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48 PAGES

TWO S. CALIF. 'BEAUTY CONTESTS' MAY SEND NAT'L EVENT TO COAST

Hearst Papers Reported Out to Plug for Locale Removal of Annual A. C. Hip.-L. A. 'Examiner' and Culver City 'Call' Conduct Opposition Contests

Los Angeles, Aug. 3. Southern California finds itself ith two "Miss Los Angeles 1926" as a result of a mixup in the se-lection of this year's bathing beauty.

lection of this year's bathing beauty.

Two separate contests to select
"Miss Los Angeles". were held, one
sponsored by the Los Angeles "Examiner" participated in by a vast
majority of the beauties of the
southern portion of the state, and
another quietly conducted by the
Culver City "Call." ostensibly
backed by the Atlantic City "Miss
America Contest" officials.

As a result two beauties have
been selected for the title of "Miss
Los Angeles 1926." They are Marcella Arnold, choice of the "Exagainer's" contest, and Lucile Pinson, awarded first honors in the
contest staged by the Culver City
Call.

The claim is set up by the Culver City newspaper (Culver City is a suburb adjoining Los Angeles, and botween the city and the coast towns) that it, alone, was authorized to stage the "official" southern California contest, having been delegated this right by W. H. B. Fowler, who, it is alleged, was designated by the Atlantic City Chamber of Commerce to stage the California contests, to select representatives who would compete for the honor of being "Miss America" at the Atlantic City finals.

Bunch of Prizes

The "Examiner" staged its contest without the offer of a trip to Atlantic City for the winner, but instead, cash and other prizes, and (Continued on page 30) The claim is set up by the Culver

LOIS WEBER DIRECTING **EX-HUSBAND IN FILM**

Phillips Smalley Playing in "The Sensation Seekers" ---Wife Divorced Him

Los Angeles, Aug. 3. Romance may develop weariness but business is business in Holly-

wood.
Which may explain why Lols
Weber, who divorced Phillips Smalley, has cast her former husband
for an appearance under her direction in the Universal's picture production of "The Sensation Seekers."
After securing freedom, Miss
Weber married Capt, Harry Gans.

CHURCH WITH 2 DRAWING CARDS

"'Miss Minneapolis' in Person" Advertised

Minneapolis, Aug. 3.

Minneapolis, Aug. 3.

Competition from the churches is running to drawing attractions according to the advertisements in the local dailies Saturday, announcing Sunday programs.

For the Wesley Church, without the name of the officiating clergyman mentioned, the ad read:

At 3 p. m., Feature—The New MISS MINNEAPOLIS in Person.

Lecture—"Can a Prohibition Agent Be Honest?"

Reciting Commandments as Summer Park's Draw

Atlanta, Aug. 3.

Little children reciting the Ten Commandments for prizes proved a drawing card at Lakewood Park. Paul Rader, evangelist, acted as

O'Neill Rep. Co. Touring

A traveling Eugene ONeill reper-toire company to tour the A traveling Eugene Overin reper-tofre company to tour the larger stands, the first company of its kind, is being formed by the former Greenwich Village Theatre group, consisting of O'Neill, Robert Ed-mond Jones and Kenneth Mac-

mond Jones and Kenneth Mac-Gowan.
Mac-Gowan, as director of this group, is now endeavoring to make a tie-up with another management to share in the detail and responsi-bility of the tour.

Students in Stock

Seattle, Aug. 3.

Scattle, Aug. 3.
Members of the University of
Washington Associated Students
have formed a stock company, to
show three days a week is Bellingham, at the old Grand, and three
days weekly at the Rose, Everett,
Wash.
Mary Griner will be leading lady.

CENTER NOW **CERTAIN**

Northwood Sanitarium Will Accommodate 200-120-Acre Site on Lake Flower. Near Saranac - Dedication Set for Aug. 14-Present Facilities Inadequate-Remedy Situation That Causes Suffering of Victims

N.V.A. PROMISE LAPSED

Saranac, N. Y., Aug. 3.

William Morris' long cherished plan of a thoroughly equipped and sizeable sanitarium in the heart of the Adirondacks, to be non-sectarian and at the disposal of people of the show business is now rapidly

working out.

It will be an extension of the rather limited present Northwest

working out.

It will be an extension of the rather limited present Northwood Sanitarium, with the new buildings to accommodate 200 patients.

A dedicatory service will be held on the 120-acre site recently purchased on the shore of Lake Flower, near here on Aug. 14. On that day trees representative of the profession will be planted. Invitations have been issued to officers of the atrical societies to be guests of the Northwood Institute. A special car will leave New York Aug. 13 at 8:10 (New York time), leaving Saranac Saturday night.

Mr. Morris has been interested in the Northwood Sanitarium for a long time. He has been a constant visitor to this resort for 25 years and has his summer home here.

Professionals ordered to Saranac for pulmonary symptoms or developed tuberculosis have missed (Continued on page 2)

(Continued on page 2)

LEGIT NEXT SEASON

An early estimate of next season's totals in the legit gives at top 125 theatres de-voted to legit plays only, with not over 120 plays occupying

not over 120 plays occupying them at any one time.

At the most there will be but 1,500 legit principals employed at any one time, inclusive of musicals, it is claimed.

Week stands throughout the country are included in the country are included in the theatre estimate. The total for principals does not contemplate stock companies.

WM. MORRIS CURE LOEW'S BUYS HALF INTEREST IN FRIEND'S DOWN-EAST CHAIN

Marks Entrance of Loew's Into New England-Roger Sherman, New Haven, Has Proved a Money Maker-Poli-Keith Deal Denied

TALE OF B'WAY THAT'S TRUE

Mother and Daughter, from Wis., Shoplifters

A story telling of a young country girl's ambition to make a name for herself as a dancer on Broadway and of a mother's hope to have way and of a mother's hope to have the girl's ambition materialize was told in Special Sessions last Friday when the two stood side by side awaiting sentence for shop-lifting. The mother was in tawdry attire, while the daughter, a dashing blonde, was dressed in the latest fashion with manicured fingers and bobbed hair.

They were Mrs. Mary Tapola, 46, and her daughter Marian, 19, a pupil of Ned Wayburn's School of Stage Dancing. The girl's education received at the hands of Wayburn was evidenced by her carefully careless "stage presence" in the court room.

received at the hands of Wayburn was evidenced by her carefully careless "stage presence" in the court room.

The story told to the Justices by Mrs. Agnes Breck, probation officer, had its beginning in a small middle western town, Crosby, Wis. Mother and daughter lived in the poorer section, the mother going out to work. Her girl's ambitton was to dance. To give the girl a proper education, Mrs. Tapola stinted and saved, succeeding in having Marian education, Mrs. Tapola stinted and saved, succeeding in having Marian educated in the State University. When the girl returned from college she became dissatisfied and dreamed of a career on Broadway and a rich husband. Her mother finally yielded and the pair came to New York. Marian took up dancing and speedy company while her mother continued with the her mother continued dustpan and broom, the

Geld-Digging Daughter

Mrs. Breck's report told how the mother and daughter took up difmother and daughter took up dif-ferent paths. Marian joined a group of college girls and stage aspirants in an apartment at 600 West 189th street. Mrs. Tapola went to a dingy halfroom in less preten-tious quarters. They met occa-sionally in out-of-the-way places so that Marian would not feel

(Continued on page 42)

Final papers were drawn yesterday whereby the Loew Circuit will become 50 per cent, owner in the Arthur S. Friend New England circuit of theatres. The operation of the houses will remain with the Friend corporation for a year at least. As the Metro-Goldwyn-Mayer product for the New Engiand territory is already disposed of, the Friend houses will not get the benefit of that product other than the specials until '27-'28.

The first of the Friend pres The first of the Friend premoted theatres was the Roger Sherman in New Haven. It seats 3,408, and, open almost a year, proved a money-maker. The second house in New London, to be named the Garde, with 1,800 seats, and to open in two weeks.

Three other Friend houses are projected, with construction started on at least two. There is to be one each in Worcester and Springfield, with seating capacity of 3,500, and a house in Derby, Conn., to seat 1,800.

The Loew name will not be used in connection with the operation of the Friend theatres for a year at least. With the Loew capital be-hind the work of construction on

(Continued on page 2)

Operatic Star Singing 3 Times Daily at Hip

One of the early bookings for the Keith-Albee Hippodrome this year will be Anna Fitsiu, the operatic lyric soprano.

When Miss Fitziu does go in, it will be one of the very rare times an operatic soprano has sung on three different occasions per day by the week. Usually (outside of vaudeville) they sing twice a week.

According to the reperted policy for the Hip she'll sing 21 times per week, if K-A doesn't make that house 4-a-day Saturdays and Sundays.

days.



ROGERS REFUSES LONDON SALARY SEEKS FRIENDS HERE, NOT MONEY

Big Hit at Pavilion—Sends Cochran's Check Back Will Takes 40 Minutes to Josh World Politics, Lipton, Dewar and Bootleggers-Playing on P. C.

London, Aug. 3. Believe It or not, an American performer has refused to take money from an English manager after scoring a big stage success.

Will Rogers, in C. B. Cochran's Pavilion revue, is the hero of the international episode. Rogers has only a verbal understanding with the producer covering his appearance on a percentage-sharing plan.

At the end of the first week Cochran sent a blank check to Harry Foster, Rogers' agent, together with a statement of the week in ques-tion and comparison with previous weeks prior to Rogers' appearance

in the piece.

The figures showed that the American humonist had been a remarkable draw, lifting the receipts to capacity. Approached with the situation by Foster, Rogers said he had come over "to make friends and not to make money." Therefore, he declined to accept any compensation for the first week of the agreement. tion for the first week of the engage-

ment.

He suggested that they call everything even to date, with the understanding that Cochran take care of the agent's commission.

An International Job

London, July, 20.

London, July 20.

Will Rogers opened in London for
the third time last night. As on
both prior occasions, he wasn't
booked when he arrived. The first
occasion was about 1912, when he
was returning from the Continent
with his horses, riders and other
accourtements. He was given a
date at the Palace by Sir Afred
Butt. Will was here on a visit in
May, 1914, when Sir Alfred was producing "The Merry-Go-Round" at
the Empire, a revue starring Nora. the Empire, a revue starring Nora Bayes: Rogers was put in to strengthen.

Wignoring a standing offer of \$4,000 weekly to appear at the Kit-Cat Club at any time, Rogers accepted an offer to open in Cochran's Revue

Club at any time, Rogers accepted an offer to open in Cochran's Revue at the Pavillon under a percentage strangement, which bids fair to work out satisfactorily to employer and employee. At the premiere the entire West End set was assembled, every seat occupied and many tuned away. The demand for boxes exceeded their number tenfold.

Rogers was scheduled for two entrances—his contribution was to be spiit in two parts—the first in ordinary street attire and lafer in the cowboy regalia and twirling the ropes. He made his first entrance, as arranged, but stayed on over 40 minutes, so thoroughly gumming up the remainder of the show that something will have to be done about it. There had been no rechearsal. Will had commenced his picture-making contract the same day, having started out at 6 a. m. and returning at 9 p. m.

Bootleggers

Bootleggers

Noting the preponderance of Americans present, the American humorist immediately walloped one over by remarking that everywhere cast his eyes he could discern

he cast his eyes he could discern nothing but bootleggers. He hoped the audiences would like him here, saying he came over because they know who he was in his own country—in America he enjoyed the social standing of a "Sir" in England—

PICCADILLY HOTEL

THE KIT-CAT CLUB LONDON

Featuring the World's Greatest Artistee

A. J. CLARKE Bole American Representations Byoking Exclusively Physics AGENCY; (488) Ereadings Role Work

he liked the way they handled the recent strike here, but since then he felt they had degenerated to almost on a level with America—he was the only Americam who did not bring a "message"—he did not come over to genent relations between the two countries—if both sides would only stop cementing they would cease to be constantly at each other's throats—he had just been on a visit to Ireland where he had the distinction of interviewing two presidents on the same day, Cosgrave and deValera. While there he asked an old woman in a bar if things were as good as when the English were there, to which she responded that when the English were in Ireland the natives had something to shoot at.

Debt Solution

The solution of the British to U. S. was easily solved if Eng-land would take all its liquor at prevailing prices here and ship it to America, disposing of it at pre-vailing wices there.

to America, disposing of it at prevailing prices there.

"I will introduce some of the celebrities in the audience, starting with Dorothy Cleh," Rogers said.

He then pointed out Bir Thomas Lipton seated in an upper box and yelled to him: "Are you going to run secnod again?" compelling Sir Thomas to make a few remarks, which included: "Your name is a household word in America and soon will be here."

Seated in the box with Lipton was Lord Dewar, a famous after-dinner speaker. Will introduced him with a statement England had the great-

speaker. Will introduced him with a statement England had the greata statement England nau the greatest statesmen in the world and the rottenest coffee—"I hate to see morning come."

morning come."

Loud Dewar, in a few words, said:
"As the ladies say, this is all so
sudden welcome to our city." To
which Will responded: "Didn't I
tell you that old guy is good?"

Others introduced to the audience
were Irving Berlin and Earl Hoppe,
the American pole player. Going off
Rogers was handed a bouquet of
spring onless.

LONDON

A. J. Clarke has been granted a license to carry on a variety agency in England by the Public Control Committee of the London County Council. He operates from 6 Clement's Inn, W. C. 2.

Gwen Farrar having taken a flop, with her new act, is friming another vehicle for vaudeville. In this, she will, be partnered, by BMN; Mayerl, who has been doing a piano single in vaudeville. Mayerl previously was the pianist with the Savoy Orphean's Band. Mayerl, w single in

"Mercenary Mary" has just cometed 365 performances, and Lev Hearn is the only principal who has not missed a single performance.

LOEW'S WITH FRIEND

(Continued from page 1) three new theatres would b

That Poli Report

Edwin Mochary has been managing director of the Roger Sherman in New Haven and acting as general manager of the Friend Interests in the territory. Mochary has been pulling extensive presentations in New Haven to bolster up the weakness of the feature product the house has been getting, and through that has kept the theatre on the winning side of the ledger.

There were rumors to the effect that another deal was pending in New England and that the Polihouses were to be taken over by Keith-Albee, but this again has been denied. Poli is placing a valuation of \$21,000,000 on the thevaluation of \$21,000,000 on the the-Jane Gordon (Metropolitan Opera), astrical properties he controls and Leonoro Harris, George A. Dorsey asking for considerable cash as an initial payment. The K.-A. policy of trying to step in for pothing of trying to step in for pothing ell. Sherman, and wife. Lauline Garop, Hallie Stiles, Mary Mac-Cornick.

Mme. Lavrova Suicides; Mme. Lavrova Suicide:

Possible poverty and an unwel come romance now loom up as the double motive for the suicide of Baroness Royce-Garrett, 33, Russlan songstress, who met instant death last Friday after plunging out of the eighteenth story of the Everglades Hotel at Miaml. At least this is what local investigators working on the suicide have reported.

Penniless and in debt at time of death, friends of the former Russian grand opera star have contributed to a fund to provide

tributed to a fund to provide burial.

The Baroness, accompanied by her invalid husband, Baron Rdyce-Garrett, former officer of the Russian Army, had come here last January as soloist with an act featuring Glorias, dancers. Upon completion of an eight weeks engagement, the Baroness notified The Glorias she was leaving and would remain in Florida indefinitely.

For her vaudeville and cabaret engagements she appeared under her professional name, Mme. Vera Lavrova, under which she had established an enviable reputation in her native country as a grand opera singer.

opera singer.

Although but earning a moderate salary and sharing this with her invalid husband, whom she is said to have supported for the past 10 years through her singing talents, the couple are reported as having hved far bevond their means and had more than once been in finan-cial straits while here, although generally managing one way or generally another. • \$200 Weekly Salary

Mme. Lavrova had toured in vaudeville in the act with The Glorias
for practically a full season before
filling the Florida engagement. Her
salary was \$200 weekly. A week
prior to the suicide Mme. Lavrova
had communicated with the Alf T.
Wilton Agency, New York, announcing that she was ready to return to work, and the latter had
mapped out a tour of picture house
dates which the deceased singer
was to have begin next month.

'Friends of the Baronees in New
York claim that tragedy staked her
career from birth, she having been

areer from birth, she having been career from birth, she naving users born in exile, and after, her mar-riage and at the peak of her career had been forced to America to escape exile with her husband after the Czar's government had been

MORRIS SANITARIUM

(Continued from page 1) sociability through absence of con-centration under one roof. Isolated in most instances and thrown among strangers with the rigid while here oft have left patients depressed. At times there have been a large number of show people in or around Saranac, some making their residence at Lake Placid. Patients Overflow

their residence at Lake Placid.

Patients Overflow

A wave of publicity was obtained over a year ago through a proposed N.V.A. sanitarium to be erected. Up to date nothing tangible beyond a little more publicity now and then has been heard about it. The N.V.A. made the claim of having purchased a plet of ground to build upon. At present the N.V.A. is consigning its afflicted members sent up here to a small place accommodating about 14 patients. This has forced an overflow and without affeviating the social situation.

Associated with Mr. Morris in the philanthropical project are local prominents, also the leading specialists of this section, and many of Mr. Morris' acquaintances outside of this territory.

this territory.

Following the dedication work will at once start upon construction. There will be several buildings, all modern and a part of the main hospital building will be reconstructed

AMERICANS ABROAD

Paris, July 25.

In Paris: Ray Goetz and Irene Bordoni, Mrs. Liza Spunt (singer), Leon A. Shaw (N. Y. stage design-Isaac Marconson (writer) Gordon (Metropolitan Opera)

LONDON AS IT LOOKS

By HANNEN SWAFFER

You Americans do not know what democracy is.

I have just come back from the King's garden party, held in the grounds of Buckingham Palace, so I can put it to you in the terms of the

theatre.

The crowd of 12,000 guests included Arthur Croxton, the manager of the London Celiseum, and even Chris Marner, the manager of the Palladium. They were there in tall hats, among the great and the famous, Croxton wearing a white topper, just like the one they kidded Morris Gest to wear to Ascot one year.

One little party I saw presented to the King as he moved about the lawn with the Lord Chamberlain, who reads plays when he is not doing this sort of thing, in close attendance, expresses the idea.

The King Meets the Actress

After the King's attendants had called forward Prebendary Carlile, the head of the Church Army, and then Capt. Towse, the blind V. C., he saw, waiting close by, Dame Madge Grimston, who is known all over the English-speaking world as Mrs. Kendal. The dear old lady was wearing a bonnet made of flat pansies.

bonnet made of flat pansies.

As this was the first time the King had met her since she was made a Dame, he had kind words to say about her new honour, specially created for women of her kind some years ago.

Sybil Thorndike, dressed in brown, was called forward.

"What did he say to you, Sybil?" I asked afterwards.

"He asked me why I worked so hard and said I needed a rest."

Everyone in the theatre kflows that Sybil is the hardest working acteress on the English stage. But you would not have thought the King understood; for he does not like highbrow plays.

Great Contraito "Presented"

Immediately after Sybil, they called forward Dame Clara Butt, who was standing with Constance Collier Dame Clara Is, of course, well known to the King, for, now that Melba is grown old, she represents the Empire as a singer.

Scattered about on the lawns I saw Dennis Eadle and his wife, Lilian Braithwaite, Sir' Alfred and Lady Butt, Miss' Lilian Baylis of the' Old Vic and half a dozen others.

This function is the limit of Royalty's recognition of the stage. Actresses, as such, are holf presented at Court, and fewer actors get invitations to the Royal Enclosure at Ascot than used to be the case.

By the way, those flerce-looking warrior fellows they put on the stage in Indian plays are quite true. There were four of them at the garden party, native officers, one with a red moustche looking just like a brigand. And the Indian princes came to life. I saw half a dozen of them in shimmering silk. in shimmering silk.

Lady Wyndham's Book of Life

Coming out of the Garden Party, I saw dear old Lady Wyndham, who said she had just finished her book of reminiscences. The publishers wouldn't print it, it seemed, because there was no scandal in it, and because it dld not tell chough truth about everybody. So Lady Wyndham has had it printed privately, for circulation among her friends.

She has been, since her retirement from the stage, an astute and successful business woman, who runs three theatres.

Will Rogers Angers a Few

Certain English people have tried to stir up feeling about Will Rogers's Speeches on the Pavilton stage. They call them impertinent. They say that no Englishman would speak with such effrontery about people as Rogers does, and there is no reason why a foreigner should be next to do it.

paid to do it.

But the fact there is Rogers own account, in this week's "Saturday Evening Post," about his visit to the Prince of While in St. Jaimes Palace shows that the Prince cannot be very much annoyed at the way will talks about his horse-falling regularity.

First Night Audiences Grow Sillier

I think first-night audiences are getting worse. Whether it is the long piccession of Markaret Bannerman fallures that has killed them off at the Globe or not, I do not know; but there was a very frowsy audience t the first night of "Ask Beccles," a silly crook play written by two large managers. stage managers

stage managers.

It is something like "Raffles". It scarcely contains a clever line, and its machinery creaks, but the audience started laughing when a man be gan to learn the saxophone at the beginning of the play.

This incident will probably ruin James Gleason's new crook play, which is to follow "Is Zat So?". That drama starts with an exactly similar scene, but, in his case, the plot depends on it. In "Ask Beccles", it is merely a silly noise.

The principal feature of the evening was the return to the Globe Theatre of Hubert Griffith, who has been kept out of the last two, be cause he said Margaret Bannerman was a "moneyed amateur". What anybody thought she was moneyed, I do not know.

The Two Green Hats

George Jean Nathan has sent me a copy of his new book, "The Auto-biography of an Attitude", which has just been published here. But haven't seen him yet, although I hear whispers of his moving among th

great.

I caught a glimpse of Katherine Cornell, the other day, lunching if the same room as Tallulah Bankhead, who created, in London, the par in "The Green Hat" that Katherine acted in New York. After looking at Tallulah's blondeness, and Katherine's beautiful dark hair. I thin gentlemen really prefer brunettes. I do, much as I adore Tallulah.

PARIS

Mile. Mitty and Tillio, the French dancing team, will appear at the Admiral Palace, Berlin, from early August to end of September, and will then return to New York for six months. They are at present replaced in the Marlgny revue here by Horam and Mile. Breton.

The Perchoir, a small theatre in the Faubourg Montmartre, run as a "cabaret," is being again transformed and will reopen end of September under the direction of M. Andoux, with a revue by Jean Bastia, featuring Tramel as comedian prior to his engagement at the Ambigu.

Lucien Doublon, former manager of the Cameo and Artistic cinemas of the Canico and Artistic cinemas here, has resigned his position with Reginald Forn and joined the Gau-mpnt-Loew-Matro forces as district superintendent of the theatres con-trolled in France by that corpora-tion. The impression was given by reports in the local press that

Doublon had been appointed manager of the Loew-Metro theatres, but Harry Portman is still in charge of the European houses.

ARRIVATS

Aug. 1 (from London) A. J. Clarke (Carmania).

XX

AGENCY. Inc.

WILLIAM MORRIS WM. MORRIS

WM. MORRIS, 1560 Broadway, New York

THE TILLER SCHOOLS

OF DANCING
Leicester House,
10-11 Great Newport St.,
LONDON, W. C. 2
TIPTOEN WEATRAND LONDON
Director, Mrs. John Tiller

REPRISAL PLAN MAY BE FOUND AGAINST FOREIGNERS BY FRIENDLY U.S. OFFICIALS

Matter of English Barring of Ben Bernie's Band Aggravates Departments at Washington-Asst. Sec'y of Labor Husband May Alter Attitude Toward Professionals from Abroad Over Here-May Insist That Uncle Sam's Children Get Square

Variety Bureau, Washington, Aug. 3.

Officials of the State Department and the Immigration Bureau of the Department of Labor have mani-Interest in the English fested new interest in the English labor permit proposition, as handled in England, when the refusal to grant a permit to Ben Bernle and his band was pointed out to them by a Varlety reporter.

Neither group of officials would disclose if Mr. Bernle had filed a protest. Press dispatches presentations of the officials were convincing.

ed to the officials were convincing enough. While no official statent was forthcoming it was ongly intimated that if the pracis continued a real tightening on this end against the foreign

tice is continued a real tightening up on this end against the foreign artist and musician will result.

It was pointed out that though Congress is not in session and hence could take no action on the now resting Willis-Valle bill, providing for refusal of admission to allens in like number to Americans barred from foreign engagements; the present law covering contract labor could be handled to control the situation.

the situation.
Under this clause in the immigration laws individual musicians coming over can be barred. They have in the past been treated as "artists" entering temporarily for "business and pleasure," the very open loophole through which so many foreigners enter for indefinite particles.

A Friend at Court

Second Assistant Secretary of Labor W. W. Husband is a decided friend of the American professional.

Labor W. Husband is a decided friend of the American professional. He has always extended a welcome hand to bonafide professionals from other shores, having issued a statement to that effect but last week. Today, however, he strongly intimated that fair play must be practiced or the foreigner will have a hard time getting in.

Within the next week total figures on the number of professionals entering this country will become available at the department for the fiscal year of 1926. When comparisons are made, it is stated that this Government will have placed before it unquestionable proof that Uncle Sam is not getting a square deal for his professionals abroad.

INDEX					
Foreign	2-3				
Pictures 4-	16				
Picture Reviews12-13	- 16				
Picture Presentations	19				
Film House Reviews18	19				
Vaudeville20	-23				
Vaudeville Reviews	18				
New Acts	17				
Bills22	-28				
Burlesque	29				
Sports	30				
	31				
	32				
	38				
	33				
	15				
Legitimate34					
: Legitimate Reviews36					
Music					
Radio	39				
	41				
	40				
	41				
Outdoors42-					
Obituary	42				
Correspondence	44				
Letter List	47				
Inaide StuffPictures10-					
Inside Stuff—Legitimate	34				
Inside Stuff—Vaudeville	33				
Inside StuffMusic	40				
Insids Stuff—Outside	43				

BRITISH FILM CONFEREES FADE. STILL PLANLESS

Exhibitors, Producers, Renters Fail to Find Scheme as **Q**uota Alternate

London, Aug. 3.
The joint trade committee made up of producers, renters and exhibitors, appointed to find a solution of the film problem, has dis-

tion of the film problem, has dis-solved without putting forth any new plan to restore and rehabilitate the native industry.

It was this committee that sug-gested the device of legislating a certain quota of domestic picturea into every English cinema program. The exhibitors have defeated any chance of this legislative program being put across, and the joint com-mittee now bows out, admitting that it can evolve nothing as an alter-nate to that unworkable policy.

FRANK FAY SCORES

At Victoria Palace Audience Divides on Bobby Folsom.

London, Aug. 3.

London, Aug. 3.

Frank Fay scored tumultuously last (Monday) night before a gala holiday audience at the Victoria Palace in which there was a large American contingent.

His stuff with the two plants was a sure fire riot and it will be that wherever he plays on this side, but the question to be settled hereafter is whether the average British audience will appreciate his very personal style of humor.

On the same bill the American section of the audience, including many friends of the act, applauded Bobby Folsom wildly, while the British subjects in the house remained stone cold.

HYLTON-FOSTER SQUARE

London, Aug. 3.

Jack Hylton, producer, and Harry
Foster got together yesterday with
their solicitors and reached a compromise in their litigation. Foster
formally withdrew his libel sult and
Foster called off his action on a
counterclaim counterclaim.

Hylton took the occasion to an-

nounce he was about to put on a new revue with a band as its nu-

RERK AND SAIDS OVER

London, Aug. 3. Berk and Saun enjoyed a good eception on their debut in England at the Lewisham Hippodrome. The dancers will go even better when they have become accustomed the sloping English stages.

PAVLOWA DUE IN PARIS

Paris, Aug. 3.

Mme. Pavlowa is due to arrive here from South Africa about the middle of the month, having been on tour haif across the world. She goes into the Champs Elysees theatre early in December.

Schlesinger Buys "Villa"

Schlesinger Buys "Villa"
London, Aug. 3.
Morris Schlesinger has bought
the American rights of the new
piece, "Distinguished Villa," and is
sailing for home with it on the
Homeric tomorrow (Wednesday).

COOL TO PEER'S PLAY

Lord Lathom Writss Claverly of Double Standard

London, Aug. 3.

"The Way You Look at It," the new three-act play by Lord Lathom, writing under the pen name of Edward Wilbruham, was disclosed July 27 at the Queen's as a well-written treatment of the double moral standard. It was received in indefinite manner by the first night audience and its future is uncertain.

night audience and its localed uncertain.

The piece has a fresh outlook on the much debated question of morals for the sexes and deals with the material from a novel angle. The production bears the name of J. B. Fazan by arrangement with Sir Alfred Butt, In the cast: Tom Nesbitt, Reginald Smith, Martita Hunt, Lesile Howard, Isabel Jeans, Edna Best, Edmund Gordon and Veronica Turlegh.

WOODS' FOREIGN PLAYS

Among Importations is New Play by English Lord.

London, Aug. 3. A. H. Woods salled Saturday on the Berengaria taking home with him the manuscripts of a number of plays he bought while in London and on the continent. In the group is "The Way You Look at it", written by Lord Latham and produced with indifferent success last week at the Queens.

On the same ship are Edward Darling and a number of other people of the theatre.

ENGLISH STAR STAYS HOME

London, Aug. 3.

By a last minute change of plan, Madge Titheradge will not go to America the coming season.

Instead she will open in London ahortly in a new play by Noel Coward, entitled "Souvenir."

JAMES GLEASON SAFE

James Gleason, who has been out of the "Is Zat So?" cast for a fort-night owing to illness, is on the way to recovery following an operation for appendicitie.

"Whisperer" a Hit
London, Aug. 3.
"Whispering" Smith, making his
debut in English vaudeville, was an
instantaneous hit on his opening
last night (Monday) at the Collseum. Smith coaxed the crowd to
whistie and sing with him, but they
gave him enthusiastic applause of
their own accord.

"By The Way" at Home

London, Aug. 3.

Jack Hulbert and Cicely Court Jack Hulbert and Cicely Court-neidge, newly back from the States, are to open at the Galety here Aug. 18 for four weeks with their revue "By The Way", the vehicle of their American tour.

Carlyle Blackwell, former American film star, and Mrs. Leah Barnato, relative of the late Barney Barnato, became husband and wife here July 29.

Teddy Fox in "Tip Toes"
London, Aug. 3.
Teddy Fox has been engaged for a comedy role in "Tip Toes" for which Laddie Cliff and others have been announced previously.

Old Team Reunites

London, Aug. 3. Manny and Roberts teamed for 21 years until four years ago when they parted company, will team up again.

"Easy Come" in London

Owen Davis' farce, "Easy Come" is slated for production here in October, Edward Robbins playing the principal role.

Play Paris Return
Paris, Aug. 3.
Barbette returned to the Empire
here last Friday. Hurry and Dents
DuPor also are newcomers to that establishment.

Percy Athos Loyal

An instance of English feal-

An Instance of English fealty to the throne was evidenced
the other night last week by
Percy Athos, London cabaret
producer, watching Miller and
Farrell at the Montmartre.
Athos is in New York on
business looking for suitable
talent for his Princes cafe,
London. His reaction to Miller and Farrell was most favorable until the male team
struck on a restricted lyric
song anent the Prince of
Wales.

Whereupon Athos obtained his check and walked out on

BERLIN AND MACKAY REPORTED RECONCILED

Father Wants Heir Born in United States, Is London Gossip

London, Aug. 3.

Story again circulating that Clarence Mackay is reconciled to his son-in-law and daughter, Mr. and Mrs. Irving Berlin, but this time circumstantial details are included in the table.

In the talk.

It is related that Ellin Mackay's father desires that the expected Berlin heir be born on American soil. To that end he sought to obtain accommodation for the young couple on the "Olympic" sailing Aug. 11, but with what success is not made known.

made known.

Mackay is here for the shooting season, while the Berlins are having a holiday in Devonshire.

WRIGHT'S FIRST FARCE

"None But the Brave" Work of Musical Comic

None But the Brave," farcical melodrama, opening at the Garrick July 30, is a clever piece, marking the debut of Huntley Wright in the

guise of a farceur instead of a mu-sical comedy comedian. The production at this early stage

The production at this early stage of its career has all the appearance of a notable success in London. How it would be received in America is something else. Since it is intensely British in atmosphere it probably would not stand transplanting.

planting.
It is one of those affairs that needs British soil to blossom and come to fruit, although adapters have been known to do wonders under similar circumstances.

New to Casino Revue

Paris, July 24.

"Paris en Fleurs," successful
Leon Volterra revue at the Casind
de Paris, is still running to capaclty, due to Influx of visitors, but the lty, due to influx of visitors, but the cast changed last week with the withdrawal of Maurice Chevaller and Dolly Sisters, including other people on the bill, the new protagonists comprising Saint Granler (listed also as co-author), Dutard, Rowe Sisters, Christian and Duroy, Diane Delli and Gaston Gerlys, Mme. Hasoubra, dancer; Lilly Mounet, Jesu Argentino, Missla, Simonne Mirat, Yette Ferry, June Mounet, Jesu Argentino, Missia, Simonne Mirat, Yette Ferry, June Soeurs, Reyna, Fretel, Manciani,

Montandon.

Lawrence Tiller's 16 girls remain in the show.

CHEVALIER AT \$2,500

Paris, Aug. 2.

Maurice Chevalier has been booked for two weeks at the Alhambra, London, during August at a salary of 500 pounds a week (\$25,00).

"Queen High" Soon

"Queen High" is set to succeed
"The Way You Look at It," current
at the Queen's, in September.

"Awful Truth" Out

London, Aug. 3.
"The Awful Truth" closed here after one week.

Elysees Engagements

ENGLAND BARS SPECHT: ACTION "ON PRINCIPLE"

Request of Kit Cat Club Refused to Admit Leader to Frame Native Bands

London, Aug. 3.

The Kit Cat Club applied for a personal permit admitting Paul Specht, American orchestra leader and juzz exponent, into the country for the purpose of organizing a number of orchestras of native personnel. The application was turned

explanation was forthcoming,

No explanation was forthcoming, but an inquiry into the cancellation of a permit for Ben Bernle at the Home Office may shed some light on the government's attitude.

Variety sought an explanation direct from the Home Office and elicited the reply: "Consideration of the individual does not enter into the matter in any way. The action is a matter of principle governing the Ministry of Labor."

Amer. Style Chain Stores Throughout Germany

Washington, Aug. 3.

The American five and ten cent chain store system is to be launched In Germany by a group of Leipsig business men, says a report to the Department of Commerce.

Department of Commerce.

The stores are to be typically American in appearance with all fronts alike. The only change will be an adherence, in a modified form, to the German method of purchasing medal counters from the cashier and then spending them throughout the store.

The launching of the chain is stated by department officials to be the result of a recent visit of German business men to study this country's retail methods.

"MUSIC MASTER" OVERSEA

Gus Yorke Slated for Warfield Rele in London

London, Aug. 3.

Lauriliard and Lee Shubert in association have arranged to produce "The Music Master" here. Lee Kohlmar will stage the play, also playing the role he created in it.

Gus Yorke is mentioned as probable for the role made familiar by David Warfield. It is announced the sponsors will try to have Ricarians.

by David Warfield. It is announced the sponsors will try to have Ricci-ardi in the cast. Ricciardi was the spaghetti-juggling Italian musician in the Warfield production, whose bit made him famous overnight.

SAILINGS

SAILINGS

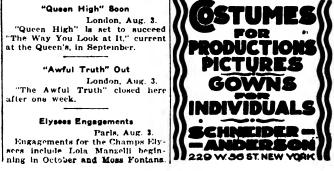
Aug. 11 (London to New York),
Daphne Pollard.

Aug. 5 (New York to London)
Bee l'almer and Al Siegel (Majeatic),
Aug. 4 (New York to London)
Beatrice Hendricks (Albert Ballin),
Aug. 4 (London to New York),
Morris Schlesinger (Homeric),
Aug. 4 (New York to London)
Addison Fowler and Florens Tamara (Aquitania),
Aug. 2 (New York to London)
Alfred Beekman (of House, Grossman & Vorhaus) (Columbus),
July 31 (New York to London)
Percy Athos (Leviathan),
July 31 (London to New York)
A. H. Woods, Erno Rappee, Mr.
and Mrs. Reichenbach, Mrs. George
Tyler and son, Edward Darling
(Berengaria),
Aug. 4 (London to New York)

(Berengaria).

Aug. 4 (London to New York)

Aug. 4 (London to New York)
Allan Shaw (Paris).
Aug. 11 (London to New York)
Janie Jacobs (Leviathan).
Aug. 14 (London to New York)
Barker and Wynne.



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MARY READ

FLAGRANT OVERSEATING IN N. D. WHITEMAN'S CONCERTS CORRECTED BY NEW COMBINE

Friedman Together with F. & R.-Fargo, Pop, 25,-000 with 6,200 Seats-7 Theatres in Town Mankato Another—Closing Some Houses

Minneapolis, Aug. 3. of the American Amusement Co., declares to have been the most flagrant instances of overseating in

flagrant instances of overseating in the United States will be corrected as the result of a deal just consummated between the American Co. and Finkelstein & Ruben.

The deal gives F. & R. an interest in the American Co., which, in turn, takes over a new F. & R. theatre in Fargo, N. D., and another F. & R. house in Mankato, Minn.

The American Co. operates four residence section theatres in Minneapolis, three in Mankato and four in Fargo, so that 13 theatres in all are involved in the transaction. Mr. Friedman continues as president of the company.

Seven theatres with a combined seating capacity of 6,200 for Fargo (population, 25,000) and four houses with a total capacity of 3,600 for Mankato (population 14,000, made for a situation that caused big losses to everybody concerned, according to Mr. Friedman. The American Co. now will correct the everseating situation by closing some of the houses.

Press Agent Sues Rork for Balance of Half Salary

for Balance of Half Salary

Los Angeles, Aug. 3.

Nat Dyches, film publicity man.
through his attorney, Sam Wolf, entered suit against Sam Rork, film
producer, for \$2,300 back salary alleged to be due him.

Dyches, in his action, stated that
Rork hired him to handle publicity
and exploitation while he was making "Old Loves and New," and when
the picture was completed asked
him to go to New York to handle
the publicity on the release.

Before leaving, Rork is said to
have asked Dyches to accept half
salary for a month or so, promising
to pay him the remainder when he
had enough money. Dyches worked

had enough money. Dyches worked for six weeks on this arrangement,

for six weeks on this arrangement, he says, and then for the next 11 weeks did not receive salary at all. Rork paid his expenses.

All this time, Dyches says, Rork was expecting to get enough money to pay him, as he was negotiating for a United Artists release for his picture. This he did not get, releasing "Old Loves and New" through First National.

When Rork and Dyches returned to Los Angeles, Dyches presented his claim for money, but the produ-cer would only recognize his claim for 11 weeks work at half salary, for 11 weeks work at half salary, Dyches said in his affidavit. He wanted to deduct the expense money he advanced, the papers state. Dyches refused to settle on this basis and took the matter to court.

DIFFERENT "ALARMS"

A story in the Picture Department of Variety last week mentioned "The Still Alarm" as a Rayart Picture.

It is a current Universal release, the migrate halor much become

the mistake being made because of Rayart's picture called "The Last



TED HENKEL

AND ORCHESTRA

Minneapolis, Aug. 3. What Ben Friedman, president DE FOREST CHARGES FOX WITH INFRINGEMENT

"Talking Pictures" Basic Patent Involved-Theo. Case's Photo Electric Cell

The DeForest Phonofilm Corporation and the DeForest Phonofilms, Inc., filed suit in U. S. District Court, Southern District of New York, yesterday (Tuesday) against the Fox Film Corporation, Zoephone Picture Corporation, William Fox and Theodore Case, charging infringement on four patents owned by the DeForest Phonofilm Corp.

In October, 1922, Dr. Lee DeForest charges, Theodore Case came to est charges, Theodore Case came to the DeForest laboratory, exhibiting a photo electric cell which he invented and developed for military signaling purposes during the war. This cell, of high sensitivity and represented as superior to any similar cell then known, Dr. DeForest says, was used by the DeForest company in phonofilm reproduction for the two following years.

At this time, according to the complaint, Case had no thought or knowledge of making "talking pictures," but later learned the method of reproducing phonofilms through

of reproducing phonofilms through frequent visits to the DeForest

Case's development of a record-Case's development of a record-ing lamp under the DeForest basic patent, which showed "certain ad-vantages," followed, it is alleged. Case and DeForest then entered into a contract for using the Case

into a contract for using the Case lamp and cell.

Case, according to the DeForest charge, became interested in phonofilm and requested that apparatus for experimenting in his laboratory at Auburn be sent to him. This was done, it is claimed, also several zets of theatre equipment which he installed in Auburn for the DeForest company. A contract was entered into by DeForest Phonofilms and Case covering a license to use and Case covering a license to use the photo electric cell in the De-Forest installation in theatres. Rights Claimed

Rights Claimed
Last year, the complaint alleges, the Case photo electric cell was found to be inferior in clearness of reproduction in contrast to types with which the DeForest compand been experimenting. The existing Case contract was then terminated. Case unsuccessfully tried to renew a contract with DeForest, it is stated. is stated.

renew a colitact with Derotest, it is stated.

Case announced his intention of producing the "talking pictures" independently, and the complaint charges he has now entered into negotiations with William Fox for the purpose.

The complaint is based on the charge that the DeForest Phonofilm Corp. is owner of the basic patents covering the method of recording talking pictures. The patents alleged to be infringed upon are DeForest patents 146247, 146701, 1482119 and Reis patent No. 1473976, which the DeForest company owns.

Samuel E. Darby is counsel for the complainants.

Samuel E. Parry is countries the complainants.

The DeForest Company have made arrangements to use the new theatre nearing completion on 50th street near 8th avenue for their Phonofilms on Sundays during the

Phononims of Sundays during the winter.

The opening bill will be "Siegfried," the Ufa special which has been made with a Phonofilm musical accompaniment of 125 orchestral pleces.

Actor Wills \$40,000

Los Angeles, Aug. 3.
Courtney Poote, stage and screen actor, who died last year in Rome, italy, left an estate valued at \$40,-361, to be divided equally between his father and mother, Mr. and Mrs. L. W. Foote of Los Angeles.

FOR GREATER N. Y.

Mayor Walker Arranges for Famous Orch. to Play in Cen. Park Next Season

Paul Whiteman's brand of synco-Paul Whiteman's brand of synco-pation as a municipal institution in Greater New York is assured by Mayor James J. Walker, starting with the new series of park con-certs next spring. Mayor Walker has suggested, (and Whiteman has agreed) to have the foremest Amer-ican dance music exponent give a full series of concerts next season.

full series of concerts next season. The performances will come from the Central Park mall and through a system of radio microphones and Magnavox loud speakers every city park in New York will have the music reproduced. It will mean the visitors to Prospect Park in Brooklyn or Van Courtland Park in the Bronx will hear the music via the "mikes" simultaneously with Whiteman's renditions in serson in Cenan's renditions in serson in Cenan's renditions in serson in Cenan's renditions. man's renditions in person in Cen-

It will also mean an elimination It will also mean an elimination of congestion in the one big park, as would naturally result if Whiteman played only for the edification of Central Park auditors.

Sunday afternoon, Aug. 1, Whiteman gave a concert in Central Park

man gave a concert in Central Fara as a welcome home tribute to the city. For the first time in many seasons Whiteman was also on the radio. The city's station, WNYC, broadcast the Whiteman syncopa-

tion.

From a showman's viewpoint, this concert is corking advance heraldry for Whiteman when he starts Sept. I on his Publix picture house tour. The opening date is set, but not yet so the opening stand.

Wash. Managers Refuse Arbitration with Operators

Washington, Aug. 4. Though the l Though the local picture operators unions offered to arbitrate the new wage scale demands to become ef-fective Sept. 1, the managers' asso-

fective Sept. 1, the managers' asso-ciation turned the proposal down.

A. Julian Brylawski, heading the managers' committee, informed the union delegation that more appli-cants than could be cared for had applied for enrollment in the oper-ator school established here two week ago with a \$10 entrance fee. Heports also have it that musi-cians, including organists, are be-ing lined up in case of a sympathetic

ng lined up in case of a sympathetic strike, should the controversy carried to that point.

Arrangements for stage hands are also being made, it is stated.

Twomey-De Marra's Taken

Lawrence, Mass., Aug. 8.
Acquisition of the Twomey-De
Marra chain of theatres here by the
Empire Amusement Co. has given
the latter additional strength as an amusement factor.

The recent purchase involves the Empire, Palace, Premier, Star and Colonial. With the same interests also operating the Broadway, this gives them six local houses in all.

Reproducing for "Map" Film, Battle of Arcole

Paris, July 30.

The interiors of Abel Gance's super picture, "Napoleon," are completed and the producer is leaving for Toulon, where the battle of Arcole is to be reconstituted, with 4000 supers cole is to 4,000 supers.

The picture is being made for the Societe Generale de Films.

M. J. Faivre, producing manager for First National in France, has resigned after a year's service with that corporation here.

Viola Mayer, organist, is featured at the Gaumont Palace for August, with a weekly change of picture and a couple of vaudeville acts.

Peggy Prevost Marrying Ed Holiiday, Actor's Son

Los Angeles, Aug. 3.
Marguerite (Peggy) Prevost, sister of Marie Provost and herself a film actress, announced her engagement to Ed Holliday, son of Jack Holliday, New York legit actor.
The marriage will take place early in the full.

in the fall.

Holliday is connected with a radie firm here.

Abnoxious Guests on Studio Sets Forcing Studios to Deny Admission

Why picture studios on the West Coast are frequently compelled to put up the bars against visitors on the lot was given a striking demonstration at one of the new studios.

A few days ago a railroad official so far forgot himself and made himself so obnoxious while visiting on one of the stages where a very young female star was at work, that stringent rules were lasued placing an embargo against all visitors in the future. At the request of a downtown theatre manager, the courtesy of the studio was extended to the railroad official and his party. They were permitted to go on the set where the young star was engaged with a company of over two hundred people. Standing close by, the railroader and his friends began passing audible remarks concerning the looks of the star, her make-up and the way her hair was bobbed and other uncomplimentary and even insulting remarks. All of which were heard, not only by the star but by the majority of her company. The young woman was so upset by the rudeness she was compelled to stop and the next day it was necessary to reshoot practically all of the scenes of the preceding day at an estimated cost of around \$4,500. The embargo against visitors followed.

This is only one instance of what studio officials and some more of the players and directors have been forced to put up with. It is becoming more difficult daily for outsiders to secure admission to the sets. The tourists have only themselves to blame as heretofore the latch string has always been out and every possible courtesy shown visitors from other towns.

DAILY CHANGE FILMS **ON ARMY TRANSPORTS**

First Trial with 'Cambria' Out of Frisco—New Film Aboard at Canal Zone

Washington, Aug. 8. The army transport "Cambria" has been equipped with a complete picture projection apparatus as an experiment by the War Depart-

ment.
The "Cambria" is to leave San
Francisco Aug. 14. It will carry
enough films to make a daily
change as far as Balboa, Canal change as far as Balboa, Canal Zone, where other pictures will meet the ship for use on the voyage to New York. Films for the return trip will be secured in New York. If the experiment meets with approval, an extensive distribution plan will be worked out to give those on board the transports the latest releases.

ACQUIRES HOUSTON GROUP

Will Horwitz Becomes Head of Isis Theatre Co.

Houston, Tex., Aug. 3.
Will Horwitz, manager of the
Texan, Iris and Ritz theatres, Sat-

Texan, Iris and Ritz theatres, Saturday acquired control of the Isis and Liberty theatres, picture houses. Al Lever, manager of the Isis and Liberty for the last three years, will remain in that capacity for the present.

The Isis and Liberty were operated by the Isis Theatre Company and Horwitz will be directing head of this organization. Horwitz went to New Orleans, where he contracted for "The Volga Boatman," "Up in Mabel's Room" and "The Lady of the Harem."

12-Year Old Girl Said Man Annoyed Her

John S. Hanson, 42, 18 West 25th street, writer, was exonerated of a charge of disorderly conduct when he was arraigned before Magistrate George W. Simpson in West Side Court

Court.

Hanson was arrested on complaint of Mrs. May Hilton, mother
of 12-year-old Mildred, 1200 Madison avenue. The girl said she was
seated in the Capitol theatre July 21 when Hanson borrowed her pro-gram and after he had perused it handed it back and then pinched

handed it back and then pinched her hip.

In court the girl denied Hanson had pinched her but he had touched her on the hip with his hand. It was after the writer left the the-atre that Mrs. Hilton followed and atre that Mrs. Fillion followed and caused Hanson's arrest. Hanson vehemently denied he had touched the girl, and said he was aston-ished when the policeman ap-proached him and placed him under

arrest.

After Magistrate Simpson had heard all the evidence he said he was satisfied that there had been absolutely no act of disorderly conduct and dismissed the complaint

BUYS "DANGER-GO SLOW"

A Sinchair Lewis story called "Danger—Go Blow" was purchased last week by Producers' Distributing Corporation.

The story was written and published in 1919.

LUBITSCH TO **DIRECT FOR FAMOUS**

German Signs Long Term Contract—Warners' Two

Ernst Lubitsch yesterday signed o direct for Paramount. He affixed his name to a long-term contract with Famous Players-Lasky Corporation under one of the most important recent agreements in motion picture enterprises.

Jesse L. Lasky announced that the contract takes effect immediately.

ately.

Through B. P. Schulberg, associate Paramount producer, it became known that Lubitsch's contract obligations with Warner Bros. have been fully recognized and amicably arranged. He will make two more pictures at some future date for that concern. "We have already discussed tentatively the director's first great production for us," said Schulberg. "Until it is definitely set the details will not be announced."

announced."

News of Lubitsch's affiliations
with Paramount caused considerable stir in the film industry.

P. D. C.'S BOARD

The new board of directors for the Cinema Corporation of America, the holding company for the Producers' Distributing Corp. and the DeMille-Metropolitan Pictures Corp., was formed within the last few days.

Elected as directors were E. F.

Elected as directors were E. F. Albee, J. J. Murdock, Marcus Helman, B. S. Moss, Maurice Goodman, F. C. Munroe, Cecil B. De-Mille, Nathan Burkan, Oscar M. Bate and John C. Flinn.

The board organized with Mr. Munroe as president and Mr. Bate as secretary, while the executive committee comprises the Messrs, Munroe, Flinn, Murdock, Heiman and Moss.

Lafayette Playing Vaude

Buffalo, Aug. 3.
The Lafayette does not intend to cut down the vaudeville portion of its picture house program as re-

ported.

W. A. Haynes, managing director of the theatre, says he has just returned from New York, where he purchased a large assortment of equipment and effects to surround the vaude of his shows to the best advanted. advantage

The Lafayette's playing policy of pictures and acts will remain changed, states Mr. Haynes.

SHINE'S 'AUTUMN FIRE'

John L. Shine has acquired the American rights to "Autumn Fire," an Irish drama by C. T. Murray originally produced in London. Snine intends projecting himself

as star of the piece here next sea-

LATIN-AMERICAN COUNTRIES LEAD REST OF WORLD IN AMERICAN FILM IMPORTS

Highest Revenue, However, from Europe—Govern-PAUL ASH IS ment's Fiscal Year Ending June 30 Discloses New Status-"Sensational" Decline by United Kingdom-Australia Now First-Mexico Displaces Japan-Germany Away Down List

After a year of concentrating on picture saies in South America, the export figures for the fiscal year of the government, ending June 30 last, disclose that the Latin-American countries have displaced all of Europe as this nation's principal foreign market.

The total footage exported for 1925-26 reached 216,139,974 feet valued at \$6.534,202, according to statistics to be made public by the Department of Commerce. This footage is but a slight increase over the preceding year when 210,152,587 feet valued at \$6,739,786 was recorded. In declared value the preceding year exceeded the one just closed. The percentage of increase in footage coinciding with the 11-month period recently was reported in Variety.

runni**ng to th**e top of the American countries, thou The running to the top of the Latin-American countries, though showing a decidedly substantial increase over the previous year, is due in the greater part to the slump in shipments to the United Kingdom. This drop is characterized as "sensational" by C. J. North, chief of the motion picture section, with the figures disclosing a decrease from 47,500,000 feet in 1924-25 to 15,600,000 feet in 1925-26.

15,600,000 feet in 1925-26.

Total exports to Europe dropped from 89,000,000 feet to about 67,-500,000 feet, while exports to Latin-America jumped from 54,000,000 feet.

Mr. North adds, however, "that it should be recognized that as a revenue producer Europe still remains far in the lead."

Britain's Big Drop
Continuing the department of-ficial states:

Continuing the department of-ficial states: With regard to individual coun-tries not only has the drop in ex-ports to the United Kingdom been a tremendous one, but it has forced that country out of first place and given Australia, which stood third in 1923-24, with just over 22,000,000 feet, the lead with an additional 3,000,000 feet of film over the pre-ceding year.

3,090,000 feet of film over the pre-ceding year.

Canada is second, her total of 22,550,000 feet for the 1926 fiscal year, being about 250,000 feet above that of the same period last year. Argentine, fourth last year with nearly 17,000,000 feet, has brought this up to 20,500,000 feet and now

stands third.

The United Kingdom is now fourth, while France ran fifth, increasing its purchases of films from 11,500,000 feet to 14,000,000

creasing its purchases of films from 11,500,000 feet to 14,000,000 feet in 1925-26.

The next five markets for American-made pictures for the fiscal year of 1926 are Brazil, Mexico, Japan, Straits Settlements and Germany. These are the same as last year except that Mexico moved up to seventh, while Japan slipped to cighth. The Straits Settlements beat out Germany. All received a footage that disclosed increases in each instance of approximately 1,000,000 feet.

Negatives Also Off

Negatives Also Off

Negatives Also Off
Negatives exported registered a decided failing off, the figures for 1928 being 7.671,989 linear feet valued at \$1.448.415, as against 9,393,589 linear feet at a declared value of \$1.894,314 in 1925.

The market abroad for raw film is constantly improving, the percentage of increase in footage practically equalling that of the positive films. Raw films totaling 62.721,952 feet valued at \$1,357,322 was exported for the 1926 fiscal year, as compared with 56,911,511 feet valued at \$1,270,367 for the preceding fiscal year.

Film Rights Sold

Washington, Aug. 3. After a year of concentrating on octure saies in South America, the troof figures for the fleet and the flee

Noted German Director Has Doheny Backing

Los Angeles, Aug. 3.

E. A. Dupont, the German director, whom Carl Lacomble brought to this country to produce for Universal, will not continue with the latter organization. Instead, he proceed to take advantage of the poses to take advantage of the backing offered him by the Doheny oil interests to produce his own pic-

Following "Varlet " directed by Dupont, the latter has been propositioned by nearly nil of the larger producing organizations. Some of the offers were very tempting, but the director figures he is better off

broducing independently.

When asked if his contract with When asked if his contract with Universal would hinder him in his new activity, Dupont made it plain that Laemmie had failed to exercise optional rights on his services and that, technically, he is a free lance. At the same time Dupont explained that an understanding had been reached whereby he would direct one super-spectacle for Universal

yearly.

"Moulin Rouge" First

The first of the productions which Dupont will produce independently is from an original story of his called "Moulin Rouge," on the lives is from an original story of his called "Moulin Rouge," on the lives of the chorus girls of various metropolises. He admits that he has a flair for stories of this type motivated, perhaps, by his previous career as a journalist. Mr. Dupont at one time was a picture and dramatic critic on Berlin's leading daily, "B. Z. am Mittag"; coupled subsequently, with his show-world gleanings while managing and producing revues at the Apolio, Mannhelm.

helm.

Dupont expects to sail for Europe in a few weeks where he will film sequences of the chorus girl in Paris, London, Berlin and Madrid. He will be abroad about five weeks, returning to Hollywood where most of the interiors will be shot. While abroad he will also confer with Laemmle on his next story for Universal.

Buck Jones Away from Fox

Los Angeles, Aug. 3. es is understood to be Buck Jones is understood to be ready to terminate his engagement with the Fox organization, when his

contract expires this month.

It is reported Jones deliberately walked off a set at the Fox West Coast Studios last week, but this is

Coast Studios last week, but this is modified by Fox film officials, who assert that Jones finished all work required before leaving.

It is understood Jones is negotiating with another producer, but in his absence from the city this could not be confirmed.

Schiller's Atlanta Home

Atlanta, Aug. 3.
E. A. Schiller, of Loew's, Inc., has paid \$50,000 for a residence in Druid's Hills, Atlanta's best residence district. He is visiting his family here for a few days.

Mr. Schiller was southern representative for Loews before his resident.

ilm Rights Sold

Before Play's Produced

Before play's Produced

Before Play's Produced

Pamous Players has purchased the picture rights for a French play called "The Angel Passes." Adolphe Manjou will be its film star.

Although the Shuberts hold the play, they disposed of the picture rights before production.

HITCHY'S FILM JOB

Los Augeles, Aug. 3

Raymond, Hitchcock will play for Marshall Neilen, the director, in an original film story by Neilan, entitled "Everybody's Acting."

COMING EAST

First at Rialto, New York, for 4 Weeks

Paul Ash will leave the Oriental, INDEPENDENTS Paul Agit will leave the control of the light, New York, for four weeks.

It will mark a tour of the l'ublix nicture theatres by Ash. Should his Broadway engagement live up to expectations, Ash, following the tour, will return to a Publix theatre

in New York.

Ash has reigned in Chicago as a sensational lone drawing card for reveral months, going there from the Granada, San Francisco, where he also created a record as a single personality. His method of entertainment as a general master of ceremonies for a stage show in a picture theatre has been generously copied in the mid-west and west. Ash never has appeared professionally in New York.

Before opening with the premiere performance at the Balaban & Katz. Oriental, Chicago, Ash was at McVickers, another Publix (Famous Players) Chicago house. Ash stood the test so completely at McVickers' he was placed under a term contract by Publix, and shifted as the star attraction for the Oriental. His contract calls for a Broadway opening in a Publis these by Cet. 1

tract calls for a Broadway opening in a Publix theatre by Oct. 1. Severe Test

Publix seems to have lined up Paul Ash at the Rialto for as severe a test as could be given him if the new Paramount opens during Oc-tober. The new house is booked upon as its own draw for at least the first

three months.

With Ash stepping into the Rialto With Ash stepping into the Rialto the opinion is that Publix does not expect to play Paul Whiteman on Broadway until toward the end of the season, if at all, It is known that Whiteman would prefer not to appear in a Broadway Publix house owing to his contemplated starring revue that may get underway late next spring. next spring.

NEW TRADE COM'S'R IS ABRAM F. MYERS

Succeeds V. W. Van Fleet-Retiring Com'r Mentions 'Story Behind' F.P. Case

Washington, Aug. 3. Abram F. Myers, of the Department of Justice, has succeeded Vernon W. Van Fleet on the Federal Trade Commission.

Trade Commission.

Mr. Myers was given a recess appointment by the President. He is familiar with all phases of amusements, the most recent investigation to come under his direction being that of the American Society of Composers, Authors and Publishers. The clearance of the Society was reported in Variety of last week.

The new commissioner has been

The new commissioner has been with the Department of Justice for many years, working his way up from a clerical position to that of

from a clerical position to that of senior attorney under the Assistant to the Attorney General.

Questioned by a Variety reporter as to the final outcome of the Famous Players-Lasky case, Mr. Van Fleet, the retiring commissioner, declined to make any statement other than he was glad to get out of the 'turmoll." He also made reference to a "story behind" the F. F. case, which, however, he declined to discuss further.

As has been previously reported, Mr. Van Fleet has shown particular interest in the pleture case, and his retirement before a final decision on same was handed down

lar interest in the picture case, and his retirement before a final decision on same was handed down came somewhat as a surprise to many. He is to practice law, with offices here in Washington.

U Sale Offer by F. B. O.?

Notwithstanding Carl La-emmie's declarations by will never self his control of Uncer-sale and despute Mc Latenumie's recent lith of in Latenumie's recent subject again that there are negotiations on to take over Universal.

F. B. O. is mentioned as the expection purchaser

expectant purchaser.

No feature is named but the report recludes a seatement that it may be but a matter of them and the purchase the purchase of the purchas that it may be but a move of Licensial is tome comin; to close the deal.

If the O has been showing

12. It. O has been showing something since under the present Ketanedy regime. Well yer of picture men some to think it a decidedly advantageous move for the U acquisition by F. R. O.

Bracking connections of F.

tion by F. B. O.

Banking connections of F.
B. O. are said to have prononneed in favor of the U

transaction.

Of late there have been stories of a combination of the stories of a combination of the larger independents in the film business with F. B. O. also named in that connection. To what extent any defiberations had reached for a three-ply combine was not revealed.

ONLY 3 1ST NAT'L COS. WILL REMAIN IN EAST

Others at New Coast Studios -Everything at New Burbank Studios Is Set

Los Angeles, Aug. 3.

Plans have been mapped out for the centralizing of production by First National Pictures, whereby approximately 90 per cent, of all forthcoming production activities will be at the new West Coast Studies just completed here. First National is daily increasing its activities. Three full units are now active at the Burbank studios, and others are making ready to get un-

others are making ready to get under way in the near future.
Only three First National units will continue production activities in the east. They are Leon Errol, whose stage work procludes the possibility of transference to the coast; Johnny Hines, who has the Broadway fever, and the Robert Kane unit. Kane also prefers to make his pictures on the Atlantic seaboard.
The Rockett Brothers are headed

The Rockett Brothers are headed The Rockett Brothers are headed for the Coast and will confine their productions to the far west from now on. Also the Al Santell unit. Colleen Moore, Milton Sills and Harry Langdon, the three First National stars now active here, and the production activities of the units associated with First National, it looks like a very busy season in store for John McCormick, in charge of West Coast production activities.

duction activities.
Richard Barthelmess will start his

Richard Barthelmess will start his first production for First National by Aug. 10, and the first Norma. Taimadge picture is being prepared. Ralph Lieber, president, and Richard Rowland, vice-president and general manager of First National, are due here this month at which time a complete schedule of fall and winter production activities will be decided upon.

Pictures Making

Pictures Making
With the moving to the First
National lot last week of Harry
Langdon unit, all three First National stars are for the first time
on the same lot. Miss Moore has
started on "Twinkletoes," Milton
Sills is at work on "Men of Dawn,"
and director Al Green has started
on his last production for First National, "Ladles at Play," Lloyd
Hughes and Dorls Kenyon's co-starring vehicle, which B. P. Fineman
is producing.
Two of the four big stages at
the new First National Studios are
in full operation and the others are

in full operation and the others are so equipped that eight Individual producing units can be at work at a moment's notice. Provisions for additional units have been mapped

Production Manager McCormick

BARNUM' TITLES AND SHOW ARE

PROTECTED

Ringlings Claim Rights to Restrain Phrases and Business' Reproductions

Unrevealed through no legal proof one picture distributor to recognize property rights, the Ringling Brothers, through their general nize property rights, the Rindling Brothers, through their general rounsel, John M. Kelley, have notified picture producers making or proposing "circus pictures" that certain phrases and "business" linked up with the Barnum mane can not be employed.

The first distributor Mr. Kelley approached in the matter was F. B. O. with its picture "Bigger Than Barnum." That film carried on the paper for the billboards "Greatest

Sarrains. In the billboards "Greatest Show on Earth," also here and again "Wrangling Brothers."

Destroyed All Paper

Upon receipt of a notification of alleged infringement, P. B. O. is reported to have returned a most courteous reply, stating it recognized the justice of the claim made nized the justice of the claim made by the Ringlings and had ordered all of the "Barnum" paper carrying the objectionable phrases to be de-stroyed. It meant a large expense to F. B. O., since its paper for the "Barnum" film had been made in circus style and form.

Another proposed nicture Mr.

circus style and form.

Another proposed picture Mr. Keliey is said to be interested in on behalf of the Ringlings is the announced celluloid reproduction of "The Life of Barnum." The attorncy asserts that while a picture maker is privileged to become a film historian of any personage, in the matter of P. T. Barnum the producer can not digress to interpolate into the screen career scenes or alleged reproduction of P. T. Barnum's Greatest Show on Earth of the combined Barnum & Balley circus.

All of these are owned, it is

All of these are owned, it is claimed by the Ringlings, through purchase of the Barnum & Balley Circus.

Important Point

It is expected if litigation follows any of the Ringlings protests against employment of the Big Show's titles or business that a question of property rights through common usage and good-will is to iargely enter into the Kelley con-tention, for any subject-matter the Ringlings have been unable to protect through registration as trade-

tect through registration as trade-marks.

Mr. Kelley some years ago wos a highly important appeal on a tax matter for the Ringlings, involv-ing titles and good-will. His brief in that case is accepted as a standard work on the history of the cir-

Fred Thomson Reported in Negotiation with F. P.

Los Angeles, Aug. 3.
Famous Players, making Western pictures, but without a Western cowboy star, is reported negotiating with Fred Thomson, at present under contract with that firm expired next March.

next March.
This gives the three major firms,
F. P., Metro and First National, a
Wostern star aplece. Metro has
announced Col. The McCoy, and
First National has begun exploiting
Ken Maynard, whose first release is
now out.

Scnnett Leaving, Report

Los Angeles, Aug. 3.
Stories are once more prevalent at Mack Sennett will leave Pathe, the coulout and make

COSTUMES FOR HIRE

PRODUCTIONS EXPLOITATIONS PRESENTATIONS



'MANTRAP' TO \$28,000 AT MET, L. A.; 'SHEIK', 3D WEEK, WENT OFF \$10,000

Better Business Last Week-"Lovey Mary" at State, \$26,000—Olive Borden Bigger Than "Yellow Fingers"-"Paris'" Stand-Out Showing

Los Angeles, Aug. 3.
(Drawing Papulation, 1,350,000)
With a Supple of exceptions grosses showed a substantial gain last week, especially in the "run" houses. More moderate temperatures and good screen and stage attractions were responsible for the higher revenues at all houses excepting the Million Doliar and the Figueros.

respective the Million Doliar and the Figueroa.

Valentino's latest failed to show any substantial strength on its third week, more than 50 per cent off the opening seven days, and with one more week to go the Million Doliar will have difficulty keeping out of the "red" before Gilda Gray opens there in person and on the screen.

Metropolitan set the pace. Business at this Publix house has been unusually good during the last month as a result of marked improvement in pictures and stage show.

"Miss Los Angeles" and 20 cdat

show.
"Miss Los Angeles" and 20 addi-tional prize winners in the local bathing beauty contest proved a card at Loew's State. Fanchon and Marco evolved a Beach club idea as card at Loew's State. Fanchon and Marco evolved a Beach club idea as a background for the beauts. The film feature, "Lovey Mary," was nothing to rave about, but Rube Wolf's band continued to help bring in the customers. Business jumped to a little bett than \$25,000, big money for this house in the middle of summer.

in the customers. Business jumped to a little bett than \$26,000, big money for this house in the middle of summer.

With the dual engagement of Pickford-Fairbanks coming to a close soon, business showed a slight gain at Grauman's Egyptian, the matinees holding up surprisingly well and with several night sellouts. Numerous theatre parties during the week helped swell the gross over \$17,000.

Carthay Circle continues strong with "The Volga Boatman." It should hold for three or four more weeks. Tourists are giving the house a good play, many being lured because of the novelty of a first run picture house at so remote a point from the business and residential sections.

Ernst Lubitsch's "So This Is Paris" proved even stronger than hoped for at the Forum. Opening a week ago Wednesday with a gala premiere, this comedy struck its pace and had no difficulty in reaching \$20,000 for the first 10 days. At its present speed ought to have no difficulty in **Samaining two or three additional weeks.

The Figueroa did not fare so well and grossed the lowest it has registered in a long time, while the Criterion jumped up nearly \$1,000 over preceding week.

Estimates For Last Week

Carthay Circle—"Volga Boatman" (P. D. C.) (1,650; 50-\$1.50). Picture

Estimates For Last Week
Carthay Circle—"Volga Boatman"
(P. D. C.) (1,650; 50-\$1.50). Picture
and Laughlin stage show continue
to plie up nice profit. Over \$14,000.
Grauman's Egyptian—"Black Pirate" and "Sparrows" (U. A.) (1,800;
50-\$1.50). Two more weeks for
double feature program, giving way
to "Don Juan." Business little better than preceding week, reaching
trifle over \$17,000.
Leew's \$148—"Lovey Mary" (M.-

ter than preceding week, reaching trific over \$17,000.

Loew's \$24e—"Lovey Mary" (M.-G.-M.) (2,300; 25-\$1). Continued to demonstrate what good stage presentations will do. At better than \$28,000, turned substantial profit.

Metropolitan—"Mantrap" (F. P.) (3,595; 25-65). Long holdouts and picture with Peabody and band, heiped sweil attendance. Around \$28,000, biggest registered in months.

Million Dollar—"Son of Shiek" (U. A.) (2,200; 25-85). Valentino's recent pictures didn't help business any in third week. Although at around \$14,000, a profit. Gross disappointing. Final week. 2nd week, \$24,000.

appointing. Final week. 2nd week, 224,000.

Figueroa—"Passionate Quest" (Warner) (1,600; 25-75). Dropped to around \$5,500, poor for this neighborhood house. Picture failed to arouse interest.

Forum—"So This Is Paris" (Warner) (1,800; 25-75). First three days of engagement \$6,200, with next seven days up to Friday night additional \$14,000. Indications are Lubitsch comedy can stick for several more weeks.

Criteriom—"Veilow Fingers" (Fox) (1,600; 25-35). Local critics highly praised Olive Borden in this picture and advised readers to overlook story but see her. Result, gross jumped to around \$2,800, very good.

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Inspiration Announces Six

Los Angeles, Aug. 3.

Before leaving for New York,
Walter Camp, Jr., president of inspiration Pictures, announced six
new productions on the coast to be
made at a cost of around \$1,500,000.

Charles and area of experience to the

DUCHESS OF BUFFALO' WITH NOVELTY, \$14,500

Constance Talmadge Film Is Liked in Minneapolis-"Unknown Soldier" Forced

Minneapolis,

Minneapolis, Aug. 3.
(Drawing Population, 470,000)
Two big loop houses, State and
Hennepin-Orpheum, still are pulling record-breaking summer business. Both seem to be lodged securely in

Both seem to be lodged securely in the bonanza class. Moderately cool temperatures and shows somewhat above the average boosted the grosses last week.

Despite "The Unknown Picture" netted only a small profit the first week, it was held over at the Strand for a fortnight run in the mistaken belief it would build. At that the house escaped the "red."

The Grand, leading F. & R. second-run down-town house, did very nicely with a revival week, changing its bill every day, whereas it ordinarily is a week run house. Among the pictures shown were "The Hunchback of Notre Dame," "The Ten Commandments" and "Orphans of the Storm."

Estimates For Last Week

Estimates For Last Week

State—(2,040; 50) "Duchess of
Buffalo" and "Whirl of Mirth"
(stage novelty). Picture among best
liked of all Constance Talmadge's.
"Whirl of Mirth," consisting of
human performers but viewed
through same device as used for
third dimension movies, created
talk. Around \$14,500.

Strand—(1,277; 50) "Unknown
Soldier" (P. D. C.) (2d week). Didn't
get excited over it; \$3,000.

Lyrio—(1,200; 35) "The Rainmaker" (F. P.). Very good picture
for this theatre. Satisfactory business. About \$1,600.

Aster—(896; 25) "More Pay—Less

ness. About \$1,600.

Aster—(396; 25) "More Pay—Less
Work." Pleasing picture but light
weight at box-office. Nearly \$850.

Hennepin-Orpheum—(2,825; 5099) "Combat" and vaude. Acts,
not picture, responsible for draw.
Nearly \$17,000.

Seventh St.—(1,480; 50) "Th Demon" (U.) and vaude. Satisfactory show and business. Aroun \$5,500.

This Week

This Week
State, "Into Her Kingdom";
Strand, "Souis For Sables"; Lyric,
"Senor Daredevil"; Aster, "Limited
Mail"; Hennepin-Orpheum, "Eve's
Leaves"; 7th St., "My Old Dutch."
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Alma Rubens Drinks, Says Maid, Who Wants \$44 Due

Maid, Who Wants \$44 Due

Los Angeies, Aug. 3.

Alma Rubens, firm star, is not a
responsible person to work for because of intoxication, Mattie Ertel,
a maid in her home, here testified
when filing a claim for back wages
due. She told Deputy State Labor
Commissioner C. F. Lowy that Alma
Rubens-Cortez, whom she worked
for as a housemaid, forced her to
labor from 6.30 a. m. untit midnight.
Hattie asked for \$44 pay said to
be due her at the rate of \$55 a
month. When the request was made
to Miss Rubens, Hattie alleges she

month. When the request was made to Miss Rubens, Hattle alleges she was assaulted an pushed out of the house. Miss Ertel then went to the labor commission, where Lowy set the hearing for Aug. 5.

Officials at the state labor commission said that this is not the first time the screen actress has been mixed up with their department.

Paramount Raises Flag

The completion of the highest point of the steel work on the new Paramount Building was fittingly point of the steel work on the new Paramount Building was fittingly celebrated by a fing raising on Monday at noon. A U. S. Naval Band was present and played the National Anthem while the colors were being raised.

Although the opening of the the-

BUFFALO BETTER

Buffaio, Aug. 3.
Picture house business climbed last week with favorable weather.
Evenings were cold or wet.

Estimates for Last Week
Buffalo—(3,600; 30-40-60). "Padiocked," "Cupid's Holiday" and
Ringo and Wetzel. Program leaned
heavily on .picture end. Presentation so-so. \$22,500, average for

tion so-so, \$22,500, average for summer.

Mip—(2,400; 50). "Paim Beach Girl," Paul Specht, and Gus Edwards' Froitc. Specht occupied major part of program with his second week showing better than first. Picture light and Edwards' Froitc not only "extra" but extraneous. \$13,000.

Lafayette—(3,400; 35-50). "Sliken Shackies" and vaudeville. All advertising leaned heavily on vaudeville with but slight attention given picture. Business slightly on up. Around \$13,000.

und \$13,000.

Storm" and vaude. Just aner program as far as this house concerned. Under \$12,000.

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BEAUTIFUL CHEAT' BIG IN PORTLAND, \$9,000

'Savage,' at Liberty, Reached \$8,000 Last W'k—New B'y Has M-G-M Specials

Portland, Ore., Aug. 3.

Big business last week went to the Columbia (U.). For it's picture menu it had "The Beautiful Cheat," menu it had "The Beautiful Cheat,"
with Laura La Plante, always surefire in this town, together with presenting 75 girls vieing for the "Miss
America" title. The latter attraction was the big draw. Packed
houses resulted. Marshail Taylor,
manager, was forced to run additional shows to take care of the
street lines, which ranged for over
two blocks.

Rivoli, doing a land office biz
since going in for a combo policy,
came through with an excellent
gross with "The Love Thief,"
starring Norman Kerry. This feature was originally booked for the
Columbia, but owing to that house
having loaded itself with much outside product for the season, it was

Columbia, but owing to that house having loaded itself with much outside product for the season, it was disposed of to Jensen & Von Hernberg, who booked it into the Rivoli, "The Savage" at the Liberty pulled a fairly good week, while Lon Chaney in his old reissue, "The Trap," at the Feople's, clicked strong. The Majestic offered "The Lone Wolf Returns," very popular, but could not connect consistently, probably because the same feature was being shown at the new Hollywood (neighborhood).

The new Broadway, which will swing its doors open around the latter part of August, has already contracted for three Metro-Goldwyn-Mayer specials, "La Boheme," "Nostrum" and "The Magician."

"Nostrum" and "The Magician."

Estimates for Last Week
Columbia (850; 35-50)—"Beautiful Cheat" (U.). Feature, together with stage attraction, netted house fine gross. Business at evening shows so big extra performances run. John Sampietro, guest conductor, during Harry Linden's vacation, in very novel concert. \$9,000.

vacation, in very novel concert. \$9,000.

Liberty (2,000; 35-50)—"The Savage" (1st N.). Feature better than recent pictures at this big house. Increased average. Very novel front designed by Paul Noble, manager, and helped considerably. \$8,000.

Majestic (1,000; 25-35)—"Lone Wolf Returns" (Columbia). Bert Lytell and Billie Dove, chief draws in excellent mystery play. Playing of this production at the big Hollywood theatre, just opened, cut into rood theatre, just opened, cut into

wood theatre, just opened, cut into this house's gross. House should cash in on Cecil Teague's popularity, \$4,800,,

People's (93%; 30-45)—"The Trap"
(U.). Lon Chaney goes big. In this reissue film house able to get better gross than with many new pictures. \$2,900.

\$2,900.

Blue Mouse (\$50; 25)—"Footloose Widows" (Warners). Clicked for good gate, with popular cast. \$3,100.

Rivoli (1,210; 35-50)—"Love Thief" (U.) and acts. House going better since giving something in addition to straight picture diet. \$6,900.

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ROWLAND AVE. IN BURBANK

Los Angeles, Aug. 3.
The board of trustees of the city of The board of trustees of the city of Burbank has passed an ordinance officially changing the name of Aliso avenue, which runs from the business district of that town to the First National Studio, to Rowland avenue, after Richard A. Rowland, vice, president and general manager of First National Pictures.

PHILLY'S WEEK BETTER; **VARIETY' GOT \$22,000**

"Aloma," 3d Week at Stanton —"Ben-Hur" Left, \$12,-000, Jump of \$4,000

Philadelphia, Aug. 3.
Cooler at the end of last week, together with rains, helped grosses. "Variety," at the Stanley, won corking notices and did better than most of the continental artistic successes have done here. It was in every respect a "highbrow" bili, with chorus of 20 voices singing a grand operatic cycle as the big added feature. Fortunately the word-of-mouth on "Variety," as was the case with "Passion," was highly favorable. About \$22,000 on the week.

week.
Giida Gray's "Aloma" did so weil
at the Stanton it was decided to hold
it over for a third week, unusual for
this house in summertime. Reported at between \$11,000 and \$12,000,
very good for season. "Stella Dallas" follows in next Monday for a
run.

"Paris," at the Fox, was rather uniformly panned, but the bill, which includes no big outstanding features, was well thought of by most of the critics. Business under normal at about \$14,500.

In its last week at the Aldine, "Ben-Hur" picked up to over \$12,000, a jump of \$4,000, and seeming to prove that people here didn't expect it to quit so soon. Second local run.

pect it to quit so soon. Second local run.

Aside from "Steila Dallas," no big ones in immediate prospect. "Beau Geste" is reported as reopening the Aldine around Labor Day.

This week's features include "The Midnight Sun," Stanley; "Puppets," Fox, and "Lady of the Harem," at Kariton. The Stanton keeps "Aloma." "Road to Mandalay," recently at Stanley, goes in for a second run at Arcadia, where it supplanted at the last moment "Neil Gwyn." The latter may be shown at the Stanley.

Estimates for Last Week

Stanley (4,000; 25-50-75)—"Varie-

Estimates for Last Week
Stanley (4,000; 25-50-75)—"Variety" (Ufa). Critics raved. Business reported at around \$22,000, fair.
Stanton (1,700; 35-50-75)—"Aloma of the South Seas" (F-P., 3d week). Went big, between \$11,000 and \$12,000. Third week.
Fox (3,000; 99)—"Paris." Picture panned by most of critics. Bill not, generally speaking, up to house's average. Down to \$14,500.
Arcadia (800; 50)—"Volga Boatman" (P. D. C., 2d week). Did fairly well, but not held over. About \$2,000.

\$2,000.
Karlton (1,100; 50)—"The Savage" (1st N.). Fair at \$2,000.
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HEAT HURTS BOSTON

Met With \$33,000 Leads; State Plays Reissue

Boston, Aug. 2.

Not a great deal of activity in the picture houses just now, with the business for the most part combined to the big houses, where there have been a lavish expenditure to insure comfort by refrigerating systems. Weather last week was not so tough as that of the week before, but sufficiently warm to prevent any big recovery in business. This, together with the fact that this is the big vacation month in Boston, will tend to keep the grosses at the different houses down below normal for a time to come. Boston, Aug. 3.

. Last Week's Estimates

Metropolitan (4,000; 50-65).— "Palm Beach Girl," Gross almost \$33,000.

State (4,000; 50-65). "The Boob" State (4,000; 50-65). "The Boob" and a reissue of "The White Sister," together with a Louis Sidney revue drew in the neighborhood of \$11,000, considered particularly strong for this time of the year.

Fenway (1,000; 50). Did about \$5,000 last week with "The Wilderness Woman" and "Out of the Storm"

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'ACTION' FILMS ARE DEMANDED

Flood of "Western" or Racing Pictures in R. I.

Providence, Aug. 3.
(Drawing Population, 300,000)
Business took a leap last week.
A reaction to the deadening heat of the previous week, or maybe a response to the racing story-western film craze that has hit the town.
Every first-run house except one showed a horse race picture. This week the same theatres are showing western.
Managers say they are simply the answer to a new public craving for "action," at any rate they are drawing the business.

answer to a new phone.

"action," at any rate they are drawing the business.

Estimates for Last Week:

Majestic (2,500; 10-0) — "The Savage" (1st N.). Amusing and popular. "Millionaire Policeman" (Jans) not so good. Good summer gross, \$8,000.

Victor (1,950; 15-40)—"Marriage Clause" (U.) universally praised.

"Shamrock Handicap" (Fox), good horse show. Good at \$6,000.

Risto (1,448; 15-40)—"Pals First" (1st N.), fiat in spots. "Racing Blood" (Gotham), another racing picture. Poor at \$3,200.

Strand (2,200; 15-40)—"Sporting Lover" (1st N.), still another racing film, but with unusual twists. g"Miss Nobody" (1st N.), ingenious and entirely pleasing. Fine for be-

Lover" (1st N.), sun ing film, but with unusual twists. "Miss Nobody" (1st N.), ingenious and entirely pleasing. Fine for between-season at \$6,500. This week:

Majestic, "Secret Spring"; "Lew Tyler's Wives"—Victory, "Flame of Yukon"; "More Pay Less Work"—Riaito, "Highbinders"; "Senor Daredevil"—Strand, "Winning Futurity"; "Born to West." (Copyright, 1928, by Variety, Inc.)

Mysterious 'Mrs. Thatcher' Cleaned' \$600 from Youths

Milwaukee, Aug. 3.

Age-oid lure of the footlights and movies has left 20 Milwaukee youths poorer.

These young women and men worked by day in factories and offices and at night carried their money to a woman who had promised to make them famous. reised to make them famous, re-hearsed for two or three hours at \$1 an hour, and when the great came found they were taking part in a tragic comedy instead of

a drama.

The district attorney heard the story of the cast of the play, "The Man From Piney Ridge." He has issued a strant for the arrest of the director, a woman known only as Mrs. Graham Thatcher. She came here mysteriously and left as mysteriously, \$600 richer.

A few days after the fatal bust Mrs. Thatcher disappeared. It was then learned that she had become quite sweet on one Donald Gor-

then learned that she had become quite sweet on one Donald Gordon, office worker, who was cast as the lead in the play and who rode in Mrs. Thatcher's car with her. It was also learned that Mrs. Thatcher drove a limousine piloted by a liveried chauffeur.

Gordon is now missing, his landlady reporting that when the stage bug bit him he quit his job, hocked his banjo and overcoat and joined the cast.

the cast.

The police now seek Gordon to tell what he knows of Mrs.

Thatcher's whereabouts.

However, the company has not

disbanded, they are going on with their plans of busting into the hick towns, with a new director and towns, with a new new straightman.

UNGENTLEMANLY HORSE

Los Angeles, Aug. 3,
Vilma Banky suffered strained
ligaments and serious lacerations
when a horse stepped on her leg last
week during the filming of "The
Winning of Barbara Worth" on location.

Subscribe for "Variety" 1 Year, \$7; 6 Months, \$3.50; 3 Months, \$1.75

154 West 46th St., N. Y. C.

Enclosed is \$.... Send me "Variety" for..... months to

(Outside U. 8., \$1 additional yearly, and pro rata).

Two Other B'way Hold-Overs; Valentino's 'Sheik' and Independent 'Plastic Age'-'Don Juan' Opening This Week

LASTED 1 WEEK ONLY

K. C. Couldn't See B'way's

Film Sensation Changes

in Musical Directors

(Drawing Population, 600,000)

Kansas City, Aug. 3.

"Variety," the much-heralded

German-made film, was at the Royal

last week but despite the extra pub

licity and approval from reviewers

was taken of after the single veck The picture was expected to build

after the opening and had been set for two weeks. The short six-reel

Estimates for Last Week

version was used.

Last week UFA was in the big money in two of the Broadway At the Capitol the Ger man-made "Waltz Dream," which Metro - Goldwyn - Mayer is distributing did \$56,612 at the box of-fice and is holding over. At the fice and is holding over. At the Riaito "Variety," also UFA made, in its fifth week drew \$30,466, and this week will only have to draw about \$32,000 to break the house record for a six-week run, the figures having originally been created by Harold Lloyd in "For Heaven's Sake," which inaugurated the run policy at that theatre.

Another holdover on Broadway was Rudolph Valentino in "The Son of the Sheik," current at the Strand. Business there ran almost to \$46,700, en the week.

was Rudoph valention in the Strand. Business there ran almost to \$46,700 on the week.

At the Colony "The Plastic Age," independently made feature distributed by Commonwealth, topped its, first week's business by about \$400". Betting \$19,557.

"The Big Parade" in its 36th week clicked as usual, better than \$18,750, and maintaining the record pace it has held for almost three-quarters of a year.

"Ben Hur" since moved to the little Embassy from the Cohan a couple of, months ago has been grossing between \$9,000 and \$10,000 weekly and last week showed with \$9,763, while "Mare Nostrum" at the Criterion, which will round out a half a year before it finishes here Aug. "14 to permit of "Beau Geste," the Famous Players production "Don Juan" with the Vitaphone accompaniment is due to open at Warner's Friday (Aug. 6) with special invitation performances scheduled previously.

Estimates for Last Week

Astor—"Big Parade" (M-G-M) (1,120; \$1.10-42.20) (37th week).

At the other Publix house, the Newman, nothing but the big Saturday and Sunday business saved the bank roll. It was "Take-A-Chance" week with a dandy stage show but a woeful picture, "Old Army Game." While some liked the Fields hokum, thode who acn't were in the majority.

Several changes have been made in the musical departments of the local Publix houses. Nathaniel Finston, general musical director for Publix was here last week. Lou Forbetein, directing the Royal Syncopators at the Royal, has succeeded Jacque Blumberg will go to New York for a few weeks, and then to another Publix house, not announced. Signmend Boguslawski (Siggle), formerly of the Pantheon, Chicago, has replaced Forbstein at the Royal. The plans seem, to be to pep the Newman music up a bit, and on account of the nature of the coming pictures; at the Royal, to give more appropriate musical settings. The stage appearance of the orchestra at this house will be discontinued and the music will be ail from the pit. The new director at the Newman is a brother of Leo Forbstein, for years a Newman director but now with Grauman, in Los Angeles.

The two orchestras will also undergo a change in personnel. That at the Newman will be reduced to 19, from 22, and that of the Royal increased to 12.

Ken Widenor, another Chicagoan, is being featured at the Newman's organ. After several weeks of hard work, he has succeeded in getting the singing started.

At the Liberty the big event of the week was the selection of "Miss Kansas City," to represent the town at Atlantic City. Over 100 contest ants and the Judges were widely separated for Marguerite Jordan, 20, secretary in a physician's office. This has been a choice publicity sunt for the Liberty and Manager Sam Carver played it strong, with parades on the beach, street, in automobiles and hotels. Fo' the screen he revived Lon Chaney's "Penalty." It was so old those who had seen it before had forgotten, and liked it. Estimates for Last Week
Astor—"Big Parade" (M-G-M)
(1,120; \$1.10-\$2.20) (\$7th week).
Last week record breaker of film
history to date hit at \$18,768, holding to high average in face of heat.
Cambo—Rep. Week (549: 50-75).
This repertoire thing seems to be
real thing for this house. It goes
along with it week after week running daily change policy of best
pictures of recent year and getting:
-business. Last weeks. \$405. This
week is "Emil Janning's Week";
all foreign-made films as program.
Capitol — "The Waltz Dream"
(M-G-M-UFA) (5,450; 50-\$1.65).
Business \$56,612, strong enough to
hold picture over in big house for
second week. Business on Sunday
of second week topped that of opening.
Colony—"The Plastic Age" (Com-

ing.

Colony—"The Plastic Age" (Commonwealth) (1,980; 50-75). Held over for second week although another film booked in. First week went to \$19,454.96, while second bettered it by about \$190, to \$19,-557.50.

557.50.

Criterion — "Mare Nostrum" (M-G-M) (608; \$1.10-\$3.20) (24th week). Still hanging on although end it set for middle of this month. Last week business went up around \$900 over previous week. Returns \$7.354

87,556.
Embassy — "Ben Hur" (M-G-M)
(596: \\$1.10-\$2.20) (32nd week).
Business holding about same level
as when picture moved in from
larger Cohan. Last week was \$9,-

larger Cohan. Last week was \$9.763.50.
Rialto — "Variety" (F. P.-L.UFA) (1.980; 35-50-75-99) (6th week). Looks as though this foreign made film is going to smash six-week record held at this house by Harold Lioyd in "Por Heaven's Sake."
Last week got \$30460, with last Sunday biggest single day of run thus far, taking \$6,950.
Rivoli — "You Never Know Women" (F. P.-L) (2,200; 35-50-75-99). Business last week with summer show and picture that stood up 's entertaining brought \$24,500.
£.rand—"The Son of the Sheik" (A. A.) (2,900; 35-50-75). Rudolph Valentino as star making personal appearance at opening and publicity on visit east, business at Strand last week made picture hold over for second week. \$46,700.
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SILLS' COAST FILM

Los Angeles, Aug. 3.
The first Milton Sills picture to be made on the coast in over a year is in production this week at the First National Studios with the following cast: Natalie Kingston, Viola Dana, Montagu Love, William V. Mong, Charles Murray, Arthur Stone, and Claude King.

George Archainbaud will direct.

George Archainbaud will direct.

George Archainbaud will direct.

Variety pleasing. Good; \$7,300. LuBH

Mainstreet "Sporting Lover" (lat' N.)—(3,200; 25-50-60). Vaudeville influence influence

2 HINES FILMS

Both in St. John Last Week

St. John, N. B., Aug. 3.

St. John, N. B., Aug. 3.

Last week two Johnny Hines comedy pictures were acreened simultaneously for the first time. The two houses showing the films are separated by about 50, vards.

Estimates for List Week Imperial (1,600; 25-35) — 26-27, Beautiful City" (1st N.); 28-29, "In the Name of Love" (F. P.); 30-31, "Crackerjack" (1st N.). 34,200.

Unique (850; 25)—26-28. Compremise" (Warners); 29-31, "Rainbow Riley" (1st N.). Comedy repiaced western booked into this house usually for final half; 31,200.

Queen 8q. (900; 25)—26-27, "Siberia" (Fox); 28-29, "Wages for Wives" (Fox); 28-29, "Wages for Wives" (Fox); 39-31, "Black Paradise" (Fox). All-Fox week. \$1,140. Estate of, R. J., Armstrong, founder of this house, who died, recently, has been probated at \$47,000, the bulk of this heing willed to two married sigters and a brother, all living in St. John.

Palses (550; 20)—26-27), "Wonanhandled" (F. P.); 30-31, "Enchanted Hill" (F. P.); 30-31, "Enchanted Hill" (F. P.); 30-31, "Enchanted Hill" (F. P.), Only matines of week on Saturday, except holidays. \$400. Original Galety, destroyed by fire, has been reopened at dance hall by the owners, Loyal Orange, Ledge, with the building known as Orange hall. (Copyright, 1926, by Varlety, Inc.) for many years as Temperance hall (Copyright, 1926, by Variety, Inc.)

\$30,879 ON GILDA **GRAY'S RETURN** TO MILWAUKEE

Every Milwaukee Film House Record Smashed in Girl's Home Town

Milwaukee, Aug. 3.
(Drawing Population, 650,000)
Gilda Gray came back to her home town last week, busting every standing movie house attendance record and necessitating six extra

performances.
With the advent of Gilds and her but at the Wisconsin, cool weather descended on the town. Every theatre on the Risko came back to normal with great grosses.

Estimates for Last Week

Estimates for Last Week
Wisconsin—"Aloma of the South
Seas" and Gilda Gray in person
(3,500; 30-50-60). Knocked top off
of all records. Show went over
big, enjy complaint being that
Gilda did not hold the stage long
enough. Picture well liked. Hit
high mark at \$30,879.

Palace—"Dice Woman" and vaude
(2,400; 25-50-75). Innovation of
straight 250, matinees and cooler
weather brought this house back to
normal. Good business, around
\$20,000.

Miller—"Racewild" and vaude

Miller—"Racewild" and (1,600; 25-40). Neither pictuatage show quite up to Around \$11,000.

Majestic—"Lodge in Wilderness and vaude (1,800; 25-40). Fair pleasing bill, little bit better tha previous week. Close to \$12,000. Alhambra—"Hero of Big Snow (3,000; 25-50). Ficture pleased far who like Rin Tin Tin here. Aroun \$14,000.

and liked it.

Estimates for Last Week

Nowman — "Old Army Game" (F.
P.)—(1,890; 25-40-50-60). "Take-AChance" week with Ed Lowrie and
American Rockets on stage. Ken
Widenor at organ had 'em singing
for first time. About 50-50 on plcture but bill good value. Business
not up to expectations, shoppers
evidently afraid of "chance"; \$13,000.

Royal — "Variety" (920; 35-50).
Bitter disappointment on draw. Picture given unusual exploitation and
critics raved oyer it, but customers
passed it up. In for two weeks but
one enough; \$7,000. "Lady of
Harem" this week.

Liberty — "The Penalty" (1,000;
35-50). Old Lon Chancy film made
several years ago before bobbed
hair era. Clothes and long hair
looked rather odd, but Chancy was
there with his unusual characterization, this time legicas man. Winner
in theaters beauty contest and
group of near winners appeared
daily. House suffered, with others,
financially; \$6,200.

Pantages — "Gilded Highway"—
regulation five acts. Picture and
variety pleasing. Good; \$7,800.

Mehrateset — "Spiriting Lower" (1st'
N.)—(3,200: 25-50-60). Vaudeville
also: \$14,000.

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\$14,000.

Garden — "Eve's Leaves" (1,000;
25-50). Drawing regular crowd
which seemed to like picture. House
rapidly growing in favor here;

\$6,500.
Merrill—"Paris" (1,200; 25-50).
Name of picture gave patrons visions of risque film. Around

\$7.700.

Strand — "The Far Cry" \$1,200;
25-50). Blanche Sweet remains to hold favor among older movie fans here. House again well out of "red." About \$3,200.

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B. & K. May Take Over Operation of L. & T.

" Chicago, Aug. 3. With the death of Joseph Trinz of Jubliner & Trims it subjected the failban & Kafe Pahler Theatres will take over in full all of the L. & Thouses. There are about 28.

Emile Sterni general manager for Lubliner & Trinz, will have much to say, it is thought! He is of large influence in the Lubliner & Trinz form.

EDITORIAL, VALENTINO AND 'SHEIK' RAN UR. \$29,700 IN LOOP.

Chicago Theatre Did \$45,000 Last Week-Oriental, \$49,000-"Paris," at Orpheum, 2d Week, Good . at \$8,200—"Cohens and Kellys" at Orch. Hall

'MEN OF STEEL' STRONG IN 'FRISCO AT \$17,000

"Mantrap" at Granada First with \$22,000 - "Wise Guy" and "Nell Gwyn" Off

San Francisco, Aug. 3. From the standpoint of pure s cess, eliminating the money element, the St. Francis with of Steel," starring Milton Sills, held first honors among the first run houses last week. Except for the handicap of seating capacity this house would have copped the coin. The Granada with "Mantrap" held

ting a little better than a good week.

The Warfield fell back to second position with "The Wise Guy."
This feature, exploited admirably, seemed destined to be the leader, but the public didn't just take to it as might have Seen expected.

The California, offering Pauline Frederick in "Her Honer the Governor," did a box office Brody, while the Imperial, holding over "Nell Gwyn" for a second week also slumped badly.

Estimates for Last Week
California—(2,400; 65-90). "Her
Ionor the Governor" with Pauline
proderick didn't get away even to
good start. Poor and business like-

good start. Poor and business like-wise; \$19,006, Granada—(2,734; 66-96) "Man-trap." Sinclair Lewis nevel in film form held up consistently. Better than average and led street; \$25,-

Imperial —(1.450; 68-90) "Nell Chyris" Second week snexpectelly alumped hadly; 37,500.

3t. Francis—(1.400; 66-90) "Men of Steel" with Milton Sills. Winner from first day and house crowded steadily. Except for limited seating capacity would easily have taken lirst honors; 317,000.

"Warfaid—(2.340; 65-90) "The Wise Guy." Launched with corking publicity but didn't pull as expected. Gross about that of average feature; 318,000.

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(Copyright, 1926, by Variety, Inc.)

\$9.500 IN AIR-COOLED PALACE IN WASH

Rialto Did \$9,000 with College Boys' Orch. Added-Last Week Very Good

Washington, Aug. 3. (Estimated White Population, 380,000)

After the record-breaking heat of

Closed. \$9,500.

Frielts (1,678; 35-50)—"Footloose Willows." With Maryland Collegalians pulling as well as bewuty contest, grees may have reached \$9,000.

This Week.

Columbia. "Filla" Cinders"; Palace, politan. "Filla" Cinders"; Palace, This Ir Paris."

Chicago, Aug. 2.

Valentino, the "Troune" editorial, and "The Son of the Shelk," at the Roosevelt, all happened here almost together. The picture ran exacting time times each day hist week, and the tired cashiers took in \$23,704. The last time something like this happened at the Röosevelti The Merry Widow" was the cause. The presentation at the Chicago, "Circus Week," is credited for the jump of a few thousands over the week before, \$45,000 for the sevent days. "While "Pais First." the picture, received compliments, the drawing responsibility was turned over to the presentation.

Paul Ash and "The Show-Off," at the Oriental, lived up to 'he house's traditions with \$49,000, while like-Vickers cobtinued to hang arwind the overhead.

Neighborhood houses are atili doing bis.

Estimates for Last Week

Estimates for Last Week

doing big.

Estimates for Last Week
Chieage... "Pale First" (F. N.) (4,100; 50-75). "Circus Week," drawing presentation, \$45,000. Picture
liked.

McVickers... "Partners Agaia" (U.
A.) (2,409: 60). Potanh and Pevimutter film, aided by Ralph Williams, still couldn't bump the house's
nut. In rut at \$15,000.

Oriental... "The Show-Off" (F. P.)
(3,900; 35-60-75). Pictures can't be
judged here because of Paul Ash's
presence, \$48,000, still leading leads
presence, \$48,000, still leading leads
presence, \$48,000, still leading leads
(Ellys" (U). Picture has played all
over town recently, but still pelled
\$7,200 here.

Orpheum... "Bo This is Parisi"
(Warners) (776; 50). Second week,
dropped \$1,000, but still saxellent in
this house at \$2,200,
Randelph... "Merry Ga Reend"
(U) (500; 25-35). Re-view did alsoly with \$4,200.
Roesevelt... "Son of the Sheik" (U.
A.), Heavy publicity and porthonal
appearance heiged in making this
sensation of week \$27,700, and lepis
like four weeks; rea.
(Copyright, 1925, by Varloty, Inc.)

Exceptional Balto. Biz: Colleen Moore, \$14,500

Colleen Moore, \$14,560

The main region for the stew progress of the Stanley-Crisical house on the old Academy of Music site became public knowledge has week when counsel for trustess of two night clubs on the premises petitioned the Circuit Court to enjoin contractors from further desmolition of the old theatre until the expiration of their leasehold, Ang. 21. The cabarets are located above and beneath the deep lobby section of the building, but the trustess, representing creditors who took ever the enterprises from Stuart Whitemarsh lust season, claim that dust and dirt from the wreckers is husting their business. It is generally known that the Stanley-Crandail pipople sought to buy up the night club leases, but an agreement on price couldn't be reached.

The Rivoil again had the downtown straight picture field to ideal last week. The Century in the hands of contractors for a complete remodeling and won't be back in the running until Labor Day at the earliest. The New, following a two-week myoff for repainting, respend

After the record-breaking heat of the preceding week the temperature returned to normal for the first four days of the week and the three houses open benefited.

Both the Palace and Rialto were plugging extra features, the Palace the new expensive cooling plant and Rialto the Maryland Collegians (orchestra) and the "Miss Washington" context for the Atlantic City pagnature.

The college boys at the Rialto are credited with jumping receipts considerably.

Estimates for Last Week
Columbia (1,222; 36-50)—"Desert Gold" (F. P.) Jumped above preceding week, 37,500.

Metropolitan (1,642; 25-59)—"Desert Gold" (F. P.) Jumped above preceding week, 37,500.

Metropolitan (1,642; 25-59)—"Colleen Moore in "Ella Cinders" (1st N.). House reopened Maturday (July 31) after being closed for renovations.

Palace (2,432; 35-50)—"Mantrap" (F. P.). Perked up considerably Picture liked, cooling plant caused interest, and principal opposition (losed 3,500.

Righto (1,878; 55-50)—"Footloose Widowa." "With Maryland Collegians pulling as well as bewuty contest, grows may have reached \$9,000.

This Week.

(Columbia, "Nell Gwyn"; Metropolitan. "Ella" Cinders", Inalace, "The Show-Off"; Rialite, "So This Ir Paris."

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ON NEW 'NATION' F. P. PICTURE

Film Production Record If Schulberg Proceeds with Present Plan

Los Angeles, Aug. 3. Two directors will be engaged by Famous Players to make the film adaptation of "From Double Eagle to Red Flag," from P. N. Krasskoff's novel, according to present plans of B. P. Schulberg, head of

production for the company on the

west coast.

west coast.

The film, which may reach the screen under the title of "The Passing of a Nation," has a story laid in Russia during the revolution. A Continental director will be engaged as familiar with the history and customs of middle Europe; while an American director will inject the human interest element.

Schubberg now has under consideration three German directors to handle the picture, including Stiller and Lubitsch. Arzen Czerophy, who directed "Frederick the Great" on the other side, is expected here early this week, and he may also receive consideration. It is quite possible a Continental director may be put in complete charge of the production, with one or two good comedy constructors assigned to the unit to get the necessary tempo and human interest. unit to get the necessary tempo and

human interest.

If Famous Players has put two directors on the picture it will be the first time a picture started out definitely with two equally in command of the situation, although there have been times when producers have replaced directors in the middle of a film, other times when the producer himself has gone in to finish up the story along his in to finish up the story along his own lines, with the director sitting

F. B. O.'S "Date" System

The F. B. O. sales organization has evolved a new plan by which to clear up the play da's situation during the summer. The trouble that most exchange bookers have at this time is to get the exhibitors into the exchange to date up pictures.

The plan F. B. O. has worked out is to have the booker with the booking sheets, accompanied by a salesman, get into a car and call on the exhibitor, filling in the dates on

salesman, get into a car and call on the exhibitor, filling in the dates on the spot.

The result is that the last three weeks have been summer records as far as dated business in the F.B.O. exchanges is concerned.
Colvin W. Brown, vice-president in charge of distribution for F.B.O., salled for Europe on the "Aquitanla" last night accompanied by his wife. He will return Sept. 7.

While abroad Brown will tour England and France with a view to coming to a decision whether or not they will establish their own exchanges in both of the countries for the distribution of F.B.O. product.

Joseph Kennedy, president of F.B.O., will also sail for Europe, leaving here about Aug. 15.

Extras Protest to Sec. of War and Will Hays

Portland, Ore., Aug. 3.

Portland, Ore., Aug. 3.

A large coterie of cinema cowboys in this city got together and adopted resolutions protesting against the use of regular army troops, sailors or marines in film productions, claiming the regulars deprive film extras of man haven.

A copy of the protest was sent by wire to Secretary of War Wilbur in Washington and a duplicate sent to the Will Hays office. The Hays office replied the extras apparently everlooked that the utilization of regular forces was with a view to realism and not with an idea of cutting down on the payroll.

realism and not with an idea of cut-ting down on the payroll. Fred Bectson of the local Hays office says the resolution is probably the outcome of a few disgruntled exitas around Hollywood who en-listed the report of approximately 100 signers.

TWO DIRECTORS Mrs. Menjou Awarded \$500 DUNCANS CLAIMED BY Weekly Pending Trial Weekly Pending Trial

Weekly Pending Trial

Los Angeles, Aug. 3.

Kathryn Menjou was awarded the largest amount of alimony ever given in local courts when Judge Harry A. Hollzer ordered Adolph Menjou, film star, to pay \$500 a week for his wife's support, pending trial of the husband's suit for divorce, set for Oct. 1.

Attorney's stated that Menjou is carning \$5,000 a week. A tentative offer of about \$175,000 as property settlement is said to have been made by Menjou to his wife. In addition to the \$500 a week Judge Hollzer ordered the star to pay Mrs. Menjou \$2,500 attorney's fee.

After Hanrick, in N. W.

Portland, Ore., Aug. 3.
Universal is trying to acquire the Hanrick houses in Portland, Seattle and Tacoma, five in all.
William Cutts, U representative,

has been in conference with Han-rick for several days with an offer

THIS is announcement No. 3

regarding the Associated Ex-

hibitors' product for 1926-27.

No. 1 announced the signing of Bill Cody for a series of six

Westerns; No. 2 announced Sandow, world's greatest dog, in

six big features. Watch for

No. 4

2 COS. FOR PICTURES

Two companies, United Artists and First National, are confident of signing the Duncan Sisters to a movie contract before the end of the As things stand now the First National outfit already has the screen rights to "Topsy and

Eva."

It is learned the sisters unwittingly entered into an agreement whereby their exclusive services for picture work was placed in the control of a relative and a Hollywood publisher, who, for 20 percent commission, were to place them with one of the larger companies.

One of the men conducted nego-

of the larger companies.

One of the men conducted negotiations with First National with the result it purchased the screen rights for "Topsy and Eva" and offered the sisters a flat sum. When or several days with an offer y made.

's also said to be in on the sisters began negotiations with United Artists.

Now each company is claiming

that before many days the girls will sign with them.

John McCormick of First National has stated that his company owned the film rights to "Topsy and Eva" and that the sisters will probably be under contract to First National before the end of the week. John W. Considine, Jr., of United Artists, stated:

"We are negotiating with the Duncan Sisters and they may come with us."

Indications are that the matter will be settled one way or another before the week is out.

N. Y. TO L. A.

Eddie Sutherland. Eddie Conrad. Shaw and Lee. Harry Cording. Ludwig Bird.

L. A. to N. Y.

William Beaudine. Marcel De Sano. Ray Doyle. Walter Camp, Jr. Holbrook Blinn.

Met. Replacing Members of It's Stock Company

Los Angeles, Aug. 3. Metropolitan Productions is staging a shakeup among its stars and contracted feature players, according to present indications. Recently Lilyan Tashman was given a release from her contract, and now Priscilla Dean, who is making a starring series, first for Hunt Stromberg and released through P. D. C. and later for Metropolitan direct, will make only one more picture under her contract, which will not be renewed.

The contracts of John Bowers and Marguerite De La Motte will and Marguerite De La Motte will probably not be taken up again after they shortly finish. Other mem-bers of the Metropolitan stock com-pany will be released at the expira-tion of their contracts, with differ-ent actors possessing more draw-ing power, it is claimed, replacing



Confessions Series

RECOGNIZING the tremendous vogue that has been achieved in all types of magazines and newspapers by the 'confessions' type of literature, we have completed arrangements for the release, this new season, of a SERIES OF FOUR PICTURES especially created along these lines by RICHARD THOMAS PRODUCTIONS, INC., to be produced under the personal direction of Richard Thomas.

EACH picture, complete in itself, will present at least two co-stars of proved box-office value. Each picture will contain such production values as to make it rank with the very best. Each picture will be so moulded in its box-office appeal as to guarantee you a money-making proposition.

THE first picture of the series, already in work, is "CONFESSIONS OF A PACHELOR" TO "CONFESSIONS OF A BACHELOR." to follow are "CONFESSIONS OF A DIVORCEE," "CONFESSIONS OF A FLAPPER," and "CONFESSIONS OF A WIDOW."

Associated Exhibitors. Inc.

Lewis J. Selznick, President

LOEW'S UP TO 43, HEADS FOR 50, TRADERS SAY; BULL MOVE ON

Pool in Film-and-Theatre Stock Taking All Offerings Around 42, but Refusing to Bid Price Up-Other Amusements Waiting for the Present

A bull pool in Loew's, taking its tip from the start of a general upturn elsewhere in the list, broke away from the narrow trading range and last Wednesday ran the stock up.

It may have been that outsiders trailed the pool eperations in the first two days of the movement, allowing the buying to get out of clique hands. But such interfer.

It will get into action later on for a fall campaign. The stock is hovelique hands. But such interfer.

Notice was given during the week

fraited tase poor operations in the first two days of the movement, allowing the buying to get out of clique hands. But such interference was short lived. At 43 the movement quieted down and took on a more orderly appearance. The pool stood ready to take up all offerings around 42, but declined to bid aggressively for stock.

The result was steady prices close to the pool's prearranged point of accumulation. Among traders with special knowledge of the amusement group, the word has been passed that the move in Loew's is on for probable cumulation around election time, with a probable price goal of 50.

Rights at \$55

Rights at \$55

probable price goal of 50.

Rights at \$55

This calls attention to the fact that Loew's new issue of \$15,000,000 of 15-year sinking fund debentures carry stock purchase warrants evidencing the right of the holder "to purchase common shares of the company in the ratio of five shares for each \$1,000 principal at the price of \$55 a share." This right becomes operative Oct. 1, 1926, and expires April 1, 1931.

The Loew pool is supposed to be comparatively new. Certainly it has been inactive for a long time. It may have been that midsummer was picked for a demonstration to draw attention to the stock which has been almost immovable since its brisk rise from the 20's to near the level of 40, to take advantage of the current technical situation in the market. The public apparently is not active and in professional hands some sensational bull maneuvers have been put over, notably in U. S. Steel (which crossed 150 yesterday, its peak for all time) and General Motors (up above 212 yesterday around midday, another record for all time).

These two performances are calculated to bring outside buying into the market of a speculative nature, and by that time the Loew pool will be well supplied to supply demand. For the present the policy seems to be to accumulate at a steady level.

Coaxing With Shubert

Coaxing With Shubert
The other move of the week was
in Shubert, which got to 72 on
Thursday and then lapsed back.
This move seems to have been a
coaxing gesture that went wrong.
Following the upturn on a turnover
of 5,000 shares or so, the newspapers carried what looked like inspired propaganda pointing to the
merits of the stock. One paragraph
quoting a "company spokesman"
said "the ability of the Shuberts 'to
pick popular successes,' was cited,
above all else, as the principal
reason for the corporation's success."

cess."
. From 72 at the best (rise of 5)

STRAND

BROADWAY

STRAND
SECOND WEEK
RUDOLPH VALENTINO

THE SON of the SHEIK STRAND SYMPHONY ORCHESTRA

CAPITOL BROADWAY OF THE EUROPEAN SENSATION

The WALTZ DREAM

OSCAR STRAUSS MUSIC CAUITOL GRAND ORCHUSERA World's Largest Theatre Cooling Plant

STATE and METROPOLITAN

'You Never Know Women' with Florence Vider -- Lowell Sherman

VAUDEVILLE New Cooling System-"Always 70 Degs." of the listing on the exchange of four additional companies stocks, most of them additional flotations.

They are Famous Players common, 284,549 shares, apparently the stock offered for subscription on the one-for-two basis as well as the 2 percent stock dividend; Loew's \$15,-

Transactions for the week ending saturday follow:

STOCK EXCHANGE

							Net
gb.	IAW.	Sales.	Stock and rate.	High.	Low.	Last.	chge.
4%	106%	1,900	Eastman Kodak (18)	11334	112	112%	- 14
7%	100%	56,700	Fam. PlayL. (10		114%	115%	- 14
4	115	300	Do., pref. (8)		119%	120	
7	96	200	First Nat'l, lot prof. (9.44)		1031	1034	- *
Š	654	11,200	Fox Film, Class A (4)	73%	714	73	41%
346	24 ¥	81,800	Leew, Inc. (2)	4314	20%	4214	+3%
414	284		M-G-M, pref. (1.98)			24	- 1
3%	19~	300	Mot. Pict. Cap. (1.50)	19%	194	19%	- %
i v	2714	1.000	Orph. Ctr. (2)		294	2914	- v,
6~	101	100	Do., pref. (8)	1033	1033	1037	14
Ě	45%	1.700	Pathe Exch., Class A. (3)	067	33	34	+14
0%	52	18, 200	Shubert Thea		65	674	+34
íÝ	90	200	Univ. Pict., 1st pref. (8)	96%	96%	964	- ¥
B 16	12	3,800	Warner Bres., Class A	184	174	18	
			CURB	-			
8%	33%	1.100	Armer. Seat	33%	324	224	- %
94	374	2,100	Do., pref		37	37 %	
51/2	84	400	Balales & Katz (3)	73	72%	73	4 14
7%	3%		Film Inspect				
44	19	1.000	Fox Theatres, Class A	245	23%	23%	- 4
ī	100	.,	United Art Cir			100	
ï	2914		Univ. Plet			:101	
146			Warner Bros	14%	12	14%	1 2%
	-No dee		er reported in the newly listed \$1			en year	6 per-
	the fee	and and	debentures		or mice	,	• p

New Houses in Cleveland: Reported Already Leased

Cleveland, O. Aug. 3.

A structure housing 28 stores, office space and a theatre is being constructed in the heart downtown section here by the Wal-nut Hill Improvement Co.

The theatre, seating 1,500, is to be leased to an unnamed nationally known theatrical corporation, officers of the building company announced s or

announced.

The location of the new structure is at East Ninth street and Superior avenue.

Construction work on another theatre, this one a community moving picture house, was begun this week. It is located at West 117th street and Detroit avenue. It is understood the Loew interests are to take over the west side house, in event they do their number of playhouses Loew will have here is 11.



Member of Motion Picture Producers and Distributors of America, Inc., Will B. Hays, Prembat.

INSIDE STUFF ON PICTURES

In an attempt to inject realism to the extreme, recently, in the filming of a big war special, a Hollywood director failed to take into consideration the human element, with the result that four or five extra actors who happened to be United States soldiers, received injuries which necessitated their being treated at a hospital. It obliged the director hide for three or four days until the excitement died down.

According to information, this director was engaged in shooting some fighting scenes on location west of Hollywood. He had enlisted the services of 200 regular soldiers as atmosphere and to actually participate in the assault. The blast was prepared to give the effect of a bomb explosion, with the soldiers and other extras instructed to run pell mell over the spot where the explosive had been planted, told that immediately after they had passed over it the blast would be fired.

It appears the director shot off the blast while the men were directly over the spot, with the result quite a few were severly injured. Incensed at the fault of the director, the soldiers determined to "get him." It was necessary for the director to make his escape quickly in a high powered car.

car.

It is said that the officials of the studio producing the war picture are exceedingly wrought at the apparently uncalled for attempt at realism.

Despite a press agent story that Harold "Red" Grange had left Hollywood flat upon the completion of his initial screen effort, "The Haifback" for F. B. O. and that he was going back into the ice business at Wheaton, Ill., it is announced by Edwin C. King, vice-president, in charge of production at F. B. O. that Grange very probably will appear in future

productions.

Word was received from Joseph P. Kennedy, F. B. O. president, that negotiations with Grange will probably lead to a new contract.

Grange, when he left Hollywood, said he was fed up on pictures, and that "as a movie star, he was a good iceman." Grange also took a slam at the Hollywood movie stars, intimating that they kissed like a bunch of amateurs and nothing like the co-eds back in Illinois. The Los

SAMMY **GLUCK**

PAUL ASH LOUIS McDERMOTT

All This Season BALABAN and KATZ ORIENTAL THEATRE

Trinz Estate Goes to Relatives and Charity

Chicago, Aug. 3.

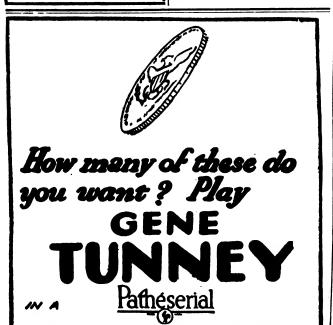
Under the terms of the will of Joseph Trinz, Chicago picture magnate, who died July 24, nearly half of the \$540,000 estate left by him

of the \$540,000 estate left by him will go to charity.

Bequests to relatives totaled \$309,500, with only one specific charitable bequest, that of \$10,000 to the United Charities of Chicago; the residue of the estate is to be divided among the charities chosen by the executors.

by the executors.

The executors of the estate are Harry L. Lubliner, partner of the testator in the picture firm of Lubliner & Trinz; Leo Spitz, Aaron Trinz, Emil Stern and Samuel liner & Trin Trins, Emil Trins.



Angeles dailies played the story up all falling for the angle that he was through with pictures for all time.

through with pictures for all time.

That it doesn't pay to ritz and high hat screen actors because one happens to be a star of the legitimate, has been learned to her sorrow by a prominent foreign actress who finally capitulated and signed her name to a contract calling for her services on the screen. Recently, while the stage star was appearing on the coast, she is said to have paid scant attention to screen luminaries. This slight on her part was over-looked, and a popular film star arranged a reception for her when added to the film colony. Invited was everyone among the women stars and near-stars who really count in Hollywood.

Although big preparations had been made and everyone was on hand, the new-comer to the screen for some explained reason, failed to appear as the guest of honor.

Now Hollywood has turned against her. At a recent gathering of writers the lady in question was not only snubbed by her former friends but was quite ignored, not even introduced as "among those present."

It is predicted in film circles that her engagement in the silent drama will prove a very lonesome one for this particular star.

From reports J. J. Madan, the theatre owner of India now in New York, is close to closing with Metro-Goldwyn-Mayer product for his 60 or more houses. They will be variously played on percentage or outright rentals as Madan has been doing with other American distributors.

Another exhibitor from that far off section now in New York is I. W. Schlesinger of the African Theatres Trust. He may reach an understanding along similar lines with M.-G.-M.

The Algonquin round table was transferred to the auditorium of the Writers' Club at Hollywood, when Donald Ogden Stewart, Robert Benchley and Marc Connelly were put on the pan and forced to admit that writing about the movies was a lot different than writing for the optic

writing about the movies was a lot different than writing for the optic operag.

The dinner, attended by 250 Hollywood writers, was a farewell to Marc Connelly, returning to New York; Donaid Ogden Stewart, retiring behind the matrimonial veil, and a welcome to Robert Benchley, recently arrived to write scenarios. Rupert Hughes opened the hostilities, telling of his own experiences as a screen writer and introducing a playlet in honor of Benchley's weekly reports on "Able's Irish Rose." In the one-acter, "Life," adapted by Al Cohn from the Nichois perennial, was played by four of the original cast, Max Davidson, Otto Ledercr, Lillian Elliot and Gayne Whitman.

Stewart's farewell to bacheiorhood came next. The bridegroom won the approval of the house when he declared that "he was doing the honorable thing by marrying the girl." George Jessel came in to pan Connelly, telling of the time when the ushers walked out on "Helen of Troy, New York," the musical that Connelly authored. Jessel announced that he and the other creditors of the show would hold a meeting at the Ambassador and Biltmore hotels.

Connelly's contributions were several pantomime studies of what the movies will do to any plot. As a dumb act he could be booked in any picture house. After a brief talk by Lew Cody, Benchley, who injured his kneecap since arriving here, and has been using crutches, delivered an illustrated lecture on iittle-known blological specimens. His discourse on "Sex Life of the Polyp" was instructive and perhaps authoratative. Benchley encored with a hospital society report that sent the audience home with smiles on their faces.

In view of the phenomenal hit of "Variety," German-made picture, at

In view of the phenomenal hit of "Variety," German-made picture, at the Rialto, New York, its report so far putside New York is peculiar. New York has taken to "Variety," wholeheartedly, from critics to public. But the remainder of the U. S., where the picture thus far has appeared,

But the remainder of the U. S., where the picture thus far has appeared, reversed that verdict.
"Varlety" booked into the Riaito for six weeks may remain there 12 or more from its present hot weather gait, which has been about 90 percent capacity. Outside of New York in spots there has been no scramble to see it the first week, and where it has held over, the second week sharply feil off. One or two cities in its first week did splendidly, but none of the towns has seen it in the same way and light as Broadway.

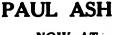
There is a suggestion of possible censorship in this. Different states have their different censors. Certainly the New York State censors were most liberal in their viewing of "Variety" for New York. If it's a matter of censoring, then the story of "Variety" and also its acting are not as strong commercially as the notices and after-comment in New York have said they were. And if the picture itself is the draw on Broadway, why should there be such a wide margin of opinion in other sections?

other sections?
Yet a simile may be found in "The Big Parade," although with that accepted as a war picture, the same reasoning cannot be applied. "Parade" despite its terrific \$2 hit at the Astor, New York, with the subsequent long run (still on) couldn't do a thing of any moment on the Pacific slope, either in the larger cities for a run or in the smaller towns for a brief stay. The fact seems to be with "Variety" that there are two (Continued on page 14)

2 Directors Switched

Los Angeles, Aug. 3. Universai has switched directors on two forthcoming pictures, with Millard Webb to handle the megaphone on the next Laura La Plante production. William Seiter, directing the Reginald Denny pictures and scheduled to do that star's next. wili immediately begin preparations on a big Jewel special.

Mel Brown, who just completed "Taxi, Taxi" and considered one of the best comedy features directors Universal City, has been asof the control of the office draw.



NOW AT

BALABAN & KATZ

New Oriental Theatre **CHICAGO**



Warners' 'Great Ruby'

"The Great Ruby," one of the old Drury Lane melodramas, has been purchased by Warner Brothers and vill be presented on their 1927-1928

schedule.

It will be made as a big special and outfitted with an all-star cast.

Hines' Two Studios

Hines' Two Studios
Johnnie Hines started working in
two of the Tcc-Art studios in New
York this week on the interiors for
"The Knickerbocker Kid," using
both the 44th Street and the Jackson Ave. studios of the company.
Ruth Dwyer and Dan Mason have
been added to the picture.

California Smiles on

TOD WATSON

and his SUNKIST STRUM-COPATORS

presenting their unique

SPANISH—JAZZ REVUE

Now Playing the West Coast's Finest Theatre Dir. WM. JACOBS AGENCY.

MILES INGALLS, Associate



WATCH THIS DATE! AUGUST 6TH, 1926

TOTION PICTURE HISTORY IN THE MAKING! AUGUST 6TH, 1926, WILL GO DOWN AS THE MOST IMPORTANT DATE IN THE HISTORY OF THEATRES! WATCH THE NEWSPAPERS! YOU'LL READ ABOUT IT, HEAR ABOUT IT EVERYWHERE! IT IS THE DATE ON WHICH

WARNER BROS. present

By Arrangement with

THE WESTERN ELECTRIC CO. AND THE BELL TELEPHONE LABORATORIES

VITAPHONE

Featuring GIOVANNI MARTINELLI, EFRAM ZIMBALIST, MISCHA ELMAN, HAROLD BAUER, MARION TALLEY, ANNA CASE, METROPOLITAN OPERA CHORUS, HENRY HADLEY and The 107-Piece NEW YORK PHILHARMONIC ORCHESTRA in conjunction with the WORLD PREMIERE SHOWING OF

JOHN BARRYMORE

IN THE WARNER BROS. PRODUCTION

"DON JUAN"

Story by BESS MEREDYTH Directed by ALAN CROSLAND

at the WARNER THEATRE, Broadway, New York

Opening Night - Admission \$10 Puts

PADLOCKED

Famous Players-Lasky production. directed by Allan Dwan. Story (serial) by Res Beach, adapted for Story (serial) by Res Beach, around \$10 minutes.

Buth Gilbert. Louis Moran Henry Gilbert. Noah Beary Mrs. Alcott. Louise Dresser-Belle Galloway. Helen Jercme Eddy Norman Van Pelt. Allan Simpson Mrs. Gilbert. Florence Turner "Tubby" Clark. Blichaid Arlen Monte Hermann. Charles Laue "Sonny" Galloway. Douglas Faitbanks, Jr. Bianche Galloway. Charles Bird

"Banche Gailoway. Douglas Farbanks, Jr. Blanche Gailoway. Charlot Bird

"Padlocked," by Rex Beach, is said to have cost Famous Players for the film rights over \$100,000. Whoever saw that value should make application for the X-ray diamond medal. Yet the picture as presented is quite apt to hit just above average business wherever playing, for it's of the sexy stuff, of the description that fits flappers who yearn. There's not enough in this film, however, to carry it along for a hold-over week unless some special stage attraction is sufficient to make the gross run high.

There's no fault here for the high-priced material to fail down on its estimated value except the Beach story itself. Beach wrote the story as a serial for "Cosmopolitan." Famous bought it early, after a couple of chapters had been published.

There's a large chance that Becky Gardiner, who adapted for the

Ilished.

There's a large chance that Becky Gardiner, who adapted for the screen did more for actual results than the original Beach tale could have done. Little touches here and there, the nearest things to punches the story holds, look like an adapter's finish. While there may have been changes from the printed original, still the foundation must have been the author's. Allan Dwan in direction also jumped into every chance, but the story limited him as well.

oeen the author's. Allan Dwan in direction also jumped into every chance, but the story limited him as well.

While the acting might be said to have been the easiest of all. Lois Moran gives a corking performance as the girl. Two of the principals in unsympathetic roles were undeniably handicapped, Noah Beery and Charles Lane. Mr. Beery must have employed his own conception of a reforming country minister, while Mr. Lane merely walked through the part of a big city chaser who's after the sweet thing from the sticks.

Louise Dresser was in wrong in character as the procuress at the outset, but redeemed herself hater, and always booked well. Miss Dresser's screen personality (and she had it likewise on the stage) dominates any scene she is in. Florence Turner played sicely as the minister's first wife, who passed out, and Douglas Fairbanks, Jr., made a neat flip youngster. Allan Empson, as the opposite juvenile to Miss Moran, was in a loafing role. If there's an outstanding performance here it's Helen Jerome Eddy as the catty, scheming neighbor who finally marries the widower. Miss Eddy made her role jump through hoops and the chances are that although the audience felt revulsion, she secured their admiration early. A character bit to attract was the drinking mother-in-law (unprogramed).

And now to Beach, his \$100,000 story, picture producers and drama-

tion early. A character bit to attract was the drinking mother-in-law (unprogramed).

And now to Beach, his \$100,000 story, picture producers and dramatists. Every American dramatist should see this flim, to get a line on what a writing name appears to mean to picture people who can't dissect or analyze. Here's the tritest story, that hus been turned out on the screen in years by an author of Beach's repute. Generally looked upon as a virile writer, in "Padlocked," Beach wrote a mush story of the country girl going to the city to become a dancer in a cabaret and be saved in time. Fifteen years ago the two-reclers saved them much better and more quickly.

It's the type of story and picture that turned the screen sexward; it was the lirst sexy story the screen in this country ever exhibited as a continued tale. Beach made a couple of exceptions, neither

hibited as a continued tale. Beach made a couple of exceptions, neither

NOW BREAKING RECORDS IN NEW ENGLAND STATES HELENE CHADWICK 4 WEEKS IN LYNN 3 WEEKS IN BROCKTON PERCENTAGE DATES ONLY STATE RIGHTS FOR SALE Public Welfare Pictures Corp. 723 Seventh Ave., New York

original. He made the girl the daughter of a country minister and lines retained a reformatory locale. A recognized standard that not also as the recognized standard that not all the recognized standard that not al

an independent producer, but the story with its heavy drama is pretty of a recognized American dramatist would have voluntarily written anything like "Padlooked" at this late day.

As a picture, "Padlocked" is all right for the picture theatres. Many adults will yawn over it, but the growing younger set may see something different in it, but as a pictured story it's sloppy and worth about \$15,000 net. Pictures like this should be thrown to the small, independent producers who need a sure-fire for state rights. Sime.

Devil's Island.

Chadwick Pictures of the director.

Chadwick Pictures of the coast of the co

TO THE BANK! TO THE BANK! TO THE BANK!



TAG on **TO** M-G-M'S PARADE of hits THAT'S headed for THE bank! **AGAIN** M-G-M **MERITS** the confidence **OF** exhibitors.... **1926-**1927 starts off IN true M-G-M style WITH record box-office PERFORMANCES.... **THE** industry is watching M-G-M do it again! "LA Boheme" packs 'em in FOR two great weeks **AT** the Capitol (N.Y.) AND now comes "THE Waltz Dream" **HELD** over for A second big week **AT** the 5,400 seat Capitol. IF by any chance YOU'VE been delaying **TO** tie up with M-G-M FOR 1926-1927 **DON'T** waste another minute. **GO** get the real product!

PARADE OF HITS

HAS JUST STARTED!

The Savage

A two-reel knockabout comedy, spread out very thin to make a five-reel feature. Quality of its humor is childish and appeal is gauged to four-year-old intelligence instead of the 12-year level at which the average film fan is supposed to be—supposed to be, that is, by those who make a business of that kind of films.

Briefly the picture is monkey comedy, made for similans. On top of this plain intent they try to introduce a grossly conflicting subordinate theme of something like romance. The two elements are oil and water and they won't mix. "The effect one gets is something like the spectacle of Romeo and Juliet doing a couple of neck falls.

It would be interesting to trace the making of such a picture from the germinating of the idea to its completion. For instance, whose bright idea was it to pick out for the characters of the monkey-hero and the girl opposite Ben Lyon and May McAvoy, two highly persuasive young romantic players? The lintent obviously was to erect a romantic atmosphere and then degrade it with coarse-horse-play, a pretty idea indeed. It is pictures like this that inspire protests against "the low standards of the screen."

The story, such as it is, has to do with the jealousy of two scientists. One of them, in order to make a fool of the other, "plants" a civilized young man (Lyon) on a desert island, where he will be discovered in a state of nature by the other scientist and exploited in the civilized world as a "White savage living with the monkeys."

The second scientist falls into the trap, capturing the counterfeit "missing link" and bringing "it" home on his yacht. An affinity springs up between the "Whatisit and the deluded scientist's beautiful daughter, the girl being the only person who can control the caged freak. The make-believe savage keeps up antics appropriate to his enforced character, until at a masquerade ball given by the duped scientists wife (where all the guests are dressed as monkeys) the scheming scientist attempts to expose the hoax and disgrace his victim.

It is then that the "savage" defeats the plot, beats up the scheme and carries off the girl he has learned to love. This leads to a revelation of the situation and the final lovers' clinch. This synopsis does not suggest all the "comedy" that pade out the footage, endless repetitions of knockabout and acrobitic buftoonery t

The Love Thief

Universal production with Norman Kerry and Greta Nimen featured. Story and direction by John McDermott. At Loew's New York Roof, July 29, one day. Running time, about 70 minutes.

The Cook. Charles Puffy The Princess Norrinne. Greta Nimen Her Uncle Marc McDermott The Crown Prince of Maurania Kerry.

The Chancellor of Maurania. Nigel Barrie

The Chancellor of Maurainia...Nigel Barrie
One of the Universal big numbers
for its current program. Well produced, acted and directed, it frames
up as pleasing entertainment of the
lighter sort. Based on one of those
mythical kingdom stories, this one
has a scrious plot which mixes nicelay with that portion of the yarn
which depends upon the purposeful light-headedness of the Crown
Prince of Maurainia, a young fellow who wears his uniforms and
honors well, but who also is quite
a devil with the women about court.
The Regent of Norvia comes to
Maurainia. He suggests it would
be a nice thing for him to take over

mandant worked strictly along the lines laid down by other villains.

"Devil's Island" isn't a wallop, neither is it a dud. It stands half way between the two classifications and in atonement for its too familiar situations allows Miss Frederick some excellent scenes.

Moderate entertainment.

Wisk.

In accusion prince, after his led to warfare) did he keep from killing that worthy. But the insuit gave the Regent the upper hand, the lock king would consent, but the and the Crown Prince was drummed out of the army and sent into dispraceful exile, just as the court was preparing for his wedding.

The rest of the story?

dacious Crown Prince gave the Regent a tough run-around.

Meantime he had met and fallen in love with a luscious blonde hady whom he met frolicking across the lawn. Not knowing she was the Princess Norinne he was to marry, he decried the condition of things which caused princes to wed princesses and forego the pleusure of real love.

As this gal was quite a looker he decided he could kick the old Crown Princeship overboard and get quite as much pleasure out of being a plain married man. He refused to marry the Princess Norrinne because he thought she was some one other than the girl whom he loved.

Not a big first run, but "The Love Thief" should please most audiences, and in addition to that its tone is so good that it fits the Sunday houses it sproduction details are rather whether he wore his medals or not. Norman Kerry is excellent in the leading male role. His easy manner explains why he is so high in the U list of stars, for he has what women like on the screen, a perfect carriage, figure and a fine face. Miss. Nissen, the Scandinavian dancer. Whose movie advent rather petered out into nothingness after she left Famous Players, is excellent in the part and screens like a million dollars. Heart and screens like a million dollars. Perhaps the mistake made with her was in trying to make her a star overnight instead of letting hould make for its value—splendid

Marc McDermott is the villain here and okeh, while Charles Puffy as the comedy relief and Nigel Barrie in the role of sympathetic adviser to the harum-scarum prince also scored.

Not a big first run, but "The Love Thief" should please most audiences, and in addition to that its tone is so good that it fits the Sunday houses Its production details are rather elaborate and carefully carried out, so exhibitors need not fear receiving one of those mythical kingdom stories done on a dime scale. This one is well done.

Sigk.

acting, close-knit story, production excellence, interesting title. But it does not, for some reason, register fully. The start is slow and dull, but presently the unfolding action speeds up and moves briskly to the finish.

The finale is novel, and it is the last incident that carries the piece ture's punch. Possibly the defect in the whole story is that the author had his attention fixed upon the action to that point had to be made to conform.

This scheme serves well enough

speeds up and moves briskly to the finish.

The finale is novel, and it is the last incident that carries the picture's punch. Possibly the defectint he whole story is that the author had his attention fixed upon the surprise climax, and the progress of the action to that point had to be made to conform.

This scheme serves well enough in a short story, but in the case of this screen play, at least, it does not work out. The way it unfolds is something like this: A villain plots against a rich young woman by trying to alienate her young lover. His object is to steal her jewels. He drugs and carries her to his apartment, evidently with the worst of intentions. When his (Continued on page 16)

(Continued on page 16)



Galloping Colossus of the Sport World! Supreme and Unchallenged — The Greatest Individual Box-Office Attraction in the History of World Amusements!

THE ONE AND ONLY

JOSEPH P. KENNEDY presents (By special arrangement with C. C. Pyle)

in His Triumphant Screen Debut One Minute to Play'

A Sam Woods Production

. Story by Byron Morgan

Conclusive PROOF of His Astounding Box-Office Power

POLO GROUNDS NEW YORK

Shattering All Gross Records Bigger Than Army-Navy Game!

In Bitter Gale and Blinding Snowstorm

\$147,000

LOS ANGELES

Sweltering Heat! Packed Stadium! Turned Thousands

Distributed by FILM BOOKING OFFICES

EVILLY MILE ARE YOU WATCHING THE PROGRESS OF GREATER F. B. O?



INSIDE STUFF ON PICTURES

(Continued from page 10)

versions in celluloid. That at the Rialto is the original as first made, while the other is a cleaned-up story lacking the punches of the original. The second version has been showing out of town to mild response. It also has caused out of town viewers of the other version to wonder why "Variety" has hit so hard on Broadway.

In all the press agent controversy published across the continent and around the globe, about Valentino's challenge to the editor of the Chicago "Tribune," demanding a first fight because of the "powder puff" editorial, no one thought to identify just who that editor might be and what manner of men.

what manner of man.

There are two editors, both over six feet tall, both active and with great war records, Major J. Medill Patterson and Major Robert R. Mc-Cormick. They did not reply to the defi of the sheik, however.

For a couple of years, and out on the coast, Valentino has been keep-



Working — But, Holding Out For \$1,250 on Advice From Jack North

Metro Signs Russ Director And Star; Due Next Week

Turjanski, the noted Russian director, whose production of "Michael Strogoff" created a sensation abroad and Nathalie Kovanko, a star, have been signed by Harry Rapf for Metro-Goldwyn-Mayer, and sailed from France for this country on Sunday. They are due here next

GEO. STOUT WITH ROMANCE

Los Angeles, Aug. 3.

George W. Stout, studio menager for Columbia Pictures, has re-signed to devote his time to Romance Productions, in which he

is inaucially interested.

He has stated work on "Mona Lisa," Romance's current production.

CHARLOTTE

Appearing Publix Theatre

WEEK OF AUG. 7th--MISSOURI THEATRE, ST. LOUIS, MO.

"She is graceful and dainty and has everything that a successful dancer should have."—JOURNAL.

Direction LEW GOLDBERG

ing himself fit physicially, principaly through a boxing instructor. Fing also has been a part of the daily training routine, slong with

Major McCormick among his other accomplishments is the handball

Major McCormick among his other accomplishments is the handball champ of Chicago.

And off the record, the Valentino picture opened last week at the Strand, New York. It's called "The Son of the Shiek." If Valentino has framed the original story to break for that picture, it could not have been better timed. He was likely "stuck" for a little publicity with no one else around to become engaged to. How the New York dailies fell for the Valentino defi was a paralyzer to newspaper men. It was mute evidence of how easily any film star of prominence can bust in for little or no cause.

of how easily any film star of prominence can bust in for little or no cause.

Perhaps the most humorous angle to the Rudy-Pink Powder Puff episode occurred at the weekly dinner of the A. M. P. A. (picture press agents and advertisers) when the Cheese Club was invited and Valentino was also a guest. Speeches naturally switched to the Valentino-Trib" editorial, after Rudy swore he would prefer a duel with the "Trib" editor. When it was explained that swords and pistols were barred in this country, the actor stated he would put on the gloves.

Harry Hershfield, president of the Cheese Clubbers, arose to explain to Val that he had better let sleeping dogs sleep, because the "Trib" editor did not merely mean Valentino but a type of sheik that has developed. Harry also explained that one editorial comment meant little to Rudy's rep but that should the latter start a controversy, any number of papers would take up the matter and pink powder puffs might then become Rudy's crest of arms.

Mrs. Grace A. Fendler, whose 12 years' litigation against Richard Walton Tully and Oliver Morosco for the recovery of all rights to "The Bird of Paradise" proved successful, denies she has authorized First National to screen the Hawaiian play, Mrs. Fendler will road-show the play through the Shuberts.

Tully's contract with First National for \$150,000 for the screen rights, plus one-third of the net gross income, may or may not be okayed by Mrs. Fendler who states she might sell the rights in the open market to the highest bidder.

In the face of seemingly impossible handicaps, due to the uncompleted studio facilities and the necessity for familiarizing themselves with the location of various departments, the June Mathis-Sylvano Bathoni production of "The Masked Woman", the first work undertaken at the new First National Studies at Burbank, Calif., was completed one and one-half days ahead of schedule. Going into a brand new plant the Mathis-Balboni combination was allowed 32 days in which to finish. At noon Wednesday, exactly 30½ days the producer-director combination laid down the megaphones and "The Masked Woman", was ready to go into the cutting room.

Although United Artists with Jos. M. Schenck and Sid Grauman has the proposed reserved seat picture circuit wholly financed, U. A. is not rushing pell mell to acquire theatres. From accounts the procedure is designedly slow with the field being thoroughly surveyed before houses or locations are to be decided upon.

Bard's New 2,000-Seater Los Angeles, Aug. 3.

The West Adams, newest picture house of the Bard chain, will open Aug. 4 with the world premiere of "Shipwrecked," Metropolitan picture starring Seena Owen and Joseph Schildkraut. The theatre seats 2,000.

IN WASHINGTON

DICK LEIBERT

ORGANIST

Rube Goldberg's Comics

Los Angeles, Aug. 3.
Rube Goldberg, comic strip artist, arrived here to transpose, his cartoon character, "Boob McNutt," to the screen. Together with Fred Myers, formerly with Mack Sennett, Goldberg will produce two-reelers, Eddie Wills, vaudeville, is slated for the title role.

BRUCE BARTON ADAPTING

Bruce Barton, author and Hearst writer, is here to make the adaptation of his own novei, "The Man Who Forgot God," to be produced by Famous Players-Lasky.



JACK

PERSONALITY ORIGINALITY QUALITY

REPEATING B. & K. HOUSES THIS WEEK-HARDING, CHICAGO Direction-WM. MORRIS Working But Holding Out For \$1,000 on Advice From Cy Landry

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SENSATIONAL DRAWING ATTRACTION

"THE VAULTING VIKING"

CHAMPION ALL-AROUND ATHLETE OF THE WORLD

Showed to Capacity at Loew's State, Los Angeles Now Playing Entire West Coast Theatres, Inc., Circuit

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FANCHON & MARCO Say:

"CHARLES HOFF'S ACT AND EXHIBITION RECEIVED MORE PUBLICITY IN THE BAILY NEWSPAPERS THAN ANY ATTRACTION THAT HAS EVER PLAYED IN A LOS ANGELES THEARE AND PROVEN THE BIGGEST ATTRACTION OF THE YEAR."

They said For Future Engagements Address H. C. BRANDON, Manager, 7543 Santa Models Soulevard, Hollywood, Calif.

LITERATI

Bye on "Ghost Writing" New York, July 30.

Editor Variety:
In Variety this week is a story entitled "Ghost Writing" in which the Putnam Syndicate is mentioned as having disposed of an article, to be signed by an actor, which was written by a well known newspaper

man.

I use the wording "news story" with reservations, as I thought it was generally understood, by the press and the public that many stories signed by celebrities have the collaboration of authors or editors.

In fact the authors themselves have this same collaboration, as many of their stories are revised by editors.

we dispute your assertion that "ghost writing" is the latest thing in newspaper circles. Although not described before as ghost writing, there is nothing new in it, and nothing slick. It is a legitimate 'practice accepted by every reputable publication in America, barring none.

when the collaboration is more than the work of an editorial ama-nuensis, then quite properly any

reputable magazine in America di-vides the credit for the authorship with the author with some such extra line ss "as told to" or "writ-ten in collaboration with." Geo. J. Bye.

Mr. Bye is general manager of George l'almer Putnam. Inc.
Young Vanderbilt's Debts
John H. Brodix, appointed federal receiver of the Vanderbilt Newspapers, Inc., by U. S. District Judge McCormick in Los Angeles, has reported the assets of the company amount to under \$250,000, while the liabilities were over \$1,000,000. Brodix will have charge of the administration of affairs on the "Illustrated Daily" of Miami, as well as those of the defunct "Illustrated Daily Herald" of San Francisco and the "Illustrated Daily News," still operating, in Los Angeles.
Former Mayor Meredith P. Snyder of Los Angeles, independent receiver for the "News," will still remain as Brodix's appointment does not alter his control of the Los Angeles concern, a subsidiary of the Vanderbilt Newspapers, Inc.

The last-but-one Saturday Evening Post (dated July 24) has its three most important articles dealing with Broadway or the stage. There are the new series of comment by Will Rogers, memories of the one-nighters by Otis Skinner, and, best of all, the start of a series of articles about Broadway beginning with the 90's as seen through the eyes of George Rector, the maltre d'hotel, who built what is now the Claridge as Rector's and went broke there.

went broke there.

K. C. "Star" Sale Completed
The deed to the Kansas City
"Star," recently purchased by a
group of "Star" officials and employees for \$11,000,000, was delivered
to the new organization by the
trustees, named to conduct the
sale. In return the Kansas City
Star Co. executed a mortgage for
\$8,500,000 A cash payment of \$2,500,000 having been made.
The new organization is incorporated under the laws of Missouri. The incorporators and directors are Irwin Kirkwood, president: A. F. Seested, first vicepresident; Ralph Stout, second
vice-president; George B. Longan,
secretary; Earl McCollum, treasurer; Henry J. Haskell and John T.
Barrons.
The company is authorized to is-

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Greatest Idea

"RUBE"

WOLF

PACKING 'EM IN AT
LOEW'S STATE
LOS ANGELES

Another Fanchon & Marco idea
CHARLES HOFF

"I consider Charles Hoff one of the most Unique and Sensational acts ever presented, from a Box-Omee and Entertainment standpoint."—Marco.

Marco Education in Washington.



Just let your crowd know you've got him-They will do the rest. GENE IN A COMING afhéserial



with TULLIO CARMINATI

Serven story by Heas Kraly, based on the Hungarian play, "Syth" written by Man Bredy as A Sidney Franklin Production Presented by Jeseph M. Schand

At the STRAND

CORINNE GRIFFITH: "Into Her Kingdom"

At the RIVOLI

"THE GREAT DECEPTION",
with AILEEN PRINGLE BEN LYON and
Sam Hardy, Basil Rathbone and Charlotte Walker Directed by Howard Higgin and presented by Robert Kane,
From "The Yellow Dove," by George Gibbe

At the COLONY

KEN MAYNARD in "SENOR DAREDEVIL"

with DOROTHY DEVORE

Presented by Charles R. Rogers M. Story Directed by Al Rogell, production under manager neat Harry J. Brown!

At the BROADWAY

"PALS FIRST"

From the nevel by Francis Perry Elliest and the ple Presented by Edwin Carewe with LLOYD HUGHES and DOLORES DEL RIO

Week by week - every week -First National delivers the biddest hits!

Per 1661

STREET

延 ML

THE UNFAIR SEX

THE UNFAIR SEX

(Continued from page 13)
schemes are all defeated by the timely arrival of the girl's heroic sweetheart, our deep-dyed villain takes his defeat in a spirit of jaunty sans frold for a surprise laugh.

In the writing this sounds well enough but as written and played the pattern is not satisfactory. Author and director know from the first that this villain is a comedy villain and in good time will be revealed in that guise. They have to shade his conduct during the action so that the revelation will not come as a hoax upon the spectator. But as this shading of purpose is gradually revealed, the effect is puzzling. The heavy's visible acts are melodrama, but there is samething out of sight that makes him unreal and the spectator is puzzling. Froduction and photography, beautiful. Home of the somes are laid in a night club, where elaborate scenic effects are particularly impressive. Helbrook Bilm plays the comedy heavy as probably no other player could be it. If the part could be made effective, he is the one to play it. Miss Hampton has a rather colories character in the rich society girl, dressing it hand-somely and playing gracefully. Nita Naldi has a meatter role as the night club dancer, used to fasciante the society girl's flance in the plot. The role overshadows that of Miss Hampton in interest, and, what is more important, earns more sympathy. Perhaps this detail adds to the confusion arising from the unusual situation previously mentioned.

THE SECRET SPRING

ch preduction put on by Famous-Lasty. He talking matter in Eng-Directed by Leanes Perret. Story & from the nevel by Pierre Benoit. It by Benoit Ben

ceis featured. It has been to the contracts in merits and cradities. It has passages of appeal alternating with interludes of unbelievable roughness. There is a stag hunt on what looks like a manificent heronial estate, with striking shots of the leaping deer and the gayly caparisoned riders. There are some fine hits of pageantry in reyal court scenes. But where studio interior scenes are used they are of incredible shabbiness. The preducer's idea of a royal boudeir would serve nicely as a stage setting for a Coney Island side show—all cheap tinsel and grocteque parody of regal aplendor. Against these wretched backgrounds, whenever the story goes into natural scenery, effects are magnificent.

Even more surprising than the inexpert management of the settings is that the acting is altegether waconvincing. France has been noted through the ages for its gifted pantomimists, but there is no evidence in this picture of that tradition. The heroine (Mile. Du Fluos) is a large, expressionless blonde who never for a moment suggests the Grand Duchens she plays. The leading man is a handsome youth, but an actor without force. None of the other players counts.

Add to these adverse elements that the story is shallow fiction of the juvenile kind, and the result is pretty discouraging.

What they started out to do was to film a romantic story of the Anthony Hope "Prisoner of Zenda" type, with a background of one of those mythical Balkan principalities where the atmosphere is ancient romance and the characters modern. This sort of thing demands the utmost plausibility in acting and background. Otherwise it turns back on itself in travesty. That's what happens here.

The narrative is not even clear. Characters become tangled, identities become confused, all because the continuity is hadly handled and clearness and simplicity are sacrified to an intricate plot. There are too many subordinate characters, either developed too much or developed not sufficiently. It is possible that a whole cast of people, none familiar to American

that a whole cast of people, none, familiar to American audiences, quality of French output, the future another to this sense of confusion, although a well-made, simple of native pictures in this market is lyear's contract to M.-G.-M.

This one, like the rest of the "Newlywed" series, depends upon

What Mr. Balaban said E UNION toMr.Katz: AL

*

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CHICAGO ILL 941A JUL 27 1926

PUBLIX THEATRES CORPN NEW YORK NY REVIEWED THE SHOWOFF WITH AUDIENCE LAST NIGHT FOR SAM KATZ FIRST TIME. PICTURE WELL RECEIVED. FORD STERLING, CLARA MCDOWELL AND LOIS WILSON GIVE SPLENDID PERFORMANCE. FORD STERLING PORTRAYAL OF SHOWOFF PERFECT. SAW STAGE PLAY AND DONT BELIEVE ANY OTHER SCREEN ACTOR COULD HAVE DONE AS WELL. AUTO-MOBILE RUNAWAY SEQUENCE A SCREAM. ALSO THOUGHT STERLING EXPLAINING AUTOMOBILE ACCIDENT TO HIS FAMILY AND TO JUDGE IN COURT ROOM IN PANTOMIME A CLASSIC. AS A WHOLE PICTURE EXCELLENT COMEDY DRAMA AND SHOULD APPEAL TO ANY KIND OF AN AUDIENCE. THIS IS ALSO MANAGERS REPORT AND REPORT OF SEVERAL GIRLS IN OFFICE. LIKE PICTURE SO WELL HAVE SET IT FOR OPENING NEW MICHIGAN THEATRE.

JUST ANOTHER PROOF THAT 192

Member of Motion Picture Producers and Distributors of America, Inc. Will H. Hays, President

In any event there is no excuse at this late day in the growth of the screen technique to make a picture so badly flawed in the basic and ele-mental principles of clearness of narrative and realism in settings.

If this is representative of the

continuity would have avoided such indeed disheartening. Except for its a defect, especially if the types had been clearly differentiated.

"God's Great Wilderness," by Spottliswoodo Aitken, instead of "Rose of the Bowery," will be the next David Hartford production.

SHORT FILMS

Ouarantined

Stern Brothers' comedy production released through Universal. Snookums, Jed Dooley and Ethelyn Claire featured. One of "The Newlyweds" series. At the Colony, New York, Aug. 1. Running time, 18 miss.

the antics of Snookums, the cutest baby who ever appeared in films, for its comedy.

Yet the scenario is so terrible that each release is merely a repetition of the one preceding, namely that Snookums is always breaking up chairs, smashing dishes, smearing his face with jam and getting the wall paper mussed up.

An idea of the careless production

(Continued on page 42)

PEZ SPEA

HELLO, EVERYBODY-

OUR NEW ENGLAND ENGAGEMENTS LAST WEEK PROVED THE SAME BRILLIANT AND OUT-STANDING SUCCESSES AS OUR RECENT TOUR OF THE MIDDLE WEST. WE ARE NOW STARTING A FOUR WEEKS' ENGAGEMENT AT ARROWHEAD INN, THE SMARTEST DANCE RENDEZVOUS IN SARATOGA. MORE ANON.

VINCENT

CASA LOPEZ, 245 West 54th St., New York-BRUNSWICK RECORDS-WILLIAM MORRIS Management-WEAF RADIO ARTISTS

GERBER'S GAIETIES (7) Revue 22 Mins.; One and Full Stage (Special Drope) Broadway (V-P)

This gutfit carries the name of Alex. Gerber as sponsor. A previous revue was ascribed to Billic Gerber who may be one of the tall blonde girls, but the personnel and frameup are new.
Observation of this

engaging Observation of this engaging number suggests that the producer has gone about his work with the first rate scheme of engaging a small group of good song and dance specialty people, passing up the common plan of engaging a couple of principals and depending for the flash on half a dozen more or less dumbdoras.
It works out perfectly here. The

It works out perfectly here. The seven people seem to be a sister act (Kaye Sisters), mixed team (upparently Lucinda and Earl Atkinson) team of song and dance men (Charles Bankin and Joe Williams) and Fillic Corbett (probably the tall Nalode, who, does the Oriental blonde who does the Orienta

With this outfit to work on they With this outfit to work on they have devised a routine of varied specialty that never pauses. The Kaye Girls are a neat pair. One has a most agreeable voice for solos, with the dancing people backing up her numbers and the two get some fine effects in harmonized ducts. The three men de much feet dencing.

fine effects in harmonized ducts. The three men do much fast dancing, buck and wing, soft shoe and acrobatic and all of it first rate.

Luchda also is a hoofer of parts. She and Atkinson have a capital dance, going the routine together with their ankles shackled in steel chains about a foot and a half long; novelty.

chains about a roveling in the turn opens with a wedding number. Lucinda the bride, the Knye girls bridesmaids, one of the men the bridegroom, and the other officiating minister. Works out in officiating minister. Works out in song and exits with a ragitime dancing for a wedding procession. Striking opening. They are not off the stage when the third man of the combination surges on and goes into a brisk buck and wing.

The smaller of the Kayes goes into a quiet number "The Old Fashioned Waltz," and the rising drop in "one" discloses two couples in cos-

"one" discloses two couples in cos-tumes of the 80's doing that step a bit of production to give effect

tumes of the 80's doing that step, a bit of production to give effect to the song.

The male team, in Chinese get up, have a dance routine is "one."

The drop raises, disclosing a rather elaborate Chinese setting in full stage while Miss Corbett does her "incense dance," and at its conclusion they are all on for a dancing finale.

finale.

Not a word has been spoken.

There hasn't been a gag or a fall
and it has been 20 minutes of en-

gaging specialty entertainment.

The turn was a riot at the Broadway at 10:50 on the suitriest night of the summer.

RODERO AND MALEY Comedy 20 Mins.; One 58th St. (V-P)

Rodero has been teamed with sev roadero has been teamed with several partners heretofore and now has the Wop comic Maley. The latter sported a luminous dark sult sprinkled with white spots and when the lights went down the sult turned green. Good enough for the opening bit

when the lights went down the sult turned green. Good enough for the opening bit.

The talk used at the start was weak and got little, even the "Ask Me Something," a gag idea. It was when the boys got a bit musical and started hoofing that they scored. Rodero can play a tin whistle, Maley doing the foot work. Turning to the plano, Rodero announced Maley to give an idea of George Beban singing "Rose Marie." When the bit became sentimental, Rodero played fiddle on his knees. A guitar was next worked in by the straight, the comic singing a topical number which took them off a hit. That was all right at the 15-minute period, but when they tarried another five minutes they all but became tiresome. They might try leaving 'em wanting more.

ELSA ERSI (6) Songs 20 Mins.

Orpheum, Denver (St. Vaude.)

Elsa Ersi, Hungarian, from mu-sical comedy, took Denver easily with her musical and dancing act

with her musical and dancing act which headlined the season's opening bill at the Orpheum last week. The act included a five-piece Hungarian orchestra. It is colorful, peppy and entertaining. Miss Ersi has several songs and dances, assisted by John Walsh, tenor. The whole turn is dominated by the chemping reseaseity of the by the charming personality of the

EDDIE DAVIS ORCHESTRA (5) Club Lido, New York (Cabaret)

With Harry Akst no longer clated. Eddie Davis is continuing the former Davis-Akst dance combination at the Club Lido, New York's smartest rendezvous these torrid dog days. The night club has been kept open all summer and will probably go right into the fall without a break, the draw being accounted for through Chick En-

accounted for through Chick Endor's Yacht Club Boys (previously noticed), and the crackling, spark-ling, smart syncopation purveyed by Eddie Davis' corking quintet. Headed by a veteran society dance music caterer, the lung period of success is best testimony as to the Davis style of syncopation. It is rhythmic plus, and possesses a ratural advantage through the limited instrumentation over most large. ited instrumentation over most large dance ensembles. The elaborate dance ensembles. The chaorate line-ups of musicians must naturally mar the perfect rhythms of the syncopation, and under Davis' idea that the tempo is the primary factor in perfect dance music, he has purposely kept his units down to five

or six pieces.

The smartness of the idea has The smartness of the idea has been praced long since. With the leader handling a nifty violin at the helm, he is backed up by a quartet of corking Instrumentalists. Mike Loscalzo at the ivories, in Akst's former berth, plays beaucoup piano. Lucien Schmit is a reed expert; ditto Joe Orlando, banjo, and Frank Warshauer at the drums.

Davis maintains an orchestral booking office to take care of the "outside" society bookings and holds a unique spet with society hostesses which makes the Lido, an an exploitation spot, perfect. That should be worth something to him, although

which makes the Lido, an an exploi-tation spot, perfect. That should be worth something to him, although Davis has also been an outside or-chestra booker before coming into the Lido, which somewhat nullifies the original contention. Still, the Lido as an ultra New York cafe is really a choice fulcrum for other cetivities. activities

Bandmen might cue themselves from the Davis success on the ques-tion of giving them marathons of dance music. A one-hour straight-away session is not unusual. When away session is not unusual. When the sax rests up, the violin carries the melody, and so on, as a means to keep thing going efficiently with-out pause. No quibbling over extra effort, or rude setting aside of in-atruments when the flapper can't resist the sax appeal, or the matron who is suffering with an attack of youth thinks ahe ought to keep her partner steeping high and often. partner stepping high and ofter

They give it to them as often and as much as they want to dance. It's a corking quintet and for a room like the Lido, ideal. A small area like a cafe or night club is naturally best suited for this sweetand-hotsy five.

Abel.

GLADYS GREENE and Co. (7) Dances 12 Mins. Full Stage (Cyc) 58th Street (V. P.)

S8th Street (V. P.)

There are six choristers and a dancing youth in the act besides Miss Greene who entrances after an ensemble number to sing "Dancing is My Middle Name", which may be true.

An Oriental number had the girls on for atmosphere, Miss Greene working alone but not effectively. The music changed from the usual strain to "Kiss Me Again" yet there was no variance in the dancer's movements. Miss Greene's best work was on her toes, the number going on last. She looked well in a rig of rhinestones. It was made a military affair at the finale. well in a rig of rninestones. It was made a military affair at the finale, prior to which the orchestra played patriotic airs and, by gosh, a large: ik flag was lowered.

As a toe dancer Miss Greene is very good. The act itself is just a girl flash.

Thee

CHAS (JELLY BEAN) JOHNSON Colored Eccentric Dancer 4 Mins.; With Stage Band Oriental, Chicago

Oriental, Chicago

Wisely influenced by his applause acclaim in the conglomeration of "big time" and "showing" dates he played with Ole Olson and Chick Johnson's comedy vaudeville act, Charles has broken loose and is hitting it on his own.

The seeisational aerobatic type of dance this colored boy does is hard to beat, while less footwork is as light and easy as a wafting feather.

to beat, while less footwork is as light and easy as a wafting feather. Does his acrobatic work both from a "sitting" position and on hands and feet:

At the Oriental, as in vaudeville, Johnson carried spontaneous applause throughout his routine. Excellent for stage bands and specialty presentations. presentations.

THELMA WHITE (1) Songs and Dances 15 Mins.; One 58th St. (V-P)

Thelma White was formerly of the White Sisters, Thelma and Marjorie. vaudevillians but last out together in a road company of "Topsy and Thelma playing the Topsy role.

For her present single Miss White For her present single Miss White has Stauber Leiman at the piano as accompanist. Her costumes are brief, kiddish affairs, quite in ac-cord with her juvenite voice. The turn is billed "The Thief," explained in a lyric which tells about people in vaudeville stealing somebody clse's stuff, and "so I thought I'd do

the same."

The bits referred to are out musical comedies and revues but he no way imitations. First is the uke number from "Sunny," along the lines of Ukelele Ike Edwards, who lines of Ukcleic Ike Edwards, who has long been out of that show. Follows buck and wing, claimed by her to be like Georgic White's, with a mention of "Scandals." A Will Rogers number had her twirling the Rogers number had her twirling the lariat, and then the best of Miss White's routine is given. It is "Onion Time in Bermuda," out of the "Topsy and Eva" show. She nibbled on a scallion as Rosita Duncan did and passed some of the same fruit out front. She announced a dance of her own—and it was the Charleston.

The White Sisters used to harmonize and Thelma does at times.

Charleston.

The White Sisters used to harmonize and Thelma does at times with Leiman. Her's is not a weighty act but suffices for this time. Ibee.

MORITA and MARIMBA ORCHESTRA (8) Dancing 20 Mins:; Full Stage Broadway (V-P)

Clea-cut turn of class and flash for this mixed grade of split weeks and especially good for picture houses. The principals are Morita slim brunet glrl, a spirited stepper, and a male partner billed as Hur-

lado.

Dance music is supplied by novelty string organization of sever men in ga. Spanish or Latin-American costumes. The make-up consists of four instruments resembles. bling gustars or mandolins, two marimbas and a bass violin. It is the last-named that gives kick and drum-like emphasis to the orches-

drum-like emphasis to the orchestrations, an effect very much out of the ordinary and a dandy scheme for dance music. M. Arpega is billed as leader. The musicians look like South Americans.

Morita goes in for legmania, opening with a Spanish number, mostly hip waving and an undulating strut. For her change the orchestra does the theme number from "Rose-Marie." putting it over for a full score.

from "Rose-Marie." putting it over for a full score.

An Apache is the second dance, being a Spanish rendition that calls for extra violence in a climax in which the girl stabs her man and he shoots her with his last gesture.

Dancers off for another change, during which the orcheatra goes to a trio on the banjos, with an accompanying comedy dance bringing all the boys down front.

Finale is a beautfully executed Argentine.

Turn prettily dressed, Morita having three striking costumes all in the Spanish style.

EE and CRANSTON Skit 15 Mins.; Two 58th 8t. (V.-P.)

Team's present turn is along the lines of the Brittany skit of some seasons ago. The atmosphere is now Irish, a drop pictures a cottago somewhere near Dublin.

momewhere near Dublin.

Miss Lee is a blonde colleen.

Cranston, the manager of a meving picture outfit, shooting scenes nearby. There has been trouble with the leading woman and "Miss Malone" looks good to him as the successor. looks good to him, as the successor. Also there is a quick love affair and marriage proposal Through his steering the girl regis

Through his steering the girl registers mirth, anger, happiness, sorrow, pain, etc.
Cranston's principal contribution is vocal. He sang "A Cottage Small" to fair purpose while Miss Lee changed, and upon her return they duetted, the number being about eggs and the strain being correction. about eggs and the strain being operatic. There was not enough applause for an encore, but Cranston went into "Wild Irish Rose" anyway. That got the act a response over anything that went abead and was, therefore, warranted.

Only for houses of this type

FRANK SILVER and Orchestra 第-30 Mine.; Full Stage Hennepin-Orpheum, Minneapolis (V.-P.)

After a tour that included dance haits and movie houses in southwestern states, Frank Silver, composer of "Yes, We Have No Bananas," brought his orchestra into this house to start a route over the Orpheum circuit. From here, for their second stand, they went to the State-Lake, Chicago

There are 11 musicians in addition to Silver, who directs, and on one occasion takes a turn at the drums. With the exception of two planes and drums, the instruments are all brass with a preponderance of saxophones and the usual jags.

of saxophones and the usual jame orchestra variety.
Silver, who exhibits average good looks and an attractive personality, has selected his musicians wisely. They glay their numbers with plenty of verve, dash and spirit. The orchestrations probably recorded by Silver are very good. provided by Silver are very good and the general effect is highly pleasing.

Efforts of several of the musi-Efforts of several of the mustsains to dance and clown were not
so successful. One of the two
planists displays a moderately
plensing voice in several numbers.
When caught Monday night the
drummer just about gummed up
the works by overdoing the clowning business. His comedy is infantile to put it mildly.
After the drummer is toned down
and the routine speeded up Silver

and the routine speeded up Silver will have a turn that can hold its own nicely in any vaudeville or movie house.

movie house.

When the curtain rises the orchestra is in the midst of "Yes, We Have No Bananas," and Silver comes on, to heavy applause, during its brief rendition. There a corking quick-time rendition of "The Volga Boatman." The drummer and another musician do some comedy. other musician do some comedy duncing that is acceptable if not brilliant, and one of the pinnists sings the choruses of several of the numbers satisfactorily. The numbers that follow "Boatman" are of the nost popular type included in the repertory of most jass bands and orchestras. Danny Dare, also on the bill, and one of his assistants, came on with the prop horses used in a dance in their own act to help out the "Horses" number. other musician do some comed help out the "Horses" number.

WALLACE and MAY Comedy Skit 18 Mins.; One 5th Ave. (V-P.)

When Marty Wallace and Masi May first came to attention with a second edition of the Davis and Dar nelle "birdseed" act, the summar;

nelle "birdseed" act, the summary was that the male end was lacking but sustained by material. A couple of seasons, accordingly, has worked s remarkable change in Mr. Wallace, Judging by the 5th Ave. performance.

With a new act, "Just Suppose," credited to Terry Mack for authorship, the same comedian impresses inversely to the original opinion. Albelt possessed of serviceable material, the show-stopping results were wholly put to the credit of Wallace and his corking showmanship. With everything pyramiding all right in conventional manner for a nob ballad getaway, Wallace all right in conventional manner, for a sob ballad getaway. Wallace broke up Miss May's specialty, clowned it up to the fullest and took them for a bundle of laughs in addition to slamming the ballad for a smash score.

Wallace is a suave, fly, confidential funster. He tells how the author has everything framed for cues, flirtations, etc., but with his wife actually the flirtee, he figures, why kid themselves and the audi-

wife actually the flirtee, he figures, why kid themselves and the audience? At psychological spots he recourses to his author.

Among other things, Wallace essays singing after a fashion; tickles the ivories, strums a uke in a new manner with a miniature whish broom, which produces a novel effect.

Good act; good anywhere.

SIX TIP TOPS
Acrobats
7 Mins; Full Stage
State (V-P)
Regulation acrobatic offerings of
the Arab type, although the me
with one exception seem American
Their routine runs to the usus
pyramid work and fast tumbling.
(mentur the shown little comed

pyramid work and fast tumbling.
Opening the show a little comedy
injected by the smallest member of
the six served to get a few laughs;
his fast tumbling at the finish was
its principal applause winner.

Fred.

DIXIE JUBILEE SINGERS (9) Vocal and Dance 13 Mins.; Three 5th Ave. (V-P)

This colored act is probably an offshoot of the Al Joison Dixie Jubilee Singers in 'Big Boy" which later split up into two picture house acts. If the surmise is wrong, their qualifications for a production (revue) interlude and the picture

houses still goes as the lost field for their particular endeavors. Good harmony and nice appear-ance do not make a good vande-ville frame-up aithough the makings are there. The singers are evenly divided, the women in southings een ginghams and the men in overails before a bucoik drop. The inevitable Old Black The inevitable Old Black Joe is there with the snow-white wig and the bent-over phy: ique, although this particular basso was above average height and the stooped effect was nullified somewhat.

The women are comely and look refined, suggesting camp-meeting are objects altered and meeting and meeting and problems.

refined, suggesting camp-meeting or church singers and much unlike the pert Creoies one ances ert Creoles one encounters in business in vaudeville or

Their "enirituals" are featured in Their "spirituals" are featured in the harmony. Very good, too. The ninth member of the troupe, a jazz stepper, is sandwiched in for change of pace and for the closer. Other-wise, straightaway harmony with enso solo.

one basso solo.

With proper setting the act would do well in the picture houses. Even a night club might feature them advantageously as a relief from the

MARYLAND COLLEGIANS (12) Orchestra-Entertainers 18 Mins.; Full Stage Rialto (Pict), Washington, D. C.

If this group of youngsters from various colleges of Maryland could not play a note (and that isn't meant to infer they cannot) they could

not play a note (and that isn't meant to infer they cannot) they could decidedly get by on the entertaining angle alone.

On a hot afternoon with the house less than haif filled they sewed things up completely.

The routine is one comedy number after another with the bits and sole insirument work well divided. Greater portion falls to Charles Coldberg, the leader; "Kit" Kramer and John Ashford.

Adhering closely to the college stuff the boys open with Goldberg coming before the ourtain to lead them through a series of Maryland

coming before the curtain to lead them through a series of Maryland student yells. From here 'tis all sorts and brands of hokum but put across in a way and with a spirit of kidding youth that couldn't help but land in any man's picture house. Due to the limited stage room at the Rigito it was impossible to use the special set but this did not deter.

deter.

There is much more to be commended and it all sums up as the appeal of youth when not overdone. Lineup: Charles Goldberg, violindirector; Gerson Kaufmann, Russell Haer, and Nat Saka, reeds, with Kaufmann doing the arrangements; Eddie Baltiz, John Ashford, Charles and Joe Yuke, brass; "Kil" Kramer and Gene Addison, pianos; Sol Klein, banjo, and M. Franklin, druins.

Meakin.

STOKE and NEWTON SISTERS Songs and Dances 16 Mins.; Full (Special) City (V-P)

Mr. Stokes and the two Newton Sisters dress and look well.
Stokes sings the introductory and

Stokes sings the introductory and follows with several numbers. His voice is not good, but he uses it well and his vocal attempts were liked at the City.

The dancing of the three is not of an out-of-the-ordinary kind. The smart dressing of the women helps

most.

most.

In all, a turn inclusive of fair talent with a strong and well-placed dash of showmanship. Should please highly in intermediate the-

EVANS and PEARL
Comedy Skit
10 Mine.; One (Special Drop)
American Roof (V-P)
Ordinary mixed team. The woman's insistence to emit alleged vocal sounds only accentuates the cal sounds only accentuates the falsity of her musical attempts. She is constantly flat and only registers by accident, or so it seems. Her vis-avis is a burly chap in janitor role, working "rough.". She is disclosed as a female chirepractor, and that's the cue fact his cracking, "Oh, you dirty thisg!"

cracking, "On, you are a Thereafter the usual Adam ar Eve banalities. Small time. Abck

PALACE

(St. Vaude)

(St. Vaude)

Rather a tough time getting this week's bill at the Palace going. Two strong comedy acts—Jans and Whalen and Lulu McConnell and Co.—both advertised, failed to open, due to squabbles over position. Alice Zeppilli, opera prima donna, made her debut at the matinee Monday and collapsed in the midst of the second song. She was replaced by Herma and Juan Reyes, violiniste and planist, for the week. The opener went on at 8:23 to plenty of empty seats, and the closer at 10.58 to almost as many. Business was not so forte. Neither was the entertainment.

Marion Harris, held over, took

at 10.8s to almost as many. Business was not so forte. Neither was
the entertainment.

Marion Harris, held over, took
top honors in applause from an
audience strangely generous
throughout, despite heat. Miss
Harris is an artiste of sterling class,
a songstress paramount and a perbonality of soft yet commanding
motability. Her repertoire this week,
however, is not selected with
shrewdest judgment to develop her
most intensive values. Her main
song is an unsavory one about
400-pound vamp, a tasteless and
crudely valgar lyric. Her blues
ditty is better, but not great—for
her. The baby ballad is soppy with
bathos and shabby with age.

With a million songs going begging, a superiative star like Miss
Harris, who in her disk work has
occasion to sound out so many,
could pick with more discretion.
However, let nothing here indicate
any suspicion that she didn't do well
and that she wasn't great. She aiways does and always is. But she
needs at least one whis song to attain the complete.

Hal Skelly, fresh from Chicago,
where he starred in a warmed-over

needs at least one whis song to attain the complete.

Hal Skeily, fresh from Chicago, where he starred in a warmed-over version of an established New York flop, returns to his standard vaude-wille routine with little change since his partnership with Mary Hay. He now has Peggy Hope doing the Hay portion, with considerable of the old material. It wouldn't seem as old if others hadn't stolen it from him in the meantime and helped wear it out. Skelly is a polished and easily acceptable comedian, a dancer of merit and click, and a vaudevillian in his heart—he seems to understand the specific needs of that branch so thoroughly.

The Skelly act, with special set

branch so thoroughly.

The Skelly act, with special set and pretty Bunice Sauvain as the party of the third part, skimmed along on ball-bearings and was a success before its encore in "one," when Skelly did his real best stuff and clinched the works. Milton Schwartswald, all dressed up, functioned as "guest" conductor for Skelly et al.

The Reves man and sight set and present conductor for the set of the

tioned as "guest" conductor for Skelly et al.

The Reyes, man and girl, stopped the show, though with what wasn't plain to this reporter. The girl plays difficult runs on the violin and the man executes as intricate fingerings on the plano. As technical instrumentalists they are evidence of faithful practicing and patient reharming. As musicians they did not shine with temperament, tone or passion, and their semi-classical pieces were palpably chosen to show skill rather than soul.

Jack ("Rube") Clifford, though he, doo, held up traffic, seemed not to connect. In the height of his gagging, after his funniest and best bit, the foot-stuck episode, he and his planist-straight, man, Tony Aretta, began to laugh and gag under their breaths, breaking up the act for fully two minutes. If this was planted, it was worse. The closing ballad, all out of character, a Hawaiian lilt sung by a deaf rube sheriff on a green bench beside a polished grand plano, was done well enough, but without rhyme or reason.

Cuby and Smith, deucing, worked

son.
Cuby and Smith, deucing, worked

son.

Cuby and Smith, deucing, worked dumb, a buriesque two-man acrobatic routine with nothing especially new or different except a funny piece of business where the top-mounter got one leg into the wide leg of the understander's trousers, to a comedy fall. The finish, a legit trick, did well.

Mayo and Lynn next to closed and went for a goal. This team is working like a Waltham watch now. Some of the gags ante-date Mayo's service in the Empire City Quartet, but they still "go," so what's the difference? His baliad for a finale, in a voice as rich and fine as Harry Mayo's ever was, called for an encore chorus.

show. It wasn't even a warming to prove the focus.

Lucille Ballantine, now an established vaudeville figure, with four inconsequential male accessories, did her show neatly and as usual. Lucy is pretty, dainty, animated and talented. But again a salvo burst forth on her exit, rising to a demonstration. No less than eight floral pieces were passed over the foots, probably a Paince record, after which more stapping and further bows. It was indeed an effusive little audience. Gautier's Dogs opened, a cute production act with a variety of clever animals, wiseling up with a huge disk in action as a treadmill, for laughts and hands."

"Karavaeff and Co., closing, was perhaps the most notable turn in the show. To begin with, Karavaeff is a dancer of extraordinary if not unique strength, tricks and training. He has a lavish production of continging the treatment of the box office, but for the checking privilege, and if the lobby's candy butcher doesn't lay in some lee his stock will melt into syrup. Leaving Aquust a poor prospect for poor Mr. At the 5th Avenue they get 75c.

Nothing the matter with the lineup at the Broadway Monday night
except the weather and the presence
in the important next-to-closing
spot of Herbert Clifton, a female
impersonator of the comedy style of
two decades ago.

The show delivered a good average of entertainment principally because it was very largely made up
of unaduiterated light speciaties
with an abundance of comedy and
singing and dancing. Two acts went
in for talk and it flopped with the
single exception of a few of Emmett
Gilfoyle's raucous beliowings. Gilfoyle is undoubtedly the most vocliferous comedian in vaudeville. He
has a few really funny bits of business, but his shouted lines are generally not so amusing.

The other talking act was that of
Weston and Eline. They exchanged
conversation for exactly eight minutes at the opening, most of it modeled on the man trying to make a
speech and the woman breaking in
on him with clowning. She is a
good feminine clown, but they take
up too much time with this stuff
before going into their closing number. They reached what appeared to
be their finish in 10 minutes, and
then for an "encore" did another 10
minutes with the tough guy and his
tough girl at a cafe table. There is
some meat in this in the form of low
comedy that gets laughs, but smuggiling it in as an "encore" is a curious way.

Girl is a nice-looking comedienne
and man a straight with good front
and sure approach.

Diaz Sisters opened on the tight
wire, working through a fair routine
without special novelty, but dressing attractively in very little clothes
besides a brief spangled skirt and a
breast band. They feature a
"Charleston" on the wire. Not so
startling. There and gone in seven
minutes.

Will J. Ward walks on, sits at the
piano and goes without prelude into
a series of songs. That's his specialty and he stays with it. Starts
with two comedy numbers, switches
to a baliad and then does "No
Bananas" in several dialects. His
Irish brogue is rich and he might
make more of it. Six minutes sufficed and he de

5TH AVE.

(Vaude-Pcts)

(Vaude-Pcts)

A professional amateur night's program was suggested by the first half bill at the 5th Avenue. This impression was heightened by the Charles Withers turn, the only standard or class (aithough iow comedy) turn there and also the single one with any "name" value. That 5th Avenue audience which thinks every turn is a headliner direct from the Palace and appiauds for that reason if there is no other, and usually there isn't, knew Mr. Withers' name on sight. His comic "opery house" skit has been changed about almost enough to be called a new act, but some of the familiars in people and bits are still there. Withers as usual got the hit of the show. It wasn't even a warming up gailop for him in this company to cop.

Larry Goldie must have thrown

these is one named Joyce Coles.

Miss Coles is no Paviowa as a dancer, but if she isn't prettier than almost any other Spanish-type brunette on the stage this aging reviewer has lost his eye. Bhe is a few of the stage that a direct on the stage this aging reviewer has lost his eye. Bhe is a few of the stage that a direct on the stage this aging reviewer has lost his eye. Bhe is a few of the stage that a direct on the stage this aging reviewer has lost his eye. Bhe is a few of the stage that a direct on the stage that a direct on

STATE

Two highly welcome and relieving points at the State Monday night. First the fact that the cooling system was working fairly well, which made the house cool as compared to the street, and the other that "Valencia" was heard but once and then only as "bow" music for Tracey and Elwood.

The word about that cooling system must have gotten about in a hurry, for the house held capacity for the final show on the orchestra floor.

For a six-act bill it seemed unusually to the liking of the audience, the individual hit honors of the entire bill going to the eccentric dancer of the "Secrets of 1924," he pulling enough applause on his work in the final to serve for the entire act.

act.

Opening the orchestra offered
"Orpheus" as an overture, running
about eight minutes. A little over
the heads of a typical State audience. That the reds were used in
the lighting did not tend to carry
the impression of coolneageen a hot
night.

ence. That the reds were used in the lighting did not tend to carry the impression of coolneagen a hot night.

The Six Tip Tops (New Acts), acrobats, going in for the Arab style of work, started the show to a decidedly fair applause return. The little chap of the troupe gets over in great shape with his fast tumbling and attempts at comedy.

Julia Curtis held the second spot, but her announcements of numbers failed to reach those seated halfway back in the big house. The numbers, however, got over and the audience was asking for more at the finish. Alton and Allen, a two-man combination, both working eccentric, garnered applause with their dancing, their unison work being as good as has been seen about in some time. They would line up great as comics in a picture house unit.

Tracey and Elwood scored heavily with their Russian burlesque which they used to close. Their cross-fire is very much of the old McMahon and Chapelle order and got some laughs. Miss Tracey's burlesque bits of prima donna work also won out.

For straightaway laughter Lancaster and Leeming topped the rest, although a co-ple of the gags were a bit "blue."

The final 16 minutes of the show were given over to "The Secrets of 1926," dancing act with a bit of music and a couple of numbers. The rather slightly built young man of the dancing men was so far and away the best in the act that the others couldn't compete with him. Here is a dancer ready for a production.

"You Never Know Women," feature picture.

Fred.

58TH ST. (Vaude-Pcts)

(Vaude-Pcts)

Poor lineup the first half in vaudeville and pictures.

Two acts really mattered, Margaret Ford, female baritone, and Winchill and Briscoe with a low comedy act filled with gags, puns, falls, songs, whatnots and everything else. Some of their stuff was funny and some wasn't.

Yet on the whole, this pair pleased mightliy, their nutty stuff being pie for the Third avenue crowd, sweltering and steaming, Monday night, their coats off and collars unloosed.

Then Miss Ford, fourth, wowed

Opening were Wilbur and Girile, old fashioned juggling turn, using balls, Indian clubs, pool cues, etc., followed by McCloud and Norman, violinist and banjoist, who did some trick stuff and were fairly wilked.

Following was a sketch called "One Thousand Doliars," acted by Sidney Taylor and company. Taylor played a fresh office boy, another man played the fat boss and a girl completed the cast. Duli, stupid, unfunny, and about everything else could be charged against it, but worst of all was the ignorance, also pathetic poor taste, displayed in a phoney telephone conversation with J. P. Morgan.

The youngster, talking over the phone, said:

"Hello, J. Pierpont, ya big bum. How's Mrs. Morgan and all the little Morgans?"

Somebody should teil this author, actor and the Keith-Albee Circuit that Mrs. Morgan died a few months ago.

After Miss Ford, Winehill and Briscoe, who dittoed on score, while the Shelvey and Adams dance revue, though flashy, would have been spotted much nicer farther up than closing the bill. The audience, which filled about one-fourth of this large theatre, bega to walk before the turn finished.

Maybe at that the heat was to blame, because it was f.arfully hot in that theatre. And the palpabiy cheap vaude inneup, coupled with the "Cyrano" picture, which cer-for anywhere.

(Vaude-Pcts)

This uptown neighborhood stand of the K-A Circuit was walloped like many others Monday night. Scarcely more than a corporal's guard on the ground foor.

Five acts and "Rolling Home" (film), with the screen feature on after intermission as usual.

Boyd and Wallin, mixed duo, opened with fast acrobatics turn fauturing the feminine member's iron jaw feats. They gave way to reative and "Rolling Home" (film), with the screen feature on after intermission as usual.

Boyd and Wallin, mixed duo, opened with fast acrobatics turn fauturing the feminine member's iron jaw feats. They gave way to reative the cast and "Rolling Home" (film), with the screen folling was cast and "Rolling Home" (film), with the screen follow.

tainly isn't getting big rentals, re-flected the attitude of the neighborhood, namely that in hot weather they keep out of hot theatres. *Sisk*.

81st ST.

(Vaude-Pcts)

FILM HOUSE REVIEWS

ORIENTAL

(CHICAGO)
Chicago, July 31.
you have something," some once cracked, "it's easy mething." "When

"When you have something," some philosopher once cracked, "it's easy to get something."

This rule fits the Oriental. Piling up the leading gross of the loop every week with the greatest of ease, what could be more fitted to put out the most lavish of stage band entetrainment? As it now stands, a Paul Ash devotee feels that he's cheating himself if he doesn't get all of his idol's bestowments each week for the half buck. When a guy is packing the seats every show it's foolish to try to tell him that something is wrong with his line of stuff—like teaching a millionaire how to make money. But the gaging used in this week's Ash ceremony is the most terrible and aged brand of guff known to man.

"Have you read flannels?" a gent says to Ash. "No, but I think my sister has," Ash says to the gent. "Q stands for cucumbers," "R stands for oranges"—onward ad infinitum goes this sort of stuff. Some laughers bring their friends. And as the days have gone by the Oriental customerage has become younger and younger through this sifting process. A survey of the audlence at any time will prove it.

The setting for the stage production this week is a school room, with the maestro as a German teacher and the musicians and specialty workers seated at desks in kid clothes. It is the last day of school and the class decides to throw an entertainment.

When Paul Small and Louise Ploner, song pluggers, started off with a pop number it sounded like sure enough country entertainment. Phyllis Hae stepped in afterward and brought the show back to the city with some high kick and bend work. Her routine is similar to that advantageously employed by Maurine Marseilles.

Eddie Prinz, eccentric dancer of merit, got over well. His routine is aided considerably by speed.

O'Neal sisters, excellent harmonists, may hereafter bill themselves as "back from Oriental triumphs," for they took the onlookers whole-saledly with their mean line of crooning and neatly worked soc. Other stage bands should utilize them.

By way of introducing Don Lindley, his

Lindley fellow knows his bugle. Immediately adopted by the Rajah's cian.

A recently-of-vaudeville recruit, Frank Hamilton, showed what can be done with stuttering to hearty applause. (New Acts.)

The real quality on the bill was represented by Ruth Etting, who put over a new number to its final lingering note. The last word in attractiveness, and possessing a voice that may be adapted to any type of song, Miss Etting stands as an artit capable of holding a place on any bill and in any company. She has a heavy following here, secured from her cafe and picture house appearances.

Ability disguised by nuttiness de-

scribes Sam Hoffman and his eccentric plano work. Garishly dressed up to quite an extent, Hoffman still manages to convey the fact that he can play. Clicked strongly.

Chas, (Jelly Bean) Johnson, until recently garnering lots of acclaim in the Oie Oison-Chic Johnson vaudeville act with his dance specialty, did excellently here as a single. He is colored. (New Acts.)

Johnny Perkins, the fat singer, whose popularity has held him at this theatre for some time, not reviewed previously. (New Acts.)

This is the first Ash show seen by this reviewer wherein the orchestra presented no numbers. Confined themselves exclusively to accompaniments this week, probably because of the time consumed by the gagging during the first portion of the running. An insertion of a number with consequent cutting of comedy would have helped.

For his organ specialty Henri Keates led his singing bee fans in a laughing song, and followed it with his regular "pop" community work. The manner in which this longhaired fellow makes them sing is still of Chicago's phenomena. They're so well trained now that they sing anything and everything on the screen.

The feature, "The Show-Off," was well ilked. Pathe News completed.

on the screen,

The feature, "The Show-Off," was
well liked. Pathe News completed.

Hal.

METROPOLITAN

(BOSTON)

Boston, Aug. 3.
Hot weather has actually put this house across, thanks to its mammoth ice plant and the Publix stage shows, which have not let down for the summer.

shows, which have not let down for the summer.

Last night was hot and sticky, and the house, with its 5,000 capacity and flat 55c. scale, had a crowded floor and mezsanine, with a whale of a balcony for the 8 o'clock show.

The Metropolitan is making an effective play for business on the earlier performance, the campaign being based on the first show, starting at 5.30, at the height of the sweltering subway jam, while the matinee scale is still effective.

Now that the refrigerating plant, new to Boston, has proved that it can hold to 70 degrees when it is close to 100 in the shade outside, it is getting a stronger early play.

Another record hot spell similar to the one ten days ago and the Met may play to close to a house record.

A local manager clocked the house a week ago last Thursday and estimated that at 8.30 there first were about 4,500 watching the show and were merely staying in for the coolness.

This week brought "Mantrap,"

Publix season, and actually walking away with the show. Del Castillo.

Publix season, and actually walking away with the show. Del Castillo, who has replaced Arthur Martell at the organ, again scored decisively as a showman, using "Reciprocity," his old trick of making the audience sing a bit. It was a shrowd move for the Metropelitan, and he is proving to be a real draw.

The weekly unit presentation was Paul Geoard's "Seashore Frolics," a better running production than most of these Publix presentations, although, it contains probably the sourest duet yet sung in this house by dancers, running a close second to a couple of acrobats who sang earlier in the summer.

Supporting numbers included a Gershwin overture, a little lighter than usual, and therefore a little better than usual, and therefore a little better than usual, and therefore a little better than the average house orchests feature; a poor "Felix the Cat," three news reels, a topics, and a Red Seal; Swiss Alps thriller, actually good.

No question now but that the Metropolitan has found its stride in everything but the early matiness and that the house will aperate uitimately on the black side of the ledger, despite the murderous rent and terrific losses on its unoccupied offices and stores.

Libbey.

COLONY (NEW YORK)

(NEW YORK)

New York, Aug. 1.

A "Lingeric Fashion Revue" is given equal billing with the feature. "Devil's Island" (Chadwick), this week, and properly so, because the picture is just a so-so affair which needed bolstering. Whether they'll fall for the "Lingeria Revue" stuff is problematical. Once inside it doesn't hold up to the promise afforded by the snappy billing.

Opening the show the small orchestra of about 15 men (the smallest in any of the Broadway de luxe houses) played a medley overture called "Spanish Rhythms," which utilized "Spanish Eyes," "Camille," "Castle in Spanis" and the new one, "Barcelona," which closed the overture and was given a strong plug. What's more, the song is good, and even though the orchestra was small it sounded well and played with considerable spirit.

Then the fews reel, which held six items, four from Pathe and two from International, with nothing outstanding. It seems odd that although showmen continually talk of tying up their shows with something of timely interest they avoid the actually newly thirds in the news reels and pick out the subjects of interest only as features. Of durse the pictorial beauty is a factor, but even if a real news story in thms is a little shy on pictorial beauty that shouldn't count against it.

Then the Lingerie Fashion Revue (Presentations) and after that the Newlywed comedy, "Quarantined" (Short Subjects). Into the feature, "Pevil's Islands," which closed the show, running Bout 65 minutes. Bushess Sunday afternoon strong by 3 p. m., with the house packed and standees prevailing.

CENTRAL PARK (CHICAGO)

CENTRAL PARK

(CHICAGO)

Chicago, July 30.

The Central Park, Balaban & Katz' initial house and incidentally the stepping stone, toward the others that followed, has switched to the regular B & K stage presentations after a three-day shutdown for preparations. Previously, the house had been operating on a split week policy with Association bills.

The new policy will give the patrons of the west side house the same kind of stage shows that Paul Ash and Bennie Krueger are giving. Sammy Kahn and his versatile orchestra have been engaged for this purpose. Nothing has been spared in the way of publicity and billing to give Kahn sendoff.

Speaking of publicity, Ben Serkovitch, publicity man for B & K, put over a great stunt when he started a beauty and intelligence contest, sponsored by the Roosevelt Road Merchants Ase'n. Already \$20,000 has been contributed. This pageant, occurring at the time of Sammy Kahn's debut at the Central Park, aided the business of the house a great deal.

Kahn and his orchestra, though of only 11 men, are versatile and entertaining. The house was filled to ca-

Kahn and his orchestra, though of only 11 men, are versatile and entertaining. The house was filled to capacity and evidently in good humor. A fast and peppy production, staged, preduced and conceived by Harry Gourfain, production manager for the house.

Sammy Kahn is just the man for

Sammy Kahn is just the man for the house. Sammy Kahn is just the man for the house, his persenality, humor, and, above all, versatility, making him very popular. He is an earnest and conscientious worker and keeps things moving. Musical numbers are well arranged and contain a pleasing rhythm and tempo, though an additional five or six men would augment the orchestra's value a great, deal.

and above all, versatility, making him very popular. He is an earnest and conscientious worker and keeps things moving. Musical numbers are well arranged and contain a pleasing rhythm and tempo, though an additional five or six men would augment the orchestra's value a great deal.

A variety of talent helped Kahe, along an acrobatic spegreat deal.

A variety of talent helped Kahe, along an acrobatic spegreat deal.

Courtain his some good hoofing, reggy, life in the property of laughs, along does some good hoofing, reggy, length of laughs, along does some good hoofing, reggy, length of laughs, along does some good hoofing, reggy, length of laughs, along does some good hoofing, reggy, length of laughs, along does some good hoofing, reggy, length of laughs, along does some good hoofing, reggy, length of laughs, along does some good hoofing, reggy, length of laughs, along does some good hoofing, reggy, length of laughs, along does some good hoofing, reggy, length of laughs, along does some good hoofing, reggy, length of laughs, length of laughs

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"MINSTREL MEMORIES" (20)

Publix Presentation
3 full stage scenes with wait in
"one" Rivoli, New York (Pcts.)

A minstrel melange of 20 people without a "name." This act might do in a small time vaudeville house

do in a small time vaudeville house playing the house on a percentage or even as a tab on the Gus Sun time. But just what could be expected of it at the box office of a olg picture house without something to draw other than a title like 'Minstret Memories."

Julian Elitinge, again in brown skin at the head of this turn, or Eddle Leonard, someone who meant something with the 20 now there cut down to 10 and the Rivoli would have something this week to thout the sum of the something this week to shout about. Now it must depend upon the picture feature.

Rochm & Richards and Dan Quin-lan put on the turn. The firm is an agency concern, also producers, while Mr. Quinlan has had minstrels out, on the read and in small time vaudeville.

time vaudeville.

At the Rivoli for the first performance Sunday (Aug. 1) the act got a wallop through the elimination of a scene, listed as The Boat Race (on the Mississippi River). It was the second scene, either deleted through running time, the likely reason, or failure to place or work effects.

In either event, the ensuing

reason, or lattre to place or work effects.

In either event, the ensuing (final) scene had a minstrel first half set in the salon of the "Robert E: Lee." No one knew about the "Lee" and did not know the background was supposed to be the salon of that steamer. Even so, the duli backgrounds coloring was wrong for the semi-circle and any atmospheric result was lost. As well could the first half minstrel bit have been placed in the parlor of a two-room flat. This is a bad effect, just now for it takes away were much from the general effect.

fect, just now for it takes away very much from the general effect and the final of the turn. The semi-circle seems to need a bright "palace" surrounding.
Opening is a levee scene; with the "Minstrel Memories" announced as of 1870. Everything in the act suggests fidelity to the date. Danoing is the main dependence, although singing went so far as to force a quartet into "one" to cover the wait between the two scenes. The quartet also sounded '70. In the minstrel first part were

The quartet also sounded '79. In the minstrel first part were a few gags, with one of the comedians doing a "wench" and more songs, including "Annie Laurie" in basso, and more dancing.

An evident attempt to shorten the running time clipped some of the individual work to almost seconds and left a-little roughness here and there. For a first performance the turn ran through quite well, but there's nothing' big about it excurn ran through quite well, but there's nothing' big about it ex-cepting the number of its people, 20, with 19 in blackface while the interlocutor (Fred Taylor) is in white.

white.

A little attempt at flash dressing in the semi-circle, mainly through beleweled canes.

Acts like this in composition and outline have been pinying around for years, with from 6 to 16 boys in them. George Primrose traveled for seasons with six or seven boys, doing business because he was George Primrose, not on the minstrelay foundation, and the same is true of Eddie Leonard, both of those blackface stars in vaudeville. Eddie has made it with three boys and could do it alone—it's his name. It's the most peculiar contrast in these picture houses one could ever

these picture houses one could ever expect to find—here are picture people striving to make "names"

and Vadesca and Aybar in an Apache dance, with some clowning by Kahn. Others included the Six Kahnettes

continuoualy on continuously on their pactures, spending thousands on publicity to elevate players to stardom and make them stick, while at the same time expensive unknown stage acts are expected to draw on what? Publix?

Performers in this minstrel turn Performers in this minstrel turn are Mr. Taylor; Pete Detsel and John Kings, ends; J. R. Hill, tenor; Lyric Quartet; Sonny Hines and George Heather, songs; Walten McPherson, Mark Defoe and Leslie Coullard, singers; Thomas Reilly, Allen Beznett, John Bezmett, Drury Bennett, Frank McCormick, Charles Dane and James Quinn, dancers.

GRAND OPERATIC CYCLE 20 Mins. Stanley, Philadelphia

An ensemble of 20 voices from the chorus of the Metropolitan Opera of New York forms the chief feature on the Stanley bill in the supporting program to "Variety," film.

Maurice Broun, violinist in the Stanley orchestra, opened the cycle with the Introduction and Medita-tion to "Thais" (Massenet). Ogenwith the Introduction and Meditation to "Thais" (Massenet). Ogening chorus from Ponchieil's "La Gioconda" was sung by the chorus, appropriately costumed and staged. Emily Day, seprano soloist, sang an aria "Una Voce Poco Fa." from the "Barber of Seville." The next choral plece was "Zitte-Zitte," from Verdis "Rigoletto."

The finale was the Prayer from "Cavalleria Rusticana" by the chorus with Miss Day.

Three changes of scenery.

The presentation was favorably received by an audience apparently appreciative of the higher quality of music.

AL SHORT and Boys in Spain (38) Stage Band with Specialties 60 Mine.; Full (Special) Capitol, Chicage

The "trip around the world" em-barfied upon by Al Short and his stage band some weeks ago brought the boys into Spain hast week. For geographical confirmation the band

the boys into Spain hast week. For geographical confirmation the band was seated in an open-air court and an easily recognizable array of Spanish Tripitectural effects made a nifty like drop. Costumes were of the true Don Juan pattern.

"Valencia," of course, was the opening number, with six maids in Spanish costume stamping feet, shaking tambourines, and singling.

As befits his station, Mr. Short had all this happen without his presence. On the wave of applause he entered for a bow.

Short's business started with a medley of Spanish aira. An overture man at heart, the leader took this as his opportunity for the better music and broiled it to a succulent turn. Short is undoubtedly a master of his music.

Introduction of Joseph Jones, butter and leader of the states.

naster of his music.

Introduction of Joseph Jones, husky good-looking singer with volume and clarity, followed. The surefire combination of charm and

surefire combination of charm and talent placed Jones strong with his audience and an encore was demanded. A good bet for stage bands. Frank Siefert, more acrobat than dancer, presented tricks to music. Siefert is a darb of a whirler and worked this angle to its utmost, scoring sensationally.

A regulation vawdeville act, Quin, Binder and Roy, went through their song, dance and gag routine in front of the idle orchestra. It seemed strange at first, but the "spectators" on the stage were soon forgotten. on the stage were soon forgotten In this turn the two men carry the in this turn the two men carry the comedy with a girl as straight and solo songstress. Besides some nice gag work the men also click in comedy with an eccentric and a cos-tume burlesque.

comedy with an eccentric and a cos-tume burlesque.

The Capitol has been using stand-ard vaudeville acts right along.
Lew West, booker, discovered that the idea worked and has been ap-plying it.

Louise Pioner, soprano of a sort and very neat in looks, was plugged and carried by Short in a manner that must have made the other acts green with envy. Orchestra took

green with envy. Ord the lead over her voice. Orchestra took

the lead over her voice.

Marvin Jacobs, child pianist, strode into the pit and hit the keys with his little fingers like an old timer. Like most of the prodigles he presented a classic eclectori, light at times, and always excellent.

Some of that real, spontaneous, native hoofing was indulged in with

amazing speed by the Three Brown Brothers. The colored trie, presenting some of the fastest stepping seen here, accompanied it with exciamations that warmed the crowd up in no time. Sincerity in the familiar statement by one of the fellows concerning applause for his partner. "Keep on clapping," he said, "and he'il break his legs for you."

you."

Singing and orchestral ensemb

Short has plainly established him self and his stage band here.

"LINGERIE FASHION REVUE" Songs and Parade Numbers 20 Mins.; Full "Enecial Colony, New York (Pcts)

Golony, New York (Pcta)
Two angles to any lingeric parade
number in either picture or vaudeville house. Theoretically, the melu
want to see the gale shapes and the
women want to get a glimpae at
some fancy underthings. Because
they can see these fancy underthinga under good conditions in the
larger department stores they expect something out of the ordinary
when they pay money to see them
as part of a picture house show.
Women, it is calimed, constitute

Women, it is claimed, constitute the greafer proportion of theatrical followers, and it would seem, on that account, that a lingarle revue would have been framed to suit them before suiting the men.

fore suiting the men.

Yet this one doesn't. Although
the tieup through which the lingerie, togeligee and breakfast coats
were obtained is not mentioned on
the program, women throughout the
theatre commented on the cheap appearance of the garments. One
woman said the lace looked cheap;
another that the seams show too
piainly and another that if any of
the step-ins, etc. (tough terms, fellers, for a man), cost more than
\$5.95 she'd take back her harsh
words.

In other words, the stuff was dis-

\$5.95 she'd take back her haran words.

In other words, the stuff was displayed on 12 living models (some good, some not so good) but it was stuff that a cheap store would carry and patrons of the Broadway de luxe picture houses are hardly the type who do their buying in the cheap stores.

Technically, this item has been framed well enough. A heavy gold backing frames a plaster statue of the Yenus de Milo, set in the center of stair-case down which the chorines tred when they're showing off the gowns and the shapes. Four imitation marble columns are set before stik hangings on the stage. Upon pedestals girls pose in negligees and breakfast coats.

They do a walk around over a

gees and breakfast coats.

They do a, walk around over a run-way which extends out to the first row of the audience, them off to change, the routine opening with negligees, then breakfast coats and winding up with the step-ins and those other pieces of Ungerte.

those other pieces of Ungerie.

Richard LaMarr, juvenile, whose voice doesn't carry over the house sings an introductory song and Norma Gallo, an acrobatic dancer, whose front rolls drew excellent applause, constitute the principal entertainers, while the Dalton Sisters did a. hybrid dance near the finale, a cross between the "Biack Bottom" and a "Charleston."

The finale was greeted with pitiful handful of appiause.

Window displays outside the the-atre may help as a ballyhoo and photographs of the girls are also spread about liberally. Despite ali this, however, the soel reception ac-corded the presentation by the Sun-day afterneon audience indicated it wusn't so forte. Siek.

STEPPING HIGH "STEPPING HIGH" (44) Singing, Dancing, Music, Roller Skating 40 Mins.; Full Stage (Special) Metropolitan, Los Angeles A trifle better than run-of-themill production was staged at the Metropolitan, the title having noth

ing to do with the act. Eddie Peabody, orchestra leader, continues a the main attraction with his bankwork given free pay and rein.

work given free pay and rein.

A rendition of selections from "The Student Prince" by the orchestra opened the show. This was elaborated with a trombone chorus and the singing of the drinking song, first by Don Carroli, tenor, and then by the orchestra. Fantastic backdrop in "two" flew up to Fernit silver cyc and the orchestra platform moved back. Metropolitan chorus, eight. girls dressed in red hose, black shorts and red wigs, came out for a snappy

to applause. Orchestra came downstage again to play a ballad sung by Carroll to good effect. Carroll, next warbled "Cottage Small."

Ayer Brothers, roller skaters, had a difficult and, agardous act, full of chances. Their routine was net down any too fine. The topman had his head bumped several times against the floor and the side of the orchestra stand in several of the whirls, especially in one where a leather loop was around the underman's neck and attached to his foet. Edith Griffith, with a sweet voice and pleasant personality, has been

man's neck and attached to his foot.
Edith Griffith, with a sweet voice
and pleasant personality, has been
held over about five weeks. She
did the old gag of singing a chorus
to different musicians and incurring the jealousy of the other boys.
Peabody came down front to play
his request selections, including "II
Trovatore," "Whose Who Are Tou."
"Hersee" and "Gerry he Back to
Old Virginia." Last two were encores and he held them down to
two despite demands.
Finale was quite spectacular, Tall
semi-circular ornaments tursed to
revebl inside studded with entrors
and small girls in each, doing tap
dance. These were on either side
of the bandstand. Two more, balk
upon platforms higher up, turned,
then a final two, about 12 feet from
floor, did same. On either side they
were divided by staircase.

Back center panel opened with

were divided by staircase.

Back center panel opened with Walters and Russell going to top of steps and Inside a box-like arrangement where they stood on their heads and did a tap dance on the celling. Very effective. Side panels at top opened with rest of girls revealed. Finish had Walters and Russell doing tap dance up and down flight of stairs.

Finels only thing unusual, but

Finale only thing unusual, but rest substantial entertainment. Albert Hay Mallotte, featured organist, preceded the stage show with another classic selection. Returns from audience indicated that he is gathering a good following.

"BATHING BEAUTY IDEA" (50) Singing, Dancing, Music, Roller Skating 40 Mins.; Full Stage (Special) Leaw's State, Los Angeles

Through a hockup with the "E aminer," which staged the angule "Miss Los Angeles" contest, Pain-chon and Marco presented the five winners and 13 other contestants in the weekly prolog at Losw's State.

Onanies

the weekly prolog at Loews State.

Opening was beach dish set with building of Spanish stuces-type in two. Verands of building was orchestra platform and at curtain's rise, boys and girls were singled; and playing sikes. Bube with the chestra leader, came in on wall ohair, surrounded by girls. Went into a classic minuet, jazed up to synoopation time. Salvatere flamtanelli, planist had an "out" in which he tripped up and down the ivories in clever singer work.

Orchestra in white flannels. Spe-

Orchestra in white fiannels. Special saxophone octet arrange of "Lonesome and Sorry" folio of "Lonesome and Sorry" followed, scoring big. Chorus of eight dansing girls in green polks dot dresses and large hats went into snappy routine with Ted Doner and Bobble Thompson on for finale. Chorus of number had girls singing as well as dancing to tune of "Floradera" sextet. Doner's modernized lyrics new and ciever.

new and clever.

He next sang "When I Was a
Dandy and You Were a Belle" with
Wolf and girl in costumes of 30 for Wolf and girl in costumes of "se for a laugh. With same theme, lathing costumes of bygone days introduced, leading up to a wow finish on the '27 girl with nothing on temention.

mention.

Doner and Miss Thompson next
went into St. Louis hep aumber
with Doner doing a fast, distinct
toned tap dance which went over

Coming down ente a platform built over the eschestra pit, Doset, Miss Thompson and Wolf gagged "A Cup of Coffee" and then went

Miss Thompson and Wolf gagged.
"A Cup of Coffee" and then went into that number.
Eighteen girls, all better than good looking, came out for the bathing beauty display, introduced one at a time. Led up to introduction of Marcella Arnold, current "Miss Los Angeles."

Johnny Dove, acrobatic roller skater-dancer got the house by doing Russian floor work on roller skates.

The eight choristers did a military dance finale, well executed;
Scrim over second story of building was back-lighted to show scene of bathing beauties posing.

bathing beauties posing.

Good bill with bathing beauties undoubtedly drawing: as indicated routine that included freak formations. Well received.

Bell and Coates, latter playing the latter plane, sang "Animal Crackers" and another pop number characteristics. by applause each received. Well and Dener provided Rughs, while the latter's dancing Mc hard. Miles Thompson was brought out of the

ANOTHER K-A BIG TIMER, BUSHWICK, GOES FROM 2-A-DAY TO 50c 'GRIND'

Change Starts Labor Day in Brooklyn-Acts and Pictures Continuously-First Break in Running Since Percy Williams Built Theatre-2nd K.-A. Big Timer to Desert Straight Vaude Within 2 Weeks

The Bushwick, Brooklyn, N. Y. will inaugurate a "grind" policy upon reopening Labor Day. The house is closed pending renovation and installation of an organ. It will play six acts and pictures on a continuous performance pian running from 1 to 11 daily and with twice weekly changes of bill.

The relegation of the Bushwick to the "grind" will leave the K-A circuit but one two-a-day house in the borough, the latter the Albee.

The change in policy is said to have been a stragetic gesture upon part of the K-A circuit to make the Albeeghe only first class vaude-ville house of Brooklyn, figuring to draw from this locality and other local spots to build up business at the downtown house, which has not been particularly promising.

The circuit seemingly overlooked that Loew's Gates, a block away from the Bushwick and which gives a program of six acts and feature picture for a 36c. fop matinees and 40c. at night with an edge on picture bookings with which the K-A house will be unable to compete. The Bushwick will drop its scale to a flat 25c. afternoons and 50c. nightly. Loew's will probably meet the matinee scale.

to a flat 25c. afternoons and 50c. nightly. Loew's will probably meet the matines scale.

The Bushwick has been a K-A two-a-day house since Percy G. Williams built and opened it. This is the second "big time" K-A theatre within Greater New York to change that policy during the past 10 days. Keith's Hip is the other. Keith-Albee now has two twice-daily theatres in Manhattan and one in Brooklyn, with about seven others outside.

KAHN BACK AT PALACE

Roger Wolfe Kahn and his Victor recording orchestra close Sunday at the Castillian Royal, Pelham, roadheuse, and open Monday at Keith's Palace, New York, for a few weeks around the metropolis.

The Kahn booking was effected.

The Kahn booking was effected direct at \$1,750, a "cut" in view of the bandsmen's insistence on local houses, although offered more out

A pretentious night club proposi-tion for early in October is in for-mation, hence the holding off on ex-tended bookings.

ENGAGEMENTS

Irene Young, "Henry Behave."
Dorothy Dickson, Laddie Cliff
Bobbie Howse ("Tip Toes,,) Lon CHE

don.
Florence O'Denishawn, Pauline
Mason, Florentine Gosnova, "Honeymoon Lane."
For Fox & Krause, Mutual wheel

shows: Jack LaMont, Bert Blake, Frank O'Rourke, Al Baker, Bee Moore, Texas Reede, Dot Blake.

exas Reede, Dot Blake. Carrie Finnell, Charles Grow, ennie Moore, Nat Fields, A. J. ving, Gabby Fields, Jessie Mac-Irving, Gabby Fields, Donald, Pearl Henders

No Demand at \$3,500

The proposed vaude invasion by Commander Byrd, the North Pole by air discoverer, remain dubious. No stampede of takers at the \$3,500 weekly stipend asked by Hermine Shone, who is handling the explorer's business.

If the vaude negotiations bring nothing, Commander Byrd contemplates a lecture tour, playing the dates on a percentage basis.

GRACE HAYES

"PASSIONS OF 1926"

Exclusive Management Ed Davidow & Rufus LeMaire 1500 Broadway, New York

Reported to have happened the Keith-Albee booking offices.

SPLITS FOR \$1

An actor rushed in, asking a booking man if he had two halves for a dollar.

"Yes," was the answer,

"Yes," was the answer, "Greenpoint and Jersey City."

NOT ORIGINAL' MUST **BE ON EDWARDS' NAME**

Gus Edwards, Original, Secures Jersey Court Order Against Gus P.

Atlantic City, Aug. 3.

Gus Edwards won in the Court of
Chancery here yesterday when
Judge Ingersol handed down a decision which will compel Gus. Edwards, an orchestra leader

Edwards, an orchestra leader who opened at the Million Dollar Pier here, to have all his billing stripped and the statement added, "Not the Original Gus Edwards" in type just as large as his own name.

Gus Edwards, the original, is at the Ritz Hotel. Gus Edwards, "Not the Original," has been in the west. Several years ago his dates conflicted with the original Edwards in the northwest, and at that time, it is said, he gave a letter to the effect

the northwest, and at that time, it is said, he gave a letter to the effect that he would cease using the name. Frederick E. Goldsmith, the New York theatrical attorney, was here and represented the original Edwards in association with State Senator Emerson Richards, Goldsmith personally arguing the motion.

Fowler and Tamara Sail, Upsetting Palace Bill

Addison Fowler and Florenz Ta-mara, dancers, who closed with White's "Scandals," upset the Pal-ace, New York, bill until the last minute for this week because of their inability to accept the book-ing

ing.
Fowler and Tamara's London
bookings at the Kit-Cat Ciub and
Piccadilly restaurant, arranged
through Paul Specht, were suddenly advanced to Aug 16, instead of in September.
This necessitated the team sailing

This necessitated *.e team sailing this (Wednesday) morning on the "Aquitania" and the cancellation of the Palace; where they had been okayed to topline the bill. A few more weeks around New York were to have been played prior to the London sailing.

Fowler and Tamara will be eight weeks at the Kit-Cat, with an additional renewal option period.

Foys Reunited

The Foy clan have squared the existing differences frequently reported since Eddie Foy's remarriage with a dissolution of the Foy family act following shortly after.

Evidence of a truce was discernible when Pop Foy accompanied the youngstres to the depot as the latter entrained for Chicago, where they opened a tour of the Orpheum hey opened a tour of the Orpheum

Circuit.

The Foys are grouped in two acts with Charlie, the eldest, having his own act, and his two brothers and sisters doing a foursome. Both acts are booked jointly with the family rejoining in a afterpiece on each bid.

MARION HARRIS IN LONDON Marion Harris will make her first London cabaret appearance at the restaurant, opening 1, for six weeks with an option Percy Athos, the English agent, booked Miss Marris.

TIM MARKS MADE GOOD: THEN HELD UP SHOW

Manager Abe Weider at Portland Won Out After 20-Minute **Argument About Cutting**

Portland, Ore., Aug. 3.

Portland, Ore., Aug. 3.

Threatening to walk out on the bill after informed by the management to cut the running time of his act, Tim Marks, single, appearing on the Association (Chicago) bill, delayed the Saturday night show a half-hour by entering into a controversy with the house manager. It happened when Marks, at the Rivoil (Ass'n-booked) stopped the show cold on the opening Saturday matinee. Taking advantage of the applause, Marks took an encore in which he displayed considerable clowning, as well as entering into much foolish conversation with Liborius Hauptmann, musical director.

borius Hauptmann, musical director.

At the conclusion of his turn, Abe Weider, house manager, not approving of Mark's stalling, informed him to cut about five minutes, together with some gags, as the entire bill consumed too much time.

Weider's orders were met with a cold reception by Marks, but when hot remarks were exchanged, Marks reiented. Weider is said to have threatened to cancel Marks should he repeat it.

During the actor-manager squab-ie, two short films were shown as

Actor-Priest Held for Officers from Coast

Philip A. Goodwin, actor-priest, wanted in Orange County, Cai., in connection with the murder of J. J. Patterson, local stock broker, was remanded to the Tombs for 30 days by Magistrate George W. Simpson in West Side Court, to await the arrival of officers fhom the coast. Attorney Harry Bloom sepresented Goodwin.

Attorney Harry Bloom sepresented Goodwin.
Bloom explained to the Court that he was ready to have the facts heard on the fugitive charge. He declared that the telegram stated that Sam Reador, alias Phil A. Goodwin, was wanted.
"I am ready to argue the facts immediately," hotly declared Bloom. "My client is Philip A. Goodwin and not Sam Reador as stated in the wire from the sheriff of Orange County.

There is a Sam Reador. Some one has appropriated my client's name. That person should be held and not the 'Rev.' Goodwin," concluded the attorney.

Assistant District Attorney Charles White informed the Court he believed the latter had no jurisdiction in the matter. He stated that a certified copy of the warrant was in the possession of detective Charles Dugan of the West 47th street station. This copy was shown to the Court.

Mr. White further stated he be-

was shown to the Court.

Mr. White further stated he believed counsel for the defendant had his redress in the Supreme Court if he cared to argue a writ of habeas corpus to release his client. Attor-

corpus to release his client. Attorney Bloom stated that he intended to sue out a writ.

Prosecutor White read the telegram from the sheriff. The court, after hearing the telegram, held Goodwin.

Goodwin.

Two clergymen of the American
Catholic Church appeared in court
and spoke to Goodwin as he started
for the jail. They declined to talk
to newspapermen.

AUSTRIAN SOPRANO IN ACT

An imported act this season for vaudeville will be Mme. Mia Sikora-Giermann, Austrian dramatic so-prano.

GREAT FOR ADVERTISING

Ben Bernie is going in for long song titles. His newest is:
"You Broke My Heart when You Went Away and Left Me But I Fooled You, For Just as You Stepped Out, I Stepped Out, Too; and Now I've Got the I'm Laughing Up My Sleeve at You Blues."

Cheap Jumps by Buses

Acts playing independent stands at summer low mark salaries are shaving the travel-ing expense nut somewhat by making their jumps by motor making their jumps by motor buses operating out of New York and elsewhere. The bus fare on long jumps is from 25 to 35 per cent less than railroad fare, besides being-equipped with Pullman chairs and no extra charge for bagage confined to suitcases.

The bus trips out of New York Mondays and Thursdays, generally the weekly change days, and especially on the early morning trips are practically monopolized by actors. Several of the companies operating have been keen to appreciate the revenue to be de-

preciate the revenue to be de-rived from the touring professionals and make earlier trips schedule

SPIRITUALIST SUES **KEITH'S FOR \$100,000**

Rev. F. A. Wiggin Alleges Houdini Libeled Him on Keith's Theatre's Stage

Boston, Aug. 3.

Rev. Fred A. Wiggin of Brookline, leading spiritualist of New England, has filed a suit in Norfolk County against the B. F. Keith Theatre Company of this city in which he asks for damages of \$100,000 on the grounds that servants and employes of the theatre company publicly and maiciousiy libelled him by actions and remarks from the stage.

The suit is based on the remarks and demonstrations held at the theatre by Houdini when he appeared here several months ago. A similar suit was brought some time ago by Mr. Wiggin against Houdini porsonally. Samuel L. Bailen, a Boston attorney, is counsel for Mr. Wiggin. Several weeks ago Mr. Wiggin appeared in a session of the Superior Criminal Court and was found not guilty of a charge of larceny by means of false pretenses. This larceny charge was based on his alleged acts as a spiritualist. Houdini when he appeared at the local Keith house attacked spiritualists in general and Wiggin in particular for the latter's connections Boston, Aug. 3.

ists in general and Wiggin in par-ticular for the latter's connections with "Marjorie," the Boston medium who in private life is the wife of Dr Crandon, a well known Boston physician.

In the deciaration filed with the In the declaration filed with the suit Wiggin alleges that agents, servants and employes of the Keith theatre company including certain "tricksters and buffoons" by stage acts and utterances injured his good name, credit and standing in the community.

Rosenblatts Apply for Jakobs Inc., Bankruptcy

Cantor Joseph Rosenblatt and L. Rosenblatt have filed an involuntary petition in bankruptcy against Ned Jakobs, Inc., theatrical agency which handled the cantor en tour in the picture houses.

Cantor Rosenblatt is merely identified as J. Rosenblatt, with his address given care of his attorney at 67 West 44th street, New York.

The claims of \$1,120 and \$956.29 are for moneys loaned. Jakobs,

are for moneys loaned. Jakobs, Inc.'s address is 140 West 42d street, New York.

JUDGMENTS

Woodmansten, Inc.; Blackford, Inc.; \$1,461.35.
Sam Howe; L. Greenblatt; \$64.05.
Robt. M. Catts; E. I. Dupont; \$412,540.01.
Owl Rest. Corp; B A Jackson, \$427.95
Wellington Cross Co., Inc., and R. Sheidon Cross; Dutchess Mfg. Co.; \$244.80.
Jos. A. Eckl. N. V. m. 1

Jos. A. Eckl; N. Y. Tel Co; \$137.77

\$137.77
Soi Hurok; same; \$43.88.
Wm. Hawtherne; same; \$47.10.
Harry Latz; Queensboro Nat.
Bank; \$2,216.70.
Wallat Film Corp.; Central Union
Trust Co.; costs, \$95.47.
Same; same; costs, \$95.47.
Same; same; same.
Lawrence Fay; C. F. Rubing;
\$8,052.45.

\$8,052.45.
Addison Mizner; F. Weisbader;
\$14,849.10. Addison Mizner; F. Weisbader; \$14,849.10. Milton C. Quimby; T. F. Garrity; \$1,042.20.

WELCOME HOME FEED FOR PAUL WHITEMAN

Charlie Morrison as Host-Edgar Allan Woolf Looked Like 'Pest' of Honor

Charlie Morrison, the agent, again played host to Paul Whiteman at the Lambs Club Friday night with a midnight welcome home sup-

The 40 or more guests included The 40 or more guests included representatives of every branch of show business, managerial, professional and newspaper, with William Morris, Sr. and Jr., as the moving spirit in lieu of Charile's natural retiring manner in hiding behind the bus boy after he had gotten everything clicking pretty.

According to the number of healths being toasted to Edgar Allan Woolf, it looked like the Titiantressed royalty-grabber was the pest of honor.

of honor.

The "full course dinner that will not be served" read:
No we have no
Oysters a la Eddie Elkins
No we have no
Potage a la Paul Asch
No we have no
Poisson a la Ben Bernie
Yes We Have Some
Poulet a la Riessenfeld (sauce Rivoli)
Yes We Have Some
Petit Pois a la Abie Lyman
Yes We Have Some
Saiad combination a la Hilton
Yes We Have Some
Fromage (cheese) a la Whiteman

Bread and Butter a la Isham Jones Demi-tasse a la Busse

Shoes by Hanan Suits by Benham Wigs by Hepner 'That Glad You're Home Again ues," dedicated to Paul White-

Blues." (Continued on page 42)

Crull with Butterfield

Providence, Aug. 3.

Harry W. Cruil, for four years general manager of the Keith-Albee interests in Rhede Island, has re-signed to become assistant to the signed to become assistant to the president of the W. S. Butterfield Circuit in Michigan. Crull leaves for the Detroit headquarters in a

month.

Foster Gardner, manager of the Providence Albee theatre, steps into the vacancy left by Crull. Crull will retain his partnership with E. F. Albee in the Bijou, Woonsocket, R. I., which has been operating under their joint direction.

KEENEY SELLS TO LOCALS

\$250,000 Named as Price of Two Williamsport Houses

Williamsport, Pa., Aug. 3. Williamsport, Pa., Aug. 3.
The Frank A. Keeney enterprises in this city, including Keeney's theatre and Keeney's Grand, have been sold to local interests. Milton Forman, a former manager in this city for Mr. Keeney, and Norman Hill, an insurance man, are the purchasers.

chasers.

They also head a concern which bought out the Hippodrome, another motion picture theatre. The reported consideration was \$250,000. The property will be taken over Sept. 13.

Loew Sells Alhambra; Opens Bedford, Brooklyn

Loew's Alhambra, Brooklyn, N. Y., has been taken over on a five-year lease by the Parthenon Theatre Co., also of Brooklyn, and operators of the Parthenon theatre, Myrtle and Wyckoff avenues. The house will continue with a straight picture policy, reopening Labor Day.

Loew's Bedford, the recently purchased house from Frank A. Keeney and also in Brooklyn, opened Monday night, with Marcus Loew attending in person. The house has been nearly entirely remodéled and decorated.

Moore and Freed Part

Moore and Freed, a two≠man standard vaudeville turn of several years, parted last week upon the completion of their Interstate Cir-

Addison Mizner; F. Weisbader; state Circuit tour.

14.849.10.
Milton C. Quimby; T. F. Garrity; St. 1042.20.
Arthur B. Reeve and Allen Kander; M. A. Taylor; \$529.92.

| Carl Freed will head at juzz band turn, while Sam Moore may form another two-act with a former partner.

100 TABS BOOKED 120 WK

SNYDER CHOKED WILD LEOPARD TO RELEASE ITS TEETH FROM ARM

Great Presence of Mind by Animal Trainer at Columbia Park Zoo-Escaped Leopard Badly Lacerates Snyder-Driven Into Cage by Stream of Water

J. NELSON (LAFAYETTE)

Warrant for Grand Larceny by

Chicago Producers-Wife

Alleges Abandonment

Jack Nelson, the Lafayette of

Lafayette and Deifino, a mixed team

of dancers, has been arrested in

New York and held in \$1,000 ball awaiting extradition on a charge of grand larceny, preferred by Greenwald & Weston, producers, of

eral weeks.
Lafayette is charged by his wife with having failed once before to provide for her and his child after having promised to do so.
It is understood here that Greenwald & Weston will withdraw their complaint if Lafayette makes provision te care for his family and repay the monies he is alleged to have been taken from them.

Lafayette and Delfino were in New York about two weeks before Lafayette was arrested and lodged in the Tomba. They had not secured an engagement up to that time, nor had Lafayette been able to procure ball up to Monday.

Miss Delfino made a canvass in an effort to secure ball for her partner without success.

The show will play to \$2.20 top.

Loew's Inwood Aug. 10 Marcus Loew's Inwood theatre ptown New York, will open next

Marcus Loce ...
uptown New York, will open next
Tuesday night.
The theatre's start was necessarily put over a day through the
opening Monday (Aug. 9) at the
Central on Broadway of Loce's
best special form, The Scarlet

ACTS IN UNIT

latest special fem, Letter."

Musical on Coast

Los Angeles, July 30.

Tom Mix "Angeling

Chicago, Aug. 3.

HELD UNDER ARREST

Gradually reaching his free arm under the head of a wild leopard that was crunching his other arm between its teeth, Jack Sayder caught the animal by the threat and slowly stranged it until his cap-

slowly strangled it until his cap-tured arm was freed.

This rare presence of mind even among animal trainers ecourred at the Columbia Park Zoo, on the Jer-sey Heights. Mr. Sayder is at the French Hospital, New York, recov-ering from the severe lacerations. In some way the leopara, not yet placed in training, escaped from a temporary cage at the Zoo. Snyder's trained goats also include dogs and a pony. Fearing the leopard would

trained goats also include dogs and a pony. Fearing the leopard would attack the animals, Snyder prepared to protect them when the leopard attacked him. Tearing him frightfully, the beast finally caught Snyder's arm between his teeth.

Meanwhile Otto Ray (Revolving Rays) had commandeered a large hose. As the leopard regained consciousness after Mr. Snyder had been removed, Ray drove the animal back into its cage through playing a strong stream of water upon it. The Columbia Park Zoo is in charge of four Germans, all imported animal trainers, from accounts.

of grand larcony. Greenwald & Weston, producers, or this city. The producers are said to have been requested by Mrs. Nelson, wife of Lafayette, to apprehend her husband for the abandonment of herself and child. It is reported the producers charge Lafayette with absconding with \$200, also failing to turn in a statement of their act he was with, in charge, with six people for several weeks. W. H. SMITH ACCUSED BY CLETA MACK, HIS WIFE

Annulment Sought of Alleged Forced Marriage—Told Wife She Would Be Disgraced

Los Angeles, Aug. 3.
Cleta Smith, in vaudeville Cleta
Mack, applied for an annulment of
her marriage to William H. ("Bill")
Smith, New York theatrical producer, alleging that he tricked her
into a wedding.
The wife charged that Smith enticed her into a rooming-house in
New York and then informed her
that unless marrying him she would
be disgraced and no booking agent
would give her further work. He is
alleged to have kept her there for alleged to have kept her there for

several days.

She finally consented and was married to him, but he later deserted her, the complaint states. She charged fraud and asked for \$200 a week alimony and \$5,000 attorney's fees.

Smith is said to be one of the producers of "Yip, Yap, Yaphank" and other productions.

Baer's Hasty Operation

"Bugs" Baer, the humorist, was hastily operated upon early last Thursday morning for appendicitis, by Dr. J. Willis Amey and Dr. Ho-

bert Brei "Bugs" Brennan. Bugs" was removed from his "Bugs" was removed from his apartment to Dr. Amey's sanitarium, at 306 West 75th street, where he is at present. Suffering for several days Dr. Amey was called in late Wednesday nght and immediately decided an operation was imperative. Dr. Amey called in Dr. Brennan Brennan.

Later it was found that the appendix had burst.

gs" is nicely recovering from critical condition.

Usual Jessel Report

Los Angeles, Aug. 3.
George Jessel and his bride, Flo
Courtney, are once more separated, but both maintain that no divorced is contemplated.

They were oned divorced and later remartled.

ACTS IN UNIT

Eddie-Conrad left Monday to open symbol and the team will feel the condensation of the contemplated.

Eddie-Conrad left Monday to open symbol and the Conrad and the team will feel ture an afterspice eyon the unit.

Miss Brice will play van teville until October, when Found & Belasco production, opens at the Lyceum, New York.

5 PRICE SCALES AT K.-A. PALACE

Five scales of prices are in vogue always at the Keith-Aibee Palace, New York, during any week, and six if a weekday holiday occurs. The lowest scale obtains for matinees from Tuesday to Fridays, inclusive, when the top is \$1 for for the first 15 rows on the main floor, with the next five scaled at 75c, and remainder, 56c.

The Monday matinee tilts to entire lower or and messanine

floor and megranine.

Night prices from Monday to Friday have three sets of prices for the main floor, ranging from \$1 to \$2 with Saturday and Sunday matinee scale getting \$1.50 and \$1 for main floor, with the stiff tariff of \$3 scaled for the Sunday night shows

VENITA GOULD CERTAIN 'ACT'S RUIN' FRAMED

Also Ersi's Maid Walked **Across Denver Orpheum's** Stage

Denver, Aug. 3. Consternation back stage at the Orpheum Thursday afternoon, when

Consternation back stage at the Orpheum Thursday afternoon, when during a scene from "White Cargo" by Venita Gould, the French maid of Elsa Ersi, headliner on the bill, inadvertently and unconcernedly walked across the set at the most tense moment of the action.

Miss Ersi hastened to apologize to Miss Gould, but the apologies fell on deaf ears. Miss Gould was convinced, she said tearfully, that it was a deliberate attempt to ruin her act. She was still crying Friday morning. And Miss Ersi was still trying to placate her.

Nobody could account for the incident. The maid just simply got tired of sitting in the dressing room, decided she needed air and started for it by the shortest route, which happened to be through the "White Cargo" scene.

Distance 'Charlestoner' Up on Larceny Charge

Charged with burglary, John Gloia, 28, performer, described as the "champion long-distance Charleston dancer," was arraigned in Tombs Court before Magistrate Charles A. Oberwager. He pleaded not guilty and was held without ball to await the action of the Grand Jury.

Gloia, who lives at 104 Avenue I, Brooklyn, N. Y., produced in court Los Angeles, July 30.

Tom Mix is going to enter the legit show business. Tom is not going to 24-sheet the fact. Tom is going to allow Oleson and Johnson with Bill Demarest to use a bit of his surplus cash and launch a musicale revue entitled "Monkey Business" at the local Majestic, Aug. 15.

The trio are already enroute here from Chicago, where they closed an Orpheum tour Saturday. They are bringing with them a number of principals, not as familiar as the California coast guard, who have appeared in so many of the local productions during the past two years.

Brooklyn, N. Y., produced in court a scrap book which indicated he had won the championship when he danced the "Charleston" for 22½ hours at a Broadway picture thea-

hours at a Broadway picture thea-tre.

In pleading for his discharge, an attorney told Magistrate Oberwager he was under contract to dance for \$150 a week. Persons connected with the Crystal Shop, at 66 West Broadway, which it is claimed Gloia burglarized the night of July 26, were willing to have the complaint dismissed.

dismissed.

The charge against the dancer was that he was seen by Stanley Ferris, soperintendent of the building in which the Crystal Shop is ing in which the Crystal Shop Is located, on a stairwey leading from the basement to the street with two cereal sets valued at \$11 in his possession and that he is alleged to have stolen from the shop.

A finger print record attached to the complaint showed that Giolahad been sentenced to Einira Beformatory seven years ago for grand largeny by Judge II amphrey in Brooklyn.

Dancers at Unit's Head
Day and Alleen, dancers formerly
at the Silver Ellipper Cate, New
York, will head a new Orpheum unit
opening Sept. 5 at the Hoppodrome. Baltimore

Jerry and Her Boby Grands will Hurtodo's Marimba be in the unit with Day and Albeen. In support, as before,

PET OF ATLANTIC OCEAN, GUN TIME ALONE; SIR. JOS.' NEWEST TITLE

Never Hungry-Still Friendly with Willie Howard-Wears Riding Costume for Bicycle

Never hungry and not looking for Willie Howard, Sir Joseph Ginsburg got up early last Wednesday morning to dony a story in Variety that read exactly the other way.

Sir Joseph acted as though his sure had gone into high by at least 90 points; his mustache was doing more acrobatics than Joe Frisco's, and Sir Joseph general lay out in clothes suggested he had

Sir Jos, answered yes to all of

Sir Jos. answered yes to all of these suggestions but added he would like to qualify about the dressing. He was wearing his horse suit said Sir Joe, and amplified that by stating he rides a bicycle.

Not a Bally Hee

Sir Joseph confidently remarked he did not intend to sue Variety for libel because it had said he leeked hungry: Sir Joseph frankly admitted he has no intention of securing money in that way. Especially said Sir Jos. as he is working every day at Long Beach, standing in front of a cabaret. He's not a ballyhoo, said Sir Joe, but an entertainer, and merely stands outside so that the crowd on the heardwalk may know that the great and orlginal Sir Joseph Glinsburg is there in person.

walk may know that the great and original Sir Joseph (linsburg is there in person.

Sir Joseph refused to explain what he meant by saying that "he's there," and hid his pan behind a gloved hand when someone remarked about the bathing ladies.

Sir Jos. has added another title, claimed by him. It is "The Pet of the Atlantic Ocean." Sir Joe asserts that he sonstantly hears the surfas it tries to get over to where he is standing, call out, "Oh, you Joe." Sir Joeseph says he has watched the entire Atlantic Ocean pass Long Beach and knows every particle of water in it by sight.

Sir Joseph says the had given Radio the air, alleging that he has \$,000,000 followers with only three of them creditors.

Sir Joseph is deliberating over a

Sir Joseph is deliberating over a contest and is seeking a daily for contest and is seeking a daily for a tie up. He says that as the Atlantic is the only ocean that sings and as it is singing only about him, the contest should resolve itself into a change of name for the ocean. Sir Jos.'s idea is that its name should be altered to the Ginsburg Prof.

Pool.

Bars McCormack, Jr.

One advantage from this, says
Sir Jos, is that he would get a few
rights if named after him and his
first rule would be that John MeCormack, Jr., must never be allowed
in or on the ocean. That would
force McCormack, says Joe, to use
either the Pacific ocean or Behring
Strait. Sir Joe says MoCormack
doesn't know where the Behring
Strait is and as he hasn't enough
money to get to the coast, that money to get to the coast, that leaves the Pacific fairly safe.

leaves the Pacific fairly safe.

Scandal

Regarding the current relations existing between himself and Mister Willie Howard, Sir Joseph charges that a malicious scandal monger started the report Mister Willie had taken a run out on his old pal, Sir Joseph. Sir Joe pointed to the riding habit that he was wearing, given to him by Mister Willie, having been worn by Willie in a show produced in 1913. Sir Jos. said Mister Willie gave him the suit a long time ago but it had taken him all of this white to train down to fit the punts. Scandal

TRINI REOPENS AUG 30

Trini is due bock Friday after a brief month's vacation in Spain She kept her dance partner, Alberto, on the payroll meantime to effect nate, his going elsewhere. The act opinis at the Globe, Atlantic City, Aug. 30

GUARANTEES

Mid-West Booker and Operator Host to 40 Producers and Owners of Miniature Girl Shows Move On to Put Business on Prosperous Basis-Stands Playing 4 Days Must Pay Transportation Efficient Publicity Plan Framed and Operator and Resident Manager Relations Regulated

Springfield, O., Aug. 3. More than forty producers and owners of tablets or miniature musowners of intoper of minimum mus-ical cosmodies were the guests of Clus Sun at the Shawnee hotel here to discuss the matter of booking and bettering conditions in that field.

and bettering conditions in time field.

Gus Sun in his opening and welcoming address pointed out to the showmen that his office in conjunction with the Spiegelberg-Sun office in Atlanta, books 120 weeks for this type of entertainment and that the shows must be right up to the mark, or are not wanted, nor were the managers of theatres playing these attractions who did not give the shows a quare deal.

Sun told them that at present there are 100 shows represented by the 40 men getting their bookings from his agency These shows which play from one day to week stands have been cutting in on vanderille considerably, it was pointed out and

considerably, it was pointed out and the producers would have to be on

the producers would have to be on their tip-toes if they wanted to hold their position and make money. However, booking manager of the tabloid department for Sun, made it very clear that the meeting was not to be a mutual admiration gathering. He told the men that they were there to discuss condi-(Continued on page 42)

PAN MAY GET WILLIS

The Pantages Circuit is again angling for the Willia, Bronx, as a New York stand for the circuit.

The Willia, a link in the chain of the Consolidated theatres, which operates a chain of picture theatres throughout Manhattan and the Bronx, has been playing vaudeville booked through independent sources.

The new negotiations pending are said to call for Pantages bookings here if the lease arrangements falls through with the Pan Circuit sup-

here if the lease arrangements falls through with the Pan Circuit sup-plying the bills and using the stand for a showing spot for new material in the same manner in which the Newark house is now being utilized.

Johnny Hyde's Denial; Jealous Chorister Did It

The "Daily News" spilled a pros-Johnny Hyde and Ann Byrnes slated for October. John says it ain't so, and he's been framed by a jealous chorine in the same show with Miss Byrnes, of the "Merry World."

World."
Hyde's divorce is not final, and besides the William Maris vaule-ville booker state the knews Miss Byrnes but stephtly.

Answay, Miss Byrnes kot her 'pitcher' in the paper and a "notice" about a European honeymeon booking that is demed.

HAZEL BROWN'S AGENCY

Chicago, Aug. 3.
Hazel Brown has gesigned as nich booking manager for Premier

chief beskier manager for Premier points at the Globe, Atlantic City, Atlantic City, Atlantic City, Atlantic City, Communication of a recreational United to the west coast she will open in support, as before.

PANTAGES FRANCHISED AGENTS PETITION FOR COLLECTION DEPT.

'Alex. Pantages to Pass Upon It-Prefer Acts' Commissions Guaranteed-Over 150 Standard Turns Have Been Pan-Engaged for Next Season's Tour

Marcus Loew

BOOKINGAGENCY

General Executive Offices

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BRYANT-9850-NEW YORK CITY

J. H. LUBIN

MARVIN H. SCHENCK

BOOKING MANAGER CHICAGO OFFICE 604 WOODS THEATRE B'LD'G

JOHNNY JONES
IN CHARGE

A central collection agency has been proposed for the Pantages Circuit next season, with the matter

remittances, with the gents having to be passed upon by Alexander Pantages, head of the circuit.

The idea was proposed at a meeting of the ne ly enfranchised Pantages agents urged as a protective measure in collection of commission fees.

Most of the agents urging the introduction of the collection agency

state many acts playing the time and elsewhere previously booked have been notoriously delinquent in remittances, with the agents having

over until the next meeting, ex-pected in two weeks.

Outside Agents Worried

Meanwhile outside agents who had
been booking with Pantages but
now are less active with the circuit than usual are "squawking" over the side-tracking of the additional franchise issue, figuring that delay will take many of their acts out of their hands for booking on the circuit by those already enfranchised. The group mentioned have made it plain that they will go direct to Pantages with their grievances. Despite the pow-wow the enfranchised group is lining up a formidable list of "names" and feature acts for routes over the Pan time. Over 150 standard turns have been already signed with the list withheld. Most are completing dates with K-A Circuit.

with K-A Circuit.

SHEA'S, REOPENING, **BOOKING EVERYWHERE**

Straight Vaude Again Trying in Buffalo-Reported Maximum Loss Set

Buffalo, Aug. 3.

Mike Shea's Court Street theatre will reopen Aug. 30 with straight vaudeville, playing twice daily, booking everywhere, but retaining

booking everywhere, but retaining its affiliation with Kcith-Albee.
Last season the Court Street with K-A big time vaudeville had the worst season financially of its career.
From reports Shea and Publix Theatres (Famous Players) partner in the local Shea theatres, have decided once more to try big time policy with a maximum money loss

decided once more to try big time policy, with a maximum money loss set. If that is reached from reports the Court Street will discontinue, and probably turn to stock as the other theatrical policy untouched here in winter.

Shea's Hippodrome, formerly looked upon as a straight picture house, will tack on vaudeville in addition starting Aug. 15. Bookings of stage attractions there also will be followed by Mr. Shea under an independent policy. The current week's program at the Hip includes two acts on top of the customary feature film.

BIRTHS

Mr. and Mrs. Charles Newman, in Hollywood, July 21, son. The mother is Violet Clark, scenario writer.

Orpheum Adjusts Feud with Chicago's Fire Dept.

Chicago, Aug. 8.
The fight raging in Chicago for the last couple of years between the Fire Department and the Orpheum Circuit regarding fireproofing of satins, drapes, silks, velvets, plush, gold cloth, etc., has at last been adjusted.

justed. At one time it looked as if not a

hanging piece would be allowed un-less fireproofed back and front. With the arrival of Sophie Tucker in town, things began to brighten

in town, things began to brighten up.

Miss Tucker and Johnny Nash, manager of the local Palace, acted as a committee to wait on the City Council. Through their efforts an ordinance was passed whereby a backing on any of the material with that backing freproofed would pass inspection. The bill has been handed to the Mayor for his o. k., and from all indications it will go through.

and from an arrangement through.

This will stop a great deal of gyping and forcing of vaudeville performers to have their stuff fire-proofed while playing Chicago.

HART'S FILM HOUSE ACTS

Max Hart has several new pic-ture house acts lined up. Joe Brown and Marion Sunshine are one team; Webb's Entertainers, from vaude-

ville, another.
Olin Howland and Emma Haig
if they do not go with the new
Charles K. Gordon musical, will also he available

ACKERMAN

K.-A. Houses Closing for First Time in Summer

The 31st Street, New York, will close for three weeks Aug. 15, reopening Labor Day.

This is the first summer the house has closed since passing into Keith-Albee control.

In Brooklyn, the K-A's Bushwick, Rivera and Flatbush theatres had previously put up the shutters for summer with the Royal, New York, also scheduled to close for two weeks Aug. 22.

Santley's Orpheum Acts

Joseph Santley has contracted to stage two additional musical flashes for the production department of the Orpheum Circuit. The new ones are to be captioned "Babes en Broadway" and "Hey! Hey" The former is an elaborated version of a skit which Santley wrote and produced for a previous Lambs' Gambol.

bol.
With the new ones this will give
Santley three in all rotating over
the circuit, his previous contribution being "London, Paris and New
York," which has already been
routed over the time.

Michigan Vaudeville Managers Association Ltd.

CHARLIM MACK, Gen. Manager 233 John R St. PETROIT, MICH.

HARRIS

Booking Acts Direct

EXECUTIVE OFFICES:

THIRD FLOOR, PHELAN BLDG.

&

MARKET, GRANT and O'FARRELL STREETS SAN FRANCI ELLA HERBERT WESTON, Booking Manager LOS ANGELES—626 CONSOLIDATED BLDG. SAN FRANCISCO

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Lincoln Tabor O. H. Melb
Bidg. Bidg. Bids

A VAUDEVILLE AGENCY WHICH PRODUCES MORE THAN IT PROMISES. CONSISTENT, EFFICIENT SERVICE SINCE 1913

The Fally Markus Vaudeville Agency

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Lackawanna 7876

ARTIE

New York City

BRAND NEW COMBINATION

DICK

LANCASTER and LEEMING "THE SCREEN TEST"

Written by AL BOASBERG

NOW PLAYING (Next to Closing), LOEW'S STATE, NEW YORK

Booked by SAMUEL BAERWITZ LOOK US OVER

STELLA TRACY and JAY ELWOOD

"BITS OF BROADWAY"

STARTING THIS WEEK (Aug. 2) SECOND SUCCESSFUL TOUR OF THE LOEW TIME

Personal Direction ABE.FRIEDMAN

TIP TOPS

AMERICA'S FATEST GROUND TUMBLERS

PLAYING THIS WEEK (Aug. 2) LOEW'S STATE, NEW YORK

213

Allted the color

DEADLOCKED ON SCALE

Men Work Without Contract as Call Goes for National Arbiter to Rule

Kansas Clty, Aug. 3.

The stage employees' unions and the managers are deadlocked here on the question of a new wage on the question of a new wage scale. An appeal has been made for a national officer to act as arbitrator in the failure of the two sides to reach accord.

The contract between the managers and the different theatrical employees' unions expired with the end of last week, with both sides holding off from a new agreement. The employees filed demands for a new wage scale, and while the matter hangs fire, they are working, technically, under protest.

The operators are asking 15 cents an hour increase; the stage employees want a 10 percent increase, and the musicians seek \$3 to \$10

ROSA ROSALIE

AND COMPANY Character of Songs in Many Languages LOEW CIRCUIT Direction, Irving Cooper Many thanks to Loney Haskell

more. This later variance in prices is explained as follows

They want \$8 more at the Newman, \$5 at the Orpheum and \$3 at Pantages. The Newmans contract, just expiring, called for a scale of \$67, if 20 or more men are used, and \$65 if loss than 20 are employed. The house has been using 23, but will probably reduce to 19 and pay the \$65. This does not look like much of a saving, but in addition to the \$57 scale it had been paying over half of the musicians a bonus.

Rogers as Pan Agent

Al Rogers has returned as a franchised Pantages agent in New York. Following a month's absence from the Pan office floor, Rogers was restored this week.

II.L AND INJURED

Margaret Seddon, film actress, is recovering from a serious lilness at the Hollywood Hospital, Hollywood, Cal.

Gordon Dooley is recovering at Dr. J. Willis Amey's Sanitarium from an operation for hemmor-

from an operation for hemmorrholds, performed by Dr. Amey last Friday.

Mrs. Jack Boyle is recovered from her recent illness.

Dorothy Dwan, film actress, sprained ankle while playing in "The Great K. and A. Train Robbery" with Tom Mix at Glenwood Springs, Colo.

Josiah Zuro will be guest conductor at Sid Grauman's Egyptlan theatre, Hollywood, Cal., when "Don Juan" opens there about Aug. 20.

FORUM

Editor "Variety": --

New York City, July 31. Apropos the article in Variety referring to Ernest Pollock leaving three of the girls ln his act pennlless in Chicago. There were two girls and two men in my act. The man left Chicago of his own acman left Unicago of his own ac-cord, quitting the act. One of the girls went to her home and the other came to New York City. And the only one in the act left desti-tute and penniless was Ernest Pol-

the only one in the act left destitute and penniless was Ernest Pollock.

The girl Ruth Gary, whose name appeared in the article, was told by me that I could not bring her od to Memphis to join the act, as I did not have the money. She wired that she had arranged the fare and would arrive in Memphis on a Friday afternoon. The telegram was sent from New York at 11:08.a. m. Thursday, To arrive in Memphis on a Friday one must leave New York on a Thursday morning. There was nothing to do but await her arrival in Memphis to advise her not to come. (That ought to get a laugh).

I played Indianapolis the week ending July 3, jumped to Memphis the following week and was ordered to report to Mr. Hodkins in Chicago on July 12, which I did, with my act intact, but it took all my money to make the jump. On reporting to Mr. Hodkins I was advised that my time was cancelled, and that Clause 21 of the Pantages contract protected them, evidently meaning the Pantages people. Clause 21 read that "This contract, after May 15, may be cancelled on one week's notice on account of houses closing or changing policy." Well, I didn't receive one week's notice. Nor did I receive one week's notice on account of houses closing or changing policy." Well, I didn't receive one week's notice. Nor did I receive one week's notice on one of the foregoing, and assuring you that my feelings were mot hurt by the article from Chicago, I did my best fer the act and

my people and for the Pantages
Circuit, while I played it, and since
no other angel could do more, I beg
to remain,
Yours sincerely,
Ernest Pollock.

'Doc' Breed as Field Man

Charles "Doc" Breed, former K-A booker, who swung over to an affiliation with Harry Romm, K-A agent, has quit his latter post to become

has quit his latter post to become assistant to William Grey, New England representative for the Publix Circuit.

Breed will operate as field man and is at present on a field tour to line up houses for Publix presentations in the New England territory.

MARRIAGES

John Cella, of Firth's orchestra, Mary Paulin at Sanford, Me.

My 26.

Altheu Landon and Frank Pealer, both of Canton, Pa., were married at Wellsboro, near Williamsport, July 14. The bridegroom is a member of the Golden Rule Shows company and his bride will travel with bim.

Flo Lane, showgirl, to Morris Roderick Roderick Volk, stepson of the late Domicia Da Gama, Brazil-

the late Domicia Da Gama, Brazilian Ambassador to the Court of St. James, Aug. 2, in Newark. The bride is in "Zlegfeid's Revue."

Colonel J. C. Miller, 54, one of the owners of the 101 Banch show, to Mary Verlin, 23, of Grand Rapids, Aug. 2, in Chicago.

AFTER CLOSING THEIR ENGAGEMENT

AT THE EDGEWATER BEACH HOTEL, CHICAGO.

MARION

THE INTERNATIONAL DANCE STARS

WERE CHOSEN FOR THE PREMIER **OPENING** OF CHICAGO'S FINEST BALLROOM THE ARAGON

ALL COMMUNICATIONS VARIETY, STATE LAKE BLDG., CHICAGO

"SECRETS OF 1926" THIS WEEK (AUG. 2), LOEW'S STATE, NEW YORK

DANTES and TAMEA

STUNNING—SNAPPY—STEPPERS

SMITH AND HART

Marie Says:—"Everything Is Hotsy Totsy" Direction—SOL TUREK

BOOKING FOR PANTAGES AND INDEPENDENT CIRCUITS

BOOKING FOR PANTAGES AND INDEPENDENT CIRCUITS

WIRE

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Phone Bryant 8220

Authorized Pantages Agents

Will be glad to review standard acts anywhere within a radius of 100 miles.

Let me arrange your route for next season

Have arranged routes on Pantages Circuit for the following acts-why not for you Nat Nagarro (with Buck and Bubbles), Bert Gordon, Goslar and Lusby, Coulter and Rose, Swartz and Clifford, Paul Gordon, Pall Mall, Cliff Nazarro and many others.

-Many thanks to MR. ALEXANDER PANTAGES for courtesies extended in my behalf. Also Ed Milne, E. C. Bostick and Bob Burns.

7.5 C

WRITE

38342 X

CALL

BOOKING FOR PANTAGES AND INDEPENDENT CIRCUITS.

BOOKING FOR PANTAGES AND INDEPENDENT CIRCUITS-

A 25 1 . Mr. 24.

THATS WHY I

by WALTER DONALDSON

The Smashing He

by L. WOLFE GILBERT

The Fox Trot

Im Walking Around

by LEWIS and YOUNG and

WHERED YOU GE

DY WALTER D

That Russian Charles-berg"

KATINK

by BENNE RUSSELL and HENRY TOBIAS

"You Can't Go Wrong With Any FEIST'Song"

711 Seventh Avenue

SAN FRANCISCO Pantages Theatre Bldg. , BOSTON 131 Trement St. CINCINNATI
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193 Yonge St.

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LOVE YOU'S HIT!

and PAUL ASH

waiian Novelty Hit!

How Are You?)

and ABEL BAER

Ballad Hít!

In Circles/

FRED PHILLIPS

Novelty!

THOSE EYES

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The 2nd Biggest Hit In Europe

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by GUS KAHN and TOLCHARD EVANS

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KANSAS CITY injety Theatre Bldg. LOS ANGELES 417 West Pitth St. CHEAGO 167 No. Clark St MINNEAPOLIS New York

LONDON, W. C. 2, ENGLAND 188 Charing Cross Rd. AUNTRALIA, MELBOURNE 276 Collins St. Dance Orchestrations

50¢ FROM YOUR DE

ALPHABETICAL ROUTES

Below are the names in alphabetical order as they appear grouped on the Bills Next Week pages and in Cabaret Routes.

This affords double system of locating. The entire program for the house appears under Bills Next Week or Cabarets, individual's name with theatre and city below.

Those listed herewith are in picture, vaudeville or picture and vaudeville theatres and cabarets.

Abbreviation are made for theatres and cities in following manner: Cap (Capitol), Pan (Pantagss), Maj (Majestic), Orp (Orpheum), Pal (Palace), Frisco (San Francisco), StL (St. Louis), Minn (Minneapolis), etc.

(Palace), Frisco (San Francisco), St. (St. Louis), Minn (Minneapolis), etc.

ALL DATES HEREWITH ARE FOR THE CURRENT WEEK (AUG. 2) WHEN NO DATE APPEARS ON ROUTE. IF NEXT WEEK OR SPLIT WEEK, DATES WILL SO INDICATE, OTHERWISE.

Aronnson's Crusaders, Loew's State, St. L. Buller & Parker, 12-15, Bedford, Bklyn Abbott Billy, Earle, Wash Abbott Billy, Earle, Wash Abbett, Neal, Hill St. L. A Adair, Jeanette, 8-11, Pal, Indianapolis Adams, Bobby, Royal, N. Y. C. Adams & Hach, 9-11, Pal, Hklyn Adler, Harry, Poll, "Wilkes-Barre Adritt, Sth. Ave. N. Y. C. Adams & Hach, 9-11, Pal, Hklyn Alexander, Arthur, Keith, Syracuse Alexander & Gautier, Earle, Phila Alexander, Geo. C. Grand, Balem Alexander, Geo. C. Grand, Balem Alexander, Geo. C. Grand, Balem Alexander & Gautier, Earle, Phila Alexander, Geo. Grand, Balem Alexander & Gautier, Earle, Phila Alexander, Silver, Syracuse, Alexander & Santos, S. Maj, San Antonio Ali Abbard, 9-11, Williard, Woodhaven, 12-15, Orp. N. Overseym, Chi Alexander & Santos, S. Maj, San Antonio Ali Abbard, S. P. Harrison, W. V. Allen, Medde, Pal, Springfold, Mass All Wrong, Orp. Huntington, W. V. Allen, Medde, Pal, Springfold, Mass All Wrong, Orp. Huntington, W. V. Allen, Medde, Pal, Springfold, Mass All Wrong, Orp. Huntington, W. V. Anderson & Graver, 12-15, New York, Maj, Birmingham Anderson & Pony, Cap, Trenton Anderson & Pony, Cap, Montreal Chap, Pony, Pony,

Babb & Phil, Proc. Newark
Halley & Barnum, Gd Cen, St Lowis (9)
Baker, Belle, 9, Bighton, Coney Island
Báker, Miglioff, Lyons Pk, Morristown
Baldwin & Haley, 9-11, Loew's, Loon
Baldwin & Haley, 9-11, Loew's, Loon
Baldwin, Winnie, Proc. Newark
Balley & Barnum, Cer Cent', 8t Louis
Ballentine, Lucille, Pal, N Y C
Ballentine, Lucille, Pal, N Y C
Barber & Johnson, Keith, Phila
Barber & Johnson, Keith, Phila
Barber & Simms, Proc. Albany
Bardo & Cunningham, Col, Allentown, Pa
Barner & Johnson, Keith, Phila
Barber & Simms, Proc. Albany
Bardo & Cunningham, Col, Allentown, Pa
Barner, Fred, Hip, Manchester, Eng
Barnett & Thomas, 9-11, Amer, N Y C;
12-13, Hedford, Bhlyn
Barry & Lakarr, Proc, Schenectady
Barry, Holland, Globe, Atlantic City
Barry, Holland, Globe, Atlantic City
Barry, Holland, Globe, Atlantic City
Barril Isl, Nixon Froc, Williamantic
Bayes & Speck, Pal, Ft Wayne, Ind
Heasley 2, 9, State, Norfolk
Beaucaires Six, Keith, Syracuse
Beck, Hal, Co, Fox Wash, Det
Beenam, & Grace, 9-11, Delancey St,
N Y C; 12-13, Gates, Bklyn
Bell & Coates, Met, L A
Benay, 12-15, Mass, London, Eng
Bernard & Keiler, Pal, Cin; 9-11, Keith,
Toledo; 12-13, Ramona Pk, Grand Rapids
Bergere, Dorothy, 9-11, Greeley Sq, N Y C;
12-13, Amer, N Y W, Montreal
Bentley, Shatron, Alambra, London, Eng
Bentancourt & Girlie, 12-15, Maj, Little
Rock
Bertens & Fift, 9, Maj, Ft Worth
Beth, Margo, LaSalie Gardens, Det Bentley, Shatron, Alhambra, London, Eng Bernivici, Al, Cap, Chi Bernivici, Al, Cap, Chi Bernivici, Al, Cap, Chi Bentancourt & Girlie, 12-15, Maj, Little Rock Berrena & Fift, 9, Maj, Ft Worth Beth, Margon, LaSalle Gardens, Det Bittle, Last Waterbury, Wils, James, Columbus Blanks, 3, 9, Loew's, Montreal Blossom, 2, Keith, Dayton; 9, Pal, Cin Blue, Hen, Oriental, Chi Blue, Hen, Chi Blue, Margon, Margon, Chi Blue, Chi, Pal, Clove, E. & M. Bl'dway, N. Y. C. Bock, E. & M. Blade, E. S. Burtallo, Bond, E. Bartallo, Chi Bart

D'Amore, Franklyn, Tiv, Chi
Dale & Deiane, Pal, Bridgeport
Daley, Pat, Kelth. Portland, Me
Dalton, Z. Ciny, N. Y.
Dalty, Pat, Kelth. Portland, Me
Dalton, Z. Ciny, N. Y.
Dalty, Pat, Millerukee
Danger, Jack, Galety, Ulica
Danger, Jack, Galety, Ulica
Danger, Jack, Galety, Ulica
Danger, Jack, Galety, Ulica
Danger, Danny, Col. Davenport; 12-14, Pal,
Ft Wayne
Dare, Danny, Col. Davenport; 12-14, Pal,
Ft Wayne
Dare, Stanley & H., 12-15, Greefey Sq.
N. Y.
C.
Darling Boys, 12-15, Williard, Woodhaven
Darrell, Emily, 9-11, Cates, Dklyn; 12-15,
Williard, Woodhaven
Davys Two, 7th St, Minn
Davis Kddle, James, Columbus
Davis & McCoy, Mal, Chi
Davis Cate, Columbus
Davis & McCoy, Mal, Chi
Davis Arthur, Regent, Paterson; 9, Proc.
Newark
Devar, Claude, 9-11, Linceln Sq. N. Y. C.
Devark

Doras & Soper, Harris, Pitts
Doris, Giannia; Emp., Shep'ds Bush, Eng
Dormande, Geo, Pai, Chi
Dorande, W. C. Keith, Tolede
Dotson, Cap., Windser: 8-11, Pal.
Wayne; 12-14, LaSails Cardena, Def
Downay & Claridga, Roya, R.
Doyle & Rose, 12-16, Lincip, Sc., N. Y. C.
Duncan, Mary, Galety, Utica
Duval & Symonds, Emp., North Adams
Dwyer & Lee, Scollay Sq., Boston

E. Earl & Beil. Allen. Creve
Earle & Bastette: 42-15. Cetea. Bklyn
East & Bunnette: 42-15. Cetea. Bklyn
East & Bunnette: 42-15. Cetea. Bklyn
East & Bunnette: 42-15. Cetea. Bklyn
East & Bolland. Berlean Sc. Pitts
Eddafr. Marriott. Emp. Shepherds Bush
London. Eng
Edwards. Cliff. Buff. Buffalo
Eldworth & Carey. Olympia. Lynn
Eleanor & Ball. Rivols. N Y C
Ellino. Weston Bd. B'dway. N Y C
Ellino & LaSalle, Figueora. L A
Ellinor & LaSalle, Figueora. L A
Ellinor & LaSalle, Figueora. L A
Ellinor & LaSalle, Figueora. L C
Ellyn. Genn. Rialto, N Y C
Ell Pardo Co. Hist St. N Y C
Ellyn. Hellon. Misl. Elmira. N Y C
Elyn. Helmon. Misl. Elmira. N Y C
Elyn. Helmon. Misl. Elmira. N Y C
Elyn. Helmon. Misl. Elmira. N Y C
Ellor. Hallock. S. Wello. Dallas
Errol. Bert. Alha. Pro. Joundon. Eng
Errole. Raipa. St. St. Per. Rockaway
Etting. Ruth. Uptown. Chl
Evans. Eng. Copp. Minn
Evans. Bliff. Princess. Hartford
Evans & Carter. Pal. Ashtabula
Evans. Kreet. Olympia. Lynn
Evers. Frank. Maj. Mil

Farnell & Fiorencem, Feeley's, Hazleton
Farrell, Zermine, Ser, 12-13, Maj, Little
Rook
Farron, Frank, 9, R'side, N Y C
Fashionettes, Bowdoin, Bostan
Fay, Elliott & K., 184th St., Cjeve; 9-11.
Hip, Youngstown; 12-15 Keith, Akron
Fay, Frank, Pal, Veltoria, London, Eng
Fay, Herbert, Slate Laht, Pittaffeld
So Miles Bway, Cap, IShamoth,
Fisher, John, Diversey, Chi.
First, Julius, 9-11, Orp, N Y C; 12-15,
Lincoln Sq, N Y C
Fitch Minstreis, 9, Maj, New Orleans
Fits & Murphy Bros, Brockton; 9 Keith,
Boston
Finanders & Butler, 9-11, Orp, Okla City
Fitsaters, 4, Oxford, Piffeld
Flemings, Thac, Hill St, L. A
Fletcher, Alien Emp, North Adams
Fitsaters, 4, Oxford, Piffeld
Flemings, Thac, Hill St, L. A
Fletcher, Alien Emp, North Adams
Florence, 12, Cide, Wi
C
Folica Bergere, Emp, Chiswick, Lon, Eng
Folils & LeRoy, Poll, Bridgeport
Folson, Bobbis, Pal, Victoria, Eng
Fong, Tue, 5th Ave, N Y C
Footsteps, Keith's, Akron
Ford, Margueret, Oxford, Piffeld
Fortu'lo & Cir'lino, Pal, Chi
Foyter & Pergy, Tiv, Chi
Fry, Chas, Tweer's, Chi
Francis, Ross & Dur, 9, State, Buffalo
Francis, Ross & Buffalo, Coney Island
Frankilla, Irane, Allen, Cleve
Frawey & Smith, Riveraide, N Y C
Frasce, Roy, State, Roston
Francis, Ross & Buffalon, Coney Island
Francis, Ross & Buffalon, Coney Island
Francis, Wally, 9, Davis, Pitts
France, Roy, State, Roston
France, Semith, Riveraide, N Y C
France, Labayete Se, Buffalon, Coney Island
Francis, Ross & Buffalon, Coney Island
Francis, Swall, N, Davis, Pitts
France, Roy, State, Roston
Francis, Swall, N, Davis, Julian polits E

Gaffney, Dohald, Sheridan Sq. Pitta' Gaffney & Waiton, 9-11 Ramona Pk, G'Rapida; 12-45 Keith; Toledo, Galler, Stabiey, Pal, Bridgepoxt Gardell, Bestrice, Crientel, Chi. Gardell, Bestrice, Crientel, Chi. W C. Gary & Galler, Stabiey, Pal, Boulevard, N Y C. Gary & Galler, Stabies, Pal, Jackson Gellis Sia, 9-11, Orp, Oklahoma City Genaro Glia, Franklin, N Y C. George, Bob, Keith, Syracuse Georgem Jack, 7th St. Minn Glbeon, J & J. Boston, Boston Glibert & Avey, Orp, St. Paul, Glibert, & Franch, Vic Pal, London, Eng. Glidotte, Avey, Orp, St. Paul, Glibert, & Avey, Orp, St. Paul, Glibert, & Franch, Vic Pal, London, Eng. Glidotte, The Vic Pal, London, Eng. Glidotte, The Vic Pal, London, Eng. Glidotte, The Vic Pal, London, Eng. Glidotter, The, Vic Pal, London, Eng. Glidalitors, The, Vic Pal, London, Eng. Glidalitors, The, Vic Pal, London, Eng. Glidamor, The, Vic Pal, London, Eng. Glidamor, The, Vic Pal, London, Eng. Glidamor, Crip, Nickes, London, Eng. Goldman, Dolores, Alhambra, Milwaukee Goldman, Dolores, Alhambra, Milwaukee Good & Leighton, Imp, Montreal.

Loniers 3, Keita, Dayton; 9-11 Hip, You town Good Knighta, 3, Cot, Lancaster Good & Leighton, Imp. Montreal Good & Rica, Tilyou, Coney Island Gould, Verlita, Orp. Minn Gour, Emile, Pal, Montreal Gracé & Tuher, Regent, N Y Coracella & Theolore, Pal, Bridgeport Graneso, Ramona Ph. Grand Rapids Grant & White, 9-11, Lincoln Sq. N Grant, Syr, Emp. Ardwick, Eag. Gray, Ansi, Prec, Albany Gray, Allathe, Fag's, Providence Green, Gene, Keitk, Akron; 9, 105th Cleve

Green, Gene, Keith, Akrys, Cleve Case, Keith, Atl City Oress, Case, Keith, Atl City Grey, Case, Case, Caroliff, Eng. Grey, Nike, Emp. Caroliff, Eng. Grey, Nike, Emp. Caroliff, Eng. Guin, Harry, Albambra, London, Eng. Guterson Rev. Risito, Wash. Gypsy Camp, Poll, Scranton н

Haig, Billy, Scolly, Ag, Boston
Haines, Nat C, 12-56, Paj, Indianapolis
Hail, Al K, Bragaton, Coney Island
Hail, Al K, Bragaton, Coney Island
Hail, Sla, 9, State, Surface City
Hail, Sla, 9, State, Surface
Hannes, Sls & Firs, Cap, New London
Hanlon, Best, Paj, Mill
Hannon Bess, Harvis, Pitts
Hannes G, Go, Paj, Cin
Hardie, Marcella, State, Det
Harmony Kume, Bras, Ardwyck, Eps
Harmony Kume, Bras, Ardwyck, Eps
Harria & Bolley, Paj, Leve; 9, Davis,
Witter Dayls & Petter, Chron, Billyn
Dagara, Arthur, Regent, Paterson; 9, Proc.
Newark
Detar, Claude, 9-11, Lincoln Sq., N Y C
DeGrohs, Aerial, Orp, Billyn
Delter, July Paterson; 9, Proc.
Delter, Paterson; 9, Proc.
Delter, Paterson; 9, Proc.
Delter, Delter, Delter, Paterson; 9, Proc.
Delter, July 12, Proc.
Delter, Paterson; 9, Proc.
Delter, Paterson; 9,

Hayses, Rich, Cellissum, London, English Haynes, Lehman & K. Maj, Birmingham Hayward & Chatter, 12-15, Griev Sq. N I C. Hassard & Spellman, Strand, Nerwich Healty, T & B. Pal, Chevy S, Tample, Det Hemig, Violet, Pal, Chi. Hengier, Bros., Rip, Manchester, Eng. Henkel, Ted., Forum, L. & Hondar, T. H. Haynes, J. D. Chiller, C. H. Hengier, Bros., Sp. D. Chamber, St. N Y C. Heyse, The, Eg., Malden, Det., D. II., Rafmona Pk. G'd Rapids; 12-15 Keith, Tolede Higgine, Will, Riviera, Chi. Holling, Will, Riviera, Chi. Holling, Creh, M. Stratford, Chi. Hill a Circus, 9-11, Maj, Little Rock, Hill, Hirsh & O. Stratford, Chi. Hillin Bd. Alhambra, Londow, Eng. Hillion Bd. Alhambra, Londow, Eng. Hilton & Chesielgh, 9-11, Amer, N Y C. 12-15, Williard, Woodhaven Hilnes, Harry, St. Louis, St. Louis, Hodigus, Maffie, Abie O H. Raston Holling, Sil Rep. St. Louis, Holling, Sil Rep. Louis, Holling, Sil Rep. St. Louis, Holling

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Ibach's Entertainers, Keith, Akron Ideal, 9, Maj, Ft Worth Imperial 3, Lafayette Bq, Buttate Irwin, Chas, Orp, Des Moines Irwin, Flo, Orp, Des Moines Irwin, Flo, Orp, Des Moines Ivey & Silis, Scolly Sq, Boston

Jahn & Baldwin, La Salle Gardens, Det Janet of France, Poil, Worcester Junis, Ed, Ramona Pk, U'd Rapids; 9, Pal, Cleve Janes, Jack, & State, Buffalo Jans & Wählen, Pal, N Y C Jason, Adele, Brockton, Mass Jason & Harrigan, Harris, Phila Jass Lips & Brown, 9-11, Ave B, N Y C; 12-13, Delancey H, N Y C Jeanettes, State, New Brutswick Jeanne, Proc. Newark, Phila Jerome & Chalyey, Sarle, Wash Crome & Chalyey, Sarle, Wash Crome & Chalyey, Sarle, Wash Crome & Charley, Barle, Phila Jerome & Gray, Golden Gate, Frisco Jerome & Gray, Golden Bale, Det Johnsy's Car, 9, Orp. Boston Johnson & Baker, Davis, Pitts Joliy & Wild, G'point, B'klyn Joy, Hal, Emp, Shepherds Bush, Eng Joyner & Foster, Keith, Wildw'd; 9, Proc. Newark Joyson, Jean, Fordham, N Y C Juanita Cansino Rev. Risito, Omaha Juentros Troupe, 8-11, Pal, Indianapolis Just a Pal, 9, Loew, Memphis Jost Wait, 5, Keith, Ottawa

Kahne, Harry, Fordham, N Y C
Kamatsu 3, 9, Palisadea Park
Kanasa Flower Girl, 12-13, Orp, Tuliaa
Kanasa Flower Girl, 12-13, Orp, Tuliaa
Kanasa Flower Girl, 12-13, Orp, Tuliaa
Kanasa Flower Girl, 12-14, Orp, Tuliaa
Karak Komediaa, G. M. Polec, Aai City
Kavanaugh, Stan, Keith, Ocean City
Kay & Rose, Fay's, Phila
Kay & Rose, Fay's, Phila
Kay & Rose, 6-11, Delaucoy St, N Y C;
12-15, Boulevard, N Y C
Keane, Richard, Olympia, Lynn
Kearns, Jimmy, Stratford, Chil
Keena Sia, Keith, Ottawa
Keity, Julia, B. Mct, Jikiya
Keity, Lew Proc, Narto-Wash
Keith, Lew Proc, Narto-Wash
Keith, Lew Proc, Narto-Wash
Keith, Lew Proc, Narto-Wash
Keith, Lew Proc, Narto-Wash
Keine, Larry, Emp, Hackney, Eng
Kennedy, Law, Proc, Narto-Wash
Kenned, Larry, Emp, Hackney, Eng
Kennedy, Jas, 9-11, Nat, N Y C; 12-15,
Viotoria, N Y C
Rendedy & Martin, Mai, Birm'ham
Kenned & Alfon, Ch. Alientown
Kenned & Martin, Ch. Prisco
Key & Keyworth, Hipp, Man'ster, Eng
Kharum, Keith, Boston
Kimbail & Gorman, Hip, Baitlmore; &
Earle, Wash
King & Beaty, Keith, Elisabeth
King, Hetty, Emp, Cardiff, Eng
Kirkland, Paul, Coliseum, N Y C; 8, Globe,
Klark & Jacobe, Cap, Des Moines
Klein Hros, Col, Far Rocksway
Klemova, Mile, Strand, N Y C
Klicks, Les, Riviera, Chi
Kutings Entertainers, Harria, Pitts
Klyamura Japs, 9, State, N Y C
Knesland, Jack, Col, Newport
Kodak, Sia, Empire, North Adams
Kodin & Garliette, Sih Ave, N Y C
Kompes, & Baynard, Proc, Newark
Kornys, The, Orp, Mina
Kress, K & E, 9-11, Amer, N Y C

LaFleur & Portia, Keith, Wash LaFoy & Starzman, Prospect, B'ktyn LaMont 3, Keith's, Benton Lancaster & Lenning, 9, State, Newark Lane, Torn, Cap, Shamokin Lane, Torn, Cap, Pill, Nat, N Y C, Lage, Manda, Olyn, Fay's, Pill, Lapan & Bestedo, Col, Davenport Landry, Art, Grand, Pitta Lapan & Bestedo, Col, Davenport Landry, Art, Grand, Pitta Lapan & Bestedo, Col, Davenport Larey's Ent, 9, Melba, Dallas Laren, Fred, 9, Creacent, New Orleans Layers, Cyc. Cap, Hartford Laviry's Ent, 9, Melba, Dallas Lateil, Alffed, Tiv, Chi Laurin, Vic, Cap, Hartford Laviry, Cyc. Cap, Hartford Laviry, Alfee, 9-11, Amer. N Y C Layman & Kling, Stanley, Phila Layton & Johnston, Emp, Crullff, Eng Lasar & Dale, 9, State, N Y C Layman & Kling, Stanley, Phila Leary, Ted, Stratford, Chi LeGlare, John, Ma, Elmira Ledegar, Chana, 12-13, Greeley Sq. N Y C Ledwa, Golden Gate, Frisco, Ledwa, Fro, Targenn, Paterson, Levan, Patanam, Fordham, N. X C Ledwa, Shi, Loew, Toronto Levis & Maytine, Sch. St. N Y C Lewis, Tron, Par, Chii Liby & Sparrow, R Sch. St. N Y C Lewis, Tron, Par, Chii L ...

Lindwy, Espi, a Mag. Bard ham Lingeria Rev. Colony, N Y C Little Jim, S. Loow, Mentreal Little, John, Golden Gate, Frince Livita, John, Golden Gate, Frince Livya & Belce, vth. SC Minn Livya The Rusself, 9-11, Orp, N Y C; 12-15, Libyrd & Brice, 7th St. Mina Livyrd & Russett, 9-11, Orp, N Y C; 12-15, Auser, N Y C Libras Tr. State Lake, Chi London, Paris & N Y, Keith, Wash Libras Start, Orp, N M C Libras Tr. Orp, N M C Lorst Libras, Orp, N C Lorst Libras, Paula, Gialety, Utica Libras, Paula, Gialety, Utica Libras, Amilian Libras, C Libras, Amilian Libras, C Libras, Amilian Libras, C Libras, Amilian Libras, C Libras, Libras, C Libras, Libras, C Libras, C Libras, Libras, C Libras, C Libras, Libras, C Libra

M

Mack & Evans, Ramona Pk. G'd Rapids
Mack & Manus, Poll, Wilkes-Barre
Macks, Z. Central Sq. Cambridge
Makes, 2. Central Sq. Cambridge
Maley, G' & P. 9-11, Bedford, Bklyn;
13-15. Lincoin Sq. N Y C
Maley, Tom, McVekars, Chl
Malinda & Dadem, Keith, Phila
Mail, Paul, Mystic, Maidea,
Mann, Allyn, 9-11, Blvd, N Y C;
Maley, Tom, McVekars, Chl
Marlinda & Dadem, Keith, Phila
Marle, Balyn, 9-12, Blvd, N Y C;
Marlo & Wynn, 9- Loew, Atlanta
Mardel, Proc. 8t. Verrion,
Marguerite & Gill, Orp, Oak
Marle, B & J. Gljobe, 'Atl City
Marion & Fyord, Nizon, Phil
Marka, Je, Keith, Wildwood
Marr & Evana, Pal, Hockford
Married Life, 9. Blou, Birmingham
Marrone, Latoste, Keith, Phila
Marsellie, Maurine, Oriental, Chi
Maritin, Glovanni, Stanley, Phila
Marrin, Glovanni, Stanley, Phila
Martin, Glovanni, Stanley, Phila
Martin, Glovanni, Stanley, Phila
Maritin, Glovanni, Stanley, Phila
Masked Athlete, Bride, N Y C
Mason & Keeler, Pal, Springfield, Mass
Mason & Ghaw, 9-11, Bird, N Y C
Mason & Gray, 12-15, Williard, Brookiya
Mase & Gray, 12-15, Williard, Brookiya
May & December, 9, Met, Bhiya
Maritin, Glovanni, Keith, 'Blisabeth
McCoy & Wallon, Avon, Poughkeepale
McDermott & Core, Fox, Phila
McDevitt, Keily & J. 12-15, Pal, Bklyn
McCallin, Phila
McCallin, Phi

Napp, Shillette & D. Royal, N Y C. Natalie & Durrell, Fay's, i Phila Nathay & Maybelle, 8-11, Cap. Windsor Nathay & Maybelle, 8-11, Cap. Windsor Natova, Hamilton, N Y C. Natova, Hamilton, N Y C. Nayona, Birds, Low, Ondan City Napros, Cliff, Garden, Ealte Nellson & Warden, 9, Yonge St. Toronte Nelson's Catland, Orp, Sioux City Nesi, Caesar, Rialto, N Y C. Nester & Vincent, Poll, Scranton Nestor's Darlings, Keith, Dayton Nevada, Lloyd, Keith, Plattsburgh Nervo & Knox, Keith, Philis, Keith, Wash Nicholas, Howard, Proc. Schenectady Nicola Co. Orp, Oaşland Night in Buenos Aires, 9-11, Vic, N Y C; 12-13, Greeley Sq. N Y C Noni & Horace, Emp. Hackney, Eng Noman & Lance, American, Chi Morana & Ward, Nixon, Phila Norton & Brown, 9, Loew, Wash Norton, Jack, 9, Maj, Dalias Norvo, Reo, American, Oal Norworth, Jack, Pal, New Haven Norworth, Jack, Pal, New Haven Norworth, Ned, 12-15, Keith, Syracuse

0

Oakles & LaTour, Kelth, Boston
Odiva & Seais, 116th St, Cleve
Olcott, Chas, Orp, L. A.
Oliver & Olson, Pal, Bridgeport
O'Melen, Sis, Kelth, Ocean City
O'Melen, Sis, Kelth, Ocean City
O'Connoy, McKee, Col Lassosten,
O'Dolly 3, Emp, Finsby Pk, Lon, Eng
O'Odornan-Bress, Emp, Finsby Pk, Lon,
Eng
O'Harn, Finke, Sjate, Bos
O'Mell & Plunkert, Able O, H, Easton
O'Neurke & Kesity, 9-11, Fal, Bollyn; 12-15,
Ave B, N.Y.C.
Oclaman, R. E. K., Albambra, Mil
One Summer Day, Imp, Montreal
(Continued on page 28) (Continued on page 28)

PITTSBURGE

Aldine (2) Frances White Burnoff & Joseph Lone Wolf Retur

Grand (1)

Olympic (2)

PROVIDENCE

ST. LOUIS, MO. Grand Central (1) Gene Rodemich Bd Bailey & Barnum Miss St Louis

Southland Ent

Fay's (1)
Eari Mountain
Ciff Dixon
Etaine Gray
Crane Sis
Bitly Elliott
2 Arleys
Etinore Sis

Swift & Gibeon Rev

2 Daveys Lloyd & Brice Col Jack George Beyd & King

BOCKFORD, ILL

2d half (4-7) Cun'ham & Bennett Marr & Evans

SO BEND. IND

Orpheum

2d half (4-7) Pritch'd & Tatham (Others to fill)

PRESENTATIONS—BILLS

THIS WEEK (August 2) NEXT WEEK (August 9)

Shows carrying numerals such as (10) or (11) indicate opening this week, on Sunday or Morday, as date may be. For next week (17) or (18), with split weeks also indicated by dates.

An asterisk (*) before name signifies act is new to city, doing a new orn, reappearing after absence or appearing for first time.

Initials listed after houses for booking affiliation are:

Pictures (Pc) Pantages (P) Orpheum (O)

Independent (In) Interstate (It) Bert Levey (BL)

Keith's Western (KW) Loew's (L)
Keith's (K)
Association (WV)

Where no initials are used with name of theatre, denotes house is without regular booking affiliation. Picturea include in classification picture policy with vaudeville or presentation as adjunct. Independent includes those pop vaudeville (vaudeville and pictures) theatres affiliated with no general booking off

FOREIGN BILLS

LONDON

(Week of August 2) Hylton Bd Sheiton Bentley

Victoria Palas Harry Weldon Frank Fay Bobble Folsom The Gladiators Glibert & Frenc Zellini

Victoria Giris Sonia Somers

Finsbury Pk. Em

"For You"
Versatile 3
Lily Morris
Naughton & Gold
O'Gorman Bros
Howard Roges
Chas Uirick
Mello & Nello

Chiswick Empire The Show (rev)

New Cross Empire Folies Bergere (re

Stratford Empire Getting Spliced (r

Wood Green Emp

Leicester Pale

Leeds Empire Merry-Go-Round

Bradford Alhamb Glad Eyes (rev)

Sheffield Empire

Bltn & Plecen (rev)

Newport Empire Contrasts (rev)

Swansea Empire Our Cabaret (rev)

Glasgow Empire Street Singer (rev)

Edinburgh Empire

Newcastie Empire By Request (rev)

Birmingham Gran

Liverpool Empire

Big Ben (rev

At City 4
Will Stanton
Tom Maicy
Hazel Romaine
"Boy Friends"

Oriental (2)

Oriental (2)
Paul Ash
Ben Biue
George Riley
Beatrice Gardeil
Maurine Marselilet
Gluck Baliet
"Battiing Buttes"
Stratford (1)
Hilbloom Orch

Hull Palace Irlah Follies (rev)

Pastimes (rev)

Collecum
Horace Goldin
Rich Hayes
George Carney
Kenna Bros
Billy Riley
Daphne Pollard
Raiton Bd
Scott & Whaley
Cedric Harwicke Co

Hackney Empire Non! & Hora Golden Ser Tiller Girls Fred Bresin Rublo Sis Larry Kemble Torrani

Shepherd's B. Emp Glannia Doris
Benedetti Bros
Marriott Edgar
Hal Joy
Eisle Carlisle
Billy O'Connor

Alisambra Harry Gunn Bert Errol Frank & Vesta Nell McKay PROVINCIAL BILLS

Bristel Hippodro

Bristoi Hippodrom
Vernon Watson
Linga Singh
Power & Bendon
Shishti Wonderette
Byron & Byron
T & M Hopkins

Ardwick Empir

Artwick Empir
Harmony Kings
Nixon Grey
Gilite Potter
Poley & Partner
Bright & Carlyon
Ivy Grant
Vera Rudd

Manchester Hip.

Hengier Bros
Doiln & Bedelis
Norah Blancy
Fred Barnes
Lillian Burgiss
Will Cummin
R W Willey
Key & Keyworth

Cardiff Empire

Layton & Johnstone
Hetty King
Sammy Shields
Kennedy & Curzon
Eddle Grey
J O'Dellys
The Vanguards

Empire Chathan

NEW YORK CITY Capitol (1) Viasta Masiova Bayard Rauth Pavia Reiser Guerard "Waitz Dream"

Colony (31)

Rialto (1)

Daiton 2 Lingerle Rev "Devil's Island"

Backed Again (rev) | Student Prince

PICTURE THEATRES

BALTIMORE Garden (2)

7 Rainbow Girla
Dilion & Marguerite
Cliff Nazarro
Howard & Ward
Billy Collins Co,
"Hard Bolled"

Rivoli (2) Morse & Griffith

BOSTON Fiske O'Hara Roy Frazee "'Man in Saddle"

BUFFALO, N. Y. Buffalo (1)

Lafayette Sq. (2) Garden of Roses Imperial 3 Frosini

Million Dollar (Indef) Bakaieinikoff Orch "Aigeria" "Son of Shelk"

Stepping High Bell & Coates

Ayers Bros Walters & Driscoll Don Carroll "Padlocked"

MILWAUKEE

Ben Scovell
Marle Donnelly
R & E Oelman
Mary L Koenig
Doiores Goidman
"The Bells"

Wisconsin (2) Chase Boy Choru

MONTREAL Leverin Molese Louis Chartier 'Mantrap'

Emile Gour "Plastic Age" NEWARK, N J Branford (31)

TAILOR

Mosque (31) Mile Deirrlo Co Chlef Caupolicaa "High Steppers"

NEW HAVEN Roger Sherman (2) Morley & Leeder Hero of Big Snows

OMAHA

PHILADELPHIA

Nataile & Darnell Olyn Landlck Co Kay & Rose Ulls & Preston Marvel & Fay "Non-Stop Flight"

Fox (1)

McDermott & Coxe Ringo & Wetzel . "Puppets"

Stanley (1)

Layman & Kling Ralph Errole Glovanni Martino

NEW YORK CITY

American
1st half (9-11)
Chas Ledegar
Allco Lawlor
Barnett & Thoma
Hitton & Cheslel
Byrns & Kano
(Three to fill)

2d haif (12-15)
K & E Kress
Dorothy Bergers
Lee Marshall Rev
Lioyd & Russell
Sam Liebert Co
Medini 3
(Two to Sii)

Avenue B

Palace (1)

Aaronson's Crusa'rs John Maxweil Rubinoff 'Bigger Than B'ms' Fred Ardath
"Born to West" JACK L. LIPSHUTZ

ST. PAUL Capitel (2) Whirl of Mirth

TORONTO Tivoli (2)

Luigi Romanelli "Love Thief"

WASH'GTON, D Metropolitan (1)

Bernard De Pace

Plaza (1) N Y Club Bd

Capitel (2) Ruth Gianville

LOEW CIRCUIT

WINNIPEG

Lincoln Sa

2d haif (12-15)
Juilus First Co
Dorothy & Kay
Howard & Norwoo
Pisano & Landau
G & P Magley

National

Ist half (9-11)

& E Kress
as Kennedy Co

Temple 4 Lane & Travers R (One to fill)

2d half (12-15)
2d half (12-15)
C & E Frabell
White 2
Tilyou & Rogers
Raiph Ash Rev
(One to fill)

Orpheum

MONDAY: 908 Walnut St. SATURDAY Misseuri (1)
Famlly Wk
Gus Edwards Rev
Chas Previns
"Laddle"

BIRMINGHAM

Rialto (Pct) (1) Guterson Rev WATERLOO, IA.

SUITS FOR

CLEVELAND

DALLAS

BIRMINGHAM

DALLAS

Majestie (9)
Mortown Jeweil Co
3 Senators
Jack Norton Co
Jimmy Savo
Harmonia

FT. WORTH Majestic (9) mjestic (9)
Eddie Dennis
Wright & Dietrich
Berrens & Fifi
Fay Coley
Ideal

. HOUSTON

Majestie (9)

1st haif (9-11)
C & E Frabell
C R 4
Saxton & Farreli
Emliy Darrell
Willis & McPharla

2d haif (12-15) Redford & Waine Earle & Baskette Beeman & Grace Sandy Shaw Allyn Mann Co

Metropolitan (9)
Chandon 3
Jerome & Ryan
Julia Kelety
May & December
Harry Coleman Co
Brown Derby Orch

Palace

Ist haif (9-11)
The Lumars
Adams & Rash
Sam Liebert Co
O'Rourke & Kelly
Edna Torrence Co

2d half (12-15) Monroe & Grant Heien Moretti McDevitt Keily & Q (Two to fiii)

CHICAGO

ATLANTA
Locw's (3)
Strobel & Mertens
Mardo & Wynn
Smith Hart Co
Moore & Mitchell
Miller Girls Rev

Bijou (9)
Eric Phiiiips 3
C & G Morati
Married Life
Couiter & Rose
Al Zee Bd

Nicison & w Milo Masterpleces WASH'GTON,

EXCLUSIVE MATERIALS

BEN ROCKE

1632 B'way, at 80th St., N. Y. City

INTERSTATE CIRCUIT

BUFFALO

Thornton & C'letor Surprise Rev

Peronne (s)
Peronne & Oliver
Peronne & Oliver
Pepper Shakers
Johnny's Car
Bobby Henshaw
Pitter Patter Rev

Louis Leo Beasiey 2 Will H Ward Co Primrose 4 Speak E Z Rev

PALISADES PK. Loew's (9) Ruth Clayton Kamatsu 3 McDonald 3 TOBONTO

Yongo St. (9) Alvin & Kenny Hazel Crosby Nicison & Warden

Briay & Hallook Stuniey 5 Walton & Brandt Larry's Ent

LONDON, CAN.

Leew's lat half (9-11)

LeRoys Baldwin & Haley Raffles

Demaroff (lirls Violet McAffee Bd (One to fill)

MEMPILIS

3 Silvers A & L Wilson Just A Pal Cardiff & Wales Muriel Fisher Rev

MONTRRAL

Locw's (9)
3 Blanks
Boardman & R'wl'd
Rucker & Perrin
Apples
Wills & Robbins
Little Jim

NEWARK

State (9)

NEW ORLEANS

Braminos Ulls & Clark Fred LaReine C Wilton & Weber Vaudeville Ltd

NORFOLK

half (12-15)

3 Belassis 3 Orettos Casey & Warren Norton & Brown Town Topics

THE SUMMER IN

Willard

lst half (9-11)

2d half (12-15)

Max & Gang Hilton & Chesleigh Emily Darrell G Darling & Boys

2d half (12-15)
Betancourt & Girlle
Carney & Jean
Zermaine Farreil S

NEW ORLEANS

OKLAHOMA CITY

Orpneum
Int half (9-11)
Donahue & Lafalle
Flanders & Butler
Les Gells
Charlie Wilson
(One to fill)

2d half (12-15) The McCreas Phi Furman Sie Tehar Co (Two to fill)

SAN ANTONIO Majestic (9)

Robettas & Deegar East & Dumke Harry Hayden Co Reed & Lavere Alexander & Santo

TULBA

Orpheu lst haif (9-11)
The McCreas
Phit Furman
Sie Tehar Co
(Two to fill)

Majestie (9) Fitch Minatreis

Hope Vernon

ORPHEUM CIRCUIT

Riviera (1)

State-Lake (1)

ENDEAVORING TO PLEASE PERFORMERS

BLUFFING OR BULLING

MARK J. LEDDY Suite 901 226 West 47th St.

KEITH WESTERN

DETROIT Frank Sabini Co Grand Riviers (1) Danny Dare Co Karter Komedlans
Banjoland
W Higgie & Girls
Brown & Lavelle
Cook & Oatman
(8)
Daniela & Walters
Stanley & Wisson
Rosemont's Troub
(Two to fill)

Davis & McCoy Trianon Rev Cabili & Wella

KANSAS CITY, MO
Main St. (1)
Murray & Lavere
Whirl & Sync
Bernard Weber

MILWAUKEE

MILWAUKEE
Majestie (1)
Dance Tours
Williams Midgets
Frank Evera Co
Lew Hawkins
Teelack & Deane

WINNEAPOLIS

Laffalle Garden
2d. haif (8-7)
Jahn & Baidwine
Margo Beth Co
(One to fili)
1st haif (8-11)
George Moore
Sween & Stewart
(One to fili)
2d haif (12-14)
Dotson
4 Thesplans
(One to fili)

FT. WAYNE, IND

Palace
2d half (5-7)
Bayen & Speck
Pantheon Singers
(Two to fill)
lat half (5-11)
4 Aces & Queen
Dotson

Dotson
Yaie Collegians
(One fill)
3d haif (12-14)
4 Girten Girls
Uncle Bob

INDIANAPOLIS

Palace
3d haif (5-7)
Phil Furman
(Others to fili)
1st haif (8-11)
5 Junetros
Courtin 5 Junetros Courting Days Jeanette Adair Co Raymond Bohem'ns (One to fill)

2d haif (12-14) Cycling Brunettes Nat C Haines Co (Three to fill)

TER. HAUTE, IND WINDSOR, CAN

2d haif (6-7)
Dotson
Courting Days
George Moore
(Two to fili)

1st haif (8-11)
Nathan & Maybell

Nathan & Maybeller /
Corrine
Karter's Comedians
Roger & Gamble
DeKoe Broa Co
2d half (12-14)
Sweeney & Stewart
Mann Bros
(Three to fill)

CHICAGO

2d half (4-7) John I Flaher Don Valerio Co Amelia Allen Co Carr Lynn

Falace (1)
Bryson & Jones
Tom Lewis
Ailan Rogers
Violet Heming
Fortunelio & C'iline
Geo Dormonde

Stan Stanley Leo Kilcks Hughie Clark Bd Peter Higgins Co Mutual Man

Kelso & Demonde Katherine Redfield Cycilng Brunettea Loniax Tr Frank Silver Bd Herbert Fay Lionel Ames

Tower 2d haif (4-7) Charies Foy

Jed Dooley
Le Grohs
Harrington & G
(Two to fill)

, Orpheum (i) The Youngers
Harrington & Green
Chas Olcott
Fanny Brice
Haunted

Panny Brice
Haunted
Coin & Gale Rev
Valle & Zardo
(8)
Panny-Brice
Shaw & Lee
Kerekjarto
Ben Bard
Max Fisher
Mile. Aliszone Co
Weils & Wells
Eddle Conrad
Am Nite in N Y

MILWAUKEE
Palace (1)
Derickson & Brow
Alien & Canfield
Randy Lang Co
Helen MacKellar
Bert Hanion MINNEAPOLIS

MAX HART Books Picture Houses

1560 Broadway New Yerl

Wills & Holmes Harris & Clark Rev 4 Foys DAVENPORT, IA

Lester
Danny Dare Co
Lapan & Bastedo
(One to fill) DENVER

OFFNUM (1)
The Hariequins
Vardeli Bros
Arthur Corey Co
Tcelak & Dean
Murray & Lavere
Avon Com 4

DES MOINES

harles Irwin oe Cody, to Irwin andy Lang Co One to fili)

Venita Gould Bud Snyder Bobby Randali Blea Ersi Bd W & G Ahern OAKLAND, CAL

Orpheum (1) Dolly & Billie Rich & Adalr Frank Dobson Marguerite & Gill Nicola Co

ST. LOUIS, MO. St. Louis (1) Dorothy Byron
Harry Hines
Hollingsworth & C
Pilcer & Douglas
Raiph Pollack Bd

Orphrum

2d half (4-7)
Glibert & Avery Re
5 Bracks
Hollins Els
Boyle & Della Co
Currier & Williams

OFFICIAL DENTIST TO THE N. DR. JULIAN SIEGEL

1566 Broadway, New York
Bet. 46th and 47th 8ts. This Week: MARCELINE; TRAPS

Maurice Cass
"Variety" Rivoil (31) Eicanor & Pail Murtagh Minstrei Memories "Padiocked"

Strand (1) Plunkett Prologue Alian Prior Mile. Kiemova "Son of Sheik"

CHICAGO CHICAGO
Capitol (2)
Al Short & Boys
7 Mangeans
Ai Bernivicl
Alaska 3
D Brown & Bros
"Mabei's Room"

Chicago (2) McVickers (2) Tivoli (2)

Circus Week
Delano Deil
6 Hassans
Foster & Peggy
Franklyn D'Am
Aifred Latell
"Wise Guy"

Spanish Nights Hennie Krueger Bo Ruth Etting "The Bat" ATLANTA

Alice in Movieiand ATLANTIC CITY Stanley (1) Lew White "Eila Cinders"

New (2) Rita Owin "Mabel's Room"

Metropolitan (1) Helen Yorke Del Castlilo "Mantrap"

Bullalo (1)
Sidewalks of N Y
Cliff Edwards
"Mantrap"
(8)
Scashore Frolic
"Duch's of Buffalo'

Captol (1)

Ned Wayburn Rev
"Duch of Buffalo"
Fox Wash'gton (1)
Bon John Sync
Raymond & Abb
Hal Beck Co
Pitzer & Downey

Capitol (1)

WHEN PLAYING PHILADELPHIA

Piass 3 "Paint & Powder Madison (1) Samuel Benavie Or "Variety" State (2)

State (2)
Fred Stritt
Russ Morgan
Royal 4
Marceita Hardie
Ann Toddings
Athur & Jones
Hope & Ryrne
"The Runaway" HARTFORD

Princess
Billy Evans
"Pals First" JACKSON Capitol (2) Eleanor Terry

C. SHARPE MINOR IN HIS

\$50,000 Organ Spectacle

A BOX-OFFICE SENSATION FOR **PICTURE THEATRES**

BALLROOMS

EXCLUSIVE MANAGEMENT H. S. KRAFT ALF T. WILTON

> 1560 Broadway Phone Bryant 2027-8

Suily & Hoiton Billy Gilbert "Ladies of Leisure (9) 6 Bonhairs Harry Weich "Women Love"

Shea's Hipp (1) Geo Choos' Rev Ayer & Wilson "Good & Naughty' (8)

CINCINNATI Swiss Garden (2) Sissie & Blake

CLEVELAND Allen (1) Irene Franklin Earl & Beil "Mantrap"

"Mantrap"
(8)
Aaronson's Comm
Rubinoff
"Into Her King'm'

COLUMBUS James (1) Vloia F Blaney Eddie Davis Co "Rolling Home"

DAVENPORT Capitol (2)
Bert Capman Rev
1st haif (8-11)
Capman
Bert & Lucas Sis

Des Moines (1) DETROIT

Gene Gary Bd

LOS ANGELES

Carthay Circle
(Indef)
Caril Elinor Bd
Laughlin's "Voiga
"Voiga Boatman"

Egyptian

Figueroa (30)

3 POSITIONS

Bissett & LaSalle Z'man & Granville "Mabel's Room"

Forum

Ted Henkei Oren Weston Models "So This Is Paris"

Locu's State (30)

Loew's State (30)
Rube Wolf Bd
F & M "Specialty'
Boyce Combe
Vera Van
Ai MacGillivray
Marguerite Brown
Floyd Rathbun
"The Penaity"

Metropolitan (30)

JOLIET, ILL.
Risite
2d haif (5-7)
Goidie Jack Rev

2d haif (4-7) Gene Morgan Bd F & M "Vod-Bits" "Rd. to Mandalay

Delancey St.

1st haif (9-11)

3 Herman Bros
Nee Wong
Howard & Norwoo
Beeman & Grace
Kay & Rose
Lee Marshaii Co
2d haif (12-15)
Hazel Cotter

Russell & Hayes Savoy & Mann Burns & Kane Shop Windows

Fowers 2 Porothy Bergere Gary & Baldi White 3 Collins & Peterson (One to fili)

2d half (12-15)

Chas Ledegar Hayward & Cantor Dare Staniey & H Keo Toki & Yoki Bronson & Gorden Night in B Ayres

State (9)

Lee Marshaii Co 2d haif (12-15) Hazel Cotter Jazz Lips & Brow

lst half (9-11) Ann Vivian Co J & A Humby Night in B Ayres (Two to fili)

SPECIAL SUMMER OFFER H. TARR 100 8x10 Reproduction-\$15 Broadway at 53rd St., New York

> Powers 2 Julia Curtis Jas Kennedy Co Bid Lewis Willis & McPharlas BROOKLYN

Bedford

Int half (9-11)
Redford & Wallace
Helen Moretti
Eddie Pardo
Pisano & Landauer
G & P Magiey Rev 2d half (12-15)

Corinne & Himber F & O Waltera Scanion D Bros & 8 Tyler Masoa Harry Stoddard Bd LITTLE BOCK Majestic

2d half (4-7)

WESTERN VAUDEVILLE

(Two to fill)
2d half (12-15)
Lucas & Incy
Stroud 2
Kansas Flower Girl
Stutz & Bingham
Whirl of Sync. Englewood

(One to fill)
LOR ANGELES
HIR St. (1)
Bronson & Evans
Ward & Van
Non! Aber
Wally Shazples
10el Ortan
The Flemings
(5)
Chanty & Fox

ST. PAUL

gan Francisco
Golden Gate (1)
Jerume & Gray
White & Tierney,
Ledova
Ruth Robinson Co
Little John

Hill Hirsh & G Ted Leary Jimmy Kearns Strf'd Sweethearts "Puppets"

Uptown (2)

DECATUR, ILL Bijou
2d half (4-7)
Caledonia 4
Mason & Halley
Murad & Leo DES MOINES. LA

Avenue B
ist half (9-11)
The Pickfords
Jasz Lips & Brown
Evelyn Phillips Co
(One to fill)
2d haif (12-18)
The Lumars
Geo. Watts
O'Rourke & Kelly
Edna Torrence Co
(One to fill)

Beulovard

Ist half (9-11)
3 Longfields
Julia Curtis
Maron & Shaw
Tilyou & Rogers
Allyn Mann Co
2d half (12-18)
Al Golem 3
J & A Humby
Kay & Rose
Lane & Travers R
(One to fil)

Belancey \$84.

State (9)
Kitamura Japs
Murray Girls
Lazar & Daie
Modern Rev
James Watts Co
Charlotte

2d half (12-15)

Int haif (9-11)
Bill Utah
Hill's Circus

CIMPAGO American 2d haif: (4-7). Norman & Lancoé Ned Haversy Reo Norvo

Wajentie (1)

NEWPORT, R. L.

2d half (6-8) Jack Esseland Co Annette Dare Co Boll & Naples

NIAGARA FALLS

2d half (6-8) Reilly & Doran Burns & West Homer Lind Rev (Three to Sil)

H. ADAMS, MASS

Hmptre 2d half (5-8)

Kodak Sis K Pietcher & A'k's Spoor & Parsons Co Duvai & Symonds Crusse Isie

NORWICH, CT.

24 half (5-8) Hassard & Spelim McWinters & Fox Billy Waldron Co

CALL

Saite

OCEAN OFFY, N. J.

Keith's

1d haif (5-8)
Statey Kavanagh
Lytell & Pant
O'Brien Sis B4

OTTAWA, CAN.

Edith's

2d haif (5-8)
Purdy & Fain
Dowllifred & Bow's
Myore & Storling
Just Wait 8

2 Keona Slu
Billy Pearl Co

Dick Ryan (One to fill)

"HUSTLING AS USUAL"

for Real Acts that want the

LOEW CIRCUIT

JOE MICHAELS

v Annex Bldg.

LANCASTER, PA.

Bd haif (6-8)
Wille Bros
Mechan & Shana
3 Good Knights
O'Conner McKee
(Two to fill)

LOCKPORT, N.

Palace
2d haif (5-8)
Ted Shaw Sie
Lynch & May
Lorner Girls
Geo Morton
Frank Hughes Co

LOUISVILLE, EV.

LOUISVILLE, KY.

Rothing

2d haif (5-8)
Oxford 3
Crosin & Mart
Rolling Their Own
Perry Wagner Ce
Juvenile Froics
(One to fill)
1st haif (9-11)
Clark & O'Neill
Rithel Shattuck
(Others to fill)

Davis & Polle Jimmy Lyons Golden Visions Kerr & Westen Kerskjarte SIOUK CITY Orphoum

2d haif (4-7)
F & D Rial
Joe Heward Rev
Nelson Catland
Harry Holmes Ce
(One to fill)

KEITH-ALBEE CIRCUIT

NEW YORK CITY Breadway (2)

Breadway (3)
Dias Sia
Wiil J Ward
Glifeyle & Lange
Herbert Clifton
Norita Y Hurtado
Weston Bline Bd
Garber's Gaittes
E & M Beck

Collegem

2d haif (5-8)
Evelyn & Daisy
Hem St Singers
Paul Kirkiand
Dean Rochelle Co
(Two to fill)

Slot St. (2) Boyd & Wallen Paula Ayers

Grosspeint
2d half (5-8)
Jolly & Wild
(Others to fill)

CONBY ISLAND New Brighton (2)

HERMINE SHONE

Suite 906

Shone & Squires Ed Parde Co (One to fill)

Sth Ave (3)
Jue Peng
Kokin & Galletti
Adrift
(Two to fill)

Sith St.
2d half (5-8)
Sparing & Ross
Lawis & Maxino
Lawis & Maxino
Loretta & Baltus
(Two to fill)

Fordham

2d haif (5-8)
Jean Jayson
Harry Kahne
Lovan P & B
Rice & Newton
(Two to \$11)

Trankiin

3d haif (5-8)
Genare Girls
Smith & Cantor
Cole & Snyder
M Wilkins & Beys
(Two to fill)
... Hamilton
... 2d haif (5-8)
Avon

Avon Frolic Town Natova Co (Three to fill)

185th 80. 2d half (5-8) Michon Bree Eddle Clark Shelvey Adams R

Orpheum

2d haif (5-8)
Aerial De Groffs
Anthony & Marcelle
Reno
Robinson & Pierce
T & K Andrews
(One to fill)

Prespect
3d half (5-8)
Day & Maxine
Arsaut Bros
LaFey & St'sm'n
(Others to fill)

BOOKING EVERYWHERE

1600 BROADWAY, NEW YORK Bryant 299

Mul'y McNesce & R Stanley & Birnes Al K Hall Ce Johany Dooley Ce Lillian Mercos Edith Clasper Co Kramer & Boyle Franklin & Royce (9) Belle Baker Dave Appelon Ce (Others to fill)

(Others to fill)
Tilyon
2d half (5-5)
Stryker & Fuller
Rickard & Grey
Gordon & Rice
Hawthone & Cook
By the Sea
(One to fill)

FAR BOCKAWAY

Columbia

2d haif (5-2)
Clifford & Grey
Hamonde & Grant
A & W Havel Ce
Licin Bres
Ida May Chadwick
(One to fill)

AKBON, O.

AKBON, 6.

Keith's
3d haif (5-5)
Joe Rich
Pootsteps
Gene Green
Bachs Ent
(One te fill)
1st haif (9-11)
V & H Stanton
Mahon & Scott
Feres & Marguerite

WATCH FOR US

Wm. H. Sadyo J.
FARRELL and CHADWICK
Comedy, Plane and Songs
Keith-Albes, Rese & Cartis
Independent, Arthur J. Horwita

Mario Hughes Bros
Selbini & Grevini
Anderson & Oraves
Mitcheli & Dave
Palesc (8)
Falesc (8)
Grand Grand
Grand Grand
Grand Grand
Grand Grand Grand
Grand Grand Grand Grand
Grand Gran

Marion Harris Lectile Ballentine Jame & Whaten Hai Skeity Co Cuby & Smith Alice Zeppoli Karaven

Regent
2d haif (6-8)
Grace & Turner
Gus Mulosky
Irone Delvey
Mayo & Bobbe
Premier Rev
(One to fill)

Elverside (2) Biverside (9)

Basied Athicts
Fred Hughes
Fred Hughes
Kibby & Sparrow
Frawley & Smith
Somoe Hayakwa
Filirtations
Frank Farron
Worner & Marry A'n
Mechan'a Dogs
(Three to fill)

Royal

2d haif (5-8)

Downey & Claridge

ALBANY, N. Y.

2d half (5-8)

Togo Ann Gray Barbier Simme Co Ross & Hayee Stan Hughes Girls

ALLENTOWN, PA

ALLENTOWN, PA Calenini 2d haif (5-8) Bardo & Cun'ing's Tanner & Palmer Kent & Allen Burns & Burchill Studsat Prince ASTABULA, O.

Palace

2d haif (5-8)

Maria Rocke Co

Evans & Carter

Kouba Swan Rev

(Two to fill)

ATLANTIC CITY

Globe (2) Naynons Birds
Betty Marie & J
Holland Barry Tr
Fielder Mann Co
Ray & Arthur
(Two to fill)

EDDIE HILL

HEADLINING PANTAGES CIRCUIT (attrial: Ben Ross Riley Bros. Re

on the Corne Foley & LaT-Napp Shillet (One to fill)

BROOKLYN Albee

Rubini & Rosa
Rhyme & Reason
Crawford & Norw'd
Adella Coreno
Wallace Edinger
Amota
(Two to fill)
(9)
Sylvia Leval

Syivia Loyal Coogan & Casey Cuby & Smith E & L Travers (Others to fil)

(9)
Will Mahoney
Bart Kirkland
Makroy McRidge
Kantveff Co
Chifford & Marion
Crwo to fill)

Keith's (2) & E Gress Ison Cole onp Tramp ne Ricardo Irene Ricardo Santiey & Sawyer Georgia Erica Winnie & Doffy BALZENORE

Kimball & Gorms (9) Cantor Rosenblatt (Others to fill) Maryland (9) Cantor Rosenblatt Fridkin & Rhoda

Wheeler & Petter Nick Hufford Kimball & Gorman

O'Diva Seale (9) Ed Janis Co Gene Green Gene Green Sultan Burns & West (One to fill)

Palace (3)

BILLY **GLASON** Keith-Albee Circuit

Handers & Meilian Boyd & Wailin O'Neil & Plunkett Kinzo An Suter O'Connor & McKee

R'RM'GWAM, ALA

Lyric (\$)
Frank Hunter Co
Cheaviler Bros
Bob Carney & J
Sunflower Girl
Hollywood Revele

BOSTON otom (2) J & J Gibson
Stanley Chapman
Ward & Hart
Those 7 Girle
Racine & Ray
Tillis & LaRue Co

Bowdeln (2) Fashionettes Smith & Bagley Fred Morton Little Yoshi Co

Gorden's Olympi Scollay 8q. (2) Iver & Sille Dyer & Lee Sang & Chung Reeves & Wells Billy Haagar Orc (One to fill)

Gordon's Olympia Washington St. (2) Spensor Carroli Mel Craig We 3 Orpheum Com 4 Princess Wahletka (Three to fill)

Kelth's (2) Notine (s)
Wyoming 2
Rule & O'Brien
Oakes & LaTour
McRae & Mott
Kharum
Dillon & Parker
Pompalour Bal

LaMont 2
(9)
Master Singers
Mignon
Bits & M'rphy Bro
(Others to fili)

BRADFORD, PA BEADFORD, PA Bradferd 2d half (5-8) Hart & Leroy Dorothy Waters Raymend & Roye 8 College Widow (Ons to fill)

BRIDGEPORT, CT

Paince
2d haif (5-8)
Stanley Galini Co
Municipal 4
Dale & DeLane
Oliver & Olsen
Grac'ia & Theodor

Pali's

3d haif (5-8)
Bob Bob & Bobl
Follis & LeRoy
Carl & Inex
Daly & Nace
Jean Waters Ce

BECKTON, MASS

Harris & Holley Botty Blyths Kia Sylvia Co Harrison & Dakin (9) Warren & O'Brien Jutta Valley Co Dora Maughn Co (Two to fill)

DATTON, O.

Keith's 2d haif (5-8) 2 Blossoms
Radio Ology
Nestor's Darlings
Harry Thurston
3 Golphers

3 Golphers
1st half (9-11)
Everett Sanderson
(Others to fill) 2d half (12-15) Clark & O'Nelli Bithel Shattuck (Three to fill)

DETROIT Temple (2) Temple (2)
Jutta Valley Co
Hyman & Mann
Warren & O'Briet
Madeline Collins
Dora Maughn
Webb's Ent
Wanzer & Palme
(Carl Schenok
Larner Girls
Phys Morgan
T & B Healy
(Othes to fill)

EASTON, PA. Able O. H.
2d half (5-8)
Osaka Boye
Margit Hogodus
Corner Store
O'Neil & Plunkett
Cook's Tour

ELIZABETH, N. J.

Keth's'

2d haif (5-8)

Kramer & Beent

Chas Withers Co

McCloud & Norman

(One to fill)

ELMIRA, N. Y.

Majestic

Brockton
2d haif (5-8)
Creedon & Davie
Tumbling Clowns
Adele Jason Co
Brems H't & M B's
Breguit & Bagley

We Are Making Audiences Seream Ever Show With Our Remee and Juliet

BUFFALO, N.
Shee's (2)
Step Along Rev
Ayre & Wilson
(Others to fill)

BUTLER, PA. Majestic 2d half (6-8) Musical Rowellas (Ottors to fill)

C'MBRIDGE, MASS Central Sq

2d half (5-8) Spangler & Hull Van Cello & Mary 3 Macks Gerald Griffin Co (One to fill)

CINCINNATI CINCINNATI Palace (2)
Rithel Shat'nek & W
Waish Sla
Bristol & Bell
Fay E & King
Fernard & Keller
G Hanneford Co
Clark & O'Neil
Oxford 3
Employ City 4
Mary & Chward
Hossonia

CLEVELAND 108(h St. (2)

Hippodeomo (2)
Cecil & Van
Country Club Girls

UNACZEMOBR | PAIry Co.
Subpriban, Nights
Evert Stand'son Rey
Evert Stand'son Rey
Evert Stand'son Rey

majorito
Id haif (5-8)
John LeClair
Shields & Deláney
Halen Bly Co
Krimer & M'd't R
(Twe to fill)

G. FALLS, N. Y.

Rishte

2d half (5-8)
Bender & Knapp
Brown & Dement
Laipsig
Buckridge Casey Co
(Two to fill)

GRAND BAPIDS

GRAND RAPIDS
Remean Park
2d half (5-8)
Ervel & Del
Hobby & King
Ed Janis Rev
Mack & Evans
Jean Grances
(One to fill)
2d half (9-11)
Will Higste
5 Petteys
Gaffney & Wakon
Cornell Leona & Z
(Two to fill)
3d half (12-15)
Bernard Keliar
Harry Thurstan
Patty Co

HARY CARDIFF and WALES

| Harris & Claire Red | (Two to fill) HARTFORD, CT.

Capitol
2d haif (5-8)
Ellen Harvey
Vio Lauria
Cansino Do'bin &
Towers & Darreil
Maid in Hartford
(One to fill)

HAZKLTON, PA.

Feeley's

2d half (5-8)
Stanley & Afree
Willie Smith
Farnell & Florence
Fridkin & Rhoda R
(Two to fill) IUNT'OTON, W. VA

Orpheam
2d half (5 %)
Mercelith & Snoozer
Lone Star 4
All Wrong
Schaefor & Eliot
Paul Youn Co INDIANA, PA.

Indiana 2d half (5:8) R Clark & Lords 10thers to fill)

2d half (12-15) Everett Sanderson (Others to fill)

LYNN, MASS. 2d half (5-8)
Richard Kean
E Evane Ciris
Shepard & King
Carey Ellaw'th & M
(One to filt)

MALDEN, MASS.

Mystle

2d half (5-4)

Love & Spence Rev
Paul Mall
(Two to fill) MONTBEAL

MONTREAL Importal 2d haif (5-2) Booke & Blessem Carroité & Miller Carroit & Riley Nita Bernard Good & Leighton One Summer's Day

One Summers Lay
MOR'STWM, N. J.
Lyon's Park
2d hait (5-8)
Bob & Tap
Murray & Dough'ty
Marston Manley
Miglioff Baker Or
(One to fill)

MT. VERNON, N T 24 haif (5-8) Norris & Shaw

Write or Wire 412 BLACKSTONE BUILDING 45 Fifth Ave., PITTSBURGH, PA

Mandel Jos B Howard Anita Case (Two to fill) NEWARK, N. J. Proctor's

2d haif (5-8)
Garner's Champ'e
Jeanlo
3 Abboy Sie
Rodere & Maloy
P Babb & Phil 6
Kemper & Bayard
Jeanle

Jeanie
(0)
Johnnie Dooley
Arthur Deagan
Rubin & Rosa
Joyner & Foster
Cecil & Van
(One to fill) N. BEDFD, MASS

Olympia
2d haif (6-8)
M Parti & Girls
Ruth Budd
(Three to fill)

N. B'RNS'CK, N. J. fitate #tate
2d haif (5-8)
Jean Moore
Lydeli & Smith
3 Jeanettes
DeWolfe & Kimbley
(One to fill)

NEWBURGH, N. Y. Proctor's

2d half (5-8)
Lew Kelly Co
Winnie Baldwin
Shop Windows
Walsh & Eilis
(One to fill)

NEW HAVEN, CT. Pulace
2d hulf (6-8)
Top & Bottom
C T Green
Jack Norworth Co
Lyons & Wakefield
Bickford Parn

NEW LONDON, CT JERNEY, CITY

1 Blate
10 Balt (5-8)
111 & Dester
Syn, Rouse, Jan Ga.,
Volga Houtan Sang
(Three to fill)

NEW LONDON, CT
Caption
2d balt (5-8)
E. f. Travers
Cumeron & C'meron
Hample & Howard
Mel Efec. (1)
Hamy Sis & Fine

Kelth's (2) Smiletta Sie Malinda & Dade Eddie Carr Co Ray & Harrison Marrone LaCopte

PHILADELPHIA

Harle (2) Alex'der & Cautier Jerome & Buelyn Rebellien Burke & Durkin Rosita Bå Herman Timberg

Steve Forrest BOOKING PRESENTATIONS

FOR PICTURE THEATRES, ORCHESTRAS, FASHION REVUES, MUSICAL AND FLASH ACTS

Barber & Jackson Craig Campbell Nervo & Kaox Stella Mayhow H LaVall & Sie (9) Ryan & Lee Ryan Sis Margaret Young

Ryan Sis Margaret Young (Others to flii) Nixen (8)
VanLane & Vere
Northaine & War
Preston Jackson
Marion & Ford
Baro Sis Rev

PITTSBURGH Davis (2)
Johnson & Baker
2 Vagrante
Chase & Collins
Marg Young
10 Eng Rockets
McLoughlin & E'
(9)
Harris & Hotly
Arnaut Bree
Cronin & Hart
Francis & Wally
(One to fill)

PORTLAND, MR.

Keith's (2) Patrice & Sullivan
Pat Daley Co
Noel Lester Ce
Worner & Mary A's
Sully & Mack
Adelyn Bushnell Co PORTSMOUTH, O.

PORTSMOUTH, O.

Lé Bay

2d haif (5-2)
Pepino & Paul
Doyle & McDonald
Tempest & Dickl'd'a
Bowers Walters Co
(Two to filt) POUCH'PSI, N. Y

2d haif (5-8) cCoy & Waltch McCoy & Walt Redoo Days (Others to fill)

Grand MASS.

Grand Mass.

Grand Mover

Jack Donnelly Rev
Thelma DoOme Co

Goe B Alexander

(One to Sit) SCHENC'DY, N. Y

Process's

24 knff (5-8)

Moward Nishois

Miller & Wilson

Arnold Sis & Fox

Barr & Lamarr

Mechan's Dogs SCBANTON, PA.

Polito
3d haif (5-8)
Meeter & Vincent
Fred Seasman
Hart & Helene
Rood & Lucoy
A Gypey Camp BHAMOKIN, PA.

Capitel

2d haif (5-8)
Frank Sidney Co
Tom Lease
Combe & Nevils
50 Miles from B'w
(One to All)

SP'NG'FLD, MAB Falnes 2d baif (6-8) J Millor Boys Maud Allen Co Mason & Keeber Morrimoy & Murre Con Pisano Co

PATERSON, N. J.
Begrest
2d haif (5-6)
Arthur Deagen
Pio Lewis Ce
Sally Irene & S
Martinet & Grow
(One to \$11) Gen Pisano Ce
SYRACUSH, N. Y.
Kolth's
2d half (5-8)
Andy Patter Co
Beb George
A Alexander Co
6 Boacaries
(One to fill)
Jat half (9-11)
George Merton
Rema & Hayes
2 Vagrants
Kela Sylvia
(One to fill)
3d half (12-15)
8 Anderson Glittle
Christo to fill)
TOLEDO, 6.

TOLINO, O. Melking 4.

Melking 2d haif (5-8)

Melking 2d haif (5-8)

Men & Higgs

Ryan & Ryan

W C Dermseld

W & C Avary

Respire Comedy 4

Mahen & Scott Rev

1st haif (5-11)

Bernard & Melian

Harry Thuretan

Patty Co

Mareis & Claire Rev

(Ons to fill)

Id haif (13-15)

Will Higgie

5 Petteys

Gaffing & Walton

Cornett Leona & Z

(One to fill)

TEENTOM, N. J. Kalth's

TRENTON, N. J. Capitel
2d haif (5-8)
erreil & Kemp

Chester & Devere Arthur Ashloy Co (Two to fill)
The Romance Debens & Howard Anderson & Pony

UTICA, M. Y. Galety
2d half (5-8)
Jack Danger
Mergan & Gray
Mary Duscan
Weston & Lucky
Paula Lorma Co

WASHTON, D. Marie (E) (1) Marie (K) (1)
Roy Regere Co
Kellar & Layland
Jeffrics & Sharkey
Bitlie Abbott
Verna Harsw'rth Co
Arthur West Co

Arthur West Co
Kimball & Gers
Cambe & Navin
Margie Coate
Vade & Gita
(One to fill) Keith's (1)

Metth's (1)
London Paris N Y
Helon Trix & Sis
Miller & Mack
Politon & Parker
Pearson Bres
Lorin Baker Co
Medern Mariesette
Lo Fleur & Perlis
Templeten Bev
Nervo & Knee
Craig Campboll
(Others to Sit)

WASHINGTON, PA Sinte 2d haif (5-8) Bush & Jey (Others to fill)

WATERBURY, CT. waxmesoff, CT Palace 24 haif (6-3) 3 Worcesters Earnce & Bewier Eugene Emmett Co Joe DeLler Co Big Jamberce

WILE'S-BA'RE, P Poll's Pell's

2d haff (6-8)
Mack & Manus
Gold & Edwards
Harry Adler
Matines Idols
(One to Mt)

WILDWOOD, N. J 2d haif (5-8) Joyner & Foster Joe Marks Co WILLIM'TIC, Capital (6-7)

Florence 2 Basil & Flynn Orth & Lillian w'rc'ster, mas

Pell's

2d haif (5-8)
Ress & Leddy
Marie Riafto
Janet of France
Singing Bell Hoj
Holiand & Docks YONKERS, N. Y. Prector's
2d haif (5-8)
Bend & Leon
Lavine & Dale
Rasch Girls
Yeoman & Lizzie

TOUNGSTOWN. O Hippodremo
24 haif (6-8)
Sultan
Texas Comedy 4
Langford & Myra
Seabury Irving Re
Alex Oleen & G Alex Olsen & G

1st half (9-11)
Walsh Sis
2 Golfers
Burt & Recodale
Fay Billot & K
(One to fill)

2d haif (12-15) V & E Stanton Mahon & Scott (Three to fill)

ALPHABETICAL ROUTES (Continued from page 26)

On the Corner, Royal, N I C Orettea, 3, 8, Loew, Wash Orpheum Comedy 4, Wesh St, Bosto Ortoa, Del. Hill St, L A Ganka Boya, Able O H. Easton Owia, Rita, New, Balte Oxford 3, Kelth, L'ville; 9, Pal, Cin

Р

Harris & Holly
Arnaut Bree
Cronin & Hart
Francis & Wally
(One to fill)

Harris (8)
Geo LaTour
Jagon & Harrigan
Dorfin & Soper
Ev Kutings Ent
Milt Collins
Hanlon Bros Co

Sheridan Sq. (2)
Donald Gaffney
Eckert & Rolland
H'rit Wagni' & Lela
Hen Light Rev
(One to fill)

PITTSF'LD, MASS;
Kelth'

Kelth'e

2d half (5-8)
Josephine Leonh'dt
Ferguson & Mack
Hloom S
(Two to fill)

PLAINF'LD, N. J.

Oxford
2d half (5-8)
T Winchill & Briscoe
2d half (5-8)
T Winchill & Briscoe
(Flastees
Margaret Fard
Crwo to fill)

PLATSR'RG, N. Y.

The Math's

T Winchill & Briscoe
(Trancia Rev
(Crwo to fill)

PLATSR'RG, N. Y.

The Math's

T Winchill & Briscoe
(Trancia Rev
(Crwo to fill)

PLATSR'RG, N. Y.

The Math's

T Winchill & Briscoe
(Trancia Rev
(Crwo to fill)

PLATSR'RG, N. Y.

The Math's

T Winchill & Briscoe
(Trancia Rev
(Crwo to fill)

PLATSR'RG, N. Y.

The Math's

T Winchill & Briscoe
(Trancia Rev
(Crwo to fill)

PLATSR'RG, N. Y.

The Math's

T Winchill & Briscoe
(Trancia Rev
(Crwo to fill)

PLATSR'RG, N. Y.

