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NEW YORK CITY, WEDNESDAY, FEBRUARY 3, 1926

64 PAGES

\$30,000 NIGHT CLUB PROF

LEVIATHAN OFFICERS SPOILED **AVERY HOPWOOD'S BON VOYAGE**

Playwright Confined to Stateroom and Classed as "Disorderly"-Scotch Taken Away but Drank Hair Oil-Slipped on Board Without Mention

Avery Hopwood, who sailed on the "Leviathan" along with Irving Berlin and his wife, the former Eilin Mackay, E. Ray Goetz and other theatrical people recently, was con-fined to his room by the ship's officers after he persisted in conduct which he officers classed as disrderly.

When put in his room a bottle of

Scotch which he had carried around the decks was confiscated, but Hop-wood, it is said, drank some hair (Continued on page 61)

TWO KAYOS AT LAMBS' BY **MEMBERS**

Louis Calhern and Walter Catlett Knock Each Other Out-Suspensions

A double flat fight between Louis Caihern and Waiter Catlett occurred in the Lambs Ciub just before Caihern's debut with "Hedda Gabler." Caulett, who has closed with "Lady Be Good," was advising Caihern to keep his mind on the opening that night. That started it, and Catlett was kayoed.

Caihern exited, but returned soon thereatter, repentent, with the offer

thereafter, repentent, with the offer (Continued on page 57)

Hope Hampton Alternate In Prima Role of "Flame"

In Prima Role of "Flame".

It was a probability late last week that Hope Hampton would shortly that Hope Hampton would shortly enter "Song of the Flame" to alternate the prima donna role with Tessa Kosta.

The role is long and arduous, probably more than any woman singer could stand up under for more than a few weeks.

Arthur Hammerstein was offered a French prima donna for the atternate part last week and la reported as asying Miss Hampton was already being considered. Miss Hampton's previous prima donna work was done in "Mme. Pompadour" during its Philagiolphia tryout.

Luncheon Rehearsals

Lunch time rehearsals in the Lunch time renearsals in the cabarets is a new gag. In-stead of making the girls get up before noon for rehearsals, the public drilling serves the double purpose of convenience a come-on for the patrons.

one new place has been making a habit of it and attracting new trade.

XMAS OVER; BOOZE LOW; **GOOD SCOTCH NOW \$48**

Bootlekgers admit the holiday season's high prices were fictitious, season's high prices were fictitious, sent up to make a false market for the gala season only. Scotch has dropped to 488 per case, its low of some time, and the \$48 Scotch is pronouseed as of the best coming into New York at rresent.

Real champagne at 355 evidences

LIQUOR MARKET

Scoto	h (good)				.:	\$48
Rye (no guar	antee	•)				. 85
Cham	pagne (real)					95
Absin	the				٠.		96
Mixe	Cordia	ia					65
Indiv	dual Co	rdials	١.	 			65
Branc	ly						70
Saute	rne			 			36
Beer	(Needle			 	J,		38

also a drop in quotation, aithough

Absinthe is making a belated ap-pearance into the liquor market with quotations at \$96 a case for the genuine. Plenty of absinthe has (Continued on page 60)

Booker's Fine, 50c; Agent's Fine, \$10

According to the computation According to the computation of a new fining system in Keith-Al-bee's pop priced agency, an agent's mistake is nineteen and one half times as serious as a booker's. The new rule is that if a booker makee an error, he pays a fine of 50 cents; if an agent boots one, it costs him \$10.

1ST MONTH YIELDS \$7.500 WEEKLY

New System of Operation Developing Night Life in New York-Large Net Profits Without "Selling" -Coveur Charge and Water Sales Depended Upon - Each Patron Worth Certain Average Amount - Casa Lopez, Same Net

PROHIBITION'S AID

A night club in New York making a net profit of \$7,500 weekly without selling liquor is Texas Guinan's 300 Club on West 54th street. It marks
the new era of operation of the
the club of Ciub on West 54th street. It marks

MUSIC PAYING TAX IN SENATE **AMENDMENT**

Washington, Feb. 2.

For the first time in the long drawn out fight against the so-called music tax an association of exhibitors has come out openly against the collection of a license (Continued on page 82). (Continued on page 62)

Los Angeles, Feb. 2.
William R. Hearst is de-clared to be the best Charles-ton dancer on the Pe-

TEXAS GUINAN'S 'MIRROR'S' SERIES ON LULU BELLE' STOPPED BY HEARST'S ORDERS

Belasco "Got To" Publisher on Coast-Phil Payne's Circulation-Building Idea Nipped Short-Dramatic Critic Wrote Stories After Seeing Play

Slave Anklet as Notice

The "slave bracclet" has given way to the slave anklet among the twilight ladies who frequent New York's night

frequent New 2013.

The "slave ankiet" is a fine chain soldered together and worn under the stoc ing of the left leg as a token of exclusive allegiance.

MIXED CAST RUSH

With the advent of "Luiu Belle," a mixed cast play under David Belasco's personal direction, a rush appears to be on by other producers to bring out in New York a stage production with white and colored players. players

Contracts have been signed whereby Horace Liveright, the publisher, will have a stage story woven around Paul Robeson, colored actor, who will also be in the play with a mixed cast.

Arthur Hopkins is also reported having a mixed play production in mind with the story to be written by Laurence Stallings.

David Sturgis, the author of "White Coille," a story that deals with whites and blacks, who almost had the play produced in New York last season, has white capital inter-Contracts have been

last season, has white capital inter-ested and it may see presentation before the end of the present sea-

before the end of the present sea-son. With the cropping out of the mixed casts on a large scale also comes a story that one of the big film pro-ducing concerns contemplates a screen play that will permit the casting of a big cast of white and colored players. The state of the state at the dear that the state of the state of the attract or the state of the state of the state of the cordine to those familiar with its

cording to those familiar with its rehearsals by the William A. Brady

Colored Theatre Offers Artiste \$1,500 for Week

Detroit, Feb. 2.
The Koppin, a colored theatre, has offered Ethel Waters, the colored artiste, \$1,500 for a week's

E. B. Dudley operates the Koppin opens at 9 a. m., charging 10c. p until 11, and 20c. from 11 until Its top admission at night is

production of "Lulu Belle" were at first thought to be one of those un-derground tieupa, but when word came from W. R. Hearst late in the week for the stories to be discon-tinued, that theory was exploded, (Continued on page 23) **PICTURES IN AIR**

The series of articles which the

"Daily Mirror," a New York tab-loid, ran last week describing the

alleged indecencies of the Belasco

production of "Lulu Beile" were at

TALKED OVER-RADIO BILL

White's "Czar" Measure Reported Favorably-Air Films in General

Variety Bureau.

Variety Bureau,
Washington, Feb. 2.
The White bill, setting up a
"radio czar" in the person of the
Secretary of Commerce, was favorably reported back by a Merchant
Marine subcommittee to the full
committee on Saturday last,
A meeting of the full committee,
(Continued on page 62)

Foreigners Drawing

Among the biggest night club money makers are the foreign at-tractions. The Mirador has cleaned tractions. The Mirador has cleaned up on Mose and Fontana. The Chex Fysher with a French revue possessed of obsecen tyrics (to those conversant with French), has clicked at 35 convert. Ted Trevor and Fegxy Harris at Ciro's are getting across, both being better known abroad, though originally Americans.

COSTUMES GOWNS -- UNIFORMS

FOR EVERYBODY WHO IS ANYBODY ON THE STAGE OR SCREEN EXCLUSIVE DESIGNS BY LEADING STYLE CREATORS

BROOKS HAN SWEET

MUSICIANS-PERFORMERS REQUESTED TO APPEAR

Hearing on Vaile Bill to Gain Admission Abroad-Specht Started It

Washington, Feb. 2.
Delayed in their original intention
to hold hearings on the Valle bili,
which aims to gain admission for
American musiclans and performers American musicians and performers into foreign countries with equal freedom as enjoyed by nationals of those countries when entering the United States; through prior legislation the House Foreign Affairs Committee is planning to hear those supporting the Valle measure during the coming week (Feb. 8).

Representative William N. Valle (R) of Colorado sponsoring the House bill, is urging that all musicians and performers possible aspect of the coming hearings. The Congressman has requested Paul Specht, responsible for the Congressional action, to line up as many

sional action, to line up as many of the band leaders who have been denied admission to foreign coun-tries, particularly England, through the refusal of labor permits. Mr. Valle has asked Specht that wher-ever it is impossible for the other leaders affected to appear that they submit briefs either through Mr. Specht or direct to him at the House Office Building.

Further Mr. Valle requests that

Further Mr. valle requests that Variety carry the appeal to vaude-ville artists hoping that they will present their side of the case also, either by personal appearances or through communications to the Con-

That the proposed legislative ac-That the proposed legislative action to place American professionals on an equal footing with foreigners will be enacted is indicated from the support aiready given the Valle measure; in the prompt action of the committee in granting the hearings, and the statement from the House majority leader, John Q. Tipson, that he would get a place for the bill on the distallative tweether than the contract calculation in the distallative that the statement of the bill on the distallative that was the statement of the bill on the distallative that the statement calculation in the distallative that the statement calculation is supported by the statement of reported out of the committee

N. Y. Enforcement Bill

Albany, N. Y., Feb. 2.
A new state prohibition enforcement bill, patterned after the Wales Jenks bill, but with additional teeth, was introduced in the Assembly last eight by Assemblyman Edmund B. Jenks, Republican, of Broome, charman of the judiciary committee.

The measure was not presented in the Senate, where a bloc of Republican senators last year joined

publican senators last year joined with the Democrats in preventing passage of the Wales Jenks state

prohibition.
The belief in the Assembly is the bill will be passed with a safe margin and sent to the upper House early in the session.
The additional teeth are provided in a section amended from last year's measure, providing a fine of \$50 and a jail sentence of thirty days upon conviction of possessing intoxicating drinks. The bill was referred to the committee on ju-

Missouri Tax Called Off

Kansas City, Feb. 2. Governor Baker, of Missouri, wh has been advocating a 10 per cent tax on amusements and manufactax on amusements and manutac-tured tobacco, raising funds for the state's educational institutions, has dropped the plan for the present At a meeting in Jefterson City murrous school leaders from over the state approved the proposed

tate's educational institutions, has irroped the plan for the present. At a meeting in Jefferson City numerous school leaders from over the state approved the proposed action but the plan was vigorously apposed by a committee of amusement representatives from Kansas City and St. Louis.

SAILINGS

SAILINGS
Feb. 2 (London to New York)
Hush-Ward-(Mauretania).
Jan. 30 (London to Paris) Eugene
Eukor (Aquitania).
Jan. 27 (Paris to New York)
Mme. Cl.aliapin and son, Carl
Laemmie (Glympic).

Income Tax Extensions Granted to Professionals

Granted to Professionals
Washington, Feb. 1.
Professionals in every branch of
amusements will be benefited, due to
the migratory nature of their calling, by the recent ruling of the
Commissioner of Internal Revenue
granting liberal extensions of time
within which income tax returns
may be filed with collectors. These
extensions are to be granted in the
cases of absence, sickness or delay
in collecting data and will become
operative March 15, when the first
quarterly paymont of tax for 1925
will be due.
To be able to secure this extan-

quarterly payment of tax for 1926 will be due.

To be able to secure this extension it is stipulated that applications for same must be made on or before the date prescribed by law for fling the return. The reason for the extension must be set forth in the applications of the extension must be set forth in the application.

the average extension, though the especially meritorious cases this may be extended to 90 days. For the professional abroad six months extension can be applied for, with the bureau indicating such a period

the bureau indicating such a period of time will be granted. In the case of corporations no extension of time may be granted unless conditioned upon the filing of a tentative return and payment of one-fourth of the estimated tax on or before the date set down by law for the filing of the return.

PICTURES, 4TH INDUSTRY IN DEPT. OF COMMERCE

Profit from Foreign Trade—Jack Connolly's Convincing Brief

Washington, Feb. 2.

The proposed section to handle the interests of the motion picture industry in the Department of Commerce, is now practically assured. In the letter to Congress urgins the supplemental appropriation H. M. Lord, Director of the Budger states, with the approval of the Fresident:

"The industry is the fourth largest in the country in terms of capital invested and in many important companies the foreign trader spresents 25 per cent of the total profits, representing for the whole industry a total in the vicinity of \$190,00,000.

A brief prepared by Jack Connection

\$90,00,000."

A brief prepared by Jack Connolly of the Hays organization is reported to have been the means of securing not only the approval of the Secretary of Commerce, but the Director of the Budget and, lastly, that of President Coolidge.

Some little opposition is known to

Some little opposition is known to exist in Congress among those who have shown their attitude during previous legislation simed to directly benefit the picture industry. These include a rather strong contingent in the House who when the fight first eame up to repeal the admission tax wanted to keep that tax in its entirity to use the revenue for some proposed legislation this group itself advocated. It is believed this opposition will not be able to hold up the passage of

not be able to hold up the passag this smergency fund along with the appropriation for the Department of Commerce for the fiscal year ending June 30, 1927.

Actors' Religious Society To Uplift Stage Morals

To Upditt Stage Morals

Paris, Jan. 23.

The legitimate players, headed by actors of the Comedie Francaise, have formed a religious society under the denomination of St. Genest. The object is to raise the moral standing of the stage.

A special mass was recently given for them, coinciding purposely with the 304th anniversary of the death of Molisers, for whose body the Church denied a religious funeral in 1672.

Mme. Argentins in Le

Paris, Jan. 23.

The popular Spanish dancer, Mme Argentina, is leaving for Lon to appear at the Embassy Ciub.

MR. A. J. CLARKE ariety, New York

THE PICCADILLY HOTEL THE KIT-CAT CLUB

IND. KILL BRITISH FILM OUOTA SCHEME

'Little Men' Upset 'Big Man,' **But Drowns Actors Hope** of Work

At a recent meeting of the representatives of the film industry, the quota scheme died once and for all. The and was a simple matter. H Kingo Armstrong, leader of the "independents." who deal chiefly in foreign films, put a motion that the quota scheme was not essential to the trade's welfare and this was car-

ried practically without dissent. There could really have been no other answer, as the film industry other answer, as the film industry here is so divided that it is the hardest thing in the world to get unanimity of any sort. For weeks past the big men in the trade have sought to get the quota scheme through by means which would kill the "little man" and give the others a practical monopoly. This was de-feated by the fighting tactics of the "independents," ied by Armstrong, who saw the red light in time and threatened to break away from the main body. main body.

This last meeting has killed the great hopes of an extensive revival in British production, entertained by many producers, who had their plans ready to start making the necessary pictures for the "British quota" the hoped-for law would demand. Gone also are the actors' hopes of plenty of work. Things may luck up the production plant in the production plant in the production plant, since they can trade with their allen features without hindrance. One thing to the general benefit. This last meeting has killed the

One thing to the general benefit, however, has smerged from the struggle—an appeal is being made to the government for the abolition of "block booking." the curse of the cinema industry in this country.

Calthrop Is Star Turn At Westminster Court

London, Jan. 23.

Donaid Calthrop is rapidly becoming a "star" turn at the Westminster County Court. Only recently he was committed to prison
for some weeks for falling to pay
up on an order against him made
on the application of a costumer.
He.was "in the bill" again Jan. 14
when an action was brought against
Mrs. Renee Horme, an actress, by
the costumer "Zoe". who claimed
\$117 as the cost of a dress supplied
for Calthrop's revue "Yolcks" at the
Kingaway.

ingsway. The defendant's defense was that The defendant's defense was that the custom of the profession was that costumes were paid for by the producer. The judge thought that Calthrop paid up when committed otherwise he would be in gaol. The judge also added that not only was the producer's name well known in the dress-making world but in that

court.
Giving svidence, Mrs. Horme said
"Yolcks" was taken off in February
but she had left before that as she
could not get her money. Also her
husband bad lent money to Calthrop
which be could not recover. The
judge aaid Calthrop should be sued
at the Westminster Court, he paid

at the Westminster Court, he paid up fast enough when sent to prison and in fact he paid up before he was sent there. A mutual agreement was suggested by the judge and this was agreed upon.

"Tolcke" was the first show to resist the managerial ban upon the broadcasting of stage plays. Later. Cathrop became theatrical advisor to the British Broadcasting Company, a position he resigned some weeks ago.

PARIS VAUDEVILLE

Paris, Jan. 23.

Glympia—Jane Marceau, Chris
Richards, Bach, Alibert, Mug Remone, Tony Marc, Maria Manzan
Ares, Jess and Buddy, Marguerite
Monnet, Luxor 1, Five Narrows,
Four Powels, Orea Trio, Mauricus
Trio, Collinet, Jules Cheroy, LecraArvello.

Empire-De Biere, Lina Tyber, Abort Carre and horses; Moussor-ky, Fivs Anserouls, Five Serierses, Hassan Troupe, Sarthel, Genia and Roberts, Kemmys Trio.

WHAT LONDON LOOKS LIKE

By HANNEN SWAFFER

London, Jan 19

If you see printed in America a letter which the Prince of Wales' equerry, Major-General Trotter, sent to Sophie Tucker on the evs of her leaving England, you must not believe that it was Sophie who gave te out

The dear thing may have dragged Gladys Cooper, Irving Berlin, Peggy O'Neil, Delysia and a dozen others stars into her limelight, to make it still brighter, on the night she said good-bye to the Kit Cat Club, but all that wonderful publicity was thought out by T. F. Dawe, who runs the Tivoli and who is a friend of Sophie's.

When it came to the Prince of Wales's letter-well. Sophie simply wouldn't print it.

wouldn't print it.
"I wouldn't use a thing about him," she said.
"But, my dear, do you think he sent you that to line your hat with?"
I said. "If it wasn't meant for publication it would have been marked
'Trivate.' Now sit down and write me a copy, or II tell him.'
Sophie consulted all the people she knew, and they said it was good
publicity for the Prince of Wales. So then Sophie relented.
But for the fact that the Court is still in mourning, the Prince would
have been at Sophie's farewell party, I know. Even Prince George
couldn't stop him. He is in China.

Unknown Titles

We manage these things better in England.
Sophle's farewell went on for four hours after midnight. Lord Londonderry was there. One snobbish paper prints all the titled names, which you wouldn't know.

And Sophle, who head "a come of the state of the

underry was there. One shouldn't know which you wouldn't know.

And Sophie, who hadn't any voice left, sang 10 songs without it. Then she said a speech. Then she said a speech. And, because she was going on a dry ship, they gave her three double magnums of champagne to wet it with.

Many of the things Sophie does are not meant for print. I have known for weeks now, quietly, she has been going to a Shelter in Leman street every now and then to sing to the girls. One of them, whose family was split up by pogrom four years ago, concerned Sophie to the end. With the aid of Miss Valetta, daughter of a prominent lawyer, she tried to get the girl through to the States, to join her father, in spite of the quota.

A pretty little girl of 17, she arrived with tears of farewell and to hear the promise that it would be "all right" in a few months.

But Irving Berlin's first public appearance in London was Sophie's oup d'etat. She made poor nervous Irving Berlin, whose sweet bride stood on a chair to look, emerge from the crowd he was hiding in, and sing his song, "Remember," which he and Sophie used to sing. They (Continued on page 53)

ich Ass'n Suggests 500 Frs. s Performance ss Maximum— Battle Is On

Paris, Jan. 23.
The French Directors' Association, of which Max Maurey is the president this year, is examining the feasibility of standardizing salaries for theatrical stars. It is suggested the maximum wage be 500 frs. a performance, with a percentage on performance, with a percentage on the performance with a performance are supported by the performance agrees, the Some performance agrees. Paris Jan 23

ing capacity of the artist.

Some performers agree, the
"name" being in favor, while the
middle tolks scout the idea. The result is a heated controversy between Actors' Union and the Syndicate of Directors.

PERMANENT PLAYHOUSE

PERMARENT PLAYHUUSE:
Paris, Jan. 23.
Called on for a speech following a matine performance at the Theatre Albert I, Ben Greet stated "the project for a permanent English theatre in Paris is becoming a reality"

theatre in Paris is successful tity."

Greet is now appearing in Shakespeare's works with Edward Stirling's English Players. The troupe has been attracting since Christmas, and will remain another

Art Expo's Profit
Paris, Jan. 23.
A profit of 1,200,000 frs. was realized by the Decorative Arts Expo-sition here last summer. The money will be divided between the state and the city, both being interested

and the city, both being interested in the outcome.

The city also reaped a harvest from the extra passengers on the tram and auto bus services con-trolled by the municipality, due to the great influx of visitors for the

Frank Clark's Options
Paris, Jan. 23.
Frank Clark (Waterson, Berlin Snyder), previous to resting on the continent, obtained an option on two successful musical comedies and also a couple of popular French

Paris Vaude Papar

Paris, Jan. 23.

A new vaudeville organ, "L'Entr'acte," has been launched here by Paui Alexandre and Jean Barret.

Henri Jeanson is the editor.

STANDARDIZING SALARIES BERLIN THEATRES CUT SCALE—ACTORS REFUSE

Legit Houses Reduce to \$2-Actors' Salaries Lower Than in Pre-War Times

The Berlin Managers Association has taken the first step towards a return to normalcy by announcing a reduction of admission prices. Ala reduction of admission prices. Al-ready the three Reinhardt, the four Zickel and the three Barnowsky theattres have reduced their theatre tickets one third. It brings the top down from about \$3 to \$2. The man-agements hope that this will cause an increase in attendance and should it not, they will raise the ad-mission again.

Citing this reduction as an attempt to bring about stable conditions, the managers have asked the Actors Aav-sociation to help them by reducing actors' salaries. The actors have rofused on the ground the mana-gers alone are responsible for the present bad financial and artistic condition of the theatre.

present bad financial and artistic condition of the theatre.

The average actor's sealary is lower than before the war when living prices were half of what they are now. Stars, however, are highly paid and could stand curtailment. The actor's organization is severely criticized for refusing to meet the managers halfway.

Mms. Gramatics for Paris

Paris, Jan. 23.

R. Darzans, iessee of Arts and
Theatre du Journal, is negotiating
for the appearance of Madame
Gramatica, popular Italian tragedienne, here during May.

XX

WILLIAM MORRIS AGENCY. Inc.

WM. MORRIS. JR. WM. MORRIS 1560 Broadway, New York

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road
LONDON
Director, JOHN TILLER

J. SHUBERT'S NEW RULING AGITATING THEATRICAL LONDON

First Night List Cut from 146 to 24 Seats-Advanced Admission to Gallery-Nothing English in London's "Student Prince" but Male Chorus

London, Feb. 2.
See Jake? You can't even approach him, and the lnauguration? the Shubert management in sondon takes place tomorrow.
Ake's in hiding, "The Student

ake's in hiding, "The Student ince" is due at His Majesty's, the est night press list has been cut om 146 to 24 seats for this house; regular galleryites can't get

mm 146 to 24 seats for this house; be regular galleryites can't get sear the theatre, unusual occurences have become almost ordinary and, in fact, Wednesday eve looks like quite a night in to get a text and the search of the show.

It is not search of the search of the show.

It is not search of the search of the show.

It is not search of the search of the show.

It is not search of the search of the show.

It is not search of the search of the show.

It is not search of the search of the show.

stressing the only English angle of the show.

Mcanwhile, stories are going around that the coatumes have been made in Paris, were fitted in the theatre by a French Gressmaker whose conversation demanded an interpreter, after which came the interpreter, after which came the statement when he threw up his part said that, "it's too Boche for me," has added to the general talk going around.

There is little doubt that J. J. Is plenty worried about the show or the gallery would not have been sold out before the regulars could buy. Willie Eddisten is acting as Shubert's aide de camp during these heelt times while Oscar Figman, who was cabled for, arrived yester-following the state of the state of the state of the control of the state of the

outside of this stories are current, mayhaps emanating from enemies, that a decrease in regular house staff salaries has already been that a decrease in regular staff salaries has already threatened by the Shuberts.

The entire pit of His Majesty's has been given away for the premiere of "The Student Prince" rather than risk an antagonistic audience.

RIZZI'S NEW CLUB

Ambassador's Seats 350-Cortex and Peggy Dancing.

London, Feb. 2. The new Ambassador's Club, spened by Rizzi, had 350 (capacity) in attendance at its premiere last week with Cortez and Peggy the enly attraction.

The following night business counted 451 patrons with tables placed on the floor to the extent the

ance team could not perform.

Patterned after Ciro's except that is much richer and more modern, lizzi is acknowledged to have one the most beautiful "rooms" in the most beautiful

CLIFF-MONKMAN

Laddie and Phyllis Marrying in London Feb. 16

London, Feb. 2.

Laddie Cliff and Phyllis Monkman are to be married Feb. 16.

Both are former members of the "Co-Optimists," with Cliff but recently recovered from an iliness.

Miss Mojkman refused to rejoin that organization unless at her previous safary and percentage terms.

Whiteman Doubling: \$5,000 Paid by Film House

D, OUND FRIED BY FIFM HOUSE

London, Feb. 2.

When Paul Whiteman and his ochestra opens here at the Kit Lat Club, about the first week in March, he will also double at the Tivoil (pictures), receiving \$5.00 weekly from that theatre.

William Morris and Harry Foster have additionally booked Ted Lewis and Frances White at the Kit Kat.

have additionally booked Ted Lewis and Frances White at the Kit Kat. Miss White makes her debut Feb. 8, while Lewis will persönally appear in the midst of a girl revue, without his band, following the Whiteman engagement. The club management has currently persuaded Hal Sherman to resume working in white face. The dancer appeared two nights under "cork."

Biased Broadcaster

London, Feb. 2.

A complaint is to come before the West End Managers' Association regarding James Agate's broadcasting criticisms when he is reported to have said that the only show in town worth while seeing was "All the King's Horses." Agate is dramatic critic on the Sunday "Times."

This show was written by Open-

This show was written by Open-shaw, part author of Agate's owr play, "Blessed Are the Rich."

HUGH WARD ON WAY HOME

London, Feb. 2.

Hugh Ward will be on the
Mauretania" when it sails from
here tomorrow (Feb. 3) and will Hugh Ward will be on the "Mauretania" when it sails from here tomorrow (Feb. 3) and will go direct to Australia from New York. It is his intention to be present for the opening of the new theatre in Sydney.

Ward has booked "No, No, Nanette" and "Mercenary Mary" for Australia while he has also signed Jack Morrison, from the Motropole "Foilles."

BANNED PLAY ON SUNDAYS

BANNED PLAY ON SUNDAYS
London, Feb. 2.
The censor having turned his
thumbs down on "Crafle Snatchers" for West End presentation,
Ernie Edolsten has cabled the authors for permission to produce the
play on Sunday nights. do not
build be permorahly jurisdiction
over here.

over here.

A LOT OF PILCERS

Paris, Feb. 2.
Harry Plicer, accompanied by his
brother, Dudley
Douglas, and Tom Waitham's band,
opened satisfactorlly at the Empire vaudeville).

JENNY GOLDER MARRYING

Paris, Feb. 2.

Jenny Golder and Herri Varna,
manager of the Empire (vaudeville) have announced their engagement. The wedding is to take place in

"WILDFLOWER" \$7 TOP

If the most beautiful "rooms" In County Peb. 2.

When "Wildlower" opens at the Shaftsbury it will have a top scale of around \$7, or 29 shillings.

THE TILLER DANCING SCHOOLS

Open for a Limited Number of Punits Private Lessons
(Insaes of 6
Children a Specialty OF AMERICA, Inc. 226 West 72d Street NEW YORK



THELMA EDWARDS

Parody Club, Brosdway, New York: Booked originally for four weeks, retained for six, and still held over for Van and Schenck engagement.

retained tor and Schenck engagement. There is a man schenck a statue-eque and versatile mitters of terpeichore, executes, with charm, grace and aglity, waitz, Hawalian and acrobatic numbers, and is possessed of a melodious singing voice.

Direction SAM E. COLLINS.

NEW MUSICAL COMEDY BEST CHANCE IN LONDON

Up." Adapted-"Turned "House of Glass" Uninteresting to English

Londen, Feb. 2,
Four West End openings last
week of which only one seems destined to enjoy a run, and that a
musical.

musical
Julian Wylle and C. B. Cochran's
"Turned Up" is the spitmistic entrant at the New Oxford. This
musical comedy, adapted from the
Mark Melford farce of the same
name and following "Alf" Button"
into this house, was well received
by the premier audience, affect the
press notices were divided.

The second half of the show does
not equal its preceding sounterpart.

The second half of the snow does not equal its preceding counterpart but it looks capable of enjoying a moderate; run. Lupine Lane and Anita Elson are featured with others in the east including Jack Mefford, Henry Wenman, Charles Stone, Oulda McDermott, Naney Lovat and Ruth Maitland.

Oulda McDermott, Naney Lovat and Ruth Maitland.

Two dublous prospects are "Scotch Mist" and "Bilind Alley." The former is Sir Patrick Hasting's second play, and as unqualified failure at Saint Martin'a, while the latter is so much bosh concerning a latter is so much bosh concerning a prandon, authoress of The Out-

sider."
Very doubtful is Max Marcin's
"House of Glass" at the Prince of
Wales. The subject of the play is
uninteresting here besides which the
two leading characters are inade-

"Blind Alley" closes at the Play-ouse this Saturday.

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4 SUCCESSFUL PARIS PREMIERES: EACH OF DIFFERENT CLASS

LONDON GROSSES

London, Feb. 2. The last week of "The Co-Optimists," at His Majesty's, saw \$12,625 roll into the box office with \$2.625 of that sum contributed the

\$7.858 of that sum contributed the final night.

"All the King's Horses," in Its first week at the Globe, did \$11,000 with the ald of a library deal, while on Saturday night "The House of Glass" enjoyed a financial attendance that reached \$1.155. "Scotch Mist" did \$356 at St. Martin's, a house that can do \$1.155 while the statement of the state made business are worst in some time.

"3 RASCALS" SPLIT

Veteran Chicago Cafs Trio Finally Braske Up; Abroad for Years

The final disintegration of the act originally known as the Three Rascale has come to pass. It started off as a trio consisting of Charica O'Donnell. Eddie Fields and Monte Wolf, three "Rathskeller" lads from around Chicago, who have been here so many years they are probably unknown to most of the present-day Agent and years are Wolf retired.

American show folk.

Years and years ago Wolf retired
from the act, which was carried on
as a duo, and some half dozen or
more years later O'Donnell and
Fleids quarrelled, but decided to
play out their contracts and as far
as is known, up to the present moment, haven't spoken to each other
off-stage.

ment, haven't spoken to each other off-stage.

Eddle Fields is now working with a band, billing himself as "Eddle Fields, late of the Two Rascals, with his Band of Rascals."

Rebuilt Vaudeville Shows No Betterment in Design

No Betterment in Design
London, Feb. 2.
The rebuilding of the Vaudeville
theatre, in the heart of the Strand,
by the millionaire restaurateurs.
Messrs. Gattl, afforded an admirable
opportunity for imitating American
methods for the construction of an
up-to-date theatre. The opportunity was ignored.
The Vaudeville is nearing completion and shows all the old ideas
pletion and shows all the old ideas
construction. For instance, if King
George attends a performance, he
will have to walk up three flights
of stairs and then pass in front of
the circle in order to reach the royal
box. The orchestra pit is too email is too box. The orchestra pit is too small for modern revue and all the old-fashloned boxes have been put back as they were before.

10,000 Saw "Peter Pan" On 4 Screens at Once

Sydney, Dec. 30. The first screening of "Peter Pan" at the huge Stadium, this city, through courtesy of Paramount, Sun Newspapers and other bodies, was witnessed by 10,000 children. The picture was screened on four screens at one time and admission

Frank Clark's Spats

Frank Clark's Spats
London, Feb. 2.
Frank Clark, formerly representing Waterson, Beelin & Snyder and who is vacationing here prior to undertaking the publishing business on his own, admits having been fitted for spats and a monocle. He claims it's only a joke but he does intend to wear this outfit, which makes the joke thing go both ways. Frank was due on the Cuntinent at this time but he's back here, authout an explanation.

BANKER-BACKER

London, Feb. 2.

A member of Hoare, the bankers, who backed "The Moon and Sixpence" is also financially behind "9:45."

Gostz Settles

Ray Goetz has satisfactorily set-tled his contract controversy with Betove by paying 35,000 francs for the cancellation of it.

Paris. Feb. 2.

Four favorable openings. A French version of i. ..nerich

Kalmann's popular operetta, "L. Eayadere" (Hindoo daneer) serv Eaylucre (kinuoo daneer) servas as the initial play at the Mogar theatre for Emile and Vin Isola, formerly the managers of the Opera Comique. The Megador debuts with the piece as a lyrical

house.
This operetta has already toured Into Operetta has already toured Central Europe and the French rights seem t. be held at Mon-charmant, of Lyons. The script was done by Pierre Veber while the lyrics are credited to Bertal and Maubon. Its reception was hearty

lyrica are credited to Bertal and Maubon. Its reception was heaty with Leonard, Roumanian singer, remarkable in the role of an Indian prince and Mme. Marie Kousnessfr also acclaimed.

Others in the cast are Robert Hasti, Urban and Mme. Ristori.

A local adaption of Kalmann's Little of "Process for Cirque" ("The Circus Princess").

Another premiers took place at the Ateller in the Theatre Montmartre, where Charles Dullin presented "Irma," a three-act comedy by Roser Ferdiand, likewise approved. "Irma" is a spinster at 45 who innocently accepts the filtrations of her 20-year-old Godson and belleves in his sincerity only to discover it is strategy with him, whereupon she sadly resumes her existence of solitude, Marcelle Dullin piays the title role and Louis Allibert convinces as the youth.

"Romantic Middle Ciass"

"Romantic Middle Class"

At the Studio des Champs Ely-seea, a small theatre in the same building as the Champs Elysees music hall, Jacques Blanchon's "Le Elysees Bourgeois Romanesque" ("The Ro-mantic Middle Class") was nicely

received.

This three-acter has to do with a retired tradeaman who, living is the provinces, regrets his unromantic life, brought about through his quixotle nephew's advice. He finally realizes everybody experiences a romanes at some time and that even business struggles and that even business struggles which work of Banchon, who is but 24.

"Pair of F."

"Pair of Fathers"

"Pair of Fathers"
The Folies Dramatique is housing another amusing military face in "Une Tea" ("Y Tea") of Fathers") by Leon Xanrot, Affred Vercourt and Jean Beaver. Mortes and Mme. Musidora, who hold the leads, were excellent in this work. It tells of Tricot, a former soldier, mistaken as a lieutenant and an actress' father. The girl schemes to wed a major but the real father spoils the intrigue.

"Jig Dancers"

Not so recent an opening was "Danseuses de Gigue" ("Jig Dancers") at the Malson de l'Oeuvre, directed by Lugne Poe and that, in conjunction with the Atelier at the Theatre Montmartre, directed

at the Theatre Montmartre, directed by Charles Dullin, forms the nearest approach Parls has to the Theatre Guild in New York.

This is melodramatic in seven tableaux relating of two students, one of whom passes his examinations as the other fails. The latter is successful in life. A quarrel utilimately ensues whoreby these two boys fight a duel and both are killed.

The title is implied by the Relgian author, Stoumange, who compa the characters to marlonette figur The play was originally tit "Facsimile."

"Is Zat So?" at Apollo
London, Feb. 2.
"Is Zat So?" now in rehearsal is
headed for the Apollo.

(OSTUMES(PRODUCTIONS PICTURES GOWNS INDIVIDUALS

SCHNEIDER . -ANDERSON

NIGHT LIFE OF THE WORLD

PARIS

By E. G. KENDREW and A FEMININE VIEW By DORA DUBY

(A second article on the Night Life of Paris, written by Variety's Paris correspondent, E. G. Kendrew, who has been a resident of the city MURPHY'S CELLAR SOLD for 35 years.

for 30 years. The first article on Paris was written by Variety's correspondent at New Orleans, O. M. Samuel. Mr. Samuel secured his impression while on a recent trip while taking one of after-dark tus rides mentioned by Mr. Kendrew).

There are two grades of night life in the French capital, and like-wise two editions: The high and

wise two editions: The high and the low, the early and the laite. No gainsaying the nocturnal vitality of Paris is most intense this season, notwithstanding finan-cial difficulties, and people seem to spend a great deal more on fri-volities than hitherto.

volities than hitherto.

If night life underwent an eclipse during the war, it, has now aurpassed its previous brilliancy. Society now remains out later after the theatre. Though it has become a habit for the average denizen to retire earlier than in pre-war days the caharet. They dut to greater than the caharet frequenter has a wastly the caharet. English and Si (Continued on page 11)

ED GALLAGHER LOOKED AFTER BY EX-WIFE

Hostess in Night Club Rushes Daily to Beechhurst-Former Husband's Illness Reason

A rather devoted picture is that of

A rather devoted picture is that of the care that Hein Gallagher, the divorced wife of Ed. Gallagher, is showing her former husband in his continued liness.

Gallagher is at his home in Beechhurst, L. I. He has been there for several weeks after undergoing a course of treatment in a local sanitarium. His condition is such that it will be at least several months before he will be able to resume stage work.

work.
Meanwhile, Helen Gallagher, who
is acting as hostess at the Florida,
one of the night clubs in the nifty
Fifties, is almost a daily visitor.
At the night club she is in attendance from 9 p. m. until 5 a. m. After
a few hours' reat she dashes to
Beechurst, remaining for the greater Beechurst, remaining for the greater part of the day, attending to the wants of the III man., Then back to town, a couple of hours' sleep and again on the night club grind. Speaking to a mutual friend sev-eral nights ago, Helen Gallagher is reported to have expressed herself as follows:

"Well, Ed is all alone now, and I "Well, Ed is all alone now, and I guess he's sorry and sees that those who followed me with him didn't care. I'm sorry, too, sorry for him, and I think the least that I can do is to cheer him up at a time when cheer is what he needs the most. I've to the work again, but that doesn't matter, I'm working, and so I don't want anything from, him, and any anything from him.

I don't want enything from him.
"After all, he and I always did get
along together, so that's that."

Jee Jackson, Added Act, Preferable to "Cut" Week

Another standard vaudeville a Another standard vaudeville act forced to seek outside bookings through too many "cut" weeks is Joe Jackson, tramp bleyclist. He is playing a week engagement currently (Feb. 1) at the Columbia, New York (burlesque), as an added attraction with "Chuckles."

Bernard and Harris are also an added attraction for the same date.

JESSEL'S BENEFIT RECORD

George Jessel claims the benefit record for the season. Since September he has given 3 "free shows," the list in-cluding appearances in various institutions where he singled

Eddle Cantor, heretofore rated the world's champ benefit played defers to Jessel's record.

KENNEDY UNDER BOND

Cabaret Entertainer Still Confined to Room-Not Consulted in Sale

Jack Kennedy practically sur-rendered himself last week upon rendered himself hast week upon hearing Bob Murphy had made a charge of felonious assault against him, arising from Murphy having been shot through the thigh in Murphy's Cellar under the Carroil theatre early on the morning of Jan. 2. Kennedy appeared in the West 54th street court where a

Jan. 2-. Kennedy appeared in the West 54th street court where a charge of assault was laid against him with bail at \$1,000 fixed for a hearing next Tuesday (Feb. 9). Bob Murphy remains confined to his room at the Somerset Hotel, continuing to be attended by Dr. J. W. Amey, of 306 West 75th atreet. He is out of danger and may be able to get about by the end of the week. Last Surday if was reported.

to get about by the end of the week. Last Sunday, it was reported, Kennedy had disposed of Murphy's Cellar, to other cabaret owners, but without consulting Murphy, according to Bob who claimed several interests in the place.

During the week a report said that Murphy intended to open another night club, in the Times Square district, following his full recovery. After the closing of the Cellar all of the entertainers were paid off, also the dilning room and kitchen crews.

RITA GOULD LEAVING STOCK

Chicago, Feb. 2. Rita Gould, ex-vaudeviile single. has resigned from the Ascher stock at the Chateau after two months. It was her maiden effort in dra-matics. She leaves Feb. 7.

RUDY'S EX-WIFE AT PALACE

Natacha Rambova, the former Mrs. Rudolph Valentino, has been booked for a vauleville debut at the Palace, New York, next week

GALVESTON CANCELS ENTIRE VARIETY BILL

Played First Day of 2-Day Stand-Manager Didn't Like Show

Galveston, Tex., Pub. 2.

The entire bill at the Martini was canceled after it had fluished the fine of the control of the cancellation, merely sending word to the local papers they didn't like the show. The Martini is an Interstate Circuit booking and the bill canceled here is now at the Orpheum, New Orleans, for the full week.

Martini paid the acts in full for the two days. Two shows daily are given.

given.

given.

Appearing on the canceled bill were "In Bargravia," Hawthorne and Cooke, Mabel McCane, Alieen Bronson and Co., Lloyd and Brice, "Texas Duke."

New Orleans, Peb. 2.
The bill canceled last week at the Martinl theatre, Galveston, Tex., is playing this week at the local Orpheum, going over very well. On the bill are six acts, all standard and who have played throughout

and who have played throughout the country.

The acts know nothing of the manager's reason other than they say he rushed back on the stage following the night show of their opening day, wildly yelling to take their trunks and scenery out of his theatre—he didn't want them there. As the house paid off in full, the acts paid no further attention to the manager. Whatever they think of bim or the cause for his action they are keeping to themselves.

Another Interstate bill, same as usual, will play the Galveston house

Cantor's Film Comedies; Hanlon and Rwan In

Lew Cantor has lersed a studio in New York City for the shooting of his comedies. Bert Hanlon and Benny Ryan, the vaudevlilans, have purchased an interest in the Cantor productions. They will lee title and gag.

and gag.

Bryan Foy has been signed to Bryan Foy has been signed to direct the two reelers, the first of which ill star Donald Eerr (Kerr and Weston) of vaudeville. A cameraman and cutter were signed by Cantor upon his recent visit to the West coast.

FLORIDA

PALM BEACH

Will Rogers came up from Miami to see Ziegfeld's "Palm Beach Nights," resulting in one of his im-promptu speeches between numbers. That the end of Florida's boom will find Gentiles holding all the acreage is Will's verdict. find Gentiles not is Will's verdict.

Honeymooners here include Edgar and Mrs. Sclwyn, who was tuth Wilcox, and Leopold Stokowski, the Philadelphia orchestra conductor,

John Franklin "Daddy" Norris, minstrol man for 48 years and the last of the original organizers of the Elks, died here. The remains were sent to Fennville, Mich. for burlal.

Howard Lauln and his nine-piece orchestra, from the Ben Frankin Hotel, Philly, are at the new White-hall Hotel here. The Whitehall now caters to the ultra exclusive set, the Royal Poinciana being open to any-one with a bankeal one with a bankroll.

Through renewed efforts on the part of Flo Ziegfe.'s publicity men, John Henry Mears and Bernard Sobel, "Palm Beach Nights," the (Continued on page 10)

If you don't advertise in VARIETY don't advertise

MIAMI

Jack Dempsey gave two boxing exhibitions at a realty subdivision here last week. No admission was charged, Jack cashed in on shekels presented by operators of the sub-division.

Elsie Janis is on her five-week engagement at the Hollywood Golf and Country Club.

Frank Libuse, a comic from Chicago, is the latest to join Jimmy Hodge's "Follies" at Hialeah.

Felix Ferdinando and his orches-tra are at Miami Beach Casino.

Daniel Frohman and Gertrude Vanderhilt are among the many theatrical visitors here.

Temple, newest of Miami's picture houses; opened Jan. 24. Frank Stafiton played the organ to "The Giri of Gold."

The Glorias and Garber's orchestra are still at Carol Gables Golf and Country Club.

In the show at the Trianon Gar-dens are Gene Fosdick and orches-tra, Medrano snd Donna, Muriel De Forrest, Mario Vilani, Janet Stone and Grider

HART'S BRIEF ON APPEAL VS. BIG TIME

Max Hart's appeal in his \$8,280,000 triple damage suit on Sherman anti-trust law and Clayton Act violations against the big time vaudeville interests has been fleed with the Circuit Court of Appeals. The Hart Brief on appeal, prepared and submitted by Eppstein Arman & Hirahhele, with Martin W. Littleton heading the contention that vaudeville, such as a submitted by the state of the contention that vaudeville, such as a submitted by the B. F. Keith Vaudeville Exchange Inc., the Circuit, E. F. Albee and allied executives, constitutes internate commerce and to not state commerce, but constitute such internate commerce, the constitute such internate commerce, but constitute such internate commerce, the internate commerce, but constitute such internate commerce, on other words, is admittedly caused to flow by—contracts providing for 'entertainment,' I. e., performances or exhibitions at vaudeville theatres, to be given by the subjective matter of such internate commerce within the commerce of the

into the incorporated Orpheum and the Orpheum Circuit such as it existed before 1919.

In this suit Hart has waged a courageous and expensive legal battle.

In this suit Hart has waged a courageous and expensive legal battle with the vaudeville interests to secure redress for being barred from doing business in the big time vaudeville offices, which Hart alleges are the center of big time vaudeville offices, which complaint was dismissed to secure redress for being barred the booking of attractions.

In the complaint was dismissed by the state of the complaint of the complaint was dismissed by the content of the primary thing—that of entertainment." From this ruling Hart is appealing. Prior to this, Hart received another subsets when the low court, before the introduction of any testimony, decided that the Federal Court of the Southern District New York had no jurisdiction to bear and determine the alleged cauge set up in the complaint. Hart overcame this obstacle with an appeal to the Supreme Court of the United States, resulting in a reversed decision, and the case remanded for trial.

The Binderup vs. Paths, inc. (recent) and the famous Ranken vs. Bill Posters' Assn. decisions are quoted to support the theorem that "Stock yards, local billboards, motion picture theatres, and vaudeville theatres, as well as local hardware house, etc., are each in reality only part of the instrumentalities for transactions between people of different states. Production, booking contract, transportation and the exhibition are commercially interdependent and in any survey of the transaction as an entirety, none could be omitted. They each go to make the transaction in interstate commerce."

Agencies Are Middle-men

commerce."

Agencies Are Middle-men

It is argued that the Kelth and Orpheum booking offices do not actually give performances, but merely serve as middle-men to furnish the means and facilities for the intercourse between the owners of the vaudewilde theatres who are engaged in a business for profit of vaudeville acts who are also engaged in a business for profit.

and the owners of vaudeville acts who are also engaged in a business for profit.

The plaintis's (Hart) business, it is argued, consists of negotating contracts—contracts which could not be performed without the parties traveling from state to state in a constant current
of interstate commerce.

That the big time takes cognizance of this interstate mode of
business is evidenced in a letter written by E. F. Albee to the
president of each of the railroads in the United States and Can"There are about 10,000 vaudeville artists traveling all over

president of each of the raifroads in the United States and Canada, which says:

"There are about 10,000 vaudeville artists traveling all over the United States at the present time and their condition is as set forth in this letter. I receive word continually from different artists all over the country that on account of their baggage not being put on the same train that they went on, they were obliged to miss the opening show, and in some instances the entire day. To those earning a living that depends upon their appearance in the theatre at a certain time, this is a severe setback and very expunsive, both to the artists and to the manager. I have written the foregoing letter to the president of every railroad company in the United States."

Albee Letter as Basis

pany in the United States."

This letter is taken as a basis to argue that the transportation of these 10,000 actors (comprising some \$,500 acts) throughout the United States and Canada produces a steady, constant stream of commerce throughout both countries and interstate in the United

States.

The burden of the argument obviously revolves about the interstate commerce proposition and if vaudeville is legally interpreted by the courts as such the Hart complaint is deemed meritorious.

The argument on this appeal will probably come up some time in March, or possibly the last week in February.

W. C. Fields in Pictures For F. P. at \$5,000 Week

St. Louis, Feb. 2. W. C. Fields will leave the Follies" Saturday, leaving at once

"Follies" Saturday, leaving at once for Florida where he will start making pictures for Famous Players under a satary of \$5,000 weekly. Johnny Dooley will replace Fleids in the "Follies." Dooley was entabled in the "Follies." Dooley was entabled in the "Follies. The sate of the property of the sate for that berth where Follies eft the show in Boston and has lince been appearing in the revue, doing several straight numbers which will be handled by Irving lisher.

Gershwin as Possibility George Gershwin, jazz composer, whose modernistic music has at-

whose modernistic music has at-tracted serious critical attention, is a vaudeville possibility.

She expects to shortly appear he a vaudeville act, with Charley Mor

Johnny Burke in Films, With Mack Sennett

Los Angeles, Fcb. 2

Before leaving here and while playing an Orpheum Circuit routs, Johnny Burke, the monologist, entered into a comedy picture starring contract with Mack Sennett, for five

years.

Burke will start on his first Sennett film April 1. In vandeville this season he has been receiving \$1.00 weekly, doing his single act and appearing in an afterplece.

Lois Meredith Back-Act

Lois Meredith has returned from the other side

F. P. BOOKING OFFICE IN TIMES SQUARE; JACK JOYCE STILL IN LUDLOW ST.—ALIMO EARL SAUNDERS NAMED TENTATIVE HEAD

Publix Attraction and Acts for Famous and Balaban & Katz Theatres Will Be Signed in New Office in New York Theatre Building-Ready in Two Weeks-Herschel Stuart Supervising

A booking organization for Pubthe Theatres will headquarter commencing in two weeks in the Famous Players' New York theatre building. Herschel Stuart, in charge of the Publix's Presentation and Producing Department, will be

and Producing Department, will be in general supervisory charge. As the first move in recruiting of a staff, Earl ("Red") Saunders was engaged this week. His function will be to take general charge of the booking end for the time being and to route the unit presentations of the Publix (Pamous Players) theaters into the various bouses. tres into the various houses.

No Booking Head Yet

No booking head has as yet been selected for the Publix agency, to operate under the supervision of Mr. Stuart other than Saunders, and no outside bookers have been seno outside bookers have been se-lected as regular representatives for the organization. Several names have been rumored without foundation for either. Considerable of the re-ports concerning the Publix book-ing office personnel has been in-sulred pronaganda.

spired propaganda.

The removal of the Stuart end of whilst in England have open The removal of the Stuart end of Publix to the New York is the first direct move for the organization of the booking office. So far the Publix presentations have been promised to the booking office. So far the Publix presentations to the booking office. So far the Publix presentations to the term of the public property of the public prop

look, leaving about four months ago to engage in a commercial line with relative, Lately Saunders

"Clarence Craig" Gets 60 Days for Defrauding

Clarence De Patlo, actor, who claimed to have an engagement with one of the "Student Prince" companies, was sentenced to 60 days companies, was sentenced to 60 days in the Workhouse by Justices in Special Sessions Friday following his plea of guilty to defrauding the Hotel Pennsylvania out of a board bill of \$83. De Patie was brought to court from North Brother Island, where he had been suffering from resulter.

where he had been suitering from smallpox.

A probation officer informed the name or Cherence call while on the control of the

to pay the hotel bill after the com-pany went on the road. Heretofore, he claimed, he had been in vaude-

Eva Fay's Divorce

Eva Fay (Mylett), mind reader, will have her divorce from Henry P. Mylett made final this month, Mirs Fay's lawyer was J. W. Fuller

In Pittsburgh Miss Fay was im-plicated last week on Mrs. Kath-ryn I. Brumbaugh's contention that her husband, Russell J. Brum-baugh, preferred traveling with the nilnd see" as her manager rather than live with his wife. A divorce in her favor was recommended, deser-tion being alleged.



GEORGIE WOOD mpty Dumpty

Theatre Royal, Birmingham, Eng-

land.
Whilst in England have opened personal shopping department. Can supply Scotch jokes direct from their native heather, monocles, Tea, Roast Beef and Yorkshire pudding, four verse songs, fish and chips, combined rooms, and "Jolo."

FOR VAUDE HOUSES

Cabaret Singer, Acquitted of

Olympia Macri, cabaret singer, snafehed from the shadow of the gallows upon acquittal of a charge of murdering her sweetheart, John Bagnano, is being offered as a froak attraction to New York vaudeville

bookers.

Some are interested and have submitted her to several stands with the managers thus far to whom submitted refusing to display enthusiasm, most figuring that her appearance in their theatres might be resented rather than welcomed by their feminine patrons. Maurico Abbe is representing Olympia in New York and has been negotiating the

bookings.

The former entertainer is said to have been reduced to dire circum(Continued on page 6)

"Princess Mary" Is Sent to Asylum

Betty Burns, who says she is a singer and dancer and is known on the stage as "Princess Mary, of Kenmore, Scotland," was committed to the Manhattan State Hospikennore, Scouand, was committed to the Manhattan State Hospital for the Insane by the Justices of Special Sessions lest Thursday of Special Sessions lest Thursday 18th and 18th August 18

LeMAIRE'S SECOND CEREMONY Rufus LeMaire did not appear to be wholly pleased with the civil ceremony be and his bride went through at Greenwich, Conn., last

week.
Yesterday Mr. and Mrs. LeMaire
were recouple. with a religious
wedding at the Temple Emanu-El,
on 5th avenue. Tommorrow they will
go to Palm Beach for a couple of
weeks.

Miss Bennett's \$2,600

Wilda Bennett and her danc drome this week, are receiving \$2,600 for the week's en-

Miss Bennett has been the center of publicity off and on for several weeks.

HUSBAND-WIVES DIVORCE MILL

Chicago Still Favorite for Matrimonial Exit

Chicago, Feb. 1.

The divorce industry continues to dourish in this trading post where you can barter a few hundred dollars, some time, and maybe a little worry, in return for a legal decument signed and sealed restoring the status quo of freedom, liberty and uncensored conduct. Unhappy wives and disgrunted husbands still find Chicago a very convenient exit from martimony.

Among the reconstance in the vaudeville team of Penny, Reed and Boyd. In his bill filed by Attorney Ben Ehrlich, Penny sets forth that on June 3, 1920, he married Mary Sattile, a chorus girl whom he subsequently elevated into a regular actress with a speaking part. Mary had no gratitude, her husband states, and on July 18, 1923, a certain bootlegger departed for Atjantic City, and with him went Mary, him and the set of the control of t

active to the control of the control

ozone in 1919.

After filing a bill for divorce J.

Joseph Clifford, who does a psychological act in vaudeville, showed
that while he might know a lot
about other people's minds he didn't
know his own. He had the bill
quashed and is back with his wife.

Kitty Watson Marries Vaude Cowboy Tenor

Los Angeles, Feb. 2.
Kitty Watson of the Watson Sisters, has got married again. After playing for six weeks on the Pantages road show with Frank Braidwood, cowboy tenor, the smaller portion of the Watson combination

portion of the Watson combination succumbed to his wooling and was led before Judge Thomas Ambrose in Los Angeles, Jan. 28.

The groom's name in private He is Francis Charles Tomasou. He is the son of Baron Jereslay Tomasou of Progue Bohemis and the bridge. of Prague, Bohemia, and the bride's

of Prague, Bohemia, and the bride's mame was given as Katherine Beatrice Watson of Buffalo, N. Y. They are in Sait Lake City next week, on the same bill. Braidwood, after doing his single, appears in the Watson act—clowning.

LAURA WOOD MARRYING

Mlami, Feb. 2.
The "Illustrated Daily Tab" printed that the Woods Sisters have ended their local engagement at the Arabian Nights and will return to New York.

to New York.
While North, the report says,
Laura Wood will wed Louis Suess, a theatrical manager.

LUDLOW ST.—ALIMONY

Former Wife Demands All Moneys Due Her-Joyce's Plea for Liberty

Harry Hall, monopede dancer, known professionally as Jack Joyce, continues to repose in duranco vilo, despite impassioned plear of profesacspite impassioned pleas of profes-sional friends and Supreme Court Justice O'Mailey. Hall is an un-willing member of the Alimony Club in Ludlow Street Jail, committed at the instigation of Mrs. Doris Hall, from whom he was divorced in Chi-cago last year with the wife obtaining the divorce.

Ing the divorce.

Joyco was arrested on a civil warrant three weeks ago when scheduled to open at the Palace and committed to Ludlow Street until satisfying all back alimony claims, either through payment or bond covering

tho amounts due.

The actor vrote a letter two
weeks ago to Justice O'Malley setting forth that his present incarceration has abrogated an eight-week engagement in vaudeville. He claimed that if released he would be able to secure enough money to satisfy his alimony obligations, but had no possible chance of doing so while sojourning at Ludiow. The justice admitted receiving the missive, but has not acted upon it as yet, if he will at all.

Mrs. Hall formerly appeared in a cleter, act however the Letter of the control of the

sister act known as the Leslie Twins. It disbanded after her marriage, but is now said to be appear-ing at a New Orleans cabaret.

THOMPSON'S JAIL REPEAT

Toronto, Feb. 2.

Peter Thompson, until a year ago eccentric dancer in vaudeville, was sentenced to one year at the jall farm for housebreaking and having drugs. Thompson had but recently completed a year in the same institution on a similar charge.

FERNE ROGERS' "DR." HUSBAND **PHONEY**

Married After 2 Days-Pinched After 15 Days

Columbus, O., Feb. 2. Columbus, O., Feb. 2.
Ferne Rosers, of nusical comedy, suddenly discovered she had chosen a bad role. Jan. 12 in Columbus she became the wife of "Dr." Roy Howman, whom she married after a whirlwind courtship on his promise of a six months' honeymoon trip through Europe and a life of cane

through Europe and a life of eare and luxury.

The castie crumbled after Bowman had been arrested on fraud charges following a complaint lodged against him by the Neil House here. The pair had occupied a suite of rooms in the hotel until Bowman's failure to pay a bill of \$193.88 brought the charges.

Miss Rosers was married to Dr.

Miss Rosers was married to Dr.

3193.88 brought the charges.
Miss Rogers was married to Dr.
Bowman following an acquaintanceship of two days in which Bowman told her of his valuable business
properties in the heart of New York,
his lots in Florida, his family jewess and of investments. els and of investments.

After the marriage Bowman not only promised the trip abroad, but contracted for a steamship suite, Surprise Climax

Mrs. Bowman was quite frank in admitting that the climar of the whole affair caught her very much by surprise. After the couple wore married they resided at the Nell House until the show jumped to

(Continued on page 6)

PALACE FEELS FILM OPPOSISH: **UNDER CAPACITY SUNDAY**

Street Specs Stop Handling Palace Tickets-No Demand-30 Porters and Cleaners Dismissed from Building-Cut Salary for Employes

Girls Leave Indianola

Indianola, Is., Feb. 2.
Leota and Dorothy Mullican,
daughters of Dr. and Mrs. L.
A. Mullican of this city, have
been taken under the wide
wing of Gus Edwards,
Both are students of music
form Singer, College berg

Both are students of music from Simpson College here. They appeared before Edwards when he was on a mid-western vaudeville tour and recently received a wire to report to him in New York.

Chicago Disbars 27 Lawyers in a Week Chicago, Feb. 2.

Twenty-seven lawyers were dis-

Twenty-seven lawyers were disharred here last week, among them five or six who have catered to theatrical clientels including Philip Sultan, one time attorney for the Shubert interests in Chicago. Actors seeking legal advice in Chicago either as regards divorces or matters of obligation, contract, clc., cannot be too careful in choseing an attorney. It is to be borne in mind that the mere fact that a lawyer has an arquinitance in the profession does not make him a desirable confidant of one's affairs. The Chicago office of Varlety will be glad to give actors the henefit of its knowledge in this field.

The first reaction to the Publix Theatre units at the Rivoil, the Joe Plunket Presentations at the Strand, and the stage shows at the Capitol, New York, on the vaude-ville houses, has been at the Palace, New York, to such an extent speculators next door to the Palace automatically stopped handling Palace tickets through unprofitable demand.

mand,
Sunday night, a sure sell out for
about every house in Times Square
regardless of the policy, found
Kolth's Palace with unsold reats in
the rack after the last spectator had
gone into the house. It's the first
Sunday night in years of such an
occurrence.

Sinday hight in years of such an occurrence.

One significant fact in connection with the encroachments of the new factor of motion pictures and entertainments was the dismissal Saturday of about 30 porters and cleaners employed in the Plaice Theatre and office building.

According to report, this is the forerunner to a general reduction of salaries of employee of the Palace, at will be the first time salary reduction has been found necessary at the Palace, although Keth's Hippodrono this season cut salaries of employes on two different occasions.

stors. At the Hip it is said all of the minor employes "out" quit their jobs. Among these was a girl at the phone switch, cut \$3; ticket taker, cut \$4, and two engineers, cut \$7 weekly each. The Hip could not cut salaries of its stage hands or-musiclain, the latter regulated.

FAVERSHAM'S RETURN

William Favorsham will re-enter vaudevillo, in a "laylet and assisted by his wife, Edith Campbell.

It's a J. Hartley Manners' sketch, entitled "The King's Messenger", all scaled lower than the Palace's Alf T. Wilton is directing Mr. Faversham's variety tour.

100 PICTURE HOUSES AROUND **NEW YORK NOW PLAYING ACTS**

Flash Turns Cheaper Than House-Made Presentations-Many Use Two or Three Turns in Addition Booked by Independent Agencies

York, New Jersey and Connecticut have lately incorporated vaudeville acts. Their shows are being booked through independent agencies in New York with Fully Markus and Jack Linder having the greater number and few others scattered among remaining bookers.

among remaining bookers.

Ae many more are contemplating vaudeville and will probably install it as soon as the houses can be renovated to meet with the requicites of etage theatres.

Most of the picture houses listed have created a new market for fisathes, unable to book at a livable figure on standard circuits. Dance

fiashes, unable to book at a livable figure on standard circuits. Dancing acts, musical acts and harmony duos are among the other type in demand for the picture house dates. Some of the houses use merely a flash as a presentation feature while others use two or three acts in itself an indication that the latter house are gradually taking on a vandeville end of the picture bills.

efore going in for regular vaude-bookings some of the houses Before going in for regular vaude-ville bookings some of the houses experimented in staging their own presentations but found it more conomical to buy the set flashes direct. The latter decision has given flash producers additional impetus to bring out acts figuring that if they don't hit for the regular time the producer can get in under by spotting them for picture house dates.

OLYMPIA FOR VAUDE

(Continued from page 5)

stances since her acquittal of the murder charge. The friends who came forward for her during both trials and promised a home for her-celf and baby have seemingly failed

colf and baby have seemingly failed to make good in the second proceed to make good in the second process of the second proceed to the second process of the second to play her, the latter evidently afraid that her appearances would arouse public sentiment. The Nutnegs State was the sence of the alleged murder over a year ago.

Through testimony of the trial it was brought out that Bagnano was shot outside the Palace Theatre, New Haven. At both trials the singer admitted having fired the fatal shot but claimed to have done so in self defense. A show business

fatal shot but claimed to have done so in seif defense. A show business inferest obtained throughout both trials because of several performers having been called to testify. Two Trials

Olympia's first trial in New Haven southed in a disagreement. A re-

Olympia's first trial in New Haven-resuited in a disagreement. A re-quested change of venue set the second trial in Litchield, Conn, upon which she won acquittal. During both trials society women of Connecticut displayed interest in the girl's plight with at least three efforing a home for herself and il-lestitimate offspring upon acquittal. At the conclusion of the second trial some months ago she is said to have been besiered with various stage offers, but figuring she was otherwise set, turned them down.

BILLY DIAMOND ADDS TIME

Chicago, Feb. 2. Billy Diamond, in co-operation ith Gus Sun, has taken over the bookings for the following theatres: Majestice, Lacrosse, Wis.; Vander-Sheboygan, Wis., and Grand,

Oshkosh, Wis.

Thie is for the Gus Sun and the

A. & H. time.

JAMES TOWNSEND ILL

Los Angeles, Feb. 3.

James Townsend, stage manager
the local Pantages house, rupof the local Pantages house, rup-tured a blood vessel in his head yesterday afternoon and was taken to the General Hospital in a serious eondition.

Townsend has been associated with Pantages for 20 years.

If you don't advertise in

over 100 picture houses in the CHICAGO MAN DECLINES York, New Jersey and Connecticut 500 OF N V A PROCESAM 50% OF N. V. A. PROGRAM

Robert Boniel Not in Sympathy with Manner of Handling "Charitable" Affair

Chicago, Feb. 2.

Following the disclosure that solicitors for the N. V. A. program have been getting 40-50 and 60 per commission, Robert Boniel, one of the best program solicitors in the country, has refused to hanin the country, has refused to hand the N. V. A. program promotion for Chicago. For four er five years Boniel, prominent in radie and other semi-theatrical fields, has put over the N. V. A. program here. He practically donated his services believing the money went to the actors intact without having large chunks extracted for the racketeer boys. Boniel went as far as to ask other solicitors working for the program to eut their commission as a personal favor to him. Having learned the inside workings of the N. V. A. program racet, Boniel, even when offered 50 percent commission, declined to be associated with this "charity." It is understood the Orpheum Circuit wants several of its office men to "send in the works" so that by flattery or fear vandeville actors will advertise in the program. The Orpheum men selected are anything but clated at the assignment. They figure that it merely means personal amountiarity for them with ittiet to die the N. V. A. program promotion

figure that it merely means personal unpopularity for them with little to be expected in the way of co-opera-

The 50 percent ad man with his desk in the local N. V. A. club is not having the nice time anticipated in Chicago. A general lack of pros-perity among the acts makes them unwilling to pay the board bill of a professional promoter.

ON 125TH STREET

the Harlem opera house on 125th street where he was interested jointly with Leo Brecher. The jointly with Leo Brecher. The house will continue to play straight pictures under Brecher's direction. Following the withdrawal, Loew's 7th avenue playing a stock policy switched to straight pictures. The Alhambra, former Keith-Albee big time stand at 12th street and 5 time stand at 126th street and 7th avenue, now playing pictures, im-mediately announced a further re-duction in prices which now scales the house 5, 10 and 15 cents.

Ethel Waters May Not

Play in Vaudeville Ethel Waters may pass up her vaudeville bookings through her severance of stage relations with the "Plantation Revue" act which has gone ahead with Mary Stafford in

Miss Waters has arranged for some dates in the T. O. B. A. houses where Miss Waters gained her vaudeville fame prior to coming to New York.

Another chapter to Miss Waters

Another chapter to Miss Waters' troublee came when her plane accompanist, Pearl Wright, accepted an offer to remain with the Sam Salvin act.

Leigh Whipper, the colored manager of the Orpheum, Newark, N. J., took advantage of the Opheaval in the "Plantation" act to book Miss Waters for a full week there, starting Monday.

For the Newark engagement Miss Waters is to receive \$600.

An outside theatre manager, de-

An outside theatre manager, de-siring the "Plantation" act with Miss National Pantages for 20 years.

Waters, was trying to arrange bookings for his circuit last week but reneged when he found that Miss Waters had left it.



VAUDEVILLE

LYDIA HARRIS QUEEN OF SYNCOPATION

Playing return engagement at McVicker's, Chloago, for two weeks. Also returning to Senate and Hard-ing for six weeks, with Balaban & Katz Wonder Theatres to follow.

I am Still My Own Personal Representative

LYDIA HARRIS, Irving Apartm 4300 Drexel Blvd., Chicago, Iil.

JOHN P. HARRIS

Pittsburgh, Feb. 2,

All theatres operated by the Harris Amusement Company were ordered closed Jan. 27 as a tribute to State Senator John P. Harris, who State Senator John P. Harris, who dided euddenly Tuesday afternoon in Harrisburg. Announcement of the Senator's death was made in the various theatres controlled by the organization of which he was the head. All theatres remained closed until after the services Saturday. The theatres were the Harrie and Palace, downtown: Sheridan Square, East Liberty; William Peon, North Side: Hirondrome. McKeemort:

Palace, downtown; Sheridan Sauare, East Liberty; William Penn, North Side; Hippodrome, McKeesport; Majestic, Butler, Fa; Strand, Youngstown, O; Grand, Wilmington, Del, and Family, Detroit.
The death of Benator Harris came with tragic suddenness. While sauded at his deak in the state legislature during a stormy debate he suddenly slumped and fell to the flood of the suddenly slumped and fell to the flood of the suddenly slumped and fell to the suddenly slumped and fell to the flood of the suddenly slumped and fell to the flood of the suddenly slumped and fell to the suddenly slumped and fell to the flood of the suddenly slumped and fell to the flood of the suddenly slumped flood of the various slumped flood of the various slumped for the various slumped flood of the various president of the various pr

Mr. Harrie was vice-president of the Harry Davis Enterprises Com-pany and president of the various Harris Amusement companies, oper-ating theatres throughout Pennsyl-vania, West Virginia and Ohlo. These companies included the Har-ris Amusement Company of Pitts-burgh; Harris Amusement Company of Pennsylvania; Harris Amusement Company of Delaware; Harris Amusement Company of Michigan, and various other associated inter-

Amusement Company of Michigan, and various other associated interests in Cincinnati, Dayton, Columbus and Louisville.

He also was vice-president and director of the Washington Trust Company and a director of the Pittaburgh Basebail Club. He was a member of the National Vaudeville Managers' Protective Association, Friars Club of New York, New York Athletic Club, Pittaburgh Athletic Association and various other clubs and societies, and societie

Senator Harris made his debut in Senator Harris made his debut in politics in May of 1922 when he permitted his name to be used in the primaries for state senator from the 45th senatorial district. He was nominated by a large majority and his election followed in November. He was the son of John P. Harris, and spent his youth at the family home in Crafton, a suburb of Pittsburgh.

Senator Harris leaves a wi his mother, five children, brothers and three sisters.

TOCAL ACT FOR M. P.

Baitimore, Fcb. 2. Maryland Collegians," "The Maryland Collegians," a tre, at First Baptist Church, Los local act that broke in at the Hip here, last fail, was seen by B. A. Rolfe who is to rahearse and shape partner, Hilda Lee, in San Franthe act for big time picture decides.

ACTS IN UNIT BILLS DOUBLING IN AFTERPIECES, WITHOUT PAY

Keith Circuit Reported Favoring Orpheum's Economical Scheme-Units Also Keep Other Acts Out of Work-Waking Up to Unit Menace

ONE-NIGHT VAUDEVILLE CIRCUIT'S EXTENSION

Joe Dealy Worked Up Week's Time for 8 Acts-May Have Second Week

Jee Dealy, who operates a ch of one-night vaudeville stands throughout Sullivan county, N. Y., is planning extension of activities in that territory. Dealy's present list carries an eight-act bill for six nights. The proposed additions will give him six additional nights for which he will organize another ight-act bill.

eight-act bill.

Dealy recently purchaned a Pullman motor bus which he utilizes
for transporting his acts from New
York and also carries them along
the chain. Dealy pays a shade better timan pervailing independent
prices for acts and makes the engadement more attractive through
effecting club rates at hotels and
also throwing in transportation,
generally the major stumbling block
with acts playing the independents
since the haulage charges usually
eat up the major portion of salaries sat up the major portion of salaries on some jumps.

on some jumps.

Dealy's present proposition is a

\$2-week arrangement, which provides amployment for 418 acts
throughout a season. If the six additional houses are set as expected
within the next couple of weeks they
will amploy a similar amount of
acts. Dealy will also purchase another motor bus for transportation
burposes.

other motor bus for transportation purposes.
Dealy entered this territory six years ago by giving the towns the only vaudeville shows they had ever seen. He has no opposition, and plays the bouses on a percentage arrangement, giving the eight-act show and a picture at 50c. top. Only seeniss performances are given, some bouses playing one show and others two.

HARROLDS AT STRAND

Orville Harrold and Patti have left vaudeville and are playing a tour of the large motion picture houses. The opera singer and daughter have been booked at the Strand, New York, for the week of Feb. 15.

ey just completed a two weeks They just completed a two weeks engagement at Foxa, Philadelphia, being held over the second week. It will be the first time the Strand, New York, has played a straight vaudeville attraction other than a band. The house is opposition to Keth'e Palace, New York in location.

Harroid and Patti have been playing vaudeville for several seasons.

ing vaudeville for several seasons, appearing on the Keith Circuit. According to report, the attractive salary offered for a picture house route, weaned them away from straight vaudeville and cut salary weeks.

MARRIAGES

Shella Terry (Berkes and Terry) was married to Henri Gendron (Gendron's Orchestra, Montmartre Cafe, Chicago), Thursday, Jan. 28, at Chicago

Cafe, Chicago), Thursday, Jan. 28, at Chicago, Will Donaldson, songwriter, to Josephine Plant, non-professional. Feb. 2, at Brooklyn, N. Y. Lillian Werba, daughter of Louis F. Werba, theatrical manager, to Arthur Creange, Jan. 20, at the Alama hotel, New York. Both non-

professionals.

Olive Wallace, actress at the Burbank, Los Angeles, to William Paul Funk, musician, at the same theatre, at First Baptist Church, Los

The Keith Circuit is considering a The Keith Circuit is considering a tie-up with the Orpheum Circuit whereby the Keith people will play all Orpheum road shows, both junior and senior, after the, have finished their Orpheum bookings.

their Orpheum bookings.

The Keith people are said to be attracted by the cheapness of the units in comparison with a regular vandeviille bill. In the units only four acts and a chorus are used for the senior ahows, and a lesser number for the juniors. By signing the acts to do their specialties and then double into an afterpiece, the units get a full-length show out of the four acts, saving the cost of four

four acts, saving the cost of four other acts.

Vaudeville artists are beginning to wake up to the unit menace.

Artists are signed to contracts calling for appearances in afterpiece, making the house a gratuitous present of their services for the afterpiece and in addition keeping other acts with a contract of the c acts out of work due to the cutting down in the number of acts necesagy. Acts are also giving extra performances without pay. In the senior units acts virtually do four performances daily, and in the junior units, six or more a day.

HUBBY PHONEY "DR."

(Continued from page 5)

Continued from page 5)
Cleveland. They went to Cleveland
and occupied rooms at the Statler
botel until Mrs. Bowman resigned
from "Grab Bag" Jan. 22. They returned to Columbus and again occupled a suite of rooms at the Neil
House until the presentation of the
bill.

Mrs. Bowman stated that she had advanced Bowman about \$1,500 when he mentioned that he lacked ready cash. Dr. Bowman was ap-making arrangements to

dispose of some of his stocks, his wife thought, arents Present:

Bride's Parents Present:

The bride's parents, of Meriden, Conn., were with the couple here when the 'doctor' was placed under arrest.

In an interview after the arrest Mrs. Bowman stated that she would start divorce proceedings as soon as possible. Under the Ohio laws it is necessary to wait 30 days before divorce action can be commenced. The couple had been married but is days at the time of Bowman's arrest.

Bowman was non-committed about the extensive properties he ciait to have. A search of his effects vealed a cheap ingersoil was \$1.85 in cash and three bills.

Police investigation revealed that

Police investigation revealed that Bowman had been recently employed as a rubber in a Columbus bathhouse at \$25 per week.

Mrs. Bowman is now telling "The True Story of My Romance with Dr. Bowman" on the stage of the James, Columbus. The salary was not disclosed, James offered her \$1,000 and the Majestic picture house offered \$500. Miss Rogers may appear at the Majestic next week.

FORUM

Editor Variety:
A fire at Ogdensburg, N. Y., completely destroyed the opera house
Jan. 21.

At the time we were breaking in At the time we were breaking in a new act written by James Madison. This act was fully equipped with new see ery, wardrobe and musical instruments. It was almost ready for a New York showing.

ready for a New York showing.
The fire was a result of an explosion in the boilers underneath
the auditorium and occurred at
12:15 a. m.
Everything we owned was lost in
the fire, including gold musical instruments, new scenery, new wardrobe and all trunks containing our
personal citching, wastable moners. personal ciothing, valuable papers and countiess articles which cannot be replaced. We figure our loss conservatively at \$4,900. Harvey, Henevy and Grayce.

"PUT YOU OUT OF BUSINESS"— CLAIMED STATEMENT BY KAHL

Orpheum, Jr., Booker Alleged to Have Spoken Thusly to 21-Year-Old Dancer - Association Agent Drawn Into it-Boy's Own Manager Decided

"Til put you out of the show business," is the remark attributed by George Givot and William Stevens, his personal manager, to Sam Kahl, booking head for the Orpheum, "Jr., Circult, and charged by many around here to practically dictate the policy and actions of the Association, another affiliated agency, but of less importance. Kahl is also alleged to have informed Givot that he could never play the Orpheum Circuit unless obeying his (Kahl's) instructions, but Kahl said if Givot and Stevens did agree, that he (Kahl) would see that the agreement egitered into between Givot and Ex Keogh, an Asert of the Circuit Circuit, but the standard of the country of the

Aian. Is reputed to stand second only to Paul Ash in local draw popularto Fall Asn in local draw popular-ity. He had signed an agreement with Keogh guaranteeing him 30 weeks, play or pay, at a set amount. They were to split anything over that amount that Keogh could ob-

that amount that Keogh could obtain for Givot.
Following Tom Brown and his band leaving an Orpheum Circuit unit show at Omaha, to play the Pantages houses in that city, Givot states that Kahl sent for him and coerced him into a promise that he would sign a contract for 10 weeks with an option of two years, to replace Brown with the unit:
The Orpheum contract is said to

The Orpheum contract is said to have contained a sliding scale for Givot, \$300 to \$400 the first year of the option and \$400 to \$500 the second year.

After leaving Kahl, Givot In-formed Stevens with Stevens adformed Stevens with Stevens ad-vising his protege he could not give himself away in that fashion. They both called upon Kahl when, ac-cording to their own statements to a Variety reporter, Kahl made the threat about keeping them out of the show business and off the Or-

the show business and off the orphem circuit.
Figuring Without Agent
Kahl is also said to have stated
that if Givot would sign with him.
he (Kahl) was in a position to force
Keeph to forego his contract, but
if they did not sign. Keeph could
do nothing for Givot and he (Kahl)
would aid Keeph in collecting him
what might be due to him under the
'Keeph-Givot contract. There is
doubt around the Loop whether
Kahl had any intention of taking up
either term of the option, with the
impression he merely wanted to
'buil' the boy to use him for the
10 weeks with the unit.

"bull" the boy to use him for the 10 weeks with the unit. So far Givot has not signed with Kahl. It is understood he and Stevens have been advised that the Department of Justice is always anxious to hear/about anyone telling someone else thir "they would be ing someone else that "they would be put out of business." It's a favorite expression in Orpheum circles, not only for actors, but has been used by even the Orpheum's law-yers who should have known better.

LEVEY AFTER SHEWMAKER

Frolic Director for Moose Formerly Actor Going Into Western States.

Chleago, Feb. 2.

The Bert Levey Circuit may ellinch a deal for the services in some of its western houses of William II. Shewmaker, grand frolic director of the Loyal Order of Moose. Shewmaker some years ago was an actor under the name of Sid Jerome. He retired to become the stunt promoter and special organizer for the Moose. He has just been ordered by Secretary-of-Labor. J. H. Davis, who is the head of Moosedom, to stir things up in the far western states. Chicago, Feb. 2.

Moosedom, to stir things up in the far western states.

Allen Summers of the local Bert Levey office, himself a prominent Moose, will attempt to get Show-maker for the Levey houses in those towns where his Moose activities will bring him.

If you don't advertise in VARIETY don't advertise

ACTS DODGING LONG TERM CONTRACTS

Keith's Trying to Tie Up Acts Before They Know Their Value

The Kelth's Special Contract De-The Keith's Special Contract De-partment, which was created to buy new acts as cheaply as possible and tie them up for three years or longer, before they had a chance to increase their demands following big time successes, is finding it next to impossible to induce acts to acto impossible to induce acts to accept the long-term contracts at the salaries offered, on account of the offers acts are receiving from outside sources, which are continually increasing.

In an effort to forestall the general effect of the condition as all

eral effect of the condition on all eral effect of the condition on all vaudeville, the department has been bringing pressure to bear on the agents. The agents have in many instances been told to get certain acts to accept the inducements offered by the department under pain of having the department go after the acts and book them disco

of having the department go after the acts and book them direct. In each instance the act was rated as worth much more than the salary offered and was reluctant to the up-for three years at this time, when picture houses, circuits and cabarets are using more and more

cabarets are using more and more vandeville weekly.

The Special Contract Department was formed after several acts had played the Palace. New York, without having salaries set. The acts, following a Palace success, asked and received more money than, in the opinion of the Keith executives, they would have taken before their value was thus exposed. The theory of the Special Contract Department is that acts can he "discovered" and signed up cheaply. If the same act is allowed to develop naturally, its salary demands

velop naturally, its salary demands increase in proportion. When the herease in proportion. When the Special Contract Department can induce the act to sign, it can develop it as fast as is possible, with no further salary adjustments nec-

The department contracts are for two and three years at a sidding scale. The annual increase in salscale. The annual increase in salary for a team varies from \$25 to \$50, and about 20 weeks a season are guaranteed. The rest is pickup bookings, but an act cannot play "outside" the Keith office mean-"outside" while.

Big Time Bushwick Trying "Clown Night"

In an effort to bolster business the current week at the Bushwick, Brooklyn, N. Y., a "Clown Revue," an afterpiece into which all of the acts on the bill double, has been added to the regular program.

The same idea is being used

added to the regular program.
The same idea is being used every Motday night at the Royal, New York, and is credited with pulling some business.
The Bushwick is a Kelth-Albee straight vaudeville theatre, with the Royal a pop-voudeville theatre on the same circuit.

Ardell Recasting Through Booking Office Okayed

Franklyn Ardell has hauled in his skit "The Man From Miami" for several cast changes.

several cast changes.

Ardell's decision to pass up time is something new as the K.-A. booking office had okayed the present cast. But Ardell was dissatisfied and closed for the replace-

GIVING AGENTS 'AIR'

Independent agents figuring Independent agents figuring they are about to come into their own, have donned the "high hat" lately. They are working out a process of elimination to weed out the indifferent agents who keep annoying their offices with one or two unplayable acts on their lists and crowding out the hustlers who have real material to sell. The indifferent ones got

The indifferent ones got entree when the bookers were entree when the bookers were glad to grab anything. Now the bookers figure their pres-ence no longer decorative. None of the indifferent class has been actually ordered out, but are receiving little en-

but are receiving little encouragement to further announce of the course of the course

N. V. A. TIRADE AGAINST STAGE HANDS AND UNION

Frank Gould Speaks to Club Audience; Says Stage Hands Look Down on Actors

Chicago, Feb. 2. The N. V. A. club in Chicago is getting themselves into the hottest water. At the last Frolle, Frank

water. At the last Frolic, Frank Gould, acting as moster of ceremonics, apparently under instructions from someone higher u., uellivered if rather lengthy address that sounded like self-pity more than anything else.

He said the actor is always the goat; always being "taken" by someone. He said that for all time, the actor has played the come on for stage hands and their union. He stated the vaudeville performers are looked down upon by the I. A. T. S. E., forgetting that were It not for E., forgetting that were it not for

E., forgetting that were it not for the actors that organization would be unable to exist. He said the union of stage em-ployes is "very unfriendly toward the actor. In every way Gould at-tempted to cast the Impression that the stage employes were living on the poor, helpless actor. The property of the control of the transparent of the control of the property of the transparent of the control of the property of the control of the transparent of the control of the control of the control of the transparent of the control of t

The speaker did not ake into account that the stage hands buy tickets for an N. V. A. fund or that they often gave their services for a benefit, also that the stage hands had a full page of advortising in the N. V. A. program. Gould went on to admonish the artists to refuse to purchase any tickets for the

on to admonism the artists to re-fuse to purchase any tickets for the coming Stage Hands Ball.

The ball, given annually by the stage employes, is one of the yearly big affairs of the theatrical world of Chicago. All the legitimate people attend and most of the vaudeville artists. They offer a magnificent bill of entertainment and the pro-

ceds go toward a worthy cause.

An investigation is being launched by those higher up in the organization of stage hands to see what redress they will be able to make as a reply to the rash statements made by the representative of the N. V.

Steward with Film Firm

New Orleans, Feb. 2. New Orleans, Feb. 2.
Earl Stoward, manager of the Palace, Chicago, and the Orpheum in this city for several years, has accepted the post of special representative with Saenger Theatres (pictures).

NEW PARIS FEB. 15

San Francisco, Feb. 2. The new Pantages at the Civic Center is scheduled to open Feb. 15. On orders from Alex Pantages, direct, the "Songalogue," which has been an added attraction at the Pan been an added attraction at the Pan houses and costing up to \$1,000 a week, has been cut out. Carol Weston, orchestra leader, has hand-ed in hier notice and will be replaced before the opening of the new house.

GERMAN PERFORMERS' LOW PAY: 9 TIMES TOO MANY FOR DEMAND

Paying Variety Artists by Appearance-Smaller Actors \$1.25 Per Person Per Show-Standard Acts, \$12-Americans Highest Paid Since War

"OPPOSITION" IN The salaries of vaudeville performers in Germany is very low, much less than before the war, much less than before the war, this is partially due to the fact that during inflation times, without foreign competition, many totally **BOOKINGS**

Loew's Western Agency Expanding — New Organization Forming

Chlcago, Feb. 2.

With a fertile field just now ln the Middle West for added book-lngs, it is reported Loew's Western agency, located here, under the guidance of Johnny Jones, will go after new business.

after new business.

Another report is that an organization is forming for general act bookings that looks upon the current conditions in much the same

way,
With the Balaban and Katz with With the Balaban and Katz with-drawal of their down-state (III.) plcture theatres from the Orpheum Circuit's local booking institute, Western Vaudeville Managers' As-sociation, it seems to have left an open market for the attachment of houses,

Association's Poor Service

The Association had been attempting to supply acts, extra attractions and presentations to the B. & K. houses. Poor service is the reported cause for the picture firms' with-

drawals.

Acts formerly standing in dread of the Association or Orpheum Circuit apparently no longer consider cither. The growth of act booking

cither. The growth of act booking hereabouts and the many new avenues acts have found they are available for, leave them virtually independent of any booking agency. Of recent weeks the Association's bookers have been remaining in their offices late at night, burning up phone wires and other means to secure acts needed for next week's bills. They only found in the main that everybody and his wife are playing on what is known as "independent" time.

that everybody and his wife are playing on what is known as "Inde-pendent" time. Week-end agents last week had clean slates, every act on their books working, with nothing looked upon as too poor to play.

that during inflation times, without foreign competition, many totally untilented people went into the show business. Now they can't or won't take up any other line with the present demand for acts only about one-tenth of the supply. The little cafes, during the inflation, had cabaret performers. Now they have either cut the shows out or are paying very little. The average is about 31 to \$2\$ an appearance a person, with 50 percent additional if they repeat.

or are paying very little. The average is about \$1 to \$2\$ an appearance a person, with 50 percent additional if they repeat.

Many of the performers help out by seiling postcards of themselves, on which they can average about \$1 nightly. In these cafes the bad practice of unpaid trial appearances is also still customary. Picture houses, even in outlying sections, pay fairly well. The small acts get only about \$1.25\$ a head per show but usually manage to double, thus averaging about \$5\$ an evening. In the larger houses standard acts get about \$12\$ a head per show. This is considered good and the standard acts get about \$12\$ a head per show. This is considered good and the standard acts get about \$12\$ a head per show. This is considered good in the standard acts get about \$12\$ a head per show. This is considered good in the standard acts get about \$12\$ a head per show. This is consisted the war.

The fecord salaries given acts in Germany since the war were gotten by two American troupes, Hoffmann Girls and Winston's Seala. The girls received \$22,000 for a month at the Scala, Berlin, and the seals \$10.000.

seais \$10.000.

BURT BOOKING HOUSES

Former Keith Booker Striking Out

Chicago, Feb. 2.
Glen Burt, former member of
the Keith booking forces, is going
to start a circuit of his own. He
is said to have declined offers from Alexander Pantages and from Bert Levey ln his decision to strike out for himseif.

For himself.

Burt intends to book vaudeville houses but will specialize in picture house engagements. His offices will be in the Woods Theatre building

Bushwick Small Time

Kelth's Bushwick, Brooklyn, will change to a small time policy short-ly, it is reported. The house is a big time stand, but has been losing patronage steadily.

VAUDE. BOOKERS HOPEFUL FILM SHOWS WILL LAY OFF COMEDY

Only Three Full Salary Weeks Left in Metropolis Straight Vaudeville—Acts Playing Anywhere for Full Salary—Increasing "Name" Shortage

Only three full salary weeks remain in Keith-Albee booked metropolitan houses.

ropolitan houses.

They are the Paiace, New York, litters lie, New York, and Albee, Brooklyn.

Recording the Paiace, New York, and Albee, Brooklyn.

The Paiace of the Paiace, I have a seen anxious and willing to play any number of performances daily if receiving full salary. It also expains why any act is currently at the Paiace, New York, a single man, who played an independent vaudeville and pleture house at half the scale one block below less than three weeks ago. three weeks ago.

turns on the local straight vaude-villo bills is noticeable, with the bookers' hands tied as far as remebookers' hands tied as far as remedial measures are concerned. Mean-while the grade of shows being played in the cut-salaried weeks, locally, is slowly but surely driving away steady customers. All sorts of "contests," "clown" and "special nights" are before ground to by the "contests," "clown" and "special nights" are being resorted to by the disguise the lack of real entertainment in the vaudeville portions.

GIRLIE ACT TOURING

The metropolitan bookers make no bones of the ever increasing shortage of "names," "attractions" and "comedy acts" and are dreading the day the picture house playing direction of Alex Hyle, the Americanita will begin to use vaudeville comedy acts in addition.

The scarcity of standard comesty bookings of American acts.

AN OPEN LETTER

NELSON ROBINS

Dramatic Editor, Baltimore "Daily

Who finds that 99 44/100 percent, of interviews with actors and actresses are supplied in toto by the interviewer.

WILLARD R. SMITH Des Moines Correspondent, Variety

Des Molnes Feb. 1.

Nelson, did you ever interview Pilio Cherry?

"Times Square Daily" may have been "The World's Worst Newspaper," but Effle Cherry was an

Ellie was an actress before she ppened a bakery in Cedar Rapids, and nurtured aspirations to become nayor of her home town.

Evidently Eille's hopes are leavened with bakery yeast. She lost the nomination in the last mayoralty man by only a few hundred votes and her hopes are rising again

Perhaps you wouldn't be thrilled to the production of any top posttion, banner head interview if she took your hands in hers, gazed into took your names in teres assessment your eyes and said, "Write it your-seif," but, bonestly, isn't this fair stuff for one of the 0.56 percent, to stuff for one of the 0.56 scribble hurriedly on rapper.
Effic did lt.

By EFFIE CHERRY

(Written for the United Press) (Written for the United Press)
Cedar Rapids, Jan. 30 (U. P.).—
In amounting my candidacy for mayor I realized that I would have stiff opposition. This mayoralty campaign is going to be the hottest

campaign is going to be the hottest thing Cedar Rapids has seen in many a day and it's going to be a lot hotter for some people after 1 am elected mayor.

The city, state and nation is going from had to worse, physically, financially, mentally and morally, and I propose to make the first start to curb the rapid downward.

swing of things. high prices, high taxes

It's the high prices, high taxes, high skitch, shigh life, one-piece bathing suits, high gas, light and water rates and white collared gasoline hounds that I am after. Those white-collared hounds who sell us gas are having plenty of fun at our expense. The fumes have caused us no end of trouble and nearly sufficated our next door neighbor recently.

Bigger Policemen

Bigger Policemen
Public officials waste too much time playing solf. Worner's skirts are ridiculous; they are too short—andle length skirts will be the style if I have my way. Next, more and bigger policemen.
When I get into the mayor's office I am soing to make some of Politicians that the same of the land; they have befuddled the people and issues long enough.
My past is an open book. They can sean its pages from preface to hides. I am going to stand on that record and I'm going to stand on that record and I'm going to stand on that record and I'm going to neet the public face to free in this campaign.

palgn.

I have studied the campaign and I have studied the campaign and needs of the people from pillar to post and I have shaped my plat-fer and a square deal for all. My platform follows: First—Economy in all depart-

ments.

Second—Lower taxation.
Third—Lower water, gas and

ght rates, Fourth Sane and better traffic

llome protection for our

Sixth—To do all in my power to help purify the streams of water in the state of lowh.

Seventh--2 p. m. curfew, Elghth--Larger and better regu-

Eighth—Larger and better regu-hated police force.

Ninth—To regulate and purify all theatres, dance halls, magazines, and turn the numicipal golf course into building lots; longer skirts for

Tenth—Better accommodations for our farmer gardeners.

If you don't advertise in VARIETY don't advertise

ENGAGEMENTS

Maude Powers and Vernon Wal

Maude Powers and Vernon Wal-lace, "Stray Sheep." Robert Rendle, Clvde Fillmore, Bruce De Lette, Robert Conness, Leslie King and Anna Zascek, "The ldght to Kill." George Nash, Justine Johnstone Right to Kill."

George Nash, Justine Johnstone
and Richard Gordon, "No Questions

and Richard Gordon. "No Questions Asked."
Gertrude Mudso replaced Lulu McConnell in "Artists and Models."
Agnes Martin replaced Fav Cusick in "Laddes of the Evenius."
Cavin Mulr and Lucrile Nikolas, "The Reatin Track."
Joseph Allentown, "Lulu Belle."
Huth Pannelly, "A Great Little

Guy."
McKay Morris, "The Shanghul ture." lorence Eldridge, Elliot Cabo Charles Dickson, "The Great

atshy."
Henry Morthner and Violet Kem-

Woman."
Rose Hobart, Allan Vincent and

Rose Hobart, Allan Vincent and Marion Waring Mauley, "John Gabriel Borkman." George McQuarrie replaced Ram-sey Wallace, "Open House." Jean Greene and Francis Verdl. "Square Crooks." Beverly Sitgreaves, Flora Shef-field, Diauthu Pattison and Ernest Stallard, "A Weak Woman." Mildred Wayne and Joseph Allen. "Lulu Belle."

Mildred Wayne and Joseph Allen.

"Lulu Belle," Norval Keedwell, "A Voice In the
Wilderness,"
Ben Weldon, "Nica."
Ben Weldon, "Nica."
Bentrice Reiss and Lillian Člarke,
Beattrice Reiss and Lillian Člarke,
"Horbe Brand, "RumplestHtzskin."

understudy fores in "freino Louis."
Phoche Braud, "Kumplestillers

the Line."
Louise Gary, "Louie the 14th."

NEW ACTS

Elinor Wilson, late of the Lafa-yette Players, and Mrs. Wilnet Chalmers, formerly a principal with "Thuls," have been engaged to sup-port Clarence E. Muse, the colored actor, in his comedy skit, "Ker'sene and Lard." Ethel Waters, former star of the

Ethel Waters, former star of the "Plantation Revue" act, has been replaced in the turn by Mary Stafford. Miss Stafford made her debut with the revue at the Broadway, New York, last week.

Herman and Eva Mae Brown, colored two-act.

Valentine and Kramer, singing and dancing in "one" and Co. in six people musical flash.

Bert Benedict (Benedict and Bert Benedict (Benedict and Second Sec

people musical flash.

Bert Benedict (Benedict and
Clark) with Florrie Hepner.

Oliver and Olp in new sketch.

Jerry McGrath (McGrath and
Norton) and Frances Quinn (Madrid

Troubadours), two-act.

Billy Baskette and Frankle Maguire, songwriters, two-act.

Ann Greenway and Neville Flee-

Louis Simon has supplanted Wil-

Louis Simon has supplanted Wil-iliam Kent in the tabloid version of "Battling Buttler." Derine and Gould. Alberta Hunter and Sam Balley (Clifford and Balley). Arthur Utry and Maretta Mc-Nally, two-net.

John Bowles, single, with pianist. Jack Norton, in 3-act with wife.

JUDGMENTS

Norman Trevor; Samuel Katz and thantle Market, Inc.; \$69.90. Siegmund Breitbart, Inc.; W. pink, et al.; \$23.5%. Freed Scenery Studios, Inc.; Y. Tel. Co.; \$63.18. Owl Restaurant Corp.; B. A.

Jackson; \$220.93.
Publicity Clock Co., Inc.; 11.
Czaplicki; costs, \$112.91.
Take It From Me, Inc.; W. R.
Anderson; \$658.05.
Same; Library Productions Co. kson: \$220,95

ic.; \$549.89, Same; A. G. Delamater; \$823.62.

ILL AND INJURED

Otto Shafter, Chicago vaudeville producer, is at West End Hospital, Chicago, recovering from an opera-tion performed last Sunday for a oducer, is at West End Hospital, hicago, recovering from an opera-on performed last Sunday for a hiden attack of acute appendicitis. Virgl1 and Blanche Florenls, acri-

Virall and Blanche Florenis, acrisilets, were both injured when missing a trick while appearing in a Circus Week program at the Lyric. St. Louis. Their injuries were not sauch as to confine them to a hospital but they were obliged to cancel institute the were obliged to cancel institute the were obliged to cancel institute they were obliged to cancel institute they were obliged to cancel institute the were obliged to cance

Girls Take Chance: Work 15 Weeks

A honkey tonk paying the price is far more preferable to palatial surroundings at "cof-fee and cake" salaries, accordfee and cake" malaries, according to Collins and Beil, harmony sister duo, who have been playing wildcat picture house dates. The girls claim to have booked 15 weeks' work direct, helped only by references from past employers to grab the next job. They also state they have been getting \$150 to \$175 weekly on most of the jobs according to the size of the theatres. Some pay less they admit but these are accommodating "jump breakers."

The girls use a mixture of

The girls use a mixture of pop stuff and specials, the latpop stuff and specials, the latter their own material. One writes lyrics and the other supplies the tunes. Those who have glimpsed them say they are another Duncan Sisters in embryo. They claim they had "showed" in several places and tired of_being stalled. When no additional bookings were

no additional bookings were forthcoming they played independent dates for awhile until they lit upon the idea of taking a "brodie" on the wild-catting.

INCORPORATIONS

NEW YORK

Production-Display Studio, Manhattan theatrical: 100 shares common, no par. Directors, Colby Harriman, Meyer Machlis, Horace Sragow. Attorneys, Helmann & Ru-blen, 1440 Broadway.

blen, 1449 Broadway.

Spur Amusement Corp., Manhattan; theatres, pictures; 100 shares common, no par. Directors, Richard Illidreth, Rose Batkin, William Keesler. Attorney. Samuel Schwartzman, 117 West 45th street.

Brandon Brothers, Manhattan, pictures; capital, 320,000. Directors, Walter Lee Brandon, Fred C. Miller, Stella Berthor. Attorney, Leon C. Shuits, 1674 Broadway.

Shultz, 1674 Broadway.

Whitefields Productions Manhattan, theatrical; capital, \$10,000. Directors, Meyer, Charles and Aaron Kurz. Attorneys, Kurz & Kurz, 25 West 47th street.

West 47th street.

Stanhope Bimberg Productions,
Manhattan, pletures, 150 shares preferred, \$100 each; 200 common, no
par. Directors, Frederick Stanhope,
Paul Minskoff, A. J. Bimberg, Attorneys. Frost, Watson Cass &
Looby, Albary.

Looby, Albany.

235 West 46th Street Co., Manhattan, pleture; \$2,000. Directors, J. H. Mayer, Frances Ascher, Samuel Gilbert, Attorney, Frank Locker, 299 Broadway.

299 Broadway.
Rosereb Amusement Corp., Brook-lyn, theatrical; capital, \$10,000. Di-rectors, Morris and Rose Goodman Samuel Strausberg, Attorneys, Levy Gutman & Goldberg, 277 Broadway.

Masque of Venice, Manhattan, theatrical, plctures; 200 shares com-mon, no par. Directors, J. F. Whar-ton, O. Gustafsen, D. L. Whitney. Attorneys, Weiss & Wharton, 34 Pine street.

Pine street.

Crystal Palace Theatre, Buffalo, pictures; capital, \$100,000. Directors, B. C. Colegrove, James Quider. Attorney, Charles Olshei, Buffalo.

torney, Charles Olshel, Bullalo. Fitzer-Kenmore, Syracuse, pic-tures; capital, \$50.000. Directors, Mitchell and Rae Fitzer, Max Fitzer. Attorneys, Mackenzie, Smith & Lewis, Syracuse.

Lewis, Syracuse.

High Tide Producing Corp., Manhattan, theatrical; capital, \$20,000.
Directors, M. J. Rellly, S. T. Nicholson, K. G. Huller, S. T. Nicholson, K. G. Huller, S. T. Wicholson, K. G. Huller, S. G. Manhattan, W. H. G. Willer, S. G. Willer, S. C. Huller, S. C. Willer, Capital, \$20,000. Directors, Charles R. Jeffers, Louis E. Wicher, Walter I. Percival, Attorneys, Tarker and Autons, 30 Broad mys., Tarker and Autons, 30 Broad Landing, S. G. Willer, M. G. Willer, M. Willer, M. Willer, M. Willer, M. Willer, M. Willer, S. Willer, M. Wille

Studio Electrical Accessories Co., Manhattan; 100 shares common, no par. Directors, Archibald L. Jack-son, Henrietta Bittel, Judson M. Strong, 30 Cluurch street. Attor-novaminal States Corporation Company 150 Broadway.

Company, 150 Brondway.
275 Grove Street Corp., Monhattan, theatrical; capital, \$5,000. Direction, the state of the state o

THEATRES IN CONSTRUCTION

Asbury Park, N. J.—St. James place and Lake avenue. Owner, Ready Theatre Enterprises, Savoy theatre, N. Y. C. Architect, Thomas W. Lamb. Value and policy not given.

Chicago.—(sports arena) \$5,000,000. West Side (location withheld), Owners, Paddy Harmon & Syndicate, care of architects, Hall, Lawrence, Rippel & Ratchilfre, 128 W. Madison street.

Chicago.—(also stores a pawawdale Theatre Corp., 822 70th. Architect, P. P. Rupert. Policy not given.

Corona, N. Y.—(also stores) \$200,000, Roosevelt avenue and Junction boulevard. Owners, Strauberg & Small, Republic theatre, Grad street, Brooklyn. Architect Eugene De Rosa. Pictures.

Detroit.—(also apartment hotel) \$2,000,000. W. Adams avenue, west of Park. Owner, Charles H. Miles Amusement Co. Detroit. Architect, P. R. Pereita. Policy not given. Seading captinents) Main and Grove streets, Owners, Dyova Broos, care of architect, Elmer Behrens, 605 N. Michigan avenue. Chicago. Value or policy not given.

Floral Park, L. I., N. Y.—(also stores, offices) Jericho Turnpike and Tyson avenue and Spooner avenue. Owner, Spland Renity Corp., 168 Joralemon street, Brooklyn. Architect, Charles A. Sandhlom. Pictures.

foralemon street, Brooksyn.

Jersey City.—(sports arena) \$7,00,000. Hudson boulevard and Cottage
treet. Owner, Journal Square Gardens, Inc., care of architects, Crane &
ranzhelm, 345 Madison avenue, N. Y. C.
Jersey City.—(also stores, offices) \$200,000. Ocean avenue. Owner,
Jersey City.—(also stores, offices) \$200,000. Ocean avenue.

Architect, C. H. Zlegler. Policy

Came Treatre, inc., 221 Octain actions of the Came of River.

One River.

And River.

Owner, estate of Jas. Anderson; Geo. Findlay, trustee. Architects, Anderson & Tickner, Jas. A. Anderson & Co. Policy not Riven.

Minct, N. D.—370,000. Owner, J. M. Wilson. Architect, H. T. Frost, Pictures. Sile not selected, Interior and exterior Owner. Fitspatrick.

Muncis, Ind.—(remodelled, Interior and exterior) Owner. Fitspatrick.

Multiplication of the Came of the Came

cElroy Co., 202 S. State street, Chicago. Architect not selected. Value of policy not given.

Patchagus, N. Y.—(Rigito, rebuilt) S. Ocean avenue. Owner, M. Giynna.

Patchogue, N. Y.—(Rialto, rebuilt) S. Ocean avenue. Owner, M. Glynn Min street. Architect, C. A. Sandblomerg, 903 North American builden. Philadelphia.—(Owner, Norman E. Greenberg, 903 North American builden, Pictures. Value not given: location withheld; architect not selected, Philadelphia.—(also stores) 618-29 Market street. Owner, Harry H. Goldberg, Victory building. Architect, Frank E. Hahn. Value or policy

ond given.

No. Y.—(also stores) \$1,500,000. N. E. corner Clinton avenue,
Rochester, N. Y.—(also stores) \$1,500,000. N. E. corner Clinton avenue,
Rochester, N. Y.—(also stores) \$1,500,000. N. E. corner Clinton avenue,
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Utica, N. Y.—\$100,000. 331-33 SOULD SITES. OWNERS, SAMELS AND STATES, WITH. BERNOWLE, 253 Whitesboro street. Architect, H. M. Decker. Policy not given.

N. Y.—(also auditorium, stores) Lockwood and Wickes average of the property of the pr

Chicago.—(Caradise) \$1,500,000, 213 N. Crawford avenue. Owner, National Theatre Corp. Architect, John E. Eberson. Polley not given. Chicago.—(also bank, stores, offices) \$150,000, N. E. corner Addison and Southport avenues. Owner, Addison Building Corp. Architect, E. P. Steinberg, Polley not given. Cincinnati.—(also hotel, stores) \$1,000,000, 420 Vine street. Owner, Cincinnati.—(clicofficett, Thomas Lamb. Policy not given. Cincinnati.—(clicoff) \$150,000, N. W. corner Gilbert avenue and Beecher Control of the Co

Ginemati.—(colored) \$50,000. N. W. corner Gilbert avenue and Beecheer street. Owner, Ell G. Frankenstein. Architect, J. J. Wilkens. Pollcy not given.

Detroit.—(also offices) \$2,000,000. Woodward, between Columbia and Mountcalm. Gwner, William Fox Film Corp. Architects, C. Howard Ford Wayne, Ind.—\$50,000. Maunnes avenue. Owner, Oscar E. Wobrook. Architect, C. C. Brunswick. Pictures.

Grove Gity, Pa.—\$50,000. Broad street. Owner, John Guthrin. Architects, C. Bates & W. H. Cook, Wheeling, W. Va. Pictures.

Grove Gity, Pa.—\$50,000. Broad street. Owner, John Guthrin. Architects, C. Bates & W. H. Cook, Wheeling, W. Va. Pictures.

New York City.—(alterations and additions) \$100,000. Blinols street. Owner, Central Amusement Co. New York Gity.—(alterations and additions) \$100,000. S. W. corner, 2d avenue and 2d street. Owner, Second Avenue Theatre Co. New York Gity.—(alterations and additions) \$100,000. S. W. corner, 2d Avenue and 2d street. Owner, Second Avenue Theatre Co. New York Gity.—(alterations and additions) \$100,000. S. W. corner, 2d Avenue and 2d street. Owner, Second Avenue Theatre Co. New York Gity.—(also stores) \$500,000. 4915-23 Broadway. Owner, New York Gity.—(also stores) \$500,000. 4915-23 Broadway. Owner, Biverhead, N. Y.—Roanoke avenue and Main street. Owners, Silverman & Mandelson, Brootlyin, N. Y. Fletures. Value not given. Broadway. Owner, Second Maynel and Green roads. Owner, W. T. Arnes, Cleveland. Architect, J. F. Steffens, Cleveland. Pictures.

Union City, N. J.—\$200,000. Morris and Stuyvesant avenues. Owner, Joseph Stern, Newark, N. J. Architect, Wm. E. Lehman, Newark, Pollcy not given.

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LONDON, 8 St. Martin's Pl., Trafalgar Square

RIGHT OFF THE DESK

By NELLIE REVELI

I surely did get in my "going" last week. I started with Ibsen and wound up with Texas Guinan, which might be called running the these ricial gamut. "Hedda Gabler" led off and the menagerie followed, consisting of "The Monkey Talks" and "Puppy Love." But the Ibsen taste still persisted so I went to Earl Carroll's Sunday night performance. And if anything in the world would rid you of the Ibsen urge it is an evening with Earl Carroll's entertainers, complicated with a dash

of Texas (ulinan.

Every so often I get loncsome to hear and see Julius Tannen, and then it ts up to whoever is inviting me out to take me to see him. Sunday sight it happened to be Harry Yost and Thos. Bennett who were hosts and they like myself are Tannen fans. The Sunday night performance is called a "sucred concert" and I am still wondering which act made he show "accred" whether and I am still wondering which act made he show the black-formance is the shown that the black-formance is the shown that the shown that it is the shown that the shown that it is the shown that it is the shown that is undoubtedly the most Continental place west of Parls.

N. B.—Dear Jack tait: I waited for you until 7.30 and you didn't come. I didn't want to miss the show so I went with two hand-somer fellows. And If you told any one you had a date with me, you were stalling and I hope this crabs you plenty.

And this week is to be a busy one for me too, climaxing with attending the Naked Truth dinner Saturday night. For the benefit of those who wouldn't know the naked truth if they saw her on Times Square, this organization is composed of motion picture agents who one night a year get together and tell nothing but the truth, no matter whom it hurts. Next Saturday is the night, the Hotel Astor is the place and John C. Plinn is my host—If I have anything to wear, sinc the naked

A contume of concrete has its disadvantages. I am the last one to deny it. But hustling for a new dress is worse. Trying to find something that fits your form, your eyes and your budget sill at the same time. Looking back, it seems easier to have stood for a plaster cast for five years than to stand for a dressmaker for five hours. And as for the much advertised "Stylish Stouts," try and find one.

Speaking of shows, don't overlook "Puppy Leve." I'm not the dramatic eritic of this fireside companion, but I do know that when a play can tie the audience in knots of laughter through three acts, it's got something good about IL. And, besides, any show could be a success with a cast like that.

If department stores can their business with the same degree of civility that some savings banks seem to, the customers would be staying away in droves. Having had occasion to visit one of the banks with which I have a small account and to which I had never gone personally before, I made out my slip and was directed to window 10. Just as I stepped into line for the window a bank guard jerked the slip from my book without a word. When I had finished enlight-oning him

Just as I stepped into line for the window a bank guard jerked the slip from my book without a word. When I had finished enlightening him concerning my thoughts of such tactles, he explained that he wanted to see if I was in the right line. But I still failed to see why he could not have shown me at least as much civility as an Ellis Island official dealing with somebody was didn't belong in the quote. When the property was to be the total the still result of the property of the still result of your money back. Some bank attendants seem to feel that they are in training to be subway guards and the ruder and more aggressive they are the quicker they will get their diplomas.

Another story that shows the tendency of banks to try and penalize their customers comes from a friend who was playing on the road and had been mailing her checks back to the bank. For the first time recently she took a check in to deposit personally and was informed by the receiving teller very grouchlly, "That's no way to indorse a check." She made him return the check and the bankbook, walked into the president's office, demanded a withdrawal slip and closed her account.

account.

"I wasn't abused when I was earning this money," she remarked to that official as she left, "and I don't intend to be abused when I permit you to keep it for me."

"A new nickname for golf was put forward today by a disgruntled 'golf widow' who dubbed the pastime the hoof and mouth game because her husband hoofed over the links all day and mouthed about the game

her husband hoofed over the links all day and mounted about the sami night."

Thus runs the beginning of an Associated Press dispatch from Chicago in one of last week's appears. A NEW nickname? Is that so? I immediately looked up my old files and found that only about four years ago this month—lan 21, 1922, to be exact—Bedside Chats carried the quotation about the "Hoof and Mouth Game" as coming from the reasurer of the Tremont theatre in Boston. Much as I love Chicago, I must remind the A. P. correspondent there that some things originate in Boston besides tea particle.

And as for it's being new, I hope soon to learn from an A. P. dispatch that the Armistice has been signed.

Over \$700 was realized by the Dorothea Antell Ball, sponsored by The National Stoge and Women's Exchange at the Clover Gardens last week. This of course was a good record, but Minnie Dupree and Margaret Allen as well as the rest of the committee had worked hard and it was hoped to raise a minimum of \$1,000 in order to finance Dorothen's move downtown to a location more convenient for the customers of her growing business. But now it looks as though she will have to wait a little while longer before she can make the trip. However, with all her friends—and they are numberless—rooting for this brave sith, the moment should not be far off when somessa—will make up this defect and Dorothea can give a Three Square denivers. Times Square admires

'Sail right-that supper club of Jet Hablo's up at 61 West 50th stre If private means exclusive then it's about the most ultra in town. I went there for dinner and every place 1 looked there were the smartest-shipmaring couples I've seen in New York. And—most unusual for a high-hat, stiff-bosom place—the dinner was delicious.

I got the grilled bones! Robert Emmett Keane's buildeg went less one night not long ago or else was fed on dog biscuit because the White Swan restaurant gave me his beef hones nicely grilled. The only difference was that they cost me 75 cents while the dog would have got them for nothing.



JONES and HULL THE COLLEGE BOYS

THE COLLEGE BOYS

Feb. 1, Low's Richmond fill and
Greeley; Feb. 5, Loew's Gates and
Boulevard; Feb. 15, Loew's Futton
and Delancey; Feb. 22, Loew's LietState, New York; Mar. 8, Loew's
Grpheum and Lincoln Square; Mar.
15, Loew's Emery, Frovidence; Mar.
22, Loew's Emery, Frovidence; Mar.
Apr. 5, Loew's State, New Richmond;
Direction CHARLES S, FITZFATRICK

N. T. G. MARRYING

Engaged to Rose Wenzel of "Vani-ties"—Wedding Within Month

N. T. G. himself has confirmed the report of his engagement to Rose Wenzel of Earl Carroll's "Vanities," current at the Carroll Rose Well-"Vanities," c

"Vanities," curson, theatre, New York,
His fiances is a principal with the show. She lately endured some undesirable publicity against her wishes in connection with Carrolla, battle with Macfadden's "Graphic."
Miss Wenzel lives with her

Besides a popular broadcaster for WHN, Mr. Granlund is the general press agent for the Loew Circult.

Birdie Conrad Starts

Separation Action

Birdie Conrad alleges Eddle Con-rad, her husband and former vaude-ville partner, deserted her, and is accordingly seeking \$250 weekly all-mony and \$1,500 counsel fees in a separation action. The couple were married 12 years ago and have two children. children.

Conrad has been in retire ment the past two seasons. husband is with "Gay Paree."

McKeon and Dancers

The Acme Booking Offices, Inc. of which John McKeon is president [this unit booking the Stanley picture theatres] must reframe its complaint against Pierre Jemesco

complaint against Pierra Jemesco and Yvonne Accent, according to Vorke Clocks willing in the New York Clocks willing in the New York Clocks willing in the New York Clocks will be a provided to the change asks for \$1.384 damages but introduces two different contracts, Judge Koch ruling one or the other be made the basis for complaint and that the Items be specified. The Parisian dance team was signed Aug. 6, 1925, by McKeon in Paris at \$400 a week with three years' renewal up to \$750 a week. A newer contract upon their American arrival Nov. 18, 1925, was offected. The team worked two weeks for the Acme, the \$300 being deducted from the \$2.196 alleged expended for their transportation and advertising. They allegedly ed from the \$2,196 alleged ed for their transportation dvertising. They alleged out on their contract De advertising 1925

24, 1929.
Jenesco and Accent in turn are suing the Acme Booking Offices, inc. in the Supreme Court for \$6,000 lamages for breach of contract.

Jack Rose's Jobs

Jack Rose is doubling the Palace and the E. F. Aibee, Brooklyn, this week. in addition Rose is master week. In addition Rose is master of ceremonics Sunday nights at the Winter Garden. Another overslight by the Kelth people, who objected to "doubting," is beloves Earsis from the Silver Silver (Scharet), who appears in Kose's set and is introduced as from the cafe

TONY MORENO AS ACT

Los Angeles, Feb. 2.
Antonio Moreno is thinking of essenying vandeville, possibly as a product to a return to the legit

A fund of \$727.50 for Dorothen Antel has been secured through the first annual Dorothea Antel ball given Jan. 20 at the Clover Gardens hallroom in the Grand Central

Palace,
Margaret M. Allen has issued an
itemised list of receints and expenditures, leaving the net to datpenditures, leaving the net to datstructure of the committhat it is the desire of the committee to increase the amount for Miss
Antel to \$1,000 Antel to \$1,000.

The list as issued by Miss Allen

Receipts

tions:	dona-	ı
From circular letters	\$356.25	l
Sold by Stage Door Inn girls	129.00	ı
By Minnie Dupree	\$7.50	ı
By Miss Antel	\$2.50	ŀ
By Jas. P. Houston	52.50	ı
By Jane Cowi	37.50	ı
Grover Cleveland	20.00	ł
Alfred E. Taylor	45.00	l
Box office sale of tickets at		l
\$1.50	316.50	ł
Sale of calendars	20.00	l
Collected on floor after		ı
speech by Mr. Lorraine	86.00	l
Donation for multigraphing (Miss Dupree)	20.00	ŀ
(mercan ranhies)		

Donation for postage 34.75. (Miss Allen) \$1,227,50

These items paid direct to Expenses

Rent of ballroom, including

orchestra \$500.00
Also including advertising (\$124.40)
printing, stenographic work, taxis
for talent and other incidentals
not usually included in rental.
To Miss Antel

Receipts\$1,227.50 Expenses 500.00 Net \$727.50

Petrova and Broadcasting

While at Keith's, Wash. Oiga Petrova, while headlining at cith's, Washington, last week was mounced to broadcast from

A report current several weeks ago was to the effect the Keith circuit would apply for a permit to build its own brondeasting station. circuit would apply for a permit to build its own broadcasting station. Several acts, while playing the K-A circuit in the past have been censored for broadcasting, but no cancellations followed the warnings. Despite its anti-radio announce-ments from time to time the circuit

ments from time to time the circuit has played several acts classed as radio turns. Among them is the Harry Richmond Club entertainers, held over at the Paince, New York, for a second week and then played

for a second week and then played a return engagement. Keith's. Washington, the straight vaudevills house playing twice daily, for some time, has been advertising and selling "twos-for-ones." two tickets of admission for the price of one. It is a customary manner of cut-rating a house that cannot hold up to normal business.

CRO. LYONS IN EMERGENCY

Nashville, Feb. 2.

Georga Lwons, the singing harplat, eas of the feature turns on the bill at Loew's Vendome here last week, jumped into the breach and played a show for the house when the local organist was taken ill in the pit and compelled to retire. Lyone was on his way to his hotel after having finished his performance wheen he met the organist being assisted. He returned to the theatrs and offered his assistant. and when he met the organist be-ing assisted. He returned to the theatre and offered his services as a substitute for the organization to George Kingsmore, who is manag-ing the beuse, and played the ac-companiment to the picture.

Patricia Salmon at Hip Patricia Salmon, the Butte, Mont. discovery, goes into the Hippodrome Feb. 22 as a special freak attrac-

on.

Aiex Gerber has Miss Saluton,
ho was in the "Follies" the last
wo sessions, under contract for
nree years for vauleville and picare house bookings.

JIM BARTON'S SETTLEMENT

Max Hart's commission cialm united James Barton has been stilled. The figure is reported at around \$3.000, the original total being some \$11,000 for managerial services rendered.

\$727 for Dorothea Antel SIR JOS. GINZBURG AND HIS TAPPING DANCE

Slipped Along Broadway Because He Couldn't Wear

Rubbers

Sir Joseph Giozburg turned up Monday. He said he had just 20d in. Wanted to know if anyone in Variety's office thought the cold weather could freeze up the air. Said that Wille Howard had told him if he dish't get air every day neonle would forget him on the

day people would forget him on the

Sir Joseph was advised that if Sir Joseph was advised that if the wind came from the south it wouldn't do the air any harm al-though it would be much more ex-pensive if from Florida. Sir Joe said he didn't mind the expense; that he knew three piaces where Willie Howard had a churge ac-count, besides a couple of Mrs. Howard's

But Sir Joseph wanted to know how about the wind from the north, He said that N. G. T. had told him He said that N. G. T. had told him that the next time the air was open he could take it. Sir Josephra hair grew greyer as a young Va-rlety man started out on a scien-tifle exposition on air, any kind, radio air or air from the north.

Puzzled Over Air

Puzzled Over Air

Northern alı was quite dangerous to elderly men, according to the Varlety youngster, who has picked up quite a decent education reading signa in the subway. He informed Sir Joe that when it was cold nortii, sometimes the air just froze up and wouldn't move out of Alaska. Congeeled air, he added, was useless for radio but fine for the hospitals if anyone got enough of it in the right place.

Sir Joseph said he had never been advised by Mr. Howard there was so much to air, because Willie had told him anyone who knew

was so much to air, because Willie had told him anyone who knew something could see right through it. Even Mrs. Howard admitted he was smart, said Sir Joe, quickly adding he didn't mean Willie, but

Sir Joseph decided to lay off the

himself.

Sir Joseph decided.to lay off the air for the week; it was too cold for people to listen in anyway he said; the summertime is the time for radio, according to Sir Jose, but the cold of the said of the

Sounded Like Gag

Sounded Like Gag
Sk Jos, sorta smilled and said it sounded like a gag to him, for he has lnitials on his hat, collar and cuffs, healdes his cost, lapels and overcoat. In fact Sir Joe said the initials he carried made him overwight, and when asked overweight for what, Sir Jos, blushed. But he knew, said Sir Joe, that his leat friend, Mr. Willie Howard, the only guy who has never walked out on

friend, Mr. Willie Howard, the only guy who has never walked out on him, wouldn't kid, so when starting out Monday morning, he kiesed his rubbers good-bye and told them not to go out with anyone else. That was loyalty, and Sir Jos, also gratitude. Asked how he had learned about loyalty and gratitude, Sir Jos, says that is the general inside talk on the reverse at the N. V. A., but it wasn't known to everyone—Just himself and a few other insiders.

Gyping the N. V. A.

Gyping the N. V. A.

Sir Jos. admitted he is not a member of the N. V. A. Said he didn't expect to die just yet and there would be pienty of time to juin when the doctors give him.

"Think I'm a fool, eh?" said Sir Jos, gally, as he stated to do a tap dance. "That's the real reason I have no tubbers on, said Sir Jos, this top dance. It's always good with Mr. White. Eve topped him so much he picked it up without watching me.

Mr. Moreno is under contract to make pictures for another year at If You Don't Advertise in VARIETY Don't Advertise

INSIDE STUFF

ON VAIDEVILLE

Roseoe Alls and Kate Pullman with their company and act increased the average business of the Century, Battmore, inst week by \$5,000, the house probably doing around \$19,000 on the week. That barely missed taking the house record. Alls' sainry is now \$2,000 and probably going up. He could not get time from the Keith office at \$1,150 or any other salary excepting that paid him by the Keith-Albee office during his five weeks of spilt time "breaking in," during which Alls had to borrow money weekly to pay off his people. After playing four weeks of this sort of K-A time Alls wanted to quit. He was informed that if he would play the Broadway for "one more week at the cut" the booking men would be there to see him. During his four weeks of spilt time, in eight theatres in Greater New York, not a Keith-Albee booking man or boy scout had caught him. Alls accepted the Broadway on that promise. The Broadway is five blocks from the Palace theatre. Up to Thursday of the Broadway engagement no one from the K-A booking office had seen Alis at the theatre.

the theatre. Whereupon Alis accepted the following week at Fay's, Providence, an "opposition house." While at Fay's Alis received a wire from the K-A office inquiring if he would once more play a split week at a losing salary to "oblige the office." This wire was addressed to him by the K-A booker to Fay's theatre, Providence. Alis had booked another half week with Fay and answered he could not play the next week for

K-A.

Upon returning to New York Alls called at the K-A office and was informed that as he had played an opposition house at Providence, he was on the "blacklist" and there would be no further K-A time for him. Alls called attention to the wire he had received while playing at the "opposition" as apparent proof that at the time his name had not been on the "blacklist" but the K-A people said they cared nothing about that.

about that. Previous to the K-A five weeks of "break-in" salaries, when Alls had to borrow each week to make up the deficiency in his salary list, Miss Pulman had spraind her leg, obliging the turn to lay off for some while. Upon Miss Pulman's recovery, Alis got together his present act and at considerable investment as well as expense. It was admittedly a good act by those who saw it, but K-A would offer nothing for it beyond the starvation salary of the break-ins. Finding himself on the K-A "blackfist," Alis booked the picture houses at \$2,000 weekly, without delay or dickering, and has been playing in them since, with reports weekly the act is proving a draw. Alis very nearly got the record also for Loew's Aldine, Pittsburgh.

The Vaudeville Managers' Protective Association has induced an in-surance company to insure vaudeville acts against loss or damage to personal effects, either by fire or theft, while playing in any part of this country or in transit, but is not effective while the effects are in the

country or in transit, but is not effective while the effects are in the artist's permanent residence or storage.

The Travelers Insurance Company of Hartford, Conn., will issue the policies at a yearly premium of \$25 for each \$1,000 insurance. The policy does not insure jeweiry nor furs beyond a limited fixed amount. A \$2,000 policy insures against thet of jeweiry or furs for \$700. A special policy will be issued in larger amounts if wanted. The lowest policy issued is for \$100 at an annual fee of \$10.

With the issuing of the policies the V. M. P. A. announces it will no longer entertain claims from artists on losses of personal effects and baggage which have become most prevalent recently.

Orpheum Circuit's warnings against agents accepting more than the commission usually recognized, 5 per cent, in New York, or 10 per cent. In Chicago, from actors, are generally met by silent protests, through agents seemingly well aware of men associated with the Orpheum Circuit having "outside" interests themselves. One of the most extensive among the several side lines the Orpheum group is said to be interested among the several side lines the Orpheum group is said to be interested in if not controlling is the Elevator Company of America. Wherever there has been a new Orpheum theatre of recent times requiring one or more elevators, the elevators have been made and delivered by the Elevator Company of America, it is said.

The same Orpheum people do not hesitate to propagandize amonest.

same Orpheum people do not hesitate to propagandize amongs ether theatre men or those building theatres to patronize the E. C. of A It is not commonly known the Orpheum lights are so heavily interested in

It is not commonly known the Orpheum lights are so heavily interested in that elevator company.

Contractors supplying theatres with a large variety of equipment are seemingly in high favor also for Orpheum theatres' supplies, with a report that it is because of a similar reason.

The Orpheum men interested, say the agents, make much more from these "side lines" than their mere pittance of the over \$0\$ or 10 could ever amount to.

John Steel has sucd Variety for \$25,000 damages, alleging Variety John Steel has sucd Variety for \$25,000 damages, alleging Variety kidded a reported operation upon his nose that might lead anyone to believe he had had his nose fixed to protect his voice. That, said the complaint, was damaging to him, for Variety, ni its Jan. 6 issue stated Steel had gained a "pretty nose" by the beautifying process. Variety was served Monday morning, Jan. 18, at 10:30 a. m. At 11 °c'cock the Associated Press called up Variety, asking if papers had been served. "The Sun" also called shortly after, with each stating they had received a copy of the summons and complaint.

A.request for a safe deposit key and \$65 received the other day by Wille Solar puzzied the comedian, until he re-read the letter. It came to him from the Fall Mail Deposit Company, London, a popular place there for theatrical people who need steamship or other service in connection with international travel. The letter advised Mr. Solar that in 1913 he rented a safe deposit box, No. 573, lett town and removed the key with him, with the annual rental mounting up on his account meanwhile. Solar recalled he nad been in London just before the war and that he had left there, but couldn't recall any key taken away by him and felt certain he had left nothing in the safe deposit vauit. Nothing in the letter indicated Willie had left anything.

Though four of the Foy kids are in vaudeville as an act there has been an effort of late by agents to split the act up and book some of the children in different turns.

Mary, the cider of the Foy sisters, has had several offers by herself, one

Mary, the elder of the Foy staters, has had several offers by herself, one to join a show, but she refused them so their present four-act, Eddie, Jr., Irving, Madeline and herself could remain together.

Irving, once the infant of the joi, now budding into young manhood, has had an opportunity to cut loose and do a single. The youngster can dance like a house after and is now privately being tutored the Charleston by a colored expert, but the loyalty of Irving and Eddie to the girls keeps them together. em together. The Foy kids, now in New York, still live in the big new house on Pel-

ham road at Larchmont, while somewhat further up on the Post road lives Eddie, Sr., and his new wife,

An almost miraculous cure has resulted in Birdie Kraemer, vaudeville An almost miraculous cure has resulted in Birdie Kraemer, vaudeville eingle (formerly Dealy and Kraemer) being cure do a stone deaf condition by Dr. Zama Feldstein. The artiste was forced into temporary retirement off and on, the handleap being too much for her singing, Miss Freener being a comedienne, until her husband, James Dealy, now an experience of the proper singing and the summent treatments both chlorine gas. The team of Dealy and Kraemer split following the

injury to the former's left eye while both were en tour with a Gus Hill "Mutt and Jeff" company. Mr. Dealy has a \$30,000 judgment on a werdet for damages outstanding as a result of which Hill is evading further prosecution by staying without the confines of the State's jurisdiction. Miss Kraemer from a stone deaf condition could hear the ticking of a watch after the third treatment and is now practically cured.

A petty evil over which the vaudeville powers have no control is the fire department grafting. An instance cropped up in a Philadelphia theatre where of seven drops in a flash act, two were ordered unsafe and \$35 demanded for fire-proofing. This was an open and shut gyp as all seven pieces were purchased from a common source and were of uniform material; other fire departments had approved them. There was no alternative but pay the \$35 or not use the two condemnded drops. The owner of the act elected to do the latter and found himself deducted \$50 by the house management, which pettily ruled the act was shy on its

3-ropaganda sent out on behalf or vesta victoria asserts she is to do a come back in American vaudeville. Among the literature received from London is a copy of what purports to be a birth certificate, setting forth Miss Victoria was born Nov. 26, 1873, at 8 Ebenezer place, Holbeck, Courty of York, England. Another announcement states she is the mother of two daughters, one married and the other now 12 years of age. According to the certificate Miss Victoria is 52. (No need to write in about It)

in about II.)
Miss Victoria is now Mrs. Edward Terry, and Mr. Terry is the father
of the younger child. It is about 15 years ago since Vesta Victoria
played here. She has two huge song hits to her credit: "Daddy Wouldn't
Buy Me a Bow-Wow" and "Waiting at the Church".

Jack Rose was all set to accompany J. J. Shubert on the "Leviathan" when Rose at the last minute deserted his attacroom, deciding the temperature was too cold to go across. Coincidentally Rose also turned down Shubert on going out with "Artists and Models" on a southern tour. J. J. promised to feature Rose in the new Winter Garden show when the "Passing Show" title will be revived. Meantime Rose continues as master of ceremonies at the Winter Garden Sunday concerts and will continue "clubbing."

Edna Waliace Hopper, who opened a tour of the Wilmer & Vincent houses Jan. 25, has about covered the entire vaudeville and picture house territories since last September, proving that for an act in demand no prescribed limitations now exist. Miss Hopper's route if layed out would look like a composite booking of the Proctor, Loew, Fay, Algamated, Keith and picture routes. She has played consecutively for all of the circuits mentioned and is now returning to the Keith circuit from the picture houses.

Reports from Denver Indicate something may have gone wrong between Famous Players and the Orpheum Circuit, if each is to have a new theatre in that city. The deal Famous started was to have a large capacity house built by local capital. Orpheum was to have been in on that theatre. Later a story said the Orpheum would also have a Denver house, opnosite the site of the new Famous Players theatre and but a block from the present Orpheum. Upon the completion of the new house, Orpheum expects to place pop vaudeville into the present Orpheum as opposition to the Empress, laying Pantages shows, and owned by Louis Levand of the Denver "Post." The Empress is looked upon as the "Posts" house. Orpheum is said to have tried to make a deal with the "Post" for the Empress.

Through William Morris, Ted Lewis has arranged a dual night club engagement in London next summer. Lewis is to appear at the Kit Cat Club and the Piccadilly nightly starting June 21. To comply with the British labor permit regulations concerning bands, Lewis to supply a planist and an arranger, the clubs to furnish the balance of the bands (10 musicians). The arranger will be sent in advance to coach the hands in the two clubs. Accompanying Lewis will be Bobby Arnst and six girls who will do floor work. Sophie Tucker will probably sail at the end of the week, having secured but a three weeks' leave of absence from the Kit Cat. Frances White is on her way to London, booked in both clubs.

Frank Tinney, under treatment at St. Bartholomew's hospital since last week, is expected back in "Vanities" next Monday. The doctors have prescribed three drinks of whistey daily. Frank knows it is real stuff and it is understood he laughs himself into a couple of extra shots by telling the nurses comical stories.

Tinney strained tendons in his stomach and back doing a wrestling bit in the show, but that's out now so far as he is concerned. An "opponent" for the professional has been secured, adding \$150 to the show's salary list. Tinney expressed the fear that if he continued the strenuous exercise he might become an athlete.

exercise he might become an athiete.

One of Variety's correspondents in the far west, the dramatic editor and critic of his own paper, wrote in saying he had been neglected for two weeks running—no Variety. He was advised it might happen for one week but not two and was advised to send out an office notice he didn't want the paper swiped on him. Later on came another letter saying that as Variety reached the office on his day off, the office boy had made up his mind he wanted to read it first. Forgetting to have it on the desk the next morning the kid just stood pat, until called.

Going into why he missed the paper, this correspondent who is most valuable to Variety, despite his light and kidding remarks, said.

"Either you will have to print less news in the future or have the boys write it less interestingly, or I will have to go without a lot of snappy New York stuff that I have been stealing from the paper with amazing and brazen regularity, thereby earning a fair reputation for wisdom among the readers of my column who do not read the stuff in the original.

original.

"Here's hoping you are still acting as the Manhattan representative for all the theatrical columns west of Central Park as many years hence as the number of your last "Anniversary Number."

Nice? From one of the boy's 2,000 miles away who has been with Variety for a long while.

Al Herman has decided not to prosecute the Hearst people for their "Mirror" cartoon "criticism" of his act, which spotted him 20 per cent at the State. Herman did not open at that house. Carl Helm of the Hearst legal staff apologized to Herman's attorney for the laxity, explaining it was a technical mix-up, and the lawyer didn' bother to insist on a retraction as a result.

Mrs. Rudolph Valentino (Natascha Rambova) was to have Mrs. Rudolph Valentino. (Natascha Rambova). was to have gone into the lilippodrome this weck before the Wilda Bennett-Pepey de Albrew booklps was effected. It was the intention to feature Mrs. Valentino in a dancing act, to supplement the drammic offering she is essaying, with Addison Fowler, of Fowler and Tamara, as the dancing partner for the special booking. Florenz Tamara was agreeable to permitting her partner from the Casa Lopez to appear in vaudeville with Miss Rambova, but the latter balked at doing any stage dancing. Instead the Rambova dramatic act is slated for the Palace.

Francis Renault ran afoul of the Chicago Fire Department and was ordered to fireproof his scenery. Renault appeared at the Itialto. The impersonator refused to pay for the fireproofing, threatening to walk out of the house. The matter was finally settled when the theatre stood the expense. But Iknault lost a \$490 distinct a fire in Chicago.

FLORIDA

(Continued from page 4) Ziegfeld revue at the Montmartre theatre, picked up considerably last

Wednesday, receipts had topped the preceding week by more that

\$1,000.

Any story about the Ziegfeid girls is good for a play in the papers here. Sobel seems to have gotten some nice "breaks" since hitting

Another thing that seems to have Another thing that seems to have helped returns is the complete abandonment of the extunsion membership angle and the seed as that at first thought it was are that at first thought it was most own ingle with the actor folk is now glad to have them around. Morton Downey, the little tenor, and Albertina Vitah, dancer, have quit the show. Downey ieft Saturday to play dates in the Famous Players-Lasky pleture houses.

urday to play dates in the Famous Players-Lasky picture houses.
Downey was dissatisfied with his numbers, especially the feather number, in which the giris clad in feathers displayed symmetrical lines while Downey attempted to sing, it was claimed too much of a handicare.

Al Jolson breezed in from Chicago Friday and sat close to the Ziegfeld stage.

Meyer Davis is Palm Beaching, nd so is Marjorie Daw.

Marcus Loew and Lee Shubert arrived Saturday to join the rapidly growing theatrical colony.

Con Conrad. song writer, is re-ported engaged to Katherine Burke, one of Ziegfeld's glorified ensemble,

Mary Eaton, of "Kid Boots," is ere. Miss Eaton had a birthday Satur**day**.

Roy Mack's "Pāim Beach Froiles" opens Wednesday nifht (Feb. 3) at the Royal Garden Supper Club. Among the entertainers are Mack and 'Bagwell, Frances Allis, Ray Oswald, and a beauty chorus.

Pat Clayton, the Irish entertainer from the Moulin Rouge, Paris, is at the new Palm Beach Hotel where Frances Walton is hostess.

Among the popular here are Marie Dressler and Fanny Ward. Marie is handing out the laffs while Fanny is stunning them with her perennial youthful beauty.

Frances Williams opens tomor-row (Wednesday) night at the Mayfair Club, atop the new Palm Beach Hotel. Also the Sleepy Hail nearn motel. Also the Sleepy Hall Orchestra, billed as from the Kit Cat Club, London. Felix Young is presenting the entertainment.

Mr. and Mrs. Arthur Hammerstein

More prominent theatrical people here at present than ever before at one time. Jack Hobby, manager of the Coco

Grove, is holding a Charleston con-test Wednesday night (Feb. 3) for the dusky cakewalkers of the Royal Poinciana. Fio Ziegfeld, Gene Buck and Art Hickman have agreed to take a chance on their lives as the judges.

four weeks at the Seville-Biltmore, Havana. They have finished their run at the local Venetian Gardens.

In the E. F. Aibee party arriving here today are Mr. and Mrs. Aibee, Mr. and Mrs. Ted Lauder, Harry Jordan, Fred Schanberger and Wil-liam Mitchell.

Houses Opening

The Embassy, Freehold, N. J., switched bookings, this week from A. & B. Dow to the Jack Linder Agency, it plays four acts on Friday and Saturday.

The Fabian, Paterson, N. J., is booked out of the Kelth office by Lawrence Golde. The house fermerly played independent vaude-ville.

merly played independent ville.

The Thornton, Riverpoint, R. I., formerly operating with pletures, is adding vaudeville this week, playing five acts on a split week booked through Dow.

The Jack Linder Agency added two more houses to its books this week. Globe, Belhiehem, Pa., playing five acts on a split week, and the Palace, Port Richmond, N. Y., playing six acts on a four-change weekly policy.

post fort - " and "

11 - 10000

COLUMBIA WILL RATTLE BWAY

Decides at Meeting; Fighting Discrimination

The Columbia Buriesque Circuit The Columbia Burlesque Circuit fired the first gun in its anti-discrimination campaign lust week at a meeting of all out of town Columbia house managers, when the managers were instructed to "go as far as any other kind of attraction in the matter of showing scantily clad choruses and principals" but to keep the shows from double entendre and vulgarity of dialogue.

The object of the meeting, instead of following the usual manner of

The object of the hearth, and of following the usual manner of mailing the instructions, was to keep the story from the trade papers and dailies and to instruct papers and dailies and to instruct the managers personally anent the campaign, which includes bringing pressure to bear locally on censors, police and 'city officials, in cities where burlesque feels it is being discriminated against.

Sam Scribner presided and out-lined his ideas to the conclave which were to the effect that burlesque was waging a losing fight against musical comedies where the latter were showing nudes and semi-nude

were showing nudes and semi-nudes and the burlesques required to dress their women in fleshings. According to Scribner, the un-draped form is what the present generation want and the burlesque officials have decided they are not officials have decided they are not going to remain outside the fold. The onus attached to the word buriesque has built up discrimina-tion against the Columbia shows, according to Scribner, for to the public all buriesque is grouped in-discriminately. Even vaudevilie has "outstripped"

Even vaudeville has "outstripped" buriesque in the opinion of the Columbia chief and beauty contests and other local affairs where the daughters of best families appearaimost in the altogether have puburiesque in the old fashioned

It is the intent of the Columbia It is the intent of the Columbia to immediately remedy this con-dition. Where strict local censor-ship exists it will be the function of the resident Columbia manager to see that his attraction get an even break with the musical com-edies. In cittee where, po ban exists on bare legs and forms, the Colum-hie shows are to underna fortherith

on bare legs and forms, the Columbia shows are to undrape forthwith. In addition, the circuit plans to play shimmy dancers, although Scribner announces straight "cooch" dancers will not be tolerated. The managers who attended the meeting were Tom Henry, Boston; Art Mulier, Chicago (Star and Garter); Frank Parry, Buffalo; Chas. Forman, Brooklyn (Empire); Jim Courtin, Brooklyn (Empire); Jim La Motte, Washington.

60 Days to Reflect

His efforts to get a better view of the "shimmy shakers," Charlestoners, etc., at the Olympic theatre in 14th street on Jrn. 21 landed Gerhart Eyman, engineer, of 312 East 82d street, in the workhouse for 60 days. He was given that sentence in Special Sessions Friday after convicted of petty karceny.

Eyman was arrested on the complaint of Vincent Peliegrino, electrician, of 99 Maple street, Rye, N. Y., who charged the engineer with stealing his 340 overcoat from a hook outside a box during a mati-

with stealing his \$40 overcoat from a hook outside a box during a matinee at the Olympic. Eyman's excuse was that he had taken the coat by mistake. He said that although his seat was in the rear of the house he had gone to the love where Tellergies, were located box where Peliegrino was located to get a "better look" at an un-usually good "hula-hula" dancer who was doing her "stuff" at the

Colored Revue Traveling

Leonard Harper's revue, framed and staged for a holiday attraction

and staged for a holiday attraction at the Lincoin, New York, is still litact and last week was booked into the Orpheum, Newark, as the main attraction.

The main comices are "Gentleman" Clies and Billy Gulfport, Margaret Sims, souther; May Diggs, White and White, dinnecers, and La Vigna Mack, specialties.

BURLESOUE ROUTES

COLUMBIA CIRCUIT Week of Feb. 8

Bathing Beauties - Empire To

Best Show in Town—8 Wheeling W. Va.; 9 Cambridge, O.; 10 Zanes ville, O.; 11-13, Canton, O. Bringing Up Father Gayety, De

Burlesque Carnival-Gayety, Be

Chuckles

Chuckles—Empire, Brocklyn.
Fashion Parade — Orpheum. Cin Flappers of 1925-Gavety, Wash

Follies of Day-Orpheum, Pater

Golden Crook—8-10, Lyric, Dayton Happy Hooligan—Empire, Toledo Happy Moments—Columbia, Cleve

land. La Revue Parisian-8, Geneva; 9, 10, Oswego; 11-13, Cole

Let's Go-Empire, Providence. Lock Us Over-Casino, Philadel-

Lucky Sambo - Gayety, Pitts Tabasco - Miner's Bronx.

York, odels and Thrills—L. O. onkey Shines—Commbia, New

York.
Mutt and Jeff-Lyceum, Columbus. Peek-a-Boo - Star and Garter,

Chicago.
Powder Puff Revue—Gayety,
Louis.
Potage Baltimore. Puss Puss—Palace, Baltimore Rarin' to Go—Casino, Brookly Reynolds, Abe, Rounders—Gay

unfalo.

Seven-Eleven—Gayety, Montreal.
Silk Stocking Revue—8, Newondon; 9, Stamford; 10, Meriden;
1-13, Lyric, Bridgeport.
Step on He-Gayety, Rochester,
Steppe, Harry—Casino, Boston.
Talk of Towm—8-10, Van Curlet
Schenectady; 11-13, Capitol, Alay.

Schenectary; Ia-10, bany, Watson, Sliding Billy—Miners Bronz, New York, White and Black Revue—Gayety, Kansas Clry, Williams, Mollie—L. O. Wilton, Joe Club—Empire, New-

Wine, Women and Song—Hyperin, ew Haven. Nev

MUTUAL CIRCUIT Band Box Revue-Gayety, Louis

ville.

Broadway
Beliee — Trocadero,
Philadelphia.
Chick-Chick-L. O.
Cunningham, E., and Girls—Clayety, Brooklyn.
French Models—Majestic, Jersej

City.
Gigles-8, York, Pa.; 9, Lancaster, Pa.; 10, Altoona, Pa.; 11,
Cumberland, Md.; 12, Uniontown,
Girlis Girlis Girla-Gastely, Milwaukoe,
Happy Hours-Cadillac, Detroit.
Hey Ho-Mutual-Empress, Kanaaa City.
Heillwood Scandals,—Empress

sas City. Hollywood Scandals,—Empress

Paul. otsy-Totsy—Garrick, St. Louis. urry Up—Playhouse, Passaic. nocent Maide—Read's Palace

Jackson, E., and Friends-Gayety. ton. Time Revue—Gayety, Wilkes

arre. Kandy Kids-Gayety, Baitimore. Kuddlin' Kuties-State, Spring

Laffin' Thru—Empire, Cieveland. LaMont, Jack — Olympic, New

Make It Peppy-Mutual, Wash-

Moonlight Maids-Broadway, In-

dianapolis.
Naughty Nifties—Hudson, Unior

Naugny
IIII.
Night Hawks—Howard, Boston.
Pleasure—3, Allentown; 9, Columbia; 10, Williamsport; 11, Sunbury; 12-13, Readding, Pa.
Red Hot—5-10, Lyocum, Beaver
Falis; 11-13, Park, Erle.
Round the Town—Academy, Pittshugeh.

niles and Kisses-Lyric, New-

rk. Speed Girls—Miles-Royal, Akron. Speedy Steppers—8-10, Grand O. L., Hamilton; 11-13, Grand O. H.

ondon.

Step Along—Garrick, Des Moines
Step Lively Girls—Corinthlan
ochester.
Stolen—Sweets—Savoy, Atlantic

tty.
Sugar Babies—Star, Brooklyn.
Tempters—Garden, Buffalo.
Whirl of Girls—Gayety, Minne

Whiz Bang Revue-Empress, Cin-

Leaving "Best Show

George C. Mack, straight man, and George C. Mack, straight man, and Rose Bernard, soubret, are leaving "The Best Show in Town" in Pitts-burgh this week. Their roles will be piayed by understud. s until re-placements have been made.

NIGHT LIFE

sprinkled with other languages, are heard in such resorts as much as French. It is invariably the staffs speaking the native vernacular among themselves.

among themselvea. Montmorter remains the principal Mecca for the all-night reveiler, but flashy haunts for necturnal visitors are found in other parts of the city, around the Central Markuts, in the Montparnasse district and the Latin quarter, the latter, however, having jost some of its former brightness.

As a matter of fact it is apperent As a matter of fact it is apparent, despite the tremendous increase in the cabaret business, the general hilarity is not equally sincers to the real run prevailing in the past, but is more superficial, snobbish and jaded. Whether it is due to the Apple Sayon, "contagency" is not is more surface to the defined but we now take our pleasures more sadly. In any event, the galety of Paris night life is much over-rated.

For the earlier edition, excursion agents now organize night trips at prices ranging from 50 Frs. "incusive," for an automobile drive clusive," for an automobile drive through the streets after dark, em-bracing visits to one of the large ball-rooms frequented by visitors, and a couple of show-cabarcts. It is not the real thing, but a more phase of the vast industry. To make a tour on our own, supposing it be spread over a lengthy sojourn, we can visit the various achegories we can visit the various categories of nocturnal resorts, starting from Montparpasse and rounding up at

Montparnasso and the Montparte.
Probably the most famous jant in that district, particularly for Americans, is the Rotonde (103 Boulevard Montparnasse) with its elegant cabaret on the mezsanine floor over the cafe. The monied folks upstairs differ considerably to those below, the latter having a large sprinkling

the care. The moment thick speaked differ considerably to those below, the latter having a large sprikling of modest would-be art students. People residing in the Mad of the consideration of the constant of chorus of the ditties. No attempt at aping good manners as will be noticed at the classy resorts round the Opera. Girls circulate asking men to buy them drinks, as at Montmartre dance halls, while a prevailing self-introduction is a re-quest for a clearet. Naturally, the Jockey is only one of acores of night haunts in this respect.

In Latin Quarter Adjourning to the Latin Quarter, not far off is the Builler, a public ballroom of universal fame, open three evenings weekly, till 1 a. m. only. The habitues for the most are students and employes

part are students and employees seeking their money's worth.
Off the Boulevard St. Michel is the Taverne de L'Odeon, frequented by demi-mondaines and impocunious students. The big cetablishments of the Quartier Latin, like the Harcourt, now close at mid-

the Harcourt, now close at manight.

Gipsy's, the typical type of a "botte de nuit," remains open with an orchestra in tuil swing. Its mixed public, hich invariably includes the public hich invariably includes retudents of the law medical schools, reviving the ouvenirs of their own youth, not withistanding the surroundings have altered to a marked degree. The animation at Gipsy's prevails until sometime, There is repeatedly sometime lively to be seen.

Place for Classy Set

same remarks may apply the Taverne Pascal, which has Chinese restaurant (perhaps the best in Paris) and caters for allnight customers of a classy set. Dancing is kept up till morning, with a fairly good orchesira. A good number of Chinese and Japa-nese will be found here.

In the central part of the city, where the smart restaurant-cabarets are to be found, is the Cafe de la Paix. The night life of the grand boulevards is different to that the left bank of the Seine. Th on fashionable night restaurants in the fashionable night restaurants in the Opera precinct all bear a certain resemblance, inasmuch as they eater to the aristocratic set. They must not be confounded with the night cases such as the Olympia.

Tavera or Fantasie, Ciro's or the Dannou Club (over the theatre) Dainou Club (over the theatre), the Jardin de ma Societor of the Ours (the Bear)—facing Harry's New York Bar, Rue Baunole—the same class of night club entertainment with excellent artistes specializing in this line and champagne or an equivalent, from 35 a bottle upwards as a compulsory emponent on the menu

After Midnight
There are others of the same
category more on the cabaret
methods, opening about mininght.
Among these must be specially mentioned Voltern's Perroquet, attached
to the Casino de Paris, where Dora
Pudy is the pet star this season,
thanks to the virtuosity of her acrobatic dancing. This smrt retreat
is always full of stage magnets and
theatrical folks in seneral. Next theatrical foiks in general. Next door, in the Apollo Theatre, is the Florida, with its luminous glass floor for public dancing, and closs by the Mimosa, in the foyer of the Mogador theatre, with Joe Boyd', jazz, Samya's tango and Adrien Ar-naut's Hawaiian guitarists.

ocratic cabaret the As a more dem

As a more democratic cabaret the most popular this year (after a couple of faillires) is Fantasio, Fraubourg Montmartre, which opens in the afternoon for teadancing and runs until 4 a. m. with a varied chorographical program. It is one of the largest resorts in Paris of its kind and the visitor will find all-night amusement at a reading the coupling of the coupling of these nor obligators as a most of these nor obligators at most of these nor children and program. turnal resorts.

Montmartee

turnal resorts.

At Montmartre: A volume would be necessary to chronicle the many particularities of the scores of cabarets—dubbed in local collequy "Boites de Nuit" (night dens)—located half a mile round the Moulin Rouge, taking that famous music hall as the axis. Montmarter, formerly reputed for its painters, poets and midinettes (seamatresses), is now noted for its late-hour animation, where visitors imagine they get a good time. Most of the establishments are of the same status but not of similar rank, differing in aspect of installation and likewise in price. Public dancing is allowed in all, with a few booking variety artistes as special attractions. Some have dancers attached to the place tistes as special attractions. Some have dancers attached to the place on a small salary basis but the girls look for a dollar from the stranger with whom they dance. They have a percentage on the refreshments they are invited to take. But a commission is also given the damissis not attached, consequently all check.

The tale is told of a South American who gave his dancing partner the automobile he had at the door, which was traded by its new owner

which was the next day.

Tic-Tac, installed in the lounge Moulin Rouge music of the new Moulin Rouge m hail, directed by Fierra Fou (distinct from the ballroom in Foucret

ciliatinct from the baliroom in the basement created by the late H. B. Marinelli before the war), which now stands on the site of the famous old dancing hall. A good show is provided, with suitable fare, after the theetrs, for the select habitues, composed largely of theatrical stars and wealthy foreigners. All-night supper rooms, some rather expensive even, are to be found in the neighborhood of the "Halles Chertaics" (the wholesale provision markets), where reveilers were wont to adjourn after a nocturnal spree in other parts of the city, or a simming tour. city, or a simming tour.

A FEMININE VIEW By DORA DUBY

Of all thrilling aspects of the city of a thousand vanities, the night life is perhaps the most typically Parisian.

Outlined by the giare of reddish.

Outlined by the giare of recause, blue and purple poster-lights, the Parlsian pleasure-zone advertises itself in Babyionian fire from the Grands Boulevards to the Place Clichy and Pigalle, up to the radi-ant wings of the Moulin Rouse. Night fife at Parls harts any time

Night life at Paris starts any tim after 10 p. m., and is at its best about midnight, the ritual supper time, when the grand monde skirts

TURNING IN FRANCHISE

Cantor and Brandeli operators of Best Show in Town" at the Gayety, Pittsburgh this week, will turn the ranchise back to the Columbia Circuit, according to report.

William Campbell who owns the franchise, leasing it to Cantor and Brandell jumped to Pittsburgh this Brandell jumped to Pittsburgh this week and may purchase the equipment from the producers if satisfactory terms can be arranged. It is reported that Campb.ii is acting for the circuit in the matter.

Lou Cantor is an independent vaudeville agent and producer. This let his first eason in hurlesque he

vaudeville agent and producer. This is his first season in burlesque, he having purchased a haif interest in the show with William Brandell. Brandell operated a Columbia attraction with Seymour Felix the season before last.

According to report, dissatisfaction with conditions from a box office angle is the reason for the withdrawal of the partners. "Best Show in Town" has been rated one of the weak shows on the circuit this season and is said to have put the producers in the hole considerably.

the demi-monde at the Cafe de Paris or at Ciro's or at the Perro-quet—or at any of the famous res-taurants and cabarets. Night after night women in iuxu-

Night atter night women in tradi-rious fur wraps are escorted to the Montmartre centers of galety by men who have mostly reache the urban age of fifties and sixties. An urban age of fifties and sixties. An atmosphere sensuously loaded with the bouquet of Lucillian food and with the blue hase of cigarets and intriguing perfumes meets you at

Jewels flash on bare throats and incarnadined ilps, heavily rouged, smile-white shoulders emerge from exquisite gowns and silvery lau ripple across the champagne glas amid the hiss of serpentine tape a the flutter of confetti.

Personalities

The most conspicuous personali-ties of Paris chatter away in their native languages; any dialect of the globe may be heard in this Babel tower of idiomatic confusion—ex-

tower of idiomatic confusion—ex-cept French.

In contradiction to his traditional reputation the after-war French-man does not share in the Paris night galeties. A symptom of low exchange, rather than of mended morals!

morais!
En revanche—you meet pictursque groups of dusky maharajahs, of modern Turka desirous to
anticipate the delights of Mohammed's paradise, of English weakenders who have crossed the Channei to induige in ontinental dissination—stort square-badded forpation—stout square-headed Ger-mans, anxious to be initiated in the grand debauche of naughty Paris and to relate their experiences at the next "beer night" in the Vater-

American Pillars

Americans, too, of course, they have become the pillars of Paris night life-forgetful of the severe restrictions of the Volstad law, they yield to the lure of Martini and

hampagne cocktalis.

Parls night life can hardly be absorbed in sensible doses and highwaters of pleasure drag willy-niliy in the frenzy of t hishwaters of pleasure drag you willy-nilly in the frenzy of their whirl. When miles away from frollcome Paris it is a pleasant recollection to remember late hours at Mitchell's, the colored cabaret where the Dolly Sisters have shown their twin silhouettes, mixing a ayn-chronic cocktail with beleweiled

fingers.

Specially smart is the Perroquet where the chic public of the Casino de Paris adjoining finished up the night, after enjoying the rewue provided by Leon Voiterra.

One night of every two, Mrs. Jean Nash will sit there piaying with her strings of Oriental pearis—and Oristrings of Oriental pearls—and Oriental admirers. And—to the temperamental rhythm of the latest Charleston, hummed by the audience—some idol of the Paristenne wins a prize in a dancing competi-

At the first morning cry of the At the first morning cry of the camelots you have a sudden recollection of the dawning day, and you feel ready to plunge into a refreshing sleep, while your taxi cab is teating away at full speed across the silent avenues conveying you to your hotel.

There, a yawning concierge will meet you with a somnoient "bon tour."

If you don't advertise in

VAR'FTY don't advertise

THE DRESSY SIDE

By SALLIE

Repeating Performance

Repeating Performance
"Tho Reckless Lady" has Belle Bennett as a carcless gambling mother taking her role as she does in "Stella Dadias," and Louis Moran, her daughter, imbibes all the traits of her normal father. In the last scene, Miss Bennett and Miss Moran are strikingly allowed in the last scene for decoding furnishings, i.e., Miss Bennett is wearing a white semi-dinner freek cut on stylish lines with a simple sear? thrown about her shoulders and a three quarter fur wrap. In the first scene her gray with bell sleeves finished with ruche is a good daytine outfit. Miss Moran in her simplicity is refreshing in clothes made girlish with no pretense to any special fashion. A white frock is short, full, siecvcless and neckless.

to preceive to any special isotrons. A month of meckless lady's living room is done in velvet lianxings, furniture, rich carpets and flowers scattered here and there. The picture while tot a thriller is a mild, restful entertainment.

"Easy Virtue" Clothes

Noel Coward's philosophy of marriage as well as narrow English country life are in "Easy Virtue" Jane Cowl's fascination for the youth, John, after marrying is not even distillusioned when his mother convinces him they are apart in lease as well as ideals. The setting of the living room is in detail perfect. English what-nots, flowers, chintz, Miss Cowl's house dress is hattate with eyelet embroidery used to advantage to finish bottom of skirt as well as sieves. Her newly acquired bob detreats much from her former dignity but adds to her youthful appearance and is decidedly becoming.

At the party sie is ravishing in an evening frock of silver embroidered in jewels and crystals, very short, very decallette, and siecveless. Extending from shoulder back are four long ends of silver embroidered and lined in bright green with green and crystal fringe used as finish. Many bracelets of emerals and diamonds are worn and huge long emerale earrings and a jeweled neck rope.

This clegant gown is in good contrast to Mary Lewis's staid purple brocade draped and a lace fiehu used for neck trimming (English fashion) worn with purple silipers and stockings.

Manda Vanne and Clemente Scott's two-piece sport frocks and their dowly evening clothes are typically characteristic of English society and as usual the men's grooming outclasses the women of all England. "Easy Virtue" is very worth while.

The Wuys

and Mrs. Wuy gave an interesting recitai last week. Mrs. Wuy's style is individual. She wears a boy's bob and a gown of mauve chiffon with overblouse effect bordered in chinchilia squirrel and embroidered in silver with long sleeves and flare skirt. She sang songs that gave her good voice much scope.

TALK OF ORGANIZING

Want Protective Society-Many in Cabarets-No Special Complaints

As a result of show shifts and competitive bidding for their services by the different cabarcts of the east and especially those in New York and adjacent territory, the poiored choristers may form a little working organization of their own.

There are sever: I girls among the colored cubs who believe that a club or organization operated similar to

or organization operated similar to the Chorus Giris' body of Equity may bring them benefits. Few of the girls have any loud squawks to make against cabaret managements, but some have been accused of contract jumping, "dou-ble crossing" and whatnot and that by beying contracting form under by having a contractural form under

by having a contractural form under the proposed organization rules that would prevail everything would be better for girls and managers. Some of the girls have been a long while at the same place, yet some of the New York cabs have had a number of personnel upsets lately that of work overnight. It appears there is an unusurd de-mand right now for colored cabaret performers. There are satisfactory

performers. There are satisfactory reports from abroad and in Paris and London or Constantinople of favorable working conditions

HAZEL BAILEY BUMPED

Thrown About When Taxi Collided . With Car

Bazei Bailey, 23, chorus girl with "Vanities" was on Earl Carroll's her way to the theatre last Thursday night when the chauffeur of her taxi bumped into a private car ahead of him in front of 1485 Broadway.

The collision caused Miss Bailey The collision caused Miss Bailey bo the thrown violently against the rear of the ear and she suffered a severe scale wound. An ambulance was summoned from Bellevue Hospital, After treatment by Dr. Devitt, of that institution, she returned to her home, \$47 West 58th after.

COLORED CHORUS GIRLS "Follies" Choristers Sober Lot-Dress-Dance Well

DU—Dress-Darkee Well
The chorus of "Follies of the
Day" had their dances arranged by
Seymour Fellx and Frank Montsomery. The opening is a song by
eight of the girls in cute short black
costumes. It's a quick number and
they do a fair lance routine. For
"Step on It" the girls wear striped
costumes with snappy red hats. Just
a simple dance routine.

a simple dance routine.

In "American Jazz" the giris do
little but are lined up to show their
sizes of which there is a great variety, "Add a Little Pepper" for no
reason at all is done in Gypsy costumes. Not much dancing, In
"Camel Walk," led by the Misses tumes. Not much dancing. In "Camel Walk," led by the Misses Burroughs and Blackburn, the girls wear orange contunes and do a fair dance routine with a Charleston encore. "Pack Up Your Sins" is the finale with the girls in devil costumes. It makes a peppy finish for the first act.

The scene at the opening of the scool act is the orchestra of a theater. It is announced that they have

atre. It is announced that they have a taiented audience who will enter-

a talented audence who will entertain.

Here's where some of the chorrhees get a chance to step out.

Patches Kellodge does a good
costume. A number is sung by
Willy lears and irene Kenny, fairly.

Jane Fillet does a highland fling in
kilts. Margio Joyce and Ruth
Hoims do a pleasing song and dance
in sweet little Dutch costumes.

"I Love the Songs They Sing in
the South" brings the girls out in
dainty old-fashioned costumes to do
a good soft ishee routine. The finale
is spectacular with everyone in a
radiant white costume.

The buricsquo chorines are be coming more sylph-like. As a lit-tie advice to them, a smile will go

Stella Rose Convicted Of Shoplifting

Of Shoplifting

Stella Rose, one time chorns girl
ame Ruth Davis, and her stage.

Stella Rose, one time chorns girl
ame Ruth Davis, and her stage.

Annes Ruth Davis and her stage.

Anter Stella Rose.

Anter Stella

LADIES OF THE ENSEMBLE

The girls in the revue at Marquard's San Francisco cafe, were touched to the extent of \$50 and many pick-nacks by an itinerant chorus girl. The police soon found the third, she admitted her guilt with a story of '——it's easy to smile and dance when your stomach is full, but go hungry and see how different the world looks. Yes, I stole—but I needed it." The judge placed the girl on probation.

Justine Welch, daughter of the late Joe Welch, is in "Cocoanuts."

Ednor Falling, "Merry Merry," is doubling at the Fifth Avenue Club. Molly Morey is back in the former show after a spell of tonsilitis.

Marcelle Miller has returned to New York. She visited her mother in Philadelphia.

Trudy Lake, "Susanne," has ew wrist watch.

Blanche O'Donohue is taking acrobatic lessons and Ann Wood, "Song of Flame," is studying acro-batic and buck.

Eisie Neal is understudy Queenie Smith in "Tip Toes."

Ruth Conley has been out of "Merry Merry" due to an operation on her knee.

Victoria White is understudying Marie Saxon in "Merry Mcrry."

Winifred Beck has been writing poetry of late. That's a sign of love, but we have no proof.

Joan Croye has replaced Marion Swords at the "Caravan Club."

What a catastrophe! Margy Bailey went ice skating, feil and bent her skate.

Margaret Zolle entertained at baby center.

Marion Dale, "Vanities," won first prize in a Charleston contest at the Silver Slipper. Elaine Arden "Greenwich Village Follies," was

Gertrude Crouch is back in "Vani-Tange has also rejoined. Sherry ham, Dorothy Gray and Velma entine are leaving this show.

Jewel Lakote Olivette Florentine and Maralie Miller sold progra the Lambs Gambol.

Dorothy Gordon, "Vanities," has announced her engagement to Mc-Cormick Steele of Wall street.

Muriel Greer has secured a leave absence from "Vanities" to visit of absence from "Vanisher mother in Canada.

Reward. Sybil Burske has lost treasured anklet. If one is found it must be her's

Eileen Carmody has left the road company of "Vanities" and has gone to Miami.

Margaret Callan has joined the

Anita Bantam has a new diamond ring. Not a word about being en-

Peggy Shannon has been out of "Vanities" for some time. She is very ill.

Ethel Gerard is at the "Monte

name was Ruth Laeger, her marriage

FOR WOMEN ONLY

By DOROTHY PADDOCK

Olga Petrova's carnation firta-tions with the boxhoiders, her rendition in three registers of "Carry Me Back to Oie Virginny," and her little Back to Oie Virginny," and her little taik about herseft, were outstanding in her act. She had preceded this menu with a dignified relish of Spanish, French and English songs. Her closing poem, written by her-self and called "To My Little Son," gave an emotional ending to her act to which the audience consistently to which the audience consistently responded. In discussing her newspaper work in London years ago, after she had run away from Russia. Mme. Petrova said, "People with ideas are allways ionely," adding numerous incidents as proof. This was before her American debut in 1911.