The Math's

T Winchill & Briscoe
(Trancia Rev
(Tranc

Pritchard & Tatham, Orp, South Bond Purdy & Fain, Keith, Ottawa

R

Racine & Ray, Buston, Boston Radie Gegy, Keith, Dayten Radies, 9-11, Loaw, London Raisles, 9-11, Loaw, London Raisles, 9-11, Loaw, London Raisles, 9-11, Cale, Load, Raker, Lorin, Reith, Wash Rabod, Lorin, Reith, Wash Raman, Lorin, Reith, Wash Raman, Lorin, Reith, Raman, Rama

Rogers, Alsee, Pal, Chi
Rogers, Howard, Emp, Finsb'y Pk, Los,
Rogers, Howard, Emp, Finsb'y Pk, Los,
Rogers, Roy, Earle, Wash
Rolling Their Own, Kesth, Losisville; \$,
Romaine, Rasel, McVicken, Chi
Romannell, Luigl, Tiv, Toronto
Romannell, Luigl, Tiv, Toronto
Romannell, Luigl, Tiv, Toronto
Rossalie & Penny, 9-11, Lincoln Sq, N Y C
Rossemost Troubsdouers, 9, G'd Riviere, Det
Rossenblatt, Canter, 9, Hip, Baltimere
Rosselt & Penny, 9-11, Lincoln Sq, N Y C
Rossemost Troubsdouers, 9, G'd Riviere, Det
Rosselt & Laddy, Phila
Rosselt & Laddy, Poll, Worcester
Royal 4, State, Phila
Rosselt & Ross, Albee, Bklyn; \$, Proc,
Newark
Robinsof Losw's State, St Louis
Robinsoft Losw's Robinsoft Losw's

Ryan & Ryan, Keith, Teledo
Ryan Sis, Keith, Phila

Sabini, F & T., 12-14, Pal. Pt Wayne
Sally, Irene & M. Regent, Paterson
Samuela, Maurice, Th St., Man
Sanderson, Everett, 105th St., Cleve; 9-11,
Keith, Dayton; 12-15, Keith, Louieville
Sang & Chang, Scollay Sg. Beeton
Santiel, Bayton; 12-15, Keith, Louieville
Sang & Chang, Scollay Sg. Beeton
Santiel, & Sawyer, Keith, Atlantic City
Savo, Jimmy, 12-15, Dalescey St., N Y C
Saxten & Farvell, 9-11, Cataca Belyn
Scanlon Bros & S. 9, Maj. Houston
Schaesfer & Elliott, Orp. Humtilagton
Schaesfer Wally, Kills K., L A
Shattuck, Elbel, Ta, Cln; 9-11, Keith,
Dayten; 12-15, Keith, Louisville
Shaw, Sandy, 12-15, Gates, Bklyn
Shaw, Ted, Pal, Lockpart
Sheivey Adams Rev, 125th St, N Y C
Shepard & King, Olympia, Lynn
Shariban & Ryan, S. State, Newark
Shields & Delaney, Maj, Emira
Shields & Belinos, Poll, Worcester
Slasie & Blate, Swiss O'den, Cin
Slivers S, Pank, Cap, Shamokin
Slivers S, Loewers, Stal, Lake, Chi
Shiber, Frank, Cap, Shamokin
Slivers S, Loewers, Shaton
Swolly, Hal, Pal, N Y C
Smith, Willie, Feeley's, Hassleton
Snyder, Bud, Orp, Mina
Somers, Sonia, Vic Hip, Lon, Eng
Spangier & Hull, Central Nq, Boston
Smith, Bagley, Bowdon, Boston
Smith, Bagley, Bowdon, Boston
Smith, Sankeron
Swolly & Mark, Keith, Drit

Tanner & Palmer, Col, Allentown
Tayler, Howard & T. 9, State, Cleve
Toclock & Deeme, Maj. Mil
Techar, S.S., 9-11, Cop. Tusse; 12-15, Orp.,
Tempest & Dickenson, Lactor & Portsmouth
Temple & 4, 9-11, National, N. Y. C., 12-15,
Templeton Rev. 8, Keith, Wash
Terman, Joe. 9, Maj. Birmingtom
Terrell & Kemp, Cap. Jackson
Terrell, Kemp, Cap. Jackson
Texas 4, Hip, Youngdown
Thoughton, Cap. Jackson
Texas 4, Hip, Youngdown
Thoughton, Cap. Lactor, Chi
Thomaton & Carleton, 9, Rustlo, Clu
Thomaton, Harry, Kelth, Dayton: 9-11,
Keith, Tolledo: 12-15, Ramona Pr. Oranl
Rapple Phirston.

Ketth, Toledo: 12-15, nano...
Rapids
(Continued on page 30)

35 Shows—33 Weeks So Far on Mutual Wheel for Next Season

The Mutual Burlesque wheel will have 35 shows during oncoming season opening Aug. 30 and 33 weeks of playing time including two weeks of one aighters as classified below, up to date.

lineup shows few dropouts among producers with several new

franchises.

Despite reports verified at both ends that Barney Gerard would swing his "Follies of the Day" from Columbia to the Mutual this season his show is absent in the intinery of the Mutual's opening list compiled and released. The previous report had it that I. H. Herk had guaranteed Gerard for two years on the Mutual.

The Mutual Circuit attractions and opening dates are:

Star. Brooklyn, "Speed Girls"August 30
Olympic, New York, "Cunningham and Gang"
Olympic, New York, Cunningnam and Gang August 30
Olympic, New York, "Step Lively Girls"September 6
Galety, Wilkesbarre, Pa., "Midnight Frolics"August 30
Gaiety, Scranton, Pa., "Parisian Flappers"August 30
Majestic, Paterson, N. J., "Step Along"August 30
Hudson, Union Hill, N. J., "Night Life"
Lyric, Newark, N. J., "Bathing Beautles"August 30
Gayety, Brooklyn, "Land of Joy"August 30
Gayety, Brooklyn, "Jazztime Revue"September 6
State, Springfield, Mass., "Vamps of 1927" September 6
Howard, Boston, 'Frivolities of 1927"August 30
Gayety, Montreal, "Tempters"
Savoy, Syracuse, "Dimpled Darlings"
Corinthian, Rochester, "Bright Eyes"
Garden, Buffalo, "Kuddling Kuties"August 80
Garden, Buffalo, "Happy Hours"September 6
Empress, Chicago, "Jack LaMont"August 23
Cadillac, Detroit, "Jack LaMont"August 30
Gayety, Milwaukee, "Carrie Finnell"August 23
Gayety, Minneapolis, "Round the Town"
Gayety, Minneapolis, 'Good Little Devils'
Gayety, Minneapolis, "Follies of Pleasure" September 6
Burwood, Omaha, "Naughty Nifties"
Empress, Kansas City, "Sugar Bables"August 30
Garrick, St. Louis, "Sky Rockets"
Broadway Indiananolis "Gingar Cirla"
Broadway, Indianapolis, "Ginger Girls"
mpress, Cincinnati, "Over Here"August 30
mpress, Cincinnati, "Band Box Revue"
Impire, Cleveland, "French Models"September 6
Grand, Akron, O., "Smiles and Kisses"
Academy, Pittsburgh, "Hello Paree"September 6
Mutual, Washington, "Hollywood Scandals"August 30
Gayety, Baltimore, "Kandy Kids"August 30
Trocadero, Philadelphia, "Moonlight Maids"
Garrick, Des Moines, "Naughty Nifties"September 6
Garrier, Des Monzes, Nauknty NittlesSeptember 6
Route No. 1
Monday Lyric, Allentown, Pa.
Tuesday Strand, Shamokin
Wednesday Majestic, Williamsport

			Moute I	10. 1	
fonday	 	 			. Lyric, Al
'uesday	 . 	 			Stranc
IZadmaad					B# d 1

	wednesday wajestic, williamsport
	Thursday Academy of Music, Lebanon
	Friday and Saturday Orpheum, Reading, Pa.
	Route No. 2
	Monday Orpheum, York, Pa,
	Tuesday Chestnut Street, Sunbury
	Wednesday Mishler, Altoona
•	Thursday Maryland, Cumberland
	Friday West End, Uniontown
	Saturday Lyceum, Beaver Falls, Pa.

CALL!

CALL!!

CALL!!!

ALL PEOPLE ENGAGED FOR

WILLIAMS & JORDAN'S "TEMPTERS"

PLEASE REPORT FOR REHEARSAL.

12, 10:30 A. M. sharp, at Unity Hall, 341 West 47th Street can Eight and Ninth Avenues, New York City.
Only one week's reposmal in New York.

EVELYN CUNNINGHAM

And HER BIG REVIEW

Will start rehearsing on Monday, August 9th, at 11 A. M., at Teutonia Assembly Rooms, 158 3rd Ave., between 15th & 16th Streets. First 3 weeks, New York, Brooklyn, Atlantic City. "Gee, the water's fine." Can use some girls.

HENRY DIXSON-Circle 9275.

CALL!

CALL!!

CALL!!!

All ladies and gentlemen engaged for HARRY ("Hello Jake") FIELDS'

"SUGAR BABIES"

Please report for rehearsal Thursday, August 5, at 10:30 A. M., at Laurel (iardens, 75 East 116th Mt. Open August 21, Garrick Theatre, 8t. Louis. Can use a few good looking chorus girls.

HARRY ("Hello Jake") FIELDN, Mutual Burlesque Association,
723 Seventh Avenue, New York City

CALL!!

SAM MORRIS' "STEP ALONG"

Kindly report for rehearsals Wednesday Morning, August 11, 10 o'clock sharp.
AT BUMPUS SCENIC STUDIO & REHEARSAL HALL,
All chorus girls who worked for me before may apply again. Other girls with ambilitons and looking for opportunities to develop may also apply. Please acknowledge this call care Mutual Burlesque Association, 223 Neventh Ave., New York City.

CALL!

CALL!!

CALL!!!

For B. A. LEVINE'8

"SMILES AND KISSES"

"MUTUAL CIRCUIT" All principals and chorus please report for rehearsals at Garden Theatre, Buffalo, N. Y., on Saturday, August 7

CAN USE FEW MORE A-1 CHORUS GIRLS

FOR BOZO SNYDER

Gerard After Injunction—Held Sliding Salary Scale with "Dumb" Comedian

Not until yesterday (Tuesday) did Barney Gerard know who was attorney for Tommy Bozo Snyder, the buriesque comedian, whom the Mutual wheel producer has taken to court on an injunction and damage suit. Gerard instigated action in the Federal Court, because of a diversity of citizenship, against Thomas Snyder as Bozo is more staidly identified, alieging breach of contract.

House, Grossman & Vorhaus, through Alfred Beekman, counsel, is representing Gerard in setting forth Bozo's history, dating from 1919, when Barney Gerard's "Some Show" was aliegedly specially constructed and devised to bring Snyder's talents to the fore. Thereafter Snyder has become identified with 'Gerard's "Follies of the Day," also a Columbia burlesque attraction. Not until yesterday (Tuesday) did

also a Columbia burlesque attrac-

The difference between the co-

also a Columbia burlesque attraction.

The difference between the comedian and the producer arose when Gerard switched affiliations to the Mutual wheel and planned to present Snyder on the Mutual circuit in 1926-1927 and thereafter.

Bozo balked at the Mutual affiliation, although Gerard legally sets forth that the Mutual burlesque is of "similar grade and quality" as the Columbia circuit. Snyder thinks otherwise and with knowledge of this attitude, Attorney Beckman will stress that burlesque is burlesque regardless of the theatre.

Snyder is in vaudeville at present. He is described as a "unique and extraordinary" comedian, in that he is the only burlesque comic who plays two hours on the stage without uttering a single word.

Up to \$428 Salary
Gerard's contract called for \$275, payable to Snyder each week during 1923-24 with the scale increasing to \$400 for the coming season and \$425 for the 1927-28 season which is the last of the agreement. The contract also provides that should Gerard farm Snyder out into pictures, the latter would be getting \$575 weekly during the coming season and \$750 in 1927-28. As yet 8nyder has not been called for by pictures.

It is rumored the Columbia wheel is somewhat

It is rumored the Columbia wheel It is rumored the Columbia wheel its somewhat encouraging Snyder and plans to star him in a "Follies of Broadway", a new title for the wheel, although similar to the former Gerard's "Follies of the Day". It is also said Sam Scribner for the Columbia had agreed to assume all legal controversies.

Columbia had agreed to assume all legal controversies.

The injunction motion was to have been argued yesterday in the Federal Court but House, Grossman & Vorhaus were not apprised until Monday night who would appear for Snyder on the argument.

14TH ST. BURLESQUE STOCK WAR AT AN END

Irving Place Quits in Heat Leaving Field to the Olympic Outfit

Charles Burns' stock buriesque at the Irving Place, New York, capitulated to the heat wave and closed Saturday. The stock had been in nine weeks, playing to fairly good business.

The closing of Burns' troupe leaves the Clympic stock without any opposition, the latter continuing at the Olympic until the Mutual season ushers in Aug 30.

While both stocks were operating a spirited contest for supremacy and patronnge waged. The Irving Place had barker-guides stationed along 14th street extolling the qualities of the Burns show, and steering customers intercepted before reaching the Olympic whenever possible.

ENGAGEMENTS

The cast of Al. Singer's "Land of Joy," Mutual, will include Sammy Spears, Dick Hulse, Jack McSorley, Tommy Donnelly, Dona Lee and Dolly Davis.

Harry Strouss's Columbia show, "Derby Winners," will have Charles Timbler, Harry Cook, Walter Deering, Billy Highley, Al. Ridgeway,

(Continued on page 31)

SECRECY OVER COUNSEL | COLUMBIA'S LINE UP IN SHOWS AND STANDS FOR OFFICIAL OPENING OF CIRCUIT, WEEK. AUG. 30

ı	
	"Dave Marion"
1	"Jinunie Cooper's"
ı	"White Cargo"Schenectady-Albany
	"Derby Winners"Colonial, Utica
	"Dancing Around"
	"Mutt & Jeff's Honeymoon" Gayety, Rochester
	"Lucky Sambo"
1	"My Girl" Gayety, Toronto
	"Let's Go" Gayety, Detroit
	"Night Life"
	"Sporting Widows"
	"Big Sensation Layoff
	•
	"Uncle Tom's Cabin Olympic, Cincinnati
	"High Flyers" Lyric, Dayton
	"The Gorilla" Lyceum, Columbus
'	"Light Wines and Beer" Empire, Toledo
	"Rarin' to Go" Columbia, Cieveland
	"Broadway Brevities" Ohio Circuit
	"Wine, Woman and Song" Gayety, Pittsburgh
	"Bozo Mack" Gayety, Washington
	"Watermelons" Casino, Philadelphia
	"Vogel's Minstrels" Hurtig & Seamon, New York
П	"Mollie Williams" Layoff
	"Around the World" Hyperion, New Haven
	"Bringing Up Father" Lyric, Bridgeport
	"Merry Whirl" Plaza, Worcester
i	"Powder Puff Frolic" Casino, Boston
	"4-11-44" Empire, Providence
	"Give and Take" Casino, Brooklyn
•	."Not Tonight, Josephine"
	"New York to Paris" Empire, Newark
	"Kösher Kitty Kelly" Orpheum, I'aterson
	"Sliding Billy Watson" Empire, Brooklyn
•	

PRELIMINARY PLAYING ON COLUMBIA

"White Cargo", Gayety, Rochester	August	16
"Mutt and Jeff's Honeymoon", Gayety, Detroit		
"The Gorilla", Gayety, Pittsburgh	August	16
"Uncle Tom's Cabin", Empire, Toledo	August	16
"White Cargo", Utica	August	23
"High Flyers", Lyceum, Columbus	August	23
"Mutt and Jeff's Honeymoon", Gayety, Buffalo	August	23
"The Gorilla", Empire, Toledo	August	23
"Uncie Tom's Cabin", Lyric, Dayton	August	23
"Rarin' to Go", Gayety, Detroit	August	23
"Broadway Brevities", Gayety, Pittsburgh	August	23
"Powder Puff Frolic", Empire, Providence	August	23
"4-11-44", Hurtig & Seamon's, New York	August	23
"Not Tonight, Josephine", Orpheum, Paterson, N. J	August	23

CALL! CALL! CALL!

BLACK AND WHITE REVUE

All ladies and gentlemen engaged please report for rehearsal 10 a.m. Monday, August 16, Turn Hall, corner 85th street and Lexington avenue, N. Y. C. Kindly acknowledge call to Jimmie Cooper, 701 7th Ave., Columbia Theatre Bldg., N. Y. C.

Can use chorus girls—remember you only work one act. You go home at 3:30 matines and 9:30 at night.

FOR H. M. STROUSE'S DERBY WINNERS' (COLUMBIA CIRCUIT) ALL PROPLE ENGAGED PLEASE REPORT FOR REHEABAAL MONDAY, AUGUST 9, AT 11 A. M. SHARP, AT GUPFANTIS, 200 WEST 18TH STREET, NEW YORK CITY, CAN USE FEW MORE MEDIUMS AND PONIES. KINDLY ACKNOWLEDGE TO 300 STRAND THEATER BUILDING, NEW YORK CITY.

CALL!

CALL!!

CALL!!!

ALL PRINCIPALS AND CHORUS ENGAGED FOR ED. SULLIVAN'S

"DIMPLED DARLINGS" l'icase report for rehearmals Monday morning, August 9, at 10 o'clock sharp, at 414 West 51st Street, mear 9th Ave., N. Y. City

WANT SOME MORE GOOD CHORUS GIRLS

WINE, WOMAN and SONG Co.

Tomic REPORT for REHERBRAIN at the EMPIRE THEATRE, Ralph Avenuand Quincy Mervet, BROOKLYN, THURNDAY, AUGUNT 50h.

PRINCIPALH, 11 A. M.— CHORUM, 12:30 P. M.

CAN USE A FEW MORE CHORUS GIBLS.— DAVE SIDMAN.

CALL!

CALL!!

CALL!!!

ALL PROPER ENGAGED FOR RUBE BERNSTEIN'S

BATHING BEAUT

Will hindly report for rehearnal Maconserctor Hall, 56th St. & Srd Ave., Monday, August 9, 10 A. M., RUBE BERNSTEIN, 723 7th Ave.

BASS-FARR BOUT

Phila, "Stroudel" Wins from Clevelander at Garden

By JACK PULASKI

It was Philadelphia night at Madison Square Garden last Thursday,
and the beys from the sesqui town
did well. Benny Bass, whom the
Philist fans call "Stroudel," won
over Johnny Farr, of Cleveland. Lew
Tendler had casy pickings with
Micky Forkins, of Chicago, while
Tommy Farley battled to a draw
with Billy Wallach, also a Clevelander. All three were 16 rounders.
The trio from Philly are all in the
stable of "Boo Boo" Hoff, quite a
guy in ring circles over thers.

The card was the best attended
of, the Garden summer fight events.
Rain, aided the gate, also the top at
\$5.50, while Bass accounted for some
of the draw. Benny scored a knockout at his debut in the Garden recentiy, and he is touted as a leading contender for the featherweight
title recently vacated by Kid Kaplan.
Benny Did the Leading

Jenny Did the Leading and he got in plenty of rights to the jaw. Farr, however, is a tough little fellow and he has a way of hiding his chin, turning his head when a blow was coming. Bass was willing amough, but Farr is the kind of a acrapper who likes it in close. No effective blows were landed by either boy in the clinches, and the milling simmered down to a scrap. The fans booed and called out to stop, it. In the ninth it looked as though Bass had gotten to Farr, but it was only a flurry. Farr did his best work in the last round, proving that he can mix it if he cares to. He socked Benny a couple of healthy cracks on the jaw, but there was no damage. From what Farr showed against "Stroudel," is not a real captender. Tough, but to what he showed against Toudler, he won't get another engagement at the Garden, Mike appeared to have checked his right hand at the box office. In the fourth he did let go and nicked Lew's, betton, then promptly went back to his first form—that of the right hand at he box office. In the first round Forkins took a nine count and did not appear to have heen hit hard enough to drop. He was grogged up in the first session, and at least one bet of five to one was then layed that the bout would not go the limit. In the fifth the referee stopped it and that was about right, because Mikey could not have sone much further. Maybe Hoff made the match because it was a pushover for his man. The main event went on ahead of the Tendler-Forkins flop.

Farley, a southpaw stable mate of Tendler's, met Wallach in the first of the ten, which was by far the best bout on the card. The fans were all stammed up and after it was over gave the boys a real send-off. The match see-sawed, first Wallach, then Farley going into the lead after raillies. Both men tanded

Wallach, then Farley going into the lead after rallies. Both men ianded to the jaw frequently, and while neither seemed to be in danger they certainly were stung. Farley's last round alwaying won him an even break. The crowd called for a draw and the efficials figured it out just that way.

Dance Released on Bail

Washington, Aug. 3.
Frank Dance, sentenced to three yeurs in the penitentiary for promoting boxing matches in the District, is to be released under \$5,000 ball pending the outcome of his appeal.

peal.

The favorable action of Dance's application came from Justice Robb of the Court of Appenis, after Justice Hoehling had declined to review the decision of Justice Statford of the Criminal Division.

Dance is expected to make bail

Dance is expected to make bail during the current week.

The Boberson Players; Cifford-Smith-Roberson unit; after a 30-week sesson of dramatic afock at the Jefferisti, Hamilton, O. last year, will re-open there in Sep-

Diary of Names-Figures Disregarded in Court

The justices of Special Sessions were shown a complete diary of things pertaining to the turf, horses and betting in the case of John Murray, 29, "traveling salesman," who lives at 301 West Twenty-second street. cond street.

second street.

Murray was charged with bookmaking by Officer Charles A. Picco
of the First Division, who alleged
that on May 17 last he caught Murray accepting bets on horses from
a 12-year-old girl and an unknown
man at Christopher and Bleecker
streets.

streets.

Picco displayed a document which he claimed was found on Murray's person. It read: "Rose Nest, 2-0-0; Sport Trail, 4-0-0; Sport Trail, 2-0-0; Rose Nest, 4-0-0; Rose Nest, 6-2-0; Sport Trail parley, Ralph; Uncle Hood, 2-0-0; X X Louie; Interpreter, 0-1-0; Antonio (if money) 1-1-1; Day Trop, 1-1-1; Anna; Rose Nest, 1-1-0; Broad Axe, 1-1-0; Broad Axe, 1-1-0; Broad Axe, 1-1-0; Guest of Honor, 1-0-0 (if money); Rose Nest, 1-1-0 (if money for ticket); Deeming, 1-1-0; Guest of Honor, 1-0-0 (if money); Rose Nest, 6-2-0;

No Regrets, 1-1-0; Guest of Honor, 1-0-0 (if money); Rose Nest, 0-2-0; Lady Von; Parley."

Despite this simple little list, the justices acquitted Murray for lack of evidence and corroboration.

RECEIVER FOR NEWARK DOG TRACK—RACES OFF

Company Owes \$100,000-Uncertain Whether Dogs Will Again Race in Newark

Newark, N. J., Aug. 3.
Vice-Chancellor Backes Thursday
appointed John A. Bernhard temporary receiver of the Essex Kennel
Club, which has been conducting
dog races here.

In the complaint, made by Joseph
E. Hanson Co., advertising concern,
it is asserted that shortly before his
death, Theodore M. Walgren, president of the club, said that the bill
of the Hanson company could not be
paid, as the dog races were losing
money.

paid, as the dog races were losing money.

It is said the total limitities amount to about \$100,000. The assets consist only of the grounds with the buildings. On the land is a mortgage of \$210,000r held by the Waverly Land & Improvement Co.

The races have been called off since the faith of Mr. Walgren, George Saude, secretary of the club, states he does not know if they will be resumed.

Altoona's Races Flopped

Aiteona, Pa., Aug. 3 Altoona, Pa., Aug. 3.
The last card of horse races which
will be held at the Altoona Driving
park was run Saturday, the races
having entries from all over Penasylvania and from surrounding
states. Despite the worthiness of
the programme, but few people attended and the meet proved a failure.

The association owning the park is contemplating selling it.

CLEVELAND'S STADIUM

CLEVELAND'S STADIUM

Cleveland, O., Aug. 3.

A stadium seating upward of 49,000 persons will be built here within the next two months at Luna Park as the new home of Cleveland's professional football eleven.

Announcement to this effect was made this week by General Charles X. Zimmerman, manager of the amusement park and newly-named president of the local club, which is a member of the American Football League.

League.

The stadium is to be opened officially Sept. 26, when Red Grange brings his pigskin warriors here from New York to play the Panthers, Cleveland's entry in the circuit. Associated with Zimmerman in the football venture are Frank B. Graden and George T. Jenes, both Clevelanders.

BRITISH PUGS COMING

BRITISH PUGS COMING
London, Aug. 2.
Sailing Saturday on the Berengaria was Ted Brendribh, Britishboxing promotor. He is accompanied by a string of fighters anniious to have w took-ift on the Amissican field, with a view to picking
up some of those American delians
and, mayhap, fame and pressige in
the ring. 1111/1011/1011/1011/
The maulers are Jack Hood; Aif.
Baldock and Alf. Mancini.

DEMPSEY'S FANCY \$2 TRAINING QUARTERS OFF

Intended to Have Wife as Hostess Scott-Durant Home at Lake Forrest

Chicago, Aug. 3.
According to reports, Jack Dempey will have a little squaring to do
ere with Mrs. Scott-Durant of

Chicago, Aug. 3.

According to reports, Jack Dempsey will have a little squaring to do here with Mrs. Scott-Durant of Lake Forrest regarding a no small matter of rental for one month. The Scott-Durant home at Lake Forrest is one of the most exclusive places there. Dempsey had worked out a plan to use the place from Aug. 16 to Sept. 10 as his training quarters providing his bout with Gene Tunney would be held in Chicago.

Dempsey figured that, with himself and wife, Estelle Taylor, picture actress, presiding over the place, it would be a cinch to get \$2 a head from those who wanted to see him in training. It was figured his picture actress wife would serve tea to the ladies.

The deal for the establishment had been made with realty men representing. Mrs. Scott-Durant, whose adopted hon, Jack Scott-Durant, is now serving a term in Joliet for robbery. Though it is not known here whether a lease for the place had been signed by Dempsey or any of his representatives for the place, it is said the likelihood will be that Mrs. Scott-Durant will insist that the rent be forthcoming and Dempsey take possession or not, whichever he chooses to se.

It is said that Dempsey figured that it would be an easy matter to handle 5,000 people a day at the place and in that way show a profit of approximately \$150,000 on the month, besides getting an avalanche of publicity through the type of his training quarters, as well as possibly having the society columns take cognizance of his stunt.

Drive on Gambling in Ohio by Atty. General

Cleveland, Aug. 3.
Attorney General C. C. Crabbe again has turned loose his legal guns upon race track gambling in Ohio. Prom all indications this newest assault, unlike his previous ones, may cause the track operators considerable trouble.

The attorney general's most recent effort came in the form of a motion in the state supreme court

motion in the state supreme court asking dissolution of the Thistledown Company, operators a \$1,000,000 plant here of the same name which has a running meet in progress. Crabbe likewise sought a receiver

for the company,

The day this application
filed officials of the club went pplication was club went into common pleas court here and had a receiver appointed at their own re-

Argument for dissolution has been heard in the supreme court. (
Justice C. T. Marshall is to pas
Crabbe's motion within a week
Until then the Thistledown m

Until then the Thistledown meeting is going along as though nothing ever happened. Crabbe's
grounds for his dissolution application is that the operators have
been permitting gambling.

A COUPLE OF BEAUTS

(Continued from page 1)
a contract to appear under Fanchon and Marco management, was the lure held out by the downtown newspaper. Miss Arnold was the unanimous choice of the judges and as a result received a 14 weeks' contract from Fanchon and Marco. Back of the mixtu appears a plan.

Back of the mixup appears a plan to bring the national bathing beauty Back of the mixup appears a plan to bring the national bathing beauty contest to California (Los Angeles) next year. It is understood that the William Randoiph Hearst organization is backing the project to eliminate Atlantic City as the final contest ground and bring the plum to the Pacific West coast. In other words, instead of having the plum to the Pacific West coast. In other words, instead of having the national beauties compete on the east coast the national contest will be staged here.

Representatives of Hearst here state that if the national contest is not arranged for next year, then it surely will be for 1928. Meanttime, the Loss "Angelos "Examiner's" southern California contest, which selected Miss Arnold as "Miss California 1928" is locally regarded as ine children contest of the year, and one which the southern California district will abide by,

INSIDE STUFF

, all

ON SPORTS

Betting 3 Horses to a Race

Betting 3 Horses to a Race

Betting one horse and "on the nose" has been the customary practice of the sharpshooters at the metropolitan tracks. Exceptions of course where a safety bet is made for place or show or perhaps a place or show bet only. That is subject to conditions and opinions.

But so far this season it has been noticed that some sharpshooters are pursuing a policy of playing the races entirely out of all bounds according to veteran layers. These bettors are known to be "smart" or at least "wise," so their operations must be based upon a certain reasoning known but to themselves.

As an instance in a 7-horse race the other day at Yonkers one of the sharpshooters placed \$100 on the 6-5 favorite, \$10 on a 10-1 and \$25 on another horse at 4-1 for the place. The 10-1 won, leaving the better a nataloger of \$25 to the race. Had the favorite won, the bettor would have been \$35 winner.

How this type of bettor can get out if picking wrong for a few races without prysmiding is something the vets can't figure out,

Number of race horses at the several tracks this season so far is very considerable. With the opening of the Coney Island (Cincinnati), track there were over 2,000 racers stabled there.

Mutuel betting at dog tracks is admitted the only drawing card. In Miami the gate was 99c with plenty of paper out, since the scheme was to get people there without the gate much considered. Profit was expected to come from the Mutuel machines, with 16 per cent deducted and breakage amounting to around 2½ per cent. On the larger racehorse tracks five per cent is deducted.

At the dog races the fotal of the mutuels (totalizing in Florida) ram averagely around \$25,000 or \$30,000 to a race with the biggest gross for any one race at the Miami dog track, \$44,600 for the Derby. It was veported last week in Variety that the new Hawthorne track (horses) in Chicago was pouring about \$466,000 daily into the Mutuels and double that on Saturday. For week days therefore the average per race (seven races) would be around \$55,000, very good for a new track and giving it a profit, but not exceptional in gross.

Gross in the mutuels at Coney Island (Cincinnati) has been running around \$435,000 daily, or \$55,000 to a race. It's considered very low for that track.

that track.

Life Guard Wins in First Round

Eddie Nugent, best known of the Long Beach (L. I.), life guards, quartered in front of Castie's baths, turned pugllistic last Friday. He was on the weekly card staged in the "stadium" there and knocked out his main in the first round. The Long Beach open-air arena is described set the kitchenette of sports stadiums.

It was all fixed for Nugent's opponent, Al Herman, to take the count in the third round, but the latter could not figure it out and flopped over. The ringsiders were laughing their heads off because Eddie came in so wide open a tyro with a wallop could have knocked him coid.

Herman had clipped Nugent over the eye and somebody said "I think he touch." That was the cue for Herman to dive. Herman is reputed.

touch." That was the cue for Herman to dive. Herman is reputed be from the coast and Valley Stream, L. I.

Chicago'e Holdup Brigade

According to those on the inside Tex Rickard after spending 48 hours in Chicago knew that it would be a financial impossibility to stage the Jack Dempsey-Gene Tunney otherphonoship bout there. Rickard was noworried by the claims advanced by B. C. Clements, Chicago fight: promoter who had obtained a contract from Floyd Fitsimmons, fight manager for a Dempsey Willia debt.

worred by the claims advances by B. C. Clements, Chicago fight promoter, who had obtained a contrast from Floyd Fitsimmons, fight manager for a Dempsey-Wills fight.

Rickard's main problem, it is said, how much he would have to "give up". In Chicago. Rickard figured he would outgeneral these "money" people, so sent word to the Police and Fire Pension funds that he would like to hold the contest under their joint auspices and he would guarantee each fund \$50,000 as its share. Rickard waited several days for a reply. None was forthcoming, but it is said word, was conveyed to him that the fund officials were not interested in the apposition, as the funds were self-supporting.

Then, of course, the cutters-in made themselves prominent, and, according to reports, had Rickard wanted to do business in the Windy-City, there would have had such a large percentage for the cut-in that Rickard, if the bout were a big money maker, would have had very little iett for his trouble. '

Finding that it was impossible to promote in Chicago without giving up everything but his heart and two eyes, Rickard departed for New York, where he announced the bout will now be held.

(Continued from page 28)

Tiller Girls, Emp. Hackney, Eng Tillis & LaRue, Basion, Bostom Tilyou & Rogers, 9-1), Bivd, N Y C; 12-18, National. N Y C
Timberg, Herman, Earle, Phina Toddings, Ann. State, Det Toga, Froc. Albany
Toki-Toki, 9-11, Willard, Woodhaven; 12-Toki-Toki, 9-11, Willard, Woodhaven; 12-Toki-Toki, 9-11, New Haven
Tornani, Emp. Hackney, Eng
Torrence, Bona, 9-11, Pal, Bklyn; 12-18, Ave B, N Y C
Towers & Darrell, Cap, Hartford
Town Topics, 9, Lowe, Wash
Trämp, Tramp, Tramp, Globe Au City
Travers, E & L. Cap, New London; 9,
Albec, Helyn Tal, Cap, Nathon Color, 12-18, Albec, Helyn Mal, Chi
Trianon Rev. Mal, Minn
Trix, Helen, Keith, Wash
Tumbling Clowns, Brockton, Mass

Ulis & Clark, 9, Crescent, New Orleans Ulis & Preston, Fay's, Phila Ulrick, Chas, Emp, Fins'by Pk, Lon, Eng Uncle Bob, 12-14, Pal, Ft Wayne Utah, Bill, 9-11, Maj, Little Rock

Vagrants 3, Davis, Plita; 9-11, Keith, Syracuse Valerio, Don, Diversey, Chl Valle & Eardo, Orp. L A Valley, Justa, Temple, Dest 9, Pal, Cleve Vandeville, Lid. 9, Creecent, New Oricana Van Cello & Mary, Central Sq. Cambridge Van Lowe & Veronica, Nixon, Phila Vanguards, The, Emp. Cardiff, Eng Van, Vera, State, L A Vardell Brox, Orp. Denya Vernon, Hope, 9-11, Maj, Little Rock Versatile 3, Emp. Plnsb'y Pk, Lon, Eng Vivian, Ann, 8-11, Victoria, N Y C Vlesta, Masiova, Cap, N Y C Vol Bits, Boulevard, L A Volga Boatman Co, State, Jersey City

., **w**

Wagner, Hart. Shridan Sq. Pitts Wagner, Perry, Kotth, Louisville Wahletka, Princesa, Wash St. Rostow Walsh & Effile, Proc. Newburgh Walsh Sig. Pal. Chr. Se-14, Hig. Jou Watson, Vermon, Hip. Piristol, Sig. Watters & Drincolf, Stat, Dut Walters, F. & O. S. Maj. Houston Walton & Brandt, 9, Melbu, Dallas

ALPHABETICAL ROUTES

(Continued from page 28)

(Continued from page 28) Ward, Will, B. Nate, Norfolk
Ward, Will, B. Nate, Norfolk
Warden & O'Brien, Temple, Det; \$, Paf,
Walers, Dorothy, Bradford, Pa
Walers, Jean, Poli, Bridgeport
Wate, Geo, 9, State, N Y C
Wayburn Rev, Ned, Cap, Det
Welch, Harry, \$ Lafayette Ba, Buffalo
Welch, Canton, Welch, Wale,
Welch, Wale, Wale, Wale, Wale,
White, A Ther Neal, Ballimore
Williams, \$ Lill, Greeley \$Q, N Y C; 12-15,
Nat, \$ N Y C, \$ Lafa, \$ Lafayette, \$ L

Tale Collegians, 8-11, Pal, Pt Wayne Yorke, Helen, State, Det Yoeman, & Lizzie, Proc. Yonkers Yoean, Paul, Orp. Huntington Youkl Co., Flowdoin, Hoston Young, Margaret, Davis, Pitte Youngen, The, Orp. LA

Zee, Alian, 9, Bijon, Birmiegham Zeilini, Vic Pal, Lon, Eng Zeipeig, Riato, Clene Falls Zelaya, Maj, Chi Zeppilli, Alice, Pal, N Y C Zimmerman & Granville, Figueroa, L A

W. BOULIAS LOCKED UP: LARCENY CHARGED

Waiter Says He Gave Actor \$450 to Get Picture Job

Another instance of what Barnum said is true was developed in West Side Court when William Boulias, 32, actor, Pickwick Hotel, 55th street and 8th avenue, was arraigned before Magistrate George W. Simpson on a charge of grand larceny. He was held in \$1,000 bail for further examination.

bail for further examination.
According to the story of Andrew Chelios, a waiter, 106 West 61st street, he met Boulias June 30 after an introduction and he announced he believed he had great talent for the movics. He said Boulias and another man thought he was right and made an appointment for the mext day at the Alamac Hotel.
The trio met there, the waiter

mext day at the Alamac Hotel.

The trio met there, the waiter mid, and they accepted \$300 fee for screening purposes and a \$150 gratuity. They told him it would be necessary to take him to a studio and have him photographed to see how he screened and then land him a job in the movies.

An appointment was made for the following day at the same hotel. After the waiter got bowlegged waiting he notified Detectives Mc-Farland and McGovern of the West 68th street station.

Boulias said he had worked in productions for David Belasco and productions for David Belasco and admitted having met Chelios. He also admitted signing his name to a seceipt which the waiter had, but explained he did so only as a witness. He said he thought his friend, whom he had but recently met, was a movie producer and did not know where he was at present.

Boulias was locked up. George Maquire, attorney for the actor.

Maquire, attorney for the actor, told the magistrate he could no we magnetrate he could not see where Boulias had committeed any offense, as Chelios had volun-tarily given the money without solicitation.

MAY BE HOTEL THIEF

Edward Bend Arrested—Held With-out Bail

'In the arrest of Edward Bend. 21. houseman, 74 West 101st street, by Detectives Charles Dugan and Henry McCaddin, the police hope to solve many rosperies in hotels in and adjacent to Times Square.

and adjacent to Times Square.

Bend was arrested by Dugan and
McCaddin at 47th street and Broadway, where he was seeking a job in
a hotel as houseman.

He was arraigned before Magistrate George W. Simpson and held
for the action of the Grand Jury.
No ball was fixed by the court because of a criminal record, Bend is
said to have.

No cause of a cause of was arrested in connection with the theft of \$8,000 of jewels stolen from the nent of Mrs. Harold Wine apartment of Mrs. Harold Wine-burgh, Buckingham hotel, 101 West 57th street, Feb. 10. The jewels have not been recovered. More than a score of pawn tickets have been seized by the sleuths that Bend had in his possession and which they hope will explain many robberies.

PDr. Landis in Bankruptcy

Dr. Leonard Lincoln Landls whose "House of Health" and his extensive advertising methods have been subject to attack from the lay and medical fields, has petitioned himself into voluntary bankruptcy, admitting total liabilities of

4576,865.59.

Although his nominal assets exceed his debts, totaling \$501,025, \$450,000 of this amount is not material, being the sums he is suing Dana A. Hubbard and Warren Rypins for on charges of libel, asking \$250,000 damages from Hubbard and \$250,000 from Rypins. The rest consist of \$55,000 in insurance policles and a life interest in his property at 140 East 22nd street, where the "House of Health" is headquartered. The chief claims for liabilities are three mortgages totaling \$21,500; also numerous printing bills, the Doc being an unusual believer in printers' lnk for circulars, advertising, etc.

ing. etc.
Dr. Landis is the practitioner who beemployed testimonials from theatrical celebrities in his ads anent "cures." He also used radio to ad-

PETTY, BUT NEW

Frank Davis Worked Candy Racket for Refunds

A new scheme to swindle big chain candy stores was revealed in the Court of Special Sessions Monday when Frank Davis, 36, of the American Hotel, Eighth avenue and 34th. street, pleaded guilty to a charge of petty larceny and was sentenced to 60 days in the work-

According to probation officers, Davis entered the Schrafft store at

1924 Broadway on July 12 and said to the manager:
"My wife and I were here last night and purchased two boxes of candy and left them on the counter."

Davis was so convincing in his Davis was so convincing in his talk that the manager consented to let him pick out two boxes of candy valued at \$2.75 and leave the store with them. Davis then went to another of the company's stores at 31 Broadway and declared that he had purchased the candy there early in the day, and as he had lost his wallet he desired to get his money refunded on the candy in money refunded on the candy in order to pay his fare home to Jer-sey. He was given the \$2.75 for

order to pay his take home to be sey. He was given the \$2.75 for the candy.

On July 23 Davis went to the concern's store at 13 East 42d street and attempted to work the tame scheme, but the manager had been warned and caused his arrest.

Jeweler Dismissed on French Girl's Charge

Declaring that she desired no "illicit" publicity, Violetta Cherrier, French madamoiselle, who has jet French madamoiselle, who has jet black hair and eyes and modestly told reporters she was a film actress, lost her case in West Side Court against Harry Brandt, jewelry salesman, stopping at the Pasadena Hotel. Miss cherrier, who lives at 106 West 57th street, had Brandt arrested on the charge of annoying her as she entered her home.

home.

Magistrate George W. Simpson heard testimony in the case for two days. He was impressed with the defendant and the latter's character witnesses. The Court stated that the defendant's story had been corroborated. When Miss Cherrier saw Brandt freed she was visibly piqued.

Brandt was arrested July 26 by Patrolman Benes of the West 47th street station. The latter arrested the jewelry salesman on Miss Ch rier's charge. She testified t rier's charge. She testified that Brandt had followed her six times. After being "oggled" and followed for the first few times she consult-ed a traffic policeman. The latter, she testified, advised her to "fiirt" back so as to have a concrete court

case.

The jewelry salesman, she testified, offered to buy her a sandwich and be her neighbor after she had struck him with her handbag. The girl speaks with a decided French accent. The case was partially heard and resumed the next day to have a police lieutenant testify, together with a doorman of the Great Northern Hotel. Northern Hotel.

Northern Hotel.

After Mile. Cherrier narrated her story, Brandt denied it in its entirety. He stated that he served in the war with the American army, although an alien. He produced excellent character witnesses. He admitted the night he was arrested he charged the woman with seeking. charged the woman with seeking publicity and taking this means to procure it. He accounted for most of his time on the nights he is alleged to have followed her.

FRED'K FRIEDMAN SUICIDE

Salesman Desd for Three Days In Hotel Astor

Frederick Friedman, 35, traveling salesman, living at the Hotel Mohegan, New London, Conn., and stopping at the Astor Hotel, committed suicide by drinking cyanide of potassium in his room. Despondency is believed to have caused Mr. Friedman to have ended his life, according to his brother, Samuel, 310 West 93d street.

According to the hotel manage-

According to the hotel management, the salesman had been dead for at least three days. A maid discovered the body, undressed, in bed. The vial containing the dead-

ly potlon was on a table nearby.

At the hotel, the manager stated that a maid went to the room several times and fearing to arouse McLean with the management was notified.

At the note, the management was notified.

Fingerpi McLean was sentenced house on the had been in bed for several days that the management was notified.

Travelling Bar Profitable But Cops Broke Up Biz

Los Angeles, Aug. 3.
Arnold A. Darkin, movie actor, found that he could not adapt a gag from pictures into real life and gag aroun percent get away with it. He told police officers that he worked on a picture recently where he was outfitted as a traveling bar room, serving drinks from containers concealed about his

body.

Thinking it would prove successful if practical, he tried the same thing in Hollywood. When officers arrested him, he was surrounded by a crowd of customers and was found to have a dozen bottles of whiskey and gin on his person, policemen said.

Tarkin activated that he carred

Darkin estimated that he earned more money in a week on his street sales than he could net in a month

MILLS DISCHARGED

No Evidence He Defrauded Realter by Gambling

Irving Mills, 33, contractor, and who said he had done some news-paper work, living at Des Artiste apartments, 1 West 67th street, was apartments, 1 West 67th street, was freed in West Side court by Magistrate Simpson on the charge of grand larceny. Mills was arrested by Detectives McConachie and O'Donnell of the West 68th street station on the complaint of Raymond Knapp, wealthy realtor, 36 West 59th street.

Knapp was invited to Mills's room. He was to meet some "big butter and egg men from Florida. He said he was told they had plenty of "jack." They wanted to buy some local real estate. They had interviewed him and he came that night

local real estate. They had inter-viewed him and he came that night to the apartment of Mills to talk business

beguile the time a game of zard," similar to "Banker and "Hazzard, Broker," was suggested. He played It was his first game of cards, he

It was his first game of cards, he told the court. He soon found himself out \$285 in cash. He owed the "boys from Coral Gables" much more in the way of a check.

The next morning he told a chum of his "Coral Gable" friends and how he had "dropped" some cash. His friends whispered in his ear that they were card sharpers. Knapp then told the sleaths.

Knapp could offer no evidence to the court that showed he had not lost his money legitimately. The

Knapp could offer no evidence to the court that showed he had not lost his money legitimately. The court freed Mills. The latter is not Irving Mills, con-nected with Jack Mills, music pub-

BANK TELLER TAKEN

Moore Quoted as Blaming Night Clubs and Girls

"Supper clubs, girls and good clothes cleaned me out. Now I'm ready to return and face the music." So Herman C. Moore, 37, former bank teller of the Ardmore Trust Company, Ardmore, Pa., is quoted as saying by Detectives Mickey Davis and Tommy Walsh of the West 47th street station, who arrested Moore on a telgram charging him with absconding with \$5,000 of the bank's funds.

him with absconding with \$5,000 of the bank's funds.
Moore is alleged to have fled with the money on May 6. The sleuths aver that, according to their infor-mation, he quit his cage at the trust company and came east, where he has been since. They said that he spent most of his time in the various supper clubs in Times Souare.

Square.

When arresed he had only a few when arresed he had only a few dollars left, according to Davis and Walsh. Moore is said to have left his wife and several children behind. Frankie Fay of the Department of Justice took Moore and lodged him in the Federal building must awalt officers from Ardmore.

Actor Loses 4 Suits

Actor Loses 4 July
Accused of the theft of four suits
of clothes from William Bailey, actor, 252 West 102d street, Bruce McLean, 622 River avenue, Frovidence,
R. I., was held in \$1,000 bail for
further examination when arraigned
before Magistrate Simpson in West
Side court on a charge of grand
larceny.

After the clothing had disappeared Bailey reported the theft to Detective McGronan, West 100th street ward McLean

ward McLean.
Fingerprint records indicated that
McLean was arrested June 6 and
sentenced to 30 days in the workhouse on an assault charge.
McLean denied all knowledge of

'ROUND THE SQUARE

Golf and Country Club Demand

Golf and Country Club Demand

Increased demand for entertainment as a week-end feature and the various golf and country clubs in and around New York has blown a harvest wind in dull summer for several independent bookers who have promoted most of this business. Many of the clubs are playing three or four acts over the week-ends and paying much better than the prevailing prices for independent vaude engagements at this time of the season Song and dance acts are generally used with an occasional talking act sandwiched in if it's the right sort.

The entertainment feature is said to have been incorporated mostly to appease "golf widows".

New Liquor Smuggling Device
late device for smuggling liquor over the borders is a false top to
an cars. Anywhere from four to 10 cases may be stored in the space,

ofttimes more.

In one of the cars carrying six cases the owner had a single bottle of cordial in a grip, declaring it. The bottle was seized by the customs men. Nothing else in or about the car was examined. It looked as though the customs men at that point were short a bottle of cordial for personal use. The owner felt angry over the seizure though knowing he was illicity bringing in six cases, because he also knew that truckloads with hundreds of cases were continually going over the border at so much a case.

Wirth's Driver Fined \$600 for Booze

A chauffeur for Frank Wirth driving from Chicago to New York and one in the car at the time, was arrested at Elyria, O., on a charge of ansporting liquor. The driver pleaded guilty. He was fined \$600 but alwed to retain the car. Wirth paid the fine.

The Jersey shore resort places are going in heavy again for the wheel and dice stuff. The "off" conditions has created a natural desire to foster interest in something else so that the week-enders are now getting to expect rain as a regular diet and recourse to the gambling houses as a habit.

A number of cloak-and-suiters and real-estaters have been willing chumps on Saturday nights, averaging \$4,000 to \$5,000 without a rumble.

Auto Side Lookers in Square

Atto Side Lockers in Square
About the most continually conspicuous point of dally occurrence in
Times Square is the number of automobile driving side lockers passing
through it. Though in a heavy traffic triangle, difficult and dangerous
without constant concentration behind the wheel, the male drivers of their
own cars who are strange to the district, seem to find more of interest
on the sidewalks than in looking ahead.

If traffic is light at any time the rubbery drivers leisurely linger up
or down Broadway when in the Square, and the more alone they are the
more steadfast their stare to the sidewalks. That there are not more
slight accidents from it is through no driver nowadays placing any trust
in the other fellow.

4½ Hours From Long Beach on Sunday

Long Beach, on Long Island, is the worst motor trap in the east.

Sunday 100,000 cars were held up for nearly two hours trying to get off the island.

off the island.

But one bridge out of Long Beach for cars, a draw bridge, opened on signal from small craft at any time. It appears that through the stupidity of the maritime regulations or somebody, one or two motor boats can hold up the entire motor car traffic. As no commercial craft use the channel Sundays the unfairness to motorists has roused the ire of earlivers but there has been no relief.

Sunday afternoon cars leaving the island stalled on the main thoroughfare provided an almost unbelievable sight. One hour and a half was consumed in traveling two blocks. East and west streets were choked with cars which cut in from the left and right adding to the delay and confusion despite traffic cops.

It needed two hours to reach Rockville Centre, just across the meadows and two hours and 40 minutes to reach Lynbrook. The trip to New York consumed almost four and one-half hours. Usually on summer Saturdays and Sundays the trip by car takes about two hours and one hour under normal traffic egiglitions. By train Long Beach is about 45 minutes from New York.

Senator Murphy Doesn't Know Who Hit Him

Senator Murphy Doesn't Know Who Hit Him
Senator Francis Murphy, monologist, returned to Times Square Monday with a deep gash in his forehead but otherwise recovered from the auto accident that happened to him July 5, without the Senator yet aware of who or what car hit his own. The Senator was on his way to White Lake, N. Y., to spend the summer, after closing a season at Keith's, Philadelphia. Near Sellersville, Pa., Murphy, driving himself and alone, made a sharp curve, to be sidewiped as he rounded it by another car coming at terrific speed.

The impact threw Murphy through the windshield and about 5 feet away. He was unconscious for 28 hours, removed to the Grand View Hospital at Sellersville. He left the hospital July 12.

No trace of the other car has been found by the Pa. state police. Murphy's car was completely wrecked.

It was 6:30 in the morning when the crash occurred, accounting for the other car vanishing so cleanly.

An employment agency on West 46th Street giving one more indica-tion of the fact that Prohibition isn't strictly a fact in this land, adver-tises for a bartender to work out of own, \$75 per month plus room and

ENGAGEMENTS

(Continued from Page 29)

Gontinued from Page 29)

Frank Howard, Val Russell, Patsy
Glison, Ollve De Claire, Kay Barclay, Wilson and Kepple.
The cast for Jack Reid's "High
Flyers" (Columbia) includes Babette, Roso Allen, Eddie Vine, Andy
White, Phyllis Barron, Clare Evans,
Harry Feldman, Capt. Ray's Arctic
Revue and Billy Dunn's Georgia
Sunflowers.
Al. Singer's Mutual "Frivolities"

Sunflowers.

Al. Singer's Mutual "Frivolities" will include Harry Myers, Helen Davis, George Gardner, Roy Butler, Alice Butler, Buelah Baker and Danny Jacobs.

Billy Minsky has completed the roster for his Apollo stock at the Apollo, New York, reopening Aug. 27. The new line-up includes Walter Brown, Scotty Friedel, Bert Rose, Steve Mills, Katherine Irwin, Thelma Carlton, Jacque Wilson, Mae Janese. Carlton, Jacque Wilson, Mae Janese, Gussia White, Milton Boyle and Jack "Merry

Coyle.

Jack Singer's "Merry Whirl"
(Columbia) will include Hal Rathburn, "Happy" Diers, Art Harris,
Pat 'Ecarney, Dolly Vaughn, Flo
Bennett, Babe Ward, Margie Carson and Jack Willing.
Peggy Gilligan, who has been with

the Irving Place stock, has been signed as featured soubret with Ed-dle Sullivan's Mutual show, "Dim-pled Darlings." Others listed for the same show are George Leon, Eddle La Fayee, Joe West, Viola Spaeth, Jimmie Walters and Madeivn Laffarre

The like Weber Agency has placed the following with Columbia Circuit shows for next season:

Lander Brothers, with "Around ne World Revue."

Root and La Monte, "Mercenary Mary."

Frankie Booth, Hite and Reflow, with John G. Jermon.

Jack Willing, Art Harris, Dolly Vaughn and Margle Carson, with 'Merry Whirl."

Just "Uncle Tom"

Sim Williams has added the 12 Musical Spillers to his Columbia Circuit attraction, "Uncle Tom's Cabin" (not "Uncle Tom and Eva in Burlesque," as reported).

Cabin that surported).

The Williams producetion will be a musical black and white attraction on the Columbia next season.

NEWS FROM THE DAILIES

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago and the Pacific Coast. Variety takes no credit for these news items: each has been rewritten from a daily paper.

NEW YORK

Betty Queen, 26, is being held in Burlington County Jail, New Jersey, for the killing of Margaret Craig. Dorine O'Connor is held as a material witness. All are show girls and known in theatrical circles. The dead girl was known professionally as Pearl McSherry.

The killing, result of a struggle-over a shotgun, occurred Sunday night in the bungalow the three girls had rented at Brown's Mills, N. J.

N. J.
According to the reported confession of the Queen girl, the three
had been on a continued drinking
spree from Saturday afternoon,
when too men and another girl
called on them.
Crazed with liquor, Miss Queen
threatened to commit suicide, wrote

note to that effect and was about

a note to that effect and was about to turn the gun on herself when Margaret Craig attempted to halt her. The gun discharged in the struggle. Police have the note.

The girls told the police that from May 4 to July 5 they did chorus work in Philadelphia, and before that had live! In New York at the Kadis apartments, near 42d street.

All three have been married, the girls said, but none was living with her husband.

The Queen woman said she married at P. A. Vacca, who married her under the name of E. A. Leonard at Elkton, Md. He lived with her a few months in Macon but left her. She does not know where he is.

Mrs. Alma Osborne-Jolson was awarded a divorce from Al Jolson by a Parls court, according to cable. Decree obtained under Jolson's family name of Yoelson.
Mrs. Jolson is known professionally as Ethel Delmar. She was in the White's 1920 "Scandais" when Jolson and she met. The secret marriage was revealed in 1922.

Lucretia Goddard Bush, 17, of Boston, will make her grand opera debut when the San Carlo com-pany opens in that city on Oct. 11. Miss Bush, is the daughter of Mr. and Mrs. Henry Sturgis Bush, so-cially prominent in New England.

Johnny Weismuller, swimming namp, and Lillian Wruck will wed, nounced in Philiy.

The "Mirror" (paper) and "Kitty's Klases" (show) have joined in probable circulation building contest to find a set of "perfect" lips." A \$10 prize is awarded each day, and for the lady victorious in the final, \$100. In the caption under a picture of several contestants, Robert Coleman, "Mirror" critic, who was included in the photo, was referred to as "Dean of American Drama."

The former chief of police of Tis Juana and three others, arrested after the recent Petect outrage, were found not guilty by a jury.

Ethel Barrymore was operated on for adhesions at the Fifth Avenue Hospital, New York, Thursday. Saturday her condition was reported as favorable. It is expected that she will be out in two weeks.

With proceeds to buy milk for children of the Passale textile strik-ers a ballet and symphony concert will be given Aug. 28 at the Concy Island Stadium.

In a report from Berlin it is claimed that Professor Emil Wolff-Heide, German photochemist, has discovered a process by which it is possible to produce motion pictures in natural colors without greater expense or trouble than for the present black and white effect. Screens or filters are not necessary to the reported invention. Ordinary camera and projector are used. The film is monochromatic, specially treated by the "Heide process," and runs double the ordinary speci. Heide system is said to be a vast improvement of the present process of producing colored film.

The Union Course Laboratory Woodhaven, L. I., was granted a license by the Department of Commerce to broadcast. The station will be on 469,9 meters, using the call letters WBNY.

Ben Bernie wired President Coolidge a protest against the barring of his orchestra from England. Max Levine, Bernie's counsel, left for Washington to interview Secretary of State Kellogg on the question Bernie's protest to the President called the British discrimination against him unfair, "since America permits English artists to aprear

here despite stringent lumigration ales." He requests that the State department look into the matter, as a affects not only Bernie but "vir-ually every American artist."

Supposed rumors of a break between Zierfeld and Leon Errol were lispelled by the producer, who announced the comedian will continue to appear under his management.

The estate of Mrs. Cecclia Belas-co, wife of David Belasco, who died Feb. 22, was appraised at \$296,191. ft includes \$162,010 in securities, 572,716 cash, \$2,151 in personal of-cits and \$17,000 as cantly in let-residence at 71 E. 52d street, New York

York.

The will awards David Belasco \$1,407, his joint interest in two bank accounts. Relue E. Gest, daughter of the Belascos and wife of Alorris Gest, receives a life interest in \$265,000, including a \$10,000 trust fund, which is to go to her after the 3esth of Samuel Loverich, brother of Mrs. Belasco. Upon the death of Mrs. Gest her husband is to receive a third of the principal, the remainder to go to Mrs. Belasco's heirs.

Hugh McQuillan, pitcher of the New York Giants, was held in contemnt in Brooklyn Supreme Court, following an action by Mrs. Nellie T. McQuillan, his wife, who sought to force him to pay \$750 in allmony ulleged to be overdue. McQuillan was ordered to pay \$500 monthly pending Mrs. McQuillan's suit for separation a year ago. The pitcher is liable to commitment if he again delays in carrying out the court's order.

Ernest Linnenkamp, artist, filed suit in Supreme Court against William A. Flanagan, his former business manager, to recover \$3,200 for a tolainting of Beryl Halley. The artist alleges he painted the portrait May 27 and that Russell A. Reed, manager of "Bunk," in which Miss Halley was appearing, sent a check for the amount to Flanagan. The check was deposited by Flanagan under his own name and later withdrawn, it is charged.

In a statement to the "Heraid-Tribune," Viado Kolltsch, Croatian Violinist, denied he had been arrested by Canadian authorities on a charge of peddling drugs, as had been mentioned in a dispatch from Montreal. An article, which appeared in the paper on July 28 said the violinist had been deported to Canada. Kolitsch claims that customs officials stopped his car to make the usual search and advised him to return to Montreal and obtain the necessary entry papers from the United States Consul.

the United States Consul.

John J. Byrne of East Orange, N. J., filed suit in federal court, New York, for royalties and an accounting on "Sex." which, he charges, is a rewrite on his one-act play, "Following the Fleet." Byrne alieges that he had submitted his manuscript to James A. Timony, attorney, for possible production. A 70-page complaint avers that the principal difference in the two manuscripts is that Byrne sought with his plece to "teach a moral lesson," while the producers of "Sex" have "magnified the salaciousness and glorified the career of an immoral woman."

Named as defendants are Mae West, star of the show and its author under the name of "Jane Mast". Mr. Timony, C. W. Morganstern of Morals Producing Co., and all members of the "Sex" cast.

According to the "Mirror." New York night clubs continue to present nude shows, despite the order of Mayor Walker that the practice must stop. To Illustrate the point, three large photos of sparsely clad maidens appeared on the back page of the tabloid. A caption said the pictures were actual ones, having been taken the night before in night clubs. The names of the three women and the clubs in which they appear were not given, it said, because of the large number of other places where similar girls appear. Also, that other pletures had been snapped but were too "immoral" to be shown.

Following Variety, the dalles carried the announcement of the change of policy sheduled for the Keith-Albee Hippodrome, New York, next season. One appeared on the first page of the "World." The account told of the Cecil P. De Mille-Producers Distributing Corp.-Keith-Albee pictures vaudeville policy, with continuous performance from noon to 11 p. m. A brief history of the house followed, with the last paragraph predicting "Specially low prices, probably about 75 cents top,

are promised for the movie-vaude-ville programs.

Allee Kennedy, 22, actress, o onvent avenue, who was arr Alice Kennedy, 22, actress, of 389 Convent avenue, who was arrested on June 15, when the automobile in which she was riding killed two colored children, was held for Grand Jury by Magistrate Gordon. Her ball was reduced from \$7,500 to \$3-500. Miss Kennedy had been riding with Edward Meeban of 904 East 35th street, owner of the car. Meelan alighted at a gas station and, according to the actress, the machine started, with Miss Kennedy in it alone. She could not control the car, she said. While at the time of the arrest it was reported that Miss Kennedy was intoxleated, an ambiliance surgeon testified that she was sober.

The famous Empire, London, will be torn down at the end of the "Lady, Be Gootl" run and a large picture house erected in its place, according to a London cable. The new theatre will cost about \$3,750,000, part of this being American capital through Marcus Loew.

Harry Frazee, identified as the son of the theatrical producer and former basoball magnate, was held in White Plains, N. Y., jail, charged with running down and killing with his automobile Mrs. Harry H. Griesner, 40, of Tuckahee, on the White Plains road the hight of July 24.

CHICAGO

The sult of Charles N. Lawrence, musical comedy star, for divorce from Pauline Lawrence of Chicago was dismissed last weck in Worcester, Mass., according to special dispatches received here. The actor preferred charges of habitual drunkenness against his wife, but insufficient evidence and testimony that she secured the liquor from her husband, or his friends influenced the court in dismissing the case.

Mary Neryda, Oriental dancer at the Tewn Club, was fined \$10 and costs for appearing Monday noon at State and Washington streets with a six-foot python wrapped around her neck. The publicity stunt caused quite a bit of excitement.

Released from a psychopathic liospital, where she had been held for observation after swallowing too many "sleeping pills," Joyce Hawley, queen of the bath, is leaving this village flat. In referring to her departure for New York, Joyce spoke of that city as "a regular town, where folks mind their own business."

Thomas Garrity, owner of the "Bungalow." Morton Grove road-house, and his bartender, James Segritti, were held to the grand jury in bonds of \$1,500 each by United States Commissioner Henry C. Beltler, charged with violation of the prohibition law.

"Song of the Flame" Sept 6, to

LOS ANGELES

Eddie Peabody, featured orchestra leader at the Metropolitan pur-chased a \$50,000 home in Beverly Hills.

Mrs. Margaret McDougall filed suit against Helen Smith, also known as Elaine Smith, for \$50,000, alleging allenation of the affection of her husband, Gerald O. McDougall, Hollywood theatre man. She avers Miss Smith enticed her husband away from her and persuaded him to accompany her to Vancouver, B. C.

Milton Sills, screen star, pur-chased a new home in Highland Hills, Hollywood suburb, paying \$150,000.

A bench warrant was issued by Judgo Harry A. Hollzer against Frank Eugene Lowy, assistant film director, ordering him to appear in court and pay Mrs. Geraldine Lowry, known in screen circles as Geraldine Gerald, \$475, alimony for the past three months.

Lucille Marigold was awarded an annulment of her marriage to Mickey Motro Marigold, film studio cumploye, when she testified that she was only 17 when marrying him.

The Los Angeles Athletic Club and the Title Insurance and Trust Comthe Title Insurance and Trust Company filed a suit against the Olympic Auditorium, Inc., and Lou Daro, joint tenants of the Olympic Auditorium for possession of the property and \$8,333.32, back rent said to be due.

Mrs. Claire Anderson, film actress, failed to win temporary allmony of \$100 a week from Harry H. Anderson, Ilollywood automobile man, pending their divorce suit. Judge Valentine ruled that the \$200 a month property settlement she is now receiving was sufficient.

Mrs. Edythe Stark, mother of Pauline Stark, screen actress, was the target of a suit brought against her by Mrs. Adela Raxmos, who filed action for \$50,000 heart balm dam-ages, alleging that Mrs. Starks stole

LADIES OF THE ENSEMBLE

By ROSE ADAIRE

Ann Garrison is doing the new 'Plank Bottom" dance it the Silver Slipper

earl D'Orell has been given two weel's vacation and she is making use of it.

Maxine and Gertrude Demlar are with "Nix-Nax" new musical.

Phoebe Glenn is new to the Slive

Winnie Beck is not going to Lon-don, as rumored. She is with the Shelbourne Revue at Brighton.

Betty Wright "Playground" used to call Teddy Dauer Suver per on the phone three and four times. Now Vivian Glenn is double they are per" on the phone three and four times. Now Vivlah Glenn is dou-biling in both places and they are saving money having Vivian carry messages. "How many times?" is the song Vivian is singing. She has a very lovely voice and is a versatlle youngster, dancing beau-tifully as well.

Jean Castleton was seen doing picture work in Garden City.

Dorothy Deeder ("Americana") is doubling at the Playground.

Virginia McGee has been posing for lingerie advertisements.

Aimee Rose has left "The Merry World" to tour the month panied by her parents.

Kay Annis, a study in tan, is back from Maine and ready to start work.

Is it back to the musical or not: Mary Murray left "Scandals" for "The Cradle Snatchers," but has started dancing isssons again.

Mable Wood, who fell down stairs and injured her spine last year, is entering the hospital.

Alice Wilkie, Jane Sels and Flo Brooks have one hour in the sec-ond act of "Scandais" when they are at leisure. Not wasting any time, they are studying French.

Bonnie and Margy Murray ("Co-coanuts") and Dody Donnely, Marie Bowman, Alice Wilkie ("Scandals") have been mannequins at a fashion show. Miss Sels added some dancing.

Peggy Gallimore, Marie and Edns Bowman, Janet Flynn and Marie

the love of her husband, Concepcion Alfonzo Ramos. Mrs. Ramos said that the pair made a tour of Mexico, posing as husband and wife.

Hilda Deesy, Hungarian film actress, has arrived. Her first role will be a Fox film.

Police found Mrs. Margaret Mag nus, mother of Mrs. I. M. Ingleton author of "Patsy," musical, wander ing about the streets of the city, victim of amnesia and unable to re member her own name.

Kathleen Court, "Miss Sydney," arrived from that city in Australia after winning a popularity contest there. She will attempt to enter pic-

Jackie Jones, Oklahoma light-weight boxer, died in a San Bernardino hospital following a main event fight with Johnny Reisler, Los Angeles boxer, at the San Bernardlino, Cal., American Legion stadium. Jones, who was knocked out by a blow under the heart, died the following morning.

Nancy Lorraine Lakenan, four-year-old child actress and center of innumerable legal battles be-tween her mother, Leota Crider Lakenan, film actress, and her father, Robert F. Lakenan, Jr., self-styled movie "gag" man, will remain in her mother's custody pending a hotly contested divorce suit between the couple, Judge Walton J. Wood ruled.

Ruby Erwin, dancer, known as Ruby Rodero, dismissed her \$25,-250 sult against a Santa Monica scenic rallway when an adjustment was made out of court.

Ima Burton Everett, vaudeville actress, was ordered to furnish her own maintenance in her plea for allmony before Judge Gates. Joseph T. Everett, her husband, charged that she spent all of the money he had, \$201.16.

Harkey were present at a party on a torpedo destroyer given in honor of Flo Brooks. Flo is a heart

Where's Peggy Ellis? Every one

Peggy Corey, a resident of Douglaston, L. I., has moved to Valley Streum. She is married and

Marion King is also married and playing the important role mother. She lives in Boston.

Belle Gannon is vacationing at Lake Hopatcong. That's in Jersey.

Sybil Bursk as a new anklet. Don't lose this one.

Its rumored Mae Clark and Rubye Stevens, with the Anatole Revue in Atlantic City, are to join "Tip Toes" in Chicago.

Jessie Payne, one of those some gentlemen prefer, recently left "Cocoanuts" and is vacationing in Atlantic City.

FTo Brooks ("Scandals") has a rthday. Eighteen? You guessed birthday.

Mae Watson is a mother (son).

Martine Bernely, absent for a while, was recently on Broadway with her charming mother.

Mabel Hastings is playing in

Cyrilla Casey is getting along splendidly after losing an appendix. She is with "Temptations".

11/8 "PARIS" EDITION

Teo Many "Nudes" in Shubert Show With Little Change.

The second edition of Shubert's The second edition of Shubert's "Night in Paris" is so familiar to the first that it should be called the "One and One-Eighth Edition."
They have retained the group of Gettrude Hoffmann girls, with the majority good dancers but none could with bonners to any beauty

majority good dancers but none could win honors in any beauty contest. They make this cemphatic when parading through the audience for the finale of the first act. That goes particularly for the girls in the right aisle

A new number is "Bobbed-Haired Baby" with the girls all wearing blond wigs. They do some good soft shoe dancing.

Nudes, nudes, nudes and more nudes. Lovely numbers are spoiled nudes. Lovely numbers are spoiled by nudity, especially "In the Gardens of the King." Attractive gowns in colonial style and enormous white wigs. One girl down front danced all through the number with her dress open.

Blondes have been seen before with black hair parts but one blonde has a bright red part giving the appearance of having just been hit with a brick.

with a brick.

Mia Muselie takes honors for the Mia Muscile takes honors for the lovellest coffure and the prettlest face. Virginia Watts is also attrac-tive and does well with several bits. The girls have pep and they need

MAKING WORTHLESS FILMS

"Wolf Hunters" Full of Half-Breeds and Mounted Cops.

"The Wolf Hunters," directed by Stuart Paton, is just one of those northern pictures. A few outlaw half-breeds, flirtatious girl and the mounted police were chosen to make a worthless story. Al Ferguson does well as a bad man. Robort McKim is an officer in the mounted police and has nothing to offer except that he looks well in the uniform. Mildred Harris has a very small part but looks pretty in some

form. Mildred Harris has a very small part but looks pretty in some old fashioned gowns.

Virginia Brown Faire is delight-ful as the flirtatious little lady who wins the love of the mounted cop. She is quite attractive in Indian

Adele Verne, concert pianist, hus been routed for a tour of the Orpheum circuit, opening at the Palace, Chicago, Aug. 16.



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NOTES

ort Hogan has rejoined the ray Philips casting office. an withdrew some months ago Murray Phillips cannot Hogan withdrew some months ago to form a producing partnership with Barry Townly. Hogan and Townly started production of "Betay Nobody" but later turned it ever wrance.

"White Madnees" by Paul Dickey and George Abbott will be given a stock trial by the Hartman Players at Columbus, O., next week.

The first road show company of "Ben-Hur" opened Monday in Loa Angeles at the Biltmore, while the first company of "The Big Parade" opens next Monday at Keith's, Port-land, Me.

Mrs. Pearl Keating, formerly chief scenarist at Warner Brothers, has left that firm and has opened a play brokerage office in association with Mrs. Cora Wilkenning.

Raiph Kellard is in the male lead f "One Man's Woman" at the of "One Man's Woman" at the 48th Street, the third change since the show opened. Curtis Cooksey created the part, but withdrew later when William Shelly went in.

George Jelia, of the Tube Theatre Ticket Office, Hudson Tubes at 33rd street and Broadway, sailed for France last night on the "Aqui-tania." Lou Harris and others tendered him a party before he left.

The Norman Film Co. has started the making of a number of negro east and story films in Jackson-ville, Fls. The one in manufacture at present is "The Flying Ace," which has J. Larence Criner as the star.

William A. Haynes, recently appointed managing director of the Lafayette, Buffalo, was formerly managing director of the Philadelphia Fox house.

Fred E. Hand, formerly manager of the Earle, Washington, is now with the Katle Wilson-Greene con-cert bureau of Washington.

STOCKS

Minhinnick, Routledge & Cullen will reopen with stock at the Grand opera house, London (Canada), Sept. 20. Edward L. Cullen and Sept. 20. Edward L. Cullen and Rita Coakley are the leads. In support will be Lyle Clement, Rita Davis, Emma DeWeale, Richard Clark, Miriam Seymour Hicks, Kenneth Rowland, with Norman Wendell, director; Louis Wolford, stage manager, and William Drake, manager, a scenic artist.

Stock has not done so well by Poli this season compared with some years. The only two stocks now operative under Poli direction are the Palace company at Hartford, and the Court Square, Springfield Mass. After nine weeks the Hyperion, -New Haven, stock quit. James Thatcher moved the Poli company from Waterbury to Bridgeport, but business there failed to hold up.

Charles Berkell (Berkell Players) will open Sept. 26 in the Waterloo (Ia.) theatre. Company now playing at English, Indianapolis. Entirely new company will be recruited for Waterloo

Wingfield Theatre Circuit will open the Calumet Theatre, 9206 South Chicago avenue., Sept. 5 with the Edith Ambler Stock. 50c. top.

Orpheum, Racine, Wis., closed July 17 after 66 weeks of stock. Reopens Oct. 3 with a new stock.

Ralph Beilamy is opening a stock company in the Princess, Des Moines, Sept. 12.

Forrest H. Cummings, stock di-rector is with Henry Duffy, San Francisco.

Refrigeration

Turning summer into winter is growing more common in the present era of the show business. It's done by refrigeration.

Cooling systems in theatres are limited just now by output. The larger picture circuits have invested millions in these money getting devices for the summertime. Famous Players-Lasky must have spent at least \$2,000,000 so far in installing refrigeration for their theatres, Loew's, Inc. as much, besides all of the others of the picture trade.

It has been noted and commented upon that there has been a much better quality of pictures exhibited in the large first runs this summer than in former years. The reason is that the film distributors have felt the summer grosses in the air cooled houses would reach the grosses of the regular season. This belief has been well borne out.

The show business has endured for long years. "The New York Clipper" wrote familiarly of it almost 75 years ago, when that first theatrical weekly devoted more space to sports, it being the first to chronicle baseball events and scores, also horse racing in this country. Yet it remained for the picture men, new to the show business and almost 75 years afterward, to find that a cooling system in a theatre in the summertime meant winterview trade.

It's enly recently that the E. F. Aibee theatre in Brooklyn opened and represented an investment of \$6,000,000—without a cooling plant. There's a useless rug in the lobby of the Aibee made abroad that cost more to make than it would have required to install a cooling plant. Yet there is a perpetual beast that the Keith Circuit is the daddy of vaudeville, 35 years eld. And there's not a picture theatre in America that found it necessary to have a \$55,000 rug made abroad to fit a theatre lobby over here. It's a very nice rug though, even if the Brooklynites don't wear rubbers.

Refrigerated theatres are a draw all by themselves in humid weather. In heated sections that they are cooled at all times is a superior attraction to the show within,

The Cooling System has made the theatre an all-around institution of entertainment. They make the theatre work 52 weeks a year, despite the aged tradition of a 46-week theatrical season. That's in the picture

These air-cooled theatres of the first runs when showing the new and good pictures in the summer are termed pre-views by the distributors. They say the pre-views do not interfere with general distribution, that can follow on in regular season to the other houses. Although there is the chance of a distributor letting loose too many good pictures in summer either being jammed up in regular season with subjects for country distribution or running short for regular season releases for the first run houses. That though is nicely adjusted by the distributor itself.

Expensive theatres of the future will be air-cooled. Cooling systems are now under regulation for temperature. It won't be the policy that will dictate the cooling system; It will be the size of the theatre. Any policy will find it advantageous to have the cooling system. Even the house dark to legit for 12 weeks a year need not be idle meanwhile with its interior air-cooled.

As a comforter for other theatre owners—this has been the best sum mer in grosses the picture business ever has had.

INSIDE STUFF

OH VAUDEVILLE

In the Orpheum Circuit bookings for the new season it seems unlikely there will be more than the customary numér of residential or neighborhood Orpheum theatres, perhaps two or three, playing twice daily. A new realignment of bookers in the New York Orpheum offices has George Godfrey placing the bills for the Senior Orpheums and Benny Thaw in booking charge of the Junior Orpheums. Lester Hamil of that office is now assistant to Max Gordon, with Phil Bloom assistant to Godfrey and Ray Meyers, assistant to Thaw.

Two actors have fallen into money aplenty through marriage. One is Jay Gould who married Lorraine Manville and more recently, Hugh Dillman, the latter marrying Mrs. Horace E. Dodge.

Gould's wife lately become the heiress to a one-half share of her father's estate, her portion amounting to around \$8,000,000. Mrs. Dodge is reputed worth between \$50,000,000 and \$75,000,000, with her husband's estate held in trust for her two children. Mrs. Dillman's annual income however is over \$3,000,000. The Manville bequest was outright.

Jay Gould was Clare Gould, living in Michigan, when marrying Flo Lewis, teaming for vaudeville and known as Gould and Lewis. They have two children, the elder 12. Gould and Lewis were divorced some years ago. Miss Lewis is still doing the single she opened with after separating from her husband-partner. Following the separation Jay Gould went into musical comedy. After marrying Miss Manville, who had been on the stage as Claire Lorraine and in the same company with Jay ("Plain Jane"), Gould retired from the lights, becoming the New York representative of a large Continental advertising concern. Miss Manville's father accumulated his wealth from the Johns-Manville building material firm. A brother equally shared with Mrs. Gould in the estate.

Dillman at one time was the husband of Marjorie Rambeau. They lived in their own private dwelling on the east side of New York. A divorce parted the couple some years ago. Since marrying it is said Dillman has studiously refrained from mingling with former associates in and around the show business.

The two children of Mrs. Dodge's are Horace E., jr., married and engaged in the manufacture of motor boats, and Delphine Dodge-Cromwell, with Mrs. Cromwell the recognized best woman motor boat racing driver of the country.

driver of the country.

Talking to a picture man the other day, E. F. Albee asked about business and said he heard the house was doing well, also giving a good show. "I'll come in and see it some day", said Albee, adding, "I notice you have to come to vaudeville to get a show".

"Yaudeville is the best teacher" continued Albee. "Look at Jesse Lasky. He got his training with me in vaudeville".

Jesse Lasky virtually had to leave vaudeville after producing expensive production acts for several years to keep from starving. Lusky was at time vaudeville's foremost producer. He went into pictures on a gamble, making "The Squaw Man". Lasky was so broke he had to hock anything he had to finish it, while he had difficulty in raising enough money to rent a projection room to show the completed picture. At last, however vaudeville drove Jesse Lasky into pictures, if that was what Albee intended to say.

The proposed two-a-day policy announced for the Junior Orpheum Circuit next scason is figured by most as a stragetic gesture to influence acts on the time that have previously turned it down. Most of the houses involved are those in residential sections with little chance for transfent encouragement and which have found the middle or supper show a bust. Even in New York many of the K-A and other circuits have found the supper show nothing better than a necessary evil to conform with a continuous policy announced.

RIGHT OFF THE "LOT"

By NELLIE REVELL

The circus at Madison Square Garden is matchless, peerless, untouchable and "the world's greatest spectacle." And the dress reheatsal, with its handshaking and greeting of old friends, is an event that circus people look forward to all during the winter lay-off. But just the same, after having seen all this, everybody will say, "Tet it isn't quite the same circus that it would have been under a tent." Somehow there's a soul to the show under canvas that is lacking from it in a structure of brick and iron.

So when my first chance in 17 years came, to see a real "big top" there wasn't much time lost in accepting the invitation. It came from Waiter L. Main, who personally escorted our party to Huntington, L. I., where the Waiter L. Main show was playing. It doesn't belong to Mr. Main any longer. The King Brothers, who own it, have leased his famous name.

It was an ideal day for circuses and circus goers and we arrived there early after a delightful drive. Then the fun—and the thrilis—began. Thrills that New York and the other great centers don't have any more. The hot streets—crowd-lined sidewalks—the blare of the calliops from the rearguard of the line of prancing horses, spanging riders, fee-rectous wild animals in the cagoe—the sidesplitting antics of the clowns—the glare of the sun on red and gold wagons—the line of swaying, penderous elephants. And over it all the heat of a fine summer day and the invisible halo of good humor emanating from the holiday crowd.

We got there in time to see all this, for the parade was just starting out, and we heard Wink Weaver, the equestrian director, calling, "Everybody mount," that famous old circus command that every trouper involuntarily wants to respond to, whether it has been five or 50 years since he rode in the pee-rade. But I stayed in the automobile, lest Wink Weaver spy me and put me on Mons, the big elephant, and make me lead the procession. Even so I wouldn't have been very much frightened at the prospect for the buils were in charge of Bill Emery, who for years was a fixture with the Barnum show.

That parade was like a page from my book of yesteryears. Everything and everyone was there that should have been, even including the two lost children that are in every circus crowd and run about, weeping and howling for "Mama." But I did miss one person—the man who used to walk a block shead of the "bulls", shouting, "Hold your horses—here come the elephants." The "town" Dobbin has disappeared, and the only place one finds a horse now is in the parade itself.

To one who had been away from the troupe for 17 years, it seemed as though the old-style cook-house environment and menu might have undergone a change. But here nothing was different. Just as in the old days when I cluttered up the lot, the cook tent—where I met Johnny Parker—had its olicioth, its mugs, its porcelian crockery, even its freckle-faced street urchins washing dishes for a chance to get into the "big show."

But I did get a shock from one thing—there were jellies and jams on the table when we had lunch there. In the old days palates weren't pampered like that or if they were we had to go to the "pay your own" tent to get such things.

All else was unchanged—it was a genuine circus. There was the same old sideshow, under the canny operation of James Shropshire—the same old spieler with his "dime—ten cents—the tenth part of a dollar"—the same old ballyhoo about the wonders of the Siamese twins, the fat lady, the snake-charmer, who is an Indian Princess by birth—and the same old crowds going in to gape at the sardonic jokes that Nature has played crowds going on humanity.

Everything was just right, even to the owner's wife, Mrs. Howard King, selling the reserved seats, as owner's wives have always done. Except that she is much younger and handsomer than most wives of most circus owners. Yes, and there were the same old arguments about the children's ages. A lot of those youngsters never knew how young they were until they heard their mothers tell it at the ticket wagon.

However, I was disappointed in one thing—there weren't any of those nice, harmiess little games that used to be operated in the sideshow. You know the kind I mean—the "we pay 'em all alike, you can't win every time, one good one makes up for a lot of bad ones," games. There were some boxes on the lot, though, that look suspiciously like they could have contained flat joints. But the strongest game working was the "mitt joint."

Although cander compels me to admit that I met line France Charles

joint."

Although candor compels me to admit that I met Jim Ferris, Chester Monahan, Arthur Farmer and Andy Kelly, all of them famous for their ability to outguess the credulous towner. Perhaps they were just traveling with the show to help put it up and take it down.

You needn't have stopped working on my account, boys. I'm a trouper, not a copper. I was dying to shill for you and according to Jerry Muggivan, Butch Frederick, George Hines, Big Chief Wakefield and the menders of any rag I was ever with, I am a wow at splitting you out in case of a slough. So the next time I come on the lot, put up your stores and do your stuff. Make at least one high pitch or throw one broad (a game, not a deman) for me not a dame) for me.

To prove I was really back on the lot, they pulled up the sidewall to let Earl Chapln May, the writer and my fellow guest, and myself go under and join the audience where at the moment, Harry La Pearl and his clowns were convulsing grown-ups and children with laughter. Fortunately they didn't carry their proof so far as to make me tote water for the elephants in return for admission. Once I was in, they spread aawdost around, enthroned me in a chair, and Mrs. King, deserting her cash register, came to sit with me.

It was like a family reunion to me to watch the work of many of the performers for they came of long lines of circus families, whose names have been familier to me from the moment I could understand names. The Delong Sisters, Augusta and Emily. The Riding Hobsons and the Hollis Troupe, two families of riders who have been looked up to, themselves and their ancestors, by circus generation after generation. And other performers, too many to crowd into this limited space.

Much of the afternoon we spent in the "connection," which killed the fatted calf and declared a holiday to welcome the prodical daughter, and there we "cut up all the old money" we could rake up. Yet, talking of the old days, I could not help thinking that this troupe was like a vignette from the old days itself. Modern in its appointments, yet old in its atmosphere and traditions as the first tumblers and jugglers who ever amused a market-place crowd.

The one place I didn't get to was the "privilege car." The steps wer too high for me to climb. You always did have to be a high-stepper t get on the privilege car.

What sort of contracts all those troupers have, I don't know. Perhaps play-or pay, perhaps none at all. But there never was a happier, friendlier, better-fed aggregation than that and the reason is not hard to find. It is an old-time ericus, living up to all the traditions that time has woven around the strolling entectamer. And when a man is doing the thing ho wants to do in the manner and the surroundings that generations of his ancestors have approved and loved, it takes nothing else to build an enduring structure of happiness.

All Important Managers Have Not Yet Signed Dramatists' Agreement

yet to sign the new dramatists' contract, formulated after a long series of meetings between producers and authors last spring. They are George M. Cohan, David Belasco,

George M. Cohan, David Belasco, Lee Shubert and Arch Seiwyn.
The last two have been abroad, aithough Shubert was a member of the managerial committee which arrived at an agreement with the authors. Seiwyn has several plays of foreign writing. As he is to produce them in association with other managers, his actual signature to quee them in association with other managers, his actual signature to the new contract is not material, as A. H. Woods, Arthur Hopkins and Sam H. Hurris, who are to join with Selwyn in presenting the plays, affixed their signatures some time ago. No reason is given for Shubert's

No reason is given for Shubert's failure to sign. Cohan is a member of the Authors' League. While there has been no specific reason explaining his delay in signing, it is assumed he will produce shows of his own writing only, which would make his signature to the contract was and means to raise necessary funds to establish the arbitler's office are still to be determined, although, once operating, it is expected the office will be more than

Four managers of importance have immaterial. Belasco is reported angling for a break before signing, but it is known that he has been f meetings between producers and last applies. They are

at his office since "Fanny" was tried out.

As yet there has been no move to select an arbiter who is to have charge of the sale of picture rights to all plays written by members of the dramatists' body. During the managers-authors sessions it was Geeided to propose several names for that important berth, the rules requiring a two-thirds vote from both bodies to elect.

A number of managers have been out of the city since the contract was made and others are now con-

cerned with new production, with no one on either side apparently mak-ing an issue of the unfinished busi-

Ways and means to raise neces-sary funds to establish the arbiter's office are still to be determined, ai-

INSIDE STUFF

When Bernard Sobel was ill Ben Holsman batting for him shot out a press yarn about Ziegfeld and nudity. It got considerable space but when Sobel recently returned to the job he landed as strongly on his own in a story that razzed Zieggy for razzing blondes. It was claimed the manager would use only brunnette types in his next show and a follow-up threatened a strike among the blondes in the current "Ziegfeld Revue". Out of town newspapers played up the blondes story but for some reason press agents on the road credited a former employee with Zieggy with putting the stories across.

Just one more Shubert contract trick has been uncovered by stock

companies playing in their theatres during the summer. The Shubert contracts given to summer stocks stipulate that the Shuberts have first option on any new play tried out, without affiliations before the tryout. In one of the cities a stock tried out a piece which immediately drew bids from New York managers. The Shuberts didn't submit a bid, but simply sent down contracts to be signed by the producer. The producer told them to look at the contract and notice he had marked that clause out.

Variety got a new name tacked on to it last week by the Crosby Gaige

Variety got a new name tacard on to it has been also been as a press department.

In sending out a paragraph on the out-of-town showing of "The Geod Feilow," a play Gaige has scheduled for the coming season, the notice referred to the excellent review the play received from a Variety correspondent and then pulled the following:

"Variety, the unabashed Cassandra" of the theatrical world. ..."

(That Cassandra business sounds like a femme name.)

Not an lots of doubt but that a certain show in New York was tipped off upon the recent visit of a "play jury" to the theatre it was in. That in itself destroys all possible value of a play jury, whether its members make a secret visit, in a group or singly, for the tip off must have been given when the jury was instructed to look over the show. The same source would have also tipped when completing the survey.

If other shows had been as smart or as liberal they might also have been tipped, although often a show prefers the publicity. Not always so good, however, as has been established—and lately.

Samuel Shipman comes forth with a new siant on the new dramatists contract. Shippy says it don't work out when one author produces other's play. The case in point is "No More Women" at the Ambasse

by Schwab & Mandel.
Frank Mandel is an author and a member of the Authors League. Shippy noticed changes in the play's script. It is provided in the contract that there may be no changes without the consent of the author, but as Shippy explains an author cannot fight with a fellow member.
"No More Women" was rushed onto Broadway Tuesday as the first play of the new season for a special reason. It is a western comedy drama and as there are set plays of western atmosphere being rehearsed or tried out, it was decided to beat the field by an unusually early premiere. Last summer the new season started 10 days later, the first play of the pre-fall crop opening Aug. 11.

"The Garden of Eden," German drama that has been attracting attention, has been adapted by Avery Hopwood who originally secured the American rights from the German authors. On the fly leaf of the script, Hopwood describes the play as "Four chapters from the life of a disreputable young woman."

The winter rates on ocean voyages went into effect Aug. 1, which e plains the sailings of the "Olympic" one minute after midnight last Satuday. Usually the line's boats go at noon and occasionally early in tmorning. All those aboard benefited by the reduction. Several profesionals were on the sailing list. Included was Mary Duncan who went of rectly from the theatre to the dock after "The Shanghai Gesture" terporarily closed Saturday.

John J. Byrne, who authored "Following the Fleet." the one-acter which is alieged by him in a Federal Court suit to be the source of "Sex," the Mae West starring play at Daly's 63d St., New York, first came to know Jim Timony, the producer, when the latter represented Byrne in a lawsuit. Byrne alleged he was induced to sell the basis idea for \$300, to be used for a sketch, of which sum Timony got \$100, \$200 going to Byrne's wife. Later Byrne discovered that his "Following the Fieet" had been transformed into "Sex," according to the combaint.

Like the Barney Gerard-Bozo Snyder case, a difference between Sam Mannheim and Jones & Green of the "Greenwich Village Foliles" may involve Joe Penner, an Atlantic City burlesque comedian, now holding forth at the Cafe Francis Renault at the shore. Penner is also a pantomimic comedian and conflicting contracts are the case of a dispute which may be adjusted. Jones & Green have announced Penner's engagement for the new "G. V. Follies."

Al Woods and the Ashers of Chicago may become involved legally ever the Adelphi theatre, Chi. A question of rent figures.

Duffy Players to Capacity in 'Irene'; 24 Local Girls from Junior League Added

Seattle, Aug. 3.
Combination of good showman-ship and attraction is bringing a record to the Duffy Players at the

record to the Duffy Players at the President.

"Irene" did \$11,300 its opening week, better than the road show of the same name did in Seattle the last time it was here, at \$2.50 top. Considering that the President seats but 1,317, and gives only nine shows a week, the record Indicates turnaway business every night and matinee.

matinee.
The cause malniy is the first appearance as an actor of Henry Duffy in his own house; also Dale Winter (Mrs. Duffy), and the final clincher that assured the big box

clincher that assured the big box office, the society chorus.

The entire support was excellent, but the chorus helped in the draw. It was recruited by Manager Bill McCurdy from the social list. All took an interest and with only 10 days' rehearsal put on a creditable performance. The management is naving the chorus regular performance. The management is paying the chorus regular salaries, aithough they don't need it.

McCurdy got his wonder chorus this way; he called on some members of the Junior League and obtained four talented members. They got others to come in, all from the elite

got others to come in, all from the elite.

He picked 24 for his chorus and could have had 190, as the word was passed around.

"Leokers," Toe

All can sing or dance and the girls are "lookers." The idea is taking on blg in Seattle.

Eight principals were brought from California to help put "Irene" over blg. They included Walter Regan, Miss Sydney Reynolds, Dorothy La Mar, Eita Reynolds and Jane Darweil.

"Cat and Canary" is now in rehearsal to open after "Irene," which may be kept three weeks.

Lineta Lane, formerly in stock in Washnigton, D. C., has been engaged as the leading lady for this

gaged as the leading lady for this stock company at the President. She will open Sept. 1 in "Kiki." Howard Miller will also be back.

FUTURE OPENINGS

Eddie Dowling and James Hanley, sponsored by A. L. Erlanger, with Eddie Dowling starred, goes into Eddie Dowling starred, goes into rehearsal this week. It opens in Atlantic City Aug. 30 and comes to the Knickerbocker, New York, Sept. 20. Recent additions to cast in ciude Florence O'Denishawn, Pauline Mason and Florentine Gosnova.

"Desire." new drama by Willard Robertson, will reach production next season, backed by Frank Keenext season, backed by Frank Kee-nan. Keenan is appearing in an-other of the same author's plays, "Black Velvet," in Chicago, and will remain with that plece, figuring as the producer of the other.

"Cynthia," musicai, by George "Cyrthia," musicai, by George Stoddard, Vivian Crosby and Jay Gorney opens at the Wainut, Philadelphia, Aug. 9, sponsored by Clark Ross. Cast includes Eddle Garvie, Jack Whiting, Rose Kessner, Marceiia Shields, Gladys Miller, Cynthia Whyte, Taylor Graves, Leslie King, De Haven and Nice.

die Dupont" (Powell & Ban nister) due for out of town opening next month. Milier & Goldreyer will handie business management.

"The Donovan Affair" (Albert Lewis) closed for revision, reoper at the Fuiton, New York, Aug. 3 with practically tryout cast.

STARTING "DEVIL'S TATTOO"

"The Devil's Tattoo," by Florenc Pierce, with Daniel Conway figur producer, goes into rehear

Among those engaged are Bet Pierce, Arthur Hohl, James Barre and Frances Brandt. those engaged are Retty

Jeanne Eagles' Rest
Jeanne Eagels, having closed in
"Rain" at the Biltmore, Los Angeles,
will rest in California for two weeks
before returning to New York to before returning to New York to begin rehearsais of her next sea-son's vehicle, "The Yes Girl."

SEATTLE'S ELITE CHORUS MRS. INSULL MAY HAVE INSPIRED GIVES STOCK BIG DRAW STUDEBAKER DEAL—GAZZOLO OUT

Law Firm Agrees to Pay \$89,000 Rent Annually for Chicago House-Then Buys Gazzolo & Hanks' Remaining 13 Months for \$60,000

N. Y. PROGRAM CO. MUST **PAY \$29,000 MORE TAX**

Adverse Appeal on \$100,000 Profit in 1921 Disbursed as Extra Compensation

• Washington, Aug. 8.
In a decision rendered today in an appeal from an assessment from its 1921 tax return by the New York Theatre Program Co. it is deciared that over \$100,000 disbursed by the company in 1921 as extra company. that over \$10,000 dispursed by the company in 1921 as extra compensation to its three stockholders was an actual distribution of profit. The decision added the payment of such a large amount was beyond the classification of "reasonable compensation" for the services rendered.

compensation" for the services ren-dered.

Accordingly it is ordered that the additional assessment of \$29,000 for income tax against the company must stand.

The stockholders mentioned are Raiph Trier, Richard V. Storrs and

Richmond H. Huber. In 1921 the Program Co. printed the programs for 55 legit theatres in New York.

Werba Postpones New Smith-Dale Show

"Weil, Well, Well," a musical comedy which was to have fea-tured Joe Smith and Charles Daie, of the Avon Comedy Four, has been

of the Avon Comedy Four, has been postponed until iater in the season. The attraction was to have been Louis Werba's first production this season and was due in September.

Werba has loaned Smith and Daie to Eari Carroll who will play them in the new "Vanitles," which opens in Atlantic City Aug 16. The book for "Well, Well, Well," has been turned back for complete revision.

Werba will go ahead with an intimate musical comedy tentatively called "Alice, Where Art Thou?" It is by Harlan Thomson and Harry Archer.

Brown Changes Name

Brown Changes Name
The title of "A Youth's Companion" recently tried out has been changed to "Kept," a broad jump in names. The play is the first production effort by Chamberlain Brown and is reported in need of almost complete recasting.

Brown is to do another play called "Sandy," authored by Pierre Gendrown, who wrote "Youth's Companion." The author's father is a wealthy Toledo manufacturer of auto parts. William Hailigan is to be featured in "Sandy."

NEW "FRENCH MODEL"

A second edition of Allessandro Baccari's "The French Model" is being made ready for the Grove Street, Greenwich Village. The new Street, Greenwich Village. The new version will be an American oper-etta captioned "The French Model in Greenwich Village."
The current edition although French in locale is being sung in

Heat Hits Rehearsals

Revival of the heat wave this week hit rehearsal halls heavily with result that a number of producers have suspended rehearsals until cooler weather sets in. Most of those suspending did so with consent of players, to avoid conflict with Equity on consecutive rehearsal issue.

Those with opening dates set and unable to suspend have called off day rehearsals rehearsing only at night while

rehearsing only at night while the heat continued.

Chicago, Aug. 3.
The Studebaker theatre has been leased by Daniel J. Schuyler, Samuel Ettelson and Charles Weinfeld, of the law firm of Schuyler, Ettelson & Charles Weinfeld. They overbid the present lessees, Frank A. P. Gazzolo and Thomas Hanks, who were paying about \$60,000 a year to the Chapin estate, owner of the buliding, and offered to go as high as \$75,000.

as \$75,000.

It was leased to the lawyers for \$89,000.

The lease is for five years beginning Oct. 1, 1927. After securing the lease, Schuyler, Ettelson & Weinfeld bought the remaining 13 months' lease from Gazzolo & Hanks months' lease from Gazzolo & Hanks, paying \$60,000 premium for

.. Meantime Gazzolo & Hanks are daying "The Great Gatsby" for a niaying

month.

It is reported on the inside that the Studebaker has been leased for Mrs. Samuel Insull. After Mrs. Insuli's tour with "School for Scandal," she wanted an artistic theatre, it is said, and at one time considered the Great Northern. Her husband is Samuel Insuli, head of over \$300,000,000 worth of public utilities \$900,000,000 worth of public utilities and sponsor of the Chicago Opera.

Financing Wilkes

Los Angeles, Aug. 3.
A complete reorganization of the Wilkes theatrical enterprises is now under way, with eastern capital coming via Ai G. Wilkes on the forming of a new corporation to replace the three now existing. The Tom Wilkes theatres are to be included in the reorganization merger of the three concerns.

of the three concerns.

Al Wilkes returned here recently from New York, where negotations were carried on. The deal is said to invoive about \$350,000.

Oaths Cut Out

Worcester, Mass., Aug. 3.
"Cut out the cuss words."
That was the order to Manager
H. Clay Blaney of the Worcester
(theatre) Players (stock) following
the opening performance of "Red
Light Annie."

The elimination of profanity was demanded by two policewomen, detailed as censors.

"B'way Jones" on Stage

Los Angeles, Aug. 3.
E. M. Asher, of Corrine Griffith
Productions, leaves soon for New
York to make arrangements for the
production of "Broadway Jones," a
stage play which will be presented
by him, Edward Small, his partner
in pictures and head of a local by him, Edward Smail, his partner in pictures and head of a local artist's representative office; Sam Harris and Al Lewis.
"Broadway Jones" was written by Richard Schayer, scenario writer for Metro-Goldwyn-Mayer.

LAURA WILCK'S FIRST

Laura Wilck, play broker entering the producing field this season, has shuffled her plans again. She will sidetrack "Chicago" originally announced as her initial filer for "Swing High Sweeney" by Belia Cohen and Samuel Spewack.

It is now being cast and goes into rehearsh next week under direction of David Burton.

Cast Changes

Anthony Stanford is playing Able in "Able's Irish Rose" at the Republic, New York, pinch-hitting for Harold Shubert, called away through illness of sister.

Louis Lorimer has replaced Clifford Sellers in "The Great God

ford Sellers in "The Great G Brown," at the Klaw, New York.

BRADY HAS ACCIDENT

Chicago, Aug. 1. William A. Brady, New York the-atrical producer, had to be carried to his rooms in the Congress hotel, unconscious, following an accidental fall from the stage of the Studetheonscious, following an extended fall from the stage of the Stude-baker, while directing a rehearsal.

His left wrist was found to by

CARTER DE HAVEN IN COURT FOR THEATRE PLEDGERS TO PONY UP

Suce Subscribers, Mostly from Film Colony at Hollywood-Ten Subscribed from \$1,000 to \$2,500 for New Music Box Theatre at L. A.

Los Angeles, Aug. 3.

Joe Rock, Norman Kerry, Francis
Ford, Ralph Graves, William Seitler,
Millard Webb, Ed Sedgwick, William Russell, Ward Crane and L. L.
Burns are some of the film colony
Carter DeHaven is said to have
served court summonses upon, to
oblige payment of subscriptions to
DeHaven's new Music Box theatre.
In the above group are four directors, four actors, producer and a
designer. They all subscribed to
the DeHaven project during a big
banquet held for that purpose some
months ago. Their pledges ran
from \$1,000 to \$2,500.

With his theatre nearing com-

With his theatre nearing com-pletion and money required, De-Haven is said to have consulted an

Haven is said to have consulted an attorney. His advice was to bring an action and DeHaven swore to the complaints.

None of the men mentioned has made any statement nor has any local publicity followed DeHaven's move.

Tom Wilkes Agrees to Pay Chorus of "Nancy"

Pay Chorus of "Nancy"

Les Angeles, Aug. 3.

At a final hearing held before Deputy State Labor Commissioner Dahlstrom, Tom Wilkes, theatrical producer agreed to waive all legal reasons he might have had in not paying members of the chorus of "Nancy," the musical comedy he produced and promised to pay the chorus girls and boys a total of \$750 by August 14.

Wilkes was represented by Maurice C. Myers, his attorney, who said that the producer would be able to pay all of the wage claims by the date set for settlement.

The producer's defense was that the cast of "Nancy" signed an agreement to waive salary for the final week's work in Los Angeles if the San Francisco engagement did not show a profit. This he disregarded in agreeing to pay all claims.

Operetta and Freedom'

Philadelphia, Aug. 3.

An operetta unit offering bits from the Gilbert and Sullivan operettas has been recruited within the ranks of "Freedom," the R. H. Burnside Sesqui-Centennial spectacle, and given in the auditorium on nights when rain does not permit performance of the larger spectacle in the open air stadium. Belle Story, De Wolf Hopper and other principals of the spectacle alternate in the operetta. The few performances tried have drawn unusually good business, although not comparing with the open air show. R. H. Burnside will put the finishing touches on the spectas this Philadelphia, Aug. 3.

n. During will put the linear-ing touches on the operettas this week and return to New York to begin rehearsals of "Criss-Oross," the new Fred Stone show for C. B.

Claim on Yiddish Stock

Los Angeles, Aug. 3.

Los Angeles, Aug. 3.

Asking for quick action, as he thinks that the local Yiddish stock company is about to go into bankruptcy. David Schoenholtz, actor. entered a complaint with Deputy State Labor Commissioner C. F. owy asking for \$102.50 salary from M. Nasiter and Jacob Goldstein, operators of the Capitol, Yiddish theatere.

operators of the Capitol, Yiddish theatre.

Schoenholtz claims that he was getting \$75 a week and was not paid for the last week's work. In addition, he wanted to be reimbursed for a check for \$22.50 returned by the bank marked "not sufficient funds."

Goodman Leaves Shuberts

Alfred Goodman, general musical director for the Shuberts, has left that firm and is now musical director for the "Ziegfeld Revue" at the Globe. Goodman had conducted 62 shows in the seven years with the Shuberts.

|Finds Los Angeles Full of Strange Creatures

Los Angeles, Aug. 3.

Los Angeles, Aug. 3.

Fred Zweifel, who is here with "Ben Hur" at the Biltmore, had two exciting experiences within a few hours the other day.

Zweifel is Ed Wynn's manager and is on the Coast with the "Ben Hur" picture pending the opening of the new Wynn show in the late fall. While standing in front of the Biltmore, Fred's attention was attracted by an advertising goose, one of the novel sights of Los Angeles, and which wears as part of its make-up a pair of goggles.

"That looks just like Ed Wynn," said Fred, and attempted to pet the bird. As a result, the goose took a chunk out of Fred's forefinger.

said Fred, and attempted to pet the bird. As a result, the goose took a chunk out of Fred's forefinger.

An hour or so later, while back stage at the Biltmore, the monkey used in 'Rain' suddenly dropped from above, lighting on Zweifel's shoulder and wrapped its long tail around the manager's neck. Another good laugh. Zweifel now confidently expects that his next experience, will be to see a full-grown alligator, come up Fifth street from Pershing squage.

BOTH DRINKING STOPS LAWRENCES DIVORCE

Court Declared Husband Encouraged Wife-Too Much Gin and Cider

Worcester, Mass. Aug. 1. Charles Lawrence, of this city, Charles Lawrence, of this city, leadings man opposite Mary Donovan. In ... The Nervous Wreck," at the St. James, London, in 1924, and who has just finished a seagon in The Half, Caste," was retused a divorce, from his wife, Pauline, by Judge F. H. Chamberlain, in Probate Court, here. Lawrence testified he no longer could live with his wife because of her capacity and liking for gin and cider concocions. He said he had tried to reason with her, but no result. Lawrence said his wife likewise had indicated too

He said he had tried to reason with her, but no result. Lawrence said his wife likewise had indicated too much liking for leading men.

Cross-examined by his wife's attorney! Edwrence admitted that he, too, took a drink or two, and that he also drank at affairs which he and his wife attended. At such times, he said, his wife drank too much, but that he never imbibed an "over-supply." 'over-supply."

In denying the divorce decree, udge Chamberlain declared that by drinking himself Lawrence endour-aged his wife to do so also, and that he had no right to complain that his wife had been intoxicated.

ONE GOING OUT

Cocoanuts," the Marx Brother starring vehicle at the Lyric is the week's sole closing. It opened Dec. 8 and started off at a heavy clip, rating well over \$30,000 weekly and

THE COCOANUTS Opened Dec. 8. All the critics

recently, during the hot weather,

recently, during the hot weather, stood up to over \$20,000 until the last few weeks.

The show reopens Sept. 11 for Baltimore, Washington, Pittsburgh and Cheinnath, after which it goes into the new Erlanger house in Chicago for a run.

"Coconnuts" was one of the season's outstanding successes.

O'KEEFE MOVES, ELEVATED

Larry O'Keefe, assistant treasurer in the Galety, New York, soes into the Proadhurst this season as treasure. Aarons & Freedry have the house under lease for the season.

"PINAFORE" FOR CHICAGO

Hopper to Head Cast in Season of

The Shuberts are reviving their production of "Pinafore," which was at the Century for a few weeks last season, and will send it to the Auditorium, Chicago, with a cast headed by DeWolf Hopper. Herbert Waterous will also be in the line-up, as will Marion Green, Fay Templeton and others.

and others.
In New York the Shubert revivals
of "The Mikado" and "H. M. S.
Pinafore" were dismal failures.

WINTZ PUTS HOME TOWN DAYTON ON SHOW MAP

Starts Road "Scandals" and "Music Box" There—Was Plumbing Salesman

Dayton, O., Aug. 3.

Due to the sudden closing of the Walker stock season, leaving Day-

Walker stock season, leaving Dayton's legitimate theatre, the Victory, vacant the balance of the summer, initial performances of George White's "Scandals," sixth edition, eponsored by George E. Wintz, will be given there on August 3 and 10. Seats will sell at both performances at \$2.50 top.

Jean White, sister of George White, will have the leading feminine role. She and all the cast are here reheatsing on the Hotel Gibbons roof. Acc Brown will play opposite Miss White in the leading male role, while Fred Lightener will have the lead comedy role and Stanley Cabile will be tenor. The company will number 73, with a chorus of 40.

From Dayton the sixth "Scan-dals" will go to Newark, N. J., and thence work through eastern terri-

dals" will go to Newark, N. J., and thence work through eastern territory.

Following the launching of the sixth "Scandals," rehearsals will begin at once for the seventh "Scandals" here. The opening performance will likely be given in the new Mulphy theatre at Wilmington, O., the latter part of August. Sammy Howard, brother of Willie and Eugene Howard, will play Dayton latter in the season. "Renearishs for the "Music Box Revue" will follow, also in this city, but as the original was seen here last winter, the opening performance is set for Louisville, Ky., the latter part of September, though the production may make Dayton next spring, Wintz says. Nyfa Frown, who is Mrs. Wintz, and a former resident of Dayton, will have the Fannic Brice role.

Wintz, who isk years ago was a plumbing supplies salesman in Dayton, has made a phenomenal success in his short stage vareer. He

plumoing suppress salesman in Day-ton, has made a phenomenal suc-cess in his short stage vareer. He says he has an option on the pres-ent George White "Scandals" in New York as soon as White is ready to produce his next edition.

AHEAD AND BACK

Jay Barnes, publicity on "Pyra-mids" (Cohan, New York), Mrs. Julia Chandler, publicity for Charles K. Gordon productions and also "Americana" (Belmont, Mrs. Sum. For Charles K. Gordon productions and also "Americana" (Belmont, New York).
C. W. Washburn, publicity on "Honest Liars," (Harris, New

Dan Curry is now company man-Dan Curry is now company man-ager of "Ziegfeld's Revue" at the Globe, New York. Sam Harrison will be back with "Hongymoon Lane," due next month at the Knickerbocker.

Anna Held, Jr., Returning in "Tom Cat" Farce

Liana Carrera (Ann Held, Jr.)
will return to the stage next season to create a principal role in
"The Tom Cat," a farce by Margaret Mayo and Aubrey Kennedy.
Walter-Lindsey will produce it.
Miss Carrera retired from show
business some time ago to open
an art shop in Greenwich Village.

Ray Dooley Starring?

Ray Dooley may be starred next season under Clark Ross's manage-ment in "Rose of Washington Square," a mustant by George Stod-dard and James Hanley. Ross will produce it next month.

NO MORE SHUBERT CUT SALARY **ON 9-PERFORMANCE BASIS**

Subterfuges Ruled on by Equity-Actors Advised Not to Work Under Elusive Conditions-8-Performance Basis Only for Settlement

Explaining Coincidence

Chicago, July 28.

Editor Variety:

I note in Variety this week that a "singular coincidence" exists between the sketches "Hollywood," in "Americana" and "Movieland", in "Lemaire's Affairs". Affairs."
This is not a coincidence in

This is not a coincidence in any way whatsoever. Lew Brice, who plays in the Belmonth theatre version, was a frequent visitor at "Pickings" in Los Angeles, where the original sketch was played.

I have notified Richard Herndon that the material is copyrighted in my name and have asked that it be eliminated from his show to avoid suit.

I also reported the matter to the Dramatists' Guild

Ballard Macdonald.

Helen Ford Acquitted On Driving Charge

On Driving Charge
Quincy, Mass., Aug. 3.

Helen Ford, of "Dearest Enemy," at the Tremont, Boston, arrested here last week on the charge of driving an automobile without a Massachusetts license, was acquitted in Quincy District Court.

Her attorney, Robert Gallagher, of Boston, proved to the satisfaction of Judge Albert E. Avery that she had not violated the law. 't was brought out that she had a New York license which, under the reciprocity agreement, entitled her to drive in Massachusetts three months without securing a license here.

Her counsel asked Patrolman Wilham Dwyer, who arrested the actress in Weymouth early in the morning of July 25:

"When you were told by Miks

"When you were told by Miks
Ford that she was granted her license in New York Cfty, didn't you
say to her, 'Well, Weymouth is
some big town, too'?"

CORPER TRIES AGAIN

Will Stage "Mistakes of '26"—Slam

Los Angeles, Aug. 3.

Michael Corper is rehearsing a new musical revue to follow the Will Morrissey Music Hall Revue into the Majestic, which he leases.

The production is to be called "Mistakes of 1926" and will feature two vaudeville teams, Olsen and Johnson and Demarest and Collette. Lynn. Cowan is also slated for a part.

Money Men Goffing
There will be a handleap golf tournament Aug. 10 on the Sallsbury course, near Garden City, Long Island, ticket agency men and box office treasurers competing.

Shows in Rehearsal

(And Where)

New "Vanities" (Ear) Car-

roll) Carroll.

"Honeymoon Lane" (A. L. Erlanger) Knickerbocker.

"Bervice For Two" (A. L. Erlanger) Galety.

"Dancing Duchess" (Paul Trebitsch) Forrest.

"Potash & Perlmutter, Detectives" (A. H. Woods) Eltinge.

"The Ghost Train" (A. H. Woods and Arch Selwyn)
Times Square.
"Cynthia" (Clark Ross)

"Cynthia" (Clark Ross)
Unity Hall.

"Miss Manhattan" (Miller and Goldreyer) Central Park,

"A Regular Girl" (Charles K. Gordon) Broadhurst.

"A Woman Disputed Among Men" (A. H. Woods) Eltinge).

"Washington Heights" (Poin Productions, Inc.) 1133 Broadway.

Though Equity made no announcement, managers are not permitted to play nine performances weekly without extra compensation, weekly without extra compensation, regardless of past practices. Through subterfuge the regulations stipulating eight performances as a week's work were evaded by certain managers. The Shuberts in particular appeared able to "beat" the eight-performance limit. The matter came to a head when a Kolb and Dill show was ordered to pay one-eighth extra salary for an extra performance. The Shuberts were ordered to do likewise.

Although extra clauses covering the ninth performance were con-

Although extra clauses covering the ninth performance were considered legal. Equity's Council quietly passed a resolution rating the practice as unfair and intimating retailation in the form of ordering the actors not to work under conditions which evaded the spirit of the eight-performance limit.

After the strike settlement of 1919 the eight-performance week was established. The Shuberts: Winter Garden, was permitted to play nine performances without extra pay to actors.

Actors for Garden attractions

Actors for Gard n attractions were given contracts at the agreed on salary, providing the show did not play Chicago, in which case a lesser salary was mentioned. The lesser salary was mentioned. The difference in the two figures was one eighth of a week's pay. That is entirely out.

'ZIEGFELD FOLLIES' AS TITLE MAY COME BACK

Ziegfeld and Erlanger May Have Rights to It-K.-E. Settlement Cleared Way

Though the details of the settlement between A. L. Erlanger and Marc. Klaw were not sande public, it is understood that Erlanger and Elegfeld are now free to use the "bellips" title.

With the Elegfeld Rollies, Inc., recently dissolved, a spitlement between the former partners following closely.

When Klaw & Erlanger split, the Follies" was an important item and one of the partnership projects that was not adjusted because of the presumed value of the "Follies" as an annital revue.

There appears to have been no

There appears to have been no hitch in the "Follies" corporation hitch in the "Follies" corporation dissolution, nor to the claim that the liabilities were more than \$135,-600. Klaw and Erlanger owned 50

dissolution, nor fo the claim that the liabilities were more than \$125,000. Klaw and Erlanger owned 50 percent of the stock and Ziegfeld the baiance, the latter stating most of the money was owed to him for salary and royalties.

The "Fellies" dissolution notice stated the itile, good will, etc., along with properties, material and contunies would be offered for sale. It is presented they were bid in by Ziegfeld. Zieggy claimed that while the title might technically be sold, no one else could use his name, Right to a restricted use of the title ourts some years age when he contested the right of "Greenwich Village Folles" was denied him in the Courts some years age when he contested the right of "Greenwich Village Folles" supposed to be the first of an annual series, so stated when it was believed the "Ziegfeld Folles" was a dead issue. Indications new are that the "Folles" will come along in the fall or wither, with Ziegfeld's name again prefixed.

The Elaw and Erlang it suits settlement is explained by the fact the two principals realized they were spending large sums of money on lawyers without getting anywhere.

Another Kallmann Operetta

Another Kallmann Operetta
The Shuberts have purchased a
new Emmerich Kallmann operetta
"The Circus Princess" and will
produce it in New York. It will be
their second Kallmann operetta of
the year, the score of "Countess
Maritan also having been written the year, the score of "Countess Maritza" also having been written by the Viennese composer.

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gress accredited to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross of profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

Classification of attenction, house capacity and top price of the idmission scale given below. Key to classification: C (comedy); D (drama); R (revue); M (musical comedy); F (farce); D (operetta).

"Abie's Irish Rose," Republic (220th | week) (C-901-\$2,20). Run leader week) (C-901-\$2.20). Run leader has passed its 1,800th performance; business generally picked up last week through better weather; "Able" jumped to \$6,500; very good considering low scale.

'Americana," Belmont (1st week)
(R-515-\$3.85). Little revue got
favorable notices and may make
money, though big grosses cannot
be drawn in so small house; first
week estimated around \$11,000;
will probably boost scale next will probably week.

week.

"A Night in Parie," 44th Street
(30th week) (R-1,323-\$5.50). Second edition started fairly well
last week. Despite heat, reported
going to \$3.000 nightly after
premiere.

premiere.

At Mrs. Baam's," Gulld (15th week) (C-914-\$2.75). Due to run through September or until Guild starts new season; business moderate, but profit indicated; around \$4.000

**Toradie Snatchers," Music Box (48th week) (C-1,000-\$3.30). Only four weeks more to complete year's run; in Chicago in September; new attraction for heuse not definite: husings last work box 1. week best in nite; business last weeks; over \$9,000.

"Garrick, Gaieties," Garrick (13th week) (R-537-33.30). Junior players of Guild doing fairly well, not attracting attention like season's show; figured \$6,000

players of Guild doing fairly well, but not attracting attention like last season's show; figured \$5,000 to \$7,000.

"Craig's Wife," Morosco (43d week) (D-893-\$3.30). For road in couple of weeks; profitable on summer basis; last week about \$7,000.

"Great God Brown," Klaw (28th week) (D-800-\$2.75). Not summer show as proven by low grosses; survived, however, and will be sent on tour; \$3,000.

"Honest Liars," Sam H. Harris (3d week) (C-1,043-\$2.75). Doesn't appear to have much chance and must depend on cut rates; estimated \$3,000.

"Jolanthe," Plymouth (18th week) (O-7,043-\$3.30). May be followed in fail by another Gilbert and Sullivan revival; present engagement continuing until then; \$10,000 last week.

"Kitty's Risses," Playhouse (14th week) (M-879-\$3.30). Picking new attraction for late this month or early September; "Kitty" estimated at '36,000 to \$7,000.

"Laff That Off," Wallack's (41st week) (C-770-\$3.20). Last week claimed to have bettered \$4,000. satiafactory summer money; leaving soon.

"Luiu Belle," Belasco (28th week)

satisfactory summer money; leaving soom. ...uiu Belle," Belasco (26th week) (D-1,000-\$3.85). Alone in class, only drama getting real money; last week over \$17,000. Nie Nax," Cort (1st week) (R-

that.

Ne More Women," Ambassador
(lat week) (C-1,200-\$3.30). Really
first attraction of season; Samuel
Shipman author; produced by
Schwab & Mandel; opened Tuesday.

One Man's Woman," 49th Street (11th week) (D-989-\$3.39). Costs little to operate drama; average grosses of \$4,000 appear o. k. Pyramida," Cohan (3d week) (D-1.111-\$3.30). Claimed to have picked up over first week, but trade hardly promising; little over \$3,900. Scandals," Apollo (8th week) (R-

over 33,000.
"Scandais," Apolio (8th week) (R-1,168-55.9). Heat waves mean nothing to business draws by White's revue; standee trade all performances; gross \$40,000 and over; tops all.
"Sex." Daly's \$3d St (15th week) (D-1,172-38.30). Rated as freak; sexy drama attracted considerable attention and big business at first, but has tapered ow; estimated over \$6,000; still good profit.

Bunny," New Amsterdam (46th week) (M-1,702-\$5.50). Class of musical comedies of last season's

week) (M-1,102-\$5.00). Claas or musical comedies of last season's and sure to go well into next season; last week, \$37,000.
"The Blonde Sinner," Selwyn (4th week) (F-1,047-\$3.30). Moved here from Cort Monday after mild start there; around \$3,000.
"The Coccanuta," Lyric (35th week) (M-1,406-\$5.50). Final week; took good jump last week to over \$16,000.
"The Girl Friend," Vanderbilt (22d week) (M-771-\$3.85). Served well enough; although not big gross, show, profit is claimed with average recently over \$9,0.0.
"The Great Temptations," Winter Garden (12th week) (R-1,498-\$5.50). Ameng leaders, but not as

\$7,000.

Ziegfeld's Revue," Globe (7th week) (R-1,416-\$5.50). Continues to draw very well downstairs, with upper floors off; about \$27,000.

\$27,000.

Out. e Times Squara

Final week for "Grand Street
ollies," Nelghborhood Playhouse;
The French Model," Grove Street;
Bare Facts," Triangle.

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HEVIA STOCK STRANDS: NO EQUITY BOND UP

\$10 Each Only Secured by People from Final Day-Week's Salary Due

The Harold Hevia stock at the Playhouse, Passaic, N. J., stranded last week with the stock players, stagehands and musicians holding the bag for the final week's salary. The stock had been in for past five weeks, playing to but meagre business.

business. When Hevia failed to appear at the matines Saturday, the custo-mary payoff hour, the company and theatre crews held a meeting with all deciding to give the matinee and magnt performances under a rangement to split the intake This was done and each restant.

The actors claim more than the week's salary through several new-comers having been added since the orig; provisional closing notice went up.

The actors involved figuring a bond at Equity made for the Equity headquarters Monday, to find bond had not been posted through Hevia's financial standing previously o. k. with Equity. with Equity.

with Equity.

Equity's legal department has taken up the claims. The musicians and stagehands union will also proceed civility against Hevia to recover the unpaid week's salary for their members.

Hevia is said to have entrained Friday night for Montreal where last season he managed the Columbia Circuit house there. He previously had operated a stock in that

viously had operated a stock in that city.

GREEN HAT DELAY ON COAST

Los Angeles, Aug. 3.

Because of a minor operation
which Ruth Chatterdon underwent
In San Francisco last week, the In San Francisco last week, the opening of "The Green Hat" at the El Capitan, Hollywood, in which she will star, has been deferred from Monday to Thursday of next week.

Actor's Sliding Scale

A varying scale, different from anything attempted before on Broadway, will be used by the Playshop, Inc., with one of the leading players in the "Not Herbert" troupe which they are sending on tour in September.

The actor gets \$50 per week if the gross is under \$3,900.

100 per week if \$4,000.

\$150 if \$5,000.

over \$5,500. at \$6,000 or anything

Several of the other players are said to be working on the same salary basis.

IN PHILADELPHIA

--'Fly-by-Knights' Later

Philadelphia, Aug. 3. What amounts to the real opening of Philip's new legit season this

big as first indicated; last week's gross under \$30,000.

"The Marry World," Shubert (9th week) (R-1,395-\$5.50). Moved here from Imperial Monday, title changed to "Passions of 1926"; low money-getter ...mong musicals; maybe \$12,000.

"The Vagabond King," Casino (43d week) (0-1,447-\$5.50). Plans call for operetta to continue here until Christmas holidays; picked up last week to over \$15,000.

"What Evary Woman Knowa," Bijou (17th week) (C-605-\$3.30). Revival holding on, though dropped under profit mark recently; last week better at about \$7,000.

"Yesfalds Runn" (Use (7th Benry) with James \$75 benry) with James Benry) with James Benry) with James Benry) with James Benry) when he sell of the real opening of Phility's new legit season this week week was marked by hot and sticky weather. But the one opening, Ed ward Royce's "Bubbling Over," had no cause to worry, as it had a sell-out in advance.

The reason for the sellout can be found in the local backing of the Garrick. It features Lean and Mayfield. Phility is notoriously shy of control of the property of

al comedy, "Cynthla," presented uy Slark Ross (in conjunction, although not in the billing, with James Scury) opens at the Walnut for a imited period. "Cynthla" has Eddle Sarvie and Jack Whiting among

Beury) opens at the Walnut for a limited period. "Cynthia" has Eddle Carvie and Jack Whiting among others.

This will mean three musical rivals for the expected influx of August visitors to the Seagui, which is supposed by that time to be working on all cylinders. The third show is "Queen High," still clicking nicely, if not sensationally, and will probably stick until late in August.

The Shuberts will probably open either Aug. 23 or 30, possibly with "Deep River," the Arthur Hopkins American opera, although this seems rather highbrow for the early season in Philly. "Sweeaheart Time" comes into a Shubert house—supposedly either the Chestnut, Lyric or Shubert—on Aug. 30, but aside from these the Shubert side of the fence hasn't even a rumor.

The Walnut will keep "Cynthia" until Labor Day, following with another musical show. The Forrest opens then with Clark and McCullough and Marie Saxon in "The Flyby-Knights." Eddle Dowling in "Honeymoon Lane" follows "Bubbing Over" into the Garrick, also on Sept. 6. The Broad, as usual, won't get under way until later—Sept. 20 this year—with "Young Woodley."

The Hedgerow Company closed their summer engagement at the Broad last week and took another sock. It is understood that they lost about \$5,600 on the six weeks, only two of their offerings being real moneymakers. Last week's plays were "Ten Nights in a Barroom," burlesqued, first half, and "Mr. Pim Passes By." last half. The performance of "Ten Nights in a Barroom," burlesqued, first half, and "Mr. Pim Passes By." last half. The performance of "Ten Nights in a Barroom," burlesqued, first half, and "Mr. Pim Passes By." last half. The performance of "Ten Nights in a Barroom," burlesqued, first half, and "Mr. Pim Passes By." last half. The performance of "Ten Nights in a Barroom," burlesqued, first half, and "Mr. Pim Passes By." last half. The performance of "Ten Nights in a Barroom," burlesqued, first half, and "Mr. Pim Passes By." last half. The performance of "Ten Nights is rumored to have given several well-known prod

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F. PERLEY AT PLAY HOUSE

Chicago, Aug. 3.
Frank Periey, formerly here with
the "Goose Hangs High" company,
is now resident manager of the
Playhouse theatre.

Lowell Sherman Rehearsing Lowell Sherman has returned from abroad and will begin re-hearsals this week in "A Woman Disputed Among Men" under man-agement of A. H. Woods.

NEW SEASON STARTING WEATHER BREAK FOR 6 SHOWS IN 'Bubbling Over' Away to Sell LOOP NOW—LE MAIRE'S BIG \$31,000

'Castles in Air' Still Doing Over \$20,000—'Blondes' Jumped to \$15,000 Last Week-Gatsby' Fell in Soft at Studebaker—'Black Velvet' Set for Run

L. A. GROSSES

Los Angeles, Aug. 3.

Jeanne Eagles in the final week of
"Rain" at the Biltmore turned in a "Rain" at the Blitmore turned in a satisfactory gross, while the Duncan Slisters, with Sunday eliminated continued at great speed, grossing \$19,000 on the week.

Majestio, in final week with the Will Morrissey Revue, drew \$7,700 and "Cheaper to Marry" in its second and final week at the Morosoo got \$5,140.

ond and final week at the Morosco got \$5.140.

The Pacific Coast premiere of "Ben-Hur" (film) was held last night at the Blitmore. Over 2,000 people were turned away.

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STOCK PRODUCER MUST PAY \$3,150 IN SALARIES

Condemnation of Casino, Newport, Expensive for Stock Promoter

The inability to install stock at the Casino, Newport, R. I., this summer, through the condemnation by the building department, will cost Francis Carpenter Sadier, promoter of the stock, \$3,150, equivalent to two weeks' salaries for players signed to appear there. Sandler notified Equity his check for the amount would be forwarded. Responsibility for the amount was decided by Equity. It devolved upon the promoter the responsibility of having had the Casino inspected before signing a company, Among those benefiting under the The inability to install stock at

Among those benefiting under the decision are Blanche Turka, Mary Ellis, Robert Warwick, Basil Syd-ney, J. M. Kerrigan, Robert Ran-som, Stafford Dickinson and Stuart

Prowne.

This is the first instance wherein euch a ruling has hit a stock venture, although there have been several such decisions rendered by Equity where producers, mostly novices, engaged players and then abandoned production. Few recoveres were made in these cases since ries were made in these cases since the producers are no longer in the show business.

Short's Own Shows

Hassard Short will resume pro-duction activities on his own this

duction activities on his own this season with at least two pieces.
"No Trespassing," by John Hunter Booth, in rehearsal, opens at Werba's Brooklyn, Aug. 16. The second will be "Who Hit Hattie?" starring Charlotte Greenwood, a musical comedy version of "The Chorus Lady," with book and lyrics by Russell Medcraft and Norma Mitchell; score by Martin Broones.

Chicago, Aug. 3. Breezes from Lake Michigan controlled the situation last week, fattening the grosses of the six legit theatres. A rainy, dreary Sunday started off the shows again this week with big grosses. The theatres have had the weather break for the last 10 days.

The tourists (Chamber of Commerce claims there are 50,000 people changing trains in this city every day during July and August) developed big box-office window sales close to curtain time. The hotels sold only one show. Le Maire's "Affairs." Tickets for all other shows are easy to buy. The "specs" have laid in a stock of "Affairs" tickets and, for the summer season, the prices asked for the Woods hit are quite fancy.

Approximately \$103,000 was the total gross for the legit attractions last week. Le Maire's easily topped, with a strong \$31,000 gross, a sellout at every performance except the Saturday matine.

"Black Velvet," on the strength of its present pace, will be in town for a long time. "If I Was Rich" was ahead of its previous week's gross by mid-week and it will easily stick changing trains in this city every

its present pace, will be in town for a long time. "If I Was Rich" was ahead of its previous week's gross by mid-week, and it will easily stick until Labor Day.

With the Harris, Garrick, Four Cohans and Adelphi closed, lack of competition makes it profitable for the houses open just so long as the weather holds in its present spirit. "The Great Gatsby" came in Sunday, filling the Studebaker. The managers are still non-communicative about their fall bookings.

Estimates for Last Week

"The Great Gataby" (Studebaker,
1st week). Opened Sunday.

La Maira's "Affairs" (Woods, 4th
week). Steady demand. One of
strongest summer hits town has had
in years. Strongly entrenched because of advance sale. \$\$1,000 easy
to get.

"Gentlemen Prefer Blondes" (Selwyn, 14th week). Picked up between \$3,500 and \$4,000 over previous week, swinging gross close to
\$15,000. Figures to get 20 weeks in
Chicago, which means Sept. 11 will
be closing date.

"If I Was Rich" (Cort; 3d week).
Improved business, like always,
comes to this house during summer.
\$8,000.

"Artists and Models" (Apollo 13th

comes to this house during summer.

\$8,000.

"Artists and Models" (Apollo, 13th week). Never struck right. Approximately \$16,000.

"Black Valvet" (Playhouse, 5th week). Current demand suggests long run. Between \$9,000 and \$10,000 starts off new regime with good profits.

profits.

"Castlaa in the Air", (Olympic, 37th week). Repeated cast changes bringing back repeaters, who helphold gross at average of \$20,400 for closing weeks. Lobby gossip present company marked, for Boston company can have longer time in town if desired.

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Ben Atwell Visiting N. Y. After Five Years

Chicago, Aug. 3.

Ben H. Atwell is gol...g to visit
New York, his first for five years,
during August. The trip will be to
greet Morris Gest upon the latter's
return from abroad.

Mr. Atwell while away from New
York has been mainly associated as
the head of publicity for the Chicago Opera, but nevertheless found
time to exploit the Cest spectacles
when they found their way out this
way.

Bronx's Intimate House

The Bronx is to have its first art theatre when the Intimate Play-house, formerly occupied by Ru-dolph Schildkraut as a Yiddish playhouse, reopens Aug. 17 with "Is This a Business?" comedy, in Eng-

lish.

Percy Shostac and David Leonard have joined with Sidney Stavrof, the owner of the Intimate Playhouse, in the new venture. Louis Burington will be business manager and he handle publicity.

Capital supplied by a number of wealthy Jewish residents of the borough is understood to be behind the venture although all produc-

the venture, although all produc-tions will be in English. The funds

PLAYS OUT OF TOWN

COAL OIL JENNIE

New London, Conn., Aug. 3.
Comedy in three acts. Froduced by A.
L. Erlanger. Written and staged by
Frank Craves.
Jeanle Dittembesfer Blyth Daly
'Nannie' Bauser, her aunt. Maude Granger
Herman Bursten Glendinning
George Feters Lee Donneily
Chausfeer Charles Brekate
Bellboy Harold Grau

The title sounds like that of a newspaper cartoon strip. But if it were 300 per cent. werse, it would not alter the fact that Coal Oil Jennie bids fair to prove one of the most popular pieces ever concelved by its author. It treats with the experiences of a romancing country maiden, who, left \$6,000 and a farm in Falls Creek, Pa., by her late father, goes to New York to satisfy an old ambition to live in luxury as long as her money lasts.

She accidentally meets a young Syracuse docton, who uses his profession only to screen his swindling

operations. Attracted by his gallantry, and he by her tale of wealth and spacious country estate, they fall is love. He proposes, losing sight of his intended scheme of getting her to "invest" her supposed wealth through him.

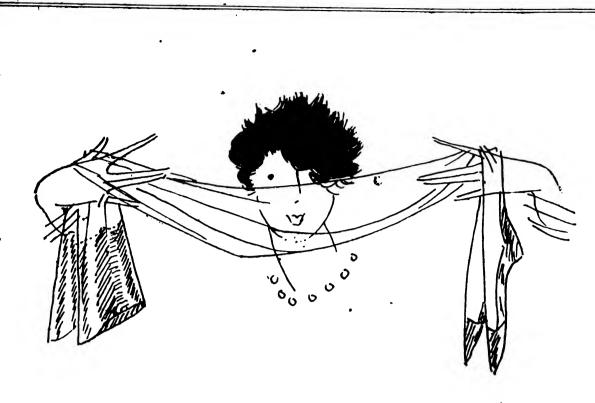
Her staid up-bringing tells the girl she cannot continue the masquerade, so she tearfully confesses she has no wealth and her "elaborate country estate" is a very humbla farm. Thinking this atgesture of playing safe, the doctor secretly doubts her confession, but tells her it is she and not her wealth that he wants.

They marry and when their honeymoon tour takes them to Fails Cr ek, he realized, by the humbleness of her home and her aunt and uncle who live there, that her confession of poverty was genaunt and uncle who live there, that her confession of poverty was genaunt it is time for the getaway, his conscience and love for the girl make him hesitant. But he eventually decides she would never for

(Continued on page 38)

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PLAYS OUT OF TOWN

(Continued from page 36)

give him if she knew the truth and he refuses to continue the mas-

he refuses to continue the masquerade.

The climax of Coal Oil Jennie is tremendous. The doctor and his accomplice in crime are about to make their hurried escape. A sharp blast is heard. The girl rushes in crying that there has been an explosion in the mill. Hundreds are suffering and there is but one doctor in town. She plaintively begs her husband to hurry to their aid. He consents.

Forty-eight hours later after the injured have been attended and the newcomer in town has leen acciaimed a hero, the results of his two days' ceaseless work have awakened his oid desire to aid humanity by relieving the ill.

In a desperate effort to clear his conscience, he pours out the story of his life of crime caused by dire poverty in the early days of his practice. At the end he asks forgiveness and a chance to make amends. Hearing no answer he glances: at his wife, ohly to find that she is asleep. At this point she wakes, but there is no second confession. He silently resolves to live down the past and let, it be a closed book to the girl who worships him.

live down the past and closed book to the girl who worships him.

Ernest Glendinning gives the outstanding performance, while Maude Granger, as the aunt of the romancing girl, seems to have been picked right out of the farm kitchen. Blyth Daly does beautifully as the girl who was fed up on farm life and goes to the city to pursue romance. But for that matter, when "Coal Oil Jennie" had its premiere here, seven out of the nine characters in the cast registered and the other two roles were of minor importance anyway.

The show has more and better original humor than a half dozen ordinary comedies. It has something very worthwhile for a plot and an analy canable cast to play it.

PLAYERS IN LEGITIMATE

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MAX HART 1800 Broadway, New

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CLARENCE NORDSTROM

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Mats. Wed. and Sat., 2:26
THE DRAMATIC RIT
Pultuer Prise Play

CRAIG'S WIFE

By GEORGE KELLY
with CHRYSTAL HERNE

Mats. Wed. & Sat., 2:29 r, Dillingham & Elegfold, Mg. Dir ARLES DILLINGHAM presents

LE MAIRE'S AFFAIRS

Chicago, July 31 Sophic Tucker and Lester Ailen featur Murray, stage director: But Principales include Sophle Tucker, Tec Lewis, Faster Allen, John Price Jones, John Hamilton, Lon Hasoal, Lester Dorr, Frank J. Corbett, Joe Wallace, Joe Cappe, Et. Basse, Sally Starr, Dolores Parris, Mc-Cune Slaters, Cardell Twins, Vomslyn Morris, Gene Brady, Peggy Daubert, Olive Brady, Adele Hart, Murici Malone, Gloria Ginnenon, Neille Breen, Mar-Jory Leach, Beth Elliott, Bobbe Arnst, Anne Greenway, William Halligan, Ted Lewis' Hand, Albertina Rasch ballet of 12 and 24 chorines

Now that things have settled down to normalcy with "Affairs," with some minor changes and pruning, it should run well into next year, from present indications. Since its opening here July 12 the house

duction. His "Affairs" is nothing short of a "great" show. It has

deal of praise and credit for its production. His "Affairs" is nothing short of a "great" show. It has everything. Scintiliating stars, good principals, heautiful settings, effective lights song, dance, comedy, drama and saite. Above all, saitre. It pokes fun at reformers, Y. M. G. A. secretaries and other Comstockians, yet it has subtlety that gillows no comeback. Life and love are its main themes, with joy and carefreeness prevailing.

The years have dealt kindly with Sophie Tucker. Though she still is the same biase Sophie, a change has come over her. An air of refinement about her. More pollshed, more artistic than ever, yet, underneath it all, the same Soph. She, comes near tying up the show more than once.

Too much cannot be said of Ted Lewis. He has never appeared to better advantage. He has the mark of an artist, the knack of landing laughs and tears and making his audience feel with him. As a musical clown he is unexceiled, while his dramatic work in his songs and skits leaves a lasting impression. If there remains a doubt in anyone's mind about Lester Allen being a great comedian, undoubtedly one of the best in the business, one need only go over to the Woods. Besides, Mr. Alien assuredly is an actor, a thorough and finished performer. His work in the sketches, particularly in the "Dove," with Miss Tucker, makes 'em' how!

Travesty in most of the sketches. All are laugh-getters. The outstander is Jack Lait's contribution. The Dove." To those remembering that tensely beautiful play as it was done in the original, this satirical skit brings peals of laughter. Miss Tucker as the blue-riboned "Dove," and Mr. Alien "the damn best coallero in all Mexico," are responsible for the howls.

Alien, in love with the "Dove," seeks to carry her off to his haclenda, but Soph has other plans, it seems. She repulses the "damn best" and makes no bones about it. The situation, and particularly the climax, is very funny, with Jack Lait again proving nimself the keen and vivid writer that he is.

One of the funniest bits

has been playing to full capacity: , Rufus Le Maire deserves a great deal of praise and credit for its pro-

THEATRES

NEW YORK THEATRES

Hascal take part. All are hard of hearing. White one is saying a competing eight and the part of hearing. White one is saying a competing eight and the part of hearing. White one is saying a competing eight and the part of

wistfut and methery, takes care of him. Norman resolves to him. Norman resolves to work and to give up Vera Robing, his mistress. Notty plans for his come-back by inviting Frederic Manlon, a great architect, to dinner. Manlon, in addition, is the man Netty lost when she was a girl.

Norman rules the plan by coming in drunk with Vera and demanding that Netty apologize for telling her what he acts the plant he acts the plant is the plant of the plant in th Ing her what she thought of her. When she won't do this, he acts foolish and tells her he wants Vera Instead of her. Besides losing her faith by this he loses the faith of Manion and his daughter Lucilie. The next day Norman, sober, is sorry. His first step is to throw over Vera and then win Netty baok. He ends by winning Lucilie, too, but Netty coes him a better one by

Netty goes him a better or picking up the lost threads Manion.

Manion.

"A Youth's Companion" is not a well-executed plece of writing. A good deal of hokum, but bokum that gets ever only about 50 percent. It descends to rank melodrama at times, while throughout it is too obvious for even a mildly sophisticated audience. Its one consistent quality is pace. This is gained at the sucrifice of a great deal of natural-ness.

The play starts off telerably well in characterizations and then falls to play true to them. People do things without convincing reasons and in some cases contradict their qualities.

and in some cases contradict their qualities.

Construction is faulty, the complications at the end of the second act are thrust in too baidy simply so there may be a third act.

Minnte Dupree registered nicely as Netty, but warranted better materiak. Robert Williams gave Norman craftsmanship, but the character needed greatness. Kathleen Niday played the siren Vera with sledge-hammers and clashed with the picture, but Edward H. Robbins was pleasant as Manion ask had a few excellent moments.

Something good walk be made of "A Youth's Companion" with clever revamping, the author's department needing it sorely. Unless this is done its chances in New York can hardly be hopeful.

Pratt.



HAVE in my possession a won-derful play, written by a for-mer newspaper man.

It is unbessever man. Infinite in understanding. Irony. Pity. Bulging with rare, rich, unexpected humor. Tolerant. Whimsical. Gentle. Terrifically dramatic. Like an avaianche coming down a mountain-side. Simple. In the sense that sil great things are simple.

Wait Whitman might have ritten this play, had he known ow. Or O. Henry.

I would like to submit this play (preferably read it) to a producer, or ambitious producing group, on the lookout for a great human document—by an AMER-ICAN. Address:

SYDNEY GREENSTREET 5 Castle Hill Avenue, Great Barrington, Mass.

You may recall my work in "Lady iffliy," as the old antique shopkeeper in "The Magic Ring," or more recently in the New York production of "The Student Prince".



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SIGNORELLI COULDN'T **CONTROL HIS ROMANCES**

so Wife Left, but \$35 Weekly Alimony Had to Be Made Official

Frank Signorelli, popular song and leader of the Original composer Memphis Five. a dance band and phonograph recording outfit, just "had a weakness for women," ac-cording to Mrs. Jane Signorelli's allegation that the bandman so ad-

d. is was what precipitated apparation agreement whereby Sig-norelli was to pay \$35 weekly for separate maintenance, he stating his partiality to other women was in the nature of an affliction and to interfere with his marital

faithfulness... Mrs. Signerelli subsequently had to take the bandman to court to enforce the agreement, she being formally awarded \$35 a week starting Aug. 2 and \$200 in counsel fees. They were married June 10, 1923, but his alleged cruelty, beatings, etc., finally forced her back to her mother in May, 1926, the wife

Signorelli heads one of the bestknown recording bands which has a rep for "canning" for every phono-

rep for "canning" for every pnono-graph company.

The Memphis Five are the sole survivors of the original "hot" com-binations and popular dance pur-veyors, commanding fancy figures for their dance engagements.

Warings' Music Store

Fred Waring of Waring's Penn-sylvanians was in New York over the week-end conferring with Wil-liam Morris. The latter may han-dle this picture house band attrac-

Warings are one of the best box-office attractions in the picture one attractions in the picture houses, their Penn State collegiate personnel going strong with the flappers. They have created something new in the film houses in the form of stage door janes waiting of stage door janes waiting the good-looking instrumental-

The Warings have opened a new music store in St. Petersburg, Fla., their first in that line. They are cleaning up on Victor records, ma-chines and other musical instruchines and other musical instru-ments like pianos, etc. Another brother is in charge. Fred and Tom Waring are with

Art Kahn's Car Falls 40 Ft.; Leader in Hospital

Chicago, Aug. 3.

Art Kahn, local orchestra leader at the Senate and Harding theatres, is in the North Chicago Hospital as a result of an automobile accident while motoring back to Chicago from New York, where he was on his vacation.

The accident occurred at Bryant, O., during a severe rain storm. It caused the heavy car to overturn and crash to the bottom of a 40-foot ravine. The car was com-

ravine. ivine. The car was com-demolished. Kahn barely escaped death. Mrs. Kahn barely escaped death. Mrs. Kahn was slightly injured.
Mr. Kahn expects to be able to resume his duties in about two or three weeks.

Service!

Chicago, Aug. 3.
Duncan Marin of Duncan Marin's Buncan Marin of Duncan Marin of Southern Entertainers came up to the M. C. A.'s offices Saturday afternoon and informed them that the Moulin Rouge cafe, where he was working, would close that

Saturday night at 10 Marin was pulling out of Chicago with a route in his pocket. His orchestra fol-



Startistic it at many colony . Sent of the

RECORDING RECORD: 5 DISKS IN 3 HOURS

A record of the phonograph recording laboratories came to pass in the Brunswick studios when Louis Katzman, veteran disk maker, "canned" five numbers on one "date," covnumbers on one "date," cov-ering a time period of three

unusualness may gathered in that only rarely are four selections crowded into a "date." the average beinto a "date," the average be-ing three numbers per period averaging about one song per hour, it generally requiring that length of time to perfec-each number for wax impres-

Katzman had a good break and managed to breeze through five numbers before the three

hours were up. Financially, a slant arises through an unwritten law that all numbers over three that an orchestra leader can crowd into a "date" fall to his lot wholly. While the men are paid for their time for the three hours during which period they are bound to "can" three selections, should a leader be successful in recording one or two numbers beyond that trio. numbers beyond that trio, all income income from these extra ecoraings is the leader's lusively without any furt ecompense to the bandmen.

TUBBY GARRON IS "AMERICA'S GUEST"

Los Angeles, Aug. 3. Brown-eyed Tubby Garron, former assistant-mayor of the Loop in Chicago, is out here representing Milton Weil and getting away with a lot both in the music business and among the fairer sex. Tubby is making a strong play for all the widows in town and has already nominated to replace three Iowa farmers who passed on. How he managed to side-step all three he managed to side-step all three of the proposals and still remain friends with the gals is something downtown Los Angeles is still puz-

downtown Los Angeles is still puzzling over.

As "America's Guest," Garron has been flitting about town with an eye on the movies. He is said to have promised several of the widows to get them in pictures and so far has landed one, holding a copy of the song he is plugging, and has placed the picture in a local music store.

NEW PATENTED CLARINET

Washington, Aug. 3.

A clarinet aiming to do away with the usual sharpness of certain lower register notes has been pat-ented by Charles Potter of Wilkes-

Barre, Pa.

The official description of the in strument, the patent number of which is 1,594,107, is as follows:

which is 1,594,107, is as follows:
"A clarinet having certain holes smaller than standard, whereby the usual sharpness of certain lower register notes is eliminated, and also having additional holes of such area that any flatness of the upper register notes is avoided, in combination with devices for closing the additional holes when notes of the additional holes when notes of lower register are to be played, and means operable by the upper reg-ister key of the clarinet for moving said devices to open the said

Harman's Breakaway Band

Harman's Dave Harman's orchestra has broken away from their leader and corganized on their own, sans the

onductor. Following a western tour the reak occurred in Williamsport, Pa., their home town.

MUSICIÁN WITH HEROIN

MUSICIAN WITH HEROIN
Charles Rayhill, 35, who says he
is a cabaret musician, living at 10
Montgomery street, Jersey City, was
sentenced to the Penitentiary for
not less than six months nor more
than three-years in special Sessions
after pleading guilts to having herin in his pomersion.
The nolice produced a record

In the his possession.
The police producted a record showing the man had been arrested. several times for the same offense.

materialistic with we done to the co-

WCAP Discontinues; in A. T. & T. N. Y. Deal

Washington, Aug. 3.

Following the taking over of the American Telephone and Telegraph broadcasting station in New York WEAF, by WJZ, of the Radio Corporation of America, a like move was made here in connection with

was made here in connection with the telephone company's local station, WCAP. Here the station will be entirely discontinued, with WRC, Radio Corporation station, taking over all activities.

WCAP went off the air Saturday after the Tower exercises had been broadcast with WRC picking up the programs Sunday morning with the local church service, a former regular Sunday service of regular Sunday

The closing of the telephone com-pany station was previously unan-nounced here with the office force of WRC claiming the move came as

of WRC claiming the move came as a surprise.

The telephone company had possibly six commercial accounts lined up with a reported \$400 hourly rate charged. These included a local newspaper, one or two orchestras at denoting. Places, and a wholesele dancing places and a wholesale drug company of Baltimore. The station was also used in the hook-ups from WEAF in New York.

ups from WEAF in New York.

In scrapping the WCAP studio what is said to be one of the best equipped and most iuxurious in the country will be done away with.

The station has been in operation for about three years.

No word was forthcoming as to changes in personnel at WRC to handle the increased broadcast hours or as to what disposition will be made of the WCAP staff.

With the taking over of the two telephone company stations political Washington is wondering what

telephone company stations political Washington is wondering what will become of the broadcasters' association of which Paul B. Klugh has been active here in directing the proposed radio legislation both from the regulatory angle as well as the attempt to secure the use of copyrighted music.

National Radio Club

W. E. Harkness, of WEAF, was the strongest link in this association and reports have it the telephone company was making up any defi-cits created through the expensive legislative activities of Mr. Klugh's association.

As if in answer to this a new or-As if in answer to this a new organization has been formed here, incorporation papers having been issued. This is to be known as the National Radio Club and is to be a permanent headquarters for broadcasters in Washington.

Meantime the Department of Commerce continues to issue licenses for new stations and to increase wave lengths for those already licensed who make the request.

cretary Hoover has stated that Secretary Hoover has stated that the Kansas City decision means but little with the situation remaining practically at a standstill with the "wild chaos of the air" so persistently predicted by those sponsoring Congressional action not yet materializing. terializing.

Benson Losing Bands

Chicago, Aug. 3 Chicago, Aug. 3.

Inside comment explaining the wresting of Chicago orchestra agency leadership from Benson by the Music Corporation of America is to the effect that Benson is reaping the harvest of the policy of "making" bands and then breaking them up. This was commented on in Variety several times.

Among the ace bands which have

Among the ace bands which have described Benson for the M. C. A. are Charley Straight, Don Bestor, Islam Jones and the late Paul Bless's aggregations Jack Crawford now heads the Biese organization

RAY MILLER GETTING SET

Ray Miller is getting himself straightened out following a finan-

Miller's Detroit success at Gran-la Park and other stands has and Park and other stands has brought him a contract for a new hotel here, to be known as the

ORGANISTS AS COMPOSERS

Milton Charles, organist of the Tivoli, Chicago, and Carl McKinley of the Capitol, New York, are composing piano and organ solos for Robbins-Engel, Inc., publication.

Both organists' works will be completed in separate folios and exploited.

Publishing Niceties

The deluge of 6:8 songs with The deluge of 6.8 songs with a Spanish or continental tinge since "Valencia" resulted in one courtesy act by Leo Feist, Inc., in relinquishing its rights to "On the Riviera" in favor of Harms, Inc., which latter firm is the fortunate copyright proprietor of "Valencia."

The law of averages has taken care of any similar instance, with Shapiro-Bernstein withdrawing their song

taken care of any similar instance, with Shapiro-Bernstein withdrawing their song "Barcelona" from the market in favor of Feist's publication of that name. Feist has a hit in "Barcelona," originally published in England and by Tolchard Evans, with American lyric by Gus Kahn. "Barcelona" is called the second biggest hit in Europe. second only to "Valencia." Shapiro-Bernstein's "Barce-

Shapiro-Bernstein's "Barcelona also emanated English sources via Richard Hardman, first published by English sources via Richard Hardman, first published by Campbell, Connoily & Co. in London. Because of the Feist prior campaign and in reciprocation for past courtesies extended by Feist, Inc., the S-B house has sidetracked its publication in favor of Feist's.

HERE AND THERE

W. H. Stein, brother of Jules C. Stein, head of the Music Corporation of America, is now on the coast to work up the M. C. A.'s west coast circuit. Zez Confrey booked by M. C. A., opens at Solomon's Penny Dance De Luxe Aug. 6.

Al Gable has opened at the Edgewater Beach Pavilion, Paw Paw, Mich., for the summer under M. C. A. management.

Harry Bailey's Southern Seren-ders at the Casino, Michigan City,

Matt Grogan and his orchestra, M. C. A. unit, open at the Silver Beach pavilion, St. Joseph, Mich., for the summer. They are to leave fer France Sept. 15, where plans have been made for their working under Billy Max Sticklen. U. of Ill. aggregation.

Don Bestor and his Victor recording orchestra (M. C. A.) are playing a limited engagement at the Lincoln Tavern, replacing Jack Crawford's orchestra. Opened Aug. 2.

Felix Isman, the realtor and "Satevepost" author, is toasted as "Philadelphia's greatest glorifier," on the title page of a song dedicated to him. Billy Jerome has authored "Oh, Willie, I Want to Go to Philly," dedicated to Isman.

Phil Phillips has organized a Little Revelers band of 10 and is broadcasting regularly through

A band shell has been erected at Armco field, Middletown, O., for use of the Armco band, of which Frank Simons is conductor.

Husing at WJZ, N. Y.

Washington, Aug. 3.
Edward B. Husing, for the past several months chief announcer of WRC here, has been transferred to the New York station of the Radio Corporation of America, WJZ. It was stated at the studio here that the transfer was made due to

that the transfer was made due to the broadened activities of the New fork station following the taki over of the A. T. and T. stations

Starring Ida Cox

Ida Cox, colored record and blues singer, starts a new series of Paramount records in August, following her present southern tour Miss Cox is to be the star new colored musical revue, will be staged by Joseph Jone

Abe Holtzman Back at Remick's

Abe Holtzman, a veteran band and orchestra manager is back at his old stand with Remick's, start-Holtzman has been with Shapiro-Bernstein in a similar capacity.

INSTRUMENTS OFF 182 IN SALES IN MAY

Washington, Aug. 3.
An almost startling drop in the sale of musical instruments for May, according to statistics compiled by the Bureau of the Census.

piled by the Bureau of the Census.

Not only did the gross May sales drop below those recorded for the April preceding but also are appreciably lower than the sales for May of last year. Comparing May, 1926, with May, 1925, a decrease of 18 per cent. is noted.

In May last total sales reached \$445,256 as compared with \$533,728 the month preceding, and \$542,816, in May, 1925.

This drop, as reported throughout three classifications, is as follows:

out three classifications, is as follows:

Cup mouthpleces, \$179,318 in May, 1926; \$198,628 in April, 1926, and \$210,410 in May, 1925. May to May decrease, 14.8 per cent.

Baxophones, \$247,624 in May, 1926; \$312,134 in April, 1926, and \$311,755 in May, 1925. May to May decrease, 20.6 per cent. April to May decrease, 20.7 per cent.

Wood wind, \$18,314 in May, 1926; \$22,974 in April, 1926, and \$20,651 in May, 1925. May to May decrease, 11.8 per cent. April to May decrease, 11.8 per cent. April to May decrease, 12.8 per cent.

Sheet Music Better

Though reporting a decrease of 1.8 per cent. 's sales in the chain music stores for ay last is compared with the April preceding a substantial increase of 12.9 per cent. was secured by the sheet music dealers from May to May.

May, 1926, sheet music sales reached \$982,000 as compared with \$1,900,000 for the previous month, and \$870,000 for May of last year.

reached \$982,000 as compared with \$1,000,000 for the previous month and \$870,000 for May of last year. The number of such stores had increased from 54 in May, 1925, to 59 in May, 1926.

RADIO AND OLSEN

Radio and his Victor records have made George Olsen an unusual drawing card, judging from two weeks' bookings on a series of a orie-nighters at \$2,000 nightly guarantee against 60 per cent, of the gross. A certified check for \$28,000 for two weeks is to be nested befor two weeks is to be posted be-fore Olsen starts his Pennsylvania tour the first fortnight in Septem-

This is the Olsenites' vacation period. Only because of the This is the Olsenites' vacation period. Only because of the heavy money is the band filling in in that wise. Olsen's draw at the Hotel Pennsylvania, New York, is also remarkable, his night club following bringing a brand new spending crowd into the Statler hotel. So much so that Olsen was given a new contract.

Olsen has been personally out of "Sunny" for about a month, one of his units continuing with the bandman concentrating on the Pennsyl-

man concentrating on the Pennslylvania. Olsen is also spotting new units in the other Statler hotels

units in the other statter notes throughout the country.

The Olsen demand is traceable chiefly to the radio. The youngsters are strong for the Olsen brand of syncopation.

M. C. A. Adds Frisco

Chicago, Aug. 3.
The M. C. A. has signed a year's ontract with the Roseland ballroom, San Francisco, for their circuit of orchestras.

It is expected that Zez Confrey

SIEGRIST BACK HOME

Frank Siegrist, crack trumpeter, rejoins the Paul Whiteman orchestra next month. Siegrist left to essay a picture house tour as a soloist and is now with the Edgewater Beach Hotel, Chicago, orchestra, a co-operative organization.

Siegrist is an original White-

JACQUES GREEN

r of his crack dance orchostra seiand Ballroom, New York, ity features and radiocals, s-Engel's dance publications, reen avers that B-E publish befor only "unusual composi-

me."

Are you plugging our Big Pour?

not, why not? Let us send them

you and be convinced.

"ONLY YOU AND LONELY ME"
"TRAIL OF DREAMS"
"CAMILLE"
"JIG WALK"

Robbins-Engel, Inc.

790 Seventh Ave., New York City

40

INSIDE STUFF

On Music

A "Baby Face" Break

Some weeks ago Benny Davis had Jan Garber and his entire Victor recording orchestra at Woodmansten Ina, New York, as Davis' special guests and general guests of honor. The Garber boys made a big hit, this being their second stand in the metropolis aithough nationally famous through their road engagements.

In the course of the evening, Benny introduced his new "Baby Face" song which Remick is publishing. Harry Akst wrote the melody. Garber was struck with the song and the forthcoming Garber releases on the Victor records will have "Baby Face" with Benny Davis mentioned thereon as contributing the vocal interlude in the course of the Garber instrumental fox-trot.

Plugger's Old Gag Get Over
On the Pacific Coast, where writers of popular songs are not knewn personally to the throngs at cabs and dance halls, what started out to be a gag is now assuming big proportions. When a music publisher's representative went there from the east, he putled a niftle by announcing he had written every success from "Tipperary" to "Say It Agaia." Instead of taking it as a gag the fans at the cab thought he was serious and gave him a big hand. Now he is introduced all ever as the big writer of songs from the east and gets all the attention he needs when plugging his boss's songs.

LEADER DOUBLES IN LOBBY

Los Angeles, Aug. 3. Eddie Peabody, featured orchestra leader at the Metropolitan, pulled a new stunt over the week end when tained t there was a queue at the box office. waiting.

With a number of people "stacke up" in the lobbics, Peabody Snished his regular performance and then brought his banje out and enter-tained the standess while they were

LEADING ORCHESTRAS

JO ASTORIA

CORAL GABLES COUNTRY CLUB Coral Gables, Fla.

ACE BRIGODE

and His 14 Virginians

Swise Gardens, Cincinnati

ROGER WOLFE KAHN

and HIS ORCHESTRA Victor Rocards — Buccoher Instruments ERITH'S PALACE, NEW YORK Week of Aug. 9 Booking Office: 1697 Brend way, New York GBO. D. LUTTHAN, Gon. May.

Katz & His Kittens

Are You Rendy Kittens?
"Men-o-w"!!! Let's Ge
VICTOR RECORDS

HELEN LEWIS

and HER MELODY WEAVERS Formerty Knewn as Helen Lewis and Her Dixie Girls

The Amphitrite Hotel, Beaufort, South Carelina, Until Nev. 13th

VINCENT LOPEZ

And His

Casa Lopez Orchestra New England Concert and

Direction WM. MORRIS

B. A. ROLFE

The Trumpet Virtuoso
and his Pulais D'Or Orchestra
Exclusive Edison Artista
WEAF Radio Features
Rolfe's Office: 1009 Broadway, N. Y. C.

CHARLEY STRAIGHT

Brunswick Recording Orchestra

Presented by M. C. A
At the MUEHLEBACH HOTEL
KANSAS CITY
June 7-July 18 Inclusive

VAN

and His ORCHESTRA

Sponsored by

ROGER WOLFE KAHN

If you don't advertise in **VARIETY** don't advertise

DON BESTOR And His Orchestra Victor Records

Music Corp. of America Chicago, III.

WALT EASTON

AND HIS

Japanese Gardens Orchestra
MENTOR BEACH PARK
MENTOR, O.
Polit Extended WE. HORRIS

EDDIE EDWARDS

The Southerners Orchestre DER HOWADAS "SILVER SLIPPER," NEW YORK

DETROIT JEAN GOLDKETTE

Orchestras VICTOR BECORDS

MAL HALLETT

en's Greatest Modern Dance E AND HIS ORGHESTRA PERSONALIT ADDRESS: Low Met.: OHARLIS SHRIBMAN

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Club Deauville, New York
Also Flaying Kelth Theatres
Personal Representative "TAPS,"
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AL SCHEMBECK

and His SOCIETY NOVELTY ORCHESTRA CLUB MIRADOR, NEW YORK

THE SEVEN ACES

"All Ten of 'Em"

Columbia Recording Artists
45th Week at
HOTEL PEABODY
The Routh's Minest
MEMPHIS, TENN.

PAUL WHITEMAN

Direction: WILLIAM MORRIS

or a raine-terfect records.

This unit da being coached by
Arthur Lange and Ross Combas,
and some ambitious plans, are on
the tapis for the fall.

FREE ADV.

Sale: English walking

For Sale: English walking suits; full English dreas suit, including one extra vest. Apply Ben Bernie.

Bernie has been discouraged from the idea of wooing mayhem by strutting the regalia down Broadway. Ben was itching for a break-in on the fancy English toggery (from Benham's—also free adv.) in view of the British Foreign Office cancelling Bernie's contracts for the Kit-Cat Ciub and Piccadlily restaurant, London, through refusing to issue permits. sue permits.

In all seriousness Bernie is

In all seriousness Bernie is taking his cause directly up to President Coolidge through Max E. Levine, his lawyer. The latter has wired the Secretary of State anent the alleged discrimination, pointing out this is the second time permits have been refused.

Whiteman Radio Concert

Heralded as a rare radio treat brough intermittent broadcast announcements prior to the Sunday afternoon performance, Paul White-man's musical gift to the City of New York was in no wise disap-pointing. Over 15,000 braved the threatening weather to hear Whiteman's advanced lassique from the Central Park Mall. Applause as it thundered through the transmitting microphone left little doubt as to

the public acciaims.

Whiteman speeded up his program at one stage because of the impeading rain but made up for it when the weather man hold off sufficiently to permit a full hour and a half of his music without any inclement interruptions.

half of his music without any inclement interruptions.

Whiteman was asked to say a few words. He modestly disclaimed any greatness for his organization, hoping that his organization at least was better than he as a speaker.

The band opened with "Heihop Blues," going into "Madonna," a new Vienaese entry of decided Semetic motif and repiete with nostalgia in its string orchestration as the "blues," of blues,

"Valencia," done as never beforeheard, was a gem. This song was really "started" by Whiteman's Victor record, but because of the simulated arrangements, he had to switch his conception to maintain its nuance.

Chester Haslett scored with 'Nadine," saxophone solo, and was forced to an encore. "Castles in the Air" (not the one from the Chicago musical) was another melody highlight. "Dissy Fingers" and "Tiger Rag" fell within the category of the "hot" school.

"No More Worryin'" (companion plees to "Veiencia" on the Victor record) introduced a corking vocal trio, which is becoming an important part of the Whiteman program.

Followed a succession of solo spectoric was a succession of

tant part of the wintenam.

Followed a succession of solo speciatities by the individual instrumentalists as part of "Meet the Boys" number (which Whiteman has registered with "Variety" as an exclusive feature). Raymond Turner and Harry Perrella did pinno tricks on their baby grands; Jack Spersel clowned and Wilbur Hall. Henry Busse, Charlie Strickfadden, et al, came in for personal scores. Gershwin's "Rhapsodie in Blue" tonned it off.

Henry Sussey, Committee the control of the control

LENTZ'S RECORD BROADCAST

The longest stretch for radio broadcasting yest via WEAF is the five hours accorded Al Lentz and his orchestra from Hofbrau-Haus, New York, Lentz will be a dinner music feature twice weekly and be on later in the weck for the other three nights. er in aree nights This of

three nights.
This gives Lentz an extensive opportunity for ether exploitation, the
station getting behind him in that
respect. Lentz' organization is
versatile and entertaining besides
purveying straightaway dance music.

VAN'S BAND RECORDING

Van and his orchestra, sponsored by Roger Wolfe Kalm, and playing the season at Paul Smith's hotel, Paul Smith's, N. V., are recording for Pathe-Perfect records.

CABARET REVIEWS

(ASBURY PARK)

Asbury Park, July 36.

The new Berkeley-Carteret is Asbury Park's newest hostelry, a pretentious \$4,000,000 establishment and one of the "class" and "show" piaces of the resort.

Featured in the grill room is Ben Bernie's orchestra with the maestropersonally directing. The room itself represents a \$37,000 investment for genuine oil paintings and decorations. It seats 275.

The Bernie brand of syncopation is getting quite a play there with the week-end trade heaviest. The natives come early and call it quits by midnight, which makes the supposed 1 a. m. curfew an easy proposition all around.

The room is pretty but somewhat

natives dome early and call it quits by midnight, which makes the supposed 1 a. m. curfew an easy proposition all around.

The room is pretty but somewhat physically deficient because of the number of unnecessary pillars that obstruct general view.

The Bernie organization is too standard to require further comment. They look Palm-Beachish in natty sports' outilis, with Bernie gagging engagingly on the ongitites and general business. There are 14 jass experts, all at the Hetel Roosevelt, New York, and elsewhere. Paul Hagen, the vocalist, makes the 18th in the outfit, Hagen cooing the lyrics in fitting fashion and sympathetic tenor.

Outside of the band Bernie has dug up a couple of snappy and natty looking boys in "Berappy" Lambert and Billy Hillpot, both '24 Ruigers alumni and "letter" men with gridiron laurels. Thoroughly manly and upright, they are refreshing under the calciums as they warble their pop ditties to Hillpot's banjo acoompaniment. They have possibilities along Miller and Farrell lines and will develop under Bernie's expert tutelage.

Bernie may return to the Hotel Roosevelt, New York, where a Bernie unit is now holding forth, but may also hearken to a couple or three tempting western offers. His radio and Brunswich recording reputation have created unusual demand for Bernie's danaspation, he having an added advantage through his comic proclivities and general showmanly talents, and Bernie will more likely trek westward. He should be an excellent card because the Bernie band possesses a personality that is unique.

The personnel's collegiate antecedents and Bernie's own sveite "front" (no nance reflection, Ben!) and line of gifted talk places them above par, which is something that golfing mob should get, anyway.

FRIARS INN

FRIARS INN

(CHICAGO)

Chicago, July 31.
There is a sort of an established tradition among the steppers of this town that after making the rounds the place to finish up is at the Friars Inn.

inn.
Something to this at that. Friars is probably the only spot in the city possessing a real cabaret atmosphere.

is probably the only spot in the city possessing a real cabaret atmosphere.

Mike Fritzel, one of the best liked cafe owners in the city, is a veteran of the old school, who has learned what the cabaret going public wants and gives it to them.

"Never a dull moment" has been a long-standing motto at Friars Inn. Immediately following the show the orchestra strikes up a dance tune, the dances being liberally apportioned. No sooner has the last strain died down than the table entertainers start in. And all over again, until the late hours.

Almost any night is impromptu. Theatrical celebrities make their rendezvous here and are never reluctant to get out on the floor. As for the regular entertainment, Mike has always given his customers a break.

Of late husiness has not been

reak. Of late, business has not been

BERKELEY-CARTERET

(ASBURY PARK)

Asbury Park, July 36.

The new Berkeley-Carteret is Asbury Park's newsat hostelry, a pretentious \$4,000,000 establishment and one of the "class" and "show" places of the resort.

Featured in the grill room is Ben Bernie's orchestra with the mastropersonally directing. The room itself represents a \$17,000 investment for genuine oil paintings and decorations. It seats \$275.

The Bernie brand of syncopation is getting quite a play there with the week-end trade heaviest. The natives come early and call it quits by midnight, which makes the supposed 1 a. m. curfew an easy proposition all around.

The room is pretty but somewhat physically deficient because of the number of unnecessary pillars that it should be at Friars. One thing and another, the time of the year mastly the cause. In view of this the regular revue here has been replaced by some good and snappy acts. Beginning in the fall, the customary floor shows again.

Taking first honors in the present above is Harry Hart as master of cremonies. He does his own specialties besides. Harry is a hard worker and an asset. Likeable chap, he livens things with his stories and gags. Also plays the plano, sings, also plays the plano, sings, and cust up with his clownish that the patron is the regular revue here has been replaced by some good and snappy acts. Beginning in the fall, the customary floor shows again.

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Taking first honors in the prise of the recursion park in the prise. The does his own special by some good and snappy acts. Beginning in the fall, the customary floor shows again.

Taking first honors in the fall show is the regular revue here has been and

blue singer on the "red not mammy" type.
In between Edna Lindsay, Ethel Wirtz, Billy Myers and Al Downs, with Lee Poe at the piane, provide entertaining moments with songs. They are very popular.
All entertainment is under the direction of Billy Rankia, well known in Chicage as a producer and stage director.

RAINBO GARDENS

(CHICAGO)

Chicago, July 30.

The internal strife which for 4 time during the winter threatened

The internal strife which for a time during the winter threatened the harmonious operation of Chicago's largest cabaret has been ironed out. Among other changes E. George Wood has been brought in from the west coast as producer, replacing Ed Beek.
Wood's first Chicage show should establish him as a preducer around here. There's class in it, and originality, while Frank Libuse as its star carries enough personality for the entire cast.
When weather permits oustomers and show are transferred to the outdoor gardean from the regular inside quarters. Weather has been giving the gardens a decont break of late and the patrons seem to take to it strongly. Tables are in the rear and on the sides of the garden, while the floor is at the frost, directly adjoining the stage. Indoor and outdoor stages are back to back. The garden effect is supplied by temporary shrubbery and large trees from which Japanese lanterns are hung.
The show epened June 7 and will

temporary shrubbery and large trees from which Japanese lanterns are from which Japanese lanterns are from which we have large land of and will run until Labor Day. It is in eight sections, each consuming about seven minutes and spaced by dance numbers.

Mr. Libuse is the only principal held over. He is still doing his "dumb" waiter throughout the evening, diagruntling some customers with his nettling antics and thereby showing the others a hot time. Among his tricks are the chasing of a piece of ice over the floor during a dance and upsetting a couple or two, letting patrons mistake him for a waiter and runing their selfesteem for several minutes, and crawling under tables at which parties are seated to wreak a bit of havoc.

The first time you see Libuse carry on in this vein, especially if a victim, you have a perfectly normal desire to kill him; the second time you see him you guiltily admit he's showing you a fine evening. Certainly no other comedian in a Chicago cafe provides the laughs he does.

Mile. Sophia Kasmir, prima donna, didn't appeal particularly.

does.

Mile. Sophia Kasmir, prima doana, didn't appeal particularly. Her vocal work is good. A recent addition to the show is Hazel Virges, dancer, replacing Bobby Tremaine. Miss Virgez showed that she was some-body right off in toe work, hula syrations and tap dancing. Warm

looker.
Of lesser billing but of evident quality were the Lamb Sisters, two (Continued on page 41)

ARTIST ARRANGEMENTS

The Country's Leading Dance Orchestras

Am now in a position to do work for publishers or orchestra leaders who are after something different in their present style of

Special or Commercial Arrangements

Four consecutive years as Saxophonist-Arranger of the Wardman Park Hotel Orchestra, Washington, D. C.

EŁWOOD M. WILSON

Seaside Park Virginia Beach, Va. Care Wardman Park Hotel Orchestra

A. J. Clarke, London Agent, Returns to New York

A. J. Clarke got into New York Sunday on the "Carmania," fortified with an agent's license issued by the London Country Council. It authorizes him to hook acts and talent into London direct.

Clarke is American representative for the Piccadilly restaurant and Kit-Cat Club, London, his understanding with the latter being that in the event he (Clarke) cannot deliver any attraction demanded abroad, the Kit-Cat can purchase it through anyone they desire.

Clarke's duties up to July 1 were in the nature of a salaried advisory counsel, stationed in the United States to scout for attractions suitable abroad.

Clarke has been working through the William Morris agency in the past and will co-operate with the Morris agency in the future, although the Foster Agency's (London) connections with the Kit-Cat and the Piccadilly in London have been severed.

About Bernie

en severed

Abeut Bernie Clarke states that

Clarke states that American bands are a drug in London. They do not want them, and have been greatly over-priced in the past. An indication of this is the Ben Bernle labor permit refusal although the Foreign Labor Office merely sent through a formal notification without any specific whyfore of the refusal. American fusal

American artists are always welcomed and labor permits are issued without difficulty Clarke says.

Chinks in Cleveland

Cleveland, Aug. 3.
The Chinese restaurants are doing the bulk of the cafe business here. Only the Bamboo Gardens and the Golden Pheasant are the best berths in Cleveland and the only ones able to afford recording units.

Emerson Gill with his Okch re Emerson Gill with his Okeh re-corders is the return attraction at the Bamboo. Gill also, heads the champ musician baseball outfit lo-cally, having, a 1,000 per cent, in defeating all opposing band nines.

ROOF CABARET IN DUBUQUE

Dubuque, Aug. 3.
A roof garden, which will be one of Iowa's largest, with accommodations for 500 people, will be erected by the Diamond Brothers, owners and managers of Diamond's Grille, on the roof of the new garage to be erected at Fifth and White streets.

SARATOGA'S DANCE PLACE

Dyke's on the Lake is new for dancing at Saratoga, N. Y., opening with the racing season there and Frank Caruso are the

managers.
In addition to Jimmy Harrison's
Colorado Six, orchestra, are Betty
Mudge; Lillian Lewis, Gracio Palmer, Bessie Hamilton, Pat Panza
and Judson and Dunn as enter-



TAVERN

A CHOP HOUSE OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

No More Liquor

When Bennie Piermont reopens his Yacht Club about
Labor Day, there will be no
liquor available. Piermont
was padlocked last spring as
a result of an act of courtesy. He had not been out of his place for over 150 rights, but went out to the opening of Club Anatole

That evening one of his waiters served a pint of Scotch to a revenue stoolpigeon, and on that count the clamps went on.
The original Yacht Club

Boys, made in the place, will not be back, having raised their price too high since.

Bombing Frolics Cafe

Chicago, Aug. 3:

The explosion of a black powder bomb believed to have been thrown at the Frolics care by some one from an elevated train threw sevei'al women patrons of the place into a panic. The bomb fell in the alley back of the cafe and wrecked

an automobile.

The third bomb thrown at the cafe within a few months.

No motive is known or admitted by the management.

Restaurant's Radio Music Under Heading of Orch.

That radio music in a restaurant falls within the category of a cabaret or dance orchestra is a New York Supreme Court ruling in the suit of Columbus Spa, Inc., which

suit of Columbus Spa, Inc., which operates the restaurant of that name on 59th street and Columbus Circle, New York, against the Star Co., Hearst subsidiary owning the property. Hearst would evict the restaurant because of the loud speaker radio receiver.

The restaurant contended that radio did; not constitute the actual employment of dance music but is held in a ruling that "the provision in the lease relating to vocal or instrumental nusic was inserted for the purpose of preventing musical sounds from emanating from the leased premises by prohibiting the plaintiff's assignee from conducting or permitting to be conducted any or permitting to be conducted any vocal or instrumental music of any vocal or instrumental music of any kind in or about the premises rented, and the use by plaintiff of a radio in the premises falls within this prohibition."

It is a ruling and a test case of no small general interest.

MUSIC CURE!

Musician Claims Miracle Peralysis

Los Angeles, Aug. 3.

for

Los Angeles, Aug. 2.

Jules Lepske, member of the Hollyword Bowl Orchestra for five years, claims a miraculous cure from severe paralysis through musio. Last Christmas Lepske suffered a stroke and was confined to his bed, unable to walk or stand and with little use of hands or arms. When the orchestra began rehearsals early this year the Masonic Club sent a wheel chair and automobile to his home each morning to convey him to the bowl. He attended the rehearsals, which were held in the open air, and also some of the evening concerts.

held in the open air, and also some of the evening concerts.

Between the sun and the music Lepske claims that he is gradually becoming cured of his illness and is able to play his violin a little more each day.

ENGLISH BOOKINGS

ENGLISH BOOKINGS

Percy Athos, who had been in New York booking talent for the Prince's Cafe, London, sailed on the Leviathan last Saturday after having signed several for subsequent dates at the London cafe. Among those signed are Buddy Doyle, Peggy Huber and Marion Harris, opening Nov. 1. Ben Blue, Tracy and Hay and Dolly Day, opening Dec. 13, and Ed Smalley in "The Revellers" scheduled to open Oct. 1.

PIROLLE'S 145 WEST 45TH ST., NEW YORK

RENOWNED FOR ITS PRENCH CUISINE AND PASTRY PROLLE'S SPECIAL TABLE D'HOTE DINNER \$1.10

LUNCHEONS DAILY SPECIAL DISHES POPULAR PRICES

CABARET REVIEWS

(Continued from page 40)

pleasing harmony girls from the coast. They have some original gestures that click. Jerry Derr is a

tures that click. Jerry Derr is a dandy juvenile, going over in song and eccentric stepping.

For the necessary girlic charm Fauline Gaskins, Nita Johns, Alyce McLaughlin and Naomi Smith were okay. Miss Gaskins put over one of those "baby" songs neatly. Her Balaban & Katz training is visible.

The 16 chorus girls are a B. & E. bargain. Shapely limbs and things galore, and, happy to say, they work in unison. These gals have a lot to say about this show's success. The best of their numbers is the hula

affair, led by Miss Virgez and ex-ecuted to tom-tom accompaniment Girls costumed prettily in all num-

bers.
Mr. Libuse is running through the entire show. He has a comedy dance with one of the girls that has never failed to cause an uproar. The girl is snapped around like a wet rag while Libuse comes as near to killing himself as possible.

Joe Rudolph and his orchestra have replaced Raiph Williams. Quite popular. (New Acts.)

Business heart-warming. Quite few paper admissions, but spending is nice and brisk inside.

ing is nice and Drisk Inside.

Starting Aug. 2 Chicago's annual fashion show in as an additional attraction. Show will be cut somewhat during its two-week run. This event always hits the publicity heavily.

Hal.

SAM SALVIN'S FLORIDA NOTES

An echo of Sam Salvin's real estate operations in Florida is the fil-ing of a \$10,000 attachment suit against Jeanette Gais, an extensive West Palm Beach land trader who controls considerable realty there

there.

The claim is based on two \$5,000 notes executed March 4, 1925, and maturable in 10 and 13 months at 8 per cent, interest, payable semi-annually.

Having defaulted on payment, Miss Gals of 3 Atlantic avenue, Palm Beach, is being sued.

Benjamin Davis, picture house agent and producer, is vacationing at Poughquaz, New York State, on his farm.

CABARET BILLS

Current Programs in Cabarets and Cities as Below Listed

NEW YORK

Mons Dario
Miles Irene & Nad'a
Alice Widner

Cafe de Paris G Hoffman G Ly C. Flippen Jay C. Flippen Guy Sis Ben Selvin Bd

Caetifian Garder Castiflian Garden
Cecil Cunningham
Flo Lessner
Al Shenk
Helen Leslie
Margie Ross
Jean Carpenter
Les Stevens Orch

Castillian Royal Roger Kabn Bd

Charm Cinb Laffa of 1926 Rev Clypsy Byrne Virginia Magee Peggy Timmons Mary O'Rourke Ann Wood Jackie Jackson Grace LaRue Christine Moray Frank Bamister

Chatcan Shank Will Oakland Chateau Band

Chemmy Clab Fr & Lew Watlas Irving Bioom Bd Club Alai

Abbie Mitchell Jean Starr Geo McClennan Eddle Green John Vigal Geo McClennan Eddle Green John Vigal Adele Williams Ai Moore Adele Williams
Ai Moore
Preddle Wash'gton
Ruth Walker
Ellda Webb
Alma Smith
Geo Stamper
Billy Sheppard
Rita Walker
Ethel Johnson
Lulu Williams
Lillian Powell
Hazel Sheppard

Cinb Describe lelody Six Aces

Club Hoberg Lola Taylor Rosalie O'Reilly

Club Lide Chick Endor Billy Mann George Walsh Tommy Purcell Davis-Akst Orch

Comple's Inv Maude Russell
Margaret Sims
Clinton Taylor
Kay Henry
Taylor 3
Alto Oates
Allie Ross Bd

Cotton Cinb Brown Skin Vamp:
May Alex
Mildred Heldgins
Albertina Pickens
Mary Stafford
Eddie Burke
Pearl & Caroline
Jazz Syncopators

County Fair Eddie Worth Bd Entertainers

Everglad E Lindsay Rev Onve McClure O'Brien Sis Keily & Miles Joe Candulo Bd

55th St Club

Camie Shirley Jack Walker Bd

Privality

Montmartre Miller & Farrell Larry Siry Bd

Moulin Rouge Vaude Acts L Rothschild Bd

Pelham Heath Im

Yvette Rugel Al B White Lou Raderman Bd

Silver Slipper

Dan Healy
Carlos & Norma
Dolly Sterling
Leon & Broderick
Cliff O'Rourke
Eddie Edwards Bd

Strand Boof

Vaughn Gedfy Re-Estelle Penning Jack Stronge Gladys Sloane Bille Fowler Bd

Tommy Guinan's Playground

Playground

Evelyn Martin
Dorothy Deeder
Vivian Glenn
Peggy O'Neil
Estelle LaVelle
Dorothy Bamey
Betty Wright
Bessie Kademova
Ruth Sate
(Miss) Bob'e De'ke
Ann Page
Ethel Maye
Berth Lewis
Van Lowe
Mort Downey
Georgie Roft

Texas Guinen's

Bert Byron Nellie Nelson Princess Waneyo Ted&Kath Andrew Jack Denny Bd Hofbrau Vaudeville Acts Al Lents Bd

McAlpin Hotel Radio Franks Ernie Goiden Bd

E Hoffman Orch
Collego Inn
Jack Fine's Rev
Maurie Sherman Orch
Friars' snn
Harry Hart
Rose & Carroll
Grady & Carroll
Peggy Burt
Hazel Romaine
Billy Rankin
Merrit Brunies Bd
Freiles

Merrit Brunica Be Fredica Williams Sis Lisheron & Girls Morton & Mayo Babe Kane Jay Mills Rose Wynn Ow's Orch

Granada Cafe Sid Erdman Jimmie Chester Harry Moon Del Estes Yvette Online

Kenwood Village

Tames Guinan Rev
Rubye Keeler
Williams Sis
Kitty Roth
Diana Hunt
Dooley Sis
Ritchie Craig, Jr
Cliff O'Rourke
Hope Minor
Viola Cunningham
Billy Blake Welderf-Asterie H Leonard Bd White Peedle Club

White Feedie Cles
Flame Moore
Hazel Hickey
Jean Dare
Flo Bristol
Helen King
France La Mont
Bert Dagmar
Billy O'Connell Bd Woodmansten Inn

Weodmansten Ins
Benny Davis
Dorothy Gompert
Tot Quaiters
Jesse Greer
Mary Dunkiey
Margaret Davies
The Reddicks
Charlotte & Peterso
Lou Gold Ed

BROOKLYN, N. Y.

Rockwell Terrac Chas Cornell Rev Buck & Therin Ethel Wolfe Artle Williamson

Artie Willamson
Mae Russell
Harry Lamu Bé
Club Brighton
Maxine Lewis
Madelyn, Kilieen
Edna Bedley
Lite Y

N, N. Y.

Bhelburne Hotel
(Brighton Beach)
Bobby Connolly R
Edna Shelby
Marion Wilkens
Peggy Dolan
Pengy Dolan
Pengy Dougherty
Tony Francisco
Nancy Jayne
Belle Davey
Giadys Lake
Christene Eckland
Allce Elroy

Patsy Dunn
Bernice Wakder
Betty Brown
Gine Joyce
Ruth Penery
Lillian Thomas

- Alamo Larry Vincent Leater Howson & Dorothy Lane Duval & Dorothy

Duval & Dorothy
Clab Avalos
Joe Lewis
Prankie Morris
Billie Greber
Jay Mills
Helen Verges
Reed & Duthers
Sol Wagner's Or
Ches Pierre
Karola
Don Quixano
Hawaiian 4
Gorman & Thayei

Gorman & Thayer E Hoffman Orch

Del Estes Yvette Quinn Grace Chester Eddie Van Schaick Ernie Caldwell Ord Hellywood Barn Jam Wiss Brace Choster
Bridie Van Rehalck
Ernie Caldweil Ort
Heilywed Barn
Jess Wise
Kay Norman
Lolita
Sid Gold
Bee Jane
Jean Dane
Cone & DePinto
Gladyce Harvey
Carl Lorraine Orch

Carl Lorraine Orch
Jeffery Tavers
Fred Farnham
Delores Allen
B & J Gordon
Nina Bmiley
Roy Evans
Eather Whitington
Roulette's Orch
Kelly's Stables
Don
Ed Goodbar
Jimmy Parker
Clareace Bahcock
Specs Kenebrew
Stables Bd
Kenwood Village

Anita Gay
Babe Sherman
Mary Colburn
Al Reynolds
De Quarto Orch
Light House
Cele Davis

Beaux Arts
Anatole Friedland
Norma Gailo
June Mayo
Chic Barrymore
Lington 2 Chie Dooley 2 Cyrii D'Ath Virginia D'Ath Virginia D'Ath
Ruby Htevehs
May Clarke
Peggy Gillenjie
Diana Hunt
Jerry Dryden
June Pajer
Peggy Heavens
Mary Higgins
Alice Ralain
Dorothy Sheppard
Betty Bauman
Siliver Silipper
Helen Morgan
La Mae & Jonie
Renfe Valerie
Beilinda Ransom
Clara Bauer

Belinda Ransom Clara Bauer Flo Sherman Margie Edwards Kitty Rasch M & M Humphre Louise Mack Ifanley 8:8 Maxie Stamm Billie Stout Joe Venuti Bd

Pansy Maness Joy Harmon Edith Sheidon Virginia Ray Nancy Kaye Harry Poliock **CHICAGO**

> Edna Warman Jimmle Stieger Buddle Whelan L'thouse Seren'der. Lincoln Tavern Loyce Hawley
> Rick & Snyder
> Bob Heen
> Johnnie Black
> Kate Duffy
> J Crawford Orch

Madrid Cafe

Johnny Ryan
Bobby Pierce
Bea & Lea
Arioa Springs
Anette Biackstone
Eidridge & Hunter
Frank Albert Orch

Frank Albert Orch
Farody Cafe
Silm Greenleh
Flossle Sturgis
Virgina Shettall
Phil Murphy
Edith Greenwood
May Blaney
Jackie Hamiln
Rarah Theaball
Tex Arlington
Rlobbie Marsellus
Gladys Mints
Ciht Wright's Orch

Rendevous

Bendesvous Mendesvous
Marion & Randall
Shiriey Maiette
Vandesca & Abar
Bernard & Henri
McCune Sis
Dores Leslie
Mike Speciale Orci

Rainbow Gardens
Frank Libuse
Bobbie Tremaine
Mile Kasmir
Jerry Derr
Lamb Sis
3 Roses Jerry Derr
Jamb Sis
3 Roses
Pauline Gaskin
Alyce McLaughin
Donna Dameral
Rainbo Garden O
Southmoor Hetel
(Venetian Room)
Alfredo & Gladys
Ben Poliack Orch
Terrace Gardens
Frances Allis
Rehorr Sis
Leatrice Wood
Gus Edwards Orch
Vanity Fair

Vanity Fair
Thelma Combes
Frank Sherman
The Jennings
Mary Isobel Colb'rr
Vanity Serenaders
Lee Sisters
H Osborne Orch

White City

Willa Venice
Masked Countess
Baroness Erzi
Baroness Larkonou
Glovanni Fulco
White City

Francis Renault

ATLANTIC CITY Cafe Francis Re-

e Penner Ginzer Bd., Martin's Cafe

Evelyn Nesbit Theima Cariton Pepino & Dilworth Duke Rogers Boyce & Leo 10 Rhythmakers 10 Rhythmakers
Back Stage Club
Connie St Clair
Carl Smith
Nan Brown
Lefty Agnew
Phil Longo
Back Stage 3
Lola Pullman
A Myers' Band

Blue Hour Clui
Ruth Hamilton
Constance Almy
Louise Gardner
Ruth Bárbour
Tommy Hergen
Jimmy Slick
Joe Golden
Buddy Huntington
Murph Gardner
B Hart's Band Hollywood Cafe
Paul Sullivan
Ervin Gilmore
Georgie Kelly
Ray Jegerson
II Marsh's Band

Blue Hour Club

Lakeworth Club

Embanny Club
Embanny Club
Georgie Haie
Caravan Froics
Phyllis Fair
Virginia Roach
Betty May
Estello Levelle
Flossy Cryon

Ruth Madison

1) Anteno & W Ma
Yukona Cameron
Dorotha Denesse
Laiu Swan
Floyd Carter
Red Night Hawks

Rits-Cariton Hete (Casa Valentia) Gus Edwards' Rev Rosita & Ramon Lane Sis Paul Haakon Helen Lynd

Helen Lynd Nitza Mario Villami Hotel Ambassade Leon & Bebe Meyer Davis Bd Golden Inn Chubby Drisdale Habette

Chubby Drindale
Habette
Habette
Jack White
Jack White
Hely Fanan
Lynn Faye
Theo Wanda
Bert Mulvey Orch
Convention Cafe
Wait Cleary
Frank Haley
Helen Costello
Billy Wright
Jimmy Watson
Dolly Ryan
Jean Brewer
Maguire Orch

DETROIT

Blossom Heath, Inn Ruse Taylor Bd Book-Gadilae Hetel Jean Geldkette Bd Johnny Ryan Granada Fark Ray Miller Bd Romena Park

Johnny Ryan Herbert & Bolt 3 Lee Moriety Ora Keeler Cupie Brennan

Grace Lee
Helene Grant
Merts Boyd
Midred Owens
Marie Mayo
Poppy Davis
Nightingale Cnfe
Carolynne Snowder
Bronse Creele Vip
Paul Howard Orch

Romena Park Husk O'Hare Bd LOS ANGELES

Greenwich Village Sam Rubin Jack Goldstein Bergstrom Orch

Cale Lafayette Jane Green H Owens Orch

Cotton Club Frisco Nick S Mitchell Richle ole Cutle Re Can Henry

Paul Howard Oren
Tem Jacobs Ledg
Mel Calish
George Lloyd
Carson & Carson
Irone McKinney
Claire Lenile
Dave Shell Orch ٠ Or Club Alabam 'ay Watts ucinda Beatty

RED BANK, N. J.

Sally Fields Evelyn Myers

Shrewsbury River
Country Club
Sally Fleids
Evelyn Myers

Country Club
Ba M Root
Brennan & Adams
Nellie Nelson
Dover Club Bd

GALVESTON, TEX.

H'wood Dinner Club Peggy Ann Burt Savage & Stanley Mabelle Cedars Carolyn LaRues Effic Burton Harry Samuels Bd MIAMI

Ficetweed Reef Gene Feedick Orch Isabel Allen Patrice Gridler

SEATTLE Butler Lon Sia
Eva Noian
Jeanne Quesnelle
Jack Medford
Jim Lunke Orch Montmarte

Lucilie Johnson Jeanette Sykes Evelyn Ruth Gebin & McCoy Montmarte Orch Venetian (jardens

VENICE, CAL.

Shin Cafe Calish ge Lloyd

Irene McKinney Dave Snell Orch

WASHINGTON

Chateau Le Paradi Walter Kolk Max Lowe Ent Davia Orch Chevy Chase Lakt Ben Levine Tommy Thompson Davis Orch Le Paradle Jack Golden Davis Greh Williard Roof Nathan Brusiloff

Davis Orch **Mayflower Garden** S Tupman Orch Fowhstan Roof Shughter Orch

Nathan Bruslioff Sam Korman Meyer Davis Orch Villa Re

McNeely Orch

CARNIVALS

(For current week (Aug. 2) when not otherwise indicated)

not otherwise indicated)
Alabama: Am. Co., English, Ind.
O. J. Bach, Eastwood, N. Y.;
Richfield Springs, N. Y.
carl H. Barlow's, Buffalo, N. Y.
Biernardi Greater, Niagara Falls.
Biotner Am. Co., Burlington, Mass.
Biue Ribbon, Brainerd, Minn.
Boyd & Linderman, London, Can.
Brown & Dyer, Kingston, N. Y.
Cailfornia Shows, Westerly, R. J.
Conklin & Garrett, Vegreville,
an.; 9-11, Lloydminister; 12-14,
L. Battleford, 16-19; Prince Albert,
an.

Delmar Quality, DeWitt, Ark.
W. A. Gibbs, Arcadia, Kans.
Greater Sheesley, Windsor, Can.
Gray Shows, Sulphur Springs,
ex.; 19, Troupe, Tex.
Bill H. Hames, Dennison, Tex.
Heller's Acme, Jersey City.
L. J. Heth, Saiem, Ill.; 9, Benton;
6, Olney, Ill.
Hollywood Expo, Raton, N. M.
Housner, & Kailin, Wall.

i, Olney, Ili. Hollywood Expo, Raton, N. M. Housner & Kelly, Wheeling, W a. Imperial Expo., Fredericktown, O. Isler Greater, Leavenworth, Kans.;

Isler Greater, Leavenworth, Kaws.; Nevada, Mo. E. P. Jumes, Libergh Kans. Johnny J. Jones, Winnipeg, Can.; -21, Ft. William, Can. Abner K. Kline, Seattle, Wash. Levitt-Brown-Huggins, Van-ouver, B. C.

Le vitt Brown Heggins, Vanouver, B. C.

Litts Am. Co., Golcenda, Ill.
Harry Lottridge, Cornwall, Can.
Mantley's Toxedo, Verasilles, O.
May & Dempsey, Richmond, Ind.
Metropolitan, Celdwater, O.
Michigan Greater, Otsego, Mich.
Raiph R. Miller, Arcola, Ill.
Morasca Basaar, Dubols, Pa.
Morris & Castle, Membrilnes,
Ich.; 9, Rockford, Ill.

Nat Reiss, Reading, Fa.
Rice & Quick, Charfeston, Ark.
Rice Bros., McLeansboro, Ill.
Rubin & Cherry, Chicago Heights,
Ill.

Wolfer, Sander, Lead, S. D.

Walter Savidge, Lead, S. D.
Schwable Greater, Blue Hill, Neb.
Scott Greater, Rawlins, Wyo.
Smith's Southern, Taylorsville,

Ky.
Smith's United, Kulpmont, Pa.
Otis L. Smith, Ithaca, N. Y.
Snapp Bros., Winfield, Ia.; 9, East
Notine, Ill.
Cauchago Time Cuba, N. Y.

Nother III.
Southern Ter, Cuba, N. Y.
T. J. Tawell, Spearman, Tem.
C. A. Vernon, Yale, Okia.
Wallace, Expo., Masontown, Pa.
H. B. Webb, Uniontown, Ky.
West's World's Wonder, Morgantown, W. Va.
Wise Shows, Standford, Ky.; 9.
Murfresboro, Tenn.
Wortham's World's Best, Superior,
Wis.

Wis. Wright's United, DeRuyter, N. Y. Zelesiann-Polife, Muncie, Ind.; 9,

Le Roy (Ill.) Fair Ass'n Dies After 32 Years

The LeRoy Fair and Agricultural Association has decided not to hold a fair this year and plans are under way to dissolve the present organization and form a new association to direct the fair for 1927.

The old LeRoy Fair board has been functioning 32 years. Its present indebtedness is less than \$2,000 and it has property sufficient to

riquidate this amount. The new group has taken option on the old fair site and may make extensive additions to the holdings. Ben Baker is president of the fair and E. F. Sargent, secretary. and it has property sufficient to ilquidate this amount. The new

Col. Joe Miller Marries

Chicago, Aug. 3. Col. Joseph C. Miller was ma oday to Mary Verlin, non-pro-

femsional.

The bridegroom, 54, is of Miller
Broa, operators of the 191 Ranch
Wild West and principal owner of
the Miller ranches in Oklahoma
His bride is 23.

STOCK NOTES

Harry G. Clarke and Oscar are engaging people in Chi-or their stock company a or their stock company at the Majestic, Waukegan, Ill. So far engaged: Williard Kent, Rose Dean Clyde Armstrong and Catherine Van Ess. Opens in August.

Personnel of the Thomas Wilkes Players at the Denham, Denver, reopening Aug. 7, includes George Baraga, Helene Missrd, Edward Valls Wiltor Jory, Asthony Blair, Laurette Bullivant and Lois Austin.

Franklin George is the new lead-ing man with the Carroll Players at the Colonial, Pittsfield, Mass.

Future of Chautauquas

Fort Dodge, Iowa, Aug. 3. The chautauqua, which has been waging a hard fight against the innade of the auto and the movies and the radio as entertainers for the lowens, is battling on in this section of the state but against disheartening odds.

Fort Dodge, lacking 170 season tickets to guarantee its course for tickets to guarantee its course for the next year, was about to give up when Keith Vawter, head of the Redpath-Vawter Chautauquas, per-sonally assumed liability for the tickets. An advance sale of 750 course tickets was necessary to guarantee the chautauqua, but local spensors were unable to dispose of them and had abandoned hope

of them and had abandoned hope of a 1337 program until Mr. Vawter's offer was received.

In Mt. Pleasant the local season closed with a deficit of \$300 with 43 local guarantors called upon to make good the amount. With this, experience still vivid, the local association is undecided about stans for 1927. Similar reports are coming in from all centers of the state.

Quarantined

Quarantined

(Continued from page 16)

which marks "Quarantined" may be gained, by knowing, that in two scenes where Snookuma is supposed to have his face smeared with jam, he appears with it clean. In one shot he is in a cupboard piling the sticky stuff on, and in the next shot he is still in that cupboard with his mug as clean as a whistle,

Another detail concesns a cyc used to represent the blackness of night, but somebody let a draught hit the cyc, and the screen recorded the spectacle of the dark sky waving in ripples. One more error—thouse in which the action takes place is a bungslow with a sloping roof. Yet the action utilizes a dumb-waiter and later a big roof, such as large buildings, and large buildings and iarge buildings only, have.

Whoever supervised this production did plenty of it at long dis-

gs. Selis-Flote g. 5, Blairmore, Alta., Can.; 6 brcok, B. C.; 7, Fernie, B. C.; okans, Wash.; 16, Wenatche. verett; 12, Beilingham, Wash.

Aug. 4. Brigham, Utah; 5, Malad.
Ia.; 6, Cgden, Utah.
Lee Bros.
Aug. 6, Evanstown, Wyo.; 7, Rock
Springs; 9, Rawlins; 10, Laramie;
11, Kimball, Neb; 12, Sidney (oa
another railroad); Aug. 20, Colby,
Kans.; 21, Ellis; 22, McPherson.
Gentry Bros.
Aug. 7, Wells River, Vt.; 9, Plymouth, N. H.; 10; Littleton; 11, Berslin; 12, Groveton; 13, Intervale; 14,
Wolfeboro; 18, Bristol; 17, Lebanom;
18, Charlestown; 19, Windser, Vt.;
20, Newport, N. H.; 21, Winchendon,
Mass.; 23, Shelburne.

Accident on 110-ft. Dive; Ken. Blake Only Stunned

Kenneth Blake, 25, high diver at Luna Park, local resort was stunned when he miscalculated the distance in making a 110-foot dive into a canvas tank of water and landed on his back.

Blake's wife, who made the dive successfully, had just orawled out of the tank when her husband took it.

CIRCUSES

Ringling-Barnum

Aug. 5, Fort Dodge, Ia.; 6, Waterloo; 7, Cedar Rapids; 9, Mason Cily;
10, Albert Lee, Ia.; 11-12, Minneapolis, Minn.; 13, St. Paul; 14, Duluth, Minn.

Hagenbeck-Wallace

Aug. 5, Bartlesville, Okla.; 6,
Tulas; 7, Pawhanka, Okla.; 9,
Wichluth, Minn.; 19, Hutchinson; 11,
Dodgeber, 21, Garden City, Kana;
12, Pueblo, Colo.; 14, Colorado
Springs.

No. Spokand, Wassellingham,

13. Everett; 12. Beilingham,

13. Everett; 12. Beilingham,

13. Everett; 12. Beilingham,

Lister Beilingham,

Aug. 5, Beckley, W. Va.; 6, Hinton, W. Va.; 7, Cevington; 9, Harrisburg, Va.

Christy Bess.

4. Uniontown, Pa.

Bros.

Malad

Aug. 4, Uniontown, Pa.
Heritage Bros.
Aug. 4, Brigham, Utah; 5, Malad.
Ja.; 6, Ggden, Utah.

Yet the action utilizes a bowniter and later, a big roof, as large buildings, and large lings only, have, becover supervised this producdid plenty of it at long diste.

Sist.

Sist.

took it.

His somersault in the air was misjudged and he struck the water full force on his back. Attendants, running to his aid, took him from the tank and revived him.

WEEKS 100 TABS BOOKED 120

(Continued from page 21) tions frankly and that if there was enything errong with the booking methods he wanted to know it. Near heard plenty. But all of the tails was of a constructive mature:

Neer heard plenty. Rug, all of the nile was of a constructive muture. The producers compared about various managers not treating them as they should. Also that they were not getting the breaks financially in the tarritory they played. Neer listened to every one of the squawks. No one was muffled.

Answers All Complaints

Neer then replied to each complaint. He told the producers that in many instances their complaints were warranted and immediate remedies would be made. He also told them that in many instances they were at fault. He pointed out where some of the producers wanted to do a little cheating and get away with it. He showed where they would cut down the running expense of their shows and that it, would not take the audiences in the various places they played long to find it out. Result, of course, was poor business and no percentages for the shows.

poor business and no percentage-for the shows.

Neer made it plain to the pro-ducers that they were only fooling themselves when it came to "cheat-ing" and that they would have to "buck up" or step out of line, as there were plenty of producers of good tabs waiting to take their

good tabs waiting to take their places.

A suggestion was made that a clause be inserted into the contract giving the opening and closing stands and dates for shows. This was quickly promised. At the request of several members present it was also declided that in the future owners of one to four-day stand houses would pay railroad fares, baggage and transportation bills for all shows. It was forcibly brought out, too, that none of the shows would piny any of these places unless the managers agreed to pay these charges. A written agreement among the producers to stick to this rule was signed by all present.

Publicity

Another matter which got considerables.

Another matter which got considerable attention was the subject of publicity. The producers were told not to exaggerate in their advance stuff what they had for sale. They were told that they must tell a straightforward and true story of

their offering, that is must be done
in a showmanlike and dignified way
and that the booking offices and the
house managers would see to it that
the shows were given every nort of
co-onsertion to get over their agvance selling propaganda. It was
stressed that the newer the exploitation ideas the show had and
used the more opportunity they
would have to draw big money and
reap real profits.
With the disposition of the publicity subject it was decided to discuss the matter of percentage dates.
Several of the producers protested
that they could only draw enough to
meet the guarantee which caused
them to lose around \$350 a week.
Neer spoke up at this point and
declared that if a man had a good
show it was an easy matter for him
to pass his guarantee and get in on
the percentage. He pointed out that
the good tabs were getting in on the

percentage. He pointed out tha the good tabs were getting in on the percentage and showing big profits percentage and showing big profits while the poorer ones were going into "the red." He said the bad tabs were not wanted on the circuit and that the sooner the producers found out that good merchandise brings profit the better off they would be.

"Chesting" House Managers
The final matter taken up was the

"Cheating" House Managers
The final matter taken up was the
question of the "cheating" house
managers who would sign contracts
for shows awa certain figure and
when it came to paying off give
\$200 less than the prescribed
amount. The show managers
would protest and in most instances
receive an answer that they could
sue. Having to move along, they
did not enter suit and had to pocket
their losses.

Some of these managers also had

their losses.
Some of these managers also has a habit of paying off in non-nego table paper which made the show endure hardships. It was agree that in the future reports be made at once to the home booking office of these tacties and that the book

of these tacties and that the book-ings would be immediately cancelled and the manager of the house re-fused bookings at all times. There were Your specific cases where bad checks had been given the show managers by the house men and the Sun office will make and the Sun office will make

OBITUARY

EDOUARD DUMAND
Edouard Durand, 55, died at the
United Hospital, Portobester, N. Y.,
July 31, succumbing to a paralytic
stroke. Funeral services were held July 31, succumbing to a paragraph stroke. Funeral services were held Aug. 3 at St. Malachy's R. C. Chrurch, New York Oity, under auspices of the Catholic Actors

church. New York only, auspices of the Catholic Actors' Guild.

Mr. Durand's last engagement was as one of the principals in "The Stolen Lady". He was stricken with a paralytic stroke the evening of the premiere (July 22) of the play at Manareneck, N. Y., and

In memory of our beloved MOTHER

and in esteem of the many friends she made in the theatrical burinous, until the this mention of the first artifiversary of her demise. The SUSSMAN CHILDREN

subsequently removed to the hospital, where he died.

Born in France, the deceased came to America 30 years ago and had appeared here both in legit athad appeared here both in legit at-tractions and pictures. He is sur-vived by his wife, known profes-sionally as Madeline Foster, and by, a brother living in France. Mr. Durand was a member of the Lambs Club and Catholic Guild.

DOLORES DRUMMOND

Dolores Drummond, the oldest actress in England since the death of Genevieve Ward, died in Lon-don July 14 aged 93. She made her debut in Melbourne in 1855, and her last appearance was at a c matinee at Brighton in 1912. matinee In her

matinee at Brighton in 1912.
In her career she played with many famous people, including Sir John Hare, Sir Henry Irving, Mra. Patrick Campbell and Sir Johnston Forbes-Robertson.

LILLIAN LAWRENCE.
Funeral services were held May 10
for Lillian Lawrence, actress, following her sudden death af the home
of her daughter, Mrs. Carl Gerrard,
known professionally as Ethel Grey
Terry, at 610 Alpine Drive, Beverly
Hills, Cal.
The deceased was been in Alary

Hills, Cal.

The deceased was born in Alexander, W. Va., 56 years ago and made her stage debut at the age of 12 as a toe dancer at the old Tivoli. San Francisco. For years she was prominent in New York productions and later was leading woman for five years at the Castle Square, Bostoh.

five years at the Castle Square, Boston.

Six years ago she moved to Los Angeles and divided her time between the stage and pictures. Her last stage role was with Taylor Holmes in "The Great I Am," at a Los Angeles theatre. Among the pictures in which she appeared were "Graustark" and "The Etern... Flame" with Norma Talmadge:

Alied at hospital, Toulon.

Holmes in Toulon.

Holmes in the former Hungarian deatitute circumstances owing to a long illness caused by cancer. The decreased was particularly well known in Germany.

M. Gardel Herve, comedian and playwright, son of the composer and stage manager of the Gaite, Paris, in 1903, died near Paris.

"East Is West" with Constance Tale madge and "Stella Maris" with Mary Philbin.

Following simple services in Hol-iywood, she was buried in the Holly-wood Mausoleum.

HARRY HARWOOD

HARRY HARWOOD

Harry Harwood, 78, retired actor, died of apoplexy at his summer home in Portland, Me. Aug. 1. Mr. Harwood was born in New York City and had been active in show business for over 56 years, retiring everal years ago, maintaining a city residence in Brooklyn, N.Y., as well as the summer home in Maine. He shared the former with a married niece, Mrs. William J. McAvoy, at 114 Second place, who was notified of her whole's sudden death and made arrangements to have the remains brought back to Brooklyn for burial. for burial.

Mr Harwood had been given his early stage training as a member of Daniel Frohman and Augustin Daly Daniel Frohman and Augustin ompanies and had since apper in support of a number of a Upon riding out his half centu-the show business which he

IN MEMORY **MOTHER**

passed away Aug. 3. 1935 FRED WALZ LOTTIE WALZ (Mrs. F. C. Kress)

himself set as a stopping he set tired to private life but always maintained an interest in theatrig

cals:
Mr. Harwood was a widower, hig wife having died several years ago.

Peter Wilson Haskins, 90, one time well-known horseman, and father of Charles William Hashina, actor, died July 30 at the home of his son in New York.

A nephew, 9, of Harry Langdon, film actor, died at his home in Lond Angeles, July 25.

Mether of William and Joseph Hale died of ptomaine poisoning at her home, Bradley Beach, L. L. July 27.

DEATHS ABROAD

Dorney, French vaudeville singer, died at hospital, Toulon.

A BROADWAY STORY

(Continued from page 1)

(Continued from page 1) ashamed. Marian became a "gold digger" and eventually completed her course in dancing at the Wayburn. school. At the time of her arrest she had not located with any show but had "prospects." One day the two met to go ahoppins. Both were arrested in Macy's after taking goods from counters valued at \$33. In the magistrate's court both denied they were related, the mother trying to shield the daughter. The latter insisted that she had met her mother sisted that she had met her mother sisted that she had met her mother by accident in the store and that the mother had formerly been a cook in her home. Officers detected a resemblance between the two, and they finally admitted the relation-ship. Later both pleaded guilty to the charge.

The justices decided the time they had spent in Jefferson Mar-

The justices decided the time they had spent in Jefferson Mar-ket prison had been sufficient confinement but imposed a fine of \$50 each, which they paid. Both left the court room together.

Whiteman Welcomed Home

(Continued from page 20).

and the manager of the house refused bookings at all times.

There were Your specific cases
where bad checks had been given
the show managers by the house
men and the Sun office will make
men and the Sun office will make
men and the Sun office will make
man was a specially; continued
lyrical tribute to the menu stressed, "no
speches, by request of Louis
man, was a specially; continued
lyrical tribute to the menu stressed, "no
speches, by request. of Louis
man, was a specially; continued
from page 20;

man, was a specially;

for all fine page 20;

man, was a specially;

for all fine page 20;

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for all fine page 20;

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for all fine page 20;

man, was a specially;

for all fine page 20;

man, was a specially;

for all fine page 20;

up to have him screened in one of her British productions. Miss (ish maneuvered Paul into a test and the results impressed the English cluema crowd considerably.

The dedicated song ran:
"That Glad You're Home Again
Blues"

When Gershwin wrote his Rhapsodle of that disease known as "the

When Gershwin wood that disease known as blues"
He was inspired by the way we felt when you went away to cruise, And tho' to leave the Prince of Wales must have caused your heart much pain
We hope you're glad as we are that you're home again.

Chorus

We missed you, Paul—we missed you—we missed your violin We missed you, Paul—we missed you—we missed your quadruple

you—we missed your quadru chin We missed your good—man Buzz with that fuzzy eye-brow on lip We missed you every time we dra

from something "on the hip."

And tho' we still had Lopez, who gives high-brow concerts, too.

He can't shake an 'abdomen as wickedly as you.

All in all, old Paul—you're a great

big kid we can't afford to lose. That's why we're giad you're home

We're afraid you'll roam agam—
We've got that glad you're home
again blues:

Ruth and Dick Gilbert are forced to lay off this week and are con-fined to bed under doctors care, re-ault of sunburn. At the Roger Sherman. New Hayen, last week. Sherman, New Haven, last week, they had to be carried on the stage in chairs to make an appearance.

FLOPPING BULLFIGHT **AS PARK FEATURE**

"Chicorrito" Can't Find Bull in Many to Fight Him Back-Outsider Stepped In

Albany, N. Y., July 30.

Mid City Park management is ofsering bull fights as a new outdoor
attraction, but for lack of real wild
bulls that will resist "Chicorrito,"
werld famous matador and idol of
figain, future engagements are

threatened.
"Chicorrito," or otherwise Enrique Robles, champion of a thousand arenas, gave an exhibition or
meck bull fight Saturdany night at
Chadwick park, under the management of the amusement park before
about 300 persons. It could not be
expected the same thrills could be erienced as in the real arena-ire the killing of a bull is per-

mitted.
Signor Robles pitted his skill
against heavy handicaps. First, the
bulls were too tame; second, it was
dark (the fights having been put
en in the open after 8 o'clock) and matador could not use a sword

the matador could not use a sword to charge the beasts. A matador in countries where bull fights are legalized prides himself on the briefulme he can kill the bull.

But the exhibition did not lack the thill. Shortly after a second bull was brought into the arena and thicorrito was trying to madden him, Frank Kastine, Spanish inhabitant of Albany, jumped into the arena from the grand stand to aid the champion to infuriate "El Toro."

Kastine, who claims he, too, was a bull fighter in Malaga, Spain, about 19 years ago, removed his coat and used it in place of the silken cerise cape used by toreadors to madden cape used by toreadors to madden the bull. He was fiery in his ac-tions and for almost a minute occupled the limelight.

Impromptu Display

The crowd rose to its feet as the impromptu assistant of Chicorrito and the on one knee before the bull and threw dirt in it seyes with his

hands.
But Mr. Bull, as tame as he may have been, did not appear to like the sand in his eyes and became infuriated. The beast plunged against the volunteer and butted him. Kastine fell on his back. The crowd yelled in unison and appeared to be ve-inspired at the improvised ex-

hibition.

Kastine perhaps would have been striticated injured or at least in pled had it not been for the afert move of "Chicorrito," who attracted the attention of the built to him with his capote. It was an instance where Signor Robles showed his skill and knowledge of buil fight-

"Chicorrito" then led his volun

ing.

"Chicorrito" then led his volunteer out of the arena as several special policemen at the park were running to his rescue. Kastine remarked that he was infuriated at the calmness of the bull.

Signor Robies entered the field as a picador, riding a horse in a display of stiken colors. He waved to the crowd, which cheered him, and then got off the horse.

A buli was brought onto the field, but he was too calm. "Chicorrito" tweaked his tail, poked at him, teased him in every way possible, but the bull just ran in circles around the arena with the bull fighter after him. The champion would stop chasing in disgust and disdain. Weren't there a bull in this country that would fight him? He turned the bull in and brought out a second and, although more lively than the first, he, too, was too caim for Signor Robles.

The champion on several occa-

too caim for Signor Robles.

17 Gore Scars

The champion on several occacions used a blunt sword and tapped the bull a few times with it to tease him. This bull, however, twice gored Signor Robles and once, butting his antagonist in the chest, felled him in a corner of the arena. But "Chicorrito" did not appear to be hurt. He is accustomed to such gores.

Perhaps the bulls sensed the ignominy of a thousand other bulls which the debonair Latin giant of black eyes and broad shoulders con-

black eyes and broad shoulders conquered in arenas of other countries They did not have the spunk and were not to be easily goaded. Rather they ran away from their antagonist. The champlon, who carries 17 gore scars, finally had to put the bulls to sleep after he had tried for about 40 minutes to in-

furiate them.

But "Chicorrito" has not given

INSIDE STUFF ON THE OUTSIDE

Medicine Shows Open to investigation

If a reported drive by inspectors of the Department of Agriculture at Washington under the pure food and drug law materializes those running the medicine shows are in for a severe checking up. Inquiry at the department brought forth the statement that no advises of such a drive had been received. It was explained, however, that the inspectors, operating under the three zone heads into which the country is divided, are not required to report their activities to Washington. Their job, it was stated, is to enforce the law on their own initiative.

For some time it has been known that the "cure-alis" sold by the medicine outfits have been a matter of conjecture. Inspectors are said to have checked up in a casual way only, with the interstate commerce phase deterring them from concerted action. The outfits traveling about the country carrying stocks of medicines opens up this question to the point where those behind the reported move now say they can be reached.

Under the law no samples or formulas have to be submitted to the Bureau of Chemistry. No license or permit is required. It has been an easy matter to concoct a preparation, put it in a medicine bottle and claim it to possess curative powers. Another phase is that the ingredients do not have to be declared on the label. Two attempts were made during the last session of Congress to amend the Act but both were lost. Neither of these, however, affected the medicine outfits.

First Carnival in 10 Yrs. Spotted in Jersey Town

The first carnival to be admitted in New Milford, N. J., in ten years is holding forth there this week un-

is holding forth there this week un-der auspices of the New Milford A. A. The show is spotted on the baseball grounds of the club at Centre street and Boulevard avenue. For the past three years the ath-letic club has attempted to run a carnival, but in previous years, through heavy opposition of the town residents, called it off and substituted a block party bazaar. Change of political administration

Change of political administration locally last January is said to have turned the trick for the club this year. The carnival is in for two

LYONS HELD ON GUN CHARGE

LYONS HELD ON GUN CHARGE
Mechanicsville, N. Y., Aug. 3.
James Lyons, employe of the
Gentry Brothers circus, playing
here, was arrested after a shooting
at the circus grounds. He was arraigned before Justice of the Peace
W. Nessle on a charge of carrying
a revoluer without a permit and
held to await the action of the

held to await the action of the grand jury.

Lyons charges that Roosevelt Jackson, colored employe, threw stones at him near the big tent.

When the Negro refused to stop, Lyons said he fired a shot in the air. Jackson fied after the shooting and has not been located.

Fell Off Train-Killed

Altoona, Pa., Aug. 3.

Jolted from the top of a Zeidman and Pollie shows freight car in the Latrobe, Pa., railroad yards early last Sunday morning, J. Thomas Claycomb, 45, of Altoona, Pa., fell between two cars and was instantly killed.

Claycomb

killed.
Claycomb joined the carnival when it was here about six weeks ago. His wife, the only survivor of the family, was visiting near Latrobe at the time of the accident. The carnival was enroute to McKeesport and Latrobe.

CALLIOPE BURNED

Rockford, Ill., Aug. 3.

The W. T. Brundage shows were denied a permit by Chief of Police Bargren to parade the calliope, one of the indispensable ballyhoos of the carnival, in the downtown streets.

The chief said the machine

too hard on the pavement—with no comment on the effect on the ears.

up hopes, however, of finding a real bull that will fight him for his other performances.

As an added attraction, a Spanish troupe gave an excellent inter-pretation of Spanish dancing and pretation of Spanish dancing and singing. This troupe, consisting of Concetta Villa, Emma Barcelo, Carmen Alverez and Vincenti Martinez, who were brought to Albany from New York city shows, performed on a platform in the center of the arena. Martinez and Signorita Villa are worthy exponents of the Apache, tarantelia and the Spanish fandango. They are good terpsichorean artists. Miss Barcelo and Miss Alverez are pleasing singers of Spanish songs.

Top price for the show is \$3. Minimum is \$1.

The show is an entirely new fee-

The show is an entirely new fea-ture in this district and it is a od attraction. Engagements have

\$200,000 Corn Belt Fair Projected for Next Year

Bloomington, Ill., Aug. 3.
The Corn Belt Fair and Exposition Park, a \$200,000 corporation,
has been formed by a group of citizens and application will be made

zens and application will be made for an Illinois charter. O. C. Hamilton is president of the new venture; Charles E. Hall, secretary, and P. J. Conroy, treasurer.

The organization committee is headed by Mr. Hamilton and includes Silas Schad, James Gray, H. D. Hanger, Mat Rosenberg, Roy Chew and A. G. Ward. Plans are being made to launch the Corn Belt in 1927. Option on 80 acres of land, two miles north of Normal has been two miles north of Normal has been obtained and as soon as the present crops are harvested work on the race track will be started. Grandrace track will be started. Grand-stand, barns, an exposition building, larger than any other in this vicin-ity, will be erected and a swimming pool is also projected by the fair

promoters.
Two thousand shares of capital stock at \$100 each will be sold to finance the undertaking.

Objections by Chinese

Los Angeles, Aug. 3.
Protest has been lodged by the Chinese Chamber of Commerce of Los Angeles with R. J. Goulding, one of the owners of the "Chinatown Show" on Ocean Park Pler, the Orlentals claming that the town Show" on Ocean Park Pier, the Orientals claiming that the show is derogatory to the Chinese race, in that opium dens and Chinese slavers are exploited in it.

The objectors also protest the use of the show title, "The Chinese Underworld."

Golding has offered to change the name of the show and the exhibits objected to if the Oriental delegation will stand the expense

Accidents on Jones Shows

Chicago, Aug. 2.
Ed Salter, back on the Johnny J.
Jones midway after fiva weeks in
the hospital, says the carnival is
doing record business on the Western Canada Fairs. The circuit consists of Brandon, Calgary, Edmonton and Saskatoon.
According to Salter, receipts for
the week at Saskatoon beat last
year's gross by over \$15,000. The
1925 receipts were excelled on every
date.

date.

At Brandon, Terrance John Boyle O'Rliey, employe for 18 years, lost his life when caught between the freight cars.

At Calagary Tra J. Watkins, manager of the Motor Drome, was run down by an automobile. The accident cost him his left leg. Just previously his wife had been informed. viously his wife had been informed her mother had died. Watkins was going to town to find when she might catch a train to attend the

'Sheiks' Cost License

Milwaukee, Aug. 2.

Because it was charged that many girls were annoyed by "shelks" who drove along the street in cars and whistled at them and affronted them on the dance floor, a license has been refused Jimmy Devine for his "Tent," Milwaukee's only open-

um is \$1.
show is an entirely new fear this district and it is a traction. Engagements have coked in several other parks.

(*Retonda:*

Bayonne Pleasure Park

Bayonne Pleasure Park

(BAYONNE, N. J.)

Bayonne, N. J., July 30.

Occupation of about 20 acres on the Kill van Kull strait, which separates Bayonne from Staten Island, with the ability to draw from both these places as well as Jersey City, Union City, Elizabeth, etc., explains why the Bayonne Pleasure Park is so firmly entrenched as a money maker in northern Jersey.

From a merry-go-round and a few eating and drinking stands seven years ago to a modern park carrying 170 stands and 15 rides today is a far cry, but the result is self-evident. This in spite of the opposition from local merchants and sometimes ministers, who have protested evolunt the county which contents which results with the county when the second to the county which county is the county in the county is the county is the county in the county is the county in the county is the co

opposition from local merchants and sometimes ministers, who have protested against the gaming which they say is prevalent.

Of the 170 stands, 120 are merchandise outfits, run by wheels. It is these that get a heavy play from the visitors, most of whom are of foreign birth. It is no uncommon sight to see husband and wife surrounded by their children spend \$5 or even \$10 at a single session with the wheels.

rounded by their children spend 35 or even 310 at a single session with the wheels.

No Shilling
A Varlety reporter, watching them, can safely say that no shilling or duking is practiced. This is unnecessary, as most of the wheels at 10c. a chance are so spaced that the intake is large.

Only reliable and standard advertised merchandise is dispensed. Games of chance predominate to a large extent, with skill games in the minority.

William A. Hermenau and Abe Rogow, proprietors, and Thomas P. Marrion, manager, get the credit for having established a permanent park that is a credit to the county. It is considered opposition by Columbia Park, almost 10 miles away, and by Midland and South Beaches on Staten Island.

About 15 rides are carried, including Big Dipper, Tumble Bug, Mintature Rallway, Caterpiliar, Carrousels, Hey Day, Garden of Rden, Whip, Roller Coasters, Dodge Em, Scooters, Chair O'Plane, and others. They get a big play over the weekend.

end.

Five to eight thousand people is ordinary during week nights. Marrion is authority for the statement that 35,000 to 40,000 on a Sunday are not uncommon. Marrion formerly was with the T. A. Wolf Shows and C. W. Walker, of Rochester, N. Y.

Free parking space for autos has proven a draw. This is shown by the scores of cars bearing New York plates.

Free parking space for autos has proven a draw. This is shown by the scores of cars bearing New York plates.

Free acts are used at odd times, but are too heavy an outlay for the people who come to the park anyway. A ten-in-one show played for a while but they gave it up.

Kiddies' Day Big

A big feature which has done more to popularize the park is the Kiddies' Day, operating for several years. The Standard Oil Company Social and Athletic Association recently sent down 8,000 children to one of them. Everything is free to the kids, all donated by Hermenau and Rogow. This includes rides, eats, drinks, etc.

The marvel of it all is that Bayonne canno' and will not support more than one vaudeville-picture hous; and five little movies. This in a city of almost 100,000 people. Hermenau, Rogow, and Marrion are giving the people what they want, which explains the failure of protests by local merchants. With no grifting, shilling or duking, and everything on the up-and-up, it may be shown that the people will respond to a fair break.

Lack of a swimming pool and facilities for basket parties are the only drawbacks. These are being planned for. Meantime showmen from all over the country may see for themselves what money there is in a griftless park.

Roseland Park, at Waterbury. Conn., is also owned by Hermenau and Rogow, and managed by Marrion.

Bignary HIGHER LICEHRES**

AGAINST HIGHER LICENSES

AGAINST HIGHER LICENSES

Chicago, Aug. 3.

Appearing before the city council of Oconomowoc, Wis., a representative of the Tent Managers' Protective Association persuaded that body to postpone its plans of raising the tent show license fee average from \$100 to \$500.

George C. Roberson, the persuader, is confident that the ordinance will not go through. Local picture house owners are blamed by the ordinance opponents for the raise idea.

Traer, Ia., Fair Oct. 11-14
Traer, Ia., Aug. 3.
The board of directors of the
Tama County Fair Association announces that the fair will be held
Oct. 11-14, one month later than
previously announced.

PARIS LUNA PARK REOPENS

Paris, July 25.

Paris, July 25.

Luna Park reopened Saturday
under the direction of Leon Volterra.

Some splash is made over the
"water-chute" and mysterious river
half a mile long.

CROMWELLS IMPROVED: **BOTH OUT OF DANGER**

Frank Cromwell Tried to Save Wife When Hook Snapped on Aerial Apparatus

Chicago, Aug. 3.
Condition of the Cromwells, trapeze performers with the Ringling-Baraum circus, who suffered a 50-foot fall, is greatly improved. For a while it was thought that Maude Cromwell would die.

The accident occurred during the last performance of the circus' stay.

The accident occurred during the last performance of the circus' stay in Chicago. A defective iron hook snapped. As Mrs. Cromwell lost her baiance her husband tried to seize her and he fell also.

Frank Cromwell suffered a crushed hip bone and internal injuries. Mrs. Cromwell was severely bruised, besides her internal injuries. Sixteen stitches were made under her chin.

At St. Luke's Hospital where the couple are convalescing, it is stated they may be out of the hospital in two weeks if continuing to show the present steady improvement. They are out of the circus for this season.

TURTLE RACE AT FAIR

Carthage, Mo., Aug. 3.

A turtle derby race will be one of the features for the opening day of the Osark District fair here, starting today. Fifty doilars will be awarded, half to the winner and the balance divided between the next nine entries.

Those making entries must not be over 16. No entry fee is charged. Youngsters of Carthage and vicinity are taking great interest in the event.

Rice's Supply Plant Burned

Kansas City, Aug. 3.

The building occupied by the A.
N. Rice Manufacturing Company,
makers of carnival supplies, burned
Friday. Fifteen thousand kewpie
dolls, 1,000 blankets and other suppiles valued at \$30,000 were destroyed.

Jap Girl Masquerading

Jap Girl Masquerading

New Haven, Conn., Aug. 2.

After several days of wearing male attire, an oval-faced Japanese girl is wearing woman's clothes again. She is Frances Tomisawa, 18, arrested while on the way to this city when an officer discovered that she was masquerading. Her father is Sesume Tomisaway, wealthy concessionaire at Savin Rock, amusement resort near this city.

The girl was arrested with E. G. Stevens, 22, of Pleasantville, N. J. Frances was freed only as a result of the pleadings of her grandmother, with whom she had been living in New Jersey. Police said her father refused to come to her aid and as a result the girl was obliged to remain in detention 36 hours to await the strival of her grandmother.

grandmother.

MAY WIRTH REENGAGED

May With has been re-engaged with the Ringling-Barnum circus for 1927.

The Wirth Family will play vaudeville during the winter, booked through Pat Casey's office.

TightS

Silk Opera Hose and Stockings

Are Our Specialties

QUALITY the BEST and PRICES the LOWEST

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CHICAGO

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"GENTLEMEN PREFER BLONDES

TUCKER LEWIS

with ALLEN and

A Stupendous Cast
The Costliest REVUE Ever Produced

NEW SHUBERT
OLYMPIC MRt. Wed. & Nat. ELLIOTT'S GLORIOUS CASTLES in the AIR

The most Beautiful Musical Play the World Has Ever Seen, with DONALD ROY THAIS

PLAYHOUSE

Frank Perley, Bus. Mgr. i., M. Simmons—John Tuerk Leasees

M. J. NICHOLAS Presenta

FRANK KEENAN in BLACK VELVET

STUDEBAKER Wed. and Bat THE GREAT GATSBY

With JAMES RENNIE
Reterisinment of Unusual A;
I's by Owen Davis—from Sco
Fitsgerald's novel—presented
by William A, Brady

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The dangers of moths, fire, dust and theft are lurking in wait for your lovely furs.

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Chicaga Phone DEARBORN 1851

WORK CALLED FOR

SCENERY

DYE SCENERY, VELOUR CURTAINS R. WESTCOTT KING STUDIOS 2215 W. Van Buren St., Chicago

The American theatre. Chicago's death trail" of the Orpheum Jr. Greuit, played to a packed house Friday might. People were waiting to get in. This on a warm night and the first act of the last show about to go on.

This angle is hard to account for considering that the Orpheum Jr. is continually waiting about the business at this theatre. It's known that the American, a break-in house, fay \$25 and \$50 top for teams. Less than any other house of this kind in

Business fadly good. Ital.

"I see by the papers," said Frank Stanley as he twarted his rope in true Will Rogers style, "that women are putting pockets in their stockings. Well, I imagine it'd look kind o' funny to see a gal walking down State street with her hands in her pockets."

The crowd in the Rialto laughed; Frank sighed in a contented sort of way. When Frank was playing the Majestic, an opposition house, just a few weeks ago, the same gag was received with deafening silence. Which goes a little toward showing how the two houses compare.

You get something for your four bits at the Rialto. Last week "The Read to Mandalay," one week behind its first run showing at the Chicago, was the feature film. Worth the money alone. Besides were six acts with a majority of them good. The Stanleys, both twirling ropes and Frank doing some monologiag on the side, opened. They were followed by the Van der Berga in Dutch costumes and backed by a Dutch drop. They provided the surprise on the program. The man played an accordion well enough, but it was the woman who got 'em with some trick double yodeling. The act was good, of course, but to liear the applause's accorded this second spot team you'd think the actor's heaven had come to earth. In the absence of a full explanation their popularity must be chalked up to personality.

their paputarity must be chaiked up to personality.

The Great Howard has a highly entertaining ventriloquist skit, using a kilted Scotch dummy and a doc-tor's office for a setting. Howard did brilliantly in some rapid-fire

MORRISON HOTEL

CHICAGO



EUGENE COX SCENERY

Special Professional Rates Room for ans—\$10.00, \$12.00, \$14.00, \$14.00, \$16.00, \$18.00 and \$37.00 per week. \$3.00 additional for two persons. Room for two, twin beds, \$35.00 week.

HOTEL CLARIDGE Dearborn St., North of Division. Chicago

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless

The cities under Correspondence in this issue of Variety

ALBANY BRONX 48

NEWARK OKLAHOMA CITY 47 ROCHESTER . 47 ST. LOUIS DENVER 47 | SAN FRANCISCO 47 LOS ANGELES 46 SYRACUSE 45 MILWAUKEE 47 WASHINGTON

the city. Yet they pack em in to laughs. Unbliled woman also in canacity.

the city. Yet they pack 'em in to capacity.

This house has probably more broken hearts to its credit than any theatre in the country. The conditions under which turns are forced to work there are pitful.

Business is mostly family trade. The ventilating system is terrible. This especially noticeable on a warmight and a packed house. Friday being amateur night, the crowd drew a breath of relief when the last tryout got off and the first regular was announced. The Norrells, standard act, got a good hand performing trapeze and athletic stuats, went big. Good opener.

Betty and Jerry Brown, boy-girl plane turn, followed. The plane is used as a stall. The girls tries to sing but the effect is nit. The "Sadle Green" number is a futils at-

laughs. Unbitled woman also in act.

Grindell and Esther, another "standard," provided the only dosty of real comedy on the bill. Grindell is a nut type on the effeminate order. His side line remarks and playing up to the audience helped along. The girl sings a few blue numbers. He stopped 'em at the tinish with a burlesque girl costume and dance. "Silly, but they're good," a woman nearby remarked.

The Galbraith Dancers, five young good-looking ballet girls and one specialty dancer who also sings, closed. They are pupits of a dincing studio. They work well together, and individually perform in good manner. The girl's singing doesn't mean a thing. Unless a snappy looking, peppy girl who can sing is used, the whole business should be cut out. They need more stage experience, too.

Loop.

One grind house plus one idle vensing is used, the whole obstress should be cut out. They need more stage experience, too. Loop.

One grind house plus one idle ventilating system plus several open exits equal plenty of street noises and a wonderful opportunity for a gag act to loop. All this for 55c, at the Majestic Sunday afternoon.

Not much else to talk about, Captain Furtell and his three lions were there with a regulation routine and several thrills. Worked in a cage.

"Trianon Revue," six girls, loud ancers and two singers, opened weakly and stayed that way. Running time is too long and different apecialties are, on the whole, merely disguised repetitions. If this is a break-in ballet school affair something should be done; if it's a real act something should still be done. The girls are talented.

"Carnival of Venice," an instrumental and vocal travesty carrying seven persons and a carload of scenery, was the only headline. Instrument personnel includes harps, planos, accordions and a couple of reeds, all played skilfully. For divertissement is a toe dancer of onerit and a closing tambourine specialty worked by one of the women. Vocal quality is good. This act was seen in sliced version at a north side presentation house. It should be in demand.

A next-to-closing song and gag act up to stendard is Cahill and Wills, one in blackface and the other as wop. Good topical chatter and excellent song jarody work. Men hurmonize neatly.

The Davis and McCoy offering comedy talk and a song by the lady, low comedy. The comedian's line of talk okay.

Myers and Nolan, working their comedy arrofted the woman's hefty



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okay. yers and Nolan, working their woman's hefty

talk okay.

Myers and Nolan, working their comedy around the woman's hefty construction, get just a bit maughty over the anatomy question, but elicked strongly on it, No. 2.

"Number, Please," was third. Opens with two girls at a switch-board and Wallace Jackson doing comedy in a telephone booth. Act evidently built around Jackson's cecentric dance later. Identical to the one made known throsphane the city

THEATRICAL

Algions

A quadruple bill of headliners got a goodly crewd on Sunday aftermeen at the Palace. Violet Hemming, the charming young dramatic star, was outstanding. Mins Hemming has a comedy playlet, "The Snob," by Edwin Burke. It's an ironic sketche, with Miss Hemming giving a good characterization of the "Bnob's" wife, who discovers her husband's poor and signorant brother one day after the husband

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EATPICAL CUTS

ersation with two voices. The had denied any family ties.

conversation with two voices. The act went ever earily.

Howard and Faye, two-act mixed serious and "hoke" so cleverly the audience didn't catch the comedy now and then. The gent works in the audience. Another neat novelty.

Calvin and O'Connor, black and tan gag team, have a little skit that does credit to whoever wrote it. A cinch opening with a dark stage looks like a mystery play, and the throwing of a "spot" on the man in charcoal starts things off with a healthy laugh. A woman is used for a short time. Quality act.

Saranoff Revue, reviewed here previously, closed. Saranoff is carrying Cal and Ethel Norris for dance, James Crane for song, and the Bradley sisters for song and dance. Lots of flash scenery and costume back the talent. Saranoff plays the comedy very well.

Business good Friday night.

Loop.

A quadruple bill of headliners got a goodity crewd on Sunday aftermens at the Palace. Violet Herming, the charming young dramatic star, was custranding. Miss Herming has a cosmedy playlet, "The Bach," by Revis Business It am in the content of the comply density to the complex density. The supporting cast and weil received. Harry Fox, with Beatrice Curtis and supporting cast and weil received. Harry Fox, with Beatrice Curtis and supporting cast and weil received. Harry Fox, with Beatrice Curtis and supporting cast and weil received. Harry Fox, with Beautice Curtis and some cheautiful" girls are in a musical comedy turn called "The Bee and women on the Fox." by Willie Collier. The "beautiful" girls are in a musical comedy turn called "The Beautiful" girls are in a musical comedy turn called "The Beautiful" girls are in a musical comedy turn called "The Beautiful" girls are in a musical comedy turn called "The Beautiful" girls are in a musical comedy turn called "The Beautiful" girls are in a musical comedy turn called "The Beautiful" girls are in a musical comedy turn called "The Ecutiful" girls are in a musical comedy t

pantomime, were second. They dusome clever and funny stunts and go big.

Three spot held Danny Dare with two comely dancing girls and featuring Carolyn Smith and Alam McLay, dancers. Some usual song and dance bits, with specialties by the girls and a fast eccentric dance by Dare. Smith and McLay do an average adagio and walts. They are a graceful pair. Audience responded nicely. Bryson and Jones, fast-stepping colored boys, No. 6. Tap and buck dances were their best. They got a deserved reward. George Dormonde and partner, cyclists, ciosed. Dormonde comes out with a sax as a stall and does some chattering. His partner provides the comedy.

Lohn D. O'Hara, who started in

John D. O'Hara, who starred in Lightnin' " succeeding Frank Sacon, has been in Chicago a few weeks coming from Australia.

E. J. Carpenter is putting out "Bringing Up Father" from Chicago, to open about Aug. 5 in Wisconsin and from there to tour to the coast and back. Al C. Wynn is

Forrest Cummings passed through Chicago en route to Seattle, where he becomes stage director for Harry Duffy.

lsabel Mohr is back from New York after visiting her husband, Edgar Mason, who is ill there. Mason was manager of a stock at the Circle, Dalias.

Leonard J. Doyle is engaging peo-ple for the "Night Hawk," to open thout Sept. 11 in a loop house in

Willie Archie of the Freeman Booking Bureau, Chicago, has placed Doree Leslie with the Boston Company of "Castles in the Air." Miss Leslie will replace Joyce White in the Chicago Company.

Archie has also placed Dorothy Wilkens, late of Wilkens and Blair, vaudeville headliners.

Long Tack Sam is vacationing with his family at Okauchee Lake. He will spend four weeks there.

Will H. Hough is writing two musical comedies for Harry Rogers, local producer.

Harry Beaumont, booking mana-ger for Archer Brothers, has re-turned from a vacation at Excelsion

Fellx Felst, general sales manager for M-G-M, is in town visiting Max Ascher of Ascher Brothers and ar-ranging for Ascher picture book-ings.

WASHINGTON, D. C.

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By HARDIE MEAKIN

National—"Lightnin'"; next Charley's Aunt" (Cochran stock) Keith's—Vaude. Earle—Vaude-pcts. Strand—Vaude-pcts.

The mother of Nelson Bell, publicity for the Stanley-Crandall chain of picture houses, is seriously ill in a local hospital.

Strand is back on the job for the new season with Loew vaudeville and pictures. A. T. Sparrow con-tinues manager.

The National reverts to road attractions Sept. 20 with "Coccanuts."
The house has been doing big business all summer with stock spensored by Steve Cochran, its treas-

Metropolitan reopened Saturday night last with a new stage and everything.

Wardman Park continues to do well with reissue films.

After purchasing the Chevy Chase, neighborhood house, Stanley-Cran-dall closed it for a complete doing over. Required a week.

Abe Soblosky, Al Boyd and John J. McGuirk of the Stanley company were here for an inspection tour last week. John J. Payette of the local chain did the guiding about, going as far south as Martinsburg, W. Va., where three houses have been acquired.

Now that the stage is installed at the Metropolitan, acts playing the house will get two weeks here, mov-ing to the uptown Tivoil the fol-lowing week.

Joseph Vernon Flynn, for several seasons managing two neighborhood houses for Crandall, has been made manager of the York, succeeding Nat Glasser, who is now assisting John J. Payette in the general supervision of the chain.

Reports coming through from Virginia Beach, where the Moe Baer orchestra is for the summer, are to the effect that the band is going over well. Elwood Wilson, of the combination, is making special arrangements for every number the orchestra does.

Dorothy Daye, featured dancer with the combination, is returning to Washington this week readying to report to Al Lewis for a production

SYRACUSE, N. Y.

By CHESTER B. BAHN Wieting - Wilcox stock,

Wieting — Wilcox stock, "The Bride."

B. F. Keith's—Vaude and films, Savoy — Jack Singer burlesque stock, Final week.

Temple—Reopens Aug. 11 v/ithfield's Minstrels, Empire—"Footloose Widows," Strand—"Aloma."

Eckel—"Brown Derby."
Rivoli—"Night Watch."
Regent—"Bat."
Harvard—"Morals for Men."

After nine years Albert A. Van Auken, manager of the Temple for the Cahili interests, is out, and the theatre hereafter will be managed personally by Arthur Cahill. Van

the Cahill interests, is out, and the theatre hereafter will be managed personally by Arthur Cahill. Van Auken, perhaps the oldest Syracust Rialtoite in point of service, may go with Keith-Albee next season. His Departure from the Temple results from the house's change in policy. The Cahills have taken over the Columbia Wheel's Montreal franchise and will install burlesque, opening Aug. 16, provided differences with the stage hands' union are settled. The stage hands want a \$12 a week increase to work the burlesque shows for four days, it is understood. Arthur Cahill is representing the theatre in the negotiations now in progress.

Van Auken started with the old Grand Opera House here as program boy and was with that house until he went to the Temple. His last Grand berth was house superintendent, an administrative job. The Temple will play vaude and films for the balance of each week, it is now planned. Originally the Cahills tried to get the Frlanger office to supply musical attractions, but the Erlanger-Shubert Syracuse agreement intrifered.

The Temple since it was opened if years ago has played vaude and films.

A representative of the Stauley

A representative of the Stanley Company was said to be in Syvacuse this week in connection with a deal for the old Bastable site. The Stan-ley aide was closeted with the mu-nicipal superintendent of buildings, but the latter's office issued no furn-ther information.

You can tell it's summer and therefore dull days in the news line

by the local papers. All have tieups with local theatres, ene—"The
Herald"—running no less than three
at the same time. The paper has a
Jazz marriage tie-up with Keith's,
and a local couple will be publicly
married at the theatre in connection with the presentation of "The
Jazz Bride." The same paper has
a redskin drawing contest in consection with "The Flaming Frontier." at the Eckel next Saturday. In conjunction with the
Strand "The Herald" is producing a
local movie, "Our American Girl
Visits Syracuse," with Grace McArthur as the Girl.

Lew Parmenter, who operates the Royal Lyceum Bureau here, is turning stock impressrio and will install the Manhattan Players in Oswego, N. Y., naxt week. Lew has drafted his principals from the ranks of Sqracuee University graduates. Mrs. Parmenter (Theda Pyler) will be leading weman, Daniel Flood will be leading man and Charles Stepaneke will be stage managar. Parmenter will direct. He has produced the annual production of Bear's Head, Syracuse University dramatic society, for several years.

The Parmenter troupe opens with "Believe Me Zantippe" and will also do "The Rossry," "Fine Feathers" and "The Old Soak."

Lucille Nikelas, leading woman, back in the Frank Wilcox stock at the Wicting this week. She rested last week while Kay Strozzi, second woman, played the title role in "Outcast."

The Bavey closes its first burlesque stock season Saturday when
the Jack Singer outfit moves out.
The troupe is working along this
week with a skeleton organisation.
The chorus has shrunk to six and
several of the oriscipals have departed. Next week the house will
have the Drake and Walker AllColored Show for one week, but
may be extended. Then the house
will close to permit changes necessary for the presentation of Mutual
Wheel attractions.

Plans for the construction of a \$1,500,000 theatre and office building, eight stories high, on the Jefferson Hotel site and adjacent land, were filed Monday with W. W. Taber, superintendent of buildings, by representatives of Marcus Loew, Inc. The structure will have a scating capacity of \$,100 and will be the largest building of its kind in the city. The ground floor will include 21 stores, fronting on three streets, and the building will make provision for 200 offices.

ST. LOUIS

By LOU RUEBEL

Municipal Opera—"Weodland." Garden Theatre — Pageant

Garden TREAUTE — Pageant or Sahlen.

St. Louie — Vaude., "Soa Wolf."

Grand Opera House — Vaude.,

Two-Gun Man."

Liberty — Burlesque stock.

Missouri — "Laddle."

Loew's State — "Bigger Than Bar-

num's."

Kings and Riveli—"Lying Wives."

Grand Central, Lyric Skydome an Capitol—"So This Is Paris." Next at the picture houses: Variety," Missouri; "Road to Man-alay," State; "Gilded Highway," t. Louis; "Midnight Sun," Skouras dalay," S St. Louis;

With Harry Greenman, manager of Loew's State, vacationing in Michigan, the house has been in charge of Sidney Gates.

Dave Silverman, for 10 years musical director of the West End Lyric, will succeed Charles Previn as conductor of the Missouri theatre orchestra when the latter transfers to Skouras Brothers' new downtown Ambassador.

Both the Chase and Statler Roofs are getting a big play the warm evenings, both orchestras being pop-ular—Sleepy Hall at the Chase and Irving Rose at the Statler.

Corinne Groves is "Miss St. Louis" for 1926. The winner was the entry of Flos Studio, official photographers for the contest sponsored by the St. Louis "Times," Miss Groves is 19 and a brunet.

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minute.

Opening the second section, Jed
Dooley, assisted by Audree Evans,
had a hodge-podge of tomfoolery.
Came out with small xylophone,
while girl had bass drum. New

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Fannie Brice pulled the Orpheum bill out of the back alley last week. Fans who came to see her simply got what they came after and not much more. The only other standout was Jed Dooley, whose ad lib work was notable.

Bert Howard opened the show. Act might be fine any other place, but he has played everything around here. Could elininate his patter with orchestra, which does not register. Playing clicked.

"Baron" Emerson and "Count" Baldwin suffered from the same trouble. Their knockabout work is also familiar to Orpheum audiences, but several new lines injected in their hoke comedy and juggiing helped.

Chaney and Fox, held over, offered only one new number in their dance routine. This was a toe specialty by Miss Chaney on the "a-hunting we must go" idea. Otherwise same as previous.

Another of those classic teams, Mario Valle and Eric Zard, were in fourth spot. Valle, a baritone, was not particularly outstanding, although his final number, a selection from "Figaro," was snappy and appreciated. To Zardo the prize must be awarded. Primarily a good planist, he has a vivid, strong personality, which held the audience every minute.

Opening the second section, Jed Dooley, assisted by Audree Evans, had a hodge-podge of tomfoolery. Came out with small. Valoubone and a hodge-podge of tomfoolery. Pantages last week had an above-the average program with Karyl the colory and the prize must be awarded. Primarily a good planist, he has a vivid, strong personality, which held the audience every minute.

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Pantages last week had an above-the every with Karyl the close. Ad lib close, and in the close. Ad lib close, and lib close, and the close. Ad lib close, and the close

fast in finale.

Pantages last week had an abovethe-average program, with Karyl
Norman as headliner.

Helen Peterson, child actress,
opened. Two pop songs, a Charleston and Hawaiian dance were her
contribution.

Aussie and Czeck had a whipcracking and ax-throwing turn that
is as good as any seen here. The
man does everything any whip artist ever attempted and other stunts.
Scored heavily here.

Ben Smith, with some rapid chatter and songs, followed. Started the
fans laughing and kept it up steadily during his act. Followed by June
and Irene Melva, who played on
xylophones, getting organ effects
that registered, and then turning to
water bottles. Nice returns to their
five numbers.

Karyl Norman was on fifth, opening with "Georgiana," which brought
him heavy applause. Eye-pleasing
draped set with two planos, manipulated by Bob Hamilton and Jerry
Green. "Castles in Spain," a goof
flapper specialty that collected
laughs and "I'd Climb the Highest
Mountain" were his mid-section
songs, with "Diasy Days," wearing
overalls, as the finale. Three encores kept him busy, with the windup coming 23 minutes after he came
on stage. Audience ate it up.
Syd Styne, with planist, had a nut
act in one. Opened with Jack Rose
hat-smashing and into popular
numbers interspersed with patter
almed at accompanist. Wound up
with a ballad, which clicked.

Mazette and Lewis closed with
"Dance Parisian," terpsichorean offering that went over nicely.

State Fire Marshal Jay Stevens
arrived here from Sacramento to

State Fire Marshal Jay Stevens arrived here from Sacramento to attend a preview of "The Fire Brigade" at the Metro-Goldwyn-Mayer studio, where he is in conference with officials on technical details of the film

Mrs. B. M. Bower, author of west-ern novels, left for Chicago, where she will be the guest of the Chicago Association of Commerce during the second annual rodeo.

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Garbed in royal raiment, Von Stroheim, amount a fiery steed, reared before the camera for a close-up scene in "The Wedding March." He reared too far and executed a Windsor spill, which suspended further activity for the afternoon. No serious damage was done.

"The Four Feathers," last production starring Richard Barthelmess for Inspiration Pictures will be a combination of the story of the same name by A. E. W. Mason and "The White Black Sheep," an original by Violet Powell.

Inspiration had purchased the two stories for Barthelmess and could only make one picture, so they combined the two plots, feeling that it would make the finished product stronger.

Scott Sidney has been engaged by Universal to direct Jean Hersholt in "The Wrong Mr. Wright," an adaptation of George Broadhurst's stage play, which will go into pro-duction in about two weeks.

Harry Langdon has moved into his new quarters at the First National studios here, the unit sharing the lower floor of the West Administration building, which houses the publicity department. Langdon's entire staff is now located at the Burbank studios.

Jimmie West and his "Syncotain ers" have been booked into the Greenwich Village Cafe, Hollywood.

Bebe Daniels has purchased a two story residence on the ocean fron at Santa Monica for a summe

Abe Lyman and his orchestra will eturn to the Cocoanut Grove Oct.

Peter L. Shamray, veteran mem er of the Hollywood film colony ber of the Hollywood film colony, returned here after an absence of a year and a half in Tacoma.

year and a half in Tacoma.

The Pantages is using special events and contests to bolster up business over the summer. Assie and Czech, axe-throwing act, held a wood-chopping contest Friday night, offering a \$100 forfelt if anyone could beat Assie at chopping wood. The current contest is to find "the most talented dancer in Southern California. Opened Aug. 2 and will run twice daily until the finales, Aug. 13. Earle Wallace, local dancing teacher, is tied up in the present contest with the Pantages.

Zez Confrey and his band have been booked into Solomon's Penny Dance Hall and will open there upon their arrival from Chicago, Aug. 6.

Jack Laughlin has started re-hearsal for his new prolog, "Magnifi-cent," stage presentation in connec-tion with the showing of "Bardley" the Magnificent" at the Carthay Cir-cle following "The Volga Boatman."

Sid Grauman is completing arrangements for the premiere of "Don Juan" at his Egyptian, Aug. 20. Grauman's prolog for the Jack Barrymore opus will, it is said, excel anything he has previously attempted.

West Const Theatres and the Ocean Park Realty Corporation, which operates the Ocean Park Amusement Pier have made a tie-up whereby patrons of West Coast Theatres this week, in 62 cities in Southern California, including Los Angeles, will each receive a complimentary combination ticket of admission good for rides, shows and Egyptian Bailroom at the Pier. This admission ticket will be honored from Aug. 1 to Sept. 15.

Andrew J. Calbaghan, production manager for western series at Me-tro-Goldwyn-Mayer Studios, Culver City, Cal., taken to St. Vincent's Hospital, Los Angeles, where a se-rious operation is to be performed.

Universal has purchased the entire estate of Angeline M. Carey, who died here without an heir. In included antique furniture, old house furnishings and other early American articles. All will be used as props in future U. films.

Mack Sennett may be the next film producer to move into the San Fernando Valley district close to the Universal and First National plants, according to report.

Sennett holds real estate in the vicinity but feels that he should sell his old plant before attempting the financing of new buildings and the necessary equipment in the new location.

Famous Players-Lasky has en-tered into an agreement with Harry D. Doucett, enlisted mayal mechanic

at San Diego, to perfect and finance a new life-saving apparatus for aeroplanes. The device is a glant parachute attached to a plane which will float it to safety if it becomes stailed in the air.

The agreement between studio officials and Doucett is that they have first call on the use of the levice and then all rights will revert back to the inventor. The invention will be tested out within a month.

Celestial Cinema Corporation, formed with Italian-American capital, has rented space at the Richard Thomas Studios and started production on six two-reel comedles. The company is headed by C. Sabotel, who will direct the pictures, and John B. Concotta, formerly with the Miriam Film Company of Rome, Italy. the M Italy.

A new beach club is being organized here and has purchased the old Nat Goodwin Pier at Santa Monica for \$250,000. They plan to sell low-priced memberships and build a \$500,000 clubhouse on the

Three screen actors, all members of the 364th United States Infantry. 91st Division, returned from 15 days active duty at Camp Del Monte. They are Major Lewis S. Stone, Captain Earl Metcalf, regimental adjutant, and Major Richard Tucker.

The new Doheny, under construction at 11th and Hill streets, will be renamed the Belasco. Fred Butler, Gerhold Davis and Edward Belasco are the lessees.

This is the second local house to bear the name Belasco. Over 20 years ago the original Belasco was one of the leading theatres of the town, located on lower Main street, now considered the "Bowery" of the city.

ALBANY, N. Y.

By HENRY RETONDA

Capitol—"Old Soak," stock.
Leland — "Below the Line," 2-4;
Trip to Chinatown," 5-7.
Strand—"Pals First," 2-4; "Palm
Beach Girl," 5-7.
Clinton 8q.—"More Pay—Less
Work."
Grand—Vaude-piotures.

"The Belle of the Mohawk Vale" has been filmed near Fort Plain, N. Y. Among those in the picture are William Bronk, Ruth Lowell, Emily Merkle and Elsie Sicks.

Walter Seaman has taken over the Cameo and Advance theatres at Highland, and the Marlboro at Marlboro, N. Y.

Franklin Fox, of Capitol Players, stock, was slightly injured when hit by an automobile in Albany.

Rialto, seating 485, at Mass N. Y., has been leased from Fi J. Kuras by Schine Enterprise

A dance pavilion, costing \$20,000, is being built at stop 13½ Schenectady-Albany road by William Grosberg and Samuel Drumkin of Schenectady. It will open Aug. 15.

Harry M. Brooks, assemblyman, has been re-elected prosident of the Moving Picture Machine Operators' Local No. 285 of Troy. Other officers elected are: Vice-prosident, Louis Rinn; financial secretary, Al Le May; recording secretary, Harry W. Corr; treasurer, Seneca Shaffer; trustees, M. F. McGraw, Charles McCarthy, John Ross and Felix Mangoins; delegates to Troy Federation of Labor, Harry M. Brooks,

Al Le May and M. F. McGraw; delegate to New York State Fed-eration of Labor convention at Niagara Falls, Aug. 24, Harry Brooks.

Mark-Ritz, Mark Strand picture house, will open here Aug. 9 with house, will open here Aug. 9 with "Aloma of the South Seas." The theatre, just completed, seats 1,200, It is five blocks from the other Strand on the same street.

The Mark-Ritz has one balcony. Only an organ will be used. Grind policy at 25c. top. The house will open at 10 o'clock in the morning, the only theatre in the city to open at that hour. The price until noon will be 15c., and after that 25c.

Anthony De Wolfe Vieller, manager of the Strand, also will be house manager of the new theatre.

BRONX, N. Y. C.

The Inwood theatre reopens Aug. 17 as a link in the Loew chain. Picture policy.

Raymond Elder, manager of Keith's Royal, who went to Kansas City on his vacation, is seriously ill in that city. He will not return to his duties for at least another month.

Announcements of plans for new theatres in this borough are weekly occurrences. This week's is a 2,400-seat picture house at Tremont, near seat picture house at Tremont, near Crotona avenue, to cost \$600,000. Clinton Enterprises is the builder. It will offer direct competition to the Belmont, a Julius Joelson house, but two blocks away, also playing pictures.

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Mason Sidney
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Mitchell Aifred
Mills Florence
Morrison Norman
Mulier F C

Ortega B I

Patten Sarah Paul Earl Petroffs' Revue Pollard May Pous Andrew Powell Lillian

Reyals Louis S Ross (M & J

Scarlett Le Roi Shacks Dave Shocks Dave Shockridge V Singer Mr Silberman Lena Sommerville Beth Sweeney Jack J

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Vall Eddle Vox Valentine Vashek Louis Vell Marge Voght Freddle

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lialpin Irene

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Kelly Fred LaRoy Dot Leavitt Douglas Lewis Speaker

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Morgan Louis
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Mack George
Mullini Kate
Mack Frank
Meirose Bert

O'Brien Lucille

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Riley Joe Ramsey E Ryan Wally Rish Eddie Rothchlid Irving Risnell & Burke

Siggie Spinette 3 Sheriff Hamld

Vincent Syd Wilfiams Siz White Bob West Rosalie Wheaton J O Wynne Ray White Plerre Wright Geo

Priore & Renest Yates Bob

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DOUBLE ROOMS \$2.50
Wire Reservations at Our Expen

SAN FRANCISCO

BAN TRANCISCO

By WALTER RIVERS

Louis "Tiny" Jacobs, press agent, who filed suit against Fay Lamphier, winner of the "Miss America" cup at Atlantic City last year, charging that she owed him a good portion of her earnings, lost his case last week. The trial was held before Superior Judge T. W. Harris in Oakland, Cal.

Jacobs contended that he had a

Superior Judge T. W. Harris In Oakland, Cal.

Jacobs contended that he had a verbal agreement with Miss Lanphier but that after she had won the beauty crown she refused to abide by it. Miss Lanphier denied all of Jacobs statements. She went further had provided the spectators with food for laughter by reciting how, when she was in Atlantic City, Jacobs came to her room, bringing with him a bath robe which he put on fo give her a practical demonstration of how she should walk when wearing an evening gown. Her description of the corpulent Jacobs strutting about in this garment brought roars of mirth.

ment brought roars of mirth.

Edward A: Smith, manager of Publix St. Francis, theatre, has been appointed manager of the Granada, the leading Publix house here, to fill the vacancy left by the resignation of Nat Holt, who goes to the Wigwam as part owner. The selection of Smith was made by E. B. Baron, general manager. Holt took over his new interest this week. He has purchased a half interest in the Wigwam and is to have supreme say in the management. Holt is negotiating to bring in a musical comedy company which probably will be headed by Jack Russell. Pictures will be shown in conjunction.

Joe-Roberts, banjoist and vaude-ville single who for some months has been orchestra leader at Pan-tages, leaves this week.

has been orchestra sender at Fantages, teaves this week.

Louls O. Macloon is in another newspaper row, this time with the San Francisco "Chronicle," which he eliminated from his advertising budget in the Curran and Wilkes theatre. The trouble started several weeks ago when "Tip Toes," which he and Homer Curran are said to have produced jointly at the Curran, did not receive enough free lineage in the "Chronicle" to suit Macloon.

When Fauline Frederick opened in "Lucky Sam McCarver" he forgot the "Chronicle" in his advertising appropriation and he cut the Curran budget to one third of what the other papers were getting. This made the "Chronicle" sore and sent Macloon an ultimatum that unless they got equal space with the other papers, they would not give him any free space.

Macloon was out of town at the time, but when he returned he immediately ordered the Curran advertising taken out of the "Chronicle" which is rated the best first class attraction medium in the town.

ROCHESTER, N. Y.

By H. D. SANDERSON ceum — "Fever of Youth"

Lyceum
(stock).
Fay's—Pop. vaude.
Victoria—Pop. vaude.
Eastmand "Rund to Mandalay"
(film).

Regent"-"Randon's Folly" (film).
Piccadilly—"Good and Naughty"
(film).

20, 21, will mark the opening of the Chall kensoh at the Lyceum. Robert

Hotel Thomas Jefferson PHILADELPHIA, PA.
1816 Arch Street
NEWLY FURNISHED

Professional People All Modern Improvements

4 Story Fireproof (Formerly Joyce)
71st ST. APT. HOTEL
ROOM \$12.50 PRB
WITH BATH
Double rooms and \$16 weekly
1 room auftes and up
Transients \$2.50 Per Day
3 West 71st St., Ngw York
Phone Susquehanna \$750

B. Mantell follows. The Lyceum players will close here Aug. 14.

players will close here Aug. 14.

Opening of the new \$400,000 Ontario Casino at Ontario Lake Park marked what promises to be a boon for that resort. Marks and Malone, newspaper men and controllers of many concessions along the lake, have the place for 10 years, after which it reverts to the city. Joe Wonk's Orchestra will broadcast from the Casino every Mondhy and Friday night. Marks and Mafond now hold the refreshment Business at the pafk solid, having last year erected a \$20,000 refrectory on the west side of the park.

The Glen Hayen Improvement Combaby, under which Sea Breeze Park operates, is defendant in a \$10,000 negligence action because a bench in the park overturned while Mary E. Ellis of Rochester was sitting on it. She claims an injured back and shaftered derves as result,

Roy Parsons, of Elmira, formerly organist Princess theatre, Corning N. Y., is now with the Strand, Syracuse.

"Sawdust and Spangles," outdoor pareant, by Alyce Brewer Siemens of Geneva, will feature the night show of the Seneca county fair at Waterlop, Aug. 17-24.

Schine Enterprises, Glaversville owners and operators of nearly 56 motion picture houses in the state are reported to have purchased site for a new theatre at Clyde, N. Y.

CLEVELAND By C. S. GREGG

By C. S. GREGG

Hanna.—Dark.

Oldo—"Seventh Heaven."

Keish-Albee Palace — Vaudeville headed by Betty Blythe and "The Marriage Clause" (film).

Keith's East 105th Street—Vaudeville and "Chip of the Flying U" (film).

(film).

Reade's Hippodrome—Dark.
Loew's State — Vauderlie headed by Sid Hall and his enterfainers, and "So This is Paris" (film).

Loew's Allen—Stage presentation with Irene Franklin and "Mantrap" (film).

(film).

Loew's Stillman—"Variety" (film).

Circle—Screen revivals.

Loew's Park and Mall—"Senor
Daredovil" (film).

Empire—"Pretty Babies," Mutual
burlesque.

Cleveland's "Greater Movie Season" was finangurated by pldyhouses here this week with much ado. Loow's Stillman, one of the city's largest first-run film houses reopened with "Variety," after being dark for a week. Reade's Hippodronge is dark for interior redecoration but expected to reopenant week. All the other bouses opened up with new first-run attractions. The climax of the "Greater Movie Season" is to be a neede and Mardl Gras on August 16.

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PRIVACY—Every Convenience and Homelike Comfort

BRYANT APARTMENTS

in the Heart of Times Square 1-2 Room Apartments—Special
Professional Rate

119 West 45th Street New York City 0797 Bryant

is to be the next attraction at the Ohio theatre, where summer stock now is producing Seventh Heaven."

The past two weeks proved to be the best in yegus for operators of light dance beats in Lake Fric. One of the reasons, was the torrid weather.

DENVER

America "The Flaming Frontier!"
Colorado -- "The Sporting Lover!"
Denhain -- "Se venth" | Heaven!

Denhain — "Se venth" Heaven" (stöck).

Elitch—"Not Herbert" (stock).

Empréss—"Sis Hopkins" (stock).

Risito—"The Show-Off."

8 fate—"Shamtock Handicap"
(first half), "Black Paradise" (last
half).

Victory—"Stella Dallas."

Marion Talley, Metropollean opera soprano, will be heard in concert here Sept. 1.

The Victory and Rialto, Publix houses, have just completed remodeling at cost of \$50,000.

T. F. McCoy of San Diego, Callf. has succeeded Ray P. Allison at manager of the America (Univer-

NEWARK, N. J.

By C. R. AUSTIN

Proctor's Palace—Vaude, "Borwed Plumes."

Loew's State — Vaude, "Waltz

Mosque-"High Steppers," vaude. Branford-"Born to the West,"

vaude.
Fox Terminal—"The Rat" and "Dangerous Dude."
Capitol—Tri-weekly film change.
Goodwin—"Aloma."
So successful was the recent showing of Lon Chaney in two features at the Capitol that the management is trying it over again, bringing back "The Road to Mandalay" and showing with it "He Who Gets Slapped."

Mayor Raymond has announced that 120 acres of meadow land at Port Newark is being leased to a syndicate headed by Essex county men, who propose to erect a \$1,000,000 automobile racing track.

OKLAHOMA CITY

O. M. Jaggers is new manager for Progress Pictures at Oklahoma City, acceeding Roy Avery.

RUANO APARTMENTS 800 Eighth Ave. (49th St.)

"OHICKERING 3556
Comp. Bath and Kitchenette. Acnodate 3-5 Persons. Complete Hetel
sorvice, Summer Rates.
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HARRIST E. KERT, Owner

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Broadway at 44th Street NEW YORK CITY

Your headliner friends stop here; yes sheeld, too.
We cater to the prefession and would be pleased to accommodate you.
First class in every particular, but it costs little to stop here!

Single by day from \$3.00 Double by day from \$3.50

Special Weekly Rates BALLBOOM BOOKING FOR NEXT SEASON NOW OPEN

uilding a new one at Henryetta,

W. D. Crowell has been appointed manager of the Liberty and Rex theatres, Cromwell, Okla. Ralph Leachman is now manager of the Rialto here, succeeding Robert Browning, transferred to Lyric, Dallas, Tex.

Dallas, Tex.

The Empire and Criterion, Ton-kawa, Okla., lost \$500 in cash when the safe of a drug store was robbed. The money had been placed in the safe for safe keeping.

MILWAUKEE

By HERB ISRAEL

Alhambra—"The Bells."

Garden — "The Transcontinental
Limited."

Merrill—"High Steppers."

Strend—"Palm Beach Girl."

Wisconsin—"Desert Healer."

Gilda Gray got herself in solid with the home folks when she announced the purchase of a \$19,000 home for her parents, Mr. and Mrs. Max Michaelski, of this city, last week.

Milwaukee's three-day open-air exposition, "The Court of Neptune Pageant," opens Friday.

A 14-story theatre, hotel and of-fice building is planned here. The new building will house the Ma-jestic, being foresed out of present quarters to make room for stores.

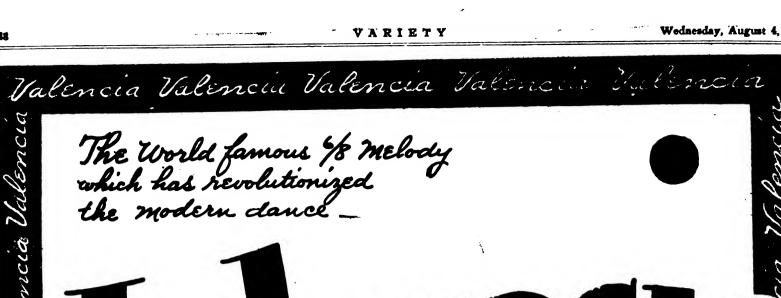
Charles Blaine has purchased Yale Bailey Circus played here last week and Morkan theatres and is also and grossed \$32,000 on the day.

Roy Sinor has been appointed anager of the Rex, Yale, Okla.

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VOL. LXXXIV. No. 4

NEW YORK CITY, WEDNESDAY, AUGUST 11, 1926

64 PAGES

NG ACTORS IN

BY ORGANISTS IN FILM HOUSES

Doris Gutow, at Stratford, Chicago, Throws Request Letters and Answers on Screen-Harold Brown. at McVickers, Tries "Character Reading"

Chicago, Aug. 10.

The tremendous impetus given to the organ and its players by Jesse Crawford of this city as a more valuable medium than the mere instrumentality of its music has found expression frequently since. Within a week and locally two organists in picture theatres here have apparently devised means to make the organ moments a box office card through the novelty of their devices.

"Request Letters" are thrown upon the screen at the Stratford theatre while Doris Gutow is on the organ's interiude. At the McVickers (Continued on page 63)

(Continued on page 63)

PURCELL'S FILM SALARY IS \$3,500 AT START

Charles Purcell has been given a unique picture contract by Metro-Goldwyn-Mayer at \$3,500 weekly to appear in films, with the figure in-creasing to \$5,000 should Purcell

make personal appearances.

This latter clause is in view of Mfilm house affiliations
(Continued on page 63)

COOLING PLANT WAVE

The people who install refrigerat-The people who install refrigerat-ing plants should be in for heavy trade the next few years judging from next summer's plans. Two of the Times equare barber shops have already installed cooling

A number of dance halls and ball-A number of dance halls and ball-rooms are similarly planning for next season, and it looks like the legit theatres may take the cue also. Hotels and restaurants are in line for plants also.

Only Indian Fair Held Without Whites' Help

Oklahoma City, Aug. 10.

Oklahoma City, Aug. 10.

The annual Craterville Indian fair is to be held at Craterville, Olkahoma, Aug. 26-28.

The Craterville fair is conducted similarly to a county free fair, except fuli-blooded Indians are in charge. It is the only Indian fair in the world that has a charter and which is conducted without the aid of a single whte man. which is conducted w of a single whte man.

Radio Displaces Orch. on Coast Steamships

Radio has taken the place of some of the orchestras on the steamship lines between Boston and New York.

In the past the boats had a five or six piece band to play. Now a radio with amplifiers replaces the musicians.

2 MORE K.-A.'S GO "GRIND"

Two more big time houses have announced a change of policy to small time. The Davis, Pittsburg, former Kelth - Albee - booked big timer will have a "grind" policy at

(Continued on page 68)

Too Early for Chorus Boys

Four choristers in "The Girl Friend," at the Vanderbilt, New York, went on "strike" when called for an 11 o'clock morning rehearsal. They said the hour was unseemly.

The four young men, who lost teir jobs, are Kenneth Smith corge O'Donnell, Austin Clark and

299-Seat Try-out Legit House for B'way on 50th

A new 299-seat intimate theatre is being built on 50th street, west of Broadway, adjoining the rear of the

Capitol.

It aims to serve as a Broadway try-out house for legit producers.

It will be known as the Irving and stated to be open by mid-November. Fred Procter of the Procter & Gamble soap people is financially interested with Earl House, actor, and Willy Pogany, to officiate as art director, among other executives. Adam Carroll, the recording pianist, will be musical director.

Jirector The Covent Theatre Corp. is the holding company.

N. V. A., ADMITS MEMBER

Inside Stuff on Actors' Society Revealed in Speech to Over 100 Independent Managers - Worth Paying \$5 Weekly to V. M. P. A. for "Protection"-Independents Buy Acts Cheaper - Meeting Developed Gus Sun, Now Booking More Houses Than Any Circuit in

ACTS PLAY ANYWHERE

Buffalo, Aug. 10.
"The National Vaudeville Artists is controlled by the Vaudeville Managers' Protective Association," said a speaker at the meeting of the National Amusement Managers' Association in this city, attended by ever 100 independent vaudeville managers.

sociation in this city, attended by ever 100 independent vaudeville managers.

"That was the reason the N. V. A. was formed," continued, the speaker. "I am a member of the V. M. P. A. and I consider it is worth 85 weekly to belong to the V. M. P. A. for the protection we managers get through the N. V. A. connection in keeping the vaudeville actors from organizing.

"The V. M. P. A. stopped the actors from erganizing through forcors from erganizing through forcors from erganizing through forcors from erganizing through forcors from erganizing through forcomes.

tors from erganizing through forcing them into the N. V. A. I advise you if yes are not members of the V. M. P. A. te join it. It's worth

(Continued on page 49)

Dancing to Jazz and Film Death Scenes

Laconia, N. H., Aug. 16.
At the Bayside dance pavilion near here moving pictures
are a part of the entertainment, with the dancers allowed
to prance as they watch.

to prance as they watch.

Dancers, as they step to the music of a jazz band, try to follow the picture on the acreen, providing many curious sights. Often the picture will show a death scene without stopping the dancers or causing a change in the music.

The combination of dancing with pictures has proven an attractive draw.

FREAK' ATTRACTIONS DEVISED V. M. P. A. RULES AT HOME PICTURE PROJECTORS MAY ERECT NEW COMPETITION

Sales of Miniature Moving Cameras Surprise Trade Film Rentals for Small Projectors Developing Big Returns-7 Reels for \$10.50; Chaplin for \$3

"Cooling" Drawing

Walking into the Capitol, Broadway (pictures) Monday evening were a young man and

Young Man—The idea of go-ing into a picture theatre to keep cool!

Girl-Well, it's worth it, isn't

STAGE MAIDS ORGANIZING RUSSIAN COLONY ON

A new union or association is in A new union or association is in the preliminary process of formation in New York. It is the Colored Ladies' Dressing Association. This week a call went forth for all who cared to join to meet at the stage entrance of the Globe theatre Aug.

15. However, this place of assembling may be changed to an office in or around Times Square.

Several of the colored maids, now in waiting upon some of Broadway musical stars, expect to enlist the (Continued on page 54)

Vanderbilt's 'News' Bought by 5,940 Stockholders

Los Angeles, Aug. 10.

The "Iliustrated Daily News," formerly owned by Cornelius Vanderbilt, Jr., has been sold to 5,940 of its stockholders for \$1,001,871.62.

of its stockholders for \$1,001,871.62.

The new company is the Daily
News Corporation of Nevada.

Among the film people who had
invested in the newspaper were
Charles Ray, \$20,000; Jesse L.
Lasky, \$15,000, and Douglas Fairbanks, \$10,000.

F. H. Solomon, dance hall owner,
house \$10,000.

F. H. Solomon, dance hall owner bought \$10,000 worth of stock.

German Sponsored Play

The United Gorman Societies are reported as financing "One of the Boys," of which the Ray Mont Productions are the given sponsors.

A new form of film amusement has made the miniature motion picture camera and projector a source of great income. It may also figure as competition in time.

The amount of portable motion picture cameras sold has surprised even the manufacturers. Pathe reduced its product because of large sales. Other models of more expensive grade are selling big, the best ovidence being at the trans-Atlantio boat docks where tourists may be noted using their miniature cameras.

The big income comes from the onting of picture films. The best even real features are to be had at

(Continued on page 62)

MILLERS' 101 RANCH

Washington, Aug. 19.
Accompanied by his bride, Col.
Jos. E. Miller, of the 191 Ranch
Wild West, was in Washington Saturday to secure an extension of one
year from the Immigration officials
for the troupe of Russians, featured
this season with his outfit.
With his uncle, D. B. Carson,
Commissioner of Navigation in the
Department of Commerce, co-operating with him, not only did the
Colonel request the year's extension
(Continued on page 49)

(Continued on page 49)

NO. 2 FLOOR SHOW

A "second company" of a cabaret A "second company" of a cabaret show is the new attraction at the Silver Silipper, Atlantic City, which opened Saturday night. It is an ex-act counterpart of N. T. G's show at the Silver Silipper, New York, with different people doing the same rou-tines. tines.

Principals include Teddy Dauer, Delphine Dawn, Kitty Rasch, Maxie Stamm, Hanley Sisters, Louise Mack and Joe Venutti's band, a hold ever.



STATE DEP'T INQUIRING INTO ENGLISH PERMIT REFUSALS

American Embassy, at London, Requested to Report on Specht Matter—Similar Request Following in Bernie Case-Dept. Commerce Also Concerned

Washington, Aug. 10.

The State Department is again endeavoring to intercede for Paul Specht, having cabled the American Embassy in London to take the question of the refused labor permit up with the British officials.

The local officials are none too optimistic as to results, but it is hoped that such representations, optimistic as to representations, due to the lack of any possible legislative action at this time, will at least have its weight with Congress when the law-making body again

Assurances were given a Variety reporter that a like request to the Americar embassy will be made in response to the protest of Ben Bernie, who addressed his complaint to the President.

the President.

The Bernie protest, referred to the State Department, followed the report in Variety setting forth the lack of any request from Bernie for official action in his behalf. It was welcomed by the very friendly officials who, it is understood, will also receive the letter han on an Americans. present this latest ban on an Ameri can orchestra to Congress as further evidence of the need of the Willis-Vaile bill to strike against the ap

Valle bill to strike against the apparent discrimination against the American musician.

Another of the governmental departments is reported to be planning an investigation. The Department of Commerce being interested from the angle of developing foreign ales of American band instruments.

* 560 Musicians Came in

ales of American band instruments.

560 Musicians Came in

The annual report, preliminary, of
Henry E. Hull, Commissioner of
Immigration, discloses that 560
musicians entered this country during the 1926 fiscal year of the government for the purpose of becoming
permanent residents. This was an
increase from the fiscal year of
1925 when the total reached 496.
Forty-three of the 560 entered this
country in June, 1926. One hundred
and three left the country in 1928.
These cannot be charged against
the 560 entering as their stay in the
United States may have extended
over several years.
With the labor permit system of
Great Britain equally affecting the
actor it is noted that the fiscal year
of 1926 is credited with 150 such
professionals as against 188 in

of 1926 is credited with 150 such professionals as against 188 in 1925, as entering this country, while 190 actors are listed as leaving the United States in 1926 as against 146 in fiscal year of 1925.

Commissioner Hull's report gives considerable statistical data on aliens deported. The results of this deportation drive, which included an extensive check-up on professionals both in New York and Hollywood, have not yet been made public. It will be forthcoming when the comwill be forthcoming when the completed report is readied for Congress in November.

Americans Abroad

Paris, Ang. 1.

In Paris: Doris Nerdlinger, juvenile actress, and Harry A. Schulman of National Stage Children's Association; Reginaid T. Townsend, Country Life; Roland Young; Flora Zabelie; Jules E. Mastbaum; Barbara Bennett; Mrs. Rose Meria, San Francisco Opera; Frank De Saies Casey, "Life"; Louise Long, "New Yorker"; William L. McLean, Philadelphia "Evening Bulletin"; Stickiand Gillian; Ed Hill, Fox; C. C. Ply; Lucienne Boyer; Harry Pilcer; Ray Goetz; Irene Bordoni; Richard A. Rowland. In Paris: Doris Nerdlinger, juve

PICCADILLY HOTEL

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ASTOR HOTEL

AMERICANS FOR PRINCE'S

Marion Harris, Buddy Doyls Signed
—Florence Mills Maybe

London, Aug. 10.
Prince's Restaurant has booked for opening in December Marion Harris and Buddy Doyle through

Harris and Buddy Doyle through William Morris, and negotiations are on for the appearance of Florence Mills and her show.

The American colored star is now playing in Paris, but comes here presently for an engagement in C. B. Cochran's revue at the Paviion, and the pian is to have her double for the restaurant show during that appearance. This deal has not been set yet.

Besides these features Morris is figuring on engagements for several other Americans who are well known in London through previous

Fred Astaire's Horse Deal

, London, Aug. 8

Fred Astaire, playing here in "Lady, Be Good," is making money out of the horses, in addition to that derived from his stage in-

that derived from his stage income.

The young dancer recently purchased "Dolomite," thoroughbred, for \$1,500, and registered his own racting colors for the horse. Before Astaire could enter the horse for a race an offer of \$3,000 was made. Unable to resist the 100 per cent. Profit, Astaire sold out.

Now Adele Astaire, his sister, is claiming a share of the profits, although to date she has not entered a bill of particulars showing why.

U. S. Girls Glorified

London, Aug. 10.

More American girls to be glori-fied by London amusement seekers are Fay Courtney and Madeline Randolph, who had a splendid re-ception at Prince's cabaret.

Elvire Popesco with Louis Verneuil in Act

Paris, Aug. 1. Paris, Aug. 1.
Elvire Popesco, the young Roumanian actress, will play a sketch
in the present Casino de Paris, commencing early in September, with
Louis Verneuif, the French playwright, as partner.
The couple will then migrate to
the Theatre de Paris, where Leon
Volterra will feature them in a new
comedy by Verneuil.

Coward Lead in 'Nymph'

London, Aug. 10. Noel Coward and Edna Best will

Noel Coward and Edna Best will have the leads in the dramatization of Margaret Kennedy's "The Con-stant Nymph." Basil Dean, pro-ducing, has slated the piece to fol-low "The Plough and the Stars" at the New. Tallulah Bankhead, originally in-tended for the herolog's part, took

tended for the heroine's part, took the lead in the forthcoming "Gold Diggers," and Miss Best was en-gaged for the "Nymph" show.

NON-WORRYING BRIDEGROOM

NON-WORKLING BRIDGINOUM
London, Aug. 10.
Stanhope Henry Joel, son of Soily
Joel, has married Gladys McFadden, daughter of William McFadden of Philadelphia.
Some time ago Soily objected to,
the match, but as he recently transferred considerable property over

ferred considerable property over to Stanhope, the bridegroom isn't

New Piccadilly Bill

London, Aug. 10.
The new show at the Piccadilly (cabaret) will open Aug. 16, headed by Bee Palmer, and including Fowder and Tamara, Hal Sherman, Zoiga and Rachel, Fay Martin, Dorcen Reed.

PATHE BEGINS WORK ON ALL-BRITISH FILMS

Casts, Stories and Director to Be English in New **Departure**

London, Aug. 10.

Pathe has made the decision to make the next pictures with all-British casts, stories and directors, it was disclosed this week.

The company is beginning immediately on its first production with Manning Haynes engaged as director under a contract that calls for his services for a year.

Haynes recently completed a picture for Gaumont here in which the star, Fay Compton, was British and other details took on an English slant.

star, Fay other del slant.

Bobby Gorham's Ballet

Parls, Aug. 10.
In the bill at the Champs Elysees
music hall is a number entitled
"The Vengeance of the Gods," presented by Mme. Gina Carlton, in
which Robert B. Gorham, scion of
an old New England family, is
dancing with Janine Darly, of Pol-

dancing with Janine Darly, of Polish origin.

Bobby Gorham has long wished to appear in public, but his folks at home objected, and he was sent to Europe to forget his artistic aspitations. In Nice he riet Mile. Darly, and they framed up a terpsichorean team, a spot light position being found for them in the new ballet, and this partnership may become permanent, for a matrimonial tie is now whispered.

MANAGER STAGING

Maurice Cowan Putting On "Life"
-New Palladium Revue

London, Aug. 10.

Maurice Cowan will be the manager of the next Palladium revue, which he also staged. The new one is called "Life" and has been touring for several weeks with Clarice Mayne, Wee Georgie Wood and G. S. Melvin.

The Palladium

The Palladium business has been poor this summer and not materially improved since Nora Bayes joined the show.

Voyagers Shift Ships

London, Aug. 10.
Owing to the withdrawal of the Paris from its scheduled sailing tomorrow (Wednesday), Jenie Jacobs and Eddie Dariing have taken passage on the Olympic on the same date. Bobby Folsom and Harry Kemp will also be on the passenger

LORD LATHOM' SHOW QUITS

LORD LATHOM' SHOW QUITS
London, Aug. 10.
"The Way You Look At It," at the
Queen's, closed suddenly Aug. 7
after a two weeks' run. The first
week's receipts were about \$4,500.
'Queen High," the American musical comedy now in Philadelphia,
will take over the Queen's next

ALHAMBRA FLOP AND HIT

London, Aug. 10. Chez Chase, billed as from the

Chez Chase, shied as from the Ziegfeld "Follies", was weak at the Alhambra and flopped definitely. Kilburn, Wright and Marion evened up the Americans' score at the same house by making a sub-

stantial hit.

Guitrys Dec. 20

Sacha Guitry and his wife, Yovonne Printemps, will debut in a
Broadway house Dec. 20, under the
direction of A. II. Woods.
The date has been set without a
selection of the theatre, although
a house of not over 1,400 capacity
will hold the French stars.
Thele constitutions and likely

Their opening piece most likely will be "Mozart."

DANCING AT DEAUVILLE

Paris, Aug. 10.
Following Henriette Fowler at
the Deauville Casino, J. Duclos has
booked Wilda Bennett with her parner and herself and Peppy de Al-

Miss Nord and her dancer, Se-bastian, are going to Evian-les-Bains after terminating at Vichy.

LONDON AS IT LOOKS

By HANNEN SWAFFER

London, Aug. 3.

I am sorry to worry Variety with a personal matter, but I cannot protect myself in any other way.

Two weeks ago, after a friend in Hollywood was advising Edmund Lowe and his wife, Lilyan Tashman, who are coming to England, to meet me, as I could give them "a good time," Beatrice Liflie remarked:
"He cannot give you a good time. I'll tell you about him when we are alone. I will give you a letter to Lord Beaverbrook. He'll tell him what to write." to write."

My friend replied, "I always understood that Swaff's pen is absolutely unfettered."

unfettered."

I hope the publication of this paragraph will stop in Hollywood and places of that sort remarks by those who do not talk like it in London.

"Good Time" Too Vague

I do not know what Miss Lillie means by "a good time." Edmund Lowe, I understand, is an intellectual. He knows that I do not frequent those night clubs which may be a revue girl's idea of Paradise.

Lathoms' Best Notice

Lathoms' Best Notice
"Better Lathom never," was Archie de Bear's remark after "The Way
You Look At It," Lord Lathom's dull and long-drawn-out play.
When I saw Lathom the next night he trunked me for giving him
the best notice he had received. As I had used the words "unpleasant,"
"nasty" and "bad taste" and added, "There is not a line of real wit in it,
but merely a lot of casual remarks," you can guess what some of the
others said. The play was about a youth who was kept by a woman;
the audience thought for a long time that it was even worse.
Lord Lathom did not appear on the stage at the end. When James 19
Bernard Fagan, the producer, took the call and thanked the audience
for the "wonderful reception," someone shouted, "Not so wonderful."
When Fagan added, "I am not the author," someone replied, "That's
lucky for you." The truth about this sort of play, of course, is that on a
first night the stalls are full of the sort of people who are depicted on
the stage. So they don't like it. The stage holds the mirror up to their
evil nature.

As for the pit and the gallery, they don't believe its true.

The Guitrys as They Are

After the wenderful time they gave Sacha Guitry and his wife in

London, it is surprising to hear of the way their management treated

"The Co-Optimists," who rented their Paris theatre while the Guitrys

The three principal dressings-rooms—that formerly used by Lucien, and now treated as a sort of sacred temple, and Sacha's and Yvonne's—were shut up, so that some of "The Co-Optimists" actually had to dress in the cellar

m the cenar.

This is coming it a bit too thick. The Guitrys take themselves as seriously as Shirley Keiiogg once did.

Who is Michael Arlen?

Michael Arlen had a shock the other night. Forty high school teachers (c) from Canada had been in London for over a week, meeting Lloyd George, (c) Kipling, the King, University dons, Lord Birkenhead, and famous empire (c)

gures. Then, at a sort of farewell banquet, Michael Arlen was introduced. "Who?" said Dr. Cox, the dean of the party, when the young Armenian

"Who?" said Dr. Cox, the dean of the party, when the young Armenian was presented.

"Arlen," explained someone.

"How do you spell it?" said Dr. Cox. The second time he thought it was "Ireland."

"You know—'The Green Hat," it was then explained.

Dr. Cox didn't know. He had never heard of the young man. Indeed, he has not yet. Neither have the high school teachers. Not knowing Arlen is the basis of the British Empire.

G. B. Shaw ignored on Birthday

The way in which we English treat our distinguished authors is dis-

The way in which we English treat our distinguished authors is disgraceful.

Although it was G. B. Shaw's 70th birthday, and Germany had united to send him tributes from its greatest intellectuals, all that happened in London was that there was a third-rate revival of one of his plays, "Widowers' Houses," at an outlying theatre, and the anniversary banquet consisted merely of a Socialist gathering, with Barrie and Galsworthy sending letters of regret.

The Government would not allow Shaw's speech to be broadcast. Then, the next night, the "Evening News" described how Shaw arrived for his banquet in the House of Commons, when, all the time, it took place at the Hotel Metropoie!

We have in Shaw a really great intellect. He has influenced the mind of every young man in the world. Every actor or actress who has ever appeared for Shaw adores him. He is a man of the highest principles, with scarcely one human failing. He aimost justifies the existence of Ireland.

Cochran's New Job

I am sorry that C. B. Cochran, in announcing that he was to be the manager of the Royal Albert Hail, was induced to make his usual statements about reviving "The Miracle," and to add how he was going to revive Greek plays.

Hitton Corter the last annual review of the last annual review of the last annual review of the last annual review the last annual review the last annual review of t

revive Greek plays.

Hitton Carter, the last manager, was a mere nonentity, who sat in a box with his family when a concert was on. I do not quite see how the fact that Cochran is to be manager will automatically find him the money for a lot of spectacular entertainments.

"The Miracle" is reported to have lost \$150,000 when it was last done here. It would need a great deal of courage to revive it. Besides, Reinhardt might not come again.

SAILINGS

Aug. 15 (London to New York). Alga Petrova, Dr. Stuart (Hamburg).

Aug. 11 (London to New York) Jenie Jacobs, Edward Darling, Bobby Folsom, Haroid Kemp (Olympic).

Aug. 11 (Paris to New York), DuFor Boys (Paris).

Aug. 10. (London to New York) Bill Robinson, Harry Ciaff, Bert Hughes (Leviathan).

Aug. 11 (New York to London) Amy Mantova (Berengaria).

Reported through Paul Tausig & Son, 104 East 14th street:

Aug. 1 (New York to London) Percy Athos, Dorothy Athos (Leviathan). (Mrs. Athos salls back Aug. 21 on "Paris.")

Aug. 1 (New York to London)
Sybil Vane, Leo Domke (Franconia).

WALLACE'S "SQUEAKER"

London, Aug. 10.
The next play by Edgar Wailace
to be produced in London will be
"The Squeaker," in October.
Leslie Banks, of Waliace's "Ringer," now current at Wyndham's,
will have the principal role in the
new place. new piece.

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NUMEROUS '\$1,000,000 CLASS' FILMS NOW MAKING, PROPOSED OR MADE

Announced Economy in Studio Production Not Limiting Producers for "Specials"-\$2 Successes and \$2 Picture House Circuit Thought Responsible for Large Cost Picture Productions

Despite the economy measures in various studio organizations, there is on the way a long list of pictures costing from \$500,000 to \$1,-

tures costing from \$500,000 to \$1,500,000. Film men claim that the recent success of the \$2 showings in large cities, coupled with the announcements of a \$2 picture theatre circuit, has spurred production of the larger films.

"Beau Geste?" the Famous Players' special opening at the Criterion, New York, for a run at the \$2 top week after next, is said to be a \$900,000 psoduction, while the other F. P. special for this season, "Old Ironsides," is claimed to have cost over \$1,500,000.

Metro now has "The Scarlet Let-

"Old Ironsides," is claimed to have cost over \$1,500,000.

Metro now has "The Scarlet Letter" and "Mare Nostrdum," currently playing at \$2 top, and each understood to be around \$750,000 in cost. "The Mysterious Island," now in the making by Metro as a next season special, is budgeted to cost over \$800,000. It will be unusual if the final cost is within the budget. Metro also has "The Trail of '98," scheduled as a \$2 special, and that, made largely in Alaska, employing an all-star cast plus many extras, is understood to be a \$1.000,000 proposition.

The John Barrymore series turned out by Warner probably rates between \$750,000 and \$1,000,000 not cost. "The Sea Beast" was expensive to make because of long

The Sea Beast" was expensive to make because of long delays on the whale episodes (finally completed through use of a rubber whale).

"Don Juan," now on view in New York, is another expensive production although cast cents were proba-

York, is another expensive produc-tion, although cast casts were prob-ably lessened as most of the fea-tured people were contract players. "The Tavern Knight," made by Warners with Barrymore, is as yet unreleased, but rated as big in cost as its two predecessors.

Heavy Money Class

United Artists, which pays Doug-las Fairbanks \$1,100,000 flat for each of his productions, has "The Black Pirate" currently in release with or his productions, has an array of Pirate" currently in release with another to come for next season, while that same firm will also put while that same firm will also put out John Barrymore in a version of the Francols Villon story, necessi-tating expensive sets, costumes and many players, so the chances now are that it will be in the \$1,000,000

Universal, too, will get in the heavy money class with one picture, Victor Hugo's "The Man Who Laughs," to be done on a massive scale comprable to "Phantom of the Opera" and Hunchback of Notre Dame," both of which cost heavily. heavily.

heavily.

First National's program special,
"Men of Steel," is understood to
have been an expensive film to
make, rating it around \$500,000 by
the time it was completed.

This number of undeniably expensive productions gives an angie
to the foreign situation. It is impossible for the foreign firms, with
limited capital and releasing facilities, to attempt competition with
the American manufacturers, who
make their films principally for
the American market and let the
foreign sales be secondary.

ALL AIR-COOLED

When the Embassy completed its refrigerated air cooling system Monday, the time arrived when every major picture house on Broadway was cooled artificially was marked. The list

list includes the Colony, Warner's, Capitol, Strand, Rivoli (first to have such a plant) and

Looking for Girl Talent

Los Angeles, Aug. 10.
United Artists is trying to find new talent in leading women to play opposite Rudolph Valentino and John Barrymore in each of these stars' next productions. It is hoped that the new discoveries will prove "finds." Tests are being made of every likely candidate that is shown at the studio.

This is perhaps the first time that a producer has set out definitely to find new talent for a picture with an estimated cost of \$500,000 or over.

FAIRBANKS' MAY 'GRIND' UPON RETURN

Tour of Orient Possibly Off-Scripts Prepared and Studios Ready If Stars Agree

Los Angeles, Aug. 10. Although Mary Pickford and Douglas Fairbanks are due to spend only two or three days in town when only two or three days in town when they arrive from Europe and con-tinue on their trip to the Orient, it is likely they will cancel the Pa-cific voyage and stay to make at least one picture each at their stu-dios in Hollywood.

At the present time stories are being prepared to present to the duo of stars upon their arrival here and

of stars upon their arrival here, and if any of the tales appeal it is understood that all arrangements for furtherance of their trip will be can-

celled.

Joe Schenck is desirous of getting as much big time product as possible for United Artists release, especially pictures with Doug or Mary, and he will use all of his persuasive powers to have them 'remsin to make at least one production each. Hence the plans along those lines. Incidentally things are being quietly put into shape so that the stars can start production immediately after their arrival if they accept.

Joseph M. Schenck, 'Most Prominent Citizen of L. A.

Los Angeles, Aug. 10.
Joseph M. Schenck left for New
York Sunday en route to meet
Douglas Falibanks and Mary Pickford, who are returning from Eu-

schenck, while east, will hold conferences with Lee Shubert and other associates in the United Artists theatre circuit.

Mr. Schenck was host at a breakfast given by the Breakfast Club, local riding organization, at which the committee, consisting of Fred Beetson, Louis B. Mayer, Mack Sennett, Sol Lesser, Michael Gore, Sid Grauman, Jack Warner, Jack Coogan and Maurice DeMond, presented Schenck with a large silver vase enscribed "To the most prominent citizen in Los Angeles."

At the same time Sid Grauman was formally initiated into the Breakfast Club.

LASKY IN ALASKA

Los Angeles, Aug. 10.

Jesso L. Lasky, accompanied by
his physician and several friends,
left this week for six weeks in

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MARY READ

NEWMAN'S 1ST YEAR BRINGS PROFIT TO L. A.

Met. and Million \$, Both Publix, Net Earners-Met. Reaches \$30,000

Los Angeles, Aug. 10.

Coincidentally with the completion of his first year as managing director here for Publix, Frank L. Newman returned from Kansas City where he closed up his theatrical interests, has witnessed a pronounced improvement in the business of the Metropolitan and Million Dollar under his charge.

Net profits unlike anything hith-erto gathered by the two houses go to his directorial credit. Last week the Met, for the first time in the 13 months of New-

time in the 13 months of Newman's general management, passed \$30,000 in gross, in the face of excessive heat and only fair feature picture offerings. At the rate of increase during the last five weeks it would not be surprising to see the Met hit the \$35,000 weekly mark in the near future, insuring a net profit of around \$10,000 weekly. Since July 2, last, the Met has been netting anywhere from \$4,000 to \$7,000 profit, with the latter figure reached during the past seven days.

days.
At the Million Dollar, which is
Publix' run house here, business,
likewise, has shown a marked trend
for the better, with the house show-

for the better, with the house show-ing a steady, substantial profit, even when the gross has been around \$12,000 to \$14,000.

Upon the conclusion of New-man's first year in Los Angeles a testimonial dinner was tendered him at which were present the leading bankers, producers and showmen of the city.

SOMLY EDITING AND CUTTING FOREIGN FILMS

E. M. Somly has been engaged by Famous Players to supervise the cutting and editing of foreign negatives for the organization.

Somly was a distributor in Central Europe for five years. He has been placed in charge of the new department to that the foreign negatives may be cut directly for Continental showings.

Los Angeles, Aug. 10.

Harold Lockwood, Jr., 16, son of Harold Lockdoow, the film star who died during the influenza epidemic some years ago, has entered pic-tures and is playing in "Twinkle-toes" with Coleen Moore for First National toes with

INDEX Foreign 2

Pictures 3-16
Picture Reviews11-14-16
Picture Presentations 17
Film House Reviews 17
Vaudeville19-45
Vaudeville Reviews 18
New Acts 18
Bills46-49
Burlesque 50
Times Square 51
Editorisls 52
Literati 15
Legitimate53-55
Legitimste Reviews 55
Music
Cabarets 57
Cabaret Bills 57
Outdoors 58
Obituary 58
Correspondence 59
Letter List 63

40 PRESENTATION WEEKS ON LOEW'S PICTURE CIRCUIT

Washington, Aug. 10
Another of the local picture houses, Palace, is failing into line and istalling a stage to offer presentations.

Operated by the Loew interests the house has a seating capacity (2,400. Heretofore the policy has been to adhere strictly to the transfer interests and the policy has been to adhere strictly to the

straight picture program.

The orchestra is to be moved into a pit, four rows of seats being

The orchestra is to be moved into a pit, four rows of seats being sacrificed for this.

With Loew's Columbia, a small capacity converted legit, house already equipped with a complete stage, all of the local down town houses are or are being readled to meet the coming opposition of Fox when opening his 3,500-seater in the new National Press Club building.

From information obtainable here the remodeling of the Palace is part of a general plan to establish a circuit of 40 weeks for presentations in the Loew houses.

GRIFFITH'S FIRST F. P. ON ROAD SHOW POLICY

Lya de Putti, Carol Dempster Featured in "Sorrows of Satan," Corelli Novel

D. W. Griffith's first production under the Famous Players-Lasky banner got its pre-viewing last week in Middletown, N. Y., and the decision was reached to road show

A Broadway theatre will be taken

A Broadway theatre will be taken to house the picture in September. The film is an adaptation of Marie Corelli's novel "Sorrows of Satan," which name it bears. The cast is headed by Carol Dempster and Lyade Putti (German).

It always has been the policy of Griffith to "rehearse" his new productions in some "hide-away" previous to a metropolitan or even a trade showing. This time Middletown, in Orange county, was selected partiy because it is in the middle of the big Catskill vacationground where a more or less cosground where a more or less mopolitan audience could be tracted.

TREAKING' McVICKERS

Chicago, Aug. 10. A report is that a change of play-ing policy at McVickers will place that picture theatre into the freak

class.

Freak pictures or singe attractions may be engaged with the freaky part of the show if proving any kind of a draw held at the house for a run.

Callahan Out After 10 Days

Los Angeles, Aug. 10.
After 10 days as Los Angeles, Aug. 10.
After 10 days as supervisor of cestern units for Metro-Goldwyn- layer, Andrew Callahan is out. allahan had charge of the Mcconald and Tim McCoy units.

No successor has been appointed.

Los Angeles, Aug. 10.

While in New York Joe Schenck will sign a contract with Gloria Swanson and arranged for her first production for United Artists which will be named "Eyes of Youth."

Schenck left here Sunday accompanied by Hirsm Abrams. After 10 days as supervisor of western units for Metro-Goldwyn-

TEAM SYSTEM IS BAD, SAYS W. **BEERY**

Individual Value Lost-Tried 2 Pictures-No More Teaming

Los Angeles, Aug. 10. The team of Wallace Beery and Raymond Hatton will be abandoned after completion of "We're in the Navy Now," according to statements

navy Now," according to statements attributed to Beery.

The latter contends a team of stars in pictures becomes so implanted in the minds of the public that the individual value of each of the principals declines in proportion to the length of time the two appear

to the length of time the two appearing together.

Beery declares he will not allow this to happen to him. He is entirely off of any picture in which he would have to team up with any other actor, as has been his experience with "Behind the Front" and "Maur". Navy."

He says he has no complaint against Mr. Hatton who has been teamed with him in the last named pictures, but contends the team system is bad for any player in any line of theatricals.

Swanson's 'Eyes of Youth'

Los Angeles, Aug. 10.

H. Lockwood, Jr., Acting BOYCOTT DROPPING MEXICAN PICTURE HOUSE RECEIPTS 40%

Laboring Classes Steadfast Film Goers-\$4,500,000 Drop in Six Months-Mexico Seventh Best Market for U. S. Films

Washington, Aug. 10. Mushington, Aug. 10.

Having withstood the generally uncertain financial conditions throughout Mexico under the administration of President Calles the picture houses of the southern republic have faced a 40 percent drop in receipts due to the recent boycott growing out of the religious controversy now raging, says a

boycott growing out of the religious controversy now raging, says a cabled report to the Department of Commerce.

From official sources here it was learned that though earnings of the workers were constantly, dropping, the Mexican regularly took his family to the picture houses.

Statistics at the Department of Commerce disclose a drop of \$4,500,000 in six months in all exports to Mexico with the exception of motion picture films. Hers, though a decrease of 50,000 feet in footage is recorded, the declared value of the films was \$284,963 for the fiscal films was \$284,968 for the fiscal year of 1926 as compared with \$221,592 for 1925, an increase of close to \$75,000.

As another insight to the con-tinued patronage of the Mexican picture theatres, records of the de-nature of the conpartment disclose the country to have been the seventh best market for American produced films in the fiscal year of 1926.



PADLOCKED,' \$32,000, MET'S BEST; FROM PIGS TO FORDS IN 'BEN-HUR,' 20 WEEKS IN L. A.

VARIETY

M.-G. Special Turning 'Em Away at Biltmore "Padlocked" Jumps Met \$3,000 — "Penalty," \$28,000 at State-Valentino, \$11,700, 4th Week

Los Angeles, Aug. 10. (Drawing Population, 1,350,000) With "Ben-Hur" making its Pa-fic coast debut at the Blimore st week, Grauman's Egyptian anhast week, Grauman's Egyptian anmouncing the final two weeks of
the dual offering of Mary Pickford
and Douglas Fairbanks, and with
better than usual screen offerings
at most of the weekly change
houses, business took a decided
jump. The opening of "Ben-Hur"
was the outstanding event, although
the Metropolitan had its biggest

at most of the weekly change houses, business took a decided Jump. The opening of "Ben-Hur" was the outstanding event, although the Metropolitan had its biggest gross in more than a year by touching \$32,006.

Turnaway business was in order at the Biltmore matinees and nights. Local critics raved over the M.-G.-M. film and theatregoing Los Angeles fought for the privilege of seeing it. Conservative estimates place the "Ben-Hur" run here anywhere from 16 to 20 weeks.

Of the regular picture houses the Metropolitan took the lead at the start of the week and had no difficulty maintaining it for the sevenday period. "Padlocked," with Eddie Peabody and his band and entertainers on the stage, proved a business-getting combination. Loew's State had another terrific week, "The Penalty," the Lon Chaney re-issue, drawing in the customers, with "Rube" Wolf lending his share toward piling it up. Seven weeks have clapsed since "Rube's" return to the State, and that house has experienced the biggest seven consecutive weeks of business in its history.

Announcing the last two weeks of the "Sparrows"—"Black Pirate" bill, Grauman's Egyptian experienced a last-minute rush which sent the gross over the \$17,000 mark. There is a big demand for the final eight days, which terminates with mext Sunday night's performance.

Valentino in "The Son of the Sheik" held up remarkably well on his fourth and final week at the Million Dollar, giving way Thursday night to "Aloma of the South Seas" with Gilda Gray, the star, appearing personally at the head of her company.

Carthay Circle continues to hit a steady clip with "The Volga Boatman," business being approximately the same as the preceding week. At the Forum business showed an improvement and "So This is Paris" will: round out another week, terminating Aug. 14.

Estimates for Last Week

Biltmore—"Ben-Hur" (M.-G.-M.) (1,800; 50-\$1,50). Opening Monday night, drew capacity for 11 performances up to Saturday night; her amane see should have and might better than \$17,000.

Grauman's Egyptian—"

hundreds turned away each day; six days grossed little better than \$17,000.

Grsuman's Egyptian—"Sparrows" and "Black Pirate" (U. A.) (1,800; 50-\$1.50). Dual feature offering on final eight days; theatre parties and personal appearances last week sent intake past \$17,000.

Carthay Circle—"Volga Boatman" (P. D. C.) (1,650; 50-\$1.50). Business held up for 12th week of De Mille film; around \$16,500.

Loew's State—"The Penalty" (S. Goldeyn) (2,300; 25-\$1). Lon Chaney proved strong card, and the stage show, headed by "Rube" Wolf, gave house another corking week: hit \$28,000, extremely good considering heat.

Metropolitan—"Tadlocked" (F. P.-L.) (3,595; 25-65). House seems to have hit stride and has been gaining consistently for past six weeks; jumped \$3,000 over previous week, reaching \$32,000 over previous week, reaching \$32,000 over previous week, reaching \$32,000 over previous meek, reaching \$1,700 intake gives house nice profit.

Forum—"So This is Paris" (Warners) (1,800; 25-75). Third week of Lubitsch's comedy hit; recistered solidly at around \$11,000.

Figueroa—"Ty in Mahel's Room" (Christie) (1,600; 25-75). Christie conicdy, adapted from the stage play, put the Figueroa to the good by close to \$9,000.

Griterion—"Senor Daredevil" (F. N.) (1,600; 25-36). Maintained a steady pace; at around \$2,400 okay. (Copyright, 1926, by Variety, Inc.)

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Edna Wallace Hopper's Vacation Edna Wallace Hopper is vacation-ing in Paris and does not return until September

Allam Morris will then take up king, the steries sapper in the picture houses.

HEAT KNOCKS **OUT PHILLY**

Stanley Under \$21,000-Fox Below \$14,000-'Mandalay,' \$2,250

Philadelphia, Aug. 10.

Just after Philly had recovered from one hot spell and the picture houses had enjoyed one good week, another and even worse spell came along, accompanied by humidity that completed the massacre: Grosses tumbled right and left; in Grosses tumbled right and left; in fact, if it hadn't been for rain at the efid of the week, which kept some would-be week-enders home from the shore, last week might have been a record breaker for bad

have been a trees.

As it was "The Midnight Sun" at the Stanley was well under normal and was lucky to gross a little over \$20,500. Although "Variety." was fair at the big house it hasn't had a real knockout since "The Volga

the Stanley was well under normal and was lucky to gross a little over \$20,500. Although "Variety" was fair at the big house it hasn't had a real knockout since "The Volga Boatman," which has proved to be one of the summer's few outstanding hits. It follows up a highly successful first-showing week at the Stanley with two excellent weeks at the Arcadia and is being shown this week at the Victoria. Three downtown showings is good for any picture at any time; in the summer it is most unusual.

Gilda Gray's "Aloma" failed to hold up big in its added third week at the Stanton. However, the engagement must be considered better than this house usually gets during the hot months.

The Fox was also off with "Puppets" as its film attraction and Mc-Dermott and Cox and Ringo and Wetzel on the bill.

The Arcadia got "The Road to Mandalay," which had done well if not sensationally at the Stanley. It managed to do about \$2,250, enough to worrant a second week with available bookings scarce. The Karlton had a good picture, "The Lady of the Harem," but got under \$2,000. "Ella Cinders" clicked moderately at the Palace and "Senor Daredevil" (first showing) was fair at the Victoria.

This week's batch appear promising, especially since the weather is a bit more favorable. The Stanley has Buster Keaton in "Battling Buttler," with Waring's Pennsylvanians playing their "steenth" engagement at this house. They are always sure-fire and Keaton is probably the only comedian outstide of Lloyd who generally clicks at the Stanley, "Stella Dallas" opens an indefinite engagement at the Stanton. Many believe it should have been held off until fall and then put into the Aldine, but there is no denying the big Monday attendance, and with word of mouth among the women especially it may click for three weeks, hardly more at this theatre. The Arcadia has "The Road to Mandalay" and the Karlton "The Wise Guy," with James Kirkwood.

The Pox picture is "Poker Faces," the bill including the Sunshine Boys, harmony, and the Chantel Sisters, pianlstes.

E

Estimates for Last Week

Estimates for Last Week
Stanley (4,000; 35-50-25). "The
Midnight Sun" (U). With better
weather elaborate spectacle might
have been a real winner; as it was
gross was several hundred below
\$21,000; Metropelitan Quartet on bill
and highly regarded.
Stanton (1,700; 75-50-75). "Along

and highly regarded.

Stanton (1,700; 15-50-75), "Alome of the South Seas" (F. P., 3d week) Instances dropped heavily to about \$8,500; enragement, however, a success, "Stella Dallas" now in forms.

GIVE-AWAY CONTEST

First Winner Ruins Telephone Pole-Split Wk. Bills Return to St. John—\$4,300 Tops

St. John, N. B., Aug. 10.
Offering Ford touring cars as a lure to patronage has been found successful by several motion picture exhibitors. The pioneer in this type of theatre exploitation is Mrs. E. Davidson, proprietress of the imperial, a picture house in Moncton, N. B.

A number.

imperial, a picture house in Moncton, N. B.

A number was printed on a coupon on each of the tickets of admission. At the end of a stipulated period, the name of the holder of the lucky ticket was announced from the stage and the first car was formally presented on the stage. The winner of the first Ford was a young woman who knew as much about driving a car as a dog knows anthropology. Her first time out she tried to ruin a perfectly good telephone pole and did, smashing the radiator, hood and one light on Henry. The "contest" usually lasts for at least two months.

One exhibitor has given away live

One exhibitor has given away live pigs and live chickens in his efforts to improve business. Another has been arranging revues with juveniles as principals. Allowing the lobby of the house to be utilized for

church sales of home cooking and sewing during afternoons has been a specialty with another exhibitor. Still another has initiated flaturday morning shows, starting at 10. And they have been offering a pony to the boy or girl with the most votes at the end of three months. One of the outstanding phases of the local picture situation last week was the return of the Imperial largest of the local picture houses, to two bills for the week. Another phase was the introduction of an act from vaudeville as a special feature by the Queen Square, thus following the lead of the Imperial in efforts to stimulate business.

Estimate for Last Week

Estimates for Last Week

In efforts to stimulate business.

Estimates for Last Week
Imperial (1,60); 25-35). "Bluebeard's Seven Wives" (F. N.). "The
Keeper of the Beea." Added attraction for the week, Ethel Munro,
mimic and planist. First time in
several years that two bills have
been equally divided as to days of
the week at this house; 4,300.

Unique (850; 25)—"The Little
Irish Girl" (Warners), "The Terror" (U). House returned to the
weak; \$1,300.

Queen Square (900; 25)—"Her
Second Chance" (F. N.). "Bachelor
Brides" (P. D. C.). "The Marquerade Bandit," a Tom Tyler western.
This house developing new western
stars in recent weeks for the week's
wind-ups; extra attraction for the
week, Vida, a mind reader, twice
daily; first time in over a year that
an act was booked to suppleemnt
the pictures; \$1,100.

Palace (550; 20)—"The Cave
Man," "Hogan's Alley" (Warners);
"The Calgary Stampede" (U); \$450.
Gaiety (500; 20)—"The Fighting

Air Cooled Buffalo Did \$30,000 in Hottest Week

Buffalo, Aug. 10.
Picture business last week represented clearly the distinction between refrigerated and non-refrigerated show houses. Shea's Buffalo and Hlp, both with cooling systems, turned in excellent grosses. Loew's and the Lafayette Square sweltered through the hottest week of the summer.

Estimates for Last Week

Estimates for Last Week
Buffale (3,600; 30-60)—"Mantrap,"
Cliff Edwards, "Sidewalks of New
York." Corking show that walloped 'em for one of the biggest
weeks of summer. Nearly \$30,000.
Hip (2,400; 50)—"Good and
Naughty," "Step. Along," Ayre and
Wilson, Four of Us, with three acts,
looked as though house was easing
into new policy. Picture there also,
Over \$12,000.

Over \$12,000.

Lafayette (3,400; 35-50)—Vaudeville and "Ladies of Lefsure." Show
heavy on vaudeville side. House
using ample newspaper space as
well as outside publicity. Between
\$11,000 and \$12,000.

Loew's (3,400; 35-40)—"Half-Way Girl" and vaude. Doors open; that's about all. Under \$9,000.

Edge" (Warners); "The Cave Man,"
"Hogan's Alley" (Warners); \$400.
Empress—Inactive for over year,
building having been severly damaged by fire; reconstruction in progress, and indications are house will
reopen early in winter.

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DON IUAN

REMARKABLE FIRST NIGHT CROWD ACCLAIMS VITAPHONE

doutener Audience of Colohelties and Public Thrills at Introduction of New I —"Dan Juna" Called "Great Picture"

the Warner Theatre when Warner Pres. and the Vitaphene Corpora- tion introduced Vitaphene on a pre-	Record Opening Price
State to John Surrymore to "Don June." It and only the Best the most re-	If east just 110 plus it ten i a dead of the introduction the Vitaglaton and John Br
markette first-pigty eastman over assembled in a New York Steller, but, as propherbut, the outers from that first yell ring around the	rymped in "Den Jine" at 6 Warner Theatre last sight, a thinking a perr record for 6 opening of a mouth picture.
Start South will ring around the Storid. Country that in mid-estamic on declares that filed many and in	The capacity is 1,354, and ever sent was filled, White this police is still to
the Warner Master Inhumited not only from New York, but from the Spat points, superindly for this open-	to pay for an observations of a moving plotters theken, it, it very untouch ME Warr Book, are affecting. On the
Will, and there is a stight indica- lists of the interest in the perform- able. When Otto Kahn, patron of	Vitaphone mested propri there are six of the propi operate pad second subside the second, together with
act and octation, journeys from New Mingelsky go a bet, August night to actend a premiser, If has to be more than last a nevelty.	New York Philhermonic C
From It that a slightly incredule so	Metropolitan Opera Ch. eder outshibiting another been The public to never trimind more them one ariest on
delies of 0.30 overet. By much has been taked and writing about sound and photores that many vote aparty soughted. Dot it was these	The top for the real-option
Who these developing that person! out later warment in their section sharts people of a new art that, do	contentament — will be \$1. The James and them \$1 down to \$1.32. Notice prices rates for
Will Ci. Hays said to his spening off-	

OUT BY WARNER REGS

These was Form

WARRENS COMPLETE
THREE NEW PICTURES

By FRED SCHADER SINE SILVERMAN

NEW ERA IN MOTION PICTURES. SAYS HAYS OF THE VITAPHONE

Acknowledge Thanks

DAN SIAN' IS ARSWED TO MADEN'S PRAYER

WARNER BROTHERS' "VARIETY" "EXTRA!"

Following the opening Friday night of "Don Juan" and the Vitaghone at Warner's New York, the press department of Warner Brothers had prepared an "Extra" issue of Variety in eight pages, which was handed to the patrons as they walked out. It was also distributed along Broadway by newsboys.

Fol. (3,000; 99). "Puppets" (F. N.). Not a strong picture and bill could not put it up; under \$1,000 which isn't what might be hoped.

Arcadia (800; 50). "The Road to Mandalay" (M-G). First week of second downtown showing for Loo Chaney picture. About \$2,250.

Kariton (1,100; 50). "The Lady of the Hargem" (F. P.). Picture liked but lusiness not big; about \$2,000.

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FIRST \$3 PICTURE SHOW ON BROADWAY; "DON JUAN" AND VITAPHONE COUPLED

came in for one week and played to remarkable figure of \$24,634, al-

though picture pretty generally panned. Possibly first edition of

by Jere De Rosa managed to puil

ing at \$10 a seat, with turnaway for two performances daily Saturday and Sunday. First five perform-ances reached \$13,787. Public fight-ing to get in ever since. Street speculators reaping harvest, getting as high as \$5 for night perform-ances. Monday an advance saie of \$5,000 recorded.

Wis. Held to \$16,000 with 'Desert Healer' Last Week

Milwaukee, Aug. 10.
After an abnormally big week, in which grosses went above the usual run, due to names, Milwaukee returned to normal again last week. Hit below the belt line again. Absence of names on stage and screen bills again left their marks.

bills again left their marks.

Estimates for Last Week

Palace — "Under Western Skies"
and vaude (2,400; 25-50-75). Going
one better on its former play of
advertising 1,200 scats at 25c, matinees, this house now advertises
same number for night shows, reserved, at 50c. Good stage bill aided
in bringing gross close to \$17,000.

Malestia — "In Borrowad Rumses"

Majestic —"In Borrowed Plumes" and vaude (1,800; 25-40). Nothing much changes patronage of this house. Gross for week averaged around \$11,000.

Miller — "Nomads of the North" (1,400; 25-40). Reissue of Lon Chaney-Lewis Stone film, both favorites here, gave better break than usual. \$10,300.

usual. \$10,300.

Wisconsin — "Desert Healer" (3,500; 30-50-60). After setting high-water mark with Gilda Gray, house hit toboggan, around \$16,000, still exceptional considering lack of names and heat.

ness.
—"Mare Nostrum" (M.-

"Parisian Lingerie Show

extra business.
Criterion—"M

Warner's Played to \$13,000 first five Performances German "Waltz Dream" Did Over \$100,000 in 2 Weeks—"Variety," Another Foreigner, Got Six Weeks' Record at Rialto- Chadwick's, Independent, "Devil's Island," Went to Remarkable Gross of Over \$24,000 at Colony Last Week-Rivoli's Summer Record. \$30,490 "Padlocked"

Warner Brothers through their presentation of "Don Juan" in confunction with the first public showing of the Vitaphone are the talk of Broadway. The public opening was at \$10 a seat Friday night. was at \$10 a seat Friday hight. Saturday and Sunday the house was stormed by the public at each of the two performances daily. The scale for the regular performances is now standing at 75c. to \$3.30 for the matinees and 75c. to \$3.30 for the night performances, it having been stiffened in price after it was seen the hit the innovation was.

In the first five performances business went to \$13,787, and at the same time the specs nearby were reaping a harvest. The combination of the picture and the Vitaphone make it appear as though this innovation is the biggest thing that has hit Broadway since the advent of "The Big Parade."

A big surprise on the street last week was the manner in which "The Waltz Dream," the M-G\$\frac{1}{2}\text{M} - \text{distributed Ufa film, held up for the second week at the Capitol, where it got \$50,222.55, giving the picture a total of \$106,835.05 on the two weeks.

At the same time at the Rialto Saturday and Sunday the house

At the same time at the Rialto At the same time at the Rialto the second Ufa picture, "Variety," in its sixth week turned in \$31,150, causing the production to top the Harold Lloyd figures on the six weeks' run and the management to extend the engagement.

"The Son of the Shelk," at the Strand, also a holdover for the second week, dropped \$15,000 under its first week, getting \$31,300 and making a total of \$78,000 for the fortnight.

Big Grosses

The Rivoli, with "Padiocked" and "Minstrel Memories" as the presentation, got a record week for this time of the year, playing to \$30,490, while at the Colony the Chadwick release, "Devil's Island," together with a Lingerie Revue, turned in the remarkable gross of \$24,634.50, even though the picture was pretty generally panned. generally panned

generally panned.

A novelty at the Cameo in the form of an "Emil Jannings Repertoire Week" pulled the business about \$1,000 over the usual summer level at this little house, receipts

about \$1,000 over the usual summer level at this little house, receipts showing \$4,203.50.

The Criterion and the Embassy, continuing their runs with "Mare Nostrum" and 'Ben-Hur' respectively, drew \$7,724.95 and \$9.244.

Metro-Goldwyn-Mayer took over the Central on a lease beginning Monday and presented "The Scarlet Letter" Monday night with Lillian Gish as the star. The picture, while not a \$2 show special, looks as though it will be stronger than "La Boheme" for the box office of the regular picture houses when it gets there. It had the biggest advance saie of any of the M-G.M specials on the street, with the exception of "Ben-Hur."

Estimates for Last Week

Estimates for Last Week

Astor—"The Big Parade" (M.-G.-M.) (1,120; \$1.10-\$2.20) (38th week) Last week went over \$19,000 again with assistance of almost 500 standees on week; 19,006.

Astor—"The Big Parade" (M.-G.-M.) (1,120; \$1.10-\$2.20) (38th week). Last week went over \$19,000 again with assistance of almost 500 standees on week; 19,006.

Cameo—Rep. week (549; 50-75).
"Emil Jannings Week" with all of German star's films on bill; \$4,203.

Capitol—"The Waltz Dream" (M.-G.-M.-Ufn) (5,450; 50-\$1.65). For second week business dropped off only \$6,000, most remarkable showing. Opening week \$56,612.50, while second week went to \$50,222.55, total of \$106,835.05 on two weeks.

Central — "The Scarlet Letter" (M.-G.-M.) (922; \$1.10-\$2.20) (1st week). Lillian Gish in this new production opened Monday night.

Colony — "Devil's Island" (Chadwick) (1,980; 50-75). Independent

"SHEIK" \$20,000 AT IMPERIAL

Chaney Reissue \$22,000 —Ad Blanket on Beban Holds Him to \$25,500

San Francisco, Aug. 10. (Drawing Population, 615,000)

Criterion—"Mare Nostrum" (M.-G.-M.) (608; \$1.10-\$2.20) (25th week). Business went up couple of hundred doilars last week, gross reading \$7.724.95.

Embassy—"Ben-Hur" (M.-G.-M.) (596; \$1.10-\$2.20) (33d week). About \$500 drop here with final figures reading \$9,244.

Risitto—"Variety" (F. P.-L.-Ufa) (1,960; 35-50-76-99) (7th week). Run of "Variety" at Riaito extended beyond usual six weeks. Last week \$31,150, believed brings total for six weeks over total done by Harold Lloyd picture, which previously held the record.

San Francisco, Aug. 10.

(Drawing Population, 615,000)

Last week was one of the heaithiest seven days in the history of Market street. All five of the first run theatres did brisk business, with one, the Imperial, coming within a breath of equaling the house record. The combined estimated grosses of the five houses amounted to \$87,500, tremendous takings for this town no matter how the situation is figured.

The Wartieid, with a Lon Chaney reissue, "The Penalty," clicked better than \$22,000. This film played San Francisco originally in 1920 at 50 cents top. Since then it has been exhibited in the grind houses at prices ranging down to a nickie. Now it comes back at 50 cents and mops up. Credit, however, must be divided with the house, which has a steady clientele and the Fanchon and Marco presentations.

The Granada took around \$25,500, having George Beban on the stage in conjunction with his latest film. "The Loves of Ricardo." This was good, but not what it might have been when it is considered that Beban is a native townsman and did \$32,000 last year at the Warfield. Beyond the regular advertisements and biliboards the Beban engagement received practically no exploitation, the main item in putiting him across on his previous appearance.

The California started weakiy with "Poker Faces" but climbed he record.

Rivoli — "Padiocked" (F. P.-L.) (2,200; 35-50-75-99). Last week above average house has been doing last month or so; \$30,490.

Strand—"The Son of the Sheik" (U. A.) (2,900; 35-50-75). Second week dropped \$15,000 under first week, to \$31,300, giving picture total of \$78,000 on two weeks.

Warner'—"Don Juan" and Vitaphone (Warner Bros.) (1,360; 75c to \$3.30) (1st week). This picture opened with crash that startied Broadway. Thursday night press opening. Friday night public opening at \$10 a seat, with turnaway for two performances daily Saturday

ting him across on his previous appearance.

The California started weakly with "Poker Faces," but climbed to an \$11,000 finish. The picture came in doped as a natural, sure to click, but had a slow Saturday and Sunday at the get-away. "Men of Steel," in its second week, registered around \$10,500 at the St. Francis. This house has been off for some time, but as the "nut" is low, anything above \$10,000 is good money.

money.

The remarkable figure of \$20,000 for the Imperial indicates that so far as this seaport is concerned Rudy Valentino has come back strongly. "The Son of the Sheik" Rudy Valentino has come back strongly. "The Son of the Sheik" started early, and there was little appreciable let-up in the pace to the end of the first week. Only two pictures, "The Gold Rush" and "The Freshmap," have ever topned \$20,-000 at the Imperial. And "The Gold Rush" opened Christmas week and ran from eight n.m. A nine o'clock opening in place of the regular 11 was inaugurated for "The Son of the Sheik."

California — "Poker Faces" (U) (2,400; 65-90). Figured \$11,000.

California—"Poker Faces" (U) (2,400; 65-90). Figured \$11,000.

Granada—"The Loves of Ricardo" (Beban) (2,734;65-90) George Beban and his spaghetti dramas good in thie town; this time stage-screen show came in accompanied by a conspiracy of silence; lack of publicity prevented picture and star's personal appearance from getting real big money; between \$25,000 and \$26,000.

Imperial—"The Son of the Sheik" (U. A.) (1,450; 65-90). Pienty of hokum went into handling of this one; house attaches arrayed in Arabian garb, theatre converted into a large tent, etc.; billed as a "limited preview run"; going like a house afire and proving Valentino still strong here; \$20,000.

8t. Francis—"Men of Steel" (F. N.; 2nd week) (1,400; 65-90). Second week for Milton Silis good, with one more to go! \$10,500.

Warfield—"The Penalty" (U. relissue). Old one shaded \$22,000. (Copyright, 1926, by Variety, Inc.)

(Copyright, 1926, by Variety, Inc.)

Heilig for U. A. Special

Portiand, Ore., Aug. 10.
A report says the United Artists reserved seat circuit may include the Heilig here. This house is of

the Heilig here. This house is of 1,800 capacity and well located. With the story, which reports Sid Grauman as negotiating for U. A., is an added report that the President, now playing Duffy stock, is also considered for the same purpose. Each of these local theatres is of the type considered adaptable to the

the type considered adaptable to the Schenck-Grauman-U.A. plan.

NEW'S REOPENING SAW BIG WEEK AT \$10,000

Sills, in 'Puppets,' Sent Rivoli, Baltimore, to \$11,000 Last Week

Baltimore, Aug. 10.

Whitehursts' New theatre reopened Monday, following a twoweek shut-down for hasty redecorating. "MabelB Room" was the attraction, heavily exploited. Rivoli weathered the hot spell, turning in a gratifying midsummer gross, but elsewhere business was affected by the heat.

The Parkway joined the shut-downs Saturday. This house was acquired by Loew as a part of the Century theatre purchase, and will reopen around Labor day.

Estimates for Last Week
Rivoli—"Puppets" (2,30; 35-65).
Mitton Silis figured in good box office showing for hot weather week. Good seasonal intake at about \$11,000.

Good seasonal intake at about \$11,000.

New—"Up in Mabel's Room" (2550). Reopening of house, pius advance exploitation, pius sex type of exhibit, plus layoff of Century down the street combined to give this house an outstanding midsummer week. Gross approximated second spring week of "Volga Boatmas."

About \$10,000.

Warner-Met—"Footloose Widows" (1,300; 25-50). Satisfactory seasonal week. Outdoor weather counter draw. About summer average. Around \$6,500.

Hip—"The Splendid Road" and vaude (3,300; 25-50). Heat cut in on draw at big family trade combination house. Receipts, consequently, eased off from excellent showing of previous week. About \$7,500.

Parkway—"Watch Your Step" (1,400; 25-50). Final week for uptown house before first lay-off in yeafs. Loew has contracted for complete redecoration before September reopening. Receipts held upwell. \$2,500.

complete redecoration before September reopening. Receipts held up well. \$2,500.

Garden—"Hard Boiled" and vaude (3,000; 25-50). Tom Mix falled to stampede b. o. with usual ease. New theatre draw probably affected business, but doesn't wholly account for slump. About \$8,500.

This Week

Rivoli, "The Wise Guy"; New, "Sunny Side Up"; Warner-Metropolitan, "The Social Highwayman"; Hippodrome, "Her Second Chance"; Garden, "The Silver Treasure."

Garden, "The Silver Treasure." (Copyright, 1926, by Variety, Inc.)

SECRET SPRING. FRENCH FILM, UPS AND DIES

Two of 'Em Couldn't Get Over \$3,000 at Majestic, Providence

Providence, Aug. 10.
(Drawing Population, 300,000)

Last week's heat stifled the grosses and every house in town reported attendance as way off.

With all outdoor amusement going full blast, the summer shows here are finding it even harder to attract business than the hot weather alone warrants.

Estimates for Last Week

Majestic (2,500; 10-40). "Secret Springs," French picture released by Famous Players, voted flop by critics in general. "Lew Tyler's Wives" (U) good material, but too long. away off at \$3,000.

Risito (1,448; 15-40). "Senor Daredevil" (1st N.). Really enjoyable western. "Highbinder" (Inde.) with Bill Tilden beyond description. Low at \$2,500.

Victory (1,950; 15-40). "Flame of the Yukon," pretty bad. "More Pay Less Work," "conventional" but attractive comedy. Low at \$3,500.

Strand (2,200; 15-40). "Born to the West" (F. P.), not so good; "Winning the Futurity" (Chadwick), uninspired and obvious. Off at \$4,000.

This Week

Majestic, "Imposter," "Cat's Pa-

"Winning the Futurity" (Chadwick), uninspired and obvious. Off at \$4,000.

This Week

Majestic, "Imposter," "Cat's Pajamas"; Rialto, "So This Is Paris," "Mile-a-Minute Man"; Victory, "Fig Leaves," "Man in the Saddid"; Strand, "Vurlety," "Grass."

Refinite fulfiliment of the deal whereby Edward M. Fay will acquire ownership of the ARon C. Emery chain of five theatres here was indicated by articles of incorporation filed at the State House yesterday by the C. and F. Theatre Company, with an authorized apital of \$100,000.

The articles were signed by Edward M. Fay, John E. Connoily and William H. Camfield. It is expected the new corporation will take over at a price said to be around a millon.

The Emery interests here, which embrace the Emery, Majestic, Rialto, Modern and Capitoi theatres. A 60-day option on the properties, secured by Fay late in June, will expire shortly.

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\$46,000 IN SIX MINN. HOUSES: **BIG SUMMER**

Griffith Film and Revue, \$16,300 at State-Maynard. \$1.400 at Lyric

Minneapolis Aug. 10.
(Drawing Population, 470,000)

I'henomenal prosperty continues at the State and Hennepin-Orpheum, the two largest Loop houses. All other theatres, too, are doing nicely. Additional good weather, combined with good shows, served to give the leaders another of the record-breaking weeks so much in evidence lately. Warm weather takings have been larger this year than the grosses at the peak of the fail and winter season a few years back.

With the new edition of the F. & R. kiddles' revue it was almost necessary to fight for admission to the State. On their first appearance a month ago these youngsters pulied big and they were the same boxoffice smash this time. Matines business jumped more than 50 percent and although the kiddles gave only two shows nightly, as compared with three on their former visit, the takings approached within a couple of hundred dollars of the \$16,500 for the initial engagement.

Along with the kiddles, and second to them, was the new Corinne

ment.

Along with the kiddles, and second to them, was the new Corinne Griffith picture, "Into Her King-

Along with the kiddles, and second to them, was the new Corinne Grimth picture, "Into Her Kingdom."

The Hennepin-Orpheum had "Eve's Leaves" besides a strong and pleasing vaudeville layout. The show benefited by word of mouth.

"Souls For Sables" drew profitable business to the Strand. With its new cooling system this house has enjoyed the best summer in its history. The State and Hennepin-Orpheum are the other Loop houses with good cooling systems.

Estimates For Last Week
State—(3,040; 50) "Into Her Kingdom" (F. N.) and Kiddles" revue. For film of this type and Corinne Grimth vehicle, picture marks aimost a new departure in absence of sensationalism, clinches and iong drawn-out kisses; about \$16,300.

Strand—(1,277; 50) "Souls For Sables" (Tiffany). Title helped; nearly \$5,000, very good.

Lyric—(1,200; 35) "Senor Daredevii" (F. N.). Ken Maynard exploited as "new western star" and many curlosity seekers attracted; picture voted good, but town not too strong for westerns; satisfactory at \$1,400.

Aster—(386; 25) "Limited Mail" (Warners). Splendid attraction for house where clientele wants melodramas and westerns. Close to \$1,000, okay.

Hennepin-Orpheum—(2,825; 50-99) "Eve's Leaves" and vaudeville. One of the few highly enjoyable pictures house has shown; vaudeville very good; just under \$17,500.

Seventh Street—"My Old Dutch" and vaudeville. Picture better than house usually offers and vaudeville up to standard; about \$8,500.

This Week

State, "Neil Gwyn"; Strand, "Flaming Frontier"; Lyric, "Voicano"; Aster. "Gentle Cyclone"; Hennepin-Orpheum, "Other Woman's Story"; Seventh Street, "Flarity to Wed."

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"Early to Wed." (Copyright, 1926, by Variety, Inc.)

Starting Aug. 14 Lois Weber's Production "The Marriage Clause" with FRANCIS X. BUSHMAN and

BILLIE DOVE TED HENKEL AND ORCHESTRA

COSTUMES OR HIRE

> PRODUCTIONS EXPLOITATIONS PRESENTATIONS



1

BANNED FILM \$15,000 IN K. C.

"Wise Guy" Okay at Orpheum's Mainstreet

Kansas Clty, Aug. 10.

(Drawing Population, 600,000))
Clara Bow, the screen's best bet in this town, pulled nearly \$16,000 into the Newman last week with "Mantrap."
In spite of several hot days, up around 100, business at the downtown houses was better than expected. For some unknown reason the Liberty with a juvenile revue on the stage and "A Trip to Chinatown" on the screen failed to attract and the house took a "licking." Another peculiar angle for the week at this house was that the matiness were better than the night shows. Ice cream and cake are the bait for the women afternoons, and they like it.

"The Dance of Joy," the Newman's stage presentation, was just another act as far as the draw was concerned. Nicely staged and the dances well presented, but not a novelty. The Newman and its Publix running mate, the Royal, are putting on a Greater Movie Season campaign by themselves, as the other houses falled to come across. Considerable extra publicity is being gives in the papers. Starting next Sunday the Newman, with its Fublix stage units, will give five complete stage shows every Sunday.

rublix stage units, will give five complete stage shows every Sunday.

The film feature at the Mainstreet was "The Wise Guy," the much-discussed picture, banned in some states, but allowed here without a murmur, and it did not even draw fire from the ministers. Minus that angle business held up well and the public as well as reviewers liked it.

The Globe, undergoing new decorations and the installation of a cooling system, will reopen Aug. 14 with feature pictures and the Lole Bridge musical stock. The opening film will be "Up in Mabel's Room."

Estimates for Last Week

Liberty — "Trip to Chinatown" (Fox). (1,000; 25-35-50.) Familiar title to old-timers, but to younger generation was just another picture; billing stated Margaret Livingston, in cast, made 36 changes of costume, and this interested the women; stage show had the Kansas City Juvenile Rollies, presented by & group of olever kid amateurs; interest fuffed to develop and result disappointing at \$4,500.

Newman — "Mantrap" (F. P.). (25-40-50-60.) With Clara Bow, "Hollywood's red-headed mama," according to the billing; a set-up for the Newman; stage show furnished by "Dance of Joy" unit, featuring Ivan Bankoff and the Irvin Sisters; busingss started with rush and held up; Lou Forbstein's first week as director of house orchestra; did \$15,800.

Pantages—"Other Women's Hushands." (25-50-75.) Six acts of vaudeville completed the bill; a great one for the price and business at \$3,700.

Mainstreet — "The Wise Guy" (F. N.). (3,200; 25-50-60.) Fiveact bill headed by "The Whirl of Syncopation": picture, given considerable publicity as one which censors of New York and Kansas refused to pass until revised; lots of Interest and many attended just to see what had been barred to them in their own state; week's count up, \$15,000.

Royal—"The Ladv of the Harem" (F. P.). (920; 35-50.) Cast headed by Ernest Torrence, well liked here: Introductory week for Sigmund Boguslawki, brought from Chicago to take charge of orchestra; ittle publicity as the picture was substitute

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CAPITOL BROADWAY AT SLEE STREET Constance TALMADGE

"DUCHESS OF BUFFALO"

CAPITOL GRAND ORCHESTRA World's Largest Theatre Cooling Plant

STATE and METROPOLITAN

SINCLAIR, LEWIS

MANTRAP" With Ernest Torrence, Clara Bow,
Percy Marmont
—VAUDEVILLE—
New Cooling System—Always 70°

BROADWAY AT 47TH ST. STRAND

Coringe GRIFFITH in 'INTO HER KINGDOM"

STRAND SIMPHONT ORCHESTRA New Cooling Plant—70 Degrees Always

CHANEY'S \$7,800 WITH 'MANDALAY' IN LEAD

"Black Paradise," \$6,500, at Rivoli Despite Vaude-New B'way, Portland, Aug. 27

Portland, Ore., Aug. 10. (Drawing Population, 310,000) Again the Columbia (U) was the

seems to have worked up a considerable following.

August 27 is the date for the new Broadway opening. A big advertising campaign which promises to eclipse anything of similar type around here, waged by Floyd Maxwell and Hall Horne. It is also announced that arrangements have been completed by Harry Arthur (N. A. executive) for the showing at that house of the Fanchon and Marco revues. James Clemmer is house manager.

Rumfors were affoat here to the effect that Universal and Fox were both dickering for the five John Hamrick houses in Portland, Seattle and Tacoma. Hamrick is known to have expressed a desire to retire, and with the report current that U has offered Hamrick \$650,000 for his interests, it would not be surpris-

Again the Columbia (U) was the leader. This house is a consistent money-maker in spite of its limited capacity. The feature at this house for the week was Lon Chaney's "The Road to Mandalay." Chaney is surefire in this town.

"Mcndalay" opened to one of the biggest Saturday crowds this house has had, with Sunday bringing even more. It continued big during the week. Miss Portland, appearing on the stage, was also responsible for the additional trade. The Majestic, with "Puppets," did not fare so well. This feature sowehow could not connect. Cccil Teague, organist at this theate, it would not be superissing to see the deal consummated. Estimates for Last Week

Liberty (2,000: 25-50)—"Miss Nobody" (1st Nat.). Anna Q. Nillson brought fair gate at this house: "7,500.

Columbia (850; 35-50)—"Road to Mandalay" (M-G). Crowds jammed house from morn to night; after big bis last week house came back even stronger with Chaney picture; feature size of the stronger with Chaney picture; feature s

future bringing specials here such as "Black Pirate," "Sparrows," "Si-lence" and "Unknown Soldier."

\$7.800.

People's (936: 30-45) — "Watch Your Wite." (U). Did not hit for big kale, but got house's average intake: Whitehead's band on month's vacation with Orpheus Girl's Band subbing. \$2.100.

Rivoli (1.210; 35-50).— "Black Parndise" (Fox). Instituting vaude from Ass'n circuit house did excellent biz first fow weeks; however, vaude not of calibre to bring them in consistently: film features have to stand up on own merite; last week combo policy had good effect on gate because picture proved popular; \$6,500.

Maiestic (1.000: 25-35)—"Puppets"

uiar; \$5,500.

Majestic (1,000; 25-35)—"Puppets"
(1st N.). Picture just drew fairly
in spite of summer price scale; Cecil
Teague, organist, becoming town
talk; \$4,100.

Blue Mouse (800; 25)—"Why Girls ture sailed along to fair gate. \$2.800. (Copyright, 1928, by Variety, Inc.)

"Ben-Hur" in Cleveland Sept. 5

Cleveland, Aug. 10.
"Ben-Hur" is to play the Ohio

Remember "The Leatherpushers"? What? Yessir? Well Universal set out to make a series for which "Leathers

pushers" was only a STARTING POINT — "The Colleg-ians." — In TIMELINESS and NOVELTY of idea, in

THRILLS, in production CLASS, in speed of LAUGHS this one breaks all records. No wonder the biggest)

buyers are breaking all booking precedents and RIGHT

NOW, saving ten dates on their books for -

COOL, \$34,500; HEAT, \$9,700

Capacities and Prices Are Same in Boston

Boston, Aug. 10.
Although the weather last week was not so hot as it had been earlier in the season, only the picture houses which have made a rep in the refrigerated class got the patrons in

the refrigerated class got the patrons in.

Estimates for Last Week
Metropolitan (4,000; 50-65) —
"Mantrap," with "Seashore Follies,"
stage, did \$34,500.
State (4,000; 50-65) — Fiske
O'Hara as star, with picture, "Lew
Tyler's Wives" and "The Man in
the Saddle," played to \$9,700.
Fenway (1,000; 50)—About \$4,500
with "Lodge in the Wilderness"
and "The Brown Derby."



With These Smashing Titles:

- 1. "Benson at Calford"
- "Fighting to Win"
- 3. "Making Good"
- 4. "The Last Lap"
- 5. "The Cinder Path"
- 6. "Flashing Oars"
- 7. "The Relay"
- 8. "Fighting Spirit"
- 9. "Round the Bases"
- 10. "Breaking Records"

10 of them-2 reels each

Universal Junior Jewels

Carl Laemmle In The

GEORGE LEWIS

Hayden Stevenson

Dorothy Gulliver
Directed by Wesley Ruggles

Universal ALWAYS Delivers!

McVICKERS' CHANGE OF POLICY TO SEND HOUSE OUT OF 'RED'

Peculiar Position of Publix Loop Theatre Since Paul Ash Moved-B. & K. Held Back by Contract from Combination Policy—Last Week's Grosses

M. C. Work Lecturing

man of the board of directors of

the old World Film Company, is now engaged in lecturing on the

executive in the picture business, was rated an authority on the game.

lectures imparting his knowledge.

game of bridge.

on Game of Bridge Milton C. Work, one time chalr-

Chicago, Aug. 10. "What is the matter with McVickers?" is drawing quite a bit of serious discussion on the Rialto. This theatre has done an average business of \$15,000 weekly since the opening of the Oriental and the de-

ness of \$15,000 weekly since the opening of the Oriental and the departure of Paul Ash. A logical deduction is that Ash's departure is entirely to blame for the slump. If such is the case there need be no reflection against Ralph Williams and his band, who replaced the redhead. It is safe to venture that at an outlying theatre or in some other town Williams and his form of entertalment would be a hit. But not to follow Paul Ash.

It is understood the Orpheum Circuit has Balaban & Katz tied to a contract that prevents them putting in the only policy that would mean money for the house—a continuous grind vaudeville-special picture routine—eight shows daily—six acts towork from 11 a. m. to 6 p. m., and six acts from 6 p. m. to 11 p. m., switching the acts in mild-week and either holding the picture all week or changing it aiso.

Jones, Linick & Schaefer, original owners of the house, sold it outright to the Famous Players-Publix theatres. It is said that the rent is around \$200,000 a year with an option to buy within two years, Publix is believed to have bought for around two and a half millions. The nut on the house—pictures, advertising, etc—runs from \$18,000 to \$20,000, so it is evident that McVickers is running pretty deeply in the red.

Another solution offered is to aug-ment the stage band with big "naue"

Another solution offered is to augment the stage band with big "name" attractions, and it seems that B. & K. are going to have a try at it cliff Edwards (Ukeleie Ike) is featured this week. "Names" would add \$3,000 to \$5,000 on the overhead, but any of them could double their salaries in draw.

Other Loop theatres did well last week. "The Son of the Sheik" got \$25,000 for its second week, \$3,000 under its first week.

Estimates for Last Week

Estimates for Last Week

Estimates for Last Week
Chicago—"Into Her Kingdom" (F.
N.) (4,100; 50-75). Corinne Griffith
given drawing responsibility, with
"Love's Garden" presentation playing minor part. \$42,000, drop of
\$3,000 under previous week ("circus
week")

\$3,000 under previous week ("circus week").

McVickers—"The Boy Frlend"
(M-G-M) (2,400; 60). Picture drew fine notices. "ustomary \$15,000, under overhead.

Oriental—"Battling Buttler" (M-G-M) ((2,400; 35-60-75). Paul Ash and Buster Kenton combination held house pat at \$49,000.

Orchestral Hall—"Road to Mandalay" (M-G-M). House took slump with Lon Chaney picture, from de luxe theatre runs. \$4,500—\$3,000 under draw of "Cohens and Keilys" previous week under same circumstances.

previous week under same encum-stances.

Orpheum-"So Thls Is Paris"
(Wavners) (776; 50). Third week,
still doing excellently for this house,
\$5,000—just two centuries under pre-vious week's gross,
Randolph—"Over the Hill" (Fox)
"Up in Mabel's Room" (PDC) (650;
25-25). "Over the Hill" had to be
jerked out Tuesday and "Up in Ma-bel's Room" finished the week
strongly. Held over, \$4,700 for last
week.

week. Roosevelt "Son of the Sheik" (U.A.). Second week. \$25,000, fine business for house. Plenty of pub-

(Copyright, 1926, by Variety, Inc.)

1st Nat'l Has Duncans

Los Angeles, Aug. 10.
That National gets the Duncan
Sisters. After weeks of negotiations with both First National and
United Artists claiming the services of the sisters, a contract was fin-ally signed last week with the for-mer organization.

Plans will be made immediately for the girls to appear in their stage success, "Topsy and Eva."

PUBLIX THEATRE

PETE LARKIN

Eccentric Dancing Comedian This Week, Chicago Thea.

"SHOW OFF" DIDN'T HIT AT WASH.: \$8,000

'Ella Cinders." in Reopened Met 8 Days, Got \$11,000-"Nell Gwyn" Did Nicely

Washington, Aug 10. (Estimated

Reopening of the Metropolitan.

Work, even during his days as an He is now drawing sizeable fees for

Gwyn" (F. P.) (1.232; 25-50). First time in local daily paper advertising house quoted trade paper criticism. Excerpts from reviews in "Variety" and "Motton Picture News" utilized. Business up to

News" utilized. Business up to \$7.800.

Metropolitan—Colleen Moore in "Ella Cinders" (1st N.) (1,542, 35-60). Getting extra day opening on Saturday, coupled with the Miss Moore assured draw. 10c tilt in the night scale hepled, too. \$11,000.

Palace—Ford Sterling in "The Show-Off" (F. P.) (2,432; 35-50). Town refused to respond. Cooling plant, with much additional advertising announcing it, saved week. About \$5,000.

Rialto—"So This Is Paris" (Warners) (1,978; 35-50). Selection of "Miss Washington" credited, though picture made good. Possible \$7,500. Odd twist in booking, as "So This Is Paris" followed by "Midnight in Paris."

M'g'rs' School Graduate Made House Manager

San Francisco, Aug. 10.
Horton Kahn, after spending four months in New York at the Publix managers' school, has been appointed manager of the St. Francis, here. He succeeds Ed Smith, who goes over to the Granada, replacing Nat. Holt.

Mr. Kahn prior to his new ap-pointment served as assistant manager of the California theatre

"American Girl" Again?

Reopening of the Metropolitan, with Colleen Moore in "Ella Cinders" and Bernard De Pace as an added attraction, withstood the heat well. It ran up quite a respectable gross on the eight-day period.

The new, heavily advertised cooling plant of the Palace saved that house from sinking with Fard Sterling in "The Show-Off." Stock played the stage version for two weeks but recently and, coupling this with a lack of interest from the regular patrons, caused a slump.

The selection of "Miss Washing-ton" for the Atlantic City beauty pageant helped considerably at the Railto, where Warners' '80 This is Paris!" was liked.

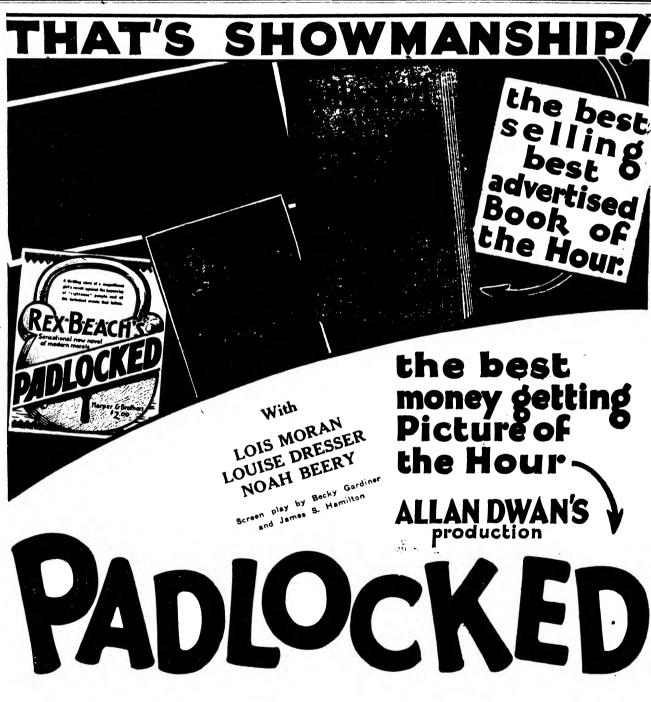
Columbia—Dorothy Gish in "Neil"

About \$3.000.

Rialto—"So This Is Paris!" Warners "Allow Gish in "Neil" and Bernard De Pace as an added attraction, withstood the heat washing to the Paris of Dook washing to the Paris of Hole with a lack of interest from the regular patrons, caused a slump.

KEW GARDENS THEATRE

A theatre seating 2,500 will be built at Kew Gardens, Long Island, by the Small & Strassberg Circuit.



\$30,500 amid record heat at Rivoli, New York, last week



completes his work with them he-

Joe Engle with Neilan

Los Angeles, Aug. 10.

Joe Engle, idle for the past three years since his retirement as executive head of the old Metro studios, has been made production manager of the Marshall Neilan organization.

Howard Hughes, financial backer of the concern, made the appoint-

Leeds Baxter remains as Neilan's

Miss Merrill's Film Story

Los Angeles, Aug. 10. Blanche Merrill will probably write the story and continuity for Topsy and Eva," which First National will make starring the Duncan Sisters.

When the show closes here Vivian Duncan will sail to Honolulu for a month's vacation and Rosetta will go to New York after which work on the picture will commence.

Big Publicity to help you to unequalled receipts!

GENE UNNEY

Fights Dempsey for the little in September.

GENE IS THE STAR OF

The Fighting Marine"

A Wonder <u>Pathéserial</u>

Lubitsch in Between Offers and Contracts

Los Angeles, Aug. 10. Ernest Lubitsch's future aused considerable wild talk among the Hollywood producers. Last week Famous Players-Lasky issued a statement Lubitsch had signed a long term contract with it and that would begin work as soon as amiable arrangements could be made with Warner Brothers, who have a contract with Lubitsch not

have a contract with Lubitsch not expiring until July, 1927.

At the same time, Warner Brothers had been negotiating with Metro-Goldwyn-Mayer and had offered Lubitsch's services for the uncompleted portion of thir contract. After the Famous Players statement, the M-G-M negotiations were immediately called off, Jack Warner, executive head of the Warner organization stated that the director would have to complete a three-picture contract with his organization.

ganization.
Lubitsch, under the Famous Playrs contract offered is to get \$125,000 picture for five pictures and give a picture for five pictures and give F. P. an option on his services for a sixth picture, at the same price. These pictures were to be made within three years. Up to date, Lubitsch has as yet not affixed his signature with Famous Players, people impressing upon him hat it was necessary this be done before Jesse Lasky left for an Alaskan trip, at the end of last week.

Lubitsch informed them that he wanted to be cautious and iron out the situation with Warner Brothers before proceeding to complete any

other negotiations.

Warner Brothers declare they have no objection to Lublizeh signing any contract, providing it does not interfere with theirs and that he

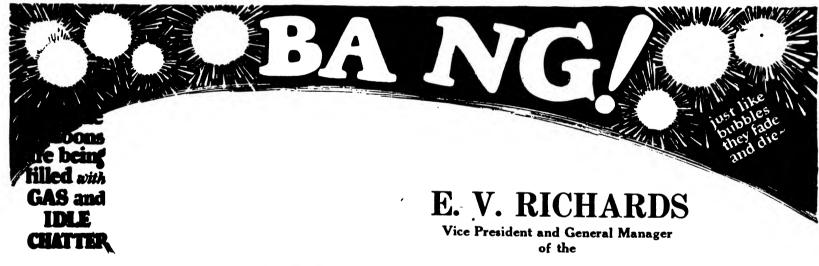


JACK

PERSONALITY ORIGINALITY **QUALITY**



A LAUGH RIOT





FILLING the FINEST · CIRCUITS in AMERICA with the FINEST PRODUCT released by any company this season

told you before - and again we say incroof of the Pudoin is the Bookin'

SAENGER

has bought FOX 100% for New Orleand all of LOUISIANA and MISSISSIPPI

Some buy-this!

FINKELSTEIN & RUBIN

for MINNEAPOLIS and ST. PAUL and ENTIRE CIRCUIT in MINNESOTA, WIS-CONSIN, NORTH and SOUTH DAKOTA

Every wise exhibitor KNOWS that—



WARNER BROS. STOCK SOARS TO 32 ON 'ESTIMATED PROFITS' AHEAD

Operation Meets Short Selling; Recedes to 30-Older Issues Take No Part in Movement, Apparently a Pool Drive—Talk of Shubert Dividend

In a three-day turnover totaling around 90,000 shares, Warmer Bross, Flettures, Class A, moved up from around 14 to 32, where it met shortselling and retired to 29 and a fraction on Monday, holding well in that position through yesterday's session. On the surface the unexpected buying campaign was based on the successful public presentation of net vitalphone, Warmers' new picture talking-music device, and upon the hope of large future profits froit its sile and rental.

Another element, of course, is the argument set forth in the letter of the company officials to stockholders recently, pointing out that although the last fiscal year showed a loss of \$1,330,000, this deficit represented the overcoming of old handicaps, the purchase of a distributing machine and the acquisition of the "talking picture" device, leaving the way clear for the successful operation of the property.

However, the sudden plunge of a clique had features that attracted opposition from short sellers for a profit. The ordinary course of such revival would be to discount a betterment quietly before it came to general knowledge. Inside interests and the film trade in general have long been acquainted with the possibilities of the Vitaphone talkingmovel and its potentialities should have been partly represented in stock prices well before the public presentation, which in many cases would have been benefit of the vitaphone talkingmovel and its potentialities should have been partly represented in the stock prices well before the public presentation, which in many cases would have been partly represented in testock prices well before the public presentation, which in many cases would have been partly represented in the stock prices well before the public presentation, which in many cases would have been partly represented in the stock prices well before the public presentation, which in many cases would have been partly represented in the stock prices will be fore the public presentation, which in many cases would have been partly represented

street to be under pool management and both cliques have established a character of conservative policy. The Loew pool apparently is working for an even course and seems to be guarding against spectacular changes. The pools in Famous always have followed that technique. It is easily understood that a sudden display of fireworks elsewhere among the amusements would upset the designs of these pool managers if they let price movements get away from them It is a reasonable theory, therefore, that the drop of Famous Players from its Saturday high of 120 and a fraction might have been a demonstration to offset the skyrocketing in the Warner issue. Famous was off to around 116 yesterday in the early transactions.

transactions.
other development of the

CHARLOTTE

Appearing Publix Theatre Presentations

WEEK OF AUG. 14TH NEWMAN THEATRE KANSAS CITY, MO.

charming little miss we as though she thoroughly cher work."—"NEW8."

Direction LEW GOLDBERG

IN WASHINGTON

DICK LEIBERT

ORGANIST LOEW'S PALACE

above 76 for a day or two. Divi-dend talk comes closely on the heels Loew.

STOCK EXCHANGE

High	Low.	Bales.	Insue and rate.	High.	I.∾₩	LAST	chige.
14%	103%	3,300	Eastman Kodsk (18)	1163	11316	111	۰ ۱۲۵۱
1271/2	103%	10,200	Fam. Play1. (10)	120%	1155	119%	+ 4
124	115	300	Do., pref. (8)	121	1194	121	+1
107	94	300	First Nat'l, 1st pref. (9-11)	103%	103%	1034	+ %
85	5514	13,100	Fox Film, A (4)	74%	724	73%	
43%	34 14	28,500	Loew, Inc. (2)	4.2%	41%	424	+ %
24 %	224	1.000	M-G-M, pref. (1.89)	24	234	24	
23%	19	300	M. P. Capital (1.50)	1946	19	19	- 4
314	27%	1.300	Orph. Cir. (2)	30	2912	29%	4 1
105	101	00k	Do., pref. (8)	103	103	163	
83	4514	36,800	Pathe Exch. (3)	594	53	5.14	4.31
70%	52	12,300	Shubert Thea.	704	66%	604	214
97%	90	300	Univ. P., 1st pref. (8)	97	951	97	+ 4
26%	12	26, 100	Warner Bros.	281/2	154	27%	+9%
-07	••	20, 100		20.73	1038	-176	TOR
			CURB				
	summary,	SAME W					
361/2	32%	1,100	Amer. Seat	32%	32%	327	1 %
40%	87%	1,600	Do., conv., pref	375	3712	3715	
76%	64	1,200	Halaban & Kats (3)	7314	73	7314	+ 34
7%	81/4	100	Film Inap	6	a	Ġ.	
84%	19	1,500	For Theatres	21%	23	2374	
41	2914	•	Univ. Picts			3.	
2314	8	7,100	Warner Bros. Plet	23%	1134	2111	18%
101	100	•	United Artists			100	
			ast price quoted.	••	••	• .,	••••
- 140	sales on v	WECK. I.	ast price quoten.				

Monday would vote on a diviaced payment. A rate of \$5 or \$6 was talked of. In its last statement Erefits were set down for the ouslness year at the rate of \$15 a ghare of the common. This recalled that of the common. This recalled that the common its recalled that the lasue ten days or more age, when it jumped about 4 points, getting

Elinor Glyn Supervising

"It" with Clara Bow

Los Angeles, Aug. 10.

Elinor Glyn has signed a contract with Famous Players-Lasky to Bow playing the leading role.

U TAKES BRODY THEATRE CHAIN

Cleveland, Aug. 10.

Al Fair, president of the Universal Theatre Chain Enterprise, and Dr. B. I. Brody of Cleveland have sal Theatre Chain Enterprise, and Dr. B. I. Brody of Cleveland have completed a deal whereby the Brody chain of theatres, seven in number, become part of the Universal Chain. Five of the theatres are already in operation and two are in the process of building.

The Brody chain comprises the Imperial on Kinsman street, which will open Oct. 1, seating 1,400; the Hilllard Square, seating 1,500, to be opened Nov. 1. The five already in operation are the Homestead, Detroit, New Broadway, Kinsman and Cedar Lee.

Dr. Brody recently leased the house being built at Ninth street and Superior avenue from the Walnut Improving Co. for ten years at an annual rental of \$30,000.

"A PLEASED CUSTOMER IS THE BEST ADVERTISEMENT"— "THE GOLDEN WEB', Therefore, this must be a darn good ad for

Boston. Mass. July 24, 1926.

1650 Broadway New York City, N. Y.

I want to say that we are very much pleased with the first Gotham Production "THE GOLDEN TER".

We screened it for Mr. Vic Morris of the Loews Theatres, Boston and sold it first run in Boston at the Loews Ornheum Theatre.

We are sending out to you today the balance of the contracts taken on the Gotham and Fairbanks Productions to date. You will note from these contracts that we have sold both ground to the William P. Gray Circuit here in New England and also practically all the other important key points in this territory. The line-up has been so well received by the exhibitors of this territory that we are way ahead of our quote on contracts, set for this date and we are anticipating an exceptionally big year for your productions in this territory.

We are very much pleased with the reports that you are sending us regarding your production activities at the coast.

Keep up the good work and nothing can stop us from enjoying one of the biggest and most satisfying years on record for an Independent Distributor.

Cordially yours. INDEPENDENT FILMS INC.

Mc Connelle

General Manager

WE ALSO REFER TO

Stanley Circuit Philadelphia

F. & R. Circuit Minneapolis

M. & S. Circuit New York City

W. P. Gray Circuit New England

Fitzer Circuit Syracuse, N. Y.

Midwest Circuit Kansas City

Loew's Orpheum Boston, Mass.

Ed. Fay Providence, R. I.

Majestic Theatre Milwaukee, Wis.

Strand Theatre Houston, Texas

Strand Theatre Atlantic City

Strand & Regent Elmira, N. Y.

Plaza, Varsity, Fillmore, Academy, Emblem and others Buffalo, N. Y.

THEN SOME

THESE SHREWD SHOWMEN BUY PICTURES THAT ARE "BUILT FOR THE BOX-OFFICE"



JAM/ii

There's a GOTHAM Exchange Near You FILM CORPORATION LUMAS

1650 BROADWAY

SAM SAX, President Foreign Rights-Inter Ocean Film Corporation

NEW YORK CITY

VITAPHONE BOW IS HAILED AS MARVEL

Warners' "Talking Picture" a Sensation at B'way World Debut

The Vitaphone has come and has amazed Broadway. From last Thursday night when Warner Bro gave the first public presentation

gave the first public presentation of their synchronizing of screen show and music at Warner's Theatre there has been no other topic on Broadway wherever theatre and picture men gather.

On the occasion of the press performance on Thursday night there were cheers for some of the Vitaphone subjects that were shown. There was applause for all of them, but some of them were far superior to others.

Hays on Film Show Pagress
The program opened with a

Hays on FHM Snow regress
The program opened with a speech by Will H. Hayes in which he simply and straightforwardly spoke of the advancement of the motion picture as an art. He dwelt

he simply and straightforwardly spoke of the advancement of the motion picture as an art. He dwelt upon the possibility of the innovation and the audience was quick to grasp the fact that they were present at what might be the premiere of a new era in the amusement business.

Hays' speech was followed by the overture from "Tannhauser" by the New York Philharmonic Orchestra of 115 men. Here the public got the first glimpse of the possibilities of Vitaphone as a medium of musical expression. The strings, reeds and drums were perfect, but the brasses did not come through with the full result. Then in quick succession Mischa Elman came in a violin solo which was marvelous, then Roy Smeck in his musical novelty consisting of the steel guitar, the uke and harmonica and the banjo. Here was the first outstanding hit of this new form of entertainment.

Diva No Riot

Marion Talley of the Metropolitan in a solo, failed to register and looked to be grimacing her way through, so the coloratura failed to get over effectively. Harold Bauer and Efram Zimbalist did not register well. Likewise the ensemble stuff of the Russian Singers failed to land, but the finale of the bill ahead of the picture with Anna Case as the principal artist was a near riot, combining as it did the dancing of the Cansinos and the Metropolitan. Opera chorus.

The outstanding hit of the entire Vitaphone bill, howover, was the tenor, Glovanni Martinelli of the Metropolitan. When he completed his solo the house veritably rose to its feet and cheered him. It was tremendous.

John Roche will be starred in "End of the Trail" and "The Leavent

John Roche will be starred in "End of the Trail" and "The Laughing Cavalier," directed by Arthur Maude for Technicolor. These two-reel color films will be released by Educational.

"RUBE"

FANCHON & MARCO'S

GREATEST IDEA.

GIVING

LOEW'S STATE LOS ANGELES

Weeks' Business in Its History

FINKELSTEIN & RUBEN USE SUN-DIAMOND ACTS

Largest Northwestern Circuit with 118 Theatres—26 Play **Extra Stage Attractions**

By BEN FERRIS

Minneapolis, Aug. 6.
With the advent of the new
Northwest theatrical season opening
Aug. 14, playgoers are assured ex-

The prosperity of this small venture pointed the way to the great theatrical accomplishments that Finkelstein & Ruben have brought about in the northwest.

As a part of its entertainment is the prosperity of this small venture pointed the way to the great theatrical accomplishments that the firm is now operating expense.

The firm is now operating the tract cuit's will be at the firm are getting under way for what is the prosperity of this small venture pointed the way to the great that the prosperity of this small venture pointed the way to the great that the prosperity of this small venture pointed the way to the great that the prosperity of this small venture pointed the way to the great that the prosperity of this small venture pointed the way to the great theatrical accomplishments that the prosperity of this small venture pointed the way to the great theatrical accomplishments that the prosperity of the great theatrical accomplishments that the prosperity of the great theatrical accomplishments that the prosperity of the great theatrical accomplishments are in four states in fou

cellent entertainment in the Finkelstein & Ruben theatres.

In laying out the new season's entertainment these showmen had the advantage of 15 years' experience. During this period the circuit run as high as \$400,000. The total number of employees is best in pictures, also have the same repular picture house in St. Paul. Adult admission was 10c. and the kiddies got in for a nickel.

The prosperity of this small year.

Service the F. & R. circuit spends year's business in the history of the year's business in the history of the free days as \$400,000. The total number of employees is best in pictures, also have the same repulation in their territory for added stage attractions. These, for the most part, are procured through the Gus Sun-Billy Diamond agency will furnoss the firm \$3,500,000 each year in Operating expense. in operating expense.

added stage attractions. These, for the most part, are procured through the Gus Sun-Billy Diamond agency in Chicago. That agency will furnish F. & R. with extra stage attractions for at least 26 of the circuit's theatres during this new season.

Sun-Diamond service is of the character that F. & R. demand—the



GUS SUN reaps big profits while the First National sun shines on

The Greatest Stars on Earth

Norma Talmadge, Colleen Moore, Constance Talmadge, Corinne Griffith, Milton Sills, Richard Barthelmess, Harry Langdon, Johnny Hines, Leon Errol, Ken Maynard — —

the stars that put the spangle in the

STAR SPANGLED BANNER

NOW BREAKING RECORDS IN NEW ENGLAND STATES

HELENE CHADWICK 4 WEEKS IN LYNN WEEKS IN BROCKTON ERCENTAGE DATES ONLY STATE RIGHTS FOR SALE

Public Welfare Pictures Corp.
723 Seventh Ave., New York

bear. It's of Don Juan carrying his Adriana away, followed by about a farther of the present of the play, often done over light of this bis lands, in an imitation or impersonation of Garrick at about 5 percent, and played from that Garrick at 100, the quick stands in an imitation or impersonation of Garrick at about 5 percent, and played from that Garrick at 100, the quick stands in an imitation or impersonate of the present of the play of the present of the present

RED ROCKS THE TRAD



(Under Management of C. C. Pyle)

"One Minute to Play"

A Sam Wood Production

From the Story by Byron Morgan

SPECIAL NOTE: George Wilson, All-American half-back and next to Grange the greatest football star of them all, also plays an important role in the production

Distributed by FILM BOOKING OFFICES OF AMERICA, INC.

Greatest Sensation in the History of Motion Pictures!

BLIC THRILLED--CRITICS AM

Audiences Stood and Cheered Warner Bros. Presentation of

Presented by Arrangement with the Western Electric Co. and the Bell Telephone Laboratories in Conjunction with the World Premiere of

THEATRE New York

"Marvelous—Uncanny!"

"A marvelous device."

"Almost uncanny." "The future of this contrivance is bound-

"Nothing like it had ever been heard in a motion picture theatre.

N. Y. Times Mordaunt Hall

"Perfect!"

"Music filled the theatre as if the orchestra

were really there." "Vitaphone reproduced sound perfectly, synchronizing it throughout with the screen performance.'

N. Y. Eve. Post

"Highly Effective!"

"Vitaphone highly effective." "Vitaphone is making possible high quality presentations and adequate thematic musical accompaniments for films generally."

> Evening World Palmer Smith

"Complete Success!"

"Links sight with music with complete suc-"There was an illusion of sound emerging

from the mouths or instruments of the partici-New York Herald Tribune

"Cleverly Produced!"

"A cleverly produced film."

New York Times Mordaunt Hall

F. D. Perkins

"Miracle!"

"Vitaphone—that miracle of sound." "What a vehicle this new device will be for bringing music to the farthest hamlets of this

moving-picture-loving land." N. Y. Telegram Charles Divine

"Marvelous!"

"Synchronizes sound with pictorial action

with marvelous accuracy." "Vitaphone is unquestionably one of the wonders of the world."

"Marks a new development in the history of motion pictures."

N. Y. Eve. Sun John S. Cohen, Jr.

"Revolutionizing!"

"Marvelcus invention." "Is almost uncanny in its excellence."

"Vitaphone is revolutionizing. Go see it for yourself and be convinced. Hearing is believing."

N. Y. Eve. Journal

"Glorious New Era!"

'Marks new era in amusement world." "A glorious credit to those who have worked to perfect it."

Daily Mirror Dorothy Herzog

"Distinguished"

"Of distinguished excellence."

Evening World Palmer Smith

"Triumphant!"

"Marched triumphantly into the motion picture industry."

"So remarkable is this synchronizing machine it seemed incredible the figures on the screen were only shadows."

"A critical audience was bewildered and impressed."

New York American Eileen Creelman

"Riot of Adventure!"

"A riot of motion picture adventure." . . . "Careless passion rules the picture." . . . "With a clash of swords, it turns thriller." . . . "'Don Juan' was made to please."

New York American

"Rich—Fascinating!"

"'Don Juan' is a rich picture . . . a fascinating romance."

Daily Mirror Dorothy Herzog

"Money's Worth!"

"Moves through a gorgeous background of the Borgias."

"The story was cunningly devised."
"Lovers of movies certainly get their money's worth here."

New York Telegram Charles Divine

"A Hit!"

"'Don Juan' is certain to be a hit."

New York Sun John S. Cohen, Jr. "Amazing!"

"Vitaphone is the eighth wonder of the world."

"It is worth a trip to Warner's to see and hear this amazing instrument."

N. Y. Graphic Regina Cannon

"What a Picture!"

"The living, breathing, loving, hating, fighting, suffering, joyous, whimsical, gallant Don

"What a picture!"

"The picture is a one-two knockout." Daily News

Roscoe McGowen

"Fast-Moving!" •

"A fast-moving swashbuckling story." Herald Tribune Richard Watts, Jr.

"Abounds in Thrills!"

"Leaves nothing to be desired."

"The film abounds in thrills."

"You cannot afford to miss 'Don Juan.' It is the picture you have waited for!" New York Graphic

Regina Cannon

"Well Worth While!"

"A genuinely pleasant and atmospheric

"People will have a great time at 'Don Warners' Theatre is well worth while."

New York Evening Post

BIGGEST SHOW **EVER** STAGED THE

ON THE VITAPHONE

MISCHA ELMAN **MARION TALLEY** ANNA CASE

GIOVANNI MARTINELLI EFREM ZIMBALIST HAROLD BAUER

The Metropolitan Opera Chorus

N. Y. Philharmonic Orchestra of 107, Led by Henry Hadley

IN "DON JUAN"

JOHN BARRYMORE **MARY ASTOR** WILLARD LOUIS ESTELLE TAYLOR JANE WINTON HELEN LEE WORTHING

Story by Bess Meredyth

JOHN ROCHE JUNE MARLOWE **HELENE COSTELLO MYRNA LOY** JOHN GEORGE **HEDDA HOPPER**

WARNER OLAND MONTAGU LOVE JOSEF SWICKARD PHYLLIS HAVER NIGEL DE BRULIER SHELDON LEWIS

Directed by Alan Crosland

SCARLET LETTER

(Continued from page 11)

the wishes of her father, to a man she did not love and expecting him to follow after, a really sympathetic character.

Hester and the Rev. Dimmesdale receive all the sympathy of the audience, but particularly through the toll that the little heroine is compelled to pay for loving Lore Hester and the Rev. Dimmesdale receive all the sympathy of the audience, but particularly through the toll that the little heroine is compelled to pay for loving. Lars Hansen, who plays the lead opposite the star, handles the role with a

great deal of finesse. He is certain to be a popular favorite with the women after this picture. If ever deciding to screen "Hamile" here is a boy that certainly looks ideal for the title role and from his performance here the chances are that he could play it to death.

rade" as far as importance is con-cerned. Henry B. Walthall plays the husband with a make-up sug-gestive of Shylock and mannerism much the same, though the reason for this is far from explained.

gestive of Shylock and mannerism much the same, though the reason for this is far from explained.

However, the direction of Victor Seastrom is pretty nearly perfect and the composition in some of the scenes bespeaks the highest art in picture photography.

"The Scarlet Letter" has a strong plea against intolerance, for it makes the laws of the Colonies seem highly ridiculous and laughable, as judged by our present day standards. Still there are fanatics enough in the land who will say that they should still be enforced.

The Central hat been redecorated for this engagement. It was freely stated at the opening that the Shuberts were hoping that the M-G-M luck would still hold good and that it would lift the "curso" from the house. Possibly they will to a certain extent, but not in the manner in which most of those who previewed the picture predicted.

Making a comparison with "La Boheme" in which Miss Gish and John Gilbert are co-starred, "The Scarlet Letter" is a better picture, and with Miss Gish alone it should fare better at the box office than "Fred."

Into Her Kingdom

First National release, produced by Asher, Small & Rogers, and starring Corinne Griffith. Adapted by Carey Wilson from a story by Ruth Comfort Mitchell. Directed by Svend Gade. At the Strand, New York, Aug. 8 week. Running time, 68 minutes.

New York, Aug. 8 week. Running time.

88 minutes.

Grand Duchess Taliana. Corinne Griffith

Stepan, the peasant. Elinar Hanson

Ivan, the tutor. Claude Gillingwater

Senov, the carnival fakir. Chas. Crockett

Senov's wife. Evelyn Selder

Ford Murray

Long Murray

Marcel Corday

Alar Marcel Corday

Alar Chamberiain. Michael Hieschkoff

American customer. Alan Sears

Russian officers—M. Lodigenski, Maj. Gen.

Ikanikoff, Maj. Gen. Bygomoletz. Lieut.

George Hagol, Lieut Gene Walski, Feedor Challapin, Jr., and George Davies. • -

Ikankoff. Maj. Gen. Boxomoletz Lleut. George Blagol. Lieut Gene Walski, Feodor Challapin, Jr., and George Davies.

This is one of i.ie most costly (so it appears on the screen) regular releases yet put out by First National, and certainly the most ambilious financial effort put forth by Asher, Small & Rogers, who are producing the Corinne Griffith releases for First National.
Concerned with the legend of how a grand duchess, second daughter of the Russian Czar, escaped to America after being forcibly married to a member of the Soviet council, there is reason to believe that it is based on a newspaper story of some months back which related the claims of Russian royalists that a member of the Russian since the childhood ideal, the fairy tale princess of young Stepan Mamovitch, a peasant boy whose parents were sent to Siberia and who was himself thrown into a St. Petersburg prison. He was released during the revolution which shook Russia in 1918, and after his release became a commissar in the Soviet ranks.

The Grand Duchess, along with Czar Nicholas, the Czarrina, the Czarevitch and others of the royal line, was condemned to death, but in the darkness of a cell her maid sacrificed herself for her mistress. When Tatiana was byought (identity unknown) to the Commissar Stepan recognized her as his childhood love, then unattainable, but now, by the stroke of a Soviet-inspired pen, his wife to bully, master, browbedt and break. He told her he would do this, as the fiery spirit of the boy still harbored intense hatred of a royalist, for the exile to Siberia at royal hands was the death of his parents.

So they were married.

Later they escaped together to America, but the wife remembered her husband's threats. Once in a Jersey mill town, she became a shookkeeper while he worked in the millis. Finally, advised by a friendly tutor who had escaped with them, the husb

Grand Duchess and with all humility told her he was wrong, that he truly loved her and that he would go to Europe to see the royalist factions and have her proclaimed Empress of all the Russias. He did this, brought the royalists to her humble home, but as she came down the stairs to greet them she bore a child in her arms and assured the distinguished visitors that her husband was mad—that his pet delusion was that she was the Grand Duchess Tatiana. The husband protested that he wanted to bring (Continued on page 16) (Continued on page 16)

PAUL ASH

NOW AT

BALABAN & KATZ

New Oriental Theatre **CHICAGO**



The Critics Wrote This Ad!

DAILY MIRROR: "A vital story. A beautiful performance."

John Murray Anderson's "Phantom Melodies" Appearing over entire Publix Circuit THIS WEEK, RIVOLI, NEW YORK

John Murray Anderson's "Phantom Melodies"

Appearing over entire Publix Circuit
THIS WEEK, RIVOLI, NEW YORK

N. Y. AMERICAN: "Interesting."

EVENING POST: "Good cast. Novel

EVENING JOURNAL: "Unusual. Well handled."

DAILY NEWS: "The story is a good

N. Y. WORLD: "A great actress."

N. Y. TIMES: "Well portrayed."

EVENING GRAPHIC: "You won't regret a visit to the picturized 'Devil's Island.' "

Pauline Frederick

"Devil's Island"

MARION NIXON RICHARD TUCKER JOHN MILJAN

GEORGE LEWIS HARRY NORTHRUP WILLIAM DUNN

THE TRADE JOURNALS!

FILM DAILY: "Strong dramatic appeal. Unusual locale. Good acting. Interesting entertainment."
DAILY REVIEW: "Impressively realistic. A particularly good cast. Should have wide appeal." M. P. NEWS: "Altogether this is a first-rate number. Acted with good feeling."

A CHADWICK PICTURE

In the Newspapers every day ~ The coming fight for the title. In the Big Business class ~

A Wonder Pathéserial

OF THE FOKINE BALLET

BALLERINA

with PUBLIX THEATRES

in the John Murray Anderson Presentation "PHANTOM MELODIES"

Next Week METROPOLITAN, BOSTON, with 14 Weeks to Follow

FOREIGN FILM IMPORTS **DROP \$14,664 ON YEAR**

Washington, Aug. 10.

With the exports of motion picture film constantly mounting, the reverse continues as to imported foreign productions.

Exports of positives, as reported in Variety last week, reached 216, 000,000 feet valued at more than \$6,534,000 for the fiscal year of 1926. In contrast, the records of the Department of Commerce disclose but 3,828,000 feet of films as being imported, with a declared value of \$185,898. This as against 5,135,000 feet in the fiscal year preceding, valued at \$200,562.

A drop of 500,000 feet for the month of June alone is also recorded. June, 1926, was but 234,942 feet as compared with 761,097 feet for that month, 1925.

That the American producer is using more and more of the local product of raw film is also indicated by another big decrease in the unexposed sensitized film imported. The fiscal year of 1925 brought into this country 287,000,000 feet of raw film, which dropped to 273,000,000 feet in the fiscal year just closed. Negatives, too, disclose a corresponding drop for the same period: 2,226,000 feet in 1925 compared with 1,554,000 feet in 1926.

LITERATI

Without any fanfare the New York "daily Mirror" is credited with a circulation jump of 100,000 as a result of its anti-Mrs. Hail campaign. The "Mirror" has a crew of special investigators, its special reporter, Herbert Mayer, and others spotted in and around New Brunswick, N. J. The circulation jumped heavily in that territory. The "Mirror" now has an estimated "run" for over 450,000 daily.

Besides the "Mirror" battling with the "Graphic," the latter taking the opposite stand and glorifying Mrs. Hall as a martyr, the Hearst tabloid ran into a tiff with the "News," the champ New York tab for circulation and everything else. The "News," printed a "photograph" of a Hall episode, the "Mirror" exposing the "reconstructed" picture the following day with a reproduction of the actual photograph.

Seek Chapin Pardon

Seek Chapin Pardon
Friends of Charles Chapin, newspaperman, serving a life sentence for murder, are seeking a pardon for him and release from Sing Sing, where he has aiready served several years of the life sentence. Under the old parole system prior to the passage of the Baumes legislation last month Chapin would be eligible at the end of this year to apply for parole. Friends have advised the former editor to withhold such application until they have exhausted all avenues for a pardon.
Chapin was employed as city editor for the N. Y. "Evening World" at the time of his arrest and conviction of having murdered his wife. An insanity defense was originally interposed, but later withdrawn when a second degree murder plea was substituted. Since his incarceration at Sing Sing Chapin has alternated as chief librarian and supervising editor of "Star of Hope," prison newspaper.

paper.



HE WHO GETS SLAPPED ★ THE NAVIGATOR HIS HOUR ★ EXCUSE ME ★ THE RED LILY SINNERS IN SILK ★ CHEAPER TO MARRY LADY OF THE NIGHT * THE GREAT DIVIDE SO THIS IS MARRIAGE * THE SILENT ACCUSER THE SNOB * WINE OF YOUTH and others

in 1925-26

THE UNHOLY THREE ★ THE MERRY WIDOW NEVER THE TWAIN ★ THE MIDSHIPMAN BROWN OF HARVARD ★ IBANEZ TORRENT PRETTY LADIES * A SLAVE OF FASHION MIKE ★ THE BARRIER ★ THE BLACKBIRD OLD CLOTHES * BEVERLY OF GRAUSTARK SALLY, IRENE AND MARY ★ HIS SECRETARY THE ROAD TO MANDALAY ★ THE TEMPTRESS and more

GREATEST in 1926-1927 with

M-G-M HAS THE STARS! M-G-M HAS THE STUDIO! M-G-M IS YOUNG BLOOD! M-G-M IS SUCCESS!

RO-GOLDW

From the Talk of the Industry to the Top of the Industry

Member of Motion Picture Producers and Distributors of America, Inc. Will II. Hays, President.

Club building being erected at Washington.

The Detroit "News," (reported back up its editorial attack on the back up its editorial attack on the scribes of Washington in connection with their new National Press on the building. To secure this concession under the zoning regulations of the District, a special act of Congress was gotten through.

The board of governors of the cate same.

The board of governors of the club sent a letter to the editor of the "News," who answered immediately by long distance phone, stations of the Detroit "News," who answered immediately by long distance phone, stations of the Celtorial The additional three stories now to go on the building. To secure this tons of the District, a special act of Congress was gotten the Washington writers up in arms, with the active possible provided that something was "fixed" washington to write a series of articles on it and proposing to syndi-

PEZ SPEAKI

HELLO, EVERYBODY-

SARATOGA AND THE RACING SEASON HAVE BEEN VERY LUCKY FOR US. SECOND WEEK AT THE ARROWHEAD INN, THE SMARTEST RENDEZVOUS AT SARATOGA, OUR ENGAGEMENT HAS BEEN MOST FORTUNATE. MORE ANON.

VINCENT

CASA LOPEZ, 245 West 54th St., New York-BRUNSWICK RECORDS-WILLIAM MORRIS Management-WEAF RADIO ARTISTS

INTO HER KINGDOM

(Continued from page 14)

(Continued from page 14)

ber into her kingdom, She, with typicil movie reasoning, replied, as she looked at her child:
"Here is my kingdom."

It's a bunky story, but a good one filled with plenty of that rich girl, poor boy dope which audiences love. Unfortunate is the symbolistic insertion of a mystic figure, the Weaver of Fate, picking out varicolored cords, the red representing the girl and the brown the boy, and doing tricks with them. This was intended as symbolism. But symbolism, to retain its standing, should always be nothing more than a subtle intimation of something clise more tangible. Yet here it is all acted out, and is thus becomes sour. These inserts of the Weaver doing her stuff are in technicolor, quite out of tune with the splendid black and white of the film.

Miss Griffith's performance is excellent, as always, but the principal item of interest here is her leading man, Einar Hanson, apparently a Scandinavian actor. He is young, handsome, forceful, magnetic, and has a way which should hold him to a good position in pictures here. Hanson made a definite impression in this film. Svend Gade, the Swedish director, who made the unforgettable "Siege" for Universal last year, did this one, and turned out a smooth, excellent job.

In this him. Svend caue, the swedish director, who made the unforgettable "Siege" for Universal last year, did this one, and turned out a smooth, excellent job.

In settings "Into Her Kingdom" stands out "like a million dollars. The massive palace exteriors and interiors are all apparently studio made and they rank as fit to take their place in the grandest of specials. Moreover, they are always photographed well and add a great deal of illusion to the sore of a theme which people would like to believe but which wouldn't have been so good unless great structures of the type used had been made.

made.

"Into Her Kingdom" is for the great picture-going mob. It should be handsomely received, for it is handsomely made.

Sisk.

OH BABY

l Lichtman production presented by Carl smmle. Released by Universal. Written i directed by Harley Knoles, scenario by thur Hoerl. At the Colony, New York, ek Aug. 7. Running time, 75 minutes. Little Billy
Lavid Butler
Madge Kennedy
Creighton Hale
Ethel Shanwon

When Harley Knoles sat down to write this screen story he must have had "Charley's Aunt" in his mind. At any rate, he has turned out a rather weak sister sort of an imitation of the old impersonation farce. For the average daily change house and some of the houses that run a split week, the picture will get over and draw laughs. Because of its comedy it's a fairly good warm weather attraction. It doesn't stand up with any of the average program pictures that manage to get de luxe presentations on Broadway, but it is fully as good if not better than "The Great Deception," current at the Rivoli.

The story is dependant entirely on Little Billy, who enacts the role of a midget prize fight manager. Billy has a contender for the heavy-weight championship title, whom he is shaping up for a battle with another contender at Madison Square Garden. He also has a friend who wants him to impersonate his daughter for a few hours to that he can convince his wealthy old aunt that he has been leading a worthy life and thus get some of her money. Billy consents and a newspaper woman volunteers to pose as the wife for a few hours. They visit the aunt and there the complications arise when the old lady insists that they stay for the night and that a young lady guest put the little girl to sleep with her.

It is the night that the big fight is scheduled and the little manager finally makes his escape and gets to the ringside just in time to prevent his battler from being licked.



Buffalo Bill, Jr.

BUFFALO BILL, Jr., whose growing popularity makes him one of the higgest bets among the Western start has been seen than the western start has been seen to be seen than the western start has been seen to be seen than the western start has been seen to be seen to one of the biggest bets among the Western stars, has been signed by us for a SERIES OF SIX smashing Western action pictures. Two of these, "RAWHIDE" and "THE BONANZA BUCKAROO" are already in our exchanges. The pictures speak for themselves. Man, they're ACTION WESTERNS!

UTURE productions starring Buffalo Bill, Jr., will be even greater. Producer Lester F. Scott, Jr., has agreed that each picture will be given production values that will put it on a par with the best Western pictures obtainable anywhere. This means that in addition to everything that past Buffalo Bill, Jr., productions have had, future pictures will have that added CLASS that will make them suitable for any theatre, anywhere,

OU can bank on these Buffalo Bill, Jr., pictures. Produced by Action Pictures, Inc., every one of this whirlwind series of six will pull patrons and make profits. Book them all-NOW!

Associated Exhibitors, Inc.

THIS is announcement No. 4

Exhibitors product for 1926-27.

No. 1 announced Bill Cody in a series of six Westerns; No. 2,

Sandow, the dog, in six action features; No. 3, Confessions Series of four pictures. Watch

for No. 5.

regarding the Associated

Later, when all concerned are having a celebration in a cabaret the aunt walks in on the picture and for a moment it looks as though the fat's in the fire, but Little Billy in gards screen bet on the strength of his work in this picture, and ought again saves the day.

A happy ending all around works edy series.

The fact that all the sport writers who fought in about 11 wars are introduced and the radio public gets a chance to see Graham Mc-Maison Square Garden and through with a good little to be find for a short subject com-

Capt. Irving O'Hay, about 11 wars, plays illy in front of new

ATTENTION MANAGERS, PRODUCERS AND AGENTS

A FLAGRANT CASE OF PLAGIARISM HAS BEEN COMMITTED BY MYRIO and MLLE, DESHA, SOL GREEN and AMOS PAGLIA

who have produced an exact copy of our "STAIRCASE DANCE," in its entirety and played the Fox circuit. This dance was originated by us in Earl Carroll's "Vanities" of 1923 and since done by us from coast to coast.

We have placed this matter in the hands of our attorney, MR. ELI JOHNSON, who will seek redress to the full extent of the law.

RENOFF and RENOVA



FILM HOUSE REVIEWS

METROPOLITAN

(BOSTON)

(BOSTON)

Boston, Aug. 10.

What business there is in Boston seems to be gravitating toward this house, with both shows having floor capacity and heavy balcony business last night under sultry weather conditions.

Little in the bill to account for the draw, but there was an excellent performance by the 300-ton refrigerating plant, open for public inspection while in operation. It is better than some parts of the program.

better than some parts of the program.

"The Show-Off" was well received, having played to good business in the spring. The Publix unit was "Minstrel Memories," which shaped up as an opportunity still waiting for the touch of showmanship necessary to crash it over. Neither in its male-chorus nor in dancing specialties did it prove as strong as reasonable expectation demanded, but it may be the inspiration for a layer unit featuring a male chorus that will actually do some heavy vocal work and another unit showing the old minstrel days and the modern girlie revue vogue playing against each other with an old-fashioned cake walk and a Charleston in a contest for applause.

plause.

The rest of the bill, other than
the short-reelers, which failed to
have a comedy, was a long list of
old-time songs apparently brought
together with no intention of being

repetive.

The James Fitzpatrick musical theme film was based entirely on popular fragments of German origin. Rae Eleanor and Michael Ball in a violin and ceilo specialty using old favorites, Del Castillo at the organ in a long list of old-timers, and the minstrel unit which wound up.

Libbey.

McVICKERS

Chicago, Aug. 7.
.and you can get a seat at Mc-

Chicago, Aug. 7.

"....and you can get a seat at McVickers now."

A film reviewer on one of the Chicago dailles made that statement
shortly after Paul Ash had been removed to the Oriental. In a way
it was offered as a bit of good news,
as it was preceded by complimentary
words concerning Ralph Williams'
program; but in another way it expresses the somewhat tragic problem
that has confronted the house ever
since the redhead's departure. Because of this the stage band policy
seems doomed for McVickers unless
some drastic change in its existing
routine is made.

This is no reflection on Williams,
the present stage attraction at McVickers. He, his orchestra and augmented speciality artists are being
presented in as pretty a series of
productions as you could hope to
find in any film house. There's class,
there's pep and there's personality.
Williams has been advertised widely
enough and those whe have witnessed his performances admit that
he lives up to billing. But—Paul
Ash is gone—so are the crowds, and
it seems that stage bands won't
make money for B. & K. in McVickers any more.

"The Cowboy Night Club" is this

make money for B. & K. in McVickers any more.

"The Cowboy Night Club" is this week's presentation. Action incldental to the musical program is worked on a high platform running across the rear of the stage. On this platform a western barroom set has been constructed, and the opening curtain reveals the orchestra and quite a few of the specialities staggering drunkenly about in cowboy costume. What a reputation night clubs must have!

As the minutes fift on the bar-

costume. What a reputation night clubs must have!

As the minutes flit on the bartender, drunk himself, staggers to the fore with a ukelele and starts to sing. Three others come forward, too, and you realize that a quartet has been novelly introduced. It's the Atlantic City Four, and for the occasion they have a medley of those songs so dear to the heart of a hatitual interiate. Done very_well and heartily applauded. After a little more of the alcoholic byplay Williams enters and the orchestra follows him down from the platform to tend to business.

George Dewey Washington, of Ash's stock attractions, appears in Indian costume for a song at this point, and as the song doesn't sult itself to the natural abilities of this colored favorite it is useless for comment.

ber. Plugged somewhat by Williams

ber. Piugged somewhat by Williams for encores.

While the orchestra worked below comedy was being carried at intervals on the upper stage by Will Stanton, dressed in evening clothes and doing a prolonged version of his vaudeville "drunk" act. At this point he took the spot with his climaxing comedy and familiar tumbles and bowed himself off. Worked in admirably with the presentation, carrying a majority of the laughs throughout the program.

George Dewey Washington appeared again as himself and presented the numbers with which he made his local reputation at the Oriental. His Jolson style of delivery has clicked wherever seen.

Another appearance, also, of the Atlantic City Four, this time in their regular naval outfits. Harmonized pleasingly on some more pops.

Show closed with Williams leading

their regular naval outfits. Harmonized pleasingly on some more pops.

Show closed with Williams leading a number in song and the cast strutting for the finale work. It was noticed that Williams co-operated with all of the specialty workers, doing no horseplay during their numbers and concentrating his attention on them while they worked. Harold Brown, solo organist, had a novelty silde offering dealing with character reading. Requests for different songs were thrown on the screen and after the audience had sung the number Brown ventured comedy guesses as to who had asked for them. Very good and a great idea.

"The Boy Friend" (M-G-M) liked as a feature. Pathe News and an Al St. John comedy, evidently old, completed.

T AND D

(OAKLAND, CAL.)
San Francisco, Aug. 7.
West Coast's house across the bay apparently is a big financial winner if a near-capacity Friday matinee audience has any significance. The theatre operates with a stage band regularly attached to the house and augmented from week to week by "Ideas" from the Fanchon and Marco workshop. Last week the idea was built around the Royal Welsh Gleemen, a baker's dozen of deep-voiced males from the British Isles.

The reception accorded the choral efforts of the 13 Weichmen indicated that it was something more than showmaniy applesauce that Leon Navara gave out when he said he had found that Oakland audiences liked good music. Navara is the new piand-playing, gag-pulling presiding officer of the house stage band. He gave the Oaklanders the Second Hungarian rhapsody as a solo and they went for it strong. This emphasis upon the classical type of music is unlike the Paul Ash school of stage band entertainment in which all honor goes to the current ditties about warm mammas and paipterting papas.

Show business knows Leon Navara as Leon Vavara. The substitution of the N for V was made in the interests of easy pronunciation by the West Coast people. The latter are giving the "guest conductor" plenty of one-sheeting and placarding on the mainland. Appearances support a belief that the ex-vaudevillian has gotten over with the townspeople, and it is likely that Navara can stick out here from now on, as West Coast has more theatres than maestros.

Navara's vaudevillie schooling gives him the needed background to successfully attempt politic clowning, the stumbling block of so many stage band leaders. Nutting around with Rose Valyda netted lots of gisgles. Miss Valyda incidentally is great for the movie houses. She has a dual-toned volce plus which she is a seasoned trouper.

The stage band itself is okay up to a point. There is not enough strength in the bass with this lack of foundation sometimes very noticeable. A boy and girl hoofing team, Barnett and Clark, danced twice neatly and effe

STATE (MINNEAPOLIS)

Ash's stock attractions, appears in Indian costume for a song at this point, and as the song doesn't suit itself to the natural abilities of this colored favorite it is useless for comment.

After putting his orchestra through a pop number in fine style, Williams were brought back in a new edition and goaled em again. On this sectable for the natural solution of the piece, and no a guitar. A hula girl in the conventional hay gyrates while the guitarist picks. No particular sense or reason for this bit, but it went over well enough.

Hazel Romaine, possessing one of those low, throaty voices and a good appearance, made something of herself in a lightly sentimental number of the pick and appearance, made something of herself in a lightly sentimental number of the pick and appears and a good short of the pick and appears of the solution of the revue was appears and a good short of the pick and appears of the same fluid flour, all the same fluid flour and one adult.

The new edition of the revue was called "The Children's House fluid flour, all the song desards and possible fluid f

two hours. First came the over-ture by the State orchestra. The State Digest was the International News reel, for which Edward Dund-stedter, organist, provided excellent accompaniment.

STRATFORD

(CHICAGO)
Chicago, Aug. 6.
Here's a problem for those who
have gone dry on cross-word pus-

Chicago, Aug. 6.
Here's a problem for those who have gone dry on cross-word pussises:
Houses using stage bands as regular attractions—even the best of them—have adopted the convenient habit of ringing in song pluggers and billing them as "headlins loop acts," or even worse. As these "attractions" don't cost the house a cent, it's plain that they're in so many programs because theatre managers are possessed by the natural human desire to get something for nothing. As another jab in the ribs, these same pluggers have been seen stopping the show ail over tows.

The question you're supposed to answer is: What's to become of those singers who want to work for money? And the answer you might correctly give is: They'll have to go to work for a music publisher and become famous,
Despite this is a de luxe house, the Stratford is without any sort of cooling system. And despite the lack of cooling system. And despite the lack of cooling system. And espite the lack of cooling system, And the house wednesday night. Quite a tribute to Hillblom and his stage band.

Lew West, who books acts which work with the hand, is plainly limited on money. With the amountallowed he is doing excellent work. For this week's presentation Hillbom and boys have shed their coats and are seated in terraced order before a flowery screen drop. No title for the presentation.

Ted Leary has been master of ceremonles here for about two months. He continues to take care of introductions, and has a gag of some sort or other as fill-ins during the show. Some of his humor is weak and some of it very good, with the final score rating him an above-average master of ceremonies. He also can warble a ballad to advantage.

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weak and some of it very good, with the final score rating him an above-average master of ceremonies. He also can warble a ballad to advantage.

Jack Perry, s. p., started things with a sentimental selection and took his encores with pop hits. Higgid and Cooper, girl tap dancers, have been reviewed here before. Work fast and nifty together and alone.

Sam K. Nainoa, Hawaiian guitar artist, took applause honors on the lineup. His soft, crooning Hawaiian and American folk melodies scored instatianeouly. Had to take a curtain speech.

Maureen Englin sang a wide variation of numbers and proved herself adept at all of them. A good voice and the ability to help a number along with that oft-mentioned personality chalk her up as quite desirable for presentations.

The Forbes boys, usually half of the Four Forbes, worked this house as a dance due, with success. Their tap work is fast and excellent. One soloed with acrobatic stepping, while the other did the tap even faster than before for his single.

Hilliblom is taiking more and more each week. He started out as "dumb," but seems to be gaining confidence and experience. Besides accompaniments he put his 11 men through their paces in some pop work that clicked in quality.

For her organ solo Doris Gutow had "The Stratford Mail Box," "request" letters, thrown on the screen, fulfilling them, and encouraging more requests. As the Stratford draws a majority of "repeats" and very few transients, the idea of giving neighborhood patrons a little break along publicity lines seems worth while. Certain it is that if Minnie Biotz writes a letter to Doris Gutow that is reproduced on the screen, Miss Blotz, her whole family and all her friends are going to get quite a kick out of it.

Aside from the novelty of her offerings Mrs. Gutow is an organist of no mean ability.

"The Passionate Quest," feature. News reel closed.

RIVOLI

RIVOLI

(NEW YORK)

(NEW YORK)

New York, Aug. 8.

All told the show at the Rivoil this week fails to stand up. It is not the kind of a bill that will mean anything at the box office. Not a single thing about it to send any one out speaking well of it.

The picture, "The Great Deception," a Robert Kane production, presented by First National, is about as sorry a feature as has been seen in a de luxe presentation house in some time.

PRESENTATIONS

(Extra attractions in picture theatres, when not ictures, will be carried and described in this department for the general information of the trade.)

ROMAN IDEA" (88)

"ROMAN IDEA" (38)
Fanchen and Marce Presentation
37 Mina; Full Stage (Special)
Loow's State, Les Angelss
Fanchon and Marco took advantage of a bit of local theatrical nistory to put over a drawing card as far as stage acts go. Some months ago, Sid Grauman had "Ben Hur" booked into his Feyptian. Later this was withdrawn because of the Erlanger office. The picture opened at the Biltmore as a road show five days before the bill now reviewed was put on. When the producers announced a Roman idea, with "Ben Hur" packing them in at the legit house, the stunt did not keep them away from Loew's State.

Opening was a wall of marble with

Opening was a wall of marble with

Opening was a wall of marble with statuary around, settled deep up stage. Chorus of 12 girls posed in living model stances, wearing Roman costumes. On top of wall, columns with broken arch atop gave good effect. Collseum on backdrop. Organ accompanied the girls in first number, typically classic. Followed by gag procession, in which members of the band join, wearing togas, etc.

Rube Wolf, featured orchestra leader, winds everything up with grand entrance on a charlot pulled by a donkey. Ad lib comedy gags with a topical twist followed. Stage left to Rube alone, then wall splits at center and siides offstage, one side to each wing, revealing erchestra spotted in hole-in-wall. First orchestral number was third movement from Rimski-Korsakoff's "Scheheraxade," a difficult passage played with class and distinction with Wolf dishing out a sweet cornet solo that "arrived." Followed by good orchestration of "The Girl Friend," with strings given biggest play for some lovely sounds. Wolf and Vera Van, his new foil, a little blonde, sang this and then tapped it out in an eye-pleasing dance. Miss Van also contributed a specialty hoofing bit and Welf performed again on the cornet to make it a complete number.

Gus Reed followed with the first straight singing, rumbling out "The Big Bass Vioi" with a deep and good voics that garnered a lot of mit-patter. Chorus made second appearance with a combination bacchanai and scarf dance in same costumes. Number led by Leontine Nolet, fall, splendid-figured girl. Stadler and Duffin, adagio team, were dovetailed in for a competent routine, gracefully executed.

Finale was built around "Rose Colored Giasses" with Frank Bannion, flutist in the orchestra, singing two choruses band picking it up and putting it across while backdrop flew to reveal chorus on risers in Roman poses and Rube Wolfe above them all in a goof statue impersonation.

personation.

Change from usual fast jazz ac Change from usual fast jazz act was healthy and also apropos, from "Ben Hur" angle. Band playing from hole-in-wall and way up stage did not bring them out quite distinct enough and tones subdued at times. Otherwise sort of thing that makes them form lines outside the b. o.

"MARK STRAND FROLIC" (29)
Picture House Revue
21 Mins; One and Full (Special)
Mark Strand, New York
The current "Mark Strand Frolic"
is divided into four parts, the first three practically divertissements without continuity, but at that anjoyable, while the finale is an elaborate Russian affair produced to lead into the atmosphere of the current feature "Inte Her Kingdom," also Russian in setting.
Alian Prior, tenor, comes forth in clown suit before black drapes, singing "Come to the Fair," an English song, and secondly "Tis the Day" by Leoncavallo. Both were well

rendered and sent Prior off to a good

rendered and sent Prior off to a good applause score. This is his second recent appearance at the Strand.

A Chinese number is in "two." It has a large black curtain, painted with a dragon in gold encircling a cut-out in the centre, was filled with fancy grille work and backed by a green curtain. With two men on the sides of the stage and a dancer, Mile. Kiemova, kneeling before her, Emily Day, soprano, sang "The Lady Picking Mulberries," a song about what must be a quaint custom.

Mme. Klemova and the two men then went into a dance to the music of the "danse Chinois" from Tschaikovsky's "Nutcracker Suite." This music, weird and woodwindish, of the "danse Chinois" from Tschalkovsky's "Nutracker Suite." This music, weird and woodwindish, as shrili as possible and fascinating in its runs, etc., they utilized for a corking routine, which went over so strongly it would seem a dance number based on this music, set appropriately, would be fine almost anytime in any theatre. Not a new idea but a good one. Rita Owin, eccentric dancer, followed in "two," the setting being shiny black curtains of olicioth material and a prop flowsrbed through which Misso Owis made her entrance. Her first was an eccentric routine good in itself and doubly effective because of the dancer's Sis Hopkins makeup. Then a comedy song, "He Was Only a Farmer Lad, and She a Jersey Cow," rendered after the manner of the old ballads. Another dance took her off to a safe score. This is but another of Miss Owin's frequent appearances at the Strand.

The finale was a Russian turn, the stage being set full across with a Russian home, while a border and side drops in one were brilliantly painted in a Chauve-Souris manner. Before this splendid setting, filled with yellows and reds, Edward Aibano opened the turn with a barfitone song; the ballet girls, in long, loose Russian peasant dresses did a rather dignified routine, and finished with a wilder dance, while Carlos Peterson, doing hock steps, leaps and whiris, worked with them for an effective finale.

"Presentation ran 21 minutes and well worth the time.

"PHANTOM MELODIES" (12)

"PHANTOM MELODIES" (12)

"PHANTOM MELODIES" (12)
J. M. Anderson-Publix Revue
17 Mine.; Full (Special).
Rivoli, New York
This is the first John Murray Anderson Publix Revue since his return from abroad after a vacation period. It is evident that Anderson has been told that he must hold down on cost. Here instead of between 20 and 30 people in this production are but 12.
"Thantom Melodies" is one of those "pretty touches" that one

tween 26 and 36 people in this production are but 12.

"Phantom Melodies" is one of those "pretty touches" that one finds here and there in the regular revues. It is just one of the "spots" used to slow down the pace of the show when the producer believes his action is getting too fast for him to hold to. That is exactly what it does to the Rivoll show, slows it down.

It is a pretty enough sight act, cleverly lighted and costumed as will as produced, but it means nothing. Anderson has used the idea of overhead lighting that was his in "What's In a Name." With this as the basis he has built a straight classical singing and musical turn, with a vocal soloist, violinist and a team of dancers in an adagio as his "kicks." Backing this is a double quartet of mixed voices which seem to have had the advantage of training.

The entire effect is done in black,

Ing.
The entire effect is done in black, The entire effect is done in black, silver and white, most striking to the eye, but the sntire scheme of things is so stereotyped from a picture house standpoint as far as the music and the action are concerned that the act will mean very little at the box office.

Fred.

who knows dogs to handle the ti-ties. For any one to say that the Doberman Pinscher is now known as the Schnauzer is certainly mix-ing things up for the knowing dogsy

The Clarion Trumpeters are playing a return date all too soon. The act is effective, but it is bad policy to start repeating turns in a picture house unless they are names that pull.

pull.

The Rivoli Movlevents, running 10 minutes, had nine subjects, with the Channel swimmer getting the best of the break in applause, although there was a mixing of applause and hisses with the showing

of the pictures from Mexico of Calles (President) and the Catholic Church heads. It would appear that at this time It is lnadvisable to run news event scenes of this nature that might have the effect of engendering factional feeling in this country over religious questions which have no piace in the theatre. Murtagh made a poor selection in taking "At Peace with the World" for a straight plus. The Rivoli regulars look to him for comedy and want it from him. The poor response vocally from the audience last night was proof sufficient they were not in favor of the straight plusging idea. Fred.

VAUDEVILLE HOUSE REVIEWS

PALACE

(St. Vaude.)

(8t. Vaude.)

Eight old acts and one new one.
Well, after all, the old ones aren't
so bad; they must be pretty good
to get old.

With Georgie Price all hoarsed
up, next to closing, the show was
top heavy up front Monday, the
majority of hits clicking before intermission. Deno and Rochelle,
"laced third, ran like a house aftre,
and Charles Withers, always the
tried surefire, closing the first siesta,
all to the good.

Gus Mulcahey, with his harmonica

tried surefire, closing the master all to the good.

Gus Mulcahey, with his harmonica and some dancing, scored in the deuce siot. The boy can sure mouth that organ, and the way he tortures biues out of it is positively wicked. He has nice curiy hair for the girls to admire. He would be a smash

He has nice curly hair for the sirist to admire. He would be a smash in England.

Jay Pillion and Bettle Parker, with their sotto voce little parlor turn. finished light. Hettle is an adorable girl, an intelligent and cute "straight," cunning little comic on her own when she does the few moments allotted her, and has that indescribable thing called a "manner." Jay didn't work at his best, somehow. His single ballad seemed abrupt and cued in wrong. He was palpably nervous. The team needs good material badiy. The present line of gags are not Palace stuff. On appearance, personality and class they should penetrate, further. They need direction and some quality talk.

The Deno and Rochelle act needs nothing. It has everything, and some more. Any team that can do an Apache in 1926 and bring down a hot and blase Broadway crowd I has plenty. They have the most if ascinating way of kidding the falmous old knockabout tragedy dance, tyet doing it better and more vividity than all those who took it so in cearnest. When they actually burlesque it, which they do before they do it, the effect is delicious, with the little beauty clowning in ging-rhams and rompers.

The string quartet—two fiddles, a cello and plany—fits the tout ensemble and plays hot music. The cello solo is exquisite. Pepino and Dilworth, filling in with several dances, are big time and neat. Then, for an exclamations of wonder. A bearcat act from any standpoint.

The Helleys open—two men and a girl. The girl is pratty, far more so than most, supporting frails in silent acts, and does some apins and rolla and wheel on her own, showing a swept little figure and some peptylittle stunts. The boys do hend-to-head balancing and other difficult lits and walks. Ended strong.

Withers had a piece of comedy business with a bird, about the only recent interpolation, the good taste of which his questionable. Severai of his nitties are bluish, too. Of all acts in show business; Withers' least of all needs anything that has the remotes thance to offend. His hokum worked sello is esqualite. Peptine and more accessive to the control of t

being the chief offender with grunts and finger-snaps and the like, to make the tricks seem even more intricate than they are. The stuff will get by better with less ballyhooing, but stands up as it is Lait.

AMERICAN ROOF

(Vaude-Pcts)

AMERICAN ROUF

(Vaude-Pcts)

A good hot weather show on the Roof the first half, eight acts and the usual short subjects and feature picture. The vaudeville section heid but two new acts, something unusual for the Roof, where they take a peek," but probably due to Jake Lubin's desire not to experiment too much when the thermometer is hitting in big league style.

Burns and Kane, next to closing, waltzed off with the comedy hit. This act, in those by-gone days when some houses could pay the nut with straight vaudeville and two frolies daily, would develop into a standard big timer. Now they are a pipe to keep perennially busy in the combo houses. It's an ideal duet of straight and comedian, both holding, plenty, and both past masters at delivery. Some of the material is new and some not so new, but it all goes. They wowed them here to shut. Just ahead Arthur De Voy and Co.; in "The Diplomat" (New Acts), contributed the inevitable sketch. Jake likes sketches if they have singing in them. De Voy sings two songs and the sketch pleased the customers, so that's that.

head of De Voy were two girls, Hilton and Chesleigh, who also finished in high favor. The girls have heard them all and ploked what they needed, but they get it over on personality and breezy sureness of delivery. The act consists mostly of double songs with one at the plano for a time. The songs are broken up with fly chatter, which is made important because the house liked the girls and their personalities.

liked the girls and their personalities.

The first half opened a la Edna Aug and Ledegar, the rope walker, doing a scrub woman in "one."

After some chatter in a German dialect the impersonator goes to the rope for some bouncing, using a pole, and keeping up a continuous line of patter which would outpoint the world's champion lip reader. The finishing trick, a back somersauit to a stand on the rope, was the convincer.

Alice Lawior breezed on No. 2

favorably on as well as off. On the other hand, Rose seems to have gone in so much for his affected fluttering and primping that the majority fall to appreciate the broadness of his "nance" affectation. In time, no doubt, with Rose's professional progress, the caricature kets over, but the negative start nullifies much of it for a time.

time for doubt, with those sprofessional progress, the caricature fets over, but the negative start nullifies much of it for a time.

Rose has been going in for that style of performance for so many seasons, those who know his style take it for granted. But sitting back Monday night, rubbing shoulders with the average cash customer, it gave one a new slant on Rose's entertainment. It leads to the conclusion also that Rosemight advantageously shed his present mannerisms and bud forth anew as saturel, sans the hokum he has so long been identified with. It is favorably prophesized that Rosemight be pleasantly surprised if his talents were better appreciated with the toning down of everything. He has a nice appearance, a good sense of showmanship that has been misapplied, and a pleasing voice which, in its energetic manifestations, becomes raucous and overly fortewhen the reaction could be so much enhanced with subdued delivery. So much for Mr. Rose. The rest of the vaudeville was an imposition, and the dwindling attendance of an already meagre intake spoke reams for the stuff perpetrated on the audience.

Then there was that feature film. A crook meller, not so good, not so bad. But how it's presented! A regular film house manager would tear his toupee and shed crocodile tears at the brutal butchering of the orchestral accompaniment for one thing.

Keith-Albee is turning to pictures as a vaudeville life-saver after bragging that vaudeville has been the cradle of everything. If so, vaudeville bids fair to become the tomb of everything, including the celluloid life-savers. If K-A wants pictures, why not furnish intelligent musical accompaniment? Why trust to last minute cueing or makeshift scoring? Why not take notice that photoplay music never includes sax parts and why insist on that orchestral reed and "fake" thus.

STATE

NEW ACTS

WALLACE EDDINGER and CQ. (3)
"Things Could Be Worse"
Sketch, full stage, 24 mins.

Sketch full stage, 24 mins.

"Things Could Be Worse"
Sketch, full stage, 24 mins.
Palace

Al Lewis presents this. In the legit he bills himself as "Alfred."
"Ai" will do for this one. It is titled "Things Could Be Worse." Maybe they could. But not much.
Edwin Burke, who has written some good one-acters (they are that, not vaudeville sketches when Burke writes them), missed widely this trip. It isn't a one-acter, and, for all that it has two farmous leading men of the dramatic stage, it hasn't one actor, either. Geoffrey Kerr, supporting Eddinger, is so woefully British that there should be some allusion to it in the text. As it is, one doesn't know whether Eddinger is an American abroad or Kerr is an Englishman over here.

Eddinger enters as a "stew." It is the most ordinary sort of a staggering souse. That he soon loses all the "character" out of it is rether a relief, so the artistic mis-

Eddinger enters as a "stew." It is the most ordinary sort of a staggering souse. That he soon loses all the "character" out of it is rather a relief, so the artistic misdemeanor of it may be condoned if not forgiven. He enters into a shabby plot. His friend is about to take carbolic acid; the drunk tells him things could be worse, and to prove it brings his own wife in to give the despondent one a bawling out for a supposed misdeed to cover the husband's sin.

No part of it rings plausible, the "compilcations" unwind themselves, as they wind themselves, all in talk, talk and palaver; at the end nothing has happened and still nothing happens, except a long speakfest has taken up a lot of time with here and there a laugh. Eddinger does no "acting"; he gets little chance to be broad, and in light effects he rarely clicks. The skit would be as interesting if read off the script; and then it would be boresome.

The audience registered its opinion with scattered hand-taps that scarcely warranted the single bow.

FRANK FARRON 8ongs and Talk 20 Mins.; One Riverside (8t. V.)

Riverside (8t. V.)

Five years ago Farron was playing the small time, doing much of the same sort of an act as now. A Variety notice complained that although he kept the audience laughing, his method of approaching a gag or a joke kept him from class company—that he began them all like an announcement.

company—that he began them all like an announcement.

That's all changed now, and opening intermission at the Riverside this week, Farron shares comedy honors with Moss and Frye. He turned in a heavy score for himself at the conclusion of an enjoyable turn which he handled in a soft voice and which was at times reminiscent of the correct and reliable way in which George Austen Moore used to tell yarns in dialect. These dialect stories take up a large share of Farron's time and inasmuch as dialect story tellers seem a rarity in vaudeville, this fellow's stuff clicked. in vau clicked.

clicked.

Two song numbers, both handled in a talky, soft manner, with only a melodious shout, filled in the act, one of them near the opening and other near the close. In addition to the stories, which were new, good and inoffensive. Farron had some gags which were clever and registered slowly but with effect. His dressing consisted of tan shoes, blue serge suit, straw hat, etc., and his nonchalant manner coincided nicely with the outfit and the matrial.

Fine for the better class vaude-villes and intimate enough in delivery to click just as well in the others. Farron might also qualitfy as a novelty picture house turn if he could sing several songs as softly and yet as distinctly.

Jack Smith, "the whispering baritone," made a good impression here and in England with that sort of stuff and Farron's is a simost in Smith's line. Whether he could accompany himself at the plano is unknown, but if Farron could, it would be an added two way advantage. Two song numbers, both handled

vantage.

MLLE, ODALI CARENO (1)

MLLE. ODALI CARENO (1)
Operatic Soprano
13 Mins.; "Two" (Special)
Riverside (St. V.)
This diva's billing halis her as
"the internationally famous grand
opera dramatic soprano." Despite
the fact that the Mile. sings her
material well; that billing is an exaggration, for she Pasn't won her
fame with either of the imajor
American operatic troupes, the Met,
the Chicago, or the San Carlo touring companies. Reports from other

sources fall to identify her as being "internationally famous."

Can she be Ganna Walska in disguise?

Whoever she may be, her excellent voice is at its best while taking the high, soaring notes, and her program, which consists of a humber each in Italian, Spanish, French, Russian and English, revealed but one familiar item, that a ballad "For You Alone," given in English. The operatic stuff consisted of an aria from "Cavalieria Rusticana" and Parassia's song from an opera by the Russian Moussgorgsky. A French song, "Tes Yeux" and a Spanish tune, "Estrellita," finished her lineup,

As as exponent of what the musidians call yocal pyrotechnics, the Mile, qualifies. She awes her audiences with her technique but does not warm them with her songs. She keeps them at a distance with har formal, concert manner, which necessitates the clasping of the hands for each high note and which also calls for the flowing gown with the train, held up by a string while the Mile, is taking bows.

It is plain to see that the K-A office, which has played her in several out of town dates as a headiliner, may figure her a bet because of the linguistic ability which is combined with her vocal work—flashy and all of the same type.

At the Riverside Monday night, as the headliner, she drew good applause, yet it was spotty and from certain sections. And because many other operatic names have come into vaudeville, only to flop and get out again; it is hard to believe that her act as it now stands will be generally successful. Maybe one or two of the larger houses may be able to play it with success, but as matters now stand, there aren't

generally successful. Maybe one or two of the larger houses may be able to play it with success, but as matters now stand, there aren't enough of these two-a-day houses to make it worth the singer's time, and she is utterly beyond the ken of the intermediate time. Sisk.

HENRY GENDRON and Orchestra

(11).
Pempeian Room, Congress Hotel,
Chicage
Henry Gendron and his orchestra
seem ideally placed in the Pompeian
room of the Congress Hotel. The
environment fits.
Since last hearing Gendron a
marked change has occurred. Almost an entirely new combination,
that if anything, is just as good as
his former organization. As for
Gendron, he is at home in this room.
He's an artistic musician with a
yen for the bigger and better things
in music,

yen for the bigger and better things in music.

The boys are versatile and entertaining, running through a gamut of musical moods ranging from the "heavy" to light pop. In both they excel. Gendron's artistic conception, his payed arrangements and correct

excel. Gendron's artistic conception, his novel arrangements and correct tempo, with the band working as one, serves to produce a beautiful and harmonious synchronization.

All of the boys look good and can sing. The atmosphere is such as to make them want to give the best. Gendron is as good a violinist as has been heard in these parts for quite a speil. His appearance counts a great deal in his favor.

All indications tend to show that the patrons are well pleased. In giving them a wide and varied selection of numbers, coupled with some novelty bits here and there, Gendron shows good judgment. By doing this, everyone's taste is satisfied.

Being a new aggregation, everything the state is not the part of the context of the context

isfied.

Being a new aggregation, everything is not altogether set as yet, but as they possess the stuff, it shouldn't take long before the band is whipped into shape. The best thing that can be said about them is that each man is an excellent musician and knows how to handle his instrument. Gendron's direction is very good and his men give him their full support and co-operation. They are a regular broadcasting feature over KYW daily.

Eleven men, two trumpets, one

Eleven men, two trumpets, one trombone, three saxes, violin, piano, drums, bass and banjo.

C-R FOUR

Male Quartet
14 Mins.; One
American Roof (V-P)
The alternate billing is C-R-4,
a la a submarine vessel's identification. The boys are manly chaps
but otherwise average in ensemble song presentation.

They do manage to accelerate to-

They do manage to accelerate to-wards the getsway with some non-sense and stepping that relieves the tedium of the forepart, but at best it shapes up averagely, although satisfactoriy enough for the grade.

LOEW'S UNITS WITH "NAMES" FOR FILM HOUSE CIRCUIT

Loew's is contemplating a series of unit presentations for its picture houses. The plan at present is to take fairly well known names in vaudeville and legitimate show business and build units about them, each unit to be given eight weeks although the stars will in reality get 18 weeks. They will be brought back later in the season for a new unit with another eight weeks to play.

the time between their unit ... the time between their unit routes they will be permitted to keep the units intact and book on the outside providing that they do not play opposition to the Loew houses.

houses.

Thus far Al Herman and Trixie
Friganza have been signed to head
a unit each. Herman is to be at
the head of a minstrel show with
about a dozen other singers and
dancers with the company.

RAY MAYBERRY SAVES HIMSELF BY LEAP

Ray Mayberry, vaude actor, had a narrow escape from possibly fatal injuries when his automobile was struck by a large milk truck while struck by a large milk truck white crossing Myrtie and Flatbush avenues, Brooklyn, N. Y., Saturday. Mayberry's coolheadedness and athletic prowess probably saved his life. The car was completely demolished. Mayberry escaped without a scratch.

The actor had left some friends at their home in New York and was headed back toward Flatbush, where head a pean enoughing the summer.

he has been spending the summer when the accident overtook him He had crossed the Manhattan Bridge and was riding along the motor parkway when the milk truck shot along Myrtie avenue. snot along Myrtie avenue. The actor saw a collision unavoidable and jumped from the car, landing on his hands to break the fall.

The driver of the truck was apprehended, but Mayberry refused to order his arrest.

\$100-Minute-Whiteman At Northwood Seat Sale

At Northwood Seat Sale

Saranac, N. Y., Aug. 10.

Paul Whiteman drew \$100 a minute for 16 minutes to the Norworth Sanitarium Benefit at the auction sale, Saturday, of seats for the affair. It will be held this Saturday (Aug. 14) at the Idle Hour theatre.

Benny Rubia was the auctioneer and realized \$3,400.

When Whiteman was asked to play, Rubin announced the scale would be \$100 a minute. Paul played the violin for 10 minutes, also leading the local orchestra.

As the crowd started to rush to dance to the Whiteman music. Benny halted them to announce it

Benny halted them to announce It cost \$25 a couple. Slx hun-ollars came from that source dred dollars

dred dollars came from that source William Morris is in charge o the benefit, an annual summer even here, one of the most popular and drawing from a large mountain re

gion.
Saturday the new Northwood
Sanitarium wifi be dedicated with
tree pianting for various theatrical
organizations. Mr. Morris has had
plans drawn for the new Sanitarium wili provide rooms for 200

Richard Bennett's Plunge

Richard Bennett may play in vaudeville before beginning re-hearsals for his new legit vehicle, "The Spider," due for production

Bennett will revive "Springfield" for the vaude tour, under direction of Aibert Lewis, also projecting the star in the legit piece.

Collegians on Loew Circuit
The Maryland Collegtans, vaudeville outfit said to be formed of
musicians from several schools in
Maryland, have been booked for 40
weeks on the Loew Circuit.
They will play both the picture
and the vaudeville dates.

3-Act Comedy From Skit
Robert Emmett Keane and Claire
Whitney's vaude sketch, "The Gossipy Sex," is to be expanded into a
three-act comedy with the same
stars projected in the legit version.
William Anthony McGuire will
sponsor as well as make the adaptation.

200 AGENTS!

The annual influx of new The annual innux or new agents is beginning among the independents. Embryo act seilers attempting to get a line as to where they will be welcome and where not when they start operations later may be daily seen.

seen.
With at least 200 rated agents seiling the independents in New York, bookers have come to the conclusion that there are more agents than good acts around.

Keith's Usherettes Strike

Boston, Aug. 16.
The comely group of Venuses who for the past few years have been ushers at B. F. Kelth's new theatre went on strike last night (Monday) just before the evening show. The action was a protest against the just before the evening show. The action was a protest against the new house rules put into effect during the absence of general manager R. L. Larsen of the local K-A interests, now on the Pacific Coast. Volunteers were pressed into service during the emergency.

The walkout of the usherettes is reported as coming on since the discharge of the house superintendent, the assistant superintendent and the chief usher. The new rules include numerous restrictions common enough in other houses but not

mon enough in other houses but no in vogue in the local Keith house.

Earl Crabb, who came here as manager of the Metropolitan (Pubilx) is now apparently in charge of the local K-A interests.

Rooney Is Carroll's Caster

Tom Rooney, agent, has quit agenting to become general casting director for Earl Carroll.

Rooney is filling a spot left va-ant by the death of Jack Hughes

Mollie Fuller Sitting Up

Mollie Fuiler has been sitting up now and then in her room at St. Elizabeth's Hospital

Her memory is still faulty and mentally Miss Fuiler is not healthy.

"GANG" COMICS ON TOUR

Los Angeles, Aug. 10.
Mickey Daniels and Mary Kornman, formerly of "Our Gang," comedles, opened this week at the Golden State, San Francisco for a tour of the Orpheum Circuit.

They are appearing in a sketch entitled "The Day Off," authored by Bianche Merriii.

THEO. ROBERTS RESUMING

Theo. RUBERTS RESUMING
Theodore Roberts is scheduled to
return to vaudeville in "The Man
Higher Up," to take up the remainder of his Orpheum route cancelled
through previous lilness.
Roberts reopens at the Temple,
Detrolt, Aug. 19. Upon completion
of the western dates he may play
several repeats in the east.

HELEN BRODERICK IN FILMS

Helen Broderick, comedienne, will make her first picture appearance supporting Richard Dix in "The Halfback," now in the making by Famous-Piayers.

Later she will support Beatrice Lillie in the Dillingham production of "Bubbles," scheduled for the Fuiton in November.

No Rogers-Allen Reunion

The proposed reunion of Alian Rogers and Leonore Ailen will not materialize. The team separated when Rogers went into 'Rose-Marie' last season.
Rogers, Instead, will do a new single, with Miss Allen's plans indefinite.

Ben Nee One in Hospital

San Francisco, Aug. 10.

Ben Nee One after playing J2
weeks in Australia returned to the
United States and was immediately
rushed to Wakefield Hospital, SanFrancisco. Physicians feared the
Chinese actor had another attack of
mastoids of the brain.



YOUNG DIAMOND'S WISH 'Loads of success and good wishes to Mr. Gus Sun and my Daddy"

BILLY DIAMOND, Jr.

LAFAYETTE TAKEN BACK

Extradited to Illinois on Larceny Charge; of Lafayette & Delfino

After extradition papers, signed by Gov. Smith, had been presented to Magistrate McQuade in West Side Court, Jack Lafayette, 30, 220 West 50th street, of Lafayette and Delfino, dancers, was given into the custody of Detectives Flood and Maney, West 47th street station, to be returned to Chicago.

be returned to Chicago.

Lafayette is wanted there for the Lafayette is wanted there for the alleged larceny of \$300. He was arrested here on complaint of Morris L. Greenwald and Al Weston, producers of the vaudeville act of Lafayette and Delfino. The actor is alleged to have received the money to pay off members of the act which became stranded in Niagrara Fails.

At the time of his arrest I ette insisted he was At the time of his arrest Lafayette Insisted he was the victim of
circumstances and said he had no
doubt he would be able to straighten
out matters quickly. He, said he
had sent the producers \$5,000 during
the time the act was on the road
and there was no intention on his
part to embezzie the money.

After the producers made complaint Chief of Police Martin Collins, of Chicago, wired the New

lins, of Chicago, wired the New York police and Lafayette's ar-rest followed. He had come to New York, he said, to present a new act.
Lafayette said he was willing to
return to Chicago and vindicate
himself of the charge. He will be
taken back by Chicago sieuths im-

14-People Musical

Jean Paurel, in association with David R. Sabiosky, is staging and producing a 14-people musical act. "An Indian Love Lyric". Jacques Cartier, last with Albertina Rasch, will be featured.

Not Over \$2,000 for Delaney in Emergency

Not over \$2,500 a week was of-fered both Jack Delaney and Lleut. Cammander Byrd, the North Pole explorer, in vaudeville. Keith's, for a "rush" spot at the Palace. New York, this week, couldn't go better than \$2,500, despite the need of a strong attraction for the cur-rent bill.

Loew's and the picture houses figured the weather did not permit any more than \$2,500 for the light-heavyweight champ or the intrepld explorer.

orer. eut.-Commander Byrd is aking \$1,000 a night on the lecture plat-form, and is holding out for a \$4,000 minimum in vaudeville or pictures.

GENERAL WARNING

Annie Abbott, professionally Annie Abbott, professionally "The Georgia Magnet," warns the profession of a man who calls himself Ai Weston who is alleged to have fleeced her of \$25 in Mlaml, Fla., last March. Doing business on behalf of the American Theatre Artists, with an "office and studio" given at 1616 H St., Northwest, Washington, D. C., Miss Abbott was led to believe Weston was acting on behalf of the American Artists' Federation, Harry Mountford's organization. ganization.

Both Mountford and James Wililam Fitzpatrick of the A. A. F deny knowledge of Abbott's exismowiedge of Abbott's existence; it has also developed that Weston is unknown in Washington, his address being a boarding house where he is not known.

Miss Abbott, in an affidavit, sets forth that Weston further obtained \$50 by giving her name and her bank as a reference to the Times Square hotel.

Hand-Shaking Summons

Los Angeles, Aug. 10. Will Morrissey's habit of introduc-ing himself to strangers landed him in trouble on the eve of his departure with a musical revue him in trouble on the order in the departure with a musical revue from the Majestic, here on a road tour.

"Morrissey's my name," the pro-

worruseys my name, the pro-ducer said, extending his hand to one of the patrons in the front row, "Glad to make sure of that," a process server said, extending a

It was notification of a sult for \$150 against the Music Hall Re-vue, Inc., brought in behalf of Son-ny Yuie, 4-year-old singer and

actor.

Through Attorney Joseph R. Mc-Carty, the producer is charged with contracting with the boy to appear in a series of performances for \$200 and that only \$50 of the sum was pald. Morrissey and Michael Corper, lessee of the theatre, were named defendants.

Insull's Theatre

Chicago, Aug. 10.
The report in last week's "Varicty" that the Studebaker theatre
had been leased by Samuel Insuli,
local public utilities magnate, for
his wife, has been confirmed by Mr.

Insull.

In his statement Mr. Insuli sald that the purpose of this enterprise is to enable Mrs. Insuli to appear in her own productions and give Chicago a permanent dramatic organization. The name will be the Repertoire Theatre Co., taking possession about Oct. 1.

20 YEARS AN INDEPENDENT

By BILLY JAMES

Columbus, O., Aug. 5.

Success in vaudeville means selling acts to the public profitably. For almost as long as the Gus Sun Eloking Office has been operated, we have presented vaudeville.

Years ago when starting as a vaudeville manager we discovered that the way to success is a very narrow one and surrounded with all sorts of snares. We had not been in it long before we met the act which was not what it was represented to be; the act hard to handle; the act wholly bad; the act arriving too late; the artist who could not be relied upon, and so on, down the list of human failings which the caudeville manager must which the vaudeville manager must with

Necessary Booking Agent
We soon discovered that the man
who opens a viudeville house, even

though he supplies an Intelligent brain and 24-hour-a-day vigilance, is powerless in presenting a show that will suit the public unless he has back of him the proper booking agent. In other words, we cannot study the problems of our public and attend to the details of our theatre and at the same time be all over the country looking upacts, checking on their merits, and seeing that they arrive on time.

Practically every detail of the vaudeville business outside of our own city must be left in the hands of the booking agent.

That we have been operating for nearly 20 years is indication that we have been operating with the aid of a very good booking office.

The last 15 have been particularly satisfying and profitable to us (Continued on page 34)

DANCE STEP SUIT FOR INFRINGEMENT

A test case to protect a dance step is being handled by Eli Johnson on behalf of Renoff and Renova, the dancers who come into the Capitol, New York, next week, against My-rio and Mile. Desha.

rio and Mile. Desha.

Johnson has notified Myrio and Desha as well as the Vaudeville Managers' Protective Association and William Fox (at whose Audubon theatre the dance team played the last haif) anent the Intended suit for infringement.

Renoff and Renova set forth they originated the dance steps in the 1923 "Vanitles" and have since toured the picture houses with the routine. Protection of their property on a trade infringement basis is the cause for compiaint.

is the cause for complaint.

If Myrlo and Desha do not desist within 43 hours (expiring last night) suit will be formally started.

Alex. Pan's \$50,000 for Norman's Show

Los Angeles, Aug. 10.
Karyl Norman will be starred in a musical show written for him with Aiexander Pantages as the producer, sald to be backing the proposed show with \$50,000. This is the first musical Pantages has ever been in on. Los Angeles, Aug. 10.

the first musical l'antages nas ever been in on.

The show, titled "Paris Rose," will have in addition to Norman, T.

Roy Barnes, Jane Fooshee, and
Marie Hartman, according to pres-

Marie Hartman, according to present pians.

The show is in two acts with six scenes. It will open in some downtown house here around Oct. 1. The book was rewritten by Bianche Merrill.

George Cunningham came down from San Francisco, where he was recovering from a serious illness to consuit with Norman on the staging of the show.

BEN WELCH'S ILLNESS

Ben Welch left Bellevue Hospital Ben Weich left Bellevue Hospital yesterday (Tuesday) for his home at 105 West 55th street. The comedian had been taken to Bellevue early Sunday morning upon advice of his physician.

The publicity accorded Weich's removal to the hospital and subsections.

quent report that he had become mentally unbalanced is said to have

mentally unbalanced is said to have precipitated the move back home.

Authorities at Bellevue refused to discuss Mr. Welch's aliment or any phase of the case, referring all queries to Mrs. Welch, who also refused to see reporters.

ANOTHER FAKIR

Tarah Bey, another Egyptian fakir, arrives in the United States today (Wednesday) from Europe. He comes to play for E. Ray Goets, who will send Tarah Bey on tour surrounded by a vaudeville show. Tarah Bey's routine is said to be similar to that of Rahman Bey except that Tarah Bey allows a spike to be driven into his head without apparent injury.

apparent Injury.

Shone-Squires Dissolution

Blily Shone and Louise Squires have dissolved their vaudeville partmership. Shone will open next Monday in a new version of the same act by Billy K. Wells, billed as Billy Shone and Company. The new version calls for two girls in support, neither to be billed.

Not of Wayburn School

The Ned. Wayburn School contradicts the story told by Marian Tapola, who, with her mother, was arrested and pleaded guilty to shop-lifting, to the extent where it was reported the girl had been a student at the Wayburn School of Dancing. Miss Tapola was never enroited or a student at the School, say the Wayburn peopic.

DELORES FERRIS

Rufus LeMaire's Affairs

Exclusive Management

Ed Davidow & Rufus LeMaire 1566 Broadway, New York

WEST COAST HOUSES REMOVE ASS'N'S OUTSIDE BOOKINGS

Bad Blow to Ass'n's Prestige and Income on Pacific Slope-'Death Trail Vaudeville' Looks All Messed Up-About \$500 Weekly Loss

Los Angeles, Aug. 10.

Los Angeles, Aug. 10.
The heaviest blow so far to the
Association (Chicago) "death trail
vaudevilie" came when West Coast
Theatres, Inc., relieved the Association's local office of all outside
bookings for West Coast houses.
Although a West Coast booking
office had been functioning before
the Association was founded out
here, it was put in cold storage
when the Association's road shows
hegan to play the California chain's
houses. Not only were the road
shows booked through "death trail,"
but any other requests for acts in shows booked through "death tran, but any other requests for acts in any of the West Coast theatres were sent to the Association office and no bookings could be made ex-cept through "vaudeville's last

and no bookings could be made except through "vaudeville's last stand."

With the elimination of this source of income, the Los Angeles Association office loses between \$300 and \$500 a week, almost their entire income. West Coast figured that it might as well earn the commissions, since "Doc" Howe, head of their vaudeville department, was supervising everything going into their houses anyway.

When the acts seeking bookings failed to appear at the small-time

houses anyway.

When the acts seeking bookings failed to appear at the small-time booking office and went to the West Coast building instead, Ben Piazza, who is in charged of that department, Frank Vincent and Harry Singer, Orpheum executives here. discussed the matter with Arch Bowles, general manager of West Coast. A stormy session took place with the threat inferred that if the new policy continued in effect, Fresno and Stockten, two halves of a split week of Orpheum time, would be removed from West Coast. It was then suggested by the West Coast people that in such a case the Association road shows, still playing West Coast houses, would be abolished. As this would practically cut down Association time on the coast to nothing, silence reigned.

Geres Stood Pat

Gorea Stood Pat

This did not prevent Singer and Vincent from going to San Franciaco to meet Abe and Mike Gore of West Coast when they returned from New York. When they attempted to take the matter up with the Gores they were informed by the two West Coast men that they (Gores) were not sufficiently conversant with the facts to talk immediately and a meeting a week later was set.

The loss of the outside booking was preceded by the taking away of This did not prevent Singer and

The loss of the outside booking was preceded by the taking away of four days at the Dome, Ocean Park, West Coast house, from the Association and given to Pantages. This left the first three days of the week to "death trail vaudeville" at the beach.

On any occasion previous to this when the Association was ap-proached by a theatre to split the week with another vaudeville cirweek with another vaudeville cir-cuit, the proposition was immedi-ately beaten down with the threat that if such moves were made, Association would withdraw alto-gether. No such action was taken gether. No at the Dome

Conferences regards to the In In regards to the West Coast Theatro-Orpheum Circuit change of map, West Coast officials, including the Gore Brothers, Adolph Ramish and M. O. Howe, head of their vaudeville department, were closet-ed yesterday (Monday) for a three-hour conference with Frank Vin-cent and Ben Plazza of the Asso-ciation. The confab is to be con-tinued today.

Meantime West Coast has booked three weeks of independent time in man. West Coast officials, including

three weeks of independent time in their own office, formerly booked by the Association. The booking is

their own office, formerly booked by the Association. The booking is boing done with Ackerman & Harris and Bert Levy, who formerly supplied the vaudeville.

The 21 days which the Association's "death trail" unit shows played on the west const has now been cut to 10 days, but it will now take six weeks to play these dates, with the units also playing out of the Glendale theatre, Glendale, Cail, an independent house, which formerly played them three days, with the acts now being booked direct on the coast.

BEN BARD ASKS DIVORCE FROM MARTHA PRYOR

Action Under Real Names in San Francisco — Husband Alleges "Extreme Cruelty"

San Francisco, Aug. 10.

San Francisco, Aug. 18.

Behind the prosaic title of a divorce suit by Benjamin Greenberg
versus Martha P. Greenberg is the
identity of a pair of well-known
show people. The plaintiff is better
known as Bardson Bard, nee Ben
Bard, "straight" man of the varieties and revues who is now a screen tites and revues, who is now a screen "light-heavy." Mrs. Greenberg is better known as Martha Pryor.

better known as Martha Pryor.

The legal papers are apparently couched in phraseology to sidestep notoriety. Bard sets forth that they were married Dec. 4, 1915, in New Orleans; that they have no children; that extreme cruelty and desertion are the causes of his complaint.

Bard came to Hollywood about a year ago. Talk of his admiration for Ruth Roland, picture actress, percolated through once or twice. Miss Pryor is in New York and has been ever since his local advent.

2 ST. PAUL HOUSES WILL BE DARK NEXT SEASON

Minneapolis, Aug. 10.
The Garrick, St. Paul, which F. &
R. used last season for pictures
when runs of longer than a week
were intended, will be dark this
season, according to present plans.
The Princess, another F. & R. St.
Paul loop house, is also closed indefinitely

Paul loop house, is also closed in-definitely.

Parties desiring to install dra-matic stock in St. Paul have tried in vain to obtain the Garrick and the old Orpheum there. F. & R. and the Orpheum circuit have turned down offers to rent.

The Orpheum circuit, however, will sell, the price of \$250,000 hav-ing been put on its house.

MURPHY BOOKING BUSHWICK

Mark Murphy will book the Hebrew somic husband.

Keith-Albee Bushwick, Brooklyn,
N. Y., when the house switches to a small time policy.

Hebrew somic husband.

In substances that is the gist of the papers now filed here by the Babe for freedom.



MISS BABETTE

presents in The Crimson and Room of The Golden Inn, M sippi and Pacific Avenue, Atl City, N. J., The American Be Revue staged by John Cornell Gertrude Dwyer, Jack White, I Morris, Betty Feeney, Patsy Fernan and Six American Beauties.

MEX DIVORCES N. G. IN CALIF.

Presiding Judge Sets Precedent-'Tough Cases'

San Francisco, Aug. 10. San Francisco, Aug. 10.

No legal recognition of divorces obtained in Yucatan, Mexico, will be obtainable in California. A Superior Court Judge here recently established a precedent on it. It is quite likely that if the matter came to an issue, other states would withhold recognition also.

hold recognition also.
Yucatan offers divorces to all who ask and has been regarded as the last try of persons lacking valid ground for a divorce action in any of the 47 of the 48 American states which grant decrees.
Several so-called theatrical lawyears who specialize on divorces for professionals are known to have agreements with Mexican lawyers to handle "tough cases," either thrown out or inadmissable in inadmissable thrown out or American courts.

BARRON, NON-SUPPORTER

Babe Malloy Wants to Lose Husband Married in '24 · Milwaukee, Aug. 10. Billy Barron married Babe Malloy

Billy Barron married Babe Malloy in 1924 at Wausau, Wis., then neglected to support her.

So says Mrs. Cora Mac Barron with the professional aside of her

HOMER NEER, SUN'S GEN. MGR. By HAL HALPERIN

Chicago, Aug. 8.

Chicago, Aug. 8.

Back in 1905, Gus Sun of Springfield, O., carried a little red book
in his vest pocket—when he wore
a vest. That little red notebook,
literally and figuratively, was the
Gus Sun Booking Exchange.
When an actor wanted booking,
he told Mr. Sun and the latter entered his name in the book, and

Long Beach, Cal., replaces the Association outfits at the Dome, Ocean Park, beginning tomorrow (Wednes-

day).

This switch by the West Coast people and their afflictions is a real control of the Orpheum thorn in the side of the Orpheum group, who have threatened to can-cel contracts furnished Orpheum acts for West Coast houses in Sacacts for West Coast houses in Sacramento, Fresno and Stockton next season. However, the threat is very mild, and it is believed that the Orpheum will be willing to sacrifice the Association fows vitogether on this coast until they can build up a stronger booking organization here. The Santa Ana (Cal.) theatre, an independent house operated by Yost which formerly played the Orpheum units has changed its policy front

merly played them three days, with the acts now being booked direct on the coast.

The Pantages show coming from days and three acts three days.

when the actor was "booked" an-other notation was made. The same procedure was followed when a theatre made a request for a show or a single act.

or a single act.

In 1906 the business increased to such a point that it outgrew the little red book, and Mr. Sun had to look around for help. He finally engaged abyoung man, Homer Neer, who said he would like to learn the business end of theatricals.

Today he is still with the Sun Exchange, as general manager, in active charge of the agency. His job is to supervise the supplying of amusement to millions in these theatres annually.

or amusement to militons in these theatres annually.

"When I first entered Mr. Sun's employ we were booking just five houses for vaudevfile," Mr. Neer said. "We got acts wherever we could to fill bookings in these five

Many actors and actresses now listed among the topnotchers were booked by us in vaudeville in those days.
"Two years later, in 1908, when

Mr. Sun incorporated the agency, we were offering acts a full season's booking in Sun vaudeville houses, and have been able to ever since. That was the day before the split week in vaudeville, when every

(Continued on page 30)

GUS SUN

later became Gus Sun.

In between the same Gus was a juggler. He practiced when not working overtime in the Singer Sewing Machine Co. plant. In 1889 Somerville & Lee, vaudeville agents, did for Gus what Gus since has done for thousands gave him a

As "Gus Sun, Juggler and Equilibrist." Gus played in vaudeville, then joined the Sells-Foley Circus (later the Sells-Forepaugh and now the Sells-Floto). Becoming treasurer, a sort of job always seeming. ly falling to Gus' lot in one way or another, he was advanced to the post of circus manager and held it for several years.

Gus' brothers were John, George and Pete. Together they owned \$200 in cash. With it they launched the Sun Brothers Circus in two wagons. The troupe comprised the four Suns, one camel and a 50-foot round-top.

The Sun Circus picked its route daily. Wherever two roads crossed that was a stand. And Gus' juggling act was the feature of the

Born in Toledo in 1868, Gus Klots | big "flash" act invading the smaller

big "flash" act invading the smaller time of the middle west and "ruining" the managers through charging the managers through charging \$250 weekly.

Small drawing populations in the various communities, backed by Gus road experience, brought about the first spiit week, in order that a different bill each half might catch repeaters at the box offices. With his advancement theatrically Gus Sun remained in Springfield, Ho's there yet and always will be. The Gus Sun home is the showplace of the city. He has an office building and other buildings; the Western Union talses off its hat every time Gus promenades, and the Postal had to install a wire branch office there to get some of the Sun fice there to get some of the Sur business. Somehow the Postal rented

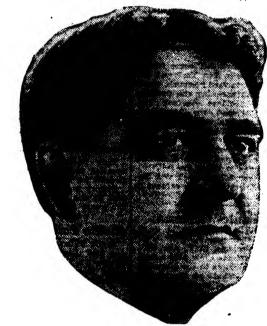
business. Somehow the Postal rented its store in the Sun building.

Springfield Knows,

And Springfield knows, whether you do or not (and Springfield deesn't care whether you do or not), that Gus Sun is the biggest man in the show business.

Withal it has not been a rose bower for the Gus Sun head. He's been broke, he's been up against it, and he's been worth more than he is today, but his prospects were never brighter nor his influence greater than they are now. And of coln just now, Gus has plenty. coin just now, Gus has plenty.

In the middle west the name of Gus Sun goes far, theatrically. He gling act was the feature of the has agencies in New York, Chicago, circus. On Sunday, when the cir-



cus laid off, Gus rushed ahead to locate "stands," put up paper, and got back in time for the Monday afternoon's performance

In its 17th season the Sun Brothers' Circus shifted from wagons to 16 railroad cars, carrying about 250

people.
With the name of Sun by that
time pretty well known, in 1890 Gus
formed and toured Sun's American
Minstrels. Gus Sun piloted his
blackface show all over the country and profited.

3 Acts and 1 Ree!

Controlled Ohio first saw Gus

3 Acts and 1 Reel
Springfield, Ohio, first saw Gus
Sun in 1995 when he opened in the
town that was to become his permanent home, the first popular
price vaudeville theatre east of the
Mississippi. His first bills consisted of three acts and a one-reel
nicture

Before long in Springfield, Gus commenced to branch out. He built other theatres, got managers of commenced to branch out. He built other theatres, got managers of other small theatres in small towns to join with him for mutual book-ing benefits, and thus the birth of the now famous Gus Sun "Family Time."

Sun's First "Orpheum"

As Gus Sun's first "Orpheum" got underway with its 200 kitchen chairs for the store show's seating equipment, his salary payroll for three acts ran te \$100. Some time after, when Sun had formed a booking combination and had about 20 ing combination and had about 20 houses of his own, it became neces-sary to call a "conference" of mansary to call a "conference" of man-agers to raise the price of double turns from \$40 to \$50 and "singles" from \$20 to \$30. The highest-price double turn in "one" of the middle west in those

"The highest-price duble turn in "one" of the middle west in those days, playing the Sun grade of time, were Tegge and Daniels, receiving the fability of \$75 weekly.
"Ten Dark Knights" was the first deville. They are many. Simc.

San Francisco, but his headquarters, now as ever, are at Springfield. Ohi

Ohio.

While Gus Sun's circuit affiliations additionally to his agency booked theatres are with Ackerman & Harris, Frank A. Keeney and Joe Spiegelberg, along with his Billy Diamond connection in Chicago.

Even as this is being written it is expected that Gus Sun will add another strong independent to his affiliations through annexing in a booking deal Jack Linder in New York.

York.

Books 350 Theatres

The big and standard acts of vau-deville as of today or yesterday have played the Sun time. It has grown with Gus Sun, all within 23 years, until, as contained in angrown with Gus Sun, all within 23 years, until, as contained in another story in this issue, the Gus Sun offices are booking nearly 350 theatres. Of that number, 227 are playing acts and 120 playing tab-

loids.
Whether quantity or quality of that di-

Whether quantity or quality or both, a booking office of that dimension commands attention.
Gus Sun has commanded attention and he's getting it.
In a brief statement sent Variety, upon request, of his career and of which nothing has been used owing to Mr. Sun mentioning everything except himself, this paragraph appeared: peared:

Through Variety I want to ex-"Through Variety I want to express. my sincere appreciation for
the many kindnesses that have been
extended to me at every turn. Words
fail me to express my thankfulness
for the help and inspiration of my
friends—those who have made possible such successes as may have
fallen to my lot."

SUN-LINDER AMALGAMATION FOR ALL EASTERN TERRITORY

Merger of Bookings Practically Closed-Linder Progressive Independent-Sun Goes In with 35 Houses-Agreement to Run for 10 Years

Gus Sun's intention to invade the eastern territory is gleaned in a series of overtures not closed as yet which has been going on for the past week between Jack Linder, independent booker, and J. Warren Todd, general manager of the New York office of the Gus Sun Circuit, calling for a merger of both inte-York office of the Gus Sun Circuit, calling for a merger of both interests under a new corporate name of Gus Sun-Jack Linder Eastern Vaudeville Circuit.

Linder admitted the negotiations are on with a settlement of the matter likely by the end of the

Linder claims that the only hold-Linder claims that the only holdoff of the actual signing of an
agreement for 10 years is a previous
proposition from Bert Levey, head
of the Bert Levey Circuit, also of
the west which had been submitted
before Sun's proposition. Linder
will take it up with Levey when the
latter arrives in New York this
week.

week.

Figuring upon the proposed alliance with Levey, Linder embarked upon a field tour and stopped off at Buffalo, making arrangements there for a representation by the National Vaudeville Exchange of Buffalo. While in the latter city he was diverted to the Sun convention and is said to have here here propositioned. said to have here been propositioned on the merger idea by the circuit head. Linder would not make a de-

head. Linder would not make a decision he explained until after he had talked with Levey. Since then he has hinted that the Sun deal is practically set.

Linder's Terms

According to terms of the merger it would give Linder complete booking control of all eastern Sun bookings, with Linder guaranteed on the 35 houses he would swing to the Sun Circuit and with an equal division of profits on all other houses added after the merger. Also privilege of retaining his forces including Frank Belmont, Frank Corbett, Sydney Rheingold and Ada Diamondstein, Linder's and Ada Diamondstein, Linder's secretary, when shifting headquar-ters into the Sun suite at 1560

is reported as having pro-Linder is reported as having pro-tected the houses he would bring in on a stipulation that in event of a dissolution prior to tenure of the agreement all houses held by Lin-der now will revert to him, also an equal division of new ones acquired during the alliance.

Good Merger

Good Merger

The proposed merger when reported in the independent field was figured good for both principals. Sun, who is strong in the west, has made little headway in the east despite several starts, the more recent being the combine with Frank despite several starts, the more recent being the combine with Frank
A. Keeney in the Sun-Keeney
Vaudeville Exchange What effect
the new alliance of Sun and Linder
would have upon the latter has not
been determined. With disposal of
most of the Keeney chain of houses
through sale the mainstay of the
bookings of the Sun-Keeney Exchange has been practically "shot."
Some time previous a dissolution

cnange has been practically "shot." Some time previous a dissolution of the agency was reported but denied by both principals.

Linder, considered a progressive among the younger independents, claims 12 weeks in season in addition to a number of one and two-day stands. These with Sun's 25 day stands. These with Sun's 35 weeks would make the amaigamators an agency of considerable strength in independent vaudeville.

If the merger is consummated this week as expected it may change the complexion on Li arrangement with Linder's previous arrangement with the National Vaudeville Exchange of Buffalo since the latter is now a strong competitor of Sun in their present territory. Linder explained that he believed an arrangement could be effected to take them in for

(Continued on page 38)

Frank Tait on Way Here

Frank S. Tait, one of the powers the Williamson theatrical interof the ests of Australia, is now on the seas bound for the United States. He will spend some time over here arranging vaudeville and other bookings for the Antipodes.

INDEL VAUDE TIME

Rahman Bey, the "fakir," is evidently washed up so far as additional Loew Circuit dates are concerned. Loew's option on the "fakir" lapsed last week when the principals were unable to reach terms for continued dates.

tinued dates.

Bey played two weeks for Loew.
one at the State, New York, and the

one at the State, New York, and the other at the Metropolitan, Brooklyn. Bey has been asking \$3,000 weekly for additional Loew dates, reported \$1,000 in excess of salary set by Loew, and the latter figure top for the circuit for the act.

Bey has started for the Amel-

Bey has started for the Amalgamated (Commerford) and is said to figure upon picture house dates

The Amalgamated is reported paying the "fakir" \$2,500 weekly.

Phil A. Goodwin Returns to Calif. Under Arrest

After engaging counsel and languishing in the Tombs Prison, New York, for the past three weeks, Rev. Philip A. Goodwin, actor-priest, waived extradition and returned to Santa Ana, California, last Friday to answer a charge of homicide in connection with the death of Jose R. Patterson, accountant, of the latter city.

R. Patterson, accountant, of the latter city.
Goodwin was taken back by two California detectives who arrived with the warrant for his arrest Thursday. The actor-priest had been held in New York on telegraphic advices pending arrival of the original.

Since his arrest and up to the time of entraining for the coast Goodwin maintained his innocence, claiming he is the victim of mis-

Goodwin maintained his innocence, claiming he is the victim of mistaken identity. The warrant from California calis for Sam Reader, allas Phillip A. Goodwin. The suspect maintains that Goodwin is his name and that the Reader mentioned is another friend of the murdered man.

According to information gleaned from the arresting officers who came on here to take Goodwin back, the evidence against him is purely of a circumstantial sature, it being alleged that Goodwin was the list person seen with the deceased the day of the latter's disappearance. The warrant for Goodwin's arrest was issued after an investigation by the California authorities upon discovery of Patterson's death in the Santa Ana river last March.

Goodwin's Defense

Although Goodwin has not made official announcement of such, it is understood he will interpose an allibi defense claiming that he was in

understood he will interpose an alibi defense claiming that he was in New York city at the time Patterson disappeared. Goodwin has ad-mitted he and Patterson were mitted friends and that he had letters from Patterson after his arrival in New York which he believes will support

York which he benefice which has case.

Although claiming to have been in New York since February, the first heard in Times Square about Goodwin was when the latter started negotiating bookings for a sketch "The Double Cross" which he stated he was appearing in to raise sketch "The Double Cross" which he stated he was appearing in to raise funds for the establishment of an American-Catholic Church in Los

American-Catholic Church in Los Angeles, claiming to be an ordained priest of the latter denomination.

The courtesy of the N. V. A. was extended to him, but no bookings. Later the act showed for the Loew Circuit, playing a half week date at the American, New York, without further time proffered by that circuit

Moran and Mack "Hiding"

Moran and Mack "Hiding" Moran and Mack have been spotted the last half as headliners at Fox's, Jamaica, L. I.

The house gets the break mainly because the comics are desirious of setting some new material which the new last the new the comics are desirious of setting some new material which the comics are desirious of setting some new material which they will incorporate in the new "Vanities" which opens out of town next week and comes to the Earl Carroll, New York, a week later.

K.-A.'S ECONOMICAL HIP: 17 YRS.-BAUER OUT

I. R. Samuels Booking "Grind" Show, Displacing Leuscher-Change in Stage Crew

When the Hippodrome, New York, ecomes a "grind house" (four When the Hippodrome, New York, becomes a "grind house" (four shows daily) upon its reopening around Aug. 30, a lessening in "overhead" will have taken place, front and back stage. There will be no managing director and the high class stage crew will be gone. The doing away with the managing director means that Mark Leuscher will not be back at his Hip post. On the executive end the understanding is that I. R. Samuels will book the house, formerly supervised by John Shuitz.

The back stage eliminations in-

The back stage eliminations in-clude the loss of E. Louis Bauer, who has been with the house for 17 built all the big scenic and stage properties and is the designer of "Toyland."

In all likelihood he will accept a picture studio offer, held in abey-

picture studio offer, held in abeyance for some time.

The mowing down process will leave the Hip's stage in charge of the customary stage manager and crew at the regular scale while with Bauer's departure it is presumed that "big set" construction at the house is a thing of the past. Feminine ushers are to be among the absentees, boys replacing and allotted a larger number of seats than the girls were assigned to.

BEN PIAZZA'S BONE

Slipped in Act at Orpheum, Frisco,
Out of 20c House
Los Angeles, Aug. 11.
The Orpheum Circuit has been
caught very short of late in providing opening and closing acts for its
two-a-day houses in San Francisco
and Los Angeles. Ben Piazza of the
Ass'n local offices has been supplying acts to fill the gaps.
Last week at the Orpheum, San
Francisco, he booked in an act

Francisco, he booked in an act called "Golden Visions." Only four weeks previously it had played at the Union Square, Ackerman-Harris

the Union Square, Ackerman-Harris house directly opposite the Orpheum. This act was originally brought west ower the Bert Levy circuit after playing Ackerman-Harris houses also.

Several patrons of the Orpheum are said to have registered complaints against the use of this act on the bill, claiming that they were paying \$1.65 to see an Orpheum show, not expecting an act playing in a three-a-day house to 20c top only a few weeks before.

'State-Lake' Indicated for Proctor's in Newark

Newark, N. J., Aug. 10.
It is indicated through the stage hands union here and its apparent information that a change of playing policy to "The State-Lake policy" is contemplated at Prootor's at the reopening of the regular season

This change if going into force will make the house a theatre of

will make the house a theatre of four performances daily.

Very stiff opposition is expected to develop in Newark between the variety houses almost at the outset of the season. There are several factions represented in the various picture and vaudeville theatres.

The Unusual Billy Diamond By JACK LAIT

HEAVY ACT BOOKINGS FOR AUSTRALIAN TIME

Williamsons Importing Unusual Number of Turns-From 10 to 40 Weeks or More

San Francisco, Aug. 10.
At present the Williamson interest sof Australia are booking an unprecedented number of American acts.

acts.
Recent bookings include Moore and Shy, J. Francis Haney Revue, Jack Merlin, Newport and Parker, Edmunds and Lavelle, Tom Kelly, Evans and Perez, Toto, Three Lordens, Johnny Clarke, Achilles and Newman, Dixon and O'Brien, Nancy Fair and Bob Hall.

Another recent booking, one of the

Another recent booking, one of the largest ever consummated for trails, was Henry Santrey and Anna Seymour, with their band.

The Williamson people can offer n act from 10 to 40 weeks in Aus-raila. There is follow-up time for ome acts in South Africa and Eng-

Among the American acts going over shortly is Bob Hall, volunteer patriot and apologist.

Morris' Acts with Loew

The Loew Circuit has routed the The Loew Circuit has routed the foliowing acts for this season: Irving Aaronson's Crusaders; Alex Hyde's "Berlin vs. Lisst," Eddie Cook and Shaw Sisters, Emily Earle and Billy Baskette, Mrs. Eva Fay, Sylvia Frosse, Henry and Moore, Sid Hali and Gang, Kitamura Bros., Jane and Katherine Lee, Frank Mayo, Jack Powell and Orchestra, Wilbur Sweatman and Entertainers, Temple Quartet, Zoller and Bodwell, Allen Zee and Band, Charlotte.

Band, Charlotte. All of the t the turns were booked he William Morris office through the William Johnny Hyde.

Max Halperin's Operation

Chicago, Aug. 10.

Max Halperin is nicely recovering

from a serious operation performed at St. Luke's Hospital last week. Mr. Halperin, who is the agent, was on the operating table for one hour and thirty-five minutes. He had been suffering for eight months.

FIRST ACT BOOKED

Al Davis and Irving Newhoff (Newhoff and Phylps) have formed a producing combine to produce a number of flash acts for next sea-

son.
Their initial output "Secrets of 1926," at Locw's State, New York, two weeks ago, was given a complete Loew route last week. The firm has three others which they will bring out within the next few weeks.

Added Frontage
San Antonlo, Aug. 10.
The Interstate Amusement Co. has purchased a tract of land on East Houston street adjoining the Royal theatre for \$144,000. The property adjoins that to be used in the erection of a building by the company. tion of a building by the company.
The new tract gives added front-

Powerless to Prevent "Repeats"

admitting themselves powerless to curb the destructive practice of playing "repeats".

curb the destructive practice of playing "repeats".

According to the booking men the "repeat" habit has been forced on them by the short sightedness of big time and the cut salaried week. The entrance of the large picture houses playing vaudevilie proved a godsend to the harassed vaudevillan and as a result standard acts went over to the "opposition" by the hundreds.

Added to this was the inroads made by outside circuits such as Loew's, Pantages, Sun, Fox, etc., all playing what was formerly regarded as a big time quality of act.

The result was a shortage of

The result was a shortage of names" and standard acts, two

able and attractive modern struc-tures and increased entertainment values with the additions of "pres-entations" and acts.

Bookers Panicky

Bookers Panicky
The vaudeville bookers, panicky
when forced into laying out bills
to draw away from this new element, and with no feature pictures
to combat the outsiders, turned to
the tried and true "names" with
which they were familiar, rather
than experiment with new faces.
The result was that the former
favorites soon wore out their welcomes after several repeat appearances and the big time was not
developing new "names" to replace the deserters.

Acts that went over to the pic-

Acts that went over to the pictypes more necessary now than ever before on account of the more serious opposition from the picture houses with their lower admission scales, more comfort-

Back in 1909 in Chicago, when vaudeville was a very different business, when Kohl was king and Kahl was nobody, the Chicago "Evening American" started a Saturday theatrical page, edited by this reporter. Soon it expanded to two pages, one devoted to vaudeville. For the first time in the history of that city, inside professional matter was discussed in print.

Chicago began to screw up its brows and wonder what it all meant—"smail time," "last haif," "tenper-cent agent," "booking," "next to closing," "dumb act," "tryout," "route sheet" and such cryptic col-Back in 1909 in Chicago, when

to closing," "dumb act," "try 'route sheet" and such cryptic route sheet" and such cryptic col-loquialisms of a trade which had been known only from one side of the footlights.

the footlights.

To gather material, this reporter "covered" offices of which the mid-western world knew nothing—from the mighty headquarters of Kohi & Castle down to the low-liest, a little dusty cubbyhole labeled "K. & G. Booking Office, Ray Conlon, Booking Mgr." In that office he met a quiet, diffident, affable, slender youth, not yet 20, named Billy Dlamond. Blily was assistant to Conion.

Today

Today Today
Today, Biliy Dlamond is a partner of Gus Sun, books 100 houses and operates the Chicago offices of the Sun Circuit. Despite his unassuming and gentie mien, he has found his place in the Sun.
Diamond's history parallels that of many theatrical notables of this generation. He started as a kid actor in New York, appearing in a knockabout hokum single at Atlanta Gardens, Bowery honkytonk in New York. He made good, then teamed up with Eddie Clark (later Clark and Verdi) and with him got some fourth-rate "time."

Mrs. Eggleston at that time was running a booking office in Indianapolis. Billy, in a talk with her about his own route, gave her the ldea that he had a knack for the business end. She made him a proposition. Instead of leaving next morning for Terre Haute to fill in three days, he moved into her office that night. In a month he was her booking manager.

Bought Out Webster
Bentley of St. Louis at that time was a factor in handling acts and houses for his zone. He heard of Diamond, who was cutting into him, Mrs. Eggleston at that time was

houses for his zone. He heard of Diamond, who was cutting into him, and he made the young booker an offer—on a sharing basis. Diamond built the business up rapidly. George Webster, who was operating a successful independent agency in Chicago, made him an offer to come to the big town. Billy went up to investigate. He made Webster a (Continued on page 36)

Glynn's 'Opposition' House

Mike Glynn, the "Fighting Irlshman of L. I.," is at 'em again. This time he is starting a direct opposition battle against B. S. Moss, and the Keith-Albee affiliation, by opening his new theatre, the Bayshore, at Bayshore L. I., as against the couple of houses the Moss-Brewster affiliation are operating there.

The Bayshore is due to open tomorrow (Thursday) night. It is te have a combination policy of vaude-

have a combination policy of vaude-ville and pictures with an occasional road show. The first of the road shows is for next Sunday when "The Big Parade" will be the at-

traction.

The Bayshore has a seating capacity of 2,500.

The initial bill will comprise the Pasquail Bros., Marlon Harris, Conlin and Glass, Jack Wilson, and 'Dance Revue of 1926."

Glynn now observes two bousse in

Glynn now operates two houses in that section of Long Island also having the Patchogue at Patchogue.

LINDER IN WITH WATSON

Jack Linder, independent booker, has acquired a half interest in the Lyceum, Paterson, N. J., beginning next November. He will operate the house jointly with Billy Watson, its owner, inaugurating a vaude policy six acts on a split week booked by Linder.

Preliminary to this arrangement Watson will play legit attractions on a split week policy, handling bookings direct.

ings direct.

Leo Laughlin Leaves Warfield

San Francisco, Aug. 3.
Leo Laughlin, for several yeard
house manager at West Coast's
Warfield theatre here, has resigned
to accept a more lucrative proposition in the east. His place as yet
has not been filled permanently.

MINIATURE MUSICAL COMEDIES

(Their History Up to Date)

By HOMER NEER

Marcus Loev

General Executive Offices

WEST

BRYANT 9850-NEW YORK CITY

J. H. LUBIN

GENERAL MANAGE

MARVIN H. SCHENCK BOOKING MANAGER CHICAGO OFFICE 604 WOODS THEATRE B'LD'G. JOHNNY JONES

INGAGE

VARIETY

(General Manager Gue Sun Enterprises)

Springfield, O., Aug. 6.
What I think was probably the first show of its kind to be routed in the entire country was booked by this office. The reason was that we were booking ever so many houses in towns that could only pay a small amount for their attractions. When the price of the vaude-ville acts commenced to increase these houses could not afford to pay. The next thing was to give them The next thing was to give them something that would please their patrons and not to be out of the reach of these smaller houses in price.
Previous to this, we had been

Michigan Vaudeville Managers Association Ltd.

CHARLIS MACK, Gen. Manager 233 John R St. PETROIT, MICH. **Booking Acts Direct** using a few small girl acts or revues, as they are called today, and they seemed to please the patrons and draw business. But to put a girl act on each 'lil and put other acts with it, made the bills too expensive for the smaller houses. So we inaugurated the miniature musical comedy or tabloid.

We obtained the idea from thisthat if one of these girl acts were enlarged with a few more people, and the time lengthened, they could put on the entire show—at the same

put on the entire show—at the same time giving plenty of flash and en-tertainment, and offering would only cost a very little more than the girl

Another thing, the houses were running split weeks at that time. It meant more railroad fare in the middle of the week for the girl and vaudeville acts. This we saved by having the shows get up in two or three bills and remain in each town a full week. The very smallest set the towns and theatres changed bill three times on the

46™ST.

P

week, or every second day; and the towns a little larger only changed twice on the week. After starting towns a little larger only comments twice on the week. After starting this policy, the houses were able to get more show, more entertainment, more time, etc., for less

Interesting Producers
The next thing was to interest producers to put out shows, as we only had a very limited number of houses to play them. We offered The next thing was to interest producers to put out shows, as we only had a very limited number of houses to play them. We offered inducements and finally were able to show the producers where they could have mere money left at the end of the season by operating one of these shows than working elsewhere, as the shows would work nearly the year around, and their jumps were short. At that time it did not take very much cash to produce a show. The shows used mostly all bit bills—bit and a number, and ran about 45 to 56 minutes. The costumes were very plain and also the scenery. Same of the shows did not carry scenery.

In the beginning, the shows consisted of ten people, approximately six in the chorus and four principals. After this size show had been running for two or three seasons, we decided to increase the salary of the shows and cut them down to nine people, and improve them as to quality of material, people, wardrobe and also the scenery. as well as demand the shows furnish a full lobby display, that they had not been doing before.

16-People Shews

Later we had the producers put out 16-people shows with eight in the chorus, seven principals and a piano leader. The leader was necessary, owing to the fact that a number of the local musicians could not play the music these shows were carrying.

This meant another increase in the business in the houses that could afford to play them, and also indicated a great many more houses would play them. When the shows would play them. When the shows would play them. When the shows

cated a great many more houses would play them. When the shows (Continued on page 62)

COHEN BROS.

(Theatrical Enterprises)

By CLAUDE BINYON

By CLAUDE BINYON
Chicago, Aug. 8.
Nearly one-half of the Colonial
theatre's prosperous 10 years of
existence in Detroit have been spent
as one of the Gus Sun booked chain
of theatres. Through the Detroit
office, supervised by Jack Hubb, the
Colonial has been booked with Sun
acts during the past four years.
There is every likelihood that the
pleasant associations established
will be continued for some time to
come.

come.

During the past few years Ben and Lou Cohen, who own and control the Colonial, as well as the Grand Victory, Globe, Coliseum and Rex theatres, have extended their holdings. At the present time they are planning the construction of new theatres in promising sites in and about the fast growing Motor City.

of new theatres in promising sites in and about the fast growing Motor City.

One of the largest ventures yet undertaken in the Detroit theatrical field is the million-dollar project launched by the Cohen Brothers in a great theatre auditorium to be erected on Detroit's prosperous West Side. On a most advantageous site, at Ferdinand and West Fort streets, the Cohens are to erect' a theatre to cost over a million dollars and to seat more than 4,000. Sun Booking

Like the Colonial, the new Cohen theatre, which will play off a combination policy of vaudeville and pictures, will be booked through the Detroit Gus Sun office.

"Our relations with Mr. Hubb and the Sun organization in Detroit have been pleasant, indeed," said Ben Cohen. "The acts have been up to standard in every respect and our clientele has been enthusiastic in its praise of the class of the offerings. That they are great acts is proven by the box office.

"When our new theatre on Fort and Ferdinand streets is completed we expect to continue the friendly

marked our associations at the Colonial with the Detroit Sun office, so capably presided over by the popular Jack Hubb."

Started Smail

The two Cohen brothers started in the theatre business in Petroit some 15 years ago, embarking in a small way in an investment in a small neighborhood theatre. Gradually they apread, keeping pace with the rapid chainges in both the vaudeville and picture field. Now they form one of the strongest and most prosperous theatrical associations in or near Detroit.

Ben Cohen is actively engaged in looking after the interests of the Colonial, while Lou oversees details in connection with the neighborhood theatres, each of which has its own house manager.

ILL AND INJURED

Mrs. Geejay (The Geejays) was successfully operated upon Monday by Dr. J. Willis Amey for appendicitis. Mrs. Geejay is at Dr. Amey's Sanitarium, 306 West 75th street, New York. In the same institution is "Bugs" Baer, now out of danger following his serious operation also for appendicitis, with the appendix having burst before Dr. Amey started to operate. "Bugs" may be able to leave within 10 days.

Thelma Todd, Famous-Players' junior star, who attended the funeral of her father in Lawrence, Mass., underwent an operation for

eral of her father in Lawrence, Mass., underwent an operation for appendicitis in the Lawrence General Hospital Aug. 5. Her condition is favorable.

Curtis R. Vance, a director of the Harry Miller Co., producing staff, New York, is recovering from injuries received two weeks ago at. Lake George, N. Y. An auto he Hotel Willard, Washington, D. C.

and prosperous relations that have was driving overturned in loose marked our associations at the Co-lonial with the Detroit Sun office, wrenched and his right hand badly

eut.
Johnnie Murray (Murray Brothers) is at the Receiving Hospital, Detroit, recovering from blood polsoning of his right hand.
Mrs. Harry Silbert, wife of the musical director and former Wanda Dudley, has entered the sanitarium in Gravenhurst, Ontario, suffering from pulmonary trouble.

Eli Dawson's New Connection

Eli Dawson is leaving the staff of Gus Adams, Loew agent, to form a new connection with Jack Jordan,

new connection with Jack Jordan, independent agent.

In addition to handling picture house bookings through the Jordan Agency, Dawson will also have charge of the Jordan production department when making the change this week this week.

E. H. Hays in St. Louis

E. ri. riays in et. Louis

St. Louis, Aug. 10.

Everett H. Hays will relieve
Clarence S. Williams as the manager of the Orpheum Circuit's St.
Louis theatre.

Williams will go to the OrpheumHennepin, Minneapolis, as manager.

Mike Qlynn's new theatre at Bay-shore, L. I., opens tomorrow (Thurs-day).

JOSH

SAM

LAZAR AND DA

THIS WEEK (Aug. 9th) LOEW'S STATE, NEW YORK

Next to Closing as Usual

NEXT SEASON NEW ACT (WHITE FACE)

ACKERMAN & HARRIS

EXECUTIVE OFFICES:

THIRD FLOOR, PHELAN BLDG.

MARKET, GRANT and O'FARRELL STREETS SAN FRANCISCO ELLA HERBERT WESTON, Booking Manager
LOS ANGELES—484 CONSOLIDATED BLDG.

BERT LEVEY CIRCUIT

VAUDEVILLE THEATRES Lee Angoles | Derver | Ballac Lincoln | Taber 0. H. Helta Bidg. | Bidg. Datroit Bestle

VAUDEVILLE AGENCY WHICH PRODUCES MORE THAN PROMISES. CONSISTENT, EFFICIENT SERVICE SINCE 1913

The Fally Markus Vaudeville Agency

New York City

With SAMMY CLARK A Notel Revue in Five Scenes

This W'k, Orpheum, Tulsa & Oklahoma City, Okla. Direction LEW HOLLEB, LEW GOLDBERG OFFICE. Chicago

BOOKED SOLID

DOLL SISTERS

BARNETT and THOMAS REVUE

DENOANDROCHELLE

FOREMOST EXPONENTS OF THE APACHE

With PEPINO and DILWORTH and THE CONCERT QUARTETTE PLAYING THIS WEEK (Aug. 9), KEITH'S PALACE, NEW YORK NEXT WEEK (Aug. 16), KEITH'S RIVERSIDE, NEW YORK

GUS SUN-JACK HUBB

By LOUISE GREENSPAN

Detroit, Aug. 5.

The Detroit office of the Gus Sun booking office is in the Colonial Theatre building, presided over by Jack Hubb, veteran of the vaudeville field, who has carved out a aplendid reputation for his organization and for himself in the Motor City theatrical field.

City theatrical field.

Hubb's motto is "Service First," and he has held true to that slogan in all of his dealings with theatres. His associate in the Detroit office is Al Leichter.

Mr. Hubb has served the theatrical field in two different ways, but according to his own admission he is doubtless more successful in his present channel of operation. This is by way of introducing the fact that Mr. Hubb was once an actor.

And Mr. Hubb was an actor of parts for more than 18 years. Let him tell it:

him tell it:

him tell it:
"For 18 long years I carried the idea that I was a funny fellow. I put my talents to work on the stage at a very tender rear—just don't remember how old—doing comedy dialect and Jew character parts.

Not So Funny.

Not So Funny

Not So Funny
"I used up more than my share of crepe in sideburns and chin whiskers, getting up a new facial layout for each season, and then all of a sudden it dawned on me that I wasn't funny

wasn't funny.

"It was quite a blow when the realization came, but then I should have been prepared for it, because my friends kept telling me the. sad fact all through my varied career. However, when the blow descended I made the best of it, stopped whimpering over the inability of the people to get my comedy "stuff," and went to Chicago, where I became

engaged in the occupation of selling

real acts.
"Once in this profession I felt I was more than making up for the afflictions I had been visiting on unsuspecting vaudeville patrons, for now I was engaged in giving them

now I was engaged in giving them something they could really be entertained with.

"I remained in Chicago four years, meantime looking over the Detroit situation. One night I slipped over to Springfield and sent my card in to Gus Sun. Something went wrong

to Springfield and sent my card in to Gus Sun. Something went wrong and I was allowed to get inside Mr. Sun's office. There I put my plan before him. The windup of the Interview was that I was placed in charge of a Gus Sun office in Detroit. "Since then I have been in Detroit, and I might say, with due modesty, that our office here has more than made good. Our policy met, with instantaneous response and right now our office is showing wonderfui results.

20 Years Long Time

"To say that it has been a pleasure to work with Mr. Sun and his great organization would be putting it far too mildly. In our association I have come to regard him as a man of great vision, sincerity and sympathy—one whose example inspires his workers on to the very limit of their capacity.

"Twenty years is a long long time"

his workers on to the very limit of their capacity.

"Twenty years is a long, long time in the booking field, and the success that has strewn Mr. Sun's path could not have been accomplished without a great man at the helm of the undertaking.

"I wish him even greater success

in the promising future that looms ahead for all of us, and my hope is that I may do my small part in the future to attain the goal."

Fred Fairbanks, veteran dramatic character man, now 55 years of age, is recovering in the St. Peters' Hospital, Brooklyn, N. Y., from a serious attack of pleurisy, and would ous attack of pleurisy, and vilke to hear from his friends.

SMITH AND HART

Marie Says:—"Everything Is Hotsy Totsy" Direction—SOL TUREK

19 YEARS WITH GUS SUN By J. WARREN TODD

From the time that I started with Gus Sun in Springfield, Ohio, in 1907 it has been my good fortune to

Gus Sun in Springfield, Ohio, in 1907 it has been my good fortune to be associated directly and indirectly with the better class of vaudeville managers and performers. I am willing to admit that it has been a source of great personal satisfaction to have been thusly situated.

It was really in Buffalo that I received my present day insight on booking vaudeville theatres, because, at that time I had on my books over twenty-five houses, playing shows ranging from two to six acts, playing split and full weeks. From the knowledge that I gained through being acquainted with the acts that played in those houses for seven years. I was helped materially in taking care of the larger vaudeville theatres in later years. All in all it has been my pleasure to have been identified with four of our different offices in nineteen years and of having opened two of those offices, the one in Buffalo and our present booking office in New York City.

our present booking office in New York City.
We are aided to a great extent by a good class of agents, acquainted with our particular needs and who, nine times out of ten, will not ask us to cover an attraction that they do not think would be suitable for our different vaudeville theatres. This in itself, lessens our burden to a great extent but, of course, the final decision rests upon myself as to whether that attraction is to be booked. booked.

As time goes on and different changes take place, we will make such changes as necessary in our office, to successfully serve the requirements of vaudeville and picture theatres and to this end we will aspire to aid the independent vaudeville theatre owner who has unlimited fields before him to branch out, and in their expansion they will find us able to serve them profitably. profitably.

ENGAGEMENTS

Joe Brown, Allan Edwards and Flo Lewis for the forthcoming Louis Werba production, "Alice Where Art Thou?" The Max Hart office placed the acts.

JUMP ANNOUNCEMENT \$100,000

Hartford, Conn., Aug. 10.
When David Weinstock and associates withdres their plans for a new \$100,000 theatre on State street, opposite the old State House, it was immediately reported the license had been revoked.

The Weinstock crowd is out with a street, a \$200 -

another announcement that a \$200,-000 house is to be built instead, the permit withdrawn to permit the

Diamond's Ass'n House

Chicago, Aug. 10.
The last stand of the Association coast route on the return trip was taken for the Gus Sun-Billy Dia-

taken for the Gus Sun-Billy Diamond office by Billy Diamond during a tour of the northwest.

The Grand, Fargo, N. D., is the house. It was used by the Assoiation as a "jump breaker" back to Chicago. Diamond also lined up six houses in Wisconsin from Saxe Bros. Enterprises.

Orpheum, St. L., Cuts Scale

St. Louis, Aug. 10.

St Louis, Aug. 10.

The Orpheum, St. Louis, will reduce its ticket scale one-third for the new season. The house remains a two-a-duy.

Instead of the former night orchestra price of \$1.50, the new top tariff will be \$1 even. The matiness will have a 75c. top, against a previous one of \$1. Both scales are to ruppe from 15 cents. range from 15 cents.

range from 15 cents.

William A. Hartung of Omaha,
Neb., has been appointed to succeed W. V. Taylor as manager of
the theatre. Taylor transfers to
New Orleans.

FORUM

New York, Aug 5,

house. It was used by the Assciation as a "jump breaker" back to Chicago. Diamond also lined up six houses in Wisconsin from Saxe Bros. Enterprises.

MARRIAGES

Sigfried Lindstrom, sales manager for United Artists in the Far East, to Ruth Cattron Fowler, in South Pasadena, Cal., July 29.
Robert T. Lindeman to Ruth June, both of Johnny J. Jones Exposition, at Regina, Can., July 30.
Phillips Smalley, ream screen actor, to Phyllis Loraine Ephlin, film actress, in Los Angeles Aug. 6.

BIRTHS

Mr. and Mrs. Fred Slasor, son. Father is the banjoist of Meyer Davis Chateau Le Paradis Orchestra.

Mr. and Mrs. Kolin D. Hager, twin daughters. Mr. Hager is studio manager and chief announcer at WGY, radio station of the General Electric Company at Schenectady,

Peopu English.

New York, Aug 5.

Editor, Variety:

In the July 28 issue of Variety was a story about a shooting affair in a New York apartment. One of the principals in which gave her name as Peggy English. Variety stated the girl was not the original Peggy English, and this I appreciate. I wish, however, to have it further emphasized that the girl was not the original Peggy English, and this I appreciate. I wish, however, to have it further emphasized that the girl was not the original Peggy English. Sar I do not wish to have my name linked with such an affair even by implication. The girl is reported to have said she worked at the Parody Ciub and the Kentucky Club. If she did she was trading on my name and reputation as an entertainer, as I worked at both these places.

"As the story in Variety was a story about a shooting affair in a New York apartment. One of the principals in which gave her name as Peggy English, and this I appreciate. I wish, however, to have jut further emphasized that the girl was not the original Peggy English. Variety stated the girl was not the original Peggy English. Variety stated the girl was not the original Peggy English. Variety stated the girl was not the original Peggy English. Variety stated the girl was not the original Peggy Eng

dio station of the General week preceding those four days I was in St. Louis, filling a theatre engagement. Peggy English.

44:17

DANTES and TAMEA

STUNNING—SNAPPY—STEPPERS

"SECRETS OF 1926"

THIS WEEK (AUG. 9), LOEW'S STATE, NEWARK

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July 29, 1926.

An Open Letter to the

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Gentlemen:

Permit me to compliment and congratulate the Western Union Telegraph Company on the excellent service you have rendered us in the past several years. We also wish to especially mention your Mr. T. E. Jones, manager of your Springfield office, for his splendid co-operation and the courteous manner in which he handles our telegraphic correspondence through his office.

We most highly commend your service. Wishing you continued success, I am, with personal regards,

Yours very truly,

GS/BD

The Yes from Booksong Exchange to Gustin Pres.

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HOMER NEER

(Continued from page 20)

(Continued from page 20)
house played a bill of vaudeville
for a full week.

First Split Week

"The split week, or the custom of
changing the bill twice a week,
which is quite common now, was
not introduced until 1911.

"The custom of teaming up
vaudeville and moving pictures, now
adopted in the majority of variety
houses over the country, was first
started about eight years ago.

"A theatre manager tells us he
has so much to spend for a bill of
vaudeville, and we have to see that
he gets the most for that money.
An act demands so much money,
and it is up to us to get bookings
for it at that figure.

"Yet in the end it all boils down
to this—that we have to supply
amusement through the various
theatres on our list that pleases the
public so those theatres will prosper
and thus make more business for
us."

us."
Mr. Neer is known generally throughout the theatrical profession as the "daddy" of the tabloid

sion as the "daddy" of the tabloid musical comedy.

"I helped to organize, borrowed the scenery and wardrobe and staged the first tabloid musical comedy I believe was ever staged commercially in America at the old Grand theatre in Morgantown, W. Va., operated by H. A. Christy, 16 years ago," Mr. Neer said.

"The Sun agency merely advanced the idea and aided several producers in starting their musical comedies. It has never produced any musical comedies of its own."

Combination Policy

Combination Policy
The combination policy of movies and vaudeville is the greatest thing that has happened in the theatre world in a decade, Mr. Neer believes.

world in a decade, Mr. Neer believes.

"The combination is ideal," he said. "And it is almost impossible now to run one without the other."

An interesting fact about theatre admission charges was revealed, when he showed by comparison that prices today for a combined vaudeville and movie show are only one-third greater than was charged 20 years ago for a vaudeville show alone, whereas living costs generally have increased approximately 165 per cent, during the same period, according to government statistics.

Mr. Neer's position as general manager of the Gus Sun Booking Exchange places him in full charge of all activities of the main office

of all activities of the main office here and the nine branch offices of the exchange in the United States.

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HELLO EVERYBODY!

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AND HIS DETROIT OFFICE JACK HUBB, Mgr.

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We are now on our fourth consecutive season of booking through this great vaudeville booking organization and our hope is for many more pleasant and prosperous years of association. Through the Detroit office.

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From WALTER DU BARRY
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20 Yrs. an Independent

(Continued from page 19)

(Continued from page 19)
because we have done business with one very good, efficient agency, that operated at Springfield, O., by Gus Sun. I do not exaggerate when I say that a very great share of the prosperity we enjoy is due directly to our connection with this agency. This prosperity, in fact, is built with the square dealings and honest principles of the Sun agency.

Old-Time Salaries

We began dealing with the Gus Sun agency 15 years ago, in the days when it was a much smaller concern and conditions in vaude-ville were vastly different. Back there, a headline act might have gotten \$75 a week, a quartet would be booked at around \$100. Plenty of single acts at \$30 and \$35 a week. We played hundreds of such acts in our Broadway theatre here, and during those years learned that Gus Sun always tried to be helpful in his dealings with us.

It never has been humanly possible for his agency to tell the truth 100 per cent in every statement made. But any misstatements are based on the misrepresentations of some one else, and the moment the Sun Agency learns the truth there is an equalization. For this agency realizes that it can only prosper as it makes theatres prosper. It must have made a great many theatres prosper by the growth it has enjoyed in these years that we have dealt with it.

Why Independent?

We frequently have been asked why we have remained an independent an independent because our booking agency has made it possible for us to obtain sufficient of the best acts.

After moving forward through the years as the Gus Sun Agency has moved forward, we are now playing the biggest headliners. Our

vaudeville bills can hold their own

vaudevillo bills can hold their own among any in the country.

And in answer to the question of why we have remained an independent, we ask another:

Why join forces with any big circuit when we can obtain, through our booking agent, acts that can compete successfully with those of any circuit?

Gus Sun's 20th

We take this occasion to con-congratulate Mr. Sun and his co-workers on the attainment of their 20th anniversary. We know this long period of service has not re-sulted from haphazard dealings or chance. Each succeeding year sets

firmly upon those below it by virtue of fair and square dealings.

Built upon the rock of honesty and fairness, the Sun agency is destined to a much longer life. We wish it prolonged success, knowing that our wishes will be fulfilled by the natural order of things, which brings success to those who earn it.

You People Want Work Write, Wire or Phone MILTON SCHUSTER 205 Delaware Bidg., Chicago, Ill.

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and

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5TH SUCCESSFUL SEASON ON THE GUS SUN CIRCUIT

Best of Luck

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GUS SUN

My Hat's Off to You

You've handed me a big surprise—and a good one, too— One that has made me zimlich viel gelt at the little old box

You know I have been used to associating your name with "Family Department," "Small Time," "Cheap Theatres," "Poor Shows"

Guess every big business has to work up from the bottom-Now I've booked seventeen shows from your office-and-Oh, Boy! Such shows-Big Time. I'll say they are-and-Bills that are put together like only a REAL SHOWMAN

can put them together-and-The money right and reasonable—and—

Your office nice, everybody accommodating and trying hard to please and co-operate.

I'm glad I found you—glad to be booking with you—glad you've grown up to big fine theatres with big fine shows—

Glad of your success—you deserve it, Gus Sun-and-

If lots of other managers knew what you have to offer they'd be booking their shows from you, too.

Suppose you tell them to write me and I'll put them wisereal dope.

My hat's off to you, Gus Sun.

Lots and lots of luck.

C. W. MILLER, MANAGER HIPPODROME Youngstown, Ohio

BILLY DIAMOND

(Continued from page 21) counter-bid, to buy him out—and

counter-bid, to buy him out—and he did.

For a year or so, without any brass bands, Diamond proceeded to mop up the unaffilliated territory out of Chicago in a way that made his competitors wriggle and cuss. The Ass'n got nervous about it, and laid an attractive affiliation before him. But Diamond had always been a constitutional independent. Gus Sun had been dickering with him for some time. When he joined with Sun, to the surprise of everyone he went in as a partner and not a mere associate, ally or employe. Since then the strides made by the Chicago end of the Sun organization have been sensational.

With such links in the chain as the Finkelstein & Ruben, Saxe. Ackerman & Harris circuits, and continual additions of single and detached groups of theatres, Diamond's books were soon handling about 100 houses.

Diamond handled them all, and

continual additions of single and detached groups of theatres, Diamond's books were soon handling about 100 houses.

Diamond handled them all, and still does, as individual units. He made a study of the local appetites and specific conditions in each instance. His slogan was "A vaudeville theatre buys acts to sell," and to each house he applied the selling and not the buying tests.

Billy Diamond's Way
Billy Diamond seldom raises his eyebrows and never raises his voice. But Billy Diamond seldom raises his eyebrows and never raises his voice. But Billy Diamond is one of the most intense enthusiasts I have ever met. He thinks vaudeville is the greatest and grandest business on earth; he thinks Chicago is the finest city in the world, and he swears that Gus Sun is the biggest and best showman as well as the squarest and sweetest fellow that breathes.

He thinks his wife is the loveliest woman and his kid is the star youngster of this universe. His friends can't do wrong. He is sentimental, neighborly, hospitable and intensely sincere. Any approach to a double-cross or any suggestion of those shady little tricks which are too often regarded as shrewd in show husiness make him want to fight. He is so frank that it is sometimes laughable, often startling. He would rather go broke than break his worked year in and

year out for courtesies to performers. He has counseled local managers to give them sanitary conditions and every possible advantage feels, would root the supremacy of in travel, consecutive routing and

in travel, consecutive routing and full pay.

Though always ambitious, he does not look beyond vaudeville. He regards that field as big enough for a life career. He says no man has yet learned all there is to know in it, and no man has yet done all there is to do in it.

He has settled in Chicago for the rest of his days. He frequently comes to New York, but it has no allure for him. He loves his midwest and feels that he fits into it.

Straight Vaudeville at 25c

fully increaching competition.

One might meet Mr. Diamond in business many times and not be struck with the suggestion that here is a "character." He dresses neatly, he speaks crisply, he deals plainly and simply, he is a typical Américan business executive. One must know him many vers see He has settled in Chicago for the est of his days. He frequently omes to New York, but it has no liture for him. He loves his midvest and feels that he fits into it.

Straight Vaudeville at 25c

Billy's dream is a circuit of

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With the merger effected it is said it would not change the status of J. Warren Todd, New York gentral meages for the Cur Sun Circ.

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assistants which he proposes to
move over.

Sun-Diamond-F. & R.

Minneapolis, Aug. 10.

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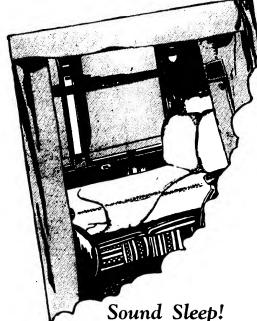
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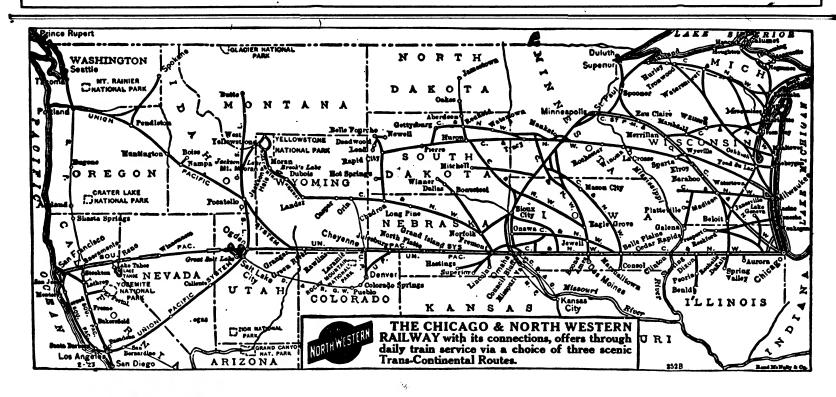
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ALPHABETICAL ROUTES

Below are the names in alphabetical order as they appear grouped on the Bills Next Week pages and in Cabaret Routss.

This affords double system of locating. The entire program for the house appears under Bills Next Week or Cabarets, individual's name with theatre and city below.

Those listed herewith are in picture, vaudevills or picture and vaudeville theatres and cabarets.

Abbreviation are made for theatres and cities in following manner: Cap (Capitol), Pan (Pantages), Maj (Majestic), Orp (Orphsum), Pal (Palace), Frisco (San Francisco), StL (St. Louis), Minn (Minneapolis), etc.

ALL DATES HEREWITH ARE FOR THE CURRENT WEEK (AUG. 2) WHEN NO DATE APPEARS ON ROUTE. IF NEXT WEEK OR SPLIT WEEK, DATES WILL SO INDICATE, OTHER-WISE.

Aaronson's Crusaders, Allen, Cleveland Abbott, Billy, Earle, Phila Acos 4, Club Deauville, N Y C Aces 3, Kelth, Phila Atlant, Allen, The Adams, Billy, Hofbrau, N Y C Adams & Harria, 16-18, Orp, N Y G Adams & Harria, 16-18, Orp, N Y G Adams & Harria, 16-18, Orp, N Y G Adalir, Jeanette, 15, G'd Riviera, Det Adridt, Bway, N Y C Alexander, Park Agnew, Lefty, Back Stans, All City Aherra, W & G, Fal, Mil C Albert, Frank, Madrid, Chi C Alexander, Arthur, Kelth, Ottawa; 15-18, 130, May, Cotton, N Y C Alexander, Arthur, Kelth, Ottawa; 15-18, 130, May, Cotton, N Y C Alexander, Jeanne, Stole, Det Alexander & Santos, 16, Maj, New Orleans Alexander & Santos, 16, Maj, New Orleans Alexander & Santos, 16, Maj, New Orleans Alexander Sia, Lafayette Sc, Buffalo Allen, Amelia, St Louis, St Louis Alien, Amelia, St Louis, St Louis Allen, Allen, Insbel, Fifty Mismin Allen, Joe, Strat, Chi Allen, Label, Fifty M, Mismin Allen, Joe, Strat, Chi Allen, Label, Fifty M, Mismin Allen, Joe, Strat, Chi Allen, Label, Fifty M, Mismin Allen, Joe, Strat, Chi Allen, Label, Fifty M, Mismin Allen, Joe, Strat, Chi Allen, Label, Pilly Youngstown Almy, Constance, Blue Hour, All City Alvin, Ry, Scollay Sq, Bos Alvin & Kenny, 16, Loew's, Montreal Ames, Llonel, Pal, Mil Ames, Llonel, Pal, Mil Ames, Llonel, Pal, Mil Ames, Llonel, Pal, Mil Ames, Lonel, Pal, Mil Ames, Constance, Bushth, Phili Aderson & Frayer, Keith, Phili Aderson & Fr Anderson & Graves, Keith, Phil; 16, State, NY C
Anderson & Pony, Keith, Phil; 16, State, NY C
Angel & Fuller, 16, Yonge St, Toronte
Anderswa, T & K, Frivoilty, N Y C
Angel & Fuller, 16, Yonge St, Toronte
Anger & Fair, Sth Ave, N Y C
Anteno, D & M. Embassy, Atl City
Anthony & Marcelle, Oxford, Plainfield
Apaches, 8, Montmartre, Seattle
Apollon, Dave, Brighton, Coney Island; 16, Pal, N, 10, Pal, N, 10, Philos, Coney Island; 16, Pal, N, 10, Philos, Philos, Coney Island; 16, Pal, Philos, Philo

Bernard & Keller, 12-15, Ramona Pk, Gran Rapids
Berrens & Fifi, 16, Maj, Dallas
Berrens & Fifi, 16, Maj, Dallas
Bert & Lehman, 15, Pan, Tacoma
Bert, Peggy Ann, H'wood Din, Galveston
Bickford Family, Pal, Springfield, Mass
Big Jamboree, Pal, New Haven
Bick & Edge, Kejth, Louisville
Bissetl & La Saife, Fig. L A
Black, Johnnie, Light House, Chl
Blackstone, Annette, Madrid, Chl
Blackstone, Annette, Madrid, Chl
Black, Dinnie, Light House, Chl
Black, Dinnie, Light House, Chl
Black, Dinnie, Light House, Chl
Black, Johnnie, Light House, Chl
Black, Jilly, Texas Guinn, N Y C
Blamey, Nach, Hip, Bristol, Eng
Dianke, S. Loseva, Montresi
Blue Blowers, Hofbrau, N Y C
Blum, Edwers, Hofbrau, N Police
Biythe, Betty, State Lake, Chi; 10, Temple
Detroit
Boordman & Rowland, 16, Orp. Boston

Detroit Boardman & Rowland, 16, Orp. Boaton Bob, lieb & Bobble, Cap, N Lendon Bohn & Bohn, 16, Melba, Dallas Bolt, Herb, State Lake, Chil

Bond & Leon, Academy, Newburg
Bonhairs, 6, Lafayette Sq. Buffale
Booth & Nina, Franklin, N Y C
Bordney & Boyer, LeRoy, Portamouth
Borras, Pata, Spanish Viliage, Wash
Bouldin, Alice, Castillian Rioyl, N Y C
Bowers, Waiters & Co, Sheridan Sq. Pitts
Eoyd & Daila, 7th St. Minn
Boyd & King, Orp. Sloux City
Boyd & Wallen, Maryland, Baitimore
Boyd, Meriz, Ciub Alabam, L A
Brock, Martis, Ciub Alabam, L A
Brock, Arth St. Minn
Boyd & Wallen, Maryland, Baitimore
Boyd, Meriz, Ciub Alabam, L A
Brock, Arth St. Mann
Braun, Dorothy, Follies Bergere, Atl City
Breaknay Barlowes, Mc, Pan, Toledo
Brennan & Adams, Country, Red Bank N J
Brewer, Jan, Con'tion, All City
Brice, Elja, Bd, Keith's, Boston
Brice, Finny, Orph, L A
Brilliant Co, 16-18, Nat, N Y C; 19-22,
Amen, No. White Poodle, N Y C
Broadhurat, George, Orp, Vancouver
Brosadway Orch, La Casa Grand, Wash
Bronson & Gordon, 9-12, Williard, Woodhaven
Bronse Croole Vp, Night'ale, L A
Brooks & Powers, 16, State, Newark,
Brown Derby Orch, 16, State, N Y C
Broadway Crch, Lenta, N C
Broadway, Rolenta, N C
Brown, Back, Stage, Atl City
Brown Derby Orch, 16, State, N Y C
Brom, Man, Pal, So Bend
Brunctes, Cycling, 12-14, Pal, Indianapolis;
15, Cap, Windsor
Bruncta, Merrett Orch, Friars, Chl
Brushoff, Nat, Willard, Wash
Brunn, San, Van, San, San, San, San, San, Pal, So
Bend, Ruth, Central Sq. Cambridge
Burke, Eddie, Cotton, N Y C
Burns & Kane, 18, Pan, Toronouser
Burns, Harry, Orp, Vancouver
Burns, Harry, Orp, Vancouver
Burns, Harry, Orp, Vancouver
Burns, Eddie, Cotton, N Y C
Burns & Kane, 16, Pal, Bilyn; 19-22,
Burns & Kane, 16, Bra, Toronouser
Burns & Kane, 16, Bra, N Y C
Burns & West, Möth St, Cieve
Burnun, 15, Miles, Det
Burnon, Bert, Frivolity, N Y C

C

Cadette Saxotet, 15, Pan, L A
Cahill & Wells: Orph, Des Molnes
Caldwell: Errile, Granada, Chi
Calill Nighthawks, Stole, Boston
Calish, Mel, Ship, Venice, Cal; T Jacobs,
L A
Calvin & O'Connor, State, Cleve; State,
Buffal
Cameron, Yucan, Embassy, Al City
Cameron & Cameron, Oxford, Plainfield
Cameron, Yucan, Embassy, Al City
Candulo, Joe, Evergiades, N Y C
Capman Rev, Bert, Cap, Davenport
Capps, Kendolf, Orlental, Chi
Caranas Barker Co, 15, Pan, Hamil
Caravan Froiles, Embassy, Atl City
Carlos & Norma, Sliver Slipper, N Y C
Carmen, Blilly, 15, Miles, Det
Carre Jimmy, Castillian Royal, N Y C
Carren, Blilly, 15, Miles, Det
Carre Jimmy, Castillian Royal, N Y C
Carson Bros & Marie, 15, Pan, San Diege
Caster, Dan, Regent, N Y C
Cassis Maurice, Risto, N Y C
Cassistion & Mack, Brighton, Coney Island
Castillio, Del, State, Boston
Caverly, Haymond, Sist St, N Y C
Cocil & Van, Froc Newark
Castillo, Del, State, Boston
Caverly, Haymond, Sist St, N Y C
Cocil & Van, Froc Newark
Castillo, State, State, Nortole
Cassiston & Mack, Brighton, Coney Island
Castillio, Del, State, Boston
Caverly, Haymond, Sist St, N Y C
Cocil & Van, Froc Newark
Castillo, Del, State, Boston
Caverly, Haymond, Sist St, N Y C
Cocil & Van, Froc Newark
Charles, Douglass, Co, 15, Pan, Tolede
Chandon S, 16, State, Newark
Charles, Douglass, Co, 15, Pan, Tolede
Charlotte, State, N Y C
Chariton, Chiswick Emp, London, Emg
Charotte & Peterson, Woodmansten, N Y C
Chariotte, State, N Y C
Chariotte, State, N Y C
Chariotte, State, N Y C
Chariotte, Strand, N Y C
Claire, Marlon, 16-18, Amer, N Y C
Claire, Marlon, 16-18, Amer, N Y C
Clarke, May, Beaux
Clarke, Bellingham;
19-22, Pan, Everette, Washington
College Widowa, Palace, Bridgeport, Ct
Collins, Joe, Pal, Huil, Eng
Collins, Murphy, 14-18, Loew, Lon, Can
Collium, Mary, Kenwood, Chi; Vanlity Psir,
Chi
Cone & De Pinto, Hillollywood, Chi
Connelly, Robby,

Connelly, 1900s, New York, 1900s, N.Y.C. Cook & Rosevere, 16-18, Lincoln Sg. N.Y.C. Cook & Zoeller, 19-22, Amer. N.Y.C. Cook & Zoeller, 19-22, Amer. N.Y.C. Copret & Rodella, 19-22, Orn. Okla C. Corinne & Himber, 16, Mal, Sen Antonio Cornell, Chas Rev. Rockwell, N.Y.C. Cornell, Leona & Z. Kelth, Toledo

Corinne & Himber, Maj. Houston Corradidis Anim, Galety, Ution; 19-21, Kelth, Ottawa Corradde Anim.

Keith. Ottawa.

Cosmopolitan Rev. 18-18, Pas. Beilingham;
19-32, Pan. Everett
Cost & Cooley, Riviers, Baltimore
Costello, Helea, Convention, Atl City
Cotton Beit 4, Avon, Poughtee
Cotter, Hazel, 16-18, Boule, N Y C; 19-22,
Greeley Sg. N Y C
Coulter & Rose, Blou, Birmingham
Countess Bonis, 15, Pan. Ban Diege
Coward, Mary, Pal, Cin
Conne, Manuel, Pal, Byringfield
C R 4, 16, Loew, Washington
Craig, Jr, Ritchie, Texas Guinan, N Y C
Crangie, Oliver, Maj, Bilmira
Creedon & Davis, Keith, Ottawa; 15-18,
Imp. Montreal
Cronn & Hart, Davis, Pitts, 16-18, Keith,
Töledo Crangie, Oliver, Maj. Elmira
Creedon & Davis, Keith, Ottawa; 15-18,
Imp, Montreal
Cronon & Hart, Davis, Pitta, 16-18, Keith,
Toledo
Crosby, Hasel, 16, Loew, Montreal
Crawford, Jack, Orch, Lincola, Chi
Creole, Cutte, Rev. Cotton, L A
Crusos, Islo, Pal. Springfied Lity
Cutte, Rev. Cotton, L A
Crusos, Islo, Pal. Springfied Lity
Cuty & Smith, Albee, Bklyn
Cummin, Will, Hlp, Bristol, Eng
Cunningham & Bennett, Towers, Chi
Cunningham, Viola, Texas Guinan, N Y C
Currier & McWilliams, Pal, St Paul
Curtis, Julia, 16-18, Bedford, Bklyn; 19-22,
Pal, Bklyn

D'Amors, Franklyn, Upton, Chi
Dagmar, Bert, White Poodle, N Y G
Dainty Marle, 15, Pan, Seattle
Daiey, Pat, Boston, Boston
Dailas 3, 16, State, Buffalo
Daly & Nace, 125th St. N Y C
Dameral, Donna, Rainbo, Chi
Drew Rashea, Riviers, Chi; 15-18, Pal,
Trew Rashea, Pal, Riviers, Chi; 15-18, Pal,
Trew Rashea, Pal, Riviers, Chi; 15-18, Pal,
Trew Rashea, Pal,
Trew Rashea,
Tr

De Reron 3, 16-18. Willard, Woodhaven, L I Derr, Jerry, Rainbo, Chi De Sylvia, Jack. 16. Pan, L A De Veaux & Hamilton Rev, 19-22, Pal. Bkivn Bd, Maj. Mil De Williams, Phil, Chateau Le Paradis, Wash Diaz Sia, Fordham, N Y C Dickson, Kenwin, Pal, Montreal Dillon & Pasker, Pal. N Y C Dickson, Kenwin, Pal, Montreal Dillon & Pasker, Pal. N Y C Dixis 4. Brighton, Bkiyn, Coney Island Dixon, Frank, LeRoy, Portemouth Dolan, Reggle, Deale Control, Nondon, Eng Dolly & Billie, Golden Gate, Frisco Dominguez, Milla, Met. Wash Donald Sia, Keith, Wash Donald Sia, Keith, Wash Donald Sia, Keith, Wash Donoley, John, Proc. Newark Donoley, John, Proc. Newark Dooley, S S, Tozas Guinan, N Y C Dougley, John, Proc. Newark Donoley, Johnston, Lakeworth, Atl City Dooley, S S, Tozas Guinan, N Y C Dornan & Johnston, Lakeworth, Atl City Doron, Proc. Newark, Det Doronfeld, W C, Le Roy, Portsmouth Dorothy & Kay, 19-22, Willard, Woodhaven, L I Dotson, LaShille Gardens, Det Doughest, Kida, 15, Pan, Vancouver, Downey, Mort, Tommy Guinan, N Y C Downey, Mart, Donol No. N Y C Dryden, Jerry, Beaux Artis, Atl City Dublin S, Reac Cantern, Duffy, Kate, Lincoln, Cni Dulin, Bobby, Villa Roma, Wash Duncan, Mary, Pradford, Bradford, Pa Dunkley, Mary, Woodmansten, N Y C Dunn, Finley, Emp. Chatham, Eng Durman, Phil, Grand, St Louis Duwyer & Lexing, Proc. Schonectady Dwyer, Gertle, Golden Inn., Atlantic C

Earl & Bob, Pal, Chi
Marl & Bell, Allen, Cleve
Barl & Rilal Rev, Keith, Dayton
Barle & Baskette, 16-18, Lincoln Sq, N Y
C; 19-22, Boule, N Y C
East & Dumke, 18k, Maj, N Orleans
Eckert & Rolland, The Roy, Portsmouth
Eckiand, Christine, Shelbourne, N Y C
Edward, Christine, Shelbourne, N Y C
Edwards, Cliff, McVicker's, Chi
Edwards, Cliff, McVicker's, Chi
Edwards, Eddle, Bd, Sliver Slipper, N Y C
Edwards, Gus, State Lake, Chi
Edwards, Eddle, Bd, Sliver Slipper, N Y C
Edwards, Irving, 16-18, Amer, N Y
Edwards, Irving, 16-18, Amer, N Y
Edwards, Irving, 16-18, Amer, N Y
Edwards, Margle, Sliver Slipper, Atl Cliy
Edwards, Margle, Sliver Slipper, Atl Cliy
Edwards Rev, Rits-Carlion, Atl Cliy
Edwards Theima, Country, Red Bank, N J
Eufrano, Jules, Figueros, I, A
Eran, Hole, State Lake, Chi
Files Girls, Ib, Fan, Vancouver
Elinor, Carl, Carthay Cir, L A
Elliott, Fay & K. 105th St, Cleve
Elier, Arlie, Hotbrau, N Y C
Eliworth, Carey & M, Olympia, New Bedford orth, La & S, Mawst, K C E

Fillsworth, Carey & M. Olympia, New Bedford
ford
Ellaworth, H & S. Mawst, K C
fillyn, Glenn, Ittalio, N Y C
filry, Alice, Shelbourne, Ilklyn
fly, Halen, Maj, Proct, Schenectady
Emperora of Nong, 15, Pan, Toledo
Empire City 4, 9, Pai, Cin
Emwey, Joan, Emp, Chatham, Eng
Emdor, Chic, Lidio, N Y C
finglin, Maureen, 19-21, Kelth, Ottawa
English, Houketts, Bamona, Park, Grand
Pariste, 19-25, Kelth, Toledo
Enter, Back, 105th St, Cleveland
Eribman, S-d, Granada, Cin

Brioy, Hallock, Molta, Dallas
Brvole, Balph, Met, Wash
Brvole Dali, Bardan Bq. Pitts
Brai & Elsa, Orp. Winnipeg
Erai, Baroness, Poli, Bridgeport
Erai, Baroness, Villa Venice, Chi
Brian & Carter, Siradford, Bradford, Pa
Evans, Boy, Jeffries, Chi
Evans & Carter, Siradford, Bradford, Pa
Evans, Boy, Jeffries, Chi
Eventt & Banderson Rev. Palace, Cincia
Expection & Dalsy, Tilyou, Coney Island
Expection & Sandron Rev. Palace, Cincia

F

Exposition 4, 18, Pan, Frisco

Fair, Phylliis, Embassy, Atl City
Fair, Nancy, 18, Pan, Vancouver
Family Rev, Tempie, Det
Fanan, Paisy, Golden, Atl City
Fargo & Richards, 13-18, Pan, Niagara
Falis
Farley Sia, Colony, N Y C
Farmham, Frank, Frisco
Farrish, Dermine, Ser, Maj, Little Rock
Farrish, Zermine, Ser, Maj, Little Rock
Farris, Dolores, Silver Silpper, N Y O
Farrham, Frank, R'iside, N Y C
Fashion Hints, Earle, Phila
Fay Coloy & F. Maj, Dalias
Fay, Elliott & K. Hip, Youngstown
Fay, Helbort, St Louis
Fay, Elliott & K. Hip, Youngstown
Fay, Helbort, St Louis
Fay, Elliott & K. Hip, Noungstown
Fay, Helbort, St Louis
Fay, Elliott & K. Hip, Noungstown
Fay, Herbort, St Louis
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Fay, Herbort, St Louis
Fay, Elliott & K. Hip, Noungstown
Fay, Herbort, St Louis
Fay, Hip, Louis
Fay, Hip, Louis
Fay, Hip, Ling, Hellingham
Felder Mann Co, 19-22, Pan, Niagara
Falis,
Falovia, 15, Pan, Seattle
Ferguson & Hack, Olympia, Boston
Frenett, Edonana, Eway, Norwich
Feldas, Saily, Country, Red Bank, N J
SO Miles Hway, 16, Met, Bklyn
Fine, Jack, Rev, College, Chi
First, Julius, 16, Met, Bklyn
Fine, Jack, Rev, College, Chi
First, Julius, 16, Met, Bklyn
Fine, Jack, Rev, College, Chi
First, Julius, 16, Met, Bklyn
Fine, Jack, Little Rock
Fitz & Murphy Bros, Keith, Boston
Fitzgerald, Jack, Imp, Montreal; 15-18,
Keith's, Ottawa
Fittsgibbon & Maleney, 19-21, Pal, Ind
Flanders & Butler, 16, Rialto, Chi
Flore, Dances, Rialto, Omaha
Ford & Price, 16, Loew Pallsades Pk
Ford Dances, Rialto, Omaha
Ford & Price, 16, Loew Pallsades Pk
Ford Dances, Rialto, Omaha
Ford & Price, 16, Loew, Pallsades Pk
Ford Dances, Rialto, Omaha
Ford & Price, 16, Loew, Pallsades Pk
Ford Dances, Rialto, Omaha
Ford & Price, 16, Loew, Pallsades Pk
Ford Dances, Rialto, Omaha
Ford & Price, 16, Loew, Pallsades
Ford Dances, Rialto, Omaha
Ford & Price, 16, Lo

Francis, Ross & DuR, 16, Yonge St, Toronto
Francia, Ross & D. State. Buffalo
Francia & Wally. Davia, Pitts; 19-22,
Keith. Toledo
Franciaco, Tony, Shelbourne, Rkiyn
Frank & Vesta, Hip. Bristol. Eng
Franklin, Irene. Aldine. Pitts
Franklin, Inene. Aldine. Pitts
Franklin, Marvin. 16, Mary. Balti
Freman & Morton. 16-18, Loew. Lon. Can
Friedland. Anatole. Beaux Arts, Atl City
Froog. Sylvia, 16, State, Newark
Fulco, Glovanno, Venice, Chl
Fulgora, Robt, Keith. Louisville, Ky
Furman, Phil, 19-22, Orp, Tulsa

G

Gaffney, Donald, Harris, Pitts
Gaffney & Walton, Keith, Toledo; 15-18,
Keith, Louisville; 19-22, K, Dayton
Galler, Stanley, Pal, Waterbury
Gallo, Norma, Colony, N Y C
Gaile, Norma, Beaux Arts, Atl City
Gardner's Manlacs, Touen's Fler, Atl City
Gardner's Baldi, 16-18, Orp, N Y C; 19-22,
Gartw, Bladyn
Gaskin, Pauline, Rainbo, Chi
Gaudamith Bros, Maj, Chi
Gay, Anita, Kenwood, Chi
Georts Bros, Vie, Pal, Lon
Gebin & McCoy, Montmartre, Seattle
Collia, Loo, R. Warth
Gebin & McCoy, Montmartre, Seattle
Collia, Loo, R. Warth
Gertry, Julia, Follies Rergere, Atl City
Glesorg, Beb, Oxford, Pl'field
Gerber, Blily, Avalon, Chi
Gerber's Galetles, Tilyou, Bklyn
Gertry, Julia, Follies Rergere, Atl City
Glibson, J & J. Prospect, Bklyn
Glibert & Avey, Orp, Minn
Gliliseple, Fergra, Beaux Arts, Atl City
Gliaser, B. Harry Co, Pan, Tacoma
Girton, Cirls, Col, Det
Glaum, Louise, 16, State, Buffalo
Glazer, B. Harry Co, Pan, Tacoma
Girton, Cirls, Col, Det
Glaser, B. Bd, Francie Renault, Atl City
Glaser, B. Bd, Francie Renault, Atl City
Glesson, Billy, Keith's, Boston
Glenn, A. Hart, Pal, N Haven
Gloder, Jose, Blue Horn, Atl City
Golden, Bernle, Bd, McAlpin, N Y C
Golden, Bernle, Bd, McAlpin, N Y C
Golden, Jack, Le Paradls, Wash
Golden, Jacob, Greenwich, L A
Golfers 3, Hip, Youngstown
Gommert, Dorothy, Woodmansten, N Y C
Goldstein, Jacob, Greenwich, L A
Golfers, Jen, Hong, Keith, Fortland, Me
Godon, Rerge, Columbia, Far Rockaway
Gorman & Thayer, Ches, Pierre, Chi
Gordon Dogs, Orp, Vancouver
Gordon Paul, Pal, Chi
Grady, & Carroll, Friers, Chi
Grady, & Garnel, Pierte, Chi
Grodon, Bally, Fall, Chi
Grodon, Rille, Chi, Chi
Green, Galdys, Greenwich, London, Eng
Golem, Al, Hollen, Al, Chi
Green, Jense, Woodmansten, N Y C
Green, G

Hankon, Paul, Ritz-Cariton, Atl City Hafter & Paul, 15, Pan, Ind Italg & Howkind, 15, Keith, Harm Hale, Georgie, Embiss y, Atl City Hale, Frank, Convention, Atl City Hall, Rity S, 10-18, Pal, Bklyn Hall, Rity S, 10-18, Pal, Bklyn Hall & Dexter, Creensuint, Bklyn Hall Sig, State, Buffalo

Hall, Syd. 16. Yongs St. Toronio
Hall & Wilbur, 15. Hoyt, Long Beach
Hallett, Wilson, Chiswick, Emp, London
Hamilton, Dixle, Globe, Atlantic City
Hamilton, Dixle, Globe, Atlantic City
Hamilton, Dixle, Globe, Atlantic City
Hamilton, Dixle, Blue Horn, Atl City
Hamilton, Dixle, Blue Horn, Atl City
Hamilton, Buth, Blue Horn, Atl City
Handers, Millis, 16, Mary, Baltimore
Hannon, P. 2, P. 15, Pan, Portland
Harlequins, The, Pal, Chi
Harmon, Joy, Shelbourne, Bkiyn
Harmon, Joy, Shelbourne, Bkiyn
Harmon, Joy, Shelbourne, Bkiyn
Harmon, 16, Maj, Houston
Harris & Claire, Orp, Dea Moinee
Harris & Claire, Orp, Dea Moinee
Harris & Holley, Davis, Pitts
Harrison's Circus, 15, Pan, Vancouver
Harris, Dave, Pal, Cleve
Harrison's Circus, 15, Pan, Vancouver
Harrison's Circus, 16, Pan, Vancouver
Harry, Gladya, Hollywood, Chi
Harvey, Gladya, Hollywood, Ch Hilliboom Orch, M. Stratford, Chi Hilliboom Orch, M. Stratford, Chi Hill, Eddie, 13, Pan, Portland Hill, Hirsh & G. Cap, Chi Hill & Margie, Avon, Poughkeepsie Hill & Greva, 16-18, Orp, Tulas; 19-22, Org, Olling, Child Child, Child, Child, Child, Child, Hillinger, Bob, Greenpoint, Biklyn Hillinger, Bob, Greenpoint, Biklyn Hillinger, Bob, Greenpoint, Biklyn Hillinger, Bob, Greenpoint, Hillinger, Childhoff, Col. Davenport, Holden & King, Mystic, Malden Holden & King, Mystic, Malden Hollingsworth & Crawford, Pal, Rockford Holman, Harry, Orp, Winnipeg Holmes, Taylor, Pal, Chicago Holmes, Taylor, Pal, Chicago Horn, Howard & Lett, B'way, N Y C Howard & Dean, Pal, Hull, Eng Howard, Je, Collseum, N Y C Howard, Je, Collseum, N Y C Howard, Paul, Nightingale, L Aufford, Eckin, Rvoll, New Brunswick, Hughes, Stan, Dolleview, Nigaras Falis Humby, G & A, Boulevard, N Y C Humphrey, Maurice, Martins, Atlantic City Humphrey, May, Martins, Atlantic City Humphrey, May, Milver Slipper, Atl City Hunter, Frank, 19-22, Orp, Okla City Huntington, Reddy, Blue Horn, Atl City Hyde, Alex, New, Baitimore Hylton, Jack, Vic Pal, London Hyman & Mann, Imperial, Montreal

Jack & Jill, 19-22, Ave B, N Y C
Jackson, Jackle, Charm, N Y C
Jackson, Tr. Keith, Wildwood
Jamieson, Davey, Pan, Beilingham, 19-22,
Pan, Everett
Jane, Bee, Hollywood, Chi
Janet of France, 15, Keith, Wash
Janis, Ed, Diversey, Chi
Janes, Ed, Diversey, Chi
Janis, Jack, 6, Tones St. Toronto
Janis & Wahlen, 16, Riverside, N Y C
Jason & Harrigan, Pal, Lockport
Jass Lips & Brown, Delancey St, N Y C
Jass Syn, Cotton, N Y C
Jass Syn, Cotton, N Y C
Jass Jay, Notlie & Birds, 15, Pan, Memphis
Jayne, Nancy, Shelbourne, Bklyn
Jeanettes, 25th St. N X C
Jennings, The Vanity Fair, Chi
Jerome & Evelyn, Brockton, Brockton
Jerome & Gray, Orp, Oakland
Jerome & Ryan, 16, State, N Y C
Jerry & Co, Alhambra, London
Jewell, Morton, 16, Met, Houston
Johnson & Daker, Franklin, N Y C
Johnson, Ethel Alabum, N Y C
Johnson & Johnson, Imperial, Montreal
Johnson, Great, Proc. Schen
Johnson, Billy, Lakeworth, Atl City
Jolly Juniors, 15, Pan, Spokane
Jordon, Darrara, Galety, Utica
Joseph St. St. St. St. Cove
Joyce, Jack, Tilyou, Coney Irland
Joyne & Footer, Tiryou, Coney Irland
Joyne & Footer, Tiryou, New Orleans
Juvenile Froltos, 10th St. Ciove

Kademova, Borsle, Tommy Guinan, N Y O Kafka, Stanley & M, Main Street, K C Kaha, Art, Senate, Chi Kamata, S. Pallsades Park (Amata, Pale, Prelies, Chi Kana, Holen, Frivolity, N Y C Kansas Plower Girl, 18-18, Orp. Okla Clip Karaveff, Globe, Atlantic Clip Karaveff, Goog House and Lake (Nay & Rose, Boulevard, N Y C Kay S. Taney, Shelbeurne, 1842)
Kenne, Richard, Broekton, Brockton Kegier, Cra, Orlole, Det Keoler, Rubye, Texas Guinan, N Y C Ketth & Greer, P.H. Springfield (Keley, Julia, 16-18, Boule, N Y C; 19-22, Orp. N-Y C Ketth & Demonster Diversey, Chi Kemble, Larry, Chiswick Emp. Lon, Eng Kenna Bros, Chiswick Emp. Lon, Eng

κ

(Continued on page 48)

PRESENTATIONS—BILLS

THIS WEEK (August 9) **NEXT WEEK (August 16)**

Shows carrying numerals such as (10) or (11) indicate opening this week, on Sunday or Monday, as date may be. For next week (17) or (18), with split weeks also indicated by dates.

An asterisk (*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time. Initials listed after houses for booking affiliation are:

Pictures (Pc) Pantages (P) Orpheum (O)

Independent (In) Interstate (It) Bert Levey (BL) Keith's Western (KW) Loew's (L) Keith's (K) Association (WV)

Where no initials are used with name of theatre, denotes house is without regular booking affiliation.

Pictures include in classification picture policy with vaudeville or presentation as adjunct. Independent includes those pop vaudeville (vaudeville and pictures) theatres affiliated with no general booking office.

FOREIGN BILLS (WEEK AUG. 9)

LONDON

Victoria Palace Jack Hylton's Bd Tucker Syd Moorhouse Victoria Girls Austin Rudd Austin Rudd Aunty & Cyclista Geerta Bros Nina & Nora

FINSBURY PARK

Street Singer NEW CROSS

Empire "For You"
Versatile 3
O'Gorman Bros
Naughton & Gold
Howard Rogers
Neille Wigley
Dixle Wood
The Hassans

STRATFORD

"Too Many Cooks" Australian Boys

Noni & Horace
Billy Danvers
Plerce & Roslyn
Rublo Sis
Dolin & Bedelis
Will Hay
Raiton's Bd
C Hardwicke Co

Hackney Empire Just Married

Chiswick Empire
Wilson Hallett
Goiden Serenaders
Flotsam & Jetsam
Newell & Most
Kenna Bros
Larry Kemble
Charlton
Ivy Grant

Wood Green En Winning Ways

"Merry-Go-Round"

BIRMINGHAM

3 Rascals
Albert Whelan
Nixon Grey
The Zasmas
Sammy Shields
(One to fill)

CHATHAM

Joan Emney David Poole Barker & Wynne Finland Dunn

Decunas
Taibot O'Farreil
Les Storks
Burke & Head

Hippodrome Will Fyffe Norah Blancy

Noran Blaney
Spyras
Frank & Vesta
Will Cummin
Ena Grossmith
Wyn & Ivy

LEICESTER

ARDWICK

Empire

MANCHESTER

Hippodreme
Horace Goldin
Harry Tate Co
Shelton Bentley
Dick Henderson
Shishtl's W'derette
Vedras

Sicile & Milis
Payne & Hilliard

'Pastimes'

BRISTOL

PROVINCIAL BILLS LEEDS LIVERPOOL

Empire Bits & Pleces SHEFFIELD

Fast Steppers' BRADFORD Alhami

"Student Prince

Coilins & Daly
Howard & Dean
Henry Bekker
Ara & Zetta
St Dennis Sis
Dan Leno

NEWPORT

SWANSEA Oh. Patsy

CARDIFF Empire "Our Cabaret"

EDINBURGH Empire "By Request"

GLASGOW Empire Tunes'

NEWCASTLE-ON-TYNE Empire "Notions"

NOTTINGHAM "Keep Dancing"

BIRMINGHAM "Getting Spilced"

PICTURE THEATRES NEW YORK CITY Capitol (8)

Cario Ferretti Ciarabel Norhhoim Viasta Maslova 'Duchess of Buffalo'

Colony (8) Norma Gailo Farley Sis

Mile Klemova Rita Owen Edward Albano Carlos Peterson "Into Her K'dom"

CHICAGO

Capitol (9)
Al Short Boys
Johnny Special

OFFICIAL DENTIST TO THE N. V. A DR. JULIAN SIEGEL 1560 Broadway, New York Bet. 46th and 47th Sta. This Week: Jane and Katherine Lee Dorothy Dahi

George Raft
"Oh Baby"

Rialto (8) Morris Cass Glenn Ellyn Caesar West "Variety"

Rivoli (8) Ciarion Trumpeters Murtagh Phantom Meiodies Great Deception"

Strand (8) Allan Prior Chinols Emily Day

3 Steppers Hill Hirsh & G "The Show Off"

Angel & Fuller' Francis Ross & P Frances & LaPeli Jack Janis Co "Black Paradise" Chicago (9) . Harding (9)

Shea's Buffalo (8) Tieman's T'smiths McVickors (9)

Rube Wolf Bd
"Roman Idea"
Sunklet Beauties
"Men of Steel" Metropolitan (6)

Ed Peabody Bd
"Rays of Sunshine"
Bell & Coates
Albert Hay Malotte
"The Show-Off" Million Dollar (5)

Egyptian

(Indef.) "Sparrows"
"Black Firate"

Figueros (Indef.)
Jules Buffano Bd
"Rainbows"
Bissett & LaSalle
Z'm'man & Gr'wil
"Up in Mabel's R'

Forum (Indef.)

Ted Henkel Orch Weston's Models "So This Is l'aris"

Bakaleinikoff Bd Gilda Gray "Aloma of So Seas

Palace (8) Dickson Kenwin

OMAHA, NEB.

PHILADELPHIA

Penny Freed & B Leonard & Boyle Curry & Graham LeDoux & Louise 'P Girl's Romanc

Fex (91

Stanley (9) Waring's Penns "Battling Butle

Irene Franklin Burnoff & Josiph "Dream Waltz"

ST. LOUIS State (8)

WASHINGTON

PITTSBURGH

Grand (9) Landry Orch nto fler K'dom

Phil Spitainy Bernard & Henrie 'Road to Mandalay'

WASHINGTON
Metropolitan (8
Charlotte Ryan
Ralph Errolle
Carolina Lazzari
Gjovann) Martino
Breeskin Sym

JACK L. LIPSHUTZ

"Wise Guy"
(15)
Milton Davis Orch
Breeskin Sym
Loomia Twins
"Fig Leaves"

Risito (Pet) (8).

Milla Domingues Lingerie Fash Show Guterson Sym "Paris at Midnight"

WATERLOO, IA.

WINNIPEG, CAN.

Capitol (9)

National

National
1st haif (16-18)
Rosso Co
Lloyd & Russell
McDevitt Kelly &
Sol Brilliant Co
A Modern Rev

A Modern Rev

\$d haif (19-22)

Maxon & Morris

Russell & Hayes

Emily Darreil

Pitter Patter Rev
(One to fill)

Ist half (16-18)
Powers 3
Dorothy & Ray
Adams & Harris
Gsry & Baldl
Grant & White
Willis McPh Rev

Plaza (9) Klark & Jacobs

Ruth Gianville

LOEW CIRCUIT

Burns & Kane High Jinks (One to fill) 2d half (19-22) 3 Herman Bros Julia Curtis leV Hamilton Rev (Two to fill)

MEMPHIS Locw's (16)

Eric Phithes 3

C & G Morati Married Life Coulter & Rose Miller Girls Rev

MONTREAL

Locw's (16)

Clifford & Leslie Manning S.s Co (Two to fill)

Second Return Kingagement
EDDIE HILL HEADLINING PANTAGES CIRCUIT
Material: Ben Ross Riley Bros. Rep

CHICAGO

Conley 3 Flanders & Butler Nat Haines Co (Two to fill)

ATLANTA
Loew's (16)
Louis Leo
Beasicy 2
Will H Ward Co
Printrose 4

Primrose 4 Speak E Z Rev BIRMINGHAM

Bijou (16) Strobel & Mertens Mardo & Wynn Smith Hart Co

Moore & Mitchell Miller Girls Rev

BOSTON

Orpheum (16)
Kitaniura Japs
Mary Danis
Apples
B'dman & Rowland
Rucker & Perrin
Little Jim

BUFFALO

State (16)

H Naurott Boys Elsie Clark Co Taylor Howard & T Calvin & O'Connor Saranoff Norris Co

CLEVELAND

State (16)

DALLAS, TEX.

Melba (16)

Bohn & Bohn Mays Burt & F

908 Walnut St. SATURDAY

ORDER

MONDAY

Alvin & Kenny Hazel Crosby Co Nathan & Maybelle Nielson & Warden Milo Masterpleces NEWARK State (16)

Chandon 3 Sylvia Froos Brown & Rogers Brooks & Powers Allyn Mann Co

NEW ORLEANS

3 Slivers A & L Wilson Just a Pal Cardiff & Wales Muriel Fisher Rov

NORFOLK State (15) Belassi 3 3 Orettos Casey & Warren Norton & Brawn Town Topics

P'SADES PK., N. J Locw's (16)
Aeriai Yorkes
Ford & Price
Asaw Elephants

TORONTO Yonge St. (16) France & LaPell Francis Ross & D Jack Janis Co Angel & Fuller Sid Hai Co

WASH'GTON, D. C

Loew'e (16)
Mitchell & Darling
C R 4
Berlin vs Liszt
Mason & Gwynne
The Worths

BOOKED THIS WEEK ROGERS and DONNELLY 31/2 ARLEYS
McDONALD and OAKES

MARK J. LEDDY
West 47th St. Suite 160 901 226

Mason & Cole Bobby Van Horn Rose & Moon Rev

Willis McPh Rev
2d half (19-22)
Ann Vivian Co
Dare Stanley & H
Johnny's New Car
Julia Kelety
Lee Marshall Rev, State (16)

Anderson & Pony
Peronne & Oliver
Jerome & Ryan
May & December
Raymond & Cavery
Brown Derby Orch

Brown Derby Orch
Victoria

1st half (16-18)
C & E Frabelt
Bardwell & Zoeller
Johnny's New Car
Raymond & Royce
Shop Windows
2d half (19-22)
Eva Thea Co
Gormiey & Caffrey
Temple &
Lynett Thomas Rev
(One to fill)
BROOKLYN

BROOKLYN let half (16-18) Kismet Sis Julis Curtis Beeman & Grace Collins & Peterson Hubert Kinney Co LONDON, CAN.

Loew's 1st half (16-18) (Two to fill)

2d half (19-22) Raymond & Aun

Willard

1st haif (16-18)
DePeron 3
Murray Girls
L'caster & Leeming
Secrets of 1926
(One to fill)
2d haif (19-22)
Rosso Co
Dorothy & Kay
Ruiph Ash Rev
Bronson & Gordon
(One to fill) PANTAGES CIRCUIT

Tanarakas Japs Joseph Griffin

HAMILTON, Pantages (15) Royal Gascolgues 3 Londons

TORONTO, CAN. D Charles Co Johannes Josefsson INDIANAPOLIS Pantages (15)

Lawton Gaby DuValle Co Frank Sincialr Hafter & Paul 4 Reddings

CHICAGO, ILL. Pantages (15)
Manning & Class
Mary Reilly
McC'mick & Wilsee
Bally & Barnum
Baader La Velle Co

SPOKANE, WASH.

Fantages (15)

V & H Falls

Emmett O'Mara

Joly Juniors

6 Fashas
(One to fill)

Dancing Franks
Ted Leslle
Dainty Marie
Welsh & Norton
Felovis

Pantages (15)
Emma Raymond Co
Itouglas Kids
Eiga Bd Box Girls
Nancy Fair
Harrison's Circus

Mitzie & Dancers Lane & Harper 3 Whirlwinds Burt & Lehman Harry Girards Co

LOS ANGELES Pantages (15)

SAN DIEGO, CAL

Pantages (15)

Torrano Sis J DeSyivia Co Cadette Sextet Mack & Stanton Heras & Wallace

PORTLAND, ORE.
Pantages (15)
Juggling McDannds
P.A. P. Hanson
Petter & Gamble SALT LAKE Pantagee (15) Aussie & Czea Educe Had Follies DeLuxe

Melva Sis Lave Bungalow lien Smith Dolly Kay Maneite & Lewis Co SAN FRANCISCO Pantages (15) Fantages (13)
Eileen & Marjorie
Warner & Corbett
l'arisian 3
Robt Reilly Co
Exposition 4
Armand & Perez

OMAHA, NEB, Pantages (15) LaDora & Beckman

KANS'S CITY, MO.

The Raisons
Bascole
Broadway Flashes
Barrett & Cunneen
Little Elly

SUITS FOR THE SUMMER IN

ROCKE

632 B'way, at 50th St., N. Y. City

INTERSTATE CIRCUIT

IRM'GHAM, ALA. Harry Hayden Co Reed & Lavere Alexander & Santes Rebellion
Burke & Durkin
Herman-Timberg
Rosita
(One to fill)

DALLAS, TEX Majestic (16) Eddie Dennis Wright & Dietrich Fay Coley & Fay Berrens & Fifi Ideal

FT. WORTH, TEX.
Majestic (16)
Donahus & LaSaile
Hope Vernon
Billie Regay Rev
Chas Wilson
Les Geills HOUSTON, TEX.

Majestic (16)
Morton Jewell Co
3 Senators
Harmenia
Jimmy Savo
Jack Norton Co LITTLE R'K, ARK

Majestie (16) Fitch's Minstreis NEW ORLEANS
Majestic (16)
Robettus & Deegon
East & Dumke

BAN ANTONIO Majestie (16) Corinne & Himber P & O Walters Harry Stoddard Tyler Mason Scanion Dennos & B

OKLAHOMA CITE

Ortheum

1st haif (16-18)
Lucas & Ines
Stroud Twins
Whirl of Synco
Stutz & Bingham
Kansas Sun F G

2d haif (19-23)
Crystal Bennett
Cooper & Rodelle
Hmith & Barker
Frank Hunter
Hill's Circus

TULSA, OKLA, Orpher Orphoum

Int haif (16-18)

Crystal Benriett Ca

Cooper & Rodello

Smith & Barker
Frank Hunter

Hill's Circus

2d half (16-22) Renee & Carvass Phil Furman Stars of Other Days Larry's Ent

WESTEN VAUDEVILLE

CHICAGO, ILL. Majestic (8)
Herb Boit 3
West Gates & K
Lomas Tr
Hilly Miller
Gaudsmith Bros
Marr & Evans

DAVENPORT, IA.

Columbia
2d haif (2-14)
Billy Gross Co
Holden
Davis & McCoy
(Two to fill) DES MOINES, IA.

DES MOINER, 122
Orpheum
2d half (12-14)
L Atherton Co
Harris Claire Rey
Cahill & Wells
(Two to fil)

KANS'S CITY, MO Kafka Stanley & M H & G Ellsworth Debell & Vince The Parisiennes

MILWAUKEE (Majestic (8)
Trinnell 3
Harry Kessier Co 666 Hycamore
5 Hracks
Hoyle & Della Ce
Trovato
Jeuting & Thorns M.

ROCKFORD, ILL. ROCKFORD, ILLa Palace 2d haif (12-14) Nelson's Catland H'worth & Cr'ford Joe Howard Rev Zelsya

Joe Howard A.-. Zelsya Clark & Donnelly SIOUX CITY, IA.

Orpheum
2d haif (12-14)
Boyd & King
Maurice Samuele Ce
Lester
(Two to fill)

SO. BEND. IND..

Palace
2d half (12-14)
2 Daveys
Bronze Man
(Three to fill) ST. LOUIS

Gran ifickey & Hart l'hli Durman Mutual Man 3 Sorettos

MAX HART Books Picture Houses

1560 Broadway

New York

MINNEAPOLIS 7th St. (8)

KEITH WESTERN

1st half (16-18) Derickson & Brown

SEATTIE, WASH. Pantages (15) NIAGARA FALLS Pantages 1st haif (15-18) ssie & Linko argo & Richards

> VANCOUV'R. B. C Pantages (15)

BELL'H'M, WASH.
Pantages (15-18)
(Same bill playa
Everett 19-22)
4 Cloverly Girls
Fon & Tenuyson
Cosmopolitan Rev
Davey Jemicson
Lottic Mayor Girls

The Tukewas Whitey & Ford Jan Rubini

TACOMA, WASH.

Pantages (\$5)

BT. PAUL
Palace
2d half (12-14)
Harry Nykes
Seymour & Jeanette
Swift & Olbson Rey
Currier & McW'ms
(One to fill) Van DeVelle Ti Ned Haverly C & C Arrens

Murray's Dogs F & D Real

DETROIT
Grand Riverla (13)
Sandy Lang Co
Furish & Peru
Jean tite Addir
Raymida Behemians
FF, WAYNE, 1999.

1st haif (15-17) Gene Morgan Bd "Paris" Seashore Frolics Helen York Harold Ramsay Duchess of Buffalo 2d half (19-22) The Texana Morlin & Mason Savoy & Mahn Sol Lewis TOLEDO, O. Ralph Williams
Clift Edwards
Senny & Edwards
Eddle Moran
Hazel Roamaine Carthay Circle
(Indef.)
Caril Ellnor Bd
"Voiga Beatman" Palace Pantages (15)
Breakaway Blows
Emperors of Song Shea's Hipp (9)
B Minevitch Orch 1st half (16-18) Ann Vivian Co filly S Hall Co

Paul Ash
Rose & Carrol
Brown & McGraw
Nora Schiller
Kendall Capps
Felecia Sorei
Heinen Heiler
George Riley
"Wild'ness Woman Robb Wilton Charteris & Dickson Jerry & Co Neil McKay Colleenm Senate (9)

Art Kahn Orch Stratford (8) Stratford (8)
Hillbloom Boys
Peaches & Pal
Joe Allen
Naomi & Jones
Ted Leary
"Rin-Tin-Tin"

Tivolt (9) Benny Krueger Enchantments Love "Eila Cinders"

Circus Week Delano Dell 6 Hassans

Uptown (9)

Lone W Returns

Oriental (9)

Irving Aaronson John Maxweli Rubinoff WHEN PHILADELPHIA TAILOR

CLEVELAND

Into Her K dom State (8)

COLUMBUS, O. James (8)

Chain & Bronson Paul Jacobson Knick Knacks 1926 "Palace of Pl'sure"

State (8)
Saranoff Carlon Caivin & O'Connor Taylor Howard & Howard & House Clark "Penalty"

NEWARK, N. J. Branford (7) Fred Ardath Co "Sweet Daddies" Mosque (7) Edna Torrence Co Gladys St John Ritz Male 4 "Miss Nobody"

Fay's (9) Maryiand Coilegians

ALF. T. WILTON Bryant 2027-2028 12th Floor 1560 Broadway, N. Y. **HEADOUARTERS**

DAVENPORT, IA. Capitol (9)

Bert Capman Rev B DeGrave Co

Des Moines (9) Loos Bros

DETROIT

Capitol (9)

Sidewalks of N Y "Nell Gwyn"

Colonial (9) Poppyland Rev 4 Girton Girls Inglis & Wilson "Dice Women"

Fox Wash (9)

Dorce Operalogue Fergusen & Brown Doily Lewis The Maroos

3 POSITIONS

Townsend & Wilbur 'Tr'continental Ltd'

State (9)

Chicco Danny Graham Jeanne Alexander

INDIANAPOLIS

Circle (9) SS Leviathan Orch

JACKSON, MICH. Capitol (9)

Eleanor Terry Gene Gorry

LOS ANGELES

Boulevard

2d half (11-14) lene Morgan Bd Ella Cinders'

FOR

Feature Orchestras, Talent and Entertainment

Revues, Special Attractions, Novelties, Acts

All Types of Presentations For

NIGHT CLUBS, CABARETS, HOTELS, RESORTS, ETC.

WALLY GLUCK

Manager Cabaret & Hotel Dept

Foster & Peggy Franklyn D'Amore Alfred Latell "Pals First"

ATLANTA, GA

Grecian Urn Utgoff's Ensemble "Mantrap"

BALTIMORE

New (8)
Alex Hyde
Leonette Ball
Carol Atherton
Ralph Belmont
Tom Rolfe
"Sunny Side Up"

Rivoli (8)

Cort & Cooley Witt & Herg Virginia Webster 3 Luba Giris Northiand Frolles "Wise Guy"

BOSTON

Minstrel Memories Marion Williams R E Ball & Bro Billy Williams Del Castillo "Show Off"

State (9)
Calif Nighthawks
Flake O'Hara
'L Wolf Returns'

BUFFALO, N. Y.

Lafavette (9) Lafayette (9)
Weich & Norton
Alexander Siz
6 Bonhairs
May Miller Co
J & E Farrell
Why Women Love

Loew. (9)

Metropolitan

Howard (8)

American

1st half (16-18)
The Texans
Morin & Mason
Irving Edwards
Pitter Patter Rev
Marion Claire
Jmmy Ryan Co
Temple 4
3½ Arleys
2d haif (19-22)
Palermo's Canines
McDonaid & Oakes
Brilliant Co
Willis McPh Rev
Bardwell & Zoeller
Cook & Rosevere

Ist haif (16-18)
Marvel & Fay
Gertrude Moody Co
Pisano & Landauer
DeV Hamilton Rev
(One to fill) Dev Hamilton Re((One to fill)
2d half (19-22)
Jack & Jill
Helen Morettl
Burns & Kane
High Jinks
(One to fill)

Boulevard st half (16-18) zel Cotter

DES MOLNES, JA

Delancey St.

1st half (16-18)
Palermo's Canline
Sherman & Ryan
Maxon & Morris
Ali Aboard

Hazel Cotter
McDonald & Oakes
Keo Toki & Yoki
Julia Kelety
Ralph Ash Rev
2d half (19-22)

Kismet Sis Co
Earl & Baskette
Beeman & Grace
Collins & Peterson
Shop Windows

Ali Aboard
Tilyou & Rogers
3 Longfields
2d half (19-22)
Chas Lædegar
Moriety & Leader
Keo Toki & Yoki

SPECIAL SUMMER OFFER H. TARR 100 8x10 Reproduction—\$15

> 2d haif (19-22) L'easter & Leeming Lane Travers Co (One to fill) Medini 3
> Lloyd & Russell
> Sam Liebert Co
> Raymond & Royce
> A Modern Rev Greeley Sq.
> 1st haif (16-18)
> The LeRoys
> Itussell & Hayes
> Frank Moya Co
> Savoy & Mahn
> Sid Lewis
> Gray Family
>
> 24 heif (19-22) Gates Ave.

Gates Ave.

1st haif (16-18)
Medini 8
Dare Stanley & H
Miller & Fears
Romaine & Castle
E'nett Thomas Re
2d haif (19-22)
Powers 2
Murray Girls
Garj & Isaid
Tilyou & Hoggers
E'Clair 2 & W 2d half (19-22)
Hazel Cutter
Lottie Walton Boys
Jimmy Ityan Co
Grant & White
Novelty 5
(One to fill) Metropolitan (14)
Metropolitan (14)
Durothy Bergere Co
50 Miles Fr Bway
Tracey & Elwood
Hilton & Chesleigh
Jas Watts Co. Lincoln Sq Incom Sq.

1st half (16-18)
Chas Ledegar
Earle & Haskette
Cook & Rosevere
Emily Darrell
Novelty 5

Regent (15)

illy Carmen
surnum
ovett's C'tration
l'als
trown Bowers Rev

Dallas 3
Ross & Edwards
Louise Glaum Co
F & T Sabini
Carson & Kane Rev

WOODHAVEN, L.I. Willard

Dove & Castle Freeman & Morton Colby Murphy Girls

3 Londons Polly & Oz Caranas Barker Co

Broadway at 53rd St., New-York

Fargo & Richar Rhapsodians Vox & Walters 2d half (19-22) Syncopated Curion Folder Mann Co Shickies Marinettes (One to fill)

Miles (15)

InSuite Carden
1st buff (15-18)
Roberts & Clark
(Two to fill)

MEMPHIS, TENN. Pantages (15)

The Scrantons Harry Holman Society Scandals Dave Vine Neille Jay & Birds

Cassons & Marle
Barton & Young
Oxford 4
Montrose & Everett
Countess Sonia Pantages (15)

LG. BEACH, CAL. Hoyt (15) Hall & Wilbur

Ballet

Craig Campbell
Dixie Hamilton
(16)

Kinse
O'Nelli & Pic

cantor Resemblatt
Boyd & Wallen
Handers & Millis
Friekin & Rhoda
O'Connor & McKee
(One to fill)

BOSTON Kelth's (9)

Dance Flashes (Two to fill) 24 half (10-21) Zeinya () Kibler & Bd. (Two to fill)

INDIANAPOLIS

let half (15-16) DeKes Bres Co Edwards & Lilyan Suberban Nights Sweeney & Stown Nester's Darlings

24 haif (19-21) Preston & Yaobel Billy Milier Co Fitzgibbons & M

ORPHEUM CIRCUIT

CHICAGO

Diversey Diversoy

Id haif (13-14)
Pilcer & Domglan
Relse & Demonde
Phalera's Circus
Rd Janes Rev
Stan Stanley

Palace (8)

B & B Wheeler

Venita Gould

Taylor Holmes

The Harlequins

M Wilkens Boys

Shaw & Lee Angel Bros. (Three to \$11)

MILWAUKEE Palace (8)

Golden Visions
Bobby Randall
Lionel Mike Ames
Frank Silvers Co
4 Karrys
& G Ahearn
Violet Heming

MINNEAPOLIS m (8)

Alian Rogers 4 Foys Chas Foy Caraivai of Venice

Steve Forrest

BOOKING PRESENTATIONS FOR PICTURE THEATRIS, ORCHESTRAS, FASHION REVUES, BUSICAL AND FLASH ACTS Write of Wire

Write or Wire
412 BLACKSTONE BUILDING
346 Fifth Ave., PITTSBURGH, PA

State-Lake (8) Betty Buythe Marie Stoddard
Harb Bolt Co
Babe Bigan Ce
Shapiro & O'Mailey
Edward's Froilee
Cothy Murphy Giris
Harry Hines
Bryson & Jones

Towers
34 haif (12-14)
Rich & Cherrie
C'alagham & B'nei
Paul Gordon
Lomas Troupe

DENVER

Orphoum (8)
Harry Carroli
Jack Merlin
Coyne & French
Chas Irwin
Heoter & Pals
Ann Codee

LOS ANGELES

Chancy & For The LeGrobs Hausted Jed Dooley Ce (15) Nicola Ledova Or-Jerome & Grey Dolly & Billy The Littlejohne

Ornhoum (8) Sylvia Bream Fanny Brice Eddie Conrad Bon Bard ce rad Ca Glib't & Avery Rev Harry Fox

OAKLAND, CAL.
Oxphesm (8)
White & Tierney
Kerr & Weston
Jerome & Grey
Bert Howard
Little Johns
Ledova

SAN PRANCISCO Goldon Gato (8)

Golden Gate (i Nicola Davis & Pelle Jimmy Simmen Kornman & Das Dellie & Billie

Octubre & Billie
Orpheum (8)
Althea Lucas
Pablo Defiarto
Marguerite & Gilt
Angol Bros
Johnny Burke
Nick Lucas
Rossey & Beat Re

ST. LOUIS, MO, St. Louis (6) Jack Goldie Rev Amelia Allen Co Carr Lynn Fort'elle & Arathin Herb Faye Co

VANCOUVE, B. C.
Orpheum (8)
Geo Broadhurst
Watters & Watters & Watters
Australian Wattes
Richard Vintour Co
Brooks & Ross
Harry Burns

We Are Making Audiences Scream Every Show With Our Remos and Juliet CARDIFF and WALES
Direction—SAM LYONS

Karokjarte Shaw & Lee Page & Class Amateur in L (15) Nick Lucas Johnnie Burke Eddie Conrad Co

WINNIPEG, CAN. Orpheum (8)
Elsa Ersi Orch
Geo Dormonde
Roger Williams
The Florenis
Allen & Canfield
Bert Jianion
Harry Holmes

2d haif (12-15) Oscar Morton Ce Brailie & Pallo (Others to fill)

(16)
Dora Maugha
Coogan & Case
D Apollea Co
(Others to fill)

Borest

KEITH-ALBEE CIRCUIT Franklin
2d haif (12-15)
Booth & Nina
Helen Trix & Sis
Johnson & Buker
King & Walsh
(Two to fill)

NEW YORK CITY dway (9) Georgalis 3 Kokla & Gailetti Adrift Nada Norinne Harry Rose Burns & Burchill H'ard Har'is & LeR

Collegum 2d half (12-15) Aerial Smiths Joe Howard Co (Others to fill)

185th St.
2d half (12-15)
3 Jeanettes
Daly & Nace
Lavine & Dale
Lowis & Maxine
(Two to fill) Sist St. (9)
Edmund & Grant
Eaymond Caverly
Macrone & LaCouta
Furry Corwey
Lady Alloc's Pets Palace (9)
Waliace Eddinger
Margaret Padula
Geo Price
Dillon & Parker
Jack Hedley
Gus Mulcay
Chas Withers
3 Ortons

5th Ave. Sim Ave.
3d haif (12-15)
Worden Bros
Reb'in's Bal'm'eam
Ford Dancers
Anger & Fair
(Others to fili)

2d half (12-15) Mills & Shea Robinson & Pierce 7 Mignon Bros Bernard & Ann (Two to fill) Ad haif (12-15)
Raymond Pike
Cole & Snyder
Dan Castor
Wallace & May
(Two to dil)

Fordham 3d haif (13-16) las Sis* Kiein Bros (Others to fili)

'RE HAUTH, suppodreme (15) Janje Land

WINDSON, ONT.

Capitel
1st haif (15-16)
LaTell Bree & A
Daniels & Walter
Wanser & Paimer
Petrie & Gregory
Ritter & Foley Boy
2d haif (19-71)
Cycling Brunettes
flurray & Irwin
Dublin 3 Pitzer & Dewacy (One to fill)

HERMINE SHONE

BOOKING EVERYWHERE

1560 BROADWAY, NEW YORK Sulte 946 Bryant 211

Martinet & Cro E & M Beck (Others to &ii)

werner & Mary Coogan & Casey Rits Bres Mochan's Dogs Odalia Corone

Pompadeur Ba: (16) Jane & Whalen Irene Bicarde (Others to fill)

CONEY ISLAND

Brighton (9)
Dixie 4
Castietoa & Mack
D Apolion Co
Belle Baker
Al K Hali
Lottle Atherton

Tilyon

Id half (12-15)
Evelyn & Daisy
Jack Jeyoe
Gerber's Galeties
Lorraine & Nelli
Rodero & Maley
(One to fill)

(One to RU)
FAB ROCKAWAY
Columbia
2d half (12-15)
Laurie & Royal
Shirley & Ash
Herb Williams Co
Gorden & Rica
(Two to Rii)

BROOKLYN

BROOKLIN
Albee (9)
Ses'us Hay'kawa Co
E & L Travers
Deiroy & Lawrence
Mayo & Lynn
Kene & Green
Sylvia Loyal
Cuby & Senith
A & M Havel

Greengelpt
2d haif (12-15)
E'ymend & Hoffm'
Haif & Dexter
4 Flashes
Bab Heitinger
Bitty Waldron Ce
(One to fil)

Orphoum

2d haif (12-15)
Gintaro
Winshill & Briscoe
LaFay Startsm'n Co
Olin Landick
Gladys Green
(One to fill)

Prespect
3d haif (13-15)
J & J Gibsen
O'Rourke & Kelly
Pulton Parker Rev
Andy Potter Co
(Twe to fill)

AKBON, O.

AKEON, O. Falace

2d haif (12-15)
Athlone Co

4 & E Stanton
Mahon Scott Rev
Peres & Marguerite
(Two to fill)
1st haif (16-18)
Rolling Their Own
All Wrong
(Others to fill)
2d haif (19-22)
Bobble King
Jutta Valley
(Others to fill)
ALBANT, N. Y.

ALBANY, N. Y.

2d haif (12-15)
Louis Hart Co
Ben Light
4 Dancing Demons
Billy McDermott
Nita Nernard
(Ons to fill)

ASHTABULA, O.

Talare
2d haif (12-15)
Ail Wrong
Joe Rich Pals
Pepiao & Paul
(Two to fill)

ATLANTIC CITY Globe (9) M'iroy McN'ece & R Clifford & Marion Dixle Hamilton Louise & Mitchell

Rhyme & Rea Karavien Co Will Mahoney

Hubert Kinney Rev
The Mastersingers
Claudia Colemaa
McCloud & Norman
Eddie Pardo Co
Brems Fits & M
Bellis Tr
Billy Glason
Ellis Brice Bd
Kramer & Boyle
Shaw & Lee
(Others to fill)

BRADFORD, PA
Bradford
2d haif (12-15)
Kluting's Enter
Mary Duncan
Ruth Clark Co
Evans & Carter
(One to fill)

G'don's Ol'mpin (8) (Scoily Sq.)
Ray Aivin Boys
Ferguson & Mack
Boston (9)
Pat Daley Ce
Geodie & Layton

BRIDGEPORT. CT PRIDGEPORT, C
Palace
2d haif (12-15)
Ellen Harvey
Caesar Rivoll
Sully & Mack
8 College Widows
Harrison & Darilt

Poll's Poll's

2d haif (12-15)
Rekoma & Loret
Mason & Keeler
Baroness Ersi
McRae & Mott
Barney Ward

BEOCKTON, MASS.

Brockton
2d haif (12-15)
Jerome & Evelyn
Richard Keane Co
LaMont 2
Paul Mail
M'Cart'y & Stern'd

BUTLER, PA. Madestic

2d haif (12-15) Lone Star 4 (Others to fill) C'MB'IDGE, MASS

24 haif (12-15)
Mons Herbert
Ruth Budd
Variety 5
Reaves & Wells
Sheppard & King

CINCINNATI, O. Palace (9)

Palace (9)
Mary Cook Cow'rd
Rolling Their Own
Fester's Darlings
1 Rissoner Darlings
2 Rissoner Comedy 4
Nelson & Ba'rys B
Oxford (16)
E'rett & Sand'n R
Miller & Wilson
(Others te fill)

CLEVELAND, O.

CLEVELAND, O.

105th St. (9)

105th St. (9)

105th Enter

Clair Wilmot Rev

Gene Green

Sultan

Burns & West

(18)

FayElliott & K.

Harry Thurston

Juvenile Froilce

Oxford 2

(Two to fill)

Palace (9) Palace (9)
Jutta Valey Ce
Dora Maughn
Tom Lewis
Jeffries & Sharkey
Dave Harris Co
Warren & O'Brien
e (16)
Cari Schenck & S

Keith-Albee Circuit

DAYTON, O. Kellh's Young's Fior (9)
Gardner's Maniacs
Joe Marks Co
Seyers Leroy Co
The Wiegands
Lytell & Faut

BALTIMORE MD MAINTIMORE MIJ Hippodrome (9) Nora Jane & Karl On the Corner Barti Sis Rev Mellon & Cullen Mimi Rollins

BILLY GLASON

Maryland (9) Maryiand (9)
Al Libby
Nevins & Gordon
LaTerricille
Decher & Rubiatta
Moss & Frye
Sessue Hayakawa Alexa'der & Pagg) (Others to fill)

Reith's

Id half (13-15)

Shattuck & Ward
V & C Avery
Earl & Rial Rev
Marcus & Booth
Collins & Ceeley
Clark & O'Neil

1st half (16-18)
Will Hingle
Carnell Leona & Z
Ross & Hayes
(Three to fill)
2d half (19-22)
Empire City 4
Oaggney & Walton
(Others to fill)

DETROIT, MICH.
Temple (9)
Lorner Giris

Phys Morgan
T & B Healy
Coll School & Hugh
Hugh Herbert Ce
Family Rev
Norman Philips
Ayre & Wilson
V & B Stanton
Kola Sylvia
Betty Slythe
(Others to fill)

HORRIST's Lyon's Fark
14 haif (18-14)
As You Like t
Limor & Huston
Ling Co

2d haif (12-15) Howard Nicholas Castil'an Ser'n'd' Foley & LaTour Miller & Wilson (One to fill) ELMIRA, N. Y.

2d half (12-15)
Winton Bros
Shadow Land
Gee Morton
Oliver Crangle
(Two to fill) GLENS FLS. N. Rielte
2d half (12-15)
Paula James

G. RAPIDS, MICH Ramons Park
2d half (12-15)
Radio Ology
Bernard & Keller

BLIZABETH, N.

3d haif (12-15)" Lew Kelly Ce Haney Sis & Fine Mei Kies (Three to fill) PHILADELPHIA Earle (9) F Wilbar Girls

Proctor's 2d haif (12-16) Sechnoles 2 Sectacks Hawtherne & Cook Rickard & Grey (Three to fill)

(Three to fill)
NEWARK, N. J.
Proctor's (9)
Cecil & Van
Jeyner & Foster
Morris & Shaw
Johnny Deeley Rev
M Ten Eyck Co
Rubini & Rosa
(1)
Modena's Rev
Kieln Bros
(listare
Wallace & May
Chocolate Dandles
(One to fill)

N. BEDFD, MASS

N. BEDF'D, MAS Olympia 2d haif (12-15) Marshall & Shann C Elleworth & M Leonora's Jewels Geo B Alexander (One te fill)

Frank Wolf, Jr.

Booking Theatres in Philadelphia, Pennsylvania, New Jersey, Delaware and Maryland Acts Can Fill in Their Open Time WIRE WEITE GALL.

Tol., Spruce 1005
Colonial Trust Co., Philadelphia, Pa-

Patty Ce F Hughes Ce Edwards & Lilyes Banjoland 1st half (16-18) Cromwell Knox

Ist half (1902).
Cromwell Know
English Rockets
Francis & Wally
(Others to fill)
2d half (19-22)
Shattuck & War
(Cronin & Hart
(Others to fill)

HABTFORD, CT. 2d haif (12-15)
Top & Bottom
Grant Mitchell
Ray & Harrison
Dick Ryan
(Two to fill)

Strand
2d half (12-15)
Dancing M'Donald
(Others to fill)

JERSEY CITY State
2d haif (12-14)
Jack Clifford Ce
Weston & Eline
Flictations
(Three te Sii)

LOCKPORT, N. Y

Palace

2d haif (12-15)
Milt Collins
Lowe Sargent Rev
Rellly & Doran
Jason & Harrigan
Maria Rocke Ce

Colombia

2d haif (12-15)
Theima DeOussa Ce
E Evans Giris
Lutredo & Algton
(Twe to fill)

LOUISVILLE X:
Kolth's
2d haif (12-15)
Birch & Edge
Robt Fuigora
LaGraciesa
Alex'r & Olsen
Everett Johnson E
Leonard & Cuiver
1st haif (18-18)
Empire City 4
Gaffing & Walton
(Others to fill)
24 haif (18-28)

2d haif (19-22) Wiil Higgie Cornell Leona & 2

LYNN, MASS.

2d half (12-15) Tumbling Clowns Weston & Lucky Millicent Mower (Twe te fill)

MALDEN, MASS.

Mystis Mystis
3d haif (12-15)
Holden & King
M'Kie'ick & Hai'da;
Those 7 Girls
Ed Blum & Sie
(One to Sii)

MONTBEAL, CAN

MONTBEAL, GAI
Imperial
Id hair (18-14)
Gypsy Camp
Jack Fitsgerald
Ross & Leddy
Hyman & Mann
(Two to 81)
Ist haif (15-18)
A Alexander Co
J Marconi Co
Leipzig

J Marconi Ce Lelpzig Stanton & Delores Ann Gray Creedom & Davis 2d haif (19-21) Homer Liad Rev Barrett Beys Johnson & Johnson Barr & LaMarr

Olympia

Cornell Leona Ross & Hayes (Three to fill)

WATCH FOR US

FARRELL and CHADWICK Comedy, Plane and Songs

Comedy, Plane and Songs Keith-Albee, Rose & Curtis Independent, Arthur J. Herwi

LOUISVILLE MY. | NIAGARA FALLS

NORWICH, CONN

2d half (12-15)

Molly Tale Gordon & Healy Fleids & Bowman (Two to fill)

OCEAN CITY, N. J

Hippodrame
2d half (12-15)
3 Good Knights
Roy & Arthur
(Three to fill)

OTTAWA, CAN.

Eolth2d half (12-14)

A Alexander Co J Marconi Co Stanton & Dolores Leipzig Ann Gray Creeden & Davis

ist haif (18-18) (lypsy Camp Ross & Leddy Jack Fitsgerald Hyman & Mann (Two to fill)

(Two to fill)
2d haif (19-21)
Arnoid Sis & Fex
Racine & Ray
Maureen Englin
Corradini's Anima
Jos K Watson
(One to fill)

N. BE'SWICK, N.J.

Biveli
2d haif (12-14)
Jackie Cellier & Sis
Nick Hufford
Salama's Gypsies
Merray & D'gherty
(One to fill)

N**ewburgh,** N. T 2d haif (12-15) Bond & Leon Staneili & D Rev Mitchell & Deve (Twe to fil)

N. HAVEN, CONN. Palace 2d haif (12-15) 2 Worcesters Glen & Hart Singing Belib Big Jamboree Lawier Girls

PLATTSB'RG, N.Y.
Strand
2d half (12-15)
John LeCarr
Weber & Ridner
Reck & Blossom
(Two to fill) PORTLAND, ME. N. LOND'N, CONN Weith (8)
Billy Puri Co
One Summer's Day 2d half (12-15)

One Summer's Day Leipzig Stanton & Delores Ann Gray Goode & Leighton Bob & Bobby Grant Mitchell Dreamland Rule & O'Brien J Leonhardt PORTSMOUTH, O. NEWPORT. B. L.

LeRey
1d half (12-15)
C W Dornfield
Eckert & Rolland
Bordner & Boyer
Frank Dixon Co
(One to fill)

P'GHK'PSIE, N. Y Avon
2d haif (12-15)
Hill & Margie
Niblo Spencer Co
Spoor & Parsons
Crafts & Johnson
Cotton Belt 4

Cotton Belt 4
SALEM, MASS.
Federal
2d haif (12-15)
2 DuBols
Gerald Griffin Co
Love & Spence Rev
Duval & Symonds
(One to fill) Beneview
Miller & Murphy
Purdy & Faia
Davo Manley
Stanley Hughes Co
(Two to fili) N. ADAMS, MASS

SCHEN'TADY, N.Y Empire
3d half (12-16)
Maude Alien Co
J & B Paige
Bargain Days
(Two to fill)

Capitol
2d haif (12-14)
Ruth Stribling
Marx Bros
Quintette Unique
Reckless Co
(Twe to fili)

Davis (9)
The Nathans
Arnaut Bros
The Ingenues
France & Waily
Harris & Holly
Cronin & Hart UTICA, N. Y.
Galety
2d haif (12-15)
Ross & Leddy
Louise Mayo
Paul Kodak
Darrara Jordan
Corradini's Anima

WASHINGTON Marie (6)
Kimbali & Goi
Comb & Nevini
Margie Coates
Vadie & Gygi
Fisher & Hurst Sheridan Sq.

PATERSON, N. J., STRACUSE, N. Y.

II"HUSTLING AS USUAL"1

for Real Acts that want the LOEW CIRCUIT

JOE MICHAELS

w Annex Bldg.

Fashion Hints Heider & Green Verna Haworth Morris & Campb M Franklin Rev Billy Abbott

Ealth (9)

Ryan Sie Russell & Marconi Herbert Clifton King & Beatty 3 Accesset Young

3 Aces
Margaret Young
Ida M Chadwick
B Anderson & Pony
Anderson & Graves
Terrel & Kemp

PITTSBUBGH, PA

Oxford

Oxford

2d haif (12-15)
Anthony & Marceli
Cameron & Cam'o
Novelty 5
Bob George
(One to fili)

- WRITE - CALL

Ketth
2d haif (12-15) }
McLaughlin & B
(Others to fill)
TOLEDO, G.
Ketth

2d haif (12-15) Cornell Leonia & Z Healy Reynolds & S

Suite

Sheridan Sq.
2d haif (12-15)
Ted Shaw & Sis
Ervel & Dell
Bowers Walter &
Miller & Wilson
Taylor & Bobble Keith (8) Meith (8)
Stella Mayhew
Nerve & Knox
Templeton Rev
L McConneil Ce
Miss Merle Co
Craig Campbell
Donald Sie
Milton Berle
(15). PLAINFID, N. J

Milton Berie
(15).
Haig & Howland
Hemstreet Singers
Jamet of France
Barry & Whittledge
Senator Murphy
D & R Ryan
Aerial De Groffs

WASHINGT'N, PA

3d haif (12-15) Hart & LeRoy (Others to fill) WATERBURY, CT

Palace
2d haif (12-15)
Staniey Gailini Co
7 Blue Ribbon Girl
Baby Henderson
Sun Fong Lia
(One to fili) WILDWOOD, N. J

Meith
3d haif (12-14)
Malinda & Dade
Hai Nelman
Jackson Tr
(Two to fill)

WORC'TER, MASS Poli' Poli's

2d haif (12-15)

DeVora & Graft

Jack Norworth

Maid in Worcester

Beace & Bewley

(One to fill)

YONKERS, N. Y.

Prector's
2d haif (12-15)
Ameta
Glifoyle & Lange
Jean Southera
Rodeo Days
(Two to fill)

Knac, Crosswoft, Ramona Pk, G'd Rapida Knac, Cromwell, 18-25, Ketta, Tolede Knack, Crumwell, 18-25, Ketta, Tolede Kokin, Faulter Witten Kokin, Sain, Willard, Wash Kerman, Sain, Willard, Wash Kramer & Borja, Kethi's, Boston Krotte & Johadon, Avon, Poughkeopele Krungar, Benny, Tivell, Chicago Krungar, Benny, Tivell, Chicago Krungar, Benny, Tivell, Chicago Krungar, Benny, Tivell, Chicago Kuelhing, Jimany, Swanee, Wash Kushn, Bobby, Martina, Atlantic City

L

Lady Alice's Peis, Size St. N. Y C
La Dors & Beckman, 16, Pan, Omaha
Laffs of 1935, Charm, N Y C
LaFey & Starsman, Orp, Bklyn
Lad Graciose, Meth. Louisville
Lake, Gladys, Brighton, Bklya
Lamb St. Ralinc, Billys Slipper, All City
Lamb St. Ralinc, Billys Slipper, All City
Lamb St. Ralinc, White, Poodle, N Y C
Lamys 5, 15, Pan, Omaha, Neb
Lamcaster & Lenning, 14-18, Woodhaven;
19-22, Delancey, N Y C
Lamiys 5, 10, Pan, Omaha, Neb
Lancaster & Lenning, 14-18, Woodhaven;
19-23, Delancey, N Y C
Langlow, Olyn, Orpheum, Bklya
Lane & Harper, Tand, Pils
Lane St. Ritz-Carlton, Atl City
Lang, Sands, 15-17, Grand Riviera, Det
Langford & Myra, Imperial, Montreal
Larlinova, Baronesa, Venice, Chi
Largiford & Myra, Imperial, Montreal
Larlinova, Baronesa, Venice, Chi
Largiford & Myra, Imperial, Montreal
Larlinova, Baronesa, Venice, Chi
Largiford & Myra, Imperial, Montreal
Larlinova, Baronesa, Venice, Chi
Largiford & Myra, Imperial, Montreal
Larlinova, Baronesa, Venice, Chi
Largiford & Myra, Imperial, Montreal
Larlinova, Baronesa, Venice, Chi
Largiford & Myra, Imperial, Montreal
Larlinova, Baronesa, Venice, Chi
Largiford & Myra, Imperial, Montreal
Larlinova, Baronesa, Venice, Chi
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Largiford & Myra, Imperial, Montreal
Larlinova, Baronesa, Venice, Chi
Largiford & Myra, Imperial, Montreal
Largiford & Myra, Imperial, Montreal
Largiford & Myra, Imperial, Montreal
Largiford, Chi
Lavine, Barder, 11-18, Cap, Hudson
Lavine, Barder, 11-18, Cap, Hudson
Lavine, Barder, 11-18, Chi
Lavine, Barder, 11-18, Chi
Lavine, Barder, 11-18, Chi
Lavine, Chi
Lavine,

Cone to fill)

SCHENTADY, N.Y.

Proctor's

3d half (12-15)
Great Johnson
Dyer Lee
Gypey Camp
Helen Sily Co
Clifford & Holmes

SFEGFLD, MASS.

Palace

3d half (12-15)
Great Johnson
Burt & Rosedale
Walsh Sile
Burt & Rosedale
Walsh Sile
Helen Sily Co
Clifford & Holmes

SFEGFLD, MASS.

Palace

3d half (12-15)
Fay Eillott & K.
Chase & Collins
Groifers
Burt & Rosedale
Walsh Sile
Jutta Valley
Keith & Greer
Manuel Coyns
Joe D'Lier Co
Blokford Family
Crusos Isis

All Wrong
Crusos Isis

Continued from page 48)

Keensedy, Jas, Victoria, N Y C
Kensedy, Bud, Frivolity, N Y C
Kesso & Green, Albee, Bkyra
Kerskjarto, Orp, L.
Korr & Weston, Orp, Oakland
Kessier, Harry, Maj, Mil
Killer, Gordon, 19-21, Pal, Ft Wayne
Kilker, Madelyn, Heighton Pklyn
Kilker, Madelyn, Heighton Pklyn
Kilking, Bobby, 16-18, Hipp, Young: 19-22,
Pal, Akron
King, Bebby, 16-18, Hipp, Young: 19-22,
Kinney Rev, Hubert, Keith's, Boston
King, Hetty, Emp, Birmingham, Eng
Kinney, Herbert Co. 18-18, Bedford, Briyn
Ils-Z, Brid, N Y C
Kinney Rev, Hubert, Keith's, Boston
Kinso, 18, Maryland, Battimere
Kinso, 18, Maryland, Battimere
Kinso, 18, Maryland, Battimere
Kinson, 18, Maryland, Brothynia
Maryland Collegian, N Y C
Maryland Colleg

Harry Thurston 5 Petleys Gaffney & Walton Will Higgle Girle Ista haif (18-18) Bthel Shatesk Cronin & Hart (Others te fill) 3d haif (19-22) Cromwell Knox English Rocketts Francis & Walley (Three to fill)

TRENTON, N. J.

M

Wednesday, August 11, 1926

Mayl, June, Benux Arta, All City
Mayo, Frank, 16-18, Greeley Sq. N Y C
Mayo, Leuis, Galety Ution
Mayo & Lynn, Lakeweth, Atl City
Mayo & Lynn, Lakeweth, Atl City
Mayo & Dynn, Lakeweth, Atl City
Mayo & Dynn, Chawesthen, Breeklyn
Mayo & Bart P, Malbe, Dallan
Mayo B, Lakeweth, Atl City
McGart P, Leuis, Lower Lower
McGart P, Leuis, Lower
McGart P, Malbert P, Mal Miller & Farrell, Montmarte, N. Y.C.
Miller & Fears, 16-18, Gates Ave, Bklyn
Miller Girls, 18, Bijou, Birmingham
Miller, May, Lafayet, Buffalo
Miller & Murphy, Bellvlew, Niagara Falls
Miller & Wilson, Sheridan Sq. Pitts; 16,
Fal, Cin
Miller, & Wilson, Sheridan Sq. Pitts; 16,
Fal, Cin
Miller, Ray, Granada, Det
Miller, Ray, Frolics, Che
Millis, Jay, Roy, Che
Millis, Jay, Roy, Che
Millis, Jay, Roy, Che
Millis, Jay, Che
Millis, Millis, Che
Millis, Millis, Che
Millis, Millis, Che
Millis, Mason, 16-18, Amer, N C
Moreatt, Helen, Jay, Che
Morria, Mason, 16-18, Amer, N C
Moreatt, Melen, Phillis, Maryla, Millis, Milli

N Naomi & Jones, Stratford, Chicago
Nathan & Maybelle, 16, Loew's, Montreal
Nathans, The, Davis, Pittsburgh
Napaton & Gold, New Cross Emp, Lon,
Napaton & Boltzer, Lon,
Napaton & Boltzer, Lon,
Nasarro, Cliff, Garden, Baltimore
Neapollia, 2. Harris, Pittsburgh
Nelison & Warden, 16, Loew, Montreal
Nelison & Warden, 16, Loew, Montreal
Neison & Barry's Boys, Pal, Cin
Nelson, Nellie, Frivolity, N Y C
Nelcon's Catinad, Pal, Rockford
Nernard, Nita, Proctor's, Albany
Nevo & Knox, Keith, Wash
Nosbit, Beelyn, Mastens, Atl City
Nestor's Darlings, Palace, Cin; 15-17, Pal,
Ind
Nevada, Lloyd Imm Montreal cabit, Beslyn, Mastens, Atl City eator's Darlings, Palace, Cin; 15-17, Pal, Ind eator's Darlings, Palace, Cin; 15-17, Pal, Ind evena & Gordon, Mary, Balti evena & Gordon, Mary, Balti eveni & Most, Chiswick Emp, London icola Co, Golden Gate, Frisco icholas, Howard, Rits, Elisabeth ich, Risco, Cotton, L A light in Buenos Aires, Greeley Sq. N Y C lina & Nora, Vtc Pal, London itza, Ritz-Carlton, All City olan, Eva, Butler, Reattle onl & Horsec, Coliseem, London ora, Jean & K., Hipp, Balti doring and the coloring of the color

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Oakland, Will, Chateau Shaniy, N Y C Oates, Alto, Connie, N Y C O'Brien Sig, Evergiades, N Y C O'Connor is, Evergiades, N Y C O'Connor & McKee, IG, Maryland, Baltimore O'Donnell, Orch, Spanish, Wash O'Farrell, Taibot, Emp. Chatham, Eng U'Gorman Bros, New Cross Emp, London, Eng O'Gorman Bros, New Cross Emp, London, Eng
O'Hara, Fiske, State, Boston
O'Hara, Fiske, State, Boston
O'Hara, Husk Bd, Ramona P'k, Det
O'Nell & Phunkett, 16, Maryland, Baltimore
O'Rourke & Kelly, Prospect, Billyn
Olga & Mishka, 15, Pan, Portland
O'Moro, Barry, Lakeworth, Atl City
O'Moro, Barry, Lakeworth, Atl City
O'Molling Regy, Tom Gulann, N T C
O'Molling Regy, Tom Gulann, N T C
O'Rourke, Cilff, Silver Silpper, N T C;
Texas Guiann, N T C
O'Rourke, Mary, Charm, N T C
O'Rourke, Mary, Charm, N T C
One Summer Day, Keith, Portland, Me
Osborae, H, Orch, Vasilty Psir, Chi
Oswie & Linko, 15-18, Pan, Niagara Fails
On the Corner, Hip, Baltimore

Orettos, 2, 16, State, Norfolk
Ortons, 8, Pal, N Y C
Owens, H, Bd, Lafayette, L A
Owens, Mildred, Alabam, L A
Owins, Rita, Strand, N Y C
Owis, Nita, Strand, N Y C
Owis, V, Orch, Frolics, Chi
Oxford 3, Pal, Cin, 19, Moth St, Cleve
Oxford 4, 15, Pan, San Diego
Oxford, M Orch, Folies Bergere, Atlantic C
Oyfie, Will, Hip, Bristol P

Padula, Margaret, Fal, N Y C
Page, Ann. Tom Guinas, N Y O
Page & Class, Orp. L A
Paget, June, Beaux Arts, Ati City
Paigs, J & B, Emp, No Adama
Palarmo's Canines, 18-18, Del 8t, N Y C;
18-22, Amer, N Y C
Palmer & Huston Lyons Pk, Morristown
Pardo, Eddle, Keith's, Boston
Pardo, Eddle, Keith's, Boston
Pardo, Eddle, Keith's, Boston
Pardo, Eddle, Keith's, Boston
Parish & Pers, 13-18, Gra Riviers, Det
Parisian & 15, Pan, Prisco
Parisian & 15, Pan, Prisco
Parisian R, 15, Pan, Bylane
Parker, Fulton Rev. Prospect, Bklyn
Parker, Jimmy, Kelley's, Chil
Pashes 6, 15, Pan, Byokane
Patty Co, Ramona Pk, Gd Rapida
Payne & Hillard, Hip, Worchester, Eng
Peabody, Eddle, Mst. L A
Peaches & Pal, Strat, Chil
Penery, Ruth, Shelbourne, Bklyn
Pepper Shakers, Orp, Hoston
Peres & Marguerite, Keith, Akron
Perisco, Chy, Orp, N Y C
Peronne & Gregory, 13-18, Cap, Windsor
Penting & Thurstam, Th St, Minn
Phillips, Kric, 16, Loew's, Memphis
Phillips, Kornan, Temple, Detroit
Pickens, Abertina, Cotton, N Y C
Pitere, Bobby, Madrid, Chi
Pierce, Bobby, Madrid, Chi
Pierce & Roslyn, Coffisqun, London
Pilac, Raymond, Regent, N Y C
Pitere & Downer, 19-22, Cap, Windsor
Pollock, Ben, Orch, Southmoor, Chi
Pollock, Harry, Orch, Shelbourne, Bklyn
Polly & Os, 16, Pan, Harpil
Pompadour Ballet, Riverside, N Y C
Poole, David, Emp, Chatham, Rng
Protter & Gamble, 15-18, Pal, Portland
Prios, Geo, Pak, N Y C
Primyrose & 18, Loew's, Atlanta Powers J. Lillian, Amount, 4, 2, 19-22, Gat Bklyn Preston & W. Ysobel, 15-18, Pal, Ind Price, Geo, Pal, N Y C Primrose & 18, Loew's, Atlanta Prior, Allan, Strand, N Y C Pullman, Lola, Back Stage, Atl City Purdy & Fain, Belleview, Magara Falle Parl, Billy, Keith, Portland Parcell, Tommy, Lido, N Y C

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Qualters, Tot, Woodmanstens, N J C Quesnelle, Jeanne, Butler. Scattle Quinn, Yvette. Granads, Chi Quintette Unique, Cap, Trenton Quisano, Don, Ches Pierre, Chi

F.

Racine & Ray, Rialto, Gienns Falle, 19-21,
Keith, Ottawa
Raddo, Franks, McAlpin. N Y C
Raddo Ology, Ramona Fk, Grand Rapids
Raisin, Allos, Beanx Arts, Atl City
Ralsons, The, 15, Fantages, K C
Raiton Bd, Collesum, London, Eng
Ramsay, Harold, Buffalo, Buffalo
Rand & Ross, Bowdoin Sc, Bos
Randy, Dorothy, Tom Guinan, N Y C
Randall, Bobby, Fal, Mil
Rankin, Billy, Friars, Chl
Ranson, Blends, Martin'z, Atlantic C
Ranson, Blends, Martin'z, Atlantic C
Ranson, Blinds, Silver Slipper, Atl City
Rasch, Kittle, Silver Slipper, Atl City
Rasch, Kittle, Silver Slipper, Atl City
Raymond & Ann. 16-18, Lowy, Loo Can
Raymond & Hoffman, Greenpoint, Bilyn
Raymond & Hoffman, Greenpoint, Bilyn
Raymond's Robenians, 18-17, G'd Riviers,
Detay, Lot, 18-18, Con. N Y C;
19-22, Redford, Biklyn
Raymond's Bohemians, 18-17, G'd Riviers,
Dat. Can. Con. N Y C.
Ray. D, 16-18, Opp. N Y C Raymond & Coverly, 16, State, N Y C Raymond & Hoffman, Greenpoint, Bhlyn Raymond & Royee, 16-18, Vic, N Y C; 19-22, Bedford, Bhlyn Raymond & Bobenhaman, 18-17, G'd Riviera, Dy D, 16-18, Orp. N Y C Ray, Virginia, Shebnourie, Bhlyn Rayne, Renee, White City, Chi Reaves & Wells, Central Sq. Cambridge Rebellion, 18, Maj, Birm Reckless Co, Cap, Trenton Reddings 4, 15, Pan, Ind Redford & Wallace, Gates, Bklyn Reddicks, The, Woodman Aren, N Y C Reddings 4, 15, Pan, Ind Reddord & Wallace, Gates, Bklyn Reddicks, The, Woodman Aren, N Y C Reddings 4, 15, Pan, Ind Reddord & Duthers, Avalon, Chi Regal, Willie, 16, Maj, Ft Wayne Rellly & Doras, Pal, Lockport Relly, Kitty, Texas Guinan, N Y C Relily, Robert, 15, Pan, Frisco Rekimms & Loretta, Poll, Bridgeport Renee & Carves, 19-22, Orp. Tulsa Renault, Francis, Renault, Atl City Rhapsodian, 15, Pan, Niagara Fully Rhyme & Doras, Pal, Lockport Renee & Carves, 19-22, Orp. Tulsa Renault, Francis, Renault, Atl City Rhyme & Doras, Pal, Minn Renault, Francis, Renault, Atl City Rhyme & Doras, Pan, Niagara Fully Rhyme & Borth, Minn Ricardo, Irene, 16, Riverside, N Y C Rick & Boyder, Lincoln, Chi Rickard & Gay, Proctor's, Mt Vernon Riley, Geo, Orlental, Chi Ringo & Wettel, Fox, Phila Ritche, Martha, Cotton, L A Ritter & Foley, 15-18, Las Salie Gardens, Det Roblins' Beltimoreans, 5th Av. N Y C Roblins' Beltimoreans, 5th Av. N Y C Roblerts & Clark, 15-18, La Salie Gardens, Det Roblins' Beltimoreans, 5th Av. N Y C Roberts & Doras, Proctor's, Yonkers Robling Prictor, Yonkers Robling Prictor, Yonkers Robling, Prictor, Shih St. N Y C Roberts & Clark, 15-18, La Salie Gardens, Det Roblins' Beltimoreans, 5th Av. N Y C Roberts & Clark, 15-18, La Salie Gardens, Robling, Prictor, Yonkers Roberns, Prictor, Noners Roblems, Prictor, Chi Rose, & Mary, Hill, Baltimore, Robling, Prictor, Pr

Sabini, F & T., 16, State, Cleve
Sadiey, Ednas, Brighton, Balyn
St. Claire, Connie, Mack, Stage, Atl City
St. Claire, Connie, Mack, Stage, Atl City
St. Claire, Connie, Mack, Stage, Atl City
St. Claire, Connie, Mack, Stage, State
Samuela, Maurice, Orp. Sloux City
Sanders, Jackie, Venician, Seattle
Sanderson, Everett, Keith, Louisville
Saranon, Everett, Man, Houston
Scanlon, Dennos & B., 18, Maj, San AnConico, Carl, Temple, Det; 18, Pal, Cleve
Schiller, Nors, Orlental, Chi
Scranton, The, 13, Pan, Memphis
Scanton, J. 16, Maj, Houston
Scymour & Jeannette, Pal, St Paul
Shadow Land, Maj, Elmira
Shadow Land, Maj, Elm

Tubanex, Patsy, Rennuit, Atlantic C
Takewas, The, 15, Pan, Tacoma
Tale, Harry, Hip, Worchester, Eng
Tale, Molly, Rway, Norwich
Tanarukas Japh, 18, Pan, Toronto
Tanarukas Japh, 18, Pan, Toronto
Taylor, Bohliy
Taylor, Howard & T, State, Cleve; 16,
State, Binfalo
Taylor, Lola, Hoberr, N Y C
Taylor, Rose, Ed, Hios Heath, Det
Teher Sis, Orp, Okia City
Temple 4, 16-18, Amer, N Y C; 19-22, Vir.
N Y C
Templeton Rev, Kelth, Wash
Tennet, Jack, Lakeworth, Au City

Rothschild, L. Briffloulin Rouge, N Y C
Roulette Orch, Jeffree, Chi
Roy & Arthur, Hippy Ocean C
Rubia, Martin, Swanee, Wash
Rubin, Sam, Orsenwich, L A
Rabial, Jan, 15, Pan, Tacema
Rubial & Rosa, Prector's, Newark
Rubinsoff, Alten, Cleve
Rabio, R. Coliseum, London
Ruckner & Perria, 16, Orp. Boston
Ruckner & Perr

Vadee & Gygi, Barle, Wash
Valerie, Renee, Silver Silipper, Atl City
Valey, Jutta, Palace, Cleve
Valle & Zardo, Orp, L A
Valley, Justa, Pal, Akron; 16-18, Hip,
Youngstown
Van Iwaca & Abar, Rendetvous, Chl
Van Horn, Bobby, 16, Melba, Dallas
Van Schaick, Eddie, Grande, Calca
Varlety & Cent Sq. Cambridge
Vaude Acta, Moulin Rouge, N Y C
Vandeville, Ltd, Croscont, New Orleans
Vandeville, Ltd, Croscont, New Orleans
Ven & Tully, Harrie, Pitts
Venuti, Job. Bd, Silver Silipper, Atl City
Verges, Helen, Avalon, Chi
Verson, Hope, 16, Maj, Př. Worth
Veront, Hope, 16, Maj, Př. Worth
Veront Albon, N Y C
Villiani, Marlo, Ritz-Carlton, Atl City
Vincent, Larry, Alamo, Chi
Vincent

w

Williams, Benny, Hack Stage, Atl City
Williams, Hilly, Merro, Boaton
Williams, Lulu, Alabam, N Y C
Williams, Lulu, Alabam, N Y C
Williams, Lulu, Alabam, N Y C
Williams, Marion, Metro, Boston
Williams, Marion, Metro, Boston
Williams, Marion, Metro, Boston
Williams, Marion, Metro, Boston
Williams, Raiph, MeVicker's, Chi
Williams, Raiph, MeVicker's, Chi
Williams, Raiph, MeVicker's, Chi
Williams, Rodger, Orp, Winnipse
Williams, Bogger, Orp, Winnipse
Williams, Bogger, Orp, Winnipse
Williams, Raiph, Endewell, Hilly
Williams, Raib, Reckwell, Hilly
Williams, A & L. 38, Crose-ent, New Orleans
Wilson, Chas, 184, Maj, 21 Worth
Wilson, Chas, 184, Maj, 21 Worth
Wilson, Chas, Pal, N, Y C
Wolf, Rube, State, L A
Wolfe, Ethel, Rockwell, Bkiyn
Wong, Nee, Orp, N Y C
Wood, Dizle, New Castle, Beep, Lendon,
Eng
Warcesters 3, Pal, New Haven
Worden Bros, 4th Ave, N Y C
Wood, Dizle, New Castle, Beep,
Worden Bros, 4th Ave, N Y C
Wordhomes, Syd, Vio Pal, London
Vorpholiams, Syd, Vio Pal, London
Vorpholiams, Syd, Vio Pal, London
Vorpholiams, Syd, Vio Pal, London
Worthe, The, 16, Long, Part M Y G
Wright, Elliy, Convention, All City
Wright, Climb, Parody, Chi
Wright, Elliy, Convention, All City
Wright & Diferich, 16, Maj, Dallae
Wynn & Ivy, Hip, Iristol, Eng
Wynn & Ivy, Hip, Iristol, Eng

Yorke, Helen, Buffalo, Buffalo Young, Margaret, 9, Keith, Phila

Z

Zasman, The, Emp. Birmingham, Eng Zelaya, Pal, Rockford; 19-22, Pal, Port Wayne Zimmermann & Granville, Figueros, L Zipmerman & Granville, Fig. L &

ACTORS KEPT IN LINE

(Continued from page 1)

A wave of applicate greeting the speaker, who appeared well known to the independent managers when he went into the matter of booking conditions.

48 Per Cent. Less for Acts

"We buy acts much cheaper," said he "than the Keith-Albee, Or-pheum or Western Vaudeville Aspheum or Western Vaudeville As-sociation circuits can buy them. We get 75 per cent. of the K-A-Or-pheum acts at 40 per cent. less than either of those circuits pay

than either of those circuits pay them.

"One of the reasons is that we maintain no collection agency and we have the acts with us in spirit."

Trade newspaper men were present at the meeting. It brought out that the Gus Sun officers are now booking more houses with acts than any other circuit in America.

The Sun agency at Springfald.

any other circuit in America.

The Sun agency at Springfield,
O., is booking 31 theatres; Warren
Todd in the Sun New York office
is booking 34; Sol Berns at the Toronto branch, 22; Jack Hubb, 41,
and in Kansas City, 8, while Billy
Diamond in the Chicago Sun-Diamond agency, books 21, a total of
227 theatres, using Sun-booked
bills.

1,200 Acts Submitted

1,200 Acts Submitted

1,200 Acts Submitted
In addition the Sun agencies supply over 120 houses with tabloid musicals. Names of 140 acts already having received contracts over the Sun time for next season were read off at the meethy. It was stated that over 1,200 acts had been submitted for Sun bookings this new season.

An annuncement was made that

this new season.

An announcement was made that the Sun agencies are prepared to furnish managers with every kind of booking service, including vaude-ville bills and acts, presentation, tabloids, club bookings, etc.

New houses acquired for Sun bookings were named in part as 26 Finkelstein & Ruben houses and eight of the Saxe (Wisconsin) theatres.

atrea.

It was the unanimous feeling of the convention that all vaudeville acts nowadays will work anywhere. Another statement was that shortly all independent vaudeville managers will be combined in an association for mutual protective purposas.

poses.

A banquet followed the meeting at the Hotel Statler.
Billy James is president of the National Association; Ray Andrew, secretary, and Gus Sun, treasurer.

MILLER'S RUSSIANS

(Continued from page 1)

(Continued from page 1)
but also outlined a plan to the Immigration Bureau to make it possible to bring into this country the wives and other members of the families of the exiled Russians. The plan outlined, which it was indicated would be approved, is to have a Russian colony permanently located on the 101 Ranch with its 100,000 acres in Oklahoma. Col. Miller states he will either rent or sell the land to the Russians.

Due to the group being in this country on French police certificates, which lists them as without a country, obstacles that would otherwise block the Colonel's plan have apparently been cleared away.

General and Prince

General and Prince

General and Prince

Numbering 47, the Russians now
with the Miller show are the remnants of the Czar's army. Gen.
Savitsky and Prince Amdronikoft
head the contingent. The General
was in command of the Czar's personal bodyguard, while the Prince is
heir to the threne of Georgia, now
a republic. The latter formerly held
3,000,000 acres of land in his native
country. This according to the reoord presented to the bureau here.

The plan of Col. Miller further entails the enactment of special legislation during the next session of
Congress to wake it possible for not
only the present contingent but
those yet to come under the Miller
request to become American citimens.

Mrs. Nathalia Rucknall whose

Mrs. Nathalie Bucknall, whose bushand was attached to the British Embassy in the Russian capital and who is now acting as interpreter for the troupe of Russians, was at the department with Col. Millér and Commissioner Carson.

J. A. Weece, of Minneapolis, has purchased the Princess and Strand theatres at Farmington, Ill., from Alexander Steel, having disposed of his Metropolis theatre. Mr. Weece has taken charge of the new houses and will continue both of them.

8 BURLESQUE STOCKS IN N. Y. **NOW SET FOR NEXT SEASON**

Two More in Sight-Largest Flock of Burlesques New York Has Ever Held-Hoboken a Prospect Other Houses Also May Install Policy

Around New York next season at least eight stocks are assured. Two others are in the promotion stages. The latter figure will give New York the greatest number it has had in years, even in days when the wheel houses vere in their hey-day. The proposed list gives Minsky Brothers three stocks (Apollo and National Winter Garden, New York, and Fulton, Brooklyn). A similar number will be operated by the Blinderman interests which experimented with the policy at the 125th Street, New York, this season. They will add the Willard, Bronx, and Grand Street, New York, operating on a rotary policy, playing each bill on a rotary policy, playing each bill for three weeks, a week at each

house.

Soily Fields will also have two this season, resuming at the Chelsea, New York, Aug. 28, and another week later at the Metropolis,

other week later at the Metropolis, Harlem.

In addition are practically set two other stocks, one for the Gotham, Brooklyn, and another for the American, Hoboken, N. J. The latter stand would give this section the first buriesque it has had since the passing of the Rialto from a Mutual stand to a dramatic stock

COULDN'T CAST PLAY. 'MARY' OFF COLUMBIA

Needed Equity Actors-Sunday Angle Causes Plays in Burlesque to Be Non-Equity

"Mercenary Mary" will not rotate over the Columbia Circuit as pro-posed through George H. Nicolai withdrawing the piece and notifying the Columbia Circuit he had been unable to cast the play suitably with non-Equity actors.

with non-Equity actors.

The piece may go out later as a road attraction with an Equity cast. Nicolai, like Lou Taibot and other producers sponsoring legitimate attractions over the Columbia Circuit this year have found Equity's no Sunday performance ruling the main stumbling block since a number of the Columbia stands give Sunday performances.

ENGAGEMENTS

John G. Jermon's "Big Sensation" (Columbia), Eddie Dale, Lew Rice, Irene Cassini, Frank Naldi, Buster Lorenzo, Minnie Moore, Billy Dale,

Irene Cassini, Frank Naidi, Buster Lorenzo, Minnie Moore, Billy Dale, Elaine Romaine.
Eddie Welch as producer for Minsky's stock, Apoilo, New York.
Phil Ott, with "Kosher Kitty Keily" (Columbia).
Complete roster for National Winter Garden stock, New York, Karl Bowers, Raymond Payne, Billy Mossey, Leon De Vos, Ted Warren, Bille Rose Carson, Eva La Mont, Halle Dean, Cecil Reed, Bessle Mason, Tillie Ward, Fern Perry, Theima Murray, Carlotta and Lolo.
Todd & Cameron's "Over Here" (Mutual), Sammy Weston, Bessie Irving, Loretto Reyes, Ella Rose, Ray Clifford, Cy Young, Rea Sears, George Lewis, "Chatterbox Girls."

TO OBTAIN LICENSE

The management of the Chelsea, New York, will resort to mandamus proceedings against Commissioner of Licenses Quigley, who refused a renewal of license to the stock bur-lesque house because of a previous conviction for permitting an inde-

conviction for permitting an inde-cent performance and also local opposition to the policy.

So certain are the promoters of their legal status in the matter a call was issued for principals and chorus to report for rehearsals this week with the reopening set for Aug. 28.

Attorneys for the theatre claim

Attorneys for the theatre claim Attorneys for the theatre claim they have grounds for mandamus proceedings in the fact that the theatre itself was absolved from the previous conviction upon discharge of Solly Fields, manager, when 11 principals and choristers of the show were adjudged guilty and fined \$100.

It is upon this contention that

fined \$100.

It is upon this contention that they will sue out the writ to compel the License Commissioner to grant a temporary license until the matter has been threshed out in

Phila, Troc Jam Clears

A reorganization in management of the Trocadero, Philadelphia, was of the Trocadero, Philadelphia, was effected last week with managerial enected last week with managerial control swinging to Gutman & Gli-filian. Max Cohen will be retained as house manager, and the stand will remain on the Mutual Circuit

next season.

Readjustment of internal difficulties at the playhouse has removed the necessity of resorting to
a receiver as had previously been contemplated.

Complete cast of "Laffin Thru" (Mutual): Joe Van, Al Flatice, Jimmy Serra, Jack Price, Tommy Hays, Irene Serra, Akthea Conley and 'Peaches,' dancer.

Jack Birmingham will wind up his duties with the Ringling-Barnum show to jump in advance of Mollie Williams' Columbia Circuit show.

Molle Williams' Columbia Circuit show.

Al Spiegel will manage the Gayety, Scranton, Pa., when that house resumes with Mutual Circuit shows Aug. 30.

Jack Garrison will manage the Hudson, Union City, N. J., with Mutual bulesque.

Platt-Raymond Part

Benny Platt and Charlie Ray-mond will dissolve as a vaudeville team next week. Platt will be in support of "Sliding" Billy Watson in "Big Fun Show" (Columbla). Raymond will join Lew Kelly's vaudeville act.

Margie Pennetti's Act

Margie Pennetti's Act
Margie Pennetti, soubret with
"Stolen Sweeta" (Mutual) last season will quit buriesque for vaudeville, Miss Pennetti will head a
comedy act "Immigrant Day at the
Movies" supported by Frank Cariton, Jack Gilroy, Frankie Burns and
Harry Hepner.

CALL

for SECOND EDITION of KITTY MADISON'S
"JAZZTIME REVUE"

Please report at MECCA TEMPLE, 130 WEST 56TH ST., BETWEEN 6TH AND 7TH AVES., N. Y. CITY, MONDAY, AUGUST 23, AT 10 A. M.

CALL

LOU REALS wishes to notify all PRINCIPALS and LADIES of the chorus that his MUTUAL CIRCUIT show

"NITE LIFE IN PARIS"

wil start BRHTARSALS THURSDAY, AUGUST 12th, AT LAUREL GARDENS, 75 B. 116th Street, at 19.39 A. M. Mr., Reals can use several metr good looking groups ladies in chorm. LOU REALS, care MUTUAL BURLESQUE CHECUT, 7th Aye & 48th 8t., NEW YORK

TURKEY BUSTS PLAYING PICNIC GROVE CIRCUIT

Sammy Moscowitz Had Troupe Out Four Wild Weeks, Paving One Week's Salaries

"Nights In Poris" a tabloid said to be trading upon the reputation of the revue, "A Night In Paris", blew up in Highland Lake, N. Y. iast Saturday, leaving 10 principals

ast Saturasy, leaving to principals and 12 choristers flat on the lot to get back the best they could.

The show was promoted out of New York with Sammy Moscowitz as the supposed producer. The cast picked at random was non-Equity with most of the choristers amawith most of the choristers ama-teurs and those that got back Mon-day admitting they had gotten their jobs in answer to blind advertise-ments placed in several New York dallies.

While casting was in progress
Moscowitz had an office in the
Gaiety Theatre Building. Inquiry

Gaiety Theatre Building. Inquiry there as to his whereabouts last Monday brought the information that he had been there but one month having paid his rent in advance and neglecting the second month's rental.

According to Helen Heibel and Kathleen Mahoney, sister team, who doubled also as prima donna and ingenue with the show, the music was of the "turkey" variety and had been playing wildcat dates through upper Pennsylvania before diverting into adjacent New York territory.

According to the girls, they played

According to the girls, they played town halls, dance hails, picnic grounds and other spots available during the four weeks they were out. They said ail were "out" three weeks' salary on the trip as well as the transportation home.

The show, according to those with it, was a composite of bits from several musicals in town and had been represented on the billing as direct from a year's run at the Central has been practically devoted for the past year to film attractions save for several weeks of "Is Zat So".

In addition to the players stranded the show also carried a jazz band said to have been recruited from the jobless ioungers at Broadway and

jobless ioungers at Broadway and 4^eth Street. The latter are reported 4fth Street. The latter are reported as having jumped the show in Shohola, Pa. to grab a resort job when salary had not been passed around for the second week.

The victims figure the venture just a bad break and will let things go at that.

Columbia's House Mgrs.

Resident managers on the Co-lumbia Burlesque wheel this season, as announced by the Columbia

as announced by the Columbia Amusement Company, are: Wm. Garen, Columbia, New York. Chas. Foreman, Empire, Brooklyn. James Curtin, Casino, Brooklyn. Lew Watson, Orpheum, Paterson. A. Johnny Mack, Empire, Newark. Chas. Finberg, Bronz, New York. Howard Burkhardt, H. & S.'s, New York.

Bob Simons Casino, Philadelphia. Wm. Proctor, Palace, Baltimore. Ira J. La Motte, Gayety, Wash-

ngton.
R. G. Craerin, Gayety, Pittsburgh.
R. C. Jones, Columbia, Cieveland,
Chas. Bragg Lyceum, Columbus.
Arthur Philips, Olympic, Cincin-

nati.
Roy Crawford, Gayety, St. Louis.
Fark E. Sherlock, Gayety, Kansas
City.
Arthur Moelier, Star & Garter,
Chicago.

Arthur Diggs, Gayety, Detroit.

John E. Clifford, Gayety, Toronto. Frank Parry, Gayety, Buffalo. Chas. Lawrence, Gayety, Roches-Oscar Perrin, Capitol, Albany. M. K. Cahill, Temple, Syracuse. Frank Breymier, Van Curier,

Frank Breymier, Van Curier, Schenectady.

Thomas R. Henry, Gayety, Boston.
Chas. Waldron, Casino, Boston.
Sam Rice, Empire, Providence.
Joe Cone, Piaza, Worcester.

Wm. Powers, Hyperion, New
Haven.

Ernest Lynch, Lyric, Bridgeport.

Cummings & Todd's Mutual Show Cummings & Todd have been added to the list of new Mutual franchise holders for the coming season when they will project "Over Here."

N.Y.M.P.B.B. League

<u></u>	w.	L.	Pc.
Fox	. 7	0	1.000
Famous Players	. 4	1	.800
Metro-Goldwyn .	. 5	4	.555
Universal	2	3	.400
Warner Bros	. 3	5	.375
First National	. 2	6	-250
Pathe	0	4	.000

Fox Running Away with Ball League; Beat Warner

As the flim league baseball season goes into its final games, the Fox team is still making a walkaway of the race. The Fox ball-

away of the race. The Fox ball-chasers crossed bats Saturday at Clason Field and ran away from Warner Bros. by a score of 24 to 5.

The hard-hitting Morreli of the Fox team, who poied out another homer Saturday, seems a certain winner of the prize for the league player garnering the most circuit clouts for the season.

In Saturday's game Jock Miller, the Fox portsider, had the Warner boys eating out of his southpaw, fanned 11 men and chalked up his seventh consecutive victory for Fox. Ragno (Fox) connected for a home run, a triple and a single.

"Law Journal" Editor Argues for Bozo Snyder

Prof. I. Maurice Wormser was counsel for Tommy Bozo Snyder at argument of the injunction in the argument of the injunction in Barney Gerard's suit against the burlesque comedian which came up before Judge Charles W. Goddard in the Federal District Court. Judge Goddard reserved decision, Aifred Beekman of House, Grosman & Vorhaus asking for permission to submit additional briefs by Aug. 9 from which the court will make its decision.

decision.
Prof. Wormser, editor of the New York "Law Journai" on behaif of York "Law Journai" on behaif of Snyder, attacked the validity of Gerard's contract as regards switch-Gerard's contract as regards switching Snyder from the Columbia to the Mutuai Wheel at will. In addition, Snyder disclaimed he was in any wise "unique and extraordigary" aithough admitting he was a "pretty fair" comedian.

Gerard has Snyder out on the Columbia circuit with "Foilies of the Day." When Gerard switched affiliations to the Mutuai, he sought to take Snyder along with him. The

to take Snyder along with him. The comedian denies obligation to be bound by his contract for services on the Mutual wheel.

'Tramp' McNaily Moves to Mutual Charles "Tramp" McNaily has been signed by the Mutual Casting Agency for Lou Real's Mutual buriesque show.

The comic was on the Columbia Circuit last season with Irons & Clamage "Happy Hooligan."

Burlesque Stock in Denver enneth Shane is in New 3 organizing a burlesque stock for the Broadway, Denver.

UTAH MADE SAFE FOR PARI-MUTUEL

Sait Lake City, Aug. 10. Horse lovers may continue to see their favorites test their mettle on the race courses in this state. The supreme court has handed down an

the race courses in this state. The supreme court has handed down an opinion which declares that the holding of racing meets in the state is not inhibited by the constitution and that the question whether or not horse racing shall be authorized by law is purely a matter of legislative policy.

As a result of the supreme court ruling William B. Kyne, manager of the Utah Agricultural and Racing will be resumed at the fair grounds in Sait Lake City either Sept. 6 or 11, Kyne declared that there will be 25 days or more of racing, with plenty of horses present. It is understood that many horses being taken to Tijuana winter meeting will stop over at Sait Lake City, where it is knewn that the rarified mountain air aids in bringing the equine candidates up to the best possible point for racing. In addition to the running races there will be harness racing during the state fair week.

Justice Samuel R. Thurman said: "Horse racing is not a game of chance or gift enterprise. The great weight of judicial opinion is to the effect that horse racing is a game. The real bone of contention here is the conducting of horse rac-

The real hone of contention

game. The real bone of contention here is the conducting of horse racing under pari-mutuel system.

"The pari-mutuel system performs no function in determining the game. The result of the race is determined by the race itself and not by any machine or device, Everything being equal, the fastest horse will be the first to reach the goal.

goal.

"Having found that horse racing under the parl-mutuel system is not a game of chance and not inhibited by the constitution, the question whether or not it shall be authorized by law is purely a matter of legislative policy—a rightful subject of legislation. The very term horse receips or horse receips. ful subject of legislation. The very term horse racing or horse race is suggestive of some form of betting. This was the mischief to be reme-died and it was for the legislature to regulate it in accordance with its own views in any way not pro-hibited by the constitution."

Hollywood's Sports Club

Los Angeles, Aug. 10.

The Hollywood Olympic Ciub, new athletic organization, will build a \$1,000,000 clubhouse at Franklyn and Highland avenues. The building will be of reinforced concrete with 440 rooms and a 12-story tower. tower.
Sid Grauman, Joseph Schenck and

Jesse Lasky are interested in the project.

Olympic Stock Changes

Olympic Stock Changes
Several changes have been made
in the line-up of the Olympic stock,
New York.
Tom Phillips and Dolly Davies
withdrew last week while Larry
Francis went in.

CALL **DAVE MARION'S ATTRACTIONS**

DAVE MARION'S OWN SHOW

"SLIDING" BILLY WATSON BIG FUN SHOW

All People Engaged

FOR ABOVE ATTRACTIONS KINDLY REPORT MONDAY, AUGUST 16TH, 10 A. M. TO

153 West 64th St. Near Broadway

JACK McNAMABA Manager

H. B. TODD'S "SPEED GIRLS"

OPENING STAR THEATRE, BROOKLYN, N. Y., AUGUST 28TH.
REPORT FOR REHEARSAL AUGUST 12TH, AT 11 A. M.
At MAIN HALL, TEUTONIA ASSEMBLY ROOMS,
158 3rd Ave., New York

CAN USE MORE CHORUS GIRLS
Acknowledge to H. B. TODD, Hotel St. George, 49 E. 12th St., N. Y.

CALL

CALL
BUDDY HARRISON and Her

CALL

"HOLLYWOOD SCANDALS"

EDW. F. RUSH, Mgr.

All people engaged kindly report for rehearsals
MONDAY MORNING, AUG. 16TH, 10 A. M. SHARP AT
BUMPUS HALL, 224 WEST 46TH ST., NEW YORK
Kindly acknowledge call at once care of MUTUAL BURILESQUE ANNOCIATION,
723 7th Avenue. New York
CAN USE A FEW MORE CHORUS GIRLS

WOOD ALCOHOL QUEST, OBJECT OF POLICE

Combined Drive Against Speak-Easies Selling "Poison" Liquor

The combined drive of Major Chester P. Mills, prohibition admin-istrator for New York, and Police Commissioner George V. McLaugh-Commissioner George V. McLaugh-lin, against liquor law violators in Times Square section during the past week was for the purpose of endeavoring to find the source of the poisonous wood alcohol that has hit the city. Records at Bellevue Hospital and other institutions show many fatalities from the lethal wood

The government chemist recently The government chemist recently stated that the poisonous "woody" was found in much of the seized alleged whiskey. After his findings he issued a warning to imbibers to be extremely careful. When Major Mills and Commissioner McLaughlin learned of this they decided to lend all their joint efforts to locate where the flow was coming from.

A tip had been sent out to the

A tip had been sent out to the many "speakles" of the "Big Sten" to be on the qui vive. Rumor had it that the forces were to sweep down on every place they could.

Called a Chump

A proprietor of a "cafe" just off Broadway told the other night of a man he knew who had about \$7,500 worth of pure alcohol. He was ask-ing a fair profit on it when he was approached by an unscrupulous "bootle." The latter is said to have "bootie." The latter is said to have told the honest man what a chump

he was.

"Why you can make fourfold what you are receiving now." In a few minutes' talk the honest alcohol trader was convinced. He released his load of good alcohol to the "bootle" who pad him a handsome profit. The latter is said to have diluted and mixed the genuine stuff and now it is being peddled on Broadway.

Among the places on which the

stuff and now it is being peddled on Broadway.

Among the places on which the dry agents and the police descended were the Belmont Social Club, 109 West 47th street, and the Palace Club, 106 West 46th street. Other places raided were situated for the most part along the street and in 47th and 57th streets.

An additional activity of the night was a raid by Lieutenant Vic Keller and a squad on the club rooms at 985 8th avenue, said by the police to be operated by the Loyal Order of Moose. Two slot machines are alleged to have been found in the place. Also a quantity of alleged

place. Also a quantity of alleged beer. Two stewards were seized in

this raid.

In all about 20 men were arrested.

Waiters, bartenders, bosses and doormen were bagged. Inspector James S. Bolan with a squad of his men and Chief Inspector Lahey assisted Major Mhls' men in making the "pinches."

MAX, JR, EXCITED

Max Hoffman, Jr., 107 West 57th street, son of Max and Gertrude Hoffman, received a suspended sentence when arraigned before Magistrate Weil in West Side Court on a charge of disorderly conduct preferred by Philis Holpson furfer.

a charge of disorderly conduct preferred by Philip Holman, furrier, 128 West 30th street.

Holman said young Hoffman was going south in Broadway in an automobile and was zigzagging from one side to the other. When he drove alongside the car and remonstrated with the young actor, Holman said he was called a vile name. When the auto stopped in traffic, Holman said, Hoffman got out of Holman said, Hoffman got out of his car, walking to the furrier's, and grasped hold of him, trying to drag him out on the readway. "Get out and fight like a man," Holman said Hoffman kept yelling

A traffic cop was called and Hoff-A traffic cop was called and Hoffman was arrested. Hoffman admitted having invited the furrier out to fight, but denied he had tried to pull him out of his machine. He said Holman called him a name which he resented and he became excited. After warned by Judge Weil not to lose his head in the future young Max was adjudged guilty and given a su-pended sentence.

Wm. Boulias Held for Larceny; \$450 from Waiter

William Bouilas, 32, Pickwick Hotel, who said he had just closed in 'The Dove," and had played with David Warfield in "The Merchant of Venice," and movie productions, was held in \$2,500 bail for the Grand Jury when arraigned before

Grand Jury when arraigned before Magistrate Weil in West Side Court on a grand larceny charge.

Boulias was accused of acting in concert with another man, not arrested, in cheating Andrew Chelios, waiter, 106 West 61st street, out of \$450. Chelios testified he met Boulias at the Alamac Hotel June 30 and after a talk with both men they told him they could make him a movie actor taking \$450 from him. He said \$300 was supposed to be used for a screen test and the be used for a screen test and the \$150 for tips to studio employes.

The waiter said that after he had handed over the money neither of the men appeared to keep the appointment to take him to the studio. Realizing he had been victimized he reported the case to Detectives Frank McFarland and Hugh McGayern West 68th etreet station.

tives Frank McFarland and Hugh McGovern, West 68th street station. Boulias admitted he was present when the money passed but denied he had received any of it and said he signed a receipt merely as a witness. Through his attorney, George Maguire, he explained that he happened to be present because he was himself seeking a position from the other man. He said he believed the other man was acting in good faith or he would not have stood by and permitted him to take the waiter's money.

the waiter's money.
Magistrate Well was convinced that Boulias knew more about the transaction than he admitted and decided to let him make his explan-

DISAPPEARING WALLET

But Lillian Pierson, Accused, Freed
—Rye Citizen Didn't Appear

Lillian Pierson, 30, manicurist, 714 Amsterdam avenue, who was arrested on the charge of stealing arrested on the charge of stealing a wallet containing \$85 from the pocket of Nicholas Schmitz, 10 Horton street, Rye, N. Y., was discharged in West Side Court by Magistrate Edward Well.

The court, in freeling Miss Pierson, stated that while loath to discharge her, he had no alternative because of the non-appearance of the complainant.

the complainant.

The alleged robbery occurred in taxicab. Schmitz met Miss Piera taxicab. Schmitz met Miss Pierson in Harlem. They rode to midtown. Schmitz missed his wallet and ordered the driver to take Miss Pierson to the West 30th street station. Magically the wallet was found in his pocket intact. They became friends again.

friends again. Schmitz said that Miss Pierson Schmitz said that Miss Pierson invited him uptown. He dozed. Presently she alighted at 55th street and Brondway. He awoke and shouted his wallet was gone for the second time. He ordered the chauffeur to speed after Miss Pierson, who had engaged another cab. A chase of several blocks ensued. The wallet was found outside of the cab engaged by Miss Pierson. The latter was recently released from Auburn Prison after she had been sentenced to 2½ to 5 years for grand larceny.

High Pressure' Auction

the boardwalk smart fellow has put a lot of showmanship in an auction showmanship in an auction joint. For years auction sales have been held on a walk-in stand-around, be pushed, jostled or in a mob be relieved of your watch or pocketbook basis.

Seats are provided for the chumps and you are escorted to a seat by an usher. If in the afternoon he is wearing a prince albert, at night the ushers and the auctioneer wear evening clothes.

ushers and the auctioneer wear evening clothes.

Articles about to be offered for bids are displayed on a specially built platform. When diamonds are offered the ushers, who have placed the chumps in their seats, pass them around for inspection, giving those who they think live ones, a sales talk.

This "high pressure" auction joint is getting a good play

joint is getting a good play working on a continuous grind, with a change of help afternoon and evening.

Cloak Models Double as Night Club "Steerers"

With the summer, a number of night club hostesses and coryphees who had a vague idea that such thing as daylight existed, even though it was not for them, have become better acquainted with regular working hours as models in the cloak and suit and dress establishments in the West 30's sector.

With the modeling, they have learned a few things about extra income. It comes down to acting as "steerers" for certain night clubs. The Johns are kidded into going for the works and the model-shillabers have been netting "kick-backs" through percentages far in With the summer, a number

through percentages far in excess of thier regular income when working in some of these midnight resorts.

ROLL DOWNS' BY **FLAPPERS ARE CONDEMNED**

Magistrate Against Cirls 'Rolling Their Own' in Public

This is a warning to Broadway flappers, professional or otherwise, who insist on "rolling their own" in public. The tip is official, as it comes from Magistrate Charles A.

comes from Magistrate Charles A. Oberwager, presiding in the Tombs court, who says:
"Women should not roll their stockings in public. The scanty apparei they wear these days is sufficient to attract attention without other things to cause men to look upon them." upon them.

upon them."

The judge's remarks were occasioned when Frances Rathowitz, 28, pretty and plump, bob-haired blond, was arraigned before him on a charge of disorderly conduct. Frances, who claimed to be a stenographer and lived at 186 First avenue, was charged by Policeman Harry Lavin of the Mercer street station with insisting on giving a dispiny of Lavin of the Mercer street station with insisting on giving a display of her limbs and her art at "rolling her own" on the street. The cop told the court the young woman on torrid days would locate herself at Broadway and 14th street, opposite the imposing statue of the "father of her country," George Washington, at Union Square.

Frances, according to the officer

Frances, according to the officer would then proceed to lift her com-paratively short skirt, exhibit dim-pled knees and then leisurely rol down her hose. This proved a draw for males

down her hose. This proved a draw for males.

In her own behalf, Miss Ratho-witz denied she had caused a crowd to gather and if a crowd did collect it was not her fault. She admitted that when she reached a point op-resits living Square on the very

it was not her fault. She admitted that when she reached a point opposite Union Square on the very warm days she would feel the need of more air and the only way she could get it was to roll down her stockings. She pleaded for womer's rights, her constitutional right and the right of an up-to-date flapper, but the magistrate decided she had stretched her "rights" and left too far and found her guitty.

Judge Oberwager, after finding the young woman guilty, ordered her finger prints taken. It was then learned Frances had been convicted on two or three previous occasions for disorderly conduct, but it was not disclosed what those offenses were. The judge decided that it would be best for France, to be confined in a place for the rest of the summer, where she could "roll her own to her heart's content withthe summer, where she could "rother own to her heart's content without annoying the sensibility of a policeman or any other maic." Heave her a "the" of three months in the House of Good Shepherd.

Dancer Fractures Elbow

Mrs. Minnie Cardinal, 34, of 75 West 49th street, who is rehearsing for a dancing act with her husband, Joseph, fell from his shoulder and received a fractured left chow. The accident occurred at 1658 Broadway.

Mrs. Cardinal landed heavily on the floor and screamed with pain. Her husband found that her elbow

BEAN BOUNCER

Grace Ford Has Throwing Contest With Counterman

ware on the head of countermen seems to be the pastime of Mrs Grace Ford, 26, 118 West 72nd street, said to be the wife of a street, said to be the wife of a neurologist. She was arraigned in West Side Court, charged with disorderly conduct on the complaint of Aaron Watt, counterman in a coffee pot restaurant at 267 Columbus avenue. Mrs. Ford, wher brought to the police station, preferred a similar charge against Watt, alleging that the counterman struck her. Watt's hows helied him out while

similar charge against Watt, alleging that the counterman struck her.
Watt's boss bailed him out, while
Mrs. Ford rested up in the West
30th street station house, unable to
get bail. In court she asked for an
adjournment. Friends then got her
bail. In West Side Court both
parties agreed to withdraw their
charges and the case was dismissed
by Magistrate Edward Weil

charges and the case was dismissed by Magistrate Edward Weil.

Mrs. Ford, Watt alleged, came into the coffee pot early in the morning. She demanded two west-ern sandwiches. They were slow in arriving. Watt alleged she hurled a loaded sugar bowl and silverware box on his cranium.

Mrs. Ford, who gave the police her name as Ward, denied the charge. She stated the counterman had insuited her and she "fanned" his face with a newspaper. She

had insuited her and she "fanned" his face with a newspaper. She charged he then struck her. She was about to get into a cab after the fracas, but patrolman Michael of the West 68th street station house seized her. She carried a white Pomeranian that she asked the cops to have sent to her home. They did.

Attorney Edward Broderick told reporters that Mrs. Ford was suing her husband for divorce.

B. A. Hoffman, Dancer, Disappeared, Leaving Wife

Bernard A. Hoffman, Spanish tango dancer, is being sought by his wife, Mrs. Rose Hoffman. The latter went to the detectives of the West 100th street station and reported her case to detectives Ed-Fitzgerald and Patrick McDonough.

McDonough.

Mrs. Hoffman, who lives at 140
West 104th street, told a reporter
her husband of less than two years
disappeared several months ago,
taking with him an auto owned by
a relative of hers, a diamond studded
pin and a diamond studded pin and a platinum chaim. diamond studded pin and a diamond studded platinum chaim. The jewelry was taken from a bureau drawer and the auto taken from in front of her door. She told of thousands of dol-lars she spent on her spouse to finance him to operate studios and acts.

mrs. Hoffman stated that she had met Hoffman in Harlem. She con-ducted a fashionable gown shop on 116th street between 7th and Lenox Hoffman, she stated, avenues. Hoffman, she stated, came into her place and sought a loft in the building for a studio. She said that he told her he was broke and she said she financed

SHORT ON DRINKS

Robert Hayes, 26, waiter, residing Robert Hayes, 26, waiter, residing at 215 West 51st street, said to be the Capitol Apartments, was discharged in West Side Court by Magistrate Francis X. McQuade on the charge of disorderly conduct. However, Hayes will have to answer in the Federal Court on the charge of violation of the Volstead act.

act.

Hayes was arrested by Patroiman George Swoboda of the West 47th street station on the two charges. The "copper" took Hayes into custody when Lewis Perse, salesman, 343 West 47th street approached Swoboda and told him that he received a terrible "licking" in Hayes fat. He said he was dared by the party that was in the place to buy a drink for the "house."

Village Losing Part

The southwestern sector of the Greenwich Village cabaret beit will pass out at the end of this month along with other adjacent property through the city having taken over the property for extension of the West Side Subway.

At least 15 cabarets of a sort and countless speakeasies will have to vacate.

4 'REVENUE MEN' **ARE ARRESTED** BY 1 COP

Drove Patrons Out of Night Club, Forcing Entertainers to Remain

Five women entertainers and one host of the Louvre Night club, 47 West 58th street, came to West Side court yesterday to appear against four men who were arrested in the club on the charges of disorderly conduct. Through an attorney they yested that they were not ready and

club on the charges of disorderly conduct. Through an attorney they stated that they were not ready, and requested an adjurnment, granted by Magistrate Bernard J. Douras.

In the West 47th street station house the quartet were "booked" by Patrolman Edward Flavin on the additional charge of posing as revenue officers. Assistant District Attorney Charles White declared that he intended to prosecute them on that charge also. The men gave their names as Stephen Kengle, 30, bond salesman, 364 Rutiand road, Brooklyn; William Cauldwell, 26, engineer, 74 West 58th street; Henry Senor, 23; salesman, Greenwich, Conn., and Louis Di Zerega, 24, salesman, 640 Madison avenue. They all spent the night in the police station, arrested on the comiice station, arrested on the com-plaint of the manager, Knapp Jar-vis.

The four came into the club earlier. They ate and drank. The bill was presented to them. They arose. Kengie is said to have been spokesman. "Everybody out. We are revenue men about to conduct an investigation." Patrons and all disappeared. The entertainers sought to get their wraps when the "phoneys" shouted, "All but you," indicating the girls. The four came into the club

Girl Crying

Girl Crying

Passing at the time was Patrolman Flavin. He heard Emily Dugan, 20, entertainer, 2915 65th street, Woodside, Queens, scream. Flavin hurried in and found the place barren of everyone except the girls. Miss Dugan was crying.

Flavin demanded an explanation. The men answered that they wore from "downtown" and were "investigating." Where are your credentials," said Flavin. The "phoneys" replied, "Listen, officer. Beat it, We don't need you and don't interfere." They continued, "We don't need redentials and furthermore we have none." we have none."

we have none."

That was enough for Flavin. He "bagged" them all and hustled them to the "hoosegow." The entertainers and hostess followed. When searched, the prisoners had no credentials. The hostess gave her name as Juanita McDowell, 23, of 337 West 71st street. Miss Dugan, Miss McDowell and four others came to court to prosecute. court to prosecute.

"LADY" ROBBED WAITER

"Twice, but never the third time will the ladies rob me," quoted John McAnerney, 35, waiter, 45 Tieman place, when he shouted for the police to arrest Mrs. Mary Malano, 29, of 854 Grand avenue, Astoria, L. I., whom he charged with robbing him of \$86. The money was found on the sidewalk near where the pair stood.

Patrolaman Clark attached to the

the pair stood.
Patrolman Clark, attached to the Police Academy, heard McAnerney's cries and saw him chasing Mrs. Malano north on 8th avenue near 53rd street. Clark overtook the woman. In West Side Court Magistrate Francis X. McQunde held Mrs. Malano in \$1,000 bail for further experiently. ther examination

ther examination.

McAnerney told reporters he had been robbed by a "lady" once before. He was strolling up Broadway when, he said, Mrs. Malano flirted with him. Presently he found his wallet had been emptied of the contents. McAneroy said of its contents. McAnerney said, "Never again will the ladies take

"Sunshine," With Heggie

"Sunshine," With Heggie
O. P. Heggie will supplant Percy
Pollock in "Sunshine" when it goes
out again next month under Mulligan & Trebitsch. Pollock appeared
during the spring tryout. Cast includes Byron Beasley, Robert Craig,
Hobart Cavanaugh, Eleanor Griffith, Beatrice Nichols and Georgia

VARIETY.

VARIETY

sblished Weekly by VARIETY. Inc Sime Silverman, President

164 West 46th Street

VOL. LXXXIV

50 YEARS AGO

(From "Clipper")

The Saratoga turf meeting opened nearly a week earlier than the present custom. The feature event of ent custom. The feature of the first day's card was the Stakes, valued at \$3,600. O nominations only four horses faced the starter, the winner being Bei-mont's Sultana, travelling the mile and three-quarters in 3:15 1/4.

A New York poolseller named Seibert had been directly charged with trying to tamper with Mathews, player of the Chicago Basebal club. "The Clipper" gave him every opportunity to deny the charges, but he failed to come forward, leaving the public to draw the conclusion that he was guilty in the first recorded baseball scandal, called "the poolselier plot."

Pulling off a prize fight was an undertaking in those simple days. Johnny Keenan and Jim Collins were matched in Philadelphia. The promoters loaded 156 fans on a boat and took them to Pennville, N. J., on the Delaware river. Disembarking, they walked a mile or more, until a suitable spot was found on M. Mape's farm. The ring was taked out in a field and the men fought 91 rounds. Collins failed to come up at the bell for the 92d, and fought 91 rounds. Collins failed to come up at the bell for the 92d, and Keenan was declared the winner. What the victor got is not stated, but on the way home the fans passed the hat for a purse for the loser, who thereby "gained a substantial sum."

"The Clipper" published a artment headed "Pedestrian "Pedestrianism. partment headed "Pedestrianism." having to do with track events. A thousand persons gathered at the Mott Haven field of the New York Athletic club. There were 100 or more contestants for the 100-yard dash, won in 10½ sec. A large field also started in the two-mile walk-ing rese.

In England, Charles Hartley undertook to waik 55 miles in 11 hours. The test took place on a track measuring 307 yards, and he had track more than 300 circuits. He made the distance in 10 hours and quarter, never being near collapses.

15 YEARS AGO

(From "Clipper" and Variety)

The parting of Paviowa and Mordkin, rumored, came suddenly when Mordkin allowed Paviowa to when Mordkin allowed Pavlows to fall during a dance at the Palace, London. Pavlows siapped her part-ner smartly and the act was closed, Mordkin retiring, but Pavlows con-tinuing the engagement.

The Keith people resumed the "black list," which had been suspended since the Advanced Vaude-ville campaign. This was a record all acts playing rival circuits.

The Folies Bergere, first "caba ret" in New York, was doing weil at what is now the Fulton, spon-sored by Jesse Lasky and Henry B. Harris. James J. Merton was master

An alliance was made between Marcus Loew and Sullivan-Considine. Loew agreed to remain eas of Cincinnati.

The opening of Percy G. Williams' new theatre, Bushwick, was set for Sept. 11, Irene Franklin topping the

A survey indicated that not less than 100 foreign acts, never seen in this country, had been signed for the comng season.

Members of the V. M. P. A. were about to introduce a new "equitable contract," drafted in agreement with movers of the Vaudeville Comedy

GUS SUN AS A SHOWMAN

Gus Sun as a showman goes back many years, long before he com-menced to make the name of Gus Sun famous in vaudeville circles for several reasons to be noted here.

And Gus Sun is the last person in the show business anyone knowing him would imagine Variety issuing a special number about or over. After entering vaudeville as manager, agent and booker Gus Sun wanted to keep it a secret and nearly did so. But even in Springfield, Ohio, his first and present headquarters, that could not be done.

Among the many "firsts" on the Gus Sun vaudeville record, and there Among the many "firsts" on the Gus Sun vaudeville record, and there are several, some to his everlasting credit as a showman with actumen, is that Gus Sun was the first vaudeville manager to play split weeks and cancel an act after the first performance. Closely following Gus as a cancellator though came Ed Kealy, then with Fox vaudeville agency in New York but since retired to the Fox picture department. However Ed got only blame out of his cancellations while Gus got fame, and how?

Through Van Hoven. Frank Van Hoven, who should have had his own comedy announcement in this Gus Sun issue. He spread the name of Gus Sun all over the world through the Van Hoven series of pictorial advertisements in this paper. Gus canned Van after the first show when Van Hoven was probably getting \$30 a week, paying him off pro rata which left Van Hoven with just about enough to buy a cup of coffee. So Van hocked his watch and got a ham sandwich with the coffee.

Gus Sun came into this office one day a few years ago. "Hey," he said, "what's the idea? Give me a break, although I know the Keith people own 'Variety' ". Asked what his particular grouch was, Gus said we had printed that week that the Keith office had copped four of the Sunbooked houses in the middle-west. "And it's not so" added Gus, "You got that story from the Keith office. Can't you call me up once in a while and get things straight?"

Gus was burning that day. It was with difficulty he could be persuaded to tell what was wrong with the story. Finally Gus said that whereas the story stated that Keith's had taken four houses away from him, they had taken but two. Gus was informed the story had come directly from the Keith office, that the Keith office was sore at him and he had better hurry back weat to protect the other two.

Gus stuck around the office here for some while, giving us quite a panning for letting Albee and Murdock run the paper, also handing us what he thought was good advice. That good advice stuff for nothing is right in our front yard and we slipped some back to Gus.

Asked Gus why he didn't step out of his hideaway and make himself known in the show business. Gus wanted to get the inside of that. We told him to advertise. Gus shuddered. For years his advertising had been a \$50 announcement of his 70 or 80 houses once yearly. Even the printers couldn't make out the type. But that was Gus' way and he stuck to it. We told him a page or two every now and then, and Gus shuddered twice, barely saving himself from going kerplunk onto the floor.

Then we told Gus what we thought of the Van Hoven advertising and what it had done for Gus Sun, trying to sell that Springfield guy into making more of himself as a distinguished vaudeville showman, for Gus is distinguished in his field, much more so than many another, for right now Gus Sun ranks with the biggest men in vaudeville, in authority and bookings. But Gus couldn't see any argument that had coin for a tag. He wouldn't see the stivisability of going back at Keith's through announcements. Gus expressed a willingness to give an interview but advertising—for Gus Sun! So it wound up that we had to yes Gus out of the office and he went home, sending back his annual \$59 24-sheet copy.

Not unlike Marcus Loew in a way. One day Marcus started a bawl. Variety had printed something about the Loew Circuit. "You shouldn't have done that," said Marcus, "without coming up to the office first". "Mad?" asked the Variety man. "Yes, damn mad" remarked Marcus. "Then why don't you advertise a denial?" he was asked. "How much is a page?" he asked. "\$400" was the answer. "I'm not that mad," Mr. Loew replied.

Gus Sun has changed his mind about a few things since. It's hardly likely he believes that Keith's owns "Variety", and he has the publicity idea—but still if it doesn't cost him too much—personally.

Gus' showmanship has carried him through for over 20 years, it has held him up against tremendous odds at times, when he encountered conditions and powerful influences against him, but Gus persevered, his business prospered and broadened, and now he rates in the millionaire class, all made in Springfield, Ohio, where he started and where he sticks. If Springfield, Ohio, had the sole choice for President, Gus would grab Cal's job tomorrow.

Here's what Gus Sun has done for and what he has meant to vaude-ville, he always having booked and played what was known as small time and also tabloids, the latter a branch by themselves.

Gus Sun did not create small time or the continuous performance, but he did create "Family Time" (booking other small time houses); Gus Sun created the split week booking, an almost universal playing policy now on the small time; Gus was the first to pay six-sevenths salary and therby started to save other managements in the millions; he was the first to cancel after the first performance as before mentioned, thereby also saving other managements much but breaking many an actor's heart; he was the first to have produced and booked a miniature musical comedy called a tabloid; the first to play a tab on percentage which may mean he was the first vaudeville manager to ever play an attraction on percentage.

And there are other firsts. Gus Sun is the first prominent manager in all show business that erected a circuit, name and fortune for himself while headquartering in a small town; he was the first that has ever compelled a telegraph company to open a branch despite their protest; he is the originator of the "collect wire"; he is the biggest single show customer of the Western Union or Postal, (both companies maintaining a branch office in Springfield) almost solely for the Sun business; Gus Sun is the first booker to book on a wire (closing for the engagement by wires only); he was the first to book an act on its photos and he was the first manager to book an act on its advertisement.

There are more firsts attached to Gus Sun's name than any other person in the show business can bring forth for themselves

The native shrewdness of Gus Sun's showmanship in the early days of split week vaudeville may be gleaned from the statement that he was the first to book acts on their photos or advertisements. Gus believed if the photos were clean and looked good the act would do; also if an act could put a little comedy into its advertising, it could put comedy over on his stages.

m ers of the Vaudeville Comedy (Ciph.

Ciph.

Kitty Gordon was a drawing card besides being a showman, is, it seems, also a business man. He is certainly a first class high grade well thought of resident of Springfield. Ohio. (You can only find it on the map).

What's the Matter with Houdini?

What's the matter with Harry Houdini? Has he a corner on publicity for magicians? As president of the American Society of Magicians, Houdini presents no pleasant spectacle when rushing in to divide publicity in the imitation of a trick performed previously and by some one else.

Houdini should be satisfied in the thought that another magician can keep public interest stirred up. It's better for Houdini and all other magicians.

Quite well enough to call spiritualists fakirs because they attempt to inculcate into the public mind that they have a direct occult line with the supernatural. And it's educational to expose them as Houdini has

That's vastly different however to Rahman Bey who came to this country billing himself as The Fakir. Could anything have been more frankly advertised? No matter what his trickery his billing is Rahman Bey, The Fakir.

Houdini must know that he is getting very close to the expose of another magician when he attempts to repeat what is an impossible feat, to be confined within a coffin-like structure and immersed in water for one hour or more. What difference how long either of them remained under water. Each probably could have remained a week and gone out

A story explaining the mechanism was sent to us by our Albany correspondent from the man at Schenectady in an engineering plant who alleges to have invented the coffin over two years ago. We sent the story to Rahman Bey's manager. They are the ones to send it to a trade paper if they want it printed. Otherwise as magical performers they are entitled to protection, not only from trade papers but magicians like Harry Houdini.

Had Houdini listened when Rahman Bey wanted to tie up with him for dual and split publicity, that would have been the much nicer way. But Houdini did not and therefore can not make the claim that Rahman Bey forced him to the copy trick. Instead Houdini has pursued an antagonal that math

RIGHT OFF THE DESK

In all my years of reporting it has more than once failen to my lot to write the obituary of some beloved friend. But of them all not one has torn at my heartstrings as do these words I write of Theodora Bean—"Teddy" as her friends called her, "a great newspaper woman" as her fellow-workers called her. It is a loss that has descended with crushing force upon me and all her other personal friends. Less than a month ago this column carried a story of her "house-cooling" at her beautiful new apartment on East 30th Street. Teddy, was all life, happiness and verve, overloyed to be in her new home, merry in the company of her friends, solicitous of their comfort. No cite rould have visioned the tragedy so soon to overtake us.

soon to overtake us.

But the funeral Monday at the Little Church around the Corner, with Rev. Randolph Ray presiding, showed how deeply she was enshrined in the hearts of the newspaper world. All the members of the New York Newspaper Women's Club, of which "Teddy" was president, were there and it was the club's first meeting where there were tears. And there also were Edward P. Beasell, president of the New York Newspaper Club, and Walter K. Hill, president of the Theatrical Press Representatives of America, to do honor to the woman who had graced the profession and, while she was Sunday editor of the "Morning Telegraph," had been one of the best friend press agents have ever had, without for a minute disjust to her paper.

of the best friend press agents have ever had, without for a minute dis-loyal to her paper.

Since the day of its founding, "Teddy" has been the guiding spirit of the club. All looked to her for her kindly advice and her wise counsel. Nobody ever asked her help and was refused. And her sense of humor scintillated. Even her notices of meetings were masterpieces, preserved by many of us for reading when we felt downhearted.

We salute and mourn you, "Teddy" Bean. You were a good friend, a great reporter and you need not be afraid to face the Big Chief with the story you are turning in on this assignment of Life.

Amelia Bingham is beginning to think that the one thing more disgust-Amelia Bingham is beginning to think that the one thing more disgusting than not to get sympathy when you are ill is to get it when you aren't. Anyway, I was having lunch with her the other day and had just finished observing that she had never looked in better health, even in the days when she was the star of "The Climbers."

At that moment an acquaintance of hers stopped at the table and told her how glad he was she felt well enough to get out again. After the third occurrence of this sort, I must have seemed curious for she explained—did so, rather, to the best of her ability.

Though she hasn't been ill a day in the past several years, somehow a rumor has gone around that she is sick and all the friends she has not seen in some months are calling up or coming over to condole with her, While, as a matter of fact, the only thing she is sick of is being idie.

It would be hard to find in other professions a match for the genuine consideration and helpfulness shown by the theatre to its own wounded. The case of Dorothea Antel and the movies, as an instance. My old summer boss, Nick Schenck, conceived the idea that Dorothea would like to see a few pictures. S. Eckman, Jr., his division manager, cued everybody along the line so that there would be no slip-up on her getting them. Finally Joseph Burhan, Loew's chief operator, who has a home, a wife and seven youngsters down at Atlantic Highlands, arranges to take his only night off each week to go up to Dorothea's apartment and run off the pictures. It is friendship triply personified.

mony ruller's friends will be delighted to know that her condition is somewhat improved. When I called at the hospital Sunday she was sitting up though it was for a very brief period only. She is still mostly irrational though now and then for a few moments she seems to recognize friends. It is strange though that she never falls to know Nina Harrington (Lawrence and Harrington). She and Nina had been close friends for years and, though Molly doesn't even know Ruby, her faithful maid, or the nurse or the doctor, Nina Harrington's voice can always call her from her drowse.

A postcard which probably didn't mean a thing to the postman but which was most interesting when translated came in my mail yesterday. It was from Cottage Grove, Ore., and was signed by such old-timers as Joe Keaton, Al Boasberg, Ed Foster, Tom Nawn, Mike Donlin, Charles Smith (Smith and Campbell) and Buster Keaton. It related that Buster's company was on location in the town, had been for 10 weeks in this community of 1.500 persons and wanted me to say a prayer for them. All right, gentlemen. I don't know what it is you want me to pray for, but I do certainly hope you get it. but I do certainly hope you get it.

Thomas J. Ryan (Mike Haggerty) returned yesterday from a trip abroad and reports conditions in France alarming. He says the French hate us so thoroughly it is difficult for Americans to get service.

"PYRAMIDS" IS BACKED ANEW AS ANGEL OUITS

Stock Rights Sold to Cover Salary Arrears and Garson Goes Good for More Time

The proposed premature fold up of "Pyramids" at Cohan's, New York, last week was averted when Ramsey Wallace and Frank Mar-tins, producers, interested new capital to the satisfaction of Equity and

tal to the satisfaction of Equity and the management of Cohan's. Two weeks ago the cast were paid off in "rubber" cheeks which re-producer, said to be angling for the complaint at Equity. The latter stepped in and demanded the stepped in and demanded the checks be made good or the show would be "pulled." Disposal of the

would be "pulled." Disposal of the stock rights to the Century Play Company for \$2.50 paid most of the outstanding claims for the previous two weeks. Equity stepped in again and demanded a bond guaranteeing the cast from then on.

Last week Murray Garson, pieture producer said to be angling for the screen rights of the piece, assumed responsibility for last week's and this week's salary with Equity, also effecting a first money arrangement with the theatre to permit the piece to continue. to continue

piece to continue.

Difficulties financial and otherwise are reported as having arisen when the "augel" bankrolling "Pyramids" bowed out after the reopening in New York. Originally pledging support to the tune of \$25,000, he ran out after dropping \$10,000

Kansas City Post Begins Daily Page on Theatres

Kansas City, Aug. 10.

The Kansas City Post has inaugurated a new theatrical page to be a daily feature. The page will be conducted by "Ace," dramatic reviewer who for several years has run a daily column, "Lobbying," which will continue to be a feature of the page. The page is titled "Right Off the Reel and Across the Footlights."

Footlights."

A daily amusement page is an innovation here, as none of the
dailies have given much space to
this business, with the exception of
the after notices, and occasional
"planted" press stories.

Grange's Next

Los Angeles, Aug. 10.
Red Grange will return to F. B. O.
for another picture following the
conclusion of the coming football

season.

The film will be an auto-racing story, written by Byron Morgan and will be directed by Sam Wood.

"NIC NAX" SHIFTING

"Nic Nax" will not fold up this week at the Cort. It will shift to another house, possibly Cohan's, next week to make way at the Cort for "The Little Spitfire."

for "The Little Spitfire."

New finances are reported having been injected into the revue with several possible changes before the piece goes into its next stand. The walkout of Harry Short, chief comie, within a few days of the opening proved a severe handicap and the management is currently angling with several others.

WILKES IN RENT SUIT

WILKES IN RENT SUIT

San Francisco, Aug. 10.

Louis Lurie, wealthy real estate speculator, has started a Superior Court action against the Thomas Wilkes Theatres, Inc. Lurie, owner of the Wilkes Theatre here, wants Wilkes' lease vacated. He alleges the manager is many weeks behind in rent which in his complaint he states is \$1,000 a week. The suit is said to be a "friendly" action. Lurie is an ex-shownan who has grown rich in real estate but takes an occasional fiyer in theatricals.

EUGENE O'NÉILL IN CAMP

Eugene O'Neill has gone to his summer camp at Belgrade Lake, Me, where he will put the finishing where he will put the finishing hes on "Lazarus Laughed," to produced next season by the ors' Theatre. be produced Actors' There

"PUSH OVER" AGAIN

Dan Kusell's "Push Over," comedy by Jack Conway and Kusell, will once more step out, on Sept. 16 at Stamford, Conn., for another

try-out.
It will be almost entirely recast and partially revised.

EARLY CROP DISAPPOINTS

Try-Outs Thus Far Have Disclosed Few Broadway Prospects

Independent theatre managers in New York are sorely disappointed at the results of the try-outs this year, the general consensus of opin-ion being that aside from Belasco's ion bein "Fanny" "Fanny" (already sewed up for the Lyceum) and the Jed Harris-Cros-by Gaige production of "Broadby Gaige production of "Broad-way," there is scarcely a show wor-

way," there is scareely a show worthy of a gamble.

The theatre bookers have been watching the shore and stock tryouts diligently, but their disappointment is proven by the fact that juite a few houses are still unseeked for the business of booked for the beginning of the

FAIN'S FIRST PLAY SUSPENDS REHEARSAL

Pays Two Weeks' Salary-Claims Resuming and Opening Sept. 6 in New York

"What's the Use?" in rehearsal for four weeks and announced as the initial production of Fain Pro-ductions, Inc., suspended last week, paying the players two weeks sal-

ary.
The production was being pre-jected upon a semi-commonwealth basis, with the cast guaranteed a minimum salary against a percentage of the gross amount was paid The minimum naid.

Although the closing was official Although the closing was official insofar as Equity is concerned, the production company denied that the plece had been permanently abandoned, but would resume rehearsing in two weeks and open cold at the Princess, New York, Sept. 6, it was call med.

It was also pointed out that the It was also pointed out that the producers figured compensation for the actors for rehearsing a better bargain than taking it out and bringing it into. New York in scorching weather.

The cast was told to report for rehearsal in two weeks at the Princess, discretionary, with the cast since the official closing abrogates any responsibility for the

gates any responsibility for in previously signed contracts. Month however, said they would return.

Dancer's Nose Broken by Fall May 'Do a Dempsey'

Fall May 'Do a Dempsey'
A plastic surgery operation may be necessary to reconstruct the features of Natacha Nattova, vaude dancer and last season with "Greenwich Village Follies" following injuries sustained in a fall while practicing a double adagio dance which was to have been incorporated in the forthcoming edition of "Greenwich Village Follies."

The accident happened in an uptown dance studio where Miss Nattova and two men partners were rehearsing. A portion of the dance called for one of the men throwing the dancer to the other. The latter

the dancer to the other. The latter missed and Miss Nattova dropped to the ground flat on her face. She remained unconscious for an hour and was later taken to the hospital where it was reported her nose had been broken by the sharp fall.

Percy Hammond Okay

Percy Hammond is once more safely out of danger at his sum-mer home at East Hampton, Long

Island.
"The Tribune," however, have to stagger along for a couple of months longer without Percy's valuable contributions. Last Satvariance contributions. Last Sat-urday Mr. Hammond had a hair cut, losing a fast growing beard that had made him eligible for a diaz seat at the House of David.

Superstitious Note!

San Francisco, Aug. 10.
With the Will Morrissey show di
from Los Angeles, the front of th
Capitol theatre is being painted
black with yellow trimming.

Lee Staging "Ramblers" Dances Upon Julian Alfred leaving the Phillip Goodman new production of "The Ramblers" (formerly "Fly-By-Knights"), Sammy Lee succeede him as the stager of the dancers.

Bootleg Play for Chicago

"Twelve Miles Out" begins a road tour at the Plymouth, Boston, Labor Day. After the Boston date it will work toward Chicago, where it will attempt a run.

Less Than 500 Theatres **Now Playing Legit Shows**

Booking men in the legit who commented on Variety's story last week saying that under present legit conditions not more than 1.500 principals in dramatic and musical productions would be working at one time next season, also pointed out the great decrease in the number of theatres to be booked.

Ten years ago, they state.

Ten years ago, they state, there were 1,500 houses all over the country in which a touring legitimate attraction might

play.
Today there are less than 500 theatres which play legit shows, and that includes the houses playing pictures five days weekly and a show for one wight.

night.

It is estimated there are at present over 21,000 theatres in the United States.

Partners Separate; Still Office Buddies

Still Office Buddies

The producing firm of Mulligan & Trebitsch has dissolved with both of the principals, Charles Muligan and Paul Trebitsch now going it alone as individual producers. The dissolution was amicable and both will make their headquarters in the same office as previously. The partnership of Mulligan & Trebitsch was formed last year with the firm sponsoring "Night Hawk" and "Baby Blue," the latter a musical. This season the firm was interested in "Sunshine," which had a preliminary spring

was interested in "Sunshine," which had a preliminary spring tour. With the dissolution "Sunshine" passes into control of Trebitsch. The latter has also placed "The Daneing Duchess," an operetta in rehearsal with the out-of-town opening set for Labor Day, Mulligen at present insective has

Mulligan, at present inactive, has three new plays, all non-musicals, which he says he will bring out during the forthcoming season.

Rambeau Salary Action Includes \$5,000 Penalty

Los Angeles, Aug. 10. Deputy State Labor Commis-sioner C. F. Lowy has filed suit in Superior court on behalf of Marjorie Rambeau against Michael Corper, lessee of the Majestic, for \$550 back salary; \$330 transportation back to New York for Miss Rambeau and maid and \$5,000 as a penalty for failure to pay the claim when due.

Corper, in his answer, said that the aetress broke her contract. A case involving this is now pending and will be heard Sept. 9 before Municipal Judge Richardson. Lowy did not wait for the outcome of that action, but filed another suit in Superior court, totaling \$5,880. The \$5,000 penalty is in accordance with the terms of the California state wage law. the actress broke her contract.