At the B'way
When Sylvia and Amelia in the
initial presentation of the Di Gatanos, took their last bow Monday, tanos, took their last bow monay, the Broadwayltes were saying with vigorous cordiality, "Be sure to drop in again some time." Sylvia's dance of "variations," as she called it, received no end of applause. Amelia's "old and new" toe dancing was also warmly received.

Slapsticking "Puppy Love"
Without Maude Eburne, "Puppy
Lovo" would have little humor. Her
comedy is largely of the slapstick
school but the first-nighters liked
it. As she so aptly said it, she
was "the hired help but one of the
family." family.

Two women, Adelaide Matthews Two women, Adelaide Matthews and Martha Stanley, wrote the play, and Anne Nichols is presenting it. Other women are Spring Byington, Vivian Martin, Mabel Kroman and Leah Winslow. Miss Byington has been mis-cast as the nervous, hysterical widow, mother of a 16-year-old girl. "Vivian Martin plays the open standard of the standard plays the property of the standard plays the control of the standard plays the viviant of the standard plays the Winslow, as a small town club Winslow, as a small town club Yivian Martin convincingly. Leah Winslow, as a small town club woman, and Mabel Kroman as a wise stenographer, add their small complications to the slender plot. ... Most of "the jokes in "Puppy Love" are good old standbys.

A Soapy Picture

Leatrice Joy is the star of "Made for Love." Ethel Wales runs a close second (if stars have seconds) as an Egyptologist of none too prepossessing appearance.

The idea of the picture is that, as the heroine so enthusiastically words it, "life is made for love." She says it to her flance, also an Egyptologist.

She says it to her flance, also an Egyptologist.

Not until they are sealed temporarily in a tomb together does he seem to realize what his ardent lady love was talking about. This idea of an archaeologist being as "codi" as the dumnines he pursues is a bit trite. Miss Joy, as a neglected nymph, is quite efficacious. Running parallel with the modern story is an ancient Egyptian roomance, for no particular reason. Herath and Aziru, burled together, who dared to love in spite of Pharach, were not nearly so impressive on impressive or more particular productions.

who dared to love in spite of Pha-raoh, were not nearly so impressive as the tracedy of Alda and Rha-dames, deliberately entombed, would have been. Miss Joy im-personated the beguiing Herath, but the more abandoned Alda would for Love" much better. The film is soapy.

Senior Amateurs

The second performance by the of Dramatic Arts at the Lyceum Friday afternoon was marked by the interesting interpretations of Friday atternoon was marked by the interesting interpretations of their roles by Gail De Hart, Bea-trice Miller and Elise Bristol. Min-gled with an amateur understand-ing of what was expected, the talent of these three girls showed promise

of these three girls showed promise. The same could not be said of the others. They were amateurs making no promises.

Miss De Hart, from Coshocton, O., had the title role of Evarannie in the program's one act comedy of that name. Miss Miller (of New York) was the hurt and haling Liz Rysing in the three-act drama, "If Four Walls Told." Miss Bristol, as the fusry, gossipy Mrs. Sturgis in the same play, gave a good performance. Her home is Portland, Ore.

Baker had a role similar to Miss Bristol's but Miss Baker muttered her words. Katherine Rogers as Hope Tregoning stumbled over her part occusionally, too.

Another Film "Mother"

Another Film "Mother"
The film, "The Reckiess Lady," is a maudin melodrama. Nor is the bearer of the title role such a "lady." Again Belle Bennett and lovely little Lois Moran are cast as mother lady. The such a "lady of the lady of t

source during the designation of the dugnitude of the control of the dugnitude of the dugni lan villa, and the audience laughed at these disclosures.

at these disclosures.
The role entrusted to Miss Bennett is slily at the best, but she makes it siller. Miss Moran is a charming sub-deb. Her father and swectheart are both very interest-

ing.
But none of these stars can n "The Reckless Lady" a plausible of charming story.

Beatrice Banyard's "Mouse"

Beatrice Banyard's "Mouse"
Shirley Warde and Beatrice Banyard, who have the feminine roles
in "Kick In," deserve no little credit
for the realism of the sketch. Miss
Banyard as "the mouse," a stickyfingered miss, got a big laugh from
the sticky of the sticky of the sticky
fingered miss, got a big laugh from
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Aunt and Niece

Aunt and Niece

Emily Stevens, Patricia Collinge,
Hilda Helstrom and Helen Van
Hoose are the four women characters in the Actors' theatre's reviva' of Ibsen's "Hedda Gabler."
Miss Stevens is Hedda. Not the
Hedda of tradition, but a nervous,
insacible Hedda until the fourth act.
Then, the considerably conspicuous
actress disappears, and the inspirva
Hedda takes her place.
Miss Collinge, as Mrs. Elvsted,
is tender and dangerously close to
perfection. Miss Helstrom, as Aunt
Julia, who annoyed Hedda so unreasonably, and.Miss van Hoose, as
the servant, do their small parts
well. Years ago Miss Stevens played
this servant role when her aunt
(Mrs. Piske) played Hedda.
The contumes of 1891 are worn.

Olive Borden, New

Tom Mix and his horse (Tony) are in "The Yankee Senor." A newcomer to the feature screen is in 'The Yankee Senor.' A newcomer to the feature screen is charming little Olive Borden, who plays Manuelita, a Spanish girl. She possesses a flower-like face surrounded by a mass of luxuriant black h.ir. Tom, doing his clever riding and galiant as usual. the girl from becoming the bride of Juan an outlaw, played by Francis

Miss Borden aithough not elaborately gowned, is beautiful throughout the picture.

If you don't advertise in



don't advertise

13

HARRY BULGER, JR.,

Jos. Moran Also Arraigned Drug Addicts, Charge

Wan and dishevelleu, Joseph Moran, 32, vaudeville actor, 249 West 49th street and Harry Bulger, Jr., son of the comedian Harry Bulger, were arraigned in West Side Court before Magistrate Thomas F. McAndrews on the charge of being drug addicts. Both waived examination and were held for trial in the Court of Special Sessions. Bail of \$500 was fixed but the defendants were unable to get the necessary They were taken to the hand. Tombs to await trial.

The defendants were represen Maurice Cantor, who pleaded by Maurice Cantor, who pleaded with the Court to permit the men to go to a private sanitarium to take a "drug cure." The Court stated he was powerless and advised Cantor to take it up with the Special Sessions justices.

Moran and Bulger were arrested by Frank Trainor and James Pyke of Coughlin's staff. They were seized outside of 39 West 49th

Both men presented a haggard ap-pearance in Court. Bulger's father was of the team of Matthews and Bulger. Young Bulger also played with them. Moran has played on the big time. He said he was of the vaudeville team of Brown and Brown.

Brown.

According to the mc they becamo addicts to heroin as a result
of not obtaining the "pipe." Both
told newspapermen that they smoked
opium pipes until a few years ago.
Finally it became difficuit, in fact
impossible, to locate a "joint" where
they could "smoke." Finally they
were driven to the "snow." Both
said if they could get their liberty
they would take a "cure" at Dr.
Gardener's sanitarium up .he state.

Clerk With \$1,000 Bill Easily Bails Himself Out

Describing himself later as John Higgins, of 249 West 40th street, Higgins came out of the Capitol theatre Sunday evening, and tried to enter a taxi with a woman com-

to enter a taxi with a woman companion when the carriage starter there, Edward Leichter, objected because he had aiready called the taxi for a previous call.

Higgins at first because abusive to eleichter and sealp. A crowd gathered, policeman Gill took an interest and on Leichter's complaint he arrested Higgins.

There Higgins described himself as a clerk. Lieutenant Collins told the officer to take him to the Night Court after he booked him and Higgins and he would ball himself. He was told he would have to get a bondsman or furnish \$500 in cash. Higgins had some small bills but not enough. However, he had a \$1.000 bill and after quite some effort someone was found in the Higgins had some small bills but not enough. However, he had a \$1,000 bill and after quite some effort someone was found in the White Light district who could break that up into small ones. When arraigned before Magis-trate Douras in the West Side Court Monday morning. Leichter was in no condition the measurement him

no condition to appear against him and he was held in \$1,000 bail for further hearing.

B'way Night Life Costs 'Baron Gertzen' 6 Months

"Too much Broadway night life" was given by Gunnar Gertzen, 23. civil engineer, alias "Baron Gertzen of Sweden," after he had been sen-tenced to the penitentiary for not less than six months or more three years by the Justices of Spe-

Gertzen was found guilty of pass-lng a worthless check for \$32 on the Club Frontense, 147 Columbus avenue, Jan. 8, in payment of a bill for \$13 which he and a girl had acenmulated.

elimilated.

According to probation officers
many complaints have been received
from the Hotel Association of New
York, it is claimed that the
'Daron' had swindled among others
the Hotels Astor, Biltmore, Woodward in this city and the Hotels
Sherman, Fort Dearborn and the
Washington in Chicago.

DEATH IN HOLDUP

HELD FOR SESSIONS John J. Mullaney Wouldn't "Stick Up"-Shot by Bandits

A goodly crowd with a thirst were gathered in a speak easy at 703 8th avenue Sunday morning when two

avenue Sinday morning when two straugers entered. After a drink they drew a revolver each from their pockets and ordered the other patrons to "stick 'em up."

John J. Mullaney, sald to have been a stage hand in some Broadway theatre and living at 274 Nassau street, Brooklyn, didn't compily with orders quick enough to sailt the hold-up men. They fired several shots at him. After they left, with the cash in the register, the friends of Mullaney found him to be dying. An ambulance was called but he expliced before its arrival.

Later, John Spears, scene shifter, living at 102 West 44th street, also

living at 102 West 44th street, also found it necessary to go to Belleve Hospital for treatment, he having been shot in the right ankle.

The police of the West 47th street station during an investigation found half a dozen half kegs of the restriction for the street station during an investigation found half a dozen half kegs of the restriction. tion found half a dozen half kegs of beer on the prenises and arrested William Hanson and Thomas O'Shea, employes of the place for having this beverage in their pos-session and being material wit-nesses to the homicide. Harciay Madden, ex-pugilist, is the alleged proprietor of the place.

FUGITIVE ARRESTED DANCING IN CABARET

Frank Wallace Jumped \$10,-000 Bail-Pinkerton Man Got Him at Silver Slipper

After a search which took them almost all around the country several times, a Pinkerton man, assisted by detective from police stated by detective from police from the first state of t

When the dance was over Small ook Wallace aside and declared mself. Wallace did not deny his

himself. Wallace did not identity.

The warrant for Wallace's arrest Pederal, signed by Federal Accorden ing to Detective Small. Wallace was ing to Detective Small, Wallace was arrested and later can voicted on an assault and robbery charge in January, J912. He was sentenced to 20 years in Sing Sing.

For some reason or other he was released prior to the Yuletide season of 1924 and early in July, 1925, attempted to hyperselve as housed.

attempted to burglarize a bonded U. S. warehouse in Newark, N. J. He was captured and held in \$10,000

He was captured and held in \$10,000 bail, furnished by a New York surety company.

Wallace jumped the bail. The police and the Pinkertons were furnished with pictures and finger-prints of him and have been trying to capture him ever sine .

Judge Levine Commended

Judge Max S. Levine's work dur-ing his first month on the bench of the Court of General Sessions was highly commended Friday by mem-

lighly commended Friday by members of the January Regular and Additional Grand Juries whom he discharged from duty when they appeared before him at the conclusion of their day's sessions. The commendations were made in a Joint presentment which also complimented Assistant District Actorneys Haroid W. Hastimss, Richard C. Murphy, Charles J. Garrison and Grand Jury Clerk Edward J. Kelly for their work. Israel H. Rosenthal and stodney D. Chipp argoreman and secretary of the regular body, and St. John Wood and Alfred J. Rotheroe, forenan and secretary, respectively, of the Additional Grand Jury.

secretary, respectively, of the Additional Grand Jury.
Judge Levine in themking the jurers said:
"Gentlemen, I thank you for this wenderful ribute in the form of a presentment. It is very encouraging to a new judge of this court. I want the approbation of men of your type and I hope to deserve it for many years to come."

"VILLAGE SHEIKS" NO BAIL, WAITING TRIAL

Two Clerks, Well Connected, "Stuck Up" Night Club in G. V .- "Full of Hooch"

Arrested for sticking up the Club Delittante at 139 Macdongal street a week ago, George Dillon, 21, clerk, of 129 West 70th street, and John Hardman, 21, also a clerk, of 344 West 72nd street, known throughout Greenwich Village as the "Village Sheiks," were held without ball for a hearing by Magistrate Macrery in the Tombs court last Fri-day. Dilion is the son of a former St. Louis physician and Hardman the grandson of the founder of the Hardman Piano Company. Both of the young men, college graduates.

the young men, college graduates, have independent incomes. They admit the charge, saying they were "full of Village loood and didn't know what we were doing." The complainant satinst the two youths was Chester Minami, waiter at the Club Delittante. If le charged them with holding him up in the volvers taking 13 of his own money volvers taking 13 of his own money. volvers taking \$9 of his own money volvers taking \$9 of his own money and \$30 from the car's register about midnight Jan. 22. The youths who were known to Helen Thomas, owner of the place, waited until all the patrons had left and then stuck up the waiter and the chef, George Suruki.

Two other young men in the party

Stole Coat in Tea Room From Claudia Gordon

Accused of stealing a \$400 fur coat owned by Claudia Gordon, owner of a tea room at 56 West 49th street and sister-in-law of Barron Collier, millionaire advertising man Adrain Marcos, 25, 315 West 79th street, was held in \$1,000 bail when arraigned before Magistrate McAndrews in West Side Court.

According to Mrs. Gordon, Mar-According to Mrs. Gordon, Mar-cos and another man entered her tea room which she conducts with her sister. After dining they stopped at the cashler's stand to pay the check, While one presented the check, she said, Marcos picked up her fur coat which had been thrown comes the body of cachelir cache

her fur coat which had been thrown across the back of a chair and walked out with it. She followed. And at Fifth avenue notified Policeman Kelly, Traffic B. Kelly pursued Marcos a short distance and arrested him, taking the coat away from him. Marcos, well dressed and said to be the son of a wealth manual to be the son of a wealth manual to differ the same for the sa

Two Suspects Sent Away

John Marto, 28, safesman, 139 West 46th street, and Abe Stein, 27, singing walter, 121 West 67th street, were sent to West Side juil for 90 and 20 days, respectively, by Magis-trate John Flood in West Side Court. Both men entered pleas of guilty through their attorney, Isaiah

They were arrested by Detectives Waiter Harding and William Con-roy of the Pickpocket Squad. Hard-ing testified he saw the pair acting

Held on Drug Charge

George Roth, 44, actor, 360 West 46th street; John Nowles, 56, walter, 111 West 63rd street, and John Wood, 59, musician, 127 West 61st Wood, 59, musician, 127 West fist street, were arraigned in West Side court before Magistrate John V. Flood on the charge of having narceotes. All waived examination. The court held them for trial in the Court of Special Sessions.

Roth presented a and sight in court. Bent with the ravages of the

court. Bent with the ravages of the drug, he admitted that he had been a vietim of the habit for years. He pieaded with the detective to have him tried as soon as possible as he needed hospital treatment. He was sent to the Tombs where he will be placed under the care of the Tombs where he will be placed under the care of the Tombs where he will be placed under the care of the Tombs where he will be placed under the care of the Tombs. placed under the care of the Tombs physician. Roth stated that he wanted to lake the "cure." The cowanted to lake the "core." The co-defeadants shred in his plea. The detectives stated that they arrested the trio in Nowles' apartment, Hy-hot trio in Nowles' apartment, Hy-holizende to be cocaine were found to the cocaine were found to the apartment.

'ROUND THE SQUARE

Scare From Police Commissioner
Police Commissioner George V. McLaughlin's contention that police
officers are privileged to enter places suspected of violating law in any
respect without aid of a search warrant has thrown a new scare into
the speakensy and "willed tiger" operators of the Times square section

respect without aid of a search warrant has thrown a new scare into the speakensy and "clind tiper" operators of the Times square section and elsewhere. Co-unissioner McLaughlin made the uttrance in Supreme Court Jus-tice Strong's court in Brooklyn last Tuesday. Justice Strong did not agree with the Commissioner's interpretation of law on this point but took the matter under advisement and reserved decision in the case at

took the matter inder advisement and reserved decision in the case at hand.

The matter involved was an application by the Kalwin's Business Men's Association, brooklyn, for an injunction restraining the Police Department from making continuous visitations and illegally annoying its members without revorting to the orderly manner of a search warrant. Although an assistant corporation counsel was on hand to oppose cranting of an injunction, Commissioner McLaughlin brushed him asside and represented the Police Department in a legal capacity. He contended that the raids conducted were within the rights of the raidogs. He also said, the club was a suspected gambling place.

Should such a precedent be catablished, the speakeasies look forward to a lively time of it since it will privilege the coppers to enter all at will and as often as they see fit without aid of a warrant. Legal authorities claim no such precedent would be possible since the law clearly defines the matter in preclibiling warrantiess visitations unless in relony cases. Gambling being a misdemeanor does not come within these confines. Nor does the problibilion law insofar as the local authorities are concerned. The latter is a Federal violation.

Soft Coal Dirtying Up Square

Soft Coal Dirtying Up Square

Now that the anthractic coal supply in most of the Broadway business establishments has run out and soft coal is being gotten in, the street is filled with black smoke.

Housewives living in apartments around the Broadway area claim that in two weeks the smoke will darken white curtains. This has already happened in a good many apartments, even when the windows are open for but the sleeping hours of night.

nappened in a good many apartments, even when the windows are open for but the sleeping hours of night. Buildings which were cleaned by the sandstone method recently are blackening fast. An official of a cleaning firm stated that he had lost several jobs recently because of the great quantities of smoke—the build-ing owners figuring that even if the fronts were cleaned the smoke would soon have things dirty again.

Jack Osterman's Mix-up on Roof

Reports of Jack Osterman's discolored optic never did get straightened out until young Osterman himself gove the facts. The strange optic prevented Osterman from doubling from the Century Roof phow to a cabarct with the latter engagement postponed, though the eye is again

eabarct with the latter engagement postponed, though the eye is again perfect.

One of the minor role players in "Tarts in y Night" on the Roof, said to have been inder the influence sonicwhat, created a disturbance back stage, annoying Katherme Ray and Norma Terris, who dress together. Osterman ordered him out of their room and he obeyed, whereupow Osterman returned to the adjoining room where he dresses with Jack Pearl, Barney Parker and Harry O'Neal. All of the men were making-up at the time and all scated, Osterman included. The minor role player came in and was told to get out, without anyone giving him a second thought, until he swung upon Osterman's eye while the latter was seated. Zeke Colvin attended to the rest.

Freezing Boarders Without Rebates

Cold audiences are preferable to cold steeping quarters according to claim landlords have been capitalizing on the coal strike situation as an explanation for lack of heat on cold days. Roomers figure the coal shortage a perfect aibli for the thrifty landlords. They are squawking about having to slumber in cold quarters and no kick back on the weekly rental. Those who are carried on the cuff can only register complaint surreptitiously, but the cash customers speak their mind out loud and often but without any result.

One gay wag volunteered that his apartment would make, an appropriate playround for Eskimos.

propriate playground for Eskimos.

Coleman of "Mirror" "Pinched

Coteman of "Mirror" "Pinched"

Robert Coleman, dramatic critic for the New York "Mirror," may give his paper a serial on the Cops of New York. Coleman was pinched by a couple and is still, burning. He spoke to Phil Payne, advising his manging editor of observations he had made in the police station and police court. They sounded st good Mr. Payne told the young man to proceed. Coleman was in a Greenwich Village cabarte with a party of friends, about 10, including a couple of nice girls. The place was raided by the police of the Charles street station. After wrecking the joint, the cops (Continued on page 14)

Jack Kennedy, part owner of Jack and Jill's on West 47th street, who was being sought for by Detective Bob Farrell of the West 47th street police station, surrendered himself to the latter in the detective bureau of West 47th street. "Chubby" Jack was being looked for it connection. to the latter in the detective bureau of West 4fth street. "Chulby" Jack was being looked for in cannection with the shooting of Bob Murphy in the Bob Murphy's Cellar restaurant on the morning of January 24. Kennedy was taken to the West Side Court by Farrell and arralgaed before Magistrate Thomas F. Me-Andrews on a short sffidavit charged with the suspicion of felonlous assault.

us assault. Kennedy, through his attorney

asked for an adjournment until Feb 9, which was granted. Bail was fixed at \$1,000. The bond was quick-iy furnished and Kennedy hurriedly left the court, dodging a barrage of photographers.

FLOWER SELLER HAD DRUGS

Mogistrate Bernard J. Douras, In West Side Court, held Robert Jack 47, flower salesman, 311 West street, for trial in the Court pecial Sessions on the charge essessing white powder alleged to be heroin. Jackson pleaded guilty

Kennedy Held on Bail | Morris' Million-Dollar Cast For Guild's Benefit Feb. 7

Monday William Morris has what he called a million-dollar cast in his office in the Bethlehem building. as a committee of arrangement for

iss a committee or arrangement for the Jewish Theatrical Guild's bene-fit at the Manhattan opera house next Sunday evening, Feb. 7. In the group were Sam Bernard, Louis Mann, Mary Nash, Florence Nash, Robert Warwick, Nance O'Nell, Gertrude Hoffmann, Michael Medikh, and Coerne, beared the Mordkin and George Jessel, all of whom besides many other will appear in the progra

Clayton Case Adjourned

When the case of Lou Clayton, wner of the Club Dover, 105 West owner of the Club Dover, 105 West 51st street, was called before Mag-listrate Brodsky in Family Court, Agnes Cunningham, harderseer, 201 West 11th street, who necused Clayton of detaining her, was unable to appear and the easo was adjourned until Feb. 10. Magletrate Brodsky listened to the testimony of Polleeman Wender, West 47th street station, and with the consent of Sidney Lash, Clayton's attorney, the case was adjourned autority, the case was adjourned.

NEWS FROM THE DAILIES

This department contains rewritten theatrical news items as published during the weak in the daily papers of New York, Chicage and the Pacific Coast. Variety takes no credit for these news items; has been rewritten from a daily paper.

NEW YORK

Harriette Fowler, a Gertrude Hoffmann girl, and Henry Garat, of nusical comedy, married in Phila-delphia.

Henry D. Hummell, son of Abra Henry D. Hummell, son of Abra-ham Hummell, famous lawyer of a generation ago who recently died in Paris, and of Leiz Farrell, one time opera singer, announced that he will not make a fight to share in his father's estate.

bis father's estate.

Dissension is threatened among members of the Club de Montmartre, Paim Beach, which is backing Ziegfeid's "Paim Beach Nights," and all because of alleged discriminations of Paris Singer, a member of the club, associated with Ziegreid, According to complaints, Silver has been discriminationally and the complete of the complete

Gloria Swanson and her Marquis returned to New York from Florida and denied the report that there is to be an addition to the family.

Leonore Ulric denied in Philadel-hin that she is to marry Sidney

Famous Players-Lasky Corp. will pay a net rental of \$807,500 a year for 25 years for the 31 story Paramount building now under construction on the site of the old Putnam building.

George Bernard Shaw admitted that he had been taught the tango, but says he can find no time to dance it.

"A Light From St. Agnes," the opera which brought W. Franke Harling, its composer, tumultous applause and nation-wide attention upon it being presented in Chicago last month, has paid Mr. Harling only \$45 in royalties.

Italy has begun a campaign to eliminate "hip, shaking" in its dance

Deatrice W. Bourne has named Peggy Shannon, actress, as coresponding to the control of the Singer Sewing Machine Co., and Miss Shannon lived together as man and wife for almost a year, Mrs. Bourne alleges.

Syear, Mrs. Bourne alleges.

Suit of the 46th Street Restaurant which operates the Twin Oaks, against the Shuberts for \$100,000, eherging compiracy, has begun in Jack Osterman and Katherine Ray, of "A Night in Paris," were advertised by the restaurant to be present at the Twin Oaks on Monday night a week ago but were informed by the Shubers that then informed by the Shubers that the says, this was prompted by the Shuberts seeking to injure the Twin Oaks because they are to open a night club of their own.

Judgment for \$15,2875; was filed against Mr. and Mrs. Conway Tearle in White Plains Supreme Court. Jacques Weinberg, 8, of Chappaqua, was awarded \$15,000 because a dog owned by the Tearles bit him and inflicted damages to that amount. The additional sum represents the cost of carrying the case to the Appellate division which affirmed the award.

Max Reinhardt announced in Berlin that Fritzi Massary, Ger-many's greatest opera singer, and Max Palleaberg, that country's most farmous comedian, have contacted to appear under his management next season.

Frances Reveaux, of the "Follies," and John Wichert, New York sho manufacturer, married in St. Louis

manufacturer, married in St. Louis.
The Chanhrook Reaity Co, Inc.,
Irvin S, Chanin, president, and
treasurer, and treasurer, and
treasurer, and treasurer, and
treasurer, of the Biltimore theatre,
261-65 W. 47th street, which was
completed in 1925.
S. W. Strauss & of 1550,00 and
building, appraised at #835,000.

Board of Arbitration had been thoroughly successful in settling differences between the producers and distributors and the theatre owners.

E. H. Smith, assistant stage manager at the Hippodrome, and Ingrid Landon, a dancer, have wed.

Ingrid Landon, a dancer, have wed.

"The Night Duel" opened Monday evening in Albany . A.

H. Woods has purchased and is to produce "The Eskino," by Gene Markey and Samuel Hofenstein Merchant of the Markey and Samuel Hofenstein Merchant and Markey and Samuel Hofenstein Markey and Samuel Hofenstein Markey and Samuel Hofenstein Markey and Markey and Markey and Markey Marke

Owen Johnson, novelist and play-wright, wed for the fifth time. The newest bride is Mrs. John A. Le Boutillier, of New York.

When Maggie Cline, once famous comedienne, learned that Helen Gertrude Swasey, long ago noted circus rider, faced eviction in Hay-schill, Mass., she left her home in Red Bank to go to Haverhill and pay Helen's cent.

A new addition is expected at the Brooklyn home of Peggy Wood, ac-tress, and her husband, John A-Weaver, playwright.

John Higgins, clerk, of 249 W.
40th street, handed a beating to Edward Leichter, doorman at the Captiol, in the lobby of that theatre
Sunday evening.
Result: Leichter charged Higgins
with assault at West 47th street
station, causing the latter to be held
in \$1,000 beall.

Morris Rosner, manager of Shan-leys, night club at 171st street and Broadway, and Kayo Tortoni, of the "Mayflowers" chorus, motored to Greenwich, Conn., Saturday night to marry. They did.

A 40-foot piece of pavement at the southwest corner of Broadway and 44th street, opposite the Astor, collapsed at 10.30 Sunday night and slid into the excavation on the site of the old Putnam Building where the new Paramount Building is be-in collapsing, the pavement crash-ed through gas pipes and water mains, causing a flood of both.

The Tilyou, Surf avenue, Coney Island, new B. S. Moss theatre, will open in March.

The house, seating 2,500, will run pictures and vaudoville on a spill week policy.

A benefit opera performance a the Metropolitan realized \$10,000 fo the French Hospital fund.

The ordinance adopted in 1923 banishing bare legs from theatres of Sunderland, England, has been

Jesse L. Lasky has branded half the novels and plays submitted for pleture production as "unfit to read."

London police are in possession of several threatening letters sent to Edith Day, American actress, who is in the leading role of "Rose-Marie" at the brury Lane, London appointment of the property of the pr

Carol Allen, concert singer, and George Tracey Buckingham, Chi-cago lawyer, were married in New York, as were Lucilla de Vescovi also concert singer, and Malcoln D. Whitman at Brookline, Mass.

The Marquis de la Falaise, hus and of Gloria Swanson, will oper book store in New York.

Richard Barthelmess, having re-covered from the flu, will soon leave for Hollywood.

mortgage bonds on the land and building, appraised at 1835,000.

In a special meeting at Morristown, N. J., the board of directors of the M. P. T. O. A. of New Jersey of the M. P. T. O. A. of New Jersey harded with the director of the M. P. T. O. A. of New Jersey faith in a recent statement in which be was quoted as saying that the

A. I. Brianger and Charles Dilingham announce the release for screen productions of their stage successes of the last 20 years. "Sunny." "The Last of Mrs. Cheyney." "Good Morning, Destric," "Stepping Stones," "Appie Ilossoms," Chin Chin," Loyattee, "Pink Achae and "Delphine" are

Marcelle Parisys is said to be "insulting the United States" daily in "Quel Beau Nu," in which she is starred at the Concert Mayol, Paris. Her jibes about us being greedy in attempting to collect our debt from "poor France" are getting big

An "unrectricted and bitter satire' on the recent evolution trial at Day-ton, Tenn., is being presented at a theatre in Moscow.

Lew Fields, who closed in "Money Business" last Saturday, has already started producing a new model producing a new model producing a new model fields wrete the book, Richard Rogers the seore and Lorenz Hart the Iyrics. They are the writers of "Dearest Ememy," and first Joined in doing "Garrick Galettes." Fuck and Gong "Garrick Galettes." Fuck and Friends," the cast also having June Cochran, who attracted attention in the Garrick revue, and Frank Doane. Seymour Faitx will stage the numbers with Fred Latham in charge of the book.

Dr. Roy K. Bowman, who married fern Rogers of musical comedy two weeks ago, was arraigned in Columbus, O., and held in \$1.000 hail on a lin failing to pay a \$133 hotel bill.

Bowman and Miss Rogers wed after they had known each other about three weeks, Bowman posing as a wealthy physician. Several as a wealthy physician. Several commer rubber in a Turkish bath.

Marjorie Rambeau will file an a swer to the charges of Mrs. Kev Manton, who is suing the actr for allenation of the affections Kevitt Manton, English actor.

Evelyn Nesbit, who recently took poison, was pictured by a tabloid as drinking milk and saying "Never again."

Paim Beach reports have it that Con Conrad, composer, and Evan Grey of the "Follies" are to wed Conrad was, until recently, the husband of Francine Larrimore.

Gunnar Gertsen, who halls from Connecticet, was sentenced in Spe-cial Sessions to an indeterminate term on Welbras Island on charges Doner, hostess at the Club Fronte-nae, and Sefrauding the Biltmore and Astro hotels. During his Broad-way escapedes, Gunnar posed as a Swediah "count."

Effic Cherry of the Cherry Sisters has applied for nomination papers for the job of Mayor of Cedar Rapids, Ia.

James Whittaker, New York newspaperman, and Halcyone Har-grove, actress, were wed in Wash-ington. Whittaker is the divorced husband of Ina Claire.

The Mansfield theatre on West 47th street, newest of the Chanin string, will open on Feb. 15 with "The Night Duel."

"The Nignt Puts."
The grand opera debut of Mary Lewis in "La Beheme" at the Metropolitan, was commented on in "Cinderella" tale form by all dailies Miss Lewis is from Little Rock Arks. Her rise was sudden "Sollies," followed by the prima donn position in the same show.

John A. Lauria of Lauria Broth-ers' Construction Co., is to build a picture theatre at White Plains ave-nue, near 216th street.

W. L. George, famous English novelist and feminist, died at his home in London.

William Hodge's home in Green wich., Conn., was destroyed by fire Loss, \$50,000.

Loss, \$50,006.

"Wall Street Follies," the annua show of Wall Street employes, held at the Manhattan Friday night. The outstanding mishap was when on chorus girl-atenographer kieked it the wrong direction, her foot landing on the lady next in line.

Frieda Inescort, actress and au thoress, and Ben Ray Redman, au thor, will wed, it is anonunced.

One of the many uses that the "Charleston" is put to is the training of the wrestling team at West Virginia university.

After several disappointments b cause of unfavorable weather condi-tions, broadcasters of Ancerica and Europo finally succeeded in reach-ing each other Thursday night.

Music from Moscow was most audible, while the programs of WEAF and WJZ and WOR, Newark, N. J., were plainly heard in Europe.

Mme. Anastasia Psomopoulos, Greek concert singer, who recently discovered she has two husbands and followed with suits agains both of then, charging they conspired to deceive her, appealed for police pro-tection.

Two judgments obtained by John Colton against Mrs. Leslie Carter (Payne) were filed in the county cierk's office. In one Colton claims \$1,494, the alleged amount of weeks' salary advanced to the first of the production of "Alex Tarter for the production of "Alex Tarter."

Mrs. Violet King, of Berlin, granted a divorce in La Claude King, film actor.

Mary Garden made her radio but at Station WJZ, New Y Monday.

CHICAGO

Four months in the House of Cor-ection and a \$10 fine failed to move lary Bowen, actress, when sen-Four months in the House of Cor-rection and a \$10 fine failed to move Mary Bowen, actress, when sen-tenced for passing almost \$1,000 worth of bad checks. When Officer John Murphy came to arrest her in her hotel rooms she bit him and made a very sincere attempt to scratch his eyes out. "Gee, she's a wildcati" he said.

Chez Pierre announces they will have a Charleston contest for ladies only and will give cash prizes. There will also be a prize for the girl with the prettlest legs.

Guests of the Morrison Hotel were roused rather early one morning last week when firemen came clanging up to extinguish a blaze in the base-ment of the Alcazar theatre, next door. The fire did about \$5,000 damage.

J. Harold Murray, tenor, will lace Irving Beebe as the Pr in "Castles in the Air." Murray with "Captain Jinks."

Guests in the Little Club were thrown into a panic one early morn-ing last week when two of the kitchen employes started to hack away at each other with butcher knives. Several people left, forget-ting their bills,

"Who are you?" inquired the ! "Who are you?" inquired the lead-er of six young stickup men as he leveled his gat at Henry Camien of St. Louis one night last week. "I'm an extra in the Miracle and I'm on my way to rehearsa!, the victim finally blurted. "Here," sald the youthful handit, "is your watch and your \$3.50. Take it; you need it more than we do."

"The Student Prince" will enter the 50th week of its engagement at the Great Northern this week, breaking every known record for musical entertainment in the history of the Chicago stage.

Mrs. Isbell, wife of John M. Isbell, wealthy broker, filed petition for divorce from her erstwhile hubby because, she stated, he deserted her because she didn't smoke and be-cause she refused to partake of her whiskey straight.

Gene Markey, of Chi., and Sammy Hoffenstein, literary deputy for A. H. Woods, have written a new play called "The Eskimo." Mr. Woods avers that perhaps he will put it

George H. Moore, for the past 20 years manager of the Orpheum for Jones, Linke & Schaefer, has been added to the Ascher Brothers' organization and will be assigned to one of their many houses.

Mrs. Effic Sigler has been elected as new head for the movie censorship board.

'ROUND THE SOUARE

(Continued from page 13)

(Continued from page 13)

lined the Coleman party up against the wall, then questioned them and finally confined the entire group in cells until ball was obtained for each, Next morning in police court all were dismissed, the court terming the arrests ridiculous. While waiting to be "tried," Coleman noticed in that one morning about 200 other people, all innocent and peaceful citizens who had been arrested in one raid or another, and all discharged for the same reason, no case.

for the same reason, no case.

Taking all of the cops and all of the police courts and all of the Mr. Coleman will tabulate the gross unnecessary arrests dally in New York. Before that happens, however, the critic is going to sue all of the officers of the Chrites street station concerned in the Village raid for false arrest, for he never will stop "burning" over that one, especially the humilitation to the remainder of the party.

Better Luck Down South

Better Luck Down South

Ben Bernie, vacationing at Palm Beach for a couple of weeks, had better luck with roulette at Bradley's than galloping dominoes at Coakley's in New York. Bernie played conservatively and with beginner's luck brought hugne a "grand" of Palm Beach money. On the way back the maestro, Geörgie Price, and Phil Charig played a long distance two-day session of poker with Bernie coming out on the long end, but with the heavlest growth of hiraute adornment. Before the trio knew it the conductor sang out, "Grand Central Station," the game being a marathon with brief intervals for physical relaxation.

Telegraph." Lets Out "Recommended" Writer

Jery Hoffman has been given "notice" by the "Morning Telegraph."

He will probably so to the coast, to Join a picture company. Before

When Sam McKee left the "Telegraph."

When Sam McKee left the "Telegraph."

The K.-A. publicity head picked on Hoffman who resigned from the

"Billboard" to get fired from the "Telegraph."

It's unknown whether the K.-A. press department will contine to name

the theatrical writers for the "Telegraph."

The K.-A. vandeville theatre

announcements on Sundays overshadow any other theatrical advertising

carried by the "Telegraph."

Jimmy Walker's Auto Plats
In the yearly rush for small numbered auto plates, the auto number of
Mayor James J. Walker with seven numbers upon it stands out.

Improvement in Attitude of Cope

An improvement has been noticed by newspaper men in the attitude of the cops toward civilians since the new Commissioner, McLaughlin, stepped into command of the police. The newspaper boys say that when called upon to attend any event or accident where cops were in charge, they had been roughly and grossly treated, under the Enright regime. Now it is all politeness from the officers—and they hope it is going to last.

Night Clubs in White Plains
Looks as though White Plains, N. Y., is going to attract night club
life away from Broadway through the increased popularity of its colored
cabarets.

Among some of the night club draws there are the Tuzedo Club,
ldiewild, Chappie Banks' place and the Ash Tree Inn.
Each of these cabs has a band and array of foor entertainers. A
number of New York night life followers have visited the White Plains
places and report them all doing a most satisfactory, business with a
decided impetus in the motor trade.

"Graphic" Fell
Bernarr Macfaden's "Graphic" panned the Atlantic City Beauty contest and used as one of its reasons the fact that professional beauties entered and won large prizes. Two weeks ago the "Graphic" started a beauty contest of its own. The winner was a girl named Louiss Mele. On the same day that she won (which the "Graphic" didn't announce, the "ited Book" magazine used her picture in their theatrical picture pages. Miss Mele was a professional last in "Mercenary Mary." When the "Graphic" was tipped off somebody had put something over, Miss Mele was a disqualified and an anateur selected.

INSIDE STUFF

ON SPORTS

Giants at Sarasota, Fla.

John J. McGraw will put his New York Giants through their spring antics at Sarasota, Fla., moving the baseball crew there about Feb. 15.

McGraw is at Sarasota now. He has a land development at Sarasota, about the only thing of value in the town not owned by the Ringlings.

Ball Players as Basketball Draws

Ball Players as Baskethall Draws

Walte Hoyt's connection with the Brooklyn American Leagus basketball team has been widely heraided, but it seems to be largely a publicity
stunt. The Yankes pitcher does not get into the line-up every criten, and
never when the game is closs. Hoyt appears on the floor with the team
in the practice seesion but that usually washes him up for the night.
Hoyt's association with the team, however, is good copy, particularly
when Brooklyn plays on the road. Aside from him, there are several
ball players who star at basketball, one of whom, Bucky Harris, got his
start in the indoor game under Garry-Schmeelk, Hoyt's present boas.
Schmeelk halls from the region of Pennsylvania where Harris was born
and he taught the Washington manager the fine points of basketball.
Harris was playing with Garry on the Glens Falls, N. Y., team, the winter
Clark Griffith appointed him pilot of the Senators. Griffith forced Harris
te quit the hoop game for fear of injury to his legs.

Hocksy as Draw in Csnada

Hockey being Canada's national sport, almost any game up there is assured of a reasonable attendance. However, some inkling of its drawing strength may be ascertained through an advertisement in the Montreal "Gazette."

In the issue of Jan. 6, the day before a National Hockey League game between Montreal and Ottawa, the advertisement reads, "Standing room

Players Liks Garden's Rink
Many hockey players who have battled in the new Garden emphatically
designate the new arena's les surface as one of the finest indoor rinks
they're ever skated upon.
The players point cut that the ice is remarkably hard, which makes

The players point cut that the lets is remarkably inact, which indexes for fast skating, and, while there is not as much room behind the soal cages at opposite ends of the rink as they would like to have, still the boys think pretty well of Manhattan's new sport auditorium.

The hardness of the ice is attested to through the macker amount of "anow" rolled up by the attendants who clean off the ice between periods.

Hockey's Collegiste Growth

Hockey's Collegists Growth

New York's current hockey boom, for which the new Madison Square
Garden is responsible, has its reflection in the colleges. The lee game,
as played by the universities may be said to have been financially
resting on its arms since the days of the old St. Nicholas rink. And
those were the winters when "Hobey" Eaker did so much to popularize
the sport in the Metropolitan area. The reviving of Canadás national
pastime to first line interest in this section is unquestionably having
its effect upon the undergraduate bodies in the east.

Collegiate hockey has long been a sport unable to support itself with
the annual football receipts called upon to take up the deficit. A few
of the major colleges have their own indoor rinks. Princeton has its
own and Yale was the possessor of one until a fire consumed it. Many
have a number of outdoor rinks with these, of course, dependent upon
climatic conditions and possessing nothing other than ordinary seating
arrangements. However, with the building of the Garden and its capactity of 18,000, making possible a \$30,000 gross at a \$3.00 price scale,
undergraduate hockey in the east bids fair to be able to take care of
itself, this interely depending on the alumni in New York.

A number of colleges are planning the construction of capacity in
the control of the conditions and some may even give the construction providing. Prince
acuse of hockey's reaumed popularity in this district, are seriously considering putting the game on an organized and annual basis while there
is, more or less enthusiasm throughout the eastern seats of learning
ever this ice game unto the exclusion of basketball.

More preg achools are also taking to hockey with a limited number
of these secondary institutions long noted for their teams and the noted
puck chasers they've turned out.

Bankhart Returning to Colgate?

Bankhart Raturning to Colgate?

There is much confecture in football circles as to who is going to follow Harlow as Colgate's gridiron mentor. At this writing no successor has been appointed. On the other hand there is a rumor around that this upstate school would be particularly pleased if it could induce Larry Bankhart to come back.

Bankhart, a Dartmouth graduate but who was responsible for turning out Colgate's meteor clevens when Gillo, West, Anderson, Brooks, Huntington, Abel, Laird and others of prominence were campaigning for the Maroon, is said to have been wandering up to Hanover the past two or three seasons to drop a word of advise here and there. Dartmouth has become increasingly prominent every fall over this stretch of time and while there should be no belittling of credit in favor of Jess Hawley, Dartmouth's head coach, still, Bankhart has donated more than a little ald to the Green, according to the reports. ald to the Green, according to the reports.

The rumors concerning Bankhart's return to Colgate are the result of Harlow's resignation to coach in the south.

In one of the resorts last winter a casino is said to have aroused sus-picion over one of its wheels. The house barely managed to break ever through deserting players, and has not been able to come back.

Won \$140,000-Netted \$20,000

A gambling house in the east won \$149,000 last summer. Of it the operator of the house found himself with but \$20,000 net. He had had to pay \$68,000 for "protection" and \$52,000 was represented through uncollectible markers or N. G. checks.

William Farnum is the guest of John J. McGraw at Sarasota, Fla. The picture star will watch the Giants train into condition.

Red Grangs on Fishing Trip

Red Grangs is going on a fishing trip in California. He expects to
be gone a month. Upon returning he may consider appearing at the

New York Hippodrome for a couple of weeks in April.

If you don't advertise in



don't advertise

L. A. RACES MARCH 21

Los Angeles, Feb. 2.

The next automobile race at the Los Angeles Speedway, Culver City, will take place March 21 instead of Washington's Birthday.

This is due to the fact that Miami was awarded the February date by the American Automobile Association.

"Pagliacci" in Ring

London, Jan. 23.

London, Jan. 13.

A Dutch heavyweight boxer who can sing (he proved it by einging "Pagliacci" after knocking out his opponent in the ring), has been booked by Sir Oswald Stoll to appear at the Albanburk here. the Alhambra here.

GLICK SUBDUES DUNDEE

Battle of Left Hooks Has Garden in Uproar

By Jack Pulasid

Several years ago Tex Rickard created the junior lightweight class in professional boxing, which gave Johnny Dundee the long-earned Johnny Dundee the long-earned right to a world's titu. Johnny then went out and won the feather-weight crown, which he has since relinquished. Last Friday he met Joe Glick in a junior lightweight match (130 pounds) and was easily outpointed by the Brooklyn youth. Dundee gave as exhibition that aroused the galleryites, who thought the Scotch-Wop was counting at the very times Glick was beating him to the punch.

It was John ny's first appearance at the new Garden, which was better attended than for any of the previous fights, other than title events. Indications are that Glick will be the new champ at the weight. Although his crafty opposed calculated in the search of the sea

will be the new champ at the weight. Although his crafty opponent endeavored to make the kid look like a novice, Dundee copped to the control of the control

unmarked.

The card held three 10-rounders which has been the policy for the which has been the policy for the popular-prieged, Gargien, shows. In the semi-flual Joe Dundee, crack wetter from Ealthmore, socked Mike Simovich for a row of 10 rounds. Mike halls from Butte, is a strong looking young Tole with a fighting map. He was willing and always coming in, but was up against too much class. Joe would wait for the Westerner to lead, then counter perfectly. Dundee "started landing a Westerner to lead, then counter perfectly. Dundee "started landing a right cross to Simovich's chin, but that didn't stop the Pole, whose gameness won the crowd. Although clearly beaten, Mike was given an ovation, and he will draw again. In the first bout, Ray Miller, of Chicago (also a since merchant in Chicago (also a since merchant in Paul. Nichols, substituted for the country of the countr

New York), beat Joe Nichols of St. Faul. Nichols substituted for Joinny Drew, and may have had an alibi for his defeat. However, his failure to shoot the right could not be so explained. Nichols took a short count in the sixth round.

Vera Stedman Will Drive Speed Boat in Races

Los Angeles, Feb. 2.

Al Christie, comedy film producer, has entered his speed boat, "Baby Mine," in the Florida regatta at Palm Beach, Feb. 21-23. The boat has been shipped via Panama Canal.

has been shipped vin Panama Canal. Vera Stedman, »picture lead, who will be at the wheel of the Christie entrant, was on the ship carrying the racing craft. Feminine drivers of speedboats are an oddity in the sport, the two most prominent to date being a Mrs. Handley in the middle-west, and Mrs. James Cromwell (Delphine

Mrs. James Cromwell (Delphine Dodge) who drove in the annual regarta at Detroit last fall. Miss Stedman is an experienced pilot and is familiar with the "Baby Mine" She drove it and won in various races last year.

"Baby Mine" is capable of doing up to 40 miles an hour.

HURDLING DANCER

Grinnell, la., Feb. 2. Morgan Taylor, Olympic cham-pion hurdler, also swings a mean limb in the Charleston. Taylor placed second in a Char-

leston contest conducted at a local theatre. All the prizes were annexed by college youths

HOLLYWOOD'S BALL CLUB

Takee Over Varnon Franchise in Pacific Coast League

Los Angeles, Feb. 2.
Hollywood is going to have a
baseball team of its own, having
procured the Pacific Coast League franchise, vacated by the remove of the Vernon "Tigers" to San Fran

Gisco.

H. W. Lang, owner of the Vernon franchise, agreed to bring his team here under condition that the Hollywood Chamber of Commerce provide wood Chamber of Commerce provide a training field and club house and winter positions for such of the players as desired thom. This, the Chamber of Commerce agreed to do and obtained from Earl Gilmore a basebail purk at First and Fairfax streets, which has a club house equipped to accomodate 65 men. A charged for the ball park and pledges have been obtained from merchants to give the players em-ployment in the winter time.

BETTING ON HORSE RACES LEGAL IN UTAH

Sait Lake City, Jan. 26.

Judge L. B. Wight recently signed findings of facts, conclusions of law and a decree in the Redd racing act controversy here, holding that because the title included more than one subject, the section which permits operation of the pari-mutuel system of betting, is unconstitutional. stitutional.

The court denied the contention of the city that horse racing is a game of chance and therefors betting on races is unlawful. ting on races is unlawful. The act does not violate the section of the Utah constitution which provides that no legislaure shall authorize a game of chance, lottery or gift of enterprise, the court held. H. L. enterprise, the court held. H. L. Mullinger, of counsel for the plain-Mullinger, of counsel for the plaintiffs which defended the constitutionality of the act, said that it has
not been decided whether to file a
motion for a new trial. This may
be done within five days, he said,
after the court signed the decree
in the case. They have six months
however, to effect an appeal, and an
appeal will be taken to the Supreme Court from the decision that
the act is invalid, Mr. Mullinger
said

me act is invaid, act, adminger and "Chance" Opinion
Relative to the "same of chance element" the court das follows:
"Under this stipulation, the court attended the races and from the court's observation finds that the auccessful operation of the parimutuel system in connection with the horse races is dependent upon making the races and the pari-mutuel system in connection therewith as nearly a game of chances as possible. Weights to be carried in a particular race are increased or decreased. Substitution of jockeys not named on the printed programs is made after the bets have been is made after the bets have been placed, but such substitution of jockeys is not practiced except on rare occasions and there is no way by which the general public in at-tendance at the races and who places its bets thereon by means of the pari-mutuel system can deter mine in advance of the actual run ning of the race in such cases th jockey who will ride the particular

Excluding the section relating to the pari-mutuel section, the remain-der of the act is valid, and in full effect, the court held.

KNICKS IMPROVE LEAD: **BOSTON A. A. TUMBLES**

Hockey Leaders Down N. Y. A. C., 4-2; St. Nich's Have Good Night and Win, 4-1: 9,000 Present

Sunday's lockey double header at the Garden put the Knickerbocker Club further ahead in the Eastern Amateur League standituden the race threatened to the the race threatened to their pand become anybody's affair. The Knicks submerged the N. Y. A. C., skaters by 4 to 2 while the St. Nicolas sextette had one of their good nights and turned back the Boston A. A. 4 to 1. Around 9,000 witnessed this Sabbath sport event. The Knicks cut losse with a good

nessed this Sabbath sport event.
The Knicks cut losse with a good deal of speed at the start of the second game, Gagne and Shrader staging some thrilling dashes down the ice but to no avail. Finally, however, Shrader got hold of the puck, and to the accompaniment of some neat dribbings went the length of the three th some neat dribbling went the length of the ring to hang up the first score of the keame for the Knicka. The Winged Foot boys came right back and put on a raily with the crowd going into a roar when McPherson drove the rubber past Lewis to even the count.

Play became exceedingly fast and rough at this point and Garne came.

rough at this point and Gagne, cap-tain of the Knicks, cut loose with a brilliant gallop to finish by hanging up another score. Not long after, this "Turk" Smith slammed the disc this "Turk" Smith slammed the disc into the net for the Knickerbockers' third tally. The latter team was on the oftensive stroughout most of the second period but their shots were neatly blocked by Nickle, the athletic club goalle. At that, the club youths seemed to suddenly find club youths seemed to suddenly find themselves and Sutton caged the puck to make the score 3 to 2. The pastime then became a terrific bat-tle. The third period continued in this way until but a minute was left to play when Gillesple pounced on a lose rubber, dodged through the field and slammed home the final taily of the night.

need and siammed home the final taily of the night.

The Boston A. A.-St. Nich fracasbegan rather mildly with the latter aggregation doing most of the offensive work in the persons of Davis, Stout and Poster. Long shots falled to make any impression until Baldwin, a St. Nich spare, took a chance and got the rubber by Langley, the Beantown goal defender, become and the sant Chance with the sant Chance with the sound goal and there was no more scoring until the final stanza. Upon starting on the last lap Boston put on a bombardment of the New York's cage that showed Neidlinger, St. Nicholas last defense man, in a new light. "Pudge" put up the best exhibition he has yet shown in the Garden, and it surprised many. Out of the maelstrom, only one Boston taily resulted and this was on a long shot. Stout was laid "cold" and had to Stout was laid "cold" and had to the St. Nich's from scoring twice more while holding Owen and his cohorts in check.

cohorts in check.

L. A. HORSE SHOW FEB. 13

Los Angeles, Fcb. 2.
The fifth Los Angeles Horse Show
will be held at the Ambassador
auditorium, Feb. 13. It is said that
there will be 1,000 entries in the 105

The cash pries for the winners will total around \$3,000 with the trophy values around \$5,000.

PROBABLE FIGHT WINNERS AND PROPER ODDS

By JACK CONWAY

FRIDAY, FEB. 5 MADISON SQUARE GARDEN

BOUT BOUT Jack Delaney vs. Johnny Risko Abs Goldstein vs. Chick Suggs Ruby Goldstein vs. John Cicolli Eddie Anderson vs. Steve Smith Geo. Cuneo vs. R. Eposito WINNER ODDS Delaney Suggs Goldstein Anderson Cueno

SCORE TO DATE

Selections, 452. Winners, 338. Losers, 67. Draws. 47.

Albrew Songs and Dances 15 Mins.; Full Stage Hippodrome (Straight Vaude)

Hippodrome (Straight Vaude)
Wilda Bennett is known along
Broadway as a prima donna, though
she has not appeared on the leght-imate stage for a season or so. She
figured as a principal in a sensa-tional suit for allenation of affec-tions, the wife of a wealthy Long
Islander getting a verdict of \$37,000 against her.

against her.

After that Miss Bennett walked into Texas Guinan's 300 Club and announced ahe was married to Peppy De Albrew, Peppy escorting her to prove it. That was plque stuff, the marriage being denied later, but the two teamed for the stage. De Albrew is an Argentine who danced with Princess White Dear. The latter is now looking for a new how. Dear. The

Miss Bennett and De Albrew are classy on the stage, but as a team they appear to be depending on the notoriety. Miss Bennett appeared notoriety. Miss Bennett app first, warbling three numbers. first, warling three numbers. She was visibly nervous and the volume of her voice seemed low in the big Hip. First came "Let Me Dream," a pretty tune, followed by "A Bit of Irish," which was a program change, yet the lyric did not land.

A ballad ended with De Albrew's A ballad ended with De Albrew's entrance, the couple going into a Spanish® dance, more properly a tango. A bit later came a regulation baliroom dance, a one step with the familiar stuff of seasons ago. The Hip girls were en for the Spanish bit

On names and appearance the counie depend.

"GINGER SNAPS" (8)

Revue 20 Mins.; One and Full Stage (Special) American Roof (Vaude-Pcts)

American Roof (Vaude-Pcts)
Two men and two girls in a
lightly constructed revue that runs
for frothy but acceptable entertainment. The principal appearing but
unprogramed member is the elder
of the two men who prologs with
a few comedy remarks and introduces the principals with more
comedy talk.

comedy talk.

The opening flash is a full stage comedy bit "bride and groom" with the pair married and the husband promising to be true, only to fall for the first dame who passes. She slips him a gun and he shoots bride off stage. The bit has been abandoned even in burlesque.

doned even in burlesque.
Following a buck and wing by the juvenile in "one," a full stage "barber shop" comedy scene follows. After some fairly funny though released dialog it develops a girl who enters for a hair cut is making arrangements for her grandmother. Another comedy scene was the maeher calling up his wife. He is interrupted by a girl. He fiirts and makes a date. She promises to get a friend for his pal and calls up his wife. The last was a train scene with the familiar switching of the numbers on the berth.
In between one of the girls and

In between one of the girls and the juvenile turn in a tough num-ber, song and dance, that passed. Small time turn for the lighter bills.

LYDIA HARRIS (1) Singing (Blues), Stage 13 Mins.: One Full (Special) McVickers, Chidago (Pictures)

Lyda Harris is one of the hottest little blue singers heard in a long time. The way she has of success-fully putting over a sad and mourn-ful blue number, is excelled by

Her "Sittin' on Top of the World" is way above the average. At this house, where she was fortunate enough to work with Paul Ash, it made her all the more dazzling. These two numbers were great. These two numbers were great.
Then she sang a new blues, called
"Does My Sweetle Do Like I Want
Him To-An' How." This piece
took the audience off the seats and into the aisles

These three numbers, with their patters and special choruses, finish her number. As an encore, "Sieepy Time Gal" fills the bill and the way she does it is simply perfectly the state of the same of t These three numbers, with their

WILDA BENNETT and Peppy De EIGHT VICTOR ARTISTS

EIGHT VICTOR ARTISTS
40 Minas; Full (Special)
Missouri, 8t. Louis (Pictures)
After several annual appearances
at the Odeon here at \$2 top, the
Eight Victor Artists are this year
and this week at the largest picture house in the city at its usual
35-55. The octet is said to be drawing an aggreeme of \$7.000 plus as
Billy Murray introduces the various artists. He bkens the prorious artists. He bkens the pro-

Billy Murray introduces the various artists. He likens the program to a course dinner.
Frank Banta at the Missouri priorly with Monroe Silver, opens with a fast pianolog and is also accompanist for the vocal soloists. Applause honors, for the show caught, went to Henry Burr for his "When You and I Were Young, Maggict" The Parent See See Note of the should be appealally "The Farner Took Another Load Away," the "Hay! Hay!" song.

Murray's two humorous songs Murray's two humorous songs are done in his familiar style and well done. Monroe Silver, stocked with an endless supply of Hebe jokes in which his friend "Cohen" fea-tures, keeps the crowd laughing-genuinely, without pretense. James Stanley, of the quartet, has a solo in the deuce spot of the program and his fine bartione drew welland his fine baritone drew well-earned applause. A duet of xylo-phone soil by Sam Herman were not enough to appease the audi-ence and Herman encored. In summary, the Eight Victor Artists, beside making up a pre-sentation of the very highest class,

make up a very popular one.

For this presentation is the greatest one ever offered in a local picture house at no advance in prices.

Recel.

GRACE AYER AND BILLY Skaterial Novelty 15 Mina; Full (Special) Site 84 (Vaude-Peta) A mixed team in dancing on skates with the undersized male a liliputian, doing flops for laughs and making a great foil for the attractive Grace. At opening Miss Ayer is encased in a stand screen for a Russian song about her Boishevist tover. A bomb explodes and lifts the screen showing the half-pint comic. They proceed with a comedy due on rollers which sests them in pretty. Miss Ayer follows with an oriental also on rollers paralleled by a burlesque oriental by Billy in grotesque makeup that's a howl. Miss Ayer returns for a Charleston on skates going into a satirical sleggio with her abbreviated pariner for a finish that sends both over to good finish that sends both over to go

nnish that sends both over to good returns.

The act got over big here and as it stands, a noval opener for the best. Also a good flash since Grace incorporates three attractive

changes.

Being of the "dumb act" variety
the turn also shows possibilities for
picture houses where the antics of
the dwarfed partner should make an
especial hit with the juvenile trade.

MIKE SPECIALE and Orchestra (6)

Speciale is a widely known re-cording artist and has been for no little time at the Hotel Carlton Terlittle time at the Hotel Carlton Ter-race, New York, this being a new berth. For a night club, with his rhythmic, dance-compelling sub-dued style of syncopation, the im-pression is most favorable. There is nothing of the cacaphony of jazz is nothing of the cacaphony of jazz about the sextet, which wheely does not essay blare and musical bluster to make up for the lack of number everything on the contrary being held down so that one does not have to shriek and talk above th

music.

The sense of being able to converse in ordinary tones with the pleasing knowledge the music is fetching and yet not disturbing or forte, is a happy night club medium.

Conclule, violin-conducts; Lou De Fabbia is the singing banjoist: Sam

Fabbla is the singing banjoist; Sam Rose, planist-arranger; Jess Berk-man, sax; Herman Berkin, drums, and Tom Speciale the bass. Their past performances of course are sufficient guarantee for musical and dance worth. As presented, they're a cafe asset and, with their versatility, can go anywhere.

ADVERTISING CURTAINS-DISTINCTIVE AND ARTISTIC

Byren & Weil

PRILADELPHIA STUDIOS nkers Trust Building Pennypacket 3830

ADVERTISING CURTAINS-DROPS-SCENERY

JACQUES CARTIER and Reach
Bailet (9)
Dances
15 Mins.; Full Stage
JACK CHAPMAN and
Hotel Drake Orchestr
18 Mins.; Full (spec.)
Palace, Chicago

Ballet 1-.
Dances
15 Mins.; Full Stage
Nincodrome (Straight Vaude)

Aibertina Rasch has contributed number of ballets to vaudeville. In this newest dance offering her ballet girls are made secondary to ballet girls are made secondary to Jacques Cartier featured over the entire turn, which was given stage dressing by the Hip girls for the first number.

first number.

Cartier is in action at the curtain in a Spanish number, in which Catherine Gray assists. The ballet next appears before a black cyc offering pretty anough toe work, with several girls stepping out alone for specialties. Miss Gray in a toe solo followed, getting something.

solo followed, gettling something. The principal number in the turn had Cartler as a Hopl Indian in a sanke dance. There was a simple but well lighted and effective backstage setting. The work of the ballet prior to Cartler's appearance was spiendid. The girls looked most attractive in colorful but scant indian dress.

During the dance Cartier removes what looks like a garter snake from a basket, places it in his mouth and continues the evolutions. new turn is a dance novelty, no extraordinary outside of the Indian number, but pretty.

FRANK SIEGRIST Trumpet Virtuoso 3 Mins.; Full stage Rialto, N. Y. (Pictures)

3 Mins.; Full stage
Risito, N. Y. (Pictures)
Whether or no Mr. Siegrist is a
regular member of the Rialto orchestra is beside the question. He
walks on the stage of the house and
displays his trumpet technique in a
manner that is applause winning.
Three selections, all of the popular
variety, his final one a jazz medicy
and with this he cope hands down.
Watching him work brings the
suggestion to farst beand men that
they might feature him for an occasional number to applause return.
It brings to mind that the individual musical act is far from dead
when it is bandled as mappy as
this one is and the player is as
skillful and capable as Siegrist.
He should be able to work up a
routine on the jazzy gagging stuff
alone to make a complete number
of it. Incidentally a little information to the audience on how the dissquawking of the trumpet was
brought about with the advent of
fazz might be interesting. Fred.

WHITEY and ED FORD Cop and Dog 13 Mins.; One Hippodrome (Straight Vaude)

This act probably has nothing to do with the Ford Family, which of old had an Ed Whitey and Ed Ford, are from the pop circuits, and the first named is a little, well-trained

for terrier.

To terrier.

To terrier.

To provide by a copper. From a horo glocured by a painted drop that the terrier between the common terrier.

The common terrier between terrier between the common terrier between terrier

major part of the tricks Ford gets down on the stage or hope onto a bench, the dog being supposed to "follow the leader." The routine seemed to amuse though some of it looked like kid's play. For a finale, Whitey enters the hotel and seen through a transparency grabs a candle and walks upstairs upright. The property of the seem of the control of the seem of the se

PANTHEON SINGERS (5) Piano, Violin and Singing 17 Mine.; Full Stage American Roof (Vaude-Pcts)

American Roof (Vaude-Pcts)

A mixed quartet and girl planist
who also does a violin and vocal
solo, the high Hight. The quartet
includes two male and two females,
all young and costumed modernly in
tuxedo and semi-evening dress.
The singing portton is all wrong
for the pop houses in its present
shape. The four exhibit trained
voices and stick exclusively to semiclassical and operatic grias. The

classical and operatic arias. The only modern touch to the proceeding is the pianists, violin and voca solo and this stood out through contrast.

contrast.

Reroutining with some current
musical comedy or pop songs interpolated is necessary before the
act will be received enthusiastically on the small time.

estra (13)

hand has achieved that This band has achieved that something called variously personality, individuality, distinction This is its initiation into vasdeville, in which it should be more than welcome both as regards the booking men and the fellow with the seat-stubs in his pocket.

The Drake Hotel is probably the ritz hotel par excellence of Chicago and for this reason the Chapmanites are not as well known as a band playing in hotels putting on less dog. But after a tour in vaude ville they will be more famous.

The scene is a radio studio with the boys supposedly broadcasting over the "Liberty" magazine (Chi-cago "Tribune") station. Between each number the lights are lowered while a man seating at a desk in the rear makes an announcement. Two bellboys sit at attention on a bench to one side.

bench to one side.

The nine musicians have a lot of personality smilling most of the time perhaps in part due to the newness of vaudeville. Chapman, a man with glasses, presides over the ivories and when after the act the applause demanded an ack-nowledgment he had the good sense to say his thanks in two sentences.

to say his thanks in two sentences. Novelty numbers are worked in with a girl singer also coming on for a number. This young woman is strong on class, but the orchestra should be muted while she sings as any soprane will have trouble single show a nine-piece band. The two beliboys finally went into a dance that was a wow and tied up the proceedings. The set finished like a prairie fire in full flight. From start to finish there was smoothness, intelligence, talent and showmanship and the band is okay for anywhere and that goes for movie houses, too.

Hel.

METROPOLITAN THEATRE OR-CHESTRA Metropolitan, Boaton (Pictures)

A splendid, flexible pit orchestra, full-voiced and unified, embodying all the qualities desirable in a modern picture theatre. Joseph Klein is the director.

modern picture theatre. Joseph medern picture theatre. Joseph in a trumentation, and in the rendition of the more pretentious pieces it of the more pretentious pieces it of the more pretentious pieces it of the more pretentious pieces in the standard faults to be noted in the great majority of pit bands, as, for example, mediocrity of strings. Kiein has a group of violinists who can play and who have been drilled to play not as so many ambitious soloists, but as part of the larger ensemble. Klein has also managed to achieve a splendid proportion. His strings fit into the picture as they should, and it must be added that all the other types and groups have also been taught their respective values and places. Even in the forte pascent process through interpreting forter as plain "moise." the orchestra is entirely under his domination, always coherent, always unified, always balanced.

To date it's the biggest and best of its kind in Boston, and that means all New England. Norton.

VERSATILE TRIO Songs and Music 12 Mins.; One Hippodrome (Straight Vaude)

Hippodrome (Straight Vaude)
The Versatile Trio, a colored male
combination, have been in London
and abroad for 15 years or more,
being the first colored act of the
kind to appear there, and claiming
to have been the American pioneers
of ragtime in Europe. The men
scored distinctly over there and
came back for a brief visit or to
get the fog out of their well tailored
dress suits.

get the fog out of their well tailored dress suits.

They are both singers and mu-sicians, one remaining at the piano for most of the routine, but joining in the numbers vocally. They opened well with "What Could Be Nicer," with plane, beat, and with plane, banje and tener con-tributing "As Long As She Know How to Love." They dld well with "Swingalong," and a banje solo

The best harmony number was a ballad. The boys might have stopped right there. Instead they offered another number or two which failed to land, with the final nothing to speak of either. However they are good entertainers, just probably trying to see how they stand here before sailing back.

FLORENCE GAST and Co. (4)

FLORENCE GAST and Co. (4)
Dance Revue
23 Mins, Full Stage (Srecial)
Broadway (Pcts. and Vaude.)
Mins Gast has been around sometime now, first doing a singing, and
dancing single and then going into
an act with four men called "Driftwood." That was a fair offerin;
that never got very far. Her latest,
however, is an ambitious, and as
these things go in vaudeville, a
moderately expensive act insofar
as the costumes go.

however, is an ambitious, and as these things go in vaudeville, a moderately expensive act insofar as the costumes go.

The turn opens in "one," with ber four girl assistants revealed behind cell tars, from which they expensed and the state of the stat special arrangement of "Dixie." It may be that by this time Broad street in Richmond has narrowed up and they've renamed Peach Tree street in Atlanta to Quince lane, but just the same they used "Dixie" as a Charleston tune and it fitted. The turn is nice three-a-day stuff, and with some layrics and special music cut down, should run easier and with more punch.

MARY DUNCAN and Co. (1)

MARY DUNCAN and Co. (1)
Songs and Piane
is Mina; One
American (Pct. and '/aude.)
Mary Duncan has been out with
other partners, equally billed. She
has a planist, presumably Jimmy
Burns from the interchange between them. Burns starts the turn
with a lyric about Miss Duncan
always being late, but he doesn't
do it very well.
Miss Duncan is plump but as she
says herself; she's not so bad by a
long shot. Her numbers appear to
be of the restricted or specially
written type. First came "What
Do You Say" lyric, starting with a
proposal and ending with a marriage blues.

hape blues.

A fan number with a suegestion somewhat naughty at the close was well done. It seemed, hevevar, that the feather fan needed cleaning. Miss Duncan's white satin frock making a coutrast. "No One Wants Mo" had Miss Duncan talking about herself. It is an extended number with an orchestra bit and sent her off well opening intermission. intermise

Miss Duncan has a personality and can hold the spot in three-a-day.

Ibec.

THE ERFORDS (3)

THE ERFORDS (3)
Dance and Aerial
10 Mina.; Three
Palace (Straight Yaude)
Pemale trio in a turn titled "Mid
the Pyramida." The act opens in
an Expytian setting with an indirferent ensemble characteristic dance
that, means little or nothing.
The backbone is the revolving
trapeze with one manipulating the
contraption by cycling in mid-air.
A chimse effect is the finale.
Fair closer.

Abel.

LAUREL GIRLS

Hard Shoe Dancing 12 Mins.; One The Vic, Chicago (V.-P.)

The Vie, Chicago (V.-P.)
Some incidental song at the start
of this turn, but the calibre of the
singing tips off that the girls must
have something else on tap as the
vocal efforts are ineffective.
Very good hard shoe dancers of
the old school, It has been long
enough since vaudeville has had
any of this type of hoofing and it is
entirely probable they will find a
market. market.

They dance the essence and do a They dance the essence and do a little military stepping to special music. Their finishing costumes, a mass of feathers, is not successful in its efforts to create a flash.

Costumes of more simplicity would be vastly preferable.

Loop,

PALACE

PALACE
Jack Rose, a Times square neighhorhood favorite, forsot which house
he was playing this week and mistook Monday night for a Sundayconcert at the Winter Garden, giving
the Shubert house a plug in an adabout the lunch parade. On top of
that, Rose is almost an alternate
week stock favorite at Loew's State.
a block down Main street from the
exception of the state of the state
and the state of the state
public. At that he was the wow of
the Paince proceedings, which makes
foc. gate at the Sitte stongside of
the \$3.30 top at the Albee Paince.
The Keith bookers seemingly forgot the existence of the "doubling"

TED HENKEL ORCHESTRA (12)

TED HENKEL ORCHESTRA (12) Stage and Pit '
Forum, Los Angeies (P)
Ted Henkel and his orchestra grab the same size type display as is given the week's screen feature. It is coming to him.
Henkel and his even dozen hold down at this stand. Not only do Henkel and his orchestra play for the screen feature, but part of his Job is to personally preview and supply the musical score. He also provides every musical need that this house has from the overture to the exit march, topping that off by an eight to ten minute singe appear. an eight to ten minute stage appear-

an eight to ten minute stage appear-ance at each performance.

When seen he featured an eight minute medley of old and new popu-lar waitz numbers as his stage bit with the medley arrangement such to plant the instrumental ver-

such to plant the instrumenta, we satility of each member.

Henkel has made of himself and his boys a permanent feature and fixture at this house. Besides which he is a proven boxoffice asset.

Welt.

Wall.

BYTON and NOBLET
Talking, Singing
14 Mina.; One (Spec)
14 Mina.; One (Spec)
14 Mina.; One (Spec)
15 Mejestic, Chicage (Vaude.—Picta.)
16 Hert Byton and Vena Noblet in a
16 new turn which should shape into a
17 good standard serviceable act. It
18 neat and pretty and while the
18 talk could be sharpened up at points
18 to more than suffices. It is not a
18 hokum act and would not do where
18 they want nothing but slapstick.
18 A special drop with two practical
18 doors represents the hallway of a
18 hotel with bedroom leading off. The
18 adjoining rooms are occupied by the
18 young man and the young woman,
18 who have the usual filtation, end18 in the sound in the en route to the license bureau.

them en route to the license bureau. Only one or two of the gags are familiar. Byton and Miss Noblet are experienced troupers and know how to read lines and put over a couple of mild but pleasant numbers. They finish extremely well and should easily find a market for their wares.

RYAN AND MOORE

RYAN AND MOORE
Talk and Song
14 Mins.; One
The Vic, Chicago (V.-P.)
To say this act is bad judged by
good standards does not mean there
are not vaudeville houses which will
play them or possibly even vaudeville audiences who will like them. But it is strictly an act best adapted

But it is strictly an act best adapted for the daily change circuits.

It is entirely without initiative. The woman comes on, goes into a song, the man follows, his outfit of wide trousers and trick hat instantly labeling him the "funny man." He pauses near the opposite exit quivering his cychrows and registering personality. The woman is singing about roses. He throws her one which lands on the stage with a thad. Then after that any old thing.

thing.

They have the good sense to let the woman sing to the exclusion of too much of the comedy which has been done before, oh, so many times.

The woman has a pretty good voice.

GARCINETTI and MILLER

GARGINETTI and MILLER
Wire and Juggling
6 Mina; Three
American Roof (Pop Vaude)
Mixed team in a routine featuring
the man's slack wire balancing and
the duo's nat juggling. The latter is
a new iden in that sort of thing,
employing conical-shaped chapeaux,
which are caught one on tpo of the
other, with the finale a stunt of having the man pitch them from the
audience.

ing the man pitch them from the audience.

A huge bouncing ball, propelled by head-to-head movement, with a buildog thrown in to careen it off into the audience, also made for a few merry moments. The audience stuff is always good, and they are it up en the Roof.

edict and the Shubert opposition this week. In addition to Rose, the latter hisroduces that blonde and petities the fifth Mrs. Jack Rose. Miss Farris otherwise night clubs it at the Silver Silipper, Rose silpping the cafe a little mention in doing the Farris introductory preparatory to Farris introductory preparatory to form the cafe a little mention in doing the Farris introductory preparatory to of things Rose must have overlooked or didn't care about when coming into the Palace. If it keeps up this way, where are they from the next to closing the Palace. If it keeps up this way, where are they from the next to closing or otherwise was tepid. Only Petrova (herself, says the billing) warbied engagingly and did a rather lengthy after-spie, saved by its intimacy, but which also took advantage of the Palaceltes' good. "Co-highlight with Rose was Alex Hyde's novelty act, "Berlin vs. Lisst." Herman Timberg has so intelligently pointed the lyric arguments in the jazs vs. classic question. "Co-highlight with Rose was Alex Hyde's novelty act, "Berlin vs. Lisst." Herman Timberg has so intelligently pointed the lyric arguments in the jazs vs. classic question. "Co-highlight with Rose was Alex Hyde's novelty act, "Berlin vs. Lisst." and the properties of the pro

went are also above, went to floral remerared above, went to floral repelio, reopening the second half, clowned his way to a big score, not without the assistance of a couple of bionde "lookers," who more than dressed the picture, contributing effectively instrumentally. Just for a change of pace Perova, with her French flower song, distributed a basket of roses and got much with the business of reaching the proof of the proof

HIPPODROME

HIPPODROME

stairs was normal, comfortably filled, but not capacity. The balc coppedatily on the sides, while the top shelf was almost bare.

The performance was lacking in the flash the Hip always aims for, nor did the first half of the built tune up the way it should. The performance was lacking in the flash the Hip always aims for, nor did the first half of the built tune up the way it should. The peaching after intermission. Rated as a freak was the appearance of Wilda Bennett, along with Peppy De Albrew (New Acts). They got their names in the papers through an alleged marriang for the tabloids because Miss Bennett was recently sued for allenation of affections by the wife of a wealthy mass and she lost. In the old days the act would have been grabbed by Hammer the Hip is headlining the couple on its name strength. They mean little more.

Duci de Kerekjarto, opening inter-

VAUDEVILLE REVIEWS

the customers warmed up all the time show ran to comedy, made the grade and clicked accordingly. The principal dancing portion was wrapped up in the Allyn and Tyrrell act, which must have run into the usual money 'jam' with the K.-A. the Sist Street two weeks ago. A male quartet took care of the vocalizing. Two double acts in 'one' and a lightweight playlet, 'The Burrlinstigators. With the exception of two acts using the same bailed there wasn't much of any kind of a sip from the merrily illustrated overture to the closer. Tyrrel concection remains twice-daily material, and in this house proved to be more than the average closing turn. They liked it at the Sist Street and they liked where size it should head straight for the picture houses, for it would be a setup in those emporiums and the stringed orchestra new carried could be eliminated. Circuits won't tay for a sufficient number of pit men to inake any kind of a shoving, yet the hollers start when an act asks money because it has must-have the vaude house beaten to death on the orchestra. If they were any kinds as the Siste Street and this is not throwing apparagus at the Siste orchestra. If they were any kinds of a shoving, the start of the precision of the strings of the str

statism or possibly even vaude audiences who will like them it is surjectly an act best adaptive the daily change circuits. The performance was a strength on the states, while the daily change circuits. The performance was capecially on the sides, while the compact of the performance was capecially on the sides, while the compact of the performance was capecially on the sides, while the compact of the performance was capecially on the sides, while the compact of the performance was capecially on the sides, while the compact of the performance was capecially on the sides, while the compact of the performance was capecially and trick hat instant abeling him the "funny man," pauses near the opposite was a substitute of the performance was the proposite with the second of the state of the bill the performance was the proposite with the performance was the proposite with the performance was the performance was capecially and trick hat instant abeling him the "funny man," pauses near the opposite was the proposite with the performance was the proposite with the performance was the proposite with the performance was the proposite with the proposition of the pro

81st ST.

17

Very close to a sell out on the roof Monday night. Jack Wilson and Co. crodited, but the feature man of the control of the con

Miss Justa & Boye 2d haif (4-7) Warren & O'Brism (Others to fill)

ASHTABULA, O.

Palace (K) 1st haif (1-2)

Palace (K)
1st haif (1-1),
1 tondons
Nelson & Parlea
W Manthey Co
W Manthey Co
W Manthey Co
W Martiney Co
W Martiney
Mayo & Francis
Dan Coleman
(Two to fill)
ASHVILLE, N. 66
Flaxs (K)
2d haif (11-14)
George Libby
Ida M Sparrow
Howard Tifft
O'Nell & Plunkett
O'Nell & Plunkett
O'Reil & Plunkett
O'Reil & Claridge

Goodwin Comedy 6
Emery Girls
Downey & Claridge
ATLANTA, GA.
, Grand (L) (8)
Reck & Rector

Walsh Daly & W Frank Dixon & Co

AUBURN, N. Y.

Jefferson (K)

Ist half (1-2)
Smiletta Sis
Hilton & Chesielgh
Carmen & Ross
Nestor Darlings
2d half (4.7)
Fuller & Vanna
Sun Fong Lin Co

Sun Fong Ian Ce 1st haif (8-10)
Tuck & Ginna Benna & Dean 8 Midgley Co (Others to fill)
3d haif (11-14)
Gaines Bros Mathews & Ayres June Horvick Co (Others to fill)

Gang Plank Club, St. Petersburg, Fla.

WINS

Chateau (P) (8) Howard Sis Cary Ellsworth M Knick Knacks

Senate (Pc) (1) Welch Singers
Don Alvin
Venon Buck
Ben Paley Orch
"The Mannequin"

State (WV)

PRESENTATIONS—BILLS

THIS WEEK (Feb. 1) NEXT WEEK (Feb. 8)

Shows carrying numerals such as (10) or (11) indicate opening this week, on Sunday or Monday, as date may be. For next week (17) or (18), with split weeks also indicated by dates;

An asterisk (*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time Initials listed after houses for booking affiliation are:

Pictures (Pc) Pantages (P) Orpheum (O)

Bert Levey (BL)

Geo Yeoman
3 Cheers
2d half (4-7)
Ross & DuRoss
Florence Gast

Where no initials are used with name of theatre, denotes house is without regular booking affiliation.

without regular booking affiliation.

Pictures include in classification picture policy with vaudeville or presentation as adjunct. Independent includes those pop vaudeville (vaudeville and pictures) theatres affiliated with no general booking office.

American (L)

American (L)
Int haif (8-10)
Emil Knoff Co
D Nielson Co
Emil Co
Landauer
(Two to fill)
2d haif (11-14)
Nocl Lester Co
Riatio & Moru
Loretta Gray Co
Clark & Crosby
Mammy & Twins
Wills & Robbins
Dalias 2
(One to fill)
Axonne B (L)

Avenue B (L)
1st haif (8-10)
J & J Gibson
Brennan & Adams
Kirby & DuVal
Montrose & Everett
Lockett & Page
2d half (11-14)
Martin & Martin
Chas Rogers Co
(Three to fil) Boulevard (L)

lst haif (\$-10)
Bee Starr
Van & Tyson
Mason & Cole
Gilbert & A Rev
(One to fill) (One to fill)
2d half (11-14)
Holen Bach 3
Jones & Hull
Master Gabriel Co
Sid Hall & Co
Allyn Tyrsil Co

Allyn Tyrell Co
Delancey St. (L)
Int half (8-10)
Martin & Martin
Walsh Sisters
Rialto & More
Rialto & More
P-40'Armo Co
2d half (11-14)
Miss Lindsay & S
Usis & Cark
E-monde & Grant
Yates & Carson
Jennings & Mack
Gilbert & A Rev

State (L) (8) Takewa Japs
Paul Mall
Meyers & Hanfe
Boyce E & H R
(Two to fill)

Victoria (L)

Ethelbert Nevin
Harold Ramsay
Eddie Elkins
Paradise Isle
Prince Lel Leni
Thelma Harvey
"Song & D Man"

Carlo Ferretti
Josef Fuchs
Rice & Robyn
Dorls Nijes
Jack Triesalt.
Parlsian Market
"Black Bird"

Strand (Pc) (\$1) Kitty McLaughlin Vincent Lopes "Memory Lane"

Colony (Pc) (\$1)
Dave Apollon
Emily Pitzgerald
Marjoric Lane
§ Locust Sis
Norma Gallo
"The Skyrocket"

Rialto (Pc) (31) Hy C Gcis
Jack Holland
Jean Barry
Adrsinnl Tr'b'd'r:
"The Wanderer"



Browning & Br'ken Browning & Br'ken Griffin Twins (One to fill) 2d half (11-14) Raymond Pike Ergottl & Herman Gray & Arliss Young & Gray Al LaVine & Bd (One to fill)

Lincoln Sq. (L)

1st half (8-10)

Royal Sidneys
Willa H Wakefield
McL'ghiln & Evans
Smilh & Holden

Brillh & Holden
Mammy & Twins
2d haif (11-14)
Bankus & Sylvas
Frank McConville
Arnoid & Dean
Rich & Cherie
Bobby O'Nelli Co

"National (L)
Jet hair (s-10)
Int hair (s-10)
The Herberta
Friach & Sauler
Master Gabriel Co
Wills & Robbins

Wm. Morris Co
Frant
The Digitanos
(One to fill)
Mrs R Valentino
Wills Virgia & Wells Virgia & W

Jefferson (K) 1st half (1-3) OFFICIAL DENTIST TO THE N. V. DR. JULIAN SIEGEL 1560 Broadway, New York Bet, 46th and 47th Sts. This w'k: Lottle Mayer, Lew Bit

Dooley & Sale (Others to fill)

W & J Mandsli 3 Senalors Pisnlalion Rev Kola Sylvia Billy Carmen Garry Owen Marion & Ford

2d half (4-7) Phil Cont 3d haif (4-T)
Fhil Cook
Burns & Stukes
Long Tack Sum
Stutz & Bingham
1st haif (8-10)
Galia Rinl & Sia
Dooley & Saice
(Others to fill)
3d haif (11-14)
Taylor & Huston
John Valie
Traham & Wallace

PLAYING

Diehl Sis & McD Harvard W & B (Two to fill)

58th 8t. (K)

88th 84. (K)

1st haif (1-8)
Robin Hood
Perrone & Oliver
Victoria & Dupre;
Harriett Rempel
Stuts & Bingham
3d haif (4-7)
Camilie & St. Joh
Stutz & Bingham
Blson Clly 4

PHILADELPHIA TAILOR

If performance is the gauge of the worth of a vaudeville agency, as it is of any other business, then this organization deserves the most serious consideration.

THE FALLY MARKUS VAUDEVILLE AGENCY

Lipton & Terrill Janst of France Tom Kelly Stutz & Bingham 8th Ave. (K)
1st half (1-2)
Avon Comedy 4
Louise Channing
Frank Farron
Great Cabill
Holland & Oden
Paco Cansino

2d half (4-7) Volga Singers Dooley & Sales Whiting & Burt

whiting & Burt

1st half (8-10)

King Broa

L'art Noveau
(Others to fill)

3d half (11-14)

Versatile 8

Corbett & Barry
(Others to fill)

Corbett & Barry (Others to fill) 2d half (11-14)

Angel Bros (Others to fill)

BROOKLYN

BROOKLYN
Fulton (L)
1st haif (8-10)
Francis & Wilson
Bordle Kraemer
Jennings & Mack
Young & Gray
Al LaVan & Bd

3d half (11-14)
Alvin & Kenny
Jerome & Evelyn
Rudell & Donegan
Browning & B'ker
(One to fill)

Gates (L)

Gates (L)

1st haif (8-10)

4 Aces & a Queet
Jones & Huil
Rich & Huil
Rich & Cherie
Sid Hail & Co
Allyn Tyrell Co
2d haif (11-14)
Francis & Wilson
Waish Sisters
Smith & Holden

Of Arranging Bills

A necessary change has been made in Varlety's Bills Next Week arrangement. They are agoin listed under cities in the manner Varlety did this when creating the Bills Next Week department some years ago.

Through picture house bills and programs having been appearance of the circuits appearing on has been abandoned. Shortly also bills in Cabartes, now printed separately on these pages, will be included among the regular bills.

While vaudeville artists in main, looking for their friends, know which circuit they are appearing upon, or want to quickly see who will be on the exactly where to look and probably save much time thereby, the vast majority of the readers of these bills are not as familiar with the circuits. They know some one is

cults. They know some one is to be in a town next week but they have to scan the entire list-

they have to seen the entire list-ing to locate them, whereas by placing all names in one city under that city's heading, and the cities in alphabetical order, renders it much more conveni-ent for the majority. It was the first style of print-ing for these bills and carried forward for some years until Keith's, desiring to be "dis-tinctive," requested its pro-gent to be segregated unto the properties of the pro-tain the current bills froquestly.

VARIETY

Armand & Peres
Dot Bergsre Co
Wm Edmunds Co
Creighton & Lynn
Alloe in Toyland

Great Loon & Co (Ona to fill) Metropolitan (L)

Palace (L) 1st half (8-10)

Bert Sheppard Co Yip Yip Yaph'kers (Three to fill) 2d haif (11-14) J&J Gibson Willa H Wakefield Kirby & DuVai (Two to fill)

Albee (K) (8)

Ann Codea Roberta Arnold

Chap'le & C'leton

Rivera (K) 2d half (4-7) Geo Price Marion & Ford (Others to fill) 2d half (11-14)

Zeilla Sie Burns & Kane (Others to fill)

Flatbush (K) (1)

CHICAGO, ILL. Ambassador (Pe 1st half (1-3) Novelle Bros Leon & Dawn Nat Halnea Co

2d half (4-7) Klein Bros Alabama Land

W Desmond Co (One to fill) JACK L. LIPSHUTZ MONDAY: ORDER

ist half (8-10)
Small & Mays
(Two to fill)
3d half (11-14)
Dancing Capers
(Two to fill) 908 Walnut St. SATURDAY FINISH State Lake (0) (7) M Diamond Co Billy LaMont Co Alicen Stanley Roye & Maye Rev

Tivoli (Pc) (1)

Stratford (Pe) (1) Nelson's M'n'quins Bonnie Reynolds Frisco 3 H & W Lander Maud EWTON Mabelle

"Phantom Opera"

C'tral Park (WV)

let half (8-10)
Fanny Simpson
John R Gordon
Bronson & Evans
Lavigne Cross Co
(One to fill)
3d half (11-14)
Morrell & Ellnor
Transfield Silas
J & W Hennings
B Saranof Rev
(One to fill)

The Melting Pot Englewood (WV)

1st half (8-10) Samaroff & Sonia Shan'n & Colem'n B Batchelor Co ... Fleeson & Gr'nw'y Harding (Pe) (1) Smith & Strong Melva Taima

Tom Patricola Third Year with

"GEORGE WHITE'S SCANDALS"

York & King Leo Carrillo Allyn Mann Co Baggett & Sheld

Orpheum (K) lst half (8-19)
Lipton & Terrill
Stutz & Bingham
(Others to fill)
\$d half (11-14)
Princess Winona
(Others to fill)

Greenpoint (K)

Greenpoint (K)

1st half (1-3)

Mason & Gwynne

Healy & Crosa

Andre & Delval

Carney & Earl

Howard & Nichols

3d half (4-7)

Hunting & Francis

Carol Chilton Grayce Biair Willard Andeline "The Mannequin"

Jeffrey (WV)
2d half (11-14)
Les Kilcks
Small & Mays
Nat Halnes Co
Massart Boys
(One to fill)

(One to fill)

Kedzle (WV)

1st haif (8-10)

Ponzini's Monks

Eddle & Ramsden

Tri-State 4

G B Alexander Co

Alsbama Land

(One to fill)

2d haif (11-14)

Sealo

American (WV)

1st haif (8-16)

Mayo & Mack

Sam Hevo

Sorde & Robinson
(Two to fill)

2d half (11-14)

Collins & Shelton
(Three to fill)

Capitol (Pc) (1)

Delbridges D'leaye

THE Deibridgs's D'keys Steve Savage Jean Moebiua Hazel Eden "Phantom Opera"

Waring's Penns Geo Givot Hank & Lil "Beautiful City"

Uptown (Pc) (1)
Archle Faulk
Miller & Capman
John Ruff
"The Honeymoon"
"We Moderns" Cbleage (Pe) (1) ALBANY, N. Y.

ABBANY, N. Y.
Proteor's
Int half (1-2)
Signor Fritzon
Moris & Shaw
Jean Intereou
Moris & Shaw
Jean Intereou
And Half (1-2)
And

(Others to fill)
BALTIM'RE, MD,
Maryland (K) (3)
Hal Skelly
Roy Cummings
Pantheon Singers
4 Camerons
Wilfred Clarka
Paula Ayres
Sargent & Lewia
Lanoff Sia
Gordon's Dogs

CALM and GALE

KEITH-ALBEE NOW ALLENTOWN, PA.

ALLENTOWN, P.
Colonial (E)

1st haif (1-3)

Jura & Sis

Barto & Mack

Edna W Hopper

Joy Bros & Gloom

Vogue

2d haif (4-7)

Stanicy & Doman

ALTOONA, PA.

ALTOUNA, FA.
Mishier (K)
2d haif (4-7)
Zelda Bros
Cscil Alexander
Jed Dooley Co
Tom Senna Rev
2d haif (11-14)
Davis & McCoy
Frosini

Frosini Hadji All (Two to fili)

AMST'DAM, N.

Rialto (K) Rialto (K)
3d half (4-7)
Smiletta Sis
Nan Travelire
Broadway Bits
1st half (5-10)
F & E Carmen
Guilfoyle & Lange
Cooper & Kennedy
Powall 6

Powall 6
(Others to fill)
3d half (11-14)
Once Upon a Time
Nick Hufford
(Others to fill)

Hippodrome (1)
"All Girl Rev"
Burt & Lehmen
Wright & Marion
Picchiani Co
liomer Romaine
"The People"

The Heyns Orpocum 4

REPRODUCTIONS \$10 PER 100 H. TARR Corner 53rd St. and Broadway, N. Y. C. Maii 8 x 10 photo and money order

Lorraine & Cr'wi'd Night Clerk (Others to fill) Ist half (8-10) Norma Shirley Remo's Midgets (Others to fill) 3d half (11-14) R Raymond 3 Arthur Finn Kaufm'n & K'fm'n (Others to fill)

Prospect (K)
1st half (1-2)
Paul Remos
Furman & Evans
Dave Ferguson
Fleider & Mann
Laura & B Dryer
Prince Wong

Rath Bros Variety Ploneers (Three to fill) Lincoln (WV) lst half (8-10)
Gattlson J'nes I
F Hamilton Co
Tim Marks
Pitter Patter
Julius Pisher
O'Connor Sis

(One to fill) 8d half (11-14)

GORDON and KING | STEPPIN' ALONG IN "SWEETHEART TIME" IMPERIAL, NEW YORK

NOW Direction MARK J. LEDDY 226 West 47th Street, New York

Ed Janis
Frank Farron
Zellie Sis
1st half (8-10)
Kaufm'n & K'fm'n
(Others to fill)

Bushwick (K) (1)
Stribel & Mertena
Gehan & Gersteno
Frinceton & Witer
Gail Rini & Sis
C K Young
Tracey & Hay
Robey & Gould
Aunt Jemima
H Warren Co
Gantor Ionenhiatt
Marren Co
Gantor Ionenhiatt
Moran & Wiser
Golder & Wiser
Golder & Bill
Growth & Bill
Golder & Bill
Gold

McVickers (Pe) (1)

Majestie (WV) (7) L Nevada Co
"Jack Fitzgerald
Kimiwa Japs
Fargo & Richards
"Trout & Heff
Servany Twins
(Four to fill)

Kast & Domke Ideals Wanser & Pulmer Kast Rial Rev Webb & Hall M LaCosta Rev (One to fill)

Garden (1) Harry Weyman Co Trennel 3 Marcelle Foiette Lane & Golden Joseph Bernard Co Arlzona Sw'ps'kss

Russian Cathed'l 4

James Wilkenson

BVR FALLS, F

Regent (K)

1st half (1-3)

O'Brien Sextet

2d half (4-7)

A Jazz Cocktall

1st half (8-10)

BERWYN, ILL. Parthenon (WV)

Material by Ben Re **EDDIE HILL**

ASB'RY P'K. N. J

Direction-RILEY BROS.

(Four to fill)

Palace (WV) (8)

Ted Lewis & Bd
Nagfys

Frankle Heath
Coram
Johnny Hyman

Lulu McConnell

2d half (4-7) Ed Janie Paul Ash Lydia Harris Milton Watson "Girl Montmartre"

Bushwick (K) (1)

1st half (8-10) Paramount 5 Krugel & Robles Faramount & Robles
Pepito
(Two to fill)
2d haif (11-14)
Richard Wally
Lane & Golden
Mercedes
Murray & Ch'rl'te
(One to fill)

Century (1) Allen White's Bd

New Baltimore (1) Atlantic City F "American Venus" Rivoli (1)

Warner (1)

B'V'R FALLS, PA

E Torrance Co
(Others to fili)
2d haif (11-14)
Chocolate Dandies
(Others to fili)

Main Street (K)

1st half (1-3)
Pelot & Wilson
Jack McCowan
Gaffny & Walton

Ponzini's Monks Lang & Voelk Skelly Heit Rev Milt Collins (Ons to fill)

Independent (In) Interstate (It)

Keith's Western (KW) Loew's (L) Keith's (K) Association (WV)

\$1et St. (K) (1) Slat St. (K) (1)
G Ayre & Bro
F & T Sabini
S'w Colombus & M
Roger Imhoff
Brooks & Ross
(One to fill)
(8)
Ann Sutor

(8)
Ann Suter
Rice & Newton
Charles Kellogg
Kramer & Hoyle
The Ingenues
(One to fill)

Eroadway (E) (1)
Lang & Haley
Lionel Ames
Corbett & Barry
Roma \$
Jimmy Morgan Bd
O Stamm Co
(8)
Lytsil & Fant

Victoria (L)

1st haif (£-10)
Helen Bach 3
Mary Duncan Co
Bobby O'Neill Co
Yates & Carson
Little Jim
2d haif (11-14)
3 DuBols Bros
Friach & Badler
Kandy Krooks
Harry Gordon Co
Colonial 6

Bivoli (Pc) (31)

Capitol (Pe) (31)

Greeley Sq. (L)

Ist half (8-10)
Alvin & Kenny
Bonita & Gaffa'y B
Clark & Crosby

The Wanderer

"THE WOMAN-HATERS' CLUB"

Bennett & De Stan Stanley Chas Kelieg? Versatile 3 6 Hassans
(8)
Bryson & Jones
Neweil & Most
Blos'm Seeley (
Symphony Orch
Long Tack Sam
Chas King
Mms Raach
Foster (liris
(One to fill)

Palace (K) (1) Pepito Olga Petrova Jack Rose

Erford 3
Edith Cilford
Win Morris Co
Lytsi & Fant
The Digitanos
(One to fill)

VERNA

HUGHES and BURKE Independent-Riley Bros. Keith-Albee-Lloyd H. Harrison Great Leon & Co 2d half (11-14)

Id half (11Evenne & Co
Griffin Twins
F D'Armo Co
Little Jim
(One to fill) Orpheum (L)

1st half (8-10)

3 DuBols Bros

Jerome & Evelyn

Hodge & Lowell

Colonia &

Jack Wilson & Co

2d half (11-14)

Royal Bidneys

Mary Duncan Co

Miller & Frears

Jack Wilson Co

(One to fill)

Marguerite & Gili Creole Fash 1'l'te (Others to fill) Riverside (K) (1)

G Vans Co
Brown & Wh'tak'r
Jone Collins
Willard Minck
Reed & LeVers
Spirit of 78
Rosa Wyse Co
Moran & Wiser
(Ons to fil) (8)
Rae Samuels
Denno R'helle
Boganne Troupe
Rebey & Gould
Bert Errol
(Others, ie-fail)

Hamilton (E) 1st half (1-3) Nan Halperin Zellia, Sia

1579 Broadway LACKAWANNA 7876 NEW YORK CITY Leameau & Young
The Pickfords
One Summers Day
Ross & Edwards
1st hair (3-16)
Chong & Moey
Gordon & Max
(Others to fill)
2d hair (11-14)
Phil Cook
Princeton & Wats'n
(Others to fill)
128th 82 (K)

125th St. (K)

130 M St. (M)

1st haif (1-3)

Harry Mechan

Bell & Eva

Harry Tigha Co

One Summers Day

Clifton & Kramer

Passers Fantasy

3d half (4-7) Perrone & Oliver Robin & Hood Billy Glason Victoria Dupres

Victoria Dupree

1st haif (8-10)

Mack & Manus

Brown & Demont

De Ver & O'Con'

M Samuels Co

Blson City 4

2d haif (11-14)

Amazon & Nile

Change in Style

Courtney & R'md'f

1st half (8-10)

Wes Barry Co

Burns & Burchill
(Others to fill)

-Now Playing

KEITH-ALBEE-**BUSHWICK** H. G. STIMMEL Presents Musical Hit of the Season

GALLA-RINI THE ONE MAN BAND

SISTERS Jarry Haffman of the Naw York | Said Jarry Ruman war was a state of the control of the c

ALF. T. WILTON

Walters & Walters Cafe Madrid Rev (Others to fill) (Others to fill)

Colliseum (K)

Ist half (1-2)

LuCallon

Cantor Rosenbiatt

Commopolitan Rev

Gold & Edwards

2d half (4-7)

Mary Haynes

Kerr & Weston

1st half (8-10)

Belle Baker

W & J Mandell

Taylor & Huston

Cothera to fill)

lst haif (1-3)
Burns & Stokes
Wm A Kennedy
Wyoming Duo
Jenks & Ann
Geo Price
Berrins & Fifi

Berrins & Fifi
2d haif (4-7)
Burns & Kane
Geo Yeoman
1st haif (8-10)
Zcilia Sis
Harry Garland
Jans & Whalen
(Others to fili)
2d haif (11-14)
Belle Baker
Brown & Whit'ker

(Others to fill)
2d half (11-14)
Wells & Holmes

BROADWAY'S BEST BET

1632 B'way, at 50th St., N. Y. City

Ticm'ns Tinsmiths Jans & Whelan E Boreo Rcv (Two to fill) Franklin (K)

Franklin (K)
Ist haif (1-2)
Ross & Dultoes
Long Tack Sam
Billy Glason Holly Graverid
Holly Graverid
Holly Graverid
Vill II Brown
2d haif (4-7)
W & J Mandell
S Senators
Lat half (8-10)
Harvard W & H
Traham & Wallace
Volga Bingers
Gd haif (11-14)
The Harlequine
D D Kerekjarto

(Others to fill)
Fordinam (k)
lat half (1-3)
Claude & Marion
Filo Gant & Co
Chas Ruggies
Marion
Filo Gant & Co
Chas Ruggies
Marion
Mari

themselves.

In the current bills frequently appears the programs for two weeks, the current week and next week. These are indicated by dates following the name of the theatre. For this week (31) or (1) is employed; or next week (7) or (8), dependently of the control of the c

ARTHUR SPIZZI

Booking the Better Picture Theatres

1587 BROADWAY

Colonial (K)

Colonial (K)
lat helf (s-10)
Cerl Schenck Ce
Brooks P & D
Richerd Keene
Weaver Bros
Les Gellis Troupe
2d helf (11-14)
T & B Wetors
Art Stanley
Retribution
Winchester & Ross
Dencoments

EVANSU'LE, IND.

EVANN'LE. IND.
Grand (WV)
Ist haif (8:10)
Conneil Leons & 3
Note of the control o

Int heif (1-2)
The Glided Case
Cotter & Bouten
Country C'ub Girta
Ceri McCullough
7 Knights & e Day
2d heif (4-1)
Dekos Bros Ce
J & M Dove
Hugh Herbert Cf
B & B Gorman
Eunice Miller
Eunice Miller
Tendehne & Reid
Milton Berlie
6 Beauenires

Tendehoe & Reid
Milton Berie
6 Beaucaires
R & D Deen
D Stedmen Co
2d heif (11-14)
Jojo Rendeil
Mielson & Worden
LeFentesie
Zuhn & Dreie
Ballot Troupe

FAB ROCKAWAY

Columbia 2d helf (4-7)
Wyoming Duo
Al & F Stedman
Bert Errol
(One to fill)

FT. SMITH, ARE.
Jole (It) (7)

Palace (KW)

Ist heif (8-10)
V Berrett Co
Barry & Whitledge
W & G Aheern

BETHLEHEM, PA. colonial (K)
lat helf (1-3)
anley & Domas
at Welt 4
no & granley & Dornau Junt Weitt 4 Stone & Ioleen Frenk Whitman Texes Chicke 2d haif (4-7) Alexender & G'tle Addle White Ce Tulip Time Rock Jorden 1st haif (8-10) Pet Henning Co

Frenk Bush Vogues (Two to fill) 2d heif (11-14) Romes Troupe (Others to fill)

BLOOM'GT'N, ILL

Majestic (WV)
1et half (8-10)
Mack & Roseiter

Mack & Roseites
4 Readings
(Oos to fill)
2d haif (11-14)
Neil McKinley
Rive & Orr Bd
(One to fill)

BLOWGT'N, IND

Harris (KW) (7)

Laveen & Cross Harkins Sis Mack & Velmar Sam Bevo Bonnie Reynolds

B'GHAMTON, N.Y Binghamton (K)

1st haif (1-3) Gaines Bros Demar & Loster

Bager Midgley Co Harrington & G Persmount f

Harrington & G
Peramount 5
2d haif (4-7.
Balaels Trio
Marion Gibney
Minstrel Memories

Palasia Trio
Marion Gibney
Minstrel Memorie
Tom Smith
1st heif (8-10)
Willie Jiale Br
Kennedy & Krms
T Reilly Co
2d half (10-14)
Broadway Bite
Cosler & Lueby
Morris & Shaw
Sun Fong Lin CC
(One to fill)
HOSTIN MASS

BOSTON, MASS.

New Boston (K) (1)

The Rickards
Lyle & Virginie
Henry Sis & Fain
Conlin & Glass
Guy Rarick Co
Johnson's Cadets

Keith's (8)

Ailce Contie

BRADFORD, PA. Dulmege & Kitty Cleyelend & D'wr's Ann Gold Temple Four 2d half (11-14) Boilinger Boilinger Leonard & St. J Hold Up L Devidson Orch (One to fill)

Vino't & B Heaga Julietta Dika Manikin Cabaret Berton & Tonng "Morale for Men" (8) Gerard's Assembly "Lady Who Lied" State (L) (8) Turner Bros Dora Meughs Co Chas Keating Co Lew Cooper E Lindsey's Rev BRIDGEPT. CT.

BUTLER, PA. Majestic (K)

majestic (R)
lat haif (8-10)
Chocolate Dendies
(Others to fill)
2d haif (11-14)
Ben Light Co
(Others to fill)

CAMDEN, N. J.
Towers (E)

1et heif (1-2)
Betts & Partner
Wait & M Austin
Scenion Denno & S
n 2d heif (4-7)
Bill & Genevieve
Lucille Doner Bill & Genevieve
Luclile Doner
W Newman Co
D Cherice Co
Broadwey Whirl
1st haif (8-10)
Genero Girls

MACY and SCOTT

THE RADIO ACES

Alweys Working

Exposition Jub 4
B & D O'Brien Co
1st haif (8-10)
The Ratiows
W A Kennedy Co
Donovan & Lee
(Two to fill)
2d haif (11-14) Roth & Drake G & M Moore Isabelle D'Arm'nd Klass & Brilliant

Tracey & Hay

Prince (K)

Prince (K)

1st heif (1-8)

Hazel Goff & B

Cuby & Smith

Langford & Myra

Burr & Elaine

The Night Club

2d half (4-7)

The Harlequins

Permaine & Shelly

MARIE SABBOTT

"It's All a Fake"

lst half (1-8)
Carpos Bros
Bowle & Jerry
Morton & Glass
Rellly & Polmer
The Co-Eds
2d helf (4-7)
F Wilson Co
Mme Fommadors

Mme Pompadonr Jack Merlin Co

Russell & Merconl Moonl'ht Killarney Diemond & Bren'n Jean Bedini Co 2d haif (11-14) Guth Cermen & G (Others to fill) CANTON. O.

Lyceum (K) (I)
Reymond Pike
Andrief Trio
Swerte & Clifford
Lorey
Chas Derrickson
Winchester & Ross
Davidson's Orch

Lyceum (K) (8)

L LeQuinian \$ Clevel'd & D'wrey Little Cottege Chamberl'n & Eerl C'D'B R'PIDS, IA. Majestie (0)

ist haif (8-10)
Novelie Bros
E Bell & Girle
Fenton & Fields
Hamm's Orchestre
(One to fill)
2d heif (11-14)

The LeRaye Cole & Snyder Classe Hayden Co (Two to fill)

CHAMPAIGN, ILL.

Orphenm (WV)
2d half (11-14)
Gettieon Jones Bd
F Hamilton Co
Julius Fisher
Bronson & Evans
Tim Marks
O'Connor Sis
Pitter Patter

MARDO and WYNN Next to Closing NOW Pantages Circuit

Personal Direction ALEX PANTAGES Rose & Thorne Sylvia Clark The Lemys 1st helf (8-10) Manning & Clese Malinda & Dade Chunmy Club Ret Guy Rarick Co (One to fill) 2d half (11-14) Melvin Broe Murdock & Maye

BUFFALO, N. T.

Contt St. (KA) (1)

Senator Murphy
Molile Fuller
Crafts & Sheehan
Cervo & Moro
Sayre & Mack
The 4 Ortons

FRANK WOLF, Jr.

Booling Thesters is PHILADELPHIA.
PENNSYLVANIAN OF MARYLAND
ACTS CAN FILL IN THIS OPEN TIME
ACTS CAN FILL IN THIS OPEN TIME
Tel. Spring 1095 Colonial Trust Co. Phila., Pa.

Raymond & C'v'rly The Test (One to fill) /

Johnny Murphy Charlotte Jimmy Save Co Robin & Hood (Two to fill) Gordon's Olympia (K) (1)

(K) (1)
(Scollay Sq.)
Heely & Garnella
Barr & Lamarr
At 4 P. M.
Lawrence & Hote'b
Williams & Perry
Kennedy & Martin
Wyatt's Scotch Co Gordon's Olympia (K) (1)

(K) (I)
(Washington St.)
Frost & Morrison
Carl & Inez
Paul Tocan Co
Amoros & Janet
Erneeto Family St. James (K) (1)

Jules Frucet
Alice Morley
Wise Cracker
Rice & Newton
Loretta Gray Rev Shen's (I) "Gypsy Foliles"
"We Moderns" Orpheum (L) Stanley & Elva Ubert Carleton Orren & Drew

Danny Dare Co Gordon & Pierce Ciara K Young

"RADIOLOGY"

"The Ether Waves with a Marcell" (Formerly-The Radio Robot) Direction, HARRY WEBER Smith Tom Hipp (1) Clinton & Ruey O BIRM GHM, ALA. Temple (L) (8) Aerial Clarks Phil Davis Brown & Rogers Itali & Dexter Spanish Follice Art Landry
"Kles Me Again"
(8)
Art Landry
"Sister Peris"

Lafayette (1)

Mone & M Loyal
"Spenish Dreame"
(8)
Clara K Young
Danny Dare
Tom Smith
Gordon & Plerce Chas Hoyden Birdle Reeves Henry Regal Co Ray's Bohemians Ray's Bohemians
2d haif (4-7)
Rickard Wally
W & M Austin
Moonl't Killarney
Dick Ryan
Lorreine & Minto

Edgeme

ist haif (1-3) J & H Higgins

Manning and Class

This Week, Keith's, Philadelphia Next Week, Poli, Bridgeport Direction HABBY WEBER

Ist heif (8-10)
Stenley Galinie Co
Hilly Abbott
Guth Cermen & G
Just Watte 4
Dence Revele

2d haif (11-14) Blil & Genevieve Furman & Evans Waiter Newm'n Burns & Wilson Jean Bedini Co

CINCINNATI, O. CINCINNATI, O

Reith's (8)

Courtney & Keys

Kwo Clark

B & B Wheeler

Joe Marks Co

Joe Mendi

4 Cloverly Girls

Palace (E) (E)
B & B Brill
Once Upon a Tim
Nell McKay
Fisher & Hurst
S'mpsel & Lenha:
Gardner'e Maniac

CL'KSB'G, W. VA.
Grand (K)
1st half (1-8)
Dekos Broe Ce
J & M Dove

Hugh Horbert Co B & B Gorman Eunico Millor Co

3d haif (4-7)
The Gilded Cage
Cotter & Boulder
Country Club Gi
Carl McCoullage
7 Kaighte & a D

ist half (8-10) Joje Randall Nailson & Words Den Gregory

Frivolity

Meledy Club

Monte Carle

Bert Lewie Johnny Daie Ted Relly Rev Ross Gorman Bd

Montmartre

Ceri Rendail Mery Washbara Jeckie Huribart J Shiikret Orch

Mnrphy'e Cellar Bob Murphy Rev M Spleiman Orch Ruth Andrea Kitty Rasch Semmy Stept

Parody Chil

Ven & Schenck Eddle Cox L. McDermott' Theima Edward Alice Lawlor Ignats Orch

Plantatio

Torence Milis R

Richman Club erry Richman vette Rugel Coleman Orch

Sliver Slipper

Sliver Slipper
D Bennett's Rev
Den Healy
Dolores Ferrie
Medelyn Killeen
Ferrari & Bunny
Athione
J Carr Orch

Texas Guis

T Guinan Rev

T Guinan Rev
Don Roberte
Rubye Keeler
Mery Lucas
Kitty Reilly
Stella Bolton
Virginie Magee
George Reft
Jeannie William
Mary William
Starr Woodman

Bobby Folsom
Ed Jenis Rev
Buckley C & S
Semie Colon
J Denny Orch

8d haif (11-14)
Tendehon & Reid
Milton Berie
6 Beanchiree
R & D Dean
D Stedman Ce CLEVELAND.

0. Hip (KW) 1st half (8-1) 3% Arloys

State (L) (8)

M E G Lime 8
Bud & E Coll
Francie Reneult

Mortes Harvey
Bobby Heath Rev
Clemene Billing Co
(One to dil)
Id helf (11-14)
Id helf (11-14)
Sonne & Orast

Monros & Orast

M Monroe & Graet Peul Kirktend Berkes & Terry Cheriotte Gr'nw d Weir's Eelephents Frenk Fay

105th St. (K) (8) Fraicy & Putnem Geo Billinge Fernell & Flor'ce Codes & Trigg

Al K Hall & Co Mr & Mre J Barry Ferry Corwey (Two to fill) Capital (Pe) (I)

Hall Erminie Hene Hanke Chess & Latonr "Visions of 1926" (One to fill)

LaSaile Gardens

(KW)

"BROADCASTING JOY"

Direction LEE STEWART

CLIFFORD and MARION

CARDIFF and WALES

FORMERLY MAXFIELD and GOLSON KEITH-ALBEE CIRCUIT Dir. HUGHES and MANWARING DETROIT, MICH Grand Riviera (RW) (7)

Wally Sharples Oige Michka Co Pantages (8)
rand & Lee
Caledonian 4
Jane Courthope
Weltere & Howl'd
Jervia Rev

Bert Gibert
Madge Frezer
"Mies Dotroit"
Myrtte Gordon
Sol Wegner'e Orch CLINTON, IA. Monlin Rouge

Orpheum (WV)
1st haif (8-10)
Marimba 2
Ed Mulcehy
Hemlin & Mack
Kerr & Ensign Monlin Rouge
Fawn Gray
Rubin & Aren
Smith & Durrell
Little Ceruso Quer
International Trio
Rey & Darnell
McCune Sis
John Wade'e Orch Personalities
2d haif (11-14)
Miller & Murphy
Al Gredy
Dolly Kramer Bd Deanville Heniey & Dillon Coster & Rich Herry Berber Gladys Bleir Rose Wynn S Kahn's Orch

Montmartre Montmarre
Hel Hixon
Mabel Cedare
Herbie Vogel
Crandail Sis
Edne Lindany
Alfredo & Gindys
Mugray & Wagner
Il Crendron's Orch
Rainbow Gardens

Lole Fletcher
Merie Smith
Marie Pollitt
Elenor Perry
Grade Thayer
Irene Gorman
Edw Arthur
Morrill Cardor
8 Jubilee Singers
(Male) (from
"Big Boy")
R Williams Orch
Pershing Palace

Pershing Palace Prince Rajah Bud Whelen

Bud Whelen Irene Feary Flo Whitman Louise Granville Dixis Field C Lorraine's Orch Tearney's T'n Club Eva Tanguay

Polka Dot Belv'd're

T W Murphy Orch

Clab Alnbam
C C Snowden
Martha Ritchie
Ivy Anderson
Marshall & Pertie
Lewrence Ford
Sidney Reeve
Susie Hoy
P Howard & Orca

Willie Jeckson Serenaders

Victory Inn

B B B
Letty McKenzle
Rose Shaw
Neyba Adems
Charlotte Brend
Twilight Clive

Libe lo Serenader

|Mirador Orch Club Mayfair

COLUMBUS. O. Keith'e (1) Bobby Jarvie Eva Clark

(KW)

1st half (8-10)
Beeman & Grace
Ach & Hall
Eddle Carr & Co
Jones Morgen & R
Goldle & Beetty R 2d helf (11-14) Bobby & King Mr. Reed and Miss Lucey

A COMEDY ACT
Address: Variety, New York or Chicago Dan Caster Gordon & Pierce Fanny Gugen Co Irmenette P' Kirklend Co "Girl M'ntmertre Leland & St Clair Winehill & Brisc's (Two to fill) Regent (P) (8)

(8) (8)
3 Malds
Mae Francie
Muilen & Francis
Ibach's Ent
Chas Cheee
Dubolse Cq

DALLAS, TEX. Majestic (It) (7) Little Pipifar Libonati Stephens & H Jimmy Luces L Ballentine Ce

Pantages (8)

Steele 3 Shorw'd & Mohr Girlie Revele Fiegier Bros Ruth Rey's Arctie Rev DAVENPORT, IA. Columbia (0)

lat half (8-10) Paul Sydell & S

BILLY GLASON

Warda & Seals
Seymour & Cun'rd
Stepenoff Co
Mercus & Booth
Evens & Perce

Temple (K) (8) Rebia

THIS WEEK Moss' Franklin and Proctor's 125th St., New York

Corell Sis Bert Levy Harry Holman Singer's Midgete 2d heif (11-14) Chong & Morey W & J Mendell Gelle Rini & Sie (Twe to fill)

DULUTH. MICH. F'D-DU-L'C, WIS, Retlaw (L) (8) Gordos & Gordos J & R LePearl Wedding Ring Lewis & Dody Bargo Beth Co Garrick (Pe) (1) Johnnie Herman Joe Ross

R. LIVERP'I., O.

American (K) PANTHEON SINGERS

ADELYNE HOOD
Nest Week (Feb. 8):
Maryland Theatre, Baltimore, Md.
Representatives, MORRIS & FEIL,

2d haif (4-7)
Joe Rich & Pais
Peggy Brooks
Julee B & Marcel
Rite Serenadere
2d heif (11-14)
Weedlek & Ladue
O'Brien 4 Elcota & Byrne Sherwood's Orch Sherwood's Orch
Cole & Snyder
(One to fill)
2d haif (11-14)
Byton & Noblet
Cey Crouch Co
Fanny Simpson Co
Willie West & M
(One to fill)

Capitol (Pc) (31-6)
"In a Cobaret"
Haroid Stantes
Lew Ferrle
Anuta Shedkowa
Mary Richardsos
J Bade & L Poell

(7-10) Beile Forbee C't' J F Haney & Co DATTON, O.

Kellh's (8) Con Colleans Duvel & Little Tom Swift Co

AN ACTOR'S DELIGHT
STOPPING shows and STOPPING at the
HOTEL COOLIDGE

131 West 47th Street, New York FITANK JOYCH, Manager

12 Jackson Girls
2d half
Singer Sieters
6 Rocketta
Coscla & Verdl
Carr Lynn

DENVER COLO. Empress (P) (8)
Selina's Circus
Wheeler & Frenci
Midlerin & Sp'im'
Record & West
Countess Sonis

DECATUR, ILI Empress (WV)

1st haif (8-10) ell McKinley tva & Orr Bd 2d haif (11-14) fack & Rossiter Readings

DES MOINES, 13. Orpheum 1st half (8-10)

Nick Hufford
Tommy Reilly Co
"2d haif (4-7)
Wille Hale & Bro
Carmen & Rose
Sager Midley Co
Von & Vernon
John Regay Co
lat heif (8-10)
Gelnes Broe

WINNIE—MARCIE—WALLY and ZELLA MADCAP Wk Jan. 23, Pantages, Los Angelee

Francis & Welly 3 Morin Sia Morria & Shaw Son Fon Liog Co 2d haif (11-14) Kennedy & Krime Senna & Dean

CABARET BILLS

Current Programs In Cabarets and Cities as Below Listed

NEW YORK Albert Burke Adier Well & M Johnny Clere Edith Babson Ednor Frilling Marylend Jarboe Helen Sheperd Dorothy Deeder Riohard Bennett H Archer Club E

Floor Show B Gleser Orch

Caravan Club
Arthur Gordoni
Jennie Marvin
Marjorie Leet
Virginie Rocae
Eatelle Levelle
Roce Stone
Merlon Swords
Flossy Cryon
Jene Grey
J Friedman B4

Casa Lopes V Lopez Orch Redio Franks Verona Alen Rogere Fowler & Tamara

Rendesvous B Lille G Lawrence J Buchenan M Goodmen Orch

Ches Fysher

Ciro'e Ted Trevor Dine Harrie M Fieher Oroh

Cinb Alabam Johnny Hudgine Colored Revue Fowler's Orch Club Kentucks

G Wente's Rev
Sid Clark
Ann Paulson
Herry Harrie
Blende Raneom
D Eilington Or

Cinb Lide Carl Hyson Peggy Herrie Davis-Akst Orch

Cinb Sans Gene Jerryettes Rev Jerry Dane San Gene 5

Colored Revue Catton Cinh

Brooke Rev Csardi

J Fejer Orch Fejer's Rev

Dover Cinb Jimmle Durante Lou Clayton Eddie Jackeon Evergiades

B Lindsay Rev 54th St. Club

Pitter Patter
CH'LEST'N, W.VA.
Kearse (K)
lat haif (1-2)
LaFavor & Pierce
Morris & Townes
Lubin & Lowrie
The Little Cottage
2d heif (4-7)
Nicison & Worden
Fisher & Hurst
Zuhn & Drele
Six Beaucaires 54th 5t. Club
Mary Mulhorn
Dorothy Remey
Herriet Townee
Mildred Keily
Doloree Griffin
Peggy Hert
"Ripples" Covert
Bernice Petkere
Frances Mallery
Ruth Sato
Nat Miller
Ann Page
Van Lowe
M Speciale Bd

5th Ave. Club Cecil Cunningham Bert Henion Bobbie Cliff Elizebeth Brown Dan McCarthy Mignon Laird Mabel Otsen

Frolice

Frolics
Bernard & Garry
Eddie Rasch
Margaret White
Clars Bower
Julie Garrity
The Barstowe
Kenny & Roper
Johnny Dele
Bud Kennedy
Helen Kene

Alama

Alame
4 London Girls
Adell Weiker
Lew Fink
F Blondelt Orch
John Meehan Jr
LaMay & Tosins
Dolly Austin
Virginic Cooper
Boe & Lee
Ches Kerr's Orch

Lee Mansfeld Forrest Luper Bebe Sherman Al Reynelds Devail 3 Devall 3
Hawalian 6
Vera Welch
Medeline MoK'nziChloagoans Orch

Meurine Marsellles Dorothy & Anna Jey Mills Babe Kene Eddle Clifford Williame Sis C Streignt's Orch

Illiame Sis Streignt's Orch Samovar

Olive O'Nelli Harry Mexfield John Lauder Leon & Beeble J Johnston Orch Crillon Tomson Twine

Revue Lide Orch (B R'e'l) earney's T'n Clu

Dorie Robins Jack Kate Vera Fontaine Nine Mitchell H Voes Orch

Ches Pierre Martha Mortell Shirley Buford Cerelyn La Ruce Tine Tweedle 'ine Tweedie outh Sea S'r's'd' Dixle Fields Hoffman Orch

Vanity Patr

Vanity Fair
J & M Jennings
Lnia Swan
Theima Coombe
M & B Lee
Vanity Fair 4
Ruth Gelbert
Adele Walker
H Oeborne Orea

Terrace Gardens
Henri Therien
Breault & Begiey
Helen Malsox
Gue Edwards Orch BALTIMORE.

Tent rmanette d Davie Band

Silver Silpner Embassy Cinb o Morris' Orch

CULVER CITY, CAL.

Nightingale
Harry Cook
Harry Vernon Irane McKinney Blackmen Orch

MILWAUKEE

Badger Room
Ine Warwick

Jean Hammond

NEW ORLEANS

LOS ANGELES Leelle Welton

Green MIII Val Roberte

Little Club Welle & Brady Wende Geul Guy McCormick Hezel Verges Al Piper Scranton'e Strens

Ringside

Billy Plerce Bobble McQuien Harold Fletcher

leo McQuine

Gladye Cook Addie Moran Sneil Orch Cotton Club

Twin Oaks Prisce Nick Will Mitchell Sue How Cliff Ritchie MIAMI

Twin Oaks
Arthur West
Gypey Burne
Ethel Allie
Lucille Harmon
Jimmy Weish
Jockey Francisco
Joey Benton
Billy Burton B4 Arabian Nights | Howard & Bennett Walderf-Asterio

B & L Starbuck H Leonard Bd

Baron Wilken's colored Show Freh

Johnny Marvin

Will Hollander

Teddy King Andy Hamilton Harry Nadell CHICAGO Friers' Inc.

Harry Rose Leatrice Ward Green & Milton Born & Hanley Six Pony Dans M Brunle's Rd College Inn

Ruth Etting

Colesime's
Swan Septetts
Johnny Herman
Crandall & Will
Heroid Dees
Bobble Gramm
Bobble Denders
Pets DeQuarto C
hel Estes
Babe June
Edna Wormin
Milton Cilfford
Ernie Celdwsil

Embassy Club Marguerite Price Lee Arnoid Mary Sallsbury Miller & Farrell Le Paradle layer Davie Orch

> Basr Orchestra Wardman Girls Lew Berman Or Dorethy Days

Spanish Village
Tillman Orch
L'Alglen
Goldmen Orch

WASHINGTON

PALM BEACH, FLA.

Mayflower Gardens Bor elix Solert Jos Bon.breit La Java Pete Macla s Orch Wardman Park

Mayllower Gar Tupman Orch Better 'Ole

FOUR MADCAPS

Senna & Dean
Frische
(Othera to fid)

(Continued on page 50)

Jole (It) (7)
Heal & Osal
Embs & Alton
Princese Wahletka
P Bennett Fletcher
Nethane & Su'ly PT. WAYNE, IND.

FOR VALDEVILLE MATERIAL FRED HEIDER JACK JORDAN OFFICE (Strand Theatre Bldg.), N. Y. C. Clifford & Marion

New Rev 2d half (11-14) Bobby Heath Rev Dora Early Co (Two to fill) Amac (One to fill) ELMIBA, N. Y.
Majestie (K)
1st helf (1-3)
Frank Reckless Co
Emme O'Nell
Hartley & Paterson

PT. WORTH, TEX. Majestle (1t) (7) The Lumars Ned Haverly Keo Teki & Yoki Hickey Bros Ben Blue Orch

Paniages (8) Provy & Perdue Stanley & Virginia Rinaldo Gray Family Bordner & Boyer

GALESB'RG. 11.L. let haif (8-10) Louise & Mitchell Chabot & Tortini Paul Rahn & Co

2d haif (11-11) Carnival of Venice (Two to fill) GAIVEST'N, TEX, Mertini (It) (S) Mercidih & Snoozer Laura Cemakes Earl Hamiton

ARIETY

ed Weekly by VARIETY. has

SUBSCRIPTION:

VAL LXXXX No. 12

STOCKS

Billin Laukere is the new lead-ing lade of the Miney's stock, at Dallas, regiments Aleiya Bushnell

The Latteringer Players, Mt. Verin Margaret Khne.

The Waterloo Players, Waterloo Ia., are under new management. Al G. Wilson now hes direction of the company. The new leads are Helen Lewis and Raiph Beliamy.

Marguerite Fields, leading lady for over a year with the Broadway Players, Grand Rapids, has left the stock.

Virginia Richmond, lead with the Washburn stock, Chester, Pa., has essumed managerial control as weil. Jack Lebaudy has succeeded Leon-ard Lord in leads, the latter hav-ing departed to join the Lillian Desmond Players, opening at the Stone Binghamton, N. Y., next week ir "It's a Boy."

Beiva Morrell has succeeded Dorothy Beardsley as feminine lead with the Morgan W. Tace Players at the Princess, Des Moines, Ia. Frances Ritola has also withdrawn from the stock.

LITTLE THEATRES

The fourth annual Little Theatre Court and the David Belasco cut is bated for the week of May the Little Theatre of the Court of Dallas won the tournament the last two years and the East-West Palyers were successful in 1922.

The Potboliers Art Theatre Lor The Potbollers Art Theatre, Los Angeles, presented "The Man Who Ate the Popomack." Those eppearing in the cast are Riza Rosa, Minna Ferry Redman, Arthur Turner Foster, Mique Spooner, Irving Vietor, Dan Freeman, George Hadel, Leo White and Roland Ray.

The Pasadena Community Play ers presented for a 10-day period "Major Barbara," one of the Shaw plays written several years ago. Those in the cast include Helen Jerome Eddy, Laurene Tuttle, and Helen Fields.

Gilmore Brown staged the pro duction.

The Dalias Little group will close its 1.28 season with a "high-brow" follies show in May. Local writing fraternity has been asked for a re-vue or musical comedy themes that will suit the ideas of the Little Theatre director, Oliver Hinsdell.

NOTES

Viola Morgan, in Europe for 16 years, has returned to New York and will continue her stage work here. She has been appearing in shows in Athens and Constantinopie in recent years. Miss Morgan speaks French, Greek and Turkish fluently.

The International Stage Alliance (New York offices), is trying to lo-cate Pauline Barri, musical comedy. Miss Barri when last heard of was with "Oh, Lady, Lady!"

Word has been sent to all outside stagehands' and m. p. operators' locals that Farge, N. D., local No. 510 has more men than work and that incoming applicants for Johs will find the field overcrowded. Several other towns on the I. A. list during 1925 also sent out word for "outsiders" to pass them up as spots where work was available.

Herry Greemen is now house managing Loew's State, St. Louis, for the Loew interests.

There's a colored Frank Tinney He is connected with the manage-ment of the Royal theatre, Baiti-

"BENEFITS" IN VAUDEVILLE

in Serance Lake, N. Y., on the Pacific Coast, in Arisona, in Color in their graves are actors of vaudeville who played "benefits."

"Benefits" that if they didn't play for nothing they were told they rouldn't play vandeville at all, for money or for nothing.

Officials, executives, ettachee, bookers, agents, elerka, stenographers effice boys, all want the actor to "pley a benefit." This more frequently has occurred within the Keith-Albee office than any other place is vaudeville, not excepting Chicago.

The actor on the stage just finishing his turn, entitled to go to om for a rest, to wash and dress at his or her leisure, is called aw told to go and must go to a "benefit."

Direct from the stage, under the nervous excitement of having finished a performance, probably perspiring, the artist must rush out of the the atre into a taxl or car, and play a "benefit"—for nothing, to please someone who wants to please someone else; who wants the artist to work for nothing offer the day's work has been completed.

And where do the artists go under this stress—to Saranac Lake, to the Pacific Coast, to Arisona, to Colorado, or to their graves? But their relatives will get \$1,000 insurance—maybe that's payment for the "benefits."

Or another phase. The Keith-Albee actor cannot do a benefit for his own friends, cannot sing a song anywhere without violation of his contract, excepting in the theatre of his Master of his Master's friends. Then it is perfectly okay. He must work for nothing for those who give him work, but for himself or his friends he's still a siave to his Master.

And those artists who, as a rule, are the biggest hits are those who are ranted for "benefits." It is those who work the hardest on the stage to nake themselves hits. Those are the most exhausted when leaving the tage, and those are the ones "driven" to the free "benefit" as an indicet road to the sanstarium or worse.

"SHOWS" OR "NAMES" IN FILM HOUSES

Shortly, all over the country, will come another test for "shows" or "nances" as the best box office draw. A "name" in the show business is something different, according to who owns or owned it and his capacity, capacity.

P. T. Barsum is a name; Charles Frohman, another; B. F. Keith an other; Charles Dillingham, William Morria, David Belasco, John Ring ing, Arthur-Hopkins, Selia-Floto, A. H. Woods; those are manageria names, standing for good will and meaning something in one way e another to the show business.

There are others Al! publicised names of the show business have value more or less, according to how those names have been employed in publicity and the show business.

Then there is another set. "Keith's" in front of a theatre at one time meant a draw; that was a name signifying a good vaudeville bill. It was displayed mostly in large cities. Translatent coming to those cities ought "Keith's" for a good show. B. F. Keith was a great showman, a greater one than he ever has been lately credited with beling—for certain reasons. But when "Keith's" commenced to be tartered for 15 per cent, of the profit and a booking fee with the name going up anywhere and everywhere—what was the result? And today?

Gilde Gray played Kelth's Hippodrome, New York, and they begged her to remain over after she had been there a month. Why? "Kelth's" was still outside of 'the Hip, on the program and in the advertising. Paul Whiteman played Kelth's Hip and the Hip had to pay Whiteman 37,500 to reappear. Why? The Kelth's name had not been removed from the Hip signs.

- Moudini left vaudeville after playing there for years. Became his own thow, road show, with a weekly expense of less than \$2,000, and at \$1,500 has been playing to from \$3,000 to \$1,000 gross, at \$6,740 and \$6.55. At a gross of \$10,000 and his own boss, on the sharing terms the least Houdini could net himself would be \$4,000, twice as much as vaudeville ever paid him for a single week.

The Houdini example is a good one. Let's stick to it,

Houdini is playing the Shubert road time. One week he's in a Shubert theatre, the next week, although booked by the Shubert office, in some other house. Houdini played five weeks at the Keith's Hippodrome, New York. He left it. But Keith's Hip had to get other "names" to head its bills to draw above the \$27,000 weekly overhead the Hip is addied with.

John Ringling books for the Ringling-Barnum-Batley Circus, the beat-known outdoor show business title in the world. The Ringling Brothers bought the Barnum-Bailey Circus and title, Joining it with their own. That was several years ago. The Ringling-Barnum-Bailey Circus the past season paid three times as much for the entertainment within the tent as it did the year it bought the Barnum show. And did over three times as much business. Old-time circus men carn't grasp the Barnum show playing to \$12,000 at a matinee. Nor can you, nor can we—but there it is—and to a profit of not less than \$2,500,000 on a single circus' summer season. Not by depending upon a trade name or trademark—but through an increasingly expensive performance, and the Ringlings of late season have been billing some of their acts, not the freak nor thrill turns either. thrili turns either.

Back to Houdini traveling. Do you believe tha: Houdini, knowing he will play the Shubert-named house enjwhere would consent to \$5-50 terms for that reason: that he has sufficient confidence in the drawing value of the Shubert name to agree to a lower sharing percentage in the knowledge that "Shubert" above the theatre would increase his gross? He would not. Harry Houdin knows that Harry Houdin must draw every dollar he gets in the theatre he plays.

Yet a certa... show or brand of show may be built up to a draw for the houses played. That's the Publix Theatres (Famous Players) plan, It can be done, but with a hazard. The show must be good every week; it must be at a certain standard, for if not, two bad shows in a row will require five good shows in a row to re-establish the lost prestige of that

This isn't theory; it's the record. There is no show business knowing better than burlesque what it means to have one bad show for a week or two bad shows in two weeks. Burlesque rotates, a different show every week. Ask the burlesque people, any of them.

But the name of an individual or a combination of names of individuals or a special attraction that may be played up or exploited (novelties also under this head, perhaps freak turns, too) can travel; if valuable in one

town they should be as valuable in the next, if corresponding house work is devoted to it.

The elder the showman the stronger his belief to individual names

Another point of interest to exhibitors is playing individual attractions on a percentage. From reports, Sam Katz (Publix) is against percentage playing. Mr. Katz may be right. But his idea is not proven and very simply, too, for if Mr. Katz will not play on percentage his competitors

Any actors in the show business, classing any and all individual at-tractions as actors, who has the confidence to play or percentage, let them play. The theatre in that even has the added assistance of the attrac-tion. At a set salary the actor should worry? On percentage the actor

it's the best selling or paying system ever devised, not only in the sho but' in any business; to make some one set their own earning capacit through what they sell and how much they sell. The wholesaler is the theatre and sitting pretty—the other fellow is working too.

Take the box office records of any picture or variety house in the country and see what broke the record whether the show or a name, end in the picture houses if not on the stage, the name was en the picture. Not one-half of 1 per cent of the gross records in the U. S. were ever gained by a "show" outside of the legit.

Show business never changes. Its policies may change; attractions may change; managements may change; circuits may change, but while a theatre has a box office show business can never change, for when the box office is there, the one idea of the showman will be to have people patronize that box office.

Phonofilms and Vaudeville Acts

A booking office has been opened by the DeForest Phonofilms. It wants acts and actors to pose for its phonofilms, synchronized picture and voice. The DeForest Company expects to pay vaudeville acts or actors, but how much?

There is no wey to determine the value of the actor before the camera for this concern. But there are some phases to it that should be brought out.

The DeForest Company which seems fair enough in its way but wants to buy cheaply, of course, has sent out a road show or two of its canned product. This canned fine so facts er actors, and for a show is laid out much along the general scheme of a vaudeville bill, blended in similar manner or as far as the DeForest people have been able to do.

The phonofilm men teil the actor he will be given unlimited publicity in the phonofilms, and that may be true. It is also true that through these films becoming road-showed that the films might play towns sheet of the actors pictured. Also that while the publicity may have its value, of greater or lesser moment (considered lesser), the DeForest company which has been seiling its stock publicly, is enabled through the actors to send out a road show for profit, charging an admission that the company sets and so far \$1\$ or \$1.50\$ top. The road show of cannel films did not do well for a week in Boston, where it was reported to have played to under \$2.000 on the week. In small one nighters, however, where the strength of those in pictures and in the film show must draw the curious (who could never see them otherwise in that town) the gross for a night has gone as a high as \$1,000.

An important factor is that the actor who poses for the phonofilms gives the DeForest company perpetual r', has in the pictures it takes, the same as a moving picture producer secures perpetual rights to his productions. Therefore while the actor poses but once his phonofilm may travel forever, and without a cent of return to him beyond the payment he receives for the posing.

That being so, acts or actors should secure all they possibly can when posing for phonofilms. A quick way of estimating a charge to the phonofilms at present would be for the act to est one week's saiary as the price of the posing, for any saiary of under \$2,000. Or it could be a saiary and one half when under \$2,000 and two weeks' saiary for those drawing more than \$2,000.

The DeForest Company has not been liberal to date in offering pay-nent. It has persuaded some acts to either pose for nothing or accept rey little. It's a strictly business proposition with the DeForest com-any. The actor will do well to disregard all talk about publicity values for him or any other argument the DeForest people set up, other than a straightaway payment for the initial posing, with that probably being the first and last

INSIDE STUFF

"The Jay Waikers," produced by Benjamin Whitbeck and which goes into the Klaw next, week, was written by Olga Frintziau, the picture scenarist, who came east last whiter with three play scripts, her first, and succeeded in disposing of the trio. Whitbeck is a manufacturer whose wealth runs into the millions. He has taken the Klaw by an arrangement with the Theatre Gulid by which the house is guaranteed.

Edward Sheldon, a co-author of "Luiu Belle," which goes into the Belasco next week after having created a furore in Philadelphia, is and has been confined to his bed with arthritis for several years. This disease does not permit him to stir. His coliaborator, Charles MacArthur, is a newspaper man who spent much time with Belasco in the past few months haunting the Harlem cabarets for the types necesary to the play's production. The cast thesif consists of 37 Negroes and 12 white people, Lenore Uric being starred, with Henry Hull featured.

Percy Hammond was confined to bed for 10 days and his contributions in the "Herald-Tribune" were out until Saturday.—Somebody suggested the symnasium to Perce. He injured his groin while exercising, 50 that's out. During his incapacitation Charies Belmont Davis, Ward Moorehouse and Richard Watts, Jr., reviewed the shows.

With the Loop suddenly minus two money musicals, "Big Boy" and "Kid Boots" because of illness to the stars of th. respective shows (Al Joison and Eddle Cantor), "Castles in the Air" and "Scandals" are getting a break in Chicago. That is true this week especially, the automobile show being in session there.

The newspapermen sround New York are in a fix, now that the Shuerts have discontinued their night telephone operator in the press deariment, who "fixed" last minute requests for seats.

Hitherto it had been possible for the men to make a ticket request

(Continued on page 26)

21

DRAMATISTS ADOPT BASIC CONTRACT ASKING FOR AUTHORS' CLOSED SHOP

The profusion of midseason

The profusion of midseason flops is gradually making Broadway a one and two-week stand. Some of the recent ones have passed out even sooner, the latter including several which had guaranteed houses, but refused to further obligate thorselve on leaves in parties.

themselves on losses in paying actors' salaries when the shows demonstrated them-selves as "busts" in a single

shows demonstrated them-selves as "busts" in a single week or less.

Few of the newer crop of in-coners show promise of sta-bility. New productions are at a low ebb through producers better inwitting to buck Lent

a low ebb through producers being unwilling to buck Lent even when thinking they have something salcable.

If current conditions continue there will be many available theatres within the next time in several seasons that the supply has outdistanced the demand.

Closing O'Neil Show

Hickman, husband

CANTOR CONVALESCENT

Boots" Resuming at Indianapolis Feb. 8—Chicago Repeat in Spring

Hur." The average business for "Boots" at the Woods was \$31,000,

CHARLESTON PARTY AT 83

San Francisco, Feb. 2. Col. Charles H. Blinn, father of

New Title Claim

Aifred

American Managers Will Receive Copies Imme-FILM FIRM DEAL diately-If Contract Is Signed, Managers Are Bound to Accept Plays from No Outside Sources FOR LEGIT PLAY

After a three-hour meeting in the otel Roosevelt yesterday, the ramatists' Guild unanimously Hotel Roosevelt yesterday, the Dramatists' Guild unanimously adopted a basic contract which, among other things, will ask the managers to accept or produce no plays from writers who are not members or otherwise unalled with the Dramatists' organization. One writer characterized the step as the most important business action taken since authors first began to sling ink, while nearly everyone who would talk was enthuslastic that at last a real step had been

Thus the tempest which aroused when picture producers announced their intention of back-

aroused when picture producers announced their intention of backing legitimate producers has wound itself into a real movement which will receive careful managerial attention.

After the meeting Dudiey Field Malone, their counsel, made a statement, but didn't say anything. All he mentioned was that managers would receive the contract today (Wednesday) and that another meeting would be held soon when their replies had been received.

There is too much detail to the contract to attempt a resume, inasperty, But its ranifications take in the foreign authors and no bars are let down for them. They, too, must belong to some organization affiliated with and believing that the American dramatists are doing the right thing.

Whether the managers accept the

American dramatists are doing the right thing.
Whether the managers accept the proposition is doubtful, but it is aimost certain that the playwrights

proposition is doubtful, but it is aimost certain that the playwrights have no intention of budging from their stand, which has been taken after great deliberation. Forty members of the American Society of Authors, Composers and Publishers have joined with the dramatists in signing the pledge to abide by the conditions of the new contract which is referred to as the minimum basic agreement. In all the dramatists now have enrolled in their organization a total of 185 authors and composers. The meeting was addressed by Arthur Garried Hays and Dudley Field Malon, counsed for the play we have been also present. The ment was allowed the them was allowed to the play we have been also present. The most vital features in the new form of contract are almed to correct abuses which have frequently arisen over the question of time. Under the new corn of time. Under the new corn of time. Under the new corn and agers will not be able to hold plays for a long period nor delay production unnecessarily.

Picture Rights

As to the moving picture rights,

or a long period nor delay produc-tion unnecessarily.

Picture Rights

As to the moving picture rights,
the new form of contract promotes
the idea of competitive bidding, yet there is nothing to keep moving picture money out of legitimate pro-duction, in fact the authors now view such backing in a different

light. The authors claim they have been scrupulously fair in considering the manager in the new contract, but they insist they will do all in their power to do away with secret dealings which would violate the spirit of the new contract. Nearly every author in the organization has some author in the organization has some off it retainent on the part of a contain group of managers which exceeds the contains and the second of the contains and the second of the contains are second or the second of the contains and the second of the

Fos. — Unicago Repeat in spring
Eddle Cantor. Who went to the
Adirondacks after his return from
Chicosolar electric propriet replify recovering. An attack of
pleurisy forced the closing of "Kid
Boots" in Chicago last week. The
show has been laying off.

"Kid Boots" will reopen Monday
(Feb. 8) at Indianapoils. Cantor's
appearance being assured. The attraction will tour in the middle west
and is due to resume in Chicago
some timo during the spring.
For the repeat in Chicago "Boots"
will find another house, as the
Woods is set indefinitely with "BenHur." The average business for of a certain group of managers which explains the growing strength of the American Dramatists.

The committee report was unanimous, with no difference of opinion as to the final form of the contract. The committee: George Middleton, Challman. Furence Buck Rachel The committee: George Middicton, chalrman; Eugene Buck, Rachel Crothers, John Emerson, George Kaufman, George Keily, Channing Pollock, Otto Harbach, J. Hartley Manners, Le Roy Clemens, Rol Cooper Megrue, Eugene O'Noill and Arthur Richman, ex officio.

Oilie Alger, manager of the Henry Miller theatre and general representative for the manager, is ill at the Hospital for Joint Diseases, New

TOO MANY THEATRES

Production With Rights Not to Exceed \$21,000

Universal is dickering with several Broadway producers for the production of plays which they will back. The hitch in the U proceedings is that the picture firm wants the producer to produce the play and get the picture rights for them, all for a sum stated to be about \$21,000.

This would mean that the pro-ducer would have to buy the picture rights at around \$2,000 or \$3,000 to produce the play and still stay ithin the budget.

Old "Follies" Closing: New "Follies"—Where?

With the report that Ziegfeld's road "Foliles" will close during March, rather early for the annual touring show, comes the recurrent question, where will Flo Ziegfeld place his new "Foliles" on Broadway next summer?

The "Foliles" as a rule usually roots at the New Amsterdam. Charles Dillingham's "Sunny" is almost a certainty for the continues.

Charles Dillingham's "Sunny" is almost a certainty for the continuance of the run in that house ever the summer, and probably much beyond.

The Knickerbocker is at 38th strees, far enough down by itself and wittbut sufficient capacity to support a Ziegfeld "Follies," while the Liberty is out for a similar reason, and the Globe is reported promised to a picture producer after "Nanette" vacates, with the Frazee wizard perhaps another summer runner. Affred Hickman, husband of Nanco O'Nell, claims the picture rights to the title "Stronger Than Love," a drama in which she is starring at the Belasco, New York. Principally because of the dispute over the claim, Carl Reed, who produced the show at the Behasco, will close it Saturday. Business has been moderate, but another theatre was suggested, and it was expected the attraction would be profitable on tour.

on tour. Hickman does not contest that the picture rights are jointly owned by Reed and Niccodemi, author of the Italian original, but his claim is based on the fact that he coined the Aarons Booking New based on the fact that he coined the American title, Reed engaged Hickman to adapt the play under an agreement whereby Hickman was to receive \$500, to be paid \$100 weekly. The third payment was refused by Hickman with the show at the time playing Boston. Paul N. Turner was refused by Show with Shuberts

Alfred, A. Aarons will book through the Shubert office. The former general manager for A. L. Erianger is readying a new comedy called "Papa Love Mana," written by Jack Magowan and Mark Page. It is due to open in New Haven next week.

next week.

Jack Hazzard and Robert Emmett
Keane will be featured, the cast
also having Helen Broderick, Sara
Sothern, William Roselle and Lorin

playing Boston.
Paul N. Turner was retained by
Hickman to start legal proceedings
on the title. Reed has an offer of
\$30,000 for the picture rights, but
Hickman asks \$7,000 for the title,
which may hold up the deal.
Not infrequently titles of plays
have been changed when presented
in picture form. Baker. Aarons has been inactive since that summer when he resigned from the Erlanger office. He is also promoting a new theatre, under-stood to have Wall Street backing.

Pemberton's 4-Star Show
Four stars will be among the features of the new play Brock Pemberton has in hand for production.

Guild Has Hamilton Play "Golden Children," by Coar Hamilton, is resting with the Th atre Guild for future production.

Actors' Theatre's Box For Professionals Only

The Actors' Theatre (legit branch of Equity) has announced a plan whereby students in Now York can obtain first and second balcony seats on Monday nights for 50 cents.

Another innovation is the setting aside of a box continually reserved for lay-off players who ask for the "courtesy of the house," an expression which in recent years has become almost extinct because of managerial frowns. John Drew and a party inaugurated this box, free for every performance, even on Saturdays and holidays. holidays.

Shubert Financial Statement

VAF'ETY

For the six months ending Dec. \$1, the balance sheet issued by the Shubert Theatrical Corporation shows assets of \$15,507,990, with a cash balance of \$1,231,093. Good will including picture rights is set down nominally at \$1.

set down nominally at \$1.

All bank loans were paid during the period. Current liabilities amounted to \$335,835, plus mortgage payments and federal amusement tax payments, amounting to \$40,000.

Capital stock and surplus assuregated \$17,490,444, with 150,100 shares (no par) outstanding. Roal estate mortgages amounted to \$4,014,000 and 7 per cent gold debentures, payable July 1, 1934, \$2,501,000.

\$4,014,000 and 7 per cent gold debentures, payable July 1, 1934, \$2,901,000.

In assets is a real estate and equipment item of \$8.484,616, and stage equipment (appraised) \$1,750,000. Theatre leaseholds other than those purchased for cash are valued at \$1.

Net income (or profit) for the six months is \$1,037,898, with a gross operating profit of \$1,506,262.

Last Thursday, Jan. 28, Dow, Jones & Co. in its Bulletin Service extended some space to the Shubert statement. The Wall Street firm said the Shubert stock, put out at \$50, is now selling at \$35 per share and it seems reasonable to expect that the Shubert stock not this full season (to June 30, next) will earn \$15 a share, while the cash surplus by the end of the fiscal year should be \$2,500,000.

The bulletin also stated that Famous Players-Lasky stock paying \$3 will show in its statement profit per share of nearly \$16, and that Loew's paying \$2 will earn \$4.50 or \$5 a share.

The directors of the Shubert Theatre Corp, are Lee Shubert, J. J. Shubert, Robert C. Adams, L. J. Gallajkper, William Klein, F. J. Leonard, William P. Philips, E. Clifford Potter, Joseph L. Rhinock.

is president; J. J., vice-president; Kiein, secretary; Ira comptroller.

"Nanette" Stars' Exclusive MYRTLE FERGUSON'S **Publicity Rule Broken**

Kansas City, Feb. 2. Splashed right down the center of the front page of the "Journal-Post" amusement section Sunday was a four-column picture of Mildred Brown and Mary Adams, headed "A Pair of 'Nanette' Stars."

headed "A Pair of 'Nanette' Stars."
Underneath, Ace, dramatic editor,
In his personal column, "Lobbying,"
made humorous allusion to "The
selfishness of some actors I have
known. Two in particular with a
musical show." While no names
were mentioned, the story was so
were mentioned, the story was so
coul Lean and Cleo Muyfield, thare
of the "Nanette" show at the Shubert, were intended.

The story further stated that
The story further stated that

The story further stated that "the stars" had declared there should be no publicity or pictures for anyone in the company but

for anyone in the them.

The story and pictures caused a riot in the "Nanette" company and gave everyone else, in the know, a good laugh.

sood laugh.

Miss Mayfield is a former Kanaas
City girl. She and Mr. Lean called
at the newspaper office for sutiafaction. Ace was called to meet
them. He was informed that the
instructions regarding the publicity
came from I. II. Frazee, the owner
of the snow. At this Ace stated he
would print a retraction, bisming
not have this done, and the story
stands.

Ace says Lean claimed the story and pictures had caused much trouble in the company, which had been "just one big happy family," but finally admitted there had been considerable unpleasantness for soveral weeks.

There were to be a line of the company to the company to be a line of the line of the company to be a line of the company to be a line of the lin

averal weeks.

There seems to be a jinx or something with the return of "home town" stars, as the same reviewer had a "run in" last season with Jeanne Eagels.

\$500 Weekly in Stock

Ann Brunough, who closed with the windup of stock at Loew's 7th Avenue, New York, has cinched what is considered the plum stock

contract in many seasons.

The contract calls for 10 weeks with the Playhouse stock, Winnipeg (Canada) at \$450 weekly, with an option for an additional 10 weeks at \$400. In addition Miss Brunough at \$500. In addition Miss Brunough will have carte Manche in picking the plays in which she appears during tenure of contract. The actress opens with the company next Monday in "Little Miss Blucheard."

Miss Brunough, with the Lowe stocks in Brooklyn and New York for two seasons was a houlder.

was a popular for two seasons, was a popular stock favorite in Winnipeg six years

ago.
The salary angle is a high-water mark for stock leading woman, eclipsed only by Belle itennett, who received \$750 last senson for leads with a New Orteans stock. The average lead's salary in stock now obtaining for stock ranges between \$75 and \$290.

LANGUAGE COST JOB

Held Run of Play Contract but Dismissed from "Topsy and Eva"-Male Act. Too

Sudden dismissais from "Topsy and Eva may reach arbitration, the management claiming technical contract breaches in each instance. Myrtle Perguson was let out without notice, although she held a run of the play contract.

William McClelland, manager of the show for the Duncan Sisters, the show for the Duncan Sisters, who own "Topsy and Eva," alleged Miss Ferguson used strong language in addressing the male lead. That followed an off-stage argument and it is calimed the objectionable comment was heard by the audience. Joseph and Antersi, musical act, were also dismissed. According to information given Equity by McClelland, the men refused to accept suggestions.

suggestions. Arbitrations of both cases held Arbitrations of both cases held Monday resulted in decisions against the management, the three arbitrators voting unanimously. The arbitrators were George Broadhurst, Samuel Kurzman and Frederick M. Warburg.

'Vanities' Closed in Hub: Fell Below \$20,000

Boston, Feb. 2,
Earl Carroll's road "Vanities" closed here Saturday. It played two weeks in town, the first to \$24,000 and last week to \$16,800. In Wash-ington previously it had not drawn that much.

that much.

The show was hooked up, it is said, at \$14,000 weekly, and needed over \$20,000 to break.

The closing show was Carroll's third "Vanlites," opening at the Carroll, New York, at the beginning of the current season. It left for road some weeks ago as the 4th edition started at the Carroll,

Equity Is Off Anson's Matter

On the advice of its legal de-partment Equity will not press the case of A. B. Anson who filed claim for \$1,000 against C. K. Gordon for Anson's services in directing "Just Beyond."

The claim expected.

The claim attracted the attention of the Managers I'rotective Association, which sup-ported Gordon's contention ported Gordon's contention-that Equity had no jurisdiction in the relations of managers and stage directors. The man-agers took the position that if Equity was conceded the right to arbitrate the value, it might go further outside its field in

OLLIE ALGER ILL

Col. Charles H. Blinn, father of Holbrook Blinn, celebrated his 83rd birthday at his home in St. Francis Wood, Jan. 27, with a Charleston party.

The colonel, connected with the local custom house for the past 50 years, had for his dancing partners his wife, his nine year old daughter and his daughter-in-law, Mrs. Holbrook Blinn.

He has a blood affection due from a bad attack of sinus.

OFFICE PERSONALITY

By J. C. NUGENT

"I have no office personality," said he to me. He being an actor.

"And I can't rehearse," he added, plaintively.

"But when I get on the platform, before the audience—"
Of course, he let me finish the picture in my mind. Being polite,
I didn't tell him what I saw in the picture.

However, I think the boys and girls of drama overrate the thing they
call "office personality."

I know many who actually suffer a sort of nervous terror during an
interview with the mighty one who engages people.

Others who take it all to flippanity. Neither do themselves justice.

It would suprise these modest, shrinking, diffident people, who can
hardy speak during an interview with a casting director, if they were
told that their modesty is really a form of conceit.

Concell is the fast thing they think of. Nevertheless, selfconsciousness,
bashfulness, boastfulness, bravado, flippancy, are all manifestations of
the ego.

e ego.

They come from thinking too much of one's self. "What will the anager think of my clothes, of my voice, of my walk, of my manner?" "Shall I be careless, careful, humble, dominant, respectful, er just act to a pal; punch him in the ribs and laugh?"

Thus they seem to question themselves before and during the intar-

Thus they seem to question themselves before and during the interview.

Dividing the Brain

Others bring all their troubles with them. They do not express them. But in the back of the head queer disheartening thoughts are kept in the foreground of the bean.

"The rent is due. I must get this. It's my last chance. I can't go home and face them and say nothing doing again."

And rehearsing all that with one half of the brain they try to convey something size with the other half.

What is the use of making life so hard? It is not as bad as that. In the first place, the casting man has one thought and one only. He wants the right person for the part. Friend or enemy, respectful or flip, haughty or humble, all that means nothing. He is thicking of what will appeal to the public if and when the person before him makes an entrance in the character he has in mind.

He is a darned sight more anxious than the actor. He has more at stake.

Therefore, ye who apply for engagements, be yourselves. Be just what you are. Talk as you always talk. Think as you always think. Know the best or the worst at once and let him do the same. Why be negative? He can gather nothing but a negative impression. Why be unduly positive? That puts him on a strain. And you too. Why not just not think about yourself at all? Think about him. He is thinking about you. That takes your mind off yourself. Don't be afraid to say you are good if you are. You are doing him as great a favor as he can do you if you really are good. But don't state it more than once. Repetition weakens. Don't stammer when you mention your salary. Name the least sum you will take and don't change it. If he offers you more don't take the job at all—it will never open.

you will take and don't change it. If he offers you more don't take the Job at all—it will never open. Don't reminisce and and don't tell stories. Say your say as you would to a grocer if you were buying some radishes. Just as politely and just as concisely, and God knows a nice actor is both to a grocer. Then give him your phone plainly and for Heaven's sake, when you start to go—GO!

to—GO!

you're the person he wants he will call you back. The chances he will chase you down the hall. If he does, make him run—Then your own salary,
he does not, it really does not matter. He will be working for some time. That is show business. Don't take it so seriously off

the stage.

the stage. Keep your vitality for the work when it comes. You can't take it too seriously then. It's a good place to use your personality, far better than in an orfice. Give it all you have every minute, everywhere. Someone sees you every minute. Few see you twice, and, so long as they live, and so far as they tare concerned, by that one glimpse of that one performance will you be judged.

Peggy Fears Says She Walked Out on Zieggy

Los Angeles, Feb. 2.

Peggy Fears, 19-year-old prima donna, who says she walked out on flo Ziegteld, two days before the opening of his "Paim Beach Nights," at Paim Beach, is here to make pic-tures. She says that Ziegfeld had her

under a three-year contract, but as she is under age, she feels that he cannot hold her to it, regardless of whether or not he asks Equity to in-terfere, and she is going to continue to pursue a career in the silent

SHUBERTS AFTER BERLIN

Berlin, Jan. 16.

The Shuberts, through their Berlin representative, Arthur Hirach, have made a bid for the Berlin Leasing theatre for next season. The Rotters, who bold the lease, have not accepted as yet, as they claim numerous excellent offers have been made, them

It is also reported that the Shu-erts have an sye on the Theatre es Westens, Berlin.

"Carroll's Stuff" Ban

Morris Gilbert, who handles the photographic layouts on the "Herald Tribune," sent out a plea last week for feature pictures which was posted in the editorial rooms.

The notice, in effect read-The notice, in effect, read:
"News pictures have been great but there is a lack of feature stuff. Please turn in ideas on anything unusual—Barl Carroll's stuff barred."

"NICA" QUITTING

"Little Theatre Gesture" Not Moving Downtown-Cost \$5,000

"Nica" winds up at the Central Park this week instead of moving

Park this week instead of moving to a downtown house as reported.

The show was in the uptown house for two weeks, with the authoress-producer "holding the bag" for production and guaranteeing actors and the house two weeks' money before raising the curtain. The comment was not bonded at The company was not bonded at Equity through the latter's decision characterize the-production as a title Theatre gesture, although a cast contained many Equity Little Ti members

A checkup on proceedings has it that despite low rental and other-wise cheap hookup it cost the au-thoress \$5,000 for the two weeks' showing.

"JINKS" CAST CHANGES With "Captain Jinks" taking to the road, J. Harold Murray switches to "Castles in the Air," succeeding

to "Castles in the Air," succeeding irving Beebe in the Chicago com-pany. Richard Powers succeeds Murray in "Jinks."

Another "Jinks" cast change is William Philbrick for Arthur West

Gribbon's Revue Downtown Harry Gribbon is preparing a revue for presentation at the Cherry Lane theatre, downtown New York. Mr. Gribbon is opening down-town with uptown in mind.

ANHALT LEAVES "MAGDA"

ANHALI LEAVES "MAGDA"
Lawrence Anhah has withdrawn from the production of
"Magda," which revival is starring
Bertha Kalich at Maxime Elliotix,
Notice went up Monday and "Hello
Loia" will be moved to that house
from the Ellinge next Monday.

2 GOING OUT

The outgoing list is lighter this sk than for several months, only two attractions being listed to depart from Broadway. Internal dis-putes appear to figure in one clos-

ing.
"Stronger Than Love," produced
by Carl Reed, will stop at the Belasco after playing six weeks. That
was the original booking arranged for but another house was expected to get the show, which averaged be-tween \$8,000 and \$9,000. The road possibilities were also regarded as

STRONGER THAN LOVE STRONGER THAN LOVE
Opened Dec. 28. Few firststringers caught this, Osborn
("Evs. World") calling it good,
though Hammond ("Herald-Tribune") disagreed and
thought it a poor play. Gabriel
("Sun") alse wrote against it
and critical consensus said play
was old fashloned.

"Don Q, Jr.," which opened at the 49th Street last week, stops Sat-urday. The show featured William Tilden, the tennis champ, but could draw no business.

DON Q. JR. Opened Jsn. 27— Opinione unanimously predicted a vary short run, and that only because of the probable drawing power of William L. ("Big Bill") Tilden, the tennis champ.

AHEAD AND BACK

Campbell Casad is agenting the Carl Reed attractions.

Cambell Casad is agenting the Carl Reed attractions.

Carl Reed attractions.

Shumin, wack, and S. N. Behrman, 164 Harris's Love Em and Leave Em.

Margaret Snowden, press representative for "The Beaten Track."

Lester Thompson, handling Boston engagement, "The Big Parade,"

James Troup, back.

Dayton Btoddard, publicity for "The Great Gateby" and "Little Elyo" (William A. Brady and William A. Brady, In.)

Neil Kingsley, publicity for "Sweetheart Time" (Imperial).

C. J. Vion, back with "A Great Little Guy" (on tour).

Marion Spitzer, publicity en "Right Age to Marry" (Shuberts). Joe Phillips, Shubert office, publicity on "Tello, Cola."

Rodney Richmond, publicity on "Right Age to Marry" (Shuberts).

Rodney Richmond, publicity on "Aff Chaec of Wallack's William and the publicity on "The Wallack" (Gaisty). Robert Rend is handling publicity under their direction.

Joe Conoly, an advance agent, was ordered to Sarama three weeks

Joe Conoly, an advance agent was ordered to Saranac three weeks

He may be reached at 6 Clin avenue, Saranac Lake, N. Y.

FUTURE OPENINGS

"The Tom Cat"

A new farce by Aubrey Kennedy
and Margaret Mayo to shortly reach
production via W. O. Lindsay. Cast
is now being assembled and the is now be open out of town month. Monday. Due on Broadway Easter

POSTPONEMENTS

"Howdy King," the Mark Swan farce announced as next on Anne Nichols' production list, has been sidetracked until spring. Original plans called for its production this

"Philip Goes Forth," new play by George Kelly, announced for pro-duction next month by Rosaite Stewart, will go over until the autumn.

Shows in Rehearsal

Shows in Rehearsal

(AND WHERE)

"Great Little Guy" (Wm.
Anthony McGlure), Playhouse.

"Up the Ling" (Richard G.
Berndon), Belmont.

"The Clam Diggara" (George
Ford), Knickerbocker.

"The Cresking Chair" (Carl
Reed), Lyric.

"The Basten Track" (Gustav Blun), Frolic.

"You Can't Win" (Bruce &
Street), Little.

"Captain Fury" (Russell
Janney), Casino,

Janney) Casino

7th Son-7th Mason

Lewis Harris, assistant treasurer of the Cohan and the seventh son of Joseph Harris, a Past Master of the Masonic a Past Master of the Masonic order, was raised to the degree of Master Mason at St. Cetile Lodge, Sixth avenue and 23rd street yesterday. Lewis Har-ris, aside from being the sev-enth of his father's sons, is the enth of his father's sons, is the seventh to become a Mason. His initiation into the order came coincidently with his father's 50th anniversary as a Mason. The other Harris boys, most of whom have served as house managers and trasurers alons Broadway, are Benjamin. Sam, Charles, Abraham, Julius and Maurice, while Sidney Harris, manager of the Cohan, and Harry, are nephews.

Coal Strike Commencing To Change Policies in Pa

Wilkesbarre, Pa., Feb. 2. Wilkesbarre, Pa. Feb. 2.
Owing to strike conditions in the hard coal region the Commerford Amusement Co., which controls all the places of amusement in Wilkesbarre and Scranton, has turned the Irving in the former city and the Academy in the latter over to Newing & Wilcox for stock. All legitimate bookings for the season have been cancelled.

The Academy opened with "Th

The Academy opened with "The Best People," with a cast headed by Winifred Anglin and Russell Hicks. The Irving will have Ann Win-slow and Aiden Chase as leads and opened yesterday in the same play. Burlesque at the Gayety (Mutual Burlesque at the Gayety (Mutual wheel) has been hard hit in attendance in both Wilkesbarre and Scranton while vaudeville is feeling the enforced idleness of the men more every day with conditions growing worse as the strike continues. The movie houses continue to fair business as amusement seekers are picking out the cheapest

Carroll, Australian Mgr., After Coast Luminaries

San Francisco, Feb. 2.
E. J. Carroll, Australian theatre manager, is in America on his way to London where he is to meet the Don Cossack Russian choir and ar-Don Cossack Russian choir and arrange for their season in Australia. Carroll is an independent in the antipodes, having no connection with the Williamsons, Ltd., or the Fuller-Ward combinations. It is reported he is seeking an affiliation with Henry Duffy for a working agreement with the Pacific Coast manager whereby the Duffy productions and companies could work in Australia and the Carroll companies in California

It is also known that Carroll has at is also known that Carroll has made a proposition to Kolb and Dili to take "A Pair O' Fools" to Aus-tralia for an engagement after they complete their present route.

Marston Secures Settleme

Lawrence Marston, playwright and stage producer, who put on the original "Ben-Hur" for Klaw & Er-langer some 20 years ago, settled his \$3,000 breach of contract claim against the Goldwyn Producing Corp. for \$2,500 in the course of trial before Justice Wasservogei Friday.