Hevia Promises to Pay

Harold Hevia, whose stock at the Orpheum, Passale, N. J., stranded last week, communicated with Equity that he had no intention of running out on his obligation and would settle all outstanding claims within a few weeks.

Hevia explained that his backers in the venture ran out on him several weeks prior to closing and that he had attempted interesting other money without success.

Prior to the Passaic stranding Hevia had been rated financially responsible, having operated stock ventures for eight years and never

ventures for eight years and never failing to meet his obligations.

SHIPPY'S 'FIRST IN'

Sam Shipman said, apropos of his new play, "No More Women" opening Aug. 2 at the Ambassador, New

"Anyway it will be the first

one in."

Mr. Shipman meant his would be the first drama of the new season on Broadway.

The show closed Saturday (Aug. 7).

And the first one out.

SAM HARRIS REFUSES \$1,000,000 **BID BY SHUBERTS FOR HOLDINGS**

Harris Reported Agreeable to Sell Theatrical Interests, but at His Price, Considerably More-May Give Up Active Producing

MAD. X' RECOUPS: DOES \$18,000 IN SAN FRAN.

Revival Canceling Flop of "Lucky Sam for Pauline Frederick

San Francisco, Aug. 10. Following 'Lucky Sam McCarver," a semi-flop, Pauline Frederick opened in a revival of "Madame at the Wilkes and touched \$13,-The piece will go a 000 iast week.

o00 iast week. The plece will go a second week with house and trouper recuperating from "McCarver' frost. Blanche Bates and Margaret Anglin in their fourth week and third bill (Zoe Akins "Footloose") registered around \$10,000 at the Columbia. One more bill will probably wind-up the joint star repertory. The big topic of the legit colony is "Tip Toes," a hit in New York, a zero here. After five disastrous weeks at the Curran the show is in the red and following this week will move to Los Angeles with a big deficit to be hurdled before anything can be realized on the investment. The weekly "nut" with a "name" cast and an elaborate production, has been figured about \$7500.

vestment. The weekly "nut" with a "name" cast and an elaborate production, has been figured about \$7,500. Last week it is unlikely the intake beat \$8,500.

Terry Duffy's Alcazar and President are both doing well. So with a clack up in Seattle and a cut on a couple of Australian productions the actor-manager is beginning to get back some of his carlier losses. "The Show Off" and "Love 'Em and Leave 'Em" are both Indefinite but announcement has been made that "The Seventh Heaven" will be the next effort of the Duffy organization. "The Show Off" was in between \$8,700-\$8,800 for its fifth week tally. The show is creating more talk but not getting as much business as "Love 'Em and Leave 'Em" elimbing in its eighth week with a count-up of \$9,100 at the President. The latter comedy is displaying sticking qualities which invite comparisons with "The Best People" the record-breaker hereabouts.

the record-breaker hereabouts.

The Capitol is dark but will shortly relight for the Will Morrissey show from Los Angeles.

LEE SHUBERT IN WOODS

Paul Smith's, N. Y., Aug. 10.
Lee Shubert reached here Saturday, reported in the Adirondacks

for a rest.

It is not known how long Mr
Shubert Intends remaining here.

SHES DANCING MASTER

Los Anglees, Aug. 10.
Helen O. Garrett, business manager. for Alexander Oumansky, is
seeking \$100 safary she says is du seeking \$100 salary she says is due her from the dancing master. She told Deputy State Lahor Commissioner C. F. Lowy that Oumansky promised her \$50 a week but at the end of two weeks asked her to take half of that amount.

Miss Garrett refused to settle and filed elaim.

Milton's "Sandalwood"

Robert Milton, Inc., will present the 106th play by Owen Davis, "San-dalwood," as its first production of this season. This play is from the novel of the same name by Fulton Oursier, written by Mr. Davis in association with Oursier.

Oursier was formerly a prominent executive in the Macfadden Publications organization.

More Spanish

Another Spanish diseuse. Carmen Flores, is expected to visit America this winter, doing an act resembling that of Raquel Meller, who will also rcturn.

Doris Patston Back Again
Doris Patston from England arrived in New York to start reherd arrans for the Shuberts' "Katja,
the Dancer."

the Dancer."

Miss Patston is not unknown in America, having been in "Louie the 14th."

Sam H. Harris is reported having declined an offer of \$1.000,000 from the Shuberts for all of the Harris theatrical holdings, including theatres and productions. Harris, from accounts, is agreeable to sell but sets his figures than agreeatres and productions. accounts, is agreeane to sen out-sets his figure at an amount con-siderably beyond the Shubert price, It is also said Mr. Harris is ready

It is also said Mr. Harris is ready to quit active producing and managing. He feels that may be left to his associates, Al Lewis and also Abe Levy, Mr. Levy is Harris' general manager; Mr. Lewis when of Lewis & Gordon produced or held a share in several joint productions with the Harris office.

Among the Harris theatre holdings and his share or "piece," are the Music Box (33%); Harris (control), New York; Bronx Opera House (25%); Harris and Selwyn (50% each), Chicago; also the current hit, "Cradle Snatchers" at the Music Box, New York.

WILKESES GET PICTURE MONEY BEHIND THEM

Los Angeles, Aug. 10.
The Wilkes interests, theatrical producers and theatre lessees in New York, Los Angeles, San Francisco, Denver and Salt Lake City, have affiliated with Famous Players-Lasky in the same manner as William Fox and John Golden are booked up.

hooked up.

Last week it was known that new capital had been brought in to reorganize the three Wilkes companies

capital had been brought in to reorganize the three Wilkes companies under one corporation, provide for the finishing of the Wilkes theatre, and Queen ir ifollywood, which will be opened s. e time near the first of the year.

It was further revealed fater that Famous Players are the people putting the new currency behind Al G. Wilkes. The basis is said to be that in return for the money, Wilkes is to produce both on the coast and in New York plays that would then be turned over to F. P. for screen production.

With stock in Denver and Salt Lake City, the other house now in service is the Wilkes, San Francisco. In addition to the Queen, now being built, a downtown theatre, next door to the proposed Fox legit house is planned by Wilkes.

Triangle Thea. Summoned Over Ticket Selling

Summonses answerable yesterday (Tuesday) in Jefferson Market Court were served Friday night on Kathleen Kirkwood, proprietress of the Triangle theatre, on Curtis Robinson, manager of "Bare Facts of 1926," revue playing there. Summonses charged lilegal ticket selling on the part of the Triangle group.

ing on the part of the arrange group.

In the case of theatres of the Triangle type, not operating under the same licensing rules as the larger houses, tickets are sold on a click plan wherehy every attendant. club plan whereby every attendant upon their shows is either a mem-her of their subscription body or an "applicant" for membership. an "applicant" for membership All applicants are required by law to pay 25 cents for their applica-

tion.

The policemen who served the summonses, according to Miss-Kirkwood, paid their 25 cents for the application, as this was included in the price of the ticket, but the ushers, in the rush of seating people, neglected to see that they signed the application for memberable, with avery ticket. ship, which goes with every ticket sold.

'Cocoanuts' at Palace, Chi

Chicago, Aug. 10.
"Cocoanuts" has been selected by
A. L. Erlanger for the transition of
the palace from its present vaudeville policy to legit.
Oct. 11 is the date set.

Wynn Richmond as Understudy Wynn Richmond has been en-gaged as understudy for Marilyn Miller in "Sunny."

BELASCO MISSED 1ST PREMIERE

Producer Ill from Complications—Recovery Favorable

David Belasco was reported seri-ously ill this week, confined to his hotel following a collapse 10 days ago resulting from a recurrence of the complications which laid him up in Atlantic City two months

At that time the dean ducers was At that time the dean of producers was attending preliminary performances of Fanale Brice in "Fanny," and was stricken with lumbago and neuralgia. He remained in bed for several days after the company left and was brought to New York and immediately con-

the company left and was brought to New York and immediately confined again.

Mr. Belasco ventured forth to attend one rehearsal of "All the Way From Texas" two weeks ago, on his 12nd birthday. He suffered a relapse and has been in bed since, unable to attend any of the performances of his new show last week or this. In his entire history, it is his first production not seen by him the opening night.

Though Mr. Belasco has been regarded as in remarkable physical condition for his advanced years and the strenuous life he has lived, the recent death of Mrs. Belasco, his helpmeet for over 50 years, had a marked effect on the silver-haired impresario. He has alled constantly since the blow, following months of night and day attendance at her bedside. tendance at her bedside.

Yesterday (Tuesday) it was re-rted that he would have to reported that he would have to re-main in bed for an indeterminate period, though indications were favorable for his recovery.

Boston Critic Opens Own Outdoor Theatre

Sandwich, Mass., Aug. 10.

Katherine Searle, well-known playwright and Boston critic, opened her new outdoor theatre Aug. 6 on her estate here. The initial play was "The Sait of the Earth," Miss Searle's latest drama. Sheldon Mackaye, New York, actor, playwright and director, coached the cast.

Miss Searle proposes to bring out young actors and actress promise at her little theatre.

ANNE NICHOLS DELAYED

Washington, Aug. 10. Rehearsals have been thrown back Rehearrals have been thrown back two weeks on Anne Nichols' new "Howdy, King," awayting the clossing of the National stock here, releasing Clifford Brooke, the Nichols director. This will get rehearsals under way about Sept. 20.

Following "Howdy, King," Mr. Brooke will also direct "Dumb Bunny," by Chariton Andrews, author of "Bluebeard's Eighth Wife," for Miss Nichols.

WELSH GLEEMEN GOING HOME

Salt Lake, Aug. 10.

Making their only stop between
San Francisco and New York, from
which port they sall for Wales, the
Royal Welsh Gleemen give a concert at Saltair Aug. 15.

AHEAD AND BACK

C. L. Hertzman, publicity for "No ore Women" (Ambassador, New

Bertram Babcock of the Shubert press department assigned to Winter Garden shows

Joe Bennett is handling Orpheum publicity, Denver, succeeding Lester Barnard.

STOCK NOTES

Howard Hall Players wind up their season at the Academy, Uniontown, Pa., Aug. 31. Hall is closing earlier than anticipated to enjoy two weeks' vacation before rejoining the Rialto Players, Rialto, Hoboken, N. J., on Labor

The Berkell Players will open a The Berkell Players will open a season's engagement in Waterloo, La., Sept. 26. Charles Berkell, manager, will also manage a company of players in Davenport, starting Sept. 19.

Stage Crew Important

Chicago, Aug. 10.

Importance of the stage crew in handling and working a new production of the elaborate musical type is never noted, according to Bud Murray, stage manager of Le Maire's "Affairs" at the Woods.

In mentioning the crew with his show, Mr. Murray said that now with the Le Maire show a solid smash, he could tell what the stage crew did the first night at Woods. They had never seen the second act scenery until that evening, but they set it and ran the stage without the actors either having previously seen the scenery or a scene rehearsal.

Mr. Mirray was with the Shuberts as stage director for 12 years before going with the LeMaire show. In the crew are Chie Heas, eicctrician, Fred

LeMaire show. In the crew are Chic Hess, electrician, Fred Meulan, carpenter; Abe Curand, props; Al Teague, fly-man, and Douglas Coons, front man, and Douglas Coons, front lights, as heads of their de-partments, all from large Shu-bert musicals. The show's crew had the capable assis-tance, of course, of the house

crew.
Mr. Murray freely credits
his assisting heads, stating
that the stage director must
have the best assistants to
bring results, which he can
not do by himself alone.

Stock Tryout with Leads Same as for Legit Play

"Andrew Takes a Wife," by John

"Andrew Takes a Wife," by John Colton, will be given a stock test by the Bonstelle Players, Detroit, week of Aug. 23.

Madge Kennedy and Sidney Blackmer, to be co-starred in the legit production of the piece under the management of Charles L. Wagner, will appear also in the stock presentation.

Miss Kennedy and Blackmer are in Detroit this week appearing with the stock in "Love in a Mist," their last New York vehicle, and will play a similar guest star date with the Gary Mcgarry Players, Buffalo, next week.

PONIES IN STONE SHOW

Rehearsals for the new Charles Dillingham-Fred Stone "Criss Cross" Drimgnam-Fred Stone Crass Cross are scheduled to be called Aug. 16. The show will have five weeks of rehearsals and then open in New England with Springfield, Mass., as the possible starting point. It is due at the Globe the second week in

October.

Col. George Hinton left for Des Moines, Ia., early this week to secure a sextet of white Shetland ponies for the attraction.

LADIES OF THE **ENSEMBLE**

Minerva Wilson has resumed in "Great Temptations" after an ill-ness. Patsy Costello is understudy to the Guy Sisters in the same show.

Flo Brooks, understudy to Margaret McCarthy in "Scandais," went on and did splendidly. Margaret has been iil.

Bernatte Spencer is working in

Pat Carroll ("Temptations") answers to the name of "Funny Face," and she hasn't one at all.

June Ray has a new diamond ring. She refuses to name the lucky man.

Mildred Douglas is back in Temptations" after a vacation at Spring Lake.

Giadys Laird is in "Gaitles."

Where is Trudy Lake now?

Doris Wilson, a blonde who hasn't gone on strike yet, looked real pretty while window shopping on Fifth avenue.

Vivian Carmody ("Vanities"), who Vivian Carmody ("Vanities"), who never misses a rehearsal, is getting so she thinks she hears a rehearsal call when she doesn't. Vivian came to the theatre all the way from Brooklyn and that's no easy walk. No rehearsal, and so Vivian probably walked back.

NEWING & WILCOX TOLD PAY 2½ W'KS' SALARY

Accountable Through Montreal Closing—No Compro-mise—Time Limit to Settle

De Witt Newing and Frank Wil-cox, stock promoters, are being held accountable for two and one-half weeks' salary by Equity because of the promoters closing of their stock at the Orpheum, Montreal, two

The stock closed owing the com

The stock closed owing the company one-half week's salary with the additional two weeks tacked on by Equity as closing notice had not been posted.

Negotiations for a compromise settlement advanced by Newing & Wilcox were rejected by Equity, with the latter making plain that unless outstanding claims were liquidated within two weeks action would be taken against the other stock interests of the promoters.

Newing & Wilcox in addition to the Montreal venture have stocks operating in Syracuse and Albany.

Frances White Starring

Frances White will be starred in the musical version of The Girl From Childs," into rehearsal this

week.
The piece was originally a vaude-ville skit by Archa Colby. Com B.
Johnstone and Will Johnstone have made the musical adaptation.

Minturn Leases Theatre

Chicago, Aug 10.
Harry Minturn, actor-manager, has leased the Central theatre, Van Buren near Wabash, and intends to open it Sept. 1 with a road attraction. The lease is from Chicago Musical College Musical College.

Minturn has worked up quite a name here as manager of the Chateau stock and as an actor with the Adelphi stock, both owned by the

Pierre to Run Art Theatre Los Angeles, Aug. 10.

Jacques Pierre, formerly general manager for Edward D. Smith's Ei Capitan, will be manager of Hollywood Music Box, Carter Haven's new house which will open in the fall.

The Music Box Company filed suit against Joe Rock, film producer, to collect \$2,500, said to have been sub-scribed by Rock to stock.

Clay M. Greene's Jap Play
San Francisco, Aug. 10.
Clay M. Greene has written "Miss
Go Of Japan," announced for production here in the near future by duction here in the William P. Cullen.

Revue Features Cabaret Tenor cliff O'Rourke, formerly featured tenor in the Silver Slipper (cabaret) show, joins the fourth edition of the "Vanities" and takes to the road featured with Frank Tinney.

Mary Morris Vice Leona Hogarth Mary Morris is in "Great God Brown," assuming the role played by Leona Hogarth, who left the cast for the try-out of "The (John Golden).

SHOWS IN REHEARSAL

(AND WHERE)

'Honeymoon Lane" (Erlan-er), Knickerbocker. A Regular Girl" (Charles K.

A Regular Girl" (Charles K. Gordon), Broadhurst.

"The Rappblers" (Phillip Goodman), Lyric.

"The Dancing Duchess" (Paul Trebitsch), Lyric Hall.

"Service for Two" (Erlanger), Galety.

"The Donovan Affair (Albert Lewis), Fulton.

"Vanities" (Earl Carroll), Carroll.

Carroii.
Sunshine (Paul Trebitsch),

Sisters Three" (Sam H. Harris), Harris.
Potash & Perlmutter, Detectives" (A. H. Woods), El-

tectives" (A. H. WOODS), Entinge.

Girl From Childs" (Tom
Johnstone), Henry Miller.

Jeweled Tree" (Egypt Productions), Empire.

Abie's Irish Rose"—road
(Ann Nichols), Republic.

Love 'Em and Leave 'Em"
(Jed Harris), Times Sq.

FUTURE OPENINGS

"High Life," Jacob Oppenhelmer's production, comes into the Sam H Harrls Sept. 15 with Marjorie Ram

beau starred.

"Sour Grapes," is set for the
Longacre Bept. 6, when William
Harris, Jr., will present Alice Brady.

Boothe, Truex & Gleason have bought a new play called "The Challenge of Youth" written by Ashley Miller, former actor and motion picture director. It is scheduled for September

production.

Owen Davis is now finishing the dramatization of Homer Croy's "They Had to See Parls," which Crosby Gaige will produce, and it is expected that the piece will begin rehearsals about the middle of September.

"Potash and Perimutter, Detectives" (A. H. Woods) will bow in at Rockville Center, L. I., Aug. 18. Ludwig Satz and James B. Carson will have the central relos with the support cast including Brandon Peters, Max Walzman, Hope Sutherland, Jennie Moscowitz, Isabel O'Madigan, Robert Vivian, Winifred Venlas and Nat Sack.

"No Trespassing" (Hassard Short) bows in at Werba's, Brooklyn, Aug. 16, with New York to follow. Cast includes Edwin Nicander, Juliette Day, Russell Hicks, Dianthia Pattison, Hugh Huntley, Ethel Southbrook, Nicholas Joy, Basil Smith and W. E. Lawrence.

"The Command to Love," adapted by Herman Bernstein from the Ger-man original of Rudoiph Lothar and Frits Gottwald, will be produced in New York next October by John Tuerk,

"She Couldn't Say No," starring Florence Moore, which A. E. and R. R. Riskin will bring out, opens Long Branch, N. J., Aug. 16. Cast Includes Ralph Kellard, Chester includes Ralph Kellard, Chester Clute, Fay Courtney, Waiter Jones and Joseph Daly.

"Collision," by Rudolph Lothar which the Frohman Company, Inc.
will produce in the autumn, will
have a preliminary stock trial nex
week by the Lyceum Players at the
Lyceum, Rochester, N. Y.

COLORED MAIDS' UNION

(Continued from page 1)

support of every colored mald in the show business. Several Negro maids object to the proposed unionization, as they can make more money by working

can make more money by working on part time for any number of white stage principals. If joining the proposed association they would have to turn over one or more of their "maid waits" to others.

Another thing that is an argument on the other side for the association is that the rules, bylaws and regulations of the "union" would prevent any member from being a combined maid, nurse, secretary and laundress. It is reported that any number of American colored maids are more than "maids" while any number of American colored maids are more than "maids" while maids are more than "maids" while engaged back: itage. They render first aid in case of sickness. They launder slik stockings and undles They run errands. Some write letters and also act as bodyguards and

Incy run errands. Some write let-ters and also act as bodyguards and whatnot.

Apropos of the proposed associa-tion, it is known on this iside that in England the English "dressing men" who are purely theatrical em-ployes, confining their work backployes, comming their work back-stage only, is such a formidable or-ganization that colored valets and dressers from this side are up against the association over there when they accompany American stars abroad.

"Nic Nax" Moving

Jimmy Duffy will go into "Nic Nax" this week. The piece expects to shift from the Cort this week. Duffy replaces Harry Short, who withdrew before the opening of the

MARTHA LORBER'S SUCCESSOR

Chicago, Aug. 10.
Nellie Breen has succeeded Mar-tha Lorber as Annie Moore in "Castles in the Air" at the Olympic.

Marion Green Not in "Pianafore"
Marion Green has not contracted
to engage to appear in "Pinafore"
in Chicago. Mr. Green was with
"Pinafore" (Shuberts) at the Century, New York.

"USSHER" GOES ON AS STAR STANDS ALL LOSS

Doesn't Pay Himself; Others Gamble Running on \$1,000 Weeks

"The House of Ussher." the low gross show of Broadway for weeks, getting iess than \$1,000 weekly at times, has been a mystery to Broadway.

The reason is that the featured player, Ciarence Derwent, is the promoter. He draws no salary. The author, H. V. Esmond, is an Englishman and understood to be a friend of Derwent's, so there is no rigid royalty.

Of the players, Rosalinde Fuller, co-featured, is said to be drawing a moderate saiary, while the other players are on the common-wealth plan, taking a gamble.
"Ussher" is now in its 14th week,

"Ussher" is now in its 14th week, having opened first for a few weeks at the Fifth Avenue Playhouse, sponsored by Wainwright & Brennan. Then it closed, but was reopened by Derwent at the Mayfair on 44th street, moving from there recently into the 49th Street, where the house took first money, and this the house took first money, and this week it moved back to the May-

Derwent himself, rated as having Derwent nimself, rated as having an independent income, is said to be standing the losses, amounting to about \$1,000 weekly. Since the reopening about an \$8,000 deficit has plied up.

City Hall Auditorium **Becomes Picture House**

Davenport, Ia., Aug. 10. Frank Cook, Appleton, Wis., wner and manager of the Mozart owner and manager of the Mozart theatre, Milwaukee, appeared before the city council and secured a lease to the city hall auditorium for a period of one year. The lessee will begin remodeling the interior at once, and will operate a motion picture house in it.

Mr. Cook operates a string of theatres in the State.

RAISE STOCK ADMISSIONS

Minneapolis, Aug. 10.

The Shubert (dramatic stock) is the second Minneapoils theatre to announce a raise in prices for the fall and winter season. Following fall and winter season. Following the lead of the State (F. & R. movies), it will boost its evening tariffs from 95 to 99 cents, including tax, for the lower floor and from 50 to 75 cents, including tax, for the front haif of the baicony.

Housing the Bainbridge Players, the Shubert has been a big money.

the Shubert has been a big maker for A. G. Bainbridge.

BRIDGEPORT HOUSE SPLITTING

Bridgeport, Conn., Aug. 10. Poli's Park theatre here,

has been closed since July 1, ls to has been closed since July 1, is to open the first week of September, with an entirely new policy. Formerly the house was devoted to Columbia burlesque, with a stock company filling a June engagement. This season the house will play legit road shows the first half, with Columbia burlesque the latter half.

Two Breaks
Alex Yokei, the p. a., broke his arm at handball Saturday and Arthur Wright, assistant treasurer of the Vanderbilt theatre, New York, is nursing a broken thumb.



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SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross of profit. Variancs in business necessary for musical attraction as against dramatic play is also considered.

play is also considered.

Classification of attraction, house capacity and top price of the admission scale given below. Key to classification: C (comedy); D (drama); R (revue); M (musical comedy); F (farcs); O (opsretta). Aug. 2. Not well received. Closed Saturday. Very slight gross.

"One Man's Woman," 48th Street (12th week) (D-969-\$3.30). Scx drama operates economically. New leading woman, third since opening. With strong cut-rate support, \$4,000 weekly seems to warrant continuance.

"Pyramids." Cohan (4th week) (D-1.111-\$3.30). Started weakly and house looking for new attraction, though business has increased slightly each week so far. Last week may be \$2,000-maybe.

"Scandais," Apolio (9th week) (R-1,168-\$5.50). Heat wave hasn't meant anything here and revue

"Abie's Irish Rose," Republic (221st week) (C-901-\$2.20). Run leader on way to 1,900th performance. Intense heat hurt here as else-where last week. Figured \$6,000, good, considering low scale.

good, considering low scale.

"Amsricana," Belmont (2d week)
(R-515-\$3.85). Little revue leaped
to genuine money after corking
notices. \$11,000 plus is capacity
at scale, which may be boosted.
May move to larger house. Its
real trade in country now.

real trace in country now.

"A Night in Paris," 44th St. (31st week) (R-1,323*\$5.50). Second edition of uptown revue famed for nudity doing well in new stand. Around \$24,000.

"Around \$24,000.

"At Mrs. Beams," Guild (16th week) (C-914-\$2.75). Scheduled to stay here until last of September when "Juarez and Maximilian" expected to be ready for new season. \$5,000 to \$6,000 pace. With present cast, profitable.

"Cradle Snatchers," Music Box (49th week) (C-1,000-\$3.30). In three weeks, year's run will be registered. Goes to Chicago in December. Business last week a little under \$9,000, good for this stage of run.

"Garrick Gaietiss." Gentley

**Sarrick Gaietiss," Garrick (14th week) (R-537-\$3.30). This year's revue by Junior Gulid players doing well, but not near pace of last year's show. Around \$6,000. Cast co-operative.

Craig's Wife," Morosco (44th week) (D-893-\$3.30). Going to road in week or so. On summer basis and profitable at \$6,500.

and profitable at \$6,500.

Great God Brown," Klaw (29th week) (D-800-\$2.75). O'Neill play has grossed low during summer run, but somehow stuck. Last week under \$3,000. Tours soon, with "Heyond the Horizon," another O'Neill play, to be given alternately.

Honest Liars," Sam H. Harris (4th week) (C-1.043-\$2.75). Comedy hasn't caught on, getting trade aimost entirely from cut rate agency. Around \$3,000 or less.

hasn't caught on, getting trade almost entirely from cut rate agency. Around \$3,000 or less.

*lolanthe," Plymouth (17th week) (O-1,043-\$3.30). To be followed in fail by "Pirates of Penzance" and will tour with that show alternating in repertoire. Gilbert and Sullivan revival most successful of years. Last week, \$9,000.

*Kitty's Kisses," Playhouse (15th week) (M-879-\$3.30). Due to go out soon. Musical served purpose in going through summer. Last week off to about \$6,000.

*Laff That Off," Wallack's (42d week) (C-770-\$3.30). Surprise show for its sticking qualities. Getting summer money of around \$2,600 weekly now and leaving soon to tour. Earl Carroll takes first \$2,000 for rent at Wallack's.

*Lulu Belle," Belasco (27th week) (D-1,000-\$3.95). Real dramatic hit of year and only one getting real money on Broadway today. Last week, \$16,000.

*My Country," Chanin's 46th Street (1st week) (C-1,413-\$3.30). First Shubert production of season. Comedy with no featured names in cast. Written by W. J. Perlman, one of the lessees of the tiny Mayfair theatre.

*Nic Nax," Cort (2d week) (R-1,016-\$3.30). Opened last Wednesday, postponed from Monday. Notices bad and show not expected to stick. "Spliffer," drama, booked for next week.

*No More Women," Anibassador (2d week) (C-1,200-\$3.30). First attraction of new season, opening

PLAYERS IN LEGITIMATE

JOHN BYAM

MANAGEMENT MAX HART

FLORENCE MOORE

CLARENCE NORDSTROM

in "QUEEN HIGH" Chestnut Street O. H., Phila., Pa

MARIE SAXON

VARIETY, NEW YORK

ROYCE'S SHOW DID **\$20.000** FIRST WEEK

"Bubbling Over" Looks Good in Philly-4 Musicals Open Labor Day Week

Philadelphia, Aug. 10.

This week, with three musical attractions on tap, the season looks quite lively again, although it is

quite lively again, although it is very doubtful whether any more will get under way before Labor Day. If any, likely Shubert or Lyric.

Last week's new-comer, "Bubling Over," struck one of the hottest nights of the summer for its debut at the Garrick. Nobody cared as there was an advance sell-out. Heat may have affected the performance but the notices were fairly promising, all liking the production, though criticizing the lack of comedy. The curtain fell about 12. Over 40 minutes were cut by the end of the week. week may be \$2,000—maybe.

"Scandsis," Apoilo (9th week) (R1,168-\$5.50). Heat wave hasn't
meant anything here and revue
standout still getting standee
business. Over \$40,000.

"8ex," Daly's 63d Street (16th week)
(D-1,173-\$3.30). Freak drama hit
over bonanza days. \$7,000 weekly
now, supplying profit.

"Sunny," New Amsterdam (47th
week) (M-1,702-\$5.50). Queen of
last season's musicals has held up
strongly during summer and set
to go well into next season. Last
week, \$33.000.

"The Blonde Sinner," Selwyn (5th
week) (F-1,047-\$3.30). Second
week here after moving from
Cort. Gross about sume, \$3,000.

"The Gril Friend," Vanderbiit (23d
week) (M-771-\$3.85). Intimate
musical, though not big gross
show, has made profit, according
to management's claim. Last
week, under \$6,000.

"The Great Temptations," Winter
Garden (13th week) (R-1,498\$5.50). Revue stands among leaders, but grosses now way under
initial pace of \$45,000. Last week
about \$18,000. Not 400 people in
house Saturday night.

"The Passions of 1926," Shubert

40 minutes were cut by the end of the week.

Business big all week and gross beat \$20,000. "Bubbling Over" stays five weeks. It is not a cheap show and probably must keep around its first week's mark to make any real profit.

"Queen High" did not suffer from

Ont.
'Queen High" did not suffer from

iirst week's mark to make any real profit.

"Queen High" did not suffer from the competition to any extent. This musical comedy which had done \$14,000 (instead.of \$13,000 as quoted) week before last, hit about the same level last week. It will remain at the Chestnut until Sept. 4, according to present plans. This is its 18th week.

The new musical comedy of this week is "Cynthla," presented at the Walnut by Clark Ross (with James Beury in on it) with a cast that has no big names, but Inciudes Jack Whiting, Rose Kessner and Eddle Garvie. It is slated for four weeks. Labor Day "The Rambiers" come to the Forrest; Eddie Dowling in "Honeymoon Lane" to the Garrick; "Laugh That Off" to the Walnut, and "Sweetheart Time" to the Chestnut, all musicals. The Broad gets underway Sept. 20 with "Young Woodley," and the Adelphi, probably about that time with "Abie." The latest report, apparently authentic, is that "I. O. U. One Woman," will reach the Lyric for two weeks beginning Aug. 30. The Shuberts plans are shrouded in mystery.

about \$18,000. Not 400 people in house Saturday night.

The Passions of 1926." Shubert (10th week) (R-1,395-\$5.50). Called 'Merry World Revue," but flopped under that title, so sexier appellation applied. Last week around \$10,000, no improvement in old nace.

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LITTLE THEATRES

Arthur Lubin will be starred in "The Great God Brown," at the Pasadena, Cal., playhouse, opening Aug. 12 for two weeks.

Helen Hardison, Violette Wilson,

Helen Hardison, Violette Wilson, John Dell, Gertrude Pettigrew, Theodore Below and Harriet Coleman were cast in support of Arthur Lubin in "The Great God Brown" at the Pasadena Community theatre, Pasadena, Cal., Aug. 12. Lenore Shanewise and Ralph Freud are staging the play.

The Hollywood Art Theatre will produce "Julius Caesar" at the Hollywood Bowl Sept. 17-18, Clande C. Craig was appointed director-

The Stillington Players, Gloncester, Mass, presents Grace George's translation of Paul Geraldy's French comedy, "She Had to Know," for six nights, starting Aug. 19, in Lestle Passwell's newly completed home of West Granslaters, which contains

nt West Gloucester, which contains in theatry scating 170.

Tryout Over; Fixing for B'way
"The Imaginative Girl" will wind
a two week preliminary tryou
ur this week and will be brought

in for revision preparatory to re-opening in New York, Sept. 6. The east includes Tom Wise, Eric

Dresler, Dorothy Burgess, John Mil-tern, William B., Mack, Mary Hosne Morrison, Nelly McNeil and Bea-trice Blinn.

general.

mystery.

Estimates For Last Week

"Cynthia" (Walnut, 1st week)—
House reopens after four weeks with new musical comedy presented by Clark Ross. Advance sale fairly

good.
"Bubbling Over" (Garrick, 2d
week—Big first week for this new
Edward Royce musical show, well
over \$20,000. Advance promising.

over \$20,000. Autanoc promotes five weeks.

"Queen High" (Chestnut, 18th week)—Still clicking nicely at about \$14,000 claimed.

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"ZIEGFELD REVUE" IS \$150,000 "IN THE RED"

pellation a pplled. Last week around \$10,000, no improvement in old pace.

"The Vagabond King," Casino (44th week) (O-1,447-\$5.50). Holdover to Christmas planned here. Three road companies rehearsing. Business consistently good until recently, but each cool spell brings jump, which indicates heat to blame. Last week, \$14,000.

"What Every Woman Knows," Bijou (18th week) (C-605-\$3.30). Continuance indefinite though recent grosses haven't been profitable. Big business for revival, however, on average of run. Last week, \$6,000 to \$7,000.

"Ziegfeld's Revue," Globe (8th week) (R-1,416-\$5.50). Rated downstairs draw but upstairs off. Last week, perhaps \$25,000. Cut rates helping.

"House of Ussher" moved from 49th Street back to Mayfair. Grosses lowest along Broadway. "French Model," Grove Street; "Bare Facts," Triangle. (Copyright, 1926, by Variety, Inc.) Before the "Ziegfeld Revue" at the Globe, New York, the attraction will undoubtedly be aimost \$150,000 "in the red" on the Broad-

way run alone.

The show got away to a bad start
and never really did get underway after that.

The attraction was brought into The attraction was brought into the Globe before it was in shape to open on Broadway over the protests of several of the producer's executives and ilkewise the Dillingham forces who control the theatre. Zleggy overruled them ail.

Before the first eight weeks of the run the seats are obtainable in the

cut rates.

Another result is that the brokers Another result is that the brokers are cutting down their buys on the show. When the time for the renewal of the buy comes along next week they are going to cut it to the bone.

There is a possibility that the attraction will not continue much longer unless the producer wants to continue to force the attraction along at a loss. The combined on

along at a loss. The combined op-eration of the "Ziegfeld Revue" and eration of the "Zhegfeld Revue" and the Globe theatre is about \$28,000 weekly, with the show doing in the neighborhood of from \$21,000 to \$22,000.

Can't Understand
Many Broadwayites have bene
mable to understand Zierey's lack
of interest in his new show. It's
said that no changes have been
made since opening when the running was admittedly in bad shape.
Sunday "Ziegfeld Follies" was
joined in the show's ad. A report
followed Ziegfeld expects to shelve
this production to start late in September with a new "Follies."

(Convright, 1926, by Variety, Inc.)

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PLAYS OUT OF TOWN

BUBBLING OVER

Philadelphia, Aug. 6.

A rich and expensive production is the outstanding feature of this new musical comedy, backed by local capital and produced and directed by Edward Royce—and also its main trouble.

"Bubbling Over's" chief defect is lack of comedy, caused by nothing else but over-production. The story (George Barr McCutcheon's comedy, "Brewster's Millions," which served as both a best-seller and a stage farce success) is filled with natural laughs, as to situations and characters. It should be the Ideal lassis for a musical show. But it soften burled under the costliness and richness of settings, costumes and effects, but far from being beyond the powers of "fixing." Careful cutting and revision can bring out the high values of the book. The dance and song numbers, especially the former, are not so much in need of re-staging, although a couple of real song hits wouldn't hurt.

The story of how Monty Prewster (rechristened in this care Baxter) had to get rid of a million dollars in a year in order to Inherit \$7,000,000, is told in three acts, and is familiar.

The first act is slow in getting started. It is here the most work must be done. The last 15 minutes, however, following the lawyer's visit with the details of the strange bequest and the arrival of Bubbles Clayton, the lively actress, are fast and furious, including as they do two of the show's most popular numbers, "I'm a One-Man Girl," and "Snap Out of the Blues."

The second act is o. k. or close to it. It has pienty of lively comedy, a couple of clever specialities, two or three peppy dance humbers, solo and ensemble, and at least two well received songs. It is toward the end of this act that Jeanette MacDonald, insenue, scores heavily with "Bubbling Over," reminiscent but fairly catchy, allowing for clever dancing.

The third act is short and sweet, with only two regular numbers for a snappy conclusion.

The number in this act, "It's All Right With Me If It's All Right With You" might be, with plugging, the real hit of the show. It is not, at present, put over in such

original.

Along this same line, it should be said that the young composer, Richard Myers, local, has the basis of a dandy score. It has missed fire often in orchestration which fulls to get the best out of certain numbers.

An ensemble number in the second act, unnamed but using the name of a Mexican town, Alberesse, should have been worked up as a regular number. It has a great swing and would be popular with hotel orchestras. The Gershwin influence is strong with Mr. Myers who has given more attention to, and has won more success with his jazz numbers than with his sentimental solos and duets. The lyrics are particularly good. Lee Robin, who wrote them, will be heard from again.

solos and duets. The lyrics are purticularly good. Leo Robin, who wrote them, will be heard from again.

The cast is, on the whole, good, though lacking in vocal powers. Cecil Lean (Monty) is not anywhere nearly as funny, so far, as he was in "Nanette." He misses many chances, and, after all, is not exactly the type for the role. However, he is adding business with every performance and getting plenty of laughs in the specialty of the second act which he does with Cleo Mayfield.

Miss Mayfield has toned down her drawl to some extent and scored nicely as Pubbles Clayton, the siangy actress. She has three numbers, all jazz and very much alike, which she does with the male chorus, putting them across solidiy.

nicely as Pabbles Clayton, the siangy actress. She has three numbers, ail jazz and very much alike, which she does with the maie chorus, putting them across solidly. "Cradle Snatchers" is the best. Her comedy, in the "What the Weil-Dressed Woman Will Wear" (with Lean) is also good, especially the funny lisp.

Of the men, Hugh Cameron easily got honors at the opening as the butler. Cameron should have a couple of comedy song numbers, especially as he shows, in a brief snatch of "Cradle Snatchers" what he can do. He has added a couple of great wise-cracks since the opening.

The biggest surprise the first night was the clean cut work of Miss MacDonald, last here in a bit in "Tip-Toes." Save for a speaking voice a bit metallic and even slightly harsh, Miss MacDonald got over in great style. Her English type of beauty has never shown to better effect. Vocally she is A-1 and the one who should sing "It's All Right With Me."

Cyril Ring, Brenda Bond, Harda Daube and Vic Casmore score nicely, though the first two haven't the voices for one of their numbers. The show is weak in a couple of spots, notably in the alleged comedy of Charles Williams. The chorus is very attractive, and, for the most part lively.

bers. The show is weak in a couple of spots, notably in the alleged comedy of Charles Williams. The chorus is very attractive, and, for the most part lively.

"Bubbling Over," with an injection of honest comedy, even if it means silcing some of the richness off the production end, should score decisively. Right now it's in between.

L. A. GROSSES

Los Angeles, Aug. 10.

The Duncan Sisters led the town with "Topsy and Eva" in their semi-final week at the Mason by doing \$19,000. Morrissey's Revue, at the Majestic, was the runner-up in its final week, \$7,100.

"On the Stairs," in its first week and at the Morosco, did \$6,600.

NEW YORK THEATRES

New Amsterdam Thea., W. 42d St. .

Mats. Wed. & Sat., 2:20 er, Dillingham & Elegfeld, Mg. Dir RARLES DILLINGHAM presents MARILYN MILLER

And her Star 'SUNNY' Aristocrat of Musical Comedies

MOROSCO Thea., W. 45th St. Evs. 8:36 Mats. Wed. and Sat., 2:36 THE DRAMATIC HIT Pulitzer Prize Play

CRAIG'S WIFE

By GEORGE RELLY
with CHRYSTAL HERNE

ZIEGFELD REVUE GLORIFYING THE AMERICAN GIRL

ST MUSICAL COMEDY REVUE ZIEGFELD EVER PRODUCED"

GLOBE Bway & 46 St. Even. \$:15. Pop. Mats. Wed. & Sat. 2:15.

BELASCO Thea. W. 44 Bt. Eva. 8:30 DAVID BELASCO Presents

LENORE ULRIG as LULU BELLE

VANDERBILT Hats, Wed. 4 Bat., 2:30 LEW FIELDS' NEW MUSICAL COMEDY HIT

"THE GIRL FRIEND"

PLAYHOUSE 48 St., E. of B'y. Evs. 5:30

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"VARIETY

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CANDS IN **DEMAND BY FILM HOUSES** FROM BOOKINGS AND INDICATIONS

Bands of every type, particularly Church Choir Graduate of a novelty nature, are more in mand than ever before for the leture houses. The signing of Paul Thiteman and Paul Ash to rotate he Publix Circuits is an important

Bands that have built up name" are chiefly in demand. The ligger the name the greater the demand, with money no object conidering the \$9,500 weekly plus cansportation for the Whitemanites

as one instance.
Paul Ash's New York debut Oct.
2 for four weeks at the Rialto, New
York, to offset the natural draw
enticipated by the new Paramount theatre, is another momentous b

cheatre. Is another momentous booking. It will be a particular test for h to evidence the general populity of his style of band presention which has clicked so importing in Chicago and before that in the Francisco.

Ash has created a vogue of novelbands and is credited with paving a way for any and all novelty entaining combinations.

Right now there seems to be a dearth of available novelty orchestas for picture houses, probably as such the fault of the bands in not cinging themselves to proper atringing themselves to proper at-

The novelty band vogue has given rise to any number of straightaway dince combinations going in for versatility to supplement their syncopation. Paul Whiteman is inhided in this category. Probably emong the first to wham them was living Aaronson and his Crusaders, row in Paris.



JACQUES GREEN

irector of his crack dance orchestra Roseland Ballroom, New York, gularly features and radiocasts obblina-Engel's dance publications, Ir. Green avers that R-E publish and foster only "musual composi-

tions."

Are you plugging our Big Four?
If not, why not? Let us send them
to you and be convinced.

"ONLY YOU AND LONELY ME"
"TRAIL OF DREAMS"
"CAMILLE"
"JIG WALK"

Robbins-Engel, Inc.

Lands in Vaudeville

Bridgeport, Conn., Aug. 18.
From church choir to vaudeville, with her name in electric lights on the marquee of her "home-towa's largest theatre within a few weeks, is the record of Julia Carten of 34 Harlem avenue, Bridgeport, Conn. Miss Carten, who has changed her given name to "Julene" since entering vaudeville, played the Palace here last week with Gracella and Theodor in a feature act called "Nights of Love." Others are Helen Ruth, O. Valentini and Chester Bright.
Local relatives and friends arranged a welcome for Miss Carten, engaging a block of orchestra seats

engaging a block of orchestra seat engaging a block of orchestra seats and showering her with flowers. She entered vaudeville three weeks ago, fresh from the Methodist Church choir here. With three other Bridgeport people, Miss Carten formed an act that was given a try-out by a New York booking office early in July. The act was declared hopeless, and the four were returning home down-hearted, when Meyer Golden, who had heard Miss Carten singing "What Can I Say After I Say I'm Sorry" liked her voice and offered her a contract. Overloyed, she accepted, and the other members of the rejected act, although saddened by their flop, showered her with congratulations. and showering her with flowers

Radio Puts Rolfe Over As Palais D'Or Feature

B. A. Rolfe's contract with the Palais d'Or restaurant, New York, has been renewed, Rolfe having proved a big drawing card with radio as the chief reason. The new Rolfe contract's terms were determined by the restaurant's June business, double the preceding year's gross being figured.

Rolfe's trl-weekly noonday broadcasts, plus the one hour Friday nights from WEAF, had a favorable reaction on drawing ability.

Rolfe has organized Rolfe's Red Devils, a novelty band headed by

Rolfe has organized Rolfe's Red Devils, a novelty band headed by Joe Samuels, stated for the picture houses, opening first for Arthur Fisher and then for Amalgamated. Rolfe, who was Jesse L. Lasky's partner some years ago, and himself experienced in picture productions, is going in for an extensive picture house production schedule, turning to that fall are now out. turning to that field as a new out-

LIPSCHULTZ AT PORTLAND

Portland, Ore., Aug. 19.

George Lipschultz is here, organizing a symphony orchestra for the opening of the North American's Broadway theatre Aug. 27.

Lipschultz formeryl was musical director for the West Coast, Inc., circuit.

CARROLL ON HIS OWN

MUSIC

Former Whiteman Bandman to Tour Picture Houses

Adam Carroll, exclusive Ampico ecording artist and in charge of the Ampico's popular recording division, also well known on the radio via WEAF, will tour the picture houses teamed with Paul Rickenback, another radio piano expert. Arthur Spizzi is handling the duo

the duo.

Carroli formerly headed a Paul
Whiteman orchestral unit but has
been playing society bookings on
his own the past few months with
his band. The solo act is a de-

parture.
Charles Knowlton, Jr., is Carroll's personal representative in the new orchestra booking exchange they have opened. Lowell F. Almy is also of the executive staff.

PAUL KLUGH REVERSES ATTITUDE: NOW 'GOOD'

Broadcasters' Spokesman Issues Appeal—8 Changes in Wavelengths Last Week

Washington, Aug. 10. Paul B. Klugh, executive secre-tary of the National Broadcasters' Association, broke through in the radio sections of the dailies with an

appeal for the stations to remain on their assigned wave lengths. One official here familiar with the charges of Congressman Sol Bloom bringing out the Kiugh connection with the first station to go in for

bringing out the Kiugh connection with the first station to go in for wave jumping, was much amused at the statement from the legislative workers of the broadcasters telling the others to be good.

From the Department of Commerce comes the announcement that eight changes in wave lengths have been made during the past week. These include WBBR, Rossville, N. Y.; KTNT, Muscatine, Ia.; KGY, Lacey, Wash.; KFDD, Bolse, Idaho; WHAP, New York City; WCMA, Culver, Ind.; WMGS, Madison Square Garden, New York City.

Also have three stations changed their call letters: WCBQ, Nashville, to WBAW, with two others giving changes in the names of the companies operating them.

The Radio Corporation of America has transferred its call letters, WJZ, from 33 West 42nd street, New York City, to Bound Brook, N. J. A transmitting station at the New York address will now be discontinued, with the studio broadcasting through remote control to Bound though remote control to Bound through remote control to Bound the product of the state of the

tinued, with the studio broadcasting

tinued, with the studio broadcasting through remote control to Bound Brook, where the program will "take the air."

Three new stations have been licensed: Clinton R. White, Chicago, WCRW; C. Carlson, New Orieans, WJBW, and Martin Brotherson, Joplin, Mo., KGEW.

Edward B. Husing, chief amouncer for WRC, is to leave her permanently on Saturday to announce from WJZ. John F. Daniei, from New York, will succeed Husing. Husing.

Dept. Justice Holds Open Radio Matter with Society

Washington, Aug. 10. In making public the statement clearing the American Society of Composers, Authors and Publishers, reported in Variety several weeks ago, the Department of Justice appended an extra paragraph in connection with fadio brondcasting. On the question of radio the department held open its investigation due to "the possibilities of legislation by Congress at the next session."

session."

The department in withholding its decision on radio broadcasting took cognizance of the White-Dili control bill and the Dili copyright bill, both of which have possibilities of setting up a system of congressional rate fiving in licensing the stations. rate fixing in licensing the stations

Jimmy Steiger Marries

Chicage, August 16.

Jimmy Steiger, fermerly planist
for the late Jack Rose and songwriter, was secretly married to
Mary Murray, secretary to the late
Frank Clark, July 6 at Crown Point,

FRANK KESSLER RETTER

Frank Kessler, orchestra leader, whose band is with Elizabeth Brice's vaude act, has recovered from injuries encountered in an automobile accident three weeks ago. Kessler will rest another week before rejoining the act.

Scott's Partner, Smalle

G. Underhill Scott, formerly of Macy and Scott, "The Radio Aces," has formed a new partnership with Ed Smalle, of The Revelers, Victor recording harmony quintet. Macy and Scott have already "canned" prolifically for the record companies and are known as the Imperial Impe on the radio, broadcasting from WJZ Wednesday nights at 8.30.

Macy and Scott were a standard picture house act until artistic temperaments clashed and a disso-iution of the partnership followed.

LEADING ORCHESTRAS

IRVING AARONSON

And HIS COMMANDERS

Doubling Ambassadeure and
Champe Elysees, Paris, France

Represented Back Home By Irving Aaronson's Crusaders
Direction—FRANK B. CORNWELL

JO ASTORIA

CORAL GABLES COUNTRY CLUB Corat Gables, Fla.

ACE BRIGODE

and His 14 Virginians Swiss Gardens, Cincinnati

ROGER WOLFE KAHN

and HIS ORCHESTRA

Victor Booards - Bucscher Instru Booking Office: 1607 Broadway, New York GEO. B. LOTTMAN, Gon. Mgr.

Katz & His Kittens

Are You Ready Kittens!
"Mon-o-ew"!!! Let's Go
VICTOR RECORDS

HELEN LEWIS

and HER MELODY WEAVERS Formerly Known as
Helen Lewis and Her Dixie Girls
now at
The Amphitrite Hetel.

The Amphitrite Hetel, Beaufert, South Carelina, Until Nov. 12th

VINCENT LOPEZ

And His Casa Lopez Orchestra New England Concert and

Dance Tours Direction WM. MORRIS

B. A. ROLFE

and his Palais D'Or Orche Can Use Versatile Dance Orchestra Men Who Double Voice or Dance Specialty Rolfe's Office: 1600 Broadway, N. Y. C

CHARLEY STRAIGHT

AND HIS Brunswick Recording Orchestra

VAN

and His ORCHESTRA Played for PAUL WHITEMAN

AT PAUL SMITH'S, N. Y.

DON BESTOR

And His Orchestra Victor Records

Management: Music Corp. of America Chicago, Ill.

WALT EASTON

AND HIS Japanese Gardens Orchestra MENTOR BEACH PARK
MENTOR, O.
Until September 18th
Direction WM. MORRIS

EDDIE EDWARDS

The Southerners Orchestra EDDIE EDWARDS rly Original Dixioland Jasz Be "SILVER SLIPPER," NEW YORK

DETROIT JEAN GOLDKETTE

Orchestras VICTOR BECORDS

MAL HALLETT

ica's Greatest Modern Dance !
AND HIS ORCHESTRA Pentured for 5 Consecutive Sensors on Broadway PERMANENT ADDRESS: Lawrence, Mass. Met.: CHABLES SHRIBMAN

EARL J. CARPENTER'S

MELODY SEXTET

Club Deauville, New York Ame Flaying Kelth Theatres
Personal Representative "TAPS,"
1807 Broadway, New York

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and His SOCIETY NOVELTY ORCHESTRA CLUB MIRADOR, NEW YORK

THE SEVEN ACES

"All Ten of 'Em" Columbia Recording Artists
46th Week at HOTEL PEABODY
The South's Finest
MENPHIS, TENN.

PAUL WHITEMAN

BACK HOME AGA!" Resting, Rehearsing : 1
Recording

Direction: WILLIAM MORRIS

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MUGHS! LAUGHS! AND MORE LAUGHS!

HAZEL VERGEZ

THE DEMURE LITTLE DANCER

APPEARING NIGHTLY AT

MANN'S MILLION DOLLAR RAINBO GARDENS, CHICAGO

SOPHIA KASMIR

INTERNATIONAL PRIMA DONNA

STARBING IN THE BAINBO WHIRL IN MANN'S MILLION DOLLAR RAINBO GARDENS, CHICAGO

LAMB SISTERS

CALIFORNIA'S FAVORITE HARMONISTS

NOW APPEARING AT
MANN'S MILLION DOLLAR RAINBO GARDENS, CHICAGO

FRANK LIBUSE

AT MANN'S MILLION DOLLAR RAINBO GARDENS, CHICAGO

KAMN'S NIGHT CLUB **AT \$23,000 RENTAL**

Youthful Band Leader Takes In Partner for Former Ciro's -Assumes Liabilities

One of the most ambitious night club undertakings will be essaved in October by Roger Wolfe Kahn in sociation with Rene Racover Young Kahn, 18-year-old son of Otto H. Kahn, has taken a 10-year lease on Ciro's at an average rental of \$23,000 annually, with Racover associated to 49 percent interest Kahn holding the controlling end.

The dailies fell hard for the publicity, stressing young Kahn's state-ment that he has made \$40,000

ment that he has made \$40,000 profit this year from booking orchestras and himself and is anxious to invest in something "legitimate."

For trade purposes, Racover's connection has not been disclosed. Racover operates Le Piroquet de Paris in the French capital which, with Le Florida room, constitute the two class cafes of Paris. The New York counterpart will mimic the French original in every respect. The Kahn-Racover combination takes over all assets and liabilities of Ciro's the assets including the best equipped kitchen in a New York night club. The liabilities are an item also. Ciro's was \$40,000 "in the box" up until Cecil Cunan item also. Ciro's was \$40,000 "in the box" up until Cecil Cunningham's advent with her hostesswaitresses. She reduced that quite a bit, but the Schwartz-Richman combination are still "in the red"

on the room.

Car With Kitchenette
Young Kahn will have his original Victor recording orchestra stationed at Le Piroquet with himself appearing nightly in person. It will be a strictly class proposition, formal and exclusive with a high

eouvert.

Kahn has called his Keith's Palace, New York, and other local K-A bookings off starting this week because of a desire to loaf for six weeks prior to the cafe's opening.

As part of his vacation plans, Kahn bought a specially built Marmon from Mrs. A. H. Woods last week, the car including comfartments for complete kitchen utensils and even shower facilities, costsils and even shower facilities, costing Mrs. Woods over \$3,000, built for special touring purposes.

RADIO NIGHT CLUB

The Club Circus, a Greenwich Village cafe which opens nex-month, has been acquired by G Clayton Irwin, Jr., general manages of the Radio World's Fair, who

of the Radio World's Fair, who plans to make the Club Circus an entertainment and meeting center for radio artists and artisans.

The entertainment will be wholly by radio favorites, and the idea will be to exploit the cafe as a rendezvous for the radio industry and ailied interests,



TAVERN

A CHOP HOUSE OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Breadway

HERE AND THERE

The Amphitheatre, Duluth, has been added to the M. C. A. circuit. Dick Luce's Arcadians opened there

Starting in September the Nixon restaurant, Pittsburgh, will feature Victor and Brunswick recording bands secured through the M. C. A., Chicago. The longest booking for this place is held by Zez Confrey, who will open Nov. 15 for six weeks.

Phil Baxter and his Texas Tommies will spend a month in Kansas City, starting Aug. 29. Their first engagement there will be a week at the Main Street theatre.

The New Pavilion, London, Ont., owned by the London and St. Thomas Railway Company, will be booked by the M. C. A. starting August 12. The Chicago Blew Blowers will open there at that time.

Abe Lyman wil close the Dells Sept. 12 and return to Los Angeles to open at the Ambassador Hotel Sept. 30.

Paul Whiteman returned this week after a week's vacation at Paul Smith's, N. Y., to record for Victor extensively before starting his Publix tour.

Fred Stewart, who from 1902 to Fred Stewart, who from 1902 to 1918 was star music salesman for Edw. B. Marks Music Co., in the days when the firm name was Joseph W. Stern & Co., rejoins the company Aug. 16. His father, S. S. Stewart, was known as "the banjo king" and Fred Stewart will feature two banjo models en route for E. B. Marks, along with other products.

After three months at the dance pavilion at Idora Park, Youngstown, Ohio, the Jimmy Dimmick Sunnybrook band goes out for a road tour, and will be replaced by Oliver Naylor's Victor Recording orchestra, directed by Naylor in

Bob Dickman, and his recording orchestra have been permanently installer in the over-the-lake dance pavilion at Springfield Lake Park near Akron, Ohio. This band is new to this territory.

Will Vodery Shot in Arm Loses \$19 But Saves Ring

Two armed thugs shot and slightly wounded William ("Bill") Vodery, colored orchestra leader, in the hallway of his apartment, 45 West 49th street, after he thwarted an attempt to rob him of his \$3,000 diamond ring. The bandits, after they fired twice through a door panel, fled from the apartment. A search of the neighborhood was made by Detectives Charles Stanles search of the neighborhood was made by Detectives Charles Staple-

search of the neighborhood was made by Detectives Charles Stapleton and Charles Dugan of the West 47th street station, but they found nary a bandit.

Before the footpads ran they stole \$16 from the orchestra leader. Vodery managed to save the gem solely because it was on his finger so tight. They pulled the ring, which they couldn't get off. Then they dug into Vodery's jeans and extracted his kale. He furnished a good description of the pair.

"Bill" alighted from a cab at his door early in the morning. As he entered the hallway he noticed a stranger in the vestibule. Another stranger, he said, was close by. As got into the vestibule he noticed one of the thugs follow him upstairs. "Bill" stepped on the "gas." So did the bandit, followed by the second thug.

Bill Pleaded second thug.

Bill Pleaded

They overtook Vodery as he reached the top landing, which is the fourth floor, just outside of his apartment. One ban lit shoved a gun against "Bill's" front "porch" and commanded him to stick them up. "Give him the cannon if he's not quick," shouted the boss bandit to his assistant.

PEGGY RERNIER AT GRANADA

San Francisco, Aug. 10. Peggy Bernier, Chicago protege of opened this week at Granada, Paul's old house before his transfer to the Windy City.

PIROLLE'S

145 WEST 45TH ST.; NEW YORK RENOWNED FOR ITS PRENCH CUISINE AND PARTRY INCLLE'S SPECIAL TABLE D'HOTE DINNER \$1.10 SUNDAY FROM 12 M. TO 9 P. M.

LUNCHBONS DAILY SPECIAL DISHES POPULAR PRICES

Maurice Diamond's Club

The Club Maurice Diamond opens Sept. 15 on the second floor of the Churchill building, 1607 Broadway, New York, taking over the lease of the Lotus Gardens which flopped as dance hall

a dance hall.
Diamond plans a dinner and supper restaurant service, the large capacity permitting a moderato couver of \$1 and \$1.50 for after-theatre.

Phil Romano and his orchestra from the New Kenmore hotel, Albany, will be the dance feature. Romano is a WGY, Schenectady, radio favorite. A direct wire will most likely be installed in the New York cafe by a local broadcaster.

will put on an elaborate revue for New Show in Road House his night club.

Cunningham at Cameo

Cecil Cunningham will be mistres of ceremonies at the Cameo, night club, New York, opening in September. It's Sam Paul's club with Miss Cunningham holding a large share of the place.

For the remainder of the summer Miss Cunningham and about eight of her girl specialists are at the Castilian road house near Lynbrook, L. I. Included in the group is Pegs 1 C. I. Included in the group is a see Cunningham, a young girl of some resemblance to Cecil. Cecil may York cafe by a local broadcaster, resemblance to Cecil. Cecil may Diamand, dancer and performer, legally adopt Peggy as her daughter.

Bise meer Cu Ruth Hamilton Constance Almy Leuise Gardner Ruth Barbour Tommy Bergen Jimmy Bick Joe Golden Buddy Huntingto Murph Gardner B Hart's Band

B Hart's Pand

Meltywood Cafe
Paul Bullivan
Brvin Glimore
Georgie Kelly
Ray Jefferson
H Marsh's Band

Lahewerth Club
Barry O'Moora
Hilda Leroy
Lopes Sisters
Doran & Johnstei
Maya & Marie
Jack Baker
Jack Tennat
Billy Johnsten
C De Hart's Band

Georgie Haia
Caravan Froites
Phyllis Fair
Virgiaia Roach
Betty May
Estalle Levelle
Flossy Cryon
Ruth Madison

Jean Goldkette Be

Club

DETROIT

Jimmy Carr and his orchestra opens tomorrow (Thursday) as the band attraction at Castillian Royal, Pelham Parkway, N. Y. Carr succceds Roger Wolfe Kahn's orchestra. coming in from Atlantic City on a percentage arrangement

A new show includes Ruth Wheeler, Thelma Edwards, Alice Bouldon, Eve Dowling, Mabel Clif-ford and Juliette Starr,

Tracey and Hay at Princess

Tracey and Hay will open at Princess Caft, London, Sept. 1, booked through the William Morris

CABARET BILLS

Current Programs in Cabarets and Cities as Below Listed

NEW YORK O'Brien Sis Kally & Miles Joe Candulo Bd

Privality

Hofbrau

McAlpin Hotel Radio Franks Ernie Golden Bd

Montmartra

Miller & Farrell Larry Siry Bd Moulin Rouge

Vaude Acta L Rothschild Bd

Pelham Heath Inc Yvette Rugel Al B White Lou Raderman Bd

Silver Slipper

Billia Fowler Bd
Tommy Gulnan's
Playground
Evelyn Martin
Dorothy Deeder
Vivian Glenn
Peggy O'Neil
Estelio Lavelle
Dorothy Ramcy
Betty Wright
Bessie Kademova
Ruth Sato
(Milsa) Hob'e Feke
Ann Page
Ethel Maye
Betth Lewis
Van Lewis
Van Lewis
Van Lowe
Georgie Roft
Teyns Gulnan's

Texas Guinan's

Texas Guinan's
T Guinan Rev
Rubye Keeler
Williams Sis
Kitty Rell'y
Al Roth
Diana Hunt
Dooley Sis
Ritchie Craig, Jr
Cliff O'Rourke
Hope Minor
Viola Cunningham
Billy Blake
Waldorf-Astoria

H Leonard Bd White Poedle Club

Flo Bristoi Helen King France La Moat Bert Dagmar Billy O'Connell Bd

Woodmansten Inn

Flame Moors Hazel Hickey Jean Dare Flo Bristol

Vaudeville Acts Al Lentz Bd

Beaux Arts
Mona Darlo
Miles Irene & Nad's
Fayles & Irena
Fred Starwer

Cafe de Pa G Hoffman Gali y C. Flippen Jay C. Flippen Guy Sus Ben Selvin Bd

Castiflan Garden Castiflan Garden Cecil Cunningham Flo Lessner Al Shenk Helen Leslie Margle Ross Jean Carpenter Lea Stavens Orch

Castillian Reyal
Ruth Wheeler
Thelma Edwards
Alice Bouldon
Eve Dowling
Mabel Clifford ette Starr mle Carr Bd

Jimmle Carr Bd
Charm Club
Laffs of 1926 Rc
Gypsy Byrna
Virginia Magea
Peggy Timmons
Mary O'Rourke
Ann Wood
Jackle Jackson
Grace LaRue
Christina Moray
Frank Bannister
Chaten Shanker

Chateau Shanley Will Oakland Chateau Band

Dan Healy Carlos & Norma Dolly Sterling Leon & Broderick Eddie Edwards Bd Chummy Club
& Lew Wallace Strand Roof Vaughn Godf'y Re Estelle Penning Estelle Penning Jack Strouse Gladys Sloane Blilla Fowler Bd

Club Hoberg Lola Taylor Rosalle O'Reilly Club Lldo

Chick Endor Billy Mann Georga Walsh Tommy Purcell Davis-Akst Orch

Connie's Inn Maude Russell Margaret Sims Clinton Taylor Kay Henry Taylor 3

Cotton Com-Brown Skin Vamps May Alex Mildred Heldgins Cotton Club Mildred Heldgins Albertina Pickens Mary Stafford Eddle Burke Pearl & Caroline Jazz Syncopators

County Fair Everglades

E Lindsay Rev

Benny Davis
Derothy Gompert
Tot Qualters
Jesse Greer
Mary Dunkley
Margaret Davies
The Reddicks
Charlotte & Peterso
Lou Gold Rd BROOKLYN, N. Y.

Rockwell Terrae nas Cornell Rev uck & Therin thel Wolfe

Club Brighton Maxine Lewis Madelyn Killeen Edna Sedley

Shelbarne Hotel (Brighton Beach) Hobby Connolly R

YN, N. Y.
Edna Shelby
Marion Wilkens
Feggy Dolan
Feggy Dougherty
Tony Francisco
Nancy Jayne
Bielic Davey
Gladys Lake
Christene Eckland
Alice Eiroy
Patsy Dunn
Hernics Walder
Betty Brown
Gine Joyce
Ruth Pencry
Lillian Thomas

Alame
Larry Vincent
Lester Howson & G
Dorothy Lane
Duval & Dorothy 55th St Club Rosebud Morse Cansia Shirley Jack Walker Bd Billy Arnoid Rev
Bud Kennedy
Halen Kana
Bert Byrom
Nellia Nelson
Princess Waneyo
Ted&Kath Andre
Jack Denny Bd

Granada Cafe
Granada Cafe
Sid Erdman
Jimmie Chester
Harry Moon
Del Estes
Vyetta Cuit

Eddle Van Schaick
Ernie Caldwell Or
Hollywood Bars
Jess Wise
Kay Norman
Lollta
Sid Gold
Bee Jans
Jean Dane
Cone & DePinto
Gladyce Harvey
Carl Lorraine Orci
Jeffery Tavers
Fred Farnham
Delorra Allen
B & J Gordon
Nina Snilley
Roy Evans
Esther Whitington
Roulette's Orch
Kelly's Stables
Don

Don Ed Goodbar Jimmy Farker Clarence Babcock Sjecz Kencbrew Stables Bd od Village

Anita Gay Babe Sherman Mary Colburn Al Reynolds Do Quarto Orch
Light House
Cole Davis

Joe Penner

J Pauline Herman
LeMay A Josephine
Patsy Tabauex
Margaret Harvard
Sidney Hoyd
Muriel Harrison
Eddle Thomas
13 Ginzer Bd

mas Bauer
Flo Sherman
Margie Edwards
K. tty Rasch
M & M Humphrey
fouties Marie
Hanley S.
Marie Stamon
Hillie Stout
Joe Venuti Bd
Cafe P

Cafe Francis Remault
Francis Renault

|Virginia Ray |Nancy Kaye |Harry Polick Or **CHICAGO**

Club Avalon
Joe Lewis

Joe Lewia
Frankia Morris
Billia Gerber
Jay Millia
Helen Verges
Reed & Duthers
Sel Wagner'a Orci
Ches Pierre
Karola
Don Quixano
Hawalian & Thayer
E Hoffman Orch
College Inss
Jack Fine's Rev
Maurie Sherman O
Friary's ans
Harry Hart
Rosa & Carroll
Grady & C

l Estes ette Quinn ace Chester die Van Schaick nie Caldweil Or

ATLANTIC CITY

June Mayo
Chile Barrymore
Dooley 3
Cyril D'Ath
Virginia D'J (h
Ruby Stevens
May Clarke
Peggy Gillenpia
Linna Hunt
Lerry Drydeh
June Pajet
Peggy Heavens
Mary Higgins
Alice Raisin
Dorothy Sheppard
Hetty Bauman
Milver Slipper
Helen Morgan
La Mae & Josine
Renee Valerie
Hellnda Ransom
Clara Bauer
Flo Sherman
Margie Edwards

Martin's Cafe Evelyn Neshit
Bobly Kuhn
Maurice Humphrey
May Humphreys
Blonda Ranson
Babe Nazworthy
Music Weavers Back Stage Club macs Stage Chi Connie St Clair Carl Smith Nan Brown Lefty Agnew Phil Longo

Lincoln Tavern Lincoln Tavern
Joyce Hawley
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Madrid Cafe
Johnny Ryan
Bobby Pierca
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Anette Blackston
Eldridga & Hunt
Frank Albert Or
Farody Cr.fe

Faredy Cr.fe
Slim Greenleh
Flassie Sturgis
Virginia Sheftail
Phil Murphy
Edith Greenwood
May Blaney
Jackie Hamila
Barah Thashail
Tax Arilagton
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VIIIa Venice
Masked Countess
Baroness

Folies Bergere

Julia Gerity
Dorothy Braun
Evelyn Myers
Evan B Fontaine
Harold Oxley's Orch

Phil Longo Back Stage 3 Lola Puliman Bennie Williama A Myern' Band

Jean Goldkette Bd Granada Fark Ray Millar Bd Remesa Fark Hush O'Hara Bd Cupie Brennan Cupie Brennan Rainbow Gardons
Frank Libuse
Bobbie Tremaina
Mila Kasmir
Jerry Derr
Lamb Sis
3 Roses Greenwich Villaga
Sam Rubin
Jack Goldstain
Bergstrom Orch
Cafe Lafayette Roses Pauline Gaskin Alyce McLaughlin Donna Damaral Rainbd Garden G

Jane Green
H Owens Orch
Cotton Club
Frisco Nick
S Mitchell
Martha Richie Hainbo Garden O
Sonthmoor Hedel
(Venetlan Room)
Alfredo & Gladys
Ben Pollack Orch
Terrace Gardens
Frances Allis
Schorr Sis
Leatrice Wood
Gus Edwards Orch

Club Alabam Way Watts Lucinda Beatty Vanity Fair
Theima Combes
Frank Sherman
The Jennings
Mary Isobel Colb'ri
Vanity Serenaders
Lee Sisters
H Osborne Orch

LOS ANGELES Grace Lee
Helene Grant
Mertz Boyd
Mildred Owens
Maria Mayo
Poppy Davia Nightingale Cafe Carolynne Snowder Bronse Craola Vpi Paul Howard Orch l'aul Howard Ord Teem Jacobs Led Mel Callish George Lloyd Carson & Carson Irens McKinney Claire Lestie Dave Shell Orch

Tuiler Mese: Seymour Simons Bd

D Anteno & W Ma Yukona Cameron Dorotha Denerse Laiu Swan Floyd Carter Red Night Hawks Elts-Carlton Hote (Cons Valentia) Gus Edwards' Rev Rosita & Raman Lane Sis Paul Hankon Helen Lynd Mitza Mario Villami Hotel Ambassador

Hotel Ambassad Leon & Bebe Mayar Davis Bd

Golden m
Babette
Jack White
Patsy Fanan
Waiter Hart
Betty Feeny
Beade Morria
Vivian Moore

RED BANK, N. J.

Sally Pields Evelyn Myera

Shrewsbury Elver
Country Club
E & M Root
Hrennan & Adaios
Selly Fleids
Svelyn Myera

Country Club Bd

GALVESTON, TEX. if'wood Dinner Clu Savage & Stanley Carolyn LaRues Edia Burton b Peggy Ann Burt Mabelle Cedars Geo. McQueen Harry Samuels Bd

MIAMI

Fleetweed Roof Janet Stone Gene Foodick Orch Mario Vilani Isabel Allen Patrice Gridler

SEATTLE

Bailer
Lon Ris
Eva Nolan
Iranne Quesnelle
Jack Medford
Jim Lunka Orch
Montmarfe

Lucilla Johnson Jeanette Sykes Evelyn Ruth Gebin & McCoy Montmarte Orch Venetiam Gardens (Olympic Hotel) Jackie Souders Bo

VENICE, CAL. Ship Cafe Calish re Linyd Irene McKinney Dave Snell Orch

WASHINGTON

Chevy Chase Lake Ben Levine Tonimy Thompson

La Casa Grand Brockway's Orch

Jack Golden Davis Orch Mayflower Garden Sydney Scidenman S Tupman Orch

Chateau Le Paradh
Phil de Williams
Davis Orch
Chevy Chase Lake
Ben Levine
Pawhatan Roof
Slaughter Orch
Readeh Village
O'Donnell Orch
Pete Borras Ent By Bornal Ent Swame Margaret Levy Billy Mulron Jinmy Kuchling Al Kamoua Martin Ruben Davis Orch

Davis Orch
Willard Roof
Nathan Brussloff
Sam Korman
Meyer Davis Orch
Villa Boma
Bobby Dulis
S Tupman Orch

WALTER L. MAIN CIRCUS

Not Much Newness

Not Much Newness

There's not much newness in appearance about the Main circus. It's light that way and light in general entertainment, with plenty of stalling to send the performance after 10. Followed by a concert not caught, nor any other unadvertised show that might have been given later. Very good attendance, but not complete sell out.

This circus looks like the old days, in all ways. Even equipment isn't clean.

Four numbers got the arena all to themselves, the first the second display, Maxwell Trio on the horizontal bars. Good enough act of its kind. Another was Helen Harris, prima, with her pigeons. Miss Harris sang astride a horse, with the pigeons flying to her. Very pretty sight in this arena and entitled to featuring in the company. Another was the clown band led by Harry LaPearl, with the clowns getting laughs here as they did at other times, it not being a hard audience to amuse through not so many of them stopping at the side show or maybe having the exact change.

change.

Lyle and Erma Connors on the tight wire were also alone. They do nice work, with Miss Connors going to brisk and corking finish, with her Mexican swaying on the table thread. It was as well executed as any Mex has done it.

The Ridera

In the riding department other than some simple high school stuff were the only two riding acts of the show—the Riding Hobsons and the Hollis. The latter divided earlier for a couple of singles, but Miss Hollis needs her partner for any particular attention, with Mr. Hollis rather a good bareback rider. His somersaults are attractive. Among the Hobsons is Homer Hobson, Jr., doing the Poodles Hennaford comedy even to the same style and pattern in dressing, with the Hobsons' act fashioned after the others of this comedy type. Hobson rides well—well enough to become distinguished could he hit upon original matter, for he seems, lesides, a very good riding comedian.

The Rebras Duo have a bicycle

besides, a very good riding comedian.

The Rebras Duo have a bicycle loop within a large wooden circle, with Miss Rebras doing the turnovers, 20 of 'em announced, and she did 23. Held up on a pole like a perch, the turn was made more important than it is, but still a novelty down late here for this performance. An unannounced or billed act closing were three girls, or at least they looked and dressed like

TIGHTS

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J. J. WYLE & BROS., Inc.

18-29 East 27th Street New York

SCENERY and DRAPERIES SCHELL SCENIC STUDIO Columbus. O.

King Brothers now operate the Waiter L. Main circus by purchase from Walter Downle.

Walter L. Main, himself, may still hold a royalty interest for his name. The Kings also operate another small circus.

This is the 47th annual tour of the Main show, according to the program. To get that program and information it cost 50c. Inside the tent. The program is a 24-page leaflet, all about the Main circus. When purchasing it the boy was given a quarter as a 15c. tip for himself, but he blandly asked for another quarter.

There's a lot of quarter stuif going on the Main circus.

Inside the big tent are a couple of automobile ads, and a car is driven on during the performance with a short spiel about it. How the Kings missed selling chances on this car in every town or even selling the car itself a few times dally must be because that is the only chance that they have missed.

Without desiring to tip off too much on this circus through Nellie Revell's kindly comment on its people in last week's Variety, it may be said, however, that the works were wide open Friday night at Dabylon on Long Island.

Not Much Newness

There's not much newness in ap-Dangerous Head Walking

In a troupe of Japs was a headwalker, who went up seven short steps, but they never will be short enough for this sort of work, that has been proven dangerous eventually, while for the practice and danger required it never has brought its real value in money, since it's not sufficiently flashy. Another Jup did a slide for life standing, with the wire about 30 feet from an end pole.

Two herds of three elephants each were the only animals excepting some dogs, run by Capt. William Emery and Bert Wallace. The animal display is on too early since there are no others, but probably made necessary for loading.

The Misses Bert Wallace and Augusta De Long did neatly the swinging ladders, with Flor-La-Flor meanwhile over the center stage doing a butterfly.

Bill Leon is carried as the champ wrestler meeting all comers. "Tom Kelly from Sag Harbor" was an-

doing a butterfly.

Bill Leon is carried as the champ wrestler meeting all comers. "Tom Kelly from Sag Harbor" was announced at the evening performance to have beaten Bill in the afternoon, winning the \$50, but had consented to a return match with Bill that night to give him a chance to win back his Sag Harbor lost laurels. Mr. Kelly appeared without Sag Harbor with him, nor apparently any other of his friends, but he stood there, too, with Bill. And how Bill can look an audience over! He seemed to be defying all the Kings and any queens who might have been around.

Blightly Exaggerated

Here are a few statistics given by the 50c, program anent the Main Circus, and supposed to be read by persons seated under the canvas watching the show, making it somewhat easy to check up:

\$750,000 Capital Invested.

\$750,000 Capital Invested. 2 R. R. Trains. 2 R. R. Trains.
400 Animals.
600 People.
2 Herds of Elephants.
5 Acres of Tents.
5,000 Seats.
5 Bands.
30 Aerialists.
40 Clowns.
40 Riders.
50 Aerobats.

40 Clewns.
40 Riders.
50 Aerobats.

The program gives the following names of people and turns, commencing with Wink Weaver, equestrian director, and John Griffin musical director: "Egypt," spectacle opening with following in royal characters: Gene Woodward, Bessie Hollis, Helen Harris, Maude Nash, Emily De Long, Erma Broome; others appearing in rings (2) or on stage (1) or track as follows, in displays: Wink Weaver and Melvin Hollis with Liberty ponies; Maxwell Trio, elephant trainers; clowns, with Harry La Pearl featured among them [also the clowns later exhibiting in their own turns as. comedy acrobats], with all of the clowns named as Lorrette La Pearl, Fred Leslie, Buck Leainy, George Wagner, Al Stoddard, Roy Brown, Clyde O'Niel, Billie West, A., Buckley Louie Plomonoin, Harry Forrest, Arthur Nash, A. Scott, Steve Euckley, Red Leonard and Gay Gibson; Frank Satari, Sakata, Japs, with La Flor and Perez, Spanish, in center: riding turns with La Pearl doing a big shoe bit; Miss Harris, and after on the rings, Buck Leahy, Buckley Eros., and R. Leonard, with the cowboys coming on here for the concert ballyhoo, then comedy riding, with Gay Ginson only mentioned in the two turns; the Jap double turn, with the girls on the ladders; then Dalbanney; after him the clowns, with the two riding troupes in their regular acts, followed by the comedy acrobats, Three Accs, Harry La Pearl Tric and Gay and Leonard, with the high school display next; then the clown band, followed by the Rebrae; after them the Connors, and then an Indian bit following the three girls. The Indian bit took in the riders, used a red flare for the finish, the finish going strong with Our Flag. The Indian bit took in the riders.

FISHKILL CELEBRATION

A celebration commemorating the 150th anniversary of the founding of Fishkill, N. Y., will be held there the week of Sept. 5.

A pageant duplicating the original founding recemonies will be chief feature of the ecclebration.

A carrival also will be spotted on the celebration grounds with contracts for the leater not set yet.

'Exclusive' Narragansett Laid Out for Chumps

Providence, Aug. 10. Providence, Aug. 10.
About 40 miles from Providence lies a famous summer resort. Narragansett Pier, known the world over for its bathing. Here is one place a sucker is certain never to get an even break. While supposed to be a place of amusement, it is restricted and run on pecuilar lines ir lines. Not a "store" joint or even a

Not a "store" joint or even a harmless Japanese pickout is visible; no merry-go-rounds or rides of any kind permitted.

Chumps may bathe in the ocean until in the evening.

After that hour the bath houses for the public close.

Large private club bath-houses for members only are open after 7.

Even the famous frankfurter puts on the dog here, while it

puts on the dog here, while it is sold in one or two spots on the street. Signs are posted

the street. Signs are posted requesting no sandwiches be eaten on the beach.

The only form of amusement for the poor public consists of bootleg whisky distilled on the spot at 50c a throw, and ale labeled Canadian, brewed in Providence.

Gambling behind closed doors is "reguiar." with two kinds

is "regular," with two kinds for the come-ons, devices with a "pinch" or a mechanical "gimmick," and for those in "gimmick," and for those the social set, "percentage."

RÎDE MEN SQUAWK ON SESOUI'S TAXLESS DAY

Making Picnic Grounds of Expo Area on Sundays-Rides Are Free

Philadelphia, Aug. 10. With rides and shows operating at the Sesqui-Centennial Exposition without charge on Sundays, the expo is doing a landoffice, but taking in only the gate fee of 50 cents on the crowds. Last Sunday it was estimated that over 250,000

persons visited that over 250,000 persons visited the grounds and kept the ride men working overtime, bringing in no return.

With tariff on the shows and rides banned through a row with Sabbath societies and other local reformers, adjacent suburbanites have practically been making a picnic ground of the expo area, motoring in, bringing their own lunch and seidom spending anything more than the admission fee, but repeating time and again on the rides when opportunity presents itself.

Even as far as New York the

itseif.

Even as far as New York the gang have gotten wise to the free Sunday entertainment and are coming down either by motor or bus and making a day of it at a cost of little more than transportation expense.

While Sunday is an especially heavy day since the free ride and

expense.

While Sunday is an especially heavy day since the free ride and show edict went in, weekdays bring nothing at all and concessionaires and showmen are complaining all around, but hoping against hope that something will happen soon to give them a break which they have waited for since the onening in June. opening in June.

Woodridge Park May Yet Open Construction work on Paradise Park, Woodridge, N. J., which suspended two months ago because of Internal trouble among its promoters, has been resumed with the park figured to open late this month. month

After Years, Ass'n's First Act Cancelled

Chicago, Aug. 10.
Afters years and years of futile endeavor, the Ass'n finally sold an act to the A circuit of Canadian fairs. The act arrived at Brandon a day late and was drunk from then on.
Believing that concept, was

Believing that enough was enough the Fair board closed the act in the middle of the week at Regina.

"America" Collapse Cost Several Auspices Dates

The sudden collapse of "America, fireworks spectacle, in Boston recentiv upset several other communities where the feature had booked under auspices. Last minute conceliations necessitated refunds of advance sale of tickets and too late for the auspices to arrange

oo late for the auspices to arrange or a substitute attraction. In at least a dozen spots around connecticut auspices held the bag for considerable sums in advertisfor considerable sums in advertising and promoting the event with
the understanding that the expenditures were to be made good from
first money of the intake.

Even those shrewd enough to keep
their exploitation expenses within
reasonable percentage of advance
sale were affected through having

to refund on all such sales when the

The spectacle came to a sudden that in Boston when Frank Newberry, promoter, was arrested.

CARNIVALS

(For current week (Aug. 9) when

not otherwise indicated)
Alabama Am Co, Bereas, Ky.
O. J. Bach, Richfield Springs, N. Y.
Bernardi Greater, Watertown Bernardi Y.

. Y. Bernardi Expo, Livingston, Mont. Blanche Am Co., Williamson, W.

/a.

Brown & Dyer, Albany, N. Y.

Bruce Greater, Baltimore; 16,
harlottesville, Va.

S. W. Brundage, Burlington, Ia,
California Shows, New London,

onn.
Central States, Springfield, Ky.
Central States, Springfield, Ky.
Clark & Dyer, Boynton, Okla.
Conklin-Garrett, 16-19, Prince Alert, Can.; 20-21, Vermilion; 23-28,
loose Jaw, Can.
Copper State, Helper, Utah.
Dixieland, Paris, Mo.
Dodson's World's Fair, Iona, Mich.
Noble C. Fairly, Davis City, Ia.
Folcy & Burke, Santa Maria, Cal.
Golden Bell, Kanawha City, W.
a.

a.

Gold Medal, Muscatine, Ia.

Gray Shows, Troupe, Tex.

Greater Sheesley, Danville, Ill.

Great White Way, Parsons, Tex.

Greenburg Am. Co., Jerome, Ariz.

Bill H. Hames, Aivarado, Tex.

Walter Harris, Mammoth Springs,

Hollywood Expo, Trinidad, Colo.; 16, Raton, N. M. Housner & Kelly, Wheeling, W.

Housner & Kelly, Wheeling, W. Va.

Isier Greater, Nevada, Mo.
Johnny J. Jones, 9-21; Fort Williams, Can,
C. R. Leggette. Shenandoah, Ia.
Levitt-Brown Huggins. Vancouver, B. C.
Litts Am. Co., Rosiclaire, Ill.
Harry Lottridge, Gananoque, Can.;
16. Brockville, Can.
May & Dempsey, Elwood, Ind.
McCleilan Shows, Goodland,
Kans.; 16. Colby; 23, Salina, Kans.
Miller Eros., Logan, W. Va.
Raiph R. Miller's, Clinton, Ind.;
16. Hoopston, Ill.

Miller Bros., Logan, W. Va.
Raiph R. Miller's, Clinton, Ind.;
16. Hoopston, Ill.
Morris & Castle, Rockford, Ill.;
16. Davenport, Ia.
Mountain State, Clothler, W. Va.
D. Da Murphy, Anderson, Ind.
Page & Wilson, Pulaski, Va.
C. E. Pearson, Chenoa, Ill.;
16. Atlanta, Ill.
Nat Reiss, Norristown, Pa.;
16. Kutztown, Pa.
Rice Bros., Vienna, Ill.
Rice & Quick, Scranton, Ark.
Rubin & Cherry, Elgin, Ill.;
15.
Madison, Wis.
Scott Greater, Green River, Wyo.;
16. Evanston, Wyo.
Smith Greater, Pottsville, Pa.
J. Lacy Smith, Rhodell, W. Va.
Snapp Bros., East Moline, Ill.
Via-Ken Am. Co., Ardmors, Pa.
Wallace Expo, Jacktown, Pa.
H. B. Webb, New Harmony, Ind.
Wise Shows, Murfreesboro, Tenn.
Wolf, Decorah, Ia.
Wright's United, Rome, N. Y.
Zeidman-Pollie, New Kensington,
Pa.;
16. Cleveland.

Carnival Restrictions

Carnival Restrictions
Los Angeles, Aug. 10.
The hoard of supervisors at Elecentro, Cal., passed an ordinance this week for the purpose of restricting tent shows and carnivals.
The ordinance provides a \$50 daily license fee for the first 10 days and a \$25 tax for each day thereaster.

DEATHS ABROAD

Paris. Aug. 1. Jean Baptiste Veillat, 51, French

ind ville performer. M. Stilson, 45. French dance prodied in Par

ssion, died in the -.

Cocare Levi, Italian dramatig edian riter partite, died in Rome.

Fordinand Gibauit, St. French died in Rome, partite suspected.

BEACH CONCESSIONS HIT BY CARNIVALS

Row on at Rockaway Beach -Auspices Successful by Injunction-Wheels Running

A competitive war is raging at Rockaway Beach, L. I., between beach concessionaires and those of visiting carnivals, with the former squawking often and loud against privileges accorded the latter.

For the past five weeks the Book. aways have been overrun with car-nivals which, through church or other strong auspices, have been permitted to work money wheels, taking the play away from the beach game men not accorded the same privileges.

privileges.

It climaxed when a group of beach concessionaires are reported as having instigated complaints against the gambling, and pressed the matter until several agrests were made. Later the carnival auspices, proving genuinity of the charity to which the money was to be devoted, were successful in suing out an injunction against further interference, and the wheel play was reace. junction against further interference, and the wheel play was resumed.

Several more carnivals are spotted several more carnivals are spotted here for this and next month, with the beach men ready to throw up the sponge. Most admit business was nothing to brag about before the carnivals came in.

OBITUARY

WILLIAM WILSON .

William Wilson, known the country over as "Borax Bill," died broke in Los Angeles. He drove a twenty-mule team from San Franciso to Bangor, Me., advertising a brand of borax, and continued for years to exhibit the team at fairs, until he won a fortune of \$50,000 in the Torongh gold mine development. nopah geld mine development. He dropped his winnings in the Raw-hide district in 1904 and afterward made a living as a horse and mule

THEODORA BEAN

Funeral servces were held Mon-day at the Little Church Around the day at the Little Church Around the Corner for Miss Theodora Bean, president of the Newspaper Women's Ciub, and widely known on Broadway as a writer on theatrical affairs. Miss Bean was for many years a special writer and afterward Sunday editor of the Morning Telegraph, and on her retirement from that publication she organized and conducted a newspaper feature syndicate at 299 Madison avenue, New York.

GEORGE KALIN

George Kalin, 22, vaude actor, died in St. Luke's Hospital, New York, Aug. 6, following an operation for appendicitis. Burlal was made in New York, Aug. 9.

The deceased had been a member of "Lonesome Manor," and was stricken during a performance of it at Proctor's 125th Street, New York, last week.

The deceased was born in New York and had appeared in yaude-

York and had appeared in vaude-ville for the past four years.

GORDON SACKVILLE

Gordon Sackville, veteran film actor, died suddenly on Aug. 6 at the Ostcopathic Hospital, Los Angeles, following a stroke of apoplexy.

Thomas E. Overcash, 45, for a number of years electrician at the Mishler theatre, Altoona, Pa., died at the home of his aunt of a complication of diseases following an illness of but one week's duration, Aug. 3. He was born in Altoona and had resided there all his life. He also served as electrician at He also served as electrician at the Orpheum and State theatres.

Fred M. Taylor, former owner of the Academy of Music, Newburgh, N. Y., died July 27 following an operation at Gloucester, Mass. His widow gurvives.

Bernard Haussoullier, author, died at St. Prix, France.
Edith Black, 31, English dancer,

died in Paris.

Mme. Renes Fresneau, Pryaudeville perfermer, died Rochefort-sur-Mer, France.

Italian dramatic edian. : fter painful illness.

Antoni Traversi, Italian musi iau, bault, 81, French icon Element, pioson by enemies be-

VARIETY'S CHICAGO OFFICE HAL HALPERIN in Charge

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CHICAGO

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Mrs. Kohl's Academy held a good sized house Thursday evening. This in spite of the sultry heat and no ventilation in the theatre. Of all the showing houses in the city, the Academy is the most dreaded by break-in acts.

Making a dumb entrance with a

Academy is the most dreaded by break-in acts.

Making a dumb entrance with a fiddle, Lloyd Chase, with a blank expression on his face, attempted to do tricks with it that were not ac good. If that weren't bad enough he had to go into a buck dance for his finish. The crowd didn't as much as stir on his exit.

Gene Callahan and Co., boy-girl rube turn, found more favor, but not enough. Most of their gags and conundrums fell flat and didn't get in at all. To top it off, the boy's singing was nothing short of awful. Kerrin and Allardt in a comedy

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INVITED RENDEZ-VOUS CAFE

Three were slightly injured re-cently in an accident on the giant racer at Saltair when a car jumped the track, stopped and was struck by a following car. The injured were Eldred Hoggan, Lynn Barker and Mrs. May Vareer, this city.

Viola Gillette Macfarlane, local girl, whose musical career has carried her over almost the entire world, has returned here for the first time in six years.

Colored pictures of famous actors and scenes in Oberammergau's his-tory "Passion Play," in conjunction with a dramatic narrative of the history and story of the play, were given here recently by Captain former Hadlock.

Doretta Carstensen, this city, was recently awarded the title of "Miss Utah" at the Saltair resort following two wights' contest. She will journey to Atlantic City early in September to compete in the national beauty pageant for the title of "Miss America" of 1926.

MILWAUKEE

By HERB ISRAEL Palace—Vaude. Miller—Vaude.

Miller—Vaude.
Majestic—Vaude.
Majestic—Vaude.
Alhambra—"The Trap."
Merrill—"Varlety."
Garden—"Test of Donald Norton."
Strand—"Miss Nobody."
Wiscensin—"Mantrap."

some of his own written songs, the best of which was his latest, "Let the End of the World Come Tomorrow," joined in the chorus by Miss Bennet. Both possess good voices and sing effectively. Got a good hand.

John Irving Fisher, the boy with the straight face, was also there with his piano and chatter turn. Some of his wheezes, ancient as they are, still produce laughs. That's show business. His piano numbers clicked. Prolonged applause on his exit well into the next act.

Amelia Allen and company rang the curtain down for the night. The charming little dancing star was true to form as always. Her Indian dance shows her to good advantage and goes over big. Two dancing assistants and the plano player did their bits. The Saxe interest have acquired land in West Allis, Milwaukee suburb, for a theatre to seat 1,500. The suburb boasts 25,000, and has three movie houses.

Bud Purcell, straight and pro-ducer at the Empress (burlesque stock) last season, has been re-engaged and will produce again in conjunction with George Slocum.

Jack La Mont and his Baby Dolls opens the Mutual season at the Gayety Aug. 14.

Milwaukee tried a "Midsummer Mardi Gras" over the week-end and got away with it. The Court of

George A. Florida, who has been doing Joe Lauric, Jr.'s, publicity in tiff I Was Rich' at the Cort, is of the Sunday "Globe-Demo-ticed. The scenes is laid in a one tited. The scenes is laid in a one on another. The man does a good in this sort of turn. He was well the scene it in this sort of turn. He was well the scenario of turn. He was

The Rev. Frank Funkely, Methodist minister, who began a "purity" drive on burlesque here last season, is a candidate for sheriff. Betting rings give him about sixth choice—six in the contest.

The Wisconsin State Fair opens for seven days Aug. 30, one week later than in former years.

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HOTEL CLARIDGE

violin. The act has a good open-ing and finish, with some novel moments in between. Would make a good opener on better time. Loop.

CORRESPONDENCE All matter in CORRESPONDENCE refers to current week unless otherwise indicated.

The cities under Correspondence in this issue of Variety are as follows and an pages:

The Orpheum Circuit executives can't relax from their feud with Variety even to play golf. When Variety even to play golf. When Variety comes into a business or golfing situation they "press" and their form goes to pleces.

One of the Chicago clubs holds an annual invitation golf tournament in which players from all branches of the show business participate, picture men as well as those in vaudeville. This year Milliam Burlock, press agent for the Palace and State-Lake, was asked and agreed to serve as secretary of the committee.

Variety was invited to put up a cup. A day or two later the Chicago office of Variety wrote Mr. Burlock the trophy would be cheerfully donated. The incident came to the attention of the Orpheum officials and negotiations were abruptly terminated.

The diplomatic situation was not referred to the club that was giving the ournament, nor were the players in the competition consulted.

The entrants were much surprised

players in the competition con-builted.

The entrants were much surprised subsequently when learning there would be no Variety cup among the prizes, supposing the committee's suggestion of a contribution had been refused.

This explanation is made here to clear up the matter for the tournament players.

All in all, and by and large, the last half at the Diversey last week

last hair at the Diversey last week
was good.

It just happened on this particular Friday evening, the heat having
abated, that the goodly number
gathered were in a cheerful mood
and not slow in responding.

Don Valerio, the wire dancer, and
a good one, opened by bringing forth

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ST. LOUIS

By LOU RUEBEL Municipal Opera—"Fra Diavolo. Garden — Pageant Fashion (

st. Louis—Vaude, "Glided Highay." Grand Opera House—Vaude., "The

ove Toy."

Liberty—Burlesque stock.

Missouri—"Variety."

Loew'e Stste—"Road to Manda-

and Rivoli-"Nth Commandment."
Grand Central, Lyric Skydome and
Capitol—"Midnight Sun."

Next week at the picture houses:
"Fine Manners," Missouri; "Waltz
Dweam," State; "Brown Derby,"
Apitol; "Sunny Side Up," St. Louis;
"The Great Deception," Grand Central and Lyric Skydome.

Reeves Espy, head of Skouras Brothers' press department, will take over charge of publicity for the Ambassador, opening Aug. 19. Thornton Sargent will continue Espy's essistant.

Ralph Nichols, production man-ger of the Grand Central, will han-le the productions for the new imbassador, while Charles Dahl, ow of the Missouri, will design the

Herbert W. Cost, long identified with music affairs here, and local representative of "Musical America" for the past 15 years, has left for Chicago to assume the directorship of the Uptown Conservatory of Music there

Music there.

With an eye to building up the Capitol (downtown) to keep that house from dying when the new Ambassador opens, the Skourases are putting Paul Sporleder and his band into the house as the permanent musical organization. Sporleder, now drummer in Gene Rodemich's orchestra at the Grand Central, had a band at the Buckingham Hotel last winter.

Weekly stage shows will probably be programed at the Capitol in conjunction with first-run films. The new policy begins Saturday.

The feature story in the magazine

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ROSE MARIE

SONGS, STEPS and PERSONALITY 28 WEEKS AT THE TOWN CLUB

OMAHA

By ARCHIE J. BALEY
Muttai Buriesque will open at the
Burwood theatre Aug. 20. The Burwood is the old Gayety, which played
Columbia shows until two years ago.

The Strand suspended stage presentations for summer. The Sun cut them out earlier, leaving the Rialto, a publik house, the only pic-ture house offering presentations.

Reports are current that an inde-pendent syndicate will build a \$1,-000,000 theatre on the site where Carl Laemmle and Universal planned one. Laemmle gave up the idea later.

although reports from Omaha re said two big picture theatres being promoted there, investiga-though the company of the compan Although

the downtown section the

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prices.

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Borothea Antel



1580 Broadway

Blank interests have the Rialto and the Strand, while the World Realty Co. operates the Empress, World, Sun, Moon and the Muse and Prin-cess, residentials.

Co. operates the Empress, World, Sun, Moon and the Muse and Princess, residentials.

The new Farnum, to become a Publix house when completed, is being erected. It is on the corner of 20th and Farnum, five blocks from the theatrical district, but a fine location. Of 3,000 capacity, it will be ready in a few months.

The proposed Omaha theatre, promoted by the World company, is to be at 16th and Douglass, on the west haif of the block occupied by the World theatre. Part of its site is now occupied by the Empress, and as repairs and decorations were being made on this latter house, and announcements of its season opening being published, it would not seem like any near building plans for the Omaha were being made.

At 15th and Harney is the site of the new Orpheum, but there is no chance of this house being ready this season. The new house is to occupy the site of the old one Wreckers are still at work and the ground not entirely cleared. When completed the Orpheum will have an entrance a block away, on 15th street, right in the business district. The old Burwood, dark most of last season, will hold the Mutual Burlesque shows this season. Legit road shows will be barred from this metropolis, as the Brandels is occupied by a stock company, which is getting established on a paying pasis and is set for the winter.

SAN ANTONIO

In the making of "The Rough Rider" (Famous Players-Lasky) the old fair grounds as it appeared during the Spanish-American war will be reproduced, carpenters now here making the setting. Paramount technical staff and production managers are now here completing preliminaries.

"Fatty" Joe Cobb (Our Gang Comedies) was well received during his recent two-day personal ap-pearance at the Astec theatre.

Plans have been made to film "Wings" here next month by the Famous Players-Lasky Co. John Monk Saunders, author, and W. Wellman, world war ace, are already here getting things lined up for the initial filming. The principals will be Clara Bow and Charles Farrell.

Permit to do business in Texas has been granted to the Out West Pictures Corporation of Denver. Colo., with a capital stock of \$150,000. Headquarters for the state of Texas will be maintained in San Antonio.

VARIETY **PITTSBURGH**

By JACK A. SIMONS
Davis—"You Never Know Women" and vaudeville.
Aldine—"The Waltz Dream."
Grand—"Into Her Kingdom."
Harris—Vaudeville and "Volcano."
Sheridan Square—"Lady of the
Harem" and vaudeville.
Olympic—"Fig Leaves."

The Gayety will reopen with "The Gorilla" on August 14.

Petitions in voluntary bankruptcy have been file in Huntington, W. Va., by the Liberty Amusement Company and the Cabell Amusement Company. Both petitions were filed with Deputy United States Clerk R. L. Gosling in the name ef A. Holt president of the Liberty Company.

Plans have been announced for a new playhouse in Wheeling, W. Va., to cost \$1,500,000, with a seating capacity of 3,500. The announcement was made by George Shafer, manager of the Court theatre there, acting officially for Wheeling and New York interests.

A new picture theatre will be erected in Moundsville, W. Va., by Charles F. and Frank F. Absomara, the auditorium to accommodate 1,000 persons. The building will be three stories in height with apartments on the third floor.

KANSAS CITY

By WILL R. HUGHES wman_"Nell Gwyn" (film) and

gham Revu

The Orpheum will reopen Aug. 22 with an eight-act bill and two-aday policy.

Fred Spear, press agent for Fair-mount park in the summer and the Orpheum in the winter, is recover-ing from a recent operation for toning fro silit**is**,

The Ringling-B-B circus is an-nounced for Thursday, Sept. 2. This will be the first circus of the sea-

John C. Hauseman, treasurer of Fairmount park, was held up and robbed of \$9,000 in checks and cash Tuesday afternoon. He was bringing the money to bank when his car was forced to the curb and the money taken by three bandits, who escaped.

CLEVELAND

By C. S. GREGG

By C. S. GREGG

Ohio—"Seventh Heaven" with
Anne Forrest (third week).
Hanna—Dark,
K.-A. Palace—Vaudeville, headed
by James J. Jeffries and Tom
Sharkey, and "The Devil Horse"
and "The Lost Tribe" (films).
Keith's East 105th Street—Vaudeville and "The Shamrock Handlcap"
(film).

(film).

Loew's State — Vaudeville and
"The Penalty" (film).

Reade's Hippodrome—Dark.
Reopening Aug. 15.

Loew's Allen — Irving Aaronson
and his orchestra and "Into Her
Kingdom" (film).

Loew's Stillman—"Variety" (film),
second week.

second week.

Loew's Park and Mail—"Her
Honor the Governor" (film).

Empire — "Darlings" of Paris*

(Mutual).

The Bail Park theatre, community picture house, has been sold to S. H. Barck.

The Circle, local Warners, was closed for renovation. It reopens

"Seventh Heaven," being produced by stock at the Ohio, is getting over better than any provious production here this summer. The piece is in its third week. "Seventh

PORTLAND, ORE.

What looks like another big deal soon to be consummated is the passing of the five John Hamrick houses to either William Fox or Universal. It is reported Fox made Hamrick an offer of \$650,000 for his holdings, which include the Blue Mouse here. Blue Mouse, Seattle, Egyptian and Uptown, Seattle, and Blue Mouse, Tacoma. It is known that Hamrick wants to unlond, but a recent booking deal with Warner Brothers has stood in the way.

Universal entered negotiations when it learned of the Fox offer by having William Cutts, U's theatre man in this territory, put in a bid for the string.

Warner's have engaged Will King to recruit a stock company for their house, the old Pantages. Murray A. Pennock, California theatre man-ager, will be sent here by Warner

Bros. to take charge of the house and to get things in satisfactory shape for opening, Oct. 1.

One of the biggest booking deals ever made in this territory for pictures was recently consummated when the Multnomah Theatres Corporation, which recently passed into Universal control, contracted for the entire Metro-Goldwyn output for the new season. The contract involves the playing of these productions in the eleven theatres controlled by this circuit. Lou Amacheer, Metro branch manager, closed the deal for Metro, while Bob White, general manager of the string, acted for the circuit.

The long-talked of Jensen Von Herberg sale to North American Theatres, Inc., now looks like a certainty, according to word received here from Harry C. Arthur, vice-president of the buying concern. Arthur is reported to have secured proper financial backing to go through with the \$3,000,000 deal, and will soon be back in Portland after a six-week absence to sign final papers.

ALBANY, N. Y.

By HENRY RETONDA

Capitol—"Outcast" (stock).
Mark-Ritz—"Aloma of the South
eas" and "Dog Shy."
Leland—"Eve's Leaves" (1st half),
The Shamrock Handicap (2d half).
Strand—"The Show-Off."
Clinton Sq.—"Wild Oats Lane."
Grand—Vauda-nictures Clinton Sq.—"Wild Oat Grand—Vaude-plctures.

Bernard Nedell, leading man apitol Players, left the company Saturday to go to California. Pleri Watkin has succeeded him. Clar loel, leading woman, is playing her arewell week in the "Outcast."

The Oatka theatre at Warsaw was damaged by fire last week.

A \$50,000 theatre is to be built on e site of the Avon at Boonville.

The second show at the Strand theatre, Albany, had to be discontinued last week when stopped during a storm. More than 500 patrons waited for more than an hour for the show to continue.

Anthony de Wolfe Veiller has re-signed as house manager of the Mark Strand theatre to assume management of the Mark-Ritz, At-bany's newest theatre, which opened Monday night

Gardner Hall, a Rose theatre in Troy, reopens in September.

The Cambridge fair opens Aug. 17.

The Brown-Dyer carnival is showing in Albany for the week, direction of West End Community Men's Club.

ROCHESTER, N. Y.

By H. D. SANDERSON -"Collision" (stock).

Lyceum—"Collision (Second)
Fay's—Pop. vaude.
Victoria—Pop. vaude.
Eastman—"Padlocked."
Regent—"Oh, What a Nurse!"
Piccadilly—"The Wise Guy."

First American presentation by the Lyceum Players of Rudolf Lothar's "Collision," current, closes the biggest season on record for the Lyceum stock company. Ruth Gordon and Rollo Peters have the featured leads. "Fever of Youth" had a tryout here last week. Suitably cast it looks good, though local reviewers were skentical beal reviewers were skeptical ause of its risque bits.

Kathleen Butler and Paul Rush (Rush and Butler), Strand attraction last week, helped the Rochester Journal in exploiting "The Taxi Dancer" serial in that newspaper. Miss Butler gave a Charleston exhibition nightly at the theatre and at Sea Breeze Park.

Fair men in western New York never were more enthusiastic over the prospects of a record season than they are now. Record crowds saw the Livington-Ontarlo Carnival

at Livenia, and from early reports the Wyoming County Fair at War-saw will show a profit for the sec-ond year running. Frank Monk's Specialty Orchestra furnished nightly concerts at Livenia.

La Garias Brothers, Rochester confectioners, announce plans for their first venture into pictures and vaude, with a new \$75,000 combination house seating 700 for Palmyra, N. Y. Sam and Tom La Garias will be the owners. The new huse—J. Millis Platt, Rochester, architect—will be started Aug. 15 and will be open by Christmas.

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The Morrison stands closer than any other hotel to theatres, stores, and railroad stations. Yet at this central location rooms are rented for \$2.50 to \$5 that would cost \$5 to \$8 in any other leading hotel. Store sub-rentals here are so valuable that they pay all the ground rent, and the saving is passed on to the guests.

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BROADCASTING DAILY FROM STATION WSWS



The New Morrison, when completed, will be the large and tellest hotel in the world, containing 3,000 rec

BRONX, N. Y. C.

W. Chrystmos will take over the picture house being built by the Interboro Corp. in the Throggs Neck section when completed in about another month. It will be the first playhouse in that growing community. Chrystmos is building another picture house of his own in this borough also.

The Dyckman theatre has been acquired by A. Springer and a number of associates, who will reopen it Aug. 22, with a picture policy. It is located three blocks from the Inwood, recently taken over by Loew.

Jack Frieman has succeeded Sam Rose as manager of Loew's Els-mere (pictures). Rose goes to Loew's Bay Ridge, in Baooklyn (vaude and pictures).

The Hirschhorn Brothers, who are making the Prospect pay with Yiddish vaudeville and pictures, are secking other bouses in this borough and Harlem to install a like policy. The Prospect is the Hirschhorns' first venture into amusements, their money having come from manufacturing tea bags.

OKLAHOMA CITY

Specialty Ffm Co. and Liberty Film Corp have merged in Oklahoma, Texas and Arkanass. Ish Clark will be manager at Oklahoma City, with Corl Burton as booker and Mary Biddle assistant.

Al Bloch has been added to 1st N. force at Oklahoma City.

Harry F. White is with the sales force Okla.

M. P. T. O. announces Harry Lowenstein of Ardmore, Okla; A. B. Momand of Shawnee, Okla., and W. E. Blume of Searcy, Ark., as execu-tive committeemen for this terri-tory

John Davis, formerly with Progress Pictures, has joined Fox at Oklahoma City as salesman.

E. B. Shafer has purchased the Strand, Muskogce, Okla., from Allen Meyers.

Okmulgee and Henryetta theatre owner, by the labor department at Oklahoma City. The employment occurred in connection with a Charleston dance contest held at the Morgan theatre at Okmulgee in which there were eight contestants under 18 years of age, the information states.

MINNEAPOLIS

Hennepin - Orpheum — "Eve's Leaves"-vaudeville. Seventh Street—"My Old Dutch"-vaudeville. State—"Into Her Kingdom." Strand—"Souls for Sables." Lyrie—"Senor Daredevil." Aster—"Limited Mail."

"Buzz" Bainbridge left for New York to recruit several new stock members. Before his departure he was indorsed as manager of the new municipal auditorium by the Minneapolis Theatre Managers' As-sociation.

The Bainbridge Players open their season at the Shubert Aug. 22 in "White Cargo."

The Masquers, University of Minesota dramatic club, presented ugene O'Neill's "The Emperor

Because of poor crop conditions in the section, Finkelstein & Ruben have delayed bullding new theatres at Huron and Aberdeen, S. D., until next spring.

Urged by many prominent cltizens, "Buzz" Bainbridge, leasee and manager of the Shubert (stock) has made formal application for the position of manager of the new municipal auditorium. If seccessful in obtaining the position Bainbridge will not give up his Shubert lease, but will continue to operate stock there as in the past, putting in somebody else as manager.

Installation of the new Wurlitzer

Strand, Muskogee, Okla, from Allen Meyers.

Griffith Brothers have purchased the equipment of the Palace, Tulsa, and will install it in their new theatre at Borger, Tex.

Eight charges of employing childers have been filed against Charles Blaine, consider paying.

The Orpheum circuit turned down an offer from Arthur J. Casey, stock after a 3,000-mile motor trip. Aircs publishes practically all for the local theatre programs, doer musical difference in the could cancel the least on 30 days notice. Also its rental figure was \$30,000 a year consider paying.

The Orpheum circuit turned down are back after a 3,000-mile motor trip. Aircs publishes practically all for the local theatre programs, doer musical difference in the could cancel the least on 30 days notice. Also its rental figure was \$30,000 a year consider paying.

Word coining through from Meyer Davis in Newport, R. I., has the or-sentations. The Orpheum circuit turned down

WASHINGTON, D. C.

616 The Argonne

(1629 Columbia Road) Telephone Columbia 4630

By HARDIE MEAKIN By MANGIE MEAKIN
National—"Charley's Aunt"; next
Applesauce" (Cochran stock).
Keith's—Vaude.
Earle—Vaude-pcts.
Strand—Vaude-pcts. (Loew).
Wardman Park—Pcts.
Columbia—"Boy Friend"; next,
announced.

unannounced.
Matropolitan—"The Wise Guy";
next, "Fig Leaves."
Palace—"You Never Know Women"; next, "Waltz Dream."
Rialto—"Paris at Midnight"; next, "Laddie."

Everything is now set for Harry farboe to manage the Mutual burlesque house here, succeeding Jack Garrison, transferred to the Hudson, Union Hill, N. J. Jarboe for merly managed the Gayety on Columbia Wheel which assignment ira La Motte is now taking care of.

Eddie Martin is to be the treas-urer at the Gayety with Kenneth Homer, formerly with La Motte at the Belasco, as the assistant. This marks a switch in the Gayety policy, which has previously had women treasurers.

Washington is again manifestin interest in its native son, Mont Bell, whose picture, "The Gir Friend," is currently at the Columbia. No announcement is made to to hold the Bell film for two weeks if possible.

The mother of Nelson Bell, pub-licity manager for the Stanley-Crandall chain of picture houses, is reported to have shown no improve-ment during the past week at the local hospital, where she is under treatment. The physicians hold out little hope for her recovery.

Clifton Aires, Mrs. Aires and the three heirs to the Aires' "millions" are back after a 3,000-mile motor trip. Aires publishes practically all of the local theatre programs, doer publicity for Poll's (legit) and the Strand (vande-p-ts.) and also publishes "This Week in Washington," weekly report of theatrical and other entertainment events.

chestra leader-cafe owner securing all of the "blue-book" engagements.
These include parties given by H.
Frazier Jelke, Mrs. James B. Hag
gin, Mrs. Norman de R. Whitehouse, Mrs. Renjamin R. Holcombe
and Mrs. Gibson Fahenstock.

Davis has transferred Walter Kolk, his star drummer-entertainer, to Newport from the Chateau Le Paradis.

Billy Gedney is making his head-quarters at the Raleigh, working not only the city but all of the sur-rounding towns plugging the Remick octalogue.

Charles Sugah Turner, Washing on actor, has placed a play, "Clear Up," and a sketch, "Lilly of the Alley," through Alf T Wilton.

Mirabel J. Lindsay is now the Am bassador concert organist. This is the residential first run house of the Stanley-Crandall chain,

PORTLAND, ME.

By SAM H. COHEN
Liberty—"Miss Nobody."
Columbia—"Road to Mandalay."
Majestic—"Puppets."
Rivoli—"Black Paradise."
Blue Mouse—"Why Girls Go Back
ome."
Papple's—"Watch Your Wife."

ome."

People's—"Watch Your Wife."

Hippodrome—Pictures and vaude

Pantages—Pantages vaudeville. Heilig—Stock.

Rodney Pantages, son of the vaudeville magnite, is expected here soon to look over the circuit's new house, which is in the course of creetion. The house opens next

Having been appointed manager of the Broadway, Jim Clemmer is lining up his staff and getting things in shape for opening August 27.

Fred Mercy has taken over the Legion, Walla Walla, Wash. He will suend \$30,000 remodeling and will rename it the Capitol.

Oliver Wallace, organist at the Liberty, Scattle, will have a sim-flar position at the new Broadway. George Milton Lipschultz will be the musical director.

Plans have been announced by John Poole, Klamath Falls theatre man, of the immediate erection of a \$250,000 picture house in that town The house will seat 1,600, be equipped to bandle road shows and presentations.

Atlanta may get another amusement park. R J. Spiller, new owner of the Atlanta baseball club of the Southern league, bas taken option on 15 acres ground north of park, price \$90,000, and expects to open amusement center.

ATLANTIC CITY

Apollo-"Cowboy Crasy."
Globe-Vaudeville.
Garden-"Countess Maritza."
Stanley-"Wise Guy."
Strand-"Battling Buttler."
Virginia--"Men of Steef."
Colonis!--"Palm Beach Girl."
Capito!--"Ezquisite Sinner."
Gity Square--"Greater Glory."

Work is rapidly being completed on the Earle theatre, at Missouri avenue and Atlantic. It is expected the Earle will open Labor Day.

For the first time since the inception of the Earl Carroll "Vanities" this revue will open this year out of town, scheduled at the Apollo next week (Aug. 16). The New York opening is set for Tuesday, Aug. 24. The cast as it is now lined up includes among others Dorothy Knapp, Moran and Mack, Julius Tannen, Gilbert Wells, Florence Brady, Harry Delf.

"Greater Movie Scason" is receiving the co-operation of the Atlantic City managers. Each house advertisement in the newspapers carries the line, "Greater Movie Scason—Let's Go!" Insplays have been erected in the fronts and lobbles of the theatres while special souven's are being distributed to the children. The annual "Movie Context" is again being conducted in the Atlantic City Daily Press. "Greater Movie Scason"

ATLANTA

Don Lanning will close this week at Forsyth. It will be the first house to feel the renovator's broom and dust rag so far this summer in Atlanta.

Lou Powers, who appeared in Atlanta's light opera series on a week's contract, grossed big and has been kept on for another two weeks. He will finish out this week in "Kathika" and close the season in two weeks in "The Merry Widow." The summer light opera season in Atlanta huge success in the old Atlanta huge.

Thomas II. James, manager of Loew's Grand, having experienced heavy houses all summer, has jour-neyed to New York to "look things over."

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LOS ANGELES

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signed as director of Morosco Stock Company here, after six years' serv-ice, as temporarily with Meikeljohn & Dunn, staging their various stock productions throughout Southern

Manuel and Vida, Spanish dancing team, engaged for "Monkey Busi-ness," Michael Corper's revue in re-hearsal to open at the Majestic Aug. 11.

A. W. Calkins, formerly head of special events department of Western Costume company, has taken over that department under firm name of "Calkins-Los Angeles," Calkins designed "Volga Boatman" set at Carthay Circle.

Catharine Bennett, Charies A. Stevenson, William H. Turner, Malcolm Moulder, Bruce Payne, Mira Adoree, Perry N. Verkoff, Wallie Roberts, Joyce Mayo, Allce Keating, William H. Bradley, Katheryn Prather, Travers Vale and Harold Nělson were added to the cast of "The Green Hat," which opened Aug. 5 at El Capitan.

Bronson and Evans, vaudeville, and Estelle Davis were added to "Monkey Business," the revue being produced by Michael Corper at the Mniestic.

The Alien Construction Co., Giendale, Cal., was awarded the contract to build a picture theatre at Owensmouth avenue and Sherman Way, Owensmouth, Cal. The bid was for \$21,000, with an additional \$15,000 worth of equipment to be installed. The building, of Spanish architecture, will be leased by the Van Nuys Theatre Corporation.

Lester Cole replaced Eddie Buzzeil in "Tip Toes," which came to the Mason from San Francisco.

Pauline Frederick in "Madame X" will open Aug. 17 instead of 16 at a local theatre.

Arthur Freed will produce "The Painted Man," play about Holly-wood, written by Joseph Jackson and Geoffrey Shurlock, local men

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EUROPEAN CONNECTIONS
Passage Taken Care of Both W

"Alias the Deacon," with Emmett Corrigan in the title role, will follow "The Green Hat" at El Capitan. "The Shanghal Gesture" is siated to be produced in November, after "Alias the Deacon." Edward D. Smith will present both plays.

Sheldon Lewis will be starred in "Rumblings," to be presented Aug. 23-25 at the Hollywood Masonic Temple by the D'ligenti Players. Drama was written by Mmc. Ina Diligenti, European actress.

Arthur Edmund Carewe has been signed by First National to play the heavy role opposite Milton Silis in "Men of Dawn," production of which is now under way.

George Jessel has completed "Private Izzy Murphy," his first film production for Warner Brothers. Jessel leaves immediately for New York, but will return here early next year to film a second picture, "The Jazz Singer."

Za-Su Pitts, film actress, is ill at er home in Hollywood.

The Capitol (pictures) Redondo Beach, was entered by robbers, who worked the combination of the safe and took \$2,000 in cash—three days' receipts — William Collinson, manager, reported to the police.

Captain Harry Gantz, who re-cently married Lois Weber, screen director, is now in pictures acting as technical director for Dick Smith in a series of 13 army come-dies starring Sim Summerville with Fanny, the mule, for Universal.

John Ragland, eastern representa-tive for Harold Lloyd, arrived this week from New York to consuit on the handling of Lloyd's next pic-ture, to be released by Famous Players. The psoduction will be finished in September.

John Grey, head of the Harold Lloyd scenario department, is in Hollywood Hospital, recovering from an operation for ulcers of the

Mae Busch is recovering from a serious illness at the Roosevel Hospital. She was suffering from peritonitis and has been in the hospital for two weeks.

T. J. Criser, one of the Harold Lloyd gag staff for the past two years, has been loaned by Lloyd to Richard Dix and is now in New York working on the latter's current footbail picture, which Fred Newmeyer is directing at the Famous Pinyers Long Island studio.

Lex Neal, formerly a Buster Keaton gag man, has been added to the Lloyd scenario crew.

Ben Rosenberg, with Alexander Pantages for a year, has been ap-plointed short subject manager for Fox on the west coast. He is now making an extensive tour of the coast, visiting exhibitors and Fox exchanges.

Wanda Lyon of the Arthur Hop-kins contract players in New York is visiting here after a year's trip to Europe.

Antonio Casino and Catherine Casino were engaged to dance in the prolog to "Don Juan" at Grau-man a Egyptian.

Elizabeth Lonergan, New York representative of "Kinematograph Weekly" and "Picture-Goer," two London film trade papers, has ar-rived in Hollywood for a six weeks' visit.

Leslie Fenton Fox picturs actor was engaged for a role in "The Cradle Snatchers" (legit).

Helen Bolton, Florence Auer, Clark Gable, Phillips Smailey, Rhea Porter. Stanley Taylor, Charles Coleman and Dorothy Dehn were cast in "The Cradle Snatchers," in

The new West Coast theatre nearing completion at Weddington street and Lankershim boulevard Lankershim, Cai., to be called "Ei Portal," opens around Sept. 15.

SAN FRANCISCO

Frank Taber, co-author of "Is Zat So?" salis Aug. 10 for Australia, where he will appear in the Australian production of the piece. Sammy Green, Maude Carroli and Mr. and Mrs. Norcons will go with the author-actor, the balance of the troupe being recruited overseas by J. C. Williamson, Ltd.

La Gaite Francalse, the only permanent French-speaking theatre in the United States, will open its seventh season here Oct. 13. Andre Ferrier will continue at the helm.

Harry Lustig has returned to town after a six weeks' inspection tour of the Warner Brothers' exchanges in the western-division, of which he is general manager. Abe Gore, came in from New York, remained a few days and departed for Los Angeles.

A special radio broadcasting station that later will be dismantled and moved to Los Angeles will be set up here Aug. 21 for the period of the radio exposition. Call letters, KRFA, and a 305 meters wave length have been granted. Both will be used for brief periods only in the two cities. be used for the two cities.

National, with 800 people inside watching a picture, burned to the ground last week. The audience left orderly. Only casualty was Harvey Stillman, projectionist, trapped in his booth and forced to climb out a window while flames curied around him. Slightly burned, he was rescued from a precarious position by firemen.

The five-story Elk's Ciub, adjoin-ing the theatre was also burned, as was a three-story building which housed the headquarters of the Suey Sing Chinese tong. Total loss es-timated at \$500,000.

A \$300,000 movie theatre is proteted for a site near Broadway, tockton street and Grant avenue, will form a part of the Golden tate Theatres, Inc., chain.

Jack Russell, who operated musical stock for over a year at Hoyt's, Long Beach, has been engaged by Nat Holt to produce similar shows at the Wigwam. Holt, managing director of the California and Granada, San Francisco, bought into the Wigwam and has made many changes in the policy of the house.

SEATTLE

By DAVE TREPP President—"Cat and stock).

Pantages — "Lost Battailon";

aude. Coliseum—"Old Loves and New." Columbia—"The Bat." Blue Mouse—"Why Girls Go Back (ores."

Strand—"The Ralnmaker." Liberty—"Wise Guy."

Francesco Longo, Columbia plan-ist and director, is back from an eastern sojourn.

"The Lost Battalion" had its northwestern premiere at the Pan this week, with Gen. Robert Alexander present on the stage in person, graphically explaining some of the scenes. The general is stationed at Camp Lewis, near here. He also appears in some of the sequences. The picture is being presented under the auspices of the local chapter of Disabled American Veterans of the World War. This helped the draw, which, was big.

In spite of the summer heat and automobiles extra attractions are being put on by the two sub houses in the University district—Egyptian and Neptune. The former opened this summer as a Warner house, and then passed into the hands of Hamrick of the Blue Mouse chain.

The Neptune has been the Jensen-Von Herberg house for years, and is the oid-timer in that district. Manager Edwards of this house is using Murdock. "The White Mahat-ma," slate writer and spirit painter, while the Egyptian has a good stage presentation in "Holiywood,"

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A. J. Glassmire, who recently resigned as director of Morosco Stock Company here, after six years' service, is temporarily with Meikeljohn Dunn staging their various stock "Allas the Deacon," with Emmett "Allas the Deacon," with Emmett at the Orange Grove, following rehearsal here, opens in San Francisco soon.

The new West Coast theatre nearing completion at Weddington Shannon are presented in dances.

The Orpheum will open Aug. 15. Tiny Burnett's orchestra again.

Alexander Pantages is reported to have booked Georges Carpentier for appearances at his coast houses, opening at early date.

Over 200,000 paid admissions to the Sportsmen's Show, which closed here the end of the week. Wild an-imai life, Indians, tribai dances, etc., formed the main attractions. This is a big annual event here, with ad-mission nominal—10c.

During the summer local picture inouses are making an extra effort to add stage attractions and musical numbers. The subs are getting the habit as well as the downtowners. The Neptune is using "The Washington Vagabonds," university students who can entertain. The nearby opposition, Egyptian, is featuring Mrs. Hamilton Douglas and Frank Shannon, Other houses use local talent at times and "country store" nights always get good crowds.

Joe Roberts, publisher of Seattle's Amusement Guide, is starting a sim-liar service in Tacoma.

J. Q. Clemmer, former owner of Clemmer theatres in Seattle and Spokane, will manage the North American interests in Oregon. The company will open the Broadway theatre there Aug. 27. Mr. Clemmer has just removed from Seattle to make his home in Portland. Stage presentations will be a feature at the new Broadway.

MINIATURE MUSICALS

(Continued from page 22)

were enjarged to 16 people it was

(Continued from page 22)
were eniarged to 16 people it was
necessary for each one of them to
have three or more changes of bills,
scenery, wardrobe, etc.

Some of the larger houses wanted
to play the shows but thought they
were too small. It was then that we
arranged to handie three sizes of
shows—11 people, to play the
smaller houses, and they not to
carry leaders—then the shows consisting of 17 and 18 people for the
houses that could play that size
shows, they to carry leaders, furnish
paper and cards, lobby display, etc.
—then the shows consisting of 25
people for the larger houses.

However, the majority of the 25people shows played from two to
four and ten weeks in each town,
and a number we have placed in
stock runs, giving two changes each
week. These shows we have placed
in some of the best houses throughout the country. The three size
shows are the ones we are booklng now.

When the managers wanted to

shows are the ones we are booking now.
When the managers wanted to play the larger shows, and could not afford to pay, he wanted the shows to gamble with them. This is the worst drawback the shows have ever had. Had the managers continued to play all show salarles and play the size shows they could afford, the miniature musical comedy field would have been a great deal better today.

Patrons Pleased
We find that the house manager

We find that the house manage We find that the house manager is a great deal harder to satisfy with these shows than his patrons—when in reality his patrons are the ones that pay the money at the box office. We have had a goodly number of theatre managers tell us that their house is too high class to play shows, and that the shows would never please his patrons; and he would hold off playing them for two or three years, keeping the for two or three years, keeping the idea in his mind, that they would not go in his house.

He finally tries two or three of

them and finds his patrons like them

them and finds his patrons like them very much. They prove that they do very well at the box office, the answer to any show.

We have practically 125 of these shows working for our offices during the regular season, and most of the houses are doing very well with them.

Co-operation on the part of the house managers, means a great deal in the way the shows go over in their houses—that is, in the way they are presented. Props are mighty necessary in putting on one of these shows. of these shows

of these shows.

For nearly all the shows we book we issue a season franchise contract, and they work for us exclusively. That way we are in touch with them at all times, and have a double check on them—by our men seeing them every few weeks and the house managers sending reports weekly.

weekly.

These shows are just in their in-These shows are just in their infancy, if the house managers will just co-operate with us and the shows, by playing the size show he can afford to pay a salary for. If they will do this for one season, I will guarantee to improve the quality of the shows 100 per cent.

HOME PROJECTORS

(Continued from page 1)

(Continued from page 1)
\$10.50 per day from the libraries
which specialize in such film rentlng. A Barrymore feature, for instance, is reduced to miniature size
and the prints thus rented. Any of
the shorter Chaplins are to be
rented at \$3 per comedy per day.
The vogue for this camera is
growing. Miniature film soid by
Eastman is a big source of income,
the attraction being free develop-

the attraction being free develop-ment and even free titling with each spool of film. Those owning the sets are looking forward to fall and winter indoor sport with their own "movies" which may be the means of creating an amusement competi-tion problem during those seasons.

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Wieting — Wilcox stock in "One of the Family."

B. F. Keith's—Vaude and films.
Savoy—"Bombay Girls," colored;

films.
Temple—Reopens 11 with Field Minstrels.
Strand—"You Never Know Wom-

Empire — "It's the Old Army

Game."

Eckel—"Flaming Frontier."

Harvard—"Say It Again."
Rivoli—"The Imposter."

Swan—"Yankee Senor."

Regent—"Exciting Night."

Winifred Anglin, leading woman for the Wilcox stock for its first two seasons at the Wieting, is scheduled to return for a single week's musical comedy engagement Aug. 30. The Wilcoxians will do "Alma Where Do You Live," old-time musicai piece, as their annual melodic. Lucile Nikolas, who replaced Miss Anglin this season and whose work has made her a pronounced local favorite, will close 21.

The Wilcox season will stop Sept. 18. It is expected that Kay Strezzi, second woman, will bridge the gap when Miss Nikolas departs.

Lieut.-Gov. Seymour Lowman is registering hereabouts as "Hard-Hearted Hannah." As head of the New York State Fair Commission, Lowman has called a halt on "gate crashers" at the next Syracuse exposition. He has ordered a 50 per cent cut in gate passes, 100 per cent cut in free grandstand tickets, and, what's worse, no free lunches at the State Fair clubhouse.

Syracusans who have never paid to see a State Fair or its race attractions or a meal on the grounds are vowing that Lowman is trying to ruin the exposition.

While the Temple was not named on the official Columbia Wheel roster of houses that would have a pre-seasonal attraction, the local Cahill theatre is likely to introduce its new burlesque policy Aug. 23 rather than a week later. This hinges principally upon the successful conclusion of wage negotiations with the stage hands' union, which is secking a \$12-a-week advance.

The smallest pass allowance that was ever made by a local theatre for a road attraction was reported for the Temple engagement of the Field Minstrels this week. The house had the show for two days and three performances. The two papers carrying the Cahill advertising drew three sets of seats aplece.

The Manhattan Players, sponsored by L. E. Parmenter of this city, lyceum bureau operator, opened in the Hippodrome, Oswego, Monday, Theda Fyler (Mrs. Parmenter) is leading woman and Daniel J. Plood leading man: The company numbers Warren W. Colston, Irene Thomas, Paul Hartman, Frances Hendricks and Donald Whitney, "Belleve Me, Nantippe," is the opening piece.

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K.-A.'S NEW "GRINDS"

(Continued from page 1)

(Continued from page 1)
nop prices similar to the State Lake,
Chicago, next season, and the KeithAlbee Palace, Cleveland, the 4,000,000, "last word" house on the K-A
string, will also bow to conditions,
with a three-a-day policy at a lower
admission scale.

The Bushwick, Brooklyn, and
Hippodrome, New York, previously
announced a "grind" policy for next
season making four two-a-day
houses less. This leaves about 15
two-a-day full week stands in the
United States and Canada on both
the K-A and Orpheum Circuits.
One or two more may announce a
change before the regular season
opens.

opens.
Bill Howard will continue to book the Davis, Pittsburgh, and Bill Mc-Caffrey the Palace, Cleveland, next season.

PURCELL'S \$3.500

(Continued from page 1)

Loew, figuring that Purcell will be a card when he gets over on the screen, in that he can qualify as a singer, dancer and light comedian in a manner no other screen actor can approach, since Purcell is erigi-nally from musical comedy and nally from

vaudeville.
"Dearest Enemy" may be Purcell's first picture for M-G-M, he having been in support of Helen Ford in the romantic operetta at the Knickerbock theatre, New York, last season. In the show Purcell received 8 per cent of the gross, which averaged \$1,500 weekly for him. He got \$2,500 in vaudeville.

Purcell's contract with M-G-M is for five years.

Organist's "Freak" Draws

(Continued from page 1)

Harold Brown, "gives" "character readings" during his solo.

The "request" letters are dis-

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played in full with the organist's replies. A request is also made for more letters, on any subject. In the neighborhoods "request" letters are looked upon as a certain draw, since a portion of the audience appears to know the various writers. It also is recognized by community residents as a means of publicity for them in their own ballwicks.

for them in their own ballwicks,

"Character Reading"

Mr. Brown flashes a song request
on the screen and then makes a
guess as to the type of person who
would request such a number. Obviously the "requests" and the
guesses as to what sort of person
asked for them had been pre-arranged, as all of the stuff was
printed on sides but a great play
at humor was made.

printed on slides but a great play at humor was made.

As a development from this idea an organist might really carry the same—theme—extemporaneously, asking for a request during his program, playing it and then attempting to describe the person who had asked for it. At the conclusion of his description the person could be asked to stand up so that he might see just how closely his description fitted.

A ludicrous "plant" might even be used to carry the climaxing comedy.

used to carry the climaxing coinedy

BUFFALO

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Majestic - Stock. "Bluebeard."
Buffalo-"Duchess of Buffalo";
"Senshere Prolies"; Helen Yorke.
Hispodorome -- "The Torrent";
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"Race Wild."

Garry McGarry Players will re-

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main at the Majestic during the winter season. Stair & Nicolai, the lessors of the theatre, are reported in on sharing terms over a minimum weekly rental guarantee, under the new arrangement. This disposition of the Majestic, predicted several weeks ago in Variety, leaves the Shubert-Teck alone in the local legitimate field this fall. The new Statler-Erlanger house is scheduled to open Christmas day, although actual construction has not yet started.

Shea's Kensington theatre, a new neighborhood nouse, will open about Oct 15. Fourth in the Shea string of local picture houses, with two and possibly three more in prospect.

A "new policy" of vaude and pictures at the Lafayette Square will be inaugurated Aug. 15. The picture feature for the week will open Sundays and continue for soven days, instead of Monday openings and special Sunday pictures only, tule heretofore.

The Main Central Arcade, adjoining Shea's Buffalo theatre, and reported as the probable site for a new Universal house, is to be leased to middle western interests and operated as a dance and bailroom. The new lessees are operating similar dance halls in Cleveland and Detroit, and have just opened a ball-room in Akron, O.

THE LOUDEST WHISPER HEARD DURING THE LONDON SEASON

Sh-

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2d INTERNATIONAL NUMBER

PRICE

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VOL. LXXXIV. No. 5

NEW YORK CITY, WEDNESDAY, AUGUST 18, 1926

96 PAGES

EXY' FILMS FOR A

DANCE HALL PROPRIETOR SUES **WOMEN REFORMERS FOR \$50,000**

Minneapolis Club Matrons Bring Charges Against Morals of Establishment and Libel Action Follows as Reprisal—Successfully Opposed Re-license

Minneapolis, Aug. 17.
The Woman's Co-Operative Allilocal reform organization, waging an active campaign against public dance halls, has been named defendant in a \$50,000 libel suit brought by R. J. Brewer, dance hall operator.

operator.

The suit followed the Alliance's successful efforts to prevent Brewer from obtaining a renewal of his dance hall license. It was occasioned by letters which the Alliance sent to city council members charging that girls employed by Brewer as dance partners for male patrons. "made dates" with the male patrons.

Testimony before the council license committee showed that the male customers paid 10c, per dance and were furnished with girl partners. The girls, it developed, received four cents per dance as their compensation.

GOV'T'S NIGHT CLUBS?

A night club proprietor professes to have been informed that an unknown night club and an equally anonymous speakeasy are being operated within Times Square un-

operated within Times Square unofficially for departmental information for the Government.

Whether the Department of Justice (secret service) or Internal Revenue Department is obtaining inside information on liquor handling and consumption through these channels the proprietor was not prepared to state.

Nothing was lacking in his positiveness over the authenticity of his information excepting the names and addresses of the places.

Sheriff Sat in Wilkes' Box Office for Week

San Francisco, Aug. 17. A deputy sheriff sat in the box fice of the Wilkes here all last eck during the closing days of auline Frederick in the "Mme X"

COWBOY FILM STAR SHOT IN BANDIT CHASE

Tim McCoy Nicked by Film Injun - Chasing U. P. **Bandits for Publicity**

Los Angeles, Aug. 17. Coi. Tim McCoy, Metro-Gold-wyn-Mayer's new western star,

wyn-Mayer's new western star, was accidentally shot by one of the Shoshone Indians of his company while alding the Federal authorities in a hunt for the bandits who held up the Union Pacific train near Green River, Wyoming.

McCoy and his outfit were 60 miles from there, at Landers, on location when Pete Smith, publicity director for M.-G., wired Sam lischoff, company production manager, to have McCoy aid the authorities in their hunt. Thus McCoy and 50 of his Indians joined the hunt.

The injury to McCoy is not serious, and it is expected that production will be resumed next week.

CHERRY SISTERS' GOODBYE

Out in Revue-Open in Middle West This Month

Cedar Rapids, Ia., Aug. 17.
The well known Cherry Sisters have signed with Nate Frudenfeld, an A. H. Blank theatre man, to make a "farewell tour" of the country in a revue entitled "Yesterday and Today." Their first appearance will be in one of the larger cities of the middle west the latter part of this month.

In signing the contract the "

month.

In signing the contract the "veg-etable twins" insisted a clause be inserted that the theatres in which they appear be "dean, sanitary, re-spectable and of first-class reputa-tion."

CITY BANS GRIND ORGANS

cline Frederick in the "Mme X" ival.

he sheriff was stationed to colta \$1,300 judgment which a contor held against Tom Wilkes, as ee of the house, for remodeling marquee.

Scattle is following the example of Mussolini, Premier of Italy, in banning organ grinders. The picturesque organ grinder and his monkey are in disfavor with the police department.

WITH DOUBLE **NEGATIVES**

Different Scenes for Uncensored Countries -- Latin Nations Want 'Em Raw -England Only Strict On Censorship -- Some Stories Nearly Entirely Altered for Foreign Consumption

MADE IN HOLLYWOOD

Los Angeles, Aug. 17.

Foreign negatives of each picture shot, in addition to the regular domestic negative, are being made by nearly every producer on the Coast. The reason given by the producers, as well as distributors, for this is that it is easier in the European countries to make prints from a negative on hand instead of having prints shipped on, and that the course is also cheaper.

A good many of the producing companies have another idea regarding the use of the foreign negative. They do not as a rule cut the picture in America for the foreign market as it should be distributed. They have experienced cutters in Europe, who are allowed to use their own judgment in cutting for the patrons over there.

One of the reasons is said to be

the patrons over there.

One of the reasons is said to be

(Continued on page 75)

A Fastidious Musician

George Vaughn, saxophonist, has a reputation for being "highbrow." His superior education and his ability to handle important functions as master of ceremonies, even though nominally a musician in a dance band, has been the talk of the cafe and hotel music men for no little time.

Vaughn was until last week with Ernie Goiden and his orchestra atop the Hotel McAipin roof. On one of the blistering evenings Goiden decided all dinner jackets and walsteoats off for comfort's sake.

Vaughn balked, Declaring it not in keeping with his idea of good taste, he quit the band then and there, rather than sit aione in his dinner coat.

NATIVE MAKERS AMUSEMENT PEOPLE HEAD LIST OF WHITE COLLAR' LABOR UNIONS

14,000 Members in 4 A's-22,000 in I. A. T. S. E.-6,000 Billposters-125,000 Musicians, Mentioned in Official Announcement

FRESH NOVELTIES FOR FILM HOUSE ROOFS

New Roxy May Have Dance **Band and Paramount House** Radio Station as Exhibit

New picture house roof divertisse ments planned, or being considered, nclude both the new Paramount and the new Roxy theatres in New York. The Roxy is contemplating a dance orchestra feature on its roof as an accommodation for the overflow, which means that for a \$1.50 double admission a film entertainment and a dance orchestra may be had.

be had.

The Paramount is said to be interested in Georges, of radio station WFBH, and his offer to transplant that broadcast central from the Majestic hotel to the theatre roof. A glass encasement and a permanent exhibit on the manner of broadcasting, similar to the Hotel McAlpin's WMCA and the Gimbel Brothers' WGBS, would be the attraction.

WFBH is the station ordered evicted from the Hotel Majestic, New York, following complaints from radio fans anent the poor quality of its programs.

Carpentier Breaks Record

Portland, Ore., Aug. 17.
Georges Carpentier, the French
light-heavyweight boxer, broke the
house record at the local Pantages
house for a three-day booking.
It was the first three-day engagement made by the Pan circuit here.

FIRST CHINESE FILM HERE

Guild May Show American Directed Story With Chinese Cast

The first Chinese film, played by Chinese actors, to be shown in this country may be presented shortly by the International Film Arts Guild. This picture is called "The Willow Pattern Legend."

W. H. Jansen, an American director, made the film in China, and is now in negotiation with the Guild.

Washington, Aug. 17.
"White Collar" workers are but little organized but in those callings where unions 'exist amusement workers head the list.
The Department of Labor announces that the theatrical profession is represented in the American Federation of Labor by the Associated Actors and Artists of America, Embracian all entertainers except musicians, with an envolument of 14,000.

In making this form

musicians, with an envolument of 14,000.

In making this figure public the department bases it on the voting strength of the union due to the policy of the federation not to make public its membership.

The musicians' union is characterized by the department as one of the most "powerful and thoroughly organized unions in the federation" with its membership given as 125,000.

Other amusement unions listed are the International Alliance of Bill Posters and Billers with a total of 6,000 members and the International Alliance of Theatrical Stage Employes and Motion Picture Operators with a membership of 22,000.

CALIF'S 'ENGLISH CHANNEL'

Trying to Popularize Stretch Be-tween San Pedro and Catalina

Los Angeles, Aug. 17.

The channel between San Pedro and Catalina Island will replace the English Channel as a course for long-distance swimmers to conquer if present California plans are carried out. No swimmer has ever concuered this passage, although many have tried. It is 23 miles long.

Miss Dodie Blewitt will attempt to make the swim Sept. 12, and if successful will be given a \$500 cup by William Wrigley, Jr., and another trophy by Ludy Langon, champion swimmer. Others are to make the attempt early in September, with entrants training a month in advance.

An eight-man relay team will swim across to test the currents.



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EST. 1898

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WITH ME AS LONG AS I DO

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38 Out of 46 Weeks Under Management of Paul Ash-Still Going Strong. Thanks to Paul!

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Ninth consecutive week for Balaban & Katz Wonder Theatres.
Third return engagement with Paul Ash at Oriental Theatre, Chicago.

VINCENT O'DONNELL

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AND LOUIS McDERMOTT PRODUCTIONS

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Thanks to Paul Ash and Lou McDermott

HELENE

GEORGE

LER and RILEY

ARE AT THE

ORIENTAL (Indefinitely)

so Is

PAUL ASH

P. S.—You'll notice we are billed over Paul.

Of course we are paying for it.

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With Paul Ash at Oriental Theatre 8 Weeks of Balaban & Katz Theatres to Follow

KAUFFMAN -PAINLESS PLANIST_

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THE SYNCOPATED SENSATION

STOPPING SHOWS WITH PAUL ASH

BLUES BALLADS CHARACTER SONGS

Owing to being booked in a West End production in London, I am unable to fulfill my return dates with Keith-Albee

Many thanks to Mr. Eddie Darling for kindly postponing same.

A pleasure deferred.

INTERNATIONAL EXCHANGE

By WILLIAM MORRIS

Anyone who does not realize that boon has neither insight nor fore-international exchange of talent is a sight, and is either a weakling or a

coward. "Them's harsh words, Nell," but upon analysis, I am sure you will find them true.

Considering the thought along historical lines, 25 years ago when the first of the immediately past decade type of coon shouters and ragtime bands were brought to England, I can remember being called

before the English Variety Artists
Federation and taken to task.

The English artists feared the
curtailment of their possibilities, although the managements welcomed
the new spice to their programs,
realizing it was adding zest to their
shows. It took considerable argument to show that injury was not
being done to the artists.

Fortunately, as was proven, my
words came true, and the managements having paid American acts
proportionately more because of the
voyage expense, were becoming accustomed to these salaries and glad
to reimburse English artists for any
new material developed along the
same novel lines.

Ten Years Later

The reverse of this happened in
America 10 years Liter when such
talent as Vesta Victoria, Alice
Chaplin and Jack Lorimer were
brought over here. The White Rats,
the then existing organization of
the American artists, took exception to the importations. Their objections were more difficult to overcome than the V. A. P.'s. I went
before the Rats and again time
proved my assertions correct.

American artists fashioned themselves after the English stars and
developed novel presentations to
their ultimate financial gain.

The pendulum swing finds us now
back in England, where the labor
unions make it difficult for American orchestras to gain admission
into the country. Why, I do not
know. England always had its
crack military bands, symphony orchestras and chamber music ensembles, yet it took Whiteman and
the fine American orchestras which
followed him to develop the jazz
field in England.

After the Lopez engagement a
new form of variety was started.
Today English orchestras
patience and dance hall
promoters. The English musical
field has increased because of the
exchange and not diminished. However, Britain has more weighty
problems than American jazz
or chestras to solve, but when getting
around to it, she will give unquestioned co-operation.

Root for Revues

Such effort of Jesse Lasky's
American "Folies de gree "yaye
root to the seed of the French, German of A

18 - Cathair Tarian

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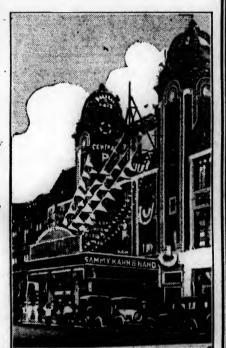
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EIGHTEEN MONTHS

"DO FOREIGN ACTS PAY?"

By JOHN HAYMAN

Continental comedy—particularly he "dumb" variety—does not al-vays get over in London. There a a vast difference between the

(B'king Mgr., Vic. Palace, London)

London, Aug. 8.

"Variety is the very spice of life."
So wrote one William Cowper, poet, in 1800.

Today the difficulty encountered by the musical hall manager committed to a constant change of program is to find sufficient spice to build up a series of bills which will prove palatable to his patrons 52 weeks in the year.

Experience has taught me that a combination of established English favorites and really novel foreign acts make an ideal drawing program. Few managers have introduced to Londoners' more foreign acts han I have. Providing they are good enough on arrival to hold the spot allotted them on the bill, they invariably succeed.

Naturally among foreign acts prefer American—because of the language which makes the "turn" is agreeable, the act can be made 'ntirely acceptable. Indiscriminate booking of foreign acts is not advisable. It is essentially five heat the buyer of the "goods" should know exactly what he has surchased. He must know precise by what the act contains so that it may be given its proper place on the program and thus not be harmed by, or harm, another act on the same bill. On several occasions a really good act has been "killed" by a bad arrangement of the program. Overdone preliminary advertising or "boosting" with so-called sensational "stunts" is also dangerous to the newcomer to London.

I pride myself very much on the fact that the Victoria Palace holds a unique position in the minds of foreign acts, particularly American acts, as the most desirable variety theatre in England at which to show. It is considered the finest "show window" or jumping off foreign acts, particularly and that the Victoria Palace holds a unique position in the minds of foreign acts, particularly American acts, as the most desirable variety theatre in England at which to show. It is considered the finest "show window" or jumping off coreign acts, particularly American acts, as the most desirable variety theatre in England at which to show. It is considered the finest "sho

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ERVIN ZELLINGER

HOUSE ORGANIST

CAPITOL, CHICAGO

LOCKE PLAY INANE

Fashioned Piece

"The Light on the Mountain," comedy by William J. Locke, novel-

ist, turned out to be an inane com-edy at the Regent Theatre last

night (Monday).

The treatment, both in manuscript and in the production, is old-fashioned, even to the playing of curtain music. It might be salvaged as material for a musical farce, but as a serious play it does not figure.

Nathan Burkan Talks

film press at a luncheon here.

London, Aug. 17. Speaking as a representative of United Artists, Nathan Burkan, the New York attorney, addressed the

the Mountain" Old-

London, Aug. 17.

FRANCE HONORS MARCUS LOEW WITH HONOR LEGION DECORA

Selection Made as Representative of American Show Business-William De Lignemare, at Request of French Government, Made Recommendation-Ceremonies Held in Loew, Inc., Offices-Maxime Mongendre, French Consul General in New York, Officiating for His Government

Marcus Loew joined the French Legion of Honor last Thursday when the French Consul General in New York, Maxime Mongendre, pinned on Marcus' breast the deco-rative medalion.

The official event occurred in Mr. Loew's private office. It was at-tended by ceremony and newspaper men, also cameramen and film news cameras.

As holder of the highest honor France can confer upon an alien, the decoration of Marcus Loew stamps him as the choice of the French Government as truly representative of all that is best in American show business.

This was the instruction given to William De Lignemare, general manager of the American show bearing to the control of t

illiam De Lignemare, general prises, himself of French birth, but an American citizen, and called in by the French Government to make the recommendation in concert with

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CAVOUR RESTAURANT

(Leicester Square, W.)

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American Acts Working This Sun

JACK SMITH BILL ROBINSON BOBBIE FOULSOM NEWELL & MOST

Bookings for the Fall: THE REVELLERS NICK LUCAS TEDDY BROWN'S BAND

THE LYRICALS



PICCADILLY HOTEL

THE KIT-CAT CLUB LONDON

Featuring the World's Greatest Artistes.

A. J. CLARKE

ASTOR HOTEL,

Mr. De Lignemare considered several men of the show business, actors, managers, producers and showmen. His selections finally narrowed down to two, with Mr. Loew made the final choice through Loew's general standing, his spotless career and vast interest in nearly every branch of theatricals; also his interests abroad and especially in France.

Others Considered

It is reported that a couple of

Others Considered
It is reported that a couple of
Americans of the show business
have made an effort for over three
years to secure the coveted honor.
One of the Americans is said to
have vainly gone to much effort and
expense in his intense desire to
obtain it.

Mr. De Lignomare selected Marcus

expense in his intense desire to obtain it.

Mr. De Lignemare selected Marcus Loew without Mr. Loew aware that France had decided to award its Legionaire medalion to the American show business. Not until Messrs. Loew and De Lignemare met for the first time, last May, did Mr. Loew know of De Lignemare's recommendation, later approved by the French Goyernment.

The last so honored member in the American theatrical field was David Belasco as representative of the drama. That was about two years ago.

France's Friendly Gesture

The selection and the conference is a friendly gesture from France to the show business of America. Loew's choice was peculiarly apt through Loew's association with (Continued on page 75)

SAILINGS

SAILINGS

Aug. 24 (Vancouver to Sidney, Australia) George Wirth (Aorangi).

Aug. 23 (Paris to New York) Dick Henry (Columbus),

Aug. 19 (London to New York)
Nathan Burkan (Majestic).

Aug. 19 (Paris to 'New York)
Douglas Fairbanks, Mary Pickford,
Louise Groody (Majestic).

Aug. 19 (London to New York)
Rex Ingram (Majestic).

Aug. 14 (New York to Paris)
Tommy Dowd (France).

Aug. 12 (New York to London)
Patrick Kearney.

Aug. 12 (New York to Sweden)
Anna Q. Nilsson.

Aug. 11 (Paris to New York)
Collette Etcherry (Paris).

Aug. 11 (New York to London)
Ada F. Peacock (designer for Schneider-Anderson) (Berengaria).

INDEX

.........

International 2	- 40
Pictures42	-61
Picture Reviews 58-60	-61
Picture Presentations	62
Film House Reviews	62
Vaudeville	-71
Vaudeville Reviews	63
Stock	81
Little Theatres	81
New Acts	63
Bills72-73	-74
Burlesque	.76
Times Square	77
Editorials	78
Legitimate79	-85
Legitimate Reviews	85
. Music86	-87
Cabarets	88
Cabaret Bills	88
Outdoors89	-90
Obituary	90
Correspondence91	-95
Letter List	95

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OF AMERICA, Inc. 226 West 72d Street **NEW YORK**

Shuberts' London Cost Under Estimated Profits

London, Aug. 17.
Associated Theatre Properties, the corporation which holds the six London theatres with which the Shuberts are associated, has just

Shuberts are associated, has just completed its first year.

A forecast of its balance sheet for the period, to be made public next week, is to the effect that profits will exceed earlier estimates.

ROGERS FOR PRINCE'S

London, Aug. 17.

Will Rogers has been booked by Harry Foster to join the show at Prince's supper ciub, opening tonight. The American wit will remain in Cochran's revue at the Parvillon, doubling in the restaurant entertainment.

He is a fixture in

He is a fixture in the revue until the end of August, and upon his de-parture Delysia will step into the feature spot.

GROSSMITH'S SKETCH POOR

, London, Aug. 17.
Ed Grossmith and Co. made a weak impression in "A Wire Entanglement," new sketch by Ian Hay, at the Collseum. The vehicle is poor material, and both the staging and playing are mediocre.

Newell and Most Set

London, Aug. 17.
William Newell and Elsa Most,
American dancing turn, have been
engaged for the new revue-due to
open at the Palladium in September. Mr. Burkan impressed with his intimate knowledge of the picture industry. He also mentioned that he is an Irish-American.
The attorney sails Thursday on the Majestic.

'Variety' Described in N. Y. 'World' As 'Livest Weekly in America'

(Written by Harry Hansen, famous book reviewer, the following appeared in his department in Monday morning's New York "World." It refers to comment in Variety's Literati column of a couple of weeks ago, with further comment in a letter from Geo. J. Bye, general manager of the Putnam book publishing house.

(A singular point to Mr. Hansen's reference to Variety is that his is the first complimentary phrase including "Variety" ever noted that did not carry an accompanying so-joined "theatrical" or "show weekly."

(Mr. Hansen left the Chicago "Tribune" to succeed another noted reviewer of books on the "World," Laurence Stallings, who has found his end of the rainbow in Hollywood.)

By HARRY HANSEN

Who's a Ghost?

Mho's a Ghost?

A discussion has arisen over the ethics of "ghost writing."
The practice is old but the phrase is new. Variety, the livest weekly in America, is given credit for applying the term.
It means the publication of books and articles ostensibly written by celebrities and signed by them, but actually put into En-!ish by some clever newspayer man.

Enrilsh by some clever newspajer man.

This has been done for years. In the United States many men and women attain prominence without the aid of an education. If the number of actual illiterates in high places cou'd be published the school system would get a setback in the eyes of youth. These men and women are often exceedingly capable, but they canno twrite.

They have a story to tell, of course. They 'talk' it and a clever writer sets it down.

There is really no objection to 'ghost writing' unless the authors sail under, false colors.

There is really no objection to ghost writing" unless the authors sail under, false_colors. Lately the practice has arisen of giving credit where it is due. Thus "Today and Tomorrow," by Henry Ford, bears the line "in collaboration with Samuel Crowther." This is as it should be. But there are numerous instances in which a public man who cannot write suddenly appears with a book written in flowing, scholarly English. And in some lonely garret, pecking away at a typewriter with his bony hands, sits the "ghost"—providing the vocabulary.

"aint's" and "dont's" are the despair of his wife.

I recall reviewing a few years ago an able book written by an American army officer who had taken part in the war. It gave no inkling that he was not a writing man. Later a novelist wrote as that he had been very busy writing this officer's book.

An able press agent can dig up a most marvelous past for a public man at a moment's notice. The story is told of a celebrity, now deceased, who gave a bianket order to a writer to produce whatever he felt like in order to take advantage of a fat contract. When the storles appeared even their reputed author read them with amazement. He found that he had been witty and clever when still in the cradle.

Of course, we are glad to read the originus of men who have have

when still in the cradle.

Of course, we are glad to read the opinions of men who have made good. But why not let them say so in their own words? Would any one of us want Will Rogers' comments brushed up by a Columbia undergraduate? And do pugilists and bootleggers have to talk like college presidents?

However, the best joke of all is on audiences who sit through speeches by celebrities. Often they hear a great man read pon-derous phrases hastily gathered from the Britannica by his sec-retary and cast into form with the aid of "Allen's Synonymz and Antonyms."

away at a typewriter with his bony hands, sits the "ghost"—
providing the vocabulary.

However, lest some reader begins to weep here, or to start a fund for "ghost writers," let me say that most of the "ghosts" are exceedingly well paid for their labor; in fact, some are paid excessively. Many of them are press agents; and sometimes advertising agents provide the books.

Unloss this is stated on the title page the public knows nothing about it. Even review- ers go astray and discuss learnedly the style of a man whose

DANCERS LONDON HIT

41

Fowler and Tamara Score in New Piccadilly Ballroom Show

London, Aug. 17.

The Piccadilly ballroom, lavishly redecorated, opened with a new show last night (Monday), presented by Major Leadlay and staged by Edward Dolly.

The entertainment has a group of impressive production numbers, one of the best ensembles being effittled "Henry the VIII." This has Hal Sherman as the amorous monarch, his entourage of wives entering into the chorus effects.

Of the Americans concerned in the new attraction Zoiga and Rachel fared nicely; Bee Paimer, after apologizing and explaining that she was suffering from a sore throat, went into her stuff and registered emphatically.

But the sensation were Fowler and Tamara, dancers from the states. C. B. Cochran expressed the opinion that the pair were the best of their class he had seen this season.

Stickney Does Well London, Aug. 17.
London, Aug. 17.
Bob Stickney, entering the Pavilion revue last night, was received with enthusiasm. Bob's Charleston on stilts especially won applause.

PAUL SPECHT'S WORLDWIDE MAP

Band Impresario's "Reciprocity" Mission Welcomed Abroad

Broadway musicians and the

atrical men are busy discussing Paul Specht's remarkable foreign exploits; and upon Specht's recent landing from the S.S. Berengarla, the "Variety" correspondent cailed at his office in the Strand theatre building and learned that Specht has been busy booking and organizing dance band units all over Europe. Judging from English press clippings, Specht's original band seems to have been the biggest American band success in London this year.

One of Specht's English bands, under the direction of an American saxophonist, has been filling in Whiteman's unexpired contract at the Kit Cat Club, and has also been doubling at the Piccadilly Hotel; and before Specht sailed from England he pocketed a contract to supply and organize several other bands for the Piccadilly Hotel management, besides negotiating for another unit to play for Lyons & Co. at the Empress Rooms next fall.

A big contract for phonograph recordings was consummated with the Columbia company, England; another band was booked to open in Dublin next October. In Berlin Specht negotiated contracts with the Neuer Cafe Am Zoo; also with the Vox Phonograph Co.

In Paris Specht's protege, Gypsy Rhioumaje, has become a big favorite at L'Ermitage Cafe; and now the impresario returns to America to fill several foreign orders for headline acts and to personally conduct several modion picture theatre engagements with his original oreturns to America to fill several foreign orders for headline acts and to personally conduct several modion picture theatre engagements with his original orchestra. Specht's last Columbia recordings give ample proof that he now has assembled the best band of his career. His fight for the passage of the Valle-Willis bill at Washington will have added impetus on account of the surprisingly fair-minded endorsement the bill has received from the foreign press.

Specht told "Variety" that Isham Jones and his orchestra were the biggest success of last year's London season.

-Advertisement-

MAK

WILLIAM MORRIS

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THE TILLER SCHOOLS

OF DANCING
Leicester House,
10-11 Great Newport St.,
LONDON, W. C. 2
Telegraphic Address:
TIPTOS WESTRAND LONDON
Director, Mrs. John Tiller

\$35,000,000 IN PICTURES SOLD ANNUALLY TO THE FOREIGN TRADE

In 1920, \$5,000,000 - Computation and Estimate Made From Current Sales-Exhibition Values of Exports, No Figures-Statistical Information for Footage Value in Dollars and Footage

Film business to the value of almost \$35,000,000 is exported from this country annually, according to figures compiled by Variety after getting an approximation of the business done by several of the larger companies.

Using the business in 1925 as 100 percent, and working from that point down, it is shown that the business in 1920-1921 was approximately one-sixth of what it is now, or over \$5,000,000.

There was but little increase during the season of 1921-1922, but for 1922-1923 the foreign export business jumped to almost one-third of its present total. The following year saw another jump, fully 75 percent being the increase noted, this bringing the trade to about one-half of its present standing.

In the season of 1924-1925 business also grew by such leaps and bounds that it was but one-eighth below the current business.

The exhibition value of the imports here during the same period could not be learned, but in this story is a set of statistics which shows the dollar value and the comparative footage of the imports.

AUSTRALIAN CENSORS WATCH U. S. FILM UNIT

Making Convict Story Thought Detrimental to Antipodes Would Confine to Home

Los Angeles, Aug. 17.
According to reports from Sydney, Australia, shoal water lies ahead for an American film company grinding on a convict story over there. The trouble will come when an American showing is desired, the Australian point of view being that the tale of prison life will do their country no good. The title of the film is "For the Term of Your Natural Life," and Eva Novak heads the company.

The unit has worked at Tahiti and the reports state that the Australian government is endeavoring to prevent exploitation. Promoters of the picture have already cut certain scenes, but it said the native censors desire the film confined to their shores so that they may control it.

Tommy Dowd Sails

Tommy Dowd, assistant to Major Bowes at the Capitol, New York sailed Saturday on the France for Paris. He will look over the Gaumont Palace there, for such mounting improvement on the stage as the theatre can use.

The Palace seats 7,000. It formerly seated 12,000.

Loew's is interested in the Palace, also the Capitol. Mr. Dowd goes over as the representative of Metro-Goldwyn-Mayer. He will be away for about six weeks.

ESTATE GETS JUDGMENT

ESTATE GETS JUDGMENT
A few days after the remains of Ricord Gradwell, veteran film executive, were cremated, a judgment in his favor for \$2,786.35 was entered against Pliny Fisk, financier.
Mr. Gradwell was last with the Producers' Security Co. and had a \$2,500 note he sued Fisk on.
Nathan Vidaver, Mr. Gradwell's attorney, is executor of his estate and entered judgment for the full amount.

1ST NAT'L'S OPENING

Los Angeles, Aug. 17.
An informal opening of the new First National Studios at Burbank took place Saturday when local newspaper writers and a few others were invited by the officials to make a brief tour of inspection of the blant

HANS WINTER TENDERS

RESIGNATION FROM U

Result of Dispute Over Du-Pont, German Director-Winter From Germany

Los Angeles, Aug. 17.

Hans Winter brought over from Germany by Carl Laemmle early this year, has tendered his resignation as advisor on foreign production angles at Universal.

There has been considerable controversy in the Universal camp resulting from the announcement that E. A. DuPont, German director, brought over here by Laemmle, was under the management of Winter and that the latter was endeavoring to place DuPont with another concern while the director was still under contract to Universal.

Charles Hazelhurst, attorney for DuPont, and E. A. Loeb, attorney for Universal, were present in the office of Henry Henigson during a conference with Winter, at which time Loeb told Winter that as long as he was not satisfied it would be most advisable to resign. At the same time, Hazelhurst was informed by Universal that DuPont was under contract to them until Jan. 1, 1929, and that Universal would protect their rights in case any other producer attempts to sign the director.

At the same time, DuPont was given the next story which Universal wants him to produce. The producing organization are awaiting DuPont's next move before they take any legal action on the matter.

TISING COAST GUARDS

Los Angeles, Aug. 17.
The Coast Guards are the latest division of United States employees to be glorified in flickering photos.

Metro-Goldwyn-Mayer will do the job under the title of "The Surfmen," written by Frank Howden Smith. Jack Conway will direct.

LENI'S "CAT AND CANARY"

Los Angeles, Aug. 17.
Alfred A. Cohen has been engaged
by Universal to adapt "The Cat and
the Canary," to be directed by Paul
Leni

This is the German director's first picture for Universal. Production is scheduled for Sept. 6.

HELD FOR BLACKMAIL: THREATENED AGENT

Daughter Repudiates Mother's . Charge of Attack by Dave Allen

Los Angeles, Aug. 17.
Mrs. Mary E. Dolan, 48, and Frank
O'Neal, 33, the latter a former assistant director for Metropolitan
Pictures, were held for the action of
the Grand Jury on a charge of conspiracy to extort \$500 from Dave
Allen, head of the Central Casting
Corporation. Judge Pope, in the
Municipal Court, fixed bail at \$2,500
each.

Municipal Court, fixed ball at \$2,500 each.

The couple was arrested after Col. A. C. Wyman, general manager of the casting office, paid O'Neal and the Dolan woman \$500 for a signed statement in which Mrs. Dolan retracted and denied charges she had made that Allen had assaulted her 17-year-old daughter, an actress, who sought employment from him. The police, after an investigation, declared Allen innocent of the entire affair and diagnosed it as a case of blackmail on the mother's part who also had attempted, they claim, to blackmail other casting directors who had at some time or other met her daughter. The daughter herself repudiated her mother's charges against Allen and stated the things her mother said against Allen and other studio people were untrue.

Studio officials will insist that both Mrs. Dolan and O'Neal be prosecuted to set an example against others who contemplate blackmail against other picture officials.

O'Neal is reputed to be a friend

prosecuted to set an example against others who contemplate blackmail against other picture officials.

O'Neal is reputed to be a friend of Allen's and told the police at the time of the arrest that he knew the woman but slightly and only entered into the matter to aid Allen in suppressing a scandal.

HOLAH RESUMING

New Series of "See America First" Reels; Newspaper Tie-Up

Los Angeles, Aug. 17.
C. E. Holah, who in conjunction with Universal began production of a series of one-reel pictures as part of a "See America First" tour, last summer, and in which local beauties were chosen in several cities for tryouts on the "U" lot, announces he will resume production this fall under a new arrangement.

ment.

Newspaper contracts are now being arranged with the local picture to be produced under the newspaper's "auspices."

The pictures taken under the Uni-

versal arrangement have never released.

BRITISH FILM INDUSTRY

London, Aug. 5.

The true thing to say about the British film industry would be that there is not any or practically none. While there is a Wardour street full of renters of varying nationalities, a series of societies who hold conventions and meetings more for the purpose of joilification than for anything else, there is also the committee which is supposed to be helping the Board of Trade to find a solution, and some thousands of players principally out of work. Occasionally somebody makes a picture with a great preference being shown for "shorts."

Of the producing firms possessing

for "shorts."

Of the producing firms possessing any real stability only Stoll, Gaumont and Gainsborough appear to be working and they are cautious, contenting themselves with one picture at a time. Wardour street is showing a distinct partiality for ture at a time. Wardour street is showing a distinct partiality for German pictures just now, especially if some British player is in the cast, and such players have been seen often of late.

Stoll, W. & F., Wardour, and other firms all have capital German-features and promise more.

France also comes in for a very

fair share, but Russian and Japanese features are only used for the "freak" performances of the elevating Film Society. Germany seems to be the British actors one chance of employment and even there he has to be above the ordinary.

America has turned out inhospitable to the greater number of players who invaded her shores with the intention of making fortunes in Hollywood; a very large number are home again and lining up for even a day's supering.

"Express" Exploded Scheme
The ambitious scheme of the

"Express" Exploded Scheme
The ambitious scheme of the
"Daily Express" whereby it was to
be proved that good British pictures
could be made, and for which \$250,000 was said to have been voted
seems to have fizzled out.
Little is heard of the many
schemes for re-creating the industry. Most of them collapsed, probably after an inaugural lunch or
dinner owing to the anathy of the

dinner, owing to the apathy of the financiers, most of whom have been financiers, most of whom have been very badly stung on more than one

occasion.

J. D. Williams is making progress with the erection of the big studios (Continued on page 75)

\$200,000 PICTURE SHELVED

Los Angeles, Aug. 17.
One of the largest picture concerns on the West Coast recently made a picture with one of its stars, which, after several previews, it was decided to shelve, as its release would be injurious to the career of the star.

This picture cost well over \$200,-000. The star was the principal player in a big biblical picture released last season. Officials of the company were under the impression that they could change him from the unsophisticated type of character to that of a sophisticated, a la Menjou.

The picture was made by one of the best directors this company has. After it was completed a

counsel of studio executives was held and doubt was expressed as to whether or not the picture would do the actor justice. The story was well done and there was no fault to be found with either the direction or the acting.

It was decided to preview the picture in various localities around Hollywood. Four or five previews were held and postcard opinions of the audiences were received in the studio. There seemed to be a consensus of opinion that the actor was not acceptable in this new type of role, with the consequent result that the picture has been shelved and in the future the star will not be asked to step out of his regular screen character.

COMEDY DIRECTORS 'SHOOT' AS FIRE DESTROYS STERN STUDIOS

\$400,000 Blaze Levels Century Plant in Hour-Five in Hospitals-Believe Woman With Grudge Responsible—Explosions Chase 10,000 Spectators

MILDRED HARRIS IN BITS AT \$20 DAILY

Formerly Featured Film Actress Now a Brunette and "Hiding" In Ind., Output

Los Angeles, Aug. 17.

Mildred Harris, picture actress and former wife of Charlie Chaplin, is no longer a blonde or featured player. She is now a brunette and playing bits in the smaller independent studios.

Ever since her divorce from Chaplin a number of years ago Miss Harris has had a trying time on both stage and screen. About two years ago she married Terry McGovern, bond salesman and promoter. Early this year a baby was born to the couple and McGovern suddenly disappeared without notice to his wife, it is said. Miss Harris then decided that she would try vaudeville again and broke in a sketch at the Broadway Paiace, W. V. M. A. house here. The vehicle did not stand up and bookings were very limited.

Finding that vaude was impossible, and wanting to be near her child, Miss Harris undertook pictures again. It is said she felt that as long as she could not get feature roles "her blonde head" trade mark was an encumbrance more than an asset and she changed the color. The result is that she is now playing bits, the salary for which is said totals no more than \$20 a day.

Theatre Owning Co. of Chinese and Russians

Chinese and Russians

Washington, Aug. 17.

A new company has been established in Harbin, Manchuria, China, for the purpose of owning picture houses. Two Chinese, S. D. Yang Shu-tang and Chu Han, and two Russians, Bogden Ter-Arakleoff and L. M. Broide, are the officers and owners of the new enterprise, which is known as Kino-Stage.

Two new theatres are to be erected. One the Ars, is already under construction in Harbin.

The head office of the company is temporarily located at 12 Strahovaya street, Harbin.

The American Consul in Harbin reports this to the Department of Commerce.

Publix Route Changes

Los Angeles, Aug. 17.

A \$400,000 fire Sunday within an hour destroyed the Stern Brothers Century studios at Sunset Boulevard and Gower street—the biggest studio fire Hollywood has seen. It at one time threatened the Christie, Columbia and other studios in the vicinity. Twenty firemen and civilians were seared and scorched by the flames and five men were taken to the hospital for treatment. All of the comedy film makers in the neighborhood had their cameramen shooting the fire and their actors running around in makeup.

The roof of the Christie studie across the street was set afire, but firemen extinguished this blaze. The Horsley and Chadwick studios were also endangered but firemen used their hoses generously to soak the surrounding structures. The Stern Brothers plant was leveled to the ground. It was 18 years old.

The heavy detonation caused by the explosion of chemicals, film and gunpowder in cases and blank cartridges shook the neighborhood and caused 10,000 spectators to fiee to shelter within 10 minutes after the

caused 10,000 spectators to flee to shelter within 10 minutes after the fire started.

shelter within 10 minutes after the fire started.

The origin of the blaze is un-known but is believed to have been started by a woman who had a grudge against the company. Three fires in one day was discovered in the same place some months ago and all were of incendiary origin.

Insurance covered the present loss

Insurance covered the present and the Stern Brothers will mence making their come Universal City immediately.

CORLISS MUST ANSWER

Los Angeles, Aug. 17.
The courts here have decided that
Corliss Palmer must file an answer
to the action against her by Mrs.
Eleanor Brewster to force a judgment granted by the New York

In New York on March 22, Mrs. Brewster avers in her local papers, she was awarded \$200,000 and that up to date Miss Palmer has not paid any part of it nor the \$385 court costs.

costs.

This March action recalls the celebrated testimony in which the former beauty contest winner was named by Mrs. Palmer as alienating the affections of her husband, Eugene V. Brewster, the movie fan magazine publisher.

NEW HUBBY AND OLD

Not only is Lois Weber's exhusband, Phillips Smalley, working under her direction in "The Sensation Seekers," now being made for Universal, but her present husband, Capt. Harry Gantz, is also employed on the same lot.

The Michigan, Detroit, and Ambassador, St. Louis, will play the Publix units beginning Aug. 23, replacing the Capitol, Detroit, and Missouri, St. Louis, on the Publix route. The Michigan is owned by Kunsky and Balaban & Katz. The Ambassador is one of the Skouras string.

The Publix route remains 12 weeks and will be increased one week with the opening of the Capitol, Des Moines.

FRANCHISING FILM AGENTS

number of freelance agents and artists' representatives.

It is the plan of the Association at an early meeting to pick out the reliable and responsible agents and grant them franchises on the screen exchange, which will be operated on a plan similar to the large vaudeville booking offices. An executive head will be appointed by the A. M. P. P.

Each of these agents, according to the plan, will be compelled to furnish a bond with a guarantee that delivery of players to producers by verbal or written agreement made with members of the Association will be lived up to.

Producers, at a recent meeting, wanted to eliminate agents entirely. This was due to many complaints being made regarding business tactics employed by a large number of the agents. Studio officials were also shown that agents had actors under personal contract and sold them to the studios 400 per cent, above the personal contract price. Instances were pointed out that some of the agents even endeavored to eget casting directors to accept weekly salaries so they would have exclusive entrance into the studios to sell their players.

Ruinous to Eliminate Agents Elimination of agents, discussed at this meeting, brought out the fact that it would be ruinous to the industry to do this. It was pointed out the agents brought in new faces to the producers and was doing a creative work for the studios were not in a position to go out and find talent, casting directors and producers, being too busy in other directions. A meeting of the Association will be held within the next week, at which time a definite plan of operation—of the players' exchange will be laid out. A committee of three producers are lived up to, as well as to settle differences between actor, agent and producer, well as to settle differences between actor, agent and producer.

differences between actor, agent and producer.

Committee on Salaries
This committee, according to plans, will also decide on salaries. If any player asks for an increase from producers the case will be handled on its merits and if the occasion warrants, the increase is to be granted and paid the player by all members of the Association for his future work.

for his future work.

Double crossing of producers by agents will also be climinated. With Mhen a producer wants a certain player from one of the agents, upon his call to the exchange a slip will turn.

MAN P.P. INTENDS

MAN BOOKING

OFFICE

Making Select List for Grants—Decided Ruinous to Eliminate Agents Entirely as Discussed—Committee Governing Salary Increases—First Call for Player First Served—Studies to Collect 5 Per Cent. Commission Out of Salaries Without Charge to Agents

IN OPERATION JAN. 1

Los Angeles, Aug. 17, Agents and artists representative and the number of the Association of Months of Months of the Association of Months of the A

McVicker's Long Runs

Chicago, Aug. 17.
McVicker's theatre is to have another change of policy. It is planned to present long run pictures with added stage attractions.

The Roosevelt, B. & K.'s present long run house, will be switched to a weekly change on a grind policy.

As the overhead at McVicker's is \$20,000 weekly and the Roosevelt \$11,000, it is believed this change will provide better financial returns from both houses.

Greta Garbo Back

Los Angeles, Aug. 17.
Greta Garbo Is back with Metro-Goldwyn-Mayer and will play the feminine "heavy" in "The Flesh and the Devil" which Clarence Brown is

directing. Several weeks ago Miss Garbo Several weeks ago Miss Garbo walked out on her M-G-M contract and the concern placed the matter with its attorneys. A conference with the film star's lawyer resulted in Miss Garbo being advised to re-

Film Theatre Dancing

Washington Aug. 17.
The Metropolitan, of the Stanley-Crandall chain of picture houses here, is to have a 12-piece dance orchestra as a permanent feature, opening on the 15th, in addition to the regular symphony orchestra.
The new combination will play from 11 to 1:30 and from 5 to 7. Purpose being to build the early forenoon and supper shows.
Closed for two weeks to install a stage along with other improvements. The Metropolitan has now boosted its scale 10 cents, making the night scale 60 cents for everything on the lower floor.
Milton Davis, the house organist, who is also a pianist, is to direct the new musical feature.

USE OF TROOPS SET BY DEPT.

Passes on Protest by Film "Extras"

Washington, Aug. 17.

In reply to the protest of the group of film extras addressed to the War Department over the use of enlisted men in motion pictures the Acting Secretary of War, Hanford MacNider, has issued a statement defining the position of the department.

Soldiers cannot be used when it will result in the loss of employment to others or when a film has no military, educational, historical or patriotic value, and only is permission granted after a complete investigation of the thems of the picture, and the availability of local labor and equipment has been made. Another line is drawn to the effect that U. S. Army equipment or animals cannot be used by others than of the Army personnel.

This, it was stated at the department, but reiterates the established procedure, with it being added that at all times the local commanding officer "will have final determination as to the propriety of the use of troops and will not permit interference with military training."

WHITEMAN AT RIALTO-ASH REMAINS IN CHL

ASH KEMAINS IN CHL

It's Paul Whiteman and not Paul
Ash who may go into Publix's Rialto, New York, Oct. around Oct. 1
for four weeks.
Paul Ash will remain at the Oriental, Chicago, according to Publix's
present intent. The Publix people
do not wish to jeopardize the currentiy huge business at the Oriental.
Ash went into that house at its
opening, remaining there since with
the Oriental doing an average gross
of \$49,000 weekly. It is claimed the
Oriental flust now is the most profitable theatre in the country.
Paul Whiteman's Rialto engagement is conditional. It will start his
Publix contract. Should the UFA
(Famous Players) picture, "Variety," hold up its capacity business
into October, Whiteman's Orchestra
will not be required. Under that
circumstance Whiteman will probably go into the Rivoll, New York,
as its stage unit, and likely for a
four-week run.
Publix does not appear to be
considering any extra attraction for
the opening of the new Paramount,
which may occur between Oct. 15
and Thanksgiving.

'Names' at Met., Wash.

"Names" are to be "Names" are to be made the drawing cards at the Metropolitan, a picture house, lately reopened after alterations.

3c STUNT DAY BY THEATRE IN TIE-UP WITH NEWARK DAILY

Stunt Turned Into Series With Moving Picture Ball Climax-Pictures Taken of Crowds and Leads Selected Shown Upon Theatre's Screen

WARNERS SUE FOR MILESTONE'S WALKOUT

Seek Injunction for 4 Yrs. and Damages-Left Lloyd Picture Flat

Los Angeles, Aug. 17.

Suit will be filed in the Superior Court by Warner Brothers against Lewis H. Milestone, director, who walked out in the middle of the making of Haroid Lloyd's picture last week.

last week.

The sult will ask for an injunction restraining Milestone from working for any other producer during the next four years, as Warner Brothers claim he is under contract to them. They are also seeking to recover \$200,000 damages as a result of the walkout.

Milestone quit on a technicality, claiming that Warner Brothers had broken their contract with him by failing to mail him his check for his salary several weeks ago. In the past Milestone has always been calling for his salary from the Warner Brothers' paymaster and the particular week he quit the salary was waiting for him at the paymaster's office.

The contract would have carried him to a salary of \$800 weekly at its termination. He was loaned by Warner Brothers to Lloyd at a salary of \$1,500 per week.

LOEW'S "NAMES"

Loew's has a number of import int "names" attractions contracted, in addition to the three special units. Of the units, Al Herman's Minstrels and the Albert DeCour-

Minstrels and the Albert DeCourville production has been enhanced
by a third production, "A Syncopated Handicap," with the California Nighthawk (band) featured
therein.

Of the "names," Jan Garber's
orchestra, Ben Bernie's Brunswick
band, Ace Brigode's recording orchestra, the 8 Victor Artists (formerly a road attraction in themselves), Vincent Lopez and orchestra, to open right after Lopez's
Saratoga engagement this month,
and Irene Franklin are contracted.

F. P.'s MYSTERY SPECIAL

Report Foreign Gov't Sponsoring \$1,500,000 Picture Benton Writing

Los Angeles, Aug. 17. Famous Players-Lasky is secretly preparing for the production of iy preparing for the production of a super special to cost \$1,500,000, according to report. It is to be a highly dramatic story set in Europe with Curtis Benton engaged to write the story.

It is said the story is to be sponsored by one of the foreign governments and upon completion the script will be sent abroad to get the official okay before being put into production.

WORKING TWO AT ONCE

WORKING TWO AT ONCE
Los Angeles, Aug. 17.
DeSacia Mooers, character actress, is working in "The Great K. and A. Train Robbery" (Fox) and in "Twinkletoes," (First National) at the same time.
Continuity on the latter picture has been changed so that Miss Mooers can work in both pictures.

Newark, N. J., Aug. 17.
Tomorrow will be three-cent day at Fox's Terminal and Olympic Park, in a tle-up with the daily "Ledger." Admission at the theatre all day will be but three cents; three cents a special day's scale inaugurated by the park early in the season.

son.
Pictures will be taken of the people in the two places and leads for another picture to be will be selected from the groups. All of the preliminary pictures will be printed in the newspaper; also the selections.

printed in the newspaper; also the selections.

The pictures as a completed film are to be exhibited at the Terminal on an appointed evening. They will be followed by a moving picture

John Barrymore Insists On Contract Billing

A novel question of billing came up in connection with the John Barrymore "Don Juan" flim and the Vitaphone hook-up that was an unforeseen wrinkle. Before Vitaphone was thought of Barrymore's contract with the Warner Brothers specifically provided that nothing be billed over his name on any advertising of pictures he appeared in for Warners'. for Warners

for Warners'.

Having noticed an advertisement in Variety with Vitaphone billed over his own name, Barrymore advised Warner Bros. of contract violation which the film producers immediately recognized and rectified in following advertisements.

In following advertisements.

/ Los Angeles, Aug. 17.

John Barrymore told Variety's correspondent that at the time of his signing with Warner Bros. the Vitaphone was not thought of, the clause in, the agreement seemingly being for general protection.

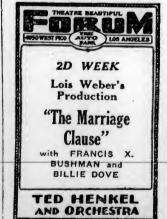
The actor states he is now satisfied with the readjustment his attorneys, Loeb, Walker & Loeb of this city have made, whereby Barrymore's name will be equally featured with Vitaphone.

The biliboard advertising, utilizing 24-sheets, particularly featured Vitaphone with "Don Juan" and Barrymore incidental to the new electro-musical invention.

Lya de Putti to Stay

Washington, Aug. 17.
Lya de Putti, the German picture ctress, and who is now under con-act to Famous Players-Lasky, to Famous Players-Lasky, remain in the United States r a year longer The Bureau of

of Immigration has just extended her passport.



3 L. A. HOUSES AROUND \$28,000; FOOTAGE COST REFUNDS AT STATE

"Men of Steel" Could Have Increased Figure if Shorter-State, Met and Million Dollar Bunched -Egyptian Dark After \$18,000

Los Angeles, Aug. 17.
(Drawing Population, 1,350,000)
Three of the downtown houses
ran neck and neck last week for top money honors. Although business lags here generally, the week was the best so far for this time of the

year.

Gilda Gray in person and her
film, "Aloma," had an extremely
good opening week at the Million
Dollar. Trade at night surpassed
that of Valentino's "Son of the

good opening week at the Million Dollar. Trade at night surpassed that of Valentino's "Son of the Sheik," which holds the second best house record here.
Frank Newman seems to have the Metropolitan intrenched in an upward intake groove. The house with "The Show-Off" revealed a profit of around \$5,000. A cooling system, properly publicized, proves a means of bringing in quite a lot of trade.

Loew's State should have been the leader of the week by several thousand dollars with "Men of Steel," but it was handicapped, due to the picture being in 10 recis. Rube Wolf proved to be a great asset, as his show was one of the best of his many offerings here. The Bilthore with the second week of "Ben-Hur" did remarkably well, trade jumping about \$5,000. It looks as though this one can linger for at least another four months.
The double Pickford-Fairbanks concluded 14 weeks at Grauman's Egyptian Sunday night, with the house going dark until Aug. 20, when "Don Juan" is carded to open. Trade here was very brisk, with the house going dark until Aug. 20, when "Don Juan" is carded to open. Trade here was very brisk, with the house playing to practical capacity at the final performances. The Carthay Circle still clicks along with "The Volga Boatman," now in its final month here.
Ernst Lubitsch's "So This Is Paris" concluded four weeks at the Forum, playing to better than \$7,100, which means a profit to the house. Ted Henkel and his musical gang prove a great box office asset for all pictures here. The Figueroa had a rather good two weeks' engagement with "Up in Mabel's Room." This Christie special seemed to be made to order for the audiences here.

The Metro-Goldwyn reissue of "The Penalty" moved over from Loew's State to the Criterion and did unusually well for this house, which is off the beaten track.

Estimates for Last Week Biltmore — "Ben-Hur" (M.-G.) (1.600; 50-\$1.50). Second week of

which is off the beaten track.

Estimates for Last Week

Biltmore — "Ben-Hur" (M.-G.)
(1,600; 50-\$1.50). Second week of
this spectacle better than first;
better than \$22,000.

Grauman's Egyptian—"Sparrows"
and "Black Pirate" (U. A.) (1,800;
50-\$2). For the 14th and final week
trade boomed; above \$18,000.

Carthay Circle—"Volga Boatman"
(P. D. C.) (1,650; 50-\$1.50). Does
not seem to recede from intake,
despite length of run; around
\$14,000.

\$14,000. Loew's State—"Men of Steel" (F. N.) (2,300; 25-\$1). Would have done more had film not been so long; caused house to refund at every performance; gross an easy \$28,500

every performance; gross an easy \$28.500.

Metropolitan — "The Show-Off" (F. P. L.) (3.595; 25-65). Aided by cooling system showed big profit by drawing around \$28.500.

Million Dollar—"Alona of South Seas" (F. P.-L.) (2.200; 25-85). Gilda Gray in person drew them to tune of around \$28.000; plenty of profit despite heavy expense.

Forum—"So This Is Paris" (Warner) (1.800; 25-75). This Lubitsch ran for four profitable weeks; ended with better than \$7.100.

Figueroa—"Up in Mabel's Room" (P. D. C.) (1.600; 25-75). Second and final week big at \$7.200.

Criterion—"The Penalty" (M.-G.-M.) (1.600; 25-35). After week at State this reissue did very big, getting \$2.900 at the low scale. (Copyright, 1926, by Variety, Inc.)

LOUIS ESTATE OF \$25,000

Los Angeles, Aug. 17.
Willard Louis Smith, known as
Willard Louis on the screen, who
died last week, left an estate valued
at about \$25,000 according to his
will, which has been admitted to
probate.

WARINGS HELP STANLEY TO \$22,500 IN HEAT

'Battling Buttler' on Screen-'Stella Dallas' Big at Stanton, Above \$13,000

Philadelphia, Aug. 17. Waring's Pennsylvanians exerted their usual pull here last week when they played what must have been

Waring's Pennsylvanians exerted their usual pull here last week when they played what must have been at least their 15th engagement at the Staniey. The weather was against theatres and played no favorites, but the Staniey with the Pennsylvanians and "Battling Buttler" as film feature got better than \$22,500 over the previous week.

Another picture that clicked spiendidly despite the weather but would probably have broken records with a little less humidity was "Stella Dallas," which opened an indefinite stay at the Stanton. The gross went to something around \$5,000 above the summer average for the house. Held off for another two weeks and booked into the Aldine many figure "Stella Dallas" would have been a world beater. It will probably stay at least three and maybe four weeks at the Stanton.

The Arcadia didn't do much with the second week of "The Road to Mandalay," although this picture has been a consistent summer winaer here in Philly. The Karlton was under \$2,000 with "The Wise Guy."

The Fox had its weakest in sometime. "Poker Paces" was the picture, with the Sunshine Boys, harmonists, and the Chantel Sisters, planists.

This week's array includes some very likely money-getters, the leader easily being Rudolph Valentino's "The Son of the Sheik." The star was to have made a public appearance Monday, when his operation prevented, and there was a press stunt, well worked up and given considerable space, to have him pick a local girl for a lead in his next picture. Joe Feler's Hungarian Orchestra and a special overture with Tudor Penros, baritone, comprised the rest of the bill.

"The Duchess of Buffalo" was to have been the Arcadia's picture this week, but it was withdrawn and "Mismates" substituted at the inst minute, no reason being given. "The Cat's Pajamas" is the Karlton feature, and "Stella Dallas" continues at the Stanton. The Palace has "Aloma of the South Seas," following a fairly successful run at the Stanton.

Estimates for Last Week
Stanley (4,000; 35-50-75) — "Battling Buttler" (M-G). Buster

Ing a fairly successful run at the Stanton.

Estimates for Last Week
Stanley (4,000; 35-50-75)—"Battling Buttler" (M-G). Buster
Keaton comedy well liked, but Waring's Pennsylvanians must get most credit for box-office puil to offset hot weather; around \$22,500.

Stanton (1,700; 35-50-75)—"Stella Dallas" (F. N.). Spiendid opening; weather prevented chance of aiming for records, but gross better than \$13,000, well over summer average for house.

\$13,000, well over summer average for house.

Fox (3,000; 99) — "Poker Faces" (U). Picture not notable and bill under house average; this week, first under new management of Frank Seltzer, has "The Bells" as

feature.

Arcadia (800; 50)—"The Road to
Mandalay" (M-G; 2d week). Fell
off, due to heat; about \$2,000.

Karlton (1,100; 50)—"The Wise
Guy." Heat and fair picture held

cross under \$2,000. (Copyright, 1926, by Variety, Inc.)

Dr. Riesenfeld Back?

Through the return of Dr. Hugo Through the return of Dr. Hugo Riesenfeld to Famous Players via Publix, for the supervision of the Criterion, New York, for "Beau Teste," a report is out that that is but a preliminary to Reisenfeld again assuming general production charge of the Publix Broadway theatres, possibly expending the theatres, possibly new Paramount. excepting

BROWN DIRECTING MISS GISH

Los Angeles, Aug. 17.

Clarence Brown will megaphone
Lillian Gish through "Wind" the
story of which is to be done by

Frances Marion.

It has been claimed and also
noted here and there in Variety's
reviews of picture house presentations that presentations as seen at
the Rivoll, New York (Publix), carry an altogether different aspect in
Publix houses elsewhere.

FLORENCE VIDOR FILM LED FRISCO AT \$25,000

Unsuspected Drawing Card-'Battling Buttler,' \$24,000 -'Sheik' Drops \$7,000

San Francisco, Aug. 17.
A general pickup in bysiness all over the northern part of California has been noted within the past few weeks. Following early summer conditions, which had plenty of the exhibitors squawking, business seems to have "snapped out of it."

mer conditions, which had plenty of the exhibitors squawking, business seems to have "snapped out of it."

In San Francisco the only house to fall off much last week was the Imperial with "The Son of the Sheik." Opening to a near-record high of \$20,000 the Valentino picture on its second week was down to around \$13,500. That figure is well on the safe side of the ledger for this theatre. If the third and final (current) week holds to \$10,000 it will be a rich engagement all around. The drop confirms the general opinion of the street that Valentino gets his crest business, so far as San Francisco is concerned, while the impressionable flappers are coming and when this fan strength is exhausted a sharp fall ensues. Matinees have been very strong and the pace is greater than "The Eagle," Rudy's one before the Sheik sequel.

The California had "The Old Soak" and expectations. The fame of the play and the character of the picture was responsible for the expectations, which went as high as \$15,000. The estimate for the week is \$11,000, perhaps a shade better. Satisfacorty for tough house.

"Battling Butler," with Buster Keaton, was a cinch for the Warfield. However, Charlie Hoff, the pole vaulter, as the stage attraction, with all sorts of tie-ups, was no small factor.

Somewhat surprising was the showing made at the Granada by the Florence Vidor starring picture, "You Never Know Women." Miss Vidor is not accounted a box office name locally. Puffs given young director in dailies may have helped.

Estimates for Last Week

California—"The Old Soak" (U) 1000 1000 control of the california when helped.

Estimates for Last Week

California—"The Old Soak" (U) (2,400; 40-50-75). If night trade equalled matinees at this out of the district house "naturals" might not so often disappoint their sponsors. "Soak" finished around \$1,000.

so often disappoint their sponsors.

"Soak" finished around \$1,000.

Granada—"You Never Know
Women" (F. P.) (2,734; 40-50-75).

Did great until about Wednesday,
when there was a slump. Close to
\$25,000 on week.

Imperial—"The Son of the Shelk"
(U. A. 2nd week) (1,450; 50-65-90).

Heavy drop from first week (\$20,000 to \$13,000).

St, Francis—"Men of Steel" (F. N.
3rd and final week). Milton Sills'
picture averaged \$12,000 for threeweek stay. Finished at \$9,000.
"Marringe Clause" next.

Warfield—"Battling Buttler" (MG-M) (2,840; 35-50-75). West Coast
house neck and neck last week with
its Publix competitor (Granada).
Between \$23,000-\$24,000.

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Presentations at Portland

Portland, Ore., Aug. 17.
Louis Golden, manager of the Boulevard, Los Angeles, sent up here by West Coast Theatres to assist Harry Arthur in taking over the northwest houses of Jensen-Von Herberg, will supervise the operation here and in Scattle of the North American theatres.
Golden is currently stationed at the Liberty, installing the California policy of film house presentation and has booked Clarance Eddy, organist, for Aug. 29 (one day) in a concert, with other "names" to follow. The Liberty is to become the long-run unit in the chain.

Betty Arleng rom Los Angeles, is also here, representing Fanchon and Marco, whose revues start at the New Broadway Aug. 27. These revues will play the Broadway for a week, then proceed to Scattle for a similar period, followed by three days in Tacoma.

WARNERS' COMPLETED TRIO

WARNERS' COMPLETED TRIO

Los Angeles, Aug. 17.
Three pictures were completed on the Warner Brothers Hollywood lot last week. They were "Across the Pacific," starring Monte Blue, directed by Roy Dei Ruth; "Private Izzy Murphy," starring George Jessel and Patsy Ruth Miller, directed by Roy Bacon, and "My Official Wife," featuring Irene Rich and Conway Tearle, directed by Paul Stein, his first American picture.

Upon completion of his picture, Jessel immediately left for New York.

Peculiar Sunday Knot

Kansas City, Aug. 17.

A peculiar legal knot has been developed in a Sunday closing case against the Whitney Brothers, operators of a small theatre at Florence, Kans.

The unusual angle is that it is ciaimed the theatre is operated on Sundays not by the Whitneys but by a partner, who is a Seventh Day Adventist. It is said by those who have studied the Sunday laws, that the ordinance does not hold against persons who, keep other days of the week as their sabbath, in regard to violating this law.

LOTS OF NAMES BUT NOT MUCH COIN IN K. C.

Kid Charleston Contest Gave Newman \$13,800—Liberty, \$4,100-Royal, \$5,100

(Drawing Population, 600,000)
Dorothy Gish, Pauline Frederick,
Florence Vidor, Anna Q. Nilssen
and Dorothy Devore were the names in lights over the downtown picture houses last week. Business, how-ever, was off.

in lights over the downtown picture houses last week. Business, however, was off.

The Newman's offering, "Nell Gwyn," with Gus Edwards' "Gingham Revue," got away to a fine opening, but the balance of the week was not so good. And that's just about the story of the other houses, too.

The two Publix houses, Newman and Royal, are hammering away with their individual Greater Movie Season, with two weeks more to go. For the current week the Newman is playing up the Charleston stage show, and the Royal has "The Son of the Shelk" in for a couple of weeks at 50c. top.

Estimates for Last Week
Liberty (1,000; 25-35-50)—"Her Honor the Governor." Pauline Frederick as "name" star and picture drew highly complimentary reviews, but business failed to respond; \$4,100.

Mainstreet (3,200; 25-50-60)—"Miss Nobody." Anna Q. Nilsson heavily featured; regulation five acts of vaude and good entertainment; business held up throughout week; \$16,000.

Royal (920; 35-50)—"You Never Know Women" (F. P.). Florence Vidor starred; \$5,100.

Newman (1,980; 25-35-50-60)—"Nell Gwyn" (F. N.). Dorothy Gish given ail publicity, but picture did not register 100 per cent. with patrons; press unanimous in praise; "Gingham Revue," stage show, proved fair entertainment; added attraction was "Kiddies' Charleston Contest" for those between 6 and 12, winner to appear, this week with Publix Charleston unit; stunt created considerable interest; nine-year-old boy walked away from 14 kirls in finales; \$13,800. Saturday, Aug. 14, house broke day record, doing \$4,000.

Pantages—"The Social Highwayman" on screen and five acts of vaude. Good value bill and business okay; \$8,700.

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Publix's \$10,000,000

St. Petersburg, Fla., Aug. 17, The New Florida theatre, no The New Florida theatre, now nearing completion, was inspected by a delegation of more than 100 theatrical magnates visiting here during the course of a two-day regional conference held in Tampa. The party viewed the new theatre building and other holdings of the Southern Enterprises, Inc., controlled by Publix.

President of the theatre corporation, Sam Katz, announced that his firm is planning a building program amounting to \$10,000,000 for next year. New theatres will be built in Miami, Tampa, Fort Lauderdale and other places, he said.

HUDSON WILL REST

Los Angeles, Aug. 17.
Robert Leiber, president of First
National, has announced Earl Hudson will not begin producing for the
firm out here until three to six
months from now.
According to Leiber, Hudson will
rest.

This statement disposes of rumors concerning Hudson's taking over important executive posts in the West Coast studies of First Na-tional.

\$24,000 JUMPS McVICKER'S **OUT OF "RED"**

\$9,000 Increase with Cliff, Edwards-Chi's Fur Show \$47,000

Chicago, Aug. 17. McVickers is out of the "red." Ever since Paul Ash left this the-Ever since Paul Ash left this the-atre the house has been jogging along with a \$15,000 gross and a \$20,000 overhead. Making an abrupt change in policy last week B. & K. added \$1,750 to its "nut" by bring-ing in "Ukelele Ike" as an added attraction and the gross jumped to \$24,000; \$9,000 on a \$1,750 invest-ment.

It's even more surprising considlt's even more surprising considering the opportunities overlooked. Why didn't "Ike" present his morning ukelele lessons that have stimulated grosses in other theatres; no press work and it might be policy for Edwards to carry his own press

for Edwards to carry his own press man.

Nice Money, \$24,000, but the \$33,000 capacity might have been reached with proper exploitation.

Figures last week in the Loop show that there's money for all here. The Chicago, with its fifth annual fur fashion show, drew \$47,000—something it hasn't been able to do in months, And Paul Ash pulled his customary \$49,000 at the Oriental. Which proves that these three Loop B. & K, houses aren't bucking each other to any extent.

these three Loop B. & K. houses aren't bucking each other to any extent.

Estimates for Last Week
Chicago—"You Never Know Women" (F. P.) (4,100; 50-75). Fifth annual fur show credited with \$47,000; Ned Wayburn's "Cupid's Holiday" also on stage; picture got varied criticisms.

McVicker's—"Lone Wolf Returns" (Capitol) (2,400; 60). "Ukelele Ike" as added stage attraction, with Ralph Williams and orchestra, brought house out of "red" for the first time since Ash left; \$24,000 total is \$9,000 under capacity; picture well liked.

Oriental—"The Wilderness Woman" (F. N.) (2,900; 35-60-75). Considered weak picture; but that doesn't count here; Ash pulled regular \$49,000.

Orchestra Hall—"Bigger Than Barnum's" (F. B. O.). First run for Chicago in theatre that has been running re-views; \$5,000; fair.

Orpheum—"So This Is Paris" (Warner) (776; 50). Fourth and last week, with \$7,856; good money for house; previous bookings may have necessitated removal.

Randoipp—"Up in Mabel's Room" (Warner). Picture inserted middle of previous week and held over; \$5,900, better than house has been doing.

Roosevelt—"Son of the Sheik" (U. A.). Third week, \$21,000; drop of

doing.

Rossevelt—"Son of the Shelk" (U. A.). Third week, \$21,000; drop of \$5,000 under second mark, but good money for house.

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Duchess of Buffalo2 Big; Buffalo, but Why 'Buffalo'

Buffalo, Aug. 17. Picture business last week was up nd down.

Picture business last week was up and down.

Last Week's Estimates

Buffalo—(3,600; 30-40-60). "Duchess of Buffalo," "Seashore Frolles,"
Helen Yorke. Weil rounded show without outstanding feature. Picture left local public wondering why tieup on "Buffalo." Under \$29,000.

Hippodrome—(2,400; 50). "Torrent." Borrah Minevitch on stage. Excellent show with picture feature warmly acclaimed. Opinion divided as to Harmonica Orchestra. \$11,000.

Loew's—(3,400; 35-50). "Black Paradise" and vaude. Business perked up considerably. Evidences of considerable betterment in programs. \$12,000.

Lafayette—(3,400; 35-50). "Why Women Love" and vaude. Turnstiles still moving slowly. Went into new policy of Sunday opening this week. Changes in advertising and in house management evidence. Under \$12,000.

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COSTUMES FOR HIRE

PRODUCTIONS EXPLOITATIONS PRESENTATIONS



\$29,000 AT WARNER'S GIVES B'WAY 'SPECIAL' RECORD TO 'DON JUAN'

"Duchess of Buffalo" Held Over at Capitol After \$54,000 Gross-"Deception" at Rivoli Surprised with \$29,000—"Variety," Eighth Week, \$28,900

matinees, the combination of Juan" and the Vitaphone sent War-ner's theatre to the abnormal gross of nearly \$29,000 last week, which ner's theatre to the abnormal gross of nearly \$29,000 last week, which meant capacity throughout. With the Vitapione publicity still breaking so strongly that newspapers are commenting upon the device editorially, it seems the long run predicted for the film will become an actuality. It should be recalled that this tremendous business, the highest single week ever done by a picture special at the legit scale on Broadway, was accomplished in face of adverse notices on the film itself from the film critics of the dailies, who went miles astray in their prognostications.

The other new special last week, "The Scarlet Letter," drew \$14,282 at the Central on the twice daily basis. At the Astor "The Big Parade" went through its 33th week to the corking gross of over \$19,000. At the Embassey "Ben-Hur" got nearly \$9,000. Its pace in this small house has been steady and consistent since its removal from the Cohan. "Mare Nostrum" wound up a fair run at the Criterion with \$7,154.

At the Capitol last week "Duch-

Cohan. "Mare Nostrum" wound up a fair run at the Criterion with \$7,154.

At the Capitol last week "Duchess of Buffalo" did over \$54,000, and was held over. One of the surprises of the week was the business done at the Rivoli by the Robert Kane production for First National, "The Great Deception," lambasted soundly in the dailies and trade papers, but which drew the excellent figure of \$29,050. "Variety" continued big at the Rialto with nearly \$29,000. "Oh Baby" proved a dud at the Colony, getting a little over \$14,000, while in six days the repertoire at the Cameo, including a special subscription performance of "So This Is Parls," which began a run Saturday, "drew \$2,400. The Strand, with Corinne Griffith in "Into Her Kingdom," plus a good stage show, had a fair week at \$28,500.

All the Broadway houses except those holding specials, for which there was an advance sale, were hard hit by the rain of last week.

Estimates for Last Week

Astor—"Big Parade" (M. G. M.). (1,120; \$1,10-\$2,20.) (39th week.) No letup to this most sensational of all Broadway runs for special pictures. In its 38th week \$19,348 gross, advance of over \$300 from week before.

Cameo—"So This Is Paris" (Warners)

fore. Cameo—"So This Is Paris" (Warners). (549; 50-75.) Lubitsch directed film started off well and expected to run several weeks. Six days of repertoire last week got

pected to run several weeks. Six days of repertoire last week got \$3.400.

Capitol—"Duckes of Buffalo" (1st N.). (5.450; 50-\$1.65.) (2d week.) First week of new Constance Talmadge feature got \$54,115. Held

At a \$3.30 top and \$2.20 for the natinees, the combination of "Don MILWAUKEE HOLDING UP \$16,500 TOP FOR WEEK

Combo Policy Has Edge on Week-Palace, \$19,000-Chaney Strong Locally, \$13,200

Milwaukee, Aug. 17.

(Drawing Population, 650,000)

Warm weather with cool breezes fanning the town at night aided local theatres during the past week. All of the houses announce big weeks, with the combination auditoriums, vaude and pictures, holding the edge. The Wisconsin again led the straight movie houses with the Palace topping the town.

Estimates for Last Week
Palace—"Sea Wolf" and vaude (2,400; 25-50-75). Acts high above pictures in drawing power; hit around \$19,000.

Majestic—"Lew Tyler's Wives" and vaude (1,800; 25-40). Snappy program and acceptable picture draw continuously; about \$9,600.

Miller—"Bigger Than Barnum" (F. B. O.) and vaude (1,800; 25-40). Title had much to do with drawing power; in neighborhood of \$9,000.

Wisconsin—"Mantrap" (F. P.) (3,500; 30-50-60). Picture pleased and cooling system attracted; result was average week, around \$16,500.

Alhambra—"The Trap" (3,000; 25-50). Lon Chaney always a card in Milwaukee; good stage bill, featuring radio star also helped; \$13,200.

Merrill—"Variety" (Ufa) (1,200; 25-50). Failed to set town afire, although did little better than average for house; around \$7,200.

Garden—"Test of Donald Norton" (1,000; 25-50). Nothing spectacular in pulling power; house remained low at \$4,800.

Strand—"Miss Nobody" (1,200; 25-50). Fair picture with Anna Nilsson, old-time favorite here: near

low at \$4,800.

Strand—"Miss Nobody" (1,200;
25-50). Fair picture with Anns
Nilsson, old-time favorite here; near

Nilsson, old-time favorite here; hear 19,800. (Copyright, 1926, by Variety, Inc.)

COOGAN'S HELP IN "JAM"

COOGAN'S HELP IN "JAM"

Los Angeles, Aug. 17.

The body of H. Everett Shipley, alias Don McCrea, former chauffeur for Jackie Coogan, who shot and seriously wounded Joseph Block, the child screen star's guard, was found at the Coogan ranch in San Diego county, near the Mexican border, where the hunted man had killed himself.

Shipley, after shooting Block, when the latter found him hiding in some shrubbery near the Coogan home, stayed in Hollywood several days, and was seen around several of the studios. Before police could arrest him, and after Block's condition was found to be serious, the ex-chauffeur fied to Mexico, and when he learned that detectives had followed him he came back across the border to the ranch owned by his former employers and committed suicide. The body was found, shot through the head, in a garage near the ranch house.

Shipley's actions and dismfssai from the Coogan service were ascribed to liquor. capitol—Duchess of Bulfalor (1st N.). (5,450; 50-41,65) (2d week.) First week of new Constance Talmadge feature got \$54,115. Held over.

Central—"The Scarlet Letter" (M. G. M.). (922; \$1,10-\$2,20, 2d week.) Newest Metro special got \$14,232 on week, with opening Monday night. At that rate, picture should gross about \$16,000 weekly if clicks General opinion is it won't hold up at \$2 price.

Colony—"Oh, Baby" (U.). (1,980: 50-75.) This Al Lichtman production, plus new Lingerie Fashion Show failed to do biz. Week's gross of \$14,432 not good showing.

Embassy—"Ben-Hur" (M. G. M.). (596; \$1.10-\$2.20.) (34th week.) M.
(596; \$1.10-\$2.20.) (34

New House Rule

PICTURES

Los Angeles, Aug. 17.

The Forum, local first run house, has perfected a system whereby there will not be any chance for a person to come in on the middle of a picture and see the viliain get his before they find out what he has done in the first place. At the same time, there will not be anyone getting in or out of seats just at the climax of any "leaping lithograph."

The Forum has established a new rule that no one can be seated during the last 15 minutes of a picture. The stunt was pulled for "The Marriage Clause," which opened Saturday.

Arrangements are now being

day.

Arrangements are now being made to entertain patrons in the lobby and foyer while waiting in the "stack-up" for the show to "break."

FILM SEASON BALLYHOO HELPED MINNEAPOLIS

Minneapolis, Aug. 17.

(Drawing Population, 470,000)

Local interest last week was centered on the State, which, in the face of generally bad business conditions, had the temerity to raise its night admission prices from 50 to 60 cents. With "Neil Gwyn," an exceptionally strong supporting program and an orchestra augmented from 15 to 20 pieces, it got away to a dandy start at the tilted scale. If anything, attendance ran slightly above normal.

There is no doubt but that the ballyhooing given to the opening of Greater Movie Season and the promise of bigger and better shows were factors in the draw. Ordinary newspaper lineage was more than doubled.

ise of bigger and better shows were factors in the draw. Ordinary newspaper lineage was more than doubled.

The Hennepin-Orpheum had a good all-round show. The picture, "The Other Woman's Story," was only fair, and it was the vaudeville that counted.

"The Flaming Frontier" did only fairly at the Strand, but is to be held over a second week.

The Bebe Daniels' picture, "Volcano," at the Lyric, was well liked and drew satisfactorily. A Buck Jones western, "The Gentle Cyclone," at the Aster, also held its own nicely.

Estimates for Last Week
State (2,020; 60)—"Nell Gwyn" (F. N.) and Mitchell Brothers and Kerenoff and Marie. All-round excellent show; picture well liked; about \$15,000.

Strand (1,400; 50)—"Flaming Frontier" (U). Praised by press and public, but did not draw; westerns carry no wallop locally; around \$5,000, but held over for second week.

Lyric (1,200; 35)—"Volcano" (F.

week.
L. 200; 35)—"Volcano" (F. P.). Bebe Daniels seems to be regaining former popularity; picture liked and drew nicely; 15c. week-day matinee from 11 a. m. to 1.39 p. m. helped to boost takings; close to \$2,000.

p. m. helped to boost takings; close to \$2,000.

Aster (896; 25)—"Gentle Cyclone." Strong picture for this house; business okay at \$1,000.

Hennepin-Orpheum (2,852; 50-99). "'Other Woman's Story" and vaudeville. Vaudeville drew 'em in; picture satisfactory, but not b. o. factor; nearly \$18,000.

Saventh Street (1,480; 50). "Early to Wed" and vaudeville." Show a good buy and did usual satisfactory business; around \$6,000.

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Don Q' \$5,500 in St. John; Others \$1,250 to \$350

others \$1,250 to \$350

St. John, N. B., Aug. 17.

Estimates For Last Week
Imperial—(1,600; 15-50) "Don Q"
(U. A.). Marked first time since
winter that normal price, 35 cents,
was increased to 50. "The Barrier"
(M. G.) top back to 35 cents; extra
attraction for the week was Estelle
Fox. local soprano, supplemented by
musical prologue by orchestra, organ
and vocalist for the U. A. picture.
Grossed \$5,500.

Unique—(850; 25) "Why Girls Go
Back Home" (Warners). "The Man
in the Saddle" (U.). Did \$1,250.
Queen Square—(900; 25), 9-12, "A
Trip to Chinatown" (Fox). "The
Gentle Cyclone" (Fox). House now
using more Fox productions than
inv local theatre. Drew \$1,200.
Palace—(550; 20), 9-10, "7 Sinners" (Warners); 11-12, "Rustling
For Cupid" (Fox); 13-14, "The Wild
Bull's Lair" (F. B. O.). House playing up westerns, Got \$450.

Gaicy—(500; 20), 9-10, "The Calserry Stampede" (U.): 14-12, "7
Sinners" (Warners); 13-14, "Rusting for Cupid" (Fox). Took \$350.

Opera House—(1,200; 25-35).
House dark for about seven weeks.
No indication of being reopened for
pictures, owing to failure of films
as draw last spring.
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\$8.000 TOPS PORTLAND

Plastic Age" Does It—Blue Mous \$2,900—"Early to Wed," \$6,000

"Plastic Age" Does It—Blue Mouse \$2,900—"Early to Wed," \$6,000

Portland, Ore., Aug. 17.
(Drawing Population, 310,000)
"The Plastic Age." playing at the Liberty, drew one of the best grosses in months at that house. The Rivell, with Fox's "Early to Wed" and vaudeville, completed a very satisfactory week, while "The Road to Mandalay," in its second week at the Columbia, also pulled at a healthy clip.

The surprise was at the Majestic, which housed Ramon Novaro's "A Lover's Oath" (Astor). This feature was expected to draw big, owing to Novaro's popularity in this town, but biz was only so-so. "Wild Oats Lane" had a fairly good week at the People's Noxt season will see many changes and innovations in local houses, as North American Theatres, Inc., which recently acquired the Jensen von Herberg chain, plan the installation of stage acts in some of their picture houses. Their new Broadway, which opens Aug. 27, will have an orchestra of 20 men under George M. Lipschultz, and will present Fanchon and Marco revues from the West Coast chain. According to present plans, the Majestic and People's will undergo extensive remodeling and renovating. Estimates for Last Week

Liberty (2,000; 35-50)—"The Plastic Age" (Preferred). Clara Bow in real box office bonanza; brought big increase at gate; \$8,000.

Columbia (882; 35-50)—"The Road to Mandalay" (M-G). Lon Chaney in second week went along at good clip; \$6,800.

Rivoli (1,210; 35-50)—"Early to Wed" (Fox). Fine all-round program pulled consistent gate; management booking in better product; \$6,000.

Majostic (\$36; 25-35)—"A Lover's Oath" (Astor). Absolute flop from picture and box office angle; not un

agement booking in better product; \$6,000.

Majestic (\$36; 25-35)—"A Lover's Oath" (Astor). Absolute flop from picture and box office angle; not up o house's standard; \$3,500.

People's (\$36; 30-45)—"Wild Oats Lane" (P. D. C.). Needed exploitation to get across; good title, and with Viola Dana as star, managed to have fair week at \$2,000.

Blue Mouse (\$309; 25)—"Hell Bent fer Heaven" (Warners). Patsy Ruth Miller becoming weekly feature at this house; however, at two-bit turiff frms patronize in hordes; \$2,000.

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BLISTERING HEAT KILLS OF BALTO. HOUSES

Lowest Grosses of Year Last Week—Nothing Stood Up at 90 in Shade

Baltimore, Aug. 17.

Hot weather hit the box offices a mean wallop last week. Several houses achieved the year's low on receipts. It wasn't the season's record for temperature, but it was easily the record for heat endurance. Both Loew houses are out of the running for the balance of the month. The Parkway joined the big downtown Century last week in the summer lay-off.

Estimates for Last Week Rivoli—"Wise Guy" (2,300; 35-65). Heat held down usual steady patronage of this pop house. Off several thousand from previous week. About \$9,000. Good under circumstances.

New—"Sunny Side Up" (25-50). Hardly title to lure them in from bilistering sidewalks, with thermometer 90 plus. Perhaps low gross for year at \$6,000.

Warner-Met—"A Social Highwayman" (1,300; 25-50). John Patrick not outstanding draw at this Warner house. With heat arrayed against him, falled to land any considerable cash. \$6,000.

Hippodrome—"Her Second Chance" and vaudeville (3,300; 25-50). Started week promisingly. One of First Nationals Rivoli couldn't use on account of two weeks' layoff in July. Torrid temperature routed b. o. Not over \$7,-500.

Garden—"Silver Treasurer" and vaude (3,000; 25-50). Rased off to

Garden — "Silver Treasurer" and vaude (3,008; 25-50). Eased off to about \$8,000. This Week
Rivoll, "Great Deception"; New, "Fig Leaves"; Warner-Met, "The Passionate Quest"; Hip, "Wandering Foosteps"; Garden, "Bigger Than Barnum's."

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Contest Winner Clicks

Los Angeles, Aug. 17.
Barbara Kent, 17, beauty contest winner of Alberta, Canada, who has played the lead in three westerns for Universal, has been loaned to Metro-Goldwyn to be opposite John Gilbert in "The Undying Past."

Miss Kent is one of the few beauty contest winners ever sent to Hollywood who has made good in pictures.

Two for May Allison

Los Angeles, Aug. 17.

Fox Films have placed May Allison will play the feminine lead in "The City" and a prominent role in "One Increasing Purpose."

The latter film is being partly made abroad but the shots in which Miss Allison will appear will be made at the local studio,

\$10,000 IN AUG. AT WASH.; GREAT

Palace's Cooling Plant Did It-Heat Blanket

Washington, Aug. 17.

(Estimated White Population, 380,000)

If ever a new cooling plant justified the expense, the one at Loew's Palace did that little think last week. The weather was so hot that the government turned all of the employes loose on three afternoons, and the Palace got them. The other three houses were playing to practically empty seats.

The Risito had a lingerie show in connection with "Paris at Midnight," while four Metropolitan should have attracted many.

Estimates for Last Week
Columbia—"Boy Friend" (M-G) (1,232; 35-50). Even a production by a town product, Monta Bell, failed here; may have done \$6,000.

Metropolitan—"Wise Guy" (F. N.) (1,542; 35-60). With four real singers, under half-way normal conditions house would have gotten money; no mention made of controversy in other cities over film; gross in "red" because of expensive show; \$7,500.

Palace—"You Never Know Women" (F. P.) (2,422; 35-50). Extra advertising of cooling plant brought great figure for Washington in August; \$10,000.

Rialto—"Paris at Midnight" (P. D. C.) (1,978; 35-50). Lingerie show got what little came through the window; about \$5,500.

This Week

Columbia, "Diplomacy"; Metropolitan, "Fig Leaves"; Palace, Waltz Dream"; Rialto, "Laddie." (Copyright, 1926, by Variety, Inc.)

Variety' and 'Grass' on One Providence Bill, Flop

One Providence Bill, Flop
Providence, Aug. 17.
(Drawing Population, 300,000)
The deal whereby Edward M. Fay
will purchase the Emery group of
five houses will go through on Friday. When the deal is concluded
there will be only two first-run film
houses in the city not under Fay's
ownership. His holdings will include two first-run houses, Rialto
and Majestic; two vaudeville-film
houses, Fay's and Emery; one legit
theatre to house a stock company,
Modern, and one second-run, Capitol.

and Majestic; two vaudeville-flim houses, Fay's and Emery; one legit theatre to house a stock company, Modern, and one second-run, Capitol.

Practically no changes are to be made in the present personnel of the Emery chain when it goes into Pay's hands, it is understood. The present show policy of the five Emery houses will also remain the same. The C. & F. Corp., composed of Fay and his associates, filed incorporation papers at the State Capitol over a week ago, with a capitalization of \$100,000, to take over the Alton C. Emery interests.

Despite the eulogistic ravings of the press and the audiences, a barnd "Grass," flopped at the Strand. Manager Reed blamed the weather. It was hot, right enough, but there was more to it than simply that. The German film pleased all who saw it, but evidently lacks something—of second importance artistically, but of first-rate importance commercially—to send them flocking in. "Grass" was found boring by this person and that, but on the whole did well enough.

Estimates for Last Week
Majestic (2,500; 10-40)—"The Cat's Pajamas" (F. P.)., excellent comedy and drew well for summer. "The Impostor" (F. B. O.) rickety in plot. \$5,500.

Strand (2,200; 15-40—"Varlety" (F. P.). Fine, but not nearly as big as it should have been. "Grass" (F. P.) best of kind since "Nanook." Off at \$6,000.

Victory (1,950; 15-40)—"Fig Leaves" (Fox), entertaining with Fox touch. "The Man in the Saddie" (U.), typical Hoot Gibson; well liked. Good for summer at \$6,000.

Rialto (1,448; 15-40)—"So This Is Parls!" (Para.) Brilliant, full of laughs. "Mile-a-minute Man." crude auto race stuff. About \$4,500.

Rialto (1,448; 15-40)—"So This Is Parls!" (Para.) Brilliant, full of laughs. "Mile-a-minute Man." crude auto race stuff. About \$4,500.

Time Grand Girk" (Copyright, 1926, by Variety, Inc.)

TAX GROSS OF ALL IMPORTED FILM AS FOREIGN SITUATION REMEDY

Is Official's Suggestion—Congress Would "Listen" to Such a Measure—German 1 for 1 to Become 2 for 1-Retaliatory Measure of Importance

Variety Bureau,
Washington, Aug. 17.
Noting the record-breaking business attracted by the two German productions, "Variety" and "Waltz Dream," in New York, and the British "Nell Gwyn" here at the Columbia, as reported in the box office estimates of Yarlety, several government officials see therein an an wer to the foreign method of meeting American competition with legislation.
One official expressed the

One official expressed the opinion

One official expressed the opinion that here was an opportunity for the American producers to sponsor some legislation of their own of a retaliatory nature. This to meet the German one-for-one, which it is now reported is to be raised to two-for-one, as well as the various legislative moves on the part of France and England.

"Producers of this country are not dependent upon foreign sales for their profits. Such sales bring profits that might be termed 'velvet,' said this same official, who continued by stating that he believed a special Federal tax on gross receipts of all imported productions. "would prove a very effective stop signal to the apparently disgruntled exhibitors and producers abroad."

In the period of eight years dealir

"The foreign producers should concentrate on productions aimed for the United States as here is a market that Variety's reports clearly indicate will bring them returns considerably in excess of anything they can realize within their own boundaries."

They should not put their law-

they can realize within their own boundaries."

They should not put their law-makers in the embarrassing position of enacting legislation hindering the legitimate commercial activities of a friendly nation, added the official.

Those who have followed the legislative plans abroad to wipe out at the competition of American productions see in the statements of this official a change from the established passive resistance of Uncle Sam in protecting abroad his fourth largest industry to that of an aggressiveness that will, at least, the eleve the American producers of considerable annoyance in keeping track of the legislative plans of their foreign customers.

That Congress would "listen" to such a tax is indicated by the attention that body gave the Willist Walle bill, almed to retallate against the foreign method of barring american professionals, during the last session.

In the period of eight years dealing with the foreign nations in films, both exporting and importing, the total imports to this country have reached \$7,018,813, while the, exports from this country in the same length of time total \$55,955,457. Reduced to percentages, this means that the export-import ratio is as eight is to one, approximately.

The total footage, negative and positive, exported from this country during that time is over one billion, 1,245,496,233, while the imported footage totals 53,559,559 feet. Ratio about 25 to one.

These figures, official memorandum of the Department of Commerce, explain why the great hue and cry has been aroused by opponents to American made films.

The Hays organization is very quiet on the export and import figures.

American made films.

The Hays organization is very quiet on the export and import figures, the variance between them being so great that they regard their publication as dangerous propaganda and because they fear the foreign trade might regard their publication as an attempt to "rub it in."

Below are printed two tables, and in both the footage is computed on both the negative and the positive film.

IMPORTS

Proctage Value		, importe	,	
1919 2,910,284 499,673 1920 6,233,463 933,116 1921 10,131,884 1,419,213 1922 9,025,646 1,171,074 1923 9,338,623 1,003,197 1924 6,730,691 1,183,872 1925 6,920,993 515,115 EXPORTS 1918 79,888,387 \$4,731,382 1919 153,237,260 8,066,723 1920 175,233,307 7,900,198 1921 140,878,345 6,138,627 1922 133,790,618 6,128,627 1923 143,434,916 6,432,439 1924 178,447,606 7,501,776 1925 235,585,794 8,680,745			Footage	Value
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1926 6,233,463 933,116 1921 10,131,884 1,419,213 1922 9,025,646 1,171,074 1923 9,338,623 1,002,197 1924 6,730,691 1,183,872 1925 6,920,993 515,115 EXPORTS \$7,018,831 1918 79,888,387 4,731,382 1919 153,237,260 8,066,723 1920 175,233,307 7,900,198 1921 140,878,345 6,513,667 1922 133,790,618 6,128,627 1923 148,434,916 6,432,439 1924 178,447,606 7,501,776 1925 235,585,794 8,680,745			2,910,284	499,673
1921 10,131,884 1,419,213 1922 9,025,646 1,171,074 1923 9,338,623 1,002,197 1924 6,730,691 1,183,872 1925 6,920,993 515,115 EXPORTS 1918 79,888,387 34,731,382 1919 153,237,260 8,066,723 1920 175,233,307 7,900,198 1921 140,878,345 6,131,567 1922 133,790,618 6,128,627 1923 149,434,916 6,432,439 1924 178,447,606 7,501,776 1925 235,585,794 8,680,745			6,233,463	933,116
1922 9,025,646 1,171,074 1923 9,338,623 1,003,197 1924 6,730,691 1,183,872 1925 6,920,993 515,115 EXPORTS 1918 79,888,387 \$4,731,382 1919 153,237,260 8,066,723 1920 175,233,307 7,900,198 1921 140,878,345 6,513,687 1922 133,790,618 6,128,627 1923 143,434,916 6,432,439 1924 178,447,606 7,501,776 1925 235,585,794 8,680,745				1.419,213
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1921 140,878,345 6,513,567 1922 133,790,618 6,128,627 1923 143,434,916 6,432,439 1924 178,447,606 7,501,776 1925 235,585,794 8,680,745			175,233,307	7,900,198
1922 133,790,618 6,128,627 1923 143,434,916 6,432,439 1924 178,447,606 7,501,776 1925 235,585,794 8,680,745			140,878,345	6,513,567
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1925 235,585,794 8,680,745			178,447,606	7,501,776
1,245,496,233 * \$55,955,457			235,585,794	8,680,745
		1,:	245,496,233	\$55,955,457

These figures show any number of things—that after 1919, when the export and importing of films took its first big splurge that the industry slacked down a little, but during the progression of years, it is clearly indicated that while the foreign exports were increasing, the American exports were also riding along at a rapid pace, gaining each year.

This is the first time that the compiled export and import figures have

been printed in any trade paper.

50 Days for Recklessness

Los Angeles, Aug. 17.

Norman Hatfield, picture actor, was given 50 days in jail on a charge of reckless driving when found guilty of driving down Los Angeles street, hitting every car parked along the curb for several blocks.

Hatfield netted 10 trophies, including four private cars and six grocery trucks. According to Judge Pope, who sentenced him, Hatfield was under the influence of liquor at the time and was arrested last year on a similar charge.

Jennie Lind's Life

Los Angeles, Aug. 17.
The life of Jennie Lind, singer, who was brought to this country in 1850 by P. T. Barnum, is to be made into a picture production by Metro-Goldwyn-Mayer.

An original story by Dorothy Farnum will be used.

COLMAN ASKS DIVORCE

Los Angeles, Aug. 17.
Ronald Colman, film star, filed suit for divorce against Thelma Colman, his wife, charging desertion. This is the second action in which the Colmans figured.
The first was in February, 1925, when Mrs. Colman sued for separate maintenance, alleging her husband deserted her in Italy. She was awarded \$500 a month from Colman's salary.

Mrs. Colman was known as Thelma Ray on the English stage.

Cooling Supper Shows

Square picture given credit for the jump in supper show business reported at every house where the sysat every house where the systems have been installed. A check-up on the sudden spurt reveals that many New Yorkers employed in the Times Square district have been going straight from business to the cool plature houses, avoiding the subway jam and eating their dinners downtown afterward or journeying home on comparatively empty subways. comparatively empty subways.

M.-G.-M. HOLDING OUT 6 PICTURES AS SPECIALS

Trying to Avoid Contractual Complications, Got Tangled Up Over "Big Parade"

Remembering the difficulty en ountered when they tried to get back contracts from exhibitors which called for "The Big Parade," Metro-Goldwyn-Mayer begins this season with a policy of withholding

season with a policy of withholding in advance its major pictures.

On the M-G-M release list for the coming season six films are scheduled as "specials" in advance, and as such will not be available for selling direct to the exhibitor at least until they have been completed and their status decided upon by the firm's executives. The current six being held out are "Tell It to the Masmes," "The Mysterious Island," "Annie Laurie," "The Scarlet Letter," "The Trail of '98," and "Mare Nostrum."

"Bardleys the Magnificent" is, excent in the instances where it was sold in advance by the sales force, also on the select list of pictures which will be given special showings.

"The Big Parade," first contemplated as a program picture, was sold in some territories, but when it was made into a special and on a larger scale, the company had a hard time to get the contracts back, the exhibitors refusing to let go on

the exhibitors retusing to let go on the picture.

"Bardleys" after its production also went through that experience, but Metro in this instance was able to get the contracts inasmuch as the film was announced to be done in Technicolor, whereas it was made in black and white.

VITAPHONE MAY 'DO' B'WAY MUSICAL

Negotiations are being carried on by Warner Brothers to put one of the big musical hits, current on Broadway, into their Vitaphone process and then tour the completed result as a road show.

This means that one of the major Broadway shows would be filmed intact, with its music to be delivered via Vitaphone, and shown in the small towns where traveling attractions never penetrate.

William Fox, now concerned with the new DeForest Phonofilm process, is also understood to be angling for a Broadway musical as the first long Phonofilm experiment, but this report is unverified. Phonofilm broached this idea some time ago.

ACTS AT VITA'S STUDIO

tion. This is the second action in which the Colmans figured.

The first was in February, 1925, when Mrs. Colman sued for separate maintenance, alleging her husband deserted her in Italy. She was awarded \$500 a month from Colman's salary.

Mrs. Colman was known as Thelman Ray on the English stage.

NOT RENEWING ON FLOOD?

Los Angeles, Aug. 17.

Warner Brothers, it is reported, will not renew its contract option on Director James Flood, loaned to Corinne Griffith Productions to make one feature.

Flood was a protege of Jack Warner, who promoted him to a directorship after he had served as assistant to Ernst Lubitseh for two years.

29 DIRECTORS FOR 55 PICTURES M-G-M'S NEW SEASON'S LINEUP

One Director Will Make Three-Some Two, but Majority Only One Picture-Largest Number of Directors of Any Company

FRENCH FRANCS STILL FRANCS IN FRANCE

French Court Upholds Payment of Bill Regardless of **Exchange Rate**

Washington, Aug. 17.

A new angle in the upset of the French franc will give the picture exporters some concern, according to information coming through to the Department of Commerce.

The Fifth Chamber of the Court of Appeals in Paris handed down a judgment permitting a debtor to

judgment permitting a debtor to settle for the same number of francs a bill contracted several months ago at the then prevailing rate of

exchange.

The case involved was that of W. H. & Son, Ltd., of Great Britain, against Antoine & Claude, in St. Etienne. Under an agreement a bill of goods was contracted for several months ago. The debtor asked for an extension when it fell due and then, taking advantage of the low rate of exchange, settled.

The English firm sued, asking for payment in france in an equal value

payment in francs in an equal value to the original obligation. The court, however, upheld the debtor

CRAWFORDS IN N. Y.

Chicago, Aug. 17.
Mr. and Mrs. Jesse Crawford will be the featured organists at the new Paramount theatre, New York.
Crawford, originally from California, was brought here by Balaban & Katz and has been at the Chicago for years. Mrs. Crawford joined her husband at that house, where they originated a duet on a double console organ. Their personal draw caused Mrs. Crawford to be switched to McVicker's, where she is currently playing.

De Mille's 'Colored Porgy'

Los Angeles, Aug. 17.
Cecil De Mille will produce an
all-colored film drama from the
story, "Porgy," as reported in Variety several months ago.
Olga Printzlau is the author, with
Bertram Milhauser to direct.

BRUISED VOICE WINS \$1,624

Los Angeles, Aug. 17.
That bruised vocal chords are worth something was the outcome of the suit filed by Alfred Allen, 57.
Allen's voice was claimed to have been damaged when he was thrown 18 feet during the filming of "The Swiss Family Robinson" in 1924 by Universal. Allen was awarded \$1.624

\$1,624.
State Industrial Accident Commissioner John W. Carrigan rendered the decision, the \$1,624 being computed on 78 weeks at \$23.83 a week. Allen claimed permanent week. Allen claimed permanent huskiness and chronic fatigue when

Patsy Ruth Miller Loaned

Los Angeles, Aug. 17. Patsy Ruth Miller has been loaned by Warner Brothers to play oppo-site Richard Barthelmess in "Renethe latter's final picture for Inspiration.
Sidney Olcott is directing.

Los Angeles, Aug. 17.
Metro-Goldwyn-Mayer have at
the present time 29 directors under
contract to make a maximum of 55
pictures during the coming season.
This is the largest number of direc-

This is the largest number of directors under contract to any company, with the majority only turning out one picture during the year. Hobart Henley will probably be the only one to make three pictures during that time, with Robert Z. Leonard, Edward Sedgwick, King Vidor, George Hill, Jack Conway, Clarence Erown, Edmund Goulding, Monta Bell and Reginald Barker doing two, leaving one each for the rest.

doing two, leaving one each for the rest.

The balance include Demitri Buchowetzki, Christy Cabanne, Benjamin Christianson, Marcel de Sano, Rex Ingram, Lew Lipton, Harry Millarde, Fred Niblo, William Nigh, Al Raboch, John S. Robertson, John M. Stahl, Victor Scastrom, Mauritz Stiller, Sam Taylor, Viachetelav Turjanski, Robert T. Thornby and William S. Van Dyke. It is possible a number of the one-picture directors for this program will also continue during the 1927 season and make at least one more for the 1927-28 program. Stars that are listed for the 1926-27 program of the company are Lillian Gish, Raymond Novarro, Mae Murray, Lon Chancy, Norma Shearer, John Gilbert, Marion Davies, Jackie Coogan and Buster Keaton.

The organization has 42 featured.

Keaton.

Keaton.

The organization has 42 featured players under contract. They include Renee Adoree, Patricia Avery, George K. Arthur, Lionel Barrymore, Katherine Bennett, Eleanor Boardman, Mae Busch, Ralph Bushman, Estelle Clark, Lew Cody, Edward Connelly, George Cooper, Joan Crawford, Frank Currier, Antonio D'Algy, Karl Dane, Roy D'Arcy, Marceline Day, Ernest Gillen, Greta Garbo, William Haines, Lars Hanson, Cecil Holland, Maurice Kains, Nathalie Kovanko, Gwen Lee, Beatrice Lillie, Tim McCoy, Owen Moore, Carmel Myers, Conrad Nagel, Tom O'Brien, Gertrude Olmsted, Sally O'Neil, Dorothy Ph.illps, Alleen Pringle, Charles Ray, Bert Roach, Greta V. Rue, Dorothy Sebastian, Pauline Starks, Claire Windsor. The organization has 42 featured

CAL. MANAGER BILLS 'VIVA-TONAL' FOR 20c

San Francisco, Aug. 17.

Jack Lewis, manager of the
Orpheus, Eureka, Cal., gave the picture world "Viva-Tonal."

ture world "Viva-Tonal."
Handbills were gotten out by the progressive manager telling the natives of Eureka that the rubes in New York recently paid \$10 a seat to see a vitaphonized performance of "Don Juan." But Eureka could see all the latest western pictures, together with "viva-tonial," for 20c. Music by Paul Whiteman, Ted Lewis and Waring's Pennsylvanians was promised.

was promised.

Lewis, a former producer of girl Lewis, a former producer of girl shows, is new to theatre managing. His "viva-tonal" is a loud-speak-ing phonograph which he has in-stalled in his temple of the "silent" drama.

ROBERTSON ON "HEIDELBERG"

Los Angeles, Aug. 17.
Metro-Goldwyn-Mayer's production of "Old Heldelberg, with Ramon Navarro, will be directed by
John Robertson.

General Press Representative

Now in complete charge of all publicity, advertising and exploitation for one of the largest picture companies is

considering a change.

He is one of the best in the show business. He has handled numerous road show pictures and is equally at home in the legit, vaudeville and all angles of the picture

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3 DAYS

29 WEEKS **PITTSBURGH**

Previous Record

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Previous Record

15 WEEKS **BUFFALO**

Previous Record
2 WEEKS

10 WEEKS MONTREAL

Previous Record
2 WEEKS

4 WEEKS **WILKES-BARRE**

Previous Record
3 DAYS

28 WEEKS **CLEVELAND**

Previous Record

28 WEEKS DETROIT

Previous Record
19 WEEKS

34 WEEKS **BOSTON**

Previous Record 29 WEEKS

4 WEEKS AKRON, O.

Previous Record 3 DAYS

13 WEEKS ST. LOUIS

4 WEEKS SCRANTON, PA.

Previous Record

13 WEEKS COLUMBUS, O.

Previous Record

8 WEEKS **INDIANAPOLIS**

Previous Record

1 WEEK

1 WEEK SOUTH BEND

Previous Record

8 WEEKS **DENVER**

Previous Record
2 WEEKS

7 WEEKS **ATLANTA** Previous Record

1 WEEK

7 WEEKS **BIRMINGHAM**

Previous Record

4 WEEKS **MINNEAPOLIS**

Previous Record 3 DAYS

5 WEEKS ST. PAUL

Previous Record 3 DAYS

8 WEEKS **SYRACUSE**

Previous Record
3 WEEKS

8 WEEKS ROCHESTER

Previous Record

1 WEEK

4 WEEKS DAYTON

Previous Record

1 WEEK

2 WEEKS SALT LAKE CITY

Previous Record
3 DAYS

58 WEEKS **CHICAGO**

11 WEEKS **MILWAUKEE**

Previous Record 2 WEEKS

4 WEEKS UTICA, N. Y.

Previous Record
3 DAYS

11 WEEKS CINCINNATI

Previous Record
2 WEEKS

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SUCCESS

A DIARY

MAY 13—Refused to play the part allotted to me in the Daly's Theatre new musical comedy "YVONNE."

MAY 21-Saw dress rehearsal. Knew I was right.

MAY 22—"YVONNE" opened at Daly's and was one of the biggest failures in the history of the theatre.

MAY 27—I was asked by the directors to come back at my own price, cancelling existing contract for a better one.

MAY 28-Started rewriting all my own part.

JUNE 19—OPENED AT DALY'S THEATRE AND WAS A RIOT. DALY'S HAS BEEN PLAYING TO CAPACITY SINCE.

THE REASON

GENE GERRARD

The Sensation of the London Season of 1925-6 as Leader in KATJA

'ALL THAT WAS NEEDED IN "YVONNE"

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A RECORD STAR-A PRODUCTION HIT-A VAUDEVILLE "WOW"-A PICTURE HOUSE HIT

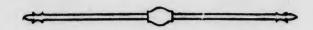
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PICCADILLY REVELS.—Our floor show, now in its 9th week of the 14th edition. We usually run the editions for eight weeks, but, owing to the popular demand, this one is going on for twelve weeks. Not so bad! After every edition the Press says, "The best show that the Piccadilly has given us." We sure have to work hard to keep our record clean.

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VARIETY SAYS:

ics to Jazz" novelty idea, minus the services of the band. The band was voted too expensive for some houses and has been dispensed with. The act went seemingly as well as ever, two girls singing and dancing in the "duel" idea, an old one, but modernly treated here, when photos of Irving Berlin and Liszt come to life and controversy about the merits of their different compositions.

the merits of their different compositions.

Hyde, on his violin, and the girls, vocally and lyrically, debate the merits of the pair with the audience as "Judge." Hyde is now reading lines like a real trooper and acting all over the place. Alex is also getting a play at the Rialto, where his band with himself leading are seen in the UFA feature "Variety." The musician was in Germany appearing at the Winter Garden when the feature was made

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at the Capitol Theatre, Chicago, U. S. A. Also many thanks to the loyal boys of my band, Clyde Hood, Bill Biltgen and assistants.

AL SHORT

DION TITHERADGE

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that he will appear in New York in the Fall Under the Management of SAM H. HARRIS

in His Own Play

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I'LL TELL THE WORLD

I AM WITH WARNER BROTHERS

MONTE

'AND HIS

ORCHESTRA

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MAY 10, HACKNEY EMPIRE

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JUNE 21, BRISTOL HIPPODROME JUNE 28, COLISEUM, LONDON

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Three weeks Chez Henri Club, after show.

Offered tours of Australia and South Africa, but reluctantly compelled to decline, because contracted to begin rehearsals early in August with Macart and Bradford's comedy, "Peace Harbor," opening late September, produced by William Anthony Maguire.

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Never played the Palace



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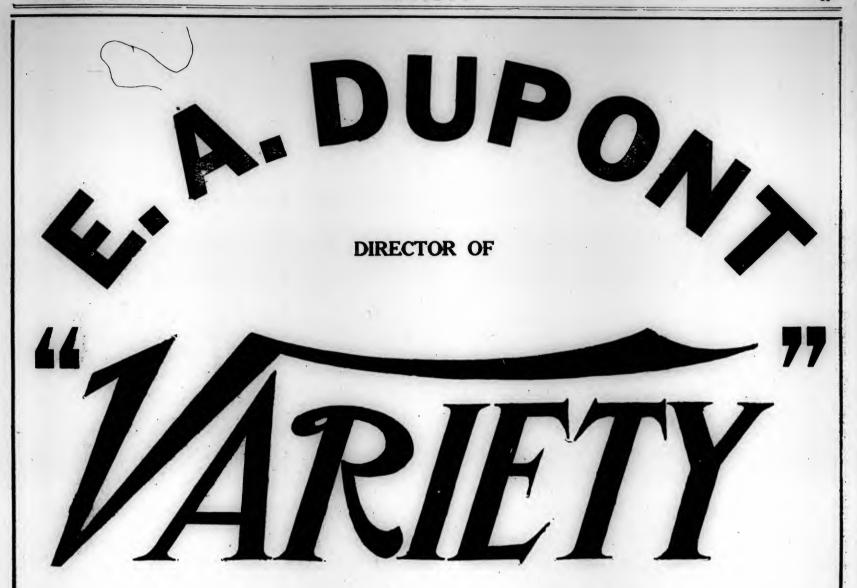
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alated, in letters marked "Stage Department." by artistes three weeks before opening.

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the act should be forwarded three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed.

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With GEORGE SIDNEY, VERA GORDON, NAT CARR and PATSY RUTH MILLER

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"Yet, just a few minutes before midnight, Ted Lewis and his merry c'own band brought the audience to its feet, shouting 'Bravet' and ap-plauding as if beside itself."

CHICAGO "DAILY TRIBUNE" By Fred Donagahey

"Mr. Lewis, however inexplicable he may be to me, is an idol."

THE "DAILY NEWS" By Amy Leslie

Ted Lewis Comedy Star
"Ted Lewis, the artful and brilliant
musical clown, is as good a comedian as Nat Goodwin was and as
versatile. Indeed, except in Mr.
Lewis, Nat has never had a successor, and Lewis has a good deal
of Chartie Chaplin's slap-stick grace
and sparkle. He was a tremendous
favorite in the show last night and
starred handsomely and with great
brilliance all evening. Nor was his
success all in fun. He has a tender pathos and lovely poetic moments."

CHICAGO "JOURNAL OF COMMERCE" By Claudia Cassidy

"Ted Lowis, then, with the hysteria of syncopation in the swing of his battered hat. His Musical Clowns tramping down the alses to make a merry minstrel show. His yen for the dramatic coming into its own at last, and his particular find, little Bobbe Arnst, showing us what we all knew she could do."

CHICAGO "DAILY JOURNAL" By Virginia Dale

"Ted Lewis, with and without his band, performs the tricks and Lewistonia that have long endeared him to all those having the price of admission." You can't take the Ted Lewis magnetism apart; there would be too many pieces, like those fluttering hands, for instance, that could never be put back in the picture. But worked on the strings of his own special spirit he is there to attract and does."

MY BEST WISHES TO EVERYBODY EVERYWHERE

F. RAY COMSTOCK

HAVE THE GREAT

SEASON

THE MOST STUPENDOUS PRODUCTI

COMPANY

Staged by MA

PRODUCED UNDER THE PERSONAL

Book by Karl Vollmoeller

Score by Engelbert Humperdinck; Revised and

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SEASON OF 1925-1926 Limited Engagements Were Played in CINCINNATI, BOSTON,

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As Adjunct to the SESQUI-CENTENNIAL EXHIBITION, Five Weeks, Beginning Monday Evening, October 4, at the Metropolitan Opera House

Schedule for Fourth

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Three Weeks, Beginning Monday Evening, November 22, at Convention Hall Under the Auspices of the Kansas City Chamber of Commerce

In Each of These Cities the Building Where "THE MIRACLE" Is Press
Far Exceeding That of t

THE SHOW THAT BRINGS TENS OF THOUSANDS

and MORRIS GEST

HONOR TO PRESENT,

1926-1927

ON IN THE HISTORY OF THE WORLD

OF 600

X REINHARDT

SUPERVISION OF MORRIS GEST

d Extended by Friedrich Schirmer

Production Designed by Norman-Bel Geddes

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ST. LOUIS and CHICAGO Under Guarantee Funds, and Breaking All Known Records

Season, 1926-1927

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Three Weeks, Beginning Friday Evening, December 24, at the Civic Auditorium Under the Auspices of a Civic Committee; Selby C. Oppenheimer, Representative LOS ANGELES

Four Weeks, Beginning Monday Evening, January 31, 1927, at Shrine Auditorium Under the Auspices of a Civic Committee; L. E. Behymer, Representative

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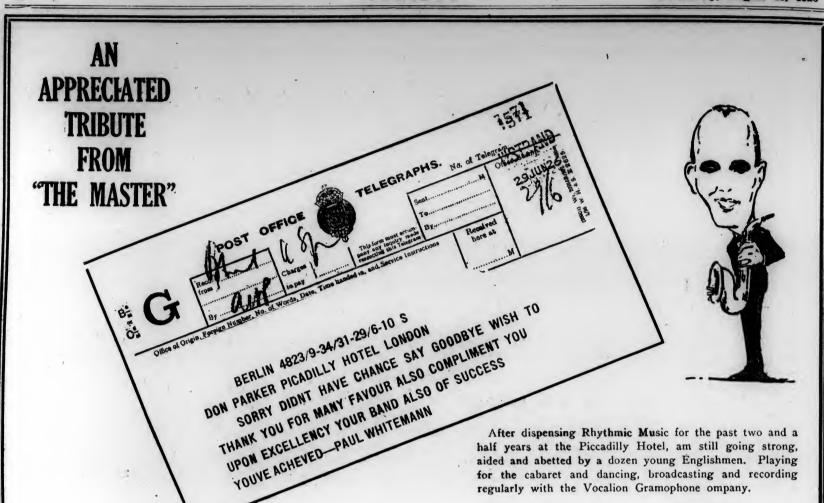
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A COMEDY NOVELTY AVAILABLE FOR NEXT SEASON

"FOLIES BERGERE REVUE," LONDON PALLADIUM

"ERA," Oct. 3, 1925,—"Some exceedingly amus-ing and amazingly clover dancing on roller-skates by Steel and Winslow brought down the house in

"Punch," Oct. 8, 1925.—"Messrs. Steel and Winslow's rough-and-tumble turn on roller skates (quaintly described as "Poetic Motion") seemed more funny than difficult."

"Stage," Oct. 8, 1925.—"Steel and Winslow make a laughing hit with a particularly good comedy skating act which they term "Poetic Motion."

"FOLIES BERGERE"

New Revue at the Palladium
The most successful turns in the "Folles Bergere" revue at the Palladium last night were the dancing of Les Germaines, the comic skating of two artists who are known as Steel and Winslow, the chatter of Fred Duprez as the compere, and the singing of "Le Reve Passe" by Robert Chishelm as a soldier of Napoleonic days.

"The turn I enjoyed as much as any was the "Poetle Motion" of Messrs. Steel and Winslow, who contrive to be really funny on roller skates They furnished more humor than the rest of the



"The Lady," Oct. 8, 1925.—"While a couple called Steel and Winslow give an eccentrically amusing roller skate interlude entitled "Poetic Motion" that is worth seeing."

"Morning Post," Oct. 1, 1925 .- "Steel and Winslow in burlesque opera on roller skates formed a funny interlude." "Daily Graphic," Oct. 1, 1925.—"Steel and Wins-low kept the house in a roar with their roller skating turn."

"QUEEN OF HEARTS" PANTOMIME

Palace, Manchester, Skill and Comedy.—As far as the public is concerned roller skating as a rec-reation has had its day for the time being. Doubtless in due course, it will find favor, as it has done at two periods during the last forty years. Mean-while Steel and Winslow, two American invaders, are showing at the Palace what can be done on roller skates.

Except that they have appeared in revue at the Except that they have appeared in revue at the Palladlum and later at the Collseum, in London, they are new to this country, but if all booking agents are as astute as Mr. Alan Young, it will be a long time before they return to their native country. Popular as Jack Edge and C. S. Melvin are as comedians, no turn at the Palace is so rapturously received. Well it might be, for as a combination of skill and good comedy it is unrivalled. rivalled.

Manchester "Guardian," Oct. 28, 1925--"A notable wanchester "Guardian," Oct. 28, 1922—"A notable scene is the Tournament, in which two wizards on wheels, Messrs. Steel and Winslow, bring roars of laughter and gasps of terror with their antics on roller skates. This was a most robust affair, and looked finely spontaneous. Yet every movement in it is carefully timed and the distance accurately gauged to prevent dire disease."

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OPENING THIS WEEK (AUGUST 16)

Booking Arranged by PAUL SPECHT

We acknowledge our thanks to Charlie Allen of M. S. Bentham's office for the Keith's Palace, New York, booking the week of Aug. 2 and express our regrets to Mr. E. G. Lauder for not being able to HEADLINE the Palace show that week owing to advanced London bookings. We hope to avail ourselves of the opportunity on our return.

Thanks also to Mr. Jack Goldman for his flattering offer to feature us at his Castillian Royal, Pelham, N. Y.

ANOTHER COUNTRY CONQUERED!

"EVENING NEWS"

"This remarkable musician, who last night began an engagement at New Princes, played classical music and jazz equally delightfully. If a saxophone could talk, Rudy Wiedoeft's would make him a little speech of thanks for his vindication of saxophone art."

"Rudy Wiedoeft, America's 'Kreisler of the Saxophone,' makes his instrument laugh, talk and even cry without any apparent effort and may be described as the only saxophonist who does not play jazz."

"THE STAR"

"Rudy Wiedoeft is certainly a wizard of the saxophone. Last night he held the supportime crowd, which had come on to the Princes after the shows, thrilled by the wonderful feats he performed. He can make the saxophone do credit to classical pieces as easily as to jazz."

"DAILY SKETCH"

"I once asked a famous composer and conductor why the saxophone was hardly ever used except in jazz orchestras. His reply was that there weren't enough skilled saxophonists in the world. Certainly there cannot be many like Rudy Wiedoeft. He can make his saxophone do amazing things—sing, laugh, chatter and play three notes at a time. Classical music and jazz come equally easy to him."

"SUNDAY PICTORIAL," 27TH JUNE, 1926

"SUNDAY PICTORIAL," 27TH JUNE, 1926

BACH ON SAXOPHONE—Player Who Makes His Instrument "Laugh and Cry"—Cowboy "Kreisler"

"Starting his career as a cowboy on his father's ranch, Rudy Wiedoeft has now become one of America's most famous musicians, where he is known as the Kreisler of the Saxophone.

"With his planist, Oscar Levant, he gave a private recital at the New Princes Restaurant last night, as a prelude to his first public appearance there on Monday.

"Mr. Wiedoeft maintains that the saxophone is not essentially an instrument for jazz, and he proved this to the satisfaction of his audience.

"He played one of a hundred of his own compositions for this instrument, which was followed by a melody of Tschaikowsky. Other classical music followed, including operatic arias.

"Without any effort he made his instrument laugh and cry and almost talk.

"Too many people look on the saxophone as an instrument only suitable for place in a jazz band," said Mr. Wiedoeft, "to the 'Sunday Pictorial.'

"I have studied music for nearly thirty years, and after endiess trouble I have managed to convince American audiences that a concert recital can be given with this instrument with a piano accompaniment in just the same way as recitals are given with other instruments. I play Bach and many other masters."

WILLIAM MORRIS, Representative

LONDON ADDRESS, Care Variety

TO MY NUMEROUS FRIENDS I HAVE MADE DURING MY LAST TOUR IN THE U.S.A. I Hope to Make Many More on My Return Visit, Which Will Not Be Till 1927, as I Am Fully Booked in Europe

Internationally Yours,

NEIL MCKAY

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and his WORLD-FAMOUS ORCHESTRA

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Now at RILEY'S-ON-THE-LAKE, SARATOGA, N. Y.

(For the August Racing Season)

SPECHT SPECIALIZES IN EUROPEAN BAND AND ARTIST BOOKINGS

"THE ERA" (London) says: "Specht's ensemble is one of the best America has

"THE ENCORE" (London): "Paul Specht has made a great success on his reappearance in England this week. Paul's specialty is getting as much music out of a band of 10 as an innumerable party can give."

"THE STAGE" (London): "I am prepared to admit that for the 'dansant" purpose, Specht provides something out of the ordinary."

"The Billboard" (London): "SPECHT'S SUCCESS is the TALK OF THE TOWN."

"VARIETY": "Specht was applauded until the nice new building rattled. With Specht himself at the business end of the baton, the band is a powerful feature. The reception showed that he draws in probably larger measure than the film—a Jack Pickford."

"ZIT'S": "On Sunday night Paul Specht's smiling musicians seemed far more desirable to the audience than the rest of the program, and it appeared highly probable that Specht would be required to play right through the night. Specht has one of the few great orchestras of the age and gives a marvelous performance."

PITTSBURGH "PRESS"; "Top honors among popular orchestras that have been heard by Grand Theatre audiences are claimed by Paul Specht and his orchestra."

"FORT PITT POINTERS" (Pittsburgh): "Specht and his boys are the talk of the town. Their music is different and very pleasing, and their act as a whole offers diverting specialties which make the applause practically continuous."

"VARIETY": "Specht displays good showmanship. His type of act could hold down a season at a house on an idea of weekly novelties. With it, and this is something most versatile organizations lack, it is primarily good music as well as good dance music. On top of it, SPECHT IS A 'NAME.'"

PAUL SPECHT IS EXCLUSIVE MUSICAL DIRECTOR for the KIT-CAT CLUB and PICCADILLY HOTEL RESTAURANT, London

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'THE GHOST TRAIN'

In Association with A. H. WOODS

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JEANNE EAGLES

in

'THE GARDEN OF EDEN'

In Association with SAM H. HARRIS

In November

FREDERIC LONSDALE'S COMEDY

'LEAGUE OF NATIONS'

In Association with

ARTHUR HOPKINS

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· JANE COWL

in a New Play

ESTELLE BRODY

Late of "The Blue Kitten" and "Midnight Follies"

Now Playing the Title Role in the British Film Production

"MLLE. FROM ARMENTIERES"

Best Wishes to All the Folks at Home

Huntley Gordon, Clarence Thompson, Freeman Wood, Frances Dake Lillian Lawrence and Nora Cecladded to cast of "The Sensation Seekers," Lois Weber directing

Harry Kerr under contract to aupervise all Preferred Pictures productions.

Gilbert Rewland for "The Blond Saint," Sam Rock production. 1st N.

Edmund Goulding will direct "Shadow Lane," an original he wrote for M-G-M.

Arzen Cserepy, European producer, will be technical aid to Lajos Biro in adapting "The War of the Werlds." F. P.-L. DOUGLAS MACLEAN PRODUCTIONS
LOS ANGELES

Office of
JOSEPH FRANKLIN POLAND

COMEDY-AND AMERICAN LEADERSHIP

WITH constanty increasing competition from abroad in film production, how are American producers to maintain their present supremacy?

The answer is COMEDY.

WE have today one gift that debt-ridden Europe is denied—a sense of humor. Comedy is the dominant note in our present production. Comedy is the universal touchstone, the pantomimic "open sesame" that opens the doors and the hearts of all peoples.

It must be, in the main, comedy that is basically human, skillfully supervised, with always a tendency toward the fresh viewpoint.

HAVING specialized in comedy-dramas and comedy during my entire film career, I naturally greet the present phase as a rare opportunity. I sincerely hope and expect to contribute my bit to American leadership, and to surpass the comedies I have already created for Thomas H. Ince, Fox, First National and Douglas MacLean-Paramount.

RUE intuition of genuine comedy, aggressive attack in seeking new methods of expressing it—these are rare gifts. Those of us who have them should throw ourselves enthusiastically into the work of using them to keep American films in the forefront.

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> VIRGINIA O'BRIEN in Chicago Cast

VIVIENNE BERNARD SEGAL GRANVILLE

J.HAROLD THAIS MURRAY LAWTON in New York Cast

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F. B. O. will make new two-reel series based on H. C. Witwer's mag-azine series, "Roughly Speaking," to be called "The Wise Crackers." Alberta Vaughn starred. Jimmie Wilkinson will produce.

Richard Wallace will direct Cor-rine Griffith's next,

Clive Brook opposite Florence Vidor in "The Popular Sin" as first for F. P.-L. Mal St. Clair will direct.

"Broadway Blues," recently com-pleted Corrine Griffith production, changed to "Syncopating Sue"

Pauline Starke will play feminine lead in western starring Col. Tim McCoy and then in cast of "San Francisco Sal," both for M-G-M.

Emmett Johnson, 11-year-old juvenile, added to cast of "Johnny Get Your Hair Cut," starring Jackie Coogan for M.-G.-M. release.

Ralph Spence will title "The Campus Flirt," Bebe Daniels' F. P.-L. picture.

ALEX. A.

AARONS and **FREED**

ENTERPRISES

GERTRUDE LAWRENCE --- OSCAR SHAW and VICTOR MOORE

IN A NEW MUSICAL COMEDY Book by P. G. WODEHOUSE and GUY BOLTON Lyrics by IRA GERSHWIN Music By GEORGE GERSHWIN

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With QUEENIE SMITH, ANDREW TOMBES, HARRY WATSON

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LONDON'S APPRECIATION TO THE LATEST AMERICAN ARTIST

LONDON "TIMES"—"There is a new edition of the cabaret The Piccadilly Revels at the Piccadilly Hotel which includes a dancer on stilts who, after a series of comparatively ordinary steps, actually manages to perform a Charleston. Mr. Robert Stickney, who does this, has personality and a sense of human."

"MORNING POST"—"An amusing and clever novelty is provided in the new cabaret at the Piccadilly Hotel by Robert Stickney, who dances on stilts. Actually the stilts do not appear, and the dancer seems to be about 10 feet high and clad in fancy evening dress. He is extraordinarily agile, considering his handicap."

"DAILY MIRROR"—"At the Kit-Cat Club there was, for instance, Robert Stickney doing a Charleston on stilts—a marvelous performance" "DAILY SKETCH" — "But the sensation of the evening was Robert Stickney, who performed the most amazingly acrobatic feats on stilts. At least I suppose he must have been on stilts, for he was quite 12 feet high."

"DAILY GRAPHIC"—"The tailest dancer ever seen in London appears in the new Midnight Show produced at the Piccadilly Hotel. His name is Robert Stickney, his height, plus stilts, 14 feet, and he performs incredibly grotesque variations of the Charleston."

"DAILY STAR"—"An American, Robert Stickney, gives a most amusing exhibition of jazz on stiks, preserving his balance on the polished floor with his head on a level with the chandeliers."



Whatever glory attaches to the success achieved by me, all the credit for the novelty should go to my father and mother, who aided me in every way by their unfailing sympathy and encouragement in the days of my early struggles for recognition.

TOM GORMAN, Personal Manager
Booked in London by the WILLIAM MORRIS AGENCY



LOIS MORAN

"Stella Dallas"

"Road to Mandalay"

"Padlocked"

"The Prince of Tempters"

"God Gave Me Twenty Cents"

Free Lancing

"TURNED UP" and "COCHRAN'S SUPPER TIME"

New Princess and Palm Beach Opened LONDON COLISEUM, July 12 Engagement Extended

ning in Revue, ADMIRALS PALAST, Berlin, Germany, Aug. 2

Walter Catlett, Clifford Holland, Olive Tell, James F. Culler, Cosmo Bellew, Charles Esdale, Alan For-rest, Matt Moore, Halo Hamilton, Leila Hyams and Charles Win-ninger with Madge Bellamy in "Summer Bachelors," directed by Allan Dwan for Fox at Eastern stu-

Betty B. Davis for Brown & Hi roduction, directed by Harr rown at California studio.

"Pee Wee" Holmes and Ben Cor-ett starred in "For the Love of nnabel," two-reel western directed y Vin Moore for U.

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WEST COAST STUDIOS

Ed Sedgewick under new term contract to direct for M-G-M.

Richard Carle for "The Under-standing Heart." M-G-M.

Charles Stevenson in "Upstream," directed by John Griffith Wray for Fox.

Jocelyn Lee under long-term contract to F. P. L.

William Powell for "The Royal Romance," Fox.

Bess Meredyth will adapt "The Vagabond Prince" from Rudolph Lothar's "King Harlequin," stage

play. Samuel Goldwyn producing, Henry King directing. Ronald Col-man and Vilma Banky featured.

Fred Fleck, assistant director at F. P.-L. west coast studio, left to join casting office of F. P.-L. Long Island studio.

Charles Emmett Mack for "The Rough Riders." F. P.

"Salvage," by Jay Gelzer will be first Standard Production. Harry L. Fraser will direct at Fine Arts stu-dio.

Edward Sloman will direct Jean Hersholt in "Alias the Deacon," from the stage play for Universal.

George O'Hara, Doris Hill, Stan-ton Heck, Ethai Lairlaw, "Babe" London, Red Kirby, Charley Thurs-

ton and Roy Laidlaw in "Is That Jessel in "The Jazz Singer," for M-Nice?" directed by Del Andrews. G-M, not to be made until next May. F. B. O.

"Not Herbert," stage play by Howard Irving Young, purchased by 1st Nat. for Ben Lyon.

Violet LaPlante, sister of Laura LaPlante, opposite Fred Gilman in "The Haunted Homestead" for U.

"The Desperate Woman," 1st Nat. picture, changed to "Ladies at Play."

Alan Brooks added to "Pals in Paradise." P. D. C.

"A Trip to Tilsit," which F. W. Murnau will direct for Fox, changed to "The Song of Two Humans."

Ernst Lubitsch will direct George

Joe Jackson in charge of Wallace Beery-Clara Bow unit for F. P.-L.

Janet Gaynor and Walter McGrail or "The City," Fox.

Bert Lytell starred in "Obey the Law," directed by Al Raebock, who was loaned by M-G-M to Columbia.

Clara Bow to be starred in "Rough House Rose." F. P.-L.

Louise Dresser in "Everybody's Acting," Marshall Neilan produc-tion. F. P.-L.

Ethel Shannon, Harry Todd and James Gordon for "Oh, Promise Me." Hoot Gibson starred by U.

Fred De Silva for "Eagle of the ea." F. P.-L.

Dorothy Stokes under time con-

Viola Dana to be starred in They're Off." by C. D. Lancaster nd Louis Weadock. F. B. O.

George K. Arthur under new term entract to M-G-M.

Alberta Vaughn in "Sherman Was Right," F. B. O., two-reeler.

William Humphrey added to Men of the Dawn" for 1st N.

George O'Hara starred in "Hi! Faxi!" F. B. O. two-reeler.



NOW AT CHICAGO

FRED NIBLO

"BEN HUR"

GENERAL LEW WALLACE

"THE TEMPTRESS"

VINCENTE BLASCO IBANEZ



METRO-GOLDWYN-MAYER CULVER CITY CALIFORNIA

HANS BARTSCH



IN PLAYS



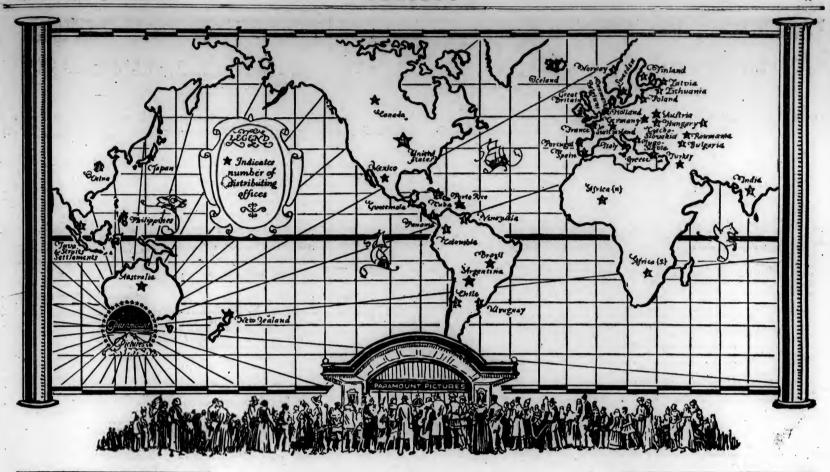
EMPIRE THEATRE BUILDING 1432 BROADWAY

NEW YORK



JIMMY FINLAYSON

Just finishing my fifth summer vacation in Europe - and stopped at London Bridge long enough to shoot a few scenes for a Hal Roach comedy with Director Robert McGowan-Berlin, Paris, London, Rome—now Hollywood.



FOREIGN OFFICES AFRICA

ARGENTINA
Bahia Blanca AUSTRALIA Adelaide AUSTRIA BELGIUM BRAZIL Sao Paulo Juiz de Fora Em Sao Salvad BULGARIA

CHILE

CUBA ar Santa Clara Santiago de Cuba CZECHO-SLOVAKIA Prague

EGYPT DENMARK FINLAND

Helsingfors FRANCE Marseilles FRAMMarseilles
Marseilles
FRE Lille Nancy Rennes
GERMANY
Dusseldorf Leipzig
Munchen

Hamburg Dusseldorf Leiping
Frankfurt A. M. Munchen
GREAT BRITAIN
Leeds Liverpool
Manchester

Birmingham Manchester
Newcastle-on-Tyne Cardiff
GREECE GUATEMALA
Athens Guatemala City HUNGARY HOLLAND IRELAND

Dublin
ITALY
ne Naples Florence Bologna Milan
Turin
Venice

Kobe Tokyo Hakata S oro Osaka

Sourabaya KOREA JUGO-SLAVIA MEXICO LATVIA NEW ZEALAND
Wellington Auckland MOROCCO PANAMA NORWAY

PORTO RICO POLAND ROUMANIA.

Clui SCOTLAND

STRAITS SETTLEMENTS SWEDEN

SWITZERLAND TASMANIA TURKEY URUGUAY

All over the world the name that means MORE MONEY at the BOX OFFICE

PARAMOUNT speaks all the languages of the world. Titles are translated into no less than 37. But above everything else, Paramount speaks the language of the human heart-and the language of the human heart is the same all over the world.

For the very reasons that Paramount is the first name in motion pictures here, it is the first name in every country where there is civilization - and even some places where there isn't.

The Broadways and Main Streets of 70 foreign countries know, just as we know here, that "if it's a Paramount Picture it's the best show in town."

In 106 offices overseas, fifteen hundred Paramount representatives are ready to serve you with Paramount Pictures-all over the world the name that means more money at the box office.

The whole world will thrill to these greatest of all Paramount Pictures

A James Cruze Production "OLD IRONSIDES" By Laurence Stallings

with Wallace Beery, Esther Ralston, George Bancroft and Charles Farrell.

> D. W. GRIFFITH'S "SORROWS OF SATAN"

with ADOLPHE MENJOU

Ricardo Cortez; Carol Dempster and Lya de Putti

A Herbert Brenon Productic "BEAU GESTE" with RONALD COLMAN (By arrangement with Samuel Goldwyn)

Alice Joyce, Neil Hamilton, Noah Beery, Mary Brian, William Powell, Norman Trevor and Ralph Forbes. From the novel by Percival C. Wren

ERIC VON STROHEIM'S "THE WEDDING MARCH"

aramount Picture

IF IT'S A PARAMOUNT PICTURE IT'S THE BEST SHOW IN TOWN.

BOYS RUN 'BARNHOUSE' WITH STOLEN PROPERTY

Find From Booth to Chairs In Barn-House Mgrs. **Identify Property**

Davenport, Ia., Aug. 17. Raiding a barn on Twentieth av enue, Moline officers found a com pletely equipped motion picture set up and furnished with property set up and turnished with property stolen from theatres in Davenport Rock Island, Moline, DeWitt and Calamus. The four youths operat-ing the barn "house" are not under

ing the barn "nouse are not arrest.

Officers found a fireproof booth, projection machine, 16 reels, a curtain, drops, theatre chairs and other essential equipment. The youthful operators had been giving regular motion picture shows and charging 5 and 10 cents. Even stolen tickets were sold at the ticket window.

Much of the stolen property las been identified by house managers.

L. A. to N. Y.

Corinne Wahl
Albert Lewin
Marc Connelly
Harry Singer
William Pine.
Lilyan Tashman.
Edmund Lowe.
Mr. and Mrs. George Jessel
Mr. and Mrs. Eddle Cantor.

N. Y. TO L. A.

Viachetslav Tourjanski Nathalie Kovanko

After Sale Commission

After Sale Commission
Lawrence, Mass., Aug. 17.
Frank A. Golden of Boston has brought suit for \$100,000 against Thomas F. Toomey and Napoleon L. Demara of Lawrence, and Michael R. Connolly of Lynn, known as Toomey & Demara, seeking \$50,000 commission for the sale of a million dollar theatre chain formerly operated by the defendants.

Goldwyn's Secret Title

Los Angeles, Aug. 17.
Bess Meredyth has been loaned by
Warner Brothers to Sam Goldwyn
and has begun adaptation on the
next picture which the latter will
produce.

produce.
Goldwyn, a great publicist, is keeping the title a secret.

CAPITOL BROADWAY 2ND WEEK

Constance TALMADGE in "DUCHESS OF BUFFALO"

CAPITOL GRAND ORCHESTRA World's Largest Theatre Cooling Plant

STATE and METROPOLITAN

"THE WALTZ DREAM" VAUDEVILLE

New Cooling System-Always 70 De

STRAND

BROADWAY Richard BARTHELMESS

in "The Amateur Gentleman"

MARK STRAND SYMPHONY ORCH.
Now Cooling Plant—70 Degrees Always

SHUBERT THEATRE GOES ON \$5 DIVIDEND BASIS; WARNERS' UP

Mystery Move in Film Issue Goes Contrary to Trend in Amusement Group-Leading Stocks Hold Back From Advance Elsewhere

Directors of Shuber Theatre Cororation voted an initial dividend of \$1.25 for the quarter at their Monday meeting, putting the stock or day meeting, putting the stock on an annual basis of \$5. A recent statement gave the rate of net earn-ings as \$15 a share of the 150,000 shares outstanding for the fiscal year ending in June.

At this rate over \$2,000,000 would go into surplus and reserve, al-though the retirement of half of the bond flotation by the Seligmans, bankers, may be represented in the figures.

The statement is made that half the \$4,000,000 bond issue has been taken up by company interests. The dividend payment will be made Sept. 15 to holders of records Sept. 1.

Sept. 1.

The action of the directors explains the sudden movement in the stock nearly a month ago, when it was marked up three points. This gain was subsequently cancelled in the trading, but the stock since then has behaved well and apparently is under conservative management marketwise. At current price levels the \$5 annual rate represents a yield of between 7 and 8 percent. Elsewhere among the amusements

Elsewhere among the amusements the course of trading was quiet. Turnover was moderate and prices inclined to be reactionary in spite of numerous gains elsewhere in the list.

of numerous gains elsewhere in the list.

Warners' Advance

The single exception was a brisk advance in Warner Bros., both in the Big Board stock and in the issue dealt in on the Curb. Monday it was within a fraction of its high of 32 on the Stock Exchange, with a sales total of nearly 9,000 shares. There is some mystery about the deal in Warners. Its supporters appear to be prepared to plunge to the limit, but on the surface there is nothing to encourage operations on the long side except future prospects of improved earnings.

The assumption that the stock Warners own must benefit from the

exploitation of Vitaphone, the new talking device, appears to be in error. The Vitaphone is the prop-erty of the Vitaphone Corporation entirely distinct from Warner Bros., although officers of the Warners, as picture producer and distributor, are interested and active in its control.

although officers of the warners, as picture producer and distributor, are interested and active in its control.

Vitaphone Influence

The spurt in Warners was coincident with the first public showing of Vitaphone, and it was assumed that its favorable reception gave the cue to buyers. The source of the buying is hidden, of course, but it is plain that it does not come from the Vita connection.

About Orpheum

A rather timid effort was made by Chicago interests to put a better complexion on Orpheum. A report was circulated that some favorable action would be taken on the dividend, but it attracted small attention. The stock pays \$2 a year. For the first two years of its career on the New York Stock Exchange Orpheum always led Loew's, but for more than a year now the Loew issue has been above Orpheum. An extra for Loew's was rumored late in July. The directors were due to consider the dividend at their Monday meeting, but nothing came out.

Loew Conservative Pool

Loew is understood to be sponsored by a pool at this time, but the operators do not seem anxious to mark it up. It has been holding steadily around 41 for weeks with the pool ready to take up all offerings, but steadfastly refusing to bid for stock. What they have in mind seemingly is an orderly advance to somewhere around 55, the price the company puts on its stock purchase warrants in the new bond issue of \$15,000,000. Violent price changes probably would disturb their plans for the future.

Extra payments are the fashion. Eastman Kodak voted a special dividend of 75 cents for the second quarter, in addition to its regular quarterly \$1.25 for the common.

STOCK EXCHANGE

1926							Net
High.	Low.	Sales.	Stock and rate.	High.	Low.	Last.	chge.
114%	106%	2,400	Eastman Kodak (8)	11416	113%	11414	+ 1/4
1271/4	1031/4	61,600	Famous Players-Lasky (10)	120%	115%	117	-2%
124	115	None	Do., pref. (8)	Last	***	121	
107	*96	200	First National 1st pref. (9.44)	104	10314	10314	
85	551/6	8.300	Fox Film A (4)	74%	6014	71	-2%
4316	3414	20,400	Loew (2)	42%	40%	4156	- %
2414	2214	400	MCM. pref. (1.80)	23%	231/4	2314	- 1/4
231/4	19	600	M. P. Capital (1.50)	1914	19	19	*****
31	271/4	1.600	Orpheum Circuit (2)	80	2914	20%	*****
105	101	None	Do., pref. (8)	Lant		108	*****
83	45%	6.800	Pathe Exchange A (3)	59%	56	5634	-34
7056	52	8.700	Shubert Theatres (5)		67	69	- %
971/4	90	None	Universal Pictures 1st pref., (8).	Last		97	
32	12	69,800	Warner Bros. A	32	251/4	30%	+21/2
			CURB				
1926			00110			,	37-4
High.	Low.	Sales.	Stock and rate.	High.	Low.	Last.	Net
361/2	3216	2,700	American Seat	34%	3314	331/2	chge.
4014	371/2	2,700	Do., conv. pref	37%	371/2	371/2	
76%	64	600	Balaban & Katz (3)	74	731/4	74	+ 36
7%	31/4	None	Film Inspect	Last		6	
31%	19	2,500	Fox Theatres	23%	221/4	22%	-11/4
41	2934	400	Universal Pictures	30%	301/4	301/4	+ %
231/4	8	20,600	Warner Bros. Pict	271/2	22%	26	
101	100	100	United Artists	100	100	100	+316
	200	100	Omitou Attiata	200	100	100	

MURNAU IN TILSIT

Los Angeles, Aug. 17.
F. W. Murnau, director of "The
Last Laugh," goes on a trip to Tilsit, Prussia, for Fox on Sept. 10.

French Cameraman Coming

Paris, Aug. 8.

M. Dely, French cameraman, has left for America to join the staff of Pathe news.

De Courville Staging Ann. Show at State, St. Louis

Show at State, St. Louis

St. Louis, Aug. 17.

Albert de Courville is producing the "Zig-Zag Revue" for the second anniversary show at Loew's State next week. De Courville is co-producer with the Shuberts of "The Merry World" (now "The Passions of 1926"), current at the Shubert, New York.

In the cast of the revue at the State are to be Max Cunningham, Hazel Clements, Grace Irby and a chorus of Tivoli girls.

Dave Stamper wrote the music for the show.

SUICIDE LEAVES \$100,000

Los Angeles, Aug. 17.
Herman E. Shipley, alias Don
McCrea, who committed suicide
while being hunted for shooting
Joseph Block, private guard for
Jackle Coogan, left an estate of
\$100,000 or more at his former home
in Tinton. Ia.

In Tipton, Ia.

Shipley served in the Canadian Army during the World War, later joining the American Army, to eventually desert. He was imprisoned at Camp Dodge, it is said.

'MARE NOSTRUM' IN ST. LOUIS

"Mare Nostrum" (M-G) has been booked for a week at Loew's State here, beginning Aug. 28, at no advance from the regular prices of 35-65 cents.

Carey in Non-Western
Los Angeles, Aug. 17.
Harry Carey will desert westerns
temporarily to play the role of Alex
Smith in "The Little Journey" which
Robert Z. Leonard is making for Leonard is making for Robert Z. Leon. Metro-Goldwyn.

Schine's Valuation Is \$500,000; WAS \$1,500

Gloversville, N. Y., Aug. 17.
Twenty thousand shares of stock of the Schine Chain Theatres, Inc., operating picture houses in 28 towns in Western New York, are included in a private offering by E. G. Childs and Company of Syracuse, underwriting the issue.

Starting in 1917 with a capital of \$1,500, the organization is now capable of being underwritten for a single issue of stock which is expected to bring in a total of \$500,000.

Total capitalization of the organization includes an authorized issue of 100,000 shares of preferred stock, of which 20,000 shares will be outstanding; 100,000 shares of Class A. ommon stocked which 40,000 shares are outstanding, and 10,000 shares of Class E. common stock, all of which is outstanding.

SAYS WIFE WAS CRUEL

Des Moines, Aug. 17.

P. D. Agnew, assistant manager
of the Metro-Goldwyn exchange,
has filed suit for divorce against
Susie Marie Agnew, charging
cruelty.

Susie Marie Agnew, charging cruelty.

Mrs. Agnew, some time ago, obtained a decree of separate maintenance when she testified that she found strange halippins and hand-kerchiefs in her husband's car.

The Agnews were married in 1917.

Harry Balance in L. A.
Los Angeles, Aug. 17.
Harry Balance, southern division mangaer for Famous Players, with headquarters at Atlanta, Ga., is visiting here, his home town, for the first time in seven years.

AUSTRALIA THEATRICALLY

By Eric Gorrick

Sydney, July 15. Smallest continent and the largest island in the world, Australia is one of the United States' best customers

n amusements. To this cour To this country in the Pacific come America's legitimate, vaude-ville and picture attractions.

come America's legitimate, vaudeville and picture attractions.

Australia relies mainly upon
'America for her movies. If the
supplies were suddenly cut off,
practically all the picture houses
here would have to close.

Very few pictures of English
manufacture are exhibited here, as
Great Britain seems to have slowly
but surely dropped out of the movie
making business. Australian film
production is at a very low ebb on
account of its youth.

The Government of the state of
New South Wales recently imposed
a tax of five shillings in the pound
on all moneys earned in the state
by the American film exchanges.
Fox Films has built its own
nuidling here. Every big American distributor is represented.

Lanterns for Light

can distributor is represented.

Lanterns for Light

Sydney is very Americanized in its amusements. The picture houses are run along lines similar to New York. Prologues and acts are in the bills, with organ solos and orchestral items.

In the back country folk go to the weekly movies with lanterns to light their way through the bush. Artists play two shows daily, with no. Sunday performances. Some of the cities in other states play one show nightly, with two matinees. The latter is also in vogue in New Zealand, four days' on the steamer from Sydney.

A few of the legitimate attractions at present are: "The Bad Man," "Mercenary Mary," 'The Best People," "The Nervous Wreck," "No, No, Nanette," "White Cargo," "Daddy Longlegs," "Seventh Heaven," "Rose - Marie," "Wildidower," "Leave It to Jane," "Lilac Time, "The Climax," "Give and Take."

A word of warning is not to come here on speculation. Get a contract signed and a complete understanding regarding conditions prevailing before stepping, on the boat.



HELENE CHADWICK 4 WEEKS IN LYNN 3 WEEKS IN BROCKTON PERCENTAGE DATES ONLY STATE RIGHTS FOR SALE

Public Welfare Pictures Corp.

723 Seventh Ave., New York

JOSEPH ENGELHARDT MUSICAL DIRECTOR

Balaban & Katz

ROOSEV

(WHERE SYNCHRONIZATION IS AN ART) CHICAGO, ILL.



AND MORE ROAD-SHOW RECORDS IN 1926-1927 COMMENCING WITH M-G-M'S NEW SENSATION

LILLIAN GISH in

NATHANIEL HAWTHORNE'S

THE SCARLET

LEMER

Victor Seastrom's production

Now the rage of New York

A SELL-OUT AT \$2 ADMISSION

AT THE CENTRAL THEATRE

IN ADDITION TO ITS GREAT \$2.00 HITS METRO-GOLDWYN-MAYER HOLDS THE BROADWAY RECORD OF WEEKLY CHANGE HOUSES FOR TWO-WEEK RUNS

HELD OVER 2 WEEKS AT CAPITOL (N. Y.)

THE NAVIGATOR—HIS SECRETARY—THE UNHOLY THREE — ROMOLA—MIKE—HE WHO GETS SLAPPED—THE BLACK BIRD—HBANEZ—TORRENT—THE MERRY-WIDOW—LA BOHÈME—THE ROAD TO MANDALAY—BEVERLY OF GRAUSTARK—WALTZ DREAM and others

SHOWMANSHIP ORGANISTS BADLY WANTED BY FILM HOUSE CIRCUITS

Publix Scouting After Console Directors with B. O. Instinct—Comparatively Few Among Many Or ganists—Secret of Chicago's Organists

It will surprise the many organists in this country how few qualify for the big picture houses. As a result of this shortage, particularly felt by the Publix chain, special scouting expeditions for new organ soloists are being made.

There are organists and organists, but the "money" kind are those much in demand and hard to find.

much in demand and hard to find. The shortage is genuinely acute and the big picture circuits are looking to schools for material.

That goes also for suitable orchestra conductors, training schools for these being in existence just now, but the shortage is more felt in the field of the organist.

A good console man is not hard to find, but with this system of slides and community sings now in vogue in the picture houses personalities are wanted. Organists are attractions nowadays in themselves, their value being determined by

sonalities are wanted. Organists are attractions nowadays in themselves, their value being determined by audience reaction. They must be shownen and know showmanship values, besides thorough musicians and possessed of sound sense in the manner of their presentations.

Managers Can't Wait

With so many new theatres in constant construction the circuit officials cannot wait for "finds."

They are aware of it and are doing their utmost in characteristic efficient manner to round up everything available.

Some of the recent Publix theatre bookings of organists for permanent locations, pending individual progress, are C. Stanley Malotte, a brother of the crack Albert Hay Malotte (now at the Metropolitan, Los Angeles), rated a "find" and is at the Olympia, Miami; Donald Baker, who came to attention via (Continued on page 95)

IN WASHINGTON

DICK LEIBERT

ORGANIST LOEW'S PALAC

NEW HOTEL ANNAPOLIS



B. H. FATT, Mgr. in the Heart of Theatre District 11-12 and H Ste.

TULLY'S HOBO FLOPS

Los Angeles, Aug. 17.
The hobo epic picture scheduled for this season's release by Famous Players-Lasky will be temporarily abandoned, according to information.

abandoned, according to information.

Jim Tully held a contract with the producing organization calling for the payment of \$15,000 for an original story of tramp life, \$5,000 of which was paid upon signing of the contract and the balance when F. P.-L. accepted the story. In addition, Tully was to receive 2 percent of the gross.

After Tully had turned in his yarn studio executives started changing the story to suit their own interpretations of the principal character. At first it was planned to have James Cruze direct, but later it was decided to shoot the story as a regular program picture with John Waters directing. Instead of an epic, the story was changed for an inexpensive production with locations planned on the Lasky ranch.

Though he had been paid for the story, Tully protested against the producers ruining what could be a great screen yarn, to his way of thinking, with the decision finally made it would be better to abandon production of the picture this year.

Slim Summerville Has Returned to Acting

Los Angeles, Aug. 17.
"Slim" Summerville, one of the old time screen comedians of the slapstick type, who for the past several years has been directing comedies, has once more donned the grease paint at Universal City. He is playing in the "Fannie, the Mule" comedies, directed by Dick Smith. mith.

Smith.

Summerville directed Arthur
Lake, Charles Puffy and Neeley
Edwards at the Universal lot, also
some comedies featuring Poodles
Hanaford for Fox.

U and Hamrick

Portland, Ore., Aug. 17.
William Cutts, representing Universal, is still in the city, constantly conferring with John Hamrick over the possible sale by Hamrick of his five theatres to U.

It is believed the deal will be consummated.

EVERETT

John Murray Anderson's "Phantom Melodies"

Appearing over entire Publix Circuit

"Sylvia" Returns Ring

On behalf of exploitation for "The Marriage Clause," Joe Weil, for Universal, sent out a raft of letters with a small, shiny circlet enclosed.

Opening the letter and seeing the ring suggested trouble, with a letter in script saying.

Dearest:

My heart is broken. I am returning your ring because we cannot marry. The Marriage Clause

The Marriage prohibits it.
I cannot tell you about it here, but do come to the theatre any night

Sylvia Jordan.
The ring and letter stunt is part of the press book for the picture.

STEEL FIRE CURTAINS BEST, TEST SHOWS

Washington, Aug. 17. At the request of municipal authorities the Bureau of Standards, the government's testing laboratory

has just completed a series of exhaustive tests of fire curtains for theatres. Various curtains were exposed to

flames of varying intensity and duration, the average furnace tempera-ture maintained was 1,530 degrees

ture maintained was 1,530 degrees Fahrenheit, while the average surface temperature was only about 400 degrees Fahrenheit, at the end of each test.

Two types of steel curtains gave the best results. In these there was an absence of surface glow and only a slight smoking developed from the oil paint on the curtains at the end of a half-hour fire test.

"Thus, it is reasonable to assume," reports the Government scientists, "that life and property would be safeguarded for more than half an hour, in the eyent of a fire backstage. This time allowance would make possible an orderly exit of thousands of persons."

Asbestos cloth in two layers each weighing two and ne-half pounds

weighing two and one-half pounds to the square yard lost practically all its first resistance value after being subjected to fire in a hot

The government experts recom-nend that improvements in existing

The government experts recommend that improvements in existing installations be made.

"The time required for an audience to make an orderly exit will generally not exceed five minutes, but to provide a reasonable increase of time for emergency conditions the curtain should afford a period of at least 15 minutes. Well constructed double asbestos cloth curtains, such as the better types tested, will meet this requirement and afford considerable protection to the building. Rigid steel curtains of the two types tested will afford protection for one-half hour or longer and in addition will give proportionately increased protection to the building," states the report.

The tests were conducted under the direction of Nolan D. Mitchell, structural engineer. Copies of the complete report may be secured by requesting same from the Bureau of Standards, Washington, D. C.

HAL ROACH MELLERS FOR M.-G.-M. RELEASE

Los Angeles, Aug. 17.

Hal Roach is to produce a series of melodramas costing from \$60,000 to \$75,000, released by Metro-Goldwyn-Mayer. It is understood the latter will furnish 75 per cent, of the finances for the production. They will be used to compete with a similar type that have been made by independent producers.

Roach, at present is negotiating to obtain the services of several stars and feature players, formerly with independent producers.

These pictures, it is said, will be made at the Hal Roach Studio, with the possibility that M-G-M may appoint a supervisor from their own ranks for these productions.

SPIZZI'S 18 WEEKS

Arthur Spizzi's picture house inits are set for 18 weeks, starting abor Day.

These intact shows of three acts, was sain sayon and eight people.

These intact shows of three acts, averaging seven and eight people at a standard figure of \$750, are being rotated as an entity and are currently playing the following houses Schenley and Olympic, Pittsburgh; Hamilton, Lancaster, Pa.; Metropolitan, Morgantown, Pa.; State, Uniontown, Pa.; Rex. Wheeling, W. Ya.; Ceramic, East Liverpool, O.; Cambria, Johnstown, Pa.; New Kenyon, Pittsburgh; Alhambra, Canton, O. Exhibitors have contracted for all six of the units now in actual rotation for the new season, with as many more productions planned.

Ardath Held Over; Doing an Ash

Fred Ardath and his band have

Fred Ardath and his band have been held over a second week at the Branford, Newark, N. J., and will also stay a third.

Ardath is doing a Paul Ash and may return permanently to Newark with the policy, an extended stay beyond the immediate three weeks being prohibited through the house's other bookings in advance.

LILA LEE OPPOSITE LOWE

Los Angeles, Aug. 17. Lila Lee, instead of Virginia Valli will play the feminine lead opposite
Edmund Lowe in "One Increasing
Purpose" which Harry Beaumont
will produce in London for Fox.
Miss Valli is to play across from
George O'Brien in "Gaby," another

Fox picture.

Miss Lee and Mr. Lowe are in
New York to sail abroad.

ENTERPRISE IN CHINA

Washington, Aug. 17.
A company which has been organized in China to operate motion picture houses contemplates for its first undertaking a 1,000-seat theatre in Harbin, according to Consul atre in Harbin C. C. Hanson.

CHINA'S **INDUSTRY IS GROWING**

20 Producing Co.'s in Shanghai Alone—Stories of Modern China

Washington, Aug. 17.

Motion pictures with stories of modern China are proving big money getters in the Chinese Republic. Produced by native companies, of which there are 20 such in Shanghai alone, the films are constantly growing in pulling power at the Chinese box offices.

In reporting to the Department of Commerce the Commerce that one of these films, "Three Shanghai Girls," has proven an enormous success. The entire story is characterized by the new western ideas rather than the old Chinese customs. Many of the occidental customs of society are depicted in this film as if they were part of the every day Chinese life. In addition this picture presented a new angle for advertising purposes as the modern appliances used in the film were noted by the Government representative, whose job it is to further sales of American creations, carried the names of such devices prominently displayed.

The cast is entirely Chinese, in fact, the entire 20 companies employ only native actors, with the opinion expressed that although these companies are operating in a small way the future holds a big field for the native producing out-fits.

CHARLOTTE

3

Now Appearing Publix Theatre Presentations

WEEK OF AUG. 21ST PALACE THEATRE DALLAS, TEXAS.

She is young, charming and unaf-fected. A prize package for a large production.—"TRIBUNE,"

Direction LEW GOLDBERG

-IN PREPARATION-

HAVE YOU THE RIGHT TO MARRY?"

John Murray Anderson's "Phantom Melodies"

Appearing over entire Publix Circuit



WAT

JUST STARTED DIRECTING

HAS COMPLETED THE FOLLOWING ZANE GREY STORIES

with JACK HOLT

"BORN TO THE WEST" "FORLORN RIVER"

IN PRODUCTION

"THE MAN OF THE FOREST"

Cinematographer C. EDGAR SCHOENBAUM

FAMOUS PLAYERS-LASKY STUDIOS-HOLLYWOOD, CALIF.

FIRST NATIONAL LEADS THE INDUSTRY

FIRST IN STARS!
FIRST IN STORIES!
FIRST IN PICTURES!

HIT AFTER HIT-WEEK AFTER WEEK 52 BIG PROFIT WEEKS IN EVERY 52 FIRST NATIONAL YEAR 444

NORMA

TALMADGE

COLLEEN

MOORE

CONSTANCE

TALMADGE

* * * *
CORINNE

GRIFFITH

MILTON

SILLS

Jirst National Pictures RICHARD)

BARTHELMESS

HARRY

LANGDON

* * * *

HINES

* * * *

LEON

ERROL

KEN

MAYNARD

PORTLAND OFFICIALS IN ROW OVER KID ACT

Judge Okays Permit for Three Florence Juveniles, but Feminine Board Head Says 'No'

Portland, Ore., Aug. 17. A last minute hitch as to a city ordinance prevented the offering of

A last minute hitch as to a city ordinance prevented the offering of the Three Florence Juveniles, booked at the local Liberty theatre (pictures) for a week. The tangle may establish a precedent, as far as booking of children on local stages is concerned.

The matter came up when J. H. Florence, owner of the turn booked the act with Paul Noble, manager of the Liberty. Noble knew of the strict child-labor laws and informed Florence that a permit from the Child Labor Board would be necessary as the performers were under legal age.

Florence is understood to have appealed to the Board and was turned down by Millie Trumbull, head of the bureau. Florence then hired an attorney to fight the matter and was successful in obtaining an order from Judge Richard Dieck, of Domestic Relations Court, permitting the act to appear for the week. When the order was granted, Florence presented it to Noble, who figured everything okay and immediately began plugging the act.

When Miss Trumbull heard of the situation she immediately got in touch with Judge Dieck and wanted to know the authority he had in overruing her decision. After considerable argument between the two officials, as to their authority in



Fanchon and Marco Their Greatest Idea

LOEW'S STATE LOS ANGELES

"A Positive Triumph"

such cases, Miss Trumbull produced an ancient and freak city ordinance which stated that children under 16 years of age should not be permitted to work in the city limits after six p. m.

This iaw cooled the judge who admitted defeat to Miss Trumbull, who in turn had the permit cancelled, forcing Noble to announce at each performance the act scheduled for next week was cancelled by municipal authorities.

L. A. Mileage Agent Mistaken As Bandit

Mistaken As Bandit

Los Angeles, Aug. 17.

A. G. Hamarstrom, passenger agent for the Southern Pacific, who covers the Hollywood studios, got the scare of his life last week while hurrying to the premier of a play at a local theatre.

With an appointment to meet his wife in front of the theatre, the mileage salesman was driving down the boulevard when two policemen in another car crowded him to the curb, dashed at him with drawn revolvers and shouted for him to reach for the ceiling.

Without a word the officers began an intensive search of Hamarston and his car. They then took him to a house in Hollywood and showed him a room wild with disorder and spotted with blood. They accused him of holding up the place half an hour before. A woman living in the house had been shot by the bandit. According to the description, the man wore a grey suit and a straw hat. Hamarstrom's suit was brown and he did not have a hat.

After about two hours of grilling, he managed to convince the police he had nothing to do with the case and was released.

ORGANISTS AS "ATTRACTIONS"

Chicago, Aug. 17.

Local solo organists in the de luxe theatres have worked so much novelty and entertainment into their portion of the program that they are considered feature attractions. Henri Keates at the Oriental has been seen taking encores even after the organ had been lowered and the lights turned off. Ed Meikel at the Harding is the latest to report being forced to take an encore. Both work the community singing idea:

INVESTIGATING FREE SHOWS

Minneapolis, Aug. 17.
The Minneapolis Film Board is taking steps about the growth of free shows in this territory. Charges are made that some distributors have failed to give the board the right sort of co-operation in this matter.

onard the right sort of co-operation in this matter.

It is also claimed some theatres are turning over for free exhibitions pictures bought by them under contract for regularly licensed houses.

WARNER'S OLD MELO

Los Angeles, Aug. 17.
Warner Brothers will make "The Great Ruby," old melodrama, as one of their 1927 products. Picture rights were secured from Vitagraph when it was bought by Warners.
Vitagraph acquired possession from the old Lubin company, which originally controlled the rights.

IND. IN PARAMOUNT BLDG.

There is no truth in the rumor that the new Paramount building in Times Square is to be barred to independent or outside film organizations as regards space therein.
Proof of this comes in the leasing
of the 22nd floor by Educational
Film Corp. It is understood that the Paramount offices will be dis-tributed on floors 5 to 12.

FOX'S 5,300 SEATER OFF ARNOLD PROPERTY

Street Reconstruction Would Cause Two Years' Delay -Angling for Site

Los Angeles, Aug. 17. Neither William Fox nor Thoma

Los Angeles, Aug. 17.
Neither William Fox nor Thomas Wilkes are to have theatres built for them on the Harold L. Arnold property running from Figueros street to Francisco street on Seventh street.

The Fox people announced a 5,300-seat house for this property and plans had been drawn for it.

It is said that as the city contemplates cutting down a hump in the street it would delay the theatre building operations for at least two years. A deal is now on whereby Fox is endeavoring to take over a piece of property located on Broadway at 10th street. This property is in a traffic neighborhood and would have better drawing power than the original site selected.

The Wilkes theatre was called off some time ago when capitalists decided to build a house for Wilkes

some time ago when capitalists de-cided to build a house for Wilkes

Last week Arnold made an announcement that he was going to issue \$2,200,000 in first mortgage bonds carrying 6 per cent. interest. He has decided to leave this property in the same condition as it has been for the last three years, having signed a long-term lease with the Liggett Drug Company for the Seventh and Figueroa corner. The Liggett people are now invading Los Angeles in opposition to the Owl and Sun Drug Company, operating here for the past 18 years.

Abandon Wilson Script On "Men of Dawn"

Los Angeles, Aug. 17.

First National has discarded the story and screen adaptation of "Men of Dawn," which its ace scenarist, Carcy Wilson, wrote.

Alfred A. Green, directing the picture, being made by the B. P. Fineman unit, decided to abandon it and begin all over again after shooting a day or two, it is said. A number of gag men, including Douglas Eronson, Jack Jevne and some of the Harry Langdon unit gag men, were called in to gag the story day by day as scenes were being taken with other writers now being used to complete the work.

Carey is under a long time contract to First National.

Stanley's New House

Pittsburgh, Aug. 17.
The Stanley Co. is to erect a picture house seating 4,000 with office building. The Stanley-Rowland and Clark chain now consists of 22 houses in this city. The new one will be added to it.
The house will be called the Stanley, as will the new property in Baltimore, now being erected on the site of the old Academy of Music by the Stanley-Crandall interests.

Spier Smashes Record

San Francisco, Aug. 17.
Richard Spier, managing director of the California theatre, confesses that he will marry in September, thus spoiling a perfect record of 33 years.

years.

The bride-to-be is Marcelle Dubo-bich, a San Francisco girl.

1st Nat'l Publicity Assignments on Coast

Los Angeles, Aug. 17.
The reorganized First National publicity forces, with George Landy at the head, now is arranged so that publicity from all the various units working for First National release either goes directly through or is sent out in co-operation with the Landy office.

Adam Huli Shirk is Landy's as Adam riui Shirk is Landy's as-sistant and office manager, while J. L. Johnson is in charge of studio exploitation and also works in con-nection with the Pacific Coast houses with the F. N. product.

houses with the F. N. product.

Francis Perrett, formerly with F. P., is assigned to the Colleen Moore unit. He is also the "planter" for the Los Angeles dailies, as well as for publicity designed for the National News Service.

Dudley Burroughs, recently of the San Francisco "Cail," is handling the Milton Sills unit. He will also write the feature and fan magazine story stuff. Jay Chapman is assigned to the Lloyd Hughes-Doris Kenyon unit; Jack Stone is handling publicity on the Mathis-Balboni, "The Masked Womah," and Jack Stone is on general assignments.

ments.
Of the various units working for First National release, Maxwell Shane is handling the Harry Langdon unit publicity, in conjunction with Landy's office, while the Charles Rogers-Ken Maynard unit, the Corrine Griffith unit, the Richard Barthelmess unit (Inspiration) are handling their national publicity through Landy's office, but direct on local stuff.

ROSENZWEIG & KATZ ADDING

Rosenzweig & Katz, independent exhibs, are adding to their properties. Around Labor Day they open the new Leader, Coney Island. Their new Concord theatre, Fulton street, seating 2,200 will also have a roof garden theatre accommodating 1,500.

Another of their new ones in-cludes the Liberty, Liberty avenue and 135th street, Richmond Hill.

DISMANTLE ROTHACKER LABORATORIES IN CHI

Consolidated Splitting First Nat'l Points Between East and West Plants

Los Angeles, Aug. 17.

The Rothacker Laboratory, in Chicago, recently absorbed in the deal whereby Consolidated Film Laboratories took over Watterson Rothacker's interests, is now being entirely dismantled by the new owners.

Rothacker, for many years, did all of the laboratory work and release prints for Firs: National, but this work is now being split up between the east and west plants of Consolidated. All of the First National negatives formerly shipped from the coast to the Rothacker laboratory at Chicago now go straight through to First National in New York, and are then turned over to Consolidated at that end. In a few instances the negatives are turned over to the local plant so release prints can be taken off at this end.

All foreign negatives on First National pictures are turned over to the coast laboratories of Consolidated direct, and several prints are immediately taken off for shipment across the Pacific. Then the second negatives are sent on to New York for shipment abroad.

It is claimed that this new arrangement provides for splitting up the work between the east and west coast plants of Consolidated to keep each going along at a steady gait of production.

KOERNER IS GEN. MGR.

KOERNER IS GEN. MGR.

San Francisco, Aug. 17.
Charles W. Koerner, for six years
with First National as exchange
manager in Portland, Ore., has been
appointed general manager of the
George Mann circuit of theatres in

Aug. 16, Uptown Thea.; Aug. 23, Tivoli Thea., Chicago Opening in September for Orpheum Circuit

LYU

Thanks to A. J. BALABAN—SIMONS AGENCY and MORRIS S. SILVER

PEZ SPEAKI

HELLO, EVERYBODY-

OUR FIRST TWO WEEKS IN SARATOGA PROVED HUGELY SUCCESSFUL. WE ARE PLAYING ARROWHEAD INN (DIRECTION OF JOHN & CHRISTO, OF PAVILION ROYAL, MERRICK, ROAD, L. I., FAME), WHICH IS THE SOCIETY CENTRE OF THE FAMOUS SARATOGA SPA. FOLLOWING OUR ARROWHEAD ENGAGEMENT WE PLAY RETURN DANCE DATES IN NEW, ENGLAND AND IN MARCUS LOEW'S PICTURE THEATRES. CHEERIO.

VINCENT

CASA LOPEZ, 245 West 54th St., New York-BRUNSWICK RECORDS-WILLIAM MORRIS Management-WEAF RADIO ARTISTS



WILLIAM FOX

who made a sensational success of "IF WINTER COMES," motion picture version of HUTCHINSON'S first great popular novel, has determined to more than du-· plicate that success with—

ne Increasing l'urpose By A.S.M. HUTCH

Harry Beaumont who has made a number of box office successes including "Sandy" is now on location in ENGLAND preparing to film this latest Hutchinson masterpiece.

Author and Adapter
In keeping with the high standard of production FOX has set for this season's product, Bradley King is now in England writing the scenario with the assistance of the author, A. S. M. Mutchinson.

English Locations

To get the true spirit of the drama, the exterior scenes will be filmed in England by an American staff in locations designated by the author.

One of the greatest novels of an international success—
for many months headed the list
of popular best-sellers! EDMUND LOWE and LILA LEE are now on their way to England to head an ALLAMERICAN CAST

ROFIT PICTURES AUGUST

William Fox Presents

"FIG LEAVES"

Modern Eve Revolts Against Love Without . Luxury-with

> GEORGE O'BRIEN OLIVE BORDEN

Phyllis Haver, Andre DeBeranger Heinie Conklin Eulalie Jensen

Story by Howard Hawks

Scenario by Hope Loring and Louis Lighton

HOWARD HAWKS Production

William Fox Presents

The FAMILY

What Happens Behind the Closed Doors of Half the Homes in America

with

VIRGINIA VALLI J. Farrell MacDonald Allan Simpson Based on the play by HARRY DELF.

Scenario by L. C. Rigby J. G. BLYSTONE

Production

William Fox Presents

TOM MIX

and TONY the Wonder Horse

"NO MAN'S GOLD"

A Treasure Hunt in the Hills of Peril-with

Eva Novak Frank Campeau Micky Moore Malcolm Waite

> From the novel "Dead Man's Gold" By J. Allan Dunn

Scenario by John Stone

LEW SEILER Production

COMING—"SUMMER BACHELORS"—By Warner Fabian "FLAMING YOUTH"

With MADGE BELLAMY (the Star of "Sandy")-An ALLAN DWAN Production

Smokers and Lighting Effects?

Another Columbia Hit!



A vivid picturization of an amaz-ing romance in the life of a great actress. She had earned the high-est tribute the world could give but lost the greatest treasure a woman

It brings beautiful, talented Betty Compson to you in one of the most spankling roles of her career—as a woman who risked all for love, and

lost.

A stirring, lavishly mounted drama of the human side of stage life, capably directed by Harry O. Hoyt from an able adaptation by J. Grubb Alexander.

You'll pack 'em in with this one

COLUMBIA



PICTURES

"A National Institution

London, Aug. 5.
Since the opening of the Plaza theatre in London by Famous Players-Lasky, the vexing question has arisen to what' extent smoking by the patrons interferes with elaborate stage lighting effects.

Albert A. Kaufman-was instrumental in having Francis A. Mangan inhapited from the Capitol, Chicago, to duplicate the lighting effects which Mangan had installed at that theatre.

Smoking by the patrons is not permitted in the large picture themprojected ray.

posed the exact location and angle of every lamp and flood-light through the smoke permeating the projected ray.

The spotting and flooding of the Plaza stage are done from three different spot booths in the auditorium, as well as utilizing the new German contrivance called the "Schwabte Hasait" lighting system. Color-lighting is done on an extraordinarily elaborate scale, but the inevitable smoking removes all artistry. In this manner the public paying admission to be entertained deprive themselves of the novelty of mystic lighting through smoke interference.

Consequently, what is considered one of America's greatest entertainment novelties is throwing this young presentation director into hysteria in London by the novelty of his effects being disclosed at the source, as the Britisher will combine the comfort of his smoke with that of his film entertainment.

A device is being sought by the Plaza management that will still permit the patrons combining the smoking privilege with their entertainment and at the same time allow a free scope for profuse lighting minus the tantalizing revealing of every mysterious light-ray.

Ralph Ceder Charged with Bigamy by Second Wife

Los Angeles, Aug. 17.

Mrs. Elizabeth Ceder, wife of
Ralph Ceder, picture director,
sought an annulment of her marriage on the grounds that Ceder was
already married to Mrs. Mollie Ceder
when the director wedded her.

The couple were married in
Cleveland, Jan. 5, 1925, separating
about a week ago. She states that
her husband earns \$600 a week and
asks for alimony of \$500 a month,
pending trial, and attorney's fees of
\$1,000.

Bischoff with M.-G.-M.

Los Angeles, Aug. 17.
Samuel Bischoff, formerly head of
Grand-Asher Productions, has been
signed by Metro-Goldwyn-Mayer
as supervisor in charge of westerns.
His first work will be the first
Tim McCoy picture.

MARCELINE DAY CONTINUING

Los Angeles, Aug. 17.
Metro-Goldwyn-Mayer has settled its difficulty with Marceline Day who several months ago attempted to break her contract on the contention that she was under

age.

The breach over the matter with
Louis Mayer has been healed. Miss
Day will be featured in forthcoming
releases.

FINNISH COMPANIES COMBINE

Washington, Aug. 17.
To produce pictures depicting the national life of their country two Finnish film companies, the Finland and Suomi, have combined.
The two companies are reported as previously being in keen competition with each other.

GREEN THROUGH WITH 1ST N.

Los Angeles, Aug. 17.
Alfred E. Green has completed directing "Ladies at Play," his last production for First National.
Mr. Green goes over to the Fox lot after a brief vacation.

NEWMAN TAX VICTORY INVOLVES 3 LEASES

PICTURES

Appeals Board Allows \$140,-000 Valuation on 3 Houses Instead of \$340,000

Washington, Aug. 17.
The Newman Theatre Company, operating the Newman in Kansas City, a 1,890-seat picture house, scored a partial victory before the Board of Tax Appeals after the Commissioner of Internal Revenue had assessed the company an additional \$11,158.05 in taxes for the year 1920.

Frank I. Newman, promoter and president of the enterprise, secured leases on three pieces of property in Kansas City with the understanding that if conditions permitted they were to be turned over to the company, not yet organized but planned to operate the theatre.

Due to the fact that the Missouri law does not permit an agent to act for a corporation not in existence, the commissioner ruled the \$340,000 valuation placed on the leases was invested capital.

The board reversed the commissioner to the extent of allowing the company to set up \$140,000 as the value of the leases, with depreciation to be based on that figure.

The record discloses that the Newman company holds the three parcels of land for 99 years each, one at a rental of \$12,500 a year, with the other two at \$12,690 and \$35,000. The last named increases to \$40,000 after the first 20 years.

Newman received \$25,000 in stock for promoting the theatre.

Eyton Resigns, Going Into Realty with Clarke

Into Realty with Clarke

Los Angeles, Aug. 17.
Charles Eyton, after 12 years with
Famous Players-Lasky, has tendered his formal resignation and will
enter the real estate business with
Victor H. Clarke, former general
manager of Famous Players and
Metro-Goldwyn-Mayer studios.

With the resignation of Eyton it
is understood F. P. will end all
plans of producing pictures for the
time being at least in either England
or Germany. Eyton several months
ago returned from a sx-months survey in England and made a report
declaring that it would be impractical at this time for his concern
to produce abroad.

Eyton, a former prize fight manager and promoter, is said to have
amassed a large fortune; Clarke
also is said to be very wealthy.
They are interested in various realty propositions in Los Angeles and
Southern Calfornia and will proceed to increase their holdings, it is
said.

Monte Blue's Best

Los Angeles, Aug. 17.
Shooting has been completed on
"Across the Pacific," starring Monte
Blue, which Warner Brothers are
announcing as a production equally
important in size and theme with
"The Sea Beast."
This is said to be Monte Blue's
best work since joining the Warner
forces. Cutting and assembling are
under way.

New House in Aurora
Aurora, Ill., Aug. 17.

A. M. Hirsh and E. C. Faber head
a syndicate of local men which has
purchased the American Woodpurchased the American Wood-working Machinery company prop-erty, fronting the north and south sides of Main street and just west of the new Main street bridge, as site for a theatre. The site has a 400-foot frontage and is 350 feet

deep.
The theatre will be built by the Balaban & Katz Great States Theatres Corporation.

Husband Says Wife Dead; Working Out 1st Nat'l In-Laws Signing Alimony

Los Angeles, Aug. 17. Stanhope Wheatcroft, picture ac or, in Judge Gates' court, gave as an excuse for lapses in paying almony to Mrs. Beatrice Wheatcroft, the statement that he believed he had been writing allmony checks for the past two years to a dead woman.

the past two years to a dead woman.

The actor said that members of his wife's family had been systematically bleeding him by forging the alleged dead woman's name to the checks he sent. Judge Gates ordered Wheatcroft to suspend further payments and to return to court Sept. 3 and present his proof that Mrs. Wheatcroft, who divorced him three years ago, was dead.

Attorney Thomas L. Nair, representing Mrs. Wheatcroft, said that although he had not seen his client in two years he believed that she was alive, having often received letters from her. Judge Gates ordered him to produce the woman in court at the next hearing or provide conclusive proof of her existence.

Brides Will Be Brides' as Coincidental Title

Los Angeles, Aug. 17.

A shifting of directors at Universal City transfers the direction of forthcoming Reginald Denny productions to Mel Brown. He will begin work as soon as Denny completes "The Cheerful Fraud," which director William Seiter has just finished. Denny's first picture with Brown will be "The Fourflusher," from the stage play by Caeser Dunn.

Seiter, who has director.

Seiter, who has directed Denny in most of his recent productions, will be assigned to Laura La Plante. This will take place about the same time that Seiter and Miss La Plante have planned as their wedding date. Incidentally, the name of the first Laura La Plante picture directed by Mr. Seiter will be "Brides Will Be Brides." A wag at Universal City has suggested that a better title would be "Brides Will Be Directed." Millard Webb, now directing Miss La Plante, will probably be transferred to special Jewel productions.

F. P. and Neighborhoods

San Francisco, Aug. 17. P. R. Kent, western district representative of the real estate department of Famous Players-Lasky was in town last week looking over sites in the residential neighborhoods.

noods.

It is understood that Publix wants an outlet in the suburbs and is contemplating building activities.

Jacqueline Logan as Mary

Los Angeles, Aug. 17.

/ Jacqueline Logan has been selected by Cecil de Mille to play
Mary Magdalene in his forthcoming production, "King of Kings."

KENNEDY-FAZENDA AS TEAM

Los Angeles, Aug. 17.
Through the sudden death of Willard Louis the proposed co-starring combination of Louis and Louisa Fazenda has been altered into one of Miss Fazenda and Ed Kennedy. Kennedy recently scored in "The Better 'Ole" and Warner Brothers have placed him under a long time contract.

Blair Increases Holdings

Cedar Falls, Ia., Aug. 17.

Cedar Falls, Ia., Aug. 17.

M. R. Blair, who has managed two local houses, the Regent and Empress, the last two years, for the Iowa Theatres corporation, has acquired a fourth interest in the syndicate, which has a chain of five picture theatres in Mason City, Rockford, Manly and this city. He will continue as local manager.

Production Plan on Coast

Robert A. Leiber, president of First National, accompanied by Richard A. Rowland, general manager, arrived here presumably for the formal opening of the new First National Studios in Burbank, Aug. 14.

Meantime they are said to be discussing the problem of production for the forthcoming season and will work on a plan to place all of the productions on a unit production basis, with each unit head responsible directly to Rowland for his production. The reason for this is said to be because of considerable friction within the ranks of the organization as to production authority and a number of the units feel handicapped in their work.

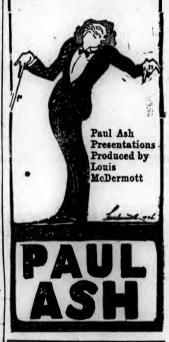
Just what bearing this will have on the position of John McCormick as general production manager is not known.

PAUL ASH

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BALABAN & KATZ

New Oriental Theatre CHICAGO



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Ain't It a GRAND and GLORIOUS Feeling to Get Credit for Big Business! Ain't It a GRAND and GLORIOUS Feeling to Have Managers Ask for Return Dates! Ain't It a GRAND and GLORIOUS Feeling to Have William Morris Book Me! Ain't It a GRAND and GLORIOUS Feeling to Have Boosters Like Fanchon & Marco!

TRIXIE FRIGANZA

P. S. Dear Mr. Morris:

I wish to call your attention to the best eccentric and acrobatic dancer I've ever worked with-don't overlook him. His name is

OVERLOADING IN 1925 CAUSED FILM EX. DROP

Washington, Aug. 17. drop in motion The sensational picture exports to Great Britain, as recently reported by the Departrecently reported by the Department of Commerce, is now partially disclosed as not necessfarily indicating a reduced market, but rather as an after effect of overloading same the year preceding.

In a statement to be made public tomorrow by the department on British film exports and imports it



PERSONALITY

NOW—CENTRAL PARK CHICAGO

Cy Landry and I singing "LENETSKA" "VALENCIA"
WM. MORRIS AGENCY

is shown that the English imported more than 154,740,000 feet of film during the first half of 1925, as against but 22,200,000 feet in the first half of the current year (1926). The heavy imports of 1925 were due, it is stated, to the anticipation by British buyers of the return of the high McKenna customs duties, which held the 1924 imports (first six months) down to 27,590,000 feet. Hence, it is disclosed, the total rum-up in the first half of 1925 is almost impossible of duplication, with the large supply of program material on the shelves taking care of all needs for practically the entire year following.

In the report on exports and im-

In the report on exports and imports furnished the department from the official British records by the American Consul General in London, the British producers exported approximately 33,000,000 feet of film in the first half of 1926. This figure, when split, discloses that of the 33,000,000 feet the first quarter of 1926 had about 21,000,000 feet, while the second quarter reposted but 12,000,000 feet. The report offers no reason for this drop between the two quarters of the first six months of the current year.

However, of the 33,000,000 feet ex-

Months of the current year.

However, of the 33,000,000 feet exported, 63 per cent. of the same was raw film, against 73 per cent. in the first half of 1925 and about 60 per cent. two years ago. On the other hand, imports also show a large percentage of same to be the raw film; 53 per cent. the first half of 1925, 72 per cent. in the same period of 1925-and 75 per cent, in that period in 1924.

Deducting this raw film from

Deducting this raw film from Great Britain's exports, the figures disclose that less than 7,280,000 feet of positives were sent out of England by her producers.

Garrick, Minn., Reopening With Buescher Orch.

Minneapolis, Aug. .17.

Minneapolis, Aug. 17.

After having been closed during the summer the Garrick, F. & R. loop house, will reopen Aug. 28.

A policy similar to that of Paul Ash's at the Oriental is announced in conjunction with its picture program, the Buescher orchestra having been obtained as a featured attraction.

Commish on Chain Sale

Lawrence, Mass., Aug. 17.
Edward A. Golden, Boston, has brought a suit in Suffolk superior court at Boston for \$100,000, naming as defendants Thomas F. Toomey and Napoleon L. Demara, both of Lawrence, and Michael R. Connolly of Lynn.
Golden seeks to recover \$50,000 as five percent commission on \$1,000,000, the price paid in the sale of the Palace, Empire, Colonial and Premier theatres at Lawrence.

ASCHER'S STAFF LINE-UP

General staff and managerial as-signments for the new season have been announced by Nathan Ascher,

The financial department, under the direction of G. M. Greenebaum, treasurer, will have Basil Barron as auditor and John Ohlin as real estate manager. Harry E. Ascher will be in charge of construction of new theatres and upkeep. Lewis P. Newhafer, general manager in charge of theatres, will have as resident managers Edward Nikodem at the Terminal; Harry Rouda, Midwest; John Redmond, Calo; Harry Swan, New Colony; Eugene Hopson, Commercial; Louis De Wolf, Crown; Charles Claggett, Forest Park; Ben Cohn, Frolic; Samuel I. Levin, Highland; William Michaelson, Lane Court; John G. Haag, Metropolitan; Harry Crawford, Oakland Square; George Aylesworth, Portage Park; Edward Wurtzburg, Vista, and Charles Darrell, West Englewood. The new Drake will also be in charge of George Aylesworth. No appointment has yet béen made for the Sheridan, which is to open in October.

The vaudeville booking department will be managed by Harry Beaumont; while picture booking will be handled by George Laing.

Ascher circuit executives are Nathan, Max and Harry Ascher, G. M. Greenebaum, Ralph T. Kettering, L. P. Newhafer and Harry Beaumont. Advertising and publicity is handled by Ralph T. Kettering and his son, Ralph, Jr. The financial department, under the direction of G. M. Greenebaum,

"Big Parade" in Australia Banned as Propaganda

Metro-Goldwyn-Mayer representatives in Australia have screened "The Big Parade" before about 60 members of the Australian Parliament in their effort to have the oan placed against it removed so

ment in their effort to have the ban placed against it removed so that the picture can be shown.

Of the Parliament members who have expressed an opinion on the matter, it seems, according to Loew's Foreign Department in New York, to be an even break on their feeling toward the film. One member expressed surprise that there were no American flags in the picture and said that he expected it to be nothing but propaganda.

The screening of the film to the Parliamentary members was held in July, with news of it reaching New York last week in a letter to Arthur Loew. So far the Metro interests have attempted not to make an issue of the matter, feeling that if they did the Rothermore and Beaverbrook press in England would exert its influence to have an active campaign waged against the picture in Australia, whereas now the banning is solely because of the unfavorable press reports in England at the time of its opening there.

In London "The Big Parade" is

England at the time of there.

In London "The Big Parade" is playing at the Tivoli on a twice-daily basis, doing a gross business of between \$8,000 and \$10,000 week-ly. This figure is regarded as very good, since the gross has been increasing weekly following the agitation over there.

Twin City Group Building Six Houses in Minneapolis

Minneapolis, Aug. 17.

A group of Twin City capitalists announce they will build six movie theatres in the laop and residential sections in this town.

The first of the houses, for which plans now are being drawn, will be in the lower part of the loop district near the depots and cheap lodging houses and is to seat 1,400.

Plans are to operate it as a 10-cent daily change "grind." The group is also remodeling the Crystal, another

theatre of the same type which has been a moneymaker.
Interested parties include William Weisman, local property owner; Harry Dryer, theatre man; Charles Selcer, local fur dealer, and M. J. Goldberg, of St. Paul.

F. P. STUDIOS SWAMPED

F. P. STUDIOS SWAMPED
The deluge of last Thursday
flooded the lower floor of the
Famous Players-Lasky studio at
Long Island City, causing temporary adjournment on several films
before the cameras at that time.
Among the units forced to quit
were those headed by W. C. Fields
and Richard Dix.



EXCLUSIVE COLUMBIA ARTIST

Q. R. S. PIANO ROLLS

America's Premier Pianist

AND HIS NOVELTY SYNCOPATORS

Completing a Successful Year of Stage Band Presentations

FOR

BALABAN & KATZ

LUBLINER & TRINZ

A 4.

SENATE AND HARDING THEATRES, CHICAGO

BALDWIN PIANO USED EXCLUSIVELY

Fed. Trade Body to Act in West Coast Case Sept. 15

Washington, Aug. 17.

Washington, Aug. 17.

When the complete membership of the Federal Trade Commission again meets here about Sept. 15 the stipulations agreed upon between the attorneys for West Coast Theatres, Inc., and counsel for the commission will be disposed of.

According to information the theatre case will be the first to be acted upon, with the only question open that may cause the commission not to accept the stipulation and thus close the case, being a minor one.

It was also learned that other changes in the line-up of the commissioners are expected. As has been reported, Abram F. Myers, formerly of the Department of Justice, has just entered upon his new duties; Commissioner Nugent has filed for the senatorial nomination in Idaho, which if secured will mean his resignation; while Huston Thompson, the other Democratic member, will finish up in Septemhis resignation; while Huston Thompson, the other Democratic member, will finish up in Septem-ber. This leaves Commissioners Hunt and Humphrey yet to heard

Hunt and Humphrey yet to heard from.

This would indicate that the prediction made by former Commissioner Van Fleet to the effect that not a single member of the commission would "on the job" to vote on the other picture case, Famous Players-Lasky, was set to become an actuality.

Operators Angling for 20 Percent Increase

Trouble may be ahead between the union operators of Local 306 and the New York film exhibitors. The present contract expires the first week in September and the union is negotiating for a 20 percent increase.

The theatre owners are trying to arrange arbitration and the union is said to be sidetracking this idea and working along the line of negotiations. Several theatre owners are ready to fight the union but the T. O. C. C. is expected to adjust the matter before trouble results.

NEGRO OPERATOR AGITATION

MEGRO OPERATOR AGITATION

Up in Harlem there has been considerable agitation regarding the alleged discrimination by theatres against colored picture operators.

Vice-president Charles F. Eichhorn, of M. P. Operators' Local 306, makes emphatic denial that his organization is making any attempt to keep the colored operators from working.

working.
Several uptown colored theatres
now employ colored operators altogether, where in years past only
white men were engaged to handle
the machines.

GOTTESMAN'S CAMEO OPENING

GOTTESMAN'S CAMEU OPENING
Bridgeport, Conn., Aug. 17.
Alfred Gottesman, operator of a
chain of moving picture houses in
New York, New Jersey and Connecticut, will open the Cameo Theatre in this city Sept. 5.
Gottesman recently purchased the
Cameo from Warner Brother interests and will present first run pictures and stage presentations.

ALL-COLORED FILM DUE

David Stackman will bring his all-colored picture, "A Prince of His Race," into the New York negro film houses within a few weeks. Stackman gave a pre-release showing in Philadelphia attended by colored exhibitors from many points.

RUTH STONEHOUSE TO WED?

Los Angeles, Aug. 17.
Ruth Stonehouse, according to reports, is to marry Felix Hughes, a
brother of Rupert Hughes. The
bridegroom is said to be a world
traveler and wealthy.
According to reports, the wedding
is scheduled for September.

SYD. CHAPLIN'S NEXT

Los Angeles, Aug. 17.
Syd Chaplin's next for Warner
Brothers will be a story based on
experiences in the African jungle.
"Chuck" Reisner will direct with
Jane Winton, playing the feminine
lead. Production begins Aug. 30.



Wally Wales

WHIRLWIND WALLY WALES in a SERIES OF SIX lightning action Westerns. That's one more reason why we know what we're talking about when we say that you can get twenty-four of the best Westerns on the market from us during the new season.

PRESENTED by Lester F. Scott, Jr., the first Wally Wales picture, "TWISTED TRIGGERS," is already in our exchanges. It's a knockout action Western. But good as it is, it is only an indication of the bigger and better productions to come. More money, more brains, more production valuethat's the keynote of future Wally Wales pictures. No effort will be spared by Action Pictures, Inc., to make the Wally Wales series stand up against the best in the field.

WALLY WALES will help you build up your business on Westerns. He is extremely popular today—and his army of followers is increasing with every release. Cash in on this growing popularity. Book all six-NOW!!

Associated Exhibitors. Inc.

Lewis J. Selznick, President

GOLDEN HELPING ARTHUR

THIS is announcement No. 5 re-

hibitors' product for 1926-27. No.

I announced Bill Cody in six Westerns; No. 2, Sandow, the dog, in

six action features; No. 3, Confessions Series of four; No. 4, Buffalo

Bill, Jr., in six Westerns.

garding the Associated Ex-

Louis Golden, manager of the Louis Golden, manager of the Boulevard, was given leave of absence by West Coast Theatres to go to Portland, Ore., and help Harry Arthur, head of North American Theatres, Inc., in the reorganization of the Jensen-Von Herberg Theatres, purchased by North American.

"FATHER" FILM STARTED

Los Angeles, Aug. 17.

Patsy Ruth Miller and Nat Carrhave been added to the cast of "What Happened to Father." It includes George Sidney and Vera Gordon, with Walter Merrill playing the juvenile lead. Production started Monday at Warner Brothers, Herman Raymaker directing.

Sioux City, Aug. 17.

F. E. Wesp, manager of the local plaze of the last eight months, resigned and left for a short vacation before going to Pontiac, Mich., Aug. 24, where he has accepted a position as manager for Publix Theatres.

No announcement as to who will succeed Mr. Wesp here.

AMBASSADOR, ST. L., AUG. 26

St. Louis, Aug. 17. The Ambassador, the Skourases downtown picture house, is now definitely carded to open Aug. 26. The first night will be an invitation affair, with the public allowed in the following day.

"Pals First" (F. N.), the feature; no stage attraction announced.

Wesp in Publix House Sioux City, Aug. 17.

ANNA NILSSON'S HOME VISIT

Los Angeles, Aug. 17.
Anna Q. Nilsson has sailed for weden to visit her birthplace, Ystad.

Miss Nilsson will return about Sept. 20

Kendall Visiting on Coast
Los Angeles, Aug. 17.
Messmore Kendall, builder of the
Capitol, New York, and a director
of Metro-Goldwyn-Mayer, is visiting the west coast studios and looking over production.

COAST STUDIOS

Charles Rogers for male lead in "Wings," directed by William Well-man for F. P.

Peter B. Kyne will write titles for "Old Ironsides," F. P. picture.

Edward Sedgwick will direct "Slide, Kelly, Slide," written by himself and A. P. Younger for M-G-M.

Frank Butler added to Hal Roach cenario department.

Sax Buys Novel

Sam Sax, president of the Lumas
Film Co., releasing pictures under
the Gotham trademark, has purchased E. E. Rose's famous novel.
"Troubles of a Working Girl."

It will be picturized for next
season's Gotham prouct.

Hobart Henley directing Marion
Davies in "Tillie the Toller." from
the comic strip syndicated in the
Hearst papers. Production about
Sept. 1. Henley directing Marion
Comic strip syndicated in the
Hearst papers.
Which Robert Leonard will begin
next week. Cast for "The Little
season's Gotham prouct.

(Continued on page 95)

MACK EDWARDS

Featured Concert and Novelty Organist

Loew's Regent Theatre, Harrisburg, Pa.

Many thanks to MR. LOUIS K. SIDNEY, Division Mgr., Loew's Theatres, and MR. RUSSELL A. BOVIM, Mgr.

HE DID IT AGAIN!

From the 8 Uhr Abendblatt, Berlin's Leading Evening Paper
July 28, 1926

ERNO RAPEE'S FAREWELL CONCERT

At first we believed the news that Rapee was to leave us to be nothing more than a joke. Or at least, we, the incurable optimists, hoped that it might be only a joke. But now it has become a fact. Erno has packed his trunk, has his pass and passage and in a few days will return on the Berengaria, to America, from whence he came to us only last fall.

Yesterday he gave his farewell concert in the Gloria Palast. He was with us only a year, a short year. But those who yesterday heard the walls of this exquisite theatre tremble to thunders of applause, hurricanes of enthusiasm, to an overwhelming tumult of emotion; those who heard the thunderous calls of "Stay here," "Come back again," "Aufwiedersehen"; those who saw with open eyes the touching drama of overwhelming feeling—they came to a certain definite realization. They recognized that something else than advertising, intrigue and trickery were concentrated about this little sensitive man up there at the bewreathed conductor's desk. They recognized that the sum of knowledge and temperament which he had given us in this year had found a hundred-fold, thankful echo in real undiluted personal popularity.

were concentrated about this little sensitive man up there at the bewersathed conductor's desk. They recognized that the sum of knowledge and temperament which he had given us in this year had found a hundred-fold, thankful echo in real undiluted personal popularity.

Berlin knows what it is losing in Rapee. We have competent, even excellent arrangers of film music, but what differentiates this Rapee from all others, is his timeliness. The electrifying rhythm of his legs and arms and heart and head. And that from him melody flows, light, fascinating, gay melody. Just this is the individual contribution of Rapee, that he is not only a jazz-maker, that he is not confused by the veice of his time into forgetting the other; the timeless music. That both meet in him, both are understood by him, both join into one indivisible whole. A conductor who can lead Bizet's "Arlesienne," as he did yesterday, who can get out all the savor and aroma of this trivialized music with his slim nervous fingers; who can coax Lizzt's "Hungarian Rhapsody" out of the orchestra from slow trot to inspiring gallop; and after that catch the jazz rhythm so wittily, so sparkingly, so gaily and cleverly—this man must be a musican of individual, far from common genius.

It was a great, unforgettable evening. And as at the end the popular hit "I'm sailing to America," rang out and the brilliant orchestra swung into "Must I Then, Must I Then Leave You," there was no holding the audience back. The startled Gloria Palast was flooded with undammed emotion. It was as if the roof were threatening to break and one's very ear drums to burst from the enthusiasm.

Ferewell, Erno Rapee. Have a pleasant journey and may these storms, these orkans of applause often resound in your ears. Berlin is grateful to you. Berlin loves you. Berlin hopes to see you again. So until the next time.

HANSJURGEN WILLE.

NOW IN U. S. A.

SO THIS IS PARIS

A highly laughable farce comedy with the laughs heavy on situations, and humorous captions added to make an excellent total. The laugh-ing of this Lubitsch directed picture seems big enough to make it a pos-sible hold-over for several of the first runs.

RED' STAGGERS BWAY

Flooring Critics! Astounding Showmen! Rocking the Industry at Premiere Trade Exhibition, Times Square Theatre, New York, Tuesday, August 17th!

Brilliant New Star Born in a Blaze Of Glory



16 WEEKS SENSATIONAL SUCCESS AND STILL A HIT AT AMERICA'S MOST BEAUTIFUL THEATRE, MR. FRED MILLER'S CARTHAY CIRCLE THEATRE, LOS ANGELES

LAUG

Pronounced by Press and Public "THE GREATEST PROLOGUE PRODUCTION EVER SEEN IN ANY THEATRE" Now in preparation—JACK LAUGHLIN'S MASTERPIECE, "Le-Magnifique," the most startling prologue ever seen California is awaiting Laughlin's creation

LITERATI

Franklin H. Chase, dean of Syraruse critics and globe trotter,
started off another of his famous
aunts Aug. 14. He was accompanied by his son, Donald. Various
European points will be visited.

Wilcock Remains on "Times"

Elastic Press Time

"Evening Star," in Washington, goes to press at most any time to suit its readers. During the past week when the terrific heat in the capital forced the closing of the government departments the Star

Wilcock Remains on "Tim

witcock Remains on "limes"
A number of editorial department changes were made during the
recent shakeup on the St. Louis
"Times," but Larry Wilcock was
not one of those to go.

"Cosmopolitan" Tabs Loew
The September "Cosmopolitan"

carries a life story on Marcus Loew. Alexander Woollcott, who has specialized in theatrical biographies, having done Irving Berlin and the Four Marx Brothers, among others, authored the Loew biography.

A. P.'s Film Studio News

The Associated Press is now going in strong for picture studio and production news. The A. P. is sending more wire and letter news out of Hollywood than any other press association. William Gordon is in Los Angeles representing the news service.

Each day one story from two to three hundred words is released for the general letter and he is also picking up spot news, all short fea-ture stories.

These are included in both the morning and afternoon wires and as most of these items are of a freak nature, they land in boxes.

The latest of the nude-girl pic-ture magazines carries the snapplest title yet. It is "Sex," and the idea may have been gotten from the play of the same name.

James Oliver Curwood has written his first historical novel. It is "The Black Hunter," a romance of old Quebec. The Cosmopolitan Book Corp. is the publisher.

J. J. Curtis, one of the three organizers of the Bobbs-Merrill Publishing Co., who is well known to the West Coast film colony making his headquarters in Hollywood and acting as sales agent for the film rights of the works published by his concern, has been elected president of the publishing house. He succeeds William C. Bobbs, who died recently.

Charles Divine, of the dramatic staff of the New York "Telegram," has written a play, "Pirtle Drums It In," which D. Appleton and Co. has just brought out.

When Famous Players films "The Hounds of Spring," Sylvia Thompson's best seller, the author will be present, under an agreement embodied in the contract for the sales of the film rights. Miss Thompson, is an English girl.

W. C. Chapin Dies

W. C. Chapin Dies

W. C. Chapin, 92, founder of the
Sacramento "Union," died in San
Francisco Aug. 10 following a three
months' lilness. The aged newspaper man was a former miner,
first coming to California in 1860
and after serving in the Civil War
returned to take up publishing.
His son is the present publisher of
the "Union."

Arthur J. Busch, former dramatic editor and critic of the Brooklyn Daily Times, has been appointed city editor of the Brooklyn Citizen, succeeding James J. Dempsey, now managing editor.

N. Y. "Post's" New Home The "New York Evening Post," the Curtis daily, has moved from its old quarters on Vesey street to the new "Post" building on West

"Times' " Hall-Mills Stories

"Times'" Hall-Mills Stories

The New York "Times" appears to have given more the usual attention to the Hall-Mills murder matter in Jersey. Despite the strife between the tabloids to get everything, "The Times" is claimed to have had the most thorough and best written accounts. That is out of line with the supposed ultraconservative "Times" policy. It may be in part possibly traceable to the very steady spurt by the "Herald-Tribune" in circulation and as a newspaper.

Tribune" In circulation and as a newspaper.

Van Anda, managing editor of "The Times," is said to be the responsible person. When the case first broke four years ago, Van Anda assigned seven men to it and slept in the office himself while it was on. Van Anda probably knows more about the Hall-Mills affair than any man in New York.

Two biographies of Eleonora Duse are being prepared, neither in her native Italian. Arthur Symons, the English playwright and novelist, is doing one, and another is under way by Francesco von Mendelssohn and Blanca Segantini, in German,

"The Fourth Estate," the news-paperman's weekly, is appearing in a new dress and quite a pretentious make-up. The publication, now controlled by H. M. Newman and Fred J. Runde, has moved to larger offices and has entirely reorganized.

Whether it happens on Broadway or in the shadow of the North Pole you'll find it first while it's news in

INTERNATIONAL NEWSREEL

That's where you saw, in recent weeks, the first actual pictures of the

- 9 BYRD AND **AMUNDSEN POLAR FLIGHTS**
- ¶ S. S. ROOSEVELT RESCUE AT SEA
- ¶ MAUNA LOA DISASTER
- **9 SIGNING OF THE LOCARNO** TREATY

"SPECIALS," every one, but all released in the regular issues of International Newsreel.

AT NO EXTRA COST TO EXHIBITORS

You'll see the words, "International Newsreel," in a thousand newspapers every day—publicity no money can buy—tieing up BIG NAMES and FIRST-PAGE NEWS directly with your box office; not for just a day, not for just a year, but every day, ALWAYS.

Pictures---Not Applesauce!

INTERNATIONAL NEWSREEL

Released Through UNIVERSAL

The New Box Office Brand



OVERSEAS

It's the unusual that gets the . big money in the show business.

Now it's

Imported

Motion **Pictures**

The public has always been willing to pay more for fine imported goods.

Every "Overseas Special" a rare event.

Only a few a year—there's more Profit for Exhibitor and Producer in 6 big pictures a year than in 52 average ones.

Now in production

DOROTHY GISH

Directed by

HERBERT WILCOX

"London." "Tip-Toes" "Mme. Pompadour"

Yours for Box Office Pictures

Javdee Williams

Mng. Director

British National Pictures, Ltd. London, Eng.

. .

(Continued from page 58)
while estensibly in the pay of the
Germans. He is flying back and
forth between his own country and
Germany, slipping the Germans
misleading information while his
own government gets the low down.
His pal of school days is "caught
with the goods" in England and
"stood aginst the wall," having been
betrayed by another German spy
who wanted to strengthen his own
position.
It is the latter who plays the

who wanted to strengthen his own position.

It is the latter who plays the heavy in the production and who tries to win the hand of an American girl in love with the hero. The heavy tries to compel her to do his bidding on the pain of having her lover exposed. Finally, he kidnaps the girl and takes her to Germany in a sub. At headquarters he faces the young Englishman, who has flown over to expose him. The Englishman is arrested and ordered shot within a few minutes, but escapes and rescues the girl, the two together with a loyal American mechanic get to their machine and fly back to safety after a battle in the clouds.

Miss Pringle is too mature a heroine to play opposite the slight

clouds.

Miss Pringle is too mature a heroine to play opposite the slight Lyon. Lyon is far from appearing as heroic as he should in this role. The best work was done by Sam Hardy, who labored under a seeming terrific strain to inject a little comedy and succeeded fairly.

Balance of the cast meant nothing.

The Amateur Gentleman

A costume picture crammed with tection and a not uninteresting story. Richard Barthelmess does a modication and a not uninteresting story. Richard Barthelmess does a modicated Barthelmess does a modicated Barthelmess does a modicated Beau Brummel, rides to win in an intiquated steeplechase race, ough and tumbles a bit and makes of it satisfactory, fare for the bigger'n better houses.

Sidney Olcott directed and has woven nicely despite the impression a lessening of 1,000 feet might help. The finish resembles an opera finale when a three-cornered shooting affray concludes with all dropping, including the star. That he convalesces and weds the titled lady goes without saying.

The setting is England in the early nineteenth century with Barthelmess as Barnaby Barty, son of a former pugilistic champion turned inn keeper. A longing to prune and act as a gentleman swings into action upon the Inheritance of a goodly sum (even for pictures) from an uncle. The youngster has to box his dad to win permission to make the London migration. During the trip he blackens the eye of Sir Mortimer Carnaby (Nigel Barrie) in favor of the Prince Regent, during a dispute over Lady Cleone Meredith (Miss Dunbar).

Acquisition of an ultra wardrobe, under guldance of a valet, and the buying of an unruly steed from Viscount Devenham (John Miljan) for the big steeplechase leads Barnabas into the center of the young bloods. This circle he conquers with the aid of Devenham and his middle name, Beverly.

Lady Meredith having a n'er-dowell half brother, to the hill in debt, makes the compilications with Sir

of Devenham and his middle name, Beverly,
Lady Meredith having a n'er-dowell half brother, to the hill in debt, makes the complications with Sir Carnaby, the latter buying the brother's notes from a money lender. Young Barnabas beats his titled rival in the race and thwarts the latter's efforts to get the girl.

Mostly all studio stuff in sets, either interior or exterior, the frame work for the action nevertheless convinces. And the costuming digests easily. The steeplechase, with the gentleman riders in top hats and immaculately clothed, is away from the usual. Protographically the picture is standard and the titles please.

trom the usual. Protographically the picture is standard and the titles please.

Barthelmess does Barnabas sincerely and well, ably supported by a good sized detachment of male cast members. There are only two women prominent, Dorothy Dunbar and Billie Bennett. Miss Dunbar has sufficient stateliness to fill her role of heroine, if somewhat limited as to footage allowed, while Miss Bennett is equal to being a light comedy foll.

Among the men the playing of Mr. Barrie and John Miljan stands but. With Miljan there is an interesting point. Having just "caught" this actor in a medicore independent release, the difference in his two performances is astounding. In the minor film Miljan could be dismissed without a thought. His Maying there apparently lacked everything outside of the mechanics, in this instance, among major company and subject to the demands of intelligent directing, his work anks with the leaders of the film. Not that Miljan is new to pictures. Quite the contrary, and that but emphasizes the apparent difference

either in morale or demands under these two conditions. All of which maj or may not be true of free-lancing film players.

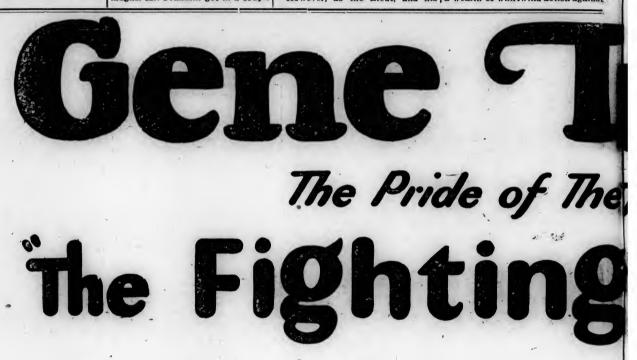
Barrie makes an acceptable "heavy," appropriately annoying during the late footage with no regrets when he passes out. Gardner James shows symptoms of restraint in playing the weak willed and well bottled half brother, nicely assisted in one scene by neat double camera work. Brandon Hurst clicks as the valet and Edwards Davis makes a compact job of the former fistic champ and father. In fact the support, as a whole, is excellent.

Nothing to be ashamed of by anyone in this release. The censors can't arbitrarily clip a foot and it give: Barthelmess all kinds of opportunities besides being sufficiently tomantic. If not especially brilliant, then well made and an appropriate program feature. More of the same merit will never hurt its star.

Harry Myers, Louis Morrison, Dorls Lloyd, Franklyn Pangborn, D'Arcy Corrigan, William Gillespie, Dorothea Wolbert and Tenen Holtz supporting Beatrice Lille and Jack Pickford in "Exit Smiling" for M-G-M.

The Duchess of Buffalo
Joseph M. Schenck production, with
Constance Taimadge starred. Tuilio Carminati featured. Released by Pirax National.
Directed by A. Sidney Franklin. At Capiliol. New York, week Aug. 8. Running Lieut. Viadimir Orioff... Tuilo Carminati Grand Duke Gregory Alexandro.
Lieut. Viadimir Orioff... Tuilo Carminati Grand Duke Gregory Alexandro.
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Lieut. Viadimir Orioff... Tuilo Carminati Grand Duke Start the story and not much more to keep it goling. Almost any old French. farce of the banging door variety could have been used without the authors' names in full face A lieutenant of the guards (no king in sight) wanted to marry an American dance girl in a show. The Streech Grand Duke Start the Story and not much more to keep it goling. Almost any old French. farce of the banging door variety could have been used without the authors' names in full face A lieutenant of the guards (no king in sight) wanted to marry an American dance girl in a show. The Grand Duke sond provided the same girl also. Between the two bring featuring But Tuilo at least tooked the part, and dlori.

The director, Sidney Franklin, and an actor, Chester Conklin, are responsible for



Tremendous publicity to help pack your houses.

The most popular man in the ring in a smashing, crashing, super box-office serial.

Timely, sensational, superbly produced.

Scenario by FRANK LEON SMITH



a background of remarkably beautiful western mountain scenery varied with wastes of cactus desert land. A super-hero, a miracle-horse, thrilling riding stunts, galloping desperadoes and the other ingredients make this a first rate picture in its class—which is to say high up among the run of program westerns, but scarcely in the special class.

As presented at the Colony the picture took on importance from its surrounding show and it will deliver entertainment wherever shown. Briefly it is a substantial commercial production with no special claim to high artistic grade. It has a number of capital screen highlights. One of them is a series of long shots showing a pack train of burros apparently a mile long climbing zig zag up a snow-capped mountain peak. Another punch comes in the wild rush of a prairie train of horse-drawn freighters in a rush through the swirling dust, racing against time to save a mining camp from plotters.

These last named shots take cum-

way through three traps laid by outlaws. As they approach their goal, a mining camp hard pressed by famine, it becomes plain that nothing but speed can save the situation. At the last stage of the race against time, the train swings into the bed of a dried up lake, a hard, white, level floor across which they sweep with all the pictorial effectiveness of the chariot race in "Ben-Hur."

"Ben-Hur."

This is the smash and it is made to register for full worth as the climax of a scenic revel. Throughout the director has played up the fine scenery that serves as the locale.

Ken Maynard is the new cowboy hero and for riding he equals the best. In this picture he takes a number of falls from horseback going at full speed that are hair raisers, in one case leaping from his own galloping mount, tackling another rider and going over the second horse's head at grips with his antagonist. His riding is always an asset.

Maynard is a stalwart young more

Asset.

Maynard is a stalwart young man, likeable in appearance and rather flamboyant in his acting method, although this may be an unavoidable incident to this particular picture, in which he is called to play the super-hero. An educated white

The Loves of Ricardo

Vitelii George Beban
Amilie Milaine
andali Albano Valerio
Martinelli Albano Valerio
dartinelli Meeka Airleh
illano Signor Frondi
ererra Gullio Cortesi
MacQuire Norman Ives
Yaliyo B. E. MacLeod, Jr.
Anderson Helen Huntoon

Exhibitors will understand that this picture is currently being played in first run houses in conjunction with a stage sequence which runs 24 minutes and in which Beban and a greater part of the film company appear. This review treats of the picture by itself, while another review under presentations department treats of the stage sequence, arriving at the general conclusion that with the stage stuff, the film qualifies as a first run attraction, but that in itself, it is suitable only for the intermediate houses. Written by Beban, it is a hodgepodge of plot, which begins by having him as an Italian groceryman

and the guardian of a beautiful girl, Annetta. He also has his horse, Mussolini, and with this pair he gets along beautifully until Steve Randall, a wise-cracking, smart guy, walks in and marries Annetta. Ricardo, the groceryman, turns the store over to them and goes to Florida, where he has bought land from a swindler. but didn't know until the tide came in that his land was under water. Because he talks back to some bootleggers landing stuff he is shanghaled to their boat and there he trains a parrot to say "Picka me up" and "I know where there's a lotta hootch." The parrot thus trained, he sets the bird adrift in his cage, supported by a round life preserver, which keeps the contraption above water. The parrot is picked up by a revenue boat, the bootleggers are driven away and Ricardo freed. He immediately goes back to his old home, finds that Annetta is being mistreated and that Steve is blackmailing the wife of a wealthy Italian banker, friend to Ricardo. So Ricardo kicks Steve out of the house, goes to the city pound to buy back the horse which Steve has sold and sees Steve on the running board of a car—the woman he was trying to blackmail driving. The car has an accident; Steve is killed, the woman recovers and Annetta admits to Ricardo that she loves him. Happy ending.

It's a harum-scarum sort of a plot, written largely to exploit Beban's peculiar genius for portraying a certain type of Italian character.

The supporting cast is composed of unknown players of no especial

ing a certain type of Italian character.

The supporting cast is composed of unknown players of no especial distinction, and Beban's direction has leaned toward giving himself plenty of closeups, etc. But the story is so patently a device to create sympathy for one character and ill-will for his opponents that it must be judged on that basis. And it cannot be denied that Beban's part does get sympathy and that's all it goes after.

The film was made with an eye principally to the stage cut-in, but as a feature for the daily changes, stage stuff omitted, it suffices.

Sisk.

3 BAD MEN

JOAD MILIN
John Ford production. Presented by
William Fox. From the novel by Herman
Whitaker, "Over the Border." Directed by
John Ford. At special projection room
showing Aug. 13. Running time, 73 mins.
Dan O'Malley. George O'Brien
Lee Carlton. Olive Borden
Layne Hunter. Lou Tellegen
Mike Costigan J. Farrell MacDonaid
Buil Stanley. Tom Santech
Spade Alien. Frank Campeau
Joe Minsk. George Harris
Old Prospector. Jay Hunt

This feature falls just short of being a terrific knockout. But as an out-and-out western thriller it is a wow from beginning to end.

There are scenes in it as effective as the wagon train in "The Covered Wagon," and the thousands in the mad race across country when the government lands are opened to the public is bigger than anything of its kind that has been shown in a picture.

mad race across country when the government lands are opened to the public is bigger than anything of its kind that has been shown in a picture.

John Ford, who directed, has turned out a special in the fullest sense of the word—a picture that, while it cannot stand up in the \$2 legit house attraction class, certainly will be a winner at the box office of the picture houses.

The picture is a walk-away for the three actors playing the title roles—Tom Santschi, J. Farrell MacDonald and Frank Campeau, with Santschi running away with the picture from the beginning. George O'Brien and Oilve Borden supply the fuvenile interest. There is a very compelling little romance.

The story is that of the opening of the Indian lands in the Dakotas. The three bad men impersonated are Mike Costigan, Bull Stanley and Spade Allen. They are wanted by the law authorities from Mexico to Canada, with a price on their heads in Canada and Mexico as well as in this country. They join the rush to the Dakotas. While they are cattle and horse thleves, they refuse to rob a little southern girl of her string of thoroughbreds after a rival gang had attacked the wagon in which she and Her father are traveling and kill the old man.

It is then that the trio band together with the idea of protecting the girl. They do this to the utmost degree, finally laying down their lives in order that the girl and her young sweetheart shall have the opportunity to escape a pursuing gang led by Layne Hunter, a crooked sheriff, played by Lou Tellegen. Right here and now let it be said that Tellegen contributes a heavy of no mean proportions.

There must have been a whale of money spent in making this picture. It shows it in the tremendous crowds used in scene after scene, and in the race scene there is almost as much thrilling staff as in the "Ben-flur" charlot race.

As for the cast, it has "names" in plenty to make it go over with the audiences. There is a lack of comely in the picture, although Macionald and Campeau supply what there is.

It is a real pictu



FILM HOUSE REVIEWS

CHICAGO

(CHICAGO)

Chicago, Aug. 13. Sophisticated hamlet for presen-tation. One of those weaker Publix presentations which now and then manage to slip under the ropes in New York, if left to its own dein New York, if left to its own devices here, would stagger weakly for a day or two and then take a neat flop with the gross unfortunately tucked under its arm. Such is the consequence of educating a city to expect the ultra in its picture house entertainment.

But Balaban & Katz aren't so dumb. When one of the weak sisters comes tripping along it is either augmented to the point of submersion or submerged to the point of extinction. And so the gross keeps high.

Ned Wayburn's "Cupid's Holiday" has just hit town. Ask any one of the customers milling out of the Chicago theatre what is on for the week and he'll start talking about the fifth annual fur fashion show.

the Chicago theatre what is on for the week and he'll start talking about the fifth annual fur fashion show.

A study of this fur show indicates that another Chicago producer is ripe for "headquarters in New York." Frank Cambria got so good at this presentation stuff around town that they removed him to the east, where he could do even more good. The next emigrant looks like Will H. Harris.

"Personal Supervision" billing for the fur show goes to Frank Cambria, but you can catch the Will Harris atmosphere all through the running. You can glimpse results of the years of vaudeville producing spent by Harris and you can see where it comes in handy for a presentation producer.

There is a line-up of about fiftyodd in the fur show. Thirty-three of these are models and the rest talent. Running time, 40 minutes. Presentation opens on a "frost" set, a fantastically designed jewel patterns supported by screens. Eight Morgan school ballet girls in snow-white costume execute a customary bit of-ballet routine and then lead on Easter and Hazleton, adagio team. This pair has one of the most graceful and smooth-running classics ever witnessed around here. Difficult, feats are accomplished without the least apparent exertion, and appreciation was hearty.

Ben Blue, in overcoat and muffler, worked in perfectly on the presentation idea with his "ice skating" dance. The illusion he creates as

exertion, and appreciation was hearty.

Ben Blue, in overcoat and muffier, worked in perfectly on the presentation idea with his "ice skating" dance. The illusion he creates as he skids about the floor is a gem in its class. Blue outdoes his conferers in accomplishments, cutting figure eights, working-backward and turning corners with exceptional fidelity to the real thing.

At this point one of the sections of the fashion parade was run off, the models entering from both sides, displaying their wares, and walking off—all in rhythm to musical accompaniment from the pit. Several men, also in fur coats, hung around at intervals and escorted some of the ladies off stage.

Milton Watson, locally popular romantic tenor, entered before velvet drops and started on a pop number. Just before its conclusion the curtains parted on a golf course drop and four of the Morgan girls, in golf-jazz costume, worked a fast bit of chorus routine. Then another parade of the models in more coats, drops with another song, and then a palatial interior set, full stage, was revealed. The eight Morgan girls, in eccentric Russian costume, started things off with some miscellaneous Russian stuff. Incidentally, the Morgan girls never did show up as anything much, displaying considerable poor timing and a general perplexity as to what it was all about.

Easter and Hazleton made another appearance, this time in formal clathes.

erable Door timing and a general perplexity as to what it was all about.

Easter and Hazleton made another appearance, this time in formal clothes for a ballroom dance. Very good. At the conclusion of the Easter-Hazleton number there was a darb of a dance for Ben Blue to Work some real comedy, but it was badly muffed. In baggy evening clothes and escorting a girl partner, he made an entrance identical to that of the previous couple, and worked a burlesque on their ballroom routine. Instead of laughter, only snickers. The girl who worked with Blue gave him no co-operation in his comedy attempts, queering him completely at times, and the burlesque flopped.

The last section of the fashion parade followed. Descending high staircases from either side the girls trooped out on a special runway built around the orchestra pit.

Adolphe Dumont and his orchestra played excellently. Their special music was also very good.

International news reel and Pathe subjects senarated the two presentations. "You Never Know Wom-

en," feature, not generally liked. Nor was Wayburn's.

The fur show was staged under auspices of the Associated Fur Industries of Chicago. Business was capacity, with a line outside the night the reviewer was present.

Hal.

STATE

(BOSTON)

Boston, Aug. 17.
Irene Franklin's farewell week prior to sailing for Europe was more than a draw; it was a riot.

There have been a lot of female singles sent to Boston to boost the gross at this Loew house in its duel with the Publix Metropolitan, including Bee Palmer, Grace La Rue and Frances White, but it remained for Irene Franklin to turn the trick and prove that Boston is not handworked.

No longer a comedicane, but working as a real comic, she hoked them and mugged the back of the house into laughter, and when she pulled her "Chester, the Cowboy from Liggett's," she knocked the House for a goal and had to wait for the howis to quiet down.

Part of the publicity campaign included a tieup with the Boston "Traveler" for a red-headed beauty contest, the winner to be used as one of Miss Franklin's girls in her next season's "Red Head Revue."

The State jumped the town by announcing the opening of the fall season last night rather than Labor Day, at which time Glida Gray has been held in reserve for the Publix season. The State will spring Lon Chaney's "on the Road to Mandalay" for Labor Day week backed up by the return of Philip—Spitalny as guest conductor.

The balance of the State bill this week is entirely pictures, with a show running within three minutes of three hours and featuring "The Waltz Dream," a picture that won enthusiastic press notices. The short reelers included a motley group of stuff, including a news reel, a Sennett comedy, an Alpine sking lesson, Felix carboon, Ko-Ko Song cartoon, "Daisy Bell," that won a real hand, and a screen snapshot containing a misspelled title and a flash of Marion Davies that she might well bring civil suit on, as it shows her in the worst lighting yet seen in intimate glimpses at Hollywood.

Roy Frazee at the organ was billed in a heavy bit, "Zampa," by Herold, highly technical but lacking in showmanship.

All in all, Loew's opened its fall season with a crash with one of the best bills from a popular standpoint in the last 12 months.

The Mass

MILLION DOLLAR

MILLION DOLLAR

(LOS ANGELES)

Los Angeles, Aug. 14.

Gilda Gray is back in Los Angeles, this time as the stage accompaniment to her first Famous Players feature, "Aloma of the South Seas." As a picture house attraction there is no getting away from the fact that Miss Gray is in a relass by herself. Sho is presenting her own company of Samoans and ancing girls in a presentation titled "A South Sea Idyl," featuring Prince Lei Lani.

A pretentious and well staged offering, with the only criticism from the large crowds being that the act is too short. The act runs but a trifle over seven minutes.

The opening reveals Prince Lei Lani, and a dozen of his Samoans in a native dance, after which five of the troupe engage in a knife dance that is a novelty. Going to tull stage, six dancing girls offer a pleasing routine and then Gilda comes forth. For the finale she is some stage of the struction at the Million Dollar for three weeks.

STATE

The news weekly was particularly interesting with International's special on the Mexican religious treuble. Ran about seven minutes.

The second overture (not so programed) was conducted by Don Albert, permanent leader. "The Return From My Vacation" was the title, and was a medley of hits from New York shows, including "Valencia," "No Foolini," and "Black Bottom," among others. Word-slides used during this were made particularly pleasing by a striped color effect projected on the screen at the same time. The audience gave Albert a royal welcome with its applause.

Lillier Bernerd and Flo Herris.

effect projected on the screen at the same time. The audience gave Albert a royal welcome with its applause.

Lillian Bernard and Flo Harris, "the female Van and Schenck," held the next spot. The girls put their songs over well, especially scoring with "So's Your Old Lady." They were recalled for an encore and a bow. Eleven minutes, in "one."

The "Loew's State Sportlight," showing pictures of Dempsey and Tunney in training, was a timely bit. Made up of some International newsreel shots and some clips from a slow-motion Pathe review, with new titles, the reel proved interesting.

The Spitafiny band was the fourth musical unit of the bill. Two soloists with the aggregation, Charley Calvert, tenor, and Denny Looney, dancer, scored individual hits, with Looney's footwork garnering him the biggest register of all. Lightnig and scenic effects were employed as a background for several orchestral numbers, a line of trucks containing "soldiers" moving slowly across a war scene for a pleasing touch in the rendition of "My Dream of the Big Parade." The band is silhouetted behind a grated drop for the whole of its opening number. The fence should have been lifted long before, for a view of themusicians is better than one of a curtain, pretty as it may be.

Spitalny has a fine band, and it takes rank near the top of those this city has heard. The hand at the finish may have been big enough for a recall but none was taken.

The M-G-M "Mandalay" feature closed the program. Off at a quarter past nine.

Ruebel.

HARDING

(CHICAGO)

Chicago, Aug. 13.
The alternating of Art Kahn and stage band between the Senate and Harding allows for a variety of stage entertainment. If grosses aren't misleading the West Siders relish it.

relish it.

This week Walter Pontius, tenor, and Tad Tieman's Tunesmiths (Presentations) are taking care of the stage portion. Pontius offers two numbers: "Song of Songs" and "When Irish Eyes Are Smilling." The first gave him little opportunity, but he lingered on the high notes in the shamrock bit with ease and clarity. Before drapes in tux coats and white trousers. Well liked.

coats and white trousers. Well liked.

Ed Meikel's organ solo is always a highlight in a Harding program. Meikel has formed an Organ Club. Each of his programs opens with a call to order and is followed by a list of members who have requested a certain song. As the theme of his meeting this week Meikel had a thermometer thrown on the screen and explained that the louder the customers sang the higher the thermometer was to go. Their duty was to make it hit the tog and ring a gong.

to make it hit the toy and ring a gong.

This is quite a difficult trick to pulls Meikel had to so select his songs that the rise of the thermometer after each number would be accurate. He did it perfectly. The customers literally shouted the last number. As a conclusion Meikel worked a gag with a local song plugger, pointing him out as the person who had sung the loudest and presenting him with a mammoth cigar. Jack Perry, the plugger, then sang a number. (Other organist note great gag.)

Ernest Wiley, leading a pit orchestra of 25, presented the reliable "II Guarany" as an overture. Played exceptionally well and rated a heavy hand.

"Ella Cinders" the feature. The local "Chicago Daily News Screen Service" had three shots in the news reel, while International took the rest.

the rest.

One of Fitzpatrick's songs of nations was also presented by the orchestra. The film theme was worked weakly, but the orchestra held up its end of the idea.

Business great.

Hal.

STATE (MINNEAPOLIS)

(MINNEAPOLIS)

Minneapolis, Aug. 12.

Simultaneously inaugurating the local Greater Movie Season and the new advanced prices (60c. all over the house), the State, F. & R's. prize house, offered a bang-up show. It justified the admission scale house may have difficulty in following it.

The house orchestra, augmented from 15 to 20 pieces started entertainment with a meritorious

rendition of the Tannhauser overture. As a climax, a sextete, comprising two each of the trumpets, French horns and trombones, arose and, with the organ, blared forth the beautiful finale. The orchestra, it is announced, will be built up as more of a feature and the music heavily advertised.

Following came an International newsreel, ordinary, but given neat orchestral accompaniment. Next was Kerenoff and Marie, dancers, who did a novelty dance interpretation of "The Cat and the Canary," the man attied as a black cat and the girl a yellow canary. An artistic, but simple, setting was provided for 'ms brief and pleusing aerobatic dance number

Eddie Dundstedter, organist, then held his "community sing." A Felix cat cartoon was the bill's weakest number.

Mitchell Brothers, singing banio-

number.
Mitchell Brothers, singing banjoists, followed and did splendidly.
For the wind-up there was the feature, "Nell Gwyn."

STRAND

(NEW YORK)

New York, Aug. 15.

No special hurrah about Greater
Movie Season at Sunday's first main
show. In fact, the initial de luxe
performance of the day ushered
itself in with the news weekly,

which meant the elimination of the overture, "Herbert Hits." The opening orchestra selection being passed up, the show ran about 15 minutes shy of the regulation two-hour period. The feature picture, "The Amateur Gentleman," consumed 79 minutes.

minutes.

For the weekly "Frolic" there were two added starters in Gene Austin, who has become a Victor record artist, and Allan Prior, tenor, who has been in various Shubert musicals and is said to be a former amateur heavyweight boxing champ of Australia. Prior has a substantial voice, possessing "fireworks" for the celluloid theatres when he climbs to a high register. Singing "The Garden of My Heart," he drew a reception upon entrancing and substantial applause when concluding.

Madeline MacGuigan introduced

Madeline MacGuigan introduced the presentation item by violining "The Beautiful Lady," whence Pauline Miller vocalized the refrain, and then Plunkett's well-known oval insert allowed for the house ballet to routine behind the scrim, plus Mile, Klenova and M. Daks.

Gene Austin (New Acts) trailed

Gene Austin (New Acts) trailed this episode with four songs at the plano, and then Prior, in turn, trailed by Crossley and Smith, male dancers, and then the Six Tivoli Girls, a well-liked feature here.

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"THE LOVES OF RICARDO" (27) Spoken Portion of Beban's film play 24 mins., full (Special) Rivoli, New York

Rivoli, New York
George Beban, who made a big movie hit a few years back when he first made "Sign of the Rose" for Famous, has also struck a good racket in combining his current picture productions with a stage sequence played by the same people in the picture and "set" identically with the picture setting. He did it two years ago and toured the larger houses, E. S. Bettleheim going ahead and laying the exploitation stuff down so strong that record-breaking business resulted when the people were informed of the novelty.

Some others, notably Priscilla Dean, tried to break into this stunt. Miss Dean tried it at the Colony in New York and because her speaking voice and stage-acting ability didn't measure up, her act died. Beban alone now is left in the field. In "The Loves of Ricardo" it appears he has turned out another serviceable film which will stand up excellently in the de luxe houses when accompanied by the stage stuff.

money deposited to his credit Beban sadily departs.

That is the finish of the stage sequence and the film picks the story up from there on, 24 minutes having been spent on the stage act.

The three principal players of this sequence. Beban, Miss Milaine and Monte Collins, Jr., are all effective, Beban being especially adept at putting the seb stuff into the story, while Collins never relaxes from his smart-alecky way. It is finely put on and framed right for the audiences.

As a novelty act for the victure

on and framed right for the audiences.

As a novelty act for the picture houses, this looks to be "there." It was cordially received at the Rivoli Sunday afternoon and went off like clockwork, having played a Los Angeles week before jumping here for the Rivoli opening.

The good point about this is that the stage is filled with people for a good part of the time, and the bare novelty of the thing, all else discounted, should put it across readily. It looks like a nice long season for Beban and Bettleheim, even after the Publix weeks are used up, for a turn of this kind played 52 weeks for Beban before, and it doesn't take a wise guesser to see that this act will do about the same.

Sisk.

In "The Loves of Ricardo" it appears he has turned out another serviceable film which will stand up excellently in the de luxe houses when accompanied by the stage stuff.

It is necessary to retail a portion of the picture's plot here so that full understanding of the stage sequence may be reached.

Ricardo is an Italian groccryman and has as his charge Annetta, an Italian orphan whose parents charged Ricardo with her up'bu'ng ing. Ricardo ives, he and is about to propose when Steve, a rakish fellow, beats him to it, and the marriage is solemnized.

Directly after this the stage sequence cuts in with the scene of the marriage celebration. A large crowd is on the stage at the opening. For spice a Charleston is performed and then Beban cuts in tell the Americans present that they shall witness a fine Italian dance, the Tarantella. So that, with music by an orchestra of fretted instruments, is performed excellently by Don Buffington am Natile Supervia.

After this various guests enter and depart, with Steve, the husband, already acting bad. A rich is leaving them, that he will turn his store over to Steve. Amenta protests, telling him in one will shrick that she has jutelly and tells her that it is all the more reason why he must go. Seeing he is determined the girl dashes madly up the stairs, crying loudly. Steve then, enters from outside and darts, at once for the stairway, but Beban character and the cart, wise-grace, in each of, the minber. The action surrounding ach selections sung by the stage.

REPADATION PERA

QUARTET

2 Mins.; Full Stage

Staley, Philadelphia

Metropolitan. Opera Quartet in the second week devoted to the essice at the Stanley. Previously had a chorus of 20 from the Metropolitan.

In the quartet are Charlotte Ry-an, soprano; Carolina Lazzari, mezo-soprano; Ralph Errole, ten-ry, and Glovanni Martino, bass barries, and depart, with seven the simple of the stage and the second week devoted to the carolina to the second week devoted to the carolina to the second week devoted to the carolina to

VAUDEVILLE REVIEWS

PALACE

PALACE
(8t. Vaude)

No cooling system at the Palace,
so they booked Frank VanHoven
and his ice-carrying plants. They
could have done worse, for VanHoven slayed them in the next-toclosing niche, winding up a long bit
that held nothing startling, but
which played smoothly, with plenty
of variety, an unusual virtue in
these days of drab sameness.

The bill got a break in having
discovered" Dora Maughan, single
woman, who tled the show in knots.
The Palace press agent "discovered"
that Miss Maughan is a recent importation from London. That"il kill
Jake Lubin. She played Loew's
State for Jake two weeks ago, and
has been around trying to be "discovered" in her current single for a
year.

The girl will next be discovered

year.

The girl will next be discovered by the musical comedy scouts, for she holds plenty and has a great routine of songs by Harry Ruskin and Dave Stamper. Murray Fulam is at the piano: Miss Maughan is as fresh and wholesome looking as fresh milk, and has a voice, also a delivery, that will carry her into the big league. She clogged up the show in opening after intermission spot.

were ludicrous, funny and smoothly developed. They liked his musical offerings also.

Al Coogan and Mary Casey also rode into the once sacred Palace on the heat wave. The act contains some very funny dialog, also plenty of familiars and hoke. They liked the turn here, and it went better than it has in many of the small-time houses, proving ofce again that the Palace bunch are "soft," as the acts always contend.

"Parisian Art," one of the most beautiful posing acts in vaudeville, closed. The act features Beulah Stewart and May Day in 12 studies, each one good for individual applause. It held them in unusually well. Business good.

Con.

STATE

Vaudeville as vaudeville isn't so hot on the 45th street corner this week. But backed by "The Waltz Dream" as the picture it can't be such a bad show. At least that's the impression to be drawn from a few lobby remarks as the customers exited. They liked the show and they liked the prices, and at 10.30 the patrons were still making squad rushes down the alsics for front locations. A muggy Monday night had the only downstairs vacancies in the last five rows along the sidewalls. Business? Verily! And they had to stop selling tickets twice Monday afternoon.

No particular punch in the sixaet lineup generalizes the show. The Lewis-Britton band combination, closing, gingcred up the action a little, but previously it was methodical presentation. Jerome and Ryan (New Acts) "milked" themselves into a speech, while Raymond and Caverly, topping the acts, did their Dutch for 22 minutes to appreciation. The finish this veteran couple is using smacks-of being not overly strong and could stand bracing. The argumentative crossfire flashes out new language twists every so often, although as a whole the act follows the trail it always has been on.

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Perrone and Olive, the former carrying a "Count" affixed to the outside bifling, were No. 2 with straight songs. The woman planist breaks away to harmonize with her maie partner, the refrain thence becoming a matter of power.

The use of "Valencki" was preceded by an announcement the number was from the Shuberts "Great Temptations." which may be the penance asked by the Shubert office for use of the song. Three tunes and encore sufficed. The opening item is not a happy selection of the lark was too fust, but much more fell flat because the man's delivery in the talk was too fust, but much more fell flat because the man's delivery in the talk was too fust, but much more fell flat because the man's delivery in the talk was too fust, but much more fell flat because the man's delivery in the talk was too fust, but much more fell flat because the man's delivery in the talk was too fust, but much more fell flat because the man's delivery in the talk was too fust, but much more fell flat because the man's delivery in the talk was too fust, but much more fell flat because the man's delivery in the first and the provide at the corner of the curring and down and an un-veen show as the talk at the did on the corner of the curr

tion, and as presented the turn limits itself to an early spot within the intermediates.

Bob Anderson and Pony opened. getting across neatly, aided by a few snickers, resulting from comedy asides. Nell Roy and Co. (New Acts) cropped out fourth, whence the Raymond and Caverly duo in lurn, followed by Lewis and the Britton band.

The latter act is about the same, Lewis' dancing holding attention besides drawing salvos. The band, a nine-piece outfit, mostly goes in for warm melodies, and in this direction the brass section is effective. A low-down arrangement for an eccentric by Lewis was particularly heated. Tailing the show, the act found the navigating easy, and cashed in.

Skig.

BROADWAY

BROADWAY

The girl will next be discovered by the musical comedy scouts, for she holds plenty and has a great routine of songs by Harry Ruskin and Dave Stamper. Murray Fulam is at the piano: Miss Maughan is as fresh and wholesome looking as fresh milk, and has a voice, also a delivery, that will carry her into the big league. She clogged up the show in opening after intermission spot.

Gregory Kelly (New Acts) in "The Honeymoon," by the late Aaron Hoffman, followed, and did better than the usual legit when taking the vaudeville plunge.

The first half held two showstoppers in the Dixle Four, colored quartet, who stopped the show No. 2 with their "itch" dance finish, and Dave Apollon and Co., who stopped it, closing the first half. Marjorie Lane, the contortion dancer in the Apollon act, stopped the act itself with her dance, the applause continuing half-way through the follow to specialty dance of Dorothy Charles, Just why Miss Lane wasn't revealed. Apollon himself scored singly, as a musician and dancer, and his Manila Orchestra of strings also tickfed the music lovers. It's a whale of an act and laviship produced.

Sylvia Loyal and Co. opened in the protty novelty act, in which she features the two black and white two distrings also tickfed the music lovers. It's a whale of an act and laviship produced.

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Sylvia Loyal and Co. opened in the protty novelty act, in which she features the two black and white the outburst, unless it was unexpected, wasn't revealed. Apollon himself scored singly as a musician and dancer, and his Manila Orchestra of the reverse well and the protty of the formal protty of the formal protty of the formal pro

revue called "Charm-ol-ogy" and featuring Hazelton and Klatos, followed.

It was a handsomely produced affair put on by Dan Caslar. The hangings were of black with a curtain in the center of the backdrop. This revealed a stage of its own, from which steps led down. Between these steps the planist did his chores. Three girls opened the act, followed by a prima donna who wasn't so good. Then the featured team, who did a familiar routine with no especial skill. The three girls had their specialties which were strictly dancing school routines, while the prima donna also got herself on a couple of times. For a flash, the black settings were changed to gray and this trick effect was well received. This dance revue's performers are in inverse ratio to the excellent scenery carried.

ratio to the excenent ried Kramer and Boyle followed and got a few laughs, while the Baliot Troupe, four women and one man, closed with weight lifting, throwing and iron jaw work. This turn was accorded a real applause at the conclusion.

and accorded a real applause at the con-clusion.

As a film novelty an early Blo-graph, starring Mary Pickford and Henry B. Walthall, was shown in its reissued form. The house howled. Sisk.

AMERICAN

didn't reach across. Some of the patter is bright and they leave an agreeable Impression. Apparently the same formerly known as Texas and Walker.

Morlen and Mason are man and woman musician who insist upon taliting. They are uncertain in the conversational exchanges, but when they get over this material and get down to music on the woman's violin and the man's plano-accordion they progress. The 'azz finish was well received, but the flashy operation umber didn't impress the crowd especially. The man does a faint dialect character at the start, then goes into straight for the body of the act. The comedy is the weak part.

It took Irving Edwards some min-

lt took Irving Edwards some minutes to get into his pace, strange for this brisk young man, as his 'fresh' line of chatter ought to click at the getaway. Probably the device of a preliminary straight announcement by what seemed to be a house attache, did him no good it is uncalled for.

The announcer read what purported to be a letter from the house physician to Manager Gene Meyers, arguing that laughter was a healthgiving exercise, and recommending the next act—Edwards. The scheme feil flat, doing more harm than good After his poor start Edwards picked up steadily for a rousing finish with the uke.

Marion Claire has two things that insure her returns. One is her fine voice and the other the double voice rick. She has a range that reaches from female barltone to brilliant soprano. Her performance of using both singing tones in Tosti's "Good-Bye" will be an applause asset anywhere. Besides which her amiable approach to the audience makes (riends swiftty. Opening intermission she made her own way and left them calling for more.

Jimmy Ryan, with a company of two, has a new turn called "Ten Dollars" (New Acts) that needs polishing. Then came the Temple Fourwith a riot next to closing, and Three-and-a-Half Arleys, perchibalancers and acrobats, a sightly closing number. This quartet (the fraction is a diminutive boy topmounter) makes an uncommonly smart appearance.

The stage (downstairs) for the Arleys represents the deck of a battleship and the three men and woman (the last in brief pantalettes and tights) dress as saliors, all in white silk.

The feature is a head balance on a perch 18 feet high, bringing the balance clear to the top of the high proseenlum arch. The hand-to-hand work of the two men and the balance clear to the top of the high proseenlum arch. The hand-to-hand work of the two men and the balance in manner of presentation. The boy top mounter is an especially tricky acrobat, and all four are attractive in manner of presentation. The boy top mounter is an especially tricky acrobat, and all four are

5TH AVE (Vaude-Pcts)

Just before a sample of Mr. Proctor's idea of a 75-cent vaudeville show was introduced, a film trailer heralding the advent of Dorothy Gish in "Neil Gwyn" (British production) had it that "Variety,' the leading theatrical paper save" so

Gish in "Nell Gwyn" (British production) had it that "Variety,' the leading theatrical paper, says" so-and-so about the flicker feature, relying on this family journal to "sell" the pleture's merits to the audience. While on the subject of that "six bits," the vaude is bad enough, but why complicate a poor proposition with that impossible U alleged flicker entertainment, "The Mystery Club," which for no rhyme or reason calls things quite in a merry fassion after committing an assortment of mayhem, arson, larceny and kidnapping, omitting but one or two of the cardinal sins in the course of that mad 60 minutes and winding up with an inane blow-off. Opening were Cecil and Van (New Acts) and okay. Iver and Sills, not so good, with conventional musical frame-up that has possibilities of progress with application and thought as to routine.

George Ford and Flo Cunningham in a clever vehicle credited to Jack all and Blair Treynor held up. The vet has class and intelligence in presentation. It's a vaudgville standard.

Al K. Hall and a new vehicle was

presentation.

standard.

Al K. Hall and a new vehicle was
a comedy smash. Naoml Glass
(New Acts) preceded Hall. The five
Jansleys, a class quintet in the art
of risley, wound up snappily.

Abel.

JIM AND FLO BOGART Songs and Talk 15 Mins.; One American (V-P)

Mixed team, not out of the usual un. Man in "goofer" makeup and irl-looking-neat-in-white. The talk sirl-looking neat in white. The talk not good, is superfluous, with both relying on vocal talent. Usual filtridiatog is followed by songs, all of which score. A sentimental number closing is helped by some well done mugding by the man.

Act is entertaining and for small time only. Well liked at the American.

NEW ACTS

GREGORY KELLY (12)
"The Honeymoon" (Comedy)

GREGORY KELLY (12)
"The Honeymoon" (Comedy)
18 Mins.; Full Stage
Palace (St. Vaude.)
Gregory Kelly, late juvenile star
of the "Butter and Egg Man," is
making his vaudeville debut at the
Palace this week in "The Honeymoon," by the late Aaron Hoffman,
a sketch that has seen much service in vaudeville and last used by
Gibson and Corelli.

The act fits Kelly well. It is an
excellent skit for his mild-mannered "sap" characterization and
haiting manner of speech.

The story concerns the honeymoon trip of a young couple who
go to the same room in the same
hotel the girl's parents did, years
before. The girl is a selfish, spolled,
wilful darling who is running her
mild-mannered spouse ragged until he asserts himself and makes his
declaration of independence. He
points out that her mother made
her father a fallure because he
didn't assert himself in time, and
as his subdued wife melts into his
arms he confesses that her mother
tipped him off to do it.

Isabel Lamen as the girl bride
was excellent, and Tom Fadden as
a nosey hotel clerk beliboy, also
scored. Kelly can stay around in
vaudeville.

Con.

MARRONE and L'ACOSTA (5) Dance Production 17 Mins.; Full Stage. (Special) 31st St. (V-P)

John Marrone and Aifredo D'Acoste have been concerned in a number of combinations, but here they have two pretty girls and most spirited

nave been concerned in a number of combinations, but here they have two pretty girls and most spirited steppers.

They are young, slim maids both and fairly effervesce with spirit and verve. The program sets them down as Signorita Carlita and Mile. Galia. An older woman accompanies the quartet at the piano. Ali four open in a brisk routine of a few steps, pairing off for duets immediately. The first is an acrobatic Argentine that takes in a little legmania, a little Charleston, a good deal of contortion and some ground and lofty tumbling by the girl; the dark girl.

The blonde follows with the other man, doing muc hthe same routine, but this time framed in a waltz tempo and in bailroom costume instead of brief skirt and bare legs. The routine involves stunning leaps, twists, bends and throws, managed with startling speed, but still in the waltz time.

The quartet are together again for an elaborate version of the Apache, working a little story out in dumb shows. First girl and first man have a lover's tiff. Girl filrts with another man, coaxing him to drink and give her money. First man takes money away, whereupon the second girl flirts with him, leading to fight between the girls and ending with the familiar Apache dance, this one being one of special violence, in which the assault cother that it has, comedy worked in.

The whole act seems to have been built around this Apache affair. The dancers are dressed in the familiar red and black, and that is the color scheme of the box setting, which gives a vivid effect. The act is richly dressed, both as to the men and the women, although the latter are barelegged and scantily clad.

For a finish the biond girl and partner go through another series

clad.

For a finish the blond girl and partner go through another series of dizzy leaps and catches, whirly and spins and all are on for some brisk glepping for the curtain. Closing the bill the act scored substantially, as it should anywhere.

WERNER and MARY ANN Songs and Comedy 14 Mins.; One Riverside (St. V.)

Werner is referred to in the act as Freddie, and the Variety files reveal a Fred Werner of some time back who attempted a single without get-

a Fred Werner of some time back who attempted a single without getting far. If this is the same man, then his style of stuff has changed considerably, for instead of being stout as the back notice described him, this Werner is thin, does a pastyfaced sap comedy routine, using a trick chair with rubber legs and a knock-around 'celio for the laughs. Working with him is a girl called Mary Ann, rather buxom and shrill in her singing, but nice looking and satisfactory as a feeder. The turn opens with her song and after she finishes the light goes to the accompanist and reveals him as Werner. He immediately goes for the 'cello, falls around the stage, begins losing his clothes, brings in the chair with wiggly legs, drops the bow a few times, has it fall apart a few more, goes off stage and returns with a new 'cello, from which a dog springs, and a few more antics of this nut type.

He did one solo on the instrument, but apparently did all his fingering on one string, for the volume wasn't strong and the number went weakly. As a comedian, however, he got laughs, and the woman's attractive dressing, first in a simple frock and later in a gown of black sequins, proved attractive. Spotted fourth here, it was given moderate applause and qualifies as okay for the middle houses.

At any rate, Werner is new as a comedian, and on that basis should find favor.

RODERO AND MALEY

RODERO AND MALEY Songs and Talk 21 Mins.; One (Special) 5th Ave. (V-P)

Overburdened with poor talk material it's a struggle for these two men from the start. Rodero, musically inclined upon strings, is not a

aily inclined upon strings, is not a newcomer and it doesn't seem as though Maley is, either. The latter does the "wop" character inside a phosphorous suit for which there are a couple of blackouts.

The chief bet here is Maley's impersonation of George Beban doing a song. A ballad with the tears turned on, etc. And they liked it. That was good enough for an encore number, Rodero accompanying instrumentally for the second time instrumentally for the second time

for this.

The 21 minutes is out of all pro-The 21 minutes is out of all proportion to the act's entertainment value. Badly put together cross talk overboard with puns, gives the boys a grade to climb as soon as theycome on. The sooner this is overcome the better. The act is limited to the lesser class houses right now. Skig.

WILBUR SWEATMAN and Co. (8) Band and Dancers 19 Mins.; Full Stage (Special) American (V-P)

Wilbur Sweatman is the saxo-phone artist. He formerly did a sax act with a company of two and of late has been popular on phono-

act with a company of two and of late has been popular on phonograph records.

Mr. Sweatman is an excellent exponent of the sax wielding the instrument beautifully in slow time numbers and almost hotter than hot in the fast ones.

In the present turn, Sweatman has surrounded himself with a fine company. It holds a six-piece band, including Sweatman, who leads with his sax, two dancers, man and girl. The planist sings while a sax-ophonist plays the piano and the drummer dances while the banjoist plays the drums. The bands player's accompaniment during a vocal number stands out.

The girl, well appearing, does a hit Charleston. While her later attempts at stepping are not above the ordinary, her work in the one number stamps her as a capable specialist. The winging of the male dancer is good. A trio dance, with the girl and man dancers and the banjoist (or it may be cellist), had them yelling on a hot evening when it rose out of its slow tempo into one of speed.

Sweatman is a good showman.

stantially, as it should anywhere.

3 SUNSHINE BOYS
Songs at Piane
13 Mins.; One
5th Ave. (V-P.)

A rathskeller trio of cafe and radio experience, Sharkey, Roth and Ringe, have been around under the Three Sunshine Boys' name, living up to their Pollyanna billing in the way of pop songs.

Dave Ringle at the piano is a songwriter, with "Wabash Blues" his biggest hit, but he is not the author or composer of "Memory Lane," as erroneously announced.

That gag of ringing a phoney hit seems to be somewhat of an epidemic as a kind of applause-getter for piano players.

Sharkey and Roth are robust and energetic pop song salesmen. They hop around and clown in accepted cafe style. In total, they scored heavily on No. 2.

Abel.

YOU CANT GO WRONG

Smashing The Hawaii

by L. WOLFE GILBERT

(HOW A

The Fox Trot Ballad Hit

by LEWIS and YOUNG

FRED PHILLIPS

The 2nd Biggest

by GUS KAHN a

That Russian

BENNIE RUSSEL

Waltz

by TOM FORD an

The Chicag

by WALTER DONALDSO

"You Can't Go Wrong, With Any **FEIST** Song

711 Seventh Avenue

SAN FRANCISCO Pantages Theatre Bldg. BOSTON 131 Tremont St.

CINCINNATI
707-8 Lyric Theatre Bidg.

LEO FR

PHILADELPHIA 1228 Market St. DETROIT 1929 Randelph St. WITH ANY FEIST' SONG!"

Novelty Hit!

ALGA

RE YOU?)

and ABEL BAER

it in Europe!

ELONA

d TOLCHARD EVANS

Charles - berg"/

MINA

and HENRY TOBIAS

Beatiful!

IY WALTZ

IRVING BIBO

That Nifty Novelty!

WHERED YOUGET THOSE FYES!

WALTER DONALDSON

Sensation/

and PAUL ASH

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50¢ FROM YOUR DEALER

WEST COAST BREAKS AWAY FROM WARDELL'S SUIT LOST ORPHEUM AND ASS'N. BOOKINGS

All Relations End Aug. 29—Getting Vaude From Coast Independents—Association Trying to Save Its Face-Selling One Day Bills

Los Angeles, Aug. 17.
Beginning Aug. 29 the West Coast
Theatres will break all business relations with the Orpheum Circuit
and Western Vaudeville Managers'
Association. This break covers all
the West Coast houses. It was
brought about following a week of
conferences between West Coast
officials and Frank Vincent of the conferences between West Coast

The West Coast people contended

The West Coast people contended that the shows booked by the Association for its "death trail" route were not up to the atandard promised and that the acts booked out of the local Association's office through Ben Plazza are inferior to those which could be obtained from independent agents.

It means that Orpheum will lose one and a half weeks for its big time in Northern California through being out of the houses in Fresno, Stockton and Sacramento. The West Coast is now booking all of its bills in all offices through M. D. Howe, who is buying from Bert Levey, Ackerman, Harris and other agents.

agents.

In the meantime, the Association is trying to justify the maintenance of its coast offices by entering into competition with the smallest independent agents here and offering supply one-day shows at ridicu-ly low prices. So far they have acceeded in booking four days ucceeded in booking around Los Angeles.

ACT QUIT PALACE OF OWN ACCORD

Dillon and Parker Voluntarily Withdraw After 3 Shows -May Be Record

Probably the first case of its kind of record occurred at the Palace, New York, last week when Dillon and Parker voluntarily retired from the bill. They claimed their new act, "Puppy Love," was not up to standard, and they could not do themselves justice. Moss and Frye replaced Tuesday night.

Dillon and Parker came into the Palace "showing" on a route after a tew weeks in the "cut salaried" houses, followed by excellent reports. The act is in "one," a departure for the couple who have been mostly identified with full stage flash and production turns, and was a talking and singing specialty with Dillon in extreme collegiate attire and Miss Parker as a flapper.

Eddie Darling booked the turn into the Palace, before he sailed for Europe, according to report. The act will be shelved and a new vehicle secured immediately.

KELLY-LEVY'S CONCERT

Walter C. Kelly and Bert Levy have formed a professional partnership that has as its objective a two-hour entertainnent for clubs. The Virginia Judge and well-known cartoonist will carry a feminine singer (Beth McCoy, formerly of the Chicago Opera) with them to help round out the program.

The inaugural of this new team will take place at the Beachhurst Shore Club, Beachhurst, L. I., this Saturday night.

Experimental at present, the veteran performers plan to four the country outside of theaters if the "idea" gets over.

JAN MOORE

FEATURED IN

"THE GIRL FRIEND"

Ed Davidow & Rufus LeMaire 1560 Broadway, New York



BERT LEVY THE INTERNATIONAL

AL HERMAN'S MINSTREL SHOW FOR FILM HOUSES

Picture House Presentation in Blackface by Comedian-Heading in Person

"Al Herman's 1926 Minstrel Show Review" 'is the title of the produc-tion presentation that blackface, comedian will head, starting over the Loew picture house circuit next month.

The Herman's 1926 Minstrel Show The Herman

the Loew picture house check month.

The Herman Minstrels, besides the star, will have 15 people, including as principals Tex Handrix, Broadway 4, Al Roth, Harry Namber and Irving Kane.

It is Herman's intention to continue in the picture houses and ultimately to develop the present organization into a road touring fullified minstrel show. The picture of house act will run between 25 and 30 minutes. Of the continue of the cont

EDERLE'S OFFERS

Gertrude Ederie, the American girl who conquered the English Channel in record time, will be beseiged with vaudeville and motion picture house offers as soon as she returns to this country.

The William Morris office has received offers of \$3,500 weekly for "Trudy" to do a tank act in a Broadway picture house. The Hippodrome, where Miss Ederie appeared last season on an all athletic bill, is also reported as interested in another engagement for the swimmer, but at about \$2,500. The Hipp, with a grind policy and 50 cent top, cannot pay last season's salaries for outside or freak attractions that will not take a "cut."

"DONKEY" STUCK IN SEAT

Tex Morrisey Could Not Free Her-

Pittsburgh, Aug. 17,

(Miss) Tex Morrisey, comedicane, who appeared at the Grand last week with (Miss) Lou Thompson, suffered a bruised ankle as the result of a mishap while going through her performance during a matince. The act involves the cavorting among the audience of a "donkey," with Miss Morrisey on the inside of the donkey.

During the performance the donkey jumped upon a seat. The seat opened and the donkey stuck fast, unable to move. Efforts on the part of persons in the audience to free the "animal" were of no avail, and finally its head was removed. It revealed Miss Morrisey, wearing a bathing suit.

She gained her freedom when Joseph McGee, theatre electrician, appeared and took the seat apart.

Harry Wardell has gone democratic, since losing a suit at the Claridge hotel. It cost him \$85, said Mr. Wardell, and it was his ace collection of clothes.

it was his ace collection of clothes.

Also Mr. Wardell thinks it's funny his room was touched.

"Of course," says Harry "they might have gone into any room but why did they pick on mine?" Harry's way of soria intimating he knows something.

Daily for four weeks Harry squawked to the hotel manager about his lost suit. He has been living in the hotel for years.

Saturday the manager said: "We have been looking you up and think you should have \$20 BUT you will have to live here for five more weeks and we will credit. your bill with \$4 each week."

That's why Mr. Wardell has gone democratic; also why he retained John F. Forrester, the attorney, to lift the \$85 out of the Claridge or make it come across with a new suit.

THEATRE SUPPLIES IN \$8,000,000 MERGER

Dutton of Chicago Leader in Move to Combine 44 Stores in One Concern

Wall Street heard this week of a movement originating in Chicago to merge more than 44 theatrical supply depots throughout the country into a central organization estimated to do an annual business of \$8,000,000. The understanding was that a note issue of \$3,000,000 would be floated within a few days to finance the operation.

H. A. R. Dutton, president of the Exhibitors' Supply Co., operating eight stores in Chicago and the middle west, is one of the principal promotors.

In a statement circulated in the financial district Dutton was quoted as declaring the tendency toward organizing theatre circuits in large groups under central control practically made necessary a similar organization of the supply business. The new merger will handle such equipment as tickets, ticket vendors, all devices used in projection, and scores of other supply is the trend supply in the proture theatres. Interested in the project also is H. L. Clark, prosident of the International Projector Compeny. Banking support for the consolidation is reported Spanish Artiste

Imported Spanish Artiste At Kahn's Night Club

Le Peroquet de Paris, the new Roger Wolfe Kahn-Rene Racover night club, previously known as Ciro's, will open Oct. I with an imported Spanish song and dance artiste as the solo attraction. Roger Wolfe Kahn's original Victor band will be the co-feature on the dance music end. music end.

Racover has one of two Spanish singles dated for his cafe, which will be a \$3 couvert proposition.

Roger Kahn and George D. Lott-Roger Kahn and George D. Lottman, his personal representative, left Saturday on a month's cross-country motor trip in a specially built Marmon acquired from Mrs. A. H. Woods. The vehicle is unique in its special construction, being a literal house on wheels with practical ice-box, medicine chest, shower bath, stove and other extraordinary appurtenances ingeniously camouflaged in the timousine body.

Mackerel Growing Bigger

Portland, Me., Aug. 17.
C. E. Hooker of the Hooker,
Jowe Theatrical Costume Co.,
Boston, William A. Floyd and
John E. Craven of this city
caught a 350-pound horse
mackerel while out on the
power cruiser "Serapa" in
Portland Bay.
The big fish was harpooned
and gave Floyd a seven-mile
ride in the yacht's tender before becoming exhausted.

BRITISH VAUDEVILLE

London, Aug. 7.

Since the big vaudeville beom of 15 or 20 years ago the popularity of the music hall in Great Britain appears to have decreased until it has almost arrived at the vanishing at home. Once an act is established in England, however, it can remain as long as it likes.

Today there are few music halls operating as such in London: Coliseum, Alhambra and Holborn provide the West End with variety, while the Victoria Palace, not technically in the West End, is still

alone provided work for hundreds of artists

Today there are few music halls operating as such in London: Coliseum, Alhambra and Holborn provide the West End with variety, while the Victoria Palace, not technically in the West End, is still the most popular of all the halls for the debut of American acts. Gatt's is closed and the others are given over to any class of entertainment but that for which they were built. In the immediate neighborhood of the West End, the Bedford alone remains, while the South London is the only rendezvous over the water where the Canterbury, Surrey, a famous house with a chequered career, Gattis in the Road, Montpelier, and half a dozen others were found scarcely sufficient for the public needs. In East End things are especially dead, the London and Queens, Poplar, alone being regularly open, while within a shortime Olympia (Shoreditch) and the Hippodrome (Poplar) will have gone over to pictures.

On the Macnaghten circuit not a house remains in London, and the Gulliver halls are chiefly con-

On the Machaghten circuit not a vouse remains in London, and the Gulliver halls are chiefly concerned with drama and revue, while the Stoll houses in the suburbs are also being used by the touring companies with West End theatrical successes.

Colleges

The collapse of British vaudeville was mainly due to the growth of
the kinema industry and to cheap
revue. To these factors in the
downfall must be added the dearth
of new talent.

Now the few halls adhere strictly
to the policy of what was good
enough for your grandfather yesterday is good enough for you today;
if grandfather cares to visit his old
haunts he will hear most of the
old gags he laughed at in his youth.

The only novelties seen in London
are from America and the Continent,
but the supply is small. British au-

but the supply is small. British audlences are conservative, and an artist has not only to "make good," but to become known to " general

vaudeville prosperity are employing many acts and the number of houses following this plan increases weekly.

Picture Circuits

The biggest cinema circuit in Great Britain, the Provincial Cinema theatres, employs some hundreds of acts and artists every month and has a special theatrical booking department.

Cabaret, which grows but slowly in this country, even if half a dozen managers and agents are looking out for suitable places, is also using a good many acts, although the majority of those in the West End appear to be American or Continental. The People's Cabarets—six companies—employ a goodly number, while W. O. White of Chingford engages several turns weekly and will shortly open two new places.

Concert parties, of which there are some hundreds at this time of the year, give employment but only for a few weeks and this season business is very poor. "Combinations," a form of touring vaudeville headed by a star who financed the show, were frequent in the old days, but are seldom heard of now, and the attempt of the Variety Artists' Federation to relieve professional distress could not be called a success.

Altogether things do not look very

distress could not be called a success.

Altogether things do not look very bright for British vaudeville, but the situation is not as bad as it was. A swing of the pendulum may easily bring back prosperity—which, however, will only mean that some other branch of the entertainment world will have to suffer.

There have been loud whisperings of late that Moss Empires and the Gulliver Circuit will book a much larger percentage of variety bills as against revues the coming season. This has been "threatened" for so many seasons that the report no longer causes a ripple of excitement.

LITTLE TICH AT \$2,000

It's reported in New York that Little Tich, the English long shoe comedy dancer, has been booked to open this coming season on the

open this coming season on the Orpheum Circuit at \$2,000 weekly.

It's some years since Little Tich appeared in New York, then on the New York theatre roof, where he failed to bring startling results.

He's one of the oldest English variety veterans still actively playing.

ROSE DONER DIES

Sister of Ted and Kitty Succumbs to Appendicitis Operation

Rose Doner, sister of Ted and Kitty Doner, died Sunday, Aug. 15, at the Polyclinic Hospital, New York, following an operation for appendicitis. Miss Doner was 21 years old and one of the three chil-dren of Joe and Nellie Doner, a standard youldeville act of old year standard vaudeville act of old riety days.

riety days.

Rose appeared in vaudeville with

Ted and Kitty Doner several seasons ago, leaving the act to go
abroad. Returning, she was in the

Winter Garden Show of 1923, after which she appeared in motion pic-tures and last season at the Club Richman. Her last engagement was in "Queen High," the musical

comedy.

Funeral services were held at Campbell's Funeral Church, Tuesday morning.

DORA MAUGHAN BANKRUPT

DORA MAUGHAN BANKRUPT
Dora Maughan, making her Palace, New York, debut this week,
filed a petition in bankruptcy Monday, Aug. 16, in the United States
District Court, Eastern District of
New York.

Miss Maughan has been doing a
"single fig waudeville for the past
season. Before that she did a
deuble with Ina Haywood and also
appeared with Miss Haywood in a
flash turn.

SPECHT'S MIXED BAND OF ENGLISH SUBJECTS

Canadian, Scotch and Irish Musicians if English Permit Is Refused Americans

Paul Specht has arranged with the Ficat Club and the Piccadilly hotel restaurant to send over a nucleus of Canadian, Irish and Scotch dance musicians in the event permits are refused for himself and his American music turn.

Specht holds a contract with the Kit-Cat and Piccadilly as general musical director. The refusal of the necessary labor permits by the British Home Office, despite the British employers' acquiescence to having Specht in charge, means he will continue functioning, although forced to switch to British subjects for the band units slated for London.

on.

Specht is to send three units over to the Kit-Cat and Piccadilly, originally intending to have the personnel half British and half American, the latter to comprise the nucleus.

Ventriloquial Team Has Vox With Emily Walters

Vox With Emily Walters
Valentine Vox and Emily Walters
(Walter and Emily Walters), the
former ventrolloquial team, are a
new combination.
Riley Brothers have booked the
team for a Pantages tour; also the
Three Ritz Brothers, Alma and Du
Vall Co., Carana-Barker and Band,
Douglas Charles Co., Joseph Griffen
Co., Verna Haworth Co., Ossie and
Linko, Four Pals, Dolly Dumpling.

Raymond & Caverly With Loew Raymond and Caverly, veteran Dutch comedians who reunited recently, have been routed by the Loew Circuit, opening this week.

The pair were always a standard big time comedy act during their

STANLEY CO. DEFIES I

VAN AND SCHENCK **BOOKED INTO** EARLES

Independent Booking Made Direct and Headlining Keith-Albee Booked Bills -Playing Two Weeks at \$3,500 Each — Act Declared "Undesirable" by K-A Heads Through Salary Demands — Independent Position Indicates Breakaway by Stanley Company

ACME'S FIFTEEN WEEKS

Philadelphia, Aug. 17. Van and Schenck at \$3,500 week ly will play the Stanley Company's Earle theatres, here and in Washington, for one week each, starting Sept. 13 in the local house. The booking was made direct by Abe Sablosky through the Stanley's booking agency, Acme, in New

York.
Although a business booking, it is accepted by native showmen as a defi to the Keith-Albee office and an indirect notification to K-A by the Stanley people that the Stanley Company stands ready to sever all booking relations with that office.

fice.

K-A books the weekly vaudeville bills into the Stanley Company's Earles. The K-A booking rule is that it must book the entire vaudeville or none. The Stanley concern booking the turn direct will mean that an independently booked act will headline for a K-A booked program, while it also gives the Earles in both cities Van and Schenck, before that tur, under its \$3,500 salary. shall have played either of the K-A big timers (Keith's) in either city.

Conversation

Conversation

Keith-Albee is reported to have made an effort to prevent the Van and Schenck booking into the Earle From the report, the Stanley Com-

(Continued on page 71)

NO STAGE MARRIAGE

Mayor of Ansonia, Conn., Forbade It-Ceremony Too Sacred

Ansonia, Conn., Aug. 17.

Ansonia, Conn., Aug. 17.

Mock marriages or even the real thing will not be allowed here at the theatres, following an announcement made by Mayor John C. Mead that a marriage ceremony planned at the Capitol would not be allowed.

Mayor Mead declared that he felt the ceremony too sacred to be held on a vaudeville stage, and henceforth he will put a stop to all such ideas.

forth he will put a stop to all such ideas.

It was intended to have Inez Pauline Kisselback and Harold Bronson of South Norwalk wed on the stage as an extra added attraction to the usual show. Mayor Mead ordered signs placed in the lobby that the marriage would not take place. Clergymen requested he take the action.

CUPID CANCELLED!

Rose Perfect, of the "Scandals," and Ted Braun, booking agent, formerly with Max Hart and since on his own, have agreed to disagree. A separation agreement has been signed.

A separation agreement signed.

Miss Perfect's contract as prima donna for the "Scandals" has been extended to five years by George White recently.

Wilson 'Free-Nancing'

Jack Wilson, the blackface comedian, breezed into the Goldman Brothers' Castillian Gardens on Merrick road Saturday night garbed in an apprpriate if bizzare navaliacket, considering the heavy downpour. The coat, with its many-hued chevrons, inspired the wheeze that Wilson is "free-nancing" this season.

To square himself, Mr. Wilson gave forth his following opinion on "Broadway." It is Jack Wilson's sole property for stage or any other use and is reproduced here with his permission:

permission:

BROADWAY By JACK WILSON

Broadway, underfed, over-dressed and underbred, You're heartless— Godless,

You're Hell's delight—
Rude by day and lewd by
night.

You bedwarf the man and enlarge the brute.
You're ruled by crime and

prostitute You're a wilderness of human flesh,

A hippodrome, a Mammon's

Ruled by avarice, lust and rum, Broadway, I name thee de-lirium.

(Copyright, 1925, by Jack Wils

COULD NOT DANCE WITH WIFE, DEFENSE

Court on \$15 Weekly In Lapses-Mrs. Dedreaux Insisted on Joint Appearances

Paraphrasing Sam Bernard's former Music Box hit by changing the words to "I can act with anybody but my wife" was the unique defense by Dave Dedreaux, vaude actor, in the Domestic Relations court, Brooklyn, N. Y. Dave had missed three weekly appointments to deposit \$15 as previously ordered by the court. Summoned to appear and explain, Dave had visions of punishment for contempt and interposed the defense.

The weekly deposits were to have

ions of punishment for contempt and interposed the defense.

The weekly deposits were to have been forwarded Mrs. Peggy Dedreaux, formerly her husband's partner in the act. Dissolution of the stage partnership wrecked his marital bliss, Dedreaux testified. He stated that while he had been successful with other partners, male and female, he could not click in an act with his wife. She wouldn't be counted out and remain friendly.

Dedreaux explained to the court they were married in January, 1925. They met in Brooklyn at a club show he was staging for amateurs. He blames this connection for Mrs. Dedreaux's yen for the stage.

tours. He blames this connection for Mrs. Dedreaux's yen for the stage.

At the time of marriage he was doing a two-act with Florence Quinn, he stated. He claims wifely interference busted that combine, and after working later with a male partner listened to the idea of taking the wife into the act and doing the former twosome. After marriage, Mrs. Dedreaux, whom her husband claims was set upon going on the stage, took vocal and dancing lessons and, being a "looker" as well, thought she'd fit.

Dedreaux stated he showed the act with the wife as partner, but could get no bookings, claiming that all reports stated "the girl was weak." He told the court that he could prove this contention by calling in several agents that handled the act to testify for him.

The court waived the necessity of the supposedly expert testimony and paroled Dedreaux by consent of wife upon promise that he would kick in the outstanding \$45, keeping up to date from now on.

TWO WIVES CHANGE MINDS OVER DIVORCE

Genevieve Norvelle Decides **Husband Can't Get** Freedom

Chicago, Aug. 17.
Theatrical divorce activities have been practically at a standstill of late.

been practically at a standstill of late.

Adele Thompson, whose profession is "doubling" for film actresses when the tricks become too risky, decided to have her legs straightened and was confined in a New York, hospital for five months. Meantime, her husband, Marvin W. Thompson, came to Chicago and had Attorney Benjamin H. Ehrlich file suit for divorce. Thompson charged that his wife attempted to shoot him with a revolver. Thompson is working in a Chicago advertising concern for a purported salary of \$85 a week. The court granted Adele Thompson \$100 a month alimony.

Milled Julian Winter, with "Artists and Models," is suing Ed Winter for divorce, charging cruelty. The couple have a six-month-old baby. Ehrlich is representing Mrs. Winter.

Genevieve Norvelle, of the

baby. Ehrlich is representing Mrs. Winter.
Genevieve Norvelle, of the vaudeville turn of Norvellos, filed suit through Mr. Ehrlich for divorce on grounds, of cruelty exactly one year ago, but failed to appear to take up the case. Ehrlich received a letter from her stating that inasmuch as her husband is running around with other women, she'll not let him have a divorce.
Alleging disgust at her husband's income, Anna Goldie, former chorus girl, started a divorce suit against Irving Goldie, and stated that she would marry thre man she was engaged to before she married Goldie. She has been married five years and has a two-year-old child. Ehrlich got the couple together in his office, effected a reconciliation and thus talked himself out of a lawyer's fee.

Jack Pearl's Contract

The Shuberts have given Jack Pearl (formerly of Bard and Pearl and currently appearing in "A Night in Paris") a five-year contract. Calls for Pearl to be featured for the first two years and starred during the final three, the agreement to go into effect this season.

15 2-A-DAY STRAIGHT VAUDEVILLE HOUSES LEFT IN ALL AMERICA

10 on Keith-Albee Circuit, East-5 on Orpheum, West-Chicago Without Big Time-Week-End Grinds on Orpheum

1.500 Cafes in Mid-town Make Catering A Loss

An idea of what the cafe business on Broadway is today is best described by William J. Gallagher, a restaurateur of 38 years' experience in the cabaret and catering field. He appreciates that nobody can do any business, considering the 1,500 cafes in existence today from 42d to 59th street and 9th avenue to 5th. That includes an assortment of known legitimate cafes, speakles, "blind tigers," "red ink" table d'hotes, etc.

This does not take into consideration the unknown apartment hide-aways or the systematized traveling liquor dispensaries now in vogue in the Times Square office buildings.

The peddlers travel with an assortment of small bottles, quarter pints and half pints, or single vial "snifters," dispensed from grips for nominal sums.

from grips for nomi-

LAFAYETTE PAROLED

Chicago, Aug. 17.
Brought back to Chicago from
New York on a grand larceny
charge lodged by Greenwald and Weston, his agents, Jack Lafayette, vaudeville partner of Grace Delphino, is now on parole.

With Lafayette here, the charge was altered to petty larceny and Lafayette paroled to Greenwald and Weston for one year. Lafay-ette will not join Miss Delphino, Greenwald and Weston starting him out in another act.

A summary of next season two-aday straight vaudeville houses shows but 15 left on the entire Keith-Albee and Orpheum circuits, 10 on the G-A Circuit and five on the Orpheum.

The K-A houses are Palace and Riverside, New York; Keith's, Indianapolis; Keith's, Cincinnati; Temple, Detroit; Maryland, Baltimore; Keith's, Philadelphia; Keith's, Boston, and Keith's, Washington.

The Orpheum houses are the Orpheum in Los Angeles, San Francisco; Kansas City, St. Louis and Denves.

Denves.
Of the K-A houses several on the list are regarded as likely to switch to another policy. The Maryland, Baltimore, has been concerned with reports of three shows daily; Keith's, Philadelphia, is playing 10 acts at reduced admission scale, and Keith's, Boston, plays 12 turns at popular prices.

and Keith's, Boston, plays 12 turns at popular prices.

The line-up will leave Chicago without a big time vaudeville house when the Palace passes to Erlanger for legit attractions. The new Orpheum, which is now building to replace the Palace, will not open as a straight two-a-day stand, playing a "grind" on the week-ends. When completed, according to report, other Orpheums are week-end "grind."

"grind."
The Kiverside and Albee, Brooklyn, are doubtful houses in the Greater New York list. The Riverside, a cut-salary stand, has shown a slight profit, but may have to reduce admissions next season to compete with other vaudeville and combination houses in the vicinity. The Albee has been off in business, hurt by the opposition.

JEAN BREEN ACCUSES DARCEY OF ATTACK

Both Were Playing in Paterson - Attack Occurred in Darcey's Auto, Girl Alleges

Joe Darcey, black face comedian, is the subject of serious charges by Jean Breen of Kramer and Breen. Darcey, following the girl's charges that he attacked her while in his automobile, was arraigned before Magistrate Douras in Morrisania Police Court, Bronx, and held in \$1,000 bail. The case was adjourned until today.

\$1,000 bail. The case was adjourned until today.
Miss Breen charges Darcey offered to drive her and her partner, Jack Kramer, from the Regent, Paterson, N. J., where all were appearing, to New York. Kramer left the car and according to the girl Darcey took her to a speakeasy where she drank one high ball. He then drove to 240th Street and Oneida avenue and attacked her, the girl says.

says.

Darcey is married and lives with his wife and two children at Silver Beach. He is well known in the Bronx, belongs to many clubs and plays the Royal several times a year as a neighborhood draw.

ASKS \$5,000 FOR HURT KNEE

Rochester, N. Y., Aug. 17.

Irene Kupperman, of the Kupperman Twins, dance team, asks \$5,000 from James Wheaton of this city, for injuries to her knee July 19.

Miss Kupperman was injured when she went for a ride in a machine with David Rosenbloom, a cousin, while visiting here, and figured in a smash-up with Wheaton's car. Since the accident, she says she has to keep one knee in a cast and walked with a limp. and walked with a limp.



GYPSY RHOUMA-JE

In her second month in Paris, doubling at the Ermitage, Champs Elysees and the Paroquet, where the Theatrical World of Paris is paying her a tribute by stating that "she has created semething of a sensation with her repertoire of everything from aesthetic cances to the Charleston. She is running another American Star—Nina Payne - a close race for popular favor in the French capital."

PACIFIC SLOPE VAUDE CIRCUITS HAVE LOST FAITH IN V. M. P. A.

May Combine for Protective Purposes in West-Say Managers' Association Merely Agent for Keith-Albee and Orpheum Circuits

Los Angeles, Aug. 17.

According to reports the various eircults which book acts on the Pacific slope are contemplating a protective association of their own.

The circuits feel the Vaudevlie Managers' Protective Association, of which some are members, does not afford them the protection required in handling legal and business afin handling legal and business af-

in handing legal and business af-fairs pertaining directly to vaude-ville bookers and the various mat-ters which come up in the legisla-tures of the western states. Purposes of the organization will be to cover the entire coast terri-tory from San Dlego to Seattle, and any of the western states in which these circuits book acts.

It is claimed that the V.M.P.A. is imply an organization looking out or the Keith-Albee and Orpheum circuit interests in the east, and is not concerned in the protection of

circuit interests in the east, and is not concerned in the protection of the western division of theatre managers and circuit heads.

A number of the western managers are very much interested in the formation of this new organization. It is understood that Ackerman-Harris and the Bert Levy circuit will be among the founders of this body.

2 FULL WEEKS NOW KEITH-ALBEE SPLITS

Keith's, Portland, Me., and Keith's, Lowell, Mass., two former big time full week stands, will switch to a small-time policy and play as split week stands.

Both houses have been booked by Harvey Watkins, of the K-A Exchange, who will handle them under the new policy, wl.12h is said to be three-a-day at reduced admission scales.

The two New England houses, like the other former big timers' recently switching pofficy, have succumbed to the picture and picture and vaudeville opposition which have grown stronger as the I'A quality of vaudeville waned, without first run pictures.

Snodgrass in the Sticks Playing Piano at Fairs

Manchester, Ia., Aug. 17.

Harry Snodgrass, "king of the ivories," whose meteoric rise from prison garb to the "lights" in vaude-ville, was held up to the youth as proof that a man may be down but never out, is again the fickle toy of fate. For the "sticks," that once claimed him, have taken him back again.

claimed him, have taken him back again.

After dropping from vaudevill attention for nearly two years Snodgrass is once again beating the vortes for the "hick town" fairs. He is booked as the premier headine attraction at the Delaware county show next month, a second-flight country fair in this state.

Snodgrass woke up one morning with a dull headache in a St. Louis jail, while he was playing a honkytonk cabaret there, facing a charge of larceny. He was imprisoned at Jefferson City. Then the radio craze swept the land and Harry became famous to radio fans for his plano playing, chiefly "Three o'Clock in the Morning." Before his term ended he was known throughout the land and he left prison with more money than he had ever had—and a bunch of vaudeville contracts. He was a flop on the bigtime after he wore out as a "name" attraction and dropped from view, until the entertainment committee of the county fair gave him a job.

Boat Sailed Too Soon

Los Angeles, Aug. 17.
Hestor Dee, dancer, was awarded \$53 judgment against William Staley and Bert Kiersey, promoters of a boat excursion to Ensenada, Mexico, who engaged her to dance during the trip and then left her stranded in Ensenada, salling away without her.

She declares the boat left a half hour before schedule.

EVEN CHECK CREDIT

Managers Change Bookers at Will After Carried "On the Cuff" for Months

Fluctuations in the Msting of managers with independent bookers due to practically fortnightly shifts in ookings have been partially traced

to slow payers.

Most of the dissatisfied are slow in remitting the usual fee. After carried on "the cuff" for months they are sufficiently peeved when reminded to change bookers where their credit may be good for several more months and then another

erai more months and then another change.

This condition seems without remedy through lack of organization among the independents. The general attitude among bookers being, as long as they have been stung, don't educate the other fellow, but let him get his.

A central organization taking in all reputable independent bookers would remedy this and a number of other abuses in that field. With the present rivalry and discordant attitude among even the most friendly clans organization is further away than ever.

SENDING FLOOR SHOW INTACT TO LONDON

A. J. Clarke, the American representative for the Kit-Cat Club and the Piccadilly hotel restaurant, came across an idea he had in mind for a long time, that of sending an American floor show across intact to London. N. T. G. suggested the plan with his Playground revue and the booking is being arranged.

If will be the first time an entire American cafe revue has been booked as an entity for London, the cafes abroad generally importing specialty people and individual artists.

Sophie Tucker's Son Impersonating Mother

Chicago, Aug. 17.
Sophie Tucker's youthful son is impersonating his mother at the Oriental (pictures), where Paul Ash brought the boy forward for his turn and debut.
Another next

turn and debut.

Another part of the Tucker turn was dancing, with the net returns warranting the Tucker boy being held over for next week.

Meanwhile Sophie at the Woods with LeMaire's "Affairs" and having a slight interest beyond her \$1,900 personal salary in that show is tickled pink over the immediate success of her son.

Soph sent a wire about her son's stage debut at Chicago, and mentioned she liked her boy's impression of her, but Soph never said a word about Annie, whether Annie sent her love or how Annie is or where Annie is.

Joe Roberts' Stage Band

San Francisco, Aug. 17.
Joe Roberts, former vaudeville actor more recently in the pit as orchestra leader at the local Pantages houses, will join Fanchon and Marco's "Ideas" as the leader of a stage band.

Marco's "Ideas" as the leader of a stage-band.
Roberts quit Pantages last week after Pantages was unable to give him the opportunity he wanted right away. Roberts was unusually high-salaried for a pit man and Pantages planned to use him eventually in some more responsible capacity.

THE BRITISH MIND

By A. J. CLARKE

Keeping in mind that for sical comedy and kindred light entertainment the American excels, where the British subject has the advantage in drama and legit because of certain cultural requisites, especially in drawingcoom plays, this will pave the way to an explanation why there is s much of a demand in England particularly, London specifically, Europe generally, for the American

Without disparagement to the Englishwoman and her type

Englishwoman and her type of beauty, there is no gainsaying the American girl's pulchritudouous advantages. That figures importantly for the floor shows in the cafes and restaurants.

But aside from that, the American of both sexes possesses a talent along comedy lines that few English performers are blessed with. For a long time England was satisfied, for instance, with the knockabout, red-nosed comics until her native and tousist demand necessitated American importations.

It applied similarly for the aftertheatre divertissement. Personality performers are greatly in demand.

Despite its great appreciation for

theatre divertissement. Personality performers are greatly in demand.

Despite its great appreciation for unique and extraordinary talent, there is not enough of it in Enggland or on the Continent. Hence Britain turns to America.

Nothing in Paris

Paris has nothing to offer for importation. That goes for the other capitals, excepting an occasional dancing team or a "dumb" act. The Parisian entertainment is more spectacular but devoid of any great talent.

And yet, despite this shortage, this is something strange to note: the music halls need the American artists but the managements are loathe to gamble if the performer is unknown to the management. Even with American representatives' approval, judgment is conservatively accepted, and justifiably so considering the ofttimes peculiar likes and dislikes of the British public.

What is considered surefire ofttimes fails. There is a peculiar quirk in the British mind that can not be accounted for. There are no two-ways about it with the British audiences. They accept talent and are keen to perceive the unusual in stage presentation. The stereotyped, the obvious and the hokum of the American style fall by the wayside.

TWO NEW HOUSES AT PORTCHESTER

Port Chester, N. Y., Aug. 17. Two new picture and vaudeville theatres have opened here within a week, the Capitol seating 2,000, and the Embassy, seating 1,400. Both play a mixed picture and vaude policy. In addition is the Rialto with the same policy and seating 1,200.

The Capitol and Rialto are oper-The Capitol and Rialto are operated by the Rebhan Theatre Corp. It has several theatres in various suburban towns around New York, its two local houses being booked by Fally Markus, the independent booker. The Embassy is Keith-Albee booked.

The Rialto is the former Proctor's taken over some years ago by the Rebhan Company. The Embassy replaces it for K-A bookings, bookings.

Cecil Cunningham May Fly in and Out of Pictures

Cecil Cunningham may try two

Cecil Cunningham may try two weeks in the pictures, a week each at the Strand, New York, and the Stanley, Philadelphia, with herself and ten of her night club "kids." This booking will not be consummated excepting in the last two weeks in September, just prior to the night club hostess' opening at Sam-Paul's Cameo Club on 52d street.

street.

Miss Cunningham is with her show at the Castillian Gardens, Valley Stream, L. I. She switches to the Times Square cafe on a percentage arrangement and will have the Billie Fowler (colored) band in the show.

France Not Strong on Courtesy

Chicago, Aug. 10.

George Webster, the veteran Chicago theatre owner and booker, had a tale of shabby treatment to Americans in France, when he returned recently from a trip of six weeks on the Continent, Germany he found hospitable.

During his presence in Paris the agitation over the France delay.

cently from a trip of six weeks on the Continent. Germany he found hospitable.

During his presence in Paris the agitation over the Franco-American debt was uppermost in the native mind, although the situation had not yet reached the extreme state of open demonstrations against "dollar tourists" that grew up subsequently.

But even then the Parisian trade and business people exhibited an attitude of definite hostility toward Americans tempered only by their determination to "milk" them, pienty.

"All over France," said Mr. Webster, "the American is made to understand he is unwelcome and only his dollars are desirable. Restaurant people overcharge scandalously and treat us shabbily in addition.

Tourist Support Theatre

"I went into a haberdasher's to buy one collar. The clerk, backed by the proprietor, told me curtly they wouldn't sell me less than a dozen collars. I got along without a new collar. That's the attitude all over France toward visitors from the States. 'French courtesy' is the bunk."

The traveller found the French theatre in a lamentable condition. Musical attractions alone are getting anything and they wouldn't get that break if it were not for the summer tourists. The natives are too much occupied in trimming the foreign traveller to go to the theatre themselves.

Not only was Mr. Webster subjected to indignities in France, but

selves.

Not only was Mr. Webster subjected to indignities in France, but when he crossed the border into Germany, French officers among the occupation forces continued the surly conduct of the resident patriots. One officer demanded that the American turn over to him all the French francs he carried, declaring a government rule forbade taking native money away from French soil. The Chicagoan avoided a trimming by a ruse.

ruse.

Welcome to Berlin

In Berlin the traveller found things comfortable. Business appeared to be going on normally and he gained the impression that the people of the New Republic were earnestly trying to get the country back on its feet. "In nothing was the optimistic spirit of the people made more evident than in their cheerful willingness to make the stranger welcome," Mr. Webster said. "Where France seems to have turned surly, the Germans are polite and hospitable toward the alien.
"The vaudeville houses were closed for the summer while I was there."

"The vaudeville houses were closed for the summer while I was there, but the picture theatres were doing a thriving business. It seemed to me that the people's disposition to seek entertainment and recreation was a distinctly hopeful sign.

distinctly hopeful sign.

Screen Shows Good

"The average capacity of the film theatre is only about 700, but in some respects the quality of the entertainment offered is ahead of the typical grade for the same type of house in the States. This is especially true of the music incidentals. In one of the picture theatres I counted 72 musicans in the orchestra. There is a notable absence of jazz music all over, popular tastes running rather to operatic scores, semi-classical compositions and native ballads.

"The presentation features are remarkably good. Elaborate prologs with imposing settings and costly effects are the rule. The picture house impresario is enterprising and it is doubtless due to him that the screen division is prospering.

impresario is enterprising and it is doubtless due to him that the screen division is prospering.

"American showmen would profit by study of the European field. They have many things there that we could use for the betterment of the home theatre. I wish I could have stayed longer and looked more thoroughly into what they have overseas. I dont want to over emphasize my disagreeable experiences in France, irritating as it was, because, except for that detail the trip was most enjoyable. But I don't want to see Paris

Orpheum House Managers | Pittsburgh Stage Hands In a General Shuffle

Chicago, Aug. 17.

Immediately rollowing the Or-pheum Circuit's order to place all files and letters on the fifth and sixth floors of the State-Lake building under lock and key, a general shakeup of the circuit's house managers was brought about.

The managers to move are C. S. Williams, who leaves the St. Louis Williams, who leaves the St. Louis theatre, St. zouis, to replace Frank Phelps at the Francepin, Minneapolis. Everett Hayes goes from the Tower, Chicago, to the St. Louis. George Burdick, of the American, Chicago, will leave there to take Hayes' place at the Tower.

Phelps will discontinue as a house manager to hold the executive position of "group manager" of various Orpheum houses. His promotion leaves the number of managers at three against the four houses included in the switch.

The American is without a manager. As yet, no one is known to have been appointed.

2 CREWS DEMANDED FOR **'STATE-LAKE''** POLICY

Newark, N. J., Aug. 17.

It is understood that the stage hands' union have replied to Proctor's notification of a change of policy in that vaudeville theatre, to what is known as the "State-Lake Policy," that if that policy is placed into effect two stage crews will be required for it.

The "State-Lake Policy" if employed will mean three or more performances daily under the continuous-plan.

Mme. Besson's "Sans Gene"

Mms. Besson will contribute an
abridged version of "Mme. Sans
Gene" to vaudeville.

The piece goes into rehearsal next week with three in support.

Granted 10% Increase

Pittsburgh, Aug. 17.

Pittsburgh stage hands and musicians will receive a 10 per cent. increase in wages starting Labor Day, according to an announcement made last week at the conclusion of a conference by the Theatre Managers' Association. Eugene L Connelly, secretary of that organization and manager of the Davis theatre, confirmed the announcement.

theatre, confirmed the announcement.

The stage hands receive from \$55 to \$60 a week. They demanded \$75. Also \$1.50 per hour for overtime and double pay for Sunday. Overtime as week.

Musicians at the conference obtained a weekly \$5.50 increase, tained a weekly \$5.50 per yek. They demanded approximately \$90, but agreed to \$72.50 per yek. The leaders of theatre orchestras will receive about \$95. These scales vary somewhat in different theatres, according to Mr. Connelly.

The meetings of the large moving picture house managers with the machine operators did not end with an agreement. This third group receives at the present time a wage varying from \$53 to \$35 per week. They asked for a 25 per cent. increase, but negotiations were postponed until the machine operators could come to an agreement among themselves on working conditions. These conferences are bi-annual.

Wage contracts agreed to will endure for two years. About 500 men are affected by the agreements.

More Salary for Uniform

San Francisco, Aug. 17.

If a theatre compels a musician to wear a uniform the theatre should pay that musician extra for the lessening of his individuality. This is the gist of one of the points sought by the San Francisco local in its current negotiations with the Allied Amusement Industries.

Straight civilian clothes or tuxedoes are excepted. San Francisco, Aug. 17

IND. REPORT GETTING CREAM; SHRINKAGE OF 'BIG TIME'

Soloing Circuits State Acts Available and Anxious-Prefer Multiple and Thrice Shows Daily Plus Full Salary to Twice Daily and "Cuts"

port the best acts are available and willing to sign for routes, due to the shrinkage of the number of two a day full week stands on the former two major circuits.

According to the former two major circuits.

According to the former two major circuits.

mer two major circuits.

According to the independents, the acts figure a full season of split week bookings, playing three shows daily, is preferable to 16 weeks of two-a-day and the balance of split weeks. In order to play the 16 weeks of twice daily houses it is necessary for an act to secure every theatre with that policy on the Keith-Albee and Orpheum circuits and in order to secure such bookings the act must accept a route which includes the three (and more) a day houses for the balance of the route.

As several of the two-a-day

of the route.

As several of the two-a-day stands are cut salaried weeks the acts are showing a preference for an entire season's work at regular salary, regardless of the number of shows daily.

salary, regardless of the number of shows daily.

This also applies to picture houses where acts play four shows daily at their regular picture house salaries, a condition that couldn't exist a few years ago when a standard act could play an entire season of two-a-day bookings.

Big Time's "Edge" Gone

The two-a-day policy gave the major circuits an edge in bookings that enabled them to buy acts cheaper than the independents because the majority of acts were willing to make concessions on salary in order to avoid the extra shows. This edge has entirely disappeared and with it the monopoly on "quality" that it insured the majors. Now the calibre of acts (Continued on page 71)

(Continued on page 71)

Seattle, Aug. 17.
The Association (Chicago) is out of the Liberty, Longview, following a short but snappy tilt between the circuit's representative and Manager Ripley, of the theatre.

Ripley, it seems, has been angling or more vaudeville at his house. for more vaudeville at his house. The Assn. was showing Saturday nights only. Negotiations had been on for Ackerman-Harris. The other day Ripley was able to book in Pantages acts for Monday nights and he jumped at the chance.

Along came an edict notifying Ripley that he was not allowed to

Ripley that he was not allowed to use any other vaudeville, due to his Association contract. Ripley did just what you imagine he would do with Pan in and first open time of A-H is promised by Edward J. Fisher, northwest representative, for Saturdays at Longview. Longview is the new model town built within three years by the Long Bell Lumber company, at confluence of Cowlitz and Columbia rivers. Its population is about 8,000. The Liberty seats 1,500.

Loew's Accomodates K-A

The Loew circuit released Athlon to enable the act to accept six weeks bookings from the K-A pop priced department. The act had been booked for six weeks by Loew and requested a release.

It opened last week at Youngs-

COLORED TEAM HOME AFTER 22 MOS. ABROAD

Misses Maitland and Wheeldin Worked Entire Continent-Going Back to Africa

Two American colored girls, Emma Maitland and Aurelia Wheeldin, who returned to New York last week aboard La France, have hung up a unique record for Negro women. They played European dates for almost two years as a team without an agent, manager or personal rep-

most two years as a team without an agent, manager or personal representative. For one year and 10 months they played engagements in Paris, Milan, Rome, Genoa, Turin, Verona, with repeats in Italy prior to coming home; Belgium, Switzerland and Holland.

The girls started for Paris on a contract obtained through Billy Pierce, New York colored agent, but when it had expired they decided to remain abroad and tour upon their own. Miss Maitland handled the business end.

The Misses Maitland and Wheedlin left New York, Oct. 29, 1924, and had some very exciting experiences during their engagements abroad. One of the most eventful was the Belgium flood, when the girls were marooned in a hotel for five days without food, heat, light or water.

To a Variety reporter Miss Maitland declared their treatment throughout was most cordial, and their colored professionals are going back after the first of the year, this time to Egypt and into the heart of Africa. In addition to staging their dances and boxing exhibition, they will attempt to make a film in which the native blacks of the interior will provide the background. Miss Maitland plans to make the picture solely for colored people.

Hal Newport and Sue Parker sailed Aug. 10 to open a tour for Williams-Tait in Australia.

PARDO'S COMMISSION

Agent Claims it, After Actor Signs

Eddie Pardo has signed a con-tract with the Shuberts, thereby involving himself in a controversy with his agent, Irving Cooper and the Loew circuit.

the Loew circuit.

Pardo was routed for 30 weeks by the Loew circuit, opening Aug. 31. Subsequently he is alleged to have signed the contract with the Shuberts and then to have sought a release from his Loew vaudeville tour.

release from his Loew vaudeville tour.

According to report Jake Lubin.
Loew's booking chief, informed Pardo he would have to obtain a release from the agent in the transaction, Irving Cooper.

Cooper alleges he will hold Pardo for the commissions due from the Loew tour in the event he doesn't play out the time.

Pardo was originally a Keith-Albee act succeeding Eddie Buzzel in his vehicle and at that time teamed as Pardo and Archer. His development has been fast. Recently he has played around as Eddie Pardo and Co.

Derby, Conn., Residents Ask for Loew Vaude

Derby, Conn., Aug. 17. The Loew circuit will probably put vaudeville into this town, according to local theatre men. Theatregoers, when canvassed, expressed a desire for Loew vaudeville.

The general inquiry was brought about through the new house of the Friend interests upon which work is being rushed to complete it within a month's time.

Acquisition of Loew vaude here is given further authority through Marcus Loew having purchased one-half of the Friend holdings.

Sun Replaces Keith

Youngstown, O., Aug. 17.
The Hippodrome reopened Sunday with pictures and vaudeville. It formerly played Keith Vaudeville but is now booking from Gus Sun.

NEW HOUSES SOUTH

Atlanta, Aug. 17.
The new Keith-Orpheum theatre lere-playing vaude (5 acts) and detures for a full week, three times laily, will open Sept. 15.

daily, will open Sept. 15.

A theatre of similar policy in running and show opened last night at Birmingham, Ala. The latter is an Interstate Circuit theatre.

It appears to have been unsettled from local report whether the K-A house here will be booked on the Interstate route, along with Birmingham, with the two weeks to fall in after New Orleans, or if both of the new houses will be a part of the K-A southern route sheet.

The Billy House musical stock from the Pålace, New Orleans, will move to the present Interstate house at Birmingham (Lyric) when the new theatre there starts.

Full Stage Comedy Acts Look in for Revival

Full stage comedy acts are in for revival on a large scale during the coming season if the present clamoring of the bookers for this type of turn can be taken as a criterion.

Last season the condition was the reverse, with the tendency of bookers to give puscerence to comedy turns in "one." That gradually caused shelving of most of the sale-able full stage acts or revamping of able full stage acts or revamping of material to make it suitable as an

AGENTS' PRODUCING DEPT.

Sol Turek Latest to Undertake "Flash Act" Staging

Sol Turck has added a production department to his agency and will sponsor several flash acts destination that the Loew Circuit.

Turck is following a number of other agents who are incorporating production departments. The claim is that available flashes which they have been handling are not desirable because the producers have not the proper "in" on what is in demand for standard circuits.

"BESIDE HER THE BEST OF OUR QUEENS OF OPERETTA FADE INTO THE COMMONPLACE AND ARE TAME" —THEO. MARSTERS, IN THE PEORIA JOURNAL, DISCUSSING



A STAR ATTRACTION ALL OVER THE WORLD

ECHOES FROM THE PRESS

MILWAUKEE LEADER .- Elsa Ersi is proof of the rare combination of modern art and talent. She is both beautiful to see and hear.

DENVER NEWS .- Elsa Ersi is magnificent. She can dance, she can sing, she can act.

DENVER POST .- A charming personality, an inspired artist, with a voice equivalent to many of our foremost concert singers, sums up Elsa Ersi.

MANITOBA FREE PRESS .- The audience at the Orpheum, last night, gasped in admiration and astonishment at Elsa Ersi, star of the week's offering. She hit the heartstrings of her hearers.

PEORIA STAR .- Elsa Ersi's act is a rare treat and should attract capacity audiences elsewhere as it has here.

NOW HEADLINING AT KEITH-ALBEE AND ORPHEUM THEATRES



BERNSTEIN DOESN'T LIKE ANY INTERNATIONALISM

70

Freeman Remembers When-Hunch About Valentino's Operation—Going Abroad

"What is that International Number you are talking about?" said Freeman Bernstein, meeting the Variety man just as he dodged into

ber you are talking about?" said Freeman Bernstein, meeting the Variety man just as he dodged into a doorway.

"Stand in front of me a minute," said Freeman hurriedly. "That's all right now I guess" he added. "I don't like the looks of some guys."

"Yes, what is that International thing? None of that internationalism for mine. Variety got me into trouble once over there. You shouldn't tip me off any way. What do you make out of it? I killed off two pages of advertising last week for you and guess I kill off a page or two every week. See what you could save if you had left me alone."

Gives "Variety" the Works.

"People come up to me and say. "Freeman, you must know about "Variety." I see your name in it often. How does it stand?"

"And I just say, 'Variety? What's that, the picture? Very good.

"And they say, 'No, not the picture, the paper."

"And I say, The paper for that picture is some of the best I ever saw."

"And then they say, 'No, the pa-

"And then they say, 'No, the paper, the theatrical weekly, 'Variety.'
"And there, kid, I certainly send in the works."

In the works."

Mr. Bernstein was reluctant to explain how he had gotten in wrong through Variety on the other side, but finally relented, saying:
"Well I was in Vienna running a couple of horses and I had everything all set. Three of the jocks were under my wing and the rest in my pocket.

while all set. Three of the jocks were under my wing and the rest in my pocket.

Tapped on Shoulder
"You must have written one of those stories about me. Just before the races started I got the shoulder tap and I knew everything was cold. It was. He had on a pretty uniform too, but me and the horses left the track right away, after the judges showed me a clipping from Variety some friend of mine had slipped them.

"So keep me out of any International Number. It looks as though I'll have to go away soon. They are tightening up on me.

"Know any new rackets? Guess Florida has moved out. Looking Long Island over but met a mob shead of me, so that's chilly.

"I had a great gag and worked in for one evening but forgot the cops. I stood at the 59th street antrance of Centra. Park and said. Toll, please,' to the automobilists. Hew they fell. I only made it 10c and

Marion Fairfax, picture producer, is in the Hollywood (Cal.) Hospital and will be operated upon for appendicitis.

Elsie Fagan, wife of Noodles Fagan, suffered an attack of high blood pressure while working with her husband at Ontario, Cal. She was taken to a Los Angeles hospital. Ruth Hoyt (Hoyt and Bartlett), in private life the wife of Fred Ungaro (Garo and Costello) is ill ather home, 172 Bradford St., Provincetown, Mass. of neuritis. Miss Hoyt asks friends to write her at the home address as she is confined to bed.

The mother of Julian Eltinge is seriously ill in a San Diego, Cal., hospital.

hospital.

Jobyna Ralston suffered a long gash in her neck and a broken thumb when she tripped over a stake and fell on it at the home of Gaylord Libyd, brother of Harold Lloyd, at Los Angeles, Aug. 13.

said the city intended to build a gate there.

said the city intended to build a gate there.

"I heard there were 300,000 autos in New York so I figured that about 200,000 passed through Central Park every day, and I was in tor a heavy get. No kicks from the cars but a cop blew in on me. He must have watched me first and when he got through I was broke again.

Percentages for Takes
"Do you need any coin? I heard a fellow the other day say he thought you were broke and if you asked he would stake you. I'll tell you his name for 40 per cent of what you get out of him. There's a money getter. I'll be the ward man for you and we'll take them. Up to \$750, 40 per cent; \$1,500, 33 per cent; \$1,500, 25 per cent and anything, over, 20 per cent. I'll guarantee \$2,500 a day for the first six days, if you give me a list.

"You're a sucker not to go to that one. Listen, I'll make it 25 per cent up to \$1,000 and stand all of the expense.
"Well, hen, I might just as well blow to Europe, Guess I'll go to

DANTES and TAMEA

STUNNING—SNAPPY—STEPPERS

"SECRETS OF 1926"

THIS WEEK (AUG. 9), LOEW'S STATE, NEWARK

THIS WEEK (AUG. 16) LOEW'S STATE, NEW YORK

HOUSES OPENING

VAUDEVILLE

Myrtie, Brookiya, N. Y., reopen, playing five acts on a split week booked by Harry Lorraine of the Fally Markus Agency.

The Hippodrome, Youngstown, O., completely renovated, reopened Aug. 15 offering vaudeville and pictures. Continuance policy.

The Orpheum, Kansas City, dark for several weeks, will reopen Aug. 22 playing regular Orpheum road shows.

shows.

The Orpheum, St. Louis, will reopen Aug. 22. W. A. Harding from
the Orpheum, Omaha, will manage

the Orpheum, Omaha, will manage the house.

Loew's Hillside, Jamaica (pic-tures), Sept. 2.

Loew's Woodside, Woodside, L. I. (pictures), Sept. 15.

Premier, Brooklyn, starts Loew regime (pictures) Aug. 26.

Loew's Bay Ridge (pictures) Sept. 4.

The Strand, Winsted, Conn., re-opened last week, playing five acts on a split week booked by Fally Markus.

opened last week, playing five acts on a split week booked by Fally Markus.

The Strand, Winstead, Conn., has opened playing five acts on a splitweek booked by Fally Markus.

The Auditorium, Highlands, N. J., is adding vaudeville for summer playing four acts on the last half booked through Jack Linder.

The Globe, Bethlehem, Pa., switches back to Jack Linder after having been booked last season by A. & B. Dow. Linder held it previously. The house, which has closed for summer for alterations, reopens week.

The Embassy, Port Chester, N. Y., inaugurated a vaude policy, five acts on a split week booked through the K-A Family Department.

State, Utica, N. Y., reopens Sept. 13 with five acts on a split week.

Park, Lehighton, Pa., reopens Sept. 23 with four acts on a split week.

Late Openings

Current check-up on the inde-pendent vaude field for next season presages later re-openings than cus-

tomary.

The last week of August had been traditionally the reopening period This year many will delay reopenings until a month later.

MARRIAGES

Murray Peck, Los Angeles representative of Leo Feist Co., to Dorothy Sugarman, in Los Angeles, Aug. 6.

Richard Winfree, Metropolitan theatre (L. A.) Orchestra, to Ruth Hill, non-professional, at Hollywood, Cal., Aug. 10.

Claire Dei Mar, picture actress, and Hal Mohr, cameraman in a Los Angeles studio. Ceremony performed on a set representing St. Stephen's Catheral, Vienna.

'John Stone, scenario writer for Fox Studios, to Hilda Hess, scenario reader at Fox, in Los Angeles, Aug. 18.

Padden Booking Malden
The Strand, Malden, Mass., formerly booked by the Al Dow
Agency, has switched its bookings
to the Amalgamated Agency. It is
now booked by Harry Padden.

Eugene Strong Contracted for 5 Years in Films

Hos Angeles, Aug. 17.
Eugene Strong, vaudeville, Mann and Strong, has been placed under a five-year contract to play in pictures by Edward Small, Hollywqod agent, who holds the contract personally.

Harry Singer Arrives

Harry Singer, former Orpheum Vest Coast manager, replaced by rank Vincent, arrived in New York

Monday.

Mr. Singer will occupy an important executive position in both the booking and producing branches of the Orpheum Circuit. He will be

there permanently.

The switch from the west to the east was predicted in Variety several months ago and was promptly denied by all concerned.

ROBERT'S IND. LIST

Chicago, Aug. 17.

Chicago, Aug. 17.

Sam Roberts, Chicago's biggest independent booking agent, has routed the following acts for independent dates in the Middle West. These include Art and Leona Revue, Alaskan Trio, Connolly and Frances, Caledonian 4, Cardiff & Wales, Follis Sisters, 3 Freehand Bros, Frances & Hume, Fagg and White, Dancing Forbes, Flaglier Bros. and Ruth, 4 Girton Girls, Grindell and Esther, Mabelle Harper Co., Les Klicks, 3 Kays, Knox Comedy 4, Lapan and Rastedo, Manjean Troupe, Morgan and Lake, Moore and Shy, Mason and Balley, Nelson's Catland, Myron Pearl Co., Reiff Murray Trio, Quinn & Keeler, Snell & Vernon, Townsend Wilbur Co., and others.

'NON-SENSE' AT LAFAYETTE

For the first time in a long while Salem Tutt Whitney and J. Homer Tutt have brought their colored musical into New York. It is the current attraction at the Lafayette., The Whitney and Tutt show, "Non-Sense," is one of the oldest of the traveling colored attractions.

RECTOR-COOPER BANKRUPT

Eddie Rector and Ralph Cooper, who piloted a show that landed in the Alhambra, New York, and hit the rocks financially, have gone into

The former colored vaudevillians ave their liabilities as \$4,000 and no assets.

ALLICETY
ADDRESS
Hotel Willard, Washington, D. C.

JUDGMENTS

JUDGMENTS

Édwin Bower Hesser; B. B. Nichola, Inc.; \$445.10.

Pliny Fisk; Ricord Gradwell; \$2,786.35.

Filmland Players, Inc., and Thos.
J. Buckley; L. N. Lesser et al.; \$2,111.56.
Lou Gold; I. Freudenberg et al.;
\$480.40.

Tyson Co., Inc.; Albert & Chas.
Boni, Inc.; \$145.42.

Robert A. Edson; Joseph Hilton,
Inc.; \$54.43.

Oliver Morosco and Richard Walton Tully; Grace A. Fendler; costs,
\$302.40.

Boyce Coin Machine Amus. Corp.;
Billboard Pub. Co.; \$1,187.27.

Gameocck Chop House, Inc.; Ottman & Co., Inc.; \$480.55.

Gus Schult; G. Lynta; \$467.95.

Cinema Club of America Helding,
Corp. and Reginald L. Muir; C. F.
Wyckoff; \$5,053.25.

Frazer-Kent, Inc.; A. Langstadter, Inc.; \$119.91.

Satisfied Judgments
Lewis J. Selznick et al.; O. J.
Gude Co., N. Y.; \$106.86; Jan. 8,
1924.

Frank Tinney; G. A. Hopkins,
47,361.80; Nov. 19, 1925.

THORNTON'S \$833 TOO MUCH Jim Thornton, vaudevillian, deemed \$833 in debts too much for him and decided to wipe them out with a voluntary bankruptcy petition. Thornton admits no assets, His address is 362 West 57th street, New York.

Ferdinand R. Barenblatt, a musi-York, was given his discharge from bankruptcy last week.

F. & M. SIGN WM. LE MAIRE

Los Angeles, Aug. 17.

Fanchon and Marco have signed William LeMaire, brother of George and Rufus, for their West Coast Theatre presentations.

LeMaire is another vaudeville recruit that Marco has taken into the fold during the past three months.

Davis Trio's Loew Tour
The Tom Davis Trio, English
cycle act, for many seasons a Keith
standard act, opens for Loew on a
tour Sept. 17.
It marks the Davis Trio's first
Loew itinerary.

UPSON ROSE

At Liberty

REMOVAL NOTICE

Lou Bolton Has Moved to 605 Woods Bldg., Chicago

CAN USE GOOD ACTS FOR PICTURE HOUSES—VAUDEVILLE—
CAPES—CLUBS

LOU BOLTON, 605 Woods Bldg., Chicago, Ill.

BARNARD—Associate

DAVE GOULD—Produc

SMITH AND HART

Jerry Says:—"We're Going South" Direction—SOL TUREK

"The Smartest Acting, Singing, Dancing Roue' Since Wm. Rock"

PRODUCTION MANAGERS

M GOODA

"MAY and DECEMBER"

Direction JAMES DOYLE

A NOVELTY

THIS WEEK (AUG. 16) LOEW'S STATE, NEW YORK

SOMETHING DIFFERENT

WATCH ME LEAD!!

RIGHT OFF THE MOUNTAIN

By NELLIE REVELL

Saranac Lake, N. Y.

It would be difficult for this reporter to recall a day so crowded with important events as Saturday. First on the program was arrival at the beautiful Camp Intermission, the mountain home of William Morris, and breakfast there with 75 celebrities of the theatrical and newspaper worlds, who had come to assist at the dedication of the new Northwoods Sanitarium. Then a visit to President Coolidge at the Summer White House. Followed by lunch at Paul Smith's famous mountain resort, the registers of which contain the names of more personages than can be found in "Who's Who." An impromptu vaudeville performance signalized the luncheon and from there we hurried to the dedication of the new site of the Northwoods Sanitarium for tubercular actors. Then came dinner for all at the William Morris home, followed by a twelve-mile drive to Lake Placid to witness the benefit performance for the Sanitarium.

It was a day in which tears followed so close on laughter and thrills came so fast that the emotions became all jumbled up. If William Morris ever tires of managing stars he could make a great success as a conductor of sight-seeing tours or by contracting to furnish antidotes for ennui. This crowd of Broadway's sophisticates, who heretofore believed one came to the mountains only to rest, confesses to having found more soul-stirring, lump-in-the-throat, pull-at-the-hearstrings experiences in one week-end here than would come to them in five years of life's ordinary round. Yet, though pathos was there in plenty, there was no unhappiness in it all. For everyone knew that this ceremony at which they assisted meant hope and renewed health to the affiliated of the profession.

The mountains were as full of celebritics at this party as a Blue Book. There were Edwin Mayer, president of the Northwoors Sanitarium; Dr. Edgar Mayer, acting head; Dr. E. R. Baldwin, head of Trudeau Sanitarium; Daniel Frohman, Charles Coburn, Colonel Reginald Barlow, S. Jay Kaufman, William Morris, Jr., Brandon Tynah, Rev. Dr. Miller, George Howard, Walter K. Hill, Sydney Cohen, David Seymour, Henry Berlinghoff, Rev. Fr. Creedon, Rev. Fr. Gallagher, Rev. Dr. Brownell, Mr. and Mrs. Moritz Rosenthal, Mrs. J. W. Moses, Mr. and Mrs. C. M. Palmer, Grace La Rue, Mrs. William Morris, Frances Arms, Sara Kouns, Nellie Kouns, Eileen Marcy, Mrs. Solly Cohen, Ruth Morris, Paul Whiteman, Al Herman, Benny Rubin, Eddie Moran, Sam Lewis, Sam Dody, James Clemons, Herbert Carick, Abe Lastfogel, Harry Lunetska, Johnny Hyde, Solly Cohen, Irving Kane, C. S. Barnett, Raymond Obenchain, Edward W. Cady, Jr., Edward A. Robbins, Milton L. Brown, Hilda Bennett, Mrs. N. Graham, Mrs. Serfert, Dr. and Mrs. H. C. Hoefling, Frank J. Carroll, W. C. Leonard, John Frear, Charles Goldsmith, Thomas Ward, Dr. McKenny, Andrew Callanan, Frank Starks, Frank Whetmore Smith, M. Rukseyser, L. G. Graves, Mr. and Mrs. Max Mayer and William Woodward.

And all found it a day such as they had never before experienced. Tumbling one upon the other came sentiment, laughs, tears, thrills, heart throbs, camaraderie, good fellowship. One moment we were all like happy children, with not a care among us; the next some incident would happen to remind us of the purpose of it all, the high resolve of William Morris that the people of the profession who had been stricken should have a haven where they could see the faces of their own people and hear their own language spoken.

Despite the reputation of Mr. Coolidge for taciturnity, one of the lightest moments of the day came during the visit to the Presidential home, which preceded the dedication. As we stood in line to be photographed with the President someone called for Paul Whiteman to get in the front line. And Mr. Coolidge remarked with a smile:

"Wherever Mr. Whiteman is, is the front line."

Speaking of the jazz king, there are some who strongly suspect that he has bought an interest in a hat factory. Either that or ho is propagandizing for the hatless movement. For by the end of the day he had broken the hats of all the men in the party. And nobody could get back at him because he wasn't wearing any.

How thoroughly Mr. Coolidge approved of the sanitarium project was shown by the fact that he dispatched his secretary, E. T. Clark, to attend the luncheon at Paul Smith's, where he made a brief talk, and later the benefit performance in the evening.

For a while the dedication resembled a field day of the forestry association. Trees were planted at the site for the Actors Fund by Daniel Frohman and Frances Arms for "Variety" in memory of Tommy Gray; for the Lambs Club, by Grace La Rue and Colonel Reginald Barlow; the Green Room, by S. Jay Kaufman; the Friars, by William Morris, jr. the Northwoods Sanitarium, by Mrs. Moritz Rosenthal, the American Federation of Musicians, by Henry Berlinghoff; the Players Club, by Ruth Morris and Charles Coburn; Actors Equity, by Mrs. William Morris al. 1 George Howard; the Jewish Actors Guild, in memory of Barney Bernard; Catholic Actors' Guild, by Brandon Tynan; Episcopal Actors' Guild, by Rev. Dr. Miller; Theatre Managers' Association, by David Seymour; Motion Picture Exhibitors, by Sydney Cohen; Theatrical Press Representatives, by Mrs. Robbins and Walter K. Hill; Music Publishers, by Louis Bernstein and Solly Cohen; the Treasurers' Club, the Comedians' tree, by Benny Rubin and Al Herman; for the Stage Hands, by Christy Mathewson, jr.; for the Jazz Musicians of America and in memory of Victor Herbert, by Paul Whiteman, and for the press, by the writer. The officers present at the ceremony were Edwin Mayer, president of the sanitarium; Mrs. Moritz Rosenthal, vice-president; M. Feustman,

ACKERMAN & HARRIS

EXECUTIVE OFFICES:

THIRD FLOOR, PHELAN BLDG. SAN FRANCISCO MARKET, GRANT and O'FARRELL STREETS ELLA HERBERT WESTON, Booking Manager

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Main Office
Sen Francisco
Aleazar Theatr
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A VAUDEVILLE AGENCY WHICH PRODUCES MORE THAN IT PROMISES. CONSISTENT, EFFICIENT SERVICE SINCE 1913

The Fally Markus Vaudeville Agency Lackawanna 7876

treasurer, and Dr. Edgar Mayer, secretary and acting head, as well as the directors; Dr. E. R. Baldwin, William Morris, Colonet Waiter Scott and Mrs. Rothschild.

One of the many laughs came when Al Herman and Benny Rubin were planting the tree for the comedians. "That ought to be a chestnut tree," commented Mr. Morris.

Friends of Silvio Hein and Eddie Kane, who are curing here, will be glad to know that they and their wives attended the benefit performance. Also there were Paul Edwards, Eddie Keller and Louis Bernstein.

Few such events have received the newspaper attention that this one did. All day long news cameras clicked and at every turn one found the newspaper correspondents, stationed at Paul Smith's to follow Presidential activities, jotting down notes to be turned later into copy for their newspapers and the Associated Press.

The flag raised on the staff at the grounds, while the William Morris Boys' band played the national anthem, was appropriately donated by Mrs. Brigetta Berlinghoff, the mother of Mrs. William Morris and of a family of soldiers.

The great affection in which the townspeople hold William Morris was evidenced by the way the business men, banker, postmaster, store owners, gave and drove their own cars to transport the guests to and from the functions. Both Mr. and Mrs. Morris are the idols of Saranac and the adjacent communities. On every hand one hears of the marvelous work they have done there for suffering humanity. Not only has William Morris made the sanitarium from a dream into a reality but he has also sponsored a day nursery and boys' band here.

Sunday afternoon Walter K. Hill, Chester Rice, Frank Carroll and rriter went to the cemetery to visit and decorate the graves of Jamonoly, Jimmie Fallen and Anne Kildare. At the grave of James Confr. Hill read the services of the Theatrical Press Representatives unerica. From there we went to the Northwoods Sanitarium to members of the profession about whom I will tell you next week.

Sunday night there was one last ceremony. As the guests left they gave three rousing cheers for Mr. and Mrs. Morris, for William Jr., for Ruth, for Uncle Henry and for dear old Grandma Berlinghoff. And then voted Aunt Ella, Mrs. Morris' sister, the best cook in the whole world.

Stanley Co. Defies K-A it. That is plainly intended for such attractions as may be at present allocated by common understanding to vaudeville circuits. Of the 15 theathes now on the Acme's books, 75 per cent are controlled by the Stanley Company. It was stated by Mr. McKeon at the Acme Agency, 1560 Broadway, that the Acme will book responsible, theatres not included in the Stanley combination of circuits. The Stanley combination will increase its office space shortly, taking an entire floor at their present address, with all of the circuits represented in the agency. Plunkett as New Producer A general producer will be appointed, it is said, for the Stanley group, with Joe Plunkett strongly favored, according to the story. Mr. Plunkett is the directing manager-producer of the Strand on Broadway, where his weekly stage shows, produced only for that single theatre, have attracted unusual notice from showmen. From accounts, exhibitors within a radius of 300 miles from New York make it a practice to come into the city to see the Plunkett-Strand stage programs.

(Continued from page 67)

(Continued from page 67)
pany has entirely ignored the K-A
offices and its executives.
E. F. Albee, from accounts, has
been informed by Jules Mastbaum,
president of the Stanley Company,
that he must pay in cash the
amount represented by his allowed
25 per cent interest in the Earle
theatres or Mastbaum will dispose
of the Albee interest.
Albee is said to have retorted to
this demand with, "We pay no cash
for our 'pieces!"
From the story, the Mastbuam reply was:

From the story, the Mastbuam reply was:

"You will pay the Stanley Company, and every dollar in cash, or you'll be out."

Mr. Mastbaum is at present in Europe. He will return about the time the Earles play the "outside booking." What will follow that gesture of independence is not reported around here.

It is quite a notorious fact, however, in show circles that Mastbaum has not spoken to Albee in over a year, the break following an expression of opinion by Mastbaum to and of Albee.

Acme's Full Weeks

It has been anticipated for months that the Stanley Company, one of the most powerful combinations of exhibitors in the country, would break away from its Keith-Albee connection. The Van and Schenck direct booking by the Acme (Stanley) Agency trangress-(Stanley) Agency trangress-

es all the edicts of the K-A Agency.
K-A has ruled that no act shall be booked by any pop-priced theatre in the K-A Agency before it has played the big time vaudeville house in the same city, and also that no act banned as undesirable through a salary demand shall be booked by any K-A-booked theatre until the K-A Agency approves of the booking.
Keith - Albee lost Van and

booked by any K-A-booked theatre until the K-A Agency approves of the booking.

Keith - Albee lost Van and Schenck, one of the best of the few box office drawing-cards left in straight vaudeville, when K-A refused to pay the team \$2,500. The act had been receiving \$2,000 on the Eastern K-A time. It had received \$2,500 weekly from the Orpheum Circuit (west). Upon Keith-Albee's refusal to pay them \$2,500, Van and Schenck turned to the picture houses and cabarets, receiving \$3,500 weekly from each.

Van and Schenck were one of thearliest pioneers among "names" to take to the picture house field as a special stage attraction.

The Acme Agency booking the Stanley Company presentation (picture) houses is offering a route of 15 theatres, all full weeks, within 90 miles of New York, with the start of the new season.

Taking Outside Bookings

 $\widehat{\mathbf{G}}$

Taking Outside Bookings

The Acme, presided over by Jack McKeon as general manager, expects to have 20 full weeks to route by Christmas. The Acme is inviting acts to book direct with

BIG TIME SHRINKAGE

(Continued from page 69)

playing independent and picture houses is what was once regarded as exclusively big time.

As a matter of fact the independent circuits are booking a higher calibre of acts than the former big time circuits because they are more liberal as regards salary and in the cases of the Loew and Pantages circuits can give an act more consecutive bookings than the others.

It is freely predicted that the coming season will see the entire passing of what remains of the big time and there won't be a two-a-day house left in the country by 1923.

An illustration is the Cort, Buffalo, where Mike Shea had trouble until last season in securing the attractions necessary to keep a big time house distinctive from its competitors. With the "grind" policies succeeding the big time, Shea is being swamped with offers for acts that the K-A and Orpheum small time houses cannot afford to play. The same condition exists with the other big time house owners booking through K-A at present.

K.-A. BOOKING FABIANS'

The Montauk, Passaic, N. J., is being booked by Lawrence Goldie for Keith-Albee. The house was formerly booked out of the fifth floor (pop vaudeville) department of

This gives Goldie all of the New Jersey Fabian-houses. The others are the Ritz, Elizabeth and Regent, Paterson.

Veteran Songster's New Partner George W. Jones, the only mem-ber of the original That Quartette still playing vaudeville, has formed a new stage partnership with Ila Grannon, heretofore doing a "single."

"single."
Of That Quartette only Jones and Aubrey Pringle survive, the latter now managing a cafe in Miami.

Wright's New Trio
Andy Wright has three vaudeville acts in preparation or rehearsal.
"Gobs of Love." Varieties of 1926," both "flashes," and Tom Manning is going out in a new turn produced by Wright.
Billy Smythe

by Wright.

Billy Smythe has joined the Wright staff on the producing end.

Michigan Vaudeville Managers Association Ltd.

CHARLIN MACK, Gen. Manager 233 John R St. PETROIT, MICH. **Booking Acts Direct**

VAUDEVILLE PRODUCTIONS 1560 Broadway, New York

Always in the market for good talent and material

—Beeking Affiliations—WEST
PAT CASEY AGENCY SIMON AGENCY



The Ben Hassan troupe has been

ngaged by Charles Dillingham for the new Fred Stone show, to be en-titled "Criss Cross."

General Executive Offices

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J. H. LUBIN

MARVIN H. SCHENCK

604 WOODS THEATRE B'LD'G JOHNNY JONES



ALPHABETICAL ROUTES

Below are the names in alphabetical order as they appear grouped on the Bills Next Week pages and in Cabaret Routes.

This affords double system of locating. The entire program for the house appears under Bills Next Week or Cabarets, individual's name with theatre and city below.

Those listed herewith are in picture, vaudeville or picture and vaudeville theatres and cabarets.

Abbreviation are made for theatres and cities in following manner: Cap (Capitol), Pan (Pantages), Maj (Majestic), Orp (Orpheum), Pal (Palace), Frisco (San Francisco), StL (St. Louis), Minn (Minneapolis), etc.

olis), etc.
ALL DATES HEREWITH ARE FOR THE CURRENT WEEK
(AUG. 2) WHEN NO DATE APPEARS ON ROUTE. IF NEXT
WEEK OR SPLIT WEEK, DATES WILL SO INDICATE, OTHERWISE.

Aaronson's Crusaders, Aldine, Pitts
Abbo, Frank, Villa Roma, Wash
Abbo, Frank, Villa Ridgeport
Aces, 3, Tilyou, Concy Jeland
Aces, 4, Club Deauville, N Y C
Adair, Jeanette, 22-25, Hipp, Cleve; 26-28,
Cap, Windsor
Adms, Billy, Hofbrau, N Y C
Adams, Bobby, Fordham, N Y C
Adrift, Froc, Newark
Aerial Smiths, Fordham, N Y C
Agnew, Lefty, Back Stage, Atl City
Ahern, W & G, Riviera, Chi
Albert, Frank, Madrid, Chi
Alexander Co, Pal, Lockport
Alexander Co, Pal, Lockport
Alexander, Jeanne, Stole, Det
Alexander & Gauler, Pal, Waterbury
Alexandria & Olsen, Ramona Pk, Gd Rapids
Alexander & Gauler, Pal, Waterbury
Alexandria & Olsen, Ramona Pk, Gd Rapids
Alexander & Fresgy, Pal, Cleve; 23, Temple,
Det

Alexander & Peggy, Pal, Cleve; 23, Temple, Det Det Alexander & Santos, 23, Maj, Birmingham All Aboard, 23-25, Lin Sq. N Y C, 20-29, National, N Y C, 10-29, National, N Y C, 1

Amazon & Niles, Kelth, Wash Ames, Lionel, Tower, Chi; 18-21, Diversey, Chi Ameta, 125th St. N Y C Amelina, Amalio, Orch, 23-25, Delancey Reviews of the Amelia, Amalio, Orch, 23-25, Delancey Reviews of the Amelia Chilanderson & Pony, 23-25, Vict. N Y C; 26-29-26, Leg. Bklyn And Em Girls, Emp. No Adams; 23-25, Kelth, Port-Andrews, T & K, Frivolity, N Y C land Angel & Fuller, 23, Loew's, Montreal Annie, Louis, Nisito, Wash At City Apaches, R. Montmarter, Seattle Annie, Louis, Nisito, Wash At City Apaches, R. Montmarter, Seattle Apples, 26-29, Pal, Bklyn Arch & Velt, 23-25, Delancey St, N Y C Ardath, Fred, Branford, Newark Arlington, Ted, Parody, Chi Armand Epez, 29, Pan, L A Arnaut Hres, LeRoy, Portsmouth Arnold, Hilly, Frivolity, N Y C Arnold, Sis & Co, Kelth, Ottawa Arrs, C & C, Towers, Chi Asw Elephantes, 22, Loew's, Palisades Pk Athereton, Lottle, Pal, Chi Athlone, Pak Cleve Australian Waiters, 22, Orp, Portland Avery, V & C, Pal, Cincinnati

В

Babcock, Clarence, Kelley's, Chi
Babette, Goldon, Atl City
Back Stage 3, Back Stage, Atl City
Balley & Bahrum, 22, Pan, Spokane
Beker, Beile, Columbia, Far Rockaway
Baker, Jack, Lakewth, Atl City
Baldwin, Winnie, Keith, Boston
Ball, Art, Monte Carlo, Rockaway Beach
N J
Ball, Art, Monte Carlo, Rockaway Beach
N J
Ballett, Elida, Pal, Bridgeport
Ballett, Elida, Pal, Bridgeport
Ballett, Flway, N Y C
Ballett, Elida, Pal, Bridgeport
Ballett, Thank, Charm, N Y
Barner, Beonard, Col, Allentown
Bannister, Frank, Charm, N Y
Barbour, Ruth, Blue Hour, Atl City
Barker & Wynne, Emp, Chatham, Eng
Barnes, Pan, Nisgara Falls
Barnett & Thomas, 22-25, Willard, Wood
haven

Barbour, Ruth, Bue Hour, Adl City
Barbour, Ruth, Bue Hour, Adl City
Barkes, Pan, Niagara Falia
Barnett & Thomas, 23-25, Willard, Woodhaven
Bartes, Pan, Niagara Falia
Barnett & Thomas, 23-25, Willard, Woodhaven
Bartos, Pan, Niagara Falia
Barnett & Thomas, 23-25, Willard, Woodhaven
Bartos, Pan, Pan, Pan, Pan, Pan, Pan,
Bartis, Harry, 16, McVicker's, Chi
Barry's, Whiteledge, Keith, Wash
Harry'more, Chic, Beaux Aris, Atl City
Bauer, Clara, Silver, Silper, Atl City
Beanty, Silver, Ny C
Beema, & Grace, 25, State, Ny C
Beema, S. 23, Loew's, Atlanta
Bell & Naples, 23, Orp, Boston
Bellis Trio, Keith's, Boston
Bennett, Crystal, 25-29, Maj, Little Rock
Bennett, Co, Richard, 22, Orp, St Louis
Bentell & Gould, 28-25, Keith, Syracuse
Berner, Baird, 29-28, Cap, Windsor
Bennett, Shelm, Hipp, Braiol, Eng
Bergne, Dorothy, 29-28, Cap, Windsor
Bentley, Shelm, Hipp, Braiol, Eng
Bergne, Dorothy, 23-25, Fal. Bakyn
Herle, Milton, Col, Norfolk
Bernard & Henri, Loew's State, St Louis
Bernard & Henri, Hendezvous, Chl
Bernard & Henri, Hendezvous
Bennett, Chland, Chl
Bernard & Henri, Hendezvous
Bennett, Sergy An

Braminos, 23, Melba, Dallas, Tex
Bramation, Eng. Shopherds Bush, Eng.
Braun, Dorothy, Folles Bergere, Atl City
Breskaway Barlowes, 22, Pan, and
Breeskin Syn, Metro, Wash
Brennan & Adams, Country, Red Bank, N. J.
Brewer, Jean, Convention, Atl City
Brill, R. B., Col, Lancaster
Bristol, Fio, White Poodle, N. Y. C.
Bristol, Fio, White Poodle, N. Y. C.
Bristol & Bell, Imp, Montreal
Broadburst, George, 22, Orp, Portland, Ore
Brooks & Powers, 23-23, Greeley Sq. N. Y. C.
Brooks & Powers, 23-25, Greeley Sq. N. Y. C.
Brooks & Powers, 23-25, Greeley Sq. N. Y. C.
Brooks & Powers, 23-25, Greeley Sq. N. Y. C.
Brooks & Powers, 23-25, Greeley Sq. N. Y. C.
Brooks & Powers, 23-25, Greeley Sq. N. Y. C.
Brooks & Powers, 23-25, Creeley Sq. N. Y. C.
Brooks & Powers, 23-25, Creeley Sq. N. Y. C.
Brooks & Powers, 23-25, Creeley Sq. N. Y. C.
Brooks & Powers, 23-25, Corp. Portland, Ore
Brown, Nan, Back Stage, Atl City
Brown, Stan Yamps, Cotton, N. Y. C.
Buck, & Bubbles, 16, McVicker's, Chl
Buck & Bubbles, 16, McVicker's, Chl
Buck & Therin, Rockwell Terrace, Bklyn
Burke & Drukin, Maj, Birmingham
Burke, Eddie, Cotton, N. Y. C.
Burke, Joe, Co, 22, Regent, Det
Burns, & Allen, 23, Pal, N. Y. C; Rits,
Elizabeth
Burns & McHityre, Loew, Walh, D. C.
Burne, Joe, C., Pan, Hamilton, Canada
Burne, & McHityre, Loew, Walh, D. C.
Burne, Gypsle, Charm, N. Y. C.
Byton, Der, Frivollty, N. Y. C.
Byton, Der, Frivollty, N. Y. C.
Byton, Der, Privollty, N. Y. C.
Byton, Der, Privollty, N. Y. C.
Byton, Der, P. Loew, M. A. Kron

Clifford, Jack, Keith, Phila
Cliffon, Herbert, Young's Pier, Atl City
Clinton & Cadellano, 20-29, Keith, Syracuae
Cloverly Girls 4, 22, Pan, Tacoma
Colly, Murphy, 23-25, Ramona Pk, Gd
Rapids; 26-29, Keith, Toledo
Cole & Snyder, Keith, Boston
Collegiano, Collegiano, Collegiano, Collegiano, Collegiano, Collegiano, Collegiano, Cadeller, Deckle & Sis, 19-22, 58th St, N Y C
Cook & Rosevere, 23-25, Ave B, N Y C
Cook & Rosevere, 23-25, Ave B, N Y C
Cook & Rosevere, 23-25, Ave B, N Y C
Cook & Rosevere, 23-25, Ave B, N Y C
Cooper & Herman, 23, Rialto, Chl
Cooper & Rodella, 26-29, Maj, Little Rock
Coogan & Casey, Pal, N Y C; 23, Albee,
Bikiy, Harding, Chl
Cooper & Harris, Pitts
Cornadid, Loonia & Z, Keith, Louisville
Corinne, Himber, 23, Maj, New Orleans
Corner Store, Harris, Pitts
Cornadid Anim, Keith, Ottawa
Cosmopolitan Rev, 22, Pan, Tacoma
Conicy, Harry J Co, Pal, Chl
Coulter & Rose, 23, Crescent, New Orleans
Counters Sonia, 22, Hoy, Long teach
Coven & Ruffin, 23, Riverside, N Y C
Coyne & French, 22, Opp, Vancouver
Coyne, Manuel, Pal, Witerbury
C R 4, 28, State, Norfolk
Crawford & Norwood, Col, Altentown
Creole, Cutie, Rev, Cotton, L A
Cranon & Hart, Ramona Pk, Gd Rapids
Crounch Co, 23, Rialto, Chl
Cryon, Flossie, Embassy, Atl City
Cummings, Roy, 23, N Brighton, Coney Isi
Cunningham, Viola, Texas Guinan, N Y C
Cuply & Smith, Earle, Thils
Cunningham, Viola, Texas Guinan, N Y C

Curtis, Julia, 23, State, Newark Cycling Brunettes, 23-25, La Salle Garden Det

D

Dainty Marie, 22. Pan, Vancouver Dugmar, Bert, White Poodle, N Y C Daie & Delane, 23, Pal, Boston Daley, Pat, Coliseum, N Y C Beilas 3, 16, State, Buffalo; 23, Sta Buffalo; Dalton & Craig, 105th St. Cleve Dameral, Donna, Rainbo, Chi Dane, Jean, Hollywood, Chi Dane, Jean, Hollywood, Chi Dane, Faralka, 22, Pan, Vancouver Dance Fashions, Maj, Johnston Dance Toura, 22, State Lake, Chi Danger, Jack, Lyons Park, Morristown Danie, Mary, 23-25, Lincoin Sq, N Y C Dare, Danny, Riveria, Chi; 22, Orp, Louis anis, Mary, 23-25, Lincoin Sq. N Y C are. Danny, Riveria, Chi; 22, Orp, St Louis are. Danny, Riveria, Chi; 22, Orp, St Louis Are. Jenny, Riveria, Chi; 22, Orp, St Louis Grand, River, Jenes, P. S. S. Del St, N Y C; 26-29, Orp, N Y Cy, 23-25, Del St, N Y C; 26-29, Orp, N Y Cy, 23-25, Del St, N Y C; 26-29, Orp, N Y Cy, 23-25, Del St, N Y C; 26-29, Orp, N Y C, 26-29, Orp, N Y

Davis & Wilson, Orp. Blyn
Dawn, Josephine, Silver Silpper, Atl City
Day, Emily, Strand, N Y C
Debell & Vince, Mawat, K C Y C
Decoar, Claude, 23-25, Fal, N Y C
Decoar, Claude, 23-25, Fal, N Y C
Decoar, Claude, 23-25, Fal, N Y C
Decoar, Dorothy, Toinmy Gulnan, N Y C
Degrave Co, Bernardine, 25, Cap, Davenp't
David City
De Hart's Rd, Lakeworth, Atl City
Dewiser, St. Cates, St. Cates, Bklyn; 26-29,
Dennis, Eddle, 23, Maj, Houston
Denny Bd, Frivolity, N Y C
Demar & Lester Rev. Lyons, Morristown
Depford S, 23, Rlaito, Chi
De Quarto Orch, Kenwood, Chi
De Quarto Orch, Kenwood, Chi
De Reron S, 23-25, Gates, Bklyn; 26-29,
Der Reron S, 24-25, Gates, Bklyn; 26-29,
Der Reron S, 24-25, Gates, Bklyn; 26-29,
Der Reron S, 24-25, Gates, Bklyn; 26-29,
Desarto, Palblo, 21, Golden Cate, Frisco
De Sylvin, Jack, 22, Pan, San Diego
DeVore & Graef, Pal, New Haven
DeWilliams, PhH, Chateau Le Paradis,
Wash
Diaz Sis, Fordham, N Y C
Dillon & Parker, 23-25, Willard, Woodhaven; 20-20, Amer, N Y C
Dillon & Parker, 23-25, Willard, Woodhaven; 20-20, Amer, N Y C
Dillon & Parker, 23-25, Willard, Woodhaven; 20-20, Amer, N Y C
Dillon & Parker, 25-25, Willard, Woodhaven; 20-20, Amer, N Y C
Dillon & Parker, 25-25, Willard,
Doc, Russ, & Pete, Earle, Wash
Dolin, Co, Col, Lon, Eng
Dolan, Reggle, Shelburne, N Y C
Doly & Mace, Tilyou, Coney Island
Donalud Sls, Proc, Schenectady
Dolan, Reggle, Shelburne, N Y C
Doly & Mace, Tilyou, Coney Island
Donalud Sls, Proc, Schenectady
Dolor, Russ, & Pete, Earle, Wash
Dolin Co, Col, Lon, Eng
Dolan, Reggle, Shelburne, N Y C
Doly & Sales, Albee, Bklyn; 22, Pal, Chi
Dorona & Johnston, Lakeworth, Atl City
Dooley, S S, Texas Gulnan, N Y C
Doly & Mace, Tilyou, Coney Island
Donald Sls, Proc, Schenectady
Dorothy & Kay, 26-29, Hivd, N Y C
Doly & Mace, LaSalle, Ca, Mal, Dallas
Donald Sls, Proc, Schenectady
Dorothy & Kay, 26-29, Hivd, N Y C
Dover & G, Cyu

Earl & Bob. 22, Orp. Kansas City
Barl & Bell. Harding, Chind
Barl & Bell. Harding, Chind
Barle Rhast-23, Factor, NY C
East & Durmke, 23, Maj. Birmigham
Easter & Hassiton, Tivoil, Chi
Eaton, Ewing, Emp. Hackney, Eng
Eckiand, Christine, Sheiburne, NY C
Edwards, Cilif., McVicker's, Chi
Edwards, Eddie, Bd., Eliver, Sipper, NY C
Edwards, Eddie, Ed., Edwards, Chi
Errol, Iefert, Emp., Hackney, Eng
Errol, Edwards, Chi
Errol, Edwards, Chi
Etting, Ruth, Harding, Chi
Everett & Sanderson Rev, Patsce, Cincin, 23-25, Keith, Toledo; 26-29, Ramona Pk, Gd Rapids
Exposition 4, 22, Pan, L A

F

Fitz & Murphy Bros. Albee, Bklyn Fitzgibbons & Mahoney, 22-25, Read's Hipp. Cleve: 26-25, LaSalle Gardens, Ind Fitzgibbons, Jack, Emp. Montreal Filrtations, Proc. Albany Florence, The, 21, Orp. Seattle, Wash Potsam & Proc. Blip. Bristol, Eng Fortalite, Evan B. Foilles Bergere, At-lantic Clu Flottam & Jetsam, Hipp, Bristo, Eng Fong, Jue, Pros, Biklyn Fontaline, Evan B, Follies Bergere, Atlantic City Forbes, Dances, Risito, Omaha Ford & Cunningham, State, Jersey City Ford & Price, 23, State, Norfolk Fortwio & Cirlino, Tower, Chi; 18-21, Diversey, Chi Foster & Seaman, Franklin, N Y C Foy, Chas, Riveria, Chi Fox & Curlis, 22, Orp, Vancouver Frabell, C & E., 23, State, Newark France & Mac Hilp, Ruffuo De Francis, Mac Hilp, Ruffuo Francis, Rosa & D. 23, Loew's, Montreal Francis & Wally, 23-23, Keith, Louisville; 26-29, Keith, Dayton Francisco, Tony, Sheiburne, Biklyn Frank & Vesta, Pal, Leicester, Eng Francis & Wally, 23-25, Amer, N Y C Freeman & Lynn, Keith, Ottawa Freeman & Morton, 22-25, Fal, Ind Friedland, Anatole, Heaux Arts, Atl City Fries & Cody, Greenpoint, Biklyn Froile A, Reg, N Y C Fulco, Glovanno, Venice, Chi Furman, Phil, 23-25, Orp, Okla City

G

Gaffney & Waiton, Keith, Dayton; 23, Pal, Cleve
Garlo, & Baldi, 26-29, Blvd, N Y C
Garlo, Norma, Beaux Arta, Atl City
Cantler & Pony Boy, 23, Riverside, N Y C
Garlo, Roman Royal, N Y C
Gardener, Louise, Blue Horn, Atl City
Gardeners Champa, Royal, N Y C
Gellis, Les, 23, Maj, Dallas
Genaro Giris, 23-25, Ramona Pk, Gd Rapids
Gaskin, Pauline, Rainbo, Chl
Gay, Anta, Kenwood, Chi
Gebin & McCoy, Montmartre, Seattle
Georgalis 3, Albee, Bidyn
Gerter, Billy, Avalon, Chi
Gerity, Juila, Follies Bergere, Atl City
Gibson, E, Loew's State, L A
Gibson, J & J. Keith, Phila
Gibert & Avery, Read's Hipp, Cleve
Gibert & Avery, Read's Hipp, Cleve
Gibert & Sullvack, Phila
Gillepric & Sullvack, Phila
Gillepric & Sullvack, Phila
Gillepric & Sullvack, Phila
Gillepric Pergry, Beaux Arta Atl City
Gillespie, Pergry, Beaux Arta Atl City
Gilmore, Jeanette, Monte Carlo, Rockaway
Beach, N J
Gintars, Proctor's, Newark
Glaum, Louise, 16, State, Buffalo; 23, State,
Buffalo
Glazer, B Bd, Francis Renault, Atl City

Heach, N Journal State, Buffalo; 23, State, Buffalo; Bd, Francis Remault, Atl City Glaum, Louise, 16, State, Buffalo; 23, State, Buffalo; Bd, Francis Remault, Atl City Gleen, Bd, Francis Remault, Atl City Gleen, Wivian, Tommy Guinan, N Y C Glorias, The, Buffalo, Buffalo, Buffalo, Girards, Harry Co, 22, Pan, Frisco God'; Vaughn, Strand, N Y C Golden, Barry Co, 22, Pan, Frisco God'; Vaughn, Strand, N Y C Golden, Ernle, Bd, McAlpin, N Y C Golden, Ernle, Bd, McAlpin, N Y C Golden, Ernle, Bd, McAlpin, N Y C Golden, Joe, Blue Horn, Atl City Goldatein, Jacob, Greenwich, I. A Golden, Ja, Boulevard, N Y C Golden, Jan, Boulevard, N Y C Golden, Jacob, Greenwich, I. A Golem, Al, Boulevard, N Y C Goldatein, Jacob, Greenwich, I. A Gold, H. Boulevard, N Y C Goldatein, Jacob, Greenwich, I. A Golma, Jacob, Greenwich, Jacob, Jacob

H

Haskon, Paul, Rits-Carlton, Atl City Hafter & Paul, 22, Pan, Chi Haig & Howland, 15, Keith, Ham Haie, Georgie, Embassy, Atl City Hail, Billy S, 23-25, Pal, Bklyn Hail, Billy S, 23-25, Pal, Bklyn Hail, Al K, 23, Globe, Atl City Hail, Al K, 23, Globe, Atl City Hail, Billy S, 23-25, Pal, Bklyn Hail, Lee Charline, Avon, Pougheepsie Hail Bis, State, Buffalo Hail, Syd, 23, Loew's, Montreal Hail & Deater, Creenpoint, Bklyn Hail, Syd, 23, Loew's, Montreal Hail & Deater, Creenpoint, Bklyn Hailet, Wilson, Ez, Pan, Salt Lake City Hail, Syd, 23, Loew's, Montreal Hail & Deater, Creenpoint, Bklyn Hailet, Wilson, Ez, Pan, Salt Lake City Hamilton, Dixle, Mary, Baltimer Hamilton, Dixle, Mary, Baltimer Hamilton, Dixle, Mary, Baltimer Hamilton, Dixle, Braody, Chi Hamiln, Jackle, Parody, Chi Hamiln, Jackle, Parody, Chi Handers, Millis, Keith, Phila Handers, Millis, Keith, Phila Handers, Millis, Keith, Palla Handers, Millis, Keith, Palla Handers, Millis, St. Chipp, Cleve Harris & Clark, Ramona Pk, G'd Rapids Harris, Dave, Keith, Dayton; 23-25, Pal, Harris & Hodge, Hipp, Longstown Harrison, Murlel, Henault, Atlantic City Hart, Harry, Friars, Chi Harri, Miler, Goldin Inn, Atlantic City Hart, Harry, Friars, Chi Hart, Harry, Friars, Chi Hart, Waiter, Goldin Inn, Atlantic City Hart, Harry, Friars, Chi Hart, Waiter, Goldin Inn, Atlantic City Harvey, Gladys, Hollywood, Chi Harvey, Tillie & K, 22-25, Read's Hipp, Cieve

Cleve A., 22-25, Read a Hipp, Cleve aunted, 21, Orp, Frisco unnted, 21, Orp, Frisco variety and the Clty awaiian 4. Ches Pierre, Chi wavhorne & Cook, Regent, Paterson 1986 awayne, Barty, 22, Maj. Birmingham 1910es, Mary, New Brighton, Coney Island 211y, Dan, Silver Silper, N Y C. ealy, Reynolds, Keith, Louisville; 23, Pall, Cleve

Howard, Paul, Nightingale, L A Howan, Lester, 23, State Detroit Hugges, Frank, Orp, Huntington Humphreys, Maurice, Martin's, Atl City Humphreys, May, Martin's, Atlantic City Hunt, Diana, Beaux Arts, Atlantic City Huntington, Reddy, Blue Horn, Atl City

Ibacks, Bd, Hipp, Buffalo
Ibacks, Ent, Hipp, Buffalo
Ideal, 23, Maj, Houston
Imperial 4, 23-25, Ave B, N Y C
Inglene, Moren, 22-25, Cap, Windsor
Iver & Sills, Ritz, Elizabeth
Irwin, Chas, Keith, Toledo: 22-25, Keith,
Dayton; 26-29, Keith, Louisville

Kademova, Bessle, Tommy Guinan, N Y C Kahme, Harry, Pal, New Haven Kahn, Art, Harding, Chi Kamme, Ilarry, Pal, New Haven Kahn, Art, Harding, Chi Kamou, Al, Swanee, Wash Kane, Habe, Frolics, Chi Kane, Helen, Frivolity, N Y C Kapman, Bert, Laf, Buffalo Karevef, Globe, Atlantic City Karolo, Ches Pierre, Chi Kaye, Nancy, Shelburne, Bidlyn Keeler, Rubye, Texas Guinan, N Y C Keith & Greer, Capitol, Hartford Keeler, Rubye, Texas Guinan, N Y C Keith & Greer, Capitol, Hartford Kelety, Julia, 23–25, Victoria, N Y C; 26–29, Del St, N Y C Keller, Miles, Everglades, N Y C Keller, Miles, Everglades, N Y C Kelly, Gregory, Pal, N Y C Kenebrew, Specs, Kellsy's, Chi Kenna Bros, Pal, Leicester, Eng Kennedy, James, Royal N Y C Kenebrew, Specs, Kellsy's, Chi Kenna Hon, Pal, Pal, N Y C Kenebrew, Specs, Kellsy's, Chi Kenna Kerenoff & M, Cap, St Paul Kerr & Weston, 22, Hill St, L A Kesler & Morgan, Wash, St, Boston Keyes, Clay, Emp, Shepherds Bush, Eng Kibler Co, 23–25, Keith, Loulsville; 26–29, Keith, Dayton King & Beatty, Hipp, Ocean City King Cole Rev, 26-26, Pan, Niagara Falls Kingo, 23, Globe, Atl City Kinney, Rev Hubert, 23, Coney Island Kiamet, S & Co, 26, Metro, Bkjm Kiamura Japa, 23–25, Orp, N Y C; 26–29, Lincoln Sq, N Y C (Klark & Jacobs, Cap, Davenport Klein Broa, Proc, Newark; 23, New Brighton, Coney Island Kuting's Animals, Pal, Lockport Kluth, Art, Orlental, Chicago Knick-Knacka, Leroy, Pertamouth Knox, Cromwell, 23, Pal, Cleve Konla, Green, Maryland, Baltimore Konba, Iquan, State, Wash, Pa Kramer & Green, Maryland, Baltimore Konba, Iquan, State, Wash, Pa Kramer & Green, Maryland, Baltimore Konba, Iquan, State, Wash, Pa Kramer & Green, Maryland, Baltimore Konba, Iquan, State, Wash, Pa Kramer & Green, Maryland, Baltimore Konba, Iquan, State, Wash, Pa Kramer & Green, Maryland, Baltimore Konba, Iquan, State, Wash, Pa Kramer & Green, Maryland, Baltimore Konba, Iquan, State, Wash, Pa Kramer & Green, Maryland, Baltimore Konba, Iquan, State, Wash,

Labent, Frank, Rialto, Giens Falls Lads & Lassies, Hipp, Buffalo La Dora & Beckman, 22, Pan, Memphis La Craclosa, Davis, Pitts; 23, 108th St. Cleve LaBent, Frank, Rialto, Glens Falls
Lads & Lassies, Hipp, Buffalo
Lads & Lassies, Hupp, Buffalo
Lads & Lassies, Hupp, Buffalo
Lads & Lassies, Hupp, Buffalo
La Cracko, Davis, Pitts; 23, 105th St.
Cleve
Lahr & Mercedee, 22, Orp, St Louis
Lamb Sis, Rainbo, Chi
Lamon Sis, Rainbo, Chi
Lamon Sis, Rainbo, Chi
LaMont, France, White Poodle, N Y C
Lang, Sandy Co, 22-23, Hipp, Cleve; 20-28,
Read's Hipp, Cleve
Lanys 3, 22, Pan, Menphis
Lake Lawo, Lawo,

(Continued on page 74)

Capitol (14) Paul Sporieder Bd Chas Schmat "Brown Derby"

Gd Central (14)

Missouri (14)

Spanish Nights
D Silverman Orch
"Fine Manners"

G Rodemich Bd Tommy Malie Casey & Duncan "Great Deception"

Metropolitan (13) Au Revoir But Net Good-bye Ed Peabody Bd Mo'ents with Clas'cs Don Carroil Edith Grimth Alfred Hay Mallot'e "You Never Know Women"

Million Dollar (12) Bakaleinaikoff Bd

Glida Grey 'Aloma of S'th B'as

MILWAUKEE
Alhambra (15)
Vassar 3
Bathing Rev
Miss Milwaukee
"Mystery Club"

Wisconsin (15) Bernard Ferguson "Into Her K'dom"

NEWARK, N. J. Branford (14)

Fred Ardath Co

OMAHA, NRB.
Pantages (22)
Florence Seeley Co
O'Donnell & Mck
Russian Singers
Stidney Styne Co
Uyeno Japa

MEMPHIS, TENN. Pantages (22)

PRESENTATIONS—BILLS

THIS WEEK (August 16) NEXT WEEK (August 23)

Shows carrying numerals such as (10) or (11) indicate opening this week, on Sunday or Monday, as date may be. For next week (17) or (18), with split weeks also indicated by dates.

An asterisk (*) before name signifies act is new to city, doing a new urn, reappearing after absence or appearing for first time. Initials listed after houses for booking affiliation are:

Pictures (Pc) Pantages (P) Orpheum (O)

Independent (In) Interstate (It) Bert Levey (BL) Keith's Western (KW)
Loew's (L)
Keith's (K)
Association (WV)

GERMANY MONTH OF AUGUST

Berlin Scala

Singer's Midgets Caroline de la Riva Valeska Dahn Berindey Sedats

Wintergarten Wintergarben
Rastelli
Otto Reutter
A & B Daros
Ristori & Partner
Bitter Sis
Raya & Dolinoff
Rene Quincy & M
Plattler Bros
Arman & Ceres
Bierlos
Ernesti & Prest Sis

Empire
Barbette
H & D Dufor
The Du Pont
Antonet & Beby
Dauvia
Gery
William Browa
Les Athena
Dr Marbrus
Saschoffs Tr
Eddy Wedd
Les Marjols

PARIS MONTH OF AUGUST

Casino de Paris

Saint-Granier Saint-Granier
Missia
Christine & Duroy
Mile Hasoutra
Beili & Gerlys
Dutard
Rowe Sis
Jesus Argentino
Lily Mounet
June Socurs
Simonne Mirat
L Tiller's Girls

Champs Elysees

Les Marjols
Olympia
Sarthel
Cleo Christophe
Kasuya
Loulou-Atoff-Choe
Victorine de Kogine
Cartis & Co
Joe Crockett
Milly Rex
Max Roge
2 Rolands
Doumel & Frehel
Yama'oto & Koyshi Champs Elysees
Florence Mills
Johnny Hudgins
Plantation Orch
Irv'g Anonson's Bd
Veng'nce des Dieux
Robert Gorham
Janine Darly
Nadejda Nicgiaeve
Anatol Oboukhoff
Vera Pietranievics
Manqukoff

LONDON

WEEK OF AUG. 9

Victoria Palace
Jack Hylton's Bd
A C Astor
Berk & Saun
Norman Long
Adami & Assistant
Victora Girls
Huxter Bros
Jackson & Blake

Jackson & Blake
FINSBURY PARK
Empire
"A Good Time"
Hetty King
Chas Austin
Sammy Shields
Somers & Shrubb
Hana Sisters
L Strange & Anc'tei

NEWCROSS "Oh, Patsy"

STRATFORD "The New Splinter

Coliseum
Newell & Most
Emory Singers
Giannia Doria

Hackney Empire Bert Errol Ewing Eaton Mello & Nello De Haven & Page

Wood Green Empire 'Pastlmes'

.Chiswick Empire "Winning Ways"

Empire
Bert Raiton Bd
Williams & Taylor
Kimberly & Page
Howard & Dean
Nina & Nora
Lena Brown
Ryan & Burke

LIVERPOOL Empire The W'nd'r'ng Jew

shep's Bush Empire

CHATHAM

Empire
"The Golden West"

BRISTOL.

LEICESTER

ARDWICK

MANCHESTER

MANCHESTER
Hippodrome
Horace Goldin
Harry Tate Co.
Shelton Bentley
Dick Henderson
Shishit's W'derettes
Vedras
Slelle & Mills
Payne & Hilliard

'Apple Sauce'

PROVINCIAL BILLS

LEEDS Empire
"On the Dole" (rev HULL

"Getting Spliced"

BRADFORD Alhambra "Sun Rags"

SHEFFIELD

SWANSEA

CARDIFF Empire "Stop Press"

NEWPORT

Vedras Horace Goldin Flotsam & Jetsam Shelton Bentley Empire "Our Cabaret"

NEWCASTLE-ON-TYNE Empire "Tunes" Palace
Noni
Golden Serenaders
Wilson Hallett
Wyn & Ivy
Kenneth-MacRae
Frank & Vesta
Kenna Bros

GLASGOW "By Request"

EDINBURGH
Empire
Versatile 3
Naugton & Gold
Nixon Grey
Ruby Sis
Val Vett
The Gladiators
May Henderson

NOTTINGHAM

BIRMINGHAM Grand "Cheap Tripe"

Where no initials are used with name of theatre, denotes house is without regular booking affiliation.

Pictures include in classification picture policy with vaudeville or presentation as adjunct. Independent includes those pop vaudeville (vaudeville and pictures) theatres affiliated with no general booking office.

PICTURE THEATRES

Rivoli (14) Frederick Chopin "Love of Ricardo

Strand (15)
J Plunkett's Frolle
Gene Austin
"Amateur Gent" CHICAGO Chicago (16

cago (16) Sidewalks of N Y Harding (16)
Art Kahn Orch
Ruth Etting
Earl & Beli
Kendall Capps
Conor 2
"The Bat"

McVicker's (16)

NEW YORK CITY Colony (15) Joseph M Barnett 5 Harmaniacs "Senor Daredevil"

Calvin & O'Connor Taylor Howard & H Nawrat & Boys Elsie Clark

PLAYING PHILADELPHIA TAILOR

"Bigger Than B"
(22)
"Waits Dream" CLEVELAND, O.

Rubinoff Bernoff & Josephin The Ingenues "Fine Manners"

COLUMBUS, O. James (15)

JOSIAH ZURO

Formerly with HUGO RIESENFELI

at the

New Conductor for

SID GRAUMAN

at GRAUMAN'S GREAT

Arranged by

H. S. KRAFT

ALF T. WILTON

INC.

1560 Broadway

Harry Barris "Forlorn River"

Oriental (16)

Paul Ash
Johnny Perkins
Riley & Heller
Art Kiuth
Paul Small
Jess Libonatti
Al Tucker
Chamberlain & H
Felecia Sorei
"Senor Daredevii"

Senate (16) Circus Week "Ella Cinders"

Tivoli (16)

Fur Show
Ben Blue
Milt Watson
Easter & Hazelton
Cupid's Holiday
"The Bat"

Uptown (16)

ALBANY, N. Y. Ritz (16)

Song Birds "Oh What a Nurse

BALTIMORE, MD.

Bivoli (15)

Royal Welsh Choir
"Great Deception"

BUFFALO
Buffalo (16)
Minstrel Memorie
The Glorias
"Variety"

Hipp (16)
Lloyd Ibach's Ent
Frederick V Bowei
McLaughlin & E
Wyatt's L & L
Mac Frances
"You Never K W'

Lafayette (16)

Bert Kapman J & S Burke Grace Doro Ch'pelle & Stinette Francisco Bros "Silence"

Bryant 2027-202

DAVENPORT

Capitol (23) Kiark & Jacobs Bernardine DeG

DETROIT
State (23)
Lester Howson
Mack & Witt
Leatrice Wood

INDIANAPOLI8

Circle (23) Harry Webb Orch

LOS ANGELES

2d half (18-21) Gene Morgan Bd Fanchon & M Spe "Wild'rn'ss W'man

C'thay Cir'le (Ind'r) Carli Elinor Bd Laughlin's Volga "Volga Boatman"

Egyptian (Indef) Sid Gr'uman Proj'ue

EGYPTIAN THEATRE, Holly

Rielto, Rivolt, Criterion Th

Thompson's Cherry Vanities of 1926 "The Sporting L"

Proctor's (16)
Modena's Rev
Kieln Bros
Gintaro
Wallace & May
4 Chocolate Dand
"Sunny Side Up"

OMAHA Rialte (23) Ossman & Grey PHILADELPHIA

Stanley (15) Joe Fejer Orch Tudor Penros "Son of a Sheik"

PITTSBURGH Aldine (16)

American

1st haif (22-25)
Stanley & Elva
Romaine & Young
Rucker & Perrin
Marone LaCosta R
Murray Giris
Cupid's Closeups
L & M Wilson
Equillo Bros

2d half (26-29)
Zoeller & Hardy
Carleton & Grant
M'vin Franklyn Re
Perrone & Oliver
Dillon & Parker
(Three to fill)

Avenue B

1st half (23-25)
Claude DeCar Ce
Cook & Rosevere
Whitehouse Minst
Al H Wilson
Lewis Beatty & L

2d half (26-29)
Ann Vivian Co
Imperial 4
Going Straight
DuVal & Symond
Hands Up

Hands Up

Boulevard

1st half (22-25)

Eva Thea Co

Peronne & Oilver

Tracey & Elwood

Sid Lewis

Meryland C'tegian

2d half (26-29)

3 Herman Bros

Dorothy & Kay

Gary & Baldi

Emily Darrell

Willis McPh Rev

Willis McPh Rev
Delancey St.

1st half (23-25)
Rasso Co
Arch & Vale
Jimmy Ryan Co
Emily Darrell
G Darling Boys
(One to fill)

LOEW CIRCUIT

TORONTO, CAN. Tivel (14)

Luigi Romanelli Co WASH'GTON, D. C.

Metropolitan (15)
Loomis 2
Breeskin Sym
Milton Davis Orch
"Fig Leaves"
(22)
Waring's Penns
Breeskin Sym
"Pals First"

Mary Danis
All Aboard
(Two to fill)
2d half (26-29)
Kitamura Japs
Rogers & Dorkin
Raymond & Royce
(Two to fill)

Rialto (15)
Louis Annis
Romeo Guaraldi
Dorothy Riely
Rose Flore
Richard Lorleberg
"Laddie"

Dalias 3
Ross & Edwards
Louise Glaum Co
F & T Sabini
Carson & Kane Rev

WINNIPEG, CAN. Doree Leslie

2d half (26-29) Bob Anderson Pony Hilton & Chesleigh L & M Wilson (Two to fill)

MEMPHIS, TENN
Loew's (23)
Strobel & Mertens
Mardo & Wynne
Smith Hart Co
Moore & Mitchell
Miller Girls Rev

MONTBEAL, CAN Loew's (23)

Loew's (23)
France & LaPell
Francis Ross & D
Jack Janis Co
4 Pepper Shakers
Angel & Fuller
Sid Hall Bd

NEWARK
State (23)
C & E Frabel
Julia Curtis
Modern Rev
Winchill & BrisRahmen Bey

NEW ORLEANS

Eric Phillips 3 C & G Morati Married Life Coulter & Rose Al Zee Bd

Metropolitan (23)
Kismet Sis Co
2 Rozellas
Tilyou & Rogers
Keo-Taki & Yokl
Raymond & Caverly
H Kinney Girls Isew's

1st half (23-25)

Mack & Daly
Lester Hawson & Family Album
2d half (26-29)
Leach LaQuinlan (31bert & Baxter (One to fill)

CHICAGO

OFFICIAL DENTIST TO THE N. V. A

DR. JULIAN SIEGEL

1560 Broadway, New York

Bed. 46th and 47th 8ts.

This Week: Leo Beers; Andy Wright Palace
1st half (23-25)
Powers 3
Chester & DeVere
Billy Hall Co
Weston & Rutchin
Hands Up

Hands Up

2d haif (26-29)
Claude DeCar Co
Dorothy Bergere
Applos
Lang & Voelk
Lewis Beatty & L "Fine Manners"
Loew's State (14)
Phil Splitainy & Bd
Chas Caivert
Denny Looney
Bernard & Henrie
Gilbert & Sullivan
"Watts Dream"
ST. FAUL
Capitol (23)
Kerenoft & Maree
TOLEDO, O.
Princess (15)

Rialto (23) Depford 3 Cooper & Berman Clay Crouch Co Amoros & Janet Movie Masque

ATLANTA Loew's (£3)

Belassi 3 3 Oretton

JACK L. LIPSHUTZ MONDAY: TAILOR 908 Walnut St. SATURDAY

Gilda Gray
"Aloma of Seas"

BIRMINGHAM
Bijou (23)
Louis Leo
Heasley 2
Witi H Ward Co
Primrose 4
Speak E Z Rev

BOSTON m (23)

Orpheum (23)
Alvin & Kenny
Bell & Naples
Nielson & Warder
Allen & Norman
Masterpieces
(One to fill)

BUFFALO

NORFOLK
State (23)
Ford & Price
C R 4
Berlin vs Liszt
Mason & Gwynne
The Worths

P'SADES PK., N. J.
Loew'e (23)
Bee Starr
3 Longfields
Asaw Elephants

TORONTO Yonge St. (23) Harriet Naurott Co Elsie Clark Co Taylor Howard & T Calvin & O'Connor Saranoff Norris Co WASH'GTON, D. C.

Loew's (23) Redford & Wallac Burns & McIntyre Eva Fay Gordon & Pierce Secrets of 1926

WOODHAVEN, L.I.

Willard
1st haif (23-25)
Rathburn 3
Earl & Baskette
Dillion & Parker
Barnett Thomas R
(One to fill)
2d haif (26-29)
Maxon & Morris
Jeromo & Ryan
Maryland C'leglans
(Two to fill)

Johannes Josefsso (One to fil)

CHICAGO, ILL.
Pantages (22)
Lawton
Gaby DuValle Co
Frank Sinclair
Hafter & Paul
4 Reddings

SPOKANE, WASH.

Pantages (22)

Manning & Class

Mary Rellly

McC'mick & W'lace

Bally & Barnum

Baader La Velle Co

SEATTLE, WASH.
Pastages (22)
V & H Falls
Emmett O'Mara
Joily Juniors
6 Pashus
(One to fill)

VANCOUV'R, B.

Pantages (22)
Dancing Franks
Ted Leslie
Dainty Marie
Welsh & Norton
Feiovis

BELL'H'M, WASH.
Pantages (22-25)
(Same bill plays
Everett 28-29)
Emma Raymond Co
Douçias Kids
Eiga Girls
Nancy Fair
H Harrison's Circus

TACOMA, WASH.

Pantages (22)
4 Cloveriy Girls
Fein & Tennyson
Cosmepolitun Rev
Davey Jamieson
L Mayer & Girls

PORTLAND, ORE Pantages (22) The Takewas Whitey & Ford Jan Rubini Furt & Lehman Harry Girards Co

amieson

SUITS FOR THE SUMMER IN EXCLUSIVE MATERIALS

BEN ROCKE

632 B'way, at 50th St., N. Y. City

CLEVELAND State (23)

Johnny Clark Co Wyeth & Wynne Murray & Maddox Thornton & C'leto Hollywood Revels

DAULAS, TEX.
Melba (23)
Braminos
Ulis' & Clark

(Two to fill)
National
1st haif (22-25)
Chandon 2
Jerome & Ryan
Nay & December
(Two to fill)
2d haif (26-29)
DePeron 3
Nee Wong
All Aboard
Sld Lewis
(One to fill) Orpheum

1st half (23-25)
Kitamura Japs
Alice Lawior Co
J & F Bogart
Raymond & Royce
(Two to fill) PANTAGES CIRCUIT HAMILTON, CAN.

(Two to fill)

2d half (26-29)
Rasso Co
Earle & Baskette
Jimmy Ryan Co
G Darling Boys
(Two to fill)

State (23)
Julius First Co
Helen Moretti
Wills & Robbins
Beeman & Grace
Toney & Norman
66 Miles Fr Bway

2d haif (26-29) Chandon 3 Alice Lawlor Co L'caster & Leemin

HAMILTON, CA Pantages (22) Tanarakas Japs Joseph Griffin Burns & Kane Max Fisher Bd (One to fill) NIAGARA FALLS

Pantagee

1st haif (23-25)
London 3
Gene Barnes
Polly & Ox
Gascolgnes
(One to fill

2d half (26-29)
Jack Hunley
Stokes & Newton 2
Lester Houston &
King Cole Rev
(One to fill

DETROIT

Little Pipifax loe Burke Co

H. TARR 100 8x10 Reproduction-\$15 **3 POSITIONS** Broadway at 53rd St., New York

SPECIAL SUMMER OFFER

The Cansino The Novelles "Don Juan" Figueroa (Indef) Jules Buffano Bd Laughlin's Down on the Farm "Laddies"

2d haif (26-29)
Frank Shields
R & D Glibert
Lloyd & Russell
May & December
Julia Kelety
(One to fill)
Greeley Sq.
1st haif (23-25)
Jack & Jill
Frank McConville
Davis & Kerr
Strocks & Powers
(Two to fill)
2d haif (26-29)
Patermois Canines
Chariton & Shields
J & F Hogart
Tracey & Elwood
Rucker & Perrin
Syn Curlos
Lincoln Sq. Forum (Indef)
Ted Henkel Orch
Lillian Powell
Bill Brue Quartet
Marshall & Pertle
Peggy & Mona Ra
"Marriage Clause"

Loew's State (13)
Rube Wolf Bd
Fanchon & M Idea
Vera Van
Warner & Mead
Oscar Taylor
Gibsen Sis
"The Waning Sex" 1st half (23-25)

Mar'ne L Costa Rev (One to fill) BROOKLYN

Bedford

1st half (23-25)
Weins 3
Zeida Santley
L'caster & Leemin
Jack Powell 6
(One to fill)
2d half (26-29)
Rathburn 3
Murray Girls
Brown & Rogers
Jan Watta Co Jas Watts Co (One to fill)

Gates

Ist haif (23-25)
DePeron 3
Perry & Covan
Savoy & Mann
M'vin Franklyn RJas Watts Co

Miles (22)
Ossie & Linko
Fargo & Richards
Rhapsodians
Vox & Walters
(One to fili)

TOLEDO, O.
Pantages (22)
Billy Carman
Burmun
Lovett's Con
4. Pals
Brown Bowers Re
(One to fill)

Herbert Ashley Co Les Argentines Miles (22)

INDIANAPOLIS

Fred LaReine Co Wilton & Weber Vaudevilfe-Ltd Pantages (22)
Van Horn & Ines
Jimmy Reynolds
Spanish Follles
Henry Regal Co
LaVeen & Cross LONDON, CAN. Loew's

LOS ANGELES
Pantages (22)
Eileen & Marjorie
Warner & Corbett
Parisian 3
Robt Relliy Co
Exposition 4

SAN FRANCISCO

SAN DIEGO, CAL. Pantages (22) Torrano Sia Jack DeSylvia Co

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Cadette 6 Mack & Stanton Heras & Wallace

Heras & Wallace
LG. BEACH, CAL.
Hoyt (22)
Casson Bros & M
Barton & Young
Oxford 4
Montrose & Everett
Countess Sonia

KANS'S CITY, M
Pantages (22)
The Scrantons
Harry Holman
Society Scandals
Dave Vine
N Jay & Birds

KANS'S CITY, MO.

5 Lamys (One to fill)

N. ORLEANS, LA.

Majestic (23) Corrine & Himber F & O Walters Harry Stoddard Tyler Mason Scanion Denno & S

OKLAHOMA CITY

Renee & Carcass
I'hli Furman
Stars of Other Days
Larry's Ent
(One to_fil)

2d haif (26-27) Fitch's Minstrele

SAN ANTONIO
Majestic (23)
Morton Jewell 3
Senators
Harmonia
Jimmy Savo
Jack Norton

TULSA, OKLA.

Orpheum 1st half (23-25) Renes & Carcass

INTERSTATE CIRCUIT Cooper & Rodella Rose & Moon Rev Bobby Van Horn (One to fill)

BIRM'GHAM, ALA. Majestie (23) Robettas & Deegan East & Dumke Harry Hayden Co Reed & La Vere Alexander & Santo

DALLAS, TEX. Majestic (23) Donahue & La Salle Hope Vernon Billy Regay Rev Chas Wilson Les Gellis

FT. WORTH, TE
Majestie (23)
Lucas & Ines
Stroud 2
Whirl of Synco
B & B Wheeler
Zeck & Randolph HOUSTON, TEX. Majestic (23)

Eddie Dennis Wright & Dietrich Berrens & Fin Fay Coley & F Ideal

L. BOCK, ARK. Majestie

1st huif (23-25)
Rebellion
Burke & Durkin
Rosita
Herman Timberg
(One to fill)
2d haif (26-29)
Crystal Bennet Co

TULSA, OKLA,
Orpheum
lst half (23-25)
Fitch's Minstrels
2d half (26-25)
G & A Schuler
Permane & Shelly
Joe B Stanley
Rice & Cady
(One to fill)

KEITH WESTERN Cleveland

Hipp

1st haif (22-25)

Harvey Tillis & K

Fitzgibbon & M
Alexander & Evelyr

Janet Adair Co
Stan Stanley

6 Beaucairea
(One to fill)

2d haif (26-28)

Mabel Harper

Siamese 2 (One to fill) 2d haif (26-28) Trude 2 Slamese 2 Medley & Dupree

INDIANAPOLIS Palace
1st half (22-25)
Freeman & Morton
Suily & Ruth

MAX HART

Books Picture Houses

1560 Broadway

New York

Earl & Rial Rev
(Two to fili)
2d half (26-28)
Alexander & Evelyn
Stanley 5
Stan Stanley
Gus Edwarde Rev

TERRE HAUTE Hippodrome (22) Oliene Terry Co

Gilbert & A Rev Sully & Ruth Sandy Lang Co (Three to fill) DETROIT

Earl Lindsay Rev Murry & Irwin Suburban Nights 5 Mounters (One to fill) LaSalle Gardens
1st haif (22-25)
Cycling Brunettes
Mabel Harper
(One to fill)
2d haif (26-28)
Fitzgibbon & M
(Two to fill)

PORT WAYNE

1st half (22-25) Trado 2

Ollene Terry Co
WINDSOR, CAN.
Capitol
Let heif (22-25)
Shattuck & Ward
Moren Inglene
Worth & Gesner
Haymond Bohem'ne
(One to fill)
2d half (24-28)
Ollver & Crangle
Janet Adnir Co
Bennee & Baira
(One to fill)

EDDIE HILL

HEADLINING PANTAGES CIRCUIT
Material: Hen Ross Riley Bros. Rep

ORPHEUM CIRCUIT

CHICAGO

Diversey

1st half (15-17)

The Farialennes
Lionel M Ames
Herbert Faye
Ed Jannis Rev
2d half (18-21)

Jos E Howard Rev

Hector. Pals
Geo Yoeman Co
Fort'o & Cirillino
Falace (22)

Rhyme & Reason
Hayes Marsh & H
Harry J Conley Co
Lottle Atherton Co

Hector Pals
Geo Yueman Co
Fort'o & Cirillin

H & S Elisworth
2d half (26-29)
Warren & O'Brien
Edwards & Tilyo
Francis & Wally
Gordon Kibler Co
Kodak Sis

DETBOIT

Dooley & Sales (Others to fill)

Riviera (15)
Danny Dare Co
W & G Ahern
4 Fays
Chas Foy
The Harlequins

State-Lake (22)
Alan Rogers Co
Dance Tours
C'a'gh'm & Ben't
4 Karreys
(Others to fill)

Tower

1st haif (15-18)
Yale Collegians
Arthur Carey
Fort'o & Cirillino
Feter Higgins
Goo Ypeman
2d haif (18-21)
C & C Arre
Spotlight Rev
Herbert Faye Co
Lionei M Ames
The Parisiennes

DENVER m (22) White & Tierney
Davis & McCoy
Diero
Chaney & Fox
(Two to fill)

KANSAS CITY, MO Orpheum (22) Al Tucker Bd Del Ortos Del Ortos Taylor Holmes Earl & Bob Violet Heming

Paul Yocan Co

NEW ORLEANS
Orpheum (22)
Tyler Mason
F & O Walters
H Stoddard Bd
Corrine & Himbe
Scanlon Demos &
(One to fill)

One to fill)
OARLAND, CAL.
Orpheum (22)
Valle & Zardo
Chas Olcott
LeGrohs
Helen MacKellar Co
The Youngers
Harrington & Green

Harrington & Green
PORTLAND, ORE.
Orpheum (22)
Walter Walters Co
Richard Vintour Co
Australian Waltes
Geo Broadhurst Co
Brooks & Ross
Gordon's Circus
Harry Burns Co

Harry Burns Co
ST. LOUIS, MO.
Orpheum (22)
Jeannie
4 Camerons
Dare & Wahl
The Seebacks
Richard Bennett C.
Lahr & Mercedes
Danny Dare Co
Sargent & Lewis

SAN FRANCISCO Golden Gate (21) Calm & Gale Rev Hughle Clark Bd

Pablo De Sarte

Orpheum (21) Haunted Murray & Levere (Others to fill)

SEATTLE, WASH.
Orpheum (21)
Harry Holmes Co
Roger Williams
The Florenis
Elsa Ersa Co
Allen & Canfield
Geo Dormonde Co
Bort Hanlon

VANCOUVER, B.

Orpneum (22)
Bud Snyder Co
Small & Mays
Groh & Adonis
Fox & Curtis
Wilfred Clark Co
Bernard Weber C
Coyns & French

WINNEPEG, CAN

Orpheum (22)

'HUSTLING AS USUAL''I

LOEW CIRCUIT JOE MICHAELS

Val Harris Co Venita Gould (One to fill)

LOS ANGELES
Hill St (22)
Marguerite & Gill
Jimmy Lyons
Kerr & Weston
Lyony McN'ese & (One to fill)

Orpheum (22)
Diehl Sis & McD
Hisrbert Faye Co
Rooney & Bent
Nick Lucas
Davis & Pelle
(Others to fill)

MILWAUKER Palace (22)

Harry Carroll Rev Remos Midgets Ann Codee Weaver Bros Stan Stanley (Two to fill)

MINNEAPOLIS Orpheum (22)
Jeffries & Sharkey
Rich & Cherie
Wally Sharples Co

Orpheum (23) *
M Wilkins & Boys
Marion & Ford
Geo Yoeman & Lis'e
Adele Verne KEITH-ALBEE CIRCUIT

NEW YORK CITY Broadway (16) Terrill & Kamp Seymour & Howar Powers & Wallace Charm O'Logy Kramer & Boyle Balliot Tr Lorraine & Nell

Collseum
2d haif (19-22)
Diaz & Powers
Pat Daiy Co
(Others to fill)

5th Ave 2d half 19-22)

artinet & Crown r & Mrs O Stamm oward Harris & L lo Lewis Two to fill)

58th St
2d half (19-22)
Lew Kelly
Morin Dancers
Jack Collier
Packard & Ford
(Two to fill)

Fordham 2d haif (19-22) Robinson & Pierce

(23)
Will Mahoney
Betty Blythe
Chapell & Car
Burns & Allen
(Others to fill)

Regent
2d haif (19-22)
Mary Zoller
Frolle 4
Blondes
O'Rourke & Kelly
Lockett & Page
(One to fill)

Riverside (16)
Clifford & Grey
Malinda & Dade
Mason & Keeler
Georgie Price
Denne Rochelle Bd
Loe Morse
Herbert Williams
Hedley 2
(23)

Hedley 2
(23)
Craig Campbell
Covan & Ruffin
Gantier & Pony
(Others to fill)

Royal 2d half (19-22) Gardners' Champe Olgs Elsier

We Are Making Audiences Scream Ever Show With Our Romeo and Juliet HARRY CARDIFF and WALES
Direction—SAM LYONS

Bobby Adams Johnson & Baker Aerial Smiths (Two to fill)

Franklin
2d half (19-22)
Ba' Salle & Mack
Gus Mulcahy
Hall & Dexter
Foster & Sermon
(Two to fill)

125th St
2d half (19-22)
Amsta
Bell Boys
Elsie Huber
Marjon Dancers
(Two to fill)

(Two to fill)

Palace (16)

Sylvia Loyal

Ferry Corwey

Coogan & Casey

Dave Appodon

Hors Maughan

Gregory Kelly

Farislan Art

Dixle 4

Van Hovan

James Kennedy Crafts & Jackson Southland Ent (One to fill)

CONEY ISLAND New Brighton (16) Clemmons Billing Margit Hegedus
W & J Mandell
Mary Haynes
Step Along
Will Mahoney

(22)
Roy Cummings
Chevaller Bros
Klein Bros
(Others to fill)

Tilyon 2d half (19-22) 3 Aces Paul Kirkiand Harry Rose Daly & Nace Ted Claire Co

(One to fill)

FAB ROCKAWAY
Columbia
2d haif (19-22
Raymond Piks
Ray Cummings
Wilton Sig
Belle Baker
Braille & Pallo Rev
(One to fill)

BOSTON
Keith's (16)

BROOKLYN

Orpheum 2d half (19-22)

Prospect
2d half (19-22)
Worden Bros.
Jue Fong
Fulton Parker Rev
(Three to fill)

AKRON. O.

Palace
2d haif (19-22)
Jutta Valey
Bobbe & King
Mr & Mrs N P'illip
Fern & Marie
Dor Byton Co
(One to fill)

1st half (22-25) Dave Harris Co (Others to fill)

2d half (26-29) Empire City 4
Harry Thurstan
Hal Springfield Co
Oxford.3
(Two to fill)

ALBANY, N. Y.

Proctor's 2d half (19-23) Geo Morton Cameron & Ca'eron

Roma Bros T & D Ward Davis & Nilson Welder Sis (Two to fill)

BOSTON Keith's (16) E & L Travers
Paul Nolan
Shelvy & Adams

Frank Wolf, Jr. Booking Theatres in Philadelphia, Pennsylvania, New Jersey,
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Russell & Marconi
Fitz & Murphy Bros
Ida Mae Chadwick
Singer Sia
Grant Mitchell
Dooley & Sales
Millard & Marlin
Georgalis 3
(22)
Coogan & Casey
(Others to fill)
Greenpoint
2d half (19-22)

Greenpoint 2d haif (19-22) ordon & Healey Gordon & Heavy A! Wiser Hill & Margle So This Is B'way Fries & Cody (One to fill)

New Boston (16) Homer Lind Co Driscoll & Perry Sampsell & Leonh' Kramer Midget Bd LaVine & Dale Bob & Tip

Gordon's Olympis Scollay Sq. (16)
Jo Jenny's Com 4
Juva Marconi Co
Raymond Bond
Nita Bernard
Covan & Ruffin
Burns & Buchlil

Gordon's Olympia
Washingt'n St. (16)
Oliver & Olsen
Glenn & Hart
Honey Bays
Kessier & Morgan
(Two to fill)
BRADFORD, PA.

Bradford

2d half (19-22)
Rellly & Doran
Joe Rich & Pais
(Others to fill) BRIDGEPORT, CT

Palace
2d haif (19-22)
Striker & Fuller
Moran & Barron
Billy Abbott
Elida Ballett,
Rock & Blossom

Poli's

2d haif (19-22)
Goslar & Lusby
Great Johnson
J & B Page
Bingham & Meyr
(One to fill)

HERMINE SHONE

BOOKING EVERYWHERE

Pleture Houses — Product 1560 BROADWAY, NEW YORK Sulte 906 Bryant 299

Filrtations Weber & Ridner Seibini & Grovini (Ons to fill)

ALLENTOWN, PA 2d half (19-22) ompadour Bal

Pompadour Bal Bann & Leonard Crawford & Norw Jean Miller Boys (Two to fill) ASHTABULA, O.

Palace
2d half (19-22)
Dorothy Waters
Nathano Bros
(Others to fill)
ATLANTIC CITY

Globe (16)
Chappel & Carletol
Esmonde & Graut
Nervo & Knox
T & B Healy
A & M Havel
Well & Herman
Healy Afterplece
Marg Young
Castleton & Mack
Carl McCollough
Aerial De Groffs
Lorner Girls
Emma Haig Ce
Kingo

Kingo Al K Hall Co Young's Pier (16) Lows Sargent Joy Bros & Gloom Gautier & Pony Bo Royal Pekin Tr Herbert Clifton

BALTIMORE Hipp (16)
Fred Heider Girls
7 Collegians
(Three to fill)

(Three to fill)
Maryland (16)
Craig Campbell
Sessue Hayakawa
Dixle Hamilton
Mons & Frye
Diehor & Rubyatt
Al Libby Co
La Torricello
Kene & Green
(23)
Chas Wilkens
James K Lee

BUFFALO, N. Y. BUFFALO, N. 3
Hipp (16)
Lads & Lassiee
Mae Francis
Iback's Bd
M'Lau'hlin & Evs
Fred V Bowsrs

BUTLER, PA.

May
2d half (19-22)
Frost & Morrison
(Others to fill) CINCINNATI

Palace (16) Sultan (16)
Sultan Miller & Wilson
4 of Us
V & C Avery
Marcus & Booth
Everet'e & Sand's
Leonard & Culve

Leonard & Culver
CLEVELAND
195th St. (16)
Fay Eillott & K
Daiton & Craig
Juvenile Frolic
Harry Thurston
Oxford 3

(23)
Clark & O'Nell
All Wrong
Bernard & Keller
La Graciassa
(One to fill)

(One to fill)

Palace (16)

Carl Schenek
Athlene
Alexander & Peggy
Seed & Austin
Borah Minnevitch
(23)

Harry Joison
Will Higgle Ce
Cromwell Knox
Ross & Hayes
Gaffney & Walton
Dale & DeLane
Healy Reynolds & :

DAYTON

DAYTON

Keith's

2d haif (19-22)

Bordner & Heyer
Shields & Delaney
Gafney & Walton

Empire Comedy 4

Willing & De Brow

Dave Harris Co

1st haif (22-25)

Chas Irwin

10 English Rocketts

Mary Rocko Co

Kodak Sis 2d haif (26-29) Chas Irwin 10 English Rocket Mary Rocke Co H & G Ellsworth (One to fill)

(One to fill)
LOWELL, MASS.
Keith's
Ist half (22-25)
6 Anderson Girls
Joe Watson
McRae & Mott
Wigginsville
E & L Travers

2d half (26-29)
Homer Lind Rev
Roy Rogers Co
Racine & Ray
Nita Bernard
Johnson & Johnso MALDEN, MASS.

MORRISTOWN

2d half (19-22) De Mar & Lester Roeders Vincent Caruse Sully & Mack (One to fill)

MT. VERNON

Proctor's

2d half (19-22)

Kranze & Waish
Cecil & Van
(Others to fill)

Temple (16)
Ryan & Ryan
Sydell & Spotty
F Silvers Orch
Tempest & Dick'son
Jack Joyce
Hetty Blythe
V & E Stanton
Kola Sylvia
Let's Danie
A & G Falis
Alexander & Peggy
Borah Minnevitch
Fern & Marie
Carr Lynn
ELIZARETH N. J. ELIZABETH, N.

MALDEN, MASS.
Mystic

1st haif (16-18)
Lamont 3
Gerald Griffan Co
McCall & Kellar Co
Leonora's Jewells
2d haif (19-22)
Tumbling Clowns
Webster & Lockw'd
Resse & Wells
Ernest Evens Girls ELIZABETH, N.
Ritz
2d half (19-22)
Iver & Sills
Fascinations
Kokin & Galletti
Burns & Allen
(One to fill)

BOOKING PRESENTATIONS

ELMIRA
Majestie
2d haif (19-23)
Spencer & Carroll
W'rner & Mary A:
Out 20 Miles
(Three to fili) GL'NS FAL'S, N. Y

Rialte 2d half (19-22) Frank LaDent Co 8 College Widows

Lady Oga Towaga (Three to fill)

(Three to fill)
G. RAPIDS, MICH.
Ramons Pk
2d half (19-22)
Ethel Shattuck & M
Crolin & Hart
Bor Richmond
Clair Wilmot
Eckert & Rolland
Alexandria & Olsen
1st half (23-26)
V & E Stanton
Colby Murphy & V
Genare Cirls
(Others to fill)
2d half (26-27)

2d half (26-27) Everett & S Rev

Everett & S. Rev Sultan Miller & Wilson Seed & Austin Lee & Cranston Powell Tr Leonard & Culve

HARRISBURG, PA

Majestie
2d haif (19-22)
Rogers & Dorkin
Gonzalles Jambore
Mellon & Cullen
(Three to fill)

Capitel

2d half (19-22)
Woodland Rsv
Jack Norworth
Wood & White
Keith & Green
(Two to fill)

H'NT'GTON, W. V

Orpheum

2d half (19-22)
Ervel & Dell
Frank Hughes
Kodak Sis
(Three to fill)

JERSEY CITY

State
2d haif (19-22)
Ford & Cun'inghai
6 Rockets
(Others to fill)

JOHNSTOWN, PA

Maureen English
Jos K Watson
Arnold Sis & Fox
Racine & Ray
Freeman & Lynn PATERSON, N. .

Regent
2d haif (19-22)
Weston & Eline
Hawthorne & Cool
By the Sea
Rickard & Gray
(Two to fill)

PHILADELPHIA Earle (16)
Ray & Arthur
Ann Chandler
O'Connor & McK
Doran & Soper
Cuby & Smith

Keith's (16)

Keith's (16)

Oscar Martin
Dyer & Lee
Helen Trix
J & J Gibson
Harris & Holley
Jack Clifford
Handers & Mellios
Lorner Girls
Fridkin & Rhoda
(23)
Du Fol Boys
The Zieglers
(Others to fill)

Nixon (16) Keith's (16)

Ernest Evens Girli MONTREAL Imperial 2d half (19-22) Sharp & Turk Carl & Inez Ross & Leddy Sing Ed Nelson Jack Fitzgibbons Bristol & Bell Nixon (16)

B & S Mathews
Dance Carnival
(Others to fill) PITTSBURGH

PITTSBURGH
Davis (16)
La Graciosa
Rhys Morgan
Warren & O'Brien
Riva & Orr Bd
Burt & Rosedale
(One to fill)
Stella Mayhew
Carl Schenck
Marston & Manley
Venetian Masq
(Two to fill) Steve Forrest FOR PICTURE THEATRES,
ORCHESTRAS, FASHION INDUES,
MUSICAL AND FLASH ACTS
Wile or Wire
412 BLACKSTONE BUILDING
345 Fifth Ave., PITTSBURGH, PA

Harris (16)
Peppino & Paul
Evans & Cartor
Maria Rocko Co
Corner Store
Verdi Fields
Hart W'gner & Le

Sheridan Sq.
2d haif (19-22)
Moran & Wagner
Jerome & Newell
Cooks Tour
Musical Rowellys
C W Dornfield

PITSFIELD, MAS Proctor's

2d haif (19-22)
Garcinetti & Milis
Vic Lauria
Lester & Earl
V & P Binns
(Two to fill) NEWARK, N. J.
Proctor's (16)
Gintaro
4 Chocolate Dandles
Adrift
Klein Bros
Modona's Fantasie

PLAINF'LD, N. J

Oxford

2d haif (19-22)
Bob Brandles
Ferrera & Jordan
Russell & Wynn Si
Rev Comique
(One to fill) N. BR'NSW'K, N. J. 2d haif (19-22) Thomas Evans Milis & Barris Love Laughs (Two to fill)

(Two to fill)
NEWBURG, N.
Academy
2d half (19-22)
Rubin & Rosa
Castillian Ser
Pat Henning Ce
Gordon Bros
Jas Fat Thomps PLATSBURG, N. Strand 2d haif (19-22) Marie Corelli Co (Others to fili)

Jas Fat Thompson
NEW HAVEN, CT.
Palace
2d haif (19-22)
Baby Henderson
Cafe Madrid
DeVore & Graef
Stanelli & Douglas
Harry Kahne

Cothers to fill)

PORTLAND, ME.

Keish's (16)
Goode & Leighton
Billy Purl
Ann Gray
Stawton & Delores
One Summer's Day
Lelpsig
1st half (23-25)
Homer Lind Rev
Roy Rogers Ce
Racine & Ray
Nita Bernard
Johnson & Johnson
(One to fill)
2d half (26-29)
6 Anderson Girls
Joe Watson
McRae & Mott
Wigginsville
E & L Travers
(One to fill)

PORTSMOUTH, O. N'W LONDON, CT

POUGHKEEPSIE

RICHMOND, VA.

ROCHESTER

Capitol
2d half (19-22)
Bons & Leon
B & H Skatell
(Three to fill) N'AG'RA F'LS, N Bellevlew (16) Alex & Patty Langford & Myra (Others to fill)

PORTSMOUTH, O. LeRoy

2d haif (19-22)

Arnaut Bros

Taylor & Bobbe

Birch & Edge

Knick Knacks
(One to fill)

NORFOLK, VA.
Colonial
2d haif (19-22)
Reed & Lucy
J B Stanley
Chas Withers
Milton Berle
(Two to fill)

LANCASTER, PA. Colonial BILLY GLASON Keith-Albee Circuit

2d half (19-22) Jack Powell R & B Brill Toodles & Todd (Three to fill)

LOCKPORT, N. Y Palace 2d haif (19-22) Alexander Co Olivor & Crangle Mary Duncan Klutings Animals (Two to fill)

(Two to fill)
LOUISVILLE, KY.
Ketth's
2d half (19-22)
Conneil Loonia & Z.
Healy Ronolds & S.
Ross & Hayes
Willie Higgis Girls
Bayes & Spick
Reynolds & Doneg'n
ist half (23-28)
Warren & O'Rries
Edwards & Tilyon
Francis & Wally
Gordon Kibbler Co

N. ADAMS, MASS Empire

2d haif (19-22)

J & F Bogard

Ferguson & Mack

Louis Hardt

6 Anderson Giris

(Two to fill)

NORWICH, CT. B'way
2d haif (19-22)
Stacey & James
Marie Risito
(Three to fill)

Hipp

2d half (19-22)

King & Beatty

(Others to fill) OTTAWA, CAN.
Kelth's
2d haif 19-22)
Sharp & Turk
Corradini's Animals

Lyrie
2d half (19-22)
Digatanoes
(Others to fill) Regent
2d half (19-22)
Gens Arnold Co
Others to fill)

SCHENECTADY

Proctor's

2d haif (19-22)
Niblo & Spencer
Oriental Fantasies
Donals Sis
Sang & Chung
Judson Cole OCEAN CITY, N. J

Kelth (16) Aerial De Groffs Ryan Sis Janet of France Barry & Whiteled Howland & Hais Hemstreet Sin Senator Murphy Amazon & Niles

SCRANTON, PA. Poli's

2d half (19-22)

Walter Brower

Orpheum Sen Ce

Others to fill)

SHAMOKIN, PA. Capitol 2d haif (19-22) Ryan & Loonora Nora Jane & Karl (Three to fill)

SP'GFIELD, MASS Palace
2d haif (19-22)
Ellen Harvey
Harrison & Darling
Caesar Rivoli
Gracelia & The'dore
Johnny Murphy

SYRACUSE

Keith's

2d half (19-22)

Worcesters
Texas Com 4
Thos P Jackson
Hyde & Berrell
Let's Dance

Let's Dance
1st haif (23-25)
Bentell & Gould
Madeline & Collins
Mr & Mrs N Philips
(Others to fill)
2d haif (26-29)
Clinton & Cacellano
Red Follies
(Others to fill)

TOLEDO, O. Keith's
2d haif (19-22)
Dale & Delane
Cromwell & Knox
Ann Wally
Rollins & Ceel
Chas Irwin
10 English Rockets

1st hat (23-25)
Everett & S.Rev
Sultan
Miller & Wilson
Seed & Austin
Lee & Cranston
Powell Tr
Leonard & Cuiver 2d haif (26-29) V & E Stanton Colby, Murphy & V Genaro Girls (Others to fill)

TRENTON, N. J. Capitol
2d haif (19-22)
Civic Comedy 4
Walsh Mon'han & G
Kramer & Breen
(Three to fill)

UTICA, N. Y.
Galety
2d half (19-22)
Bob Bob & Bobby
Davis & Connie
Sandy Shaw .
Aidline Wright
Hugh Herbert
Ryan & Lynn UTICA. N. Y.

WASHTON, D. C Earle (16) Russ Dock & Pete Mechan & Shannor Tillus & LaRue (Two to fill)

Kelth's (22) Melstersingers Claudia Coleman La Torecilla Co Baby Henderson Keno & Green

WASHINGTON, PA State
2d half (19-22)
Kouba Sqan
(Others to fill)

WATERBURY, CT. Palace
2d half (19-22)
Alex'der & Gautler
Purdy & Fayne
Matinee Idols
Baroness Erzl Co
Manuel Coyne

WILDWOOD, N. J. 2d haif 19-22) Gilbert & May (Others to fill)

WILKES-BARRE Poli's

2d haif (19-22)

Kuban Cossack Ce
Lyle Lapine

Wheeler & Potter
Bob Willis

Dermotti

WILLIM'NTIC, CT.
Capitol (16-17)
The Hyncs
Tumbling Clowns
20-21
Nichols Wright & J Avon

2d half (19-22)
Stanley & Birns
Jarvis & Harrison
Gertrude Moody Co
Lee Hall C'rlin & E

W'BC'STER, MASS.
Poli's

2d haif (19-22)

2d haif (19-22)

7 Blue Ribbon Girls
Top & Bottom
Dlok Ryan
Farnell & Florence

YONKERS, N. Y.

Proctor's
2d haif (19-22)
Robin's Baltimor'ns
Bill Shone
Jones & Jones

YOUNGSTOWN, O Hlpp

Hipp
All Wrong
Clark & O'Nell
Rolling Their Own
Stella Mayhew
Hong Kong
1st haif (22-25)
Empire City 4
Harry Thurston
Hal Springfield Co
Oxford 3

2d haif (26-29) Dave Harris Co (Three to fill)

ALPHABETICAL ROUTES

ALPHABETICAL ROUTES

(Continued from page 72)

Lewis, Sid. 23-25, Blvd, N Y C; 26-29,
Nat'l, N Y C

Libby, Al, Maryland, Battimore
Libuse, Frank, Rainbo, Chl

Lind, Homer, 'N Boston, Boston; 23-25,
Keith, Portland; 26-29, Keith, Lowell

Lindsay, E, Charm, N Y C

Lindsay, E, Charm, N Y C

Lindsay, E arl Rev. 22, Grand Riviera, Det

Lindsay, Earl Rev. 22, Grand Riviera, Det

Lishman & Giris, Frolles, Chi

Lloyd, George, T Jacobs, L A

Lloyd & Russell, 23-25, Vict, N Y C; 2629, Delancey St, N Y C

Lockett & Page, Riverside, N Y C

Lone Star 4, Majestic, Johnston

Long field, S., Loew, Palisades Park

Looney, Denny, Loew State, St Louis

Lorner Girls, Keith, Phila; 23, Globe, At
lantic City

Loral Riverside State, St. Lowes

Love Laughs, Rivoll, New Brunswick

Love Laughs, Rivoll, New Brunswick

Loyal, Sylvia, 16, Pal, N Y C

Lucas, Nick, 22, Orp, L A

Lynn, Carr, 23, Temple, Det

Lyons, Jimny, 22, Hill St, L A

Mack, Louise, Silver Silpper, Atlantic City Mack & Daly, Loew, Lon, Can Mack & Stanton, 22, Pan, San Diego Mackeliar, Helen, 22, Orp, Oakland Madison, Rüth, Embassy, Atlantic City Madrid, Cafe, Fal, N Haven Mahoney, Will, New Brighton, Coney Island; 23, Pal N Y C Maid in Worcester Poil, Worcester Maiette, Shirley, Rendesvous, Chi Kalinda & Dale, Riverside, B Y C Maid in Worcester Poil, Worcester Maiette, Shirley, Rendesvous, Chi Kalinda & Dale, Riverside, B Y C Maillotte, Alfred, Kay, Met, La Mandell, W G, N Brighton, Coney Isl Maness, Pansy, Shelburne, Bklyn Manness, Stantis, Loew, London, Can March, Hays & H, Pal, Chi Marconi, J, Co, Scollay Sa, Boston Marconi, J, Co, Scollay Sa, Boston Mardon, Dancers, 125th St, N Y C Marguerite & Gill, 22, Hill St, L A Married Life, 23, Croscent, New Orleans Marinos, V, White City, Chi Marcolius, Joe Young's Pier, Atlantic City Marcone, LaCoete, 21-25, Amer, N Y C; Marselius, Hobby, Parody, Chi Marshali & Pertle, Forum, L A Marston & Manley, 23, Davis, Pitts Martin, Oscar, Keith, Phila Martinet & Crow, 19-22, 5th Ave, N Y C Maryland Collegians, 20-29, Willard, Woodshaeon & Gwynne, 20, State, Norfolk Mason & Keeler, Riverside, N Y C

Hason & Gwynne, 20, State, Norfolk Mason & Keeler, Riverside, N Y C Mason & Keeler, Riverside, N Y C Mason, Tyler, 23, Maj, New Orleans Masterpleese, 23, Orp, Boston Master Singers, Keith, Philis; 22, Keith, Mastin, Evelyn, Tom Guinan, N Y C Mathews, B S, Nixon, Phila Mastin, Evelyn, Tom Guinan, N Y C Mathews, B S, Nixon, Phila Matthee Idols, Pal, Waterbury Maugh, Dora, Pal, N Y C Mayer, Lottle, Pan, Tacorna, Wash Mayhew, Stella, Hipp, Youngstown; 23, Davis, Pitts S, 22.5. Lin Sq. N Y C; 25.25. Lin Sq. N Y C; 26.20, Delance, St. N Y C Maye, Etel, Jonn, Allina Prist May & December, 23-25. Nat'l, N Y C; 26.20, Delance, St. N Y C Maye, Bettle, Tom Guinan, N Y C Maye, Etel, Tom Guinan, N Y C Maye, Maye,

Nathanos Bros. Pal. Ashtabula
Naughton & Gold. New Cross Emp. Lon,
England
Naurot, H & Boys, 23, Yonge St. Toronte
Nauvot, Harrietta, Leew, Buffalo
Nawart, Isarrietta, Leew, Buffalo
Nawarth, Babe, Martin's, Atlantic City
Nelson Singers, Imp. Monireal
Nervo & Knoz, Globe, Atl City; 23, Keith,
Boston
Nesbit, Evelyn, Martin's, Atlantic City
Newads, Lloyd, Albee, Biklyn
Newads, Lloyd, Albee, Biklyn
Newall & Most, Col, Lon, Eng
Niblo, Spancer, Proc. Schenec
Nich, Risco, Cotton, LA

Nilson & Warden, 23, Orp, Bos Nitzs, Rits-Cariton, Atlantic City Noian, Paul, Keith, Bos Nenl, Pal, Lelicester, Eng Nora, Jean & K. Cap, Shamokia Norton & Brower, 23, Loew, Atlant Norton, Jack, 28, Maj, San Antoni Norworth, Jack, Cap, Hartford, Novelles, The, Egypt, L A

0

Oakland, Will. Chateau Shanly, N Y C
O'Brien, Blanche, Silver Silipper, N Y C
O'Brien, Blanche, Silver Silipper, N Y C
O'Connell, Mickee, Earle, Phila
O'Donnell & McKee, Earle, Phila
O'Donnell & McKenna, 22, Pan, Omaha
O'Mara, Emmett, 22, Pan, Sadul
O'Rourke & Kelly, Reg, N Y C
O'Neil, Peggy, Tom Guinan, N Y C
O'Reilly, Rosalle, Hoberg, N Y C
O'Reilly, Rosalle, Hoberg, N Y C
O'Rourke, Cliff, Silver Silpper, N Y C;
Texas Guinan, N Y C
Olost, Chas, 22, Orp, Oakland
Oliver & Grangel, Pal, Lockport
Oliver & Golan, Nash It, Bos
Olos Summer Day, Kelth, Portland
Oretton, 3, 23, Loew's, Atlanta
Oriental Fantasies, Proc, Schenes
Ortos, Del, 22, Orp, Kansas C
Orpheum Sen Co, Poll, Scranton
Osborne, H, Orch, Vanity Fair, Chi
Ossima & Gray, 28, Ristlo, Omaha
Owis, V, Orch, Frolics, Chie; 23-25, Hipp,
Youngstown; 26-29, Pal, Aron
Xaford 4, 22, Hoyt, Long Beach
Oxford, H Orch, Folikes Bergere, Atl City

Packard & Ferd, 58th St, N Y C
Page, Ann, Tom Guinan, N Y C
Paget, June, Beaux Arts, Atl City
Pages, J & B, Foll, Bridgeport
Pals, 4, 22, Pan, Toledo
Palermos, Canines, 23-25, Greeley Sq, N Y C
Parislap 3, 22, Pan, L A
Parislan Arts, Pal, N Y C
Parisleanes, The, Tower; 18-21, Diversey,
Chi

Parlisiennes, The, Tower; 18-21, Diversey, Chi
Parker, Fulton Rev, Prospect, Eklyn
Parker, Jimmy, Kelley's, Chi
Pashes 6, 22, Pan, Seattle
Payne & Hillard, Hipp, Manchester, Eng
Peciale, Mike, Rendezvous, Chi
Penere, Ruth, Sheiburne, Biklyn
Peciale, Mike, Rendezvous, Chi
Penere, Ruth, Sheiburne, Biklyn
Penere, Ruth, Sheiburne, Phila
Pepper Shakers, 23, Loew's, Montreal
Perez & Marguerite, Maj, Johnston, Pa
Perkins, Jehnny, Oriental, Chi
Permane & Sheily, 26-29, Orp, Tulsa
Peronne & Oliver, 23-25, Bivd, N T C;
28-29, Amer, N X C
Peterson & Charlotte, Hofbrau, N Y C
Peterson & Charlotte, Hofbrau, N Y C
Peterson & Charlotte, Hofbrau, New Orleans
Phillips, Fric, 23, Crescent, New Orleans
Phillips, Norman, Pal, Akron; 22-25, Keith,
Peterson & Cotton, N Y C

Phillips, Norman, Ful, Akron; 22-25, Keith, Syracuse, Sy

Q

Quaiters, Tot, Woodmansten, N Y C Quinn, Yvette, Granadu, Chi Quixano, Don, Chez Pierre, Chi

R

Racine & Ray, Keith, Ottawa
Raney, Dorothy, Tom Guinan, N Y C
Rankin, Billy, Friars, Cin
Ranson, Henda, Martin, Atl City
Ranson, Henda, Martin, en, Atl City
Rathburn 3, Williard, Woodhaven, L I
Rathburn 3, Williard, Woodhaven, L I
Ray, Virginia, Shelburne, Biklyn
Ray, Wirginia, Shelburne, Biklyn
Raymond, Rohemiana, 22-25, Cap, Windsor
Raymond & Coverly, 23, Metro, Biklyn
Raymond & Royec, 23-25, Orp, N Y C;
25-29, Lincoln Sq, N Y C
Raymond's Bohemians, 22-25, Capitol,
Windsor Raymond & Coverly, 23, Metro, Biklyn Raymond & Royce, 23-25. Orp, N Y C. 26-29, Lincoln Sq. N Y C. 36-29, Lincoln Sq. N Y C. Raymond, Emma, 22, Pan, Bellingham Rebellion, 23-25, Maj, Little Rock Red Follies, 26-29, Kelth, Syracuse Redford & Wallace, 23, Loew's, Wash Reddlicks, The, Woodmanaten, N Y C. Reed & Duthers, 23, Maj, Dallas Reddlicks, The, Woodmanaten, N Y C. Reed & Lucy, Col. Norfolk Regal, Willie, 23, Maj, Dallas Reed & Lucy, Col. Norfolk Regal, Willie, 23, Maj, Dallas Reilly & Dora, Bradford, Bradford Reilly, Kitty, Texas Guinan, N Y C. Reilly, Marys, 22, Pan, Spokane Reilly, Robert, 22, Pan, Spokane Reilly, Robert, 22, Pan, L A Remos Midgets, 22, Pan, Rits Romanation, Pan, Renault, Atl City Rennee & Lora, Olyn, Pitts Louisville Renault, Francis, Renault, Atl City Rennee & Lora, Olyn, Pitts Louisville Rhapsodians, 22, Miles, Det Rhymodassa, 24, Miles, Det Rhymodassa, 24, Miles, Det Rhymodassa, 25, Miles, Det Rhymodassa, 25, Miles, Det Rhymodassa, 26, Miles, Det Rhymodassa, 26, Pitts, Det Rhymodassa, 27, Miles, Det Rhymodassa, 28, Miles, Det Rhymodassa, 21, Miles, Det Rhymodassa, 22, Miles, Det Rhymodassa, 21, Miles, Det Rhymodassa, 21, Miles, Det Rhymodassa, 21, Miles, Det Rhymodassa, Miles, Dorothy, Riako, Wash Riley & Heller, Oriental, Chi Rivilla, Corothy, Pittsburg Rivill, Caesar, Pal, Springfiell Roach, Virginia, Embanes, Atl City Robinson & Pierce, 19-22, Fordham, N Y C. Robettas & Doagan, 23, Maj, Rirmingiam Rochelle & Denno Bd, R side, N Y C. Robettas & Doagan, Pal, Bridgeport Rockets 6, State, Jersey City Robinson & Pierce, 19-22, Fordham, N Y C. Robettas & Doagan, Pal, Bridgeport Rockets 6, State, Jersey City Robinson & Pierce, 19-22, Fordham, N Y C. Robettas & Doagan, Pal, Bridgeport Rockets 6, State, Jersey City Robinson & Pierce, 19-22, Fordham, N Y C. Robettas & Doagan, Pal, Br

St Claire, Connie, Back Stage, Ati City
Sabini, F9& T, 23, State, Buffalo
Samuels, H, Hollywood, Galveston
Sampsell & Leonhart, New Bost, Bost
Sanders, Jackie, Venician, Seattle
Sang & Chung, Proctor, Schenectady
Saranoff, Morris & Co. Loew's, Buffalo;
23, Yonge St, Toromto
Sargent & Lewia, 22, Orp, St Louis
Sargent & Lowe, Young's Pier, Ati City
Sato, Ruth. Tom Gulman, N Y C
Savage & Stanley, Hollywood, Galveston
Savo, Jimmy, 23, Maj, San Antonio;
22, Orp, New Orleans
Scanlon, Dennos & S, 23, Maj, San Antonio;
22, Orp, New Orleans
Scanlon, Dennos & S, 24, Maj, New Orleans
Scanlons, The, 22, Pan, Kansan City
Schenck, Carl, F-1, Cleve; 23, Davis, Puts
Seebacka, The, 22, Orp, St Louis, Mo
Seed & Austin, Fal, Cleve, 23-25, Ramona
Pk, Grand Rapids
Seeley, Fio, 22, Pan, Omaha
Selbini & Grovini, Proctor, Albany
Scandors, 5, 23, Maj, San Antonio
Seymour & Howard, B way, N Y C
Schmat, Chas, Cap, St Louis
Schore, G, Orch, Temple, Det
Sharp & Turk, Kerth, Ottawa
Sharples, Wally & Co. 22, Orp, Windsor
Shattuck, Ethel, Ramona Pk, Gd Rapids
Shattuck & Ward, 22-25, Cap, Windsor
Shattuck, & Ward, Shabam, N Y C
Sheppard, Dorothy, Beaux Arts, Att City
Sheppard, Has

Skatelle, H B, Col, Norfolk, 26-29, Orp. Tulea
Slick, Jimmy, Blue Hora, Atl City
Small & Mays, 22, Orp. Vancouver
Small, Paul, Orlental, Chl
Smith & Hart, 23, Loew, Memphis
Smith, Clark, Back Singe, Atl City
Snyder, Bud. 22, Orp. Vancouver, D C
Society Scandals, 22, Fan, Kansas City
Society Februla, Orlental, Chl
Society Februla, Orlental,

opringneid, Hal, Co, 23-25, Hipp, Youngstoey, James, B'wsy, Norwich Stafford, Mary, Cotton, N Y C Stamm, Mr & Mrs O, 5th Ave, N Y C Stammeur, Maxie, Silver Silper, Au City Stamper, George, Alabam, N Y C Staniell & Douglas, Pal, New Haven Staniy, Elva, 23-25, American, N Y C Staniey 5, 26-28, Pal, In polis Staniey, J B, Col, Norfork, 26-29, Orp. Tulisa Staniey, Stan, Pal, Mil: 22-25, Ulas Changer, Stan, Pal, Mil: 22-25, Ulas Constanies, Stan, Pal, Mil: 22-25, Ulas Constanies, Staniey, Stan, Pal, Mil: 22-25, Ulas Constanies, Staniey, Stan, Pal, Mil: 22-25, Ulas Constanies, Staniey, Stan, Pal, Mil: 22-25, Ulas Constanies, Stanies, Stanie

Stanley, Elva, 23-25, American, N Y C Stanley S, 25-28, Pal, In polis Stanley, Stan, Pal, Mil; 22-25, Hipp, Cleve; 26-28, Pal, Index, Keith, Portland Stanton & Doors, Keith, Portland Stanton, Pal, Gd Rapids; 26-29, Keith, Telede Starr, Jean, Alabam, N Y C Starr, Bee, 23, Palisades Pk, N J Stars et Other Days, 23-28, Orp. Okla City Step Along, New Brighton, Coney Island Sterlink, Dolly, Silver Silpper, N Y C Stevens, Ruby, Beaux Arts, Ad City Step Along, New Brighton, Coney Island Sterlink, Dolly, Silver Silpper, N Y C Stevens, Ruby, Beaux Arts, Ad City Step Along, New Orleans, Stoddard, Harry, 23, Maj, New Orleans, Stoddard, Marle, State Lake, Chi Stickes & Newton, 26-29, Pan, Niagara Falls Stribbling, Ruth, Cap, Trenton Strikers & Fuller, Fal, Bridgeport Strobel & Mertens, 23, Lowws, Memphis Stroud 2, 16-18, Orp. Okla City Strouse, Jack, Strand, N Y C C Sturgis, Flos, Parody, Chi Strous, Jack, Strand, N Y C C Sturgis, Flos, Parody, Chi Strous, Jack, Strand, N Y C C Sturgis, Flos, Paul, Hollywood, Atl City Styne, Sidney Co, 22, Pan, Omaha Suburban Nights, 22, Grand Riviera, Det Sullivan, Paul, Hollywood, Atl City Styling, Stanton, Pal, Citel; 23-25, Keith, Toledo; 23-25, Keith, Toledo; Sullon, Pal, Citel; 23-25, Keith, Toledo; Swift & Gibson, Pal, St Paul Sylvia, Kola, Temple, Det Sykia, Jeannette, Montmartre, Seattle Sylvia, Kola, Templ

Syncopated Curios, 26-29, Greeley Sq. N Y C

Tabanex, Patry, Renault, All City
Takewns, The, 22, Pan, Portland
Tanarakas Jans, 22, Pan, Portland
Tanarakas Jans, 22, Pan, Ham, Can
Tatle & Co, Harry, Hipp, Manchester, Eng
Tawaga, Lady org., stialto, Glean Falla
Taylor, Howard & T, Loew's, Buffalo; 23,
Yonge St, Toronto
Taylor, Gozar, Loew's State, L A
Taylor & Robey, Lettoy, Portsmouth
Taylor & Rose, Be, Bos Heath, Det
Taylor, Gozar, Loew's State, L A
Taylor & Rose, Be, Bos Heath, Det
Taylor, Rose, Be, Blos Heath, Det
Taylor, Cocar, Loew's State, L A
Taylor & Rose, Be, Blos Heath, Det
Taylor, Cocar, Loew's State, L A
Taylor & Rose, Blos Heath, Det
Thomas, Lillian, Shelburne, Bdlyn
Thomas, Lillian, Shelburne, Bdlyn
Thompson's Chorus, Mosque, Newark
Thornon, Ton, Chevy Chase, Wash
Thompson's Chorus, Mosque, Newark
Thornon, & Carleton, ZS, State, Cleve
Tilliers & La Rue, Karle, Wash
Tillion & Rogers, 23, Metro, Bklyn
Timberg, Herman, 23-25, Maj, Little Rock
Tin Can Henry, Cotton, L A
Toki, Keo, Yoki, 23, Metre, Bklyn
Toney & Norman, 23, State, N Y C
Toodes & Hodd, Col, Lancester
Top, & Bottom, Pull, Worcester
Top, E. Bottom, Pull, Worcester
Trop, E. & La, Keith, Hoston: 23-25,
Keith, Lowell, 26-29, Keith, Portland
Trix, Helen, Keitir's, Filla
Tucker, Al Bd, 22, Orp, Kanase City
Tunabling Clowns, Mystic, Malden, Mass

U

Ulle & Clark, 22, Melba, Dallas, Tex Uncle Bob, Pal, Ft Wayne Ugon's Ensemble, Howard, Atlants, Ga Uyono Yaya, 22, Pan, Onetha

Vadec & Gygt, Earle, Wash
Valey, Jutta, Pal, Akrou
Valey, Jutta, Pal, Akrou
Valey, Jutta, Pal, Akrou
Valley, Jutta, Pal, Akrou
Valley, Jutta, Pal, Akron; 18-18, Hipp,
Youngriown
Van, Vere, Loew's State, L. A
Van Desoa & Abar, Rendezvous, Chi
Van Horn, Bobby, 26-29, Maj, Little Rock
Van Hoven, Frank, Pal, N Y C
Vandities of 1929, Mosque, Newark
Varlety & Cast Sq. Cambridge
Vaude Acts, Moulin Rouge, N Y C
Vaudeville, Ltd, 23, Melha, Dallaa, Tex
Vedraa, Hipp, Warcheser, Eng
Vee & Tully, Harris, Pitts
Versex, Helea, Avelon, Chi
Verron, Hope, 22, Maj, Dallas,
Vernon, Hope, 22, Maj, Dallas,
Vernon, Hope, 23, Maj, Dallas,
Vernon, Hope, 22, Maj, Dallas,
Vernon, Hope, 22, Maj, Dallas,
Vilgal, John, Alabam, N Y C
Villiani, Mario, Ritz-Cariton, Atl City
Vincour, Richard, 22, Orp, Portland, Ore
Vivian, Ann, 26-29, Ave B, N Y C
Vox & Walters, 22, Milcs, Det

W

VARIETY

W

Vivian, Ann. 2-29, Ave B, N Y C
Vox & Walters, 22, Miles, Det

Wagner, Hart, Harris, Pitts
Wagner, Sol, Orch, Avalon, Chi
Wakdor, Bernice, Sheburne, Eklyn
Walters, F & O, 18, Maj, San Antonio;
Zi, Cry Rew Criesans, N Y C
Walker, Ruth, Alabam, N Y C
Wallace, F & L, Chummy, N Y C
Wallace, F & O, 23, Maj, New Orleans
Walters, F & O, 23, Maj, New Orleans
Walters, F & O, 23, Maj, New Orleans
Walters, F & O, 23, Maj, New Orleans
Walters & Walters, 22, Orp, Portland
Wanner & Corbett, 22, Pan, L A
Warmer & Corbett, 22, Pan, L A
Warmer & Corbett, 22, Pan, L A
Warmer & Maad, Loew's State, L A
Warman, Edna, Light House, Chi
Warson, State, L A
Warman, Edna, Light House, Chi
Warson, Milt, Tivoli, Chi
Washington, Freddie, Alabam, N Y C
Washington, Freddie, Alabam, N Y C
Watson, Milt, Tivoli, Chi
Wats CO, Bedford Bklyn
Watto, O, Bedford Bklyn
Watts, Way, Alabam, L A
Weever Ridner, Froc. Albuny
Watts, Way, Alabam, L A
Weever Rens, 22, Pal, Mil
Webb, Bilds, Alabam, N Y C
Webb, Harry, 23, Circle, Ind
Webor & Ridner, Froc. Albuny
Weston & Mile, Right House, Chi
Whill and Syre, 23, Maj, Fort Worth
Wheeler, B & B, 23, Maj, Fort Worth
Wheeler, Ruth, Castillian Royal, N Y C
Webb, Harry, 23, Circle, Ind
Webor & Rilne, Regent, Paterson
Wheeler, B & B, 23, Maj, Fort Worth
While State, Golden, Atl City
Welli, Man, Ade, Alabam, N Y C
Webb, Mars, 25, Pan, Vancouver
Werner & Mary Ann, Maj, Elmira
Weston & Mile, Regent, Paterson
Wheeler, Ruth, Castillian Royal, N Y C
Whilama, Baddie, Light House, Chi
While & Rorlo, 22, Pan, Vancouver
Welli, Sacc, Golden, Atl City
Williams, Luiu, Alabam, N Y C
Williams, Cha, Cole, Chi
Williams, Luiu, Alabam, N Y C
Williams, Rodger, 21, Orp, Seattle, Worth
Williams, Maj, Port Worth
Williamon, Chair, Rumona Pk, Gd Rapids
Wilson, Chaa, 23, Maj, Fort Worth Y

Yale Collagiana, Tower, Chi Yoçan, Paul, 22, Orp, Minn Yoemsen, Geé, Oe, Towers, Chi Young, Margaret, Globe, Atl City Youngsters, The, 22, Orp, Oakland

z

Zeck & Randolph, 23, Majestic, Ft Worth Zee, Al, 22, Crescent, N Orleans, Ziegler's, The, 23, Keith's, Phila Zoeller & Hardy, 23-25, Amer, N Y O Zoler, Mary, Reg. N Y C

International Exchange

(Continued from page 38)
time that would not relish the achievements of George White's present "Scandals."
Do any of these names fear exchange of ideas? Not while they can go on fashioning the shows they are now producing.
Motion pictures are primarily American, yet with all the possibilities and power counter balancing, Europe today can produce films like "Variety" and "S. S. Potemkin," the latter the work of a 21-year-ofd Russian.

Europe today can produce films like "Variety" and "S. S. Potemkin," the latter the work of a 21-year-ofd Russian.

Unless American producing firms continue as they have been doing to accept foreign material, Europe in five years will have developed her own school of picture making that will show present-day superfilms to be nothing more than kaleidoscopic pictures.

Europe improves

Colleges exchange students, so should artists visit and accept ideas of other countries. I have seen unquestioned improvement in such artists as Nora Bayes, Sophic Tucker, the Duncan Sisters, the Stanton Boys and countless others since their return from abroad. And look at the new rhythms that the Lew Leslie show and Paul Whiteman have given to Paris.

one who cannot fully appreciate the fact that international exchange of talent is making for the best, artistically, spiritually and economically, is either afraid of his own capabilities or is afraid to view the future with an open mind.

The only French I know is "apres yous," which might, in the present instance, prove an excellent byword:

word:
"After you, Alphonse."

Do Foreign Acts Pay?

(Continued from page 40) booked for home, so that from both sides it pays to present good foreign

The English booking manager is continuously accused of engaging foreign acts instead of searching his own country for hidden talent. This is, and always has been, sheer nonsense. There are today far too many managers and agents scouring the provinces, the latter in the hope of earning good commissions in town, to let any genius escape their attention.

attention.

Talent will come to the top, no matter how deep it may be buried in the tiniest town boasting an entertainment resort of any kind.

The question is "Do Foreign Acts Pay?" The answer is—

We cannot do without them.

LOEW DECORATED

(Continued from page 41)

Gaumont of Paris in the Gaumont chain of theatres, and the French Government's belief that a showman of Loew's repute would extend to the French Government or French picture producers the advantage of his invaluable advice.

This later point was the suggestion of Mr. Loew at the luncheon where he met Mr. De Lignemare. Mr. Loew informed Mr. De Lignemare the French Government could call upon him at any time for cooperation.

The French are making a sincere effort to produce praiseworthy mov-

effort to produce praiseworthy mov-ing pictures with plenty of capital

ing pictures with plenty of capital behind them.

De Lignemare Shrewd Showman Loew's career from a boy went under a careful scrutiny before his name was proposed. Included in the report filed with the Legion of Honor is Leew's record and standing in the show business, since he started in theatricals 22 years ago with a picture store show. The Turvey of Marcus Loew's entire 50 years or more did not reveal one blemish.

Mr. De Lignemann in a native

blemish.

Mr. De Lignemare is a native Frenchman. He has been in the show business over here for some years. "Mis general direction of the Nichols-theatrical interests, fifeluo-ing the famous "Able's Trish Rose, has been a continuous source of wonderment through the assurements have been been a continuous to be studied with the studies." wonderment through the astuteness with which Mr. De Lignemare has operated the various "Able" companies. He has directed them into long and record runs against all sorts of adverse conditions.

The De Lignemare family in France is reported to be importantly and influentially connected.

Connolly Decorated

Paris, Aug. 17.

Jack Connolly, Washington representative of the Hays' office, has been awarded the Gold Medal of Honor by the Minister of Labor. This award was in recognition of Connolly's efforts in introducing the French film, "Las Miserables" (Universal), into America.

BRITISH INDUSTRY

(Continued from page 42)

continue as they have been doing to accept foreign material, Europe in five years will have developed her own school of picture making that will show present-day superfilms to be nothing more than kaleidoscopic pictures.

Europe improves

Colleges exchange students, so should artists visit and accept ideas of other countries. I have seen unquestioned improvement in such artists as Nora Bayes, Sophic Tucker, the Duncan Sisters, the Stanton Boys and countless others since their return from abroad. And look at the new rhythms that the Lew Leslie show and Paul Whiteman have given to Paris.

This old planet in the next five years will have more theatrical ideas flying about than there were shells fired in the war, and it will only be the alert who will benefit by them.

(Continued from page 42)

(America, feeling that they will get their big profits from the outside market, for which these pfectures himself as to let floor space to other people, Those who make British pictures are incapable of recognizing a good story. While buying anything which they are told is a "best seller," they neglect to hunth the so-called sex angle. They are to market, for which these pfectures have been expressly groomed from the so-called sex angle. They are to be pucked to buying anything which they are told is a "best seller," they neglect to hunth so-called sex angle. They are to market to their b

the "American menace" and re-

Exhibitors were to be compelled to show British pictures and block booking was to become illegal—what a dream!

The exhibitor merely said he would not show British pictures for patriotic reasons and he did not care a rap where his picture came from, providing they drew to his paybox.

Block Booking

Block Booking

Block Booking

As far as "block booking" is concerned, this will continue just as long as renters have one or two showmen's propositions and a mass of mediocre features. The exhibitor will book the rubbish to get the goods. Whatever they call it the effect will be the same. Until the "quota" idea was killed all the men, who, calling themselves "producers" killed finance here, came back and talked of the golden future. One even began work on a series of two-reelers for a renter, who stipulated that the entire cost must not be over \$500 a picture. The "producers" retired to their hiding places to await the next opportunity.

This may not be leag in coming for the Board of Trade has ordered the film trade to get together again and remain together until they have and remain together until they have found a solution to their difficulties. The "quota" may get through in a modified form, but whatever happens prosperity will only come when the British film man is properly trained to progressive methods and uses his training with comparative honesty.

"SEXY" FILMS ABROAD

(Continued from page 1)

that in most of the Latin countries and France they are inclined to want the risque and what borders beyond the lines of propriety so that as America might be concerned.

With no censors in these countries, many scenes are interpolated in the pictures for foreign consumption only. In America the picture fan has no chance of seeing them.

What at times is considered only

in the pictures for foreign consumption only. In America the picture fan has no chance of seeing them.

What at times is considered only, a fair picture in America gets over with a bang on the foreign market, due to the license taken in planting certain scenes which appeal to the European as well as South American picture fans.

Censor in England

For England special precaution must be taken with the cutting of films, as the censorship rules are very strict there and they will not even tolerate some of the scenes that get by in America.

A few of the producers on the Coast have tirned out pictures which they do not consider proper for American release, to the extent of story value, acting, etc., and have doctored up these pictures, selling them abroad, by adding what they call "ginger" scenes, which would warrant the picture as being sure fire for the foreign trade.

In the cutting of a picture on the Continent for other countries, the handling of the picture is done in a way that in many instances a different impression is conveyed by the picture than is by the American film, cut from a different selling angle.

"Hot Title" Pictures

A great many of the independent producers who have been making

angle.

"Hot Title" Pictures

A great many of the independent producers who have been making "hot title" pictures have found the foreign market a real bonanza for them. In the past they figured but a limited return from the foreign rights. Now that is unlimited and in some instances runs beyond the American net.

These producers pep up their pictures considerably more than 40 those who are aligned with the Hays organization. Many do not care when they make a \$15,000 or \$25,000 product how it will hit in America, feeling that they will get their big profits from the outside market, for which these pictures have been expressly groomed from the so-called sex angle. They ard made over here to meet the demand over there.

COURT TEMPORARILY ENJOINS BOZO SNYDER FROM COLUMBIA

Gerard Draws First Blood in Contract Fight-Final Decision Oct. 26-If Permanent Injunction Ensues, Columbia May Play Second "Bozo"

A temporary injunction, enjoining Bozo Snyder from appearing for anyone but Barney Gerard, was

Bozo Snyder from appearing for anyone but Barney Gerard, was handed down by Federal Judge Goddard following Gerard's suit against Snyder for breach of contract brought last week in the United States District Court.

The injunction was served upon Snyder at his home at the Somerset Hotel and will prevent him from appearing on the Columbia Burlesque Circuit this season, as was originally intended, following Gerard's withdrawal from the Columbia and enfranchisement on the Mutual Circuit.

Judge Goddard in granting the injunction imposed three conditions. They were that a bond of \$3,000 must be posted; the contract cannot be assigned to anyone until after the trial of the action and Gerard must be ready for trial on Oct. 26 when the case will set at the head of the Equity calendar.

Gerard's affidavit was accompanied by several letters alleged to have been written by Snyder to Gerard.

The Gerard-Snyder controversy

Gerard-Snyder controversy

The Gerard-Snyder controversy has been raging since Gerard turned back his franchise to the Columbia wheel several weeks ago and signed with the Mutual Burlesque Circuit for two years to produce his show Follies of the Day" on that circuit. Snyder, under exclusive contract to Gerard was to have headed the show on the Mutual but after the contract with I. H. Herk was signed Snyder notified Gerard he would not play the Mutual houses as it would hurt his prestige as a comedian. Gerard promptly brought suit for breach of contract.

Drawing Card

Drawing Card

In burlesque circles it is rumored that Snyder's stand was prompted by the heads of the Columbia Cir-

by the heads of the Columbia Circuit who saw a chance to hold a drawing card, "Follies of the Day," headed by Bozo, was one of the circuit leaders in grosses, leading the Columbia for eight seasons.

It was reported that Bozo would play the Columbia heading his own show which was to have been titled "Follies of Broadway" or something similar to "Follies of the Day."

Last season the Columbia Circuit allowed another Bozo to appear, in one of Ed Daly's buriesque shows on the same circuit with Snyder. When Gerard protested that the second Bozo was infringing upon his comic the Columbia heads took no cognizance.

It is also said the second Bozo is

the Columbia heads took no cognizance.

It is also said the second Bozo is to be featured on the Columbia in the event Gerard's injunction is made permanent. Gerard's contract, with two years to run calls for the speaking stage and screen, which would prevent Snyder from obtaining employment in vaudeville or pictures if Gerard's suit is successful.

Stocks Magnify Annual Chorus Girl Problem

With the first of the Mutual circuit companies getting rehearsals under way, the matter of "girls' becomes the annual serious prob-

under way, the mater of the comes the annual serious problem again.

This year there is an unusual dearth of choristers through the growth of the burlesque stocks, with New York fast assuming the lead as a burlesque stock town. With some eight or twelve stocks set for New York and Brooklyn, and most of all them paying \$35 to \$40 weekly, the plight of the Mutual wheel producer is the more complicated. The Mutual maximum on girls is \$30 weekly.

Some managers are relying upon the friendship of the girls under contract to persuade others to come into the fold.

Last season several shows started their wheel openings six and eight

into the fold.

Last season several shows started their wheel openings six and eight girls shy of the customary feminine background. Now, with the stocks grabbing the "wheel" regulars, the shows are finding girls scarcer then ever

PRETTY BABIES

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If the Mutual buriesque wheel is

If the Mutual buriesque wheel is to produce many more shows like Jack La Mont's second effort as a wheel buriesquer, the circuit will have a snappy alignment of attractions. Not that LaMont's is anything out of the ordinary, for every bit is as old as burlesque, but there is pep galore. Three young and sprightly women hold up the female end, and there is shimmy enough in each number to get the border lights to shaking.

LaMont, a Hebrew comic who was a stock sensation here, has dropped all of the support he had in these parts and on the circuit last season for new and younger blood. None of the leading women is much over 20 and the chorus averages around the same age, from looks.

LaMont is the chin-whisker, palm beach suit type of comic. While reputed to be a "bump" comic, he takes but one fall in the entire performance. His comedy is fast and he works his bits a little different. "Room 44" is back again with LaMont's and those of Frank O'Rourke are fast and good, the feminine support in this particularly is a bit raw, the rough edges of newly risen soubrets and ingenues s'anding out. The opening is similar to that of LaMont's show of a year ago. A seashore opening with the entire troupe in sport outfit. The chorus is neat and resplendent in new attire, although the scenery, throughout is a bit shop-worn and needing of paint.

Frank O'Rourke takes the stage in "one" for some singing and if O'Rourke could do nothing eise and

is neat and resplendent in new attire, althougn the scenery, throughout is a bit shop-worn and needing of paint.

Frank O'Rourke takes the stage in "one" for some singing and if O'Rourke could do nothing else, and he can, his singing would be enough to make him one of the outstanding features. He has a great tenor voice with a rent Irish twang.

Bert and Dot Blake, the former an elongated and exceedingly eccentric comic as to dress and action, do an acceptable dance specialty, their singing being of the kind, however, that the show could do without, though the feminine member has a good voice.

A first act finale that reminds one of the "Greenwich Village Follies" of 1924, in which cowboys and cowgiris, as well as Indians, dance, while the leads sing, winds up the first half.

Wiggle and shimmy predominate the second act, which opens with a Hawailan set. Texas Reede comes forth in a grassy frock with the choristers and twists her anatomy into fantastic shapes, such as no helle of Walkiki or even the Fili Islands ever dreamed. From Hawaii one goes back to the seashore for a few minutes, while bathing beauties parade in a strip number for Miss Moore, a pleasing black haired girl who stands in contrast to the other women who are blondes. The number is catchy, but no small part of its success is due to the chorus, which sheds its capes and stands in the lights attired in banana skin fitting suits.

Body wiggling and hip contortion closes the show with a Harem scene, the chorus and women wiggle everything they possess and send the audience out wiggling a bit, too. The entire show is wiggly and shimmy. The women try to outdo one another in this. While it is not exactly elevating as a burlesque attraction, it is well above the average of anything tried here in Mutual shows for some seasons. The chorus, though not prize winning, is acceptable.

Reals Completes Cast

Reals Completes Cast
Lou Reals has completed his roster for next season's edition of
"Nite Life in Paris" (Mutual). The
cast includes Charles "Tramp" McNaily, Harry Laff, Billy Pitzer, Al
Baker, Ruby Wallace, Dolly Morrissey and Gladys Lockwood.

"MY GIRL" ON COLUMBIA

Jules Hurtig, in association with Lylo Andrews, will sponsor "My Girl" over the Columbia Circuit next season. The east will include Bert Mat-thews, George Gual, Fred Knight, Buster Perry, Beth Clark, Bee June, Frances King and others.

Auto's Wise Cracks Not Censor Proof

Des Moines, Aug. 17.

After unsuccessful attempts to raze apartments here because they were "instruments of the devil," and put burlesque shows out of business and the salacious 'magazines off the stands, Chief of Police Cavender has started a campaign against flaming youths who embellish their motor vehicles, in most cases, Fords, with jazz literature such as "Chickenshere's your coup." "Why Girls Walk Home, "Hit Me Heremy rear end's weak," etc., which he terms "lascivious autos."

Thus far the Chief's only

autos."
Thus far the Chief's only success has been in the matter of taking a "salacious" record off the sales counters here.

ONLY BURLESQUE WH'L' STARTS DISCUSSION

Mutual Hits Press First with Claim—Columbia Enters Quick Protest

Burlesque war is being waged through the publicity departments of the Mutual and Columbia Burlesque circuits as to the character of the circuits for the coming sea-

The Mutual press department sent out announcement that Mutual will be the only burlesque wheel operating next season for the first time in 25 years. The story was planted in one or two dailies. The Columbia promptly answered with denial in another daily, alleging the Columbia was primarily and always would be a burlesque circuit, operating 25 burlesque shows next season, the balance composed of cartoons, colored, black and white and legits.

BURLESQUE ENGAGEMENTS

George Young's "Laffin' Thru" (Mutuai); Jo Van, Al Flatico, Jim-mie Serra, Jack Price, Tommy Hayes, Irene Serrpa, Althea Conley, Todd & Cumming's "Over Here"

Todd & Cumming's "Over Here (Mutual); Ed Miller, manager; Sammy Weston, Ray Clifford, Bessie Irving, Ella Ross, Loretta Beyes, Cy Young, George Lewis, Roy Sears. Frank Cummings "Band Box Revue" (Mutual); Sheikee, Ruby Foreman, May, Jensen, "Snooze"

sie Irving, Eila Ross, Loretta Beyes, Cy Young, George Lewis, Roy Sears. Frank Cummings "Band Box Revue" (Mutual); Sheikee, Ruby Foreman, May, Jensen, "Snooze" Kinneard, Jack V. Burns, George Rydeen, Bob Fisher, Clyde Shafer, "Texas" Bentz, Lucilie Kellam.
Joe Catalano's "Bright Eyes" (Mutual); Wm. Menzel, mgr.; Dolly Davies, Harry Levine, Moss and Dever, Chick Hunter, Daly Twins, Edna Sears, Gus Flaig, Grace Tremont, Kitty Sears.
Iko Weber's office has made the following bookings: Sol Fields Steck, Walter Weber, Connie St. Clair, Mabel McCloud; John C. Jermon's Columbia Burlesque, Penny and Reed; Ed Hutchinson's "Not Tonight, Josephine," Louise Caryle, Carson Sisters, Matt Kolb's; Columbia Burlesque, George Pouglas; Grand Street Stock, Buster Sanborn; Terry Martin's Musical Road Show, Paygne Three; Lou Sterl's Band, Pete Jones; Billy Allen's Tab, Roy Kleckner.
Caliahan and Bernstein's "Follies of Pleasure" (Mutual): Clyde Bates, Murray Green, George Martin, Jess Mack, Vi Penny, David De Voe, Katherine Horter and, Peggy Miller. Rube Bernstein's "Eathing Beauties" (Mutual): Jack Hunt, Ethel Baily, Jack Sacks, Lou Petel, Phil Howard, Bessie Brooks, Ann Troutmann and Edna Willard.
"Sliding" Billy Watson's Show (Columbia): Benny Platt, Will Kreamer, Frank Mulholland, Eleanore Johnson, Texas and West and Three Ginger Snaps.

MISS CALICO" AT ALHAMBRA

Although the Eddie Rector-Ralph Cooper show proved a complete bust at the Alhambra, that house appar-ently will continue to book colored attractions indefinitely. It is still known as Keith's Al-hambra and this week the attrac-tion is Ethel Waters in her "Miss Calico" revue.

Calleo" revue.

In support of Miss Waters are Marshall Rogers, Hooten and Hooten, Theresa Brooks, White Bros. and "New Orleans" Willie Jackson.

Probable Fight Winners and Proper Odds By JACK CONWAY

WEDNESDAY, AUG. 18

	EDDELS FIEIG
BOUT	WINNER ODDS
	vs. CharlesBerlenbach4-1
	BretonnelDundeeeven
Ebbets vs.	Divodi8-5
Anderson v	s. Routis
	THURSDAY, AUG. 19
	Madison Square Garden

Harry Greb vs. Tiger Flowers......Flowers8-5

. INSIDE STUFF

ON SPORTS

Frank Keeney through with Betting?

Frank A. Keeney says he's through with betting on the horses; that instead he will operate racetracks only. Keeney refers to tracks already announced for him at Jacksonville and near Miami, Fia.

Keeney is not reported to have suffered any continuously heavy losses betting at the track. He is known as a spot and percentage better. Keeney thinks nothing of betting \$20,000 to a race, although the gross amount he might place can't be traced as frequently a large bettor like Keeney might send all'of his money away from the track. To hold up the odds a large bettor might bet another horse at the track. That and many other things in betting of late have been done.

While the come back money seems so wise and strong that the mutuel odds are growing disheartening. Also they say that if anyone is pulling any coin out of the mutuel (totalizing) boxes anywhere, that could also explain the extremely short prices. Which is plenty tough since the price for fixing has gone to a \$2,000 bet, but even tougher is one racing paper making the odds of a winner at 20-1, 15-1 with two other racing sheets giving the correct odds. And then the wrong racing paper wants to know what's the matter with it?

Tad Jones and Yale

A strong impression among those close to New Haven football is that the coming season will be Tad Jones last year in the Bowl no matter whether the Biue triumphs over traditional rivals or not. There's nothing official about the report, it is hardly a rumor, and maybe is best described as a "hunch" limited to a certain set who kpow enough of the inside of the Bowl to get these "hunches." Nevertheless it's there and they'll speak of it if warmed up on the subject.

Yale's woeful afternoon against Harvard last fall at Cambridge, when the Eli figured a certain winner and the game finished in a no score tie, probably caused as many wild rumors to go flying around as any game of recent years. These reports ran from dissention among the players to fraternity politics and Jones' errors of judgment.

Jones is as widely recognized as one of the leading gridiron mentors in the country as Yale is acknowledged to invariably have super moleskin material. That the combination hasn't jelled in the manner that "the powers" either on or behind the throne have wished is the basis of Jones' reported parting of the ways at New Haven.

DRAMAS START ON COLUMBIA WHEEL

Rochester, N. Y., Aug. 17. Columbia burlesque wheel inaugurated its new policy entertainments (Monday) at the Gayety w "White Cargo" the dramatic play

The press turned in excellent notices on the performance of Frederick Roland's (director) com-pany which includes Lewis Talbot Joseph Forte, Christine Cooper, Robert Burns, Maurice Morris, Denny Mullen, T. G. Jones, William Marble, J. C. Louden and Punghi

"The Gorilla," playing on the Co-umbia wheel in Pittsburgh, also lumbia wheel in Pittsburgh, also showed strength upon its opening there Monday.

MUTUAL'S 2 NEW

Two additional stands have been added to the Mutual Circuit since release of the season's line-up of houses and attractions two weeks ago. The new acquisitions are the Warburton, Yonkers, N. Y., and the Park, Erie, Pa.

Yonkers will be a full week for Mutual shows, the burlesque policy being introduced because of acquisition of the house by Jules Leventhal, who has leased another of his holdings, the Hudson, Union City, N. J., for Mutual shows. Erie will be a three-day stand on the first half, serving as a jump breaker between Detroit and Buffalo.

Mutual's acquisition of the Yonkers house is figured as a coup, since it will be the first burlesque house the town has ever had. The policy is going in on experimental terms. If it doesn't click Leven-

policy is going in on experimental terms. If it doesn't cilck Leven-thal will restore dramatic stock.

"Sambo" Ends Run

"Lucky Sambo" closes its summer run at the Columbia, New York, Aug. 21. The Hurtig & Seamon colored show will have played 13 weeks at the house.

The Columbia opens the regular season Saturday, Aug. 28, with "Dancing Round."

Net Score of 144 Wins **Ticket Boys' Golf Tourney**

Ticket Boys' Golf Tourney

The golf tournament of the Theatre Treasurers and Ticket Brokers held on Salisbury Plains, Long Island, was won by W. Deutsch, of the Arrow Ticket Company.

Deutsch took the handicap event with two rounds of 105 and 99 for the 36 holes. His handicap of 30 on each round gave him a net total of 144. S. Beckhardt, Equity Ticket Office, was runner up with a net score of 150.

Harvey Zimmerman, Tube Ticket Co., had the medal round among the contestants shooting an 84 his first round.

New Utah Law Is Bad for Bookmakers

Salt Lake City, Aug. 17.
Under the new city ordinance,
making it possible to convict bookmakers on horse races without
proving the race was actually run,
four alleged bookmakers were recently brought into court.
Five warrants, were issued. Two
charged the same offense against
"Happy" Hess, reputed to handle
the money of "Ike" Bernstein, who
was also arrested and put up cash
bond of \$500 for himself and \$1,000
for Hess.

Woman, 66, Takes Annual 10-Mile Swim on Birthday

Mrs. Anna E. Van Skike, 66, resident of Ocean Park, negotiated her annual 10-mile swim-before breakfast in eight and one-half hours, Mrs. Van Skike has been taking this aquatic jaunt for the past 12 years

aquatic jaunt for the past 12 years on her birthday.

Through a hook-up with Metro-Goldwyn on "The Waning Sex," pictures of the swim were taken and shown at Loew's State with the sprightly swimmer making three personal appearances Monday.

SILK QUITS WHEEL

WOMAN AGENT SWINDLED OF \$6,000 GAVE STOCK FOR MISSING LAND

Mrs. Pauline Boyle Causes Arrest of Campbell Mason -High Bail Demanded and Set at \$25,000-Other Theatrical People Alleged to Have Lost

How many in the show business have fallen a prey to a gang of stock swindlers became known in West Side Court when Campbell Mason, 41, financial writer, of 416 West 150th street, was arraigned on the charge of fleecing Mrs. charge Pauline Boyle, widow, who conducts

Pauline Boyle, widow, who conducts a dramatic theatrical office in 'the Gaiety building. Mrs. Boyle told newspapermen that she had been victimized of \$6,000. Mason was held in \$25,000 bail for examination tomorrow (Thursday).

Just who has been swindled in the theatrical business Attorney General Ottinger and Al Arnold of the Better Business Bureau stated that they would reveal later.

Mr. Selvaggi, of Mr. Ottinger's office, and Mr. Arnold, who is one of the chief investigators for the Better Business Bureau, 280 Broadway, stated over \$100,000 was taken from the credulous theatrical people. Assistant District Attorney Charles White in asking for high bail quoted these figures to Magistrate J. Douras.

White also told the Court that he

bail quoted these figures to Magistrate J. Douras.
White also told the Court that he expected to have more witnesses in court tomorrow (Thursday).
"I don't know how far the figures will reach," said Mr. White, "but I am informed that persons in the show business have suffered a loss to the extent of \$100,000." White stated that he was unable to supply names of some of the victims at this time.

mames of some of the victims at this time.

Mason was arrested by Detectives Edward Kalbfleisch and Pierce Fleming of the Old Slip station at 66 Broadway. The sleuths told reporters that Mason went to the Broadway address to collect on some of Mrs. Boyle's stock. Strangely, 66 Broadway is the Attorney General's office.

\$25,000 Bail

The defendant was unable to get bail. He was stunned when White asked for \$25,000 bail. He was attired in a brown sack coat and white flannel trousers. According to Arnold and Selvaggi, Mason is now wanted as a fugitive from justice.

They said that about a year ago he swindled a chief of police of Hartford, Conn., and a member of the board of aldermen. Mason gave them some worthless radiostock for the genuine stock and disappeared, it was said. He has been sought for this offense since, quoted Arnold and Selvaggi.

Mrs. Boyle told reporters that she parted with \$6,000 worth of Union Discount stock, \$60 shares, to a Mr. Clark in the office of "Dominick, Frazier & Co.," 25 West 43d street, on July 23, 1926. She said she received an ornate contract in return calling for a tract of land at West Hampton. Her stock was to represent \$6,500. She was to get her "land" in December of this year after paying the remaining \$3,500.

Couldn't Find Land

Couldn't Find Land

Couldn't Find Land

With friends she went to look over her "tract" and couldn't find it. She consulted Mr. Ottinger and the Better Business Bureau. They began an investigation. Mrs. Boyle has been in the dramatic agency business for eight years.

She said that in some manner they learned she held the Union Discount stock. She received a telegram to come to the office of "Frazier & Co." where they had a "wonderful investment" for her. They then took her stock and gave her the "phoney" contract.

According to the investigators. "Frazier & Co.'s" offices were raided recently and six men together with many records and papers seized. They were taken to Mr. Ottinger's office and the men discharged. The papers were retained by the Attorney General's office.

Widows as Victims

papers were retained by the Attorney General's office.

Widows as Victims

Mr. Arnold told newspaper men that Mason was a member of "Dandy" Phil Kastel's crowd who operated a bucket shop at 42 Broadway. This office was raided by the anti-bucket "brigade" and their former music combinations closed. When Mason moved to 66 but have not recovered from the Broadway Arnold said that he was attempted "gyp" and may not for accompanied by Richard C. Guest, some time.

who is also being sought to be questioned.

Mason, according to Mr. Ottinger's aides, has resided at all the prominent hotels and Fifth avenue clubs. The "mob" that has been operating is called the "fly-by-night bucketeers." They open lavish offices and reap a harvest, then "blow." Widows seem to be their chief prey.

'Revenue Men' Freed

Knapp Jarvis and the owners of the Louvre Night Club, 47 West 58th street, told Magistrate Douras and Assisant District Attorney Charles White that they had no desire to prosecute the four young men who ate and drank \$20 worth and then are alleged to have chased everybody except the entertainers

everybody except the entertainers from the place by announcing that they were "revenue" men.

The court freed the quartet. They gave their names as Stephen Kengle, 30, bond salesman, 264 Rutland road, Brooklyn; William Cauldwell, 26, 34 West 58th street, stationary engineer; Harry Senor, 23, salesman, Greenwich, Conn., and Louis Di Zerega, 24, salesman, 640 Madison avenue.

The men were arrested by Patrolman Edward Flavin of the West 47th street station. Kengle was the only one unable to get bail. It was said his family wanted to teach him a lesson. Much excitement reigned in the place when Kengle is alleged to have stated "we are from the revenue department." As the entertainers sought their wraps, Kengle is said to have stopped one and her cries brought Flavin.

Colored Actress Slashed Careless Boy Friend

Careless Boy Friend

Ethel George, colored actress, was arraigned before Magistrate Douras in Morrisania Court last week and held in \$1,000 bail for grand jury action for the alleged slashing of her sweetheart, Sylvester Wilson.

According to stories around the court, Miss George became peeved at her lover for not keeping a date, and decided upon her own course of punishment. Wilson, elevator operator, endeavored to have the court action called off.

Wilson had been in Fordham Hospital for treatment.

Clara Lawlor Cleared

Clara Lawlor Cleared
A charge of disorderly conduct preferred against Clara Lawlor, 31, 155 West 76th street, concert singer, was dismissed when the case was called before Magistrate Weil in West Side court.

Miss Lawlor was arrested on complaint of Mrs. Theresa Gunsinger, proprietress of a rooming house at the 76th street address. Mrs. Gunsinger said Miss Lawlor was in arrears for rent and when she went to collect it the singer became abusive, calling her profane names and threatening her with bodily injury.

Under cross examination by Attorney Joseph Broderick Mrs. Gunsinger admitted she had directed the singer to leave the house immediately and then declined to let her take her baggage with her. The judge was not impressed with Mrs. Gunsinger's testinony. He dismissed the proceedings.

missed the proceedings.

NO JAZZ-NO COUVERT

NEW SUNDAY SHEET

The New York "Evening Inquirer" is to be launched around Sept. 15 as a Sunday newspaper only. William newspaper only. William Griffin is the projector. He has been with dailies over the map, spending around six years with the Hearst publications.

years with the Hearst publications.

Arrangements are reported having been made with the Rogowski plant at 444 Pearl' street, to print the sheet. Rogowski's print Variety.

"The Fourth Estate" in its last issue had an interview with Mr. Griffin outlining the paper's political policy which will be Democratic. The newspaper trade paper intimated the "Evening Inquirer" might oppose Tammany Hall. It will have special theatrical department edited by Julius Cohen.

Cleaning Up Mid-Towns of Toughs and 'Bums'

Asst. Dist. Atty. Charles White in West Side Court asked Magistrate Bernard J. Douras to hold without bail a dozen men who were rounded up in Columbus Circle near the Maine Monument. The prisonwere taken into custody by the police of West 68th street on the

police of West 68th street on the charge of disorderly conduct. They are alleged to have insulted pedestrians when declined funds.

In one case a citizen came to the station house and stated that as he was passing the monument the "railbirds" left their resting place and several sought alms. The citizen refused and he was set upon. The police then began the raid. When they arrived under Lieutenant Tom Cahill and a squad of cops, the "bums" ran, but a dozen were corraled. The raid was witnessed by early morning workers.

When they came to court for arraignment Prosecutor White learned that one gave a Boston address and

When they came to court for arraignment Prosecutor White learned that one gave a Boston address and another 25 South street, Seaman's Institute, from whence came the pair that slew Patrolman Oscar Ohlorking. When White learned this he asked the court to remand the man without bail, stating:

"I believe that many of these prisoners come from out of town. They are all jobless and have no means of livelihooâ. Our city has enough to care for. Several patrolmen have been slain during the past week and in more than one case the prisoners halled from out of town. We must rid our city of the lawless out-of-towners," concluded White. The men were remanded without bail to West Side jail. Later they were sentenced to five days in the Workhouse.

were senter Workhouse.

Workhouse.
Similar raids were made by the police of West 47th street under command of Captain Charles Burns. The latter has received scores of complaints from women entering the comfort station at Broadway and 47th street. This place is always jammed by "railbirds" when the bluecoat on post is busy. They ogle the women and make insulting remarks.

ogle the women and make insurer remarks.

Many of the men are out-of-towners. They are part of the crowd known as "The Boston Gang" that make their headquarters in a near-by restaurant. They have been known to viciously assault people. Captain Burns, following the killing of one of his men—Oscar Ohlorking—decided to clean the place out.

Ohlorking—decided to clean the place out.

With Patrolmen John O'Hare, Jack Crohan, John Rogers, they swooped down on the "railbirds" just at evening theatre time. They surrounded the place and nary one escaped. The men were "wagoned" to the station house and that night arraigned in Night Court where Magistrate Farrell gave them five days each in the workhouse.

Captain Burns told newspaper men that he would drive away the men who sun themselves at this comfort station if he has to make a post of the station itself.

"Steerer" Fined \$5

A fine of \$5 was imposed on John Mahoney, 30, clerk, 408 West 44th street, when he was arraigned before Magistrate Douras in West Side Court on a charge of disorderly conduct.

Mahoney was arrested by Policemen Muoio and Meyers, West 4/th street station in front of Warner's, where he was "steering" people to a theatre ticket office.

NOT RIGHT DRESS

Miller's Summons Agains Capitol Dress Shop

Mae Miller, 19, Cumberland hotel, actress, who said she formerly was in "Tip Toes," appeared before Magistrate Bernard Douras in West Side Court and obtained a summons against the Capitol Dress Shop, 51st street and Broadway, for unlawfully withholding property.

Miss Miller said she went to the gown shop Friday and selected a dress which cost \$95. She paid a deposit of \$20 and said she would return the following day with the balance of the money. When calling Saturday with the \$75 she was accompanied by two actresses, friends, Alice Roth and May Murray.

ray.

Miss Miller said she asked for her dress and was handed one, but not the one she had selected. An argument followed, in which Miss Miller demanded the return of her \$20. It was refused. She said she and her girl friends were ejected from the nlace.

When the case was called in court Miss Miller was informed that a representative of the gown shop had returned the summons and the After thanking the magistrate she accepted the money and left

Uptown Hurting G. V.

Uptown Hurting G. V.

The summer panic is on in Greenwich Village, with most of the better class places closed until Sept. 15 and the smaller places struggling along through summer satisfied if the stroller-in intake meets the expense "nut."

Walving of cover charges on week nights and other concessions have failed to do their stuff as a business-attracting magnet.

Most of the cabarct men figure the uptown speakeasies their main opposition and that the spending crowd is not coming down to the Village any more. Not a bad guess, since the uptown places offer enter-tainment, dancing and beer at 25 cents a throw against the Village "joints" tariff of 75 cents and \$1 for soft drinks.

SLOT MACHINE DISMISSAL

Gus Bowers, 48, steward, 477 Summit street, New Jersey, and Frank Farrenhopp, superintendent of the Loyal Order of Moose, 58th street and Eighth avenue, were discharged in West Side Court by Magistrate Douras. Both were arrested by Detectives Geary and McDonough of Inspector Bolan's staff.

The detectives entered the place and seized two "slot" machines. They charged the pair with keeping and maintaining the machines for garpbling. They denied the charge. They claimed that the machines were out of order.

TAXI DRIVER SWINDLER FINALLY GETS TO COURT

Jas. H. Perry Posed as Lawyer -Borrowed From Drivers to Get Cleaned Up

Chauffeurs in Times Square are rejoicing over the fate of James H. Perry, 49, who said that he was an attorney of Trenton, N. J. He was sent to the workhouse by Magistrate Daurse, for the specific parts. Douras for six months on the charge of disorderly conduct. More than a dozen taxi chauffeurs came to court to explain how they had been swindled by Perry.

Perry, tall with a stubby goatee, and weighing about 200 pounds, despite his shabby clothes, gave one the impression that he might have been a prosperous New Jersey lawyer. Perry has been sought for more than a year by taxicab chanfleurs who have befriended him.

chanfleurs who have befriended him.

Emil Bister, taxi driver, 177 East 85th street, had Perry arrested. He told the court that the day before he drove Perry in the neighborhood of 49th street and 5th avenue. Perry, he said, rapped on the window and, after narrating a sad tale about his being on a prolonged "spree," "touched" him for nine "berries."

Bister was told by Perry to come to the Guarantee Trust Co., 522 5th avenue, the next morning and he would repay him fourfold. Bister went to the trust company and was laughed at. He was told by officials that scores of other chaufteurs had been there recently seeking Perry. They never heard of him.

Still Talking

Still Talking

Still Talking

Sad but much wiser, Bister was determined to locate Perry. He cruised around the section and "picked" up Perry. He spotted him engaging another taxi. Bister seized Perry by the collar and turned him over to a cop. On the way to the West 47th street station another taxi chauffeur victim saw the cop on the running board of the cab. Becoming curious, the second chauffeur followed into the police station, and sure enough it was the man who had also "chiseled" him.

Word quickly spread around the chauffeurs. They came to court. One chauffeur told the Magistrate that a year ago he loaned Perry \$15 and received the same tale.

Perry's tale of woe, according to the chauffeurs, was that he was a lawyer. A member of an excellent Jersey family. He would tell them he had been drinking heavily and he feared to return to his fireside in his present condition. "If I can get the price of a shave, haircut and shine, everything will be 'jake,' " he would say."

'ROUND THE SQUARE

Comedian as Affinity's Target

A young comedian in a Broadway musical has so often been on the losing end of a "battle" with his affinity that the Times Square regulars have stopped speaking about the couple's differences. They are apt to burst out almost anywhere. The latest gives the young man or young woman a record, as five stitches were required to mend the place where an accurately timed shoe bounced off of his head.

It occurred the last time back stage. After one of the nfiny "battles" the show's management thought of dismissing the girl to prevent her wrecking the theatre also, but the comedian advanced such a strong plea for his throwing affinity that both remained with the troupe.

Throwing a shoe is new stuff with the young woman. Water bottles have been her favorite ammunition heretofore.

Used to Burglar Alarm

A laugh came out the other day in a reported bank burglary on Long Island. It happened early in the morning. When the burglar alarm started going the residents of the village turned over for a nap. They had heard the same alarm tested weekly ever since the bank had it installed. The robbers' loot was about \$13,000.

Lightning in Times Square

During the terrific thunder and lightning storm last Thursday the Bethlehem building at Broadway and 46th street was slightly struck. Lightning glanced off its eastern wall, on 46th street, leaving a large mark as though the side wall had been sandblasted.

The storm seemed to centre over Times square. One of the manicuressaid a streak came so close she smelled smoke. Many girls were in a panic with no place to hide during the storm.

Taxis and Rates

Although it is said all taxi rates will increase to 15-and-5 for fifth miles in the fall, instead of the quarter-mile distance now in vogue, the string of Yellows of the Lenox 2300 type have been so operating since May 1 and at a financial setback. The quarter-milers are being favored, although the clock juggling actually makes little difference, it has been found in some cases. In addition, the Yellows have been suffering because of the open cab competition, the independent backs with collapsible tonneaus having an advantage not permitted by the solid Yellow construction.

Still another style in taxis is the rebuilt make. Private limousings and even imported cars—a couple of Fiats have been encountered on Times Square—can be rebuilt into a distinctive cab for \$1,500. The average price of a regular taxicab, including metre and everything, is around \$2,100, payable in convenient installments.

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VOL LXXXIV



15 YEARS AGO

(From Variety and "Clipper")

London was paralyzed by a transit strike and the theatres considered complete closing.

The Friars sent a company on tour doing a "frolic," profits to be applied to cluft revenues. The Lambs were miffed about it, claiming a monopoly on the touring benefit thing. George M. Cohan and William Collier were the center of the dispute.

Jos. W. Brooks was preparing to produce "An Enemy to Society," which had 60 speaking parts and was to be the biggest thing since "Ben-Hur." Wilson Mizner and Paul Armstrong were concerned in the enterprise.

Sol Bioom and Julian Eitinge were associated with A. H. Woods in the building of a new house adjoining the Liberty on West 42d street.

Loew and Suilivan-Considine having reached a territorial understanding, it was reported that the Keith "small time" division and Loew were preparing a similar pact with the Association, Chicago, a likely third party to an agreement more or less formal.

Ethel Robinson resigned as head of the Association's park and fair department of which she had been in charge for years.

Julia French of the Vanderbilt, and a beile at Newport, had married her chauseur, Jack Garahty. There was talk she would be cast off by her family. Garahty was said to be considering vaudeville offers for the pair at \$1,000, one from Hammerstein's.

50 YEARS AGO

(From "Clipper")

Haif a dozen advertisements offering or soliciting dates of Swiss beliringers. Saxophone had not yet entered the social life of the nation.

Professional basebail flourished without the services of scouts and "ivory hunters." When a club wanted players they advertised for them. Here's one sample:
WANTED—Pitcher and catcher for club reorganizing. Write W. S. James, P. O. Box 293, Rochester, N. Y.

John R. Rogers ("Yours Merrily") arrived in San Francisco from Sidney, Australia. He had been acting as business manager for J. K. Emmett, but had been taken iil and returned to recuperate in his home, Cincinnati. Emmett intended to remain in Australia for at least another season.

If any seals are caught in Lake Erie, here's the explanation: The Bailey & Cooper Circus, playing Buffalo, sent a cage of sea ilons down to the shore to give the animals a bath. A gate in the cage was sprung open by accident and a seal swam away in the lake.

Kate Ciaxton had not yet become shackled for life to "The Two Orphans." That piece was playing Philadelphia in its fourth week, while Miss Claxton, having just produced a new piece, "Conscience," was offering it to the managers for booking.

The city of Meriden, Conn., offered its city hall to visiting attractions, the building being provided with a stage and scenery.

Kate Fisher was resuming her tour in "Mazeppa," playing the Museum, Philadeiphia. The piece had a tremendous vogue. Dickens' characters also were popular. W. J. LeMoyne was starting out with a Dickens repertoire.

INTERNATIONAL SHOW BUSINESS

Moving pictures in the international show business so thoroughly smother every other branch, in money returns, quantity, importance and publicity, that the remainder of the show business is well nigh forgotten. That appears true of every country just now where there is a variety of entertainment.

In the capitals of the world the drama holds its place and clienteie, as it always will. It's a limited place, however. Continental Europe will never suffer its music to be displaced, and the same may be said of the South American republics. But, with a minor exception or two, the picture is becoming, if it has not become, the universal entertainment.

The most striking exchanges of stage entertainment during the past theatrical season were the exportation from America to England of London's biggest hits amongst musical comedies, and the London cabarets' appeal for American "names." Paris paid but scant attention to New York in a stage way, while Beriin imported as iittie as it exported, hardly anything at ali. Beriin will remain stationary on its stage while it holds its present peculiar ideas on payment for royalty or rights for American successes of the legtmate.

But in pictures Germany stands up. Of all of the foreign-mades the German-made film at present seems to be in the ascendant. Not because a couple of German-mades of recent exhibition over here have been successful, but the Germans, no matter how meager their exported supply may be for the present, have evidenced by the successive film hits sent over that they can make pictures for the world. Even though those pictures now over or coming over were carefully selected for the United States, that the Germans can make pictures for the world places them in the class of successful picture makers. It needs the world's trade nowadays to be a money picture maker. A minute few if any among the American picture producers can wholly depend upon their own country for a sufficient gross to leave a sufficient profit.

Whether the American-made picture in foreign lands will influence more American stage entertainment remains to be seen. So far it has not so proven, despite that observing writers within the year have claimed that Amrican-made merchandise is following its pictures in other countres.

Perhaps there would be more of an international exchange in musicals and revues if the producers on all sides of the oceans stopped "cheating." At present the Americans are mostly to biame. There are producers on Broadway who have lifted so consistently from the other side that they have grown to believe that foreign musical producers are producing for them. Creation or origination in stage novelties is a rarity over here, but not so much so over there, which may explain why so much first produced over there is seen over here, with no cash changing hands.

The sensational Melier should not be overlooked among the foreign stage importations of last season. That was a freaky thing, credited solely to the showmanship of Ray Goets. He made everyone believe it, at least far enough to pay the high scale, and without the high scale Senorita Raquel Melier would have been just an act. But Mr. Goetz did it so thoroughly that Meller can return.

For the new season the Guitrys by Woods—Al, too, going highbrow at last—are apt to be the season's vogue on the legit stage. Perhaps the Woods reasoning will be exposed when the Guitrys play "Mozart" over here. Several Broadways shows are scheduled for British reproduction.

in other respects there has been but little excitement in the international exchange. Except that the English won't issue labor permits now and then to Americans, and it seems they won't at opportune moments, for the English. If asked, and the answer meant anything, we might venture to say that when a labor permit is refused by England of such instance, in two cases out of three the English people contracting for the Americans got to the Labor Board over there not to issue the permit, to void the contract. The English get cold feet often. It's only recently an English concern refused to make an advance of \$1,009 and transportation to an American girl under contract to them, in the hope that she would be unable to raise the money elsewhere and not be able to go over. But the girl raised the money and went over.

The English were always smart-not cunning, cute nor crafty-just smart.

Are You There, Mister Casey?

Are you there, Patsy? Such a hot summer, dear, and you know, kid, you are no lightweight. (Goes two ways for Pat Casey.)

No, Pat, there's not much to tell. Rather a dull summer, don't you think? Terrible warm, too, Pat, in those vaudeville shacks. Have you been in any of the cooled picture houses?

Oh, yes, Pat, clean forgot. Have you noticed how the boys are burning up territory? Where are they going to land, Patsy? Good Lord, Pat, just think! If someone wanted to open a music hall circuit, look at the field, Patsy! It certainly does look, Pat, as though they have gone off their nut.

And say, Pat, here's a little inside, but don't let that Orpheum crowd hear about it. The Oriental in Chicago, Pat, doing around \$49,000 a week, is making a profit of between \$20,000 and \$25,000 weekly. It's a picture house, Pat, at 75c. top.

Fan 'em, Pat. Give 'em plenty of air. Everybody else is.

Well, say, Pat, you should have been along the other day. Thought of you, dear. It was at a circus, Patsy, and the ground reserved seat ticket sellers acted as though they were paying for it as a concession. Doesn't that remind you and one or two others around there, Pat, of the old days?

if you tell them this, Pat, dear, and they say we framed it, you can tell them the name of the circus, too. It was the Walter L. Main Circus, Pat, and they were pulling more than that besides.

That Hip, Pat! Doesn't it kili you? If they give 12 acts in Philadelphia; what must they give at the Hip? The Hip's program will probably run a week before it starts over again. That would be continuous, wouldn't it, dear?

Pat, have you heard from Harry Davis lately? Nice Boy, Harry. Get a standing start, Pat, if you talk big time to him.

Another pal of yours, Pat, Mike Shea. Had to tell Mike to take a trip north to stop burning. But he wouldn't, Pat. You know Mike. He can swear in three languages now. That's what the big time did for Mike.

Pat, how would you like to take a ride some day around town and see the new theatres going up? In every town, too, Pat.

Pat this is a bit personal, but don't get sore, kid. You've been trimmed o much and often that a question shouldn't put you out. Have you yet

BIG TIME VAUDEVILLE "SHOT"

Big time vaudeville is "shot". Left of the big timers to open the new season are about 15 in all, in 14 cities. These are the remnants of a big time that provided acts with work for two seasons, one east and the other in the west (of Chicago).

It now looks as though big time or straight vaudeville will only be able to survive in possibly six cities and more likely but three. New York, Chicago, San Francisco, Los Angeles, Philadelphia and Boston are the possibilities, with the probabilities but New York, Chicago and Los Angeles, one big timer in each.

And now in vaudeville's 35th year, commencing from the year the late B. F. Keith founded it and lived to see big time vaudeville reach its zenith under his direction, it is back again, almost to where Keith started in the announced change of policy at Keith's Hippodrome, New York, the largest vaudeville theatre in the country, to a continuous or "grind" policy under the direction of E. F. Albee, E. F. Albee was general manager for B. F. Keith while the latter lived eventually succeeding to the Keith theatrical properties through control.

So within four blocks of each other and on the same circuit, Keith-Albee, may be found right now the two extremes of vaudeville. Keith's Palace at Broadway and 47th street, Straight vaudeville, and Keith's Hippodrome at 6th avenue and 44th street, the "grind". Also the extremes in admission scales, from \$3.30 at the Palace, to 35c at the Hip.

What is the direct cause of vaudeviile's decline is the most common question. Who can teil? It's more a matter of opinion. The lays have their idea about it and the show business has its own, both different. But the fact indelibly remains that straight vaudeville has declined. And isn't it presumable that those who could not foresee its finish might have been those who aided it on the slide? Where ignorance is evident something always suffers.

And yet Variety was barred by the Keith-Albee and Orpheum Circuits for daring to draw attention to their falling theatres. It's just a year ago and on this page that we commenced to draw the attention of the big time vaudeville men to the imminent danger of their big time business. Previously and for some time, we had been printing news reports of the rapidity with which picture houses were approaching the combination policy.

E. F. Albee said we were "piugging pictures", that we were attempting to "educate the picture house"; that we were "panning vaudeville". That from a showman of over 45 years' experience! And when Variety attempted to editorially warn the leaders of the straight vaudeville business that a change was required for big time vaudeville if it were to successfully continue, Variety was barred by the direct orders of E. F. Albee for the Keith-Albee Circuit and Marcus Heiman for the Orpheum Circuit, Heiman taking his instructions from Albee.

That was nearly a year ago. It was only last December that we editorially requested Keith-Albee and the Orpheum Circuit not to fight Variety; said we did not want to fight and made that plea three months after those men had started their forces against us. We told them such a fight would injure their vaudeville. They paid no heed.

So today you see Messrs. Albee and Heiman recognizing the facts about straight vaudeville through their official interest and connection with a moving picture producer and a distributor; their announcements of new and large theatres to cope with the picture houses; their abandonment here, there and almost everywhere of the straight vaudeville policy.

it's doubtful if any leading executive of the Keith-Aibee organization was in sympathy with their chief's order to bar Variety. The query mostly asked among them in those days and also of us was "What did Variety do?"

One K-A man put it the best. He said: "If these editoriais had been drawn to our attention at meetings and Albee had said: 'Are these right or wrong, and if they are right, what is the matter here?' it might have done some good."

That is the way it would have been when business was good. That is the way every other big institution wants to be criticised by its trade press. In the absence of "opposition" what could have been better to keep the Keith-Albee boys on their toes than comment in Variety?

The K-A people overlooked a very important detail of their business, through confidence or carelessness. That was "opposition". They forgot that the days of big time "opposition" were the days of their best business, not excepting war time. Nothing licked them in those days; neither the "opposition" or anything else. That the "opposition" twice out of the three times was purely speculative doesn't count. "Opposition" made the K-A bunch get up on their toes and stay up until the "opposition" had passed out.

Without "opposition" K-A should have found a substitute for "ginger" for it was the lack of "ginger" and of perspicacity that started straight vaudeville downward.

Still it may bring about a beneficial result if Keith-Albee is to wholly capitalize along the lines of its recent bond issue for public sale. E. F. Albee once said: "Don't ever believe and please never print that we are ever going to incorporate. The bankers will never run this business while I am alive and I will fix it so they never will afterward. We are going to run our business, always". Which means nothing more than that old adage you can't always believe what you hear.

With stock held by the public under a large issue for the capitalization of any business, the operators of that business are more agreeable to continue under a slender margin of profit than they would be or were as individual owners. That is also important. For the individual to compete with the corporation places the individual at a disadvantage everything else being equal. And knowledge of showmanship doesn't appear to mean so much today as it did 10 or 20 years ago. But it does just the same for knowledge is percentage and the percentage must win in the long run.

received a "piece" of anything you put over for that bunch?

You know, Pat, this is written by request. Yes, sir, Pat Casey. A guy said the other day: "What are you laying off that big mutt, Pat Casey, for?" Weil, Pat, you know we're for you, so couldn't stand for that. Don't like that word "mutt" anyway. Said you might be big, but you weren't a mutt; just a piece of cheese. See, Patsy, what we think of you for sticking.

Listen, Pat, dear, aren't you coming over? You're going to be a

Pat, there's dynamite in the show business for next grown. Come on, kid, get on the noisy side.

Please Pat, come on over.

DE SANCTIS, 'TTALY'S IRVING,' **COMING AS GOOD WILL ENVOY**

Brings 25 Players and 23 Plays for Four Year Tour of New World-Italian Embassy to Arrange Welcome—Seen as Friendly Propaganda Mission

The United States is due for an Italian dramatic invasion during the coming season. Alfredo De Sanctis, known as "the Sir Henry Irving of Italy," is due in New York sometime in October with a company of 25 noted players of the Italian stage. The Italian actor will bring the scenery, costumes and properties for a repertoire of 23 plays which will include the classics of Shakespeare, Ibsen, Sardou and some of the famous contemporary writers of Italy and France.

A Diplomatic Envoy?

A Diplomatic Envoy?

A Diplomatic Envoy?

The Italian Government it is said is particularly interested in the American tour of De Sanctis and his company feeling that it will serve as propaganda in behalf of Italy in this country.

De Sanctis is coming under concract to Francis P. Lobet, the concert, band and operatic impresario. Lobet and the actor being fellow townsmen in Italy, De Sanctis favored Lobet over offers that were made him by several American managers. Morris Gest in Rome last week made an offer to De Sanctis which was cabled to this country to Lobet for his consideration.

Contract for 4 Years

Contract for 4 Years

The contract for 4 Years
The contract between De Sanetis
and Lobet is for a period of four
years and gives the latter the sole
right to present the company headed by the star in the United States,
Canada, Mexico, Cuba and South
America. Guarantees for a tour of
Cuba have already been put up and
the company will be seen there during 1927.

ing 1927. The Italian Ambassador at Wash ington is arranging a gala welcome to the star on the occasion of his arrival in this country and a series of special performances are to be played in the capitol, under the auspices of the Embassy.

Catts' \$411,000 Judgment

A real estate squabble is behind the \$411,000 judgment summarily awarded by Justice John Ford to Alfred I. DuPont of the Wilmington, Del., powder family, against Robert M. Catts, wealthy New York realtor and theatrical backer.

Catts, whose holding company controls the Grand Central Palaee building and the new Park-Lexington building at 480 Lexington avenue, agreed to purchase 9,313 preferred stock shares in the Cattus Realty Corp. from DuPont for a consideration of \$931,300. He paid \$310,483.33 cash and was to make good the balance in six equal semiannal payments of \$103,477.77.

Catts paid some. When owing \$206,955.54, he incurred an additional item of \$192,575 for his purchase from DuPont of 1,790 shares of Merchants & Manufacturers Exchange stock. DuPont sued to recover the \$399,539.54 balance. Despite Catts' elaborate defense the gunpowder man had the answer stricken off the record and was given judgment for the full amount.

McNamee Sued by Girl For Assault and Battery

Boston, Aug. 17. Suit for \$25,000 damages has been Suit for \$25,000 damages has been filed in Norfolk county superior court, Dedham, against Graham McNamee, iadio announcer of New York, by Sylvia Cushman, of Brookline, Mass., a former actress and newspaper woman, who charges assault and battery. She alleges McNamee "violentiy assaulted her, beat and ill treated her" in New York City April 12.

York City April 12.
Although McNamee was served with papers in the suit while at the Brookline Country Club June 17, the Brookline Country Club June 17, details were kept secret. Miss Cushman has retained as counsel Attorney John P. Leahy of New Beford. Miss Cushman formerly was a member of the Boston "Telegram" staff, of which her father, Frank Cushman, formerly was dramatic editor.

BOSTON'S SO SENSITIVE

"The Enemy," which opens in Boston during September, will be played there without the child included in the plot, the idea being to make it "inoffensive," according to the Boston authorities.

Channing Pollock, the author, agreed to the cut.

COHAN-SHUBERT IN CHI START BUYING RUMORS

Chicago, Aug. 17.

A sudden visit of Geo. M. Cohan,
J. J. Shubert, both with their attorneys, and several Wall Street
bankers last week flooded the Loop
with theatre sales rumors. Several
deals were contemplated but all fell
through as rapidly as advanced.

Land values with the ever increasing taxes in the legit theatre
area, because, of the Extensive.

area because of the extensive Wacker Drive improvement are making the operation of several theatres a matter of serious specu-

Last week's story in Variety stating the wishes of Sam H. Harris to dispose of all his theatre interests was borne out by several parties "looking over" the Harris.

RAQUEL ONE-NIGHTING

Return Tour Starts Oct. 15 in N. Y

Raquel Meller returns to this country in the fall and will begin Oct. 15 a repeat engagement of one month in New York, following which she will begin a coast-to-coast tour, mostly of one-night stands in the larger towns. Following her American tour she will appear in Havana and Mexico City, with Rev Goetz as the impressario

ing her American tour she will appear in Havana and Mexico City, with Ray Goetz as the impresario in all instances. Wendell Phillips Dodge will be in advance.

Following the New York engagemetn she will play Hartford, Nov. 17; New Haven, Nov. 18; Springfield, Nov. 29; Boston, Nov. 22 and 23; Philadelphia, Thanksgivin; night; Pittsburgh, Nov. 29; Columbus,' Dec. 1; Cleveland, Dec. 4; Rochester, Dec. 3; Detroit, Dec. 11; Dayton, Dec. 13; Cincinnati, Dec. 14; Louisville, Dec. 16; Milwaukee, Dec. 28; St. Paul, Dec. 30; St. Louis, Jan. 4 and 5.

RADIO VS. PRINTER'S INK

"Blonde" Stops Advertising Type; Uses Ether Ballyhoo

"The Blonde Sinner," playing at the Selwyn, New York, has cut out daily newspaper advertising and is using the money saved to advertise the attraction via radio, the first case of this kind.

The show opened at the Cort and falled to gross over \$3,000 weekly. With the removal to the Selwyn, an elaborate campaign on the air was undertaken.

The stations utilized were WMCA and WGBS, principally. The Hugo Frey Troubadors, the band with the show, has also done broadcasting to help matters.

Frank Perley Marrying

Frank Perley Marrying
Chicago, Aug. 17.
Frank Perley, house manager of
the Playhouse, and Mildred Alma
Dittman, north side society girl, will
wed Sept. 2.
Perley, at the Hudson, New York,
for many years, came to Chicago to
take over the Playhouse July 1.
Miss Dittman is the daughter of
Mr. and Mrs. Otto C. Dittman of
5609 Glenwood avenue.

FROM "SEX" TO BURLESQUE

Edna Lawrence will withdraw from "Sex" next week to begin re-hearsals with "Kosher Kitty Kelly," which is to be routed over the Co-lumbia Circuit, Dorothy Collins will replace her.

Warners After Another **Broadway Legit House**

Warner Brothers are in negotiation for another Broadway legit
theatre to exhibit their pictures.
Among the houses under negotiation is the Shuberts' 44th Street.
Upon Warners securing another
theatre it will be their third on
Broadway, as the Warners take possession of the Colony Oct. 1, besides
their own Warners' where "Don
Juan" is now showing.

PAULA EDWARDES HELD FOR OBSERVATION

Found Praying in Rain on 23d St.—Talked Incoherently-Former Favorite

Paula Edwardes, 56, 455 West 34th street, a musical comedy favorite of 25 years ago, was taken to Bellevue Hospital early Friday morning and placed in the psychopathic ward after found knecling in the center of the street at Broadway and 23d street, praying.

the street at Broadway and 23d street, praying.

Miss Edwardes, with clothing drenched, was observed by Policeman Belton, East 22d street station, kneeling during the driving rain storm. Flacing her in a taxicab he brought her to the station and there she told her name. She said she had been instructed in a dream to go to the spot and pray. She said she had a sister, Mary Scott, 22 West 88th street.

Tried "Come-Back" in 1923

When the amulance surgeon arrived he decided to take her to the hospital for mantal observation.

The last heard of Paula Edwardes was in 1923 when she unsuccessfully tried to come back at the head of a vaudevile revue after an absence of nearly 12 years.

At the 34th street address it was learned Miss Edwardes lived there with a girlhood chum and an aunt. When asked if Miss Edwardes had retired from the stage the aunt said no. Insisting she is just resting un-

retired from the stage the aunt said no, insisting she is just resting un-til deciding on taking one of many no, insisting she is ju til deciding on taking contracts offered her.

Lucky Day' in 'Tip Toes'; Actors Forced to 'Cut'

Los Angeles, Aug. 17
Eddie Buzzell and Ona Munson opened in "Tip Toes" at the Mason last night after Louis MacLoon had threatened to keep them off unless they accepted a 50 per cen? salary cut. Finally, on account of previous advertising, the couple accepted a 25 per cent slash, the same as for the San Francisco engagement.

To strengthen the show Buzzell used business from "The Gingham Girl" in several scenes and at the instruction of MacLoon put in "This Is My Lucky Day," the George Gershwin number from the current "Scandals" in New York.

The understanding here is that MacLoon did not secure permission from either White or Gershwin for use of the song which was heard twice in the first act.

Heroic Kay Devine Saves Drowning Man

Quincy, Mass., Aug. 17.
Friends of Kay Devine, 19, of "Is
Zat So?", who is vacationing at her
home here, are talking of applying
for a Carnegie hero medal for her
as the result of her rescue last week
of Russell C. Ferguson at Squan-

Mr. Ferguson was seized with cramps while swimming and went down once. Noticing his plight; Miss Devine, who was on shore nearby, jumped in. She brought him ashore. After a half hour's work of resuscitation, Ferguson was revived and taken to his home.

NUGENTS TRY OUT PLAY

NUGENTS TRY OUT PLAY
Ruth Nugent closed Sunday with
"The Little Minister" which has
been on summer tour, Miss Nugent
playing Lady Babbie and Alan
Bunce the minister.
Miss Nugent, with J. C. Nugent,
will appear with Howard Lindsay's
stock-company at Skowhegan, Mc,
next week trying out a new play by
J. C. and Elliott Nugent, written for
Ruth.
The new Nugent plece has a tentative title, "As Good as Anybody,"
which will likely be changed before
reaching Broadway.

Foreign Plays on Broadway

VARIETY

Foreign plays will again flood Broadway this season. While they may not equal numerically the list of American productions, there will be more of them than during any of the past seasons.

A list below of the impending foreign productions has been compiled from announcements made by various managers so far.

It totals 71 plays and musical comedies and is distributed among 31 managers or firms to be formed for production purposes.

This figure totals 25 per cent of the productions made here during a normal season. If the few musical pieces of foreign origin are omitted, the percentage rises to about one third of all the non-musical pieces produced here.

produced here.

In compiling the list, numerous foreign plays are omitted because of knowledge they will not be produced.

While it is still a matter of conjecture whether all those listed will be put on here, the majority are definitely planned and those listed as coming from the major firms are practically sure of being produced before the season is out.

while it is still a matter of conjecture whether all those listed will be put on here, the majority are definitely planned and those listed as coming from the major firms are practically sure of being produced before the season is out.

"The Straw Hat," by Labiche. Laboratory Theatre.
"The Trumpet Shall Sound," by Tornton Wilder. Laboratory.
"Urlel Acosta," by Ferdinana Gutskov. Laboratory.
"Urlel Acosta," by Ferdinana Gutskov. Laboratory.
"The Milhalyi Girls," by Fekete. Martin Beck.
"The Desert," by de Asertis. David Belasco.
"Seed of the Brute," by Knowles Entriken. Brady, Jr., and Wiman.
"Kinangozi," by Price Wilhelm of Sweden. Carle Carlton.
"Spanish Nightingale," music by Fall. Carle Carlton.
"Spanish Nightingale," music by Fall. Carle Carlton.
"Spanish Nightingale," music by Fall. Carle Carlton.
"Staurday Night," by Benavente. Civic Repertory Theatre.
"Three Sisters," by Chekov. Civic Repertory Theatre.
"The Moster Builder," by Issen. Civic Repertory Theatre.
"The Moster Builder," by Issen. Civic Repertory Theatre.
"The Most Train," English melodrama.
"Ciboulette," by de Croisett and de de Ostreicher. The Shuberts.
"Naughty Riquette," "Such Section and Ostreicher. The Shuberts.
"Naughty Riquette," "Music by Emmerich Kalman. The Shuberts.
"Naughty Riquette," "Music by Emmerich Kalman. The Shuberts.
"Au I Pernier de ces Messicurs," by Mirande and Mouozy. The Shuberts.
"Au I Pernier de ces Messicurs," by Mirande and Mouozy. The Shuberts.
"Au I Pernier de ces Messicurs," by Mirande and Mouozy. The Shuberts.
"Au I Pernier de ces Messicurs," by Oscar Wilde. Theatre Guild.
"Flaust," by Goethe. Theatre Guild.
"Flaust," by Goethe. Theatre Guild.
"The Sca Guil," by Anton Chekov, Theatre Guild.
"The Sca Guil," by Mirande Guilde, a Serbian, A. H. Woods.
"Good Incarnate," by Millan

CHORUS GIRL WITH DISROBING MANIA

Washington, Aug. 17.
This town has an undressing chorine. To make it good, this chorine does her disrobing act on the streets.

PLAY BROKERS TURN **TOWARD PROMOTION**

Lost Business by Playwrights' **Dealing Direct with**

chorine does her disrobing act on the streets.

Despite a trip to Gallinger Hospital for a mental test, and fines totaling \$50 for disrobing at Thomas Circle about a week ago, Mri. Alma Porter, who says she prefers to be known by her stage name of Alma Elipsa, tried it again Thursday night.

Walking up to a man on the corner of 14th and H, downtown intersection, in the early evening, the chorine is reported to have stated to the unsuspecting member of the masculaine gender that she was going to undress then and there.

He called loudly for a cop!

As after the first undressing episode, when all of her clothing is said to have been removed except the shoes and stockings, whereas on the second, attempt the shoes and stockings whereas on the second attempt the shoes and stockings are also nearly stocking the stockings whereas on the shoes and stockings the stocking th

STAGE HANDS PRESENT DEMANDS WOMAN THROWS ACID FOR WAGE INCREASE OF 40 P. C.

Ask \$85 Instead of \$65 Week-Ban Shop Work Department Heads Would Cost More Than \$125 on Tour-Aim at Shuberts Seen

Following the publication of no-tices that the stock of the Shubert Theatre Co. earned \$15 per share in the past year the stagehands union presented demands for a new wage scale and improved working condi-

The most important items in the The most important items in the demands are that the theatres maintain not only the heads of departments, but a flyman and five other stage employees, thus increasing a crew from three to nine men. Directly aimed at the Shuberts is a provision which will stop carpenters from working both on the stages and in construction shops. In the past for \$15 weekly additional salary, the Shuberts have had their carpenters handle both jobs. The carpenters have filed a demand for \$14 per day and double time Sundays.

for \$1f per day and double time Sundays.

The general increase, apportioned over all departments, is about 40 per cent. Individual increases run as high as 300 per cent, one of the demands being for increased wages at loading cars, \$8 for each car loaded and unloaded, where now the scale is \$2.50. Also asked is \$2 per hour for all waiting time, and in the new demands for rehearsal calls, etc., four hours instead of the prevailing two is set as the minipum.

mum.
For department heads on tour, the scale of \$75 weekly plus travel allowance of \$7.50 per day is asked, making that item run to over \$125

weekly. The principal increases asked are:

Legitimate Theatre

Week of Six	Days.
Asked.	Now.
Carpenter\$85.00	\$65.00
Electrician 85.00	65.00
Propertyman 85.00	65.00
Asst. Propertyman 75.00	55.00
Asst. Electrician 75.00	55.00
Boss Flyman 75.00	55.00
Portable Board Operator	e for

A Very Small Part

A well known comic submitted for a part in a forthcoming production pulled a darblast week when interviewed by an author who knows none too much about show business. The author explained, when talking salary to the comic, that it was a small part calling for a small salary. This brought the retort from the comic that "it had better be played by one of Singer's midgets."

Another Yiddish Actor

Joseph Sheengold, actor, of the Yiddish theatres in New York, will make his first appearance on the English speaking stage in the road company of "The Jazz Singer," now rehearsing for a Boston opening at the Hollis Street, Aug. 30.

George Jessel will be starred, as in New York. Sheengold is taking over the part played here by Sam Jaffe.

Another Yiddish actor making his

Jame.

Another Yiddish actor making his first English-speaking appearance is Ludwig Satz. On the same day, Aug. 30, he opens in New York at the Ritz as star of "Potash and Perlmutter, Detectives."

days, not less than\$7.00
All other stage employees, not above classified per performance on Sundays and holidays, not less than\$14.00

Stage employees, flyman, clearers and operators for services rendered on all days other than Sundays or holidays between the hours of 8 a. m. and 12 M. and 1 p. m. to 5 p. m. shall receive per hour, not less than \$1.75.

\$1.75.

A meeting was called by the International Theatrical Association for the Hotel Astor yesterday (Tuesday) to consider the demands, the prospect being that the legit managers will either reject the demand or attempt arbitration. In connection with the new problem, the Shubert firm is already involved in a controversy with the American Federation of Musicians, also allied with The American Federation of with The American Federation of

Actors' Fund and 10% of Pass Fees

Some years ago the Actors Fund suggested that theatrical managers issuing passes collect 10 per cent, of the face value of the gratis tickets for the benefit of the Most of the legit managers

Later the International The-atrical Association suggested to managers that the 10 per cent. pass fees be turned into that or-ganization for maintenance. The Klaw & Erlanger and associated managements dd this.

Riaw & Erianger and associated managements fid this.

Meanwhile, and with the Actors' Fund neglected, the Shuberts worked out a pass system of a 10 per cent, fee that has never been touched by other show operators. Offtimes if an applicant for a pass to a Shubert house didn't take a box he couldn't get—that's how nice the Shuberts are for 10 per cent. When business is bad.

The Shuberts organized the J. J. Shubert Benefit Fund, reported a benefit for the Shuberts until the bankers got hep to it. That Shubert Fund is said to have reaped between \$300,000 and \$600,000 annually, all net, excepting a loan allowed an actor now and then if the actors didn't crowd.

Another liberal paper passer,

Another liberal paper passer, the Keith Circuit, also collected 10 per cent., but and didn't neglect the Actors' Fund either.

About once yearly E. F. Albee has donated \$5,000 to the Fund. It is

around 1-40 of the total amount collected. Yet quite a noise fol-lows the annual \$5,000 contrib. About a couple of years ago Albee announced the N. V. A. would thereafter receive the Keith's 10 per cent. take. It ran or was pushed into the secret fund of the N. V. A., called "special," through no one getting any special benefit from it.

About the only circuit managor faithfully following the original intent and expression has been Sam A. Scribner, of the Columbia Burlesque Wheel. Each season Mr. Scribner has insisted that every Columbia house and show collect the 10 per cent. fee, with the entire amount so gathered turned over to the Actors' Fund. During all of these years of curtailed income by the Actors' Fund from the posing leaders of the theatrical business, the Fund has had its disbursement largely increased through cases of privations, illness and death. Hospital costs have mounted and operating overhead gone up.

Which may or may not be one or all of the reasons the Actors' Fund finds itself obliged to start a \$1,000,000 drive with a banquet in

ON BILL FALLON

N. Y. "Daily News" Prints Exclusive Story-Name of Thrower Not Disclosed

William J. Fallon, the lawyer, is in a private sanitarium receiving constant medical attention, after having had his face seared with lysol thrown at him by a woman Thursday in a private room at the Hotel Belleclaire at Broadway and 77th street, according to the New York "Dally News," which printed an exclusive story of the affair in its Sunday issue. The daily followed up the first story with another Monday and without contradiction entered against either.

In its first story the "News" reported a phone conversation held by one of its newsmen with Gertrude Vanderbilt, at her home. Miss Vanderbilt was quoted as saying she knew nothing about Bill Fallon and cared loss, trusting to never see him again. William J. Fallon, the lawyer,

Used Horsewhip

Used Horsewhip

The unknown woman invaded the private room at the hotel and started to horsewhip one of the two women already there, with the two men, Fallon and another man called Baker. One of the girls is said to have been May Kenny, a professional. The other woman's identity remains a secret.

Fallon, from the account, attempted to wrest the horsewhip from the invader's hand, when she turned upon him, throwing the lysol at his face. As Fallon turned quickly, the acid struck the side of his face, splashing into his right eye, and it is feared the sight of the eye may be destroyed. He was given immediate attention at the hotel and removed the next day to the private hospital, "The News" stated.

Mrs. Fallon is reported to have been informed of the injury to her

stated.

Mrs. Fallon is reported to have been informed of the injury to her husband and hastened to his side, where she is at present.

It has not been generally known that the long friendship enduring between Mr. Fallon and Miss Vanderbilt had been broken. The friendship of Miss Vanderbilt for the attorney was made quite prothe attorney was made quite pro-nounced during the troublous times for Fallon, leading up to and dur-ing his recent trial on a criminal charge, of which he was acquitted

Gertie Vanderbilt's Sacrifice

charge, of which he was acquitted.

Gertie Vanderbilt's Sacrifice

At that time it was said and not denied by Fallon that Miss Vanderbilt had disposed of her home and pawned her jewels, turning the proceeds over to Fallon in order that he might obtain ball and properly defend himself.

The same evening Fallon was acquitted he with Miss Vanderbilt appeared in three night clubs of Times Square, both receiving and accepting congratulations upon Fallon's victory. Until a short while ago they were frequently seen together around the Square.

In the past couple of seasons Miss Vanderbilt has appeared in musical shows and also vaudeville. In the "News" story it was said Miss Vanderbilt's maid stated she was going away for the week-end, probably to Philadelphia.

No complaint has been entered at the near-by police station on behalf of Fallon, nor would anyone in the hotel or concerned name the unknown female acid thrower. The house physician said he did not know his patient was Fallon when first treating him, having been told his name was Clarkson.

Faversham's Claim Passes From Equity to Courts

Los Angeles, Aug. 17.

William Faversham's claim against the Hollywood Pilgrimage Play for wages due him when he worked 10 days in the production as Christus and then was discharged because the directors of the play considered his interpretation too virile, passed from the hands of Equity, where both parties went for arbitration, to the state courts.

After deliberation, it was decided that the controversy should be settled by law instead of at an Equity hearing.

Favorsham had an electrical to the state courts.

Fautration, to the state courts.

After deliberation, it was decided that the controversy should be settled by law instead of at an Equity hearing.

Faversham had an eight week contract to be starred in the American Passion Play, but after his difficulties with the producers, was replaced by Reginald Pole who had come in to direct the open-air Bible pageant when (Miss) Neely Dickson was relieved of that post.

Thus Week Reopening "The Push Over," the Dan Kussel's The Push Over," the Dan Kussel's The Duck will reopen at Merch's Park, will reopen at Werd's P

London Hope in U. S. Successes

show business in London?

This is as much the obvious question to ask as to make some bromidial observation on the weather when meeting a stranger and not knowing how to start the conversa-

tion.

Whether the legitimate show business in London is on the wane, or not, whether it will shortly improve, or will ever improve, one thing is certain—the producers are pretty much agreed that their only hope, for the immediate future at least, is to secure American successes.

Daily newspapers will continue to plead for the native playwright on the score of patriotism, and the native producer will agree and beg of you to bring him good plays from this source. When it directly affects the pocketbook, patriotism is very apt to take a secondary place. With a limited bankroll, it must of necessity be subordinated to the box office takings.

Since Jan. 1 there have been 54 new productions, 23 of which were English, 10 from America and 11 more or less Continental or alien. Of these, 11 of the English ones can be counted as successes and of these 11, only four may be set down as emphatic hits, artistic and finan-

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Of the Continental and otherwise foreign productions (other than American) but one was successful American) but one was successful if the truthful figures were at hand it would probably be found the show would not make a dollar. Not altogether the fault of the attraction, but it encountered a bad break with the general strike.

American Plays

With regard to the American importations to Lordon up to the present time during the current year, just 50 per cent were successes and "The Student Prince"

cesses and "The Student Prince" the only heavy financial loss. Of the remaining four American non-successes, there was "The Hottentot," which did not glow effulgently in New York and probably did not lose any money here, owing to the popularity of Lynne Overman in the William Collier role. Two of the remaining three were never heard of by the writer until produced in London, and the last

London, Aug. 5.
What has the future to offer for and not given a fair chance. The successes were—and are—"Aloma," and not given a fair chance. The successes were—and are—"Aloma," "The Best People," "Is Zat So?," "Lady, Be Good," "They Knew What They Wanted," "Kid Boots." All are running at this writing and the only one of these scheduled to cease activities is "Kid Boots" which will have hear a five reactivity.

activities is "Kid Boots" which will have had a five months' run at the Winter Garden.

These five American successes will have earned considerably more profit for their producers than the 11 English successes. Add to these the three outstanding American current hits from last year, "Rose-Marie," "No, No, Nanette," and "Mercenary Mary," also that there is little or nothing in the way of native playwright in sight, and it will be readily observed that on "form" the London producer has little or no choice but to go to New York for his attractions.

Selection

New York for his attractions.

Selection

The English manager is confronted with one very serious difficulty in his selection of American successes. More clearly speaking there is not a difficulty in selection, but in persuading the American owner to give him an equitable "break" in the matter of bonus, advance royalties and terms. A success in London may run approximately a year—often more—but the receipts are never as big as those in the States. When the London run is concluded the No. 1 company has only about four big towns in the provinces where it can play to large receipts.

As an example of how limited the

can play to large receipts.

As an example of how limited the provinces are "The Last of Mrs. Cheyney" may be cited. The show is probably the outstanding dramatic success of the year, is still running in London and two touring companies were formed. The first is probably still touring while the second was compelled to close after a very few weeks because of inability to secure profitable bookings.

ings.

Therefore, when an American manager exacts a particularly heavy advance and with always the risk of a proved American success failing to appeal to the British public, it makes the hazard out of all proportion to the chances for profit.

DIFFER OVER JANE COWL

Would Stay Abroad-Frohman Co Prepares Piece for her Here

From one source, Arch Selwyn, it appears Jane Cowl will remain in London and play "Romeo and Juliet," while the Charles Frohman offices, which produced "Easy Virtue," with Miss Cowl as the star last season, is understood to be tue," with Miss Cowl as last season, is understo last season, is understood to be planning a production of the French melodrama, "La Riposte," with he

melodrama, "La Riposte," with her as star.

Miss Cowl's original plans, according to Selwyn, called for her return to America after a short tour in "Easy Virtue," but her London reception was such that she will remain there indefinitely. One angle is that "Easy Virtue" in London was produced by Basil Dean and Noel Coward, and the Frohman office held no share in it. Under a former arrangement with Miss Cowl and her husband, Adolph Klauber, it is likely that Selwyn was "m" for a piece.

Frawley-Smith Again

Bill Frawley and Virginia Smith will play opposite each other in "The Regular Fellow" (renamed), in re-hearsal and produced by Chas. K. Gordon. The same couple were similarly placed in "Merry Merry" last season. ast se

Frawley replaced Jack Hazzard

In the cast.

In the Gordon cast is Mollie King, returning to the stage after a some-what lengthy absence.

'Push Over' Reopening

'Pyramids'-No Salaries; Garson's Guarantee

"Pyramids" collapsed at the Cohan, New York, Saturday, at which time for the second week the ghost failed to walk. Not until Monday was the show definitely called off. Equity at that time instructing the players not to appear.

The show was written by Samuel R. Golding, ostensibly produced by Ramsey Wallace and Henry Mar-tins. The presumed backer was Murray W. Garson, a picture pro-

Murray W. Garson, a picture producer.

No bond was posted with Equity, a letter from Garson guaranteeing salaries was accepted because of his financial standing. Upon Garson's failure to provide funds to pay off the cast, the show was ordered off but no difficulty in paying off the two weeks claims is anticipated.

Another "Blonde" Title

"The Snappy Bionde" is anounced as the next production of Alessandra Baccari. It is now being cast and goes into rehearsal next week tentatively scheduled to "The French Model" at the follow Grove Street, Greenwich Village.

Baccari is author-producer of the "French Model," which, he states, will be sent on tour when the new production is ready.

Geo. Cohan's Shows

George M. Cohan's new musical, "The Melody Maid" scheduled for rehearsal next week, has been deferred until September with present plans calling for its bow in at the Tremont, Boston, in October.

Tremont, Boston, in October.

Mr. Cohan also promises a revue to be captioned "The Cohan Revue" for New York in late December.

Another Cohan show, "The Home Towners" will set up at the Hudson, New York, next week after a run at the Four Cohans, Chicago.

NO FLOCK OF CUTS DESCENDING ON B'WAY WITH NEW SEASON

Few of 30 New Plays Already Tried Can Make Big Alley-Producers Holding Back to Let Fresh Show Parade Start

Approximately 30 plays have been tried out in the last six weeks, with very few nominations for Bro way's new season developed. It is usual for a majority of the preliminary showings to disappear, but indications are that a meager crop of fresh attractions will enter the September 11st

tember list.

Production activity is gathering speed in the managerial offices, the pregulars for the most part holding off premiere dates until after the first rush of new shows is over. But the usual heavy influx is not in sight. Because of that a surprising number of current attractions will hold over into September and some number of current attractions will hold over into September and some through October. No less than eight of such shows, the group not inclusive of those few successes aimed for continuance into the new sea-

of such shows, the group not inclusive of those few successes aimed for continuance into the new season.

With the new season more or less officially opened and this by one of the productions which stood out in the sticks bowing in at the Biltmore Monday, signs are that it will register as the first success of the new season. The play is "Loose Ankles." under a different title when tried out.

"My Country," on the other hand, touted as a wonder when starting last week at Chanin's 46th Street, got nothing at all at the box office, grossing less than \$3,000 for the first week. "No More Women," which opened previously and was labeled the first new play of the new season, closed in its first week. "The Little Spitfire" also opened Monday, but hardly clicked. "Sunshine" opened last (Tuesday) night, carded for only four weeks at the Lyric.

Among those attractions which looked good during the trying out are "The Donovan Affair," slated for the Fulton Aug 30, and "The Shelf," not to open at the Morosco until late September. There are other shows even more sure of success, and among them is "The Home Towners," coming to the Hudson next week; "Countess Maritza," listed for Sept, 6 at Jolson's, and, of course, "Gentlemen Prefer Blondes," carded for the Times Square.

European Hits

Producers are optimistic over the chances of such attractions as "The Garden of Eden" and "The Ghost Train," both European hits. The new "Potash and Perlmutter" show figures among the good things.

The newer musicals are more slowly lining up, the first of the new season being "Vanities," opening next week. After that the first in sight is "The Ramblers," due at the Lyric Sept. 20. Later LeMaire's "Affairs," a Chicago sensation, is regarded as certain for Broadway. Legit business last week was again doused in August humidity. There can be no actual life by the box offices in general until the weather becomes more clement and interest attracted through fresh successes.

"Scandals" has no trouble in holding leadership, maintaining a 140 000 week

weather becomes more clement and interest attracted through fresh successes.

"Scandals" has no trouble in holding leadership, maintaining a \$40,000 weekly gait. "Sunny" remains in the contending position, with \$36,400 last week. There are two other musical leaders in "The Great Temptations" and "Ziegfeld's Revue," but both are away behind the two actual leaders. The latter got about \$24,000 last week, with the former slightly more. "A Night in Parls" got \$20,000, surprisingly good for a revue that closed after dropping to nothing and then resumed with a "second edition."

"Americana" Big
"Americana" Big
"Americana" Calims better than \$11,000 at the little Belmont—big money for that house. The scale has been boosted this week to \$5.50 top, and the revue should hold over well into the fall. The other musicals are getting little money, but some will stick another month or two, according to present plans.

"Lulu Belle" stands alone among the non-musicals, better than \$16,000 for last week; all the others are in the field, topped by "Cradle Snatchers," which got \$9,000 last week, and is indefinite at the Music Box.

Next week four shows are listed to arrive: "The Home Towners," Hudson; "Vanities," Earl Carroll; as having little chance.

Art and Matrimony Don't Mix in Little Theatricals

Los Angeles, Aug. 17.

Testifying that Sigurd Russell, his will head of the Potholler Art Theatre, infuriated her so much that she broke a set of dishes on the floor, Mrs. Madeline F. Russell, his willing the divorce, \$150 attorney's fees and \$100 a month support for herself and two minor children.

Russell, who teaches are at Los Angeles High School during the day, was accused of not dressing properly, throwing her to the floor and kicking her, and not properly supporting his family.

On granting the divorce, Judge Harry A. Hollzer said: "What did he expect you to live on? Ideas?" ("The Ghost Train," Eitinge, and "Henry, Behave," Bayes. This week's closing are "Craig's Wife," ("The Merry World"), Shubert. "Pyramids" closed suddenly

"MARITZA" CLOSING; **OLD SHOW RENAMED**

Atlantic City, Aug. 17.

"Countess Maritza" will close at the Garden Pier Saturday. It will lay off for several weeks for a new production, though the cast will remain intact and will open at Jol-son's, New York. "Maritza" is reson's, New York. "Maritza" is regarded as a likely operetta success for Broadway and was held out of town last spring, the Shuberts figuring on a season if saved for the fall. Plans called for a summer's stay here, but business was away off. It is reported the engagement here stands a loss of \$30,000, the show being kept going rather than risk arousing an impression that it is not "there."

Next week "The Passing Show of 1926" is announced. It is the same revue now playing the Shubert, New York, under the title of "The Passions of 1926." At first this attraction was called "The Merry World." It was originally framed as an English revue by Albert de Courville who brought an English cast overseas. Native players were added and the piece opened at the Imperial. After the first week trade dropped and the average pace was between \$10,000 and \$12,000 weekly. Recently when moved to the Shubert for an indefinite stay the title was changed to "Passions."

Two other musical attractions have been slotted into the Garden following the "Passing Show." They are "Naughty Riquette," with Mitzi, which will be parked at the Cosmopolitan, New York, later, and "Gay Paree," likely to open at the Shubert. garded as a likely operetta success

FUTURE OPENINGS

"Happy Go Lucky," musical with book and lyrics by Helena Phillips, and music by Luceni Devini, went into rehearsal last week, A. L. Erlanger sponsoring. Opens at the Colonial, Boston, Sept. 13, coming to the Liberty, New York, two weeks later. Cast includes Charles Evans, Edith Shane, Madeline Cameron, Walter Craig, George Sweet, Nydia Darnell, Herbert Belmore, Mary Bothwell, Jack Egan, Refla Wynn, Ethel Mulholland and Romaine Twins.

Refia Wynn, Ethel Mulholland and Romaine Twins.

"I. O. U.—One Woman," produced last season but withdrawn after a week out of town, will be revived by Dr. Louis Sunshine, who sponsored the original production. Rehearsals are due in two weeks for reopening at Werba's, Brooklyn, Sept. 13 with a New York engagement to follow.

5 SHOWS OUT

Including two sudden closings Saturday, five attractions are off Broadway's list. But one success is in the group, it being "Craig's Wife."

"Craig's Wife," produced by Rosalie Stewart, closes at the Morosco after a run of 45 weeks. It rated among the dramatic hits of the season, averaging \$14,000 or better weekly during the winter. When awarded the Pulitzer prize in the late spring business took a spurt after slipping down, and the prize publicity enabled the play to go through the summer. go through the summer

CRAIG'S WIFE

Opened Oct. 12, 1925. Drew mixed notices, the ones favoring being of the rave order. Dale ("American") and Mantle ("News") gave it bad notices. Variety (Lait) said "looks good for four weeks and may collapse earlier."

"The Merry World," produced by Albert de Courville and J. J. Shubert, closes at the Shubert Saturday after an ordinary engagement of 11 weeks. The revue played about eight weeks at the Imperial and when moved to the Shubert took on the title of "The Passions of 1926." It will have a new label ("Passing Show") when sent on tour next week.

THE MERRY WORLD

Opened June 16. Drew ex-cellent notices from dailies, all praising it as fine international

praising it as fine international review. Variety (Skig) was the sole dissenting note, calling it bad revue and predicting it would not be successful,

"Pyramids," independently produced at the Cohan, closed Satur-day after four weeks of losing busi-ness. The gross did not better \$3,-000 and last week was under \$2,000. Salaries were unpaid.

PYRAMIDS

Opened July 21. "Times" and "Herald - Tribune" reviewers conceded show a chance on strength of domestic problem. Other notices unfavorable. Variety (Lait) also said thumbs down.

"Nic-Nax," a co-operative revue, stopped at the Cort Saturday after a week and a half.
"No More Women" disappeared the week previous at the Ambassador, playing only five days.

STOCK NOTES

Lois West has replaced Laurette Bullivant as ingenue with the Paul-ine McLean Players, Colonial, Ak-ron, O. The latter has gone to a Denver stock.

Russell Brice, who has been play-ing juvenile parts in stock at the Grand Theatre, Calgary, Canada, is back in Chicago

The Robertson and Gifford Players closed in Erie, Pa., Saturday night, August 14.

Ralph Richardson, manager of the Jesse Colton Players, states that he has contracted to put in stock at the Palace, Molinc, Ill., opening

Alice Mason has signed for second business in stock at Memphis, Tenn. Will open about the middle of September.

Dorris Ethel Williams, who season played one of the principal roles in "Aloma of the South Seas," has been signed to play ingenue leads for W. Kenneth Shane for the Broadway Stock, Denver. The opening bill for the Broadway company will be "One of the Family."

Three companies of "Not Herbert" will be organized for the road by the Playshop, Inc., which sponsored the original at the Klaw, New York, last season. One of the companies will be headed by Edna May Spooner, veteran stock actress.

Rusco and Hockwald's Georgia Minstrels open Sept. 1 at the Myers, Janesville, Wis. They carry 40 peo-ple, band and orehestra.

A. Milo Bennett has been given the exclusive stock rights to "Frosty." Mr. Bennett has also contracted with Ted and Virginia Maxwell to handle all their plays in the central and middle west.

Equity Bond Pays Off Bijou, Savannah, Stock

Bijou, Savannah, Stock
The Bijou Players at the Bijou, Savannah, Ga., blew up last week without paying salaries. The deficiency was met through Equity holding bond and forwarding transportation and salaries that brought the company back.

Prior to the blow up Harry Krivit, said to have been financially interested in the venture, attempted to have the Equity bond lifted to pay salaries. Equity withheld decision, awaiting a report from the Equity deputy with the company. Krivitt never returned after petitioning the return of the bond and when the subsequent report reached Equity stranded amounts for transportation were forwarded and the company was paid off upon their return to New York.

WAGE ROW DEADLOCKS MINNEAPOLIS LEGIT

No Show at Metropolitan Fair Week for First Time in 20 Years

Minneapolis, Aug. 17.
For the first time in more than 20 years the Metropolitan, local legitimate theatre housing touring attractions, has nothing booked for State Fair week in September or before that time and has made no announcement yet regarding bookings.

manager Robert Scott has held off in his efforts to line-up shows pending the settlement of the local wage scale controversy between the theatres and stage hands. But the fact stands out that there are fewer attractions than ever before available for this territory and that the number of 'contracts pending is not large.

large.

If the stage hands do not back down in their demands and make some concessions regarding the number of men to be employed, Scott avers he will not open his theatre at all this season. A number of all-day conferences have been held without any agreement being contract expires Sept. 1 and if there has been no get-together by that time, the stage hands aver, they will consider their employment terminated at midnight Aug. 31. In case they walk out, they intimate,

terminated at midnight Aug. 31. In case they walk out, they intimate, they expect to take moving picture machine operators, bill posters and musicians along.

Both the Minneapolis and St. Paul stage employes' unions have agreed to transact business jointly in the future and to insist on the same wage scale—for both cities. This, too, is objectionable to the managers.

EDNA SPOONER QUITS STOCK

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Edna May Spooner, stock favorite
on the road, is returning to the
majors, having signed as a member
of the road company of "Not Herbert," opening at the ShubertRiviera, N. Y., Aug. 30. This show
is headed for a Chicago engagement.
Some years ago Edna May
Spooner traveled with Cecil Spooner, playing stock. Since their famous stock days both Edna May
and Cecil have headed New York
stocks, which, however, falled to
pan out like the road tours.
Edna May also appeared for a
time in vaudeville.

San Francisco, Aug. 17.
An effort is being made to brins Edwin Lemare back to San Francisco as municipal organist. Lemare quit when the city asked him to accept a salary slice from \$10,000 a year to \$5,000.

Since then the him.

Since then the big-organ in the Exposition Auditorium has remained quiet. The Board of Supervisors is con

The Board of Supervisors is considering petitions circulated by local music-lovers to re-establish the \$10,000 a year figure so that Lemare can be invited to return.

DRAMATIC STOCK QUITS

Canton, O., Aug. 17.

'Dramatic stock at Meyers Lake Park has failed to click. My Players, direction—Charles K. Brown, opening Decoration Day, have proved a disappointing box office proposition.

Jimmy Hodges and his musical company, after a five years' absence, supplanted the dramatic players last Sunday.

COOLING SYSTEM IN ZIEGFELD'S NEW HOUSE

Ready by November 1—"Rio Rita" and New "Follies," Ziegfeld-Produced

The new Ziegfeld theatre at 54th street and 6th avenue is expected to

The new Ziegfeld theatre at 54th street and 6th avenue is expected to reach completion by Nov. 1. The house will be something new in modern legtimate theatres, the interior being circular in form, designed from plans on which Josef Urban and Thomas Lamb, the architect, collaborated.

The lower floor will have 800 seats with the balance of the capacity of 1,668 on the second floor. There will be no boxes.

The Ziegfeld will be equipped with the latest in cooling systems. Its stage from the proseculum to the back wall will measure 50 feet.

Ziegfeld's new production will be called "Rio Rita." It is to be a musical comedy with the atmosphere of South America. The book is by Fred Thompson and Guy Bolton, the score coming from Joseph McCarthy and Harry Tierney. All four authors are at William McBride's camp near Lake Lucerne (Adirondacks) completing the show.

No house has been allocated "Rio Rita," which is expected to reach the boards before Zieggy's theatre is finished. The new house is expected to open with the next "Follies." Right to the title reverted to Ziegfeld and Erlanger recently when the fatter made a settlement with Marc Klaw. When the Follies corporation was dissolved the title was named as one of the assets.

Denies Show's Losing

Ziegfeld denies that his revue at the Globe has been a losing proposition, claiming that since opening the show has not had a losing week. He stated, however, that the attraction had not paid off any of the production expenditure.