Marston's contract with Goldwyn

Marston's contract with Goldwyn Corp, was for nine months at \$250 a week to advise in the production of the screen version of the Gen. Lew Waliace stage classic. Marston, represented by Nathan Vidaver, sued for breach of contract, acknowledgeing receipt of \$500 as advance remuneration.

LAWRENCE-RAUTH COMBINE

LAWRENCE-RAUTH COMBINE

A new legit producing combination has been formed by Warren F.
Lawrence and Robert Rauth to be
Kreen to the Warren Lawrence
Froduction to Warren Lawrence
Froduction to Warren Lawrence
Froduction to Warren Lawrence
Froduction to Warren F.
Lawrence recently sponsored
Louis Mann in a revival of "Give
and Take," which closed in Boston four weeks ago. The closing
reported as stranding, was merely
a technical one since salaries were
paid from the security Lawrence
had posted with Equity. Louis
Mann's claim was not included in
the Equity list through the latter
being an exempt Fidelity member,
but was remunerated through an
outside arrangement with Lawrence.

DRAMATIC SCHOOL ISSUE ULTIMATUM TO PUPILS

Can't Join Shows Till Course Is Over-Dismissal and Tuition Forfeit, Penalty

Dramatic schools have issued utilimatums to their medical and interest of the control of their courses under the control of their courses under the control of their courses under the control of their remaining tuition. The school heads are said to have been prompted to take this stand because of the recent enthusiasm in school performances displayed by casting agents who have been tree to control of the cont

Lyric Loses 50 of New Seats at Controversy's End

Seats at Controversy's End
After an inspection by the city's
building department, the Lyric was
permitted to replace over half of
the added seats, ordered out two
weeks ago because plans had not
been filed. In reseating the house
the lower floor capacity was increased to 700 or 149 more seats.
Violation of the building code in
failure to file plans resulted in 120
seats being ordered removed. All
but 50 are now back in place, giving
the ground floor a capacity of 650.
The old alsie that bisected the
house from side to side was ordered
retained, that alone accounting for

retained, that alone accounting for retained, that alone accounting for 40 of the seats ordered out. The entire first floor of the Lyric is scaled at \$5.50 for "The Cocoanuta" and the weekly capacity is about \$2.000 iess than when all the new seats were in.

"Music Box" on Coast

The coast rights for the current "Music Box Revue," now not tour, may be sold to 'Louis O, Macloon, although conditions imposed by the latter held the deal up early this week. The coast manager looked the show over in the central west, immediately returning to Los Angelos without binding the sale. None seles without binding the sale. None

geles without binding the sale. None of the players is reported offered an engagement by Mactoon, only the production being concerned.

The "Music Box Revue" was reported closing this month, but the final date will be played March 13 in Philadelphia, the revue's season being but two weeks shorter than usual. That period was cut because of the pending coast deal. The tour has been profitable. tour has been profitable.

DE MILLE HOUSE FOR WILKES

Los Angeles, Feb. 3.
Cecil B. DeMille is the latest of movie men to announce a necessary.

His plans are to build a house seating 1,100, with two floors, on Vine street near Hollywood boule-vard. It will be leased to Tom and Al Wilkes

Cost of construction is estimated it \$509,000. Wilkes will use the nouse for legit productions.

"You Can't Win" Taken Ove Druce and Street have taken over 'You Can't Win" by Ralph Culinan, previously announced for produc-tion by Whitford Kane,

non by Whitford Kane,
The latter assembled the cast and
will direct but Druce and Street
will manipulate its managerial destinies,

If you don't advertise in



MRS. CHEYNEY' LEAPS INTO LEAD **OF NON-MUSICALS WITH \$21,800**

Couple of Hits Expected from Last Week's Flock of New Ones-Big Grosses for Season with Another Dillingham Show, "Sunny," Over All at \$43,000

e long before theatres will again be scratching for fresh offerings.

Not counting matines specials, there were ten attractions added last week. Of that number, only five were regarded as new productions, the other being revivals or presentations in little theatres in t Times Square section and outside.

tations in little theatres in the Times Square section and outside.

"Goat Song." at the Guild, with \$14,060 its first week; "Puppy Love" at the 48th Street and "A Weak Woman" at the Rits appear to have a better chance than the balance of last week's entrains. The agencies report some measures of activity for all three. "Weak Woman" got about \$9,000, while "Puppy Love" in a half week drew \$5,400. The Actors at the Comedy was credited with over \$6,000, claimed satisfactory for a start. "The Love City," at the Little, figures to have a limited appeal. "Don Q, Jr.," at the 49th Street looks hopeless but "Not Her-bert" in the small 52d Street may develop some trade.

Of the previous week's premieres, only "Swetcheart Time" appears to have a chance. Change in madagement may react against it.

**Moscow Art Better

The Moscow Art Musical Studies in histories of the Moscow Art Musical Studies is an interesting development in the lass Livo weeks. The

The surprise betterment in business of the Moscow Art Musical Studio is an interesting development in the lars, two weeks. The Russians turned up a real success in "Carmenctia and the Soidler," an operetta, and trade is better than \$25,000 weekly. That attraction will be given continuously for the balance of the engagement, which has been extended another month. Business last week was virtually as good as mid-January, when Broadway spurted to big money. The musicals are still junning far shead of the dramatte and comedy attractions, even considering the

attractions, even considering the

attractions, even considering the difference in admission scales and house capacities.

"Sunny" went to \$43,800; "The Cocoanuta" hold second place, with \$38,500, most of the new scats ordered out by the building department being reinserted; "The Vagaz bond "King" is thirty at 32,300 and \$31,000, respectively; "A Night in Paris" not \$24,000 again, with "Charlot's Revue" a bit under that mark; "Manette" is stronger than before and is credited with nearly \$29,000 last week; "Artists and Models" holds to over \$30,000; "Student Prince" over \$13,000; "By the Way" held up well, again close to \$15,000; "Dearest Leneny" also held its increase, grossing \$17,000; "Hello Lola" claimed better than an even break at \$10,000. "First "The "Arts. Cheyney First "The "Arts. Cheyney First "The Arts of the non-musicals, getting \$21,800 last week, with "Cradle Snatchers" about a thousand less but playing to capacity at all per-

in front of the non-musicals, getting \$21,800 last week, with "Cradle Snatchers" about a thousand less but playing to capacity at all performances; "The Green Hat" holds to \$17,000 or better, big money; "Able's Irish Rose" got \$14,000, as did "Easy Virtue" and "The Juzz Singer"; "Naughty Cinderella" went up to \$12,600, but is due out soon; "is Zat So" holds to profitable business, around \$11,000; "Allas the Deacon" looks set for a run at \$11,-500; "The Enemy" is making money at \$11,000;—so.ls. "Butter and Egg Man," getting approximately the

Last week's heavy list of premieres may develop one or two
money makers, though nothing of
smash rating was unfolded. What
he incoming shows did was to light
up the dark spots on Broadway's
theattrs map, but it probably won't
ill," now at the Klinw, which will
ill, "now at the Klinw, which will
ill, "low at the Klinw, which will the Eltinge, to get "One of the Fam-lly," now at the Klaw, which will offer "The Jay Walker." "The Beaten Track" opens at the Frolic.

Subway
"Rose-Marie" was the stand-out
attraction on the subway circuit,
getting \$31,000 its aecond week at
the Shubert, Newark; "Kosher Kitty
Kelly," at the Frond, Newark, profited with over \$9,000; "Ralnbow Subway

Kelly," at the Broad, Newark, profited with over \$9,000; "Rainbow Rose," a new musical at Werba's, did fairly well with a gross of \$13,000; "They Knew What They Wanted" reached \$13,300 at the Riveria, while "Aloma of the South Seas" drew \$10,000 in the Bronx.

Buys for Five New Shows

Four of the attractions new to Broadway this week and one of last week's late arrivals have found their way into the good graces of the premium agencies and received buys from the brokers. The heav-

buys from the brokers. The heav-lest buy went to the Woods pro-duction "Shanghai Gesture" at the Beck, the brokers taking 400 a night for four weeks; the second in point of numbers was for 250 for "Embers" at the Miller, likewise four weeks, while for "The Jest" at the Plymouth and "Love 'Em and Leave 'Em" at the Harris, the agencies took 200 each. That also was the number taken for "Puppy Love" at the 48th Street after the show opened.

The buy at the Winter Garden for "Artists and Models' was cut down to 150 a night from nearly 400 that the show had at the opening. for four weeks; the second in point of numbers was for 250 for "Em-

for "Artists and Models was cit down to 150 a night from nearly 400 that the show had at the opening. In all there are a total of 23 shows now carried by the agencies as "buys." They are "Young Woodley" (Belmont); "Wanities" (Carriol); "The Vagabond King" (Casino); "A Night in Paris" (Casino de Paris): "The Jazz Singer" (Cort); "Easy Virtue" (Empre); "Puppy Love" (48th St.); "Song of Flame" (44th St.); "Greenwich Village Follies" (46th St.); "The Last of Mrs. Cheyney" (Fulton); "No, Nanette" (Globe); "Love 'Em and Leave 'Em" (Harris); "Dearest Enemy" (Knickerbocker); "Tip-Toes" (Liberty); "Yaughty Cinderella" (Lycum); "The Cocoanuts" (Lyric); "The Shanghal Gesture" (Beck); "Embers" (Miller); "Cra-Embers" (Miller); "Cra-Embers (Miller); "Cra-Embers (Miller); "Cra-Embers (Miller); "Cra-Embers (Miller); "Cra-Embers (Miller); "Cra-Embers (Mil ella" (Lyceum);
(Lyric); "The Shanghai Gesture (Beck); "Embers" (Miller); "Cradle Snatchers" (Music Box); "Sunny" (Amsterdam); "The Jest' (Plymouth); "Charlot Revue" (Selwyn); "Aralsta and Models" (Winderstands); "Aralsta and Models" (Winderstands); "Aralstands (Millerstands); "The Stands (Millerstands); "The

Openings in Cut Rates

Openings in Cut Rabes
The cut rate lish hit the phenomenal high of 33 attractions on Monday night of this week with seats on sale then in advance for the opening last night of "The Great Gatsby" at the Ambassador and for Monday night "The Mainee Girl." Forrest, also for that same night "Not Herbert" at the \$57d St. 11 "Not Herbert" at the 52nd St. It was not surprising that the latter house was represented as it is off the beaten path. There were also seats in advance for the two special matinees of "Little Eyolf" at the Guild for yesterday and today, and had this attraction been included in the great court it would have the general count it would have brought the total to 34 in the cut rates

Singer", "Naughty Cinderella" went up to \$12.500, but is due out soon:

"Is Zat So' holds to profitable bushness, around \$11.000; "Alias the Deacon" looks set for a run at \$11,000; "and the Deacon" looks set for a run at \$11,000; "The Finery" is making money at \$11,000; "Be Finery" is making money at \$11,000; "So is "Butter and Egg Man," getting approximately the same gross; "The Patsy" has jumped several thousand in the hast three weeks and was credited with \$1,500 land week; "A Lady's virtue" is doing well, between \$5,000 and \$3,000, and is adding an extra matchine; "The Monkey Talks" moved to the National, but got \$1,2500 last week with the ald of a theatree will at the National, but got \$1,2500 last week with the ald of a theatree will at the National, but got \$1,2500 last week with the ald of a theatree will at the National, but got \$1,2500 last week with the ald of a theatree will at the pase in the new location piles will select the French piles will at the order of the week up to Tuese day, "Stronger Than Love" closing "Dearest Enemy" (Knickerbocker);

"Dearest Enemy" (Knickerbocker);

Leventhal acquired pre-release stocky, which he will present with list stock the Ribits to cluded "The Deacon" list the Ration (Hebbach, N. J., which has add the Ration (Hebbach, N. J., which has add the Ration (Hebbach, N. J., which has a soon weeks ago and broke all house records with it at the listito. It all the second of the second of the week up to Tuese and the Man" (Garrick);

"The Love City" (Little); "The Love City" (Little); "The Love City" (Little); "The Monkey Tienes Flavia" (Satubert); "The Monkey Tienes Flavia" (Shubert); "The Monkey Tienes Flavia" (Shubert); "The Monkey Tienes Flavia" (Shubert); "The money" (Townectown); "Morey (Valactey); "Oren of the Family" (Klaw); Morey" (Vanderbilt); "Laff That day, "Stronger Than Love" closing "Greenwell has a constant and the Man" (Greenwell has a The list of the regular attractions

Managerial Modesty

A striking example of managerial modesty is to be found on the boards and electric signs outside the 48th Street, where "Puppy Love" is play-

where "Puppy Love" is play-ing.

Anne Nichols, who wrote and produced the unapproach-able "Able's Irish Rose," pro-duced this show, and is gen-

able "Able" Irish Rose," produced this show, and is generally credited with rewriting it from a flop into a hit. Her name is not in lights, yet every member of the cast is in the lights on the big sign facing Broadway.

Neither is Miss Nichols' name on the house boards except as the producer of this show, no mention being mado of "Able" or the producer's connection with that piece. The whole thing looks like a scrupulous effort on her part to keep the two shows separated so that nobody can make the slighting remark that this "Able" connection.

2 Ticket Romances

Two romances of the theatre ticket racks and the pasteboards themselves, are to be culminated within the next few months. In one the principals are in two different ticket agencies, and in the other it is an assistant treasurer who is to take unto himself a bride outside of the profession. The first event is to be celebrated at the altar of St. Michael's church. Brooklyn, Feb. 14. whey James Nugent of the Tyson & Broutlind of the procession. The first event is to be celebrated at the altar of St. Michael's church. Brooklyn, Feb. 14. whey James Nugent of the Tyson & Broutlind of the procession. The first event is the follow from the control of the Tyson & Broutlind of the procession of the theology of the theo where the ceremony is to be per-formed. Miss Ross is a non-pro-fessional and connected with the Board of Education.

MISSION PLAY'S 15TH YR.

Opens at San Gabriel Feb. 7-1s Behind \$400,000 on Career-

Los Angeles, Feb. 2. Los Angeles, Feb. 2.
The Mission Play, a product of
John Steven McGroarty, will open
Its 15th season at San Gabriel, Feb.

The play has incurred an indebt-edness of \$400,000 during its career. This is to be paid off and a fund is to be raised to enable the comple-tion of a permanent theatre, at pres-

ent one-third finished.

L. E. Behymer, manager of the Philharmonic Orchestra, will serve as manager of the play this year, gratis. In the east are R. D. McLean and Viola Yorba.

"PRINCE" FOR HONOLULU?

"PRINCE" FOR HONOLULU' LOS Angeles, Feb. 2.

According to reports the Shuberts are going to send the Pacific Coast company of "The Student Prince," now at the Biltmore, to Honolulu for an engagement of one month. The trip may be made at the end of the local engagement, the middle of February.

The show is booked for a return engagement of four weeks in San Francisco during April. It carries 88 people.

88 people.

"Glory" in Stock

"Glory" in Stock
What is considered a stock coup
was cinched this week when Jules
Leventhal acquired pre-release stock
rights to "What Price Glory,"
which he will present with his stock
at the Rialto, Hoboken, N. J., week
Feb. 18.
The cinching makes the second
for Leventhal this season, He prerelease stock the angle stock shows
releasely staged the only stock show.

'MIRROR'S' SERIES ON LULU BE' ' F

(Continued from page 1)

This was after Mr. Belasco, in Philadelphia, wired the publisher on the coast and told him the nature of the stories, pictures and reviews which the "Mirror" used for several days after the play opened in Phil-adelphia.

adelphia.

For the opening the "Mirror" critic, Robert 2 leman, was sent to Philadelphia and bought tickets for Philadelphia and boush tickets for the opening. Immediately after-ward he filed a review which de-scribed the play as being the most indecent ever shown on the stage, the review being written to or er and filled with quotations from the play, the quotations being used without the councitain in the script.

without the counciation in the script.

Coleman remained in Philadelphia for several days and continued for write stuff under the direction of Phil Payne, managing cilitor of the "Mirror," who looked upon the storles, which were sexy in the extreme, as a circulation bulder. In addition, an nerisk illustrated the direlest lines -the "Mirror's" excuse being that it crusading against so shocking

was crusading against so snocking a play.

None of the other Hearst papers in New York Joined in the attack, which was directly centered on Belasco and the play itself. Immediately after the first one appeared the reviews of the Philadelphia papers were sent to every dramatic editor in New York, and some were printed in part. These reviews ald not dwell on any indecency. Dr. Pool, the Philadelphia censor, refused to take action, although one part of the "Mirrors" scheme was to stir him up so that other papers would be forced to recognize the would be forced to recognize the

story.
Following word from Hearst to
discontinue the attack, the "Mirror"
could not about face and print
apologetic stories, so the "Evening
Journal" carried a full column of
quotations from the Philly notice.
Other papers refused to comment
upon the situation.

upon the situation.

Belaseo is said to have regarded such furid, publicity as being externely reactionary and in the nature of a tip-off to any New York papers who might be minded to conduct another crusade against the stage such as the one which last winter caused several plays to automatically the second of the conduction of the co was hit particularly hard in last year's battle, as both "The Harem" and "Ladies of the Evening," which had been doing capacity, dropped to that they closed

"LULU BELLE" AND PEOPLE

White and Colored/People Do Not Mix on Stage

Philadelphia, Feb. 2.

A careful watching of the mixed cast in David Belasco's "Luiu Belle" at the Broad, reveals that at no time do those of opposite color mix on the stace. In any scene where Lenore Ulric as a high yellow vamp, has a love or vamping episode, the opposite character is within. vhite.

Nor at any time does the colored prize fighter of the show mix with a white woman of the cast. Miss Ulric and Henry Hull, both

cork, are given much credit for perfection of their dialect and ctions as high yellows.

actions as high yellows. It strikes the natives that some of the story is laid around the lives of the late "Euron" Wilkens, the cabaret owner, or Jack Johnson, the fighter. Eich colored.

A belief exists there might be a slight chance for "Luid" in pletures with Miss Uric as the star,

ures with Miss Uric as the star, but without her, none.

Of the 112 people on the stage at various times, of both colors, below are their proper fine theracter) names, indicating those with speaking roles and others:

COLORED PLAYERS

Speaking Fannie B. De Knight Mattle Wilkes Elizabeth Williams Evelyn Preer

Goldye Steiner Edna Thrower Nellle Reynolds Virginia Winfield Anna Rhinelander Zaidee Jackson Zaidee Jackson Mildred Hail Fred Miller Seifert Pile J. L. Johnson J. W. Jackson Edward Thompson S. W. Bell Homsley, Mansfield Homsley Mansfield Oswald Edinborough Allan Waith Sam Bolen

NON-SPEAKING (Colored) Sybil Poston Lillian Fairley

Mayme Rellley Ciarissa Blue Marguerite Wyatt Loraine Hunter Ollie Burgoyne Edna Thomas Hattle Christian Barclay Trigg N. G. Johnson Robert Corbin Almac Butler James Williams W. Burgoyne Aubrey Reubel Charles Day Loraine Hunter Charles Day Ernest Sharp Peter Clark John Scott S. A. Robinson George Thomas Charles Freeman Frank Bedham Jack Lee William Raymond Ambrose Allen Minnie Brown Mary Simmons W. Jones Daisy Pilgrim Alma Bynum Marian Davis Ismay Reubel Sadie Ricks Bertha Reubel Bertha Reubel G. Evelyn Zora Donohoo Syivia Collins G. Butterfield E. Brown Matty Perry C. T. Francis Mildred Hall Baron Rryan Baron Bryan E. Taliafero Estelle Nolan Ruth Lamberto Mabel Carmichal I. Gillard Pauline Williams

(Colored) Speaking

Altomay Jones Non-Speaking

(Boys) Smothers Ward Smothers Ward
Thomas Trisven
John Ward
Geo. Callender
Emmett Gee
Clarence Taylor
Herbert Alexander
Oswald Avananga
Waiter Davis
Cilria

Thelma Simmons Margaret Petty Margaret Thrower Marian Davis Lois Tacklin Lucille Odoms

Jazz Band J. Allen Bunford

E. Bunford
E. Elliott
H. Prophet
White Players
Miss Ulric
Mr. Harrington
Mr. Eddinger
Mr. Vivian
Mr. St. James
Miss Darter Mr. St. Jame Miss Benton Miss Wayne Miss D'Tyle Miss Farrell Mr. Nannau Mr. Allenton Mr. Young Mr. Pillott Mr. Elliott Mr. Esten

Mr. Seton Mr. Boag Mr. Jackman

Number of Players, Complete enegamblen (non-speaking).... enegamblen (speaking) Caucasian (all speaking)

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to come attractions being successful, while the same gross accredited to others might suggest mediocrity or lose. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"bie's Irish Rose," Republic (194th week). Business continues excellent, as figured, and February should be virtually as good as dies setting more than the runleading "Able," which bettered \$14,000 last week.

"Alias the Deacon," Iludon (11th week). Performances last week?

"Alias the Deacon," Iludon (11th week). Performances last week?

resumg "Able," which bettered \$14,000 last week
"Alias the Deacon," Iludson (11th week). Performances hast week ahead of same nights the previous week; show now on right side of ledger and figures among conedy successes: \$11,500 or more.

"A Lady's Virtue," Bljou (11th week). Making a profit right along; moderate - sized house, which generally is strong on lower resurred a cod; additional matince this week because of afternoon demand.

"A Night in Paris" "C.

demand.
Night in Paris," Century Roof
(5th week). One of the leaders in
agency sules; roof is now being
established under name of "Casino". de Paris"; class draw; credited with getting \$24,000, virtual

with getting \$24,000, espacity, A Weak Woman," Ritz (2d week). Opened Tuesday last week and got about \$9,000 the first week. French comedy with risque plot appears to have promising call in

agencies. irms and the Man," Garrick (21st week). Most successful of Theaweek). Most successful of Thea-tre Guild's Shavian revivals; cast changes will probably affect pace of about \$7,000, which is okay in this small house.

of monet slowe, which is only in this small house. Winter Gar-driets and Models," Winter Gar-dren (23d week). Forecast that den (23d week). Forecast that through the second of the con-through the second of the con-far; house so has held true thus far; house has natural cull from visitors and is making money at \$20.000.

visitors and is making money at \$39,000.

"By the Way," Galety (6th week). Last week indicated the jump two cases again going to about \$15,000; show "breaks" at \$11,000.

"Butter and Egg Man," Longacre (20th week). Making a real run of it and has a good chance now into spring; takings are up to \$11,000 mark, which is plenty for show of the kind.

"Charlet's Revue," Selwyn (13th week). Looks like favored Eng-week, Looks like favored Eng-making the spring sprint spring spring spring spring spring spring spring spring spring

Brondway
colors; pace of late around
for; routed out some time in
for; routed out some time in
for; routed out some time in
for all sharehers." Music Box (224
week). Perhaps the best moneymaker among the non-musicals;
slivays canacity plus; chances
and the state of the sharehers
week). Perhaps the best moneymer and foll: \$20,500
"Craig's Wife," Morosco (17th
week). Dramatic hit highly
rated; always made money, but of
portions and resistering around
\$16,000 weekly; good for season.
"Dearest Enemy." Knikerbocker
(2)st week). Also likely to go
the state of the sharehers
for months, but has been making
money lately; credited with \$17,
300.

200:
"Easy Come, Easy Ge," Biltmore (15th week). No squawk about this lauch show; though it has been an in-and-outer on grosses, it has made nice profit; \$11,000 to \$12,000 now. "Easy Virtue," Empire (9th week). should be givering drama to operate, but is making mone; \$14,400 last week, when mathies were capacity.

ate, but is making money; \$14.400 lnst week, when mathness were capacity, 'Embers,' Henry Miller (1st week). Brings Henry Miller back to Miller was interested in "The Maelstrom," but let go; "Embers" opened Monday, 'Goat Song,' Ghild (2d week). Splendid production by Theatre that the state of the second by Guild; \$14.000 first week; rather good, including subscriptions.

scriptions.

"Greenwich Village Follies,"

Greenwich Street (7th week).

Not a smash, but among the big money - resters; really riding ahead of previous "Village Fol-lles" in kross; approximately \$27,000.

lies' in kross; approximately \$27,000.

Don O., Jr." 19th Street Cand works. Final week, William Tilden, terms champ, is the main dea, athough he is in a minor role: show panned; "Magda"

idea, although he is in a minor role, show penned. "Magda" "Hedda Gabler," Comedy (2nd week). Actors Theatre has started series of classic revivals; found. to command draw for a time.

to command draw for a time.

to command traw for a time.

to command traw for a time.

to command draw for a time.

continuance at moderate money; \$7,000.

"Love 'Em' and Leave 'Em', 'Sam H. Harris (1st week). Well regarden. The moderate money; Jed Harris presenting; opens tonight (Wednesslay), "The Monkey Talks" having moved to National.

"Magda," Maxine Elliot's (2nd week). List his been given sevinate type lately, this one included; with Hertha Kalleh starred it should draw far money; moves to 49th Street.

"Marchant of Venics," hampden's (6th week). One week more for more second Shakesperean appearance here; business reported moderate.

"Merry, Merry," Vanderbilt (20th

moderate.

"Merry," Vanderbit (20th
week). Another two months expected; Intimate musical comedy
has held its own; recent pace between \$1,000 and \$12,000; profitable right along.

'Moscow Art Musical Studio," Joi-son's (8th week). Morris Gest's Russian bunch has delivered a winner in 'Carmencita, and the Soldier'! Moscow version of 'Car-men' is regular attraction now and engagement extended; \$25,-000.

"Naughty Cinderella," Lyccum (13th week). Irene Bordon's bong farce up several hundred last week to \$12,500; another two weeks listed but could stay longer. The control of the control of

province paracy to ways.

The Jazz Singer," Cort (21st week). Continues to pile up profits and likely to run through seuson; business has been to \$14,-000 lately; one of the dramatic vite.

hits.
"The Jest," Plymouth (1st week).
Arthur Hopkins revived drama
which several seasons ago was
sensational success with John and

Lionel Barrymore; new cast;

oness Thureday.

"The Last of Mrs. Cheyney," Fulton
(13th week). Actual grosses
place the Lonsdale comedy at the
head of the non-missicals; pace
hist week \$21,809, with "Gradio
Shatchers" close contender.

"The Love Gity," Little (2d week).
Nessue Hayakawa has play
miolded for him, but Chinese
melodratma looks like a moderate
money attraction.

moderams to the line a moderate money attraction.

"The Matines Girl," Forrest (1st week). Ed Rosenbaum, Jr., had this musical on tour for some weeks; recent atter fair showing in Brooklyn; opened Monday, week). Proced to move here Monday from Harris, which booked "Love 'Em and Leavo 'Em," although "Monkey" jumped to nearly \$13.08.00th, (7th week). The man Leavo 'Em, although "Monkey" jumped to nearly \$15.08.00th, (7th week). The man Leavo 'Em, although "Monkey" jumped to nearly \$15.950 last week, a jump of \$3.000 in three weeks, a jump of \$3.000 in three weeks, a jump of \$3.000 in three weeks, a jump of \$3.000 in three weeks. The leave in this A. H. Woods dramatic production; Florence Reed has role originally handled by Mrs. Leslic Carter; manuser lessed this winch opened Monday. "The Vagsbond King," Cashio (29th Cashio (29

Monday.

Nonday.

The Vagabond King, Casino (20th

Wagabond King, Casino (20th

Upon opening did not

attract exceptional interest; business slowly developed to capacity

proportion; not stopped by scale

lacrease; over \$32,500, and among

leaders.

ness slowly developed to capacity proportions; not stopped by scale lacrease; over \$32,500, and among leaders.

"Tip Toes," Liberty (6th week). Aarons and Freedley lave another and the state of the st Neighborhood; Park; "Shelt "The House Fifth Avenue; Provincetown.

OPERA AND CONCERT

Prince Aage Lecturing

A member of the royal house of Denmark, Prince Aage, is booked by the James C. Pond bureau for

by the James C. Pond bureau for several lectures in New York and the larger cities. The first of the series at the Ritz-Cariton Hotel, where the ballroom was utilized.

The Prince is getting a \$5 top for list talk, which is about his adventures during the period he was a capitaln in the French Foreign Legion and also about the war on the Riffs in Africa.

Pond is running the affair on a subscription basis and under society's patronage.

Met's Season Ahead

At the rate business is at the Metropolitan the present scason bids fair to surpass all previous ones. The first operas of the new season drew unusually, with the subsequent performances holding up better than anticipated.

ROCHESTER OPERA ON TOUR.

ROCHESTER OFERA ON TOUR
CONCESSED AND TOUR
VIadimir Rosing, director of the
Rochester, N. Y., Feb. 2.
Rochester, N. Opera Company, and some of the principal
artists of that organization, have
lett for an operatic tour that will
cover the principal cities of Western
Canada.
Emmanuel Balaban is musical director and Fred Michel business
manager.

VETOES PUBLIC AUDITORIUM

In a number of western sections will be a public auditorium build-lng next year. One city will have to forego it for some time; that is Spokane.

Spokane.
Governor Hartley, of Washington, has vetoed Senate Bill 77, which would have allowed Spokane as well as other cities of a certain population to bulld a municipal auditorium.

MAYOR'S BAND TOURING

Arrangements have been made for a tour in eastern cities of Mayor Kendrick's Wizard Harmonica band,

Kendrick's Wizard Harmonica band, of Philadelphia.

The band appeared Dec. 29 in Wilmington, Del. It comprises 30 boys who do a mixed program of songs and jazz numbers. The aggregation was picked from 1,000 players in Philadelphia.

No Opera Singers As Radio Entertainers

There will be no radio concerts or the radioing of any of the con-certs by any of the grand opera singers. This much was apparent in contracts being signed.

The claim is mide that where the voice goes free over the radio, why

pay?

During the season none of the opera stars make radio appearances, believed that this will continue, Stars unattached may eventually find it remunerative to sing via the radio than contract for a few concerts where even the guarantee is low.

TOSCANINI TOURING U. S.

Rome, Jan. 17. During the present slack seaso at the Scala, Milan, conductor Tos-canini will visit the larger cities of the United States with his concert

company.

He has left for Cherbourg with several other Italian artistes and expects to return to Milan the end of February.

"DOAMA"-NEW-AMERICAN

"DUAMA"—NEW—ABLEKICAN
Washington (Feb. 2.
The Washington Opera Company
of which Edouard Ablion is the
managing director, is to give the first
presentation of a new American
opera by Charles Wakefield Cade-

man.
The theme of the opera is an Ine-dian love story, titled "Doama."

Louis Hornung Resigns
Galena, Ill., Feb. 2.
Louis Hornung has disposed of
his stock in the Turner Opera Assoolation and has resigned as man-

ager.

The Opera Association is securing
Philip Kennedy as successor to Mr.
Hornung.

Change of Name
Parls, Jan. 22.
Joseph Jenkins, American tenor,
wishes it to be known his name
benceforth is Joseph Clamorgan.

If you don't advertise in

VARIETY

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LEADING MAN Majestic Players MAJESTIC, WAUKEGAN, ILL. EDNA

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RITA GOULD

Care of CHAMBERLAIN BROWN,

WILLIE

HOWARD

MISS (Angie) NORTON

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38th Consecutive Week
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> LUTHER A. YANTIS The Yankee Prince of Wales in "MEET THE PRINCE" Direction, HARRY ROGERS, Woods Bidg., Chicago

JOHN BYAM

"MY GIRL"
Lafayette, Detroit
agement LYLE ANDREWS

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CORINE MUER

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MARIANNE RISDON WOODWARD PLAYERS

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Leading Comedian
"ABIE'S IRISH ROSE"
Republic, N. Y.
Management, ANNA NICHOLS

BLOSSOM TIME, 4TH VISIT, \$20,000; 'CASTLES' AT \$31,400; CHI OKAY

Departure of Jolson and Cantor Spread Business "Rain" Finished to \$20,000-"Pigs," \$12,000, and "Young Blood" \$11,000-"Old English," \$17,500

\$7,500 HIGH IN WASH.

This Week
"Gorilla," Belasco; "Show-Off,"
National.

L. A. Grosses Los Angeles, Feb. 2. "The Student Prince," in its fifth

to have brought that house its first moneymaker in some wecks. "Gor-lila" got \$14,000 for the opening period while the San Carlo Opera Company in the Philharmonic Auditorium pulled up a bit for its second week, going to \$21,000, a nice gain. "Kiki" closed at the Morosco after six weeks, getting \$5,500, while "Weak Sisters" turned in \$6,300 in its third week at the Majestic. "The Fall Cuty." at the Orange Grove, got

\$3,900 in its third week and has one more to go, after which "Desire Under the Elms" comes in for a run.

Two Shows Beached

"Captain Fury," starring Otis Skinner, closed a three weeks' road tour. The play had been head-

Skinner, closed a three weeks' road-tour. The play had been head-ing for Chicago, but was withdrawn for fixing and recasting. It is expected to resume as soon as the required changes are made. Russell Janney is producer. "Foot Loose," starring William Faversham, was another to close on tour. It was the second season out for this one. Last year, when pro-jected with -Margaret Anglin and Faversham as co-stars, it was re-ported a money maker, but it falled to click this year. George C. Tyler

to click this year. George C. Tyler

T. P. R. Benefit

A benefit along bigger lines than formerly is being arranged for the Theatricai Press Representatives Association. It is dated for May and will be held in the new Mccca

and will be hold in the new Macca Shrine temple on 5ith strect.

Producers and managers are said to have sponsored the event, the proceeds of which will be devoted to the organization's emergency

WILLETTS WITE "LOUIE" Clarence Willetts has been assigned to Fio Ziegfeld's "Louie the 14th."

The show was in Cieveland last week, playing Detroit and Cincin-nati, due at the Illinois, Chicago, for a run, which may close that the-

2ND "EASY COME, EASY GO"

ZHD "EASY COME, EASY GO".
Lewis and Gordon are organizing a second company of "Easy Come, Easy Go." The new company will be spotted for the middle west and may go into Chicago for a run.
The original company, at the Bitmore. New York, will play costern territory upon compatition of its current New York education.

CURRAN-WILKES DFAL

Tom Wilker will relinquish the

and management of the Wi

it is understood that Lee Shubert

take a half interest in the house

fund.

Neither "American Born"
"Stolen Fruit" Did Much

Home folks showed a spurt of their own last week, giving legit trade a substantial boost without the substantial boost without the substantial boost without the substantial boost without he substantial boost without he substantial large trade in the cail all over town, probably so marked because of the spreading out of the business with both Jolson and Cantor away. Dramatic attractions are subcontained in the substantial s Though the advent of George M. Cohan in the advent of George M. Cohan in the decade of George M. Cohan in the decade of the deca Estimates for Last Week

"American Born" (George M
Cohan)—National. Possibly \$7,500

"Stolen Fruit" (Ann Harding, Rolie Peters and Harry Beresford)—
Belasco. If \$5,000 more than most credit it with.

And this is the fourth visit of this light opera.

Bit opera.

Bit opera.

Commission of the start of the Harris, drawing close to \$20,000.

Cold English" is maintaining a steady pace at the Adelphi, and ranks even with the best call at the hotels. "Pigs" is spuring at the trade. "Dancing Mothers" picked up another \$1,500 at the Selwyn, and "These Charging People" arrives at the Selwyn noxi week for two over to the Le Salke. "The Vortex" follows "People" at the costly Selwyn.

follows reope at the Conty
Dirkened doors at both the Apollo
and the Woods, where the pace for
many weeks held the fown spelibound, had much to do toward giving the town a new theatrical face
last week. "Castles in the Air"
picked up does of both the Apollo
picked up does of both temperature
week for the Olympic.

Last Work's Estimates

picked up the loss of both the Apollo and the The Olympia tremendous week. Last Week's Estimates "Seandals" (illinois, 1st week). With Jolson and Cantor both shut down, got a break. Opening night sale went fast, but plenty of chance for improvement on general sale. "They Knew What They Wanking the Comparison of the C

\$12,000.

"Castles in the Air" (Olympic, 11th week). Got the full Randolph street musical call with Woods and Apollo dark. Now picked for summer run:

"The Desc".

about \$3.406.

"The Dove" (Blackstone, 12th
week). Backward balcony trade
holds down high gait of early weeks;
trade still remarkable around \$18,609; good for four more weeks.

The Student Prince" (Great
Nathern, 50th week). Now holds
town, Preent gait about \$15,000; town.

town. Preent gait about \$15,000; bit profit,

ble moft seemt gait about \$13,000; "Jobo" k" "Joke "A Hearts" (Central 5th week). Managed to pick un some of the extra coin of fast-moving week; close to \$6,000. "School of Sandal" (La Salle-th week). Closes this week; satisfact which were supported abound \$8,000.

"MY GIRL," NO. 2, FOR TEXAS Joe De Milt's road company of "My Girl" (No. 2) touring the south is invading Texas territory, which will give that section the first legit win give that section the first lexit humidal It has had in some time. The piece is spotted for two weeks of one and two night stunds and opened in Port Arthur Jin. 28. The company is headed by Leslie Jones, who understudied in the or-tical production at the Vanderbilt New York

New York.

It was and management of the Whore the about March 1 to Homer Curran, now operating the Curran A this opening attraction at the Wilkes Curran will present "The Big Parade."

VARIETY

CHI OPERA BOSTON'S FURORE: \$93,000 1st WK.

However, \$10,000 Behind Last Year-"Nanette" \$22,000-"Rain" Opens Big

Boston, Feb. 2.
The Chicago Opera Co. in the first
week at the Boston Opera house did
about \$9.300. This was, of course,
the largest business done by any

week at the Iooton Opera house did about \$33,000. This was, of course, the largest business done by any company this city has seen this serioson. However, it is about \$10,000 week last year.

When the opera house gross is taken into consideration, business at the downtown legit houses was very sait the downtown legit houses was very sait the downtown legit houses was very sain its final week at the Shubert "Vanities" compared favorably with its business the first week at the house. "Nanette" also held up well. "White Collars" finished its second with the control of the week was at the Park, a house which has was at the Park, a house which has attractions up to this time. "Italin," with Jeanne Eagels, opened Monday night to a sell-out and a big advance asle. Other new shows to come in this week were "Rainbow Roos." a for two weeks, and "Gay Parce." which opened at the Shubert for a three weeks stay. Estimates Chieck with \$33,000. Big advance sale. "Is 2 at \$5.7" Wibbr (2d week). Did \$12,000 its opening week; figured the circumstances. "Gay Parce," Shubert (1st week). In final week "Vanities" did \$20,000, off about \$1,000 from preceding "Parin," Park (1st week). "Rain," Park (1st week). "Rain," Park (1st week). "Rain," Park (1st week). In the wood off op money—maker. In final lege good for big money—maker. In final weeks it played good for big money—maker. In final weeks in played good for big money—maker. In final weeks in played good for big money—maker. In final weeks.

here. 'Rain," Park (1st week). Looks good for blg money-maker. In final week "The Matinee Girl" (musical) did \$9,000.

he Poor Nut," Hollis
k). Holding nice galt, with g "The Foor "Week! High gross of \$12,000.
"No, No, Nanette," Tremont (4th week). \$22,000 hast week; of \$1,000 from week before.
"Abie's Irish Rose," Castle Square (18th week). Doing about \$10,000 weekly.

"QUEEN HIGH" MOVED AHEAD Another shift in the plans of Schwab and Mandei will place their new musical, "Queen High," into rchearsal the latter part of this month instead of next summer, as month instead of next summer, as had been planned. The piece is a musical version of Fred Jackson's farce, "A Pair of Sixes," produced some 10 years ago by H. H. Frazee. Charles Ruggies has been signed and will be featured. Sammy Lee will stage the dances.

BROTHER HUGO'S PLAY

Hugo Romberg, brother of Sig-mund, will turn producer sometime this winter with a German play. "Fire," as his first offering. George Kalser, author of "From

KENT GOING ABROAD

William Kent is leaving Hammer-stein's "Song of the Flame." He will next appear in London with "Lady Be Good," the Aarons-Freedly hit to be reproduced over there.

"PRINCE" BALTO. LEADER Between \$24,000 and \$25,000—Holds Indefinitely—"Show-Off" Opene

Indenniely—"Snow-On" Opens
Baitimore, Feb. 1.
The Academy of Music continues
the legit leader last week with "The
Student Prince" in its second week.
The show is here indefinitely and is
the type of attraction admirably
suited for this house.
At the Auditorium "The Gorilia"
concluded a remarkable four-week
run to good business. The fown
out of the veek stand dass if given
the proper attractions. "The Charles
Street Foilies" entered its tenth and
final week at the uptown Guild theatre.

Hind week at the uptown duint dealer Ford's housed "The Show-Off" to a staffactory gross. as Estimates for Leat Week Academy—"The Student Prince" (Sweek) Business well up with the provided of the staffact of the staffact cashing off Monday, but come-back was strong, and Thuraday matinee found S. R. O. Count was between \$24,000 and \$25,000; excellent.

lent. Auditorium—"The Gorlila" (4th week). Comedy-thriller finished fourth and final week of an unusual

rourth and final week of an unusual run.

Guild Theatre—"The Charles Street Folies" (9th week). Business continued to the week of the continued to the continue

THESPIANS ELECT

THESPIANS ELECT
The Thespians, youngest of actors'
organizations, held its annual meeting and election of officers,
Lee Beggs, the original president,
was restored to that office, supplanting J. Moy Bennett. Among
other officers for the ensuing year
are Henry West, vice-president; other officers for the ensuing year are Henry West, vice-president; William B. Calhoun, treasurer; Josty, chaplain, and Thomas Glenroy, sergeant-at-arms, The Thespians was organized in 1923 and its members are mostly

legit and picture actors.

Lacka on Lyrics
Bert Kalmar and Harry Ruby will
not do the entire lyrics and music
for the musical version of "We've
Got to Have Money." Edward Laska, author of the original play and also a songwriter, will do an equal num-ber as well as collaborating on the ew book by Guy Bolton. Lyie Andrews will produce.

"NURSE" GOING SOUTH

"Oh! Oh! Nurse," recast its read tour in Norfolk, Va., Feb. 1. The show will play southern territory. Newcomers are Grayce Connell, in the former Gertrude Vanderbilt role; Fred Helder and Dorothy Wai-ters.

Ciark Ross continues as the producer.

WILKES APPOINTS TIERNEY
Joseph V. Tierney, manager of the
Sam H. Harris, New York, has been
made eastern representative for Tim
Wilkes, who has the house under
lease. When the coast manager
leased the house from Harris, Terncy was retained in charge.
Tom Donovan was formerly representative for Wilkes here.

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\$20,500 IN SEVEN SHOWS FOR **LULU BELLE**

Is Philly's Sensation-"Cargo" 2nd at \$18,500 -Weather Hurt

Philadelphia, Feb. 2.

Philadelphia, Feb. 2.

The big noise last week was Beasco's "Luiu Beile," with Lenore Ulric, which did not open until Tuesday at the Broad but still manisted as the Beasco's "Luiu Beile," with Lenore Ulric, which did not open until Tuesday at the Broad but still manisted as the Beasco of the Bea

The coming weeks are shy of big batches of newcomers. Next Mon-day Belasco follows "Latu Belle" with "Lades of the Evening" at the Broad, and the following week brings E. H. Sothern in "Accused" to the Adelphi, the first time a Belasco show has been in a Shubert

Belasco show mae bearing the house here.

The 22d has a bundle of openings, with "The Music Box" (rumors of its closing depending) due at the Forrest; "Captain Jinks" (which opened here in August) at the Shubert, and "Mayflowers" at the Chaptain!

Forress, opened here in August; at the Chestrut man "Mayflowers" at the Chestrut makes for Last Week. "Lulu Balls" (Brond. 2d week). Town's dramatic censation and \$20,500 linst week, with only seven performances. Capacity indicated all this week.

this week.
"Naughty Riquette" (Shubert, 4th week). Took a drop, but still close to \$25,000; excellent profit; two weeks after this.

to \$25,000; excellent prolit; two weeks after at \$2.00 (Forrest, 5th topps) and \$25,000, passing "Ri-quette" by several hundreds. Stays at least three more weeks.
"Seventh Heaven" (Garrick, 3d week). In second week dropped sijghtly, due to weather, but about \$15,500 at that. Figures on eight weeks to good the weeks that the second week of the good weeks. "Maiden voyage" around \$11,000 in third and last week.

around \$11,000 in third and last week.

"White Cargo" (Walnut, 3d week). About \$18,500. Slight difference from last week being due to weather State of the state

LEGITLESS DES MOINES

Des Moines, Feb. 2.
That Des Moines, Acily of 177,000,
has not seen an outsile denontle
or musical come by production this
win or and as destboat to fields the
sea on under those special tions is
vivy nonital.

JOE CONOLY AT SARANAC, N. Y. "Suring" Joe Conely is at Sar-nuac at Mrs. Stuckman's, 6 Clinton

street.
Mr. Conoly is a member of the Theatrical Press Representatives.

don't advertise

STOCKS

Oscar O'Shea Players

Oscar O'Shea Players
(WAUKEGAN, ILL)
Chicago, Feb. 2.
This is the only stock company
that has ever really clicked in Waukegan, although there have been
numerous attempts. To the persistent efforts, thongs the credit for
assembling a first-class company
and its getting across as part of the
civic life of the town. The company
is now in its 55th week, and to appare
about in restaurants and other public places is to pick up pienty of
conversation about the plays and
the players. The stress of the plays and
the players.

a few hours in value and the resultation of the control of the con

7th Ave. Stock Gives Up; Back to Pictures

Loew's Seventh Avenue stock, New York, wound up last week, with reverting to a uptown house etraight picture policy.

straight picture poilcy. A two season attempt to plant stock permanently in this section convinced that it couldn't be done despite the house having averaged \$6.00 weekly throughout the season. The location demanded late releases and an expensive company, both were costly as well as the building of practically a new production for each bill.

This marks the second vain at-

This marks the second vain at-tempt of the Loew Circuit to estab-Hsh stock within the Greater New York area, the previous attempt be-ing the Alhambra, Brooklyn, which also reverted to a film policy this

Localizing Stock Play For Business Reasons

For Business Keasons Chicago. Feb. 2.
Fred Weber, former publicity man of the Cort theatre and now lessee and manager of the stock at the Warrington, Oak Park (suburph, put on "Are You a Mason?" recently changing it to "Are You a Lion?" in a tie-up with the business men's lodge of that name.

All of the characters of the play were given the names of prominent eitizens of Oak Park, with everything done to localize the plot, locale, wisecracks, etc.

ale, wisecracks, etc. In return for having their firms mentioned in the dialog numerous merchants bought blocks of tickets for different performances

The stunt is reported to have gone over with a bang.

Washington, Uptown, Sought for Stock

The Washington, 145th street and Amsterdam avenue, New York, may change from a picture to stock poitoy in the next few weeks if Julius Leventhal, Rialto stock operator, Hoboken, N. J., takes over the house on a 10-year lease for stock. Jame and Freidberger control the

Washington at present.

If the deal is closed it will be the great stock house in that locality in ever 10 years and the only one in New York city proper.

FILM HOUSE, FOR STOCK

Victory, Evansville, Musical

Evansville, Ind., Feb. 2.
The Victory, playing three acts with pictures has booked a musicai with pictures has booked a musical
comedy stock for a run and started
Jan. 31.

The Clarke Sisters Players at
the Garrik, Fond du Lac, Wis,
will come in.

STOCK PLAY VS. FILM; BOTH DRAW CAPACITY

Seattle Stock Puts on "Thank You" Against Screen Version at Pan

The unusual was done here when the Duffy Players produced at the the President "Thank You" as "a spoken drama." while the former John Golden success was presented in screen form at the Pantages. in screen form at the Pantages.
Each house advertised the play,
one stressing the "spoken" version
and the other the screen. Both Pan
and the President drew capacity
business nearly every night.

\$42,000 Too Much Rent For Uptown Stock House

The proposed deal pending between Jules Leventhal and the owners of the Washington theatre, New York, wherein Leventhal was to take over the house for stock, collapsed last week when the kite was placed to the original rental

Leventhal thought he had the Leventhal thought he had the house at a \$30,000 yearly rental, but later found that this figure was exclusive of Sundays. Leventhal wanted the Sundays also for vaude-ville concerts. That is said to have precipitated a boost in rental to \$42,000.

Leventhal passed it up, figuring Leventhal passed it up, figuring the rent npt too much for stock. Under the tariff, he figured the stock would have to do \$3,000 weekly to break. The average stock takings at 75c. top scale runs from \$2,500 to \$2,800, considered good business.

STOCKS

Marguerite Klein has succeeded Margaret Knight as feminine lead with the Al Luttringer Players at the Westchester, Mt. Vernon, N. Y. Miss Knight's father is critically ill in Nashville, Tenn.

The Taunton (Mass.) Inn, was destroyed by fire Friday after-noon. The members of the Charles K. Champlin Stock, playing a week's engagement at the Park, were quartered at the hotel and saved all of their personal belong-

Switching Stocks on Split

Switching Stocks on Split

Chicago, Feb. 2.

Aurora and Elgin, Ill., are fo divide a dramatic stock company and a novelty band between them. The Arthur Gale Players will exhibit three days at the Fox, Aurora and then take the street car to Eigin, replacing the Blossom Heath Entertainers, who will move to Aurora for three days. Each unit will do matines and evening performance. The scheme was launched yesterday.

Harolde Stock Moves: Poor Weeks in Omaha

Murray Harolde's stock closed at the Burwood after 13 weeks of light business. The company is returning to Columbus, O., where it played for 22 weeks to good trade. Raiph Harolde and Florence Murray are the leads. Robert Bruce Murray is manager of the company.

STOUK ANTIQUES

' Jacksonville, Pla, Feb. 2.

The "Saucy Baby" Co., recently
taking possession of the Duval theatre on an anticipated tenancy of
four months, has so far produced
such pieces of antiquity as "Little
Johnnie Joneo" and "She Walks. In
Her Sleep."

The company is having tough
sledding and the failure to draw is
laid mostly to the mediocrity of the

FILM HOUSE FOR STOCK

Sloux City, la., Jan. 26.
The Rialto, operated by A. H.
Slank as a film house, goes into

Hose true supported for the second state of th

Casters Seek Equity's Aid; Want Commish Pro Rata

Casting agents are attempting to enlist the aid of Equity in collect-ing professional service claims

Casting agents are attempting to conlist the aid of Equity in collecting professional service claims against actor members placed in various touring companies by the agents. Equity has taken the stand that it has so way of disciplining the definements of the definements of the definements of the definements of the definements. The casters figure they are getting a tough break all around. When a company blows up and nine-tenths of the amounts are salvaged they are compelled to wait until the remainder of the money is paid, if at all, before they get what is compling to them. The agents feel that they are entitled to commission pro trata on the amounts received and it is this matter which they are attempting to iron out with Equity. Increased popularity of commonity in the contraction of the money of commonity in the contraction of the manual contraction of the manual contraction of the componition of the componit

attempting to iron out with Equity.
Increased popularity of commonwealth companies has also been a
serious check to the casters revenue. The agents are balking about
devoting time and expense in rounding up people, only to find that no
set salaries are attached to the jobs.
Many of the casters have declared
against these co-operative ventures
and are refusing to submit people
to managers unless a set salary is
attached to the job.

Henry Duffy's Plan for Californian Popularity

San Francisco, Feb. 2.

Henry Duffy, whose President and Alcazar theatres are doing top legitimate business of the town, has sold himself an idea for "institutional publicity."

It has been the Duffy policy to send all the real hits of San Francisco, or the treal under the hilling

send all the real hits of San Fran-cisco on the road under the billing of "The Henry Dully Players." But the natives, ever curious, have never seen Duffy himself. When "The Song and Dance Man," at the Alcazar, takes to the road Duffy will go with it and also the cast, intact, as now in San Carolisco. The real traction with Duffy. Any. their first meeting with Duffy. Any-way, it is worth a try and is fairly certain to build up a new following for Terry Duffy.

Saltenburg's 6th in Berlin Berlin, Jan. 23.

Manager Saltenburg has added a sixth theatre to his Berlin chain. Beginning Jan. 31, he has rented the Lessing theatre, where he will produce Lehar's operetta, "Paganini," with Vera Schwarz and Richard Tauber in the leading roles. Whether he will keep this theatre on after the run of this operetta is doubtful.

"MIRACIE" FOR K C

Kansas City, Feb. 2.
A committee from the Chamber of Commerce visited St. Louis last week for the purpose of seeing "The Miracle" with a view of bringing it here next fall. The members were enthusiastic and will report favorably for a showing her

ably for a showing her. Starting early in the fall, "The Miracle" will be seen in Philadelphia for eight weeks, following which comes Los Angelez, with sufficient time between for a stop here. While no definite proposition has been made, plans will be presented to the Chamber of Commerce with a view of hirping the speciacle here. view of bringing the spectacle here at that time.

ACADEMY, HAVERHILL, BURNS

Haverhill, Mass., Feb. 20.
The Academy of Music, the oldest amusement house in Haverhill, Mass., was destroyed by fire recently. It wiped out a shoe factory adjoining, several other structures and threatened destruction to the cutter business section. entire business section.

"HUNCEBACK" BY COLORED CO With the apparent revival of in-terest in "The Hunchback of Notre Dame" through the films and with its bookings now going through the colored picture houses, the Lafayette Players, Negro dramatic stock company (traveling) is reviv-ing the piece in the "spoken drama." ing the piece in the "spotten drama."
Andrew Bishop, Cleo Desmond, J.
Lawrence Criner and Arthur Ray
head this company. "The Hunchback" was produced at the Grand,
Chicago, this week.

> If you don't advertise in VARIETY don't advertise

INSIDE STUFF

ON LEGIT

(Continued from page 20)

up to show time by phoning the office, and have that request put through immediately. But last week the system was called off, and as in the other offices around 'own the pass list closes about 5 p.m.

Six regular theatres in New York are using programs not published by the New York Program Corporation, which has a virtual monopoly in the legit houses. It has been announced the Shuberts will print their own programs next season.

Stella Hanau, who handles press stuff for the Provincetown Playhouse group, edits most of the programs not published by the big firm. The Theatre Guild programs for the Guild and Garrick are published with Miss Hanau as a helper in that department. The Neighborhoad and with Miss Hanau as a helper in that department. The Neighborhoad phouse program is published by Miss Lathrop, while Hanau & Gay, 10 Pfifth avenue, are now handling the programs for the Provincetown Plsyshouse, Greenwich Village, and the Charles Hopkins, uptown.

An operator of a dancing school thought he had a great idea in stimulating new business through making rounds of casting agents and putting in a cell for choristers and specialty dancers for a new produc-tion. Several hundred girls were sent over for rehearsal only to find that they were invited to join classes of dancing at so much per session. Most of the girls reported back to the casters indignant for having

Most of the girls reported back to the wasted time on the trip.

The supposedly smart guy has been in several previous "jams" through operating a fake dramatic school. At that time he put up the shutters in time to escape prosecution. Although qualifying as a competent teacher of dancing his present methods may receive police attention

A petition has been circulated throughout Times square among various club members in their clubs and in the theatre asking Senator Reed Smoot, of the Senate Finance Committee, to arrect for the repeal of the 10 per cent admissions tax on legitimate theatre

tickets. Many of the theatres controlled by members of the Managers Protec-tive Association had actors speak from the stace hetween curtains ad-vising audiences of the condition and asking them to sign cards which were addressed to Senator Smoot and which ushers distributed and

Bela Blau, the theatrical accountant, has turned actor for the second time and is now in "Goat Song" at the Guild. Use last thespian venture was in "Androcles," in which he played one of Caesar's men in waiting. Now he has progressed to lines.

The rumor is that Blau will shortly deliver several addresses at Columbia on the practical side of the theatre and that he is getting his data in this fashion.

W. Herbert Adams, the theatrical lawyer, produced "The Maelstrom" in association with Henry Miller. Last week Miller withdrew from active participation and Adams himself took over the company. It went into Daly's 53d street Monday. Adams is renting the house. Basil Rathbons and Alison Skipworth are featured in the play, which had its last act rewritten while the company laid off last week.

Ethel Barrymore, it is rumored, will probably leave the Waiter Hampden company after its next production and Mrs. Waiter Hampden (Mable Moore), will be her busband's leading woman. Hampden and Miss Barrymore have co-starred in "Hamlet" and "The Merchant of Venice" so far this season, to good business. A production of "The Taming of the Shrew" is next on 'he list.

Appearances now are that an operetta flood impends for the spring season. Variety has mentioned that the Aborns plan a series of revivals, starting with "The Merry Widow" and then offering some others. In addition, Winthrop Ames is to produce one of the actually uncommercial of the Gibbert and Sulivan series, "cloanthe," rated as a great proposition which won't draw. Lawrence J. Anhalt will only produce his answered Gibbert and Sulivan reperficient. nounced Gilbert and Sullivan repertoire

George Baxter, who appeared with Marjorie Rambeau in her recent revival of "The Goldfish," has filed a claim against John Cort, manager of the Cort-Windsor, New York, for \$160. The amount represents the value of two suits which the actor claims were stolen from his dressing room at the Cort house. The matter has been placed in the hands of the Equity attorneys for adjustment.

Hans Janowitz, author of the picture "Dr. Caligari's Clinic," which has been adapted to the stage and is now running at the Grand Guignol. Parls, went, there to be present at the premier of the dramatic version in an interview Janowitz explained he wrote "Caligari" in collaboration with Karl Mayer while they were both on the verge of starvation. Janowitz is now preparing another stage version of the famous film which is intended for New York.

The stage crew enfoloyed with the road company of "The Gingham Girl," which stranded in Lincoin, Neb., have taken exception to the Equity deputy's report that their actions had been responsible for the premature closing. Stuart Attickson, spokesman for the crew, the stagehands had anything to do with the matter, admitting their stream of the stagehands had anything to do with the matter, admitting their stream, in the stage of the stagehands and anything to do with the matter, admitting their stand, inasmuch si the actors were protected for two weeks' sclary with a bond at Equity. with a bond at Equity

James H. Cain, who has written "Crashing the Gate," which Philip Goodman will bring to Ney York, is an editorial writer on the New York "World" and was formerly on "The Sun" of Baltimore, where he served for several years as state editor. His father was Dr. J. W. Cain, for a long time president of Washington College at Charlestown, Mt. Cain, since coming on "The World," has been a regular contributor to "The American Mercury." "Crashing the Gate" is his first play.

Until booking conditions become better than they are at present, Neil O'Brien will not take cut the Neil O'Brien Minstrels. He will remain 16 New York, having a fine home at Mount Vernon.
O'Brien is one of the old-school minstrel men who is still a "name" on the road, yet his inability to route consecutive time-without buying off the week-end dates caused him to postpone going out this season.

Wysley Birch, whose "Tad" characterization in "Laft That Off." Is rated one of the best acting bits of the season, was formerly New York manager of the African Theatres Trust. During the war he was in the secret service, considered a valuable prerative because of the knowledge of make-upe. Birch was a stock director at one time.

Louis Sherwin, press agent for Frohman, and organizer of the Gallery Club, as a business getter for the top of the Lamire, in three weeks has a ured about 1,800 members.

PLAYS OUT OF TOWN

LULU BELLE

(By Variety's Own Correspondent) Philadelphia Feb 9

Philadelphia, Feb. 2.

Now that the smoke of the opening has rather cleared away it is
possible to see "Lulu Heila," the
latest David Belasco production,
which had its premiere here hast
Tuesday, in a fairer and truer light.

It looks like a clinch for this Edward Sheldon-Charles McArthur
play to soure sensationally
some than the curlosity angle due to the
presence of over 160 colored actors playing with 15 whites. That
added to the Lenore Ulric draw, and
the much-heralded Belasco production should set at rest any double
big, no maiter what the highlrows
may say of its technical flaws and
the backneyed quality of its story.

The theme of "Lulu Belle" is not
half as daring or as unconventional
as many were led to believe. It is
There is no definite touching on any
angle of miscegenation, nor is there
any attempt to show the tragedy
which results between the union,
legal or illicit, of whites and blacks.

"Lulu Belle" is merely the old
"A. Nool There Was," with the principols as Negroes instead of white
people.

It is the story of a fascinating.

epais as Negroes instead of white people. It is the sfory of a fascinating, immoral and quite souliess Hariem harlot who rulined one man after another as she rose up the ladder of popularity as a cabaret singer and finally was choked by one of them in her boudoir in a Parisian apartment.

isk her boudoir in a l'artisian apart-ment.

Many is a dusky one, and

ll her victims are black, two, ex-cept the last, a French racing man and millionaire, and there is nothing: to show that the existence with him was tragic or poignantly pathetic. Quite the contrary, he seemed en-tirely satisfied, but she again grew tired and bored.

This theme, then, is quite trite and banale, mor is its working out, as far as the details of the play-writing, much different. Various steps are shown in the downfail of one of the play of the play

LULU BELLE

afa, Jan. 27.

Altómay Jones

Jean Ward

Midred Hall

Mid Philadelphia, Jan. 27. Wilding Table ter.
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J. W. Jackson
Alian Walthe
Glarina Blue
Herman Profit
Horman Profit
Joseph Alfention
History D'Tyl
Vilians Sidney Elliot
Villars Sidney Elliot
Local Val
Cotor. Harold Seton
in George Thomas
William Kose
William Kose
William Kose

Saxophone Artists, Folicemen, etc., etc. Act I-The sidewalks of San Juan Hill, the downtown colored district of New

Act 11-Saturday night at the Elite

Autumn.
Act IV-Pive years later. 27 Ave Marigny, Paris.
Winter

A surefire for David Belasco and

roadway.
"Lulu Belle" opens with the ex-

Broadway.

"Lailu Belle" opens with the exterior of the colored section known as San Juan Hill, New York. Here you find colored folks of all shades cutting up in all their glory. A typical colored gin mill is filled with men and women doing the Charles.

Lulu Helle (Lenore Utric), a high-powered high yaller vamp, enters. She has just finished an affair with an admirer. She is all alone and britch Cooper, a heavyweight prizefighter (John Harrington-white) has a crush on Lulu, but she does not warm up to him. Lufu enters the saloon to do her own commenced to the commence of the black and tan belt. Ruby Lee (Evelyn Preer—colored) resents Lulu grabbing her man. A resal woman-to-woman battle takes peorge Randall (Henry Hull—white) has been watching the battle with interest. Folice arrive and clear the street, leaving Randall and Crorge over, decides he will do, and proceeds to do some Clasa A vample.

Luiu nione. Luiu after looking George over, decides he will do, and proceeds to do some class A vampling.

George over, decides he will do, and proceeds to do some class A vampling.

George over, decides he will do, and proceeds to do some class A vampling.

George over the control of the c

is about to close his club.

Luu gets ready to work fast with the aid of Skeeter, a hunchback, who acts as a maid, and is always with Lulu wherever she goes.

The Doe is brought in for slaughter, and 'Cooper keaves. Lulu, with the aid of Skeeter, pulls the usual suuf, sick brother; the dector to save brother's life by cutting off his leg.

Dr. Walker, though colored, must have spent his youth in Scotland. He refuses to fail and advises Lulu to send the brother to a charity hostic to see the brother to a charity hostic to be compared to the brother to a charity hostic to the brother to a charity hostic to be compared to the brother to a charity hostic to the brother to a charity hostic to be compared to the brother to a charity hostic to be compared to the brother to a charity hostic to be compared to the brother to a charity hostic to be compared to the brother to be the brother to be compared to the brother to be brother to be compared to the brother to be brother to be compared to the brother to be brother to be brother to be bro

in Systemas. Doe of the control of t

to aid or be a party to it, testing sertie go straight or he will call the bandlady and advise her to call the bandlady and advise her to call the bandlady and advise her to call the Lulu vanuaps him some more and he agrees to be in on the frameup. When the landlady comes to the door, Randall pays her the rent, while Lulu takes inventory and reviel to the door, Randall is packing for a quick getaway. Lulu advises Skeeter when the Doc reviews to place him is a stations. As they are about to leave, Lulu, in going over the loot, thinks she has overlooked something. Going back to the Doc, she removes the gold tooth.

Third act is at the Ellte Grotto, a binck-and-tan cabaret in Harlem, on a Saturday night. Cooper, with the aid of Lulu's touch; is back a large purse. Everything at the cabaret is in full biast, the jazz band is riaying and the patrons are doing a dance-mad Charleston.

Lulu, through her interest mandlal have a grouch. It ends in a new sweetle, remarking, "Everydady has his day, and you have lad six monthas."

Handall refuses to take air. During the excitement it is announced. Cooper, visits the Grotto and is

week, pays him a week's salary and advises him to go to his club and start work at once.

When Randall start to operate to work when Randall start to operate to work when Randall start to operate to work the advises her the bankroll is very low. To help tide over Cooper is steering live ones to Luiu's flat to be trimmed. The control was a steering live ones to Luiu's flat to be trimmed. The colored dental parliors (Williams St. James—white), the colored butter and seg man from a cab is Br. J. Wilberforce Walker, owner of a string of colored dental parliors (Williams St. James—white), the colored butter and seg man from a cab is Br. J. Wilberforce Walker, owner of a string of colored dental parliors (Williams St. James—white), the colored butter and seg man from a cab is Br. J. Wilberforce Walker, owner of a string of colored dental parliors (Williams St. James—white), the colored butter and seg man from a cab is Br. J. Wilberforce Walker, owner of a string of colored dental parliors (Williams St. James—white), the colored butter and seg man from a cab is Br. J. Williams of the colored dental parliors (Williams St. James—white), the colored butter and seg man from a cab is Br. J. Williams of the start of the same and the

joining room, inishing on the dance floor of the charst, where Handler receives the kneckout from Carlotte and the control of the chart of the chart

anys will be "old home week" for her.

Randail arrives. He looks bad. Up the river he has got religion, and tries to sell Lulu the dist to the large of the large

UP THE LINE

UP THE LINE.

Stamford, Conn., Jan. 22.

Stamford, Conn., Jan. 23.

Stamford, Conn., Jan. 24.

Stamfor

THE CREAKING CHAIR

CArl, Red and E. E. Cilve present the serio-domine mystery play by Alena Wikes the serio-domine mystery play by Alena Wikes and the serio-domine mystery play by Alena Wikes and the serio-domine mystery play by Alena Wikes Angus Holly.

Anita Latter. Serio Se

In a maps the set will not be the set of the

PLAYS ON BROADWAY

A. H. Woule presents a new four-set Oriental me fram, a stering Piococked, written John Colton, stared by Gunhrie McClintic, settings by Frederick W. opened Feb. 1 the Martin Beck theatre, liawkins ...

Hero is the most stupendous of productions, dwarling anything short of "lhe Miracle," Al Woods must have poured a prodigal for-tune into it. And he will get it

productions, dwarling anything short of "line Mind a product of a product of anything short of "line Mind a product fortune into it. And he will get it back.

Behind the bafflingly insignificant title, "the Shanghal Gesture," which means nothing to the state of the means and the state of th

claiming her lower than the halfcastes and her own Chinese prostitutes.

The state of the control of the control
imprisoned, then brings him up and
shows him his own daughter (the
girl she auctioned off) hung before
her house in a cage as a sign for
passers-by that it is a metalling in
know that this is the daughter his
white wife bore, and that she, too,
had borne him a daughter and had
control of the control of the control
in the c

over her as the final curtain quescends.
That is the story, stripped of atmosphere. But the atmosphere is far more than the story in theatrical

Four acts and four settings, be-wilderingly beautiful and true and colorful, show the interiors of this fabulous house of ill-fame, and through the setting the result of the through layed that have been staged without stint. Not been staged without stint. Thou, and the result of the color of the times far more bizarre and compell-ing.

ing.
Modern and white customs mineding with it give to the whole a
potent appeal not possible with the copotent appeal not possible with the costandard production of the control of the coall of as well-as all in these little—
known and ititle—understood locales.
The action is vibrant and intinate
castly followed, rather cless to
home throughout; and that is a
doubt control of the control of the colocal production of the control
has cost them dear.
As a masterpiece of authorship,
Colton, who was one of the drainatists of "Rain," has not turned i
out any deathless literature. The
melodramale twists are of high
voltage. But, as a manuscript,
"The Shanghai Gesture" will never
be pointed to for a classic. At times
it rises to great power and at times
it rises to great power and at times
it remains quite humanly ordinary. g. Modern and white customs min

On the whole it is prime stage material. A man who writes that does enough; there is no presupposed demand that a new play need be a wonder-work. This one will do and

rial. A man who writes that does enough; there is no presupposed demand that a new play need be a wonder-work. This one will do and the second of the second

EMBERS

Drama in four acts by Flerre Wolf and	112
Henri Duvernois, Adapted by A. E.	1
hie own theatre Feb. 1, with himself	
starred. Laura Hope Crews featured. Play	1
staged by Henry Miller.	1
EdouardLeonard Mudle	١,
EmileElmer Brown	15
Mme. Cleremontlika Chase	11
Gabrielle LaurentLaura Hope Crews FournierNicholas Joy	l i
FournierNicholas Joy	16
Germaine Bla	ю
Suganne	1:
BuganneKatherine Meredith Jeen RiboutAibert Morrison Nurse Betty Horgan	1
Nurse Betty Horgan	ш

a denial that he would retire and a gracious tribute to the ability and capacity for friendship of A. E. Thomas.

Thomas.

Thomas opening night of "Embera" was enjoyable if for nothing else than the nice intimacies of the play itself and the star's speech. As a play it self and the star's speech. As a play it self and the star's speech. As a play it self and the star's speech. As a play it self and the star's speech and speech and appear of the star of the s

The death of Laurent's sweetheart

the Ladies? It was seen seen seen see and shows a distinct gain.
"Embers" is a good play, with the illegitimacy angle against its chances for a real success. However, no actual production expense here. The excellent settings are not having their first footlight bath.

Sisk:

A WEAK WOMAN

French farce in three acts by Jacques
Deval and adapted by Ernest Boyd. Pro-
duced by Henry Baron at the Ritz Jan. 26.
with Estelle Winwood, Raiph Morgan and
Frank Morgan starred. Staged by B. Iden
Payne, with settings by P. Dodd Ackerman.
Extra Walter Charles Klouder
Louis
Mme. Sezeres Boverly Sitgreaves
Arlette Leterne Estelle Winwood
Jacqueline Sezeres Flora Sheffield
Baroness de Claches Diantha l'attison
A Guest
Baron de Claches Ernest Stallard
Henri Fournier Frank Morgan
Serge Paveneyge
SpadelllEdward Keane
Reporter Frank Henderson
Mme. NeyresShirley Gale
Ame. Neyros
A Guest Louis Bradley
JeanFranklin Francis
Jacome

Henry Baron has produced one more French farce. Like its predecessors in Baron's producing catalog, it is concerned large; with the lantimate sex life of a woman and her men friends. In other words, Baron seems to specialize in dirty farces, and counts the opportunity potent dialog with a million references but never a direct specification. Witness "The Rubloon," "The Bride Retires" and now "A Weak Woman."

Bride Retires" and now "A Weak Woman."

This play is well produced, has a clever idea as its background and clever idea as its background and clever idea as its background and provided the service of the clever idea as its background and provided the clever idea as its background and provided in the clever idea as a service of the time it is merely dailor, delivered when the dialog really sparkles. For the rest of the time it is merely dailor, delivered when the dialog really sparkles. For the rest of the time it is merely dailor, delivered well by brother Kalph and with a lisp and a falter by Estelle Winwood, who neither acts nor looks especially well in this play, the defect heing all the more noticeable which has her as one of the most desirable women in Paris.

The first act is fair and not very dirty. The second act is a wow and act is good in spots, but the spots are separated by considerable distances. The theme tells of a woman loved by two men—one as ensualist and the other of the men suspects she loves the other. So there's nothing to do but give both their inning, the shows the other of the men suspects she loves the other. So there's nothing to do but give both their inning, the second and third act being the have himself, as he is scheduled to the rooms of the sensualist, and they both tell each other that they will "be good." The man himself tells her how necessary that he behave himself, as he is scheduled to the rooms of the sensualist, and they both tell each other that they will "be good." The man himself tells her how necessary that he behave himself, as he is scheduled to.

Third act finds the woman repeant and she runs to the other man, who, of course, forkives and donates a pre-marriage kins. Thus the lady marrios, against the tradition. But the morning papers next day tell that he was defeated. It is plenty raw here, but the fur-coated months of the men section of the server recently. Beverly Silgreaves was so-so as a hostess, while Diantha Pattisnon was to the debit side what Flora Shefi

the three sets run backstage expense higher. With \$9,000 a week it seems the show and house could break, but unless a cut goes in, chances are that a smaller sum wouldn't keep

that a soling.

On that basis "A Weak Woman" will do moderately for some time, but will not rate in the money.

Sisk.

PUPPY LOVE

Anne Nichols' production of Adelai	de Mat-
day directed by Clifford Brooke.	Opened
Inn 27 at the 48th St. Theatre.	
Byron Lockhart William	Hanley
Medora	Ehurne
Jean BrentVivlar	Martin
Mrs. Margaret Brent Spring 1	Sylngton
Arthur Mark Stu	art Fox
Ivv	Kromar
Mrs. Svivanus FoliardLoah	Winslow
Mrs. Eylvanue Pollard Leas	Winslow
Andy Easter Arthur A:	vlaworth
Charite Cavendish Edward	Robins

Mrs. Bylvanus Folkari. Leab Winslow
Mrs. Bylvanus Folkari. Leas Winslow
Mrs. Bylvanus Folkari. Leas Winslow
Charite Cavendish. Edward Robbis
This farce concedy
Population of the Control of the Control
Mrs. All of the Contr

THE LOVE CITY

ı	Drama in three acts by Hans Bachwitz,
	starring Sessue Hayakawa. Produced at
ď	the Little, Jan. 25; staged by Stuart
	Walker, who le credited as the producer. Chang Lo
	Chang Lo
	Tze-Shi
	Richard Cavendish Earle Larlmore
	Fu-Jen Fav Sing
	Wen-Chun
L	Ying-Ying Dawn Allen
ı	Li-Sao

THE LOVE CITY
Drama in three skis by Hars Bachetic starting Sessue Hayskawa. Produced at the Little, Jan. 22; staged by Starting Starting

prince, attached to the Chinese legation. The wife partially explains her posture of the partially explains her posture of the process of the

HEDDA GABLER rik Ibsen's four-act drama revived by

The Actors Theatre. William	Archer
translation used. Staged by Dudley	Digges.
Settings by Woodman Thompson.	At the
Comedy, Jan. 26.	
George TesmanDudley	Digged
Hedda Tesman Emily	Stevens
Aunt Julia	leist.om
Mrs. Elvsted	Collinge
Judge Brack Frank	Conrow
Eilbert Lovborg Louis	Cathern
Berta	Hoose !

LOEW FIGHTING AFRICAN THEATRE TRUST M-G-M PICTURES AGAINST MONOPOLY

Sent New Yorkers Direct to South Africa-Made REMBUSCH LURE Sensational Announcements in Newspapers African Trust Has Country Completely Tied Up - Theatrically-May Have to Play Pictures in Tents or Halls-Best of M.-G.-M. Pictures Announced for South African Exhibition

Johannesburg, S. A., Dec. 20. The most important theatrical gim event of years is scheduled to take place here. Within 60 days independent renting offices will be spend to distribute Metro-Goldwayn. Mayer pictures in South

Africa.

An authorized agent of this proqueing and distributing concern is
supected to arrive in South Africa
about Jan. 25 with important film
productions for the S. A. independent exhibitor.
Opinion is divided here as to
whether the whole thing is a bluff
or genuine. The African Theatres
did, practically controls the film
the country backed by

practically controls the film ness in this country, backed by own cinemas and others

The population of the entire country seems too small to justify country seems too small to justify any big foreign concers coming in and making good. It is believed the few independent showners with main half good in the small halls will not be able to pay a big price for their program of films. In several of the small towns its population only calls for two or three shows a week.

S. A. Young On Pietures.

Compared with Eagland, the States and Australia, this country is as yet in infancy as regards the picture trads with mea knowing little or nothing of the business, catering to the public.

A local paper carried a full page (Continued on page 56)

Alma Rubens' Right to Marry Questioned by D. A.

Los Angeles, Feb. 2.
District Attorney Ford of Riveride county, Cal., is conducting an
evestigation to decide whether the wedding of Alma Rubens and Ric-ardo Cortez at Mission Inn Jan. 30 was bigamous. The basis for the was bigamous. The basis for the investigation is that the records of investigation is that the records of the Los Angeles County Superior Court show that Miss Rubens' di-vorce decree from Dr. Daniel Carson Goodman will not become perma-nent until Feb. 5. Ricardo asserts that Miss Rubens

got married upon obtaining infor-mation from her attorney that it would be legal, while the latter de-nies having made such a statement to his client.

The trouble seems to be that the The trouble seems to be that the decree was obtained Jan. 10 last year and not docketed until Feb. 5. Under the State law, one year must elapse and a copy of the permanent decree must be obtained from the court before a wedding license can be obtained. The indications that the court was the court of the court before a wedding license can be obtained. The indications that the court was the court of the court was the court of the co

It is Miss Rubens' third venture natrimonial bonds and the first e for Cortez. he marriage decision was made

The marriage decision was mass-hastily on the morning of the 30th. Both parties left the studios for Riverside where Ethel Davies, A. Sokolow, local attorncy for Hearst, Ernest and Victor Vajda were wit-nesses and waiting to officiate at the toh.

Miss Rubens was divorced here last year from Dr. Daniel Carson Goodman on grounds of crueity. Her first husband was Frank Farnum, the dancer

5c PASS TAX

Washington, Feb. 2.
Washington, Feb. 2.
Washington, Feb. 2.
Crandall the combining of the Crandall interests, holding 14 local picture houses here, with the Stanicy Company of America a "tax" of five cents has been placed on all names. on all passes

CHAPLIN'S EXPECTATION

As reported over a month ago, the stork will again pay a visit to the home of Charlie Chaplin.

FOX'S 'FRISCO HOUSE

San Francisco, Feb. 2

San Francisco, Feb. 2.
William For is to have a theatre
in San Francisco.
The new theatre is to be known
as the Capitol and will sent 5,000.
The location is that block on Market street directly back of the Civic
Authorities to be a control of the control
and the control of the control
and the control of the control of the control
and the control of the control of the control
and the control of the control of the control
and the control of the control of the control
and the control of the control of the control
and the control of the control of the control
and the control of the control of the control of the control
and the control of the con Ret street directly back of the Civic Auditorium and bounded by Hayes, Polk and Market streets, one long block away from the new Pantages theatre, to open Feb. 15. A. P. Glaminl, the banker, is in-terested.

Theatre men in San Francisco are

Theatre men in San Francisco are speculating on the new deal—the association of Fox with the West Coast Theatres, Inc., people.
Fox pictures get a poor play in San Francisco—once in a while Tom-Mix silps into a Famous-Players house (they control four out of five of the Market street houses) and no Fox picture has ever played Locw's Wurfleld, operated by the West Coast Theatres. Coast Theatres.

Billy Sunday Dents Show Business in Binghamton

Business in Binghamton
Binghamton, N. X., Feb. 2.
Billy Sunday's revival meetings,
running for five weeks and with
three more to go, Lave cut deeply
into patronage of local theatres,
Sunday's free gate is getting the
local time-killers. They attend the
meetings night after night boping
Billy will get more sensational as
time progresses.
Local theatres are at wits end as
to their next move. Some have cut
down expenses figuring they won't
get a break with the Billy Sunday
opposish no matter what they offer.

get a break with the BHy Sunday opposish no matter what they offer. The Stone, dark for several months, reopened this week with stock. The house has been taken over by John Hammond who has installed the Lillian Desmond Players. Miss Desmond (in private life Mrs. over by John Hammond who has installed the Lillian Desimond Players.
Miss Desmond (In private life Mrs.
Hammond) and Leonard Lord head
the company. The opening bill is
"It's a Boy."

Roxy Withdraws Claim

Washington, Feb. 2.

After giving several of the local social lights something to think about for several days, Roxy, of radio fame, withdrew his claim for \$5,000 for expenses placed against the \$4,000 grows rung up on the four concerts given by the "Gang"

four concerts given by the "Gang" here two weeks ago.
Roxy had threatened to hold the society materns personally respon-sible with the withdrawar coming both suddenly and unexpected.
With the cost of the show out of the way the indies paid off the other bills and had a profit of \$400 for their proposed institution to be erected somewhere in New Mexico. No one said anything, however about sending that \$400 to Roxy.

Arbuckle Lands with M-G

Los Angeles, Feb. 2.

Roscoe Arbuckie has at last been signed by ofte of the major film companies, Metro-Goldwyn, to direct "Over Night" under the supervision of Eddie Mannix, newest producer on the M-G lot.

Conrad Nagel will star. It is understood Arbuckle will use the name of William Goodche for reason of William Goodche for reason

anderstood Arbuckle will use the

JOAN CRAWFORD ENGAGED?

JOAN CRAWFORD ENGAGED?

Los Angeles, Feb. 2.

Michael Cudahy, 1s, son of Mrs.

Jack Cudahy, 1s reported engaged
to marry Joan Crawford, MetroGoldwyn featured player who was
recruited from the ranks of a Shubert musical in New York by Harry

to so after cut of

PLUTO FOR **EXHIRS**

Wants Neutral Conference on Uniform Contract-Special Rates

Indianapolis, Feb. 2. Frank J. Rembusch, president of the Indiana Theatre Owners, has broadcast a telegram informing the trade in general he has made a na-tional survey which has disclosed that for 14 months theatre owners the country over have talked and the country over have talked and complained about the uniform concomplained about the uniform contract, but have done nothing beyond that because past political differences have made anything like
united national action on the part
of exhibitors impossible. He suggests that there be a general gettogether of exhibitors at French
Lick, Ind., for two days, Wednesday
and Thursday, Feb. 24-25, for a national exhibitor conference of the
uniform contract regardless of political affiliations.
Rembusch guarantees that the
conference shall be entirely free
from politics, personalities, elections, organization differences and
that there shall be not do reganizathat there shall be not do reganizatract, but have done nothing

tions, organization differences and that there shall be no old organization affairs discussed or new organization work undertaken.

No producers shall take any part in the deliberations. He feels that the Hays organization would be compelled to recognize the deliberations and to bring that about he is calling on all theatre owners, large or small, in or out of organization so that a perfectly neutral and friendly footing might be assumed by all attending.

90 Days

The fact that the new buying

90 Days

The fact that the new buying season is but 90 days off and that unless the exhibitors at large get together and compel by sheer numbers a recognition of the demands in regard to the Uniform Contract they will be forced to transact their buildness, under the existent conbusiness under the existent con-tract for another year.

tract for another year.

In his telegram he states:
"We are able to do this throon the courtesy of the French Lick Hotel Springs Co. and other hotels in the Lost River Valley and the Theatre Owners will act as hosts. We are centrally located and there will be reduced rates on all railroads. The French Lick Hotel makes us a special rate of \$10 a day per person American plan, two people to a room and the \$10 includes room, bath, meals and Pluto water."

Whether or not the latter would be of any particular attraction the exhibitors is something for the future to decide.

HAYS BACK

Resdy to Tackle Uniform Contract and independents

Will H. Hays returned to New York on Monday, after having spent more than a fortught in Los Angeles, and stated he was perfectly satisfied with the manner in which things in the production field were propressing. He also said that the Free Casting Jureau for extra people was functioning and that the workers were receiving the full monetary benefit of their labors. Agents who had been getting 10 per cent, of the salaries were out of the x mining entirely according to Hayes.

Among the early problems that

Among the early problems that Hays will tackle will be the question of the Uniform Contract. Likewise the proposed organization of independents among the producers will be taken up. Negotiations for this have previously been under way by

If you don't advertise in VARIETY don't advertise

How Germans View American Amalgamation Deal With Their UFA

The UFA contract with the Famous Players and Metro-Goldwyn being gradually disclosed. All the points have not been made

One of the most important conditions is that Famous has agreed

clear as vet.

One of the most important conditions is that Famous has agreed to release and distribute 10 UFA films yearly, bringing them out at all their distribute 10 UFA films yearly, bringing them out at all their distribute 10 UFA films yearly, bringing them out at all their distribute 10 UFA films yearly, bringing them out at the unit of the property of the them of

one think aumitted is that the OFA fills from now 0 oe very careful in its production methods, for it it once gets badly in debt the American film corporations can step in to take a much more powerful position that is now the case.

At any rate the sext year is expected to bring interesting and radical changes.

Starts Divorce Action - Mrs. Menjou Surprised, Leaves Home

Los Angeles, Feb. 2. Adolphs Menjou has filed a suit in the Supreme Court for a divorce from Katherine Mcnjou, his wife and a former New York newspaper

woman.

The complaint charges cruelty and inhuman treatment. It is set forth that the couple were married in New York on Jan. 20, 1920, and separated Nov. 8, 1926. Mrs. Menjou has a son, Harold Tinsley Menjou, 12 years old, by a former restricts.

complaint also alleges that The complaint also alleges that Mrs. Menjou made verious remarks to her husband in which she said he was "good for nothing, puffed up and conceited." She is also charged with having called her mother-in-law "a liar," and made other uncomfortable remarks.

Mrs. Morely her left her home in

comfortable remarks.

Mrs. Menjou has left her home in
Everly Hills and gone into retirement. Militon Cohen, her attorney,
has said that she is undecided as to
what course she will take with respect to contesting the divorce action. Mr. Cohen says that Menjou's action took his client completely by surprise, and she is so broken up that she has left her home and

up that she has left her home and must rest for a time. Menjou is expected to return to the Famous Players-Lasky studio here next month, when he will start work on the Michael Arlen script, "Ace of Cada". Malcolm St. Clair will probably direct.

International Distributors Of Independent Films

Henry Ginsberg, independent dis-tributor, and George E. Kann at one time secretary to Cail Laemmle and later with the foreign department of Universal, have formed a part-nership for the distribution of inde-rendent made pictures on an independent made pictures on an inter-national scale.

Kann has been active for a nu Kann has been active for a number of years as a member of the firm of Simmons-Kaun Enterplies foreign distributors. The new firm will assume the name of the Henry Ginsberg-George E. Kann Distribut ing Corporation.

L. H. Mitchell has been engaged as director of advertising and pub licity for the newly formed organi-zation. He was formerly with Gold-wyn and First National.

Loew's, Miami

Miami, Feb. 2. Marcus Loew intends to operate a new and large picture house here. It is the second in prospect for the town. Although Famous Play-ers-Lacky now has a local house, and here were now has a local house. Marcus Loew intends to operate and the prize money maker of the F-P-L chain, Pamous has arranged also to build locally.

MENJOU CHARGES CRUEL FALSE GROSS TREATMENT BY WIFE **ACCUSATION** ON COONEYS

F. P. Sues for \$25,000-Using Only Independent Films

Chicago, Feb. 2. Famous Players obtained a writt from Judgs Cliffs restraining the Cooney Brothers from interfering with their books and records until such time as a suit now pending is settled. Famous Players charges the Cooney Brothers, who own the Capitol, Chatham and other south side theatres under the corporate name, Nathional Theatres Corpora-

name, Nathional Theatree Corpora-tion, with misrepresenting the gross on Famous Players films. Ben J. Cooney, vice-president of the firm in a signed statement to Variety said: "Famous Players' suit against us for \$1.5,000 consummates a long attempt by recent associates of Famous Players to slander the character of Cooney Brothers and the acter of Cooney Brothers and the National Theatres Corporation. The National Theatres Corporation has been unusually successful in the operation of their Capitol and Stratford theatres, using exclusively indupendent products with Universal as the backbone of its programs. We have paid less than \$8,000 for Famous Players service in the past year, making this suit ridiculous and preposterous."

Sunday Fine Dismissed

Judge E. S. Smith in the circuit court here has declared the Urbana city council ordinance forbidding Sunday picture shows illegia, his decision being given in the test cass directed against E. E. Alger, who was fined \$100 in the city court for sidelition of the ordinance. violation of the ordinance,

Rolland Winkleman, city attorney, has dismissed injunctions which were secured against the theatre men, and shows opened Sunday.

THE CAREWES' ADDITION

Los Angeles, Feb. 2. The stork is expected at the home Edwin Carewe (First National)

Mrs. Carewe was formerly Mary Alken.

COSTUMES FOR HIRE

PRODUCTIONS EXPLOITATIONS PRESENTATIONS

BROOKS

ASSOCIATI N THROWING OUT B. & K'S MID-WEST AND STATES WILL KICK BACK

March 1 Set as Date for Great States Circuit to Dust Out of Western Vaudeville Managers Association-Sam Tishman Books Them-Tishman and Glen Burt May Form Strongest Independent Booking Agency of Middle West

VARIETY

trolled by the Great States Theatres Co., booking through the Associa-

trolled by the Great States Theatres Co., booking through the Association and Orpheum, Jr., booking offices, the association has knocked another of its strongest props from beneath its hitherto supposed impregnable foundations.

The Great States Theatres Co., controlled by Eslaban & Katz, booked by Sum Tishman in the association, is the statest independent circuit to be ousted from the Association books, the Balaban & Katz Midwest Theatres Co. having recently been thrown out, through the alibi that the Midwest was being hooked by it. When the Association notwithstanding that the Midwest was being hooked by it.

When the Association barred the Midwest from its books the Great (Continued on page 56)

g coo Seats in Suburb; Total Population, 40,000

New Rochelle, N. Y., Feb. 2. For the past four or five year Marcus Loew picture house has had a virtual monopoly on the theatre-going residents of

theitre-going residents of this town.

Several months ago building pians were flied for the erection of a large theatre on the main street of New Rochelle, work on which is now under way. It is understood Keiths will take over the house when campleted. Yeaterday announcement was made of the purchase of property on North avenue for the erection of a large picture house by local interests. J. Albert Mahistedt, bank director and lumber man, is behind the second project, with other New Rochelle capital involved. Picture release arrangements have been made, though it is not known through what channels. The cost of erecting the theatre is estimated at \$400,000. H. Lansing Quick, of Youkers, is the architect, and Johnson & Miller, of the same city, will be the builders.

Johnson & Miller, of the same city, will be the builders.
This latest house will seat 1,800.
It will give New Rochelie a combined thentre seating capacity of approximately 8,000. The population is about 40,000.

J. O. SPEARING DIRECTING

James O. Spearing, former picture critic of the New York "Times," who joined the "niversal forces three years ago as a scenarist, has been made a director and received his first assignment to direct "Blaz-ing Through" by Johnston McCul-

The cast includes Viola Dana, Kenneth Harlan, Henry B. Walt-hall, DeWitt Jennings, Fred Kohler, Frank Hagney and little Billy Kent



Chicago, Feb. 2. By kicking out the houses con-25% TAX ON U. S. FILMS

Proposed Bill Claims Americans Escaping Tax -Premier Misinformed

Sydney, Dec. 30. The New South Wales labor gov The New South Wales intor government propose to have a tax of twe shillings (\$1.25) the pound (\$5') on income made out of him hire. In other words, as America provides most of the pictures seen here, the government proposes to fax American companies 25 per cent of the profits earned in Australia.

Mr. Lang, premier, satted that American film companies were escaping the income tax by sending their money to America. Whoever informed the premier of these facts grossly misled the head of the government. The film companies of this

grossly misled the head of the government. The film companies of this city pay their tax just the same as the ordinary importer or exporter does. However, it means that if the bill is passed, the public will be the ones to suffer. The exchangers will have to charge a higher rate to the exhibitor, and the exhibitor will raise his admission scale.

"The Sunday Times," newspaper run by Hugh D. McIntosh, has been stating that millions of pounds were being sent out of the country free

being sent out of the country free of tax. Mr. McIntosh has asserted that the movies were disrupting the empire, belitting the Englishman and undermining the morals of

and undermining the morals of young folk.

The motion picture exchangers, exhibitors and the trade in general will wait upon the premier and state their case.

Walter Rivers Back

Walter Rivers Back
Walter A. Rivers, Coast newspaperman and with the First National publicity forces in Hollywood befure leaving for his round
the world trip Oct. 24, reached New
York last week on his way back
home. Mr. Rivers left Sunday for
Los Angeles.
Of the several countries visited
Mr. Rivers said he prefers Japan,
while having a reverse opinion of
the Malay states.

PLACE FOR "BLACK PIRATE"

Albert Parker who directed "The Black Pirate" for Douglas Fair-banks arrived in town this week. At the U. A., Harry Buckley, repre-sentative for Pickford and Fair-banks, stated that no house on Hroadway had as yet been closed for the new Enthanks picture, but for the new Fairbanks picture but that he believed that he would have one lined up the latter part of next

KILLING TRAIN TIME

Los Angeles, Feb. 2.
Irving Thalberg, John Gilbert an
King Vidor, the trio who produce
starred in and directed "The B
Parade," are due in New Yor Parade," are due in New York Thursday and are working en route on "Bardleys the Magnificent," which is Vidor's next story for Gii-

The film will be made largely in the Technicolor process.

Sullivan's 2-Year Contract

Los Angeles, Feb. 2.
C. Gardiner Sullivan has been placed on a two-year contract as scenario writer by Cecil De Mille.

FOX STARTS 6

Los Angeles, Feb. 2. At the Fox West Coast Studio six At the Fox west Coast Studio six productions were put into work this week. Howard Hawkes began mak-ing "Fig Leaves," adapted from an original story which hs wrote for the screen by Loring and Louis

Leighton.
Jack Blyatone will direct Tom Mix
in "Hard-Bolled"; John Ford will
begin producing "Corn Cob Kelly"
Benefit," adapted for the screen
from an original story by Peter B.
Kyne, in which Jeanette Gaynor,
Lesile Fenton, J. Parrel McDonald
are to be featured.

are to a state and a series are to a state a series are to a state and a series are to a state a series are to a series as a s

WEATHER LAST WEEK IN PHILLY BADLY HURT

Stanley at \$27,000: "Parade" (Special), \$18,000, and Fox, \$17,500, Off

Philadelphia, Feb. 2.
The extreme cold spell had a lot of the usual film patrons staying home to watch their furnaces, and the bad weather at the beginning of the week also helped hold down hustings.

the week also belied hold down business.

The result was a week considerably off in general strendance. This week the Stanley is again competing with the Fox in the matter of the surrounding bill.

With "The Vanishing American," With "The Vanishing American," With "The Vanishing American," With "The Vanishing American," The Wanderser, and "The Raymond Griffith, at the Karlton.

"The Wanderser," another picture which had an original Aldine showing, comes to the Stanley next week, and "The Palace of Piessure" to the Fox.

Estimates for Last Week

Fox.

Estimates for Last Week
Stanley (4,000; 18-50-78)—"Phantom of Opara" (10... Spiendid week;
Stanton (1,700; 18-51-78)—"Vanishing American" (F. P.). Not much
of furore, third weetern special in
row. Under \$10,000.

"Mid., eth week! Interest apparently unabated. About \$18,000.
Weather hurt little early in week.
Arcadia (500; 50)—"Merry Widow;
the standard of the standard

New Orleans Needs Kicky Film for B. O. Showings

This IVI J. V. SAWTINGS

New Orleans, Feb. 2.

Rather a light wicket in the film
emporiums last week, minus surge
or urge. The pictures were not
"kicky" snough to being out other
than the faithful who "see mall."
that he faithful who "see mall."
Strand-steep 130 "Bluebeard's
Seven Wives." Falled to stir them.
5 200.

Chicago's First Tab

Chicago, Feb. 2.
Lubliner and Trins have announced the incorporation of their weekly paper, the L. & T. Illustrated News, the first picture tab-

trated News, the first picture tabioid in the city.

Lou Kramer was elected president of the corporation and Jack
liess was made secretary and
treasurer. They also are the editors, copy readers, rewrite men,
a copy boys or anything else. As a
side line, they also do the Lubliner
and Trinz publicity.

"DISCOVERED" H. LLOYD

Quinn Martin, picture critic of the "World" and "Liberty," ieft the weekly this week, it is stated on Broadway.

stated on Broadway.

The reason, as reported is
that "Liberty" has been subjected to unmerciful kidding
since Martin, in its columns,
took credit for the discovery of
Harold Lloyd as a star—a discovery which has since become
a classic jest at every meeting
of facture acous. a classic jest at e

PROVIDENCE CAN STAND GINGERING UP FOR BIZ

Houses Running Too Close \$8,000, \$7,200, \$7,000 3 Leaders Last Week

Providence R. I. Feb. 2.
Cold weather and high winds
kept them indoors in the middle of
the week, with everybody doing
well before that.
"The Fool" played to packed
houses all week. "Infatuation" went
over big. "Hands Up" was not
liked for the story, but Raymond
Griffith drew as never before.
It's about time for a good big
It's about time for a good by
ham't seen any circus parades for
a long while, and houses are running neck and neck.
Estimatas for Last Week

a none withe, and nousee are running wither, and nousee are runing the state of the state week

Victory (1,850; 15-40), "The Fool"
(Fox); "All Aboard" O. Henry
short stuff (Fox); "Transients in
Arcady" (Helen and Warren stuff)
(Fox). Packed houses; \$8,000. Riaito (1,481; 15-40), "Too Much
Riaito (1,481; 15-40), "Too Much
Strand (2,200; 15-40), "Hands
Up" (F. P.) and "Memory Lane"
(1st N). Extra good: \$1,200.
(1st N). Extra good: \$1,200.
(1st N). S. R. O. up "Spation"
(1st N). S. R. O. up to weather
change. Very good week; \$7,000.

change, very good week; \$1,000.

This Wask
Victory, "Dance Madness" and
"Don't"; Righto, "Golden Cocoon
and "His Jazz Bride"; Majestic
"Joanna" and "Just Suppose";
Strand, "American Venus."

Mayor of Milwaukee In Stage Presentation

In Stage Presentation

Milwaukee, Feb. 2.

For the first time in Milwaukee or the middle west a local theater has completed a tie-up with the city officials to get one of them on the stage for a presentation.

Eddle Weisfeldt, production manager of the Wisconsin, who staged "The Old Family Album" as his stage presentation for this week has Mayor Daniel W. Hoan working in the four-ad-ay" act.

The bit is a part of the 30th birthday anniversary celebration of the city and the mayor does a phone stunt, appearing in an saide set calling his secretary while movies of his conversation are flashed on the segren.

MILT GROSS BACK

MILIT GROSS BACK
Los Angeles, Feb. 2.

Milt Gross, comedy strip artist and humorist, after spending six weeks as the guest of Charlie Chaptin, bas returned to New York. Gross declares that he is going to write a play which Al Jones and Morris pay of 10 or more years ago in which Robert Edeson appeared.

MORNING SHOW WORTH \$350

35c From 11-1 at Publix B'way Houses

The special morning shows with a 35c, admission scale, inaugurated at the Rivoll and Riaito, New York, since the advent of the Public policy seem to have their effect at the box office in a surprising more policy seem to have their effective the box office in a surprising manner. A tab kept on the Rivell manner. A tab kept on the Rivell manner. A tab kept on the Rivell manner that the morning shows are averaging about 3350 a day, which means that up to 1 p. m. when the regular matinee prices become effective the house is getting a patronage of around 1,000 people. No direct check of the Rialto business has been made as yet but the receipts at that house during the last three weeks have been climbing above what the ordinary average figure was.

was.
Under the new policy the doors of
each house open at 10:30 a. m. and
the straight film entertainment is
given until 1 p. m. when the first,
de luxe show starts, the early patrons being permitted to remain for
the de luxe show on the single early
harming admission. bargain admission price.

CLOSE FOR 1ST PLACE LAST WEEK IN 'FRISCO

"Big Parade" at \$2 at Wilkes to \$16,600-Bill Hart vs. Tom Mix

Ban Francisco, Feb. 2.

Estimates for Lact Week
Loew's Warfield—William S. Hart
in "Tumbleweeds" (U. A.). Held up
very well. Stage presentation featuring tie-up and Walf Roesner's
soloists. \$15,100 and the Roesner's
\$18,800.

8t. Francia—First week of Peggy
Joyce in "The Skyrocker' (A. E.).
Got away to fair opening, but picked
with \$11,50 anders women. Did well
with \$11,50 and the Roesner's
with \$11,50 and the Roesner's
soloists. \$15,100 and the Roesner's
pulled by the house as a publicity
stunt with one of the dailes. It is
estimated that more than 4,000 kids
aw the pletture grafts. \$3,200 and
the Roesner's Roesner's Roesner's
soloists. \$15,000 and
the Roesner's Roesner's Roesner's
solo

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11 B'WAY HOUSES WITH PICTURES ROSCOE AILS' MOP-UP AT DID ALMOST \$250,000 LAST WEEK

In 2 Classes, Special and Regular-"Sea Beast" Again Led Specials with \$23,850; Great Business at \$2.20 Tov-Capitol Topped Regulars

Almost a quarter of a million dollars taken at the box offices of 11 theatres on Broadway last week with motion picetally and the second of th

ale, Capitol—"Dance Madness" (M-G-) (5,450; 50-85-\$1.65). Good week, 0,665, but did not get enough of early to warrant holding over.

M) 16, 150, 50-85-81, 65). Good week \$50,005 but did not get-enough of it carry to warrant holding over. Cohan—"lien-Tlur" (M - G - M) (1,111; \$1.10-\$2.20) (6th week). Wonder picture picked up about 10,100 by 10,100

"GRAND DUCHESS" \$9,000, 1 WEEK ENOUGH

Cold in Washington Last Week -Rialto Gets Break with "Windermere"

(Estimated Foodbard Feb. 2.

(Estimated Foodbard Feb. 2.

(Estimated Foodbard Feb. 2.

A mid-week slump, possibly due to the severe cold spell, took its toliform the local picture houses.

"The Big Farade" at Foll's did be to the opening two performs the police reserves out Saturday, but midweek matiness were decidedly off.

Lady Windermere's Fan' did House the police reserves out Saturday, but midweek matiness were decidedly off.

Lady Windermere's Fan' did House Feb. 2.

Meteropitian—Corinne Griffith in Infatuation' (at N.) (1.542; 35-68).

Exploitation helped All sorts assisting. Possibly \$10,560.

Palace—"Mike" (M-G) (2.432; 35-60).

Exploitation helped All sorts of the-ups. Possibly \$10,560.

Palace—"Mike" (M-G) (2.432; 35-60).

Exploitation helped All sorts of the-ups. Possibly \$10,560.

Told The Windermere's Fan' (M-G) (2.432; 35-60).

Exploitation for highest figure for house in many a moon. About \$10,000.

This Week Columbia, "Dances Madness"; Metroenite Territory and Presentation. Methods and the process of the columbia, "Dances Madness"; Metroenite Territory and Presentation. Methods and the process of the columbia, "Dances Madness"; Metroenite Territory and Presentation. Methods and the process of the columbia, "Dances Madness"; Methoditic Territory and Presentation. Methods and the process of the columbia. The Methoditic Territory and Presentation. Methods and the process of the columbia and the process of t

\$19,000. This Week
Columbia, "Dance Madness";
Metropolitan, "What Fools Men";
Palace, "Hands Up"; Poll's "Big
Parade" (3d week); Rialto, "Lo-

6-Day "Cobra" Stay At Newman but \$9,000

Kansas City, Feb. 2.

At the Newman "Cobra" was only in for six days, the house changing to Saturday openings. Valentino's name proved magnet and business better than expected.

Eugene Dennis, the Kansas school Eugene Dennis, the Kansas school at the Liberty, in connection with the screen showing of "Sporting Life," added a couple of thousand dollars.

ithe Liberty. in connection with the screen showing of "Sporting Life," added a couple of thousand dolarce of the couple of thousand dolarce of the couple o

two weeks.

At the Globe "Lazybones" was on
the screen for its first showing here
and "Flaming Waters" was the Pantages offering.

puts on so well t gether with pretty fair picture. Result, \$33,300.
Warner's—The Sea Benst!" (Warner Bross) (1,360; \$1.10-\$2.20) (3d week). Feel slightly below opening week, but still played to enpactry, getting \$23,50, great business for this house.

CENTURY WITH \$19.000

Lead in Baltimore High Last Week, Making House Record for New Year

Baitimore, Feb. 2. The Century, after several slow weeks, came back strong for the final six days of January. "His Secretary" was the picture, but the

weeks, came back strong for the final six days of January. "His Secretary" was the picture, but the stage act is credited with the big draw. Roscoe Alls and Katle Pullman were the act. They established the provided of the Hispotal Pullman were the All Pullman were the All Pullman were the Hispotal Pullman were the Hispotal Pullman were with "Fraveheart," a Western, picked up nicely, but both the New ner-Metropolitan eased off somewhat and "Lights of Old Broadway" failed to do anything remarkable at the uptown Parkway. With the now Embassy about With the now Embassy about the up to the house. This could not be confirmed at the week-end, however.

The Fox-Whitehrast deal got back into headlines last week when a latter week when a

The Fox-Whitehurst deal got back into headlines last week when a local brokerage firm entered sult against Fox for commissions on an alleged controlling stock purchased by Fox back in 1921. This was news, and reveals that Fox has been in the market for the enterprises for some time.

in the matket for the enterprises of Estimates For Last Week Century—"ill Secretary" (3,000; 30-75). Norma Shearer building as a draw. Last week no test. Roscoe Alls-Katle Pullman act filled variety end of bill and packed 'en in, setting the 1928 record, topping fall enterprises of the property of the control of the con Estimates For Last Week

This Week Rivoit, "The Eagle"; Century, "Hands Up"; New, "American Venus"; Metropolitan, "Hogan's Alley"; Parkway, "White Desert", Hippodrome, "People versus Nancy Preston"; Garden, "Arizona Sweep-

BUFFALO HOLDS UP

Addition of New House Business Stimulator

Buffalo, Feb. 2.
Soaring grosses last week. So far
the New Buffalo theatre, although
loing stand-up business, has made
ittle or no dent upon the other box

Last Week's Estimates Buffalo-7,560; 3:5-46-50. "Stage Struck" and "Dime Museum." Night shows capacity with only room for improvement in the morning and early afternoon performances. The house has not yet offered anything extraordinary in the way of films or features, depending upon novelty of theatre. Starting next week the bill will begin to include super features and pictures other thanks. Starting next week the pictures of the property of the pictures of the property of the pictures of the p

pone vs. town. Signity and of \$16.000.com's (3.409; 35-50). Wike" and vandeville. Feature film turned in unusual week's business. Number of special exploitation fisher factors. Lafayette = (3.409; 35-50). Masked to the continuous of the continuous conti

\$30,000 GROSS FOR NEIGHBORHOOD TIVOLI, CHI., SURPRISING TRADE

Chicago Got \$42,000 with "Lights of B'way"-Mc-Vickers, \$33,500 with Paul Ash Celebration-Valentino Starts Off at Roosevelt to \$24,000

L.A. MET'S \$31,000 SET PACE IN GOOD WEEK

Best Business of Month on Coast-"Dance Madness" Got \$22,900

(Drawing Pop., 1,250,000)

Trade at the first-run picture house the first-run picture house the first-run picture house the first-run picture house the first-run picture than it had been for the past month.

Estimates for Last Week Metropolisma—'Mannequin' (F.P.-L.) (3,700; 25-65). Big hurrah for direw around 31,000 (200 pace and million Dollar—"The Merry Widom' (M-C-9M) (2,200; 25-85). Made final getaway on very good busis 131,120. "Don Q" (U. A.) opened up at \$1.10 to \$3.30 scale Thursday night and did practically as much as it could hold, \$17,500. "Big Parade" (M. G. M.) (3,00); 50-\$1.50). Holding better than even pace and almost capacity at all performances, \$24,300. State—"Dance Madness", \$1.00 (10,00); \$1.50 (1

as draw in this around ogrner grind-house where it did quite well; at \$2,300.

C.) (1,800; 15-50). Froved good bet. Added by Ted Henkel outhis, around 17 did to "That Royle Girl" (U. A.) (900; 50-55). Second week better than first. Looks as though can'stay cirklt weeks, \$10,500.

Figueroa — "Paint and Powder" (All-Star) (1,500; 15-75). Neighbor' (All-Star) (1,500; 15-75). Neighbor' (All-Star) (1,500; 15-75). Neighbor'

Figueroa—"Paint and Powder".
(All-Star) (1,650; 15-75), Neighborhood does not seem to be much interested in either paint or powder.
\$5,400.

UNHOLY 3' RAN SECOND IN TOPEKA LAST WEEK

"Keeper of Bees" and Lloyd Revival Drew \$3,600 -Chaney Film Did \$1,500

Topeka, Kan., Feb. 2.

Topeka, Kan., Feb. 2.
(Drawing Population, 75,000)
"Keeper of the Bees," aided and abetted by Lloyd's "Never Weaken," topped everything here for the topped everything here for the control of the season.

A Charleston contest at the Novelty (vaudeville), burt business at the other petture houses, MacLean's "Seven Keys" doing less them average to the Grand starts its new polley of dividing its datos between stock and road shows, the Waddell's Players of Wichita opening with "The Song and Dance Man," just released for stock companies.

Box Office Estimates

If you don't advertise in

Chicago, Feb. 1.

This column, which hollers pienty when the various managers over-quote their grosses, gave the Chicago theater \$40,000 in last week ers picture, "Mannequin." This provided the Chicago with plenty of chance to do some squawking on its own account, as its gross on its own account, as its gross clety quoted.
All of the Delta.

of chance to do some squawking on its own account, as its gross was \$8,000 in excess of what Variety quoted. Balaban and Kats All of the Two in the suiting the first of the Cats and the Balaban and Kats All of the Balaban and

Estimates for Last Week

resumption of "Rid Boota," still problematic Estimates for Last Week Chicago—Lightsof Old Broadway" (Al-Goog — Lightsof Old Broadway" (Al-Goog — Lightsof Old Broadway" (Al-Goog — Lightsof — Lightsof

Boston Competition Makes Business Better for Both

Business Better for Both Motor, Feb. 2.

The Big Furade, "in third week at Malgarite, did about \$19,000 lands. Box Office Estimates Grand—cl. [40,50] "Keeper of the Breen" beat all other pletures at house at same prices this season. Fourth showing of Lloyd's "Never Wesken". Total, \$3,500.

Fair—Total, \$3,500.

Land Total, \$4,500.

Motor and they spread the stage version and they spread the stage version and they spread the leaves, \$2,900 settle than the previous week. "Stella Dallas," on final batter of the properties of the properties. Too much competition and conflitted advertising. Only \$1,500.

Orpheum—(900; 30) "Clottles Malgarite and the properties of the properties. Too much competition and conflitted advertising. Only \$1,500.

Orpheum—(900; 30) "Clottles Malgarite and the properties of the properties of the properties. The properties of the properties of the properties. The Motor and the properties of the pro

R's total, \$1,300.

Frou don't advertise in Working for Men," the Penway did about \$10,000 hast week, about normal.

EEIN



trade sho all impo



When you have the good show them - Here is a list of cities where current P.D.C. releases are being shown to exhibitors...









RELEASED BY PRODUCE

believing!

wings of P.D.C. releases in tant Key centers in U.S.

BEGINNINGNOW

WITH the premiere presentation of "THREE FACES EAST" at the Plaza Hotel, New York City, February 3rd, under the personal direction of Dr. Hugo Riesenfeld, Producers Distributing Corporation inaugurated a series of deluxe trade showings that is nation-wide in scope and comprehensive in character.

"SEEING IS BELIEVING" is the wise showman's slogan. P. D. C. welcomes this opportunity to test the box office value of its product and to "show the goods."

WE HAVE THE PRODUCT AND WE ARE SHOWING IT! Dates for deluxe showings have already been set in every Key center in the country on the following productions: "THREE FACES EAST," "BRAVEHEART," "THE MILLION DOLLAR HANDICAP," "FIFTH AVENUE," "ROCKING MOON" and "STEEL PREFERRED."

You are not booking "sight unseen" when you contract for P. D. C. product. The pictures are ready for delivery according to schedule-every promise fulfilled as to character and variety of product.

The BOX OFFICE VALUE of P. D. C. productions can be gauged by the reaction of the audiences at these deluxe trade showings, inasmuch as they will be held with 'public' audiences in attendance, with musical settings and under theatre conditions that will enable exhibitors to judge the entertainment value of the productions and the reception they will receive when presented in their own theatres. Theatres and towns listed to date on these deluxe trade showings are:

RIALTO THEATRE

METROPOLITAN THEATRE

TREMONT TEMPLE

LAFAYETTE THEATRE

IMPERIAL THEATRE

ORPHEUM THEATRE

KEITH'S 105th ST. THEATRE

OLD MILL THEATRE

COLONIAL THEATRE

Atlanta Ga.

Baltimore, Md.

Boston, Mass.

Buffalo, N. Y.

Charlotte, N. C.

Cincinnati, Ohio

Cleveland, Ohio

Dallas, Texas

Indianapolis, Ind.

GLOBE THEATRE Kansas City, Mo-WURLITZER HALL New York, N. Y. CAPITOL THEATRE Oklahoma City, Okla. CAMEO THEATRE Pittsburgh, Pa. NEW GRAND CENTRAL THEATRE St. Louis, Mo. GRAND THEATRE Thomasville, Ga. LINCOLN THEATRE ORPHEUM THEATRE Troy, N. Y. Waycross, Ga. AMBASSADOR THEATRE . Washington, D. C. ALAMO THEATRE Westpoint, Ga.

RIBUTING CORPORATION

VARIETY LITERATI

Gabriel's Writing Output

Gilbert Gabriel is the cramatic critic for the "New Yorker," follow-ing Herman Mankiewicz' trip to the Coast to do picture work. Gabriel

ing Herman Manklewicz' trip to the Coast to do picture work. Gabriel is regularly critic for "The S. n" and will continue, f course, in that capacity.

About two years a to Gabriel was practically unknown to the theatrical world, being music critic on "The Sun." He was dratted for the dramatic page of the "Telegram" and later went back to "The Sun." Since that time he has become one of the town's ace high critics, not only because of a clevar writing style, but because of his knowledge and that he isn't interested in projecting his own personality.

jecting his own personality.

Aside from "The Sun" work, Gab-Aside from "The Sun" work, Gabriels is writing requirely for the "Century," "New Yorker" (to which he also contributes stuff other than theatrical) and he has recently been signed as a regular contributor to "Vanity Fair" and "Theatre Magazine." By both he is being featured. This line of stuff, which has its outlet in the class magazines of the country, has raised Gabriel in two short years to the point where he rivals ...y of the others of his profession in, New York.

What makes it all the more binding, Gabriel ied Variety's critics' box score for the half season just ended.

Legion of Honor List

Legion of Honor List
Eugene Cornuche, creator of the
famous gambling casinos at Deauville and Cannes, has been decorated with the Legion of Honor by
the French government.
Others on the New Year list for
the same red ribbon just issued are
Carlotta Zambelli, danseuse at the
Paris Opers, Jane Lauvan, dressParis Opers, Jane Lauvan, dresscare adam, Paris corpusponent
of New York "Sun"; Edgar Carolan,
engineer; Leon J, Garcey, commercial manager of Sleeping Car Company; Henry Hyvernat of Washington, and M. Barthold, paliete. The
last four are Americans.

Hughie Fullerton on Jazz

Hughis Fullarton on Jazz Hughis Pullerton, sports writer, who uses the nom-de-plume of Paul Kinkead for everything outside of sports, will do a series of theatrical articles for "Liberty." His first on "Jazz" kast week was an interview who will be the thing of the thing on much blow of Kahn Although on much blow of the thing of the regards the information, data and manner of treatment Kahn was cormanner of treatment. Kahn was correctly quoted in placing Paul White-man on top of the list in his field

Tab in St. Louis

A tabioid (morning) daily will in-vade the St. Louis field this month. The new sheet will be called the "Daily Mirror." The "Globe-Demo-crat" now has things quite its own morning way.

Reichenbach's Expose

Reichenbach's Expose
Harry Reichenbach's expose of
press agentry in "Liberty" the past
two weeks has been generally
panned by his confreres, although
Heichenbach has boneffed personally. He has received stacks of proposals from every sort of enterprise
to become associated as exploitafloor man to put this and that thing

60 Losers, All Authors

Some 60 authors of means are out a goodly sim each over the collapse of the project of the Authors' League of America for the concruction of a 20-story co-operative apartment house in New York. After a site had been purchased and an architect secured, the organization had difficulty in obtaining a building loan. A walt would be costly so the league loses none of its own funds, as the enterprise had been subscribed to by the 60 writers who were to have teen the tenants. Had the idea gone through it would have been the first writers' apartment -house-colony-in-the league in probable, however, that the league in probable, however, that the league apartment of the league apartment of the league apartment as mathematical americant of the league apartment of the league apartment as mathematical americant of the league apartment of the league apartment of the league apartment apartment apartment of the league ap

the league may yet erect a smaller apartment building, using its own

Although American book and magazine publishers are prospering as never before, English publishers are not doing so well. Accordingly, overtures have been made by the Publishers' Association to the Authors' Society and retail booksellers

for the formation of a national book council, by which they may co-op-erate in the sale of books.

The Eigin (iil.) "News," published The Figin (III.) "News," published for over 59 years, appeared for the last time Dec. 30. It has been con-solidated with the Courier by cx. Congressman Ira C. Copley. The latter has a journalistic monopoly in Elgin, Aurora and Joliet.

A new book on dramatic literature and playwrights of every country, from Ibsen to the present day, is A Study of the Modern Drama," by Barrett H. Clark, published by Sam-uel French.

Head of Famous Players Ed. Dept. In the editorial department of Fa-mous Players-Lasky there secens to be some doubt as to the standing of Mrs. Maude Kirk Miller. When Ralph Block, eastern scenario chief, was transferred to the production department at the Long Island stu-dio, Mrs. Miller, then chief reader.

was announced as his successor.
After a few days Verne Porter was
brought in from the Hearst organization and put at Block's desk. Although Porter is buying the stories,
Mrs. Miller is being directed to as
head of the department.

The inside on the resignation of William Morrow as secretary and director of the Frederick A. Stokes Co., the book publishers, has it that Morrow will organize his own publishing house.

lishing house.

Another change in the book publishing field occurs with the elevation of Joseph Wharton Lippincott as president of J. B. Lippincott & Co., succeeding his father, J. Bertram Lippincott, who becomes chairman of the board of directors.

Rafael Sabatini's Letest
Rafael Sabatini's newest novel is
"The Lion's Skin," which Houghton,
Miffilm will publish. Like Sabatini's other works, it treats of a past
day and is an Anglo-French romance of the eighteenth century.

More Authors

over 20,006. It indicates that the number of authors is steadily in-creasing in leaps and bounds. The growing number of authors journals testifies to that. From the analiest up magazines are offering good prices for story material, with the

Two Weeks' Notice
With the closing of "Beware of
Widows," Donald MacDonald, who
played the disappointed sultor, is
putting the finishing touches to his
first play, "Two Weeks' Notice." It
is not, a story of the severing of relations between actors and producers,
but a comedy of modern young love.

A Jazzing Sheik

A Jazzing Sheik
Rosemary Drachman, the only
woman war correspondent with the
French expeditionary forces against
Abdul Krim, has recently returned
from Morocco where, she states, she
found the Arablan shelk almost as
well up in syncopation and stepping
as his American counterpart.
Miss Drachman will write a series
on her experiences for "Liberty."

More Authors
An estimate by one of the writers
for the literary journals places the
comedy by George S. Kaufman, will
number of short stories published in, be issued in book form by Boni &
American magazines last year at Liveright.

Roberts Not with Brewster's

Frederick James Smith, managing editor of the Brewster Publications, says that W. Adolphe Roberts, who says that W. Adolphe Roberts, who, is to edit "The American Parade," a new magazine, has not been connected with the Brewster Publications since heat August, when he left as editor of the "Movie Monthly." The sense of the Variety article was that Roberts would resign from the "Movie Monthly" if the new venture was successful and that Eugene Brewster was not "in" on the "Parade."

Horace M. Clark, who died suddenly the other day in Milwaukee, magazine editor of Hearst's "Wisconsin News" for the past four years, has been succeeded by J₄ Nash McCrea, former market edi-

Cepha Day's Departments

Cepha Day's Departments
Cepha Day of the Frohman press
department is also on the staff of
"Le Bon Ton," a high hat style magasine of which Ruth Taylor is editor. Miss Day is doing a dramatic,
picture and beauty page. She is
performing similar services for "The
New Eve," a new rotogravure
monthly designed for women.



AMUSEMENT STOCK QUOTATIONS Fox Sued by Broker in

The market activities over last w	veek,	ended Satur	luy, sn	ewed:	
	Sales.		Low.	Close.	CP.
Eastman Kodak	2,300		1004	109%	+
do., pfd	200		113%	116	+1
Fa:nous Players-Lasky	116,300	117%	1051	11714	+1
do., pfd	2,000	1224	118	1224	+
"First National		***		1.1	
Fox Films A	6.700	80	77%	80	+
Loew's, Inc	16,800	4014	37%	89%	-
Metro-Goldwyn	500	231/4	23	231/4	٠.
Motion Picture Cap. Corp	8,900	20	19	19%	
Orpheum Circuit	1,400	80	29%	29%	-
*do., pfd	- :::	****	***	*****	
Pathe Exchange A	7,800	79%	77	79%	+
Universal Pictures	100	931/2	981/4	931/4	
Warner Bros. Pictures A	9, '00	14%	13	18%	-
	Curb				
American Seating Co	20	275	265	275	
Balsban & Kais ctfa	***	4.4	***	***	
*Film Inspection M	***	***			
Fox Theatres A	20,500		80	32%	+
Trans-Lux Screen	18,100	13	1214	12%	_
*Universal Pictures				***	
Warner Bros. Pictures	100	10	10	10	+
t Vo seles or quatations					

No sales or quotations. The close of the market yesterday disclosed that there still had been considerable activity, particularly in Famous shares, which went off for about 2 points, so the settling process may be on at present. The last quotations were:

	Bales.	High.	Low.	Close.	Ch're.
Ess:man Kodak	200	110%	1104	1104	- %
Famous Players-Lasky	5,800	119%	11714	1174	-1%
Do., preferred	500	12314	121	121	
Fox Film A	600	79%	79	TON	+1%
Loew's, Inc	1.800	43%	40	40	
Motion Picture Cap. Corp	1.200	2014	19%	20	4 14
Pathe Exchange A	1.200	80	78%	79%	± %
Warner Bros. A	1.100	13%	184	101/	-
	TURB				
Film Inspection M	100	814	84	8%	4 14
Fox Theatres A	8,000	81%	20%	-	+ 3
Trans-Lux Screen	6,500	12%	12	13%	+ 4

Buddy Stuart With A. E. LEVIN RE-BUYS FRISCO HOUSES

Buddy Stuart With A. E. Buddy Stuart With A. E. Buddy Stuart resigned from the Publix Theatres Corp. (Famous Players-Balahan & Katzy since the graduation of the first class from the manager's school where he was one of the principal instructors, having gone there from an active field managerial post.

Mr. Stuart immediately aligned himself with the Associated Exhibitors and is handling special publicity and exploitation in New Eng. Island for the Peggy Hopkins Joyce feature, "The Sky Rocket."

Unknown Balto. Deal

Unknown Dailto. Deal
Baltlinore, Feb. 2.
J. S. Wilson, Jr. & Co., local
brokers filed sult in the Superior
Court against the Fox Theatrical
Enterprises, inc., to recover \$147,\$75, representing 10 per cent of
alleged sale price of the Century
theatre.
According to the bill filed last
week the contract was dated March

According to the bill filed last week the contract was dated tharch 9, 1921. It authorized the brokers to submit the Fox bid for the theatre to the late Charles E. Whitehurst, former president of the Century Company. According to the brokers this sale represented the majority of the common and preferred stock of the theatre. This was a new and unipoked for angle to the long pending negotiations for the sale of the Whitehurst Theatrical Enterprises here. It is common knowledge that negotiations with various out-of-town interests

common knowledge that negotiations with various out-of-tuwn interests have been in progress for the past year but that there was a deal pending during the regime of the late C. E. Whitehurst, founder and guiding spirit of the big enterprises, comes as a surprise. comes as a surprise.

comes as a surprise.

In a newspaper interview during the week, Dr. J. H. Whitchurst, brother of the late C. E., and present, head of the Whitchurst Theatres, denied that the theatre or stock had been sold.

It is known, however, that a deal is pending for the sale of the Whitchurst theatres to Fox, and the broker's suil is doubtiess prompted by this knowledge. Their intention may be to claim the current negoliations a continuation of the one set in motion by them under contract in 1921.

Service for Hillstreet

Los Angeles, Feb. 2.

The Hillstreet, the Junior Orpheum house here, must search the independent market for pictures no longer, as the house has secured for first run showing 20 from Paramount, several from Metro-Goldwyn and the same indefinite number from Eirst National. These are for time First National. These are for im-

First National. These are for immediate showing.
Frank Newman, head of the Publix houses and who has just returned from Kansas City, states that the houses under his charge will play but \$2 Paramounts annually, and that his supposition is the overflow was given the Orpheum resorts. Newman Assays he will people. Newman denies he will take over his former Kansas City houses March 1.

Roumania's High Duty

Koumania's High Duty

Washington. Feb. 2.

Acting on behalf of the American
motion picture producers the State
Department is protesting to the
Roumanian Gövernment against the
proposed high import. tax contemplated by that European nation on
American films imported.

The proposed tax, it is stated,
would practically nullify any profits
from showings in Roumania.

BUILDING AND SELLING

"We can build and then we can sell."
"We can sell before we build."
"Why sell before we open?"
"Why sell at all?"
"But build."
"Pipe!"

Are the big distributors of pictures listening? Thats how they talk about you men in and out of the show

Prohibit Defore Building
A smart fellow who has a site in what is called the worst town in in State, hasn't broken ground yet-just announced the theatre he intends to build. An exhibitor of a chain in a near-by city offered him \$15.000 for the rest of his life to turn over his prospective theatre. He refused. Wanted \$35.000 a year for life.

How long can the whip-sawing last? Big distributors are build-ing and buying—the smart fellows are building and selling.

These announced theatres will continue to multiply. They will these announced theatres will continue to multiply. They will be completed if not purchased prior to erection, when the purchaser will erect them anyway. There is an endless chain much larger than any picture chain.

Protecting Theatres

Distributors if they want to protect their theatres of now or the future had better stop buying theatres before they are built. They might send out word that they are not going to buy them after being built. That needs on understanding and right away. It makes one dizzy to think of what might happen, and it may happen.

How about passing all of these buying deals through the Will Hays office, just for a check-up so the other fellow will either lay off or keep off? It would be a start anyway.

Mr, Hays as Advisor

And Mr. Hays to advise every bank in the U. S. they had better communicate with him before loaning money for theatre building purposes in their towns; also to tell the local papers, otherwise they may find themselves without film service or with competition that can get film service.

This very plan could bring about more building if it were not generally believed at present the theatre is overbuilt already anywhere. Otherwise the local bank might say it must be a good scheme to build when told not to. That was possible some while ago—not now. And the banking connections of pictures could do the rest.

But distributors should do something—they are permitting the picture business to run away from them, despite how big they think they are or are.

2 NEW DE MILLE UNITS

Los Angeles, Feb. 2.

Cecil B. De Mille has added two new production units to make pic-tures for release through Pro-ducers' Distributing Corporation. One will be headed by Vera Rey-nolds and Robert Ames, while Jetta Goudal will work in the other

ROUND WORLD TRIPPERS

. Chicago, Feb. 2.

Mr. and Mrs. I. Berkson, of the Raibaha and Katz circuit, and the Roseland-State Theatre, are leaving on a trip around the world. They will be away for about four months.

Long Distance Rebate For Mt. Vernon's House

Mt. Vernon, N. T., Feb. 2.
Rebate tickets good until next
June have been sent out through
local merchants for the new Goldreyer picture house, seating 1.500,
opening Feb. 10.
Nothing has been said about its
picture policy or prices.

Joseph Levering is directing the third of the Molly May series for Arthur J. Lamb. It is called "Her First Night in the Follies." Violet Merserau is the ster

ARTHUR J. LAMB

"STAIRWAYS OF WORL

A One-Reel Novelty Based Upon Song of Same Title by John E. Healy and Alfred Solman

Direction JOSEPH LEVERING

To Be Released February 28 by CRANFIELD & CLARKE, Inc., 1476 Broadway, New York City

HOUSE REVIEWS

METROPOLITAN

METROPOLITAN

Boston, Feb. 2.

This weck brought the blg thish to the 500 capacity Metropolitan in an attempt to stage a more pretentious and more popular type of pietropolitan in an attempt to stage a more pretentious and more popular type of pietropolitan in an attempt to stage a more pretentious and more popular type of pietropolitan property of big production came just as the change in local managership at the New Metropolitan was recovering, from the maileous gumor that its baleony was unsafe. Laat night budges, however, at the Met in the face of a blinding about a half of the baleony. The draw being due to the heavy advertising of Pay Lamphier in person and also Fritzl Scheff bolsterling budges of the stage of the sta

with various instrumence, in the service of the ser

RIVOLI

RIVOLI

New York, Jan. 31.

Somewhat better than a two-hour show here this week with the Royal Samoans (South Sea Islanders) troupe the feature of the John Murray Anderson presentation. A cent holding itself to I7 minutes. The Hawaiians are accompanied by Thelma Harvey, who offers a toned down itula movement as her bit. He hawaiians are accompanied by Thelma Harvey, who offers a toned down itula movement as her bit. The Hawaiians are accompanied by Thelma Harvey, who offers a toned down itula movement as her bit. The Hawaiians are accompanied by Thelma Harvey, who offers a toned down itula movement as her bit. The Hawaiians are accompanied by Thelma Harvey, who offers a tone of the conventional type. The Samoans routine thrice as an envenible. Six of 14, tonn-ton beater and a leader who commands during the virious of 14, tonn-ton beater and a leader who commands during the virious drills. The formations are basically interesting the same are first-hand information as to what has been going on in the news week-lies or travel "shorts" whence delies in foreken clines. In this instance just what they're trying to do and the rhythm of the thing is easily gleaned. A Sunday matinee audience, capacity, put a stump of appetion. In between the dance numbers, or capilla, are Hawaiian sonns rendered by a tenor who hinted at heing the under the control of the need the main vocalizing burden was his other than the opening number pregram billing, along with Miss Harvey, but it's doubtful if the main vocalizing burden was his other than the opening number pregram billing of what must be a Samoa manual of arms. The single is a shange of pace. The rinale counted \$1 people on the stage.

tion. The overture was "Morning, Noon and Night."

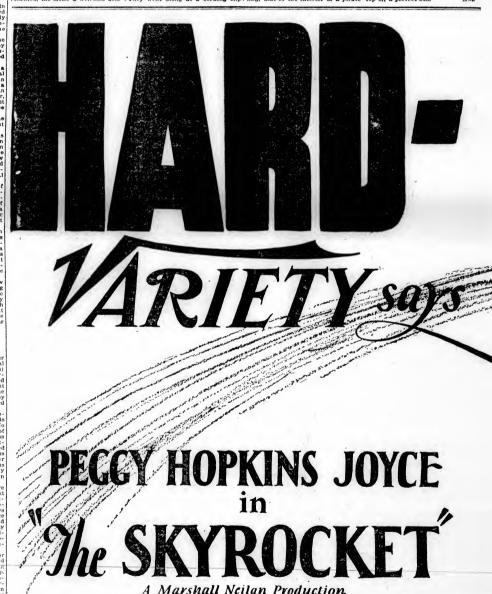
Aitogether, a nicely constructed program with the sets drawing applause on their own.

Skip.

STRAND

New York Jan. 11.

At the Strand this week Joenstructed for the most beautiful stage brought them into view plunket works up a nifty to introduce Lopez each time. He has done one thing for Lopez that the latter with the strand this week Joenstructed principal attraction the week. Joenstructed and the was a state as far as his feature, "Memory Lanc," was concerned; therefore, Vincent Loez again on deek as the Lopez makes good; the picture of the word of the music Lopez to be principal attraction his week. Lopez makes good; the picture with the steroether with the week Lopez makes good; the picture with the steroether with the Harold Ramesy was spotted No. 5 for his organ specialty accommodern ballad, included a stage insect of ra tenor that was neath for three numbers, the last of which modern ballad, included a stage insect for a tenor that was neathy was numbered for the corrections. But in this performance the resultant applicates seemed stronger than genders by stage and the seemed stronger than genders in the performance the resultant applications. The section of the first was to the stronger makes good; the description of the picture was number as running mates one of the music mass running mates one of the music m



A Marshall Neilan Production From the Cosmopolitan Magazine Story by Adela Rogers St Johns Produced by Celebrity Pictures Inc

Presented by Associated Exhibitors Inc. Oscar A. Price, President

THE BLACKBIRD

....Owen Moore
....Renee Adoree
....Doris Lloyd
....Andy McLennan
...William Weston
....Eric Mayne
....Sldney Bracy
....Ernis S. Adams

done in the past, and he handles comes to the Bishop to get advice.

Naturally, he uses the old poison recomes to the Bishop to get advice.

Naturally, he uses the old poison recomes to the Bishop to get advice.

Naturally, he uses the old poison recomes the past, and he handles every inch of the swagger with the other man is a crook. It happened that she loved him a great deal, so when the Blackbird tried to plant a murder on her man the cops plant a murder on her man the cops plant a murder on her man the cops having his dientity revealed to the world.

It's a good melodrama, excellently produced, and although it runs and the smaller houses. What's more having his identity revealed to the world.

Changes won't notice that.

Changes won't notice that won't won't

Song and Dance Man

Song and Dance Man

Fanous Papers pleure nd Herent
Brenon production. Adapted from the play
of the same name by George M. Cohan.

Directed by Brenon. with James Howe.

Jan. 31. Running time, T. Sames.

Timeyof Parrell. Tom Moore
Joseph Murdock. Harrison Pord
Carriel. Norman Trevor
Pard Carroll. More Sephine Urake
Inspector Creis. George Nash
Tom Crosby. William Mac
Ma Carroll. Jane Jenning
Ma Carroll. Jane Jenning

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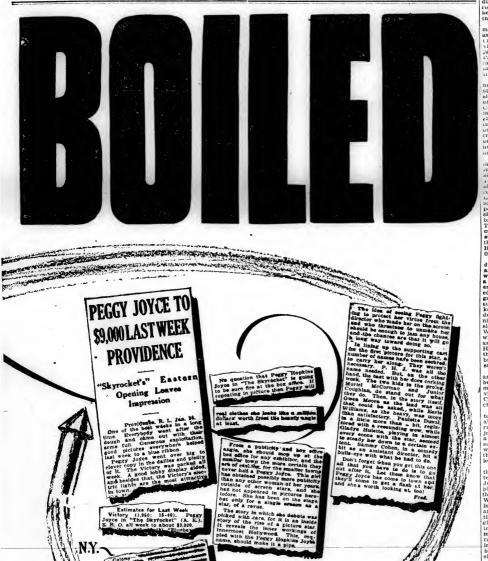
latter show brought qualified reviews from the critics becal. They thought it was too 'inside' sor the thought it was too 'inside' sor the under that impression), but it's now in its 19th week.

"The Song and Dance Man," as a logitimate sauge attraction, was considered to the sauge of the

THE RED KIMONA

Mrs Wallace Reid production featurin Prisellia Bonner Story by Adeia Rogers St John, adapted by Lordiny Arnare. Directs, by Walter Lang. At the Broadway, New York with 7 acts week Feb. 1. Rumnin time, 30 minutes.

Well, here is one of those "inside of the white slave traffic" pictures that the exhibitors love to talk about. It has white slaving as its topic and a white slaving as its topic and a white slave as the hero-lne. As an excuse the story is han-dled with an altegoried introduction (Continued on page 42)



WE'LL SAY



HAS HIT

HE'S Playing the big first-rune to S. R. O.

playing the second, third and fourth runs the same way; playing every house where laughs make profits—and there ain't no

Have you cashed in on "The Live Wire" yet? Hundreds of unbiased box-office reports call it a clean-up! And you can't fool a box-office.

He's the best-advertised comedian on the screen today. Add the pall of that nation-wide publicity and "The Live Wire's" suc-cess to the popularity he built by perform-ance—and get ready for double business

RAINBOW RILEY

That's His Next! A Panic! Presented by C. C. Burr

A First National Picture

INSIDE STUFF ON PICTURES

The dailies this week hopped onto the story of Motro-Goldwyn signing up the Marine Corps, for a special picture, with the Corps prehibited from sppearing in other picture taking from one year from the date of the release of the Mc to the constitution of the picture H. J. the release of the Mc to the constitution which was the assistant dramatic editor of the New York "Times." McG engaged him for a special atory, thought to have been suggested by Laurence Stallings, who wrote "The Big Parade" for Marcus Loew.

Attendance is advocated by "The Reform Bulletin" at the fourth National Motion Picture Conference, called for Feb. 10-13 in the Gold Room of the Congress Hotel, Chicago. This conference is promoted through the Department of Moral Welfare of the Presbyterian Church of the U. S. Other churches and reform bodies join in the call. "The Reform Bulletin" is the official organ of the New York Civic League, a rabid reform body subsisting upon contributions. Its superintendent is the Rev. O. R. Miller, of Albany, N. X., where the League has its headquarters. Rev. William Sheafe Chase is president of the League

has its headquarters. Rev. William Sneare consects proceedings.

In its Jan. 15 issue the "Bulletin" mentions that only Arthur James, editor of "Motion Pictures Today," and Terry Ramsaye, author of "The Romance of Metion Picture History,' have accepted the invitation to attend the Chicage meeting. The pamphlet states that Will Hays had refused to attend previous conferences and does not express the hope Hays will be there this time.

Canon Chase is mentioned as interested in the upholding of the pictures iaws affecting pictures in New York and Connecticut. It also advises its readers to purchase "The Dearborn Independent" (Henry Port's) and read what that paper has te say about the two states mentioned and films.

Ford's) and read what that paper has to say about the two season mentioned and films.

Reference is made to the Swoope bill in Congress and the Upshaw bill. A parigraph rocites:

"One characteristic of the Conference is the high class of university and socially trained expects who are to lead the discussions which are to follow the prepared papers."

In the winter the Civie League is mostly occupied with legislative matters. In the summer it besies itself with carnivals, circuses, dance halls and other matters susceptible of easy agitation. On the "Bulletin" as a rule the final line is:

"If you favor our work, send a check to New York Civic League, 452 Broadway, Albany, N. Y."

In one issue of the "Bulletin" some time ago, a form was used for a bequest. At other times more space has been taken to tell the sympathisers of the Leagues how and why it needs money.

Its regular and home office staff is understood to be on a salary.

Under Presentations in Variety this week is a review on the "Old Family Album" as produced in Milwaukee this week, to aid a local promotion. It seems elastic enough to fit any picture stage without being expensive to produce and with local talent possible for the major portion of the work.

Although the Hays office was reported to have frowned on the advertising on "Her Sister From Paris" that emanated from the Grand Contral, St. Louis, the Central publicity man looks to be falling into this blunder again, to judge from the daily ads running currently on "The Engle."

Among the juley phrases he is using to describe the Valentine-

"The Eagle."

Among the jukey phrases he is using to describe the Valentine-Vilma Banky film are: "She fires Rudy to his most impassioned love-making. . . Almost too impassioned, they learned, when Vilma's Hungarian count jealousi seasuited Rudy! . . See the kisses that almost got him into a due!!"

If St. Louis gets censorship, the fellow's efforts shan't have been in value.

Fie Ziegfeld and Famous Players are said to have arranged for Zieg-feld to stage the first presentation for the new Paramount theatre, New York, when both parties also agreed upon "Kid Boots" as a F. P. picture, with Eddie Cantor its star.

Publix in Oakland

San Francisco, Feb. 2. Publix Theatres Corporation, in association with Rex Midgely, the Paramount franchise holder in Oak. land, announce the building of a \$1,000,000 theatre in that city, seating 3,000.

The location is understood to be at Broadway and 20th street, in the heart of a rapidly developing busi-ness section.

ness section.

This house will be on the circuit which plays the Jack Partington acts being created in Los Angeles and playing the Metropolitan in that city and the Granada in San Fran-



"The Doctor of Melody

B. S. Moss' Colony Broadway, New York
"Variety" said: "Overshadows everything else
on the stage."

And at the same time celebrating one year's consecutive playing on Broadway at the

Silver Slipper, New York

Management BERNIE FOYER



LYNN REYNOLDS

DIRECTOR

Had 3 pictures named by the leading journals among the first 52 box office attractions of 1925

THEY WERE "Riders of the Purple Sage" "The Rainbow Trail"

"The Deadwood Coach"

This tops a record of 73 feature productions made by him during the past 11 years. Not a single flop and many outstanding successes.

56 of the continuities were written by him and 11 were his original stories. As a record of consistency this has seldom been equaled.



Tom Ince Estate Is Appraised at \$846,177

VARIETY

Appraised at \$846,177
Los Angeles, Feb. 2.
The appraisal of the estate of Thos. II. Inc., pleture producer, who died Nov. 19, 1921, was filed, in the probate office of the Superior Court, and is valued at \$848,177.63; included in the appraisal is \$250,000 in real estate, stocks and bonds, oil securities and personal property. According to the appraisal the Thomas II. Ince Corporation was listed at \$270,723 in 6,008 shures of preferred stock. Also listed were units of Los Anger Oil Syndicates No. 2, \$3,020, 1,233 of Ince Investment Company, \$15,941; 130 shares

ment Company, \$1:5,941; 100 shares of the Central Invsetr ent Co., \$10,-

909.
Among the bonds listed were some of the City of Sacramento valued at \$5,000; Los Angeles Municipal bonds valued at \$24,700; Ventura County bonds valued at \$24,700; Ucuisana State Port Commission bonds, \$15,000; Couira Costa County bonds at \$25,000.
The Ince yacht "Edward," with the could be seen as a second of the county bonds at \$25,000.

Publix Manager's Changes

Fublix Filanager's Changes
Reports for the past two weeks
indicate that the new Shea's-Publix,
Puffale, has gone over with a smash
and that the house is averaging
around \$4,500 a day in business.
Likewise the report from Boston on
last Sunday's business at the big
Metropolium showed that the house
got almost \$3,000 on the first day
of the week which is about a \$2,500
jump over Sunday two weeks ago,
and a'most \$1,000 better than a
week ago.

of the week which is about a \$2,500 jump over Sunday two weeks ago and about a \$1,000 better than a week of the property of th migned.

Tax Appeal Won

Tax Appeal Won
Washington, Feb. 2.
Finally a theatrical corporation
has appealed to the Board of Tax
Appeals and won their care.
The Highland Amusement Company of Baltimore, operating a
vaudeville and picture house in that
city, appealed from the rulings of
the Commissioner of Internal Reveaue as to deficiencies in income and
positis taxes for the years 1919,
129 and 1921 in the sum of \$2,844.03.
Fart of this was in the commissioner's ruling disallowing salaries paid
the four officers of the corporation
for services performed.

the four officers of the corporation for services performed.
With the 400 shares of capital stock dyldded equally between the four officers each was also on the payroil for \$25 weekly, with all being actually engaged in the operation of the theatre.
The board in ruling stated that the deduction of \$5,200 for each of the years involved should be allowed.

Seena Owen's Accident

Seena Owen's Accident
Los Angeles, Fed., 2
Seena Owen, in "Shimwrocked"
for Metropolitan Pictures, lost her
balance on the schooner "Indiana,"
in San Pedro, and fed overboard
between the boot and the whorf,
fracturing two ribs and becoming
unconscious.
Miss Owen was pulled from the
water and taken to the San Pedro
Hospital and later removed to her
home, where physicians ordered her
to rest a week before attempting
further work.

to rest a week before attempting further work.

"Shipwrecked" is her first for Metropolitan, she having recently signed a contract with that firm.

G. Harold Shaw Killed

G. Harold Shaw Killed

G. Harold Shaw, 38, picture director, husband of Edna Flugarth and brother-in-law of Viola Dama and brother-in-law of Viola Dama than the same of the s

RUSH HUGHES ACTING

RUSH HUGHES ACTING
Los Angeles, Feb. 2.
Rush Hughes, son of Rupert
Hughes, and husband of Marion
Harris, vaudeville singer, has joined
the ranks of picture actors. He is
now playing the juvenile role lead
with Pola Negri in her current vehiele for Famous which Demitri Buchowetzki is directing.

It is said that Hughes intends following up his career as an actor.

Pipe Organs Wanted

Washington, Feb. 2. The popularity of American The popularity of American pictures in Europe has brought many requests to the Department of Commerce for American built pipe organs. The latest is from England. Manufacturers can secure information on this prospective purchaser by addressing the Department of Commerce and giving the code number, 18,900. Other requests include a purchaser in South Africa for five reel western films as well as comedies and seenies. This opportunity is numbered 19,001.

DIAMANT FILM CO. SUED

A \$5,000 foreclosure suit based on three promissory notes totaling \$7,000 has been started by R. & R. Healty Co., Inc., against the Diamant Film Co. of America, Inc., Henri Diamant Berger and William J. German.

Of the \$7.000 \$2.000 has been sat-

PICTURE POSSIBILITIES OF CURRENT PLAYS ON B'WAY

"The Shanghai Gesture"—Impossible "As ie"
"The Shanghai Gesture" (A. H. Woods—Beck theatre).
Quite out of the question for the films if any substantial portion of the
story is retained. All scenes are laid in a brothel, the heroine is its
keeper, the ingenue is as illogitimate haif-caste daughter of hers, one
of the big scenes is the anctioning of a white virgin to Chinese coolies,

etc. However, if the play is a tremendoue success and its title has a boxoffice value, which seems likely, some vigorous rewriting may turn it
out a nice, clean, harmless and spineless film success. It has been done

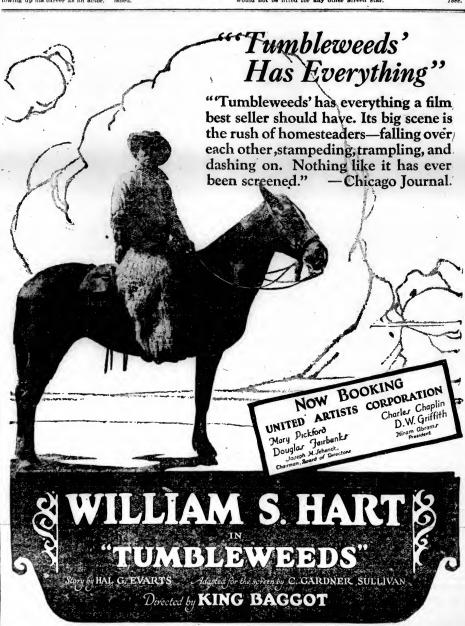
"Puppy Love"—Favorable
"Puppy Love" (Farca-Cernedy, Anne Nichols, 48th St.); Surefire
flicker stuff. Young love, especially if seriously opposed by mature
hands, has irresistible appeal. Situations and everything in it while
familiar more valuable is proportion to the run of the piece and this
looks like a big run certainty.

"The Love City"—Good

"The Love City" (Drama-Little—Stuart Walker).

This play of Chinese melodramatics has Seesue Hayakawa starred and will probably be used by this film lead for himself for pictures. It would not be fitted for any other screen star.

Jee.



PRESENTATIONS

"OLD FAMILY ALBUM"

Saxe's Wisconsin, Milwaukee

Clever staging and appropriate timeliness mark this 18-minute timeliness mark this 18-minute stage show produced by Eddile Wisfeldt, master of Saxe theatre stage shows. Opening with an off-stage scene of an old grandmother, telling of the early history of Milwankee to her granddaughter, she culis for a family album to show the kiddle the

to the early among the amine to her granddaughter she calls for a family abbut to the who the kiddle the old-familioned delays who the kiddle the old-familioned delays who the center Turnibus of the cover the center that the cover the center of the cover opens and shows a finity of the cover opens opens of the cover opens opens opens opens of the cover opens opens opens of the cover opens open

vieve."

The action is fast and the book closes with a fade-out and fade-in into another off-stage set of D. W. into another oil-stage set of D. W. Hoan, mayor of the city, calling his secretary for aid in promoting an 80th anniversary program, pictures of his conversation running on the screen simultaneously. Israel.

DIX'S NEXT ON COAST

Los Angeles, Feb. 2.

Richard Dix's next starring vehicle for Famons Players-Lasky,

"Romance a la Cartes," will be made at the West Coast studio. Dix is expected to arrive here next week.

Greggory Lacova is to direct.

B. S. MOSS' THEATRES -

JOYCE SKY ROCKET'

ALSO ON STAGE

"PALM BEACH FROLIC"

A Riot of Respiendent Revelry,
ridag Show, 10:30 a. m. to 12:30 p. m., 35c

International Film Art Guild
MEO 42nd STREET and
BROADWAY CAMEO BROADWAY
Thurs.—John Barrymore in "Dr.
Jekyll and Mr. Hyde," and Harold
Lloyd in "Why Worry.
Fri.—"A Woman of Paris" with
Adolphe Menjou and Harold Lloyd in
"Dr. Jack,"
Saf.—"The Last Laugh" and "CrainSaf.—"The last Laugh" and "Crain-

B'WAY Mrs. Wallace Reld's The Red Kimono Gripping Photopiay

At 41st Street

AND WORLD'S BEST VAUDEVILLE

CAPITOL BROADWAY AT STREET Edward Powes-Managing Director

LON CHANEY

in "THE BLACK BIRD" CAPITOL GRAND ORCHESTRA

STATE and METROPOLITAN

"MIKE" Featuring the New Wonder Girl, SALLY O'NEHLL -Vaudeville-

BROADWAY STRAND

"MEMORY LANE"

VINCENT LOPEZ & His



Norman Kerry Taken by Officers in Cafe Raid

Los Angeles, Feb. 2. With more than 100 picture personalities on hand at the Sunday

sonalities on hand at the Sunday evening gathering at the Plantation Cafe in Cuiver City, county uniformed officials paid one of their pseudar visits to the establishment and took into custody 22 persons. Among them was Norman Kerry, the Universal motion jucture star. Ho was said to have h d liquor on his table when the officials arrived, the county was taken the Cuiver City Serry was taken the Cuiver City Serry was taken the Service County of the County of th

station, where \$250 ball was depos-lited pending an examination, which will take place next week.

The authorities in visiting the es-tablishment created quite a furore by insisting on searching many of the women guests for luquor, as well as smelling the contents of the varlous glasses on the tables of the film luminaries, who were gathered there.

> If you don't advertise in VARIETY

don't advertise

Tom Mix on Crutches

Los Angeles, Feb. 2.

Les Angeles, Feb. 2.

Tom Mix Is hobbling around on erutches, as a resuit of straining several ligaments in his left leg last week, during the making of a seeme in "Tony Runs Wild," at Newhall. Mix was sibling down an embankment holding on to a rope wrapped around a rock. The rock gave way and tumbled down upon him, landing on his leg. He expects, however, to be able to go to work again this week in his next pleture, "Hard-Bolied," directed by J. G. Blystone. Thyllis Haver will play the feminine lead opposite Mix.

MAYOR AN EXHIBITOR

Rock Island, Ill., Feb. 2.
Mayor Waiter Rosenfield Issued orders to the police to stop all theatres from showing moving pictures of Martin Durkin.

A half hour later police reported back that they had found a film of Durkin in the Fort Armstrong theatre.

Total '25 Exports

Washington, Feb. 2.

Total exports of picture films for the calendar year of 1925 reached 225,656,151 linear feet of positive film at an invoice value of \$6.787.687.

film at an invoice value of \$6.5-7.881, while the exports of negatives were 3.928.443 linear feet value] at \$1,532.035, according to the Department of Commerce.

In making public was sum us new titles of approximately 5.500,000 feet and sets down the year of 1925 as "showing a striking gain in our foreign trade in motion picture tilms."

Statistics covering the 11 month period of 1925 were reported in Variety of last week, the same percentage of increase being them to the days in the period of 1925 were reported in Variety of last week, the same percentage of increase being them to the days in the department for the entire year.

One Theatre for 8,000 Population

Sait Lake City, Feb. 2.

Specifications are being completed for a 500-seat picture theatre on Ninth East street, just north of Ninth South street, a section of the city which is rapidly develoring.

A survey shows 8,000 persons to be living within easy walking

"ACCOMMODATION PAPER"

Responding to the Graphic Pro-ductions' \$2,500 sult on a promis-sory note, Eugene Spitz sets up a

A half hour later police reported back that they had found a film of burkin in the Fort Armstrong Theatre Company.

The film was stopped.

Variety of last week, the same perdentage of increase being them and defense that the note lacked consideration in the figures of Martin Durkin.

A half hour later police reported should burkin in the Fort Armstrong Could be the first search of the search of the first search of the firs



JOHN BARRYMORE in the SEA

has been a sell-out at the WARNER THEATRE. New York, since its opening Jan. 15th at two dollar top, with Dolores Costello.

Directed by Millard Webb

Adapted from Herman Melville's "Moby Dick." By BESS MEREDYTH

A Warner Bros. Production

THE RED KIMONA

(Continued from page 37)

(Continued from page 37)
when Mrs. Wallace Reid enters the
file room of a daily newspaper and
opens one of Jar I lies to by a
price of the production of the
price of the production played
by Priscilla Bonner. That this is a
story based on fact is the excuse
under which it is offered on the
screen. After the picture Mrs. Reid
is again shown, this time msking a
plea for this particular type of we
of shame through the false promises
of mane through the false promises
of mane through the false promises

To those houses that care not what the result in the future and who like to go in for the rather lurid stuff this looks like a het, but the majority of houses, especially the neighborhood theatres and the small-town houses want to lay off of this one.

It seems the day when "the line" can be shown in pictures is long since passed.

and the shown in pictures is long since passed.

At the same time, before entering into the tale as related on the screen, it might be well to suggest a bit of judicious cutting in one scene, about to quit her prison cell after having been acquitted of murder. Just before going she points to a Red Cross poster touching the bottom line, which reads, "At the service of all mankind." That got a continue, the prison of the

At the opening of the picture fol-lowing the shot of Mrs. Reid, the heroine is shown in a "crib" sup-posedly in New Orleans. She is in-formed by the "girl next door" that her lover has left her flat and is on his way to Los Angeles to marry another girl. She follows, sees him in

a jewelers purchasing a wedding ring, and shoots him dead.

At the trial her story comes out. It's the old tale of a small-town girl lured from home by the villace sport, taken to the will be small town the buys her a couple of diamond rings, but the idea of his using the money that has come to him through her shame to buy a wedding ring for another was too much. "Ing." as the old. "Frankle and Johnny" song runs.

old "Frankie and Jonniy song ruis.
The jury of 12 good men and true, native sons from Iowa and Nebras-ka who are Los strongest boosters, she's broke. A society dame, publicity crasy, takes her up, just for the newspaper space. She keeps the girl at her home until the novelty wears off and then turns her loose, flat again.

wears oft and then turns her loose, flat again.

As a last resort, after seeking a job and failing to connect ther story at last wires "the girl next door" in New Orleans, and gets the money to return to the "crib." She starts, but the soclety publicity hound's chauffeur has fallen in loos with her, and he searches for her. The two keep crossing paths until she is at work in a hospital as a scrub women with the starts of the starts

about her regeneration. To main about her regeneration there. The picture as a picture is rather most part is well carried out. As to the "crib" stuff itself, it's really not too rough, but still it is there, and it is a clinch that small-town mothers and fathers won't want their boys and girls, even though they may be nearing the voting age, to get a flash error and fathers wouldn't even understand the picture if they saw it, but the youngsters would soon tell

'em about it, and thea some one would raise Hades.

Mrs. Reid or someone class may believe she is doing something for the some of the some of the something for a license of the something out the something out the something of the most part they are in shots only for bits, but among those in the cast are Mary Carr, Tyrone Power, George Seigmann and others equally as well.

And as a little side information, pictures such as this, although not so well made, which were the German's dream of quick money from the screen, act the German Him Industry back 10 years.

MEMORY LANE

John M. Stahl production presented by Louis R. Mayer, released by P. Marian and Louis R. Mayer, released by M. Stahl and Benjamin Glaser, Peaturing Eleanor Boardman and Conrad Nagel. M. the Mayer of the Contrad Nagel of

"Memory Lane" is decidedly an old fashloned type of feature production. It is old fashloned in its story and direction, and the only modern touch that there is about it is the cast that puts over a tory. The chances are that "Memory. The chances are that "Memory. Lane" won't show up badly at the box office of the Strand this week because Vincent Lopez is at the house as an added attraction, but the picture isn't strong enough to the picture isn't strong enough to the picture isn't strong as this. Those who viewed the picture on the first day started a thought as to whether or not there was a possibility that L. B. Mayer was just working out his First National cantract as best he could and not paypicture that he was glving them to release.

a girl." That's just it. A small town, two boys, both in love with the same girl. She is engaged to marry one. But the night before the wedding the other returns to the town after a year's absence and the next night he is in front of her house when the is in front of her house when the certain the task to the wing the car for the newlyweds to the station.

to the station.

On the way the groom sees who is driving, there are some words, the groom is pushed out of the car and the bride is driven off by the man she ddint murry for the words of the the driven of the dr

nubby awaits her with open arms and they start on the deferred honeymoon. A couple of years later, there Arthouse her had been a start of the start of the start of the start of the start of hick stuff, and the husband, who asks him the why of the masques that he had to see her again and wanted to put it over. Confesses that he had to see her again and wanted to make sure of her happiness. Daddy goes home and the wife convinces him that she never cared for the other guy at all. That's a story!

If it is, so also are estimated that the head to see her again and wife convinces him that she never cared for the other guy at all. That's a story!

If it is, so also are estimated that he had to see her again and the wife convinces him that she never cared for the other guy at all. That's a story!

If it is, so also are estimated that he had to story a story of the start o

Porter in Hollywood

Verne H. Porter, the new head of Famous Player's story department, has left for Hollywood to acquaint himself with the other half of the department out there.

PHANTOM EXPRESS

Royal Pictures presenta "The Phintom Express," with Ethel Shannon, David But-ler, Frankle Darro, George Siegmann and William Rooker in cast, Join 62, Adobbil directed, Released via Bannor Productions, Time of running, 58 minutes.

william Rosker in cast. John 4). Adubial Troluctions. Time of running. 8s minuter. Productions. Time of running. 8s minuter. Outside the New York Theatre the billing made by the house had Deate the theat of the tendence of

Wasted a lot of celluloid on a commonplace story. Nothing new or novel to the film, and even the work of a little kiddle failed to lift

Just a picture.

LURE OF THE WILD

Marks-

Columbia production, Featuring Jane Novak, with Alan Roscoe, Richard Tucker, Pat Harmon, Mario Carlio, Billie Jeora and the trained dog, Lightning, in the cast, Directed by Frank R. Strayer. Re-leased by Apollo. Running time, 68 mins.

Although Jane Novak is fcatured and is a screen name bearing some weight, the outstanding star is Lightning, the dog./
With this dog in the cast, one naturally expects a story wherein a

DAVIS GOODMAN

This Week (Jan. 31), Loew's State, Los Angeles

The lender title describes the picture as "the old story; two boys and department out there. The lender title describes the picture as "the old story; two boys and department out there. The lender title describes the picture as "the old story; two boys and department out there. The lender title describes the picture as "the old story; two boys and department out there. With this dog in the cast, one naturally expects a story wherein a sto

METROPOLITAN, LOS ANGELES, CAL. ELEVEN MEN—ELEVEN ARTISTS



FILM REVIEWS

little child is a dominating figure, as sure enough.

A busband who absents himself much from his house starts on a trip, saying goodbye to his daughtern of the control of

BIG PAL

yal production, starring Willam Rus-Directed by John G. Adolphi. From y by Jules Furthman. Distributed by to Film Exchange. Running time, 62,

tes. William Russell
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Williams Mary Carr
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....Mary Carr
....Micky Bennett
...Hayden Stevenson

Mary Williams. Micky Benaut Time Williams. Micky Meas Stevenson.

For the wan! of a story the services of some players known in film decles just about go to waste. William Russell, the star of this picture, holding close to economic line, at times fades, while Micky. Benaut, the freckier-faced kid, steps in the benauth of the service of the picture, the freckier-faced kid, steps in the benauth of the service of the service

THE DESERT'S PRICE

reduction starring Charles (Buck) ade from the story by William Mc-tine. Directed by W. S. Van Dyke. double bill at Loew's New York

Julia Starke. Porence Gilbert
Fer Younger Sisters. Pauline Green
James Mattin. Medicare Julian Julian Green
Julian Jul

Steve Donoghue Series

Jeve Donogaue Series

London, Jan. 10.

The name of England's leading lockey is one to Juggle with good of the series of the series of Great Britain and Ireland. He also has a host of admirers, both on the Continent and in America. This personal popularity is the only expersonal popularity is the only ex
To-reders which, without the fa-

meus sportsman's name, would be almost valueless. The production is in the hands of Walter West who, first as a member of the firm of Broad-West and later for himself, has become popular here as a directory of the state of the

The first of the new series, en-titled "Riding for a King," was shown at the Tivoli to an audience in which racing men and race course hangers-on took the place of the course of the course of the course hangers-on took the place of course hangers-on took the place of course hangers on took the place of course hangers of the course had a race of the course of the course of the afternoon to the course of the course had to the course of the course of the course and the course of the course of the course of the had to the course of the course of

jockey lover has departed for the continent to ride for a king, but on the girl getting in touch and calling the property of t

other fellow.

Any story would be just as popular with Donoghue who, however, shows a greater case and histrionic young film heroes. Walter West's work is good, his production of the racing acenes being especially so. A good supporting cast includes Carlyie Blackwell, Ceell Morton York and Miles Mander. The leading lady edy, who makes little mark on the screen.

As a local showners.

RED HEELS

RED HEELS

Flims of stories connected with the stage, no matter what the country of their origin, are invariably ance.

However, this Sasha-Stoll film's characters are vry human.

A gamin of a girl who rises from cheap cabaret to revue, a worried but human manager, a backer who town, a jealous erstwhile siar and a youth who marries the little actress. The old characters, perhaps, but cleaned and clad in the mental raiment of ordinary men and women. There is nothing each product of the stage of

U'S STARS' FILMS

VARIETY

U'S STARS' FILMS
Laura LaPhante's next for Universal will be Affred Souter's novel,
"Butterfiles in the Rain." It goes
into production this spring.
For Mary Philbin, another U. star,
Dana Burnett's story, "Technic," has
been bought.
Lois Weber, the only woman director in pictures, will direct it.
Francis X. Bushman been
signed for one of the leading arts.

NOT BARKER, BUT BADGER

NOT BARKER, BUT BADDER.
Los Angeles, Feb. 2.
Variety last week stated that
Reginald Barker was taken off.
"Zander the Great," released some
time ago, after the picture was
started. Instead of Barker the
story should have named Clarence
Barker.



for a revivantunes, some recorded bands and push them out on the market at once beash in upon the vogue for return of upon the vogue for the old time tunes.

Assisted by EMILY FITZGERALD and MARJORIE LANE and His MANILA ORCHESTRA 4322

Rheims next 5... The commissioner 18 Petit, 61 Rue Chanzy, Rheims, at Inc. 18 Petit, 61 Rue Chanzy, Rheims, at Inc.

FEATURED Through with loss of \$8,000.

Gust Grap owned the navillon, operated by William Humbracht, twice arrested in liquor raids on the place.

THE RED KIMONA

(Continued from page 37)

(Continued from page 31)

file norm of a daily newspaper and opens one of 1917 files to a page on which is shown the story of "Gacharicter in the production played by Priscilla Bonner. That this is a story based on fact is the excuse under which it is offered on the Bereen. After the picture Mrs. Reid is again shown, this time making a plea for this particular type of women who have been drawn into a life on the through the false promises of man.

To those houses that care not what the result in the future and who like to go in for the rather lurid stuff this looks like a bet, but the majority of houses, especially the neighborhood theatres and the small-town houses want to lay off of this one.

It seems the day when "the line" an be shown in pictures is long ince passes.

ean be shown in pictures is long since passes time, before entering. At the same as related on the screen, it might be well to suggest a bit of judicious cutting in one scene. It is the one where the heroine is about to quit her prison cell after having been acquitted of murder, having been acquitted of murder, the control of the cont

At the opening of the picture fol-lowing the shot of Mrs. Reid, the heroine is shown in a "crib" sup-posedly in New Orleans. She is in-formed by the "girl next door" that her lover has left her flat and is on his way to Los Angeles to marry another girl. She follows, sees him in

DAVIS GOODMAN

Now Playing West Coast Theatres 12th Week This Week (Jan. 31), Loew's State, Los Angeles
Production FANCHON & MARCO

a jewelers purchasing a weiding cling, and shoots him dead.

At the trial her story comes out lifts the old tale of a small-town girl lived from home by the viliage sport, taken to the red light district and put to work. With her earnings he buys her a couple using the most that has come to him through her shame to buy a wedding ring for another was too much. "He was her man, but he done ler wront." as the old "Frankle and Johnny" song runs. The jury of 12 good men and true, native sons from lowa and Nebras turn her out a free worman. But she's broke. A society dame, publicity crazy, takes her up, just for the newspaper space. She keeps the girl at her home until the noveity wears off and then turns her loose, flat and then some one would raise llades. Miss led or someone else may be would raise llades. Miss led or someone else may be consulted from the picture of this sort, but the chances are that she will do termendous hard to herself in particular or the picture of this sort, but the chances are that she will do termendous hard to herself in particular or the picture of this sort, but the chances are that she will do termendous hard to herself in particular or the picture of this sort, but the chances are that she will do termendous hard to herself in particular or the picture of this sort, but the chances are that she will do termendous hard to herself in particular or the picture of this sort, but the chances are that she will do termendous hard to herself in particular or the picture of this sort, but the chances are that she will do termendous hard to herself in particular or the picture of this sort, but the chances are that she will do termendous hard to herself in particular or the picture of this sort, but the chances are that she will do termendous hard to herself in particular or the picture of this sort, but the picture of this sort some some shings that the picture of this sort some some shings that the picture of this sort some sone some shings that the picture of this sort some some shings tha

old "Frankle and Johnny" song runs.
The jury of 12 good men and true,
native sons from Iowa and Nebraska who are Los' strongest boosters,
turn her out a free woman,
licity crazy, takes her up, just for
the newspaper space. She keeps the
girl at her home until the novelty
wears off and then turns her loose,
flat again.

first again.

As a last resort, after seeking a job and failing to connect ther story having been too well broadcast), she at last wires "the girl next door" in New Orleans, and gets the money to return to the "crib." She satarts to return to the "crib." She satarts chauffeur has fallen in lofe with her, and he searches for her. The two keep crossing paths until she is at work in a hospital as a scrub womand and he in the good old kahled with the start of the start of

MEMORY LANE

John M. Stahl production presented by Louis B. Mayer, released by First National. From an original by John M. Stahl and Benjamin Glazer. Featuring Eleanor Boardman and Cornad Nagol. At the Strand, New York, week Jan. 31. Running time 71 minutes.

Strand, New York, week Jan. 31. Running
Mary.
Ma

"Memory Lane" is decidedly an old fashloned type of feature production. It is old fashloned in its story and direction, and the only modern touch that there is about it can a mediocre thought and story. The chances are that "Memory Lane" won't show up badly at the box office of the Strand this week because Vinent Lopez is at the house as an added attraction, but get a long without come box office and at least as strong as this.

Those who viewed the picture on the first day started a thought as to whether or not there was a possibility that L. B. Mayer was just working out his First National cancing any attention as to the type of picture that he was giving them to release.

The leader title describes the pic.

a girl." That's just it. A small town, two boys, both is love with town, who buys both is love with the control of the control

that he had to see ner again wanted to make sure of her happiness.

Then Daddy goes home and the wife convinces him that she never a convince sure that the sure of the happiness.

That's a story!

If it is, so also are bedtime stories fit for adult consumption.

As to the cast, Eleanor Boardman stream of the cast, Eleanor Boardman stake all the honors. The balance does not stand up any too strong. An exception is little Frankle Darrow, a kid actor who strong. An exception is little Frankle Darrow, a kid actor who strong. An exception is little Frankle Darrow, a kid actor who strong. An exception is little Frankle Darrow, a kid actor who strong the sure of th

Porter in Hollywood

Verne H. Porter, the new head of Famous Player's story department, has left for Hollywood to acquaint himself with the other half of the department out there,

PHANTOM EXPRESS Royal Pictures presents "The Phintom Express," with Ethel Shannon, David But-ler, Frankle Darro, George Siegmand William Rooker in cast. John (J. Adobhl directed, Released via Hanner Productions, Time of running, 58 minutes,

william Rosker in cast Join (1) addessed inferected. Released wis Hanner Productions. Time of running, 50 minutes.

Outside the New York Theatree the billing made by the house had David Buller featured, the management evidentily feeling Buller was entitled to it and that a name of the second of

might have lost theirs, too, without a wreck. Wasted a lot of celluloid on a commonplace story. Nothing new or novel to the film, and even the work of a little kiddle failed to lift it.

Just a picture.

LURE OF THE WILD

Columbia production. Featuring Jane Novak, with Alan Roscoe, Richard Tucker, Pat Harmon, Mario Carlio, Billis Jeorn and the trained dog. Lightning, in the cast. Directed by Frank R. Strayer, Re-ieased by Apolio, Running time, 68 mins.

Aithough Jane Novak is fcatured and is a screen name bearing some weight, the outstanding star is Lightning, the dog. /
With this dog in the cast, one naturally expects a story wherein a

ACK COAKL AND HIS ORCHESTRA

CABIRIA CAFE, SAN FRANCISCO ESPECIALLY ENGAGED AS FEATURE

ANNIVERSARY WEEK (JAN. 23)

METROPOLITAN, LOS ANGELES, CAL. ELEVEN MEN—ELEVEN ARTISTS



little child is a dominating figure, and sure enough.

A busband who absents himself much from his house starts on a trip, saying goodbye to his daughter and wife. He urges his boon male pal to keep Agnes company. The friend so that when the husband returns unexpectedly and finds wife point glose-embraced by the friend, he slams him. Fushing his wife aside, he rushes upstairs, gets the child and speeds from the house in an auto-glose the property of the control of the cut-flow. Several good dramatic scenes, some play for comedy; some good and some ineffective.

One of the best climaxes was where the little girl was saved from going over the rapids by the in the eighborhoods where it is certain to have its biggest appeal. Mark.

BIG PAL

of production, starring William Rus-Directed by John G. Adolphi. From by Jules Furthman. Distributed by Film Exchangs. Running time, 62.

Mary withins ... Micky liensett rise withins... ... Heyers Revensor.

For the want of a story the services of some players known in film circles just about go to waste. William Russell, the star of this picture, holding close to economic line, at times fades, while Micky Bennett, the freckler-faced kid, steps in the service of the picture of things about the story loosely strung together. Russell as Dan Williams, who aspires to be a ring champ, is notified that his little pal, Johnny, his brother Timioffspring, is notified that his little pal, Johnny, his brother Timioffspring, is not like the pal, Johnny, his prother Timioffspring, is not like pal, Johnny, his prother Timioffspring, is not like pal, Johnny, about the singlest article that has hit that he will never see his stolen kin again.

To please Dan's mother who loves little Johnny, about the singlest article that has hit the screen in the girls father does not regard a fighter as too common.

Much play given to the ring fight, the content of the pick of the most attention in the neighborhoods, where the kids will root long and loud for the Mark.

THE DESERT'S PRICE.

THE DESERT'S PRICE

i Raine.

7 of double bill at Loew's reversely a constant of the constant of t

the ill-will they felt for his family should have been directed at the Martins." The outdoor shots are excellent, some particularly well photographed. Jones gives a good performance and covers quite a lot of ground with his few faces with his fate. Florence Gilbert as the Starke girl is new to this reviewer and, if new to pictures, looks like a preity miss who'll go a long way before long. Pauline Garon does her stock flapper act, this time phere is western. Montague Love as the meanest of the Martins is rough looking and convincing.

Okeh as one of the Jones series and an improvement ever several of his recent releases.

Steve Donoghue Series

London, Jan. 10.

The name of England's leading lockey is one to juggle with a lockey less that the lockey less that the lockey less that the lockey less that the lockey lockey less that the lockey lockey

FEATURED T

mous sportsman's name, would be almost valueless. The production is in the hands of Waiter West who, first as a member of the firm of Broad-West and later for himself, and tor of pictures in which story and acting mattered little, providing they led up to a race. His old stories were always of the penny novelette order, and he shows no sign of bleaking away from the custom in the control of th

The first of the new series, en-titied "Riding for a King," was shown at the Tivoli to an audlence in which racing men and race course hangers-on took the place course hangers-on took the place with the series of the series of the heads." The crude story tells how a famous sockey loves a girl who, however, has given her heart to an-other man. The other man has his all on a horse which, by one means and another, is left rideriess. The

jockey lover has departed for the continent to ride for a king, but on the girl getting in touch and calling the girl getting in touch and calling the grant of the girl getting to the latest royalty in the lumber distribution to England by seropiane in time to spring into the saddle, win the big event and put a guarantee on his true love's bappiness with the other fellow.

As a local shewman's proposition, this series should be first class. Gore.

Pilms of stories connected with the stage, no matter what the countries the stage, no matter what the countries connected with the stage, no matter what the countries contributed and in the stage of t

RED HEELS

London, Jan. 10.

U'S STARS' FILMS Laura LaPlante's next for Univer-sal will be Alfred Souter's novel, "Butterflies in the Rain." It goes into production this spring. For Many Datible

For Mary Philbin, another U. star,

For Mary Philbin, another U. star, Dana Burnett's story, "Technic," has been bought. Lois Weber, the only woman di-rector in pictures, will direct it. Francis X. Bushnun has been signed for one of the leading arts.

NOT BARKER, BUT BADGER

Los Angeles, Feb. 2.
Variety last week stated that
Reginald Barker was taken off
"Zander the Great," released some
time ago, after the picture was
started. Instead of Barker the
story should have named Clarence
Badger.



E APOILON

Assisted by EMILY FITZGERALD and MARJORIE LANE

and His MANILA ORCHESTRA TOT ONY, NEW YORK OUT TO ME A JOSE AND THE PROPERTY OF THE PRO

......

BALLROOM REVIEWS

Seemingly, the "class" spot of the many low-brow dance places is this one at 14th street and Third avenue, owned by Joseph Lanuggi, Inc., with E. H. Hills as president and manager.

mith E. H. Hills as president and manager.

The control of the "hostesses" in soliteling dances. Instead of waiting and smiling for approaches of the dancing gentry, the girls, at the end of each dance, of a chorus in the time, line up in double file and circle the room, pointing at these in pants and saying. "Dance?"

The piace is one light up. If the downstairs, but the entrance leads to a brightly lighted staircase. Decorated with fantastic splankes of paint, its waits are much in the place. Signs say it is a "dancing academy," universal among places of its type.

academy." universal among places of its type.

of its type.

of the type.

of the type.

one selfor at the entrance, is almost different in so far that it is attractively decorated to extremes. Miniature cathin doors along the panels suggest the name 100, but appears larger, probably because of its being devoted to dance space only, with no obstructions excepting two posts in the center of the light for St.

The usual tariff dance rate and admission—eight tickets for a dollar—prevails, as does the usual cut for the girls—live cents on each ticket.

nar-prevails, as does the usual cut for the girls-flwe cents on each ticket.

On its list the Cabin has 137 girls. About half of that number are in continuous and the continuous and th

"Cake- Eater's Insurance"

from the hall.

"Cake-Ester's Insurance"

As a novel feature, the management hands out a blue folded paper called a "Cake-Ester's Insurance Forester of the Cake-Ester's Insurance Forester or Cake-Ester's Insurance Forester or Cake-Ester's Insurance Polley. I will always be a customer of the Cake-Ester's Insurance Polley. I understand that, in any event, I will always be a customer of the Cake-Ester's Insurance Folley. I understand that, in any event of the Cake-Ester's Insurance Folley. I will always be a customer of the Cake-Ester's Insurance Folley. I will always be a customer of the Cake Insurance Cake-Ester's Insurance Folley. I will always be a customer of the Cake Insurance Cake-Ester's Insurance Folley Insurance Insuran

3 Self-Instructive Books on THE ART OF

MODERN JAZZ PIANO PLAYING

Now you can learn to play Popular and with all the Fill-in Tricks, cake, Blues etc., as used by leading RADIO ARTISTS
First Hook teaches 150 Jazz Breaks, Snappy, Novelty Endings, Blues, Snappy, Novelty Endings, Blues, Blueshell of dollars to any planist. Fill-in Embedder Bedding, Blusch bundreds of dullars to any planist, a Second or perfectional. Free \$1.50. a Second or perfectional. Free \$1.50. a Second or perfectional. Free \$1.50. a Second or perfectional free \$1.50. a Second or perfect to the perfect to the

SHEFTE PUBLISHING CO.

Dept. E, 825 Lyon & Healy Bidg., 64 E. Jackson Blvd., Chicago, Id.

THE CABIN, NEW YORK New York, Jan. 27.
Seemingly, the "class" spot of the certain.

MOONLIGHT

MOONLIGHT

Canton, O., Jan. 39,
A pioneer among balirooms in the castern part of Ohio, Moonlight baliroom, perhaps one of the most successful year round balirooms to park, is proving the Meeca for dance enthusiasts from some 20 towns in this section.

Owned and operated by the Owned and operated by the United States of States of Many leases in parks throughout the country, Moonlight baliroom represents in excess of \$100,000. To an anuscement park is a real venture. The project, originally without a roof, was completed a year and a haif ago at a cost of \$30,000, and the states of \$30,000, and \$30,000,

than two weeks, with most owner, and week. Mrs. W. H. Perry, dance lastructors and former vandeville team, have been in charge of the dance supervision. Perry has been responsible for promoting many noveity dance parties, and also sponsored a children's free dance supervision. Although control is a small town, from 1,500 to 1,800 is a regular Saturday night occurrence.

Canton is a small town, from 1,500 to 1,800 is a regular Saturday night occurrence.

While this ballroom is more than while this ballroom is more than the ballroom has piles from town, the ballroom down despite a new ballroom down despite a new ballroom down town the control of the control

Dreamland, New York

Dreamland, New York

Dreamland is two flights up at 120 West 125th street, a very few steps from the Lenox avenue subway station of that street. It has an edge in being centrally located of the street of the stre

More Bands for Picture Houses

As the season progresses the prediction that picture thea-res would employ more popu-ar bands than ever is coming

There appears to be a wave along the line of the film the-atres for jazz bands. Some take atres for jazz bands. Some take a few pieces, others the full band, with many of the houses bargaining that the pop combination shall be added to the pit (house) aggregation when not doing their stage turn. It is a property to be an entirely without the Faul Ash end considered.

on its list, the number attending hardly varies. Mate patrons are usually about 150, sometimes many more, but never much less.

Tho male clientele are mostly dark and uncouth looking foreigners. The girls are young, none looking over 22 and some 15 or 18 and for looking. They are neighborhood girls and work during the day. They will tell you they are neighborhood girls and work during the day. They will tell you they are in these places for amusement and also for the extra money it gives them. They receive 5 cents on every ticket. A good more tickets in an evening. A surprising small percentage of the girls seemed anything other than they sald.

The dancing is usually cough.

seemed anything other than they said.

The dancing is usually rough. Anything is done on the floor during the largest portion of the year. By this is mean that every so other than the same than the

MADRID BALLROOM

MADRID BALLROOM

(WAUKEGA, ILL.)

A year ago Waireago Jan. 29.

Billiaria, etc., has been opened, and the Madrid bailroom has been given to the you will be the year.

Chamber of Commerce, if there is one, must note these manifestations of Waukegan's progressiveness with pride.

Madrid ballroom progressiveness with pride.

one, must note these manifestations of Waukegan's progressiveness with pride.

It isn't so big, the Madrid built-room. You could tuck it in the big to the property of the price of the property of the proper

with and strick to a 'ri' and tears the ticket in half, handing one part to one of the half does not heard to make a subspace of the half does not heard to make a subspace of the half does not heard to make a subspace of the half does not heard to make a subspace of the half does not heard to make a subspace of the half does not heard to make a subspace of the half does not heard to make a subspace of the half does not heard to make a subspace of the half does not heard to make a subspace of the half does not have a subspace of the half does not half does not have a subspace of the half does not half does not have a subspace of the half does not half does not have a subspace of the half does not half does not have a subspace of the half does not hal

INSIDE STUFF

Hallett's Newspaper Advertising

Hallett's Newspaper Advertising

One of the most consistent newspaper advertisers is Mal Hallett, director of his orchestra at the Arcadia Ballroom, New York, who enjoys an enviable reputation throughout New England. Hallett uses the Boston "Post" advertising columns consistently, his al. of Jan. 36 his "Post" being a single column strip quoting Variety's review of Hallett's band, with the caption, "As published by this official theatrical critical theories and the column strip quoting Variety's review of Hallett's Teneral Column and the strip of the strip o

nis employers gate receipts and incutentially nis own, since Haliett plays on a percentage arrangement.

Haliett and Shribman control a baliroom in Salem, Mass., and will acquire another around floston this season as two permanent spots to supplement the litherant locations. A self-controlled baliroom in New York is next aimed for, the Haliett organization operating on a big scale.

Paderewski Did "Rids of the Valkyries"

Paderewski. Did "Rids of the Valkyries"

Ignace Paderewski. Polish patrict and master planist, together with his
wife and their two secretaries, arrived 25 minutes late in a box car for
the Toronto concert. Later we an almost perfect all-Chopin program,
before 3,400 persons at \$4\$ top.
Paderewski arrived aboard the private car "Los Angeles" about 7
o'clock. He entertained a few friends at dinner on the car and about \$\mathbf{s}\$ the party started to cross the tracks for a waiting late car and about \$\mathbf{s}\$ the party started to cross the tracks for a waiting the planist's
path. He had little time to spare, so climber aboard, his wife following,
As they were about to dismount the train started and carried them five
miles before they were rescued.

The planist and his wife were carried back to the station by a special
engine and box car, using an empty packing case as a seat,

"Song Baiting"

"Song Baiting" is still predominant in some of the neighborhood houses, and where any of the bands or "acts" suggest to the audience that it name its selection there is slways a yelp for certain plug songs, These houses are given constant observation through some of the song hustlers tipping off the publisher so that he can get lines working that will result in the music house leaders being called when the opportunity presents itself. In several houses the ushers have been forbidden to chirp for any number from the rear of the house, although several "acts" generally arrange for an audience assist with them prior to the opening.

Lyrics for "Romany Love"

At the time the Geraidine Farrar show "Romany Love" was destined for New York, E. B Marks, who held the music, and Harms, who had the lyrics over here, were unable to get together and effect a suitable arrangement for combining the words and music. As a result Harms had planned interpolating several numbers in order to benefit by whatever prestige the show might get. It's one night flop stopped further negotia-

tions,
The piece was bought for the Pacific coast and will be produced there
shortly. It was originally called "Frasquita" but the new title goes for
the coast. To get around the lyric angle, Marks is having special lyrica
written to the score, which he controls, by Dr. Sigmund Spacth, author
of "The Common Sense of Music."

Paul Specht assembled a host of daily newspapermen last Wednesday Yaul spects assembled a nost of aduly newspapermen has twentessary and distributed Variety to each, following a special function, to acquaint the daily press with the new bill which the band leader inspired for the retailation against British discrimination.

Victor Can't Fill Orders

The Victor Talking Machine Co. was forced to take space nationally in the daily papers apologizing to the public and asking their induigence because of the tardiness in delivering orders on the new Orthophonic Victrola. The new machine has proved a huge success and the demand exceeded expectations, so much so that the Victor home office at Cameron, N. J., was unprepared and was compelled to hastily adjust its factory production schedule so that now the situation is in better shape for the new terms.

for the new year.

The Brunswick's Panatrope, also a reproducing improvement on the old phonograph, has caught on just as effectively. Both machines have done much to stimulate record sales and thus react favorably on the

Scorss A. F. of M.

A communication to Variety from II. Bernard, 35 Duffield street, Prooklyn, N. Y., scores the American Federation of Musicians for its alieged laxness in enforcing union resolutions.

The letter is reproduced as the writer's individual expression:
"The recent complaint of Specht in Variety exposes the usual aim of the A. F. M. of getting the dues regardless of whether the A. F. M. falls short of my idea of a real union, which is embodied in the plan of the railroad crafts, where an equitable no-work, no-dues policy prevails, with a death benefit depending on actual dues paid in: "When the A. F. M. dealered control of vaudeville acts using a plurality of musicians last spring, I foresaw the condition Specht complains of—the winking at under-scale salaries by the A. F. M. (as long as they get the A. F. M. dues!), because for years advertisements have stared nusicians in the face (and no action takea) like—"Must be union; state your lowest' in fleids where A. F. M. had a fixed scale,"

Sax in Grand Opera Pit
The introduction of the saxophone into the orchestra playing for a grand opera will take place in Chicago shortly when "The Light of St. Francis' is produced. This short opera, with a libretto by Mrs. Minnie Maddern Plake, is now in rehearsal. The composer declared only a saxophone could properly express the mood of some of the music and, despite protests from many of the musicians, two were added to the orchestra. The production of "The Light of St. Francis" is being made by the Chicago Civic Opera Association.

Good for Fres-Lance Arrangers

Shapiro-Bernstein's exclusive signing of Arthur Lange to make their acce arrangements has been no ill wind for contemporary arrangers like Louis Katzman, W. C. Polla, and cthers. While these were always in demand, along with Lange, the Inter's unusual scoring for orchestra numbers taxed Lange's capacities unduly because of the value of the Lange name on an arrangement. The publishers knew this and everything was assigned to Lange. With the latter eliminated as a free-lance, the others are now getting a good play.

he original Memphis Five open

MEMPHIS 5 FOR ROSEMONT | a jazz staple at the Rosemont, the return being by demand.

The band has been touring the om. Brooklyn, picture houses and balirooms in the

DISK REVIEWS

NO MAN'S MAMA—Aliesn Stanley, MICHTY BLUE—Sams. Victor No. 1983.
Alieen Stanley sells a novelty song like nobody's business. The gloating cry that she's "no man's name" is a blues classic. "Mighty Flue" is an indigo number of more dignified mien. Frank Banta's accompaniment is tip-top.

companiment is tip-top.

THE GARDEN OF EDEN WAS IN IRELAND—Caraid Griffin.

I'M ALWAYS REACHING FOR THE MOON—Sams. Okeh No. 40402.

THE MOON—Sams. Okeh No. 40432.

The first three numbers are from Geraid Griffin's musical, "The Beloved Bandlit," written by the Irish tenor in collaboration with Dan J. Sullivan and Lon Healy. The "Great Divide" number is a ball ballad which is coupled with "Arlzona Rose," the outstanding song of the show, "Burger The Accompanies".

show.
Lustin Ring's Trio accompanies
effectively, Griff.in's terring impressing with its sincerity and vigor

MANHATTAN (Fox Trot)—Ohman and Arden and Regent Club Orchestra. TAL ME—Sams.
8 ENTIME N. TAL ME—Sams.
This working couplet from the "Garrick Galeties" has Phil Ohman and Victor Arden, the crack planists, as the featurs with the Regent Club orchestra. The boys play a wicked recognition of the property of the property

I WANT YOU ALL FOR ME (Fox Trot)—Harb Wiedosft's Cindsr-slla Roof Orchestra. DEEP ELM—Same. Brunswick No. 2982.

2922. Whedeeft plays his syncopation in the true California style. It is clean tut yet rythtmically snappy. Vocal choruss also relieve the instrumentation.

IT MUST BE LOVE (Fox Trot)— International Novalty Orchastra. I WAS BLUE—Same—Victor No. 1:347.

1.384. The two big songs from "Merry Merry" (Harlan Thompson-Harry Archer) are coupled on this Victor Control of the international No selly Corcustrate international No sellow the plane interestingly treated the intrinsically excellent compositions, the plane and xylophone instrumentation particularly relieving the scoring. Plenty of novelty and meiody, coupled with a fine rhythm, makes this couplet stand out.

BAM BAM BAMMY SHORE (Fox Trot)—Tsd Lewis and Band THE CAMEL WALK—Same—Co-lumbia No. 478. WHILE WE DANCED TILL DAWN

WHILE WE DANCED TILL DAWN
—SAME
JUST AROUND THE CORNER—
Same—Columbia No. 504.
This quartet of dance numbers
evidences variety and versatility.
The first two are snappy fox-trots.
"While We Danced Till Dawn," by
Santley-Schuster-Lewis, is a big
waltz song of hit possibilities and
valtz song of hit possibilities and
von Tilzer, is a melody fox trot. In
the latter two, Lewis interpolates
soms of his "serious" vocalizing.

HUGO (Fox Trot)—Ross German and Orchestra LOVIN—Same—WANT A LITTLE CEO.

WANT A LITTLE CEO.

WANT A LITTLE CEO.

WAS GERMAN AND TO PO F THE WORLD—Sams.

RHYTHM OF THE DAY—Same—Columbia No. 498.

Toss Gorman has dropped the Early Ceo.

Ross Gorman has included in these four releases, "Rhythm of the Carlo. Gorman has lincluded in these four releases," Rhythm of the Carlo. Gorman has included in these four releases, "Rhythm of the Carlo. Gorman has included in these four releases," Rhythm of the Carlo. Gorman has an accidental arrival since it was merely offered as a dance interlude between acts, not being of the show's score.

"Huso," by L. Wolfe Gilbert and ""Huso," by L. Wolfe Gilbert and """Huso," by L. Wolfe Gilbert and """

not being or the survey of the proper.
"Hugo," by L. Wolfe Gilbert and Richard Full, is a continental novelty. The others are pop offerings, all played in rhythmic dance style with the Gorman saxes and his trombone and trumpet standing out instrumentally.

LONESOME ME (Fox Trot)—Paul Specific and Orchestra I'M KNEE DEEP IN DAISIES— Same—Columbia No. 461. WHOOPEE—Sams BAMBOOLA—Same—Columbis No. 497.

Special warter of official special spe

contributes in "Knee Desp." Paul Asli's Chicago song hit. The Specht style is as ever fetching. Paul

WHO (Fox Trot)—Eddis Elkins and Orchestra. SUNNY—Same—Columbia No. 493. DON'T WAIT TOO LONG (Fox)—

Eddie Elkins and Orchestra
YOU TOLD ME TO GO (Fox)
Knickerbockers—Columbia

Wickerbockars—Columbia No.

427

WHAT A BLUE EYED BABY YOU

ARE — (Fox) — Tha Knickarbockers. I WONDER WHERE MY BABY IS

TONIGHT—Same — Columbia

The Meter is evenly divided between Eddle Elkins and The Knickerbockers, hence the Joint review.

"Who" and "Sunny." from Jorome
Kern's "Sunny." rendered by Elkins, were special releases to fill
the demand. "Don't Walt Too

Long, "by Elkins, and "You Told Me

the Knickerbockers, are another

couplet. Both are melody fox trots
and ballroom favorites, well played
by both organizations.

This Knickerbockers are the solo
feature of the next "baby" couplet

who well and the couplet

who we will be the couplet

who we wi

Chorus in the latter.

PRETENDING (Fox Trot)—Abs
Lyman's California Orchastra.

EVERYBODY STOMP—Sams—Brunawick No. 2500.

"Prestending" is a smooth foxtrot, writer by -two vaudeville
women, Belle Bakcr and Gracie
Deagon. It is a dancasble number
and according to Charles Kaley's
iyric interpretation, a commercial
type of song. Kaley by the by has
since been graduated into a Brunswick tenor soloist, the violinistviolent programization organization since been graduated into a Bruns-wick tenor soloist, the violinist-singer with the Lyman organization possessing an unusually fine lyric voice. The "stomp" is a brisk Charleston jazz number.

Publishers After Radio In Australia, Too

Sydney, Dec. 30. Is being taken against station 3 A. R., Melbourne, by Allan and Co., Chappell, W. H. Paling, Ltd., and J. Albert and Son, all big music publishing firms. The complaint alleges that the 4dio station used, without consent. 4 The pusies companies desire the consent of the cons

43 musical works.

The music companies desire the court to seek an account of defendant's profits and any other rejief the court deems fit to grant.

International Jazz Band Is Big Hit in Berlin

Brill, Jan. 23.

Berill, Jan. 23.

Erno Rapee, at the Uta Palast am
Zoo, put together a jazz band to use
in the prolog to the Buster Keaton
film, "The Navigator," at the Ut,
Palast last week. The band was
such a tremendous a "ess that it
see eight curtain calls the opening night

As a result it has been booked for the he month of February for Le cala, Berlin's classicst suddeville

house

Rapee also claim . 1at he has had
an offer from a Berlin revue producer and from a Londor, vaudeville agent. agent. / lthough th band is of very mixed nationality and contains very mixed nationality and contains no Americans, yet after only a little over a week's rehears. I Rance whipped it into good shape. I plays the symphonic style of arrange-ment.

ALLEN SUMMERS RECORDING

Chicago, Fcb. 2.
Allen Summers, ex-actor, but for many years a booker, is recording many years a booker, is recording for the Okeh people, specializing in old-time songs, which are coming back into favor. Last week Summers disked "My Gal Sal" and "Down by the Old Mill

Stream.

ESKIMOS ON DISKS

The Cliquot Club Eskimos become a phonograph recording, as well as a radio name. Harry Reser's band which exploits the Cliquot gingerales on the radio, will also "can" for the Columbia disks under that label.

villa Lake Danca Hall Burna Eligin, Ill., Feb. 2. The Villa Lake Inn dance hall, four inlies east of here, was burned to the ground with loss of \$8,000. Gust Grap owned the pavilion, operated by William Humbracht, twice arrested in liquor raids on the place.



JACK HANAGAN

The Personslity Leader of James G. Dimmick's Sunnybrook Orchestra at Cinderslia Ballroom, New York.

at Cindersila Balifoom, New York.
Jack is a versatile singing and
dancing comedian, in addition to beling a popular leader, impressing farworably with the Cinderella Indimattys Irish wit and personality.
The Dimmick Sunnybrook Orchestra is fast coming to the fore as a
recording unit and is much in demand for the disks.

Brunswick's New Artists And New Dance Units

The Brunswick records have acquired a number of new recording artists. The Jack Denny orchestra from the Frivolity Club is one new combination; Harold Leonard's Waldorf-Astoria orchestra from the New York hostelry is another. Sait and Pepper from "Gay Parce," and the night clubs, are new, as is Entle than the control of the control of

chestra which have recorded extensively for other companies and are also wide radio favorites.

Louis Katuman's Orchestra is not new to the Vocalion (a Brunswick ality), but new on the Brunswick iffuel. The A. & P. Gypsies, orchestra of radio fame on behalf of the Atlantic & Pacific Tea Comakes its disk debut via Brunswick. The Orchestra Chez Fysher is a new one although Eer. Sel-vin's band as it is otherwise known, is a projified disk maker.

vin's band as it is otherwise known, is a prolific disk maker.

Andy Sanella and Bill Wirges, guitar and piano dance recorders,

Andy Sanella and Bill Wirges, guitar and plano dance recorders, are also new; ditto the Volunteer Firemen with characteristic dance music. Fletcher Henderson and his orchestra (colored) return to the Brunswick lists as does Al Jolson. Wendell Hall makes his Brunswick debut after being formerly with Victor exclusively. Harry Archer's orchestra from "Merry Merry" is proving a very popular production music organization. Ben Bernie has been switched from Volence of the proving a very popular production music organization. Ben Bernie has been switched from Volence of the proving a very popular production music organization. Bernie has been switched from

callon to Brunswick.

Vocally, Esther Walker, "the femals Jolson," and the Merry Makers (male quartet) are two new

Aaronson Quits Florida

Aaronson Quits Fiorica
The Chateau Lido, Dayton, Fia.,
proved too much of a venture for
the size of the resort and Irving
Aaronson for this reason decided to
call off his 12 weeks 'minimum contract with the cafe management.
Aaronson and his Commanders
were the big attraction, with Aaronson also in chargs of the other
entertainment.
A nicture house tour had been in

A picture house tour had been in offing for many months, Aaron-dsciding to accept it, opening the State, St. Louis, for this

Old Timers on Records

Mellie Dunham, veteran fid disr champ, has nade several test records for Victor. If the test records for Victor. If the latter meet requirements, the Victor plans having the Henry Ford protege record a number of the old the dance tunes and will go behind them with a heavy exploitation campaign. naign. The interest created in Dun-

ham through the Ford tie-up ham through the Ford tie-up has all prompt cher re-cording companies to arrange for a revival of the old dance tunes, some recorded by name bands and push them out on the market at once cash in upon the vogue for return of the old time tunes.

HERE AND THERE

Roy Smeck, picture house banjoist, is now recording for Columbia and Gennett disks. He opens Feb. 6 at the Branford, Newark, N. J.

Charles Dornberger, playing the pleture houses lately, comes into Roseland ballroom, New York, Feb. 8 for two weeks' run.

Harold Lconard's Red Jackets Harold Leonard's Red Jackets, in their second year at the Hotel Windsor, Montreal, with two more years to go, is headed by Theodore II. Mains. The band records for the Canada Victor Co. Leonard, ilmself, heads his own band at the Hotel Waidorf-Astoria, New York, and also is a new Brunswick ártist.

Right after the Will Donaldson-Right after the Will Donaldson-losephine Plant nuptials yesterday (Tuesday), the songwriter and his bride left for Florida where a com-lined honeymoon and recuperation period will be spent. Donaldson is suffering from pleurlsy.

Ash Recommends

Chicago, Feb. 2.

One of the Chicago dallies printed the following letter in one of their question and answer columns:

"Dear Mr. Answerman." was riding in a street car last night, and I happened to glance up at the overhead poster ads. I noticed

five posters in a row, all with a pic-ture of one Paul Ash. He says you ail ought to use Cosmo hairdressing and he admits that Ridgeways tea satisfics him. Next he announces that he will appear at the Stage Hands' ball, and still another ad-vertisement says he will judge a Charleston contest. Say, Mr. An-swerman, who is this guy Ash any-

The note was signed Curious.
"At last we have found some one who hasn't heard of Mr. Ash," said the answer printed by the paper.

Peabody for Coast

Eddle Peabody and his band open Feb. 20 for Jack Partington at the Granada. San Francisco, where Paul Ash was originally. Peabody will also do on Ash type of entertainment.

The hand made a flock of records for Banner this week before jump-ing west. Peabody will come east every three months to record.

Lucas' Picture Tour

Nick Lucas takes up a picture house tour next week, having turned in his notice for "Sweetheart Time," which production he leaves Friday.

Differences with the management over the choics of his songs caused Lucas to give his notice

JAZZ RAND IN CHURCH

JAZZ EAND IN CHURCH
Jean Goldkeit and his orchestra,
playing at the Roseland Ballroom,
New York, will give a symphonized
jazz recital Sunday night in the
Chelsea Methodist Episcopal Church,
178th street and Fort Washington
avenue, at the invitation of the Kev.
Dr. Kelsner has attracted attention before with his methods to fill
the church, the dance band being
his latest stunt.

GILLESPIE SOUTH

Jimmie Giliespie, Paul Willteman's personal representative, leaves for Coral Gables, Fla., Saturday a week in advance of the Whitmanites' ad-vent, in order to pave the way with publicity.

Whiteman comes into Coral Gables Feb. 15 for five weeks at \$15,000 a week, making the jump to Florida from the coast. A special uniform has been adopted for the Whiteman band's five weeks' stay

South.

The band sails M .reh 30 for .a forclen tour.

SAXI HOLTSWORTH ON STAGE

Saxi Hollsworth and his band and Vera Burt are goil gout again as a stage attraction for pictures or vaideville. Helstworth has hereto-fore confined himself exclusively to cafes the past few years.

Yiddish-American Jazz

Chicago, Feb. 2.

eading—
(a) Der Golus Yid.

(b) Frug
(b) Freme Knier. Reb Mortchele
(c) Gerbum Rubin
(d) Jewish Markn
(d) Jewish Markn
(d) Ci vay, Titina
(e) Ci (e) Vay, Titina
(e) Copenhagen

(d) Wolconi, (e) Copenhagen (f) Jewish Weddirg Melodies (Music and arrangement by Joseph

(Municand Arraysky) by Joseph Chemaysky) INFERMISSION
Bartione Solder Grand John Marsell Grand G

"Figure" in Viddish. Rossind Recitation—deep Minogradori Der Schneidischer Parim. Peres Joseph Chenker and his Yiddish-American jarz beiter and his Yiddish-American jarz beiter and his Yiddish-American jarz beiter his American jarz beiter his Hiska-Fox Trott (b) Nosch Havdder beiter his Joseph (Aluca and Armanderi by Joseph (Aluca and Armanderi beiter his American jarz beiter his American jarz

Variety was requested by the Supreme Amusement Corporation to review this concert. Cherniavsky master of his craft, so few can harding of the content of the

Nutting Retires

E. Z. Nutting, a vice-president of as F. W. Woolworth 5-and-10-cent ths F. W. Woolworth 5-and-10-cent stores syndicate, retired Sunday of this week.

stores syndicate, retired Sunday of this week.

Mr. Nutting, among other things, was the sheet music buyer for the chain stores until the publishers raised their wholesale prices, resulting in ar elimination of sheet music from the stocks.

There inas heen talk off and on of interesting the large syndicate in handling music once sgain, and Mr. Nutting's successor will probably be approached by those interested. The large firms with their hits do not care either way, but a number of the leaser organizations have decried the heat of this vast outlet for their catalogs. their catalogs.

WOMAN ORGANIST'S THEATRE

cafes the post few years.

International Music Competition
Parts, Jon. 23
It is proposed to hold an international music competition at Ithelms next year (1927).
The commissioner is Charlest sides being an unusually talented print, fill Rue Chanzy. Rheims, aprilled.

CABARET REVIEWS

VARIETY

5TH AVE. CLUB

STH AVE. CLUB

Quite an ambitious enter, ...iment at this kose's 6th Ave. Club, but a question whether just the than for persist particular than the propertie France an after theatre diverlissement such as Rose is offering would command sulucien, attention, but in tuese pro-prohibition benighted states one wonder, whether the clever Lorenz Hat. byrics aren't wasted on the 3.

The 5th Ave, Club is the first night place on the avenue, although the Embassy nearby has been functioning successfully, but more as a dinner proposition. The new caff is on the site of the former Criterion Club, although completely remember the commission of the

dliner proposition. The new cafison the site of the former Criterion Club, although completely removed the control of the cont

per least the control of the show. The control of the co

parade number were a wow amid the clever surroundigs of the preceding material. (Incidentally preceding material. (Incidentally preceding material. (Incidentally comes from the big gais, who take acir hokum parade seriously and object to Miss Canfield's prop bungling up of the routines.

The mural decoration: The and not particularly noteworthy. That black bunger has a gloomy effect on the indicate the properties of the particularly noteworthy. That black bunger has a gloomy effect on the indicate has a gloomy effect of the indicate has overything desirable for a class support club, being smrtping of the addition, it takes a tried and proved show orchestra to play the score lorthis show.

The policy of Rese \$55000 to operate, and the place in to all has a \$5,000 weekly overhead. It looks all of that.

The policy of the club scems uncertain. To quote Rose: "We are much for the \$5 couvert." Hence, the perfuned garden; hence an actual loss of revenue when all service is suspended during the show's running time of one hour. Nebody can impressed by the perfunction of the summer of of the summ

clusiveness in itself, he has a winner.

The controversy over Miss Canfield, who was permitted to play out the week at the cafe by the Keith-Albes people before returning the second of the second of

54TH ST. CLUB

ATHIST. CLUB

Al Raymo, former waudevillan, is the host at this new night club entry, not so new strictly, but only coming into prominence the past for thight or so. Raymo is going in for the "numan form unadorned", the strength of the st

Trances Mallery, with a Charles-ton, clicked as did Bernice Petkere, vocally, and also accompanying. Baymo for an impromptu "wop" number, a Raymo staple. Of the flash numbers, Dorothy Ramey led a cute Eve number with prop apples passed out to the cou-tage. Points and a proper state of the cou-tage points with the second of the coutage points with the second of the cou-tage points with the second of the coutage points with the coutage points with th

model took but guiped several times with Miss Mutherine at man as a few to the several times with Miss Mutherine at mine and a love of optimism.

The Hanley Slaters, sweet and pretty entites, did double'numbers, and Polly and Molly dittoed to uke accompaniment. Van Lowe, an inviterate master of ceremonies, has always been a question as a floor show personality, but seems to be making the rounds of the all night piles in a series of limited engagement.

tames even the wildest as an at-tention-grabber late in the morn ing.

tention-grabbe iake in the mora-ling, an added starter is Dolly Sterling, the inimitable, who is doubling from Texas Guinan's 300 Club. Her "Winegar Wolke" and tough num-bers are classics, Miss Sterling un-corking a couple of fly punchlines in the hast two ditties. It's a clever show, a cute place and the band is all there, which makes it a perfect combination.

Abel.

MOULIN ROUGE

Chicago, Jan. 28.

MOULIN ROUGE

Chicago, Jan. 28.

Moulin Rouge's getting to be a hangout for how a fine who are to the control of the control o

another act mign vo., couple of weeks.

And the hottest band the Chicago cabarets have to offer is here. It's a colored aggregation headed by James Wade. When you dance at Moulin Rouge you have to be in condition. It's serious business keeping affoat. But a joy for the Canasifants.

at Moulin Rouge you have to be in condition. It's serious business keeping afloat. But a Joy for the dance-flends acts caught between twelve and one was Paulette La Plerre, a singer with a Montreal accent. She js a filler-in, her voice not being over-strong. A great not being over-strong. A great particular of the single strong of the single s

MONTE CARLO

block with the Cossa. Long-seating block with the Cassa. Long-search block with the Cassa. Long-seating 200. Many Mulliern is the piece-deresistance of the works, the ultra shapely young woman giving lie to the wheeze about the secrecy of woman. Yet nothing is offensive, it is shapely, the charm offsetting everything else and in truth, under all conditions, impressing as a statue-eque and whole-some exhibition akin to a museum viewing of the street which caused a premature at the cast of the street which caused a premature at the cast of the street which caused a premature at the cast of the street which caused a premature at the cast of the street which caused a premature at the cast of the street which caused a premature at the cast of the street which caused a premature at the cast of the street which mever a luil.

The smart Mike Speciale band, for years a fature at the Carlon Terbeing a marathen of entertainment with never a luil.

The smart Mike Speciale band, for years of fature at the Carlon Terbeing a marathen of entertainment with never a luil.

The smart Mike Speciale band, for years of fature at the Carlon Terbeing a marathen and syncopation, a natural heritage from their prollide recording experience for the phonograph disks.

The fature at the Carlon Terbeing a pajama, number opens smartly, this being an N. T. G. and Frank Bannister conception, the former conception and authoring the revue with Bannister doing the songs. Ann marathon run at the Kentucky Club his being an N. T. G. and Frank Bannister conception, the former conception to the county of the street which and the produced and the produced and the street of the street which and the produced and the produced

Ballroom Instructress at \$100 Per

Despite the occasional blurbs from the daily newspaper "sobsisters" anent the trials and tribulations of the dance hall instructresses, there are any number of girls doing well in that capacity,
Particularly, a couple of smart gals at the Clover Gardens ballored
in the Grand Central Palace, east of Fifth avenue, are averaging
\$100 and more weekly, catering to the hotel element that drops in
from the Roosevelt, Biltmore, Commodore, etc.

The tips count with the gals. There may not be much in getting
\$5 cents out of each three dances which cost the patron \$5 cents, the
dime difference going to the house, but judiclous attention to their
partners and initiation into the niceties of ballroom terpsichore has
its compensations otherwise.

The ballroom instructresses parallel the night club hostess proposition and, everything else considered, the "nick" is not so heavy for
the evening.

Ballroom's Charleston 2d Elimination Contest

Chicago, Feb. 2.
White City Ballrooms, always taking the initiative in plugging the Charleston around here with one of its bands, Sid Meyer and His Druids. its bands, Sid Meyer and His Druids, the orchestra chosen to play for the city-wide Charleston contest of last fall, is now promoting another Charleston elimination contest with the finals set for April 21.

Prizes totaling \$2.000 partly cash and partly fewelry will be distributed in the course of the contests.

John and Christo Concession

John and Christo have taken over the kitchen concession at the Plan-tation. Both still control the 300 Club's kitchen, although Texas Guinan has taken over the proposi-tion otherwise.

vocalizing if possible. Her high kick stuff is okay. Bernice Furrows, the prima, is satisfactory. The choristers open cold with no introductory comment, going through an ensemble routine and making a nice appearance. Kennedy, a perfectly at ease conference, then introduces the principal content of the principal content

"Hostess" Is Sent Away for Stealing Lace.

Away 10s Straining Lanco Grace Lichter, who described her-self as a "hostess," living at the Hotel Hargrave, West 77th street, was sentenced to Auburn prison for women to a term of from one to two years by Judge Max S. Levine in Canacal Seasons Friday. General Sessions Friday.

The woman pleaded guilty to grand larceny a week ago. According to the police the has been in trouble several times before. Miss Lichter was arrested two weeks ago on complaint of Elizabeth R. Jacobs, saleswoman, employed by George Tabet, Iace dealer, at 510 Madison avenue. Miss Licobs. at 510 Madison avenue, Miss Jacobs claimed the defendant stole laces valued at \$127 on Dec. 1 The laces waree later found in a furnished room at 76 West 69tl street where Miss Lichter had formerly lived.

Large Kitchen Operator

Joe Freeman, who had Freeman's before disposing of his 711 7th ave-nue place to Gertner's, contemplates a Times square return in two years a Times square return in two years when his stop arrangement with Gertner expires. Meantime Freeman is one of the biggest concessionaires among the night cluba, operating the kitchens at the Club Richmap. Anatole, Fifth Avenue Club, Caravan and Csardi among others.

Gailagher Takes Csardi Club only as so-so on its present presentation.

On the music end Ross Gorman and his orchestra are a reliable standby. The combination, with cast and by The combination, with an attraction in itself.

Abel.

Sainapher Takes Caardi Club William J. Galisgher has taken over the Caardi Club. New York, which Jos Fejer opened with an attraction in itself.

Abel.

Abel.

LEADING ORCHESTRAS

IRVING AARONSON

AND HIS COMMANDERS STATE, ST. LOUIS, MO.

DAN GREGORY

AND HIS AND HIS
Victor Recording Orchestra
En Route to Coast
Dates Tours
Headquarters
1101 North 16th Street
HARRISBURG, PA.

CHARLEY STRAIGHT

Rendezvous Orchestra Rendesvous Cafe, Chicago, Ill.

AND HIS

Also Jack Johnstone and His Sameva rchestra. (A Charley Straight Unit) Using Conn Instruments Exclusively

ARTHUR SIZEMORE And His SERENADERS

MADRID BALL ROOM, WAUKEGAN, ILL. Conn Instruments Exclusively

MR. AL TUCKER

SOCIETY ORCHESTRA

Keith-Orpheum Circuits

RAY WALKER'S

RADIOLIANS PLAYING CLUBS Representative, Harry Pearl 1607 B'WAY, NEW YORK CITY

ACE BRIGODE

and His 14 Virginians Swiss Gardens, Bond Hill CINCINNATI, O.

DETROIT

JEAN GOLDKETTE

Orchestras VICTOR RECORDS

MAL HALLETT

and his Versatile Entertaining Band NOW PLAYING ARCADIA BALLROOM H SEASON ON BROADWAY FIETH

Original Indiana 5

Record and Radio Artists Now Playing Cinderella Ballroom 48th Street and Broadway New York TOMMY MORTON Manager Phone Richmond Hill 8479, Storling 8624

VAN

AND HIS

COLLEGIANS

ASTORIA 9644-J

JAMES F. WADES

Moulin Rouge Orchestra W.B.B.M. Radio Artists Best Colored Orchestrs in the West MOULIN ROUGE CAFE, CHICAGO



SUPPER CLUB PAYS ROYALTY

First Cabaret Giving Authors Percentage

The Fifth Avenue Club, first supper club on the avenue, is also the first hight place to pay an author's and stage director's royalty for the of the material. Richard Rodgers and Lorent Hart, who supplied the score and lyrics for the "Fifth Avenue Follies," and Seymour Felix, who staged the show, —— in on a royalty arrangement for The Fifth Avenue Club, first supre in on a royalty arrangement for

are in on a royalty arrangement for their services, getting a percentage of the 55 couvert charges. In addition, Haroid Atteridge, the Shuberts' librettist, who supplied two skits for the "Fifth Avenue Fol-lies," is receiving a flat royalty. The after-theatre revue is slated

The after-theatre revue is stated for Broadway, that being Billy Rose's idea with all his material, utilizing the cafe as a break-in place instead of trying it out. The consensus is that the mate-

The consensus is that the material is too smart for supper club appreciation, with its audience in varying atages of attention, and that it would click on Broadway with greater effect.

Colored Cabaret Suits

A new wrinkle bobbed up among enbaret colored workers when the management of the Cotton Club, a Harlem cab, brought suit against two boys with the Club Alabam (downtown) for alleged contract fumning.

towntown) for alleged contract jumning.

Clarence Robinson and Johnny Vigal were served with court summonses in actions wherein they are charged with violating Cotton Club contracts, each being sued for \$1,000. Tils said the boys were with the Alabam show when Johnny Hudgins left, later joining the Cotton Club as its star entertainer, and that Robinson and Vigal were contracted to appear up there, too. Then it is further reported the Joys had their Alabam stipend raised and they stuck with the downtown club. Hence the suit.

TO INVESTIGATE NIGHT CLUBS

Boston, Feb. 2.
Urking passage of legislation which would permit the police of the various cities of the commonwealth to supervise the activities of night clubs, Secretary of State Frederic W. Cook and Capt. Thomas

Frederic W. Cook and Capt, Thomas E. Billish of the state police appeared before the judiciary committee of the state legislature. Secretary Cook said that at present the state must issue a charter of incorporation unless the applicant has been proved a violator of the law. Capt. Bligh said that a charter of the law. Capt. Bligh said that a charter of the law. Capt. Bligh said that a charter of the law. Capt. Bligh said that a charter of the law. Capt. Bligh said that a charter of the law. Capt. Bligh said that a charter of the law o

J. H. Mcrrick, secretary to Police Commissioner Wilson, of Boston, said that the police would not abuse the powers granted them under the powers gra such legislation.

Goldson Selis Land O'Dance

Goldson Selis Land O'Dance
Canton, O., Feb. 2.

I. J. Goldson, architect and builder of many modern balirooms in
eastern Ohlo and who has been
identified with the dance game for
some years, has disposed of his interests in Land o' Dance, the new
\$250,000 ballroom recently completed bare.

pietea nere.
Mr. Goldson retires as managerdirector of Land o' Dance because
of pressure of other business.



"CHARLESTON" RULES

Des Moines, Ia., Feb. 2. No more will patrons of pop-ular dancing places here suffer ular dancing places here suffer bruised shins from contact with the wildly swinging nether limbs of Charleston dancers, for new rules have been adopted. Madam La Cuta, sponsor of the down-south antics as a dancing instructor, and Cesar, at whose cobarret the step had

been banned, today have reached an understanding and the Charleston, as played un der new rules and the super-vision of a referee, is legiti-

mate.
The rules are:
1. The stage Charleston, with its dangerously swinging feet and limbs, shall be absolutely barred.
2. Charleston dancers shall

not swing their feet more than two feet off the floor, eliminat-

two feet off the floor, eliminating the danger of a fall. 3. Dancers shall not kick more than twelve inches to either side, thus protecting the shins of other dancers. 4. Addicts shall not move their bodies above the waist ending dangerous vibrations which imperii shaky walls. 5. Dancers shall lift their feet swiftly and set them down lightly, eliminating undue noise and heavy jars.

Lion's Den Padlocked After "Shake" Charge

After "Shake" Charge
Lion's Den, a Cuiver City dance
hall and cabaret, has had its doors
padlocked by the Cuiver City police
following a score of liquor raids,
and following the arrest of J. M.
Edwards, an internal revenue officer on a charge of "shaking" J. A.
Lyons, owner of the place, Lyons
charged Edwards obtained from
him \$158 in cash and a \$50 check
as "amusement tax" on the establishment. The money and check
he police say were found 1 Edwards' possession when taken intecustody.

wards' possession when taken introustody.

Immediately after the arrest of Edwards, the dance license of the place was cancelled by the Culver City authorities. When they later discovered acveral couples dancing in the establishment, Mrs. Lyons, in the establishment, Mrs. Lyons, charge at the time, was arrested but then the addock put on the door. then the padlock put on the door.

Murphys in Village

Murphy Brothers' cabaret, Green-wich Village, for five years the fav-orite Village tendezvous of the sporting element wandering down from Times Square, closed last weak through anticipation of a Buckner padlock

Despite this closing the Village Despite this closing the Village will not be without Murphy family representation since one of the brothers, Johnny Murphy, former puglilst, and William Carlo have taken over the former Peacock Inn. West 3rd street and 6th avenue, and will reopen it as a night club the latter part of the we k

A musical trio will supply dance music.

FUNNY DANCE HALL FIRE

Davenport, Ia., Feb. 2. Mystery surrounds the total de-Mystery surrounds the total destruction by fire of Poppy Gardens, a popular dance resort located on the hard road ten miles east of Moline. The original investment on the building amounted to \$20,000, with total insurance of \$9,000. No open with the fire

one saw the fire.

The building was there when neighbors went to bed last night. This, norning when they arose nothing remained but the charred

3-DAY GRAND OPENING

3.DAY GRAND OPENING
A grand opening that lasted for
three days happened with the Imperial Supper Club at 10 West 36th
street, Jan. 21-23.
The invitation read:
"You yourself and friends are invited to attend our Grand Opening
Thursday, Friday and Saturday
evenings, Jan. 21, 22 and 23."

HI HAT LATEST

The Hi Hat on West 56th street is the latest supper club entry. Ed Gallagher, Jr., said to be an adopted son of Ed Gallagher is heading the band.

BALLROOM REVIEWS

(Continued from page 44)

Monday night concert as an added attraction in the stock theatre. Madrid ballroom has no house newspaper, but will soon have one, the ballroom selling the privilege to a young Waukogan promoter who agrees to supply literature for a mailing list in return for the advertising rights.

Golden Dome, Chicago

Chicago, Jan. 28.

many small movie houses this little ballroom, at 4200 Archer avenue, depends entirely upon own neighborhood for existence. An ordinary man looking for a place would pass this one by. It is so far away from anywhere and necessitates a rather long trolley ride for an evening's dancing.

tates a rather long trolley ride for an evening's dancing.

Located on the second floor of a small building this dance hall is capable of accommodating only about 700. While this might be a lot if they played to capacity every saturday and Sunday nights, it looks much like the profit side of the ledger might be a blank. Then, too, the scale of admission is low, according to the ledger might be ablank. Then, too, the scale of admission is low, according to the ledger might be ablank. Then, too, the scale of admission is low, according to the ledger might be about the scale of admission is low, according to the ledger might be about the scale of admission is low, according to the scale of the scale runs 35-40-60 cents.

The feature is Vinn Perry's or chestra, a six-piece conglomeration of wild youngsters, who put their more than fill the bill and would be quite abit of use in a larger place. Their rendition of the popular tunes has it over lots of the aturn is the clubs.

"The Tin Roof Blues," made so popular by Ted Lewis, is their outstanding number. "Go Back Where Vinn and note for their merit in execution.

A secondary feature to, the every contraction and note for their merit in execution.

execution. A secondary feature to the evening's program is Eva Kelnar, proprietress of this palace of dancing. It is her habit to mingle among the dancers and play partner for the stags left alone in a corner while their females strutt off with some-

staga left alone in a corner while their femies strutt off with somether femies.

The control of the control of

Frances Williams South

Frances Williams left "Cocoanuts" and Ciro's (New York cafe) Satur-day to open tonight (Wednesday) at day to open tonight (Wednesday) at the new Palm Beach hotel in Florida. Felix Young, Miss Williams' exclusive manager and former owner of Ciro's before Harry Richman and the Schwartz brothers took it over, will manage the new room. Miss Williams was booked by Herman Bernle on a couvert percentage. The Steepy Hall orchestra, also booked through the Ben Bernle office, comes from the Mount Royal-hotel, Montreal, to Palm Beach for the engagement.

Boras Going to Bat

Washington, Feb. 2.
Claiming the police were abusive in the raid conducted on his night club, the Spanish Village, Peter Boras, has announced that he would demand a jury trial and fight the charge of maintaining a disorderly house.

DANCE HALL BURNED

Moline, Ill., Feb. 2.
Poppy Gardens, a dance pavillon
15 miles east of here, was burned
to the ground in sub-zero tempera-tures, with a loss estimated at \$20.-000. Charles J. Brown, owner, left for Florika three days before the fire. He carried \$2,000 insurance on the plant.

Montmartre, Chi., Ginger Up Under New Owners

Chleago, Feb. 2.

Montmartre Cafe is reestablishing
itself with the local night life, after

liself with the local night life, after Danny Cohen and Eddic Conne, the present owners, are regarded as live wires. It is figured the ambitious plans they have made for the es-tablishment will show it into the money class, pronto.

Feb. 6 they will open a 16-girl floor show produced by Ernle Young and costuned by Mile. Lenore of Chicago, from special designs by Ha-Go. Special emphasis is being laid on the Young name and the Mile. Lenore connection, with these factors regarded as bids for the smart trade. smart trade.

CABARETS

Julia Garity will open at the Frolles, Chicago.

Billie Shaw, after an engagement at the Cafe de Paris, Paris, has re-turned to New York. Barrie Oliver, who went over and danced with her in Paris, remaining abroad in-definitely.

The Yacht Club Entertainers the male trio led by Chick Endor, have opened at the Club Lido, Mlami Beach. During the day they kill time around the beach in their bathing suits.

Two In Hofbrau Sh Two production people have joined the new Hofbrau show. Billy Adams from "Oh, Oh, Nurse," is the master of ceremonies and Sylvia Stoll, formerly understudy to Mary Ellis in "Rose-Marie," is a featured Ellis in ".

The Royal Garden is to reopen this week at 69-71 West 135th street, New York

Yacht Club's Closing
A notice of temporary closing for
repair was sent out this week by
the 45th Street Yacht Club.
The club in December had padlocking proceedings started against

The Yacht Club agreed to take a The Yacht Club agreed to take a six months' padlock Saturday. The same show switches to the Back-Stage Club which was reopened this week.

"Flea Hop" Home Burns
New Orleans, Feb. 2.
B. F. (Pat) Brennan's "Cinderella," largest colored cabaret in tho
south, went up in smoke last week.
One of the pet dances at the
"Cinder" was the "fica hop," which
may become a "national craze" like
the "Charleston."

Hess and Genola, dancers, go to the new Cabaret de la Luna, Coral Gables, next week for two months.

Jack Osterman staged the new floor show for the Imperial, Brook-lyn. In the company are eight chorus girls, Janetska and Accent, foreign dancers, also Ottalie Cor-day, Bobby Dale and Jerry Smith as principals.

Ciro's Colored Show

The Richman-Schwartz management which now controls Ciro's, next door to the Club Ric'man, has decided that two class places are too much, one beside the other. Ciro's will become a c'ored idea in another month.

another month.

With the colored policy, 'iro's will be the fourth Ethiopian attraction on Main street.

REE PALMER AT MIAMI

Chicago, Feb. 2.

Bee Palmer with Al Siegel will play four weeks at the Club Alabam, Miami.

am, Miami.
It is denied by their local agent the couple had any trouble between themselves while at the Mont-

Charles Kuhn Dies in Buffalo

000. Charles J. Brown, owner, left for Florlia three days before the fire. He earried \$2,000 insurance on the plant.

"GOT" TEXAS TOMMY CLUB Monday hight the Texas Tommy Monday hight the Texas Tommy and later managed the Star the-club, New York, was raided, Liquor and beer were reported seized in the place.

MOULIN ROUGE BURNS

Chinese-American Cafe Must Sus-pend for Weeks: Specht in Film Houses

The Moulin Rouge restaurant, Broadway and 48th street, was heavily damaged by fire early Saturday morning. The interior was so harmed it will necessitate the suspension of business for several weeks pending alterations. The fire started in the kitchen and spread quickly.

quickly.

The Moulin Rouge is a Chinese-American enterprise on the site of the former Salvin cafe, having passed into Chinese ownership following the removal of a Federal

padlock.

Paul Specht and his orchestra, who were the attractions at the restaurant, will resume a picture house tour halted because of the permanent Broadway engagement.

June 25-Sept. 15 for Music At Students' Palace

At Students' Palace

Paris, Jan. 23.

The American Conservatory of Music, under the auspices of the French government, which has loaned the famous palace at Fontainelicau, will again operate this year despite rumors to the contrary. The term will be from June 25 until Sept. 15 under direction of Camille Decreus, as last year. The fees for tuition and living expenses are 5,000 francs for three months, or 4,000 francs for two months. There will be sleeping accommodation in the palace for 60 femiline section. The properties of the following the subject of the following: Conducting composition, harmony, grand opera, organ, larp, singing, violoncello, violin or plano.

The present rate of exchance is

plano.

The present rate of exchange is roughly 26 francs to the dollar and other details can be obtained from Francis Rogers, secretary of the American committee, 119 E. 19th st., New York City.

Bootlegging Insurance

Bootlegging insurance Los Angeles, Feb. 2.

Bootleggting insurance can be procured in Los Angeles. Rum runners and leggers in this vicinity are insured against accidents by a 11.

100,000 insurance corporation according to Federal prohibition agents, which has been operating on the milet.

on the quiet.

The federal officers assert that approximate 12 men and one wo-man are carrying policies with this company and pay weekly premiums ranging from 2 to 15 dollars.

Economy-Finish

Chicago, Feb. 2.

After a series of ups and downs with more of the latter, the Silver Silper Cafe here has passed into the hands of George Marshall.

Inexpert management plus medicate the hands of the property of the core floor shows made actions between

cre floor shows made retrenchment after retrenchment necessary as the overhead was out the pinch-penny economy was noticed with trade falling off except for Saturday

ALBERTA HUNTER'S DISK

ALBERTA HUNTLERS DIESA Alberta Hunter, colored song-stress, now in vaudeville, has re-turned to the "mechanicals" sagin and her first record with Okeh un-der her new contract is a double. Both are comedy "blues" num-

Washington, Feb. 2.

Ray Hart, sax player and librarian of the Rialto (pictures) orchestra had his foot broken while waiting for a street car between shows.

GENE JAMES

ISLIVE JAMES

In sunny California, in a tried and
Frue ambussador of ROBBINN-ENGEL
publications, featuring the J. E. catalog at the Falace Treatre, Nan Francisco, where Mr. James is director of
his popular orchestor of dance music,
Gene James looks to the cast and
ROBBINN-ENGEL for choice compuations, such as:

DREAMING OF TOMORROW "LONESOME"
"LOOK WHO'S HERE"

"WHO'S WHO ARE YOU?" Published by

Robbins-Engel, Inc.

35 FAIRS MEET IN PITTSBURGH

VARIETY

Pittsburgh, Feb. 2.
Delegates of 35 county fair associations in western Pennsylvania, nembers of the State Association f County Fairs, held two sessions to the Hotel Henry. They distance the Hotel Henry. They distance the Hotel Henry. They distance the Hotel Henry f County Fairs, held two session

Harry White of Indians, who has been president of the organization since its inception 13 years ago. The address of the president was followed by the appointment of vacious committees.

The report of Secretary J. F. Seidonridge of Lancaster, who, in addition to looking after the detail work of the organization, attends to the wants of the body before he State Legislature, was read by he secretary. It showed a healthy slance to the credit of the association and displayed the work done efore the legislature. efore the legislature.

Among the items of the fir coport were the following: Thirty-our fairs paid out in premiums 3121,355.24, an average of \$3,279.87; total admissions to 34 fairs, \$349,-

iotal admissions to 34 fairs, \$349, 1645.89.

The report carried the information than he appropriation from the state was available for 1925 and 1925, due to the vetoing of the measure by the state executive at the last session of the legislature.

Marvin U. Smith, secretary of the Burfale Road Drivers' Association, declared that racing was a necessary adjunct to the county fair. He introduced some innovations in manner of conducting the races and he rules under which the present system may be benefited.

The session closed with the animal banque, and a Fair, commending newspaper publicity as having the greatest and most veneral appeal. Also he advocated the zone system of employing this publicity, the third zone to reach to a radiuse of 40 or 45 miles from the fair concerned.

E osition Must Show Facts and Figures to Wash

Washington, Feb. 2.

Washington, Feb. 2.

Philadelphia's Seagui-Centennial exposition will not receive assistance from the government in the form of an appropriation until those responsible for this undertaking bring to Congress a well defined and completed program "of facts, figures, maps and plans," states Chairman Martin B. Madden of the House Appropriations Committee. ropriations Committee.

reopriations Committee.
The question of the kovernment participating in the Philadelphia oxposition has been under discussion here for many months with each attempt to bring matters to the point of an appropriation finding those sponsoring the affair not having the "facts and figures" necessary.

TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties QUALITY the BEST and PRICES the LOWEST

and Silver Brocades, Theatrical lry, Spangles, etc. Gold and Sil-rimmings, Wigs, Beards and all Theatrical. Samples upon re-

J. J. WYLE & BROS., Inc.

(8-20 East 27th Street New York

SCENERY and DRAPERIES L SCENIC STUDIO Colo

Exhibit Heads Assigned For New England Fair

Worcester, Mass., Feb. 2. Superintendents of exhibits at the New England Pair to be held next September have been chosen. They are: Cattle, Thomas P. Lindsay, Southbore; sheep and swine, Louis Vaughn, Worcester; poultry, pigeons and pet stock, Harold B. Hunt; horticultural, Leonard C. Midgley, Worcester; mercantile, Herbert Emory, Worcester; agricultural machinery, Phillip L. Curtis, Worcester; auto show, Walter L. Thomas. Worcester; live stock, Robert H. Percy, Worcester.
Waiter L. Thomas, W. J. Thayer and Bertram Durrell have been New England Fair to be held next September have been chosen. They

Waiter L. Thomas, W. J. Thayer and Bertram Durreil have been elected to the advertising commit-tee. Entertainments and special at-tractions will be taken care of by John Tuck, Leonard Thayer and Bertram Durreil.

4 CIRCUSES NEEDED TO REPLACE SARASSANI'S

Berlin, Jan. 22.

The Sarassani Circus, headed by its director, Sotsch Sarassani, has arrived in Hamburg from South America. The director declared himself satisfied with the tour, which came off well, despite many difficulties.

The Sarassani Circus was announced to open at the big automobile exposition hall, Berlin, but the money promised by the guarantors

money promised by the guarantors was not deposited as prearranged The last minute Sarassani refused to leave his winter quarters in Dres-

The performers' organization tried The performers organization tried to help out, but without success. In place of Sarassani four small circuses are filling the engagement. Business is but moderate.

Entertainment Main Item At S. Cal.'s Food Show

Los Angeles, Feb. 2.

The Third Annual Food and Household show conducted by the Southern California Retail Grocers' Association will be held at the Ambassador Auditorium, Oct. 24 to 30, bassador Auditorium, a good deal on a bow, and a gending a good deal on amusement and theatrical features.

Bad Pacific Storm

Los Angeles, Feb. 3. Venice and Ocean Park amus

Los Angeles, Feb. 3.

Venice and Ocean Park anusement, concession and ballroom men
are very ankous regarding a raging
storm in the Pacific, which for the
first time in 11 years, has grown
so rough that many houses built
close to the shore have been washed
away.

The breakers have swept over
Venice beach onto the Speedway,
where the amusement places are
located. The amusement place are
located. The amusement place and
to prevent asgging so that the bailregions will not be swept into the
ocean and the property of the p

The storm is expected to last for several days and some beach stores are open in the sanguine hope that there may be business—there is

Agent Appreciated

Chicago, Feb. 2.
Miller Brothers have signed C. W.
Inney, their general agent, for three
ore years. The contract is probamore years. The contract is proba-bly the greatest plum that ever went

bly the greatest plum that ever went to a general agent. It calls for \$3,500 in salary on a 52-week year with all expenses paid. To express their appreciation the 101 Ranch owners gave Finney a \$1,500 dbamond ring as a bonus. The deal implies that the Wild West show will be out for at least three more seasons.

SAN DIEGO'S NEW LUNA PARK

San Diego, Cal., Feb. 2.

Bob Hicks, former owner and
manager, Balbon and Cabrillo theatres here, is heading a company
which will handle Luna Park, a big
amusement feature at Mission which will handle Luna Park, a big amusement feature at Mission Beach, to be ready for business by April. The venture was started early last summer and several buildings in the Luna Park area were started. The project fell through, however, because of lack of funds. The new company has strong financial backing, and work of completing the buildings already has been started.

COMBINED B-B SHOW MAY PLAY CINCY

Asked \$8,000 for Hospital Lot, One Day-H.-W. First in April 26

Cincinnati, Feb. 2.

The Ringing-Barnum Circus will play prester Clucinnati this year for the first time since the merger of the first time since the merger of the first time since the merger of the contracting through the old bridge when halves of the show were on either side of the stream. They are expected to use it for the first time in 1927.

The Hagesbeck-Wallace Circus

halves of the show were on either side of the stream. They are expected to use it for the first time in 1527.

The Hagenbeck-Wallace Circus will be the first white top in this season, playing the eld Cuminaville growth of the stream of the

wasting fur-inne and efforts to land the old hospital site, as many tried hard to got the lot in late years, when the answer of city officials was al-ways "No." Atternation Cincinnati dates from wasting fur ther time and efforts to land the old

ways "No."
Attempts are being made at present by agents of the Zeidman Pollle Shows and the Greater Shoes ley Shows to contract the new Bond Hill lot, both carnivals desiring it for the first week in May.

"Rillhoard" Announces

"Billboard" Announces
Cincinnat, Feb. 1.
Formal announcement of the resignation of Al Hartman as editor of the "Billboard," a position he has served for six years after being in the employ of the outdoor publication since 1911, with Don Carle Gillette, former stenographer for the late W. H. Donaldson, owner, taking his place, has been made. It was printed the Variety several weeks age.

Hartman's leaving, as previously reported, is the result of friction between him and Miss I. M. Moetween the man and Miss I. M. Moetween the man and Miss I. M. Moetween the man and Miss I. M. Moetween this mand Miss I. M. Moetween the mand Miss I. M. Moetween the

Hartman's leaving, as previously reported, is the result of friction between him and Miss I. M. Mc-Honry, the "boss" of the "Bill-board." The resignation takes effect March 39. Hartman voluntered to remain on the job until then. His successor will come on from the New York office Feb. 14 and assume unofficial charge of his new duties.

Beck as Chairman

James M. Beck, of Philadelphia, former solicitor general of the United States, has been named chalrman of the national advisory

INSIDE STUFF ON THE OUTSIDE

Newfoundland Sees a Circus
Sam Kitz and Jim Hughes took a carnival troups to St. Johns, Newfoundland, last month. Though the stand is small in population, the show left town '5,000 to the good. Appearing under the auspices of a war veterans lodge, there was no lid, naturally. The show which was given in an ice rink (indoors), was blief as a circus and it was claimed to be the first of its kind to venture to the far northern province.

Ne "Garden" in Lendon

A report gained some credence that John Ringling was proposing te
erect a Madison Square Garden stadium in London, to be completed by
1925, when the Ringling-Barnum-Bailey circus would open in it, the
report said. The reason given for the need of a Garden over there was
that there is no large stadium near the centre of the city. Everything
sounded quite well except that Mr. Ringling has given the matter ne
thought at all.

City Atterney's Report on Carnival
A report made by a city attorney of Illinola has been printed and
broadcast by the S. W. Brundage shows. In red inked type on the top
is "Why Do Fair Manager's Allow it!" and similarly printed on the
bottom is "It was not the S. W. Brundage Shows." Unnecessary for
S. W. Brundage to have added the bottom line. His shows are well
known as clean and good, but that top line about fair manager's is

Apropos.

The copy of the report is left blank as to name, date and place, other than it was from the office of a city attorney in some town of illinois One paragraph reads:

"As City Attorney I have not had any arrests made for the reason that this carnival is associated with the lillinois Fair Association of this city."

Among the enumerations as objectionable were a 49 Camp, a show Fair Men Only, a swinging ball, gypsy fortune teller, money as prizes and prizes bought back, with the further statement that at the 49 Camp liquor sould be had.

could be had.

Mr. Brundage's question as why do fair managers allow it speaks for itself. It did not require a city attorney or his investigators to discover the violations of all carnival ethics and understandings. It the fair didn't know it had a dirty and grift show before it opened, it must have found that out before the city attorney's office became aware of it.

The defense of the fair would be that it was the only midway entertainment and a substitute could not be secured in time, which is the bunk. The fairment knew that if they told the show to clean up or quit, it would clean un. That the fair permitted it to continue suggests it did

Naive?—and sickening!

As long as there are fairs like this and city officials like that, there
will be dirty and grifting carnivals. It is just that sort of a combination
that makes them possible.

Favors Billboard and Press Advertising
In the midwinter discussion of things in general that might help the
fairs next season, the Texas association of fairs in its recent convention
in Dalias listened with interest to a fine talk on the necessity of billboard and newspaper advertising by W. V. Crawford, publicity director
of the Texas Cotton Palace, Waco.
Crawford recommended expenserative billboard and newspaper adver-

Crawford recommended co-operative biliboard and newspaper adver-tising of all dates for Texas fairs,

"Billboard" and the Outdoors

"Billboard" and the Outdoors in the operation and direction of "The Billboard" will see that paper as a result devoting more attention to the indoor show business than it has been doing, with a corresponding lessening of interest in the outdoor field. "The Billboard" for many years has been existing, upon its prestige in the outdoor amusement business. This was prompted and worked up by the paper's late publisher, William H. Donaldson. Upon Mr. Donaldson's death different opinions were expressed from accounts as to the future of the paper with those leaning toward the Indoor show business prevalling

Orders Out Slot Machines | Less Horses and Mules

Springfield, Ill., Feb. 2. Not only slot machines but vend-Not only siot machines but yend-ing machines which always "give the operator his money's worth" and occasionally trade checks in addition is gambling under Illinois' strict statutes, as interpreted by Oscar Caristrom, attorney general, in an opinion to Carroll county authori-ties.

No confiscation of machines has been reported, officials warning operators and owners to remove th from natronage invitation position.

\$15 Slot Machine Fine

Pleading guilty to operating a slot machine as a gambling device, John Mackin, 27, cierk, of 28 West 50th street, was fined \$15 in the Court of Special Sessions Tuesday. Pa-trotman David Doody of the West troiman David Doody of the West 47th street station, arrested Mackin Dec. 6 in a store at 242 West 48th street, after the officer had wit-nessed several persons inserting coins in the machine which Mackin said he had charge of.

Washington, Feb. 2. If draft horses and mules continue to disappear at the same rapid rate as during the past year, circused will have a new subbit to carry around with chem.

around with them.

According to the Department of Agriculture, the total number of horses dropped 15 percent in the past year, while coits under two years of age had decreased in excess of 52 percent.

Mules under two years of age decreased in number in excess of 44 percent, while those over two years disclosed a slight increase.

FOOD SHOWS IN SPRING

Youngstown, O., Feb. 2. March 8 at the Rayen-Wood uditorium will see the annual

March 8 at the Rayen-Wood
Auditorium will see the annual
Food Show, by the retail merchants
of the city,
A Cantom, O, a Food Show will
be held at the City Auditorium the
week of March 1, with the Mariowe
Amusement Company supplying an
entertainment.

Back to the Old Wild Cat Days.—"Mid."

Shows Are Going Out "All Dressed Up—But No Place to Ga."—"Mid."

When "The Bookene Frant" I'u Time to Call in a Specialist.—"Mid."

When The Bookene Frant" I'u Time to Call in a Specialist.—"Mid."

When The Bookene Frant" I'u Time to Call in a Specialist.—"Mid."

Why Not Put Out a Few the People DO WANT—
Captain Fried Didn't Lay Down.—"Mid."

We Still Have a Few "Nit Gjilnder" Freducer.—"Mid."

We Still Have a Few "Nit Gjilnder" Freducer.—"Mid."

We Still Have a Few "Nit Gjilnder" Freducer.—"Mid."

He Call Have Down.—"Mid."

AGENT—NOT TOURIST.—"FROPHET OF FEP."—"HID."

Con Handle Asything Frant Grand Opers to Cleuse

M. T. MIDDLETON

311 North 11th Street, Roseville NEWARK, N. J.

FAIR NEWS

etary. he new president succeeds Sher-l C. Denham of Charksburg, se death occurred last summer.

Z. A. Landers, for 12 years as-ociation secretary at Rockford, Iil., as been re-elected president of the gle County Fair Association.

officers for the Interstate Fair association, Sioux City, Ia., for 1926 ave been re-elected as follows: resident, Raiph Gaynor; vice, W. , Grandy; treasurer, C. M. Magoun, and secretary, Don V. Moore.

The Palo Alto County Fair at E ours, Ia., elected officers for nsuing year as follows: F. B. gue, Emmetsburg, president; E. Barringer, Ruthven, vice-lent; Will Eagan, Emmets-McTigue, Emmetsburg, president; H. E. Barringer, Ruthven, vice-president; Will Eagan, Emmets-burg, treasurer, Bert L. France, Em-metsburg, secretary. The dates are Sept. 14-17.

The 1926 fair of the Wayne county (Neb.) fair association will be half Sopt. 29-30-Oct.1-2.

W. H. McGaffin, Jr., David City, secretary of the Butler county, Lincoln, Neb., fair association, has n elected president of the een elected president of the Ne-raska Association of County Fair lanagers, succeeding E. J. Mitchell, sechier, retrirup president. Wil-um H. Smith, Seward, was re-ected secretary of the association d H. L. Webster, Tekamah, vice-

As a result of its debate on the question, the association voted unanimously to ban all games of thance from state, district and

Saratoga (N. Y.) County Agricultural Society has elected the following officers for 1925: Irving W. Wiswall, president; Gilbert T. Reelye, vice president; Walter I. Cavert, treasurer; James B. Bun-yan, secretary; Stephen H. Mer-chant, William H. Manning, Dr. J. H. McElroy, directors.

. McElroy, directors. Receipts at the 1925 fair topped all previous records, a total of \$25,098.25 being reported. After ex-

Illinois Carnival Law

personally interested in two of these

RICE BUSY PROMOTER

Chicago, Feb. 2.
The Water Circus, promoted vin Miami, Fla., by Bill Rice, netted the Police Fund over \$38,000, according to report. Rice will next engineer the American Tropics Flesta. At Dresent he has whippet races under way at Daytona Beach.

Chicago, Feb. 2.

Springfield and Kankakee

F. Whelan, Jr., was chosen N. Y., bas elected the following of-seident of the West Virginia As-ficers to serve in 1925: David auton of Fairs. Bert Swartz of Lynd, president; George L. Eighmy engeling was re-elected socretary-auguer, and bis wife, Mrs. Eva J. Bdgar Now, treasurer; Charles, C. Poyneer, secretary, Directors chosen are: Stato Senator John F. Wil-State Senator John F. Wil-

are: Stato Senator John F. Williams, Ira G. Payne, Edward W.
Morey, Jesse F. Snow, Fred M.
Neilson and T. R. Van Hoesen.
The dates selected for this year's
fair are August 24-27. The fair
will be open at night on all but the last day.

W. C. Burroughs was elected president of the Warren county (Il-linois) farm association, sponsored by the Union Agricultural Society of Warren, and dates for the 1926 fair announced as Aug. 31-Sept. 3. Other officers are W. J. Dean, vice president; J. P. Carlson, treasurer; J. W. Richardson, secretary.

All of the old officers of the Stark County (Ohio) Agricultural Society
were re-elected at the annual meeting.
Grant Shrop was named president,

M. D. Crowl, Minerva, secretary; Ed S. Wilson, Canton, treasurer. Wiln will continue as manager of th

The Wyoming County Fair, New York State, will again be held the first week in August, but will open on Wednesday instead of Tuesday. It will run four days.

A. A. Hill, of Decatur, Ill., has been elected president of the Macon County Fair association, succeed-ing William Fulk, Cerro Gordo. Other officers are: J. C. Batchelder,

Other officers are: J. C. Batchelder, Harristown, vice-president; H. P. Ash, secretary-manager; Guy Lewis, treasurer. Nine directors were re-elected. After serving six years, James H. Eymon declined a renomination as secretary of the Marion (0,) County Agricultural Society. Rol-land Leeper was named his succes-sor. George Rabb was re-elected president.

Dallas, Feb. 2.—
The Texas Association of Fairs held a two-day session here Jan. 22-22. Nearly 100 fair men attended and plans were made to make the 1926 fairs bigger and better than

New officials were elected as folall previous records, a total of 325,082.5 being reported. After expenses had been paid, there was a dent; Jenke Castellaw. Ennis, sechalance of 3371.02. This year's fair will be held the latter part of August.

Rensselaer County Agricultural and Liberal Arts Society, which sands Liberal Arts Society, which sands liberal Branch St. E. Seppard, Wilchita and Liberal Arts Society, which sands liberal Arts Society, which sands liberal Regions Seguin.

N. Y. Fair Meet

Chicago, Feb. 2.
Carnival men making plans for the coming season are asking:
"What about Illinois?" The new what about Illinois?" The new State law is apt to prove a solar plexus blow to the shows as it pro-hibits them from exhibiting outrnoon sessions will be held, clos-with a banquet in the evening. hibits them from exhibiting outside city limits.

This means a city lot must be obtained if possible and subjects the shows to heavy ground rent and the whims of city officials.

The law has no effect on the regular fairs, Governor Len Small being Personell's theoremed in two of these

Taliahassee, Fia., Feb. 2. Sheriff L. M. Heirs, of Killsbor ough county, drew a "suspended sentence" from Governor Martin sentence: Trom Governor Martin when he appeared before the executive to answer charges of having permitted a buil fight to be staged in Tampa, despite the governor's orders that it be stopped.

Toboggan slides appear to be gaining in general popularity throughout the country and the east is installing more of them each

east is installing more of them each winter.

Up through New England the sildes are noticeably in vogue. The Twin Elm Farm, Harmony, R. I. is one of the most popular winter mercas of the east and its toboggam. slides are given as the main reason

MAINE FAIRS MEET

OBITUAR

Los Angeles, Feb. 2. Barbara La Marr who died at the home of her parents at Altadena, a small town near here, is to be as small town near nere, is to be buried from this city Friday. In-terment in Hollywood Cemetery. The burial has been deferred for this unusual length of time to permit Paul Bern, the director, to arrive from New York. Mr. Bern was one of the few who befriended the sta-

irom New York. Mr. Bern was one of the few who beriended the star in the final days of her iliness. Prior to her death Miss La Marr had been ill for a number of months. She returned to the coast from New York after she had com-pleted "The White Monkey" in the

VNET Tourny Payrs. In memory of the year of the year of the year of the year. The month of Zhinary 72, 1924. The month of Zhinary 70 us is the addest of the year. Tourny, dear. They make year of the year of the

east under the direction of Phil Rosen, and set to work on another production. While it was in prog-ress her illness overcame her and diate rest was ordered. Miss La Marr returned to her home from the mountains several weeks ago. A sudden relapse brought about death

her death.

The star was about 10, and had been married fave times. Her first was when about 18 she married Jack Lytelle, who died two months later. Barbara then went to Los Angeles to work in a cabaret and married Lawrence Converse, article of the wedding the wedge the w Angeles to work in a cabaret and married Lawrence Convarse, arrested the day after the wedding on a charge of bigamy. Next she married Phill Ainsworth with a divorce obtained in 1917, after which Ben Deely became her husband, in 1918. She obtained a divorce from Deely in 1929 but latter the decree was set aside, but she had already remarried Jack Daugherty, and Daugherty were separated at the time of her death.

At one time it is said Miss La Marr appeared as a cabaret artist in New York at the eld Lingoin Hotel at Broadway and Sind street. On the occasion of her last visit to Broadway she was one of the nightly figures at the late clubs. It was during this visit to Broadway and wish one of the nightly figures at the late clubs. It was during this visit to Broadway in the last the Brat signs of a breakdown became visities. She was under the care of a New York physician who advised a return to the count to decrease.

New York physician who advised a return to the coast for her. Miss La Marr was under contract to Sawyer & Lubin. They produced her pictures and released them through First National. Prior to the finish of "The White Monkey" it was said Miss La Marr was drawn ahead on her salary with the company to the extent of \$46,000, the company however having had the contract with her insured.

GEORGE V. HOBART George Vere Hobart, 59, play-wright, author and former Balti-more newspaper man, died Jan. 31 more newspaper man, died Jan. 31 in the Allegany Hospital, Cumberland, Md., where he had been confined since Jan. 30. At his bedside when he died were his son, Donald Bayne Hobart, 21, and his brother-in-law, William DeVrice. Mr. Hobart suffered a severe heart attack last Thursday from which he never sulfied.

Thursday from which he never raillied.

The remains were buried in Rose Hill Cemetery, Cumberland, along-side those of his wife, who died three years ago while she was visiting in Atlantic City.

For many years Mr. Hobart made his home in New York. Last April he went back to Cumberland lin health and September.

Mr. Hobart was born in Cape Breton, N. S., Jan. 16, 1867, and was educated in the schools of Novis Scotla. For a time he was a tolegraph operator and when he reached. Cumberland he was in charge of a telegraph key for the United Press. From telegraphy he became a reporter on the Cumberland "Scimitor." In 1896 he went to Baltimore where he was energaced.

pressions.

During his residence in Baltimore he married Sarah II. DeVries, a Cumberland girl. Prior to moving permanently from Baltimore, about 24 years ago, Mr. Hobart was a member of the Baltimore "American".

24 years ago, Mr. Hobert was a member of the Baltimore "American."

Then came his career as an author and playwright. Mr. Hobart's heat known plays were "Wildfire."

"Our Mrs. McChesney," "Buddles,"
"Sonny" and "Experience," as morality play. Among other stage plays and "Experience," as morality play. Among other stage production, were almost of the collaboration, were almost of Fame," "After Office Hours," "The Hall of Fame," "Miss Printt," "Hofige, Podge & Co.," "The New Yorkers," "The Wild Rose," "Sally in Our Alley," "The Burling of the Gallery Gods," "The Girl from Spector's," "John Henry," "Lifting the Cup," "John Henry," "Lifting the Cup," "Preacher," "Miss Mnnhattan," "The Jersey Lilj," "The Wheel of Love," "The Byos and Betty," "When Sweet 16," "Over the Hiver," "The Woman Haters' Club," "Loyalty," "Come On, Charley," "The Bue Flame" and several revue skits for the "Ziegfeld Follies,"

JOHN P. HARRIS

JOHN P. HARRIS

State Senator John P. Harris, 54, founder of the first plicture theatre in Pittsburgh and head of the Harris Amusement Company, ided Jan. 26 in Harrisburg, from an attack of heart trouble, while attending a legislative hearing on election laws. Senator Harris had just ended a verbal till with two of his colleagues he collapsed and fell on the floor. He died shortly after.

Senator Harris was a ploficer in the Pittsburgh picture field also extended his theatre developments to include vaudville and legitimate productions. The Harris Amusement Company owns theatres in Pittsburgh, Youngstown (O.), Wilmington (O.), Wilmington (O.), Wilmington of the Harris Davis Braterprises which conduct theatres in was the production of the Harris Davis Carticological Conductions of the Harris Davis Braterprises which conduct theatres in was the work of the Harris Davis Carticological Conductions. The Warris Davis Carticological Conductions of the Harris Davis Carticological Carticolog ginia, West Virginia and New York. Among the other enterprises in which Senator Harris was interested is the Pittsburgh Baseball Club, owner of the Pittsburgh Pirates. Frank J. Harris, a brother, was also attending the Senate hearing. All Harris theatres were closed on the night of the Senator's death.

the night of the Senator's death.

SELIG (AJAX) WHITMAN
Selig (Ajax) Whitman, 58, for years professional strong man and who at one time toured the country with Weber and Fields, died Jan. 26 at his home, 54 W. 117th street. New York City, of paralysis, About seven months ago Mr. Whitman, then assisting in carrying gold interest was amployed as a guard, fell and injured his knee. A series of paralytic strokes followed the injury. It was "Ajax" Whitman who, for 28 years, was the strong man of the New York police force. Mr. Whitman was born in England and won his first recognition as a strong man in 1886. In addition to his trouping with Weber and Fields he traveled with John L. Selling the strong man of the thought of the strong with the strong with the strong with John L. Selling the strong man to the strong with John L. Selling the strong man in 1886. In addition to his trouping with Weber and Fields he traveled with John L. Selling the strong man that with Jake Kilrain.

He was awarded a gold medal for pushing a freight car weighing 27,000 pounds up an incline in St.

pushing a freight car weighing 27,000 pounds up an incline in St. John's Park, New York. The funeral was held Jan. 21 with interment in Bay Side cemetery.

Long Island

JACOB E. SCHMIDT

Jacob E. Schmidt, 72, orchestra director and band leader, was found dead in bed at his studio in Cedar

deed in bed at his studio in Cedar Rapids, Ia., Jan. 20.
Schmidt, a Canadian by birth, ran away from home when a boy and at one time played clarinet in a Canadian army band. During the world war, Schmidt was rated as the oldest bandmaster in the U. S. army, directing the 133d Infantry band and also the massed bands of the 34th Division. He also directed the First Iowa Infantry band

BARBARA LA MARR

| Harry sketches, | Harry sketc

EDITH BROWNING

EDITH BROWNING

Edith Browning, 51, character connedienne and formerly in vaude-ville with her husband, E. Browning, died Jan. 26 in Baltimore at the home of her husband's mother. Mrs. Browning had been seriously ill for more wan a year. Mrs. Browning, a stock of formed the proving and a stock of the proving and the proving and the proving and the proving and the proving started as a monologist. Mrs. Browning was on the dramatic stage, being character comedienne for six seasons with A. H. Woods productions. When her husband quit vaudeville he became a character man and at present is with the "Mutt and Jeff" Co., in burlesque. Mr. and Mrs. Browning had been married 53 years. The remains were interred in Baltimore.

FRIEDRICH SCHIRMER

FRIEDRICH SCHIRMER
Friedrich Schirmer, 44, assistant
musical director of "The Miracle,"
and composer of part of the score
of the pantomime, died of scarlet
fever at Isolation Hospital, St. Louis, Schirmer, a native of Bonn, Ger-

Schirmer, a native of Bonn, Germany, is perhaps best known for his incidential music for the "Sunken Bell," "William Tell," "Bridge of Distances" and "Frietzeit."

He is survived by his widow, Mrs. Elizabeth Schirmer, his mother and father, Mrqand Mrs. Reinhold Schirmer; a brother and a sister.

GEORGE L. MORTIMER
George L. Mortimer, 50, actor, died
of heart dienase January 18 in New
York. At the time he was comengaged as a singer with "The
Vagabond King." His home was at
59 West 18th street, but when his
condition became alarming he was
removed to the New York Hom-

pital.

Mr. Mortimer was a native of
Utica, N. Y., and for the past 17
years had been connected with different productions.

The remains were taken to his
home, Utica, for interment.

ANTHONY BARMELL
Anthony Barnell, 28, formerly a
song writer on the staff of Lao Felst,
died at Amsterdam, N. Y., Jan. 29.
He was the victim of a peculiar accident. While dancing two years
ago he sprained his knee and commicrations set in, necessitating the plications set in, necessitating the amputation of a leg. He never recovered from the shock. He is survived by his parents and a large fmaily of brothers and sisters.

FRANK L. SHELLABARGER

FRANK L. SHELLABARGER
Frank L. Shellabarger, former
newspaper man and in recent years
publicity director and advertising
manager for film concerns, died last
week in Plainfield, N. J. Mr. Shellabarger, attached to Warmer Bros.
New York publicity department, benew York publicity department, bereation in a Plainfield hospital. For
a time his recovery seemed likely
when a relapse caused his demise.
He was with Associated Exhibtiors during the Arthur Kane re-

BARBARA LA MARR
(Retha Watson)
Who passed on Jan. 30, 1926
"God Rest Her Soul"
Les corrolles could JERRY ROSS

gime, being its publicity head for some time. Some years ago he was a star New York newspaper man and dur-ing the war was attached to the foreign offices of the New York Herald.

ONA LEE DAVIS

Ona Lee Davis, 19, danesr with the Hubert Kinney act in vaudeville, died Jan. 23, in St. John's hospital, died Jan. 23, in St. John's hospital, Springheld, Ill., of spinal Meningitis. Miss Davis was stricken when the Kinney act played Wichita and upon arrival in Springheld was removed to the hospital where ler condition became worse.

A slater, Mrs. Frank Skinner was notified and reached her side a few hours before she died.

The remains were brought to New York for interment.

John W. Green, 77, of the "Eve-ning Heraid" staff for the past seven years in Los Angeles, died at his home there, following a stroke of

(Continued on page 61)

Richard N. Freiburg Engaged Chicago, Feb. 2.

Announcement is made of the en-gagement of Pauline Michael, Quince, Ill. (non-professional) to Richard N. Freiburg, last year with the Luna Amusement Park of New York and now auditor of the Chi-cago Elevated Advertising Com-

Dayton Fun House, Inc.
Dayton, O., Feb. 2.
Incorporation of the Dayton Fun House and Riding Device Manufacturer's Company, Dayton, with cap-lial at 176,000, has been announced. Expansion of the business, carried on since 1919, is planned in the interpretation of the Dayton Fun House and Riding Device Manufacturer's Right R

SHERIFF AND BULL FIGHT

TOROGGANS INCREASING

of the draw

Outh Carman Amanda Hanlos Bros Harry L Masson Harry L March Harry L Masson Harry L March Har

Guth Carmen & G

BILLS NEXT WEEK (Continued from page 19) HAZELTON.

Zelaya Gao Schrack Co Gao Schrack Ce
GL'NS FLS, N. Y.
Rialte (K)
3d haif (4-7)
Taylor & Lake
Ducallion
3d haif (11-14)
Roma Bros
4 Dancing Demons
John T Ray
(Others to fill)

HAZELTON, P.A.
Poeley's (E)
Genero Giria
Two Sheika
Wm Siato
Dancing M'Donaida
Ed haif (4-7)
Miller & Bradfard
Jiarry Breen
Night in B 1-9)
Danny Dugan Co
(Others to fill)
2d haif (11-14)
Musical Jiunters
Samps'in & D'glas
(Others to fill)

(Others to fill)
GLYSVILLE, N.T
Glover (K)
2d haif (4-7)
Paramount Quintel
Daiton & Craiz
G Hanneford Co
Novelty Perettos
3d haif (11-14)
Hori Co
Guiffoyle & Lange
Poweil Band
(Others to fill)
GD RPDES MCH HOBOKEN, N. J

Iloboken, N. J.
Loew's
Isl haif (8-10)
Fenner & Charl'd
Wedge Van & W
M & A Clark
LeVan & Boiles
2d haif (11-14)
Bert Sheppard Co GD RPDS, MCH.

Ist hair (8:10)
Glifford & Gray
Glifford & Gray
M & G Verga
Antique Shop
Pasquaii Br.
2d hair (11:14)
J & B Louter
Flame I Hait
J B Stanley Co
Rarry Burns Co
P Whiteside Co
ENEYLD, MASS. G'D R'P'DS, M'CH Bert Sheppard Co Casey & Faye Viola Leyman Co Constance Leet Co (One to fili)

HOLYOKE, MASS, Victoria (K) 1st haif (1-3) Marty & Nancy Eddle Mazier Homer Lind Rev Cardiff & Waies Michon Broa

Michon Broa

3d haif (4-7)
Ryan & Ryan
Final Rehearsal
Hai Neiman
Zemater & Devaro
1st haif (8-10)
Helen Carlson Co
Francea Demar
Major Revue
Green & Burnett
Jean Phillips Co
24 haif (11-14) GR'NF'LD, MASS GENFILD, MASS,
Victoria (K)
3d haif (4-7)
Flying Henrys
Fatrice & Suilivan
A & L Barlow
Harmon & Sana
Roy Rogers Co
2d haif (11-14)
Frances & Demar
Heaiy & Garnelia
Major Revue
Cardiff & Walna
B & L Gilletta
B & L Gilletta

Jean Phillips Co
3d haif (11-14)
Morreli's Doga
Lucilie DuBris
Roy Rogers Co
Brown & LaVelle
Herbert Loyal Co
HORNELL, N. Y
Shattnek O. H. GB'NSBURG, PA.
Strand (K)
1st hsif (1-2)
Biossoms

ast haif (1-2).
Blossoms
Dunham & O'M
Cruising
Mitton Berie
Baliot Troupe
3d haif (4-7)
Blaney & Wood
Jonea & Peet
Vadie Dancers
Clifford & Marion
Amae
1st heif 3d half (4-7)
Gaines Bros
Demarr & Lester
Nick Hufford
Tommy Reilly Co

HOUSTON, TEX.
Majestie (It) (7)
Kenney M Scholl
Perry & Wagner
Nash & O'Donnell
Caricton & Ballew
Broilia Paulo Rev mae 1st haif (8-10) homas & F'd'r'ks Int haif (8-10)
Thomas & Fdr'ka
J & M Dove
Country Club Girls
Schwarts & Ciff
(One to fill)
DeKos Bros Co
Stone & Lover
We Three
Carl McCullough
Monarchs Melody

HAMILTON. -CAN

H'NTGT'N, W.VA.
Orpheum (K)
1st haif (1-2)
Ford & Price
Niclson & Wordan
6 Beaucaires
Zuhn & Dreia
3 Littia Maida

3 Littis Maida
3d haif (4-7)
La Favor & Plarce
Lorner Gilla
Chisholm & Bresn
Lubin & Lowrie
La Fantasy
1st haif (8-10)
Joe Rich & Paia
Morris & Townan
Eliz DeSoiti Co
Towers & Dare
7 dd haif (11-1)
Royy LaRocca
Lewis & Ames
Fashion Illints
(Two to fill) Pantages (8)
The Dorans
Mahon & Cholet
Jimmy Gildea Co
Chap'la & Stinn'te
Camille 3 Camille 3

HAMMOND, IND.
Parlhenon (KW)
2d haif (11-14)
Gaudsmith Bros
Fern & Allen
Bobby McLean
(Two to fill)
HARBSB'G, PA.

MARRISP'G, PA
Majestle (K)
1st haif (1-3)
Orpheum 3
Ceeli Alexander
Jed Dooley Co
2d haif (4-7)
Orpheum 3
Krugel & Robles
1st haif (3-10)
Zeida Bros
Davis & McCoy
Frosini INDIANAPOLIS INDIANAPOLIS
Falace (KW)
1st haif (8-19)
Dawson L & C
Frincess Rajah
Bernard & Kellsr
(Two to fill)
3d haif (11-14)
Connelly & Francia
A Ashley C Vance
Mildred Livigston
(One to fill) Prosini
Hadji Ali
(One to fili)
2d haif (11-14)
Parsmount 5
Pepito
(Three lo fili)

Kelth's (8) Keith's (8)
Fridkin & Rhoda
Milegedus Co
Hamilton Sis & F
Haynes & Beck
Mehlinger & Wint
Chas Withers Co
4 Jansleys

4 Jansieys
Chateau (P) (8)
Santiago 3
Bayes & Speck
Statey Birbeck Co
Lydeli & Mason
Al Colem Co

JACKSON, MICH Capitol (In) Capitol (in)
(31-2)
Mile J Berzac
Cherry & Adair
y Roy Thomas 3
Aerial Youngs
Flaher Si
Flaher Si
Flying Valentinos
(5-3)
Eversat's Monkeys
Jones & Jones
The Esther 4

New Majestie (
(31-3)
Capps Family
G & D Rath
O'Rourke & Keli
(4-2)
Authora & Common Manuel Vega
Lidsii & Gibson

(Three to fill)

LIMA, O.

Faurot (KW)

lat half (3-10)

Nambo 3

Berg Fashloms
(Two to fill)

2d half (II-14)

C & E Gress

Barry & Whitieds
Walter Brower

C Billing Co

LOCKPORT, N. X.

Falace (K)
2d hait (4-7)
Casa & Lehn
Carroll & Groman
6 Anderson Giria
Conkley & Dunlevy
The Holdup
3d haif (11-14)
Kitaro Japa
Ann Gold
J Bernard & M
Mitzi & Dancers
(One. to fill) LOCKPORT, N. Y.

Les Gells
(Two to dil)
JERST CHTY, N.J.
State (K)
State

(One_ to filt)
LONDON, CAN,
Loew
lst haif (6-10)
Aerial Crawfords
Deiano Deil
Janet Kippen Bd
2d haif (11-14)
Knight's Roostera
Meyers & Sterling
Capitol Revue

Rita Tonielli Raym'd Wilbert 4 Madcaps Emerson Baldwin Charleeton Rev L'G BRANCH, N.J.
Broadway (K.)
1st hait (1-2)
Jack McAuliffe
Angel Broa
Roatline & Barratt
Warren & O'Brien
Marie Lee & Giris
2d, haif (4-7)
Knowles & Hurst
Gertruis-Dwyer
Don Austin
Martin Ryap & M L'G BRANCH, N.J.

Martin Ryap & M
LOS ANGELES
Metropolitan (Pc)
(30-5)
Renoff & Renova
Heller & Riley
Seima O'Neal
Jules Buffano
Nora Schiller
Jack Halin
Heary - Kublick
Tremaine Dancers
"Womanhandied"

Edith Grimth
Arthur Burckley
Manuel & Vida
Col F Lindaay Co
Tremaine Dancers
"Don Q" Million Dollar (Pe)

Rialto (Pe) (28) Sherman Van & H Locw's State (Pet

L'G. B'ACH, CAL Hoyt (P) (8)

Locw's State (
(30-5)
"Pianologue"
Dorothy Gilbert
Carlos & Jinett
Dayls & Goodn
Gwen Evans
Bell & Coatee
Dorothy, Kelly
Dorothy Mark
Madeline Lesh
Mark Madeline Lesh
"Unguarded Ho "Unguarded Hour"
Forum (Pe) (30-5)
Ted Henkel Orch
Chas & Rae Perry
Son Car-teon
"Ta De B'm De R'
"Windermer's Fan"

Bonlevard (4-7)
(Pc & Vaud)
Syncopation Idea
Oriential 3
(Prosby & Rinker
F & M Ballet
Old Clothes

Figueros (Pe)
Figueros (Pe)
Southern Skias'
Ruth Miles
Ruth Miles
La Carte Sis
Joe King
Lenore Gordon
Carl Fredericks
Figueros Baliet
"Door Opened"

Pantages (8) Schilets Manik Bussey & Case Gypsylend Allman & May 7 Boudens LOUISVILLE, KY

Maj'stic (WY) (11
Around Globe
Summers & Hunt
Chrissle & Daly
Stanley &
Trout & Heff
Eddle Russeil
Lester & Irving
"Hogania Alley"
Ist haif (3-10)
T Wilson Co
(Others to fill)

2d half (II-14) Arnold & Florence Bernard & Keller (Three to fill) Kath Redfit Minnie Good Soi Shapire Juan Gardin 'The Foot'

1st haif (8-10) Laurie & Ryan Carr Lynn Gingham Gist 5 Rocketta Coscia & Verdi Wiscondin (81) Family Album Walter Poutle Myrtle Spans Teddy Craft John Meany Horton Spurr Vant Calisha Caroline Soov Alice Conroy "Infatuation" W CP-4 Coscia & Verdi
3d haif (11-14)
Calisane
Duval & Little
Tom Switt Ce
13 Jackson Girls
Stanley Chapmas LOWELL, MASS, Keth'e (8) M Pearl Co Wives va Stanoga Stan Kavanaugh Irena Ricardo Elkins Faye & B Romaine & Castle

MADISON, WIS. Orpheum (WV) 1st haif (8-10) Transfield Sia

ist nair (8-10)
Transfield Sia
Summers & Hant
Edouard Hes'iberg
R & B & Saranofi
Buddy Doyla
Kelly Latail Tr'pe
2d haif (11-14)
Ward & Dooley
Borda & Robinson
Karayleff
Ed Lowery
(Two to fill)

(Two to fill)
M'NCH'ST'R, N.J
Palace (E)
Int haif (1-2)
Tha Retlawa
Roger Williams
Laonard & Wilson
Romaine & Castle
Flaher & Ollmore
Chas Ahaara Ce

2d haif (4-7)
Chong & Moey
Betty Washingto
Gena Barnes Ce
Joyner & Foster
Lonise Wright
Waiter James Co

ist half (\$-10)

1st half (\$-10)

Holloway & A'si

Hughea & Monti

A Suilivan Co

Harmon & Sands

M Sevara Dance

M Sevarn Dance
2d haif (11-14)
Lottla Atherton
Stuart Sis
Conlin & Glass
Miller & Mack
(Ona to fill)

Miller & Mack (Ona to fill)

M'KEESPERT, FA.

Mipp (K)

Blat haif (1-1)

To Blussoms

Dunham & O'M Cruising

Milton Bersies

Life of Marion

Defon Broc Co

Stona & Lever

Carl McCullough

Monarch Meiody

Zd half (1-14)

Tohnan & Pa'cke

Coulity Clab Girls

Coulity Clab Girls

Coulity Clab Girls

Coulity Clab Girls

Edwis Sis Co

MEADVILLE, FA.

MEADVILLE, FA.

MEADVILLE, P.

Park (K)
3d haif (4-7)
Hughss & Wheel
Short & Shorty
Mitzl Dancers
3d haif (11-14
McCorm'k & Wi''
Cook & Oatman
6 Anderson Girls
(Two to fill)

MEMPHIS, TEN

State (L) (8)
Dilion & Marg'ritt
John I Fischer Co
Fulton & Parker
Lancaster & McA
G & P Magley

Pantages (8)

Thomas 3
4 Pais
Dewey & Rogers
Spencer Williams
Sanderson's Rev

MERIDEN, CT. PoB (K)
Ciaude DeCar
Bowie & Jsrry
Dorai Biair Co
Demont & Grac
Nitza Vernilie

MIAMI, FLA. Fairfax (K) (1)

Redmond & Welle Rempel & Howar Edna Bennett Dunlo & Gegna

Miller (L) (8) Ruby Latham 3 Mabel Drew G & H Parks Raymond & Royce Ksyhele Kameos

MINNEAPOLIS MINNEAPOLIS
7th St. (WV) (7)
Stanlay 5
Aifred Latail Co
Bungis-Lova
Keans & Williams
McGoods Lensin Cc
(Twe to fil)

Pantages (8) Clauda Alba Graes Dore Mme Dorse Rives & Arnold 5 Maxellos

MAXIOS
MONTBEAL, CAN.
Imperial (K) (1)
Elikins Fay & El
Lottle Atherton
Ryan Bis
Meibride & Radding
Sevarn Dancors
Newsit & Most

Imperial (K) (7)
Adele Varne
Rodere & Meley
Fink'a Mules
Rogers Sia
Harry Ames Ce
V Bergere Ce

Loew's (8) Alex Bros & E Denne Sis & T Hart Wagner & Bob Nelson G N Brown Co (Ons to fill)

Princess (K) (8)
Loyal'a Dogs
Senator Murphy
4 Ortons
Cervo & More
DuCallon
Crafta & Sheehan
Molile Fulier Co

Molle Fuller Co M'RRIST'WN, N.J. Lyons Park (K) 3d haif (4-7) Ernia & Ernie Burt & Rosedale Mailen & Case Ilanion Bros Co

N. LONDON, CT Capital (K), Eddle Bolger Goeta & Duffy Recemont Common Flying Henrys 2d hait (4-7) 4d - J Corelli 4d - J Corell

M. LONDON, C'T

MT. VERN'N. N.Y MT. VERN'N, N.T.
Proctor's (K)
1st haif (1-3)
Kimberly & Page
Parlylennes
Norritt & Coughlit
Dippy Diers & B
3d haif (4-7)
Dainty June
Racins & Kay
Ray Samuels
Angel Bros
Allen & Canfleld
Others to fill)
Will Miller (11-14)

MUNCIE, IND MUNCIE, IND.

Wysor

Ray & Eidred
Brady & Mahoney
(Two to fili)
3d haif
Princess Rajah Co
(Three to fili) MUSICOGKE, OK.

MUSIKOGKE, OK.
Palsoe (I4) (7)
Itashi & Osai
Embs & Atton
Armand-Marie Bd
Duncan
Larimer & Hudson

NEWARK, N. J. Mosque (Pc) (30) Gold Medal 4 Bath McCoy Bath McCoy 4 Aces Ross Hinnes "Royls Girl"

Branf'rd (Pe) (30 The Ingenues
"Womanhandled"

"Womanhandied"
Proctor's (N. (I)
Tha Briants
Parisiennes
Lady Oden Paarse
Msilia Dunham & C
Weils Virginia & W
Spotlight Revue
Alien & Canfield
Muiroy McN & R
Francesso & T
Nsilie Dunham's Cc & R T m's Co

Nellie Dunham's
(3)
Rose Wyse Co
Lang & Haley
F. Keenan Co
A & F Steadman
Van Hoven
(Others to fill)

N'G'RA F'LS, N.Y. Sirand (P) (8) Cliff Jordon Marcell Sis Dancing Some Bert Gordon Madeline Berlo

Barber of Joyville M. BRITAIR, O'T. Coghol (E) jet half (1-3) Lawfor Bhirley Ble Haves Mod On Brades Coghol Cogh M. BRITAIN, OT

Three Alex
3d haif (4-7)
Tha Wager
1st haif (3-10)
Marty & Nancy
Raym'd Bar'att
B & L Gilletts
(Ona to fill)

(Ona to fill)

3d half (11-14)
Zamatuer & Dava
A & L Barlow
Burr & Mlaina
Van llora & Ines
(Ona to fill).

3d haif (4-7)
DeLyons Due
Eddia Holger
Win Oclair Ce
Herbert Liayd Ce

(Others to mr,

M. HAVEN, CT.
Falace (E)
1st hait (1-3)
Panl Brose
Permaine & Shelly
Sylvia Clark
Sylvia Clark
1d hait (4-7)
The Roeders
1d hait (4-7)
The Roeders
1d hait (6-10)
Raymond & Cverly
Carl Rosini Co
1st hait (3-10)
Exposition 4
Rose & Thorne
The Test
1d hait (11-14)
Menning & Ciase
1d hait (11-14)
Menning

NEW ORLEANS
Orpheum (it) (7)
Ah San & Jo
Jimmy Lucas
Bezazain & White
Herman, Timberg
Rebeilion
Innovation (7)
Nick Cogley
Williams & Helene
Doc Joy
May & Lewis
"Cowboy & C'tess" Crescent (L) (8)
Diaz Monkeya
Roy Conway & T
Tracey & Elwood
Lazar & Daie
Kikuta Japs Sun (Pe) (5) Lazar & Dale
Kibuta Japa
MAG, FLIA, N.Y.
Bellaviaw (K)
1st hait (1-1)
Cam & Leilu (1-1)
Cam & Leilu (1-1)
Cam & Leilu (1-1)
Cankley & Dunley
The Iloid-up
John John & H. Sil
List hait (4-1)
Joan John & H. Sil
List hait (3-10)
Li

Jack Kneland Eaton Sisters Peggy Powers Supermaniac Oreh (Jatchett & Carrol "Mike"

Strand (Pe) (6) Prolog "Duchess & W'tar OTTAWA, CAN.

Pantages (8)
Lea Keiiors
Lowa & Mura
Shadowland
Briscoe & DeLarte
Irving's Midgets

Leo Society Singers
PATERSON, N. J.
Regent (K) (1)
Jim McWiiilams
J E Howard itev
Robt Reilly
Schictie's Mantkins
Primross

Majestie (K)
ist half (8-10)
Count Bernivici
(Others to fill) PENS'COLA. PLA

Fans-Cul.A,
Saconger (1
(11-12)
Lydia Barry
Una Clayton
Hewitt & Hai
6 Harmonlace
Bez Jung
Stalia Maria

PROBIA, ILL.

PROBIA, ILL.
Palace (WV)
let half (6-19)
Les Kilcks
Clay Crouch Ce
Empire Comedy
sholly & Helt Ce
(Ona to fill)
3d half (fil-14)
McGrath & Deeds
Alba Tiberic
Clinton Sis Ce
(One te fill)

PHILADA., PA.

PRILADA, FA.
Alleghany (K.)
Jot half (1-3)
Didina's Seals
Douglas Charles Co
Frank Bush
Noveletis Rev
Noveletis Rev
Foreign (4-7)
Torbay
Scanion Benne & S
Earl Rickard Co
Jot half (8-19)
Casting Starcion
Texas Chicks
Quinn Binder & R
John (1)
Joh

Lorraine Minto Co.

Lorraine Minto Co.

Lorea Mayor (K)

Earle (K) (1)

Earle (K) (1)

Farle (K) (1)

Orpheum Junior

Arthur Devoy Co

Credon & Davie

Miss Marcella

(8)

The Roeders

Barlo & Mack

Golden Violin

Schaefer & H'mice

Tulip Time

Fields & Johnson

Raschi & Baliet

Rasch's Ballet
Orpheum (K)
1st haif (1-3)
Bill & Genevlevs
Paster & Cappo
The Artist Model
Burns & Wilson
Casting Stars
2d haif (4-7)
Huling's Seals
Minettl & Juna
Vardell Hros
Coogan & Casey
Novelette Revus
(5)
Dublin 3
2 Orphanis

Dublin 3 2 Orphanis Bôb Fulgora, Moriey & Ang Hegeman's Bd

Durk Walls 4
Dance Reveil 8
Wm. Pean (8)
1st half (1-1)
1st half (1-2)
1st half (1-3)
1st half (1-13)
1st half (1-13)
1st half (1-13)
1st half (1-14)
1st half (1-14) Stanley .(Pc) (i) Hans Kindler Raach Bailet Bernard Da Pace Timoken & K'rito "Biuebeard's" Fox (Pc) (1) irroadway Whit (W) Broadway (K) Ist haif (1) And (1) A

Fox (Pc) (1)
Doily Kay
Bells Davey
Marta Nova
Irving Kaufman
Buster
Daie Sis
The Macks
Aiton & Alien
Evelyn Laska
'Glided Butterfly'
'Glided Butterfly'

Kelth's (8) Keith's (8)
Baggott & Sheldon
West Gates & Kande
Powers & Wallace
Penna Male 4
Il Hoetor Co
Ilal Neiman
Williard Mack Co
Fleeson & Gr'nway
Traver Bros

Traver Bros

PITTSBURG, PA.

Davis (K) (8)

E Clifford Co
Hector & Gang
Eddle Brown
Mosconi Family
Jed Dooley
Brendel & Bert
Mulroy & Mullea

Clifton & Burks

Harris (K) (1)

Harris (K) (1)
Variety &
T & Frederick Sis
Musical Hunters
O'Bala & Adrian
Stons & Leever
Art Stanley
Garage
(S)
(S)
Raymond Pike
2 Blossoms
Lew Rose Co
Shifter Sis
New Cost
New Cost
Shifter Sis
New Cost
Shifter Sis
New Cost
Shifter Sis
New Cost
Shifter Sis
Shifter Sis
Shifter Sis
Shifter Sis
Shifter Sis

Sheridan Sq.

Sheridan Se, let hill (1-2) 4 Greeg Sis In balf (1-2) 4 Greeg Sis ID Downing Co Schwartz Brose Sis ID Switch Co Co Control of the Control of

Chas Derrickson
Orace Roler Girls
PTSFILD, M.SS,
Palace (K)
1st half (1-2)
Ruby Trio
The Wasor
The Wasor
Lawton Endors
Agior Revus
Carcon Bros
1st half (3-19)
Morrell's Dora
Lucilie Delhoira
Hrown & Tav'elle—
Roy Rugers
Hrown & Tav'elle—
Roy Rugers
Helen Carlson Co
2d half (11-1)
Rielen Carlson Co
2d half (11-1)
Rielen Carlson Co
2d half (11-1)
Rielen Carlson Co
Green & Burnett
J Phillips Co
PLAINFIELD, MJ. Grand O. H. (K

PLAINFIELD, NJ.

Bert Gordon
Madeline Herio
N'RRIST'WN, PA.
Garrick (K)
1sl half (1-3)
The Heyns
Russell & Marconl
Prant Richardson
1.
2d half (4-7)
M'Devitt Kelly & Q
Fred. Sossman
Mechan's Ozs
W & M Ausin
Guntary & Wilson
One to fill;
2d half (11-14)
Panter & Cappe
Easte & Dumke
(Two to fill)
N. ADAMS, MASS,
Empire (K) Dunio & Gegna
MILW'KEE, WIS
Palace (0) (31)
Alleen Stanley
Lockfords
Eddis Nelson
"Tramp Tramp"
Corim
Carton Emmy
"Golden Cocoon" Maj'stic (WV) (21 Pantages (8) Indora & Beekm's Meiroy Sia Radio Fun Barrett & Cunn's Pepita Granadas State (L) (2)
McDonaid 3
Jack Goidia
Tempest & D'ice
Burns & Kissen Empire (K) 2d haif (4-7) Marly & Nancy

En Cleve
Homer Lind Rev
Cardiff & Wales
Three Alex
2d haif (11-14)
Sawyer & Eddy
Murray & Irwia
Haven McQuar's (
McCormack & Irw
A & J Correlli

A & J Correin
N'TE'MY'N, MASS
Calvin (K)
lat haif (1-2)
Betty Washington
Roy Rogars Co
Frances & Demar
Three Alex

(One to fill)

N. BR'NNWE, N.J.

State (K)

1st half (1-3)

Phil Cook

Gordon & Marx

Violat & Partner

Country Life 4-7)

2d half (1-14)

A Damont

Avon

A Damont

Avon

A Damont

Avon

Martell & West

(Others to fill)

N. HAVEN. C.T.

NORWICH, CT. NORWICH, C'T.

Breadway (E)

Aifredo & J'nnatts
Patrice & Suilivan
Crystal & Anderso
Crystal & Hutton
Ailena & J Corelli

3d haif (11-14) Nestor & Vincent (Others to fill) OKLAHOMA CITY

OKLAHOMA CITY
Orpheum (It)
1st haif (3-10)
Dewitt B Torrance
(Othera to fill)
Rich & Adlera
Collina & Peterson
3d haif (11-14)
Royal Gameoynes
Marjorie Button
Angor & Fair
Rits Bros
Ted & K Andrews
OMAHA NEE

Ted & K Andrews
OMAHA, NEB,
Orpheum (7)
Eddle Leonard
Johnny Burke
Shone & Squirea
Oscar Lorains
Arnaut Bros
Miss Zeigler & I
Afterpiece

Afterpiece
World (P) (5)
Cidm'n "P'h'ntes'
Mardo & Wynn
Will Morria
Olyn Landyck
Jaffy & Young
(Ona City
Wedding Song"
Wedding Song"
(Marlon Jorry Rov
Gifford & Holmes
Shottel's Revue
McCarthy & Moor
Bollia Troupe

Moon (BL) (4)

Benn & Alian
Ed Reece
6 Red Peppers
Waiker & Gree
(One to fill)
"Blue Streak"

Rinite (Pe) (6) "Monk" Watson Song & D Man"

John Murphy Fink's Mules Sawyer & Eddy Harry Amer Rodero & Maley Rogere Sia

Rogers Sis
(8)
J Regay Co
Hartiey & Paterson
Hadlo Robot
Shapiro & O'Malley
Witton Sis
Jean Patterson PASADENA, CAL

Irving's Midgets
PASSAIC, N. J.
Montauk (K)
lat haif (1-3)
Ernia & Ernia
Malten & Case
Waltera & Waltera
Ruff & Rosedais
D & B O'llrien Co
Dancling Demona
Fred Wuber
Chas Ruggles Co
Clark Sis
Lee Society Singers
PATERSON, N. J.
PATERSON, N. J.

Grand O. H. (K)

1st half (1-2)

Meelan's Done Reveis

And Dance Reveis

Danc Reveis

Danc Reveis

Danc Reveis

Danc Reveis

La Falva

Hilly Abbott

The Artist Model

Will Hall

Lat - Balva

Bellos Remond

Lat - Balva

Lat - Balva

Lat - Balva

Morell's Dose

Lat - Balva

Lat - Balva

Morell's Dose

Lat - Balva

Lat - Balva

Morell's Dose

Lat - Balva

L

Hazel Goff & II
Emmett O'Mara
Morton & Glass
Burr & Blaine
This Co-Edd -19
Motivin Brose
Murdoek & Mayo
Tracey & Hay
Raym'd & Caverly
Night Club
(Ons to fill)
3d half (11-14)
The Retlaws
Al Tucket Bd
(Two to fill)

HARTFORD, CT.

HARTFORD, C. Palnee (K)
Ist haif (I-3)
Anthony & Marc
Jack Merlin Co
Exposition 4
The Hartequins
3d haif (4-7)
Carpon Bros
Dule & North
Reilly & Palmer
Apples Al Colem Co
ITHACA, N. Y.
Sirand (K)
2d haif (4-7)
Frank Benchess 3
Ann Franca & W
Hartley & Paters
Harrington & G
2d haif (11-14)
T Reilly To
Tuck & Crims
3. Marin Sis
(Others to fill) Apples
Capitol (K)
Ist haif (1-3)
Frankie Wilson (
Ime Pompadour
Rose & Thorn
Nitza Vernille Co
Pressicr & Kialsa
The Lamys
—2d haif (4-7)
Hazel Goff & B
Emmett O'Mara
Morton & Glass

New Majectic (K) Dwyer & Orma (31:4) Cappe Family G & D Rath O'Rourke & Kelly (4-2) Authora & Comps

JOLIET, ILL.
Orpheum (WV)
lat half
Aiexander & P'gg.
Clinton Sis Co
(One to fill)
2d half (11-14)
Empire Consedy
Around the Globe
(One to fill)

(One to fill)
J'M'ST'WN, N. Y
Opera House (K)
Lat half (1-2)
Three Londons
Temple Four
Cleveland & D
Ann Gold
Mitsi Royal Co

Mital Royal Co
1d haif (4-7)
Kitaro Trio
Jiront Hayea
Cook & Oatman
Kenny & Hollis
Edna Torranee
1st haif (8-10)
Sayro & Mack
McCorm'k & WTee
Hold Up
10 3d haif (11-14)
Cam & Leid
Cam & Leid
Lei Gellis
(Two to fill)

Majestic (K)

Int half (1-2)

Mayo A Francia

Int half (1-2)

Owil & Linko

Jones & Peet

Charp Downer Co

The half (3-10)

Owil & Linko

Jones & Peet

Chas Derrickon

Chas D

Jazz Cocktail

KANS'S CITY, MO,
Orphenm (31)
Adel Hughes Co
Bragdon & Mre's'
Deagon & Mack
Bevan & Flit
Etal Look Hoy
A Raach Girls
Mainstreet (0) (7)
Brosius & Brown
Stuart & Lash
Don Tranger Bd
(Two to fill)

Panlages (8) Bob Bobble & Bob Harry Boiden Dave Schooler Thornton & Sq'res (One to fili) LANCASTER. PA

LANCASTER, PA

Colonial (R)
1st half (1-3)
Alexander & G
Itody Jordan
Billy Regay Rev
Davis & McCoy
Ciarlon Trumpete
2d half (4-7)
Fisher & Graham
Charles Boyden
Wigginsville
Rena Arnoid Co
Eliza Brice Co

LEXINGTON, KY
Ben All (KW)
1st haif (8-10)
M Alien & G
Bonnie Reynoids

Eliza Brice Co

1si half (8-10)
Carroll & Remeni
Le Meau & Young
Venita Gould
(Others to fill)

2d half (11-14)
Johnson's Cadets
Pat Henning Co
Denny Dugan Co
(Others to fill) LAWRINGE, MAS LAWRINGE, M.M.
Empire (K)
Ist haif (1-2)
Namba Bross
Lovies Wright
Gene Barnes
Joyner & Ponter
Will Higgi & Gil
2d haif (4-7)
The Retinus
Rogra Williams
Romaine & Canti
Fisher & Gilmore
Let's Dance

National (kW)

Ist half (8-10)
The lilos
Connelly & Francis
Mack & Veimar
Sylvesier & Vanca
(One to fill)

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The recruiting posters for the navy which read "learn a trade" should be changed to see an expension of the dearn a trade" should be changed to see an expension of the dearn content of the should be changed to see an expension of the dearn content of the should be changed to see an expension of the dearn content of the should be changed to see an expension of the dearn content of the should be changed to see an expension of the dearn content of the should be changed to see an expension of the dearn content of the should be changed to see an expension of the dearn content of the should be changed to see an expension of the dearn content of the should be changed to see a second of the should be changed to see a second of the should be changed to see a second of the should be changed to see a second of the should be changed to see a second of the should be changed to see a second of the should be changed to see a second of the should be changed to see a second of the should be changed to see a second of the should be changed to see a second of the should be changed to see a second of the should be changed to see a second of the should be changed to see a second of the should be changed to see a second of the should be changed to see a second of the should be changed to see a second of the should be changed to see a second of the should be should be changed to see a second of the should be should tempt.

The deany couch of affluence for years. All his so-calied vaudeville act consists of is a lot of bum portry that almost anyone could write dassuming they had no faculty of activations anyone could write dassuming they had no faculty of activations. It is a second to Cecita Eroom, one time booker of the Interstate circuit. Later on, when he might have been found out and retired, he became a "big man" with the founding of the N. V. A. Club. Being a "patient" for Albee, Club. Being a "patient" for Albee, would realize there must be some reason for him being there.

In this day and age it is hard to find an acceptable excuse for ridicular pepple who have paid to be the work of cheap wit of Ebb Hall.

Of course, Ifall makes the announcement about boping no ne will take offense. That doesn't lessen the fact that mid-tidules in the audience are held up to embarrassing attention would not have countenanced. and these people are rendered self-conscious, stilly, uncomfortable by a man and these people are rendered self-conscious, stilly, uncomfortable by a man between the properties of the Bone County Illi
The mire circuit of Schoenstat houses has placed its vaudeville and Frighton Park. Plus the houses already become and two-day stands in Chicago.

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless otherwise indicated. The cities under Correspondence in this issue of Variety are as follows and on pages:

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NEW ORLEANS..... 58 OKLAHOMA 57 OMAHA 58 PITTSBURGH ST. JOHN...... 52 PRACUSE

who has never been an actor in any real sense of the word.

The show was great, barring this minor irritation. There were two comedy wows-Frank Fay, fourth, and Harry J. Conley, fifth. Neither mention their support, and it wouldn't all the support of the suppor

A cream at the two data need the middle of the bill up strongled. A cream at the bill up strongled and A cream at the bill up strongled and the cream of perfection in equilibrism, being sensational with a capital S. They very nearly stopped the show. Jack Lavier followed with his droll buffonery on the trapez. Always a good act. Got across nicely. The much-abused word "exotic" must be trotted out to serve as an adequate descriptive adjective with the wealth of color and class, which gave the show its flash. This act should find a ready market in the newer field of the moving picture presentation. It has great optical appeal.

presentation. It has great optical appeal.
Jeane Joyson, young woman recently contracted on a long-term basis by the Orpheum circuit, was sixth. atthough her present strength is that of a No. 2 act. Miss Joyson is young, has the right idea and enough developed talent to presage

PRINCESS OUNG BLOOD

James Furbes' Comedy, with HELFN HAYES, EDMUND BREESE, GILDA LEABY, ERIC DRESSLER Season's Best Cast

NEW SHIBERT OLYMPIC Seats Four Weeks Ahead

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LAWTON BEEBE AND A GREAT CAST OF 100 in the Best Musleal Play on Earth

PROFESSIONAL PEOPLE—WHEN IN CHICAGO—COME TO THE OCIET, RESIDENTIAL NORTH SHORE MANOR HOTEL

Which is Only 18 Manuagement BERNARD GLAIT
Which is Only 18 Manuagement BERNARD GLAIT
Which is Only 18 Manuagement Manuagement Bernard in the Control of the

nois Fair Association and Phil San-ford named as director, to succeed K. W. Cleland, resigned. The fair date for 1926 is Aug. 30-Sept. 4.

Lester Fontain, Los Angeles show man, is in Chicago combining pleas ure with a business trip.

Olive Meehan, sister of John Meehan, will have the leads in the new Horace Sistare stock company at the Rilatto, Sloux City. Edwin E. Vickery, long stage director at the Palace theatre, Port Richmond, Staten Island, will put on the bills.

Dave Manley, for many years a monologist in vaudeville, has en-tered the Will Cunningham Agency here as a partner.

The first stock release of "A Kiss in a Taxi" went to the Ascher stock at the Chateau, who will present it this week. "The Family Upstairs" will also be done by-the company, Both plays recently played loop engagements. Valerle Valtre and Wynne Veritza have Joined the Ascher.

Mrs. Albert Holman, formerly leader of the orchestra at the Or-pheum, Jollet, has joined the Wom-en's Symphony Orchestra of Chi-

Fred Lowenthal, law partner of Harry Munns, Equity lawyer, is now half-way around the world on his honeymoon. Lowenthal, a famous football star at the University of Illinois in his youth, surprised every-one about a month ago by getting married in San Francisco.

Aaron Jones, Jr., director of pub-Aaron Jones, Jr., director of pub-licity and managing director of the Woods for Jones, Linick & Schnefer, left last week for the south. He will Join his parents in Elloxi and return to Chicago with them. He is ex-pected here for the opening of "Ben-Hur" Feb, 8.

Ike Bloom's Deauville Cafe is \$3,000 poorer since two youthful bandits, who came there seemingly for ontertainment, left, the place, with all the loose cash in the place. They also took a diamend ring valued at about \$1,000 from Sam Cole, owner of the New Southern Hotel, who was the New Southern Hotel, who was in the place at the time of the noon-day robbery.

What looks like the reopening of another cafe gang war among the cafes of the south side was demonstrated by the south side was demonstrated by the south side with the following the following the following the following the south side was the second time the place has been threatened with demolition by bombs since New Year's even when seven sticks of dynamic and

What Price Glory."

Palace-Vaudeville.
Majestic-Vaudeville.
Majestic-Vaudeville.
Pabet-German stock.
Mutual.
Empress-Merry Maidens," stock
Alhambra-"The Fool:
Garrick-"Othello."
Garden-"Block.
Strand-"Clothes Make the Pi-

Wisconsin-"Infatuation."

June Warwick, recently charged by an alleged East India sheik with having begun breach of promise proceedings to gain publicity and given wide publicity in local news-papers was announced this week as added attraction at the """dger Room" cabaret.

The Miller, Saxe, is celebrating its ninth year anniversary this week with Loew's Circus as the attrac-tion.

Paul Robeson, Negro tenor, has been booked to appear at the Audi-torium here Feb. 12.

Milwaukee Elks' Lodge No. 46 played to two audiences of more than 2,500 when they presented their thirty-seventh annual minstrol last

Tito Schipa is billed as special attraction at the Pabst Feb. 21. Albert Spaiding appears in the same traction. Representation of the same traction, Feb. 12.

ST. JOHN, N. B.

By W. McNUL ...

"Three Little Maids," a musical comedy with an entirely English cast, G. P. Huntley featured, has been playing eastern Canadian ter-ritory. The tour of Canada is under the direction of M. W. Plunkett, sponsor of the "Dumbells" troupe of cx-Canadian soldiers.

Since a city owned building in the Carleton section of St. John, N. B., burned, that section has been minus a picture house. The city building, in which the picture house was iocated, may be replaced this year.

F. G. Spencer, head of the Spencer circuit of picture heuses in the maritime provinces, is reported as improving in a New York city hospital. He ubmitted to an operation on the back of the head.

The Balfour Stock Co. closed an engagement of several weeks at the Opera House here. The personnel of the organization was Loretta Nicholson, Marie Fischer, Lillian Hampton, J. E. Balfour, W. L. Phillips, W. W. Hankins, Charles Hiser, Oille Newcombe. N. Palfour, Florence Phillips. The repertoire was "The Univanted Child." Sex Against Year," "Twn Iydda," "Is Marriage a Failure?"

Margaret Malone and Tom Delay of the "Pretty Nifty Revue," a tab organization, were married recently in St. Mary's cathedral, Halifax, N.S. The company is playing east-ern Canadian territory.

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WHAT LONDON LOOKS LIKE

(Continued from page 2)

nearly cried in telling me about the little restaurant in Chatham Square, Chinatown, where they started.

Chinatown, where they started.

The reporters were too overcome with Berlin's sudden appearance to tackle him, atthough he had been hiding for 24 hours in his suite at the Carlos Hotel, with guards outside.

There's no news in being happy," Irving said.

"There's no news in being happy," irving said.

"But your press is very different here from those at nome."

42nd Street in London

You. Americans have certainly Yankeefied London's night life. It
looked just like 42nd street when the Sophie Tucker noise was all on.

The jonly drawback of the farewell party seems to have been that
Hal Sherman had a row with a doorkeeper at the Kit Cat Club. He
told me the story at half past four in the morning when it was all

It seems that American artists working at the Kit Cat Club have put servicties round their necks, before doubling at the Piccadilly Cabaret, run by the same management. One fight 17 Kit Cat servicties were found in a Piccadilly hotel dress-

One fight 17 kit Cat servicites were sound in a recommendation of the first proper.

"I didn't do it." said Sherman, "but they seem to blame me. Last night I had a fight with the doorkeeper over the servicite I was wearing, one that a waiter gave me, and tonight the same man locked the door often and said I was going to be searched. Then a waiter came up and asked me to go outside and fight; but when I moved toward the door, he didn't.

"The management is not to blame in any way," said Sherman. "Colonel Jones apologized. I said if they wanted me to cut my contract, which lasts for 10 weeks longer, they need only tell me; but they didn't. Some silly interfering Johnny had taken it on himself."

The joke becomes all the greater because a writ has just been served on the Savoy hotel by Eric Barker, a theatrical newspaper man, who, while in the Savoy grill, collected \$25 from Margaret Bannerman, who had premised it toward the fund. London's theatre folk are collecting to defend Ian Maxwell Stuart, charged with a murder, with Tribitsch Lincoln's son. The boy's father is a most respected theatrical manager. It seems that, when the money was being collected from Miss Bannerman, the Savoy house detective walked up, asked Barker to go outside and then used language which was considered slanderous.

A Fund for a fund in defense of the man who had collected the other fund; but they did not stop me. I have never yet been given a book of rules for the guidance of people in the Savoy grill room, in which, by the way, I have myself been asked to buy Italian beads by the Italian matter d'hotel, and in which friends for the fund for the fund for the fundamental fu

Some Stepper and Dancer

That girl, Lucyenne Harval, by the way, is some stepper. When last in London she wasn't on the sky signs; but a man in the Kit Cat Club told me that when he took her to dance at the Grafton Galleries when Paul Whiteman was here her dress was cut so low at the back that the Prince of Wales looked twice.

Lee Ephraim's Opinion

Lee Ephraim's Opinion

Lee Ephraim, just back from the States, says that when "Rose-Marle" comes to an end at Drury Lane it may be followed by "The Song of the Flame," just produced in New York. He describes "The Song" as the finest nusical production he has ever seen.

Sir Alfred Butt is in Egypt, being admired by the Pyramila; so we shall not know for some time. But Lee Ephraim has become sufficiently important himself, now, in London, not to need any backing. He is associated with Rudolf Mayer, whose father, Daniel Mayer, is in New York, and who recently sued Jimmy Glover because he said that this firm, to get publicity, used a photograph of the father in court dress.

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DETROUT

By GEORGE WINTER

New Detroit—"Music Box Revue."
Garrick—"Desire Under the Elms."
Lafayette—"My Gir!" (2d week).
Bonstelle Play house—"New
Frooms" (stock).
Shubert Detroit—"The Great PaCapitol—"The Only Thing."
State—"The Woman of the World."
Fox - Washington — "The Gilded

latterfly."

utterfly."
Broadway Strand — "Parisian Adams - "The Wandercr" (3d

week).

Madison—"The Vanishing American" (2d week).

Ann Harding opened an indefinite engagement at the Garrick Sunday in "Stolen Fruit." Detroit claims Miss Harding as its own, since it

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Before Acting Consult Me

was on the stage of the Garrick that she first attracted national attention as a leading woman for Jessis Bon-stelle's stock company. During the present engagement it is planned to present a new comedy by Hatcher Hughes at a special matinee, with Miss Harding, and Rollo Peters in the cast.

By DAVE TREPP

President-"Thank You" (Duffy Metropolitan—"The Sea Beast.
Columbia—"What Happened

nes."
Liberty—"Irish Luck."
Blue Mouse—"Hogan's Alley."
Strand—"When the Door Opened."
Coliseum—"New Commandment."

The new policy at the Pantages, with first-run pictures in addition to the regular vaudeville, is helping business.

The Jefferson Park golf course, operated by the city, is making a special effort to have visiting show people play on it. Players are asked to register at the links.

Eddy Santry, at the Orpheum last week, plans to have a legit show next year. While here he invited local singers and bands to try out and appear in his act, this proving quite a novelty.

The Charleston is still going strong in Seattle, with no restrictions or interference. In Walla Walla and other cities in this state, officials have curbed it somewhat,

KANSAS CITY

By WILL R. HUGHES Shubert—"Blossom Time." Shubert Missouri — "Lost Battal-nı" (2d weck). Orpheum—Vandeville. Gayety—"Models and Thrills" (Co-mbis).

mbla).

Emprese—"Step Along" (Mutual).

Newman—"His Secretary," film;
incent Rose orchestra.

Royal—"Masked Bride."

Liberty—"The First Year."

Mainstreet—"Infatuation."

Globe—Loie Bridge stock—pleires.

der construction is a 1,000-seater, a 27th and Prospect, four blocks from the lsis. The latest residential theatre un-

The "Stamese Twins" (Daisy and Violet Hilton) were a drawing act at the Orpheum last week, Sell-outs were the rule and the matinee busi-ness by far the best the house has

had for months. A wonderful pub-licity campaign was put over by Lawrence Lehman, manager, and Fred Spear, press representative. The "Twins" return early in the fall to appear at the Mainstreet.

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"I WANT YOU TO WANT ME TO WANT YOU"

BILLS NEXT WEEK

Tom Dugan Co Marion Milis 2d haif (4-7) Gordon & Marx Maurice Samuele Harry Meehan Violet & Partners

Oxford (K)

1st haif (8-10)
Amazon & Nile
Phil Cook
Raines & Avery
(Others to fill) 2d haif (11-14) Brown & Demont (Others to fill)

PLATTSB'G, N. Y. PLATTSB'G, N. Y
Strand (K)
2d haif (4-7)
F & E Carmen
O'Mailey & Shapir
1st haif (8-10)
Alphoneo Co
Marion Gibney
(Othere to fill)

PORTLAND, ME. Keith's (8)
Jazzmania Rov
Eddie Ross
Gene Barnes Ce
C De Car Co
Yorke & King

PORTLAND, ORE.

PORTSMOUTH, O.

POWTSMOUTH, O
Levey (K)
John Mark (I)
Levey (K)
John Mark (I)
Leve (I)
Leve

ysvan

Emery (L) (8)

H Naurott Boye
Barry & Roilo
LaFollette & Co
Mile
Royal Pekin Ce

Albee (K) (8)

Will Mahonsy
Bert Baker Ca
Oden Pierca
Gibsoa & Price
Chas Ahearn Co
(Others to fill)

BACINE, WIS.
Bialto (WV)
2d half (11-14)
Karl & Rovien
E & M Beck
Alabama Land
(Two to fill)

Bill & Genevieve Forman & Evans Burt & Lehman Broadway Whirl (One to fill)

Cone to fill)

2d haif (11-14)
Genero Giris

W & M Austin
Frank Bush
Texas Cnicke
(Ons to fill)

P'GHK'PSIE, N. Y

P'GHK'TSIE, N. 1
Bard-Avon (K)
Ist haif (1-3)
Rainbow Orch
Bison City 4
Night Club
Nestor & Vincent
Mack & Reading
34 haif (4-7)
Trahan & Waliac
Ciarion Trumpeter
Gypsy Folice
Taitio
jat haif (4-7)

Taitio
1st haif (8-10)
Joe Darcey
(Others to fiii)

PROVID'NCE, B.I

QUINCY, ILL.
Ovpheum (WV)
1st haif (8-10)
Caraival of Venice
(Two to fill)
2d haif (11-14)
Louise & Mitchell
Chabot & Tortinil
Paul Rahn & Co

READING, PA. Rajak (H) Rajah (K)

1st haif (1-1)

5 Bounding Suliye
Frosini
Ideals
Wanzer & Palmer
Kast Rial Rev

Kast Rial Rev
3d half (4-7)
Jura & Sis
Bart & Mack
F Sinciair Co
Just Wait Four
Vogues

lst haif (8-10)
Richard Wally
Lane & Golden
Mercedes
Murray & Ch'rl'ts
(One to fill)
3d haif (11-14)
Zeida Bros
Krugei & Robies
(Three to fill) RED BANK, N. J

Palace (K)
24 half (4-T)
Pelot & Wilson
Jack McGowaa
Thomas Degan Co
Brown & Lavelle

Brown & Lavelle
E'HM'D HILL, L.I.
Willard (L)
Ist haif (6-10)
Miss Lindany & S
Ulis & Clark
Arnoid & Deaa
(Two to fill)
2d haif
4 Aces & a Queen
Niclean (8-

2d haif 4 Aces & a Queen D Nicioen Ce Ginger Snaps Pisano & Land'er 7 Rainbow Girie

BOCKFORD, ILL. Paloce (WV)
Ist half (8-10)
Ward & Doolsy
Nervo & Knox
Ed Lowry
Around the Globe
(One to fill)
2d half (11-14)
Summers & Hunt
Johnny Barry Ce
Boddy Doyle
Kelly Lartell Ce
(One to fill)

BOCH'ST'E, M. Y.
Temple (E) (8)
Mino Herman
Demar & Lester
E Davis Co
Van & Vernom
Glenn & Jenkins
May Miller
O'Donaell & Biair S'CR'M'NTO, CAL

es (8) Meinotte 3
Petty Lester Reat
Hawaiian 4
Brooks & Nace
Joe Freed Ce
Radio Ship

Radio Ship

ST. LOUIS, MO.
Grand O. H. (WV)

(7)
Frank Shielde
Dunley & Merrili
Dorsen Sis
Armatr'g & Bi'nd't
Al's Hire
Morgan & Shieldon
Curtis Friende
(Ons to fili)

Spring Style Show Roy Smoot Charlotte Woodruff Kerenoff & Marce 16 Mo Rockets "American Venus"

Leew's State (Pc)
(30)
I Aaronson Bd
Chantai Sistere
Giris or Illusions
"Black Bird"

G. Central (Pc) G. Central (Pc)
(30)
Luclite Middleton
Jehn Santley
Stuart Barrie
"The Engle"
Delmonte (ia) (6)
Georgia Minstreis
"Another M'n'e W"

ST. PAUL, MINN.
Palace (O)
1st haif (\$-10)
Rasso
Masters & Grace

Masters & Grace
Ferry Corwsy
Mr & Mre J Barry
Cissie Haydens Co
5d haif (11-14)
Claire & Atwood
Faul Sydeli & S
J B Morgan Ce
Suity & Thomas
E R Bail & Girls

SALT L'KE, UTT Pantages (8)
Beebe & Hasean
Colet & Hast
Bussington's Bd
Norton & Brower
Colleans Family

SAN DIRGO, CAL Pantages (8)
Little Yesh!
Howard & Ross
Leroy T Boscos
Foster & Ray
(Twe to fill)

S. ANTONIO, TEX Majestie (It) (7)

SAM FRANCISCO
Pantages (8)
Rible & Lacotyne
Lambert!
H'dsworth & DeM
L & M Wilson
Bandbex Rev

SARATOGA SP'GS
Cengrese (K)
2d haif (4-7)
Patsy Doyle
Glifoyle & Lang
Romas Bros

8d haif (11-14)
P & E Carmen
Shirtey Sis
Hartiey & Paters's
(Others to fill.) SCH N'CT DY, N.Y.

Practor's (K)

Int half (1-8)
Hurlo
Nan Traveline
Minstrel Momorlee
Minstrel Momorlee
McOsy & Walton
Mazetti Lowie Ce
2d half (4-1)
Jean Patterson
Morris & Shaw
Will Higgle Co
Int half (8-19)
Roma Bros
Marion Gibney
Once Upon e Time
Herrington & Girla
Bromeroy Rev
2d half (11-14)

2d haif (11-14)
Burns Bros
S Midgley Co
Cooper & Kennedy
Rosemont Rev
(One to fill) SEATTLE; WASH Pantages (8)

Ann Schiller
DeMario 8
Dancing Pirates
Smith & Sawyer
Iehikawa Jape

SCRANTON, PA.
Poll (K)

1et helf (1-3)
Ambler Bros
Helen Moratti
M'Cormick & W
Kramer & Boyle
The Test

2d haif (4-7)
Pat Henning Co
Murray Giris
Sailor Boy
Marray & Ch'lotte
Four Forde

Four Forde
. ist haif (8-10)
Frank Rockless
Blancy & Wood
Douglas Charles Co
Cocil Alexander
Bits Brice Co SH'N'NDOAH, PA.

Strand (K)

Strand (K)

Ist haif (1-2)

Rom & Leddy

Miller & Bradford

Harry Breen

Night in B A

Night in B A

5d haif (4-7)
Genaro Girls
Two Sheiks
Wm Sisto
Dancing M'Donalds
1st haif (8-10)
Musical Hunters
Heien Moretti
Sampson & Douglas
(Othere to fili)

2d haif (11-14) Rody Jordan (Othere to fill) SHOUX CITY, IA.

Orphenm

1st half (\$-10)
Trade Twins
J B Morgan Ce
George Mack
Stamese Twins
(One to fill)

2d haif (11-14) Rasso Trado Twins Mastere & Grace Ailan & Norman Stamese Twins

SO. BEND. IND. Palace (WV) Palace (WV)
1st haif (8-10)
Chrissie & Daley
Willard
Nat Halnes Ce
Frank DeVoe Ce
Dancing Capers

2d haif (11-14) Lorraine & How'rd Fred Lewis (Three to fill)

(Three to fill)
Blackstone (Pe)
1st half (31-3)
Howard & Hill
Royal Mexican &
(One to fill)
"Not Long Age"
- 3d half (4-5)
The Krusoe
La. More & Rozille
5 Petelys

SPOKANE, WASH.

**Pantages (8)

C Valenka Winters
Davis & Nelson
Romes & Dolls
Jarvis & Harrison

5 Bedfords

SPR'GPIRLD, ILL.

SPEGFIELD, ILL.

Majostic (WV)
... ist halt (s-19)
Buttler's Dogs
McGrath & Deeds
Alba Tiberto
Morric & Baldwin
Jarvis Fisher Bd.
(One to fill)
2d half (11-f4)
Fitch's Minstrele
(One to fill)

SPR'GFLD, MASS

Falace (K)

1st haif (1-3)

Bob & L Gillette

Hughes & Monti

Hughes & Monti Marg Paduia Krafte & Lamont The Gown Shop 2d haif (4-7) Pewers Duo Murray & Irwia 685 Sycamore Donovan & Lee Ai Tucker Bd

Paul Bros Permine & Shelly Karter's Ce Sylvia Clark J DeSgivia Ce 2d haif (11-14) Grace Ayre & Bre Anthony & Marcel Let's Dance Pressier & Klaise Erneste Family STAMFORD, CT.

STAMFORD, CT.
Strand (K)
Ist half (1-3)
Zematter & Direct
Lorenter & Comment
Lorenter & Comment
Lorenter & Comment
Lorenter & Lane
Dolly Davis Rev
2d half (4-7)
Van Horn & Inen
Moriey & Anger
- Bradina Co
1st half (1-14)
Ist half (1-14)
Ist half (1-14)
Ist half (1-14)
Ist half (1-14)
In Dupree Show
STEUENVILLE, O.

STEUB'NV'LLE, O. Capitel (K)

Capitol (K)

1st half (1-4)

1st half (1-4)

Valdo Mears & V

Walter Fenner Ce

1de Andrew

Walter Fenner Ce

1de Andrew

1de

SYRACUSE, N. Y. Keith's (K)

Ketth's (K)
Lie half (1-5)
Wittle Hale & Bro
Ann France & W
John Regay Co
Fuller & Vance
O'Mailey & Shapiro
Sun Fong Lin Co
2d half (4-T)
Alphonso Co
Emma O'Neil
Rowland & M'han
Merin Sie
Brems P & M Broe
Masetti Lawis Co

Temple (K)

Shirley Sin
Brierre & King
Goaler & Lusby
Mathews & Ayres
Minstret Memories TOPEKA, KANS,
Novelty (In)
1st helf (1-3)
Glager Rogers
Rogers & Gambel
Gold & Grace
Grey & Byron
Mailla Bart Co
24 half (4-4)
Brootiss & Brown
Aud Dunn Co
Monte & Lyons
D Barnett Co 26 half (11-14)

TACOMA, WASH.
Pantages (8)
Chandon 3
Macon & Hogue
Delys Sis
Dan Downing
Agee'e Horses

TOLEDO, O.

TOLEDO, O.

Kelth's

1st haif (\$-10)

J & H Loster

Hickey & Hart

Ernest Hiatt

Joe B Stanley Co

Harry Burne Co

P Whitewide Co 2d haif (11-14)

Clifford & Grey Irmanatte N & G Verga Antique Shop Pasquaii Bros O'Reurke & Kelty

Riveli (P) (8) Harry Lamour Montana Anna Chandler Sazon & Farrell H Shannon's Bd TRENTON, N. J., Capitel (K) 1st half (1-3) Stantey Gallals Co

D Barnett Co
TOBONTO, CAN,
Yongo St. (L) (8)
Kara
Frank Ward
Carilsie & LaMal
Wilkens & Wilkens
Chas Foy & Co

Shen's (K) (8) Shea'e (K) (8)
Albert Powell
Psbio Desarto
Benny Rubin Ce
O'Diva & Seale
Janet Adair
Smilistta Bros
Margaret Young
Alma Nielson

Pantages (8)

The Earles
Lewis & Lavarre
The Campaigners
Frank P Jones
Fagan's B4

The Guardian of a Good Complexion



Holds the Centre of the Stage



"Seme manufac-turers advertise their product as 'skin soap." There's ne 'skin' about

Pine Tree Soap

-it's the real thing,

Billy B. Van

DOROTHY CAS

"JUST A WONDERFUL KID"

Scores an Individual Hit in "HELLO LOLA" at the ELTINGE, NEW YORK Management Messrs. J. J. and LEE SHUBERT

> "Dorothy Casey danced delightfully and was mighty good to look at with those dimpled knees that were as beautiful as ever was ANN PENNINGTON'S."-EVE'G POST.

"A pocket edition named Dorothy Casey starred for a bright moment in an amazing walk-around on her hands."-EVE'G WORLD

". . experienced little difficulty in getting over. A cute thing, pretty, graceful and unassuming. Mother must have been so proud!"-EVE'G GRAPHIC.

"A bright little daisy did a lively dancing shindig amid a flutter of general excitement."-EVE'G TELEGRAM.

"A new youngster attracted attention. It was Dorothy Casey, just about 16 . . .; she led a number in such good fashion that she should be heard from later. Thy Casey is a well-trained lass. Sile dances in several ways, and darned good, too, mother, Kitty Casey, played a bit early in the show!—thee, VARIETY.

a do do do do de de de de de de de de

CFAMOUS SHOWFOLKS

find NOVELTIES

OMISS MILDRED KEATS, who was choosing slippers at the Showfolks'

the other day, told us that if musical comedy has made her famous, I. Miller slip-

All New York admires Miss Mary Lawlor, clever little performer of "No, No, Nanette"! And Miss Lawlor admits it. But

she says that she couldn't win half that

Follies, who came breathlessly into the Showfolks' that same day, said that she

just couldn't live another minute without

some new I. Miller slippers! Miss Wheeler is another star who believes in being fashionable in I. Miller slippers as well as

I. MILLER

Showfolk's Shoeshop-1554 BROADWAY

15 West 42nd Street Near Fifth Avenue

admiration without I. Miller slippers! Miss Betty Wheeler, late of Ziegfeld's

pers keep her fashionable.

at the Showfolks' Shoeshop

- Brand

G)

TWIN OAKS

Newest and Most Alluring Night Club Right in the Heart of New York

46th Street at 7th Ave. Just a Step East of Broadway, New York

Members of the profession will especially enjoy this quaint and refreshing restaurant.

Noon-Day Luncheon, 65c to \$1.25 Dinner, 5:30 to 8:30, \$2.00 with a REVUE (NO COVER CHARGE)

Supper Suggestion, \$1.00 to \$3.00 Open 'Till 4 A. M.

Music, Entertainment and Dancing at All Times "ALWAYS SOMETHING DIFFERENT"

TWIN OAKS

163 West 46th Street, N. Y. Phone Bryant 6510

Breale Wynn
Walt Newman Co
Fred Sossman
Vardell Bros
of half (4-7)
The Heyns
Country Life
Frank Bush
Texas Chicks
ist half (8-10)
Cooper & Anthony
Cy Seymour
(Three to fill)
Toriny
(Three to fill)
Triny N. V.

TROY, N. Y. Proctor's (K) Proctor's (K)
1st hair (1-2)
Frank & E Carmbi
Lewis & Smith
Gloyle & Lange
Smith
Gloyle & Lange
Brandway Bits,
12d hair (4-7)
McCoy & Waiton
Signor Frace Co
Signor Frace Co
Fat hair (8-70)
Fat hair (1-70)
F

TULSA, OKLA.

TULSA, OKILA.
Orpheum (It)
1ht haif (8-10)
Royal Gancoynes
Marjorle Burton
Angor & Fair
Ritz Bros
Ted & K Andrews
Id haif (11-14)
Beiblini & Albert
Monte & Lyons
Alecn Bronson
Wood & Francis
Dance Mad UNION CITY, N.J.

Capitol (K)
1st haif (8-10)
Hea'y & Cross
(Others to fill)

2d haif (11-14) Clifford & Marion Healy & Cross (Others to fill) UNIONTOWN, PA

State (Pc) (13) D Gregory's Bd

UTICA. N. Y.

Capitol (K)
1st haif (1-s)
Burns Bros
Doston
Senna & Deaga—
Snow White Co
Brems F & M Bros
Kimball & Goman
2d haif (4-1)
Marie Mang
Hilton & Cheeleth
Karter's Kredians
Man Francis
Mathews & Ayres
Brewster P'roy Rey

Galety (K)

Ist half (8-10)
Hurlo
Ryan Sie
Nan Traveline
Friscoe
2d half (11-14)
Smiletta Sie
Taylor & Lake
Herbort Kay
Ideain

ldeals Will Higgie VANCOUV'R. B.C.

Pantages
Lieut Thetion
Nancy Fair
Guy-Boyer Co
Chas Althoff
Beliclair Bros

WASHIGTON, D.C. WASH'GTON, D.C.
Keith's (31)
Odette Myrtle
Roy Cummings Co
Bort Fitzglibon
Olga & Mishka
Mercedes
Powers & Wallace
Stewart & Olive
Chappelle & C
(7)

Worden Bros Potter & Gamble

E. SASSA TAILOR

45 West 46th Street, N. Y. Prices From \$65.00 up

10% Discount to Professionals

JOHN BOYLE

PUPILS

PUPILS

Government of the service of the se

Harriet Remple Co McLelian & S Co D'Appoion & Oren Lois Bennett Co Jimmy Hussey Co Reiffenbach Sis Co

Reinchach Sis Co
Earle (K) (1)
Plaza Bron
Sampson & Dougi'e
Burke Waish & N
Jack George
Demi-tass Rev
Chariestons
Novelletten
Kinhelly & Page
Minnettl & June
Mechan's Canines
"Stell Preferred"
(One to fill)
Riste (Pa)

Rialto (Pe) (31) Helen Kennedy
"Hooks"
"Lorr'ne of Lions"

Metropolitan (Pe)
(31)
Eliz Thornberry
"What Foois Men"

Loew's (8) Portia Sis Caim & Gaie E Kennedy Co Briscoe & Rauh Walter Fehl Co

WASH'GTON, PA.
State (K)
1st haif (1-3)
Paula
Jules Bernard & M
4 Choco Dandiee

2d haif (4-7) Jason & Harrigan Cliff Johnson Marches of Melody WATERBRY, CT.

WATERIFRY, C.,
Palace (R)
1st haif (1-3)
The Roeders
Murdock & Mayo
Apples
Apples
Carl Rosini Co
2d haif (4-7)
Pau'l Bros
Anthony & Marcel
List Baif (8-16)
1st haif (8-16)
1st haif (8-16)
1st haif (8-16)
1st haif (1-14)
2d haif (11-14)
2d haif (11-14)
2d haif (11-14)
1st horner
Picchiani Troupe
(One to fill)
WYERTWN, N. Y.

W'T'RT'WN, N. Y WTRTWN, N. N. Ayon (K)

1st half (1-3)
Marie Mang
Mae Francis
Karter's K'media:
Mathews & Ayres
Morin Sisters
2d half (4-7)
Burns Bros
Dotson

Marilyn Miller and Queenie Smith, dancers, became stars after they had to singing lessons.

SENOR LANDINO

Nestor's Darlings
Senna & Dean
Kimbail & Goman
1st half (\$-10)
Smiletta Sis
Herbert Kay
Ideals
Taylor & Lake
Baisi 2
(Others to fill)
2d half (11-14)
Hurlo 2d haif (11-14 Hurio Ryan Sis Dalton & Craig Nan Traveline (Others to fill)

(20

winded (Kw)

Ist haif (8-10)

Tellak & Dean

Bobby & King

4 Rubini Sis

Winchili & Briscoe
(One to fili)

2d haif (11-14) Morton Harvey Goidie & Beatty R Jones Morgan & R 2% Arleys

W'NSOCKET, B. I

Bijou (K)

1st haif (1-3) Harmon & Sans Hai Neiman Tab Show

Tab Show

2d haif (4-7)
Williams & Perry
Annette Dare
Kelly & Pollock
Chas Ahearn Co

TH'LING, W. VA Victor (K)

lst half (1-3)

Owsi & Linko
Peggy Brooks
Bergman & McK
Ray & Dot Dean
Monarche of Mel'dy

Monarche of Mei'd.
2d haif (4-7)
The Norvelles
JoJe Randail
Lew Ross Co
4 Choc Dandles
Middred Andre Co
1st haif (3-18)
Cotter Product
Cotter
Cotter
Lubin & Lowrie
Broken Mirror
Jd haif (13-14)
Cycling Brunettes
Cycling Brunettes
Cycling Brunettes
Rick Sternaders
(One to fill)
WICHITA, KAN.

WICHITA, KAN. Majestic (It)

Majestic (R)
Ist haif (8-10)
Seibina & A'bert
Monte & Lyons
Dance Mad
Deiro
(Others to fili)
2d haif (11-14)
Gordon & Rica
Rich & Adair
Mechan & Newman
(Others to fili)

Which & Peterson
(Others to fili)

WICH. FLS, TEX Majestic (It) (7) Brent Hayes Miliard & Marlin Henry Bergman Chief Caupolican Kennedy & Hollis

W'K'SBARRE, PA

Fell (K)
1st haif (1-3)
Pat Henning Ce
Murray Oftle
Salior Boy
Murray & Charlette
Four Fords
For Fords
Holen Moratti
M'Cormick & W
Kramer & Boyle
Holen Moratti
Holen Moratti
Holen Moratti
H'Cormick & W
Kramer & Boyle
Holen Moratti
H'Cormick & W
Kramer & Boyle
Jegranion spili)
Geranion spili)
Digitanos
Doris James
Lynch Manh'dt R

W'RC'ST'R, MASS.
Poll (K)
1st haif (1-2)
Powers Duo
Murray & Irwin
656 Sycamore
Donovan & Lee
Al Tucker Bd

2d haif (4-7)
Bob & Lucy Gill'tte
Hughes & Monti
Marg Padula
Krafts & Lamont
The Gown Shop 1st haif (8-10)
A & J Corelli
Anthony & Marcel
Let's Dance
Pressier & Klaiss
Ernesto Family late of Milano, Italy, Stuilo 503, Carnegie Hall, 56th St. and 7th Ave., New York, Circle 1830 by appointment only, has had phenomenal success with his system of Yogal Instruction TRIN1, the famons dancer, was taught to sing after a few lessons; she lavishly praises his method (testimonial shown upon request).

2d haif (11-14)
Paul Bros
Permaine & Shelly
Karter's Co
Sylvia Clark
J DeSylvia Co

Fifth Avenue

YONKERS, N. Y.
Proctor's (K)
1st haif (1-3)
Al & F Stadman
Volga Singers
Dainty June
Gibson & Price
Wm O'Clair

2d haif (4-7)
Foster Richie
Dave Ferguson
Kimberly & Pave
Spanish Follics

Spanish Follies

1st half (8-16)
Ruby Raymond Co
Arthur Finn
(Others to fill)
3d half (11-14)
Grant & Feeley
M Samuels Co
L'Art Novesu
(Others to fill) YORK, PA.

YORK, PA.

Opera House (K)
1st haif (1-3)
Zelor Bros
East & Dumke
Sally Irene & Mary
Krugel & Robles
Tom Senna Rev
2d haif (4-7)
3 Bounding Sullys
Davia & McCoy
Frozial

YOUNGSTOWN, O. Hipp (K)

1st haif (1-3)

Brent llayes

Lew Ross Co

Cook & Oatman

Billy Kelly Co

famous on the stage.

Kenny & Hollis
Waiter Manthey Co
2d haif (4-1)
Waise Mears & W.
Charlotte Worth
Chamberiain & E
Ben Light Con
Waise Mears Con
Charlotte Worth
Chamberiain & E
Ben Light Con
Waiter Fenner Co
(Three to fill)

RED HEELS (Continued from page 43)
nasty situations or emphasize suggestiveness. As a matter of fact, ture a little state of the continued in the people of the people (Continued from page 43)

498 Fulton Street

stands out as a thoroughly uninter-esting personality. He is self-con-scious, awkward and without imagi-nation, although having a part far above that of the average acreen hero. The old theatre manager, the Vicomte and a host of other parts are admirably played by true artists, and, such being the case these days, their names are carefully withheld from screen billing. Gore.

FOR MODERN

SENSATIONAL STAGE DANCING

Stretching and Limbering Exercis

143-145 West 48d 84, NEW YORK

ne Bryant 8945

COMPLETE RHINESTONE OUTFIT for \$10.00

CONSISTING OF 1 High-Grade Stone Setting Machine, the Stone Stone Setting Machine, the Stone Stone Stone Setting Machine, the Stone Stone

KEITH-ALBEE HIPPODROME, NEW YORK, THIS WEEK (FEB. 1)

BEN HASSEN TROUPE

In a Comedy Whirlwind Sensation Direction HARRY FITZGERALD, DANNY COLLINS, Associate

E AND WINSLO

The Cutstanding Hit of the Julian Wylie Pantomime

DUEEN OF HEARTS

PRODUCED AT THE PALACE, MANCHESTER, ENGLAND

Manchester Guardian

"A notable scene is the Tournament. in which two wizards on wheels, Messrs. Steele and Winslow, bring roars of laughter and gasps of terror with their antics on roller skates. This was a most robust affair, and looked finely spontaneous. Yet every movement in it is carefully timed and the distance accurately gauged to prevent dire disaster."

Manchester Evening News

"They literally shrieked with laughter at a comic roller skating act.'

It has eliminated competiti through control in that country.

Cabled Advertisement

What threw a bombshell into all

screen.
It will take time to bring about
the complete booking condition desired by M.-G.-M. yet with enough
South African film men now ready
to arrange for any kind of a new
booking deal that will enable them
to operate independently of "the
Trust."

Showing in Town Halls

Theatres Ltd.

New York film men familiar with

competition

Manchester Football News

"Steele and Winslow, two American invaders, are showing at the Palace what can be done on roller skates.

"Except that they have appeared in revue at the Palladium and later at the Coliseum, in London, they are new to this country, but if all booking agents are as astute as Mr. Alan Young, it will be a long time before they return to their nativee country."

Sporting Chronicle

"Steele and Winslow, the roller skating miracles.



LOEW AND AFRICA

are expected to arrive in Johannesburg. South Africa this week. It is the first step in the M.-G.-M. invasion of South Africa. Alecentary of the South Africa and specific step in the section of the South African field the may install office branches in Johannesburg. Capetown and one of the step in the section of the step in the section of the sectio (Continued from Page 29) advertisement wherein the news was broadcast that South Africa within 80 days from date (Dec. 13) will know all about the great that we products coming and which would south flash from South African acreens.

screens.

The advertisement stated that among the super-productions listed for South Africa are "The Merry Widow," "Ben Hur," "The Big Parade," "Mare Nostrum" and "La-Boheme" (the latter two not yet shown in New York).

A list of stars under the M.-G.-M. banner was included.