"Ziegfeld's Revue," first known as "No Foolin." cost \$150,000 to produce and that amount is charged aganist it on the books. The crystal globe used for one scene is said to have cost \$10,000, the rigging expense alone being \$4,500. About \$30,000 is tied up in the finale.

LITTLE THEATRES

"Pierrot of the Minute," comedy sketch by Ernest Dawson, was pre-sented by a cast including Karyll Marker and Vivian Caldwell at the Garret Club, Aug. 5, in Los Angeles,

Southwest Players' Club, new little theatre group in Los Angeles, presented their first program Aug. 6 at the Manchester Avenue School.
"The Man Who Married the Dumb Wife," by Shaw, was the play. Beatrice Searcy was in charge of production, assisted by Mabel Stewart.

G. B. Shaw's "Pygmalion" will ollow "The Great God Brown" at Pasadena, Cal., Community the Pa

"R. U. R." will be given for five nights starting Sept. 1 by the Pot-boiler Art theatre, Los Angeles.

The Marta Oatman players presented "East Is West" for three nights at their Sum Toy Sho theatre in Los Angeles, Aug. 11, 12 and 13. In the cast were Jane Fuller, tonald MacBurney, Fred Wright, Louise Hallow and Evelyn LeGassick. Joseph McManus directed.

REPEATING BILL

REPEATING BILL

Los Angeles, Aug. 17.

Alfred A. Cohen will again produce the three one-act plays which are done monthly by the Screen Writers' Guid at the Writers' Ciub, Hollywood. The August program will be staged Aug. 27 and 28. The sketches selected are "Meet the Misses" by Kenyon Nicholson, with Neely Edwards, Dot Farley, Rose Burdick in the cast; "The Man Who Died at Twelve" by Paul Green, with Bobby Agnew, Gertrude Short and Lleyd Corrigan, all playing colored roles; and "Billets," an English war camp story by Jack Shaldecott, with Herbert Rawlinson, Harry Allen, Gordon Standing and Yola d'Avril in the cast.

Harry Morh, cameraman, to Claire Delmar, screen actress, in Los An-geles, Aug. 14.

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross of profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

Classification of attraction, house capacity and top price of the admission scale given below. Key to classification: C (comedy); D (drama); R (revue); M (musical comedy); F (farce); O (operetta).

*Abie's Irish Rose," Republic (222nd week) (C-901-\$2.20). August "dog days" no help for theatres. Wonder is some attractions are able to hold on; run leader picked up and went to \$7,100 last week.

*Americana," Beimont (3rd week) (R-515-\$5.50). Good call for intitimate revue and virtual capacity claimed. Small house keeps gross down but profitable at around \$11,000; jumped scale from \$3.85 to \$5.50 this week.

*A Night in Paris," 44th St. (32nd week) (R-1, 323-\$5.50). After diving on Century Roof and resuming, following a shut down, business for this revue surprisingly good; started out at \$27,000 gait first week here; last week off at about \$20,000, but good agency chil.

*At Mrs. Beam's," Guild (17th week.) (C-914-\$2.75). Will run through September; averaging between \$5,000 and \$6,000 and making some money.

\$5,000 and \$6,000 and making some money.

"Cradle Snatchers," Music Box (50th week) (C-1,000-\$3.30). Liable to go well into fall; in face of bad weather conditions last week pace \$9,000; both show and house made money.

"Craig's Wife," Morosco (45th week) (D-893-\$3.30). Final week; Pulitzer prize drama will take to road with corking run to credit; one of season's standout plays.

"Garrick Gaieties," Garrick '(15th week) (R-537-\$3.30). Going along to gait of about \$6,000 weekly; because of cast hook-up attraction makes money.

because of cast hook-up attraction makes money.

Great God Brown," Klaw (30th week) (D-800-\$2.75). Fooled wise boys by sticking through hot weather, though chances were against continuance; \$3,000 to \$4,000.

against continuance; \$3,000 to \$4,000.

"Honest Liars," Sam H. Harris (5th week (C-1,043-\$2.75). Can't last much longer; dependent on cut rates; when rent period starts house must get livelier show; rated under \$3,000.

"lolanthe," Plymouth (18th week) (O-1,04-\$3.30). Indications are for continuance until Nov. 1.; revival expected to pick up as soon as better theatre weather arrives; getting over \$11,000 but last week off to about \$8,500.

"Kitty's Kisses," Playhouse (16th week) (M-879-\$3.30). Management looking for new attraction, meaning current musical willings of the start of the

meaning current musical wili soon take to road; estimated at \$6,000.

\$50.00.

Laff That Off." Wallack's (43rd week) (C-770-\$3.30). Another two or three weeks; setting \$3,000 to \$4,000 during summer but apparently profitable at low pace; "Number 7" the logical successor early in September.

Loose Ankles," Biltmore (1st week) (CD-1,000-\$3.30). One of three premieres this week; produced by Brock Pemberton; opened Monday; out of town reports give it chance.

Brock Pemberton; opened Monday; out of town reports give it chance.

"Lulu Belle," Belasco (28th week) (D-1,000-\$3.85). Stands alone among dramas, only non-musical fetting real summer money; approximately \$16,000 last week.

"My Country," Chanin's 46th street (2nd week) (C-1,413-\$3.30). Looks like bust, though touted comedy bear; first week only \$2,700°. house will get "The Shanghai Gesture" Sept. 6.

"Nio Nax," Cort. Stopped last Saturday; co-operative revue off to bad start and was hopeless.

"No More Women," Ambassador. Only lasted five days; opened Aug. 2; stopped Aug. 6.

"One Man's Woman," 48th Street (13th week) (D-969-\$3.30). Lasted longer than expected with low operation costs answer; few weeks more nad then "The Squall" likely to follow; last week about \$3,000.

"Pyramids," Cohan's. Stopped Saturday; Monday Equity ordered players off, no salarles having been pald for two weeks; takings last week not \$1,600.

"Scandais," Apollo (10th week)

figures to stick through new senson.

"Sex," Daly's 63rd Street (17th week) (D-1,173-\$3.30). First two months this drama attracted attention; newspapers harped on raw lines and such; eased off and now using cut rates, but still 'making money at about \$6,000.

"Sunny," New Amsterdam (48th week) (M-1,702-\$5.50). Not credited with right gross lately; takings last week \$36,400; remarkable considering length of engagement; close second to "Scandals" and good until first of year or longer.

Drama, opened Tuesday; booking only for few weeks, as "The Ram-blers," first known as "The Fly-By-Knights," will come into Lyric

only for few weeks, as "The Ramblers," first known as "The Fly-By-Knights," will come into Lyric next month.

"The Blonde Sinner," Selwyn (6th week) (F-1,067-\$3.30). No newspaper advertising; show attempting to draw trade via radio plugging; light gross, not over \$3,000.

"The Girl Friend," Vanderbilt (24th week) (M-771-\$3.85). Expected to hold over into fall. New musical comedy called "Peggy" nominated to follow in October; business last week caimed around \$8,000.

"The Great Temptations," Winter Garden (14th week) (R-1,498-\$5.50). One of musical leaders, but not getting exceptional money; rated around \$26,000 weekly.

"The Little Spitfire," Cort (1st week) (CD-1,046-\$2.75). Myron Fagan wrote this comedy drama produced by B. F. Whitbeck; opened Monday.

"The Passions of 1926," Shubert (11th week) (R-1,395-\$5.50). Final week) (O-1,447-\$5.50). Nothing in title of "Passing Show of 1926"; business ordinary; probably under \$12,000.

"The Vagabond King," Casino (45th week) (0-1,447-\$5.50). Nothing in sight for house better than operetta; listed to continue indefinitely; business around \$14,000.

"What Every Woman Knows," Bljou (19th week) (C-605-\$3.30). Another show with indefinite date; never figured to go through summer, but surprised field; last week ok. at about \$6,000.

"Ziegfeld's Revue," Globe (9th week) (R-1,416-\$5.50). Claimed bettering even break, though not in musical smash class; claimed to have gotten \$25,000 last week.

Outside Times Square—Little
"Bare Facts of 1926," Triangle; "The House of Ussher," Mayfair.

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SEQUEL TO "MAN'S WOMAN"

"One Man's Woman," originally produced by Michael Kallesser, its author, at the 48th Street, is now being operated by Clarence Jacob-son, house treasurer, who took over the show last week.

Kallesser, the author, has an nounced in the meantime that he will produce a sequel called "Any Man's Woman" shortly. The show now at the 48th Street, while a low gross affair, is rated as having been profitable.

L. A LEGIT SEASON OPENS

Los Angeles, Aug. 17.
The 1926-27 legitimate season
here opened last week with four
premieres. They were "The Green
Hat," at the El Capitan; "Monkey
Business," at the Majestic; "Partners Again," at the Orange Grove,
and "Tip Toes," at the Mason.

JACK HASKELL RESTING

Jack Haskell, the stager, has been ordered to the country for a month by his physician, Dr. E. L. Washburn. It obliged him to forego staging the numbers in the new Hammerstein show, "Hawthorne."

Mr. Haskell left Saturday for Lake Placid, in the Adirondacks.

Geo. M. Active in Chl.
Chicago, Aug. 17.
During his visit to Chicago last
week George M. Cohan announced
he will re-open the Four Cohans
theatre early in September with an
American drama by Margaret Vernon, entitled "Yellow." The production is to be under his supervision.

Reviving "Flossie" for Road
"Flossie," the musical, sponsored
season before last by Charles Muiitgan, will be revived as a road attraction this season by Ray Carroll. The piece is now casting and will open Sept. 6 at the Wilbur, Boston.

Riskins to Do Second Piece
"Helen Comes Through," by
Giadys Munroe, will be produced by
A. A. and R. R. Riskin as soon as
the producers have set Florence
Moore in "She Couldn't Say No" at
a New York playhouse.

igs last week \$36,400; remarkble considering length of engement; close second to "Scanlis" and good until first of year
longer.
nshine," Lyric (CD-1,406-\$3.30).

HEAT WALLOPS PHILLY; 'QUEEN HIGH' DROPS

Schwab Musical Leaving— 'Cynthia' Less Than \$5,000 -'Bubbling Over' \$16,000

Philadelphia, Aug. 17.
All three legit attractions staggered badly in the heat the last half of last week. But two weathered the spell with credit and should rebound quickly with any kind of a weather break. The other, "Cynthia," Clark Ross' new musical, looks beynd hone.

weather break. The other, "Cynthia," Clark Ross' new musical, looks beyond hope.
"Bubbling Over" failed to hold its pace at the Garrick, getting its first real bump on Thursday night. However, the Royce show should make some real profit in its five weeks' stay. It moves to Boston on Laborday.

some rear profit in its five weeks stay. It moves to Boston on Labor day.

"Queen High" dropped under \$13,-000, but it was its 18th week, and there was no kick forthcoming. The last two weeks have been announced, which means that "Queen High" quits here Aug. 28. The theatre's next booking is "Sweetheart Time" for Labor day, but there is a possibility that this show may be brought in a week earlier. The same situation may result at the Walnut, with either a new show filling in the two weeks before Labor day or else "Laff That Off", being advanced here by a fortnight,

Openings

Openings

The only other show to come in before Labor day is "I. O. U. One Woman," which opens the Lyric Aug. 30, staying two weeks only. The Labor day openings include "The Ramblers" at the Forrest; "Honeymoon Lane" at the Garrick and "Able's Irish Rose" at the Adelphi. The first two have two weeks bookings; "Able" hopes to stay for a good part of the season.

The Shubert will open much later than usual, not getting under way until Sept. 20 when Arthur Hopkins Jazz Opera, "Deep River," makes its bow. The Broad will-also open Sept. 20 with "Young Woodley."

Estimates for Last Week Openings

20 with "Young Woodley."

Estimates for Last Week
"Gynthia" (Walnut, 2d week).
Looks hopeless, although score
highly praised; under \$5,000 in first
week and hardly likely to stay expected four weeks.

Queen High" (Chestnut, 19th
week). Last two weeks announced;
fell off with heat last week to under
\$13,000.
"Bubbling Over" (Garrick, 3d
week). New musical with Lean and
Mayfield off in pace last week to
\$16,000 or little better; stays five
weeks in all; should recover.
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TRYING OUT "SQUALL"

"The Squall," listed for production next month by A. L. Jones and Morris Green, is being given a stock trial this week by the Lakewood Players, Skowhegan, Me.

The show is among eight other productions these producers will make during the forthcoming season, all independent of Bohemians, Inc., the holding title of Jones and Green activities.

Shows in Rehearsal

Shows in Rehearsal

(And Where)

"Honeymoon Lane" (A. L.
Erianger), Knickerbocker,

"She Couldn't Say No" (A.
A. and R. R. Riskin), Bijou.

"The Dancing Duchess"
(Paul Trebitsch), Lyric Half.

"Happy Go Lucky" (A. L.
Erlanger), Frollo.

"My Girl," road (Hurtig and
Andrews), Lyric Half.

"Criss Cross" (Charles B,
Dillingham), Globe.

"The Ghost Train" (Woods
and Selwyn), Times Square.

"Countess Maritza" (Shuberts), Century.

"Sisters Three" (Sam H.
Harris), Music Box.

"39 East" (Rachel Crothers),
Comedy.

"Sweetheart Time" (Joe La
Penna), Imperial.

"Henry — Behave" (Gustav
Blum), Bayes Roof.

"Vanities" road (Joseph De
Mill), Vanderbilt.

"Maybe I Will" (Charles K.
Gordon), Broadhurst.

"It Takes a Thief" (Herbert
Smith), Unity Hall.

"Washington Helights" (Fain
Productions), Princess.

"Square Crooks" (Powell &
Bannistor), Lyric.

"The Imaginative Girl" (Edgar Selwyn), Selwyn.

"Wo om an Disputed Among
Men" (A. H. Woods), Eitinge.

"The Ramblers" (Philip
Goodman), Lyric.

'GreenHat' \$17,100 in L.A.;

Los Angeles, Aug. 17. "The Green Hat," at the El Capitan, is doing a bang-up business getting \$17,100 in six days last

getting \$17,100 in six days last week. The Duncan Sisters, in their final week of a long and prosperous run at the Mason, drew \$23,600.

At the Morosco the second and final week of "On the Stairs" got \$5,700, and at the Majestic "Monkey Business" got \$6,000 in six performances. "Partners Again," in four performances at the Orange Grove, drew \$2,100.

GOOD LEGIT GROSSES FOR FRISCO SHOWS

Pauline Frederick Closes Rep Run to \$17,000—\$8,400 for "Show Off," Alcazar

San Francisco, Aug. 17.
The second and final week of
"Madame X" brought close to
\$17,000 into the Wilkes. Pauline
Frederick's repertory thus finished

Frederick's repertory thus finished in a blaze of glory. The house is now dark, with bookings, if any, unannounced.

As expected, the return of Jeanne Bagels in "Rain" precipitated a big advance sale. As the "Ben-Hur" playing date for the Columbia is indefinite, "some time in September," "Rain" may be here beyond the two weeks first booked.

The second and final week of "Footloose," with which the Anglin-Bates repertory concluded, grossed \$11,000. This is to be considered good for a piece with little popular appeal.

\$11,000. This is to be considered good for a piece with little popular appeal.

It has been decided to do "The Poor Nut" instead of "The Seventh Heaven" next at the Alcazar. No casting as yet. "The Show-Off" is still virile and figured sure for three weeks, possibly longer. Last week's business, \$8,400, is important money for the sixth week. These Henry Duffy houses, Alcazar and President, are \$1.25 top, as against \$2.75 in the other houses.

Two other openings besides "Rain" Monday. The Curran welcomed "Cradle Snatchers." Welcomed "Tip Toes" (now in Los Angeles). Balancing the closing of the Wilkes the Capitol relighted for the Wilkes the Capitol relighted for the Will Morrissey Music Hall Revue. Nobody is predicting what the latter show will do. "Love 'Em and Leave 'Em' is sticking around \$9,000 at the President, and is very apt to stretch its present eight weeks to sixteen. (Copyright, 1926, by Variety, Inc.)

AHEAD AND BACK

Harold E. Murphy, former Tria-non ballroom press agent, will be advance publicity man for "Castles in the Air."

C. Wiles Hallock, former pub-licity man for Denver, Colo., Pub-lix, is handling the press for the Denham theatre there.

Leads for "No. 7"

The cast of "No. 7" (Earl Carroll) at Wallack's Sept. 13, will be headed by Lois Meredith, recently in pictures, and J. W. Austin, who came to this country before as a member of Mrs. Pat Campbell's company, Henry Stillman is directing.

Charles Washburn, advance of

Charles washburn, advance of "Kongo" (on tour).

Ike Hope, publicity on "Honest Liars" (Harris, New York).

Benny Hoitzman and Nat Dorfman, publicity on Philip Goodman's productions this season.

productions this season,
Joe Garrity, brck, and Lesile Caton, ahead of "The Dancing Duchess" (In Boston).
Campbell Casad, publicity on "Sweetheart Time" (on tour).
Bernard Sobel has recovered from his recent illness and is back on the job handling "Ziegfeld's Revue" (Globe, Now York).

(Globe, New York).
Caroline King Drum, publicity for Civic Repertory Theatre, Inc.

SECONDARY RIGHTS SOLD

The short-stand rights to "Love Em and Leave 'Em" have been acquired by O. W. Wee, who will send the piece out in two weeks. The original company, retained by Jed Harris, will reopen in Chicago next month.

month.

Joseph Da Milit has acquired the one-nighter rights to "The Girl Friend" which he will send out the atter part of the month. De Milt will also send out road companies of "Merry Merry" and "Vanities."

Howard Marsh in Welchman's Role Howard Marsh will replace Harry Welchman in "Princess Flavia" when that attraction takes to the road next month.

GreenHat' \$17,100 in L.A.; CHICAGO OKAY; Duncans Close to \$23,600 'AFFAIRS,' \$33,000

7 Shows Holding Up-"Castles" Should Make Year of It

Chicago, Aug. 17.

With the exception of "Lemaire's Affairs," holding to soild capacity, the only variation for the legit attractions last week came in the Sunday Call. Drops of \$400 to \$500 were checked, all because of weather conditions, but there was a general tendency to make this loss up during the week. Midweek matinees continue big, with Saturday mathees and nights demand noticeably slow.

continue big, with Saturday matinees and nights demand noticeably slow.

All seven attractions are now positive of reaching the link of the summer-fail season, which means there will be cause for juggling of previous fall bookings. "Castles in the Air" will remain at the Olympic with every prospect of striking a year's run.

"Gentlemen Prefer Blondes" executes cast changes two weeks hence, with the cast that featured the premiere of the piece going to Detroit and Long Branch before opening on Broadway. The new cast for Chicago will stick as long as trade warrants. No names have been featured in the local exploitation of "Blondes."

"Treat "Em Rough" is underlined to reopen the Harris Aug. 28.

Estimates for Last Week

"If I Was Rich" (Cort, 5th week). Recent Improved trade causing management to seek another house; Labor Day week booking makes exit necessary; hitting close to \$10,000.

"Lemaire's Affairs" (Woods, 6th week). A clean sweep performance after performance; averaging \$33.00.

"Gentlemen Prefer Blondes" (Sel-wyn, 16th week). Two weeks more

"Gentlemen Prefer Blondes" (Selwyn, 16th week). Two weeks more for present cast when another cast takes up engagement; if connecting will cause cancellation of house's previous bookings and allow present hit to go into October; holding betweens \$14,000 and \$15,000.

"Castles in the Air" (Olympic, 39th week). Has struck out for year's run and should get it; little variation from recent stride of \$21,000.

"Black Velvet" (Playhouse, 7th week). Has gained profitable trade that augurs well for long run; present average figures between \$9,000 and \$10,000.

"Artists and Models" (Apollo). Has found competition at Woods and Olympic too stiff; depending on curtain time window sales for \$14,-000 to \$15,000.

"The Great Gatsby" (Studebaker, 3d week). Around \$11,000 gained by spotty business, yet profitable. (Copyright, 1926, by Variety, Inc.) "Gentlemen Prefer Blondes" (Sel-

Dudley, Colored Producer, Loses Alimony Argument

Washington, Aug. 17.
In the divorce litigation between
Sherman H. Dudley, colored show
producer and one of the heads of
the T. O. B. A. circuit, and his
wife, Mrs. Desdemona B. Dudley,

wife, Mrs. Desdemona B. Dudiey, Justice Jennings A. Bailey, of the Supreme Court, District of Columbia, awarded the wife temporary alimony of \$150 a month.

The court also ruled that Dudley must make cash advances amounting to \$500 on a second trust note on the Dudley home here at 1219 Sixth street, N. W., in behalf of Mrs. Dudley, making the total alimony average \$200 monthly.

Mrs. Dudley, making the total allmony average \$200 monthly.
First Dudley sued for absolute divorce, naming George Davls, policeman, as co-respondent. Mrs. Dudley denied misconduct and filed a counter suit, charging cruelty and desertion.
Dudley was represented by Attorney Benjamin L. Gaskins and Robert J. Bowler, while Mrs. Dudley was represented by former Assistant United States Attorney Raymond Neudecker.

Yokel's Broken Arm
Alex Yokel, press representative
for Sam H. Harris attractions,
broke his right arm in two places
while playing handball at the West
Side Y. M. C. A. last week.
Yokel fell while playing with
Spencer Bettlehelm of the Music
Box box office.

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SERVED BIG STORES

THE BIG SEASON OF METRO-GOLDWYN-Mayer's SEPIC PRODUCTION

THE BIG SEASON OF METRO-GOLDWYN-MAYER'S SEASON

PARADE

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SAM S. SHUBERT AMUSEMENT COMPANY
223 WEST 44th STREET NEW YORK CITY

PLAYS ON BROADWAY

THE LITTLE SPITFIRE
Comedy drama in three acts by Myron C.
Fagan. Presented at the Cort Aug. 16 by
B. F. Wilbock. Staged by A. H. Van
Buren.
Harty Gorman. Russell Mack
certrude Garman. Eileen Wilson
Gyjisy' Sylvia Field
rank Gorman. Andrew Lawlor, Jr.
James Raiston. Raymond Van Siekte
eter Raiston. Raymond Van Siekte
eter Raiston. Theresa Maxwell Conover
laricla Longworth. Peggy Allenby
atricla Longworth. Peggy Allenby Harry Gorman Russell Mack Harry Gorman Russell Mack Helicen Wilson (1998) Sylvia Field Trank Gorman Andrew Lawfor, Jr. James Raliston Raymond Van Sickie eter Ralston A H Van Burea Hrs Ralston Theresa Maxwell Conover latricia Longworth Peggy Allenby Sanley Markham Dudiey Hawley Grooks Frank Thomas

saley Markham. Dudley Hawley saley Markham. Dudley Hawley Brooks. Prank Thomas

Myron Fagan has had a play a stason produced for the past several cars. During the winter past his Mismates" was at the Times fluore under his own management. His latest effort, "The Little Spitfare," opened Monday with B. F. Witbeck the producer. The comedy section cut through the thick August weather, but the dramatic portions sagged too much to rate the piece among the probable successes of the new season.

The first act sent "The Little Spitfare" off to a good start, principally because the comedy lines were well handled and amusing. The second act went wet because of the ramatics—of a sort that once might have counted. The final act had its comedy value, too, but the author or director failed to do enough cutting, the dialog being strung out.

As a matter of fact the climax was clear as soon as the first half of the second act was over. The story is that of bride and groom, she being thrown into a mess through the misdeed of a younger brother. Young Jimmy Ralston, whose father heads a cigar store chain, eloped with Gypsy Gorman, a chorister, much to the displeasure of his socially inclined mother. It's all right with dad after he meets Gypsy, who isn't the usual flippant type, but possessed of a temper, the heritage of Irish parents.

Marty is the life of the party, and as played by Russell Mack gives the show its best chance. He has a dandy running mate in Elleen Wilson as his wife. She tells him where to get off in plain and fancy fashion, and he is never quite sure she isn't kidding him. Mack is supposed to be a cigar store cierk, who has great ideas in building up the business and bettering his own job. His wise cracks are lost on the wealthy in-laws of his sister, but they are laugh-getters on the whole Mack furnished a real characterization.

Mack furnished a real characterization.

Sylvia Field in the title role seemed a bit too delicate. The part was originally offered Dorothy Appleby, who is more temperamentally suited to the "Spiffre." Miss Field as Gypsy was quite head and shoulders over her family, an inconsistency not infrequent on the stage. She was not so fiery as the author intended, perhaps, but was sweet when the action called for that.

Raymond Van Sickle smiled his way through as her adoring husband, and he created a likable Jimmy. A. H. Van Büren, whe dillered the show, played the father fairly. His dressing as a millionaire, especially at the first entrance, was far from convincing. Theresa Maxwell Conover as the upstage

LOOSE ANKLES

Brock Pemberton presents a three-act farce by Sam Janney, staged by Brock Pemberton; opened at the Biltmore the-atre Aug. 16. the Biltmore theCharlotte Irwin
Kathicen Comegya
Leonore Soraby
Jeanna De Me
Kenneth Lawton
Fred House
Berbara Gray
Moon Carroll
Lavinia Shannon
George W. Barbler
Ougood Perkins
Charles D. Brown
Frank Lyon
Harold Vermilyea
Robert Lucius Cook Aug. 16.
y Brent...
Harper...
Drayto Ethel Mo
Aunt Katherine Lavini
Maj Ainsworth Eiling George
Andy Barton Osgo
Terry Francis Charles
Linton Hawkins F
OH Barry Harold
Hamelton Stotes Robert L

Brock Pemberton, known as a rather highbrow producer, turns loose a lowbrow farce, peppered with the brightest and flyest line of nifties ever heard in one show—and that's a tall order. "The Gorilla" or "Is Zat So?" can touch it for cracking wheezes, wise, witty and colloquial of Broadway.

Now and then the piece gets a bit soppy—just for a few moments. The rest of the time it clicks off. gags like the swiftest of the vaudeville "sidewalk" teams, only much funnief and much keener. Bugs Baer had better recover quickly; his championship is challenged by this outsider, Janney—said to be not of the "Vagabond King" Janneys.

If ever there was an author's

If ever there was an author's show, this is it. The cast is fair enough, but this script would get across in a radio reading, and that is the final gasp in dramatic manslaughter.

slaughter.

What Pemberton did contribute to it was—first, accepting it; second, mounting it decently; third, speeding up the deadwood parts, which are essential, probably, to some semblance of plot, but which are like the straw in the brick, needful though uninteresting. Pemberton, it can be discerned, had no illusions about any story value here. He shot his roll on the snappy talk, and it looks as though the roll will shoot back and snowball for him.

A girl, left one of those "pro-

worked too well, her uncle demands he marry her—and he jumps out of the window.

More scintillating comedy in the flat—one wow after another and one upon another, and when it seems the subject is milked, one that tops the others!—then to the girl's home. The conniving handsome boy has wormed in and the girl is about to take him in disgust, when in come the two comics, who expose him, discover that the most dignified of the two aunts are the ones who

have been paying them to dance with them, and the boob and the boobine finish in a clutch.

While this farce has but a bit of sex appeal and little romance value, it sounds like a cinch as a laughbargain; there won't be as many screams in a Broadway show for a long time to come. Comedy alone doesn't always spell money; but so much and such punchy comedy must sell.

This one is "in," and to stay.

Lait.

PLAYS OUT OF TOWN

CYNTHIA

Philadelphia, Aug. 17.
"Cynthia," the Clark Ross musical comedy, which opened last Monday night at the Wainut Street theatre, is just barely holding on. In fact, many are surprised to find it still on its feet this week. Strenuous work is being done on it, but-it seems that nothing short of a miracle can keep this one from Cain's in the near future.

seems that nothing short of a miracie can keep this one from Cain's in the near future.

Its one big asset is an excellent score by Jay Gorney—a score, in fact, that is actually superior to that of the successful "Bubbling Over," at the Garakek. Gorney, who conducts the orchestra, has originality, variety, splendid orchestration and tunefulness. At least two numbers — "That's Happiness" and "Open Your Arms"—should survive the play, even if it flops at once. Other numbers, such as the "Blue Print Blues" and "Love Is a Wonderful Thing," are aided by excellent dancing. Gorney should get just praise for his work.

The book of "Cynthia" is just about the zero of its kind. It is bucolic stuff, and most of the scenes are laid on a farm. An excellent example of how bad some of the wheezes are is that the ancient chestnut, "May all your troubles be little ones," is used in the first act. In addition, the story, even for a musical comedy, is full of sagging spots and superfluous business, which consists of people wandering off and on stage for no apparent reason. The book had its genesis in an idea presented in a vaudeville sketch, and there was just about enough material for that. Incidentially, why the title is hard to say, as Cynthia is not the sole heroine, but merely one of three sisters, all of whom have equal parts.

The cast is full of holes and weak spots. On the redeeming side is Jack Whiting, local society boy, and last seen here in "When You Smile," who gets every ounce of stuff out of a rather vapid role of a live-wire young salesman. Whiting's uke and dancing make the "Open Your Arms" the big hit it is, and while he hasn't a very strong voice he has a dandy personality and an ability to hoof nimbly.

De Haven and Nice have nothing new in the dance line, but click furly with their old favorites. I'm

the big hit it is, and while he hasn't a very strong voice he has a dandy personality and an ability to hoof nimbly.

De Haven and Nice have nothing new in the dance line, but click farmly with their old favorites. It we ver, they have too much unfunny dialog. Cynthia Whyte has the only real voice of the cast. Gladys Miller dances strenuously with Whitling, but is rather lacking in personality and voice. Little, Mariolla Shields was a disappointment the opening night, but apparent nervousness may have been the cause. She is cute and works hard. Eddle Garvle, who staged the play and is normally funny, isn't the least amusing. In fact, he hasn't one funny line or piece of business. The same goes for Cliff Heckinger, Rose Kessner, in an eccentric make-up, and Ralph Reader, who stepped into his role on three days' notice. Lestliet.

lie King doubles in two character bits.

The chorus tries very hard, but doesn't know its stuff as yet, and some of it is very intricate. Raiph Reader staged the dances. The four stage settings are commonplace, often shoddy and worn. The same goes for the costumes.

It is understood that local money is largely back of "Cynthia." But it can't be helped. The show just won't click.

Waters.

MONKEY BUSINESS

Los Angeles, Aug. 17.

Los Angeles, Aug. 17.

A musical revue presented by Michael Corper starring Oleson and Johnson; in two acts and 12 scenes. Lyrics and music by Earl Foxe and Lynn Cowan. Sketches compiled and book staged by Ballard MacDonald, with dances staged by Joe Griffin. Cast included William Demarext. Bronson and Evans. Sidney Gibson, Clyde Hager, Escale Davis, Lynn Cowan, Williard Hall, edilo Davis, Lynn Cowan, Williard Hall, Daly, Myrtis Criniy, Rub Wide, Ronald Daly, Myrtis Criniy, Rub Wide, Ronald Daly, Myrtis Criniy, Rub Cowan, William Hall, Myrtis Criniy, Rub Cowan, William Challed and chorus of 20. Produced at Majestic, Los Angeles, Aug. 11, 1926.

Oleson and Johnson have built up a valuable name with their vaude-ville turn and "Surprise Party." William Demarest has done likewise through working with this duo. Someone sold them an idea that if they were to blend their vaudeville endeavors with a few "black out" scenes and get a couple of vaude-ville acts to aid, they could offer a revue.

afterpiece that began wearing upon the nerves of the patrons after it had been drawn too far. Oleson and Johnson and Demarest are not to blame for this, as never did a trio of star or featured players work as hard as these boys.

It was obvious they were handicapped by the self-assertiveness of Lynn Cowan, who made it quite plain during the performance that he was the sole conceptor and stager of the revue. Cowan is entitled to these honors, as none of the others, from what occurred at the opening performance, was disposed to dispute the claim. Cowan took over the job, depending on his only experience as a principal in the Will Morrissey revue which preceded Monkey Business" at this house.

The lyrics and music which Foxe and Cowan work which preceders.

only experience as a principal in the Will Morrissey revue which preceded Monkey Business" at this house.

The lyrics and music which Foxe and Cowan provided are reminiscent hereabouts, as they have been used frequently in various forms. Ballags MacDonald, who hopped on here from Chicago a few days before the opening, proved to be a lifesaver so far as staging skits was concerned. It may be true that MacDonald compiled these skits from memory, but they proved to be laugh getters, even though unevenly interpreted, and held up Oleson and Johnson and Demarest, who were the principals in most of them. It would not be clubby to mention in detail the sketches in the revue, as too many "dot's mine" would be heard from a numerous company of authors and conceptors.

The chorus of 20 were a capable lot of girls, good to look at and smart in their attire, but for some unknown reason they were not given enough exercise. As a rule in a revue about 40 per cent. of the time is taken up in letting the customers give the girls the once over, but in this one they appeared so infrequently that it was a joy and relief when they were trotted forth. It might be a good idea, to cut out some of the reminiscent sketches and byplay and have Joe Griffin, who staged the numbers in meritorious" fashion, put the girls through some additional paces. Griffin is just a youth, a capable dance designer, and, given a chance, should be bound to click.

Demarest, in doing his former Demarest and Collette vaudeville turn, had a new partner in Ruby Lake. She is a find. She is a good musician, does a wonderful straight and has a pair of pipes that are easy to listen to. Whether this opera clicks or not, Demarest will find that when he goes back to vaudeville skit, with Bronson on his appearance creating quite a striby his Louis MacLoon makeup. In the skits he did not measure up so well, but Miss Evans did better, as she had numerous numbers that she put over. Clyde Hager made a hit with "street faker" and "Houdini" bits.

with "street faker" and "Houdini" bits.

Angelus Sisters, a nifty pair of stepping damsels, seemed to have been worked overtime. From the showing they made here they will have little to worry about. They are a bet anywhere. Also among those present were Willard Hall, another Coast Guard, and Sidney Gibson, an Oleson and Jchnson standby.

Manuel and Vida, who do anything from the adaglo to the Gypsy and Spanish dances, and who are well known to picture house fans, were worked in at intervals when things kegan to drag, and pulled them out of the rut with their endeavors. Here is a team that merits being in substantial and worthwhile productions.

Production looks as though the

while productions.

Production looks as though the weekly payroll hits around \$4,500 a week, or even a little more, but for \$2.76 a copy it seems futile to keep it going. It is hardly likely that this one will get into big money, as six weeks will probably convince the producer and backer that they have had enough.

Ung.

SCANDALS

(6th Edition-Road)

Someone sold them an idea that if they wert to blend their vaudeville endeavors with a few "black out" scenes and get a couple of vaude-ville acts to aid, they could offer a revue.

That someone was mistaken, at least so far as the current show is concerned, for the impression it left was that it was just an elastic clally when it is considered that

this show is not to tour the big circuits, the first performance went through with remarkable snap. Two day stand big.

All the full-stage scenes as originally used are preserved for this production. Curtains, scenery and costumes presented as fine an appearance as if just made. Leads, largely the same as when Wintz put the show out last year, but with the addition of Jean White, sister of George White, as the leading lady, and a chorus largely recruited locally, gave a performance that had few rough edges.

The Leeland Sisters opened the proceedings with their reprimand to the audience for being iate,

Sixteen girls, billed as Tillers, then give an amusing take-off on the ever-present Tiller chorus, after which "Ups and Downs" provided hilarity as the principals pogo the entire time they enact a sketch. The first full-stage beauty scene, "A Garden," followed, the chorus maneuvering with rose covered parasols. The melody is carried by Ethel Raye and the Harmony Trio. Miss Raye has a strong voice and is a valuable asset to the show. The trio consists of three fine male voices. Jennie Lind, a mite of a girl, does a toe dance in the scene.

"Wild Irish Rose," a take-off on "Able's Irish Rose," by Ernie DeVoy,

yoices. Jennie Lind, a mite of a girl, does a toe dance in the scene.

"Wild Irish Rose," a take-off on "Able's Irish Rose," by Ernie De Voy, Jean White, Rosella McQueen and Fred Lightner, is followed by "Araby," sung by Ace Brown, with a full-stage chorus in which the two DeToregos do a neat slave dance. Brown is the best maie voice. The Royal Shelk Filipino or-chestra of five appears in this and subsequent scenes also. Fred Lightner then appears as a single in a series of songs, the "Lunatic's Song" going over big. He also has an interlude of "Coloratura poetry" in which he is assisted by Jean White and others. However, in the opening performance, Nyra Brown, wife of Wintz, assumed Jean's role and proved herself above board. She is a former Dayton girl but has never acted in this city.

The flash feature of the first act followed, the "Year After We're Together," sung by Miss Raye and Brown, elaborately illustrated with the silver, gold and diamond girls and living curtains.

Jean White, extremely nervous opening night but who showed great promise, soloed the song hit, "Lovable Baby," various choruses being stepped by others of the cast, including the dance team of Kimm and Ross, who cleaned up with their specialty. Later Miss White has a few moments to herself.

few moments to herself.

A glorified Charleston makes a good looking ending to the first act.

With all due respect to the big revues here last season, this production of "Scandals" takes rank with the best. The house was packed both nights with mildly enthusiastic audiences. The show played at a \$2.50 top.

The company went from here to

The company went from here to Wilmington, then to Newark, Erie and Niagara Falls, after which eastern territory will be covered.



PLAYERS IN LEGITIMATE

JOHN BYAM

MANAGEMENT
MAX HART

FLORENCE MOORE

CLARENCE NORDSTROM

in "QUEEN HIGH" Chestnut Street O. H., Phila., Pa.

MARIE SAXON

VARIETY, NEW YORK

NEW YORK THEATRES

New Amsterdam Thea., W. 42d St. Mats. Wed. & Sat., 3:30

langer, Dillingham & Elegfold, Mg. Dis.
CHARLES DILLINGHAM presents

MARILYN MILLER

And her Star SUNNY' Aristocrat of Musical Company in

MOROSCO Thea., W. 45th St. Eva 2:30 Mats. Wed. and Sat., 2:30 THE DRAMATIC MIT Pulitzer Frize Play

CRAIG'S WIFE

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ZIEGFELD REVUE GLORIFYING THE AMERICAN GIRL

"BEST MUSICAL COMEDY REVUE ZIEGFELD EVER PRODUCED" GLOBE Bway & 46 St. Eves. 8:15.
Pop. Mats. Wed. & Sat. 2:16.

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LENORE ULRIG as LULU BELLE

VANDERBILT 48 St. R. of B'way. Evs. 8:30

THE GIRL FRIEND"

PLAYHOUSE 48 St., E. of B'y. Eva. 8:30

Summer Musical Delight! KITTY'S KISSES

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Engagement of This Colossal \$4,000,000 Production Scores Sensational Success at the BILTMORE THEATRE, LOS ANGELES

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"BEN-HUR is Magnificent!

One of the Industry's MOST GLORIOUS and MOST LASTING of ACHIEVEMENTS!"

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"World-famous story came forth in its cinematic version INSPIRING and TRIUMPHANT."

SADIE MOSSLER, L. A. RECORD—
"Surpasses anything since the old Griffith spectacles!
Bowes-Mendoza-Axt orchestration MOST HAR-

MONIOUS heard here in many a day."

"THERE IS ONLY ONE BEN-HUR!" says GUY PRICE in THE HERALD. "It will go down in history a MONUMENT to its CREATORS."

-EDWIN SCHALLERT, LOS ANGELES TIMES

MONROE LATHROP, L. A. EXPRESS—
"The CINEMA'S HIGH-WATER MARK. A
powerful, thrilling and OVERWHELMING motion
picture that made Los Angeles tingle with a new
sensation."

ELEANOR BARNES, L. A. NEWS—
"The famous Chariot Race—a MASTERPIECE—
made spectators HOLD ON TO THE ARMS OF
THEIR SEATS. General Lew Wallace, were he
alive, would surely be proud to see the treatment of
his story."

A Metro-Goldwyn-Mayer Production in arrangement with A. L. Erlanger, C. B. Dillingham, F. Ziegfeld, Jr.

Other Engagements of this Stupendous Picture

	EMBASSY THEATRE, NEW YORK CITY.					Now in	n 10th Month
	NEW DETROIT OPERA HOUSE, DETROIT	T	•	-	-]	Beginni	ing August 29
	HIS MAJESTY'S THEATRE, MONTREAL -					"	August 29
1.	SHUBERT THEATRE, NEWARK, N.J.			•	-	"	. August 29
	NIXON THEATRE, PITTSBURGH					"	September 3
	NEW COLUMBIA THEATRE, SAN FRANC	CIS	CO			"	September 5
	OHIO THEATRE, CLEVELAND					"	September 5
	HARTMAN THEATRE, COLUMBUS .			. 1	.00	: "	September 5
	COLONIAL THEATRE, NORFOLK, VA					"	September 6
	TULANE THEATRE, NEW ORLEANS .					- "	September 12

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NEW AMSTERDAM THEATRE BUILDING 214 West 42nd Street

New York City

ENGLISH MUSIC PUBLISHERS

London, Aug. 5.

The strenuous competitive campaigns that have been a prominent feature at some of the English northern seashore resorts since the war are being carried on again this season, chiefly at Blackpool, Douglas (Isle of Man), Scarborough and Bridlington in the north and, in a lesser degree, at one or two southern seaside places such as Margate and Southend.

The three firms chiefly responsible are again Lawrence Wright, Bert Feldman and Francis, Day & Hunter. The first named has probably still the greatest number of demonstration stores, with Feldman second, but Francis, Day & Hunter with a much better selection of material on second of their Americand

second, but Francis, Day & Hunter with a much better selection of ma-terlal, on account of their Ameri-can connections and with a greatly improved publicity and profession-al organization easily lead the field

r song successes.

The season so far has been disappointing to all seaside enter-tainers. In the early part of the year, with the industrial and financial barometer steadily rising, pros-pects were considered to be par-

cial barometer steadily rising, prospects were considered to be particularly promising.

The general strike on the eve of Whitsun Bank Holiday (recognized opening date of summer resorts) was the first setback. As this was of short duration, it would not by itself have had really serious effects, but the prolonged coal strike has not only affected that particular industry. It has had a reactionary effect on such staple trades as cotton, iron and steel, the workers of which are the chief supporters of the northern resorts.

Concentrate on Blackpool

Another factor has been the curtailment of transport services and especially the excursion privileges. Blackpool, like Coney Island, within easy reach of the masses, is menaging to maintain something like the crowds of previous years but with a marked decline in spending powers.

During the last two seasons some publishers have been experimenting with the idea of staging concert parties and tabloid revues at seaside resorts to popularize their publications.

parties and tabloid revues at seaside resorts to popularize their publications.

Current Sellers

So far, although the season has
not produced anything that might
be called a sensational success,
each of the big three have something moving. Francis, Day &
Hunter are first with "Always,"
"Tm Sitting on Top of the World,"
"Bam Bam Bamy Shore," "Sometime," "Tm Kneedeep in Daisles,"
"Pal of My Cradle Days," "Moonlight and Roses,"

Lawrence Wright always puts
over at least two of pis own compositions and is concentrating on
"Picador," a Spanish type of foxtrot, and "Speak" waltz.

Feldman has not produced anything strong since the sensational
access of "Valencia," but is plugting on "Dinah," "Brown Eyes,
Why Are You Blue?" and "Let Me
Call You Sweetheart."

With the exception of "Barcelona," another Spanish number,
published by Cecil Lennox, nothing
has developed amongst the smaller
publishers. Publishers naturally
have one eye fixed all the time upon
the possibilities of mechanical recordings. A part of their campaign
is intended to attract the attention
of the recording managers of the
various companies.

With the increased expenditure of
each and the falling off of sales in
sheet music this year, every publisher stands to make a loss on his
seaside ventures, but given an

early termination of the coal strike with the possibility of more settled labor conditions, every one is optimistic of a good fall and winter season.

ENGLISH MUSICIAN OVER HERE FOR AMERICANS

Somewhat Intricate Under Circumstances—DeMornys Leaves New York

American musicians are making much of the recent visit of W. De-Mornys, musical director of the Savoy hotel, London, who checked out Sunday from the Hotel Biltmore, New York, following a brief

more, New York, following a brief business stay.

DeMornys was after a number of crack American instrumentalists to sign for the Savoy's Havana and Orpheans dance bands in London.

In view of the recent controversy anent American bands coming into England, the Americans are perplexed at the British attitude of themselves coming over here for native musicians.

One deduction has it that Reggie Batten who is band leader at the Savoy hotel, London, is the son of the secretary of the British Musicians. Union, and can accordingly arrange for the necessary permits to suit convenience if desiring to import American music men.

Isham Jones Takes Gory's; Opens at Capitol, Detroit

Gene Gory and His Gang (dance usicians) have been taken over by Isham Jones to form the nucleus of the new Jones dance band of 18. Around the original Gory band of 10 men eight more men will be added.

added.
Gory's band was formerly Ben Meroff's High-Hatters, until Meroff stepped out to become the "Paul Ash" musical director of the new Granada, Chicago. Gory, the violinist, continued the High-Hatters under his own name. When at the Capitol, Jackson, Mich., where they were held over a second week, Jones spotted and signed them.

Jones opens Aug. 22 at the Capitol, Deroit, for a run. The Capitol is a picture house, and Gory's presentation ideas will be continued.

PEABODY EAST

Los Angeles, Aug. 17. Eddie Esabody, leader and master

Eddie Peabody, leader and master of ceremonies at the Metropolitan for the past two months, leaves Thursday on a flying trip to New York, where he will make a new series of banjo records for Plaza Music Co. He will be gone two weeks and then resume his engagement at the Met.

During his stay in New York Peabody hopes to make a new affiliation which will permit his making records on the coast, thereby avoiding the necessity of going east every couple of months.

Sandro in Film Houses

Dallas Sandro, tenor, formerly with Irving Aaronson's Commanders, opened this week at the Branford, Newark, as an extra attraction for the Paul Ash policy inaugurated two weeks ago by Fred Ardath and his band.

LOPEZ, INC., BANKRUPT; CO. OWES \$15,000

Vincent Lopez Personally Not Involved-Lent Name for Prestige

Vincent Lopez claims he is finincially responsible and not involved personally through an involuntary petition filed against Lopez, Inc., 1650 Broadway, New Lopez, Inc., 1650 Broadway, New York, by the Eldorado Finance Co., Inc., 1600 Broadway, with a \$3,-692.94 claim; Walter Scheuer, 250 West 57th street, with a \$519.30 claim, also for moneys loaned, and Warren L. Samson, Jr., 1356 Pacific avenue, Brooklyn, N. Y., for \$362.45 due for three weeks' salary. The firm's assets are estimated at \$2,000 and liabilities at \$15,000. Julius Kendler, personal counsel

and liabilities at \$15,000.

Julius Kendler, personal counsel for Lopez, issued a statement avering Lopez, Inc., functioned irrespective of Lopez individually, the bandman having merely lent his name for purpose of prestige to the corporation.

name for purpose of prestige to the corporation.

Lopez, Inc., was a band booking agency, sending out a string of "Lopez units" but not controling Lopez's own band which is being handled by William Morris. The band booking enterprise has met with indifferent success. Samson was installed as booking executive.

Lopez /is at Arrowhead Inn, Saratoga Springs, N. Y., for the August racing season and returns for a Loew picture house tour in September. In addition he has the Casa Lopez, his cafe enterprise, for later in the season, it being an independent venture and not connected with the Lopez corporation.

Lopez is also an exclusive Brunswick recording artist and is being handled as the premier attraction on the phonograph disk company's lists.

Donald Voorhees' band in the

Donald Voorhees' band in the new "Vanities" will have the fol-lowing men in the personnel: "Red" Nichols, George Crozier and Vic Berton.

Removal of Film House **Guest Conductor Asked**

Los Angeles, Aug. 17.
The Musicians' Union of Sa

The Musicians' Union of San Diego has threatened to pull out the orchestra at the Balboa unless West Coast Theatres, Inc., replaces George Stolberg, guest conductor, with a member of that local. Stolberg has been appearing in vraious West Coast houses throughout California as a guest conductor without trouble, but when he got to San Diego the union was reported to have become arbitrary in its demands that he be taken out of the pit because he was not a member of that local.

West Coast refuses to remove Stolberg, with the result that the local union appealed to Joseph N. Weber, president of the American Federation of Musicians in New York, for a ruling before taking any action.

KNECHT IN SEARCH OF SUITABLE SUITES

Joseph Knecht and his B. F. Joseph Knecht and his B. F. Goodrich Silvertown Cord orchestra open their trans-continental concert tour to cover a six-month period Oct. 1. The Wolfsohn Agency is handling the radio band en tour in a series of one-nighters, interspersed with occasional picture house dates.

Knecht is considering a number of suites of typical American music by native composers, and is anxious

of suites of typical American music by native composers and is anxious to feature any other compositions of similar nature which may be submitted. He is not limiting the styles desired to anything specific because of a desire to let the composers produce anything original they are inclined to offer.

The Goodrich Silvertowners go off the air from the WEAF national network of stations by the end of September; the Goodrich Zipper will keep the rubber company represented on the ether, also under Knecht's musical sponsorship and supervision.

Charles Dornberger and his Vic-tor Recording Orchestra will open in the Nixon restaurant, Pittsburgh, September 20.

HENRY BERGMAN IS **MILT WEIL'S PARTNER**

Former Vaudevillian Will Be Stationed in New York as General Manager

Henry Bergman (Clark and Bergnan) has retired from the professional stage to enter into partnership with Milton Weil in the music publishing business. Mr. Weil established the business some years ago in Chicago, where he has since remained and will continue there in charge of the business end of the

charge of the business end of the concern.

Mr. Bergman is general manager for the Weil establishment with his offices in the Hilton building, 1595 Broadway. Harry Hoch, probably one of the most consistent of music men in his attention to business, is professional manager and also in the New York offices.

The newly-organized music firm is starting with two of the acknowledged current selling popular song hits: "Talking to the Moon" and "I'm Looking at the World Through Rose Colored Glasses."

Bergman's invaluable Asset

Bergman's Invaluable Asset

Rose Colored Glasses."

Bergman's Invaluable Asset

Henry Bergman is regarded as one of the best-versed showmen in the music business and the best-versed music man in the show business, and unusual distinction and combination. It was gained by Mr. Bergman through his association as a vaudevillan with music houses. Clark and Bergman were a standard vaudeville team for many years, vaudeville team for many years, vaudeville team for many years. Gladys Clark in private life is Mrs. Bergman. The Bergmans' home is at Freeport, L. I.

A very popular boy and through long years of association in vaudeville always proving and making himself agreeable as well as obliging, Henry Bergman goes into the music publishing business with an unpurchaseable asset—the good will of everybody.

Mr. Well worked his business into a success by steady application and judgment. When inaugurating the Well concern he had with him Isham Jones and published the several hit compositions of that noted orchestra leader. Mr. Well is also extremely popular among his acquaintances.

WON \$25,000 IN MARKET

WON \$25,000 IN MARKET

General Motors proved a "good thing" for a number of the show

Irving Caesar, the Harms, Inc. production lyricist, was one lucky speculator. The Yacht Club Boys cleaned up \$25,000 on the tip of a Wall street financial writer who was himself unfortunate in not taking whill street mancial writer who was himself unfortunate in not taking advantage of his information be-cause of the illness of somebody in the family, which caused it to slip his mind until too late.

Frank Clark Mausoleum

Chicago, Aug. 17.

A beautiful mausoleum for the late Frank Clark is being erected in Calvary cemetery at a cost of \$20,000.

Formal dedication will be made early in November by Mrs. Clark and relatives.

JOHNNY JOHNSON

JOHNNY JOHNSON

Director of his smart dance orchestra at the Fost Lodge, Larchpreciates the morits of comments of concopation. Our dance numbers are
particularly well adapted for disinctive rendition and the ultra
among the dance bands are among
our staunchest supporters.

This is our Big Four. Try them
—you won't be sorry:

"ONLY YOU AND LONELY ME"

"TRAIL OF DREAMS"

"CAMILLE"

"JIG WALK"

Publish 3d by

Robbins-Engel, Inc.



FOUR ACES OF SONGLAND UEBIRD AN WAQUINCKE*CO, 430 S? BROADWAY
LOS ANGELES, CAL Aaronson Getting Over in Paris

Irving Aaronson and his Commanders are going over big at the Champs Elysees Theatro and Ambassadeurs, where they opened July 16. The former was a push-over, but it took the American novelty band a few days to fathom the Ambassadeurs' room, where they are now clicking. The acoustics in the Ambassadeurs has been a problem before both with Florence Mills and Paul Whiteman, whom Aaronson followed in, coming into Paris from Ostende, their first stand.

"Red" Sallers and Phil Saxe, the comedians of the entertaining band, are particularly popular with the patrons.

INSIDE STUFF

On Music

The "Behind" of Specht's Permit Cancellation

The cancellation of Paul Specht's permit to return to London and act as organizer and booker of "50-50" Anglo-American bands is said to have a Jack Hylton angle behind it. There is no gainsaying Hylton's prestige in London and the provinces as a bandman. As a native product, he carries weight accordingly.

For Specht is an American. To do business in London, if on a salaried basis, it is necessary for any American agent or impresario to have a labor permit. The understanding is also that no English manager can go without the kingdom for such executive unless no Englishman is available or of sufficient ability.

Hylton or any other British bandman may have contended that there was enough native talent to fill the Specht post, which is on a salaried basis and reported to carry with it a \$5,000 annuity, or, more strictly, 1,000 pounds.

Specht would also have had to be licensed by the London County Council, in addition to being granted.

1,000 pounds.

Specht would also have had to be licensed by the London County Council, in addition to being granted a labor permit. Neither of these was forthcoming, as announced last week, "on principle."

Golfing Saturday?

Phil Kornheiser, the Feist executive; Fred Waring, leader of Waring's Pennsylvanians; Louis K. Sidney, the Loew picture house division booker, and Fred Ahlert, song writer, engaged in a golfsome Saturday at Kornheiser's club in Mount Vernon, N. Y. Despite Kornheiser's terrible form, Fred Waring was good enough to bring the team ahead of the Sidney-Ahlert combine.

This product to a threat the statement of the Sidney-Ahlert combine.

This prelude to a threat by Kornheiser for further exposure if Sidney and Ahlert do not make good their stakes, which are in abeyance pending some "stalling" on the part of the defeated twosome.

Lead Sheet "Hits"

Henry Spitzer, general manager of Witmark's, is evidencing an old-time practice of creating song hits from lead sheets. In the good old days a hit was "started" in a sextet of choicely spotted bands playing the tune from as many lead sheets. But this has not been the case of late. However, Spitzer picked up "That's My Girl" by Benny Davis and Lou Gold and tried it out, resulting in McCrory's and other local music stores getting calls constantly with the song being rushed through for print.

"The Flying Manager"

Jimmie Gillespie, Paul Whitman's right hand bower and general executive factotum, is now known as "the flying manager". The cognomen came into existence with stories of Jimmie's extensive aviation activities on behalf of Whiteman during their European jaunt. Gillespie made no less than 18 aerial trips between London and Paris, London and Berlin and London to Ostend, with crosswise journeys in addition.



AND HIS CALIFORNIANS

PERSONNEL

GIL RODIN Saxophones—Arranger

> **BEN GOODMAN** Saxophones

FUD LIVINGSTON Saxophones—Accordian Piano—Arranger

> AL. HARRIS Trumpet

HARRY GREEN Trumpet

GLEN MILLER Trombone-Arranger

HARRY GOODMAN Tuba

WAYNE ALLEN Pianist-Arranger

JOHN KURZENKNABE Banjo-Guitar

Just Signed New Contract to Remain at the

Venetian Room Southmoor Hotel

CHICAGO For a While Longer

THANKS For the Many Offers

JAZZ MANIA IN EUROPE

By Paul L. Specht
The importance of American jazz
music in Europe has reached a
menacing point judging by a conspicuous front page news article
shockingly depicted by the London
"Evening News" viz:

LONDONER KILLED BY NEW YORK JAZZ
"That Not Music!"

THE MOANING SAXOPHONE which goes on to report how an aged London cornet player, Mr. Nicola Coviello, fell dead from a heart attack after listening to the music of a jazz band at Coney Island when, alas, the moaning saxophone, the blatant trombones, and the crashing tympani proved too much for his artistic temperament!

But is this really "public opinion" in London?

What next may one expect to

What next may one expect to hear heaped upon "American Jazz." and will international complications yet arise from these jazz effects now that "old man jazz is running all over the world?"

Up north in British Columbia, the gold miners have banned "jazz."

gold miners have banned "jazz, and anyone caught singing or whistling prohibited syncopations is fined 25 cents.

The State Department at Washington has issued an official statement declaring that "American Jazz exponents" have done more to cement friendships and good feeling with our foreign cousins than all the diplomacy of our consuls during the last 50 years.

portance of jazz musicians. equently, only about one out of 10 dance musicians belongs to the union, and non-union musicians, who control most of the good dance jobs, play with union musicians without protest from the musicians union officials.

Progressive English musicians readily admit that the past invasion of American jazz orchestras has brought about a higher wage scale Yankee Prices

Yankee Prices

In Berlin conditions are quietly but rapidly stabalizing themselves and everywhere German managers say "Yes, we certainly want American dance musicians to draw the crowd, but, oh, the prices you Yankees ask are impossible!" However, Berlin, is the least advanced in presenting good syncopated orchestras, and yet, the most appreciative of this "jazz mania" in all Europe, perhaps.

The best jazz orchestra in Berlin

The best jazz orchestra in Berlin today cannot compare with England's second rate. Many English and French musicians are playing dance music in Berlin. In Vienna, an all-Russian jazz orchestra is all the rage.

the rage.

Native French dance musicians seem to have enough "live wire" temperament to produce good dance rhythm, sometimes lacking in English bands, but the tone and technic of the English jazz musicianship evidently surpasses the French, and almost matches our American musicianship.

Judging from the interest and

Most Popular Music

Really, when was popular music ever so popular as "American Jazz?"

Its click runs from Honolulu to Dublin; phonographs blare it in the desert, ships and radio send it out into mid-ocean and black night, in Europe as well as in America!

London, Paris and Berlin are as much in favor of an International Exchange of Jazz Musicians as America has ever been. Conversations with progressive dance musicians in London revealed that the musicians' union in London steadfastly refuses to recognize the im-

RADIO RAMBLINGS

Whatever may be said anent radio for advertising purposes, it certainly can "make" bands. It has done wonders for Lopez, Olsen, Bernie, Leonard, Golden, Rich and a few others. Particularly noteworthy among the late entries is B. A. Rolfe and his Palais D'Or restaurant music. Rolfe is a showman of envious reputation in the theatrical business and his claim lies in the intelligent and showmanly framing of his radio pro-

That explans why in a very short time Rolfe is an important radio "name". In a short while he will mean something quite tangible among band "names". His solo trumpet virtuosity has made him individually fa-

Along similar lines, Frank Farrell and his pleasing syncopation from the Greenwich Village Inn. is beginning to command important attention. Farrell like Rolfe is a WEAF radio artist and seemingly sincere about impressing as favorable as possible with his etter public. This becomes evident from the style of his syncopation. Farrell is newer than Rolfe

The most recent newcomer is Al Lentz and his jazzists from the Hofbrau-Haus, New York, also via WEAF. The station executives look forward to much from Lentz and his novelty syncopation. Lentz is more of an entertainer and general showman than the rest. He has been allotted about six hours per week on the air, a WEAF record for prolific broad-

Harold Leonard, Fred Rich and George Olsen, respectively from the Hotels Waldorf-Astoria, Astor and Pennsylvania, continue to click, all on Hotels Waldorf-Astoria, Astor and Pennsylvania, continue to click, all on the WJZ outlet. Leonard's solo violining, like Roife's trumpet specialists, are winners, while Olsen has a radio "personality" because of his exact manner of announcing. Olsen injects soul into his syncopation, something one may find difficult to conceive when considered in coupling with blant jazz but even in a "blues", the nostalgia is sentimentally transmitted while the lyric ballads, with the assistance of his vocalists, speak oodles for themselves.

The Eveready Hour introduced Gershwin's "Rhapsodie in Blue", played by Nathaniel Shilkret's Everready orchestra. For the small instrumenta-tion, the performance is highly commendable.

WRNY among the individual stations still comes through like a tin-pararelessness in transmission.

Joe Davis, song publisher and songwriter, has been easing along modestly as an individual highlight and a session via WMCA one afternoon indicated the whyfore of Davis' growing popularity. He manages to garner a good share of personal song plugging but knows enough to embellish his individual efforts with outside contributions, thus enhancing himself and his songs. That trick of giving away a sample song gratis is also great for his mail-order list. A two-cent stamp brings an Hawaiian song to those interested.

WOR has a flock of Asbury Park dance orchestras on tapis regularly. Ben Bernie from the Berkeley Carteret, and the Hotel Monterey band, are two particularly fetching units.

Mary Haynes (vaudeville) be-omes a special Columbia recording citists, booked by Arthur Klein.

Robbins-Engel, Inc. is publishing a number of the important songs in the new Earl Carroll's "Vanities."

DOVER BOYS IN CHARM CLUB!

The Dover Club boys-Jimmie Durante, Lou Clayton and Eddie Jackson—may take over the Charm Club on West 51st street this fall. The Charm Club, formerly the Csardi, an Hungarian room, is now controlled by the Martins of the Silver Silpper.

The Charm Club enjoyed a brief xistence under the Martin-Bobby Feldman co-management

SHERMAN AT COLLEGE INN

Chicago, Aug. 17.
The College Inn, Hotel Sherman, considered a julcy date for orchestras, will continue to feature Maurie Sherman and his band through the

Sherman's contract has been ex-tended.

"VALENCIA" DANCE

"Valencia" is being given added impetus because of the new ball-room dance, "The Valencia," created by Oscar Duryea dance authority headquartered in the ballroom of the Hotel des Artistes.

The Spanish one-step is a big

The Spanish one-step is a big seller and holding up through the new dance step.

MONROE JOCKERS ACTIVE

Los Angeles, Aug. 17.

Monroe Jockers, formerly in the band and orchestra business in New York with his brother, Al, is now head of the West Coast Theatres band department. He also conducts his own band of 30, the Sunny Californians, which make their debut at the Chamber of Commerce Business Show at Shrine Auditorium the week of Aug. 30.

CLEVELAND'S RADIO EXPO

Cleveland's annual radio exposi-tion will be staged in the public au-ditorium Sept. 20-26. G. B. Bodenhoff is manager of the exposition.
Radio entertainers from New
York and Chicago will be brought here for the exposition.

Frank 8. Iula Dies

Baltimore, Aug. 17.

Frank S. Iula, the father of
Felice Iula, conductor of the Baltimore Rivoli theatre orchestra, of
Robert Iula, conductor of the Baltimore City Park band and the
WBAL dinner orchestra, and of
Ruffino Iula, conductor of the
Southern hotel orchestra in Baltimore, died here Aug. 10.

The deceased was formerly a musician of prominence.

LEADING ORCHESTRAS

IRVING AARONSON

And HIS COMMANDERS Doubling Ambassadeurs and Champs Elysees, Paris, France

Represented Back Home By Irving Aaronson's Crusaders Direction—FRANK B. CORNWELL

JO ASTORIA

and his

CORAL GABLES COUNTRY CLUB

Coral Gables, Fla.

ACE BRIGODE

and His 14 Virginians Swiss Gardens, Cincinnati

onal Management: Joe Friedm

ROGER WOLFE KAHN

and HIS ORCHESTRA

r Records — Buescher Instruments ng Office: 1607 Broadway, New York GEO. D. LOTTMAN, Gen. Mgr.

HELEN LEWIS

and HER MELODY WEAVERS Formerly Known as
Helen Lewis and Her Dixie Girls
now at The Amphitrite Hotel, Beaufort, South Carolina, Until Nov. 12th

VINCENT LOPEZ

And His

Casa Lopez Orchestra Exclusive Brunswick Artist rowhead Inn, Saratoga Springs Direction WM. MORRIS

B. A. ROLFE

and his Pulais D'Or Orchestr Can Use Versatile Dance Orchestra Men Who Double Voice or Dance Specialty Rolfo's Office: 1600 Broadway, N. Y. C.

CHARLEY STRAIGHT

and His Orchestra BRUNSWICK RECORDS MUEHLEBACH HOTEL UNTIL SEPT. 11TH Presented by
Music Corporation of America
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VAN

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PLAYING AT PAUL SMITH'S, N. Y.

DON BESTOR

And His Orchestra Victor Records

Management: Music Corp. of America Chicago, III.

WALT EASTON †

Japanese Gardens Orchestra
MENTOR BEACH PARK
MENTOR, O.
Lutil September 6th
Direction WM. MORRIS

EDDIE EDWARDS

The Southerners Orchestra

EDDIE EDWARDS SILVER SLIPPER." NEW YORK

DETROIT JEAN GOLDKETTE

Orchestras

VICTOR BECORDS

MAL HALLETT

rica's Greatest Modern Dance Le AND HIS ORCHESTRA Featured for 5 Consecutive Seasons on Broadway PERMANENT ADDRESS: Lawrence, Mass. Mgt.: CHARLES SHBIBMAN

EARL J. CARPENTER'S

MELODY SEXTET

Club Deauville, New York Also Phying Ketth Theatres Personal Representative "TAPS," 1607 Broadway, New York

AL SCHEMBECK

and His
SOCIETY NOVELTY
ORCHESTRA
CLUB MIRADOR, NEW YORK
Spanish and American Dance Music

THE SEVEN ACES

"All Ten of 'Em" Columbia Recording Artists
47th Week at
HOTEL PEABODY
The South's Finest
MEMPHIS, TENN.

PAUL WHITEMAN

BACK HOME AGAIN Resting, Rehearsing and Recording

Direction: WILLIAM MORRIS

PERSONAL INJUNCTION

88

Matter Up in "Pinch" of Jack Schilling's Tumble Inn-Woodmansten Got It, Too

VIOLATION AS TEST?

What disposition will be made of a personal injunction violation, the first time on record, will not be discussed by U. S. Attorney Emory R. Buckner's legal staff of assistant federal attorneys. The case involved is John Schilling of the Tumble Inn, a roadhouse outside of Croton on the Huden

is John Schilling of the Tumble a roadhouse outside of Croton on the Hudson.

Schilling was paid an official visit by the enforcement squad which may or may not have been an intentional test case, since Schilling was personally enjoined when at La Bernaise on West 46th street, a unique oasis, padlocked some months ago.

Schilling acquired Tumble Inn by purchase in June. It faces the Albany Post road and is a real roadhouse with 18 rooms, and dining room overlooking the Hudson.

The federal legal staff would not discuss the matter, as premature.

Texas Guinan too has a personal injunction on her but has not been violated. Arkie Schwartz of the Schwartz Brothers' cafe interests has similarly stayed within the law, he also having a personal writ outstanding.

Other cafe men with similar perhause have been unduly

he also having a personal writ outstanding.

Other cafe men with similar personal injunctions have been unduly careful when operating "selling" places, working through dummy "bosses" so as to eliminate direct personal implication in the event of a pinch. From the cafe viewpoint, they fear an "Atlanta vacation" should they be found violating the thetraining writ, despite the reputed charms of Atlanta's restricted environments.

vironments.

Another unexpected "pinch" was made recently at Joe Panl's Woodmansten Inn in the Bronx.

These have been the first troublesome days for "the road" around New York in some months.

Singing Waiters and No Cover Hurt Beaches

Soft drink cabarets with singing waiters and reasonable prices are proving too great an opposition for beach resorts projecting girl shows at Canarsie, L. I. Two local casinos booked in floor

shows on a percentage, with the producer taking a gamble on the 50c. cover charge to meet his pay-

roll.

The floor shows clicked for the early weeks of the season, but have dropped off practically to nothing since. The singing waiter resorts get them now because of no cover charge and lower scaled prices.

Both casinos are still hanging on to the floor shows, but have shaved down the number of players and other expenses to lowest possible minimum to make ends meet.



TAVERN

A CHOP HOUSE OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

East of Broadway

LIOUOR PRICES

About the only change in liquor prices of late in New York has been with scotch. That has moved up, among the dealers, from \$48 to \$53, with almost any price being asked this summer for a single case from a consumer.

Canadian Commission scotch, guaranteed, is being brought to New York upon order, selling at destination at from \$90 to \$150 a case, according to the buyer, the latter demanding the guarantee and willing to pay the price.

Rye is as bad as ever, but still holds to the same price as formerly, from \$75 to \$95. Liquor handlers advise against accepting rye from any source without an analysis. This includes the Canadian Commission rye.

Analysis recently secured on

cludes the Canadian Commis-sion rye.

Analysis recently secured on rye costing \$35 a case indicated it was little short of "poison," and remarked: "Better be dis-carded."

Light demand for champagne s summer with dealers' fig-around \$85 a case, good or

Beer and ale, especially ale, commanding a greater demand at present than at any time since the Volstead Act started

Triangle Club Raided by Headquarters Men

A small quantity of liquor and three men were taken in a raid on the Triangle Club on the second floor of 143 West 47th street by detectives from headquarters under Lieutenant Vic Keller.

The men were charged with violating the Volstead law. They gave their names as Abraham Mendelberg, 35, alleged pre-rietor of the club, of 10425 121st street, Richmond Hill, Queens; John Porcell, 31, waiter, 91 Amsterdam avenue, and Albert Laurig, 35, lunchman, 25 West 51st street.

The raiders crashed the door and forced the patrons to leave. A search of the premises, the "coppers" said, revealed a small quantity of alleged "booze."

A bluecoat was stationed in the place following the raid.

Vice Squad's Report on L. A. Cafe License

on L. A. Cafe License

Los Angeles, Aug. 17.

Liquor festivais galore, questionable dancing and general misconduct were given as reasons for rescinding the cafe license and dancing permit of Fred Sutton's cabarethere. Testimony was offered before the police commission by vice squad officers who frequented the place over a period of 'en days.

They charged that drinking took place in every booth and that no one attempted to conceal the liquor. An old-fashloned bar, with a bartender who could mix any drink named, was asserted to be one of the most popular attractions of the cabaret. With business very brisk, the whiskey was kept in huge pitchers without any pretence of secrecy.

Fred Sutton, the manager, was

pitchers without any pretence of secrecy.

Fred Sutton, the manager, was not present when liquor was sold, it was said, but acting as host was "Bert, the Barber," who conducted the Sorrento, blind tiger where "Farmer" -Page, gambling king, shot and killed Ai Joseph, another gambler.

Silverman Moves Over

St. Louis, Aug. 17.

Dave Sliverman, for 10 years musical director at the West End Lyric here, Saturday took up the baton at the Missouri theatre, replacing Charles Previn, who will be at the new Ambassador.

Ernie Golden, orchestra leader, has composed a series of six novelty plano solos, which will be published in folio form by Robbins-Engel, Inc.

PIROLLE'S

RENOWNED FOR ITS FRENCH CUSINE AND PARTRY INCILE'S SPECIAL TABLE D'HOTE DINNER \$1.10 SUNDAY FROM 12 M. TO 9 P. M.

LUNCHEONS . DAILY SPECIAL DISHES

POPULAR PRICES

3 Song Writers Head A. C. Floor Revues

Benny Davis went into the show at the Silver Silpper cafe, Atlantic City, iast Friday night. The place with a floor show had been drawing meagre business but Davis' opening night saw more than 200 paid covers

Redmond's Rendezvous

Jim Redmond of the Parody Club has taken over the Rendezvous cafe has taken over the Rendezvous cate on West 45th street, a former Gil Boag holding, and has disposed of the Parody. A. Mr. Rabinowitz, automobile man, together with the Brown brothers, kitchen concessionaires, are taking over the Parody.

night saw more than 200 paid covers on hand.

Through Davis entering the shore night place lists, three of the important cafes there are headed by song writer-entertainers, Anatole Friedland being in charge at Beaux Arts and Gus Edwards at the Ritz. The ensemble bunch in Friedland's show, by the way, is being shaped for a picture house attraction.

Davis was featured at Woodmansten Inn (Westchester) early in the summer but went to the shore to visit his wife three weeks ago and remained. It appears Davis and Joe Pani failed to agree on a City.

WEEMS VICE STRAIGHT IN K.C.

Chicago, Aug. 17. Charley Straight and his chestra, now at the Muehlebach hotel, Kansas City, opens at the Frolics cafe, Chicago, Sept. 27.

They, will be replaced at the Muchiebach by Ted Weems and his orchestra, an MCA unit.

WARINGS IN LAB

Waring's Pennsylvanians are laying off this week, spending the six days at the Victor Co.'s record-ing laboratories in Camden, N. J.

They pick up their picture house route at Crandall's Metropolitan. Washington, D. C., next week

Jay C. Flippen has been signed to ecord for Pathe-Perfect disks.

D Anteno & W Ma Yukona Cameron Dorotha Deneese Lulu Swan Fioyd Carter Red Night Hawks

Red Night Hawks
Bitz-Cariton Hotel
(Casa Valentia)
Gus Edwards' Rev
Rosita & Ramon
Lane Sis
Paui Haakon
Helen Lynd
Nitza
Mario Viliami
Hetel Ambassador

Hotel Ambassad Leon & Bebe Meyer Davis Bd

CABARET BILLS

Current Programs in Cabarets and Cities as Below Listed

CHICAGO

Lincoln Tavern

Rendezvous
Marion & Randall
Shirley Malette
Vandesca & Abar
Bernard & Henri
McCune Sis
Doree Lesiie
Mike Speciale Orel

Mike Speciale Ordi
Rainbow Gardens
Frank Libuse
Hobbie Tremaine
Mile Kasmir
Jerry Derr
Lamb Sis
3 Roses
Pauline Gaskin
Alyce McLaughlin
Donna: Damerai
Rainbo Garden O
Sonthmare Metal

Rainbo Garden O
Soathmoor Hotel
(Venetian Room)
Aifredo & Gladys
Ben Foliaek Orch
Teoraces Allis
Schorr Sis
Leatrice Wood
Gus Edwards Orch
Vanity Fair
Thelma Combes
Frank Sherman
The Jennigs
Mary Isohel Colb'rr
Vanity Berenadera
Lee Sisters
H Osborne Orch
Villa Venice

Villa Venice Masked Countess Baroness Erzi Baroness Lariono Giovanni Fulco

White City (Terrace Garden)
Rence Rayne
Madelon Mackensl
Babe Sherman
The Marinos

NEW YORK

Pelham Heath Ins

Al B White Lou Raderman Bd Silver Slipper

Geo Thome
Alice Lee
Blanch O'Brien
Dan Healy
Carlos & Norma
Dolly Sterling
Leon & Broderick
Eddie Edwards Bd

Mons Dario
Mons Dario
Miles Irene & Nad'e
Fayles & Irene
Cafe de Paris
36 G Hoffman Gali
Jay C. Flippen

36 G Hoffman Gail
Jay C. Flippen
Guy Sis
Ben Selvin Bd
Castillian Garden:
Cecil...Cunningham
Flo Leasner
Al Shenk
Heien Lesile
Margie Ross
Jean Carpenter
Les Stevens Orch
Castillian Royal
Ruth Wheeler
Bee Jackson
Alice Bouldon
Eve Dowling
Mabel Ciliford
Juliette Starr
Jimmie Carr Bd
Chateau Shanley
Will Oakland
Chateau Band
Chummy Club

Chummy Club Fr & Lew Walla Irving Bloom Bd

Fr & Lew Wallace
Irving Bloom Bd
Club Alabam
Abble Mitcheli
Jean Starr
Geo McClennan
Eddle Green
John Vigal
Adele Williams
Al Moore
Freddie Wash'gtor
Ruth Walker
Elida Webb
Alma Smith
Geo Stamper
Billy Sheppard
Rita Walker
Ethel Johnson
Lulu Williams
Lulu Williams
Lulu Williams
Lulu Williams
Lulu Williams
Lulu Williams
Lulu Denaville
Hazel Sheppard
Ctub Denaville

Ciub Denuville Meiody Bix 4 Aces

Club Hobers Loia Taylor Rosaile O'Reilly Club Lide

Chick Endor -Billy Mann George Walsh Tommy Purcell Davis-Akst Orch Connio's Inm

Maude Russeii Margaret Sims Clinton Taylor Kay Henry Taylor 3 Alto Oates Aille Ross Bd

Cotton Club
Brown Skin Vamps
May Aiex
Midred Heldgins
Albertina Pickens
Mary Stafford
Eddie Burke
Pearl & Caroline
Jazz Syncopators

BROUL I Terrace
Chas Cornell Rev
Buck & Therin
Ethel Wolfe
Artle Williamson
Mae Russeli
Harry Lassu Bd
Club Brighton
Maxine Lowis
Madelyn Killeen
Edna Sedley
Lita Lopes
Robt Foster Bd
Shelburne Hotel
(Brighton Beach)

(Brighton Beach) Bobby Connoily R Edna Shelby Marion Wilkens

BROOKLYN, N. Y.

Edna Warmaa Jimmie Stieger Buddie Wheian Budge Seren'd Frivelity George Owen John Janis Billy Arnold Rev Bud Kennedy Helen Kane Bert Byros Neille Nelson Princess Waneyo TedekKath Andrew Jack Denny Bd Hofbrau Al Lentz Bd McAlpis Hotel Nitza Veonille Radio Franks Ernie Golden Bd Moulin Rouge Vaude Acts L Rothschild Bd Pelham Heath Im

Alame
Larry Vincent
Lester Howson &
Dorothy Lane
Duval & Dorothy

Duval & Dorothy
Club Avales
Joe Lewis
Frankle Morris
Billie Gerber
Jay Mills
Helen Vergas
Reed & Duthers
Sol Wagner's Ore
Ches Pierre
Karola
Don Quixano
Hawailan 4
Gorman & Thayer
E Hoffman Oreh
College Ins

College Inn Jack Fine's Rev Maurie Sherman

Maurie Sherman C
Friars' 4ma
Harry Hart .
Rose & Carroll
Grady & Carroll
Peggy Burt
Hazel Romaine
Billy Raakin
Merrit Brunies Be
FreHes
Williams Sls
Lisheron & Girls
Motton & Mayo
Babe Kane
Jay Mills
Rose Wynn
Owl's Orch
Granada Cafe

Strand Reof
Vaughn Godf'y Rev
Estelle Penning
Jack Strouse
Glady Sloane
Bille Fowler Bd
Tommy Guinan's
Playground
Evelyn Martin
Dorothy Deeder
Vivian Glenn
Peggy O'Neil
Estelle LaVelle
Dorothy Ramey
Betty Wright
Estelle LaVelle
Dorothy Ramey
Betty Wright
Estelle LaVelle
Mort Sto
Chiss) Bob'e De'ker
Ann Page
Ethel Maye
Bernt Lewis
Van Lowe
Mort Downey
Georgie Roft
Texas Guinan Rev
Rubye Keeler
Williams Sis
Kitty Relity
Al Roth
Diana Hunt
Dooley Sis
Ritchle Craig, Jr
Cliff O'Rourke
Hope Minor
Viola Cunningham
Billy Blake
Waldorf-Antoria
H Leonard Bd
White Poodle Club
Flame Moore
Hazel Hickey
Jean Dare
Flo Beistol
Helen King
France La Mont
Bert Dagmar
Billy O'Connell Bd
Woodmansten Inn'

Granada Cafe
Sid Erdman
Jimmie Chester
Harry Moon
Del Estes
Yvette Quinn
Grace Chester
Eddle Van Schalck
Ernie Caldwell Orr
Hollyweed Bare

Eddie van Schalck
Ernie Caldwell Orr
Hollywood Bern
Jess Wise
Kay Norman
Lolita
Sid Gold
Bee Jane
Jean Dane
Jean Dane
Jean Dane
Jean Dane
Jean Cone & DePinto
Gladyce Harvey
Carl Lorraine Orcl
Jeffery Tavers
Fred Farnham
Delores Allen
B & J Gordon
Nina Smiley
Roy Evans
Eather Whitington
Roulette's Orch
Kelly's Stables

Keliy's Stables

Don
Ed Goodbar
Jimmy Parker
Clarence Babcock
Specs Kenebrew
Stables Bd od Village

Kenwood Villag
Kenwood Villag
Anita Gay
Babe Sherman
Mary Colburn
Al Reynolds
De Quarto Orch
Light House
Cele Davis

ATLANTIC CITY

Beaux Arts
Anatole Friedland Margaret Harvard
Norma Galle
June Mayo
Chie Barrymore
Dooley ?

Bedie Thomas
Bedie Thomas
Bedie Thomas
Bedie Thomas Norma Gallo
June Mayo
Chic Barrymore
Dooley 2
Cyril D'Ath
Virginia D'Ath
Ruby Steveus
May Clarke
Peggy Gillesple
Diana Hunt
Jerry Dryden
June Pajet
Peggy Heavens
Mary Higgins
Alice Raisin
Dorothy Sheppard
Betty Bauman
Silver Slipper
Teddy Dauer
Telphine Dawn
Kitty Rasch
Louise Mack
Hanley Sis
Maxie Stamm
Joe Venuti Ed
Cafe Francis ReTancis Renault
Toe Penner
Fauline Herman
LeMay & Jösephin

Woodmansten Ing Benny Davis Dorothy Gompert Tot Quaiters, Jesse Greer Mary Dunkley Margaret Davies The Reddicks Charlotte & Peterso

Peggy Dolan
Peggy Dougherty
Tony Francisco
Nancy Jayne
Belle Davey
Glindys Lake
Christens Eckland
Allee Eiroy
Patsy Dunn
Bernice Walder
Betty Brown
Gline Joyce
Ruth Penery
Lillian Thomas
Pansy Maness
Joy Harmon
Edith Sheldon
Virginia Ray
Nancy Kaye
Harry Poliock Or

Julia Gerity Dorothy Braun Evelyn Myers Evan B Fontaine Harold Oxley's Orc Martin's Cafe

Rvelyn Nesbit
Bobby Kuhn
Maurice Humphre
May Humphreys
Bienda Ranson
Babe Nazworthy
Music Weavers

Music Weavers
Back Stage Club
Connie St. Clair
Carl Smith
Nan Brown
Lefty Agnow
Phil Longo
Back Stage 3
Lola Puliman
Bennie Williams
A Mysrs' Band

Blue Heur Clui
Ruth Hamilton
Constance Almy
Louise Gardner
Ruth Barbour
Tommy Bergen
Jimmy Slick
Joe Colden
Buddy Huntington
Murph Gardner
B Hart's Band

Lincoln Tavers
Joyce Hawley
Rick & Snyder
Bob Heen
Johnhie Black
Kate Duffy
J Crawford Orch
Madrid Cafe
Johnny Ryan
Bobby Pierce
Bea & Lea
Arioa Springs
Anette Blackstone
Eldridge & Hunter
Frank Albert Orch
Frank Albert Orch
Frank Albert Orch
Frank Shert Lincoln
Silm Greenleh
Flossie Sturgis
Virginia Sheftall
Phil Murphy
Edith Greenwood
May Blaney
Jackie Hamilis
Sarah Theaball
Trex Arlington
Bobble Marsellus
Gladys Mintz
Clint Wright's Orch
Rendezvous
Marion & Pacadon Hellywood Cafe
Paul Sullivaa
Ervin Gilmore
Georgie Keily
Ray Jefferson
H Marsh's Band

Lakeworth Club
Barry O'Moore
Hilda Leroy
Lopes Sisters
Doran & Johnston
Mayo & Marie
Jack Baker
Jack Tennet
Billy Johnston
C De Hart's Band

Embassy Club
Georgie Haie
Caravan Frolics
Phyllis Fair
Virginia Roach
Betty May
Estelle Levelle
Flossy Cryon
Ruth Madison

Moyer Davis Bd
Golden Inn
Babette
Jack White
Jack White
Patsy Fanan
Walter Hart
Betty Feenyi
Reade Morris
Vivian Moore
Gertrude Dwyer
Bert Mulvey Orch
Convention Cafe
Walt Cleary
Frank Haley
Helen Costello
Billy Wright
Jimny Watson
Dolly Ryan
Jean Brewer
Maguire Orch. Rockaway Beach, N. J.

Buffalodians DETROIT Tuiler Hotel Seymour Simons Bd

Blossom Heath In Rose Taylor Bd Book-Cadillac Hot-Jean Goldkette Be Jean Goldkette Bd
Granada Park
Ray Miller Bd
Bemona Park
Husk O'Hare Bd
LOS ANGELES

Greenwich Villa Sam Rubin Jack Goldstein Bergstrom Orch Grace Lee Helene Grant Mertz Boyd Mildred Owens

Cafe Lafayette Cate Lamyu.
Jane Green
H Owen Orch
Cotton Club
Frisco Nick
S Mitchell
Martha Richie
Creole Cutic Rev
Tin Can Henry

Or Club Alabam Way Watts Lucinda Beatte

Metta Boyu Midred Owens Marle Mayo Poppy Davis Nightingale Cafe Carolyane Snowder Bronze Creole V'pi Paul Howard Orch Tom Jacobs Lodg. Mei Callah George Lloyd Carson & Carson Irene McKinney Claire Lesile Pave Shell Orch RED BANK, N. J.

Shrewebury River
Country Club
Brennan & Adams
Nellia Nelson

GALVESTON, TEX. H'wood Dinner Club Peggy Ann Burt Savage & Stanley Carolyn LaRuez Carolyn LaRuez Effic Burton Harry Samuels Bd

SEATTLE

Butler Lon Sis
Eva Nolan
Jeanne Quesneile
Jack Medford
Jim Lunke Orch Montmarte

Lucilie Johnson
Jeanette Sykes
Evelyn Ruth
Gebin & McCoy
Montmarte Orch
Venetlan Gardens
(Olympic Hotel)

VENICE, CAL. Ship Cafe
Calish
Pave Snell Orch
WASHINGTON

Chateau Le Paradis
Phil de Williams
Davis Orch
Chevy Chase Laks
Plantation Rev
Tommy Thompson
Davis Orch
La Casa Grand
Brockway's Orch
Towns Thompson
La Casa Grand
La Cas

La Casa Grand Brockway's Orch Le Paradis Jack Golden Davis Orch

Davis Orch
Willard Roof
Nathan Brusilof
Sam Korman
Moyer Davis Orch
Villa Roma
S Tupman Orch
Frank Abbo Ent

SESQUI'S S. O. S. FOR DRAW CARD

Cossacks in for Week Splitting with Pageant

The New York handlers of outdoors shows late last week received hurry calls from the Philadelphia Sesqui-centennial officials, making inquiry for attractions. This was following the booking in for this week of the Cossack troupe that has been traveling around the country and eating its head off.

The Russians go into the Stadium, playing five matinees and four nights, thus dividing the time with the pageant, "America." Next week they move on to the St. Louis exposition for two weeks and then go toward the coast to work in the Metro-Goldwyn films.

The picture producer feeds and houses the riders while the Motion Pfeture concerns collects their salary, having taken over the contract calling for at least six weeks of picture making.

In connection with the Sesqui date and the hurry call for attractions, the outdoor showmen in New York figured that the little exposition down in South Camden, exploiting South Jersey industries, had given the big Sesqui show a tip-off on how to run an event.

The Scuth Jersey show has been enlarged twice in the four weeks it has been open. It grabs off parts of big attractions that have died in the Sesqui and makes them go, although its plant is largely canvas and filmsy booths. After the rodeo had been a bust at the Sesqui the Camden outfit bought California Frank, who has been just an item in the Sesqui display and rodeo had been a bust at the Sesqui the Camden outfit bought California Frank, who has been just an item in the Sesqui display, and whooped him up by advertising to be a draw. The little show has been drawing between 60,000 and 70,000 attendance a day.

Chas. Dersroth Fell 40 Ft., on Top of Picket Fence

Bridgeport, Conn., Aug. 17.

Bridgeport, Conn., Aug. 17.
Charles Dersroth, 36, mechanic at
Wainut Beach, near here, is in a
serious condition at the Milford hospital as the result of a 40-foot fall
from the park ferris wheel. Dersroth, formerly a mechanic with the
Sells-Floto Circus, was tightening
a bolt on one of the cross bars near
the top of the wheel when the
wrench slipped, causing him to lose
his balance. He toppled from his
perch, landing on a picket fence
that enclosed the base of the ferris
wheel 40 feet below.

At the Milford hospital it was said
he has an even chance of recovering.

Free Acts Too Costly for Business Drawn

Amusement parks in and near New York employing free act programs as a draw magnet are retrenching 25 per cent on the weekly expenditure. They claim business thus far attracted by the free show has not been up to expectations.

Bookers are lamenting the drop off, but doing their best to supply attractions at the cut price. Some of the parks have been satisfied with a lesser number of acts, which in itself, has solved the bookers' problem, but others insist upon the former four or five acts weekly, despite the appropriation cut.

Beach Men Meet to Fight Carnivals

The war between concessionaires of various carnivals and those with beach concessions continues to wage at Rockaway Beach, L. I.
Some of the stationary stand men attempt wheel play following suit of the visiting shows but were soon sloughed by the l-cal police.
The stand men have held a series of protest meetings and aim to enlist aid of the Chamber of Commerce in using influence to keep out several other travelling carnivals next month.

Guthrie, Of Tilton Shows, Wins Suit for Divorce

Des Moines, Aug. 17.
Parties described as "a bit too wild" and frequent "week end romances" in which he alleges his wife participated with "other men." formed the grounds on which William Guthrie, proprietor of the Tilton Shows, sought a divorce from Helen Guthrie in the court of domestic relations.
Guthrie testified that while he was away with the circus his wife had a habit of "playing around" with others. He said his nerves were wrecked by the ordeal of constant quarrels and worry.

Judge Fletcher granted him a decree.

CAMEL KICKS TRAINER

Mason City, Ia., Aug. 17.
The Jinx which attached itself to the Ringling-Barnum circus three weeks ago is still riding high. The latest victim is John Wilbur, animal trainer, whose right leg was broken Monday when a camel slammed him to the ground.

Wilbur was in the animal tent working when the camel suddenly struck out with its hindfoot and knocked the trainer down. He is in the hospital here and will not rejoin the show for a couple of weeks.

The camel attempted to trample

The camel attempted to trample Wilbur but he was rescued.

COLORED MAN HUGGED WHITE GIRL; SENT AWAY

Cordia Lopez of R-B Winter Headquarters Fined \$250 and Given 3 Months

Br dgeport, Conn., Aug. 17.
Cordia Lopez, colored laborer at the winter quarters of the Ringling-Barnum circus, and who claims he was shuffle dancer and cornet player last season with Brown and Dyer's colored show, was fined \$250 and costs and given three months in jail for seizing and kissing Nellie Plazzo, 15-year-old white girl.
According to the story told by Nellie in court, she was returning from a party late at night with eight other girls when Lopez stepped out of a doorway and announced: "I'm going to kiss the prettiest girl in this bunch."
Nellie said the girls thought he was joking and laughed at him. As Lopez grabbed Nellie her companions became frightened and ran away. Nellie screamed as Lopez hugged her close and kissed her.
Policeman Patrick Minogue heard Nellie scream. As Lopez was preparing to kiss her again, he was arrested. Both the policeman and Nellie testified that Lopez was not drunk and that there was no odor

paring to kiss her again, he was arrested. Both the policeman and Nellie testified that Lopez was not drunk and that there was no odor of liquor on his breath.

When Lopez admitted the girl's story was true, Judge Buckley fined him \$250, plus costs, and sentenced him to three months in jail.

SHUFFLING PARIS SHOWS

Florence Mills Leaves—Dance Show for Palace

Paris, Aug. 17.

Florence Mills, having departed for Ostend with her colored company, "Black Birds," Irving Aaronson holds over as the feature at the Champs Elysees and Ambassadeurs. Seasonal changes are in the making among the leading theatres here. The Mogador is closed, awaiting the middle of September, when "Nanette" will resume its interrupted run.

A new deal is on for the Palace, which closes Sept. 5. A week will be used for final rehearsals of a new revue to be entitled "All Dancing," which is due Sept. 11.

OLD FIDDLERS IN PARK

Rochelle, N. J., Aug. 17.
An "old fiddler" contest is being held in the ballroom of Arcola Park this week and next.
The contests are held nightly, with the winner of the nightly events competing in an elimination contest two weeks hence and the winner being awarded \$50 in gold.

several other travelling carnivals
next month.

The beach concessionaires say
they are paying rentals and entitled
to protection.

Fun House Fire Cost \$22,000

Des Moines, Iowa, Aug. 17.

Damage of \$22,000 was caused at
Riverview Park here when the "fun house" burned.

CIRCUS BARRED FROM EXPO. SITE

Frisco Residents Take Stand Against Sells-Floto Showing

San Francisco, Aug. 17.

One man backed by a delegation of determined housewives balked the granting of a license to Sells-Floto Circus to exhibit in the Marina district here. The case was argued before a sub-committee of the Board of Supervisors last Friday. The property owners of the district refused all overtures for compromise, letting it be known that the granting of the permit would send them immediately to seek an injunction.

As election time is approaching this political aspect probably entered the case as there was a distinct willingness on the part of the supervisors to let the circus in. Two of the committee members asked the delegation to agree to the showing in their district of Sells-Floto and "101 Ranch" in September, with the understanding that the district would be barred to circuses. The housewives answer to these appeals was "never."

The Marina district is the site of the 1915 Exposition. It was picked as the ideal spot following the building up of the open acreage at 12th and Market, used last year by the Ringling-Barnum and Bailey show.

Los Angeles, Aug. 17.

Los Angeles, Aug. 17.
Sells-Floto Circus will open here
Sept. 11, the biggest show to play
the coast this season. Upon the decision of Barnum and Bailey-Ringling Brothers not to make the Pacific Coast this year, the American
Circus Company, which controls
S-F, changed their routings to include the west. The outfit is coming out via the northwest and the
Canadian border country.

C. I. Parking Concession Split Up Causes Protests

Auditore & Shea, who hold the Dreamland parking space concession, Concy Island, N. Y., seem in for another tussle with the courts. The latest rumpus is said to have been occasioned through the decision of the concessionaires to sublet frontage locations of the parking space to stand and ride men at a figure which practically pays the

let frontage locations of the parking space to stand and ride men at a figure which practically pays the annual rental of the entire area.

The Coney Island Chamber of Commerce and other concessionaires maintain that the subletting is in violation of the court ruling regarding the franchise. They have notified Auditore & Shea that unless the current ride and concession spaces are done away with the matter will again be taken into court. So far the concessionaires have turned a deaf ear to the protests. They have sublet a number of stands to hot dog vendors, juice dispensers and to a caroussel operator.

Ride men near by claim the renting of space for rides is unfair competition and are promulgating taxpayers suits against the concessionaires.

Sunday Chautauqua Play **Hurt by Churches**

Hurt by Churches
Harland, Ia., Aug. 17
Local churches held regular
services Sunday when the chautauqua assembly put on the comedy,
"So This Is London."
When the program for the chautauqua came out the ministerial association instructed its president
to take the matter up with the manager, who referred the matter back
to the local association which reported in view of the fact they were
facing a heavy assessment they
could not risk a change in the Sunday evening program.

day evening program.

The association had no quarrel over the matter, the ministers merely taking a definite stand that it they dismissed their church services a suitable Sunday program should be furnished.

De Kreko at Boone Fair

Belvedere, Ill., Aug. 17.
The DeKreko shows have secured the contract for the Boone County Fair, which will play here from Aug. 31 to Sept. 3.

Razorback Killed in 2nd **R-B** Rigging Accident

Ft. Dodge, Ia., Aug. 17.

A 60-foot center pole of the big tent of the Ringling-Barnum circus fell as the tent was being taken down here. It crashed into a gang of workers, crushed George Masnico. 23, to death. Masnico lived in Flushing, L. I. Michael J. Black, 27, a Trinidad, Colo., worker with the show, suffered a broken leg and is confined in Mercy Hospital here. Two of the six big poles were down and a guy rope had been stretched to "ease" the fall of the next one, when the rope suddenly snapped and the pole pitched into the gang.

Black said Masnico joined the show in Philadelphia in May and had been with the crew since. Black has been a razorback for years, but this is his first season with the "big show."

It was the second accident within two weeks under the "big top" due to insecure ropes, the first one in Chicago resulting in serious injuries to the Cromwells, aerialists.

4 Injured on Racer

Salt Lake Cit, Aug. 17.
One of the cars on the racer at Saltair jumped the rail and was struck by the car behind it, injuring four people, three of whom are still confined to the L. D. S. Hospital here.

still confined to the L. D. S. Hospital here.
They are Mrs. L. F. Varner, Cheyenne, Wyo., wrenched back and bruises; Lynn Barker, broken wrist and bruises; and Wilma Leigh, Cedar City, bruised left leg.
Elwood Hoggen, who suffered bruises and cuts, was released from the hospital.

AUTOS TOO STRONG COMPETITION FOR PARKS

Seasons End with Rush Hardly Able to Balance Books of New Parks

New Jersey park operators are squawking, as usual, about bad business, adding the heat wave has meant nothing to their gross intake. At first claiming a hot spell would pull them out of the financial hole encumbered through early season's cold and rainy weather; they now claim the automobile is a heavier competitor in the heat spell. Several of the newer parks are reported in band shape financially, with the situation doubtful that, even if a late summer, deluge of business should happen, whether it could balance the losses up to date. Of the Jersey parks Palisades and Columbia are getting most of the business, with the pool the strong feature with both.

BUILDING UP BEACH

Many Improvements at Old Orchard Coney Island

Bridgeport, Conn., Aug. 17.
Coney Island, Revere Beach, Old
Orchard and all of the country's
leading shore resorts where amusement concessions are located will
look to Pleasure Beach Park in this
city next year with its special New
York boat line, a mammoth boardwalk and hundreds of new concessions, according to the announcement made by L. K. Chrisman, general manager of the resort.

eral manager of the resort.

Heretofore the beach has had a or 10 concessions, but under the present plan all of those at Coney Island and other places are to be erected along with a score of new

Mr. Chrisman declared that he ar, Chrisman deciared that he did not know that the plans were known to the public, but confirmed the report of the rearrangement, the steamer and the boardwalk.

NEW IDAHO DISTRICT FAIR

NEW IDAHO DISTRICT FAIR

Blackfoot, Idaho, Aug. 17.

Permanent organization of the
Eastern Idaho District Fair Association was completed here at a
joint meeting of the county commissioners of Booneville, Bannock
and Bingham counties.

Directors appointed are: C. E.
Johnson, Idaho Falls, representing
Booneville county; P. C. Toevs,
Aberdeen, Bingham county, and J.
W. Thometz of Pocatello, Bannock
county.

The opening of the fair here is
set for Sept. 21.

CHICAGO SCANS STREET SHOWS

Sixteen Carnivals Under Church Auspices

Chicago, Aug. 17.

Chicago, Aug. 17.

Following a report concerning the carnivals now playing the streets of Chicago, Mayor Dever has ordered an inquiry made. The report was to the effect that there are about 16 of these shows playing under the auspices of churches and not one of them has more than two rides.

rides.

In the deals made with the local committees 10 per cent of the ride money goes to the church, the latter being privileged to run a couple of legit wheels besides. Money and percentage wheels are run by the carnival companies, whether the church auspices know it or not, and the profits are said to be considerable.

Parks Trying Stunts to Build Up Trade

to Build Up Trade

With Northern New Jersey overparked according to popular opinion
several of the smaller parks are resorting to box office stunts to build
up early and midweek business.

Olympic Park, Irvington, N. J. has
adopted a 3c day for midweek with
admission to park and rides all
scaled at that figure. Arcola Park,
Rochelle, N. J. is operating with a
free gate week days, providing five
acts and band concerts to bring
them in. For night sessions the ball
room has cut its admission fee in
half with a 25c gate prevailing in
stead of 50c as formerly. No extra
tariff for dancing after paying the
admission.

Grand View Park, Singac, N. J.

admission.

Grand View Park, Singac, N. J., has lifted tariff on its dance hall for the first three nights of the week which has attracted many of the

Tight-Rope Walker at 70

Paris, Aug. 7.

Paris, Aug. 7.
Blanc Dijelmako, 70, proved his juvenility by walking a rope stretched from housetops over the Place du Tertre, up Montmarte. A large crowd witnessed the stunt.
Dijelmako is a professional tight rope walker, born in Marseilles, of an Indian mother. He has already crossed the river Seine a dozen times on a rope. The police arrived too late to stop the street performance.
The acrobat, who recently drove an automobile down the steps at Montmartre, smashing the vehicle before he reached the bottom, is to be prosecuted for obstruction.

No Racing or Free Acts at Texas State

Chicago, Aug. 17.

Because of strict regulations against betting there will be no racing of any sort at the State Fair of Texas this year. Also no free acts will play the Coliseum, giving acts will play the Coliseum, giving the carnival playing the date a good

Wortham's World's Best picked this plum.

TIGHTS Silk Opera Hose and

Stockings

Are Our Specialties

QUALITY the BEST and PRICES the LOWEST Joid and Silver Brocades, Theatrica, Jewelry, Spangles, etc. Gold and Silver Trimminga. Wigs, Beards and all Poods Theatrical. Samples upon re-juest.

J. J. WYLE & BROS., Inc.

18-20 East 27th Street New York

SCENERY and DRAPERIES

RUBIN & CHERRY SHOWS

(CHICAGO HEIGHTS)

Chicago, Aug. 17.

Chicago, Aug. 17.

Pienty of Rubin & Cherry paper on the highways leading into Chicago Heights. None of the bills carried any mention of the word "carnival," so it is to be taken that this outfit desires to be known soiely as a collection of outdoor shows. A good idea, inasmuch as its shows are numerous and of high standard while its concessions are relatively few and have a leaning toward dealing in cash. No "grifting"—just a tendency to grab your arm and speak of money instead of merchandise. And the stands doing this were the wheel affairs; the gaves of skill were getting a play for their merchandise.

An outfit cleaner and neater in appearance than this one would be hard to find. Everything on the lot spic and spean. Layout was conventional and attractive; rides down the center, concessions up front, and the shows taking the rest.

Nine rides, most of them draw-

front, and the shows taking the rest.

Nine rides, most of them drawing a dime; Carrousel and junior carrousel, Ferris wheel and junior whip, Dodgem, fr., chairplane, over the jumps and caterpillar. The way Rubin Gruberg has taken care of the kids is commendable. All of the rides were getting a fair play.

Among the 15 or more shows the water circus was featured on the paper. An exceptionally high diving platform electrically lighted, and is without a doubt the big draw for this show. An inquiry as to why it was not being used brought forth the explanation that the woman who disports herself from it is iil at present.

who disports herself from it is ili at present.

Either through tough seasonal conditions or the thrifty qualities of Cfficago Heights, all of the big shows had cut their admission price to 10c. A ballyhoo used by most of the shows was to the effect all customers coming in within two minutes after a certain time would whe let in for a dime while others would be charged the full rate. The lucky ones were asked not to tell their friends. This talk lined up as just an inducement, as admission remained cut throughout the evening.

remained cut throughout hing. Jim Eskew's JE Ranch Wild West show had the big rear spot. Twenty

head of horses, eight steers and about 25 people in the line-up. Capt. Dan Reilly is featured in the ten-in-one with four working llons. Other attractions in this tent are a fat woman, "half-man," dre-eater and an "electric" couple.

A "European side show" presenting a series of lilusions was peeving its customers. The reviewer, along with the rest of the crowd, waited 15 minutes for something to happen and then walked out. A "mind reader" was seen. Apparatus on other platforms indicated that the show had an "escape artist" and several standard illusions such as the "flying lady."

A girlle show with six rather tired-looking femmes standing outside for bailys, wasn't doing so well, despite lurid posters.

Kempf's mechanical show, featuring 'the Swiss village made famous by Barnum and a large model city in conjunction with its smaller mechanical displays, is one of the best attractions on the lot.

Monkey Show Busy
Diamond Lew Walker's monkey

model city in conjunction with its smaller mechanical displays, is one of the best attractions on the lot.

Monkey Show Busy
Diamond Lew Walker's monkey speedway, with the six monkeys racing in smail, motor-driven automobiles, was doing a heavy business. Lots of natural comedy provided by the semi-humans.

Among the smaller shows are a snake pit, midget pony, two arcades, and a minstrel tent. Walk-throughs are a mirror house, "ark" and "jazzer" is another "ark" affair.

A good crowd was on the lot, but seemed refuctant about parting with any change. Concessions were suffering the most, especially the wheels. Games of skill included roil-downs, knockdowns and bucket-throws. All appeared square and were putting out enough merchandise. A big corn game on the lot was doing good.

Rubin Gruberg is said to be the sole owner of the outfit. Headquarters are in Atlanta. This show, like the others, has not been doing so well this season.

Playing Chicago Heights under the auspices of Loyal Order of Moose. Moose probably had something to do with the 10 cents that was being charged for admittance to the grounds. Doubtful if they'il make very much on this stand.

No Sunday—No Show

The Gibson Exposition Show can ceiled the second week of a two weeks' engagement at New Milford N. J., when the auspices tie-up

N. J., when the auspices tie-up failed to set the show for Sunday showings. The carnival had been booked in for a two-week stay under auspices of the New Milford A. C., the first carnival in 10 years permitted in the town.

Bad weather break handicapped the show on its first week. Through an understanding with the auspices, Burt Gibson, owner of the carnival, had figured himself set to open last Sunday. The grounds were open and a good-sized crowd on hand when local police reminded Gibson that Bergen County was still "blue" and that the show would have to close.

close.

Glbson tried to argue that the local picture house was permitted to operate unmolested, but got nowhere with the authorities giving him his choice of closing or else. Glbson appealed to the auspices, which tried to pull wires to pull off the authorities, without success.

INDIAN PAGEANT FOR FAIR

Crawford, Neb., Aug. 17.
The signing of the Black Hills peace treaty with the Indians 50 years ago will be re-enacted by Indians from the Black Hills at the Tri-State fair here Aug. 26-28.
Celebration of the anniversary of the signing of the peace treaty is participated in by parts of Nebraska, Wyoming and South Dakota.

ACTS FOR DANCE HALL

ACTS FOR DANCE HALL
Rochester, N. Y., Aug. 17.
Danceland, the big, central pavilion at Sea Breeze Park, began operation under the new management of Ross & Sanderson, theatrical promoters, of Rochester, on Saturday. Jackson's Dreamers, a seven-piece colored orchestra, featuring Jerry Jackson, furnish the dance music.
Ross & Sanderson propose to book in added attractions, including vaudeville acts, specialties and contests. Programs will be broadcast by WHAM regularly, according to Bert E. Wilson, general manager of the park. George Culien is the new manager.

5 Inch Rain in 2 Weeks Kills Outdoor Chances

Weather Bureau records for the New York district showed five inches of rainfall for the first two weeks of August or nearly two and a half times the normal precipita-tion of 2.05 inches.

tion of 2.05 inches.

As a result the situation among the summer parks had become almost desperate. Losses in mid-season were piled on top of bad business in June and all but the last ten days of July. Up to this time the outdoor people figured that there still was a fair chance to come out with a normal season.

with a normal season.

With favorable weather through August heavy business was counted on to recoup earlier conditions, but with half the month gone possibilities fade for the year.

In some cases rigorous economies have cut losses down to a minimum. Luna Park, Coney Island, for example, cut the heavy cost of Prior's band at the outset and since then drastic cutting of labor has helped to keep the overhead down.

DIVORCES "WILD WIFE"

DIVURCES "WILD WIFE"

Des Moines, Aug. 17.

Describing his wife as "wild,"
William Guthrie, proprietor of the
Tilton shows, was granted a divorce
here from Helen Guthrie.

He testified that while he was
away with the circus his wife was
intimate with other men. The
Guthries were married in 1923 at
Guthrie Center, Iowa.

Bad Roads Stop Race Meet
Apollo, Pa., Aug. 17.
The Kiski Vailey races have been
called off for this year by the Kiski
Vailey Driving and Agricultural
Association as a result of practicaliy every road in the district which
leads to the fair grounds being
under construction. A detour of
some miles is necessary to reach under construction. A detour of some miles is necessary to reach the local track.

VENICE CANAL PASSING

Los Angeles, Aug. 17.

The Venice Canal with its gonodolas and canoes, a favorite concession at the beach city since it was founded in 1908 will be filled in and paved for streets unless the Supreme Court reverses a lower court decision and grants a permanent injunction against the proposed action.

SIGNIFICANT SIGN

OUTDOORS

Los Angeles, Aug. 17.
In "Chinatown," wax works exhibit at the Ocean Park Pier, an upstairs group of dummies is indicated by a sign that reads: "Entrance to Opium Den—No Smoking."

CIRCUS ROUTES

Christy Brothers
Aug. 18, Maysville, Ky.; 19, Newport; 20, Lexington; 21, Frankfort.
Ky.

John Robinson

Aug. 18, Norfolk, Va.; 19, Suffolk;
20. Petersburg; 21, Farmville, Va.;
(22-25, missing); 26, WinstonSalem, N. C.; 27, Martinsville, Va.;
23, Roanoke, Va.; 30, Bluefield, W.
Va.; 31, Williamson, W. Va.; Sept.
1, Portsmouth, O.

Sells-Floto

Aug. 19, Olympia, Wash.; 20,
Aberdeen; 21, Centralia; 23-24,
Portland, Ore.; 25, Salem; 26, Eugene; 27, Roseburg; 28, Medford.
John Robinson's
Aug. 19, Suffolk, Va.; 20, Petersburg; 21, Farmville; 23, Lynchburg.

Ringling-Resnum

Aug. 19, Suffolk, Va.; 20, Petersburg; 21, Farmville; 23, Lynchburg; 21, Farmville; 23, Lynchburg.

Ringling-Barnum
Aug. 19, Algena, Ia.; 20, Boone; 21, Carroli; 23, Sloux City; 24, Norfolk, Neb.; 25, Grand Island; 26, York; 27, Omaha; 28, Red Oak, Ia. Robbins'-Bros.

Aug. 19, Larned, Kan.; 20, Kinsley; 21, Garden City; 23, Elkhart.

Sparks'
Aug. 19, Alma, Mich.; 20, Big Rapids; 21, Cadillac; 23, Petoskey; 24, Traverse City.

Walter L. Main (King Bros.).
Aug. 18, Lambertville, N. J.; 19, West Chester, Pa.; 20, Havre de Grace, Md.; 21, Annapolis; 23, Warrenton, Va.; 24, Culpeper.

Gentry Bros.

Aug. 18, Charlestown, N. H.; 19, Windsor, Vt.; 20, Newport, N. H.; 21, Winchendon, Mass.; 23, Shelburn Falis; 24, Ravena, N. Y.

Downie Bros. (Motor)

Aug. 18, Cherry Valley, N. Y.; 19, Cooperstown; 20, Richfield Springs; 22, New Berlin; 23, Sidney; 24, Walton; 25, Delhi.

CARNIVAL ROUTES

(For Current Week (Aug. 16) When Not Otherwise Indicated)

Not Otherwise Indicated)
Alabam Am. Co., Paris, Ky.
All-American, Rush Springs, Okla.
O. J. Bach, Wolcott, N. Y.
K. G. Barkott, Dayton, O.
Bernardi Expo., Red Lodge, Mont.
Bernardi Greater, Massena, N. Y.
Blotner Am. Co., Windham, N. Y.
Bodner Bros., Monroe, Wis.
Brown & Dyer, Troy, N. Y.
Bruce Greater, Charlottesville,
a.

Va.
S. W. Brundage, Beardstown, Ill.
California, Meriden, Conn.
Conklin & Garrett, 20-21, Vermilion, Aita., Can.; 23-28, Moose Jaw,
Sask.; 30-Sept. 4, Swift Current,
Sask.

Sask.

J. L. Cronin, Chatham, Va.
George L. Dobyns, Cortland, N. Y.
Dodson's World's Fair, Ionia,
Mich.
Fairyland, Macomb, Ill.
Foley & Burke, San Luis Obispo,

Foley & Burke, San Luis Obispo, Cal.

John Francis Shows, Eureka, Kan.; 23, Columbus.

W. A. Gibbs, Erie, Kan.
Gold Medal, Dubuque, Ia.
Goiden Bell, Oak Hill, W. Va.
Roy Gray, Quitman, Tex.
Greater Sheesiey, Decatur, Ill.
Greenburg Am. Co., Phoenix, Ariz.
Bill H. Hames, Lone Oak, Tex.
Walter Harris, Mammoth Springs,
Ark.

Ark.
Heller's Acme, New York city
(until 28).
L. J. Heth, Olney, Ill.; 23, Anna.
Hollywood Expo., Raton, N. M.;
22, Springer.
Isler Greater, Webb City, Mo.; 23,
Monett.

Isler Greater, Webb City, Mo.; 28, Monett. Johnny J. Jones, Fort Williams, Ont., Can. Kau's United, Linglestown, Pa. Keystone Expo., Bay Shore, L. I.,

Keystone Expo., Bay Shore, L. I.,
N. Y.
Abner K. Kline, Burlington, Wash.
M. J. Lapp, St. Johnsburg, Vt.
C. R. Leggette, Mt. Pleasant, La.
Litts Am. Co., Mounds, Ill.
Harry Lottridge, Brockville, Ont.,
Can.; 23, Napanee.
May & Dempsey, Goshen, Ind.
McClelian Shows, Colby, Kan.;
23, Salina.
Metropolitan, Barnesville, O.
Michaels Bros., Portland, Tenn.
Michligan Greater, Howard City,
Mich.
Ralph R. Miller, Hoopeston, Ill.;
23, Cayuga, Ind.
Miller Bros., Valleyfield, Quebec,
Can.

Miller Bros., Can.
Can.
Morris & Castle, Davenport, Ia.;
25, Des Moines.
D. D. Murphy, Kankakee, III.
Frank J. Murphy, High Bridge,

OBITUARY

ISRAEL ZANGWILL

ISRAEL ZANGWILL

Israel Zangwill, 62, the world-famous Jewish writer and thinker, died in a nursing home at Midhurst, Sussex, England, Aug. 1, after a briel lliness of pneumonia.

Zangwill was certainly a "child of the Ghetto." He was born in London, in the heart of the East End, in '1864. His parents were poor Russian immigrants, who struggled hard for a poor living. From his early youth young Zangwill revealed his genius. He was educated at the Jews' Free School and later graduated at the London University, attaining the B. A. honors.

His earliest book, "The Children of the Ghetto," depicts most wonderfully the life and struggle of the young Jew in the East End, and is practically the biography of Zangwill's youthful days. His "King of the Schnorrers" is a humorous, if somewhat biting, depiction of some types in Jewry.

Many years ago he was identified

somewhat biting, depiction of some types in Jewry.

Many years ago he was identified with the "Star" Newspaper, London, and was also editor of a magazine, "The Idler," with which azine, "The Idler," with which Jerome K. Jerome was also iden-

tified.

In the time when a new play was looked forward to by producing managers, Zangwill used to be at loggerheads with them when they began to tamper with the book for production purposes.

JOSEPH HARRIS

Joseph Harris, 73, former president of the Esskay-Harris Feature Film Co., and father of Louis Harris, assistant treasurer at the Cohan, New York, Charles Harris, manager of the Longacre, New Harris.

In Fond Remembrance of

ROSE DONER

Who Passed Away Aug. 15, 1926

Always Remembered by

LOUIS SHURR

York, and Julius Harris, also in the show business, died Aug. 10 at his home near New York. He was buried Friday, Aug. 12, with full Masonic honors, Mr. Harris having

Scott Greater, Evanston, Wyo. George T. Scott's, Thomaston,

(yo. Smith Greater, McAdoo, Pa. Smith Greater, McAdoo, Pa. Shapp Bros., Marion, Ia. Southern Tier, Ellicottville, N. Y. Stewart Expo., Thomaston, Ga. Via-Ken Am. Co., Hammonton

N. J.
Wallace Expo., Carmichael, Pa.
H. B. Webb, Rockport, Ind.
West's World's Wonder, Marlinon, W. Va.
David A. Wise, Shelbyville, Tenn.
Woif, Eikader, Ia.
Wonderland Expo., Buffalo, N. Y.
until 28).

until 28).
Wortham's World's Best, Winona

wortnam's world's Best, Winona, Minn. Wright's United, Rome, N. Y. Zeidman-Pollie, Cleveland, O.; 23, Laporte, Ind.

NEB. STATE FAIR SEPT. 5

Lincoln, Neb., Aug. 17.

Seventy-eight fairs are to be field in Nebraska this fail. Out of 93 counties there will be 78 sponsoring old-fashloned yearly fairs. This does not include the dozen or more sectional or community fairs.

The leader will be the Nebraska state, which runs a week, starting Sept. 5. A number of rodeos are scheduled.

Akron's Casino Hit By Lightning Akron's Casino, North Beach, L. I., was badly damaged by fire when the resort was struck by lightning. The casino will be repaired and reopen in two weeks.

Can.

Morris & Castle, Davenport, Ia.;
25, Des Moines.

D. D. Murphy, Kankakee, III.
Frank J. Murphy, High Bridge,
N. J.

C. E. Pearson, Atlanta, III.;
Lacon.
Nat Reiss, Kutztown, Pa.;
Lancaster.
Rice Bros., Vienna, III.
Rock City, Louisville, Ky.
Röyal American, Cresco, Ia.
Rubin & Cherry, Madison, Wis.;
23, Manitowac.

Sheesley's Damage Suit
Danville, IiI., Aug. 17.
William McAllister, of this city, has brought suit for \$2,000 damages against the Greater Sheesley Shows for injuries he elaimed he sustained in the erection of a "teeter coaster." The bill set forth that McAllister's hand was crushed in assisting in erecting the device and that he will be unable to work six months.

been a past master of the Webo-tuck' Lodge No. 489 and recently celebrated his fiftieth year as a Mason, at which time his son Louis was taken into the lodge. Mr. Harris is also the uncle of Sydney Harris, manager of the Cohan. He is survived by his wife, Mrs. Lena Harris, and eight children.

ROSE DONER

Rose Doner, dancer, daughter of Joe and Nellie Doner, vaudeville veterans, and sister of Ted and Kitty Doner, died in Polyclinic hospital, New York, Sunday, following an operation for appendicitis. She was 21 years oid.

Miss Doner made her first stage appearance in vaudeville with Ted

In fond memory

ANTONIO BAFUNNO

BABY LOMA

and Kitty, with whom she toured three seasons. She appeared in London and upon her return danced in one of the Winter Garden shows. She worked in several pictures and last winter was an attraction at the Club Richmond. Her last engagement was in "Queen High."

Ernest Anzelberg, 70, stage carpenter, died in New York Aug. 12 of a complication of diseases. Anzelberg was one of the oldest members of Theatrical Protective Union No. 1.

CHARLES S. SMITH
Charles S. Smith, 50. manager,
Shattuck theatre, Hornell, N. Y.,
died in St. James Mercy Hospital,
Hornell, N. Y., Aug. 13, following
an operation for 'a throat infection.
His father was for many years
manager of the old Lyceum theatre
at Elmira, N. Y., and he started his
managerial career there.
A widow, daughter, Mrs. Wilson
Grover, and two sons, Jack and
Rees Smith, Hornell, survive.

The father, 68, of J. H. Brower, manager, First National exchange, Los Angeles, died July 26.

The mother of Jack Waldron ("The Great Temptations") died of heart failure Aug. 10. The husband, two brothers and two sisters survive.

Sally Rubenstein, 24, organist, Roosevelt Theatre, Chicago, died Aug. 6 of sceptic poisoning at her home in Chicago.

JAMES T. HART
James T. Hart, 58, screen actor,
died at his home in Los Angeles,

Mrs. Esther Kestenbaum who passed away Aug. 10, 1926 Always remembered by

JACK WALDRON

Aug. 12, following five months' illness caused by a stroke of apoplexy. He is survived by his wife, Biance Trojan, actress, and a son, George

CHARLES S. SMITH

CHARLES S. SMITH
Charles S. Smith, 50, manager of
the Shattuck theatre, Hornell, N. Y.,
and prominent up-state theatrical
man, died Aug. 13, two operations
falling to save his life. He was
a native of Elmira where his father
at one time managed the old
Lyceum. Smith was stricken with
a throat infection at his summer
home at Loon Lake, and was
brought home for hospital treatment. Besides his widow, he leaves
two sons, a daughter and one
brother and sister.

DEATHS ABROAD

Paris, Aug. 8.

Ernest Dagonet, 70, French sculptor, died at Chalons.

Vassili Michailovitch Wasnezoff,
Wasnezoff, well known Russian nainter.

Georges Vigneron, 49, sculptor of the American monument at St. Na-zaire, died suddenly in a taxicab

from apoplexy. Diogene Maillard, painter, died at

VARIETY'S CHICAGO OFFICE HAL HALPERIN in Charge

State-Lake Theatre Bldg., Suite 520 Phones: Central 0644-4401

CHICAGO

Professionals have the free use of Variety's Chicago Office for information. Mail may be addressed care Variety, State-Lake l'he-atre Bidg, Chicago. It will be held subject to call, forwarded or advertised in Variety's Letter List.

The Palace held a pitifully small assemblage Sunday afternoon. Its clientele, too, formerly numbering the "who's who" of the town, has come to include many of those who prefer their entertainment served with a trowel, judging from their mental reactions to the current fare when initially projected.

The bill held two "names" from the legit as patronage bait, Taylor Holmes and Richard Bennett. Incidentally, Holmes acted as announcer, introducing the various artists with more or less misguided verblage. When Holmes stepped forth for his own particular encounter he did much better. He ran through much sure-fire palaver from a Svengall bit to an encore with poor old "Gunga" (peace to its ashes), much to the delectation of the mob.

Four Karreys sent the show away flying, doing exceptionally well in the opening spot. Sargent and Lewis were in and out betimes. With five minutes deleted, the boys would have been much more appealing. The boys were exceptionally gracious in a comedic way when later doubling in the turn of the Camerons. Marion and Ford romped home the unquestioned hit of the early section. Just cross-fire hokum served in "one," but gauged for a maximum of result.

Adela Verne was the surprise. Evidencing concert training, the planiste, in classical selections only, was second only to Marion and Ford. The Four Camerons suffered some through routining. Rehearsing is needed and they failed to achleve their customary score.

Richard Bennett proffered "A Common Man," a somewhat disin-

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SCENERY

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tegrated playlet, pulled out of the fire by a proletarian radio finish aimed at the hoi-pollol, Paul Remos and Midgets held them seated nicely at the end, in feats removed from the conventional.

Ruth Budd, in an early position, was impeded through an unnecessary songalog. When stepping into her ring and rope feats she regained some of the lost attention and ultimately gained unstinted approval.

Bamuel.

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Samuel.

**A fair layout at the Majestic this*

Changes, all neat. The boy's dancing is good and his talk delivery okay, although a couple of stories are more are made to the stories are more reliable to the finish for this comedy skit. Marie Stoddard, with her songs and chatter, caused many a laugh. She's still there. Princess Lillian and Entertainers were fifth and liked best of the bill.

Hollingsworth and Crawford preceded Givot. Their comedy, spotlessly clean, is fine. A neat turn

CORRESPONDENCE All matter in CORRESPONDENCE refers to current week unless otherwise indicated.

The cities under Correspondence in this issue of Variety are as follows and en pages:

Total and an angle	Lago
ALBANY 93	OKLAHOMA CITY 92
BALTIMORE 93	PITTSBURG 94
BRONX 93	PORTLAND, ME 93
CHICAGO 91	PORTLAND, ORE 95
	ROCHESTER 95
KANSAS CITY 92	ST. LOUIS 92
LOS ANGELES 94	SALT LAKE CITY 92
MILWAUKEE 93	SAN FRANCISCO 94 WASHINGTON 92
MILE TO THE COURT OF THE COURT	WASHINGTON 92
MINNEAPOLIS 93	SEATTLE 91
NEWARK	SYRACUSE 93

week sees the advent in an inauspleious manner of George Givot from picture houses in vaudeville. Givot is still a capable entertainer. However, in its present state this act is not so good.

J. & S. Trennell and Virginia Crisp, Rerobats, opened nicely.

Billy Hughes and "Montie," boy and girl, were deuce. Both are young and good looking. The girl does a fair buck and has three

HARRY HART

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Houses

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one DEARBORN 1253

WORK CALLED FOR Our References—Asyone in Show Business

for the best. The Lomas Co., still a novelty on stilts, closed the show.

A Sunday noon audience was good sized with rain outside.

Hal.

It was hot in the Englewood last Thursday night. And when the nights are hot the people go to the cooler de luxe picture houses. And a real small crowd in a humid theatre doesn't usually get worked up over anything.

In the Lapan and Bastedo act, the man works in white-face and the woman plays a tough straight. They have some neat comedy in their little act, but it flopped here in the deuce spot. They're on the last lap of the W. V. M. A. small-money trail. Bell and Eva opened with their trampoline act. The kids always go wild on this stuff, but there weren't more than five in the house. Janet Adair, with special songs, got over surprisingly with such a small crowd. She has some fine material and knows how to deliver it. 'In a Back Yard' is a novel comedy and singing act. Its characters are a wop girl, her brother, and the janitor's attempts to 'make' the girl and her smart retorts. Toward the end the triq delves into harmony with lots of volume and sufficient quality. This act deserves better dates.

"Courting Days," a skit worked to music and dealing with the humor.

with lots or volume and summand quality. This ect deserves better dates.

"Courting Days," a skit worked to music and dealing with the humorous side of divorce and its effect on the parties involved, started weakly, but winds up good. Application for the divorce is worked in rhyme and is supposed to be funny; but it isn't. The "blackout" bedroom scenes worked by the divorced couple in the sub-sets on either side of the stage are the class of the act. Two men-and a girl in the skit.

"Racing Blood" the feature. Business terrible.

Rehearsals have started for Harry Roger's new musical comedy by Will H. Hough.

Al Wohlman has been signed by Wm. Rothstein to open his Moulin Rouge in September.

Willie Archie is getting girls ready in Chicago for local revues. Archie recently acquired a half interest in the Perrin School of Stage Dancing. Arthur V. Naegele is director of the school and Florence Wall is routining the girls.

The Perrin Theatrical Booking Exchange announce the engagement of the "16 California Girls" for an act to be known as "The 16 Perrin Peaches."

An exemplary tribute was paid to Frank Cambria, who devises many of the stage shows for Balaban & Katz, by the Chicago "Herald and Examiner." A headline across the entire page hailed him as the Theodore Thomas of the movie world. A laudatory commentary followed, running into three columns.

SEATTLE

By DAVE TREPP
President — "Cat and Canary"
(stock, 2d week).
Pantages—"Paris at Midnight"—
vaudeville.
"Colliseum—"It's the Old Army

Blue Mouse-"Lovey Mary."

Back from a successful trip to the Orient, Brick Morse's California Collegians arrived in Seattle and are featured this week at the Hamrick Egyptian theatre, University district. The college students are headed back for school, and this is expected to be their last appearance this season.

Herbert Preeg's orchestra is now

With the Eagles' national conven-tion, the Pacific fleet here for offi-cial "fleet week" and the Pacific Northwest Merchants' Exposition in full swing, Seattle showmen look for a grand mop-up.

Hugh Knox, former director Duffy Players here, has gone to the coast He will be with the Los Angeles company this season. Forest Cum-mings succeeds Mr. Knox here.

Harry Connell, local cabaret

Columbia—"The Bat" (2d week) singer and banjoist, has published "Theatre Gossip," a little weekly show sheet, containing news of Seattle amusements.

Herb Wiedeft and orchestra have been a good drawing card the past two weeks at the Butler cabaret.

The new Fifth Avenue theatre (North American Theatres Corp.) will open Sept. 24. It seats 3,000 Hal Horne will be in charge of the house at the start. The policy will be first-run pictures, with Fancho and Marco revues; orchestral settings, with George Lipschultz an conductor.

MORRISON HOTEL

CHICAGO

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Freddy BERNARD and GARRY Sid

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NEWARK, N. J. By C. R. AUSTIN

ctor's-Vaudeville and "Sunny Proctor's—Vaudeville and "Sunnyside Up."
Loew's State—Vaudeville and
"The Boy Friend."
Mosque—"The Sporting Lover"
and vaudeville.
Branford—"Volcano" and vaude-

lle. Fox Terminal—"Fig Leaves." Goodwin—"Sweet Daddles." Orpheum—"Red Hot Mama:"

Fred Ardath and company are holding over for the third week at the Branford, a most unusual situa-tion in Newark. This week he is being billed in the display ads over the picture and with more space.

Morris S. Schlesinger has returned from his vacation abroad and announces that the Broad will reopen Aug. 30 with "Craig's Wife" and that "Ben-Hur" will reopen the Shubert the same date.

Fire in the Oritani, Hackensack, Thursday, did something like \$20,000 damages. The decorations were ruined by someone's vigorous, but not professional, use of the fire hose. This is a Fabian-Stanley Bratter-Pollok house.

David Rogers, manager of the Oxford and Strand, Plainfield, has announced that the theatres run Sunday shows henceforth. The chief of police, Patrick Kiely, has subsequently announced that he will enforce the law.

preparing for a comfortable fireside?

real estate?

moters or assets of the club. Rumor had it that the betting crowd left \$10,000 belonging to the club in the betting shed. This cannot be located. Mrs. Theodore M. Walgren, widow of the recently deceased president of the club, has returned to New Orleans.

Frank La Falce, sporting and theatrical writer, who has been a very popular member of the "Ledger" staff, will leave the paper next week. Differences with L. T. Russell, the publisher, and his son are said to have been the causes.

Fred E. Walters, with Universal in Omaha and Des Moines, is the new manager of the Capitol.

Jack Porte from the Rio has succeeded Varney Anderson as assistant manager of Loew's State. Anderson becomes general relief man. The State is being regularly used now as a training place for Loew managers.

The City in Irvington is tempor-arily closed on account of a small fire.

Although no announcement has been made, the Stern deal with the Stanley-Fablan group has been actually consummated. Stanley-Fablan takes over 18 houses. The Fablans are going to move their offices to Newark from Paterson.

run Sunday shows henceforth. The chief of police, Patrick Kiely, has subsequently announced that will enforce the law.

William P. Berry, receiver for the Essex Kennel Club, announces that he can't find any stockholders, pro-

WHEN WINTER COMES

When the winter of life comes, statistics prove, only 5 per

PERFORMERS: Have you stopped to realize that the show

business is the fastest changing mode of livelihood in the entire

world of human endeavor? Will you always be able to keep

We have just opened a new tract, 81/2 miles from the loop,

zoned exclusively for three flat apartments, for as low as

\$750.00 per lot, with only \$200.00 as down payment and \$20.00

per month. Just think, in the heart of Chicago, the fastest growing city in the world, you can buy a lot at such a small

price and with such easy terms. The cycle of Chicago's growth

increases \$125,000 yearly. How can you go wrong on Chicago

CARME ROMANO

NICK BASIL

Nick Basil says: I am still recruiting and enlisting for my army or

homeseekers. Let me book you solid for your future homesite or pancil

WRITE TO HEADQUARTERS

all know and who will book you on the route of prosperity

you in for a profitable investment.

pace with the cycle of evolution,

cent of the people are comfortably fixed. YOU, the performer, whose winter comes on much sooner than you realize, are you

the bookings, except at prohibitive prices. They closed their house for the summer for renovation and quietly put it on the market. They offered to sell or lease an interest in their Paterson house along with it. So far they have not been able to get rid of it and have presumably given up the attempt. It is thought probable that the Adams' will book through the Fabians. With three big houses on their hands downtown, the Fabians can hardly give the Newark the best stuff.

Adams formerly booked with the Fabians. Last season he made money playing Pantages and the big independents.

The Fabians expect to open the Rialto Aug. 25 with "The Son of the Sheik." This will start off the new run policy, with prices not yet set.

The stage hands here are not asking for an increase this year, as last year's was quite large enough, but they want a maintenance man added to the crew at \$79. This applies to all houses except burlesque. The musicians are asking for \$15 a man increase.

Proctor's will open its big pictures Aug. 23 with "Her Big Night," Uni-versal, to be followed by a PDC and a Paramount. From then the fire-works in competition are expected.

The Franklin Theatre Company, Inc., of Nutley has filed incorpora-tion papers here. The incorporators are Essex people who plan to run a theatre in Nutley, which is build-ing.

Paul Rothman of this city entered a complaint against the Monticello Amusement Co., a Jersey corporation operating in Monticelllo, N. Y., before Vice-Chancellor Bentley Thursday, alleging that the corporation owes him \$3,000 and that he has a like amount of the capital stock. He further asserts that the corporation has been run at a loss since January, 1923, and that Paul R. Silverstein, the corporation's attorney, took title to the company's realty in his own name, claiming it was his land. He also states that robbers stole \$4,500 of the receipts of the company, which had no insurance. The judge ordered the creditors and stockholders to show cause Aug. 16 why Samuel I. Kessler should not be made permanent receiver.

Vice Chancellor Backes appointed William T. Berry receiver for the Essex Kennel Club as the previously named receiver, John A. Barnhard, did not wish to act. Berry states that he has had an offer from a New York concern to lease the property to run dog races (for which purpase it was built) and that a Newark group wanted to lease the place for boxing. Both offers must go before the court.

The Merriman Realty Co. of this city will erect a theatre, store and office building at the corner of Kearny and Elizabeth avenues, Arlington. The theatre will seat 1,400.

SALT LAKE CITY By GLEN PERRINS

William P. Kyne, general man William P. Kyne, general manager of the Utah Agricultural and Racing Association, left recently for San Francisco, where he will complete plans for the preparations for the running race meeting to be held at the State Fair Grounds race track in connection with the Utah State Fair. Twenty-seven days of racing, Sept. 6-Oct. 9. This means that there will be three idle days during the neeting in addition to Sundays. They will all be on Monday. Five days of racing each week except the first week, when there will be six. An assurance of purses from \$400 to \$3,000 during the meeting for each race has been given by Manager Kyne.

With a carnival, dance and exceptional cabaret features, the Louvre, Salt Lake's popular amusement place, opened recently. Manager W. L. Stewart announces the engagement of Dic Forscutt and his feature band. The players who costar in Mr. Forscutt's orchestra will include Pat Casey, entertainer and planist and laugh provider.

Plans are under way for the re-ppening of the Wilkes theatre Aug. 28 with practically a new stock company, according to Manager C. W. Clogston. Gladys George will be leading lady.

Utahans conspicuous in New York's theatrical offerings are John Held, Jr., J. P. McAvoy and Henry Souvaine. They recently received Hroadway's hearty approval of their work, it is said, when "Americana," John Held's scenic impressions of New York, was presented. The sketches were by McAvoy and the music by Souvaine.

Also, Hazel Dawn, of Orien, is being enthusiastically greeted in Tempitations," another musical medy, in New York. Eleanor Dawn, her sister, is going in the new Clark and McCuliough musical, "The Ramblers."

WASHINGTON, D. C.

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By HARDIE MEAKIN

Sy HARDIE MEAKIN
[vational — "Applesauce"; next,
Quinney's" (Steve Cochran's stock).
Keith's—Vaude.
Earle—Vaude—Pcts.
Strand—Loew Vaude-Pcts.
Wardman Park—Pcts.
Gayety — "Broadway Brevities"
Columbia burlesque opening Aug.
1).

Mutual—Opens Aug. 28.

Mutual—Opens Aug. 28.
Pictures
Columbia—"Diplomacy."
Metropolitan—"Fig Leaves"; next,
"Pals First" and "Waring's Pennsylvanians.
Palace—"Waltz Dream"; next,
"Battling Butler."
Rialto—"Laddie" with presentation; next, "Poker Faces."

The lingerie show at the Rialto last week had all of the local scribes saying nice things about it. The Rialto is the original presentation house of Washington.

Griffith's "Birth of a Nation" still possesses pulling power. At the Wardman Park last week the feature did so well it was had over. Incidentally this house has the youngest manager of the town, Irving Shapiro, just 18.

Harry Howe, assistant manager Columbia, after illness which re-sulted in the extraction of every tooth, is back on the job.

The Gayety opens with matinee Aug. 21. After switching from women treasurers back to ticket dispensers of the "sterner" sex, Ira La Motte, house manager, has upset another, policy of the past several seasons—smoking is now permitted in all parts of the flouse.

Leo Leavitt expects Poli's to open Labor day, but doesn't know what attraction.

Meyer Davis' Le Paradis Band is to play the Mrs. Gibson Fahen-stock party in Newport Aug. 26. This means Jack Golden, planist-leader, and the orchestra, will leave here the morning of the 26th, ride all day, play all night, back by rail all the next day then to the Le Par-adis cafe the next night.

Johnny Hoffman has replaced Walter Kolk, drummer, at the Chateau Le Paradis. Kolk is with Davis in Newport.

Milton Davis, organist, Metropolian (Stanley-Crandall) is now directing a 12-piece dance orchestra which combination is in addition to the regular house symphony or-chestro, direction, Daniel Breeskin

Fred Strak, formerly with Jake Wells in Richmond as musical director, is now with the Metropolitan symphony as orchestra manager and special arranger. The house is scoring all of its pictures.

Greater Movie Season is now be-ing plugged here. The "Times" (Hearst) has tied up with the houses for the contest.

Jack Daly, dramatic editor "Post," leaves shortly for the middle west, where, according to report, he will become a benedict Sept. 15.

ST. LOUIS

By LOU RUEBEL Municipal Opera—"Babes in Toy

nd." Garden Theatre — Pageant of ashion (3d week). St. Louis—Vaude—"Sunny Side

St.

p."
Grand Opera House—Vaude—film.
Liberty—Burlesque stock.
Missouri—"Fine Manners."
Loew's State — "The Waltz

Dream."
Kings and Rivoli—"The Night

Cry."
Capitol—"The Brown Derby."
Grand Central and Lyric Skydome—"Great Deception."

Loew's State has a second anniversay show next week, with a bill including "The Lone Wolf Returns" on the screen.

Oscar Dane's Liberty burlesque stock is now in its 106th consecutive week.

KANSAS CITY

By WILL R. HUGHES
Newman — "Fine Manners" —
harleston Revue.
Mainstreet — "Puppets" — vaude-

Mainstreet
iille.
Liberty—"The Old Soak."
Globe—"Up in Mabel's Room"nusical stock.
Pantages—Vaudeville—pictures,
Royal—"Son of the Sheik."

Ray Whittaker, manager of the Shubert and Missouri, back from a vacation, announces the former theatre opens Aug. 28 with the National Stock Players. "Little Miss Bluebeard" may be the opening attraction instead of "Seventh Heaven."

The W. H. Rice Water circus is here Sept. 24-Oct. 3, auspices of the Police Benefit Association. It is planned to hold a merchants industrial show in connection with the water events.

The Empress (Mutual) open Aug.

With the Gayety, former Columbia house off the wheel, no plans have been announced for the house. It is right in the heart of the down town hotel district and no doubt will play some kind of amusement.

OKLAHOMA CITY

By GEORGE NOBLE
Carnivals are not welcome at
Blackwell, Okla., any more. The
city commissions have instructed
utilities superintendent to refuse to
furnish electric lights to any such
shows in Blackwell in the future.

The Blaine theatre, Henryetta, Okla., remodeled, has reopened.

A new theatre is to be built by L. R. Creason at Eufaula, Okla.

The Royal, Minco, Okla., has re-

The Crystal, Roosevelt, Okla., has

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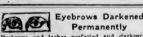
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CHICAGO, ILL

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SYRACUSE, N. Y.

By CHESTER B. BAHN
Wieting—Wilcox stock in "Two
ellows and a Girl"; 'next week,
lobra."

clows and a Giff; hear
Cobra."

Keith's—Vaude and films.
Strand—"Into Her Kingdom."
Eckel—16-18. "Why Women
ove"; 19-22. "Borrowed Finery."
Empire—16-18. "Honeymoon Exress"; 19-22. "Volga Boatman."
Regent—"Unknown Soldier."
Harvard—"Passionate Youth."
Avon—"Pleasures of the Rich."
Swan—"The Barrier."

Kay Strozzi, second woman, was elevated to leading lady of the Wilcox stock this week, succeeding Lucile Nikolas. Miss Strozzi will continue as leading woman during the remainder of the Wilcox engagement, prolonged until Sept. 18, stepping aside, however, for Winifred Anglin, first leading woman of the troupe, who returns here Aug. 30 to play "Alma, Where Do You Live?"

The Mutual Wheel is stealing a march on the Columbia here, and will debut one week in advance of its rival. Both wheels were scheduled to open here Aug. 30, the Mutual playing the Savoy and the Columbia the Temple. The Temple date stands, but the Mutual is shoving in I. H. Herk's personally owned "The Tempters" to open Sunday next.

"The Tempters" to open next.

Jack Singer's use of the Mutual name during his summer stock run put the wheel in somewhat bad odor hereabouts. Herk's booking in his own show to start the Mutual run at the Savoy is evidently a counter move. Herk has sent local newspapers personal assurances that the Mutual shows will be clean.

Marshall "Mac" Alden, former dramatic critic of the "Post-Standard," now editorial writer for the "Journal," will handle drama on that Hearst sheet while Franklin H. Chase, dean of local critics, is traveling abroad.

The press agent rampage in local papers continues unabated. A. J. Sharick of Universal has put over a "Midnight Sun" tleup with the "Herald." It's an essay contest with the winners to get a State Fair trip. Kenneth Hoel of Keith's,

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magazines let me have your subscrip-

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working in behalf of Rin-Tin-Tin's next picture, has tied up with the "Herald" for a juvenile dog show, with a string of cash and ticket prizes. Hoel has another contestymovie star identification—running with Hearst's "Journal."

Gerald Deasy of New York will direct Keeney's theatre, Elmira, this season. He replaces Malcolm D. Gibson, who remains with the house, however. Deasy managed the Bed-ford, Brooklyn, for three years.

The local Stage Hands Union has adjusted its contract differences with the Temple, and the crew of six will get \$2.50 a week increase for working the Columbia burlesque shows four days during the week. The house will have pop vaudeville and pictures Friday-Sunday. The union wanted the Cahills to add two men to the crew.

The local musicians' union is now engaged in the annual salary scrap with the picture houses. The present scale calls for \$56 a week for musicians and \$85 for leaders. The union is seeking a \$4 advance for the men and \$5 more for the leaders.

Marion Haslup, blonde leading woman of the Chicago "Gorilla," joined the Wilcox stock here this week as second woman.

Investigation of the concert scheme operated in Binghamton by James McD. Hare of Baltimore by the police showed that agents had disposed of more than 200 tickets at \$2.50 each. The concert was presumed to have the indorsement of the American Legion and other organizations, who since have disclaimed any knowledge of it. Tickets were sold by solicitors, who used the telephone to explain the "benefit" plans. The deliveries of pasteboards were made by local agents, aid on a percentage basis, it is said.

raid on a percentage basis, it is said.

At the request of Gov. Al E. Smith, former Mayor John H. Walraith of this city, who stepped from the City Hall to the chairmanship of the state motion picture censorship commission, has dropped his plans for a finish fight with Willam Kelley, Onondaga county, Democratic "boss." Walraith, shoved into the discard by Kelley when he 'ost out in the last mayoralty election, and consistently ignored by the "boss" in recent political developments hereabouts, intended to make a primary fight against Kelley for state committeeman from the second assembly district.

Walrath aspires to the Democratic nomination for lieutenant-governor, but whether he can swing it in the face of Kelley's opposition is questionable.

This town now boasts of its first actor-manager, namely J. S. Marley, who succeeds Albert A. Van Auken as manager of the Temple, a Cahill-owned theatre. Marley has been some 18 years in the show game, with much of his experience devoted to acting. -However, his managerial career embraces the handling of two houses in New Bedford, Mass.

Marley as an actor has played

Marley as an actor has played everything from repertoire to circus, and also played the K-A houses, appearing in the very house he's now managing.

Dan Quinlan, actor-producer, Ilmira last week for Chicago pin "The Gorilla."

The Liberty, Watertown, N. Y., operated by Charles Sesonske, now dark and being remodeled, reopens late in August. Earl Arnold, former assistant manager of the Savoy, Syracuse, will manage the Watertown house.

The Binghamton Theatre, Binghamton, N. Y., reopened Aug. 1: with a film policy, although later in the fall it will launch a combination program.

Some surprise among film fan: and exhibitors when the Huxford Theatre, operated by Charles Huxford in Skaneateles, a little neighboring village, announced bookings of "Mare Nostrum," "Battling Buttler" (Buster Keaton) and "La Boheme" (Lillian Gish). All are scheduled for August presentation. None of these films has been offered locally.

Jack Singer, upon his withdrawal from the Savoy here, where he has had a stock running for 11 weeks was presented with a bonus of \$500 last week by Morris Fitzer, who controls the house.

Lucille Nikolas, leading woman

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ALBANY, N. Y.

By HENRY RETONDA

Capitol—"Family Upstairs," stock Strand—"Mantrap." Leland—"The Johnstown Flood." Mark-Ritz—"Oh, What a Nurse." Clinton Square—"Borrowed Fin-

Grand-Vaude and pictures

Thomas H. Clark is resident manager of the Mark Strand, succeeding Anthony de Wolfe Violler, who resigned last week to become manager of the Mark-Ritz.

Winifred Anglin is the new leading woman of the Capitol Players She succeeded Clara Joel. Miss Anglin is appearing with the company for the first time this week in "The Family Upstairs."

The Brown and Dyer shows, in Albany last week under the direc-tion of West End Community Men's Club, will continue for another week.

The Washington County Fair will open week of Aug. 24 on the grounds between Hudson Falls and Fort Ed-ward. The Saratoga County Fair will open week of Aug. 31.

BALTIMORE

By BRAWBROOK Auditorium — Closed this S All Right" next week. Maryland—Vaude.

"Miss Baltimore" was chosen at a recent contest staged at the Mary-land theatre. Mildred Adams will represent Baltimore in the Atlantic City pageant this season. Leona Ashton was second choice and Betty Asnton was : Hallis third.

The Play Arts Guild, one of the most progressive of the local intimate groups, contemplates a dramatic library in its well-equipped theatre.

The Auditorium went dark Saturday following a week's tryout of Ben Hecht's "Scoundrel." Emily Stevens was starred in the production, which was made for Hassard Short. The play has a good idea, but needs working over for Broadway.

Next week the Auditorium will house a tryout of a farce-comedy, "'S All Right," by Broughton Tall and Howard Burman. Several managers are interested in the script. Ralph Murphy is staging it in order that they may appraise it in the round. Lorin Raker will be prominently cast.

MILWAUKEE

By HERB ISRAEL

Palace—Vaudeville.
Majestic—Vaudeville.
Miller—Vaudeville.
Miller—Vaudeville.
Gayety—Jack La Mont (Mutual).
Alhambra—"The Mystery Club."
Garden—"Bachelor Brides."
Merrill—"Mare Nostrum."
Strad—"Fascinating Youth."
Wisconsin—"Into Her Kingdom."

"The Big Parade" will open for two weeks at the Davidson Sept. 5. Held over if drawing.

Burlesque opened at the Gayety Saturday with "Pretty Bables" to capacity, The Empress, stock, opens Aug. 28.

Jimmy Devine's "Tent," open-air dancing pavilion, refused a license by the common council, is operating under an injunction obtained by Devine.

Fall opening of the Paiace this week, with Jim Jeffries and Tom Sharkey headlining.

Frank Wilcox stock (Wieting) this season, has left the company. Kay Strozzi, second woman, will fill the gap for the remainder of the season.

Private offering of 2,000 share preferred stock in the Schine Charles and the Schine Charles and the Schine Charles and the Schilds & Co, Inc., Syracus The new financing, which will male available \$500,000 through sale of the stock at \$25 a share, will be used in expanding the chain through the acquisition of theatres in Ogdensburg and Malone and other places.

the acquisition of theatres in observables, and Malone and other places.

The chain now consists of theatres in 26 communities, and the total capitalization of the concerniculudes 100,000 shares of preferrenstock, with 20,000 shares outstanding at present; 100,000 shares of Class A stock, of which 40,000 aroutstanding, and 10,000 shares of Class B common, all of which has been issued. All shares are of more value, but the preference stock issued is entitled to cumulative dividends of \$2 per share annually and an additional cumulative dividend of \$1 in four quarterly payments if and when the next earnings of the year equal or exceed \$300,000 net. On liquidation the stock is entitled to \$20 per share and accumulated dividends before distribution is made on other stock.

MINNEAPOLIS

Hennepin-Orpheum-Vaudeville Seventh Street-Vaudeville-pic-

tures.
State—"Nell Gwyn."
Strand—"Flaming Frontier."
Lyric—"Volcano."
Aster—"Gentle Cyclone."

Frank N. Phelps, who opened the Hennepin-Orpheum here and has been its manager off and on for five years, has been promoted to an executive position in the Orpheum circuit's Chicago office. He will fix the policies and supervise the openings of new theatres among other duties.

Despite rain, Ringling Brothers' circus played to more than 45,000 people here, four performances, Aug. 11-12. It also attracted two capacity audiences in St. Paul, Aug. 13.

The cool summer has hurt busi-ness at Excelsior Amusement park, Lake Minnetonka, near here.

If the city council names A. G. Bainbridge as manager of the new municipal auditorium it must pay him not less than \$10,000 a year and he would insist on a five years contract. If he receives the appointment, Mr. Bainbridge says he will retain his very profitable Shubert lease and employ somebody else as managing director there. The auditorium will not be ready for occupancy until June, 1927.

pancy until June. 1927.

The Sunday "Journal" carried a picture in its rotogravure section of Marie Gale (Mrs. A. G. Bainbridge) and her recently arrived baby boy taken "45 minutes after the baby's birth. Miss Gale was formerly leading lady for the Bainbridge Players at the Shubert. This is the Bainbridge's second child, the first, also a boy, now 5 years old.

The Gayety (Mutual) opened its season with two performances, one of them a midnight show, last Saturday night. The opening attraction was Carrie Finnell and her "Red Headed Blondes." Harry Hirsch is house manager for the third successive year.

Perry Williams, executive secre-tary, local Civic and Commerce As-sociation, has written a grand opera, "Winona." It has been accepted by the American Grand Opera Co., and will be presented for the first time in Portland, Ore., this fall.

Marigold Gardens, remodeled into the largest dance hall in the North-west, reopens shortly.

00000000000

PORTLAND, ME.

By HAL CRAM

E. V. Phelan, business manager.
Jefferson Players, resigned Aug. 14
to go to Malden, Mass., to manage
Adelyn Eushnell's stock at the Auditorium. Edward A. Rafter will
fill the vacancy, coming from the
Empire, Salem, Mass.

Robert Lynn, leading man, Jefferson Players, arrested recently for exceeding the speed limit in traffic was found guilty and fined. Lynn claimed he was late for rehearsal

Mal Hallett's orchestra drew the record erowd for all time at Old Orchard Pier last week.

James Greely's new Colonial the-atre, devoted to high class pictures, opened last week.

Fred W. Maguire, promoted to advertising sales manager Famour-Players-Lasky Exchange, Dea Moines, Ia., is a local man, graduate of Dartmouth and was employed for a time on the editorial staff of the Brooklyn Eagle and Brooklyn Times.

BRONX, N. Y. C.

With the sale of the Boston Roal theatre to Suchman Brothers, Dav I Freedman, manager, has left to manage the Washington, owned by Leo Brecher, who formerly had the Boston Road.

The Windsor reopens with stock Aug. 30, again operated by Pitcu' & Taylor. Wilfred Lytell will again be leading man, but Florence Shiriey may not return as leading lady, If stock does not draw, John Cort takes back the house for try-outs.

The Jerome Exhibition Co. hr sabandoned plans for a large picture house at 176th street and Jerome avenue, having sold the property for other use. Too many theatres in the vicinity given as the reason.

atre, has installed all new silver metal cloth drapes and additionabilighting equipment. Along with i.s boost in evening prices from 50c. to 60c, over the entire house, it h.s augmented its orchestra from 15:0 20 pieces. The firm also has raised prices similarly at its St. Paul theatre, the Capitol, where an augmented orchestra also is playing and a glant new Wurlitzer will be in operation soon.

Marigold Gardens, remodeled into he largest dance hall in the North-rest, reopens shortly.

The only burlesque house in the Twin Cities, the Minneapolis Gayety (Mutual), is now using St. Paul dailies as advertising mediums.

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OS ANGELES

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did everything except stop the show, and this only because Fanny Brice followed.

Miss Brice, closing first half, had the same act as the week before with the exception of two old songs which she sang for the first time in her three weeks here. These were "Flodora" and "Don't Send Me Back to Petrograd." Ad lib comedy with Bard after turn with both going out and audience still thinking the act was on. Duci De Kereka-jarto, violin virtuoso, was the other straight act on the bill. Always popular here. Received encores.

With songs and fast patter, Eddie Conrad scored. The Milt Gross stuff banged across the foots and laughs and applause banged right back again. Marion Eddy, who is also in the act, has a good pair of pipes and uses them. Charlotte, inmammy costume, sings "Rocka Bye Baby Days," with Miss Eddy as a closing number. However, Conrad

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With the exception of the opener and one other turn on the bill, the Orpheum bill last week, composed of all-comedy acts. Most of the comedy was good, and it was diversified, there being almost no repeats in type of humor or gags. Ben Bard acted as master-of-ceremonies, but failed to put his stuff across in the Bard and Pearl style, but this is natural, since he always was the straight man of the team.

Page and Class was the lead-off act, specializing in dance steps on tight wire. Miss Class did a toward william Kelly came out for a stuttering recitation, followed by Polly Millam Kelly came out for a stuttering recitation, followed by Polly Millam Kelly came out for the McKins on the aerial. Wound up with leaping over tyo-chairs while on the wire. Act west very good of its kind and was liked.

Third at bat were Al Shaw and Sam Lee, who wowed 'em. Bard built up heir entrance with a gag speech and then the boyg came out and showed the fans what big time langs brice, closing first half, had the same act as the week before with the same act as the week before with the sarent and the same and the same act as the week before with the sarent and the same act as the week before with the same act as the week before with

was good, as well as ably handled.

In addition to five good acts Pantages bill last week had a dancing contest twice daily. Hookup between the house and Earl Wallace Dancing School was not so forte, as some of the entrants far from finished and accompaniment in almost every case did not synchronize with dancing.

'Casson Brothers and Marie used full stage and "one" for their opening act. After song and dance twomen had number where one sang ballad and other had paper-tearing gag. Girl then did good kick number, and finale followed. Novel and well finished, with men dancing on prop phonographs a la mechanical toys. Act well liked. Barton and Young were singing and patter team, one man using Jewish comedy character and other playing straight and singing snatches from opera. Most of humor was clean and snappy.

Proving that melo still goes, Lan-

and singing snatches from operaMost of humor was clean and
snappy.
Proving that melo still goes, Landers Stevens, with Georgie Cooper
and Co. presented "The Great Question" story of police chief, lady reformer, flapper and salior who insulted her. Chief's stirring speech
on temptations flappers present almost brought house down. Straight
and serious, these skits are few and
far between these days, which does
not detract from their popularity
with patrons. Belle Montrose and
Florence Everett was another comic
team, one girl playing instructor
and the other a dambell, if ever
there was one on stage. Laughs
garnered by supposedly goofy girl
were not forced, but had naturalness and sure-fre element. Comic
did not have to resort to mugging
to get laughs.

Countess Sonia, with her "Revue Satiricon," was snappy five mantwo woman flash act of opera bouffe type. Opened with Wooden Soldiers' song, four men wearing wooden uniforms, with heads, hands and feet out. Sonia, working on the order of Balieff, made announcements of following numbers in pleasing but broken accent. A minuet and an arabesque were the two dances contributed by Sonia and Alex Sherer. Woman singer had two opera numbers well delivered. Act enthusiastically received.

Alma Tell, John Litel, Mitchell Harris and Elizabeth Allen, New York legit players, arrive Sept. 5 to open in "Dancing Mothers" at the Morosco (stock).

Louise Fazenda, film actress, was granted a divorce from Noel M Smith, film director, by Judge Wal-ter F. Gates on grounds of deser-tion.

George Shepherd, screen actor, accused of plotting against the life of Marco Hellman, banker, was vindicated and released by Captain of Detectives Herman Cline, who said Shepherd was the victim of a mistake.

Diane Esmonde and John Vos-brugh left for Seattle to play leads

FOR

Ralph Freed, brother of Arthur Freed, producing at the Orange Grove, is now assistant treasurer of the house.

Bert Lennon, exploitation man-ager, Metro-Goldwyn-Mayer, Los Angeles territory, left his post to become personal representative for Fred Niblo and George Fitzmaurice Bill Newberry replaces him.

The Philharmonic Orchestra will hold a benefit for its sick fund at Hollywood Bowl on Aug. 23 with Mischa Elman, violin soloist, and Walter Henry Rockwell conducting

Sam Galanti and George N. Shorey were added to the sales force of the local F. B. O. exchange.

Herbert Kearns, organist with West Coast Theatres, was made musical conductor and master of ceremonies at the West Coast Mesa.

The New Western (pictures) at Western and 39th street opened Aug. 12. The house, seating 700, is owned by Pacific Coast Theatres.

George C. and J. M. James have taken over the Advance Trailer Service at 1906 South Vermont, on film row.

E. E. Rockwell sold the Victoria (pictures) on Pico street to George Landis.

G. W. Knapp and F. W. Bersson have leased the Belvedere (pictures), Pomona, and are enlarging it for the opening, Oct. 1.

The Regent is trying out the film-revival plan this week.

The Wieting will start its season Sept. 23 with Earl Carroll's "Vani-ties," fourth edition, unless the Shu-berts dig up a booking for the first half of the same week.

Chautauquas have the call over carnivals in Ogdensburg. The Town Utilities Board turned down the application of Miller Brothers' Shows for a three-day extension of its lease of the carnival grounds, with the explanation that it would interfere with the success of the Chautauqua.

The Paul Harrington Players, at the Stone, Binghamton, will remain for an extra week, closing Aug. 28.

Andy Potter, who operated the first broadcasting station in Syracuse and later had a second radio station here, returned last week as a vaudevillian. The Potter family now resides on the west coast. Potter is in vadigeville with his own instrumental trio.

There will be no new theatre erected on the site of the old Bastable, destroyed by fire several years ago. Abandonment of plans to include a theatre in the new Bastable Building was announced by New York interests, who have made an office and business block, 11 to 15 stories in height.

The Mark Strand Corp. was at one time interested in the theatrical end of the building.

Instead, the new building will be a substantial deposit on the site.

William Madden is pinch-hitting for John Buck as manager of Proc-tor's 58th St., New York, pending the latter's recovery from recent illness. Mr. Buck has been ordered to take an extended rest by his physican.

Herman Green, recently with the Alf Wilton office, is now with Charles Fitzpatrick, the agent.

SAN FRANCSCIO

Mima Campbell will replace Leona Powell as leading lady of the Fulton tock, Oakland, Aug. 22.

John Barrymore is expected to en-ter his yacht in the forthcoming San Francisco regatta. The boat copped second prize recently in Honolulu.

Theodore Hale, lawyer and local representative of the Actors' Equity Association, has returned from his regular semi-annual trip to the east.

"The Bulletin" has appointed Hal H. King advertising manager. Mr. King is a former president of the San Francisco Advertising Club.

William Slattery will assume the management of the Lodi theatre, Lodi, Cal., Sept. 15.

The Casino, local cemetery of the Association's "death trail," is now a straight movie house at 15c.

Local theatre managers are preparing to resist demands of the musicians' union for the creation of "swing" orchestras. The managers concede the right of each musician to one day's rest in seven, but oppose the principle of the entire orchestra taking the same day off, thereby necessitating a substitute orchestra for that day. A series of swing orchestras alternating between the various theatres, besides imposing considerable added expense in the case of the vaudeville houses, creates a great deal of confusion in running the bills on the off days. The swing plan has been tried in Seattle, with results that make the San Francisco showmen determined to prevent it at all costs. The Allied Amusement Industries, as the local managers' association is called, has lined up the picture, vaudeville and legitimate theatres 100 per cent for a united stand against the musicians' demand.

Jeanne Eagels opened here for a return engagement in "Rain," fulfilling a promise made when she left after her first engagement. After a fortnight at the Columbia Miss Eagels will play two towns on the way east, after which she will abandon the role of Sadie Thompson for the starring role in "The Yes Girl," by Owen Davis.

Following the run at the Alcazar the Henry Duffy production of "The Show-Off" will play four weeks of one-nighters in California before disbanding. Alcazar run still indefinite.

CLEVELAND By C. S. GREGG

Ohio—"They Knew What They Wanted" (stock).

Hanna—Dark. Keith-Albee Palace — Vaudeville;
"You Never Know Women."

Keith's East 105th St. — Vaudeville; "No Man's Gold."

Loew's State — Vaudeville; "Mismates."

Loew's State — vaudeville;
Reade's Hippodrome—Vaudeville;
"No Man's Gold."
Loew's Allen — "Fine Manners";
presentation (Beth Vance's Collegiate Giris' Band).
Loew's Stillman—"Men of Steel."
Loew's Park and Mall — "Pals First."

Circle—Dark.
Empire—"Laffin' Thru" (Mutual).

Reade's Hippodrome, after renovation and redecoration, reopened, Aug. 16, after being closed three weeks, with vaudeville and pictures, changing bills Sundays and Thursdays.

Moonlight dance boats on Lake Erie, having their most lucrative season in history, discontinue oper-ation about Sept. 10.

"They Knew What They Wanted," presented by summer stock, with Leo Carrillo as the start, opened in the Ohio, Aug. 16, replacing "Seventh Heaven," with Anne Forrest, which had a run of three weeks.

PITTSBURGH

By JACK A. SIMONS
Gayety—"The Gorilla."
Aldine—"The Road to Mandalay."
Grand—"Padlocked."
Davis—"Senor Daredevil"--vaudeille."

ille."
Olympic—"Nell Gwyn."
Liberty—"Padlocked."
Regent—"Senor Darcdevil."
Harris—"Her Honor, the Governor"—vaudeville.
Sheridan Square — "Her Honor,
the Governor"—vaudeville.

the Governor"—vaudeville.

To Walter S. Caldwell, manager Aldine, goes credit for pulling a stunt last week that no other theatrical man has ever gotten away with in this city. It was the stretching of a huge sign across a main street in front of the site of the new Aldine theatre, announcing what is to be built there. That he got away with it was due to a lucky break. Caldwell ordered the banner hung between posts directly in front of the site, but through mistake the men who hung it stretched from one side of the street to the other. Rather than violate any city regulation Manager Caldwell had the sign taken down and hung as he had intended.

For the first the street to the other.

For the first time in the history of the Gayety theatre a professional production that is not burlesque is there this week. The production is "The Gorilla," which opened the new season of the Gayety Saturday night.

The Pittsburgh Chronicle Tele-graph is running a "Know the Man-agers" series, printing the picture of a different motion picture theatre manager each day.

Frank Burke with the Orpheum Circuit at Minneapolis is in New York. He will remain about a month, doing special exploitation for Anna Fitziu while the diva is on the Keith-Albee time.

Ernest J. Lyńch is manager of Poli's Park, Bridgeport, Conn. The Park reopens in September and will divide each week between legit road shows and Columbia burlesque.

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Farnell Hap Fox Julian

Gilbert Bert Galbraith Dancers Gifford W C Graham Danny Green Hazel

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Hastings Mr Ed
Haisey S C
Harper F E
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Gayety—Vaude,
Gayety—'White Cargo' (Colum-

a),
Victoria—Vaude,
Victoria—Vaude,
Eastman—"Sparrows,"
Regent—"Mantrap,"
Piccadilly—"The Exquisite Sin-

The fall season gets under way this week. Gayety (Columbia) opens with "White Cargo." Clifford Ca Smith, manager, Corinthian (Mutual), announces his opening for Aug. 28. At the Lyceum, Field Minstrels, Thursday, reopen that house, Aug. 19, which closed Saturday after a successful stock season. The Eastman (pictures) starts fall schedule with the Eastman Orchestra back from a series of 12 concerts at Conneaut Lake Park, Pa.

what appears to be a reaction by established neighborhood picture houses against the prospects of losing business to some 20 new houses now proposed or under construction came with the announcement that owners of all film houses here have combined to back the erection of new neighborhood houses and the remodeling of old houses.

The new corporation, as yet unnamed, is backing the Now Park theatre at Driving Park avenue and Broezel street, which will replace the Park theatre at Driving Park and Dewey avenues. John G. Schultz, owner of the Park, will be manager. A new house at Broezel street to seat 1,800 will cost \$250,000. Owners of these theatres are in the combination: Murray, Hudson, Frincess, Pullman, Strand, Family, Astor, Lincoln, Stanley, Clinton and Lyric.

Ethel McGary, holder of the national women's 880-yard and mile swimming titles, made an unofficial record of 7 minutes and 2 3-5 seconds at 500 yards, free style, at the Sea Breeze Park Natatorium last week. Miss McGary, Agnes Geraghty and Helen Meany, swimming stars, proved a big draw for the salt water pool.

Frederick Holmes, leader, Dundee Band, plays the first presentation of "The Birth of Yankee Doodle," a new band number written by him, in connection with a pageant showing the part the song has played in the nation's history, at the Yates County Fair, Aug. 25-28.

Schine Theatrical Enterprises, of Gloversville, has leased the G. H. Toblas Building, in West Market street, Corning, N. Y., and takes possession May 1, 1927. The Prin-cess (Schine), adjoining on the west, will be remodeled.

PORTLAND, ORE.

By SAM H. COHEN .
Liberty—"The Plastic Age."
Rivoli—"Early to Wed."
Majestic—"A Lover's Oath."
People's—"Wild Oats Lane."
Blue Mduse—"Hell Bent For

Jeaven."
Columbia—"The Road To Man-alay" (2d week).
Hippodrome—Pictures and vaude-ille.

Pantages—Pantages vaudeville. Heilig—William Street Stock.

SPECIAL RATES TO THE
PROFESSION
Courtesy—Cleanliness—Comfort PROFESSION
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HOTEL ELK

53rd St. (Just East of B'way) NEW YORK CITY

All Modern Improvements Convenient to All Transportation \$11 PER WEEK WITH BATH \$14

chain, Paul E. Noble, Liberty The-atre manager, has resigned to de-vote his time to a florist shop here

Pantages Circuit has added another house in the Pacific Northwest territory, the Astoria theatre Astoria, Ore. Pan vaudeville will be shown there every Tuesday.

H. D. Phillips and Guy Mathews local theatre men, recently pur-chased a half interest in the Em-press Amusement Co., Dallas, Ore Mathews manages the local Granada theatre (Universal).

William Street's New York Players, at the Heilig, are doing fairly well. They close Aug. 21.

ORGANISTS WANTED

(Continued from page 50)

(Continued from page 50)
WOR and his organ recitals, has been booked to open this week at Loew's Palace, Memphis; Del Castillo is at the Metropolitan, Boston, succeeding Arthur Martel, who is rotating the Gray picture houses in New England, which are part of the Famous Players' chain. Martel is featured as a special guest attraction.

tion.

Those Chicago Organists
Edward J. Weaver is at the Coral
Gables theatre, Coral Gables, Fla.;
William J. Gilroy, Florida theatre,
St. Petersburg, Fla.; Dwight Brown,
Palace, Dallas; Ken Widenor, Newman, Kansas City; Harold Ramsey,
Shea's, Buffalo, along with many
others already well known in their
localities.

localities.

An idea of how those Chicago organists for instance hold sway is the manner they have of sitting back, with hand to chin, and daring the audience to sing by themselves with occasional organ cueing. They do it, and like it, proving what organ-showmanship can do.

COAST STUDIOS

(Continued from page 56)

Journey" are Claire Windsor, Jame Kirkwood and William Haines.

Betty Compson, instead of Greta Garbo, will be opposite John Gli-bert in "The Flesh and the Devil," directed by Clarence Brown for M-G-M.

Wesley Ruggles will direct "The Collegians" series of two-reelers for U.

Carol Nye opposite Mary McAllis-er in "Salvage" for Standard Pic-

Warner Oland in "Twinkletoes" vith Colleen Moore for 1st N.

After eight years as manager Tom Ricketts added to 'Ladles At with the Jensen & Ven Herberg Play," with Philo McCollough,

241 West 43rd Street, New York City Furnished Apartments of the Better Kind WITH KITCHENETTE. FRESHLY DECORATED AND FURNISHED

7th Ave. and 50th St., NEW YORK

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for our new Hotel; ready about October 1st Meanwhile, stay at

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MANSFIELD HALL

Cool, newly decorated rooms; running water; phones; showers Single, \$10.00

Double, \$12.00 up Phone 8170 Circle 226 WEST 50TH ST. **NEW YORK**

'Lowest Rates in Times Square"

Louise Fazenda, Virginia Lee Cor-bin, Ethel Wales, Hallam Cooley and John Patrick. Al Green is di-recting for 1st N.

Ernest Belcher will produce dances for "Twinkletoes," Collect Moore's current starging vehicle for lst Nat.

"Walls of Glass," play by Larry Barretto, purchased for production by 1st Nat.

"Delicatessen," starring Colleen Moore for 1st Nat., changed to "It Must Be Love." John Kolb, Frankie Bailey, Flor-ence Lawrence and Polly Moran added to "Twinkletoes," 1st N.

Harry Langdon starts Aug. 16 on "Johnny Newcomer," his first at the new 1st N. studio.

Roy D'Arcy for "Valencia." ing Mae Murray for M-G-M.

George Irving and June Marlow "Fangs of Justice" for Banner.

Bob Custer starred in "Two Gun McCoy," directed by Jack Nelson. F. B. O.

Doris Hill opposite Tom Tyler in "Cowpunching for Cupid," F. B. O. Western.

"Jack o' Diamonds," Fred Jack-son's magazine story bought by F. B. O. for George O'Hara. Dorothy Shirley, child stage dancer, for "The Wooden Wed-

ancer, ding." Billy Sullivan starred in "The Speed Cop" for Duke Worne Pro-ductions supported by Rose Blos-som, Francis Ford, Jimmy Aubrey, Howard Truesdell and William Hayes, Rayart release.

Katherine Hilliker and Captain Caldwell, title writers, encaged by Fox.

Harry Millarde will direct "The Taxi Dancer" as his first under new M-G-M-contract,

W. S. Van Dyke will handle mega-phone on Col. Tim McCoy series of westerns for M-G-M. Carl Danc only actor cast besides McCoy.

RUANO APARTMENTS 800 Eighth Ave. (49th St.)

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2-3 Roome, Inth and Klichenette. Accommodate 3-5 Persons. Complete Hotel service. Summer Rates.
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Broadway at 44th Str NEW YORK CITY Street

Your headliner friends stop here; you should, too. We cater to the profession and would be pleased to accom-First class to every particular, but it costs little to stop here:

Single by day from \$3.00 Double by day from \$3.50

Special Weekly Rates BALLROOM BOOKING FOR NEXT SEASON NOW OPEN

Stone in "The Blonde Saint," Svend Gade directing for Sam Rork.

Robert Edeson as "Apostle Mat-thew" and Ernest Torrence as "Peter the Beloved" in "King of Kings" for De Mille.

Renee Adoree opposite John Gil-bert in "The Day of Souls," di-rected by Tod Browning from Charles Tenny Jackson's novel.

Hedda Hopper, Crawford Kent and Arthur Shaw in 'Mona Lisa," two-reel color film, directed by Ar-thur Maud for Technicolor studios and Educational release. "For Crying Out Loud," musical show, to be produced in New York, bought by U as story for Neely Ed-wards comedy.

James Madison, stage writer, under contract to write comedy for Fox pictures. "The Monkey Talks" and "The Auctioneer" first scripts he worked on. Also writing original, "Ankies Preferred."

Walter Miller left for Honolulu to film scenes of "The House Without a Key," new Pathe serial in which he is starred.

Emlly Fitzroy added to cast of "The Cheerful Fraud" for U.

Edward Martindel In "Everybody's Acting" for Marshall Neilan.

Oscar Shaw opposite Bessle Love in new Fox picture directed by George Melford.

westerns for M-G-M. Carl Dane Bill Cody starred in "Flashing ponly actor cast besides McCoy.

Dorls Kenyon opposite Lewis Richard Thomas Studios for A. E.

EDGAR SELWYN PRODUCTIONS

SEASON 1926-27

The Hilarious Comedy Smash

"GENTLEMEN PREFER BLONDES"

By ANITA LOOS and JOHN EMERSON



Serolo and Derothy 9

Now Breaking All Records at the Selwyn Theatre, Chicago

OPENS AT THE TIMES SQUARE THEATRE, NEW YORK, SEPT. 28

SPECIAL COAST COMPANY OPENS DOHENY THEATRE, LOS ANGELES, NOV. 1
TWO ADDITIONAL COMPANIES NOW BEING BOOKED

IN PREPARATION:

"THE IMAGINATIVE GIRL"

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A NEW MUSICAL PLAY

By George Gershwin and George Kauffman

WHY GIRLS GO SOUTH'

By Anita Loos and John Emerson

"A PROUD WOMAN"

By Arthur Richman

Published Wookly at 164 West 46th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 20 cents Entered as second class matter December 22, 1905, at the Post Office at New York, N. Y., under the act of March 2, 1879.

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NEW YORK CITY, WEDNESDAY, AUGUST 25, 1926

64 PAGES

EATEST F

CHAMP FIGHT MAY BE SESOUI'S LIFE SAVER

Creditors Were Clamoring for Money — \$3,700,000 Owed to Them—Contract for Big Battle Changed Everything — Much En-thusiasm Now—Financing Secured — Expo's Last Chance—Various Reports and Incidents Since Opening of Centennial

DEFICIT \$20,000,000

Philadelphia, Aug. 24. Twenty-four hours after the announcement of the Dempsey-Tunney fight for the Stadium at the Sasqui-Centennial grounds, things took a strange turn in favor of the lame exposition, which had looked hopeless up to that time. Reliable information has said, the only "out" for the entire affair would have been closed gates around Sept. 1 otherwise. The first note of enthusiasm since the opening day, June 5, was shown when the Philadelphia Rapid Transit Company made arrangements to supply the Sesqui Association with \$7,500,000 to tide them over, this amount coming out of the 1916 subway loan. This was part of the financing plan of Albert M. Greenfield, real estate operator and banker, who was lukewarm on offering financial aid to the Sesqui until articles were signed for the big fight to take place here Sept. 23.

Mayor Kendrick and Director E. nouncement of the Dempsey-Tun-

Sept. 23.

Mayor Kendrick and Director E.

L. Austin have had a hard row to hoe since the Expo's opening, with bad weather breaks, a disastrous opening with nothing on the grounds completed, sending 100,000 Shriners back to their home towns with vicious knocks against the Sesqui. The big show never got a start after the opening day. Religious organizations went up in arms at the announcement of a Sunday opening, the Sesqui's only chance to get a break, and opposition met it at every turn. every turn.

Salaries Unpaid

Soon the Sesqui went against the rocks. Kendrick personally went before the city council for a \$3,000,000 loan. The council granted \$3,000,000 as a loan, with a stipulation that no further requests for financial aid would be expected of the city.

It did not take long to consume the three millions. Kendrick soon

Other Costly Flops

Costly outdoor failures of the world are led by the British Empire Exposition at Wembley two years ago. It was for one year and cost the British Government \$90,000,000.

Next was the South American Exposition at Buenos Aires, around six years ago, resulting in a net loss of \$40,000,000.

de an announcement that the funds were out. Employees were unpaid for weeks, and the entire exposition came to a standstill. The Mayor personally sollicited financial aid and announced he would secure a loan to keep the exposition going.

It is a known fact that employees

(Continued on page 62)

"UNSEEN" FILM **BOOKED**; \$50,000

Forum, L. A., Buys Goldwyn's 'Barbara Worth'

Los Angeles, Aug. 24.

Los Angeles, Aug. 24.

Samuel Goldwyn is said to have gotten the highest price for the booking of any motion picture, sight unseen, through a deal last week with John P. Goring, managing director of the Forum theatre. "The Winning of Barbara Worth" is the film, with the booking for that house late in September, at a flat rental of \$50,000 and 70 percent of the profits during the run.

The highest flat rental reported here prior to this was at \$15,000, which Goring paid Metro-Goldwyn-Mayer for "La Boheme" and three other of their productions.

Goring, with several of the stock-holders of the Forum, was shown about five reels of "The Winning of Barbara Worth" and became so enthused that a meeting of the trustees was called and a contract immediately signed with Goldwyn at the pretiously mentioned figure. The picture will be released in fourteen reels, with the Forum having the world premiere. It will be shown twice daily at \$1.10 top, with the theatre spending an average of \$3,000 a week during the run for exploitation and advertising. It was figured the picture is worth the price, as the Harold Beil Wright novel, same name as the picture, went to 2,750,000 copies. Goring figures the feature can run at his house at least thirty weeks.

The picture is reported to have cost around \$1,000,000 and has a Goldwyn prize combination of Ronald Coleman and Vilma Bankey heading the cast. Henry King directed.

LOU GOLDER WATCHED **OPERATION UPON KEMP**

Friend Rushed Booker to Dr. Amey—Appendix Had Burst

Lou Golder, theatrical agent with no knowledge of medicine, but solicitous for the welfare of his friend Harold Kemp, Keith-Albee booking man, remained in the operating room while Dr. J. Willis Amey performed an emergency operation for a burst appendix upon Kemp last Thursday night. Monday Mr. Kemp was reported doing nicely, and his recovery is confidently looked for.

Kemp, with his wife, Bobby Foisom, returned to New York from London last Wednesday. Feeling badly, no physician was consulted until late Thursday when Golder inuntil late Thursday when Golder insisted that Dr. Amey be called in. Following his examination, Dr. Amey instructed Kemp be immediately brought to his sanitarium at 306 West 75th street, the surgeon stating he would be there and operate as soon as the patient could be piaced upon the table.

Nervy Low

The operation disclosed that Dr. Amey's diagnosis had been accurate. Kemp's appendix had burst. There had been no suspicion in his family or amongst his friends that Mr. Kemp was suffering with appendicitis.

An operation for appendicitis where

pendicitis.

An operation for appendicitis where the appendix has burst is one of the most serious, as well as oderiferous, of all surgical operations. How a layman like Golder could have calmiy watched the surgical work, as well, is something his friends marvel at over the nervy Lou.

IMMODEST PRIZE BEAUTIES AND THEIR BACKERS PANNED

Kansas City Star Takes Editorial Slam at Beauty Exploited Unadorned to Advertise Business Enterprises-Local Theatres Promoted Contests

Albee Agenting

E. F. Albee turned agent the other day when calling upon Dudley Field Malone, representative for Gertrude Ederle, and soliciting the channel swimmer to appear in Keith-Albee.

Albee, the head of the circuit bearing his name, is said to have mentioned he could place no reliance upon the K-A agents.

no reliance upon the K-A agents.

The boss agent, however, falled in his quest. Mr. Malone is said to have replied he held a theatrical offer for Miss Ederie of \$100,000 for 20 weeks. The attorney falled to mention whether it was for the stage or screen.

One of the other agents, when hearing about Albee starting out to get "names," observed:

"As usual, he's late."

1ST '26-'27 SHOW FOR FILMS
"Loose Ankles," which Brock
Pemberton produced last week, is
already sold for pictures to First
National, that company financing the
production and thereby acquiring
the rights before the opening.
Sam Janney is the author and it's
his first play to see Broadway.

Kansas City, Aug. 24.
Kansas City "Star" took an editorial dig at theatre managers who have been promoting bathing and beauty parades, and the fair contestants who appear in them, with

beauty parades, and the fair contestants who appear in them, with the following:

What shall we say of girls of marriageable age, or near that age, who strip down to meager bathing suits and parade the streets displaying their bare legs and much more, sometimes sitting astride motor car hoods or in other vulgar attitudes?

What shall be said of young women who subject their persons to the gaze of the street crowds in this way in competition for prizes or for so much for the exhibition? And what is to be said of promoters who are willing to advertise their commercial enterprises in this way?

There is mighty little to be said for modesty on the one hand or for decency of business methods on the other. There ought to be an end of it. If these girls have no mothers to look after them, then the city fathers should forbid the practice."

Theatre-Garage Tieup with 10c Rebate for Autoists

San Francisco, Aug. 24.

A tie-up recently effected by the Warfield theatre with the Beli Garage has proved a great success. Patrons attending the Warfield have been educated, by advertising, to park their cars in the Beli Garage. They present the garage's claim check to the ticket seller who stamps it. This entities the holder to a 10-cent reduction on the 35-cent parking fee. The garage is now taxed to capacity every night and reports are that a great many people refuse the 10-cent rebate, claiming they are glad to solve the parking problem so conveniently.

SAM BERNARD'S REVIVAL

Sam Bernard is contemplating a revival of his huge hit of nineteen years ago, "The Rich Mr. Hoggenyears ago, heimer."

COSTUMES GOWNS OR UNIFORMS LEARN TO SAY BROOKS"

VALENTINO HAD \$7,500 WEEKLY CONTRACT FOR COMING YEAR

Was to Have Made 3 Pictures for U. A. at That Figure Plus Small Profit Percentage-Previous Agreement \$100,000 Per Film and 50-50 Split

Los Angeles, Aug. 24.

Before Rudoiph Valentino left the coast he had signed a new contract with Joseph Schenck to make three pictures for United Artists during the next year for a salary picture's cost had been paid.

Sydney, July 28.

'Rose-Marie" is playing to capacy at Her Majesty's. Show has fty at Her Majesty's. Show has turned into real hit. Under management Williamson-Tait.

"No, No, Nanette" still doing good business at the St. James for Fuller-Ward. Production now in its 15th week.

Guy Bates Post has a winner in "The Climax" at the Palace. Dorothy Brunton shares honors with Mr. Post.

"Our Liz," Cockney musical at the Grand Opera House, finishes next week. Incoming production will be "The Best People," now concluding successful season in Melbourne. Producers could not get a more intimate theatre, houses being at a premium just now.

Williamson-Tait doing very well with "The Last of Mrs. Cheyney" at the Criterion. Renee Kelly fea-

"The Midnight Frolics" opened at Fuller's last week and got over nicely. The Frolics take up the whole show, leaving the Fuller people without a vaudeville house in this city. Clem Dawe is the featured comedian, and company includes Eric Edegely, Dot White, Nell McGuire, Rene Barley, Phyllis Amery, Ron Stafford, Les White and Alec Regan.

Williamson-Tait have presented the Dion Boucicault Players in "Quality Street" at the Royal, and the piece made a fine impression. The production is booked to run until Aug. 14, when it will be followed by 'What Every Woman Knows."

The company includes Brian Aherne, Ronald Ward, Reg Newson, Hubert Harben, Norman McOwen, Violet Sterne, Betty Schuster, Joan Radford, Monica Meehan and Angela Baddeley.

Joe Sheftell's Southern Plantation Revue made its first appearance at the Tivoli this week, coming direct from San Francisco. The revue closed the first half of the show and worked about 40 minutes. At the final curtain the negroes took about 12 bows, with the audience clamor-ing for more.

12 bows, with the audience changing for more.

The opening half had Ben Beno, serial; Decima and Eddie McLean, assisted by Eric Masters, fair; Lee White and Clay Smith, back in vaudeville for a week, a hit; Robin and Hood, novel ladder act; Scott Sanders, character songs; the Monroes, splendid trampoline act.

"The Vanishing Race" opened at the Prince Edward two weeks ago for an extended run. Great business to date, and picture classed as one of the big hits of season. Troupe of Indians imported for prolog to feature and haven proven tremendous draw.

Lesile Harvey scores at the organ, while Will Prior and his concert orchestra hold rapt attention.

The Haymarket has Norma Tal-madge in "Kiki." Additional attrac-tions include Marion Davies in "Lights of Old Broadway," and Amy Rochelle in special songs.

Lyceum is presenting "Partners Again" and "The Happy Ending." Lynton and Stewart are the added stage attraction.

Douglas Fairbanks in "Don Q" opens next week at the Crystal Pal-ace for an extended season. A spe-cial prolog will be added.

The Lyric is playing "Partners Again" and "The Circus Cyclone." Jimmy Elkins' band featured on stage.

MELBOURNE Managements report highly satisfactory. business

Williamson-Tait's Gilbert and Sul-livan opera season now drawing to a close.

"Able's Irish Rose" doing very well at the Princess. Looks as though American comedy will enjoy a most successful tour here. Pro-

PICCADILLY HOTEL THE KIT-CAT CLUB LONDON Featuring the World's Greatest

A. J. CLARKE
Bole A merican Representative
ACTOR HOTELS

duction under Fuller-Ward manage

success here. Extra concerts will have to be given to cope with the

Irving's Midgets, together with Chefala and Palermo, are finishing a fairly successful season at the Palace. Management, Fuller-Ward.

Williamson-Tait presented "Tell Me More" at the Royal. Business very good and looks like a good run. Cast includes Margery Hick-lin. George Gee, Gus Bluett, Dor-othy Lena and a special pony ballet. Play produced by Harry Burcher.

Harry Green is appearing for two weeks at the Royal in "Give and Take," a revival of the American comedy. "Tell Me More" transfers to His Majesty's. Mr. Green will then produce "Partner's Again."

"White Cargo" is tremendous at the King's. Production under the Williamson-Tait management.

Appearing at the Tivoli this week are Frankie Heath, Storey and Lee, Raggott and Sheldon, The Ghezzis, Keith Desmond and Niagaras.

Bijou has Cooke's Animals, Frank Rogers, Carthy Bros., Grant and Bates, May Gearu, Palmetto, Bert Elliott, Rayna Carbette, and Claude

"The Iron Horse" (film) opened to great business at the Capitol. A special prolog precedes the feature

COCHRAN HUNTS ACTS

London, Aug. 17.
C. B. Cochran and Harry Foster
the London agent, are off for Berlin, leaving today (Tuesday). They
departed without making known
their purpose departed without making known their purpose, but the understanding is that they will look over the field on the Continent seeking attractions for Albert Hall, lately taken over by Cochran.

LONDON

London, Aug. 15.

Bob Hall flopped during his engagement at the Victoria Palace. The audiences, generally regarded his act as crude and vulgar, but the Victoria patrons are polite and unresentful. When they disapprove of an act they show it only by falling to applaud.

Several times during the week Hall had considerable trouble in "persuading" patrons to supply him with subjects for his alleged extemporaneous ditherings.

It is said to be only a matter of time before Josephine Trix will tem-porarily retire from the stage, pend-ing the arrival of an addition to her family.

One of the worst "flops" was the engagement of the Emory Glee Club at the Piccadilly hotel. But the attraction was not to blame. Instead of showing in the cabarct, it was set for the grill room after theatre. As the grill has always been closed for after theatre meals, it was not surprising that nobody dropped in to hear the boys.

Oct. 2 sees the end of "No, No, Nanette," at the Palace. Arthur Wimperis is at present adapting a play by a Hungarian writer for which he is also doing the lyrics. The music will be composed by Albert Szirmal. It is due at the Palace Sept. 6. George Grossmith, W. H. Berry and Winnie Melville have already been engaged.

The fact that the Pavillon, White-chapel, took a terrible flop while running vaudeville for a short sea-son, has not discouraged others. Jack de Frece is now booking sec-ond rate revues into this house.

The death has taken place, at the age of 80, of Malthus Questell Holyoake. He was the instigator of the amusement tax, which, since its inception, has netted the government in England \$500,000,000. Forty years ago he wrote a pamphlet entitled "Taxation of Amusements," which he direulated to every member of parliament, but it took him 40 years before he was able to see his idea adopted in England.

Reville, Ltd., of Hanover Square and Oxford street, London, one of the best known theatrical costum-ers, has gone into voluntary liqui-dation.

Marie Tempest and her husband, W. Graham-Browne, are taking a holiday during August. Their parts in "The Cat's Cradie," at the Cri-terion, will be played by Eva Moore and Frederick Leister. (Continued on page 34)

DRUNKEN DRIVER'S **AUTO PADLOCKED**

Milwaukee, Aug. 24.
Drunken drivers will have
their machines padlocked out
here if caught. Harold Kissinger, member of the Badger
Room orchestra, was so nabbed
and is starting a jail sentence,
besides having the key turned
on his dashboard.
The severe penalty is due to

on his dashboard.

The severe penalty is due to this being Kissinger's second offense, according to the police. He is bound for trial in lice. He \$250 bail,

AMERICANS ABROAD

Paris, Aug. 15.
In Paris: Mme. Marie Rappold,
opera star; Leon Errol, Benjamin
Friedland (husband of Nora Bayes), Mrs. Will Rogers, Fannie Hurst (noveliat) and husband, A. S. Dan-lelson; Helen Jerome, author; Bec Palmer; Helen Hogan, organist; Roy Howard (Scripps-Howard newspa

Dancers in Europe

Gypsy Rhouma-je is listed for the Casino, Deauville.
Christine Marson is appearing at the Ambassadeurs, Paris.
Moss and Fontana are booked for the Champs Elysees Music-hall for October. Also Lola Manzelli for the same period, when Rolf de Mare resumes management. Mme Pavlowa is due for the first fortnight in December.

lowa is due for the first fortnight in December.
Helen Groody, after the Royal at Dieppe, is now dancing at the Chateau de Madrid, Bois de Boulougne (Paris) with Maurice Lupue as partner.
Marcus de Abreu and his partner, Helen Henderson, are dancing at the Royal Dieppe, and next week at the Carlton, Vichy (France).
Wilda Bennett has closed at the Casino, Deauville.
Cortez and Peggy are due at the Ambassadeurs, Paris, shortly.

AMERICAN OUT, BRITON IN

London, Aug. 17.
On the eve of the Glasgew opening of "Tip Toes" today, John Kirby was summoned in haste to take the place of one of the American comedians in the Shubert production, which is due at the London Winter Garden soon.

which is due at the London Winter Garden soon.

Four days before the opening Eddie Dolly was called in to direct the staging of Dorothy Dickson's dances, a feature of the attraction.

The eleventh hour shift of comedians follows upon a series of mishaps and difficulties in the casting of the piece, troubles that delayed the premiere for weeks.

NEW DEBEAR REVUE

London, Aug. 24.
Archie Debear has just staged a second edition of his revue at the Vaudeville theatre, the original frame-up having completed its 200th performance. The new version is a distinct improvement over its predecessor.

SAILINGS

Reported through Faul Tausig & on, 104 East 14th street.
Aug. 31 (London to New York) ir. and Mrs. Bob Hall (Leviathan).
Aug. 26 (New York to Bremen), Martinet and Crow, Mrs. F. Gilt (Musechen)

F. Martinet and Crow, Mrs. F. Gillet (Muenchen).
Aug. 24 (Bremen to New York) 5
Gaertners (Republic).
Aug. 24 (New York to London)
Irene Franklin, Jerry Jarnagin
(Aquitania).
Aug. 21 (New York to London),
Buddy Doyle, Peggy Hoover, Mrs.
Percy Athos, Dolly Day, Sid Tracey,
Bessie Hay (Loviathan).
Aug 18 (New York to Hamburg)
Joseph Blank, Otto Reise, Anna
Blank, Herman Blank (Deutschland).

Sept. 1 (New York to London)
Max Weiss (Berengaria),
Aug. 28 (Paris to New York)
Frank Fay (Mauretania at Cher-

Frank Fay (Mauretania at Cherbourg).

Aug. 25 (New York to London)
Virginia Watson, Willie Edelsten
(Aquitania).

Aug. 25 (London to New York)
Saul Bornstein (Homeric).

Aug. 20 (New York to London)
Jacob Wilk (Olympic).

Aug. 19 (Paris to New York) Morris Gest, Douglas Fairbanks, Mary
Picktford, Jules Mastbaum (Majes;
tic).

LONDON AS IT LOOKS

By HANNEN SWAFFER

The Boost for Jane Cowl. Adolph Klauber, who, I understand, is Jane Cowl's husband, got very excited when the news went round. Although scarcely any of the papers mentioned the King's visit, it was doped as a compliment to Jane Cowl whom the Queen had met at the Garden Party, they reported, and did not recognize. So the Queen, they said, had apologized by going to see

Don't you believe it! Royalty seldom chooses what plays it is going to see. They always ask dear old George Ashton, the super Joe LeBlang, and he books them a date. He has chosen plays for Royalty for many

Besides, after the Queen going twice to "Bluebe ard's Eighth Wife

Besides, after the Queen going twice to "Bluebeard's Eighth Wife," which had a real bedroom scene, anything might happen.

Now they are trying to explain that the reason that the Queen did not send for Jane Cowl after the performance, was that there is no receiving room at the back of the Royal box. This is a strange excuse, for there is such a room. I have been in it. As it is furnished like a Brixton clerk's drawing room, I shall never forget it.

Royalty does not always send for actresses. Indeed, when the King and Queen saw "The Ghost Train," the other pight, they did not even send for Edna Davies, although rumor said she had bought a new frock to put on, in case she had to curtsey.

I Unearth Galsworthy's Secret

Barrie, Pinero and Galsworthy make more of a secret of their new plays than any other British dramatists. You must not say a word,

dear me.

Leon M. Lion, who was producing "Escape," had pledged his solema word to Galsworthy that not a syllable of the plot should leave his theatre. The company were sworn like they monkey-up the Ku Klux Klan, and some of the actors had to rehearse in respirators so that ne one should hear them whisper. Then, five days before the production, I printed on the front page of the "Daily Express," the whole story.

There was a terrible row.

I don't know what John Galsworthy thinks of me now, for when I joined him at lunch, on the day before my story appeared, we had a talk about the ethics of journalism.

All the time, the dear man did not know that I had his plot in my pocket.

The truth is, of course, that I broke no confidence. I did nothing under-

hand. All sorts of people read plays before they are produced, and, if you go about it the right way, you can find out anything about any production at any time you like.

It Is Really Lion's "Escape"

"Escape" will not be a success on your side. Galsworthy has merely written a film drama in 10 scenes, which start with a man being artersted for manslaughter after Basil thompsoning in Hyde Park. His escapes from Dartmoor, only to put before various types of people whom he meets the problem, "What would you do if a convict asked you to help him escape."

help him escape?"

It does not teach anything, and, when you know the plot, you feel a little bored. Leon M. Lion's production is very clumsy; but it is on uch a small stage.

The Battle of Anita Loos

The Battle of Anita Loos:

I am very much surprised at all the fuss they are making in London about Anita Loos. Although I have looked at several pages of this silly book, I have not found one remark more wise or more stupid than the conversation of, say, Gloria Swanson or Mabel Normand. If you sit in the Savoy, you hear tripe like this all day—that is, unless you stop it, as I do, by doing all the talking myself.

The Prince of Wales may go on preferring blondes as long as he likes. I refuse to. My idea of beauty is Constance Collier's or that which Mrs. Patrick Campbell used to have, not drug store peroxide at 10 cents a drop. By the way, I am hoping to be in New York next month. So you can ask me about all these things.

Falling for Burkan

Falling for Burkan

It is funny where you meet people. I went all the way to Hampstead, which, as Dick Turpin knew, was on the way to York, the other night, to see the revival of "Outward Bound." Who should I see in the stalls but Nathan Burkan.

"What on earth are you doing here?" I said.

"Oh, Sutton Vane is suing Famous Players for breach of copyright," he explained. "He swears that they stole 'Feet.of Clay' from 'Outward Bound." I came over to cross examine him when he gave his oath on commission and then, much to my surprise, they revived the play, which I had never seen. It was a bit of luck for me."

Burkan has made himself very popular on this side. In fact, he should come over to represent the film trade more often.

Tallulah Bankhead has now definitely made good in London. She will appear in "The Gold Diggers" and "The Garden of Eden" at \$500 a week more than Basil Dean was paying her in "They Knew What They Wanted." Tallulah came here very quietly, about three years ago, and, after an appearance in "The Dancers," looked like drifting. When she appeared in "Conchita," the play was so badly, booed that poor Tallulah cried, thinking it was her fault, which it wasn't.

There is a set in London that definitely tries to hang on to promising young actors and actresses; but Tallulah has now escaped from them. It was almost pathetic, yesterday, to see, at lunch in the same room, Tallulah and Mrs. Patrick Campbell. The younger actress was a rising star, the other one whose greatest drawing powers had seemingly departed.

One was a pretty blonde, the other a still handsome brunette. But fashion had made them both alike in one way. They both had wellbobbed hair.

GALSWORTHY'S "ESCAPE"

Badly Produced but Has a Few Thrills.

London, Aug. 16.
Galsworthy's new play, "The Escape," produced at the Ambassador Aug. 12, is an uninspired play, mechanical in structure, and dealing with a convict who breaks out of prison and is the center of certain dramatic adventures.

The production is badly done, although the piece has an occasional thrill. The feature of the premiere was the impressive acting of Nicholas Hannen as the convict.

AGENCY. In

1898

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THE TILLER SCHOOLS

OF DANCING Leicester House, 10-11 Great Newport LONDON, W. C. 2 Telegraphic Address

TIPTOES WESTRAND LONDON Director, Mrs. John Tiller

ENGLAND BARS SPECHT WHETHER ON "BUSINESS OR PLEASURE" TRIP

State Dept. at Washington Advised of Extraordinary Attitude of Official Britain Against American Orchestra Leader—Annoying Diplomatic Matter

Variety Bureau.
Washington, Aug. 24.
The State Department has been advised Paul Specht has been barred altogether from England. The Piccadilly Hotel (London) management was informed the orchestra leader is not welcome over there whether he comes on "business or pieasure," as passports term it.

there whether he comes on "business or pieasure," as passports term it.

The department, with its red tape, has had many diplomatic complications to unravel in its history but the labor permit controversy incident to the entrance of American jazz bands into England presents an angle that, it has been learned, is causing no little concern.

The department is awaiting a full report on the barring of Specht and Ben Bernie. A cable was sent on the Specht complication, followed by mall instructions to the American Embassy in London. Instructions were given to intercede in Specht's behalf.

In the midst of these negotiations Ben Bernie was refused a permit. This resulted in a like message in Bernie behalf.

As yet the Embassy has filed no report. Officials here look upon this as a favorable sign indicating progress toward an adjustment. In the midst of this "wave of optimism" at the department came word that an American citizen, Specht, simply because he wishes to carry on his legitimate business within the confines of a friendly nation, is barred altogether. This, with the aforementioned citizen fully realizing that the gates of his own country are wide open to those behind the move to bar him from their shores.

Wait for Report

Wait for Report

Variety's reporter has put the question directly up to the department as to what it is going to do about it. The answer was another request on the American Embassy in London for its report. When the report is received that question will be put once again.

One suggestion made to the officery of the officery of the control of the officery of the control of the cont

be put once again.

One suggestion made to the officials was that two, or possibly three, representative American orchestra leaders not particularly interested in the foreign field, be given

INDEX Foreign

Picture Presentations ... 24

Sports 43 imes Square 41 Women's Page News from the Dailies...

Film House Reviews Vaudeville28-35 Vaudeville Reviews 27 New Acts26-27

Editorials

Radio

Legitimate45-50 Legitimate Reviews49-50

 Radio
 51

 Music
 51-55

 Disk Reviews
 52

 Cabarets
 54-55

 Cabarets Bills
 55

 Cabaret Reviews
 54

 Outdoors
 56-57

 Obituary
 57

Obituary57
Correspondence58-63

Director, Mrs. John Hiller,

Washington, Aug. 24, Again the fight for fair play for American musiclans and professionals abroad has been blocked by the State Depart-

brotessionis abroad has been blocked by the State Department.

It has made public a statement that it can see no basis for protest to the British Government because of that nation's exclusion of American orchestras.

Assistant Secretary Robert E. Olds has advised Paul Specht that evidence submitted has not disclosed general discrimination against American citizens and that it is within the rights of a foreign nation to determine who shall be admitted within its jurisdiction. The department has made public its correspondence not only with Specht, but also with Senator Fletcher of Florida to whom Specht had appealed.

It has also released the letter of last spring addressed to Senator Johnson of California

It has also released the letter of last spring addressed to Senator Johnson of California in reference to the Vaille bill which the department stated was introduced on the behalf of but one orchestra leader.

It is the letter that stated such retailatory legislation was not necessary.

not necessary.

an official status and sent to Eng nd to negotiate a more workable ondition as well as to acquire definite knowledge as to whether or not the discrimination is aimed at one or two specific orchestra leaders or against all American leaders. It is on this question that the depart-ment has expressed its "official doubts"

on this question that the department has expressed its "official doubts."

If this idea can be "sold" to the departmental officials, which have not as yet indicated their reaction to the suggestion, it is believed here much good could be accomplished, not only to bring about the more liberal issuance of permits, but in cementing the friendship and understanding between British and Americans and other professionals.

Square Deal Abroad

The American delegation supplied with statistics as to this country's treatment of foreign artists, with the personal equation entirely out of it, would demand and receive attention abroad. A report from such a group would also give Congress much needed material to back up the already demonstrated interest in the bringing about of an equitable arrangement or understanding. Representation of an amusement industry, and such is music in its present state, is not new to the Government. The Department of Commerce, with Congressional sanction along with the necessary appropriation, is sending a trade commissioner abroad on a permanent basis. His job is to straighten out the difficulties that are arising to bar American films abroad—the American orchestra and professionals need nothing as extensive as is being carried out for the films, but it does need something that will awaken the State Department and Congress to get a square deal abroad for their "industry."

DORIS KEANE REVIVAL

London, Aug. 24.
Doris Keane and Owen Nares will
stage a revival of "Romance" here
in October, returning to their original roles in the play which was the
notable success of Miss Keane's

NICK ADAMS FOR "SUNNY"

London, Aug. 24.
Nick Adams is rehearsing the
German dialect role for the London
production of "Sunny."

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SUMMER SEASON AT CANNES

Paris, Aug. 24.

Major Walter Creighton is organ izing four al fresco galas at the Hotel Majestic. Cannes, for the summer. This is the first year the big hotel has remained open during the "dog days."

big notel has remained open during the "dog days."

A big act is booked for each week, and these comprise Lola Menzeli (formerly Lola Gerley of New York), Gamsakourdia and Demidoff, Mile. Maglirani and Bergi, with full ballet troupe, and a large Russian choir.

PREDICT MONTH FOR 'WOMAN'

London, Aug. 24.

"Thy Name Is Woman," opening at the Criterion last night (Monday), is a mixture of crook melodrama and comedy, furnishing Heather Thatcher, until now of musical comedy, a fine opportunity to display dramatic talent.

Norman McKinnel and Hay Petrie stood out among the players, but the piece promises little for America.

At a venture, it ought to be good for a month here.

LADY TALLIS ON COAST

San Francisco, Aug. 24.
Lady Tallis, wife of Sir George
Tallis, governing director of J. C.
Williamson, Ltd., of Australia, is
now visiting in California with her
daughter, Biddy. Mother and daughter will spend four or five months
in the country, but do not expect to
go outside this State.

GERALD'S 10 YR. CONTRACT

Sydney, July 28.

Sydney, July 28.

Sir Ben Fuller has signed Jim
Gerald, one of Australia's leading
comedians, to a 10-year contract.
Gerald just finished a season of
26 weeks at Fuller's here, an Australian record.

Anita Loos Sailing

Anna Loos sails for home tomor-row (Wednesday). She spent a busy fortnight here, broadcasting and attending rehearsals of her play, written in collaboration with her husband, John Emerson, "The Whole Town's Talking," which had its provincial premiere last night in Leicster.

WATSON SISTERS SCORE HEAVILY IN LONDON

London, Aug. 24. The Watson Sisters, American were riotously received yesterday at the Victoria-Palace (vaude-ville). They made two speeches and dld enough encores to make it

half an hour.

Frank Braidwood also did nicely, later appearing in the Watson's en-

Dolly Sisters in Own Paris Revue by Guitry

Paris, Aug. 24. In October the Dolly Sisters will

appear in their own revue, written by Sacha Guitry.

It will open at the Edouard VII theatre, called "Be An Angel."

MISTINGUETT'S TRAVELS

Paris, Aug. 17.

Madame Mistinguett is about to start on a visit to Germany during which she will study theatre con-

which she will study distance of ditions there.

Earl Leslie will be a member of Mistinguett's party, the star returning in time for the autumn revue at the Moulin Rouge in which she will be featured.

WYLIE'S "APACHE"

London, Aug. 24.

Julian Wylie has closed contracts for immediate production of the Viennese operetta, "The Apache," with Carl Brisson featured.

Dion Titheradge is adapting the book with score by Ralph Benatsky and Edward Horan.

Deming, III., Turns Back

London, Aug. 24.

Will Deming, who came to London to appear in "Easy Cone, Easy Go," was so ill upon the arrival of the Adriatic that doctors forbid him to work for at least a couple of months.

This last-minute complication left the producers in a quandary. Deming accepted the catastrophe in a philosophical splrit, declaring he would abide by the medicos' verdict and return to New York immediately.

A cable was sent asking Victor Moore to take Deming's place.

PYLE'S PANORAMA

Suzanne's Mgr. After Life Sized War Panorama, 400x65

ENGLISH UNION ASKED TO STOP "VARIETY" BEING CIRCULATED

Cable to Musicians' Union Over Alleged Libel in "Variety" of Aug. 18-Story Referred to De-Mornys' Visit-Alleged Over Here for Musicians

London, Aug. 24. W. DeMornys, leader of the Savoy Band (English) is said to have cab

led from the U.S. to the British

Band (English) is said to have cabled from the U. S. to the British
Musicians' Union here requesting
that the union attempt to restrain
the distribution of the Aug. 18 issue
of Variety throughout Great Britain.
DeMornys' cable alleges the Aug.
18 issue carried a gross libel upon
the union and himself.
In Variety of Aug. 18 on page 86
under the heading "English Musician Over Here for Americans" was
a story mentioning W. DeMornys.
It mentioned DeMornys, musical
director of the Savoy Hotel, London,
had come to the States for the purpose of procuring crack American
musicians for the Savoy and Orpheans bands of London.
The story commented upon the
fact that an Englishman, in view of
the recent controversy over American bands having been refused permission to enter England, should
have come over at this time to engage Americans for London.
The concluding paragraph read:
One deduction has it that
Reggie Batten who is band
leader at the Savoy hotel, London, is the son of the secretary
of the British Musicians' Union,
and can accordingly arrange for
the necessary permits to suit

and can accordingly arrange for the necessary permits to suit convenience if desiring to im-port American music men.

CO-OPTIMISTS DELAYED

Isolas Coming Over?
Paris, Aug. 15.
One of the Isola brothers, either Emile or Vincent, will visit New York early in October.
Either or both will be accompanied by C. F. Wyn, Paris agent.

LOEW HOUSE, BORDEAUX. TOTAL LOSS BY FIRE

Only Walls Remain of Olympia, 1,600-Seat Theatre-Short Circuit Cause

Parls, Aug. 24.
The Olympia theatre, Bordeaux, owned and operated by the Loew, Metro-Goldwyn interests, is a total loss by fire. Only the walls are left standing.
The fire started just before the evening performance Aug. 18, believed to have been caused by an electric short circuit. Harry Portman and M. Lartigue, Parls representatives, for the Loew and Metro companies, were summoned from Parls, making the journey by fast auto, but the fire had burned itself out by their arrival the following morning.

ing.
The Olympia was a house of 1,600

Miss Farrar Minus Partner Without Individuality

London, Aug. 24.
Gwenn Farrar without her former partner, Norah Blaney (Blaney, and Farrar, girls, English) appeared yesterday when at the Collseum (vaudeville) to have lost all individuality. Miss Farrar did poorly, excepting for the 'cello. One curtain.

Billy Mayerl, her accompanist, did much better in his own double plane playing.

piano playing.

Seek Polish Dancer Left \$20,000 by Friend's Will

Paris, Aug. 15.
Emma Jedlicka, Polish dancer, is wanted. Vienna (Austria) reports indicate she is legatee to \$20,000, left by an American friend she knew

left by an American friend she knew for only two days.

Over 30 years ago Charles Bregulitch, a Polish youth, emigrated to the United States, became an American citizen and wealthy. In 1915 he was passing through Vienna, where he met Emma in an amusement park. Bregulitch left for home, never to see the girl again, for he died last spring in Hamilton, Ont. In his will was found a legacy for this unknown lady, whose whereabouts are being sought by the executors of the estate.

Bob Hall Coming Back

Bob Hall Coming Back
London, Aug. 24.

Bob Hall, the American champ booster for a job didn't catch the next boat after his flop at the Victoria Palace, but gets the next one after that, sailing Aug. 31.

Loyal as ever to the people who furnish him work for that purpose, the Bob Halls will leave on the Leviathan" of the U. S. Lines.

Mr. Hall might have returned to New York by way of Australia and probably he would have toured his way homeward in that movement had be been invited.

PREPARING FOR DELEGATES

PREPARING FUR DELEGATES

Paris, Aug. 15.

The organizers of the International Picture Congress, to be held here Sept. 27-Oct. 3, are preparing for the delegates.

This congress is convoked by the Institute of Intellectual Co-operation under the auspices of the League of Nations.

"Merry Widow" Released in Paris Paris, Aug. 15.
"The Merry Widow" will go into the evening bill at the Madeline Cinema (Gaumont-Loew-Metro theatre) here Aug. 27.
The picture has held the screen at the Cameo, Brussels, for the past 10 weeks.



BREWSTER'S LOVE, CORLISS, PLAYED UP FOR PUBLICITY IN 1ST NAT'L'S PRESS BOOK

WHITEMAN'S 1st PUBLIX

Bandmaster Agrees on Route With Katz — Following

Coast, Back East

Dollar theatre, Los Angeles, for four weeks.

Two to four weeks in San Francisco will follow, from whence the band jumps back to the Metropolitan, Boston, for a week. Buffalo, Detroit, Chicago (three to five weeks), St. Louis, Kansas City and Dallas follow in sequence, covering for the present an itinerary of 16 weeks.

- Following

DATE IS SET FOR L. A.

Finkelstein & Ruben Send Out Special Stories to Local Dailies Boosting Brewster's Girl as Beauty Winner-Minute Role in "Her Second Chance" and Name Not on Slides for Character Part-Hailed as "Promising Newcomer to Screen"

Minneapolis, Aug. 24. Despite the country-wide notorlety Corliss Palmer has received as

lety Corliss Palmer has received as Eugene V. Brewster's sweetheart and the wrecker of Mrs. Brewster's home and happiness, First National apparently is not making any effort to soft-pedal this latest infamy the screen is called upon to stand for.

It is quite to the contrary if what happened here last week is to become general while the Will Hays office dozes. In "Her Second Chance" with Anna Q. Nilsson, they seemed to herald the presence of the Palmer woman in the picture from the house tops.

Held Out Scandal Sam Katz, of Balaban & Katz, and William Morris finally got together Monday to settle Paul Whiteman and his orchestra's Publix itinerary. Sept. 18 was decided on as the opening stand at the Million Dollar theatre, Los Angeles, for four weeks.

Held Out Scandal

"Her Second Chance" was at the Lyric here. Aithough Miss Palmer's role was almost infinitesimally small, she was played up in the publicity as one of the leading members of the cast. Several special stories about her were used in the newspapers. These stories didn't deal with her connections cial stories about her were used in the newspapers. These stories didn't deal with her connections with Brewster, but told about her victory in a beauty contest and halled her as a promising newcomer to the films.

A viewing of the picture revealed the Palmer name was not included in the long cast of characters flashed on the screen, her role being too small for that. There was no way of recognizing or

role being too small for that. There was no way of recognizing or identifying her in the picture.

The publicity on the picture used by the F. & R. staff here was taken from the press book furnished by First National. The press book may have been put out before Variety's expose. Seemingly attempt is being made by First National to get exhibitors to squeich it.

Publisher Sold His Soul

Publisher Sold His Soul
According to the story as printed
by Variety, Brewster as a fan magazine publisher virtually sold his
soul for his soul mate when he
entered into a "deal" with MetroGoldwyn-Mayer. That "arrangement," confirmed in writing by
Brewster in a letter to his staft, about
turned over the run of the Brewster
publications to M-G-M in return for
the picture distributor and producer placing the Palmer woman
under contract to appear in pictures.

under contract to appear in pictures.

Miss Palmer has appeared in no M-G-M picture to date.

Negotiations reported some weeks ago between Brewster and the M-G-M people to vitiate the Palmer contract have not been again reported upon as to outcome.

Mrs. Brewster holds a large judgment against Corliss Palmer for alienation of her husband's affections. This judgment was obtained by default in the Brooklyn, N. Y., Supreme Court, the Palmer woman permitting all of the testimony against herself and her character to go upon the court record unrefuted.

Recently Mrs. Brewster started

nrefuted.

Recently Mrs. Brewster started an action in the Californian courts to enforce her judgment and place a lien upon the Palmer woman's salary. At the time the M-G-M contract was entered into it was said that provision against such a lien being made collectible through either having the Palmer salary go to Brewster or other evasion employed.

CRUZE DIRECTING GRIFFITH

Los Angeles, Aug. 24.

James Cruze will direct the next Raymond Griffith comedy for Fa-mous-Players. It will be an original story by Walter Woods, but in the nature of a comedy-drama. Los Angeles, Aug. 24.
Virginia, daughter of Francis X.
Bushman, is engaged to marry Jack
Conway, the Metro-Goldwyn film
director. The wedding is set for
Oct. 15.
Conway is a widower with a 12year-old daughter.

Abe Balaban's First Vacation

Chleago, Aug. 24.

A. J. Balaban sailed today from
New York for Europe, on a vacation.
It's Abe's first vacation, also first
visit abroad. He will be away for
about three months.

HOUSES FOR 2 MILLION

Theatres Belonged to Sillman Cir.—Deal Follows Racine and Kenosha Purchases

U BUYS 11 MILWAUKEE

Milwaukee, Aug. 24.

Universal has acquired by purchase 11 picture theatres here. Their aim, it is understood, is to let these houses form the nucleus of a chain of Universal houses throughout the state and augments those recently acquired in Racine and Kenosha.

U bought its houses in Milwaukee from the Siliman Circuit, and the deal is said to have involved about \$2,000,000. Universal now owns the Rialto in Racine and is to start building another house in that city Sept. 15. Their Kenosha house is under construction.

The Milwaukee houses, owned jointly by J. H. Sillman and Jack Grauman are the Riviera, State, Downer, Jackson, Murray, Astor, Kosziusko Lake, Juneau, Fern and the new Venetian, a replica of the Capitol, Chicago. The Venetian is now under construction at 37th and Center streets.

JOE MOORE DROWNED

Brother of Tom and Matt Stricken by Heart Attack While Bathing

Los Angeles, Aug. 24.

Los Angeles, Aug. 24.

Joe Moore, brother of Tom and Matt Moore, picture actors, died Aug. 22 while swimming in the surf at Santa Monica.

The cause of death was given as heart disease and the body was brought to shore by Russell Birdwell, newspaperman, and Fred Masters, cameraman, who worked for two hours with a pulmotor on Moore. Moore was formerly married to Grace Cunard, film actress, who did an old series of serials issued by Universal.

for the present an itinerary of 16 weeks. The Whiteman orchestra leaves New York Sept. 11 for its transcontinental jump to the coast, with Jimmie Gillespie going out a week in advance for the Los Angeles opening date. After that he will remain behind with Whiteman. A New York engagement is not being considered at all for the present, Publix being anxious to play Whiteman out-of-town as much as possible. The first of the series of big balls with Whiteman as the chief attraction will be staged the opening week in Los Angeles. Whiteman meantime is recording prolifically for Victor "canning" a flock of numbers from manuscript in anticipation of the big tour. TWO "CAMILLES" "Don Juan" at McVickers

Chicago, Aug. 24.

It is probable that the Warners'
"Don Juan" ricture with Vitaphone
will open for a run at McVicker's
(Publix) next month or early in Oc-

Warners expect to have two local houses playing the Vitaphone and picture.

picture.
"Don Juan" will mark the start
of McVicker's as a run picture
house. The theatre has failed to
keep out of the red with regular releases since Paul Ash left it for the

Atlantic City, Aug. 24.
"Don Juan," with the Vitaphone, will open here Sept. 6 for a run at the Globe.
The Warners closes

Arbitrate Release Dates

obe. Warners closed the deal to-

of 'Uncle Tom' Scripts

The Hays organization will be called upon to arbitrate release dates for Universal's "Uncle Tom's Cabin," now nearly completed, and First National's "Topsy and Eva," taken from the musical comedy of the same name which was based on "Uncle Tom's Cabin." In the latter the Duncan Sisters will be starred. As it is figured the titles will cause conflict, Universal feels that having prepared its scenarios, etc.,

cause conflict, Universal feels that having prepared its scenarios, etc., six months ahead of First National, the latter organization should hold back the release of "Topsy and Eva" for at least six months after the U "Uncle Tom's Cabin" is released.

BUSHMAN-CONWAY WEDDING

Los Angeles, Aug. 24.

Los Angeles, Aug. 24.

Los Angeles, Aug. 24.

Pola Negri will be starred in a new production of "Camille," for Famous Piayers-Lasky, with Ernst Lubitsch considered as director. The film is to be produced immediately upon the completion of "Hotel Imperial."

Norma Talmadge announced several months ago that she was going to make "Camille," but has several productions planned before she can start on her version.

Los Angeles, Aug. 24.
Fred Niblo, who was to have directed Vaientino in his next picture, "The Life of Cellini," will now supervise Norma Taimadge in a modern version of "Camille."
This is according to an appearance of the supervise Norma Taimadge in a modern version of "Camille."

This is according to an announce-ment by John Considine, who states production will start by Sept. 15.

F. P.'s 'Talking Movies'

Famous Players is said to have a "talking movie" up its sleeve on the order of the Vitaphone and a hookup with some phonograph recording company, probably the Brunswick, may be arranged.

The Victor Talking Machine Company's tie-up with Warner Brothers' Vitaphone is under a special arrangement which extends beyond "good" will," being a commercial proposition. The original Vitaphone program is comprised of such Victor artists as Anna Case, Mischa Elman, Harold Bauer, Efrem Zimbalist, Giovanni Martinelli, Marion Talley and the Philharmonic Orchesra, with the program credit to the Victor Co. acknowledged.

SAVES OWN LIFE

Mrs. Herbert Prior Applies Tourni

Los Angeles, Aug. 24.

Mrs. Herbert Prior, wife of the picture actor, saved her own life following an automobile accident at Gazelle, Cal.

Mrs. Prior and her busband were motoring to Seattle where they were to sail for Alaska when the car, driven by Prior, broke a steering knuckle and plunged into a ditch. Prior was not hurt, but his wife's arm went through the windshield and an arm artery was severed.

Passersby were helpless until Mrs. Prior, using a handkerchief and her husband's fountain pen, made and applied a tourniquet. She was taken to the Yreka, Cal., hospital where she will stay until recovered. The couple will then proceed to Seattle by motor stage, as their car was completely destroyed.

Scenarist Found Dead in House; Blood Poisoning

House; Blood Poisoning

Los Angeles, Aug. 24.

Jack Collins, scenarist and title writer, was found dead in his Hollywood home Aug. 23 by Julius Teporten, actor, and R. J. LeBlanc, a male nurse. The two men, in Collins' home at the time of his death, were taken to the Hollywood police station for questioning.

Officials claim that Collins' home had been the scene of a number of parties last week, culminating in a mixed party Sunday night attended by more than 50 people in the picture business. On the following day more than 100 empty liquor bottles, ranging in capacity from half pints to gallons, were found in the house.

Collins' death is believed to have been from a blood poisoning wound in the arm which he received about two weeks ago.

WALLACE AT B'WAY, PTLD.

Portiand, Ore., Aug. 24. Oliver Wallace is to be the organist at the New Broadway. He co here from the Liberty, Seattle.

AILS AT BRANFORD. NEWARK, FOR ONE YEAR

Film House Installing Ash Policy-Innovation in Booking for East-Opens Sept. 4

The Branford, Newark, which has been experimenting with a similar policy to the Oriental, Chicago, where Paul Ash is holding forth, has signed Roscoe Ails, Kate Pullman and their six musicians for one

man and their six musicians for one year opening Sept. 4.

It is reported Alls is to make frequent changes of acts, the programs to be augmented each week by one or two acts.

Alls follows Fred Ardath and band who closed after a three weeks' run at the house due to future bookings. Jack Horn, recently of the Alf Wilton office, arranged the bookings for Alls which are considered an innovation in the east.

Alis was a standard Keith-Albee act until a split over salary occurred after Alls had produced a new act and played several "cut salary" weeks. Following the split, he toured the picture houses at more than his K-A asking price.

Double Thalberg Wedding?

Los Angeles, Aug. 24.

Los Angeles, Aug. 24.

A double wedding is being rumored for the Thalberg family. Irving Thalberg is reported to be paying court to Norma Shearer, film star.

It is also said that Thalberg's sister, Sylvia, employed at Metro-Goldwyn-Mayer, is "keeping company" with William Haines, screen actor. Friends of the couple say the mutual attraction is serious.

Both Miss Shearer and Mr. Haines are under contract to Metro-Goldwyn-Mayer.

F. P. ORGANIZING OWN ROAD **SHOW DEPT. FOR 3 SUPERS**

Albert Grey and Theo. Mitchell in Charge-"Ironsides" and "Sorrows of Satan" Certain to Go Out as Road Shows-Fox's Similar Plan

Famous-Players has formed a oad show department of its own Albert Grey will be its general manger and Theodore Mitchell, asso For the present the offices of this department will be on the 11th floor of the Fitzgerald build-

11th floor of the Fitzgerald building.

In the past F. P. has had but two road show pictures, handled by J. J. McCarthy, now hadling "The Big Parade" and "Ben-Hur."

Under the new system it is figured that F. P. will have three pictures this season which it will put out on the road show basis. Two of them, "Old Ironsides" and "Sorrows of Satan" are committed to that policy.

F. P. is the first of the picture firms to thus plan for road-showing, the practice in the past being to make their plans as the pictures came along.

to make their plans as the pictures came along.

Mr. Grey has been general manager of the D. W. Griffith company since its inception and Mr. Mitchell was for a long time associated with J. J. McCarthy.

Another firm likely to form a road-show department is Fox. Fox, however, has announced no plans.

1st National's New Stages

Talley and the Philharmonic Orchesta, with the program credit to the Victor Co. acknowledged.

F. P. SIGNS GLADYS UNGER

Gladys Unger, playwright and adapter of plays for Broadway, has been signed by Famous Players to write original stories and adaptations.

Her first work is to be an "original" for Pola Negri following "Hotel Imperial." Rowiand V. Lee, also newly signed by F. P., will direct.

Ist National's New Stages

Los Angeles, Aug. 24.

Richard Rowland, general manager of First National, left for New York early this week and prior to leaving made it known to studio officials that two more stages would be added to the four now in existence, at a cost of \$75,000 each.

With this addition of stage room, First National will have 32,000 sq. ft. more of stage space than the old United Studios, now occupied by Famous Players-Lasky. The new stages will be completed about Jan. 1.

Studio's Public Opening

Los Angeles, Aug. 24.
Fox Hills, the new Fox plant at
Westwood, will have its formal
opening free to the public this Sunday. A \$300,000 scenic wall will be
dedicated at the ceremony.
Tom Mix will stage a rodeo and
all the Fox stars will be on hand to
entertain the guests.

Edna Wallace Hopper Starting New Season

Edna Wallace Hopper will again appear in the large theatres under the direction of William Morris, who has managed Miss Hopper's tours of the past two seasons.

The diminutive wonder is at present vacationing in Europe, but will return to open Oct. 4 in New York.



FRICAN TRUST MAKES DE

FILM COMEDY OF WHALE AND FISH

Mack Sennett May Make It for F.-P.

Los Angeles, Aug. 24. Mack Sennett, whose contract with Pathe expires in 1927, is conwith Pathe expires in 1927, is continuing negotiations with Famous Players-Lasky but not for short subjects. Sennett has a plan for six five-reel comedies for Famous Players and would like to start on them before his Pathe contract is concluded. Up to the present, it is not likely that F. P.-L. will handle the short subject product of Sennett with all business dealings on this matter being held up until the conclusion of his Pathe contract.

Sennett proposes that the first five-reel comedy have a story based on the adventures of a fish and a whale.

For over a year the comedy pro-

whale.

For over a year the comedy producer has been experimenting secretly with undersea photography, having taken many reels of stock shots under water out in the Pacific Ocean. No word of this was known outside of the company until about two months ago when a vessel which Sennett had chartered for experimental purposes was burned to the water's edge at a Mexican seaport. Although no equipment was lost, the story leaked out and the studio explained Sennett's interest in the subsea shots.

ASKS \$600,000, SAYING 'MANNEQUIN' IS COPIED

Olivia Seymour Sues Fannie Hurst, F. P. and Liberty Magazine-May Enjoin Film

Los Angeles, Aug. 24.

Los Angeles, Aug. 24.
Fannie Hurst, novelist, Famous Players-Lasky and Liberty Magazine were named defendants in a suit for \$600,000 damages brought by Olivia W. Seymour who claims that "Mannequin," Miss Hurst's \$100,000 prize-winning story, was taken from her original script and story "Resemblance."
Filing suit in Superior Court, Miss Seymour alleges that Miss Hurst "lifted the idea, words, situations, action and thought" from "Resemblance," her story, when she wrote the novel that won the \$50,000 Liberty Magazine story, which which was adapted and screened by Famous Players-Lasky, who paid an additional \$50,000 for the screen rights.

additional \$50,000 for the screen rights.

The claimant stated in her suit that she wrote "Resemblance" in April, 1925, and submitted it in the contest that was won by Miss Hurst. She says that her story was rejected but that "Mannequin" is identical with the exception of the title.

dentical with the exception of the title.

Miss Seymour, who describes herself as a Hollywood scenarist, feels that she was damaged to the extent of \$600.000 by the use of her story under another name. In addition to the money, she asked the courf for an injunction to restrain the defendants from showing the picture and that they be required to account for all the proceeds and profits received from the use of the story and that she be given judgment for the amount of profits already received.

Morton, Fortune, Hamilton and Morton, theatrical attorneys, filed the suit for Miss Seymour.

"IT" PLACED

Press Departments

Press departments for all branches of the show business will be assured of better attention by addressing all matter from their departments simply and only to Variety, 154 West 46th street, New York.

At present press departments are variously addressing this paper or individuals on it. It is suggested that the paper only be addressed and press lists revised to that effect.

GOV'T BRIEF FILED IN WEST COAST CASE

Claimed Complaints Allegations Substantiated-Defendants Held Down

Washington, Aug. 24. Recommending that "an appro priate order" be issued, but failing to state just what that order should be, Morgan J. Doyle, special attor-ney for the Federal Trade Commission, has filed his brief in the West Coast Theatres case.

It is stated that the allegations of the complaint have been substantiated by the proof as contained in the stipulation and exhibits already in the hands of the commission.

Pointing out that the West Coast company, and the other respondents named, West Coast Theatres, Inc., of Northern California; the T. & D., Jr., Enterprises, Inc.; Herbert L. Rothchild Entertainment, Inc., and H. M. Turner, Fred Dahnken, C. L. Langley and F. W. Livingston, partners doing business under the trade name and style of Turner, Dahnken & Langley, did, in the acts and practices complained of, work to the detriment and interests of other exhibitors, "is conclusively shown." company, and the other respond-

Mr. Doyle draws the commission's attention to the fact that the case principally centers around West Coast Theatres, Inc., and, after out-

principally centers around West Coast Theatres, Inc., and, after outlining that company's numerous affiliations, states that after securing a working agreement with Loew in the Warfield in San Francisco there remained but one formidable competitor, the Rothchild company had a contract with Turner & Dahnken, Inc., for a certain division of films in San Francisco, this finally left, according to the commission, no competition whatsoever.

An odd twist in the proceeding before the commission is the failure of that body to grant attorneys for West Coast an extended period in which to file an answering brief.

The picture attorneys have but until tomorrow to file their brief. It is believed here that in withholding the extension requested the commission hoped to force the presentation of the brief with a consequent early disposition of the case. The latter part of September is named.

With precedents to back them up, the West Coast atterneys have

with precedents to back them up, the West Coast attorneys have refused to be rushed, it being learned that they intend to stand their ground and demand the extension.

Both sides have until the close of business hours tomorrow (Wednesday) to act.

The government brief covers but one docket, 1320, with no indications forthcoming as to when it is intended to file such a brief under the first complaint, 1319.

More Writers at Studios

Murdock Pemberton, publicity man and writer, has been added to Los Angeles, Aug. 24.
Elinor Glyn's "ft," novel, starting in Hearst's "Cosmopolitan," will be screened by Famous Players-Lasky.
Harry Abbadie D'Arrast, formerly assistant to Charles Chaplin, will direct.

Players studio at Astoria, L. I. where he will train for scenario work. Added at the same time were Kenneth Raisbeck, former assistant to Professor Baker at Harvard, and John Ward Russell, newspaperman. the scenario staff of the Famous

M.-G. SENDS FILM INTO AFRIGA ON LIVING RATES

Schlesinger of South Africa in New York About to Complete Arrangements
—Formerly Told American Distributors What He Would Pay, Take It or Leave It—Marcus Loew Ready to Invade South Africa—Solly Joel Prepared to Build Theatres

"TRUST" BUSTED

Marcus Loew has put the bust into the African Trust, Ltd. He said he would when the Schlesingers told Metro-Goldwyn-Mayer they would either play the M-G-M pictures at their own terms or not at all.

This week and in New York, I. W. Schlesinger is about to complete arrangements to contract for the M-G-M output the African theatres will play on mutually agreeable terms, or at least agreeable to M-G-M.

G-M.

It is the most distinct victory for American distributors against the foreign trade that has been accomplished in the career of the picture business. The Schlesingers have been of the impression for years they had the South African field so completely sewed up that no American picture could get into it without their approval. Acting on that theory they usually offered a lump sum for one picture in all of their 400 or more houses, and at a rate as a rule that would yield the American distributor less than \$1 per picture per house.

Loews Meant Business
Schlesinger came all the way
from South Africa when he realized
the Loew people meant business and
would invade their territory if they
had to play the M-G-M pictures
under canvas.
It's understood that Marcus Loew

It's understood that Marcus Loew when recently in London was queried by Solly Joel, the South African capitalist, if Loew would operate at least six African theares Joel was anxigus to build. Some years ago Joel was a partner with the Schlesingers, having backed them, it is said, into a success and a "trust." Upon disposing of his interest in the South African Theater Trust, Ltd., to the Schlesingers, the latter exacted an agreement that Joel would remain out of the theatre in Africa for a number of years.

Joel would remain out of the theatre in Africa for a number of years.

Arthur Loew Did It

With the expiration of the agreement, Joel got a "hunch" to return to the show business and in Africa. It was that desire which impelled him to proposition Mr. Loew, with Loew withholding his answer pending the negotiations the Schlesingers had opened up for an armistice, after Arthur Loew had dispatched a couple of representatives to South Africa for a survey.

The younger Loew in charge of the M-G-M foreign department is credited with the waliop against the Schlesingers, It was Arthur Loew who decided M-G-M would not permit the South African exhibitor to dictate prices for his Americanmade pictures. Conferring with his father, Arthur was advised to take any course he thought proper. It has been Arthur Loew who has handled the negotiations with the Schlesingers so satisfactorily to all American distributors.

Had Marcus Loew gone into South Africa, if only to show moving pictures from a truck, it would have cost the Schlesingers hundreds of thousands of dollars in making it necessary for them to play more up-to-date pictures to their patrons. So far the Schlesingers have been exhibiting what and when they pleased.

DOG YESSERS

Los Angeles, Aug. 24.

A visitor to the Warner Brothers' studio stopped at a set where Rin-Tin-Tin, the dog actor, was busy on one of his forthcoming pictures. Around the set, doing nothing, were five or six other police dogs. The visitor asked the studio guide: "Do these dogs act in the production, too?"

"No," replied the guide, "but they're on the payroll."

"But if they don't act, what do they do?" was the next question.

"They're Rin-Tin-Tin's yesmen," was the answer.

AFTER MISS COSTELLO AND DU PONT AS UNIT

C. R. Seelye Negotiating With Jansen-Von Herberg to Finance Films

Los Angeles, Aug. 24.

C. R. Seelye, at one time active as sales manager for World Flm Corp., and Pathe, is now endcavoring to enter the motion picture field as a producer. He is promoting, it is said, a move to get E. A. DuPont, the German director with Universal, and Delores Costello, Warner Bros. star, to sign contracts with him to

the German director with Universal, and Delores Costello, Warner Brosstar, to sign contracts with him to make pictures.

At the present time Seelye is reported to be in Seattle conferring with Jensen and Von Herberg and DuPont regarding having the latter make pictures to be financed by the Northwestern theatre concern. DuPont, according to Universal, is still under contract to them, but Hans Winter, said to be personal manager for the director, is negotiating with Seelye and Jensen and Von Herberg to have the director make a series of productions for them. It is figured release might be through First National.

It was Jensen and Von Herberg who were prepared at the time Reginald Denny had his trouble with Universal, to finance the making of pictures by him.

It is believed that Seelye has also gotten Jensen and Von Herberg interested in a proposition of making pictures with Miss Costello. She still has a four year contract with Warner Brothers and at the time she completed "Manon Lescording to contract, of \$200 a week.

Costello-Warner Difference.

Warner Brothers, at that time, were reported to have sent for her and informed her they were going to increase her salary to \$750 per week with her next picture. She said the matter would have to be taken up with her attorney. Warner Brothers then decided they would not consider anything but the proposition of Miss Costello's continuing with her contract under its regular provision. That would entite her to \$1,000 a week at the end of the five years.

It is said that Seelye has offered Miss Costello a contract which provides for \$2,000 a week to start and goes to \$5,000 at the end of five years. However, it is understood that Warners will take legal measures to prevent Miss Costello from signing a contract with Seelye, or anyone else, during the fiive-year period.

signing a contract with seeing, anyone else, during the flive-year

D'ARRAST 'GLORIFYING' GILDA

Los Angeles, Aug. 24. The report that Eric Von Stro heim will direct "Glorifying the American Girl" is apparently all wrong.

American Giri is wrong.

Harry D'Arrast, relieved by F. P. of directing the Elinor Glyn film they're making here, will go to supervise the "Glorifying" picture, which will star Glida Gray.

It goes into production sometime during September.

PAY \$150,000 FOR LUBITSCH

F. P. and M. G. Buy Director's Contract

Los Angeles, Aug. 24.
Famous Players-Lasky and Metro-Goldwyn-Mayer have taken the balance of Ernest Lubitsch's contract with Warner Brothers off the latter's hands upon payment of \$150,000. This relieves Lubitsch from making three more pictures for Warners before assuming work on a contract he recently signed with Famous Players to make five pictures within three years at \$125,000 a picture.

At the time Lubitsch began negotiating with Famous, the final signing of the agreement was held up by Warners who claimed Lubitsch had still a year and a half to work for them. In the meantime, Metro-Goldwyn-Mayer wanted to borrow Lubitsch from Warners for one picture, and possibly two. With Warners standing in his way, Lubitsch was unable to sign a contract with Famous, which concern wanted him to go to work immediately. It is understood that with the release of Lubitsch, the director will immediately go to work for Famous and after making one picture for that organization will go to the Metro-Goldwyn plant and turn out one for them.

In releasing Lubitsch from his con In releasing Lubitsch from his contract, Harry M. Warner stated that he wanted, in future, to devote exclusive attention of his organization to the production of pictures which would lend themselves to the Vitaphone. He said plans were now under way at the local studio to put into production within the next few weeks, six pictures, instead of the two originally scheduled.

Wash. Daily Issued 'Extra' for Valentino

Washington, Aug. 24.

The first extra edition of a daily to be published in Washington, and possibly in the entire United States, to report the death of an actor, was gotten out by the "Times" (Hearst) following the demise of Rudolph Valentino yesterday.

The run of the noon edition was practically completed when the presses were stopped and the front page completely reset.

Not only was this precedent established but for the first time since the death of President Harding has a Washington daily used a 188-point head.

Women on "F" street, the main thoroughfare, eagerly purchased and read the extras, many openly crying, and that is something that has never before happened here, even upon the death of a President.

Film Stock Selling in N. H.

Concord, N. H., Aug. 24.

Concord, N. H., Aug. 24.
The Pananaway Picture Corporation, to have authorized capital of \$500,000, with main offices at Boscawen, has filed application with the Secretary of State for a charter to do business under the laws of New Hampshire.
The officers are given as follows: President, Albert W. Plummer; treasurer, Nellie A. Spaulding, and treasurer, Elmer P. Spaulding.
It is understood that most of the stock is to be subscribed to by New Hampshire residents.

COSTUMES FOR HIRE

PRODUCTIONS EXPLOITATIONS PRESENTATIONS BROOKS

SWANSON GIVES CHICAGO \$50,000; OLD TIME "SHORTS" DO \$10,000

Big House's Gross Surprise—Relics of Early Days Hold Over at Orchestra Hall-McVicker's Back to \$15,000-'Broken Hearts' and Chaney H. O.

Chicago, Aug. 24. Gloria Swanson's drawing power in this city has apparently not been recognized before. With the advent of her newest picture, "Fine Manners," into the Chicago that house put the crown back on its own

Manners," into the Chicago that house put the crown back on its own head last week with a \$50,000 gross. That \$50,000 for the Chicago induces some figuring. Maybe it is just one of those temporary "breaks," or maybe it marks the Chicago's return to the stride which the before the Oriental's opening. Miss Swanson is a recognized ace drawing card, but consider that the Fifth Annual Fur Show, a whale of an added attraction, could hit only \$47,000 the previous week. And the week before that the house was jogging along at \$48,000.

Another nifty is the \$10,000 pulled at Orchestra Hall with "Old Time Movie Week." an odds-and-ends assortment of one and two-reelers featuring Cish, Pickford, etc., during the early days. The gross warrants the holdover.

"Ukelele Ike" Edwards left town, and McVicker's ducked back to its \$15,000 habit. It grows more evident that something must be done for this house if it is to be worth anything. The stage band policy has proven a failure here, simply because Ash started his career here, and there's no one in town who can follow him into a house and use the same policy. It has been predicted that Ralph Williams and his band would be a wow of an attraction in an outlying house or in an other town, and that still goes.

At the Roosevelt, "Son of the Shick" took a normal drop for its fourth and last week.

Estimates for Last Week

Shick" took a normal drop for its fourth and last week.

Estimates for Last Week
Chicago—"Fine Manners" (F. P.)
(4,100; 50-75). Surprise of the week with \$50,000; credited to Gloria Swanson; "Sidewalks of N. Y.," presentation, liked.

McVicker's—"Forlorn River" (F. P.) (2,400; 60). Back to \$15,000.
Oriental—"Senor Daredevil" (2,-900; 35-60-75) (F. N.). Picture drew nice notices, but Ash drew the crowds; \$49,000, as usual.
Orchestral. Hall—"Old Time Movie Week." Aged assortment of "shorts" from the old days; gave house a pretty break, with \$10,000; held for second week.
Orpheum—"Broken Hearts of Hollywood" (Warner) (776; 50).
Critics like it, so did customers; held over; house away to nice start with \$3,100.
Randolph— "The Penalty" (U.)

held over; house away to nice start with \$9,100.

Randolph — "The Penalty" (U.) (650; 26-35). Revival okay for house with Lon Chaney; \$7,500 and held over.

held over.

Roosevelt—"Son of the Sheik" (U.
A.) Fourth (final) week showed drop of \$4,000 over previous week; \$17,000; "Mare Nostrum" in. (Copyright, 1926, by Variety, Inc.)

\$6,500 PROV.'S BEST;

FAY'S 10,000 SEATS

Takes Over 5 Emery Houses-House Mgrs. Change-Victory \$5,500

Providence, Aug. 24 (Drawing Population, 300,000)

Providence, Aug. 24.
(Drawing Population, 300,000)

A week of fairly good business marked the transfer of the five Emery theatres to Edward M. Fay, operator of Fay's theatre here, in Rochester and in Philadelphia. A price of over \$1,000,000 was rumored for the five houses.

Fay now controls six houses and over 10,000 seats in the downtown section. Despite assurances that the personnel of the Alton C. Emery chain would not be altered when the chain went into Fay's hands, several changes have occurred. William J. Mahoney, for seven years, since it opened, mañager of the Rialto, first run house now owned by Fay, has sent in his resignation to take effect Saturday. Jack Tooley, assistant at the Emery, now Fayowned, stepped into the Rialto temporarily this week until a regular manager is permanently appointed to replace Mahoney. J. F. Lovett, manager of a local suburb house, has been bid in by Fay to serve henceforth as manager of the Emery theatre.

James MacBride of the Provieral changes have occurred. William J. Mahoney, for seven years, since it opened, manager of the Bialto. first run house now owned by Fay, has sent in his resignation to take effect Saturday. Jack Toohey, assistant at the Emery, now Fay-owned, stepped into the Rialto temporarily this week until a regular manager is permanently appointed to replace Mahoney. J. F. Lovett, manager of a local suburb house, has been bid in by Fay to serve henceforth as manager of the Emery theatre.

James MacBride of the Providence Opera House has already begun work as new assistant to Man-younged, sanew assistant to Man-younged as new assistant to Man-younged and pleased the men, but failed to pack 'em; "Fight to Fin. 54.20.

People's (936; 30-45)—"Lew Ty-lev' Treet, and fair week; \$3,-20.

People's (936; 30-45)—"Lew Ty-lev' Treet, and responsible for bulk of trade; heavily and responsible for bulk of trade; Langdon comedy, "Saturday Afternoon," bill heavily and responsible for bulk of trade; Langdon comedy, "Saturday Afternoon," bill heavily and responsible for bulk of trade; Langdon comedy, "Saturday Afternoon," bill heavily and responsible for bulk of trade; Langdon comedy, "Saturday Afternoon," bill heavily and responsible for bulk of trade; Langdon comedy, "Saturday Afternoon," bill heavily and responsible for bulk of trade; Langdon comedy, "Saturday Afternoon," bill heavily and responsible for bulk of trade; Langdon comedy, "Saturday Afternoon," bill heavily and responsible for bulk of trade; Langdon comedy, "Saturday Afternoon," bill heavily and responsible for bulk of trade; Langdon comedy, "Saturday Afternoon," bill heavily and responsible for bulk of trade; Langdon comedy, "Saturday Afternoon," bill heavily and responsible for bulk of trade; Langdon comedy, "Saturday Afternoon," bill heavily and responsible for bulk of trade; Saturda

'LONE WOLF,' \$16,500,

AT CALIF., FRISCO

Swanson Around \$23,500-Title Hurt U Film at St. Francis, \$7,000

San Francisco, Aug. 24.

(Drawing Population, 615,000)

"The Lone Wolf Returns," an independent (Columbia) picture, playing at the California last week, displayed a box office wallop to the tune of \$16,500. The house has been averaging around \$10,000 and has not taken money like \$16,500 in nearly 11 months, and this is almost the first time Columbia has had a first run release on Market street.

The flop of the week was at the St. Francis, with "The Marriage Clause." The fly in the ointment and the "out" was the title. Among the exhibitors there is a conviction that the word "marriage" in a title is a jinx. Anyhow, the management of the St. Francis seemed to think that's what alled business. By midweek extra space in the dailies and a big sign in front of the theatre read: "Don't let the title fool you; this is one of the big pictures of the season." While some questioned this sort of showmanship on the grounds that it would make a bad situation worse, the picture seemed to steady a little toward the finish of the week. With one more week to go, the engagement will show plenty of "red" for the house. It looks like Universal's cue to think up a new title.

Estimatee for Last Week
California—"The Lone Wolf Re-

Estimatee for Last Week

Estimates for Last Week

California—"The Lone Wolf Returns" (Columbia) (2,350; 35-50-75).

Crook melodramia, with Bert Lytell, local favorite and native son; great stride all week; \$16,500.

Granada—"Fine Manners" (F. P.) (2,900; 35-50-75). First from Gloria Swanson in months gave Granada fine week; between \$23,000-\$24,000.

Imperial—"The Son of the Sheik" (U. A.; third and final week) (1,350; 50-65-75-90). Valentino finished to \$8,000 week; prosperous run; "Black Pirate" follows.

St. Francis—"The Marriage Clause" (U) (1,400; 35-50-75-90). A funeral from the start; Saturday and Sunday combined gross said to be less than opening matinee of preceding feature; \$7,000 at best; one more week, too; then "Tin Gods."

Warfield—"Into Her Kingdom"

Warfield—"Into Her Kingdom" (F. N.) (2.675; 35-50-75). Corinne Griffith again finds happiness in motherhood; \$20,590. (Copyright, 1926, by Variety, Inc.)

DE MILLES VACATIONING

St. John, N. B., Aug. 24.
Cecil B. DeMille, Mrs. DeMille
and subordinate DeMilles passed
through here last week on their
way to Prince Edward Island for a
holiday.
The director intends spending
about three weeks in this area, providing prematurely chilly weather
doesn't set in.

ager Braunig at the Majestic, now Fay-controlled.
Cold weather helped the shows last week, but, nevertheless, "Nell Gwyn," at the Strand, did merely ordinary business. "Fascinating Youth" did well at the Majestic.
Estimates for Last Week
Majestic—(2,500; 10-40). "Fascinating Youth" (F. P.). Hectic ho-kum, but entertaining. "Lodge in Wilderness" (Tiffany) poor and conventional; \$6.000.
Strand—(2,200; \$5-40). "Nell Gwyn" (F. P.). Gasped the old maids and pleased the men, but failed to pack 'em; "Fight to Finish" (Independent), unremarkable; \$6.500.
Victory—(1,958: 15-40). "Compat"

GOOD BILLS HELP MIL. THROUGH PRE-FAIR W'K

Wisconsin \$16,300 - Alhambra \$14,800- Mare Nostrum' Disappoints

Milwaukee, Aug. 24.
(Drawing Population, 650,000)
Added attractions, "names" and some exceptionally good bills aided materially in tiding Milkauwee through the dog days of the past week. With the State Fair in the immediate offing, Milwaukee audiences are seemingly laying back waiting for the special bills that usually go with that annual event. Really only one disappointment, "Mare Nostrum" at the Merrill. Expected to do sufficient to hold it over, it just made the grade for the one week stand.

Estimates for last week
Palace—"Passionate Quest" and vaude (2,400; 25-50-76). Heavy billing of fall opening, with Jeffries and Sharkey as headliners, put house over in great shape; close to \$21,000.

Wisconsin—"Into Her Kingdom"
(F. N.) (3,500; 25-50-60). Picture

fries and Sharkey as headliners, put house over in great shape; close to \$21,000.

Wisconsin—"Into Her Kingdom" (F. N.) (3,500; 25-50-60). Picture pleasing, although star has not great pulling power here; about \$16,300.

Alhambra—"Mystery Club" (3,000; 25-60). Style show with "Miss Milwaukee," Atlantic City entrant, as special feature helped this Universal house gross up a little to around \$14,800.

Majestic—"Shipwrecked" and vaude (1,800; 25-40). Played up film over vaudeville; good business at \$11,350.

Miller—"Traffic Cop" and vaude (1,600; 25-40). Another combination house boosting picture above or on par with acts and getting great returns; about \$9,800.

Garden—"Bachelor Brides" (1,000; 25-50). While picture pleased those who saw it, few came in; not much over \$4,500.

Merrill—"Mare Nostrum" (M-G) (1,200; 25-50). Picture drew fairly for one week, but all chances for a second week showing knocked flat by, end of week business; around \$7,100.

Strand—"Fascinating Youth" (F. P.) (1,200; 25-50). Another of the "youth" series that Milwaukeeans have a penchant for; result, house rang up \$8,400.

(Copyright, 1926, by Variety, Inc.)

rang up \$8,400. (Copyright, 1926, by Variety, Inc.)

RIVOLI'S 'LOVE GAMBLE' LEADS P'RTLAND, \$8,000

Portland, Ore.

Improved business was done by some of the houses last week owing to a good break in weather. "The Bat," -at the Columbia, did great biz, while "The Love Gamble," with the usual five acts of vaude, came near hanging up a record at the Rivoli.

the usual five acts of vaude, came near hanging up a record at the Rivoll.

"Senor Daredevil" could not connect for heavy dough at the Liberty, probably because the star is new to the public. The Majestic with "It's the Old Army Game" clicked to a fair income. The Blue Mouse enjoyed a good week with Rin-Tip-Tin's "The Hero of the Big Snows." The dog is sure-fire in this town and for a two-bit admission the fans jam this theatre.

Estimates for Last Week

fans jam this theatre.

Estimates for Last Week
Liberty (2,000; 35-50)—"Senor
Daredevil" (F. N.). Ken Maynard,
although he looks like future money,
did not fare so well on his first production at this house; got \$7,000.

Columbia (822; 50)—"The Bat"
(U. A.) With an admission increase
to 50 cents for all shows, house had
a great week with mystery picture;
theatre considered one of best
money-makers on Universal string,
in spite of it's small seating cat

pacity; did \$7,500, and film held over.

Rivoli (1200; 35-50)—"The Love Gamble" (Ginsberg). Feature proved popular and, with usual five acts, fans seemed well satisfied; gate biggest here for many months; \$8,000.

Blue Mouse (800; 25)—"The Hero of the Big Snows" (Warners). Rin-Tin-Tin reliable bet for this house; okay at \$3,000.

Majestic (1,000; 25-35)—"The Old Army Game" (F. P.). Picture panned by critics did not help box office; however, had fair week; \$3,200.

MET'S \$27,000 LEADS L. A.; DON JUAN' \$13,000 IN 3 DAYS

'Volga Boatman' \$14,000 in 15th Week-Waning Sex' \$26,500 at State Forum and Figueroa Around \$7,200—'Aloma' Under \$20,000

MANTRAP'S' LOCAL INTEREST GOT \$16,500

'Sea Wolf" Remake and Vaude \$18,000 at Henn-Orpheum-Biz Generally Good

Minneapolis, Aug. 24.

(Drawing Population, 470,000)

Business the second week of Greater Movie Season and the State's advanced prices ran bigger than its predecessor.

A: far as the State is concerned, the attraction, "Mantrap," tells the story. It held an especial appeal for Minneapolitans, for the reason that Singlair Lewis, its author, is a Minneapolis manicurist and some of the scenes are supposed to be laid here. The Hennepin-Orpheum opened its fall season with a whale of a show and couldn't hold the crowds. Like the State, capacity prevailed even on Monday and Tuesday nights, bugbears less than a year ago. The picture, "The Sea Wolf" (P. D. C.), was a dandy for the men folks. Vaudeville counts at this house as far as the draw is concerned and with Harry Carroll and his revue, Ann Codee, etc., it was all to the gravy.

Estimates for Last Week

State (2,040; 60) "Mantrap" (F. P.) and George Lyons and Gold

Estimates for Last Week
State (2,040; 60) "Mantrap" (F. P.) and George Lyons and Gold Medal Four. All-around good show; picture great audience stuff for this town where the sexier they are the better they seem to be; Clara Bow local favorite; around \$16,500.

Strand (1,277; 50) "Flaming Frontier" ("U") (2nd week). Picture received good notices but westerns no magnets here; over \$4,000, which meant profit.

Lyric (1,200; 35) "Her Second Chance" (F. N.). Anna Q. Nilsson drawing card here because of large Scandinavian population; picture liked and did fairly well; around \$1,800.

Aster (896; 25) "Savages of the

\$1,800.

Aster (896; 25) "Savages of the Sea." (Fox). Picture and business satisfactory for house; about \$1,100.

Hennepin-Orpheum (2,825; 50-99) "Sea Wolf" (P. D. C.) and vaudeville. Picture a remake on old film; well-produced and interesting; quality far above average seen at this house; vaudeville, headlined by Harry Carroll troupe, very good; over \$18,000.

over \$18,000.

Seventh Street (1,500; 50) "Ship-wrecked" and vaudeville. Show and business hit usual good mark; about \$6,000.

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Waltz Dream's' \$14,000 Led Wash.; Rain Helped

Led Wash.; Rain Helped
Washington, Aug. 24.
(White Population, IAbout 380,000)
It rained here throughout the entire week, with blankets and overcoats being dug out—and that tells the story. The four downtown houses got a break.
The innovation of a 12-piece orchestra supplying syncopated music, with Milton Davis directing, instead of the customary organ during the hourse of 11.30 to 1.30 and 5.30 to 7.30, has pepped things up at the Metropolitan during these hours. The Palace (Loew) is undergoing alterations for a stage with the orchestra now in a pit, with a consequent loss of 42 seats. "Waltz Dream" at this house got top money by a good \$3,000.

by a good \$3,000.

Estimates for Last Week
Columbia—"Diplomacy" (F. P.)
(1,232; 35-50). Rode along with
weather credited for most of increased takings; \$8,500; previous
top figures of \$5,000 and \$6,000.

Metropolitan—"Fig Leaves" (Fox)
(1,542; 35-60). Loomis Twins credited with draw, along with the Milton Davis orchestra and weather;
\$10,800.

ton Davis orchestra and weather; \$10.800. Palace—"Waltz Dream" (UFA—M-G-M) (2,390; 35-50). Picture unquestionably scored in getting \$14,-000.

000.

Rialto—"Laddie" (F. B. O.) (1.978-35-50). Name of Gene Stratton-Porter's book—plus weather—drew \$8,500.

Rialto—"Laddie" (F. B. O.) (1,978; 35-50). Name of Gene Stratton-Porter's book—plus weather—drew \$8,500.

This Week
Columbia, "Forlorn River"; Metropolitan, "Pals First"; Palace, "Battling Butler"; Rialto, "Poker Faces."

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Corawing Population, 1,350,000)
First run houses all managed to hold their own last week, although several dropped around \$1,000 to \$2,000 below the week before. There were two exceptions to this rule, the Biltmore, which picked up \$400 by playing to turnaways with "Ben-Hur," and the Criterion, which picked up more than \$1,000 with "Men of Steel."
"Don Juan" got away to a \$5.50 gait at Grauman's Egyptian. Grauman put on one of his typical prologs, and the first night mob voted the event a success. The house played to almost capacity at the Saturday and Sunday performances which followed.

Fred Miller is having a perplexing problem with "The Volga Boatman" at the Carthay Circle. This picture completed its 15th week with business running at an even pace for the past month or more. There seems to be no indication of a let-up in trade, with the picture having a \$10,000 stop limit. However, Miller is trying to get P. D. C. to set a finishing date for the vehicle, as he has "Bardleys, the Magnificent," booked in for early September date, with the Fox people clamoring for the world premiere of "What Price Glory" not later than Oct. 1.

Metropolitan did not have much of a dough getter with "They Never Know Women." Loew's State also did not have a revolutionizing week with "The Waning Sex," a Norma Shearer picture.

The second week of Gilda Gray dropped below the first. There was a splendid exploitation and publicity campaign for the star, but matime trade did not seem to get this house. Night trade was good.

The Forum got off to a bad week with "The Marriage Clause." This picture had been scheduled for a three-week stop-over, but the first three days were light, with the picture getting the gate at the end of the week as it began picking up day by day, "Laddle," which looked like a "natural" at the Figueroa, could not get going and also had to come off at the end of its first week.

Estimates for Last Week

Biltmore—"Ben-Hur" (M.-G.) (1,-600; 50-\$1.50). Third week bigger than previous ones; intake around \$22,400.

Gra

son ended with little less than \$20,900.
Forum—"Marriage Clause" (U.)
(1,800; 25-75). For some unknown
reason got bad start but picked up
as week went along; \$7,000.
Figueroa—"Laddles" (F. B. O.)
(1,600; 25-75). Bad start but good
finish; had it been exploited properly should have done better than
the \$7,500 it got.
Criterion—"Men of Steel" (F. N.)
(1,600; 25-35). Moved over from
Loew's State and had big week;
around \$3,900.
(Conyright 1926 by Veriety Inc.)

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ANGER AWAY FROM KEATON

Los Angeles, Aug. 24.

Los Angeles, Aug. 24.

Lou Anger, general manager of
Buster Keaton productions for
Joseph Schenck, is no longer in that
capacity. In the future Anger will
attend to the realty interests of Mr.
Schenck so far as the operation of
the United Artists chain of theatres
to be conferring with Mr. Schenck
regarding the theatre circuit.

Anger is now in the east and said
will be concerned.

FARINA'S "AROMA"

B'WAY SPECIALS OVER CAPACITY; COOL WEATHER GAVE 10 FILMS \$245,660

Big Week for August on Street-Variety's' \$32,600 in 8th Week Puzzles - Barthelmess \$39,200 at Strand-Rivoli Only House Off at \$22,000-Cameo, \$11,025-'Don Juan,' \$29,640-'Parade' Over \$20,000 Again

There are four special \$2 pictures on Broadway, and last week the entire quartet did capacity plus. This week the addition of "Beau Geste" at the Criterion tonight (Wednesday) will make that number five. Cool weather helped all around last week.

at the Criterion tonight (Wednesday) will make that number five. Cool weather helped all around last week.

"Don Juan" at Warners', being shown in conjunction with the Vitaphone program, was in the lead of the specials, and a scale boost which sent many \$1.65 seats into the \$2.20 class gave it a gross of over \$29,500, sbout \$700 over its first full week. The gross indicates absolute capacity. "The Big Parade," in its 10th month, did over \$20,000, which means standees, and is remarkable in view of the length of run, month and opposition. "Ben Hur" stepped over \$10,000 in the tiny Embassy, and "The Scarlet Letter," at the Central, drew standee business to the tune of \$15,600.

Ken Maynard, First National's new western star, turned in a fair week at the Colony with "Senor Daredevil," \$16,500 being clicked. The "Duchess of Buffalo," in its holdover week at the Capitol, held up surprisingly well, going to nearly \$51,000, while "So This Is Paris," the Lubitsch-directed feature in for a run at the Cameo, got \$11,024 on its first week, almost triple the business done during the repertoire policy recently at the house.

Richard Barthelmess' new feature, "The Amateur Gentleman," did big at \$39,200 at the Strand, while the George Beban feature, "Loves of Ricardo," shown in conjunction with Beban and his company in person on the stage, was well below the usual Rivoil business, about \$22,000 on the day, and iast Sunday it had its best single day, \$7,400. The F. P. People are admittedly mystified by the continued business.

Estimates for Last Week

Astor—"The Big Parade" (M. G.

Estimates for Last Week

Astor—"The Big Parade" (M. G. M.) (1,120; \$1.10-\$2.20) (40th week). Gross of \$20,080 has to have standees; 200 turned away at this Monday's matinee; last week's increase about \$800; cool weather prevailed.

Cameo—"So This is Paris" (Warner Bros.) (549; 50-75). New Lubitsch film gives indications of staying six weeks or more; first week's gross \$11,025; exceptional figure for small house and scale.

Capitol—"Duchess of Buffalo" (1st

Capitol—"Duchess of Buffalo" (1st N.) (5,450; \$1.65 to 50) (2nd week). Constance Talmadge feature held over after doing \$54,115 on first week; did \$50,900 second week.

Central—"The Scarlet Letter" (M. G. M.) (922; \$1.10-\$2.20) (3rd week). New Gish special doing fine business at the start; \$15,600 on first full week indicative of standees; figures for limited stay.

ness at the start; \$15,600 on first full week indicative of standees; figures for limited stay.

Colony—"Senor Daredevil" (1st N.) (1,980; 50-75). First of the Ken Maynard western series drew \$16,-430, supplemented by radio stage feature; star new to Broadway and figure regarded satisfactory.

Criterion—"Beau Geste" (F. P.) (608; \$1.10-\$2.20) (1st week). Opens tonight (Wednesday).

Embassy—"Ben Hur" (M. G. M.) (596; \$1.10-\$2.20) (35th week). Took Jump of over \$1,000, going to \$10,-185; business has held up surprisingly and film well over \$500,000 on New York run.

Rialto—"Varlety" (UFA-F. P.) (1,960; 35-50-75) (9th week). Up over \$30,000 again on its eighth week; week before was \$28,900; last week's figure is third best of engagement and number of repeaters on this film figured to count; acknowledged to be toughest house cn street for a film; "Varlety's" business sensational, considering that stars are comparatively unfamiliar to this country, aithough known in trade and critical circles; last Sunday's gross of \$7,400 film's highest day since beginning of run.

Rivoli—"The Loves of Ricardo" (F. P.) (2,200; 50-75-99). George Beban in film and on stage falled to draw exceptional business; \$22,000 was below house average.

Strand—"The Amateur Gentleman" (1st N.) (2,900; 35-50-75)

28 Reels Daily

The Boston Road theatre, Bronx, N. Y., recently acquired by the Rosenthal Bros., Such-man and Berger, is advertis-ing "28 reels of motion pic-tures daily."

The house is chicken.

The house is giving it to the patrons, too, if they last that long.

RAINY W'K SKYROCKETS BALTIMORE; \$8,000 LOW

Rivoli \$15,500 - New and Garden \$13,000 - Hipp \$11,500-Met \$8,000

Baltimore, Aug. 24.
(Drawing Population, 850,000)
Local picture houses rebounded sensationally from the depths to which they had plunged the previous week. Seven days of London weather did the trick. With the sun on a full week's vacation and daily rain, amusement seekers went indoors for their entertainment.

The Rivoli, with "The Great Deception" drawing mixed notices, got an outstanding August week and the two Whitehurst theatres, Garden and New, had their box offices working overtime. The big Century is closed for remodeling, so Harry Van Hoven, Whitehurst publicity boomer, ran a race with himself trying to make both the New and Garden break records.

"Bigger Than Barnum's" was on at the Garden in conjunction with a bill of circus acts using the billing "International Circus Week." A sawdust-pink lemonade atmosphere was sprinkled thickly on the front of the house, while a life-size papier mache elephant headed a street ballyhoo. For the New, Van jazzed the Fox "Fig Leaves" heavily in the advance, playing up the Eden posibilities of the feminine attire. Both houses finished neck and neck.

The combination Hipp turned in a fine week and the Metropolitan was also big. This house had the uptown first run field to itself, as the Parkway is closed for redecoration.

The week saw the temporary suspension of rebuilding activities on the Stanley-Crandall house. The contractors are marking time until the leases of two night clubs in the old Academy expire Aug. 31. The auditorium of the theatre is already stripped to the bare walls.

The news about town is that the Embassy will reopen Aug. 30. This is the Burman-Independent house that made a flashy bid for ritzy picture patronage last season.

Estimates for Last Week

Estimates for Last Week
Rivoli—"The Great Deception" (F.
P.) (2,300; 35-65). Great mid-summer week for popular house; Manager Wonders' only worry was where to stand 'em; outstanding summer gross of \$15,500.

New—"Fig Leaves" (Fox) (25-50). Sex angle of film played up and got desired response; critics saw film as satire on C. De Mille stuff and gave favorable reviews; remarkable week for moderate capacity house; about \$13,000.

Warner-Metropolitan—"Passionate Guest" (1,300; 25-50). Favorable weather prime factor; absence of uptown first run competition may have aided; exceptional break at \$5,000.

Hippodrome—"Wandering Foot-

nave aided; exceptional break at \$5,000.

Hippodrome — "Wandering Footsteps" and vaude. (3,300; 25-50). They liked the film and they liked the vaude; week started big and continued so; 'way up to \$11,500.

Garden — "Bigger Than Barnums" and vaude. (3,000; 25-50). Bally-hooed to the echo; got to dig depinto house's records to discover a better week; about \$13,000.

This Week

Rivoli, "Into Her Kingdom"; New. "The Clinging Vine"; Warner-Metropolitan, "Broken Hearts of Hollywood"; Hippodrome, "The Last Frontier"; Garden, "The Two-Gun Man."

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'MANDALAY' \$21,000 IN PITT

(F. P.) (2,200; 50-75-99). George
Beban in film and on stage failed to
draw exceptional business; \$22,000
was below house average.

Strand—"The Amateur Gentleman" (1st N.) (2,900; 35-50-75).
Film and stage show combined to
pile up big gross of \$39,200; Fairbanks' "Black Pirate" currently
showing at pop prices for first time
and doing heavy business.

Warners'—"Don Juan" and Vitaphone (Warner Bros.) (1,300; 75c. to

LOCAL PLUG GIVES NEWMAN, K. C., \$21,000

Miss Kansas City and Swan-son Did It—Valentino \$14,-500 at Royal

Kansas City, Aug. 24.

(Drawing Population, 600,000)

"Fine Manners," with Glorla Swanson, coupled with the Publix stage show, "Charleston," with Grace Butterly (Miss Kansas City), and the nine other "champs," proved irresistible bait to the fans. This town is strong for its own and turns out for its sons and daughters. Grace Butterly, with the Charleston unit, had been given worlds of newspaper space, the tie-up running for the last 12 weeks. Consequently, the Saturday opening broke the house record for the day with \$4,000. Sunday was another record breaker and the week went to \$21,000—plently of business at a 50-cent top, 60 cents being charged only Sunday and Saturday nights.

The other Publix house, the Royal, with "The Son of the Sheik," also got into the big money class. Valentino's illness was played up in the local papers, and the theatre's phones were busy answering inquirers regarding his condition.

The Liberty, with "The Old Soak," suffered. being between the two Publix houses, but picked up the latter part of the week when the group of western beauties arrived en route to Atlantic City for the beauty contest. The girls were given a public welcome at the station, paraded through the streets, and gave several personal appearances at the theatre: The result was \$5,500 for the house.

The only opening of the week was the redecorated Globe, which offered "Up in Mabel's Room" (film), and the Loie Bridge musical stock company on the stage in "Home Folks."

"Puppets" was the feature at the Mainstreet, but failed to hit as strong as some of the former Sills features.

Estimates for Last Week
Newman—"Fine Manners" (F. P.)

Mainstreet, but falled to hit as strong as some of the former Silis features.

Estimates for Last Week
Newman—"Fine Manners" (F. P.) (1,980; 25-40-50-60). Gloria Swanson heavily featured, but Publix stage show, "Charleston," featuring 10 beauties from 10 different cities on the Publix wheel, was the real draw, due to presence of Grace Butterly, representing Kansas City. Charlestoners given gobs of extra publicity and entered into advertising stunts willingly, a contrast from the attitude taken by several members of the Junior Stars when here. Five shows given Sunday and Friday to accommodate crowds; grossed \$21,000.

Royal—"The Son of the Sheik" (U. A.) (920; 35-50). Valentino drew the fair sex; publicity on illness helped; hit \$14,500.

Mainstreet—"Puppets" (F. N.) (3,200; 25-50-60). Milton Sills always a good bet at this house; well-balanced vaude. bill, topped by Babe Egan's "Hollywood Redheads," did \$14,500.

Pantages—"A Hero of the Big Snows" (Warners), with five acts.

\$14,500.

Pantages — "A Hero of the Big Snows" (Warners), with five acts, headed by Carl Francis Co., proved another good bift and business uniform all week; \$9,300.

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Delaney-Berlenbach Film Got \$5,500 in St. John

Got \$5,500 in St. John

St. John, N. B., Aug. 24.

Unseasonably chilly weather stimulated business in the local picture houses last week. This, added to the shortening of daylight each twilight, created slight increases in most respects.

Estimates for Last Week
Imperial—1,600; 15-35) 16-17, "The Road to Mandalay" (M. G.); 18-19, "Money Talks" (M. G.); 20-21, "The Shriek of Araby" (P. D. C.). For the final three days of the week a special lure was the screening of the Delancy-Berlenbach fight; special advertising was carried and cards in windows and also on trolley cars were used. The pictures of this contest proved a heavy draw among the males; E. Clyde Parsons, local vocalist, an added attraction; \$5,500.

Unique—(850; 25), 16-18, "The Sap" (Warners); 19-21, "The Fighting Peacemaker" (U.). Did \$1,300.

Queen Square—(900; 25), 16-17, "Eve's Leaves" (P. D. C.). Cecil B. DeMille and family passed through here during the showing en route to Prince Edward Island on a holiday mission; the presence of the producer would have helped business had it been publicly known before the film had been replaced by "The Untamed Lady" (F. P.), for 18-19; "No Man's Law" (F. B. C.), a Bob Custer Western, 20-21; got 1,200.

Palsce—(550; 20), 16-17, "Compromise": 18-19, "Red Hot Tires"

STANLEY, \$33,000, \$10,000 OVER **AVERAGE**

Valentino's 'Son of Sheik' Does the Astounding in Summer in Philly

Philadelphia, Aug. 24.
There can be no question as to the high-light of last week's film situation in Philly. Even the turn in the weather which brought business and grins to most of the box offices must fade into insignificance beside the attendance record at the Stanley, where Rudolph Valentino's latest, "Son of the Sheik," was shown.

With every paper giving front page displays to the vain fight the popular film idol was making for his life interest in Valentino and his picture was at a high pitch.

The weather helped a lot, of course, especially after Wednesday, when the thermometer tumbled way down. Rudy's recent picture, "The Eagle." got excellent notices, too, but didn't fare half as well as "Son of the Sheik." The picture grossed better than \$33,000, remarkable figure for midsummer, when \$22,000 has been the weekly average, and sometimes less.

As a result of the big attendance the Stanley company efficials decided, before the unprecedented and widespread interest in the star died down, to book "Son of the Sheik" into the Palace this week. Generally hits at the Stanley theatre go into the Palace for a second showing about a month later. There is a possibility that it may be held over at the Palace, or even put into some other downtown house for an indefinite run.

The Arcadia, with "Mismates," a picture booked in suddenly, and not figured as a heavy draw, did so well that the film was held over a second week. The gross was around \$2,500, or maybe \$3,000. The Karlton did \$2,500 with "The Cat's Pajamas," excellent for summer, and "Aloma" was a hit at the Palace.

"Beau Geste" will open the Aldine Sept. 4. The run will be indefinite. "The Show-Off," taken here and dealing with Philly, should be a big box office attraction at the Stanton, now, but may come into the Aldine later. "Padlocked" will be the Stanton's next attraction.

This week's pictures include "Mantrap" at the Stanley, with Alhertina Rasch's "Fiesta Pan-America," Rudor Penros, vocalist, and Graham Harris, guest conductor, also featured. The K

"Stella Dallas" contrue.

Estimates for Last Week

Stanley—"Son of the Sheik" (U.
A.). Tremendous box office hit, helped by name, reviews, weather and star's illness. Gross about \$33,000,\$10,000 over summer average.

Stanton—"Stella Dallas" (2d week). Hit strongly again with cool weather and Stanley overflow both helping. Better than \$13,000. Held over third week.

Fox—"The Bells" (Chadwick). Critics praised picture. Cool weather helped boost business to almost \$17,000. Surrounding bill under average.

000. Surrounding bill under average.

Arcadia—"Mismates." Picture wasn't expected to prove strong draw but fooled wiseacres and held over. About \$3,000.

"The Cat's Pajamas" (F. P.). Fairly strong comedy release helped by weather and got \$2,500.
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"Wings" on Air Service With Junior Star in Lead

Kansas City, Aug. 24.

"Buddy" Rogers of Olathe, Kans., almost a suburb of this city, one of Paramount's junior stars, has been selected for the leading juvenile role in "Wings." playing opposite to Clara Bow, according to advices received here.

"Wings" will feature the Air Service.

a Bob Custer Western, 20-21; Bot \$1,200.
Palace—(550; 20), 16-17, "Compromise"; 18-19, "Red Hot Tires" (Warners); 20-21, "The Clash of the Wolves" (Warners), Rin-Tin-Tin picture; totaled \$450.
Gaiety—(500; 20), 16-17, "The Wife Who Wasn't Wanted"; 20-21, "Red Hot Tires" (Warners); ran to \$250.
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RIESENFELD OPENING ONLY

Dr. Hugo Riesenfeld was rushed back by Famous Players to take charge of the "Beau Geste" presentation for its premiere tonight (Wednesday) at the Criterion.
Riesenfeld will not be in charge of the Criterion, electing only to supervise and stage the presentations.

VARIETY' \$31,000 IN BUFFALO

Town Has Record Summer Wk-Hipp \$20,000

Buffalo, Aug. 24.

(Drawing Population, 590,000)

Buffalo, loaded with potential dynamite theatrically for the past fortnight, exploded last week with a roar. It was unquestionably the greatest summer week this town has ever had in its history.

The local public went theatre-mad with the turnstiles growing hot. The Hipp and Lafayette both inaugurated new policies, with all four downtown houses occupying almost three-quarters of a page daily in the papers—the heaviest advertising yet seen here. The Shea-Publix houses alone—Buffalo and Hipp—bettered \$50,000 for the week, which stands as a record even aside from the season. Theatre men agree that the possibilities for fall exceed all previous expectations.

Estimates for Last Week
Buffalo (3,500; 30-40-60)—"Variety" (Ufa-F. P.). Minstrel Memories. No picture in months has excited the comment of this one; the town received the picture with as much enthusiasm as Broadway; one of the biggest weeks at house in months; \$31,000.

Hipp (2,400; 50)—Vaudeville and "You Never Know Women." Opening week of the new "Five-Act De Luxe Vaudeville" policy; landslide of a show with town in a roar over it; this one booked by Shea in person, his avowed intention and policy in handling house; picture was an "also ran"; crowds standing nights as late as 10.15; \$20,000.

Loew's (3,400; 35-50)—"Bigger Than Barnum's" and vaude. House building for past fortnight; feature best here in weeks, with extra advertising helping; \$14,500.

Lafayette (3,400; 35-50)—"Silence" (P. D. C.) and vaude. First week of new Sunday opening policy; also first week of "picture first" policy, with noticeable emphasis on film for first time in months; around \$15,000.

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N. C. Mountains Film

A picure made in North Carolina of the mountaineers who have lived in seclusion for years has just been completed by Famous-Players. It will be released under the title of "Stark Love."

"Stark Love."
The production has been under way for four months with Karl Brown, former cameraman for James Cruze, handling it, Because of the opposition of the mountaincers, obstacles were met with.
The film is now being cut and edited by Ralph Block.

WAR CAMP MOVIE SUIT

Los Angeles, Aug. 24.
G. A. and K. G. Bush, who operated the Camp Kearny movie theatre, which entertained 80,000 soldiers stationed at the army post during the late war, have been sued by the government for alleged evasion of the excess profit tax law to the tune of \$5,437.

The theatre was dismantled and removed in 1919.

WEDDING MARCH' CAMERAED

Los Angeles, Aug. 24.
Eric Von Stroheim has completed camera work on "The Wedding March," after 10 weeks of shooting.
The picture, produced by Pat Powers for Famous Players-Lasky will be cut and titled within the next month.

FUNNY FREAK OF PREPONDERANCE IN WAR AND SEA PICTURES NEEDING MEN

K-A Man Appointed

P.D.C.'s Distribution Mgr.

Arthur Whyte, manager of the Peerless Booking Office (Keith-Al-bee-Proctor-Moss picture booking exchange) has been appointed man-ager of distribution of Producers'

ager of distribution of Producers Distributing Corporation with which company the Keith-Albee and Or-pheum Circuits are now financially

interested.

John C. Flinn, vice preseident of P.D.C., announced Whyte's connection. P.D.C. will distribute the Cecil B. De Mille, Metropolitan and Christie features.

3rd Breakdown in 6 Months

Women Extras in Hollywood Feel Lack of Service Call-Ratio of Men in Demand at Present About 25 to 1—Famous Making Four Pictures Requiring Over 7,500 Male Extras - "Old Ironsides" Gave Mob of Extras Steady Daily Work for 10

Los Angeles, Aug. 24.

There have been 25 jobs in pictures for men to one for women during the past two months. This condition gives indication of prevailing for at least another two months.

months.

The cause is the large number of sea and war pictures that have been made, where the number of women used has been comparatively small if any more than a few principal characters. There have been a large number of male principals in each with the use of minor players and extras running into the 500's and more. Work for these men on any one of the pictures has been stendy, from 10 days to two-month periods.

periods.
Famous Players-Lasky recently completed two pictures which used several thousand men at various times. One, "Old Ironsides," kept an army of extras drawing from \$5 to \$15 a day in daily occupation for 10 weeks. "Beau Geste," the other, also had people working for long periods with as many as 1,500 men in single scenes in Arizona for two weeks and longer.

7.500 Male Extras Los Angeles, Aug. 24.
Eddie Lyons, screen actor, is seriously ill at the Glendale (Cal.)
Sanatorium after his third nervous breakdown in six months.
Lyons has practically been an invalid for the past three months and doctors hold out little hope for recovery.

7.500 Male Extras

At the present time this organization is making four pictures dealing with Army and Navy, which will require the use of more than 7,500 men in the making, while the women used in them altogether will not mean over 100, if that many.

women used in them altogether women used in them altogether will not mean over 100, if that many.

Eddie Sutherland is now completing "We're in the Navy Now," a Walface Beery and Raymond Hatton film, Mauritz Stiller is making "Hotel Imperial," starring Pola Negri which calls for Russian Army atmosphere, meaning long heards of course, of which there are an abundance in Hollywood, running upward from \$3 a day.

Frank Lloyd is making "Captain Sazarac," a sea picture, calling for large mobs of sturdy bearded men, while William L. Wellman has just started on, "Wings," an Aviation story of the late war which also necessitates many of the male species in the making.

At 'Fox studios they have completed most of "What Price Glory" under the direction of Raoul Walsh and are now adding a few sequences using large groups of men.

Metro-Goldwyn-Mayer is completing "Tell It to the Marines," which George Hill directed. For this one an average of 400 men a day have been used. Benjamin Christianson is now making "Mysterious Island," using an average of 15 men to one woman.

F. B. O. is finishing "Sherman Was Right," war picture with plenty of men in Confederate and Union attire.

Women Worrying
Warner Brothers have just finish-

pienty of men in Confederate and Union attire.

Women Worrying
Warner Brothers have just finished "Private Izzy Murphy." George Jessel's first starring vehicle, also a story of army life.

At the De Mille plant now in the making is "The Yankee Clipper," a naval story directed by Rupert Julian, and "Corporal Kate," a story of the army which Paul Sloan is making.

Besides these pictures made by the bigger companies there are about 10 being made by the various independents of a war and sea nature, any of which use from 100 to 500 men at various times, while the women are worrying why there is no demand for their services.

Discovering Jersey City

For the first time in years Jersey City is in the throes of much pros-pective theatre building. Not only is the Loew Circuit go-fing in there with a new house, but Morris Kutinsky is to construct three theatres that will have stages large enough to provide for a mixed policy.

2 DIRECTORS NOW

Los Angeles, Aug. 24.
Two directors are now being used for the making of "Johnny Get Your Hair Cut," Jackie Coogan's next starring vehicle for M-G-M release. Jack Coogan, Sr., before starting with his company to Tanforan race track at San Francisco decided that he would have to have some realistoc race scenes.

for several days, with the film reported to have been scrapped. Proir to Webb, King Baggot handled it, but Coogan was unable to locate him when he was ready to start shooting. Baggot is again with Universal.

Grant Clark, providing titles, has completed his work in advance of the making, and is now negotiating to join the F-P-L title forces.

ON COOGAN PICTURE

some realistoc race scenes.

In addition to Archie Mayo, who is directing the story, he has engaged Reeves Eason, who directed the chariot race in "Ben Hur," for

the racing sequence.

This is the fourth director on the picture. Millard Webb was relieved of the task after shooting for several days, with the film reported to have been scrapped.

Rosson's F. P. Contract
Famous Players has signed Richard Rosson, for years an assistant director for Paramount, to a long-term contract as a director.
Rosson is now directing the football scenes for Richard Dix's new film, "The Quarterback."

WARNER BROS. STOCK CROSSES 38; LOEW MOVES INTO HIGHER AREA

Amusements Come Through Market Shakeout Creditably-Is Warner Campaign Aimed at Distribution Is Trading Question-Eastman at High

Three significant developments marked the week's trading in amusement stocks. Warner Bros. Pictures. Class A. listed on the Stock Exchange, was bid up by the Stock Exchange, was bid up by the aggressive clique working in it to a new high price of 38%; Loew, under the management of a more conservative pool, got out of its trading area for the last three weeks, moving a step up to 42 toward its goal, and Eastman Kodak, above 117, was in new high ground, following the declaration of an extra. The other issues—and there are now a scoredid practically nothing one way or the other.

Group Resists Pressure
However, the theatre group made a good showing during the week, when the entire list was under pressure, amounting at times to an old-fashioned, shakeout. This applied especially to the speculative leaders, Steel and General Motors, but all classes of stocks were affected. In the case of Loew, it is possible that the set-back corrected the position by eliminating such following of weak longs as had been accumulated since the rumor spread of a possible dividend action or vote on an extra.

The Loew maneuver was the conservative one of moving the stock out of its narrow trading range be
STOCK EXCHANGE

Figures for week ending Satuday, Aug. 21: aggressive clique working in it to a

tween 40 and 41 into the next strata between 41½ and 43. Apparently the pool idea is to put the stock in line for a stable proposition around 50 and without any idea of unloading in the near future.

Picture Capitol's New Low

Figures for week ending Saturday, Aug. 21:

ligh.	Low.	Sales.	Stock and rate.	High.	Low.	Last.	chge.
1756	106%	11,100	Eastman Kodak (8)	11754	114	116%	+23/
2736	103%	24, 100	Fam. PlayL. (12)		115	1151/4	-11/4
24	115	None	Do., pref. (8)	La	st	121	
07	96	100	First Nat'l, 1st pref. (9.44)	103%	10356	10354	+ 1/4
83	5514	1,600	Fox Film A (4)	71	69%	70	1
43%	3414	9,400	Loew, Inc. (2)	42	40%	40%	-1
241/4	2:21/4	600	M-G-M (1.80)	2314	2314	2314	1
2314	18%	300	M. P. Capital (1.50)	19	1816	18%	- 3/2
31	271/4	2,500	Orpheum (2)	80%	29%	30	+ %
05	101	None	Do., pref. (8)	La		103	
83	4336	1.300	Pathe Exch. (3)	-56	B456-	541/4	-1%
70%	52	11.700	Shubert Theatre (5)	70%	6714	6814	- 74
97%	90	100		9514	9514	9514	-114
			Univ. Picts., 1st pref. (8)				
32	12	32,300	Warner Bros. A	31%	2814	31	+ %
	0.4		CURB				
BG84	8234	600	American Seat	33%	331/4	3314	- %
40%	371/4	800	Do., cum., pref	87%	8714	3714	
78%	64	00 B	alaban & K. (3)	7534	74%	74%	+ 14
7%	814	100	Film Inspect	5%	5%	5%	14
1494	399	1.800	Fox Theatres	23%	22	22	- %
11	201%	100	Univ. Picts	3014	301/4	30%	
23	8	9.100	Warner Bros. Picts	29	251/2	27	41
	100		The same A and loan	100	100	100	

RUDOLPH VALENTINO

Rudolph Valentino, 31, famous "sheik" star of pictures, who but recently started a highly successful comeback, died at Polyclinic hospital, New York, Aug. 23, following an attack of pieurisy which set in after an operation of over a week ago.

Death was directly due accorde-

Death was directly due, according to Dr. Harold D. Meeker, to poisoning from septic pneumonia and an inflammation of the membrane lining the heart.

brane lining the heart.

According to his manager, George Ullman, Valentino's operation was originally for gastric ulcers and appendicitis, but the official bulletins did not mention this. Once or twice conflicting reports on the actual nature of his operation were given out. Though not mentioned, it is said that he was operated upon for ulcers of the intestines, also appendicitis.

Valentino's last illness, coming suddenly and following a collapse at a party, was spectacular, com-

suddenly and following a collapse at a party, was spectacular, com-manding great volumes of pub-licity in all papers. Sunday night the addition of several prominent physicians to his staff of attendants physicians to his star of attendants and a change of atmosphere around the hospital convinced even the skeptical that Valentino was dangerously ill. Three days before the relapse he was sitting up in bed reading and eating various light foods, acording to the reports, which hosting the property of the reports. which inclined many to skepticism regarding the operation for ulcers

which inclined many to skepticism regarding the operation for ulcers of the stomach.

The Shelk, whose real surname was Guglielimo, was born at Castellana, Italy, May 6, 1895. He came to America in 1913 when his father, a veterinary, died in Castellana. During his first days in this country he worked as a gardener on the estate of Cornelius Bliss on Long Island and later applied for any kind of a job at Maxim's, 38th street cabaret. He got the job and later commenced dancing on the floor, then with professional partners. Eventually he went on the road with a musical comedy and landed in San Francisco, brok? again.

Here he was advised to go into pictures. After playing a villain in a minor film, he became leading man for Mae Murray. June Mathis selected him to play the role of Julio Desnoyers in the Metro production of "The Four Horsemen of the Apocalypse."

That picture sent Valentino to the highest pinnacle of stardom.

On Dance Tour

Immediately he was in demand everywhere. Famous-Players starred him in a series which included the memorable "Blood and Sand." About 1921 he left this firm, breaking his contract on the basis that he was underpaid. Inasmuch as the contract was iron-clad, he was unable to work for anyone else during the time it was in force. Ho played various dance hall dates at a salary of about \$2,-

500 weekly and went on a long onenight tour with Winifred Hudnut,
whom he later married after
divorcing Jean Acker, his first wife.
The dance tour was to advertise
Mineralava, facial cream, and the
shelk endorsed the product from
the platforms upon which he
danced.
Afterward J. D. Williams promoted the Ritz Pictures Corporation and announced that he would
bring Valentino back. But the
Famous-Players broken contract
had to be squared, so he went back
to them for two pictures, "Monsieur
Beaucaire" and "The Sainted
Devil."
Joseph M. Schenck, chairman of
the United Artists board of directors, really brought Valentino back
into a semblance of his old popularity by making "The Eagle" and
later "Son of the Shelk" which did
great business in the first run
stands and is now under general
release.

It is the opinion of the trade that

It is the opinion of the trade that

release.

It is the opinion of the trade that Valentino's comeback was definitely successful with "The Eagle" and that "Son of the Sheik" would put him back into the same high place he occupied after "The Four Horsemen" and "Blood and Sand."

Publicity

Valentino was married to Jean Acker and divorced her, later marrying Winfred Hudnut, who was divorced in Paris last year. At the time of his death publicity frequently was planted to the effect that he and Pola Negri were engaged. This was alternately denied and admitted. Another recent occurrence of a publicity nature, was Valentino's heated reply to an editorial writer on the Chicago "Tribune" who kidded him for using a pink powder puff. This led Rudy to challenge the editor to a boxing match.

Rudy to challenge the editor to a boxing match.

Valentino's fan following was enormous, proven by the wide-spread interest which followed every item of news from his bed-side during his last illness. Telephone calls to the number of 2,000 an hoùr flooded Polyclinic hospital Sunday night when word was out that he was dying, and it is said that recently his fan mail mounted to 10,000 letters weekly, mostly from women.

Insured for \$1,000,000

Insured for \$1,000,000

insured for \$1,000,000

The remains is now at Campbell's Funeral Church and its is likely that it will lie in state before funeral services of the Roman Catholic Church are pronounced over it. Valentino had requested that in event of his death, the public be allowed to view the remains. Valentino took out his citizenship papers here in 1925, but the body will be returned to Italy for its final interment, Uliman stated. Two brothers are said to survive the actor. The estate which he left is declared by intimates to be small, but he was insured for \$1,000,000 by Schenck with United Artists named the beneficiary. Schenck with Uni

Examination of P.D.C. in UTAHNS ORGANIZE FOR Damage Action by Luxor

Damage Action by Luxor

Examination of the officers of the
W. W. Hodkinson Corp. and the
Producers Distributing Corp. was to
have started Monday in a suit to
recover \$103,288.51, brought by
Luxor Pictures Corp. and New
Amsterdam Credit Corp.

Luxor film, "Shifting Sands," was
released by Hodskinson, which
later merged into the P. D. C.
Charges of laxness in business
methods, negligence, bad baith,
etc., comprise the gist of the damage claim. In the interests of determining whether or not the defendants were so guilty, the examination was decided on.

The defendants concurred on the
examination, after denying all allegations.

"FIND" RELEASED

Los Angeles, Aug. 24.

Doris Hill, who played opposite
Syd Chaplin in "The Better Ole,"
has been released from a five-year
contract by Warner Brothers.

Miss Hill was a "find" that
Warner Brothers signed last February and whom they figured would
reach stardom. However, by mutual agreement, she was released
from her contract several weeks
ago.

COLLECTIVE BUYING

Salt Lake, Aug. 24.
C. M. Stringham, of Ogden, was elected president of the Motion Picture Theatre Owners' Association of Utah, when that organization was perfected here.
J. B. Ashton, of Provo, vice-president; Homer Holmgren, Salt Lake attorney, secretary; J. E. Ryan, of Brigham City, treasurer; C. O. Hauxhurst, of Sugar House, and H. Perry of Ogden, directors and members of the beard of control.
A constitution and by-laws for

trol.

A constitution and by-laws for the new association will be drawn up and presented for ratification at the next meeting here, Oct. 4. Motion picture theatre owners from 17 cities and towns of the state attended the initial meeting. The purpose of the organization is to provide a means of collective bargaining with picture distributors.

U in Brooklyn Neighborhoods
With one house in Brooklyn reported to be an out-and-out Universal house, the new Utrecht theatde, Utrecht and 46th streets,
seating 2,500, U is reported as having leases about signed on three
other neighborhood houses.

MATERIAL FOR FEDERAL FILM **CENSORSHIP GROWING STRONGER**

Chief of Children Bureau's Report to Be Printed as Gov't Document-New Head of Education Comm. Favors Censorship-Hard Fight Ahead

Washington, Aug. 24. Further material to ald those sponsoring Federal censorship of the motion pictures has been supplied by Grace Abbott, chief of the Children's Bureau, of the Department of Labor, in a lengthy report which she, as unofficial representative of the United States, has submitted to the Child Welfare Committee of the League of Na-

Criticizing the films as still unfit to be viewed by children, Miss Abbott characterizes the various state censoring boards as failures. It is set forth that such boards should first consider a film from the viewpoint of permitting children to view it. The boards do not do this, says Abbott.

it. The boards do not do this, says Miss Abbott.

This is right in line with criticism voiced by Congressmen Upshaw (D.) of Georgia and Swope (R.) of Pennsylvania, both of whom have Federal censorship bills pending action during the next session of Congress.

Though but little notice was given the Abbott report by the dailles same will be printed as a government document, thus enhancing its value to the reformers backing the censorship bills.

Although mentioning the work of the National Board of Review and the Hays organization Miss Abbott, beyond stating that the first-named



now reviews 98 per cent, of the pic-tures shown in the United States, does not particularly laud the two groups.

Congressman Reed's Attitude

Congressman Reed's Attitude

The picture industry leaders are apparently not alive to the situation confronting them from the concerted movement for censorship. The defeat of Congressmen Dallinger, of Massachusetts, who as chairman of the Committee on Education of the House, kept the Upshaw bill buried, brought to the head of that committee Daniel A. Reed (R.) of Dunkirk, New York. By his attitude Congressman Reed clearly favors censorship. He not only granted the hearings of the last session, but by his questions made clear his opinion on the subject.

ject.
Another indication from this same Congressmen was his speech on the floor of the House following the newspaper reports that the censorship bills had been "killed." Mr. Reed rose and demanded that the scribes send out a retraction to the effect that action had only been postponed until the coming December.

That the dailies are with the plc-ture producers against censorship is indicated in the fact that Variety in reporting the speech at this late date is the first to "retract."

Jack Connoily, of the Hays organization, now in Europe with Senator Pat Harrison, of Miss., is credited with a distinct victory during the last session.

However, if government officials continue to supply material as has Miss Abbott, it is pointed out here an ever harder fight is ahead during the coming session to keep either the Upshaw or the Swoope bill from being reported out of the committee to the House for action. Such a move would reverse the Connolly victory and put the industry in a dangerous position. The House is about evenly divided on the subject from a survey.

A slip would find the bill passed in the lower body, with the Senate action as yet very much in doubt.

One cheering note, and an impor-

One cheering note, and an impor-tant one, is the expressed attitude of President Coolidge, who said the question of censorship rests entire-ly with the States, and should not be touched by the Federal Govern-

5 ROAD "DON JUANS"

PICTURES

Five road shows of the Warne Vitaphone and "Don Juan" film a expected to be on tour by Nov. 1 Starts will be made at Bost Atlantic City and Chicago, amo other points. In Chicago the cobined picture show is expected land in the Adelphi.

"Uncle Tom" 2d Time; Finally Cost U, \$450,000

Finally Cost U, \$450,000

Los Angeles, Aug. 24.

Harry Pollard started this week to again make "Uncle Tom's Cabln" for Universal. He was compelled to abandon it some time ago when taken ill in the east.

Lois Weber was assigned to finish the picture, but after she is said to have made several thousand feet, it was reported the film was scrapped. It is said that the preliminary work on the story has cost Universal so far \$150,000 and that another \$300,000 will be spent before the picture is completed.

Most of the stuff that Pollard took in the east will probably be discarded, with the possibility the picture may also be entirely recast, as 1,500 new scenes were added to the script in its rewriting here. The only new principals so far engaged for immediate work are Vivian Oakland to play Mrs. Shelby and Jack Mauer for Mr. Shelby.

CONTRACT SUIT FOR \$33,000

Saya Film Corp., and Hans Ties-ler have started suit for \$33,000 against Richmount Pictures, Inc., on

against Richmount Pictures, Inc., on an alleged breach of contract covering 12 two-reel comedies of the Sid Smith type, and as many of the Eddle Gordon series.

Richmount, Inc., was to handle the foreign rights and pay \$1,500 on account of a 50 per cent. gross split. After the delivery of the first comedies, Richmount Pictures, Inc., refused to accept the further productions, the contract loss totaling \$33,000.

GARDNER'S OWN WESTERNS

GARDNER'S OWN WESTERNS
Los Angeles, Aug. 24.
Milton Gardner, business manager for the Fred Thomson unit at F.B.O., has resigned and will shortly become an independent producer of westerns.
Thomson will practically have a new organization, according to report, when he begins making his Famous Players-Lasky productions upon expiration of his F.B.O. contract, March 1, 1927.

'BARNUM' STARTS OCT. 1

Los Angeles, Aug. 24.
"Barnum," scheduled to cost F. P.
anywhere from \$1,500,000 to \$2,000,000 before completed, goes into
actual making Oct. 1, with Monta
Bell directing.

Wallace Beery plays the title role and Florence Vidor will appear op-

Star Lineup for Grid Game in Dix Feature

Game in Dix Feature

"The Quarterback." Paramount's football feature, starring Richard Dix, will include a football game with a line-up resembling an "All" first and second team.

In addition, Dix, who played with the St. Paul Central High School, and was on the squad at University of Minnesota when he left college, the following ex-collegiate pig skin stars will be seen: Dave Bolton, Stanford; Fred Rollins, Rutgers; Joe Williams, Lafayette; Frank Mottey, St. Johns; Bus Daniels, Amherst; Robert Russell, Georgetown; E. Van Horn, West Point; Arthur Harms, Vermont; Jack Cronin, Randolph Macon; Pat Flaherty, Georgetown; Ed Garvie, Notre Dame; Arthur Carney, Navy; Phil Weiss, St. Johns; James Frugone, Syracuse; Joe Hanley, Exeter; Harold and Donald Morey, Brown; Oliver Alford, Princeton; Ernest MacLand, Wesleyan; John Sheehy, N. Y; U.; Meyer Toorock, N. Y. U.

Softening Violet Rays

Washington, Aug. 24
The Bureau of Standards has suggested a remedy pointing out that, inasmuch as the camera lens absorbs the short ultra violet rays before they reach the film, a screen of glass containing a small percentage of cerium oxide placed in front of the are light would absorb the rays shorter than 350 millimicroms, thus suppressing those rays which cause most of the pain to the human eye.

It was also stated that though a sheet of window glass of one-fourth of an inch in thickness would exclude some of the harmful rays.
The scientists of the bureau expressed the belief that, in the adop-

The scientists of the bureau expressed the belief that, in the adoption of the suggested method, it will probably be necessary to use "white flame" or "yellow flame" carbon electrodes in the arc lights and to sensitize the photographic plate to the yellow and red region of the spectrum.

DIRECTORS SHIFTED

By the eleventh hour shift of assignment Hobart Henley will handle "Tillie the Toiler," Marion Davies' next picture, instead of "The Little Journey," as originally intended.

Robert Z. Leonard will do the "Journey" production, featuring Cialre Windsor and William Haines.

Criterion's Second Runs

Los Angeles, Aug. 24.
The Criterion, West Coast film house, will hereafter show second-run pictures for a week's stay immediately after they are screened at Loew's State.

These are all First National and Metro-Goldwyn-Mayer films.

STUDIO SCHOOL ROOMS FOR CHILD PLAYERS

Los Angeles, Aug. 24.

New and completely equipped school rooms will be provided for all child picture players during the coming school term. Fox, Christie, F. B. O., Warner Brothers, Educational, Universal, Mack Sennett, Famous Players-Lasky, First National and Metro-Goldwyn-Mayer studios have efected their own class room where juvenile actors will receive instruction. According to a letter sent by Fred Beetson, of the A. M. P. P., to Raymond B. Dunlap, director of compulsory education for the city schools.

schools.

Mildred M. Campbell, recently appointed supervisor of professional children's interests. will have direct supervision of the studio schools.

Boasberg Leaves Keaton

Los Angeles, Aug. 24.

Al Boasberg, for the last nine months scenario writer and gag man for Buster Keaton, tendered his resignation last week and is en route to New York for a short vacation.

Boasberg asked Keaton to be relieved and the result was that Keaton gave him a bonus for his services and held an open invitation for him to return at any time.

Boasberg will return here Oct. 1 and enter the scenario department of one of the Big Three production organizations.

Bern and West on "Dove"

Los Angeles, Aug. 24.

Paul Bern is writing the screen adaptation of "The Dove," which will be Norma Talmadge's first for United Artists.

This is the Willard Mack play which Joe Schenck bought from David Belasco. Roland West will direct.

direct.

NOW BREAKING RECORDS IN NEW ENGLAND STATES

4 WEEKS IN LYNN 3 WEEKS IN BROCKTON PERCENTAGE DATES ONLY STATE RIGHTS FOR SALE

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723 Seventh Ave., New York

LeMAIRE

Inaugurating a Tour of West Coast Theatres, Inc., Leading Picture Houses Featured This Week With a FANCHON & MARCO IDEA at LOEW'S STATE, LOS ANGELES

with "RUBE" WOLF, the Peerless Leader Comedian, Doing "STRAIGHT"

HERE'S WHAT A FEW TOWNS THINK:

"William LeMaire is one of the best black-face, comedians ever seen here. He was a perfect Negro, in looks, inflection of voice, and pronunciation."—ST. PETERSEURG

(FLA.) INDEPENDENT.

"William LeMaire is easily the best Negro impersonator who has appeared in Dallas this year."—DALLAS DISPATCH.

"The hit of the show easily was the act of LeMaire, blackface comedian. Miami seldom sees as funsy a man as LeMaire. Somehow he recalls Bert Williams with his frolleries. His nonsense in reading a letter had spontaneity in it that captivated his audience."—MIAMI DAILY NEWS.

"LeMaire is a blackface comedian in every sense of the word."—NORFOLK LAND-MARK.

"LeMaire is one of the few natural interpreters of the Negro character still working. He belongs to the 'old school' of blackface, yet has enough of the modern Negro in his act to make it up to date. His comedy is easy and spontaneous."—TAMPA TRIBUNE.

"LeMaire brought down the house, his impersonation being without a flaw"—SALT LAKE TELEGRAM.

JULES and JOSIE WALTON

NIGHTLY AT THE COCOANUT GROVE

AMBASSADOR HOTEL

LOS ANGELES, CALIF.

INSIDE STUFF ON PICTURES

Following a report in Variety that Mack Sennett was negotiating to change his affiliations from Pathe to Famous Players-Lasky, upon the completion of his contract next year with the former organization, reports around Hollywood were that the contract had already been signed. It is said that Sennett is now arranging to build up an organization which he will carry with him for the F. P. program. He is seeking new faces for leads and featured roles and is also dickering to add new writers and directors when he reopens his studios about Nov. 1.

Neither B. P. Schulberg, at Famous, or J. A. Waidron, general manager for Sennett, would discuss the matter. It was stated around the studio that Variety had tapped some confidential source which had no right to talk. However, Variety did not obtain its information about the deal from anyone connected with the Sennett or Famous Players organizations.

Columbia Pictures, which recently turned out "Return of the Lone Wolf," have managed to get it into key city, first run houses and are understood to have turned out three other pictures, for which Jack Cohen will handle the premier key city selling.

At a recent preview "The Belle of Broadway," starring Betty Compson, created a stir and it is said that it was classed with many of the big six figure productions made on the Coast of late.

This concern also finished "Sweet Rosie O'Grady," starring Shirley Mason, and "Obey the Law," with Bert Lytell, which is a follow up of "The Lone Wolf Returns." This latter picture will be the first independent to play the Publix Metropolitan week of Sept. 10.

Adolph Zukor, it is understood, has vetoed the plan to have a bust of himself in the new Paramount theatre. The original plan was to have a large bust of the president of Famous-Players prominent on one side of the lobby, but with the completion near of work on the house, the plan has been abandoned.

In only one Broadway picture house is the owner's likeness on display, in the Colony, where a plaque of B. S. Moss is set into one of the walls on the mezzanine promenade.

the mezzanine promenade.

A casting agent producer who operates an agency on the policy of "Service Plus Integrity," pulled a little double manipulation on a producer and casting agency which may reach the ears of the Association of Motion Picture Producers for a ruling as to whether or not an agency can force actors to obtain employment through it after signed by another agent for the job.

Some time ago a casting agency sold a director to an independent producer who was to make Westerns. At the time the casting-agent-producer is reported to have negotiated with the same producer to employ a Western star. The agent-producer went to New York while the deal was on and his star was ready to go to work for the producer. When the agent-producer was returning from the east he wired the western star to meet him at the depot, it is said. There he informed the latter, it is asserted that he was to keep away from the producer and that he the agent would handle all of the business. The star followed the orders. The producer was ready to start the picture and asked the star to sign. The latter referred the producer to the agent-producer. The latter jockeyed around and is finally reported to have told the producer is reported to have told the casting-producer that he had arranged with the agency which supplied the director to give him three people they had, two of whom were under exclusive contract to them. The agent-producer said he would take care of that end and immediately got in touch with these actors and told them that he was casting the picture, that no changes in the cast were contemplated but that they would have to sign through his office. At first the people rebelled out of loyalty to the original agency. That agency, however, advised them to take the work, which they did.

The result is that the agent-producer will get the commission from these actors and the original agency will also get theirs from the people under exclusive contract to them.

John Barrymore rises to the question of a correction over "the unimportant matter of an ocean voyage," as he tells it. Mr. Barrymore truthfully declares that Varlety printed a story (and probably in this department) that while his boat, "Mariner," was in the Los Angeles-Honolulu yacht race, with himself aboard, that "himself" was press stuff, and John, in person, was hanging around the porch of the Hotel Ambassador at Los Angeles.

Merely to bring out how even a show weekly can unnecessarily go wrong, there is the July special number of "Pacific Coast Yachting," with the race story by H. B. Warren. Included in it is mention of Mr. Barrymore on the "Mariner," and among the illustrations are pictures of the same Barrymore on board and at the wheel of his boat.

Behind the dropping off of three stars of the F. B. O. program, Evelyn Brent, Lefty Flynn and Richard Talmadge, is a story on the balance sheets. Miss Brent was signed for two series of pictures, each numbering eight. There were still two to be made when the contract was dis-

solved. None of the pictures Miss Brent appeared in for F. B. O. has done any more than to just about "clear."

There was neither any profit in the "Lefty" Flynn series. The first four were figured at between \$70,000 and \$80,000 to "clear" and just about got out. When the production ante was raised and it needed \$100,000 to clear the pictures fell short by about \$20,000.

Mady Christians, the German actress who has the leading role in the UFA-Metro "The Waltz Dream", is the daughter of Rudolph Christians, who ran the Irving Place theatre in New York for many years. As a girl, young Mady Christians often acted there. She is married to a German nobleman.

Keith-Albee's Palace, Cleveland, playing pictures and vaude this sum mer, is said to have made a very poor showing in comparison to it grosses for the same policy last summer. This season's light business i accounted for by the opposition of the Marcus Loew houses in Cleve land, especially the Allen.

Monte Bell's contract with Metro-Goldwyn-Mayer expired Aug. 9. Immediately Bell began upon his new contract with Famous Players-Lasky, beginning preliminary work on "Life of Barnum," his first effort on that

lot.

Under the arrangement with Famous Mr. Bell will only produce two big pictures a year. They will be of the super type. Tentative plans have been mapped out to keep the director busy for the next three years. Since signing with Famous Players it is understood Monte Bell was approached with an offer from another producing concern, with a flat figure of one million dollars for four pictures. Bell has been on the coast just four years and ranks high in the list of producing directors. Before starting on the F. P. contract, Bell will make a trip to New York, which may possibly be extended to take in several of the European countries.

The largest of the raw stock negative and positive film manufacturers and distributors is in wrong with the motion picture producers on the west coast. It was asserted at a recent meeting of the Association of Motion Picture Producers that ever since the studios have been doing business with this raw stock concern, they have been compelled to pay a transportation rate at the regular express charges when they claim the film was shipped to the concern's representative in Hollywood by freight. This charge is said to be around eight points per 100 feet. The freight rates are three cents a hundred feet, which was charged the distributor.

A prominent producer who brought the matter to the attention of the association did so following an inquiry from another producer as to why he had switched his business from this concern to another one. Several of the producers were greatly incensed upon finding they had been imposed upon and it is likely counsel will be called on behalf of the producers to ascertain whether there is any legal redress possible to recover the difference paid between the express and freight rates. The producers claim positive evidence that the film has come by the longer and cheaper route.

Notice was served upon the raw stock concern that in the future producers would do business with this concern only on a basis of delivery F.O.B. Hollywood, at a freight rate.

The initial print of the "Red" Grange picture "One Minute to Play" arrived in New York last week. So enthusiastic were the comments on the part of those who witnessed the picture that immediate steps were taken by the F. B. O. organization to place the football star under a term contract for at least four additional pictures based on college life. Sam Wood who directed the first picture is now on his way to Grange's home town to complete the contract with the player for his further screen activity, while Byron Morgan, who wrote the present story, is to to the future screen plays for the star.

Several of the better known trade critics in viewing the picture stated that it was certain to gross over the \$1,500,000 mark for F. B. O. and t will probably be the means of that organization crashing into first runs ill over the country.

The release date for the picture is set for Sept. 20.

According to reports, Ricardo Cortez, screen actor, and his wife, Alma Gubens, actress, are about to separate—the former asserted to have said he was going to the divorce courts, making the separation legal. circtez and Miss Rubens have been married less than a year. They are reported to have had a stormy career. The husband told friends recently he could not tolerate home squabbling any longer and that he would have to leave his wife if there was any possibility of his achieving siccess on the screen. Cortez married Miss Rubens shortly after her d vorce from Dr. Daniel Carson Goodman.

There is so much to the Vitaphone as it may affect the show business that most of it will come in little driblets of comment. One novel angle thought of by a Variety reviewer (Schader) is that, since Will Hays' speaking voice on the Vitaphone is a faithful reproduction, the best "talking picture" ever heard as to talk only, that the Vitaphone might be adapted to picture players, permitting them to "talk" titles, thus doing away with the written titles. Just how far that might start a panic among picture players who can't talk and who have no dramatic experience or knowledge of elocution or diction is problematical. Its effect might reach far and also open up a more ready picture field for dramatic actors.

Of course along the same reasoning, the Vitaphone as a factor in (Continued on page 12)

FOX BUNCH BURNS AT PASADENA BOARD HEAD

Ordered Police at Studio Picnic in City Park-Local Papers Steamed Up Too

Los Angeles, Aug. 24.

Studio employes and officials of Fox Films are highly incensed at the action of Franklyn B. Cole, chairman of the board of city directors of Pasadena, in Issuing an edict to the city police department "to see to it that nothing occurred at the Fox studio picnic in Tournament Park that was not in accordance with the proper Pasadena observance of Sunday."

Not only did the movie people object to Cole's slap, but other city officials and the daily papers of Pasadena have taken him to task for his insinuations.

Cole's edict, written on the stationery of City Manager R. V. Orbison, who had left the city on his vacation, stressed the fact that the picnickers were not to dance or stage exhibition dances at Tournament Park. This came despite the fact that they had erected a small, but handsome, platform and had organized a Charleston contest from among their own membership.

Studio people and their familles numbering 3,000 attended the picnic.

Cole issued another order sending four officers in plain clothes to look for liquor. The police department even resented Cole's action, saying they were in the habit of enforcing city laws without any special orders and that this was the first order they ever had had to police plenics.

The Fox people are doubly indignant since they made the city a present of 50 plenic tables with cost about \$1,700. These tables will be used in the various city parks.

So careful and inobtrusive was the Fox organization that it requested that no publicity be given the newspapers. But in spite of this, Cole seems to have put his foot in it, according to the Pasadena papers which are going after him hammer and tongs.

CHARLOTTE

Appearing Publix Theat

WEEK OF AUG. 28TH PALACE THEATRE MEMPHIS, TENN.

She puts the spirit and vivacity exuth in her graceful dancing.
—"HERALD."

Direction LEW GOLDBERG

IN WASHINGTON

DICK LEIBERT

ORGANIST LOEW'S PALACE

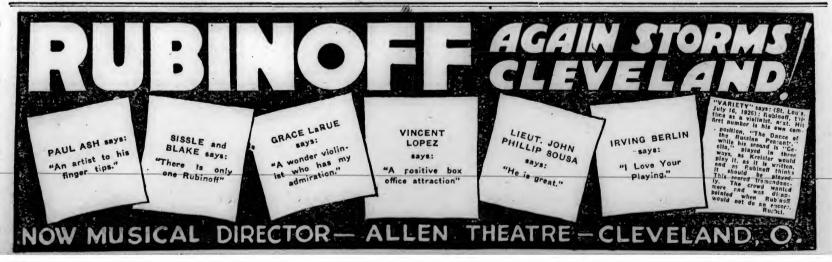
TELLA POV

John Murray Anderson's "Phantom Melodies"

Appearing over entire Publix Circuit

John Murray Anderson's "Phantom Melodies"

Appearing over entire Publix Circuit



Ambassador Corp. Buys House

Ohlcago, Aug. 24.
The Criterion theatre, 1220 Sedgwick avenue, is being sold to the Ambassador Theatres Corp., by Paul

Sittner, owner.

The house seats 1,254 and has a \$10,000 annual rental.

PICTURE TRADE PAPERS AND THEIR ADVERTISING RATES

(Written by a well known and influential advertising director of the picture business. He prefers his name be not disclosed. The writer has written this article partially as a warning and otherwise believing it is gimely and necessary. "Variety" was selected for its publication because the writer knew "Variety" would print it in the interest of the trade papers affected and for the benefit of the trade itself).

the writer knew "Variety" would print it in the interest of the trade papers affected and for the benefit of the trade itself).

In view of the recent raise in rates of one of the motion picture trade papers, the advertising men in the business are wondering just where the facking up process is going to stop. Information is that while advertising appropriations have shown little tendency to rise during the past few years, advertising rates have. Furthermore, advertising appropriations are being spread out thinner, due to the fact that there are more trade papers in the field, and competition for the gravy has become much keener. Everyone knows there are too many, but no one seems to be able to tell just what to do about it. Advertising men point out that there are six "national" trade journals devoted entirely to motion pictures, to say nothing of some 14 so called "regionals" each serving its own particular and restricted territory.

As the total number of "buying" exhibitors is estimated today to be not more than \$5.00 to 9.000, it doesn't take deep thought to arrive at the conclusion that there's a lot of circulation duplication in the field.

With the rapid growth of the "chains," there has come a corresponding decrease in the number of actual film buyers, and in the number of distributors. As they say in Wall Street, the business is getting into "atrong hands." Inspection of the advertising pages of the trade papers now discloses only about 13 advertising distributors, and that's robably 100 percent of the total.

Less than five years back there were about twice that many. Some have passed out, others have been absorbed. Those left no longer splurge with eight to 12 pages of advertising in every issue of the trade papers. With the market getting tighter all the time, and only about 9,000 buyers to reach as against the 16,000 a few years back, there isn't the same eagerness to take the rubber bands from the roil. With half the number of trade papers in the field, there'd be second helpings of the pia air ar

come-ons?"

One or two, however, don't take kindly to any rate raising policy at this time. One says it might lead to a similar raise in rates from at least one of the other papers on the principle that "if the other fellow can get away with it, why can't we?" This man claims any raise in rates is unjustified on the face of the facts; and that the picture industry is paying higher for its trade papers than any other business.

Advertising Rates in Other Trades

Advertising Rates in Other Trades

It is considered sound practise in testing rates as against circulations of figure the number of paid buyers subscriptions per page per dollar exended. Therefore the analysis is along those lines.

From the 1926 "Advertiser's Guide" was taken the following list of rade papers characterized as "Principal." In other words though the list oces not contain all the papers in every line, perhaps, it is assumed to ontain those which are representative, and all the leaders. The paid inculations have been divided by the contract rate per page. The result hows the number of paid subscribers reached per page per dollar.

	-		Paid		Page
			Circulation	Per	4
Automobile Trade Journal			43,960	172	
Motor Age	15	0	24,439	162	
Domestic Engineering			16,667	133	
Boot and Shoe Recorder		-	13,549	135	
Hardware Age	14	0	17,852	127	
Electrical Goods	27	5	32,614	118	
Shoe Retailer	7	0	7,705	110	,
Southern Hardware	6	0	6,000	100	
Implement and Hardware Tr. J'i	7	5	7,195	95	
'Am. Garage and Auto Dealer	12	5	11,831	94	
Farm Implement News	7	5	7,010	93	
Am. Paint and Oil Dealer	12	5	10,358	82	
Southern Automobile Dealer	9	0	7,236	80	
Building Supply News	7	5	5,655	75	
Furniture Record	10	0	7,200	72	
Haberdasher	6	5	4,632	71	
Furniture Age	9	0	6,331	70	
Dry Goods Economist	22	0	- 14,762	67	
Electrical Record	18	5	11,754	63	
Clothier & Furnisher	6	0	3,613	60	
Hide and Leather	7	5	4,530	60	
Merchant Economist	43	0	25,762	60	
Electrical South	7	0	4,000	57	
Commerciai Car Journal	18	10	8,665	48	
Shoe & Leather Reporter		8	3,690	47	
Building Materials		0	1,918	25	
Good Furniture		0	4,753	40	
Motor Truck		5	3,712	32	
Tea and Coffee trade Journai		3	1,918	26	

It will be noted that with one exception all the magazines in this ilst offering fewer than 60 paid subscribers per page per dollar are magazines with very small circulations whose rates would naturally have to be higher in proportion. Furthermore in almost every instance there are com-

peting magazines in the field offering more in circulation for the advertiser's dollar.

Film Trade Papers

According to the "Standard Rate and Data Guide', perhaps the best authority on circulations and rates in the publishing field, the following are the paid circulations of the various trade papers. The rates given in connection are not derived from the same source, but it is understood that they are the published "card" rates on a contract basis.

Paper	Circulati
M. P. World	8,316
M. P. News	7,756
Exhibitors Herald	7,348
Film Daily	5,214
Va. A. H. H Therefore	F 000

within 6 months")

To the above list could be added "Motion Pictures Today," but as they are said to have a free subscription list, it is difficult to compare with the above. Their page rate is \$200.00

Of the above the Moving Picture World has the best circulation statement, particularly as they have an A. B. C. audit as of Dec. 31, 1925. According to that statement, of their paid circulation of 8.316 approximately 80 per cent or 6.492 were paid exhibitors, or buying circulation such as the advertising distributor wants. The balance of the circulation is doubtless made up of studio employes, directors, stars, scenario writers, branch office employees, home office employees of the various companies, etc., etc. It is safe to presume that this same non-buying percentage is also true of the other trade papers. With that deduction, then, we have the following figures:

Estimated Net

Paper	Rate Per Page	Exhibitor Circulation	No. Per Page Per \$
World	\$125.00	6,492	51
Review		4,000	40
Heraid		5.878	45
News		6,200	45
Film Daily		4,177	34
			A-Man In

Adding together the number of paid subscribers per page per dollar in the list of trade papers in other lines, and dividing by the number of papers to strike an average, we find a total of \$1 per page per dollar. Striking an average of paid exhibitors in the same way with the motion picture trade papers, we get 43 per page per dollar.

The result of this analysis seems to bear out the contention that the advertising rates in the picture field are very high, about 100 percent higher than the average for all.

Carrying Heavy Lead

In the publishing field there must be "balance" between the number of editorial pages and the number of paid advertising pages or else the rates will have to be high to carry the load. One reason for the high rates in this field doubtless lies in the big load of house press agent stuff which the weeklies carry. This makes large papers the biggest proportion of which is editorial matter that has to be carried by a relatively small amount of advertising. The publicity puffs make good stuff for the press agent to iny on the Boss' desk, but it is a question as to whether they sell any pictures. Few exhibitors will read them, and publication of them in such large quantities has resulted in a loss of prestige for the weeklies among exhibitors.

The short subjects men, who have a small but rather active organization, tried to get all the advertising men of the various companies to agree to support the various trade papers in throwing it out. It was found impossible to get united action, first because it looked as though some one's corns were going to be walked on, and secondly because no two men could seem to agree as to what was legitimate news and what wasn't.

wasn't.

The daily trade papers profit by the weeklies running the stuff since the rate of the weeklies has to be based upon the cost per page, and the more pages the more the cost. The dailies base their rate upon what the other fellows charge, and get away with it on much less overhead.

The situation in the motion picture trade papers today is unhealthy, and if not corrected may easily lead to a condition where one or two may do a nose dive.

French Film House **Director Due Here**

Paris, Aug. 15.

Paul Fosse, conductor of the Gaumont Paiace and musical director of the Loew Metro theatres on the continent will visit New York to acquire such pointers as may be required for music accompanying American pictures abroad.

Fosse is being sent on his trip by the Loew Metro interests here.

EAST FOR RETAKES

EAST FOR RETAKES

Los Angeles, Aug. 24.
Ricardo Cortez is on his way to New York for retakes in the D. W. Griffith production, "Sorrows of Satan." As soon as the retakes are completed Cortez will be starred in "New York," an original by Sinclair Lewis, which Luther Reed will direct at the Astoria studios. Esther Raiston will play the feminine lead. Mayor Walker of New York is said to have promised to appear in two scenes depicting life on the East Side in the latter film.

on the

L. A. TO N. Y.

Ricardo Cortez Ricardo Cortez
Jimmy Hussey.
Harry Weber.
Mr. and Mrs. Hai Roach
Mr. and Mrs. T. L. Taily.
Fiorence Vidor
Clive Brook
Victor Heerman
Sarah Y. Mason
Mr. and Mrs. Hal Roach.
Tom Terris.

N. Y. TO L. A.

Mr. and Mrs. Emmet Flynn Walter Wanger Rena MacDonald John Littel Mitchell Harris Franklyn Underwood.

J. Rea, Jr., as Production Mgr. for Embassy, Balto.

Joe Rea, Jr., who owns the California Nighthawks, takes charge of the Embussy, Baltimore, Lou Berman's house as production manager. Rea will install another band and with it a Paul Ash policy of presentation.

with it a Paul Ash policy of presentation.

Rea's original cutiit, California Nighthawks, is going out for Louis K. Sidney on a Loew tour as the nucleus of a "syncopated Derby" unit, making the third Loew unit.

Rea starts at the Embassy Labor Day. It is a 1,600-seat house and has been an indifferent enterprise because of extra heavy expenditures for big acts. Rea is to receive a 20 per cent split in the net profits of the Embassy.

HUDSON AS INDEPENDENT?

Los Angeles, Aug. 24.
Robert Leiber, president of First
National, before leaving for New
York last week, held a conference
with Earl Hudson, former eastern
producer of the organization, at
which it was decided that Hudson
would not make any pictures at the
Burbank Studios of the organization.

It is said that Hudson contem-plates becoming an independent pro-ducer and is now seeking studios for his initial production, which may be released through Associated Exhibitors.



Fanchon and Marco

Their Greatest Idea

LOEW'S STATE LOS ANGELES

"A Positive Triumph"

JULIA PARKER

THE "CAMEO GIRL"

In John Murray Anderson's "Milady's Shawl" This week (Aug. 21), Rivoli, N. Y., with entire Publix Circuit to follow

FORMAN ADA

FEATURED DANCER WITH

JOHN MURRAY ANDERSON'S "MILADY'S SHAWL"

RETURNED TO BROADWAY IN HER ORIGINAL JAVANESE DANCE

THIS WEEK (AUG. 21), RIVOLI, NEW YORK

NEXT WEEK (AUG. 28), METROPOLITAN, BOSTON

INSIDE STUFF ON PICTURES

(Continued from page 10)

election campaigns or other national events where speech could influence might become tremendous. In only one instance did a singer seemingly away from the voice arise on the initial Vita program. That was Marion Tally. Miss Tally was badly set on the Met stage. But at close range as she sang her voice sounded away from her, to the side or rear. It was more like a double exposure, of the voice seeking the singer. Martinelli and Anna Case were perfection however, and Martinelli's aria, perfect. Miss Case also appeared in an operatic scene with an ensemble. Somehow Miss Case was made to stand out pre-eminently. Figures alongside of her looked somewhat dim and small, yet with her splendid presence, Miss Case seemed ready to walk right off of the screen. It more struck one as though the Case single picture had been taken separately and inserted into the group, though of course that is unlikely.

The Vita of Vitaphone is not a relic of Warners taking over Vitagraph. Vita is from the Latin and means Life. Vitagraph was "life pictures". It's merely a coincidence in naming.

pictures". It's merely a coincidence in naming.

A director who has had much publicity during the past two years was recently directing a picture in which he requested one of the teminine leads to bare her breasts for a scene. The girl refused, and the director, in a flare of temper, ordered her off the lot. He told her she was through in the picture if she did not consent to this request.

The girl went home, and it is said, was asked on the phone a short while later if she would return to the studio to take the scene. She refused and hung up. The director waited around the next day, when the girl did not appear he decided the scene could be taken without embarrassing the girl and she was immediately sent for. Upon her return to the studio, the scene was shot most properly and the picture proceeded.

At the annual party given by Harry Rapf at his home recently for M-G-M, directors, executives, and featured players, seven reels of film panning all of those present proved to be the outstanding hit of the evening. Louis Mayer, Irving Thalberg, Hunt Stromberg, Ed Mannix, and other executives stepped out of their characters to gambol in front of the camera for the benefit of the assembled help. Each of the directors and players also had to stand for plenty of kidding on the screen, but everyone took it in good part.

It is said that Ed Mannix proved the hit of the emulsion, and Louis Mayer tendered him a contract to become a stock actor. The film has been shipped east for the edification of the New York executives.