D. W. Fish and H. M. Bernstein, representing Metro-Goldwyn-Mayer



Just Firited Orpheum Carenit

Watch for My New Act
Thanks to PETE and BOB
MACX
Personal Representative, AL MILNICK

LONDON'S ENGLISH ROSE

DU'CALION

Vaudeville's Longest Laugh See WM. MORRIS for Production in September

ASS'N LOSES PROP

(Continud from Page 30)

continual trom Page 30)
States was retained until the present ousling.

In the continuation of the Association. Severance of the booking relations with such strong circuits as the Midwest and the Great States places them in a most formidable circuit array which may spell booking disaster to the Association once they effect a new and complete booking organization necessary and certain.

Formerly Thielen's

Formerly Thielen's

Formerly Thision's

Formerly Thision's

The Great States was formerly known as the Thision Circuit. It became a part of the fast-growing Great States chain when the Great States began to show its progressive hand and sequire additional houses. Besides the Great States houses, Sam Tillimos also had on his books three additional houses. But Tillimos also had on his books three additional independent houses at Teseria, Quince and Decatur, Ill. The Great States had theatres in Quincy and Decatury but Tishman sever booked them.

The present treuble crops up in Quincy according to the Association angle. The Association angle. The Association angle. The Association and the Great States at Quincy house has been booked independently by Bilty Bisson of the Great States staff. Heffer & McConnell's Quincy house has been beyond by Tishman.

Now the Association fiares un. What threw a bombshell into all of South Africa came through a cabled advertisement from M.-G.-M. via. a big advertising concern handling the principal publications and papers through that section which announced the South African invasion of the M.-G.-M. films. African exhibitors have urged M.-G.-M. to bring their releasing system and pictures to South African. Where halls or theatres are not available, South African capital stands pledged to build new theatres upon the guarantee that the M.-G.-M. films will be there to screen.

the Association flares Now the Association flares up-with the declaration that it wanted to protect Heffler & McConnell and that it was a matter of Association policy, loyalty and all that stock stuff that resulted in what show-men here assert is a positive about-face attitude. This same booking angle came up between the Kedzie and the Senate theaters in Chicago. Now New York film men taminar with state the Artica believe that the Metros Goldwyn-Mayer hookings will men here assert is a positive about-sold through a filled year of the Artican now completely theatred and to all now completely theatred and to all catent controlled by the African rotent controlled by the African content controlled by the African controlled by th

The Other Side

Marcus Heiman, president of the Orpheum Circuit, issued a statement that technically and legally they could book the Senate, "opposition" to the Kedsle and that the Kedsle had been making money out of the Association bo kings and cuid not offer any legitimate objection to the Orpheum's Senate booking right. Theatres Ltd. Where the present belief now occurs among South African exhibitors that the M.-G.-M. products will be too coatly for them to show. It is almost assured that M.-G.-M. is almost taking any proposed releasing step in that country without having given all that phase of distribution

Jection to the Orpheum's Senate booking right.

When all this accredited "opposition" angle was much tal' ed about in this section denials were made that there was any such animal as "opposition" and that such a thing as the Association "blacklasing" as the Association "blacklasing". as the Association "blacklisting," acts that played for Balaban & Katz was absurd. It is generally known that acts playing for Balaban & Katz in their Midwest houses were never used in either the Orjheum Junfor or Association houses, a white the translation of the control of At that time came subterfuge by ne Orpheum crowd in pointing out

that its chicais were very close and friendly to Balaban & Katz and their Great States theatr. In public were reports the Orpheum was going to take over the B. & B. houses in Sprinsfield and that the Riviera here might become a joint proposition, ith most amicable relations concerning the Diversey.

Diversey. March 1 the Date

Diversey.

March 1 the Date

It comes to pass the Springfield
deal is off compiletely. Also that
on March 1 the die is cast that Sam
Tishman and his Great States theatres will not be permitted to book
via the Association. Around March
1 is where the biggest booking freworks touched off in Chicago in
many moons are expected to light
up the wobbling Association.

As matters stand "Tishman after
March 1 will be able to hand the
Association a booking "haymaker"
through his Great States houses
which offer acts about six weeks'
time and are certain to be augmented through booking seizures
of houses right in the Orpheum
Junior towns which they never
be oke d themselves—Springfield,
Champaign, South Bend, Madison,
Roekford and Davenport.

Odds on B. & K.

Rookford and Davenport.

Odds on B. & K.

That means the Orpheum Junior faces the biggest and most formidable booking opposition it has ever said. With Tishman and the choice and the biggest and many of independents timed up solidly behind him. It is about a certainty that the Orpheum Junior is in for the toughest and bitterest fight of its booking life with the odds already making the Balaban & Katz houses odds-on-favorites.

Another body blow to the Or-

Katz houses odds-on-favorites.
Another body blow to the Orpheum Junior is that the Tishmanbooked houses not only served as a
mighty sweet ostermoor by breakling the jumps in the Ornbeum. Jr.,
circuit but takes away the "fill-ins"
that the Great States affillations
provided for the Junior chain.
With the domartime of the Belle of

provided for the Junior chain.
With the departure of the Balban & Katz houses, the Association and Orpheum Junior circuits will find themselves badly crippled.

Glen Burt, Too
On the other hand another angle causing the Association and Orpheum Junior men no end of concern is what move Glen Burt will make. Mr. Burt only recently says make. Mr. Burt only recently severed all connections as a booker with them, and started in business ered all connections as a booker with them, and started in business for himself.

It is likely Mr. Burt and Mr. Tish-

man, two of the shrewdest and most popular independent bookers in this part of the country, may join and operate a Western Inde-pendent Circuit that in no time would occupy the exalted booking throne the Association once held

In the amalgamation of these two strong young bookers would come longer contracts than those doled out from the Association and which out from the Association and which could offer stronger playing inducements to the acts than those of the Orpheum Junior.

Conscrvative showmen who know Conservative showmen who know every in and out of bookings believe there should be no difficulty for Tishman alone or with Burt to operate a booking office that would be able to play acts 20 weeks against the 12 to 14 weeks by the Orpheum Junior, the latter taking in long railroad jumps and out salaries

Long Acre Cold Cream Best for Makeup

Because of its purity, and its remarks able softening, cleansing, heating qualities, Long Acre Cold Cream has long been the favorite with artists of stage, screes and ring. As a foundation for makeup it is unexceiled, since it protects the skin moved to the control of the con

clean, fresh and cool.

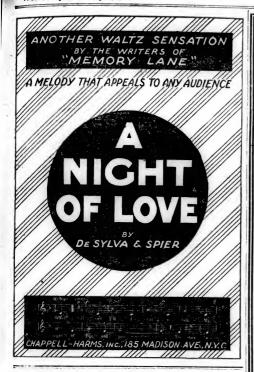
Long Acre Cold Cream costs only 50c in half-pound tins and \$1.10 in pound tins. At all drug or theatrical trilet counters—or direct by adding 10c for posings. LONG ACRE COLD CREAM (50., 27 East 123th Street, New York





The GOODWIN COMEDY

in "A STRIKING AFFAIR," by WILLIAM K. WELLS OPENED ON DELMAR TIME MONDAY, FEB. 1 Thanks to Mr. JULES DELMAR KEITH-ALBEE CIRCUIT Representatives: ROSE & CURTIS



LAMBS' CLUB K. O.'S

(Continued from page 1) to permit Catiett an opportunity for to permit Catlett an opportunity for retaillation. Catlett took advantage, of the proffer, scoring a k.o. in his favor, making it a double knockout for the evening. Both battlers were suspended by

the club for one year.

This is the first fisticuff encounter in the Lambs since the John J. Mc-Graw mess, with also a year's sus-

Lara Hanson, a Swedish importa-tion by Metro-Goldwyn-Mayer, has been chosen to play the male lead opposite Lillian Glsh in "The Scar-let Letter," which Victor Seastrom will direct.



662 Sixth Ave. Above 38th St. Budson Bay Hur Co.

ST. LOUIS COSTUME CO.

Costumes and Wigs

FOR Plays and Mask Balls Theatrical Supplies 507 North Broadway



TORONTO By GORDON ALLAN

Princess - Dunninger, modern

mystery.
"Comedy—"Originals" in "Thumbs Up."
Uptown—"Up in Mabel's Room"

Uptown—"Up in Mahel's Room"
(stock),
Massey Hall—Mischa Elman.

Massey Hall—Mischa Elman.

Shea's—Kelth vaudeville.
Empire—Abe Reynold, Rounder
(Columbia).
Loew's—"The Calgary Stampede"
and vaudeville.
Pantages — "His People" and
Hippodrome—"Hands Up" and revue.

Regent—"The Merry Widow" (3d week).
Tivoli—"Just Suppose."
Bloor—"The Phantom of the Opera."

Opera."
College—"The Freshman."

The shortage of legitimate productions on the road is indicated in Toronto this week when Shubert's Royal Alexandra is dark and the Princess is playing a mystery man, Dunninger. The Grand has been dark all season. Toronto is crying dark all season. Toronto is crying which are due in this month, "The Student Prince," next week; "Three Little Maids," G. P. Huntley and English company, and "No, No, Nanette" on Feb. 22.

Jack Arthur has put on a "Pep Week" at the Hippodrome, featur-ing a revue with a cast of 25. This marks the premiere of "The Cincin-nati," successor to the Charleston, done by 16 girls.

Mrs. Leoni Kenny was arrested two weeks ago for danchug in the nude at a stag dinner given by a local baseball league. After niles of free space in the dailies she was acquitted. This week she plays Abbota Strand theatre, former home of Mutual burlesque and the S. R. O. sign is out all day.

Dark since before Christma then it housed a stock company, the conedy theatre has "Thumbs Up," anadian soldier revue, this week.

The "Evening Telegram," Toronto, reprinted the entire review of the Theatre Guid's production of "The Goat Song" from last week's Varlety. Two former Toronto ama-

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The Only Certain Advertising Medium of the Amusement Business

IT REACHES THOSE YOU WANT TO REACH

Jerry Brayford, singing dancer with the original Canadkin soldier revue now playing "Thumbs Tp" in Toronto, is to marry Miss Jean McGregor, a Toronto girl, Feb. 4.

OKLAHOMA

By GEORGE NOBLE

By GEORGE NOBLE
The new Aunkin theatre, Cushing,
Okla, opens soon. The new Vance
theatre, El Dorado, Ark, ijust recernity opened and the committee of the
El M. Tull has purchased the
Camera, Stillwater, Okla. W. G.
Inderwood las taken over the Paiace, Muskogce, Okla. The new
Moore theatre, Anndarko, Okla. has
topened. J. E. Balley has, well the
Life trie, Jhackhum, Okla. The

teurs, Madeline Galbraith and Lerna Maclean, have small parts in "The Goat Song."

Monitou, Manitou, Okla., has been less that taken over by F. E. Shugdis. Moore over the arrival of a baby girl at Sperry Roylland Canadkin solder revue now playing "Thumis Up" in Toronto, la to marry Miss Jean Mc. GRa, and the component of the Canadkin Special Canadkin Solder revue now playing "Thumis Up" in Toronto, la to marry Miss Jean Mc. GRa, soon.

Author of the Action of the Canadkin Special Canadkin Speci

Claude Fuliam, film salesm and Louise Burton, local sur-girl, were recently married here.

Spanish Dancing Studio

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1721 BROADWAY — NEW YORK
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LOS ANGELES

Professionals have the free use of Variety's Los Angeles Office for information Majer may be addressed care Variety, Chapman Bldg, Los Angeles. It will be held subject to call or forwarded, or advertised in Va-riety's Letter List.

only one holdover on the bill, with the rest of the show all new material.

Three acts of the show worked as a unit, carrying an extra chorus of a unit, carrying an extra chorus of the company of the show worked in them. The property of the show and and woman, aided by the girl ensemble. The girls faced the barrier first, doing a little song routine and dance, after whether of the short of th



CALL! CALL! **MULLER'S COFFEE SHOP**

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clear as a beli and a sure-fire per-sonality.

Ruth Roye, next to closing, was an out-and-out panic. This mimic seems to be at her very best, and is an out-and-out show-stopper. Closing, was the SIX Sarattos-five men and a girl—in a fast routine. Their gymnastic feats held the audience in their opera chairs to the finish. Ung.

gymnastic feats held the audience in their opera chairs to the finish. Ung.

Pantages last week's bill had no headiliner to 'hog' the dough. As a consequence he assembled six acis of the considered a consequence he assembled six acis paper not one of the six could be considered a draw, yet as a show they delivered 100 percent in amusement value. While shy the usual name-draw, the word-of-mouth stamping it will be succeeded to the word-of-mouth stamping it will be succeeded a sweet team of female acrobats. Opening in 'one' with a high-kicking dance routine, they showed enough as dancers to make mobility and pay attention, then into the full stage for eight minutes of acrobatic solo tumbing, which had every pair of hands of the S. O. R. house working overlime. "Tip' of the smaller of the due and the row of 'Gainers' which the tail one flashed would shame 99 of 100 male tumbles, tailian prima donne. Ritta Tonicili, tailan prima donne. Ritta Tonicili, tailan prima donne. Ritta Tonicili, tailan prima donne, a pop vandeville audience will so so for the opera thing if an artist has something to substantiate the opera billing. Miss Tonicill landeds solidly with three numbers—an operatic.

Fierlin ballad. Villa Gomez handled the "ivories" in workmanike fashion. Raymond Wilbert opened in a special full-stage golf links setting a setting the proceeded to even the provider of the devent has provided to the assembled guests he had perfect license to do several tricks with golf balls, which proved to the assembled guests he had perfect license to

with a Yankee Doodle "Hip, Hip, Hip, Hoorahi!" which ruined the customers, which ruined the customers. The result of the result

NEW ORLEANS

By O. M. SAMUEL
Tulane—"White Cargo."
St. Charles—"Dancing Mothers"
Saenger Players).
Strand—"The Wanderer."
Liberty—"The Masked Bride."
Tudor—"Mannequin."

Raymond Hitchcock is featured with the Southern "Greenwich Village Follies," at the Tulane next week.

Walker Whiteside is doing quite well in the South with his revival of "Mr. Wu." Sidney Shields, a New Orleans girl, is playing the feminine "lead."

The St. Charles currently presents "Dancing Mothers," and is inviting all local matrons to enter a "Charleston" contest.

Peter Herman, former bantam champ, who owned and managed the Elingside cabarct the past sev-eral years, was sentenced to three months in prison by Judge Grubb. Herman is a prison by Judge Grubb. In from a heavier "stretch."

New Orleans' newest and finest suburban theatre, the Granada, opened to a turnaway Friday eve-ning. It is menaged by Nat Ebr-lich, brother of Sam, the song-writer.

TOPEKA

By E. D. KEILMANN

By E. D. KEILMANN
The Charlcaton has come into its
own here, the "hey, hey" contest at
the Novelty last week breaking all
previous house records. Last Friday night the finals whereby the
Topcka entry for the Chicago national contest was picked, there
there were seats.

The New Grand inaugurated its new policy Monday. Instead of booking films to fill in dates where road shows are not listed, the Waddell stock will occupy the house. So far only five traveling attractions are booked in between now and spring.

The official Tipican Mexican band, auspices National Theatres Co., appeared here last week at popular prices for matines and night at the City Auditorium. Business good, but nothing extra.

OMAHA By ARCHIE J. BAILEY

By ARCHIE J. BAILEY
Brandsis—"Lost Battailon" (road
show picture).
Empress—"Devil's Claw," musical
stock,
stock, "Memory Lane."
Strand—"Splendid Crime."
World — "Wedding Song" and
vaudeville,
Moon—"Bue Streak" and vaudeville,
Muse—"Go West."

The World Realty Co. has been asked to combine the new \$1,000,000 theatre it is planning with a hotel. If the plan is worked out a roof garden will be put in the top floors.

Saxophonist Tom Brown and his band of ten, who quit the Orpheum circuit last week here, reopened with a new act at the World theatre, a Pantages house. They are return-ing east. While here Tom selected the amateur saxophone champion of the city.

"Thank You," Fox picture with a great cast, given most favorable reviews here, flopped at the Sun theatre in three days. "What Happened to Jones," a new Reginald Denny release, was substituted.

Gilbert Jaffy, violinist and tea-room orchestra leader kere, is tak-ing his fling at vaudeville. He is appearing at the World theatre (Pantages) this week, and has other bookings.

PITTSBURGH

By JACK A. SIMONS Alvin—"Greenwich Village Fol-

Alvin-"Greenwich vinage sones."
Nizon-"Ladies of the Evening."
Pitt-"Stolen Fruit."
Gayety-"Best Show in Town"
Course Vaudgville.
Academy-"Red Hot" (Mutual).
Grand-"Too Much Money."
Aldins-"His Secretary."
Olympic-"Hands Up."
Cameo-"The Midnight Flyer."

The big raccoon coat George White gave Al Lee, manager "Scandals," for a Christmas present, came in mighty handy here last week, with the temperature around the zero mark.

Cyril Maude in "These Charming People" is an early booking for the Nixon, Manager Harry Brown an-nounced.

F. L. McCuilough plans the erection of a new 1,200 seat movie theatre in Oil City.

Jack Loder recently was appointed director of publicity at the Aldine theatre by Divisional Manager Louis K. Sidney. Loder was at one time associated with Earl Carroll in New

Jack Withers, manager Pittsburgh

branch the Associated Exhibitors, Inc., has been transferred to New Jersey, his home town. He will be succeeded here by Harry Brown, special representative for Asso-ciated Artists in the Michigan ter-

JACKSONVILLE, FLA.

By ARTHUR J. BUSCH
Isham Jones, playing a 12 weeks'
engagement at the Davis Islands
Country Club, Davis Islands, Tampa,
Invested Country Club, Davis Islands, Tampa,
Invested Country Club, Davis Islands, Tampa,
Invested Country Club, Davis Islands, Tampa,
Laguartine, Anyway, that's the report here.

But Isham 'sin't alone. Several
members of his orchestra have
bought the Country Club,
Islands Islands Investor.

The Mickey Caleo novelty dance orchestra arrived here last week on the Clyde line steamer Cherokee for an extended engagement at the Roseiand Cafe Dansant, 122 Forsyth street. This place has not yet opened, but will be the first real supper club in the city of Jackson-yelle. The orchestra will feature Alloyer the local station WJAX. The Rosciand will probably open late in February.

"The Big Parade" played all last week at the Duval with a \$2 top. The Arcade suffered a little but not much with the presence of "The Big Parade" in the Duval. But "The Iron Horse" held up well under the competition.

The "Saucy Baby" Co., playing musical comedies and farces of ancient vintage, will change its policy to burlesque.

Helene Costello, under contract to Warner Brothers, has been loaned to Famous Players-Losky to play the leading role opposite Raymond Grif-fir in his next starring vehicle, "Fresh Paint."

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Now Headlining Pantages Circuit

A REAL HEADLINE ATTRACTION

Week of Jan. 23, Pantages, Los Angeles

HERBERT CLIFTON

RETURNED TO THE

PALACE, NEW YORK

LAST WEEK (JAN. 25)

On No. 5 at the matinee and scored so emphatically was

IMMEDIATELY PLACED NEXT-TO-CLOSING



Herbert Clifton was booked by Foster's Agency for four weeks in England, and was so successful he played 88 weeks and HEADLINED EVERY BILL; then starred for 35 weeks in the English production of "The Gay Young Bride," playing on percentage in the following cities:

NEWCASTLE-ON-TYNE

LIVERPOOL

LEEDS

NOTTINGHAM

BOSCOMBE

LONDON (EMPIRE, ISLINGTON)

LONDON (OLYMPIA, SHOREDITCH)

PORTSMOUTH

HIS SALARY AMOUNTED TO OVER \$2,000 WEEKLY

Liverpool "Echo"

"Herbert Clifton carries the show on his broad shoulders, and from his first entrance to the last call the people were rocking in their seats." Daily "Chronicle"
Newcastle-on-Tyne

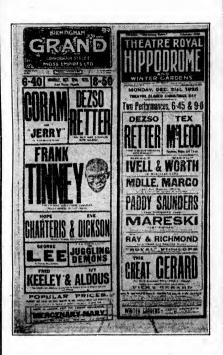
"Herbert Clifton as 'The Gay Young Bride' is the most noteworthy event since 'Charley's Aunt' sent the world wild with laughter." Yorkshire Eve. "Poet," Leeds

"What W. S. Penley was to 'Charley's Aunt' Herbert Clifton is to 'The Gay Young Bride'."

KEITH'S BOSTON, THIS WEEK (Feb. 1).

Direction MARTY FORKINS (Jack Weiner, Associate)

JACK LAIT SAID: "The Greatest Mixture of Comedy and Pathos I Know"



PLAYING ENGLAND

SYRACUSE, N. Y.

By CHESTER B. BAHN
Wisting, 1.2—Boar's Head Dramatic Society of Syracuse presents
"Beautley Beauty" original threeset comedy-drama by Gertrude
Smith Buckland of this city; 3. "The
Stieger Trial," Viddish; 4-6, Knights
of Columbus annual musical rovue.

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Author of acts that please the
artist, the booker and the audience. Also publisher of MADISON'S BUDGET. The latest
issue is No. 19. Price ONE
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Market St., San Francisco. Phone
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Genuine Beaver Auto Coat Perfect condition; large size Cost \$550; will sell for \$225 PHONE MORNINGSIDE 0983

Strand — First half, "Memory ane"; last half, "Clothes." "Steel Preferred." Eckel—"Too Much Money." Savoy—"Tessle." Regent—"The Road to Yester-

day."
Rivoli—"Fighting the Flames."
Swan—"The Iron Horse."
Crescent—"The Call of Courage."

Jeanne Alexandrea has been signed as soloist for the Syracuse Motor Car Exposition at the Armory next week.

Dewitt Newing, stock impresario, has signed Mary Landenberger, who graduates from the local university, for the Wilcox Stock, which opens at the Wieting here March 22,

Myron J. Kallett, former Syra-cause theatrical man, has been re-cleeted president of the Carroli The-atre Co., operating the Strand, Strr and Family theatres in Romo, An-tonio Greco has been named vice-president, Lewis Gardner, secre-tary, and J. S. Kallett, treasurer.

THE SONG EVERY ACT IS LOOKING FOR

US WALTZ AS GOO

Beautiful lyrics and melody (also recitation) orchestrations in any keys-A song any act can use to advantage



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days. Three acts will augment the will draw the secretarial assign-film program.

With the Ogdensburg Opera House recently destroyed by fire, down state theatrical interests are reported dickering for the so-called Erwin sheds property there for the-atrical purposes. It is understood a 2,000-seat house is projected.

J. H. Gerner, new manager of the Lowville Opera House, has named W. B. Roberts as treasurer.

Dr. Percy J. Starnes, until re-cently organist at the New York Strand, has been named organist of the local Strand, succeeding Cari-ton James, who is now with B. F. Keith's.

"Phantom Drums" original opera, recently completed by Dr. Ian Alexander of Binghamton, will be produced with a local cast in Kalurah Temple Feb. 12-13. Donald Tower is directing.

More than 20 fire companies were called out to battle a \$15,000 fire in the offices of the Advance Pictures Corporation here, the blaze for an hour threatening a million dollars' worth of adjacent realty.

Myron J. Kullett. former Syrecause theatheal man, has been recleated president of the Carroll Theattre Co., operating the Strand, Star,
and Family theatres in Rome. Antonio Greco has been named vicopresident, Lewis Gardner, secretary, and J. S. Kallett, treasurer.

The Rivoll, operated by Mitchel
and Joseph Filzer, will hereafter
offer a combination policy on Saturlon, who was the mayor's secretary,
LAFAYETTE 8594-J

LAFAYETTE 8594-J

LAFAYETTE 8594-J

Frank Stirling, dramatic coach and head of The Players, Utlea Little Theatre organization with 1,400 members, told the Zonta Club of Utlea that Eugene O'Neill's "Desire Under the Elms" ought to be "put in a garbage can, taken out to the middle of the ocean and dropped overboard."

Syracuse's largest neighborhood theatre, now under erection by Davidson & O'Brien in upper Hawley arouse, has been leased for 10 years and the street of the most of the prizer-Syracuse, Inc. and profits of the most of the prizer-Syracuse, Inc. and profits of the most of the prizer-Syracuse, Inc. and profits of the most of the prizer april 1. The house will seat 1,500 with 1,000 seats on the ground floor. It is of Spanish degree to the woods Fix and the prizer of the most of the woods Fix and the prizer of the most of the woods Fix and the prizer of the most of Syracuse, and has deals on for two other houses, both outside of Syracuse. The officers of the new of Syracuse. The officers of the most of Syracuse. The officers of the most of Syracuse. The officers of the new forms of the prizer o

BOOZE DROPS

(Continued from page 1)

been hereabouts but was looked upon with suspicion. No change in the rye whiskey condition, holding at around \$85 with any price asked for good or bad. Most of the rye is bad.

"There is no good beer in New York," said a liquor man the other day. "This 'needie beer' is selling at \$38 but I don't consider it good beer."

Individual cordials are bulked at

"CHUCKLES OF 1926"

"WINE, WOMEN AND SONG"
HURTIG & SEAMONS, N. Y.
STAGE SETTINGS DESIGNED and EXECUTED

DE FLESH FLETCHER SCENIC STUDIOS CASINO THEATRE

JUST A LITTLE DOG, BUT A HOT ONE

TRY

With ED. FORD SEASON'S NOVELTY COMEDY ACT This Week (Jan. 31), KEITH-ALBEE HIPPODROME, NEW YORK, on Number 5

Direction ROSE & CURTIS

Material by HARRY W. CONN

MANAGERS AND PRODUCERS, LOOK US OVER!

Adda I I I

"THE INTERNATIONAL"



Crinnerun

"BERLIN vs. 1577"

By Herman Timberg

A Meteoric Star in the Ascension

PLAYING AMERICA'S GREATEST VAUDEVILLE THEATRE

THIS WEEK (FEB. 1)

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Management LEWIS & GORDON

HEADLINING ABROAD THE PAST TWO SEASONS AT

Piccadilly Hotel, London; Barberina, Berlin; Tivoli, Hannover; Atlantic, Hamburg; Mesmer, Baden-Baden; Luna-Palais, Berlin; Exposition, Dresden; Deutsches Theatre, Munich; Kunst Gebaude, Stuttgart.

ALSO CONCERTS in Paris, Stockholm, Vienna, Budapest and "HIS MASTER'S VOICE" RECORDS, Berlin

OBITUARIES

(Continued from page 19)

paralysis, Jan 26. Prior to entering the newspaper business, Green was a physician of Pennsylvania. He is rvived by a wife, son and daugh-

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THE GREAT **SIR JOSEPH GINZBURG**

Famous International Star and the King of the Radio.

Personal Direction
Mr. WILLIE HOWARD
Mr. EUGENE HOWARD

a year. Besides his wife, Noon is survived by a daughter. Interment at his former home in Peru, Ind.

Frank Tuchfarber, 78, showcard manufacturer, founder of the Cin-cinnati Orchestra, the nucleus of the present Cincinnati Symphony Or-chestra, died Jan. 29 in St. Mary's hospital. Cincinnati.

Thes. H. Noon, husband of Betty con, screen actress, died at his Jan. 29, at her home in San Antonio.

He had been ill for more than the had been ill for more than the wife George C. Tyler.

Taylor's Special And the Edward D. Smith enterprise, died at her home in Los Angeles, Jan. 27.

DEATHS ABROAD

Paris, Jan. 23. Paris, Jan. 23.

Rene Boylesve, 59, well-known
French novelist, died in Paris following an operation.

M. Landoff, prominent Paris
stage costumer, died in a local

nursing home.
Eugene Zsk, Polish painter, died
suddenly in Paris where he has resided for a number of years.
Ernest Lsmbotte, 43, Belgian
songwriter, died in Trussels.

muraing home.
Eugene Zak, Polish painter, died suddenly in Paris where he has resided for a number of yeurs.
Ernest Lambotte, 43, Belgain songwriter, died in "russels.
Universal have signed liner Hanson, a Swedish actor, to play the male lead opposite Laura La Plante in "Beauty and the Box," which will be her first starring vehicle for that organization.

Phone Starling Shalost Starling Shalost Starling Shalost Starling Shalost Shalos

NIGHT CLUB—PROFITS

(Continued from page 1)
the record pure income of a metropolitan night place. Others that
have sold liquer within the past or
permitted its sale have equalled
that amount, if not netting more.
One such resort, since padlocked,
was reported to have made a net
pincil of 312,000 weekly while at
high speed and before the rederal
men reaches.

New Operation
A slowly inaugurated innovation
of night club operation of late is
making itself apparent and important, insuring a much longer life for
popularity. It consists of figuring
the capacity, with the couvert and
a water charge, giving an average
amount per person entering
the place, with the management virtualiy assuming only the cost of
tertainment, including orchestra,
With the rent paid through the
sac of the indoor coressalons and
the kitchen rented to a concessionaire who pays the management a
precentage of the gross sale of food,
the cabaret's management may figture almost to a dollar the net profit,
according to the number of guests
nightly.

Hopwood's voyage

(Continued from page 1)

(Continued from page 1) oil, which made him violently iil and medical attention was required.

Read what Variety says:

BERLIN VS. LISZT" (14)

Read what Variety says:

"BERLIN VS. LISIT"

"BERLIN VS. LISIT"

Alex. Hyds and Co.

Band, Dance, Revue

19 Mins; One and Full (Special)

5th Ave. (Vaudeville-Pets.)

Plenty of meat is crowded into

Alex. Hyds 19 minutes with this

duced vehicle. It is a novelly in

band acts, more than a band propo
sition, with the latter really incidental to the "decision", regarding,

central to the "decision", regarding,

tions compared to the masterful

creations of Liest. The act's title

is "Berlin vs. Liszt,", with Alex.

Hyde's name featured on the op
position annufication of the proposition of the proposition

for anything. It is a novelty in

band turns and as produced perfect

for pleture houses as well as vaude
ville. The act has been Orpheum
initial New York stand. If it's not

set for the Palace next week, it

should, what with the Berlin pub
licity not to mention the basic

mittal New York stand. If it's not

set for the Palace next week, it

should, what with the Berlin pub
licity not to mention the basic

mittal New York stand. If it's not

set for the Palace next week, it

should be a surprise. He handles

penchant for verbal comedy that

should be developed.

Honwood's name did not ennes on the passenger list, but he slipped aboard, and in answer to all questions told people he came on to say good-bye to Ray Goetz.

Hopwood is now abroad and word has not been received here of any intention to return soon

Dorothea Antel's Bedside Shoppe

Mail your order now for Christman cards celected by the "Sunshine Girl" (15 ARSORTED FOR \$1.00) Gifts for everybody at popular

prices.
Come and make your selections or write for a booklet.
If you read the "Variety" or other magazines let me have your subscrip-

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PEPITO

"FAMOUS SPANISH CLOWN"

This Week (Feb. 1), KEITH-ALBEE PALACE, NEW YORK

Direction HARRY FITZGERALD

YORK THEATRES NEW

VANDERBILT Thea., 48 St. E. of B'y

MFRRY MERRY with MARIE SAXON and Notable Cost Harry Archer's Orchestra

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Crosby Gaige presents Fay Bainter In CHANNING Thurs. & Bat. THE ENEMY

New Amsterdam Thea. W. 42d St. Evenings, 8-30. Mats. Wed. & Sat. 2:30 Blanger Dillingham & Ziegfeld. Mg. Dir CHARLES DILLINGHAM presents MARILYN MILLER

And her Star 'SUNNY' Ari tocrat of Musical Comedies FULTON THEA., W. 46 St. Evs. 8:30

INA CLAIRE

In a Comedy by Frederick Lonsdale
'The Last of Mrs. Cheyney'
with Roland Young and A. E. Matthewi
Staged by Winchell Smith

Charles Clobe No. 4 46th St. Eres. 8.20
Dillingham Clobe Main. Wed. & Sat., 2.25
H. H. Frazes's Round-the-World
Musical Sensation

CORT Thea., W. 48th St. Evs. 8:30

George Jessel in "The Jazz Singer"

REPUBLIC Thes. W. 42nd St. Ers. 8.30 ANNE NICHOLS' Great C

"ABIE'S IRISH ROSE" | FOURTH YEAR

NEW 4TH EDITION CARROLL VANITIES

JOE COOK, FRANK TINNEY, JULIUS TANNEN DOROTHY KNAPP, Most Beautiful Girl in World EARL CARROLL Thea., 50th St and 7th Ave.

ARCH SELWYN presents Revised Edition

CHARLOT REVUE of 1926

WITH BEATRICE LILLIE, JACK BUCHANAN, GERTRUDE LAWRENCE SELWYN Thea., W. 42d St. Evs. 8:3

THEATRE GUILD PRODUCTIONS GUILD THEA., 62nd, West of B'way

GOAT SONG

By Franz Werfel, with Alfred Lunt, Lynn Fentanne, George Gaul, Blanche Yurka, Frank Reicher, Helen Westley, Dwight Frye, Herbert York, Edward G. Robinson, Albert Brunlag, William Ingeraell and Others Heliday Mat-Liesce's Birthday, Fri., Feb. 12

BERNARD SHAW'S COMEDY

ARMS AND MAN

GARRICK Th., 65 W 35th St. Er. 8.30 Mata Thurs. & Sat., 2:30 Heliday Mat.-Liscoln's Birthday, Fri., Feb. 12

MUSIC TAX

(Continued from page 1)

fee for the use of copyrighted num-bers in their theatres.

Previously the exhibitors have been satisfied to throw their support been satisfied to throw their support behind others making the 'on-slaught,' which in practically every instance has been the broadcasters. This was changed when late last week Sam O. Bratton (D) of New Mexico introduced a bill into the Senate providing for an amendment freeing the theatres from this tax. The 'Senator's bill provides first that compositions played upon a coin-operated machine shall not be a public performance for profit 'unless a fee is charged for admission to the 'place where such reproduction or rendition occurie.' It is evident that those behind the Senator's

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NANCE **O'NEILL**

COULD NOT HAVE BEEN FINER."-Alan Dale, N. Y. American.

"Stronger Than Love" By Darlo

proposal deem it fair to make payproposal deem it fuir to make fay-ment when a machine turns out the music, but the bill further provides that: "nor shall the reproduction or rendition of a musical composition during a motion picture exhibition as a means of entertainment in con-nection with the presentation of such motion picture exhibition be deemed apublic performance for earned public performance to charged for admission to the place where such reproduction or rendi-tion occurs."
Senator Bratton states that In ia-

Senator Bratton states that in in

Senator Eratton states that in latroducing the bill he did so solely at the request of the exhibitors of New Mexico, adding that no national organization was concerned. The bill was referred to the Senate Patents Committee. Hearing on this bill and the Perkins' measure (Authors bill of the last session) are expected to commence the latter part of this month. Word coming through here indicates that the requested bill entrely revamping the present act will reach Congress about Feb. 15.

owert Swan Is now writing "In New York," syndicated by the NEA Service, succeeding James W Dean. "In New York" Is along the lines of O. O. Mcintyre's "New York Day By Day," and Is used by many mid-western and southern papers. Glibert Swan is now writing "In

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Wa sut. Louisville, Ng.—Now playing 36th week—dos Steurite, Mgr.

Willien—Visconsec Circuli—On. Kgma. (Sen. Mgr., replacing Keith Vandeville—one senson.)

Vistery, Evansuellie, Jud.—Mr. De Witt, Mgr., replacing Keith Vandeville—one senson.)

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AIR PICTURES

(Continued from page 1)

in executive session, is scheduled for Thursday, at which time it is expected an unanimous report urging the adoption of the measure will be presented to the House of Repreentatives.

presented to the House of Representatives.

The objections of Congressman Sol Bioom (D.) of New York volced during the earlier hearings against the application of the proposed control of broadcasting te motion pictures. The congressman's objection was based on the grounds that, as the development of sending motion pictures through the air was still in an undeveloped stage, it would be unfair to place regulatory powers over it.

This was answered by Wallace H. White (R.) of Maine, author of the bill, when he stated that though the material broadcast was visual, the same conditions effecting all broad-

material broadcast was visual, the same conditions effecting all broadcasting, as applied to the spoken word or musical composition, were equally applicable.

Another phase that is said to have induenced the picture interests to not press their objections was the fact that, should this art develop to a highly engolisher at each of the property of t fact that, should this art develop to a highly proficient state and no cognizance be taken of the new method in this bill, when the time came for the pictures to take their place on the air it would be found that all of the ether had been allocated, with the result that no outlet the state of the pictures to the available be available.

Part-Time Commission

The White bill still contains the provision for a part-time commission to assist the secretary. This has been objected to by the broadcasters, through their Secretary, Paul B. Klugh, on the basis that no group of men working for \$2\$ a day and expenses could possibly hand's a situation involving millions of dollars, a condition that will be created when the law becomes effective and cancels all existing ileenses. Mr. White, however, wants the real power in the Department of Commerce and has further provided, as asters, through their Secretary, Paul

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If in answer to Mr. Klugh's objection, that the part-time commission shall not be in session for a longer period "an 90 days at any one time.

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Kingsbury H

Palmer Alex Powers Alice

Russell G H Rogers J G Rogers Roy Roener G

Strumph A

Ungre Soi Velky Roy

Ladd Pearl Lawior Alice Le Museon C Leure Vera Ling Mamie Donneily II B Duvai & Simon Deigarino Baba

Eckiee The Eduard Emile Edwards Julia Elaine Evelyn Mariell & West Martin Julian Mura G & J

Nichole Emma Oikin Morse O'Rourke Billy

Harris Jean Hammond Ai Higgi Happy Higgi Girie 4 Harrie Joseph Haipin Amy

BALTIMORE By BRAWBROOK

Mahel Garrison (Mrs. Mabel (arrison (Mrs. George Slemonn) got a hurry call from the Chicago Opera Co. recently. The sudden illness of Fiorence McBeth, sudden illness of Florence McDeth, coloratura soprano, left the com-pany without a Rosina for Rossini's "Barber of Sevilie." Although Miss Garrison last sang the Rossini role in Germany in 1922, she accepted



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the Chicago call and assumed the role with great success.

Harry Van Hoven, publicity director for the Whitehurst theatres here, sprang a surprise by signing up his brother, Frank, for a "movie" proposition. Jack Curley, "movie" the wreproposition. The story was immediately flashed via the news services, headlines announcing it local press that Van mouning it local press that Van broven had gone to the hospital with movie tests, contracted during his

Fawn Gray (Gladys Brown), dancer, recently featured on Century Roof here, got line local headlines again when local counsel, naming her as "an infant resident of Maryland," filed suit for annuiment of her marriage to a Philadelhia news are suit of "fraud, duress and deceit" while Miss Gray was "in a weak mental and physical condition." Miss Gray was "in a weak mental and physical condition." Miss Gray was "in a weak mental and physical condition." Miss Gray was "in a weak mental and physical condition." Miss Gray was "in a weak mental and physical condition." Miss Gray was "in a weak mental and physical condition." Miss Gray was "in a weak mental and physical condition." Miss Gray was "in a weak mental and physical conditions of the support of th

Gustay Klemm, Baltimore composer-musician, has resigned as director of the Park band. Mr. Klemm declined resppointment for the approaching season because of his new duties as director of WBAL concert orchestra and supervisor of programs for the same radio station.

Gilbert F. Kanour, dramatic critic, "Evening Sun," has been elected to the governing board of the Charcoal Club, local press-artist club.

DALLAS, TEX.

By FRANK W. WOOD

Majestic — Intersate vaude — "A
Dor's Life."
Circle—"The First Year" (stock);
Sunday, road show, "Ma Pettingili"
(May Robsom)—Burlesque,
Majba—"Soulfre."
Palso—"The Best People."
Lymber—"The Best People."
Pettinge—Pan vaudeville.
Rex—"The Merry Widow."
Fair Park Auditorium — Feb. 1,
John McCormack.

The Palace Theatre Symphony Orchestra, directed by Alexander Keese, presented the complete opera, "Cavaileria Rusticana," Jan. 24, to 3,000 persons. Henri La Bonte, local tenor, sang the broad of the so-ratio arias allotted to Santuzza. A second performance was given Jan. 27.

The Crystal, formerly owned by the Southern Enterprises, has been purchased by W. G. Underwood and associates, and will be run as a second-run film house.

"The White Cargo" played a one-night stand at the Circle, Dallas, Jan. 24.

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BROOKLYN, N. Y.

BROOKLYN, N. Y.

By R. W. HARPER

Mike' Glynne, Long Island's theatre magnate, has abandoned heper and the state of the state of the state

Language of the state of the state

Bayshore, with the purchase of a
plot on Merrick road for the eretion of a large theatre, office building with store front. The plot is 116

reet by 350 feet and the of 2,500. The
house will have a combination polley of vaudeville and pictures. The
Carlton Opera House property was

added to the Glynne Long Island

chain in a recent expansion of the

infant circuit.

This week Geo. M. Cohan is at Werba's Brooklyn in "American

Next week, Nocl Coward in "The Vortex."

"Rose-Mario" at the Majestic. Next week, "Captain Jinks."

"May Flowers" at Teller's. "Apple sauce" next week.

VARIETY BUREAU WASHINGTON, D. C. 616 The Argonn

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By HARDIE MEAKIN Auditorium—Automobile show.
Belasco — "The Gorilla"; next,
Aloma of the South Seas."
National—"The Show Off" (John
tartels); next, "Suzanne" (Heich

National Bartels); next, "Suzanne Loweil).

Wardan Park—"Enter Madame" (Mardan Park—"Enter Made (Mardan Park—"Enter Made (Mardan Park—"Enter Mande (Mardan Park).

Earle—Keith pop vaudeville.

Strand—Loew vaudeville.

Gayety—"Lucky Sambo" (Columbia), —"Giegles" (Lew Keity)

Mutual).

Pictures
Columbia - "Dance Madness";
cst, "The American Venus."
Metropolitan - "What Foois Men";
oxt, "The Rond to Yesterday."
Palace - "Hands Up"; next, "The
lackliftd."
Poli's - "The Big Parade" (3d

week).

President—"The Lost Battalion"
(opening Feb. 7 for run).

Rialto—"Lorraine of the Lions"
and presentation, next, "The First
Year" and presentation.

Father Hurney and his St. Patrick's Players, the town's leading amateur organization, played Nor-

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folk, Va., Saturday last. The trip was made by boat, which Father Hurney chartcred. Several local dra-matic critics went along.

For the second attraction in the newly remodeled President, the Co-lumbia Amusement Co. is bringing in "The Lost Battailion." John Glennon, Rochester, has been ap-pointed house manager, leaving Ira J. Lamotte to handle the Gayety widne.

Lawrence Beatus, manager Loew's Palace (pictures), and Mrs. Beatus, as well as their oldest boy have all been sick with the "flu."

Milion Sills is the guest of honor at the American Pen Women's banquet here the latter part of the week. Mr. Sills is the first picture player to be so honored at this annual affair, which now only brings out the writers, but practically all



Connecticut Ave., near the theatres

Rudoiph Vaientino was in Wash-ington last week and proved very eiusive. The newspar r photogra-phers and scribes falling to catch up with him until the very last minute, when he was run down at the Italian

"The Student Prince" follows "The Big Parade" at Poll's Feb. 14.





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NEW YORK CITY, WEDNESDAY, FEBRUARY 10, 1926

56 PAGES

AW'S 'VINDICAT

RADIO PAYING JOHN DREW: **USING MUSICAL COMEDY STOCK**

Lining Up for Ether Competition to Theatre-Shakespeare on Friday Nights-WEAF Sending Through 13 Stations-Operettas on Air

Radio as direct competition to the theatre seems to be the idea of WEAF with its forthcoming regular reduces. Feb. 18, John Drew, matines idol of yesteryear, who made his radio debut on behalf of the Near East Relief some weeks ago, will this time receive remuneration as part of the "Everyready Hour," and will hook up with 13 other sta-

(Continued on page 11)

WILL F. P. AGREE WITH FEDERAL TRADE COM'N?

Two Reports in Wash. Over Reopening Petition

Variety Buresu.

Variety Buresu,
Washington, Feb. 9.
Though no order has yet been
handed down by the Federal Trade
Commission to reopen the F. P.
case It became known today that
attorneys for the picture interests
have been requested to prepare
the little of the testimony
of the picture interests and their own
the picture interests and their own

the picture interests and their own counsel that it was their purpose to reopen on the Fuller petition, (Continued on page 9)

Rhinelanders Together

Rhinelanders Together
As certain as the Stillmans have reunited, so is the colored section morth of 'I'oth street positive that Leonard Kip Ithinelander has rejoined his wife, the former Alice Jones, colored here with the second street and the couple never have been separated; that it was the husband's wish influencing his wife to reject the several proposals to appear upon the stage following the sensational marriage annulment action, lost by young Kip.

The couple of late have been fremently seen in the shopping district of the uptown colored section.

Berlin and Mackay

Irving Berlin's status in the Clarence H. Mackay home since the composer's marriage to Ellin Mackay appears to have been wholly defined in a ruling by Mackay pere to an orchestra leader at a social function given by the boss of the Fostal.

Mackay's edict was that ne lrving Berlin melodies were to be played that evening.

MONEY IN PICTURES?

Los Angeles, Feb. 9.
Cecii B. DeMille has received a
16 weeks' royalty from Famous
Players-Lasky \$310,514.63 on account of his profits in "Ten Commandments."
This accounts

This accounting was made up to period which expired 12 weeks

a period which expired 12 weeks ago.
Up to that time the picture had grossed \$3,260,000, with the ex-pectations it will get around \$5,000,-000. If that amount is realized DeMille's share of the profits will run around \$700,000, as his share of the profits is based on a silding

Law of 1803 Invoked by Memphis for 1926 Sundays

Memphis, Feb. 9.

Nowspaper publishers, taxidrivers, news dealers, soft drink dispensers, candy store owners, bake shop mixers, cigar sellers and any other fellow who tried to do business Sunday were served with summonses to appear in court for the busting of a law passed by Tennessee in 1803 that told them they couldn't do it, even in 1926. couldn't do it, even in 1926. Tennesseo passed the law seven

years after her admittance into the Union.

Road "Sally" Closes In Fla.-No Money

Joe De Milt's road company of "Saily" wound up in Florida Saturday.

The latter stand, which has been

The latter status, which making gestures for musical enter-talnment, did not live up to its bonanza expectations as far as this musical was concerned.

TITLE-OF BOOK RY HARRY

Statements from Witnesses Against Him, Photographs, Affidavits, That Bribery Attempted Against Him—Never Insane, Harry Will Claim—"Brainstorm" Only When Slaying Stanford White—\$110,000 for Research Work by Detective Agency—100,000 Copies First Edition—Chapter on Evelvn Nesbit Evelyn Nesbit

RABBIT' STORY DENIED

Chicago, Feb. 9.

A crew of private detectives from Chicago descended on New York in pursuance of an assignment from Harry Thew he first step in a campaign to vindicate his reputation.

The plan is to publish a book eptitled "The Truth About Thaw."

The research work is in the hands of the Dannenberg Detective Agency of Chicago. Dannenberg is an extinct of the Chicago and the Chicago and the Chicago and the Chicago. The service operative, who was one of the bodyguards of President Roosevett.

Thaw's commission entails digging up all the surviving witnesses of the original Thaw trial for the (Continued on page 9)

(Continued on page 9)

STRANGE DOIN'S IN VILLAGE **CABARETS**

Greenwich Village cabarets are Greenwich Village cabarets are enjoying a new boom. Proprietors are bewildered and claim to be set-ting mostly strange trade. Some of the jointa are still "taking them" as fast as they come. Others are (Continued on page 3)

"Abie's" Successor

"ADIC 5 DUCCESSOT
It is whispered along the play
Riatio that Anne Nichols has a successor for the present tenant of the
Republic if it ever does nappen that
"Able's Itsla Rose" withdraws from
that house.
Miss Nichols has authored "Able's
Childrou," it is said.

TRUTH ON THAW SHUBERTS OPENING PLAY IN LONDON LOOKS LIKE SURE FLOP

"Student Prince" Making Name of Shubert Well Known in Great Britain-All Dailies but Two Panned Piece-Radio Talker Also Slams It

Options Swept Away

B. S. Moss, upon returning from Florida, said that the re-cent ocean gales down there swept away miles of options.

U. S. M. A. FIGHTING FOR **GOV'T'S ONLY ORGANIST**

Afraid Film Houses Will Get Him-Only Organist on Gov't Payroll

Washington, Feb. 9. The only organist on the govern-ment's payroll, and classified as such by the Civil Service Commis-sion, is employed at West Point. sion, is employed at West Point.
Though actually receiving \$3,000
annually, he is entitled, because of
the rating given him, to \$3,800. This
was disclosed during the hearings
last week before a House sub-com-(Continued on Page 15)

'Skyrocket' Cost \$137,000 Gross Over \$1,000,000

Los Angeles, Feb. 9. "Skyrocket," the Pat Powers re-lease through Associated Exhibitors in which Poggy Hopkins Joyce is starred will develop into a big money maker for Powers and Marshail Nelian who directed the nictures.

picture.
According to estimates more than \$1,000,000 in play dates have already been secured for the picture which cost a flat \$137,000.

Nelian has a half interest in the film and will share the profits accordingly with about \$209,000 figured for his end.

Radio's \$5 Top

Chleago, Feb. 9.

Chicago, Feb. 5.

WLS, the Sears-Rochuck broad-casting station, seems to have a flat rate of \$5 per appearance.
When Harry Linkey, artor, sent in a bill for \$15 for acting as an-nouncer, the station countered with asking why Linkey should get \$10 innouncing than he does

London, Feb. 9.
Shuberts' "Student Prince" at His
Majesty's looks to be a certain flop.
All dailies but two have panned it.
On top of the rest, including the
publicity, a broadcaster slammed
the show the other night. There ls but one radio company in this

Country.
Oscar Figman, who arrived a (Continued on page 3)

HURLBUT NOW **COOKING—NOT** WRITING

A Story of the Theatre That Speaks for Itself-Playwriting Chef

From playwright to chef.
That's not a plot for a new play,
but a fact, and it concerns a dramatist who formerly figured in Froadway successes—William I. Huribut,
Huribut is interested in the restaurant of Mrs. Walle Hampson, it
72 Weat 48th street, second floor. He
been a student of cookery since
school days. As he explained
(Continued on page 5).

(Continued on page 6)

DAYTONA CANCELS-FORFEITS

Daytona, Fla., Feb. 9.
A cancellation is reported hav-ing been entered of the proposed 'Romo' fireworks speciacle for next

week.

It is said that the cancellation carries with it a forfeit of the \$5,000 deposit made on the \$25,000 lireworks contract with a Chicago

COSTUMES GOWNS--UNIFORMS

FOR EVERYBODY WHO IS ANYBODY ON THE STAGE OR SCREEN. EXCLUSIVE

DESIGNS BY LEADING STYLE CREATORS BROOKS 1437 BYW

REPUBLIC ANS BEHIND SMITH ON CENSORING?

Picture Business Getting Break at Last in Albany

Albany, N. Y., Peb. 9.

That the motion picture industry is finally to get a "break" from the Republican-controlled Legislature in this State is indicated in the introduction of a joint bill by Senator J Griswold Webb, Republican, of Dutchess, and Assemblyman F. Trubec Davison, Republican, of Nasaau. It is designed to eliminate news recis and films of current events from examination by the State Motion Picture Commission, the official name of the Censorship Board. According to the rumors, Will H. Hays, head of the film industry, is responsible for the introduction of the measure, Will General Hays behind the legislation, the Webb-Davison bill probably has caused more comment this State is indicated in the intro-

legislation, the Webb-Davison bili probably has caused more comment at the Capitol than any other meas-ure introduced at the present ses-sion of the State Legislature. Vet-eran legislative observers term the action of the Republican Soions a complete reversal of their party's as it was during the regime of for-mer Governor Nathan L. Miller, Re-publican, that the censorship law

publican, that the censorship law was passed.

The bill may prove to be the first of a series of steps which util-mately will end with the scrapping of the commission. With Governor of the commission with Governor of the chief Excentions of the chief in the chief i industrial sort also would be ex-cused from censorship under the

measure,
In presenting their bill, Senator
Webb and Assemblyman Davison laMaued the following joint statement:
"The State should not exercise celved
frastic power of censorship except in very extreme cases. There is no
more reason to censor motion picture films which portray exclusively
current events than there is to cen-

current events than there is to cen-sor newspapers.

"We underscore the fact that the bill does not in any way change the cerisorship law in relation to any other type of film. Thus, it does not undermine the theory of film super-vision, which is the basic idea of the eensorship law."

No Va. Tax

Richmond, Va., Feb. 9.

The new Governor of Virginia,
Harry F. Byrd, failed to follow the
lead of his predecessor in urging
the enactment of a State admission
tax in addition to the tax aiready
levied by the Federal Government.

Though outliners a comprehensive

Though outlining a comprehensive program to raise funds, Gov. Byrd omitted any reference to the Trinkle proposal voiced by the retiring executive in his final address to the lawmakers of the State.

FOREIGN ACTS DUE HERE

The Guy Staters, also Smirnova and Tripolitoff, at present appearing in the Mayol revue, have been booked to open in New York with a Shubert show in April.

Lucien Boyer, the chansonnicr, is engagement at the Empire (vade-ville), for 20 performances.

Hearings on Specht Bill

Hearings on Specht Bill Washington, Feb. 9.

Due to the protacted hearings before the Foreigr, Affairs Committee of the House on the Embassy bill consideration of the Specht bill to open up the foreign countries to American musicians and performers has been delayed. A conference is scheduled for tomorrow (Wednesday) morning between William N. Valle (R) of Colorado, who introduced the bill, and Stephen 3. Porter, chairman of the committee,

Valle (R) of Colorado, who intro-duced the bill, and Stephen 3. Forter, chairman of the committee, at which time a definite date will be set for the hearing. Senator Frank H. Willis (R) of Ohio, brought the measure, in the form of a companion bill, before the Senate during the past week. Sen-ator Willis requested that the bill be referred to the Senate that the the foreign a fairs committee has tion Committee though in the House the Foreign Affairs Committee has the bill for consideration. The Senator has asked for an immediate hearing which it is expected will be arranged to fall upon the same day as that of the House.

Senator Willis submitted the bill to the State Oppartment before though unwilling to discuss in detail the department's approval was forthcoming.

forthcoming.

That the proposed 50-50 arrangement, wherein those foreign professionals and musicians will be kept out of the United States when nationals of this country are denied admission to their respective nied admission to their respective countries, has appealed to the pro-fession in general is evidenced by the numerous letters already re-ceived by Senator Willis and Con-gressman Valle.

COSSACK CIRCUS' PLIGHT

Ridere Stranded and Friandless Those Deported Got a "Break."

London, Jan. 26.
Despite that two representatives
of the Cossack Circus are said to
have left for America to arrange
for the appearance of the show
there, the position of the trouge
here is almost a hopeless one. The
show, which was running at the
Holland Park Skatting Rink, is
closed down. The men have no
money and have been unable to pay
their board bills for some time—
in several cases since their arrival
here. Moreover, they know mo
here. London, Jan. 30

in several cases since their arrival here. Moreover, they know no English, are practically friendless and them to the several cases and the several cases are cases and the several cases and the several cases and the seve

PARIS BANS FASTING

Parls, Jan. 30.
The police have issued orders for-bidding "professional" fasting in any place of entertainment in this

area.
There have been many side shows of the kind during the past year The latest was Wolly, a Dutchman (naturalized British), who went 28 days without food in a glass cage at the Nouveau Cirque.

COMEDY AS OPERETTA

Alfred Savoir's comedy, "Grand Dutchess and the Waiter," is beling converted into an operatu under the title of "The Queen," Oscar Strauss is adapting in German. Pierre Veber is adapting the script of Franz Lehar's "Tango Queen," to be created in Franciacat the Grand theattre, Bordeaux, under the title of "La Reine du Tango."

TO ARTISTES: MR. A. J. CLARKE of Variety, New York

THE PICCADILLY HOTEL THE KIT-CAT CLUB LONDON, ENGLAND



FRANK VAN HOVEN

The man who made ice famous is ick again with his straw hat rite the middle of winter and making em laff at Proctor's, Newark, N.J., a very late hour.

EDW. S. KELLER, here JOE SHOEBRIDGE, OV

567 Theatres for Paris: 336 Cafes with Music

Paris, Jan. 30.
There were 545 theatres, music halls, concert halls, picture palaces and similar places of amisement in Paris during 1924. This number increased to 547 during 1925.
These are statistics issued by the local nolice authorities.

These are statutus issued by the local police authorities. In addition there are 450 establishments where public dancing is authorized and 336 cafes where music is allowed

400.000 IN ENGLAND'S 9.000 AMATEUR GROUPS

Form National Ass'n-Raised \$1.070.000 for Charity-1,000 Societies in London

London, Jan. 30.

A compiler of statistics states there are over \$,000 amateur dramatic societies in England, over 1,000 of them being in London. The membership of the lot approaches 400,000.

The amateurs have recently founded the National Association of Amateur Societies with 700 federated members. During the year

of Amateur Societies with 700 federated members. During the year the amateurs have raised over \$1,070,000 for charities. The Scala is the recognized center of amateur work, while suburban and provincial societies often run a week at their local theatres. He was the societies of the run and the societies of the run as week at their local theatres. He would be a company to learn that the Birmingham Repertory is classified as "amateur."

Americans Abroad

Paris, Jan. 30.

Mrac. Ganna Walska (Mrs. Harold
McCormick); Mrs. Theima Morgan
Converse, film actress; J. A. McKay
(editor of "The Spur"); Tise Marvenga, Allan Prior ("Student
Prince"); Earl Boothe; George
White; Margaret Anglin; Fred and
Adele Astale; Natile Harlan Davis
(illustrator); Ray Goetz.

"TEDDY" ROYCE DEAD AT 85

London, Jan. 30. Edward William Royce, known as

Edward William Royce, known as "Teddy" Royce, died bere, aged 85. Some years ago he boasted he was the oldest working actor in London. Royce was the last of the famous Gaiety "stars" who made history under the management of John Hollingshead. The there were Kate Vaughan, who died in 1903; Nellic-Farren. In 1904, and Edward Terry-Farren. In 1904, and Edward Terry are the age of 75 and his last appearance was at the Kingsway in "A Woman's Soul" in 1916.

De Cordo Has Comedy Paris, Jan. 20.

Paris, Jan. 20.
When Pedro de Cordoba recentity
salled for New York he took with
him the script of the comedy "Les
Nouveaux Messieurs," still running

at the Athenee.

The Spanish actor has been on a visit to Rome, and while here secured this French comedy for trans-lation.

LONDON AS IT LOOKS

By HANNEN SWAFFER

London, Feb. 1.

The increasing tendency of unexpected people to go on the stage is exemplified in the case of Elizabeth Blake, daughter of the Governor of Pentonville Prison.

"My first audiences were criminals and they were quite appreciative," says Miss Blake.

says Miss Blake.

She does not add that, during the last few weeks, four prisoners have escaped from Pentonville, and that, so fast did two of them run that those two have not yet been captured.

"It would be a strange experience for many actresses to play with warders walking up and down the audience," says Miss Blake, "but is would be nothing new to me."

would be nothing new to me."

I feel that only the presence of warders and barred doors could compal
me to see, again, some of the plays I have seen recently.

On the day a newspaper announced that Miss Blake was taking up a
stage career, 30 or 40 of the prisoners in Pentonville created a pandemonlum. This was not because they had heard Governor Blake's daughter
was going to do it regularly. Her father was away from the prison,
and it seems that the prisoners did not like his understudy.

Retorts

Retorts
Two stories have reached London about Noel Coward's life in New York. The first one says that, when asked what he thought of Mae Murray's apartment in which he has been staying during the film star's absence in Europe, he replied, "The period is Early Metro-Coldwyn," Coward does not know that the man who rented his London flat, while he was in the States said, "Even the garden is trying to grow wilde."
The other is that, when Lady Diana Manners said to Coward, "I saw you in 'The Vortex' the other light and did not laugh once," he answered, "I saw you in 'The Miracle' recently, and I laughed all the time."

I know you wouldn't endure such things, but the arrival of stage stars on the first night of a London play is a scandal. Some of them hang back deliberately, to go in just before the curtain rises; at least half of them stand near the door, inside the auditorium, as long as they can. Meanwhile the people in the pit stand up and gaze; sometimes they even applaud. The pose of the actor or actress for whom the noise is meant is invariably one of bashful surprise.

It was so the other night when Irene Vanbrugh returned after two

(Continued on page 10)

POLICY CHANGES

ims at Ba-Ta-Cian and Apelio as Music Hall—Make Dance Hall of Another House

Paris, Jan. 30.

The Theatre de L'Etoile, the new playhouse on the Champs Elysees, inaugurated by Sacha Guitry last winter, has not met with financial success, and the owner will convert it into a dancing establishment. However, it is possible the revue intended for the Theatre Michel may be tried out here be-fore the structural alterations are

made.
The conversion of the Ba-Ta-Clan
(music hall) into a picture house
has aiready been reported for
March, while the Apollo, playing
operatta, will probably become a
music hall in the near future.

Court Action Over Casino de Paris Title

Paris, Jan. 30.

If the first judgment of the local court is upheld Leon Volterra has no

court is upheld Leon Volterra has no right to the use of the name of Casino de Farls at the theatre now directed by him. The title is the property of M. Rouge, former owner of this theatre, which he ceased to direct before the war.

Several tenants have since had the house, including Volterra, who has brought back the famous music hall to its success of 20 years ago. But Rouge retained the ownership of the title "Casino de Paris," a fact overlooked by the lessees and he has

of the title "Casino de Paris," a fact overlooked by the lessees and he has sued the present tenant. The lower court gave judgment ordering Voiterra to cease advertising the house as "Casino de Paris." Moreover, Voiterra and Carpentier are ordered to pay Rouge 180,000 frs. damages for part "uniegal use" of the name. An appeal is entered awaiting further development or settlement.

"LOYALTY" FOR PARIS

Lugne Poe will soon produce at the Theatre Femina the French version of Gaisworthy's "Loyaute" ("Loyalty"). This will follow the successful "Jewish Mirro," now attracting at this house.

The cast for "Loyaute" will be Plerre Blanchar, Arvel, Jacques Rousel, Germaine Webb and Christiane Delyns.

Marigny's Revue
Paris, Jan. 31.
After "Monsieur Beaucaire," Leon
Volterra will produce a revue by
Sacha Guitry at the Marigny, He
has aircady listed Mitty and Tillio,
Nine Paris and Andre

Nina Fayne, Pizani and Andre Beauge for this piece. The revue will be followed by "Amants de Venise," already an-nounced as the next Marigny bill.

GERMAN MGRS. TO CLOSE TAXED **THEATRES**

Managers Allege Their, Houses Cannot Exist Under Present Tax

Berlin, Jan. 28.

Berlin, Jan. 38.

At the annual meeting of the International Variete Directores Verband with several thousand managers present, it was agreed according to the sense of the meeting that unless the government gives relief on the heavy current amusement taxation, that the theatres will close.

Theatres operated by managers for pictures, vaudeville, cabarets, and parks, also dance halls, were represented.

Owing to the heavy amusement taxes and restriction of dancing permits in the smaler of dancing permits in the smaler of dancing vestablishments already have been obliged to discontinue.

The meeting called attention to the paymnt by its members of 300,000,000 marks during 1925 for amusement, liquor and license taxes.

SAILINGS

Feb. 6 (New York to Cherbourg) Hamilton Revelle (Orduna). Feb. 6 (London to Australia), Rudyard Kipilng (Ormonde). Feb. 4 (London to New York),

Rudyard Kipling (Ormonde).
Feb. 4 (London to New York),
Myra Hess, Irene Scharrer (Faris).
Feb. 3 (New York to Vancouver).
Walter Johnson (Miagara).
Feb. 2 (New York to London).
Charles Le Maire (Duollo).
Feb 13 (New York to Paris) Mr.
and Mrs. Oscar Hammerstein 2nd

XXX

WILLIAM MORRIS AGENCY. Inc.

WM MORRIS 1560 Broadway, New York

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON

Director, Mrs. John Tiller

BRITISH PICTURE CIRCUITS BOOKING ACTS IN YANKEE STYLE

Foster Agency Accumulating Considerable Strength in Picture House Bookings-Expect to Give American Acts English Time Shortly

Booking of turns into picture theatres as a system is rapidly taking form through the Foster agency of London. The Foster agency of London. The Foster agency is aligned for interchange of bookings with the William Morris Agency of New York.

It is expected that before long the Foster people will have a sufficient number of film houses to offer American turns a considerable route on this side, in picture theatres only. London Feb .

route on this side, in picture the-atres only.

An exchange of American and English turns is expected to com-mence in the near future. Morris is doing a vast picture house book-ing in the states from accounts. It appears to be the aim of the Foster Agency to emulate their American Agency to emulate their American

Agency to emulate their American representive on this side. Harry Foster again has assumed charge of the bookings (acts) for the Kit-Cat and Piccadilly, cabarets, London. Both restaurants have been playing many American turns of a high salary grade. Foster books through Morris as well for the cabarets.

Wirths in Berlin

Berlin, Feb. 9.
May Wirth and the Wirth Family
are at the Wintergarten. It is the
first appearance of the equestrlenne star in Germany. The act will re-main four weeks, sailing for New York March 5.

The Wirths will rejoin the Ring-ling-Barnum-Balley Circus due to open at the new Madison Square Garden March 27.

Lauder's Big Pull

London, Feb. 9.

Sir Harry Lauder opened at the Victoria Palace (vaudeville) last night to a capacity house, the first such audience he will play to during his engagement of a fortnight. The theatre is entirely sold out for the two weeks the Scotch comedian

li stay.

This is an unprecedented sale

a vaudeville house here.

BERLINS IN SPAIN

Paris, Feb. 9.
Irving Berlin and his wife, who came here following a brief stay in London, are now in Spain.

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SCOFF AT 'FIREBRAND.' BUT LIKE KID BOOTS

Novello-Collier Holding Up Former Show—Lynn Over-man Carrying "Hottentot"

London, Feb. 9. J. A. E. Malone's London version of "Kid Boots" revealed an excelient production, well staged but lacking the dominant personalities of the American presentation, with the exception of Leslie Henson, Its reception at the Winter Garden was enthusiastic

enthusiastic.
"The Hottentot" enjoyed a cordial welcome at the Queen's before a friendly audience drawn by Lynn Overman's popularity. Overman is giving an entirely different characterization from that which Willie Collier gave to the piece, although the same defect in the play is no-ticeable here, in that it lacks situa-

ticeable here, in that it lacks situationa.

Overman will undoubtedly draw
for several weeks, but the chances
of the show becoming a real money
success are doubtful.

Only the personal popularity of
Ivor Novello and Constance Collier
saved "The Firebrand" from being
ridiculd when it opened at Wyndham's last night (Monday).

Hysterical laughter in the wrong
places was rampant during the
scond act after which the show
vs pulled together by the perform-

as pulled together by the perform-nce of the cast. However, the ombination of Miss Collier and ance of the cast. However, the combination of Miss Collier and Mr. Novello is certain to draw for

SHUBERTS IN LONDON

(Continued from page 1) ccuple of days before "The Prince" opened tast Wednesday night, has already decided to return. John Humphries will take his role next

Hurculean efforts to paper His Majesty's were not altogether suc-

essful.
"The Student Prince" is the first "The Student Frince" is the first production by the Shuberts, themselves, to appear here under their own direction since they entered into the London deal to operate the string of six West End legit theatres. It has tended to make the name of Shubert well known in Great Oritain. Great Oritain Shubert well known in Great Oritain Shubert well shown in Great Oritain Shubert well seen to the Much publisher Shubert well seen to the Shubert well seen to the Shubert well seen to the Shubert was siven to the

"Old Heidelberg" Besides
Much publicity was given to the
preliminaries of the premiere. They
were under the direction of J. J.
Shibert, who is on the ground.
Among the innovations insisted
upon by J. J. was the revocation of
a custom that has endured for centuries in London's legit theatres,
allowing the regular gallery first
n.ghiers to occupy it. Against advice J. J. said the gallery could be vice J. J. said the gallery could be

some of the press matter that has appeared sounds much like propaganda directed against the Shuberts, their theatre control and

That "The Student Prince musical adaptation of the German "Old Heidelberg" play never nas-been in favor of its producers over

LIKE FRANCES WHITE

London, Feb. 9.
Frances White was cordially received at both the Piccadilly Hotel
(cabaret) and Kit Cat Club last

night.
The applause was interspers with calls for "Mississippi."

THE TILLER DANCING SCHOOLS

Open for a Limited Number of Pupils

OF AMERICA. Inc. 226 West 72d Street NEW YORK

London's New "Gyp"

There's a new "gyp" in town with a new fund of stories. The first one he tried them on a house and other the fold of a house and other the first of the first of

to get rid of him.

An improved version was worked on Margaret McKee, the whistler. The same "touch" blossomed forth as a writer, claimed authorship of "Zander the Great." And to make it more topical (this hapmake it more topical (this hap-pened the day Sophie Tucker left England) he mentioned that Miss Tucker asked him not to forget to call on Miss McKee. This worked for one pound (\$5) and an invitation to dine with Miss McKee and her husband.

The dinner is being kept warm for the "gyp" and something even warmer.

6 NEW PLAYS IS PARIS ARRAY: 3 MUSICAL

Paris, Feb. 9.

An avalanche of six premieres here, three accompanied by scores, add to the biggrest musical season Paris has known in some time.

At the control of the co

Allen-Breen Cab Booking

London, Feb. 9.
Lester Allen and Nelly Breen have been booked by Morris and Foster to open at the Kit Cat Club, March 29.

TRIX "TRICKS" TOURING

London, Feb. 9.
Trix sisters, Helen and Josephins ill leave their show, "Tricks," a will leave their show, "Tricks," at the end of this week. The producstarring Bert Coote.

As an act the Trix sisters will return to the halls, March I.

DAPHNE POLLARD FOR DeBEAR

London, Feb. 9. Archie de Bear has signed Daphne Pollard for his new show which also has Phyllis Monkman and Lad-die Cliff in the ca. t.

"LADY" OPENING MARCH 29

London, Feb. 9.
"Lady, Be Good," with Fred and
Addle Astaire, is scheduled to open
at Liverpool on March 29.

If you don't advertise in VARIETY

\$400,000 FOR PRINCES

Report Piccadilly Site Can Be Bought at That Figure.

London Feb 9 London, Feb. 9.

Princes restaurant and cabaret, almost opposite the Piccadilly hotel, while not officially on the market, can be purchased, it is understood, for \$100,000.

This price includes a long lease and the good will. In addition, the property maintains hotel premises.

French Following The American Idea?

Paris, Feb. 9.

Joseph Bouden ciaims Jenny Golder to be his wife; consequently the announcement of her engage-ment to Henri Varna seems prema-

It is possible the Varna-Golder alliance was released as publicity for the autumn revue at the Pal-ace, in which Miss Golder, Harry Pitcer and Sperdaron, Italian comedian, will be seen.

The Palace management still an ticipates that Little Tich will re-

ticipates that Little Tich will re-place Grock in the present revue at that house, despite the recent death of Tich's wife.

Plicer recently opened at the Em-plre (vaudeville). He will sail for the States Feb. 17.

Protest Film Critic's Attack Via Radio

London, Feb. 9.
A recent radio talk by George At-kinson, film critic for the British Broadcasting Company, as well as the Lord Beaverbrook dailies, has elicited protest from exhibitors who claim that Atkinson attacked Amer-ican films generally during his ether

ican films generally during as a con-discourse.

The exhibitors have made a joint complaint to the broadcasting con-cera. In reply, it asked if the ple-ture showmen would appoint one of their number to debate the matter via a microphone.

New Piccadilly Revels

To make up for the loss of Sophie Tucker, Harry Foster and E. O. Leadiay have had their work cut out while devising the new revels of the Ficcadilly Hotel. As there is no one who can replace Soph over here right now, their only hope was to present a show of as different a narreturned to their old scheme of a cabaret show with chorus girls instead of a program of individual acts.

Up to a point the idea has proved Up to a point the idea has proved successful. Certainly the introduction of Woodward and Morrissey as "Hank," the mule, is a plegsing novelty for, however common such animals may be in pantonime, none has ever been seen in a cabarct before the common such and the cabarct before the common such and the cabarct before the cabacct before

BARRYMORE'S "DOUBLING"

Inndon, Feb. 9.
It is understood here that who It is understood here that when John Barrymore comes to England shortly for the filming of "Don Juan" he will reappear on the Lon-don stage.

Arrangements to that effect are

now in the making.

MANAGER KLEIN IN TROUBLE-MISSING

Disappeared After Warrant Issued by Creditors-Heavy Tax Burden

Berlin, Feb. 1.

James Klein, an important Berlin
theatrical manager, is in dire trouble with creditors. He has been oppressed as have managers all over Germany through the heavy Koy-

pressed as have managers all over Germany through the heavy government taxes.

Kisin is the owner and manager of the "Komische Opera." He has disappeared. Creditors issued a warrant and caused him to make a has been described by the control of the caused him to make a has dead through possession of me assets. This he did. Kieln was asked what he had done with the proceeds of his sais of the Apolio theatre (Berlin). He answered that he had received but little cash in the transfer.

Couldn't Pay Girls

The Apolio's box office was attached for taxes. Chorus girls received no salary, given from three to five marks once in a while.

Immediately after making the

to five flarks once in a while.

Immediately after making the
affidavit Kich went into hiding and
cannot be located. He was the
president of the international Variete Directoren Verband, and his
trouble came to light just as the
association had met, re-ofecting
Kiein president. Upon the publicity
Kiein president. another manager selected.

Klein will lose his managerial

Kiein will lose his managerial license for Berlin as a result of the trouble. Meanwhile, the police are permitting the actors in the Kiein revue to play it on commonwealth and look after the box office.

28 in Whiteman Band for London

Band for London
London, Feb. 9.
The report that Paul Whitemaa
and his orchestra would open here
early in March was erroneoua.
Whiteman will not arrive until
narly in April to take up his dual
engagement at the Kit Cat Club and
the Tivoll (pictures).
With 25 places behind him, it is
understood Whiteman will spitt his
ordered to the control of the control
or dance music at the Kit Cate
string .nd reed unit for the softer
orchestrations, a "low down" combination of brases for the Charteston tempo, and the entire complement of 28 men at certain intervala.

Coliseum Openings

London, Feb. 9.

London, Feb. 9.

Robins, the walking music stors, succeeded in rousing a cold audience at the Collesum (vaudeville) yesterday (Monday).

Iris Hoey and company also on the same bill offered the best vaudeville vehicle a legit star has had in some time here, with "Are You Insured?"

DELYSIA AS SUBSTITUTE

The Moulin Rouge management is negotiating to secure Delysia to replace Mistinguett in its revue.

The latter withdraws from the show for three months this summer.

Team impresses
London, Feb. 9.
June and Kenneth made a favorimpression upon opening at Ciro's



NIGHT LIFE OF THE WORLD

ROME

By LOU MARANGELLA

(Of Warner Brothers' Publicity De-partment, New York City)

Fully 99 per cent. of the thousands of American tourists that swarm down from Paris and other

swarm down from Paris and other European cities into the ancient city of Rome are unaware or have no conception of what the Eternal City has in store for them as far as night life is concerned.

What little night life there is in Rome is known only by the Italians and to those Americans compelled to spend a long time in the city for business, artistic or other reasons. Missing or seeing the Roman night life makes no difference. One is no better for seeing it, nor for missing it.

is no better for seeing it, nor for missing it.

All of which is indicative of the fact that the tourists, having been fed up with the night life in other European cities, flock to Rome more for its historical aspect than for its pleasure to spend one's days visiting the Valician, the Catacomba, the ding the Valician, the Catacomba, the distribution of the valiciant of the control of the valiciant of the valiciant of the visiting of the valiciant of the valicia little hamlets and other places of interest in or the out-skirts of the Eternal City.

skirts of the Eternal City.
But for the night life—it usually
starts about midnight—the Bombonieri, Imperial, Apolio and Bragagila. Such hotels as the Excelsior, Grand and Russie have their
moments of night gayety, but these
seconds are of misner consequence. oments are of minor conan well te compared to vis-the best of our American

(Continued on page 8)

LOPEZ IN FILM HOUSES \$5,000-\$6000 WEEKLY

Vincent Lopes starts a pleture house tour the second week in May under William Morris direction. The Lopes orchestra will receive \$5.00 and \$85,500 weekly in the firm theatres, this marking the band leaders first extentive tither-ary outside of New York where he has been a fixture. The Casa Lopez, the bandman's night club which has gone into the big money class in short order, and what is more astonishing sams

big money class in short order, and what is more astonishing sams "aciling," may be left open over the summer while Lopez is tour-ling. If a suitable "name" attrac-tion can be secured, a Lopez club bund and the "name" will carry the room during the warm spell, otherwise it will shut down for the

Nocl Coward May Try Own Vaude Sketch

Own Vaude Sketch

Noel Coward, one of the English
vogues and who his been and still
ls well represented along the main
play lane on New York this season,
may yet reach Broadway vaudeville in one of his own sketches.
Mr. Coward left the Miller with
his "Yortex," taking to the Subway
chain, expecting to alight with it
in Chicago for a stay. Following
that engagement the Englishman
may tackle the twice daily.

Agents—don't send wires collect.

Alf Wilton Gets \$2,500 For Anglin Sketch

Margaret Anglin Will play two weeks of vauleville, opening at the Paface, New York, Feb. 15 and playing the Albee, Brooklyn, the following week. Miss Anglin will appear in a sketch at a salary of \$2500 weekly arranged by Alf T. Wilton.

Sommers Left \$1,418,592

Sommers Left \$1,418,792
St.Louis, Feb. 9.
Inventory of the estate of the late
David Sommers, one of the organzers of the Metropolitan Theatres
Corp., which bullt the St. Louis (Orpheum) theatre here, was filed in probate court last week, and showed the financier left an estate of \$1,418,592.

(The 25th installment of Night Life | \$1,000 JOKE CHECK | PALACE, N. Y., HELD BY SCIBILIA

Deposited Check 5 Months After Dated-Meantime Tabs Stranded

Mack Gordon, assistant stage manager and second comedian with the stranded "Flashes of the White Way" tab, who is suing the White Way Productions, inc., for \$343 on a back salary claim, has received a letter from Samuel J. Krinn, 1819 Broadway, as attorney for Anton F. Broadway, as attorney for Anton F. Sciblia, claiming \$1,000 due on a check. Sciblia is general manager and a stockholder of the White Way Productions, Inc., and a co-defendant in Gordon's suit along with J. D. Egan, the auditor for Wilmer & Vincent, who is also part owner of the tab. A third co-defendant is M. L. Phillips, the company manager, was not served.

who was not served.
Sciblila's lawyer claims the \$1,000
is due his client on a check dated
Sept. 10, 1925, on the Standard Bank
of Canada, headquarters in Winnipeg. On that date Gordon, who was among the performers stranded and and unable to raise return fare back to New York, is alleged to fare back to New York, is alleged to have made out the \$1,000 check pay-able to Scibilla. The latter in turn did not put the check through the bank until Feb. 1, 1926, claiming the reason he delayed five months was because he didn't need the

The whyfore of the check ravolves (Continued on page 6)

'Old Homestead' Tabloid

Lee Stewart is producing a tab-loid edition of "The Old Homestead aimed for vaudeville. Henry Horton will be featured. The support will include 11 and the piece will run io minutes.

CCLORED GIRLS SAFE

Word has been received in New York from Emma Matitand and Au-relia Wheeddin, colored, appearing in cafes in Liege, Belgium, since the recent flood there.

The girls went to Europe some

time ago, first appearing at the Moulin Rouge, Pa.is. After a long engagement there they went on tour, doing a two act entitled "Tea For

wo."
Friends and relatives of the girls in Harlem became alarmed and were about to inquire through the United States offices in Belgium were about to inquire through the United States oilices in Belgium when news of their safety was re-ceived. The young ladies were marconed in their hotel room 15 days. The water even reached the hotel second floor.

BARTON WITH ZIEGFELD

BARTON WITH ZIEGFELD
James Barton has signed with
Flo Ziegfeld and joined Zieggy's
production of "Paim Heach Nights"
this week. The contract calls for
ils appearance in the Florida revue
for the remainder of its run there.
after which he will go into Ziegfeld

Barton's contract is said to call for \$1,500 weekly for the Florida engagement with the salary dropping to \$1,200 when going into the Foliles."

FRANK GOULD'S RETURN

Chicago, Feb. 9. Frank Gould, blackface single Frank Gould, blackface single, who a short time ago left the pro-fession to take a filer at real estate, has returned to the theatrical circles in a few pick-up one and two-night stands. He is also doing a few odd jobs in the cabarets and clubs.

SOPHIE TUCKER IN A. C.

Atlantic City, Feb. 9. Sophic Tucker is spending a week at this resort in company with

or so at this resort in company with relatives.

She will not determine her future plans until ready to return to New York.

TWINS' 18TH BIRTHDAY

The Slamese Twins, Dalsy and Violet Hilton, celebrated their 18th birthday here. The hotel chef prepared two cakes joined together.

CUTS SALARIES

House Attaches Given Reduces Envelopes

Following the dropping of about 30 cleaners and porters from the Palace Theatre Building, the Palace Theatre, New York, the Kelth-Aibee, ace straight vaudeville house; last week institutd a snairry cut on house attachs that affected the door-men, special policeman and assistant

The doormen were cut from \$35 weekly to \$30 and the assistant manweekly to \$30 and the assistant man-ager is reported to have been cut from \$70 to \$50. He immediately tendered his resignation, it is said, but was prevalled upon by the house manager to reconsider for the

time being.

According to the story, the cuts were ordered by J. J. Maloney and followed several weeks of indifferent businesss, the house bing deidedely off since the Rivoll, Strand and began playing (pictures) sentation reveues.

Several of the cleaning women employed at the Keith-Albee Palace, New York, walked out last weck when asked to accept a temporary

A reduction in the working staff A reduction in the working start of the house was put into effect nevertheless. Porters, cleaners and ushers were affected.

BIG BENEFIT, \$31,000

The initial benefit of the Jewish Theatre Guild at the Manhattan Opera House Sunday was a success from all siants. The affaor grossed \$31,000, \$14,000 of which was derived from ticket sales and the remaining \$17,000 from its souvenir program. It is estimated that after expenses are deducted a net of \$25,-900 will romain. 000 will remain.

The performance brought out 50 ac.s, mostly "names" who contributed a four-hour show. Even at that only 35 could make an appearance with the remaining 15, as the hours are the second of the second o hourgrew late, appreciating the futility of hanging around further, and departed

and departed.

A high light of the show was the reunion of Sam Pernard and Louis Mann in an abridged edition of "Friendly Enemies," which took the "Friendly Enemies," which took the house by torm. Also the temporary reunion of Phil Baker and Ben Bernie. The remainder of the bill included particleally every star le-gitimately entitled to listing in the "Who's Who" of show business.

Vavara's 11th Week: Favorite in Denver

Denver, Feb. 9. Leon Vavara,

Leon Vavara, former Orpheum headliner, has started on his 11th week at the State, pictures. His is said to be the highest salary ever paid by any movie house in Denver for a single attraction—\$1,350 a week. Week.
Vavara has trained each member

of his outfit as a specialist and clever or nis outnits as a specialist and ciever program arrangements have made Vavara the big attraction at the State. As a result his contract has been extended three times. He had been booked to remain in Denver only two weeks.

Zieggy After Petrova

Palm Beach, Feb. 9.
It is understood Flo Ziegfeld has made overtures to Mmc. Olga Petrova to join his "Palm Beach Nights" here. That would indicate made overtures to Ame. Olga Fetrova to join his "Falm Beach Nightis" here. That would indicate Mr. Ziegfeld foresees the engagement of Mme. Petrova with the new "Folilies" for the summer. No answer has been received by the producer from Petrova. She is in New York.

in New York.

Cressy Gaining
St. Petersburg, Fla., Feb. 9.
Will M. Cressy, veteran "audeville
entertainer, Ill at his St. Petersburg,
Fla., home, in reported as much



GEUKGIE WUUD Home address 44, Inglis Road Ealing Common, London, England People's Opinions

'Evening Dispatch" (Birmingham,

Eng.)

R. M. says—"Well, there is Peter Pan—which is the unofficial nom-do-plume of Wee Georgie Wood, alias Humpty Dumpty. I have enjoyed Wee Georgie's quaintnesses so many times that I imagined he could have little new with which to interest. Do not believe it. He is quainter and furnier than ever. His distribution of the properties of the properties

PALM BEACH

By SAM KOPP

By SAM KOPP

"Paim Beach Nighte" (Ziegfeld's) continues into the fifth week of its cen-week run.

While not making money, it is drawing as well as can be expected to the continues and so for covers in the rear. Faris Singering it on the chin for a nice slice of the overhead without a groun avet, all for the love of Palm Beach and their real estate holdings.

"Nighte" undoubtedly is about a here is anywhere.

Several of the numbers will surely be spotted in the next "follies," due in June.

The overhead has been cut somewhere will be surely be spotted in the next "follies," due in June.

The overhead has been cut somewhere will be surely be spotted in the next "follies," due in June.

The overhead has been cut somewhere will be surely be spotted in the next "follies," due in June.

The overhead has been cut somewhere will be surely be spotted in the next "follies," due in June.

The overhead has been cut somewhere will be surely be spotted in the next "follies," due to the contract with the surely be s

Mike Shea and S. Z. Poli are here

Albert Spalding and Elizabeth Rethberg appeared at the Society of (Continued on page 8)

Girl of Many Names With Many Legal Suits

With Many Legal Suits
Rita Rose or Ross, or Lorraine
Lee, or Marion Garcay, or Clara
Gay, or Bertha Doyle, as she has
been known, is still on the trail of
Jimmie Monigonery, the "Irene"
author and producer. She sought
author and producer. She sought
author and producer. She sought
author and producer case
which she the \$5,000 lander case
which she exist of the rese on a
motion for a new trial before
Justice Lewis in the Brooklyn (N.
Y.) Supreme Court. Justice Lewis
denied the motion.
Miss Ross, a former chorister
with "Irene" complained that Montgomery uttered disparaging things
about her and won a \$5,000 verdict
which was reversed eventually and
her complained thereafter

her complaint dismissed thereafter

her complaint dismissed thereafter on a new trial.

Another of her several suits came up before Juige Dougherty and a jury last week claiming she ioaned Jack klendon \$100. The jury disagreed on this claim and the new trial has been set down for Feb. 15. Miss Ross \$100,000 breach of promise suit against Klendon who was stage manager with "irene".

was stage manager with "I comes up for trial in April. aileges Klendon was the fath her child although Klendon "Irene She father

her child although 'Xlendon is a married man.

In the \$100 claim, Klendon's law-yer, Edward C. Raftery, pointed out that he has been employed, while Miss Ross has been idle so it is unlikely he would be indebted to her.

FRANK VINCENT SHIFTING TO **WEST COAST**

Harry Singer Will Replace Him in Orpheum's New York Office

Frank Vincent, general booking manager of the Orjoheum Circuit, is to make his future headquarters on the Pacific Coast and be replaced in the New York office of the Orpheum by Harry Singer, west coast Orpheum representative, according to an inside story receiving wide credence by people in touch with current vaudeville conditions. ditions

ditions.

Back of the report is said to be a tale of office politics which has to do with the machinations of the head of another circuit behind Vincent for the presidency of the Or-

pheum.

The mogul linked with the report la said to have professed great friendship for the Orpheum's present president, Marcus lielman, and to have won his trust and esteem.

The friendship of Vincent with the mogul and his family has long been an open secret and was

The iteration the most and his family has long been an open secret and was brought to a focus following the resignation of Martin Beck as president of the circuit.

Frank Vincent is now on the Pacific Coast for the opening of the Coast for the opening of the Coast for the opening of the Coast in the Coast for the opening of the Coast for the opening of the Coast for the Oppneum, Los Angeles. Harry Singer will move in the Coast for t

will move into the Or-s New York headquarters March, according to the Singer will move pheum's New Yor during March, ac same report.

Henry Hummel Doesn't Want Freak Work

Henry Hummel, who came down from Maine to claim a share in the estate of the late "Abe" Hummel, estate of the late "Abe" Hummel, whose son he alleges to be, has refused offers of \$500 weekly from independent vaudeville sources to play around New York. Though in moderate circumstances, he has also rejected newspaper offers which are guaranteed to not him the expense of whatever illigation he expense of whatever illigation he undertakes.

undertakes.
Senator Fred W. Hinckley, of Maine, is with Hummel as his legal advisor and has refused ail the offers on the basis that anything which might be said in a newspaper under Hummel's signature could be used against him in court.

Esther Wa'ker's Discs Featured by Brunswick

A return to public life occurs this month through the release by Brunswick of two records nade by Esther Walker. Miss Walker retired from the stage, where she had been a most promising singing comedienne with a reputation established, upon her marriage to Karl Hoblitzelle, president of the Interstate circuit (Texas).

Miss Walker, under contract to

(Texas).
Miss Walker, under contract to
Brunswick, is to be extensively
featured by the disc-making concern, along with other new Brunswick artists, Al Jolson, Wendell Hall
("Red-Headed Music Maker") and others.

At present Mrs. Hoblitzelle is not contemplating anything profession-ally beyond the records.

LOUISE GLAUM BRIEFLY

Louise Glaum will enter vaude-ville in a sketch. The former pic-ture actress will play six weeks

ville in a sketch. The former pic-ture actress will play six weeks prior to sailing for Europe. Miss Glaum has signed a contract to appear in pictures for Gainsboro, an English producing firm. She recently wed Zach Harris.

After Singing Cop

The vocal fame of Jimmy Gray, now on the New Rochelle, N. Y., police force, is growing. Agents

now on the New Rochelle, N. 1., police force, is growing. Agents are after Gray for vaudeville as "the singing cop."
Gray, an ex-prize fighter, is the star member of the New Rochelle Police Glee Club.

If you don't advertise in VARIETY don't advertise

JOINT F. P.-LOEW BOOKINGS?

MOCK STAGE MARRIAGE REAL-NOW DIVORCE

Herma Loftus Tires of Loafing Husband-Forgot to Cancel License

Cieveland, Feb. 9. Married by mistake in a mock

seremony on Aug. 21, 1925-Two weeks of happiness and five months of regrets.

That is the story of 19-year-old Herma W. Loftus' married life, as detailed in her petition for divorce from Arthur Loftus which her at-torneys have filed in common pleas

torneys have filed in common pleas court here. The nuptials took place on a theatre stage in Butler, Pa., and were solemnized during a musical comedy performance in which they

had roles.

Often before they had gone through with the ceremony and had laughed about it afterward. It was part of their act. But something went wrong in Butler. The show manager, usually so careful to see that their mariage license was cancelled before the act went on, forgot about it this time.

They learned the truth after the performance. "I'm sorry," said the show manager when informing them.

performance. "I'm sorry," said the show manager when informing them.

The youthful pair took their plight philosophically and decided to make the best of it.

For two weeks, the petition relates, all went well. They remained with the show and spenmost of their leisure time in each most of their leisure time in each time. The most of their leisure time in each relates all went well. They can be the followed as it the "mistake" might blooked as it the "mistake" might be show with no other job in sight. His bride left, with him. A few weeks later they found their money supply exhausted. They were stranded.

As a last resort, the bride took a six weeks ontract with another company and they started out on the road again.

"But he made no effort to get a job himself," the bride charges. "All day long," she continued, "he word loaf around the hotels." Since the separation, the petition adds, hubby has found vokand at present is with the Singer-Burton Company at Beaver Falls, Pa. The wife is living here at 1827 East 78th street. Besides a divorce, she asks restoration of her maiden name which is Marquise.

Riverside "Cut" Too

A story in Variety of recent fasue labelling the Riverside. New York, as one of the three full salarites when the salary week. In Greater New York area in recent fast of the Riverside is a cut salary week. It leaves the full salaried weeks in the metropolis but two: Palace, New York, and Albee, Brooklyn.

Miller's Colored Tabs For T. O. B. A. Houses

Irvin C. Miller, the colored musi-cal comedy producer, who says he was the first to bring the Charleswas the lifst to bring the Charleston to Broadway and has plenty
of proof to back up his claim, is
making some new plans for his
two tabs, "Brownskin Models" and
"Runnin" Wild" now In T. O. F. A.
houses. Trouble with the Shuberts
over billing has been satisfactorily
thrushed out and he has both shows

thrashed out and he has both shows now booked up for long routes.

Mr. Miller has withdrawn "Brownskin Models" from off the onenight road stands, finding it far more profitable to play the T. O. B.
A. houses where only weel stands are phyed and the returns are

quicker.
The "Models" is in Chicago next The "Models" is in Chicago ness-week and Mr. Miller jumped on there from here, He will remain with this troupe indefinitely,

Teaching Children

As a result of the increasing demands on the part of mothers to have their children learn the core. Ellip Pierce has launched the first of his class lessons for the kildles.

The first of the pupils to start under Professor Buddy Bradley's instructions are the offsprings of stage mothers. There are many stage children in New York who are apparently following in the footsteps of their parents and plan to follow the stage as a profession.

Carlos and Devlin Rejoin After Separating in Court

After Separating in Court stoney Carlos and Helen Devlin are reuniting as a vaudeville dancing team after a year's separation. The reunion was doubly surprising to friends since their previous partnership wound up in a court action in Brooklyn, N. Y. Miss Devlin had charged assault against her partner claiming that after she notified him of intention to retire, he had handled her unduly rough in the Apache number of their routine and flung her with greater velocity than usual against a proseenium arch.

number of their routine and ning her with greater velocity than usual against a proscenium arch.

Carlos was dismissed after a hearing in the Adams Street Court. The partnership terminated with Miss Devlin going into retirement. Carlos has since appeared with several feminine partners. At the time of retirement Miss Devlin has cited a proposed marriage as the reason and also incorporated this fact in her court complaint against Carlos attempting to establish a motive for his rough treatment.

Miss Devlin denies that she has been married and the couple is currently rehearsing a new dance routine set to open in two weeks.

Crown Point and Chicago Beginning and Ending

Beginning and Ending
Chlenge, Feb. 9.
Ruth Caroline Cohen married
five years ago in Crown Point,
Ind., at the age of It but never,
according to the testimony, cohabiting with her husband,
Joseph George Cohen, vaudeville
hoofer, then only 20 himself, was
granted a divorce hast week by
Judge Lewis.
In commenting on the decree the
In commenting on the decree the
for waiting five years before suing. He sald most Crown Point
marriage licenses had a postscript:
"If you don't like marriage, come
to Chlengo and get a divorce."

Jessie Tilwell Wants Divorce and \$15,000

Chicago, Feb. 9.

Jessie Tilwell-Young, said to be an ex-"Foliles" girl, is suing Edward J. Young, wealthy plumbing contractor, for separate militerance. She is asking \$15,00 cash settlement with the hubband's law-yer, William F. Ader, reported as offering about one-third that amount.

Subs Still Needed For New Orpheum

Omaha, Feb. 9.

Lack of \$5,000 is holding up building of a new \$1,000,000 Orpheum theatre in Omaha. All but this amount of the \$200,000 required

this amount of the \$200,000 required for closing the deal has been subscribed. It is expected that the rest-will-be-obtained.scon. Only old-timers here remember when the old house was built. Plans for the new theatre have been under way for several years.

EMPRESS' MUSICAL COMEDY

Denver, Feb. 9.
Bert Smith's Manhattan Musical
Comedy company is at the Empress, independent house, playing
Pantages vaudeville.

The initial production played to

good houses. Louis Levand, manager, augments each week by a few acts.

NOTHING POSITIVE JUST NOW BUT-**POSSIBILITY**

Both Picture Circuits in Opposition, but General Plan of Bookings Similar-Expense of Separate Offices May Be One Objective-Longer Routes Serving to Lower Salaries of Acts Both Circuits Could Use -Neither Admit Any Thought Given to Report

UNLIMITED ROUTES

Joint bookings of acts and presentations by Loew's and Far Players is a possibility, assert in-siders. Nothing official could be secured nor would anyone of either side admit they had heard of the proposal or report.

One of the Loew men merely re-

plied:
"I don't know, but I won't say
either way. You know show business. Anything can happen."
It's understood in the well-ininformed picture trade that notwithstanding outward and actual
opposition existing and brewing between Publix Theatres (F. P.) and Loew's picture theatres, beneath there is no feeling, while the pro-ducing departments of each organ-ization is on undoubtedly friendly

Both of the big picture distributors, producers and theatre opera-tors have divided their activities into producing, theatre operating and distributing.

and distributing.

To each also the business of furnishing presentations for their picture houses is comparatively new.
While Loew's has had its own vaudeville booking department for many years, that is apart from the picture theatre operation and book-

Ing.

The theory of the picture people is that since Publix and Loew's will book similar shows for their picture houses and can use the same acts for towns not in opposition, an advantage in time and money saved would be gained through co-operation in bookings, besides the extra expense of the besides the extra expense second booking organization.

Different Styles

second booking organizatioa.

Different Styles

Publix is going in for more straightaway presentations, differing only in this respect from Loew's that the latter at present is making more use of "names." The in-between turns, however, could be employed by both.

Together, Loew's and Tublix could.

Together, Loew's and Tublix could offer an aim of the state of the present they are significantly booking over 15 weeks with but the surface of their presentation possibilities touched upon. Should they form a joint booking office, it is said, they would accept outside bookings, selling their presentations to any picture exhibitor not in direct conflict with them or any exhibitor who wanted to play the well advertised presentation in the Publix or Loew house as a second-run-in-lis own or as first run in a neighborhood picture house, if neither of the larger circuits had a theater in the vicinity. Meanwhile, both of the big picture concerns are going about the organization of their respective booking offices. Each at present is maintaining its own offices staff, from the general offices of each theater department.

BARCLAY AND MAY BOLEY

Don Barclay and May Boley have formed a vaude alliance.

Night Club Overflow

An instance and the first of

An instance and the first of an overflow attendance at a night club occurred the other evening in New York.

People waiting for tables crowded up the small lobby space, with other intending guests unable to gain entrance. They promptly visited other night clubs in the immediate vicinity.

Queenie Dunedin Gets \$25 Per From Welford

Queenie Duncdin, vaudeviilian, but in retirement since last April following an operation, was awarded \$25 weekly alimony and \$200 coun-\$25 weekly alimony and \$200 counsel fees from Jules Welford, playing the Loew Circuit. Welford's name in private life is Wolfarth.
Miss Dunedin is a sister of Jimmle Dunedin, vaudeville agent. She has been married nine years.
Cruelty and non-support were alleged in the separation action.

BIRDIE CONRAD LOST IN ALIMONY REQUEST

Application Decided in Favor of Eddie Conrad-Marion Morgan (Eddy) Named

Because Birdle Conrad, formerly her husband's vaudeville partner failed to prove in her legal papers that Eddie Conrad's alleged abandonment was without justification or with intent not to return, her praver for \$200 weekly alimony and \$2,500 counsel fee was denied by Justice O'Malley in Supreme Court. Smart technical defense by Con-rad's lawyers saved him alimony obligation, although Marion Morgan (also known as Marion Eddy) was named as the cause of the es-trangement. Miss Morgan is in Conrad's act, although under selery to the Shu.

Miss Morgan is in Conrad's act, although under salary to the Shubert Theatrical Corp at \$150 e week. Conrad is with "Gay Purce", a Shubert-LeMaire musical, at \$400 a week on a three years' contract. He has received \$500 in the past in vaudeville.

Conrad's defense set forth that he had to dismiss Misses Joffre and Naily from his act because of Birdle Conrad's altered objections, which

WINNIE LIGHTNER HIT A COP IN BUSTON

Two Strikes by Comedienne-Other, Front Page-Arrests Follow

Boston, feb. 9.
Winnie Lightner, here with "Gay
Paree," hit a cop and the front
pages of local papers. At least that

pages of local papers. At least that is the allegation by the local police against a young woman chiming to against a young woman chiming to the page of the page

More words and wham and wow

More words and wham and wow on Crowley's faw. The alleged Miss Winnie is said to have socked him. Boy friends of the alleged Miss Winnie also took a hand in the slamming and the windup was the alleged Lightner crowd battlers, injuding one George J. Murray, were arrested and taken to the station. That made the story which resulted in the alleged Miss Winnie's picture being printed along with the pricture being printed along with the pricture being printed along with the condition of the time and the story with the condition of the state of the st

Ted Claire Is Being Sued for Divorce

According to court records, Clara Neal White thinks Ted Claire's misbehavior with May Alexander suf-ficient grounds for divorce, and probehavior with May Alexander sufficient grounds for divorce, and proceedings to sever their marriage relations have been started. Claire, who is with "Artista and Models" at the Winter Garden, is being sued under his name in private life, Harry White. Miss Alexander is implicated, with the Hotel Emerson on West 5th street named covering a period of Oct. 9, 1925, to Dec. 18, 1925, and the Hotel Aberdeen on West 32nd street from Jan. 16, 1926, to Jan. 29, 1926. "Various other women" are also implicated. The couple were married in 1921 and have no children. Several months ago Claire inserted an ad in the New York "Times" absolving himself of any debts that might be incurred by his wife.

Naily from his act because of Birdle Conrad's alieged objections, which the comedian sets forth were uncalled for. He denies anything and everything involving the Hotel Pasadean or Miss Morgan.

Kendier & Goldstein representing Conrad, set forth that the details alleging crucity and desertion were mot itemized or proved, which contention Justice O'Mailey sustained.

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LOS ANGELES NEW YORK CHICAGO 154 W. 46th St. State-Lake Thea. Bldg. Chapman Bldg. LONDON, 8 St. Martin's Pl., Trafalgar Square

ACTS NOW PLAY FOR KEITH AFTER SHUBERT WINTER GARDEN

Palace and K-A Need "Names" and Material-Keith Held Out for Years Against Shubert Sunday Concert Bookings-Syracuse Settlement

The opposition ban placed on the Winter Garden, New York, Sunday concerts by the Keith-Albee Circuit on account of the proximity of the Palace, New York, evidently has

the Palace, New York, evidently has been raised.
For a long time the Palace refused to book acts that had appeared at the Sunday shows in the Shubert house but several acts have been booked lately that are almost standard attractions at the Winter Garden.

The latest was Jack Rose who played the Palace and Albee last week doubling from both houses and plugging the Shuberts in each stand. Rose was allowed more laxand plugging the Shuberts in each stand. Rose was allowed more laxity at the Palace than any act that has played the house this eason. He used the words "hell" and "damn," mentioned he was working for the Shuberts and playing the Palace as a side line and took other

The reasons back of the change by the K-A people are said to be the scarcity of "names" and "at-tractions" available for them in the

tractions" available for them in the face of outside encroachments.

The bookers are reported as forced to overlook previous inhibitions and acts who have violated tine Keith "opposition" edicts, to encourage the face of t

ture houses and cabarets.

The arrangement as arrived at likely included the release by the Shuberts of their claims against Keith's, Syracuse. The Shuberts alleged an interest in the Syracuse yaudeville house through having held the original Keith's franchise for the old Grand in Syracuse. When E. F. Allee built the Syracuse house, the Shuberts found themselves declared out. An action was started by them against the was started by them against the Keith people. It was tried without a jury. No decision has ever been

a jury. No decision has ever been handed down in the case.

Another probable discontinuance is the action of the Shuberts against Keth's et al. under the Sherman Act. That suit was brought following the abandonment of Shubert vaudeville.

FORUM

Indianapolis, Feb. 5. Editor Variety:

Editor Variety:
While playing Pittsburgh with
"Artists and Models," there appeared on the front page of the
Pittsburgh 'Gazette-Times' an article stating the censors objected
to my song 'Spanish Juanita' and
claimed it was suggestive, and that
they ordered it out of the show Variety printed a similar article.

I wrote to the "Gazette-Times" demanding a retraction. It was ig-

I'm asking you to please deny the story as the song has never been objected to and has never been out of the show since I started with it.

It is also the same song I used in vaudeville when I played with my wife, Vera Michelena, and it has never received an adverse crit-Fred Hillebrand

600 W. 157th St. New York, Feb. 3. Editor Variety

Variety said Ethel Dale is awaiting a divorce from her fourth husband.

As my name is the same I have been very annoyed by people think-ing we are the same It is true I have been on the

As my name is the same I have been very-annoyed by people thinking we are the same it is true I have been on the stage but have never been in waudeville and have had but one husband.

Raiph Farnum Liked Fla.
Raiph Farnum Ketth agent and producer, returned to New York this week after a month in Florida.
Farnum journeyed south on a Yeacation but became associated with a real estate proposition that prolonged his stay.

MINISTER IN BLACKFACE

Chicago, Feb. 9 Chicago, Feb. 9.
Among the "new acts"
around hero is Bud Varn, who
up until three years ago was
a Baptist evangelist. A Doctor of Theology from his Alma
Mater, an honorary Doctor of Divinity from his church, Varn is now a blackface single

Palace, Cleveland, Has One Week of Profit

Cleveland, Feb. 9.
One week at least shee the Keith's Palace opened here will be an assured profitable period for the house, when the Chicago opera takes possession of the theatre.
The Palace represents \$4,500,000. It has played straight vaudeville since its premiere, with one change to pop vaudeville, when it made

to pop vaudeville, when it made money. That policy ran through the summer, but ewitched back to straight vaudeville with the regular season.

INCORPORATIONS

Jones and Green Productions, Mannattan, theatres, 2,000 shares preferred stock \$100 each, 4,000 min to par. Larcetors, Edward N. Bloomberg, Ida Simunis, Attor-ney Winsan Laurman, 1+62 Brout-ney Winsan Laurman, 1+62 Brout-

Bay Shore Amusement Co., Pat-Bay Shors Amusement Co., Pat-chogue, theatres, Z.,000 shares pre-certed \$100 each, 4,000 common no par. Directors, Murray Riskin, Net-ice Rafel, John H. McCooey, Jr. Attorney, Harry H. Oshrin, 1476 Ocurt etreet, Brooklyn. G. and F. Amusement Co., Brook-ton, theatree, canital \$6,000. Dis-tinguishment of the control of the con-trol of t

iyn, theatres, capital \$6,000. Directors, Gardner Conroy, John H. McCooey, Jr., Murray Riskin, At-

winkler Film Corporation, Mantan, pictures, 50 shares common no par. Directors, M. J. Winkler, Charles B. and Nathan L. Mintz. Attorney, Harry H. Oshrin, 1476

Attorney, Harry In. Own..., Spra-groadway, Rockwell Amusement Co., Syra-cuse, theatree, capital \$10,000. Di-rectors, Kinnie Dutcher, Phoenix, N. N.; Paul N. Flanagan, Onondaga Valley, N. Y.; Clare Tucker, Syra-cuse. Attorney, E. C. Murray, Syra-

Gromer Amusement Corporation, Brooklyn, capital \$100,000. Direc-tors, H. R. and W. Gross, 657 Cro-tona Park, N., Bronx; H. H. Fried-er, Jersey City. Attorneys, Levy, Gutman & Goldberg, 277 Broad-

Official Coach Schedules, Syra-cuse, advertising and pictures, 200 shares preferred \$100 each, 600 each, 600 com-mon no par. Directors, A. E. Mai-comb, E. J. Castle, R. Jeffery, At-torneys, Dixson, Searl, Jeffery and Cole. Syracuse.

comb, E. J. Castle, R. Jeffery, Attorneys, Disson, Searl, Jeffery and Cole, Syracuse.

The Beskman, Manhattan, theatres, capital \$1,000. Directors, Lavinia Markham, Pannie Wald, Arabelle Bernfeld, Attorneys, Shaine & Arthur, Eiber and Wald, Waldeville Agency, Manhattan, 50 shares common no par, Directors, Arthur B. Sannasardo, David M. Palley, Philip Zierler, Attorneys, Palley & Zierler, 1440 Broadway.

Margaers

Suitan Comedies, with Gauntlett & Co., of Manhattan. Velox Cornedy Corporation, with Gauntlett & Co. of Manhattan.

Discolution A certificate of voluntary dissolu-tion has been filed with the Secre-tary of State by the P. and G. The-atres Company of Brooklyn.



ESTELLE BRODY

Scoring Ouccessfully in "THE BLUE KITTEN," GAIETY, LON-DON, also being featured in New Edition of "MIDNIGHT FOLLIES," HOTEL METROPOLE.

Am still in time t A Happy New Year.

\$1,000 JOKE CHECK

(Continued from name 4)

(Continued from page 4) about a little joke. Scibilla was in Winnipeg with the tab at the time and Gordon was joshing with hira shout a bat he the meant Gordon was joshing with hira shout a bat he owed the producer. The bet was a result of a wager when "Flashes" played the Premier. The week of August Gordon of Gordon was should be the week. He lost the bet and had to borrow \$20 from M. L. Phillips, the cornpany manager, to pay off the bet, the hat costing \$3.50. While doing so, Gordon was kidding around with a check book, making out one to John D. Rockefeller for a gag, and another \$1,000 payable to Scibilla. This the latter kept and seemingly, according to Davia & Davis, 1540 Broadway, attorney for Gordon, Scibilla only found it recently and secided to out it through.

Check as "Prop"

Gordon claims there was no con-ideration for the check, and that ad he intended to pass a epurious beck he would certainly be in hidhad he

check he would certainly be in hid-ing.

When Gordon queried Scibilia as to why he waited five months to put the check through the answer was that he (Scibilia) didn't need the money. In answer to this, Gordon wanted to know that when the "Flashes" company was stranded in Davenport, La, on Thanksgiving Scibilia was wiring back he was "trying to raise funda" when he had the \$1,600 check to hand if he thought it greuine.

thought it genuine.

The basic of the loke was a concocted tale to the effect Gordo cocted tale to the effect Gordon had won \$1,500 at the races and was giving Mr. Scibilia \$1,000 to take back with him to New York to bank. The check was flashed before the other people in the company as a boasting prop. Gordon eave that in his subse-

Gordon says that in his subsequent conversations with Scibilia, the latter has expressed vexation at the publicity in "Variety" anent the stranding of "Floshes," and the embarrassment of the "World of Pleasure" company, which had to pool resources to come back to New York. The tabs have subsequently been ent of a company of the property of the prop York. The tabs have subsequently been cent out as vaudeville acts.

JUDGMENTS

Laura Wilck: M. Tuttle: \$150.75. John Meehan; H. S. Meehan;

\$1,150.

Hilaire Mahieu; Greenwich Bank
of N. Y.; \$2,438.80.

B. J. Paimer and Paimer School of Chiropractic; F. X. Sauchelli; coats, \$23.50.

Hudeon Mueic Co., Inc.; N. Y. Tel. Co.; \$61.20. Ridgewood Amus. Co. and Samuel Bedell; United Artists Corp.;

Judgment Vacated

Lionel Atwill; R. Genzburg; \$773.10; Jan. 7, 1925.

Satisfied Judgmente Sigmund Romberg: M. Orange et al.; \$216.27; Sept. 16, 1916. Same and Jennie Romberg; F. Boker; \$512.10; July 7, 1923.

If you don't advertise in VARIETY don't advertise

THEATRES IN CONSTRUCTION

Bay City, Mich.—(Capitol; also stores), Washington avenue. Owner, Bay City Theatre Co., Battle Creek. Architect, J. Eberson, 119 Superior street, Chicago. Value and policy not given.
Chicago.—(Also stores, apartments), 22,00,000. 75th and Kingston, Owner, South Shore Theatre Bidg. Corp. 5711 Stoney Island avenue, Architect, Z. Erol Smith. Policy not given.

Cicere, III.—(Also stores, apartments), \$600,000. N. e. corner 25th and 53d street. Owner, S. J. Gregory, care of architect, E. P. Rupert. \$22 W. 75th street, Chicago. Policy not given. Cleveland Heights, O.—(Also stores), \$500,000. S. w. corner Euclid and Superior avenues. Owner, Phoenix Investment Co., Cleveland, Architect, Nicola Petti.

Architect, Nicola Petti. Fictures.

Detroit.—(Alno dance hall, stores). Dexter boulevard, near Monterey,
Dwner, Saul Shaw, 1926 Lafayette building. Architects, Doerr, Lindequiet & Doerr. Value not given.

Detroit.—(3,960 seat), \$356,960. Woodward avenue and 6 Mile road,
Dwner, D. T. Nederland, 15 Campus Martings. Architect, P. R. Pereira,
Folicy not given.

Policy not given.

Doylestown, Pa.—(2,500 seat), Ogontz avenue, Church lane and Limsklin Pike. Owner. Ogontz Church Lane Realty Co. Architect, Hoffman

Henon Co. Value and policy not given.

Evanston, ill.—4505,000, Church and Sherman avenue. Owner, Clyde

E Elliott. Architect, J. E. O. Pridmora. Policy not given.

Highland Park, Mich.—(Also offices), n. w. corner Waverly and Weedward avenues, Owner, J. H. Kunsky. Architect withheld; value and solicy not given.

poncy not given.

Knoxville, la.—Owner, Byron Watson, Grand theatre, Knoxville, Archietet, W. L. Perkins, Charlton, la. Value and policy not given.

Lakewood, O.—(Also stores, offices), \$250,000. S. e. corner Hillard road
and Madison avenue. Owners, Harry Robbins and Mortis Rubins,

and Magison avenue. Owners, Maily Pictures.

Largy, N. Y.— (Also stores), \$10.00,00. Main street. Owner, Raiph B. Blouvel. Architect, Leon Lempert, Rochester, N. X. Policy not given, on the control of the control of

Owner, Saxe Amusement Enterprise, Architects, C. W. & G. L. Rapp, Policy not given.
Mt. Hölly, N. J.—\$150,000. Main, near Washington street, Owner, Jacob Fox, Beverly, N. J. Architect not selected. Pictures, New Rochelle, N. Y.—(Also stores), \$300,000. Main street. Owner, Marcus Loew, Inc. Architect, Thomas Lamb. Policy not given.
New York City—(Also stores), \$40,000. W. e. City Island avenue, Owner, J. H. Norris, 568 Minniford road, Architect, Douglas P. Hall, Policy not given.
Philadelphia—(Seat 1,800), S. w. corner 31st and Diamond street. Owners, Green & Altman. Pictures. Value not given; architects not salocted.

selected.
Raading, Pa.—(Seat 2,024). 5th and Cherry streets. Owner, M. G. Albert. Architect, E. Hickman. Value and policy not given. Richmond Hill, L. I., N. Y.—(Also stores), \$1.75,000. Myrtle and Hillside avenues. Owner, A. Markert, Jannica, L. I. Architect, R. Short, Brooklyn, N. Y. Pictures.
Rochester, N. Y.—2500,000. 300 Genesee street. Owners, Samuel Taib-Koff and Aaron Merchey, Architect, Frank Fey. Pictures.

G.—(Also actores), \$11,000. R. L. avenue and 16th Washington, D. G.—(Also actores), \$11,000. R. L. avenue and 16th Pinger, Pictures.

etreet, n. e. Owner, West Woodridge Theatre Co. Architect, W. E. Washington, N. J.—(Also stores, offices), \$90,000. E. Washington, N. Deatre Reality Co., Morristown. Architect, Hyman Rosensohn, Newark. Policy not given.

Youngstown, O.—(Also offices). Owner, National Theatres Corp. Chicago. Architect, John Eberson, Chicago. Exact location, value and policy not given.

HURLBUT AS CHEF

(Continued from page 1)

himself: "I can do two things for public approval — write plays and cook. As my plays haven't gone

himself: "I can do two things for public approval — write plays and cook. As my plays haven't gone well lately, I thought Td go into the cafe business."

The author says he is not through writing plays, but intends sticking to the cooking racket in between timea. Huribut decided to devote himself to the kitchen after the recent failure of his "Chivalry" at Wallack's. One producer, speaking highly of Huribut's writing ability, discerns a strain of Barrie in his plays. Under the proper mannagement and perhaps through collaboration, this manager said Huribut might have been one of Broadway's greatest playurights. st playwrights.

Huribut was educated in St. Louis and was an art student before tak-ing to writing. He scored an early and was an art student before taking to writing. He scored an early
success in "The Fighting Hope,"
which Belasco produced. Oiga
Nethersole produced his "Writing on
the Wall," and Klaw & Erlanger
presented Elaie Ferguson in "The
Strange Woman," also a Huribut

drama.

About five years ago he entered an agreement with Joseph Shea, who produced several Hurlbut plays, the most successful of which was "Lilled." produced several Hurbut plays, the most successful of which was "Lillies of the Field," which failed princi-pally through the squabbles of the backers. Shea was named as the producer of his "The Cup," "On the Stairs" and "Chivairy." Hurbut also wrote Trimmed in Scarlet" and the book for the musi-cal, "Little Miss Fix It."

Hugged a Cop

Norman Critchfield, 27, clerk, 70 West 50th etreet, felt affectionate Thursday night with the result that Thursday night with the result that when seeing Detective Harvey on the platform of the subway at 49th street and 7th avenue, he hugged

him.

Harvey arrested him on a disorderly conduct charge. Later when arraismed before Magistrate Dourns in West Side Court Critchfield pleaded guilty and received a suspended sentence.

ENGAGEMENTS

ENGAGEMEN IS

Marion Coakiey, Arihur Albertaon, "The Virgin."
Robinson Newbold, Virginia King, "Cherry Biossoma."
Elize Bartlett, Edith Shayne, Julia Elize Bartlett, Edith Shayne, Julia Virginia Fairiax replaced Margaret Moreland in "The Cradie Snatchers."

Jance S. Guerre, "Right to Kill."
James S. Barrett, "Sweetheart Time."

James B. Barrett, "Sweetheart Time."

Mabel Acker, Will Deming and Roy Gordon, "Find Papa."

Morgan Farley for "The Unchastened Woman."

Houses Opening

The idea of converting the 125th Street, New York (formerly the Gotham) into a stock buriesque stand has been abandoned temporarily at least with the stock deal having fallen through last week and the house operating with a tab

and the house operating with a tab-policy during the week and six acts of vaudeville on Sundays. The fat-ter bills are booked by A. 5. B. Dow. The Hempstead, Hempstead, L. I., swings its bookings from Fally Mar-kus to Arthur Fisher Agency this week

The Rachmeil & Rennsler ests, operating the Premier Circuit, yesterday (Feb. 3) opened the seventh of their houses, the Amseventh of their houses, the Ambasador, at Lavonia and Rockaway, Brooklyn, N. Y. It seats 2,000. The new Carleton, Flathush avenue, seating 2,000, operated by William and Harry Brandt, opens today (Feb. 8).

Among new houses opening in New York is the Monroe, 76th street and First avenue, operated by the Salkin interests.
Carlion, Brooklyn, pictures, opening Feb, 11. It's a Brandt house, at Seventh and Flatbush avenues.
The Woodrow, Brooklyn, N. Y.,

The Woodrow, Brooklyn, N. which discontinued vaudeville se which discontinued vaudeville several months ago, will resume vander line next week playing four acts on a spilt week booked through Jack Linder. The Tip Top, a smaller pleture house in the same locality, will also play three acts Saturdays and Sundays, booked through the same agency.

ORPHEUM LOSES OUT IN INTERSTATE DEAL; REJECTS FAMOUS PLAYERS PROPOSAL

Instance Disclosing No Close Affiliation or Understanding Between Big Picture and Vaudeville Interests-Orpheum Wanted 50% of Deal and Sole Operation of Hoblitzelle Circuit-Sam Katz Left New York Without Leaving Word-Karl Hoblitzelle Returns to Texas-Deal "Cold"

No deal on at present for the acquisition of the Interstate Circuit of Texas by Famous Players (Publix). Negotiations on and off were declared cold some days '.o, when the Orpheum Circuit, an interloper into the deal, was quietly shut out without notification.

into the deal, was quiety shot out without notification.

As Sam Katz of Publix left for Florida, Karl Hobiltzoile of the Interstate departed for Texas. A couple of the Orpheum's men who had come on from Chicago, after hanging around the Palace building. New York, for a few days expecting a message, suddenly found there was no one left to send them any.

was no one left to send them any. It is unlikely Hobiltzeile will consent to a renewal of any negotiations through Famous or the Orpheum just now. It is the second attempt within two years Famous has made, the other one starting before Katz became a part of the F. P. organization. Neither was the Orpheum Circuit considered in the

"Opposition"

While the different particles to the agreement were being tossed back and forward, someone dis-covered the Orpheum's booking franchise with nine years yet to

Fox and Hoblitzelle Tie Up for 5 Years

Karl Hoblitzeile, president of the Interstate Circuit of Texas, entered into a five-year con-tract yesterday (Tuesday) for William Fox's first-run pic-tures in all of the Interstate For was represented in the

contract making by its general contract making by its general sales manager, Jimmy Grainger.
Under the agreement Fox will give and Hoblitzelle takes 100 per cent of the Fox pictures for the Interstate territory, with the contract expiring Dec. 31, 1926.

Interstate has been using Fox pictures for two seasons, now completing its second season. Fox's new con-tract with it starts Jan. 1 next.

run, issued to the Interstate, held a run, issued to the interstate, neld a provision that if the Interstate aligned elsewhere, the Orpheum could go into the Interstate towns in opposition.

This was looked upon as important enough by Famous, according to the story, to talk to the Orpheum comb a should be the March and the March and the March and the March as the March and the March and

to the story, to talk to the Orpheum people about it. Marc Helman, president of the Orpheum, said his circuit wanted to be declared in otherwise it might the advantage of the clause, were Famous and the Interstate to go through with it without the Orpheum.

After this had been fine-combed for more additions and subtractions, the Orpheum people declared they intended to operate the theatres, not requiring the Publik's assistance (the Orpheum people

theatres, not requiring the Publis's assistance (the Orpheum people apparently had not heard what Katz & Balban said about the Orpheum's operation of the Diversey in Chicago).

Meanwhile Mr. Hobiltzeile patiently waited, having grown luke-warm some time, previously on the entire deal. He had given his word it is said that he would go through with the deal with Famous Players under certain conditions and awaited the outcome.

Upon Katz' departure from New York Hobiltzeile accepted it as a

The Interstate is the leading vaudeville circuit of the South strongest in Texas. Under its recent policy of a combination show of pictures and vaudeville (changing from a straight vaudeville poiing from a straight vaudeville pol-ley a couple of seasons ago, the interstate has worked itself into the strategical position in each of its Texas towns of leading the theat-rical end of the city, pictures or vaudeville. The interstate's Ma-jestic at Dallas has been continu-usty reported this season doing a ously reported this season doing ously reported this season doing a weekly and unprecedented average gross of \$15,000 at a 50 cent top. Its other Majestics in the principal cities of the State have correspondingly increased the weekly grosses since forsaking straight vaudeville.

Last season the interstate netted \$50,000 the largest weekly by fast he increased the fast by the season the season

Last season the interstate netted \$500,000, the largest profit by far the circuit ever had rolled up. This season it is estimated the circuit will hit over \$300,000 net. The sudden change from the "red"

for the Interstate was said sometime ago to have attracted the attention of the value ville more at the New Arches of the of the vaudeville moguis in New

Failure of the deal to go through leaves the Interstate in a very se-cure position. It can build as it pleases, in or out of Texas, and fears no opposition in pictures or v viiie other than the Marcus

circuit.

Loew's is very favorably inclined toward the south. It has been re-ported that Loew intended to invade Texas, and it is understood Marcus Loew has a site in Houston, also two other Texas cities. Metro-Goldwyn's franchise in Texas is held by Fa-mous Players for most of the state.

First Big Deal Lost

First Big Deal Lost

First Big Deal Lost

The muffing of the Interstate is the first big deal F. P. has gone after in some time that it has failed to close. The story says Famous preferred losing the deal rather than permit any other circuit to operate a Publix-controlled theatre.

The latter angle contradiets the common impression that Famous Players is more than friendly disposed toward the Orpheum and Keith circuits. Keith's is in with Famous in a few cities, Famous allowing Keith's to come in on a 25 per cent interest, with Famour retaining control and operating the theatre, such as the Metropolitane Boston. In all of those deals where Keith's got 25 per cent or less except in their usual values the Keith people paid in cash, not setting the 25 per cent in their usual values and the control of the con

ciation of Chicago, an Orpheum cir cuit subsidiary. What that connec cuit subsidiary. What that connec-tion may have had to do with Sam Katz walking out on Orpheum and forgetting to tell them about it is not reported

Around Chicago there has been an Impress on for rome months the Orthern Form New York Hobiltzeile accepted it as a release from his verbal promise. He immediately left for home, leaving the Orpheum bunch to figure out what had happened as best they could.

Besides making the demand to deperate the Interstate theetres, the Orpheum wanted 50 perent of any impres ion for some months the Or



MARGARET McKEE

he World's Greatest Bird Whistle Week of Jan. 18 Working 3 place London:— Piccadilly Hotel (Eighth Week).

Kit Cat Club (Eighth Week).

Holborn Empire.

European Agents: GEORGE and HARRY FOSTER American Agent: WILLIAM MORRIS

"Names" Demand "Spots"

Name acts signed for the inde Name acts signed for the independent houses are hocking over apots and demanding their positions be incorporated in contracts issued for these houses by independent bookers. This situation has arisen through several of the stands figuring that they could spot the acts at random and make them like it, figuring that as long as they were paying the price the act had no squawk. In most of the changes the acts were spotted at a disadvantage and although getting over just as well with the audiences, the acts were dissatisfied nevertheless. as well with the audiences, the acts were dissatisfied nevertheless.

HIP. \$23,000 LAST WEEK

Stores In Building to Reduce

Keith's Hippodrome, New York, in an effort to reduce the overhead said to be \$27,000 weekly, will build stores on the side streets at 43rd and 44th street. The second floor and 44th street. The second floor on the 44th street side will also have office space for rent. The Hippodrome grossed about \$22,000 last week with the property considered a valuable realty holding. Early in the season a salary cut was ordered which affected every employe of the house except the union stage crew and musicians.

More recently another cut for em ployes was put into effect.

Fddie Meyer Leaves K-A Agent-Goes with Brother

Agent—Goes with Drouner
Eddie Meyer will resign from the
Harry Weber Agency to attach himself to the independent agency of
his brother, Waiter Meyer.
Waiter Meyer left the Weber
Agency about a year ago and habeen very successful booking actin independent vaudeville, picture
houses and cabarets.
Eddie Meyer is said to have beeome disnatisfied with the stagnant
condition now prevalent in straight
vaudeville.

vaudeviile

COLORED UNION'S ELECTION

Notice has been given members of the Colored Actors' Union that the annual election of officers will be held at 1 p. m. next Sunday (Feb. 11) In Washington, D. C. The national headquarters are in Washington.

Judgment Against Hilaire Mahie The Greenwich Bank of the City of New York has taken judgment against Hilaire Mahieu, theatrical costuner, on a \$2,500 note. The latter was made out by Arlington-Mahicu, Inc. and signed by Kathryn

Arlington.

The costuming partnership has since dissolved.

Mance, inc. and signed by Arlington.

fice, you away.

worth."

Producers' Views

Vaude producers, if produc-Vaude producers, if produc-ing at all, are sidestepping productions entalling invest-ments and are gradually re-sorting to the short cast house set turns that held sway in the late Tony Pastor's hey-day.

The producers explain their The producers explain their attitude, cialming that it is suicidal to put money behind an act when the best you can get is eight or nine full salary stands with a cut. Dancing acts and team turns are being encouraged to expand to production proportions with the acts holding the

tions with the acts holding the bag for production investments, also bridging the gap left vacant through inactivity of the regular producers. The latter's att tude is let them have it and learn.

The much heraided production denortment of the K-A

tion department of the K-A Circuit has shown little thus

T.O.B.A., COLORED CHAIN IN FIRST CLASS SHAPE

Holds Bi-Annual Meeting in Chattanoona-Milton Starr Re-elected President

Chattanooga, Tenn., Feb. 9.

One of the most harmonious meetings ever he'd by the stock-holders of the Theatre Owners' Booking Association which operates colored theatres through the south and supplies their bookings, was the bi-annual session held here.

There had been rumblings of dis-There had been rumblings or dis-cord and dissension but these ap-peared to be only rumors. Stock-holders not only voiced hearty ap-proval of the way things had been run by the T. O. B. A. executives but returned Mitton Starr of Nash-

ville to the presidency.

The T. O. B. A. Circuit is in All shape and its state of finances was

shape and its state of finances was reported as indicative of its prosperous growth.

A tribute was paid to the popular showman and ploneer colored producer, Sam H. Dudey of Waithington, D. C., when he was unanimously returned to the board of directors for another two years.

The T. O. B. A. oillealily recognized the Colored Actors' Union, represented personally by J. A. Jackson, dramatic editor of the Washington Tribune, 'which publication was chosen as official organ of the Circuit.

the Circuit. The T. O. B. A. elected the The T. O. B. A. elected the fol-lowing officers: President, Milton Starr, Nashville; vice, Charles P. Ealley, Atlanta; manages-t-reasurer, Sam E. Reevin, Chattanooga; secre-tary, E. S. Stone, Indianpolis. The following directors were named for two years: S. H. Dudley, Washington; John B. Bruner, Cin-cipatit, A. Berrasse, Membels, 19

cinnati; A. Bartanow, J. Hury, Birmingham; Martin Klein, Chicago; Charles H. Turpin, St. Louls; Dr. A. C. Lattimore, Louisville; President Starr and Manager Reevin, from executive cinnati; A. Barrasso, Memphis; H

Indes. Fighting Assn. Coast Booking Office

Los Angeles, Feb. 9. Los Angeles' independent vaude-ville agents are not too pleased with the tactics used by the book-ers in the Western Vaudeville Man-agers' Association's (Chicago) local office here. It seems as though the independents had educated theatres backing sets for one night stonds. hooking acts for one night

to paying the minimum of \$10 for singles and \$15 a night for doubles singles and \$15 a night for doubles
A bright young man suddenly
elevated from office boy to booker
in the W. V. M. A. decided that he
could sell acts to the theatres much cheaper than other agents. cheaper than other agents. Acts getting a regular salary of \$10 and \$15 were not consulted. They were booked to play houses already played at the old standard salary, by the young man, and were given slipe for \$7.50 for singles and \$12.51 at day for doubles.

a day for doubles. Several of the acts began to pro several of the acts began to pro-test, with the young man replying. "If you want work through this of-fice, you take what you get or stay away. We know what you are

ELACKLIST THREATENED AGAINST ROSENBLATT

E. F. Albee Took Hand in Booking Matter-Rochester House Offered \$3,000

The Eastman, Rochester, N. Y., vas declared opposition by the Keith-Aibee Circuit and the K-A route of Cantor Rosenblatt threatwith cancellation. switched around considerably, following an offer from the Eastman of \$3,000 for the Cantor's services for an open week.

The Cantor is playing the Keith-Albee eastern houses at \$2,000 weekly. Despite he docsn't appear in the ouses on the Jewish Sabbath (Frihouses on the Jowish Sabbath (Friday) night and Saturday matthee) of each week, he has proven to be a big drawing eard. Following an excellent gross at the Palace, New York, Rosenbiatt was headlined for future bookings.

future bookings. Following the offer and tentative booking at the Eastman It is reported E. F. Alber registered considerable disapproval, threatening to cancel the remainder of the Cantor's K-A bookings if he accepted the date prior to appearing at Kelth's, Rochester. The route of the Cantor was also Lwitched bringing him into Keith's, Rochester, two weeks sooner the noriginally placed.

weeks sooner then originally placed.

The Eastman, one of the most elaborate picture houses in this country and presented to the citielaborate picture nounce in co-country and presented to the citi-zens of the city of his birth by the Kodak man, plays a vaciliating policy. It includes an occasional vaudeville name in ""titon to con-cert, operatic stars and picture.

Acts Find Bookings On Columbia Wheel

The wholesale booking of vaude-ville acts as added attractions for the Columbia burlesque shows dur-ing the past two weeks and the an-nouncement that the Columbia has instructed the Columbia Casting Agency, the oilfeid Columbia book-ing oilice, to go after names, is causing concern to the big time vaudeville bookers. Joe Jackson, Josefson's Pioneers,

Joe Jackson, Josefson's Pioneers, Miacahua, Bernard and Ferris, "Bohemian Nights" and "Chuck" Holtsworth and Band have been

Holtsworth and Band have been added or hold over with Columbia attractions this week.

Jackson, as an added attraction at the Columbia, New York, last week with "Chuckles," is reported as having boosted the gross. He received \$550 for the week and this week is at the Gayatt. Design of the week and this week is at the Gayatt. Design with Columbia week is at the Gayety, Borton, with the "Burlesque Carnival."

week is at the Gayety, Botton, with the "Burlesque Carnival." Miacahua, the wire wa'ker, who played four weeks at the Hippo-drome, New York, this season, opens a three weeks' booking on the Co-lumbia wheel this week at Balti-more with Washington and Pitts-burgh to follow.

Josefson's Floneers, a big time novelty turn which played all of the eastern big time Keith houses, open at the Columbia, New York, this week.

Morosco's Vaude Dept. E. C. Colebrook in Charge

Edward C. Colebrook, former legit director, has joined the staff of the Lexie Morosco Casting Agency havingentered upon his new duties hast week. Colebrook will concentrate upon casting vaudeville productions and handling of eabaret talent. A new adjunct to the Morosco cilice which has we for beet productions and when the colebrate that the colebrate with the colebrate that the colebrate th

Collebrook sureceds Herbert Frat, connected with Morsoco's office for several months, but who resigned to go en tour with "Kosher Kitty Kelly."

Markus' Additions

Fally Markus has added five new Fally Markus has added five new houses to his books. T. Hat in-cludes the Palace, Bradley Beach, N. J.; Lincoln, Brooklyn; Camco, Yonkers; Star, Amityville, L. L.; and Strand, Farmingdal, L. l. The former plays four acts on the hart half with the latter four having vandeville one day a week. Harry Lorrame 18 handling balles for Lorraine is handling bool these with Markus personally ing the Bradley Beach house onally book-

THE TROUPER

By J. C. NUGENT

To the actor who has passed the amateur stage there are two kinds of people. "Troupers" and "Outsiders."

Or, more formally, professionals and the laity.

The amateur stage refers to no length of time in professional service. Many who have been on the platform for years are still professional amateurs in thought and viewpoint. Never do they catch the illusion of being part of the play. Of being the characters in the story. They enver seem to escape from the actual world and melt naturally into the picture. Principally because they lack the professional feeling. They are still outsiders in thought and viewpoint. They think and feel from the orchestra seat and not to the orchestra seat. Off stage they again join the outsider in attitude, toward their own business, taking the traveling man's opinion quite seriously on points of dramatic technique and flushing with pleasure at a compliment from the patronizing horse decetor.

doctor.

They give alarmed consideration to the vaporings of theoretical writers on things theatrical and spend profound hours learning by rote sophisticated gems of artistic comment written by professors who never set foot upon the actual stage.

They love to be recognized as "artists" in public places.

They love to be recognized as "artists" in public places. And to that end they act much better off the stage than on. And much oftener. And how they love to explain to unoffensive groups of bridge and pool players, the inner urge and movement of their souls something.

But the chief difference, as compared to a "Trouper," is their attitude toward an actual audience for which they always have a sort of personal feeling. To them the audience is a number of varying individuals. "Rough necks," "wise ones," "best people," "giggling woman," "acquaint-ances," "critics," "friends" and "knockers."

Such an actor is always wondering what they are thinking of him.

Such an actor is always wondering what they are thinking of him and how he looks and sounds to them. To him, they have the advantage and he is on trial every minute. In his heart he is one of them—has just left them, and is dying to rejoin them after the show and hear their verdict. Praise to his face he swallows book, line and sinker and crittleism

world. Praise to his face he swallone book, line and sinker and criticism he has invited sends him home sick.

The "Trouler," be he artist or dub, has the professional feeling in regard to his own business and his own people. He may not take the roulle to resent the outsiders pandering "knocking" of his professional fellow workers but he does not enjoy it and does not encourage it. Any more than does the first grade physician, attorney, newspaper man or other craftaman. He does not intrude his professional character upon himself or the world at large after he takes the make up off and be realizes without resentment or surprise the latent contempt in which he superficial laity habitually holds him, delighting in his mishaps and admitting grudingly his success. If any.

He likes publicity but for business reasons only and so realizes that the only publicity good for business is that which arises honestly from the honest and meritorious playing of the part. En the certainly does not confuse that with public prancing and posing in public places, or toadying to social gatherings in professional character for the sake of being admired in the funny fiesh.

It is before the audience, however, that he shows his mettle and after all that is the important place. The true "Trouper" knows his business practically. There is a touch ower, that when does, means. To him, he audience is not a number of individuals, grouped and personal. It is one individual, one group, and impersonal. On his first entrance he care may be. He takes in the range of the line of sound and vision and brings every eye and ear with him into the room in which the scene is being played. He knows that that great individual, and the scene is better the most antisonistic, the most loving, the most suspicious, and not deliberately conscious.

The well elited approval of an audience means nothing, the uncon-

on earth. And he knows, more than all, that its response is unconscious and not deliberately conscious.

The well edited approval of an audience means nothing, the unconscious and involuntary response is proof of the recognition of a master. And with his audience well in hand the seasoned actor holds them, moves them, stops them and starts them.

At Rehearsal

If you are interested, follow him Archemanal. He knows his lines. He takes direction. He "sets" his performance and measures his apaces and distances. When he is not clear he goes over his definite lines and business until he is clear. He knows the a be's of his art. He did not estart in the middle, pianying leads because he looked like the character, before he had learned how to come through the middle of a door, or to stand arm's length from people or furniture. He started by learning how to attack an entrance, how to walk, sit, stand, stoop, speak, with reference to key, rhythm, sympathy and tempo. He learned to "feel," to "get under" what he gave forth. And he wastes no time with useless theorizing and explanations and interruptions and objections. The greater the artist, the less trouble and the more effectency.

neiency.

And when the "trouper" is not working or looking for work he is just, please God, a simple, sincere, unaffected person who does as he damn pleases, and each night asks God to make him a better actor.

Tax Hearing

Washington, Feb. 9. The U. S. Senate is scheduled to The U. S. Senate is scheduled to take up the admission tax tomorrow. Senator Smoot, chaldman of the Finance Committee, expresses his belief that this would be possible now that the publicity has been disposed of.

The Senator also expresses be-lief that the Sente will accept the committee's amendment repealing the admission tax up to and includ-ing 75 cents,

A controversy is expected from the various Senators. Indications are that no Scuator will fight to retain the House pro-

rison would take the tax off up to \$2.50 in an deavor to assist that phase of amusement.

Lewis & Gordon on Coast

Al Lewis and Max Gordon, who comprise the New York producing firm of Lewis & Gordon, arrived here yesterday. They are looking over conditions for an investment in either the legit or pictures, but shied off when vaudeville was men-

They will remain indefinitely.

In New York recently, rumor has linked Lewis & Gordon with Universal, the idea being that the legit will fight to retain the House proversal, the idea being that the legit vision exempting the legitimate men were going to the up with the spoken drama. Senator Pat Har-pleture firm as a producing agency

If you don't advertise in VARIETY don't advertise

NIGHT LIFE

(Continued from page 4) hotels and what they have to offer in the way of entertainment.

Of the four night haunts, the Bombonieri offers the greatest inducement. After a visit to the Sala Margherita, where one can see Russian and French musical touring troupes for about fifteen lira top (about six-bits), the boys flock to the Bombonieri. And several hours later they stroll over to the Bragalla—down into the cavernous aglia—down into the cavernous depths of a Roman bath.

Good Time for \$1

The Bombonieri is a small cabaret boasting a six-piece jazz band.
A good time can be had for as small a price as \$1 for two. There A good time can be had for as senal a price as \$1 for two. There is no couvert charge and, unlike the Parisian Montmarte, they do not force champagne the moment you are seated. The tables are small and dainty, just a trifle higher than your knees, and the chairs conform to this size. On each table is a shaded lamp, and the lighting effect throughout produces a weird effect. There is just enough room for about 15 or 20 dancing couples, and that's a mob. Briefly, it presents the atmosphere of the glorified tearnooms in the fifties just of Fifth avenue, New York.
Here one finds a number of Anna Christies mingling with the native youth—the so-called better element—and what tourists trage the manner but on a high-hast performance but on the world. No finesee, none of that charm of the Parisian in their makeup. Among them was discovered a young fail from Pitts.

none of that charm of the Parisian in their makeup. Among them was discovered a young girl from Pittshurgh. She was known to the crowd as "Pittsburgh Red" because her hair was bleached that color. Despite this Anna Christie element, dozen or so, a visit to the Bombonieri is always pleasant. You are certain of listening to the same music week in and week out. From the Bombonieri the gay night rounders stroll over to the Bragagila, about 2 a. m. Here one is treated to the sersation of wallowing through a maze of futuristic paintings of nude women on cob-paintings of nude women on cob-paintings of nude women on cob-paintings of nude women on cobiowing unrough a maze of futuristic paintings of nude women on cob-webbed walls, down some 40 feet below the atreet into the Roman cave. It is a tortuous walk, and to the unintitated presents a jaunt into a house of horrors. The story in connection with the Bragagila is that at one time a printer, in at-tempting to install a new printing machine in bis establishment, caused the floor to collapse. And, prestol the Roman bath which has been turned into a cabaret.

Anna Christis Rule

In this place the Anna Christies practically rule supreme. That is to In this place the Anna Christies practically rule supreme. That is to asy, the majority are found here. At to say, the majority are found here. At to also harder withinst and a bleary to the supposed to dance on husle. You're supposed to dance on husle. You're supposed to dance on husle. You're supposed to dance on husle. This piace is that one gets a good glimpse of the riff-raff of Rome. from the yegg to the sallow-faced, dark-skinned shelk living on his Anna. One also glimpses rabid propagandists, either for or against the Mussolin regime. Thoso not in sympathy with the Fascists had better keep mum.

At best, the Bragagila furnishes another side of the night life, in contrast to the spic and span appearance of the Bombonter.

Both of the spic and span appearance of the Bombonter.

more than a common cabaret.

Nothing is there to hold the in-

Nothing is there to hold the interest.

The Apollo, however, compares
favorably with some of our own
cabareta. The suggest and also good, and
so is the food; and also good, and
so is the food; and also good, and
so is the food; and the put on
vaudeville for the patrons.

Wise Nighthawks

When about to start for your
hotel the night hackmen are to be
closely watched. They do not put
over the Jesse James stuff, but
their gilb tongues and roundabout
methods of travel boost the tariff.
Even after the writer had been in
the city several months and knew methods of travel floors the carmithes before after the writer had been in the city several months and knew the lings, he was tempted time and the cookies of squad as they stated to use his polished walking and has a smattering acquaintance with the city, sarly morning Rome sends a cold chill down the spine. The streets are a crossword pursue last addersom the main thorough: The new box seems set for a was practically dark. The suggestions are practically dark. The suggestions are practically dark. The suggestions are presented to the control of the control of

Kiddies as "Midgets"

Producers of "Kiddle Re-vuca," which, because of stringent child labor laws in most communities, have been operating in a limited field, have become desperate and are taking chances of routing the attractions as midgets the attractions as midgets.
One juvenile attraction has

braved appearance practically everywhere but New York everywhere but New York and has gotten away with it thus far. The kiddle attrac-tions have also proved a box office winner, usually in inde-pendent vaudeville houses.

tion would be to have someone who knows the language and the ropes as a guide. It's a triffing amount, and well worth it.

Just off the Plazza di Spagna the prosties ply openly about midnight. They are a common lot, assembled in groups. Every possible prospect, native or otherwise, is given the come-on talk.

come-on talk.

During the summer season an outdoor dancing palace with a marble floor, known as the Pincio, is thrown open. The place looks like a German beer garden. Gay rounders are found at the Pincio, among them many youthful titled gentlemen with silm pocketbooks. One glimpse of an American girl, and this dance hall royalty is begging for an introduction. ging for an introduction.

Night life in Rome is nothing to excited about.

G. V. REFORM

(Continued from page 1) employing more conservative methods to keep newcomers interested. such as waiving cover charges, excepting on Saturdays and Sundays. also, dropping tariff on soft drinks 50 per cent, with the idea of promoting more sales and getting it ln

the end.

Frevailing prices in the nor covercharge places are now 50 cents for any of the mixing fluids served in any of the mixing fluids served in all the places have also dispensed with handling flouor. figuring those bringing it have also dispensed with handling liquor, figuring those bringing it in will buy ginger ale and white rock, which will give them a sufficient profit "break" if the parties order often enough. Besides, which there is no "fixing" or other grief attendant to the handling of forbidden beveräges.

den beveräges.

The recent padlock crusade in the Village is said to have scared the boys into this new policy, and all claim to be satisfied to date. So are the former customers, many of whom were driven away by untarinkable boozo for which they re-ricked \$1 a dock, and another \$1 to sit down and drink it.

Even the larger release still.

Even the larger places still re-taining a \$2 cover charge (some more or less justified because of entertainment) have also dispensed with the booze racket, but en-courage hip flask toters who can handle their stuff discreetly.

handle their stuff discreetly.

Since the new arrangement has
gone into effect, there has not been
a single liquor pinch in the down
town cabaret belt, either for possession or selling. Also police visitations have been quiet and orderly
in contrast to former days when
the "bulls" would ride in on horseback.

Credit Due Detectives

Cabarct men figure that the current police attitude toward their business places should be encouraged and are attempting to co-operate.

crate.

Credit is due to the precinct detectives in ridding the Village of gangsters and stick up men that practically had cabaret men and patrons terrorized for several months, prior to the incoming administration. Most of the "white collar" bandlits, such as operated in this cabaretis, were not as familiar this cabaretis, were not as familiar this cabaretis, were not as familiar the collar bandlits and they are to the precent "dicks." Now when any are spot-claim to the coorts and ordered to control to the theory of the coorts and the coorts and the collar than the coorts and the collar than the co

The new boom in the Village seems set for awhile at least. Just how long it will last seems up to

PALM BEACH

(Continued from page 4)

Arts concert at the new Alba Hotel, The official opening is scheduled for Feb. 18. A Meyer Davis Orchestra and Whiteman's Piccadility Alayers are featured nightly in the

A new movie house, the Flamingo, 150-seater, opens in West Palm Beach. It will be the first neighburhood house and is owned by being the first open and the seatest particular that it is a seatest particular that is a se

Frances Williams opened at Mayfair atop the New Faim Reach
flotel Wednesday night. Sleepy
ifall and his orchestra play for
lancins. Felix Young, producing
the show, tried to ritz those lacking a tux. Later he allowed sevlang at the state of the lacktons of a lack of the lackcountess Saim, one of the lack
countess Saim, one of the lack
countess Saim, one of the lack
trons of night clubs in Faim Reach,
walked out on the house with her
narty when siderracked into a rear
location. Young doesn't know the
location. Young doesn't know the
opening night.

"The Big Parade" is booked into he Garden theatre, one of the small houses here, for Feb. 8-10.

George Kulolia's Hawalians have replaced Murtinez and Marton Randall in the Venetian Gardens at the loyal Daneil, where Harry Rosental and his orchestra are scoring the biggest success of the season, the season of the season o

Joe Pani's Lido-Venice, a supper club, opened Saturday night, fea-turing "The Masked Prince," a vio-illist of exceptional ability who doubles with Moneya in a dance specialty. Nat Bruce's orchestra is also featured.

also featured.

A group of theatrical folks sunnying themselves on the spacious verandas of the Royal Poinciana
grancoed themselves a floor of
laughs Saturduy afternoon when
"make" the house daint tried to
One of the girls gave the dick the
"come on" as he passed the pair
scated in rocking chairs near the
front entrance. He smiled back
like a live one and walked over to
down on the racket. The two then
started toward the gold diggers, who
had already determined to meet
them haif way, strutting up and
introducing themselves, saying the
the structure of the structure of the
why, that's fine. Let's no and see
things, Meet my friend, Mr. Jones,"
"Why, yes," said Mr. Jones, "in
glad to meet you ladies. I'm the
house detective here."
been seen
around since, but several of the
girls still here are wearing slave
anklets.

Freddy Goldsmith, the lawyer, still realestating hero.

Max Hart is here resting and fish-

Monroe Goldstein, barrister, of Kendler & Goldstein, has started a sumptuous theatrical colony on Seminole avenue. Sumptuous as used hero means sleeping three in a

Goldsmith and Goldstein have of-fices next to each other on Main street, Palm Beach, just as they have in the Loew Theatre building in the big town.

Irving Caesar having passed the Suwance River on his way down here with the "Paim Beach Nights," is now writing a song about Broad-way. Before coming Caesar had never been south of Washington, but he wrote "Suwance" and Al Joi-son sang It.

son sang it.

Harry Rosenthal, whose orchestra is at the Venetian Gardens Royal Danell Hotel, is the hottest thing in this part of Floridia. He has in the part of Floridia. He has here. Last week: "Some of them and hord of the horse of them and Sunday Louis Bernstein fell for the other two. Rosenthal is the best known of the orchestra leaders here, working this resort for nine seasons. He is a favorite with so-ciety folks and so is his brother, Moe, drummer in the orchestra.

"The Big Parade," playing the Garden, Palm Beach, at \$2 top first half was a complete sell out three days before the opening, and Marcus Loew didn't buy out the house either.

Ned Wayburn's "The Maiden Voyage," is booked into the Ket-tler for three days, starting Feb. 15.

INSIDE STUFF

ON VAUDEVILLE

As a novelty the Alliambra, London, engaged Joop Liet, Dutch boxer, who, after quickly knocking his opponent out at the Blackfriars ring, treated the audience to an excerpt from grand opera.

His act for the music hails is disarmingly ingenuous. Is a setting representing a boxing audience, he shows his style in a bout with a parring partner of about haif his size. Then, with a dressing gown fung over his shoulders, he sings, "Mother, I'm Dreaming of You."

At the opening performance, his terrul expression and emotional voice caused the audience to how! with laughter., while from the gallery came a burst of fronfied cheers. Joop, both seeing and hearing such evidence of a triumph, was delighted.

Despite protestations of the Publix Theatres officials that there is no intention of using featured "names" in connection with the Publix presentations. Prital Scheff held the top line in the show last week at the Publix Metropolitan, Boston, a straight picture house (Famous Players).

The picture house booking agents are complaining of the Stanley Co-booking exchange of a salary check-back with the Kelth office. If a Kelth act is booked for the Stanley picture houses, the latter checks up on salary with Kelth's. If there is a difference, as there generally is, the Stanley picture people often cancel indiscriminately. The agents allege that the picture houses with their four shows a day forget the extra shows are worth catra compensation.

A former vaudeville producer now producing for the picture houses turned down two legit "names" for vaudeville sponsorship on the theoret that after investing in a production he would have no guarantee the act would be kept working. He has had too many heart-acties in the past with the cuts in New York and is not inclined to go through the same experience again.

Paul Whiteman, durling his engagement at the Civic Auditorium, San Francisco, with the Auto Show, wasn't too busy—and they kept him on the jump with matinee and night performances, luncheons and dinnerato eall on Ruby Adams, injured chorus girl in her aparement and will eaxophone and violin stage for her a concert all her own. It is almost two years since Ruby Adams was injured when a sand hag fell on her from the fly-floor of the Strand theatre. Since that day Ruby Adams

from the Hy-nor of the Strand theatre. Since that way Yang Sandhas not moved from hed or chair.

In the long ago and the happy days, Ruby Adams was one of the stars of the Odeon Cafe and Paul—well, Paul Whiteman the great leader, was just a fiddler in the little orchestra. But 'Whiteman didn't forget.

How far-visioned are the picture people in forming affiliations with other theatrical circuits may be seen in Famous Piayers' association with Bilks Shea, or Burfaio, and Mike Walsh, of Yonkers, N. Y.; also in the same picture concern's negotiations with Carl Hobitzelle, Jake Wells and Harry Davis, all vauleville showmen, with picture saides. Negotiations with Davis niclude Senator John P. Harris of Pennsylvania. Any one of these men besides beenming partners with Famous, gives the picture concern important and dignified representation in their researching territories.

Julius Tannen discovered a little shaver on the atreets who is a Charlesionian field. Tannen promoted the youngsier into a bankroll. He then are first on the boy's folks, not any too well off with their family of the control of the

On the Kcith-Aibee circuit it has been the custom now and then to bill a "Keith's Komedy Karnival," in other words, an all-comedy bill. One of the house managers without thinking and to save juice, placed the initials on the marquee, with the complete sign then reading: "K. K. K. Vaudeville."

Ed Randall, a caricaturist attached to the "Daily Mirror." who has been running for several years a daily strip of the vaudeville bills around New York, together with estimated entertainment percentages, has tripped again. Last week he published a cartoon review of the Riverside bill, running Lionel Atwill and Nina Fenn in his strip. He gave them their ratings and it was passed off as this week's show. His only mistake was that Cantor Rosenblatt was heading the show he dreat and that Atwill and the rest of the people he drew were on the bill of the week previous. Apparently the paper from which he read the bill was a week old.

Randall pulled a similar bull about a month ago when he had Al Herman at the Broadway and rated him at 20 per cent. Herman wasn't on the bill. He sued Randall but subsequently withdrew the suit.

Doris Canficid, who walked out of a three-year Kelth Doris Canfield, who walked out of a three-year Ketth contract to open at the Fifth Avenue Club and subsequently returned to Ketth's, opening at Newark last with her former partner, Fred Allen, has been booked at the Palace, New York, for the first time. The Palace did not appear on any route issued to Allen'and Canfield but was added after the grir received the publicity ensuing from the walk out incident. Allen and Canfield are booked at a graduated scale calling from \$150 her first season. Their contract guarantees them 20 weeks as season but does not provide for full salary except where full salaried weeks expert week.

appear upon it

According to report Miss Canfield was advised before the Keith in-According to report Miss Canneld was advised octors the Redin, Application proceedings were dropped that upon her return to the clicult sine would be allowed to select her partner. She mentioned Bert Hanlon has been on the Keith-Albee blacklist since he played Loew's, Cleveland, filling an open week after playing several Keith houses. Keith's would not

Hanion is the principal comedian at the Fifth Avenue Club where Miss Canfield was appearing until last Sunday.

In "The Reform Bulletin" of Jan. 29, issued by the New York Civic League (reformers) and under the heading of "Bills for the Passage of Which We Shall Work" appears the following, among many others, all reform type:

r une-resorm type:

"A Bill for the strict regulation of travelling carnivals and vaudeville."

Among other bills the League intends to support, if introduced, are reasures to stop professional boxing; to print or transmit race track pso or odds; to require daily reading of the Bible in all public schools; tate Prohibition enforcement law; to repeal the Sunday baseball and poving picture laws. moving picture jaws.

Recently Proctor's, Mt. Vernon, N. Y., announced in its advertisements that as an inducement for patrons the charge for drinking cups had been removed. Previously Proctor's had reduced its admission prices. The drinking cup charge had been 1c.

Charile Chaplin's "walk" was credited to Louis Meyers, upon the recent death of the latter. Mr. Meyers was rold to fieve a turdly originated the "walk" Chaplin later put to such good effect upon the screen. Meyers had been an eccentric character well known in Sacramento where he had lived for many years. While the Fred Karno Company (English), Chaplin was a member of, played the Sullivan-Considine Circuit in "A Night in an English Music Hall," Chaplin noted the shabby vagrant with the odd gait while in Sacramento. He is said to have imitated the dress and walk with an adaption for the stage and

Twenty-four-slicet billboard displays the Keith offices have pasted in e "neighborhoods" are making an effort to draw the regular patrons the K-A controlled and K-A booked neighborhood houses downtown Keith's Hippodrome.

The 24-sheets call special attention to "3,000 good seats at 30c" and '3,000 orchestra seats at 50c.

Sidney Lazarus, erstwhile vaudeville author has quit the special material field after having cinched a good contract with the "Saturday Evening Post" for a series of short stories on vaudeville. The latter will incorporate pienty of inside stuff on show business but will be woven as fiction. Lazarus's contract calls for 25 such stories within the year. The contract was planted after Lazarus placed a show shop yarn with the publication norms time age. as fiction. Lazarus's contract of The contract was planted after the publication some time ago,

ax, the "and Partner" of the Grock act since its inception, but who

Max, the "and Partner" of the Grock act since its inception, but who left him two years ago on account of a dissurgement in salary, has once more been hit by Grock. As Grock does not look like coming to England for a long time, on account of the "jam" he got into with the booking manages, no one knew better than Max that there was plenty of work in England for an act on the type of Grock.

For sometime Max had been looking around for a musical clown. He hit upon Louis of the French team, Anna and Louis, well known in England. The act was to be known as Max and Louis, and 18 weeks work were already booked for the act before it was even set. Then there was located working in Paris as the "straight" to Grock.

This latter partnership does not look like being of long duration. Louis has aiways been accustomed to get laughis himself, and a tempermental Frenchman will not stand the part of feeding while the other gets the laughs. This makes the third partner Grock has had in two years, the last being his brother-in-law Lole, who used to do an act with his (Grock's) sister as Lole and "Her."

A standard single just out of a musical and contemplating a return to vaudeville is laughling off the idea to playing a number of accommodation dates for the K.-A. Circuit at \$190 a week when doing the same act the hooking office paid \$350 for two seasons ago. The single is just back from the coast. Both he and the act are known to the bookers and can't see why he should fool around on these accommodation dates even to please the bookers which probably wouldn't get him anything anyway.

The "Fiddlers Contests," which the K.-A. Circuit has hopped upon The "Fiddlers Contests." which the K.-A. Circuit has hopped upon as a follow up to Mellie Dunham's appearance at the Hippedrome, New York, as a business builder for their neighborhood stands is not panning out. Wintever fiddlers available they are not displaying much enthusiasm in the contest or much attention to the supposition that many will get routes by participation in these contests.

The "Charleston" marathon which opened midnight at the Roseland baliroom, New York, and concluded 22½ hours later with John Glola, 23, father of two children, living at 144 East 15th street, the winner, won

23, father of two children, living at 144 East 15th atreet, the whiner, won considerable newspaper space. In addition to Glola's prize contract for a week's professional engagement at the Rivoli, the feminine runner-up, Vinnie Daiton, 310 East 39th street, who lasted 7% hours, played in good luck through having Charles Purcell and Eddle Buzzell of "Sweetheart Time" as an audience. The latter were instrumental in having Miss Dulton spetted in the LeMaire's accordance of the contraction of the contrac

What strikes the few who know of it as quite the funniest thing in vaudeville is of a most prominent big time executive making a practice twice weekly of consulting a fortune teller. It might not hit those who know as humorously were it an occasional visit or week. But this man makes it of seeing his seer not less than two times every week. The consulting a form of the seeing that he can be taking a hour and can fortest that he follows the advice given. It's not uncommon for the executive to consult his supernaturally sitted advisor as to the character, conduct and chances of business acquisintances or of deals of which the fortune teller knows nothing. This is gotten around through the executive describing the man to the secretiling him how he looks, how he walks and what he wears. What he wears papears to be very important. The fortune telling feller insists upon details as to color of necktle or waistroat, etc.—then tells the caccutive all about him, also whether he should go through with the deal and if it is going to be a prosperous deal for the executive. Just one bit of doubt enters into this most unusual thing in business, the executive's friends are not certain whether the far-view in business, the executive's friends are not certain whether the far-view land in the fortune teller a present of any part of the circuit he is presiding out.

It might present an interesting phase to bankers.

Stories of concerns in Florida seeking an out on contracts for aminements engaged to boom land buying from visitors in that state, are commencing to come forward with regularity. This week one of the largest developments in the state tried to sidestop a large contract enerd into some months ago. The amusement men would not consent.

No opening in the cast of recent years has brought about so many conjectures, as Mike Shea's new Euffalo (N. Y.) theatre. The vitoutline in a news report of the opening in Variety neglected to mention an hitherto unlooked for theatrical situation, an important factor that may enter into the predicted future for Shea's Music Hall (straight vaudeville theatre) of Buffalo. While it is locical that Shea's new picture house will beat down Mike's own yaudeville theatre, Mr. Shea has an "out" for his vaudeville theatre denied as a rule to the regular straight

"out" for his valueville meatre defined as the to work of burleaque, as it is believed most of the atraicht valueville interest in the believed most of the atraicht valueville theatres will go somer or later, unloss big enough to play plaures in opposition, Mr. Shea can turn his Music Hail lind a renerved meat picture theatre, also charging \$1.50 top for the special picture entertainment and probably play to more gross than he will ever each standard in the Music hall from straight.

rose than ne will ever exam games. In the state the description of a vandeville.

The advantage Shea has in this respect other straight vandeville managements have not and can not secure (unless doing as Shea did) is that Shea is in partnership with Famous Players; thereby enabled to deal direct on a reserved seat picture house basis, without his franchise holdings on films for his other pictures theatres considered.

Just now the blank wall of the straight vandeville managements is where they can procure a general picture service. All key points are tied up in franchises with the outsider such as vandeville is looked upon by picture interests, obliged to depend upon independent film makers.

A wager in New York was to the effect that Shea's Music Hall, Buffalo, will be playing another policy before or by the opening of next season.

F. P. AGREEING

(Continued from page 1)

shich petition urged that the vast

Which petition urged that the vast theatre holdings acquired in the last year and a half be made a government's case; but the proposing counsel were told to the opposing the opposin

taking of testimony.

Extremely Costy
The charges against F. P. include, among others, that through combination and theatre owning conjectition is being unlawfully restrained and that a dangerous tendency to create a monopoly thus is existent. is existent.

is existent.

Counsel for the picture interests have contended that testimony and evidence helpful to their case was ruled out by the Trial Examiner. This is another phase of the case that the commission desires to pass upon in ovice than one of the case. upon in order that when their de-cision is finally handed down the Federal courts will not send the case back because of this evidence, which the Trial Examiner ruled out

which the Trial Examiner ruled out as irrelevant.
Attorneys for P. P. state that without the counsel fees the investigation has cost the company in excess of \$250,000. From other channels it is claimed the gross cost will exceed \$500,000. It is also claimed that should the investigation proceed for another two years under the reopening petition, that F. P. would have to undergo an excesse involving almost

tion, that F. P. would have to undergo an expense involving almost as large an amount. Through that angle the rumor has quietly percolated that the F. P. attorneys may decide it will be as beneficial to reach an understanding with the commission, follow such regulations for the conduct of their business affiliations as may be tald down and wind up the government proceeding, under the impression just at present, from the same source, that Famous attorneys are of the opinion that the Commission's nitimate decision might be along the same lines, anyway.

THAW'S "TRUTH"

(Continued from page 1)

murder of Stanford White, and an attempt to draw from them signed attempt to draw from them signed affidavits to the effect that they were bribed or coerced into giving false or unfair testimony; also the guards who were involved in his escape from Matteuwan and the witnesses in the case of the Kansas boy who later accused Thaw.

Thus has contracted with a Chi-

boy who later accused Thaw.
Thaw has contracted with a Chi-cago printing firm to issue a first release of 100,000 copies of his forthcoming book, which will be re-

forthcoming book, which will be replete with photographs, documents and fac-similes of sworn statements.

Chapter for Evelyn
One of the chapters will be devoted to Evelyn Nesbilt Thaw and her son, Russell, now 17, it is said Thaw has specifically provided in his will against any bequest to the boy, and niso will leave Evelyn nothing but a weekly income during her life. ing her life.

Thaw's book will deny that he Thaw's book will deny that he was ever insance, except that he had a temporary "britistorm" at the moment when he siew White. He will also try to set aside the "rabbit" stories, and will dissus the many items appearing recently about his New York night club activities with wine and women.

Thaw has of late been seen frequently about the all-night Times Square resorts, often with women.

AUSTRALIA

Sydney, Doc. 30.

Sydney, Doc. 30.
This is the Christmas season.
The city is crammied full with visitors from inland towns and the weather is stiffling hot.
It is pantomine time, too. Movie houses are pulling well at all seasons, the racing season is on and after the sport is over the crowds make for the night shows with seats

at a premium.

However, in a few more days it will all be over and Sydney will settle down to its sober self once again.

Williamson-Tait presented "Katja" at the Royal last week. Marie
Eurke is featured and made a distinct hit. The show needs pruning
before it can settle into its suride.

Before it can settle into its suride.

The show needs pruning
before it can settle into its suride.

The show needs pruning
before it intial local appearance in the
show. Barrett Leonard is the first
conseidan and will do well when he
tones down a bit, but Cecli Kelieway was the laughing hi with
Miss
Eurke. Warde Morgan made an
acceptable leading man. His voice,
however, is not his strongest forte.

Charles Zoil (from "Wildflower")
The cast also includes Margery
Hicklin, Babette Ordel and a spiendid chorus.

Hicklin, Easter Color and did chorus,
"Katja" has all the elements that
"Katja" has all the elements that
Mountings and dressing very lavish,
Business is capacity,

"Secrets" is still running at the Criterion with Muriel Starr and Frank Harvey.

"Scaramouche" is enjoying a good season at the Prince Edward and Chapl.n's "Gold Rush" will come into the Crystai Palace early in the New Year for a run.

"Peter Pan" is playing at both the Lyceum and Haymarket this week. The feature is pulling well at both houses and may be held

"Leave It To Jane" is still doing good business at Her Majesty's for Williamson-Tait.

good business at Her Majesty's for Williamson-Tait.

The Fullers have two pastomimes running in this city at the present tunne. "Cinderella," at the Great House, and "Robinson Crusoe" at their vaudeville house. "Cinderella" was bought in London by Hugh Ward last year and was produced in Melbourne in 1924 by a special cast. A new cast has been sentiation. Wille Lancet is featured; gets over well and works similar to Wee Georgie Wood. Amy Rochelle, Roma Phillips, William Hassan, Walter George and May Bently are others in the cast. A special control of the Full sentiation. Wille Lancet is featured as the sentiation of the cast of the full sentiation of the full sentiation of the full sentiation of the full sentiation of the Full sentiation. The sentiation of the Full reveue companies, including Queenle Paul, Harry Huey, tured girl and taken from a chorus of another show), Mike Connors and Danny Dunbars This show also lacks good specialty acts.

Flece should do capacity for several weeks or until the children retroductd.

"Charley's Aunt" is playing a sea-

"Charley's Aunt" is playing a sea-son at Newtown Majestle with Frank Neil featured. The show had a good run at the Opera House. Twice daily is the rule for a week

Williamson-Tait presented Eden Philpott's rural comedy "The Farmer's Wife" at the Palace this week. The production comes from Melbourne after a fair run in that city. This type of play does not appeal to the average Australian and its future is doubtful. A special cast was brought from

future is doubtful.

A special cast was brought from
London hence transportation should
run into a high figure. Cast includes Townsend Whitling, Doris
Johnstone, Mary McGregor, Frances
Cave, Susan Richmond and Violey
Ley. All sterling performers. It
will be a pity if the show flops, because it is a treat work.

"Melbourne"
"The Street Singer" is finishing a good run at His Majestys. The company will transfer to another theatre shortly for a revival of "The Merry Widow."

"Give and Take" is a real bit at the Athenaeum. Show will appear in Sydney early in the new year. Harry Green fatured. Williamson-Tait will have panto-mime "Alladin" in His Majesty's.

Williamson-lan ...

williamson-lan ...

Cast includes Jennie Benson, Elsie
Day, Ruper Hazell, Gus Bluett,
Bruce Green, Mae Baird, Floe Allan,
Walter Nilson, El Radiants.

Fuller-Ward will play "Jack and
the Beanstalk" at the Princess.

"Music Box Revue" will play the
Palace for Fuller-Ward, opening

Renee Kelly opened in "Polly With a Past" at the Kings for Will-lamson-Tait. Critics gave star great notices.

"The Nigger Minstrel" first part at the Tivoli is proving a great suc-cess. Show wil play other states shortly. High class vaudeville fills in second half.

Gayle Wyer and his revue play-ing Bijou for Fullers. Show just concluded 16 weeks in Sydney. Pop vaudeville fills second half.

Picture houses report busine

It is very likely that the Deni-shawn Dancers will be brought to Australia by Williamson-Talt.

"No, No, Nanette" has not yet been played in this city, although it showed in Melbourne for several months to capacity. Fuller-Ward have chosen "Nanette" to open the new St James theatre, Sydney, in

Muriol Starr is to break away from the Williamson-Tait management shortly and tour New Zealand on her own account in a series of plays. Franti Fiarvey, her leading man, will remain with the firm and be starred in several revivals. These two article have been together for many seasons.

The next big feature at the Prince Edward will be "The Iron Horse." The Fox people are putting out a great amount of publicity for the picture.

Arthur Styan, well known actor of this city, died on Christmas night. Mr. Styan played with Wil-liamson-Tait for several seasons. He was also well known in America.

American and English plays seen here during the year included "Night Out" (revival), "Sally" (revival), "Sally" (revival), "Sally" (revival), "Sally" (revival), "Sally" (revival), "Boots, By," "Trelawney of the Wells," "Green Goddess," "Street Singer," "His House in Order," "Belinda," "Aren' We All," "Second Mrs. Tanquersy," "Mr. Sattling Buttler," "Merchant of Venice," "Honeymon Girl," "The Nigger," "Mr. Battling Buttler," "Merchant of Venice," "The Rose of Rosle O'Relliy," "The O'Brien Girl" (revival), "The Masquerader" (revival), "The Masquerader" (revival), "Anna Christie," Getting Married," "Maid of the Mountains" (revival), "Lady of the James," "Music Box Revue," "The Bad Man," "Great Love" (revival), "Spring Cleaning," "The Lady," "So This Is London," "Secreta," "Snap," Skin Game," "On Our Selection" Skin Game," "On Our Selection" "Cinderella," "Robinson Ctasoe," "Farmers Wile". "Give and Take," "Farmers Wile". "Give and Take," "Farmers Wile"." "Give and Take," "Farmers Wile"." "Give and Take," American and English plays seen This is London, "Secrets, "Snap," "So' Nis In London, "Secrets, "Snap," Skin London, "Secrets, "Snap," Skin London, "Servinal, "Cappy, Ricka," "Katla," "Cinderelia," "Robinson Cussoe," "Farmers, Wife," "Gle and Take," "Skittes," "Thank You," "The Pelican," "Broken Wing," "Good Morring Dearle," "Whirled Into Happiness," "No, No, Nanette" and "Archle."

Ben Nee One, the Chinese per-former who was stricken iii on ar-rivai here, will soon be able to leave the hospital. However, it will still be some time before he-ean appear on a stage. He was imported from America by Will-iamson-Tait.

MARION FORDE SHED

Paris, Jan. 30.

on Volterra has brought action against Marion Forde elaiming dam

against Marion Forde elalming damages for non-execution o. a contract. He has placed a lien on her salary at the Moulin Rouge.

It is alleged by the Casino de Paris people that Miss Fordo did not complete her engagement last summer when she became ill and instead of returning when sho recovered, she accepted an engagement in the present Moulin Rouge revue.

Miss Forde pleads she was under age when she signed the contract with Volterra two years ago, she then being 17.

OFF FOR AUSTRALIA

San Francisco, Feb. 9.

The "Sierra" carried from San Francisco and into the storm of the Pacific the following theatrical pas-sengers: George Parker and sis-ter, Rene Carpen, Gwen Burroughs tor, Rene Carpen, Gwen Burroughs and Marion Marcus Clark (who will join the "Seventh Heaven" company in Australia), Stephanie Deste in Australia), Stephanie Desse and Mr. and Mrs. James Hughes (to join "Rose-Marie"), Mrs. Henry Miller, wife of the San Francisco repre-sentative of the Williamson's, is among the passengers and Pat Muller, the son, is listed as "third wire-less officer."

Another Shaw "Gag"

Another Shaw Gas

London, Jan. 30.

The latest Bernard Shaw story being told around is to the effect that he recently received a letter from a French actress stating that she was reputed to be one of the most beautiful women in the world and that he (Shaw) was one of the most brilliant men alive. most brilliant men alive, ing, "Why can't we start a adding, "Why can' race of our own?"

race of our own?"

The response was characteristic: "The child would doubtless inherit his looks from ne and his brains from you, so I an, afraid the experiment would not be a success."

NEW PARIS PLAYS

(Continued from page 3)

bers are Bourdin, Tubiana and Mme. Feraidy Sibilie. Alfred Woiff conducts the orchestra.

"In Paris Together"

"In Paris Together"
Jouvet has produced "A Paris tous les deux" ("In Paris Together") at the Comedie des Champs Elysees. It is the third of the musicais to come in and the second to make but a fair impression. Bousquet and Faik have done the script and Georges Menier the music, but this attraction is not the equal of "Mannequina," by the same authors, current at the Capucines, aithough the score has its points.

The latest release from this combination of writers has to do with

bination of writers has to do with betrothed cousins who separate over simultaneous dreams, the boy hav simultaneous dreams, the boy having seen himself as a poet and the girl as an actress. They eventually become reconciled. Prominent among the cast are Henry Defreyn, Galipaux, Alice Cocea, Marguerite Déval and Jeanne Fusier.

"Loyalties"

"Loyalties"

Laown in New York, London and
Berlin, Galaworthy's "Loyalties" has
deally been presented here
"Loyaute" Warmly approved at the
Theatre Femine, this English play
will be limited to 30 performances,
according to pre-opening arrangements, as "La Prisonniere," by
Edouard Bourdet and with Mme.
Sylvie, is due at this house next
month. The leads for "Loyaute" are
held by Arvel, Debray, Germaine
Webb and Pierre Blanchar, who was
particularly admirable in the central role. Mme. Leonie Jean Proix
made the adaptation.

"Dust of Suns"

"Dust of Suns"

Raymond Rouseel is an amateur playwright with money to burn. He has already authored some curious concoctions which have driven the most stern of critics to mirth, but in "Lo Poussiere de Soleils" ("The Dust of Sune") has something superior to his former efforts, despite a mild reception. This work will only be seen at the Porte St. Martin for what has been announced as three private matinees. Played by an imposing cast, including Cande, Joffre, Numes and the Mesdames Jordaan, Germaine and Risse, this effusion in 20 scenes, with the settings having been especially cospined by Numa and Chrisch, and are the costumes of Jenny Carre.

"You'll Love Me"

The "Theatre du Journal," in the office building of that Parislan daily (it is more of a c.neer thail than a theatre), presented as a legitimate attraction under the management of R. Darzans and Chatainger "Tu M'almeras" ("You'll Love Me"). The author is Mile Claude Daail, 24, who watched her brainchild tepidly impress a premier attraction.

brainchild tepidly impress a premiegathering.

It has to do with a widowed professor who has become aware that his daughter takes after his perfidious wife, and warns his favorite pupil, who would wed the girl. But love prevalls, with a doubtful future the result. Among the players are Jean Worms and Mme. Francis

AIME GERARD IN REVUE

Paris, Jan. 30.

Aime Simon Gerard, mainly do-ing picture work of late, is listed for the second version of the present Palace revue, "Paris-Voyeur," and Palace revue, "Paris-Voyeur," and will appear with Jenny Golder when Grock withdraws next month. Little Tich will unlikely be found in the cast due to the recent death of his wife.

Geo. Loe is no longer partner of

Grock in the Palace revue, being re-placed by an English musician en-gaged in Paris.

LONDON AS IT LOOKS

years' absence, in a play called "All the King's Horses" by C. E. Openshaw, whose play, "Blessed Are the Rich," only ran a week. But that was written in collaboration with a so-called highbrow critic named James Agate. The new play, dull though it is, may run a little longer. It is unfortunate that an actress of Miss Vanbrush's popularity should have chosen such dreariness for her return. She is best in strong situations. This is mere inanity, offt-repeated. A stupid audience giggled

t most fatuous lines

Chances for "Mary Rose"

"Mary Rose" will not be such a big success, now that it has been revived. The fact that the British lost \$90,000 dead in the war made people tearful over Barle's ghost play. Now, it stands exposed, its glamor gone, the author shown to be a man who mixes up ideas about the After Life. Besides, Fay Compton is six years older; and she was more than 18 when she was first supposed to be as young as that in Act I. Hilde Trevelyan is now in the cast. She acts it like a mixture of her Wendy and her Little Mary.

Talking about the After Life, I am a convinced Spiritualist. So, hearing that the Magicians' Club, of which Houdini is president, were to be addressed, the other night, by Arthur Prince, the ventriloquist, on "How Fake Mediums Produce the Direct Voice," I went up to hear.

Turning the Tables

I turned the tables completely on the imitation volce-faker.

"Show me a medium and I will show you a fake," Prince said.

Thereupon, I replied that I had brought with me a friend who was the richest man in the room, with a self-made business which brought him in a bigger income than any ventrifoquist, a man who was an author of international repute, a man of biameiess character.

"He is a volce medium," I said, "It is my friend, bennis Bradley, Now will Arthur Prince call him a fake? If he does, I am afraid the legal consequences will be serious."

consequences will be serious."

Then I went on to talk of some of my experiences.

"It is a subject on which I know a lot, and about which Prince knows nothing." I said.

Afterwards, as Clive Maskelyne, the conjuror, had been talking a lot of nonsense about spiritualism recently, I challenged him for the second time to debate the subject of Spiritualism, but only on my conditions. These were:

1.—That Maskelyne chose the chairman.
2.—That Maskelyne chose the hall, if it were big enough.
3.—That Maskelyne chose the audience, if he could, except that

3.—That Maskelyne chose the audience, if he could, except that they would come to hear me and not him; and 4.—That Maskelyne made the terms of the debate and did not tell me what they were until I was on the platform.

The Magicians' Club were so astounded that the chairman accorded me a vote of thanks, two conjurors asked me to be their publicity agent, and, subsequently, one of the members sent me his own medai of members. bership!

Speaking at Glusgow last Sunday, I repeated, publicly, the same chal-lenge. It will not be accepted.

Why do you think Houdini is such a clever showman? He keeps on denouncing Margery, I see, merely to persuade your newspapers to print his name for nothing. Margery is the wife of a distinguished Boston physician. Houdini is merely a conjuror. Conjuring, by the way, is a declining trade in Engiand. Even your

are killing it.

Zena Dare's Return

Zena Dare, otherwise the Hon. Mrs. Maurice Brett, has returned to the stage, after 15 years' absence, to play, on tour, ina Claire's part in "The Last of Mrs. Cheyney." She retured, on her marriage to the son of Lord Esher, the man who was told by the Kaiser, years go the son of Lord the drains of Windsor Castle and not to worry about Germany. It was while she was acting at the London Collseum, one Saturday afternoon, that Zena Dare told me of her engagement. Very kindly promised she would tell no one else, not even the family, until the Monday, so that I could print if first. It was while she and Lord Esher and his son were at breakfast in Esher's house in Windsor Great Park that he read my story, in the front page.

"What's this lie?" he said,
"Father," they answered, almost bursting into tears, "It's true!"

"Father," they answered, almost bursting into tears, "It's true!"
Zena retains the same charming girlishness she had when she v
so popular that, aithough she was not over elever as an actress, we adored her.

adored her.

I hope it is not because she is among the New Poor that she is back on the stage, but, in these days, the older families are in such altered circumstances that you never know.

Cheap Knighthoods

They are talking on this side about a threatened knighthood for Cyrii faude. I should not think he wants one now. His wife, Winifred Emery, s dead—"I accepted it to please my wife," they all say—and theatrical

Is dead—"I accepted it to please my wife," they all say—and theatrical knighthoods are 10 a penny, now-a-days.

One which is long overdue, however, is that which should have made him "Sit Arthur Coilins," years ago. Collins was retired by the changes of Drury I-anc; but he remains a man of whom no one has ever said an unkind word. \(\)

He invented half the stage tricks that made vast spectacles possible on your side, and he maintained, for years, a National theatre tradition which, like all the old staff, has now departed.

About Abs Hummel

I have thought of Abe Hummel every time I have read one of those brilliant stories by McKerrow about a smart lawyer, now running in the "Saturday Evening Post."

Poor Abe left us so quietly, in London, that it was nearly two days before I heard the news, and printed it. He remained passionately fond of the theatre to his death, atthough he was not so often at first nights, towards the end, as he was during the days of his glory in New York. It was he, of course, who defended Olga Nettersole when she was prosecuted because they thought "Sappho" an indecent play, and he had often told me stories about the chorus girls who used to call on him with love letters from the sons of millionaires.

He was one of those Americans, who. Iving over here in retirement, have spent a great deal of their time in helping their compatriots in distress. I expect some of the New York newspapers have spoken unkindly, now that Abe has gone. I remember him merely as five feet of kindness, rather a bore at the end, because his storleg were so long, but a sweet-natured soul.

a sweet-natured soul.

His two sisters, who were the same height, remained with him to the
end. Whenever they walked through the London streets, it was like
looking at three dwarfs for nothing.

He once told me how he drew up 2,000 contracts for Barnun and Balley's artists to come to London, each contract containing a prolitic tion clause. So the bearded lady had to swear off beer, the sword swallower had to promise he wouldn't swallow anything more dankerous than swords, and the human skeleton promised he wouldn't drink himself any thinner.

BOOKING ACTS FROM RADIO

Columbia Wheel Using More Extra Attractions

The Columbia Buriesque Circuit is using more added attractions now than at any time during the

acason.

Last week Anderson's Diving
Girls appeared at the Gayety, Eoston, and Joe Jackson at the Columbla. New York.

Miachlau, wire walker, opened a
five-week engagement on the cir-

five-week engagement on the cir-cuit as an added attraction at the Palace, Baltimore, this week, Jack-son jumped to the Gayety, Boston, and Joseffson's "Floneer," the skat-ing act, opens at the Columbia, New York.

New York.
All of the acts were booked by Ike
Weber of the Columbia Casting
Office. The casting office has been
using an innovation in getting acts
from KDKA, Pittsburgh. The acts
wire in stating what time they will
take the ether and also forward
photos. If the acrial "showing" is satisfactory they are placed with Columbia shows.

Eddie Shubert's Walkout

Eddle Shubert, featured with *Miss Tabasco," Columbia show. wa'ked out Saturday at the Casino. Brooklyn, with Steve Mills replacing this week at Miner's Dronx, New

According to officials of the cir-According to officials of the cir-cuit, Shubert walked without giving customary notice, and as a result his salary has been held up by Ed Daley, producer. Daley's wife is featured in the attraction.

Minskys Buy Grand St.

Minskys Buy Grand St.

Mrs. A. B. Minsky, wife of one of the Minsky Brothers, will take title to the Grand Street theatre, at the corner of Chrystie street.

Marcus Loew had the house, his first pop vaudeville theatre, when built by Hurry Fischel in 1906. Later Mr. Loew upon request of his associates in the theatre company assumed its sole operation. Within two years the Grand Street was carning a net of \$9,000 yearly, whereupon his former associates requested Mr. Loew and Joe Schenck to return the Grand Street to them. This they did, without accepting anything in return other than their original investment. They also have the National Winter Garden on End avenue, playing stock burlesque, the same policy as prevailing at the Minsky's Apolio on West 125th street.

Stock-Continuous

Milwaukee, Feb. 9.

Milwaukee, Feb. 3.

This clty will have its first continuous policy burlesque with the Empress announcing a revision of schedule effective at once.

The house will open with pictures at noon and run through until 11 daily with burlesque and pictures as the program. A regular two and one half hour show starting at 3:13 at night is the only new "wrinkle" in the continuous policy.

the continuous policy.

Harry Feldman and Flo Owen

SAD NEWS BEFORE SHOW

Meriden, Conn., Feb. 9.

old tradition that "the show The old tradition that "the show must go on" was demonstrated here last Wednesday when David Lon-don, straight comedian of "Sliding." Billy Watson's burleaque show playing at Poll's, went through the evening performance after being notified that his mother had just died in Seattle. died in Seattle.

OVERHAULING "CHUCKLES"

OVERNAOLLING "CHUCKLES"
Phil Dairons "Chuckles of 1928"
is to be overhauled when the atraction plays Newark, N. J., week
after next, according to report.
Several changes in cast will be
made. Bert Matthews, Clark and
band will be added to do their
vaudeville speciality and also work
as principals throughout the show,

BURLESQUE REVIEWS

CHUCKLES OF 1926

(COLUMBIA)

"Cluckles of 1928," Phil Dation's opera, is the former Columbia, in which Clark and McCullough made burleague history, after vaudeville turned them down fast. The consequence of the co "Chuckles of 1926," Phil Dalton's

much morti if deserves special dispensation.

B.lly Fields does very well in
Bobly Clark's former role, and Ed
Guigey turns in an acceptable comedy opposite, the character being a
nondescript tramp with variations
up, however. The straight is Ed
Wallace, satisfactory, but shoud
watch his dressing, An alpact tuxedo under an overcoat would contuse a railroad traille manager.

The women are Nellis Nesson but the
looking ingenue. Miss Juy and Wallace have a talking and singing specialty that helped. She does a bit of
Charleston and Wallace is the usual
dapper wise-cracking kid in the
The old standard Clark and MeCullough boxing bout with a different wast, but with all of the other
familiar features, is retained, also
the hotel room bit. In this scene
several of the Clark and Mccullough
The talk about finding a frankfurter.

familiar features, is retained, also the hotel room bit. In this scene several of the Clark and McCullough crossilier routines are interpolated instead of a cligar, the manicurist who cuts most of the fingers and the lady who is looking for a place to park her dog, are all prominent. The scene is introduced in an old lady who is looking for a place to park her dog, are all prominent. The scene is introduced in an old lady who is looking for a place to park her dog, are all prominent. The scene is introduced in an old lady and wallace enter, solo talking at the audience and "laying the plot." The laughs are fast and furious. In his bit Quigley more than between Quigley and Fleids followed by parodles hit and missed in spots. Two added attractions in the second act replaced a long, slow dope scene, in which Jack Reddy does were Barmard and Ferris, a female impersonator and male double character, singing turn, and Joe Jackson, the tramp cyclist. The laughs that Jackson pulled with his woor spread around some of the local vaudeville houses to good advantage. Jackson is in burlesque for a few weeks as an added attraction, hid-spread around some of the local vaudeville houses to good advantage. Jackson is in burlesque for a few weeks as an added attraction, hid-spread around some of the local vaudeville houses to good advantage. Jackson is in burlesque for a few weeks as an added attraction, hid-sing singing system yole, and turns in two buricisque bet, and knows his stuff. Nellie Nelson, the soubert, is all over the show. She has appearance, youth and show bullity. Nellie is a thoryough Ettle trouper with a pleasing robe.

ough little trouper with a pleasing slinking voice and a tip top ward-robe.

The twist in the boxing scene is the turning out of the lights and the property of the lights and the lights and the light of the

PAPER WITH STRINGS

Apollo's "season passes" are again being broadcast promiscuously. The passes are come-ons, however, carrying a 30 cent surcharge each admission.

The Apollo is Harlem's "hottest" burlesque show, playing stock.

STATE-CONGRESS

(STOCK BURLESQUE)

(STOCK BURLESQUE)

(Plenty of dough has been made at this house of the streets at two, the street of the streets at two, per to average between \$5,000 and \$7,000 weekly. The overhead when subtracted from the intake caves in all probability a nice ne. State street just south of the loop is honkey-tonk. There are several little ten and fifteen-cent joints where you stand up in front of a fitteen the street just south of the loop is honkey-tonk. There are several little ten and fifteen-cent joints where you stand up in front of a fitteen that the street just south of the loop is honkey-tonk. There are several little ten and fifteen-cent joints where you stand up in front of a fitteen that the street is supported by the patients and ing feeble songs. In this neighbor-rood the 50c, rate makes the State-Congress aristocratic. Congress aristocratic. Congress aristocratic state of the state

Stella Rose Sentenced To 2 Years-Shoplifter

To 2 Years—Shoplifter
A sentence of twe years in the
State Prison for Women at Abum
was imposed by Judga Max 8.
Levine in General Seasions on Stella
Rose, alias Ruth Laeger, alias Ruth
St. Clair, one time chorus girl at the
Hippodrome, former burlesque actress and more recently hostess of
a padiocked night club. Miss Rose,
who gave her address as 205 West
55th street, pleaded guilty to shoplifting. This was her ninth conviction, having served terms in this
city and Philadelphia.

The young woman was arrested
on the complaint of Charles Scheinmann, manager of Lanson & Co., 55
West 34th street, who charged that
she walked out of the store on Janutary 2 last with a fur coat worth
250 after neglecting to pay for it.
A mother charge of shoplifting is
pending against the woman in Special Seesions, also on the complaint
of the Lanson company. This will
be held against her until she serves
her present term of two years.

of the Lanson company. This will be held against her until she server

Stock in Jersey City

The Majestic, Jersey City, discontinued Mutual shows and reverted to a dramatic stock policy this week. Charles E. Blaney is handling the stock, said to be in on a 50-50 sharing arrangement.

Columbia "Coochers"

The Columbia Burlesque Circuit in addition to adding several vaude-ville acts and bathing girls turns to the attractions in the east, are leaning toward cooch dancers in several cities.

The dancers are weekly attractions at the Chiumbia houses. Cleveland, Kansas City and Detroit Rube Bernstein's "Bathing Beau-ties" is carrying its own dancer Aloha, a South Seas wiggler.

BOZO TRYING ACT

Bozo Antinu AUT
Bozo Snyder, with Barney Gerards Follies of the Day," will make
his vaudeville debut at the conclusion of the current Columbia Jurlesque season.

lesque season.

The M. S. Bentham office will handle the act for vaudevilla.

COLUMBIA CIRCUIT

Fsb. 15 Bathing Bsautiss-Gayety, Buf-Best Show in Towns-Columbia.

Bringing Up Father—Empire, Toronto.

Burlesque Carnival — Empire,

-Orpheum, Paterson. Parade - 15-17, Lyric,

Dayton. Flappers of 1925—Gayety, Pittsurgh.
Follies of Day—Emplre, Newark
Golden Crook—Gayety, St. Louis
Happy Hooligan—Lyceum, Co-

lumbus. Happy Moments -Empire, Toledo

La Revue Parisian-15-17, Var Curler, Schenectady; 18-19, Capitol

Curler, Schenectary, Albany,
Let's Go—15, New London; 18,
Stumford; 17, Meriden; 15-20,
Lyric, Bridden; 15-20,
Lyric, Bridden; 15-20,
Lucky Sambo—15,
W. Va.; 16, Cambridge, O.; 17,
Zancaville, O.; 18-0, Canton, O.
Miss Tabasco—Hyperion, New
Haven.

Zancsynie, Miss Tabasco—Hyperion,
Haven.
Models and Thrills—Star and
Garter, Chicago.
Monkey Shines—Empire, Brook-

lyn. Mutt and Jaff-Orheum, Cincin-

mutt and was a control of the contro

New York. Reynolds, Abe, Rounders—Gayety

ven-Eleven-Gayety, Boston.

Stocking Revue-Mincr's Seve Seven-Eleven Toylor Silk Stocking Revue—Mincr's, Bronx, New York, Step On It—15, Geneva; 16, Auburn; 17, Oswego; 18-20, Colonial.

Steppe, Harry-Columbia, New

York.

Talk of Town—Gayety, Montreal.
Watson, Sliding Billy—Casho.
Philadelphia.
White and Black Revue—L. O.
Williams, Mollie—Palace, Balti-

more. Wilton, Joe, Club-Casino, Brook

lyn. Wine, Women and Song-Casino

MUTUAL CIRCUIT Band Box Revue—Broadway ndianapolis. Broadway Belles—Gayety, Balti-

more.
Chick-Chick—Cadillac, Detroit.
Cunningham, E., and Girls—Hudson, Union Hill.
French Models—Savoy, Atlantic
City.
Giggles—Academy, Pittsburgh.
Girlis Girls—L. O.
Happy Hours—15-17, Grand O. H.,
Hamilton, 18-29, Grand O. H., Lon-

Hey He-Garrick, Des Moines. Hollywood Scandals-Gayety, Mil-

waukee.
Hotsy - Totsy — Mutual-Empress.
Kansas City.
Hurry Up—Gayety, Brooklyn.
Innocent Maide—Lyrlc, Newark.
Jackson, E., and Friends—Gayety.

Jackson, E., and Friends—Layety. Wilkes-Barre.

Jazz Time Revue—15, Allentown:
16. Columbia: 17, Williamsport: 18. Sunbury: 19-20, Reading, Pa.

Kandy Kids—Mutual, Washing-

n. Kuddiin' Kuties—Playhouse, Pas

alc.
Laffin' Thru—Empress. Cincinnati
La Mont, Jack—Star. Brooklyn.
Make it Peppy—15, York, Pa.; 16.
Janeaster. Pa.; 17. Altoona. Pa.;
8. Cumberland, Md.; 19. Unionown, Pa.; 20, Washington. Pa.
Moonlight Maids—Garrick, St

Naughty Nifties-Read's Palace

renton.
Night Hawks—State. Springfield
Pleasure—Olympic, New York.
Red Hot—Miles-Royal, Akron.
Round the Town—15-17 Lyceum
eaver Falls: 18-'0, Park. Erle.
Smiles and Kisses—Gayety

eranton.

Speed Giris—Empire, Cleveland.
Speedy Stsppers—Garden, Buffalo
Step Along—Gayety, Minneapolis.
Step Lively Girls—Howard, Bos-

Stolen Sweets-Trocadero, Phila delphia.
Sugar Babise—Majestic, Jersey
City.
Whiz Bang Revue—Gayety, Louis-

lle. Temptsrs—Corlnthian, Rochester Whirl of Girls—Empress, St. Paul

Amy Clark as Prima Amy Clark has replaced Rose Rosalia as prima donna with "Puss Puss" (Columbia wheel).

A Couple of Shimmies

Kansas City, Feb. 9.

Kansas City, Feb. 9.

The Empress, Mutual buriesque has been having thines pretty nucleits own way as for as featured dancers are concerned, but the Gayety, Columbia buriesque, we will be a support of the control of

CHORUS GIRL'S CHANCE: **BROKE HOUSE RECORD**

Marion La Vera in Stock Also Stopped Show and Wore Out Orchestra at First how

Mllwaukec, Feb. 9

Milwaukec, Feb. 9.

A little chorus girl with a bass voice and a smile that wouldn't rub off stepped from the ranks here and stopped a show, broke a record for encores and wore out an ornestra. When George Walsh, producer at

When George Walsh, producer at the Empress, discovered on Sunday his show was short and needed another number to bolster the tme, he picked a chorus girl at the eventh hour to lead a song. Walsh has been giving chorus girls a chance to show their stuff for several weeks and he wanted to see what the girl could do on a minute's notice. Taking a number which the or-

Taking a number which the or-chestra leader happened to have the orchestrations to, "Knee Deep in Daisies," the girl went out and scored. She played her audience and the audience liked it. The girl was called and receiled until the stage manager had chalked up seven encores. encores.
Then Walsh called the chorus off

Then Walsh called the chorus off and ordered the girl to take the last encore alone. But it wasn't the last; she took three, making a total of 10 and chalking up a house record for encores.

Menntime H. E. Riel's orchostra wearled under the strain. The brass quit with its lips bleeding and, though the suddence stormed the surface.

though the audience clapped, the the next bit.

for the next bit.

The chorister came back the following night and again tore up the
house. After three encores Waish
again called the girls off and again
she took three alone with a promise
of a half dozen more had the chorus
worked with her.

of a half dozen more had the chorus worked with her.

The chorister is Marion LaVera, late of the Fox and Krause "Jack LaMont and His Gang" show and of stock reputation hers.

Also scoring repeated successes in leading numbers are Rose Burns and Anna Whits, two other chorated anna Whits, two other chorated anna white, two other chorated anna white has been recorded which says, that they are of soubred collibre and will be given regular roles as soon as openings are apparent.

RADIO PAYING DREW

(Continued from page 1)

tions. Mr. Drew will again do excerpts from his famous stage success, "Rose Mary."

In addition to that, a permanent WEAF Musical Comedy Troupe has been established as a stock company to be widen. Sexual actions from

WEAF Musical Comedy Troupe has been established as a stock company to broadcast Saturday nights from the station. A sories of tabloid musical comedies and operettas will be offered, Lchar's "Alone at Last" being slated for Feb. 20. On the same evening, the Jivine Players will present two playlets, "The Flight of Herons" and "The First Klest" with a professional cast. Shakes peare will have his innings Friday nights. For this purpose the been founded. Kutherine Emmett, last witi "Thoroughbreds"; Charles Warhurton, of Waiter Hampden's company; Gilbert Emery, author of "Turnish"; Gera'd Stopp, who has appeared with Jane Cowl in Shakesapearian repertoire, and Margared Lester, well-known in Broadway productions, will compiles the professional cast to offer "Romeo and Juliet" Feb. 19 (Friday night).

"GES will broadcast one the Selwyn theatre starting at 10 p. m., Feb. 15. This portion includes the highlights of the show in musical numbers, although WGFS will omit two skits in that period as unsuitable for broadcasting.

able for broadcasting,

ILL AND INJURED

Archie Levy, former San Fran-elsco theatrical manager, who was associated with the Sullivan and Considine Circuit has been sick in Considine Circuit has been sick in the Hollywood Hospital for the past two months. During the past three years he has undergone a number of operations which left him an invalid. It is said he may have to remain at the hospital for at least another two months.

Lattic Gios colored securities.

Lottle Gee, colored songstress, now in London, who has been quite os no improvement.

NEWS FROM THE DAILIES

This department contains rewritten theetrical news items as published during the week in the daily papers of New York, Chicago and the Pecific Coast. Variety takes no credit for these news items; each has been rewritten from a daily paper.

NEW YORK

Mabel Withee, of "The Cocoa-nuts," and Leon Sarshik, wealthy real estate man, are engaged and will probably wed in March, it is announced.

Joseph P. Kennedy, of Boston, purchased the Film Booking Offices of America and the Ir.C Pictures Corporation and their subsidiaries from Lloyds, the bankers, and the Grahams, of London. Amount of money involved not announced. Jackenned was many useful the Hayden, Stone & Co., bankers.

Because of Marjorie Rambaau's absence on the road with a show, the trial of the divorce action of Mrs. Mabel Manton against Kevitt Manton, English actor, in which Miss Rambeau is named as core-apondent, was postponed to Feb-ruary 15.

As Georges Carpentier and Mary Mulhern, cabaret entertainer, are being seen together, tabloids rumor of a love affair.

Adam Cowie, who said he is a songwriter, after being punched in the eye by Naomi Goldle, of West 56th atreet, who said Adam, a atranser, had spoken to her in front by this same young lady and fined ten dollars.

The National Film Arts Guild, sponsoring film revivals at the Cameo, will discontinue its originally intended policy at that house this week.

Following an exposal in the Graphic" by Houdini, Margaret Hammond, spiritual medium, has begun ilbel action against the paper for \$50,000.

The Lighthouse Players, a troupe composed of blind actors, pre-aented three one-act plays at their Lighthouse Little Theatre, 111 E. 59th street, Sunday.

Henry Arthur Jones, 74, the Eng Ish dramatist, ie ill of kidnes trouble at his home in London,

Lillian Lorma, singer, daughter of Isak Weinman, of New York, is in Rome upon her engagement to a member of Mussolini's cabinet. His name has not been made public.

Programs of station KDKA, Pitts-urgh, are reported to have been eard in Cairo, Egypt.

F. Marion Crawford's "The White Bister" has been musicalized by Clemente Giglio and will be pre-sented as an opera at the 14th Street Theatre tomorrow (Thurs-day) night.

The charter of the Rochester, N. Y. Lodge of Elks is suspended for one month for alleged prohibition violations.

Hilton Chlaholm, who says he is the son of a wealthy Charleston S. C. man, is under arrest for al-leged connection with the recent holdup of the Club Dilettante Greenwich Viliage.

John Cort and his son, Harry M John Cort and his son, Harry M. Cort filed an injunction application in connection with the suit of Milton Gosdorfer and Cecella G. Kaempfer, the latter's sister.

Justice O'Malley has signed an order granting an application staying the defendants from disposing of the stock pending the suit of the Corts to recover its possession.

Alleging that "Big Boy" was illegally taken from his play "In Old Kentucky," Chares T. Dazey, playwright, began suit for \$1,000,000 in Federal Court against Al Jolson, Shubert corporations and J. J. and Lee Shubert individually. An individual to the company of the court of the court against the court against the court against the court of the court against the court of the court against the court against the court against the court of the complainant.

New York almost became Little Old New York once again during the recent nevere snow storm. Erstwhile taxi drivers brought out the old selejsh and were crabbing on Pifth avenue and in Central Park 15. an hour- and they got-tit. Frivately owned selejsh were frequent on Fifth avenue.

Alighting from a taxi at the stage oor of the Orpheum, Easton, Pa — Alighting from a taxi at the stage door of the Orpheum, Easton, Pa., where she was to have sung "Otello," Inga G. Julievna, Norwegian so-linga G. Julievna, Norwegian so-the opera was called off. Miss Jillievna is at Easton Hospital. The American Cinema Associa-tion, film producing and distributing organization, was formed by a group of Independent film producers, dis-of Independent film producers, dis-ducers and exhibitors in Detroit. Officers are A. J. Moeller, president;

Joseph P. Wolff, vice-president; Adam J. Blake, secretary, and Ed-ward Lescrezynski, treasurer, all of Detroit. All pictures made in De-troit are to be filmed at the David Hartford Productions studio, with which the new organization is affil-iated, but most of the pictures are to be filmed in Hollywood.

The former mansion of the late Henry M. Flagier at Mamaroneck, N. Y., was destroyed by fire, causing damage of \$100,000. After Mr. Flagier's death the home was pur-chaseed for use as a studio by David W. Griffith, who sold it later to an-other film company. It was un-occupied at the time of the fire.

The executive committee of the The executive committee or incold Tremont Temple, Boston, used as a picture theatre and Baptist Church, has voted to discontinue the film policy "because members of the church believe use of the building as a film house has invited frequent misunderstandings and criticisma."

A panic was created in the Fulton, picture house, in Hempstead, L. I., Saturday afternoon when a fire in the projection room caused 400 children to rush out of the theatre. John Connors, fireman, threw open all the doors and averted a panic.

"Red" Grange has taken a five-year lease on the Yankee Stadium to conduct professional football games on Sundays from Oct. 15 to Dec. 31, beginning this year. Fol-lowing this, Grange's application for membership in the National Foot-ball League was denied. It is thought that "Red" will now estab-lish an opposition league with a team of his own in New York to buck up against the New York Glants.

Antonio Scotti, tenor, loat his wig while singing Scarpia in "Tos-ca" at the Metropolitan for the ben-eft of the New York League of Wo-men Voters.

The fourth annual ball of the New York Newspaper Women's Club will be held March 12 at the Ritz-Carlton.

A conference of all European broadcasting etations will be held on March 25 by the International Radiophony Association in the hall of the League of Nations, Geneva.

Mr. and Mrs. Gene Buck were in the party attacked by sharks it a \$2-foot fishing boat off Miami No one was injured.

After an absence of nearly a year the names of James A. Stillman, Mrs. Stillman and Flo Leeds, for-mer chorus girl, were again flashed across the front pages. This be-cause of a reconcillation between the banker and his wife, who left New York last Saturday on the same boat.

"Black Waters," by Ralph Culli-nan, will soon be produced . . . Win-throp Ames is to produce Philip Barry's "White Wings," which is said to deal with New York's street cleanors . . . Nobel, Ryan & Levy, which firm will present "Nirvans," on Ptb. 22, is to sponsor "Bei-betzkov. by Amelie Rivers Troi-betzkov. betzkoy.

Pola Negri, under the assumed name of Comtesse Apolonja Dombroska, arrived in Albuquerque, N. N. The Comtesse and Section 1997. The New York of the New York o

Don Marquis, humorist, and Mrs. Marjorie Vonnegut, actress, were married in New York. The bride has two children from her previous marriage to Waiter Vonnegut, the atrical manager, from whom she was divorced a few weeks ago Marquis was the husband of Reina Melcher, novelist, who died in 1923, leaving a daughter, now 7.

leaving a daughter, now 7.

Despite denials from Pola Negriand Rudolph Valentino, Eleanor and Rudolph Valentino, Eleanor, etc., etc.

Payment of the quarterly dividend of 37½ cents a share due to be declared on the new Class A stock was passed off by directors of the Warner Brothers Picture Corp.

The company issued a statement for six months ending Sept. 26, 1925, showing a net loss of \$333,413.

President Coolidge is said to be President Coolidge is said to be disinclined to recommend the House Committee on Industrial Arts and Expositions for an appropriation of 34,186,500 for the Sesquicentennial Exposition to be held at Philadelphia.

A report that Arturo Toscanini Italian orchestra A report that Arturo Toscanini, Italian orchestra conductor, had signed a five-year contract with the Philharmonic Society is denied, and the property of the Philharmonic society of the Philharmonic really want Toscanini and that he, in turn, would gladly sign with them if he could be released from his political director of the philharmonic really want to the philharmonic really want to the philharmonic really want to be released from his political william, the leading opera house of Europe.

The estate, amounting to over a million dollars, of Abe Hummel, once famous New York criminal and divorce attorney, who died recently in London, is willed to two sisters, Mrs. Bertha Hummel and Mrs. Abraham Kaffenberg, to go to Abe Kaffenberg, nephew, now in Parls, after their death.

A resolution recommending that a fair portion of the films shown at British cheatres should be of British origin and that, if necessary, legislation be introduced to that effect, was adopted by the London County Council following a report of that body's theatres and music balls committee.

The 44th annual benefit performance of the Actors' Fund at Jolson's theatre was reported as drawing \$25,000.

Lya de Putti, German (Ufa) film star, will shortly come to the United States to appear in F. P. pictures.

A benefit for families of the men lost in the rescue of the crew of the British freighter Antinoe, is being planned by Jack Huibert and Cicely Courtneldge, of "By the Way."

Elderly Samuel McGovern re-fused to press charges against Viola Weller, 12 when called to Xovice, the control of the control of the control of this down with her automobile One daily referred to Miss Weller as a night club dancer while an-other gave her a Brooklyn address and said she is the flancee of Ana-tole Friedland.

The names of Mr. and Mrs. Irving Berlin are included in the New York Social Register.

An injunction granted by Vice Chancellor Backes to restrain alleged prying by the Radio Corporation of America into the affairs of the De Forrest Radio Company of Jersey City was affirmed by the Court of Errora and Appeals in Trenton.

Trenton.

C. A. people admitted the Court of Errora and Appeals in the Court of Errora and Appeals in Trenton.

C. A. people admitted the Court of Errora and Court of Err

When at a charity ball at Sofia, Bulgarla, given by Princess Euclovia, sister of the King. the band was allowed to play only waitzee and national songs, the guests refused to dance, warling lazz. The Princess gave in and jazz they got.

Lillian Ford, a Gertrude Hoffmann girl in "A Night in Paris," was slightly injured during a perform-ance when Catherine Sheeran, an-other of the Hoffmann girls, acci-dentally stabbed her in the left arm during the duel scene.

Druce & Streett will produce
"You Can't Win" by Raiph Cullinan. Carroll McComas will head
the cast. The Australian rights to
"Tip Toes have been purchased by
J. C. Williamson, Ltd. "The Right
Age to Marry" opened in Atlantic
City.

(Continued on page 45)

CHICAGO

The Blue Goose Inn, notorious resort, owned by Harry and Almic Cusick, has been closed last week by a permanent injunction. The roadhouse has been padiocked for almost a year on a temporary injunction.

George Hibbard, proprietor of the Shady Rest Cottage, roadhouse, was shot and seriously wounded and hi-wife was severely beaten by three bandits who raided the piace late last week. The bandits got very little financial return.

Benjamin Albin, doorman at the Town Club, was killed last week by a taxi as he stepped from the curb to hall a cab for a late customer.

Flő Lewis has filed suit agains her husband-accompanist, Russel Hird, for complete and absolute di-divorce. "He drinks bathtub gin," said Miss Lewis, "and you know what happens. Then the war begins."

The fifth anniversary of the B. & K. Tivoli was held last week,

Some 500 patrons ran to the street

to escape a blaze that dld \$50,000 damage to the Hoosier theatre, Whiting, ind. No one was seriously hurt.

Vivienne Segal, prima donna of "Castles in the Air," at the Olympic, who has been down under the influ-ence of a Chicago throat, is fit again and will resume her role once more.

Ruth Donnelly will go with Joc Laurie into Anthony McGuire's new comedy, "A Great Little Guy."

Marc Connelly's new comedy, "Wisdom Tooth," one of the vertu of John Golden, owner of "Pigs, being tentatively gazetted for early engagement here.

Al Jolson has wired John Garrity that he will be ready to appear by Feb. 15 as a reopening date for "Big Boy" at the Apollo.

The North Center theatre, newlopened picture house, has put intuge again one of the old-time "flash publicity stunts. Two special oper ators spend the day at the theatr phoning people in the neighborhood and inviting them to come to the performance. The numbers are taken from a phone book.

Fearful of a catastrophe from vi-bration caused by a very vicious "Charleston," the owner of a Lake Forest dance hall has announced that from now on said dance will be

Creditors of Mrs. William Mel ulsh, better known as Lucila Me Creditors of Mrs. William Mel-huish, better known as Lucila Me-luis, opera star, have decided to gar-nishee her earnings from concerv work in retailation for insolvency proceedings instituted by her before Frank Wean, referce in bankruptcy

LOS ANGELES

Fred King, who operated a so-called casting agency in Culver City, was arrested recently on a charge of attacking 17-year-old Kose Valencla, a screen extra, in his bungaiow. He was held for trial in the Supreme Court by Justice Wood, after a preliminary hearing. Bail was insed at 17,500.

Ball was fixed at \$7.500.

Cora Louise Rice was granted a divorce by Supreme Judge Cates from Raymond Rice, pleture stunt actor, whom she charges bombarded her with eggs at 3 in the morning. She teatifies that he had a habit of kicking her around whenever she kicking her around whenever she intoxicated and beating her.

Charles Rogers and Lois Moran have been added to the cast of "Padlocked," which Alan Dwan will direct for F. P.

"Technique" is the title of Mary Philbin's next etarring vehicle which Lois Weber will direct Francis X. Bushman will play opposite her, having been borrowed from Metro-Goldwyn-Mayer.

Herbort Broson has returned to the Femous Players-Lasky studio here and is arranging to make his next picture, "Beau Geste," adapted from the P. C. Wren story, Wallace Beery and Nell Hamilton returned with Brennon.

Malcolm St. Clair returned here from New York following the post-ponement of the making of "The Show-Off," in which Ford Sterling is to be featured by F. P. St. Clair's is to be returned by F. St. Clair's to be returned by F. St. Clair's constant of a picture in which Pola Neeri is to be starred. Miss Neeri's current picture, which Dimitri Buchowetski is directing, will be the property of the picture, which picture, which picture, which picture, which picture, will be the picture of the picture of the picture of the picture.

Granville Withers, professionally
Grant Withers, obtained an annument of his obtained an annument of his obtained an income of
withers recently Mrs. Withers
charges that her husband has a
contract for five years with a minimum wage of \$150 per week and
the amount of money she is receiving, \$60, is not sufficient to support
herself and child, as both are ill.

Katherine Grant, screen actress after reported suffering for more than three months from injuries she received when hit by a hit-and-run motorist, is recovering. Within two weeks she expects to return towk at the Hall Roach studios.

Douglas Fairbanks and Mary Plekford expect to leave for the east about Feb. 15 and sail for Europe March 2 from New Yerk It is expected by this time that Mrs. Charlotte Plekford Smith, Mary's mother, will be convalescent enough to make the journey.

Harold Barry, superintendent of construction for a Hollywood film studio, was granted a divorce from Mabel Barry after teiling she was over-fond of intoxicants and be-lleved in "wild parties."

John Patrick was arreste

mediately began to deny that he was going to marry Poin Negri, Mae Murray or any other screen actreas, With Valentino were his brother, With Valentino were his brother, Told Negri returned and the said, due to the fact that famous Players told her not to seek sensational publicity. She desied that she had gone to meet Valentino,

Gallo Lim, 24. Filipino, former chauffeur for Lew Cody, is in the county jail on a complaint of burghry and larceny. Lim was charged with having broken into the garage of Fred C. Graves, a neighbor of Cody, on Jan. 21 and stealing an automobile.

Marcella Zabala, who appeared in the cust of "White Cargo" at the Orango Grove here, must appear Feb. 26 before a referee here and explain her inability to pay a judg-ment of \$519.65, entered against her two years ago.

Jacqueline Logan and Ralph A. Gillespie, her husband, were named defendints in a suit for \$31,500, filed in the Superior Court by State of the State

Los Angeles was all het up for a few days due to Reginald Denny being reported missing at sea on the man and the sea of t

Al Santell, picture director, re-turned from New York and is to direct "Molasses" for Michael Levee, which will be put into pro-duction Feb. 15. On the train with him was Vera Gordon, who will ap-pear in the cast, headed by George Sidney and Charlie Murray.

Police Officer J. T. Fromlath found the front door of the Capitol theatre open early one morning and entered. He saw several burglars working in the manager's office on the second floor, who immediately fled down a ladder placed outside. They forgot the atrong-lox containing the day's receipts, amounting to \$1.200.

David "Red" Kirby, film actor, was obliged to call the police into his home when two men, who were unwe/come guests, refused to leave. After the men left they began pelicing the house with rocks, and the bombardment ceased only whose kirby, who was all in the head. The police could not find the alleged culprits.

M. G. Purviance, father of Edna Purviance, screen actress, is in a scrious condition in an Oroville, Cal, hospital after falling down a flight of stairs. He is suffering from a fractured rib, is said to have inter-qual injuries and is 75 years old.

George Harvey, claiming to b picture actor, was arrested in Ho wood on a charge of disturbing peace and accosting women.

Martha Goodwin, 24, cabaret en-tertainer, was killed at Eureka, Cal, on Feb. 3, when a car in which she was riding with three others crashed over an embankment. The other occupants of the car were all injured.

other occupants of the car were all injured.

Raiph R. McGes filed a deposition in the Superior Court to supplement like suit for \$33,900 damages against Virginia L. Corbin and her mother, Mrs. E. L. Corbin, who charged him with being under the influence of dope or drink when he bread on a pitture location. The deposition declares that root been and selfzer were the only stimulants used by McGe, which also says that he was engaged by Harold Enthrook and the Fort Miss Corbin and her mother Aug. H. 1922.

The deposition further declares that the declares that were the hold been and her mother Aug. H. 1922.

The deposition further declares that McGe had been engaged in the transportation business for some week and had a good reputation for integrity and sobriety. McGes also states that Mrs. Corbin refused phoned to Estabrook to send another ears for them. He also claims that Mrs. Corbin told Estabrook that Wrs. Corb

John Patrick was arrested for the second time on a charge of accost larg Mrs. Jean Rough. Patrick's identity was not definitely determined, for after his first arrest when he was taken to jail he gave the name of George Harvey.

Rudolph Valentino returned from his visit to the Continent, and im-home for about a week.

OFFER BONUSES FOR NIGHT **CLERK JOBS**

Desk Boys Waxing Wealthy While Gypping in Side Street Hostelries

Night clerk jobs are much in demand in the upper 40°s. Not that the reguiar stiped is particularly lucrative but because of chances for honest graft. The buttern reguiar succession of the succ

good.

good maints regarding the gyp
practices from performers unfamiliar
with the hotel situation precipitated
an investigation and with the investigator finding himself getting
even a worse break than those
whose complaints he was investigating. He was nicked \$4 for a
room that is probably classified for
\$1.59 or \$2,\$ and with the cierk undoubtedly pocketling the difference
since no notation of price is made
upon the register when the guest is

(Continued on page 14) (Continued on page 14)

2 DOGS CAUSE TROUBLE

Charged with the theft of two Russian wolfhounds, James Russel, 88, superintendent of an apartment, 110 West 85th street, was held for the action of the Grand Jury by Magistrate Bernard J. Douras in West Side Court. Bail of \$2,500 was fixed by the Court. Russel was unable to turnish it and was taken to the Tombs prison to await trial. Russel was arreated by detectives McConachie and McGovern of the West 85th street station on the complaint of Mrs. Hattle Del Pino, former opera singer and the wife

former opera singer and the wife of the tenor, Paola Del Pino, of the

of the tenor, Paola Del Pino, of the Chicago Opera. Mrs. Del Pino stated that she asked Russel to care for her ca-nines. Rex and Pipa, pedigreed dogs. The dogs, she said, came from the Royal family of Russia. She valued them at \$2,500.

AD MAN HELD

George Hulbert, advertising man, of 336 West 51st street, was held in \$500 bail for a hearing by Maglartate Corrigan in the Tombs Court. He was charged with grand larceny on the complaint of Thomas F. Harrigan, executive secretary of the New York Chapter of the Knights of Columbus, of 799 Sev.

anignts of Columbus, of 799 Seventh avenue.
It is charged by flarrigan that Huibert on Jan. 26 went to 147 Hudson street and solicited 310. The seventh of 147 Hudson street and solicited 310. The seventh of 148 Hudson street and solicited 310. The seventh of 148 Hudson street and that the ball that is to be given by the chapter on Feb. 10 at Madison Square Garden. The complaint states that Huibert obtained the \$10 from H. P. Elisinger and that Huibert has no official connection with the Knights of Columbus.

GIRL GOING BACK HOME

Promising to return to her home at Willie, Ga., from which she fled more than a year ago to join a traveling circus Jane Deisie Mc-Guire, 19, was given a suspended sentence in Special Sessions after she had pleaded guilty to sheplift-

she had pleaded guilty to shopliff-ing.

The girl was arrested Jan. 23 by officers of the Stores Mutual Pro-tective Association, who charged that she stole a coat valued at \$19 from a Union Square department store.

If you don't advertise in VARIETY don't advertise

UNGRATEFUL GUEST

Beatrice Kelly Robbed Mollie Gane's Roome

Never again will Molile Gano. 19, telephone operator of the Murray Hill exchange, invite a stranger to her room. Recently Molile was returning from a show when she met Beatrice Kelly. 20, formerly an unier in Loew's State theatre.

Miss Kelly stopped Miss Gano and told her she was a stranger and lold her she was a stranger and

told her she was a stranger and without funds. And that she had no place to sleep. Miss Gano took her to a restaurant and then to her

her to a restaurant and then to her apartment.

The following day Miss Gano left to go to work. When she returned that night Miss Kelly was gone and so were a dozen of Miss Gano's best dresses valued at several hundred dollars. Miss Gano then noticed and approximately several was several was the several was several was the several was sever

dred doilars. Miss Gane then noti-fied the detectives.

A few days ago Miss Gane was dining in a restaurant in Columbus Circle when she saw Miss Keily. The latter had finished her meal and was about to leave. Miss Gane selzed her by the arm and shouted

for the police.

In court Miss Kelly sobbed. Miss
Gano was so affected she told the
court that the dresses had been recovered and she was disinclined to
press the complaint. The assistant
district attorney, Louis Wasser, assented and Miss Kelly was freed.
She left with her mother for her with her mother for her me, 124 Dewey avenue, Paterson

Barney Picked Detective For Kiss in the Subway

A'UL ALSS III LITE SHUWAY
John Barney, 24, 428 West 58th
street, formerly with the "Greenwich Village Follies" and known as
an Irlsh tenor, was committed to
the Workhouse for two days when
arraigned before Magistrate Marsh
in West Slac Court on a disorderly
conduct charge, Barney pleaded
guilty.

sullty.

According to Detective Giery, Inspector Lyone' staff, he was entering the subway station at 60th street and 5th avenue when Barney approached, threw his arms around him and tried to kiss him. Glery arrested him.

The sinker told the magistrate he and been deinking and did not realize what he was boint and the washen to the control of the co

fingerprinted and when it was found he had no previous record, sent away for two days. He told the magistrate he had studied voice culture in Italy, France and Germany and had spent some time in the Near East for Standard Oil.

Drug Sellers Given Six Months Apiece

Admitting that they had no other employment than to sell narcotics, by which they earned upwards of \$50 a day, James Halilday, Bonkert Sharperson and Casslus Hall, all of

Sharperson and Casslus Hall, all of 253 West 40th attreet, were sentenced to the penitentiary for a term of not less than six months or more than three years in Special Scasions. The three had pleaded guilty to unlawfully possessing heroin and cocaine.

According to Officer Louis Ramirez of the Narcotte Squad, he, with other officers, raided the 40th street address, where the three men occupied an apartment. In the place at the time were two other men and two women. The four were addicts. were addicts.

were addicts.

In the room occupied by Hallday the detectives found 37 decks of cocaine, 17 pili boxes of heroin and a half ounce of heroin. Sharperson possessed 14 decks of cocaine, while Hall had one deck of the stuff.

ne stur.
Detective Ramirez told the jusces that when the men were ar tices that when the men were ar-rested Hailiday and Sharperson ad-mitted the three of them made "more than \$15 a day each by sell-ing drugs through connections of their own."

Two Lawyers Disbarred

"Signals" by Girls Wearing Goloshes

During the snow of last week girls goloshes became pro-nounced in Times Square.

Coincidentally it was Coincidentally it was re-marked that different girls were their shoe coverings in different ways. One confirmed flapper con-descended to explain:

One button open meant there is a sweetle. Two buttons open meant that

Two buttons open meant that the girl's engaged.

Three buttons open meant the wearer is married.

And the flapper added that with all of the buttons open, you can please yourself.

"JIMMY McGUIRE" MAY BE MURDERED GIRL

May Have "Known Too Much" -Life of Speakeasy Parties -"Charlie Mitchell" Held

Mystery still surrounds the stay-ing of 21-year-old unidentified girl known to the detectives in Times square as "Immy McGuire," also known as Genovieve and "supercil-lous Jimmy McGuire." Captain Arthur Carey, in charge of the Homicidle Eureau at Headquarters, have asked owners of supper clubs to view the remains of the dead girl to view the remains of the dead girl Mystery still surrounds the slay at the Believue morgue to see if they might possibly shed further light or her identity.

The girl's body was found Monday morning at 54th street near Avenue A. The body was riddled with bullets fired at close range. Under arrest in the prison ward at Believue is "Charlle Mitchell." 213 West 55th street. Mitchell is held on suspicion.

is "Charlie Mitchell," 173 West 55th street. Mitchell is held on suspicion.

Several detectives identified the girl as "Jimmy McGulra." They had seen her, they said, in the company as each her, they said, in the company as the come from a small town in Connecticut above five years ago.

Mitchell has a criminal record. About two years ago he was sent to Sing Sing to finish an unexpired term after being arrested for robbing a "jush." During that time detectives averred she corresponded with Mitchell. While he was at Ossining, she is said to have consorted with others in the side streets of?

She was the life of parties, the sleuths stated. During the course of the galeties she would use a pet expression. "Don't be supercitious." Hence the soubriquet. Where she stopped in this city has yet to be ascertained by the police.

There has been no official identification. Carey has saked the newspapers to print her photo in the hope she might be identified. It is before the control of the co

about to release her information.
Louis Liggio, 32, 169 Manhattan
avenue, a dance hall manager, was
held in \$500 bail for further examination when he was arraigned before Magistrate Marsh in West Side
Court on a charge of violating the
Suttlem low.

Suilivan iaw.
Detective Curry, west 100th street Detective Curry, west 100th street station, told the judge that he entered a restaurant at 194 Manhattan avenue where a holdup had been committed about a week ago, and after "frisking" some of the patrons found a fully loaded revolver in Liggic's possession. Liggic admitted he had no permit, and was arrested protection, as he wore considerable jewelry and carried home quite a quantity of money in the early hours of the morning.

"VARIETY" IN PALM BEACH

Palm Beach, Feb. 9. Variety arrived in Palm Beach

Variety arrived in Palm Beach last Thursday night. It was the first time season the paper had gotten in so early. Al Edelstein, the champ newsboy of the town, went flying about yelling "'Variety.' Just arrived by aeroplane." He was sold out within an hour. Two Times square lawyers, more or less known in the show business, son the paper had gotten in more partial business. All the paper had gotten in more partial business, and the paper had gotten in more partial business. All the paper had gotten in more partial business, and the paper had gotten in more partial business, and the paper had gotten in more partial business, and the paper had gotten in more partial business, and the paper had gotten in more partial business, and the paper had gotten in more partial business, and the paper had gotten in more partial business, and the paper had gotten in more partial business, and the paper had gotten in more partial business, and the paper had gotten in more partial business, and the paper had gotten in more partial business. The paper had gotten in more partial business, and the paper had gotten in more partial business, and the paper had gotten in more partial business. The paper had gotten in more partial business, and the paper had gotten in more partial business. The paper had gotten in more partial business, and the paper had gotten in more partial business, and the paper had gotten in more partial business. The paper had gotten in more partial business, and the paper had gotten in more partial business. The paper had gotten in more partial business, and the paper had gotten in more partial business. The paper had gotten in more partial business, and the paper had gotten in more partial business. The paper had gotten in more partial business, and the paper had gotten in more partial business. The paper had got

KATH, BERKLEY'S MESS

Arrested and Discharged on Bad Check Charge

Katherine Berkiey, 26, dancer. 124 West 45th street, and William Borches, aleaman, of the same address, were discharged in West Side Court by Magistrate Bernard J. Doursa. Both were arrested by Detectives O'Connor and Diver of the West 68th street station on the charge of passing a worthess check at the Hotel Embassy, Broadway and 70th street. and 70th street.

In court the complainant, Joseph Tienery, assistant manager of the Embassy, who caused the arrest of the pair, stated through an attor-ney that restitution had been made and that they were inclined not to

Stranger in Fay Young's Apt .- Police Called In

leading with Magistrate Bernard J. Douras J. Douras to give him an adjourn ment until he could bring his sweet ment until he could bring his sweetheart, Fay Young, to court to clear him of an aleged felonious assault charge, Louis Foster, 26, clerk, 82 West \$3rd street, was held in West Side Court for the action of the Grand Jury. Charles Sullivan, 26, jeweler, 531 West \$9th street, oo-defendant was also held. The court fendant, was also held. The court fixed bail of \$1,000 which the pair furnished.

furnished.

Foster and Suilivan were arrested by Detectives Divver and O'Connor of the West 88th street station. The complainant, Boris Nikforoff, elongated Russian mechanical engineer, over six feet tall, of 54 West 78th street, charged the pair with attacking him in Miss "Young's" apartment.

apartment.

Nikforoff's head was swathed in bandages. He told of how he was summoned to the apartment by Miss Young. She telephoned him, he said, that the pair were in her flat and had feloniously assaulted her. Borts hurried to the house.

Whose heartings for fee, for the state of the stat

flat and had feloniously assaulted her. Boris hurried to the house. When he arrived a free for all battle began. Boris' head atopped a plaster cast book end that had been hurled, he said, by Foster. Suilivan came at him with a knife. Furniture in the apartment was wrecked during the meice. It was then the sleuths dashed in. Foster said Miss "Young" fornoriy was of the "foilies." He said he and Sullivan had been invited to the apartment. Foster declared

the apartment. Foster deciared that he found Boris in the flat. He that he found Borls in the flat. He objected to his presence as he said that he warned Borls he was unwelcome. Then the fun began. Miss "Young" fled to the telephone and called the police. When they arrived the apartment looked as If a "Big Bertha" had struck it.

LOVED AND LOST **DIAMOND RING**

Grocer Found Sweetie Was "Cheating"

Vincent Lenci, 35, 7212 13th avenue, Brookiyn, wealthy grocer, re-ceived a suspended sentence in West Side Court from Magistrate Bernard

sentence would be revo.:ed and he would give him a jail sentence.

Miss Maser told of how she had been courted by Lencl. She said he

Miss Maser toid of how she had been courted by Lenci. She said he had given her a \$3,600 diamond ring for a present. One day, she said, he asked for the ring to have it reset and that was the last she saw of it.

Miss Maser averred he has caused

it reset and that was the last she saw of it.

Miss Maser averred he has caused her to lose several positions because of his actions. He would create a rumpus where she would be emouy and the same of the same o

'ROUND THE SQUARE

"Suicides"—Phoney and Otherwise
"Suicides" have been on the increase in the mid-New York section
the past month. Mostly "phoney," one or two tried with intent to pass
out were as unsuccessful. Nothing reached the dailies. As in each instance there was a night club connection. Variety passed up the stories
as just that fool sturt.

as just that fool stuff.

One of the girls, however, who did nearly pass out from iodine, felt dreadfully upon recovering to find herself in a hospital and not a word in the papers about her.

A cause for one of the attempts was upon a girl informing her sweetheart she had not married a vaudeville cornellan, he had asked her why not? Another was when a wife, who claimed she had not lived with her hustand for two years, returned home and found he had removed his

clothes.
"Phoney" sulcides are so frequent they are not interesting—nor are they in any way new, as most of the girls appear to believe. They date way back in Times wipare. In one of the carliest cabarcts of New York was the champ suicider of the metropolis. She could suicide in her dressing room, bath room, parlor or kitchen—any place where she could flop over. It got so that everytime the phone rang and someone said: "Rillie has committed enticled again" someone would inquire "What with this time?" Billie would go home and commit suicide for the amusement of the other girls, if any fellow happened to be around who might be annoyed through it. The most annoying attempted suicide is the sirl who insists that a

The most annoying attempted suicide is the firl who insists that a doctor be called before she will come out of it. Ofttimes it's hard to get doctor at that hour.

Irving Strauss is Vice-Pres.

Dr. Irving Strauss. theatrical optometrist, 769 5th avenue, was lastified as second vice-president of the New York City Optometrist Association. The installation ceremonics occurred at the Hotel Pennsylvania.

Dr. Strauss was elected last June. John Hill, another optometrist, of
Times square, was elected vice-president. Dr. Leo Mayer of 5th avenue,
was elected president. Many an actor who has seen better days has been
given eyeglasses by "Doc" Strauss, gratis.

Officers as Escorts

Officers as Escorts

Officers on the heat escorting night club imployes to and from the banks is not an uncommon sight to one familiar with the cafe attaches. The girls generally bank the previous night's recipis in the course of the next business day and the calmeter as extra precaution have arranged for police exercing to and to.

VARIETY

AMONG THE WOMEN

BY THE SKIRT

The Best Dressed Woman of the Week

MLLE, MARGUERITE

Marguerite and Gili-Palace Theatre

Flood of Clothes at Palace

Flood of Clothes at Palace

The one weak spot in the Palace bill this week is the headline act, Natcha Rambova, otherwise Mrs. Rudolph Valentino, has helped herself to Valeeka Suratic "Purple Poppy" not. The sk-tch is now called "The Purple Vial." Where Miss Surati strangied the Russian General with a seart, a poison draught is now administered. Miss Hambova falls to put the coloring into the acting that Surati did.

The gown worn by the principal was badly chosen. Of a gold striped material the dress was just a long upit unic, reaching nearly to the ankles. A band of icopard skin was at the hem. No sleeves but cut's of the fur. The turban Miss Rambova must wear even to beli was there of course and a feather fan was carried. A shawi was hardly dressy enough.

of the fur. The turban Miss Rambova must wear even to bed was there of course and a feather fan was carried. A shawi was hardly dressy enough.

Mile. Marguerite and Frank Gill were a nice young riot No. 3. Mile. Marguerite has a lovely outilt. Her white dancing frock is the last word in amartness. The boile of white satin has, one diamond ornament. The full skirt of tulle had at the hem rosettes of the tulle with a diamond centre. Silver ribbon with an orange background was profusely used both in the dress and on the small hat. Chartruese green feathers were attached to a girdle and worm over this white dress for a French interpretation. For a Spanish dance a bolero and hat was fashioned from red brilliants, and for an English dance a purple jacket and bowler hat. A nicely tailored suit was of black cloth with a trimming of leopard fur. Very stuming was a black net dress with an eliabovate silver design. A Raquel Meller imitation was dono in a flowered silk dress having an over drape of lace ruffles.

A Raquel Meller imitation was done in a newered sink dress having an over drape of lace ruftles.

The bodice was black velvet. Black fringe in three rows edged a black velvet dress. Mile. Margurite knows the value of a becoming hat

and each costume carried a small one.

The Kismet Sisters and Co. are presumably two women and a boy.

A ruffle of gold or silver lace is hung from a black bodice which has

A ruffle of gold or silver lace is hung from a black bodice which has a sunburst design in brilliants.

The huge audience just wouldn't allow Karyl Norman to leave the stage. He must have sung nine songs. With two planos and a gold cyc the act spells money. Four changes of costume. The first was a girlish frock of lace made with a full skirt and a bertha. Blue ribbons were at the belt. A Baltk silk was of many colors, principally blue, yellow, green and coral. A Spanish costume was of ruffles of lace made over a flowered petiticant. A red sash matched the poppy design of the silk. There was a lace mantilia of course. Very nice was a white satin dress and made most flapperish. The long waist was picked out in rows of brilliants and the skirt part consisted of three rows of heavy silver fringe. fringe.

fringe.

The woman of the Wells, Virginia and West, appeared first in a hooped skirt affair of a flowered slik. A white satin frock followed. The skirt made full had a band of black feathers.

Mr. and Mrs. Cleveland Bronner brought to a close the best vaude-wille show seen at the Palace in many a moon. While the Bronner act is the last word in scenery and lighting effect the dancing is but mediocre.

Menace to Impersonators

Female impersonations have lost their kick since the boylsh haircut.

Take Lionel Ames for instance. Removing the various head-dresses and revealing his own shorn head he looks the modern maid. Mr. Ames has five changes of costume. The first a white taffet aboned affair was and revealing his own shorn head he books the modern maid. Mr. Ames has five changes of costume. The first a white taffet hooped affair was really beautiful. The wide skirt had a festooning of lace. A white wis up was worn under a plumed hat. A close fitting sliver creation was slit up the front and edged with a white f.. An orange velvet bodice had a shaded fringe skirt. There was a trib. ming of thinestones and a shawl of green. Very good looking was a black velvet gown embroidered with reversided of bulleasts. of green. Very good myriads of brilliants.

A real Broadway flapper Mr. Ames proved in a brick shade with erystal embroidery. Two wraps were shown. One in silver and one

Naw Show Unnecessary

It was announced on the stage at the Columbia theatre Bozo Snyder will have an entirely new show next season. Mr. Snyder doesn't need a new show; all he needs is a better dressed production. The comedy as it stands today will always be a laugh. An outstanding voice wouldn't do any harm. Bestrice Tracy has a fair mezzo soprano voice and Elsa May has a high soprano voice that is rather unpleasant at times. Miss May has discarded her blonde wig and is appearing in her own brunet

Betty Burroughs, a petite bobbed blonde, is the one dancer of ability Betty Burrougha, a petite bobbed blonde, is the one dancer of ability in the troupe. It wouldn't be fair to criticise the clothes of "The Follies of the Day," as they show the wear and tear of a long season on the road. Miss Burroughs and Miss May have a good looking wardrobe, seemingly new. Miss Burroughs has evidently a penchant for blue as this color appeared in all her dancing frocks. One particularly good looking dress had a plain blue satin bodice and short full skirt of a sliver and blue matellication. bive metalife cloth

nue metanic ciota.

A green and white striped dress as worn by Miss May was a good looklug model. The diamond horseshoe from one of the Music Box shows
is the outstanding feature of the Follies and showing at the finish of
the show held the large audience in until that hour.

Billy Fields as an Imitator

Billy Fields as an Imitator

"Chuckies of 1928," thanks to Billy Fields, is first rate entertainment.

Mr. Fields has managed to initate Bobby Clarko (Clarke and Meculiush) to perfection. But it is too obvious an imitation. The spontaneity of Mr. Clarke is missing.

Only two women are given principal roles in this Columbia Wheel burlesque show. They are Alice Jay and Neilie Nelson. Neither one is strong enough. The show has an admirably trained lot of girls who can dance and do.

can dence and do.

Miss Lako dresses neatly. A black velvet soubret dress had a rhinestone top. There was a blue cloth street dress with hat to match. A
wedding dress was of platford. A sport outfit had a green jumper
word over an according blacked. A sport outfit had a green jumper
worn over an according blacked. A sport outfit had a green jumper
worn over an according blacked. A sport outfit has smothered with
earth soubret costume made with the skirt. Miss Nelson wore a black
earth soubret costume made with the skirt. Miss Nelson wore a black
earth soubret costume made with the skirt of all was smothered with
crystal. A red fringe skirt had a welst of all was smothered with
shald, Miss Nelson was in white chiffon made with narrow wifes.
The 18 girls were their best in red titisks. Red satin swallow tail
suits were used for a number and the tights were also worn with black
velvet frocks made with one open side. A Chinese number found the
girls in black velvet jackets edged with green and embroidered in gold,
in the weedding seene the girls wore ruffled models made in several
shades. Black net was used to advantage with narrow bandings of red.

Wilds Bennatt's Dilemma
Wilda Beanatt's Dilemma
Who also sine sine sings you wish she would dance and when
she dances you wish she would sing. Poor Feppy De Albrew, what a
time he had piloting Miss Eennett around the Hip stage last week;
K delothes can make a vaudeville act, Miss Bennett has an act.

LADIES OF THE ENSEMBLE

Christine Ecklund and Betty De-Pascu have left "Mayflowers" and have joined the revue at "Twin Oaks" (cafe).

Molife Crafter has joined "Char-

Esther Morris has married a octor from Chicago.

Flo Ailen had a birthday party ther apartment last week.

Rita Mayer is recovering from an operation on her foot.

What a place. Bertha and Hattle White have returned from Miami, not only reduced in weight but in wealth.

Hope Miner is at the "300 Club."

Coca Cola, kind of a stock affair. The girls of "TI, Toes" have been trying to get Dorothy Cola of that Company to meet Imagene Coca of the "Silver Slipper.

Joanne English is soon to marry Milton Fields who directs for Famous Players.

Ednor Fulling and Victoria White are leaving "Merry Merry." Vivian Marlowe is back with that company.

Charlotte Lambert is at Coral

Dorothy McNuity is now a prin-

NIGHT CLERK JOBS

(Continued from page 13) signing in or no bill rendered for the amount received.

In some insances this investigator showed up at L hotel in the evening and was told nothing but room and bath at \$4 was available. Reasonable enough in a regular hostlery, but not for these joints which are little other than sublimated lodging houses. After being nicked for whaat he knew to be double price for the room, the bell boy ushered him to his room with the linfo that the bath was at the end of the hall. Some racket, but great for the boy behind the desk. Similar conditions exist in most of the side street places. Despite extortionate tariff the class permitted to lounge around the lobbles are enough to prompt one to sleep In some instances this investi-

mitted to lounge around the lobbies are enough to prompt one to sleep with one eye open so that they'll be sure of their clothes when arisins. This ...ay be a great tip off to the hotel men having continual vacan-cles and trying to build up transient

The general opinion is that the night clerks are responsible for the tilting and pocket the difference.

GUN TOTERS ARRESTED

Making their rounds of alleged speakeasies" to rid Broadway of the evil element and gun toters Detectives John Kennedy and Pat-rick Maney of the West 47th street rick Maney of the West 47th street station arrested John Connors, 25, mechanic, 57 Saratoga avenue, Yonkers, N. Y., and Frank J. Col-lins, 24, ecok, 300 Fulton street, on the charge of suspiction of robbery and violation of the Sullivan law,

and violation of the Sullivan law. They were arraigned in West Side Court before Margistrate Harry A. Gordon any held for examination. Connors is said to be out on parole in Westchester county for a similar offense. No ball was fixed at \$5,000.

The two detectives entered the lleged "speakeasy" at 243 West 5th street and found the pair alleged 56th Nearby, according to the sleuth rested an automatic pistol full loaded. They disclaimed owner ship of the gun, however. The were taken into custody in connec-tion with the holdup and robbery of a department store wagon re-cently in the Times Square section.

JAMES SMITH SENT AWAY

James Smith, 30, actor, of 49 East 133rd street, was sentenced to the penitentiary, in Special Sessions, after pleading guilty to unlawfully

FOR WOMEN ONLY

By DOROTHY PADDOCK

Back 30 Years for Laughs Rence Adoree as "Fifi" in "The "Black Bird," does a great deat to make the story entertaining, but not all. She is attractive as this Limehouse queen of the cheap mu-sic halls. But "the Black Bird" is Limehouse queen of the cheap music hails. But "the Black Bird" is the real actor. Doris Lloyd, as of another and older dance hail girl gives a charming performance of an uncharming character. Her acting is quite as emotional as Miss Adoree's, and her part in the ploi is as Important, everything considered.

An incident at least 30 years old is in "The Black Bird" to get a laugh. A queer looking freak comes laugh. A queer looking freak comes out on the dance hall stage and starts singing a ballnd. The audience calls out, "Take her off; she's an old hen." The manager of the dance hall raises his hand and thunders, "Nevertheless, madam will sing the ballnd." The Capttol audience enjoyed it quite as much as the English did over 30 years ago, Nellie.

A Wireless Gag
Years ago Olga Petrova did an
imitation of a parrot, and now
Corinne Sales is also making it Corinne Sales is also making it worth while. Appropos of the Berlin wedding Corinne and her partner tell their audience that she is a Jewess and he is a Mick, but add: "Ours was a Western union."

add: "Ours was a Western union."

Women in "the least" at the Plymouth are far from being the important members of the cast. Ginevra, the fishmonger's beautiful daughter, must be there to compilicate things. She must also be there as part cause for the revenge which is the play's mot fif; but even Ginevra merges into the background when the glowing passion who will be the play's mot fif; but even Ginevra merges into the background when the glowing passion who will be the play's mot fif; but even Ginevra is passion of the play's mot fif and the play's mot fif and the play and the play of the play in the play of the play in the play of the play in the play in the play of the play in the play in

Maude Durand is amusing and in-teresting. When Neri said Cintia had "shoulders as soft as unbaked dough" he expression of wounded vanity and plebian craftiness was nothing short of a treat. The "three mildewed rags from the gutter" who were brought back into Neri's life were brought back into Neri's life. In the common thin were well chosen. In the common thin were well chosen. In a refreshing streak of sunlight in this sordid tale of carnal revences. Maria Gusaneskaya, lote-nyences. Maria Gusaneskaya, lotewere brought back into Nerl's life to torment him were well chosen. Madeline Delmar as Lisabetta, the "Innocent, is a refreshing streak of sunlight in this sordid tale of carnal reverges. Maria Ouspenskay, laterovenges. Maria Ouspenskay, laterovenges de the blind Flametta; and if one may find fault with the grow monotonous.

consistencies of Ginevra as the Italian playwright imagined her it would be in her half-way indiffer-ence to "The Madrigal of May" which the enamoured artist sang to her. It would be a strange woman, indeed, who could withstand that old song.

Old Stuff

Old Stuff
The film, "New Brooms," is about
as exciting as goldfish. It is based
on that hackneyed theme of a young
man trying to show his father how
to run the business. Bessie Love
is the girl who "understands" both
father and son. Josephine Crowell
is the housekeeper who can no
longer stand the father's grouchi-

ness.
Phyllis Haver, so the caption explains, is the girl "who never kisses a man unless she is engaged to him." As the picture unwinds the audience suspects the young lady of having a full engagement book.

Museum Stuff

The film, "Memory Lane," with a frustrated romance serving as foundation for a bit of human drama, is reasonable enough ,but its developments belong in a mu

seum.

Women audiences are inclined to laugh at a heroine who loves and is beloved of a young man, but who deliberately marries another because she happens to be engaged

Not even the charming Eleanor Not even the charming Eleanor Boardman can get this idea over in 19:6. Eugenia Ford is very well cast as the girl's mother, and something is said on the program about Kate Price being a "woman in a telephone booth," but Miss Price was not in the booth Tuesday afternoon. Joan Standing and Dot Farley do exceptionally well as comedy mails. comedy maids.

15 "Ingenues"

"The Ingenues" are making friends at the Sits Street this week. This is an orneistra of 15 girls with Beth Eance directing and Helen Dobbin in several solo dances. Her gypsy dance is perhaps the most interesting. A quartet of the two vio-linists, ceilis and a harpist, was especially liked by the Monday night-

pecially liked by the Monday night-ers. There were trumpet, violin, harp, xylophone and accordion solos. Two girls sang and one whistled. The personality of these "In-genues" may be rated higher than the quality of their music, for they have nothing difficult according nothing difficult or even

PEGGY TO WINONA

Miss Shannon of "Vanities" Chang-ing First Name

Winona Shannon will be more distinctive a monicker than Peggy Shannon, helieves the owner of both names, who is now with Carroll's "Vanities" in the current Broadway

So many Peggy Shannons have developed in the show business that Peggy of "Vanities" has resumed her own first name, Winona, Just why she adopted Peggy, Winona doesn't know; she thinks some of the girls wished it on her when she first entered the business. That's only a short while ago.

CHORUS GIRL COMEDIES

Work is expected to start on the new series of chorus girl comedies that will have Hazello Harmon as the star. These pictures will be two-reciers and will be styled "Carrie of the Chorus."

The productions are being handled both in the studio and in distribuboth in the studio and in distribu-

Newspaper Woman's Ball

Newspaper Women's Ball
The Newspaper Women's annual
ball in stated for March 12.
Terese Rose Nagel, in charge of
the WGBS feminine programs,
heads the committee and will inatter presuring states to possessing cocaine.

Smith was arrested by Officer feorge Schmuck in the hallway of 68 West 133rd street on Jan. 8 last.

Colored Chorus Girls At Different Salaries

Colored chorus girls, especially those in Broadway cabarets, do not receive a uniform salary. This accounts for recent desertions from the Lew Legis colored "Plantation" revue at the case of that name. Three of the Lewis girls are said to have left has week, through

and to have left inst week, through being untile to obtain an increase from their present \$30 or \$35 salary. Clinos, putling on a new colored flour show, is paying the girls \$45 weekly, a figure that has been met by the Ahham, Comité's Inn, a larlem colored cabaret, pays its girls \$35 a week.

Woman's Relief Benefit

During March the Stage Wom-an's War Relief is to give a benefit in New York. Its object is to fur-ther their work. • Rachel Crotiers is at the head

the society.

Charles Teaff, actor and local resident, has been appointed manager of the St. Petersburg (Fla.) Elks'

MARRIAGES

Helen Birmingham, vaudevillian, to John Cuthbert, non-professional, at City Hali, New York, Feb. 4.

Mary Murrell McAleer, Feb. 4. in Chicago, to J. H. Mathies, non-professional.

"ALL"-PRO HOCKEY TEAM

men believed to be the best hockey players in their respective positions in the National Hockey League it not maintained that this opinion ie not maintained that this opinion le either official, final or irrevocable. It is an opinion set down at this time because of the interest in the game at this time, and inasmuch ae all the teams in this league (professional) have now played in the Garden at least twice.

Garden at least twice. New York is getting its fill of the great Canadian game for the first time in years, and there has been a decided response. Maybe not as much as the promoters would like financially, but assuredly in moral with the state of the canadian the state of the canadian twice in the state of the canadian twice in support. And this is the outcome of the game itself, one of the best of sports to watch, and the tremendous

sports to watch, and the irremendous amount with the dailies have amount the control of the cont tion has become noted for its slip-shod team-work, which would, natshod team-work, which would, nat-urally enough, enhance the apparent value of the opposing defense men. That is to say, practically every de-fense thrown up by visiting teams has looked good againet the New York club. They may have their raults when charged with stopping su': offensive play as Ottawa, Les Cannaliens, Mourtreal and Pittsburgh

In putting forth the names of 12 Stuart (Boston). The former, the name believed to be the best hockey only local man to be chosen on either team, is named because of his either team, is named because of his hard but clean play and his knack of advancing the disc into enemy territory even though he may not be such a strong scoring figure. Stuart, on the other hand, has proven his versatility in the Garden. He is apparently as at home at center or apparently as at home at center or on a wing as when playing defense. However, his exhibitions in the sec-ond line have constantly stood out and being able to both skate and drilible has come from behind to score at not introquent intervals.

At Center Morenz (Canadiens) receives the Morenz (Canadens) receives the choice at center because of the havor he has caused within the Metropolitan avena. A flashy skater and a master of the stick, this boy has time and again electrified the Garden patrons with his work. Not

nas time and again electrified the Garden patrons with his work. Not so spectacular but nearly as effective is Stewart (Montreal), who wae not overly impressive on his first visit here, but revealed his true form on subsequent occasions.

"wo Olympic Captains
Selections for the wing positio: 8 are Drury (Pittslungth) and H. Smith (Ottawa), captains, respectively, of the hast American and Canadian Olympic hockey teams. Drury, from this end of the circuit, seems to be the dynamite of the league. Pittsburgh only uses this star as a "shock" unit, putting him in and taking him out frequently during a game. He has never failed to scintiliate when performing in this district, and although it seems impossible that he could maintain faults when charged with stopping this district, and although it seems au 'n offenside play as Ottawa, Los Canadiens, Montreal and Pittsburgh wage, but against this town's representatives they've all looked pretty growth of the property o

"ALL"-PROFESSIONAL HOCKEY TEAM

Selected from the National Hockey League

COL	NNELL (Otta	wa)	.Goai	 (Toronte) ROA	CHE
COI	VACHER (Pi	ttsburgh).	Defense	 (Bosto	n) STU	ART
	NCY (Ottaw					
MO	RENZ (Canad	liens)	.Centre	 (Montreal)	STEW	ART
DRI	JRY (Pittsbu	rgh)	Wing	 (T	oronto)	DAY
н.	SMITH (Otta	wa)	.Wing	 (Canadies	ns) JO	LIAT

men have an advantage when judged upon their games here is worthy of consideration.

The Defense

The Defense
Connell (Ottawa) is first choice
for goal because of his impregnable
defense at the net, which has been
nothing if not consistent in the Garden. Residee this, his forte of
thwarting a would-be acorer when
there is only himself between the there is only himself between the man with the puck and the cage dis-tinctly stands out, Roach. (Toronto) is but a step behind in general per-formance, although enough to the rear to make him the second choice

At the two defense positions are cher (Pittsburgh). While both are rugged men and hard players, they seemingly differ as to style. Clency is of the brilliant type wind drags a crowd to its feet, while Conneher stands out less but is aways where the fray is thickest in his territory, and must be a terrible annoyance to an opposing team. Each carries the puck well, with Clancy having a shade here, and both rate as a scoring power. On the second team ir placed Langlois (New York) and cher (Pittsburgh). While both are

team in the league. Therefore, the a past master at nursing a puck contention that the visiting defense When playing here he has appeared to almost "ease" his way through the New York defense with the least apparent effort. Always dangerous he is a continuous threat and a deadly rifle when shooting, as is

ry. ay (Toronto) and Joliat (Cana diens) are made secondary, but lift-ed above the pack due to the value they have been to their teams when in town. Both can shoot, while there are few faster men in the ice game are few faster men in the ice game than Joliat, who packs a world of aggressiveness into his play, despite his medium size. Day is a big boy, adept at handling his feet and stick, and made one of the best impressions among the forwards who have appeared in Rickard's arena.

appeared in Rickard's arena.

To sum up, it's difficult to figure
if anything is lacking in these
mythical teams. As a squad of '2
men. it is to presume that they
would skate around any combination that could be picked to face
them from Eastern ranks. Both sec-

INSIDE STUFF ON SPORTS

Helen and Suzanne

The active teunic content in the cast doesn't hold out much hope for Helen Wills defeating Suzanne Lenden when they meet as the logical finalists in the Cartion tournament on the Riviera this week. Some are even willing to wager that the American girl will not win six games in the two sets, and, will give odds on that proposition. The active court game players point out that Miss Wills is stiricly a back court tactician while Mile, Lenglen has no feminine superior in the more offensive position at the net, and not so many maceuline equals at this phase of the game. But while they admire the great Suzanne for the ability and will turn that admiration to a linancial profit, if possible, there is probably not a half dozen in the tennis ranks who hope the French clannjon will win.

There is little doubt that Mile, Lenglen's espirit de corps on the tennis court is not highly thought of in this country. Her lack of heart, general secont is not highly thought of in this country. Her lack of heart, general cases and the second second is not heart, general second in the country.

There is little doubt that Mile. Lengler's exprit de corps on the tennis court is not highly thought of in this country. Her lack of heart, generally termed "temperament," has limited her retinue of moral supporters so that while she has become a good betting proposition there are many who would find no difficulty in being good issers. Hence, the heart is with Helen but the head dictates Suzanie, with an extra squeeze of the timmiss for the former, and not because slick an American. They're betting seven to one on Suzanie in France.

DELANEY BEATS RISKO IN LIVELY FRACAS

Garden "Wolves" Again Boo Decision-R. Goldstein, Best Prospect Since Leonard

By Jack Conway

By Jack Cenway
Jack Delaney, the handsome
French-Canuck sow battling light
heavy-weights, copped a 19 round,
heavy-weights, copped and
heavy-weights, copped heavy-weights,
heavy-weights, copped
heavy-weights, copped
heavy-weights, copped
heavy-weights, copped
heavy-weights, copped
him on the chin with a wild left
her barbers, copped
him on the chin with a wild left

him on the chin with a wild left

the ninth round when Risko copped him on the chin with a wild left swing that turned him around. Johnny piled in on top of the puneh and let both hands go but Delancy hot footed out of trouble. In the second round Risko won on sheer aggressiveness, and as a matter of fact, forced the fightline.

Delancy was a matter of fact, forced the fightline.

Delancy was a cavoring his right named the crossed to the head but rarely and was content to sink it into Risko's body rather than shoot to the head. The crowd didn't like Delancy's lack of aggressiveness and boo'd him on two occasions. Many of them yelled for a draw but he unquestionably won.

R. Goldstein a Standout The best bout of the hight was a six round sharp shooting exition in which Ruby Goldstein, the best prospect since Benny Gecoll, of Scranton. Cecoll entered the ring with a bathrobe that proclaimed him "The Wonder Boy." After soaking

prime, siellacked Johnny Geccöll, of Scranton. Ceccoll entered the ring with a bathrobe that proclaimed him "The Wonder Boy." After soaking up nine million jabe, several right crosses and a couple of hundred uppercuts, he wae still wondering. Ceccolli's pan looked like a Satev-poe add for red lead at the end of the sixth. Goldstein weighed 134½, pounds. As he is only 13 years of age he will probably outgrow the light-weight division before his majority.

Chick Suggs, the New Bedford blored bantam, won from Abe Goldcolored bantam colored bantam, won from Abe Gold-stein, the faint-hearted former ban-tam champ. The same timidity which has rulned Abe's career was much in evidence. Suggs won but the will never be accused of taking any unnecessary chances either. The bear district please the wolves

bout didn't please the wolvee. Eddie Anderson, of Wyoming, had fight his hardest to win i fron Steve Sm Steve Smith of Bridgeport, in another 10. Anderson looked very tough in the first round, but Smith staged a comeback in the second and then fought stubborniy all the

In the opening four rounder, Mike Esposito outslugged Georgie Cuneo Both are bantams. Both are bantams. Almost a capacity house attended.

Johannes, Negro, Given 71/2 Years by Judge Levine

Daniel Johannee, Virgin Islaud negro and a potential prizefighter, tiving at 25 East 109th street, was sentenced to Sing Sing prison by Judge Max S. Levine in General Sessions to not less than seven and Sessions to not less than seven and a half years nor more than 15 years. The negro pleaded guilty a week before to manslaughter in the first degree for stabbing to death William ("Hilly") Nolan another negro and former sparring partner of Jack Demnsey. Dempsey.

Last December, when Noian was "down and out," Johannes, with an ambition to become a fighter, be-friended Nolan by taking him into friended Nolan by taking him into his home. A few days later Nolan disappeared with several suits of clothes belonging to his benefactor. Dec. 21 the two met in Harlem. Nolan offered several pawn tickets to Johannes in lieu of the etoles clothes.— A fight, started and both men drew knives. Both were wounded, but Nolan the most serimen wounded, but Noish the most services, dying later in the hospital Johannes was subsequently arrested and indicted for man-slaughter. in the huspital

If you don't advertise in

VARIETY don't advertise

Chandler, 70, Has Divorce "WIFE" WISHED HERSELF From 27-Year-Old Wife

Davenport, Ia., Feb. 9.
The Thomas W. Chandler diverce case was abruptly settled by consent of both parties when Chandler.
70-year-old hotel owner and former middleweight champion, was graut-ed a divorce from his 27-year-old wife, Kathryn Markham Chandier

ed a divorce from his 21-year-old wife, Kathryn Markham Chandler, on grounds of cruelty.

The wife was given \$400 in cash, attorney fees and valuable jewelry.
Mrs. Chandler retailated with stories of threats against her life and with a detailed account of a threat to poison her. The busband sold his hotel here shortly before the trial began, and it was the continuous to the continuous control of the continuous control of the control of t this was done to prevent a judg-ment in her favor against the prop-

Knicks and Boston Team Win Quiet Doub!eheader

The usual Sunday night hockey double-header at the Garden was rather a tume affair with the Knickerbockers trouncing the St. Nich's 4 to 0, and Pere Marquette nosing in ahead of the N. Y. A. C. sextette by a 1-0 score Both games revealed an abundance of effort from the participants seems of sore somewhat dampened the euthusiasm of the speciators.

of the spectators, In the opening contest neither In the opening contest neither team could stage a eustained offen-sive but Morrisey, of the Boston team, got loose to score the only goal of the game early in the second period. Previous to that and aft-erwards the puck elmply went back and forth over the ice without get-ting any place in particular. The Knickerbocker-3h fra-

The Knickerbocker-St. Nich fra-cas revealed the forme sextette as having too much power for the lowly Nichs who are trailing the league. The latter team, individ-ually playing better hockey than their string of losses would indi-cate, were again helpless as a unit while Neidlinger, at goal, suffered a couple of lapses that resuited in socres for the league leaders. The a couple of lapses that resulted in scores for the league leaders. The game produced an odd occurence when it appeared that one of the Nichs scored a goal against his own team as he was trying to ex-tract the puck from the edge of the

About 10.000 attended.

REORGANIZING N. E. LEAGUE

Boston, Feb. 9.
Plane for eight clubs in the newly organized New England Baseball reorganized New England Baseball League were made at a recent meeting of the organization com-

Clubs from the following cities already have been decided upon: Lynn, Lawrence, Lowell, Mass.: Lawrence, Lowell, Mass.; ester, N. H.; Portland and on Me. Two other clubs are Lynn, Lawrence, Lowell, Mass.; Manchester, N. H.; Portiand and Lewiston, Me. Two other clubs are to be added, the choice to be from Worcester, Fitchburg, Haverhill, Mass., or Nashua, N. H.

\$1.350,000 IN SALES

Cleveland, Feb 9.
Cleveland's 1926 Automobile Show,
in the spacious Public Auditorium, came to a close last week after most successful exposition in the city's history.

The total attendance during the week was above 145,000, or 8,000 more than the previous year's turnout. Dealers sold \$1,350,000 worth out. Dealers sold \$1,350,000 worth of cars, 15 per cent, greater than the business at last year's exposi-

GOV'T'S ORGANIST

(Continued from page 1)

unittee considering appropriations for the War Department. General Sladen and Colonel Tim-berlake, of the Academy, testified to the valuable services of the mu-

to the valuable services of the musician, W. Mayer, who, they fear loang, because of the opportunitie-offered in the motion picture theatres, where he would receive "at least \$5,000 annually." as the military winesses put it.

At. effort is being made to get the \$3,800 he is entitled to appropriated. When first going to the Academy, 15 veers and, Mr. Mayer received but \$300 a year, in ad littin to quarters and heat.

Witnesses testified that due to the organist's efforts, a fund had been created that would shortly give the Academy the Invest argain in the world. The instrument now has \$,800 pipes

in the world.

ON TEDDY HAYES

Caused Hayes Trouble with His Real Wife-Girl Arrested in Milwaukee-'Snow Bird'

Milwaukee, Feb. 9.

Posing as the wife of Teddy Hayes, former secretary to Jack Dempsey, and now associated with Jack Kearns, Rae Burton, alias May Morton, was taken into custody fol-Morton, was taken into custody fol-lowing complaint by Hayes and sentenced to 60 days in the House of Correction here. On the girl's plea that she is ill and neede medical attention the sentence was changed to six months' probation. Hayes arrived here to attend the funeral of his mother, Mrs. Bertha Weinstein, automobile, secident

funeral of his mother, Mrs. Bertha Weinstein, automobile accident victim. While at the cemetery Hayes observed a girl next to him crying loud and long, and every now and then placing her arms about his shoulders. Thinking the girl was a friend of his sister, Huyes paid no further attention. But the state of the sister, they have the crying the sister of the sister of the sister of the sister. Huyes have the crying the sister of the

Later at the Hayes home he again saw the girl, but paid no heed until a friend of the family came to him and rebuked him for not paying more attention to his wife.

"My wife? What do you mean?" Hayes asked.

"Why, that girl over there has told ail of the family she was your wife," the friend told Teddy.

Recently, while in New York, Hayes had picked up a paper telling that his wife was contemplating divorce because of love letters coming to the house from a girl who told Hayes in her letters that she loved thin more than life itself.

coming to the house from a girl who told Hayes in her letters that she loved him more than life itself. Hayes being away, his wife, Florence Lee, picture actress, handled the postage matter which came to Hollywood. The girl's letters she handed to her lawyer.

Realizing that the girl held the key to the mystery aurrounding his to an attorney's office and had her swear to an affidavit was sent to Florence Lee by air mail.

Then Teddy really became "sore." He went to pice headquarters and reported the case. The police looked up the record of one May Morton, sometimes called Rae Burton. She was well known here as a panderer and also a "snow bird." Detectives spotted the girl in a real-real real properties and questioned her to the case. "Who are you?" one detective asked.

"T am Mrs. Charles Braun. My

asked.
"I am Mrs. Charles Braun. My husband is the manager of Saxe Miller theatre," the girl answered,

The Girl's Story

Both detectives knew Mrs. Braun, and therefore Rae went to the station to explain her many husbands. Her story followed:

While in Chiesgo neveral months ago with a friend, she estd, she met two young fellows. One introduced himself as Eddle Cantor and the other as Teddy Hayes. An all night party followed, during which "Hayes" said: "Will you marry me?" Itae claims she enapped, up the offer. She claimed she had met Hayes once before, eight years ago, while he was still flighting around Milwaukee, and was introduced by Harvey Stock, Milwaukee club ball player. She did not pay much attention to the looks of the Agose eight years before, she did not pay much attention to the looks of the flayes eight years before, she did not pay much attention to the looks of the flayes eight years before, she did not pay much attention to the looks of the flayes eight years before, she did not pay much attention to the looks of the flayes eight years before, she did not pay much attention to the looks of the flayes eight years before, she did not pay much attention to the looks of the flayes eight years before she letters to Them. Sollow and the she domits have a she was a sh

eight years before, she said.

Then followed he believe the bollowed he believe to be longer than the believe the believe these love the meanthme, Mrs. Hayes eued Teddy, then in New York.

Arraigned in court, the girl said: "I sure fell for that guy who said he was Hayes. I would have married him, but I really didn't know that Teddy was marled. Where'd teet his address? That was easy, wrote to a newspaper and asked rect his address? That was easy, I wrote to a newspaper and asked for it in the questino column. As for claiming that I was the wife of Charllo Braun, I don't remember that. I must have been full of okum."

Bert Colima Marrying Dancer

Los Angeles, Feb. 9. Colima, Mexican middle Bert Collina, Mexican middle accided loncer, amounces that this week he will marry Eleanor Olea, Sprinded duncer, who has been work-ing in the Los Angeles Spanish Theatres. After the ecremony, Co-tina siys he will take his bride and make their home in Mexico City. NATACHA RAMBOVA and Co. (3) MAIAGMA HAMBOVA and "The Purple Vial" (Sketch) 18 Mins.; Full (Special) Palace (St. Vaude.)

Psiscs (St. Vauds.)
Whatever eise a great setup for the vaude debut of its featured player giving her unlimited opportunities to plant as an emotional actress deaptic the role being secondary to that essayed by Paul McAllister, eredited with having made the adaptation from the original by Andrew De Lorde. De Lorde.

The plot revolves about a Russian general noted for tortuous methods in making suspects come through to has been inflicted upon a young Russian. His sister attempts to balance affairs and beards the perpetrator to his lair in Paris. Sald perpetrator has terrified previous candidates for conquest with the terror of the vial but meets his waterloo in the attractive Russian girl with pick-pocket talents who pilfers the vial and drugs his champagne. The nower beinless withering at her feet power neipiess, withering at nersteet after being distorted gruesomely and a secret agent posing as a detective handcuffing her off to offset sus-picion of the general's butter with both making the grade above the

both making the grade above the border line and prosecution. Natacha Rambova was surprising-ty adequate as the girl outwitting the fiendish general. Playing with repression and running gamus that would have taxed some of our better known emotional actresses, she gave a performance that was a revelation for one coming out of silent drama for her first speaking role. Her interpretation was perfect. role. Her interpretation was perfect at all times and despite the future of the present vehicle Miss Rambovs

of the present vehicle Miss Rambova has demonstrated sparks of an emo-tional actress that may ride further in either vaudeville or legit. Mr. McAillater, however, stole the thunder of the act through having allotted himself a trying dramatic-part which he gave adequate interpretation. The remainder of the sun

pretation. The remainder of the sup-port did well in minor roles.

The act has suspense and other qualities that make it acceptable but it is doubtful if its substance matter is patterned for vaudeville. At the Princess in days when that diminutive was trying to vie with the Grand Guigoi of Faris it would have been a greater bet than it will ever be for vaudeville. Despite this Natacha Rambova

Despite this Natacha Rambova has demonstrated ability. Edba

ORIGINAL INDIANA FIVE Cindersila Ballroom, New York This is one of the two or three

This is one of the two or three veteran jazz quintets to aurvive the avaianche of symphonic syncopating organizations. That there must be an important reason for this survival of the fittest becomes apparent following a dance session by this torrid quintet, which, for all their lack of numbers, have come all their lack of numbers, have come back again and again to large bail-rooms of the Cinderella's type meeting with popular acciaim or

rooms of the Cinderelia's type, mocting with popular acciain on every return.

Possibly the most striking tribute to the popular quintet's personal topping the personal topping the personal attraction, taking the personal attraction, taking charge of all activities and personally falling or rising with the success of this evening, a notoriously "off" session in bailrooms. That they draw 400 to 500 admissions is sufficient proof of their stability. The jazz quintet is one of the best known recording combinations, "canning" for practically every concern with the exception of the Victor. Tommy Morton, at the drums.

eern with the exception of the Vic-tor. Tommy Morton, at the drums, heads the five. Nick Vitalo, clar-inet; James Christie, trumpet, and Pete Pelezzi, trombone, are natur-ally the important trio in the jazz-apation instrumentally. Harry Ford is a corking keyboard manipulator and although an arranger finds himseff limited in scoring duties as far as an unadulterated jazz quin-tet is concerned, the recording con-tracts finds Ford's hands full in that department. that department.

that department.

Last week the Original Indiana
Five doubled with the Rivoil theatre as the featured, Jazz presents,
flon and thus opened a new field for
themselves since they are long since
themselves since they are long since
preven for dance engagements.

Abcl.

HARRY COLEMAN CO. (3) Talk and Songs 17 Mins.; Ons (Special) State (V.-P.)

State (V.-P.)

If not a new act for Coleman, this current vehicle may be an old one revived. The theme is the proverbial marital differences hoked and emphasized for laugh results through Coleman's votec variations.

Assisting are a woman and another man.

other main.

The special drop is supposedly outside a prominent Broadway cafe, the opening having Coleman in an argument with the hard boiled door attendant who grossly overplays. The latter doubles as the family friend whence the personal differences between the husband and wife consume the latter portion of the

It's Coleman all the way and his handling of the script should see the act around the intermediates, although, according to Variety's files, he is capable of better things than

WALSH SISTERS (2)

Songs 13 Mins.; One State (V.-P.)

Two girls of nice appearance and Two girls of nice appearance and voice harmonizing in the conventional manner for a semi-classical rong routine. The act is both vaudeville and picture house material, it mostly being a question of repertoire. The one currently in vogue could stand pruning.

in vogue could stand pruning.

An entrancing recitation, delivered simultaneously by both, failed to give the girls any the best of it while a telephone excuse for a bailad and an announced "impression" of Galli-Curci also seemed passe. Four songs totaled the selections offered. sion" of Gaiii-passe. Four soi lections offered.

isctions offered.

The less talking this pair does
the better, for they're seemingly
over their heads when not singing.
A readjustment of schedule would
help after which this feminine duet
should find pienty of bills on which
they can fill the No. 2 assignment,
the spot they held here. Bilg.

MINER-DOYLE ORCHESTRA (8)

MINER-DOYLE ORCHESTRA (8)
Roseland, New York
This octet, a New England atandard (Miner's home being in Lowell,
Mass), is headed by Charles Miner,
the planist, and Steve Doyle, sax
player. The sax section is compleied by Arthur Bolduc and Willlam Delaney; Roy Carlson at
banjo; Frank Bachelder, drums;
Jos Daniele, trombgue, and Ted Giblie at trumpet. lin at trumpet

Joe Daniels, rommings, and each collisia timps that the per large state of the collision of

volume if needs be.

The band when playing a special engagement at the Roseland, with its tariff system of dancing, was also forced to regulate its stuff to suit the limited dance periods, but on the whole the M-D combination is a sure cure for failen arches when its energies of entering the sure control of the combination is a sure cure for failen arches when its energies of entering the sure control of the combination is a sure cure for failen arches when its energies of entering the sure control of the combination is a sure cure for failen arches when its energies of entering the control of the combination is a sure cure for failen arches when its energy of the control of the combination is a sure cure for failen arches are control of the combination in the combination is a sure cure for failen arches are control of the combination in the combination is a sure cure for failen arches are control of the combination in the combination is a sure cure for failen arches are control of the combination in the combination is a sure cure for failen arches are control of the combination in the combination is a sure cure for failen arches are control of the combination in the combination is a sure cure for failen arches are control of the combination in the combination is a sure cure for failen arches are control of the combination in the combination is a sure cure for failen arches are control of the combination in the combination is a sure cure for failen arches are control of the combination in the combination in the combination is a sure cure failent arches are control of the combination in the combination in the combination is a sure cure failent arches are control of the combination in the combination in the combination is a sure cure failent arches are control of the combination in the com n it comes to stepping.

KATE SMITH

Songs 11 Mins.; One

Earle, Washington, D. C. (V .- P.)

Earle, Washington, D. C. (V.-P.)
Give Kate Smith about six
months' experience and she will
blossom out as a blues singer who
will grace any man's bill. The
routining of her songs, with the
exception of the final number, did
not show to the best advantage.
Not only has this single a good
voice but one of much volume. She
switches from a sentimental ballad into a "Madame Sophie Tucker"

lad into a "Madame Sophie Tucker" with ease and with a wallop be-hind it. Then, for good measure, does a dance handling about 200 pounds plus with such grace as to

take her away to a great finish.

Featured at the Earle, booking followed the rapid rise of Miss Featured at the Entire of Miss Smith within but a very few weeks, she being so much in demand that local engagements are overlapping her name worth money at the

GIVE US A CALL

BYREN & WEIL

STUDIOS akers Trust Building Pennypacket 2230

ADVERTISING CURTAINS-DROPS-SCENERY

WOMEN'S SYMPHONY ORCHES.

TRA (50)
Music and Song
24 Mins.; Full Stage
Hippodrome (St. Vauds)
This local symphony organization
numbering 50 women is an all string
and brass unit under the direction
of Paul Henneberg, that will compare favorably with any similar
symphony of either sex, in the country.

Their program for the Hippo-drome engagement was an ideal one and was balanced. Lovers of heavy or light classical or pop music were all given consideration.

or ight classical or pop music were all given consideration.
Opening with the overture "II Guarany" they followed with "Serenata," then "Aragonaise Le Cla" and "Divertissement," selections from "Mile, Modiste" which included a vocal refrain by Margaret Hendricks, a clear sweet soprano and concluding with "March May Love" by Henneberg, dedicated to Mayor Jimmy Walker and including as its principal motif Walker's composition "Will You Love Me In December As You Do In May?"
The musicians dressed all in white and seated in tiers made a wholesome picture. The act was enthusiastically received and will probably hold over. Con.

abiv hold over.

LUCILLE TALLCOTT and

LUCILLE TALLCOTT and Colligians (5) 20 Mins; Full (8pec) 20 Mins; Full (8pec) Orchestra, song and dence. Stratford, Chicago. (Pictures). This act sure makes a great picture house presentation. With special set, its lighting effects and its general character of material, is just the stuff that the movie patrons

The four boys, playing plano, sax, banjo and traps, are musicians. They execute all the popular stuff, and feature a banjo solo.

Lucilie Talicott deserves lots of credit. A nitty little dancer and a hot number singer just bubbling over with personality. If it were not that she announces that she will imitate so and so, her dances would be great. Even at that her dances are fine, but they are not so good as imitations.

The Collegians render all the music and Miss Talicott is no mean sax player, playing one number with

ax player, playing one number with

er boys. A fine act for any movie manager

ROYAL WELSH FUSILIERS (16)

ROYN-Singing 12 Mins.; Full stage (Chicago, Chicago (P) This aggregation is composed of maculine members of apparent Welsh breeding. Dressed in the height of fashion but still keeping with the country they repres the vocal selections produced in form of a singing choir place them as a unique attraction for picture houses.

The turn opens with a group ren-dition of "Old Black Joe," disclos-ing a volume of harmony and voices. This is followed by "Mother dition voices. This is followed by "Mother Machree," introduced as a solo by one of the tenors. A laughing song, a corking novelty number, is especially suited for a combination of this calibre. For an encore a "pop" number was employed which also clicked.

clicked.

This is an out and out picture house and concert turn. It is backed by a house cyc, furnishing a good background for their red and white uniforms. The expense involved in the properties on organization of this uniforms. The expense involved in transporting an organization of this size would have a tendency to hinsize would nave a tendency to hin-der its appearance in some of the smaller cities through being in a position to play the attraction for one week only. In this town it is in for four weeks.

Loop.

PAUL, LE VAN and MILLER

Acrobatic

5 Mins.; Three

American Roof (Pop Vaude)

Male trle in knockabout acrobatics. Because they weare "collegiate" is the meaning them. The state of the s V-neck sweaters, "collegiate" is the accompanying music theme. The acrobatics are snappy and helter-skeiter. Some ground tumbilistood out, as did the table stuff. It closed the show satisfactorily.

NEW ACTS

Gertrude Vanderbilt returns to New York and will re-enter vaude-ville in a new two-act with Biliy Adams as partner

Holly Herbert and Frank Neison, achel Grey and Co, in three-

TAYLOR and HUSTON

TAYLOR and HUSTON
Dences

8 Mins.; Full (Special)
Breadway (V. and P.)
Two girls doing this turn and both
dancers, aithough one aiso doubles
at the plano. The usual drapes
frame the act, which opens by an
acrobatic Oriental routine by one of
the duo. Excellently done, but too
slowly paced to draw more than
moderate returns.
The planist did a rather antique
limitation of a planola, followed by
a Spanish dance, then a corking rube
dance, which brought returns, and
topped by a neck swivel, which took
lots of work, but which didn't have
much pep.

lots of work, but when well and the probability is that its Broadway long in the probability is that its Broadway date is for show purposes only.

RALPH WHITEHEAD and CO. (2)

RALPH WHITEHEAD and CO. (2) 18 Mins.; One Songs, Talk.
Kedzie, Chicago (Vsude. Pcts.).
Ralph Whitehead, with Miss Pennington at the piano, both from the "Big Boy" show, and only doing this turn to fill their time until the reopening, should stick to it.
Starting with a vaudeville novelty, an illustrated comedy song called

an illustrated comedy song called "No Gob Shali Sob Over Me," it takes the house for a hearty round. A few comedy character impressions in the Italian, Hebe, Cockney English and what have you; a beautiful plans solo by Miss Pennington. lots of plugging for the Joison show and well worth seeing for a very enjoyable 18 minutes, Verv

enjoyable 18 minutes,
Whitehead runs through a very
complete repertoire of songs. "Sittin
on Top of the World" is his forte
and it called for two legit encores
on review night (Friday). Hal.

NEAL and SHERMAN
Songs and Piano
Sulinas, Ore
Audiabon (Pet and Vaude)
This combination is Jack Neal and
Joe Sherman, who since Joining have
done considerable radio work. They
are not new at singing, each havling made stage appearances under
other "name" formations. The other "name" formations. The present combo seems to be a good one in every way for both men, with their main forte apparently har-

mony.

One man plays the plane, presumably Neal; each go in for sole with One man plays the plano, presumably Neal; each go in for solo with a double harmony finish on every number. Topical selections are used, perhaps the same atripe the men offer via radio and which for pop vaude hits a responsive chord where the folks keep close tab of the popular stuff from Tin Pan ai-

ey.

For the finishing number a bailed was used, with one man using a failetto tenor in harmony with the other. Effective.

and Sherman could work Neal and Sherman could work plcture houses and get away with it nicely, their harmony standing them in stead, with a stronger arrangement of routine possible for the film places. At the Audubon uptown the men were an emphatic hit and could have stayed on for several more numbers.

FRED BLONDELL

and Orchestra (6)
Melody Club, New York (Cebaret)
A right, tight, smart dance combination, perfect for any interior,
of for stage work, for that matter,
because of their entertaining taibecause of their entertaining tai-ents. All double on saxes, making a corking reed sextet. All vocalize also with a couple of real nice voices in the outfit. They are personable and decorative on the bandstand. Blondell's outfit has been in pic-ture houses at the Med Alamore

blonden's outlit has been in pic-ture houses, at the Hotel Alamac in New York and Atlantic City; at the Midnite Frolic, Chicago, and other stands, beside being the orig-inal Blondell Sax Sextet on Columbia records.

Earl Carpenter otherwise plays banjo and guitar, besides the fambanjo and guitar, besides the fam-liy of reeds; II, Clay Baker, plano; Ted Batchelder baritones and han-dles sax; Herbert J. Bischoff, trum-pet and violin; Ed Leutner, drums. Carpenter is the Tentor mainstay of the aggregation, which, instrumen-taily is capable of performing in Hawaiian ensemble and in a unique

Hawaiian ensemore and in harmonica formation. Withal, and this is a fundamental necessity, they are a corking dance organization which seems to be a common failing with entertaining bands. Versatile aggregations miss bands, versathe aggregations miss the mark through falling shy of the mark on the dance end. Not so the Blondell band.

FRIFR ALLEN (1)

Hippodrome (St. Vsude)

Lester Allen, late of productions, assisted by Neille Breen, featured dancer from productions, are an ideal vaudeville hook up.

Alien handles the comedy and Miss Breen is a cute personable and Miss Breen is a cute personable and dancing opposite. Opening with a comedy double song, "Our Little Family," Allen gets laughs through his comedy appearance, bagsy clothes, big shoes, trick egg, etc. The pair follow with a neat dance.

A quick cliange to rompers and kiddle costumes for another comedy diddle.

kiddle costumes for another comedy double song and dance, "I Found a Four Leaf Clover," followed. Allen makes them laugh here with his coy manipulation of the miniature skils he wears for shoes. Miss Breen's solo eccentric baton dance next while Alien was chang-

dance next while Allen was chang-ing to another grotesque get up for his specialty, a travesty on an Italian love song followed by 'Chas, K. Harris latest ballad 'Break the News to Mother,' a nnounced. Allen said he would sing it in Russian and did sing it in Yithish. He followed did sing it in Yiddish. He followed with a ballad during which he waiked out of his shoes for comedy walked out of his shoes for comedy and when mufling a top note pro-duced a throat spray which cleared sil the hurdles.

Another quick change for Allen to a neat brown street suit and he gosled them with his solo eccentric

goaled them with his solo eccentric acrobatic dance which still rates among the real hoofers of the racket. "Sweetheart Times" with Allen handling the banjo gave Miss Breen a chance to hop the buck a is Pennington. This pulled them back for a double Charleston that made everything copesetti.

Any kind of vaudeville and any spot is at the mercy of this pair.

WALTER FEHL and CO. (9) Band and Songs 24 Mins.; Full Stage State (Vauds.-Pcts.)

State (Vauds.-Pcta.)

Walter Fehl aims for novelty to opening his band turn, appearing as a Yogi and admitting he is the world's greatest magician. There is some black magic, for which two strip lights on either side of the stage are used. The bit is too long and the talk needs revision, Fehl repeating the line "I will produce" too much. The stage remained in too much. The stage remained in darkness even when the band struck up. Instruments made white and white hats were barely visible, but the main fault seemed to be the strip lights, which hurt the eyes. They were used for 10 min-

However, when the band really got into action with lights up, Fell scored distinctly. A burleaque recitation of "The Viliage Blacksmith" counted with a peacet, number and after a flirtation bit also by her. Feli pulled his best vocan inumber, a dramatic rendition of "Lonesom-" The hand worked. However, when the band really a gramatic rendition of "Lonesom-est Girl in Town." The band worked well with him for it. There was but one straight band number (other than the playing in the dark) it being the second encore, following an old soldier and nance bit by Fehl.

bit by Fehl.

Closing the show the Fehl act
won the evening's honors. It is
an act which ought to be adaptable
to picture houses as well as vaudeville hermus of its novelty. Thee-

YOUNG and GRAV

Comedy
16 Mine.; One
American Roof (Pop Vaude)
Mixed tenin, with the male in a
"asp" character and physiognomy
remindful of Jimmy Savo, but that's
all. He enters sione and sets himself-right immedia(ely, but iets down self right immediately, but lets down a few minutes thereafter, as his dialect begins to toil. It's an uncertain lingo, bordering on the Yid at times, and honce neither here nor there. As a matter of fact, the dislect inst necessary.

The girl sings well and folia better, alternating on the comedy

ter, alternating on the come through essaying a "lunatic" style through essaying a "lunatic" style or wandering and imaginary dialog. She is taller than he, but not plumb, as are some mixed combinations where the man is of small stature. He takes some effective fails, and withat the team fared well at the A. R. The woman might forget that wore of the lines are funny and

some of the lines are funny and leave it to the audience to laugh. She seems tickled with the thought of her nittees, and is constantly smirking in advance of the gag, or so it seems. That, of course, comes with experience.

ith experience.

It's an okay pop house turn.

Abcl.

Needs 3 Variety Men to Review Loew's State Bill, New Orleans

New Orleans, Feb. 9.

Jack Lait and Hal Halperin, being in this picturesque burg, having wired O. M. Samuel, the only native of New Orleans who isn't known as

of New Orleans who tan tander.
"Colonel," were met as belit.
Samuel, being a glutton for duty,
insisted that he must cover Loew's
Crescent. Lait and Hal, having insisted that he must cover Loew's Crescent. Lait and Hal, having never seen a Loew show before in New Orleans, thought it would be a novetty and crashed in with Samuel after certain acts of southern hos-

pitality.

After the show Samuel started to After the show Samuel started to write his notice, whereupon Lait and Hal put up a squawk. Lait claimed that, being from the home office, he should write the notice. Hal, being regional manager in his own rights, set up the claim of jurisdiction. Samuel, standing on his privileges of home town stuff, swore he'd write notice or resign. Lait and Iail immediately accepted the Atter a hot debate it was decided.

offer,
After a hot debate it was decided
that as each claim had some merit,
the notice would go three ways.
Lait, Hai and Samuel, sitting as a Lait, Hai and Samuel, sitting as a committee of three, would coilaborate on it. A stenographer was called in and the trio dictated. (Samuel was sober at that time.)
Following is the verbatim report: Samuel-Now, Anita Diaz and her Monkeys, one of the oldest animal state in the worker provides are not the realization.

acts in the racket, opened the show. Hal-Crying out loud-Caught it

Hall—Crying out loud—Caught it on the Big Time.

Latt—Out where you live there is no Big Time. When I was in Chicaro, that act used to—

Samuel—Listen, Bozos. I live here and I have to come back again. Go answ. will you? easy, will you? Hal-Oh. ever

y, will you?

lal—Oh, everybody knows that
Let's get down to show busis. Now that number two act,
y, Conway and Thomas.

lalt—The gal has very 'ute figShe's wasting her time so far
m Broadway.

from Broadway.
Samuel—What do you mean,
Broadway? Cana' street is twice as wide.

Hal-And three times as unim-

Hai—And three times as unim-portant.

Lait—Better write the rest of this notice on the American Roof, Samuel—On the roof. How amus-ing. What would an act do on a

Hai-The man is right. Where I

Hal—The man is right. Where I live acts play downstairs, where the people are. On the roof, that's over their heads.

Lait—Listen, you, Sam. Just because you opened up the town for us and drove us to the races and everybody kowtows to you and you are one of the prominent citizens.

are one of the prominent citizens, that's no call to start teaching me show business. New Orleans is quite a city. But so is Newark.

Now, let me tell you about this act. The three of 'em are a little nervous and new. The gail does a fair Charleston and looks aces.

edy about a skunk, then he plays a liddle and the other guy tuxes up and where's on a plano-accordion. That's that. Now those Japs. Samuel—Get in the name, Kikuta

Hai—All I know is it isn't Long

Tack Sam. Lait—I know they do human ris-

Tack Sam.

Lail—I know they do humas risley. All Jap acts do.

Samuel—But they do it pretty neat, don't they.

Hai—These weren't girla. They were boys made up as girls.

Lail—You would be suspicious. Who knows what secrets all of us are hiding. As far as i'm concerned, and that goes for my average in the box score, they're girls.

Samuel—Hal is right.

Ilai—You're right i'm right,

Lait—Girls. Jap men and girls.

Flipflops, juggling, tossing, and a grandstand finale. Very good close. Good enough for the Delmar 'Ime. What more do you want from me? Let's go up to the room and get a drink.

Samuel—All right.

rink. Samuel—All right. Hal—I suppose so. Lait—I know Marcus Loew personaily, and-Sam-Ali right all right. Up to

the room com. d (for crying out foud)—Take Lait to the room and spray his

this Lait to the room and spray his tonsils.

Samuel—Southern hospitality de-

mands it, but—.

Lalt—Those girls were girls. It has cost me a fortune to know girls when I see 'em. Let's go up to the

when I see 'em. Let's go up to the room.

Hal—Come on.

Samuel—Let's go.

Lait—Six, two and even Sime don't print this notice.

Samuel—I don't like those prices, You're looking for an edge.

Lait—Give you a better bet. Elight to one Sime's worse than we are right now and so's the dame who's with him. And here's a pipe—100 to I she's a bionde.

Hal—Oh, you boys! Come on, let's blow. We've covered this show.

Lait—Between the both of you I'll say I did. Let's go up to the room.

om. Hal-Where's the room? We're ln

Samuel—It's okay. Any room. I an fix it.
Lait—That's me, kid. Aiways at

That's me, kid. Always at home in a strange room.

Laithalsam.

(Dated New Orleans, 12.56 a. m.

And how the stuff came in in copy they must have had the telegrap operator with them.)

PALACE

hey must have and the telegraph (New Acta), which closed the first have been prominent citizens, show business. New Orleans is quite a city. But so is Newark.

Now, let me tell you about this act. The three of true are all the show business. New Orleans is quite a city. But so is Newark.

Now, let me tell you about this act. The three of true are all the show business. New Orleans is quite a city. But so is Newark.

Now, let me tell you about this act. The three of true are all the show business. New Orleans is a construction of the show business. New Orleans is a construction of the show business. New Orleans is a construction of the show business. New Orleans is a construction of the show business. New Orleans is a construction of the show business. New Orleans is a construction of the show business. New Orleans is a construction of the show business. New Orleans is a construction of the show business. New Orleans is a construction of the show of the show business. New Orleans is a construction of the show of

should be a great bet for the picture incuses. It's an act that is class all the way and can't miss anywhere. It was all the way and can't miss anywhere the liciously as ever through his routine of piano capers as he usually does, and left them in a happy frame by a travesty speech that goaled 'sm' for the liciously as ever through his routine of piano capers as he usually does, and left them in a happy frame by a travesty speech that goaled 'sm' for the liciously as a travesty speech that goaled 'sm' fin' The Purple Vial.' a Grand Guig-noils affair, which seved its purpose as a vehicle for its star, allowed the liciously and the same through the liciously and a series of the liciously and a series of the liciously and the liciously as a should and the brother handling a xylohone bit that hit. Wells, Virginia and West that the liciously as goals and the brother handling a xylohone bit that hit. Wells, Virginia and west that the liciously as goals of the seen of the stronger having the liciously as the lici

HIPPODROME

HIPPODROME

A real variety bill at the Hippodrome this week played for one of the smoothest and fastest running shows of the season. The house dug up a corking flash turn in the New York Woman's Symphony Orchestra that of the bill. The musicians number 50 under the direction of Faul Henneberg and as all are union musicians, it's a pipe they won't play any cut sainried weeks. They closed the lirst half like it hasn't been the direction of the bill. The musicians it's a pipe they won't play any cut sainried weeks. They closed the lirst half like it hasn't been deep the saint was a standard to be a simple with the saint half like it hasn't been the saint was the saint was a saint with the saint week of the saint was a s

must play follow master. The dog thereupon mimica everything the male does, topping it off with an imitation of Pat Isooney's waltz eight the plant of the plant

AMERICAN ROOF

A good small time variety entertainment was greeted with consideraable eclat by the Monday night biaable eclat by the Monday night biathe care worthy of faster company,
their contributions punctuating the
proceedings smartly.

The opener. Enhit Kenof and Cois a neck than the state of the concompanies of the contribution of the constanders. Both deserve equal billling. Dorothea Nelison and Co, are
a violinist and male accompanist
frame-up that looks perfect for the
straight, the man also essaying a
snatch of cello solo in more than
acceptable manner. She is a personable blonde, the frame-up beine
refined and a film theatre.

Bert Gordon and Co, were billed
here as Harry Gordon. A new female "straight" does not quite make
the grade as compared to his foreral. Her voice is robust if not
ultra, her chief shortcoming beingin the faulty handling of her lines
The "Co." chokes of laughs and
Gordon has a new snatch of dance
and a new "Dan McGrew" parody,
but otherwise life the same surefrequents.

After the sleats Ergutt and Hershowed an all-right novely frameup, the woman looking nice in the
turple outfit at the start and in
the ensuing abreviated shorte.

Serious and the shortes of the constraight and persenting the
shorts and shewel at a price of
the control of the conplaining of the shortes of their
supplementation. Some of their
supplementation of the shortes
are and Landauer in "wop'
and Swede roles are good material
for the big time if the b. I is complaining of the shortes of their
supplementation of the shortes of the conplaining of the shortes of their
supplementation of the shortes of the
supplementation of the shortes of the
supplementation of the shortes of the
supplementation of the shortes
and a cenerally foils well,
her only weak contribution being the
dance solo, which could be elided
with

"re Walters and Walters, ventriloquial act, the same in every detail
up the Broadway regulars. After
them Leskuire and Fhillips, who
inopped high, wide, handsome and
plenty—not to say copiously.

From the Broadway regulars. After
them Leskuire and Fhillips, who
inopped high, wide, handsome and
plenty—not to say copiously.

From the Broadway regulars any
tining to bring coceputorial apsining to bring coceputorial apsining to bring coceputorial apsining to bring coceputorial apsining to bring coceputorial apsters and could have gotten far more
here than in the deuce, although
they did well. No. 5 hed the Kimthey did well. No. 5 hed the Kimthey did well. No. 5 hed the Kimthey did well. No. 5 hed the Kiming unusual.

"Cafe Madrid," the Spanish cabaret turn, with a native orchestra

act, which did fairly, though nothing unusual.

"Cafe Sladrid," the Spanish cabaret turn, with a native orchestra aret turn, with a native orchestra man and woman, work together, while another inale dancer does sole work and later combines for an Apache bit with special settlings. The slugger cellently, while the orchestra, sounding well all through, did aspecialty to keep appreclation.

The afterpiece was called "Stepping Out." Aside from LeMaire several of whom were used for atmosphere and several who worked, one girl, who looked as though from the Thylor and Huston opening turn, did a tap dance of real merit on the tregular act's routine.

Feature picture was a cheap independent proposition, "The Midnight Express," and holding a cast of "stars," whose combined pulling the combination house, which often flashes excellent all around bills. Business, however, was tipt-ton from the tup of the top to the orchestra, when the vaudeville began. Sisk.

STATE

A little bit of everything, outside of dramatics, this week. Capacity downstairs and a three-quarter-filled balcony Monday night gave the control of the con

mately revealed itself as being a alneere effort, and could be given "alf' in favor of something in a lighter veln.

France and the favor of something in a lighter veln.

France and the favor of something in a lighter veln.

France and the favor of something in a lighter veln.

France and the favor of the favor of the velocity of the something originated this dance in one of the favor of the favor of the velocity of the favor of the velocity of the favor o

Sampsel

THE FALLY MARKUS VAUDEVILLE AGENCY

2d haif (18-21) Martel & West (Others to fill)

Rivera (K)

Bivera (K)
3d haif (11-14)
Zeilia Bis
Jenka & Ann
Thos J Ryan
P Costello & Co
Burns & Kane
2d haif (18-21)
Rosem'y & M'rj'rle

CHICAGO, ILL

Ambassador (Pe) 1st half (14-17)

Ward & Dooley Freda & Palace (One to fill)

American (WV)

American (WV)
lat haif (15-17)
Miller & Murphy
Kaox Cornedy 4
lang & Voelk
Priscoe Harmonics
(One to fill)
2d haif (18-21)
Wright Donglaa C
Fitsgerald & Carr'
Youth & Beanty
tTwo to fill)

Berwyn (WV)

24 haif (18-21) Kelly Latell Troupe Billy Farrell Parts Parhlons

Freda & l'alace Alabama Land

Chateau (P) (13)

San Tiego 2 Baves & Speck You Gotta Dance Lydell & Meson Stanley Bribeck

Chicago (Pc) (8)

The Dime Muscum

BEN ROCKE

1632 B'way, at 50th St., N. Y. Gity

A & F Steadman (Others to Sil) 2d haif (18-21) Phil Cook A & M Havel Jimmy Savo

Jimmy Save (Others to fill)

BROOKLYN

let half (18-17) H Naurott & B

Jones & Hnil Ginger Snaps Howard & Li Colonial 6

Colonial 6

2d haif (18-21)
Maude Ellett Co
Zelda Santley
Yaies & Carson
Alton & Allen
Harrison's Circus

Gates (L)
lat haif (15-17)
lat haif (15-17)
latylin & Kenny
Barry & Rolle
Jack Goldle
Allice in Toyland
2d haif (18-11)
Herberts
Dot Bergere Ce
Bobby O'Nelli Ce
Jennings & Mack
Griffin Twine

Metropolitan (L)
(15)
McDonald 2
Jerome & Evalya
Rich & Cherie
Little Jim
Burns & Kissen
Barber of Joyville

Barber ef Joyville
Palace (L)
1st haif (15-17)
Perry & Cevan
Bobby O'Neill, Ce
LeVan & Bolles
(Two to fil)
2d haif (13-21)
Martin & Martin
Main Bia
Jean Barrios
Belle & Naples
Bolce & Evans R

Albee (M) (8)
Chapple & Carlet's
Shuffle Along 4
Roberta Arnold
Ann Codee
Meilte Dunham
Jose Collins
Harry Delf
Rosita
Dunham's Dancers

PRESENTATIONS—BILLS THIS WEEK (Feb. 8)

NEXT WEEK (Feb. 15)

Shows carrying numerals such as (10) or (11) indicate opening this week, on Sunday or Monday, as date may be. For next week (17) or (12), with split weeks also indicated by dates.

An asteriak (*) before name signifies act is new to city, urn, reappearing after absence or appearing for first time. Initials listed after houses for booking affiliation are:

Pictures (Pc) Pantages (P) Orpheum (O) Independent (In) .. Interstate (It) Bert Levey (BL)

Keith's Wastern (KW) Loew's (L) Keith's (K) Association (WV)

Klamet Sia Marguerite & Gill Bert Fitzgibbona

Where no initials are used with name of theatre, denotes house is without regular booking affiliation. Pictures include is classification picture policy with vaudaville or presentation as adjunct. Independent includes to general booking office. (vaudaville and pictures) theatres affiliated with no general booking office.

Orpheum (L)

1st haif (15-17)

1lerberts

Mary Ann

Mary Ann

Pisane & Lioyd

Pisane & Liodauer

Barjoland

2d haif (15-21)

Alvin & Kenny

Lewis & Maxine

W & M Rogers

Wills & Robblins

Al Lavine & Bd NEW YORK CITY American (L)
1st half (15-17)
Luster Bros
Lewis & Maxine
King & Green
Aadre & Del V Or
Alton & Allen
Frank Mayo Ce
Clara Howard
Harrison's Circus

Harrison's Circus
2d haif (18-21)
Lindsey & Snitat
Gold & Edwards
Howard & Lind
8 Orettes
Arnold & Dean
Eisle White
Pickforda
(Two to fill) Biveli (Pc) (7)
Eddie Eikins Bd
Harold Ramsay
John Gloia
Kay & Kay
"Behind the Fr't"

Arcuse B (L)

1st haif (15-17)

Bee Starr

Jean Barrios

Belle & Naples

Jone Garavaky Or

Concerniavaky Or

2d haif (15-21)

Perry & Covan

Dollaven Hart & C

Montrose & Ev'r't

(Twe to \$!1) Binied the Fr's

Binie (L) (18)

Helen Bach 2

Clark & O'Nelll

Seminary Scandal

Bmith & Ho'den

Masterpleces

(One to fill) Strand (Fe) (7)
George Silckney
Jehn Quintin
Pauline Miller
Edward Albano
Leonard Workman
Betty Hale
"Duchess & Wit'r" Boulevard (L)

Roulevard (L)
1st haif (18-17)
Pickforda
Tempkins & Love
Jonnings & Mack
Harry Gordon Ce
Griffin Twice
3d haif (18-21)
6 Acea & a Queer
Mary Duncan
H & H Langdon
Jack Geldie
Loretta Gray Ce

Capitel (Fe) (7)

Colony (Po) (1)

Al Lente
Mignon Hawke
Leroy Mentecante
Ted Eddy
Max Ceppe
"Happen Jones" Delancey St. (L)
1at haif (15-17)
Roode & Francis
Van & Tyson
Paul Mail
Arnold & Dean

Coliscum (K) 2d half (11-14) STAN VERNA

Vicioria (L)
1st half (15-17)
Powell Tronpe
Walsh Birnight
Going Braight
Going Braight
Garau Sia & C
2d half (15-21)
Francia & Wilson
Barry & Rollo
Browning & B'ken
Clara Howard
Andre & DelV Bd

Andre & DelV B
Broadway (K) (8)
Wyoming 2
Babcock & Delly
Geo LeMaire
Cafe Madrid Rev
Waiters & Waltet
Taylor & Haston
Kroberly & Page
Stepping Out
(15)
Roam Wyse Co

Ross Wyse Co Moran & Wiser Burns & Kane Allyn Mann Co (Others to fl.1)

1st half (15-17) Kramer & Boyle Long Tack Sem (Others to fil)

24 haif (18-21) 2 Aces (Others to fill)

81st St. (K) (8)

HUGHES and BURKE

Independent-Riley Bros. Ksith-Albse-Lloyd H. Harrison

Eisle White
Boyal Pekin Ce
2d haif (18-21)
H Naurott & Bo
Berdie Kraemer
Jones & Hull
Hodge & Lowell
Clark & Crosby
Jack Wilson Co Wills & Holmes Tod Teeman's Oreh Jana & Whalen Boreo Revue

Greeley Sq. (L)

Greeley 8q. (L)
1st haif (15-17)
Lindsay & Snitan
Berdie Kraemer
Jeda 2
Tates & Cerson
Wills & Robbins
2d haif (18-21)
Prevost & Goelet
Van & Tyson
Sheppard & King
Ginger Snaps
Harry Gordon Co
Powell Troupe

Lincoln Sq. (L)
1st half (18-17)
Takewa Japa
Frisch & Sadier
Deliaven liart & C
W & M Ropers
Al Lavine Bd
2d half (18-21)
Bee & Starr

Judson licuse
Powers & Wallace
Trahan & Wallace
D'Apollon Co
(One to fill) Mary Haynes L'Art Noveax Geo Doraer Co tOthers to fill) 80th Street (K) 135th %. (K)
1st haif (15-17)
Martel & West
Phil Cook
Dave Perguson Co
Jazamania Rev
(Others to fill)
2d haif (18-3)
Avon Comedy 4
(Others to fill)

let haif (15-17) 8 Cheers Tom Kelly (Others to fill) 2d half (18-21) Holl'gw'h & C'wf 4

TAL DENTIST TO DR. JULIAN SIEGEL 1560 Broadway, New York Bet. 46th and 47th Sts. This w'k: Sait and Pepper, Eddle Heran

Jada 8 Ont of Knickers Young & Gray Colonial 6

National (L)

let half (15-17)

Fordham (K)
2d haif (11-14)
Bonteil & Gould
Volga Singers
Wesley Barry
Burns & Burchill
Virginia Ruckner

1st haif (15-17)
3 Accs
Canter Resemblate
(Others to fill)
3d haif (18-21)
Lewis & Amea
Conet Bernivici
(Others to fill)

lst half (15-17)
Cal Road Show
(Others to fill)
2d helf (15-21)
Hop! Indians
Final Rehearsal
Kramer & Boyle
(Others to fill)

Franklin (E)

2d half (11-14)

H Winifred & B
Warman & Mach
Primrose Semon
Kerokparto
Dooley & Salee
Allyn Mann
1st half (15-17)

3 Aces

1579 Broadway LACKAWANNA 7876 NEW YORK CITY

(15) Odette Myrtii M Anglin Ce Frank Fay Ce Hal Skelly

This Week - FEBRUARY SIN - This Week H. C. STIMMEL Presents

GALLA-RINI SISTERS

First half—B. F. KEITH'S JEFFERSON, Naw York Lest half—R. S. MOSS COLUMBIA, Far Rockaway

Buffale "Evening News," Dec. 15, 1975, said— "Galla-Ripi and Sisters" in about 1925, said—
1925, said—
1926, said—
1926,

DIRECTION ALF T. WILTON

3d half (11-14)

Alberta Les
O'Romey & Snyde
1st half (15-17)
Versatile 2
Princeton & W'ts':
(Others to fi'l)
2d half (18-21)
Perrone & Oliver
(Others to fill)

(Others to fill)

Hipp (K) (8)

Bryson & Jones
Poodies Hanneford
Newell & Most
Chas King
Tasch Balle & Most
William & Ed Ford
William & Breen
Long Tack Sam
Poster Girla
Masle Lunette
Acrial DeGroffs
Fisher & Hurst
(15)

(15) Panl Gordon Loyal's Dogs

125th %. (K)

Jefferson (K) 2d half (11-14)

3d haif (11-14)
Holenwins
John Vale
Trahan & Wallace
Trahan & Wallace
Ibelia & McDonald
Waneer & Palmer
Jimmy Morgan 18d
1st haif (15-17)
Count Bernivici
(Others to fill)
2d haif (18-21)
Janet of France
Paul Remos Co

THE

Fleeson & Gr'nw'y Thos J Ryan Tracey & Hay (One to fill)

Prespect (K)
1si haif (15-17)
A & L Barlow
Healy & Cross
Carney & Earl
College Days

(Two to fill)
2d haif (18-21)
Corney & Earl
D Bush Co
Healy & Cross
Fiorida Follies
(Two to fill)

Regent (K) 2d haif (11-14)

WHEN

Dunham's Dancers
(£5)
Allen & Breen
Alleen Stanley
Spanish Dreama
W & D E Howard
The Brianta
Potter & Gamble
(One to fill) | W & D E Howard | Englewood (WV) | Int half (11-17) | Int half (11-17

PLAYING PHILADELPHIA TAILOR Mel Klee Dormondes Moran & Wiser Chase & Collins Joy Bros & Glo Herbert Warren Joe & Mary Cell

JACK L. LIPSHUTZ ORDER MONDAY:

903 Walnut St. SATURDAY

Frank Hain Iton Co Tim Morks Pitter Patter Julius Fisher O'Connor Sis (One to fili) Annette Dare Miller & Mack R Reilly Co ALLENTOWN, PA. Colonial (K) lat half (15-17) Gautier & Boy Howard & N'rwoo Romantle Youth Frank Bush Co

Harding (Pe) (8) Archie Faulk
Eddie Hnme
Miller & Capman
John Ruff
Scoville Dancers
The Honeymoon
"Ph'tom of Opera

Kedzie (WV)

lst haif (15-17)
Bennett & McDon'
Mabel Harper Co
Edwards Juv Rev
Milt Collins
4 Read.ngs

4 Readings (One to fill) 2d haf (18-21) Transfield Sis Morgan & Lake

Joe & Mary Cella
(13)
Spirit of 78
W Clarke Co
Joseph Griffen Co
Presslar & Klaisa
Malinda & Dade
Billy Abbott
Shattnek & Ward
(One to fill) Jeffry (WV) 2d haif (18-21) Sealo McKay & Ardine Juggling Ne sons (One to fill)

(One to fill)
Flatbush (K) (8)
Geutler's Toy Shop
Lytell & Fant
Herbert Clifton
Polly & Crawford
Mary Haynes
Snow Columb's & M
(15) (15)
Belle Baker
Taylor & Huston
Walters & Walters
3 Nitios
(Others to fill)

Greenpoint (K)

1st half (15-17) Dolly Sterling

EDDIE HILL

(Ore to fill)

1st half (16-17) Les Klicks Klein Bros (Three to fill)

Gehan & G'r'tisc Gehan & G'r'tisc Fred Weber (Olhers to fill) 2d half (18-21) Flying Henrys Frosini (Others to fill)

(Others to fill)
ASHEVILLE, N. C.
Pinen (K) (8)
Emery Girls
Goodwin Comedy 4
O'Nell & Fiunkett
Downey & Charldge
Libby & Sparrow

ALTOONA, PA.

Mishler (K)

2d half (18-21)

Murray & Ch'rl'te
Digitanos
(Others to fill)

AMSTERD'M. N.Y.

Rinito (K) 1st haif (15-17)

ATLANTA, GA.
Grand (L) (15)
Portia Sis
Caim & Gale
E Kennedy Co Majestic (WV) (14)
Carl Emmya Pets
Morrell & Elinore
Wm Deamend Co
De Luce Opera Ce Briscoe & Ranh Walter Fehl Co

nom Deamend Co De Luce Opera C Cook & Rosevere (Five to fill)

Midwest (Pe)

State (WV)

George Moore (Two to fill) 2d half (18-21) 4 Readings (Two to fill)

Stratford (Pe) (8)

Ray Conlin
Jean'te Adler & Bd
Aivin & Aivin
J F Haney Rev
"Gilded Butterfly

Relff & M'ray Trie

Tiveli (Pc) (8)

The Melting Pot

"Lights of Ora E.,
Upton (Pe) (8)
Warings Penne
Geo Givot
Hank & Lill
"Beautiful City"

"Beautiful City"
ALBANY, N. Y.
Proctor's (K)

AUBURN, N. Y. Jefferson (H)
lst half (15-17)
F & E Carmen
Levan & Dorla
Once Upon a Time

2d haif (11-14)
Yoki Japa
Reinhardt & Duff
Spanish Rev
Dellaven, H't & Ce
Paul Kleiat Rialte (L) (18)
Ruby Latham 2
Mabel Drew
G & E Parks
Raymond & Royce
Keyhole Kamees
C & M Huber
Ray Coniln BALTIMORE, MD. Century (Pe) (S) Andre & De Val Argentine Bd "Vanish'g A'ric'n" Rivoli (Pe) (8)

Jack Smith "Bineb'ds 7 Wivea" McVickere (Pe) (8) New (Pe) (8) Jensen & Romano "Merry Widow"

Paul Ash Milton Watson Owen Tivany Harris Barris "Giri Montmar Maryland (15) Maryland (15)
Fisher & Graham
Russell & Marconl
Herbert Warren Co
Lang & Haley
Sally Irene & Mary
Welch Cholr
Orth & Cody
Sun Fung Lim Co Senate (Pe) (8) Art Kahn Theatre managers seeking improvement and greater co-operation in their booking service, will find both here. Consistent, efficient service since 1913.

Hippodrome (K) (8)

Hippodrame (K) (8 Gordon'a Dogs Sargent & Lewis 4 Camerons Wilfred Clark Pania Ayres Hal Skelly Lanoff Sia Roy Cumminga Pantheon Singers (15)

Wright & Dale
Babcock & Dolly
Tulip Time
Winchester & Rose
Novelette Rev B'VER F'LLS, PA.

Regent (K) Begent (K)
1st haif (15-17)
Ben Light Co
(Others to fil)
2d haif (15-21)
Lewis Sie Co
(Othera to fil)

Terminal (Pc) 2d baif (11-14) Lomaa Tronpo Riley & Syncopat'r. B'GH'MTON, N. Y. lat half (18-17) **BROADWAY'S BEST BET**

Hurlo
4 Dancing Demon
Alia Axlom
Creedon & Davia
Powell 6

Powell 6

1st half (18-21)
F & E Carmen
Rcdy Jordan
Alla Axlom
McCoy & Wa'ten
The Gown Shop

BLOOM'GT'N, ILL.
Majestic (WV)
1st haif (15-17)
Louise & Mitchell
Claud's Colernan
Carnival of Veelce

2d haif (18-21) Fitch Minstrele

BL'MINGT'N, IND Harris (KW) (14)

Gautler's Dogs McKenna Trio Maxwell & Fields (Two to fill) BRADFORD, PA.

BRADFORD, FA.
Bradford (K)
2d haif (18-21)
Gosiar & Lusby
Meyo & Francis
Sager Midgeley Co
jules Bernard & M BRIDGEP'RT. CT.

Poli's (E)

Ist half (15-17)
The Heynoffa
Vale & Crane
Vogues
Webb & Hill
Al Tucker Bd

2d haif (18-21)
Powera 2
Tannor & Palmer
Karter's Komed's
Sydney Grant
Helen Lewis Co

"RADIOLOGY" The Ether Waves with a Mar-(Formerly—The Radio Robot Direction, HARRY WEBER

Palace (K)

1st ha'f (15-17)
Carroll & Romant
Walter James Re
Krafts & LeMont
Eliz Brice Bd
tOne to fill)

2d half (18-21)
2d half (18-21)
Juliette Dika
Billie Regay Rev
Wa'sh & Clark
5 blounters
(One to fill) BIRM'GILM. ALA

Lyrie (K) (8)

Roint, If on Brown Fits & M B & Makelan A Brown Fits & M B & Mander & Nelson & Mander & Nelson & Mill & Mil

Keith'e (8)
Jimmy Save
Brianta
Johnny Murphy
Chariotte & Co
McRae & Clegg
Downey & Owens
P Stanley & Girls
Alice Gentle
J Howard'a Rev

J Howard a Rev

(15)
N R Valentine
Will Mahoney
Cansino & Juanita
4 Boya

Juanita

J

THE OFFICE OF NO REGRETS but. I didn't sav

POSITIVELY MARK J. LEDDY Creenwich Bank Bldg. 226 W. 47th St.-Suite 991

Langford & Myra Wi ton Sis Bentell & Gould Erford's Girls Great Cahill N. Boston (K) (18)

N. Boston (K) (18) Strobel & Mertins Hughes & Montl Roy Rogers Co Crafis & Sheehar Night Club

Gordon's Olympia (K) (15) (Scollay Square) (Scollay Square) T Ross & Du Ross M'ler & Bernard Rodero & Maley J De Sylvia Co

Gordon'a Olympia (K) (15) (Washington St.) Fle Carrol E

CHAMPAIGN, ILL. Orphenm (WV) 2d half (18-21) Connell Leona & D Jane Dillon Karavieff Deagon & Mack (Two to fill)

CED'R R'PIDS, IA.

lst haif (15-17)

The Zelgies Kerr & Ensign Sharon, Stevens Co Robinson & Pierce Personalities

CH'RL'T'N, W.VA.

Kearse (K)
1st haif (15-17)
Ray Pike
2 Blossoms
Ray & Dot Dean
Rite Serenaders
(One to fill)
2d haif (18-21)

Ballot Troupe Sampsel & Lenhark We Three Fle Carrol Bd

Ketth'a (8)
Clark Morrell
M. Montgomery
Hylan's Birds
Saxe & LaPlerre
Maxwell Fields

CHESTER, PA.

CHESTER, PA.

Edgemont (K)
1st haif (15-17)
Clark Morrell
Jay Kay & Girls
Fleids & Johnson
Mechan's Dogs
2d haif (18-21)
Helen Moratti
Texas Chicks
Kaufman & K'fm'a

CINCINNATI. O.

Keith's (8)

CALM and GALE KEITH-ALBEE NOW

Tommy Rellly Co | CH'T'N'GA, TENN.
(Others to fill) | Keith's (8) St. James (K) (18) Ernie & Ernie Nevina & Gordon Nick Hufford Chas Ahearn Co

Chas Ahearn Ce
BUFFALO, N. Y.
State (L) (18)
M E G laime 2
B & E Coll
Francia Renault
Rogers & Donnelly
Newhoff & P'ps Co

Shea's Hipp (Pe)

Art Landry
"Sie From Paris"
(14)
Art Landry
'1rish Luck"

Shea'e (K) (8) Danny Dare Clara K. Yoneg Tom Smith Frank Wilbur

Keith's (8)
Joe Marks
4 Clovell Girls
Joe Marka
Eva Clork
B & B Wheeler
Courtney & Keyee
Flo Carroll & Ed

Tom Patricola

Third Year with "GEORGE WHITE'S SCANDALS"

(15)

Henry Regal Olcott & Ma Perrottes (15) (15)
Tamaki 2
Coscla & Verdi
Bert Levy
Tom Swift
Harry Snedgrass
Haynes & Beck
12 Jackson Giris

C Schenck & Son Brooks Phils'n & D Claire Vincent Co DeKerejarto Corbett & Barry Mosconi Family Wilfred Dubola Palace (K) (8)

Lafayette (Pc) (8)

Colon'at (K)

CAMDEN, N. J. CAMDEN, N. J.
Towers (K)
Ist haif (15-17)
Stanley Galini Co
Louise Wright
Coogan & Casey
Golden Violin
Roman Troupe

2d ha'f (18-21) Musical Hunters 2 Orphans Cy Seymour

Gardiner's Maniacs
Gardiner's Maniacs
Rose & B B ill
Sampsel & Leonh t
Once Upon a Time
Nell McKay
Santell & Co
Fisher & Hurst (15) Lamont 3 Gruet Kramer & G

Paluce (K) (8) Palace (K) (8)
Monroe & Grant
Paul Kirkiand
Borkos & Terry
Willie Solar
Chineso Syncopat'rs
Frank Fay
Welr's Elephants
Charlotte Greenw'd

Hippodrome (KW)

1st haif (14-17)

Princess Radjah

Taylor & Markley

"BROADCASTING TOY" Direction LEE STEWART

CLIFFORD and MARION

CANTON. O.

Hyams & Evans
Jones Mergan & R
Tens'd Bold & Co
(Two to fill)
2d haif (18-21)
Arnold & Florence
Orrine & Josephine
McCormick & Irv's
(Foar to fill)

Nutlemal (L)
Jet half (18-17)
4 Acea & a Queen
Mary Duncan
Hodge & Lowell
Browning & Bleet
Jip Yip Yaph'k'r
2d half (18-21)
Tekewa Jape
Wedge Van & W
Frenk Mayo Co
Prence & L'ndauer
Marcus Sia & C

Paluce (K) (8) Mrs R Vaientino Creole Fash Plate Wells Virginia & W

itoma Duo Brown & Whittak'r Belle Beker 1st helf (15-17) Jim McWilliams Rosemary & M (Othera to fill) 2d haif (16-21) Ilomer Lind Co (Others to fill)

Naud WINS

Riverside (K) (8) Pae Famuela Jene Itochelle Bd 3 Aces Jack Merlia Hert Errol Harry Hines

Itoganny Troupe Rhea & Santora (15) Bloa'm Seeley Co Newel & Most Mel Klee Roy Cummings Marguerite & Gill Corelli Sis Gibson & Price (One to fill)

Royal (K) Royal (K)
2d half (11-14)
Angel Bros
Field & Mann
Stan Stanley
Rnih Sia
1st heif (15-17)
Frank Hunter Ce Nanan Weich Co A & M Havel Co (Others to fill) 2d helf (18-21) Dooley & Sales (Others to fill)

Orpheum (K)

2d half (11-14)

Violet & Partner
Princess Winona
Anderson A Grave
Al Porniviel

1st helf (15-17)

Chong & Mosey
(Others to fill)

Lang & Voelk Along B'way White P'ack & U Lincoln (WV)

2d half (18-21) 2d half (18-21) Knex Comedy 4 Kicin Bros (Three to fill)

BOSTON, MASS.

Orphenm (L) (15)
Winnie & Deily
Erennan & Adams
Casper & Morrissey
McL'ghlin & Ev'ns
F D'Armo Co
Pantheon Singers

Glersdorf Sis
Henry Caia ano
William Harlick
Sarampa Sis
Marr & Evans
Hilton & Chesi'gh
"W'm'n Who Lied"

Irmanette
Chisholm & Breen
Dnval & Little
Anlique Shop
N & G Ahearn CLEVELAND, O

Denny Dare & Co Ned Norworth Co

CANTON. O.
Lyceum (K. 1)
Joe Rich Pais
Chocolate D'nd's
C

CABARET BILLS

Current Programs in Cabarets and Cities as Below Listed

Sliver Slipper
D Bennett's Rev
Dan Healy
Dolores Farris
Madelyn Killoss
Ferrari & Bunny
Athlone
J Carr Opch

thione Carr Orch

Texas Guinan'e Touinan Rev Don Roberts Rubys Keeler Mary Lucas Kitty Reilly Stella Bolton Virginia Magee George Raft Jeannis Williams

Frelica

Frolice
Bernard & Garry
Eddis Rasch
Margaret White
Clara Bower
Juita Garrity
The Barstows
Kenny & Roper
Johnny Dale
Bud Kennsdy
Helen Kans

Alamo

6 London Girls Adell Walker

Low Fink F Blondell Orch

John Meshan Jr LaMay & Tosina Dolly Austin Virginia Cooper Bes & Lee Chae Kerr'e Orch

Friers' Inc

Harry Ross Hazel Green Rondella-Smirne

Octette Girls M Brunle's Bd

College Inn Rath Etting A Lyman's Orch

Colosimo's

Johnny Herman
Crandail & Wilson
Itaroid Dean
Bobble Gramm
Bobble Danders
Pets DeQuarto Ord
Del Eetee
Babe June
Edna Wormin
Mitton Clifford
Ernie Caldweil O

Valentine

Johnny Herman

LIMA, O

Funrot (KW)
ist half (14-17)
Stein Tric
Teclak & Dean
Dwyer & Orma

Robby & King
2d half (18-2t)
2% Ar'cys
Taylor & Markley
Hyams & Evans
Nina & Co

LINCOLN Lyric (l'c) (8) Shwas-nee-Shee-N"Brave Heart"

Shaynes & Beck Sehlinger & Waller Brower (One to fill)

MARDO and WYNN

Next to Closing NOW

Personal Direction ALEX PANTAGES

Keith's (E) (18) State (Pc) (8) Wanda & Seals

Chicago Opera Co 195th St. (K) (18) Templa 4 Maurice Diam'd Co Glenn & Jenkins Kitaro Jupe (One to fill) Regent (P) (14) Murand & Leo
Barrett & Farnam
Jane Courthope Co
Walters & Howl'd
Jarvis Rev CLINTON, ILL. Orphenm (WV)

Temple (K) (8) Rebla 1st half (15-17) Musical Shermane

Wise & Janses Cruising FT, DODGE, IND. Rinkto (Pc) (15) Codes & Trigg Cruising
Dora Earl & Ce
(One to fill)
2d haif (18-21)
Althea Lucas & C
Dallas Walker Tri
Winters & Somers
(Two to fill) FT. SMITH, ARK.

Jole (It) (14) Gaine's Dog Rich & Adair Mabel McCane Deiro (Ons to fill)

FT. WAYNE, IND. Palace (KW) let half (14-17)
Jed Dooley & Ce
Mildred Livingston
(Two to filt)
2d half (18-21)
Cruising

Faber & Wales R, O & R Players 2d half (18-21) B & Hazel Skatelle Small & Maye Jimmle Aliard Ce

GLENS PIS, N.Y. Rialto (K) 2d half (18-21) Ryan Sie Banjoland

OUTERSTIE N.Y Glove (K) 2d haif (t8-81) Marlon Gibney Tuck & Cinna 4 Ortone

Dover Cinb

54th St. Club

Mary Mulhern Dorothy Ramey Harrist Townes Mildred Kelly Dolores Griffin

Dolores Griffin
Peggy Hart
"Ripples" Covert
Bernice Petkers
Frances Mallsry
Ruth Sate
Nat Miller
Ann Pags
Van Lowe
M Specials Bd

5th Ave. Cinb

Sth Ave. Clab
Ceell Cunningham
Hert Hanlon
Bobbis Cliff monopolic Cliff
Dan McCarrby
Mignon Laird
Mabel Oleen
Albert Burke
Adler Well & H
Johnny Clars
Edith Babon
Maryland Jarboe
Hejlen Shepred
Dörothy Deeder
H Archer Club Bd

Frivolity

Bobby Folsom
Buckley C & S
J Denny Orch
Sammy Cohen
Hassans Beauties

NEW YORK

Beth Challis Wazy Jimmis Durants
Louise Taylor
Cliff O'Rourke
Al Roth
Lucilis Joyce
Katherine Adolphe
Tony Shayns

Lindsay Rev

Avalon Cinb

Tony Shayns Ed Gallagher, Jr. E Lambert Band

Backstage Cinb

Johnny Marvin Will Hollander Teddy King Andy Hamilton Harry Nadell

Beanz Arts Floor Show B Glaser Orch

Caravan Club Arthur Gordoni Jennie Marvin

The Earles Lewis & Lavarre Campa-gners

HAMILTON, CAN.
Pantagee (13)

Can.
Tanner & Palmer
Karter's Komed'ns
Donovan & Lee AAIC

FOUR MADCAPS WINNIE-MARGIE-WALLY and ZELLA MADCAP Wk Jan. 23, Pantages, Los Angelei

N Nazarro B & B | 2d haif (18-21)
Springtume Rev | The Reynoffs |
HARTFORD, CT. | Capitol (K) | Vogues | 1st half (15-17) Webb & Hall Manning & Class Elis Brice Bd

Starr Woodman

Arthur West

Twin Oaks

Gypey Burns
Ethel Ailis
Lucilie Harmon
Jimmy Waish
Jockey Francisco
Joey Benton
Billy Burton Bd

Walderf-Asteria

Baron Wilken's

B & L Starbuok

Colored Show

John Lauder Leon & Beeble J Johnston Orch

Crition

mson Twins

Ravus Lide Orch (B R'e'i)

Tearney's T's Chi

Doris Robins
Jack Kate
Vera Fontaine
Nina Mitchell
H Voes Orch

Ches Ples

Martha Mortell
Shirley Buford
Carelyn La Rues
Tina Tweedis
Sonth Sea S'r'a'd'
Diele Fields
E Hoffman Orch

Vanity Fair

Vanity Fair
J & M Jennings
Luia Swan
Theima Coombe
M & B Lee
Vanity Fair 6
Ruth Geibert
Addie Waiker
H Osborns Orok

Avalor

Avalon
Bert Glibert
Madgs Frazer
"Miss Datroit"
Myrtis Gordon
Sol Wagner's Orci

Monlin Bouge

Monlin Beage
Fawn Gray
Rubin & Arsa
Smith & Durreil
Littis Caruso Qnar
International Trio
Ray & Darneil
McCune Sie
Joha Wads's Orch

Deanville

Hanley & Dillon Coster & Rich Harry Barber Gladys Blair Rose Wynn 8 Kahn's Orch

Montmartre

Montmartre
Hai Hixon
Mabel Cedare
Herbis Vogel
Crandall Sie
Edna Lindsay
Alfredo & Gladys
Murray & Wagner
H Crendron's Orch

BILL PARENT

High Class Supper Clubs and Cafe Woods Theatre

CHICAGO

Danny Dugan Ce HAZLETON, PA. Feeley's (K)

1st haif (15-t7) Patsy & Doyls (Others to fili) 2d haif (18-21) Vic Lauria (Others to fili) HOBOKEN, N. J. Loew's

Toew's

iet half (t5-17)
Martin & Martin
F & M Collins
Keno Keys 3
(Two to fill) 2d half (t8-21) Roberts'n & B'nd'n

S Jubiles Singers Louise Granvills
(Maie) (from Dixie Field
"Big Boy") C Lorraine's Orch
R Williams Orch
Pershing Palace

Eva Tangusy

BALTIMORE

CLEVELAND, O.

CULVER CITY, CAL.

DETROIT, MICH.

LOS ANGELES

MIAMI

Arabian Nights | Howard & Bennett Washburn Orch

MILWAUKEE

Badger Room ine Warwick Jean Hammond dger Syncop't're Tuns Tinkere

NEW ORLEANS

PALM BEACH, FLA.

SALT LAKE

WASHINGTON Mayflower Davis Orch

Embasay Club
Marguerite Price
Lee Arnold
Mary Sallabury
Miller & Farrell
Mirador Orch
Club Mayfr
Frances Willia
Sleepy Hatl &

Wilile Jackson Serenaders

Victory Inn

Victory Ina
B B B
Letty McKensie
Rose Shaw
Neyba Adams
Charlotts Brand
Twilight Clive

Libe

Clab Mayfair Frances Williams Sleepy Hatl & Bd

Bobble Green

So Serenaders

Pershing Palace Prince Rajah Bud Whalea Irans Feary Flo Whitman

Irmanette M Davis Band

Embassy Club Davis Orch

Club Madrid Adels Gould Harry Bloom

Nightingale

Addison

Lee Morse

Green Mill Val Roberts

Frisco Nick Will Mitchell Sus How Cliff Ritchis

Cotton Cinb

Little Club

Welle & Brady
Wanda Gaul
Guy McCormick
Hazel Verges
Al Piper
Scranton's Sirens

Bingside

Gso McQuina Billy Piercs Bobbis McQuinn Haroid Fietcher

Louvre Pat Casev

Felix Solari

Wardman Park

Baer Orchestra

Wardman Girls Lew Berman Dorothy Days

Gladye Cook

Balasi 3 Roger Williams Creedon & Davis Idea's

HOUSTON, TEX. Mujestle (II) (I4) Majestie (II) (II) Little Pipifax Libonati Stephens & tiol'str Jimmy Lucas Lucile Ballentine H'NTGTN, W.YA. Orphenm (K) (I5) Jos K Watson Rev

INDIANAPOLIS Palace (KW)
1st haif (14-17)
Rose & B Brill

Terrace Gardens tienri Therien Breault & Begiey Reten Malsox Gus Edwards Orch

Polka Dot Belv'd're

T W Murphy Orch

Silver Slipper G Morris' Orch

Johnny Ryan Emerson Gills Oron

Irsas McKlnney Blackman Orch

L Slilman L Sliiman Leilta Weetman Ray Miller Orch

Leslis Walton

Club Alabam
C C Snowden
Martha Ritchis
Ivy Anderson
Marshall & Pertis
Lawrence Ford
Sidney Reeve
Susie Hoy
P Howard & Orch

ITHACA, N. Y.
Strand (K)
2d half (18-2t) turio evan & Ports ince Upon a Time PESONVILE, PLA.