Some idea that the proposed new 4,000 seater of Publix in Brooklyn, N. Y. might have Marcus Loew interested has been dispelled by denials by both. The Loew people do not look upon the new house over the bridge as a neighborhood theatre, its location being in the downtown business section of the baby borough.

An English revue actress who recently quit the spoken stage to accept a movie engagement on the coast and has been more or less snubbed by her fellow artists in the Hollywood film colony, because of her "ritziness" and her habit of accepting invitations and then ignoring them, came in for further censure at the opening of the Gilda Gray film (and personal appearance of Gilda) at the Million Dollar in Los Angeles last week. Quite a delegation of screen luminaries was there with Wallace Beery acting as master of ceremonies. As customary at these gatherings, the various stars were formally introduced. Every male or female star present responded graciously, excepting the lady from across the pond. When called upon, after several requests, she surilly walked to the orchestrarail, made a half-hearted bow of acknowledgment with something akin to scorn upon her face, and then walked rapidly back to-her seat, passing audible remarks about the "ridiculousness" of the whole thing, and "I certainly will never come to one of these things again," etc. She kept up her remarks for several minutes to the evident disgust of patrons and stars who could not help but overhear. The English woman had as escort one of the most popular male stars in Hollywood, who, when he was called, showed his pleasure and received a tremendous ovation.

called, showed his pleasure and received a tremendous ovation.

One of the Big Three producing and releasing organizations tried a little sharpshooting upon west coast exhibitors recently and found the latter sufficiently smart not to fall for their gag. This organization had its branch managers send out letters to the exhibs saying that for the present season it had sold a picture made by one of its ace directors, with a big male star in it, on the promise that the production would be made in technicolor. However, before the picture was product, the letter went on to say, the studio decided not to make the film in color and as the releasing organization did not care to pic ilse anything it could not deliver, it wanted to advise the exhibitors of the change. The letter also said that if the exhibitor desired he might cancel the picture at this time, or at any time within 14 days from the play date and if the exchange did not receive any cancellation, they would assume that the production would be accepted as made.

The letter was very mild but the exhibitors had a tipoff that the picture was much better than the producing organization first thought it would be, and it is said, executive head at the studio figured there would be a possibility of making a special out of the picture. However, coast exhibitors seem to have had a secret service operating in the studio and were aware of the product's merits as well as the producers themselves and the result of the letter was that all of them replied they would stand the gaff.

It is reported that another picture which this concern is turning out

and the gan. It is reported that another picture which this concern is turning out

in technicolor has the same stunt prepared for it in case exhibitors want to cancel.

According to present indications and press matter sent out by Cecil B. De Mille on "King of Kings," the picture depicting the life and death of Jesus Christ, an Anti-Semetic tinge will be injected into the film with the same sort of propaganda evident as Dimitri Buchowetski used in the film of the "Freiberg Passion Play," which he directed in Germany. This is to fasten the blane for the execution of Christ not on Pontius Pilate, the Roman governor, who has been held responsible in all theological works, but on Caiaphas, the Jewish high priest, with the explanation that Caiaphas was jealous of Christ's powers.

At the time that the Freiberg Passion Play film was shown in Los Angeles, last March, prominent Jews protested against the interpretation and said that it had emanated from Germany, where a strong anti-Semetic wave of feeling was in force. It is expected that De Mille's interpretation will follow the lines of the Freiberg version, whitewash Pilate by making him a weakling, with the blame fastened on the Jewish priests.

Rudolph Schildkraut, Jewish actor, has been cast as the High Priest

One of those Wall street statistics fans who reduces everything to One of those Wall street statistics tans who reduces everything to figures, suggested that screen rights to stage pieces be based on a system of 5 cents each for paid admissions at the speaking theatre box-office. He reached his value index on the ground that about 2,000,000 persons saw the piece when it was played by five companies on the road. It ran at the Plymouth a year and two days, during which engagement the total attendance was 799,762. Fox is reported to have paid \$100,000 for the picture rights. This is somewhat under the 5 cent rate, which would count up to about \$140,000 at a nickel a head.

An attempt to parachute an entire airplane to safety will be one of the features in the aviation film, "Wings," which William Wellman is making for Famous Players. The stunt is to come off during the latter part of August, and Filot R. Carol Oelze, his plane equipped with a glant parachute, will make the attempt at Inglewood, about 12 miles from Los

Angeles.

The news weeklies showed a trial of this type of giant parachute, an 1,100 pound torpedo being used as ballast.

No substantiation can be obtained of the report that F. B. O. is dickering to buy Carl Laemmie's interest and control of Universal. The Universal people say there is nothing to the story while the F. B. O. crowd remarks that Laemmie wants too much.

A letter writer to the Detroit "Free Press" took exception to the version of "Variety" at Kunsky's Madison theatre, Detroit. The writer stated the picture at the Madison was not the same as "Variety," was running at the Rialto, New York. The Madison replied to the letter with an advertisement in "The Free Press" and other Detroit newspapers, stating its "Variety" was exactly the same "as received from New York City" and otherwise in the announcement attempting to mislead its patrons and the dailies of Detroit.

Every exhibitor of importance in the picture business knows there are two versions of "Variety" and especially would John Kunsky know Famous Players has made no secret of it; that organization has not tried to deceive the trade so why should an exhibitor not be honest enough in the face of an honest criticism to admit the fact?

In the show business and it extends to the picture end also, when you are caught cheating, confess.

A novel stunt was pulled by Columbia Pictures as a follow-up to thei column ad in the Saturday Evening Post of Aug. 14. Several days afte the issue appeared exhibitors, and others interested in buying film, received postal cards written in longhand reading, "Couldn't reach you be phone. Get Aug. 14 number, Saturday Evening Post. And look on page

No name was attached. The Columbia ad was on page 120.

Fox's paper for "Fig Leaves" on the billboards around New York sightly and box office. It can't be missed by passers-by and is suggestive of the feature picture's title. One report is that the Hays office passealong mild protest to Fox on the paper's design and Fox allowed the protest to lie there.

J. P. Goring, managing director of the Forum theatre, Los Angeles tried an innovation which proved successful. He eliminated the titles from a Bobbie Vernon comedy entitled, "Until We Eat Again," and the audience seemed to get the significance of the story, with the laughs just a possible. entiful.

s pientitui. Goring, upon previewing the picture, did not seem to think there ufficient kick in the titles, thought they slowed up the picture and acted that they be eliminated from the print he had.

American "payroll" methods are reported having been introduced in London and by an American picture man. It's a new racket over there but inaugurated for England by an expert payroll getter. The same American picture producer tried and successfully over here landing newspaper reviewers for his company's payroll, continuing until Variety exposed it.

exposed it.

Picture men returning from London have been telling of the "new stuff" over there and claim that it accounts in a large measure for the more blatant antipathy of late toward the American picture by the English press in part.

Reports over here go so far as to name a couple of London critics so (Continued on page 21)

Town's Free Tree List Cut: 5 Hurt When Limb Snaps

St. John, N. B., Aug. 24. Since the opening of picture houses in Fredericton, N. B., the exhibitors have been experiencing difficulty with boys who insist on

exhibitors have been experiencing difficulty with boys who insist on viewing the shows without consulting the box office employes of the two houses—Gaiety and Capitol.

Fredericton is a little town in which shade trees abound on the streets. Boys of various ages, from 6 to 20, have crawled up the trees adjacent to the picture houses and have seen the films without even crashing the gate. For years nothing happened until recently. During the night five youngsters climbed a tree in the rear of the Capitol. They were intently gazing at the picture, via the ventilating windows, when the limb of the tree on which all five were parked snapped off and deposited the quintet on the ground, about 20 feet below. One of the boys is under treatment for a severely fractured right arm near the shoulder, another boy has a badly broken wrist, a third boy has a broken nose and cut face and the remaining two lads have sprains, cuts and abrasions to look after.

The old tree has lost a lot of its popularity.

F. P. Takes 3 British

F. F. 1akes 3 British

Famous Players has signed with
Jaydee Williams of British National
Pictures for the next three films
turned out by his firm, starring
Dorothy Gish. They are "Tiptoes,"
with Miss Gish, Nelson Keys and
Will Rogers; "Mme, Pompadour,"
and "London," all directed by Herbert Wilcox who directed "Nell
Gwyn."

WASPS' N. Y. BRANCH

WASPS' N. Y. BRANCH
Los Angeles, Aug. 24.
The Wasps, women's publicity organization, has added three new
members, Frances Deaner, Fox studios; Katherine Albert, Metro-Goldwyn-Mayer, and Elizabeth Lonergan, New York.
The latter will establish a branch
of the Wasps in New York.



STATE and METROPOLITAN

CONSTANCE TALMADGE

in "THE DUCHESS OF BUFFALO"
VAUDEVILLE
At the State, TONCY & NORMAN
At the Metropolitan, RAYMOND & CAVERLY
New Cooling System—Always 70 Deg.

STRAND

BROADWAY

47TH ST.

DOUGLAS FAIRBANKS in "THE BLACK PIRATE"

MARK STRAND SYMPHONY ORCH. New Cooling Plant-70 Degrees Alway

MIKE DURSO

Formerly with Ross Gorman's Vanities Orchestra Now with Paul Ash at Balaban & Katz Oriental Theatre, Chicago

FOREIGN BUYER ARRIVING

R. Reubenson, representing the Seventh Avenue Film Company of London, is due in New York tomorrow (Thursday) on an annual quest for picture product for Europe.

Mr. Reubenson will be located at 729 7th avenue.

Premiere Danseuse of "Spice of "VANITIES" "Spice of 1922" (Shuberts) Week Aug. 16, TOWER THEATRE, CHICAGO with ARTHUR COREY COMPANY ("The Bronze Men")

EZ SPEAK

HELLO, EVERYBODY-

JUST CONCLUDED A FOUR WEEKS' ENGAGEMENT AT ARROWHEAD INN, SARATOGA SPRINGS, N. Y., WHERE WE PLAYED FOR THE MOST EXCLUSIVE CLIENTELE IN AMERICA.
AFTER PLAYING SIX RETURN DATES IN NEW ENGLAND NEXT WEEK, WE OPEN AT
LOEW'S ALLEN, CLEVELAND, ON SEPT. 5TH. SEE YOU ALL BACK HOME AT THE CASA
LOPEZ IN OCTOBER. MORE ANON.

VINCENT

CASA LOPEZ, 245 West 54th St., New York-BRUNSWICK RECORDS-WILLIAM MORRIS Management-WEAF RADIO ARTISTS

FILM POSSIBILITIES

"No More Women" Favorable

bassador)
As a play it's off, but screen possibilities are favorable. It's a question if the legit production will mean anything to enhance the title, otherwise piquant for the cinema. The thin story, with deft continuity treatment, might be padded out satisfactorily and will be a relief from the general run of screen westerns in that it's a western sans the wild and woolly atmosphere, softened by cosmopolitan characters.

Abel

"Loose Ankles"—Favorable

"Loose Ankles"—Favorable

"Loose Ankles" (Farce, Brock Pemberton, Biltmore theatre). This farce, which will become famous for its niftles, should do even better on the screen; it is as charged with natural laugh subtitles as a magnum of real vintage is with bubbles; the title sounds attractive, and the "plot" though thin, somehow suggests good celiuioid action. The boy lead would be ideal for Barthelmess, or could be broadened for a lower juvenile if not too old to have the gal in his arms for the fadeout; the background of middle-aged women hiring youths as dancing partners should give to the picture in optical scenes what the play only faintly mentions.

Probably nothing was further from the mind of Sam Janney when he wrote this one than a picture, but just the same he has created one.

Lait.

"The Little Spitfire"—Not Likely
"THE LITTLE SPITFIRE" (Comedy-Drama, B. F. Witbeck, Cort).
Myron Fagan's new play presents nothing new in situations. It depends chiefly on comedy, without enough theme strength to enrich a scenario.

Ibec.

"SUNSHINE"—Little Chance
"SUNSHINE" (Comedy-Drama, Paul M. Trebitsch, Lyric). A story
t adaptable to effective picture purpose. Nothing new and lean pickloce. ings for a scenarist.

"MY COUNTRY"—Favorable
"MY COUNTRY" (Comedy-Independant Producing Co., 46th Street).
This comedy is similar in idea to "Abie's Irish Rose" though it does not measure up to the standard of that play in comedy nor writing.
For picture purposes, however, it may work out favorably.

Ibee.

"HENRY—BEHAVE"

"HENRY—BEHAVE" (Farce-Comedy, Gustav Bloom, Bayes). The story is based on amnesia, the action taking place in a suburban realty development whose sponsors are prudish. It might be developed for picture purposes and the title is salable.

Feminine Leader as Feature
San Francisco, Aug. 24.
The Granada (picfures) will have
Hazel Field as guest conductor for
a brief period. Don Wilkins, regular leader of the stage band, will
remain it is understood.
Miss Field, a former dancehall
leader, is in the nature of a special
attraction.

attraction.

Pennock With "Don Juan"

Los Angeles, Aug. 24.
Los Angeles, Aug. 24.
Murray Pennock has been appointed company manager for "Don Juan" at Grauman's Egyptian and will serve there until Sept. 15.
Pennock then goes to Portland, Ore., to take charge of the Warner Brothers house in that city, formerly occupied by Pantages.

ZAZA AND AD

JOHN MURRAY ANDERSON'S "MILADY'S SHAWL"

(WE ARE SPANISH THIS SEASON)

This Week (Aug. 21), Rivoli, New York Next Week (Aug. 28), Metropolitan, Boston

Sept. 5-Buffalo, Buffalo

Sept. 12—Michigan, Detroit Sept. 20—Chicago Sept. 27—Tivoli

4-Uptown

Oct. 16-Capitol, Des Moines

Thanks to MRS. BENDIX

Oct. 23—Newman, Kansas City Oct. 30—Ambassador, St. Louis Nov. 8—Palace, Dallas Nov. 15—Palace, Memphis

Nov. 22-Howard, Atlanta Nov. 28-New York

THANK YOU

BUSTER KEATON

"BATTLING BUTLER" and "THE GENERAL"

Watch for announcement of New Connection

MARION BARCLAY

DRAMATIC SOPRANO

in "MILADY'S SHAWL"

This Week (Aug. 21), Rivoli, New York

Auctioning Songs

Chicago, Aug. 24.
Henri Keats, organist at the Oriental, has installed a novel piece of business. He makes 'em bid for songs.
First the song title is flashed on the screen and the auction begins. The song getting the most applause is then played.

Movie Patents Granted

Washington, Aug. 24

a control device for the film gates in motion picture apparatus and a new invention in cinematog-raphy, the latter by an Englishman

and a new invention in cinematography, the latter by an Englishman, head the list of patents issued for the past two weeks.

Included in the following list, in addition to the patent issued to the Englishman, are two such to citizens of France, one to a German and another to a resident of Peru. Full information on these and the others listed may be secured by forwarding 10 cents, along with the number and name of the patent, to the Commissioner of Patents, Washington, D. C.:

Motion Pictures

the Commissioner of Patents, Washington, D. C.:

Motion Pictures

Control device for the film gates in motion picture apparatus. Andre Noel Merle, Paris, France, assignor to Pathe Cinema, Anciens Etablissements, Pathe Freres, Paris, France. 1.594.894.

Cinematography, S. J. Cox, London, England, assignor to Cinechrome Instruments, Ltd., London, England. 1,593.796.

Method for exposing and projecting cinematographic films. Andre Leon Victor Ciement Debrie, Paris, France. 1,593.967.

Photographic layer and method of making same. Robert Schwarz, Freiburg, Breisgay, Germany. 1,594,470.

Musice.

Freiburg, Breisgay, Germany. 1,-594,470.

Musica
Musica notation. Dora C. Burgess, Stockton, Cai. 1,594,194.
Slide trombone. Herman Schnidler, Milwaukee, Wis. 1,593,603.

Musical instrument. Rudotph Vana, Brownsviile, Tex. 1,593,809.
Clarinet. Charles E. Potter, Wilkes-Barre, Pa. 1,594,107.
Phonograph. Donaid T. Allen, assignor to Prime Mfg. Co., Milwaukee, Wis. 1,594,032.

Miscellaneous
Baseball score book. J. F. Hasseler and R. W. Rogers, Detroit, Mich. 1,594,832.

Reflector for liluminated signs and the like. Andrew Schaller, Milwaukee, Wis. 1,594,981.

No Arson in Century Studio Blaze Say Officials

Los Angeles, Aug. 24.
After an intensive investigation, officials agreed there was no indication of incendiary origin regarding the fire that destroyed the Cen-

ing the fire that destroyed the Century Film Studio.

Several months ago three fires were started by a woman who was said to have been mentally deranged and suffering from the delusion that her daughter had been ruined in the movies.

The buildings were owned by Mrs. Tarie Blondeau and leased to Abe and Julius Stern, who are both now in Europe.

HOUSE MANAGERS SHIFT

Los Angeles, Aug. 24.
West Coast Theatres has appointed Frank Newman as city manager for their Long Beach pointed Frank Newman as city manager for their Long Beach theatres. Ralph Allen, manager of the Imperial, Long Beach, was appointed manager of the Criterion, Los Angeles, transferring Joseph Malloy, to the assistant manager's post at the Balbaa. San Diego.

boa, San Diego.
A. J. Hendrickson, formerly as-A. J. Hendrickson, formerly assistant manager of the Criterion, was made manager of the Alhambra, here. This is the first time in almost a year that the Alhambra has had a manager. Heretofore H. B. Wright, managing director of Loew's State, has handled the affairs of the house, but his time is now devoted to a number of big pictures coming into the West Coast first-run house.

Kaliski-West Coast Buy 2 More Oakland Houses

San Francisco, Aug. 24.

Louis Kaliski and West Coast Theatres, Inc., partners in the new Senator theatre in Oakland, Cal., have bought the Strand and Claremont theatres located in the same mont theatres located in the same neighborhood. The Strand will be permanently closed but the Claremont, an 800-seater, will continue to operate. The new Senator, 1,500 seats, will open Sept. 15.

Kaliski and West Coast are soon to open another new house in Oakland. It is a 1,400-seat house built in the Diamond district. It will be named the Diamond, citizens of the district petitioning for that title.

F. B. O. EXECS TOURING

Expect Goldstein at U City And a "House Cleaning"

Los Angeles, Aug. 24.

Manny Goidstein, generai manager of Universal, according to reports, has reservations on all transcontinental trains leaving New York. This is for his annual pilgrimage to Universal City and another cleaning out process.

Word reaching Hailwayed states

other cleaning out process.

Word reaching Hollywood states that Goldstein has been at odds with the production heads at Universal City ever since the departure for Europe of Carl Laemmie.
Goldstein made his last trip to Universal City while Laemmie was in Europe last year and during his stay here several studio officials resigned, as well as a number of scenarists.

NAT'L THEATRES NEW DUO

Los Angeles, Aug. 24.
Lee Marcus, general sales manager for F. B. O., is on a tour of district offices and held meetings with sales managers and salesmen at San Francisco and Los Angeles. He left here last week for New Orleans.
Besides Marcus of F. B. O., I. Schnitzer, vice-president and general manager, and E. B. Derr, treasurer, were present.

NAT'L THEATRES NEW DUO

Marysville, Cal., Aug. 24.
L. R. Crook, president of the National Theatre Syndicate, announces his organization will build two theatres here.

One of the houses will be erected on the site of the National, recently destroyed by fire, and will seat 1,000.

The other house will seat about 1,600.

DOUGLAS MACLEAN PRODUCTIONS LOS ANGELES

Office of JOSEPH FRANKLYN POLAND

COMEDY—AND AMERICAN LEADERSHIP

W ITH constantly increasing competition from abroad in film production, how are American producers to maintain their present supremacy? The answer is COMEDY.

WE have today one gift that debt-ridden Europe is denied-a sense of humor. Comedy is the dominant note in our present production. Comedy is the universal touchstone, the pantomimic "open sesame" that opens the doors and the hearts of all peoples.

T is our COMEDY that will maintain our leadership. It must be, in the main, comedy that is basically human, skillfully supervised, with always a tendency toward the fresh viewpoint.

HAVING specialized in comedy-dramas and comedy during my entire film career, I naturally greet the present phase as a rare opportunity. I sincerely hope and expect to contribute my bit to American leadership, and to surpass the comedies I have already created for Thomas H. Ince, Fox, First National and Douglas MacLean-Paramount.

TRUE intuition of genuine comedy, aggressive attack in seeking new methods of expressing it-these are rare gifts. Those of us who have them should throw ourselves enthustiasically into the work of using them to keep American films in the forefront.

JOSEPH FRANKLYN POLAND

Now in Charge of Scenario Department

Douglas MacLean Productions

SWEGLES RAINBOW SAXOTETTE

Featuring BILLY NEWELL and PETE McVAY
WEEK AUG. 16, WITH PAUL ASH AT BALABAN & KATZ ORIENTAL THEATRE, CHICAGO WEEK AUG. 23, BALABAN & KATZ NORSHORE, CHICAGO
Direction MAX RICHARDS. Thanks to MR. PAUL ASH and MR. COUIS McDERMOTT

Poland Supervising Comedies for Universal

Los Angeles, Aug. 24.

Joseph F. Poland, of the Douglas MacLean Productions scenario staff, has been placed under contract by Universal to act as supervisor of feature comedy productions. Po-land will assume his new position Nov. 1. He is to turn out 17 fea-ture comedies for the 1926-27 sea-

son.

It is said that Edward Montague, head of U's scenario department, will be appointed supervisor of dramatic features and be given the same authority that Poland is to

have.

Both men will work under the direction of Henry McRae, director general of Universal City.

GOLDWYN'S MEXICAN FILM
Los Angeles, Aug. 24.
Samuel Goldwyn will make a film
in Mexico City, directed by George
Fitzmaurice, with Vilma Banky and
Ronald Colman co-starred. The
story is an original by Fitzmaurice
with adaptation by Lenore Coffee.
This production will be made before "Beauty and the Beast," scheduled previously as the next Goldwyn picture.

125 "Rough Riders" on Location
Los Angeles, Aug. 24.
Headed by William Wellman, director of "The Rough Riders," 125 players left here for San Antonio, Tex., where they will film scenes for the picture.
Old railroad equipment of the days of '99 will be assembled at San Antonio.

WHITTAKER IN BERLIN

Charles Whittaker, scenario writer, has left for Europe where he will be the Famous Players-Lasky production representative at the UFA studio in Berlin on the four German-made pictures for F. P. distribution

Whittaker will also supervise the filming of Kipling's 'Gunga Din' in England

Langdon on Newest
Los Angeles, Aug. 24.
Harry Langdon, who recently
moved over to the First National
lot at Burbank, began work on his
next comedy production, "Johnny
Newcomer," Monday. Frank Capra
is directing. The title will probably
be changed before it reaches the
cutting room.

Lesser Adds Bayside
Irving Lesser with his house
activities for the present confined to
Long Island, has taken the Bellburton, Bayside, renamed the Capitol.

"Stella" on Portland Run
Portland, Ore., Aug. 24.
"Stella Dallas" opens Thursday
at the People's for a run of probably
three weeks.

"Wild Geese," novel by Marths Ostenso, bought by Tiffany.

Herman Raymaker, instead of Roy Del Ruth, will direct "The Mil-lionaires" for Warner Brothers.

Jimmie Adams, Billy Engle, Wil-liam Irving, Blanche Payson, Char-lotte Merriam and Eddie Lamber' in "Beauty a la Mud" for Christic Comedies.

COAST EXHIBS RILED AT L. A. FILM BOARD

Claim Credit Committee Unfair-Cite Manny and Neece Case—May Protest to Hays

Los Angeles, Aug. 24.
Los Angeles and Hollywood exhibitors are up in arms against the arbitrary tactics of the credit com-

arbitrary tactics of the credit committee of the Los Angeles Film Board of Trade. The exhibitors claim that Sam Benjamin, of All Star, and Mel Hull, of Warnes Brothers, members of the credit committee, have been unfair in rulings and they contemplate protesting to Charles Pettijohn, attorney for the Hays Organization.

A case which the exhibs will cite will be that of the LaTosca theatre, 700-seat house at 30th and Vermont, sold by Messrs. Suggarman, Lustig and Bershon to Manny and Neece. The latter are two exhibitors who have operated a number of houses around here and are recorded to have unlimited credit at the film exchanges. At the time of the sale it was agreed to cancel all film contracts held by the original owners.

at the film exchanges. At the time of the sale it was agreed to cancel all film contracts held by the original owners.

However, the Film Board credit committee ruled that it would not permit a transfer of the film contracts and that Messrs. Suggarman, Lustig and Bershon must remain responsible for their fulfillment until the end of the contracts. The sellers, on the contention that the transaction was legitimate and the purchasers were responsible, refused to do so with the result that Mike Narlian, secretary and attorney for the Film Board, instructed exchanges not to give any service to the La Tosca after a 10-day period from the time of the sale.

The theatre sent to one of the exchanges to obtain a news weekly which had been paid for and the exchange at first refused. But when the Southern California Association of Motion Picture Theatre Owners had the matter called to their attention and informed Narlian they would take the proposition up with the Federal Trade Commission, the service was given the house. Other film exchanges, hearing of the attitude of the exhibitors on the proposition, decided, pending a ruling from the Hays Organization, that they would also deliver the film, fearing that the Federal Trade Commission might step in and inquire as to the manner in which the Film Board of Trade was operating.

The Eyes of the World Are On Warner Bros!

1926-27 starts with a bang!

WARNER BROS. and The Vitaphone Corp. present VITAPHONE

The entire theatre world taken by storm! A new and brighter future for motion pictures! A WARNER BROS. achievement!

Presented in conjunction with

JOHN BARRYMORE in DON JUAN

No wonder New York is wild! Picture greatness unprecedented in film history!

With more coming such as SYD CHAPLIN as "Ol' Bill" in "The Better 'ole", and another great Barrymore!

The future holds big things for you!
WARNER BROS extended run productions.

Right now another great achievement

26 WARNER WINNERS for 1926-27

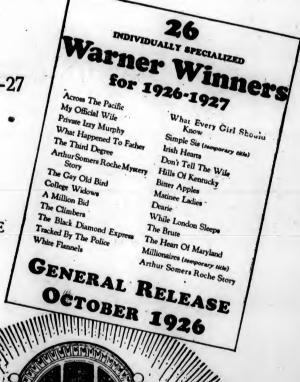
Every picture "individually specialized" -built like a special-Making them specials in quality and power!

No wonder the exhibitor who books 26 WARNER WINNERS is happy!

He knows that THE COMPANY, WITH THE RECORD OF ACHIEVEMENT IS WARNER BROS.

And that WARNER BROS. Will make his theatre A bigger and greater success!

Success demands that you book WARNER WINNERS NOW!





THE ULTIMATE IN 'NAME' STAGE ATTRACTIONS

And His Orchestra

EXCLUSIVE VICTOR RECORD ARTISTS

Director of Productions and Musical Arrangements: LEON ROSEBROOK

PERSONALITY—PEP—VERSATILITY—COMEDY—ULTRA SYNCOPATION MORE THAN JUST A BAND—A KALEIDOSCOPIC ENTERTAINMENT

OPENING PICTURE HOUSE TOUR August 28th at Loew's State, St. Louis

Grateful Acknowledgment Is Hereby Made to MR. LOUIS K. SIDNEY for His Wholehearted and Extraordinary Co-operation

Booked Through "TAPS" (Personal Representative) in Association with the WILLIAM MORRIS AGENCY

PERMANENT ADDRESS: CARE "TAPS," 1587 BROADWAY, NEW YORK

LITERATI

VARIETY

of Famous Players, with a note signed by E. Caldwell, of the reading department, declaring that Famous Players does not care for unsolicited manuscript because of the many plagiarism suits, and is returning the story unopened.

Libel for Promotion

A few weeks ago Variety was assessed a judgment by default by default of \$2,500 in an English court in a damage action for libel with \$50,000 asked. A firm of theatrical producers brought the action. No defense was interposed by this paper and appearance made. The presiding justice appears to have made the actual defense, bringing out facts that brought the verdict for one-twentieth of the amount sued for, an unusual occurrence in an "inquest" to an undefended action. The English court appeared to get a drift that there seemed some sort of promotion behind the producers' case. They seemed too anxious to get on the record the protitis from the court is reported to have observed, "You cannot use this court for advertising purposes."

What was behind the libel action was beind the libel action appears to have been a promotion for a stock floation. With the very derict of appears to have been a promotion for a stock floation. With the very derict of appears to have been a promotion for a stock floation. With the very derict of appears to have been a promotion for a stock floation. With the very derict of appears to have been a promotion for a stock floation. With the very derict of the manuscript because of the many pale action the tearry in place and so the story unopened.

Panning "Mannequin" "Mannequin" "Mannequin" "Satill making it rough for Fannie Hurst. When satill the trust. When set illust the large placards over here, telling of the libel action appears to have made a model the story unopened.

Panning "Mannequin" "Mannequin" "Mannequin" "Satill making it rough for Fannie Hurst. When set illust. When set illust. When set illust. When set illust. When the staff of the "Times" doubtent when the story to rough the set wood aliles, which ended up the decion. The true were so many kicks from "Herald."

Following the story unopened.

Panning "Mannequin" "Mannequin" "Sannequin" is still making it rough for Fannie Hurst. When so many kicks from "Herald."

Panning "Mannequin" "Mannequin" "Sanne

ure into the total profit to be split by the contributors.

Unionizing Wash. Scribes
There is talk of unionizing among
the scribes in Washington, particularly those on Hearst's "Times" and
"Herald."

"Herald," all expected increases in the pay check.

The printers got together and wanted more money, with it finally decided an arbitrator should sit in. One of the local jurists was selected and he gave the printers everything they asked for, making it retroactive to Nov. 1 last.

It cost the Hearst company something like \$17,000. Now the scribes are afraid to ask for the raise, which as yet has not been forthcoming.

editor of "Photoplay" reviews the films, but only one picture. Smith goes after the picture in "fan magazine" style, just about perfect for the "Liberty" circulation. He is also running news notes with the review, something none of the former reviewers dared,

Fired After 28 Years

Fired After 28 Years

Ben Frint, for 28 years on the New York "Morning Telegraph," during all of that time making up the racehorse "dope" charts for the paper, was given notice Friday night that he would be through Saturday. He was through Saturday.

"Pop" Frank Price, on the same paper for several years, is at the Hotel Somerset, nicely recovering from an operation.

"The Telegraph" has lost in actual circulation since merging with "Running Horse," another racing sheet. That is reported by newsdealers in Times Square. Several other reports about in connection with the sheet.

Charles Edward Russell has writ-ten a biography of Julia Marlowe, which D. Appelton and Co. has brought out. Russel has been Miss Marlowe's manager for many years.

Boeze Out of "Key"

On the promise of the publishers to carry no more liquor advertisements in the copies sent to this country, the government has lifted the ban on "The Key to London," a monthly publication having its origin in England. The magazine is intended as a guidebook for Americans going to London.

Frank J. Wilstach, press agent, has authored "Wild Bill Hicock," biographical book on the famous western character, which Doubleday, Page and Co. will publish. William S. Hart some time ago made a film based around the same character and gave Hicock's name to the picture.

Book of Careera

Edward L. Bernays, next to Ivy
Lee, who press-agents for the
Rockefellers and Standard Oil, is
one of the biggest public relations
counsel in the city, is preparing a
book on careers in which chapters
will be devoted to Mary Roberts
Rinehart, Ray Long, editor of "Cosmopolitan," George H. Doran, the
publisher, Jesse Lasky, David Belasco, Pitts Sanborn, music critic
of the New York "Telegram," and
Joseph P. Day, the real estate man.

Ames in on "Show Boat"

Ames in on "Show Boat"

Winthrop Ames claims credit for the subject of Edna Ferber's latest book, "Show Boat." During rehearsals of her play, "Old Man Minick," which Ames produced, the author complained of being tired. Ames told her it wasn't like a show boat, on which there is much loafing and little work. That led to a description of a show boat, with Miss Ferber deciding it would make a good subject for a book. She told Ames so and he agreed, helping her with atmosphere and details.

with atmosphere and details.

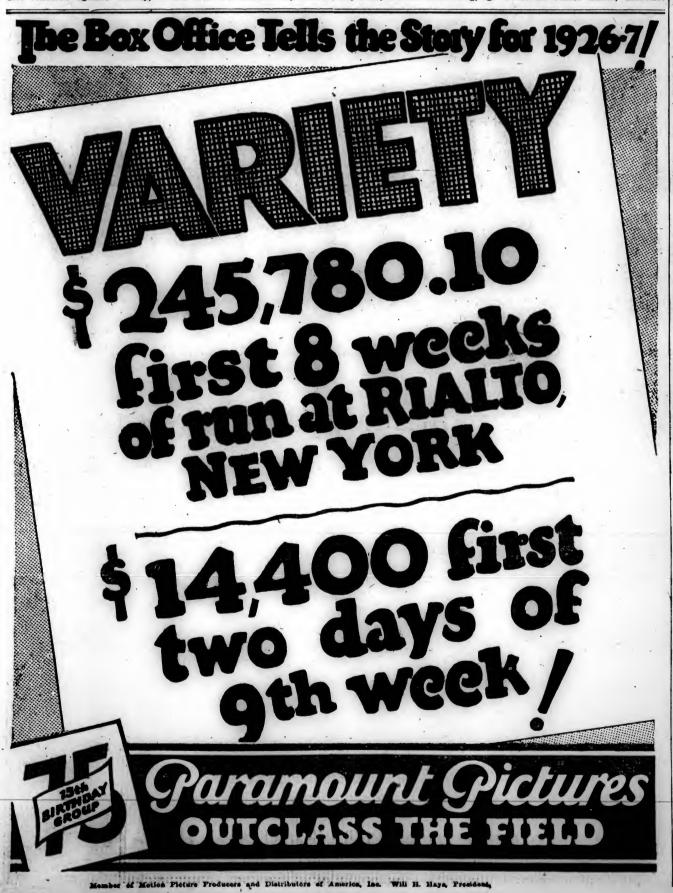
Montreal's New "Tab"
Montreal has its own picture tabloid, "Daily World," about six weeks old and growing at the date of 400 daily in circulation. About 14,000 copies are circulated, regarded as very good for a city of about 200,000 English readers and 800,000 French Canadians. One or two New York tabs are on sale in Montreal but are of little interest locally. "The World" is rated as havind a strong chance to land. It is published by John H. Roberts, formerly of the "Sun." His son, Leslie Roberts, is managing editor, with Howard S. Smith assistant. Morton Kruchen is picture editor; Norman Collie, city editor, and Dick Anger, art editor. The Roberts formerly ran "The Axe," Canadian weekly.

Mark Hellinger, in addition to his work on the New York "Daily News," is also dramatic critic for "The Brooklynite," a weekly published over the bridge.

Joseph Cookman, formerly dra-matic editor of the Bronx Home News," is now night editor of the New York "Evening Post."

Wade Prefers Freelancing
Horace Wade, juvenile novelist,
has resigned from the scenario department of the Metro-GoldwynMayer studios at Culver City to devote his entire time to freelancing.

"Success," A. A. Milne's new play, will be brought out in book form, before it is produced. G. P. Put-nam's Sons will publish.



INCORPORATIONS

Cineova Pictures Corp., New York ety, \$25,000; J. Navikas, George J. Bartaszius, Joseph Thomas. Denis Quinn, 261 Broadway.

Gotham Theatre Ticket Corp., New York city, \$25,000; Harry A. Kaufman, B. J. Rabin, Mates Deixer, Saul J. Baron, 342 Madison avenue.

Brooklyn Exhibition Co., New York city; conduct athletic fields and boxing; 150 shares common no ar. Humber J. Fugazy, William I. Long, J. Edward McNeeley. Ilrsch & Berlini, 233 Broadway, Daroma Producing Corp., New York city; managers; 100 shares common no par; William A. Mihaels, C. F. Lesser, William W. Yonrad. Conrad & Pratt, 1440 kroadway.

tels, C. F. Leonard & Pratt, 1440 padway.
Arrow Amusement Corp., New rk city; theatrical; 250 shares to cach, 500 shares common no r; William Wynne, Dr. Maurice Jarvis, Sam Siegel. Louis J. ntom, 38 Park row.
Connoily-Morrison, New York y; theatrical, pictures; \$,000; bby Connoily, Lee Morrison, Maxili Arnowitz. Goldie & Gumm, 10 Broadway.
Exhibitors Theatre Corp., Rochter; pictures; \$50,000; John' G. huitz, Chester Fenyvessy, William Tischkoff. Jacob Rosenzweig, scheeter.

iam Tischkoff. Jacob Rosenzweig, Rochester.
7-11 Productions, New York city; picture theatres; \$20,000; Sadye Fischer, Morris Kleinberg, J. Goldie. Harry H. Oshrin, 1476 Broadway. Vinlo Musical Enterprises, New York city; general amusements; \$1,000; Julius Kendler, Herman Lapin, B. Safier. Kendler & Goldstein, 1540 Broadway.
Free Open Air Opera of New York, Bronx theatrical; 100 shares common no par. Edward Felan, Allan Cahill, Mathew Sedgwick. R. Robert Caplan, 1100 East 177th street.

Robert Caplan, 1100 East 177th street.

Inter-Nation Pictures Corp., New York City; pictures; 3,000 shares \$100 each, 7,000 common stock no par. Henry P. C. Kuels, Ned Jakobs, Neil Van Aken. Baidwin, Hutchins & Todd, 120 Broadway.

Triangle School for Stage Dancing, Queens; \$1,000. Ivan Tarosoft, Nathan Schwartz, Victor Hyde. Charles Diringer, Richmond Hill.

Boston Road Amusement Corp., Bronx; pictures; \$40,000. H. Suchman, Fred Berger, Jack Rosenthal, Suchman & Samuels, 1560 Broadway.

May.

Moviegraphs, New York City; advertising; \$20,000. Gladys Rappaport, Gussle Korn, Leonard Brody.
David I. Shapiro, 1569 Broadway.

Omaha Gayety Corp., New York
City; theatres; \$10,000; A. John
Eder, Mordecal Kenowitz, Lawrence
H. Baer. Kenowitz & Eder, 1440

H. Baer.

Broadway.

Siletti Films, New York City;

picture films; \$100,000. Mario

Siletti, Frank Bulletta, Charlotte J.

Burr. Frank Bulletta, 25 West 43d

picture films; \$100,000. Mario Siletti, Frank Builetta, Charlotte J. Burr. Frank Builetta, 25 West 43d street.

Vinal Productions, New York City; theatrical managers; 1,000 shares preferred \$100 each, 1,000 shares common no par. Vinton Preedley, Alex A. Aarons, Ralph Kravette. Joseph P. Bickerton, Jr., 220 West 42d street.

Commodore Operating Corp., Butfalo; picture houses; \$10,000. Ruben and Hannah Farber, Alexander Yavno, J. G. Israel, 452 Prudential Building.

Clamae Corp., New York City; pictures; \$10,000. Philip Goodman, Anna V. Rodgers, A. M. Wattenberg. Bennet & Wattenberg. 36 West 44th street.

Harmydan Amusement Corp., New York City; theatres; \$10,000. A. John Eder, Mordecai Konowitz, Lawrence H. Baer. Konowitz & Eder, 1440 Brodway.

Habina, New York City; pictures and theatres; 1,000 shares common stock no par. Anna Cohen, Sidney Silverman. Allan D. Emil, 2 Rector street.

Silverman. Allan D. Emil, 2 Rector street.

Flatbush Ave. & Nevins Street Corp., New York City; theatres. Douglas J. Tauzig, Milton J. Schwartz, Herbert Leitstein. W. B. F. Rogers, West 58th, street. Heathcote Construction Co., New York City, hotels, theatres, pictures, 1,250 shares \$100 each, 1,000 common no par. G. Earl May, George E. Minton, Joseph Maier. Albert E. Hartcorn, 52 Vanderbilt avenue. Thirdate Realty Corp., New York City, theatres, 200 shares common no par. James T. Brady, Ruth Blundell, Kirsten Jensen. Hovell, McChesney & Clarkson, 152 W. 42nd street.

McChesney & Clarkson, 152 W. 42nd street.
Clavering Enterprise Corp., New York City, restaurants and opera houses; 100 shares common no par. Midred S. Reisman, Evelyn G. Adelman, Morris Vogel. Samuel A. Reinach, 175 Fifth avenue.
Buffalodians, Buffalo, theatrical and restaurants, \$10,000; Jack McLaughiln, Richard M. George, Harold F. Tapson. David Greenberg, 100 Livingston street, Brooklyn.
Piermont Motion Pictures Corp., New York City, \$50,000. Jerry Austin, Joseph Ornatol. Abram Kalisky, 1540 Broadway.
Amateur Plays, New York City, 120 shares common no par. Anna Rouveyrol, Pauline Seltzer, Edna N. Nagy. Heimann & Rubien, 1440 Broadway.

agy. Heiman. Broadway. Delphine Amusement Corp., New

York City; pictures and real estate; \$10,000; Isaac Steinhaus, Michael Fruhiling, Pauline Rosenblatt,
Mitchel H. Mark Holding Corp.,
Buffalo, theatre proprietors; 5,736
shares common no par; directors,
Moe Mark, Walter Hays, Eugene L.
Falk; Falk, Phillips & Schlenker,
1918 Liberty Bank building, Buffalo.

Center Island Development Co., Mt. Vernon, bathing beaches and amusement parks; \$20,000; direct-ors, J. Henry Easer, Charles C. O'Toole, W. L. Clavell; Esser, Borg-wald & O'Toole, Mt. Vernon.

THIS is announcement No.

regarding the Associated Exhibitors' product for 1926-27. No.

announced Bill Cody in six

Westerns; No. 2, Sandow, the dog. in six action features; No. 3, Confessions Series of four; No. 4, Buf-

falo Bill, Jr., in six Westerns; No. 5, Wally Wales in six Westerns.

Sackin. I. M. Sackin, 1440 Broadway, New York.
Saymour Stereoscopic Picture
Corp., New York City; pictures,
theatrical; 100 shares common no
par; directors, Francis Seymour
and Joseph Willicombe. M. E. De
Ford, 9 East 40th street.
Adriaen Block Realty Corp., theatre tickets; 100 shares common no
par; directors, Greshman Ennis,
Leo C. Fennelly, Reese D. Alsop,
Hunt, Hill & Betts, 120 Broadway.
Rayhurd Corp., theatrical, New
York City; 1,000 shares common no
par; directors, Israel Finkel, Ida
Shmunis, Herman Schwartzl.
Bloomberg & Bloomberg, 1482
Broadway.
201 East 50th St., New York City.

Broadway.

201 East 50th St., New York City, theatrical and pictures; \$37,500; directors, Reuben R. Rubinstein, Samuel W. Bass and Jacob Breen. Monte London, 270 Madison avenue. Eche Lake Cinema Club Corp., New York City, pictures and theatrical; 200 shares common no par; directors, David R. Hochreich, Stefan de Pomierski and George Lyons. F. Dudley Kohler, 25 Broadway. wald & O'Toole, Mt. Vernon.

Mundial Films Exhibition Co., New York City, realty pictures; 350,000; directors, Melcher H. Freixas, Moses A. Armond, Isidor Mandel. Max Schenkman, 56 Pine street, New York.

Double-B.-Spa, New York City, hotels, restaurants and theatres; 36,000; directors, Mildred Bovis, Gladys V. Straus, Edward Margolin. N. Schemaria Berlin, 1440 Broadway, New York City, and Schemaria Berlin, 1440 Broadway, New York City, theatres, pictures, paintings; \$25,000; directors, Willy Pogany Associates, New York City, theatres, pictures, paintings; \$25,000; directors, Willy Pogany. Louis H. and Martin T.

City, picture and film boxes; \$5,000; directors, Max Zausner, Charles Hirschman, Sylvia Weinman. F. C. Kornman, 1440 Broadway.

Cine Specialties, Corona, pictures; \$20,000; directors, Eugene Schaub, Henry Talmon and Howard A. Paxton. Anthony J. Bablak, 2424 Myrtle avenue, Brooklyn.

Chelsea Trading Corp., New York City, pictures; 200 shares common no par; directors, Helyn King, Albert A. Lustig and Jessie Morrison. Marks & Marks, 358 Fifth avenue.

Mecca improvements, theatrical, New York; 100 shares common no par; directors, Sarah Lazar, Irving Reiter and Ethel Barish. Jessie Sobol, 152 West 42d street.

Abither Theatres Corp., New York

Abilher Theatres Corp., New York ity; 100 shares common no par; irectors, Irving Barry and Joseph oppelauer. A. J. Halprin, 170 roadway.

Broadway.

Black-Eyed Suzanne, New York City, theatrical and pictures; 800 common stock no par. Herman Gantvoort, Joseph P. Bickerton, Jr., Sidney R. Fleischer. Joseph P. Bickerton, 220 West 42nd street.

Graig Theatre Corp., New York City, theatres and pictures, \$20,000. Christopher Steinkamp, M. McAuleffe. Winifred C. Allen, 342 Madison avenue.

Gordon & Chandler, New York City, theatrical, pictures, hotels and restaurants; 240 shares common no (Continued on page 30)

par. Charles K. and Betty E. Gordon, Julia Chandler. S. John Block, 198 Brondway.

Kurtz Amusement Corp., Rochester, theatres and pictures, \$30,000.

Henry F. Kurtz, Henry F. Kurtz, Jr., George M. Gunkler. George B. Bechtold, Rochester.

J. H. Hoffberg Co., New York City, pictures and vaudeville, \$10,000. E. J. Schneider, Jacob H. Hoffberg, B. Berger. Harry L. Gutter, 36 West 44th street.



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Associated Exhibitors, Inc.

Lewis J. Selznick, President

THE SHOW OFF

Famous Players' screen version of George
Kelly's play of same name. Scenario by
Plerre Collins, with Malcoim St. Clair di-
recting. At the Rivoll, N. Y., week of
Aug. 22. Running time, 70 mins.
Aubrey PiperFord Sterling
Amy FisherLois Wilson
ClaraLouise Brooks
Joe Fisher Gregory Kelly
Pop Fisher
Mom Fisher
Railroad ExecutiveJoseph Smiley

The Show Off, on the surface is a vigorous comedy, but it has a touch of deep and rather bitter cynicism. Its career as a film at the box office ought to be an interesting study because it will be something of a test of the screen roublic's capacity to support something of a test of the screen roublic's capacity to support something of a novelty.

As adapted for the screen it has all the advantage of a cast of popular players. It has splendid handling of comedy values, and it is built on a theme that has in one form or another made for popular success. The essence of the story is that of a lowbrow blunderer who is a pest to everybody around him, but in the end makes good. The comedy is more or less superficial, while the satirical comment upon life is keen and rather biting.

It has serious drawbacks to popular appeal. For example, the environment of the whole tale is drab, commonplace, middle-class Philadelphia—scarcely an inviting background. The story is almost devoid of colorful romance and is absolutely guiltless of anything like sex interest. But it has comedy appeal. The hero's absurd boastings are always good for laughs, and his exploit of driving a Ford car through Market and Broad streets, Philadelphia, is a revel of boisterous fun.

The picture is a novelty inasmuch as it departs from all the sure-fire formulas of the commercial picture. There is no pollyanna romance, Virtue gets no reward, and even after the vulgar lowbrow has saved the day he gives no more promise of being any less a pest than he was before. On the contrary, he has put everybody else under obligations, and, as the mother-in-law says at the finish, "Heaven help me from now on."

It's a curious story technique that chooses the least engaging of its character creations for the heroit the protest of the commercial picture that chooses the least engaging of its character creations for the heroit the protest of the commercial picture that chooses the least engaging of its character creations for the heroit the protest of the commercial p

and, as the mother-in-law says at the finish, "Heaven help me from now on."

It's a curious story technique that chooses the least engaging of its character creations for the heroic role, as is here done. It may be true to life, but how will a convention-fed screen public take it? At a venture, they will accept the obvious laugh situations for their surface value and let it go at that, putting the production down as a fairly funny picture.

This Aubrey person, a \$30-a-week clerk who talks like a captain of industry, has a good deal in common with "Babbitt," and if recollection serves, "Babbitt" as a picture broke no box office records, Incidentally, Ford Sterling's Aubrey is as skillful a bit of character portraiture as was Willard Louis' Babbitt. Lois Wilson, always a graceful player, has a paie part in the clinging vine, while Gregory Kelly, a most likable legit juvenile, is a passive puppet in the scheme of action. Louise Brooks looks the part of the modern flapper type, and Claire McDowell, as always, makes the mother role attractive and convincing. Rush.

BATTLING BUTLER

M.G.M feature presented by J. J. Behenck and starring Buster Keato Adapted from the musical comedy of t same name. Directed by Keaton and feuring Sally. O'Neil. At the Capitol, Ne York, week of Aug. 22. Running time,

mine.	
Alfred Butler	Buster Keaton
The Girl	Sally O'Nell
His Valet	Snltz Edwards
"Battling" Butler	F. McDonald
His Wife	Mary O'Brien
His Trainer	Tom Wilson
His Manager	Eddie Borden
The Girl's Father	Walter James
The Girl's Brother	Buddy Fine

assistance to the fighter's wife, happenings make it look like "an affafar," and Butler, become the champ, burns up.

Due to fight the "Alabama Murderer," the jealous champ frames with his trainer to teach the retiring Alfred a lesson by making him assume that ring engagement. The young bridegroom can't back out because his wife unexpectedly turns up at the camp and won't leave. Hence, the action takes Alfred into a training routine for his fistic battle with the "Murderer." And hebelieves it to be strictly on the level. The night of the fight the scared youth is in a dessing room ready to go on when cheers announce the real Butler as the winner. It's okay with Alf, but the champ wanders into the room to put on the finishing touches by chastising Alfred a bit. The valet has locked Mrs. Alf into a store room, so she hasn't seen the fight in the arena, and believes her husband to have won. The bride wanders to the dressing room door in time to see her spouse taking an awful tossing around from one whom she thinks is a sparring partner.

Alfred gets one look at her in the dears heave he has to make good.

in time to see her spouse taking an awful tossing around from one whom she thinks is a sparring partner.

Afred gets one look at her in the door, knows he has to make good and the battle is on in currest. Both sie in trunks with gloves on and it's quite a private affair until a wild swing by Alf finally puts the champ on the floor. The finish has Alfred, still in his ring outfit, but with a top hat and cane, grabbed through habit during a hurried exit, strolling down a crowded street with his wife.

Not more than three or four actual scenes from the show included in the scenario, the boys having done plenty of rewriting as they saw fit. But the action carries along evenly and at a good pace-tomake it interesting. It's not a draggy picture and has its highlights. Keaton gets a salvo, of laughs out of hoke induced by ring ropes and drew a howl out of a "situation."

Two camera men cranking has changed the lighting on various sequences, but it's not a serious difference in shading and probably won't be noticed. One slip seems to be a change of suits by Keaton during an upstairs climb.

Corking support from practically all members, the Misses O'Neil and O'Brien making their dual wives stand up and Edwards getting a full quota from his valet characterization. Behind this group comes Tom Wilson, very good as the trainer.

Keaton, of course, is practically in front of the camera all the way and is equal to the prominence. The tring stuff has been nicely staged with either a "situation" or a gag always on tap during the story. Few, if any, slow bits and in toto a picture on which Keaton and staff rate a bow.

The Lady of the Harem

The Lady of the Harem

Famous Players production made from the stage play, "Hassen," by James Mcgrammer of the stage play, "Hassen," by James Mcgrammer of the stage play, "Hassen," by James Mcgreta Nissen featured, with William Collier, Jr., and Ernest Torrence. At Loew's New York, Aug. 8, one day. Running time, I1 minutes.

Pervannah Greta Nissen Rafi William Collier, Jr. Yasmin Louise Fazenda The Caliph Se Jin

rant candy-maker, was the means whereby he escaped.

Brought to court, Hassan was made a lord, but when he saw the Caliph proparing to torture Ran before the eyes of his sweetheart, Pervannah, Hassan told the Caliph to his face that he was a skunk, and then forthwith became a leader of the people against the potentate. Result—the Caliph got a dagger or so in the back, Hassan took over the Caliph's duties, and Rafi and Pervannah were united.

Most of the roles are played well, but the directorial accent on sex, sex, sex seemed silly. Walsh kept parading the girls in front of the camera as if they were so many show girls, dressed sparsely to give the Winter Garden mob a thrill. Obviously he couldn't undress them too much because of the censorship restrictions, but even with what undressing the film now possesses it may not get by in the strictly censorial states. Moreover, it is not of the tone to be given a Sunday showing, for the Caliph's desire for the heroine is of a nature which will offend many.

Lavishly and well produced. Beautifully acted, especially by Miss Nissen and So Jin, the Jap who played the Caliph. Torrence is buried, while Louise Fazenda, playing a fancy strumpet who hid her friends under beds, was plainly "not the type." Miss Fazenda's long string of comedy parts in the past automatically disassociates her from the sort of a role she was given here.

THE BOY FRIEND

THE BOY FRIEND

Metro-Goldwyn-Mayer feature, edapted from John Alexander Kirkpatrick'e novel, "The Charm Book," by Alge D. G. Miller. Directed by Monta Bell: In the cast: Marcellne Day, John Herron, George K. Arthur, Gertrude Astor and Ward Crane. At the New York, Aug. 14, one day. Running time, 55 mins.

In addition to the common difficulties of concentrating the diffuse materials of a novel into the con-finements of a screen drama, this

PALS FIRST

Edwin Carewe production, First National release, of Lee Wilson Dodd's play, scenarized by F. P. Elliott and adapted by Olga Printslau; titled by Ralph Spence. Harper Bros., book publishers, also given screen credit, unusual, aithough possible tie-up. Lloyd Hughes and Doleres Del Rio cofeatured. Runs 60 minutes. At Broadway, New York, Aug. 9 week.

"Pals First" makes the fourth First National on Broadway this week (Aug. 9), with the Strand and Capitol holding other F. N. features. Whatever the merit of the other trio, this crook meller does not rate a full week's stand, being a fair crook meller, but nothing beyond that.

Lloyd Hughes and Dolores Del Rio, co-featured, click but half and half, with the Latin actress, an Edwin Carewe discovery (Mr. Carewe is also credited for this production), disappointing. Her Latin type for one thing does not jibe with the aristoceratic southern atmosphere, in addition to which Miss Del Rio's personal accomplishments as a screen actress are negative. Hereyes, of Oriental type, are an odd combination with the Spanish features. Whatever registration is essayed is but mild.

The story is smooth and of no great melodramatic import. It carries with it a mild sort of suspense. A 'trio of crooks crashing the gate of the staid Louislana mansion when the darky man-servant 'thinks he recognizes in one of the younger tramps the identity of Dick Castleman, reported drowned at sea. The young man (Lloyd Hughes) moves in with his two nondescript companions and after helping themselves they decided to see it through and offset the villainous cousin's machinations.

Meantime, the girl (Miss Del Rio), who had never lost faith in seeing her Dick alive, meets Dick and too believes him to be the right man, although the erstwhile sickly youth has improved through his peerage as a knight of the road.

The long and short of it is that the other two genuine tramps do a "turn to the right," and it develops that Castleman is the real heir to the southern plantation.

The implausibility comes with the obvious climax that the here could naturally never live a deception. He attempts some sort of explanation at his original state in trying to land a "hand-out" at what was his own home, but it falls flat, One immediately thinks that if his clothes and boat passage were taken from him he could easily have wired for financial assistance and not taken to

skilfully kept wavering for a good

skilfully kept wavering for a good bit of suspense.

There are several spectacular passages having to do with the blowing up of a steamship at sea with mobalights for the lifeboats. The cabaret episodes are well managed, and the best child actor in months is disclosed in Billy Kent Schaefer, used effectively for sentimental values. Besides, there is a trick dog, the boy's pet, which is a valuable asset.

The story moves with exasperating slowness up to near the end, where it takes a surprise twist. The returned Enoch Arden is found murdered in his own study. The new husband, entering in response to a telephone call from the wife, finds the body and is accused of the crime. Believing it was the wife's hand that committed the deed, he assumes the guilt. This looks like the beginning of a new mystery story on the tail end of a domestic triangle drama, but it is disposed of brusquely by the mechanical disclosure that it was an enraged paramour of the husband who killed him.

Out of all this confused pattern

amour of the husband who killed him.
Out of all this confused pattern one misses anything like a motivating theme. The story is just a group of manufactured incidents without any direction.
The production itself is of the first order, another example of the frequent situation of flawless studio technique used on a story of glaring mechanical (in the literary sense) faults.

THE LAST ALARM

Production by Gerber Pict. Corp., presented by Wray Johnson, by arrangement with E. Berger. Story by James Frences Natteford. Directed by Oscar Apfel. Under the brand of Rayart Pictures. Cast includes Wanda Tlawley, Maurice Costello, Theodore Von Eitz, Florence Turner, Rex Lease and Jimmy Aubrey. At the Stanley, daily change, New York, Aux. 6. Running time not taken. About an hour.

A melodrama with the familiar background of the gallant fire fighters and a climax in a three-alarm conflagration. The mechanics of the story creak audibly, but that commonly happens in screen melos and, as in this case, where the address is generally to the less discriminating fans, it doesn't matter much.

The long and short of it is that cutted of concentrating the diffuse materials of a novel into the common difficulties of concentrating the diffuse materials of a novel into the material of a novel into the common difficulties of concentrating the diffuse materials of a novel into the common difficulties of the concentration of the common concentration of the common comm

is turned on for a happy solution when the hiding place of the stolen money is revealed in a burning desk, and blazing timbers bury the heavy past all hope of salvage.

Maurice Costello plays the fireman father of the fireman hero, and Florence Turner has only a bit as the wife of the warehouse proprietor, who serves as comedy relief. The acting is almost as labored as the story, but sufficiently convincing for the type of play.

Rush.

Return of the Lone Wolf

Columbia production of a crook drama from the novel by Louis Joseph Vance Co. Bert and directed by Raigh Ince, under the under

Well-managed polite crook story, done in the polite and casual style and with the high-toned society background of the "Raffles" series, of which this Louis Joseph Vance series is a later rival. A capital example of this type of faction, admirably produced in all technical details and splendidly acted by all principals.

From the box-office angle the story has value from the large following built up by Vance for his romantic hero through enormous magazine circulation. The picture will attract and make good on all screens.

magazine circulation. The picture will attract and make good on all screens.

Several interesting angles are used in this chapter of the exploits of the society thief, such as the fact that the super-crook turns detective in order to recover from a rival gang of operators the fortune in jewels they stole from the woman the Lone Wolf loved and who turned him from his career of artistic crime into the paths of righteousness.

The atmosphere of de luxe society is skilfully established and well maintained, and it gives the rather unreal story a glamour of romantic setting which operates to its advantage. It is this aspect of the Raffles fiction formula that gives distinction to screen stories, lifting them above the level of mere crook tales and giving them a tone of romantic drama rather than crass melodrama. In this case the romance and the suspense have been extremely well sustained, so that the unreality of the material does not intrude.

All such tales are obvious makebelleve, but here the fiction is so blandly naive that it almost escapes attention as the spectator's interest is held. The start is a fine example of compact exposition. Almost in the flash the foundation is laid and the story is well under way in terms of action promptly. From then to the finish progress of the story is steady and compact.

The film has a number of good surprises. When the Wolf is at bay in the crook's luxurious headquarters, he retreats behind a heavy curtain, through which he seems to poke a revolver barrel to hold off the crooks. When the hiding place is rushed, there is no Wolf in sight, the revolver being wedged into a piece of furniture so that it appears to be held by a hand.

HUNGRY ARMS

HUNGRY ARMS

fight werker. This production seemed to accomply a complete with his first come from the coast with his first come of these winsome affairs the come from the coast with his first composition of the come of the com

brings it home with her and smuggles it into the rooming house where she and "granny dad" make their home. She insists on keeping the little babe, but after the two youngsters are asleep the grandad goes forth to apprise those on whose step the child was found that it is safe. On the way he is struck by an auto and taken to the hospital. In the meantime the mother of the child returns to the home of her mother, where she deserted it, and demands the infant be returned to her, being distracted at its loss, and a search is immediately instituted.

Priscilla with the baby is earning a living for both by selling papers, and finally enters the kiddle in the baby contest, where it wins the prize. But just at that moment the keeper of the rooming house in which she has been living and a social worker who have been searching for her and the baby appear on the scene and something of a chase ensues. In the end the little one is captured and the baby taken from her. The next day she slips into the orphanage where the baby is and kidnaps it just in time to prevent it from being adopted, taking it to the home where she originally found it. A reunion is effected between the distracted mother and her offspring, and as a result both Priscilla and her grandad are adopted, he to be the gardener and she to pick flowers for the baby

There are flaws in the story to be sure and there are also some improbable moments, but what of it when the picture as a whole carries a corking heart kick. It undoubtedly shows that little Priscilla Moran is capable of some real things on the screen.

Fred.

THE KICK-OFF

Excellent Pictures Co. release. Distrib-uted regionally by Commonwealth Exchange. Story by H. H. Van Loan. Directed by Wesley Ruggles, and titled by Jack Coa-way (Variety). Loew's New York, Aug. 17, one day, as half of a double bill. Running time, 61 minutes.

This film, starring George Walsh, is a college yarn of the bad boys and the good boys. In other words, the hero comes to the school, a hick from the country, and is immediately rejected by the smart-alecky element but is taken up by those who believe in and trust his athletic prowess. The girl angle, too, is strongly played, for the villain who plots the ruin of the hero is after the same girl who likes the country boy the minute she sees him.

The crux, of course, is a big football game with the hero ordered into start, relieving the villain, who is disgruntled. The latter frames a wire to the hero and pronto, the lad leaps home expecting to find his mother dying. But his mother is actually at the game, waiting to see her boy rush down the field doing two touchdowns per quarter. Finding he has been tricked, the hero races back to the field, using an automobile and wearing that out; taking a buggy and driving that until the wheels come off, and making his last dash on the back of an old gray mare. He reaches the field, jumps into the game, and in the second quarter ties the score with a great touchdown. Then he's knocked out and taken to the showers, but a few minutes before the game is over he recovers and on a fake pass just romps down the field in the most approved Red Grange style.

George Walsh has the leading part. While a little stiff in some of the straight plafying, does nicely in the football scenes, for here his athletic reputation takes care of itself. The leading feminine interest is Leila Hyams, and what a sweetlooking dish she is in the galloping tintypes! Looking like a million and coming through handsomely on what is probably her first screen appearance is her record.

The Kickoff," as a picture, has sufficient action toward its conclusion to make it stand up, but it would seem more cutting would eliminate some stuff which slows up the approach to the cilinax. Otherwise okeh and nice for its field.

shows a sheet of copy paper with a story on it, the story having been written by a brand new cub reporter. He not only wrote the story but his own headlines as well, and then the story is shown, typed with no spacing between lines. Even a movie managing editor should get sore at that.

own headlines as well, and then the story is shown, typed with no spacing between lines. Even a movie managing editor should get sore at that.

But the serious part of silly mistakes like that is not that they are just mistakes. When a picture containing such a "bull" gets into circulation and begins drawing reviews every newspaperman will call attention to and dwell on the error. And type wasted on explaining a fault will detract from the value of a good notice in the dailies, and "Racing Blood" is so good a yarn that it ought to get good notices. The story concerns a boy and girl love affair during college days, but this affair is broken up when the boy receives a letter that his guardian has iost his entire estate betting on a horse race—and the winner is his sweetheart, for her father made the bet for her. So the boy cuts out as a cub reporter and at a circus auction sale has a horse handed him. This horse actually is Blue Boy, a famous racer, and lost by the girl's father in a train wreck. By coincidence the girl and her father come to the town where the boy is working to enter a handicap race, and he puts his gift horse, really the girl's, in the race as opposition to their own entry. At the last minute he finds out that the horse is the girl's. He won't ride. So she, anxious to have him win back his estate (and the betting has been fixed so he will) puts on a jockey suit and rides the steed, winning the race and the large purse.

That makes things up and up, so the pair do that well-known clinch fade-out. The picture, where acting is concerned, goes to Anne Cornwall, a fine representative of a fairly sensible flapper. Agnew does the sort of acting Agnew always does. Maybe some people like it. Charles Sellon, as a combination editor-auctioneer, gets laughs, while John Elliott and Clarence Geldert turn in excellent performances as the elderly men of the film.

The racing stuff is liberally supplemented by inserts from a library service, but audiences probably won't worry over that. "Racing Blood" should en

A DANGEROUS DUDE

Harry J. Brown production under the Rayart banner; directed by Mr. Brown. Presented by W. Ray Johnston. At the New York as half of double bill Aug. 6. Running time, 55 minutes.

A story of many strikingly go

Running time, 55 minutes.

A story of many strikingly good points. It is of the type that might be classified as an industrial melodrama, typically American and holding extraordinary interest in its spectacular moments.

The reason is not altogether plain for giving the story a background of newspaper life, for that phase of the story is altogether subordinate and does the production no particular good.

As a straight melodrama the story is great. All the real action takes place in and around a huge irrigation dam in course of construction, making a spectacular setting, with its impressive scenic setting in mountain country, the vast, half-finished concrete dam and huge pleces of machinery used on the job.

The heroine, Dorothy Dwan, is a daughter of the contractor, and although the romantic interest is light, the feminine element contributes to the situation. One thrill comes when the girl goes up in the concrete bucket raised 100 feet or more. The cable has been tampered with by plotters, and the girl is in peril at the top of the dizzy tower until the hero climbs up hand over hand on the scaffold work to the rescue. The camera work is especially good for this incident. Shots are taken from some great heights and the progress of the hero toward the rescue show him against the mountain landscape at angles that emphasize the giddy height.

At another place the hero is chased by his enemies and swings-from the towering wall of the danger than the progress of the towering wall of the danger.

edge of the situation, the hero at the last minute taps the telephone wires, arranges to block the delivery of bad materials and have supplies of good concrete rushed to the spot in a big fleet of trucks, just in time to defeat the schemers, avert a scandal from his father's name, and, of course, win the girl. The progress of a fleet of powerful trucks through the mountains, rushing to the goal against time, makes a capital leading up to the climax and rounds the picture of to a hip-hurrah finale in a general fight.

THE MYSTERY CLUB

Universal production from the story by Arthur S. Roche. Directed by Herbert Blache. All-star cast. At the Broadway, New York, week Aug. 16. Running time, 65 minutes.

Matt Moore The Steward. Charles Puffy Charles Puffy Mrs. Vanderveer. Mildred Harris Thomas Burke. Alfred Allen Ell Sinsabaugh. Warner Oland Club Members. Henry Herbert Jed Prouty

Honesty-Best Policy

Fox comedy feature. Chester Bennett production. Story by Howard Hawks. In the cast, Johnnie Walker, Pauline Starke, Rockliffe Fellowes and Grace Darmond, At Loew's New York as half of double feature program, Aug. 20. Running time, 50 mins.

Here is a picture of strangely mixed purpose. Somebody in the cutting room must have realized that it might confuse the fans, and they wrote a title early in the picture explaining that it was a broad burlesque, so there couldn't well be any misunderstanding.

What it amounts to is a travesty on the crook melodrama, done in a vague way. The trouble is that the points are too subtle and then, realizing the mistake the other extreme is in horsenlay. The idea is good enough, but the handling goes wrong.

and again feels he is being hoaxed and made foolish by the picture. It's never safe to josh an audience. It's got to be extremely clever if done it all.

The dramatic scenes are exceedinly well done, both as to settings and acting. The action, too, is entirely plausible. If only they had overdone the flamboyant thrill stuff, that very excess of thrill might have served as the tip-off that would have guarded the spectator from taking it seriously even for the moment. But the crook incidents unfolded logically and interestingly, even to the introduction of a romantic finish to the crook story itself.

A travesty finale was brought in, having the author's wife crash the editorial jury room for a knockout conclusion in which the infuriated wife beats up the beauties of the jury box.

UNNAMED WOMAN

Embassy release distributing through Arrow Pictures. Story by Leah Baird, with H. O. Hoyt director. Cast includes Leah Baird, Katherine MacDonald, Wanda Hawley, John Miljan, Herbert Rawlinson, Mike Donlin, Grace Gordon and J. E. Beck. At the Arena, New York, as half of double bill, one day, Aug. 13. Running time, 62 mins.

Rather a feeble celluloid attempt to be risque. Poorly lighted and photographed, the moral at the finish doesn't hold much interest after an hour of hokum.

Written by Leah Baird, the script gives her every opportunity to stroll before the lens, for Miss Baird is in the cast. There's actually more prominence for the authoress than Katherine MacDonald, who, if the heat wasn't too much, seems to have been featured in the billing. Either way both are negligible as to performance.

heat wasn't too much, seems to have been featured in the billing. Either way both are negligible as to performance.

Miss Baird plays an upper middle class money seeker, while Miss MacDonald is the innocent wife drawn into a compromising situation with Miss Baird's screen husband.

Incidentally, the shanghaled hubby, rushed to the altar while drunk, is as much in debt as his steerer. The moral is customarily at the conclusion when the hard-drinking and sensual man about town and his mercenary wife decide to turn over a new leaf. The motive for this is the spotless woman's feigning to take poison.

There is the usual impossible house party, swimming pool, costumes and ali. Nothing in the picture impresses as above the ordinary, comedy touches included. Strictly a hoke film for the smallest of the small emporiums.

In cast names the lineup is not without quantity if they mean anything to the houses which this picture, of necessity, must find itself limited. Wanda Hawley does the accomplice of Miss Baird, railroading the supposed money man into marriage, and Herbert Rawlinson is the simon pure lawyer-husband of the socially embarrassed Miss MacDonald.

Constructed on the pattern of the "class" drawing room intrigues, this one misses a mile. The lighting is particularly atrocious for this day and date. Enough to make it a second rater without anything else.

Miss MacDonald, as previously noted since her return to the screen, is still somewhat overweight. On appearance she is at her best in hats' and should adhere to them. Especially pour le sport. A couple of closeups showed her thus crowned to be the same good-looking girl she formerly was.

Fighting Thorobred

Fighting Thorobred

Fighting Thorobred

Open market pleture designated a "Billy Sullivan" production. Billy Sullivan designation of the production of proket K. Sheldon. Leading woman. Marle Actairs. At the Stanley, New York (daily change type of house. Billy Sullivan is a mild edition of George Walsh and makes a likeable fighting hero.

The picture belongs to a certain type in its construction. It has two incidents—a horse race and a prize fight. To get these over a crude story structure has been erected entirely without finesse or skill, the point being to get the plot planting over with as soon as possible and spread unlimited footage on the two action episodes.

There is a three-round prize fight, shown practically blow for blow and a well managed horse race. The latter takes up what seemes to be an entire reel with close shots of the specding horses, distant views of the grandstand and perspectives down the track at the quarter poies. This kind of material, of course, makes for a thrill and in this instance is very well managed. The story takes a good deal of value from nicely handled comedy which somewhat compensates for its implausibility of detail, and it is this element and the emphasis on the high spots that give the production strength in its appeal to the neighborhood class of fans. The character of the rural sheriff is spendidly developed and there is a court room scene with a country judge doing a character bit that is worthy of notice. Titting is skilfully done. Most of the defects are (Continued on page 22), the

WEST COAST STUDIOS

Dr. George Reid Andrews, chairman of the film and drama committee of the Federal Council of Churches of Christ of America, arrived in Los Angeles to act as technical assistant to C. B. De Mille for "King of Kings."

Of Peter Grimm." Victor Schertzinger directing for Fox.

"Red, White and Blue" is title of training camp picture directed by E. H. Griffith for M-G-M.

Frank Griffin sold "Bayo-Nuts,"

Julanne Johnstone for "Twinkle-toes" with Colleen Moore. Directed by Charles Brabin for 1st N.

James Neill added to "King of Kings" for De Mille.

Frank Griffin sold "Bayo-Nuts,' original story to 1st N.

William Reiter assisting Scott Sidney in direction of "The Wrong Mr. Wright" for U.

Vera Gordon will have featured

Robert Ober for "Held by the Law," Edward Laemmle directing for U.

John Roche as lead and Bardson Bard, nee Ben Bard, added to "My Wife's Honor," Lou Tellegen direct-ing for Fox.

Johnny Harron for male lead in "Rose of the Tenements," F. B. O.

"Slim" Summerville for "Francois Villon," U. A.

Ralph Sipperly, Carl Miller, Barry Gordon and William Walling, Sr., for "Light of the Canyon," starring Tom Mix, Fox.

den James and Francelia Billington in "Tex," directed by Tom Gibson for Ward Lascalle.

Ann Small for U.'s "Down the Stretch," King Baggott directing.

Christy Cabanne will direct "Frisco Sal" for M-G-M. Story by Edmund Goulding.

William Haines for male lead in "Slide, Kelly, Slide," written by Edward Sedgwick and A. P. Younger. Sedgwick will direct.

Kathleen Key opposite Francis MacDonald in Hal Roach western for M-G-M release.

George Marion, Jr., will title "Kid Boots" for F. P-L.

ields in "Stranded in Paris" for

James W. Horne is directing "The Cruise of the Jasper B." for Cecil B. De Mille. In the cast are Rod La Rocque (starred), Mildred Harris, Snitz Edwards, Otto Lederer, Jack Ackroyd and James Mack. Story is "original" by Don Marquis.

Richard Talmadge starred in "The Black Rider," directed by Irvin Wil-lat, loaned by F. P., for U. release.

Marie Prevost, Edmund Burns, Douglas Fairbanks, Jr., Eddie Grib-bon, Betty Francisco and Louis Matheau for "Man Bait." P. D. C., directed by Donald Crisp.

Francis X. Bushman opposite Co-

Count Ilya Tolstoy, son of Russian novellst, under contract to Edwin Carew to write film version of father's novel, "Resurrection," for U. A. release.

Future features directed by Al Santell for 1st N. to be known as "Alfred A: Santell Productions."

Donald Keith for juvenile lead in We're in the Navy Now" for F. P.

William De Mille will direct Lea-trice Joy in "Nobody's Widow" for P. D. C.

Irving Cummings will direct "Bertha, the Sewing Machine-Girl" for Fox.

David Weissman, former publicity man, added to title department of Mack Sennett Studio.

Scott Darling wrote "Slim Pick-

Edmund Cobb starred in U's "The Trail of Trickery." Lillian Ward, Cuyler Supplee and Bert Sutch in east and Ray Taylor directing.

Charles Hunt directing Cullen andis and Wanda Hawley in "The moke Eaters" for Trem Carr Productions.

Earl Williams, Mary McAllister, Carroll Nye, Anders Randolph and Lou Archer in "Salvage," directed by H. L. Fraser for Standard.

Richard Arlen added to "Wings" for F. P.

Ken Maynard starred in "Flame of the Border," directed by Al Rogell for 1st N.

Bert Lytell, Billie Dove, Eugenle Gilbert, Hedda Hopper, Wm. Welch, Sarah Padden, Larry Kent, Edna Murphy and Paul Panzer for Colum-bla's "Obey the Law," directed by Al Raybock from Max Marcin's

Lillian Valentine appointed cast-

Mack Swain and Otto Matieson for "Francois Villon," starring John Barrymore for U. A.

Ralph Lewis signed by Universal for principal male role in "Held by the Law," by Bayard Villier. Ed-ward Laemmle will direct.

Niles Christander to direct Jetta Goudal in "The Fighting Love" for Cecil B. DeMille.

Paramount has purchased film rights to "Sorrel and Son." Wintfred Dunn will do the adaptation. No players have been selected.

Louise Lorraine under long term contract to M-G-M.

"Hold That Lion," final title for Douglas McLean's new vehicle first called "Ladles First" and then "Hunting Trouble."

Betty Jewel, feminine lead in Paramount's "We're in the Navy Now."

Warners has postponed production of "What Happened to Father" and launched "The Millionaire." George Sidney, Louise Fazenda, Vera Gordon, Helene Costello and Jane Winton head the cast. Herman Raymaker directs.

"Passing Strangers," adaptation of Jim Tully's story of tramp life, will be put over until next season by F. P.-L.

Otto Fries for "Hotel Imperial," F. P. production.

Robert Z. Leonard under new long-term contract to direct for M-G-M.

Ralph Lewis, Fred Kelsey and E. J. Rateliffe added to "Held by the Law," directed by Edward Laemmle for U.

Nola Luxford added to "Twinkle-oes," Colleen Moore film for 1st N.

Charles Brinley for "The Flaming Forest," M-G-M.

William H. Tooker, Erville An-



MEN OF STEEL OPENED TODAY AT THE LYRIC BIRMINGHAM TO TREMENDOUS BUSINESS (STOP) BREAKING EVERY RECORD THE THEATRE HELD FOR BOTH MONEY AND PEOPLE PLAYED TO ON THE DAY (STOP) BETTERED HOUSE RECORD BY FIVE HUNDRED DOLLARS (STOP) DOORS OPENED AT ONE THIS AFTERNOON AND BY TWO O'CLOCK EVERY AVAILABLE SEAT WAS OCCUPIED(STOP)STANDING ROOM ONLY FROM TWO UNTIL SIX (STOP) SO AGAIN AT SEVEN UNTIL CLOSING (STOP) THOUSANDS TURNED AWAY (STOP) MEN OF STREL TRULY THE BEST BOX OFFICE BET THAT WE HAVE PLAYED (STOP) INTEND TO HOLD OVER FOR SECOND WEEK (STOP) PICTURE WILL UNDOUBTEDLY BREAK EVERY EXISTING THEATRE RECORD IN BIRMINGHAM (STOP) GENERAL COMMENT GOOD (STOP) NEWSPAPERS ALL PEAT (STOP) CONSISTENT NEWSPAPER AND EXPLOITATION CAMPAIGN

Jirst National Pictures

Another key town goes First National!

"Breaking every record"
"Thousands turned away"
"Best Box Office bet"

Unanimous box office vote!

And note the quotes!

When an exhibitor talks like that there's only

BOB O'DONNELL GENERAL REPRESENTATIVE INTERESTATE AMUSEMENT CO.

Directed by GEORGE ARCHAINBAUD

Produced under the Supervision of EARL HUDSON

one answer First National leads the industry

derson, Gino Corrado, Col. G. L. McDonnell and Sam Appel added to "The White Black Sheep," Richard Barthelmess's current film for Inspiration.

Clarence Badger will direct Ray-ond Griffith in "Be Yourself" for

Joseph W. Farnham will title "The Red Mill," Marion Davies production for M-G-M.

June Mathis will produce "Here Y'Are, Brother," from short story by Dixie Willson, with Balboni directing for Ist. N.

Karl Dane and Chief Yolache added to "Rider of the Plains," tentative title of first Col. Tim Mc-Coy starring film for M-G-M.

Lars Hansen under new long term contract to play in M-G-M pictures.

David Hartford Productions announce six new films to be made this season, including "Rose of the Bowery," "A Flash in the Night," from story by H. B. Swope: "The Beloved Fraud," from Frances Nordstrom's novelette; "Drivin' Mad," "Stronger Than Steel" and "Your Brother and Mine."

Wesley Ruggles will direct "Making Good." fourth Collegian comedy for U. In cast are George Lewis, Dorothy Gulliver, Eddie Phillips, Hayden Stevenson and Charles Crockett.

"O Promise Me," Peter B. Kyne story starring Hoot Gibson for U. changed to "The Buckaroo Kid." Lynn Reynolds directing.

Max Marcin under contract to supervise all Florence Vidor pro-ductions for F. P. Marcin will write original stories and make all adaptations on Vidor unit.

P. G. Wodehouse, English humorist, placed under contract to write comedies for Bebe Daniels and Raymond Griffith by F. P.

Margaret Quimby and Dorothy Hughes under contract to play feat-ured roles in F. P. productions.

Gertrude Olmstead, engaged by U. to play opposite Reginald Denny in "The Chearful Fraud," William Selter directing.

Edward Dillon will direct Viola Dana in "They're Off" for F. B. O.

Christy Cabanne will direct Pauline Starke and Owen Moore in "Frisco Sal," written by Edmund Goulding, for M-G-M.

Wallace Smith, author, added to scenario department of U. A.

U has purchased "The Claw," stage play for screen production.

Arthur Rossen will direct Bebe Daniels in "Stranded in Paris" for F. P.

George Fawcett and Eugenie Besserer added to "The Flesh and the Devil," which Clarence Brown is directing for M-G-M.

Evelyn Selbie and William Worthington for "Going Crooked," Fox.

Henry B. Waithall opposite Jetta Goudal in "When the Gods Laugh." Olaf Nils Chrisander directing for C. B. De Mille.

Greta Garbo opposite Lon C in "The Ordeal," directed by cel De Sano for M-G-M.

Frank Heathco now associated with Maurice E. Sebastian in unit producing westerns and starring Jack Hoxie. Heathco will have charge of business affairs and office management.

Elise Jeanne Colineau, London modiste, took charge of the design-ing department at Metropolitan Studios.

Corinne Griffith's current produc-tion changed to "Syncopating Sue" from "Broadway Blues."

Fatty Alexander, Kewpie Ross, Fat Karr and Lois Boyd in "The Vulgar Yachtsmen," directed by Marcel Perez for Joe Rock.

Charley Chase and Gladys Hu lette in new two-reeler for Roach

"The Vailey of Heli," new title of "The Silent Panther," starring Francis McDonald for M-G-M.

Fred Datig under new five-year contract as casting director for F. P.

Valentina Zamini for "Rose of the Tenement," F. B. O. film.

Grace Dalton added to "Compas-sion," with Giaston Glass and Alma Bennett for Victor-Adamson pro-ductions.

Edwyna Booth in "Fury of the Sea," Bud Barsky production.

Harold Austin for "The Smoke Eaters," Trem Carr film.

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INSIDE STUFF ON PICTURES

(Continued from page 12)

(Continued from page 12)
payroll placed. The "poison" thing against American pictures is said to
have been flamed up by the American film man through his payroll connections, that also accounting for the stories on "The Big Parade". The
hatred of the American apparently for his own country and people failed
in that attempt however as the result of the publicity will immeasureably increase its ultimate gross. While the "Parade" in London started
slowly it has been a continuous gain at the box office.
Meanwhile the American "poisoner" is said to have as his actual objective the promotion of funds of course to have English-made pictures
made by an American, or to enlist English capital for American-made
films.

Over here the payroll thing is even a more violent big stick on sports than in theatricals, the latter taking in pictures.

An effort on the part of several independent film men in Los Angeles to put across a two-reeled picture touching upon the sensational disappearance and reappearance of Aimee Semple MacPherson, evangelist, struck a stone wall when peddled to some of the big house operators on the coast

on the coast.

From Los Angeles comes word that Mrs. MacPherson approved the picture and was to draw down a bit of the profits, if any.

The exhibitors who looked at the film did not like its story, acting and photography. And it looks as though the independents are out the initial investment.

With a constant increase in the number of picture house presentations and prologues this fact caused William F. Canavan, president of the International Alliance of Stage Employees and Motion Picture Operators of the United States and Canada, to make specific comment upon same

in his presidential report at the recent Alliance convention in Cleveland. His report verbatim was as follows:

Within the past six months there has come into being a new type of attraction having the characteristics of a vaudeville act and called a "motion picture presentation." This type of attraction differs from a "prologue" in that the latter is generally used for the purpose of introducing a feature picture by lending an atmospheric stage presentation suggestive of the picture itself or the characters appearing therein, while the "motion picture presentation" does not harmonize in any manner with the feature picture, but is more of the type of the so-called "Vaudeville Girl Act," running generally less than 20 minutes.

the so-called "Vaudeville Girl Act," running generally less than 20 minutes.

The Publix Theatres have introduced them and have been followed on a smaller scale by other picture circuits. The same classification as a vaudeville act has been accorded "motion picture presentations," with the understanding they are to carry no electrical equipment without a traveling electrical activated over a circuit of theatres in the east, south and middle west, carry a carpenter under pink contract and call for six men, uniformly, to work the attraction. The classification accorded has been generally satisfactory except in California where there has been considerable misunderstanding and controversy concerning this type of entertainment, which incidentally has afforded our membership much remunerative employment.

Special legislation should be enacted at this convention if, in the judgment of the delegates, the vaudeville classification does not fit the requirement.

the requirement.

Acting upon Canavan's report, the executive board classified picture presentations and prologs as vaudeville acts of a "doubtful classifica-

Later it was further understood that where a local union or its representative was in doubt as to whether or not this class of attraction was carrying sufficient equipment to require a man under contract the man should be placed, in other words where there was any doubt a man was to be engaged.

We don't want to wear you out~ but ~we CAN'T say too much about -

Modern Eve Revolts Against Love Without Luxury

GEORGE O'BRIEN-OLIVE BORDEN

PHYLLIS HAVER-ANDRE DE BERANGER-CHARLES CONKLIN-EULALIE JENSEN

Story by Howard Hawks ~ Scenario by Hope foring and fouis lighton HOWARD HAWKS Production

EPH JOHNSON of the Rialto Theatre

Tulsa, Okla., wires-

FIG LEAVES opened today to turnaway business. Against strongest kind of opposition and extreme hot weather. THEY ATE IT UP.

FRED DOLLE of the Alamo Theatre

Louisville, Kv., wires-

FIG LEAVES opened yesterday to capacity crowds. Today, Monday, lockout at 11 A. M. Largest morning matinee in history of Alamo Theatre. Am expecting record breaking week.

JIMMY COSTON of the North Center Theatre

Chicago, Ill., wires-

Since opening of theatre no picture has exceeded box office receipts enjoyed by FIG LEAVES which it appears has taken this city by storm.

J. J. COONEY of the Capitol Theatre

Chicago, Ill., wires

FIG LEAVES opened Monday to capacity business. Breaking records. Third day biggest business in history of this house. Gives promise of one of the biggest weeks in this theatre.

C. E. BECK of the Castle Theatre

Chicago, Ill., wires

FIG LEAVES just finished one week's engagement. Picture proved a sensation. Sidewalks blocked all week with throngs clamoring for admission. New record hung up for receipts.

has another great one, in

fellow

William Fox SUMMER BACHELORS by Warner Fabian Presentation SUMMER BACHELORS "Flaming Youth"

with MADGE BELLAMY

An ALLAN DWAN production

Member of Motton Picture Producers and Distributors of America, Inc. Will H. Hays, President.

Fighting Thorobred

make the next rack, they have to deadhead it on a freight. Smuggling a horse into an empty box car and getting it out again under the eyes of the train crew is a good deal of a gob to swallow.

All hands, including the horse, are arrested and are held under ball the day before the big race. It is here that Sullivan takes up the offer of the same champion to bay \$250 to anyone who will stay three rounds with him in the ring. Billy makes the grade, pays off the fines with the \$250 and then rides the horse to victory. Up to this time there has been no evidence of a love affair between the girl and the hero, but at the end of the race they fall into an embrace and all's well. (Continued from page 19)
in the rough construction of the story, a drawback that seems to be especially common in these independent enterprises.

First class technical ability appears to be plentiful in the independent studios. In this case the direction is excellent. So is the photographic quality, the management of scene composition and the designing of sets. But the technical staff were hampered with the story wished on them and apparently realized it.

Sullivan is a game boxer, product of the race track. Angered by the unsportsman-like conduct of the champion with whom he is matched, he is led into a brawl. In a rough and tumble the champion falls, fracturing his skull. Blood transfusion is necessaary and Sullivan submits to the blood letting, wrecking his chances in the ring. He returns to the track to make a living selling programs. Here he meets the heroine, daughter of a southern gentleman in broken circumstances, but still owning the wonderful horse that is going to win the big stake race and re-establish his fortune. It is rather an unromantic detail that the heroine is running a refreshment stand at the track. Her father spends their last cent for moonshine liquor (which is out of character), and to

and just as much fancy riding. Which should, by all the rules of

and just as much fancy riding. Which should, by all the rules of movie-making, compose a thoroughly satisfactory action picture, and that's all these westerns claim to be. In this instance there is a family feud on, with the heads of each family getting all the more peeved because two uncles, heads of the respective clans, are clamoring to adopt June, a girl with a big inheritance but an orphan. And with her adoption naturally goes the use of her lands to her guardian, so the feuding is continuous, furious and belligerent. In this mess comes one Wales, a redoubtable cowboy with a record of having whipped 40 men single handed; of having quelled riots by the simple process of whaling the tar out of the rioteers, and of having brought peace in his wake. riots by the simple process of whating the tar out of the rioteers, and of having brought peace in his wake. Without going into detail, Wales stops all the argument by adopting the girl himself, falling in love with her, and then causing inter-marriagel among the feuding factions, so that by the time the story nears its end everything is as near contentment as possible.

Through this well-contrived plot wanders a low comedy sheriff of the old Sennett variety, but everything he does is a roar, and the roars get bigger as the picture goes on. Played by Oliver Hardy, he is quite successful in providing the comedy relief, and the noisy approbation given this film in the Stanley is evidence of its appreciation.

Cast is okay, with Jones predominating and getting a close-up a minute, but holding his own in the riding business and playing his love scenes like a reluctant little boy. Rose Blossom is the heroine, while Reed Howes, the independent film stunt man, also gets a bit of footage in a few fights. Funny to notice is the effort to cover up his identity in the credits by calling him "Reed Hause."

the effort to cover up his identity in the credits by calling him "Reed Hause."

But that doesn't make much difference, because he hasn't much to do, "The Gentle Cyclone" being largely given over to the funny feud and Jones.

Sisk.

BUCKING THE TRUTH

They may turn two or three of these out daily on the U lot. This is one of 'em. As an example of factory production it's a fair expo-nent.

nent.

Just a western. No more, maybe less. If they had lad cowboys in the old days you might say Aristotle prescribed the formula for this scenario and be close enough to claim a stand off on a bet. Hence, where intelligence isn't a burden and where they sit through these

things from two to five times week-

things from two to five times weekly, "Bucking the Truth" ought to have a chance.

Everybody rides and everybody draws a gun. What are mountains without a gun to an independent western? Pete Morrison is the innocent hero possed into galloping for his life and into a smugrler hideaway where he rescues the supposedly deceased sheriff in time to save the bornespecial responsible for his marathon in front of the gendarmes. That's a magnanimous bit leading into his winning the feminine keeper of the town's eatery (lone Reed). Some sort of a wager running through the continuity, Morrison having ventured his opinion to an old timer (Brinsley Shaw) that the new west isn't as wild as the old west. (What a statement to make on the U lot.)

Morrison's horse "Lightning" also draws feature mention. A number of the western boys now have their pet steeds. This one appears a good looking animal, but his demonstrations of intelligence have been pieced together by the cutter.

None of the cast in this epic of the raw country is to the brim with histrionics. Morrison goes to the mat for fisticuffs a couple of times, Miss Reed alternately becomes frightened and passivle, and Brinsley Shaw is conservative enough to convince.

Showing at this house on a double feature bill, the picture resident.

ley Snaw is conservation convince.

Showing at this house on a double feature bill, the picture needed the other half no matter if it were just the second title. At a 10c. top and during the dog days of summer —well, you can't have everything.

Skig.

pecials that are SPECIA



UNIVERSAL Specials-Way Out Ahead!

Heartless Husbands

reduced by Sam Efrus and distribut a regional basis by the Madoc Sales Sun picture. Directed by Berti cken, with Gloria Grey starred. At aley, New York, one day, Aug. 8.

on a regional basis by the Madee Sales Co. A Sum picture. Directed by Betrom Bracken, with Gloria Grey started. At the Stanley, New York, one day, Aug. 8.

Who this star, Gloria Grey, Is, may be known to the producers of the film. It's easy to see that the public at large doesn't know her, because her face is unfamiliar and her acting of a poor quality. Therefore, the star stuff may be discounted, for she is a minor portion of a good story—badly cast.

The story concerns a heartless man who hated his wife to the extent that before her child was born he bruised her so that the child-carried a birthmark. Then he denied paternity and divorced her.

The wife died, and the boy, a street waif, fell into the hands of Jim Carleton, safe cracker, who intended to bring the boy up in his trade until he came across a letter the mother had written begging that whoever took care of the boy should teach him integrity and honesty. This affected the old criminal, and after he was in Sing Sing doing a stretch, he had the boy sent to college and his true whereabouts concealed.

In college the boy became a football hero and fell in love with a sweet girl (played by Miss Grey). When he went home he found that a detective, Kelly, had it in for his foster-father because the old man, even though he had reformed, wouldn't squeal on a crook gang. Kelly revealed to the girl that the boy was living with an ex-convict, but that didn't matter, because it was shown at the same time that the man the girl supposed to be her father was in reality the heartless fellow who was the boy's real paternal parent.

Considerable punch of a melodramatic sort fits this story to the shooting galleries and their clientele, but the Hairbreadth Harry and Relentless Rudolph school of heroism and villainy is a bit too farfetched. And whoever played the young hero was altogether unfitted for the role. He was a man way past his college years, possessed of a heavy face and photographed none too well.

In more competent hands this story would have carried a wallop.

SATAN TOWN

An excellent action-melodrama with the scene laid in the Alaskan territory after the height of the gold rush of '98. In a town labeled Satan Town and called the wickedest in the world, the hero, Bill Scott, comes to "get" a man who double-crossed him many years before. Not only does he get the man, but also sinds an adopted child for whom he had almost stopped searching, consequently a happy ending all around and even happier than you think, for they even burn Satan Town down for a finish. And it makes a finish. The photographic work in this instance is corking, and a flock of frame buildings make a flock of flames.

flames.

Bill Scott first enters the picture after rescuing an orphan waif from being run over by a team. Taken

triple famish the diste and wear!

of the state of Motion Peters Producers and Darabeters of Americans and Mail Lesbourgers and Darabeters of Americans and Mail and

with the kid's sad face, he gives a lawyer (crooked) \$1,000 to send the kid to school as he hops a boat for Nome, but the lawyer double crosses him, and as the money keeps rolling for the youngster's care the lawyer is using it on his own daughter. The other girl in the meanting has grown up and has drifted into the Saivation Army. She's the sole good influence in Satan Town, and the protection Bill Scott offers her when he arrives goes great for a while and even greater when she discovers he is the man who once rescued her. Retribution is wreaked on the crooked lawyer, because his own daughter is invelgied into becoming one of the dance hall gals through falling in love with the procurer for the joint. When the crooked lawyer, who built and owns the concessions of Satan Town, finds out that his daughter is one of the painted ladies he has a fit, and Bill Scott, about to shoot him, figures he has been punished enough.

Plenty of swift action, lots of accurate shooting and the rest of the desperado-good man routine, but nicely handled and with Carey thoroughly at home throughout. Kathleen Collins, a pretty blonde, is fine as Salvation Sue, while Charles Clary and Richard Neill as a pair of skin-bound skunks, are also good. Direction is okay, and "Satan Town" as a picture qualifies as excellent and interesting entertainment. * Sisk.

West of Rainbow's End

West of Rainbow's End

ndependent western by Rayart. George listell listed as producer, with W. Ray inston as sponsor. Direction by Bennett hen. Story adapted from novel of the ne name by Victor Rousseau. Jr. frin starred and "wonder horse." Startt, featured, A Loew's New York as f of double feature program, Aug. 20. nning time, about 60 mins.

Good action western melo made on the tried-and-true formula. No effort to depart from the familiar plot or treatment, but the mechanical story is padded out with plenty of hard riding and an abundance of hand-to-hand battles with fists and guns.

guns.

It's a safe selection, because everything in it has been used scores of times and has never yet fallen down. The use of a freckle-faced kid for comedy helps, while Perrin is a likeable enough cowboy hero and a capital rider with acrobatic leanings.

kid for comedy helps, while Perrin is a likeable enough cowboy hero and a capital rider with acrobatic leanings.

The hero returns from France to find that in his absence a gang of land grabbers have taken possesion of his father's ranch. How they managed this is no part of the scenario, which concerns itself with the hero's exploits in recovering possession and winning the girl, who seems to have moved in as the ward of the land grabbers' leader, although her antecedents are clouded in the mists.

For a certain grade of film fans this arrangement is ideal. It works out that way here.

THE MODERN YOUTH

am Efrus presents this feature released Sun Pictures Corp. Directed by Jack Ison. Cast includes Gene Corrado, Olive rby, Rhea Mitchell, Alma Rayford, epb Girard, Charles Belcher, Lorimer inston, Milburn Morante, Ray Laidlaw, vries Clary, At the Stanley theatre, w York, Aug. 13. Running time, 55

Showing how a man bearing an important secret service message must undergo a test to find out whether he is to be trusted with the important work at hand. It may all be in the license of film manufacture, but it is a little too much to swallow either as a whole or in part.

swallow either as a whole or in part.

A former French army captain, tired of service and world war heroism, steps out of uniform to take a rest, see the world and especially America, following the war. Instead of taking life easy he becomes a secret agent of the U. S.

There's a plot that envelops the president of a republic and the action swings to Centralia, where a young woman, a prisoner in her uncle's house, is rescued by the captain in one of his sword siestas with the villains.

The film drags, but has several scenes fairly well staged. However, it's all rather ridiculous.

As shown at the Stanley the film was screened fast and showed rough usage.

CHADES BUILDE.

SHORT FILMS

CHOPIN

Some of these recis on the lives of the great musicians are good and some are very bad. Generally speaking, the idea is a commendable one and no one can gainsay that they are not a form of education to the average audience. Incidentally, this one has been around before and at the Rivoli, if memory serves. Here, in one sequence where a fashionable reception is being regaled by hearing some of Chopin's works, a ballet of six girls and a harpist furnish the music and wear

silver wigs of some tinsel material, the same type being used around the Broadway revues today. Woefully out of place in a picture on Chopin, and this illustrates, to some extent, the carelessness which destroys whatever illusion a picture of this type should create.

Here, too, Mme. George Sand is brought into the film, and although her relationship with Chopin is described as "maternal," the sugar-coating is obvious. Mme. Sand, who had the face of a donkey, is here shown as a handsome woman who was eccentric in that she wore men's clothes and smoked black cigars. The first thing almost anyone learns about George Sand is that she was famously ugly, but the picture maker apparently dared not show her as an ugly woman lest the sympathy for Chopin be killed.

These reels suffice to give the orchestra an opportunity to play well-known and well-liked music, but that about lets them out. The presumption that this was one of the early links in the chain may explain the many faults.

FILM FACTS

FILM FACTS

Red Seal one recier. Edited by Max Fleischer. At Covent Gardens, Chicago. Running time, 10 minutes.

Uninteresting and choppily done Interesting and dramatic "under-

program filler. Three subjects. People of the Netherlands, surf board riding in Hawaii and shots of the late Luther Burbank and his gardens. Last named is fair. Hawaiian bit often in news reel.

Fleischer, former cartoonist. His cartoon reels were more enjoyable than current travelog.

WHO HIT ME!

A tiresome and repetitious gag comedy. Starts off with Al St. John as a delivery boy and takes him through various paces until reaching a large home, where the familiar stuff of the sticky flypaper, trained dog, figure in armor, stiff butlers and the flood from the bath-tub is rehashed.

Not as good as the usual St. John comedy,

Bisk.

SONGS OF SCOTLAND

Ufa undersea film edited by J. M. Flick and a collaborator. At the Capitol, New York, week Aug. 22. Running time, 4 mins.

sea study." Taking a lobster as its central character, the film is split into three sequences showing it victorious in battle over a small specie of shark, getting a "draw" with some kind of an "electric" fish, which it can't approach because of shocks, and succumbing to an octonus.

It may register as gruesome to some witnessers, especially the death struggle of the lobster in the coils of the octopus, but it has a psychology angle that makes them look at it.

Interest at this house, and applause.

Skig.

SONGS OF ITALY

One of the Famous Melody Series. Produced by James Fitzpatrick with Peggy Shaw featured. Distributed by Pathe.

These Fitzpatrick short subjects concerned with music, as excellent legitimate outlet for revival of famous melodies. In this case a slight plot is involved to bring out Italian songs.

These reels are warmly liked in New York, the reason being that they give the large orchestras a change to revel in familiar and well loved music. As short divertisement, cordially received. Sisk.

CHIPS FROM THE OLD BLOCK

(Lyman Howe Hodge-Podge)
One-reel education film shown at Loew's
New York for one day Aug. 8. Running
time, about 12 minutes.

Usual mixture of animated cartoon stuff and straight shots blended. As usual in the Lyman Howe films for many years back, it contains much in the way of novelty. The title is gained by one of the animated drawings showing a man chopping chips from the earth. Each chip represents some portion of the sphere, which is treated photographically.

Freak camera work adds to the enjoyment which this short reel furnishes.

THE FIGHT FOR LIFE

James A. Fitzpatrick production. Fathedistributor. At the Harding, Chicago, Aug. 14. Running time, 11 mins.

This one belongs to the James A. Fitzpatrick series, illustrating by action the most well-known airs of all countries. This one uses the melodies and dress of Scotland.

It is about the weakest of the series yet seen. The songs are worked in properly, but the actors have been poorly directed. Loop.

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METRO-GOLDWYN-MAYER

FILM HOUSE REVIEWS

RIVOLI

New York, Aug. 22.
For entertainment the current presentation production called "Milady's Shawl" overshadows the picture feature ("The Show-Off." F. P.). It has a wealth of color and pageantry, and although it runs only 16 minutes, it leaves a highly agreeable impression.

The supporting program is unusually varied. It starts, after the usual overture, with a short scenic subject, "Honolulu Nights," a cancera visit to the Hawaiian Islands. Some impressive scenic views of palm bordered shore line are varied with the always popular hula hula girls. A brief bit of camera art, the silhouette, is used effectively for the dancing figures.

This film bit was hooked up to the specialty of the Four-Aristocrats, a quartet of dress coated men singers and musicians. The only connection between screen subject and specialty was the incidental fact that one of the quartet played the guitar in Hawaiian style.

However, the association furnished the excuse to work in a number of native melodies. The four boys have perfected a capital requitine running only nine minutes, but broken up into short snatcines of song and instrumental numbers. They have a first rate easy and casual way of working and have their succession of jazz ensemble, solo and final bit of buck and wing stepping timed to a nicety.

International, Pathe and Fox bits go into the make-up of the news weekly, with the first two rather in the majority. Nothing especially worthy of note in the itenis; presented, but an interesting symposium.

Muriach, organist, had an especially ciever arrangement for his illustrated sorg sheet, one of the tricklest schemes disclosed. In titles he relates that the doctor has told him he is going deaf. On this basis he uses the singing of the audience as a test of the diagnosis. He tries to get them to sing a number and falling in that at first trial, reveals his sorrow at finding the doctor right about his hearing. Then he swings into a better known song. When they all fall for that, he switches back to the first ope and everybody goes

HARDING (CHICAGO)

CHICAGO)

Chicago, Aug. 21.

Seems no middle ground for de luxe neighborhood houses in box office calculations. Either it is a success—and has them standing in line outside the theatre on week nights—or it is a flop, and a frantic search for some new policy that might erase the reddish tinge from its ledger sheets. There are practically no neighborhood de luxers doing a middling business.

Art Kahn's stage band, alternating between the Senate and Harding theatres, is here this week minus Kahn. The band leader is still recuperating from injuries received in an automobile accident. Eddy Perry is taking over the directorship and doing his announcing nicely.

"Tropical Nights" is the presenta-

delving in classic, character, and

pop work.

The orchestra had a hot version of "Black Bottom" as its feature. Plenty of pep but not so much music to it.

Ed Meikel's organ solo (Presenta-

tions).
"The Bat," feature, took headline honors on this bill. Business, standing outside.

Hal.

ORIENTAL

(CHICAGO)

Chicago, Aug. 20.

What's in a name? A whole lot, if it happens to be Paul Ash. The phenomenal business this house has been doing can be attributed to no one else but Ash. It is impossible to cite another local instance to parallel the extreme popularity and success of Ash.

Beginning at nine in the morning a line is formed awaiting the opening of the box office. This continues throughout the day until the house throughout the same seated himself on the main floor, took particular notice of the people around him. This was on a Sunday. The following day he came back and the next. He kept this up for three days and then followed it up in the second week and found the same results.

When things like this happen there's nothing more to be said. With a capacity almost half that of the Chicago, the Oriental is topping the big house by from \$3,000 to \$6,000 weekly.

Running a full 63 minutes, this week's presentation was perhaps a little too long. Despite that, it is possibly the best show yet seen here.

Ash is on a platform in front of the stage as the curtain rises. The Rainbow Sextette, a combination of saxes, do the first number assisted by the orchestra. The inevitable song plugger is better than the average. He is seen and heard at regular intervals during the show. Felicia Sorel, dainty little dancer, in new and dazzling wardrobe, does the "black bottom" assisted by 10 cnsemble girls. Miss Sorel made a great showing with the new dance for this town.

Helen Heller, an attractive girl with a voice, did very well with sentimental ballads, and Chamberial and Hines were okay on acrobatic work and a good comedy bowery number. For the finish the girl of the team swings the man around the song plugger sang this bit b.cked by a choru

tertaining moments with his xylophone.

Bert Tucker, Sophie's son, making his stage debut, is a showman regardless of his mother's name to tid him. He is a fast and clever hoofer and possesses stage presence. His singing is weak but will no doubt strengthen.

Ash and his gang played several numbers that were well arranged. At the organ Albert Brown, pinch hitting for Keats, who is vacationing, did very well. He featured old-time songs.

"Senor Daredevil" (F. N.) was the film feature.

sumed by Max Dolin's music. This gives 'them plenty of well-timed spills for keeping the crowds moving on the peak nights, Saturday and Sunday. The California is primarily a matinee house. Nights in general, unless the feature picture clicks in a big way, are off because of the house being a little out of the main movie district.

An independent (Columbia) crook drama, "The Lone Wolf Returns," was the feature.

An independent (Columbia) crook drama, "The Lone Wolf Returns," was the feature.

STATE
(ST. LOUIS)
St. Louis, Aug. 21.

This week the State celebrates its second birthday, Unusual program promised for the event one of the best at this house.

The overture prepared by Don Albert was composed of two selections from "Cavalleria Rusticana" and "A Venetian Night," both well done. During the "Siciliana" selection an unseen singer was heard in the organ loft, and while the "Venetian Night" was being played Gilbert and Sullivan, who were held over from the preceding week, did some good singing while they were being propelied across the stage on a mechanical gondola.

The news weekly contained some interesting shots, lasting about six minutes, followed by the "Topics," shown to the tune of "Valencia," played by Albert and his men.

Tom Terry's organ solo, "Our Second Anniversary," was good. Colored word sildes, telling the history of the State, were projected, while Terry accompanied with airs of several current songs.

The feature presentation was Albert de Courville's revue, "Zig Zag," and, on the whole, very entertaining. Max Cunningham and Hazel Clements did some good dance numbers, and Margaret Irby, soprano of the Metropolitian Opera, took her share of the applause.

Billy Green, comedian and tumbler, gave us some stunts while doing a drunk, and got quite something for them.

The chorus, 12 girls, showed some promise at Tiller work as well as singing various numbers.

The costumes of the entire cast were commendable, but especially those of the chorus. In one number they wore suits of silk, half of them black in front and white behind, with the arrangement reversed on the remainder. During the "Hussar March" they performed a drill, and some novel effects were produced by the suits while they were marching and turning.

A good show for everybody. Light, peppy dancing and singing. Ran about 40 minutes.

LIBERTY

CPORTLAND, ORE.)

Portland, Ore., Aug. 20.

The current show is a "wow" from start to finish. Louis Golden, late of Los Angeles, and under whose direction this house is now grinding, since it passed to North American Theatres control, assembled a great show to make his Portland debut.

The Paramount Four, standard vaude turn, was on the menu as the stage attraction and were very big. Glenn Shelely, organist, was next. His rendition of a series of classical-jazz selections brought healthy applause.

The Fox and International news

had each girl announced by a banner on the trumpet of the bugiers. This gives the audience the information as to each ~irl's home town.

The week previous the house had conducted a contest for juvenile Charlestoners, won by a nine-year old boy. He was given a week's engagement with the Publix show, proving a regular hit.

The feature, "Fine Manners," with Gloria Swanson heavily featured, followed and proved a happy choice, completing one of the most entertaining bills the house has offered for some time.

Hughes.

STATE (MINNEAPOLIS)

son and his 20 musicians, augmented by Dundstedter at the huge Wurlitzer, got the show off to a flying start. It was a symphonic arrangement of "The Volga Boatman." The orchestra had not progressed far into the plece before strains of it were heard off-stage, the curtains parted to disclose a scene along the Volga and the Gold Medal Quartet trudged slowly into and across the semi-dark stage, pulling at the rope attached to their boat and singing. The International News, with some interesting shots, followed, Next was a lively "Our Gang" comedy that provoked plenty of laughter. George Lyons, singing harpist, preceded the feature photoplay and got several numbers across to big applause. "Mantrap." the feature film. Minneapolis, Aug. 22.
Th second Greater Movie Season show at this house maintained the fast clip af the initial week.
A corking overture by W. W. Nel-

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

A VENETIAN FESTIVAL" (70)

"A VENETIAN FESTIVAL" (70)
Prolog to "Don Juan"
40 Mins.; Full Stage (Special)
Grauman's Egyptian, Hollywood
Los Angeles, Aug. 21.
Sid Grauman's concoction of
Venetian festivities is a most colorful one. As colorful, realistic and
forceful as one could expect to see
anywhere, any place or at an cost.
Mr. Grauman is noted for doing
something out of the ordinary and
something better and more spectacular than the other fellow. One
never can tell what he will do in
the way of a presentation until he
unveils it before the cash' payers.
Other presentation men hereabouts have been doing things up in
great shape. They have spent
plenty of money to accomplish their
missions and have succeeded. So
with things of this sort confronting
him, Sid Grauman had to go one
better, and just did that, with this
atmospheric presentation to be used
as a prelude to "Don Juan."
Possibly Grauman does not know
it, and many others did not realize
it, but the ingenious Syd slipped
over a darb right at the start when
he disclosed the Venetian blind, or
shutter curtain, at the start in the
place of the regular house curtain.
The audience got it and it started
the show off with a bang.
The curtain is patented, worked
out by Grauman and his master
technician. They use a trick device
of illusionistic construction. It gives
the audience the reaction that the
beautiful scene they are gazing
upon fades from view as the shutters are pulled up in a window,
plece by plece, until everything in
the backgroud is visible.

upon tades from view as the snut-ters are pulled up in a, window, piece by piece, until everything in the backgroud is visible. When the shutters close at the end the second painted curtain comes into view showing a different

might erase the reddlet inter from the first of the mother's name to higher sheets. There are provided that the provided in the state of the state o

De Pace, tied up the event with his musical endeavors. He plays as sweet and melodious a mandolin as has been heard and is a mimic at the same time. He was compelled to respond to encore after encore to respond to encore after encore with the audience never seeming to grow tired of his wares. Grauman has picked a sure fire show stopper in this fellow, who when he gets through here should find little trouble in being kept busy as a feature entertainer in either the picture houses or vaudeville. He can fit in anyhere.

anyhere.

The Juniors of the Casino Klan ere also on hand with their dancing antics. They went through their single and double routine in speedy and reliable fashion, keeping up with the fast pace that had been set ahead of them.

A chourt of 14 male and female.

and reliable fashion, keeping up with the fast pace that had been set ahead of them.

A chorus of 14, male and female, were brought into the foreground on several occasions. They had the training and coaching of Fanchon, which is sufficient to say they were surefire clickers. B. Corone, baritone, came forth with "Sol-o-mei' and led the group ensemble to the finale with Miss Marshall exercising her vocal chords in that episode also.

Sid Grauman conceived and staged the whole affair, assisted by his right bower, R. Speed Borst, who is able to react favorably every thought and expression of the boss, which is some accomplishment for any one linked with a genius of the theatre.

The prolog will stand about five or six minutes of pruning and then Mr. Grauman can rest on his laurels for at least another six months without worrying.

The musical prelude directed by Josiah Zuro, guest conductor, was of the heavy operatic order, being "Capriccio Espagnol." The Egyptian orchestra of 40 pleces performed it in masterful and creditable fashion to the director.

Ung.

in masterful and creditable fashion to the director.

TAD TIEMAN and Tunesmirhs (8)
Orchestra
26 Mins.; One and Full Stage
Harding, Chicago (Pots.).

Tad Tleman, mostly of vaudeville, has sought to bow in on that
ever-increasing field of picture
houses, in which new field there are
booking mistakes, just as in the
older vaudeville, legit and picture
fields there are booking and casting mishaps.

From his appearance at this
theatre, it is opined that Mr. Tieman is a mistake, and a sorry one.
Tieman retains his former eightpiece (including himself) combination. He plays the drums, holding
the center of the stage and leading
the orchestra.

With the leader a drummer, a
freak aspect is at the outset. It is
the contention of some that with a
drummer as leader, a set of musicians, no matter how capable and
versatile they may be, can turn out
only one kind of rhythm—the jerky
rhythm of drums, also that while
drums are essential to time a
rhythm, when following them a
group of musicians fall on the easy,
swinging tempo that can be induced only by a baton, a bow or
the human hand.

Still, this theory has been disproved time and again. There are
some bands on the top of the heap
that have drummers as their direcriors. But Tleman falls to join this
few. He stands as an argument
for the con side of the contention.
Tieman's musicians therefor play
poor music. Not their fault and
sad enough, for any band today
possessing a likable rhythm is in

the money. All seem capable mu-sicians, though, and while bad in ensemble they flash some good in

sicians, though, and while bad in ensemble they flash some good in solos.

Singly deserving of capable comment is a tall, sandy-haired boy, plus small mustache. Name is Pinkie Dee. He is handed all the laughs and delivers them in a likable southern drawi. The age of most of the gags is offset by the personality of their deliverer.

Pinkie sings, fakes a dance, gags and is all over the place. The audience liked him immensely. Carrying the act on his shoulders, Dee is given billing along with Tieman but, naturally, in smaller type. Suggestion of vice-versa in justice to both the print and Pinkie.

The turn is titled "Collegiate Capers." The boys, and Tieman, wear the scholarly clothing—sport sweaters and wide pants. Opening in "one," with a "Red" Grange bit done by Dee and which gets laughs. A song and a college cheer and the boys are revealed as a band on full stage, decorated with "klegiate" atmosphere. The "one" curtain holds the painting of a portion of football field to bring on the Grange bit.

Despite that Tieman's personality attempts to dominate, it is Pinkie Dee's that does that at all times. When Tieman does break out he is amusing only now and then and boring at others, which are in majority.

Telman in a small time vaudeviile bill would fit.

"MILADY'S SHAWL" (12)

*MILADY'S SHAWL" (12)
Singing and Dancing
If Mins.; One and Full (Special)
Rivoli, N. Y.

This Publix production, devised
and staged by John Murray Anderson, is a splash of color and pictorial beauty, made up of four production numbers and ending with a
stunning scenic effect. Special
lyrics and a score arranged for the
occasion make the effort especially
impressive, but it is the costuming
that gives the finish and punch to
the affair. the affair. At the opening Marion Barclay,

that gives the finish and punch to the affair.

At the opening Marion Barclay, prima donna, sings an introduction, having to do with milady's dress accessories. The drop in one rises, disclosing four singing and dancing girls in crinolines. Suspended high up at the back is a bas-relief resembling a huge ivory brooch, with the two figures (Julia Parker and Ernest Marini) coming to life when the piece is lowered and going into a dance. The crinoline girls all wear Paisley shawls, and the same design is worked into drops that descend from time to time.

A bizarre costume goes into the second number by four dancing girls with Ada Forman doing an Oriental dance in front, the locale being Javanese. For the finale the four zinging girls appear in gorgeous crinoline costumes with the high arrangement of the shawls above their heads and an impressive color arrangement. Zaza Eric and Adele Yost do a lively Spanish dance, leading up to the finish. A rising back drop reveals a flight of steps in black velvet, pointing half way up the visible stage space, with a posing girl midway.

Behind her there descends in the form of a drop a mammoth Spanish shawl, done in black with brilliant brocading in Iridescent design. The bottom center of the shawl-drop is attached to the posing girl's shoulder, and as she descends the stairs step by step it falls into the effect of an enormous mantilla draped into a train to her dress. The curtain falls on this novel effect for a first rate effect, rounding out a graceful arresting bit of staging. Rush.

GOLDEN GATE MASTER SINGERS

20 Minutes Fox, Philadelphia

Pox, Philadelphia, Aug. 20.

Philadelphia, Aug. 20.

Heading the bill at the Fox surrounding the film, "The Bells" was this group of 22 singers, stated to be on their first eastern tour. They appear under the direction of Roy Cuifford, with Hans Koch as conductor.

ductor.

They sing in ensemble, with good effect, first "Meet Me in Old Prilly. Billy," followed by "Bye Bye Black-bird."

Edward Bird, tenor, their featured singer, renders "Cottage Small" with the outfit crooning the chorus. Bird has a sweet voice, but rather weak. During the week he has been alternating his appearances at the Fox with appearances at a local hospital where he was undergoing.

Their finale is "My Dream of the Big Parade," sung first by Bird before the curtain. He is dressed in the uniform of an army officer. On the screen is flashed scenes from "The Big Parade" as he is singing.

and the fade-out shows the rest of the troupe garbed as doughboys singing the chorus. This last patriotic "gag" went over big, though the "Cottage" number was equally well received.

Waters.

"DANCING SHOES" (40)

Fanchon and Marco Idea
43 Mina.; Full (Special)
Loew's State, Los Angeles
A well-rounded out presentation, crammed full of what the public likes. With William Le Maire featured, nine other principais contributed to this snappy act.
Curtain-opening revealed a nifty shoe store, draped in silks, with a balcony overhead and containing all of the regulation boot shop equipment, even to movable ladders. Le Maire, in backface, and Rube Wolf, featured orchestra leader, playing straight, had several minutes of bright patter. Harrington Reynolds and Ruth Stewart (from legit) had some more of this chitchat for laughs. Harrington then went into a special song on shoes with the Sunkist Beauties, eight chorus girls, coming down from the balcony in red and white maids' costumes for a dance. Flo Lewis and Adele Kellog did an athletic-collegiate specialty with a boxing match and rowing contest thrown in. This went over big, being unusual and very well performed.
Rube and Le Maire had another dialog scene with the chuckles coming from a letter writing bit. The orchestra had been in the pit until this bit, then was suddenly revealed behind a pastel shade silk curtain supposedly masking shoe boxes. Rube led the band with Le Maire doing a shuffle dance.

Le Maire looks as though the picture house stuff is built for him. He knows how to measure his stuff and times it for the best results.

Vera Van, blonde youngster, came out for a song and acrobatic dance followed by the Misses Lewis and Kellogg in an acrobatic hook step number. Good costumes suggesting the ponies. Wolf gagged with them, playing the riding master, More applause.

Warner and Mead, two women singers, one about 300 pounds and the other about half as much, warbled a tune with Rube as the target. Held over a week and warranting it.

A "plug" number had Oscar Taylor singing it, then the band played a medley of waltzes, winding up with the plug, Wolf reprised it on the French horn, the chorus danced it as a waltz, Frank Banion, flute player, tenored it vocally again, with

sor the finale. Every rendition scored well.

Panel over balcony flew, revealing chorus surrounding huge shoe inlaid with rhinestones.

Audience figured they had seen a corking good show and acted that way.

"PASTORALE" (12)

"PASTORALE" (12)
Songs and Ballet
11 Mins.; Full (Special)
Capitol, New York
Introduced by Celia Turrill singing "To the Spring" before a scrim, lighted from the rear as she exits to reveal the house ballet, eight girls, plus Lora Foster and John Triesault in adaglo work. The dancing of the ensemble was excellent in this instance, the girls particularly drawing a hand at one point of their routine. A forest set comprised the background.

Following the dance, Miss Turrill returned, accompanied by Margaret Schilling, for a duet in conjunction with the ballet. "Ably sing, danced, staged and lighted, the presentation left its mark on the program. Nothing novel about it, but a standard item for the house which its clientele has come to expect and appreciate. Skig.

DAVIS SAXOPHONE OCTET
Novelty Orchestra
10 Mins.; Three
Mark Strand, Brooklyn, N. Y.
Edward L. Hyman, managing director of the Brooklyn (N. Y.) Mark
Strand, has played quite a number
of WEAF radio features, but it's a
question if any, outside of a regular
picture house "name" like Lopez,
has clicked as soundly as this reed
octet.

up center, conducting, with a bary-tone reed on a pedestal for alternate

tone reed on a pedestal for alternate use.

The program is snappy, and the manner of "selling" showmanly, and the more creditable considering this is the octet's premier stage appearance, having been in the back-ground in a radio studio, with the "mike" the sole means of their publice relationship in the few months they have been on the air.

Of the pop stuff, Doerr's own "Valse Hilda," a saxophone solo, stood out. "Roses of Picardy" in reed septet ensemble was a show-stopper and a couple of encores included "Horses," with the seven reeds bobbing up and down as Doerr pointed to them, giving an up-and-down-the-scale effect. "Valencia" was included in the getaway pop medley.

With their radh, ren, the Davis

was included in the getaway pop medley.

With their radto rep, the Davis Saxophone Octet qualify as among the ultra for picture house musical attractions. It's a question if their regular Wednesday night broadcast would permit other than local stage appearance in the metropolitan and outlying houses, but, if only limited to that, Doerr has an offering he can find a market for at any other time in the future.

Abel.

"THE ORGAN CLUB" Solo by Ed Meikel 10 Mins.; Pit Harding, Chicago Varlety is reviewing this act by

Harding, Chicago

Varlety is reviewing this act by request.

In all probability Melkel originated the stunt. If so he must be given credit for turning his allotted minutes into a highly entertaining box office attraction. His idea deserves serious consideration by other organists who are searching for something other than the conventional.

It must be remembered that the Harding is a neighborhood theatre and that portions of his stunt would not work in downtown or "transient" houses.

Melkel started with a list of names of those who had sent requests during the week. The box office value of this in a neighborhood house is evident, and to cinch it there were exclamations of recognition from all portions of the house. Another list of names followed, this time of neighborhood brides and bridegrooms classed as members of the organ club, and the audience asked to join in on a chorus of well-wishes. Then Melkel presented a comedy ditty for each newlywed couple, to the tune of "Gallagher and Shean." This is worth a theatre party in itself for the couples mentioned, and the rest of the audience drew plenty of laughs from it.

A slide announced that Melkel was seriously considering matrimony himself and that he needed advice from the club members. All those who believed that he should be married were to sing a special

was seriously considering matrimony himself and that he needed advice from the club members. All those who believed that he should be married were to sing a special song dealing with its advantages yhile all those who believed otherwise were to sing another special set of lyrics dealing humorously with its darker side. He would accept as his decision that chorus which was sung the ioudest. As a bang-up finish, after completion of the choruses a slide stated: "I will be married in October" and as a portion of the audience applauded another slide carrying "1982" in large figures was projected. This brought forth a howl.

Meikel closed with a couple of pop numbers which were sung by the customers. So much good feeling had been worked up by this time that the choruses were practically shouted. At times Meikel quit playing, leaned on the organ and grinned at the customers.

Plenty of special work in a solo of this kind but it seems worth it. Meikel has made himself valuable to the theatre.

SAMMY KAHN and

the theatre.

SAMMY KAHN and
'KNO-WHO?" (16)
Band and Specialties
48 Mins.; Full
Central Park, Chicago
Sammy Kahn is a fixed attraction
at the Central Park. "Kno-Who?"
is the title of last week's presentation at the house.
"Kno-Who?" included Art Linick,
radio single; Jack North, banjoist;
Sam Kaufman, "nut" planist, and
Corrine Arbuckle, songstress. All
of these performers are well known
throughout this section of the
country. Also there is Phil Fishbein, young Cha'stoner.
Sammy Kahn leads a nine-plece
band and dominates the show.

The "Kno-Who?" title is the result of a possible tle-up with the
Chicago "American." The dally is
running a contest, showing scenes
from motion pictures of the past
with faces of the characters cut
out.

NEW ACTS

GENE AUSTIN

GENE AUSTIN
Songs
6 Min. One (Special)
Strand, New York (Pcts.)
Gene Austin has faced the public before this. That is to say he's been around for some time, on cabaret floors. How often he's crooned to an assembled throng across footlights is not known. But he has joined the Victor recorders, and how? At least one of his records is a pip. So much so his performance at this house is somewhat disappointing.

Austin is a youngster of appearance. His main forte seems to be making a free translation of any

Austin is a Youngster of appearance. His main forte seems to be making a free translation of any popular number. He takes em and renders his own conception of a lead sheet by carrying the melody on a piano and variating with his voice. Not a new formula, but a sure applause winner when handled expertly. pertly.

Using one number that's the sam Using one number that's the same as a side of his outstanding disk effort, the difference is distinctly in favor of the laboratory arrangement. In that instance Austin is backed by plano, violin and 'cello. Here he accompanies himself. If Austin could gather such a trio to play for him the combination would be a corking bet for either the film or vaude houses. Alone, Austin's audience audition needs strengthening.

audience audition needs strengthening.

Suitable for a cabaret floor his quartet of numbers listened as being too mechanical to get over in the large aduitorium. Probably a matter of personality and a subject for study by Austin.

A pleasing voice and a knowledge how to use it is half the battle as concerns this songster. He should click in the picture houses as his showmanship and judgment mature as a single. With that recording combine behind him he would be sure-fire without a worry.

Skig.

NAOMI GLASS (3)
Song and Dance
15 Mins.; Two and One (Special)
5th Ave. (V.-P.)
Naomi Glass has split with her
nusband, Paul Morton, the latter to
rejoin the original Four Mortons,
while Miss Glass is esaying a "single" with two male assistants in a
vehicle titled "Who Wins?" authorship credited to Jimmy Conlin.
It's 'the familiar dancer versus
singer competition for her favor.
Harry Stover is at the plane and
the vocalist; Paul O'Neil is the
steppqgr.

stepper.
Fair substance to the exclusive song cycle, but not too enhanced by

delivery.

Fared passably well here. Abcl.

ATHLONE

ATHLUISONS
Songs
12 Mins.; One
American Roof (V-P)
Athlone is a personable blonde songstress of night club training but originally from the varieties, where she was in support of a male turn.

Athlone looks well and knows how to strut her material, dressing up a pop song well. Her routine, despite its song-pluggerish tendencies (the majority of numbers being from one source), was fairly interesting for the deuce spot on the American Boof. American Roof. If Athlone is not essaying vaude-

ville as just a stopover between ight clubs, she should consult restricted song author. It just fill-in, it serves the purposes.

BOYD and WALLIN
Acrobatics

12 Mins.; Full Stage (Special)
81st St. (V-P)
Mixed team featuring the woman's iron-jaw stuff; a turn that
gets over nicely on its novelty and
the showmanship of the couple,
especially the woman. The latter
does her teeth-grip stunt atop
raised pedestal, holding one end of
slack wire by teeth as man performs on it.
A neck hold with man doing hu-

SILVER MASKED TENOR Songs 5 Mins.; One Mark Strand, Brooklyn, N. Y.

The Silver Masked Tenor as & soloist impressed more favorably

soloist impressed more favorably than sandwiched in with the Silvertown Cord Orchestra when the entire B. F. Goodrich Silvertown outfit played as a unit at this house some weeks ago. Whether it was sameness of numbers, or spotting in the dance program, the tenor did not show up as best he might.

On his ownsome, with only two numbers, "A Brown Bird Singing" and an Irish home song, he did better, getting over nicely. The S. T. Tenor still evidences the same shortcoming of going in for too much of the John McCormack in his delivery when he could be "lighter" in his song selections and unquestionably more popularly received.

METROPOLITAN STARS (4) Mixed Operatic Quartette 15 Mins.; Full Metropolitan (Pcts.), Washington,

Mixed Operatic Quartette
15 Mins.; Full
Metropolitan (Pcts.), Washington,
Operatic stars, in the main, have
fought shy of the picture houses,
hence it can be said that Ralph Errolle, Charlotte Ryan, Caroline Laxzari and Glovanni Martino are
opening up a new and lucrative
field for their kind. The halo
thrown around the Metropolitan
singers was in no way dimmed by
the excursion, and these four will
be welcomed by the picture houses.
Flotow's "Martha" has been
boiled from its usual two hours to
15 minutes. All recitatives are
omitted, and due to the action the
regular movie fan can get the story
though sung in Italian.

At the newly renovated Metropolitan the quartette scored immensely. Applause continued long
into the picture that followed.

Errolle stands out, his tenor being clear while the case with which
he sang added to the good impression. Martino, too, is just as good
as ever. The women: Charlotte
Ryan's "Last Rose of Summer" (the
interpolated old Irish melody so
often credited to Flotow) may have
been sung better but never was received more cordially. Miss Caroline Lazzari, the contralto, scored
throughout the entire comedy.

The singers received excellent
support from Daniel Breeskin's
symphony. It was their first test
on an operatic score. A word, too,
for the harp obbligato of Viola
Abrams. Excellently done.

Picture houses should welcome
this operatic group—they are not
"has-beens" by any means.

Meakin.

GUS MULCAY Harmonica and Dancing Broadway (V.-P.)

Appearance favors Gus Mulcay and greatly, to such an extent the boy should have direction to aim him. Besides playing the mouth

him. Besides playing the mouth organ young Mulcay can tap dance, well enough to make it stand up at least and he has a couple of eccentric acrobatic steps to go along. Mulcay's strength as a turn lies in his harmonica playing. That's new to vaudeville which has not had its amateur nights. It's newer for a boy in a tux who looks as though he belonged to the dress clothes, to be playing, and apparently playing extremely well. The harmonica is much like an organ for general or universal appeai; its technique is immaterial; it's what played and how.

An imitation of a colored boy

It's what played and how.

An imitation of a colored boy playing a blues on the mouth organ was rather well done by Mulcay, regardless of the faithfuiness of the impersonation. His own "business" fitted in.

gets over nicely on its novelty and the showmanship of the couple, especially the woman. The latter does her teeth-grip stunt atop raised pedestal, holding one end of slack wire by teeth as man performs on it.

A neck hold with man doing human top is used for closer and brings the act good returns.

Good for opener or closer. Went well here.

Edba.

HAZEL COTTER

Aerial

5-Mins.; Three

American Roof (V-P)

Ordinary aerial turn. Trapezes stuff weak and tape work ditto.
The tape, instead of being loose, is anchored but not with human bailast. Needs more punch. Abcl.

Mins. Three

American Roof (V-P)

Ordinary aerial turn. Trapezes tuff weak and tape work ditto.
The tape, instead of being loose, is anchored but not with human bailast. Needs more punch. Abcl.

BETTY BLYTHE

VARIETY

BETTY BLYTHE
Songs, Impressions
22 Mins.; Full Stage and One
Palace (St. Vaude.)
Betty Blythe is from pictures.
She has been screening abroad for
a couple of seasons, particularly for
British concerns co-starring with
Carlyle Blackwell, another American
luminary who strayed afar professlonally. Miss Blythe is programdenoted as making her debut in
American vaudeville, either an intention to lend it international importance to the engagement, or a
frank error; probably the latter,
Miss Blythe may just be filling in
for one week at the Palace if her
statement anent returning to Hollywood for pictures is accepted literally. If so, why worry about the
act?
The "name" lends distinction and

ally. If so, why worry about the act?

The "name" lends distinction and fulsomeness to an already strong vaudeville nucleus. Her person lends class and shapeliness (literally) to the general proceedings, excepting, of course, where she essays character. Some of that it brutal.

But Miss Blythe is a "looker." She is easy on the optics and the joy of her modiste. She opens with a waltz song medley. Fair voice and okay considering she is Betty of the silent drama.

Then those "impressions." Diverting but lacking character or general faithfulness in personation other than the abstract idea of types to be encountered in a picture casting director's office.

Miss Blythe is introduced by some "shots" from past and current productions including "Jacob's Well," as yet unreleased. Plenty of her person is disclosed on the silver screen but in fashionable attire, on the stage, she really adds to her impression.

The flowers that passed the foot-

pression.

The flowers that passed the footlights gave rise to a blurb anent being glad to return, etc., that sounded maudlin in its sentiment. Still, that one week at the Palace is an opportunity no Hollywood citizeness can overlook.

Abel.

EDDIE and MORTON BECK

Songs
14 Mins.; One
5th Avs. (V-P)
Smooth working songsters unburdening themselves of better than the average grade of material. It all sounds special, and one lyric is good enough for a revue, if it hasn't come from that source.

The boys handle it well, too. Their voices blend and are sufficiently powerful to impress. The one number particularly referred to is a comedy writing on window cleaners. A bit risque, this wording, but the way it's handled the "blueness" is implied rather than broadcast, and done in modulated voices it's something vaudeville is not accustomed to. The boys and girls hearing it here usually pay \$2.20 and \$3.30 to get it verbatim in a balcony on upper Broadway. That one number stamps these boys immediately as above the usual run. It's likely they've played the only genuine two-a-day left, matinees Wednesday and Saturday. Nicely mannered and well schooled in delivery, this couple can step into any vaudeville bill and register, besides being a cinch for the film theatres.

Skig.

SOUTHLAND ENTERTAINERS

SOUTHLAND ENTERTAINERS

SOUTHLAND ENTERTAINERS
(9)
Orchestra with Comedy
Full Stage
Broadway (V-P)
May be the first time out in
vaudeville for this combination of
nine boys who play and perform as
entertainers as though they did the
arrangement themselves, not only of
the music and attempted comedy,
but the encore layout.

The encores are lingered into
three periods, making it a little
tiresome. Cutting down earlier
would have cut out one encore and
bettered the impression left.
On music of the pop brand in concert one can't decide whether the
orchestra would make a better
dance hall band, and on the comedy business, musically and physically whether the group wouldn't
be better fitted to a cabarct.
Just in vaudeville they are apt to
move along the route of houses on
a plane with the Broadway.
The best bits are a rube number
with one doing the rube and another boy the barnyard calls, while
a colored preaching bit sung as a
single is not at all bad, though
pushed in.

If this orchestra has an orchestra
agent who knows vaudeville and
pictures he should suggest changes
in the turn and see what can be
made of this group. There appears
to be some talent here not properly
set or brought out.

Sime.

DANIELS and KORNMAN
Talk and Songs
18 Mins.; One and Three
Orpheum, Los Angeles (St. Vaude)
Mickey Daniels and Mary Kornman were known as the principal
comedian and leading lady of Hal
Roach's "Our Gang" comedies. They
were a popular little duo, but getting older, and as the Roach gang
changes these youngsters were released for the coming season product. As an act they're a riot.

Harry Weber dug up the couple
and had Blanche Merrill write the
act. The material is all snappy and
no easy task for any one to handle
because of its sophisticated mimicing of such screen stars as Mae,
Murray, W. S. Hart, Douglas Fairbanks and Mary Pickford. These
children, neither of whom is over
nine years of age, seem to handle
these characterizations as though
they had lived them and prove to an
audience that kiddies of the screen
can do plenty of meritorious labor
in front of it, too. They upset the
supposed tradition that screen players are "blanks" in face to face
frolicking.

For the opening was a short film
showing Mickey and his girl friend
riding on a goat cart seeking the
theatre, The film is nothing to brag
about, but establishes the identity
of the kiddies.

The film ends as the youngsters
step into the stage entrance and the
curtain arises with them seated on
a couple of boxes. Mickey immediately goes into a comedy song
with the number novel and a good
introductory. The youngsters then
go into cross fire leading to Mary as
Mae Murray in "The Merry Widow"
outfit and the boy in Bill Hart regalla. Sharp personal cracks follow
on the personalities depicted, the
girl asking Mickey why he is shooting his gun so much, with the quick
response, "Mabel Normand'il get
blamed anyhow, so I don't care who
I hit." Mary does the famous walt;
well executed, after which Mickey
does animal imitations, also pleasing. The finale has the girl imitating Mary Pickford and the boy as
Fairbanks.

Ing Mary Pickford and the boy as Fairbanks.

About 14 minutes for this dialog and smart patter and not a minute of the time is wasted.

These kids are surefire anywhere they play. They are not the usual sympathy type of kid or picture act. They have ability, showmanship and material. If the picture houses ever get these kiddies it'il be a clean up. The youngsters, on their screen name, can draw. The only barrier might be local age laws prohibiting them from appearing.

Miss Merrill is entitled to full credit, as she gave the kids their selling arguments.

Ung.

JOE RUDOLPH and Orchestra Rainbo Gardens, Chicago This orchestra, formerly known as Joe Rudolph and the Boss' Own Orchestra, broadcasting from WTAS, replaced Ralph Williams when the latter went into McVicker's theatre. Eleven men in the personnel with

regulation instruments. The brass section of the band is particularly

section of the band is particularly good.

Besides their regular dance numbers the boys take care of the show's accompaniments with evident quality. For dancing, the orchestra is excellent, its idea of rhythm being just right. Nothing sensational or unusually novel about their work.

Vocal choruses are carried now and then by four of the musicians. Lineup: Joe Ruddiph, plano, director; Sam Hasse, violin; Roy Young, banjo; Olney Moe, sax; Lew Diamond, sax; Glen Tabor, sax; Judge Lynn, trumpet; Jack Glaha, bass.

bass.

Loop.

LA FOYE, STANZMAN and Co. (4)
Comedy Skit
16 Mins.; Full (Sepcial)
58th St. (V-P)
Average four people skit depending mainly upon a comic of the bool gentry to get it across and with the vehicle seemingly ditched in midstream after the comic exhausts his line in the first five minutes.
From then on it's every man for himself; women, too, with neither of the latter counting for much other than dress. Maid fust an ample prop to take a sock on the bean from the comic at the opener probably calculated as the comedy wow, but bringing little here.

An attempt at plot brings the men in response to an S. O. S. to repair her victrola. The straight is salesman and the comic repairer. Both angle for the affections of the lady who pours tea and everything. She

angle for the affections of the lady who pours tea and everything. She also plants a ballad, weak here, but may sound better without the "L" opposition.

Designed at a hokum skit, it falls short and needs lots of repairing.

Edda.

IDA MAY CHADWICK and Her

Dizzy Blondes (6)
Dance Act
20 Mins.; Full, One and Three
Palace (8t. Vaude)
The septet, including the sextet
of "dizzy blondes," carry the billing
"six reasons for a gentleman's preference." All towheads, including
Miss Chadwick, which makes it a
seventh reason.
If gentlemen also like tan dancers.

Miss Chadwick, which makes it a seventh reason.

If gentlemen also like tap dancers, the billing goes double, for it's marathon of that sort of stage terpsichore wherein, in the interests of faithful reporting, it must be mentioned that the sextet's ensemble clogging outshines the star's solo efforts.

That may be the advantage of numbers, but just the same it was a pretty picture to watch the ensemble and uniform formations of the "dizzy blondes," whilst Miss Chadwick, self-acknowledged as "America's Champion Tap Dancer," had to be content with a single individual score. Still, that did not stop her from lyrically referring to herself as an "artiste" and curtain-speeching that she is glad the Palaceltes "still love me." That last one fetched a whew! and a whistle from some eggs in the audience.

A theme number, "Ida Go, Into

one fetched a whew! and a whisue from some eggs in the audience. A theme number, "Ida Go Into Your Dance," was vocally introduced and served as a specialty number. The sextet's staircase offering was a tribute to Miss Chadwick (assuming that she staged it), and for an encore # 50-50 "Black

wick (assuming that she staged it), and for an encore a so-so "Black Bottom" that was admittedly not yet perfected topped things off.
Something seems awry with the dancing star's costuming. In her rhinestone affair she did not shape up as fetchingly as her support in their cute trimmings.

up as reteningly as her support in their cute trimmings.

It's a good act as tap dance acts go. It's a question from the box office viewpoint whether the average vaudeville patron cares a hoot about the expertness of a triple tap or any other intricate nicety in that department of hoofing. To them an apparently difficult but offtimes faked or phony contortive impossibility registers stronger than any amount of legitimate skill, but seemingly there were quite a few who relished Miss Chadwick's tapping expertness.

A special orchestra leader is also carried.

Abel.

FRANK HAMILTON Character Songs 6 Mins.; With Stage Band Oriental, Chicago Another recruit from vaudeville who has found himself adaptable to

who has found himself adaptable to picture houses.

Because of the long running time in this show and the large number of specialities crammed in the program, a completely accurate judgment of Hamilton's work could not be made. The two numbers which he sang, however, were very well done and put him over easily.

Hamilton's forte is the oncefamiliar "You Tell Her I Stutter."

He makes it a riot of comedy with ludicrous gestures and explosive noises, while his face is contorted into almost impossible grimaces.

The other number, dealing with the rural jellybean's affection for fresh-cut hay as a trysting ground, clicked easily with its comedy and mild risque tenor.

Hamilton's method of putting over these numbers indicates that he can do the same with others. Work should not be lacking.

S. BREAMER & W. J. KELLY (5)

Sketch

17 Mins.; Full

Orpheum, Los Angeles.

This playlet was billed as "the Writers' Club sensation." Many better one-acters have come out of that club with less billing. Serves as a vehicle for Miss Breamer to demonstrate that she has histrionic possibilities and for Mr. Kelly to show that although he may not be an author he can play comedy parts. Mr. Kelly is credited with writing "The Boob,"

Kelly plays the title role of a

Mr. Kelly is credited with writing "The Boob,"

Kelly plays the title role of a stuttering butter and egger, just a big Boy Scout. Miss Breamer is the woman crook about to amputate his bankroll. Too much time is taken in explaining this. After Kelly has his bankroll extracted by Marie, the maid, and is worked on by Rego and Bella in approved badger game fashion, he signs the blackmail check and then arrests them all, turning out to be the man from Central Station. Instead of taking them to jall he takes the jewels, makes them promise to be at-head-quarters at 10 a. m. and skips out the back door with Marie, who has been his assistant all along.

Kelly's comedy holds action and the audience is naturally curious to see these two screen people. Act-

see these two screen people. Acting is not as bad as the plot.

BURNS and ALLEN "Lamb Chops" (Comedy)

"Lamb Chops" (Comedy)
17 Mins.; One
Palace (St. Vaude)
George N. Burns and Grace Allen
have a new skit in "Lamb Chops,"
by Al Boasberg; funny stuff, almost
actor-proof, but further enhanced
by the team's individual contribu-

tions.

Miss Allen is an adorable "dizzy" with an ingratiating prattle. Burns foils and wise-cracks in turn and the laugh returns are "ast and many. They dance off before the routine encore, which brings him back for a bit wherein he reclines on a prop mat on the stage, "feeding" his partner.

A tip-top comedy interlude for the best vaudeville.

Abel.

JOHNNY PERKINS

JOHNNY PERKINS
Comedy and Songs
5 Mins
Oriental, Chicago
Perkins has made himself a
handy man around the Oriental during his run there.
Claiming a poundage of 300 net,
his natural comedy appearance is
capitalized by McDermott, the producer. Perkins usually carries the
heavlest part of the fun allotment
in the programs.

heaviest part of the fun allotment in the programs.

In this production he played the part of the school's bad boy—lazy and illiterate, but still deeply rooted in the teacher's affections. Perkins drew quite a bit out of the part, the humor helped along greatly by his appearance in kid clothes.

In his regular spot he took the handicap of singing a ballad number, rather a difficult feat when his low-comedy makeup is considered, and put it over completely. Nothing the matter with his voice, but his real ability shone in the talk Perkins has established himself as a headliner at the Oriental with Ash pushing him to the front at all times.

Hal.

JOE HOWARD and ANITA CASE

Songs
Three (Piano)
Broadway (V.-P.)
Joe Howard and Anita Case in a
two-act are worth as much as Joe
Howard with his revue and Miss
Case as the prima donna, were, for

Case as the prima donna, were, for entertainment.

It's a straggly routine but doesn't require anything else. The objective is Mr. Howard's old songs, as sung by him to Miss Case's plano accompaniment. They are sure

accompaniment. They are sure fire in front of any audience. Mr. Howard opens with a couple of humorous Irish stories, leading up to an explanation that Miss Case of humorous Irish stories, leading up to an explanation that Miss Case is late for rehearsal, when she appears. Very pleasant appearing girl is Miss Case and with a voice, although the vocal value is not always secured through Joe's pop songs that were never built for voices. Some magnetism too has Miss Case, who also has a moment of her own, singing snatches of numbers in different languages.

Not one of the Howard old song hits missed their expected applause, sometimes starting from the gallery and again downstairs.

Very good two-act even if the Broadway did stage a concert grand on a rug in a woodland set.

Howard and Case can step right in for a certain quanity of entertainment that bears the Joe Howard stamp, nicely presented and pleasingly put oyer, with but little cutting or rewriting called for.

It's the songs that sell these two.

It's the songs that sell these two.

Sime.

NELL ROY CO. (4)
Songs, Talk and Dancing
20 Mins.; Two (Special)
State (V.-P.)
Nell Roy formerly appeared plus a band. She has given that up in favor of this lightweight playlet which has a marriage theme. A juvenile (Harry Murray), character man (William Goodall) and a maid (Adelaide Powers).
The act is in "two" with a trio of inserts used to skip from scene to scene. Titled "May and December," it revolves around Miss Roy choosing as husband an old man mentioned in her father's will and a youth, it turning out the old dog is her deceased father's lawyer putting her to a test. Six songs and a couple of dances fill in between the conversation, Miss Roy making a nice front and handling herself acceptably.

Murray and Goodall lend fair support, the latter getting an edge, while Miss Powers' vocal power needs restraint.

Spotted No. 4, the act fluttered State (V.-P.)
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Murray and Goodall lend fair support, the latter getting an edge, while Miss Powers' vocal power needs restraint.

Spotted No. 4, the act fluttered by minus fanfare or fuss and should duplicate that result in its present enviroment.

Skig.

HERB WILLIAMS (5)

HERE WILLIAMS (5)
"The Bells"

28 Mins.; One and Full Stage (Special)
Fifth Avenue (V.-P.)
Herb Williams, of "spotlight" fame, makes no bones about identifying himself, the "spotlight" crack being his first chirp. With a comedy orchestra leader in the pit the action is immediate, Williams becoming annoyed, socking his director over the head with a cane, pole and then a baseball bat.

After that a laugh getting hangman's contrivance lifts the leader out of the pit and the drop flies to reveal another curtain, this time of a beach front. Here Williams goes into his hoke recitation accompanied by the off stage chimes.

Meanwhile, a woman appears from a prop bath house for byplay. The next switch is to full stage where the comic extracts plenty from his breakaway plano.

A phoney "professor" announcement paves the way, Williams entrancing in uniform.

The finish is back in "one" at a regular keyboard where he revives his playing of two tunes while warbling a third, but now twisted so that a money offer draws audience "plants" to sing tunes in an effort to mix him up. This is the normal finish. Monday night at this house it wasn't canough.

Williams' card flash drew a hand and his final send off held an abundance of whistling. Alm-ist too much, for it was noticeable that practically all of the demonstration was coming from the balconies. They laughed downstairs, all the way, but wouldn't applaud. It may be that Williams now has one of those acts.

Having been west and abroad with this vehicle it's not exactly

be that william.
those acts.
Having been west and abroad
with this vehicle it's not exactly
new. That vaudeville will take to new. That vaudeville will take to it in pure need if nothing else is a foregone conclusion. Williams, with his low comedy, is as surefire as formerly. How often he can do 28 minutes is open to question, a five-minute deletion about composing a normal visit.

Lots of hoke and lots of laughs.

Lots of hoke and lots or laugns. With that funny looking "pan" plus his ability as a pantominist, and don't think he isn't, Williams can go beyond the vaude houses for sustenance if he cares to.

REKOMA and GLORETTI
Equilibristic
One
Broadway (V.-P.)
Man and woman with man
(Rekoma) formerly appearing
single as a contortional equilibrist.
Addition of the woman as a nurse
and an excuse for entering by the
nurse rolling in Rekoma on an invalid's chair (through a drop
marked "Sanitorium") have brightened up this turn:
After lazily receiving attention

ened up this turn.

After lazily receiving attention from the nurse (who does little else than dress the stage), the patient is given a stimulating drink, when he goes into his first trick, swingling himself from hand to hand across the stage in low full swings that at once send him across. After that he perches on the chair and short pedestals upon it, also blocks, for another series of balancing tricks.

As an opening turn did nicely.

As an opening turn did nicely here and can repeat it in other houses. Chances are this turn would prove a little novelty in a would prove a little novelty in a picture presentation house, to be inserted and cut down to whatever time needed, for the act can be made fast or slow.

For vaudeville as an opening act in "one" it might be useful in an-

in "one" it other spot.

the station house sheltered only by a coat. This the sergeant orders checked, and that's the tag laugh. Before the curtain again in "one," with the twins once more performing nicely and Mr. Power and Miss Dougherty doing a dance routine to the "On With the Dance" tune of the first "Garrick Gaieties." This was followed by the skit of the two quarreling couples, the gag being that the peaceable couple, in their anxiety to stop their neighbors from fighting, got into one themselves, and then the whole gang got stewed for plenty of laughs.

The act's finale flash is a fancy drop of rhinestones backed by a black drop. Before this Seymour led a song and dance number, which closed the turn handily. The turn was the hit of the Broadway show. Overboard on its running time, 40 minutes; but cut about 10 minutes the revue will be in crackerjack shape for the best houses. It is loaded with laughs and well played by competent performers. Sisk.

CECIL and VAN
Wire and Dog Act
12 Mins.; One and Three
5th Ave. (V.-P.)
Apparently a seasoned mixed
team, a "new act" notice is given
for purposes of record, in view of
such review being absent from Variety's files. It's a combination twoin-one act, having enough substance in both the wire and dog
specialites to qualify.

The couple opens with the wire
stuff, the man very much at home
despite the precariousness of his
perch and the agility of his stepping.

Following four minutes of that,
the act goes into "one" with the aid
of a dog, announced as of the German police species, but looking
strange for that breed. The canine
is put through a corking routine
and in a humanitarian and comedy
style.

Proved a rousing opener, and is

Proved a rousing opener, and is satisfactory for the fatest bills.

PRINCESS LILLIAN and ENTER-TAINERS (8)
Songs and Band
19 Mins:; Full (Special)
Majestic, Chicago
Princess Lillian is an American
Indian, announced as the only one
of her race singing jazz. She
dresses like an Indian and looks
like one, and, if so, she's a real hot
Indian.

dresses like an Indian and looks like one, and, if so, she's a real hot Indian.

The Princess sings three warm numbers, and does well with all. Her voice, contraito, is full and pleasing. A five-piece band looks okay in cowboy clothing. All are versatile in solo work, a trio playing different instruments.

The violinist looks like a genuine Indian. He does a violin solo, a vocal number with the Princess and a rope swinging bit. The rope twirling was the turn's hit. A man dancer, acrobatically inclined, is excellent. He scored in two dances, one of which closed the act.

The Princess has assembled a neat production, the setting giving a beautiful effect. Without any alteration the turn is made for the film houses.

when the orchestra played the Palace a little over a month ago.

The personnel: Dan Russo, director, violin; Ted Fiorito, director, plano; Mark Fisher, banjo and entertainer; Carroll Martin, trombone; Roy Maxon, trombone; George Jernberg, trumpet; Fred Hulmes, trumpet; Ralph Walker, tuba; Dick Johnson, sax and reeds; Clayton Naset, sax and reeds; Don Mango, sax and reeds; Jack Wuerl, sax, banjo, and violin; Victor Young, violin; Frank Papile, accordin; Chas. Puchta, drums. Arrangers are Ted Fiorito, Fred K. Huffer, Don Lindley, Carroli Martin and Victor Young.

Besides their recordings the men broadcast from their own station. WiBO.

AL. K. HALL and CO. (4)

AL. K. HALL and CO. (4)
Comedy Skit
15 Mins.; Two and One
5th Ave. (V.-P.)
Seemingly a new vehicle for Al K.
Hall, although most of it is probably tried and true in past burlesque performances. The "By the Sea" idea is conned from the Atlantic City boardwalk line on a special drop, with filrtation demonstrations by the straight (Morris Lloyd), with the surf maidens (Genevieve Blair and Helen Ardell). The usual com-

plications by "the sap" results.
Follows a so-so Spanish dance
Jouble, obviously an introducer for
Hail's laugh-inspiring hoke fandango, aided and abetted by a girl who
has a fine flair for that sort of
comedy. She has been with him
before.

A "parade of the wooden soldiers" specialty in "one" is topped off by some trap drum work on a portable set. After bowling 'em over for a storm of applause, Hall offered a hoke Jekyll-and-Hyde bit, begging off with a "blue" story anent motoring. The alleged moral is supposed to be "never go home with a mechanic." That's out and doesn't fit in vaudeville. fit in vaudeville.

Withal, Hall is a laugh panic and of a type much in need by the K-A bookers.

Abel.

Chappelle and Cariton, was a corking acrobatic turn.

It was, with the principal item being Cariton's hand support of his partner as he rolled up a flight of stairs. She stood in his hands, and the trick, not seen before, was well liked. Healey then came on once more—said it was nearly 11 o'clock and that he'd had a good time.

Business big for Monday. Sisk.

AMERICAN ROOF

(Vaude-Pcts)

Another good bill on the roof the first half gives Jake Lubin a batting average of .400 for the season. It picked up and closed strongly after t letdown in an early spot. The importance of that No. 2 was never better iliustrated, but thanks to Rucker and Perrin, third, and Marrone and LaCosta's "Dance Sensation," fourth, it was puiled back to normal.

The pace losers were Romaine and Young (New Acts), who held forth mildly in dances and then copped three bows. They could have have called it a night on a nod, as a loud orchestration tried to, but failed to disguise the lack of applause. When they start to Charleston on exit music it's the tip off.

Stanley and Elva opened speedily enough in comedy wire walking and contortioning. Rucker and Perrin, two colored comics, one doing Chink, picked things right up again in the trey hole. The taller member has the biggest mouth in the world and gets iaughs every time he opens it. The pair have an excellent routine of talk, broken up by a musical novelty in spinning disks on marble by the character comedian and a Chinese opera on a one-string fiddle by the same member. A good dancing linish put them away in great favor.

"A Dance Sensation" closed the first haif at a dizzy pace. Two dancing couples, a girl singer with a good voice and a girl singer with a good voice and an and an Chinese opera on a can dan dance. Both can "take it," as was proved in a rough Apache and in double occentric waltzes. The act is speedy, peppy and wholesome.

After intermission Eline and Kathleen Murray (New Acts) kept up the swift tempo and were forced to encore twice. Arthur Jarrett and Co. in "Cupid's Close Ups" had the sketch, following. It is a doubif flash back idea draped around a domestic situation in which the flash back idea draped around a domestic situation in which the flash back idea draped around a domestic situation in which the flash back idea draped around a domestic situation in which the flash back idea draped around a domestic situation in which the flash back

oway in oway coloning. All are protected to those and the color of the

iine, is of questionable value. Half way back it was not understandable, but one could gauge its effectiveness by the meager giggles that came from down front. If that friendiy State audience doesn't laugh out 'loud, it's not for lack of willingness. The skating at the finish was rchly rewarded.

Wils and Robins were more to their liking, thanks to the horseplay and rough comedy. The two men are mechanical, uninspired funmakers who get their laughs by energetic striving. The comedian is one of those shrimp comics, contrasted to the burly straight. The comedian works in the eccentric nut vein with "Nance" business that never yet failed to make some audiences laugh. Surefire hoke is their trick and they don't need any special gift of spontaneous humor toget it over. It's banana peel fun.

With Toney it's different. This performer has the spontaneous gift of genuine fun, although he did his level best Monday night to kill off a solid success by over-staying. He has a valuable feeder in Miss Norman, one of those "good fellow," buxom feeders with an easy unctuous method that gets results. They have no special novelty in their frame up. Starting with one of those street fiirtations they go into a wrangle and the give and take keeps them going to the finish. Toney has a great plece of business in that odd fall he makes, toppling over sidewise like a wax figure collapsing from the heat. He does the smart Aleck rube character, making the type without apparent effort, and his smooth bit of stepping goes into an amusing performance. It is Watson in the closing number who iiiustrates the point that nothing so contributes to effect comedy as true character fawaing. Watson's "hayseed" old man is a first rate portrait. The type that made the Rubeville series standard is the main strength of this sequel, now two or three years old, and still going strong. The production affair has 11 or 12 people, a couple of dancing girls and a quartet of brasses as a backing, but it is the character situation that knits it together and gives

don't require consistency it they entertain.

"The Duchess of Buffalo" (Constance Taimadge) is the feature, with an uproarious two-reel comedy from the Pathe list, and an interesting International news reel rounding out a good screen program to supplement the vaudeville or vice versa, as the case may be. Rush.

5TH AVE.

VAUDEVILLE HOUSE REVIEWS

PALACE

PALACE

(St. Vaude.)

Betty Blythe, Ida May Chadwick and Will Mahoney, just returned from abroad, and Harry Kahne, another recent homecomer, plus the Three Kitaros Japs for good measure, lends an international aspect to the Palace bill this week. Incidentally it is one of the toppiest variety entertainments that has been booked into this house for quite a spell. The business reaction was proportionately favorable.

Well balanced and replete with comedy and nuance despite the familiar punches injected by Kahne and Mahoney in each half, the frame-up is serviceable, crips and ever-gripping.

Betty Blythe (New Acts) from the filmies tops the show. Ida May Chadwick and her Dizzy Blondes (New Acts) is third in importance in the billing, sharing honors with Kahne. Will Mahoney, the champ Mattewan product among "nut" comedians, is underlined to the screen luminary, but after his 30 minutes there was no question about the knockabout funster's importance.

In sequence, Lloyd Nevado and

minutes there was no question about the knockabout funster's importance. In sequence, Lloyd Nevado and Co., with their mysterious hokum, gave the bill a fast start. Irmanette, formerly of a Charles Lovenberg sister act presentation, stopped it 'In the deuce with her acrobatic stepping to violin accompaniment. She is more the violiniste than the dancer, according to the attention devoted to the musical instrument, aithough she holds up alone as a high-kicking stepper. She is possessed of some personality and a fair voice, the variety combination of musical, acrobatic, singing and dancing talents shaping up most flatteringly. Miss Irmanette, whose name alone reminds of Nonette and other violinistes of her type, is far in advance of her predecessors through youth, showmanship and manner of presentation. A production might be interested in her.

Came Harry Kahne, with an advanced routine of quintuple mind concentration demonstrations. No questioning Mr. Kahne's heavy scoring.

couple of nifties at the expense of Fally Markus, mentioning that this politie gentlemen always calls you "mister" and pays the acts \$6 a day, etc. The talk ran some six or seven minutes and was food and drink for the wise Monday nighters. Harry Kahne was credited for the "Shooting of Dan McGrew" afterpiece, which had the whole show up to that point participating. Familiar idea (also current in Le Maire's "Affairs" in Chicago), but enhanced by impossible business and participants' individual contributions.

The Kitaros played to walk-outs, although the same dexterous pedal experts as ever before, and too good to be wasted on an impatient audience.

Abel

RIVERSIDE

RIVERSIDE

(8t. Vaude.)

Real vaudeviile this week. The bill is interesting, funny and filled with some neat foot dancing. There's Ted Healey, who does a master of ceremonies job wittily. They all liked Healey.

Torcat and Flor D'Aliza, with their rooster act of many years' standing, opened the show, and good enough to get a real hand. On came Healey. A rooster crowed backstage.

standing, opened the show, and good enough to get a real hand. On came Healey. A rooster crowed backstage.

"Fer Gawd's sake gimme a chance!" the comic screamed. The rooster crowed again. Healey screamed again. The audience also screamed. They liked this sort of kidding; for it was a relief from the secut-and-dried-take-'em-orteave'-em bills. Then Covan and Ruffin, a pair of Negro steppers, who scored heavily in the deuce, and Mr. Healey again.

He made a speech.

"In the back row—because she's not in the habit of sitting in the front row—there is one of the greatest women in show business. Let's give hea big hand. She's Jenie Jacobs."

The upstairs gang missed the treat. Maybe Jenie took a bow, or maybe she just grinned. Anyway, Healey went on and told a few jokes, leaving the stage for Nervo and Know, the English knockabout dancers, who were a wallop with their slow-motion wrestling and a burlesque classic dance.

Then Joe Morris and Fio Campbell, billed with the old act, which has been around since Carrie Nation chopped down the cherry tree, but they still liked R here, so what's the use of arguing about new material.

The Harriett Hoctor and William Holbrook dance turn followed.

RIGHT OFF THE DESK

Here's great news for everyone who has watched and applauded Mollie Fuller's great fight for life. She is out of the hospital. She whose life only a few short weeks ago had been despaired of. Her recovery was so quick that the age of miracies can't quite have disappeared. Her mind is clear and she has been moved to the Somerset hotel, where she will stay a few days and then go to the country to complete her convalescence. And with her will go the love and congratulations of all theatredom.

At most times our own troubles bulk larger to us than those the rest of the world. But when these troubles of ours, for the part such things as strained friendships, financial difficulties, bus worries and the like, are put alongside real trouble they shrink quickly to their right size.

quickly to their right size.

If anyone is healthy, has his rent paid and has credit at the grocery store and still feels the world is treating him shabbily, some psychoanalyst ought to prescribe a visit to Saranac for him. For up there are folks who see Real Trouble face to face 24 hours a day, who can look into his eyes and still have a brave smile for the rest of the world.

For instance there is the young girl to whom I spoke on my visit there last week. Trying to cheer her up, I spoke of the many wonderful persons who were in the same boat with her and in whose company she must find so much enjoyment.

"Yes," she said with a smile that was at once brave and forlorn, "but it seems hard that as soon as we grow to love them most of them pass

away."

And there was the little Armenian girl, hardly more than a child, to whom I talked later. She was so weak she could barely whisper a reply when I leaned over and said "Pray, dear, pray hard."

"I can't pray," she gasped.

No minister of her faith had seen her, I found out, because she was in a private cottage which did not have the routine of a sanitarium. Mrs. Morris and Frank Canail who were with me got word to the priest and let us know later that he had given her both communion and absolution, for she was not expected to live the night through.

Everyone in the profession who goes to Saranac or its vicinity, either on business or pleasure, never fails to visit their theatrical confreres who are curing there. It's an unwritten duty and an outspoken pleasure One finds them looking, for the most part, as well and happy as it is possible to look when a person has been exiled from the happy, active life all of them are accustomed to. Yet it is a shock, also, to their visitors to see those whom they applauded only a short while before, now forced to lie so still, sometimes even gasping for breath, but brave and cheerful despite it all.

The rounds I was able to make included the N. V. A. Sanitarium where I found Lillian Daley, Dorothy Hughes, Helen O'Reilly, Pauline Aurandt, Jack Barnett, Leonard Cowley, David Frankiyn, James Devlin, Charles Church and Paul Edwards. The Northwoods Sanitarium where there are Billie Wilson, Marion Green, Thomas Culitan, Mr. Streisky and Mr.

Church and Paul Edwards. The Northwoods Sanitarium where there are Billie Wilson, Marion Green, Thomas Culitan, Mr. Streisky and Mr. Carr.

Those whom I saw in cottages were Jean Barnet, 84 Park avenue; Eddie Kane, 5 Front street; Viola Allen, 141 Lake street; Paul Maddens, 80 Park avenue; Joe Towle, 19 Broadway; Johnny Bell, 19 Broadway; Charles Bordley, 53 Main street; Russell Kelley, 40 Park avenue; Pop Earfett, 302 Broadway; Charles Barrett, 302 Broadway; Danny Wallace, 36 Baker street; Mr. Summers, 44 Franklyn avenue; Mr. Gerrard, 61 Franklyn avenue.

I was disappointed at not seeing Louis Gardy. I didn't managesto. Though I tried three times. At first I couldn't find out any address for him. And then I collected three addresses at which he might be staying. But he wasn't at any of them. So I didn't see him. And I'm sorry.

One of the cases that pulled at my heartstrings hardest is that of James Devlin, of the old time team of Devlin and Devlin. The reason perhaps was that I hadn't heard he was there and it was a shock to discover him. But I'm sure that I am not the only one who was ignorant of it. He has been most reluctant to let his friends know he is undergoing the cure, which is unfair to him and to them. For the sort of friends he has made all through his life find in illness only an opportunity to show what a real friendship is like.

Until last week the writer had never seen Paul Whiteman that he was not clowning, razzing someone, indulging in some sort of engaging tomfoolery. Or else leading his orchestra with a bland, contented smile. So the sight of him a week ago Monday with tears in his eyes can

So the sight of him a week ago Monday with tears in his eyes can never be forgotten.

He had just finished a round of visits to the sanitariums, the N. V. A. and the Northwoods, the Trudeau, a number of little cottages, and the sight of so much misfortune, bravely borne, had erased for the moment all traces of his boyishness. He remained a day longer than he had planned in order to visit not only those of the theatre but also many other cases brought to his attention, one of them being Al Jordan, the football star of some years ago.

Paul promises that next year he will take his whole orchestra up there, load them on a truck and play outside every house where there is a patient.

is a patient.

One of the most inspiring cures I heard of is that of Chester Rice, the advance agent, who has been at the Santanoni Apartments in Saranac for a year. He is nearly well now and expects to stay up there for only a few months longer before returning to New York to take the place the theatre has always held vacant for him.

Speaking of returning to New York, that is what Silvio Hein, the composer, was doing last week. His condition is such that he is enabled to come down for a few days every few months, going back each time to the pines where Mrs. Hein spends much of her time with him.

Another whose wife has shared his temporary exile is Eddic Kane and they live cosity in a little apartment on the brow of a hill. In cottages not far away are the beautiful Jean Barnett and also Viola Ailen whose mother is with her. Viola was in vaudeville with Dillon and Parker.

All are optimistic, cheerful, courageous. They have a brand of faith inspiring to all who meet them.

The world isn't all sadness, however, for cupid and the stork are still

busy.

Edna Morn and Harry J. Martin were married Tuesday morning at St. Malachy's church and the party breakfast later at the Commodore. Mr. Martin is manager of Brown's theatre in Louisville, and met Miss Morn while she was playing there a few seasons ago in George M. Cohan's "Mary." Mrs. Martin will retire from the stage.

The stork ought to be able to throw away his New Hampshire road map by this time, according to the news I heard when I stopped on a recent motor trip at Newport, N. H. For at the Billy Van home I found Mrs. Billy, Mary Ann, and little Billy, Jr., all well and happy and expectant of a visit from the long legged bird very soon. It will be the third in three years.



OLIVE MAY

(The Sunshine Girl)
Direction—ANDY WRIGHT
Soon to appear in Keith-Albee Vaudeville after her sensational record breaking picture theatre engagement in sunny

! W.B.N.Y. and my radio audience

ANOTHER ALL-ENGLISH BILL FOR PALACE, N. Y.

oftus, Pollard, Hylton's Band and "Wee" Georgie Wood Named-Due in Nov.

An all English bill will play the Palace, New York, the week of Nov. 1 or 7. Acts booked by Eddie Darling while abroad are Cissle Loftus, Daphne Pollard, Jack Hylton's Orchestra, Arthur Prince, Robert Chisholm, DuFor Bros., Three Swifts and "Wee" Georgie Wood.

Wood.

Prince, the ventriloquist, has not been over here in eight years.

It is understood that all of these acts have been guaranteed at least four weeks' booking on this side.

Geo. Whiting Retires; Interested in Oil Drill

Los Angeles, Aug. 24.
George Whiting (Whiting and Burt) has retired from the stage and his wife, Sadie Burt, will shortly open on the West Coast as a single turn.
Whiting several years ago with two other men invested some money in a patented device which drills for oil and within 24 hours either strikes it or water, saving the drillers and prospectors plenty of agony.
The drill was recently tried and proved successful in the California fields. Whiting is now organizing a company to manufacture the drills in large quantities and figures that the revenue will be both steadier and bigger than was that of playing straight vaudeville dates.

Ass'n Bill Burned Out At Roseburg, Ore.

Portland, Ore., Aug. 24.
The Association (Chicago) vaude
ville bill playing Roseburg, Ore., re

MONDAY MATINEE CLAQUED AT PALACE BY ACT DEBUTANTES

Improved System Over Old Way-One Act "Went" for Over 100 Tickets This Monday - Expect Heavy Impression From Opening Day

K.-A. Palace Features Dead Dog's Statue

Perhaps the most curious ballyhoo ever noticed around the Keith-Albee Palace, New York, is the statue of a dead dog. It's a bronze statue of "Laddie Boy," the all-but-forgotten pet dog of the late President Harding and it stands outside the theatre lobby.

stands outside the theatre lobby.
Somehow "Laddie Boy" having been a White House hound attracted the attention of a welfare worker and the pennies of newsboys, collected throughout the country, were devoted to the making of the statue. It is presumed the Palace was offered as a place of exhibition and some sort of additional memorial is planned for the airedale.

KELLY-LEVY CONCERT DUO MAKES CLUB DEBUT

Story Teller and Sketch Artist 'Try Out' at Beechhurst-**Girl Singer for Contrast**

The Virginia Judge, Walter C. Kelly, and Bert Levy, the cartoonist, with Beth McCoy as the con-trasting singer, did their private en-tertaining performance at the Beechurst, L. I., Club Saturday

Beechhurst, L. I., Club Saturday evening.

The Judge did 45 minutes in two appearances and Mr. Levy, 35 minutes, also in two showings. Miss McCoy filled in the alternations with songs.

It gave the line-up for entertainment as talk by the Judge, comic drawings by the artist and singing by the girl.

The Long Island debut was for the purpose of testing out the plan. It is intended for private and club entertainments only and to be employed when Messrs. Kelly and Levy may be at liberty to appear in the double event.

Just now Mr. Keliy is under engagement to the Shuberts, to do his specialty only in "Gay Paree," opening Sept. 27 at Buffalo, playing big city time.

"HIGH HATTERS" REVAMP

Los Angeles, Aug. 24.
The High Hatters, local theatre The Association (Chicago) vaude-ville bill playing Roseburg, Ore, recently lost scenery, trunks and curtains when fire burned the house to the ground. The bill was compelled to use house drops and perform in street clothes when it opened at the local Rivoli the following week.

Estimated damage done to the artist's belongings was around \$12,000. Those on the bill were: 4 Gregg Sisters, C. E. Willard, Driscoe and Earl, Sharon, Stephens & Co., and the Unusual Trio.

One of the reasons for the heavy attendance at the Palace, New York, Monday matinees of late, is reported to be the number of seats

reported to be the number of seats given out to friends by new acts making their Palace debuts.

This week one act is said to have had the lower floor heavily claqued, and another debut turn is said to have gone "on the nut" for over 100 tickets.

The Palace "showing" is considered unusually important by the acts because the Monday matinees are expected to be caught by the booking men and out-of-town house owners, who confer with the bookers.

were spected to be caught by the booking men and out-of-town house owners, who confer with the bookers.

The acts are aware of the condition, and also aware that it is probably the one house in Greater New York where they will be "caught," hence the desire to give themselves all the breaks.

The Palace, due to the absence of standard yaudeville acts, is much more easily booked than in the past, when it was considered the date de luxe for the circuit. Certain acts regardless of their success in other K-A booked houses, were not considered classy enough for the Palace atmosphere.

Soft Audience

Against this the artists themselves always contended it was the softest audience or. the circuit, and not nearly as critical-as some of the neighborhood houses. This was explained by the number of transients who patronized the Palace. In the neighborhood houses the fans are vaudeville wise.

Once upon a time the song pluggers used to claque the Palace for acts that were using songs published by the firm interested. The practice then was to distribute about 50 tickets to friends, instructing them to applaud certain numbers. This still holds good for plugged songs and with jazz bands, but some of the new acts have improved on the idea.

HUSSEY'S COMEDIES

Comedian Signs 5-Yr. Film Contract -Starts Dec. 1 on 6-Reeler

Los Angeles, Aug. 24.

Jimmy Hussey, vaudeville and legit comedian, has signed a five-year contract with E. M. Asher and Harry Weber, agent, to star in a series of comedy pictures. Releasing will be through First National. Work on the first picture, a six-reeler, will begin about Dec. 1. It is an "original" by Eddie Clark titled "Relations."

Hussey is now en route to New York, with Weber, where he will play four weeks' vaudeville before returning here to his studio assignment.

ment.

Hussey will headline at the Palace, New York, next week. He came east to see the Dempsey-Tunney bout and will return to the coast following that quarrel.

Ben Bernie with Loew

Ben Bernie has signed for a Loew picture house tour. Bernie and his orchestra are siated to open in mid-

September.

Bernie is all summer at the Hotel Bernie is all summer at the Hotel Berkeley-Carteret, Asbury Park. He will leave a substitute unit at the Hotel Roosevelt, New York, his regular berth, while on tour.

Ace Brigode and his orchestra are also to tour for Loew's among the "name" bands signed.

PAUL MALL

'ARTISTS and MODELS'

Exclusive Management

Ed Davidow & Rufus LeMaire

Farber Sisters), as the one with whom he has an engagement. The Boschens are summering at the Rye home of Connie Farber, who is now Mrs. Herbert de Bower.

Mrs. Harry L. Cort has been in St. Vincent's Hospital for examination under the chaperonage of my old friend, Dr. George D. Stewart. Mrs. Cort calls the whole thing an investigation and considers herself lucky, since this is the only one that hasn't been conducted by Congress or a Mayor's Committee.

It will interest the profession to know that the author—I should say the authoress—of "Happy Go Lucky", the musical show which Mr. Erlanger is producing, is none other than Helene Phillips Evans, in private life Mrs. Charles Evans, the wife of our own "Old Hosa" Charles Evans, the wife of our own "Old Hosa" Charles Evans of Evans and Hoey fame. Mr. Erlanger is most sanguine about the success of the venture and to make it certain has given Charley Evans an important role in it.

The industrious feathered express man is as planning a visit to Rye, Angeles from New York has been taken ill and must undergo an operation.

Anna Chance (Mrs. Charles Grapewin) who recently returned to Los Angeles from New York has been taken ill and must undergo an operation.

OVER 60 WEEKS FOR FILM HOUSE ACTS AVAILABLE FOR NEXT SEASON

Publix With 20 Weeks; Loew's 8 May Be 12; Acme's 15 May Be 20, With Independent Time Easily Approximating 60-Some Turns Certain of Hold Over Time-"Names" Freely Engaged With Many Types of Turns in Presentations

ading the full week film in Pub-(Famous Players) with 20 Leading the full week film in Publix (Famous Players) with 20 houses, closely followed by the Acme (Stanley company) now having 15 full weeks with a possibility of an increase to 20 before long. Next is the Loew string of 8 houses at present, with the chances that three or four of the recently acquired Friend theatres in New England will be added to the stage strengton list attraction list.

60 Conservative

Additionally are any number of large independent picture houses playing stage turns of various sorts from the middle west east, leaving the estimate of 60 weeks as extremely conservative.

No repeat is calculated in the 60 weeks. However, some turns will be almost certain of hold over dates, this especially refers to bands and other acts will as surely be recalled for return dates upon completing the limit.

The 20 Publix houses on that circult's current route (without travel indicated) are Capitol—Des Moines; Omaha—Omaha (building); Michagan, Capitol—Detroit; Denver—Denver; Scattle—Seattle; Newman

Igan, Capitol—Detroit; Denver—
Denver; Seattle—Seattle; Newman
—Kansas City; Chicago, Tivoli, Uptown—Chicago; Paramount, Rivoli
—New York; Buffalo—Buffalo;
Ambassador—St. Louis; Texas—San
Antonio; Metropolitan — Boston;
Palace—Memphis; Howard—Atlanta; Palace—Dailas; Houston—
Houston—

ta; Palace—Danas,
Houston.

Loew's are State—St. Louis;
Allon—Cleveland; Aldine — Pittsburgh; Century—Baltimore; Palace—Washington; State — Boston;
Colonial—Reading, Pa.; Regent—
Harrisburg.

15 in Vaudeville

A list of the Acme Booking Com-pany's 15 towns appears this week in an announcement by that Stan-ley Company's agency, in this is-sue.

Against the combined 60 or more full weeks of picture time are the 15 full weeks remaining in all America of straight vaudeville two-ta-day. They are routed or booked through the Keith-Albee and Orcircuits

Klan Again on Penn. Ave Wash.; Parade Sept. 13

Washington, Aug. 24.

Over the protests of pratically the entire colored population of this city the local police have granted a permit to the Ku Klux Klan to parade here unmasked, but in full regalla, Sept. 13.

This will be the second time the Klan has paraded on historic Pennssylvania Avenue.

Dancers Defend Step

Nationa, the former dance partner of Myrio in the Greenwich Village Follies," is essaying a vaudeville dance single. Myrio in turn has teamed with Mile. Desha. The new team immediately invoked the ire of Renoff and Renova who complained of a dance infringement step.

plained of a step.
Myrlo and Mile. Desha have retained Kendler & Goldstein to contest the Renoff and Renova complaint, denying any infringement.

"Old Timers' "Tramp" Revival
A couple of old time performers,
Harry Madison (Balley and Madison), and Jim Cook (Cook, Smith
and Cook), have formed a new alliance. Both are veteran tramp
comedians.

Over 60 full weeks are now in sight this season for acts in the plcture theatres, all of the latter considered of the de luxe class.

"Names" are to be freely employed in most of the film houses. Where presentations or act-productions are engaged, several types of vaudeville turns adaptable to the productions will be engaged. Such acts may be secured through the producer or the picture departments.

AUDREY MUNSON BROKE

Syracuse, N. Y., Aug. 24.

Audrey Munson, once the world's most famous model, is down and out at her little home in Mexico, N. Y., near here. This was revealed when she did not attend the funral of her step-mother, Mrs. Emma Munson, who was buried from the home of Audrey's father, 22 Grumbach avenue. Syracuse, N. Y., Aug. 24.
Audrey Munson, once the world's most famous model, is down and out at her little home in Mexico, N. Y., near here. This was revealed when she did not attend the funeral of her step-mother, Mrs. Emma Munson, who was buried from the home of Audrey's father, 22 Grumbach avenue.
Villagers of Mexico say that Audrey is penniless and was recently compelled to give up her dogs because of her inability to feed them.

Ed Gallagher Reported Committed to Hospital

Committed to Hospital

A report circulating yesterday was that Ed Gallagher (Gallagher and Shean) had been committed to either Kings Park Hospital or Manhattan State Hospital, Central Islip, L. I. Both institutions are for mental diseases.

According to the report, Helen Gallagher, divorced wife of Ed Gailagher, was one of those who signed the necessary commitment papers. Helen had been taking care of Gallagher during his illness.

Gallagher sold his Beechurst home recently to Harry Richman, the cabaret and vaudeville artist, now appearing in White's "Scandais." The price was reported to \$55,000.

Following the sale of his home, Callagher moved to the Employ Hospital Callagher to the Employ

be \$55,000.
Following the sale of his home,
Gallagher moved to the Empire Hotel, New York City. No information
as to Gailagher's whereabouts could
be ascertained at the hotel.

Kramer Leaves Levey

Los Angeles, Aug. 24.

Sam Kramer, general manager of the Bert Levey office in Los Angeles for three and a half years, has tendered his resignation, effective Sept. 18, at which time he will leave to become business manager for Will King's company in Portland, Ore.

Ore.

Kramer was a potent factor in building up the business of the local office in the southern territory to a strong position.

Prior to his Bert Levey post, Kramer was an independent agent in Chicago in the firm of Kramer & Levy.

In Cheago in the Levy.

No successor has been appointed but it is understood that Levey will take someone out of his San Francisco office for the position.

TAB IN ALTOONA

Altoona, Pa., Aug. 24.
The Orpheum, one of the three local theatres owned and operated by Wilmer & Vincent, opened its season yesterday afternoon when Bert Smith and his Ragtime Enter-Bert Smith and his Ragtime Entertainers began an indefinite engagement. The company carries 50 people, including Vi Schaffer, George Hunter and Billy Van Allen. The company gives three shows a day, one in the afternoon. The Orpheum is under the personal supervision of John F. Maioy, manager of local Wilmer & Vincent interests.

LEVEY TAKES HIP, L. A.

Los Angeles, Aug. 24.
Bert Levey has signed a threeyear lease with Adolph Ramish to
operate the Hippodrome, Los Angeles, commencing Sept. 1. The
house is located on Main street and

house is located on Main street and has been playing Bert Levey acts for seven years.

Levey will continue the same policy, full week vaudeville with six acts and a featured picture, running continuely.

Billy King with W. & T.
The original Billy King (pioneer colored actor who has many-name imitators), late of the Ethel Waters revue has jumped to the Whitney and Tutt show.

'THE BLACK BOTTOM'

The "black bottom" dance is creeping into vaudeville and burlesque, as well as the musicals and night clubs. While it has also been placed in song and verse and several of the big Broadway shows have inserted it as a special number, it may cause some agitation before long if the allegation of Alberta Hunter, colored vaudevillian, is upheld that she has copyrighted the dance.

Miss Hunter was the first woman to present the dance. At the time she began doing it in the vaudeville houses she had it copyrighted.

The first dancing school to offer it was the Billy Pierce studio, and there "Buddy" Bradley has taught many of the present-day dancers how to do it.

Peggy O'Neil, now rehearsing with the Harry Roye act, learned it from Bradley, but never flashed it in public, using the tap Charleston instead. Marcella Donovan, also under Bradley, picked it up and introduced it on the stage. Most of those learning it do not learn it as a tap dance as Peggy O'Neil and Irene Delroy have.

Among some of the white girls who have mastered the

have.

Among some of the white girls who have mastered the black bottom at Pierce's studio in addition to those named include Marle Saxon, Virginia Roach, Gertrude Knight, Rose Wenzel, Juliette Starr, Reddick Twins, Nell Roy Buck and Winifred Solden.

Hal Skelly Didn't Have Appendicitis

Hal Skelly, featured with "A Regular Girl" film, produced by Charles K. Gordon, was taken to a suburban hospital. His allment was diagnosed as appendicitis. That was found incorrect by a New York surgeon who was called in consultation, and no operation was performed. performed.

performed.

It appears the comedian had eaten several green apples, which, mixed with beer and a couple of highballs, resulted in pains in the

Stole Dress as Costume For Vaude Tryout Date

San Francisco, Aug. 24.
Katherine Wright and Anabelle Burger, of Los Angeles, shoplifted a dress, but were given suspended sentences by Police Judge O'Brien last week when they told of being in dire need of a costume so they could have a try-out in a local vaudeville theatre.

Miss Wright and Miss Burger, both mature women and unknown in local theatrical circles, willingly posed for photographers from all the dailles.

63 HOURS FROM CHI. TO COAST

Chicago, Aug. 24.

The Chicago and North Western Railway (Union Pacific System and Southern Pacific Lines) will run two new 63 hour extra fare trains between here and Los Angeles and San Francisco beginning Nov. 14. This is believed to be the fastest overland schedule ever put into effect.

fect.

Another addition to the schedule on the same date and to the same cities, will be an all standard sleeper, without extra fare. This train will make the run in 68 hours.

Harry Singer in N. Y.

Harry Singer is in New York, at the Orpheum Circuit's headquarters, where he will be permanently lo-cated.

cated.

After five or six years as the Pacific Slope representative for the Orpheum Mr. Singer will take a couple of months to familiarize himself with the many changes meanwhile in the east before settiing into any fixed Orpheum department.

WILL MAHONEY

Palace, New York, This Week
WILL MAHONEY returns to the
Palace, New York, this week, after
having appeared in London during
the summer.
This is his first week of a KeithAlbee route that keeps him working
soild until the first of June, 1927.

Direction

RALPH G. FARNUM (Edw. S. Kelier office)

Weston-Eline's Wash-Up

Joe Weston and Grace Eline are apart, matrimonially and professionally. Miss Eline will continue as a single in vaudeville.

When the team first instituted divorce proceedings they continued as a professional double, but with the actual matrimonial severance, each will work apart.

Two Loew Routes

Marshall Montgomery, the ventriloquist, and Frank Farnum and band, have been routed on the Loew circuit by Walter Meyers opening Sept. 6.

HOUSE OFFICER KILLS YOUTH AFTER FRACAS

Attempt at Ejection Leads to Fight, Flight and Shots in 'Frisco Theatre

San Francisco, Aug. 24.
Frank Foy, 25, was shot dead and Frank Goggins, 25, was shot in the arm by Joseph Grimminger, policeman attached to the Wigwam theatre (vaude and pictures) here.
The shooting followed a fight within the theatre, when on request of the management, the policeman sought to eject the youths, who were making a nuisance of themselves.
After throwing the audience into an uproar the mischlef makers fled to the street, followed by Grimminger. Commanded to stop, they kept running. Grimminger fired several shots into the air, but finalto the street, followed by Grim-minger. Commanded to stop, they kept running. Grimminger fired several shots into the air, but final-ly took aim, bringing both youths down, one dead from a bullet in the heart. This youth, upon investiga-tion, was found to be an automobile thief.

THE PRODIGALS RETURN

K-A Bookers Back From Abroad-Jenie Jacobs' Two Shows

Eddie Darling and Harold Kemp, Keith bookers, and Bobby Folsom, Jente Jacobs and Pauline Cook returned to this country Wednesday on the Olympic.

Miss Jacobs white abroad signed Marie Valente, French music hall artist; Cortez and Peggy, and Carrand Parr for American vaudeville. She also secured the American rights to "The Cat's Cradie," a legit attraction and London hit now piaying the Criterion, London.

"Rookery Nook," currently at the Altwich, London, will also be presented in America under Miss Jacobs' direction.

sented in Ame. Jacobs' direction.

BELLE BAKER—FANNIE BRICE AS RIVALS IN BWAY LEGITS

Ziegfeld's Libretto "Find" Furnishing Book for Miss Baker's Initial Starring Venture - Offset to Belasco's "Fanny" for Miss Brice

APPENDICITIS

Deaths resulting from operations for appendicitis of Rudolph Valentino this week and Rose Doner last week brings out how fortunate those recovering must be when the operation is performed after the appendix has burst.

Two of the latter instances, also recently, are Bugs Baer and Harold Kemp. Both called in Dr. J. Willis Amey at the last moment. Dr. Amey in each instance ordered an immediate operation, he personally operating at his sanitarium, 306 West 75th street.

Mr. Baer was walking about his room Monday when an inquiry was made. Mr. Kemp, operated upon with haste last Thursday night, was pronounced as doing extremely well, also on Monday.

Edwards' Picture Acts

Gus Edwards has concluded to produce acts for picture houses t season. His first to go out will the current Edwards' Hotel I

Revue at Atlantic City. It will close there Sept. 5.

At present two of Edwards' pro-ductions are playing for Publix pictures under his contract for one year with that exhibitor.

PARTNERS PARTING

The producing firm of Wallace & The producing firm of Wallace & Martins is reported dissolving. Ramsay Wallace will return to the stage in "Sacrifice," sponsored by another firm, Wallace & Martins sponsored "Ninety Horse Power," rated a flop; "Bunk of 1926" and "Pyramids,"

Florenz Ziegfeld claims he has a libretto "find" in David Friedman, a young "book" writer, who will supply the story for Belie Baker's starring production. Per agreement, it will be on Broadway before Nov. 1.

supply the story for Belle Haker's starring production. Per agreement, it will be on Broadway before Nov. 1.

Ziegfeld is rushing the singing comedienne into buck Fanny Brice's "Fanny," a Belasco entry, also beling readied ahead of schedule. Miss Brice left an Orpheum vaudeville unit to come into New York earlier than anticipated.

Friedman, with Irving Caesar and Jerome Kern, will do the book, lyrics and music, respectively, for the Baker debut starring vehicle on Broadway. The young man is the son of an editorial writer on the Jewish Dally "Forward," and was encouraged by Eddle Cantor, who read Friedman's maiden novel, "Mendel Marantz," which Cantor contemplates producing in play form.

form.

Miss Baker is winding up her
Keith bookings, but is staying outside of the Times Square territory
because of her legit production.

Martha Pryor on Road

Martha Pryor does a professional comeback tomorrow (Thursday), opening at the Castillian Royal, Pelham, N. Y., for the Goldman brothers. Bee Jackson, the Charlestoner, joined the show last week. Both of the Goldmans' rondhouses, including the Castillian at Valley Stream, L. I., are doing heavy trade among the outlying resorts.

GENE AUSTIN AT PRINCES'

LINDER-SUN-OFF

The proposed booking merger of Jack Linder with Gus Sun was called off by Linder, who advised Sun he would rather continue alone. Following the calling off, it was reported Bert Levey from the west Coast was on his way to New York to propose an amalgamation with the Bert Levey Circuit which would give Linder a Pacific slope connection.

A. Orpheum unit opening at St. Louis Friday was headed by Bert to his current profits to throw his houses into the Sun Exchange in a new booking combine to be known as the Gus Sun-Jack Linder Eastern Vaudeville Circuit.

An Orpheum unit opening at St. Louis Friday was headed by Bert Lahr and Mercedes and included the Seebachs, Gordon Bostock's "Jeanle" and a flash turn into which ahr and Mercedes double.

The unit is booked for 20 weeks.

Hammond, Ind., Aug. 24. The New State theatre, a project

of Andrew Karzas, of Chicago, will open Aug. 26 with a policy of pictures and Pantages vaudeville. The house seats 3,500.

Jim Craidon, formerly manager of the local Parthenon, is to be in charge.

NEW ORPHEUM UNIT

Martin and Lloyd

Jesse Martin and Al Lloyd are now on the office staff at William Morris' New York office.

Mr. Martin will assume charge of the independent vaudeville book-ings, with which he has had much experience. Mr. Lloyd, also of ex-tensive knowledge in production bookings, will handle the produc-tions booked by the Morris agency.

"Sunshine Girl" in Flash Act

Olive May of radio fame as the "Sunshine Girl" is being sent out in a vaudeville flash production by Andy Wright.

on Wm. Morris Staff K-A JOKERS IN NEW CONTRACT_ ALL AWAY FROM TWO-A-DAY

The Keith-Albee office, which takes credit for the current amicable relations between the actor and manager, pay or play vaudeville contracts, Vaudeville Managers' Protective Association and National Vaudeville Artists Club, is issuing "smoothest" contract yet seen in the show business, since the Shuberts came down from Syracuse to show the boys the angles.

The new clause in the new contract, now being sent to all acts booked this season of the K-A circuit, is clause No. 1, which reads:

No Protection for Artists

The joker in the new contract lies in the phrase, "at least twice each day," and the elimination of the phrase, "not over fourteen times in each week." The added joker in the new contract is the phrase, "or any other Theatre or place designated by the Manager, and if place or performances is changed the artist agrees to give the number of performances as shall be the policy of such Theatre."

The contract does not provide any protection to the artist who signs for a K-A route under the impression that he will play a certain number of two-a-day houses. In the event the policy of the house is changed before the act plays the date, the artist cannot ancel or demand provate for the extra performances. The odd clause also allows the K-A people to play an act six days in one house and jump it to another city or house for Sunday performances if necessary, with the "Sunday" house perhaps playing three or more performances.

The camouflage reaches its inth degree with the clause (and one extra performance on Election night, New Year's Eve or any other Holiday if such occurs during this engagement). The clause ahead which makes the extra performance mandatory on any day is, "at least twice each day."

Acts signing for what remains of hig time stands should read the new

Acts signing for what remains of big time stands should read the new ontract thoroughly.

ENGAGEMENTS

Mr. and Mrs. Benjamin with Chase and Lister Players.
Tom Post and wife with Boyd Trousdale Stock.
May Blaisdell and four dancing girls; with Jos. L. Steurle's musical Stock, Walnut theatre, Louis-ville.

Midred Von Rollen with Edward londell (vaudeville). Herbert Duny with Oriental There, Chicago.

atre, Chicago.

Horace McDonald, Clyde Weston,
Lillian Atzbaugh and Wilda Weaver
with James L. Loar Chautauqua.

Charles Freeman and Frank McKunn with W. S. Rupe's Chautau-

ia. Gene Paul with Affiliated Lyceum

Co.

Duke Watson with Interstate Lyceum Bureau.

Geo. D. Winn, with Redpath's Chautauqua Co. ("So This Is London").

don").

Patricia Maxwell with Winninger's Comedians.
Geo. Clarke, Davis Heilman and Sadye Stewart with the LeGrande Sisters.
Wiscon and Felly Foliation.

Sadye Stewart with the LeGrande Sisters.
George Wilson and Folly Follette with Mr. St. George (vaudeville).
Marjorie Sutter with "The Climax" (Dominion circuit).
Flora Sheffield, "Number Seven."
William Danforth, Frank Moulan, Celiz Branx, Hisako Koike, Century Theatre Opera Co. (Shuberts).
Hal Skelly, Dorothy Mackaye, Fred Santley, Bill Frawley, Virginia Smith, "Maybe I Will" (Charles K. Gordon).
Jaseph Wagstaff, Eleanor Dawn, Horton Spurr, Blaine Corder, Ruth Tester, "The Ramblers" (Philip Goodman).

INCORPORATIONS

INCORPORATIONS

(Continued from page 17)

Abraham S. Uilman, New Haven; secretary and treasurer, Ernest H. Manus, New Haven. The officers comprise the board of directors,

East Coast Theatres, Inc., Stamford; president, Harris H. Grimm, Roxbury, Mass.; vice-president, William D. Hart, Stamford; secretary and treasurer, Benjamin Starr, Roxbury. The officers comprise the board of directors.

New England Film Production, Inc., Boston; capital, \$50,000. Incorporators, Camiloo Chioini, East Boston, Harry Gaylord, Boston, and Louis G. Radi, East Boston, Madison Square Garden Corp., Boston; entertainment; capital, \$1,000. Incorporators, Harold W. Calirns, Leslie M. and Doris C. Kaulback, all of Quincy.

Wirth & Hamid, Inc., Boston; entertainment; capital, 10 shares of no par. Incorporators, Mary E. O'Conner, Boston; Lillian V. Green, Boston, and Leo E. Sherry, Peabody.

Maine
Star Theatre, Inc., Bar Harbor;
neatre, picture, real estate; capital,

\$200,000 common, par \$100. Incorporators, Joel A. Emery, David O. Rodick, Serenus D. Rodick.

A. C. A. Film Exchange, Inc., New Haven; capital, \$10,000. Incorporators, Walter Breslaw and others, all of New Haven.

rators, Walter Breslaw and others, all of New Haven.

West Virginia

Mound City Theatre Co., Moundsville, \$25,000; organized to conduct theatres and opera houses. Incorporators, James Velos, C. G. Velos and William J. Klappes, all of Wheeling; Nicholas of Bridgeport and John C. Nicholas of St. Clairsville, O.

Ceredo Amusement Park, Inc., \$100,000; organized to conduct amusement park. Incorporators: T. W. Scott and H. C. Records of Sparta, Ky., and H. H. Darnall, Russell Whitt and F. W. Riggs, all of Huntington.

The Third Avenue Theatre Co., Cleveland, \$15,000; organized to own, lease and organize theatres and motion picture houses. Incorporators: B. L. Farmer, R. E. Oldenkamp, P. A. Dreher, E. B. Taft and W. E. Holland, all of Cieveland. The firm will locate a theatre in Huntington.

Reading Theatre, Inc., Reading; capital, 1,000 no par shares. Incorporators: Edward Q. Turnbu!l, (Continued on page 39)

NOTES

Charles Yorkshire, stage manager of the original "No, No, Nanette," has been engaged by Arthur Hammerstein to act in the same capacity with the "Hawthorne of the U. S. A.," going into rehearsal shortly.

Sayre and Mack have been placed for the new "Gay Paree" edition through Hermine Shone. The through agentess has also spotted Ruth and Dick Gilbert in a new Shubert col-

Kathleen Comegys, leading woman in "Loose Ankles," the new comedy at the Biltmore, New York, is a sis-ter of Claiborne Foster.

W. D. Fitzgerald, manager of the Hyperion (Poli), New Haven, Conn., has been replaced by F. F. Powers, formerly manager of the Bijou, also a Poli house. Fitzgerald will assume new duties at an auditorium in Centerville, Conn., to play vaude and pictures.

Flo Ziegfeld has gone to the prov-ince of Quebec to hunt brown bear. He is accompanied by his wife, Billie Burke, and Dr. Jerome Wag-ner.

A LIVELY SEASON IS AHEAD IN FRONT-BACK OF SHOWVILLE

This season should be very gingery in all of the show business, without exception.

All of the signs say so.

Those of the show business who are laggard will feel it in the pocket.

And the pocket counts the most in the show

Everybody must step this season to keep in line, whether it is theatre, circuit, manager, agent or actor.

It's going to be competition every minute, fast competition with the competitors stealing business away from the still boys if the stills don't jump right in to stand it off. That takes in vaudeville and legit, headed by pictures.

Now is a good time for everyone to advertise to the trade, and in "Variety," of course!

No more need be told of "Variety" as a world-wide advertising medium to the show business of all countries than was told in "Variety's" International Number of last week.

Everyone who has a business reason to advertise should rush in and do it in "Variety" those who may want attractions or attractions wanting engagements.

Let "Variety" Be Your Advance Agent

K-A BOOKED HOUSES IGNORING "OFFICE" TO PLAY ACTS DIRECT

Report Mike Shea Adopting Stanley Co. Attitude-Means 'Blacklist' Non-Operative in These Houses -Others to Follow-'Monopoly' Passed Out

The intention upon the part of houses formerly booked exclusively through the Keith-Albee Exchange to book feature and names acts direct, when such acts are not obtainable, though K-A is seen in the reports that Mike Shea will book such acts d'rect into the Hippodrome and Court street, Buffalo, and in the same attitude recently an anyon ell by the Stanley Company for their K-A booked houses and the Sablotsky and McGurk houses.

Other houses booked through the K-A exchange, but not owned by K-A, are reported as in the same fame of mind as regards bookings, which means the blacklist, as far as these houses are concerned, is nonoperative for the first time in the history of vaudeville.

Another important angle is the stanley Company and Sablotsky and McGurk house, Van and Cchenck

Another important angle is the salary setting method now employed by the big time agency and said to be directly responsible for the stand be directly responsible for the stand taken by the Stanley Company. The practice of setting two salaries on an act, one for the K-A owned houses and a higher one for the others, is said to have soured the outside owners, who are now convinced they have held the bag long enough. The acts, in order to get consecutive booking, have to accept the "cuts," the others paying through the noise. through the nose.

Cases

Cases
In the case of attractions playing outside houses on the K-A "black-list," such as Van and Schenck and other attractions, the theatre booking through K-A had to stand by and see the act doing business in an opposition house, regardless of whether the K-A booked houses wanted the attraction or not. This was due to the insistence of the

outside of K-A for advantageous bookings.

In Philadelphia, where Harry Jordan is supposed to have the last word on every act booked into the Stanley Company and Sablotsky and McGurk house, Van and Cchenck have been booked direct, and the same goes for Washington, where the Earle is going to handle its own features when necessary. This means that the former rule that all "names" must first play the K-A big time houses in those cities is to be ignored in the future.

NORMAN'S EXTRA 10 WEEKS

Los Angeles, Aug. 24.
Karyl Norman, who last week
completed his first tour over the
Pantages Circuit, inaugurates an
additional 10 weeks in the Pan
west coast theatres. Norman is
the first standard headline act to
play an immediate repeat for Pantages.

2 DIFFERENT LOWS

At the ceremony attendant to the reopening of the Inwood theatre, uptown New York, as part of the Loew chain, Johnny Hines suddenly called on Marcus Loew to address the audience. Marcus, rather rejuctant, got on the stage, and before speaking, chided Johnny as being a low comedian.

How do you spell that?" asked Johnny. "L-o-w," or "L-o-e-w?"

ORPHEUM WOULD RENT B'WAY PALACE, 'FRISCO

Los Angeles, Aug. 24.

The Orpheum Circuit is getting ired of operating the Broadway Palace, formerly the Orpheum, and the house is reported in the hands of J. L. Toplitzsky for lease.

of J. L. Toplitzsky for lease.

The theatre, ever since Orpheum vaudeville was taken from it, has proved to be a jinx from the profit angle. Will King's musical tabs did not hit, after which the W. V. M. A. vaudeville was tried. The result was disastrous with the policy of the house now being second run pictures.

ryn pictures.

The Orpheum people held the rental of the house at \$125,000 a year. It is one of the choicest locations in the downtown section and ideal for road attractions. The house is a three floor affair with a little better than 500 seats on the lower floor.

lower floor. It is understood that Homer Curat is understood that Homer Curran was recently negotiating for it but since that time he is reported to have taken an interest in the new Belasco theatre being erected by the Doheny interests at Hill and 11th streets.

VAN AND BELL'S NEW ACT

A new turn is about ready to show around New York, formed by Van and Bell, veteran standard vaude-ville team, best known as the boom-erang throwers.

In the new act Mr. Van has added comedy.

In the

GENERAL REVOLT OF TIED-UP K-A BOOKINGS—STANLEY FIRST

Albee Ultimatum on Van and Schenck Disregarded by Sablosky & McGuirk-Indicates End of Stanley-K-A Bookings

Stanley Company, Sablosky & Mc-Guirk houses, booked out of the Keith-Albee Exchange, suffered s wider breach this week when E. F. Albee is sald to have notified Abe Sablosky, through the K-A legal department, that the independent

department, that the independent booking of Van and Schenck at the Earle, Philadelphia, and Earle, Washington, would be considered a breach of the K-A and Stanley booking agreement.

According to report the Sablosky McGuirk answer to the head of the K-A Circuit was that the contracts had been confirmed by all concerned and that the Earle, Washington, and Earle, Philadelphia, will play the act on the dates scheduled, Sept. 13-20.

The ultimatum is considered the beginning of the end of the Stanley and Keith-Albee booking relations. It is expected the matter will be brought to a finish next week, when Jules Mastbaum, president of the Stanley Company, return from Europe.

Don't Need K-A

Van and Schenck will play the dates contracted regardless of the action of the Keith-Albee Circuit in the matter. The singers have been outside' of the K-A office for over a year, during which time they have doubled their former vaudeville salary. They left the K-A Circuit when the eastern K-A bookers set a \$2,000 salary on the act. They now receive \$3,500.

From sources close to the Stanley people it has been an open book for a long time that they feel they do not need the K-A bookings in the event of an open breach, having

their own booking (Acme) under the general management of Jack Mc-

Other outside houses booking through the K-A Exchange are said to be booking direct to be booking direct where acts wanted are not on the K-A "acts available" list and which the outside houses want to play are avail-

able.

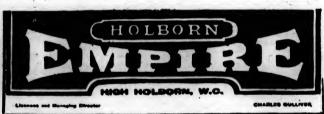
Albee and his associates hold 25 per cent of the Stanley houses booked through K-A. According to report the booking agreement prevents the K-A people from changing the policy of their big time houses in Philadelphia and Washington without the Mastbaum permission or the adding of a single seat to the capacities of the two houses.

Aschers' 5 Neighborhoods

Chicago, Aug. 24.
Ascher brothers will have five
outlying vaudeville houses this season, all supplied with acts from
their own agency.
The Colony, 59th and Kedzie, will
open Aug. 26, while the Highland,
79th and Ashland, opens a week
later.

79th and Ashland, opens a week later.

The Mid-West will be switched from straight pictures to vaudeville and program films, while the West Englewood and Forest Park theatres will continue as vaudeville houses.



6.30 Monday, August 2nd HARRY HOLLOWAY CHRISTOPHER - COLUMBUS and AUSTIN

AIN'T NO NEED TO FOUR-FLUSH! JUST TAKE A PEEP AT THIS:

AND THESE:

BRIGHTON HERALD, JULY 24. The Hippodron

The Hippodrome

Ecatured in America as "The Dark Cloud of Joy," Bill Robinson makes his first appearance in Brighton this week. He brings with him a personality, new methods and a new "approach" to his audience. From the moment he starts chatting confidentially, in that very quiet, very musical and uncannily audible voice of his, it is obvious that he is going to hold everyone in the house. There is an art that conceals art in the apparently effortless case of his voice production and of all his movements.

In his gray coat and trousers, his black bowler and face, he is an interesting figure. Two rows of gleaming white teeth shine in friendly fashion through the dim light as he warbles blithely about a blackbird; and then be goes on to tell stories and anecdotes, to give imitations, to sing a little, and dance a lot. He is doing something all the time, and every bit of it is entertaining. The two things that stand out in his novel show are his own happy personality and his remarkable voice control.

THE REFEREE (LONDON), JULY 18.

America has sent us another admirable artist in Bill Robinson, who scored an emphatic suc cess on his first appearance at the Holborn Empire last week. Mr. Robinson is one of the best colored comedians and dancers seen in London of late years, and he is bound to be-come hugely popular in this country.

THE ENCORE (LONDON), AUG. 5.

Holborn Empire
Bill Robinson was the hit of the holiday bill here on his return visit. His dancing, singing, gags are all worthy of note, and his Staircase specialty was appendictly done.

My first showing here after 20 years' absence made me very nervous, but, boy, when I went up the steps everything was kopesetic.

Yours as before

L ROBINSON

ANT TO A STATE OF THE STATE OF

YOU CAN WRONG GO T

Smashing Hawaii The

L. WOLFE GILBERT

HOW

The Fox Trot Ballad Hit,

The 2nd Biggest

by GUS KAHN a

That Russian

BENNIE RUSSEL

by LEWIS and YOUNG FRED PHILLIPS

by TOM FORD an

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Dance Orchestrations

34

INSIDE STUFF

ON VAUDEVILLE

In the readjustment of next season's routing the Keith-Albee Circuit will have but three two-a-day p'ands on their Greater New York time, the Palace and Riverside, New York and the Albee, Brooklyn. With the Bushwick, Brooklyn, dropping from its former two-a-day classification to a "grind" policy upon reopening next month and the likelihood of the \$1st Street, New York adopting a similar policy although not set the K-A Circuit and those affiliated will have operating 12 "grind" houses in the three boroughs and all on split week policy with exception of the Broadway, New York. This listing is exclusive of the Hippodrome, also rated to drop into the "grinds" upon reopening.

The readjustment and reclassification of the houses affected seems a graphic illustration of the passing of a dividing line between big and small time vaudeville.

The new Keith-Albee house in construction at 86th Street and Lexington avenue originally rating as a two-a-day will operate with pop three-a-day when completed.

Successful operation of theatres by the Loew Circuit in many adjacent spots to Keith-Albee houses and most notably the Bushwick, Brooklyn, may or may not have influenced the gradual slide of the K-A Circuit to three-a-day operations.

Whatever the cause it is not going to help much with the booking of "name" acts for next season through the big ones generally shying at the three-a-day at any price while the two-a-day stands are fast decreasing. With the general slide of the K-A Circuit to "grinds" it will bring many of the holdouts within the reach of the Loew Circuit. If compelled to do any additional number of performances for K-A these holdouts cannot afford to pass up other dates at equally good figures with Loew generally glving a "draw" name or feature act a complete route and better consecutive work then has obtained on the K-A Circuit for past seasons.

The Lights Club of Freeport, L. I., netted \$10,000 on its recent "Cruise" appearing nightly in eight L. I. towns. The profit came from the box office and programs, with all of the accounts cleared up. The club lost money on its performances at Lynbrook, Valley Stream and Rockwille Centre. At Hempstead, Freeport, Long Beach and Far Rockaway there was a profit. Vic Moore assumed charge of the Cruise, with Charlie Freeman handling the stage.

In the picture, "Variety" on its run at the Rialto, New York, is a scene, and important to the story, of the Wintergarten, Berlin. A caption tells it is the opening of the season at the music hall. Acts are seen going through their performances without names announced. It's an imposing looking program of wide variety with a large number of turns. The reel runs off the acts with rapidity and but two or three were readily recognized.

runs off the acts with rapidity and but two or three were readily recognized.

In the picture Emil Jannings, its star, is the head of a casting or flying trapeze act. A casting act is actually shown, "doubling" for the troupe of the picture. That act is the Three Cardonas, at present over here and with be on the fairs this season. They have been for about four years with the Ringling-Barnum Circus and will be with it again next season. Nina Payne, an American girl, is on the bill, also the Cycling D'Ormondes, now playing in vaudeville over here. The "10 Wonder Girls," an English flash produced by Tom Hearn is of the sme show, likewise Chris Richards, also English.

Rastelli, the juggler but recently over here where he made a strong impression, is the most quickly recognized by most of the Rialto audiences familiar with vaudeville. The seal act is Judge's, known over here as Marcelle's.

This particular bill was highly prized by the variety people of Berlin and they liked it in the picture, besides the playing of Jannings as the act's boss. When "Variety" played in Berlin and no review appeared in "Variety" of the film, a couple of German variety people wrote protesting letters, asking how "Variety" could afford not to review a picture that held such a record breaking Wintergarten program as "Variety" does?

Editorially a few weeks ago Variety called attention to the cooled air theatres during the summer and their gross business, as against vaude-ville for 35 years and up to date without cool air plants even in its theatres during the summer and their

The wholesale inclusion of vaudeville should have excepted the Inter-state Circuit in Texas. Karl Hoblitzelle went to a gambling expense for

SMITH AND HART

Jerry Says:-"We're Going South"

Direction—SOL TUREK

installation of over \$200,000 for cooling plants in the various Interstate theatres in Texas. It turned out no gamble. Last year was the first the Interstate had held open its houses with its winter policy, the first summer air cooled. The entire circuit showed a profit. This summer has been a repetition with the Interstate reported netting over \$15,000 a week profit since this summer started.

A simple report a couple of weeks ago in Variety of the intention of Bob Hall to sail for England brought forth several letters, likely written for publication. Two of the letter writers remonstrated against what they termed Variety's indifference to an important event. The writers in unison expressed that opinion over Mr. Hall's departure. One went to some lengths in telling why it was a favored move.

Another asked if Mr. Hall was being "sent" over there to continue his proselyting course and career as First Chief Aspostle. None of the questions can be answered nor will any of the letters be printed.

With the N. V. A. now refusing to loan any member any amount at any time there was evidently little left over here for Mr. Hall to preach about. As his "impromtu" material is a routine, on and off, he may have decided he was taking up too much room at home. Or maybe he got wise to himself? Hall as an extemporaenous song chap is still without a rhyme for orange. Hall thought he had discovered the other word when "Red" Grange got famed but still, although Hall may be yet using it, he's not certain.

A poem entitled "Broadway" and credited to Jack Wilson, the black face comedian, in last week's Variety, he having claimed it as his own composition, was written 30 years ago by Bryon R. Newton, later Collector of the Fort of New York. The same poem was employed in a vaudeville act (not Wilson's) about eight years ago. Some time around the ending of the famous Harry Thaw murder trial, it was partially reprinted, it is said, and credited to an attorney from out of town who had sent it to the dailies of the metrepolis under the heading of "New York."

sent it to the dailies of the metropolis under the heading of "New York."

In 1920 and when Mr. Newton was the Collector, Wayne B. Wheeler, at present head of the drys, delivered the verse during a speech made by him at a banquet in New York. It aroused a storm of protest. The New York "Sun" carried a lengthy editorial over a letter received suggesting that the author, Mr. Newton, should be relieved of his post in a city, that he had roasted. One line of the original poem has been changed and the poem as a whole credited to Wilson was but a portion of the original.

Wilson made the credit claim direct to Variety men, also to a daily newspaper man. A notation to kill out the verse of the Wilson story before Variety went to press last week, the wrongful credit claim by Wilson having been discovered, was not followed through Variety making it rather hurriedly and earlier last week, owing to its enlarged International Number.

Whether Jack Wilson advanced his claim of originality on the poem knowingly or not is known only to Jack Wilson.

A small big man, although perhaps but big in his own estimation, can never do a hideaway from his smallness. The big small man is prevalent in the show business. There's a reason too long to go into, although this small bigness is confined at present and wholly to the speaking stage end.

Nothing more telling along that line or assinine on general principles has there been of late than a recent order issued by the Western Vaudeville Managers' Association of Chicago, the Orpheum Circuit's prize boob agency.

ville Managers association of Chicago, the Communication of the city as might be suspected, since all have mingled socially for years. Accustomed to meeting and greeting each other in the customary course, without thought of business or "opposition," it was looked upon as natural and normal, until someone in the "Association" got a hunch.

Immediately following an order was issued that no "association" agent or booker could see or communicate with the independent office's head; nor visit him at his home nor invite him to theirs, and that any friendship that might exist with him must immediately cease.

Retiring from vaudeville, Lillian and Carl Muller (formerly Four Muller's, hoop rollers), opened their own coffee shop in Los Angeles as a rendezvous for the profession. But recently they took another step back into two-a-day by inaugurating "Mullers' Monday Midnight Frolic," a minature cabaret on a specially constructed balcony stage. The acts show their stuff while musicians and accompanists are now working for the "Producing Mullers."

ENGAGEMENTS

Dick Wheaton, "Cornbread" Walker, Charles Davis and Lewis Singer (all colored), "Honeymoon

Walker, Chârles Davis and Lewis Singer (all colored), "Honeymoon Lane."

Herbert Waterous, Chicago company "Mikado" and "Pinafore."

Mollie King for "A Regular Girl." (Charles K. Gordon.)

Arthur Deagon, "Vagabond King" (Chicago company).

Una O'Connor (London) for "Autumn Fire" (John L. Shine).

Marion Coakley, "Service for Two" (A. L. Erlanger).

John Cumberland, "Henry—Behave" (Gustav Blum).

Alfred Brower, "Regular Girl."

Recent engagements through Bennett's Dramatic Exchange in Chicago are:

Al C. Wilson, as stage director, and Frank Clark, scenic artist with Stanley Price Stock, Post theatre, Battle Creek, Mich.

Richard Allen, with C. D. Woodward Stock, Cincinnati.

Benedict McQuarrie, with "Castles in the Air."

Clyde Armstrong and wife, Katherine Van Esse, Willard Kent and Rose Dead, Edwin Evans and Dennis O'Brien with Harry G. Clark and Oscar O'Shea for stocks at Waukegan and Gary.

Harry Ricsgit, Florence Winters and Miss Gary with Inskeep's Chautauqua.

Albert Lawrence and Sutton with Mariett Craig, (vandeville).

and Miss Gary was
tauqua.

Albert Lawrence and Sutton with
Marietta Craig (vaudeville).

A. T. Stock, with Maurice Samuels (vaudeville).

Ewing Cherry with Sistaire Players.

ers.
Walter Poulter and Herbert
Hodgkins with Jessie Hayward's
(vaudeville):

Albert Hellenkamp with Ringling Circus.

Houses Opening

Houses Opening

The Temple, Union City, N. J., will switch to a vaudeville policy, split week beginning Sept. 13. The house will play five acts the last half, booked by Jack Linder.

The Playhouse, Great Neck, and Strand, Rockville Center, both on Long Island, now playing legit attractions the first half of the week, will play vaudeville both halves on a split week policy booked by Jack Linder, beginning September 6.

The Apollo, owned by John Scribano and Charles Licato, 747 Bast 180th street, New York, is open with a straight film policy.

The Uptown, 172d street, New York, is to open around Labor Day with straight pictures.

The new picture house at Webster avenue and Ford street, Bronx, is to be handled by J. Clarence Davies, Inc., realty.

Inc., realty.

JUDGMENTS

Dorothy Appleby; J. W. Ashley; Columbus Spa, Inc.; Star Co.; costs, \$15.85.
Tyson Co., Inc.; Edward J. Clode, Inc.; \$407.90.

DANTES and TA

AT LIBERTY

STUNNING—SNAPPY—STEPPERS

KARYL NORMAN

Cox-McDermott Revue Act Eddie Cox and Loretta McDer-ott have been signed by Lew Cantor to head their own revue in vaudeville.

The principals were formerly with Frisco and later worked as a two-act in cabarets and vaudeville.

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Thanks to MR. LUBIN

SONG WRITER

FEATURING "ANYWHERE," LATEST HIT BY CLIFF FRIEND & LOU ZOELLER.

Direction JOHNNY HYDE, WM. MORRIS Agency.

ORPHEUM MAKING WINNIPEG 6-7 TOWN DISGUSTING ARTISTS

Trying to Save 1-7 Salary in 'Six-Day-Town'-Regular Stand on Orpheum Circuit, Previously Without 'Cut'-Acts Allege 'Chiseling' Tactics

"Another petty larceny attempt to make money back stage instead of at the box office" is the manner in which one artist explained his rejection of an Orpheum circuit route for this season, in the matter of the Orpheum, Winnipeg, straight vaudeville.

ville.

"Upon receiving the contracts," he said, "I noticed that Winnipeg was set down for six-seventh salary. As that is a six-day week always on full salary and without a "cut," I called up the Orpheum office to find out what it menat.

"They told me Winnipeg is on the basis of six-seventh as it plays but six days. I answered I knew all about the six playing days; that I had played it before and this was the first time anyone had tried to "chisel" me out of one-seventh salary for doing it. "chisel" me out of one-seventh salary for doing it, "The reply to that was they did

Michigan Vaudeville Managers Association Ltd.

CHARLIM MACK, Gen. Manager 233 John R St. PETROIT, MICH. **Booking Acts Direct**

not want to set a precedent by paying me a full week's salary in a six-day town, but that in view of my objections they would "take it up."

"My answer was that the Orpheum should erase my route as I did not intend to play on a circuit of such small town habits."

"EGYPTIAN" GIRLS' ROUTE

"EGYPTIAN" GIRLS' ROUTE
Los Angeles, Aug. 24.
After three years at Grauman's
Egyptian (pictures) the 16 Fanchon
and Marco "Egyptian" dancers will
open next Friday at Loew's State,
with the entire West Coast Theatres
time to follow,
Fanchon and Marco are building
an appropriate stage show around

an appropriate stage show around the 16 girls. They will be out from 12 to 20 weeks.

COLORED "TEMPTATIONS"

Tommy Woods, colored comedian, abroad for nearly two years, but who returned last week, has signed with Dewey's Weinglass' new colored musical, "Temptations," at the Lafayette, N. Y., this week.

With Weinglass also appear the Tasmania Four, Izzy Rheingold, George McLennon, Markaret Sims, Paul Bass and Jenkins and Jenkins.

Aarcus Loew

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2 YR. CONTRACT SHOULD STIFLE UNION TROUBLES

It is the general belief that all of increase will be amicably settled by

Sept. 1.

Out of the 684 unions affiliated with the I. A. T. S. E., the majority are under a two-year contract negotiated by the unions last year, and which has a year to continue.

In Boston last week Local No. 1 settied its contractual negotiations with the legitimate managers. The heads of departments will receive an increase of \$3 to \$7 a man, with the extra men and extra performances based on a 75-cent increase, which gives them \$4.25 to \$5. The Boston contract is for two years. The burlesque and vaudeville contracts in Boston are to be separate agreements.

The buriesque and vaudevine contracts in Boston are to be separate agreements.

In Pittsburgh, Local No. 3 has settled with the managers, all houses granting the stage hands an increase over the old scale.

In Chicago a contract was signed last year that has until 1927 to run. This refers to Local No. 2.

There is a contractual difference in Detroit, with No. 38 having a meeting last Friday. The operators' union, No. 199, that city, is also after an increase.

Local No. 8, Philadelphia, has negotiations on with the managers, the requested increase being the same as that asked by Locals 1 (New York) and 4 (Brooklyn). They have a two-year contract there, which expires Sept. 1 next.

No. 6, St. Louis, with a one-year contract that runs out this Sept 1, is asking \$10 for the heads of all departments, with \$6 for the "extras."

The Washington (No. 22) local

departments, with \$6 for the extras."

The Washington (No. 22) local has another year on its contract, but the film operators are asking for an increase. The operators want a \$15 weekly increase in the de luxe houses and \$10 in the neighborhood theatres. They also want a fourth man on the larger picture house crews instead of three as formerly employed.

Kansas City, Local 31, has settled its wage scale demands.

On the west coast Los Angeles has another year to run, but in San Francisco No. 16 is demanding an increase.

In New Orleans the stage hands have another year on their present contract, but the m. p. operators and musicians are negotiating for an increase this season.

Cleveland, 27; Cincinanti, 5, and Baltimore, 19, have another year on their present contract.

Denver, No. 7, has a new contract, and Oklahoma City, 112, also has agreed to a new scale.

The twin cities, St. Paul and Minneapolis, Locals 20 and 13, respectively, are negotiating for a new scale.

P

scale.

In Newark, 21 is endeavoring to obtain an increase in the neighborhood houses. The downtown theatres have a contract that runs another year.

Jersey City, 59, is trying to obtain an increase, with the operators also out to raise their former scale.

Add Presentation Department Rebecca and Silton, picture agents, have added a presentation department and placed Abe Fein-berg, former Loew circuit agent, in charge.

ILL AND INJURED

ILL AND INJURED

Thomas Conkey, tenor of the Municipal Opera, St. Louis, is surfering from an infected foot brought about when Conkey was accidentally shot in a performance of "Fra Dlavcle." Against his physician's advice he continued appearing. His condition is not serious.

Janet Gaynor, film actress, is confined to her Hollywood home due to a nervous breakdown.

John Grey, scenario writer for Harold Lioyd, recovering from a serious operation at the Hollywood, Cal., Hospital.

Josef Urban is in Harbor Hospital with an injured leg. He was hurt while in Fiorida last winter.

Edward W. Royce, confined to his home by an attack of ptomaine polsoning, is recuperating.

Mildred Billert, a principal with the McCali Bridge Players, is very ill in St. Luke's Hospital, Duluth, Minn., of appendicitis.

Mrs. Anthony Malone, of the Ross Wyse Jr. act, fractured her kneel cap in a fall at her home at Ocean Grove, Fali River, Mass., and is in Truesdale Hospital there. Owing to the accident the Ross Wyse Jr. Co. has postponed its Orpheum Circuit opening at Milwaukee Aug. 29 until MARRIAGES

MARRIAGES

MARKIAUES
Orlo Sheldon, stage and screen
actor, to Josephine Hill, actress, in
Los Angeles, Cal., Aug. 21.
Ross Lederman, picture director
to Frances Warner, Glendale, Cal.,
Aug. 19. This is the second marriage for Lederman, recently
divorced.

riage for Lederman, recently divorced. Russell C. Medcroft, author of "Cradle Snatchers," to Jean May, member of "The Poor Nut" com-pany, in Portchester, N. Y., Aug. 20.

Guy R. Bolton, playwright, to Mary E. Radford (non-professional) in Baltimore, Aug. 19. Bolton was divorced in 1925 from Marguerite Namara, opera singer).

William F. E. Sauter, English actor, to Bessie Beatty, newspaper woman and former editor of McCall's Magazine, at San Jose, Cal., Aug. 14. Cal., Aug. 14.

NEW ACTS

Jack Pilard and Al Hiller in a new flash act. Jim Cook and Harry Madison, tramp act (low comedy).

New Tab Producing Co.

Dayton, O., Aug. 24.
Tabloid musical comedies will be furnished by the Apollo Amusement Company, incorporated here with a capital of \$10,000 and the following Dayton people: Nathan Ablon, president and treasurer; Leon Berg, manager of the Lyric theatre, vice-president and general manager, and Horace J. Boesch, secretary.

theatre, vice-president and general manager, and Horace J. Boesch, secretary.

A tabloid company has been holding forth at the Lyric here since May 9 with considerable success. This company leaves for Marion, Ind., where it will open the Indiana theatre Aug. 29, under the general title of the "Gay Masqueraders."

Abe Rosenthal will be the manager and will appear in the lobby in tuxedo prior to each performance to welcome the patrons. New scenery, drapes and wardrobe have been ordered.

Sept. 6 two tabloids, each with 20 people and a feature film will open on the Gus Sun circuit. Three shows will be given daily.

BIRTHS

Mr. and Mrs. Jesse Long, Aug. 11, at their home in New York, son. It is their second child. The father is assistant treasurer of the Cort

theatre.
Mr. and Mrs Emil Derecat, son,
Aug. 24, at Los Angeles. The father
is a tabloid show producer.
Mr. and Mrs. Sam Taylor, son,
Aug. 20, at Los Angeles. The father s a director for Metro-Goldwyn.

NEW HOTEL ANNAPOLIS



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AH

PRESENTS

"THE SHOOTING OF DAN McGREW"

With BETTY BLYTHE, WILL MAHONEY, IDA MAY CHADWICK, BURNS and ALLEN, HENRI and SYLVA THANKS 70 THE POWERS OF KEITH-ALBEE CIRCUIT FOR THIS PERMISSION

DON'T FAIL TO SEE

HARRY KAHNE'S New Demonstration, "THE ROUND ROBIN" Direction LEW GOLDER

ALPHABETICAL ROUTES

Below are the names in alphabetical order as they appear grouped on the Bills Next Week pages and in Cabaret Routes.

This affords double system of locating. The entire program for the house appears under Bills Next Week or Cabarets, individual's name with theatre and city below.

Those listed herewith are in picture, vaudeville or picture and vaudeville theatres and cabarets.

Abbreviation are made for theatres and cities in following manner: Cap (Capitol), Pan (Pantages), Maj (Majestic), Orp (Orphoum), Pal (Palace), Frisco (San Francisco), StL (St. Louis), Minn (Minneapolis), etc.

ALL DATES HEREWITH ARE FOR THE CURRENT WEEK (AUG. 2) WHEN NO BATE APPEARS ON ROUTE. IF NEXT WEEK OR SPLIT WEEK, DATES WILL SO INDICATE, OTHER-WISE.

Abbo, Frank, Villa Roma, Wash
Abbey Sis, 3, 30, N Brighton, Coney Island
Aces 4, Club Deauville, N Y C
Achilles & Newman, Wildwood, N J
Adair, Jeanette, 39-1, Maj, Wichita
Adams, Billy, Hofbrau, N Y C
Adams & Harris, Col, Lancaster
Acrial Smiths, 30-1, Bedford, Bklyn; 2-5,
Del St, N Y
Eack Stage, Atl City
Abbert, Frank, Madrid, Chi
Alcova, Ina, Scolly Sq. Bos
Albert, Frank, Madrid, Chi
Alcova, Ina, Scolly Sq. Bos
Alex, May, Cotton, N Y C
Alexander Co, Wash St, Bos
Alex, May, Cotton, N Y C
Alexander & Evelyn, 29-1, Cap, Windsor:
2-4, LaS, Gdns, Det
Alexander & Gergy, Temple, Detroit; 30-1,
Belowander & Gergy, Temple, Detroit; 30-1,
Alexander & Gautier, Keith, Phila
Alexander & Santos, Maj, Birmingham
Alexander & Santos, Maj, Birmingham
Alexander & Santos, St, Skeith, ToIedo
Alexander & Santos, St, Pitts
Allen, Amelia Co, 29-31, Pal, Rockford
Allen, Amelia Co, 29-31, Pal, Rockford
Allen, Dolores, Rainbo, Chi
Allen, Dabel, Fleetwood, Miami
A.5-, Amer, N, Y C
All Aboord, 2-5, Boulevard, N Y C
All Aboord, 2-5, Bou

Babcock, Clarence, Kelley's, Chi Babette, Golden, Atl City Back Stage 3, Back Stage, Atl City Baley & Barnum, Pan, Spokane; 29, Pan, Seattle Baker, Jack, Lakeworth, Atl City Baker, Jack, Lakeworth, Atl City Baker & Jackson, 30, Kejth, Bos Baker & Wynne, 29, Ham, Can Ball, Art, Monte Carle, Rockaway Beach N Y

* B

Breakaway Barlowes, Pan, Ind; Pan, Chl
Brennan & Adams, Country, Red Bank, N J
Brennan, The, Vic, Pat, Loe Bang
Bresen, Fred, Emp, Chiswick, Eng
Brice, Chiza, 30, Met, Waah
Brezin, Fred, Emp, Chiswick, Eng
Brice, Eliza, 30, Davis, Pitts
Briscoe & Rauh, 36-1, Pat, Bklyn, N Y C
Bristol, Flo, White Poodle, N Y C
Bristol, Flo, White Poodle, N Y C
Brown, Company Company
Brown, Company Company
Brown, Brown, Company
Brown, Brown, Party, Shelburne, Brooklyn
Brown, Bowers Rev, 1-4, Belleview,
Ningara Falls
Brown, Bowers Rev, 1-4, Belleview,
Ningara Falls
Brown & Brown, 1-1, Palls

Cadette Saxotet, 29, Hoyt, Long Beach
Cafe Madrit, 30, Loews, Wash
Cahill & Welle Mag, Mil
Califfel, Ernie, Granada, Chl
Calien, Du, Hipp, Chatham, Eng
Califf Nighthawks, Stole, Boston
Calim & Gale Rev. 28, Orp, Oakland
Calvert, Chas, Aldine, Pitts
Calvin & O'Connor, 30, Loews, Montreal
Camerons, 4, 29, Pal, Milwaukee
Cameron & Cameron, Imp, Montreal
Camillas Birds, 29-1, R Hipp, Cleve; 2-4,
Cap, Windsor
Cangle, Victoria, Riverside, N Y C; 30, N
Brighton, Caney Island
Candulo, Joe, Everglades, N Y C
Canfel, & Richie Co, Cap, N Loa
Cansinos, The, Egyptian, L A
Caplan, Vic, Avalon, Chl
Capps, Kendolf, Harding, Chi
Capps, Kendolf, Oriental, Chi
Capps, Kendolf, Harding, Chi
Carron, Vic, Avalon, Chi
Carrone, Odali, 30, Kelth, Wash
Carret, Arthur, Tower, Caettady
Carcios & Norms, Silver Slipper, N Y C
Carricos & Norms, Silver Slipper, N Y C
Carricos & Norms, Silver Slipper, N Y C
Carrace, Kas, Emp, Hackney, Eng
Carpenter, Imp, Mon
Cart, Jimmiy, Caxitillan Royal, N Y C
Carricol, Harry, Ilev; 39, Orp, Mina
Carson & Kase, 30, Yonge St, Toronto
Carter, Floyd, Embassy, All City
Casey & Duncan, Grand Cent, St Louis
Cases & Waren, 30, Yonge St, Toronto
Carter, Floyd, Embassy, All City
Castilian Serenaders, Academy, Newburg
Ceull & Van, Franklin, N T C
Cedars, Mabelle, Hwood Dinner, Galveston
Challes & Carlon, R'adde, N Y C; 30, MaryLand, Balti
Charles & Carlon, R'adde, N Y C; 30, Pal,
N Y C
Charlotte & Peterson, Woodmansten, N Y C N Y C
Charles, Douglass, Co, Pan, Ind; 29, Pan, Chi
Charleston, Champs, Harris, Pitts
Charleston, Champs, Harris, Pitts
Charlotte & Peterson, Woodmansten, N Y C
Charma, Olga, Emp, Bradford, Eng
Chase & Collins, Proc. Albany
Charleston, Charleston, Control Charleston, Chestor, Charleston, Checker, Charleston, Chestor, Colly, Murphy, Keith, Toledo; 30-1, Keith, Dayton
Cole, Judson, 30-1, Keith, Portland; 2-5, Keith, Lowell
Cole & Grant, Oxford, Plainsfield
Cole & Snyder, Ritz, Eliza; 30, Keith, Philis
Coleman, Claudia, Keith, Wash
College-Widows, Pal, Springfield
Collins, Jose, Hipp, Chatham, Eng
Collins, Jose, Hipp, Chatham, Eng
Collins, Madeline, Maryland, Md.
Come Along, Foli, Bridgeport
Conley, H & J, Keith, Dayton, 30-1; Keith,
Louisvil, Davis, Town, Chi
Conera, Davis, Town, Chi
Conera, Carlon, Chi
Coorer, Arthur, 29-1, Riaito, Chi
Cocrey, Arthur, 29-1, Pal, Indianapolis
Corey, Gene, Cap, Det

Corinns & Himber, 28, Maj, Birmingham C R 4, 39, Leses, Klanta C R 4, 39, Leses, Klanta Corradidis Anim, Strand, Plattabury Cosmopolitan Rev. 28, Pan, Portland Coster & Rich, Terrace Cardens, Chi Cotton Belt 4, Proc. Mt Vernos Countess Sonia, 29, Pan, Sait Lake City Coyne & Ruffin, Riverside, N Y C Coyne & French, 29, Orp, Seattle Coyne, Manuel, Poll, Bridgeport Craig, Jr. Ritchie, Texas Guinan, N Y C Cronon & Hart, 29, Pal, Chi Cronnells 4, S8th St, N Y C Cronon & Hart, 29, Pal, Chi Cromelle & Knox, 30-1, Keith, Louisville Cummin, Will, Empire, Hackney, Eng Currier & McWilliams, 29, Grand O II, St Louis Plossic, Embassy, Atl City Cumming, Doy, N Brighton, Coneylal Cumming, Doy, N Brighton, Coneylal Cumming, Volon Texas Guinan, N Y C Cupid & Closeup, 2-5, Orp, N Y C

D

Daboe Flashes, Orp. Galesbury
Dainty Marie, 29-1, Pan, Bellingham; 2-5,
Dagmar, Hert, White Poodle, N Y C
Danners, Hipp. Bristol, Eng
Dainty June Co, 7th St, Minn
Dale & Delane, Pal, Cinci; 2-6, Keith,
Dayton
Daley, Pat, Pal, Bridgeport
Dallas S, 20, Yongs St, Toronto
Daley, Pat, Pal, Bridgeport
Dallas S, 20, Yongs St, Toronto
Dallas S, Pan, Keith, Lodisville; 30, Pal,
Clinic Carlot, St, St, Bos
Damsell & Boy, Emp, Cardiff, Eng
Dane, Jean, Hollywood, Chi
Dancing Franks, Fan, Vancouver; 29, Pan,
Bellingham
Dance Tours, 29, Grand O H, St Louis
Dane & Tress, Carnet O H, St Louis
Dane & Tress, Carnet O H, St Louis
Dane & Tress, Carnet O H, St Louis
Dane Jeanne, White Poodle, N Y C
Dare, Virginia, Rilaito, Glens Falls
Dare & Wahl, Orp, Kansas Cty
Dare Jeanne, White Poodle, N Y C
Dare, Virginia, Rilaito, Glens Falls
Dare & Wahl, Orp, Kansas C
Darling Bo; 2, 25, Melba, Bklyn
Darrell, Emily, 25-29, Blvd, N Y C
Davis, Chyil, Beaux Arts, Atl City
Davey, Eelle, Shelburn, N Y C
Davis, Darnell, Pal, Cleve
Davis, Milton, Orch, Met, Wash
Davis, Margerite, Woodmansten, N Y C
Davis, Darnell, Pal, Cleve
Davis, Milton, Orch, Met, Wash
Davis Orch, Chevy Chnes Lake, Wash
Davis Orch, Chevy Chnes Lake, Wash
Davis Orch, Le Paradis, Vash
Davis Orch, Le Paradis, Vash
Davis Orch, Le Paradis, Vash
Davis Orch, Le Par

Earl & Bob, 29, Orp. St Louis
Earl & Beil, Harding, Chi
Earl & Rial, 29-1, R Hipp, Cleve; 2-4, Ind.
Terre Haute
Earle & Beil, Harding, Chi
Earl & Beil, Harding, Chi
Earle & Baskette, 30-1, Greeley Sq. N Y C
East & Dumke, 30-3, Maj, Little Rock
East & Dumke, Maj, Birmingham
Eaton, Ewing, Emp, Chiswick, Eng
Ebs, William, Galty, Utica
Eckard, Bobby, Parody, Chi
Eckard, Bobby, Parody, Chi
Eckard, Bobby, Parody, Chi
Eckard, Bobby, Parody, Chi
Eckard, Branchon, 2-5, Pal, Bklyn
Eddinger, Wallace, 30, Keith, Phila
Edmunds & Fanchon, 2-5, Pal, Bklyn
Edman, B'way, Norwich
Edwards & Dunn, Hofbrau, N Y C
Edwards, Cliff, Movleker's, Chi
Edwards & Lilyon, Keiff, Daylon; 30, Pal,
Clicl
Edwards & Lilyon, Keiff, Daylon; 30, Pal,
Clicl
Edwards & Lilyon, Keiff, Daylon; 30, Pal,
Clicl
Edwards Rev. Ritz-Carlton, Atl City
Eliza City, Pal, Louisville
Eliza City, Pal, Akron
Emperors of Song, Pan, Ind; 20, Pan, Chi
Empire City, 4, Pal, Akron
Emperors of Song, Pan, Ind; 20, Pan, Chi
Emperors of Song E

Evans, Roy, Jeffries, Chi Evans, Thomas, 68th St. N Y O Evelyn & Daisy, Reg. N Y C Everytt & Sanderson Rev, Palaca, Ramona Pk, Grand Rapids Exposition 4, 29, Pan, San Diege Exposition 4, Pan, L A

F Faber & Margos, Orp, Huntington
Faber & Fales, 29-31, Pan, Niagara Falis
Faery, Irene, Avalon, Chi
Fair, Nancy, Pan, Everett
Fair, Nancy, Pan, Everett
Fair, Nancy, 29, Pan, Tacoma
Fair, Phyllia, Embassy, Atl City
Falls, A & G. Temple, Det; 30, Pal, Clewe
Family Rev, Loew, Sa. Lon, Caa
Fandon 4, 29, Pan, Ham, Can
Farrar & Jordon, Poll, Bridgeport
Fargo & Richards, Miles, Det
Farnell & Florence, Poll, Worcester
Farner & Mayerl, Col, Lon, Eng
Farrel & Chadwick, Rivoli, New Brunswick
Work Farrell & Chadwick, Rivoll, New Bru wick
Farrell, Rene, Figuerica, L &
Farren, Fi, Reg. N Y C
Farris, Dolores, Sliver Sliper, N Y C
Farris, Dolores, Sliver Sliper, N Y C
Fascinations, Earle, Phila
Fantasies of 1926, Orp, Hunt
Fay, Coley & S. 28, Maj, S Antonio
Fay, Coley & F, Maj, Houston
Fay, Elliott & K, Leroy, Portsmouth
Fay, Elliott & K, Leroy, Portsmouth
Fay, Elliott & K, Leoy, Portsmouth
Fay, Elliott & K, 103th St, Cleve
Fay, Eva, 30, State, Norfolk
Fay, Herbert, Tower, Chi; Orp, L A
Fayles & Irene, Beaux Arts, N Y C
Fays, 4, Livlora, Chi
Feeney, Betty, Golden Inn, Atl City
Fein & Tennyson, Fan, Tacoma
Fellovia, Fan, Vancouver
Bellingshu Mack, Emp. No Adams

Feeney, Betty, Golden Inn, Atl City
Fein & Tennyson, Pan, Tacoma
Fein & Tennyson, 29, Pan, Portland
Felovis, Pan, Vancouver
Bellingham
Ferrunon & Mack, Emp. No Adams
Ferr & Marie, Temple, Det
Ferry Co., Pal, Clever,
Ferry Co., Pal, Frisco
Folles Agnetic Co., Pal, Cap,
Folles Agnetic Co., Pal,
Ferry Co

G

Gaffney & Walton, Pal, Cinci
Galeros, Reg. N Y C
Gallo, Norman, Beaux Arts, Atl City
Gardener, Crant, Th. 8t, Mina
Gardeners, Chanbe, Reg. Paterson
Gascoyne, 20, Reg. Det
Gaston & Andre, Alhambra, Lon, Eng
Gaudemith, Youngs Pier, Atlic C
Gay & Nita, Town, Chi
Gaskis, Pauline, Rainbo, Chi
Gay, Anita, Kenwood, Chi
Gebin & McCoy, Montmartre, Seattle
Gellis, Les, 28, Maj, Houston
Genaro Girls, Keith, Toledo; 30-1, Keith,
Dayton

Gaskia, Fauline, Rainbo, Chi
Gay, Anita, Kenwood, Chi
Gebil & McCoy, Montmarre, Seattle
Gay, Alla, Kelth, Toledo; 30-1, Keith
Dayton
Genaro Gil 28, Shil, Houston
George, Jack, Col, Maj, Chi
Gerber Gayetles, 1-4, Pal, So Bend
Gerdner & Beyers, Tem, Det
Gerity, Julia, Foillen Hergere, Atl City
Ghessy Bros, Hipp, Manchester, Eng
Glbaon, E. Stratford, Chi
Glberte, Bros, Hipp, Manchester, Eng
Glibort, Avery 29, Gd Rivleria, Det
Gliberte, Hipp, Chatham, Eng
Glimore, Jeanette, Monte Carlo, Rockawa
Beach, N J
Glanville, Ruth, Grand Cent, St Louis
Giaum, Louise, 30, Yonge St. Toronto
Glazer, B Bd, Francis Renault, Atl City
Glenn, Vivian, Tommy Guinan, N Y C
Godf Y, Vaughn, Strand, N Y C T
Godf, Low Bd, Woodmansten, N Y C
Godfer, Vaughn, Strand, N Y C
Godfer, Jack, Le Paradis, Wash
Golden, Jack, Le Paradis, Wash
Golden, Jack, Le Paradis, Wash
Golden, Jack, He Horn, Atl City
Goldstete, Jean, Rook-Cadillac, Det
Goldstein, Jacob, Greenwich, L A
Gompert, Dorothy, Woodmansten, N Y C
Godde & Leighton, 2-5, Keith, Portland
Gordon Fd, Pal, Bridseport
Gorman & Thayer, Chez Pierre, CM
Gould, Venita, 29, Orp, St Louis
Grant, Helene, Alabam, L A
Granville, Ruth, 29, Orp, St Louis
Grant, Helene, Alabam, L A
Granville, Ruth, 29, Met, Wash
Grayer, Arthur, Figueroa, L A
Green, Eddle, Alabam, N Y C
Green, Eddle, Alabam, N Y C
Greenleaf, Ralph, Avon, Poughkeepele
Greenwood, Edith, Parody, Chi
Grein, Joseph, 29-31, Pan, Niagara Palls
Grillith, Bolth, Met, L A
Gross Hilly, Co, 7th St, Minn
Grossmith, Ena, Col, Lon, Eng
Guinan, Texas, Texas Guinan, N Y C
Gunn, Harry, Newcross, Emp, Lon, Eng
Guinan, Texas, Texas Guinan, N Y C
Gunn, Harry, Newcross, Emp, Lon, Eng
Guinan, Texas, Texas Guinan, N Y C
Gunn, Harry, Newcross, Emp, Lon, Eng
Guinan, Texas, Texas Guinan, N Y C
Gunn, Harry, Newcross, Emp, Lon, Eng
Guinan, Texas, Texas Guinan, N Y C
Gunn, Harry, Newcross, Emp, Lon, E

Hankon, Paul, Ritz-Cariton, Atl-City
Hafter & Paul, Pan, Chi; 29, Pan, Spokar
Haig & Howland, Globe, Atl City
Haines Co Nat C. 30, State. Cleve
Hale, Georgie, Embassy, Atl City
Hail, Al K, Globe, Atl City
Hail, Al K, Globe, Atl City
Hail, Rilly S, 30-1, Pal, Rikin, N Y C
Hail, Earl, Col, Allentewn
Hall, Earl, Col, Allentewn
Hall, Earl, Col, Lon, Eng
Hail, Syd, 30, Orp, Boston
Hailigan & Ladies, Amer, Chi

Halperia, Nas, Orp., Vancouver Hamilton, Ruth, Blue Hora, Atl City Hamilton, S., Fennkila, N. Y. C. Hanes, S., Fennkila, N. Y. C. Hanes, J. Francis, Cap., Chl. Halper, J. Francis, Cap., Chl. Hanion, Bert, 22. Portland, Me. Hansen, P. & F. 23. Pan, Frisco Harcourt Co., Foll., Worcester Hardy, Marcella, Avon, Chl. Harlequin, C. B. S. G., Orp., Tulsa; 31-3, Orp., Okia C. Harlequin, C. B. S. Maj, N. Orleans Harper, Mabel, 29-1, Wysor G'd, Muncles, 2-4, Ind, Terre Haute. Harrington & Green, H. State, L. A. Harrington, C. Harles, J. W. S. G'ds, Det; 2-4, Pala, P. Worth, Harris, Dave, Hipp, Youngstown, Harris, Dave, H. P., Youngstown, Harris, Dave, H. Harris, S. Holley, Keith, Bos. Harris, Dave, H. Harris, H. G. Weith, Bos. Harris, J. G. Holley, C. H. Harris, Marrison, Willa Roma, Wash Harris, Marton, Albee, Bkiyn B. Louis Harrison, Murlel, Renault, Atl City Hart, Harry, Friars, Chl. Hart, B. Hiue Horn, Atl City Hart, Harry, Friars, Chl. Hart, Walter, Goldin Inn, Atl City Hart, Harry, Friars, Chl. Hart, Walter, Goldin Inn, Atl City Hart, Harry, Friars, Chl. Hart, Walter, Goldin Inn, Atl City Hart, Harry, Friars, Chl. Hart, Walter, Goldin Inn, Atl City Hart, Harry, Friars, Chl. Hart, Walter, Goldin Inn, Atl City Hart, Harry, Friars, Chl. Hart, Walter, Goldin Inn, Atl City Hart, Harry, Friars, Chl. Hart, Walter, Goldin Inn, Atl City Hart, Harry, Friars, Chl. Hart, Walter, Goldin Inn, Atl City Hart, Harry, Friars, Chl. Hurt, Walter, Goldin Inn, Atl City Hart, Harry, Friars, Chl. Hurt, Walter, Goldin Inn, Atl City Hart, Harry, Friars, Chl. Hurt, Walter, Goldin Inn, Atl City Hart, Harry, Friars, Chl. Hurt, Walter, Goldin, Hollywood, Chl. Harry, Friars, Chl. Hurt, Harry, Friars, Chl. Hurt, Harry, Harry, Harry, Col. Hollywood, Chl. Harry, Mall, Rirmingham Harris, Atl Chl. Hollingwood, Chl. Harry, Mall, Rirmingham Harris, A. Chl Hector & Hellbrook, R'side, N Y C
Hedley, Jack, Maj, Harrisburg
Heider, Fred Girl, Nixon, Phila
Heidgen, Mildred, Cotton, N Y G
Heien & Frank, Mot. L. A
Heilingaworth & Crawford, 29, Maj, SpringaHeiderson, Babe, 30, Globe, Atl City
Henderson, Fletcher, Bd. Hipp, Buffale
Henkel, Ted. Forum, L. A
Henning, Pat, Pal, Bridgeport
Henry, Kay, Connie's, N Y C
Hersa & Wallace, 29, Hoyt, Long Beach
Herbert, Harry, Emp, Hackney, Eng
Herbert, Rev, State, Jersey City
Herbert, Bol., Pal, Bklyn, N Y C
Here Al's Bullon, Bulley, N Y C
Here Al's Bullon, Bulley, N Y C
Here Al's May Bellone, N Y C
Here Al's May Bellone, N Y C
Here Al's May Bellone, N Y C
Higglin, Patel, Will, Pal, Cinci; 30, 105th St, Cleve
Higglins, Peter, Tower, Chl
Higglins, Whirlwind, 29-31, Pan, Niagara
Falis
Hilbiom Bd, Maurice, Stratford, Chi
Hilli & Gircus, Grand O H, St Louis
Hill & Margle, 30-1, Ramons Pk, Gr Rapids; 2-5, Keith, Toledo
Hillon & King, Barle, Wash
Holland & King, Barle, Wash
Holland & Colin, 2-5, Keith, Toledo
Hillon & King, Barle, Wash
Holland & Colin, 2-5, Celth, Toledo
Holloway, Austin, Alhambra, Lon, Eng
Holman, Harry, 29, Orp, St Louis
Hook, Ethel, Hipp, Manchester, Eng
Houston Sis, Alhambra, Lon, Eng
Howard & Layon, Gel, N Y C
Howard, JE, Diversey, Chi
Howard, JE, Diversey, Chi
Howard, Je, Diversey, Chi
Howard, Paul, Nightingale, L A
Hughes & Montle, 29-31, Pal, Rockford
Hughes, Frank, Maj, Johnston
Hulling, Roy, Seals, 30, N Brighton, Coney
Island
Humphreys, May, Martin's, Atl City
Hunting Francis, Cap, N I Loo
Huntington, Reddy, Blue Horn, Atl City
Hunting & Francis, Cap, N I Loo
Huntington, Reddy, Blue Horn, Atl City
Hunting & Francis, Cap, N I Loo
Huntington, Reddy, Blue Horn, Atl City
Hunting & Francis, Cap, N I Loo
Huntington, Reddy, Blue Horn, Atl City
Hunting & Francis, Cap, N I Loo
Hunting Hunting & Francis, Cap, N I Loo

Ideal, 28, Maj, S. V. In the Back Yard, Maj, C. Irene, Globe, Atl City Irmanette, Pal, N. Y. C. Irwin, Chas, Kelth, Louisvii Irwin, Chas, Maryland, Balti

Jack & Jill, State, Jersey City
Jackson, Thomas, Co, Keith, Ottawa
Jacobson, Paul, 30, State, Cleve
James, Walter, State, Wash, Pa
Jamieson, Davey, 29, Pan, Portland
Janis, Eisle, Orp, Frisco
Jaris, Jack, 30, Orp, Boston
Jaris, Jack, 30, Hpp, N Y C
Jass Syn, Colton, Senator
Jerica Syn, Son, Colton
Johnson, Lucille, Montmartre, Seattle
Johnson, Lucille, Montmartre, Seattle
Jolly Juniors, Pan, Seattle; 29, Pan, Vancouver
Jolly Juniors, Pan, Seattle; 29, Pan, Van-Jolly Juniors, 2-4, Wysor, G'd Muncle Jolson, Harry, Pal, Cincl; 2-5, Keith, Day-Joison, Harry, Pal, Cinci; s-o, assistion ton Jones & Jones, Royal, N Y C Joyce, Jene, Shelburne, Brooklyn Joyce, Jack, Reg, Rochester Joynor & Foster, 5th Ave. N Y C Judson & Cole, Albee, Bklyn Just a Fal, Melba, Dallas Juvenile Frolics, 29-1, Pal, Ft Worth

Kademova, Bessie, Tommy Guinan, N Y O Kahme, Harry, Palace, N Y C Kahme, Harry, Palace, N Y C Kahme, Harry, Senste, Chi Rahn, Art, Harding, Chi Kaley, Chas, Rendezvous, Chi Kamous, Al, Swanee, Wash Kane, Helen, Frivolity, N Y C Karaveff, 2-5, Keith, Syracuse Karolo, Chez Plerre, Chi Karaveff, 2-5, Keith, Syracuse Karolo, Chez Plerre, Chi Karreys 4, 320 Orp, Sc Ouls Karven, Sancy, "Shelburne, Brooklyn Kay, Dolly, 29, Pan, Omaha Keane & Whitney, Fordham, N Y C Keeler, Rubye, Texas Guinan, N Y C Keeler, Rubye, Texas Guinan, N Y C Keelet, Julia, 30-1, Bedford, Bklyn; 2-5, Melba, Bklyn, Miles, Everglades, N Y C Keller, Miles, Everglades, Drooklyn (Continued on page 39)

PRESENTATIONS—BILLS

THIS WEEK (August 23) **NEXT WEEK (August 30)**

Shows carrying numerals such as (10) or (11) indicate opening this week, on Sunday or Monday, as date may be. For next week (17) or (18), with split weeks also indicated by dates.

An asterisk (*) before name signifies act is new to ci turn, reappearing after absence or appearing for first tir Initials listed after houses for booking affiliation are:

Pictures (Pc) Pantages (P) Orpheum (O)

Independent (In) - Bert Levey (BL)

Keith's Western (KW)
Loew's (L)
Keith's (K)
Association (WV)

Where no initials are used with name of theatre, denotes house is without regular booking affiliation.

Pictures include in classification picture policy with vaudeville or presentation as adjunct. Independent includes those pop vaudeville (vaudeville and pictures) theatres affiliated with no general booking office.

GERMANY MONTH OF AUGUST

Berlin Scala inger's Midgets

Wintergarten
Rastelii
Otto Reutter
A & B Daros
Ristori & Partner
Bitter Sis
Raya & Dolinoff
Rene Quincy & M
Plattler Bros
Arman & Ceres
Bierios
Ernesti & Prest Si

PARIS MONTH OF AUGUST

LONDON

WEEK OF AUGUST 23

Casino de Paris Saint-Granler Missia

Dutard
Rowe Sis
Jesus Argentino
Lily Mounet
June Soeurs
Simonne Mirat
L Tiller's Girls Champs Elysees

Florence Milis
Johnny Hudgins
Plantation OraIrv'g Aaronson's Bd
Veng'nce des Dieux
Robert Gorham
Janine Darly
Nadejda Nicgiaeve
Anatol Oboukhoff
Vera Pletranievicz
Manqukoff

Coliseum
Neweil & Most
Garda Hail
Zetta Mor
Ena Grossmith
Farrar & Mayerl
Toshi Komari
Achida & Toshiko
Huckney Empire
Kate Carney
Harry Herbert
Will Cummin
Kenna Bros
Frank & Vesta
Kenneth MacRae
Shepherd's Bush

"Roses"
Chiswick Er

Chiswick Empi Fred Brezin Australian Boys Slelle & Mills . Bpyras Ewing Eaton Harry Taft Wood Green Empi

Alhambra

CHATHAM

BRISTOL

Hippodrome
Du Calion
Jose Collins
Gilettes
3 Dalmiers

LEICESTER

Palace "Wait Fof It"

Horace Goldin

Empire
Barbette
H & D Dufor
The Du Pont
Antonet & Beby
Dauvia
Gery
William Brown
Les Athena
Dr Marbrus
Saschoffs Tr
Eddy Wedd
Les Marjols

Olympia Sarthel Cleo Christophe Sarthel
Cleo Christophe
Kasuya
Loulou-Atoff-Choc
Victorine de Kogine
Cartis & Co
Joe Crockett
Milly Rex
Max Roge
2 Rolands
Doumel & Frehel
Yama'oto & Koyshi

CARDIFF

Empire

Empire
Bert Raiton Bd
O'Gorman Bros
Steele & Winsloo
Flotsam and Jets
Stewart & Clive
3 Pharmons
Damselt & Boy
SWANSEA
Empire

BRADFORD Empire

Nixon Grey
Naughton & Gold
Sammy Shields
Ruby Sis
The Dovers
Olga Charma

HULL

"Francies" Rev

PICTURE THEATRES

NEW YORK CITY Capitol (22) Japanese Garden Margaret Schilling "Battling Butler"

Mark Strand (22) Fred Thomas Co "Black Plrate"

Rivolt (22) Honolulu Nights
The 4 Aristocrats
Murtagh
Milady's Shawi
"The Show Off"

CHICAGO Capitol (23) Tivoli (23) Sidewaiks of N Y Bennie Kreuger "Mandalay"

Uptown (23)
Fur Show
Cupid's Holiday
Milt Watson
Ben Blue
"Wise Guy"

BALTIMORE, Rivoli (22) Hawallan S'r'n'd'r

New (22) Abbey Sis

ROSENBLATT Week-Miles Regent, Detroit

FRESCOTT

Harry Weldon Arthur Astlil Gason & Andre Houston Sis Holloway & Austin With Earl Carroll's "Vaniti Victoria Palace MISS PHYSICAL CULTURE Taibot O'Farrell CAMERAPHONE THIS
THEATRE
EAST LIBERTY, PA. WEEK Watson Sis Frank Braidwood Gus Fowler Serlany Tr Victoria Girls Florence Rex Clay Keyes The Brennans **IRWIN ABRAMS**

MARJORIE GATEŠON ENID MARKEY FRANK KINEDON Finsbury Park Empire

With "The Blond Sinner" Selwyn Theatre Now

ALF T. WILTON INC. Bryant 2027-

1560 B'way

George Doonan Stan Stanford Darrell Richards Lillian Major Ernest Lester Montmartre Singers Folles Bergere Girls Peggy Scott Central Park (23)

LIVERPOOL

"Oh Patsy" Rev Neweross Empire Chas Austin Hetty King 3 Rascals Fyne & Hirrley Johnson Clark Steve Bartle Harry Gunn

Stratford Empire

BIRMINGHAM Empire

ARDWICH Grand
"Sunrays" Rev

SUITS FOR THE SUMMER EXCLUSIVE MATERIALS

PROVINCIAL BILLS

BEN

1632 B'way, at 50th St., N. Y. City

-	
MANCHESTER Hippodrome	1
G H Ellott . Bert Errol Nonl Seremaders	12
Ethel Hook	111
Ghezzy Bros Victoria Tr	
LEEDS	
Empire	
"hiller's Donald Do.	1 40

GLASGOW

Empire Getting Spliced" NEWCASTLE-ON-TYNE Empire

NEWPORT

Nottingham Implre 'Our Cabaret'' Re

EDINBURGH

George McGrath & Deeds J Francis Haney "Lone Wolf Ret'ns

Sammy Kahn Nora Schiller Joe Ross Villa & Strigo 8 Sammies "Partners Again"

Chicago (23) Sea Shore Frolics "Am Gentleman" Harding (23) Circus Week "Mandalay"

Nothshore (23)

Zermain & Farrar

Balkan 6

C & C Arren

"Battling Butler"

"Battling Butler"
Oriental (23).
Paul Ash
Helene Heller
Geo Riley
Hines & Chamber'
Maurine Marsellier
Rose & Carroll
Joe Wong
Loilta Amiet
"Rolling Home"

Vickers (23)
Buck & Bubbles
Corinne Arbuckie
Fom Malle
'Diplomacy'

"Diplomacy"
Senate (23)
Art Kahn Bd
Tropical Nights
"Wise Guy"
Stratford (23)
Maurie Hillborn I
Ted Leary
Dane & Tressle
Ruth Racette
Brown Girls
Earl Gibson
"Family Upstairs

BUFFALO, N. Y. Buffalo (22)
Sissie & Blake
Phantom Meiodles
"Into Her Kingd'm

Hipp. (22) F Henderson Bd Hall & Essley Fern & Marie Parish & Peru Rosemont Revelle "Born to the Wes Lafayette (22)

Fielder Mann Co Stan Hughes Co The Lamphis Jean Sothern Co Calif Ramblers "One Way Street"

Loew's (22) F & T Sabini Buster Brown Dallas 3

CALGARY, CAN

CLEVELAND, O. Allen (22)
Rubinoff
Ace Brigode Orch
"Waltz Dream"

DAVENPORT, IA.

Capitol (22)

Laing Bros Art & Leona Rev

DES MOINES, IA. "Great Deception"
Capitol (22)
Stars of Tomorrow Smith Siz Smith Sis Santo Lo Priore "Man on the Box" OAKLAND, CAL. T and D (28)

Roger Sherman (22)

Leon Navara Don Barclay OMAHA, NEB. Rialto (22) Rinehart & Duff

Boulevard
2d half (25-28)
Gene Morgan Bd
Faichon & M Spe
"La Boheme"
1st half (29-31)
Gene Morgan Bd
Jean Mark's Show
"Siberla" PHILADELPHI Stanley (22) Tudor Penros Graham Harris Flesta American: "Mantrap" Fays (22) Rosi's Midgets "Wolf Hunters"

Carthay Circle
(Indef.)
aril Elinor Bd
aughlin's Volga
Volga Boatman" Fox (22)
Sync Frolic
6 English Girls
Roy Smeck
Eddie Milier 2
Monte & Carmo Egyptian (Indef.)

Sid Grauman Prol'g A Venetian Festival

WHEN PLAYING

The Cansino: The Novelles

DETROIT, MICH. Capitol (22) Isham Jones Gene Corey Kerenoff & Maree

LOS ANGELES

PHILADELPHIA

JACK L. LIPSHUTZ MONDAY:
TAILOR 908 Walnut St. SATURDAY

Peggy English Benny Western "Clinging Vine" PITTSBURGH, PA

Grand (23)

Art Landry Orch

Olympic (23)

Salis Marlmba Bd

State (28) Rudy Danilo Fanchon-Marco's Night Club Ideas

ST. LOUIS, MO. Grand Central (22)

SAN FRANCISCO

Granada (28)
Peggy Bernier
Hazel Fleld
Don Wilkins
Iris Vining
"Am Gentleman"

Warfield (28)

Walt Roesner Trixle Friganza Fanchon-Marco's Comic Supplement "It Must He Love

WASH'GTON, D. C

Rialto (22)

M Dominguez Co

Tivoli (22)

Leomis 2
"Show Off"
(29)
Waring's Penns
"Footloose Widows"

SACR'M'NTO, CAL.

Figueroa (Indef.)
Jules Buffano Bd
Laughiln's Prologue
Rene Farrill
Arnold Grayer
"Puppets" Aldine (23)
V Spitalny's Bd
Bernard & Henrie
Charlie Calvert
Denny Looney
"Laddle"

Forum (Indef.) Ted Henkel Orch Viennese Pres "Waltz Dream" Cameo (22) Parlsian Lingerie "Poker Faces"

Loew's State (20) Rube Wolf Bd
Fanchén & M Ide
Dancing Shoes
William LeMaire
Harrington & R
Ruth Stewart
Oscar Taylor
Vera Van
Sunkist Beauties

Metropolitan (20)
Little Sousa
Jimmy Ellard
Louella 'Lee
Ruth Stanley
Helen & Frank
Albert Hay Malott
Metroplitan Giris
"Fine Manners"

Jack Russell Ruth Glanville Million Dollar (19)
Bakaleinikoff Bd
Giida Gray
"Aloma South Seas" SALT LAKE CITY Empress (23) G & L Malone "Son of the Shelk"

MILWAUKEE MILWAUKEE Alliambra (23) Edgar Roemheid Teresa Meyer James Jordan Herman Daumler "Lost at Sea" Wisconsin (23) Two Cadets Margaret Manteil Orville Renney "Fine Manners"

MONTREAL, CAN Capitol (22) Leonidoff & Rogge 'La Boheme'

WASH GTON, D. C.
Metropolitan (22)
Waring's Tenns
Milton Davis Orch
Breeskin Sym
Nell C Paxton
"Pals First"
(29)
Ruth Granville
Milton Davis Orch
Breeskin Sym
"Duchess Buffalo" NEWARK, N. J.
Branford (21)
Rea's Nighthawks
"Flaming Frontier"
Magging (21)

"Flaming Frontier"
Mosque (21)
Passeri's Rev
Clemons & March
"Nell Gwynn"
Proctor's (23)
Jack Norworth Co
Lew Kelly Co
King & Beatty
DeWolfe & Kindler
Lillian Reth
4 Wordens
"Her Big Night"
(30)
Fuiton Parker Rev
Mel Kies

NEW HAVEN, CT. Olympia (22)

NEW YORK CITY

WILMG'TON, DEL.
Aldine (22)
Chicco WINNIPEG. CAN. Capitol (22) Dorec Leslie LOEW CIRCUIT

2d haif (2-5) Briscoe & Rauh Joyce Lyle Rev (Three to fill)

American

1st haif (30-1)
Jack Moore 3
Gurano & Cooper
Monte & Lyons
Stanisloff Gracie Co

Rasso Co

SPECIAL SUMMER OFFER

Broadway at 53rd St., New York

National
2st haif (30-1)
Watkins' Circus
Murray Girls
Cupid's Close-ups
Raymond & Royce
Grace Darling Boy
2d haif (2-5)
Frank Shields
Peronne & Oliver
DuVal & Symonds
G & P Magley
(One to fill)

2d half (2-5) Aerial Smiths Reed & Duther N & G Verga Cook & Rosevere Sid Lewis Willis & M'Ph'r'n

Greeley Sq.

Greeley Sq.

1st haif (30-1)
Earle & Basicette
Allen & Norman
Rives & Arnold
3 Herman Bros
(Two to fill)
2d haif (2-5)
Julius First Co
Kono San
Barbler Sims Co
Tilyou & Rogers
W Sweatman Orch
(One to fill)

Linceln Sq.

Lincoln Sq

Lincoln Sq.

1st half (30-1)

Powers 2

2 Rozellas

M'cus S & C'r'ton

(Two to fill)

2d half (2-5)

Jack Moore 3

Russoll & Hayes

Clowning Around

(Two to fill)

Orpheum

1st haif (30-1)
Palermo's Canines
Lester Hawson & C
At the Door

Walton & Branc
Larry's Ent
ATLANTA
Loew's (30)
Ford & Price

Powers 2
Nielson & Warden
Plsano & Landauer
Jack Poweil Sext
(One to fii) CHICAGO

2d half (2-5)

J & F Bogart Savoy & Mann Julia Kelety Grace Darling Bo (One to fill)

Metropolitan (30)
Ergöttl & Herman
Rucker & Perrin
Brown & Rogers
Lancaster & Le'm'
Crusaders
(One to fill)

(One to fill)

Palace

1st half (30-1)

Herberts

Billy Hall

Briscoe & Rauh

Joyce Lyle Rev

(Ono to fill)

2d half (2-5)

Al Libby Co

Ulla & Preston

Kandy Krooks

B'munds & F'ncho

Hands Up

Premier
1st haif (30-1)
3 Longfields
Kono San
G & P Magley Rev
(Two to fill)

CHICAGO
Rialto (30)
Cooper & Rodello
Erlay & Hallock
Stanley & Quin'te
Walton & Brandt
Larry's Ent

Action Plus Service JOE MICHAELS

ARRANGING
LOEW ROUTES
NOW
FOR THE BEST IN VAUDEVILLE
WHITE CALL
LOEW Annex Bldg. Suite 402

Tilyou & Rogers
Melvin Franklyn
2d haif (2-5)
Maxon & Morris
Jerome & Ryan
Cupid's Close-ups
L & M Wilson
(One to fill)

State (30) State (30)
Kismet Sisters Co
Alice Lawior Co
Goetz & Duffy
Ben Marks Co
Mflo
(One to fill)

(One to fill)

Victoria

1st half (30-1)
Frank Shielda
Frenneis Ross & Dales
Frenneis Ross & Dales
Gone to fill)

2d half (2-5)
Palerno's Canlees
Murray Girls
Bronks & Nace
Murray Girls
Bronks & Nace
Thrinton & Carlet
Hollywood Revel

Bilou (30)
Beiassi 3
3 Orettos
Casey & Warren
Norton & Brower
Town Topics BOSTON

C R 4
Berlin vs Liszt
Mason & Gwynne
The Worths

BIRMINGHAM

BOSTON
Orpheum (30)
France & LaPell
Francis Ross & D
Jack Janis Co
Angel & Fuller
Sid Hall Bd
(One to fill)

CLEVELAND, O.

Conley 3
Flanders & Butlet
Nat C Haines Co
Chain & Bronson
Paul Jacobson

DALLAS, TEX.
Meiba (30)
3 Silvers
A & L Wlison
Just a Pal
Cardiff & Wales
Muriel Elsher Rev

LONDON, CAN.

"Routin' Along" Thank You

MARK J. LEDDY

226 West 47th St., Suite 901

BROOKLYN

Bedford

1st half (30-1)
Aerlal Smiths
Frank McConville
Savoy & Mann
Julia Kelety
Masterpleces

Julia Kelety
Masterpleces
2d half (2-5)
B Anderson Pony
Keo Toki & Yoki
Tracey & Eiwood
Bert Walton
Mar'land Collegian Gates

1st half (30-1) Bee Starr J & F Bogart

Loew's

1st half (30-1)
Lockhard & Keifer
Hanley & Thelma
Brown & Bowers R 2d half (2-5) Ralnbow & Moha Pitzer & Downey Flashes of Song

MEMPHIS, TENN.
Loew's (30)
Louis Leo
Beasley 2
Will H Ward Co
Primrone 4
Speak E Z Rev

Loew's (30)
H Nanrott Boys
Elsie Clark Co
Clifford & Lesie
Taylor Howard
Calvin & O'Con
Saranoff Norres

N. ORLEANS, LA. Crescent (30)
Strobel & Mertens
Mardo & Wynne
Smith Hart Co

Hilton & Chesicigh
Beenian & Grace
Stewart & Lash
Barnett & Tho'as R

Carson & Kane Rev

Loew's (30)

King Bros LeMeau & Young OFFICIAL DENTIST TO THE N. V. A. DR. JULIAN SIEGEL

1560 Broadway, New York
Bet. 46th and 47th Sts.
This Week: Dolph Singer; Worden Broa.

Moore & Mitchell Miller Girls' Rev

NORFOLK, VA.
State (30)
Redford & Wallace
Burns & McIntyre
Eva Fay
Gordon & Plerce
Secrets of 1926

P'L'DES PK, N.
Loew's (30)
Revolving Rays
Weiss 3
(One to full)

TORONTO, CAN. Younge St. (40) Dallas 3

Renard & West Harry Rose Cafe Madrid WOODHAVEN, L 1

1st half (30-1)

2d haif (2-5) Watkins' Circus Frank McConville Jimmy Ryan Co Raymond & Caverly Lee Marshall Rev

PANTAGES CIRCUIT

TORONTO, CAN.
Pantages (29)
Melroy-McN & R
(Four to fill)

HAMILTON, CAN.
Pantages (29)
4 Fandons
Revel & Doreen
Jock McKay
Claff & Wager
Baker & Wynne
Linfield Co

Linfield Co
NIAGARA FALLS
Pantages
1st half (29-31)
Whirlwind Higgins
Joseph Griffin
Faber & Wales
Mariyn Rev
(One to fill)
2d half (1-4)
Murand & Leo
Browns Bowers Rev
Joinen & Hopkins
(Two to fill)
DETROIT. MICH.

DETROIT, MICH. Regent (29)

Gascoyne Charles Althoff Gene Barnes Co Polly & Oz Caranas Barker Miles (29)
Ossie & Linko
Fargo & Richs
Vox & Walters
Rosenblatt
Rhapsodians

Lawton Caby DuValle Co Frank Sincialr Hafter & Paul 4 Reddings

SEATTLE, WASH.

Pantages (29)
Manning & Glass
Mary Itliey
McCormick & W
Bally & Barnum
Baader LaVelie Co

VANCOUVER, B. C.

B'LL'GH'M, WASH

Fantages (29-1)
(Same bill plays
Everett 2-5)
Dancing Franks

TOLEDO, O.
Pantages (29)
Little Pipifax
Winfield & Jean
Herbert Ashley
Les Argentines
(Two to fill)

Hoyt (29) INDIANAPOLIS

Burnam
Desiey Sis
4 Pais
Sissie & Biare
(One to fill) SALT LAKE CITY CHICAGO, ILL. Pantages

Breakaway Barlos Emperors of Song Douglas Charles Co Ray Wiley Co (One to fili) OMAHA, NEB.
Pantages (20)
Aussie & Czec
Melva Sis
Love Hungalow
Hen Smith
Doily Kay
Mazette & Lewis Co SPOKANE, WASH Pantages (29)

Circle (20)
Musical Geralds
Wheeler & Francis
Dave Vine
Stokes Newton 2
(One to fill)

FRANKFORD, PHILA. SPLIT BRIDGETON, N. J.

FRANK WOLF, JR. Colonial Trust Bldg., Phila.

INTERSTATE CIRCUIT

PT. WORTH, TEX.
Majestic (28)
Burke & Durkin
Siebellion
Rerman Timberg
Rosita

HOUSTON, TEX.
Majestle (28)
Donahue & La Salle

100 8×10 Reproduction—\$15 3 POSITIONS

Keo Tokl & Yokl
Bob Anderson Pony
Raymond & Caverly
(One to fil)
2d half (2-5)
Beo Starr
C'line Wil'ams Boys
Allen & Norman
M'cus Sis & Cr'n B
Loster Hawson & C
Rivos & Arnold
(Two to fil)

Avenue B

1st haif (30-1)

Uils & Preston
Nielson & Warden
Ed'unds & Fanchon
Hands Up
(One to fill)

Jerome & Ryan Brooks & Nace Al H Wilson DeMeux Ifam'ton 2d haif (2-5)

lat half (30-1)
Harry Tsuda
Zoeller & Hodwell
Barbier Sims Co
DuVai & Symonds
Mary'nd Collegians
(One to fili)

Jimmy Ryan Co Sid Lewis W Sweatman Co

Masterpicces

Melba
Jat half (30-1)
Julius First Co
Nee Wong
Maxon & Morris
Tracey & Elwood
Wilson & Godfrey
Jack Powell Sext
2d half (2-5)
Harry Tsuda

Sid Lewis
W Sweatman Co
2d haif (2.5)
3 Longfields
Nee Wong
At the Door
Wilsen & Godfrey
Masterpieces

MONTREAL, CAN

NEWARK State (30) amura Japs

TACOMA, WASH.
Pantages (29)
Emma Raymond Co
Douglas Kids
Elga Giris
Nancy Fair
H Harrison's Circus

PORTLAND, ORE, Pantages (29) 4 Cloverly Girls Fein & Tennyson Cosmopolitan Rev Davey Jamieson Lottle Mayer Co

SAN FRANCISCO
Pantages (29)
Juggling McBanns
P. & P. Hannen
Potter & Gamble
Olga & Mishka
Eddie' Hill
Foliles De Luxe

LOS ANGELES Pantages (29)
Van Horn & Ine
Jimmy Reynolds
Spanish Follies
Henry Regal Co
LaVeen & Cross

Pantages (29)
Elleen & Marjorie
Warner & Corbett
Parislan 3
Robert Rellly Co
Exposition 4
Armand & Peres L'G BEACH, CAL

SAN DIEGO, CAL.

Torrano Sia Jack De Sylvia Co Cadetto Saxeiette Mack & Stanton Heras & Wallace

Pantages (29)
Casson Bros & M
Barton & Young
Oxford 4
Montrose & Everett
Countess Sonia

MEMPHIS, TENN.
Pantages (29)
Florence Seeley Co
O'Donnell & McK
Russlan Singers
Sidney Styne Co
Uyeno Japs

KAN. CITY, MO.
Pantages (29)
La Dora & B
Melroy Sis
Jack Sidney
5 Lamys
(One to fili) CLEVELAND, O.

ACTS HAVING OPEN TIME IN THIS VICINITY CAN FILL

IRM'GHAM, ALA.

Majestie (28)

Whirl of Sync

Harles

Harles

Harles

Burke & Durkh

Schellion

Herman Timbes

DALLAS, TEX. Majestic (28) Lucas & Incz Strond 2 Zeck & Randolph

Lorner Girls
Al K Hall
Castleton & Macil
Halg & Howland
Carl McCullitugh
(30)
Baby Henderson
Irone Co
Kramer & Boyle
Raymond Pike
Keno & Green
(Two to fill)

Young's Pier (23)
Gaudsmiths
Patrice & Sullivan
Dixle 4
Monroe & Grant
Mr & Mrs O Stamn

BALTIMORE, MD.
Hipp (23)
Fisher & Hurst
LeVar Bros & Pin'e
(Three to fill)

Maryland (23)

Hope Vernon Billie Regay Rev Chas Wilson Les Gellia Pair of Jacks

Pair of Jacks
LITTLE R'K, ARK,
Majestie
1st half (28-30)
Alexander & Santos
Phil Furman
Harry Hayden Rev
Reed & La Vere
(One to fill)
2d half (31-3)
Robettas & Deegan
East & Dumke
(Three to fill)

N. ORLEANS, LA

Majestic (28)
Norton Jeweil 3
3 Senators
Harmonia
Jimmy Savo
Jack Norton Co
Al Bernivici

OKLAHOMA CITY

Orpheum

1st haif (28-30)
G & A Schuler
Permane & Shelly
Stan Stanley
Rice & Gady
Harry Neiman
2d haif (31-2)
Harlequins
Billy Beard

1560 Broadway

WESTERN

CHICAGO
American
Ist haif (29-31)
Oh You Wildcat
Minstrel Memories
Joe Rankin
Day & Davis
Hailigan & Friend
2d haif (1-4)
Nursery Rhymes
Harlequin Rev
(One to fill)

Englewood

Ist haif (29-31)
Harlequin Rev
Banjoland
Margot Francois
Boyle & Della
(One to fill)
2d haif (1-4)
Hailigan & Frien
The Voyagers
Joe Rankin
Ray Shannon Co
(One to fill)
Lincola Hipp

Lincoln Hipp
1st haif (29-31)
Nelson & Parish
The Voyagers
Mutual Man
(Two to fill)
2d haif (1-4)
Tack Princeton Co
Banjoland
Oh You Wildeat
(Two to fill)

Majestie (29)
Col Jack George
Wonder Bird
Raiph Ash Rev
Maxine & Bobby
In Back Yard
Sagur Midgely
(Others to fill)

BL'MINGTON, ILL.
Majestic (29-31)
Anderson & Yvel
Joe Howard Rev
Louis London
2d half (1-4)
Jean Granese
Reymour & J
Van de Veide Co

Van de Veide Co
GALESBURG, ILL
Orpheum (29-31)
Bill Utah
Tad Tiemah Bd
Roberts Sis
2d haif (1-4)
Arnaut Bros
Dance Flashes
B & J Browne

JOINET, ILL. Rialte (29-31) Seymour & J (One to fill)

2d half (1-4) Cunningham & B (One to fili)

MILWAUER

Majestic (29)

Rita Foley & Boy Cahill & Wells Mack & Brantley Egan & Redheads (Three to fill)

MAX HART

Books Picture Houses

Billy Sharp Herbert Clifton

S. ANTONIO, TEX Majestie (28) Eddie Dennie Wright & Dietrich Berrens & Fifi Fay Coley & F Ideai

TULSA, OKLA.

Orpheum

1st half (28-30)
Harlequins
Billy Beard
Billy Sharp
Herbert Clifton
(One to fill)

2d half (31-3) Shields & Delany Charles DeRoche (Three to fill)

New York

VAUDEVILLE

Grant Gardner Marle Stoddard (Two to fill)

(Two to fill)

PEORIA, ILL.

Paince

1st half (29-31)
Cunpingham & B
The McReas
(Three to fill)
2d half (1-4)
Joe Howard Rev
The Rials
(Three to fill)

QUINCY, ILL.

Washington
1st haif (29-31)
Arnaut Bros
Dance Flashes
B & J Browne
2d half (1-4)
Bill Utah
Tad Tleman Bd
Roberts Sis

ROCKFORD, ILL

ROCKFORD, ILL,
Palace
1st haif (29-31)
Maurice Samuels C
Amelia Allen Co
Hughes & Montle
Debell & Vine
(One to fill)
2d haif (1-4)
Boyle & Della
Pilier & Douglas
(Three to fill)

ST. LOUIS
Grand O. H. (29)
Crystal Bennet C
Dunce Tours
Hill's Circus

Outlor & Maw

Shapiro & O'Malle

Palace
1st haif (29-31)
Val Harris Co
Waiman Debutante
Pilcer & Douglas
(Two to fill)
2d haif (1-4)
Number Please
Death Ray
Paul Yocan Co
Zelaya
(One to fill)

S. BEND, IND.

Palace
1st half (29-31)
Clo Irwin Co
wift & Gibson Rev

Diero (Two to fill) 2d haif (1-4) John I Fisher

ST. PAUL

WICHITA, KAN WICHITA, KAN.

Majestie
1st half (28-39)
Litttlejohns
Bobby Van Horn
Shields & Delany
Rose & Moon Rev
(One to fill)
2d half (31-3)
Mack & Dale
Rice & Cady
Williams Midgets
Janet Adair
Harris & Clare Rev

MUNCIE, IND.
Wysor Grand
1st haif (29-1)
Mabel Harper Co
Olliene Terry Co

Sawyer & Eddy .
(One to fill)
2d half (3-4)
Jolly Juniors
Kerns & Wallatt
(Two to fill) Lorraine & Neil Barr & Lamar Fi-Farron Evelyn & Dalsy (One to fill) (One to fill)
Riverside (23)
Gautier & Pony
Covan & Ruffia.
Nerve & Knox
Morris & Campbe
Hootor & Holibro
Craig Campbell
T & B Healy
Chapelle & Carlet
Garlet
Garle TRE HAUTE, IND

1st haif (20-1) Sherman Van & H Gordon Klbbler Bd Garden of Roses (Two to fill)

2d haif (2-4)
2d haif (2-4)
E Sanderson Co
Eari & Rial Rev
Braminos
Wilton & Webber
Mabel Harper Co

Maher Harper Co
WINDSOR, CAN.
Capitol
Ist half (29-1)
Movie Masque
Alexanders & B
Kerns & Waller
Hitzgibbon & M
Draper & Henrie
2d half (2-4)
Night in B Aires
Camilla's Birds
Sawyer & Eddy
Larry Comer
Sampael & Lenhart

ORPHEUM CIRCUIT

CHICAGO Palace (29) Jeannie
W & J Mandel
Weaver Bros
Cronin & Hart
Borah Minnevitch
The Seabacks
Lahr & Mercedes

State Lake (29) Paul Remos Midget Hector Pals Wally Sharples Co (Three to fill)

DENVER, COLO. Orpheum (28)

Jerome & Gray
Ledova Orch
Dollie & Billie
Nicola
(Two to fili)

KAN. CITY, MO. KAN. CITY, Me Orpheum (29) Richard Bennett Alan Rogers Co Dare & Wahl Danny Dare Co (Others to fili)

L. ANGELES, CAL.
Hill Street (29)
The Youngers
Robbins Baltimor'ns
Harrington & Green
Pablo de Sarto
Chas Olcott

Opheum (29)

Eddle Conrad Co (One to fill)

Orpheum .(29)
Allen & Canfield
Harry Holmes Co
Roger Williams
Elsa Ersi Co
The Florenis
Bert Hanlon
Geo Dormonde Co

ST. LOUIS, MO
Orpheum (29)
Al Tucker Bd
Earl & Bob
Venita Gould
Stan Stanley Co
Joe Harks Co
Taylor Holmes
Bill Robinson
The Karreys

SAN FRANCISCO Golden Gate (28) Le Grohs Johnny Burke Haunted (Two to fill)

Orpheum (28)
Orpheum (28)
Walters Walters Co
Harry Burns Co
Lucille Ballentine
Elsie Janis
Gordon's Dogs
Brooks & Ross
Richard Vintour Co

SEATTLE, WASH

(Three to fill)

CONEY ISLAND

New Brighton (23)

Chevalier Bros (23)

Chevalier Bros (24)

Clark

Klein Bros (24)

Eliz Brice

Modenas F'ntastic R

Ray Cummings

Parislenne Art Lee Kids
Madeline Collins
Kramer & Boyle
Stanton & Delores
(30)
Ida May Chadwick
Dora Maughn Steve Forrest

BOOKING PRESENTATIONS FOR PICTURE THEATRES, ORCHESTRAS, FASHION REVUES, MUSICAL AND FLASH ACTS Write or Wire

412 BLACKSTONE BUILDING 345 Fifth Ave., PITTSBURGH, PA

(30)
Craig Campbell
Ameta
3 Abbey Sis
A-M Havel Rev
Ray Huling & S
(Three to fill)

Royal

2d haif (26-25)

Andy Potter
Flo Lewis₅Co
Jones & Jones
(Three to fill)

Tilyou 2d haif (26-29) Aces 3 Aces -Wallace & May Al's Here (Three to fill)

FAR ROCKAWAY

FAR ROCKAWAY
Columbia
2d haif (26-29)
3 Digitanos
Jean Bedini
Hurst & Voght
Mary Haynes
Bedeni's Rev
(One to fill)
BROOKLYN BROOKLYN

Albee (23) Albee (23)
Judson & Cole
Dono & Rochel
Coogan & Casey
Marion Harris
Freda & Phiace
Gregory Kelly
Ajax & Emily
Robey & Gould
(30)
Burns & Alien
(Others to fill)

Greenpoint 2d half (26-29) E & M Beck Clowning Around (Others to fill)

Orpheum

Orpheum
2d half (26-29)
Raymond Pike
Thornton Sia
On the Corner
Werner & Mary A
Southland Ent
(One to fill) Gordon's Oly Gordon's "Olympia Washington St. (22) Alexander Co." Moran & Barron Reed & Duther Daly & Nace 3 Orontos (One to fill)

AKRON, O.
Palace
2d half (26-29)
mpire Comedy 4 Empire Comedy Tower & Darroll Hal Springford Harry Thurston Oxford 3

Oxford 3
(One to fill)
1st haif (80-1)
Carl Schenck
Tlanus & Wally
Venetian Masquer'rs
(Three to fill)
2d haif (2-5)
Dotson
The Test
Marston & Manley
Belmont Boys & J

B'RM'HAM. ALA.

Majestie
2d half (26-29)
Reed & Lavere
Robettas & Deagon
Alexander & Sant
Harry Hayden
East & Durke
(One to fill) BOSTON
Keith's (23)
Noel Lester
Singer Sis
Welder Sis Rev
Mignon
Joe Rimés Orch
Harris & Holley
Graqela & The
Miller & Mack
Amazon & Nile

Amazon & Nile
(30)
Frank Richardso
The Kewennings
Nervo & Knox
Ruby Norton
Filirtations
Barker & Jackso
(Three to fili)

New Boston (23) Anthony & Rogers Brown & Demont Ray & Harrison Gypsy Camp Runaway 4 Kramer Bros

2d half (26-29) 6 Rockets Billy Shone Jue Fong

BILLY

Healy Reynolds & 8
Gaffney & Walton
Harry Jojson
Willio Higgie Girls
Ross & Hayes
10 English Rockets
Edwards & Tilyan
Mary Rocko
Harry Thurston
Dalton & Craig
Hanlon Bros Co
(One to fill)

LANCASTER,

CLEVELAND, (195th St. (23)
La Graciosa
Clark & O'Neil
Nestors Darlings
Bernard & Keller
All Wrong
(30)

All Wrong
(30)
Ethel Shattuck
Will Higgie Gir
Healy, Rey'olds
(Two to fill)
Palace (23)

Palace (23)
Ferry Co
B & J Pearson
Ratis & LaMont
Paul Sydell Co
Davis & Darneil
L'ndon Paris & N
(One to fill)
Let's Dance
A & G Falls
Sessue Hayakawa
(Others to fill)

iosauo Hayakawa
(Others to fill)

DAYTON. O.
Keitir's

2d haif (26-29)
Kodak Sis
Edward & Lillyan
Frampis & Wally
Gorden Kibblers Bd
Warren & O'Brien
Kelaa Sylvia Co.
1st haif (30-1)
V & E Stanton
Colby Murphy Girls
Genaro Girls
Lée & Aanaton
Fort'lo & Chrelline
(One to fill)
2d haif (216)
Harry Joison
Cromwell Knox
Dale & Delane
H J Conley Co
(Two to fill)

DETROIT, MICH

(Two to fill)
DETROIT, MICH.
Temple (23)
Gardner & Beyers
Burt & Resdale
Let's Dance
Local Singers
Alexander & Peggy
Borah Minnevitch
Carr Lynn
A & G Palls
(30)
Pein & Marle
sun Fong Linn
Sultan
(Others to fill)
ELIJZABETH. N. J.

ELIZABETH, N. J

(Two to fill)
JOHNSTOWN, PA.
Majestie
2d half (26-22)
Mary Duncan
Froat & Morriston
Frank Hughes
Langford & Myra
Stewart & Mercer
(One to fill)

LANCASTER, PA.
Colonial

2d half (26-29)
Adams & Harris
Arm'trong & Gilber
Jean Miller
Roy & Maye Rev
Stone & Joleen
(One to fill)

LOCKPORT, N. Palace

2d half (26-29)

El Cleve
Salamies Gypsies
Joe Roth Pals
Evans & Carter
(Two to fill)

LOUISVILLE, KY

LOUISVILLE, KY.

Keith's

2d half (26-29)

Mary Rocko
H & G Ellisworth
Daiton & Craig
English Rockets
Chas Irwh
Lariner & Hudson
1st hálf (30-1)
Harry Joison
Cromweil Knox
Dale & DeLane
H J Conley Co
(Two to fill)
2d half (2-5)
V & E Stanton
Colby Murphy Girls
Genaro Girls
Lee & Cranston
Fort'lo & Cirellino
(One to fill)

LOWELL, MASS.

(One to fill)
LOWELL, MASS.
Keith's
2d half (26-29)
Homer Lind Rev
Roy Rogers Co
Racine & Ray
Nita Bernard
Johnson & Johnson

Johnson & Johnso
1st half (20-1)
Biondes
Goode & Leighton
Carroll Relly Co
Spangler & Hull
Bob Bob & Bobby

2d half (2-5) Rock & Blossom Millard & Mariin Donald Sis Meistersingers Fudson Cole

MONTREAL, CAN

Imperial
2d half (26-29)
Sandy Shaw
Weber'& Ridnor
Cameron & Ca'er
Firtations
Jean Carpenter

GLASON

NOBWICH, CT. B'way
2d haif (26-29)
Zeida Bros
Southern 4
Baby Edna
(Two to fill)

OCEAN CFTY, N.

Hipp

2d half (26-29)
Krugel & Robles
(Others to fill)

OTTAWA, CAN.
Kelth's
2d half (26-29)
Ryan & Lynn
Will J Ward
Bob Bob & Bobbie
Ni'ht in B'enos A'rs
Spangler & Huil
T Jackson Co
(One to fill)

PATERSON, N. J.
Regent
2d half (26-29)
H Williams
Gardner Champ'ns
(Others to fill)

PHILADELPHIA Earle (23)
B & S Mathews
Eddle Pardo
Texas Chicks
Fascinations
(One to fill)

Keith's (23)

Alex'nder & Gautie
Betty Washington
Hart & Helene
Dufor Boys
Sessue Hayakawa
Ford & Curinghar
Ed Janis Rev
Dora Naukhn
O'Neil & Plunkett
The Zieglers
Ethel Larymore
Wallace Endlinger
Cole & Scyder
Cole & Scyder
Bordner & Boyer
Nada Warratne
Nick Hufford
Haynes & Beek
B Fitz & Mur'y Br'
(One to fill)

Nixon (23)

Keith'a

2d haif (26-29)
Sharp & Kirk
Clinton & Cappelano
Dyer & Lee
Fred Bowers CoLovan Putman & B
Red Follies
1st haif (30-1)
Jack Ryan Co
Weber & Ridmor
(Others to fill)
2d haif (2-5)
Karavaeff Co
(Others to fill)
TOLEDO. O.

Nixon (23) Fred Helder Girls Those 7 Girls Chick Co (Three to fili)

PITTSBURGH, PA. Davis (23)
Carl Schenck Son
Jack Ryan
Venetian Masq
Stella Mayhew
Alex & Olson Co
Marston & Manley
(30)
Eliabeth Brice
Will Mahoney
Frank & Townes
Derickson & Brown
(Two to fill) Davis (23)

Harris (23) Roy & Ruby
Charleston Champ
Banjo Lane
Burns & West
Whoeler & Potter
(One to fill)

Sheridan 8

Sheridan Sq.
2d half (26-29)
Lone Star 4
Jos Rankin
Frank Dixon
Ford & Rogers
Michael Parti
Eckert & Rolland P'T'SFIELD, MASS

Proctor's

2d half (26-29)

Kessler & Morean

Burns Bros
(Others to fili)

PL'NFIELD, N. J. Oxford

Oxford

2d half (26-29)
Donnelly & Collette
Wheeler 3
4 Singing Bell Boys
Cole & Grant Rev
(One to fill) PLATTSBURG, N Y

Strand
2d half (26-29)
Ann Clifton
Coradini's Animals
(Others to fill) PORTLAND, ME.

Kelth's 2d half (26-29)

2d half (26-29)
Anderson Girls 6
Jos K Watson
McRae & Mott
Wigginsville
R & L Travers
(One to fil)
Ist half (30-1)
Rock & Blossom
Millard & Marlin
Donald Sis
Melstersingers
Judson Cole
(One to fill)
2d half (2-5)
Blondes
Goode & Leighton
Carroll Riely Co
Spangler & HullBob Bob & Bobby
(One to fil)
PORTSMOUTH, (

PORTSMOUTH, O

P'GHK'PSIE, N. Y.

I.yrie 2d haif (26-29) Bana & Leonard

ROCHESTER, N. Y.

Regent
2d half (26-29)
Jack Joyce
(Others to fill)

SCH'N'T'DY, N. Y.

Proctor's
2d half (26-29)
Carl & Inez
Texas 4
Michon Bros
Kennedy & KramerErnest & Evans

SCRANTON, PA.

SCRANTON, PA.

Poli

2d half (26-29)

Mellen & Cullen

Koken & Galetti

Cook Mortimer & H

Rhys Morgan

Romantic Youth

SHAMOKIN, PA.

Capitol

2d half (26-29)

Jack Rube Clifford
Behee & Rubyatte
Colonial Sext
Reed & Lucy
(One to fill)

(One to fill)
SP'GFIELD, MASS.
Palace
2d haif (26-29)
Vic Laurle
Rock & Blossom
8 College Widows
Lewis & Dody
Ward & Mowatt

SYRACUSE, N. Y.

TOLEDO. O.

TOLEDO, O.
Kelth
2d haif (26-29)
Genaro Giris
Potson
Les & Cranston
Fortuneita & C
V & E Stanton
Cobby Murphy Co
ast haif & C
V & E Stanton
Cobby Murphy Co
ast haif & C
V & E Stanton
Cobby Murphy Co
ast haif & C
V & E Stanton
Cobby Murphy Co
ast haif & C
Brien
Ross & Hayes
Hail Springheid
Kodek & Hayes
Hail Springheid
Kodek & Hayes
Hail Ross & Hail (2-5)
Rev Deautiful
All Wrong
Alexander & Peggy
Holland & O'Dies
Hill & Margie
(One to fill)
TRENTON, N. J.

TRENTON, N. J.

Capitol

2d haif (26-29)

Kimbail & Gorma
Love Tangles
La Font Sis
Bob Boilinger

(Two to fili)

UTICA, N. Y.
Gaiety
2d haif (26-29)
Wm Ebs
Richy Wally
Ryan & Ryan
(Three to fill)

WASH'GTON, D. C. Earle (23)
Joe Fejer Orch
Holland & King
Mullen & Francis
Betts Seals
Edna Torrence

Kelth's (23) Franklin & Royce Baby Henderson Keno & Green Claudia Coleman Meistersingers Ayer & Wilson Mel Klee La Torocella Co

Mei Kiee La Toroccila Co (30) Odali Careno Herbert Williams Selbini & Alberte Jas Thornton

WASH'GTON, PA. 2d half (26-29) Walter James (Others to fill)

WATERBURY, CT. Palace
2d half (26-29)
Baby Elaine
Caesar Rivoli
Farnelli & Florenc
Ballett Modern
Archie Onri Part

WILDWOOD, N. J. 2d half (26-29) Krugel & Robles Achilles & Newman (Others to fill)

W'K'S-BARRE, PA.

YONKERS, N. Y

MINNEAPOLIS
Seventh St. (29)
Dainty June Co
Herb Bolt 3
Billy Gross Co

KEITH CLEVELAND WESTERN Hart's Hollanders

EDDIE HILL

DETROIT

Grand Rivnera (29)
6 Beaucaires
Gilb'rt & Avery Rev
Dorothy Bush Co
Bensee & Baird
Oliver & Crangle

In Salle Gardens
1st haif (29-1)
Bryson & Jones
Dave Harris Rev

HEADLINING FANTAGES CIRCUIT (aterial: Ben Ross . Riley Bros, Rép Gerber Gayeties Maurice Samuels Co (Two to fill)

Hart & LeRoy Les Kemmys Bobby Folsom Howard & Lyo (Two to fill) SPR'GFIELD, H.L. SPR'GFIELD, II.L.
Majestic
1st haif (29-31)
Hollingsworth & C
Knorr Relia Co
Trado 2
Slamese 2
(Two to fill)
2d haif (1-4)
Slamese 2
Nelson & Parisa
Trado 2'
(Three to fill) 5th Ave. 2d haif (26-29) Joyner & Foster Powers & Wallace General Pisano (Two to fill)

58th St. 2d half (26-29) Morrissey & Murra Walsh & Ellis Bard & Avon Morning Gfories Thomas Evans 4 Cronnells Wolfe Sis

Fordham

2d half (26-29)
Wilton Sis
Frolic 4
Mitchell & Darling
Keane & Whitney
(Two to fill)

Franklin
2d half (26-29)
Cecil & Van
Hamilton Sis & F
Riva & Orr Orch

WINNIPEG. CAN

WINNIPEG, CA Orpheum (30) Lionel M Ames Hal Neiman Fisher & Gilmore Bert Lytéil Lottie Atherton Ruth Budd Hayes Marsh &

KEITH-ALBEE CIRCUIT

Hamilton
2d haif (26-29)
Bob Fisher
Blondes
(Others to fill)

Hippodrome (30)
Jans & Whalea
Mary Haynes
Night of Love
See Tahar
Dixie 4
W West & McGinit

W West & McGinit
125th St.
2d haif (26-29)
Billy Purt Co
Follies
4 Leipsig
Vacation Days
McCuno Grant 3
Plorce & Arrow
Palace (23)
Lloyd Nevada
Irmanette
Harry Kahne

Begent 2d half (26-29) Gaieros

We Are Making Audiences Scream Ever-Show With Our Romee and Juliet HARRY MARY CARDIFF and WALES Direction—SAM LYONS

La Grasiosa ALBANY, N. Y.

Lawlor Sis
Rice & Newton
Chase & Collins
Van Cello & Ma
Out 20 Miles
(One to fill)

ALLENTOWN, P.
Colonial
2d haif (26-29)
Earl Hall
Gertrude Burns
Meehan & Shannoi
Romaine & Castle
T K Andrews
(One to fill)

ASHTABULA, O
Palace
2d haif (26-29)
Earl Rial Rev
Clifford & Rice
Mary Duncan
Peres & Margueri
(Two to fill)

Kinso

ASHTABULA, O.

2d haif (26-29)
Come Along
Manuel Coyne
Fagrar & Jordon
La Doux & Louis
(One to fill)

(One to fill)
BUFFALO, N. Y
Hipp (23)
F Henderson Bd
Rossmont Rev
Paris & Peru
Fern & Marie
Hall & Esley Co
(20)
Du Fol Boys
Eva Clark
6 Rockets
Medley & Du Pree
Red Follies
Eddle Pardo
Beega & Oucepe

BUTLEB, PA

May
Id half (26-29)
Verdi Fields
(Others to fill)

BRIDGEPORT, CT.

HARRISBURG, P.

H'NTGTON, W. V

Proctor's

2d half (26-29)
Stanelli & D'glas
Cotton Belt 4
(Others to fill)

G'NS FALLS, N. Rialto

2d haif (26-29) Ed Nelson Nathan & Sully Virginia Dare 2 (Three to fill) G. RAPIDS, MIC

G. RAPIDS, MICH Ramona Park
2d half (26-29) Sultan
Miller & Wilson
Leonard & Culver
Everette & Sander'
Seed & Austin
Powell Til
1st half (30-1)
Revue Beautiful
All Wrong
Alexander & Perg
Holland & O'Din
Hill & Margie
(Two to fill)
2d half (3-5)
2d half (3-5)
Narren & O'Brien
Ross & Hayes
Hal Springfield
Maureen Englin
Kodak Sis
(Two to fill)
HARRISBURG, PA

Majestic
2d half (26-29)
Jack Hedley
Mason & Keeler
(Others to fill)

Capitob

2d haif (26-29)
Striker & Fuller
Stanelli & Douglas
Ray Robins
5 Stars
Palmer & Huston
(One to fill)

Orpheum
2d haif (26-29)
Moran & Warner
Nathano Bros
H Wagner & Leis
Fantasies of 1925
Faber & Marguerii
(One to fill)

JERSEY CITY,
State
2d half (26-29)
Bobbe & King
Netheriand Froics
Jack & Jill

MT. VERNON, N.

HARTFORD, CT.

Rivoli
2d haif (26-29)
Jean Huston
Macart & Bardford
Farrel & Chadwici
Rickard & Grey
(One to fill)

Academy
2d half (26-29)
Hyde & Burrell
Tome & Gaut
(Others to fill) NEW HAVEN, CT.

(Two to fill)

NEW LONDON, CT
Capitol

2d half (26-29)

Waiting at the Gate
Hunting & Francis
Eddfe Rogers
Caufield & R'hie Co
Zelda Bros

N'GARA F'LS N. Belieview (23)
F & E Carmen
Edna Bennett
Ross & Leddy
Arnold Sis & Fox
(Two to fill)

NORFOLK, VA.

Colonial
2d half (26-29)
Rody Jordan
2 Blossoms
(Three to fill)

I Leroy

2d haif (26-29)

Ted Shaw Sis
Barto & Mack
Billy Miller
Fay Elilott & King
(One to fill)

P'GHK'PSIE, N.

Avon

2d half (26-29)

Fries & Cody

Demar & Lester

Donia & Mack

Raiph Greenleaf

Lumars RICHMOND, VA. Poli 2d hálf (26-29) Quintette Rev Sunshine Boys Myers & Sterling Russ Doc & Pete N & W St Clair

WRC'ST'R. MASS.
Poll

2d hait (26-29)
Matinee Idols
Emma Earl Harvey
Harcourt Co
Wood & White
Tumbling Clowns

• Read's Hipp
1st half (29-1)
Tower & Darrell
Camilla's Birds
Sie Tahar Rev
Earl & Rial Rev
(Three to fill) 2d half (2-4) Bryson & Jones Leonard & Cuiver Raymond Boh'm' Smith & Barker Brewster Pamero

(One te fill)
2d haif (2-4)
Alexander & E
Tower & Darrell
Movie Masque

Movie Masque
FORT WAYNE
Falace
1st haif (29-1)
E Sanderson Co
Juvenile Frolics
The Rials
2d haif (2-4)
Sherman Van & H
Dave Harris Rev
Garden of Roses
Rose & Thorne

INDIANAPOLIS

Palace

1st haif (29-1)
Smith & Barker
Sandy Lang Co
Arthur Corey Co
Murray & Irwin
(One to fill)

2d haif (2-4)
Zermaine Farrar C
(Others to fill)

PORTLAND, ME

ST. LOUIS, MO.

Helen McKellar Co Orpheum (29) Geo Broadhurst Co Wilfred Clark Co HERMINE SHONE

BOOKING EVERYWHERE 1560 BROADWAY, NEW YORK

Murray & Levere Rooney & Bent Rev (Two to fil) METWAUKED BARGE (20) Sargede & Lewis 4 Cameroni' 11A Ross Wyke & W' (Others to fil)

MINNEAPOLIS Orpheum (29)
Harry Carroll Rev
Rich & Cherle
Hunter & Perclv
Jeffries & Sharkey
Channey & Fox
(One to fill)

OAKLAND, CAL.

Coliseum 2d half (26-29)

VANCOUVER, B. (
Orphesma (31)
Marion & Ford
Geo Yeoman & L.
Nan Halperin
Joe Cody Bros
Marion Wilkens C
Ada Brown
Addele Verne

Small & Mays
Fox & Curtis
Groh & Adonis
Coyne & Frence
Bernard Weber
Bud Snyder Co

Orpheum (28) Shaw & Lee Hughle Clark Bd Calm & Gale-Rev Valle & Zardo

Broadway (23)
Gus Mulcahy
Howard Case
Robinson & Pear
Hawthorne & Co(Three to flii) Ergotti & Herman

Lloyd Nevada Irmanette Harry Kahne Burns & Allen Ida Mae Chadwick Betty Blythe Will Mahoney Sho't'g Dan M'Gres Kitaro Japa (30) Madena's Rev Belle Parker Stanelli, & Douglas Chapelle & Carlto (Others to fill)

ATLANTIC CITY Globe (23)

Poll's

Keith-Albee Circuit Cole & Snyder (One to fill)

Gordon's Olympia Scollay Sq. (23) Winitred & Mills Ina Alcova Vond & Leon Senator Murphy McCarthy & Moor White 3 ELMIRA
Majestic
2d half (26-29
Knight's Rooste
Alexander Wood
Billy Gilbert
(Three to fill)

BRADFORD, Bradford
2d half (26-29)
6 Magadors
Evans & Berry
(Others to fill)

Palace

2d haif (26-29)
Jack Redmond
Pat Henning
Terrell & Kemp
Rule & O'Brien
Fid Gordon
Pat Daley

Proctor's 2d half (26-29)

CINCINNATI
Palace (23)
Dale & Delano
Cromwell Knox

NEWARK, N. J.
Proctor's (23)
4 Wordens
Mimi Rollins
Lew Kelly
King & Boattle
Jack Norworth
De Welf Kl'bler Co

N. B'NSW'CK, N. J.

NEWBURGH, N. Y

Palace

2d haif (26-29)

Harrison & Darlir

LeVine & Dale

Patti Co

(Two to fill)

N. ADAMS, MASS

Empire

2d half (26-29)

34 Arleys
Joe Jenny's Emp

B & H Skatell
Marie Riaito
Millard & Mariin
(One to flii)

Proctor's

2d half (26-29)
Rubini & Rosa

aiter Brower Harris & LeRoy OUNGSTOWN, O. 2d half (26-29)
Dave Harris Co
Kilson Bros Rev
(Others to fill)
1st half (30-1) »

The Test
Marston & Manley
Beimont Boys & J
La Graciosa,
2d half (2-5) Fianus & Wally Venetian Maskers (Two to fil)

ALPHABETICAL ROUTES

(Continued from page 36)

(elly, Lew, Proc. Newark
enebrew, Specs, Keiley's, Chl
senna Broges, Keiley's, Chl
senna Broges, Keiley's, Chl
senna Broges, Engly, Hackney, Eng
conney, Lee, Col, N Y C
eno & Green, 30, Globe, All City
crenoff & M, Cap, Det
crenoff & M, Cap, Det
crenoff, Adelaide, Terrace, Chl
crenoff, Adelaide, Terrace,
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crenoff, Adelaide, Terrace,
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crenoff, Adelaide,
cr (Continued from page 36)

chox, Cromwell, Pal, Cinci; 2-3, Reith, Dayton; Dayton
Codak Sis, Kelth, Dayton; 2-5, Ramona Pk, Gr Rapids
Cokin & Galietti, Poll, Scranton
Comari, Toski, Col, Lon, Eng
Crafts & La Mont, Pal, Cleve
Cramer & Royle, Maryland, Balti; \$6
Globe, Atl City
Cramer, Bros, N Bos, Bos
Crooks, Kandy, 2-5, Pal, Bklyn, N Y C
Crueger, Bennie, Tiv, Chi
Crueger, Bennie, Tiv, Chi
Cruelinig, Jimmy, Swanee, Wash
Cuhin, Bobby, Martin's, Atl City

Dan & Louise, Poll, Bridgeport Dora & Beckman, 29, Pan, Kansas City Font Sis, Cap, Trenton Graciosa, 30-1, Hipp, Youngstown Graciosa, 105th St, Cleve, 2-5, Pal,

tile, Ted, Pan, Vancouver; 29, Fan, Bernsham
ter, Ernest Emp, Glasgow, Eng
ter H & Clark, 30-1, Orp, N Y C; 2-5,
mer, N Y C
ter, Noel, Keith, Boston
's Danee, Temple, Det; 30, Pal, Cleve
ran Pritmars B, Keith, Syracuse
velle, Eatelle, Embassy, Ati City
vey, Margaret, Chevy Chase, Wash
vine, Ben, Chevy, Chase, Wash
wis & Dody, Pal, Springfield
wis, Bert, Tom Guinan, N Y C
wis, Joe, Frolics, Chl
wis, Sid, 30-1, Gates, Bklyn; 2-5, Del,
Y C
Augustand Ballimore

vis, Joe, Fronts, C., vis, Sid, 30-1, Gates, Bklyn; 2-5, Del Y C.
Y C.
by, Al, Maryland, Baltimore
by, Al, 2-5, Pal, Bklyn, N Y C
use, Frank, Rainbo, Cni Boston, 23-22
cetth, Fqrtland; Keith, Loweli
cetth, Fqrtland; Keith, Loweli
dasy, E., Chew, Rand Cilviora, Det
usfold Co. 29, Pan, Hamilton, Can
hman & Giris, Frolics, Chi
tite Canalle Villa Roma
itle, Johns, 28-30, Maj, Wichita
yo'd & Russell, Delancey St, N Y C
ckett & Page, Riverside, N Y C
ckett & Page, Ri

ian
Hita, Hollywood, Chi
Indon, Lois, Maj, Bloomington
ndon, Paris & N Y, Pai, Cleve
ndons, 3, Pan, Hamilton, Can
ne Star, Her Sq. Pitts
ne Star 4, Majestic, Johnston
ngfields, 3, 2-5, Gates, Biklyn
omis Twins, Tivoli, Wash
oney, Denny, Aldine, Pitts
The Cilen, Keith, Phila:, Globe, Atlantic
There Cilen, Keith, Phila:, Globe, Atlantic

Lorner Girls, Keith, Phila.; Globe, Atlantic City
Lorraine & Neill, Brway, N Y C
Lorraine, Williard Roof, Wash
Love Laughen, Rivoli, New Brunswick
Love Eunghen, Rivoli, New Brunswick
Love Tangles, Cop. Trenton
Lovette's Concentration, Pan, Toledo
Lowe Ent, Max, Chateau Le Paradis, Wash
Loyal, Sylvia, Pal, N Y C
Lucas & Inez, 28, Maj, Dallas
Lucas, Nick, Orp, LA
Lumars, Avon, Pouchkeepsic
Lyic Rev, Joyce, 30-1, Tal, N Y C
Lyon, Carr, Temple, Det
Lyons, Jimmy, Hill St, LA
Lytell, Bert, Orp, Winnipeg

M

Macart, Bradford, Rivoll, N Brunswick Mack & Brantley, Maj, Mil Mack & Daiy, 31-3, Maj, Wichita MacGray, Konneth, Emp, Hackney, Eng Mack, Hazel, Parody, Chl

Mack, Louise, Silver Slipper, Att City
Mack & Stanton, 29, Hoyt, Long Beach
Madenea's Rev, 30, Pal, N Y C
Madison, Ruth, Embassy, Atl City
Magaders & Bradford, Bradford
Magley Rev, G & P. Premier, Bklyn, N Y C
Mibner, Will, Pal, N Y C; 30, Davia

machene's Rev. 30, Fai, N Y C
madison, Ruth, Embassy, Att City
Magaders 6, Bradford, Bradford
Magley Rev. G & F. Fremier, Ekiya, N Y C
Pitts, Will, Fai, N Y C; 30, Davia
Maile, Tom, McV:s, Chi
Malle, Tom, McV:s, Chi
Mandell, W G, Pal, Chi
Manne, Billy, Lido, N Y C
Mardo & Wynn, 30, Crescent, New Orleans
Marle, Rose, Town, Chi
Marton, Sengle, Cliy, Chi
Marton, K. Ford, 31, Orp, Vancouver
Marlyn Rev, 20-31, Pan, Niagara Palls
Marsh, Hayes, Orp, Winnipeg
Marshall & Pertle, Forum, L A
Marston & Manley, Davis, Pitts; 30, Hipp,
Youngstown; 2-5, Pal, Akron
Martin, Oscar, Lyrle, Richmond
Maryland Collegians, 30-1, Delancey St.
N Y C; 2-5, Bedford, Bklyn
Matthews, IL Barle, Phila
Chieses, IL Barle, Phila
Chieses, Il Barle, Phila
Chieses, Il Barle, Phila
Matthews, IL Barle, Phila
Matthews, IL Barle, Phila
Master Singers, 30-1, Bedford, Bklyn; 2-5,
Gates, Bklyn
Master Singers, 30-1, Keith, Portland; 2-5,
Keith, Lowell
Mastin, Evelyn, Tom Guinan, N Y C
Maye, Ethel, Tom Guinan, N Y C
Maye, Betty, Embassy, N Y C
Maye, Chell, Tom Guinan, N Y C
Maye, Betty, Embassy, N Y C
Maye, Betty, Embas

Mille & Wilson, Ramona Fark, Gr Rapids Mile & Wilson, Robb, Alhambra, London Milton, Robb, Alhambra, London Milton, Robb, Alamabra, London Milton, Robb, Alamabra, London Milton, Robb, Alamabra, London Milton, Robb, Tarker, Chi Minterla, Memories, Amer, Chi Minterla, Memories, Amer, Chi Minterla, Robbie, Alabam, N Y C Michell, Abble, Alabam, N Y C Morter Rev. 20-1, Vict. N Y C Morter Scart Rev. 20-1, Vict. N Y C Morter Rev. 20-1, Vict. N Y C Mortis, Frankle, Avolon, Chi Mortin, Frankle, Avolon, Chi Mortin, Perankle, Avolon, Chi Mortin, Phys. 30, Netth. Marh Mounters 5, 22, Grand Riviera, Det Mulean, Gan, 20-1, Cap, Windsor; 2-4, LaS Gdns, Det Muray & Maddock, 30, State, Buffalo Muray, Erwin, 29-1, Pal, Inapolis Muray & Maddock, 30, State, Buffalo City Myers, Sterling, Poli, Wilkes-Barre

Nanrott, Harriet, Boys, 30, Loew's, Mon-treal
Nathan & Sully, Rialto, Giens Falls
Nathanos Bros, Orp, Huntington
Naughn, Doda, Keith, Phila
Naughton & Gold, Emp, Bradford, Eng
Nazworth, Babe, Martin's, Atlantic City
Nelman, Hal, Orp, Winnipeg
Nelson & Parish, Lincoln Hipp, Chil
Nelson Singers, Kinito, Greens Falls
Not & Knox, Rvide, N Y C; 30, Keith,
Neshit. Evalve, Marking. Nervo & Knox, R'vide, N Y C; 30, Keith, Boston
Boston
Nesbit, Evelyn, Martin's, Atlantic City
Nester's Darlings, 105th St, Cleve
Netherlands, Frolics, State, Jersey C
Nevada, Lloyd, Pal, N Y C
Nevada, Lloyd, Pal, N Y C
Nevada, Lloyd, Albee, Bklyn
Newell & Most, Col, Lon, Eng
Newman, H, 25-30, Orp, Okla C
Nich, Risco, Cotton, L A
Nicola, Orp, Denver
Nichan, de Warden, 2-5, Premier, Bklyn,
Nicha & Warden, 2-5, Premier, Bklyn,
Nicha & Warden, 2-5, Premier, Bklyn,
Nicha & Warden, 2-5, Mindsor
Nicia, Ritz-Cariton, Atlantic C
Noni, Hipp, Manchester, Eng
Norraine, Nada, Marylanda, Balti
Norton & Brower, 30, Bijou, Birmingham
Norton, Jack, 28, Maj, N Orleans
Norworth, Jack, Proc, Newark
Novelies, The, Egypt, L A

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Oakland, Will, Chateau Shanly, N Y C O'Brien, Blanche, Sliver Slipper, N Y C O'Connell, Billy Bd, White Poodle, N Y C O'Donnell & McKenna, 29, Pan, Memphis O'Farrels, Taibet, Vic, Pal, Lon, Eng O'Gorman Hroi, Emp, Carolff, Eng O'Mara, Emmett, Fan, Scattle; 29, Pan, O'Gorman Hros, Emb, Carunt, Loue
O'Mara, Emmett, Pan, Seattle; 20, Pan,
Vancouver
O'Neill, Pergy, Tom Guinan, N Y C
O'Neill & Pfunkett, Keith, Phila
O'Reilly, Rosaile, Hoberg, N Y C
O'Rourke, Cliff, Silver Silpper, N Y C;
Texas Guinan, N Y C
O'Houwith, N Y C
O'Houwith, Silver Silpper, N Y C;
Texas Guinan, N Y C
O'Houwith, Silver Silpper, N Y C;
Texas Guinan, N Y C
O'Houwith, Silver Silpper, N Y C;
Texas Guinan, N Y C
O'Houwith, Silver Silpper, N Y C;
Texas Guinan, N Y C
O'Houwith, Silver Silpper, N Y C;
Texas Guinan, N Y C
O'Houwith, Silver Silpper, N Y C;
Texas Guinan, N Y C
O'Houwith, Silver Silpper, N Y C;
Texas Guinan, N Y C
O'Houwith, Silver Silpper, N Y C
O'Houwith, Silver Silver

Out 20 Miles, Proc. Albany Owia, V. Orch, Froiles, Chi Oxford 3, Pal, Akron Oxford 4, 29, Fan, Salt Lake City Oxford, H. Orch, Follies Bergere, Atl City

Page. Ann, Tom Guinan, N Y C Paget, June. Beaux Arts, Ati City Palermos, Canines, 30-1, Orp, N Y C; 2-5, Vict, N Y C Pals 4, Pan, Toledo; 29, Pan, Indianapolis Pardo, Eddie, Earie, Phila; 30, Hipp, But-Vict. N Y C
Pals 4, Pan, Toledo; 29, Pan, Indianapolis
Pardo, Eddle, Earie, Phila; 30, Hipp, Buffalo
Pariah & Peru, Hipp, Buffalo
Parisian 3, 29, Pan, San Diego
Parisian Arts, N Brighton, Coney Island
Parisian Arts, N Brighton, Coney Island
Parisian Arts, N Brighton, Coney Island
Parker, Pulton Re, 29, Per, C, Pulton
Parker, Jimmy, Kelley's, Chi
Parter, Summy, Kelley's, Chi
Parter, McAvoy & V, College, Chi
Parti, Michael, Ser Sq. Pitts
Pashes 6, Pan, Seattie; 29, Pan, Vancouver
Passeri's Rev, Mosque, Newark
Patrice & Suilivan, Young's Pier, Atlic C
Patti Co, Pal, N Haven
Pearl & Caroline, Cotton, N Y C
Pearson, B & J. Pal, Cleve
Pearle, Mike, Rendezvous, Chi
Penery, Ruth, Shelburne, Bklyn
Penery, Ruth, Shelburne, Bklyn
Penery, Ruth, Shelburne, Bklyn
Penery, Toe, Francis Renault, Atl City
Penning, Estelle, Strand, N Y C
Pears & Markuerite, Pal, Ashtahula
Permane & Shelly, 28-30, Okla City
Penning, Estelle, Strand, N Y C
Peres & Markuerite, Pal, Ashtahula
Permane & Shelly, 28-30, Okla City
Penning, Estelle, Strand, N Y C
Peres & Arrow, 125th St, N Y C
Plerce & Arrow, 125th St, N Y C
Plerce, Bobby, Madrid, Chi
Pike, Raymond, Orp, Bklyn; 30, Globe.
Pilcer & Dougias, Pal, Rockford
Pilsano, Gen, 6th Ave, N Y C
Pollock, Ben Orch, Southmoor, Chi
Poll

Q

Quaiters, Tot, Woodmansten, N Y C Quintetle, Rev, Poii, Wilkes-Barre Quixano, Don, Chez Pierre, Chi

Racette, Ruth, Stratford, ChiRacine & Ray, Keith, Lowell
Rae, Phyllis, Rendezvous, Chi
Rainbow & Mohawk, 30-1, Loews, London
Raiton, Bert, Emp, Cardiff, Eng
Raney, Poptorthy, Tom Guinaa, N Y C
Rankin, Billy, Friarz, Chi
Rankin, Billy, Friarz, Chi
Rankin, Billy, Rev, Avalon, Chi
Rasch, Kitte, Silver Silpper, Atl City
Ray, Virginia, Shelburne, Bkiyn
Raymond Bohemians, 2-4, R Hipp, Cleve
Raymond, Emma, Pan, Bellingham; 29,
Pan, Bellingham
Raymond & Coverly, 30-1, Amer, N Y C
Raymond & Royer, 30-1, Nat, N Y C; 2-5,
Looleveld, Nighthawks, Bradford, Newark
Rebellion, 22, Maj, Ft Worth
Reddicks, The, Woodmansten, N Y C
Red Foliles, Keith, Syracuse; 30, Hipp,
Buffalo
Redford & Wallace, 30, State, Norfolk

Ross Calif Nighthawks, Bradford, Newark Rebellion, 28, Maj, Ft Worth Reddicks, The, Woodmansten, N Y C Route, 1988, The Woodmansten, N Y C Redford & Wallace, 30, State, Norfolk Redmond, Pal, Bridgeport Redomond, Pal, Bridgeport Reddomond, Reddo

2.5, Keith, Lowell Cockets of Ritz, Eliza; 30, Hipp, Buffalo Rockets 6, Ritz, Eliza; 30, Hipp, Buffalo Rockets 6, Ritz, Eliza; 30, Hipp, Buffalo Rockets, Maria, Keith, Louelie; 30, Pal, Cinci Corgel, Tom Guinan, N Y C Rosera, Allen, 29, Orp, Kansas City Rogers Roy Co, Keith, Loweli Rooney & Bent, 29, Orp, L A Rose, Harry, 30, Lowes, Wash Rose & Moon, 28-30, Maj, Wichita Rose, C. 28, Maj, Ft Worth Ross, Allie, Connies, N Y C Rose, Harry, 30, Lowell Rose, Allie, Connies, N Y C Rose, Leddy, Relleview, Niagara Falls Roth, Jee Leddy, Relleview, Niagara Falls Roth, Jee Pals, Pal, Lockport Rose, Leddy, Relleview, Niagara Falls Roth, Jee Pals, Pal, Lockport Roth, Jee Leddy, Relleview, Niagara Falls Roth, Jee Leddy, Relleview, Niagara Falls Roth, Jee Pals, Pal, Lockport Roth, Jee Rose, Pan, Memphis Rysn, Dolly, Convention, Atl City Rysn, J. Co, 30-1, Gates, Biklyn Ryan, J. Co, 3

St Clair, N. & W. Poll, Wilkes-Barre St Claire, Connie, Back Stage, Atl City Salimi, F. & T., 30, Yonge St, Tegonito Saiamois, Fal, Lockport
Sarapsell & Leonhaft, Z-4, Cap, Windsor Samuela, Maurice Co, Fal, Rockford, Ill Sanderson C. Everett, 22-1, Ft North; 2-4, Ind. Terre
Ind. Terre
Samuela, Maurice Co, 20, Locews, Montreal Sargent & Lewis, 29, Fal, Milwaukee, Sargent & Lowe, Young's Pier, Atl City Sato, Ruth, Tom Guinan, N. Y. C. Savo, Jimmy, 28, Maj, New Orleans

Sawyer & Eddy, 29-1, Wysor G'd, Muncle; 2-4, Pal, Ft North
Scanion, Dennos & S, 23, Maj, Birmingham Schenck, Carl, Davis, Pitts; 30, Pal, Akron Schiller, Nora, Frolica, Chi
Scan Shore, Frolica, Chi
Sea Shore, Frolica, Chi
Seeda, Frolica, Chi
Seeda, Frolica, Chi
Seeda, Frolica, Chi
Seeda, Austin, Ramona Pk, Gr Rapids
Seeley, Fio, 29, Pan, Memphis
Selbini & Aibert, 30, Keith, Wash
Semon Primose, Frolica, Chi
Senators, 3, 28, Maj, New Orleans
Serenaders, Hipp, Manchester, Eng
Seratory Tr. Victoria, Pal, Lon, Eng
Ser Col, Cap, Shamosh, Maj, Bloomington
Shanon Ray Co, Englewood, Chi
Shapiro & O'Malley, 29, Grand O H, St
Louis
Sharp, Billy, 28-30, Orp, Tules; 31-3, Orp.