Jansie,

(15)

li-bla l'asquail Bros Courtn-y & Keys H J Conley

Palace (K) (8) Pag. Elilott & K Zoe Deiphaine Raymond & Nellson Lahr & Mercedes Jack Hanicy

L'TLE R'K, ARK. Majestic (It)
tst half (15-t7)
Hashi & Osai
Rich & Adair
Mabel McCano
Deiro

JERSY (ITY, N.J.
State (K)
1st haif (t5-17)
Gaila Rinl & Sis

Mabel McCano
Delro
Lloyd & Bryce
2d haif (18-2t)
6 Lelands
Marjorle Burton

MACY and SCOTT

THE RADIO ACES

Aiways Working

Harry Steddard B& tiamitton & Barnes (One to fill)

Final Rehearsal Lytell & Fant (Others to fill) 8d half (18-21) Paristennes Jans & Whaten (Others to fill) JOHNSTOWN, PA

Boilinger
Dunham & O'M
Little Cottage
B & E Gorman
D'Oreay & Stedm
8d half (18-21)
Paula

ula etter & Boulden Hy Keily Co arroll & Gorman Darling Co

G Darling Co
JOLIET, ILL.
Orpheum (WV)
1st haif (15-17)
Skelly & Helt Co
(To to fill)
2d haif (18-81)
Mack & Rossiter
Al's Here
(One to fill)

KAN'S CITY, MO Ruth Pryor Co Zasto & White

Renoff & Renova Heiler & Riley Tremaine Dancers Jack Bain "American Venus"

Rialto (Pe) (7)

Sherman Van & H

State (Pc) (7) Wolf & Kelly "Auction Block"

Figueron (Pe) (7)

Jazs ve Classic "His Jazz Brids"

Bonlevard (Pc) (7)

Keith-Albee Circuit

Main St. (WV) (14)

Togo Armstig & B'ondell Pat Daiey Co McGrath & Deeds Thalero & Gang

Pantages (15)
Will Morris
Olyn Landick
Maurice Borrett
Mardo & Wynn
Capman Boys & F

Caul Sisters
Le Maire& Ralist'n
Parrish & Peru
Block & Dunlop
Sally Beers

Manning and Class Palace, New Haven

Direction HARRY WEBER

Empire (K)

1st haif (15-17)

awrence & Il'ic'b

the Wager
(thers to fill) The Wager
(Others to fill)

24 haif (18-21)
Stan Kavansugh
binnl & Rubint
Blackface E Ross
(Others to fill) PEXINGTON, KY

Ben All (KW) tat haif (14-17) ster & Irving terkina Sia terkina Sia ternard & Keliar terna. 4

ome to fill)
2d haif (18 21)
Vir ne & Bobby

ARTHUR SPIZZI

Booking the Better Picture Theatres 1587 BROADWAY

Fanny Simpson Co Revus Comiqus 2d haif (ts-21) Tri Stats 4 Irma Balmus Ce

COLUMBUS, O. Kelth's (K) (15) Keith's (R) (15) Cilfford & Gray Frank Richardson W Sharpies Co Margit Hegedus Rome & Gaut Schniol's Manikine

DALLAS, TEX. Majestic (It) (14) The Lumare Kee Taki Yoki Hickey Bros Ben Blue Orch

Bellie Troupe
M & J Ross
Offford & Holmes
Mann & Strong
McCarthy & Moor DAVENPORT, IA

Columbia (WV)
1st half (15-17)
Three Goifers
Jack Layler

Bert Levy Correlli Sia Singer's Midgets Harry Helman Gordon Pierce Ann Sator (15)

Hector
Singer Sie
Jos B Stanley Ce
Ernest Hiatt
Charl'te Greenwod
B & B Wheeler
Frackin & Whoda

DUBUQUE, IA. Majestic (WV) 1st half (15-17) Ed Muicahy Fargo & Richards Kraemer & M Band

DULUTH Garrick (Pc) (15) B Henshaw & Co

American (K)
2d half (18-21)
J & M Dove
Mae Francis

CARDIFF and WALES

Mary Wales is one of the few clever comediennes in show business and so we are always working

Blus Bird Rav Henry & Moore At Meore & Band 2d haif (18-51) 5 Lbrdone Ben Light Co Y.

B Lordone Mechan & Newman Sharon Stevens Co Skelly Helt Revue (One to fill)

DECATUR, ILL. Empress (WV)

1st half (15-17)
Fitch Minatrels
2d half (18-21)
Louise Mitchell
Claudia Coleman
Carnival of Venice

Lincoln Sq. (Ps)

Born & Hanley Anderson Bros Florence Kenney

(Two to fill)

ELMIRA, N. Y.

Majestle (K)

1st balf (15-17)

Batasi 8

Rogers Williams

Ideal

McCoy & Walton

Dixis 4

8d half (18-21)

Hazef Cotter

DuCallion

Powell 6 Capitel (15) DAYTON, O. Keith's (K) Keith's (K)
(National, Lonis
ville epilt)
1st haif (15-17)
Cloverly Girle
Hickey & Hart
Mullen & Francis
Itamittons & F'd'c
Chas Chaes
P Sullivane Co

EVSVILLE, IND.

EV'SVILLE, IND.
Grand (WV)
1st haif (15-17)
Three Reddingtone
Jans Dillon
The Meyakos
Hollywood Revele
(One to fill)
3d haif (18-21)
Paimero's Dogs
Nat Haince Co
E Dunley Boys
(Two to fill)

ERIE, PA.

1st haif (15-17) Traver Bros Murdock & K'n'dys Harry Holman Co Gordon & Pierce

Born & Hanley
Anderson Bros
Florence Kenney
DENVEE, COLO.
Emprese (P) (15)
Pythicelde Co
Glorer & May
Senna & Dean
Herty Breon
Odlva
Frank Braldwood
Odlva

Hotel Coolidge 131 West 47th St., N. Y. FRANK JOYCE, Manager

DES MOINES, IA

DES MOINES, IA.
Orphenm (WY)
1st haif (15-17)
Brosiue & Brown
Sully & Thomas
Clay Crouch Co
M'Kay & Ardine Co
Juggling Nelsons
2d haif (18-21)
\$ Golders
Blus Bird Revue
Bluy Puri Co
(Two to filli)

FAR ROCKAWAY Capitol (Pc) (15) Capt Kidd, Jr Columbia (K) Columbia (E)
2d haif (11-14)
Chong & Meey
Galia Rin. & Sis
Wm & Jos Mandel
2d haif (t8-21)
Long Tack Sam
Frank Mullins
(Others to fill) DETROIT, MICH. (KW) (14)

Rath Bros 4 Rubini Sis Biliy Batchelor Adams & Griffith (One to fili) 4 Rubin Sis
Bility Batcholor
Bility Batcholor
(One to fili)
LaSalle Gardena
(KW)
1 (KW)
1 (A Hy)
1 (A Hy)
1 (A Arleys | Kluwod Lazar & Elwood Lazar & Iwis

1 (KW)

FAIRWINT, W.VA. FAIRM'NT, W.VA
Fairment (K)
1st half (15-17)
Ford & Price
Green & Duval
E De Soiti
Swarts & Clifford
Monarche Mslody

Cotton Cinb
W Brooks Rev
Eddia Rector
Raiph Cooper
Brown & McGraw
Jonah Dickins'n Bd
Evelyn Shepard
Millie Cook
Hazel Coles
Annie Bates
Lorrich Harris
Fasilias McDonald
Minnie McDonald 2d half (18-21)
Blaney & Woode
Nelson & Parish
Roxy La Rocce
Tower & Dareil
Fashlon Hints
(Ons to fill)

Harry Burns & Co FT. WORTH, TEX. Brent Hayes
Millard Marlla
Henry Bergman Co
Chief Caupolican
Kenney & Hoilis

Fantagee (16)
Bob Bobble & Bob
Harry Boiden
Dave Schooler
Thornton & Sq'ree
Spirit Vandeville

G'D R'PIDS, M'CH. (Kelth's, Toiede

Rendesvens

Lillie Lawrence Buchanan Goodman Orch

Richman Club ilarry Richman Yvette Rugel E Coleman Orch

spilt)
1st haif (15-17)
Fraley & Putnam
Eddie Nelson
Retribution
Winehill & Briscoe
Frankie Heath
6 Rocksts

Victoria 2d haif (18-81) Spirit Vandevilla
GALESBURG, ILL.
Orpheum (WV)
1st half (18-17)
Chinke & K'fman

Orpheum (WV)
1st half (18-17)
Night la Buenos A

Julietts Dika Mathews & Ayres 5 Mounters Waish & Clark The Test The Test Patricia Saimos

FOR VAUDEVILLE MATERIAL

1.el's Dancs C R (l'icchiani Tr (Two to all) Paince (E) 1st half (15-12)

Digitanos
(One to fil)
3d haif (18-81)
F Rackiess Co
Just Watts 6
Mercedes
Frank Bush Co

Corteill & Atkine Fiske & Lloyd Baker & Rogars Armand & Perez Victoria

1st half (15-17) Musical Zylos Bull & LeClair Haven McQuarrie

Mack & Velmar (One to fill)

Jos Bombrest La Java Pete Macia's Orch

Spanish Village
Tillman Orch
L'Alglon
Goldman Orch

2d haif (18 2) Tre-ak & Dean Frank Sinclair Melville & Itule Virginia tiarrett (One to fill)

Ilavea McQuarte
Dosson
GI Beesse Gill Bessel
Gill Bessel
Gill Bessel
Gill Gill
Mortana
Montana

L'G BEACH, CAL. Hoyt (P) (15) Hoyt (F) (15)
Little Yoshi
Foster & Ray
Howard & Ross
L Taima Boscoe
Norton & Brower
7 Bedouins Majestle (K) 1st half (15-17) L BRANCH, N.J.

Broadway (K)
1st half (15-17)
Old Homestead

Old Homestead (Others to fiit)
8d haif (18-21)
B & G Turner
Kemper & Bayard (Others to fiit)
LONDON, CAN.

LONDON, CAR.
Locw
1st haif (t5-17)
J Oden & Girls
Curtis & Lawrinos
Van & Regent
2d haif (18-21)
E & B Walting
J & E Farreti
Felmova Dancers

Spanish Festivai

BILLY GLASON

Smith & Derbeil Fred Lindsay Metropolitan (Pe)

KN'XV'LE, TENN. Keith's (8)

LANCASTER, PA.

Colonial (K)
tsi half (15-17)
Zelda Bros
Helen Moretti
Sampson & Diglas
banny Dare Co
(One to fill)
2d half (18-2t)
Gautler & Boy

Bonlevard (Pc) (7)
"Scarlet Saint"
Gene Morgan
"Classified"
Gene Morgan
Fanchon & M Idea
"Garden Gate" Forum (Pc) (7)
Ted Henkel Orch
George & R Perry
Warner & Mead
Windum're's Fen*

This Week, Palace, Bridgeport and

Romantle Youth (Two to fill) L'WRENCE, MASS.

Pantages (15)
Melnotts 2
Petry Lenter Reat
Hawaiian 4
Brooks & Nace
Joe Frsed Co
Itadioship LOUISVILLE, KY. National (KW) 2d haif (11-14)

Colleano Gruett, Kramer& G Duvan & Little Tom Swift 12 Jackson Giris 12 Jackson Giris
Stanicy Chapman
twt haif (14-17)
Palermo's Caninos
Brady & Mahonoy
Mciville & Itule
Virginia Barrett
(One to fill)
2nd haif (18-21)
Rose & Hunny Brill
Itevue Beautiful

(Continued on page 44)

Pantages (15)

2d half (18-21)
"Personalities"

E. LIV'RPOOL, O.

Jennie Marvin Marjoris Lest Virginia Rocne Estelle Levelle Rose Stons Marion Swords Flossy Cryon Jans Gray J Friedman B4 Casa Lopes
V Lopes Orch
Fowler & Tamara
Radio Franks
Verona
Alan Rogers

Chantee Allce Lawler Gee Oisen Bd Ciro's Ted Trevor Dina Harris M Fisher Orch

Mr Fisher Och

Icha Alabem

John Mr Hodgie

John Mr Hodgie

Jean Starr

Abbie Mitchell

Clarence Robine

Al Moors

Roscoe Simmond

Ruth Walker

Freddle Washle

Elhel Mosel

Elhel Moort

Madeline Odina

Genedicing Bryson

Renes Harrie

Gwenddjn Orah

Hyacinth Saare

Club Barney

Cinb Lide Carl Hyson Peggy Harris Davis-Akst Orea

Cinb Same Gene Jerrystise Rav Jerry Dans San Gens 5

Melody Club Lew Brown Sidney Clare Melody 6 Monte Carle

Monte Carle
Bort Lewis
Johnny Dale
Ted Reily Rev
Alia Walia
Buddy Kennedy
Bobbis Adame
Violet McKee
Bernics Turrowe
Rose Gorman Bd

Montmartre Clab Barney Carl Randall
Mary Washburn
Jackle Huriburt
J Shlikret Orch Hale Byers Bd Entertainers

Cinb Kentucky Wantz's Rev d Clark na Paulson Parisiana Harry Harris
Bienda Ransom
D Eilington Orch

Yvonne George Louiou Hegobu Maria Kleva Leo Biil Mile, Nitta'je Carlos Conte

Nina Gordani Michel Dalmatoff B Selvin Bd

Les Mansfield Forrest Luper Babe Sherman Al Reynolds Devail 2 Parody Clab

Van & Schenck Thelma Edwards Ignate Orch Lillian Broderick Davall 3 Hawalian 6 Vera Walch Madeline McK'nzi Chicagoans Orch Plantation Florence Mills Re Will Vodery Bd Rendezvous

Maurine Marsellee Dorothy & Anna Jay Mills Babe Kane Eddis Clifford Williams Sis C Straignt's Orch

Rainbow Gardens
Lole Fistcher
Meris Smith
Maris Politt
Elenor Perry
Grace Thayer
Irens Gorman
Edw Arthur
Merrill Carder

Majestis (K) lucilie Doner
Friece
Murray & Ch'ri'te

FRED HEIDER
JACK JORDAN OFFICE
(Strand Theatre Bldg.), N. Y.

Lyric (1') (15)

VARIETY.

rekit by VARIETY. Inc

154 West 46th Street New York City

BUBSCRIPTION

Vol. LXXXI



50 YEARS AGO

(From "Clipper")

ane basebail teams of the day had formed a new league, one called Union League, and eight cities par-ticipated in what was regarded as a protest against two older organ-izations.

"Rose Michel" had built itself into a great hit at A. M. Paimer's Union Square theatre, having passed its 30th performance and still playing to capacity...The San Francisco Minstrels were doing a burietta called "Julius and Snoozer" and the chorus was advertised as "the funny old gals."

Tony Pastor had just put on a ew show in his new theatre. Nat. Goodwin headed the layout, thich included Harris and Carroll, us Williams, Maggie Weston, harles Worley and others...At ooth's theatre "Julius Caesar" was other strong into its swanth week

e Academy of Music was having its season of Italian opera and
Mme. Titlens had sung with great
success in "Lucreit Borgia."...
At the Stadt theatre German opera
was being given with Mile. Pappenheim as the prima donna. "Faust" heim as the prima donna. "Faust' and "Merry Wives of Windsor' were the principal items of the rep-ertoire.

Stuart Robson was preparing a Broadway appearance in a play written expressly for him by Bret Harte....George Fawcett Rowe was also preparing for a starring season at the Park theatre.

Two performers had just married, and, overjoyed with their ewn hap-plness, sent a bottle of fancy cham-pagne to the old "Clipper" staff.

Mrs. C. G. Howard was playing Topsy in "Uncle Tem's Cabin" at the Bowery—making a big hit and gathering good grosses....Samuel Lazar, the most prominent of the control of the that the state of the sta Lazar, the most prominent of the Australian theatrical managers, had his picture on "Clipper's" front page. After the custom of the day, he sported a pair of fancy looking Dundreary whiskers.

One of Alphonse Daudet's storles, called "Froment and Risler," was the fiction feature of the paper....
The "Germanie" had made the voysee from New York to Liverpool in seven days 19 hours and two minutes. This was claimed as the quickest passage at the time across the Atlantic. Since then it has been done in five days.

Hon. Reverdy Johnson, famou lawyer and patriot, died at Annapolis, Md., aged 79.

At the burial of Frederick Le Maître in England, Victor Hugo de-livered an eulogy in which he called him the greatest of the actors and a comedian who stood unexcelled.

J. K. Emmett and family, who had John R. Rogers traveling with him, were in Italy.

15 YEARS AGO

(From "Clipper" and Variety)

Mabel Hamilton (Clark and Ham-Ston—both deceased Variety's green cover. ceased)

Rumors were current that Marcus Loew and associates would pur-chase the Suilivan interests in the William Morris houses and that the theatres would drop into the small time class....Mand Alian, the first Salome dancer retirend to Lorder time class...Mand Allan, the first Balome dancer, returned to London and headlined at the Palace (Butt's), but failed to repeat her previous big hit....The legit season of 1911 was badly off. Charles Frohman, who had produced 12 shows so far, registered a flop with each. The

41 1035 S.E.L. A.S.

RIGHT OFF THE DESK

By NELLIE REVELL

Yes, I've been sleigh riding—no, not that kind, but in a real sleigh drawn by two dine horses and driven by a real coachman with a two-gallon hat. Lant week after the blizared I was out for a hike with my friend, Irv Cobb, and passing the Plana I saw this sleigh at the curb waiting for passengers. The charge my escort discovered was 310 for an hour's spin around through Central park but he decided it was worth that much to renew our touch with youth for we hadn't be seen sleigh riding since our school days.

nool days. —he was one of those night-hawks who stand their open face

The cably—he was one of those nlight-hawks who stand their open face, low neck cabs in front the Plazu year in and year out—told us he had kept his sleigh stored for seven years in hopes that some winter there would be enough snow to use it. And that justified the charks.

Anyway we dashed into the park to the tune of "Jingie Bells" and it was a real heart thrill to hear the crunch of the runners in the anow and the soft plop-plop of the horses' hoofs. It was still another thrill to see the way fine limouslines and acturying taxleabs got out of our was not not except the still a property of the still another thrill to see the way fine limouslines and acturying taxleabs got out of our way and the occupants watched us in wonder as though we were some nuseum-piece stepped directly out of the romantic nineties.

I enjoyed it, but I must confess this: That while it beats an ambulance all to pieces, if we have to have another storm like last week's before I can have another sleigh ride, never again will be soon enough and I'll be satisfied with taxleabs in the meantime.

ago at the hospital, Blanche Ring, Irene Franklin and Van and

Years ago at the hospital, Blanche Ring, Irene Franklin and Wan and for encence and other player friends of mine came down and gave concerts for me. And I promised them that some day I would be back in the theatre again, sitting in the front row and applauding them. It wasn't an idle promise with me. I really feit that I was going to do it. Perhaps they did too. They didn't say. But last week at the Actors' Fund Benefit at the Jolson I did sit in the front row and applaud them. I had to reach out my hand to make sure the arm of the chair was not of wicker like that wheel chair arm; I had to look around at the people nearby to make sure they were not black-garbed nuns and nurses.

It was true. It was no dream. I knew it was true every time the house vociferated applause. I said to myself, "This is the sort of an audience an actor likes to work to. It is a fine audience." But I knew no audience would ever be as appreciative as that "house of one" that these actors had once upon a time down at St. Vincent's hospital.

One of the most affecting things that happened last week was the appearance on the stage of Sophie Tucker at the Jewish Actors' Guild benefit. At was the first time she had appeared before the footlights since her return from abroad when she was greeted at the pier by the news of her mother's death. The boation she received as she stepped from the wings sounded like the salute given only to admirals of the navy and the applause at the end of her turn was as deafening as sincere. But that is the characteristic of the good trouper—get the curtain up, let the show go on.

let the show go on.

The picture publicity pushers can now get back to their normal inventiveness. The Naked Truth Ball, given by the Associated Motion Picture Advertisers and at which they swear to tell the truth and nothing less but, is over for 1926. And for another 384 days they need not be hampered by facts when getting together their stories for the press. To say that I enjoyed iast Saturday evening at the Astor hotel is only another way of saying that I was in John C. Filmi's party at the ball. The evening passed swiftly even though I didn't dance—(only because I had on a pair of new shoes)—and I saved what I think was the best part of the fastastic tripping. It is the program which reads as follows:

1.—Preliminary heat.

1.—Firstation Fox Trot.

1.—Carbillot race from "Ben-Hur."

1.—Charlot race from "Ben-Hur."

1.—Carbillot namber by censors. 13.—Flirtation Fox Trot.
14.—Charlot race from "Ben-Hur."
15.—Charlot race from "The Ten
commandments" (in technicolor).
6.—Exhibition number by censors

6.—Exhibition number by censors 17.—Courtesy dance with printer's

the next table.

he next table.
4.—Diplomacy dance.
17.—Courtesy came with some factory wife.
18.—One with the electroty 5.—One with my favorite means to main.
4.—Poor exhibitor's wife gets a favoreak.
7.—Comedy relief.
2.—One with the bose steno2.—One with the bose steno2.—Federal Trade Marathon.
2.—Amagican Venus Walts

apher.

9.—Charleston.

10.—Dragging the wife of that ade paper solicitor.

11.—Merry Widow Waltz (court-

trade paper solicitor. 23.—
11.—Merry Widow Waltz (courtesy Gloria Gould). 24.—
Home.

12.-Review of Reviewers

The British, according to a headline, are levying import duties on olls' eyelashes, but toy cats' whiskers are permitted in free.

dolls' syclashes, but toy cats' whiskers are permitted in free.

The man who never was alone during his long years of New York success came back to Manhattan last week from Europe. No friend of whom he had legions at one time, no relative came to meet him. New York which had once acclaimed and then disgraced him, now forgot him, except the newspaper men who got a good story out of it ali. All that was mortal of "Little Abe" Hummel, once Gotham's most famous criminal lawer, had come back to rest in the soil of the city that had given him everything in the way of success and then had taken it away from him. For years Abe Hummel was a vivid and well-liked figure on the control of the story of the control of the city that we had not been controlled in the criminal law courts. Then came his corviction for suborning perjur, his sentence and afterward a self-exile to Europe where he died creently. It was an old, old story that the man who helped others to evade the net of justice should at last have been caught in the net himself. But the ending of the story, Abe Hummel's return unhonored, unwept, alone, is inexpressibly sad, a commentary on a world that forgets those who are left behind. those who are left behind.

Syndicate and Anti-Syndicate pro-ducers vied in the high number of failures and in both camps the best known producers had tough luck.

R. H. Burnslde resigned his post at the Hippodrome after a fuss with the Shuberts, who then controlled that playhouse.

had just started a new act....Dr. Cook of North Pole faking fame wa doing a 57-minute lecture talk at the Manhattan opera house for the Manhattan opera house for Hammerstein and getting \$500 for the week....Frank Keenan was playing a sketch called "Man to Man."

Frannie Hurst, who had just graduated from Washington Uni-versity, where she made a great flash writing college plays, was an added attraction at the Columbia in her sketch called "Home."

Bernard and Dorothy Granville ruled along the route.

ROAD MANAGERS HURTING THEMSELVES

How eften in recent years have house managers out on the road com-lained that producers refused to route shows into their territory. A umber of reasons, not all the fault of the road men by a long shot, and hey long ago turned to other sources and other kinds of attractions.

But a real good thing, a sure money-maker has finally come along. It is "able's Irish Rose." Some road men when offered booking were apa-thetic. However, in each of the latter cases when "able" turned up the local managers cried for extended engagements or a promise of a repeat

But for a manager who did know the amazing draw that "Able" is, to deliberately antagenize the attraction's management after it started playing his house, seems incredible. An "Able" comes along once in a generation. Yet through pig-headedness the Butterfield circuit, which controls a string of Michigan theatree, attempted to hold up "Able" for better terms

The fact is that "Able" plays 75/25 in all houses booked. The Shuberts are handling the booking and there is no deviation. In Butterfield's case a concession was made, the leased a house in Grand Rapide and because the rental was high the "Able" management shared on some stage hands and musicians, but the same sharing terms applied. For his other houses Butterfield's office attempted to scratch out the clause stipulating "Able" does not share in such house expenses. Butterfield came nearly losing the plum right then.

"Abie" played to \$15,000 in its nine performances at Flint, and regardies of the sharing jercentage Butterfield probably made more out his house than any other attraction in years, for his share was \$3.750, He tossed away another five or six hundred by canceling the matines. His office's idea was that "the Anne Nichols people wanted all the money

Some day "Able" is going to repeat in Michigan. The show has proven as strong, if not stronger, in repeat dates than the original showing, Just where is Butterlield going to get off when "Able" comes through Michigan the next time? It certainly will and it sure will do business.

Road managers need attractions now and then despite their possible access of other forms of amusement. They should nurse a good thing or coin getters are rare occurrences in the sticks.

INSIDE STUFF

Wallie McCutcheou has remained with Carroll's "Vanities" throughout Wallle McCutcheos has remained with Carroll's "Vanities" throughout the season so far at the Carroll, New York, notwithstanding his numerous offers not only from other Broadway producers but from London. On the other side Major McCutcheon as he is addressed by English army officers is a very popular American. In "Vanities," Mr. McCutcheon is doing much of the acting, playing "straight" and in roles to carry the comedians through the skits and the "one" turns. His return to the stage after a long absence has been a matter of note along Broadway, for "Wallie" was away quite a while following the war, when he attained his rank of Major in action with the British army, advanced from private.

Bandits held up a messenger boy earrying criticisms from E. W. Os-borne of the "Eve. World" and a music criticism from W. J. Henderson of "The Sun" from the dist street Western Union office to their re-spective papers. The messenger was held up as he got off the subway in Park Place and immediately gave up the envelopes. The bandits took them, ran away, opened them somewhere size and apparently saw that they had been stung.

Some kind soul found the envelope, noticed the addresses and delivered

"Love 'Em and Leave 'Em," which Jed Harris opened at the Sam Harris, is backed by Leonard Blumberg of the Shubert forces, who has backed Harris in previous ventures. The money put in "Love 'Em' was left over from "Weak Sisters," which Harris also produced and, deepite its short run, didn't lose money. Charlie Hertzman, recently press sgent for "Captain Jinks" was also interested in "Weak Sisters" and is presumably in on the new one.

Joe Lee made his debut as a dramatic critic last week when he acted as special correspondent of the Ealtimore "Fost" in reviewing "Luiu Belle." Joe has a habit, in typewriting, of pushing the keys until the end of the paper is reached, and then, without regard to separation into syllables, of continuing on the next line. Apparently this confused the "Post," for when his review was printed, the cor ment or "Press Agant and Commentator Who Writes in the Manner of Ring Lardner's Small Brother" was placed beneath his name.

But his review rode uncut. It was packed with laughs and wise cracks.

cracks.

A new angle in premium ticket selling is being attempted by William Moore Patch, one time dramatic editor of Pittsburgh and for a shorter period, a Broadway producer.

Patch is publishing a four-page tabloid entitled "Patches," in which he purports to convey information anent theatres and attractions in New York, Pittsburgh, Detroit and Philadelphia. In two column measure he rates some of the shows on Broadway, with comment of an individual nature. Several successes are causitably referred to.

The primary object of the little sheet is to call attention to the fact that Patch and Co. is a medium whereby theatre tickets may be obtained "at reasonable prices."

John Colton, author of "The Shanghai Gesture," is the son of a minister, according to his biography published in "The Times."

The entire house for the premiere of "Lulu Belle" at the Belasco last night. (Tuesday) was sold-through mail order. In addition to this, owe \$1,000 in checks and money orders were returned because of the inability to fill the demand for seats. Broadway Monday pairs were bring-ing as high as \$100 for the opening, this money being offered because of the show's spicy rep upon the Philadeiphia showing.

The flight between David Belasco and "The World," on since the newspaper published an editorial which celled Belasco "a cheap skare on Broadway," was patched up last week. Thus the Belasco ads are back in the "World" and the dramatic staff of the paper is back on the first night list.

Alex Woolcott, dramatic critic of "The World" is credited with having squared the scrap, due to his triendliness with Charles MacArthur, a co-author of "Lulu Belle." When "The World" pinted good notices on the show from Thiadelphia last week, it was apparent that the axe had been buried.

AMENDMENTS TO CONSTITUTION SUBMITTED TO EQUITY MEMBERS

Extended Scope of Organization Contemplated-Increase and Subdivision of Council-Many Changes Included-Voting For or Against

Proposed amendments to the constitution and by-laws of the Actors' Equity Association have been printed in the form of a phamplet, sent to members who will vote on the adoption. The changes are the first to be made since Equity's inception in 1913. In 1920 work on amendments was partially done but a factional fight in Equity (when Wilton Lackape ran for president on an opposition ticket) and the matter was deferred. The most interest proposed amendment would remove the limitation of Equity some constitution is more constitution of Equity and the condition of present constitution is the present constitution is the present constitution is the present constitution is the present constitution of Equity and the condition of presons angaged therein. The amendment would benefit "all those connected with the 'art of the theatre' and particularly the art of acting," etc. That would permit membership in Equity of all persons engaged in the theatre (save stage hands and musicians) and at the discretion of the Council, authors, directors, or other classes be eligible to join Equity.

Perpetual Life

Perpetual Life

Whereas Equity was to have a life of 50 years as an association, an amendment provides it shall endure

of 59 years as an association, an amendment provides it shall endure indefinitely or until dissolved by action of its Council and its members. The Chorus Equity though having the same officers is legality made a separate association.

What is regarded as an important amendment would increase the Council from 48 to 50 members and the length of time members are to serve. In May, 1926, there will be 18 members elected, the Council then to be divided into five classes of 10 members each, holding office for five years. The object of the amendment is to keep the Council intact for at least three years. With 10 members going out each year it would take three years to change a majority of members. The amendment is interpreted to be a safeguard against radicalism within the Council. At present if mem amount is interpreted to be a safeguard against radicalism within the Council. At present if mem amount of the Council could undergo a majority change in two years.

In the matter of nominations for In the matter of nominations for officers, one-third of the nominating committee shall be appointed by the Council and two-thirds by the members. This method has been used for the past two years but is made a part of the constitution.

Technical Points

There are a number of technica points incorporated in other amend-The Council will have the ments. The Council will have the power to define actors and speaking parts, a feature which would eliminate friction and disputes as to qualifications of an actor. The Council has the power to appoint committees and empower representatives in various sections of the committees and empower represen-tatives in various sections of the country. If an actor is up on charges, present rules call for him coming to New York for a hearing. A by-law change provides for a committee to handle the matter if the locality is remote. Under the present rules on petition of 15 mem-hers a nancial meeting may be bers a special meeting may be called. An amendment changes that to 30 members, because of the growth of the association and the expense involved.

expense involved.

An entirely new amendment concerns Faulty's real estate or surplus. Being a voluntary association (not incorporated) any gift or money or realty is supposed to be divided pro rata among, the members. Such a division might result in each of the approximate 10,000 members receiving a few dollars. It is proposed that by special meeting such assets could be turned over to another association. As a safe. to another association. As a safe-guard no individual in Equity car be given title to such property, ex-cept as officers of the association

Maria Vaugha With "Nanetta" Marie Vaughn has joined "No, No, Nanette," replacing Janeari John-

Hyams and McIntyre head this "Nanette" company.

"LULU BELLE'S" **BIG DEMAND**

Philly's Police Director Saw Final Performance

Philadelphia, Feb. 9.
An angle on the "Luiu Belle" agitation developed in the final night of that Belasco production at the Broad Street Theatra. Director of Public Safety Elliott (Butler's suc-Public Safety Eiliott (Butler's suc-cessor) attended the Saturday even-ning performance, and came sut Juring the intermissions greatly ex-cited. "Why haven't been told what kind of a play this was?" he demanded. "If I had known I would have closed it the second night. Dr. Poole never told me it was as bad as this." Considerable objection to "Luiu Belle" developed during the run, and Dr. Poole, the censor, had sev-eral requests to tame it down. His only important changes made the first week were to make Henty Hull wear a shirt in the third act (after

first week were to make Henty Hull wear a shirt in the third act (after the prize fight), and to cut the scene showing the Frenchman taking off Luiu Belle's dress in the final act. A number of bits of profanity were also cut, some of which, it is said, were restored Saturday night which may have helped make Director

may have helped make Director Elliott perturbed.

Meantime the greatest demand for a dramatic show of this character in the history of the city developed, with enough turned away to pro-vide another week's healthy business. The management claimed the ness. The management claimed the house record for the show (with eight performances) but "Luiu Belle" did not, as has been re-ported, beat the record of "The Rivals" made here last season with nine performances.

Lorna Carroll's Hubby Cruel Enough for Divorce

Boston, Feb. 9. Boston, Feb. 9.
Mrs. Hildegard Challenger, known
professionally as Lorna Carroll, and
playing the "Irish Rose" in "Ables"
Irish Rose" at the Castle Square,
appeared before Judge McCoole in the Probate Court here, asking for a divorce from her husband, a cap-tain in the United States Navy, now stationed at New London, Conn. She charged cruel and abustationed at New London n. She charged cruei and abu

Conn. She charged cruet and acusive treatment.
During her testimony Miss Carroll brought out she had taken up the stage career because of the ill treatment received from her husband made it necessary for her and act to leave him.

band made it necessary for her and son to leave him.

She described her experience as Challenger's wife and stated that on the night before "Able's Irish Rose" opened in Boston, he had acted in such a manner she was forced to leave her bedroom at the Arlington leave ner bedroom at the Arilington Hotel; ald take refuge in the lobby where she spent the night. She and her husband were registered separately at the hotel, she under her stage name and he under his

own.

She also testified to having played with the Mack Players at Lynn and in stock at Lawrence.

Judge McCoole reserved decision in the matter of the divorce petition because of some uncertifitive as to Mrs. Challenger having a legal residence in this state. Six months spent at Provincetown was the best she could offer in the way. the best she could offer in the way of a legal domicile although she testified she was born in Boston and always considered it her home.

'SKYSCRAPERS' BALLET-MET

"Skyscrapers." the ballet Sammy Lee will stage for the Metropoli-tan, is part of the James Alden Carponter opera.

How Belasco Selected Mattie Wilkes, Colored

When David Belasco prepared to select the colored players for "Luiu Belie" the producer found quite an ag-gregation assembled.

Among them was Mattle
Wilkes, well known among
colored players and with Miss
Wilkes but little impressed
with the importance of David with the importance or David Beliasco, whom sha understood was before her. Seeing Mr. Belasco question two or three, and without nu-ticing her, Miss Wilkes breezed

right in.
"Look here, man," said Miss
Wilkes, "you had better look
me over or you're going to lose

And Miss Wilkes was the first of the colored cast signed for the "Belie" show.

N. WAYBURN REPLACED IN CHARGE OF SHOW

"Maiden Voyage" Direction Changes with Meeting of Honeymoon Cruise, Inc.

A sudden and unexpected change in the directorate of the Honey-moon Cruise, Ino., operating the music of "Maiden Voyage," a Nod Wayburn production, when Jee Sul-livan was elected president to suc-ced Wayburn.

Leo Morrison was continued in he combined office of treasurer-

t is said the swirt movement was brought about through the pooling of outstanding shares of the Honey-moon Cruise Corporation. Iving the moon Cruise Corporation. Iving the Sullivan combination a total of 55 percent, as against the 45 percent held by Wayburn personally. This was attained through Suilivan voting his own 30 shares, along with 15 shares held by Monroe Jacobs, and the 10 shares held by Mornion. Harold Gumm of Goldle & Gum, acted as the legal advisor of the parties taking control.

66 People in Pullmans

66 People in Pullmans
"Maiden Voyage" with 65 people
is traveling through Florida at
present, living on 'wo Pullmans and
a diner. The show jumped from
Norfolk to Daytona at a transportation cost of \$3,100. This week
besides Daytona it will play St.
Petersburg and Tampa, two days
to each stand. Next week commencing Monday and for three days
each the show will split between

mencing Monday and for three days each the show will split between Paim Feech and Mia.nl. Following it is due to come to New York, breaking the jump by a few stands, inclusive of full weeks in Atlanta and Birmingham. When the shows in Atlanta and Birmingham. Sullivan and by burn are said to have finaced the production of "Maiden Voyage." Brat called the "Honeymoon Cruise." but later having its title changed through a previous Wayburn vaudeville production act of the same name. Wayburn directed the show, which is apart from the Wayburn Fhool corporation. After the production closed its Philadelphia engagement, it was routed south by Wayburn closed its Philadeiphia engagement, it was routed south by Wayhurn and azainst the wish of the partners, it is alleged. Sullivan, Morrison and Jacobs wanted the show to open on Broadway. They aver that Wayhurn believed it good business as public to the sullivant of the control of the contro to have the snow nove a stoke. This brought about the special meeting of the corporation and the change in the principal officer. Suilivan has been with Wayburn as financier and booker of his stage productions for some time. Morrison is an afert young man who has extablished himself as an enterprising agent. Jacob has been terprising agent. Jacobs has been an attache of the Wa; hurn staff since the Wayburn school or ened.

"Maiden Voyage" is understood to be reasonably hooked up for road or city time and is said to have shown a profit since starting out it can break at under \$13,000.

Antoinette Perry and Arnold Daly "In Venice"

"in Venice," to be produced by Brock Pemberton, will feature Autoriette Perry and Arnoid Daly, Miss Perry appeared in several of the Charles Frohann plays of years ago, She later retired from the ware.

CORTS VS. GOSDORFERS OVER STOCK CONTROL OF 63D STREET

Two Loans, \$5,500 and \$5,000, Lead to Bonuses and Legal Actions-Cort Borrowed from Gosdorfer's Sisters-Wants Stock Returned

MOROSCO CASE SENTENCES

4 Defendants Convicted on Swindle Charge

Four of the five defendants in the Ofiver Morosco indictment, convicted last week by a jury in the Federal District Court, will be sentenced today (Wednesday) by Judge Augustus N. Hand. The four defendants convicted of

using the mails to defraud are George R. Bentel, vice-president and general manager of the Morosco Holding Corp.; Benjamin Levan, president, and William C. Amos

president, and William C. Amos and George Derr, sa'esmen. A. DeW. Blum, the fifth co-defendant, was acquitted. Indictments against the other two of the seven original defendants, George H. Pierce and George C. Hynson, were dismissed Jan. 21 in the course of the trial.

Oliver Morosco, whose name was Oliver Morosco, whose name was used in the alicged mail swindle was the principal witness for the Government, tertifying he had spent a fortune to build up his name. August Janssen, restauranteur and realty man, also corriborated this with a recounting of the many thousands he had contributed to the Morosco enterprises.

\$2,000,000 in Stock

\$2,000,000 in Stock

The alleged fraudulent use of
the mails revolved about the \$2,000,000 in stock that Morosco received from the Morosco Holding
Co., Inc., for his theatrical enterprines. The holding corporation
was organized by Levan and Bente!
to dispose of the stock of which
Morosco was to receive 90 percent
of the proceedle, or \$1,30,000 in cash
for his \$2,000,000 in stock.
Government's indictment charged
that Morosco never received any
money for his stock; that after the
first \$1,000,000 of stock had been
sold, the theatrical manager was
sold, the theatrical manager first \$1,000,000 of stock had been sold, the theatrical manager was "induced" to accept a \$25,000 bank loan for which he put up the second \$1,000,000 in stock as collateral security; that the defendants then paid the loan and secured possession of the stock which they sold the small convenient shifts the paid the loan and secured possession of the stock which they sold the small convenient shifts to the stock which they sold the small convenient shifts to the stock which they sold

sion of the stock which they sold via a mail campaign aimfar to the methods employed in the disposal of the first \$1,000,000.

The Morosco Holding Co., Inc., went into receivership July 23, 1923.
Up to the sentence today, the defendants were out on bail. An imposing array of counsel represented them, with William J. Fallon appearing for Levan and Blum; former Judge Leonard A. Snitkin for Bentel (who will appeal); H. Hoffman for Amos and A. Wolf for Derr. F. R. Coudert, Jr., and J. Wolff of Emery R. Buckner's staff, represented the Government in the prosecution.

Broadcasting Complaint

Cari Reed has filed a complaint with Equity against Nance O'Neil's broadcasting several scenes from the recent'y closed "Stronger Than the recent'y closed "Stronger Than Love," which Reed produced and in which Miss o'Ned starred. Reed Calmas that the scene was broadonat-without his permission through WEAF and that Miss O'Nell's hus-hand, Alfred Hickman, assumed the part of a young man, whereas Hick-man is alleged to be between 50 and 55 years of age.

and 55 years of age.

This, Reed contends, lessened the value of the part, which Raiph Forbes played in the show. Forbes also complained to Mr. Reed that the impression which had gone out over the radio was that he (Forbes) was reading the lines.

Harry L. Cort. Margaretta Cort and John Cort on one side, and Mil-ton Goadorfer, Cecella G. Kaempfer and Eugenie Goadorfer as the de-fendant family on the other side, are involved in a ste-k sult con-cerning Daly's Si (Gosdorfer's sister) were sued to restrain their disposing of 450-

(Gosdorfers allster) were sued to restrain their disposing of 460-shares of stock in the 53rd Street, the latter consenting to an injunction to prevent their selling the stock on the contention they have no intention so to do.

The relations between the Cortand Gosdorfer date back to the lean yours of the 53rd Street theatre's existence. Cort now allegos it is in a prosperous state. Cort at that time piedged 450 shares in the 53rd Street Theatres, Ltd., inc., and 56 in the Earth Realty Corp. for a \$5,500 loan which Mrs. Knempfernade. As a bonus to Gosdorfer, another 50 shares in the 53rd Street were given to him.

were given to him.

After \$2,000 had been paid off on the \$5,500 loan, another \$5,000 loanwas negotiated, for which Gosdorfe received a 5 per cent interest in the profits of the 63rd Street theatre as an additional bonus.

as an additional bonus.

Geodorfar's Majority Stock

The Corts now set forth that after
investing upwards of \$110,000 in
improvements on the house, the
theatre has become c_ite valuable
and they are anxious to pay off the
\$1,032.16 attill due as a balance of
their loan, and want the return of
the collateral stock.

\$1,03.25 still due as a balance of their loan, and want the return of the collateral stock.

John Cort's affidavt states that Gostorfer up to Sept. \$1.85, each of the profits, that \$5.00 has been returned for moneya borrowed from Mrs. Kaempfer, and that the \$1,03.26 still due is awaiting he pleasure, plus the interest. Cort also alleges that Gosdorfer really made the loans and used Mrs. Kaempfer as a dummy. Gosdorfer demanded a stockhold ers' meeting be called so that he could vote his \$25 shares of stock which is the majority holding, and possibly out the pre et Cort ad ministration, it is a .e.ged. The meeting was not called. Gosdorfer last month also petitioned for a receivership of the Cort enterprises alleging fraud and mismanagement with the cort of the cort's motion last week.

alleging fraud and mismanagement which petition was denied. The Corts' motion last week that Gosdorfer from selling the 32 shares of stock was an anticipator; move, Cort states. The Gosdorfers through Harry A. Gair, their lawyes agreed not to sell or dispose of the stock and consented to an injunc-tion restraining such move. Tri-tom restraining such move. The content the ownership of the 32 shares of stock. shares of stock.

\$6,000 W'KLY ROYALTY FOR "PRINCE" WRITERS

Musical "Old Heidelberg" Worth at Least \$250,000 Each to Writers

Dorothy Donnelly and Sigmune Dorothy Donnelly and Sigmuni. Comberg as the adapter and composer of the musicalized "Old Held delberg" into "The Student Prince" are each at present reaping \$5,00 weekly from the 10 current companies of that Shubert and the present of the Shubert and the state of the Shubert and the s

apicce, at least 1.50,000 as their final net return.

"Old Heidelberg" as a straight play has been a favorite in almoss every country for years. Many are yet to hear the musical version.

"Barbara Fritchie" is to be the next the same writers will conver-into a singing show.

Academy, Haverhill, Not Burned Haverhill, No. Feb. 9.

It has been wrongly reported t the Academy here burned down. rted the

"LULU BELLE" AND "GESTURE" **B'WAY'S NEW DRAMA SMASHES**

Incoming Non-Musicals in Contest for Money Leadership-Storm Hurt Last Week-"Rose-Marie" Playing Fortnight Dates on Subway Circuit

The addition of two dramatic smarkes to Broadway's list within the last week is the most interesting development of the winter sening development of the manufacture of the winter sening development of the manufacture of the winter sening development of the winter

ing development of the winter sension. Two such attractions are battling for miney leadership.
"Luli Delle," with the heaviest advance sale in the history of the Belasco, opened last (Tuesday) night. It is scaled at \$3.85, and can gross about \$2.2500. "The Shanghal Gesture," which bowed in last week at the Beck, is off to a capacity start, the first week grossing \$23.800 at \$3.30 to, The scale goes to \$3.85. This brace of dramas is certain to puish the fall's leaders back in ac-

This brace of dramas is certain to push the fall's leaders back in actual business standing. "The Last of Mrs. Cheyney," which led the non-musicals lately, must be content with third place at better than \$21,-00, with "Cradle Snatchers" right behind at \$20,500. Both are rated gracely, neer will smashes and capacity pace will hardly be affected by the new-

Storm Hurt Last Week.
A heavy snow storm last Wednesday and Thursday paralyzed traffic and cut into the prosperous going that has been true since the first of the year. Grosses dropped from \$300 to \$3,500, one drama alone being affected that much. Agency buys and advance sales protected the leaders, with those shows being dependant on the box office direct, getting the trunt of the siump. Among the other non-musical

getting the trunt of the slump.

Among the other non-musical prospects of recent entry "The Great Oat805" figures to land, getting \$10,400 in its first seven performances at the Ambussador; "Love Thu" at the Harris showed promising signs too. So told "Puppy Love," which got \$5,000 or better at the 45th Stregt. "Embers," at the Miller was rated but moderate, with around \$5,000 for the first week. Revival of "The Jest" came with the atom of "The Jest" came with the atom. Its status being somewhat Indefilities as yet. "Cast." A Wife", dropped like most offices, but got \$13.00; "Able" was right Fehrhd that mark; "Green Hat" with '\$ 3.30 scale placed back on the second of the control of the

right behind that mark; "Green Hat" with ' \$3.30 scale placed back on the rack w : quoted at \$1,700; "Easy Virtue" slipped to \$11,500; "C.at Song" claimed \$14,500; "for Slingr" got \$13,500; "for Slingr" got \$13,500; "Hedda Gabbler" seemed satisfied with a \$6,500 second weet. "The Patsy" got a 't over \$3,000; "The Eron.y" about \$3. 500; "Butter and Egg Man," \$10,-600; same for "Alias the Deacon," which is o. k. for both; "Young Woodlye" continues at capacity,

which is o. k. for both; "Young Woodlye" continues at eapacity, \$10,500.

Weather did not affect "Sun y," again over \$13,000; "The Cocanuta." \$35,700 is the musical runner-up, also capacity; "The Vagabond King" is a sure third, with nearly \$33,000 and selling out; "Song of the Flame," \$30,000; "Wantides," \$33,000 and selling out; "Song of the Flame," \$30,000; "Wantides," \$33,000; "AN Night in Paris," \$22-400; "Student Prince" moved to the century and with reduced prices got \$23,000; "Artists and Models" slipped "Away off, down to \$23,000."The Student Prince" moved to the century and with reduced prices got "Charlot's Revue," about \$22,000. "The Young off, and the self-way off, down to \$23,000."The Young off, and the young off, and young off, and

wissom footh" ("Love City" may may move): "Magda" is due out of the 19th Street, but "The Right Age to Marry," listed to follow, may shift to another house: "The Merchant of Venice" stope at Hampden's, "Cy-rano De Bergerac" following; "Don Q. Jr.," which stopped at the 49th Street last week, will reopen at the Mary Mayfair, a little theatre which will have its premiere Monday; "Em-

Equity Bars Revival of Piece-Cast Accepted Notes and Settled for 50c on Dollar

Controversy over claims for unnaid salaries in connection with
Oliver Morosco's ill-fated production of "Across the Street," may
Jam up transferral of the Morosco
interests unless inoned out amicably
or through legal procedure.
When the show flopped at the
Hudson, New York, last season,
Morosco was in arrears to the cast
for several weeks' salary. The
players were given notes for
amounts due, payable by the Century Play Company from funds to
be collected subsequently from
stock releases of the play. When
the players visited the Century, to
confirm validity of the paper, they
found that Morosco had been given
an advance of \$1,500 which he is reported to have used towards the
elosine week's rental at the Hudelosine week's rental at the Hudan advance of \$1,500 which he is reported to have used towards the
closing week's rental at the Hudson. Since not splitting the amount
with Richard A. Purdy, author, it
was arranged that the latter should
receive the next \$1,500 earned by
stock releases before any of the
actors' claims could be taken up.
Purdy has since died and his estate, in charge of his widow, has
inherited his interests in the play.
Thus far the stock rights have not
realized the amount advanced to
Morosco and that due Mrs. Purdy.
Subsequently Morosco disposed of
his remaining interest in the plece

his remaining interest in the piece to an outside interest and the latto an outside interest and the lat-ter has bought up the outstanding claims from the actors at 50 per cent. of face value which was part of the transfer arrangement. The actors sold out their paper without consulting Equity and the latter reconsulting Equity and the latter re-cently asked an accounting on the matter from the Century Play Com-pany. When informed the perform-ers had accepted the reduced mon-les rather than wait for years, un-til their notes matured via the stock release arrangement, the new purchaser could flash nothing but cancelled checks to prove having purchased these claims. Equity, huxcyer, has refused to

purchased these claims. Equity, however, has refused to waive holder on the production until satisfied by personal communication that the actors have been paid off and since they are scattered all over the country the matter of verification may abrogate plans for a revival of the show by its new interests. The latter however making terests. The latter, however, maintain that neither Equity or the claim holders can interfere with a regular legit revival of the piece since Morosco's notes cover only the stock release monles.

"Shucks," by Hickman, Producer Bessle Barriscale has concluded her vaude tour and will rest for several weeks pending completion of "Shucks," a comedy by Alfred Hickman, in which she will return to fegit. Besides being author Hickman will also produce it.

"White Cargo," Eastern, Closed The Eastern company of "White Cargo" closed in Asbury Park, N. J., Saturday.

Erlanger on Vacation A. L. Erlanger has gone to French Lick.

peror Jones" will be revived at the peror Jones" Will be revived at an array Provincetown; "Bunk of 1926," a little revue, opens at the Hecksher; "The Unchastened Woman" will be a little revue of the li

Equity's Membership

Equity a whembership Equity as an approximate membership of 10,000 actors. Of that number there are about 7,500 paid-up members, the records showing that 25 percent, or 2,500 members, dropout of sight annually. The explanation is that marriage takes a few actreases off the stage, while men players leave the field. the field

The total membership seems The total membership seems to hover around the 10,000 mark, which means there are nearly 2,500 new members yearly. As there is a \$25 initiation fee the change in membership means considerable new revenue for Equity's new reve

No "Open House" Order

The Actors Theatre. Inc. as iessee of the Comedy theatre, New York, was denied an injunction Monday to compei Samuei R. Golding and Open House, Inc. from further playing at the Criterion theatre where "Open House" is now running David H. Wallace as general manager of the Actors Theatre, Inc. alleged that Golding had arranged to open his show at the Comedy the Monday after its closing at Daly's Monday after its closing at Daly's 63rd Street theatre and at the last minute switched to the Criterion. Golding, who is author and pro-ducer of "Open House" and also an attorney, defended his own case. pointing out that no contracts had been signed; that Wallace's aliegapeen signed; that Wallace's allega-tion he had ioaned Robert Sparks, a publicity man, to herald "Open House" into the Comedy, was false, the ads reading "moved to the Criterion" and not the Comedy.

Jones & Green Buy In on Tuari

A. L. Jones and Morris Green have bought in on "One of the Fam-ily" with John Tuerk.

The latter remains in charge of the production, but with Jones and Green offices handling the man-agerial reins and guaranteeing the company at Rouity.

Haskell Staging Fields' Numbers Jack Haskeli will stage the dance numbers it. "Giri Friends," the Lew Fields musical, with Sammy White and Eva Puck featured.

It is due at the Vanderbilt, New York, March 15, and started re-hearsals last week.

HIGH GRADE STOCK FOR CHICAGO LOOP

Ascher Bros. Plan Opening in March-"Names" as Guest Stars With Picked Co.

Chicago, Feb. 8.

Inspired by the success of stock at the Chateau theatre, Nate Ascher and Ralph Kettering are ambitious to launch a high-class dramatic company for permanent sojourn in the loop.

The plans embrace the employment of stars to be surrounded by a stock company of outstanding quality. Francine Larrimore, Alice Brady, William Faversham, Lionel Chicago, Feb. 9

a stock company of quality. Francine Larrimore, Alice Brady, William Faversham, Lionel Atwill and Marjorle Rambeau have been approached and have expressed their willingness to appear as guest

Ascher Brothers have a house in mind for their loop company and are negotiating with a view to hav-ing the company established by

Erlanger's 44th St. House

Erlanger's 44th St. House
Another new theatre planned for
opening next season has been designed for the plot on West 4th
street adjoining the Little theatre,
the site having been held by A. L.
Erlanger for some years.
The theatre will be built by Erlanger in association with Vincent
Astor. Connection between them
started with Astor's participation
in the filming of "Ben-Hur."
Plans have been drawn by Warren & Wetmore.

AHEAD AND BACK

Abe Biatt, representing Crosby Galge and handling publicity "The Butter and Egg Man."

"The Butter and Egg Man."
Melville Hammett, ahead of "The
Vortex," with Harry Entwistle remaining back Harry Keltar will
handle publicity for the Joseph P.
Bickerton, Jr., new productions.
Harry Sloan ahead of "Kid Boots"
when Eddie Cantor resumes.
Stuart ives De Kraft ahead of
"Louie the 14th."

Leffler Sails

George Leffler sailed for France, from which country he will tour Af-rica and later the European nations. Leffler plans to be away about three months.

COUNTRY CLUB'S BEEFSTEAK

The 42nd Street Country Club, tha paradox among Broadway aggrega-tions, flared forth in a beefsteak dinner that was staged in Ai Chris-tle's White Horse Tavern Saturday

dinner that was staged in Al Christic's White Horse Tavern Saturday night. Most everybody who is any-body in the ticket racket was on dock, theatre treasurers and agency men. It was the best ever, the vote being 93 to 0.

Also the hungricst crowd in New York. At the exact moment the larder flopped, exhausted, President of this urban country citub, Leonard Efrianger Bergman, gave the signal to his cohorts and vann e...

Long afterwards the boys kept the band busy. Just how insidious is the Charleston was demonstrated, Reputedly staid members of the club were out there stepping in broken time, single and in couples, in fact, this bunch is probably the only male organization that can dance without the women and like it. That does not mean the 42d streeters are off the girls! Dear you, no! Most of them presented time cards to prove they had gotten an evening off.

Charlestonians

Among the handlest Charlestoners

-per season program was cut

PLAYERS IN THE LEGITIMATE

BLANCHE BATES

NEW YORK CITY

JAMES A. DEVINE

RAYMOND GUION

"CRADLE SNATCHERS"

Made Box Theatre

New York City

SAM HEARN EENWICH VILLAGE FOLLIES Beventh Edition Chants, New York—Indefinitely Management JONES & GREEN

HARRY G. KEENAN "MY GIRL"

Direction Lyle D. And

FLORENCE MOORE "Greenwich Village Follies" CHANIN'S, NEW YORK

OSCAR O'SHEA

And ASSOCIATED ARTISTS
Sith Consecutive Week
MAJESTIC, WAUKEGAN, ILL.

HARRY PUCK

Leading Man and Producer of Dances "MERRY-MERRY" Vanderbilt, New York

LUTHER A. YANTIS

The Yanker Prince of Wales In "MEET THE PRINCE" Direction, HARRY ROGERS, Woods Bidg., Chicago

JOHN BYAM

"MY GIRL"
Management LYLE ANDREWS

HELYN EBY-ROCK

Management CHAS. B. DILLINGHAM GLOBE, N. Y.

MAX HOFFMAN, Jr.

TWIN OAKS

CORINE MUER

Prima Donna

"MERRY MERRY"

MARIE SAXON

	R	ate	sfe	r C	are	ls	
		10	ALF	INC	11		1
	times						\$27
26	fimes	-		-		-	52
52	times	-	-			-	90
			ONE	INC	17		
13	times						851
26	times		-				100
0.0	40						

WALTER BONN

LEADING MAN Majestic Players MAJESTIC, WAUKEGAN, ILL-

EDNA COVEY

With Lean Errol In "LOUIE THE 14TH"

Nixon, Pittsburgh

RITA GOULD

Onre CHAMBERLAIN BROWN, 145 West 45th St., New York

WILLIE **HOWARD**

MISS (Angie) NORTON AT LIBERTY

PAUL NICHOLSON

"Johanna," First National HOLLYWOOD ATHLETIC CLUB

BILLY E. STOUT EMININE LEADS, SINGING, DANCING "Artists and Models"—On Tour Direction: HERMINE SHONE.

ALFRED H. WHITE

Leading Comedian "ABIE'S IRISH ROSE" Republic, N. Y. Sanagement, ANNE NICHOLS

MANAGERS CALL FOR CONFERENCE "ABIE" GETS \$2 FOR ON DRAMATISTS NEW CONTRACT

Showmen Object, Claiming Pact Was Framed Without Consulting Them-Weber Asks M. P. A. Group to Lay Off

The Dramatiste Guild of the Authors League of America, Inc., otherwise known as the playwrights, have submitted what is termed a minimism basic agreement, which is designed to protect the authors in the matter of picture, stock and foreign rights. Abuses charged to certain managers recently brought as managers recently brought acceptable and the resultant new parts of the control of the authors' the control of the control association and the resultant new "agreement."

When the printed form of the new

"agreement."
When the printed form of the new agreement was tendered the managers last Friday all playwrights were automatically forbidden to submit plays to any manager until submit plays to any manager united he signed to ablde by the new conditions. That is the first step in the authors' "closed shop." The order was not retroactive, however, the power in the hands of and scripte now in the hands of managers are not included, there

fore.

As the spring try-out season approaches there may result a scarcity of new plays unless the managers agree to abide by the dramatist's conditions. Four producers were reported having accepted the new basic minimum agreement, but none

the important managers has en any action.

me reason is that a number of the most prominent producers are on winter vacation, abroad or in Florida. Until their return, some time next menth, the authors-maners matter will probably not reach

agers matter will probably not read a cilmax.

Showmen Object

Showmen to whom the agreemen
was submitted, however, raised ob
jection to a number of provisions o Jection to a number of provisions of the agreement which was conceived without conference with conceived ducers. It was understand that when the agreement was written by the authorized that when the suid's attorneys, Dudley Field Malone and Arthur Garfield Hays, that it would be submitted to the managers for suggestion. That appears to have been incorrect, since the guild in its new agreement puts it up to the manager to accept the terms or quit producing.

new agreement puts it up to the manager to accept the terms or quit producing. However, William A. Brady, chairman of a committee appointed by the Managere Protective Association to confer with the authors some weeks ago, has called for a conference with the guild to discuss the terms of the new agreement. L. Lawrence Woher, sec. t. ury of the M. P. A., sent word to the members not to st., at the agreement without consultati. with the "Itelas of the M. P. A. While that body is representative of only a percentage of producers, it is expected that as an o'anization it will not adjustment or change in the provisions already in dispute. It is quite likely, too, that represent alreas of other managers will join such a conference.

The agreement provides that no

conferences.

The agreement provides that no author can do business with any manager unless he be in good standing. In order to have such rating the manager must sign the agreement. The guild provides an open door for any author to join, at \$25 annually, with a \$5 fee for associate members, but the chances of the agreement not holding up in the memoers, but the chances of the agreement not holding up in the courte and the possibility of the charge of "conspiracy" is foreseen in the final clauses, one of which

it shall hereafter appear "It is shall hereafter appear by court decree that any sections hereof, or any section in part thereof, are illegal, or against public policy or unenforcible by either of the parties hereto, or if at-any-time aither or any of the parties shall be lawfully restrained from enforcing or particularly the agreement as one. ruly restrained from enforcing or performing the agreement as contained herein, or any part thereof, then and in that even the agreement shall apply in all the terms hereof except such parts as shall be so found to be illegal or against public policy by court decree."

Authors on Protection

The authors white descripe, the

The authors, while desiring close shop feature, are principally desirous of protecting themselves in

Variety they also demand a share in the weekly box office receipts from all sources whatsoever, including any sums over and above the regular box office price of tickets received

box office price of tickets received by the manager or "anyone in his employ," from ticket agencies or ad-ditional sums. The latter item in-cludes the "tax" on passes charged by some managers. All royalties must be paid within 10 days after the Saturday of each week and failure to do so insures

week and failure to do so insures the payment of an additional 16 per tent. The funith also sake the right of the control of t author advance royalty equal to the

author advance royalty equal to the original amount advanced.

What the manager buys when he accepts a script is a lease to produce a play, ownership remaining with the author. All contracts for the sale of picture rights shall be made (Continued on page 48)

(Continued on page 48)

2ND BALCONY SEATS

First Non-Musical to Do It-Tariff on for Saturdays and Holidays

"Abie's Irish Rose" has the distinction of being the first non-musical attraction on Broadway to get a \$2 tariff for second balcony get a \$2 tariff for second balcony iocations. The charge is made both Saturday nights and holiday eves and has been a sellout since the scale went in despite the attraction is rounding out its fourth year at the Republic, New York.

"Able's" highest scale for these Saturday and holiday eve sessions

Saturday and holiday eve sessions is \$3.50, exclusive of tax.

The \$2 gailery scale is doubly a record since most non-musicals are scaled at \$3.30 for the ground floor, and many unable to get them in at that price resort to cut rate which makes the average profit on such sales about \$5 cente to be split between the profiters and house tween the producer and

Meller's \$25 Premiere

Although no theatre has been do-cided upon for the Raquel Meller recitals, it was stated at the Ray Goetz office last week that her preer performance in America unid bring \$25 per seat and that top would be charged theremier

after.

Melier will do 16 recitais in New
York, beginning about April 16.
Following New York she will tour for 16 more recitals, one to a city, with Chicago probably scheduled to

gct four.

Goetz is now in Europe arranging for her passage to America.



A. De BERNARDI, Jr.

Dramatic Editor, Denver "Post"

Dramatic Editor, Denver "Post"

A lot of talk in the motion picture world just now about the Denver "Post." which probably is the only daily newspaper in the country waging a vigorous and unceasing fight against II. R. 4094, now before Congress, which would create a national board of censorship.

A. De Bernardl, Jr., dramatic editor of the "Post." is the man who has been writing the anti-censorship editorials which have caused wide-spread comment in film circies, and a food of letters from produces to the "Post" commending its stand.

In addition to handling amusement and dramatic news for the "Post." Mr. De Bernardl writes a weekly poen—used—each Sunday with an original painting pertaining to western life, by Paul Gress.

Born in Missouri, most of his newspaper experience is a slow served the Little Rock "Cnzette," in Arkannas, where he "broke in" on the Coffeyville Journal. In also served the Little Rock "Cnzette," in Arkannas, "Sevening Telegraph", Wichita, Kan., "Engel" as city editor; Wichita American" (managing editor), and published the Manitou Springs, Colo, "Journal," weekly, for three years.

years.

Mr. De Bernardi has been engaged in publicity work of various kinds at different times. He started on his second year with the Denver "Post" last month.

the sale of picture and stock rights, dramatic callors of the series of photographs and brief sketches of the slaw forces in rights. As reported in dramatic callors of the country.)

8 GOING OUT

This week's closing list may num-This week's closing list may num-ber eight Hroadway attractions. Three are little theater plays and three are revivals, only one success being counted in the group. On the outgoing list are two shows which were seeking new berths up the last Threather's picture. to last (Tuesday) night,

"Arms and the Man," revived by the Theatre Gulid, made a nice profit in its 22-week run.

ARMS AND THE MAN

ARMS AND THE MAN
Opened Sept. 14. Majority of
the first-line men did not like
this Shavian revival. Wdollcott ("World"), Vreeland
("Telegram), Mantle ("News")
and "The Times" reviewer
called it bad. Hammond ("Herald Tribune") was favorably
disposed; likewise Anderson
("Post").
Variety was skeptical that

Variety was skeptical that the play would attain a real run,

"Open House," produced by Sam-uel R. Golding, who wrote It, closes at the Criterion in the ninth week. It drew very little money. Guar-anteeing the house, the show was unprofitable,

OPEN HOUSE

OPEN HOUSE
Opened Dec. 14. Universally
panned. One favorable voice
was a universally
panned. One favorable voice
was a universally
and Dale ("American") among
the few first-line men who
caught the show.
Variety (bee) also unfavorable, with indications are it le
a cut-rater.

"The Merchant of Venice" ran seven weeks at Hampden's, with the draw reported light. The dual starring of Ethel Barrymore and Hampden ind been counted on to attract much more attention.

"Shelter," produced independently at the Cherry Lane, will close Sun-

SHELTER

SHELTER
Opened Jan. 25. Osbern
("Eve. World") sole first-liner
to grab thie one. and he called
it poor euff. "Timee" said it
was good, "original and exciting," but every other paper in
town gave it a panning.

"The Dream Play" was produced independently at the Provincetown and likewise played briefly.

THE DREAM PLAY

THE DREAM PLAY
Opened Jan. 20. All the critice agreed Strindberg's drams
was too heavy and pessimistlic
said the production was "hopeless missionary work on Strindberg's behalf," and that expressed general opinion.
Variety (Siak) said "this play
means nothing of importance."

"The Master Builder" went on as a matinee attraction, inter moving to the Princess for regular presen-tation, with light trade reported. "Magda," which was revived three weeks ago at the Elliott and moved to the 49th Street this week, is listed to close Saturday.

"The Love City," opened three weeks ago at the Little and re-ceived notice to withdraw last Sat-

Kalich's Management

Bertha Kalich, unaffiliated with any actor's organization, joined Equity Monday. As a requirement of her appearance in "Magda" her initiation and dues had been paid previously. previously, the star's application only being further required.

Mme. Kalleh took over the management of the revival this week, the attraction having moved from Maxine Ellioti's to the 49th Street. The actress-manager applied to Equilty for the privilege of laying off next week after which "Magda" is due to tour, starting with the aubway circuit. The company was asked to take a cut but both matters were undecided up to yesterday (Tuesday) and the continuance of "Magda" after thie week is problematic. Mme Kailch took over the man-

'Matinee Girl' Cuts Third

A one-third salary cut went in this week among principale of "The Matines Giri" at the Forrest. The cuts went in despite several players holding run of play contracts who acquiesced rather than throw other members out of employment since the management made plain that one of the contract who cannot be contracted by the contract who acquiesced rather than throw other members out of employment since the contract which we have a contract to the contract of the or the show taken off.

With the ealary slicing the pre-ylous cheaply hooked up show can turn a profit if it maintains its cur-rent pace of \$8,500 on the week.

Aschers' Adelphi, Chi.

The Aacher Brothers have taken over the Adelphi under a six months' lease dated to start March 7. They will offer a stock polley similar to that at Aacher's Chateau. The house is owned by A. H. Woods. During the fall the Shuberts had booking control under a leasing arrangement recently terminated.

New American Comedy

Seattle, Peb. 9.

"You Don't Understand," billed as a new American comedy, was produced here for the first time anywhere Sunday at the President by th Duffy etock.

Arthur Goodrich is the author. He wrote "So This is London," Mr. Goodrich came on to direct the rehearsals of hie new play.

Jolson Show All Off Chicage, Feb. 9.

"Big Boy" will not reopen this

Al Joison sent the word from Florida, stating he had suffered a relapse. Translated, it means Flor-ida is not so bad at this time of

year.
"Big Boy" was to have reopen according to announcement, ne week.

urday. The attraction drew on the lower floor and the management alms to move into another house next week.

MAGDA
Opened Jan. 28. First string
men were serious in their reviews, and credited show with
being well put on. Bertha Kalich generally praised, Atkineon ("Times") stated "play does
not make for Illusion."
reviews aid any construction
to pessibility of a commercial

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SHOWS IN N. Y. AND COMMENT

Figures astimated and commant point to some attractions being successful, while the same gross accredited to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities, with the sarying overhead. Also the size of east, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

Abie's Irish Rose." Republic (195th week). Heavy snow storm Wednesday and Thursday cut attendance, traffic conditions being had for balance of the week; "Abie's affected like others but affected comes and the state of the week." Abie's affected like others but week). Wavered for some weeks but is now regarded having goschance to stick through season; business climbed to provide the state of t eptionally good run for a re-vival; "The Right to Kill" next

week.
Athists and Models," Winter Garden (3th week). House slways did get strong play from visitors and show is first rate revue which hould run through season;

and show is first rate revue which should run through season; around \$30,000. By the Way." Galety (1th week). By the Way." Galety (1th week). English show affected about \$1,500 is a straight of the state of the st

as that motacted; normal pace-around 410,000; strong matinee

"is Zat So?" Contral (59th week).

Bad weather dented trade for
about \$1,500 last week; indicated
gross around \$9,000.

*Laff That Off," Wallack's (15th
week). Never has drawn real
money but is an attraction which
can go along io moderate money;
can go along io moderate money.

*Lovs 'Em and Leave 'Em," Sam H.

Harris (2nd week). Opened
Wednesday last week to fairly
good promise; storm almost
ruinged second night, but business
c'imbed thereafter, with Saturday's fride excellent.

*Luiu Beile," Belasco (1st week).

David Belasco's much discussed mixed cast drama opened Tuesday night, with Lenore Ulric sarred; abnornally heavy demand for tickets in advances, Final week, moved here from Kalten new controlling show hereself; revival which is facured for short engagement; plans are for touring.

actionary expected on tour as indefined by out-of-town showing
drated by out-of-town showing
week; "The Creaking Chair" will
follow.
"No, No, Nanette," Globe (22nd
week). No question about Frazer's nucleal smash going through
week). No question about Frazer's nucleal smash going through
zer's nuclear smash
ze

Findua"; scale for "Prince" lowered to \$3.30 top, which should
sive the property of the property of the programmy. New Amsterdam (21st
week). Little effect in business noted last week; acencies heavy allotment protected house and biffered to the property of the prop

Selle out with the lay akings see a mash, with the lay akings see ond only to "Sounce", last week around 38.50 nmy; last week need to the lay akings see a money 18.50 nm; last week need to the lay akings see a money; last week need to the lay akings with first week promoused as the lay aking see a lay

The Green Hat," Broadhurst (22d week). Scale has been revised to \$2.30 top, original price of show;

(Continued on page 26)

L. A. Grosses

Los Angeles, Feb. 9.

The Ban Carlo Opera Company is closing its three-week engagement at the Philharmonic Auditorium Saturday. The gross by that time is expected to reach \$60,000 for the stretch.

The Students

ter the stretch.
"The Student Prince" is in Its
sixth week at the Blitmore, and although the gross it down to \$20,000,
that figure is still profitable. "Weak
Staters" in its third week at the
ond week of "The Gorilla" at the
Mason drew \$12,000. "Thank You"
in its first week at the Morosco got
\$15,000, while the fourth and find:
\$15,000, while the fourth and find:
Orange Grove dropped to \$3,500. The
Orange Grove dropped to \$3,500.

"LULU BELLE TORE PHILLY APART-\$26,900

House Record Despite Blizzard-"7th Heaven" Held Own

Philadelphia, Feb. 9.

"Lule Belle's" tremendous busisees in its second and final week at the Broad was easily the feature of the legit situation. Theatrical men said that never in the history of local show business have they seen such a demand and overwhelming The entire week was a complete sell-out, and for the first time since the war speculators were in front of the theatre.

plete sell-out, and for the first time since the war speculatore were in front of the theatre.

Without an extra matinee the show claimed the house record, passing that of "The Kivals," made and the self-out of the first performances at 100 claimed the property of the first performances at 100 claimed the self-out of the first performances at 100 claimed the self-out of the first performances at 100 claimed the self-out of the first performances at 100 claimed the self-out of the self-out

Estimates for Last Week

"Latimates for Last Week
"Ladies of the Evaning" (Broad,
lat week). Opened to promising attendance, though an anti-climax to
"Luiu Belle's" sensational business,
Belasco show claimed house record for eight performances with aimost \$2.6.00.

CHICAGO GIVES 'MIRACLE' \$70,000: 13 OTHERS TOTAL \$202,000

Tremendous Publicity for Gest's Spectacle-"Blossom Time" Sensational at \$25,000 on 4th Visit-"Pigs" \$13,000-"Castles" \$31,000 Again

STORM BUMPED BOSTON: RAIN' HOLDS AT \$21.000

Eagels' Show Local Smash-"Rainbow Rose" \$10,000 and "Abie" Under That

Boston, Feb. 9. The worst storm this city had sen since the blizzard of '88 resulted in the legit theatres getting a wallop last Thursday night, vance reservations were can wholesale and many of the h

award salest contractions and the collection of the houses were practically empty. Every show in town was affected by the storm, including the Opera House, where the Chicago Opera and last week, and the Park, where "Rain," on its first week, proved itself one of the biggest moneymakers that ever struck here.

In his first week, and the Park, where "Rain," on its first week, "Rain," at house figures to hold \$22,500—and don't corget that storm. The second week is also sold out.

The only new show this week was two opening of the "Music Box Rei and the picture" "Stella Dallas."

Business, outside the night of the storm, was considered good. With storm, was considered good. With considerable better than fair. As the list this week is practically the same as it was last week, the box-office receipts are expected to hold up we will be the same as it was last week, the box-office receipts are expected to hold up we will be the same as it was last week.

"It is a so," Wilbur (3rd week).

1018 72,800," Wilbur (3rd week).

1018 72,800,"

"Gay Pares," Shubert (2d week) Did \$73,000.

Did \$72,000.**
"Rainbow Rose," Plymouth (2d week). First week, \$10,000.
"Music Box Ravus," Colonial (1st week). "Stella Dallas" (picture) closed last Saturday.
"Rain," Park (2d week). Hit \$21."On figure as hig local bills (sh week). Storm pulled gross down to \$10,000; show will stay for a while.
"No, No, Nanetts," Tremont (5th week). Blu \$21,000; about \$1,000 week, with the "dorn figured as responsible for the drop.

dorn.

"Abie's Irish Rose," Castle Square
(19th week). Slipped below \$10,
700; the storm again.

"PRINCE" \$20,000, 3D WEEK

One More to Go in Balto-"Cherry Blossom" \$10,000-"Charles St. Follies" Record

Baltimore, Feb. 1.

The Academy continued in the lead, with about \$20,000 for "The Student Frince," in its third week of a four-week run. It was a week with three musicals, both the Auditorium and Ford's housing near transfer.

with three musicals, both the Auditorium and Ford's housing near try-outs.

The mail of Ford's highest and the ford of the ford o Belance show claimed house record for eight performances with almost \$28,000.

Whits Cargo" (Wainut, 4th week). Tropical melo tumbled with the others, due to weather; got \$14. week). Tropical melo tumbled with the others, due to weather; got \$14. week). Tropical melo tumbled with the others, due to weather; got \$14. week). As sharp drop, with \$29,000 hust attained; last two weeks and hunted; last two weeks and may have stayed too long.

"Naughty Riquatter" (Shubert, \$th week). As sharp drop, with \$29,000 hust attained; last two weeks and may have stayed too long.

"Naughty Riquatter" (Shubert, \$th week). As sharp drop, with \$29,000 hust attained; last two weeks and hunted; last two weeks and hunted; last two weeks and may have stayed too long.

"Topy and Evs" (Forrest, \$th week). Town's current long stayer felt weather; sonroached \$12,000; due to fine Saturday making up for bad weather.

"The Judge's Husband" (Adelph) 13 week). The Judge's Husband" (Adelph) 13 week). After three good weeks at the Lyric Hodge show moved here for additional fornight; less up the stayed of the stayed and the stayed and

Chicago, Feb. 9.

Chicago, Feb. 2.

Eight dramatic shows drew approximately \$95,000 last week. "The Bove" again led the dramatic field, with "Old English" quite a contender, and "They Knew What They Wanted looking good on the Wanted looking good on the Good on the

comes "The Vortex," with a mention made of "Charlet's Revue" stopping for the weeks en route to Calling and the control of the

Estimates for Last Week

"Those Charming Peopls" (Sci-wyn, 1st week). Opened last night for two weeks only, "Vortex" to follow: "Dancing Mothers" bet-tered \$13,000 average for the six weeks stay.

"They Knew What They Wanted" (Harris, id week). Looks like run on, \$18,000 for Initial week; dialog somewhat censored after first per-

"Old English" (Adelphi, 5th week).
Figures \$70,000 on first four weeks,
giving average gross of better than
\$18,000.

"The Dove" (Blackstone, 13th eck). Still drawing at \$20,000 sit; dramatic lead of town; now

"The Dove" (Blackstone, 13th week). Still drawing at \$20,000 gait; dramatic lead of town; now listed to go Feb. 27.

"Young Blood" (Princess, 4th week). Better than moderate pace; has apurts that may soon exceed present \$12,000 mark.

"The Hauntsd House" (Playhouse, 3d week). Moderate gait but probably profitable under systems of organization; between \$6,000 and \$1,000.

*7,000.

"Pigs" (Cort, 12th week). Clipping big profits for both ends and particularly for house on \$13,000 draw; has displayed important strength in last month.

Has Come to the Front

MARGUERITE

LOUDLY PRAISED BY PRESS AND PUBLIC FOR HER PERFORMANCES AS ALOMA SOUTH

> * * *

This week and next week, Pittsburgh; week Feb. 21, Cleveland; week Mar. 1, Toronto; week Mar. 8, Buffalo

PLAYS OUT OF TOWN

WAMPAS FROLIC

WAINTE AS I RULLIU
Los Angeles, Feb. 4.
Wampas held their fifth annual
froite and ball at the Shrine Auditorium, playing to a gross of around
33,000, and will net about \$10,000
for an evening of entertainment.
There were over \$,000 people preaprivilege of mingling with the
lights that shine and sparkle in the
picture industry.
Sid Grauman was director ser-

picture industry.

Sid Grauman was director general and supervised the staging of the show, which ran about three hours. He worked harder on this and was rewarded in having a fast moving performance. The expense incurred this year by Wampas was the lorgest in their history, due to the fact that the publicity mon fed in the property of the property

before.

There were three masters of cremony — Charlie Murray, Lew Cody and Bert Lytell—who alternated in introducing the various acts. Grauman staged a number of the control of the cont

turn and served as a good anow starter.

Sid pulled a nifty in bringing 2 cameramen to the front with their machines and tripods and, after introducing them to the audience, half the shoot the mob. Bill Docley that shoot the mob. Bill Docley that shoot the mob. Bill Docley the shoot of the mob. Bill Docley the shoot of the mob. Bill Docley the shoot of the mob. Bill Docley the spinning and consipling one tropic spinning and consipling to the hatter. Doug Fairbanks then came forth and showed the folks how his game of "Doug" is played with the use of a tennis net. Doug proved to he real alert on his feet as he and his three aides played a few fast the her can be shown to be real alert on his feet as he and his three aides played a few fast doming out the Fairbanks aid coming out the Pairbanks. Charlie Murray and we seemed. games, with the Fairbanks sidden with the Fairbanks sidden with the Fairbanks sidden with the winners. Chrile Mays and Virginia Fearson did a buriesque gag second tumbled and fanced a big, while Love You."

SUNG WRITER
Chicago, Feb. 9.
Cruelty is the charge on which first Dollie Thomas Malle was franted a divorce from Tommie Fearson did a buriesque gag second the first production of the

Walter Pidgeon did a few chant numbers. Boby stars were introduced, with Colleen Moore acting as bostess. Lynn Cowan wrote a special number for the future stars and sang it. He also wrote severa other numbers, including one dedicated to Sid Grauman, "First Night in Grauman of over a great stunt in a scene where he had a replica of the courtyard of the Egyptian set and the stars arriving in their motors. Sid was realistic in his work—had real cars on the stage court to greet and appliad the stars. Jack Coogan pulled the bis stunt in this seene by arriving with isla little Jackle in their Rolls Royce. Practically every star who was in the house puriteipated in this scene. Practically, we are the some first of the stars of the stars of the stars of the stars. The stars of the s

most success as an actress during 19.5.

Those whom the Wampas have to thank for making the affair a successive successive that the successive successive

"CRUEL" SONG WRITER

CRASHING THE GATES

Stanford. Conn., Feb. 6.

Thilling Goodman speems "Crashing the selections with Linda. In the control of t

who wasn't familiar with the show, and, second, the entire line-up of the orchestra being local, not a man to carry them along was on the Cort

earry them along was com-payroll.

Among the numbers can be men-tioned "Maybe I Will," "Broadway Lights," "Blue Bird," "Only Boy" and "Suzanne," All have decided

and "Suzanne." All have decided possibilities.
Viewing "Suzanne' with a second-hand set, shodly costumes and a shaky orchestra, this reviewer still has the courage to tell*the world this one has a chance.

Media.

Chicago, Feb. 9.
Impressionistic drama in four acts: transtel from the German of Georg Kilder
y George Hexter pression by the Chicago
lay Froducing Co., under direction of
layin German

Terror Bertha Ochsner
Engineer Neal Galdwell
MechanicRoman Bohnen
Voice in the Tower Robert Andrews
Voice in the lower Thomas Ireland
First Workman Thomas Ireland
Second Workman Edwin Robbin
Billionaire's Son Thomas Wood Stevens
OfficerJack Daniels
Daughter
Workman 3207 Hubbard Kirkpatrick
Workman 1936 Josef Lazarovici
Workhuth 1930 Hugh Lobdell
Office Boy
Representative from Japan George Carlilon
Representative from France. Arvid Crandall
Representative from England

Chicago is still too much of a backwoods town to care much for dramatized pamphlets on capital and labor. "Gas" is supposed to be

art. It is supposed to stir the mind art. It is supposed to stir the mind it is supposed to be significant. Doubtless, many so regard it, but the average American, after sitting out a performance, is going to take away a confused impression that will probably crystallize the next day into a contemptuous epitaph of dismissub.

will probably crystallize the nexiday into a contemptuous epitaph of
dishinisal.

It's so much applesauce to the
lowbrow. In spite of the fact thai
it has been rather well done it is
so many the spite of the fact thai
it has been rather well done it is
only spite of the fact thai
it has been rather well done it is
only spite of the fact thai
it has been rather well only in the latter in
The plans of the Chetago Play
Producing Company are to transplant it within the next few weeks
to the Greenwich Villare theatre in
the latter organization, was here
the state week to look the production
over. New York should be a better
field for this sort of controversial
"art." Chicago is primitive the state of the controversial
"art." Chicago is primitive that well are the service of th

PLAYS ON BROADWAY

THE JEST

Sem Bennelli's drama in four acts, revived by Arthur Hopkins, its original produced bore. Basil Sydney, Volet Heming and Alphons Echler featured. Settings by Rob-ert Edmond Jones and stage directions by Mr. Hopkins. Revived at the Plymout Feb. 4. etto.....Bazli Sydney

About seven years after he first produced this exciling and brilliant melodrama, with John and Lionel of the Barrymores starred, Arthur Hopkins has brought it back, it is his fourth production of the year, and the three previous ventures were floss.

THE GREAT GATSBY

Drama in prologue and three acts drama-tised by Owen Davis from book of sam name by F. Scott Fitsgeraid; produced at the Ambasador by William A. Brady Feb. Nick Carrawa grolt
by Owen
name by F. Sco
the Ambassador
2; James Rennie
Nick Carraway.
Mrs. Morton
Jay Gatsby
Meyer Wolfshiem
Ryan.
Wilson illiam A. Brady Feb.
Edward H. Wever
Grace Heyer
James Rennie
Charles Dickson
Robert W. Craig
Fiorence Eldridge
Fiorence Eldridge
Fiorence Eldridge
Josephine Evans
William Clifford
Nichard Rawson
Carol Goodner
Gordon Mulien
William Leith
Italiam Leith
Rabin Sprague
Virginia Hennings Ryan.
Wilson.
Dalay Buchanan.
Tom Buchanan.
Jordan Baker.
Jordan Baker.
Doc Clvitt.
Milt Gay.
Tom Turner
Mrs. Gay.
Catherine Rogers.
Mrs. Turner
Donovan.
Lieut. Carson.
Mrs. Fay.
Bally.

melodrams, with John and Lionel of the Barrymores starred, Arthur Hopkins has brought it back. It is his fourth production of the year, agone. Hopkins has brought it back. It is his fourth production of the year, agone. Hopkins has brought it back. It is his fourth production of the year, agone. Hopkins has brought it back. It is his fourth production of the year, agone. Hopkins has been wateres were and the production of the year, and the year of the year, and they are year. These are the principal and important cast changes.

These are the principal and important cast changes.

The plot, for those who don't know it, hinges on how the weaking Glannetto had Nerl captured and torrate year. The year of the year o

James Rennie has his best chance in years as Gataby. He is liable to be quite a matinee draw, for his is a type that appeals to women. Florence Eidridge, as Daisy, gives another secellent performance. Eisenother secellent performance to be a second of the second of th

Love 'Em and Leave 'Em

Love Em and Leave Em

Jed Harris preents George Abbott and
John V. A. Weaver's three-act "comedy in
John V. A. Weaver's three-act "comedy in
T. New York, opening Feb.
Lem Woodruft. Donald Meek
Kenyon. Joseph Heil
Jim. Harold Waitridge
Harold Waitridge
Blillingslep. Donald MacDonald
Mams Waish Filorence Johns
Perart. Prances Lynch
Agness Nellin Leach
Agness Nellin Leach
Agness Nellin Leach
Agness Thomas Chaimers
Albem. G. Abert Smith

reminiscent of "The Torch Bearers," as is Joseph Beil's addiction to the trombone remindful of Raiph Sipperley's saxophone in "The Fail". But that's neither here nor there. The play concerns the devotion of an elder sister for her flapper kin. The kid gets into a jam by betting the sister for her flapper kin. The kid gets into a jam by betting the sister must use her skill with the galloping dominoes to retrieve the losses from a crooked bookie. The lines are brighter than the galloping dominoes to retrieve the losses from a crooked bookie.

The lines are brighter than to guite make a pleasant evening. The performance also does much to Jack up the proceedings. Florence Johns in excellent as Marne Waish, and Kalloping down the proceedings. Florence Johns is excellent as Marne Waish, and Shibing side good account of hereich, while the balance of the support was more than adequate.

The title is explained by Miss Johns' philosophy that there's no the title forming a summary of her theory anent such beaux. It's a weak excuse to drag in a title that would make a pip moniker for a regarda Jed Harris, a young and independent entrepneur, he will yet pull a winner. This is his second try, with "Weak Sisters" a predecessor. Harris has Leonard phila representative, affiliated on the production end.

There's no heavy "nut" on the cast. Miss Johns' probably being even with that consideration, "Love 'Em and Leave 'Em" is not of lasting quality. Abel.

That is until the daughter Mary suddenly bursts in. She had run off with a supposedly wealthy Boston youth after a lazz party in a night club. They had married, but after four years Mary had well had a doil, being carried off quickly and not seen again), Mary completely upsets the household. She and her brother constantly quarrel and for reasy because the second of the second the second that had been seen as the second that the second that had been seen as the second that had been seen as the second that had been seen as the close of the second devillab one.

What is supposed to be the big seen at the close of the second devillab one.

What is supposed to be the big seen at the close of the second the second that is supposed to be the big seen at the close of the second the second that is supposed to be the big seen at the close of the second the second that is supposed to be the big seen at the close of the second the second that is supposed to be the big seen at the close of the second the second that is supposed to the the big second that the close of the second the second that had been supposed to a second that had been supposed to the second that had been supposed to have run of at the age of IT at the lock of the land of the land of the land of the had been supposed to have run of at the age of IT at the second the second that the second supposed to have run of at the age of IT at the second that the second supposed to have run of at the age of IT at the second the second supposed to have run of at the age contained the second supposed to have run of at the age of IT at

supposed to have run off at the age of 17 and she is 21 upon the return home. Miss Daniel looked quite more mature. of the nial fell upon Jennet Addir, the mother who is so sore, y tricd. Like the mother in other domestic plays, she is made to nutrure all the troubles of her broad but is unrelieved with even a few of the word with the way. Curtis Cooksey made a maniy copper. His main fault was in loving. Mary Walker' is a sordid story all the way. Curtis Cooksey made a maniy copper. His main fault was in loving. Mary Walker' has nothing to do with the traffic situation. It is strung out neediessly in the last act, particularly when two gossips take the stage for many minutes. These were types hard to find in New York, But there is plenty more. Whitbeck booked the Klaw under a four weeks' guarantee to the house. It is fated for cut rates immediately and is very doubtful of liasting longer than the month's booking.

THE MATINEE GIRL

Ed. Roseshum, Ir., presents this musical (for Edmund Enterprises, Inc.); authored by McElbert Moore and Ulide Dudley Chook by McElbert Moore and Ulide Dudley Chook two acts and six senses. Directed by Oscar Esquire dance starged by E. Lee Rose. Esquire dance starged by E. Lee Rose. Opened at the Forreas, Feb. 1; Frincipane Hamilton, Jack Squire, Kevitt Mancion, John Kenrney, Gus Shy, Madeline Grey, man, Rose Lallarte, Chorletten are Bernie Goe, Ruth Farrar, Hester Hailey, Dorothy Dorothy Charles, Edith Shaw, Emily Verdi, Edna Hopper, Jerry Dryden, Helen Grey, Male chorus are Staniey Balley, Joseph F. Male Chromac Res Staniey Balley, Joseph F. McCormick, Harry Looke.

will yet pull a winner. This is his second try, with "Weak Slaters" as cond try, with "Weak Slaters" as conditry, with "Weak Slaters" as Common the state of the his production end.

There's no heavy "nut" on the cast. Miss Johns' probably being town. Lew Minner Ciri" is a 80-80 muscled comedy of the type that I would have clicked several seasons are were with that consideration. Towe "Em and Leave 'Em" is not of last ing quality.

Abel.

THE JAY WALKER

Drama in three acte by Olea Prinstan, P. Whitbeek; atsged by A. H. Van Buren, F. Whitbeek; atsged by A. H. V

SHOWS AND COMMENT

(Continud from Page 24)

st week claimed at \$14,700; still

last week claimed at \$14,700; still making money.

"The Jazz Singer," Cort (22d week), Not as much affected as most others last week; got \$13,400, which made good proft for both house and show.

"The Jay Walker," Klaw (1st week), A new producer in back of this play, which is by Olga Printzing, play, which is by Olga Printzing, the proceeding the tree opened Monday.

"The Jest," Plymouth (2d week), Opened in Cetting the tree is presented to the storm last cellent notices and interest liable to develop, although there was but light sale prior to opening.

"The Last of Mrs. Cheyney," Fulton "The Last of Mrs. Cheyney," Fulton "The Last of Mrs. Cheyney," Fulton of Mrs. Cheyney," Fulton of Mrs. Cheyney, "Fulton of Mrs. Cheyney, "Fulton of Mrs. Cheyney, "Fulton of Mrs. Cheyney," Fulton of Mrs. Cheyney, "Fulton of Mrs. Cheyney, "Fulton of Mrs. Cheyney, "Fulton of Mrs. Cheyney," Fulton of Mrs. Cheyney, "Fulton of Mrs. Cheyney," Fulton of Mrs. Cheyney, "Fulton of Mrs

to develop, although there was but light sale prior to opening.

'The Last of Mrs. Cheyney," Fulton (14th week). Claimed to have for the control of the cont

being used: French drama has improved, but not exceptional gross-retier. The Patsy" Booth (8th week). Ap-pears to be making money, with trade again better than \$9,000 last week; not an expensive show to operate. The Shareh:

operate.

The Shanghai Gesture," Martin Beck (2d week). New leader among non-musicals: first week gross was \$23.800, which means capacity at \$3.30 top;, scale has "Tell Martin Health and health and

the vector hashed it present least; entimated gross was around \$9,000.

"Yanities," Earl Carroll (\$24 week). Frank Thncy back in cast; revue is one of the musical leaders and is claimed to be getting around \$1,000 when the state of the patter opening.

"Young Woodley," Belmont (15th week), is a sell-out all performances weekly, which permits an average weekly, which permits an average gross of \$10,500 or more weekly; Outside Times \$q.—Little Theatres "Great God Brown" reported doing excellently at Greenwich Village; "The Dybbuk" also a downtown success; "Not Herbert" at \$24 Street may find a regular Broadway house; "The Dybbuk" also a downtown success; "Not Herbert" at \$24 Street may find a regular Broadway house; "The Dybbuk" also a downtown success; "Not Herbert" at \$24 Street may find a regular Broadway house; "The Unchastened Woman" next week; final week for "Sheller," Cherry Lane, which gets "Nivrana"; final week for "The Dream Play," Frovincetown. "The Dream Play," Frovincetown. "The Dream Play," Frovincetown. "The Makropolous Secret," Charles Hopkins.

"Sweet William" Delayed

Joseph E, Shap has set back his proposed musical, "Sweet William." until after the Lenten season. The change is said to have been made because of Shea's Inability to negotiate for services of a feminine "name."
"Sweet William" been half.

"Sweet William" has been au-thored and composed by B. C. Hil-

stupidity, cannot recognize the sex of the soprano-speaking, slight-figrence and the soprano-speaking, slight-figrence are some pretext at plausibility and realism, there'd be no musical comedy to speak about.

Miss Steck, Hamilton, Squire, Shy, Radeloni and Helene Herman solution of the solution of t

and Brown clicked on their own a-double.

"Like-A-Me, Like-A-You," "only One," "The One You Love" (waltz song), and "Havanola Roll" are the outstanding numbers, the last a corking dance number if the show ever happens.

However, there is doubt as to Its.

However, there is adoubt as to Its.

However, there is a doubt as to Its.

However, the is a doubt as the Its.

However, the is a doubt as the Its.

Howev

P. D. C.'S 40 FILMS THE FAIRYLAND **NEXT SEASON**

F. C. Munroe's Announce ment-\$500,000 for Exploitation

Los Angeles, Feb. 9.

Frank C. Munroe, president of Producers' Distributing Corporation, announces that next year's product will consist of 40 pictures that a schedule of expiditation un-

that a schedule of exploitation under formation at the DeMille and Metropolitan studios will be carried out, this to cost \$500,000.

DeMille will personally direct several big super productions for a program of 22 pictures to be made at his studio, where a new stage 300 by 150 feet is to be erected.

At the Metropolitan studios, the remaining 18 pictures will be made and there several stages will be doubled in size. DeMille will leave for New York next week to sign his contract. contract.

The annual P. D. C. sales convention will be held here in May.

DESERTING SMALL

The Edward Small casting agency lost four of its principal act sell-ers when Jack Sherrill, Freddle Schueseler, William Friedman and Virginia Van Upp left. The sellers launched the Artists Representative Association, with offices on Sunset boulevard in Hollywood.

Associated with them is Walter Leslie, formerly of Universal publicity department, who will handle special exploitation.

Another desertion from the Small ranks is Harry Spingler, also outside man for this-concern, who left two weeks ago to open his own Artists Representative organization. The leaving of these people, it is The Edward Small casting agency

The leaving of these people, it is said, puts Small's office, so far as outside men are concerned, in rather bad shapo.

Aywon Says Bookkeeper Forged Checks for \$7,000

Samuel Borten, a 440 a week bookkeeper, formerly in the employ of the Aywon Film Corp., is alleged to have forged \$7,000 in checks against the Aywon account. The latter has filed an attachment suit to recover same.

Borten is alleged to own a car and have a \$5,000 balance in the American Exchange-Pacific National Bank at 49th street and 7th avenue, alleged transferred from

avenue, alleged transferred from the Aywon's account in the Chel-sea Exchange Bank.

Making "Paris"

Los Angeles, Feb. 9.
Edward Goulding is to make
"Paris" for Metro-Goldwyn-Mayer
under the supervision of Harry

Rapf.
This picture was to have been originally made by Paul Bern, but due to some difficulty with Erte, the French designer out at the studio, and which resuited in his resignation, the picture was called off temporarily. Bern left the organization at the time.

Rapf feels that he can give the touches which are necessary to the picture, which Goulding will interpret for the screen. Production will be started about March 1.

Tourneur's Water Picture

Los Angeles, Feb. 9.

Maurice Tourneur is to begin the filming of Jules Verne's "Mysteri-ous-Island" for Metro-Goldwyn-Mayer about March 1.- All of the under-water scenes will be made on the ocean bottom at Nassau, off the Bahama Islands, where practically the articles of the comment of the control of the

the entire cast will be taken to work
The reason for this is that th
J. Williamson laboratories and ap
paratus are located there.

Accepts Vajda's Suggestion

Los Angeles, Feb. 9.
Ernest Vajda, playwright, has induced the Famous Players to sign Iroma Koreniia, actress.

FILM BUSINESS

Fairylandi
Just 12 years ago an exhibitor of a single city then and
today started his picture exhibitions in a shack.
His shack grew into the principal picture palaces of the
town

Then cams another exhibit-ing concern. It wanted to buy him out or go into partnership with him. They agreed upon

a figure.

Papers were being drawn.

Came another exhibitor (and distributor). Offered \$500,000 more than the other fellow and didn't care what the other fellow might have offered.

Refused, on the ground the other deal had been verbally settled.

Paners and the part of the paners and the paners are paners.

settled.

Papers still being drawn.

Back came the exhibitordistributor. Offered \$750,000
more than the other fellow.

Refused, for the same rea-

son.

Papers drawn.

Single city man received \$2,-800,000, retained a share in his business, permitted to continue the operation of his houses and relieved of the strain of an obligation of \$4,000,000 in mortgages against his properties.

Reasons for referred.

ties. Reasons for refusal of the \$500,000 and \$750,000 offers:
Never expected to receive \$2,800,000 for a part of his business, is fixed for life and preferred the friendship of his first negotiators to more money.

SELL OR OPPOSISH?

Seattle, Feb. 9.

Sell or opposition is the reported ultimatum to the Jensen & Von Herberg people on behalf of Famous Flayers. F. P. is reported having sent a representative to this section to look over the ground with a view of buying or building.

The northwestern concern is said to have fortified itself when the partners were lately east and is prepared to also build rather than to sell at any figure not its own.

Meanwhile underground negotiations may be going on between Famous and the firm to have the latter either sell out or enter into a partnership arrangement with Famous.

Should either still the self-the sell out or enter into a partnership arrangement with Famous.

Famous.
Should either side build in any of the large northwestern cities, the theatres will be of the approved recent type of big capacity houses.

Anderson's "Garden" Taken Off by Publix

"The Garden of Kama," one of the Join Murray Anderson presentations designed for the Publix Theatre circuit, has been taken off following its week at the Rivoil, New York. The act had previously played the Metropolitan, Boston.

played the Metropolitan, Boston.
This is the first of the Anderson
acts to be taken off after its second
week. It apparently presages the
practice that the acts will be tried
out in Boston, brought to New York
for a real verdict and then taken
off if they prove unworthy.

Loew-Jones-Houston

Locw-Jones-Houston

Papers are being signed here today between Marcus Loew and Josas

Jones. They link the two concerns in
this city and Dailas.

Jones is an exhibitor, with the
combination having a local site for
a theatre. From reports there is another site located for a new JonesLoew house in Dallas.

"BETTER 'OLE" FOR SYD

Los Angeles, Feb. 9.
Sydney Chaplin's next for Warner
Brothers will be "The Better 'Ole,"
which Chuck Reisner will direct.
Work starts next week.

Bryant Washburn on F. P. Lot

Los Angeles, Feb. 9.
Bryant Washburn, after an absence of five years from Famous
Players-Lusky, is back on that lot,
playing a featured role in "Wet
Paint"

It is Raymond Griffith's next starring vehicle.

DeFOREST PHONOFILMS WITH NEW OFFICERS

Office of President Open-Geo. Kleine Reported Behind **New Movement**

A change has occurred in the direction of the DeForest Phonofilms. While Dr. Lee DeForest may be holding over as president, the office of secretary has been turned over to Robert Welch, who is also a director. William K. Wright is in charge of production. The vacant presidential office is expected to be filled this week, upon the return of Dr. DeForest from Cuba. George Keline is reported behind the movement in the Phonofilms change. Also it is stated that William Johnson, editor of the "Motion Picture News," a trade weekly, is concerned. Additional information is that Famous Players is in the

concerned, Additional information is that Famous Players is in the market to purchase the DeForest Phonofilms, without that being confirmed nor the attitude of Dr. DeForest known.

Mr. Kleine is of Chicago and an active pleture operator some years ago, as a renter. Mr. Welch is another picture man of experience.

Theatrs Rental Campaign

Theatrs Rental Campsign
The Phonolima are said to contemplate a campaign of placing its
product in the picture theatres, also
pop vaudeville houses, giving a reel
of such length as may be requested.
The Phonolims are made up along
the line of a vaudeville bill, as to
"variety of times presented. Phonovariety of turns presented. Phono-films themselves are scrynchonized voices with moving pictures of the subjects. Most of the Phonofilm's subjects are well known profession-

als.

It is said that the DeForest Phono
lorge cash balance. I It is said that the Devorest Phono-films has a large cash balance. It sold stock by subscription to the public, According to estimate about public. According to estimate about 80,000 shares at varying prices were disposed of in that manner. An investigation of the stock sale by the Attorney General of New York State was reported and is said to have been gone through without the Attorney General's office making any farther announcement.

Wis. Village Movieless for 10 Years, Now Getting 2

Milwaukee, Feb. 9. Shorewood, "Millionaire village of Shorewood, "Millionaire village of Wisconsin," with a population of 8,000 persons, nearly all wealthy Millwaukeeans, and movieless for its entire existence, over 10 years, is at last to have two picture

Following repeated bickering between financiers and the millionaire village board, consent has been obvillage board, consent has been ob-tained to build two theatres in the suburb with provisions that they be of the "million dollar" class. The houses, operated by the Silliman chain and an unannounced corpo-ration, are to cost more than \$300,000 and must conform to the rules of beauty laid down by the village fathers.

Cortez' Remarry

Los Angeles, Feb. 9. Ricardo Cortez and Alma Rubens

Los Angeles, Feb. 7.
Ricardo Cortez and Alma Rubens have been remarried.
That quashes all question of the legality of their first marriage, at Riverside, Jan. 30, or six days before the divorce granted Miss Rubens from Dr. Daniel Carson Goodman became permanent. Immediately after the ceremony District Attorney Ford, of Riverside, began a hullabalo about the legality of the marriage. About the legality of the marriage. About the state of the st

Virginia Valli Free-Lancing

Virginia Valit Free-Lancing
Los Angries, Feb. 9.
Universal has released Virginia
Valit from her long-term contract
as a stor. No explanation is given.
Miss Valit says that she will freefance.

Los Angoles, Feb. 9.
Universal has a new western star, Fred Humes, under a five-year contract. Fred Humes as Western Sta

\$500 RENTAL, GROSS, FOR 800 THEATRES

According to information the determination by Metro-Goldwyn to

According to information the determination by Metro-Goldwyn to invade the South African exhibition field as an independent picture distributor-exhibitor was forced upon the American concern through the demands made by the African Trust.

The African Theatre Trust is controlled by the Schlesingers. They operate over \$00 theatres. Under the impression that if they did not play a picture, it could not be shown in Africa the Schlesingers have been making their own prices for the American films played by them. Their offer to Mr-G. was \$300 a picture for the country, meaning \$00 houses, giving Metro-Goldwyn \$2%c. a theatra.

theatre.

Marcus Loew himself doesn't know just how M.-G. can break
down the Trust in South Africa, but feels confident that some way
will be found to show his films and that more than \$2%,c. per film
per showing will be realized for Metro-Goldwyn.

FILMS FAVOR SATAN

San Francisco, Feb. 9.
Satan is still the most popular guy in the scenarios.
More scenarios are founded on the playfulness of Satan, more authors incorporate his name and residence, into titles, than any other subject. subject.

Here's a few of 'em"The Devil's Purse."
"Hell's Highroad."
"Satan in Sables."
"Hell's Trail." "Satan's Sister."
"Satan's Sister."
"Hell Bent fer Heaven"
"Devil Horse."
"Hell's 400"

Character's Name Brings \$25,000 Damage Action

Los Angeles, Feb. 9.
Alleging that she has been "held
up to public contempt" and that her reputation has been damaged as s

reputation has been damaged as a result of her name and pictures being used in the photoplay. "The Midnight Girl," Nina Morgana, opera singer, has instituted suit for \$25,000 damages, against the Schadwick Pictures Corporation.

The complaint also asks that the corporation be enjoined from using her name or likeness for advertising purposes and that all films, cut and other advertising her name or likeness for advertising her name or likeness for advertising her name or likeness for advertising. Its misrepresentation of her role

Its misrepresentation of her role pictures Miss Morgana with sparsely clad and even semi-nude men and women. As a result of the exhibi-tion, she claims, she has been sub-jected to taunts and gibes of ac-quaintances and of others and great-ty appared; which has equised her to

quaintances and of others and great-ly annoyed, which has caused her to suffer bodily and mental anguish. It seems as though advertising matter is being used which reads "Sold her soul to become a prima donna," Miss Morgana alleges that this refers to her.

The defendants allege that labortory to remove the name Nina Morgana in the part played by Dolores Cassinelli, they did not know Dolores Cassinell, they did not know that a singer by that name existed. They have already instructed their laboratory to remove the name Nina Morgana from all film and substitute another name.

Zeidman, Free Lance

Leidman, Free Lance
Los Angeles, Feb. 9.
Bennie Zeldman, for some years
assistant producer to Jack Warner
at the Warner Brothers' studio, has
failed to have his contract renewed
and departed Saturday.
According to report, there has
been considerable frietion between
Zeidman and the various directors
and other studio comployes. Leav-

and other studio employes. Leaving with Zeidman was Irving Asher, an employe for eight years and the assistant studio manager. He was also released.

also released.

Zeldman is negotiating for a post with several independent producers on Sunset boulevard.

NEW TAX IN BRAZIL

Washington, feeb. 9
The newly created consumpt taxes on picture cameras and fil went into effect yesterday (Feb. 1) in Brazil.

in Brazil.

These taxes are paid by the importers in the case of imported films and cameras, according to a cable to the Department of Commerce, with films that were imported prior to dan. I being exempt from this tax until June 1, 1926.

WALLACE BEERY'S CONTRACT

Los Angeles, Feb. 9.
Wallace Recry has returned from
his trip to New York with a new
two-year contract given him by
Famous Players-Lussky. His maky
hs said to be around \$2,750 a week.

Gilda Gray in Person for 7 Weeks-No F. P. House

Giida Gray will start on her tour Glida Gray will start on her tour of the picture theatres in its east the latter part of this month. There are now seven weeks iaid out and they will break about the time her first Famous Pinyers release, "Aloma of the South Seas," will have its pre-release showing in New York.

have its pre-rolease showing in New York.

Miss Gray, in person, is playing the film houses on the same terms as she did for F. P. last season—862-3 of the gross over the house overhead. None of the date set thus far is in Famous houses.

There is reported an arrangement whereby Miss Gray will play for the Fublix Theatres in New York and Boston—Hould in the former city and the big Metropolitan in Boston—in conjunction with the showing of her own picture in those theatres. Possibly a later arrangement may be made for Chicago, but there is nothing definite.

ment may be made for Chicago, but there is nothing definite. The Glida Gray dates in the east are kept under cover at present, as the vaudeville interests have in the past tried to build up shows of unusual strength against her in the castern territory whenever appearing. Although unsuccessful in hurting her drawing abrilly, it is now planned to make it a little more difficult for vaudeville.

ALL-CHINESE FILM

Los Angeles, Feb. 9.

Anna May Wong and Jimmy Leong, Chinese performers, are being co-starred in an all-Chinese production, "The Dragon Horse." It is being produced by the China Educational Film Company and is being financed by Chinese capital from San Francisco.

Tie-Up with Marriage; No Tie-Up on Contract

Los Angeles, Feb. 9.

Dorothy Devore, recently marrying a Hawalian theatrical manager, is not under contract any longer to Warner Brothers. In the future she will free-lance.

Miss Devore does not want to be tied down to a contract. She simply wishes to work in pictures as time will allow her away from maturential duties.

rimonial duties.

Stars Secretly Wed

Los Angeles, Feb. 9.
Rosemary Thebe and Harry
Myers, picture veterans, have revealed that they had been secretly married for a year and a half, fol-lowing Myers 'divorce from his for-

The couple were married in San Francisco. They had been consequent ane couple were married in San Francisco. They had been engaged once before, at the time of his first wedding, but Myers married the woman he divorced instead of Miss Thebe.

Only Drunk-Divorce

San Francisco, Feb. 9.
Mrs. Mildred Walter Percy thinks
her husband John C., Hollywood
picture producer, is cruel because
he got so drunk two friends had to earry him.

judge of Superior Court to sever the bonds between her and John C.

COSTUMES FOR HIRE



TIMES SQUARE REFL. The WORLD'S SONG H

SITTING ON TOP of the WORLD' SLEEPY TIME GAL"

DONT WAKE ME UP"

LET ME DREAM

You Can't Go Wrong With Any FEIST Song

711 SEVENTH AVE.

SAN FRANCISCO 935 Morket St BOSTON 181 Tremont St CINCINNATTI 707-8 Lyric Theatre Bldg. TORONTO 193 Yonge Sc. LEO F

PHILADELPHIA 1228 Market St. DETROIT 1020 Randolph St.

ou Cant Go Wrong

NEW YORK

Gayety Theatre Bldg. LOS ANGELES 417 West Fifth St.

INC

CHICAGO 167 No. Clark St. MINNEAPOLIS 433 Loeb Arcade

LONDON, W.C 2 ENGLAND 138 Charing Cross Road. AUSTRALIA, MELBOURNE 276 Collins St.

Dance Orchestrations FROM YOUR DEALER OR DIRECT/

NEW UNIFORM CONTRACT IS AGREED ON

Havs and Exhibitors Get Together-18 Changes Made

The leaders of the various factions in the exhibitor organizations and the Will H. Hays organization got together on a Standard Form of Centract after a 12-hour session on Saturday of last week. Hays gave a luncheon, at which the various leaders were present, and as a result of the conference which followed there was an agreement as to the new form. Those who were present included it. F. Ordanization of the Administrative Committee of the Conference which was a constant of the Administrative Committee of the M. P. T. O. A.; Charles L. O'Reilly, president of the T. O. C. C.; W. A. Steffees, president of the M. P. T. O. of Minnesota; H. M. Richey, general manager of the M. P. T. O. of Minnesota; H. M. Richey, general manager of the M. P. T. O. of Michigan; R. R. Blechele, president of the M. P. T. O. of New York, and H. Ordanization of the M. P. T. O. of New York, and H. O. of New York, and H. O. of New York, and H. O. of Texas.

At the same time arrangements were made for the further consideration of the matter with an advisory commission, if necessary. The leaders of the various fac-

visory commission, if necessary. Text of Statement The following statement wigned by all of those present:

rigned by all of those present:
"The anderined have toking approved as new standard Exhibition Contract. This standard Exhibition Contract. This standard Exhibition Contract. This standard is not standard to the same than the present the spontage of the same than the standard to the same than th contract shall be put into use immediately. Concurrent with this approval, arrangement of an Advisory Committee to consult with the Moton Picture Provinces and further improving the contract, if possible, This Advisory Committee contains of the This Advisory Committee contains of the Wookhuli, W. A. Bieffee and E. V. Richarda, Moton there has been designated as Advisory Commission, consisting of Hom. Henry W. Taft and Judge Moses H. Hom. Henry Tendseers and Distributors of the Picture Froducers and Distributors of America are unable to agree on any further changes which may "The contract agreed upon today is mutual and contains many substantial imtended to the provision of the provisions, to carry it, out and to add in efforts to lear. The Litts proofs of the contract.

he first proofs of the contract were read to the trade press yester-day. The complete text of the conwill be found on another page tract will be found on another page of this issue. In addition to the changes that were made in the contract the more important of which follow, there were also changes made in the rules of the arbitration board, one of which provides for two alternates to serve on each board so that either side in a controversy will have the right to challenge at least two members of the board that is sitting; also pro-

changed and clause nine new. The latter provides for the selection of play dates within a 45 day period of the first notification by the distributor that a picture is available. This will have the effect of shortening the protection periods which some exhibitors have been using as also been provided to the control of the provided with the provided w club over houses playing sub-equent runs in order to force rival chibitors having these houses (Continued on page 36)

STANDARD EXHIBITION CONTRACT

cate this day of

Agreement, made in , between corporation (hereinafter called "the Distributor"), party of the first rt, and exhibitor operating the

nn chibitor operating the No.
State of the second part,
WITNESSETH:
The parties hereto agree as follows:
Warranty as to Form
First: The Distributor warrants that there is contained herein all of the numbered Articles of the "Standard Exhibition Contract" filed with the Motion Picture Producers & Distributor warrants that warrants that there is contained herein all of the numbered Articles of the "Standard Exhibition Contract" filed with the numbered Articles of the "Standard Exhibition Contract" filed with the signature of its President on the lat day of March, 1928. Articles

License

Second: The Distributor hereby grants to the Exhibitor, and the latter accepts, a license under the respective copyrights of the several photoplays designated and described, in the schedule herein, subject to the terms and conditions hereinafter stated to exhibit (during the year commencing with the date fixed or determined as hereinafter provided for the exhibition in the above named theatre of the first photoplay deliverable hereunder) each of such photoplays at the said theatre only, for the number of successive days in the said schedule specified, and at said theatre on the exhibition date or dates specified in said schedule or determined as hereinafter provided and for no other purpose.

Time and Place of Exhibition

or determined as nereinafter provided and for no other purpose.

Third: The Exhibitor agrees to exhibit and photoplays but only at the theatre above specified on the said date or dates and will not allow any positive print thereof to leave the Exhibitor's possession during the period specified for the exhibitor hereof by the Exhibitor, nor exhibit or neither the exhibitor provided.

The provided is the provided of the control of the provided or determined as herein provided.

nermit the exhibition of any such positive print at any other time or place than those herein specified or determined as herein provided.

Fourth: The Exhibitor agrees to pay for such license as te each of such photoplate in the real sums herein specified at least three (3) days in such placing the real sums herein specified at least three (3) days in advance of thys the real sums herein specified at least three (3) days in advance of the sum of t

precepts sanu to be made daily during the exhibition of the print of each photoplay for which payment is so required to be made.

Sixth: Payment, if any, made upon the execution hereof by the Exhibitor shall be deemed payment on account of the sums last payable hereunder.

Seventh: During the life of this contract the Distributor agrees not to authorize or license the exhibition of any such photoplays in violation is contracted by the exhibition of any such photoplays in violation is contracted by the provided herein, such protection period shall be computed from the first date of exhibition of each photoplay as fixed herein of the provided herein, such protection period shall be computed from the first date of exhibition of each photoplay as fixed herein the period spacified in Article agrees to deliver to the Exhibitor during the period spacified in Article agrees to deliver to the Exhibitor at the Distributor's Exchange or on the dates determined as herein provided. Delivery of such positive prints by the Distributor to the Exhibitor at the Distributor's Exchange or to a common carrier or to the United States postal authorities for Exhibitor and the Exhibitor at the Distributor's Exchange or to a common carrier or to the United States postal authorities for Exhibitor and the Exhibitor at least fifteen (15) days notice to the Exhibitor because the exhibitor of the Exhibitor at least fifteen (15) days notice in writing of the date upon which each photoplay will be available for exhibition got the date upon which each photoplay will be available for exhibitors and the exhibitor of the date or dates and of a common carriers and the exhibitor are not available to the Exhibitor and the exhibitor and the exhibitor are not available to the Exhibitor and the exhibitor and the exhibitor are not available to the Exhibitor.

2. If no there date of the Exhibitor and the Exhibitor and the Exhibitor

due to the proper use thereof excepted. The Exhibitor agrees to pay all costs of transportation of such positive prints, reeis and containers from the Distributor's exchange or the last previous exhibitor having possession of any such positive print (as the case many property to the Distributor's exchange or the last previous exhibitor having possession of any such positive print (as the case many property of the property of t

Exhibitor and that such claim and the damage, if any, shall be determined by Arbitration provided for as aforesaid.

Eleventh: The Exhibitor shall pay to the Distributor the sum of four (4) cents for each linear foot of any positive print lost, stolen or destroyed or injured in any way in the interval between the delivery thereof by the Distributor and the return thereof by the Exhibitor in full settlement of all claims for such loss, theft, destruction or injury. If any such positive print or any part thereof is colored, then for any such print or part thereof the chief of the print or part thereof the chief of the chief of the print or part thereof the chief of four (4) cents per linear foot. (Laboratory invoice for such clored print or part thereof shall be conclusive of such laboratory cost upon the parties hereto). Such payment, however, shall not transfer title to or any interest in such positive prints to the Exhibitor of any breach of this agreement. The Distributor shall repay or credit to the Exhibitor any sums paid by the Laboratory invoice for such characteristic prints of the same should have been returned hereunder. The Exhibitor shall immediately notify the Distributor's exchange by telegram of the loss, theft or destruction of or damage or injury to any positive print. If any print shall be received from the Exhibitor by the Distributor or any subsequent Exhibitor in damaged or destroyed by the Exhibitor is sectionage that such print was received by him in a damaged or partially destroyed condition, its shall be deemed to have been so'damaged or destroyed by the Exhibitor's exchange that such print was received by him in a damaged or partially destroyed condition, and setting forth fully the nature of such damage and the amount of footage so damaged or destroyed.

Twelfih: The Distributors are an analysis of the part the partition of the same and public showing the so damaged or destroyed.

nature of such damage and the amount of footage so damaged or destroyed.

Titles of Photoplays: Reissues
Twelfih: The Distributor reserves the right to change the title of any of the photoplays specified in the said schedule but shall not substitute any other photoplay therefor without the consent of the Exhibitor; and warrants that none of such photoplays are reissues from old negatives or are old negatives renamed excepting those specifically set forth as such in the said schedule.

Thirteenth: The Assignment and Sale of Theatre
Thirteenth: The Assignment and not be assigned by either party without the written acceptance of the assignee and the written consent of the other party; provided, that if the Exhibitor sells or disposes of his interest in the theatre above specified, he may assign this contract to the purchaser of such interest without the written consent of the Distributor and such assignment shall become effective upon the written acceptance thereof by the assignme, such assignment, after the Distributor consents in writing to release the Exhibitor from such liability.

Fourteenth: The Exhibitor agrees to run photoplaya as delivered without alteration, except with the written or telegraphic approval of the Distributor, subject to requirements of competent public authorities announcement, and publicity relating to said photoplays issued by the Exhibitor the Exhibitor shall adhere to the form of announcement contained in the advertising matter issued by the Distributor.

All advertising accessories used by the Exhibitor in connection with the exhibition of said photoplays must be leased from or through the Distributor and must not said photoplays must be leased from or through the Distributor and must not exceed to provide so for the "first run" in the City or Town wherein the theatre hereinabove specified is located, the Exhibitor of the photoplays herein provided for by means of lithographs, sildes, trailers, lobby displays, newspaper announcements, advertising or otherwise prior to, and until afte

Fifteenth: The Distributor warrants that the photoplays herein provided for will not contain any advertising matter for which compensation is received.

Sixteenth: The Exhibitor agrees to pay to the Distributor upon demand any tax, fee or other like charge now and/or hereafter imposed or based upon the delivery and/or the exhibition of positive prints of the photoplays and/or upon the sums payable under this contract by the Exhibitor to the Distributor. If under any statute or ordinance any such tax, fee or other like charge is or shall be payable. The Exhibitor is not therein definitely fixed or cannot be exactly determined then the Exhibitor agrees to pay such part of any such tax, fee or other like charge, paid or payable by the Distributor as shall be fixed in the manner determined by the then the Fachibitor warrants and agrees that during the period each of the photoplays herein provided for shall be exhibited in said theatre the Exhibitor warrants and agrees that during the period each of the photoplays herein provided for shall be exhibited in said theatre the Exhibitor warrants and agrees that during the exhibition and that such photoplays shall not be less than ten cents, unless a greater minimum admission charge is herein elsewhere specified, for each exhibition; and that such photoplays shall not be exhibited unless such admission fee Delay in or Prevention of Performance

Eighteenth: In case the Exhibitor shall be delayed in or prevented from the performance of this Contract with respect to any of the photoplays herein specified by reason of censor rulings, the elements, accident, or order of any Court of competent jurisdiction, then such delay or failure of performance with respect to such photoplay shall be excused and all claims or causes of action for damages therefor, or arising therefrom, are hereby expressly waived by the Distributor. In any such event, the time of the Exhibitor specified by the Distributor. In any such event, the time of the Exhibitor specified by the part of the proper of a

NAKED TRUTH'S OUIET FEED

The sixth annual Naked Truth dinner of the A. M. P. A. was held Saturday night at the Hotel Astor. There were about 1,000 present including picture and theatre executives, screen luminaries, possibly a tives, screen luminaries, possibly a tives, screen luminaries, possibly a star or two, Carl Laemmie, Will Hays, Jimmie Grainger, Harold Franklin and a few other really important people, such as Oscar Price, J. D. Williams, John Ragland, Colvin Brown, a few newspaper men and the "boys." It was a night of nights, however, yes indeedy, an'

wot a night!

A couple of "flops" were recorded.
The first that of Texas Guinan's
who just about had the entire
A.M.P.A. (this might mean "Another Morning's Pork Afterpiece."
but it doesn't) sore on her and they said so right out in meeting through the medium of Nat Rothstein who the medium of Nat Robatela who was the official announcer for more consistent of the state of th or appleaded. Despite it in difference was a success and so was the dance. As much cannot be said for the entertainment as there wasn't any.

A couple of gags were pulled during the night. They were amusing in the extreme, but the whole affair in the extreme, but the whole affair rather lacked the hand of show-manship to put it over. It could have been funnier and dirtier had it been a stag but the boys gave up that a couple of years ago. The laughs of the night were cen-tered in the following ditry, expo-It could

tered in the following ditty, espe-cially written for the affair, which are at least "the naked truth":

Just Naked Truths

- Carl Laemmie Sailed Over The Ocean Carl Laemmie Sailed Over The
- Ocean I Laemmie Sailed Over The
- Ocean See What He Could See.
- He Talked Things Over With U-Fa He Talked Things Over With U-Fa He Talked Things Over With U-Fa And Talked, and Talked, and Talked
- Sid Kent Went Sailing With Fried-
- man Sid Kent Went Sailing With Fried-
- man Sid Kent Went Sailing With Fried-
- Right Over The Top In Berlin.
- It's All For The Good of the Grand-
- It's Ail For The Good of the Grand-
- It's All For The Good of the Grand-
- The Grandson Gets It All.

Sam Katz Annexes a Theatre Sam Katz Annexes a Theatre Sam Katz Annexes a Theatre Three Cheers for Balaban.

One Grandpa is Down in Miami, One Grandpa is Resting in Palm Beach

Meanwhile the Child is Growing

Healthy and Big and Strong

Sees 'All; Knows Nothing

Sees All; Knows Nothing
Later the annual A.M.P.A. News
eel which "Sees All; Knows
othing," was shown. That conlined a couple of pretty good
ugas, but for the most part the
young didn't think that the young
dy in the opening shot went far
dy in the opening shot went far
the control of the control of the control
little to opening shot the dishes.

Ittle action of the control of the dishes.

A little after pudgicht had dishes. Nothing,"

A little after midnight the dining A little after midnight the dining was over and the room parties began. Joe Daly of the C. O. was on the job with a couple of men. After all over around 4 said that it was one of the nicest and quietest parties that the Astor has had—there were no fights or rough stuff.

One of the extension.

were no fights or rough stuff.

One of the enterprising boulder gers who is alway private room when same with a first place will teatify to the execution of the detective's remarks.

About 3 he was going along the halls looking for customers aging that he was "stuck" with three cases on his hands that he was looking that he was the was the was been to for granted that it was beet to B.Y.O.L.

Jack Flinn had Nellie Revell

U. A. Increased Force For Increased Business

Because of increased production on the coast and the expectation of an increase in business. Hiram has made several additions to his staff and the sales force in partic-ular. Abrams, president of United Artists,

ular.
E. A. Eschman, formerly sales manager of First National, has joined U. A. as assistant to the president, while W. W. Hines, long the general sales manager, remains

in that post.
Under Hines the territory has Under Hines the territory has been divided into three parts, each headed by a sales manager. Paul N. Lazarus, with U. A. since is organization, has been chosen as general sales manager of the southern and western division; Cresson E. Smith, also with U. A. for some time, has been made sales manager time, has been made sales manager of the mid-west division, while Moxley A. Hill has been taken on as sales manager of the eastern division

In addition, six other men will be district managers, with the men and

their territories:
Kenneth Hodkinson, supervising
San Francisco, Seattle, Los Angeles,
Denver and Salt Lake City branch

office, W. F. Seymour, the Pittsburgh, Washington, Atlanta and Dallas branches. morris Safler, the Chicago, Cleve-

and, Cincinnati, Indianapolis and Detroit branches.

T. Y. Henry, Kansas City, St. Louis, Omaha and Minneapolis

Henry T. Scully, the Boston, New Haven and Portland branches, and Jack Von Tilzer, the New York, Buffalo and Philadelphia branches.

U's 9 AT WORK

Los Angeles. Feb. 9.
Universal have put nine pictures
into production during the past week
including "The Big Night," directed
by Melville Brown, starring Laura
La Plante, with a supporting cast
that includes: Einer Hansen, Tully Marshall, ZaSu Pitts, Cissy Fitz-rerald, Walter McGrail and William

Austin.
"The Old Soak," directed by Edward Slomans with a cast that in-cludes Jean Hersholt, June Marlowe, George Lewis, George Selgmann. William V. Mong, and Louise Fa-

William V. Mong, and Louise Fazenda.

"The Star Maker," directed by Lois Weber with Mary Philbin, in her first starring, vehicle, with Francis X. Bushman in the male leading role opposite Sullet," starring Rolling Home," a starring Rolling Home," a starring vehicle for Reginald Denny, directed by Wm. Seiter.

"The Mystery Club," directed by Herbert Blache.
"The Perio of the Devil," directed by King Baggott, featuring Pat O'Malley.

by King

'Malley. "The Ice Flood," directed by James Spearing, featuring Viola Dana, Henry B, Walthall, Kenneth Har-lan and others.

Henry B. Walthall, Kenneth Harlan and others.

"The Runaway Express," directed by Edward Sedgwick.

"The Whole Town's Taiking," featuring Edward Everett Horton.

"Lazy Lightning," starring Art Accord, directed by Willie Wyler.

"Prowlers of the Night," starring Fred Humes, directed by Ernest Lacmmie, and "The Fighting Three," directed by A Rozell, starring Jack directed by Al Rogell, starring Jack

BEREGI FROM VIENNA

Los Angeles, Feb. 9.
Oskar Beregi, president of the
Film Actors' Association of Vienna,
also a picture actor, is here for an

indefinite visit.
He says he has come to see how films are made and incidentally may work if the proper overtures are

present as his guest and Nat Roth-stein almost overlooked her until

Pre-Crank, \$221,000

Los Angeles, Feb. 9. Possibly the heaviest prelim-inary expense ever incurred on a picture before the crank has been turned will be that for "Son of the Sheik," Rudolph "Son of the Shelk," Rudojph Valentino's next for United Artista. It will cost exactly \$221,000. Of this amount, Val-entino gets a flat \$100,000, be-sides 50 per cent of the prof-tis; George Fitzmaurice, di-rector, \$75,000; Frances Mar-ion, scenario writer, \$25,000, and \$21,000 was paid for the story.

story.

The amount for Miss Marion is the highest ever paid any scenario writer for a story. In the past her top figure was \$15,000.

GOOD WILL DEPT.

Los Angeles, Feb. 9.
First National is going to use a sales promotion department at the local studio. It will be independent of the publicity advertising depart-

ment.

A man will be placed at the head of the new department whose duties will be to watch a picture from its inception to the finish and keep

asles organization report.
It will be a contract proposition
entirely operated for the purpose obtaining good will and aid in exploiting the picture when released.

"Barbara Worth" Held Up-May Not Be Made Los Angeles, Feb. 9.

Los Angeles, Feb. 9.
Sol Lesser will not make the "Winning of Barbara Worth" for United Artists. He will probably sell the story to Henry King, who will make it for that releasing concern in association with Samuel Goldwyn, to whom King is under contract. contract.

Lesser started a whirlwind p ilcity campaign several months ago to find a girl to play the role of Barbara Worth. The campaign was a theatre and newspaper tie-up, and after several hundred girls had tests taken of them Marcella Day, a

after several hundred grirs had tests taken of them Marcella Day, a Wampns baby star, was selected for the role.

Lesser for some reason or other overlooked that Miss Day was under contract to Metro-Goldwyn-Mayer for a period of years. The latter had the matter up with the Hays organization and they decided that the original contract that the cristians of the services of the services of the marcel of the services of the metro of the services of the metro of the services of the metro of the services of the

Hays organization and they decided that the original contract holders were entitled to the services of Miss Day.

Harry Bein, also a M.-G.-M. product, was selected to write the screen-adaptation of this Harold Bell Wright story it seems as though the story he turned out was turned hack.

Charles Brabin, who was to direct charles Brabin, who was to direct the picture and to receive \$30,000 for it, had done considerable work and had drawn quite a considerable portion of his directorial fee in ad-vance.

vance.

Brabin has been signed to direct
Colleen Moore in her next, "Twinkle
Toes," It goes into production April 15.

Cooney Case Long Delay

Chicago, Feb. 9.
Judge Wilkerson in United States Judge Wilkerson in United States District Court last week impounded a bill of complaint filed by Famous Players against the Cooney Brothers, important Independent exhibitors of the South Side for rentals of pictures. This means that the case will probably not come to trial for the contract of the very very.

tures. And will probably not come to transtwo or three years.

Attorney Ray Lane represented the Cooneys. He was the represented the Cooneys. He will be the tended to the transt between the latter firm and F. P. which provides for arbitration before the Illinois Film Board of any disagreements that might arise. This Famels and the second of the cooperation of the second of the cooperation o ments that might arise. mous Players did not do

"DAMNATION" SUSPENDED

Paris, Ian. 39
Victor Charpentier, musician, and
Passet, picture producer, last May
obtained from Costaliat & Co., pubbrained from Costaliat & Co., publishers, the authorization to film "La Damnation do Faust" of Berlioz. When this picture version of the opera was almost completed Passet contested the right of Charpentier to any share in the ownership.

The conductor has applied to the arbitration board and the release of "Damnation" is held up until forther netice.

We complete the right of Charpentier colored film storles with all-colored arbitration board and the release of the distribution of his subjects as well as others that he may obtain.

Marie Prevost's Mother Killed in Car Accident

Los Angeles, Feb. 9
Mrs H. Prevost, mother of Marie
Prevost, was killed at Lordsburg,
J. M., when the car in which she was riding with Vera Steadman and Al Christie on their way to Florida Al Christie on their way to Florida turned turtle in the road. Her spine was broken and skull fractured, Mrs. Prevost died before medical aid could reach her. Christie was badly cut on the head and arms, while Miss Steadman suf-ferred hunitary on the beat forced broken.

fered bruises and cuts. Both were planed under the car and rescued by motorists. Mrs. Prevos. was plan-ning to visit her daughter Peggy at

ning to visit her daughter Peggy at Palm Beach. Her body was brought here and the funeral was held yes-terday (Monday). Kenneth Harlan, husband of Marie Prevost, was on location at Redding when the accident oc-curred, but returned immediately to meet the semains. meet the remains.

Hurley and Warner

Hurley and Warner

Los Angeles, Feb. 9.

Edward F. Hurley, a Times
Square press acent, put it over in
Hollywood, prior to departing for
New York this week, when he entered into a partnership with David
Warner, one of the Warner brotheres. They are to produce and release pictures under the firm name
of "A Warner Brother Production."

David Warner is the fifth member of the family of Warner
brothers. He has not been interested in any of the picture producing activities of the family. He has
been living at the home of his
mother and father and has been in
search of something to do in the
industry. Hurley hooked up with
Warner and signed a contract with
eren they establish must operate
under the name of David Warner
Productions, or some name similar,
using a part or all of the name of
David Warner.

This corporation, it is said, will
be operated under the laws of Delaware with a capital stock of \$100,000.

Harold J. O'Rourke, local real es-

Harold J. O'Rourke, local real estate man, will be interested with Hurley and Warner.

SCHOONER BACK HOME SAFE

Los Angeles, Feb. 9.
The schooner "Indiana," reported lost in the storm early last week, came into Los Angeles harbor after being out of communication with short for a full day.
On board the boat were a party of 25 helture aponle working in the

On board the boat were a party of 15 picture people working in the Metropolitan production, "Ship-wrecked," directed by Joseph Hennaberry. There were no women on board, only male actors in the cast, headed by Joseph Schildkraut.

It seems as though the achooner was being towed by a tug and the tug sprung a leak off Redondo Beach. It was necessary that the tug be cut loose, which left the schoner drifting for several hours, when it was picked up by another

when it was picked up by another tug and brought back t port.

1,200-SEATER IN CHEYENNE

1,200-SEATER IN CHEYERNE
Denver, Feb. 9.
A theatre scating 1,200 is to be included in a \$300,000 building proposition at Cheyenne, Wyo. Jack Eaton, manager of the State bere, together with J. S. Homel, manager of the Denver Exchange of the Producers Distributors Corp., will have the new house. will have the new house.

will have the new house. This deal, announced, will block, it is believed, the lan of the recently incorporated Theatre Investment Co., also announcing a new Cheyenne house. Otherwise it will be a race between the two.

P. D. C., owners of the local State, is reported not interested in the Extenditude Character consulting.

is reported not interested in the Eaton-Homel Cheyenne proposition.

McCORMICK'S ASST., GUNNING

Los Angeles, Feb. 9. John McCormick, general western manager for First National, has en-gaged Wid Gunning to assist him

gaged Wid Gunning to assist him in production work.
Gunning has been, in addition to operating a semi-monthly and monthly publication, sitting in as ardiser and film-cutter-for-various organizations. He will give up his publication work and devote his entire time to functioning for the McCormick interest.

PRESENTATION BATTLE AMONG L. A. HOUSES

VARIETY

Los Angeles, Feb. 9.

West Const Theatres and Publix are to have an entertalment battle here when Jack Partington puts his presentation on at the three Publix houses, beginning Feb. 19.

The battle probably will be between Loew's State and the Metropolitan. West Const has already laid its initial cables by bringing "Rube" Wolf and his orchestra from the Boulevard to the State and launching a big exploitation and add trisling earningin to boost Wolf and the Boulevard to the State and launching a big exploitation and add trisling earningin to boost Wolf and the Boulevard to the State and launching a big exploitation and add trisling earningin to boost Wolf and the Boulevard to the State and launching a big exploitation and add trisling earninging the presentation work for the West Const, have been given carte blanche, so far as expenditure is concerned in their presentations. The Publix people are at the present concentrating on the Metropolitan. It will have the present concentrating on the Metropolitan. Exploitation sond diversity has been started on Vern Buck, who is being brought from the Granada to lead an orchestra of 25 men at the Metropolitan.

Partington will also stage pre-

Partington

lead an orchestra of 25 men at ... Metropolitan. Partington will also stage pre-tations on his automatic stage, w being installed in the Metro-itan at an expense of \$75,000. sentation

Fairbanks' Studio Deal

Los Angeles, Feb. 3.
Douglas Fairbanks and Mary Plekkord have leased their studie on Santa Monica boulevard to a new corporation, in which they and Joseph M. Schenek are atockhold-crs. This corporation will operate the studie, to be enlarged.

This corporation has a lease on the property for ten years and will spend around one million dollars in improvements, which will includes. Los Angeles, Feb. 9.

the property for ten years and will spend around one million dollars is improvements, which will include the erection of five additional stages, administration building, projection rooms, wardrobe department, carpenter shop, planing mills shd bungalows for all of the stars, who are to work on the lot, including Norma and Constance Talmadge and Rudolph Valentino. There will be an immediate expenditure of \$400,000, for the erection of the five stages, which will be 120 by 300 feet. J. W. Considine, general manager of the Schenck organization, will be its charge of the studio perations. The Schenck organization will leave the United Studios on February 18. Charles of the Schenck organization will leave the United Studios on February 18. On the Schenck organization will leave the United Studios on February 18. On the Schenck organization will leave the United Studios on February 18. On the studios of the Schenck organization will leave the United Studios on February 18. On the Schenck organization will leave the United Studios on February 18. On the Schenck organization will leave the United Studios on February 18. On the Schenck organization will leave the United Studios on February 18. On the Schenck organization will leave the United Studios on February 18. On the Schenck organization will leave the United Studios of the Schenck organization will be produced by Considerations in the Schenck organization will be produced by Consideration will be

Installing Efficiency

Los Angeles, Feb. 9.
C. L. Stoddard has arrived here
from Chicago to install the Publix's efficiency and personnel system in the Metropolitan, Million Dollar and Riaito, controlled by that organiza-tion. Stoddard will work under Harry Marks, who is the head of the personnel department for Pub-

the personnel department for Pub-lix.

The first change will be to replace the girl ushers with boys, who are to work in military fashion. The use of boys in local picture houses will establish a precedent.



M'VICKER'S, \$35,000, TREMENDOUS: CHICAGO, WITH NEW SHOW, \$40,000

Anderson's First Presentation Received Quietly-"Sea Beast" in "High Art Temple" to \$5 Opening -Warners in U House Doubled U's Own Gross

"Barbary Coast" Broke

Pauline Frederick and Australian Admires Los Angeles, Feb. 9. mor here is that Pauline erick will shortly launch her h matrimonial voyage, this with Charles Coleman, an

Australian actor who followed ler

The other mariage rumor mak ing the rounds is that Robert Z. Leonard, director and former hus-hand of Mae Murray, will marry Gertrude Olmstead, the Metro-

Mrs. Menjou's Reply

to flie a cross divorce complaint against her husband, the screen

actor, naming a picture actress as

back."
Miss N: sen was working on "The
Social Celebrity" with Adolphe Menjou as the star, when she abruptly
left F. P. The studio gang acree
she is temperame tal. She had a
controversy with D. W. Griffith over
her role in ti orthcoming "Sorrows of Satan."

Wampas Election

Los Angeles, Feb. 9.
The Wampas h 11 their annual election Money night and chose Pete Smith the president.

Hamm Beall a. I Frances Por-ritt, vice-posidents; Hal Wallis, treasurer; Sam W. B. Cohn, so-tary, and B. A. Holway, sergeant-

on the board of directors were aced Ray Coffin, Harold Hurley, James Lo. (1) rough and J. LeRoy

Hiarry Brand, retiring president, was prese ted with a gold watch, while the other retiring officers received that pens.

SENNETT'S 12 MORE

Los Angeles, Feb. 9.
According to reports, anticipating the withdrawal of Hai Roach, Pathe has arranged with Mack Sennett to add three new units to his organization.

zation.

These units will make 12 pictures a year.

Los ngeles, . . 9 Adolphe Menjou is expecte

time

from that country.

Goldwyn actress.

corespondent.

Cameo's Record at \$4,860

San Francisco, keb. 9.

Too much rain for any biggrosses. "The Eagle" got away to a good start before the rain set in, the others opened their new programs in the thick of it.

Estimates for Last Week Granad-Adolphe Neinjou in ITP.

(P. 17.

(P.

A glow of optiminal pervaded the managerial animal pervaded the managerial pervaded the manage \$20,500, Varied—Come back of Charlis Asy in "Auction Block" (M-G-M) pleasant one. If Ray can hit as good a part in his next feature as this one he need not worry. Fanthar of Marco's 'S calaty Ideas' helped gross. \$13,100. La.fo.nis—Even though the Jilied Mae Murray na 'The Morry Can in The Marco's 'S calaty Ideas' of the Marco's 'S calaty Ideas' helped gross. \$13,100. La.fo. in The Marco's Dride' (M-G-M) attraction did not click. \$14,500. G-M) attraction did not click, \$14.50 moscials. This town likes Valentino and "The Eagle" (U. A.). \$3.100.

Cameo—San Francisco's own Barbary Const of clier days exploited in Camille of the Barbary Const record with gross of \$1,400-no's with in fleures, but a lot for this little house (800 seats) for one day. Broke house record at \$4,800.

Capitol—Flying "The Treasurer Capitol—Flying" the Treasurer and an inches and a sea of the constant of the season of the constant of the constant of the this little house from the constant of the this little house from the constant of the constant

art" temple.

Estimates for Last Week

(Aircago — "Mike" (M - G - M)

(Aircago — "Big Parade" (M - G - M)

(Aircago — "Big Parade" (M - G - M)

(Aircago — "Big Parade" (M - G - M)

(Aircago — "Gil From Montmarte" (F - P). (2400; 50-75.) Tenendous at \$35,000, with the Paul Ash angle.

Menroe-"Tron Horse" (Fox. 4th

Monroe-"Tron Horse" (Fox.

laster longer. Program features as beretofore succeeding. Last week of "Horse," \$7,200.

Orpheum — "What Happened to Jones" (U.). (776; 50.) Universal feature, \$1,000. in Warner Brost. And the Happened to Jones (U.). (756; 50.) Universal feature, \$1,000. in Warner Brost. And the Happened to Jones (U.). (756; 35.45.) New version of old Mary Pickford melodrama drew well, \$5,000, above average for house.

Rooseveit—"The Eagle" (F. P.) (1,400; 50-75.) Shaved bit off first week mark, but strong at \$22,000. Two more weeks likely.

Barbara La Marr's Estate Valued Under \$10,000

Los Angeles, Feb. 9.
Petition for letters of administration for the estate of Barbara La
Marr have been filed here at the
county clerk's offices by William M.
Watson, father of the dead screen

Mr. Watson stated that the estate was valued at less than \$10,000. It consisted of real estate personal property and wearing apparel. Her hclrs-at-inw are father, mother, brother and an adopted son, Ivan Carville La Marr, three years old.

RODEMICH LEAVING MISSOURI

Gene Rodemich, musical director at the Missouri since Nov. 15, will return to the Grand Central. another Skouras house, within the frext few weeks. Replacing him at the Missouri will be Charles Previn, conductor at the Missouri Dipera for the next fur second of the Municipal Opera for the next fur second of the Municipal Opera for the next fur second of the Municipal Opera for the next fur second of the Municipal Opera for the next fur second of the Municipal Opera for the next fur second of the Municipal Opera for the next fur second of the Municipal Opera for the next fur second of the Municipal Opera for the next fur second of the n

or the past four seasons.

Rodemich's band will be featured on the stage in weekly jazz programs at the Central, Dave Silverman will move his orchestra back from the Central to the West End

Rothstein Returns to U.
Nat Rothstein is back at the Universal offices as special exploiteer for U. He has been with F. B. O. as advertising director and pub-

We Moderns' Did \$30,000 At Shea's New Buffalo

Buffaio, Feb. 9.
Picture houses had no complaint iast week on their grosses. 't's the second week on the run for high receints.

ascond week on the run co-receipts.

"We Moderns," at Shea's new Buffalo, wowed 'em in this place with its figure of \$30,000 at the fixed buffalow of the state of the Wille that was going on Shea's Hi- with "Kisa Me Again," made them new \$16,000, and at Loews "The Black Bird" went above, to \$16,000, and the state of the state o

\$17 000.
At the Lafayette with this house also Loew's, p'aying acts on the stage, "Morals for Men" slipped in to about \$16.500.

VENUS' AT \$7,000 NOT SO GOOD IN BALTO.

Last Week Scrambled-Bad Storm Hurt-Monte Blue Held Up Met.

Baltimore, Feb. 9. Mixed week for the run film ouses. Several set for big business when the snow and sleet storm hit town late Wednesday afternoon and gave the h. os. a night off. With the possible exception of the up the possible exception of the up-town Warner-Metropolitan, where Monte Blue was rounding out a three day "in person" every house was greatly affected by the weather.

three day in person every nouse was greatly affected by the weather. The week marked the beginning of a film shake-up in local first run circles. With the opening of the new Embassy set for Feb. 28, the Rivoil prepared by signing up the United Artists. The Valentino film was the first of the new buy. This buy with the existing First National franchise assures the Rivoil strong program naterial. The Embassy pulled a surprise during the week rumor is that it ig a two-year agreement. This apparently means the end of the Whitehurst-Paramount tie-up, the first break coming last fail when Manager Depkin of the of the Paramount output. The turnover of the Whitehurst theatres to Fox is now in process. Apparently a holding company is being incorporated and the Fox interests are being bonded against the auti pending coate the C. E. Whitehurst extent.

definite the C. E. winterman and the "Big sand to come into the legit auditorium next adds to the list of big pictures that this town is to get after a long wait.

Greta Nissen at '.arge Lee Angeles, Feb. 9. Greta Nissen recently walked out on her Famous Players con'ract and may r with Universal. She came over here the 'years ago, unknown, to appear in "The Beggar on Horse-lack."

atter a long waits

Estimates for Last Week

Estimates for Last Week

Business was up and headed for any
Medinesday cut down receipts.

Thousand better than previous
week, \$15.000.

Century—Minds Up" (3,000; 30Century—one of criffind disappointed
somewhat. Picture pleased, but
failed to build. Week not outstandling at \$11.000.

Warner-fide.—"logan's Alley"
Warner-fide.—"logan's Alley

onte Blue first three days, plus
completion of improvements to theatre combined to increase the usual
good draw. House fared better than
good draw. House fared better than
eraily off night. About \$3,500 in:
excellent.

New—"American Venus" (1,800;
\$5-50). Advance notices were ad-

New—'American Venus" (1,800; 26-50). Advance notices were adverse. Nelson Robbins, critic no 'Post,' quoted from 'Varlety's' unfavorable editorial. While local reviews mixed, no h. o. interest. Stagins of children's revue with local talent attracted midly, but count-up showed lend week for b. o. with only about \$7,000. The Noncy Preston' and vaudeville (3,200; 23-75). Picture decidedly secondary to vaudeville headlincr, "All Girl Revue". About \$12,000.

75). Picture decidedly secondary to vaudeville heading. "All Girl Revue." About \$12,000. Parkway—"White Desert" (1,400: 25-50). Hardly type of film to create outstanding interest at this select uptown house. Business about average; \$2,500. "Alroan Sweepstakes" and vaudeville (3,000: 25-50). Hoot and vaudeville (3,000: 25-50). Hoot mouse's standby. Business atturn house's standby. Business atturn house's standby. Business for to good at \$11,000.

This Week

This Week
Century, "Vanishing American";
Parkway, "The Vanishing American";
Rivoli, "Biucheard's Seven
Wives"; Metropolitan, "Seven Sin-ners'; Now "The Merry Widow";
Garden, "Sporting Life"; Hippo-drome, "Camille of the Barbary
Coast."

L. A. WRITES A "CRY SONG"; WEATHER—EXHIBS COLLABORATE

Skies Weep, Grosses Tumble, and "Red" Becomes Box Office Rage-Forum, Comparatively, Has Best Figure at \$12,400-State Down to \$17,600

15c House in Topeka Does Best with War Film

Does Best with War Film
Topeka, Kan, Feb. 9.
(Drawing Population 78,000)
It was an ordinary week, with ordinary blutures and ordinary business. The only picture getting slightly more than average return at the box office was "Mannequin" at the lais.
The heavest attendance of the week was given the war film. "Ware week was given the war film." Ware life prices prevail and the picture was shown for the second time.
(Estimates For Last Week)
Isis—(700:40). "Mannequin" just about represented the number of readers of "Liberty" in Topeka.
Crittes did not think much of picture but those who saw it were satisfied. \$1,800, fair.
Gozy—(60: 30). "Man On the Box" not as well iked as Syo Chaptage at \$1,400 Aunt." About average at \$1,400 Aunt." Abo

ited over return of war films. "The

\$1,200.

Gem—(500; i5). War film "Kansans Under Fire" last half got attendance record for week. "She Wo'ves" first half did good business. Total, \$1,000.

Carrying Film Business Into the Police Dept.

When the wife of Police Dept.

Los Angeles, Feb. 9
When the wife of Police Commissioner Thomas Foss returned home unexpectedly last week and broke in on him with two detectives, she claims to have found Jeanne Navialle, picture actress, in unconventional garb with the man to whom she had been married for 15 years. Miss Navaille, whose real name is Stockwell, is reported as having been soparated from her husband, an automobile man, for six months. been separated from her husband, an automobile man, for six months. A suit for divorce was filed in Superior Court by Mrs. Foss, and Miss Navaille was named as corespondent. She states that she looks on Foss as a father, having known him since her childhood, and that she was not in the home at the time of the county of the

Foss had been married twice.

Cohns Buy Studio

Columbia Pictures Corporation, of which Herry Chills Pictures Corporation, of the California studio, formerly occupied by Sam Bischoff.
Cohn will spend \$150,000 on improvements. They will include the creation of a 150 by 270 foot start.

The property vers eight acres in area and will be among the most modern here when Cohn get through the in provements.

SCHNITZER ON COAST

Los Angeles, Feb. 9.

Joe Schnitzer, vice-president and general manager of the Film Booking Office, is in Chicago to confer on a distribution proposition.

Schnitzer took over the studio here upon the resignation of B. Fineman, as general manager. During the absence of Schnitzer, Art Smith, western representative for F. B. O.,

FRANK LLOYD GOING TO U. A

Los Angeles, Feb. 9.

Frank Lloyd is producing the final picture of his present contract with First National, "The Wise Ouy." It is understood when Lloyd completes this picture he will probably be added to the list of producers making films for United Artists.

JOS. FRIEDMAN WITH U

Los Angeles, Feb. 9.
Joseph Friedman, former manager
of the Detroit Exchange for Universal, has joined the contracted
exequtives at Universal.

It is a position similar to the one held by Arthur Kane in the New York office.

Los Angeles, Feb. 9.

(Drawing Propulation, 1,226,000)

Rain ail day Tuesday last week in a day the same than a "kite." The boys operating these houses, seeing the steauy tears fail outside, decided that they had better Pred a few themsel. os There had beet intermittent rains on the Sunday before but these did not seem to hurt any, as the houses did aimost as much as they could had been intermittent rains on the Sunday before but these did not seem to hurt any, as the houses did aimost as much as they could had been intermittent rains on the Sunday before but these did not seem to hurt any, as the house did aimost as much as they could had been intermittent to hear the seem of t

tured in "The Unguarded Hour" with him. The picture dropped several thousands below the average of the house.

**Every the house of the house house of the house house of the house of the

Criterion—"Too Much Money" (F. 1800.

Criterion—"Too Much Money" (F. N.). (1,600; 15-35). Too bad money-getting combination like Stone and Nilsson had to have their product wasted here, as this picture could have gotten real money in bigger houses. Here 1800.

Warmer). (1,800; 15-50). Name of Lublisch box office magnet, resulting in previous house record being broken on first week showing. Three weeks look sure for this; first week, \$12,400.

1800; 50-51. Third week bit off on account of weather. Gross very profitable at \$6,000.

Figuerea—"When the Door Opened" (Fox). (1,550; 25-75.) With Harry Langdon short subject added, this Currood opus had very good week at \$5,500.

LASKY'S RANCH TROUBLE

Los Angeles. Feb. 9.
Jesse Lasky's ranch management
sheen served with notice to get
off—to scoot—to vacate in favor of
a real estate development company. Which was according to the

Which was according to the legal victory won by the Hollywood Land Company in their fight against the Hollingsworth Realty Company. The former concern was adjudged in the Supreme Court to hold title to the Lasky ranch, and they have announced an intention of immediately laying out a suburban home section.

2 B'WAY SPECIALS WITH BUT \$2 **DIFFERENCE IN 2 WEEKS' GROSSES**

\$60,450 at Capitol With "Black Bird" Held Over-Strand \$32,200 Despite Weak Picture-Universal Leases Moss' Colony for Some Time

Stormy weather Sunday of last week followed by a bilizzard Wednesday which lasted over into Thursa day certains made of the storm of th

while at the Apollo the business for "Stella Dallas" was also off about \$2,000.

**Stella Dallas" was also off about \$2,000.

At the little Cameo there was an At the little Cameo there was an At the great of the control of the properties of the best pictures made, including a complete bill with short comedies as well as the features. The weather, however, made the test a rather unfair one, with \$4,450 and \$4,450 an

\$4.50.

Capitol—The Black Bird" (M.G.
M). (\$450; 50.85-\$1.65.) Despite
weather, house pulled enough by
Wednesday night to warrant holding over this Lon Chaney picture,
remembering it's a Metro-Goldwyn
and Mc house. O'irst three
also and Mc house o'irst three
also and the black of the black of the
Wednesday, the day blizzard storted,
needed but \$4,000 to einch the holdover. The picture did \$60,450 on the
week,

portation at the Hollywood hospital.

Jackson will not return until Jackson will not return until March I.

Cohan — "Ben-Hur" (M-G-M).

Golfan — "Ben-Hur" (M-G-M).

March I.

M. P. D. A. OFFICERS

Los Angeles, Feb. 9.

Motion Picture Director's Association have chosen the following officers of 1936. Registration of 1936. Registr

STORM IN BOSTON

All Picture Houses Felt Effect; "Big Parade" Got \$17,000

Boston, Fcb. 9.

Despite the storm which swept over the district Thursday night over the district Thursday night to the store of the st Boston, Feb. 9

Woman Directing Shows In Balto's Film House

In Balto's Film House
Baitimere's newest picture house,
Embassy, will open Feb. 29 instead
of Washington's Birthday. The
house, a reconstruction of the old
Vietoria, will debut with "The
Phantom of the Opera," but it is
understood that they have signed up
with Paramount and will supercede
the Century as the first Paramount
house in Baitimore.

Laat week the Independent people
engaged Olas Schapiro, artist in
charge of the Whitehurat theatre
studios, as assistant to Manager
Hagerty and director of productions
for the new house.

"Unknown Soldier" Film Los Angeles, Feb. 9.

Los Angeles, Feb. 9.

J. J. Tynan, author, filed suit for a permanent injunction against Renauld Hoffman, Dorothy Farnun and the Producers Distributing Corporation to restrain them from making or exhibiting a picture to be known as "The Unknown Soidler" which would bear any name other than the defendant's as the author.

other than the defendant's as the author.

Tynan's complaint asserts that Miss Farnum and Mr. Hoffman have no claim to authorship or co-authorship with him. He further states that the story is his own and was written at the request of Mr. Hoffman. Mr. Tynan asks \$10,-

BEN JACKSON'S STOMACH

Los Angeles, Feb. 9. Matt Hogan is officiating as genmatt Hogan is officiating as gen-eral business manager at the Fox studios in the piace of Ben Jackson, who is recovering from a stomach operation at the Hollywood hospital, Jackson will not return until

Comedy Director Best Off

Los Angeles, Feb. 9 Persons familiar with sai-aries paid picture directors may be surprised to learn that may be surprised to learn that a man handling the megaphone for two-reel comedies earned more money during 1975, than did a director, who produced the biggest box office hit of the

Eddie Cline, making sure-fire Eddle Cline, making sure-fire two-reclers for Mack Sennett under his contract, has been getting \$1,500 a week, while King Vidor, turning out sure-fire products for Metro-Gold-Mayer, including "The Big Pu-rade" and "Ja Boheme earned \$4 been on the year than did the been ground out about is Chief."

Cline, who ground out about 15 short red comedies during the same time. Cline, in addition to getting the \$1,500, also received a substantial bonus on each picture he makes. The bonus was based on economy, quality and sales returns.

Vidor is said to have held a percentage arrangement in the "Parade" picture besides his weekly salary. He is reported to have sold his profit-interest back to M-G-M- for \$2,5000 before the picture had been finished.

STANLEY, \$24,000, TELLS PHILLY'S LIGHT WEEK

'Vanishing American' Has 2 Bad Weeks

Philadelphia, Feb. 9.

Philadelphia, Feb. 9.

Heavy anow atorm in middle of
the week dented some very promising film business. The come-back
from the preceding week, which appeared certain, was ruined. Week

"Fletures that suffered most week

"Fletures that suffered most week

"Fletures that suffered most week

"The atorn without the
stanton; "The atorn without the
and final week at the Arcadia, and

"Hands Up," at the Karlton, although both the Stanley and Fox
had their troubles, too, if not in so
great a degree.

But a degree.

But a degree.

But the business clicked at about \$24,000, under
tho winter average, and especially

ness clicked at about \$23,000, under tho winter average, and especially disappointing in view of the pre-tentious features on the program, which include Hans Kindler, v.o.in-cellist, and Albertlan Rusch and her-cellist, and albertlan Rusch and her-cellist, and better the state of the Seven Wives," didn't mean so much.

boilet. The picture, "Bluebeard's Seven Wives," didn't mean so much.

The Fox also had a weak flin, "The Glided Butterfly," but an clabric of the control of

Estimates for Last Week

Stainey (4,00): 35.50-75) — Blue-bearley (4,00): 35.50-75) — Blue-bearley Seven Wives" (14 N.). Fifth anniversary will elaborate stage-bill. Picture didn't mean much. Weather pulled gross down. \$24,000; under whiter average.

Aldine (1,500): \$29-28 Bg Panado"

under whiter average.

Aldine (1,500; \$2)—"Big Painde" (M-G; 7th week). Off another \$500, with \$17,000 claimed. Still very big with \$17,000 claimed. Still very big Run apparently unlimited.

Stanton (1,700; 35-56-75)—"Vanishing American" (F-P; 2d week). Final week of short and unsuccessful stay, with only \$8,000; very low. "The Splendid Road" this week.

Aradia (800; 50)—"Merry Widow" (M-G, 3d week). Final week of this picture's third downtown

"MADNESS," \$11,000; "LIONS," \$6,500-WASH.

Exceptional Last Week-Raymond Griffith Off Somewhat

Washington, Feb. 9.

(Estimated Population, 500,000; 120,500 Colored.)

The outstanding "event" of the past week was the brodic registered by "Lorrahie of the Llons," at the Elaito.

Estimates for the Past Week Columbia - "Dance Madness" (M-) (1,232; 35-50). One week. No
ame. Near \$11,000. Fine.
Metropolitan - What Fools Men'

name. Near \$11,600. Fine. Metropolitan—"What Fools Men" (1st N.) (1,542; 35-50). Liked by regulars. About \$8,500 average. Palace—Raymond Gr.ffith in "Hands Up" (F. P.) (2,432; 35-50). Did not register as high as preeding pictures of this star. About \$8,000.

\$9,000. this star. About Poli's—"Big Parade" (M-G-M). (1,981; £0-\$2). Third week. Silb back to about \$13,500. Riaito—"Lorraine of the Llons" (U). (1,978; 35-50). Bad. Not over \$4,500.

55.500. This Week
Columbia, "American Venus";
Metropolitan, "Road to Yesterday";
Palance, "Black Bird"; Poli's "Big
Parade" (4th and final week);
President, "Lost Battallon"; Rialto,
"First Year."

62-Acre Tract on Coast For 1st Nat'l's New Studio

Los Angeles, Feb. 9.
First National will erect a studio
on a 62-aere tract of land located
on Dark Canyon Road in Burbank adjacent to the present Universal City site. The property cost First National around \$350,000. Buildings National around \$350,000. Buildings and stages to cost around \$300,000 will be put on the site. The location is less than three miles from Hollywood and was known as the Providencia Rancho in the Scott Tract subdivision. It is bounded by the Los Angeles River, Cass Avenue, Lakeside Gold course and Eliso avenue. It was purchased from A. V. Handorf, vice-president of the Los Angeles Creamery Company.

Two administration buildings, two stories in height, will be erected, one

Two administration buildings, two stories in height, will be erected, one for studio executives and the other for directors, writers and technical staff. There will be six stages as well as about 15 acres for outdoor stages. Bungalows will also be erected on the lot for the various stars who are under contract to the oversulated.

rganization.

It is figured on making 40 pic-

tures a year at the new studio.

John McCormick, western gen-

tures a year at the new studio.

John McCormick, western general manager for First National, has promoted Cliff P. Butter from auditor and general assistant to business manager. Butler will be in charge of the plans and new studio Construction will begin Feb. 8 and it is expected to have the plant completed about June 1. First National will have to vacate their quarters at the United Studios May 1. Unless there is urgent production to be made during May, companies will be laid off until the studio is ready. Should it be necessary to make pletures First National will rent space at one of the numerous independent studios.

Appeals on Initiation

Los Angeles, Feb. 9.
Attorneys for Chas. Amador filed
an appeal in the State Supreme
Court from the decision which forbids the screen actor from imitating Charlie Chaplin in make up or
attire.

ing Charlie Chaplin in make up or attire.

The attorneys for Amador, known on the screen as Chas. Alpine, at-tacked the decision on the conten-tion that the make up was not Charlie Chaplin's but was created by Willie Ritchie.

STAHL'S "FREE SOULS"

John M. Stahl Is to make "Free Souls" for Metro-Goldwyn-Mayer. Lorathy Farnum will write the screen continuity. Production will begin about April 15.

run, Gross down to \$2,000, "Man-nequin" this work. Karlton (1,100; 50)—"Hands Up" (F. P). Raymond Griffith becom-lar popular here. Weather offset \$2,000.

\$2.000.

Fox (3.000; 99)—"The Gilded Butterlly' (Fox). Picture panned. Surrounding bill well liked. However, weather breaks he'd gross down to \$17,000; under recent gait.

NEWMAN, \$15,300 BY BIG SHOW **ON STAGE**

"Crinoline vs. Charleston" Did Trick-Mainstreet, \$13,200

Kansas City, Feb. 9.

Kansas City, Feb. 9.

(Drawing Population 600,000)

Inauguration of the Newman's Saturday opening policy resulted in the biggest week the house has had the begreat week the house has had brighted the biggest with the biggest week the house has had brighted the big with a claborate stage show in addition to screen. I week For the Limbicess good all "The American Venus," house will present another big stage entertainment and introduce "Miss Dallas," "Miss Little Rock" and "Miss Kansas City," who took part in the Atmosphere to the "Venus" to lend atmosphere to the staff opposition.

Estimates For Last Wesk
Newman-"His Secretary" (1,890;
25-50). Norma Shearer starred,
Big stage show "Crinoline vs.
Charleston" in addition, Biggest
dual for years the Reviewers called
that for years the reviewers called
tomers, \$15,300.
Mainstreet—"Infautation" (3,200;
25-50). Although Corinne Griffith
wore some beautiful clothes picture
failed to click. Vaudeville also,
31,200.

\$13,200.

Royal—"The Masked Bride" (\$20; ...
25.50). Reviewers together and failed to enthuse. Mae Murray star. Hoyal Syncopators jazzed thangs up on the stage. Business just fair at \$4,800.

at \$4,800.
Liberty—"The First Year" (1,000;
35-50). "For laughing purposes
only" would make good line for publicity for this picture. It is all of
that. Stage play here about year
ago. Good at \$5,700

ago. Good at \$5,700.
"When the Door Opened" at Globe. "Lost Battallon" at Missourl second and last week, "Ilis Majesty Bunker Bean," Pantages.

BLANCHE MERRILL WINS

Los Angeles, Feb. 9.
Blanche Merrill's adaptation of
My Woman" for the sereen has "My Woman" for the sereen has been accepted. Several writers made adaptations in competition of the same story.



PRESENTATIONS

VARIETY

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

A NIGHT WITH IRVING BERLIN"

"A NIGHT WITH IRVING BERLIN"
Orchestral Overture
Low's State, St. Louis.
St. Louis.
St. Louis.
Be as it may that the BerlinMackay nuptials are over, the happy
couple honeymooning on the Continent, and the world again sctiled
back to normalcy—still, the public,
their public, has not yet forgotten
the notable wedding. And Old Man
Mackay dosen't seem to get a bit
of sympathy from that public. For
the enthuslastic applause with
which this overture was received
lett no doubt.

The number is a medley of Ber-The number is a medley of Ber-lin's compositions, its continuity so arranged that it forms a sort of biography of the tunesmith. Of course, a film accompanies the music, and the latter is synchron-ized to the former. "Alexander's Ragtime Band" starts the biography as it was Berlin's first number. Then, "Everybody's Doing it," his next, which made Irving decide on orange blossoms and honeymoons. orange blossoms and honeymoons. When his first wife died his epilog to the romance was, "When I Lost

You."

And then the war and Irving in the service. "Oh, How I Hate to Get Up in the Morning," he said.

Peace again, and the "Music Box Revues." Irving contributed his "Orange Grove in California" and "Lady of the Evening." Love again became the theme of his songs when

he met Eilin. But when Old Man Mackay broke into the budding romance. Irv proceeded to "All Alone." The romance continued shattered and the poor boy sent out "What'll I Do?" Heartsick and forlorn (according to the film), he composed "Remember." Romance started again. And to prove any man who can say it with music gets results, he wrote "Don't Wait Too Long." To finish, Mendelssohn's March is apropos. And for a parting shot: What will be the name of Irving's next song?

next song?
Louis K. Sidney, of Loew's, arranged and compiled the overture. It was carried out finely by Don Albert's orchestra. The rendition Albert's orchestra. The rendition of the jazz numbers by that symphonic organization was done in faultiess style. The single thing the film forgot to remember was that each of the Irving moody numbers was commercial, selling freely and helping Irving to aid Uncle Sam on income day—plenty, kids, plenty! So that's writing two ways, to get what you go after and coin besides.

besides

It's the berries. Ruebel.

"THE BUGHOUSE CABARET" (22) Murray Anderson 26 Minutes Rivoli, New York (Pictures)

Three vaudeville doubles, one a team of comedy acrobats, song and dance team, and a pair of contor-tionists and the six Tivoli Dancers tionists and the six Tivoli Dancers are the outstanders of the John Murray Anderson revue "The Bughouse Cabaret," at the Rivoli this week. In addition there is an upside-down dancer also evidently from vaudeville and the mock ballad singer that Williams and Wolfus used for comedy a couple of reasons are. In all there are about

Woitus used for comedy a couple of seasons ago. In all there are about 16 principals and the six dancers. The scene is laid in "The Bughouse Cabaret," an elaborate padded cell. A mad planist, nutry drimmer, who has all sorts of comedy effects that undoubtedly will make their appearance shortly in the night cabarets where they go in for laughs. He has a couple of gal-vanized wash-tube, a musical wringer, bells and other effects are huge with a wash on the line and everyone of the guests carries a huge alarm clock to wake them immediately after anyone of the en-

everyone of the guests carries a huge alarm clock to wake them immediately after anyone of the entertainment bits is over.