Sex Col. Cap. Shamokin
Seymour & Jeannette. Maj. Bloomington
Shanon Ray Co. Englewood, Chi
Shapiro & O'Mailey, 29, Grand O H, St
Louis
Sharp, Billy, 28-30, Orp, Tulsa; 31-3, Orp,
Sharp, Billy, 28-30, Orp, Tulsa; 31-3, Orp,
Sharp & Turk, Keith, Syracuse
Sharpe & Maily Co. 29, State Lake, Chi
Shatuck, Ethel, 30, 105th St, Cleve
Shaw & Lee, Orp, Onkland
Shaw, Sandy, Imp, Montreal
Shaw, Ted. Sis, Teron, Porthmount
Sheftail, Virginia, Parody, Chi
Shelbey, Edna, Shelburne, Bidyn
Shelbon, Edith, Sheiburne, Bidyn
Shelbon, Shelburne, Bidyn
Shelds, Frank, 30-1, Vict, N Y C; 2-5,
National, N Y C
Sherman, Van & H, 29-1, Ind, Terre Haute;
2-4, Pal, Ft
Niheids, Frank, 30-1, Vict, N Y C; 2-5,
National, N Y C
Shelban, Shammy, Employer, Ball, N Y C
Shore Bully Ritz, Elizabeth
Short & Hogs, Al, Cap, Chi
Slinese 2, Maj, Springfield
Sidewalks of N Y, Tiv, Chi
Sliney, Jack, 29, Pan, Kanesa C
Sie Tahar Tr, 20-1, R Hipp, Cleve
Sieller Mills, Emp. Chiawick, Eng
Silvers 3, 30, Melba, Dalias
Silvers Ball, Mays, 23, Orp, Pocattle
Smith, Ben, 29, Pan, Cap, Pan, Spokane
Singer Sie, Keith, Bos
Singing Beilhops, Oxford, Plainfield
Skatelle, H B, Emp, No Adams
Silct, Jimmy, Biue Horn, Ati City
Small & Mays, 23, Orp, Seattle
Smith, Ben, 29, Pan, Omaha
Smith, Clark, Back Stage, Al City
Small & Mays, 23, Orp, Seattle
Smith, Ben, 29, Pan, Cap, Seath
Smith, Seath
Sandow, Sandow, Sandow, Sandow, Sandow, Sandow, Sandow,

Stanford Stan, Emp, Glasgow, Eng Stanford Stan, Emp, Glasgow, Eng Stanley & Quinnette, 30, Riaito, Chi Stanley, Ruth, Met, L. A. Stanley, Stan, Pal, 29, Orp, St Louis Stanley, Stan, 28-30, Okia C Stanton & Dolores, Maryland, Balti; 30-1, Keith, Dayton Stanton, V & E, 2-5, Keith, Louisville Starr, Jean, Alabam, N Y C Starr, Bee, 30-1, Gates, Bkiyn, 25, Amer, N Y C Starr, Due, 30-1, Restee, Bkiyn, 25, Amer, N Y C Starr, Bee, 30-1, Gates, Bkiyn, 25, Amer, M Y C Starr, Bee, 30-1, Gates, Bkiyn, 25, Amer, M Y C Starr, Bee, 30-1, Gates, Bkiyn, 30-1, Gates, 30-1, Gates, 30-1, Gates,

Stanley, Ruth, Met, L A
Stanley, Stan, Pai, 20, Orp, St Louis
Stanley, Stan, Pai, 20, Orp, St Louis
Stanley, Stan, Pai, 20, Orp, St Louis
Stanton, W & E, 2-5, Keith, Louisville
Stanton, V & E, 2-5, Keith, Louisville
Start, Jee, 30-1, Gates, Ibiya, 25, Amer,
N Y C
Start, Ree, 30-1, Gates, Ibiya, 25, Amer,
N Y C
Start, Ree, 30-1, Gates, Ibiya, 25, Amer,
N Y C
Start, Stanton, Silver Silpper, N Y C
Stevens, Ruhy, Beaux Arts, Atl City
Steward & Gilve, Emp, Cardiff, Eng
Stevard & Gilve, Emp, Cardiff, Eng
Steward & Mercer, Maj, Johnstown
Steward, Ruth, State, L A
Stieger, Jimmy, Light House, Chi
Steward & Mercer, Maj, Johnstown
Steward, Ruth, State, L A
Stieger, Jimmy, Light House, Chi
Steward & Mercer, Maj, Johnstown
Steward, Ruth, State, L A
Stieger, Jimmy, Light House, Chi
Stiedard, Mario, 7th, St., Minn
Stoddard, Minn
Stoddard, Minn
Stoddard, Minn
Stoddard, Minn
Stoddard, Minn
S

Tsbanex. Patsy, Rensult, Atl City Taft, Harry, Emp. Chiswick, Eng Tahar, See, 30, Hipp. N Y C Taylor 3. Connies, N Y C Taylor 4. Connies, N Y C Taylor 4. Connies, N C Taylor 4. Connies, N C Taylor 4. Connies Taylor 6. Connies Taylor 7. Connies Taylor 6. Connies Taylor 7. C

U

Ulis & Preston, 2-5, Pal, Bklyn, N Y C Utah, Bill, Orp, Galesbury Uyeno Yaps, 29, Pan, Memphis

Vacation Days, 125th St. N Y C
Valle & Zardo, 28, Orp. Oakland
Van Celle, Lary, Proc. Albany
Van De Velle, Maj, Bloomington
Van Horn, Bobby, 28-30, Maj, Wichita
Van Horn Q Inez, 29, Pan, L A
Van Vera, Sante, L A
Van Vera, Sante, L A
Van Card, Moulin Rouge, N Y C
Venetian Masq, Davis, Pitts; 30-1, Pal,
Akron Akton
Verdes, Hazel, Rainbo, Chi
Verdes, Hazel, Rainbo, Chi
Verne, Adele, 31, Urn, Vancouver
Vernon, Hope, 28, Maj, Houston
Veronica & Hure Falis, Pan, Seattle;
Pan, Vancouver
Victoria Tr, Hipp, Manchester, Eng
Vigal, John, Alabam, N Y C
Villiani, Mario, Rifz-Cariton, Atl City
Vinc, Dave, 29, Circle, Cleve
Vintour, Richard, 28, Orp, Prisco
Von & Leon, Scollay Sq, Bos

Vox & Waiters, 29, Miles, Det Voyages, The, Engle, Chi

Wagner, H & L. Orp, Huntington Wagner, Soi, Orch, Avslon, Chi Wainan Debutantes, 29-31, Pal, St Paul Waiting at the Gate, Pal, N Lon Wakdor, Hernice, Shelburne, Bklyn Walch & Ellis, S8th St, N Y C Walker, Rita, Alabam, N Y C Walker, Ruth, Alabam, N Y C Walker, Ruth, Alabam, N Y C Waliace, F & L. Chummy, N Y C Waliace, F & L. Chummy, N Y C Waliace, F & L. Chummy, N Y C Waliace, F & C. 28, Mal, Birmingham Waiters, Walters Co., Crp., Frisco Warden, Will, Kelth. Chta Memphis Ward, Will, Kelth. Chta Memphis Warder, Will, Kelth. Chta Memphis Warder, Wash Warder, Canada, 30, Kelth, Phila Wash Betty, Kelth. Phila Washington, Freddle, Alabam, N Y C Waitens Circus, 2-5, Willard, Woodhaves, L I mona Pk, Gr Rapids
Warrainc, Nada, 30. Keith, Phila
Wash Betty, Keith. Phila
Wash Betty, Keith. Phila
Wash Betty, Keith. Phila
Washington, Freddie. Alabam. N Y C
Witins Circus, 2-5, Willard, Woodhaven,
Little, Charley, Charley, Charley, Charley, Woodhaven,
Watson, Jimmy, Convention, Ati City
Watson, Jos K, Keith, Portland
Watson Sla, Vic. Pal, Lon
Watson, Sla, Vic. Pal, Lon
Watson, Way, Alabam. L A
Weaver Bros, Pal, Chi
Webb, Elida, Alabam. L A
Weaver Bros, Pal, Chi
Webb, Elida, Alabam. N Y C
Webb, Elida, Alabam. N Y C
Weber, Rernard, Co, Corn, Seattle
Weber, Sa, Chick, Lan
Keith, Byracuse
Welsa, S, 30, Loew's, Palisades P'k, N J
Welder Sla, Keith, Bos
Weldon, Harry, Alhambra, Lon, Eng
Welsh & Norton, Pan, Vancouver; 29, Pan,
Beilinghamay Ann, Grp, Elklyn
West & McGinty, 30, Hipp, N Y C
Wheeler & Francis, Circle, Cleve
Wheeler & Francis, Circle, Cleve
Wheeler, A Detty, Circle, Cleve
Wheeler, Roth, Carley, Circle, Cleve
Wheeler, Rey, Charley, Sa, Mal, Dallas
White, Jack, Golden, All City
Whitman, Flo, Town, Chi
Wigginsville, Keith, Portland
Wilkins, M, 31, Orp, Vancouver
Williams, Renny, Back Stage, All City
Williams, Roder, 20, Orp, Portland
Wilkins, M, 31, Orp, Vancouver
Williams, Roder, 29, Orp, Portland
Williams, Roder, 23, 13, Mal, Wichita
Williams, Roder, 29, Orp, Portland
Williams, Roder, 29, Orp, Portland
Williams, Roder, 23, 13, Mal, Wichita
Williams, Roder, 24, Ind, Terre Haute
Winshill & Briscoe, 30-1, Williard, Woodhaven, I. I
Winfield & Mills, Scollay, Bos
Withers, Chas, Maryland, Balt
Worfs, The, 20, Loew's, Atlanta
Words, Schale, Schi, Sk, N Y C
Wong, Nee, 30-1, Moba, Bklyn; 2-5, MeBos,
Wither, Chas, Maryland, Balt
Worfs, The, 20, Loew's, Atlanta
Wright, Billy, Convention, Atl City
Wright, Clint, Parody, Chl
Wright & Dietrich, 28, Mal, Santonle
Wyesh, Ross & W, Pal, Mil

Y

Ysle Collegians, Tower, Chi Yoeman, Geo, 30, Orp, Vsncouver Yonna, Paul, 1-4, Pal. 8t Louis Youngsters, The, 29, Hill St, L A Yvonne, Eva, Friars, Chi

Z

Zeck & Randolph, 28, Maj, Dallas Zeigler's, The, Keith, Phila Zelaya, 1-4, Pai, 8t Paul Zelda Bros, Cap, N Lon Zermalne, Farnar, 2-4, Pal, Indianapolis

INCORPORATIONS

INCORPORATIONS

(Continud from Page 30)

Maiden; Timothy E. Rogers, Boston, and Margaret Turnbuil, Maiden.
Colorart Picturcs, Inc., Boston; pictures; capital, \$25,000. Incorporators: Curtis F. Nagel, Edward C. Brown, John P. Brown, Boston.
Royal Film Exchange, Inc., Boston; capital, \$50,000. Incorporators: John A. Downing, May C. Herman, Theodore Shaps, all of Boston.
California
Paramount Theatre, Inc., Los Angeles; capital, \$2,000,000; directors, H. Y. Herond, Murray Hawkins, Elmer P. Bromley, L. E. Lund and D. W. Bowman.
Rhode Island
Columbus Theatre, Inc., Providence; theatrical, musical and moving pictures; capital, \$100,000; incorporators, Domenic, Henry J. and B. A. Annotti.
Oklahoma
Seminole Amusement Co., Seminole, Okla.; capital stock, \$4,000; incorporators, Mark Goods, John L. Goods, Susan Porterfield, all of Seminole.
Change In Name
Schine Theatrical Co., Gloversville, to Schine Chain Theatres.
Designations
Newspapers Film Corp., Delaware; picture films and cameras; 2,500 shares preferred stock \$100 each, 7,500 shares common stock no par.

wilmer & Vincent Corp., Dela-ware; theatrical proprietors; 106,-000 shares common no par. Dissolutions Nora Amusement Corp., New York

Nora Amusement Co., Long Island City.

Schoen Amusement Co., Long Island City.

Westchester Film Ad Corp., Bronx.

Daniel Amusement Co., New York

Clity, Flash Amusement Co., Tona-wanda. wanda.

Capital Increases

Rayart Pictures Corp., New Yorkcity; 2,000 to 3,000 shares, of which
1,000 are preferred, \$100 each, and
2,000 common no par value.
Increase in Shares
Schine Chain Theatres, Gloversville; 10,000 shares to 210,000 shares,
all common no par.

PRESS CRITICS AS MUTUAL **HOUSE CENSORS IN SYRACUSE**

Solution of Savoy's Manager for City Officials-"Journal" and "Herald" Men Advising as Well as Reviewing-Williams & Jordan Show Opens

Syracuse, N. Y., Aug. 24.

"Newspaper critics as censors."

This is the solution offered by Morris Fitzer, owner of the Savoy here, for the problem created by frequent clashes with the city authorities as to what constitutes "clean" burlesque. So far as known, Fitzer's plan is unique and without precedent in show business.

ness.

Faced with the ultimatum from the city authorities that failure to offer "wholesome" entertainment during the new Mutual Wheel season will bring revocation of his municipal license, Fitzer invited the critics of the three local newspapers to pass upon the Mutual shows this season as censors as well as reviewers.

reviewers.

The p'an went into effect with the first Mutual presentation on Sunday, with Marshall Alden, of the "Journal-American," and Chester B. Bahn, of the "Herald," sitting in with Fitzer. Co-operation of the morning daily, "The Post Standard," was refused by the management.

management.
The critic-censors found little to ellminate from "The Tempters," the Williams and Jordan show break-ing in here. A few ellminations in dialog, where lines were obviously double entenders, were directed. Therefore, the dances and the costuming were given a clean bill of

Savoy's runin with the city authorities resulted from the summer season of Jack Singer stock. Singer's shows were smutty and dirty, and the notoriety Singer received resulted in the loss of his Mutual franchise, it was said at

ceived resulted in the loss of his Mutual franchise, it was said at the time.

Singer's Bonus

Singer was required to tame down his shows from time to time, but quickly returned to the rough stuit, once police and ministerial scrutiny stopped. The Singer season, however, was a money maker, the net said to hit about \$15,000. Singer, it is gossiped, got a \$500 bonus when he left town.

Once the Singer season ended, the city administration tried? the old stunt of locking the door after the horse was stolen. In other words, Fitzer was informed that his ilcense was revoked, and there would be no further burlesque at the Savoy. Fitzer filed a protest by his attorney, Ralph Shulman, and was informed his only hope of getting back his license was to end the practices objected to, and to bring on a Mutual representative to give positive assurances that only clean shows would be played this season. The Mutual offices sent on Cha-les Franklin. Franklin, with Shulman, won the day for Fitzer and his ilcense revocation order was withdrawn 48 hours before the first Mutual show opened.

Fitzer has pledged his word that any eliminations ordered by his critic-censors will go out. Further, he will himself "catch" the shows in Rochester before they reach this city.

Callahan, of the Mutual offices, was also here to watch the over-

Callahan, of the Mutual offices, was also here to watch the open-lng of the Williams and Jordan piece.

Cne-Night Week Out; Columbia's Lay-Off

The week of one nighters in New York state, Geneva, Auburn, Oswego, Gloversville and Oneida, have been cancelled by the Columbia Burlesque Circuit.

The cancellation will leave a one week lay-off on the Columbia route between Utica and Albany.

SHOWS' COLORED PERFORMER

Jacobs & Jermon have contracted with Eddle Hunter, colored, George W. Cooper, Andrew Tribble, Grace Rector, Billy Mitchell, Nina Hunter, Eddle Hunter's sister, and Happy

STAGE HAND IN COP'S **CUTFIT—USUAL FINISH**

Tried to Direct Traffic in Uniform From Prop Room and **Questioned Detective**

Milwaukee, Aug. 24.
Charles Berger, who carries a union card and passes his afternoons and evenings rustling wardrobe for a Milwaukee burlesque house, permitted some of the stuff that made Milwaukee famous get the best of him. Result, one patrol ride.

Berger and some friends attended a little party. Thinking he might add a little life to the affair, Berger helped himself to a police uniform from the prop room.

The party ended when the booze ran out and Berger found himself separated from his friends. However, he thought that one a. m. was a good time to start directing traffic on one of the buslest intersections of the south side of town. A man, dressed in plain clothes, came down the street and Berger asked him what he was doing out so late, plus sundry other questions. The pedestrian resented being questioned and told the pseudo cop as much. Angered, Berger grabbed his "prisoner" by the arm and marched him to a patrol box. Once at the box, Berger began to search for his keys to open it. He grinned sheepishly and mumbled something, but Berger missed his play, for the "prisoner" jerked loose from Berger's grip, grabbed him by the arm himself and open ed the box with a key he carried.

After a night in jail, Berger paid \$10 and costs.

LaMont Show Does \$8,000 in Milwaukee

\$8,000 in Milwaukee

Milwaukee, Aug. 24.

Jack LaMont and his "Prety Babies" opened the Gayety (Mutual)
season with an eight-day stand to a record. The house did close to \$8,000.

Milwaukee's continuous stock house, the Empress, opens next Saturday with an almost entirely new cast. Principals are George Slocum and Meg Lexingon, comics; Hazel Stokes, soubret; Marian LaVera, ingenue; Ruby Lusby, prim; Teresina, dancer; Bud Purcell, straight; Karl Michael, juvenile, Jack LeVols, characters. Purcell is stage manager and will be co-producer with Slocum.

SAVOY LICENSE REVOKED

Syraçuse Mayor Makes Formal Demand Upon Mutual House Owner

mand Upon Mutual House Owner

Syracuse, N. Y., Aug. 24.
Mayor Charles Hanna, acting upon police advice, his revoked the license of the Savoy here. Morris Fitzer, owner, when ordered to surrender the license, made a flat refusal according to the police. When the Mayor was informed of this he announced a formal demand would be made upon Fitzer for the permit. The Mayor's action followed a conference with Chief of Police Cadin. It was learned that two members of the force had submitted a stenographic report on lines spoken from the stage of the Savoy when it was playing summer burlesque directed by Jack Singer.

The revocation of the license came on the eve of the reopening of the house for Mutual shows. This summer the Savoy experienced trouble with the police shortly after the Singer policy opened.

W. Cooper, Andrew Tribble, Grace
Rector, Billy Mitchell, Nina Hunter,
Eddle Hunter's sister, and Happy
Holmes.

The colored band rehearsing under
Tim Brymn's direction has been
assigned to the firm's "4-11-44."

Metropolis Stock Opens
Burlesque stock at the Metropolis,
Bronx, New York, opens Saturdad,
You made me what I am today,
You know I'm satisfied,
Because you're true blue
Fif is billed as a specialty dancer.

Yours in Silence, Bozo."

No Stage-Hand Actors

With the new burlesque season under way a body blow has been hit many of the attractions by a new ruling of the International Alliance Stage Employes. Any of the union's members is not permitted to play parts, do "bits" or act as manager or treasurer, etc.

This ruling was adopted at the recent I. A. T. S. E. convention in Cleveland and also applies to tabloids (musical), as well as burlesque.

In other years the "doubling" of a minor role or the handling of a "bit" by a stagehand was much practiced and saved the company a bit of change.

Stock at Yorkville

Stock at Yorkville

Still another burlesque stock for New York. Sam Hurtig, of Hurtig Seanon, will reopen the Yorkville, New York, owned by the firm, on or about Labor Day, playing that policy.

The Yorkville was a German playhouse last season, and previously played stock burlesque. It was a Columbia Wheel stand before that.

Max Kolb will produce the show, changing weekly, with Dan Dody staging the numbers. Smoking permitted for men and women. The house opens Labor Day.

J. J. White will be manager.

BURLESQUE'S INSIDE SPILLED BY GERARD

Contained In Affidavits in Bozo Snyder Injunction Matter

In connection with Barney Cerard winning his injunction suit against Tommy Bozo Snyder, a good deal of "inside stuff" on burlesque was spilled in Barney Gerard's affidavits. Gerard, for 17 years a Columbia wheel producer, who recently switched affiliations to the Mutual, set forth that his withdrawal from the Columbia ranks June 28 1926, was the result of only a \$4,400 profit on the 1925-26 season from his "Follies of the Day" Columbia show. In refutation of Snyder's alleged objections to the Mutual houses because of the so-called "loose" policy and the intended professional degradation, Gerard scored the all-colored "Lucky Sambo" show at the Columbia, New York, because of its nudity.

Gerard mentioned Mike Sachs, Billy Gilbert, Evelyn Cunningham, Low Kelly, Kitty Madison among others who have switched affiliations from the Columbia to Mutual wheel shows. He cited Joe Penner, a Mutual comedian, who has been contracted by the "Greenwich Village Follies" at \$300 to \$750 as comedian with the revue.

Gerard alleged in his affidavits that Sam S. Scribner and the Columbia press department inspired the Snyder-Gerard imbrogilo.

"Get Religion"

To prove his contention that not all the "dirt" in burlesque exists on the Mutual circuit, Gerard quoted letters from Scribner to the circuit producers invoking them to "get religion" and elude the smut. A letter from Scribner is quoted with the gags as samples of the kind of comedy not wanted on the Columbia shows.

In support of Gerard's plea for an injunction, he averred that he would abroate his contention that held

shows.

In support of Gerard's plea for an injunction, he averred that he would abrogate his contractual hold on Snyder's professional services in the event of a "pinch" on an immoral or indecent performance charge. This was in answer to Prof. I. Maurice Wormser's argument on behalf of "Bozo" that his client could not afford to be associated with any attraction running the risk of police interference.

Poem on Photo
Snyder had written Gerard asking the manager not to ruin his

snyder had written Gerard asking the manager not to ruin his (Bozo's) professional reputation as an actor for the sake of Gerard's prospective profits in the next two years of \$100,000. Snyder claimed the Mutual houses have a "black eve."

Columbia Houses Open

Columbia Houses Open

This week (Aug. 23) ten shows and 10 houses on the Columbia Burlesque Circuit are open: "Mutt and Jeff," Gayety, Buffalo; "Lucky Sambo," Empire, Newark; "Uncle Tom and Eva," Dayton, Lyric; "High Flyers," Gayety, Pittsburgh; "The Gorilla," Empire, Toledo; "Rarin' to Go," Gayety, Detroit; "Broadway Brevities," Gayety, Washington; "Wine, Woman and Song," Empire, Brooklyn; "Powder Puff Frolic," Empire, Providence; "4-11-44," Hurtig & Seamon's, New York.

OPENING GROSSES FOR MIXED POLICY, GOOD

Accepted as Good Omen by Celumbia Burlesque-Outside Attractions Drawing

If opening grosses can be taken as a criterion the Columbia Burlesque Circuit has picked up several draws in outside attractions. Several of the shows opened last week. "White Cargo" opened a 15-day booking at the Gayety, Rochester, Aug. 14. The former legit will play two weeks at the house and then go to the Van Curler, Schenectady; "Uncle Tom and Eva" opened Aug. 14 at the Empire, Toledo, for 8 days; "Mutt and Jeff" opened at Detroit the same day for 8 days, and "The Gorilla" opened at Pittsburgh Aug. 14 for 8 days.

The entire circuit will open officially Aug. 30, all of the shows playing that week except Gus Hill's "Able's Trip to Paris," a new show this season for the Columbia.

Wash. House Mgr. Sends Out "Clean Up" Letter

Washington, Aug. 24.
With the Mutual opening due this
Saturday, Harry Jarboe, newly installed manager, is out to avoid the
oft-repeated "pinches" of last sea-

Jarboe has sent letters to all at-Jarboe has sent letters to all attractions on the wheel, outlining the experiences of last season, also the manager informs that "filthy dialogue and suggestive movements are a thing of the past in this theatre." Mr. Jarboe managed the Gayety (Columbia) for something like sixteen years, was in Cincinnati for a season and took a show out on the Columbia with a partner last season.

"Poison" Publicity

The Minskys, who will reopen the Apollo (burlesque stock) next week, tried to crash in some publicity on the Valentino sick bed case, but it flopped because the papers had had enough of their stunts already.

Billy Minsky learned that Ella Buckley, one of the principals of the company to receive the Apollo

Buckley, one of the principals of the company to reopen the Apollo, played in a film on the coast in which the screen sheik starred. So he had Ella take a slight dose of poison (said to be the real thing), she declaring that she heard Valentino had died and she didn't want to live, either. She was "saved" and the incident recorded on the blotter at the E. 123d St. police station.

Not one of the papers gave it a line.

Engagements

Rangagements

Nat Mortan has booked the following: Elaine Pierce and Nona Alfreds with Jean Bedini's Revue; Ernle with Bragdon and Morrisey. vaudeville; George Murray, eccentric comedian with Harry Morrissey, vaudeville; Peggy Mayo and George Russel with "Sliding" Billy Watson, Columbia burlesque; Corinne Royce, soubret, with Hurtig & Seamon; Warren Boyd, straight, with "Powder Puff Frolics"; Marie Oliver, soubret, with Hurtig & Seamon; Warren Boyd, straight, with "Sporting Widows," Columbia burlesque; Billy Harris, straight, with Minsky stock at the Apollo; Harry Evanson, comedian, with Molite Williams' Columbia burlesque; Billy Harris, straight, with Minsky stock at the Apollo; Harry Evanson, comedian, with Molite Williams' Columbia burlesque route, has been altered to three days.

MRS. McCLOY ALLOWED **\$65 WEEKLY ALIMONY**

Manager Sues Wife for Di-vorce After 23 Years Married to Her

Aithough originally intending to ask for \$150 separate maintenance, Mrs. Roxanna Mary McCloy changed her mind Monday before Justice Walsh in the New York Supreme Court, satisfied with the \$65 settlement first decided upon in her separation agreement with Frederick M. McCloy, erstwhife Columbia theatre manager and at present publicist for the Mutual Burlesque Association. Under a separation agreement dated Dec. 1, 1925, McCloy paid his wife \$65 a week until July 23 last, when he raided Mrs. McCloy's apartment, which resulted in divorce proceedings being instituted by him.

As a result of his divorce action Mrs. McCloy is asking for the \$65 alimony and counsel fees. She is counterclaiming for a legal separation and is seeking to sustain her agreement for \$65 week separate maintenance.

After Twenty-three Years

After Twenty-three Years
The McCloy marital boat hit the rocks legally, following 23 years of marital bilsters, according to the wife's allegations of cruelty, faithlessness and non-support.

Married in 1903, they have a daughter, Mary Hayden McCloy, although by a former marriage McCloy has another daughter, Ruth Elizabeth, since married to Harry Goldwater. The burlesque man is alleged to own a house at 522 West 143d street, New York, in the name of his daughter by the former marriage.

of his daughter by the former marriage.

Mrs. McCloy's complaints are many and cover a number of points. She complains that not once (as he told her), but twice before has another woman shared the McCloy name. He is alleged to have been married to Lillian Fox, sister of Della Fox, and after that to a woman who died soon after their marriage.

Florence Courtney, the off-and-on Mrs. George Jessel, figures as far back as 1911 with allegations of week-ends to meet the actress; expenditures for Miss Courtney's benefit, etc. At that time McCloy was assistant manager of the Columbia theatre.

lumbla theatr

Wife's Story
McCloy brought the divorce suit
following the July 23 raid, in which
a Brooklyn pencil manufacturer,
Alfred H. Olena, is named. The Alfred H. Olena, is named. The wife counters that Olena and another man saw her home, the latter being detained downstairs for a spell, during which period she was preparing liquid refreshments for her guests, only to be confronted with a ralding party of six, headed by her son-in-law, Harry Goldwater.

by her son-in-law, many water.

Periods of intoxication, backroom escapades, reminiscenses anent his familiarity with May Yone, vile names, etc., dot the verbose affidavits to support her cause for a separation. Mrs. McCloy also alleges McCloy is over 67, according to his insurance policies, despite his claim in 1903, when they married, that he was 40; the bride then gave her age as 17.

was 40; the bride then gave her age as 17.

McCloy's income is estimated by his wife at \$500 a week.

At the argument before Justice Walsh, Monday, David Friedman, counsel for Mrs. McCloy, stated he dld not care so much about McCloy's motion to strike out 20 of the 43 paragraphs, because one is as good as another. The fact that a separation agreement existed is sufficient for their purposes, her action being for a separation, the attorney said. McCloy in turn wants absolute freedom, hence his divorce suit implicating the Brooklyn manufacturer.

Because of the voluminous papers it is thought it will be about a week before a decision comes down.

Going Into Rehearsal Immediately WANTED 24 CHORUS GIRLS

OPEN LABOR DAY
HURTIG & SEAMON'S YORKVILLE THEATRE, New York
All Those Wishing a Long, Pleasant Engagement in New York City
Report Thufsday, Aug. 25, at
YORKVILLE THEATRE

THIEVING BANK CLERK CALLS GIRLS 'CROSSERS'

Ford Stole \$8,000 - Met Patsie Lee-Then Lost \$5,000 of It

In the future chorus girls will have no part in the young life of George W. Ford, 35, former bank clerk of Highland Park. Mich., arcierk of Highland Furk, Mich., arrested on a warrant from Michigan charging him with the robbery of the Peninsula Bank of Highland Park last June. Ford was arraigned in the Tombs Court before Magistrate Macreary as a fugitive from justice and held without bail until Aug. 26.

trate Macreary as a fugitive from justice and held without bail until Aug. 26.

Ford, graduate of the University of Indiana, and is of athletic build, over six feet tall and weighing about 200 pounds, does not blame his arrest on his chorus girl friends, but accuses two of them with double crossing him in having absconded from his apartment with most of the proceeds of his robberies.

According to the police records, Ford has confessed to robbing the Peninsula bank on two different occasions while employed as a clerk. The first job he pulled off occurred a year ago when he stole over 7,000. On the second robbery he got \$800. Following the last robbery he disappeared and the Michigan authorities have been seeking him ever since.

ities have been seeking him even since.

His arrest came about mainly through his curiosity. He made inquiries concerning his two chorus girls of detectives of the West 47th street station and of police head-quarters. At the latter place he was recognized from discriptions sent out by the Highland Park authorities. Following his arrest Ford told the following story:

Ford's Story

the following story:
Ford's Story
After the robbery he went to
Buffalo with about \$8,000. There he
became acquainted with Patsie Lee,
New York girl connected with a
burlesque show. They became very
friendly and the two came to New
York together and established a flat
at 163 West 48th street.
Patsle, according to Ford, was
charitably inclined and when she
learned that her friend, June Warren, also of the chorus, was out of
a job and funds, invited her to live
with them.

with them.

"I was willing to stand the up-keep of the apartment," Ford is said to have told the police, "but one day while I was out looking for a job, the two double-crossers cleaned the place out, disappearing with over \$5.000 I had left in the flat.

"I searched Broadway but found no trace of my young friends. Believing the police might have gotten a line on them, I made inquiries. That was my undoing. My only hope now is that those dames are caught.

caught,
"Henceforth and hereafter I declare war on all women, chorus
girls in particular, until I am either
shot, hung or electrocuted."

BROTHERS UNDER ARREST

Stage Hand and Comedian, the Youngs, Picked Up by Cops

Detectives Buckley and Moffatt, narcotic squad, were walking north on Broadway when at 47th street they observed two aged men stand-ing in a doorway in earnest conver-. There was something about actions which caused the sleuths to become suspicious and they decided to "frisk" them.

they decided to "frisk" them.

In the pocket of Henry Young, 65, 31 West 41st street, stage hand, they said they found two hypodermic needles and a small quantity of morphine. After they had searched him the detectives recognized Henry as a man who had been arrested before. The other, Arthur Young, 54, 313 West 51st street, brother of Henry, was searched but nothing was found in his possession.

Before taking the brothers to the

was found in his possession.

Before taking the brothers to the station house the detectives went to Arthur's room and in a drawer they found a .32 caliber revolver. Arthur, who said he had been a comedian in a burlesque show admitted he had no permit and a charge of violating the Sullivan law was made against him.

Later when both were arraigned before Magistrate Vitale in West Side Court Henry was held without bail for trial in Special Sessions. Arthur asked for an adjournment and was held in \$1,000 bail for further examination.

Sunburn for Dopes

To hide the pallid complexion which is a self-convictor for confirmed drug addicts, the Alpine Sun-ray brown is being used by several of the more discreet of the dopesters around Times Square.

The method applies an artificial sun burn lasting about as long as a naturally gained tan. It is guaranteed deception against the X-ray eyes of experts.

HOTEL THIEF ARRESTED: OBTAINED JOBS TO ROB

Edward Bond Held Without Bail-Alleged Robberies in Two New York Hotels

By the arrest of Edward Bond, 32, 74 West 101st street, police of West 47th street station are confident they will clear up a large number of thefts in various New York hotels for the past three or four years. The arrest has gained by Detectives Charles Dugan and John Walsh the commendation of Commissioner Mechanghlin.

Laughlin.

Bond is accused of stealing \$5,200 the apartworth of jewelry from the apart-ment of Harold Wineberg, advertis-ing man, in the Buckingham Hotel. 7th avenue and 57th street, Feb. 10. Bond obtained a job at the hotel as a cleaner and was assigned to clean

in the halls.

During the absence of Wineberg
Bond entered his apartment and

in the halls.

During the absence of Wineberg, Bond entered his apartment and took the jewelry, most of it belonging to Wineberg's wife. Following the theft Bond disappeared.

While a search was being made Bond obtained a job at the Ritz-Carlton. During his first day there he entered the room of John Mc-Fadden, cotton broker, and stole property valued at \$2,000.

Bogus References

Dugan and Walsh received a tip a few days ago that the man they were looking for was about to apply at the New Western Hotel for a job. They went to the hotel and secreted themselves behind a desk. A short while later Bond appeared and asked for a job, producing a number of references, all fictitous. While he was waiting for an answer the detectives arrested him. Bond, the detectives said, admitted he had committed the theft at the Buckingham but would not admit the Ritz-Carlton job.

An employe from the latter hotel was in court and identified Bond as the man who had been working on the floor where McFadden's apartment was on the day of the theft. When asked what had become of the property he stole Bond told the detectives he had sold it to various people along Broadway.

Bond also admitted he had been arrested before and had served terms in Elmira. He was held without bail for the Grand Jury when arraigned before Magistrate Vitale in West Side Court.

SEVERAL SIDE LINES

Herman Cohn Held For Theft-Girl Loaned Him Money

Accused of the theft of \$250 from Yetta Hershell, 22, milliner, 226 West 105th street, Herman Cohn, 31, 656 East 12th street, who said he was an actor, salesman and milliner, was held in \$1,000 ball for further examination when arraigned before Magistrate Goodman in West Side Court.

According to Miss Hershell's story, she kept company with Cohn for five years and was practically engaged to him. On different occasions he borrowed money from her, she said, and never paid any of it back. At present, she declared, he was indebted to her for \$1,400.

A short while ago, the young

\$1,400.

A short while ago, the young woman stated, Cohn came to her and asked her to loan him \$250, announcing he wanted to enter the millinery business and knew where he could purchase a small shop. She gave him the money but later discovered, she said, he was unable to consumate the deal. She asked for the return of her money and Cohn failed to deliver.

After making several demands a quarrel followed and Cohn's arrest followed. He pleaded not guilty.

'ELECTRICIAN' HUSBAND **BUSTED UP ROMANCE**

Architect Obtained Summons for Mrs. K. Jacobi-Woman Wins Release

After parking herself all night in the roadster of G. K. Wilson, architect, of 50 Church street, in front of his office, Mrs. Katherine Jacobi, 25, alleging herself as formerly an actress, was arraigned in the Tombs Court before Magistrate Macrey. After hearing the young woman's story the Magistrate dismissed the charge.

story the Magistrate dismissed the charge.

Mrs. Jacobi was brought to court on a summons gotten out by Wilson who declared she had jumped into his machine the night before and despite his protests refused to leave it. He finally left her sleeping in the car in front of his office. After spending the night in his office, Mr. Wilson returned to the roadster only to find the blonde comfortably sleeping. She again refused to leave the machine and he decided to get a summons for disorderly conduct.

In court the story developed

conduct.

In court the story developed through Wilson's attorney, E. J. Darraugh of 299 Broadway, was that his client, a single man, had met Mrs. Jacobi about June 1 in a night Mrs. Jacobi about June 1 in a night club. The young woman repre-sented herself to be single and in-vited the architect to her home. When Wilson called there, the law-yer said, he found a man fixing the electric lights and accepted Mrs. Jacobi's explanation he was the electrician of the apartment house. On two or three other occasions

electrician of the apartment house. On two or three other occasions when Wilson called on the young woman the "electrician" was always to be found "fixing the lights." Finally the last time Mr. Wilson called at the Jacobi apartment he was surprised when the "electrician" burst into the room where he was conversing with Mrs. Jacobi and declared he was "that woman's husband."

Tearful Katherine
Wilson, naturally, left the place
hurriedly, vowing that he would
have nothing more to do with the
blonde. Last Wednesday afternoon however, he happened to pass in the vicinity of Mrs. Jacobi's home in his car and the young woman spying him, leaped on the running board. She did not leave the car until legally induced to by a police

"Your honor," Mrs. Jacobi told the magistrate with tears in her eyes, "this man, Wilson, has treated me

"He has caused my husband to leave me and I now have no home. I am sick. I gave him a diamond ring I owned to raise money for me but he has not done so. There was another young woman in the auto-mobile when I entered it last night and I believe he intended to treat

her the same way he treated me."

Magistrate Macrey suggested to
Mrs. Jacobi after he dismissed the charge against her that if she thought she had any cause for action against Wilson regarding the ring, she might bring a civil suit. He also told her she could cause He also told her she could cause the man's summary arrest if she thought he had injured her in any

Taking the latter suggestion Mrs. Taking the latter suggestion Mrs. Jacobi ran from the court room to catch Wilson who had hurriedly left the place after the case was dis-missed. Whether Mrs. Jacobi lo-cated him is not known.

BOOTLEG' BARBS

Bootleggers and bookleggers, who vend unexpurgated editions of pornographic literature, but a recent New York statute has brought into existence a new specie of free-booter—the "bootleg barber."

With the edict since July 1, compelling all barber shops to remain closed all day Sunday, there has come into existence a free-lance face mower whose Sunday shave rate is "four bits," and everything else double the regular week-day fees.

fees.

There are so many men who must shave daily and who cannot function for themselves on Sundays, that the neigh-borhood "bootleg barbers" find themselves rushed from dawn to dusk, working on appoint-

\$2 Beer Dinner

A restaurant with a speak-asy atmosphere is shortly to ben within Times Square. It's ature will be a \$2 Bucket of eer Dinner feature will be a \$2 Bucket of Beer Dinner.

The dinner and the bucket

The dinner and the bull be (latter a tin pail) will be served at all times. Sellers are now out disposing of tickets for meals and beverage during the first week.

the first week.

It is said that the "joint' will cost \$8,000 to fix up with its proprietor expecting to be "off the nut" the first week through the advance sale.

MISS CRAVEN CHARGES HOTEL MAN BEAT HER

Summons Served Upon August Sherman, Who Denies Charge -Court Hearing Adjourned

With one eye completely closed and the other badly discolored and her body bruised, Margaret Craven, 26, 56 West 65th street, acress, appeared before Magistrate Vitale in West Side Court and obtained a summons against August Sherman, connected with the Schuyler Arms Grill, 98th street and West End avenue, whom she charged with beating her.

Miss Craven, who said she had appeared in the "Follies" in 1922, "The Night Boat" and with Gloria Swanson in "Stage Struck," said "The Night Boat" and with Gloria Swanson in "Stage Struck," said she had an appointment with some friends at the Schuyler Arms Grill, arriving there about 1 a. m. Her friends were not there, she said, and she was invited by Sherman, whom she had met before, to sit at his table with two men friends and have a drink.

After a ccuple of drinks, she said, Sherman tried to get her into a room and began pulling her. Miss Craven said she struggled with him. When Sherman saw he could not get her into the room, she said, he began beating her with his fists. The two men friends, she said, sat at the table and made no offer to go to her assistance.

Finally, she said, she got up badly dazed, and the two men friends of Sherman assisted her into a taxicab and accompanied her home. She was so badly injured, she declared, that it was necessary to call

cab and accompanied her home. She was so badly injured, she declared, that it was necessary to call Dr. Shirley Sprague, 57 West 56th street, to attend her, and she was forced to remain in bed several

days.

Lawyer Advises Summons

Lawyer Advises Summons

She communicated with Harry
Saks Heckheimer, her attorney, and
he persuaded her to get into a taxi
and go to court for a summons.
When before Magistrate Vitale a
big pieze of gauze covered her left
eye and she said she had difficulty
in walking and had to be assisted
by her lawyer.

When the case was called for
trial Miss Craven was not in court.
Heckheimer explained to the magistrate that the actress was unable
to be present and was home in bed
under the physician's care. He said
he thought it would be several days
before she could leave and asked
for an adjournment. The magistrate granted the postponement.
Sherman said he was at a loss to
understand why the actress had
made such a charge against him.
He denied vehemently that he had
beaten her and said he would be
able to prove it when the case was
heard.

Theatres Tell Mayor to Pay for Fire Boxes

Hartford, Conn., Aug. 24. Hartford City officials insist on a fire box being installed in every theatre, under the new revi-

every theatre, under the new revision of the building code, let the city pay for the installation.

That is the word returned to Mayor Stevens when he ordered that the theatres here comply with the latest order of the building commissioners.

The several theatres here in a communication to the mayor declared that the installation of fire boxes in the lobby would be an additional expense which they do not care to incur.

BETTY PROCTOR NOT THERE TO PROSECUTE

Mrs. Bobby Eagles, Victim of Hold-Up Assault, Formerly in Burlesque

When the case of Probationary Policeman Leonard A. Hopkins, 22, 41 Greenwich avenue, and James Larsen, 27, 121 West 21st street, bookmaker, was called before Magistrate Vitale in West Side Court none of the complainants appeared. The magistrate adjourned the case until today (Wednesday) and instructed the officers to have them in court then.

The cop and Larson are charged with robbery and criminal assault. At first they were held without bail but when the complainants failed to appear the magistrate fixed bail of \$2,000 each. Both denied the charges and said they were victims of a "frameup."

According to the story of Nick Eagles, 133 West 49th street, who said he formerly was with "Stepping Along" and "Night in the Park." he was in his apartment entertaining some friends when Hopkins, in citizens' clothes, and Larson knocked on the door. When opened both forced their way inside and, at the point of a revolver, made everyone in the place, including several women, stand against the wall with hands in the air.

Both men, Eagles said, began to search the men and women and obtained small amounts of cash from each. After this had been completed Larson drove the party to another apartment and while the cop stood guard over them he took Mrs. Bobby Eagles, his wife, interest a bedroom where he committed an assault on her. Larsen then returned to Hopkins and took the revolver and kept the crowd at bay while the policeman took Mrs. Eagles into the bedroom and committed an assault on her.

Mrs. Eagles, who was in burlesque on the Mutual wheel under the name of Betty Proctor, said she tried to fight them off but was unable to do so. Before leaving the apartment, Eagles and his wife declared, with their story corroborated by others, the policeman called for a drink of whiskey and then forced everyone present to drink.

Steve Kartan, a welterweight pugilist, of Charleroi, Pa., pleaded he never had tasted liquor but was forced, he said, to take two drinks. After this had been completed the cop and his companion left the apartment and bourded a taxicab downstairs. Eagles and his companion left the apartment and bourded a taxicab downstairs. Eagles and his companion identified both men and demanded their arrest. In the pockets of Larsen, police said, they found a handbay belonging to Mrs. Eagles, containing a diamond wedding ring.

Hefore Magistrate Vitale both ple

and their present audicommon.

Among those who said they were in the apartment at the time of the alleged holdup were Dave Whiteman, Kermac Hotel; Philip Rosen, 131 West 129th street; Pai Eagles, sister of Nick; Kartan, the puglist; Mrs. Eagles, Sarah Wilson, wire of "Irish" Jimmy Wilson, and Eddie Wilson.

REICHSTEIN MINUS ALIBI

Samuel Reichstein, 22, 1594 Townsend avenue, waived examination when arraigned before Magistrate Vitale in West Side Court and was held without bail for trial in Special Sessions.

Sessions.
Reichstein, who has a prison record, was arrested on the 10th floor of the Hotel Astor, crouched behind a cigar counter. When found by Charles Shine, house detective, he could not give a satisfactory explanation.

NEWS FROM THE DAILIES

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago and the Pacific Coast. Variety takes no credit for these news items; each has been rewritten from a daily paper.

NEW YORK

Nathan Burkan, counsel of the American Society of Composers, Althors and Publishers, is considering steps to compel makers of the new Vitaphone to recognize the royalty principles of the society. The United States Department of Justice recently upheid the society in its defense of copyrighted music against radio broadcasting, and the contemplated action against the Vitaphone reproducing device is based on this.

J. P. McAvoy, author of "Americana," will put out an all-Negro show to be called "Haileluja, Get Hot." Another colored revue is planned by Fred Fisher, called "Dark Secrets of 1926."

Dancing masters in convention at the Waldorf-Astoria said the Charleston was fading out.

Dorothy Bushman, 20, daughter of Francis X., engaged to marry Jack Conway, screen director.

David Belasco, recovered from neuralgia, began rehearsals Monday on "Fannie," Fanny Brice star. Opens in Washington Sept. 6.

"Broadway," esteemed pick of fre-season prospects, set for the Broadhurst Sept. 16. Deals with New York night life.

Rosamond Pinchot, niece of the Governor of Pennsylvania, who played the Nun in "The Miracle," announced her retirement from the

Mrs. Pauline Boyle, theatrical agent, caused the arrest of Campbell Mason, financial writer, charging he defrauded her of \$6,000 stocks.

Irving Berlin and his wife, the former Ellin Mackay, returned to the United States iate last week, coming through Canada under the assumed name of Johnson. They went to the Max Winslow summer home in the Thousand Islands after a day or two of dodging reporters in Montreal.

Paul Schindler, orchestra leader and composer, committed suicide by inhaling gas in his home, 171 W. 18th St. He was formerly conduc-tor at the Hippodrome.

Adrienne Bonnell, Ingenue in "Friendly Enemies." admitted she was married to Arthur R. Evers, Canadian war aviator, when they were found living together in the Bronx. Evers had been served in a suit by his present wife's first husband charging allenation.

The couple said they had been married July 6, four days after the former Mrs. Evers' decree became final.

CHICAGO

Rev. Benjamin Mickie Brown, known for his spirited campaign against roadhouses last year, has opened an office on the fifth floor of 18. West Lake street, where he and his followers have incorporated the Gospei Loop Church in a crusade to save lost souls. While the building has no elevator, it is the Rev.'s thought that "a congregation that loves the Lord will gladly climb five flights to worship.

Cast for the Chicago Civic Opera company's coming season, it was announced by Manager Horbert M. Johnson, includes Mary Garden, Claudia Muzio, Haroid Lindau, Eide Norena, Eisa Aisen, Gioranni Pelese, Charles Moor, Anne Hamlin and Lorna Doone Jackson. The last two are Chicago girls.

two are Chicago girls.

The planned erection of a \$5,000,-000 theatre, one of the largest in the world, was announced by Andrew Karzas. The building, which, besides the proposed 4,500-seat theatre, will hold a Notel, offices and stores. The theatre, to be called the New Woodlawn, will play pictures. The building will cover an entire block on 63d street, between Martland avenue and Drexel boulevard. Work has already begun with the razing of the old Woodlawn theatre, which stands on the plot.

The first Congress of Jazz will be held Sept. 20-25 at the Broadway

The new \$1,000,000 Alamo theatre has opened. Policy, pictures and presentations:

tioned the police for a revolver per-mlt. A letter was turned over to postoffice authorities.

postoffice authorities.

Over 40 theatrical supply houses scattered throughout 31 cities will merge in a \$3,000,000 issue. Supply men are in Chicago negotiating with bankers for an early public offering of securities. The combined gross business of the concerns in the proposed group is estimated at about \$8,000,000.

H. A. R. Dutton, president of Exhibitors' Supply Co. which operates a chain of eight stores in Chicago and the middle west, is one of the leaders of the enterprise. H. L. Clarke, president of the International Projector Corp., and a group of bankers associated with him, are reported backing the deal.

Net proceeds of a bandit raid on the Musicians' Club, 175 Washing-ton street, was \$110. Two men en-tered and frisked Leonard Zcitun-do, night manager of the club, and seven patrons.

Turning a complaint alleging operation of games of chance at a carnival at Ohio and Robey streets, Mayor Dever ordered an investigation of reports of gambling at carnivals elsewhere in the city. Prize wheels and other paraphernalla are being used openly at street carnivals, teaching children to gamble, it is charged.

The remodeled Covent Gardens Lubliner & Trinz house, has opened. Its seating capacity has been raised to 2,400. Straight film policy; no presentations.

Leona Hogarth, leading woman of "Black Velvet," has returned to the cast after several days of ill-ness. Charlotte Learn substituted, going on with only one rehearsal.

"The Song of the Flame" cast is expected here to begin rehearsals The show is slated to open at the Apollo in September.

Horace Sistare of Chicago has leased the Garrick, Fon du Lac, Wis., for 45 weeks of stock. James Billings and Ivy Merton are the leading players.

Irene Castle McLaughlin is back in Chicago after a two months' stay in Farls. Saying she must "hurry home to baby" and refusing to pose for pictures, Mrs. McLaughlin was tendered quite some space. Other arrivals here are Al Short, Michal Michalesko, Yiddish stage star, and Mrs. Michalesko (Mme. Anna Levin).

LOS ANGELES

Corinne Griffith purchased a large tract of land on Wilshire boulevard at a cost of \$250,000 and will build an eight-story apartment house on the site.

Emmett Corrigan's contract to direct legit productions for E. D. Smith at the El Capitan, Hoilywood expired after he staged "The Green Hat."

The seventh annual Pilgrimag Play at the Pilgrimage Amphilthea tre in Hollywood closed Aug. 21.

J. C. Cavanaugh, who says he is a playwright and short-story writer, was arrested on a felony warrant after alleged to have threatened the life of Mrs. J. C. Wright, with whom he owns apartment houses and other real estate holdings. A dispute is said to have taken place over their joint holdings.

Hope Dare of Ocean Park, Cal., was chosen as the most beautiful girl and Marjorie Williamson, last year's winner, named "Miss Southern California" at the second annual Long Beach bathing beauty pageant.

"Topsy and Eva," Duncan Sisters show, will be presented here this fall by an all-colored cast under the direction of M. Evelyn Mason. The Duncan Sisters will assist in staging the show.

Mary Kolinsky, 16, of Brooklyn N. Y., who came to Hollywood with visions of being a maid to Colleen Moore, was returned to her home through the Travelers' Aid Society

The first Congress of Jazz will be seld Sept. 20-25 at the Broadway armory,

The new \$1,000,000 Alamo theatre has opened. Policy, pictures and resentations:

Frank Keenan in "Black Velvet ere" has been threatened by unlentified would-be assailants. This on a certain date at a ciub in Santa ras revealed when the actor peti- Monica Canyon. Detectives are also.

LOVELY UNREAL STORY

That'e "Heart of a Coward"—Char-lotte Stevene Cute

lotte Stevene Cute

Duke Worn directed "Heart of a Coward" and Billy Sullivan is the coward. Mr. Sullivan does splendidly as the coward and then also as a real he-man.

Just a small-town boy builied by the community because he's afraid to fight. His main pastime is writing poetry. His book accidently falls into the lap of a publisher, who informs him he has talent and can secure work at his place whenever he comes to the big city.

A tearful leaving of ma and the old village. The home, while he's away, increases in value because oil has been found.

It's all a very lovely story, but how often do those things happen?

Charlotte Stevens as the daughter is a real cute girl with fascinating eyes, and dresses very smart. She is a lot like Madge Bellamy, and Madge isn't hard to look upon, either.

Investigating alleged poison plot against the family of Fred L. Carter, said to be a close friend of Shepherd's. Both cases attracting considerable attention. Shepherd was formerly a member of the Kahsas City police force. He has made his home in Los Angeles for the past three years playing minor roles in pictures.

The alimony hearing in the divorce proceedings of Mrs. Clarice Taylor against Charles A. Taylor, in which the husband named "Red" Grange as having been one of Mrs. Taylor's weaknesses (but attaching no blame to the former football star) was dismissed. Attorneys advised a settlement had been arranged.

Zulu Hut, Ventura Boulevard cafe, operated by Raymond McKee, motion picture actor, was raided and Bud Jordan, negro entertainer, was arrested for alleged possession of liquor. Lewis Walker, cook at the Entertainer's cafe, opposite Universal City, was also arrested in a raid on the establishment where he worked.

Peggy Prevost, dancer and sister of Marie Prevost, announced her coming marriage to Ed Holliday, on of Jack Holliday, New York stage actor, would take place on Sept. 1.

Mrs. Dean Williams, violinist, was granted a divorce from Ralph E Williams. She testified that be-cause of her profession her hus-band did not think it was necessary to support her.

Joseph Block, guard at the home of Jackie Coogan, who was shot by Herman E. Shipley, former chauf-feur for the boy star, is recevering at the Good Samaritan Hospital.

J. C. Cavanaugh, playwright, who was brought into court when Mrs J. C. Wright, his partner in reastate property, alleged he had threatened her life, was ordered to put up a \$500 peace bond.

Louise Fazenda, film actress, pur-chased three Concord stages that were used between Downieville and Nevada City, Nev., 30 years ago.

Mrs. Marguerite Finkelstein, on the stage Marguerite Gray, dancer won a divorce from Harry Finkel-stein on cruelty charges.

Frank Sebastian Fenole, cafe owner, was sued for \$50,000 by May Belle Mediey, who said he proposed marriage in order to deceive and betray her. Miss Medley stated that she was married to Fenole, but found that he already had a wife.

Agnes H. Brann, former New York legit actress, was awarded a divorce decree from Ivan E. Brann, whom she charged with crueity and jealousy.

Edward J. Flynn, accused of swindling Mrs. Margaret L. Murphy of \$4,200 in a motion picture promotion, was returned here from Reno Nev., where he was arrested and placed in the county jail.

Mrs. Ruth Emity Michle, sister of Virginia Lee Corbin, film actress, filed suit for divorce from John Jo-seph Michle on charges of mental and bodily suffering and anguish.

Judge Haziltt, in Superior Court, threw out the case of Mrs. Delia Ramos against Mrs. Edythe Starke, mother of Pauline Starke, Screen actress, on grounds that Mrs. Ramos suit for \$50,000 damages against Mrs. Starke was ambiguous. He also sustained Mrs. Starke's demurrer and gave Mrs. Ramos 10 days in which to file a new complaint.

Mrs. Ramos sought the damages on grounds that Mrs. Starke took the love of her husband, Conception Alfonso Ramos, and accompanied him on a motor trip to El Pase.

LADIES OF THE ENSEMBLE

By ROSE ADAIRE

Lilian Dickson, of a family of performers, is making her debut in "Scandals."

Kay Chapman, the gorgeous Cleopatra of "Scandals," has it all over the original Cleo. She has a new permanent, too.

Edna Bowman and Peggy Galli ore are taking toe lessons.

Lillian Brochette, of "Scandals,"

Murlel LeCount and Vera Cullin are practising for a sister act. They may be found on the stage at the Apollo theatre every matinee day.

Alice White, Peggy Mosley and Flo Brooks have planned several golfing parties at Biltmore Shores.

Margy Alfred, sister of Adrienne, both "Scandals," has an oppor-unity to display her vocal talent in one number. She steps out as a principal.

Jane Sels is taking vocal lessons

Dorothy Sheppherd is back from

Estelle Levelle is in New York at the Playground.

Where does Portland Hoffs go to read all the literature she con-sumes?

Mildred Klaw won a swimming race. She may try the Channe next. Florence Gunther is rehearsing an

Isabelle Mason, considered the clown of "Americana," has a watch that really runs—now and then.

Alice Lee and Betty Compton are leaving "Americana." Beatrice Lockhart has joined it. Miss Lock-hart is also at the Strand Roof.

Elleen Wenzel, sister of Rose, is lth "Vanities."

Hazel Maguire is rehearsing with The Ramblers."

Betty Collette and Marjorle Lee have left the "Ziegfeld Revue."

Mickey Seiden and Gertie Young and sister are in the Silver Slipper Revue in Atlantic City.

Peggy Dodge is with "Tempta-

Nina Sorel and Jewel La Kota both with the last edition of "Vani-ties," have been held over.

Ann Garrison is with the new liver Silpper floor show.

Renee Lowrle is going on a two-week milk diet to get fat. Wonder-will never cease.

Anita Banton, recently with "Vanities," is doing a toe jazz specialty in the Silver Silpper, Atlantic City.

Maryon Dale, "Americana," went swimming for the first time this season. Maryon and her lovely mother were picnicking.

Marion Dowling has been travel-ing around in the cutest roadster with the cutest boy. She's cute, too.

A picture for a magazine cover is little Dorothy Casey playing ball outside the Winter Garden.

Sybil Bursk, blessed with a su-perb figure, is much in demand by many famous artists. She has posed for several.

Margy Bailey is leaving "The Girl Friend" to vacation at Green-wood Lake, N. J.

Gypsy Mooney is Long Beaching it these warm days.

Jessie Payne is having a glorious time in Philadelphia, which is a possibility with the Sesquicentennial.

The "Scandais" ballet girls say they spend all their spare time sewing ribbons on toe slippers. It's a weary life.

Ruth Gordon boasts of Pitts-burgh, and is with "Scandals."

Verdi Milli is in "Cocoanuts."

Beth Milton is out of "The Girl Friend" for a while. She has water on the knee and a torn ligament. Otherwise, great.

Dottle Gray is vacationing in Milford, Conn.

Norma Cloos ("Scandals") has a coat of tan.

Teddy Dauer is leaving the Silver Slipper, New York, for the Silver Slipper, Atlantic City.

Marie Marcelline has bought a ome in Brooklyn.

Joan Knapp, Bessie Mulligan and Catherine Kohler are new to "The Girl Friend."

The "Scandals" chorines have figured it out that they are losing their figures indulging in too much ice cream.

Marion Bonnel, Marie Marceiline and Imogene Coca are reheasing for Goodman's new musical, "Fly-By-Knights."

Ethel Maye comes into the Van-derbilt theatre every night with a bottle of hardtack as big as herself. Ethel is one of those kind that can't gain a pound so she should care.

Teddy Dauer and Ann Hardman went to Atlantic City by aeropiane. Teddy went to stage the Silver Silp-per show, work in it and be stage manager. The reason Teddy con-sidered the engagement is that her mother is away and Dad has been cooking.

Margy Balley and Anita Banton are also going to be in the Silver Slipper revue, Atlantic City.

Betty Wright Junior is vacation-ing at Nantucket.

Eileen Carmody has chosen Malne as her vacation locale.

Bunny Hill is leaving the Silver Slipper Revue to go to Europe, Alice Lee is taking over all her numbers.

Pearl D'Oreil is vacationing at Savin Rock.

Viola Boles is having a marvelous time at home in Chi with ma and the family.

Peggy O'Neill left the Playground.

Gloria Swanson has let her hair grow so Betty Knox of "Tempta-tions" has decided to follow suit.

Loretta Rehm is going to marry a producer. She is gracing the At-lantic City Boardwalk in a stunning white outfit.

Polly Luce is a regular endman in the new "Vanities." She has the end in every number. That's a break as most all chorines will agree. Eva Belmont is new to the Silver Silpper floor show.

Mary Phillipps Is joining "Gay

Polly Schaffer has been engaged as one of the specialty dancers in "Alice Where Art Thou."

Otls Shaffer is with "Queen High" in Philadelphia.

Betty Sherman has been visiting Dolly DeSerres. Betty is rehearsing with the new musical, "Happy Go Lucky."

Theima Holliday had the girls on the Strand roof all excited about her European trip. She was leaving up to the last minutes, but finally decided she would rather have some new tapestries for her apartment.

Ivena Hall, niece of Lina Bas-quette, recently from London, has cook a day off and showed what joined "Scandals."

Blanche O'Brlen gave a dinner party at her home. Ma gave the cook a day off and showed what

JAEGER LEADS **IRON COWBOYS**

By JACK CONWAY

The race of the iron cowboys is tightening up as the outdoor season progresses. Vincent Madonna, the Italian pace follower and runner-up for George Chapman's American title last season, won an abbreviated motor-paced race Sunday night at the New York Velodrome. It made the point' standing for the season; Jaeger, 48; Hopkins, 45; Kenan, 45; Grassin (world's champion), 42; Chapman, 40, and Madonna, 37.
Chapman, despite his late start

pion), 42; Chapman, 40, and Madonna, 37.
Chapman, despite his late start and miserable showing early in the series, is again favored to cop the American title, despite his age. He is a late starter, troubled with a stomach ailment early in the year that allowed Charley Jaeger, the Newark youngster, to get a big point lead.
Victor Hopkins, the corn-fed Iowa farmer, is riding strong and looks like a future champ. Robert Grassin, world's title holder is expected to hang right on to Chapman until the finish of the series. Chapman and Grassin should battle it out at the finish.
Despite threatening weather, 5,000 fans saw the races at the Velo-

the finish.

Despite threatening weather, 5,000 fans saw the races at the Velodrome Sunday night. The 40-mile motor-paced event was called at the end of 36 miles and four laps on account of rain. Madonna was leading at the time and the race was counted in the point scoring by Referee Frank Kramer.

LONDON NOTES

(Continued from page 2)

Millicent, Duchess of Sutherland, as dramatized her novel, "The Fool Woman," which a London manger is shortly producing.

ager is shortly producing.

"They Knew What They Wanted" ends at the St. Martin's Aug. 21. The theatre reopens Aug. 24 with a new Noel Coward play, "The Queen Was in the Parlour." Unlike most of Coward's plays this will be a romance. The cast of principals is complete, comprising Madge Titheradge (who cancelled her American engagement to play in this), Ada King, Lady Tree, Herbert Marshall and Francis Lister.

Kate O'Brien, an unknown girl, who became famous in one night through her play, "Distinguished Villa," has completed another play dealing with Irish life of the middle classes, without political interest.

"Just a Kiss," the English version of the French musical comedy, "Pas sur la Bouche," sponsored by M. E. Benjamin and Norman J. Norman, scored on its initial production in Manchester, England. Those who scored individual honors are; Frederick Ranalow, Marie George, Vera Lennox and Barrie Oliver, the latter an American, who makes his first appearance in England in a speaking part.

Binnie Hale will play lead it "Sunny," at the London Hippodrome, opposite Jack Buchanan.

Anton Dolin returns to the Coliseum in a new dance ballet by Sir Edward Elgar, "Little Boy Blue" based on the famous nursery rhyme. Instead of having his usual partner—Phyllis Bedells—Dolin will dance with Ninette de Vallois, the former having met with an accident.

H. M. Taunay and William Foss have taken the Galety on a five-year lease. Taunay is a Dutchman who financed "Riki-Tiki." The new combination begins Sept. 20 with an imported musical play by Poldini, known on the continent as "The Wedding Carnival.

Phyllis Titmus, well known as a musical comedy star who had to temporarily retire owing to illness, is shortly returning. Her new venture will be in a straight play, called "A Balcony," to be produced at the Everyman Aug. 23. Co-starring will be Ernest Milton.

"Mercenary Mary" is likely to be produced in Paris with Peggy O'Neil in her original part. She will play it in French.

Jack Hulbert will produce Guy Bolton's "The Love Rest" this autumn. Featured players will be Phyllis Dare and Billy Arlington, the latter specially imported by Hulbert.

Henry Arthur Jones, English dramatist, has been operated upon and is seriously ill at his London home.

Jockey Lyke Repudiates "Tipping" Advertising

Lawrence Lyke, 532 West 156th

Lawrence Lyke, 532 West 156th street, jockey, appeared before Magistrate Goodman in West Side Court and obtained a summons against officers of a racing magazine called "Turf Journal."

The jockey told the magistrate that the magazine in advertisements had been exploiting him by announcing that he was too heavy to ride and that he possessed good tips on races. Lyke said it was not true that he had taken on excessive weight or that he was in the tipping game.

He said he had been a jockey for 11 years; had piloted horses for E. R. Bradley and many others. Last spring, he said, he sustained a slight injury while galloping a horse, which necessitated his laying off for a while. He told the magistrate he had ridden many well-known horses among whom was "Boot to Boot."

Lyke said that as a result of the publication of these advertisements his reputation as a jockey was injured and he feared the Jockey Club would take drastic action against him.

Magistrate Goodman issued the summons.

FLOWERS RETAINS TITLE BY OUTSLAPPING GREB

Poorest Bout of the Season Heavily Attended-Phil Kaplan Wins Semi-Final by K.O.

By JACK CONWAY

Harry Greb made a vain attempt win back his middleweight title

Harry Greb made a valn attempt to win back his middleweight title from Tiger Flowers in the worst 15-round bout of the season at Madison Square Garden Thursday night.

The bout was a hugging and missing contest in which the Tiger was a little less terrible than the Pittsburgh Windmill. Neither one could punch his way out of a smoke screen and what both don't know about boxing would fill: Boyles' Thirty Acres.

Greb, always a New York favor-

Thirty Acres.

Greb, always a New York favorite because they know less about boxing in the metropolis than in any other city in the world, was applauded as usual for every miss. Though Flowers was almost as bad, he forced the fightling and didn't try to clinch, Greb roughed him, pushed him to the floor and tried to stick his thumb in his eye, but it was no use.

was no use.

Despite the frantic cheering of the short enders at anything that looked like a rally from Greb, whether a ferocious clinch or an equally vicious missed awing, the Tiger cruised along in front, doing as well as he knew how.

Title Waiting to Be Kissed

ferocious clinch or an equally vicious missed awing, the Tiger cruised along in front, doing as well as he knew how.

Title Waiting to Be Kissed
The first good middleweight who grabs the Tiger will kiss himself into the title. Both he and Greb are in the one armed class. Flowers' right hand could be left in the dressing room and Greb's left could be shaking hands with it for all the good they are to either of them. As punchers they run a dead heat with their so-called good hands.

Phil Kaplan or Georgie Courtney would have stopped either of them Thursday night.

Greb was in good condition and resorted to his usual showmanship such as rubbing his arm when Flowers hit him there; also his pet stunt of staging a meaningless rally 10 seconds before the bell and then fighting after the bell. The saps ate it up and acted as though they were witnessing a massacre.

Some of the gallery gods finally got hep to what they were watching and began to give the bout the unison hand clap, which is the office that the boys don't think it's a real McCoy.

In a 10-round semi-final Phil Kaplan added another kayo to his record by stopping Dick Evans of Youngstown in the second round. The invader looked good for a round. He had just hooked Kaplan a hard left to the head when he was popped with a right cross and went out like a light.

Plenty Tough

In another 10, Maxie Rosenbloom won a hard rought fight from Chuck Burns, a rough and willing middleweight from the south. Burns fights with his right hand cocked and is plenty tough but Maxle knew too' much and was too fast for him.

INSIDE STUFF

ON SPORTS

The Princeton-Harvard Rumpus

No doubt concerning their being plenty of fire under the smoke hovering around Harvard's supposed intention of dropping Princeton from its football schedule. Such action by the Cambridge authorities has been rumored for the past four years, or ever since Withinston, a former Crimson player, made his ill timed and unofficial statement that Harvard was about to eliminate the Tiger. That happened at some sort of a dinner the night before the Harvard-Princeton game of that year and led to a bitter Saturday matinee in the Cambridge stadium with the Orange and Black on the long end of a 10-3 score at the final whistle. Regarding the revived possibility of the Big Three becoming a thing of the past, a former Princeton grid captain, now on a graduate committee, has stated that if Harvard announces Princeton's date as filled on the '27 schedule he will do his utmost to have Princeton call off this fall's game. And that feeling is widespread among Princetonian, despite an agreement among the Big Three that there must be a six months notification of cancellation.

It is logical to suppose that if Harvard cancels, the resultant "break" with Princeton will be "clean" which means the severance of relations in all sports between the two universities. It is hard to see how the Tiger, and mainly the alumni faction, will swallow its pride to countenance further athletic meetings under those conditions should they exist.

The Harvard attitude of Yale being the prime objective of its football season and that the Princeton game interferes, is lessened in weight through the fact that Harvard always has had the best of it in the way the schedule rotates. Princeton, year after year, meets Harvard and Yale on successive Saturdays. The same applies to Yale in playing Princeton and Harvard. And Harvard has the advantage of two weeks between its Princeton and Yale games, the first and third Saturdays in November, which is an advantage not to be overlooked.

Should Harvard dissolve the Big Three by dropping Pr

Atlantic City's Dog Races

Greyhound racing at Atlantic City is growing in popularity, that sport taking the cue from Florida. A well equipped park operates nightly. Betting via the mutuel system accompanies the events though the status of the wagering has not been fixed. Recently the books were pinched but it was reported the machines were working the next night.

Dog racing at the shore presents many of the same angles as horse racing. The greyhounds are hopped up. Sherry and egg is said to give the dogs real pep, and some evidence that "condition" when led to the starting line. The more experienced dog racers pay little attention to the electric rabbits but watch the fence and go through when "right."

Tips are sold at Atlantic City inside the park but few patrons fall for that kind of touting. However, one night slips were offered giving a winner for 50 cents. The crowd passed up the tip but the dog won and paid eight to one.

That Homewood Rubber Check

That Homewood Rubber Check

Horsemen are still talking about the bouncing check for \$89,000 given by the Homewood track at Chicago to E. R. Bradley as the winner of the American Derby out there. It is reported the check will be taken up eventually as Tom Burke who promoted Homewood had good backing. But no one can foretell what kind of racers Homewood will draw at its next week. Several other rubbery pieces of Homewood paper are said to be held by the smaller owners who ran at Homewood.

Homewood announced an American Derby with a \$100,000 purger for the winner. Of 18 entries but five started and those five paid the inpaid \$1,000 entrance fee, after assured it is said that the purse was in the bank. Mr. Bradley won the race. It is also said he was asked by Burke to hold the check for 24 hours longer before depositing it but the check already had been sent through.

Disappointing calculations are reported to have been behind the bouncer. Burke had estimated that the mutual machines would take in \$1,500,000 that day with but \$600,000 actually going in. Also whereas it had been anticipated the attendance would reach 50,000, it barely got to 15,000. It was the first race meet at Homewood. It had difficulty when opening with the betting machines, closed by the authorities but later reopened under a court order, after it had looked as though everything had been squared.

Homewood is reported representing an investment of around \$450,000 in cash.

in cash.

Burns had the sympathy of the crowd but lost by a city block. The crowd booed the decision just the

A full house turned out as a tribute to Greb's drawing same.

A full house turned out as a tribute to Greb's drawing power despite his last miserable showing with Flowers in the same ring when the title changed. Greb was reported to have trained faithfully for this bout and looked it. He slowed up, however, and started clinching in about the fourth round.

Greb used to outslap and outcuff lightheavyweights when he had his speed. Losing that he has nothing left for he is one of the poorest and most inaccurate punchers of all time. Flowers isn't much better, but wastes less energy and has a fairly accurate left.

There were no knock downs, although Greb went down once from a trip and Flowers twice from pushes.

The Tiger is only minding the title for the first good middleweight who grabs him at the class poundage.

If you don't advertise in VARIETY don't advertise

Charges Wife Wants Him Adjudged Insane

Him Adjudged Insane
Milwaukee, Aug. 24.
Leslie "Red" Parkhurst, foremost Wisconsin auto and motorcycle racer, and for many years a chief attraction at amusement park airdromes here, is suing his wife Martha for divorce.
Parkhurst, severely injured in a spill at State Fair park last June, charges that his wife attempted to have him adjudged insane and sent to an asylum. He also charges that his wife has another sweetheart, with whom he saw her.
Parkhurst asks that he be given the custody of their 11-year-old son.

Mix Holding Special Car For Dempsey-Tunney

Los Angeles, Aug. 24.

Tom Mix has chartered a private car to carry himself and a party of 10 friends to see the Dempsey-Tunney fight, wherever and whenever it is held. Original plans were for New York, but now that the N. Y. License Commission has turned down Dempsey's license request, the Mix outfit will go wherever the fight shifts.

They will travel over the Santa Fe.

They will travel over the Santa Fe.

They will travel over the Santa Fe.

BERLY KNOCKS OUT **CHARLES IN 1ST ROUND**

French Champ Didn't Know What It Was All About-**Dundee Beats Bretonnel**

By JACK PULASKI

Three French boxers made their American debut at Ebbets Field, where a benefit card was staged last Thursday night. One of the visitors lived up to form and came through with a win, but the other

through with a win, but the other two were outclassed.
Francois Charles, rated the lightheavyweight champion of France, was knocked out by Paul Berlenbach before the first round went one-third of its allotted time. Berly, who lost his world's crown to Jack Delaney in the same Brooklyn park last month, was ferocious. He has declared he would use his old style of wading in and that he had given up trying to box—as he did against Delaney.

of wading in and that he had given up trying to box—as he did against Delaney.

The result was that Charles was on the canvas within twenty seconds. He was dropped again within a similar interval, taking a count both times. Paul rushed as soon as Francois arose and had him on the ropes, socking in with both hands. A pop to the chin had the Frenchman on his way to the floor again, when Patsey Haley, refereeing, stopped it.

Charles just didn't know what it was all about. He had no defense against such a hurricane of blows and few men could have withstood the rush of Berlenbach. The mistake of the visitor was that he was matched against such a tough bird as Berlenbach for his debut. However, despite his title, Francois had been knocked out plenty before this. Johnny Dundee outpointed Fred Bretonnel in the semi-final, and he actually licked the French lightweight with his left hand. Johnny's right wing was injured in the second round and from then on he was unable to make capital of it. Johnny held his man off with sharp-shooting jabs and hooks, all from his port hand, and he had the French boy bleeding from mouth and eye. Dundee, weighed 128 pounds against Bretonnel's 134. The weight meant that Dundee was in the pink, and he showed it.

Dundee Should Beat Morgan

weight meant that Dundee was in the pink, and he showed it.

Dundee Should Beat Morgan

Dundee was dive on the coast to battle Tod Morgan for the junior lightweight heanfplonship, which space was his. Unless his right hand is provided that the property of the property of the provided it is still a great little man—courageous, clover, possessed of the fighting heart—the champlon of veterans. The Morgan date had to be postponed because of the injury.

The meeting with Bretonnel was particularly interesting because Johnny was matched with the French youth in Parls a year or so ago, and on the eve of the match suddenly sailed for New York.

Andre Routis, French featherweight, gave Eddie Anderson a good socking in the first of the tenrounders. Anderson is a contender for the title and, while he is a much better boxer than Routis, the latter's continuous shower of blows had the westerner backing and covering up for most of the distance. Andre is a busy little guy with his mitts and is bound to become popular on this side because he is the type who will not permit an opponent to stall. A left hook took the stranger off his pins early in the bout, but he bounced right up again and was out in front a mile on points.

Jimmy Goodrich had no easy time licking Russ Leroy in the opening bout. Leroy gave Jimmy quite a pasting at first and only Goodrich's late rally put him in the lead. Andy Divodi defeated Harry Ebbetts in a lively match. Ebbetts has a rep for knocking 'em cold, but Andy is quite a hitter on his own and he nearly had the blonde from Freeport out.

estiffed which the actor pells Minder thriven. Debettives maker an or annorated of Saless Johnst Berdas.



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VOL. LXXXIV

15 YEARS AGO

(From "Clipper" and Variety)

E. H. Sothern and Julia Marlowe were married abroad.

Lewis Waller, famous English matinee idol, was engaged to create the lead in "The Garden of Allah," due at the Century Theatre.

Changes were working in the Orpheum Circuit control. A report was denied that Mrs. Charles E. Kohl had bought a majority interest by adding the holdings of George Castle and George Middleton to her own ownership of a 40 per cent stock interest.

Frederick Edward McKay bought Lew Fields' interest in "The Wall Street Girl," starring vehicle of Bianche Ring.

Donald Brian made his stellar debut in Atiantic City in "The Siren," musical comedy from foreign sources, adapted by Harry B. Smith.

Marie Dressier was rehearsing "Tillie's Nightmare."

Somebody discovered that Gaby Desiys and Vera Maxwell of "The Follies of 1911" were almost doubles

Harry Ferns, former pugilist, went on the stage, playing a role in Harry Sullivan's vaudeville sketch "The Favorite."

Jules Ruby had Winsor McCay and "Bud" Fisher under his wing and was trying to tie up Nell Brinkley.

"The Show World," theatre publication put out by Warren Patrick, suspended after being in operation four years.

"The Concert," dramatic play with usic, afterward a success in music, afterward a success in America, opened at the Duke of York's London with Irene Vanbrugh and Henry Ainley.

William Hammerstein was think-ing over a proposal to house bur-lesque shows during the winter on the roof of the Victoria. The roof held summer specialty shows, but its use in cold weather would call for remodelling.

Killing blight had not struck trav-eiling organizations. Early ven-tures for the forthcoming season were said to be doing well on the road.

50 YEARS AGO

(From "Clipper")

The Centennial Exposition in Philadelphia had been running three months and it was a question whether it would make its expenses. The reason advanced for backward business, as compared with other events of the kind, was the closing of the grounds Sundays. It was now proposed to reduce the gate from 50 cents to 25 cents on Saturdays to spur attendance,

Three drivers were expelled from the National Driving Association charged with conspiring to throw a trotting race in Buffalo. It was alleged they held back Albemarle and forced Thorndyke to win, although Albemarle could have outtrotted any of the seven entries in the event.

James Asbury, Commodore of the HarwichYacht Club, Canada, made an unsuccessful effort to lift the America's cup with his yacht, Countess of Dufferin. The Canadian boat was beaten by the New York Yacht club entry, Maedleine, by 9 minutes, 58 seconds. The course was from Clifton, Staten Island, to and around the Sandy Hook lightship and back.

P. T. Barnum's winter circus was all ready to open at Gilmore's Car-dens, New York, Aug. 21.

VALENTINO—SCREEN—PUBLICITY

Perhaps no less amazing to the picture business itself than to others was the attention given to the illness of Rudoiph Vaientino by the press. Conservative New York dailies earried it on their front pages for days. While following Valentino's death the notice given to it and the space devoted have not been exceeded in this country by the death of a high personage within late years.

Had Valentine lived there always would have remained a suspicion of press agentry behind the preliminary publicity. His illness was veiled for the promotion of publicity, it seemed, from the vague information issued by the attending physicians or the Valentino staff. But the previous mention and attention to Valentino's illness, not alone in New York but throughout the country, were cemented at his death.

It remains to be wondered at, regardless of whether the Valentino attention was partially manufactured at its outset (as the Chicago "Tribune" editorial matter was continued for that purpose) that here is an instance of the country placing itself prone before an actor. If the screen can produce a personality to command all of this, then the screen must have a far greater hold upon the people through its actors than anyone within or without the trade ever commenced to or could appreciate.

It's immaterial where Valentino came from or what he did before entering pictures. The public that has made of him such an idol doesn' care. Valentino but brings out the possibilities of screen popularity, and they are incalculable, not of the dying or dead, but with the living, if of the screen and idolized, and if not now perhaps, then what of the states.

The last picture actor to pass away under somewhat like conditions was Wallie Reid. That occurred a few years ago, but the contrast only shows what the future may bring out in the strength with the public of an individual actor, man or woman.

The people select their screen favorites, they always have, ever since the earliest days of Mary Pickford who was the first picture player to be taken to heart by the people. At that time pictures, very young as we know them now, carried no lurid lithos, no programs, no name slides, nothing to describe or identify the player in his or her proper person. Exhibitors commenced to hear the question: "When is that little girl with the curis coming back?" That little girl with the curis was Mary Pickford. They had to bill her.

Other picture stars of today, merely unknown players in those times were brought to notice in the same way. The people liked them, wanted them and asked for them.

Now, stars are forced, made, paraded and placarded, with the innate desire of the picture colony anywhere-publicity. Valentino was a natural publicity maker and getter, either he or his promoters or ex-

Yet this matter of Valentino as an idol has another side. The newspaper accounts will go back to "The Four Horsemen" to discover the commencement of the Valentino popularity, his starring start, and how he held onto public favor until the day of his death, and probably far beyond in the prints. Yet it is only a matter of a couple of years so when the picture trade estimated that Valentino was "through"; he had appeared in a couple of "lightweight" pictures. Two lightweight pictures in a row have been considered somewhat deadly for a star, aithough some stars seem to be able to stand more than two nowadays.

it was then that Joseph M. Schenck decided that Valentino only needed a picture tailor. Mr. Schenck was right. He brought Valentino back, from almost obscurity as far as picture popularity goes, to the Niagara of publicity that has been so apparent the past two weeks.

Joe Schenck film-tailored Valentino, and it's an art in itself. It goes for all picture stars. They must be fitted, from story to staff. The better the tailor the better the picture, and the better the star. These film-tailors are known as the geniuses of the picture business. Count 'em on the left hand, leaving out the thumb.

An immeasurable and beneficial reaction of the Valentino publicity to the picture trade must follow this flood. There is no one, whatever the opinion held of pictures, who can fail to recognize that in the Valentino outburst was an undeniable acceptance of the picture. That must have included to a large degree the classes. In itself that publicity appears to have made a general standardization of the picture business, of something phenomenal in this plunging age, of something believed unbelievable in the show business this miraculous hold of the moving picture upon the people.

THE PITY OF THE N. V. A

it would seem that the vaudeville artists who pay their dues, are mulcted of money for advertising and give their services frequently without pay to the National Vaudeville Artists are entitled to know by whose or what direction the N. V. A. decided it would not advance money to a member, in good or bad standing.

The exact reason for this rule might be interesting. It could come but from one person, The Master. Is The Master trying to get hunk because the actor doesn't love him? What did he expect? To fool the actor? Why blame and punish the actor? Why does not The Master blame himself? He doesn't have to punish himself—he is being punished for all of the stuff he has pulled and is puiling, in the name of the N. V. A. and crippled actors.

The Master has attempted to weakly defend himself through the N. V. A. for each of the stories Variety has printed of the neglect of the N. V. A. toward a deserving bus unfortunate professional, whom The Master has tired or worn out, unable to secure further publicity through or from them.

The darb story of all though we can't print, as it would hurt a family's pride. But it was of one of those "used" ones by The Master. This man's wife was refused an advance of \$500 by the N. V. A. even when the suggestion was offered that since the man might live but briefly and the money need was urgent, the N. V. A. would not take a risk as it could be deducted from his "insurance" benefit of \$1,000. Still refused. Is it possible that The Master in scanning his Bible ever read anything about "vengence?"

And how about that "insurance" benefit? Since every member of the N. V. A., even its Master, must die sooner or later, what is the hazard the N. V. A. is taking? "Loans" are charged against the borrower of the N. V. A. if not repaid; hospital and burial bills are charged against that "insurance" benefit. Just what or could the N. V. A. lose? The chance that a borrower might stop paying his dues? A pretty petty Master!

But The Master in his anger and despair had best mind not to abolish the "insurance" benefit. The Master tangled himself up in that bait. That "insurance" can not be abolished unless the N. V. A. gives official notification that there will no longer be an "insurance" benefit. And then the notification would affect only members joining the N. V. A. after the notification.

Every member of the N. V. A. who has paid dues and is in good standing since the N. V. A. announced its death benefit of \$1,000 can collect through estate or heirs. It's an obligation of the N. V. A. that the N. V. A. can not escape, not even by blaming the fluke if tried upon the Vaudeville Managers' Protective Association.

And the summer's nearly gone, Fred Stone, and the new season is on; you are rehearsing yourself with your show, and where is that N. V. A. meeting? A nice little gathering was called and some fancy figures given out but what about the money in reserve by the N. V. A., its surplus and its funds, especially that "Special Fund," and why not have the members hear a little about them? That could explain why the N. V. A. can not advance money to members, not \$12 to a stranded girl of vaude-ville to send her home and away from impending starvation which meant temptration.

A little election meeting, Mr. Stone, of all of the members to vote for your successor and the other offices in the N. V. A.; perhaps to elect you as your own successor. That would be perfectly agreeable to everyone including The Master, if you were elected by a majority vote of all of the members of the N. V. A.

Neither propaganda nor publicity will eradicate the current impression of the N. V. A. and its direction. The Master overlooks the actor who travels, Lester than his propaganda or publicity can and the actor gets into more towns than either. That may be the kernel and it's getting to The Master. But The Master has supporters, even amongst the actors. They are few when they should have been many. The Master should lose his yessers for a while and get some inside stuff on himself.

An efficiency expert in the N. V. A. would chop down over \$150,000 yearly we do in that clety without one dollar - it going to the benefit of any actor. I yet a girl couldn't borrow \$12—before the no

INSIDE STUFF

Just before "My Country" was produced at Chanin's 46th Street, C. P. Greneker, the Shubert press agent, called up the dramatic departments of the dailies to say that the Shuberts had no part in the presentation. The advertised producer is the Independent Theatre. Fairly good box office notices attracted some attention to the play and its chances but the first week saw storehouse trade, something under \$3,000 being grossed. The play is said to be owned by J. J. Shubert, Greneker and Charles Judels. For a time the billing was "Lee and J. J. Shubert present—but the brothers took their names off the piece for some unknown reason. All of their three sheet stands through the city were corrected in accordance with the name of the corporation especially formed by them to sponsor "My Country."

A casting agent with presumably a good business a year ago is jeopardizing his standing unwittingly by shunting applicants over to a dramatic school and of course "cutting in" for a commission.

The conductor of the school has several other irons in the fire deemed more important than the school with the latter serving merely as a convenient grubstaker until the better promotions yield return which may not be for some months. Whatever the kick back to the caster it is hardly adequate to counteract the squawks that have gone the rounds from young women who have given their money for instructions and became too fed up on postponed sessions to bother about returning to the dramatic school.

check there and starting to play. Getting into a streak, Rufus won \$4,000 and quit.

He did not receive some of his costumes until arriving in Chicago, nor some of his scenic equipment. Unable to lift them before leaving LeMaire didn't know when he would get either, until following the Chicago hit they were immediately shipped to him.

"Black Boy," one of three plays to be produced by Horace Liveright, is said to be founded on the life of Jack Johnson, former heavyweight boxing champion. The piece was written by Jim Tulley and Frank Dazey. It is credited with having plenty of "laugguage" in it. Paul Robeson, known as a singer of Negro spirituals, has been cast for the lead. Other Liveright plays are "Wild Man" and "The Great American Tragedy."

Early in the summer work on the new Ziegfeld theatre at 54th street and Sixth avenue came to a halt for about two months. No explanation was made at the time, save that there was a delay in the delivery of steel. It appears now that the building stopped because of differences between Arthur Brisbane and Ziegfeld. The editor was on the point of abandoning the theatre and plans for an apartment house on the site were prepared. Later Brisbane withdrew and W. R. Hearst agreed to complete the house for Zieggy. Originally Hearst and Brisbane were partners in the project.

Believe it or not when W. A. Brady fell into the orchestra pit while rehearsing "The Great Gatsby" in Chicago, he was teaching an actress how to tango. The dance is part of a reception scene during the play. The manager's hand was broken. He suffered considerably and it was necessary to rebreak the bone which had been improperly set.

Bill Norton, manager of the Music Box, has worked out a novel stunt to attract patrons back into the house at the conclusion of intermissions. Hidden in the corners near the ceiling of the lobby are four chimes. Operated from inside by push bottons they ring out: "How Dry I Am." It is amusing to audiences of "Cradle Snatchers," one feature of which is a cocktail pafty.

A crap game got LeMaire's "Affairs" out of New York and on its way to the solid hit it has achieved in Chicago. Oppressed by increasing liabilities for the production and through the withdrawal of promised backing, LeMaire found himself in a tight spot as the show was due to depart.

He had in his pocket a check with bouncing tendencies for \$380. He had not deposited or cashed it, not wanting to see it come flying back. Nor had LeMaire played craps for several years. However he thought he might chance the bouncer and took himself to a crap game, cashing the

SHUBERTS SIGN AGREEMENT WITH MUSICAL STAGE HANDS SAY HUGE THEATRE **UNION ON "KICK-BACK" INVESTIGATION**

Reported Stipulation for Restitution of Amounts Kicked Back by Orchestral Members on Shubert Pay Rolls-Disclosures Might Have Proven Embarrassing-From \$8 to \$10 Per Week Per Man for Period of Years by Underhanded Practice Said to Be Involved

mitted that a kick-back has been collected by their office from musibut disavow any personal knowledge of the underhanded prac-

With the idea of reaching a settlement and avoiding embarrassing disclosures, it is said that J. J. Shubert signed an agreement in the New York offices of the American Federation of Musicians last Saturday, stipulating restitution of the

refunded wages.

Joseph N. Webber, president of the A. F. M., would not deny or affirm the manager's visit nor the signing of the agreement. He did state that the Shubert matter had been settled.

been settled.

In denying that he knew of the kick-back system which has existed for years, Shubert is reputed to have said that if his employes were guilty of irregularities against the musicians' union rules he would end the practice.

Evidence Behind Charges

The charges of kick-backing by musicians engaged in Shubert theatres in New York have been under investigation by local union 802. There is an alleged quantity of evidence to prove the charges, and the investigation is not completed. Heads of the local are said to be checking back over a period of four years on the matter in an attempt to discover just how much money was collected by the Shuberts from their members.

eir members. When the figure is determined, it

their members.

When the figure is determined, it is presumed the managers will be called on to pay over the total sum involved. So far only New York has been investigated. Whether there is evidence of the kick-back working in other cities is not known.

According to reliable sources, it was the practice of musicians to kick-back from \$8 to \$10 weekly. In the case of leaders the weekly refund was considerably more. Musicians making the kick-back were given receipts which are said to have furnished the proof. Only a few musicians had nerve enough to admit making a kick-back, but since the investigation started, others have come forward. It is no secret that the union leaders are gratified at the outcome and a number of musicians who kicked-back a portion of their wages are none the less pleased that the practice is at an end.

No Recurrence

A recurrence of the kick-back from musicians is unlikely to occur.

A recurrence of the kick-back from musicians is unlikely to occur since any member caught at it, will be expelled from the union. Another safeguard is said to have been incorporated in the alleged agreement signed by Shubert. It empowers the union to select the contractors who furnish orchestras in Shubert houses. Heretofore the managers chose their own musical contractors and made the kick-back system easy to put across.

and made the kick-back system easy to put across.

An excuse for members falling for the kick-back system is offered by union heads. There are 12,000 members in the No. 802 local, only 3,000 of whom are engaged in theatres. As a theatre job is regarded as more or less a permanent position, musicians securing such berths appear to have been willing to make the kick-back. Because of the diversified activities of the musicians, the klck-back was not brought to light before now.

Indirectly the kick-back concerns roducers of musical attractions producers of musical attractions which have played Shubert houses. As the attractions share with the As the attractions share with the houses over a certain number in the orchestra, they settled on the basis of the presumed wages paid. Determination of how much money would be involved is a difficult problem, but since restitution is to be made, that phase of the matter passes out of the picture.

The Shuberts have virtually ad- POLLY DAY'S DIVORCE CHECKMATES HUSBAND

Harrisburg Showman, Seeking Freedom, Finds Wife Has French Decree-Weds Again

Altoona, Pa., Aug. 24.

To have instituted divorce pro-To have instituted divorce proceedings with the preliminary hearing set for yesterday, only to learn that his wife, known on the stage as Polly Day, at one time with the "Music Box Revue" and later with the Marcus show and Al Jolson company, had already secured her divorce in Paris, was the experience last week of Gayle Burlingame, of Harrisburg, former resident of Aitoona.

Harrisburg, former resident of Aitoona.

According to information obtained by Burlingame, his wife was divorced during the past month and has already married again, this time to a New York shoe manufacturer. Polly Day was born Mary Groom, of Columbia, Pa., and became acquainted with Burlingame while he was conducting a movie theatre in Columbia. Burlingame later managed a York, Pa., theatre and still later was in the legitimate show business. He and his wife-had been separated for several years.

Farley Heads 'American Tragedy' Cast in Oct.

Tragedy' Cast in Oct.

Morgan Farley has been engaged by the Horace Liveright office to play the lead of "The American Tragedy" in the stage version, dramatized from the Drelser novel by Patrick Kearney. Efforts were made to secure Glenn Hunter for the part, but he was committed to George Tyler to tour in "Young Woodley" and these plans could not be changed.

Miriam Hopkins has been engaged to play the role of Roberta, and Katherine Wilson will be Sondra. Farley's part will be that of Clyde

Farley's part will be that of Clydo Griffiths.

The production is tentatively scheduled to open in New York during October and goes into rehearsal Sept. 12.

"Tom" and "10 Nights" Splitting in Halves

Connellsviile, Pa., Aug. 24.
The Mason Brothers have hit the road with a couple of oid reliables, "Uncle Tom's Cabin" and "Ten Night in a Bar Room."
"Tom" gets the running start, opening last night, with the chances looking favorable that "10 Nights" will play the last half as advertised.

Same company descriptions.

Same company does both plays.

Blanche Hall's Recovery

Hanche Hall's Recovery

Los Angeles, Aug. 24.

Hope was held out for the complete recovery of Blanche Hall, former stage professional, ill at her home here for the past seven years.

Miss Hall, who suffered a nervous breakdown while playing in "The Thirteenth Chair" in Chicago, was leading woman at the old local Burbank after coming from the Castle Square In Boston.

She is being cared for by her sister, Mrs. A. F. Andres, formerly Jessie Mao Hall, and formerly in musical comedy.

comedy.

FILM DIRECTOR'S SHOW

Los Angeles, Aug. 24. Dennison-Cliff, Hollywood direct tor, has left for New York to confer with A. H. Woods, who will produce his play, "Kakl," this Fall. Lowell Sherman and Ann Hard-ing are slated to head the cast.

Ames' Theory

Changing the "business" in an operetta which has been standard for 40 years is one method of keeping a cast con-tinually on its toes. And that's what Winthrop Ames did with "Joianthe."

"Ioianthe."

Last Friday Ames began a rehearsal at about 10 a. m. which ended at 5 p. m., and in that time he assigned new "business" to all the show's principais. Ames is one of the few producers hereabouts who continues rehearsals after a show has opened. His cailing of the "Ioianthe" rehearsal and the consequent changes of "business" was not intended as any reflection on the cast, but any reflection on the cast, but merely the carrying out of his idea that even the best group of actors, piaying aiong minus supervision, will lapse in their work to some degree.

NOTICE UP FOR COAST 'TIP-TOES' STAGE CREW

Buzzel-Munson Quit Cast This Week-Margaret Anglin After House

Los Angeles, Aug. 24.

Louis O. MacLoon has given two weeks' notice to the stage crew of "Tip Toes," which opened last week

Tip Toes," which opened last week at the Mason. Notice has not yet been given the cast, as they require but one week's notice.

First week's business ran around \$11,000 and that figure is not regarded as profitable. It is understood MacLoon figured that with Eddle Buzzeil and Ona Munson leaving the cast this week, the time limit for the show would be short. Lester Cole and "Peanuts" Byrd, understudies, will take over the Buzzeil-Munson roles.

Efforts are being made by Margaret Angiln's manager to get Val Kennedy, Erlanger representative here, and MacLoon to waive the latter's time in the house with "Tip Toes" so that the Angiln show can come in immediately.

Girls Charge Swindle

Girls Charge Swindle

Chicago, Aug. 24.

Mabel Serampa, 18, and Seima Heinget, 19, both of Minneapolis, have filed charges against "Mme. Kroger," said to have operated a fake theatrical agency.

The girls came to Chicago two months ago to go on the stage. They worked as typists until seeing the "Mme. Krogers" advertisement. "Mme." wanted girls for a revue she said she would produce. Upon reporting at 736 N. Dearborn street, the girls say, they were told the "Mme." wanted \$7.50 apeice. Getting the \$7.50 from the two girls and about 20 other applicants, the "Mme." disappeared, it is alleged.

Detectives are searching for Madame, who is about 45 years old and weighs 200 pounds, according to description.

Second Bond for Re-engaged Players

"Washington Heights," play writ-ten by Pauline Fain, also named as the producer, is again being readied. After four weeks of rehearsing the piece was abandoned and the actors paid two weeks' salary by Equity out of funds deposited there by Miss

When called for rehearsal again when called for relievant a game five players in the original cast were resengaged. Under the rules, the probationary period (seven days) does not apply for resengaged play-ers and Miss Fain was required to and Miss Fain was required to another bond with Equity, propost another bor tecting salaries.

Cut Rates Sell Capacity

One night last week the Leblang cut rate office sold out the entire capacity of the little Grove Street theatre, downtown.

It seats 299 at \$2.75 top.

PROFITS BACK THEIR DEMANDS

\$50 and \$100 Tops for Premieres—Shuberts Balance Sheet-Increased Grosses Presented by Union as Basis for 40% Increase of Scale

BECK RUNG IN AS CO-DEFENDANT

Dillingham Scores Strong Point in Hope Hampton's \$38,000 Damage Case

If Hope Hampton is finally successful in her \$38,000 damage sult for breach of contract against Charles B. Dillingham, it looks as if Martin Beck will be the judgment

Dillingham has scored a point to make Beck a co-defendant on the testimony that Beck agreed to stand all expenses and losses for "Madame Pompadour." Dillingham agreed to

all expenses and losses for "Madame Pompadour." Dillingham agreed to accept 50 per cent. of the net profits (if any, and, as developed, none), for the privilege of having the billing read "Charles B. Dillingham and Martin Beck present."

Miss Hampton is suing Dillingham for unlawful discharge from "Pompadour" following the Philadelphia break-in, claiming a season's contract at \$1,000 a week in New York and \$1,250 on the road.

Dillingham has countered that he paid her two weeks' salary in lleu of her "notice" in keeping with theatrical custom. He adds the discharge was justified because of incompetency and insubordination. To make doubly sure, Dillingham has been successful in getting Beck introduced as a co-defendant, with Beck to stand any financial loss as per agreement.

Marjorie Rambeau III; Off Stage for Months

Los Angeles, Aug. 24.
Marjorie Rambeau returned here last week from the east and immediately went into seclusion because of serious illness.

She is being treated by a noted Los Angeles physician who says she will not be able to work for several months.

"Love Is Like That" Opens Nicely in Cinsy

Cincinnati, Aug. 24.
"Love Is Like That," a comedy of
manners, by S. N. Behrman and
Kenyon Nicholson, was successfully
presented last night for the first time on any stage by the Stuart Waiker Company at the Grand opera

house. Crikp Humor, brilliant dialog and clever characters, afford more than the usual success for this three-act play. The premiere was smoothly played and warmly re-

smoothly played and warmly received.

Basil Rathbone came on from New York for the leading part. Other principals are Aldrich Bowker, Ann Davis and Theresa Dale.

Behrman wrote "The Second Man," to be presented by the Theatre Guild and, with Owen Davis, wrote "The Man Who Forgot," which is to be produced by Hugh Ford.

Nichoison is a new playwright.

The demands of the New York stage hands for a 40 percent wage increase and a change in working conditions that would mean considerable more, have alarmed managers to no little extent. The latter say that present demands would mean an increase of \$20,000 in the season's operating expense for each theatre.

season's operating expense for each theatre.

At a meeting held Sunday in Bryant Hail the stage hands local No. 1 rejected a counter-proposal made by the managers. An attempt to reach a compromise will be made today (Wednesday). When the International Theatrical Association was formed a labor board was appointed. One of the points was to have all wage matters taken care of in June of each season, in that way eliminating last-minute disputes on the eve of the new season. The same conditions appear to attain, however, with the possible threat of a strike on or before Labor Day.

The most objectionable demand of the stage hands is that all theatres would maintain a crew of nine men for 40 weeks each season, the managers say. The minimum number of men would apply even if the attraction was a one-set show. Heads of departments are to do no actual labor, but would merely di-

managers say. The minimum number of men would apply even if the attraction was a one-set show. Heads of departments are to do no actual labor, but would merely direct the crew, under the condition set forth by the union.

Theatre's Profits

During the discussions between the managers' committee and the stage hands, the latter pointed out that theatres made big money and the crews were entitled to benefit. Samuel Goldfarb, president of the local, called attention to the published statement of earnings on Shubert stock. From the managers side it was explained that most of the earnings were in the form of reaity increases, but that did not impress the stage hands.

Goldfarb also called attention to the admission scale of \$55 for "Scandais" and its \$60,000 opening week, also the scale of \$100 for "Vanities" opening night. He also quoted the grosses of a number of successes covering considerable periods, as grounds for wage increases."

There appears to have been no mention made of the overtime paid

There appears to have been no mention made of the overtime paid the crews for the shows mentioned, the managers apparently sot being prepared with the data.

Musicians Might Walk

In the event of a strike by the stage hands the musicians would walk out in sympathy if called upon by the I. T. A. S. E. The musicians' union agreement with the managers has another season to go, but that contract covers wage scales in the main and does not impair the relations of the two unions, which have an agreement to make which have an agreement to make sympathetic strikes if called upon.

Players Escape Crash By Jumping From Auto

New York for the leading part. Other principals are Aldrich Bowker, Ann Davis and Theresa Dale. Behrman wrote "The Second Man," to be presented by the Theatre Guild and, with Owen Davis, wrote "The Man Who Forgot," which is to be produced by Hugh Ford. Nicholson is a new playwright.

Using 'Love 'Em' Title

Los Angeles, Aug. 24.
Dalton's Broadway, local tabloid burlesque house, is billing its current show as "Love 'Em and Leave Em."

Belasco Rehearsing

David Belasco, somewhat wan but sturdy, appeared at the Lyceum, New York, Monday, prepared to assume charge of rehearsals, starting with "Fanny," the Fannie Brice play.

Lead of 'Sandalwood'

Corper's Breakdown
Los Angeles, Aug. 24.
Michael Corper, lessee of the Majestic here, and producer of "Monkey Business," revue current at that house, is confined to his home due to a nervous breakdown.

Lead of 'Sandalwood' Pauline Lord has been engaged by Robert Milton, Inc., for the leading role in "Sandalwood," the Fulton Oursler novel dramatized by Owen Davis.

Miss Lord will be starred.

TOM WILKES' \$2,500 'BOUNCING' CHECK CAUSES HIS ARREST

Walter Duggan Has Theatre Man Apprehended on Coast — Wilkes Fighting Extradition — Duggan Borrowed Money to Help Wilkes

Los Angeies, Aug. 24.

Tom Wilkes, charged by Walter Duggan of Chicago with giving him a check which rebounded, was arrested here by two detectives on a warrant which charged him with being a fugitive from justice.

Wilkes was released under \$1,000 bail. His attorneys applied for a writ of habeas corpus to prevent his extradition to Chicago. The hearing comes up in Superior Court Aug. 27, Friday.

Wilkes is charged with giving Duggan, manager of the Selwyn, Chicago, a check which the Los Angeies bank upon which it was drawn refused to honor account of lack of funds.

Wilkes, at the time of his arrest, gave out a statement in an endeavor to vindicate himself on the check charge. He said the disagreement ensued over a fund that was contributed by himself for publicity purposes during the run of "Topsy and Eva," which he once controlled, at the Selwyn, which Duggan managed. He said that after 47 weeks he discovered a discrepancy in the accountings of the publicity department for the show and that this discrepancy caused him a loss of about \$5,000. Wilkes claimed that he advanced \$7,500 for publicity and that about \$3,000 was actually expended. He said that he succeeded in having about \$2,800 of the remaining sum returned to himself and it is over that check that Duggan obtained the warrant for his arrest.

More Troubles

gan obtained the warrant for his arrest.

More Troubles

Coincidentally with his arrest on the check charge, Wilkes also found himself in further trouble by his inability to pay \$1,714 to cover 25 salary claims of the "Nancy" company, a musical which he produced and which closed suddenly in San Francisco. Among the claims the State Labor Commission said there were six bad checks which the Commissioner now holds.

Wilkes was given until Aug. 14 to make payment on these, but due to the absence of the Commissioner and his deputy, Lowy, others in the Labor office had no authority to take action until his return this Saturday. It is understood that unless Wilkes has taken up the checks by that time criminal action will be started against him.

Lou Archer, comedian, holds the largest individual claim, his being for \$300.

Chicago, Aug. 24.

The Chicago End
Thomas Wilkes, Los Angeles theatre owner, may be brought back to
Chicago this week to face a charge
of having passed a worthless check
for \$2,500 on Jan. 6.

for \$2,500 on Jan. 6.

The warrant for Wilkes' arrest
was drawn at State Attorney Robert

The warrant for Wilkes' arrest was drawn at State Attorney Robert E. Crowe's offices on complaint of Walter S. Duggan, manager of the Selwyn theatre.

It was executed Saturday by Deputy Chief of Detectives John Stege, in communication with Los Angeles police authorities.

Wilkes and Duggan became associated when "Topsy and Eva" was booked at the Selwyn theatre manager with the Chicago financial affairs of the Wilkes interests. This was at the time when Wilkes was riding "high" in the financial market because of the success of the "Topsy and Eva" show.

Returning to Chicago Jan 6, Wilkes gave Duggan the check for \$2,500, made out on the Bank of America, in Los Angeles, for deposit in the Continental Bank in Chicago. Investigation revealed that Duggan was in a position to know at the time the check was presented to him that it was "covered," but immediate chicanery furnished the "rubber" for the check.

Three times the check drew the protested stamp of the Los Angeles bank. Then Tom Wilkes had his br pt to ward off Duggan was in a position to know at the time the check was presented to him that it was "covered," but immediate chicanery furnished the "rubber" for the check.

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Three times the check drew the protested stamp of the Los Angeles had his br pt to ward off Duggan was been assistant manager of the Woodward house since the company opened at the Garrick here in 1922.

John Warner, who played maic leads with the company during its first year, will return to open in "White Collars" Sept. 4.

"Partners Again," with Alexander Carr and Eddle Lambert, closes at the Orange Grove Sept. 1.

EDITH YORKE'S ROLE

Los Angeles, Aug. 24.

Eddith Yorke is in "Monkey Business," at the Majestic, having gone into the cast too late for program crediting.

E

COAST PASSION PLAY HAS ITS TROUBLES

Los Angeles, Aug. 24.

In an effort to save the Pilgrimage Play "commercialism and tampering" 25 former and present members of the company, which has been presenting the American Passion Play for the past seven years in Hollywood, have signed a resolution criticizing the efforts of the management to alter the script, feature any player, or consider the box office returns above the purpose and production of the play.

The resolution was addressed to the board of directors of the Pilgrimage Play and to members of the family of Mrs. Christine Wetherell Stevenson, the author, now dead.

The actors expressed their interest in the

ereil Stevenson, the author, now dead.

The actors expressed their interest in the pageant and stated that it was their desire to see it presented as originally written by Mrs. Stevenson and not for any monetary gain.

Presentation of the play this year has not been too peaceful, with considerable comment and excitement attached to both the signing of William Faversham, the first big "name" ever used in the play, as Christus, and later his quarrel with the managers, which resulted in relieving him of the role.

Marilyn Back, Mary Hay Out of "Sunny" for Good

After being out of "Sunny" at the New Amsterdam for 10 days, Mari-iyn Milier returned to the cast Monday night. The star was forced to rest because of an injury to her knee. The ligaments had been

to rest because of an injury to her knee. The ligaments had been pulled in an accident on the coast a year or more ago, when Miss Miller's fell from a horse. Wynn Richmond substituted for her.

Miss Miller's absence was announced from the stage before each performance of "Sunny." Refunds on from 20 to 30 tickets nightly were made, but apparently resold, as the show approximated capacity through the week.

Mary Hay was also out of the "Sunny" cast last week. Illness was the given cause. She was permanently supplanted Monday by Peggy Hope, a newcomer. Linda substituted for Miss Hay for the three performances Friday and Saturday.

Actor Made Manager

Actor Made Manager

St. Louis, Aug. 24.

Edward Schilling, who has been connected with the Woodward Players (stock) here for five years, has been appointed manager of their local house. Empress, to succeed Edw. L. Butier. Butler intends to take a year's vacation from show work.

Although a member of the cast, Schilling has been assistant manager of the Woodward house since the company opened at the Garrick here in 1922.

John Warner, who played male leads with the company during its first year, will return to open in "White Collars" Sept. 4.

'Affairs' Staff's Raise

Chicago, Aug. 24.
Showing his appreciation to his employes, Rufus Le Maire, of his own accord. of his own accord, gave the entire staff and crew of "Affairs," a raise in salary. This is probably the first time a manager has given his employes on unsolicited raise.

BRADY AS ARBITER MUST BE CONFIRMED

At a managerial meeting last week W. A. Brady whose efforts last spring brought the producers and authors together in adopting the new basic minimum authors agreement, was selected to represent the managers as arbiter, of the sales of picture rights for plays, a post created by the agreement.

There has been no action taken by the Dramatists Guild nor the Authors League of which it is a part. Under the conditions the arbiter must be agreeable to two thirds of the members of the authors' organization, as signified by vote.

thirds of the members of the authors' organization, as signified by vote.

It was stated by an official of the Guild that it had been understood the arbiter selected was not to be a manager nor an author but rather an individual whose interests did not directly concern the theatre.

It appears that only 10 managers attended the meeting. Under the rules it was explained that the man selected should be agreeable to two-thirds of the members present at any meeting, otherwise an actual two-thirds quorum might not be obtained. Whether the same rules will be made to apply to the Dramatists Guild was not made clear but it was stated the original intent was for a favorable vote by at least two thirds of the total membership.

During the sessions between the managers and authors last spring a majority of the leading producers attended from time to time and 50 odd producers signed the agreement. The authors consider the selection of the arbiter a vital matter in regulating abuses formerly charged in the manipulation of picture rights sales. The managers appear to regard the arbiter's job less important and believe his services will not be required unless differences arise between manager and author over the price secured for pictures.

tween manager and author over the price secured for pictures.

FUTURE OPENINGS

"Two Girls Wanted" (renamed from "Help Wanted—Female") at opening of new John Golden theatre 202-208 West 58th street, Sept. 20. Directed by Winchell Smith.
"The Shelf" with Frances Starr, Morosco Sept. 27. Starts in Philadelphia Sept. 13. Produced by William B, Friedlander.

delphia Sept. 13. Produced by William B. Friedlander.

James La Penna's "Sweetheart Time" will open at the Chestnut Street, Philadelphia, Aug. 30, for an indefinite engagement. Harry Kelley has returned to the cast will Stanley Ridges replacing Eddle Buzzeil. The others are Shirley Vernon, Mrs. Park Benjamin, Jackie Hurlburt, Bobby Daie and Millicent Olser.

L. A. MANAGERS ELECT

Los Angeles, Aug. 24.
At the annual meeting of the
Theatrical Managers' Association of Theatrical Managers' Association of Los Angeles, Inc., held at the Bit-more Hotel, the following officers were elected for the ensuing year: James P. McKowen, Hillstreet, president; George Leslie Smith, Philharmonic, vice-president; Carl J. Walker, Pantages, 'reasurer, and Lohn J. Kelley, scort tark John J. Keiley, secretary,

Ralph Farnum's Revues

Kaiph Farnum's Kevules
King Cole Revue, featuring Bert
Chapman, Lucas Sisters and Six
King Cole Steppers, will open in the
Keith-Albee houses week of Sept. 6.
Ralph Farnum is the producer.
Farnum in association with Harry
Dolmar (Hackett and Delmar) is
also producing another revue titled
"Fascinations." The principals are
Dave White, Molly Dodd and Gordon Bennett with a chorus of eight.

REICHER STAGING ON COAST

Los Angeles, Aug. 24.
Edward D. Smith, has engaged
Frank Reicher, New York stage director, to supervise the staging of
future legit attractions at El Capitan, Smith's Hollywood house.

"BETTY'S" POST MORTEM

\$1,250 Due Orchestra and Equity Asks for \$1,000 Bond Posted

Chicago, Aug. 24.
Pecuniary troubles of "Betty Dear," musical comedy which closed here last May after a short career, continues to bob up.
Jay Gorney, musical director and author of some of the show's compositions, has started suit against Jack Lanfesty and Lester Bryant for \$1,259. This money, he says, is due the orchestra for salary. Equity has also started suit against the Standard Accident Insurance Co., of Detroit, for \$4,000, which was to cover bond for the first week's salary due the cast.

ary due the cast.

Meanwhile, Lester Bryant informs that he will soon open a new theatre and hopes thereby to settle any grudges of creditors.

"La Prisonniere," Erotic Play, at Empire, Sept. 29

"La Prisonniere," the Edouard Bourdet play of an erotic woman, which has created a sensation in Paris and Vienna, opens the Empire Sept. 29. under the direction of Gilbert Miller. Helen Menken and Basil Rathbone will be featured.

It is this play which several women's societies have already declared that they intend opposing, but opposition or not, it will be produced. Miller's angle is that the play, purely as a play and minimiz-

produced. Miller's angle is that the play, purely as a play and minimiz-ing the so-called sexiness of the theme, is excellent and that it is to be handled in a dignified way, without sensationalism.

A careful adaptation has been prepared and the publicity on it will also be dignified, it is stated.

ROAD "MUSIC BOX" CAST

George E. Wintz's road company in the fourth "Music Box Revue" will have in its cast when it opens Aug. 30 in Wilmington, the follow-

will have in its cast when it opens Aug. 30 in Wilmington, the following:

Nya Brown, Wintz's wife, in the Fanny Brice part; Charlotte Grauert, Johnny Stanley and Ace Hamilton, Henry Thompson, Amos Harper, Sonla De Calva, L. L. Besson, Florence and Millicent Lyons, Alvarado and Jeau, dancers; The Six Jolly Jesters, saxophones (Curley Monnett, Joe Martin, Lou Heckman, Christy Hansen, Stanley Toblasen and Max Simons); Roy Snyder and Russell Sifrit, dancers; Nita Bowles and Agnes Fanning, dancers; Lester Bocher and Joe Smith. Dance numbers have been staged by Woody Grey.

The route calls for a minimum of three-night stands. George Degnon is business manager.

"PYRAMIDS" IN CHICAGO

"PYRAMIDS" IN CHICAGO
Despite the New York collapse of
"Pyramids," the Samuel Ruskin
Goldin play, another company is
now being readled to open Sept. 5
at the Central, "hicago. Helen MacKellar will be featured.

Carroll McComas, of the New
York troupe, ordered closed by
Equity for non-payment of salaries,
will not be in the new cast.

GIRL OPPOSITE JESSEL

Syracuse, N. Y., Aug. 24. From "bits" to leading woman wo years. That's the experience two years. That's the experience of Ruth Abbott, of Chittenango, local

years ago. Miss Abbott broke as fifth woman with the Frank Wilcox Company (stock) here. Now, she's been signed to play opposite George Jessel in "The Jazz Singer," and will open in Boston Sept. 4. The show will hit Philadelphia and Chicago, and eventually the Coast. It is to open in London Sept. 15, 1927.

KNOW YOUR ONIONS' AS PLAY

Los Angeles, Aug. 24.
Arthur Freed will open "Know
Your Onions," new, by Norman
Fousier, actor, at his Orange Grove,
following the run of "Partners following the run of "Partners Again." Henry Hall and Mignon Callish are in the cast.

The play is now breaking in at various Southern California towns.

New Colored Show

A new colored revue, primed for Broadway, has Fred Fisher, young newcomer, as producing manager. "Dark Secrets of 1926" is the title, the show to be staged by Leonard Harper and authored by Henry Creamer, Jimmy Johnson, Roy Turk and Mace Pipkard.

\$100 TOP PREMIER GIVE "VANITIES" \$15,000

Cost \$20,000 to Convert the House Into Spanish Patio-Tables Give Way to 6 Rows

Earl Carroll's theatre, converted into a Spanish patio, is housing the fifth annual "Vanities" revue, fifth annual "Vanities" revue, which opened last night. The fifth drapes, giving the theatre the at-mosphere of a night club last year, have been discarded, but the Car-roll innovation of changing the in-terior remains the novelty, setting

roll innovation of changing the interior remains the noveity, setting it apart from other revue productions. Incidentally, it is for the New York showing only.

Carroll has gone George White one better by establishing a premiere top scale of \$100. When "Scandais" opened at \$55 for the front rows the limit in frenzied first night ticket prices was believed to have been reached. However, Carroll inserted seats in the front section, near the orchestra pit which last season held tables, and for the first six rows established what he called the "golden horseshoe." There were approximately 100 seats at \$100 each, for a presumed total of \$10,000. The next three rows at \$25 per ticket counted another \$1,500 and the remaining eleven rows, or 374 seats on the lower floor, at \$10, meant \$3,740 additional.

The entire balcony at \$5 for the

lower floor, at \$10, meant \$3,740 additional.

The entire balcony at \$5 for the opening night turned in \$1,830 from the upper section for a total of more than \$17,000. From that gross there is deducted some seventy-two first night press tickets. While the top scale is a record, the first night gross is considerably under that established by "Scandáis," which about hit \$28,000. The Carroll box office did not claim to have sold many \$100 tickets and stod ready to cut the price at the last minute. It was understood most of the gold \$100 cards were given to the press and friends! The \$100 and \$25 tickets included tax.

Gold Cards for Tickets

Heavy gold covered cards were

and friends: The \$100 and \$20 tickets included tax.

Gold Cards for Tickets

Heavy gold covered cards were
issued for the highest priced seats,
the tickets reading: \$90.10 plus tax
of \$9.90." The \$25 tickets were
similarly marked: "22.72 plus tax
of \$7.28." The regular nightly scale
for the "Vanities" show will have
the first three rows at \$6.60, with
the balance of the lower floor at
\$5.50. On the opening night the
regular \$10 carried the usual tax
and cost at \$11 and the \$5 tickets
were \$5.50 at the box office.

None of the agencies handled first
night tickets except by order, but
the house claimed a "buy" of 574
seats nightly for a period of eight
weeks. The buy was arranged last
week and it was expected to cover
the entire lower floor and front balcony, the box office holding out a
few rows for special sales.
\$20,000 for Spanish Atmosphere
The Spanish interior is a work
considerably beyond the night club
idea of last season. The walls on
the lower floor are hidden behind
stucco, mounted on sheet iron, with
balconies on either side of the house.
A special permanent setting has
been built on the elevator, which
formerly raised and lowered the orchestra, the musicians being spotted
on one side of the house as last
season. There will be contact between the stage and audience by
means of steps as formerly. The
cost of converting the house into
a patio is reported to more than
\$20,000.

Some Critics Barred

Because of feeling between Carroll and some critics, an aftermath

a patio is reported to more than \$20,000.

Some Critics Barred

Because of feeling between Carroll and some critics, an aftermath of the notorious bathtub case of last winter, the manager barred them from the premises. No tickets were sent Robert Coleman, of the "Daily Mirror"; Mark Hellinger, who covered the Carroll perjury case for the "Daily News", Max Leif, assistant dramatic editor of the "News," who testified at the trial, and Walter Winchell, of the "Eveling Graphic," who did not testify. Variety was also passed up, declining as always to accept second night tickets. Coleman was instructed by his editor to make no mention of the Vanities" opening whatsoever.

Road "Vanities"

Road "Vanities"

Road "Vanities"

The road company of "Vanities,"
with Joe Cook and Frank Tinney,
will open at Albany Sept. 20. Another "Vanities" company, sent out
by Jos. De Milt and George Nicolai,
will play some one-nighters, but
will also go to the Coast, having
been routed for fifty weeks.

SHOWS IN N. Y. AND COMMENT

Classification of attraction, house capacity and top price of the admission scale given below. Key to classification: C (comedy); D (drama); R (revue); M (musical comedy); F (farce); O (operetta).

"Abie's Irish Rose," Republic (223rd week) (C-901-\$2.20). Remarkably cool weather gave theatres best August break on record; business for some shows approached midseason form and even weak ones got real trade; "Able's," \$10,700. "Americana," Beimont (4th week) (R-515-\$5.50): With scale boosted intimate revue drew best gross since opening; last week's went to over \$13,000. "A Night in Paris," 44th St (33rd week) (R-1, 323-\$5.50). Revue doing surprising business since moving down from Century roof; last week, over \$24,000. "At Mrs. Beam's," Guild (18th week) (C-914-\$2.75). Best "run of Guild's productions past scason; summer basis making some money right along; bit under \$7,000 last week." "Cradle. Snatchers." Music Box

right along; bit under \$7,000 last week.

"Cradle Snatchers," Music Box (51st week) (C-1,000-\$3,30). Great trade last week; gross leaped to nearly \$15,000, jump of \$6,000 over previous week; engagement indefinite.

"Garrick Gaities," Garrick (16th week) (R-537-\$3,30). Last week rated around \$7,500; best since early weeks; plans for continuance well into fall.

"Great God Brown," Klaw (31st week) (D-800-\$2,75). Quoted as going well over \$5,000, quite a jump over previous pace; so far no new attraction selected for house.

house.

"Henry Behave," Bayes (1st week)
(C-860-\$3.30). Gustav Blum and
associates have taken lease of roof
theatre for season; opened Monday.

"Honest Liars," Sam H. Harris (6th
week) (C-1,043-\$2.75). House
will get "No Trespassing" Labor
Day; means current show has one
week more; "Liars" possibly
\$5,000.

Day; means current show has one week more; "Llars" possibly \$5,000.

**lolanthe." Plymouth (19th week) (0-1,043-\$3.30). Moved up to nearly \$13,000 and expected to continue another two months; best standing among last scason's revivals.

**Kitty's Kisses," Playhouse (17th week) (M-879-\$3.30). Trade last week as good as early weeks with gross bettering \$9,000; engagement indefinite, new attraction not yet selected.

**Laff That Off," Wallack's (44th week) (C-770-\$3.30). One week more to go, with "Number 7" Labor Dây week; benefited by weather conditions last week too, going well over \$5,000.

**Loose Ankles," Biltmore. (2nd week) (CD-1,000-\$3.30). Looks like first success of new season; very good notices followed by real business, good weather giving new show best of breaks; first week's pace quoted at \$13,700.

**Lulu Belle." Belasco (29th week) (D-1,000-\$3.85). From Tuesday on last week all theatres on Broadway prospered, conditions rainy and cool; dramatic leader virtually capacity with gross approximating \$19,000.

**My Country," Chanin's 46th Street (3rd week) (C-1,413-\$3.30). Laugh show that started badly; second week about doubled first but nearly all from cut rates; about \$6,000; 'due to move to National after another week.

**One Man's Woman," 48th Street (14th week) (D-969-\$3.30). Last week's business about best since opening; grosses averaging no better than \$4,000; jumped to nearly \$7,500.

week's business about best since opening; grosses averaging no better than \$4,000; jumped to nearly \$7,500.

"Scandais," Apollo (11th week) (R-1,168-\$5.50). Capacity trade continues with standees; gross of \$40,000 and more right along since opening. All season continuance probable.

"Sax." Daly's 63rd Street (18th

(18th week) (D-1,173-\$3.30). Last week's gross best since weeks, quoted at better \$9,500; indefinite.

\$9,500; indefinite.

'Sunny," New Amsterdam (49th
week) (M-1,702-\$5.50). Matter
of weather; last season's musical
leader played to virtual capacity
and better than \$42,500; topped

and better than \$42,500; topped entire list again. Sunshine," Lyric (2nd week) (CD-1,445-\$3,30). One of weak offer-lings of new shows; will be taken off Saturday; first week hardly over \$5,000; that mostly from cut rates.

rates.

"The Blonde Sinner," Selwyn (7th week) (F-1,067-\$3.30). Using radio for advertising and claimed to be making some money; probably true last week with gross nearly \$8,000; may get another house; "Castles in the Air," from Chicago, Labor Day.

"The Girl Friend," Vanderbilt (25th week) (M-771-\$3.85). Rated more than, \$12,000 last week; strong for musical comedy that braved sum-

weth classification: C (comedy); comedy); F (farce); O (operetta).

mer heat; due to hold on into fall perlod.

"The Ghost Train," Eltinge (1st week) (D-892-\$3.30). English melodrama presented here by A. H. Woods and Arch Selwyn; opens tonight (Wednesday).

"The Great Temptations," Winter Garden (15th week) (R-1,498-\$5.50). One of best revue efforts from Shuberts; started like world beater, but eased off during hot weather; bounded up last week with estimated gross \$37,000.

"The Home Towners," Hudson (1st week) (CD-1.094-\$3.30). George M. Cohan's first attraction this season; opened new theatre in Chicago last spring and did very well; here Monday.

"The Little Spiffire," Cort (2nd week) (CD-1.046-\$2.75). Moderately rated new comedy got off to rather good start first week, getting benefit of good theatre weather; estimated at \$8,000.

"The Vagabond King," Casino (46th week) (O-1,447-\$5.50). Ending 11th month and still making money; last week best of summer going; gross claimed to have bettered \$20,000; indefinite.

"Vanities," Earl Carrol (1st week) (R-998-\$5.50). For fifth edition of revue interlor of theatre made over into Spanish patio; opened Tuesday.

"What Every Woman Knows," Bijou (20th week) (C-605-\$3.30). No teilling how long Barrie revival will play; last week bettered \$9,000; good as early weeks.

"Ziegfeld's Revue," Globe (10th week) (R-1,416-\$5.50). Got full benefit of cool weather last week, with standees in some night performances; \$28,000.

Outside Times Square—Little "The House of Ussher," Mayfair, 17th week; "Bare Facts," Triangle; "The French Model," Grove Street. (Copyright, 1926, by Variety, Inc.)

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'RAIN,' ON RETURN DATE IN FRISCO, DOES \$24,000

"Cradle Snatchers" Seems a Hit, Opening at Curran With \$14,000

San Francisco, Aug. 24.

"Rain" returned to town last week and plied up around \$24,000 at the Columbia. The engagement intended for a fortnight will be lengthened to three weeks after which the house will get "Ben-Hur" for a run at \$1.50 top.

Of the other two entries last Monday "Cradle Snatchers," at the Curran, seems to be a hit. With an Imported cast, including Helen Bolton, the plece drew good notices. It is causing talk. \$14,000.

Morrissey's Revue a Problem Will Morrissey's Music Hail Revue from Los Angeles is still problematic. It's a case of maybenatic. It's a case of maybenatic will land. The first week, everything considered, was fairly good, and it may build. The special midnight shows on Saturday are expected to stir something up. The Capitol is a large house, and that is against an intimate revue of this type.

Lee Morrison has scaled the house

against an intimate revue of this type.

Lee Morrison has scaled the house at \$1.50. For a musical that constitutes another innovation for the tewn. Around \$9,000 on a 10-performance week indicates the show at least got to first base.

"The Show-Off" dropped a few hundred for a taily of \$7,500 at the Alcazar. "Love 'Em and Leave 'Em," at the President, hardly varied a dollar from the previous week. It is holding up at \$9,000, and is well into its third month.

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Suit Over Wilkes Rent

San Francisco, Aug. 24.
Lurie vs. Wilkes, postponed one
week, comes up tomorrow.
Thomas Wilkes, who has a longterm leage on the Wilkes Theatre,
owned by Louis R. Lurie, is understood to be about \$10,000 in arrears
in rent. The house has a fixed
rental of \$1,000 a week.
The theatre is now dark and
without future bookings pending
settlement of the case. Wilkes is
understood to have posted \$25,000
bond when he took over the house.

\$16,000 L. A.'S TOP

"Green Hat" Leads—"Tip Toes" \$11,000"Monkey Biz" \$6,800

Los Angeles, Aug. 24.

"The Green Hat," at the El Capitan, led town last week by grossing \$16,000. It's the third week for the show.

"Monkey Business," the revue at the Majestic, got \$6,800 in its second week, and "Tip Toes," at the Mason, drew \$11,000 in its first. The third and final week of "On the Stairs," at the Morosco, shows \$4,500, while "Partners Again," at the Orange Grove, did \$5,000 for its second week.

(Convright. 1926, by Variety, Inc.)

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CHI'S 7 SHOWS FIGURE OUT OF "RED"

"Gatsby" and "Velvet" \$10,000-9 Shows Coming In

Chicago, Aug. 24.

Chicago, Aug. 24.

Nine new shows are marked for the opening of the new season. Of this nine seven will be the cause for houses being relighted. This will give the town 14 active legit houses by Sept. 6.

"Treat 'Em Rough" opens the Harris Saturday. "The Poor Nut" (Cort) and "Love 'Em and Leave 'Em" (La Salle) will be the twe Sunday epenings. The Auditorium will house "The Mikado" Sept. 1 Labor Day eve and day offerings in-'Em" (La Salle) will be the two Sunday epenings. The Auditorium will house "The Mikado" Sept. 1 Labor Day eve and day offerings include "Kongo" at the Princess; "Dearest Enemy," at the Illinois, "Song of the Flame," at the Apollo, "Coal-Oil Johnny," at the Blackstone, and "The Vagabond King," at the Great Northern. The Adelphi doesn't open until Sept. 12, when "I Can't Bear It," a farce by the authors of "Cradle Snatchers," will be the card.

There was only a shade of a difference in the grosses over the previous week. All seven attractions figured profits on both ends, since it is also figured that all houses now open are running with no rentcharged. Midweek matinees continue to be stronger than they are during the winter, with the tourist trade given as the cause.

"Castles in the Air" has practically decided to go after the town's record for long run musicals. The continuing be defended to go after the town's record for long run musicals. The continuing be winterend until play Boston and Philadelphia.

Incoming shows will encounter a quintet actually "set" for early fall trade. They are "Lemaire's Affairs," "Castles," "Gentiemen Prefer Biondes," "Black Velvet" and "The Great Gatsby." (Studebaker "Challes of the Staby."

WEATHER BREAK ENDS BAD **BUSINESS CAUSED BY HEAT**

VARIETY

"Loose Ankles" and "Home Towners" Touted as Hits-Last Week's Grosses Doubled in Many Instances-"Sunny" Back Into Lead

conditions holding over early this week. A theatre influx was the reaction.

Some attractions drew business of almost mid-season form, the limited number of good things and the summer-shortened list benefiting all shows. One non-musical leaped as much as \$6,000 in gross during the week, while several musical shows jumped as much and more. Some of the low gross shows almost doubled the average receipts of the previous weeks.

Two Winners Come in Among the new shows there are two expected winners, while this week may produce additional money getters. Monday George M. Cohan's "The Home Towners," was given a rattling premiere at the Hudson and was immediately touted a sure thing. Last week brought out "Loose Ankles," which had a first week's gross of \$13,700 at the Biltmore, where the capacity is about \$18,000. To be heard from among this week's list are "The Ghost Train" at the Eltinge and "Vanities" at the Carroli. "Henry Behave" failed to shape up to the Bayes. "The Little Spitfire" at the Cort got around \$8,000 its first week and may stick, "Sunshine" did not better \$5,000 at the Lyric and is due to stop Saturday. "My Country" got \$6,000 its second week at the 46th Street, principally from cut rates.

"Sunny" went back late the terring \$42. cut rates.
"Sunny" went back into the lead

Joseph Control of the Street of Surriary. "My Country of St. 200 the Store of St. 200 the St. 20

Broadway got the best August weather break last week in memory. From Tuesday on it was rainy on and off with temperatures remaining abnormally cool and the same conditions holding over early this week. A theatre influx was the reaction.

Some attractions drew business of almost mid-season form, the limited number of good things and the summer-shortened list benefting all shows. One non-musical leaped as much as \$6,000 in gross during the week, while several musical shows jumped as much and more. Some of the low gross shows almost doubled the average receipts of the previous weeks.

Two Winners Come in Among the new shows there are two expected winners, while this week may produce additional money getters. Monday George M. Cohan's "There are 17 shows in the cut rates, twice as many plus one as shose holding buys. They are: "Henry-Behave" (Bayes), "Loose Ankles" (Biltmore), "Little Spithre" (Cort), "Sex" (Palylouse), "The Garrick), "At Mrs. Ream's" (Guild), "Honest Liars" (Harris), "Great God Brown" (Klaw), "Sunshine" (Lyric), "Kitty's Kisses" (Playhouse), "The Girl Friend" (Vanderbilt) and "Laff That off" (Wallack's).

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PLENTY OF OPENINGS LABOR DAY IN PHILLY

First Weather Break of Summer Last Week - "Bubbling Over" Did \$20,000

3 PROVINCET'N STOCKS; FORMER OPERA SINGER START OF LITTLE THEA

Provincetown, Mass., Aug. 24.
This little town on Cape Cod, famous as the starting place of the little theatre movement, may have two, and possibly three, stock companies.
Two young man recently arrived here and announced that the Winston-Moore Players would present a season of stock. Little attention was paid to them because the Wharf Players, located in their own theatre and supported by subscriptions, has established a reputation as the createst "fittle theatre" group in the country.

reatest "little theatre" group in the country.

That was six weeks ago. The tyinston-Moore Players now are appearing six nights weekly and doing a capacity business. They have achieved success without any subscriptions or a single patron. To add color to the theatrical warfare that looms, Ray Moore, one of the operators of the company, says he and Mr. Winston contemplate building a theatre for their organization, to be ready for next season.

The Winston-Moore outfit is occupying the Barnstormers' theatre, which will be available for rental next season. The home of the Wharf Players is on the fish pier. Winston and Moore want to build their theatre on the same pier. They may take over one of the old warehouses and remodel it into a theatre—provided they can get rid of the todor of fish.

Winston explained that he and his

provided they can get rid of the odor of fish.

Winston explained that he and his bartner desire to build up a company composed of professional actors and actresses and to present guest stars during the season. They likewise want to produce new plays and foremost Broadway hits.

Winston, who is the director, also is an actor of more than average ability and often plays a role. After the stewart Walker company at Cincinnati, is business manager. Among those who have appeared with the new company are Zita Johan, Morgan Farley, Mara Moreland. Jane Barry and Jane Burby.

President Theatre, Wash., To House Stock Co.

Washington, Aug. 24.
Opening Sept. 20 the President is to house a stock company, with Clarence J. Harris, formerly manager of Poli's and now in the front of the house at the National with Steve Cochran's stock, sponsoring the venture.

Steve Cochran's stock, sponsoring the venture.

The President, heretofore a "white elephant" on the hands of the Columbia Amusement Co., has been renovated with the opening bill to be "What Price Glory."

Charles Schofield is to direct—with Leona Powers and Alexis B. Luce playing the leads. The balance of the company will consist of Lorraine Bernard, second woman; Russell Fillmore, juvenile; Betty Utmore, ingenue; Francis Faunie, comedian; J. Arthur Young and Alberta Faust, characters, and Frank Charleton, general business. Charles Squires, now at the National, is to be the scenic artist, with Frank S. Peck the stage manager.

Russell Fillmore, the juvenile, for-merly a favorite here with the Poli stocks, goes into the National stock or "The Fall Guy" for the week of the 30th

Woodward's New Stock

Kansas City, Aug. 24.

The National Players Stock, under the direction of O. D. Woodward, opening at the Shubert, Aug. 28, has Hazel Whitmore, John Glynn McFarlane, Raymond Browne, Lora Rogers, John Holden, Francesco Rotoli. "Little Miss Bluebeard" will be the opening bill, followed by "Kilki" and "Seventh Heaven."

O. D. Woodward conducted stock companies here for many years, but was been away for some time. The National Players is an incorporated company with Lee Shubert of New York and Forrest B. Trallis of St. Louis, officials.

The Wright Players close the Strand, Louisville, Aug. 28. Mr. and Mrs. Fred Sullivan and others of the company are returning to Chicago.

Burton and Garrett are organiz-ing a No. 2 stock company at the Princess, Dubuque, Ia., to open Sept. 1.

The Howard Hall stock closed at the Dixie, Uniontown, Pa., and moved into Hoboken, N. J.

JUMPS TO DEATH

Milwaukee, Aug. 24.
Mrs. Yolanda Presburg, 41, for 10 years a member of the New York and Chicago Opera companies and a member of the New York Grand Opera Choral Alliance, committed suicide here when she jumped from the seventh story window of the Hotel Wisconsin, landing on a glass roof over a hotel dance floor five stories below. She lived about five hours after the leap despite every bone in her body being broken.

every bone in her body being broken.

Mrs. Presburg, suffering from tuberculosis, left her home in Chicago with her husband. She told him she was going visiting but boarded a North Shore Line train and came to Milwaukee, registering at the hotel as Yolanda Sugar.

Having no baggage, she paid for her room in advance and after being in it about an hour, opened the window and stepped out. When picked up, the woman was semiconscious. She was taken to the Emergency Hospital and her husband, Emil Presburg, a member of the firm of the Westminster Bond and Mortgage Company, Chicago, was notified.

A note left in her room read: "Do

and Mortgage Company, Chicago, was notified.

A note left in her room read: "Do not blame me for this act and do not blame my husband. I am sorry to do it. I have been suffering from what the doctors call T. B. My husband has done all he can to cure me, sent me to a sanitarium and to the south, but it's no use."

A pocketbook containing \$90 and a membership card in the Choral Alliance were also found. Her husband, reputed to be wealthy, took the body to Chicago for burial.

SPLITS WITH VAUDE

Streett Stock Continues in Portland Ore-/an Extra Six Weeks

Portland, Ore., Aug. 24. The William Streett Stock con pany, which has been at the Heilig during the summer, has signed a new agreement with Calvin E. Hei-

new agreement with Calvin E. Heilig, owner of the showhouse, to remain another six weeks.

The Orpheum Circuit was to start vaudeville at the Heilig Aug. 22. By the terms of the lease, Orpheum will have the house Sunday, Monday and Tuesday, while the Streett company goes in for the balance of the week.

LEHR IN COLUMBUS

Columbus, O., Aug. 24.
The Broadway former vaude theatre, dark for several months, is to reopen Aug. 29. when Raynor Lehr, tabloid musical comedy luminary, comes in for an indefinite run. Lehr is the holder of the local run record, 100 consecutive weeks.

The company will choose its repertoire from late musical comedies.

CHATEAU STOCK DISBANDED

Chicago, Aug. 24.
Ascher's stock, playing at the
Chateau during the past season,
disbanded with the expiration of the
lease on the theatre. Edward Trinz
will operate the house with pictures.

CYNTHIA" CLOSED IN PHILLY

Philadelphia, Aug. 24.
"Cynthia," musical comedy pro-uced by Clark Ross, closed at the duced by Clark Ross, closed at the Walnut Street Saturday. It lasted

wo weeks.

No plans of trying the show again are definite.

"Cowboy Crazy" Not Coming In "Cowboy Crazy," produced by L. Lawrence Weber in the seashore tryout spots, will not open at the Little next week as planned. The plece has been taken off for re-writin and is not due to reopen until later in the season.

The Hartman stock company closes in Columbus this week. The season has been eminently successful. Jean Ford and Donn Cook were the leads. Direction was under the guidance of John Hayden.

George E. Robertson, of the Robertson Players, will reopen his com-pany in Hamilton, O., and also will have stock again at Erle, Pa. In addition Robertson has an interest in the Gifford Players at Pcoria.

Stock will prelude the opening of the regular at the park, Youngs-town, O. Fiber & Shea intend to play Pauline MacLean company, now in Akron.

PLAYS ON BROADWAY

THE HOME-TOWNERS

George M. Cohan presents a new comedy by himself, starged by John Mechan; at the Judison theatre, New York city, Aug. 22, 1926.

"Vic" Arnold. William Elliott P. H. Bancrott. Robert Mowdok Casey William Walloott Wallace Calhoon Chester Morris Joe Roberts Walter Plimmer, Jr. Lottle Bancrott. Georgia Caime dramatic, staccato and forte. The production is unusually pre-lettle Bancrott. Georgia Caime Some amazing quick-switch sets and bell y Spencer Bendiag Beth Calhoon. Peg Entwistle, the only compared to the cast since the Chicago opening, is unexpectedly dramatic, staccato and forte. The production is unusually pre-lettle Bancrott. Georgia Caime sangle quick-switch sets and strikes. The whole thing is handled with cell, knowing professional touch and everything snaps and clicks.

This comedy ran 12 weeks in Chicago and didn't draw much national attention. It will run 12 months in New York and get plenty of national and international notice. Hudson theatre, New York Usy,
1928.

"Vic" Arnold ... William Elliott
1928.

"Vic" Arnold ... Robert McWade
Casey ... Wiltiam Walcott
Wallace Calhoon ... Chester Morris
Joe Roberts ... Walter Plimmer, Jr.
Lottle Bancrott ... Georgis Caine
Bellboy ... Spencer Bentley
Maid ... Dorls Freeman
Beth Calhoon ... Peg Entwistle
Mort Calhoon ... Ben Johnson

This comedy ran 12 weeks in Chicago and didn't draw much national attention. It wil run 12 months in New York and get plenty of national and international notice.

George M. Cohan, dramatic laurate of his native land, never wrote as great a play (it is that) as "The Home-Towners" in all the hot hits and whoop-up American shows typical of him. He never put into any before this the superfine master-craft constructional technique, human plausibilities and penetrating commentary on his fellow men.

This comedy is almost devoid of

This comedy is almost devoid of Cohanisms, rarely resorts to maties, never gets smart-Alecky, and while it is the most formidable and most sensibly charitable defense of Manhattan ever created, it is off Broadway, alien to Times Square, remote from show business.

It is a triumph of that bugaboo of the unclever playwright—"conversation." The first act is nothing but dialog until the last 10 seconds. And it is a classic of its kind and an everiasting demonstration that words are the greatest medium for exchange and transmission of thought—if they do exchange and do transmit.

With plain, not always funny and at times most commonplace talk, a situation is unwound, developed and climaxed which for sheer dramatic tensity has rarely been paralleled by an author short of the immortals. Nothing at all "happens" until just before the curtain, when one man slaps the face of another, the pal of his childhood, who has just tried to do him a good turn.

The story, briefly, stripped of Cohanisms and skeletonized only to "plot." is about thus:

An Indiana boy who has come to New York and made his pile on 'change falls in love, in his forties, with a girl; he sends for his old crony, who has been in politics and has done fairly well at home in South Bend, to be his best man.

They gag and trade pleasantries. Then the Manhattanite, answering the curious questions of his hick well-wisher, makes known that the girl is twenty-one, that he backed her father's bottle-washing invention for a couple of hundred thou, that her brother works for him and has risen in a few months from \$60 a week to \$300.

The shrewd mid-westerner chokes, stands up and lets it out: he sees his chum in the hands of a gold-digging family of grifters, leeches; and he says so. The metropolite tries to smile it off; the Hoosier gets emphatic, spits out an insulting comment, and the rich broker slaps his face.

Next day complications come, after scenes of huge comedy and tremendous psychological "conflict" and no small suspense, whereby the pig-headed hick from the sticks breaks up the whole affair, causes the girl to renounce her engagement, ruins the whole structure about him.

Simultaneously it transpires that the "rir turned down a young man who had ten times the broker's money, that the father's promotion can be tur

can be turned over for six cines what it stands, and the brother has an offer from a rival firm for \$25,000 a year.

At lest the thick-skulled small-towner sees what he has done. The brash brother lays him out, and, in the best and most ringing speech G. M. C. ever got off his chest, he tells the South Bender what a dangerous man his kind can be, viewing their myopid/conception of a city with the dull eye of a village; how the benighted chumps think all city people are gold-diggers, thieves and pay-offs.

The home-towner realizes the truth of it, and, while it is all too palpably just, he still shows that a Main Streeter has a certain homely shrewdness, for he manages by a very slick-trick to bring it all around to a happy ending.

This does not take cognizance of the delightful comedy twists, the shrewd observations on domestic and social and financial and cosmopolitan existence with which the script is prodigal; it offers not even a suggestion of the rich veins of satire, farce and pathos developed and played upon. But Cohan has outdone even himself in these, and that verdict may hint the effectiveness of his work if not detail it.

Robert McWade as the man from Indiana whangs in a personal triumph in character, execution and original portrayal. William Elliott, back as a player has lost none of the attributes which made him a star a decade back. Chester Morris

SUNSHINE

Paul M. Trebitsch is among the newer managers. He has been trying to land a success for several years, without success. The goal is beyond the horizon with "Sunshine." Henry C. White, who wrote the play, is a coast newspaper man who also did "The Night Hawk," the dramatics of which kept it going for a time last season, but unprofitably on the whole. Trebitsch was concerned with that attraction, too, as manager.

on the whole. Trebitsch was concerned with that attraction, too, as manager.

The Lyric is to get "The Ramblers," a new musical comedy, Sept. 20. The sponsors of 'Sunshine' accepted the four-week fill-in time, figuring that if the show landed another house would be easily obtained, and if it flopped there could be little loss since there is no stop limit nor guarantee provisions in the engagement contract.

That about tells the story. If the show lasts four weeks it will be surprising. The only thing pertaining to sunshine in "Sunshine" is the title. It offered a dull evening in the theatre, with the comedy pitifully ineffective and the dramatic sugar-coated with sentimentalism.

The story is told in the first act, so there can be little interest in its ultimate unfolding. The locale is a small town in Connecticut, where reside "Sunshine" David Whittaker, an aging lawyer, and his daughter, Emily, motherless since childhood. David had failed in his first bar examinations, had gone to Kansas as a farm hand and there had married a school teacher.

David had failed in his first bar examinations, had gone to Kansas as a farm hand and there had married a school teacher.

Into David's office comes a weaithy man, looking for his illegitimate offspring. He commissions David to carry on his search, though he does not know whether his child was a boy or girl. All he does know is that as a traveling salesmen 20 years back he had an affair with a Kansas school teacher, that she had had a baby, became wedded to a farm hand to give the child a name and had removed to Connecticut. There is left no doubt but that Emily is the girl. The wealthy stranger insists he will tell on the grounds that his wealth would give her many advantages.

He relates a hypothetical case, Emily commenting to the effect that the man in the case was a moral coward. He is still insistent on disclosure, but David's finesse-beats him, and the girl, at first suspicious that she was concerned in the tale, is completely satisfied that it was just a story. The question whether she is told the truth is he suspense factor. Between the first disclosure and the finale the going is dull.

O. P. Heggle has no great shakes of a job in playing David, and it seemed the part was wasted on him. Eleanor Griffith was attractive as Emily, though certainly not the small town person that some of the others were. Ruth Lee as the "hired help" and Hobart Cavanaugh as a hick law cierk, had the comedyroles. Miss Lee tittered plentifully but was not funny. Walter Regan stepped into the juvenile role at the last mintes, replacing Robert Craig, and he played no better than that.

A fairlsh cut-rate will back in "Sunshine" during a moderate engagement.

HENRY—BEHAVE

HENRY—BEHAVE

Angner. John CumViolet Hill
John Cumberland
Justina Wayne
Elisha Cook, Jr.
Gail De Hart
Carrie Weller
Carrie Weller
Edward G. Robinson
Wiladys Lloyd
Wiladys Lloyd
Lorraine Lally
Pat O'Brien
Jacob Zollinger
James Newcombe
Mary Walsh
Walton Butterfield
Charles Courtiand
Darrell Starnes beriand featured.
Susan.
Henry Wilton.
Kate Wilton.
Dick Wilton.
Blanche Wilton.
Mra Ruxley.
Alton B. Stevens.
Westcott P. Bennet
Evelyn Holls.
Arthur Courtney.
Arschibald Musgrove
Adelaide Musgrove
Beatrice Beamish.
Anthony Alexander
George.

of the younger group, Gustav Bium who has taken under lease the roof theatre over the 44th Street known as the Bayes. It is presumed that Bium has a series of plays for presenation during the season, and it is reasonable to predict the others will have a better chance than "Henry—Behave." It was written by a Theatre Guild director, Lawrence Langner. The piece was presented for one performance at the Lyceum during the past season by a dramatic school or society, and it has the earmarks of an amateur performance. Originally the piece was titled "A Fine Suburban Lot." "Henry—Behave" is billed a farce comedy, but the action never approaches the speed of farce until the third act. The story is based on amnesia. Henry Willon, sober-sided head of a reality development on the north shore of Long Island, loses his memory as the result of a taxi accident. He doesn't remember he's married, with two grown children, nor that he heads the company and is fairly well off. His recollection concerns his young manhood—how he was enamored of Mazie Day, star of the Casino.

John Cumberland, featured, does Wilton. Cumberland, featured, does Wilton. Cumberland is an accomplished farce actor. As Henry, however, he is not given much chance to provide fun. During the mental lapse he orders cocktalis (forbidden in the club, but nevertheless produced) and spouts toasts of other days, such as "Here's to the rabbits and all their funny habits." The program holds quite a number of names, but few in the cast meant much. Gladys Lloyd was a sweet-looking girl, daughter of the Mazie Gay and in love with Wilton's son Dick, well played by Elisha Cook, Jr. There were several very bad performances among the other male players.

With the Bayes under rental, Blum has a chance to make money, figuring on moderate operating costs. Being an upstairs house, he must depend on cut rates for support, unless from the scripts he pulls a stand-out play.

There isn't enough entertainment value in "Henry—Behave" to rate it having a chance, and there is little indi

"DEAREST ENEMY" \$15,000

One More Week to Go-Three Shows
Due in Next Fortnight

Boston, Aug. 24.
The legit situation looks a bit more interesting, with the approach of Labor Day. There is but one show in town at the present time,

more interesting, with the approach of Labor Day. There is but one show in town at the present time, that being the same attraction, "Dearest Enemy," which has been here the entire summer. There are others, however, scheduled to enter within the next couple of weeks. With another week to run and with the break that comes with rather fallish weather, "Dearest Enemy" did about \$15,000 last week. This is the business that it has been turning in regularly during the summer months.

Shows carded to open here during the next couple of weeks are "The Daring Duchess," at the Wilbur; "Bubbling Over," at the Tremont, and "The Great Gatsby," at the Plymouth. Houdini will open the Majestic on Labor Day and the Colonial will probably start off the new season with a picture. (Copyright, 1926, by Variety, Inc.) (Copyright, 1926, by Variety, Inc.)

AHEAD AND BACK

Albert C. Fuller, general press representative for James W. Elliott attractions, is handling advance work for "Castles in the Air" soon due at the Selwyn. Harold E. Murphy is agenting the "Castles" company in Chicago.

Mack Hilliard, formerly business manager for the three Selwyn theatres in New York, is general manager for Philip Goodman.

Maurice Hanline is now press agent for Horace Liveright produc-tions, assisting Louis Cline, now general manager and in charge of publisher. publicity

Eddie Hitchcock, press agent, un-til recently with West Coast Thea-tres, Inc., Los Angeles, has gone to Portland, Ore., as publicity director at the Broadway (pictures).

Duke Murta, exploitation man for pictures, now connected with the Shubert Press Department.

MAUD FULTON'S DIVORCE

Los Angeles, Aug. 24.
Maud Fulton, stage star and playwright, now a title writer for pictures, was granted a divorce from
Robert Ober, screen actor. She testified in court that Ober repeatedly
told her he did not love her.

THE ARTISTS

UNDER THE PERSONAL DIRECTION OF

MAX HART

ANNOUNCE THEIR ENGAGEMENTS FOR THE COMING SEASON

WALTER CATLETT With C. B. DILLINGHAM in Unnamed Play 44 SKEETS GALLAGHER **CHARLES WINNINGER** " "LUCKY" **BOBBY WATSON** 44 44 PERT KELTON " "SUNNY" LINDA DAVE BENNETT For Dance Ensembles with C. B. Dillingham and Earl Carroll JULIA SANDERSON With SCHWAB & MANDEL in "QUEEN HIGH" FRANK CRUMIT **CHARLES RUGGLES** GAILE BEVERLY WILLIAM KENT With AARONS & FREEDLY in "LADY BE GOOD" (London) " "TIP TOES" **ANDREW TOMBES** RICHARD KEENE LYNN OVERMAN With H. H. FRAZEE in "NOTHING BUT THE TRUTH" 44 44 44 44 ARNOLD LUCY JOE E. BROWN With LOUIS WERBA in "TWINKLE TWINKLE" 44 64 NANCY WELFORD **FLO LEWIS** JOHN SHEEHAN **ALAN EDWARDS** ROBERT PITKIN J. HAROLD MURRAY With JAS. ELLIOTT in "CASTLES IN THE AIR" 44 44 44 44 44 44 VIVIENNE SEGAL BERNARD GRANVILLE STANLEY FORDE JOYCE WHITE WALTER EDWIN With A. E. ERLANGER in "HONEYMOON LANE" DOOLEY & MORTON at a sure at a s PAULINE MASON LEO BEERS BERNARD RANDALL With LOUIS MACLOON in "TIP TOES" (Los Angeles) **EDDIE NELSON** 44 44 44 44 44 CHARLES HOWARD With FLORENZ ZIEGFELD HARRY FENDER 44 44 LOUISE BROWN With ARTHUR HAMMERSTEIN **GUY ROBERTSON FULLER MELLISH BAILEY & BARNUM** With JONES & GREEN in "GREENWICH VILLAGE FOLLIES" With WM. A. BRADY in "KITTY'S KISSES" WAYNE & WARREN 44 MARK SMITH **NICK LONG** MILDRED KEATS Gloria Swanson's Leading Man JOHN BOLES With GEORGE FORD in "DEAREST ENEMY" CHARLES PURCELL With SAM H. HARRIS in "COCOANUTS" PHYLLIS CLEVELAND JOHN BARKER With PAUL MURRAY in "THE LOVE CHAMPION" (London) **BILLY ARLINGTON** With LAWRENCE SCHWAB in "FAIR LADY" PEARL REGAY With PATHE Phonograph Co. and Picture Houses **CLIFF EDWARDS** ROY ATWELL With RICHARD HERNDON in "AMERICANA" 44 THE GARDNERS 44

With LEADING PICTURE HOUSES
With PRINCESS HOTEL (London)

PAN AMERICAN FOUR

HAPPINESS BOYS

GENE AUSTIN

PLAYS OUT OF TOWN

AMERICANS ALL

This comedy, "Americans All," by Ewing Rafferty, is an attempt to do another "What Price Glory." It would be up against a hard proposition in succeeding at doing this even if it had all that play had, but it heav?"

if it had all that play had, but it hasn't.

It tells the story of a young buck private, a good-looking, sensitive young boy, who isn't afraid to say he's scared of the big guns. He wishes it was all over and he could return home. His squad is bunked in the stable of a small French town up near the front, and there they bemoan their fate.

Back in another town the boy, Johnny Jones, had met the girl, Julie. Sykes, the raucous, boastful official over him, rides Johnny about the girl and tells him he must keep away from her.

The regiment is ordered to ad-

the girl and tells nim he mass. As away from her.

The regiment is ordered to advance, but before they do so Julie is shown to be in the secret service of—well, you can't tell exactly whether it is the German army or the French. At any rate, she comes to Johnny and his buddles with wine to take with them. Sykes discovers her, orders the rest to go on and remains behind to make love to Julie.

wine to take with them. Sykes discovers her, orders the rest to go on and remains behind to make love to Julie.

As he is doing so Johnny Jones returns and discovers him. In the shuffle which follows Julie covers Sykes with a gun and calls in a number of German soldiers who force him to enter a house opposite. Johnny Jones hides to see all this.

The next scene is in German headquarters. Julie is there, and Sykes, too. The Allies are about to attack, though there are rumors of an armistice. Johnnie Jones comes in, sees Julie, declares his love for her, which is returned, and proceeds to capture the lot of Germans only to receive news that the armistice has been signed. Julie disappears.

Johnny doesn't see her until some weeks later, when they are holding an investigation as to just what happened in the German headquarters. Sykes accuses Johnny of being in league with Julie, a German spy. It's cleared up when Johnny is given a lot of medals and Julie turns out to be the princess of a country is declared a republic, which leaves the two free to marry.

"Americans All" is badly cast and lacks proper direction, while the writing is trite and flat. Wallace Ford registers only occasionally as Johnny Jones because of inferior material. The efforts of the character seldiers to get, themselves over creak with the strain. Unless considerably improved in all departments "Americans" All" can hardly stand a chance in New York.

New Amsterdam Thea., W. 42d St. Evenings, 8:20

Mats. Wed. & Sat., 2:20

Mager, Dillingham & Ziegfeld, Mg. Dir
CHARLES DILLINGHAM presents

MARILYN MILLER

And her Star SUNNY Aristocrat of Musical Company in

ZIEGFELD REVUE

GLORIFYING THE

AMERICAN GIRL

"BEST MUSICAL COMEDY REVUE ZIEGFELD EVER PRODUCED" GLOBE Bway & 46 St. Eves. 8:15.
Pop. Mats. Wed. & Sat. 2:15.

BELASCO Thea. W. 44 St. Eva. 8:30 DAVID BELASCO Presents

The Imaginative Girl Stamford, Conn., Aug. 9.
Edgar Selwyn presents this romantionedy by Roy Briant and Harry Durant

Stage	d by	Edgar	Selwy	ya.			
Ruper	et B	Barry.		Mary	Johi	Mon	iltern
Elton	Mo	ry			T	'om	Wise
Mark	Rog	ue		W	illiam	В.	Mack
Alan	Day	is			Erle	Dr	essler
Tansy	Ro	que	• • • • • •		N	elly	Neii

sheriff and the girl's father to tell who the man is, and when she tells them it was only a story they won't believe her.

Then there comes to see her father on business a blond curly-haired young man by the name of Alan Davis. Immediately he is suspected by all as the girl's lover of the night before. Unfortunately it happens that Karith falls deeply in love with him and it also happens that Alan actually had Tansy out all night, though his story is that he had got lost on the roads and could not get back. This isn't believed, and the father of Tansy goes out gunning after him. The only way to save him, so, Karith thinks, is 'to hide him in her bedroom. They are discovered, and he hides successfully until Karith is forced to admit that he has been there. They then capture him and demand that Karith make charges against him, so that they can arrest him. But instead of doing this she says that she loves him and that they are going to be married.

Dorothy Burgess and Eric Dressler, as the girl and boy, are a happy and for the comedy. They register sympathetically throughout. Miss Burgess is a dainty little creature of the cast is well supplied to fit in the picture they create. "The Im-

aginative Girl" stays three days in Stamford, after which it plays Rockville Center before New York. Pratt.

LOVE 'EM COWBOY

Stamford, Conn., Aug. 6, 1926.
Lawrence Weber presents a comedy in ce acts by Pearl Franklin and George tott. Staged by George Abbott.
Ink. Arthur Aylsworth ato: Frank E. Day Daughter. Mildred Manning ther Daughter. Mildred Manning e. Frank Jaeger in. Thomas Findlay a. Zola Taima a. (Zola Taima George Mildred Manning E. Paul Stanton bara. Regina Wallace William Boyd (Maidel Turner ing Dude Joe Mitchell "Dudes," "Dudines" and Cowbodys

One of the five or six western plays getting ready in the sticks preparatory to the onslaught on New York, one of which has already stormed the portals. "Love 'Em, Cowboy," by Pearl Franklin and George Abbott, is described as a comedy of the new west. It seems to have a new angle on things and a good amount of dramatic stamina with which to back it up.

The story goes in for satirizing dude easterners who go to the west to get a thrill out of cowboys and cows. It seems "Dude ranches," run especially for these people, can make a thriving business of it out there and the play is laid on one of these.

"Mac," an easterner himself, is the owner, while Barbara, the daughter of the former owner, now dead, is also present to ald him in its operation. Mac has fallen in love with Barbara, but she, a daughter of the old west who hates the new, has placed her feeling with Dell, a cowboy who also belongs to the real west.

Dell is induced by Barbara to accept the job of wrangler on the ranch so that he can make enough money to permit them to be married. At first Dell strongly objects, wishing to have nothing to do with the easterners, but when Barbara points out it is the only way for them to find happiness together, he takes the job.

Barbara doesn't count on Rita, a beautiful siren from the east who, the minute she sees the good.looking Dell in his colorful outifit which goes with the job, decides to stay on the ranch rather than leave as she has planned. She proceeds to acquire Dell as her private wrangler and tries her best to get him to make love to her. Dell plays the shy cowboy because his true feelings are with Barbara, who becomes insanely jealous.

She accuses Dell of falling for a powderpuff and a few pretty rags, but Dell protests that he has not, that the time spent with Rita goes with his job, that he is doing it for her, Barbara. Barbara life, and carries her off to his mountain cabin.

There Rita gets cold feet about her near future. They grow even colder when Barbara and strings her back lassoed like a ste

has been given a tryout here. Del's dramatisation of "What Every Boy Should Know" was likewise given a tryout here last week. The two dramatizations by Mr. Delf were combined in a single play under the tile of "The Unsophisticates."

The unsophisticated things is the technique of the play structure. The idea is clever, the treatment novel, the point of view satiric and the comedy effective and at times Rabelaisian. The plot, however, is tenuous and fails to develop sufficient conflict to sustain the interest over a three-act period.

Delf has borrowed a situation from Haibe or Wedekind, treated it as comedy, dressed it up in the costumes of the first families of Cape Cod, and embellished it with the speech of the King James version of the Bible.

According to the playwright, Governor Bradford of the Plymouth Colony was no advocate of birth control. The late T. R. had nothing on Bradford as a champion of large families. He talks much of the necessity of "building up thes nation," meaning, no doubt, building up the colony. Bradford begins by arranging a hasty marriage between the budding Prudence Brewster and his own son John. Both juveniles are incredibly innocent. The elders of the colony have apparently kept the Old Testament under lock and key. The young innocents still believe in Santa Claus. More, they are of the opinion that bables are the fruit of spring cabbages.

It is the object of Delf's play to enlighten this precious pair of Puritans and agreeably shock the audience in the process. This purpose is achieved. The method consists of deleting one word from every significant sentence. The dialog, consequently, belongs to the youndon't-mean-that-they school. It is the kind that causes flappers to giggle, maters to gasp and filles de Jole to blush beneath their war paint.

The play was tried out here for Al Lewis and Sam Harris by the Murphy-Schamherger-Rumsey or parents.

Jole to blush beneath their war paint.

The play was tried out here for Al Lewis and Sam Harris by the Murphy-Schamberger-Rumsey organization that has been sponsoring a summer season at the Auditorium. Ralph Murphy staged the piece, and staged it effectively. Helen Chandler was brought down to play Prudence, and gave a remarkably fine portrayal. The casting was good, and the lengthy roster included several local names, notbly Harry Welker of the Vagabonders.

All the Way From Texas

siontana.

Harve Pedly.

Huran L. Blyden
Phronia

Florence Gerald
Sue

Beth Merrill
Asa

Lesile M. Hunt
Duke Adams.

Curtis Cooksey
Loc Hygard

Joseph Sweeney
Loc Hygard

Willard Mack

"Stonewall"

William Courtleigh
Mina Keason

Beatrice Banyard
Uncle Johnny Hines

Others, including Paul Wilson, Henry
Joyner, Joha Wheeler, Earl Craddock, Edanund Norris, Robert Keith Mackaye, John
Clemence, John Franklin, F. Raymond, Edward Kelley.

colder when Barbara shows up on the scene, armed with a gun and a kille and telling her she's going to fight for Dell. Barbara offers Rita a bullet or immediate decampment from Dell's life. Rita chooses the latter. When Dell returns from where he has been decoyed to get his mout of the way, Rita tells him out of the way him him on the beginning the condition of the state of the street of the structure of the structure

are the sheriff, a local Romeo; the rich dirty-dog of the locality, and, of course, the square-shooting cowhand. She loves none. But when the hero catches the rich rotter doing a Peeping Tom act at her tent while she is disrobing, slaps him and takes him off to fight it out, a shot rings out—and then Sue knows she loves the cowboy, because the fear of God is in her breast that he has been killed.

Now, though the hero should have slain the villain; it turns out all differently. There is a counterplot involving the seduction of a young orphan girl who is loved by Sue's insolent and spineless brother, but Sue hides her man from both the sheriff and a mob that comes to lynch him, headed by the dead man's twin brother.

That gives a great last act, where they stick up the sheriff, break down the jail and are about to string up the innocent hero, when Sue arrives, and after her the ruined ingenue, and it all comes out o.k. in the moonlight.

Mack plays the sheriff, and he plays him from his bootheels to his sombereo. If there is a finer actor of vigorous characters in the world than Rill Mack, he has been hiding out these many seasons. He is big enough and artist enough to give miss Merrill most of the fat, but Mack must do more than self-denial to keep himself buried; personality like his won't down, even under such a bitterly brilliant show as Miss Merrill gives.

Her repression, her poise, are studies, in the face of temptation to emote and to play smart-Alec from the start. And when she cuts loose, how that gal does tear it up? She has power of voice, of eyes, of gesture, of attitude; she can command any stage situation with a glance; she has a Duse eloquence of hands and shoulders and movement of head.

William Courtleigh, as a drunken Indian, carries his share as becomes a legitimate player of his experience and standing; Cooksey, who "blew" "One Man's Woman" recently because it was inartistically dirty, is the upstanding knight of the horn-tipped saddle.

This is, so far, a Belasco play without Pelasco, He ha

PLAYERS IN LEGITIMATE

JOHN BYAM

MANAGEMENT MAX HART

FLORENCE MOORE

CLARENCE NORDSTROM in "QUEEN HIGH" Chestnut Street O. H., Phila., Pa.

MARIE SAXON

VARIETY, NEW YORK



ENORE ULRIG as LULU BELLE

VANDERBILT Hats. Wed. & Bat. 2:30 TEM LIETOS, NEW MARICAT CONEDA MA THE GIRL

NEW YORK THEATRES HUDSON Thea., West 44th St. Evs. 8.30. Mts. Wed. & Sat.

GEORGE M. COHAN Presents

"THE HOME TOWNERS"

PLAYHOUSE 48 St., E.of B'y. Evs. 8:30

Summer Musical Delight! KITTY'S KISSES

PLYMOUTH Thea. W. 45 St. Em. 8.34
Mats. Thurs-Sat., 2:30
POPULAR MATINEE THURSDAY

If You Don't Advertise in "VARIETY" Don't Advertise

LOPEZ, INC., BANKRUPT, BUSSE STILL DODGING ALLEGED LOPEZ 'FRAME'

Creditors Contesting Vincent Lopez's Disavowal of Personal Liability

The creditors of Vincent Lopez Inc., 1650 Broadway, New headed by William Hamilton, Lopez erstwhile partner, have retained George Wolf, 291 Broadway, New York, to contest Lopez' allegation he was not personally interested in the corporation.

Hamilton avers that Lopez has a 15-year contract with Lopez, Inc.,

Hamilton avers that Lopez has a 15-year contract with Lopez, Inc., with 13 years more to run, where-under Lopez was to be paid \$25,000 annually for his services, besides realizing any profits on the 12,500 shares of stock Lopez was given out of the total 50,000 stock issue.

Lopez, Inc., was organized with William Alexander of the Kiwanis Club, John Hosher, broker, as treasurer, William Hamilton, and George Houtain, lawyer, as co-director with Lopez. Hamilton was given 12,500 shares of stock along with Lopez 12,500, the remaining 25,000 shares being split up among Houtain, Hosher, Alexander, et al.

The creditors allege that the bankruptcy is a "frame" with Gene Geiger, Lopez' business partner in the Casa Lopez, behind it to break Lopez' contract with Lopez, Inc. Hamilton states that Geiger has Lopez under a three years' contract for the Casa Lopez, paying the Lopez band \$2,200 for its services and giving Lopez a percentage split on the profits.

Special Examination

Special Examination

Special Examination

A motion for a special examination of Lopez to testify as to his assets, his earnings in song royalities, theatrical bookings, etc., was made but denied upon the legal ruling a receiver must first be appointed for the corporation.

Lopez' contract with Lopez, Inc., which was to have been a stock issue proposition, called for all of Lopez' earnings to be diverted to the interest of Lopez, Inc., to include any and all income from bookings, song royalities, etc. Hamilton and his associates want to know more about the disposition of these assets. Hamilton has been with Lopez for seven years, having been generally known in the show business as Lopez's equal partner in the original Lopez band, both coming into fame from their original small combination years ago when first with Pat Rooney's act. Hamilton states that Lopez had offered to "take care of" him but that he (Hamilton), knowing of Lopez' contract with Lopez, Inc., could not entertain any other outside agreement on the ground it would not hold.

Alleges Vitaphone Used Copyrighted Songs

After Nathan Burkan, counsel for the American Society of Composers, Authors and Publishers, gets set, following his return from abroad, action will be instituted against the Vitaphone Corp. by the A. S. C. A. P., according to J. C. Rosenthal, general manager of the authors' and composers' organization.

general manager of the authors' and composers' organization.
Copyright infringement, similar to any other phonograph recording, will figure in this novel action, the first of its kind involving "talking movies." Two copyrighted numbers owned and published by Americans figure in the complaint, also six compositions copyrighted by French composers and publishers. The A. S. C. A. P. is interested in the foreigns on a reciprocal understanding with the French Society of Composers.

JOHNNY JOHNSON
Director of his smirt dance orhestra at the Post Lodge, Larchhont, N. Y., is among those who apreciates the merits of smart synopation. Our dance numbers are
articularly well adapted for disinctive rendition and the ultra
mong the dance bands are among
ur staunchest supporters.
This is our Big Pour. Try them

-you won't be sorry:

"ONLY YOU AND LONELY ME"
"TRAIL OF DREAMS"
"CAMILLE"
"JIG WALK"

Robbins-Engel, Inc.

WIFE AND ALIMONY

Mrs. Eleanor Lyman Busse who became the wife of Henry Busse, Paul Whiteman's chief trumpeter and assistant conductor, following an all-night session at the old Hotsy-Totsy- Club on 7th avenue and 56th street, New York, is still on the trail of her musician-husband for back alimony. An application to punish Busse for contempt of court has been filed in Supreme Court, the order being issued by Justice Guy directing Busses to show cause why he should not be fined or 'booked" for the Ludlow street "alimony club" because of a \$2,000 arrears and \$350 counsel fees.

The wife is suing for a separation, a stipulation having been agreed on after Busse came out of it and discovered he was a benedict.

Mrs. Busse charges her husband with leaving for Europe with the Whiteman band without making any provisions for her maintenance, Busse eluding the sheriff on embarkation.

16 NEW STATIONS TO ADD TO 'CHAOS'

Washington, Aug. 24.

Interference is gradually beginning to creep in because of the new broadcast stations licensed by the Department of Commerce and again comes the question of the "chaos of the air."

The indifference of the new applicants to the scientific allotment of wave lengths is the cause of the trouble. Instead of selecting a wave length that coincides with the 89 bands as devised by the department two years ago the new stations are asking and receiving "freak" assignments in the air. Not only is this situation complicated by those applying for new licenses but by the "old timers" who decide they want a broader or newer field of activity.

According to the records of the

According to the records of the department 12 stations are now on "freak" bands.

freak" bands.

An odd angle is that a large per entage of the "trouble makers" are those who were active during the past two years in sponsoring radio legislation before Congress. New stations ilcensed during the past week numbered 16, including

past week numbered 16, including every phase of business, with the call letters assigned as follows: WKBD, Jersey City, wave length, 235; WKBH, LaCrosse, Wis., 249,9; WFCI, Pawtucket, R. I., 229; WKDR, Kenosha, Wis., 428.3; WCBS, Providence, R. I., 242; KGBY, Shelby, Nobr., 206.6; KGBZ, York, Nebr., 333.1; WHFC, Hotel Flanders, Chicago, 258.5; WKBJ, St. Petersburg, Fla., 230; KGCA, Decorah, Ia., 280.2; WRAM, Providence, R. I., 235; WKBI, Chicago, 220.4; WBRS, Brooklyn, 394; KGCB, Oklahoma City, Okla., 331; WKBF, Indianapolis, Ind., 244; WWRL, Woodside, N. Y., 258.5.

WFBH Stays at Majestic

The People's Broadcasting Corp. controlling and operating station WFBH, will not move from the Hotel Majestic, New York, nor has it been evicted from the West 72d street hostelry because of com-

street hostelry because of com-plaints.

WFBH may or may not move its transmitter to some Long Island spot for mechanical improvement, but the studios will be maintained in the hotel.

Since George, a former clothier, took over the station and its opera-tion about two months ago, the im-provement of its programs' quality has been noticeable.

Announcers as Authors

Dave Rolontz and Stan Lee Broza. managing WCAU, Philadelphia's commercial broadcasting station, are writing considerable stage material, special songs, etc.

The station affords them a good opportunity to try out everything commercially.

"TRUDY" IN SONG

Gertrude Ederle has become glori fied in song as well as story as the heroine of a new number, "Trudy" authored by Charles Tobias and Al Sherman.

It is dedicated to Miss Ederle and includes a special chorus singing her praises as a mermaid.

No Big Song Hit

At this writing there is no big song hits on the market, "Valencia" remaining the out-standing seller. Publishers' are conserving

standing seller.

Publishers' are conserving their material for another two or three weeks, to cash in on the proper weather "breaks" and exact the most possible from their hits.

HERE AND THERE

Bob Beary is with the Raymond Music Co. in Chicago.

Jack Moore, added attraction at Waukesha Beach, Wis., is now known as the "tenor pianoloquist."

Douglas Reid has just placed a "hot number" with the Ross Gorman Publishing Co. Reid and his orchestra are a summer feature at Edgett's Harbor Inn, Rockaway Park, N. Y.

Fred Mayo, vaudevillian-song-writer, has organized the Paramount Orchestra Supply Co.

Mr. and Mrs. Bob Schafer, song-writers and radio favorites, have the music sales privileges at the Greater New York Food Show ex-position to be held Sept. 18-25 at the Steel Pier, Hoboken, N. J., where Ernie Golden's Hotel McAlpin orwill officiate on the dance

Charles Dornberger and his or-chestra will close at the Fairyland ballroom, Chattanooga, Tenn., Sept. 6 and start on a tour of the M.C.A.

Milt Hagen, Jack Mills' publicist, is back at his desk in New York after a month's vacation in California, his home territory.

Joseph A. Griffith, who has been the tenor with Vincent Lopez' or-chestra for several seasons, is no longer with the band.

Helen Lewis and her Melody Weavers at the Amphitrite hotel, Beaufort, S. C., has been signed by the same management to play the winter season at the Miami Beach hotel, Florida.

On completion of his five weeks' engagement as musical director at Loew's State, St. Louis, David Rubinoff was presented with a 20-inch loving cup by. Dr. A. Kaufman, president of the International Literarians of St. Louis and editor of the Jewish Voice. Rubinoff is now conductor at Loew's Allen, Cleveland.

Mechanical Turn-Over

Washington, Aug. 24.

Scrambling to turn the music on the part of a musiclan is over, if a patent on a "Music-Leaf Turner," granted to Clarence P. Baer of Shickshinny, Pa., is put on the market.

The device is worked by a foot pedal. Information on the invention may be secured by forwarding 10 cents along with the number, 1,595,220, to the U. S. Patent Office, Washington, D. C.

Dance Hall Jinx

St. John, N. B., Aug. 24.
The w. k. jinx is pursuing
Murphy's dance hall at Rolling
Dam, N. B. About two months ago
the building was completely destroyed by fire and the reopening
was in progress when an electrical
storm again demolished the struc-

ture.
Two dancers suffered broken legs and another was badly crushed by falling timbers.
Lightning did not strike the building but the high wind is thought to have been responsible for the collapse. for the collapse.

SUIT OVER FLA. CONTRACT

Washington, Aug. 24.

Two local men are fighting in the district courts as a result of the Florida "bust."

Happy Walker (Horace W. Hulinger) has filed suit in an endeavor to force Harry Cohen to pay up under a contract which called for Walker to send an orchestra to Fort Lauderdale, Fla.

The contract was signed in November last with Walker now asking for \$5,057 damages.

Jazz vs. Classical Among U. of C. Students

San Francisco, Aug. 24.

Across the bay in Berkeley students of the University of California have been called upon to chose between jazz and classical music.
Clinton R. "Brick" Morse, who for 30 years directed the University Glee Club, has been replaced by L. B. McWhood. The latter will attempt to make the glee club 100 per cent. classical.

Meanwhile, old members of the glee club have resigned and formed a rival organization called Brick Morse's Collegians.

The rival clubs have each issued calls for new members.

KAHN ON THE BOATS

The French Line hereafter will have Roger Wolfe Kahn dance band units on all of its 14 vessels. Rene Racover, associated with Kahn in the new Le Peroquet de Paris, is a director of the French Line and was instrumental in swinging the contract.

The new Kahn-Racover cafe feature a \$5 couvert throughout stead of \$3 as was reported.

DISK SALES ABROAD INCREASED LAST YEAR

Over 1,000,000 More Records Sold - South America Largest Importer

Washington, Aug. 24.
Radio has not cut in on foreign sales of phonograph disks.
Records of the Department of Commerce disclose that for the fiscal year of the Government ending June 30 an increase in excess of a million records as having been shipped abroad.
From July 1. 1025

shipped abroad.
From July 1, 1925, to June 30, 1926, total exports reached 4,937,388 records, valued at \$1,949,999, against 3,781,041, valued at \$1,687,283 the year previous.
Sales abroad of the phonographs also increased. Totals in this class reached 93,263 of the machines valued at \$2,651,744 for the fiscal pear of 1926 compared with 74,364 valued at \$2,459,159 during the machines that the sale of 1926 compared with 74,364 valued at \$2,459,159 during the sale of 1926 compared with 74,364 valued at \$2,459,159 during the sale of 1926 compared with 74,364 valued at \$2,459,159 during the sale of 1926 compared with 74,364 valued at \$2,459,159 during the sale of 1926 compared with 74,364 valued at \$2,459,159 during the sale of 1926 compared with 74,364 valued at \$2,459,159 during the sale of 1926 compared with 74,364 valued at \$2,459,159 during the sale of 1926 compared with 74,364 valued at \$2,459,159 during the sale of 1926 compared with 74,364 valued at \$2,459,159 during the sale of 1926 compared with 74,364 valued at \$2,459,159 during the sale of 1926 compared with 74,364 valued at \$2,459,159 during the sale of 1926 compared with 74,364 valued at \$2,459,159 during the sale of 1926 compared with 74,364 valued at \$2,459,159 during the sale of 1926 compared with 74,364 valued at \$2,459,159 during the sale of 1926 compared with 74,364 valued at \$2,459,159 during the sale of 1926 compared with 74,364 valued at \$2,459,159 during the sale of 1926 compared with 74,364 valued at \$2,459,159 during the sale of 1926 compared with 74,364 valued at \$2,459,159 during the sale of 1926 compared with 74,364 valued at \$2,459,159 during the sale of 1926 compared with 74,364 valued at \$2,459,159 during the sale of 1926 compared with 74,364 valued at \$2,459,159 during the sale of 1926 compared with 74,364 valued at \$2,459,159 during the sale of 1926 compared with 74,364 valued at \$2,459,159 during the sale of 1926 compared with 1926 compar year of 1926 compared with 74,364 valued at \$2,459,159 during the pre-

war of 1926 compared with 74,354 valued at \$2,459,159 during the previous year.

Colombia was the greatest market for the machines with 13,817 being credited to that country. That a South American country should be the best market coincides with a recent report on motion picture exports which also gave the South American countries as the best market for the American producers. Though Colombia lead in number, Australia bought the more expensive instruments. Colombia's declared value reaching but \$248,862 as compared with Australia at \$312,263 though the latter country purchased 5,000 less machines.

The total shipments to South America reached in excess of 25,000 machines, more than one fourth of the entire exports. The rest being shipped to various points of the world.

As with the motion pictures, the

As with the motion pictures, the United Kingdom was way down the list. In phonographs purchased the Britishers took but 432 of the instruments, ranking lass, the next lowest being Japan with 681.

CLARK CO. SONGS

CLARK CO. SUNGS
Chicago, Adg. 24.
"Nightie Night, Dear," by Joe
Saunders and Paul Ash, and "Oh
What a Marvellous Gal," by Hal
Kleigel, Elmer Olsen, and Paul Ash,
have been purchased by the Frank
Clark Music Publishers.

CHI.'S 'JAZZ QUEEN' CONTEST

Chicago, Aug. 24.

The International Jazz Association, recently chartered at Springfield, is staging a contest to select Chicago's "Queen of Jazz." The winner is to be chosen Sept. 20 in the Broadway Armory.

Faul Ash is honorary president of the new organization.

the new organization.

"TAPS" BOOKING

"TAPS" BOOKING

"Taps" has opened an orchestra
booking exchange at 1587 Broadway
and has already spotted Joe Basile
for the new Madison Square Garden.

"Taps" broke away from Joseph
B. Franklin and is handling Fred
Rich's Hotel Astor orchestra,

"Sleepy" Hall, Earl Carpenter, Jan
Garber and Jerry Friedman.

FAR EAST JAZZ MAD, SAYS GLOBE TROTTER

Laszo Schwartz Back From World Tour-Syncopation Circles World

The Far East is jazz crazy, according to Laszo Schwartz, lecturer, who lately completed a round-theworld tour four years. He carried a plano player, and Dawn Assheton, soprano, gave recitals, but from the Yukon to Java, he said, the demand was for syncopation.

In Far East ports the white population tried constantly to take ship's musicians away from their berths to remain and play jazz. Natives are as much affected by the craze as resident Europeans. In Sumatra it is a popular saying that "there never was a divorce here until jazz came."

In India the little troupe played scores of garrison towns, entertaining the "Tommies," and they had to apologize for their jazzless musical programs. They played Madacassar, Java, in the Dutch East Indies, the town that is famous as the place no chorus ever left complete. European musical comedy troupes visit the port occasionally, and the girls receive proposals of marriage from every white trader within a hundred miles.

The adventurers played the Paramount theatres in New Zealand and Australia, and visited the chain of 64 houses in the string of J. F. Mada in India and Burma. Many of the engagements were arranged by radio from shipboard.

Girls Under 18 Not Allowed in Dance Halls

Des Moines, Aug. 24.
Members of the Des Moines dance
hall commission, city councilmen
and representatives of the Federation of Women's Clubs have agreed
upon a new dance hall ordinance
which provides for \$200 annual license and fixes an age limit of 18
years for girls attending such
affairs.

anairs.

The dance hall commission locked horns with the council on the matter of lowering the age limit to 16 years, but failed to secure the change.

J. M. Duganne a Suicide

Altoona, Pa., Aug. 24.
Suffering from a nervous breakdown for the past three months
which in the past week had caused
mental derangement with suicidal
tendenoies, James Mahlon Duganne,
56, Altoona musician, ended his life
with a bullet as he was being admitted to the local insane asylum.
Prof. Duganne had gained prominence nationally through his composition, "Girls of America" march,
while his operettas, including "Hello,
Uncle Sam," and "Prince Charming," both produced on several
stages, including the local Mishler
stage. His musical talents were
trained at the Boston Conservatory
of Music, and following his graduation he taught plano in Flint and
Saginaw, Mich., prior to returning
to Altoona.

M. C. A.'s EASTERN OFFICE

Chicago, Aug 24.

Chicago, Aug 24.

Jules C. Stein, president of the M. C. A., has just returned from New York where he made arrangements for the opening of his eastern offices in Times Square.

Orchestras and artists will be booked there, as in local head-quarters, starting Oct. 1.

Confrey in 'Frisco Ballroom Los Angels, Aug. 24. Zez Confrey completes his tout of coast one nighters here Sept. 7 and will open at Roseland (ball-room), San Francisco, Sept. 20.



DISK REVIEWS

COLUMBIA

Quartet of marches is briskly rendered by the Columbia Band on No. 69 and 659, the latter two being sous a compositions, one of which is ne new "Sesqui-Centennial March" coupled with the famous "Gridiron that of Washington, D. C., a newspapermen's organization. "Stars and Stripes Forever" is still anther Sousa number which is backed p by the "National Emblem March" (Magley).

The Buffalodians, who have made a New York impression at the Monte Cario restaurant, are introducing themselves on the disks with "Here Comes Emaline" and "Deep Henderson," a brace of exceedingly torrid ditties, "hotly" done and corking for dance. Henderson," a brace torrid ditties, "he corking for dance.

Ted Lewis, the Barrymore of Jazz, becomes jocose this month with 'That's Why I Love You" and 'Where'd You Get Those Eyes?" both Walter Donaldson compositions; the former is Paul Ash's big nit in Chicago. Lewis also does its usual vocal by-play and delivers up to standard.

From Memphis via the Peabody Hotel there comes an excellent trand of syncopation purveyed by Warner's Seven Aces in "So Is Your Old Lady" and "Wanna Go Jack Again Blues." The Warner name on the Seven Aces is extraneous, he being no longer affiliated; the band is co-operative, with Tom Brannon as manager.

Besides, the Seven Aces now number 10, but that's the penalty of a famous trade-mark, the Aces being thus identified in their territory where they are the big noise. For dance music it is all copesetty and "Shucks" Park in "Old Lady," and Bennett and Pittman in the companion piece also come in for a couple of bows for their vocal choruses.

Another southern outfit, Francis Craig and his orchestra from Nashville, Tenn., make themselves impressive with "Middle of the Night" and "Ting-a-Ling, a waitz couplet. The latter is a waitz furore and a likely popular success.

Ethel and Dorothes Ponce introduce a new brand of harmony in "Happy-Go-Lucky Days" and "Hi-Diddle-Diddle." These youngsters, just out of seminary, are Phil Ponce, the music publisher's family pride, and they have clicked professionally in sensationally short order. Their radio reputation is also beginning to attract picture house managers, the girls having played the film palaces around New York recently. Their cool, clean voices register smartly on the wax.

Edith Clifford from vaudeville is another disk newcomer with noveity ditties. Miss Clifford, unique in her line of lyric song delivery, can be primed as an important wax attraction. Her versions of "Learning How to Love" and "Oh, Girls! What a Boy," a couple of Clifford song trade-marks, are distinctive and above average.

and above average.

Percy Grainger, the pianoforte vurtuose, introduces some Brahms and Chopin on a 12-inch Columbia disk, No. 7193. The Chepin Prelude in A-Flat Major on one side and the Etude in C Major and the Waltz in A Flat Major by Brahms and Chopin respectively are excellent technical demonstrations.

In the line of 12-inch recording is the British Broadcasting Company's Wireless Symphony Orchestra offering Rossini's overture, "Semiramide," in two parts. For a foreign recording the process is technically efficient and explains why Columbia holds such popular sway on the other side, exceeding the American company's prestige in America as a seiler.

BRUNSWICK

BRUNSWICK

Harry Richman has been likened to Ai Jolson in "Scandnis," but Jolson reverses things on Brunswick No. 3222 with "Here I Am," which is Richman's theme song in the White revue. Jolson does the rag ballad characteristically which means with plenty of pep and strain on the larynz; ditto for "Red, Red Robm," the companion piece. companion piece.

The Rudy Wiedoeft Trio, featuring the saxophone virtuoso's reed with guitar and piano accompaniment, offers "Sax-O-Phun," a Wiedoeft composition, coupled with Ring-Hager's instrumental noveity, "Gloria." Excellent musical pieces, they are made to order for this trio.

Gloria." Excellent musical pieces, they are made to order for this trio.

Chicago's music row is celebrating "Kalver Week" this week because J. B. Kalver has been appointed manager of the motion picture theatre department of the Leo Feist Music Publishing Company. Kalver is one of the direction, who are radio avortice exploiting the Atlantic & Pacific Tea Co, on the ether, intro-

duce "Marigny," a Parisian tango coupled with "Fleurs D'Amour," a Padilia composition and believed by us to have American hit possibilities on par with Padilia's "Valencia," also a Continental hit. Our opinion to Harms, Inc., the publishers of "Fleurs D'Amour" is answered by the firm's desire to "lay off" the number until "Valencia" has had its vogue, this despite an observation that the tune was being generally taken up currently and regardless of the publishers' plans.

As regards this couplet, the A. & P. string orchestra handles the continental compositions beautifully—and that covers everything.

Al Joison is back again, accompanied by Carl Fenton's Orchestra. "I Wish I Had My Old Gal Back Again," a current pop favorite, and "If I Knew I'd Find You" are strenuously warbled by the energetic Joison in characteristic manner.

son in characteristic manner.

Charley Straight having deserted his favorite Chicago haunts for Kansas City, is still clicking as a dance favorite with "Her Beaus Are Only Rainbows" coupled with "That's Why I Iove You," a Paul Ash Chicago sensation. Both are relieved by vocal choruses. To change the ballad pace, Straight does "Deep Henderson" and "Hobo's Prayer" in bang-up style. The latter, despite the maudling title, is an exceedingly torrid composition by Boyd Senter.

Ben Bernie, from the New York end, upholds the eastern standard with "No Trouble But You" and "Afraid," done in usual Bernie style. Still another couplet is "I Love Her" and "Only You and Lonely Me," the latter a unique composition of much promise by Jesse Greer. The current vogue of vocal trio interlude is utilized in this disk.

Esther Walker, comedienne, does her stuff on No. 3110 with "I'm in Love with You, That's Why" and 'Poor Papa." Her unique delivery distinguishes the otherwise familiar ditties. Miss Walker is fast taking her place as a seller in the Brunswick list.

Harold Leonard and his Hotel Waldorf-Astoria Syncopators introduce "I'm Filirting with You," Leonards own number. "Lonesome and Sorry," the Benny Davis-Con Conrad hit, is a fitting companion piece. Both are splendid melody fox trots.

HARMONY

"Meet Me in Old Philiy, Billy," inspired by the Quakertown Sosquicentennial, is just a timely ditty, reeled off by Jack Kaufman and Ai Campbell. "Out in the New Mown Hay" apeaks for itself. The team sustains the numbers Kaufman and Campbell incidentally have been building a following with their breezy delivery of light vocal duets.

Lou Gold and his orchestra from Woodmansten Inn, a Pelham, N. Y., roadhouse, are represented with "I'm Lonely Without You" and "I May Be Dancing with Somebody Else," two melody foxes. Gold has a good combination in the roadhouse and on the records.

"Valencia" vogue. The former is a European hit on its own and likely to catch on in America on a par with "Valencia." The Broadway Beil-Hops" do well with their assignment, Carlos Perez contributing vocally for the interiude.

The Harmonizers, patterned along Victor's Revelers, who also perform for other makes under various nom-de-piumes (and who in truth may be The Revelers themselves) do well with "Valencia" and "Adorable." It is a different sort of ensemble harmony and will be a big seller.

Fess Williams and his Royal Flush orchestra are from Harlem's new pretentious ballroom, the Savoy. They are bowing in on the Harmony label with a couple of sizzling dittles, "Make Me Know It," a Williams original, and "My Mamma's in Town." What they do with this 'hot' couplet is nobody's business!

VICTOR

WICTOR

The immortal "St. Louis Biues," W. C. Handy's indigo classic, has been recorded countless times, but not as Paul Whiteman does it on Victor No. 2092. The arrangement is as much of a classic as the original composition. The "blue" strains have been intermingled with colorful Spanish fandangos, in total making for an entirely different and refreshing conception of "St. Louis Blues." A more straightaway readition is "Bell Hoppin Blues," by J. "Kenn". Sisson of Ben Bernie's arranging staff, and Walter C. Ness.

Frank Banta, who has officiated modestly on countless occasions as plano accompanist for sundry solo Victor artists, is having his innings with a fox-trot and waltz novelty couplet. That boy plays the plano in Mike Bernard fashion, but "cleaner" and with thorough cognizance of mechanical requirements for wax recording in order to eliminate "blasting." "Sympathy Waltz" and "Red, Red Robin" are the compositions coupled on No. 20085.

and "Red, Red Robin" are the compositions coupled on No. 20085.

Irving Aaronson and his Commanders are again with us with "The Pump Song," a nonsense number, with Phil Saxe vocally abetting the comedy hoke. On the back Waring's Pennsylvanians give their former classmate, "Pat" Baliard, a plug with "Any ice Today, Lady?" also a hoke number. Baliard is a U. of P. boy and author of the last few college shows.

The Waring organization is prolifically represented on the Victor with "Tonight's My Night with Baby" and In a Little Garden." The latter is a composition of Felice S. Lula, conductor of the Rivoli, Baltimore, orchestra, and a dance favorite. When Fred and Tom Waring played that picture house with their orchestra they were impressed by the number and promised Iuia to "can" it for Victor.

On still another record Waring's Pennsylvanians are represented with "I'm Looking at the World Through Rose-Colored Glasses" (Tommie Malie-Jimmie Steiger), a Milton Welli-hit emanating from Chicago. Fred and Tom Waring contribute vocally. On the back-up is "As Long As I Have You," by Johnny Hamp's Kentucky Serenaders. This band introduced and originated the recording idea of a vocal trio in dance accompaniment and asserts its claim with this number.

Loneiy Without You" and "I May and asserts its claim with this number Dancing with Somebody Else," two melody foxes. Gold has a good combination in the roadhouse and on the records.

"My Barcelona" and "Sevilla" are Spanish one-steps inspired by the Goodrich Silvertown Cord Orches-

m Chicago American, July 26, 1926

MUSIC MEN CONGRATULATE KALVER

On No. 20066, Roger Wolfs Kahn has a "Raquel Meller Medley" of her American hits, including "My Toreador" and "Violets," both by Padilla, among two other compositions. It is a novelty recording, "Valentine," by the International Novelty Orchestra, is the companion niece.

Novelty Orenesurs, is the piece.

The crack Kahn band also did "Mountain Greenery" from "Garrick Galeties" and "Cross Your Heart" from "Queen High," the Philiy musical hit. Both are melody numbers, brilliantly scored and distinctively rendered.

Another favorite, Jesse Crawford, the Chicago theatre champ organist, reasserts himself with "Peace With the World" and the inevitable "Valencia." Crawford's technique at the organ is masterful and he "sells" right on the Victor records.

VOCALION

Al Goering's Collegians on Vo-callon are an offshoot of Ben Ber-nie's Brunswick outfit. Since Vo-callon is a Brunswick subsidiary,

tra and has the Silver-Masked Tenor in vocal accompaniment.

The Warings, because of their itinerant popularity in picture houses, etc., are being fostered by Victor for sales purposes. The band is second in sales to Whiteman, and are big revenue getters for the Victor Talking Machine Co.

The Warings are the service of the Bernie orchestra and doing a little minor recording on the side, "What Was I to Do?" and "If I'd Find You" are the numbers, both well done for dance purposes.

Louis Katzman, the veteran Vocalion record maker her callon recording on the side, "What was I to Do?" and "If I'd Find You" are the numbers, both well done for dance purposes.

Louis Katzman, the veteran Vo-callon record maker, has some show numbers on tapls via No. 15360. "Kitty's Kisses," from the show of that name, introduces "Step on the Blues," a more distinctive compo-sition and likely to step out as a hit if given an opportunity. Simi-larly, Katzman thinks more of "What's the Use of Talking?" than "Mountain Greenery," which is merely "introduced" incidentally in the medicy. Otherwise, the num-ber is brisk marathon of bright dance mucis.

Edmonda Henderson, a "race" recorder, insists that "Nobody Else Will Do?" and then queries "Who's Gonna Do Your Lovin'?" on No. 1015. This, to plano and sizzling clarinet accompaniment.

The Perfect record No. 14652 introduces Van and his orchestra in "Katinka," a Charleston with vodka flavoring, which has Arthur Fields contributing a vocal interlude. The Van outfit is a brisk combination and rated among the "comers." On the reverse Harry Barth's Mississipplans contribute an original composition, "Curly Locks."

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BACK HOME AGAIN Resting, Rehearsing and Recording

Directions WILLIAM MORRIS

ATLANTIC CITY PUTS IN ANNUAL SQUAWK

Worst Season' Again Revived -But Everything Okay Despite 18 Weekends of Rain

Atlantic City, Aug. 24. For 20 years early August has

Atlantic City, Aug. 24.

For 20 years early August has been greeted with the same squawk; "The rottenest season the resort ever had." Added to that, this season was the predicion that the Boardwalk merchants would have to take the fence because this year was really terrible.

The fact of the matter is that the local business men have no fear about finances by the time the annual beauty pageant is over. The bad-season stuff goes for the visitors, including those who have been making the resort for a number of seasons. The regulars here know that August always is a clean-up. It is true that a considerable number of realty speculators are holding the bag and will lose plenty. But that has nothing to do with the resort's regular business, that of catering to the vacationists.

All that in spite of the worst weather break in memory. For the past 18 consecutive week-ends rain has fallen here. That has cut into some of the cafe trade, but the piers appear to be doing as well as usual. Last Saturday and Sunday saw the crux of the season, as the middle of August always is. Long-distance excursions kept piling in and hotels went to apparent capacity.

The increasing number of visitors who make the beach a picnic grounds has aroused some comment that the place is retrograding. But it isn't any different here than elsewhere. Flivver parties are increasing and basket lunches, too. But Atlantic City is primed to collect the coin just the same. Week-end trade, alone, is really big, but those who come here for a few days must pay for it. The hotels adjust prices for that trade, and the boys who want to stop in beach-front locations expect to pay for it—and do.

INSIDE STUFF

On Music

Tires of Driving 6,000-Pound Car
Roger Wolfe Kahn and his personal representative, George D. Lottman, accompanying him on a western motor trip, decided to park their specially constructed Marmon in Chicago and en train for Los Angeles for 10 days, to remain there and look over the western style of dansapation. The car weights 6,000 pounds. Young Kahn was advised against driving it all by himself cross-country, no chauffeur having been taken along for the 3,000-mile "push." On the way back, they will pick up their car and motor back to New York from Chicago.

Hits By Song Writers'
Although the lyrics of the new "Vanities" which opened last night (Tuesday) are formally credited to Grace Henry, prominent in New York society, the hit songs are from the pens of established songwriters of professional standing. Miss Henry has been writing and directing society entertainments for many years, this being her first Broadway contribution. contribution.

A graduate of the Spence School, she has been in charge of the Spence Alumnae Society's shows. She also authored "Riff-Raff," that organization's most ambitious offering at the Hotel Plaza last winter, besides staging it, along with other Junior League entertainments.

How Ringle Figured

Dave Ringle of the Three Sunshine Boys in vaudeville, a standard songwriter, corrects a comment in a New Act criticism that Ringle was never publicly recognized as the composer of "Memory Lane," the Harms song hit, hence his claim as composer thereof in the course of a specialty seemed unjust. It is explained that Ringle collaborated with Larry Spier on the original melody but disposed of his interest in what developed to be a sensational number, Spier and his co-writers getting full credit.

British Anti-American

The only action the American Government can take on the British anti-American jazz band situation is in the form of reciprocity. Otherwise, as was advised Ben Bernie, our immigration restrictions are just as strict as the British and it is purely a governmental proposition whether or not to admit certain types of labor. Their objection to American musicians and the refusal to issue the necessary labor permits is a national matter governed by local conditions in England.

Hence, the State Department advises Bernie nothing further can be done anent Bernie's complaint against alleged British discrimination.

Vincent Lopez' Gracious Offer

Vincent Lopez and his band at Arrowhead Inn, Saratoga, during this August race meet have become very popular. Lopez is reported having an extensive private party play, so much so his \$3,500 weekly salary from the restaurant has been doubled by the outside work. Lopez personally is so well liked that it is reported he has not had a losing day at the track, receiving his information mostly from the largest owners. John and Christo are running the restaurant. The place has a casino attachment presided over by Nat Evans. The casino shares with the restaurant on the Lopez salary, it is reported.

During the first three days of the current meet when gambling was suspended at Saratoga through a squawk made by a discontent and an official investigation followed, Lopez is said to have made another hit,

when he voluntarily informed Christo and John that if they felt any slackening off in trade through the agitation he would call off his contract immediately. The restaurant men said they thought it would be all right and for Lopez to stick. It was something new, however, in John and Christo's experience as restaurateurs and that goes back over 20 years in the Broadway cabarets.

Song Publication Economy

The summer season has brought to pass a state of conservation that never before could be obtained. Namely the reduction of song publications. It has been urged time and again that promiseuous issuance of new numbers glutted the market and offset the chances of worthy song material. It took the hot season's enforced economy to finally accomplish this and it looks like this business procedure may become more or less nermanent.

permanent.

Heretofore, for no reason, a flock of songs were issued on the chance a "surprise hit" might step out. Meantime, for every one of the doubtful offerings that saw printer's ink, it meant an investment of from \$1,000 to \$2,500 for printing and initial exploitation to determine its chances.

Sir Arthur Wood, noted English orchestral director, who came to Hollywood a short time ago to conduct a series of concerts in the Hollywood Bowl, left rather suddenly for the East, due, it is said, to his lack of appreciation of a West Coast tribute, which he took to be for him, but which later turned out not to be. On one of the nights of Sir Arthur's conducting a large delegation of Lions attended the Bowl in a body. At the conclusion of one of the orchestral selections the Bowl inghts were suddenly extinguished and a tremendous outburst of applause was started. Believing that the ovation was for him, Sir Arthur turned to take a graceful bow, when he learned that the demonstration was caused by the throwing of a flashlight upon a lifesized lion stationed at the rear of the Bowl. It is said that the visiting conductor was so upset that he turned the baton over to his assistant and refused to direct the balance of the concert.

Kaufman at Nixon

Whitey Kaufman and his orchestra open the Nixon restaurant, Pittsburgh, Sept. 20, and not Charles Dornberger's Victor outfit, as reported. Kaufman is this and the next three weeks at Waldermere Park, Erie, Pa., a second return within a month, having been there for two weeks prior to this engagement.

James G. Dimmick's Sunnybrook

James G. Dimmick's Sunnybrook Orchestra completed a guest engagement for a fortnight at the Easton Park on Saturday, returning to the Idora Park, Youngstown, O., where Oliver Naylor had switched in as a fill-in. en-the

Berlins at Winslows

Newspaper accounts told of the return of the Irving Berlins to America last week via Quebec.

From that point the couple motored to the Thousand Island summer home of the Max Winslows at St. Lawrence Park.

JUDGE ALLOWS ASSET CHECK

Milwaukee, Aug. 24.

Acting upon the petition of the referee in bankruptcy, a Federal judge permitted Nic Uzelac, former proprietor of the "Golden Pheasant," padlocked roadhouse, to enter the place with the referee and check the assets.

Nothing was taken from the roadhouse, the referee permitting it to stand until the padlock is lifted Oct. 7.

Joe Budar, owner of the place, has intimated he will either run the place himself or rent it when the padlock is lifted.

GALLICCHIO = DI



AL: MAULDING











LOUIS SARLI



JOHAN LINGEMAN



MAURICE ALSWANG BANJO



JOSEPH GALLICCHIO





ORVILLE RENNIE HARRY PERKINS







EMERSON BOTH



FRANK QUARTELL



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CABARET REVIEWS

RENDEZVOUS

(CHICAGO)

Chicago, Aug. 17.

An ideal spot to spend a cool and deasant evening. Open air garden is hitting on all cylinders. Except on very sultry nights, cool breezes are always blowing through the room.

s hitting on all cylinders. Except on very sultry nights, cool breezes are always blowing through the room.

Business is holding up pretty good, considering all of the people away and other conditions. George Leiderman and Sam Rothschild, the proprietors, probably have the finest class of cafe going public patronizing this place. Both Leiderman and Rothschild have established reputations that rank very high in local cafedom. Their untiring effort, regardless of cost, to give to their patrons the very best in food and entertainment has brought a legion of followers. Folks looking for atmosphere and environment know that they will find it in the Rendezvous.

Starting next month, the customary elaborate revue in order cre all year, with the exception of he hot months, will again be intelled, perhaps a big name attraction added. Leiberman & Rothschild believe in names and go the limit in obtaining them. As smart cafe men last year they had Van and Schenck, losing money for the time being, but business has increased to a marked extent since then.

Those who seldom went to the Rendezvous before Van and Schenck were there began to commore frequently thereafter. In view of that experience it seems all the more certain other names will be booked the coming year.

Meantime, a variety of good and popular talent keeps things going. Bernard and Garry, harmony team that has fast become popular locally and in demand, do some good sing. Bernard and Garry, harmony team that has fast become popular locally and in demand, do some good singing, with well picked numbers that wo over big. These boys were formerly on big time vaudeville.

Earl Rickard is well known to local cafes. As the master of cereinonies he has every one laughing lith him. The other acts get a cat send off from him. In his own pocial ties he sings some numbers en the Jolson type. A good voice and can put a song over.

Charley Kaley, formerly with Abelyman, now striking out for himself, possesses a pleasing, smooth tenor that aids him in his ballads. While the vo

can be brought out. A clean cut chap.

Rose and Carroll, harmonists, last at Friars Inn, apparently find this place to their advantage. Their voices blend nicely.

Phyllis Rae, a little girl with some song and dance routines; Ann and Jean, two neat looking girls that dance, and Shirley Malette, soubrette, complete the bill.

Another feature is Mike Special and his orchestra, Since last heard a noted improvement has occurred They have now acclimated themselves and know water numbers the cople prefer and how they prefer cm. The music is well arranged the aneasy rhythm. From all apparances they are well liked and the becoming popular.

Loop.

the ether in the form of novelty entertainment to supplement the straightaway dance stuft.

The leader of the outfit strums the banjo, perched aloft the baby grand. He has Irving Loonan, Carl Erich and Sam Holder handling the saxes; Bud Burtson, drums; Max Steppos, violin; John Kanova, bass tuba; Chelsea Quealy, a Jan Garber alumnus, and Ted Eddy at the trumpets; Joe Raymer, trombone.

Among them all they cut up a-plenty. The Lentz outfit is also credited for keeping things humming through the warm spell and should build up considerably as they progress. The radio plug will prove no small factor to supplement the outfit's natural talents.

Abel.

CHEZ PIERRE

(CHICAGO)

Chicago, Aug. 17.

CHICAGO)

Chicago, Aug. 17.

A gold coast night club, with the "gold" more or less tarnished, that's the Chez Pierre as run by Mr. Pierre, Nuytens. There was a time when this place really possessed class, but that has long since vanished. Today it has sunk to a state of degeneration beyond recognition. Trade is mostly composed of college kids and "four-flushers" that raise a big racket. The more sedate are usually in for dinner, and depart immediately thereafter. Beyond the food in front of them, these people aren't in the least concerned about what's going on.

Although an artistically furnished room, the Chez Pierre has no atmosphere whatsoever. The pretty girlle paintings that hang on the wall in the lobby look effective, but the environment is such as in an art gallery—damp and dull.

The same goes for the inside. The air is heavy and depressed; waiters walk around like automatons—not the slightest effort of cofdiality is shown by anyone, from the boss down to the bus. One might as well be in a chop suey joint; the atmosphere is about the same. Back several years ago, with a \$3 and \$5 cover to eliminate the undestrables, the Chez Pierre was getting the elite of Chicago. It was strictly a ritz place then; now a metamorphosis has taken place. Cover has been brought down to a level of anyone and everyone, and the result is tragic.

For a show Mr. Nuytens, himself the producer, giver his customers a honge of anyone and and everyone, and the result is tragic.

orought down to a level of anyone and everyone, and the result is tragic.

For a show Mr. Nuytens, himself the producer, gives his customers a hodge podge of everything and nothing at the same time. Two principals figure in the whole "show." A dancer whos name is not announced, but was ascertained later as Karolya, appeared in a Russian gypsy dance, with very bad musical arrangements, and herself a mediocre dancer. In the next section, the "Valencia" number, she does a Spanish dance. Slow.

The other principal, also unantoned, is Dave Quixano, a baritone of experience, with a trained voice, but under the conditions he works lin his songs don't mean a thing. He has a high-class appearance. Quixano, works alone and with Karolya in the Spanish number. Four Hawalians, one of whom is white, double at the tables, serenading the guests with their guitars. They are also seen in the background of the show doing nothing.

HOFBRAU-HAUS
(NEW YORK)

New York, Aug. 17.

In a place like the Hofbrau, which has always featured a revue, it is unusual for a dance orchestra to be exploited as the sole attraction, but after a session with Al Lentz's versatile 11 the whyfore speaks for itself. Lentz includes in his outfit all the necessary ingredients for a variety entertainment, from musical to vocal, with dancing and comedy in between.

Lentz's antecedents date back to the Versatile Sextet, from whence sprang Irving Aaronson and his consational Commanders, the ace creatile dance outfit extant.

Lentz has come to WEAF'S attention, the station allotting some thours weekly, almost an hour a low, for a session with the Lentz excique, via the radio. That is an asct for Lentz, radio's proved ability to "make" and exploit dance bands hence will bring something new to the commander, to other hand, Lentz will bring something new to the commanders, to the commanders, to responsible the show might as well not have been there.

Earl How are also seen in the background of the show doing nothing.

Five girls are employed for the consoling ing. They do very little. Mr. Nuytens has always been known as a connoisseur of art and beauty particularly where young girls are concerned, and these girls are no exception to his usual standard, except that 'they don't do a thing. Which may or may not be their fault. As the producer Mr. Nuytens is responsible for the show, and the latter is a sadly mauled affair, with jumbled-up routines, bad ideas and the earlistic Plerre is not fooling his public, not a solitary hand was well not have been there.

Earl Hoffman also so exception to his usual standard, except that 'they don't do a thing. Which may or may not be their fault. As the producer Mr. Nuytens is responsible for the show, and the artistic Plerre is not fooling his public, not a solitary hand was well not have been there.

Earl Hoffman also so exception to his usual standard, except that 'they don't do a thing. Which may or may not be their fault. As the prod

Cafe Singer Acquitted of Revolver Possession

Peggy English, 25, of 342 West 55th street, who said she formerly was an entertainer in the Silver Slipper Cabaret, was acquitted in the Court of Special Sessions of a charge of unlawfully possessing a revolver. Peggy impressed the Justices that the revolver she was accused of having did not belong to her.

her. Miss English, who admits she is not the original Peggy English, was arrested several weeks ago in the 55th street apartment, after the tenants, mostly theatrical folks, were awakened by the report of a pistol shot coming from the second floor.

tenants, mostly theatrical folks, were awakened by the report of a pistol shot coming from the second floor.

The annoyed tenants informed the West 47th street detective bureau and Detectives Charles Dugan and Henry McCaddin responded. The sieuths demanded admittance to the apartment but received no answer. Fearing that a murder had been committed, the detectives obtained a pass-key. They found two men in one bed and three men in another. They were all ordered dressed and marched to the station house.

The women said they were Miss English and Florence Wilson, 22, also an entertainer. The men gave their names as Harry Burnbaum, 29, of 142 East 24th street, a salesman; Max Brocher, 28, salesman, of 33 Clara street, Brooklyn, and Jack Rogers, 29, window cleaner, of 102 West 74th street. Miss Wilson and the men were charged with disorderly conduct, while Miss English was accused of violating the Sullivan law. In West Side Court Miss Wilson and the men were discharged, but Miss English was held for trial in Special Sessions.

Miss English told the Yustices the apartment had been loaned to her and that she did not own the revolver. According to Dugan, she admitted firing a shot into the ceiling.

eral atmospheric conditions handi-caps them greatly.

A sad state of affairs one would say upon leaving the Chez Pierre.
And all indications point to mis-management and limited knowledge of the business. Considering the prices, the public is being imposed on, and the sooner the management awakes to this fact and makes haste to rectify, the better off they'll be.

Monte Carlo-by-the-Sea

gerish tener voice with a cock self-assured manner of working. Okay for the sawdust and pop places, but lacking if Ball aspires to progress for class atmosphere.

Janet Gilmore is an acrobatic stepper of no mean ability. She may be out of production, aithough better known in the cafes, but can hold up on her own in any stage specialty. The Three Ormondes, last in "Grab Bag," are a likely trio, doing step and harmony work with distinction. That completes the show.

The Buffalodians are in themselves an unusual attraction. They broke in cold on New York from Buffalo, where they own their own dance place, the Yankee Six Rendezvous. As the Buffalodians, they are incorporated, the band being unique in that respect. Jack McLaughlin, the violinist-leader; Dick George, planist; Harold Tapson, drummer, and Jules Piller, saxophonist, are the "four horsemen," as they are better known, controlling the destinies of their dance organization.

Supplementing this nucleus of four, which is a natural guarantee

ling the destinles of their dance organization.

Supplementing this nucleus of four, which is a natural guarantee against breaking up the band, in itself one of the smart niceties evidenced by this distinctive organization, there are Ivan Beatty and William Wallen at the reeds; Henry Krumpart and Frank Davis, trumpets; Norman Booth, trombone; Charles Pinico, banjo; Harold Auriuck, pianist entertainer singer; Harold Raub, bass tuba.

At this late date there are few dance bands that can create any unusual comment musically, only coming to attention through other channels, such as showmanship or versatility, but the Buffalodians are a sizzling yet clean-cut jazs outfit that represents the utmost in rhythmic syncopation. No band heard has surpassed the Buffalodians on their rhythm and dance temp.

A secret of their impression in

dians on their rhythm and dance temp.

A secret of their impression in that direction is the majority of specially orchestrated dance numbers. Everything is cued down and there is no tricking or variance of tempos with each rendition. The arranging corps of four knows what results they are after and they score it into the orchestrations, eliminating any chance of improvisation and consequent variance from strict tempos.

The Buffalodians have come to quick attention. WEAF gave them an important radio outlet. The Pathe-Perfect records have just contracted for their "canned" syncopation.

Outside of that their Yankee Six Rendezvous up in Buffalo continues as an important "radot" in that ters and in the ters and interest and interest in the ters and interest in the ters and interest in the ters are interested.

Outside of that their Yankee Six Rendezvous up in Buffalo continues as an important "spot" in that territory, slated for fall opening Sept. 13 with the Southbound Shuffers as the attraction.

Mr. Gallagher says he is taking the Buffalonians to his New York Monte Carlo in the fall. That insures the Manhattan night club a good brand of dance music. Abel.

Monte Carlo-by-the-Sea Rockaway Park, N. Y. Aug. 13.
William J. Galiagher has transplanted his summer activities to Rockaway Park (Holland station), right off the new Cross-Bay boulevard. In the six weeks he has been operating, the two the roughly day. Each night, according to Mr. Galiagher, new faces appear, a draw traccable to the crack Buffalodians of Monte-Carlo-by-the-Sea (the offering of the New York Monte Carlo and Chicago, Aug. 10.

The unbearable heat kept business as an exploitation men and Monte-Carlo-by-the-Sea (the offering of the New York Monte Carlo and their radio activities as an exploitation men and Monte-Carlo-by-the-Sea (the offering of the New York Monte Carlo and their radio activities as an exploitation was a standard Gallagher enterprise, as standard Gallagher enterprise, came into existence through freak circumstances. A builder had the big house, which is entirely surrounded by water, spotted alviantageously on Jamaica bay, with a practical dock for motor boat trade, which is not uncommon to the big the place being built on a whard reflect extending out into the bay.

The builder, finding himself stuck for finances, found a reday helper in Gallagher, who was handleapped for practical summer purposes because of the late start, not getting under way until July 15, aithough sufficient to put a crimp in Harbor Inniaiso out that way. Both are using the radio lidea for plugging principals and the grade of laughs and the proposes, withing the Monte Carlo place way until July 15, aithough sufficient to put a crimp in Harbor Inniaiso out that way. Both are using the radio lidea for plugging principals and the proposes, withing the Monte Carlo place way until July 15, aithough sufficient to put a crimp in Harbor Inniaiso out that way. Both are using the radio lidea for plugging principals and the proposes, withing the Monte Carlo place way until July 15, aithough sufficient to put a crimp in Harbor Inniaiso out that way. Both are using the radio land the proposes, withing the monte Carlo place w (CHICAGO)

Chicago, Aug. 10.

The unbearable heat kept business down on the opening night of "Town Club Topics," the new summer revue installed by Al Tearney. Tearney, one of the veterans of cafe business in this town, is sometimes and followers that usually fill his place, but this night was so hot that it kept 'em away.

The Town Club is mostly always comfortable, and the food and service good. Tearney has been in cafe business so many years it's unnecessary to go into details about him. Those remembering him from 35th street, years back, then the Pershing Palace, and the Garden of Allah and Town Club today, do not need to be told who and what Al Tearney is. Although the youngest of all his cafes, the Town Club has fast become popular. City officials and other prominents frequently visit it.

The show is a typical summer revue. Nothing serious tabout it. The whole thing is light and carefree, with everybody getting their share of laughs. Percy Venable, colored, produced it, with Adolph Control of the provide the music. They were transposed in there behind Bestor Oct. 4.

Six girls, not especially good looking, are in the chorus. Their routines are in the chorus. Their routine

Schwartz Wants Money Back From Carroll

Louis Schwartz, of the Schwartz Brothers-Harry Richmand cabaret syndicate, had a lease signed and sealed for a new cafe on the second floor of the Earl Carroll theatre building until the building department found the special entrance was not sufficiently fireproof and that the dance floor was not sufficiently strong to sustain the contemplated capacity.

This and other difficulties cropped up, and Schwartz, in the name of the Empire Supper Club, Inc., has been compelled to sue the Earl Carroll Theatre, Inc., for \$7,746.

Notice has been served on Carroll, Inc., that the case comes up for trial in October, wherein Schwartz will seek to recover a \$4,000 note paid in advance; \$3,000 expended on renovations and rebuilding as well as other charges.

29.7% of 12,096 Families Spent \$24.12 for Liquor

Washington, Aug. 24.

One of Uncle Sam's statisticians of the Department of Labor has revealed the fact that of 12,096 American families checked, 29.7 per cent thereof spent \$24.12 in a year for

Ethelbert Stewart, the figure ex-pert in question, sees the amount going upward for the coming year.

JOE NEWMAN'S 5TH AVE. CLUB

Billy Rose has given up his night club hobby and disposed of the 5th Avenue Club to Joe Newman.
Jerry Friedman and his orchestra have been booked in by "Taps" for the opening Sept. 20.
Another band switch is Billy Fowler from the Strand roof to the Cameo Club with Cecil Cunningham installed.

DANCE PAVILION BURNS

Platteville, Wis., Aug. 24.
The "Hollywood" dancing pavillon, two miles west of this city,
burned to the ground with loss
placed at \$5,000. Boucher Bros.,
owners, will rebuild.

Chi Eatery Adopts Dance Policy

Chi Eatery Adopts Dance Policy
Chicago, Aug. 24.
The Blackhawk restaurant, Wabash near Randolph, will try the "dine and dance" idea. Charley Straight and his orchestra come in Sept. 11 as an opener.

Bon Bestor's band replaces the Straight outfit at the Muelbach hotel, Kansas City, and Ted Weems goes in there behind Bestor Oct. 4.

MAURICE SPITALNY

MUSICAL DIRECTOR

At LOEW'S STILLMAN THEATRE, Also at POMPEIAN ROOM, STATLER HOTEL CLEVELAND, OHIO

HICH GROSS OF \$3,500 AT PAVILION ON ROAD

910 People Fed at Christo and John's Place in Country-Lopez' \$3,500 Salary

A gross of \$3,500 Sunday at John and Christo's Pavilion Royale on the Merrick road, near Valley Stream, Long Island, bested every daily gross record held by the roadhouse. It came from 910 people, with the cover but \$1 per, No selling, the Pavilion not possesing a single drop of liquor.

At the Pavilion in its third season is the Meyer Davis Vanity Fair Orchestra, with Dick Gaspare its leader.

son is the Meyer Davis Vanity Fair Orchestra, with Dick Gaspare its leader.

Christo and John for their first season at Saratoga are operating the Arrowhead Inn on the lake during August (race meet). An extra attraction is the Vincent Lopez Orchestra, with a Falary of \$3,500 weekly, booked by W.1. am Mor is.

Land Value increases

John and Christo lately purchased the land, a three and one half acres on which their Merrick road house stands, after having previously purchased the place from the Salvins for \$90,000. At present they have a standing offer for the property, ensuring them of a large profit, but have no intention of disposing of it, adding to their realty holdings in the vinicity.

It now takes from the accounts on a fair Sunday between three and four hours to drive by car either to or from Long Beach and New York. This is said to affect the business of the road houses in that section on Sundays, although aiding the transient trade.

OSBURN'S WORLD TRIP

Chicago, Aug. 24.

Howard Osburn and his orchestra will leave the Vanity Fair for a trip around the world for Stewart Warner, sponsor of WBBM.

Osburn's travels will include China, Japan and the Phillipines.
Osburn was formerly with Henry Santrey.

Santrey. Van's Vanity Serenaders will re-place Aug. 31.

Organist's Auto Stolen

Organist's Auto Stolen
Washington, Aug. 24.
Dick Leibert, organist at Loew's
Palace, had his new Chrysler automobile stolen while playing his
show at the theatre.
The machine was insured, but
unless found, Leibert will be "machineless" for the next two months
pending adjustment.

HARRY PEARL ENTERPRISES. Inc.

1807 Broadway (Churchill Bide,)
Gor. 46th & Bway, New York
Phone LAC. 1715—1747
VVETTE HEATON, Manager
WANTED AT ONCE
Productions, Metion Picture Theatr
High Class Cates and Clubs



TAVERN

A CHOP HOUSE OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET

Sure Tough

Chicago, Aug. 24.

A femme table worker in a local cabaret of little or no repute has inserted a bit of psychology into her work that is reaping considerable finanis reaping considerable finan-cial reward. As she warbles a nonsensical little ditty to a couple of b. and e. gents her round, blue eyes fill with tears and she unfolds a telegram before the eyes of the men.

"Mother has died," it reads.
"Can you come home for the funeral?"

She swiles through her tears

She smiles through her tears.
"It's a tough life, isn't it?" she

If the gents have any sort of a heart at all they'll come through.

POLICE LIEUT., ACCUSED OF ASSAULT, FREED

Arrests at Triangle Club Followed by Summons-A. **Mandiberg Complainant**

Police Lieut. Ezekiel Keller, attached to Commissioner McLaughlin's staff, was exonerated of a charge of assault when arraigned before Magistrate Vitale in West Side Court on complaint of Abraham Mandiberg, owner of the Man-hattan restaurant, 143 West 47th

According to Mandiberg's testimony, on Aug. 11 he heard a ter-rific noise coming from the Triangle

rific noise coming from the Triangle Club, directly over his restaurant. Investigating he entered the club, he swore, and was met by Lieut. Keller and several detectives, who accused him of being the owner of the place. Mandiberg said that almost immediately Lieut. Keller began to beat him, with the result that he was bruised all over the body and required the attention of a physician. He said he tried to explain he was the owner of the restaurant downstairs and his reason for coming upstairs, but was not allowed to do so, and then was arrested, charged with violating the Volstead law.

charged with violating the Volstead law.

John Purcell, waiter in the Triangle Club, corroborated Mandiberg's story of the assault and said he also was assaulted by the police officer. A doctor testified that he had attended Mandiberg for various injuries, but cld not know of his own knowledge how the restaurant man sustained them.

Drinking at the Bar

Four or five detectives, who had participated in the raid, were called and they denied that any assault had been committed on Mandibers. Lieut. Keller took the witness stand and said that when he entered the club he found Purcell and about ten men before the bar drinking. He ordered everyone, except Purcell, out.

out.

A few minutes later, he said, Mandiberg came into the place and demanded to know what was going on. Keller said he asked Mandiberg who he was and the restaurant man said he was the owner.

"You're just the man I'm looking for," the lieutenant said he told Mandiberg. "I'm tired of arresting bartenders."

He said he then told Mandiberg.

Mandiberg. "I'm tired of arresting bartenders."

He said he then told Mandiberg to be seated. Later he said Mandiberg got up from the chair and denied he was the owner, but Keller said he told him it was too late to deny it. He said he took hold of Mandiberg by the shoulders and forced him to sit down.

Keller denied he had used any unnecessary force or that he or his men beat the restaurant owner. A tenant in the house said he was present most of the time and did not see Mandiberg assaulted.

After Magistrate Vitale had heard all of the evidence he dismissed the summons.

Mae Murray of Cabarets Arrested as Drug Addict

Mae Murray, 34, 223 West 52nd street, who said she was a cabaret performer, was held without bail for further examination when arraigned before Magistrate Vitale in West

Side Court on a charge of possessing narcotics.

The woman was arrested by Detectives O'Brien and Monahan, Narcotic squad, who said they received a tip she had drugs in her apartment. They went to the 52nd street address and said they found on a shelf a small quantity of morphine and a hypodermic needle.

The detectives said she admitted she was a user and took it to relieve pain which she suffered as the result of an operation some time ago. Records at Police Headquarters indicated that the Murray girl is out on bail on a shoplifting charge.

BALLROOM'S TIE-UP

\$1.50 Entitles Couple to Floor and Have Car Washed While Dancing

Los Angeles, Aug. 24.

A publicity stunt was !naugurated A publicity stunt was inaugurated this week by the El Patio ballroom, where \$1.50 allowed as gentleman and lady admission to the ballroom, hat checking privilege, automobile checking privilege besides washing, polishing and cleaning of the car while the patron was dancing.

The management made a tieup with a parking station opposite to do the washing and polishing of the patrons cars at a flat rate of \$1 to the ballroom. The average charge of cleaning and polishing cars in Los Angeles and Hollywood is from \$2.50 to \$4.

A Frisco picture theatre, has made a similar arangement except that there a patron's car is simply parked without being cleaned.

3 'Cakies' Nude Charleston Before 7 Girls Spoiled

Before 7 Girls Spoiled

Milwaukee, Aug. 24.

Arthur Popinfus, Gerald Deckni and Daniel Redkin, three "sheiks," none over 19, who have won cups, ribbons and medals for their Charlestoning, tried it in the nude here and flopped.

The three cake-eaters wandered to a popular beach, stripped off their clothing, and danced on the sands in their birthday suits. A few yards away sat seven girls. The feminine gallery failed to bother the dancers, who "hey heyed" and clapped hands to a fare thee well. The animated trio failed to see three blue-coated spectators, however, for the coppers were hiding behind some bushes. Not wishing to spoil the dance for the girls, the coppers waited until the three called an intermisison. Then they raided the dancers, gave the lads time to pull on their trousers, and donated a cell bunk.

CABARET BILLS

Current Programs in Cabarets and Cities as Below Listed

NEW YORK Cassic Shirley Jack Walker Bd Privolity George Owen John Janie Billy Arnoid Rev Bud Kennedy Heien Kane Bert Byron Neille Nelson Princess Waneyo Ted&Kath Andrew Jack Denny Bd

Beaux Arts Mone Dario Miles Irene & Nad's Fayles & Irene Cafe de Paris

Cafe de Paris

Cafe de Paris

36 G Hoffman Gais
Jay C. Filippen
Guy Sis
Ben Selvin Bd
Costillian Gardens
Cecil Cunningham
Fio Leasure
Fio Leasure
Ais ghenk
Helen Lesile
Margie Ross
Jean Carpenter
Les Stevens Orch
Castillian Royal
Martha Pryor
Bee Jackson
Ruth Wheeler
Alice Bouldon
Eve Dowling
Mabel Clifford
Juliette Starr
Jimmie Carr Bd
Chateau Shanley
Will Oakland
Chateau Shanley
Will Oakland
Chummy Club
Fr & Lew Wallacs
Irving Bloom Bd
Club Alabam
Abble Mitchell
Jean Starr

Club Alabam
Abbie Mitchell
Jean-Star
Geo McClennan
Eddle Green
John Vigal
Adele Williams
Al Moors
Freddle Wash'gi
Ruth Walker
Elida Webb
Alma Smith
Geo Stamper
Billy Sheppard
Rita Walker
Ethel Johnson
Lulu Williams
Lulilan Foweil
Hazel Sheppard
Club Deawill

Melody Six 4 Aces
Cinb Hoberg
Lola Taylor
Rosalie O'Reilly
Cinb Lide
Chick Endor
Billy Mann
George Walsh
Tommy Farcell
Davis-Akst Orch
Conside's Ism
Maude Russell
Margaret Sims
Clinton Taylor
Kay Henry
Taylor 3
Alto Oates
Altie Oates
Altie Oates
May Alex
Middred Heidgins
Albertina Pickens
Mary Stafford
May Stafford
Simple Simple

Jazz Syncopators
County Fair
Eddie, Worth Bd
Entertainers
Everglades
E Lindsay Rev
Ofive McClure
Jos Candulo Bd

55th St Clnb

BROOKLYN, N. Y.

Rockwell Terrace
Chas Cornell Rev
Buck & Therin
Ethel Wolfs
Artie Williamson
Mae Russell
Harry Lasau Bd
Club Brighton

Club Brighton
Maxine Lewis
Madelyn Killeen
Edna Sedley
Lita Lopez
Robt Foster Bd
Shelburne Hotel
(Brighton Beach)
Bobby Connolly R
Edna Shelby
Marion Wilkens

CHICAGO

Alamo
Larry Vincent
Lester Howson & C
Dorothy Lane
Duval & Dorothy
Club Avalon
Billy Rankin's Re
Vic Capian
Marcella Hardy
Irene Faery
Frankie Morris
Soll Wagner's Orot
Chex Flerre
Karola

Sol Wagner's Orch
Chez Pierre
Karola
Don Quixano
Hawailan 4
Gorman & Thayer
E Hoffman Orch
College Inn
P'sons McAvoy & V
June Lord
Jack Fine's Rev
Maurie Sherman Or
Friars' Inn
Harry Hart
Honore & Fiorence
Eva Yvonne
Eva Yvonne
Briars' Billy Rankin
Merrit Brunies Bd
Frolice

Hofbran
Al Lentz Bd
McAlpin Hotel
Nitza Veonille
Radio Franke
Ernie Golden Bd
Moulin Reuge
Vaude Acts
Pelham Heath Inn
Ail B White
Lou Raderman Bd
Silver Bilppee Benny Davis
Dorothy Lampet
Geo Thome
Alice Lee
Blanch O'Brien
Dan Healy
Carloe & Norma
Dolly Sterling
Leon & Broderick
Eddle Edwarde Bd
Strand Roof
Vaughn Godf'y Rev
Estelle Penning
Jack Strouse
Giadye Sloane
Giadye Sloane
Giadye Sloane
Billie Fowler Bd
Tommy Guinan's
Playground
Evelyn Martin
Dorothy Deeder
Vivian Glenn
Peggy O'Neil
Estelle LaVelle
Dorothy Ramey
Betty Wright
Estelle LaVelle
Dorothy Ramey
Betty Wright
Estelle LaVelle
Torothy Ramey
Betty Wright
Estelle Avelle
Torothy Ramey
Betty Wright
Estelle Craig,
Tolinan Rev
Rubye Keelsr
Williams Sis
Kitty Reilly
Al Roth
Diana Hunt
Dooley Sis
Ritchle Craig, Jr
Cliff O'Rourks
Hope Minor
Viola Cunningham
Billy Blake
Waldorf-Astoria
H Leonard Bd
White Poodle Club
Flame Moore
Harel Hickey
Jean Dare
Floar Dare
Floar

Merrit Brunies I
Frolics
Williams Sie
Joe Lewis
Joe Lewis
J & M Jennings
Rich & Snyder
Nora Schiller
Primrose Simon
Jimmy Ray
Owl's Orch

Granada Cafe
Sid Erdman
Johnny Chester
Gladys Blair
Grace Chester
Eddie Van Schaick
Ernie Caldwell Or

Eddie Van Schalek
Ernie Caldweil OrHollywood Barn
Jess Wies
Kay Norman
Lolita
Sid Gold
Boe Jane
Jean Dane
Cone & DePinto
Gladyce Harvey
Carl Lorraine Orc.
Jeffery Tavers
Fred Farnham
Delores Allen
B & J Gordon
Nina Smiley
Roy Evans
Esther Whitington
Roulette's Orch
Kelly's Stables
Don
Ed Goodhar

Kelly.
Don
Ed Goodbar
Jimmy Parker
Clarence Babcock
Specs Kenebrew
Stables Bd
Village

Stables Bd
Renwood Village
Anita Gay
Babe Sherman
Mary Cotburn
Al Reynolds
De Quarto Orch
Light House
Cele Davis

Joe Venuti Bd
Cafe Francis Renault
Francis Renault
Joe Penner
Pauline Herman
LeMay & Josephine

Linouse Seren der Lincoln Tavern Joyce Hawley Rick & Snyder Bob Heen Johnhie Black Kate Duffy J Crawford Orch

Madrid Orch
Madrid Cafe
Johnny Ryan
Bobby Pierce
Bea & Lea
Arioa Springs
Anette Blackstone
Eldridge & Hunter
Frank Albert Orct
Parcedy Cafe
Harry Harrie
Marile Ryan
Bobby Eckard
Hasel Mack
Virginia Shettall
Phil Murphy
Tex Arlington
Gladys Mins
Clint Wright's Orch
Rendexvous

Cint Wright's Orci
Rendezvous
Earl Rickard
Bernard & Garry
Rose & Carroll
Ann & Jean
Chas Kaley
Phyllis Rae
M Speciale's Orcn
Rainbow Gardens
Frank Libuse
Hazel Verges
Rudolph's Orch
Mile Kasmir
Jerry Derr
Lamb Sis
Pauline Gaskin
Southmoor Hetel
(Venetian Room)
Alfrede & Gladys
Ben Pollack Orch
Terrace Gardens

S Hamilton's Orci
Town Club
B-B B
Rose Marie
Flo Whitman
Anita Gay
Doris Conners
Raymond Sykkes
Vivian Rice
Em'ra'n Br'wn Orc
Vanity Fair
Myrtie Lansing
Edna Hathaway
Theima Combes
H Osborne Orch
Willa Venlee

ATLANTIC CITY

Beanx Arts
Anatole Friedland
Norma Galle
June Mayo
Unit Margaret Harvard
Sidney Boyd
Muriel Harrison
Eddle Thomas
Dooley 2
Boffazer Bd
Glazer Bd Norma Gallo June Mayo June Mayo
Chic Barrymore
Dooley 2
Cyril D'Ath
Virginia D'Ath
Ruby Stevens
May Clarke
Peggy Gillespie
Diana Hunt
Jerry Dryden
June Hajer
Peggy Heavens
Mary Higkins
Alice Raisin
Dorothy Sheppard
Betty Bauman
Siliver Silpper
Teddy Dauer
Delphine Dawn
Kitty Rasch
Louise Mack
Hantey Sis
Maxie Stamin

Evelyn Nesbit Bobby Kuhn Maurice Humphre May Humphreys Blenda Ranson Babe Nazworthy Music Weavers

Julia Gerity Dorothy Braun Evelyn Myers Evan B Fontaine Harold Oxley's Orc

Music Weavers
Back Stage Club
Connie St Clair
Carl Smith
Nan Brown
Lefty Agnew
Phil Longo
Back Stage 3
Lola Pullman
Bennie Williams
eA Myers' Band

D Anteno & W Ma Yukona Cameron Dorotha Denecae Lulu Swan Floyd Carter Red Night Hawks Rue Hoor Club
Ruth Hamilton
Constance Almy
Louise Gardner
Ruth Barbour
Tommy Hergen
Jimmy Slick
Joe Golden
Buddy Huntington
Murph Gardner
B Hart'e Band,
Hollywood Cafe
Paul Sullivan
Ervin Glimore
Georgie Kelly
Ray Jefferson
H Marsh's Band
Lakeworth Club Floyd Carter
Red Night Hawks
Ritz-Carlton Hotel
(Cuan Valentia)
Gue Edwards Rev
Hosita & Ramon
Lane Sis
Faui Haakon
Hotel Lynd
Nitza
Mario Villami
Hotel Ambassador
Leon & Behe
Meyer Davis Bd
Goldes Inn
Babette
Jack White
Patsy Fanan
Walter Hart
Betty Feeny
Beade Morris
Vivian Moore
Gertrude Dwyer
Bert Mulvey Orch
Convention Cafe
Walt Cleary
Frank Haley
Helen Costello
Blilly Wright
Jimmy Watson
Dolly Ryan
Jean Brower
Maguire Orch.

Beach, N. J.

H Marsh's Band
Lakeworth Club
Barry O'Moore
Hida Leroy
Lopez Sisters
Doran & Johnston
Mayo & Marie
Jack Baker
Jack Baker
Jack Tennet
Billy Johnston
C De Hart's Band
Embassy Club
Georgie Hale
Caravan Frollos
Phyllis Fair
Virginia Roach
Betty May

Virginia Roach Betty May Estelle Levelle Flosey Cryon Ruth Madison

Rockaway Beach, N. J.

Buffalodiane

DETROIT

Bergstrom Orch Cafe Lafayette

Cafe Lafayett
Jane Green
H Owens Orch
Cotton Club
Frisco Nick
S Mitchell
Martha Richie
Creole Cutle Rev
Tin Can Henry C

Blossom Heath Inn.
Ross Taylor Bd
Book-Caddillae Hotel
Jean Goldkette Bd
Granada Park
Ray Milisr Bd
Rossom Fark
Hask O'Hare Bd
LOS ANGELES
Greenwich Village
Sam Rubin
Bergstrom Orch
Cofe Lorente LOS ANGELES
eenwich Village
in Rubin
k Goldstein
gatrom Orch
Cafe Lafayette
te Green
Gowns Orch
Cotton Cub
sco Nick
Mitchell
citch Richle
ole Cutle Rev
Can Henry Or

RED BANK, N. J.

rewsbury River
Country Club
By Fields
Thelms Edwards
E & M Root
Brennan & Adams
Nelle Nelson
Nelle Nelson

Sally Fields
Evelyn Myers

GALVESTON, TEX.

H'wood Dinner Club| Peggy Ann Burt
Savage & Stanley
Carolyn LaRues
Effic Burton

Brenna & Adams
Nellie Neison
Dover Club Bd
GALVESTON, TEX.

Mabelle Cedare
Geo. McQueen
Harry Samuels B

SEATTLE

Butler Jack Medford Jim Lunke Orch

Evelyn Ruth
Gebin & McCoy
Montmarte Orch
Venetian Gardens
(Olympic Hotel)
Jackle Souders Bd Jack Medford
Jim Lunke Orch
Montmarte
8 Apaches
Lucille Johnson
Jeanette Ryken
VENICE, CAL.

Trene McKinney
Dave Snell Orch

VGTON

Total Ro

Chateau Lowe Ent
Max Lowe Ent
Phil de Williams
Davis Orch
Clievy Chase Lake
R & H Wheeler
Tommy Thompson
Davis Orch
Chateau Charles

Spanish Village
O'Donnell Orch
Pete Borras Ent
Swance
Al Kamous
Martin Ruben
Davis Orch

Chery Chase Lake
R & H Wheeler
Tommy Thompson
Davis Orch
La Casa Grand
Brockway's Orch

Le Paradis Jack Golden Davis Orch

Willard Roof
Tom Law
Nathan Brusiloff
Sam Korman
Meyer Davis Orch

Davis Orch
Mayflower Garden
S Tupman Orch
Sydney Seidenman
Johnnie Harris

RENOWNED FOR ITS FRENCH CUISINE AND PASTRY IROLLE'S SPECIAL TABLE D'HOTE DINNER \$1.10 SUNDAY FROM 12 M. TO 9 P. M.

EONS DAILY SPECIAL DISHES POPULAR PR

PIROLLE'S

POPULAR PRICES

SLURS PASS IN ADVERTISING WAR OF ROBINSON AND CHRISTY SHOWS

"We Carry No Short Changers," Robinson Outfit Warns Public, "Don't Carry Money When You Attend Unknown Circuses"

Cincinnati, Aug. 24.
The John Robinson Circus and
Christy Bros. Wild Animal show,
playing opposition dates through playing opposition dates through Kentucky and Tennessee on their way back into the south, have en-gaged in a bitter advertising war. In Newport, Ky., just across the river from Cincinnati, winter home of the Robinson outfit, the Robin-son people printed siurring refer-

son people printed surring reterences to other shows.

Robinsons' Slam

The Christy tops were in Newport for the first time Aug. 19
while Robinson is billed for Sept. 4.
In a double column display advertisement headed "So the Public
May Know," the Robinson outfit

said:
"The John Robinson circus does
not carry professional short
changers; does not operate games
of alleged skill and does not present

immoral shows.
"We urgently request that you do not bring large sums of money or big bills when you attend unknown

not bring large sums of money or big bills when you attend unknown circuses.

"Remember, no sure thing gamblers or ticket sellers trained to cheat the public.

"First class circuses do not find it necessary to parade to create interest in their exhibitions."

Christy's Come-Back
One of the Christy advertisements stated, "This show is not a part of a syndicate trying to monopolize circuses and cut expenses by eliminating parades."

The Christy shows has 20 cars and is about the same size as the Rebinson property. Its big display is the wild animal acts. The performance is a pleasing entertainment, interesting and fast-moving, with the clown features the only weak department. The Christys falled to get up in Maysville, Ky., Aug. 18 on account of a wet lot, but this was the only date they have missed this season, it was said.

ELEPHANT TRAINER DIES

George N. Bates, Who Handled Jumbo, Passes Away in 75th Year

Barnum & Bailey-Ringling Brothers winter quarters and Bridge-port in general were saddened to learn of the death of George N. Bates, elephant trainer with the Earnum & Bailey circus for 32 years. Mr. Bates, until recently, was a resident of Bridgeport. He died at the home of relatives in Harris, R. I., in his 75th year. Mr. Bates trained thousands of elephants, including the famous Jumbo, killed by a train at St. Thomas, Ontario.

Ontario.

Bates was the brother of Annie Bates, first wife of John L. Sullivan, the pugilist. He traveled nearly every country in the world and quit circus life only six years ago. Many articles regarding him have appeared in the magazines. When Mr. Bates left the Barnum & Railey outfit he was succeeded by Bailey outfit he was succeeded by Harry Mooney and George Denham

TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties

QUALITY the BEST and PRICES the LOWEST

Joid and Silver Brocades, Theatrical Jeweiry, Spangles, etc. Gold and Silver Trimmings, Wigs, Beards and all Joods Theatrical. Samples upon re-

J. J. WYLE & BROS., Inc. (Successors to Siegman, & Well)
18-20 East 27th Street New York

SCENERY and DRAPERIES Schiell Scenic Studio, Columbus, O. 101 Ranch will play Los Angeles Sept. 19-21. Frank Braden, advance man for 101, is here ahead of the show.

FLOTO AND MILLERS IN COAST RIVALRY

Wild West and Circus Only 10 Days Apart in Seattle in Paper Row

Seattle, Aug. 24.

A paper skirmish was on the past week with two circuses vieing for public favor, Sells Floto, playing here August 16 and 17, and Miller Bros. 101 Ranch, billed for August 27-28.

The complete the complete results of the complete results and the complete results of the comple

27-28.

The coming of the Ranch show so close on the heels of Sells-Floto cut in somewhat on business done by the latter, which played to about 75 per cent capacity.

"Wait for the big one, with the only parade," was a streamer headine in advertisements of 101 Ranch used in local dailies. Both shows covered all available billboards and windows with paper.

All Carnivals Barred By Morgantown, W. Va.

Morgantown, W. Va., Aug. 24.
No more carnivals in this here
town, said the city council when approving a resolution to amend the
present ordinance, passed in 1908.
Another amendment will bring
the daily license fee for circuses to
the amount of the state tax, \$75.
Now it is but \$20 and the councilmen are annoyed.

Baby Twins Hurt;

Bridgeport, Conn., Aug. 24.
Miller Bros. 101 Ranch Circus is made defendant in a civil action brought here in which damages of \$10,000 is claimed b. John Palastuk, Jr., and George Palastuk, 25-month-old Bridgeport twins, injured in an accident in Park City, June 17, 1926, when the circus played there. Each suit is for \$5,000 and is brought by the father of the twins.

It is alleged that during the street parade of the circus in the circus

It is alleged that during the street parade of the 101, an eleplant bumped against a machine driven by George Lulppold of this city and caused the automobile to hit a baby carriage in which the children were seated. The youngsters were both thrown from the carriage.

Lulppold is made co-defendant with the circus in each of the suits.

with the circus in each of the suits.

'Napoleon's' Trainer Ill

Davenport, Ia., Aug. 24.
The "Napoleon" show of the Morris & Castle carnival at the Mississippi Valley fair was closed because
of the illness of the manager Andre
Anderson, who was taken to the

hospital,

This is the show which presents
"Napoleon," the evolution gorilia,
which Attorney Clarence Darrow
exhibited in the famous trial at
Dayton, Tenn. Anderson is the only
one who can properly manage him.
The gorilla stands five feet three
inches high and weighs 175 pounds.

ANNEXATION OF BARNES CITY

Los Angeles, Aug. 24.
Voters of Barnes City, winter quarters of the Al G. Barnes Circus, will vote Sept. 14 on the question of annexation to Los Angeles, according to an ordinance adopted by the council of Barnes City.

A special election will be held.

101 on Coast

Los Angeles, Aug. 24. 101 Ranch will play Los Angeles

DRINKING WATER GRAFT

Sask., Can., Aug. 24.
Ed. R. Salter of the Johnny
J. Jones Exposition offers this
as the truth:
While the Jones shows were
at the Saskatoon fair a man
with one leg, one arm and
dressed in a soldier's uniform,
took possession of a public
drinking fountain on the
fair grounds, charging five
cents a drink until a fair official stopped him.

BARNES SEEKS SUNDAY PERMIT

Circus Advance in Cincinnati Promoting Two-Day Date

Cincinnati, Aug. 24.
The Al G. Barnes circus advance is here making an effort to contract a two-day engagement that would include a Sunday show.
Although Cincinnati is wide open as mid-west towns go, with Sunday theatres, parks and baseball games all well patronized, no circus or carnival has ever crashed on the Sab-bath.

bath.

The Barnes show is well liked here. It gave six shows in two days on its last visit. The outfit is working into the Great Lake states, playing Detroit Sept. 4 and 5.

OUTDOOR SHOWS WITH NO. OF CARS TO EACH

(A second and more extended list of travelling outdoor carnivals and circuses of this season, with the actual number of cars each outfit moves in. This information is not procured from the shows.)

0110111	Ca	
SHOW	Ca	
Johnny J. Jones Expo	• •	50
K. G. Barkoot Shows		20
Barlow's Big City Shows		9
Al. G. Barnes Shows		30
Bernardi Expo		20
Billick's Gold Medal Shows		20
S. W. Brundage Shows		25
Christy Bros. Circus		20
De Kreko Bros. Shows		15
George L. Dobyns Shows		20
Dodson Expo	••	30
Fairyland Circus	11	6
John Engage Chatter	.,	15
John Francis Shows Gentry Bros. Circus	••	
Gentry Bros. Circus	• • •	10
Greater Sheesly Shows		30
Hagenbeck-Wallace Circus		25
Heritage Bros. Circus		13
L. H. Heth Shows		20
Isler Greater Shows		20
Abner K. Kline Shows		12
Lachman-Carson Shows		20
M. J. Lapp Shows		15
Lee Bros. Circus		15
C. R. Leggette Shows		10
Levitt-Brown-Huggins Shows		25
J. George Loos Shows		13
McMahon Shows		7
Walter L. Main Circus		15
Walter L. Main Circus Miller Bros. Shows		22
Miller Bros. 101 Wild West .		30
Morris & Castle Shows		40
D. D. Murphy Shows		30
Nat Reiss Shows		25
Rice-Dorman Shows	• • •	10
Ringling-Barnum Circus		
Robbins Bros. Circus		20
John Robinson Circus	• • •	25
John Robinson Circus	• • •	20
Royal American Shows Rubin & Cherry Shows	• • •	
		38
Walter Savidge Amusement C		10
Sells-Fioto Circus		20
Sparks Circus	• • •	20
Otis L. Smith Shows		20
Snapp Bros. Expo		20
West World Wonder Shows		14
World-At-Home Shows		19
C. A. Wortham Shows		30
Wortham Shows		25
Ziedman & Pollie Shows		60
ANIMAL MAN VANISHI	ES	

Pittsburgh, Aug. 24.

Harry Cook, who has had charge of the animals at the Highland Park Zoo here for more than 15 years, and who is a well-known animal handler, is mysteriously missing. He disappeared more than a month ago.

In addition to having traveled with circuses Cook was a member of several expeditions into Africa and Asia to capture show animals.

In Asia to capture show animals.

CARNIVALS

- 4714

(For current week (Aug. 23) who otherwise indicated.)

Alabama Am. Co., Harrodsburg, Ky.

American Am. Co., Wellington, O. American Am. Co., Wellington, O. Anhtracite Shows, Scranton, Pa. O. J. Bach, Old Forge, N Y. Carl H. Barlow, Niagara Falls, Bernardi Greater, Plattsburg, N.T. Bernardi Expo., Laurel, Mont. Bodner Bros., Madison, Wisc.; 1-3, latteville; 7, Elkhorn.

Brown & Dyer, White River Jct., 'f.

Vt.
Bruce Greater, Charlottesville, Va.
S. W. Brundage, Granite City, Ili.
Capital Am. Co., Galesville, Wis.
Conkiln-Garrett, Moose Jaw, Sask.,
Can.; 30, Swift Current.
Copper State, Hlawatha, Utah.
J. L. Cronin, Burlington, N. C.
Dodson's World's Fair, Wausau,

Dodson's World's Fair, Wausau, Vis.

H. N. Endy, New Brunswick, N. J. Expo. Shows, Rockville, Ind. Nable C. Fairly, Platte City, Mo. Fairyland, Monticello, Ia. Harry P. Fisher, Columbus, O. Florida Am. Co., Cambridge, Md. Foley & Burk, Stockton, Calif. John Francis Shows, Columbus, Ian.; 30, Parsons.

Galler's Expo., Glasgow, Ky. Gloth, Greater, Cambridge, Md. Gold Medal, Freeport, Ill. Golden Belt. Hot Springs, Va. Roy Gray, Terrell, Tex. Greater Sheesley, Lexington, Ky. Greenburg Am. Co, Tucson, Ariz. Bill H Hames, Sherman Tex.; 30, Seymour.

Bill H Hames, Sucrature 2-ymour.

Happyland, Holland, Mich.

L.J. Heth, Anna, Ill.; 30, Greenup.
Wm Hoffner, Minonk, Ill.

Hollywood Expo, Springer, N. M.;

, Las Vegas.

Isler Greater, Monett, Mo.

E P James, Garden City, Kans.

Johnny J Jones, 23-11, Toronto,
an.

an.
Joyland Shows, Ellsworth, Kans.
Keystone Expo, Long Beach, N. Y.
Abner K Kline, Everett, Wash.
Krause Greater, London, Ky.
Lackman-Carson, Broken Bow,

eb.
J L Landes, Carroll, Ia.
C R Leggette, Memphis, Mo.
Harry Lottridge, Napanee,

Can.
Mantley's Tuxedo, Zanesville, O.
May & Dempsey, Greentown, Ind.
Metropolitan Shows, Quaker City,
O.; 30, Columbus.
Michael Bros, Bardstown, Ky.; 30,
Shelbeyville.
Michigan Greater, Breckenridge,
Mich.; 30, Bay City.
Ralph R Miller's, Cayuga, Ind.; 30,
Rockville.
Miller Bros, St.

Rockville.
Milier Bros, Three Rivers, Que.

Miller Bros, Three A...

And Miller's Midway, Ola, Ark.

Morris & Castle, Des Moines, Ia.;

5, Lincoln, Neb.

Murphy Bros., Greenville, Pa.

D D Murphy, Springfield, Ill.

J T McClellan, Salina, Kans.

Donald McGregor, Mountain View,

Okla.

Okla.

Donald McGregor, Mountain View,
Okla.

Donald McGregor, Mountain View,
Okla.

Nora Outdoor Am. Co., Shelbey

Nora Outdoor Am. Co., ville, Tenn.
C. E. Pearson, Lacon, Ill.; 30, Jacksonville, Ill.
Princess Oiga, Virginia, Ill.
Quality Novelty, Marshall, Va.
Nat Reiss, Lancaster, Pa.; 30,

Nat Reiss, Lancauct,
Levanou.
Rice & Quick, Centerville, Ark.
Royal American, New Ulm, Minn.;
30, Owasonna.
Rubin & Cherry, Manitowac,
Wis.; 30, Rochester, Minn.
Smith Greater United, Slatington,
Pa

Pa.
Snapp Bros., Preston, Minn.
Stoneman Expo., Mauston, Wis.
Strayer Am. Co., Franklin, Ind.
Via-Kem-Am. Có., Quakertown,
Pa., 30, West Hazelton.
Wallace Expo., Waynesburg, Pa.
West's World's Wonder, Ronceverte, W. Va.
J. W. Western Am. Co., Lawrenceburg, Ky.

J. W. Western Am. Co., nccburg, Ky. Winn-Hampton, Sugar City, Colo. David A. Wise, Fayetteville, Tenn. Wolf, Osage, Ia. Zeidman-Pollie, Laporte, Ind.; 30,

Wolf, Osage, Ia.

Zeldman-Pollie, Laporte, Ind.; 30,
Gary.
Royal American Shows—Aug. 23,
New Ulm, Minn.; 30, Owatonna.
J. George Loss Shows—Aug. 23,
Hamilton, Mo.; 30, Brookfield.
D. D. Murphy Shows—Aug. 23,
Springfield, Ill.; 30, DuQuoin; Sept.
6, Paducah, Ky.; 13, Jackson, Tenn.;
20, Corinth, Miss.

Zeldman & Pollie Shows—Aug. 23,
La Porte, Ind.; 30, South Bend.
Barlow Shows, Inc.—Aug. 23, Lafayette, Ind.

Bruce Greater Shows (10-8 of
which from R. R.)—Aug. 23, Charlottesville, Va.; Sept. 6, Leaksville,
N. C.; 13, Mebane.
Morris & Castle Shows—Aug. 23,
Des Molnes, Ia. (two weeks); Sept.
6, Lincoln, Neb.
Gold Medal Shows—Aug. 23, Freeport, Ill.; 30, El Paso, Ill.
Isler Greater Shows—Aug. 23,
Monett, Mo; 30, Pittsburg, Kan (two
weeks).
Greater Sheesley Shows—Aug. 23,
Lexington, Ky.; 30, New Albany.
Ind.

SCHWAB'S FAIR **BOOKS MIDWAY**

Dobyns' Show Booked Into Steel Millionaire's Event in Cambria

Altoona, Pa., Aug. 24. Dobyns' Shows will occupy the Midway of the Cambria County Fair neld at Ebensburg, Sept. 6-11, inclusive, while Wirth-Hamid of New York will provide acts before the grandstand each afternoon and in the Arena each evening, when the "greatest county fair in America." backed by Charles M. Schwab, steel magnate, opens within a few weeks, A display of live stock, aggregat-ing more than \$1,000,000 in value, a display of agricultural products

A display of five stock, aggregating more than \$1,000,000 in value, a display of agricultural products from each of the county granges, one of the largest poultry shows yet held, an exhibit by the schools of the county, an automobile show by county dealers, and an unusual exhibit by the sportsmen of the county will furnish other features of the fair.

A track and field meet will be held Monday, Sept. 6, and racing cards each day, with the Pennsylvania Derby on Saturday. Cervone's band from New York City will stage concerts afternoon and evening, while at the dancing pavilion Michael Rapport and his Paramount Players will appear each evening.

CIRCUS ROUTES

John Robinson's
Aug. 26, Winston-Salem, N. C.;
27, Martinsville, Va.; 28, Roanoke;
30, Bluefield, W. Va.

30, Bluefield, W. Va.
Ringling-Barnum
Aug. 26, York, Neb.; 27, Omaha;
28, Red Oak, Ia.; 30, Ottumwa; 31,
Trenton, Mo.; Sept. 1, St. Joseph;
2, Kansas City; 3, Topeka, Kan.
101 Ranch
Aug. 25, Everett, Wash.; 26, Bellingham; 27-28, Seattle; 30, Tacoma;
31, Centralla, Wash.; Sept. 1-2,
Portland, Ore.; 3, Salem; 4, Eugene,
Ore.
Sells-Flot. C.

31, Centralia, Wash.; Sept. 1-2, Portland, Ore.; 3, Salem; 4, Eugene, Ore.

Sells-Flote Circus

Aug. 25, Salem, Ore.; 26, Eugene; 27, Roseburg; 28, Medford, Ore.; 29, Weed, Cal.; 30, Klamath Falls, Ore.; 31, Red Bluff, Cal.; Sept. 1, Chico; 2, Marysville; 3, Sacramento; 4, Stockton, Cal.

Lee Brothers

Aug. 25, Lamar, Colo.; 26, Holly; 27, Las Animas; 23, Raton, N. M. Christy Brothers

Aug. 27, Florence, Ala.; 28, Huntsville; 30, Chattanooga, Tenn.; 31, Morristown; Sept. 1, Bristoi; 2, Johnson City; 3, Cleveland, Tenn.; 4, Dalton; 6, Gadsden, Ala.; 7, Rome, Ga.; Sept. 15, Montezuma, Ga.; 16, Cordele; 17, Fitzgerald; 18, Waycross; 20, Moultrie; 21, Tifton. Heritage Brothers

Aug. 24, Ordway, Colo.; 25, La Cross, Kan.; 26, Holsington; 27, Sterling.

Walter L. Main

Aug. 25, Waynesboro, Va.; 26, Luray; 27, Lexington; 28, Bedford, Va.; 30, Durham, N. C.; 31, South Boston, Va.; Sept. 1, South Hill; 2, Emporia, Va.; 3, Rocky Mount, N. C.; 4, Goldsboro; 5, Wilmington; 7, Mullins, N. C.; 8, Sumter, Ga.; 9, Orangesburg; 10, Charleston; 11, Waycross, Ga.

Aug. 25, Catskill, N. Y.; 26, Newburgh; 27, Nyack, N. Y.; 28, Hackensack, N. J.; 30, Morristown; 31, Hackettstown; Sept. 1, Newton, N. J.; 2, Franklin, N. J.; 3, Warwick, N. Y.; 4, Belvidere, N. Y.; 6, Chestertown, Md.; 7, Easton, Pa.; 8, Cambridge, Pa.; 9, Seaford, Del.; 10, Millford; 11, Lewes, Del.; 13, Snow Hill, Md.; 14, Princess Anne; 15, Crisfield, Md.

Des Moines, Aug. 24.
Frank Garcia, for six years with
Ringling Bros.-Barnum & Balley, as
assistant manager of animals, quit
the show when it played here last
week and enlisted in the Marines.
He is enroute to San Diego, Cal.,
now to begin training.

Store Show Starving

The show includes moving wax figures of the mechanical people type and two disease shows, one for men and the other for women, masked off from the rest of the

Admission is 15 cents with conspicuous notices that no other charge is made inside.

INSIDE STUFF ON THE OUTSIDE

ice Cream Cone Eating Contests

Ice cream cone eating contests are the latest in exploitation stunts to be utilized as business builders for amusement parks. The contests are conducted along similar lines of the yesteryear pie eating contest with the consumer of the greatest number of cones being awarded the prize.

Several New Jersey parks have installed the contests as mid week

Natives Passed up Own Park
It is said that many persons living in Wyoming and neighboring states never, until this year, visited Yellowstone National Park because of the \$7.50 entrance fee assessed automobiles in former seasons. This year the government cut the fee to \$2.50.
When the larger fee was in vogue the natives of the surrounding country figured the scenery just outside the park was good enough.

Chi's Fair Booking Agencies
Indications are that Chicago's fair booking agencies will undergo considerable revision before the opening of next season.

The fair department of a large vaudeville circuit is said to be on the verge of discontinuance, while another well-known agency may be forced to break up through internal friction. It is believed that the vaudeville circuit's agency has been operating at a loss for the past

Also, several of the smaller fair agencies are regarding consolidation with favorable eyes.

PARK REVIEWS

Chutes-at-the-Beach

(SAN FRANCISCO)

San Francisco, Aug. 17. plony of concessionaires, a few

San Francisco, Aug. 17.

A colony of concessionalres, a few rides, a fun house. That sums up this little amusement park by the ocean a stone's thrown from Golden Gate Park. A couple of acres, with a midway running the length, and every inch of space pretty well utilized. Open every day in the year No shows, no gate.
Chutes-at-the-Beach faces the Pacific on one side, and on the other is the terminal point for several car lines. The big trade comes over the week-end. On the off days most of the stands are deserted, not only of customers, but in many cases of attendants.

"Bingo" is the exception. This is a variation of the corn game. Each player in order tosses a red baseball toward a network of numbered pigeon holes. As the numbers on the cards are brought in by the baseballs the player covers the number with a kernel of corn. The first to cover five numbers on a line, hozizontal or vertical, wins a box of candy. In case of a tie both win. About 20 persons can play at once at 10 cents a head. "Bingo" is strictly percentage, very popular because the customers can see it is honest. The fact that the candy is cheap does not prevent it being coveted.

Gasoline script books worth four dollars are the prizes at one stand

is honest. The fact that the candy is cheap does not prevent it being coveted.

Gasoline script books worth four dollars are the prizes at one stand. Thermos bottles, jack-knives, canaries, groceries and chinaware are offered by others besides the usual blanket and ukulele stuff. The Coney race, involving dexterity, gave out candy for prizes.

The rides included the chutes itself with an underground tunnel said to be 490 feet long. Bobs, sleigh ride and grizzly bear, all steep-grade thrillers. The Dipper, all steep-grade thrillers. The Dipper, a 20-cent ride, tops the field.

The fun house has all the regular amusement park tricks. There is a special entrance recommended for the use of the old and feeble. The people whose bones crack less easily are told "straight ahead."

One structure serves, for both a dodgem and a scaplane. The roof of the dodgem hall is the landing place for the scaplane, with individual seats, legs hanging out and the chances of falling excellent for anyone who does not hold and sit tight.

Dance pavillion operates nights only.

MEYERS LAKE PARK

(CANTON, O.)

Canton, O., Aug. 17.

Meyers Lake Park, one of the most complete amusement parks in the middle west, recently acquired from the Northern Ohio Power & Light Co. by the George Sinclair Company, is nearing the close of the most successful season in its history.

history.
George Sinclair, well known builder of rides who has concessions in many of the country's leading parks, with his son, Carl, and son-in-law, Harold K. Rosenberry, now have complete control of the amusement center, which next spring they plan to improve still further.

spring they plan to improve still further.

While plans are incomplete as yet, the Sinclairs expect to be ready within a few weeks to say definitely what they intend to do in the way of improvements and the installation of new amusement features. The entire midway is to be reconstructed.

E. E. Monroe, who last year was excursion agent, this year has been made manager and also looks after

the contracting of excursions. Mon-roe comes from Indiana, where he managed numerous amusement re-sorts.

Carl Sinclair is actively in charge

managed numerous amusement resorts.

Carl Sinclair is actively in charge of the big resort and gives much of his personal attention to the moonight ballroom, the pet concession of the new-owners. H. K. Rosenberry has charge of the concession end of the business. H. W. Perry is manager of the ballroom; Harry Olenhauser is secretary, and Rex McConnell is publicity director.

The park theatre this summer is under lease to Charles K. Brown. Stock has been the policy until recently. Musical comedy tab will finish out the season. C. Y. Riddle, who managed the local resort several years, has the bowling alleys and other concessions. George Otte still has the merry-go-round; John East and his brother, Matthew, operate the old mill and the Mary Jane. The United States Amusement Co. has the Red Racer, which lease has but one year more to run. George Anderson, Youngstown, is operator of the airplane swings. The sky rocket, the big ride of the bark, is operated by the Sinclairs. Mr. and Mrs. Kurt G. Klar are in charge of the Lakeview Hotcl. which has been completely renovated and remodeld. The skating rink, bathing beach, dodgem, fun house and the games are controlled and operated by the Sinclairs.

At Moonlight ballroom the country's best bands are played. It is open daily except Sunday for social plan dancing. This feature is operated all winter.

There is no gate at Meyers Lake Park and acres of free parking

open dany except Sunday for social value dancing. This feature is operated all winter. There is no gate at Meyers Lake Park and acres of free parking space are provided.

101 Ranch Agent, Victim Of Amnesia, Disappears

Washington, Aug. 24.

Thought to be in Washington, the wife of Charles G. McMahon, one of the publicity men with Miller Bros

the publicity men with Miller Bros. 101 Ranch, asked the local police to endeavor to locate her husband, who, she stated, was suffering from amnesia as the result of sunstroke in Detroit July 29.

Mrs. McMahon told the police that following the illness of her husband in Detroit physicians advised her to take him South. While in Cincinnati he disappeared, leaving the couple's baggage on the station platform, Mrs. McMahon having gone to the ticket window.

Through the numbers of mileage books used by McMahon he was traced first to Pittsburgh, where the mileage was exchanged for a straight ticket on to Philadelphia.

Christ-Hough Circus With 10 Men and Sheriff

Minneapolis, Aug. 24.
Sheriff Ed Swanson, of Detroit,
Minn, is faced with the problem of
taking care of an animal circus.
It's the Christ & Hough Circus.
It's 10 employes, claiming they
had received no pay during the
three months the show has been
out, obtained an attachment on the
circus' property and had it served
at Detroit.
Louis Christ, formerly

Louis Christ, formerly manager of Pantages theatre here, was a half owner of the show when it started out but gave up his interest after a month of bad business and is now a movie house manager in Duluth.

Bursting Balloons Game Of Chance or Skill?

Revere Beach, Mass., Aug. 24.
The problem of whether the bursting of toy balloons by a mechanical process is primarily a game of chance or of skill was a question which arose for Chelsea district court to settle when William Hurley, operator of a concession at Revere Beach, was arraigned on the charge of maintaining a gambling nulsance.

The apparatus of the stand, as set up in the courtroom for demonstration purposes, consists of a complicated machinery whereby a person who has purchased a 10c. ticket may burst a brightly colored balloon winning a prize.

Numerous balloons were burst in the courtroom.

John J. Hurley, father of the defendant, testified that it was a game of skill, but the Metropolitan District police allege that it is a game of chance.

Mayor Walsh of Revere, the de-

game of chance.

Mayor Walsh of Revere, the defendant claimed, licensed the game, and it also is alleged that two years ago the late Judge Albert Bosson examined the outfit and found it a game of skill.

Continuance of the case was granted until Aug. 25 to give both sides time to prepare briefs.

Girls in Seashore Vice Raid Exonerate Showmen

Bridgeport, Conn., Aug. 24.

Bridgeport, Conn., Aug. 24.

Three young girls, none of them over 16 years of age, arrested in a vice raid at Walnut Beach, near here, exonerated side show and concession men of any blame for "seducing" girls at the beach. Police and prominent citizens, who are working to "clean up" the beach, blamed show men for existing conditions, but in their talk with the police the girls said the show people had nothing to do with them.

"The show men never gave us any money," the leader of the trio declared. "We got most of our support from young men of the town and sailors."

The girls told a sordid story of a desire for pretty clothes and good times and an attempt to make an "easy living." Two of the trio had worked in a five-and-ten store. The third lost a job in a candy store before going to the beach. The girls shared a cottage. Their names are kept secret by the police, pending action on their cases and further arrests.

action on their cases and lateral arrests.
Young men of Bridgeport, Milford and New Haven families are to be questioned on statements made to the police by the girls.

Ray V. Troy Nabbed For "Old Home Week"

For "Old Home Week"

Syracuse, N. Y., Aug. 24.

Sought for two years by the Syracuse police, Ray V. Troy, theatrical promoter who staged an American Legion "Old Home Week" here two years ago and slipped out of town after leaving a flock of unpaid bills, is under arrest in Abingdon, Pa., according to word reaching here.

The local Chief of Police states he held warrants for Troy's arrest on a grand larceny charge and will see if the man can be brought back here for trial. The thing that got the town sore was Troy's advertising a bail game with Walter Johnson, Babe Ruth and other stars. When these didn't show up, the crowd began to yell and he is alleged to have beaten it.

BAND DOUBLED GATE

Chicago, Aug. 24.

Chicago, Aug. 24.
Induced to try a "name" band as a gate attraction the Arcola, Ill., Homecoming Fair doubled its receipts this year over those of the last fair.

The event lasted three days and drew a gross of \$10,357. Coonsaunders' Nighthawks, M. C. A. unit, and Rose and Joe Morache, dancers, were on the entertainment fare.

J. A. MILLER'S NEW PARK

Peoria, Ill., Aug. 24.
John A. Miller of Homewood, Ill., amusement park operator for 30 years, has contracted with the National Implement and Vehicle Show for development of its grounds as an amusement park, and he expects to have it in operation by Sept. 1.

Racing Pa. Fair Feature Los Angeles, Aug. 24. "Wonderland," store exhibit, has been showing on Hill Street, between Fifth and Sixth for the past six weeks, but the gross has been so slim lately the operators are moving. The about

Kane, Pa., Aug. 24. The McKean County Fair Assoc The McKean County Fair Association is adding new stock and exhibition buildings and repairing other structures at the fair grounds in Smethport as part of a \$25,000 improvement program. The fair this year will be held Sept. 1, 2, 3 and 4, and will be featured by racing programs.

Ellensburg Preparing for Rodeo Ellensburg, Wash., Aug. 24. Ellensburg is getting ready for its

annual rodeo.

The other day Frank Wood, Ellensburg, took first money, \$1,500, at the Vancouver, B. C., Exhibition in bronc riding.

OBITUARY

JAKE ISAACS

Jacob Isaacs, familiarly knowns Jake, died at the Lenox Hill hosital Aug. 18 from intestinal comications. He had returned from broad, taken from the boat to the ospital in an ambulance.

Mr. Isaacs went to Europe ac-

In Memory of

Our Dear Friend

RUDOLPH VALENTINO

Antonio and Nina De Marco

companied by a nephew. A few days after he landed in Italy he was companied by a nephew. A few days after he landed in Italy he was taken with ptomaine poisoning, but apparently was not given proper treatment. He was able to journey to Paris, when he was plased in a French hospital. No improvement was made there and the nephew placed him on board a steamer home, the youth, however, remaining in Paris.

When received at the Lenox Hill.

When received at the Lenox Hill When received at the Lenox Hil the deceased was in too weakened condition to permit thorough diag-nosis and he passed on despite the efforts of medical experts. The night before he died blood transfusion was made as a last resort, Joe Glick giving the sufferer a pint of

Mr. Isaacs was 62, dying on his natal day. He was long associated with A. H. Woods as company man-

IN MEMORY OF **BARNEY FERGUSON**

who passed away August 29, 1924 His memory is ever green in v mind

DICK

ager. Recently he handled produc-tions out of the Sam H. Harris of-fice. His wife, Ida, died a year and a half ago. The couple had been inseparable companions.

The father, 77, of Leon Rice, concert tenor and president of the Mission Flm Corp., Hollywood, Cal. died in Toronto, Can., Aug. 14.

WILLIAM OWENS

WILLIAM OWERS
William Owens, veteran legitimate
actor, died at St. Luke's hospital
Chicago, Aug. 20 after a lingering
illness. He was born in New York timess. He was born in New York 63 years ago and had been in the theatre all his adult life. He played Shylock to Julia Marlowe's portia and had supported Ada Rehan, Louis Morrison and Gladys Wallis, (Mrs. Samuel Insull). Until he was incapacitated by illness he had been doing character parts for the screen. loing character parts for the screen working in the West coast studios

extend our deepest sympathy
Kitty and Ted Doner
In the bereavement of their he bereavement of dear sister ROSE and Mrs. Bud Mu

He starred in a road comp "The Servant in the House.

JEROME MERRICK Jerome Merrick, 53, actor and vaudevillian, died suddenly of a

heart attack in Brooklyn, Aug. 5.
Mr. Merrick appeared in support of Henry Miller, Margaret Anglin, Walker Whiteside and other stars. During the past five years he was in vaudeville and managed his own companies. He was a native New Yorker, never married and is survived by his mother and sister.
At the time of his death Mr. Merrick was a member of the Actors' Fund and National Vaudeville Artists in good standing.

GEORGE W. COBB
George W. Cobb, 61, secretary of
the Los Angeles County Fair Association and former president of
the Western Fair Association, died
at his home in Pomona, Calf., Aug.
20.

Mrs. Bessie McFadden, 60, mother of Jessie MacDonald, soubrette at the State-Congress burlesque theatre, Chicago, died in Jackson Park hospital.

Tom Tearney, 39, unmarried, brother of Al Tearney, Chicago cafe man, died suddenly Aug. 16 of acute indigestion. Tearney managed the Town Club.

Charles Warrington, 49, camera-

IN FOND MEMORY OF ART L. BEINER August 28, 1925 MARIE MAYKOSE

man for Douglas Fairbanks, died in the Osteopathic Hospital, Los An-geles, Aug. 17, following an opera-tion for appendicitis. Warrington was a newspaper staff photographer, being with Fairbanks since he started making pictures for the Fine Arts Co., 10 years ago.

A brother of Sol Schwartz, man-ager of Keith-Albee's Jersey City and 23d street theatres, died Aug. 14.

The mother, 68, of William J. McGrath, publicity director for Columbia Pictures, and Nona K. Forbes (on the stage for some years before retiring to care for her mother) died at her home in Allentown, Pa., following a long illness.

In Fond Memory of

ROSE DONER

Who Passed This Life Aug. 15, 1926

Mr. & Mrs. Frank J. Corbett

stein), died in St. Mary's Hospital, Kansas City, July 21, of heart trouble.

DEATHS ABROAD

Paris, Aug. 15. Leon Wery, 50, Belgian critic, died

'n Brussels. M. Jacquinot, 63, French com-

M. Jacquinot, 63, French composer.
Cecil G. Bazile, 35, author, died at Alencon (France).
Edmond Doutte, 59, French auarthor.

VARIETY'S CHICAGO OFFICE HAL HALPERIN in Charge

State-Lake Theatre Bldg., Suite 520 Phones: Central 0644-4401

CHICAGO

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Mild business at the Palace Sun-day afternoon. Many weak spots

Mild business at the Palace Sunday afternoon. Many weak spots on the bill didn't help. Hayes, Marsh and Hayes opened with their miniature song and dance revue. Speed in the routine and an acrobatic violin solo by one of the girls were the heartily appreciated points in the offering. Special songs and lyrics also helped. The "Bashful Romeo" sketch, in "No. 2," played by Frank Fisher and Eldrie Gilmore, still has pienty of kick in it. The pop harmony close, with special interpolations, went over big.

The Ingenues, a 16-piece girl band, has been worked into an unusually novel presentation, and whether the act cares or not it rates ace high as a picture house attraction. Aside from the beautiful decorations and settings there is plenty of quality and entertainment in the band. There's a hot wa-wa cornetist who knocked 'emcold, a lean sax player who ties herself in knots for a wow comedy dance, and a pretty little femme who dances well but smiles better. Wiest, Stanton and Co. followed the orchestra and started out all shot to pieces in a scenery delay. Because of this their first skit, a playlet done to cabaret singing, failed to register but the rest of the act clicked. A melierdrama burlesque, with all participants Charlestoning, closed the act and drew a curtain speech. Stanton took the act right

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ALBANY

BALTIMORE 59 CHICAGO 58 KANSAS CITY..... 60

LOS ANGELES..... 60

MILWAUKEE 59 MINNEAPOLIS 59

which gives Harry pienty of opportunities for his famous "hick" gestures. Took the feature spot here and lived up to it.

Biliy Gleason, monologing and singing, muffed everything in the first part of his routine and took it out on the crowd with a couple of wisecracks, such as "So this is the Palace!" Branching into a series of Yiddish jokes he floored the customers, much to his evident surprise. Closed strongly.

Lottle Atherton's tap work was

prise. Closed strongly.

Lottle Atherton's tap work was in the eighth and closing spot. Miss Atherton must be given credit for holding 'em in by herself, especially when it is considered that several walked out quite early in the afternoon. Her "upside down" specialty and the routine done on stairs drew quite a heavy hand.

Hol.

Very hot and uncomfortable at the Majestic last Sunday noon. Under the circumstances, not a bad crowd, but most of them tired and sleepy. The ventilation here is nothing short of terrible. Not only is it unfair to the customers, but it's murder to the actors. When they get through working four and five a day, particularly on days as hot as, this, they know they've been through something. Why a better ventilation system has not been installed is hard to understand. The house, from all apparent indications, is making money and could easily afford it.

along with his burlesque comedy work.

Ann Codee, with Frank Orth, has varied her routine with one sketch since last seen here. The team's comedy clicked all through the running. Harry Conley's new sketch by Willard Mack was the only other offering on the bill to do likewise. Conley's small-town "rube" in New York with Intent to burn up the town went over big. Harry has elaborate settings for his new comedy work and carries a cast of four besides himself. His denoument where three women are working aim intermittently on heavy loving,

SALT LAKE CITY...... 62 SAN FRANCISCO...... 60

WASHINGTON

. 63

SEATTLE

CORRESPONDENCE All matter in CORRESPONDENCE refers to current week unless otherwise indicated. The cities under Correspondence in this issue of Variety are as follows and on pages:

OMAHA

Harry Rogers-Toby Wilson mu-sical comedy company, in rehearsal, opens shortly on Western Vaude-ville.

Karl MacVitty, formerly of Gas keli & MacVitty, visited Chicago for the first time in 10 years, en ruote from Teheran, Persia, where he was American consul general, to a simi-lar post in Stockholm, Sweden.

Edward E. Rose is seeking a Chicago theatre for a new play, "The Mender." Rose dramatized "Cappy Ricks."

Ike Bioom's Deauville cafe reopens bout the middle of September.

Virginia Bidell, recently appearing at the College Inn and Town Club, was given a three-year contract by William Anthony McGuire, author of "If I Was Rich," (Cort). Miss Bidell joins that show immediately.

herself with grace and ease. Her singles were very good. Uncie Bob, the third headliner, coming from the State-Lake, recently tried hard to entertain the folks with his bedtime stories that have made him famous over the radio. The first part of his program is dull red for the most uninteresting. Toward the finish he gets stronger and proves more entertaining but with all that a draw. Girton Girls, four young women doing acrobatics and cycling, was a good closer. Loop. Lou Bolton, producer, has moved his headquarters from room 602, Delaware building, to room 605 Woods Theatre building.

Danny Cohen will reopen the Montmartre around Sept. 15. Hai Hixon will be featured as master of ceremonies. Others in the show will be announced later.

The organist at the Tower, Orpheum grind house on the south side, brings up a point. In the midst of an attempted congregational singing number he inserts a slide telling that some claim an audience in a vaudeville house does not respond to an organ selection with the ardor of picture theatre attendees. The organist, J. Earle Estes, claims, according to the slide, the opposite.

He goes on with the song but Carl Freed (Moore and Freed) is rehearsing a new vaudeville band act for next season, under the supervision of Harry Rogers. Rogers, it is understood, is to have 50 percent of the act.

Primrose Semon (Semon and Con-rad) opened in the new show at the Frolics.

Lon Murray, assistant stage man-ager of LeMaire's "Affairs," is teaching dancing at the Woods the-atre every day.

Nicholas Boila, local producer and manager of girl shows, has 17 acts. Some of the bigger ones are Zastrow and White and the Rendezvous Girls, Ruth Pryor, Kay Sisters and Band, "Spring Time Fantasy," "Rhythm of Danceland," "Garden of Roses," and "Roumanian Serenaders." coaxing by a song plugger costumed as an usher.

In a picture house the same audience might have responded. The bulk of the audience could have been of a class patronizing only vaudeville. That is unlikely, or, upon entering a vaudeville house, they could feel they were overcharged in comparison to a picture theatre, and are, therefore, antagonistic to the performance.

The "Spotlight Revue," 10 people, opened the show. Mixed team, young and good looking, dress and dance well in three numbers. Another man, light footed, hits in two acrobatic dances. The eight girls are arranged at the opening to spell "Cyclone 8" with monograms on their sweaters. The "Y" girl was missing Friday night. Despite the handicap the girls went through the routines in good style. In a parade number one came out twice unnoticeably.

Ernie Young, producer, is confined in the Mercy Hospital, Chicago.

Lubliner & Trinz have leased the Chateau from Albert Fuchs for 10 years, starting Sept. I, at a rental of \$420, 000. Pictures and stage specialties will be continued.

OKLAHOMA CITY

By GEORGE NOBLE
The Lyric, Buffaio, Okia., has
een purchased by E. E. Ryan.

An office building will be built on the site of the old Lyric theatre here, which is being torn down.

Harrisburg, Tex., will have a new \$22,000 theatre in the near future.

A new \$20,700 theatre is being built at Mexia, Tex., by the Mexia Theatres, Inc.

The new Star Theatre is being built at Beaumont by the Jefferson Amusement Co.

The new Mission theatre at Amarilio, Tex., is under construction.

Will Horwitz is erecting a new theatre at Houston.

The Wright Bros. are erecting a new theatre at Gordon, Ark., to be known as the new Wright theatre.

Everybody Visiting Chicago Goes to Rothschild and Leiderman's

SEATTLE

By DAVE TREPP
President—"White Collars" (stock).
Orpheum—Vaudeville.
Pantages—"The Family Upstairs,"
undeville.

Pantages — The Fainity Operation, undeville.

Blue Mouse—"Hero of Big Snows."
Colisseum—"Greater Glory."
Columbia—"The Plastic Age."
Liberty—"Say It Again."
Strand—"Good and Naughty."

Two big things in local theatre circles this week, Georges Carpentier at the Pan to record business and the opening of the Orpheum for the regular season. Carpentier was royally received by fight fans and French citizens. A unique stunt was an interview over the air with Carpentier by a sports editor of the Post Intelligencer, local Hearst paper.

Ann Winslow, new leading lady, Duffy Players, opens in "Puppy Love" next week.

Forest fires have delayed Director Jack Biystone and Co. at beautiful Mount Rainier from shooting some scenes. The party is headed by William Russell, Virginia Brown Fair, Reed House and Jack Pagent. "Winds of the Storm" is the feature.

A new theatre seating 1,400 is being built in Boise, Ida., at Seventh and Main.

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is making money and could easily afford it.

A triple headlining bill, with Flo Irwin and Co., lately seen at the Palace, Boyle and Della and Uncie Bob, from KYW. Miss Irwin's sketch on prohibition and reformers, was the spice of the program. Her character delineation of the biue nosed wife of a more liberal minded husband, was splendid, although the audience could not as a whole, fully appreciate her. In fact, it went over their heads for the most part. The climax comes about when Miss Irwin falls into a faint and is given a couple of shots of liquor to come to. When she does a refined lady "drunk" piece of business follows that is more than funny, it's great! Commany of four ably assist.

Boyle and Della, with a plant in ably assist.

Boyle and Delia, with a plant in audience, suited the crowd to a T. They received the biggest hand and came near tying up the show. The cross fire between Jack Boyle and the plant keeps 'em howling. A lot of new gags and materiai figure in the act. Marshall and Laurie opened. Man, woman turn, with the man doing some good contor-

routines in good style. In a parade number one came out twice unnoticeably. Chas. and Charlotte Arrer, who look like children but are undersized adults, did nicely on second. Charlotte's distortions get the laughs. Lionel "Mike" Ames, female impersonator, recently out of the University of Michigan, proved a hit. On looks he has it on many of his competitors.

George Yoeman and Lizzie got plenty with the futuristic stuff and some sure-fire comedy, and were followed by the Parisiennes, orchestra turn, in the east last season. Picture, "The Sea Wolf." Business good.

the opposite.

He goes on with the song, but fails to prove his theory. On a Friday night the singing, if any, of the Tower audience was inaudible, despite the popularity of the song and coaxing by a song plugger costumed as an usher.

A scattered handful of patrons Thursday night at the North Center, Karzas beautiful house on the northwest side. Looks like Thursdays are a jinx here. The weather was unusually cool, so the lack of trade must be attributed to something else.

With bigger picture house going in for "name" bands and presentations, it might be advantageous for Mr. Karzas to switch to a presentation policy.

Four acts on the Pan bill. Les Glicks, manipulator of marionettes, was a good opener. Grotesque characters in a forest were entertaining. The lighting effects were good. Villa and Strigo, man-woman instrumental turn, were well received.

ARE

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BROADCASTING DAILY FROM STATION WSWS



The New Morrison, when completed, will be the largest and tallest hotel in the world, containing 3,400 re

MINNEAPOLIS

Hennepin-Orpheum-Vaudeville-

Seventh Street — Vaudeville—pic-Saventh Street Finnell's "Red Heads" (Mutual).
State—"Mantrap."
Strand—"Flaming Frontier" (2d Week).

Aster—"Savages of the Sea."

With the exception of the Metropolitan (road shows), all local houses are open. The Bainbridge Players started their season at the Shubert with "White Cargo." The Garrick, second largest F. & R. loop movie, seating 1,800, opened with "Variety." The McCall-Bridge Players (musical comedy tab) are back at the Palace. Robert Scott, Metropolitan manager, says he will keep his house closed this season unless the stage hands back down in their demands for wage increases.

A spectacle, "The Man in the Moon," staged by the park, board, was witnessed by 16,000 people.

Frank Burke, Hennepin-Orpheum press agent, is in New York to han-dle special publicity for Anna Fitziu.

Since C. S. Williams became Hen-nepin-Orpheum manager here, only

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William Reuss, Shubert treasure is back at his job after spendithe summer with his parents Germany.

The St. Paul summer symphony orchestra refused to permit their leader, Maurice Hymen, to make up a \$3,000 deficit in their treasury so that they could receive their pay in full. The 42 musicians cheered him, and then split up what remained in the treasury; each of the 42 men receiving \$2.50.

MILWAUKEE By HERB ISRAEL

Palace—Vaudeville.
Majestic—Vaudeville.
Miller—Vaudeville.
Miller—Vaudeville.
Gayety—Carrie Finnel (Mutual)
Alhambra—"Lost at Sea" (film).
Garden—"The Prince of Pilsen'

(film).

Merrill—"Her Second Chance"
(film).

(film).
Strand—"You Never Know Women" (film).
Wisconsin — "Fine Manners" (film),

Edgar Roemheld, brother of leinz, director of the Alhambra or-hestra, has returned from the west past to join that organization.

Louis C. Shimon, former assistant manager of the Milwaukee, has taken over the Aurora at Sheboygan, 'renaming it the Uptown. He has entered into a tie-up with a Milwaukee Sunday paper to distribute a weekly program to all Sheboygan readers.

The Milwaukee Electric Company is filming a semi-love story centered about a romance in their shops, cars and buses. Kelsev Cook has the tead with Gladys Moore, "Miss New Orleans" of last year, in the feminine role. George, Bainbridge is directing.

Iva MacDonald (Mary Mac), movie critic of the "Journal," has returned from Europe. She is press agent for the Gayety (Mutual).

Herb Israel has taken over the press work for the Empress (stock).

Word has reached here from New York of the death of Rose Lee, for-mer member of the Fox and Krause stocks, and more recently on the Mutual.

BALTIMORE

By "BRAWBROOK"

By "BRAWBROOK"

The projected tryout of "'S All Right," a new farce-comedy by Broughton Tall and Howard Burman, is postponed. The opening was originally scheduled for Monday night at the Auditorium, but insufficient time for casting and rehearsals made this inadvisable. "Ladies' Night" was rushed in the gap, and "'S All Right" underlined for next, week, mine when the script of "'S All Right" is regarded as decidedly Broadway by the few people who have read it.

Riverview, one of the local summer parks, staged a "Mr. Baltimore" contest. Walter Hopkins, a sophomore at the Baltimore Polytechnic Institute, won over a field of 100 contestants. He gets a trip to Atlantic City for the beauty carnival. A. T. Hartung was the contest manager.

Mrs. Lilly M. Hope, known professionally as Gloria Gray, filed suit in Circuit Court for an absolute divorce from Edward Hope, vaudeville dancer. They were married locally in March, 1922. Mrs. Hope was appearing at the Lyceum and Auditorium theatres that winter as a dancer and Hope, whose real name is Louis Furst, was dancing at a local club.

Miss Gray demands alimony, claiming that Hope is making \$500 per on a vaudeville circuit operating out of New York. There is one child.

PORTLAND, ORE.

By SAM H. COHEN
Liberty—"Senor Daredevil."
Rivoli—"The Love Gamble udeville.

Majestic — "It's the Old Army

ame."
People's—"Lew Tyler's Wives."
Columbia—"The Bat."
Blue Mouse—"Hero of the Big

nows." Heilig — "The Sea Woman" ttock).

Pantages—Vaudeville.
Hippodrome—Pictures-vaudeville.

Eddie Hitchcock, former manager Criterion, Los Angeles (W. C.), is due here this week, and may accept a position with the North American Theatres, Inc.

The Circle theatre is being remod-eled.

old boy, who disappeared from home for four days. The pictures were exhibited at the theatre three hours after they had been "shot."

With the signing of the Fox pro-duction for his Portland house, Alexander Pantages intends to open his new house here around Oct. 1.

Prancis Rose's orchestra is sub-bing at the Multnomah Hotel dur-ing Herman Kenin's Gang's absence

J. J. Parker, owner of the Majes-tle and People's theatres, has estab-lished offices on the mezzanine floor of the Majestic.

PORTLAND, ME.

By HAL CRAM
Keith's here started a new policy
this week with a complete change of
program twice weekly—vaudeville
and pictures.

M. J. Lapp Greater Shows is play; ing this week at South Portland as a part of the American Legion's midsummer festival.

The Palace Ball Room, Old Orchard, is holding a championship dance contest of the State of Maine, management of Billy Earle and has Eugene's Broadcasting orchestra.

Carmela Ponselle was soloist at the 14th anniversary of the Portland Municipal organ recital last week. Cyrus H. Curtis, who presented the organ to the city as a memorial, an-nounced he will have it rebuilt and made into the finest organ in the world.

George White's "Scandals" (road show) plays the Jefferson week of Sept. 6, stock company laying off.

OMAHA

By ARCHIE BAILEY Rialto—"Men of Steel"—presenta

tion.
Sun—"The Last Frontier."
Strand—"The Midnight Sun"—
presentation.
World—Pantages vaudeville—"Up
in Mabel's Room."
Gayety—"Naughty Nifties" (Mu-

tual).
Empress—Musical stock.
Moon — Bert Levy vaudeville"The Midnight Limited."
Brandeis—Dark.

Abe Weider, Rivoli manager, had bers) unanimously refused an offer ameramen take pictures of the finding of Jackie Strong, eight-year-the Technical High School audi-

torium for purposes of presenting road shows. The Brandeis being taken with stock. Manager Sutphermade this offer. He also offered not to hold any matinees and to pay all light and heating bills. "It would spoil the morale and discipline of the school," board members said.

Dora Clemant, leading woman, Clemant-Walsh, stock, opening at the Brandels Sept 18, is recovering from a minor operation.

A local kid revue, with a fashion show, said to cost about \$2,000 for the week, is headlining the World (Pantages) bill for the week.

Art Hays, organist, World, for four years, has resigned and will go to a St. Paul (Minn.) house.

Harry Brader, leader, Rialto (pic-tures) orchestra, refused to stay away after breaking his right arm. He directed, with his left, but over-tures have been cut out until his complete recovery.

Albert Sand, organist, Strand, wa-former organist at Kountze Memo-rial (Lutheran) church.

Russell Terhune, graduate of the Publix Theatres' Manager Training school (New York), is now assist-ant manager of the Rialto.

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LOS ANGELES

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Rather good vaudeville show last week, better than the average here for months. Tom Mix and Joe Keaton, who have seen them all, agreed on that.

Topping the bill were Nick Lucas and Johnny Burke. The former made his initial appearance here. His record rep. must have preceded him. He did not seem to be a stranger, from the way his stuff went. Lucas in his easy and sincere manner of selling songs and instrumentation just miked the gang and proved that he was a box office matural. A warbler who should have no difficulty in the picture houses. With his ability and recording publicity he should prove a big attraction in the cinema houses which would naturally make his intake much heavier as the pay envelope comes around.

Burke in his regular next to shut is still telling about "Dirty Work."

With gymnastics. They have a quiet, even and suspense maintaining rouctine which will sways hold those who are in the house in time. Spotted in the deuce were Shaw and Lee submitting the Al Boasberg creation, "Nature's Gifts." This duo were way out of merited place on the bill, but as holdovers naturally want to take the spot allotted. A pipe for them. Lucille Balentine and her Four Boy Friends with the idea or opening patterned along the lines of the Ona Munson turn, "The Many Revue." Miss Balentine need not have the idea held against her, as she was a good solo stepper and has a quarter of chaps who aiso can hold their two in the cinema houses.

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Burke in his regular next to shut is still telling about "Dirty Work." He has given this talk routine quite a rest while working in pictures. But has brushed it up a bit, added new material and found it to be just as big a laugh-getter as ever. Looks as though Burke can keep on doing this monolog as long as he is inclined to entertain in auditoriums.

After having accomplished their individual turns these two boys

toriums.

After having accomplished their individual turns these two boys were slated to participate in the usual form, "37 B" Orpheum road show afterpiece with the other turns.

usual form, "37 B" Orpheum road show afterpiece with the other turns.

It appeared as though there were a scarcity of afterpiece entertainers on the bill, as Lucas did a number with Charlotte of the Eddie Conrad turn and then some instrumentation, while Burke presided over the ivories. Evidently the management did not think that this afterpiece was substantial enough to warrant the title, "The Foolies of 1926." So an uncarded turn, Knox and Stetson, were trotted out. They are another Moran and Wiser hat juggling turn. The comedian does practically every piece of business that Moran is noted for with the straight man doing the Wiser stuff. The act is nothing to brag over and hardly of a standard hat juggling turn.

Opening were Angel Brothers,

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PAUL TAUSIG & SON

104 East 14th Street, NEW YORK

most acceptable in the presentation houses.

Closing the first part, following Nick Lucas, was Eddie Conrad, who held over with his team mates, Marion Eddy and Chariotte. Conrad's new feminine ald is a good foil and proves a worthwhile seiling asset. Charlotte, of course, is a proven quantity from the entertainment angle. The turn, in for a second week, registered as well as before.

ond week, registered as workfore.

Opening the second part were Mickey Daniels and Mary Kornman, graduates of "Our Gang" comedies (New Acts) in a smart and sophisticated burlesque turn that Blanche Merrill found time to write for them. The act is a wow and if it is not hopped onto fast by the vodvil bookers will undoubtedly be snatched up by the picture house buyers.

Pan bill last week had too much dancing and nothing in the novelty line. Two flash acts were on the bill, one opening and the other in four spot.

Pan bill last week had too much dancing and nothing in the noveity line. Two flash acts were on the bill, one opening and the other in four spot.

Mary Ann Wells Dancers, curtain raiser, with five girls in toe number lineup. Nice costumes and settings throughout. Eccentric, jazz and Oriental numbers went over, with everything dished out snappily. Wowed them with an Apache that was fast and plenty rough. Six dancers, soprano and male dancer in act, which was a bit too good for spot. Single in one followed. This was Delores Lopez, who, in spite of name, sang in perfect English a number of standard and familiar songs. Mack and Stanton, exaggerated tramp and jaller, with jail exterior drop in "one and a half," was on third. Fairly new patter and songs in which both showed they had good voices filled the turn. First humor on bill and scored fairly well.

Jack De Sylvia and his Ladies of Fashion, flash act, followed. Novel settings, with rhinestones predominating, dreased stage. De Sylvia wroteall of the song numbers, which were of usual production standard, thour girls aided star and male billing scrim, Spanish numbers and "Diamond" bit were best received. Another Apache with De Sylvia and partner trying to top previous one in opening act and managing to just even accounts.

Miss Tut Mace, who won the title of "Southern California's Most Talented Dancer" in a contest held at the house the previous week, was the next act. Girl is about 13, and in addition to toe and Jazz numbers that went big did some contortion work that was credible for one her age. Kid looking good and has "makings." Walt while she changed was too long. Miss Mace is just at "leggy" age where training and development should be watched most. House liked her stuff.

Heras and Wallace, at Orpheum recently, closed bill. After guitar and mandollin numbers, team went into knockout tumbling comedy stuff with a flip from shoulders of underman's shoulders was wow for finish.

W. H. Pickles, bookkeeper, filed a wage claim with the Staie Labor.

W. H. Pickles, bookkeeper, filed a wage claim with the State Labor Commission against the Fine Arts Transportation Co., movie trucking concern at the Fine Arts Studio, for \$15 wages due him. Pickles stated

FOR

that he quit because the business was failing and couldn't afford a bookkeeper. He had received \$10 of his \$25 salary for the week in advance and was given a check for the remainder. The check came back marked "account attached," and although Walter Spears, his employer, is alleged to have promised to pay him, he never received the remainder of his salary.

"The Green Hat" leaves El Cap-itan Sept. 27 for the Wilkes, San Francisco.

Dance hall building will be erected at 2228 Brooklyn avenue at a cost of \$40,000.

G. W. Riley, manager of the Metropolitan under Sid Grauman for a number of years, has returned from Honolulu, where he operated a chain of theatres. Riley is now house manager, under Sam Myers, at Grauman's Egyptian.

Leo Forbstein, who completed his contract as conductor at Grauman's Egyptian, will go into the Million Dollar (pictures) here as musical director Sept. 2. He replaces Bakaleinikoff, who has been directing there for the past two months.

Harry Carey has been booked for personal appearances by Pantages and will open at the local Pan house

Sunday night performances of "The Green Hat" at the El Capitan were discontinued after the first week.

Stock plays were introduced to San Fernando Valley with the advent of W. H. Churchill, who is presenting a play a week at the new Twin City on San Fernando road. The house gets patronage from Burbank, Glendale, Lankershim, San Fernando and adjacent valley towns:

Fernance towns:
Evelyn Melbourne, formerly at the Morosco, Los Angeles, heads the company.

The Cozy, new grind house, seat-ing 1,000, opens across from the Mil-lion Dollar, between Third and Fourth, on Broadway.

Corinne Griffith has surchased the property at Wilshire boulevard and Rexord drive, Beverly Hills. Estimated consideration, \$185,000.

Entering its third year, the Two Thirty-three Club, a Hollywood film organization, celebrated its birthday with a monster parade through the film colony.

The Hollywood annual Pilgrimage Play, presented nightly each year in the open-air amphibeatre, terminated its reason Saturd.

Ernst Morrison was added to the cast of "Monkey Business," the Olsen and Johnson revue, at the Majestic.

Ground was broken Aug. 18 for the new Stowell, "twin" legit house next door to the Belasco at 11th and Hill streets.

"The Firebrand" is scheduled to open the new Fowland, Hollywood legit house, now being constructed

"Gentlemen Prefer Blondes" will be the opening attraction at the Belasco Nov. 1.

SAN FRANCSCIO

SAN FRANCSCIO

Ackerman & Harris have the two outstanding entertainment "bargains" in the downtown district: Casino running double-headers and the Union Square, five acts with the feature. The Casino is 15c, and the Union Square 20c, Both houses are turning in a dice profit.

In the vaudeville last week at the Union Square were the Hostons, man and woman, opening, with the union square were the Hostons, man and woman, afair enough demonstration of reverse pedestrianism. He uses a pyramid of tables and chairs as a flight of steps, walking up and down on his hands. Gilbert and Hirsh, two men, played the plano and violin, each capably. Some comedy imitations bolstered the finish. Neat act for small stuff. Leonard Kane performed three tap routines in full stage and held interest. We is of the old generation and his taps are perfect. Few modern hoofers could compete with him at it. The turn is pleasantly backgrounded by a gold frame and tableaux, out of which Mr. Kane steps each time in a new costume of Colonial type, knee breeches, wigs, etc. It is possible some of the presentation house could use him.

The next to closer, Wilson and Ardell, were extremely weak at the start. Their material is written around golf and it's a pill for the audience. When the material that goes with the special drop is gotten

over with, the act starts some giggles and finishes very well. Seven Flashes, school act, of the usual, closed and a riot. The Union Square customers loved the old slapstick hokum.

West Coast has made the following new assignment of managers:
J. L. Connor to the California theatre, Watsonville; Clarence Lawes to the California, Berkeley; Harry Ceccerelli to the new Diamond, Oakland.

Betty Lawrence, ingenue at the President in "Love Em and Leave 'Em" is leaving 'em this week.

Jack Robinson, cabaret enter-tainer, recently at a road house near Sacramento, is under arrest charged with implication in a \$18,000 theft of jewelry, clothing and bric-a-brac from the apartment at 531 Hyde street of Charles J. Carter, magi-cian, known professionally as "Car-ter the Great."

Laurence (Larry) Ledoux, general contracting agent of Miller Brothers' 101 Ranch, was headquartered last week at the Ambassador hotel. Trying to find a place for the wild west show to exhibit was Larry's nain worry. Everything was in an uproar as a result of the board of supervisors barring all circuses from the Marina district.

Ralph Bellamy has Walter B. Gilbert as stage director for the Princess, Des Moines. Mr. Gilbert has been with the Fulton Theatre Stock in Oakland for some time.

Louis R. Lurle, realtor and owner of Wilkes theatre, is behind a project to build a \$6,000,000 Ritz-Carlton hotel in San Francisco. It will be 30 stories high, and is to be built on a hill at Clay and Gough streets. The elevation will give a person standing on the roof of the proposed hotel a bird's eye view of six counties, it is said.

Bob Walters, for 11 years with the William Fox sales force, after four years in San Francisco, has been transferred to Salt Lake City. His place locally in to be taken by Fred Voigt, former exchange mana-ger for Metro-Goldwyn-Mayer.

The Hoo Hoo House, dance resort in Santa Clara county, was de-stroyed last week by fire.

W. D. McKnight has been appointed manager of the Rialto, Eureka, Cal. He formerly managed the Marlowe in Helena, Mont. Morris Klein recently of the Wigwam, has resumed his former job as manager of the Verdi, neighborhood house.

Eleanor Twohig, winner of this year's "Miss San Francisco" title, was signed to an exclusive by Manager Dick Spier of the California. She will make no other local appearance prior to going to Atlantic City. Miss Twohig and Fay Lanphier ("Miss America") participated in the welcome extended by Mayor Rolph to Beryl Mills, "Miss Australia," who arrived here last week.

NEW ENGLAND

Plans are being made for F. L. White, manager of the Pastime Mansfield, Mass., for a new theatre

Adelyn Bushnell, stock leading woman, played the title role in "Enter Madame" Thursday night for the benefit of the library at Thomaston, Me, her home town. She is passing the summer there with her second husband, Rafaelle Brunetto, whose stage name is Jerry Bradford, and her son. They are with Miss Bushnell's mother, Mrs. Nancy Bradford.

Harry Berman, leader of the orchestra at Poli's Palace, New Haven, Conn., ascended to the stage
this week with his aggregation, and
they provide the headline feature of
the bill. The show actually is a
"local" program, for other acts are
Molla Barnett, chosen as "Miss New
Haven" in the Atlantic City beauty

contest, and Jack Redmond, New Haven's golf wizard.

James F. Powers, for the last three years manager of Poli's Bijou (films), New Haven, has been ap-pointed manager of Poli's Hyperion, same city, which will play Columbia burlesque shows. The Hyperion opens next Monday with James Thatcher's "Around the World Re-vue,"

KANSAS CITY

By WILL R. HUGHES
Orpheum—Vaudeville.
Mainstreet—"Savage"—vaudeville.
Pantages—Vaudeville—pictures.
Liberty—"The Whole Town's
Talking."
Royal—"The Son of the Seik" (8d
week).
New man—"Mare Nostrum"—
"Spanish Nights" (stage show).
Globe—Lole Bridge stock—pictures.

The Orpheum opened its regular season Aug. 22, with its regular policy; two shows daily and all seats reserved.

The Empress (Mutual), which will be the town's only burlesque house, opens Aug. 29 with Harry Fields Co. Jimmie James, Brooklyn, will manage the house this season, succeeding Fred Sears.

The officers of the Kansas City theatre, the local Little Theatre or-ganization, are considering "The Fall Guy" as the Theatre's first of-fering of the season, some time in October.

Friday, Aug. 13, proved a real hoodoo in amusement circles here. Bruce Fowler, manager, Newman and Royal, feil down a steep terrace and sprained his back and hand. Bill Jacobs, publicity director same houses, received a badly sprained ankle in alighting from a bus, and Ray Montgomery, treasurer, Mainstreet, feil down a flight of stairs and sprained his leg and ankle.

Leon A. Keller, treasurer, Orphe-um, for the past 28 years, has re-signed and been succeeded by John D. Woodworth. The new treasurer has served in a similar capacity with the Orpheum houses in South Bend, Ind., and Lincoln, Neb.

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By HARDIE MEAKIN

Belasco—Fannie Brice (Sept. 6).
National—"Quinneys"; next, "The Fall Guy" (Steve Cochran stock).

Keith's—Vaudeville.

Earle—Vaudeville, pictures.

Strand—Loew vaude, pictures.

Wardman Park—Pictures.

Gayety — "Broadway Brevitles'

Columbia.

Wardman Park—Pictures.
Gayety — "Broadway Brevities"
(Columbia).
Mutual—"Hello Paree" (Mutual).
opening Aug. 28.
Pictures
Columbia—"Forlorn River"; next.
"Fine Manners." Metropolitan—"Pals First"; next.
"Duchess of Buffalo."
Palace—"Battling Butler"; next,
"Mare Nostrum."
Rialto—"Poker Faces"; next, "Hell
Bent fer Heaven."

The new policy of moving thet presentation act of the downtown Metropolitan (Stanley-Crandail) to the Tivoli the following week is now in effect, with the Loomis Twins belief the first to get the two weeks. Neison B. Beli, doing publicity for these theatres and the dozen odd Stanley-Crandail houses, has now

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car for Stars.

graduated from the typewriter and has a distaphone and Julia Stanard Stevens to transcribe it from the records. "Bil" Ewing continues as Bell's assistant.

Steve Cochran (National sto-is running a voting contest, with patrons to name the closing week Sept. 13.

A celebration is being planned for the coming of Russell Fillmore, who first will appear in "The Fall Guy" with the National Co. and then take up his regular assignment with the new stock at the President. Fill-more was a "fixture" with the Poli stock in the "good old days."

The Stanley-Crandall houses are the only group going in for the "better movie season." All adver-tising carries the line, with the other houses paying no attention to it whatsoever.

Dick Leibert's and Emory Dough-erty's Sangomo Band is to play the Warrenton, Va., Horse Show early in September. This is the "event" of the southern state.

Betty Grace Tucker and Vers O'Connor, local girls, now in New York, may join George White's 'Scandals."

The "big" day has finally been set for Sept. 4 in Council Bluffs, Ia., when Jack Daly, dramatic editor, "Post," will be wedded to Mary Louise Tiniey. A honeymoon in New York follows. Daly will return for the new season, opening about Sept. 20.

Little Robert and sister, Hilds Wheeler, colored, are at Meyer Da-vis' Chevy Chase Lake this week.

R. H. Fatt is now manager of the Hotel Annapolis.

SALT LAKE CITY

By GLENN PERRINS.

Suit for an accounting and the recovery of 12 films was filed in the Third District Court recently by Lumas Film Corporation against the Preferred Pictures Company. The plaintiff alleges that an agreement entered into April 8, 1925, by which the defendant was to pay \$5,100 for the reeis and 35 per cent of the gross receipts, has been violated.

Merle A. Bantock, J. Frank Hal-ton and Joshua Hill almost lost their lives in the Great Salt Lake recently when leaving Saltair in a small motor boat. A violent storm broke over the lake, and Saltair at-tendants were certain the boat could not remain afoat. The motorist, however, were washed ashore and

waded out. The motor boat is still missing.

Another local Orpheum tryout has won a Utah girl a place on the Ackerman-Harris circuit. Elsie "Billie" Bird of Sandy was recently chosen to join Cleo Balcom and her band. She is a banjo piayer.

Louvre Cabaret has Dick Forscutt

The finals on the intermountain fox trot tournament being heid at Lagoon will take place Aug. 31. "Johnny" Roseli and his orchestra played.

Frank W. Asper, organist at the Salt Lake Tabernacie, and Mrs. Asper, will leave early for Philadelphia, where Mr. Asper will appear as organist at the Sesquicentennial celebration, Aug. 24, as representative of the Mountain States organists. Mr. and Mrs. Asper will return early in September.

PITTSBURGH

By Jack A. Simons Gayety—"High Flyers" (Colum-

a).
Aldine—"Laddle."
Grand—"Men of Steel."
Olympic—"No Man's Gold."
Davis—"Surny Side Up"—vaude

Davis—"Surny Side Cy ville.
Sheridan Square—"Shipwrecked"
—vaudeville.
Harris—"The College Boob" and vaudeville.
Regent—"Laddle."
Liberty—"Men of Steel."
State—"The Marriage Circle."
Cameo—"Poke: Faces."

The Nixon opens its season Sept. with "Ben-Hur." Harry Brown ill again be manager.

Edward E. Henry, New Castle plans immediate construction of the Castle theatre there, seating 1,800.

No longer will Roaring Springs, Pa., be without its movie theatre for the 400-seater now under construc-tion will open about middle of Sep-tember. The owners are Burkett & Querry.

Ray Brown, who managed the downtown Cameo and later the Strand, Altoona, returns here as manager of the Alhambra in East

After being closed to install a new ventilating system, the Cameo re-opened with a lingerle revue as a special attraction, in addition to the feature flim, "Poker Faces."

ALBANY, N. Y.

By HENRY RETONDA
Capitol—'In Love with Love,"

Leland—"Prince of Pilsen." Strand—"You Never Know Wom

en."
Ritz—"Born to the West."
Clinton Square—"The Golden
Straln."
Grand—Vaude. and Pictures.

Capitol Players close at the Capitol this week. "Able's Irlsh Roso" will open Monday at the Capitol for one week.

C. H. Buckley, owner of the Leland and Clinton Square, has contracted for the year's production of Metro - Goldwyn - Mayer pictures which he will show in his two Albany theatres. Top, 25c.

Sesqui \$20,000,000 Behind

(Continued from page 1)

on the various concessions and exhibits boidly announced about town that they had not been paid for weeks, and it was a general opinion the gates would close no later than Labor Day.

Owes \$3,700,000

Owes \$3,700,000

The Sesqui owes creditors \$3,-700,000. Kendrick made several appeals for patience on their part, but legal action was contemplated. The daw after the big fight papers were signed, a meeting of the credtors was held in the Manufacturers Club and a resolution passed to withhold legal action. A committee was appointed to co-operate with Kendrick and to help put the exposition over the top.

Twenty-four hours earlier, these creditors were the expo's biggest knockers.

creditors were the expo's biggest knockers.

Four hundred thousand dollars is owed small creditors by the Sesqui. Fear was expressed by the Sesqui officials that one creditor might bring suit to attach the exposition's bank account and gate receipts.

The ink was nardly dry on Rickard's contract when the ministers of Philadelphia threatened more legal trouble for Mayor Kendrick and the Sesqui officials if they allowed the fight to go on. Governor Pinchot announced he would not interfere with the fight under any circumstances. Meetings were held by religious organizations throughout, the city, and plans are under out, the city, and, plans, are under

way to make all the trouble pos-sible to prevent the Scsqui's only chance to survive.

sible to prevent the Scsqui's only chance to survive.

Many secret conferences regarding the destiny of the Sesqui were held in Mayor Kendrick's chambers in the City Hall last week, and it was rumored that the mayor would make an announcement that the Sunday opposition had forced the Sesqui into financial ruin and as a result the big show would fold up. Other political factions sent out a rumor that Kendrick and his followers were ready to close the Sesqui and cut the grounds into building lots and start a subdivision inpmediately, with Greenfield in on the deal. This could not be confirmed, however, although the rumor is still strong around here. The exposition is built on filied in marsh land in South Philadelphia, having no value whatsoever prior to the construction of the Sesqui.

"Freedom" Lost \$170,000

"Freedom" Lost \$170,000

The Sesqui officials have tried almost everything in an attempt to stir some excitement without any condolence for their attempts. The biggest loss was the pageant "Freedom," staged by R. H. Burnside at the Stadium. This spectacle shows a total loss of \$170,000 in 22 scheduled performances, 11 of which only were given. Rain at the start of the engagement completely destroyed any chance this spectacle had of getting over. While it was produced in the typical Burnside iavish style it was historically over the heads of the mob.

Immediately after the first per-

iavish style it was historically over the heads of the mob.

Immediately after the first performance when rain halted the show, rain insurance was taken out. The policy specified that the pagentry department should be reimbursed to the extent of \$10,000 if one-tenth of an inch of rain fell between 5 and 8 p. m. vhen performances were scheduled. The premium paid for each performance was \$1,365. The rain usually fell after 9 p. m. and as a result not one cent could be claimed. The cost of each performance amounted to \$15,000 in salaries to actors, stagehands and musicians. An orchestra of 40 pieces was paid \$15 per man a performance. The contracts cailed for pay whether the cast played or not. Rodec Cost \$80,000

Another terrific flop was Fred Beebe's Rodeo in which Fred Brannigan lost \$80,000 backing the wild west exhibition. This attraction opened strong but did not catch on as anticipated. "Fire and Flames" and other Gladway attractions never got a start. The first pageant of the season "America," a civic proposition staged by the Philadelphia Music League gave the entire stadium away after rain ruined their first performance.

Sesqui "Lemonade" Concessionalizes became disgusted

Music League gave the entire stadum away after rain ruined their first performance.

Sesqui "Lemonade"

Concessionaires became disgusted and many boarded up their shacks early in the season. Those who held on fleeced patrons. Hot dogs sold at 15c were unfit to eat. An eye witness vouches he saw the commissary department of the Stadum line up 40 lily cups, chip some lee into each cup, take a hose attach it to a faucet and then filled each cup with plain water. Taking a lemon he squeezed a little juice in the stands to be sold at 15 cents per cup as lemonade. During Juiy one could walk about the grounds as early as nine in the evening and find them almost deserted. Rides and amusements were stopped.

In desperation they tried the free Sunday stunt wherein patrons had the run of the park for a 50c admission. The usual draw was about 65,000, unusually low for such an enterprise. Willow Grove Park at the other end of town, a Meyer Davis amusement park, draws at least 100,000 on Sunday and that with the usual charge for every ride and amusement.

The estimated loss of the Sesqui

and amusement.

The estimated loss of the Sesqui to date is aimost \$20,000,000. It cost about \$15,000,000 to construct.

Tremendous overhead cuts were made recently when members of the Sesqui police force was put on a part time basis and 150 employees of the Works Department were laid off. An economy program was effected and the remainder of the force of special police have been sent on extended furloughs without pay.

Humming Now

With the lucky break of the securing the Dempsey-Tunney fight things are beginning to hum for the Sesqui. Business firms have bucked up and are starting to plug again. Hotels are starting to raise their rates and the former air of independence prevails, while a week ago hotel men stood in the doorways and ballyhooed for guests.

More talk of new attractions and

More talk of new attractions and exhibits for the exposition and an announcement that the show will run until New Year's Eve.

135,000 Capacity

The stadium where the fight will be held seats 100,000 in the big bowl as it stands today. Thirty-five thousand additional seats will be built on the field around the ring.

Seats will go on sale next week. The prices will range from \$3 to \$27.50 per seat. At the big hoteis reservations are pouring in already.

reservations are pouring in already.

The Sesqui officials realize this is their last chance and they are going ahead with elaborate plans to cash in on the advertising the fight will allow and will have a completed exposition by that date.

It will be virtually a second open-ing for the Sesqui and every effort will be made to put it over. Rickard has guaranteed the Sesqui

as its share of the gate for the big fight.

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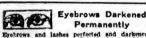




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Knoff Emil

Lewis Speaker

Leavitt Douglas Lang Howard

Zukor Dave

Paul Earl Pearce Robert Pefroff Revue Proctor Pearl Pollard Mae

Robinson R C Ross Marion

Scea Schultz Steppen Ed Stephen Murray Stewart William Swift Fred

Vardon Frank Velderman Marie Vigus C V

Walsh Chas Warson Walter Weekly Walter Weldon J E Wellington Frank Wilton Belle

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Clifford B. Stiff is general man-Clifford B. Stiff is general manager for Memphis of the Publix Theatre in that city. There are three. Mr. Stiff succeeds L. A. Shead, who resigned. Fred Brunelle is managing the Riviera at Knoxville, moving from the Strand, Memphis, where he will be followed by Milton Kress.

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SYRACUSE, N. Y.

By CHESTER B. BAHN Wieting - Frank Wilcox, Stock "Alma, Where Do You Live?"

B. F. Keith's—Vaudeville—pic-

tures.
Temple—Reopens Monday with
Dave Marion's Own Show (Columbia).
Savoy—"The Tempters" (Mutual)

Savoy—The Tempters (Antus),—pictures.
Strand—"Sweet Daddies"; next week, "The Amateur Gentleman."
Empire—"So This Is Paris"; next week, "Bigger Than Barnum's."
Eckel—"The Midnight Sun" (25c.

top).

Rivoli—"The Man in the Saddle,"
Regent—"Joanna."
Harvard—"Wet Paint."
Avon—"The Coast Patrol."
Swan—"The Vanishing American."

Dave Marion's Own Show, open ing at the Temple Aug. 30, come-here Friday night for final dress re hearsals.

Walter Crisham, local dancer, for-merly with Allyn Mann Co., has signed a two-year contract with Irv Yates, and will appear with Marie Sabbath in a musical skit. "After the Show."

Two film houses will have new orchestral leaders next season. Andrew H. Goettel replaces Carl Blye at the Strand, Mischa Stolarevsky has resigned to go with the Shuberts in Indianapolis. Myron Levee, first violin, Syracuse Symphony, may succeed.

Lionel Wilcox, film operator Strand, is now assistant to Walter H. McDowell, manager.

Joseph Kutz, recent Syracuse University graduate, has gone into the executive offices of Balaban and Katz in Chicago to learn the theatrical game from the ground up. The Balaban family halls originally from this city.

The Cahills have fixed a scale of 50 cents and \$1 for the Columbia Wheel shows. The Rialto guesses that 50 cents for the Temple's gallery is too high. The Mutual shows at the Savoy are playing at 75c. top, up 25c. over scale first announced.

Thomas O'Brien, 73, charter member of Syracuse Lodge of Elks, died last week, the result of two strokes of apoplexy within a month. Five brothers survived. Born in Lockport, O'Brien spent the greater part of his life in Syracuse, and was a leading figure in sporting circles here.

H. M. Addison, manager of the Binghamton theatre, sprang a brand new one this week when he took out an \$18,500 rain insurance policy against loss during the run of "The Midnight Sun." It was more than a publicity stunt, however, for the up-state has been having an unusually wet late summer.

The dates for the annual Potsdam

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Fair have been shifted from Sept 7-10 to Sept. 21-24.

William A. Walker, 71, former treasurer of the Wyoming County Fair, died at Warsaw Aug. 21. Daughter and sister survive.

Leo Scott, former leader of the Rorick's Glen Orchestra, Elmira died last week, one month following the demise of his wife. He had been in ill health for a long time

Massena police, at the direction of the district attorney's office, closed "flasher" and "ball" games, operat-ing at the Bernardi Carnival, play-ing there last week.

Keeney's Elmira theatre, opening on Labor day, will have a combination policy, playing five acts in addition to films.

Schlae Chain Theatres, Inc., of Gloversville is negotiating for a lease of the Lowville Opera House, municipally owned.

New York State Fair opens here next Monday with "Syracuse Day."

Vladimir Shavitch, conductor of the Syracuse Symphony, will re-turn home from abroad on Sept. 5. The orchestra will give eight sub-scription concerts at Keith's this season. A pop series is also listed. The season will start about the middle of October.

Grief over the death of her son, Victor, killed in an auto accident, is held responsible for the demise of Mrs. Mary Yann, sister of Mme. Pauline L'Alleman, operatic diva, and herself a noted songbird years ago. Mrs. Yann once appeared in her sister's company. She leaves her husband, a sister, a son and two daughters.

Mose Johnson, ex-minstrel, is re-cruiting the Skaneateles Silver Cor-net Band, which he will direct.

With George Herman, casting director for A. H. Woods, calling Mary Landenburger to New York, Edith Van Cleve stepped into the cast of "Cobra" at the Wieting this week. Miss Landenburger, recent Syracuse University graduate, gained her first stage experience with the Wilcox Stock here. Miss Van Cleve has been visiting Kay Strozzi, leading woman. She is to appear in "Broadway" in New York this season.

ROCHESTER, N. Y.

By H. D. SANDERSON Lyceum—Dark. Gayety—"White Cargo" (Colum-

bia).
Fay's—Vaudeville.
Victoria—Vaudeville.
Eastman—'Fig Leaves."
Regent—"The Flaming Frontier."
Piccadilly—"The Great Deception." tion."

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season's new policy, started wiffr'a S. R. O., and goes into its second week at the Gayety Theatre current. For the first time in many years the galleries were thrown open. Local reviewers were kind to the Columbia's first offering here. Frederick Roland is director, Christine Cooper plays Tondelayo, Maurice Morris the doctor, Robert Burns, Witzel, and Joseph Forte, Langford.

Talk has Harry Abbott may return to the Corinthian (Mutual) as house manager for Clif Smith. Abbott went out when receivers took over the house last season. He is in town.

"Bright Eyes," Dollie Davies and Harry Levine featured, opens Mu-tual burlesque at the Corinthian Aug. 28.

Ben Peer, veteran dancer promoter, has signed with Ross & Sanderson, operating Danceland, Sea Breeze Park, to bring five orchestras to the hall Aug. 26, 27 and 28, including Joe Farrell and His Old Timers', the Sorority Girls' Five, the Harmony Girls' Six and Robinson and His Boys.

NEWARK, N. J.

By C. R. AUSTIN
Proctor's - Vaudeville-"Her Big

Proctor's — Vaudeville—"Her Big Night."
Loew's State — Vaudeville—"The Dice Woman."
Mosque—"Nell Gwyn"—vaudeville, Rialto—(26) "The Son of a Sheik."
Branford—"The Flaming Frontier."
Fox Terminal — "The Bells"—
"Honesty the Best Policy."
Goodwin—"The Sporting Lover."
Miner's Empire—"Lucky Sambo."
Lyric—(28) "Bathing Beauties."
Capitol—Tri-weekly change double features.

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affairs of the Essex Kennel Club, William P. Berry, just made permanent receiver, has asked for extradition of George Sawyer, secretary, who has left New Jersey. Sawyer has also against him a warrant for allowing gambling. Sawyer did not turn over to Berry the books of the club, although he promised to. Berry also reported \$25,000 had been paid out to employes shortly before the receivership. S. H. Hayden, an employe, receiving \$62.50 a week, got over \$20,000 of this. The last large check to him was made out by Sawyer and given the day before the receivership.

David W. Rogers, manager, Strand and Oxford, Plainfield, who began the crusade for Sunday opening by keeping his houses open Sunday, appeared in court Aug. 18, but the case was adjourned a week.

Frances Majori, running an Italian theatre in New York, has taken a long lease of the Ronson, a small house on South Orange avenue, opening Sept. 1 as an Italian play-

The Fabians have their offices at the Goodwin, having moved from Paterson.

Hazel Shelley, who last appeared here in "The Bunk of 1926," is now in Whitstable Kent, England." She ex-nects to return to New York in the In his efforts to straighten up the fall.

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