An introduction is "sung" by a boy in sailor togs, in "one," after which the padded cell is revealed. A couple of bunks of the Chinese hop joint type high up on either side of the stage. As the guests arrive they are met by the hat check girl who takes their skypieces and drives a hole through their crowns by checking them on a long spike. While they are coming in the plaintst and the drummer wrestle with an overture. Two of the late arrivals are controlinitss who begin with a sort of an Alphonse and Gaston routine getting is few laughs.

CAPITOL BROADWAY
AT
51st STREET
Edward Bowes-Managing Director SECOND WEEK LON CHANEY

in "THE BLACK BIRD" STATE and METROPOLITAN

COHAN'S COMED

THE SONG & DANCE MAN' At the State—MYERS & HANFORD At Metropolitan—Toyland Midget Revue

BRGADWAY STRAND

ADOLPHE MENJOU in "THE GRAND DUCHESS AND THE WAITER"

STRAND SYMPHONY ORCHESTRA

JOHN BARRYMORE

Ten Glorious Weeks With Balaban & Katz Theatres.

Featured Violin Soloist and **Guest-Conductor**

WISHING EVERYBODY WELL

"All Right Eddle" of the old W. and W. act pulls a number for the arrival of the prima donna and the six dancers step down from the tables where they are sitting as hostesses and change before the audience from evening gowns to dancing costumes, stepping right into a Tiller-like routine that wins a hand.

dancing costumes, step.mg. .e...
into a Tiller-like routine that wins
a hand.
A couple of boys pull another
gas atopof this with a phony musgas atopof the wind a phony
in a buffeque ballet number follows
with the girl doing eccentric terpsichorean stuff that is extremely
funny, she getting laug's and applause. The up-side-dancer with a
trick wheeled-dancine-board he
brings himself on the stage by
means of hand power wile knocking out the taps on the dancing
board between a couple of baby
carriage wheele.
An operatie singer with an aria
from "Aida" killed them at the
form "Aida" killed them at the
from "Aida" killed them at the
son as the son was over they
steps wheele.

The applause bit followed,
the leading of a number by the
son as the son gwas over they
steps wheele.

The the command was over
they steps
and the steps was over
they step
and the steps
and the step

show.

Then the comedy hit of the show in a pair of acrobatic comedians who pinned on a routine along the lines of the old Collins and Hart act without the ald of wires. The top mounter of the pair, who looks like Eddic Cantor without his cork, practically had the audience failing out of their seats with laughs.

ing out of their seats with laughs. Their routine would be a wow in any musical comedy revue.

From a laugh standpoint this is the best comedy act that has been pulled in the revue series thus far, and it seemed to elick 100 per cent with an audience that sammed the house for the early show Monday night.

"NEW MARK STRAND FROLIC"
(Feb. 7)
Revue
25 mins., 5 scenee (full)
Strand, New York (Pictures)

This is the fourth of the weekly stage "Frolice" for the Strand. In a short time they've made a name which is drawing much heavier business than the house has experienced before and even with mer diocre pictures occasionally, the grosses have been good. The current "Frollo" is no exception. From beginning to end it is solid and ab-solute entertainment with not a dull minute.

The opening is "Idvll." one of the

minute.

The opening is "dyll," one of the most beautiful and perfectly artistic scenes ever played in any the-atre around here. Following that opening, which enlisted the ballet and the Tamara Utgoff Harp Ensemble (six women), John Quinlan, musical comedy tenor, and Fauline Miller, of the Strand artists, singing Moya's "Song of Songs" in a gate setting placed before a black drape. Light but nice. The strand artists, singing Moya's "Song of Songs" in a gate setting placed before a black drape. Light but nice. The strand of the s

to reveal a huge bandbox in the center of the stage. From a door, Leonard Workman comes out for

a comedy acrobatic dance and Betty Haie follows with another routine. Then the top is holsted from the box and pulled up, making a great gold chafdelier for the set, while the box itself straightens out and a series of ally nancis reveals a series of silk panels against the backdrop. The Melody Saxonhone Sextette is revealed reveals a series or sun personagainst the backdrop. The Melody Saxphone Sextette is revealed when the box opens and they play several numbers and then work into a Charleston linish which has the bailet corps working again, this time as energetic little Charleston dancers who are followed in the very movement by Stickney, who comes on for the fluide to tower once more above everything.

This is a great presentation and precisely the right idea for the popular picture houses. It has some serious stuff, some downeight juzz, and some light bailed stuff. The combination is worked together so that it forms a harmonious whole and the audiences go wild appliading.

PIANOLOGUE IDEA" (12)

"PIANOLOGUE IDEA" (12)
Singing, Dancing, Pianos
27 Mina: Full (Special)
Losw's State, Los Angeles
Fanchon and Marco's "Pianologue Idea" had just about a 50-50
break as far as the "I'fanologue
Idea" was concerned. Fortunately
the construction was such as to
have the good 50 per cent revealing showmanship in the last half
with the novelty and the flash of
the late portion putting it over.
The amateurish dialogue used as
the introduction of the Individual
singing and dending portion.
A review with due credit for individual artistry of principals involved in presentations at this
house is an utter impossibility.
This is due to the slipshod method
of listing names with no running
order or specialtics given as a key
to distinguish who's working in
the bits.

order or specialtics given as a key to distinguish who's working in the bits.

The early portion held a conglomeration of plano and singing, whistling, step and buck dancing, whistling, step and buck dancing, and the step of talent due to the childish manner of introduction. The costume department had its inning with the dress of the Floradora Sextet number, the lavender creation bespeaking real taste in its color scheme. The "Floradora" interlude gave way to a beautiful full stage black, lavender and gold brocaded cyc, which framed a four-foot platformed balcony arrangement holding six baby grands with six girls mandet and the special colors. The finale was a find dance number with the tops of the oaby grands used as dance mats.

Wolt.

Warners' New Portland Exchange Portland, Ore, Feb 9.
Work has already begun for the new Warner Brothers film exchange building, which will be located on 12th street, the present

WEST COAST STUDIOS

Los Angeles, Feb. 4.

Val Paul, former actor, is now production manager for the Harry Carey Co., which is making "The Frontier Trail," from a story by E. Richard Schayer and Basil Dickey,

George K. Arthur has been added to the cast of "Kiki," Norma Tal-madge's next starring vehicle. Clar-ence Brown is directing.

Louis H. Mohaer has made arrangements with Henry Devereou, French producer, whereby he will obtain Gladys Larden, Annette Depres and Henri Mascart, all French screen actors, whom he is to feature in a series of comedy-dramas. The films will be made in Portland, Ore.

Florence Reyson has been placed under contract by Metro-Goldwyn-Mayer for exclusive scenarios from "originals" and adaptations.

Chadwick Productions have select-ed Reeves Eason to make "Sunshine of Paradise Alley," a Denman Thompson story, George Walsh and Eve Baifour are to be featured. The picture will be made in London.

"Silence" will be put into produc-tion at the De Mille studios about March 1. The cast includes H. B. Warner, Vera Reynolds, Robert Ames, Raymond Hatten and Rock-cliffe Fellowes.

Percy Pembroke is directing "Heavy Love," a Joe Rock comedy, In the cast are "Fatty" Alexander, Kewplo Ross, "Fat" Karr and Lois Boyd,

Edward LeSaint is directing "Brooding Eyes" for Banner. In the cast are Lionel Barrymore, Ruth Clifford, Montague Love, William V. Mong, Luclen Littlefield, Alma Bennett and John Miljan.

Robert McGowan is making "Uncle Tom's Cabin" with the "Our Gang" kids at the Hai Roach studios. In the cast will be Mary Kornman, Jackie Condon, Joe Cobb, Micky Daniels, Jay Smith, Johnny Downs and Farina.

James Kirkwood will play the title role in "The Wise Guy," which will be Frank Lloyd's next produc-tion for First National. "Shooting" begins Feb. 15.

Mervyn Le Roy, star gag man for First National, has had his contract renewed for another year.

Claire McDowall and Jessic Davorsko have been added to the cast of 'The Unknown Soldler," which is being made by Renald Hoffman at Metropolitan Studios.

Gladys McConnell, who has been playing the lead in O. Henry come-dies for Fox, has been placed under (Continued on page 49)

PAMAHASIKA'S

An Attraction of the Higher Class

GEO. E. ROBERTS

hliadelphia, Pa.

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is a simple and inexpensive manner of keeping your name or business before the show business of the world each week

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SOPRANO SOLOIST CAPITOL NEW YORK

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(INC.)

Presented by ARTHUR J. LAMB

No. 1.—"HER FIRST NIGHT IN PHILADELPHIA"

(in tieup with song of same title—Joe Morris Music Co., New York and Philadelphia, selling agents)

No. 2.—"HER FIRST NIGHT ON BROADWAY"

No. 3.—"HER FIRST NIGHT IN THE JOLLIES"

No. 4.—"HER FIRST NIGHT WITH THE BOOTLEGGERS"

And 8 Others

Featuring VIOLET MERSEREAU

CRANFIELD & CLARKE (Inc.), 1476 BROADWAY, NEW YORK CITY

Distributors for the World

THE MOLLYMAY SERIES

(INC.)

UNIFORM CONTRACT

(Continue from Page 30)

(Continual from Page 30)

either to seil or enter a combination
with the exhibit r controlling the
previous run. This is particularly
applicable to the more conjested
neighborhoods in the big cities.

Exhibitor vs. Exhibitor

The second paragraph of the
tenth clause is new and now makes
it possible for one exhibitor to bring
an actin before the arbitration
board directly against another exhibitor in the case of lost revenue
from the delay in the trans-shipping
of a print where one exhibitor has
received instructions from the exchanges to Erward to assex where
a film is received by one exhibitor
from another in duanaged condition
and causing a loss. Heretofore, it
was the plan for an exhibitor to
make complaint against the disributor and the latter in turn

was the plan for an exhibitor to make compilant against the dis-tributor and the latter in turn against the offending exhibitor which made matters rather inv ivel. Clause 11 (in the matter of charges for destroyed film), the cost to the exhibitor has been reduced from 6 to 4 cents for black and which is the matter of color films. write prints and of mooratory cost price in the matter of color films. Also on the return of lost or stolen films within 30 to 60 days, the exhibiter will receive credit from the distributor, except in the case of

news reels.
Clause 12 has been changed so that the distributor has the right to charge the title of a picture named change the title of a picture named in the contract, but has not the right to substitute another picture for one named. This one point has been the cause of numerous controversics within the past two or three years.

In clause 14, the third paragraph has been changed and in Clause 14.

In clause 14, the third paragraph has been changed, and in Clause 15 there is the provision that the producer will not take any compensation for any national advertising or advertising matter of any sort for his productions. Clause 18 is new.

Free Chowing Abolished with any late 11 tents to do away gut that any late 11 tents to do away that any late 11 tents to do away that any late 12 tents to the late 12 tents to do away that any late 12 tents to do away that any late 12 tents to the late 12 tents to the

any free showings by providing that a minimum admission charge of 10 cents will be made for any showing of the pictures leased under the contract. This is to prevent the small town practice of free picture showings on Saturday njahts to attract people to the town for the benefit of the local tradesmen. In clause 18 the first paragraph is new; the second is an elaboration of the old. It is provided that if either party is unable to thillit the tenets of the contract for a period of three months they have the right to cancel. Clause 21 has also been changed

to cancel.

Clause 21 has also been changed
and makes provision for the acceptance or the rejection of the contract application as originally
drawn, so that changes can be made
either by the exchange or the home
office of the distributor or producer.

ducer.
The first paragraph of the attached schedule of the contract has also been changed.

O'Reilly Satisfied
Charles O'Reilly, of the T. O.
C. C., expressed hinself as thoroughly satisfied with the contract
which the exhibitors received, saying that it was more than he expected. That was also the attitude
of Jon. Seider, of the M. P. T. O. A.

after the Saturday meeting.

STANDARD EXHIBITION CONTRACT

continued from Page 39)
or prevention of performance shall be excused and all claims or causes of action for duranges therefor or arising therefrom are hereby expressly waived by the Exhibitor. In any such event, the time of the Distributor to perform this contract with respect to any such photoplay shall be extended for a period equal to the time of such delay, unless performance because of the happening of any such cause or civilization of the happening of any such cause or civilization with respect to any such photoplay at the state of the happening of any such cause or civilization with respect to the Distributor shall be waived. The resumption of performance by the Distributor shall begin promptly after the removal or abatement of account of the contingeneits or causes of such disability or prevention of performance and the Distributor shall deliver to the Exhibitor any such photoplay at the carliest available date thereafter, and such delivery in any such case shall be the same force and effect to the Exhibitor agrees to pursuant to the terms hereof provided, that if such delay and/or prevention of performance, caused as aforces and, shall continue for a period of three (3) months either party hereto may cancel this contract, but only with respect to any such photoplay the delivery hereunder of which has been so delayed or prevented, by sending which these (14) day age attack.

Waiver

Nintcennic. The waiver by wither party of any beach or details in the case of t

with respect to any such photoplay the delivery hervander of which has been so delayed or prevented, by sending within tea (19) days after the expiration of such three (3) months' period to the other party notice in writing to such effect.

Nincteenth' The waiver by either party of any breach or default by the other party solid into the construed as a waiver of any other or subsequent breach or default by the other party solid into the construed as a waiver of any other or subsequent breach or default by the other party solid into the construed as a waiver of any other or subsequent breach or default by the other party solid into the construed as a waiver of any other or subsequent breach or default by the other party and the construence of the construence of cither h-reunder, each shall submit to the Board of Arbitration (established or constituted pursuant to rules and regulations now on file in the office of the Motion Picture Producers and Distributors of or the work of the will be furnished to the Exhibitor upon request) in the city wherein is situated the branch oiffice of the Distributor from which the Exhibitor is served or if there be no auch Beard of Arbitration in such city then to the Board of Arbitration in the city narrast thereto (unless the parties hereto agree in writing that such submission shall be made to a Board of Arbitration in cotted in a nether specified city, all claims and controversidate and particle adopted by such Board of Arbitration.

The parties hereto further agree to abide by and forthwith comply with any decision and award of such Board of Arbitration in any such arbitration proceeding, and agree and consent that any such decision or award shall be enforceable in or by any court of competent jurisdiction pursuant to the laws of such jurisdiction now of the parties of fact made by any such Board of Arbitration in any such arbitration and consents to the introduction of such findings in evidence in any judicial proceeding. In the event that the Exhibitor of shall fail or refuse

submission to arbitration of any claim or controversy arising under this or any other film service contract providing for arbitration which the Distributor may have with the Exhibitor or to abide by any forthwith compy with any decision or award of such Board of Arbitration upon any such claim or controversy so submitted the such arbitration proceeding to have as the following the such arbitration proceeding to have a controversy so submitted the such arbitration proceeding to have been followed by a such arbitration proceeding to have been followed by a such arbitration proceeding to have been followed by a such arbitration proceeding to have been followed by a such arbitration of such local of Arbitration justify the Exhibitor in refusing to deal with the existing contract between the Exhibitor and the Distributor by mailing notice by registered mail within two (2) weeks after such failure, refusal or inding, and in addition the Distributor shall not be entitled to engrees from such Board of Distributor shall not be entitled to any Exhibit shall have compiled with such dealing the such as th

liave by reason of any such breach of contract by the other party. The provisions of this contract relating to arbitration shall be construed according to the law of the State of New York.

Representations

Twenty-first: No promises or representations

Twenty-first: No promises or representations

Twenty-second: This instrument shall be deemed an application of the state of the s

*Cancellation

*Optional Cancellation Clause: If this contract designates certain photoplays by title, it shall be non-cancellable as to such photoplays. It its embraces a series of photoplays not designated by title it may be cancelled as to such series by either party after two photoplays of such series have been played and paid for, by notice in writing to the other party after two photoplays, and cancellation to take effect after size of the contract of

* It is optional with Distributors to incorporate or omit this clause from their andard Exhibition Contract.

Standard Exhibition Contract.

Direction to Salesmen: While you have every right to trade among prospective cusiomers to obtain the best offer possible for your product, after you have selected a particular exhibitor whose offer you believe to be the best obtainable and take a written application from such exhibitor, you are hereby directed to forward the application from such of your company and make no further effort to sell the same service to any other exhibitor directly competing with such exhibitor until the application so forwarded has been duly rejected, accepted or withdrawn in accordance with its terms.

contract was all that anybody could ask for; and H. A. Cole, of Texas, stated at the meeting yesterday that the contract contained more than was necessary as far as his state was concerned. Frank Rembush, as the result of the skreement, stated that the meeting that he called for French Lick would be off, as far as being national in scope was concerned. was concerned.

was concerned.

A summary of the contract will be drawn within a few days by Gabriel Heas, of the Hays organiation, and all of the exhibitor organizations, as wen as nee foarus of Arbitration, will be provided with drafts of the same. When all the exhibitors become sufficiently familiar with the provisions of the contract transactions and the contract transaction of the contract transaction of the contract transaction of the contract transaction of a memorandum

\$2,000,000 THE PRICE

Joseph Kennedy Financed by Hayden & Stone-No Organization Changes

The ownership of the Film Booking Olitess of America and the Rob-ertson-Cole Pictures Corp. changed hands last week. Joseph Kennedy,

transaction is subject to the tenets pected. That was also the attitude of Jos. Seider, of the M. P. T. O. A. catter the Saturday meeting. On Sunday, before leaving for Detroit, H. M. Richle stated that the

organization, the present plan being for Major II. C. S. Thompson, who represented the English interests, to remain active in the plant.

a Boston banker, financed by Hayden & Stone of that city, took over the holding of Graham & Co. and London Bankers and the Lloyds Eank of London. The price was reported at \$2,000,000, with an original payment of cash and a number of notes payable over a period of three years.

Kennedy has been identified with the F. B. O. and the R-C organization in the past, he having been the owner of the original R-C franchise in Boston and since has been interested in financing some of the inits that were producing for F. B. O. distribution.

As far as can be ascertained therewill be no changes in the personnet of the preducing or the distributing organization, the present plus even for Milos II. C. S. Tomoses.

Kennedy is to make a trip to the contraction of the producing or the distributing organization, the present plus even for Milos III. C. S. Tomoses.

Kennedy is to make a trip to the contraction of the producing or the distributing organization, the present plus even for Milos III. C. S. Tomoses.

Kennedy is to make a trip to the Coast in two weeks to make a gen-eral supervision of the producing

THIRD STRAND ENGAGEMENT

Through courtesy of Mr. Joseph Plunkett

MELO SEXT

VERSATILITY PLUS: DANCE MAKERS—SINGERS—ENTERTAINERS

Under the Direction of EARL CARPENTER

(Formerly Fred Blondell's Orchestra)

THIS WEEK (FEB. 7) STRAND, NEW YORK

We are pleased to announce our contract with the MELODY CLUB, New York's smartest after-theatre meeting place, has been extended indefinitely. To reopen on or about Feb. 22nd with

SIDNEY CLARE and LEW BROWN

and their Melody Club Gorgeous Things in a Brand New Revue

Personal Representative: TAPS, 1607 Broadway, New York

LITERATI

\$1,000 for "Sceep"
A bonus of \$1,000 was given to
he New York "American" reporter
who turned in the "scoop" to that
waper of the Stillmans' reuniting
and sailing for the other side.

Mackenzie With Hearst

Vernon Mackenzie, managing edi-tor of "Maclean's Magazine," Tor-ento, will resign April 3 to become Europear editorial representative of the International (Magazine) of the international (Magazine) company. He will purchase feature articles and fiction by European writers for publication in the Hearst group of magazines. Mackenzie will live in London.

Sinciale Lewis' World Tour

Sincleir Lewis' World Tour Bernard Simon, who reviewed legit dramas and who also conducted a column for "The Telegraph" and was connected with the Province-town Playhouse group, will accom-pany Sinclair Lewis on a world tour. The author of "Rabbitt" and "Main Street" plans two years sbroad, mostly in the Orient.

Alan Rinehart, son of Mary Rob-eris Rinehart, the novelist, has settled down in New York after marrying and will have charge of the publisher. Young Rinehart may try some literary work on the side.

Popular Newspaper Serials
In New York, new York, new York
In New York, with the "Journal" has been running the serials for years, these have been mostly of the "home" and "married life" variety, oftentimes duil, and never of great pulling power.
Starting with "Journa," the "Journal" inaugurated a new type of serial story along the tabloid papers' lines, daring and full of action. This type of story has caught on tremendously and other local sheets are following.

Stark Young's play, "The Saint," is to be published by Boni & Liveright.

"Ella Cinders" for Colleen Moors So successful has the Willie Counselman and Charlie Plumb car-foon strip, "Ella Cinders" become in the few months of its nation-wide syndication, that First Na-tional has purchased the idea of the little slavey's adventures for use for Colleen Moore.

The Putnam Syndicate is issuing a new newspaper feature consisting of short stories written around current Broadway plays. Instead of dialog in the regulation prose fashion, that of the play form is used.

"Coillers," with its recently adopted policy of light faction, almost of the comedy sort, is reported as forging ahead greatly on circulation. Grant Overton, not long axp added as fiction editor, is responsible for the new policy.

Book Sales
A lively demand for books is still

A lively domain for books is still existent, according to the records of the Bureau of the Census, where the state of the desire that though a drop in the state of the state

A new authors' organization com-posed solely of women is the Writ-ers' Guild, with headquarters in De-troit. Mrs. Charles Stinchfield heads the group, which will endeavor to enlist every feminine author in the country.

INSIDE STUFF

ON PICTURES

About two months ago a picture producer of special short subject comedies with his general production manager and one of his actors, decided to go for a yachting trip. With them were three young women, rather well known in picture circles in Hollywood.

The party is said to have become rather wild with two of the woman "passing out" through liquid libations. The third woman, an actress under contract to the concern, seemed to draw the attention of all three nd it is understood experienced some very unpleasant things a their hands.

A few days after the cruise a story was given out the woman had been hurt by an automobile and was suffering with what was supposed to be a broken back. It has been learned such was not the case.

Do a Droken back. It has been learned such was not the case.

As a result of her experiences and the manner in which she was
treated, the girl is said to have become hysterical and lost her mind,
with the result she was taken to a private sanitarium where people of
unbalanced minds are kept. She remained in the sanitarium for two
months and is now, again returning to her normal senses and according
to reports will shortly be back on the lot where formerly employed.

All three of the men are said to have been thoroughly frightened at their experience and left for the east.

Despite the recent death of Barbara La Marr, the program at the Rialto, New York, this week carry the announcement of "The Girl from Montmartre," featuring the late Miss La Marr and Lewis Stone, is due at that house the week of Feb. 21. This is a Sawyer-Lubin picture releasing through First National and was taken at Fort Lee, N. J., last

Under the heading of "A Cheap Trick," "Harrison's Reports" hat week sailed into the Hays organization. "Harrison's Reports," admittedly independent and active in the interests of the exhibitor, alleges that the Hays organization had an article reprinted from Variety, sending it out in bulk but having those for Buffalo exhibitors and presumably those of the critics, mailed locally.

The article Pete Harrison referred to was one printed in Variety advocating the movement of some of the up-New York state exhibitors in becoming alligned with the Hays organization for protective purposes, Just whether "Harrisons Heports" resented the method of distribution of the reprints or the subject matter, Pete's tirade doesn't disclose. His editorial sounds as if his paper is against exhibitors going with Hays. In this particular matter Variety's story was to the effect that exhibitors had nothing to lose and everything to gain by trailing with the Hays organization for a year or so. If of no benefit by the expiration of the inst year they could withdraw without expense at any time during the period. The real benefit if practicable was to induce the Hays organization to at as a general arbitration board, not for pure trade matters nor to supercedo or displace the Film Boards but perhaps larger things (Continued on page 43)

(Continued on page 49)



Fomeen's Royal Accordeon Orchestra with NITA ROSSO (Danseuse)

Touring with the "MELTING POT" Co., Publix Circuit of Theatres
1, CHICAGO WEEK FEB. 8, TIVOLI WEEK FEB. 1 WEEK FEB. 15, UPTOWN WEEK FEB. 1, CHICAGO

HOUSE REVIEWS

LOEW'S STATE

38

Real shownanship beginning to appear at this house since it changed its policy three weeks ago, and the Metropolitan is beginning to feel it.

to feel it.

Both the early and late shows Monday evening were capacity. Philip Spitainy with his Victor recording orchestra proved himself a master showman, in the pit with four men and on the stage with his jazz band group and the Kazoo chorus.

master showman, in the pit with four men and on the stage with his jazz band group and the Kazoo Chorus. Support of the pit of the p

into a film panorama and closing with a misisture lighted train cross-ing-the stage.

In the stage is the stage of the sta

Fritzi Scheff.

Alhambra, Milwaukee

Allambra, initiwatate

Mitwatake, Feb. 5.

Alhambra, oldest big-time picture
house in the picture of the picture
house in the picture of the picture
that was divulged by George
Levine, director general of Universal's forces in the middle west.
When Ut took over the house several
months ago it was a loser. E. Lonz
(of the America, Denver) the house
started on the upgrade and is now
set.

the introduction of Harry & Lonie (of the America, Denvey a class and is now started on the upgrade und is now started on the upgrade und is now Long, as his first official step, began his own presentation work and hit the fancy of the public, bringing in big time vaudeville acts. It is not the provided when U, took over the house. A new organ costing \$50,000 is being installed along with a ventilating system. Long alon has received when U, took over the house. A new organ costing \$50,000 is being installed along with a ventilating system. Long alon has received when the extending the system. The system of the theory of the America of the work of the throngs when Catherine Redirely's operations was used in constant of the throngs when Catherine Redirely's operations was used in constant of the throngs when Catherine Redirely's operations was used in constant of the throngs when Catherine Redirely's operations was used in constant of the throngs when Catherine Redirely's operations was used in constant of the throng was the couple of the fastest and best presentations in the history of the Alaumbra this week, and the success of the entire presentation hinges on Elsie and Manner Long lines with the prolemant of the couple of their of the skates with the couple of their of as though the couple of their of as though the couple of their of as the couple of their off as the couple of t

that Elsie and Paulson do it a bit different on ice skates, rollers in-

different on ice skates, roliers inserted.

A pretty turn in this Midwiner Feet van it offered by the Kay bis released in the feet van it offered by the Kay bis released in the plane pleases with a pleasant voice, while the Pathetic Toe Danee by Midfred Kay grabs top honors. Aliee Kay in regomental recommendation of the plane of the plane in the publicity of his having been thought lost at sea, and the house did a standing room business four six plane in the publicity of his having been thought lost at sea, and the house did a standing room business four six plane in the publicity of his having been thought lost at sea, and the house did a standing room business four six plane in the publicity of his having been thought lost at sea, and the house did a standing room business four six planes.

STRATFORD

Chleago, Feb. 9.

If the Stratford could, or would, present a performance every week like the one they put forth last week, it would not only be a pleasure but a joy to go all the way to 53d street and Halstend to review lt. This house can always be depended upon for a fair show. Usay panded upon for a fair show. Usay amusing, but last week the man-

PICTURES

selves as showmen.

Opening with a corking organ bit.

Doris Gutow held the house. Her
solos seem to differ from most.

They are well played but, best of
all, they stop before the audience
becomes bored.

all, they stop before the addlence becomes bored.

Lucilie Talicott and her Four Collegians were next. Working In full with special seenery, the bit was a wow. Not for one instant did Miss Talicott lose her grip on the watch-daucing as good. The only thing about the dancing is that she instantiated in the seen of the

for sustenance. The entire show ran about two hours and 25 min-utes.

RIVOLI

RIVOLI

New York, Feb. 8.

By the time Monday night had come around the silow at the Rivoli for the current week had been pared down so that it ran but two minutes over the usual two-hour limit program betrayed, there was but one number that had been cut and that was out of the repertoire of the Fikins portion of the shot, the pickins portion of the shot, the pickins portion of the shot the place of I ammeratelin soil "Corner" as far as occasional "freaks" are concerned. This week in the Rivoli, in addition to the regular show, the three victorious contestants in the Elkins band. They are the winner, John Gloia, who danced the Charleston steadily for gare the winner, John Gloia, who danced the Charleston steadily for 22½ hours. He does a soilo Charleston, and Charleston, and the control of the control of

Nest." Harold Ramsey, at the organ with sides of "Paddlin" Madella Home" went over rather solidity. Then came Eikins with his boys, and slipped over "Wagneriana" in good shape, atop of this he went to a hot Charleston medley for the "hoofers" to do their stuff. Up to this point, "The next five minutes were given over to the Ko-ko Song Car-Tuna, "Sailing," the old time number getating laughs and applause appreciation.

t "Satling." the old time number getating laughs and applause appreciation.

The Movievents ran 10 minutes, with eight subjects shown. Pathe with the subject shown in the subject show



Announcing My Engagement as Guest Conductor at

LOEW'S STATE

THEATRE, BOSTON, MASS.

DIRECTING

STATE CONCERT ORCHESTRA

AUGMENTED BY MY

FAMOUS VICTOR RECORDING BAND

AT THIS TIME I WISH TO EXTEND MY HEARTIEST THANKS TO



MR. ROBERT BUCKLEY
MR. FRED DESBERG
MR. ALBERT FRIEDMAN
MR. EDWARD STRONG
MR. GEORGE DAVIS
MR. EARL MARTIN
MR. EUGENE McLEAN
MR. ARTHUR HOPKINS
MR. WARDE MARSCH
MR. HARRY O'ROURKE
MR. BEN SCHWARTZ

And all other Cleveland friends who I cannot mention here because of limited space, for the marvelous

FAREWELL

given me on my leaving Cleveland. The event will long linger in my memory.

For my new association at Loew's State Theatre, Boston, I am thankful to Messrs. Edward A. Schiller, Lionel H. Keene and Louis K. Sidney of the Loew organization

PHILIP SPITALNY

BEHIND THE FRONT

Here's the great war with a laugh in It from start to finish. And what a combination to put the laughs over! Eddie Sutherland, who directed the production; Hugh Wiley, who wrote the original, and thai pair of inimitable comies, waitace Beery and Raymond Hatton. The former as the big Swede detective and the latter as a "dip" whom the "flattle" has been chasling, both or "flattle" has been chasling, both or "flattle" has been chasling, both or photocraph of herself unknown to the other, a trick whereby she has gained 25 recruits for her brother's volunteer company, and they all go off to the front firm in the belief that he is "nee hero."

That's only the beginning, but

that he is "her hero."

That's only the beginning, but with a start like that you can well imagine what happens once the crowds get over 10 Francs. And fast that before the first one has rolled off your iap there is another gureling right down through your throat and a third on the way to the control of t

Chaptin's "Shoulder Arms from a war comedy angle,
Broad burlesque of army etiquette right down the line from the highest to the lowest as far as the officers go, and then on into the noncom division to a last buck in the
rear ranks.

the mud of Sunny France. That's another laugh. A sub-fille announce's Sunny France, whereup on along Sunny France, whereup on along the sub-fille announce's Sunny France, whereup on along the sub-fille announce's Sunny France, and the anti-fille and the sub-fille and sub-fille and the sub-fille and sub-fille

What Happened to Jones

Wm. Seitor production, starring Reginald Denny. From the play by George Broad-hurst, adapted by Mei Brown. A Universal-Jewel. Shown at the Colony, New York, week Feb. 7, 1926. Running time, 69 "nutes.

Grand Ducness
Waiter

Famous Players' production of the Alfred
Srvan' legit counsely. Directed by Malcolin
Flornee Vide Teatured. Reviewed at the
Strand, New York, Feb. 7. Running time.
Albert Beffort. — Andolphe Mendou
The Grand Duchess Zonia. Florence Video
The Prince Paul. — Andre & Beranger
Prascovia, lady in waiting. — Dot Frifey
Malard. — Branden Hurst
Biake. — William Courtright

Annt" prices for it, for it won't stand up as strong as that picture idid at the box office.

The story in brief has to do with the story in brief has to do with the complication that ensue after a poker game, which is raided by the police, from the lands of whom they escape by dodging into a woman's heavy profession of the complete. From the lands of whom they escape by dodging into a woman's heavy profession of the police in the police of the police of the police of the police of the police to be called.

They are chased by the cops, and finally reach the home of the elder of the two where the wife is expected. Insher to cover himself, hubby has his gambling friend to nose as the bishop with the suit that belongs to the churchman.

From then on the fun speeds right along and fast.

Ind of considerable "musging" gets his role over, but at all times he has a terrific time to take a scene away from Harlan, who is with him in practically everyone of the land of considerable "musging" gets his role over, but at all times he has a terrific time to take a scene away from Harlan, who is with him in practically everyone of the functional process of the control of the policy of the

name of Nina Romano who will bear watching. She is going to blossom as an ideal "vamp" type. Cat in the production presented by blossom as an ideal "vamp" type. Cat in the production presented by the condy role as a Swede servant grid who is always looking for a touch. Who is always looking for a touch who is always looking for a touch to the production presented by the condition of the Alice and the production and anywhere, and with Denny's name anywhere, and with Denny's

chapilitis "Shoulded Arms" from war comedy agile.

Broad burlesque of army etiquette Tight down the line from the highest to the lowest as far as the officers for and then on into the non-focrs for and the no into the non-focrs for and the non-focrs for and the no into the non-focrs for and the non-focrs for and the noise of the titles of the normal for an interest for an int

The cast is a strong one, but for the greater part cannot count much on Jetta Goudal in the lead. She doesn't seem quite to fit and is the type of woman who will not get a bit of sympathy from the women in the audience, which fact was particularly noticeable at the Plaza, especially Robert Ames, who has the juvenile lead. Clive Brook as the master sny gives a particularly masterful performance and is most convincing, while Henry B. Walther and the play in the cast as a far as the amount of work that is entrusted to those of the opposite sex, and she is not quite sufficient to carry a whole production since. Her type of heauty, and and so mand and mand and mand and mand and mand and mand and mante dose of it.

Of course, Rupert Julian had a chance to play Kajser Wilhelm smain and he didn't overlook that. He played it all over the lot.

The picture as a whole is most skeen of the opposite sex, and find the playing is helgistened by cutting. Fred.

niatio. New York, week of Feb. T. Rusning time. 30 minutes.

A magnified travel film that will
play to many walkouts in a theatre
and will mildly entertain those who
linger. In either case it's an acute
example of a picture that needs a
strong show or presentation around
well done, but there's no story, and
a travelog is a travelog. Even
"Grass" was that.

The Fishertys were responsible
for "Nanook of the North." Here
the subject that the subject of the subject
time and the subject
time a

Fox Showmanship judgment proves right again 🖍

The big money the Fox picturization of PETER B. KYNE'S story "The Golden Strain" is pulling in at the box-offices of the country proves that PETER B.KYNE stories are a great drawing card for any theatre.

Now comes the second of this series---a thrilling, racing drama of Erin's Isle and California-taken from "Corncob Kelley" and titled "The SHAMROCK HANDI-CAP." You'll ride in clover with this one.

THEY ARE ALL PLAYING FOX FOR PROFITS!

Fox Film Corporation.

Miss Hampton shows to unusual advantage. Mr. Kirkwood looked as though he needed a good barker and played rather seriously, but otherwise sustained his film rep as "opposite" the leading woman.

Some word is due Miss Le Breton. This is the young woman who ran out on Henry W. Savage as the result of a tilt over certain stage lines. Should not be supposed to the suppose the suppose of the property of the suppose of the property of the property

work being pricked into his back and knee.

The action contains a couple of modified laughs and holds some exceptionally eye-filling rugged shore lines, with the surf pounding. The spearing of the surface of the surf

The Midnight Express

Geron production (Ind.), released through
Rayart. Directed by Dears Arfel and made
Rayart. Directed by Dears Arfel and made
Robert of the Control of the Control of the Control
Robert of the Control of the Control
Robert of the Control of the Control
Robert of the

A hokey-pokey this one, with a sat that don't mean anything. Richell Holl, who plays now and then in the independents, is the hero, but Gaston Glass has the big part of the crook who reformed when he fell in love with the station master grand-daughter (Wanda Hawley). After her love had purified his dires sout the old station or paralysis and laid on his blessing. The later role was handled by Sam Allen, hitherto unknown to these eyes, but who made the rest of the cast look like amateurs.

mentical by Sam Allen, hitherto unlinown to these eyes, but who made
the rest of the cast look like amaterrs.

The theorem's off a railroad system.

The stormer's son works in the
timestore's office. His parents are
in a quandary about having him meet
'the right kind of girl.' Wands is
troited in from the lonely station,
which looks like he middle of Delaware, but which the subtitle describes as the nerve center of a
great railroad system.

The excitement comes when the
certain of the state of the system
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LOVERS' ISLAND

Carries producing label of Associated Ex-bitors. Actual producer Hearl Diamante-erer, who also directed. From the Short of the Company of the lamin of the Company of the Company leaster. New York city, Feb. 5. Running me, 68 include:

ie, 68 minutes.

mmy Dawson. Hope Hamnton
k Avery. James Kirkwool
k Joshua Dawson. Louis wöhen
n Johnson. 1940 Linow
noish Dawson. Flora Finch
la Daw. Plora LaR-reondy Phelps. Jack Raymon
dy Phelps. Jack Raymon

This story has a corking plot. It enables its leading claracters to carry along the theme in a gripping way. Its cast is exceptional. One scene will make the tired business man-sit-up and give his optics to the screen. This comes where Hope Hampton as the ward of the old sea captain goes to the famous Island of love and romance, underesses and rose into the pool for a swim. Hot dok!

SHOOTIN' ROMANCE

Jack Hozis "western," produced by University of the Confort Mitchell
Shown at the New York, New York city
Shown at the New York, New York city
Lightnin Jack.

William Shows the Confort Mitchell
Shown at the Confort Mitchell
Lightnin Jack.

William Hashboust
Mrs. King.

William Hashboust
Mrs. King.

Manuel The Manuel
Manu

things that are somewhat in west-

A polo game is thrust in to ex-tend the footage and perhaps to give the foreign salesman a good selling talk that might make that polo insertion a long-lost sport rela-tive of the Prince of Wales.

credit. She has screen control, landices herself in her big scenes, and intratiates herself on an audience as the story runs along.

That scene with the wild steer was as good as they make in films. That angle is modern and held both control and the state of the st

COLLEEN MOORE IN "IRENE" HAS SENSATIONAL TRY-OUT

(By Wire to Variety)

MAMARONECK, WED. FEB. 10, (12:20 a. m.) - Applause for Colleen Moore has just ended after the most enthusiastic preview in the industry's history. The capacity audience at the Playhouse clamored to see the picture again and many refused to leave the theatre until the last two reels containing the fashion-parade in colors had been re-screened. Disinterested film-men present rate the comedy, drama and style-revue at 100% each at the box-office, and the combination of the three great shows in one makes "Irene" the year's surest hit.



Thanks!

First National thanks Variety for holding its presses to receive news of the "Irene" premier at Mamaroneck; and while accepting full responsibility for any delay in the delivery of Variety to its readers, First National believes that news of an event so important to exhibitors is well worth waiting for!

SCOVELL DANCERS Playing Balaban & Theatres, Chicago Direction Morris

Playing Balaban & Katz Direction, Morris Silvers

RADIO PAYING WHITEMAN \$5,000 FOR HR.

VARIETY

Conductor Agrees as Farewell-Going Abroad March 31

Paul Whiteman and his orchestra will receive \$5,000 for an hour's program on the radio on a day to be decided on between March 24 and 31, when the Whitemanites enbark on the "Berengaria" for a London concert tour. Whiteman's concession to radio, which the jazz maestro deems a bane on the box-office. Is because it will also serve in the nature of a farewell to America for several months.

While on his concert tour, Whiteman turned down \$8,000 for a two-hour program, but would not a two-hour program, but would not a two-hour program, but would not

a two-hour program, but would not entertain it for any consideration. knowing that radio would eventually react on his concert engage-

knowing that ratio wome extractly react on his concert engagements.

Whiteman concludes a five weeks contract at \$15,000 a week in Coral Gables, March 24, and in the week intervening up to sailing date, will give his radio recital and make a flock of Victor records for release

tlock of Victor records for release during his absence abroad. Whiteman may also "can" for the British Victor Co., but because of his preference for American record-ing methods, he will make a host of new numbers from manuscript for spring and summer releasing.

Indoor Golf Tournament In Chicago Ballroom

Chicago, Feb. 9.

A ballroom novelty is Fred
Mann's new stunt at the Rainbo
Room in the form of the first in-Moom in the form of the first in-door golf tournament to be staged in a dance place. Jonas Perlberg originated the idea and a series of prelliminary matches every Tuesday and Thursday for 10 weeks begin-ning Feb. 16 will be held to de-termine the indoor golf champion of Chicago.

The tourney will be divided into male and female competitions, with

A Slam From Radio

The unkindest cut of all from The unkindest cut of all from radio is the latest edict by WBPI that songs which have been "played to death" will not be broadcast. Considering that radio has been the greatest factor in the quick demise of certain songs, the ruling sounds like an exceptionally masty slam.

WBPI is the Warner Brothers' station in Warner's, New York, theatre building.

Frank Clark's Staff

Like Henry Waterson, Inc., which went after the radio plug from the start, the new music publishing firm of Frank Clark, Inc., will fea-ture the radio exploitation. Clark, formerly professional manager for Waterson, Berlin & Snyder, has his

Waterson, Berlin & Snyder, has his own company organized as a means to increase his scope. Henry Water-son is backing the Clark, Inc., firm. Mack Stark is general manager for the new concern, and Rubey Co-wai (Stark & Cowan, Inc., before both members decided to join the Clark enterprise), will head the pro-

fessional department.

Tommie Malie, who contributed a Tommle Maile, who contributed a record of 60 songs to the Waterson catalog in 1925, has been shifted from Waterson's to, Clark, Inc., to handle the radio end. Jimmle Steiger-(Jack Rose's planist) being his assistant. Billy Thompson will head the Chicago office. Several numbers originally placed.

h Waterson, Berlin & Snyder be featured by Frank Clark,

Gilbert Moyle Dies

San Francisco, Feb. 7. San Francisco, Feb. 7.
Gilbert Moyle, California composer and poet, died at his home in
Berkeley, Calif., on Feb. 1. Moyle
was best known for his poem, "Sunset Trails," set to music by Charles
Wakefield Cadman.

Awife and three children sur-

A wife and three children sur-vive him.

ARCHER ORCH, TRAVELLING

Most of Harry Archer's orchestra will accompany "Merry Merry" or the road. Ernest Cutting, the leader, will remain behind because of an expected family event.

Archer, the composir-head of the band, is going abroad to do a show in Berlin some time in April.

WEARY, ROBT. STROCK LEAVES VERSE FOR WIFE

Song Writer in Bellevue After Taking Poison-Needed Money for Children

A neatly dressed man of middle age staggered into the West 47th street police station last Friday evening said that he was tired of life, had taken polson and collapsed in front of the lieutenant's deak.

An ambilance was summoned.

in front of the lieutenant's cess.

An ambulance was summoned.

Pending its arrival from Bellevue
some milk and raw eggs were administered The man partially recovered and described himself as covered and described himself as Robert Strock, song-writer. Aside from a package of verse and some short stories which he had evidently tried to sell to some publisher he had nothing but a couple of pages of verse and a letter which ex-plained his plight.

The verses read:

"To My Wife."

Darling the Lord had his reason for calling

The joy and pride of my life, No prayers, no aches can ever bring Back to me, the lost joy, my wife.

Loved one, I will join you perhaps

today
And may God protect the kiddles.
So they will never know, I pray
That their Daddy has chosen t the

That their Daddy has chosen the shortest way.

These verses were followed by a letter addressed "To Whom It May Concern," and dated Feb. 3. It read:

letter addressed "To Whom It May Concern," and dated Feb. 3. It read: "Life to me has been an enigma. For the past two years it has been very dark. I have fought hard against great odds but to be lone-some in a great city is a handcap. I have three children, their board is past due, there is no prospect of raising the amount necessary to cover my requirementa. "I have with me several short stories, and song poems. If anything is realized on them I trust it will go towards what I owe. I am in the true sense of the word, "A Fadiure."

Later at Bolleviue he said he had last lived in a furnished room at 40° West 536 street. Inquiry at that sold rease sessibled in the information for the said will be a facility of the said of the control of the said will be said to the control of the said will be said to be be said the said to be said to be said to be said to be said the said the said to be s

wife.

In his room were found several touching letters from his children, who are evidently in an institution in Kings Park, L. I., asking him not to forget them on Christmas were photographs of the childre two girls and a boy, aged eight, 10 and 12.

Pianiste Loses Hubby and Child in Divorce Court

Milwaukee, Feb. 9.

Screeching in dismay and then falling unconscious on the floor of the courtroom, Mrs. Olive Froelich, planist in the orchestra of George Bach, concert-meister of this city, had to be carried from the building after her hashend Louis charges. had to be carried from the building after her husband, Louis, chauffour of the police chief's car, obtained a decree of divorce and custody of the nine-year-old daughter. The court ruled Froelich could keep all of his property and also denied the wife any allmony.

Froelich led a raid on his home last May after spotting his wife and Bach for several weeks. Bach, leader of the orchestra which has a following among the elite of the city, was paying too much attention to his pretty planist, Froelich believed.

Bach and Mrs. Froelich rested on serious charges, but re-leased on bail. Froelich immediate-ly began suit for divorce. The charges against the pair are still

pending.

Bach, father of three children, is being hotly defended by his wife. The whole affair is a "frame-up," Mrs. Bach says.

New Bailroom at St. Patersburg St. Petersburg. Fla., Feb. 3. Hartman bailroom, capacity for 3,500 couples on the dance floor, 2,500 in the balcony, which en-circles the 100 by 200-foot room, has opened. Raiph Cook and his orches-tra furnish the music. The Palace tra furnish the music. The Palace is on Second street and Second ave-

Radio Stations

Washington, Feb. 9.
There are 276 broadcasting stations operating in foreign countries, according to the latest information to reach the Department of Commerce. In the United States are 536

HERE AND THERE

Parenti's Liberty Syncopators will Parenti's Liberty Syncopators will represent the Columbia records in New Orleans, being local favorites, playing at the Liberty theatre... On the Victor, the Silver-Masked Tenor, who has done some vocal choruses with the Silvertown Cord Orchestra, and is well known on Orchestra, and is well known on his own on the radio, makes his

disk debut as a soloist,
"Toot, Toot, Dixle Bound in the
Morning" is the latest number by
Chris Smith and J. Tim Brymm.
published by Handy.

Benjamin Schneider, formerly in the pit at the Capitol, Montreal, is director of the orchestra at the Palace, Sydney, N. S., picture house

F. W. McKibben, of New York, organist at the Imperial, St. John, N. B., has been succeeded by M. C. Ewing.

J. T. Nuttall, Jr., formerly of the Venetian Gardens Orchestra, St. John, N. B., is now at the traps in the Opera House orchestra, St.

Introduction of supper dances at the Admiral Beatty Hotel, St. John, N. B., with the Admiral Beatty orchestra supply the music, has af-fected patronage of the dance halls there. The Ritz, studio, Woodmerc and Victoria, all dance halls, are operating nightly.

Jack Yellen, songwriter-member of the music publishing house of Ager, Yellen & Bornstein, Inc., is one of a syndicate controlling Loew's State, Buffalo, His brothers, Max and Maurice, are respectively president and director of the new corporation owning the house.

Ben Bernie is this week doubling from the Hotel Roosevelt, New York, into the Mosque, Newark pic-ture house, booked by William Mor-

Van's Collegians are to record for Perfect disks. Arthur Lange is supervising the technical details.

Dan Desdune, whose band is one of the best known in Omaha, is doing special work for the Union Pacific railroad.

Armand Pironne, with the Ciar-enee Williams office several years ago, now has his own record-mak-ing unit.

Howard C. Washington, in addition to directing his own band in Cincinnati, also operates a string of band units throughout Ohio.

Edward Langster, who has his own band at the Riverview Dance Hall, Milwaukee, is president of the Colored Milwaukee Musicians' local 578, of the A. F. of M.

SANTREY SUING DRUMMER

SANTREY SUING DRUMMER
Henry Santrey had a two years'
contract dating from F-b. 4, 1925,
with Walter Felh, his drummer, at
\$100 a week. When the latter left
Santrey on his Orpheum circuit to
do an act on his own for Loew's,
Santrey thought himself damaged,
and .:endler & Goldstein have been
retained to contest the suit for
damages, damages.

Santrey is Manning a coast revue with Bert and Betty Wheeler, Ann and Harry Seymour and himself for this spring.

Fast Ben-In K. C.

Ransa City, Feb. 9.

Ben Bernie arrived here last week to attend the opening of the new Hotel President, where one of his orchestras will be a permanent feature. He was arrested for speeding a few minutes after his arrival. Bernie had been met at the station by Ben Natkin, of the hotel management. The pair started or the hotel. Bernis asked to be allowed to drive. He was stepping along when stopped by a traffic copalous when the policy and taken to a nearby police stated.

and taken to a nearby police sta tion, where bond was arranged,

2 'SONG SHARKS' ARE ON TRIAL

Keller and Graff, Jr., Accused by Govt.

The U. S. Government's prosecu-tion against two alleged "song sharks" for using the mails to de-fraud started Monday before Judge rada started Monday before Judge Howe in the U. S. District Court, Albion S. Keller and George Graff, Jr., are the indicted defendants alleged to have mulcted many would-be songwriters.

would-be songwriters.
The government will call George
Gershwin. Rudolf Friml, SilvioHein, Sigmund Romberg and
others as expert witnesses relating
to song composition.
Keller, as president of the New
York Composing Studios and the
World Music Publishing Co, had
Graff, Jr., who has done some legitimate songwriting, as a staff commate songwriting, as a staff com-

Graff, Jr., who has done some legiti-mate songwriting, as a staff com-poser to revise and edit amateur brics. The "composition" to the words fetched \$90 per song, with many holding out and being offered cut rates, for which fee the song-writer was "guaranteed" publica-tion. The World Music Co. figured tion. The world Music Co. Igured here as the ostensible publisher, be-ing another Keller-Graff enterprise and an ally of the composing studios. The defendants are indicted on 10

MAXINE BROWN AND RECORDS

"The Sweethcart of the Air."
Maxine Brown, has been in New York the past few days making tests for the phonograph concerns. Miss Brown, formerly in musical comedy, has acquired a rep for a perfect radio voice. Her Wolk broadcasting was reported back from Moscow, Russia. She is known throughout the country as an ether throughout the country as an ether artist and this is considered a large asset by the recording comp seeking her services.

ABE LYMAN'S BAND BOOKED

Harry Fitzgerald has signed Abe Lyman's Brunswick record orches-tra for vaudeville. The band is at the College Inn, Chicago. Fitz-gerald and "Bugs" Baer are in Chicago currently.

LENTZ IN FILM HOUSES

Al Lentz and That Band opened at the Colony, New York, this week, on a picture house toor. Lentz comes from the Piccadilly restaurant. New York.

FRED HAMM'S TOUR

Fred Hamm and the Boss' Own Orchestra have started a national dance tour in response to demands following their WLIB broadcastfollowing their WLIB broadcast-ings. Hamm is a Benson unit and

HALLET RECORDING

HALLET RECORDING
Mai Hallett and his orchestra are
to record for Columbia records. The
Hallett band is the feature dance
attraction at the Arcadia ballroom,
New York, and is a wide New England favorite.
Hallett will also "can" for the
Okeh label.

Gershwin Going to London George Gershwin is going to Lon-don, where "Tiptoes" and "Ladies Be Good" are to be produced. While Good" are to be produced. While abroad he will compose a new show.

8 Self-Instructive Books or THE ART OF

MODERN JAZZ

MODERN JAZZ
PHAND PLAYING
Now you can learn to play Popular
former with the play of the play
former with the play of the play
former with the play of the play
former with the play
former with

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LEADING ORCHESTRAS IRVING AARONSON ACE BRIGODE

AND HIS COMMANDERS LOEW'S ALDINE, PITTSBURGH

DAN GREGORY

AND HIS
Victor Recording Orchestra
En Route to Count
Dence Tours Dance Tours
Headquarters
1101 North 16th Strest
HARRISBURG, PA.

CHARLEY STRAIGHT

Rendezvous Orchestra

Rendezvous Cafe, Chicago, Ill. Also Jack Johnstone and His Samovai Orchestra. (A Charley Straight Unit) Using Conn Instruments Exclusively

ARTHUR SIZEMORE And His

SERENADERS MADRID BALL ROOM, WAUKEGAN, ILL. Conn Instruments Exclusively

MR. AL TUCKER

SOCIETY ORCHESTRA

Keith-Orpheum Circuits **RAY WALKER'S**

RADIOLIANS

and His 14 Virginians wiss Gardens, Bond Hill Cincinnati, O. al Management: Joe Friedman 189 East McMillan St., Cacinnati, O.

DETROIT JEAN GOLDKETTE

Orchestras VICTOR BECORDS

MAL HALLETT

Versatile Entertaining Band NOW PLAYING ARCADIA BALLROOM FIFTH SEASON ON BROADWAY

Original Indiana 5

Record and Radio Artists Now Playing Cindersita Ballroom 48th Street and Broadway New York TOMMY MORTON Manager Phone Richmond Hill 8479, Sterling 8626

> VAN AND HIS

COLLEGIANS

ASTORIA 9644-J

JAMES F. WADES Moulin Rouge Orchestra

W.B.B.M. (226 Meters) Radio Artists Representative, Harry Pearl Bast Colored Orchestra in the West 1607 BWAY, NEW YORK CITY MOULIN ROUGE CAFE, CHICAGO

NIGHT CLUBS MAY BE REGULATED BY BLDG. DEPT. THROUGH POLICE

Summonses Issued to Two Night Places-Melody Club Had No License-Guinan's 300 Club Must Limit Capacity to 75

Without the aid of United States District Attorney Buckner, many supper clubs and "speakessles" are stated to go. This news was greeted with consternation in the Times Square section. Many of the owners are seeking "suckers" to buy their places, fearing the worst. Some owners are satisfied that the death knell has been sounded.

worst. Some owners are satisfied that the death knell has been sounded.

This became known when the officers of Texas (ulman's 360 Club and officers of the Melody Club were summoned to Weet Side Court before harge data they were considered to the court before harge data they were the court before harge data they were the court before harge data they were the Department of Eulfdings.

A tour was made of several support clubs early last Sunday morning by Captain Charles Burns of the West 47th street station, Lieutenant Edward Fres, Patrolman Maurice Coffey, of the same precinct, and John O. Levis, inspector of the building department.

The Arat place visited was the Melody Club, 114 West 54th street. The club is on the second floor over a garage. There are two windows in the rear. Tho place was in full blast when the police and inspector Lewis arrived. They shall be supported to the court of the building department. Piermont was charged with operating the place without having the necessary certificate of occupancy from the building department. Through his attener, Harry Steinhart, ex-assistant district altorney, of 1540 Broadway as adjournment was taken until tomorrow (Thur.). The latter stated that the place was recently taken over by Piermont and be was unaware that in certificate to even the was recently taken over by Piermont and be was unaware that in certificate to certificate of the was unaware that in certificate the was unaware that in certificate the certificate of the was unaware that in certificate the certificate of the was unaware that in certificate the certificate of the was unaware that in certificate the certificate of the was unaware that in certificate the certificate of the was unaware that in certificate the certificate of the was unaware that in certificate the certificate of the certi recently taken over by Piermont and he was unaware that no certificate

he was unaware that no certificate had been issued.

Steinhart declared that his client would gladly comply with the specifi-eations of the building department.

At this juncture, Levis informed the Court that no certificate would ever be issued to the premises because of the potential danger of the

About 300 Club

About 300 Club
Inspector Lewis and the Police
officers visited the 300 Club Immeters visited the 300 Club Immeters with the 100 Club ImInspect with the 100 Club ImInspect with ImInspect wit

ment to have bis hearing for the same day.

Ill the case of the 300 Club, Blu the case of the ground the case of the ground the case of the place collapsing from the "Charleston."

Lewis informed the Court that the charge against the 300 club was that the Building Department stated the place could only hold for persons. He added that when he made his inspection with the police they found more than 200 in the club. He political out to the court the possible danger if something unforceseen arose.

The Court granted both adjourn—

CHAS. DORNBERGER Director of his orchestra, playing a special two weeks' engagement at the weeks' engagement at the control of this "big time" dance partenation of this "big time" dance pulsace. Dornherger, a Victor read star, is featuring and playing Robbins-Engel's publications:

"DREAMING OF TOMORROW" "LONESOME" "LOOK WHO'S HERE" "WHO'S WHO ARE YOU?"

Published by

Robbins-Engel, Inc. 799 Seventh Ave., New York City

ments. He was deeply interested in ments. He was deeply interested In the case and hecame wratiful when he heard the particulars. He reared that according to Inspector Lewis' complaint they were both violating the law.

"And I will not tolerate it," the court shouled. "If any disaster or collapse occured in either one of these places I or other city officials would be blamed."

In the case of the Melody Club he

In the case of the Melody Club he In the case of the Melody Club he stated that they had no right there as no certificate had been issued. In the case of the 300 Club he charged that the certificate called for 75. "And if you have 78 persons you are violating the law," he concluded.

Many owners of pieces in and off

Many owners of places in and off Many
Times Square are more
Quite a few see the "handwrung
on the wall," they say, believing
move was inspired by Police
Taughlin to obtain direct authority over the night

Film Salesman Left; Maybe "Other Woman'

Chicago, Feb. 9. Chicago, Feb. 9.
Suit has been filed by Attorney
William F. Ader for a divorce on
behalf of Sylvia de Outo, cabaret benair of Sylvia de Outo, cabaret entertainer, now at Montmarthe Cafe here. She married in 1923 Paul de Outo, a salesman in Cuba for Universal illms. In November of that year after six months of married life the couple were regis-tered at the Morrison Hotel, Chicago. A mysterious call for the husband was followed by the visit from the "other woman." She from the "other woman." She

claimed the husband belonged to her and became hysterical. After de Outo had smoothed things over with his wife and the hotel had ejected the other woman the couple went down stairs to din-ner. On the plea of having to rener. On the plea of having to re-turn to his room for something the husband left the wife on the mezza-nine floor. After waiting 20 minutes the wife investigated and found he had hurriedly checked out, leaving her stranded. She bas not seen him since.

Salt Lake's Changes

Sait Lake City, Feb. 9. The famous Black Cat, one of Salt Lake's numerous dance halls, has a new name—the Bon Ton. The Black Cat, it was found by Mr. Phillip Wrigies and his associates, sounded too notorio.s a name. The Harmony Nighthawks base succeeded Lee Harline's Collegians. The Dansante, the only dance hall

in Salt Lake running in connection

In Salt Lake running in connection with a theatre, has changed management. David Schayer succeeds Joseph Lieverman. Dick Forscutt's Noveity Orchestra is featured. The Odeon, another Sait Lake dance hall, has changed hands. The new manager is John Lyman, succeeding Fred A. Jackson and Jack

Crowds are attracted to this hall by giving away an automobile every once in a while. Also continuous dancing Wednesday night is a special feature.

Florence Mills' 87 Weeks Of Work in 90-Must Rest

Of Work in 90—Must Rest
Through constant hard work
Florence Mills, now starring in the
Panal of the Panal of the Panal of the
Panal of the Panal of the Panal of the
Panal of the Panal of the Panal of the
Office a specialist. Wills her condition
isn't alarming, she has reached u
point where a let-up of her stage
work is necessary hefore a collapse.
Miss Mills has worked 87 weeks
out of 90, a working record few
feminine starr have ever recorded.
If Miss Mills is forced to withdraw from the "Plantalion" show
It will be for a period expected to
permit her to regain her normal
health.
Recently Miss Mills rehearsed.

health.

Recently Miss Mills relicated hard for her limital concert appears ance in Acollan Hall, and this, with the late night work at the calsaret, proved too much for her.

GINGER ALE CANCER

Chicago, Feb. 8

Loop hounds who believe the flask on the hip curries enough and don't want to waste money on the side, have lavented a gag to stop the women from sending up the check. Upon the girl opposite dodg-ing a drink question and

Upon the girl opposite dodg-ing a drink question and men-tioning ale, the hound lifts either eyebrow, to gurgle: "Baby, I don't want to see you get ginger ale cancer,"

Splitting Melody Club 5 Ways in 2 Groups

The Melody Club closed Sunday or two weeks during which period Lew Brown and Sidney Clare vacation in Atlantic City and write a new show to mark the reopening a new show to mark the reopening under a new quintuple management headed by Ben Flermont, Charles Mosconi and Ed Boker as 75 per cent. owners, with Brown and Clare completing the directorate. Piermont and Boker of the former but padlocked Yacht Club, who last week also took over the Backstage,

week also took over the Backstage, paid \$7,500, from reports, for their 75 per cent. interest in the Melody. The Melody has been a money-maker from the start, although dropping off lately. Clare and Brown with Bilby Wolfson, the tailor, and Al Shanpe, retired actor, were the original founders, the latter two selling out.
The Fred Biondell orchestra will

be known as Earle Carpenter's Sex-tet upon the cafe's reopening, the same band. Blondell is on the coast with his wife because of her health

BOUGHT STOLEN COAT

Cigaret Girl Goes to Court Against Darling

Elizabeth Grey, 22, said to be the cigaret girl in the Cotton Club and living at 53 West 22nd street, was the complainant in West Side Court against Joseph Darling on the charge of grand larceny. Darling was held by Masgitrate Bernard J. Douras in \$5,000 bail for the grand Jury. He was taken to the Tombs. Miss Grey came to court, accompanied by Margaret Howard, \$3 West 12nd street, dancer at the Melody Club. Darling was arrested by Detectives McConnell and McConachie of the West \$8th street station.

station.

Accoring to Miss Grey's story she purchased a fur coat from Darling for \$60. She had it only a few days when detectives notified her that Darling had no right to the gar-

ment.
She readily gave the coat to the police and Darling was arrested. Darling, it was learned, had the coat placed in his care to repair by Viola Harris, 102 West 70th street. The latter went back to Darling, The latter went back to Darling, who is a furrier, and wanted to see her caracul coat.

Connie's Inn Revue Held Over in Theatre Upstairs

The Connie's Inn revue, in the basement adjoining the Lafayette theatre in Harlem, was booked into the house for a week. It was held over last week

over last week. Word passed that the girls wore as few stage clothes as possible, and this helped to boon businese. There is talk that the show may be sent out as a tab show over the T. O. B. A. circuit, but it would have to go without the accompaniment of Leroy Smith's orchestra. The Smith orchestra has been the

musical feature at the Inn so that the Connie crowd would ost without it.

Kit-Kat, N. Y., Opening

The Kit-Kat Klub is New York's newest night club entry, slated for debut Feb. 15 at 51st street and 7th other new night club is Sam

Another new light class is a positive paul's Avalon, Broadway and 55th. Beth Chailis is the prime attraction with Waxy, Louiso Taylor, Cliff O'Rourke, Al Roth, Katherine Adolph, Lucille Joyce, Tony Shayue, and Eddie Lambert's orchestra fea-

Durante-Jackson and Their Initialed Shirts

At the Dover Club, New York hightly are two young men, enter-tainers, who slyly lift their coat sleeves to allow the mob to catch the etched initials on their sieeves

of their slik shirts.

Eddie Jackson started the initial riot upon finding ho was no longer oppressed with liabilities and had a balance in the bank. Jimmy Durante had to follow suit, borrowing the money to buy his shirts from Lew Clayton, the third partner (which explains why Mr. Clayton is still wearing his old shirts). of their slik shirts. Eddie Jackson st

Messrs, Jacks on and Durante con-

lis still wearing his old shirls).

Meersh, Jackson and Durante confess that up to the silk shirt season they never wore littles, not even in their hats. Running a joint, however, they claim has its advantages. Among these, Eddle Jackson asserts, is meeting stylish people. Stylish people, chims Eddle, are those who not only can tell you what to wear but where to buy it. "That's class," interjected Jimmy.

A couple of stylish people were in the joint one night, continued Mr. Jackson. They suggested silk shirts for a change. Eddle said he thought they meant a change that night, so he told them he had no silk shirts. The stylish man of the twosome gave him the address of a twosome gave him the address of a shirt maker, and, of course, interjected Jimmy, what could they when he also wanted to cash check.

check.
Yes, continued Mr. Jackson, that
was right—Jimmy's always right,
and even if the check did come
back, they found he had not lied
about the shirt maker.
In reprisal, added Eddle, and to
get even on the check, Messrs
Jackson and Durante have given up
their spats (on the shoes) over
Lent.

Lent.

Mr. Jackson wants it known that though he has no liabilities, neither has he any assets.

"See the kind of a business man this makes out of you," Joyously uttered Mr. Jackson. "Before we started splitting the first of overy month 1 thought liability meant flife insurance. Now I know the difference. No liability means you don't owe anything and no assets means you haven't anything.

"Don't forget to get that in because I know you're going to say

cause I know you're going to say something about these silk shirts and I'm not going to be rushed to death by touches. You can have 'em, Jimmy."

G. H. Cassebohm Dead

Friends in Times Square were shocked to learn of the death of George H. Cassebohm, 75, for years manager of hotels in and around Broadway. Cassebohm was a vic-tim of carbon monoxide in his room at 63 West 83rd street. He was dis-covered by his nice, Belie Endler 530 West 125th street.

The gas heater in the room was turned on but the Lethal fumes had overcome her uncle. She summoned a patrolman. The latter called Dr. Fiedler of Knickerbocked Hospital who pronounced Cassebohm
Dr. Fiedler declared that the
had consumed the oxygen in

oon. Cassebohm had been retired for a few years. Ho was active until a few year ago. Cassebohin was well known in the hotel business. For years he had either owned or managed many hotels uptown,

New Ship Cabaret

A new ship cabaret, the "Half oon Yacht," opens Saturday with Milton Spielman's band, last at Murphy's Cellar, New York, and a show as the attractions. The floating play's Cellar, New York, and a show as the attractions. The floating cubaret is anchored off the Fleet-wood hotel, Mamil Beach. It thus climinates capatizing, as was the lif-fate of the "Prinz Valdinar," an-other floating cafe, which met that fate a few hours before its scheduled opening on the woon Yacht" is the "Germania", the former Kaiser Wil-

"Germania," the former Kaiser Wil-heim's private yacht. Henry Fink and Joe Toplitz head the new enter-

CARROLL AT PALM BEACH

Palm Beach, Feb. 9. Starting Thursday Harry Carroll and his revne will open in the Mule-teer Grill of the Alba Hotel.

CABARET BILLS will be found on page 19

THE WIND UP' AS CLUB'S NAME

New Night Club Expects to Be Final Morning Call

The latest night club opening shortly is to have its lateness signified by its title, The Wind Up. It will be a sort of a hotsy totsy place, framed to catch the rounders

who want to go to just one place.
Several night clubs are noted as
"lively" at certain but different
hours. Each secures a portion of
the migrating night trade, and The
Wind Up aims to be the final dawning stand.

PALM BEACH FROLIC

PALM BEACH FROLIC

Taim Beach, Feb. 4.

Roy Micch of "Jaim Beach Frolic" opened at the same beach frolic "Jaim Beach Frolic" opened at the same Beach Beach Frolic" opened at the "Jaim Beach Frolic" opened at the same Beach Frolic Beach

with lots of personality, is master of ceremonies.

A chorus of eight girls with a new and lavish display of costumes forms the background for the revue. These girls, fresh from Chicago, are all lookers.

Show seems set for its eight weeks' run.

Kopp.

Bob Murphy's New Place Kennedy's Bail Increased

Kennedy's Bail Increased
Jack Kennedy's hall was jumped
up in West Side Court from \$1,000
to \$2,500, then Kennedy's attorney
pestorday (Tuesday) requested an
adjournment of one week in the
examination of the assault charge
against him, fot shooting 1806
Murphy, his former partner is
down for Feb. 16.
The Court uttered an angry exclamation upon seeing Murphy in
court, walking with a crutch and
the simple charge of assault under
\$1,000 bail against Kennedy.
Mr. Murphy has arranged to enter
the Avalon night cube on Broadway.

the Avalon night club on Broadway. the Avalon night club on Broadway, He will assume charge Thursday night, Feb. 18. A show with Beth Challis and the Eddle Lambert Eand will be played, Bob acting as master of ceremonies. He's in en a salary and percentages. During the floor engagement Mr. Murphy will appear in new yau-deville net in and around New York.

"CREOLE FOLLIES" AT CIRO'S

When Ciro's, New York, re-opens, ne about Feb 17, it will be with due about Feb 17, it will be with the "Creole Foilies" revue and Le-Roy Smith's colored orchestra from

Roy Smith's colored orcestra from Connie's Inn, Harlem. Itakie Schwartz is reported as the sole owner of the reopening Ciro's, I t is temporarily closed for alterations.



BILLS NEXT WEEK

(Continued from page 19) Ach & Hall (Two to fill)

LOWELL, MASS.
Keith'e (15)
Brooks & Ross
Gene Barnes Co
Lottle Alberton
Yorke & King
Rodgers Sis
General Pisano

Lyons Park (K)

2d half (13-21)

Barto & Mack
Old Homestead
(Others to fill) MACON, GA. MACON, GA.
Grand (K) (8)
Chevaller Bros
Murray & Lavere
Hurst & Vogt
Lee & Cranston
Corradini's Anime MOBRIST'WN, PA

Garrick (K)
1st half (15-17)
Roberts & Clark
Mme O'Nukl
Jay Kay & Girls MADISON, W18. Orpheum (WV)

MORRISTN, N.J

Jay Kay & Girls
MT. V'BN'N, N.F
Proctor's (K)
1st haif (15-17)
Dooley & Saice
(Others to fill)
2d haif (18-21)
Bryson & Jones
A & F Steadman
(Others to fill) Orpheum (WV)

Ist half (15-17)

Karl & Roveln

Harry Kahne
(Four to fill)

2d half (18-21)

Covan & Ruffin

Bungle Love
(Four to fill)

(Four to fill)
M'NCH'STE, N. H.
Palace (K)
lat haif (15-17)
W & H Brown
Burnum
Stan Kavanaugh
Rogers & Dorkin
Barbler Sinnus Co
2d haif (13-21)
Dancing Franks
Lawrence & Hic'b
The Wager
(One to fill) (Others to fill)

MUNCIE, IND.

Wysor (EW)

1st haif (14-17)
Maxine & Bobby
Creations
Ford & Cun'gham
Laveene & Cross
2d haif (13-21)
Jed Dooley & Co.
2 Reddingtons
(Two to fill)

NASHV'LE, TENN Princess (K) (8) MeKEESP'RT, PA

Oliver & Olsen Those 7 Girls Jack Stronse Hayes, Marsh & H Kanazawa Japs Hipp (K)

1st half (15-17)

Owsl & Linko
Gilbert & Mae
Fisher & Hurst
Hal Nelman NEWARK, N. J. Mosque (Pc) (6) Ben Bernie Band "Soul Mates" 8 Little Malde

3d haif (18-21) Londons 3 Londons
Shelton Bentley
Dan Coleman Co
Davis & McCoy
(One to fill) Branford (Pe) (6) Branford (Pc)
Maria Montere
Juan Pulido
A D Lima
La Chapina
Marimba Band
"Just Suppose"

M'KOGEE, OKLA.
Palace (It) (14)
Mallia Bart Co
Hamilton & B'rnes
Ritz Bros
Qertrude Barnes
Nathane & Sully Embassy (Pc) (8) Vincent Lopes Bd "Steel Preferred" Pantages (15) MEADVILLE, PA

McKenna & O'D's Russian Master 8 8 S Styne & Co Jay & Jay Birds Park (K)
2d haif (18-21)
Wailace & Mae
Harrison Claire Co Proctor's (K) (8) MEMPHIS, TENN.
Puntages (15)
Stoole 2
Sherwood & Mohr
Girle Reveis
Flagier Bros Ruth
Ray's Arctic Rev Proctors (h) (e)
Van Lane & Veron'
Ross Wyse & Co
Berlin vs Listz
Lang & Haioy
Frank Kcenan
A & F Stedman
Van Hoven
Aiex & Santoe
(15)
Van Dercey

State (L) (15) (15)
Joe Darcey
Creole Fash Plate
(Others to fill) Aerial Ciarks Phil D:a is Brown & Rogers Hall & Dexter Spanish Follies

State (L) (15) Royal Sidneys Ulis & Clark Master Gabriel Co Meyers & Hanford Great Leon & Co MILWAUKER MILWAUKEE
Majestie (WV) (14)
Lloyd Neveda Co
Officer Hyman
Gordon Eldrid Co
Borde & Robinson
Louise Mossart Co
Empire Comedy 4
Claire Atwood N'G'BA F'LS, N.Y. Strand (r') (14)
The Dorans
Frank P Jones
Jimmy Glidea Co
Chap'le & Stin'te
Camille 2

Miller (L) (15)
Gordon & Coi ion
J & R LaPearl
Wedding Ring
Lewis & Dody
Margo Beth Co
Higgie & Cooper N. BRITAIN, CT. N. BRITAIN, CT.
Capitol (K)
2d haif (18-21)
Michon Bros
Cecil Alexander
Wm Esmonds
Homaine & Castle
(One to fill)
N'W HAVEN, CT.
Belee (E) Alhambra (Pc) (8)

Blise & Paulson Kay Sis & Fischer John Orlock "Happened Jones"

N'W HAVEN, CT
Palace (K)
Ist haif (15-17)
Bohemian Nights
Henry Regal Co
656 Sycamore
C R 4
Picchiani Tr
2d haif (18-21)
A & J Corelil
G & M Moore
Walter James Re
Donovan & Lee
Al Tucker Bd "Happened Jones"
Wisconain (Fc) (8)
Egbert V Alstyne
G Du Granne
M Klein
Sybli Fagan
"His Secretary"
Garrick (Pc) (8)
Ellizabeth Anhalt
"Othollo"

MINNEAPOLIS 7th St. (WV) (14) Tobey Wilson Co. "1'aggy"

N. LONDON, CT
Capitel
Ist half (15-17)
Nostor & Vincent
Healy & Cornella
Romaine & Castle
Ceell Alexander
Night In Buenos A
2d half (18-21)
Murray & Irwin
566 Sycamoro
Julien & March "l'aggy"
State (Pc) (15)
Chief Silver Toung
MOBILE, ALA,
Lyrlo (K) (8) Loia Arline & Seal Kramer Bros Pollard Robinson Janis Ruth Glanville

MONTREAL, CAN. Loew's (15) N. ORLEANS, LA

Loew's (15)
Kara
Krank Ward
Carliele & La Mal
Wilkens & Wilkens Wilkens (Wilkens CoPrincess (K) (8)
Leyal's Dogs
Cerve & Moro
Molile Fuller
Senator Murphy
Spanish Dreams
Du Callion
Crafts & Sheehan Du Callion Crafts & Sheehan

Albert Powell
Maude Allen
Benny Rubin Co
Margaret Young
A Nellson Co
Pable DeSarto Co

N. ADAMS, MASS.

Keith's Coogan & Casey
Carl Rosine & Co M. ADAMS, MAS
Kelth's
2d haif (12-21)
Healy & Carnell
Meehan & Shanno
M Andre Girls
Harmon & Sands
B & L Gillette Imperial (K) (15) Shapiro & O'M'l'y J Regay Co Radio Robot Hartiey & P't'rson G Hannaford Co Harmonia

Northampton 1st half (15-17) The Rickards

The Rickards
World & Towel
Meeban & Shann
Amoros & Janet
M Andre Girls
2d haif (18-21)
Ross & Dell Dotson Barr & Lamarr Brown & Lavelle (One to fill)

NORWICH, CT. 2d half (18-21) Helen Carlson Co Bell & LeClair (Three to fill)

OGDEN, UTAH Pantages (18)

Pantages (18)

B J Balleau
Goelet & Hall
Emerson & B'dwin
Colleano Family
Varian Maher
Charleston Rev
OKLAHOMA CITY

OKLAHOMA CITY Orpheum (14) Ist half (16-17) Gordon & Rica John Gelger Princess Wahletka Pinto Bennett F Doria Rue Col'g'ns

OMARA, NEB.
World (Pc) (12)
17th Infantry BanCountess Sonla's I
Wheeler & Franci
Renard & West
Selina's Circus
"Compromise" Moon (BL) (11)

Alma & M Ferg'son Yvonne's Var'y Ent Bill & Mildred Miller & Jackson "Western Pluck" Sun (Pe) (12) -

Sun (Pc) (12) -National Maie quar Hilda Barr Janet Hall Gatchett & Carroll "Three Faces East" Binito (Pc) 13) Hazel Eaton Brader's Orchestra "The Wanderer"

Strand (Pc) (13) Bath's Beauty Con Orpheum (O) (14) Annette Kellerman
Castleton & Mack
A Rasch Girls
Bob Hall
Fenton & Fielde
Ferry Corwey
Etal Look Hoy
The Three Lordons

PASSAIC, N. J.
New Montauk (K
1st haif (15-17)
Joe Rankin
Barto & Mack
M Sanuels Co
Lewis & Ames
50 Miles fr'm Bws

PEORIA, ILL.

PEORIA, ILL.
Paince (WV)
1st haif (15-17)
Al's Hore
Mack & Rossitor
Karavieff
(Two to fill)
2d haif (18-21)
George Moore
Johnny Burke
Patti Moore & Bd
(Two to fill)

PHILA., PA. Keilh's (8)

Wm. Peni (E) ist half (15-17) Richard Wally Morley & Anger Kaufman & K'fma 2d haif (12-21) Louise Wright Cook & Catman Burns & Wilson PITTSBURGH, PA OTTAWA, CAN. Keith's (15) Reith's (15)
Ray & Ackers
Adele Verne
Smiletta Sis
Madam Brown
Rosemount Re
Al Belasco

Davis (K) (Hector Edith Clifford Eddle Brown Mosconl Bros Jed Dooley Rlos Brendell & Branski Duo PASADENA, CAL Paniages (P) (15)
Prof Armand
J & B Page
4 Madcaps
Raymond Wilbert
Elleen & Marjorie

Tamaki Due
(15)

Monroe & Grant
Murdock & Maj
Boganny's Baki
Burns & Alleu
licrkes & Terry
Sylvia Clark
Chinese Syncops

Harris (K) (15)

Marris (K) (15)
Allce DeGarmo
Leonard & St. John
Milton Berle
Edna Torrance
Lubin & Lowrie
Amac
L McQuinian 3
Mary Haynes PITTSF'LD, MASS

2d haif (18-21)
Noel Lester Co
Gehan & Derretson
M Lewis Co
Paul Msil
Major Rev Palace (k)
Ist haif (15-17)
Saeyer & Eddy
Johnson & Johnson
Fielder Mann Co
Harmon & Sanda
B & L Gilette
2d haif (18-21)
Musical Zylos
Warner & Corbett
3 Cheers
H Becson Co
(One lo fill)

(One to fill)
PLAINPLD, N. J.
Proctor's (K)
Ist half (15-17)
Frazer & Hammon
Perrone & Oliver
(Others to fill)
3d half (18-31)
Chong & Moey
Stutz & Bingham
(Others to fill) PLATTSB'G, N. Y

Sirand (K)
2d haif (18-21)
Francis & Wally
Glifoyle & Lange
Willie Hale & Bro PORTLAND, ORE

l'anlages (15) Chandon 3
Macon & Hogue
Desijs Sis
Dan Downing
Ages a Horses PORTLAND, ME Kellh's (15)

(15) Harry Ames Co Wives As Steting Find's Mures

PORTSMOUTH. O. Is half (15-17)
Jo Jo Randall
We Three
Sampsel & Lenhart
Ballot Troupe
(One to fill)
3d half (72

3d half (12-31)
Ray Pike
Twe Blossoms
Ray & Dot Dean
Rits Serenaders
(One to fill) POTTSVILLE, PA

Carl Rosine & Ce
Brossdway (K)
1st half (15-17)
Nill & Genevieve
Miss Marcelle
Stan Stanley
Fo'lies Del.uxe
2d haif (18-21)
publin 3
Rome Troupe
Pormane & Shelly
Fio Gast & Co

Crosskays (K)
Ist half (15-17)
The Roeders
Mme O'Nukl
The Wise Cracker
Ned Norworth Ce
Lopa Orientale

Lopa Orientale
2d haif (18-21)
Mechan's Dogs
Mennetti & June
Bob Fulgora
Krugel & Rubles
Lorraine Minto Co

Farie (K) (15)

Mme Bradna Co Wright & Marion Erval & Dell Quinn Binder & B Johnson's Cadeta Carl McCullough J Bedini & Co

J Bedini & Ce
Grand O. H. (K)
1st haif (15-17)
Cy Seymour
Valarie Bergers Ce
Permane & Shelly
Florence Gast
2d haif (18-21)
Bill & Genevleve
Miss Marcelle
The Wise Cracker
Stam Stanley
Lopa Orientale

Nixon (K)
1st half (15-17)
dusical Hunters

lst half (18-11)
Musical Hunters
2 Orphans
Texas Chicks
East & Dumke
Kuban Kossecks
2d half (18-21)
Plaza Brothers
Shirley Sisters
Val Bergere & Ce
Fields & Johnson
Kandy Krooke

Orpheum (K)

Orpheam (K) 1st half (15-17)
Betts & Partner
Lorraine Minto &Co
Krugel & Rubles
Carl Rosine & Co
2d half (18-31)
Stanley Galinic&Co
Roberts & Clark
Golden Violin
Chas Boyden
Kuban Kossocks

Hippodreme (E)
1st half (15-17)
Plaza Brothers
Guth Carmen & G
Cook & Oatman 3d half (13-31) Richard Wally East & Dumke Dance Revels

PROVID'NCE, B.I Emery (L) (18)
Stanley & Elva
Ubert Carleton
Orren & Drew
Carson & Willard
Cilnton & R Bd

Alboe (E) (8)
Will Mahoney
Lady Oden Pearse
Bert Baker
Glbson & Price
Chas Aheara (15)

Meille Dunham Rose & Thorne Marguerite Padu Johnny Murphy Betanconrt & Co (One to fili)

QUINCY, ILL. Orpheum (WV)

1st half (15-17)

Bert & H Skatelie

Small & Maye

Jimmle Allard Co. 2d half (12-21) Chinko & Kaufman Faber & Wales R, O & R Players RACINE, WIS.

Rinite (WV)

2d haif (13-21)

Ponzinis Monks

Lang & Voelk

Ford & Glena

(Twe to fili)

BEADING, PA. Rajah (K)
1st half (15-17)
Brown & Walttak'
(Others to fill)
3d half (13-21)
Howard & Norwoothenry Regal Co
(Others to fill)

BED BANK, N. J. RED BANK, N. J.
Palace (K)
let half (15-17)
B & G Turner
Frozini
(Others to fill)
2d half (13-21)
Joe Rankin
Fred Weber
Emmet O'Mara
(Others to fill)

R'HM'D HILL LJ

B'HM'D HILL, L.I.

1st haif (15-17)

Francis & Wilson

Dot Bergere Co

Clark & Crosby

Boyce & Evans B

Jack Wilson Ce

2d haif (18-21)

Luster Bros

Tompkins & Love

Alice in Toyland

(One to fill)

RICHMOND, VA.
Lyrle (K) (S)
Frank Sinclair
Cuby & Smith
Earl Hall & Co
lielen & Folks
Scebacks

ROCHESTER, N.Y Temple (K) (8)

Temple (K) (8)
Mme. Herman
Domarr & Lester
Claire Vincent
Ethel Davis
Van & Vornon
Glenn & Jenkins
O'Donnell & Blair
Mae Miller
(15) (15)

(15)
Gardner's Manlace
Eddy Brown
Weaver Bros
Nan Halperin
Mr & Mrs Stamm
(One to fill) BOCKFORD, 11.L.

Palace (WV)

Ist haif (15-17)
Scalo
Around the Globe
Three to fill)
3d haif (13-21)
Kari & Rovein
Harry Kahne
(Three to fill)

S'CR'M'NTO, CAL Pantages (15)
Riblo & Lactoyna
Lambertl
Hardsworth & DeM
1: & M Wilson
Bandbox Rev

ST. LOUIS Spring Style Snow 15 Mo Rockets Itorn & Hanley Paul Small Kercnoff & Marco Chalotts Woodruff "Grand Duchess"

6. Central (Pe) (6) Roy Smoot 'Lady Windermare'

State (Pe) (6) Maryl'd Collegian I, Wolfe Gibert Dorma Lee "Dance Madness" Delmonto (In) (6) Georgia Minetrels 'Another M's Wife'

Grand (WV) (14)
Jack Fitzgerald
Stratford Comedy
Servany Twins
Sylvestaer & Vance
Kay Hamiin & T
(Three to fill)

ST. PAUD, MINN

Julius Fisher Bronson & Eva Broneon & Evame
Tim Marks
O'Connor Sis
Fitter Patter
2d haif (18-31)
The Meyakos
Jack Lavier
Hollyood Revets
Piliard & Hillard
(Two te fill)

SPE'GF'LD, MAS Palace (K)
1st haif (15-17)
The Harlequias
Exposition 4
Apples
Reilly & Palmer
Eddie Powell Rev

Eddie Powell Rev
2d haif (13-21)
Frank Wilson
Clinton & Cappel's
W A Kennedy Ce
Raym'd & Caverly
Earl Rial Rev

ST. PAUD, MINN
Palace (WY)
Let half (15-11)
Three Maiody Girle
Bungle Love
Cole & Snyder
B McGoods Lennin
2d half (13-21)
The Zeiglers
Chabot & Tortind
Al K Hall Ce
Sulfy & Thomas
(Capited (Te) 18)
Johnnie Herman
Jos Ross Earl Rial Rev
STAMFTD, CONN.
Keith's
1st half (15-17)
Murray & Irwin
Win Esmonds Ce
Mailan & Case
(Two to fill)
2d half (13-31)
DeVere & Graef
(Others to fill) SALT L'RE, UT'S Orpheum (Is) (8) Audrey & Viola "Variety Revue" (26 people) STEUBENV'LE, Capitol (K)

Capitel (M)

Ist half (15-17)
Short & Shorty
Morris & Townee
T Collegians
Mae Francis
G Edier Girls
2d half (13-21)
Gilded Cage
Ann Cellis
Ciliford & Marion
(One to fill) Pantages (15) Les Kellors Lowa & Mura Torrans Sie Briscos & DeLarto Irving's Midgets S. ANTONIO, TEX.
Majestie (It) (14)
Kenney Mason'S
Perry & Wagner
Nash & O'Donnell
Carleton & Ballew
Broille Paule Ce SYRACUSE, N. Y.

SYRACUSE, N. Y.
Temple (M.
16t haif (15-17)
Roma Bros
Anthony & M'celle
Roxy Jordan
The Gown Shop
2d haif (18-21)
Jack Danger
R Bronchel & Ce
Sallor Boy
Burr & E'aine
E Hamden & Boys SAN DIEGO, CAL Pantagos (15)
Schicki's Manikins
Bussey & Case
Gypsyland
Aliman & Man
(Two to fill)

SAN FRANCISCO Pantages (15) Fulton & Mack Baker & Gray Bernardi Staneili & D'uglas Revue de Luze

Keith's (1) 2 handen & Boys Keith's (1) 2 hand (1) 2 ha SAVANNAH, GA. BAVANNAH, GA
Bijon (K) (8)
Marietta Craig
Wilson 2
Dixie Hamilton
Tom & D Ward
Collins & Hart SCHENECT'Y, N.Y

SCHENECTY, N.Y.

Froctor's (E)

Ist haif (15-17)
4 Ortons
Francis & Wally
Sallor Boy
lirems F & M Bros
E liamden & Boys
2d haif (13-21)
DeMarr & Lester
O'Donnell & Blair TACOMA, WASH. TACOMA. WASI Pantages (15) Ethel Marine Co Franklin & Vin Coulter & Rose Joyce Lando Joe Roberte 5 Availons

SCRANTON, PA.
Poll (K)
lst half (15-17)
Gainee Bros
Jack Merilu Co
Artists Models
Diamond & Brenan
Broadway Whirl
2d half (13-21) TERRE UTE. IND TERRE II TE, IND Indiana (KW) 1st haif (14-17) Gautler's Dogs Nat Halnes & Co Waiter Brower Eatelle Dudley (One to fill) 2d haif (18-21) Edith Clasper & C Summers & Hunt (Three to fill) 2d haif (13-21)
John Le Clair
Lane & Golden
Moon't in Killarne)
W J Kennedy Co
Paramount 6

Paramount 5
SEATTLE WASH.
Pantages (15)
C Valeska Winters
Davis & Nelson
Romes & Dolls
Jarvis & Harrisor
5 Belfords TOLEDO, O.

TOLEDO, O.

Biveli
Wanda & Seals
Seymour & Cuns
Stefenoff Co
Marcus & Booth
Evans & Peres SHEN'DOAH, PA.

SHEN'DOAH, PA.

Strand (K)

1st half (15-17)

Vic Laurla
(Others to fill)

2d half (18-21)

I'atsy Doyle
(Others to fill) Keith's (K) Keith's (K)
2d haif (11-14)
N & G Verga
Antique Shop
Pasquall Bros
Ciliford & Grey
O'Rourke & Keily
(Romano P.rk,
G'd Rapids Spilt)
1 at haif (15-17)
1 aurie & Rayne
(arr Lyan
Gingham Girl
Joe Marks Co
Wier's Elephants
TOPEKA KAN. SIOUX CITY IA

Orpheum (WV)

Ist half (15-17)

The Zeiglers

El Cota & Byrne

Frank Stafford Co Al K Hall Co Gretta Ardine Co 2d haif (18-21) King & Beatty Clay Crouch Co Shone & Squires B McGoods & Len' (One to fill) TOPEKA, KAN.

Pantages (14)

Elrey Sis Sangh & Chong Dunbar & Turner Talbert's Rev

SPR'GFIELD, 111.

Majestie (WV)

ist half (15-17) Cattison Jones & l Frank Hamilton C

TOPEKA, KAN.
Novelty (WV)
lat haif (8-10)
Gus Thaler & Co
Mills & Trevor
Billy Purl & Co
Green & Lafetl
Dalsy & Fred Rial
2d haif (11-13)
Hubert Dryer & Co
Jack Hustles Duo
Knorr, Rolla & Co
Mechan & Newmaß
Ching Jing He T 80. BEND, IND. SO. BEND, IND.
Fulnce (WY)
1st hair (14-17)
Keily Lakelil Troupe
Regan & Curliss
Rummers & Hunt
Goldle Z Beatty R
One to fill
Charleston Contest
2d hair (18-21)
Mehlinger & Will's
G Edw'ds Juy Frol
(Three to fill) TORONTO, CAN. Pantages (13)

liarry Scranton ('ook Lamont & J Sociely Scandals Hibbert & H'tman Lyeno Japs SPORANE, WASH Youge St. (L) (15)

Turner Bros Dora Maughn Co Chas Kesting Co faw Cooper Earl Lindsay's R Shen's (K) (15) Mas Miller Co W & G Ahearn

Mx Wives Tom Smith C K Young Ethel Davis

TRENTON, N. J. Capitol (K) Capitol (K)
1st half (15-17)
Shirley Sisters
Chas Boyden
2d half (12-21)
Clark Morrell
Guth Carmen & G
Allen & Canfield
Bette & Partner

TROY. N. Y. TROY, N. T.
Proctor's (K)
Ist half (15-17)
Willie Itale & Brow
Marlon Gibney
Miller & Mack
Robt Rellly & Co.
2d half (13-21)
2 Meivins
Ann Suter
Moille Fuller & Co.
B Brewater Rev

TULSA, OKLA. TULEA, OKLA.
Orpheam (18)
3d haif (12-21)
A & H Frabelle
Stanley Chapman
Nathane & Sully
Hawthorne & Cock
In Bargravia

In Bargravia
UNION CITY, N.J.
Capliel (K)
int haif (15-17)
20 Pink Toes
Jans & Wha'en
(Others to fill)
3d haif (13-21)
Burt & Lehman
(Othere to fill)

UTICA, N. Y.
Galety (E)
1st haif (15-17)
Hazel Cotter
Burr & Elaine
Hanion Bros
DuCallon
Town Topics

2d haif (12-21) Horie & Co Grand & Feeley 4 Dancing D'mons B'ckridge Casey Co Cooper & Kennedy M Wilkons & Band VANCOUVER, B.C.

Pantages (15) rantages (15)
Ann Schuler
DeMario 2
Dancing Pirates
Smith & Sawyer
Ishikawa Japa
Aleke

WASH'GTON, D. C. Bialto (Pe) (7) Macquarrie Harp Stella Hymson "The First Year"

Metropolitan (Pe) (7) E Thornberry "Road to Yost'ds

Loew's (in Selms Bran Co Vale & Cratte Billy Taylor Co Polly & Os Lockett & Page Keith's (8)

Keith's (8)
Jimmy Hussey
Relifenach Sis
Fotter & Gamble
Worden Bros
Harriet Remple
McLellan & Sarah
D Appolon
Lole Bennett

(15) 4 Camerons
Whiting & Bart
W Mack Co
Margaret Romaine
1°aristenne Art l'arisienne Art Pepito Sargent & Lewis (One to fili)

(One to fill)

WASH'GTON, PA.

State (K)

Ist haif (15-17)
Wendick & LaDu:
Nielson & Worden
Thon & Fred Sis
2d haif (18-21)
Neapolitan 2
Art Stanley
Lew Ross Co
(One to fill)

WAT'RBY, CONN WATRBY, CONN
Falace (K)
1st haif (18-17)
Powers Duo
G & M Moore
Sydney Grant
Let's Dance
(One to fill)
Manning & Class
Carroll & Romant
Mathews & Ayrso
Kratis & Lamont
The Test
WATERLOO

WATERLOO Piaza (WV)

Ist half (15-17)

Villa & Striga

Tri-State 4 Marjah Revue Comique Musical Shermane Fanny Simpson Co 2d haif (13-31) Revus Comique Musical Shermans Marjah Strand (Pe) (8)

Dexter Sisters WATERT'WN N.Y Avon (K) Variety Sextette Grand & Feeley Rhoda Brochelle Cooper & Kennedy Hori & Co

2d half (18-21) Hanion Broy Manning & Hall Meyerhoff Orch

WHERL'G, W. V/ 1st half (15-17) Gilded Cage Glided Cage
Neapolitan 2
Clifford & Marien
Les Gelifs
(One to fill)
2d haif (18-21)
Short & Shorty
Nielson & Worden
Thos & Fred Giris
7 Collegians
(One to fill)
WICHITA, KAN,
Majeste (fil)

Majestie (It)

Majestie (II)

Ist haif (15-17)
Al & N Frabelle
Beanain & While
Meet the Prince
Fred Lewie
D Trager Syncos
2d haif (13-21)
Dewitt Burns Trie
Gertrude Barnes
Allen Bronson
Wood & Francis
Silks & Batta IX.
WHITA FLS, TX.
Majestie (IX) (14)

Majestie (lt) (14)

Paramount 6
24 half (13-21)
Gaines Bros
Jack Merlin
Artists Modele
Diamond & Bren's

WINDSOR, ONT.

Capitel (KW)
1st half (14-17)
Daliae Walker Trie

The Revolters (One to fill)
2d half (13-21)
Johnson & Baker Wise & Janise Clifford Wayne Trie Dora Early & Co
J J Clifford & Ce

J J Clifford & Co W'NSOCKET, R. I. Billow (K) 1st haif (15-17) Michon Bros Rob White (One to fill) 2d haif (13-31) Nester & Vincent Bort Baier Co Cardiff & Weles WORC'T'R, MASS

Poli's (K)

1st haif (15-17)
Frank Wilson
Clinton & Cappel's
W A Kennedy Co
Raymond & Cav'ly
Earl Rial Rev 2d half (18-21) The Harlequina Exposition 4 Apples
Rellly & Paimer
Bohemian Nights

Malia Bart Co Foley & Letour Anger & Fair Rits Bros McKay & Ardine W'KES-B'RE, PA. Bohemian Nighta
YONKERS, N. X.
Proctor's (K)
1st haif (15-12)
Lytell & Fant
(Others to fi!)
2d haif (13-31)
Louise Channing
Paul Remos Co
(Others to fi!) Poll (K)

1st half (15-17)

John Le Clair

Lane & Golden

Mooni't in Kiliarney

W J Kennedy Co YORK, PA.

Opera House (K)
1st half (15-17)
P Reckloss Co
Just Walte 4
Mercedes Mercedes Danny Dugan Co (One to fill)

BROADWAY STORY

(Continued from page 22)

jestic, Brooklyn, starting off with a gross better than \$27,000, the best figure on the subway circuit last week; "Captain Jinka" got \$17,000 at the Student, Newark, with "The Vortex" about \$49,000 at the Broad in the same stand; "The Song and Dance Man" showed its class by getting \$15,000 at Werba's Brooklyn, and "Applessuce" about \$45,000 at the Broad Jinka, and "Applessuce" about \$45,000 at the Broad Jinka, and "Applessuce" about \$45,000 at the Broak Department of the Broad Jinka, and Jinka, and

(Amsterdam); "A Weak woman.
(Ritz); "Charlot Iseve" (Selwyn);
"Artists and Models" (Winter Garden), "Charlot Iseve" (Selwyn);
"Artists and Models" (Winter Garden), "Charlot Iseve" (Winter Garden), "Sweetheart Time" (Imperial): "Cherrest Enew" (Kidles, "The Makropoulos Secret" (Hondison), "Sweetheart Time" (Imperial): "The Makropoulos Secret" (Hondison), "Sweetheart Time" (Ingerial): "The Makropoulos Secret" (Hondison), "Sweetheart Time" (Ingerial): "The Makropoulos Secret" (Hondison), "Sweetheart Time" (Miller), "The Morkey Talka" (National): "The Morkey Talka" (Malional): "La Miles Out" (Flavhouse): "The Dre am Play" (Povincetown): "Princess Flavia" (Shubert): "The Enemy" (Times Sq.; "Merry Werry (Walkek's), "Merry (Walkek's), "Merry Werry (Walkek's), "Merry Werry (Walkek's), "Merry Werry (Walkek's), "Merry Werry (Walkek's), "Merry Werry

Keilh's (8)
Powers & Wallace
Penn Male Quar
Hal Neiman
Williard Mack
Ficeson & Greenw's
Travers Bros
Haggott & Sheldon
West, Gates & K
Harriet Hoctor N. ORLEANS, LA Kelth's (8) Edna Bennett Rediniond & Welli Red, Green & Yel's Australian Walter Dunlo & Gegna Angel Bros Murray (Bris Geo Yeeman Co Bert Errel Reffenhach Sis We'sh & Norton Berlin va Lizt Mellelian & Saran Chariotte Crescent (L) (15)
Dilion & M'ng'rite
J I Fischer Co
Fulton & Parker
Lancaster & McA
G & P Magiey Allegheny (K) Lancaster & McA

G & P Magiey

Orpheum (It) (14)

Mered'h & Snoozer

Laura Ormsbee

Earl Hampton

Zof Schneck Co

Cherlesion Champs

MORE FREE ACTS BUT HIGHER GATE-TALK

Consternation Among Directors Over Agitated Increase

Fairs in New York and other States during the coming season will plunge heavier than in pre-vious years on its free attractions. The change also may precipitate admission boosts with the latter matter at present a matter of consternation among fair directors and to be finally adjusted at forthcom-ing meets of the various fair asso-

ing meets of the various fair asso-ciations.

Whether or not the tilt of gate fee would be a wise thing to do has aroused much discussion among those in the know of outdoor enthose in the know of outdoor en-tertainment conditions with a ma-jority against it. They claimed the prevailing scales ranging from 75 cents for the smaller fairs and \$1.56 for some of the larger ones is suf-ficiently steep and feel that a boost would materially hurt the intake ould materially hurt the intake grough what would practically mount to a local boycott. would through

The Brockton (Mass.) Fair Asso elation had considerable internal elation had considerable internal trouble last week over a similar situation with many of its directors declaring for a 50c increase over the usual \$1 admission, to counterbaiance the tremendous expenditures for talent and fireworks spectage. The increase was later above. The increase was later abrogated and the \$1 gate maintained.

This year the Brockton fair has obligated itself for \$20,000 expenditure on free acts, considerable over hat year's appropriation, and the matter of scale tilting will come up

Fairs in most parts last year took considerable "nose dive." It is the Fairs in most parts last year took a considerable "nose dive." It is the consensus of opinion that tilting scales would be suicidal to the box effice this year. Fair directors with a good arease of showmanship claim that if the free attractions are strong enough the fair will draw additional or repeat trade sufficient. to offset the additional expenditures on entertainment features except In on entertainment features except in smaller communities where they figure anything will go and that of-ficials in this town should mainly keep down the expense nut in order to wind up on the preferable side of the ledger.

Judgment and Jobs Chicago, Feb. 9.

"Mike and Ike" Martina, twin midgets of theatrical fame, found themselves \$73.23 richer when Municipal Judge Padden awarded them a judgment for that sum against Boyd and Linderman, Richmond, Va an authors was great con-Va., an outdoor amusement con-

ern.

The little fellows testified they loaned that amount to the defenders ants in 1923. They gave their testimony standing, as their heads were on a level with the rail when they

After the trial, Judge Padden Atter the trial, Judge Padden swore in Mike as an honorary bailiff of his court and appointed lke as a substitute clerk.

TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties

QUALITY the BEST and PRICES the LOWEST

loid and Silver Brocades. Theatrica-lewelry spangles, etc. Gold and Sil-ver Trimnings. Wigs. Beards and all loods Thoatrical. Samples upon re-

J. J. WYLE & BROS., Inc. (Successors to Siegman & Well) 18-20 East 27th Street New York

SCENERY and DRAPERIES

Bills Making Mediums.

Etc., Disorderly Persons Washington, Feb. 9.

Determined to rid Washington of the fako mediums, fortune tellers and mystles, whose activities were disclosed during the recent appearance here of Houdini, Senator disclosed during the recent appear-ance here of Houdini, Senator Royal S. Copeland and Representa-tive Sol Bloom Introduced com-panion measures in the Senate and House last week.

The bill, which will not only hit

The bill, which will not only hit the year round tenants here, but the outdoor attractions as well, provides that 'any person by game or device, slight-of-hand, pretend-ing, fortune telling, or by any trick or other means, by the use of cards or other implements or instruments, fraudulently obtains from another person property of any description any person pretending to remove spells, or to sell charms for pro-tection, or to unite the separated, shall be considered a disorderly per-

The penalty calls for a fine not to exceed \$250 or by imprisonment not

exceed \$250 or by imprisonment not to exceed six months. Senator Copeland stated 'that hearings would be held within the next two weeks with Houdini as the chief witness, who has offered to cancel any bookings necessary to return here to testify.

return here to testify, Incidentally the introduction of the bills forced the other dailles to pick up the story which had previ-ously been carried only by the "News" with whom the original tite-up was made prior to Houdini's appearance at the Belasco.

Pittsburgh Off Philly

Pittsburgh, Feb. 9. County commissioners have de-cided not to contribute toward the Sesqui-Centennial celebration in Philadelphia, scheduled to open on June 1. This was decided at a meeting of Commissioners Joseph G. Armstrong, E. V. Babcock and James Houlahen. Sesqui-Centennial celebration 1r

A contribution of \$250,000 from this county had been requested by the Philadelphia centennial committee

Lloyd Staging Pageants

Frank Lloyd, picture director, has been named as the director who will stage a pageant of American history on July 4 which will be enacted by picture players and will be promoted by Los Angeles and Hullwand clule and compectation. Holivwood clvic and commercial or-Hollywood clvic and commercial or-ganizations jointy. It is to be held in the Collseum. Mayor Cryer is at 'the head of the pageant move-ment and says its idea is to pro-mote good citizenship and advance the cause of Americanization. Most or the arrangements for the event or the arrangements for the vent thirty-three Club, which is a Ma-sonic society haying about 1.400 society having about 1,400 members

memoers.

The majority of whom are intersested in the motion picture industry of Los Angeles.

Wallace Beery as Barnum

Los Angeles, Feb. 9.
According to reports, Wallace
Beery has been selected by Famous
Players-Lasky to play P. T. Barnum

in the screen production of "The Greatest Show on Earth."

It is the life story of the circus pioneer, prepared by Monte Katte-john.

Indoor Circus in Philly

Indoor Circus in Philly

Philadelphia, Feb. 9.

A mid-winter circus is boing held
in the Arena, 46th and Market
streets this week, concluding Saturday night, with two performances
daily. Marcelline, clown, is one of
the performers. There will be extra
afternoon performances on Lincoin's birthady and Saturday.

The circus is being arranged by
the Women's Auxiliary boards of
six Philadelphia philanthropic institutions.

stitutions

MUNICIPAL KIDDIES RIDE

Municipal recreation committees outlying districts are installing miniaturo amusement park rides and fun devices in local play-

The municipalities interest in so-called "kiddle rides" has opened a new market for those specializing in manufacture of these miniature

If you don't advertise in VARIETY don't advertise

World's Cheapest Show

London, Jan. 30. Where is the cheapest show in the world? As far as Lon-don is concerned, it is the circus at Islington.

cus at Islington.

Every afternoon, from Tuesday to Friday, admittance to the Agricultural Halls costs threepence (six cents). For this price the spectator not only gets a full view of the Fun Fair and the menageric, but also a fair chance to see the circus, which is enclosed only on three sides by seats. Yet, this circus contains some of the ansecial features of the the special features of the Wembley three-ring exhibit. Poppy Ginnett rides her dancroppy Ginnett rides her danc-ing horse, and Salt and Saucy, the elephants, perform their comic tricks. Many kinds of acrobats and animals are also included.

The inhabitants of Islington know the show's value, by there is not a big rush from the other parts of London.

Big Show Billing N. Y. Heavily, with Own Billers

Heavily, with Own Billers
According to plans under way,
the Ringling-Barnum-Bailey circus
will spread paper over Greater
New York early in March on a more
extensive scale than the old town
has ever known. It will be in celebration of the first showing of the
show in the New Madison Square
Garden. The papering will be done
by the show's regular billers.
It was in 1917 the Ringlings used
their billers for the last time in
New York. Until then it was customary for the big show's daubers
and tackers to organize and get in

tomary for the big show's daubers and tackers to organize and get in their first work for the Garden engagement. On account of snow and wintry blasts the original ranks were sadly depieted by desertions of those boys who preferred firesides at that season. In 1918 and thereafter the Ringlings engaged New York billiposters to paper the town for the indoor date and had the trouping billiposters report later at the first road stand, usually Philadelphia. delphia.

delphia.

Besides the billing brigade, the
Ringling interests have three billing crews, each numbering about 36
men, which means that more than
100 banner men, lithograph and bill posters will hang advertising mat-ter in the metropolitan area this season, unless changed developments arise.

FAIRS

Independence, Ia., Feb. 2.
The Buchanan County Fair has
elected officers for the year as fol-lows: J. B. Lux, president; C. H.
O'Nell, vice-president; J. M. Gen-nell, treasurer. The secretary is to be appointed at a meeting this week Dates for the fair have been an-nounced as Aug. 17-20.

South Florida fair will be held at ampa, Feb. 2-13. The manager is T. Strieder.

NEWS OF DAILIES, N. Y. (Continued from page 12)

In addressing a colored audience at a church meeting, Commissioner of Police McLaughim declared that the "black and tan" cubarets now oxisting are a menace and should be abolished.

George Strickland, 26, film actor unconscious in Miseracordia Hos-pital for 20 days, will recover, it is announced.

The Salvation Army obtained a temporary injunction to prevent the recorder of a picture thatre adjoining the Catherine Booth Home for Girls in Cincinnati. The Injunction was granted on complaint that music emanating from the theatro would implant "jazz emotions" in bables at the home.

Queen Marie of Roumania has contracted with Metro-Goldwyn-Mayer to write an original scenario

With three men still going, the management of a dance hall at 51st street and Broadway called a halt to the "long-dintance" "Charleston" context at the end of its 23d hour. John Giorl was declared winner for having given the best performance and received a loving cup presented by Boysia Love.

having account a loving cup presented and receive Love.

Of the original field of 15, five were girls. The last of the girls to survive was Winnie Dalton, who dropped out after seven and a half hours. In St. Petersburg, Fla., Johnny Smith "Charlestoned" for 17 hours, 56 minutes.

OBITUARY

NICHOLAS HYDE
Nicholas Hyde, father of Johnny,
Victor, Alex, Nettie, Marie and Olga
Hyde, all in the show business, died
Feb. 5 at his home in New York, aged 63, from heart trouble, Hyde headed the first R first Russian troupe imported into America ir troupe Imported Into America in 1898 by William A. Brady, the act being then known as the Haidabura Imperial Troupe, coming from Ger-many to the United States. His wildow, Mrs. Rosa Hyde, and the daughters, all married, have since retired. Alex Hyde is heading a vaudeville connely act; Johnny is

a Locw booking agent a is a vaudeville producer. Locw booking agent and

CARRIE CLARKE-WARD

CARRIE CLARKE-WARD
Carrie Clarke Ward Brown, 64,
veteran stage and screen actress,
died at Sylvan Lodge Hospital, Hol-lywood, Cal., Feb. 6, following a
long Illness of a complication of
diseases. Under her stage name
of Carrie Warde, she was leading of Carrie Warde, she was leading woman in Oilver Morosco's stock at Burbank 20 years ago and also played leading roles at the Majestic, San Francisco. She was born in Virginia City, Nev.
During her career she played opposite William Faversham, Nat C. Goodwin, and Laurence Barrett,

Goodwin, and Laurence Barrett, and her last local stage appearance was 15 years ago at the Auditorium, Los Angeles, opposite Goodwin was 15 years ago at the Auditorium Los Angeles, opposite Goodwi Her picture work was well know the last appearances being in Va entino's "Cobra" and "The Eagle She is survived by her husband Sedley Brown, the playwright. husband

EDWIN BOOTH TILTON

EOWIN BOOTH TILTON
Edwin Booth Tilton, 66, veteran
stage and screen actor, died Jan. 16
at his home, 1640 North Kemmore
avenue, Hollywood, Cal. Mr. Tilton
was known in the profession as "E.
B.," and was the son of Edward
Lafayette Tilton, an actor of several
generations ago. The father and
Edwin Booth were chums, and "E.
B." was named for the famous star.
More than a half century ago Mr.
Tilton made his first professional

In Memory of

EDGAR LOTHROP AL SOMERBY

appearance as a member of his appearance as a memorr of his father's company. He became a leading man and later a director. Several years ago he entered the films and played in a number of pro-ductions.

ductions.

Mr. Tilton had devoted considerable time to play and sketch writing.

He was connected for some time with the Fox film scenario department on the coast.

MRS. LUCY LINGERMAN

Mrs. Lucy Lingerman, "lady ma-ician," co-worker for 26 years with gician," co-worker for 25 years with Prof. Samuel Houpt Lingerman, Philadelphia ventriloquist, died re-cently at the Lingerman homo, 705 North 5th street, Philadelphia, foi-lowing a nervous breakdown which was an after-result of an attack of typhoid fever and influenza.

typhoid fever and influenza.

The Lingermans are best known around Philadelphia, where they had publicly appeared for years.

WILLIAM D. INGRAM

WILLIAM D. INGRAM
William D. Ingram, 69, veteran
actor, who also appeared in films,
dled Feb. 2 in the Lutheran Hospital, New York city. Mr. Ingram had
been under the care of the Actors'
Fund of America.
Mr. Ingram had been most active

in stock in late years. In addition to picture work, he had appeared in the following companies: "The Confession," "Our New Minister" on, odram:

nd melodramas. The funeral was held Saturday

Venice Outdoor Election

Los Angeles, Feb. 9.
The Venice Amusement Men's association chose D. J. Davis as resident at the annual election.
H. C. Vodden is vice-president;
D. Jones, treasurer; J. Gerety, certary, and George L. Geiger, reording secretary.

tary, board of directors com Bender, Charles Lick cording secretary.
The new board of directors com-prises B. H. Bender, Charles Lick, Raiph Chandler, Fred Teeple, Carle-ton Kinney, Charles Tunnan, Frank Prior, H. E. Woodwinged Knowles, Joe Semper, Barney Kniken, H. W. McGerry, Lettoy Raymond, Leo Freid. morning, interment being in the Actors' Fund plot, Kensico Cemeterv.

FLORENCE SAUNDERS

Florence Sounders, 35, died in London in a nursing home after several weeks' illness. She was a

several weeks' liness. She was a recognized Shakespearean actress and leading lady at the "Old Vic," She began life as a typist and made her first professional appearance in a small part when C. B. Cochran produced "The Miracle" at Olympia in 1911.
Miss Saunders was the wife of an actor, John Laurie.

LEON EYCKE

Leon Eycke, 26, photographer of stills for F. B. O., died in the Gen-eral Hospital, Los Angeles, Feb. 6, following injuries received when an electric street car struck the auto-mobile in which he was driving with a woman companion, who was at the wheel and uninjured.

Eycke had been with F. B. O, for wo years and had previously been ith the Thomas H. Ince organiza-

EMERY M'CARGER

Emery McCarger, 35, the first studio musician in pictures under Mar-shall Neilan, died Feb. 6 in Hollyshall Neilan, died Feb. 6 In Holly-wood of a brain tumor. He was a 'cellist of great reputation around the studios and headed the orches-tra for Mary Pickford and later for Barbara LaMarr as well as the va-rious Neilan productions. He had worked steadily with the latter for the past three years.

A widow and two children sur-

FRANK DORNER

FRANK DORNER
Frank Dorner, 73, former owner
of theatres in San Diego and Highland Park, Cal., died Feb. 8, after
a lingering illness at his home in
Glendale. He was ent to Germany
at one time by the late President
Wallen to secure singers for a local
Saengerfest. His widow survives.

Enrico Toselli, Italian composer, died recently in a hospital at Flor-

ence.
Toselli eloped with Louise, Crowa
Princess of Saxony, with her royal
child after her divorce from the
German heir to the throne of Saxony. The couple were married in
1907 but separated in 1912.

The Princess is now living in poverty in Brusseis.

Paul Lazar, 29, was killed ta-stantly February 1 when he was struck by a door which had been torn from its hinges by an explosion in the basement of the Ball Park theatre, community picture house at Lexington avenue and East 69th

street.

Lazar, who lived at 1932 East
97th street, was taking tickets in
the lobby of the theatre when the
blast occurred. A show was in
progress and the house filled at the

Constance Beecroft, wife of Vic-Constance Beecroft, wife of Vic-tor R. Beecroft, stage manager Murray-Harlode Players, Columbus, O., died Feb. 1 in that city. Mrs. Beecroft was a non-professional, Her husband's company is at the Broadway theatre, that city.

The mother of Paul B. Davis, auditor, Stanley - Crandall Co., Washington, D. C., died last week in

that city.

Joseph Perry, 64, Coney Island
cabaret owner, died in the Harbor
Hospital, New York, Feb. 3.

wiftow and six children survive.

The father, 53, of Joe Farrell (Joe and Elsic Farrel) dled of pneu-monia Feb. 7 at the Jefferson Park Hospital, Chicago.

Rafaela Franz, 45, contralto of the San Carlo Grand Opera Co., died in Los Angeles Feb. 8 of pneumonia.

Carl Ehrich, 65, for 25 years pro-prietor Ehrich House, 229 W. 38th street, a theatrical hotel, died at St. Luke's Hospital, New York, Feb. 4.

Helen M. Fletcher, mother of Iva Holmes (Will and Iva Holmes), died Feb. 2 at her home in Somerville,

Everett M. Harmon, 48, blind musician, died last in Milford, Mass,

James Leddy, father of James and Steve Leddy, of vandeville, died Feb. 3 at his home in Brooklyn.

VARIETY'S CHICAGO OFFICE HAL HALPERIN in Charge

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CHICAGO

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The "All Sold Out" sign was up a tuxede and part of a walking suit. at the Paines Sunday for the first According to questionable information of the death of the death of the According to questionable information of the death of the played four weeks and held up the gross in hot weak of the death of the

RAI TIMORE 53

CINCINNATI 53

LOS ANGELES 50

MONTREAL 53

CHICAGO

KANSAS CITY

MILWAUKEE

departure in opening turns, consisting of plano, drums and banjo in the consisting of plano, drums and banjo in the consisting of plano, drums and banjo in the consisting of the consistency of

the country of the natural country of the nat

viewer has ever seen it go over. The vivacious Francile Heath samp her "quartet of song atories" and quitted the stage with salvos ring-station of the same state of the eggs" song is one of the best num-bers a singing comedienne was ever blessed with. It is ascribed to Harry Ereen with music by Willie Dougni, her accompanist. The latter, inci-dentally, appeared wearing part of dentally, appeared wearing part of

LA SALLE

DANCING

MOTHERS

With Mary Young, John Halliday

PRINCESS

NEW SHIBERT OLYMPIC Seats Four Weeks

CASTLES in the AIR

OUNG BLOOD

James Forbes' Comedy, with

HELEN HAYES, EDMUND BREESE, GILDA LEABY, ERIC DRESSLER

GRANVILLE

LAWTON

To ascertain the why and wherefore of the bill at the Kedzie the
last half of last week was one of
the greatest problems ever placed
before the eyes and mind of this
Opening, the Jack Hedley Trio
did strong arm acrobatics dressed in
winter attire. Hitting the second
spot, Regal and O'Connor, a man
and woman, doing lots and lots of
tempts at humor and plenty of bad,
singing. They work in the audi-

NEWARK 54

52

55 47 47

OKLAHOMA CITY.....

OMAHA

PITTSBURGH

PORTLAND
ST. LOUIS
SEATTLE
SYRACUSE
TORONTO
WASHINGTON

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless otherwise indicated
The cities under Correspondence in this issue of Variety are as follows and on pages:

52

54

ence; business of ridiculing mem-bers of the audience, so raw that later in the bill when Resista tried to get a few representatives from the onlookers to come on to the dals to assist her, she was unable to prevail upon a single one. She was forced to go on only with her two plants.

dals to assist fer, she was unage to prevail upon a single one. She was prevail upon a single one. She was prevail upon a single one. She was plants. Harry Gilbert followed. A single, at this point of the performance, would have to be mighty good to hook that audiented the same and the stories were not hilarlously funny, they revived the cash customers for Resista. He girl who defies the Resist gravity, was pretty good until she attempted a too dancing number. Why a pretty girl like Resista should try to step into an entirely different phase and which she apparently knows nothing about, to ran awful foe dance is her own overy. Aside from this one little bit she was O. K.

Like ag angel from the apaces above came Ruiph Whitelead and McVicker's Syncopators closed the bill. Novelty orchestra composed of two banjos, a violin and a kazoefair. A dancing team that cavorted to the harmonies of this mixture—same and the organic considerations and the program. Loop.

With electrics and boards adversing the same and say of the control of the program.

finished the program. Loop.

With electrica and boards advertising that the house is now playing the program of be dispensed with, but other, better and stronger, acts were enough to make it worth while.

It worth while the county of the co

and his company of 23 impress the audience as a lot of people on the bill.

The tab is in two scenes, with a male quartet singing pop songs in two does not be appearing in cosal to the substitution of the s trying to rush through as fast as he can. He is good, and interesting to watch the service of th

the fail guy over the head with a rolled newspaper at least 20 times during the 15 minutes.

Trout and Huff followed in some good blackface stuff. Talk and song the state of "Rasputin." Victor Weinshanker, whose famous clowning has been worked to a frazzle by showmen, has given up the hokum game and established himself as a cafe press agent in Chicago with unusual success.

cess.

Mike and Ike Martina, two midgets with a feature novely act, have established themselves as drawing cards in cafe entertainment. The act played the Moulin Rouge for 10 weeks and the boys were forced to reject numerous enharte offers because it offers because at Deroit.

Evanston is strutting around with its cheat out, and trying to put on the dog over Chicago, because this little town now has a harmonica champ. Eddle Arranson, a 12-year-old lad, is the honored member of the community. He plays everything from hot stuff to Mozart and Chopin on his six-bit instrument.

For the first time in its history the Rialite had to close its lox office before the regular time on the fire mendous success that from now on the Rialite will have two Discovery performances every Monday night One at 7 and the other at 10 p.m.

Marion Gerlng, producing director of the Chicago Piay Producing Com-pany, has announced the acceptance, for Immediate production, of a three-act piay by Sam Putnam, a

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BROADCASTING DAILY FROM STATION WGES



Chicago newspaper man. The name of the play is "A Night in a

Flo Henri and Lilly Bernard, very proudment entertainers in Chicago hight life circles, have accepted two weeks at the Rialto.

Mrs. Modessa La Fond Blese, for mer movie actress and widow of Paul Blese, musician, has been given by the courts \$1,000, which she deposited as bond for her hus-band when the latter's first wife haled him into court.

Harry Faber is back in Chicage Going a two-act with his wife under the name of Faber and Wales. This is the first professional appearance of Mrs. Faber since the birth otheir son, Don Charles, on Oct. 11.

Andrew Downey is reported or-ganizing a motorized circus for the coming season. It will play smaller tural communities.

"Everyman," last produced in Chi-cago at the Playhouse in 1908, will succeed "Gas" at the Goodma-Memorial Theatre. Redmond Flood who did the production 18 years will take charge of the coming pro-duction.

Ground has been broken at 26th and 53d Avenuc, Cleero, for the new theatre which S. J. Gregory wil' build.

Frank Dare has recovered from his Indisposition and is back at his desk in the local Equity offices.

Bruce Godshaw, publicity man plain clothesmen "disguise for Universal Films in Chicago, is tiemen" made the arrests.

supporting and paying all expenses for Norman Lindgren, seven-year-child, run down some months ago by his automobile. The child, which at first was not expected to live, is now restored to health. A settlement with the child's relatives is rending.

Harry Sloan has gone ahead of "Kid Boots," taking up his duties in St. Louis, whence the show will 70 after its week in Indianapoils, where, rejoined by Eddle Cantor, it opened Monday night.

The Rockford theatre, Rockford, Ill., which recently housed another stock, will reopen with a company 'icaded by Alicia McNelli,

The act of Otto and Hammer (man and wife comedy team) will henceforth be known as Regal and O'Connor. They "show" at the Kedzle the last half of this weck.

A slight fire at the Great North-ern last week injured wardrobe be-longing to several members of "The Student Prince" company.

Paul Powell. erstwhlle booking ngent, is now selling real estate having connected with the firm of A. A. Lewis & Co.

Fire reduced to ashes the Wilson Beach Casino late last w Loss estimated at \$30,000.

Police raided the St. Giles Hotel last week, and found almost every kind of gambling device known to man. Ed Slattery, alleged proprie-tor, and several patrons in the rooms were taken to jail. Special plain clotheamen 'dlagruised as gen-

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Orpheum—Vaudeville. St. Louis—Vaude., "Bobbed Hair

Grand Opera House—Vaude, "Parislan Nights" (film),
Grand Opera House—Vaude, "Parislan Nights" (film),
Dolmonte—Vaude, "Another Man's
Garrick—"Hotsy Totsy Girls"
(Mutual),
Gayety—"Powder Puff Frolic"
(Columbia),
Liberty—"Durlesque stock,
Pjetures
Loew's State—"Unnce Madness."
Missouri—"The Grand Duchess
and the Waiter,"
Grand Central, West End, Lyric
Grand Central, West End, Lyric
Grand Central, "The Adventures of Wally Gay."

Coming to the legit houses: Shubert-Idalto—"The Gorilla": next, 'Artists and Models, 'Feb. 21; ''Old English,'' March 21, American—"Kid Boots,'' next; ''Stepping Stones,'' Feb. 21.

A four-page newspaper size broadside on the current M.-G.-M. "Masked Piayers" contest was dis-tributed by Loew's State in front of the Grand boulevard picture houses Saturday night.

SYRACUSE, N. Y. By CHESTER B. BAHN

Wieting-Dark all week; next week, first half, "Magda"; last half, "Find Papa," new farce, which has premieme at Albany on Monday. B. F. Keith's-Vaudeville and film

emple—Pop vaudeville and com

Temple—Pop valuevine and edy films.
Strand—"The Midshipman."
Eckel—"He's a Frince".
Empire—"Madame Behave".
"The Freshman."
Savey—"The Freshman."
Swam—"Kentucky Fride."
Rivoli—"Two-Flated Jones."
Regent—"Cobra."

"The Gorlila" plays the Colonial, Utica, on Feb. 15-16 under auspices of Kiwanis Club as benefit for the dub's fund for underprivileged chil-

"Why Be Sane?" by Kenneth E. Kostenhader, senior in the College of Business Administration, will be

the annual musical comedy produc-tion of Tambourine and Bones. Kostenbader's play will be produced at the Wieting In March.

The Syracusc Symphony Orchestra will close the season with a deficit est.mated at about \$30,000. A drive for funds to wheo out the losses is now in progress, with about \$20,000 pledged so far. The deficit is attributed to the low-price scale.

Mario Mang, trapeze performer, was injured in a fall to the stage at the Avon theatre, Watertown, last week. She strained the ligaments in her back.

Georgo Smith, music critic of th "Herald," and concert planist, wil quit the faculty of Syracuse Uni versity at the close of the colleg year, transferring his activities t

The Brookfield Fair (Madisounty) will run four days this ye

Five ministers and several Syra-cuse University professors com-prised the cast of "Tyndale," based on the life of the first translator of the lible into English, and pre-sented Sunday evening at the Uni-versity Avenue M. E. Church.

One of the best home talent productions staged here in years/was the Knights of Columbus Musical Revue, offered at the Wieting the last half of last week. The revue was written by J. Clancy Hopkins and James P. Richardson, of this city.

movie question at Eimira resulted in a temporary victory for the pro-Sunday shows forces. The original resolution repealing the ordinance the showing of Sunday pictures at the showing of Sunday pictures at specified hours, and the other pro-viding for decision upon the matter at the next general efection, were referred back to the altermanic committee of the whole for con-sideration.

SEATTLE

By DAVE TREPP President—"The Bat" (Duffy Play-

rs). Metropolitan—"Salnt Joan." Columbia—"His Secretary." Coliseum—"The Splendid Crime." Liberty—"Clothes Make the Pi-

ate."

Blue Mouse—"The Pleasure Buy-Strand-"A Woman of the World."

Ben Hill, mayor of Walla Walla, has relented somewhat on his edict against the Charleston; he will allow it as an "exhibition" dance, but not for dancers at public hids to the control of the course of the course of the purished the purished the purished the pulse, he admir.

The two weeks' run of "Thank You" at the President, with Norman Hackett starring, did capacity. Mr. Hackett has returned to the Duffy company, San Francisco.

ast half of last week. The revue ras written by J. Clancy Hopkins and James P. Richardson, of this manager of the old Helicx, Seattle, the public hearing on the Sunday treas a starter as a starter as a starter.

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Opened Feb. 1, Greenpoint, Brooklyn (Full Week); Feb. 8, Capitol, Union City (Full Week); Feb. 15, Prospect, Brooklyn (Full Week); Feb. 22, Keith's Royal, New York (First Half); Poughkeepsie (Last Half); March 1, Proctor's. Mount Vernon, and Proctor's Fifth Ave., New York; March 8, State, Jersey City, and Proctor's, Yonkers

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Royal Alexandra — "The Student Prince."
Uptown—"The House of Glass"

i). nedy—"Thumbs Up" (second

week).
Shea's—Keith vaudeville; Benny
Rubin, Margaret Young.
Empire—"Bathing Beauties" (Columbia).

Strand—"Echoes of Broadway" (stock burlesque). Pantages — "Saily, Irene and

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"No, No, Nanette," headed by Cecil Lean and Cleo Mayfield, comes to the Princess Feb. 22.

"The Student Prince," in for two weeks, is practically sold out for the run at \$3 top.

Loretta Francel, from the chorus of "Ail Set to Go" (Mutual Bur-lesque), left for her home Monday after being in hospital since Nov. 9, and undergoing two operations. Doctors warn her against dancing

CLEVELAND

By C. S. GREGG

By C. 8. GREGG
Hanna-"The Gorlin."
Obio-"New Brooms."
Keith's Plates-"Vaudeville (Charlottelle 105th St.--Vaudeville and "The Golden Strain" (ilim).
Reade's Hippodrome -- Vaudeville and "The Golden Strain" (ilim).
Low's Staff -- Vaudeville and The Anction Block "Allottelle and The City of the Anction Block "Allottelle and The Anction Block "Allottelle and "The City Who Wouldn't Work" (ilim).

(film).
Columbia — "Happy Moments'
(Columbia).

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Steamship accommodations arranged on all Lines at Main Office Fried Boats are going very full; arrange early Foreign Money bought and sold. Liberty Bonds bought and sold. PAUL TAUSIG & SON, 101 East 11th St., New York

The matter of stock rights brought immediate objection from 46 STUART STREET

The Buckeye Dramatic Club, another local amateur group, in augurated this week a campaign for funds with which to construct a small theatre. This follows on the heels of announcement by the Playhouse of construction this spring of a \$100,000 workshop.

wand the street. This follows on the serious of a study of a study

Matter of Rights

Mary" and vaudeville.

Loew's—"His Secretary" and vaudeville.

Regent—"The Merry Widow" (4th week).

The Grand Duchess and the week of the World."

Bioo—"The Phantom of the Opera" (second week).

"Moana of the South Sean," a Canada and the decision may be reversed with box office demands sky high in consequence. Augustus Bridle, past president of Arits and Letters Club, and the decision may be reversed with box office demands sky high in consequence. Augustus Bridle, past president of Arits and Letters Club, and the decision may be reversed and the decision may be reversed with box office demands sky high in consequence. Augustus Bridle, past president of Arits and Letters Club.

Shakespeare's "King Lear," the mande by the manager is the bring it up to show the club. They sarpeed it was gread. The censors at the Playhouse, local amaged to bring it up to show the club. They cannot be bring it up to show the club. They cannot be bring it up to show the club. They cannot be bring it up to show the club. They cannot be bring it up to show the club. They cannot be bring it up to show the club. They cannot be bring it up to show the club. They cannot be bring it up to show the club. They cannot be bring it up to show the club. They cannot be bring it up to show the club. They cannot be bring it up to show the club. They cannot be bring it up to show the club. They cannot be bring it up to show the club. They cannot be bring it up to show the club. They cannot be bring it up to show the club. They cannot be bring it up to show the club. They cannot be a seventh production in the regular provisions set that cannot be constituted to the second week).

The Crand Duchess and the within any 12 months period after the play is released for stock, it is within any 12 months period after the play is released for stock, it is the flat the pl

The provision covering the closed



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Also screened with Peggy Joyce in "Sky Rockets," of which the "New York Mirror" says: "Doles out the only laughs in the picture. He's a rict that boy." Dorothy Herzog, "American," particularly liked the performance of S. C. Ellecon Crechmen, Variety: "Hit a hull's-eye." Fred, Variety: "Init that good!"

LOEW CLOSING FOR MIAMI

Mami, Feb. 9.

Ed Schiller, in charge of the theatre department of the Loew circuit, is shortly expected here to make a closure for a new Loew picture house of large capacity.

According to reports Vilma Banky will again be leading woman for Rudolph Valentino in "Son of the Sheik" which goes into production about Feb. 28.

It is said her works.

about Feb. 25.

It is said her work in "The Eagle" was such that Valentino requested that she be loaned from Sam Goldwyn for this picture.

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INSIDE STUFF ON PICTURES

(Continued from page \$7)
in the industry, like protection to the exhibitor direct against the big distributor in the matter of theatre building, lavasion, buying or opposition.

Sale of the United Stuidios, Hollywood, to Famous Players-Lasky gave M. C. Levee and Joseph M. Schenck around \$1,250,000 for 25 acres of ground. The property will be turned over to the new owners on May 1. Famous Players is also endeavoring to annex to this property the F.B.O. studio of 14 acres which adjoins. The asking price of F.B.O. is reported at around \$1,000,000 while Famous is reported offering around 7100,000. If this deal goes through it is said that Famous Players-Lasky will build stages and buildings costing around \$750,000, king it a studio similar to the one of 58 acres which Metro-Goldwyn-Mayer operate in Culver City.

All of the United Studio property with the exception of the property building is one of the most complete in the country. Its contents are valued at around \$500,000. It has been a lucrative investment for Schenck and Levee, said to show over \$100,000 yearly profit.

The Famous studios lying between Vine and El Centro streets and Sunset boulevard and Scima streets, covering 10 acres will be dismanded and sold as business and investment property. It also nover piece by piece during the last 12 years.

will be realized from the sale of this property, taken over piece by piece during the hast 12 years.

The various producers housed at the United Studies will look for new locations. First National, making about 50 per cent of its product on the U.S. tot, is negolitating for several sites. Most of these sites are undeveloped and it is said that one will be decided upon when Richard A. Rowland arrives here.

All of the producers alligned with the Schenck interests will move over to the Fairbanks. Plebford lot where additional stages and buildings are to be erected. Levee will take over the operation of this tot for Fairbanks and Pickford while they are abroad. The first company moving will be the Valentino unit, to produce "The Son of the Sheik." The two Talmadge and Samuel Goldwyn units may also move there before May i. In case the F.So. tot is obtained by F.P.L. the former organization will purchase some property in the neighborhood of Universal City and erect a new but smaller studio, costing around \$150,000.

Not since the good old days when Pathe registered a 1100,000 sale on its Jack Dempsey serial, one made long before Universal pulled its series, has a Pathe serial done as much advance booking as it has done on its newest, "Casey of the Coast Guard." There was some high selling on "Fair Play" and the recenty Pathe serial, "The Green Archer," also has had a most encouraging demand, but the record-breaker, barring the Dempsey phenom, bids fair to be the "Casey" set.

Dempsey phenom, bids fair to be the "Casey" set.

8. Rachmann left New York a perfectly contended man as far as his business interests lie. He is the German who arranged the UFA deal with Famous Players and Metro-Goldwyn. Through that deal Rachmann fearment head of UFA, once again friendly with Adolph Zukor, with whom Rachmann disagreed when with the United Plays, a long ago rafair aimost forgotten.

With the UFA Rachmann slowly worked in. But he had opposition. There were two factions. How Rachmann fell into what he did and how Famous as well as Metro got what they wanted, the protection of their German trade, happened through a very slight circumstance, but it marked the heighth of Rachmann's ambition.

Rachmann had picked up a bright little waiter out of a Berlin restaurant and made the boy, 20, his valet. The boy was faithful but did not hitch up with the other faction. One evening Rachmann's valet was refused admission to the UFA theatre unless be paid. He paid. And stuck around.

Then he looked up his employer, telling Rachmann what he had overheard and of a cable sent to a man named Laemmie in New York.

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WEST COAST STUDIOS

(Continued from page 34) two-year contract by that organ

Robert Fower has been signed to play the male lead opposite Gladys Ray, aviatrix, in the first production



THEATRICAL OUTPITTERS

Here Is What a Banker Said to An Artist

Reported by G. E. ROBINSON

This banker is a self-made millionaire with a very artistic temperament. He was talking with an artist who had worked hard to win her first appearance with the Chicago Grand Opera Company. "You artists," said the banker, "should try thoroughly to realize that the nature of your profession is such that you cannot employ other people to do any important part of your work. Because of this condition tho two outstanding methods by which you may attain financial independence are (1) eminence in your profession which commands a really worthwhile remuneration and (2) the ability safely to invest a part of your salary so it will pay you the farcest nossible income with 1006. salary so it will pay you the targest possible income with 100%

"The best way I know of for you to determine whether or not you have sufficient will-power and fur-sightedness to profit by this late method is for you to ask yourself this question. To I live on less than I make and invest the rest." If you do this you can hope to attain financial independence in later life at which time it will be most valuable to you. Because the safety of money invested in shares of commercial and industrial enterprises depends upon both the competency and integrity of the management I do not consider this to be the best form of investment for professional people and, of course, the amount of income derived from gilt-edge bonds is too small to be attractive to small investors.

"On the other hand, large or small sums invested in carefully selected real estate, located in a path where population is rapidly increasing, is not only a 100% safe investment but one which will pay the largest profit it is possible to gct-with

Particulars pertaining to current investment opportunities in keeping with the tried and proven counsel given above, also based upon our 15 years successful experience in Chicago real estate, will gladly be sent gratis. Call, write or wire, Ms. Carme Romano, Géheral Saics Manager,

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that Flimeraft Studios, a new or-ganization, will make. This con-cern is to turn out six pictures.

Alyce Allis, one of the players whom B. P. Schulberg had under contract as an Independent, and whom he took over to Famous Players-Ldsiy, has been cast to play opposite Richard Dix in "Romance a la Carte." The picture will be put into production Feb. 23 under the direction of Gregory La Cava.

Garrett Fort is collaborating with Jeanle MacPherson at the De Mille Studio on an original story which is to be used as the initial starring vehicle for Jetta Goudal.

Adele Rogers St. John is doing an original story, "The Silk Hat Cowboy," In which Fox is to star Tom Mix. It will be the first of the release for the 1926-27 program, and is entirely different from his regular type of western storics.

Pal, one of the hest-known canlustars, has been added to the cast of the Helen and Warren comclass, at the Fox Studio, in which Hallam Cooley and Katherino Perry are heing starred.

Harry J. Brown has completed making "Broadway Billy" for Ray-art productions. The east include Reed Howes, Eddle Lambert, John-ny St. Clair, Mildred Harris, Llonel Belmore and Sheldon Lewis.

Lewis H. Moomaw has decided to change the title of his recent pro-duction, "Only the Brave," to "Flames."

Neely Edwards has been signed to ay the male lead in "Silver Lanplay the male lead in "Silver Lan-terns," which Dallas Fitzgerald will direct at Universal City.

Margaret Morris will play the

feminine lead opposite Douglas Mac-Lean in "That's My Baby," which will be the latter's second product to be released by Famous Players-Lasky.

Those appearing in the cast of "Toto," which picture is being directed by Join M. Stahl for Metro-Goldwyn-Muyer, include Lew Cody, Carmel Myers, Virginia Bradford John M. Stahl has begun making "Toto," which is from the stago play by Achmed Abdullah, for Metso-Goldwyn-Mayer. To play the leads are Lew Cody and Carmel Myers.

JOHN BOYLE

Tred Stone, Frances White, Welling-on Cross, Gloria Foy, Fred Allen, Joe frown, J. Harold Murray, Gus Shy, usenie Smith, Olin Howland, Joyce blite, Tom Patricola, Ida May Chad-lick, Hal, Skelly, Ada Mae. 224 West 42nd Street, New York Phone Fran, 472

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looks as though the Orpheum will have to use more than strenuous methods to get new trade for their new house.

The Monday night mob on the lower floor was little better than half capacity, and their enthusiasm and interest was about the same. They could not be blamed. One, however, cannot blame the acas, they been properly belief they been properly belief they been properly belief they be moved to be much be much be much be and better and surely appeal. Top bonors were conferred on Gus



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Too had that Frank Vincent was still aunting on the sea last week still san aunting of show it it conflicted and show it at the still san aunting on the sea last week still san aunting on the sea last well shall and shall san the san aunting of show it it conflicted and shall aunting on the sea last will be failed not mean so that hunts. It is us to the still shall nous.

The Sixty Club, social organization of that house.

The Sixty Club, social organization of that hunts. It is to to so that that house.

The sixty Club, social organization of that huns. It is us to the still that house.

The sixty Club,

a good juvenile straight in the past' mob.

When the Fantages electric sign is so sorely in need of a name that it is utilized for a picture whose and the properties of the youths strive at comedy and miss all it is utilized for a picture whose and the properties of the youths strive at comedy and miss of the youths strive at comedy and miss of the youth strive at comedy and miss of the youth strive at comedy and miss of the youth strive at the properties of the properties of

tew years, and no doubt with developing the ranks of girl comic song sendors the ranks of girl comic song sendors. They was a supplied to the sendors with the supplied to the sendors with the s

the high spot of their familiar offer-ing.

Le Roy, Th ilma and Bosco went through several cabinet illusions and a Luther Burbank trick switch of the head of a rooster and duck with the head switch coming closest to arousing the lethargic customera. Norton and Brower worked to "smickers," while the Seven Be-douins, "a la uped" their way to fair roturne.

Jack Winn, doing exploitation work for the Wilkes enterprises, has been engaged by C. B. Do Mille exploit "Eye's Leaves," Leatrice Joy's next starring vehicle for P. D. C. release.

When George Fitzmaurice finishes making Rudolph Valentino'e next picture. "Son of the Shelk." for United Artista, he will return to the Samuel Goldwys fold to acreen "Beauty and the Beast." from the Colman and Vilma Banky are to be co-featured in this picture. Part of the picture is to be made in Palermo, Italy.

next year was exercised.

Raoul Walth who is to make "What Price Glory" for Yox, and Laurence Stallings, author of the stage play, miseued on connections with the result that Wals. Is now in New York and Stallings in Hollywood. Walsh will remain in New York until the return of Stallings, when they will work together into the work of the control of the work of the control of the work of the production at the West Coast Studio about April 1.

Those appearing in featured roles at the Orange Grove in "Desire Under the Elms," which opened there this week, include Jessie Arnold, Ralph Sipperly and Arthur Lubin.

Tom Wilkes announced Leo Carillo will be starred by him this summer at the Orange Grove in a new play "El Supremo." Another new play which Wilkes will produce is "Kanaka Rose," by Edward Shel-

Mason Litsen, production execu-tive at numerous studios on the Coast, has joined the Lichtig & Englander casting force.

Norman Trevor, under contract to Famous Players-Lasky, arrived here Sunday from New York, and will be added to the cast of "Beau Geste," to be directed by Herber Brenon.

Robert Fairbanks has left for New York en route to Europe, where he will remain for the next two years, establishing his headquarters at Faris, to look after the interest of the country of the control of the on the Continent.

Eddie Lambert, who has been do-ing his "Minnie Fish" act in vaude-ville for many years, has decided to produce a revue with eight peo-

Corinne Griffith's next vehicle for First National will be "Into Her Kingdom," to be adapted from a magazine story by Ruth Comfort Mitchell.

A. H. Sebastian has engaged Mike H. Boylan to write the titles for "The Prince of Pilsen." George Sid-ney is the featured player.

Dorothy Phillips has been placed under a two-year contract by Metro-Goldwyn-Mayer and will be added to the stock company at that studio.



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The Samuel Goldwyn fold to screen "Beauty and the Beast," from the novel by Kathleen Norria. Ronald Colman and Vilina Banky are to be co-featured in the picture. Part of the picture is to be made in Palermo, Italy.

"Thank-U." Winchell Smith and Tom Cushing's comedy, followed the six weeks' run of "Kitl" at the Majestic. Augustine Glassmire did the six weeks' run of "Kitl" at the Majestic. Augustine Glassmire Cludes Charlotte Treadway, Gavin Gordon, Richard La Saile, J. Morris Gordon, Richard La Saile, J. Morris Foster, W. H. Gregory, Thomas Miller, Harry Hoyt, Glenda Parrell, Will H. Gregory.

The Theatrical Mechanical Association has granted a charter for a local lodge which is to be known as clearly the state of the organization, which has clearly the complete of the complete of the control o

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with Roland Young and A. E. Matthews
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George Jessel in "The Jazz Singer"

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EMPIRE Thea., By & 40 St. Ev. 8:30 Mats. Wed., Fri., Sat., 2:30

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BILTMORE A7th, W. of By. Evs. 8:30

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A Delirium of Laughs, by Owen Davis with OTTO KRUGER and Victor Moor

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with QUEENIE SMITH, ALLEN KEARNS, ANDREW TOMBES, HARRY WATSON, JR.

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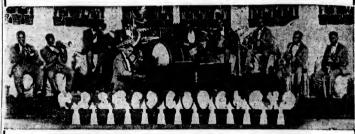
"ONE OF THE BEST REVIEWS IN TOWN."-Robert Benchiey, Life.

BOSTON By LEN LIBBEY

Keith's show this week is rather hy on the sort of material that excites a vaudeville audience. It was without a real smash in the way of entertainment and also lacking in material, it is a show that runs only bout two hours, even with every-pody on the bill given plenty of op-portunity to take encores and do whetever they wished in the way of Arra stuff. Lacking a real name fraw for yandeville, the house was rather sith. tra stuff.
caw for vi

rather slim. Mortimer Macrae and Gertrude Mortimer Macrae and Gertrude Clegs with a blevels act in which losses from some burner for the state of the some control of the street in the vicinity of the woman carries this act along for Newman Tucaday afternoon a young what it is worth, and her work was bandit robbed Pauline Englin.

JUST FROM THE WEST



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slasm on the part of the audience. Downey and Owens billed in second position, a couple of boys with a piano and song act, got the most results in their act with a bit where they run in a mediey of Irving Berlin's songs, especially his 'Remement's septend of the '

stanley and four girls. Stanley and one girl are the real dancers of this troupe, with the others acting as flowers, with the others acting as flowers and the standard standa

most of those on the bill and to taur result.

Jimmy Savo, with Joan Franza, in their comedy act with Jimmy sitching to his clowning and the girl to the state of the state of the state of the state of the theorem on the bill. Savo had them with him all the time and his comedy stuff was in good all the way. Charlotte, the skater, closed the show, with her usual fine skating proc. market with him the limit of the state of the state

KANSAS CITY

By WILL R. HUGHES

Shubert—"Foilies."
Orpheum—Vaudeville,
Pantages—Vaudeville,
Globe—Musical stock and pictures,
Gayety—"White and Black Re-

Empress-"Hey Ho." Newman-"The American Venus,"

"Blossom Time" drew heavily at

Zlegfeld's "Follies" opened a week's enungement at the Shubert Sunday with a \$4.40 top. This is the highest scale here this seasson.

Charles Raymond, publicity man ager for the Newman and Royal (Publix Theatres) has resigned, and will go to the west coast. He has been succeeded by William (Bill) Jacobs, formerly manager of the Royal.

box office and asked for a ticket. As the ticket was offered he flashed a gun and demanded the cash. The girl pushed some that had been wrapped up to him and after warn-ling her not to scream, he escaped into the crowd.

"What Price Glory" follows the "Follies" at the Shubert with a \$2.50 top scale.

"King for a Day" will be the next offering by the Kansas City theatre. The production will start at Ivan-hoe Temple theatre Feb. 18.

PITTSBURGH

By JACK A. SIMONS
Nixon—"Loule the 14th."
Shubert Alvin—"Aloma."
Shubert Pitt—"The Night Duel."
Gayety—"Flappers of 1926" (Combia),
Davis—Vaudeville.
Academy — "Round the Town"

(Mutual).
Loew's Aldine—"Sally, Irene and

Mary."
State—"The Flapper Wife."
Grand—"Infatuation."
Cameo—"Stella Maris."

The Duel Sisters, Dorothy and Eleanor, both Pittsburgh girls, made their professional debut before their lome town theatresocrs last Mon-day night at. the Alvin with the "Greenwich Village Folles."

Jacob B. Cohen has been appointed manager of the Pittsburgh branch of Producers' Distributing Corporation.

Cupid Joined the hands and hearts of Mannie Steinberg, one of the owners of the S. & S. Flim and Supply Co., and Miss Minnie Rosenberg, booker at the exchange, recently. After ceremony the couple departed for a month's honeymoon in Cuba.

Announcement has been made of the erection of a new combination house at Parkersburg, W. Va., by Ben Nathan, a clothler of that town and a group of New York capitallists J. D. Folwell, architect, is drawing the plans. The structure will cost in tha neighborhood of \$75,000, it was announced, will contain \$50 seats and have two balconies. Announcement has been made of

OKLAHOMA CITY

By GEORGE NOBLE W. O. O'Nell has purchased the Criterion theatre, Butler, Okla.

The Empress theatre, Lone Wolfe Okla., has been purchased by T. S Whaley.

The Empress theatre, Roff, Okla. as closed,

D. V. and Dan Terry have pur-chased the Nusho theatre, Wood-ward, Okla.

The Kozy, Sugg and Rialto theatres at Chickasha, Okla., have been taken over by the Publix Theatre Corporation.

The Lincoln theatre, Frederick, Okla., has closed.

Tom Isley has leased his Electric heatre, Blxby, Okia., to W. E.

The Photoplay, Howe, Okla., has closed.

Griffith Brothers of Oklahoma City have opened a new theatre at Stroud. Okla.

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On Page 49

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BALTIMORE

By "BRAWBROOK" By "BRAWBROOK"
Roland Hayes, negro tenor, has added another spiritual by Gustav Klemm, Baltimore composer, to his concert repertoire. Hayes is using Mr. Klemm's '1 Wish I Had Died in Egypt Land' and Boston engagements.

Raltimore has its annual grand opera season this week. Despite the season was confined to two performances this year, Frederick R. Huber, local representative, was able to present the Chicago Opera Company with a s r, o house for the "Tosca" opening Monday night. "The Masked Bail."

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James Wilkensen, staff baritone at radio station WBAL, was the solo feature at Warner's Metropolitan last week, singing with great effect airs from "The Student Prince," Wilkenson was an added attraction

Maryland Collegians, band act of local talent, that broke in vaudeville last fall at the Baltimore Hippo-drome, is being restaged by B. A. Rolfe for a tour of the big picture

Frederick R. Huber, supervisor of radio station WBAL, announces ap-pointment of George M. Castelle as opera supervisor for the station. Mr. Castelle plans to broadcast an opera in tabloid form once a month.

Olga Schaplro, director of the Whitchurst studios and head poster designer for all the Whitchurst the-atres, has been appointed assistant manager and director of production for the new Embasses theatre, scheduled to open Feb. 28.

CINCINNATI

By MELVIN J. WAHL By MELVIN J. WAHL

Shubert—"Charm."

Grand—"Stepping Stones."
Cox—"Up in Mahel's Room."
Keith's—Vaudeville.
Palace—"Vaudeville and "The
Teaser" (film).
Olympic—"Panhlon Parade."
Empress—"Whit Bang Revue."
Photopiays—Family, What Hap-

Littlejohns For 1926

THE LITTLEJOHNS

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pened to Jones"; Capitol, "Just Sup-pose"; Walnut, "A Woman of the World"; Strand, "The Masked Brlde"; Lyric, "The Phantom of the Opera" (second week).

Frank Hetterick has been en-gaged by National Players as tech-nical director, succeeding Thomas Pawley.

Otto Respighi appeared in a triple role with the Cincinnati Symphony orchestra this week. He was plano soloist, director and composer in a program of his works,

Management of Symphony orches-tra announces the Mendelssohn choir of Toronto will be the soloists at the March concerts of the orches-

The Manhattan Opera Company of New York will play Cinclinati one night this week with the pres-entation of "Nakimo San" at the Emery auditorium.

Don Burroughs, leading man of the National Players at the Cox-underwent an operation for blood poisoning. Emmett Vogan is sub-stituting.

Ted Lewis and his jazz orches played a five-day engagement Castle Farm last week.

MONTREAL.

By R. CUSACK Orpheum-Opera, "The Chimes of

Orphsum—Opera, "The Chimes of Normands" Burlesque, "7-11." Capitol—The Eagle." Paise—"His Secretary." Strand—"The Enchanied Hill." Regent—"The Merry Widow." Raito—"The Merry Widow." Papineau—"Tower of Lies." Pameau—"Tower of Lies." Mr. Roysl—"Pace That Thril's." Corona—"What Fool km. Amberst—"Fine Clothes." Oominon—"Sporting Life." Lord Nelson—The Danger Sig-

Maisonneuve—"Smilin' at Trouble." Midway — "The Arizona Sweep-

Francais-"Romola." Electra-"Old Clothes."

Norma Shearer was in the city last week for a few days. Her latest vehicle, "His Secretary," is at the Palace this week. Miss Shearer is a Montreal girl.

"The Keeper of the Bees" had its first showing in this city Sunday at the Imperial.

Montreal's newest theatre, "The Amherst," opened its Sunday with a bill of five vaudeville acts and feature pictures.

The Brandon Opera Co., in short season at the Orpheum, had a very successful first week with "The Bohemian Girl." This week they are giving "The Chimes of Normandy." Next week, "Robin Hood."

Winners in the United Amusement Co.'s beauty con'est left Sunday night for New York, where they will spend four days, all expenses paid.

Church Taking Roadhouse If Padlock Is Lifted

Milwaukee, Wis., Feb. 9. The United States government has heen asked to lift the padlock from Milwaukee's finest roadhouse, the Golden Pheasant, padlocked last fall in order that a newly organized church can use the place for its

sessions.

Joe Budar, owner of the place, has given permission to a Catholic congregation to use the place, provided

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the government can be persuaded to lift its padlock. Budar is willing to have the church folk use the place rent free until the padlock goes out

rent free until the padicok goes out of effect next September.

Recently Budar appealed to the government for aid, claiming that, though the place was padicoked, theves had broken into it and taken out part of the \$50,000 worth of furnishings, including rugs, drapes, davenports and linens.



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MAZIE LUNETTE

PHYSICAL CULTURE IN MID-AIR THIS WEEK (FEB. 8) KEITH-ALBEE HIPPODROME, NEW YORK

Direction JAS. E. PLUNKETT

KUY KENDALI

While on a holiday in the British Isles happened into London, and was persuaded to do producing.

He consented and turned out two good successes. "THE BLUE KITTEN," at the Gaiety Theatre, and "THE MIDNIGHT FOL-LIES," at the Hotel Metropole.

He returns to London from the Continent in March to continue on three more Revues before returning to the States.

Letters, Care VARIETY, 8, ST. MARTIN'S PLACE, LONDON, W. C. 2.

NEWARK, N. J.

NEWARN, N. J.

By C. R. AUSTIN
For's Terminal—(6), "The Outsider," and "Steppin Out"; (10),
"The Desert's Price," and "Under
the Rouge."
Shubert—"Cherry Blossom."
Broad—"Accused."
Proctor's Paisce—Vaudeville.
Loew's State—"Satan in Sables"
and vaudeville.
Beautiful Cheat"
and vaudeville.
Mosque—"Soul Mates."

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Branford—"Just Suppose" and vaudeville.
Capitol—"The Midnight Flyer" and "Queen of Diamonds."
Rialto—"The Red Kimono."
Goodwin—"Sweet Adeline" and "Compromise."
Winer's Epire—"Girl Club."
Lyrio—"Smiles and Kisses."
Orpheum—Colored vaudeville.

Meilie Dunham, backed up with a number of extras, circused with a bank to mee him and a strength of the streng

The new Embassy, Main and Essex streets, Orange, opens to-night with a special invitation performance. Vincent Lopez has been engaged for next week giving three appearances. Louis R. Golding will run the house personally, although the control of the chain houses. The Embassy seats 2,500. An orchestra of 15 musicians will be employed.

Paul Block, of New York, has bought the Newark Star-Eagle, the second evening paper here. For the last ten years Block has had a part head of Paul Block, Inc., and is in-terested in Pictorial Review and a number of newspapers. He states that there will be no change in policy. Henry J. Auth will remail policy. H

The Princeton Triangle Club will give "Fortuno" at Proctor's Roof Feb. 20 under the auspices of the local Princeton Club.

MILWAUKEE By HERB ISRAEL

Davidson—"What Price Glory" ext, "Student Prince." Palace—Vaudeville. Miller—Vaudeville.

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INTERVIEWS BY APPOINTMENT ONLY

CHARLES GEORGE

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Majestic—Vaudeville, Pabst—German stock, Alhambra—"What Happened to

ones."
Garrick—"Othello."
Garden—"Made for Love."
Merrill—"Madam Behave."
Strand—"Hands Up."
Wisconsin—"His Secretary."

Davidson announces return of "The Student Prince" for week of Feb. 14 and "Rose-Marie" some time in March. The "Prince" played to capacity week of Dec. 13 and "Rose-Marie" broke the season's record two weeks ago by playing \$33,000 with an extra matinee.

Morris Zaidins has left to join Jack La Mont and his Bunch (Mutual) as manager. Gus Arnold. former manager, goes to the "inno-cent Maids." Zaidins, former treasurer at the Gnyety here, is succeeded by Harold Hansen.

Fox and Krause, owners of a string of houses in the mid-west, have purchased Kane's restaurant.

Continuous buriesque policy in-stailed at the Empress last week has proved a success, the house packing them in.

Art Weber's Gayety Syncopators have been signed for dinner and after-theatre playing at the Strat-ford Arms hotel.

Saxe's Tower, new neighborhood house, built by the Mai Investment Co., will open early in March.

OMAHA

By ARCHIE J. BALEY

Brandeis-Dark. Orpheum - Vaudeville (Eddie

Leonard). World—Vaudeville ("Revue Satir-lean") "Compromise." Empress — Musical stock, "The Love Bug." Sun—"Three Faces East" and pro-

logue,
Rialto—"The Song and Dance
Man" and presentation.
Strand—"The Grand Duchess and
the Walter."
Muse—"The Phantom of the
Opera."

Tom Brown's drummer decided to return to his studies at Northwestern university while Brown's "Minstrel Band" was in Omaha last week, so Tom picked up Bob Benford, Creighton university student, to take his piace. Benford was with the College Club dance orchestra here.

A bathing beauty contest will be held next week at the Strand, when "The American Venus," featuring Fay Lanphier, is presented. A prize of \$100, besides several smaliar awards, will be offered. The winner will compete at Des Moines, In., against the lowa winner for a prize

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of \$500, a complete wardrobe and a seven weeks' contract at \$150 per week to appear on the A. H. Blank circuit of picture houses.

"Monk" Watson's 12-week con-tract at the Riaito terminates this week. He has been conducting spe-cialty entertainment.

The 17th Infantry Regiment band of 52 pieces will be the headliner at the World starting today. If suitable leave of absence can be arranged, the band also will play other cities.

The Community Players will present "The Romantic Age," by A. A. Milne next week.

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510 Galety Building 1547 Broadway, New York B. L. "BERT" SCOTT, Mgr.

Ia., and Norfolk, Neb., has leased the Dundee here.

The Brandels had two extra mati-nees last week to care for "Rose-Marie" erowds,

Milne next week.

Herbert Bluechel, who operates theatres in St. Louis, Cedar Rapids, here the week of Feb. 21.

"GENIUS DEFIES EXACT ANALYSIS"

CALION

VACANT SEPT. FOR PICTURES, PRODUCTIONS OR VAUDEVILLE See WM. MORRIS

LITTLE

4TH CONSECUTIVE SEASON PANTAGES CIRCUIT PERSONAL DIRECTION WEEK (FEB. 1) ALEX PANTAGES PANTAGES, LOS ANGELES

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Denak, J. E. Demeter, N. Dunbar, J. Dupes, N.

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Muldoon, R.

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La Rue, E.
Leighton, J.
Leonard, A.
Leonard, B.
Leroy, A.
Lloyd, H.
Long, T.

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Apariments—Twe Reome and Bath
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Burton, Richard Baldwin, Joe Brill, Rose Boyer, Mabia

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Cantor & Duval Clark & Donnei Conner, David 7 Covan, Willie

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Edaward, M. Eskies, The Fox. Dave

Harris, Jean Hammond, Al Higgi, Happy Halpin, Amy

Jolly, Edw. Keno, Bill

Kcenan, Butty Knight, Otle

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Lee, Middred
Lee, Jane & Kath
La Merta, Austral,
Lindsey, Fred

Vincent, Syd
Wall, Aima
Ward, Larry
Ward, Larry
Waitoli, J. & J.

PORTLAND, ME.

By HAL CRAM Strend-"Lights of Old Broad-

ay."
Keith's—Vaudeville (Eddie Ross, anjo Competition).
Empire—"Havoc."
Jefferson—Stock ("The Gold Dig-

ers"). Elm-"Morals for Men." Portlend-"The Reckless Sex." Casco-"Klss M. Agaln."

"Rose-Marie" played at the Jef-

The screen production of "The Merry Widow" went over big last week at the Strand. Marquarit Porter was soloist, and the Perrow Dancers Interpreted Apachs (Charleston and "Merry Widow" waltz.

IRVINGTON HALL

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Broadway and Pine

Laciede Cara at Station Pass the Doo

several sites in the downtown dis-trict for the erection of a large mo-tion picture house.

The Argentine Screnaders, with Leo Sulkins, made their ifrst ap-pearance here Saturday evening at Frye Hall, attracting a large house.

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BY HARDIE MEAKIN

Co.

Belesco—"Aloma of the South
Seas": next, "Kosher Kitty Kelly,"
National—"Suzanne"; next, not

National — "Suzanno"; next, not announced.
Wardman Park.—The Lady Next
Door," homea Herbert stock).
The Berling — Seith vaudeville (Jinny Hussey).
Earle — Keith pop vaudeville (Gladys Darling).
Strond — Loew vaudeville Walter.
Gayety—Stone and Pillard (Columbia).

lumbia). Mutual-"Make It Peppy" (Mu-

Pictures
Columbia — "American Venus";
ext, "Song and Dance Man."
Metropolitan Roud to Yesteray"; next, "Bluebeard's Sever
flyes." Wives."

Palace "The Black Bird"; next,
"Mannequin."

Mannequin."
Poli's "The Blg Prade" (4th and final week).

President - "The Lost Battalien"

(In for run).

Rialto-"The First Year" and presentation; next, "Palace of Pleasure." Poll's returns to legit Sunday with The Student Prince."

"The Road to Yesterday is the first independent pattire to get into the Metropolitan in many morths. The house is plogging the picture (xtensively.

Warner Brothers are looking over showing on Monday night last, had

HOTEL SIDNEY

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In the center of transportation—newly Ratea: \$12.00 and up per week

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Rooms, Bath and Kitchenette
Accommodate 3-5 Persons
Complete Hotel Service
Professional Rates

the members of the National Press

The Eight Victor Artists are com-ing into the Auditorium next Sun-day for two performances.

Nelson Bell, handling publicity for the Crandall picture houses, has a new one with his Crandall Satur-day Nighters, a regular weekly radio plug. The Saturday night gathering



The Mayflower Washington, D. C HOTEL FOR

Distinguished Professionals Connecticut Ave., near the theatre

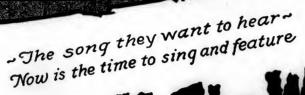
is invited to remain throughout the broadcasting, which is done direct from the stage of the theatre.

Lawrence Beatus, manager of the Palace, is back on the job following a 10-day slege with the "flu."

Charence Harris, formerly manager of Pull's, is temporarily helping out in the box office of the National while "Fats" Williams is on the sick

The Palace is having a new organinstalled.





Show Methe Way To Gol Home

ne the way to go home, I'm lived and I want to go to Coppright McMAXY for all Constries by Campbell Generally & Colored Markets lac. owner of Dutted States and Canadian Rights.

It's getting stronger every day. The greatest of all comedy songs. The public want to hear it. Fits any act, any situation, any occasion.

A hit for every act, in every spot. Try it and you'll be overwhelmed with applause

Everywhere they are clamoring for "
Show Me The Way To Go Home"

Call or send for professional copy (with scores of funny verses) and orchestration.

Also issued as a singing Fox-trot

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VOL. LXXXII. No. 1

NEW YORK CITY, WEDNESDAY, FEBRUARY 17, 1926

64 PAGES

CANADIAN PIRACY OF "ABIE" **BRINGS FINES FOR OFFENDERS**

Layne Stock at Regina Pirated Anne Nichols' Comedy Without Change-Claimed Bought Script for \$50 in Frisco-Entire Company and Staff Arrested

Regina, Sask., Can., Feb. 16.
Two members of a stock company and the lessee of the theatre
in which they played were convicted and fined here last Friday

pany and the lessee of the theare in which they played were convicted and fined here last Friday for presenting a pirated version of "Ablo's Irish Rose." Those fined were Aif. T. Layno, leading man of the stock group, which bears his name; Ellis Goodman, general manager, and Major J. Graham, lessee of the Grand, in which the company is housed.

The arrests were made after the troupe had played the full week, but Annu Nichols had been notified previously in New York that here with the played the full week, but Annu Nichols had been notified previously in New York that here with the played the full week, but Annu Nichols had been notified previously in New York that here with the played the played the full week, but Annu Nichols had been preformances to assue the immeditation of the play was being followed word for word. Lambert waited until the Layno company had finished their week to just are good business as any "Abic" original company could have done. Saturday night the house was packed and pinched.

In the case of these arrests, the Canadian copyright law was involved for the first time. Because of the convictions It was displayed that American playerights are afforded strict protection in the Dominion. Each member of the cast, as well as the manner and lessee, was presented with the blue papers which beseeched an appearance in court. The case of the playing company, excepting Laye (Contuned en page 14)

Bobbed and Unbobbed In "Tug o' War"

Brockton, Mass., Feb. 16.

A contest that requires resourcefulness in assembling is a tug of
war between bobbed and unbobbed

giris.

The Brockton theatre is putting it on, expecting eight girls to a side but uncertain if there are eights unbobed in town.

As hoosters the bobbed bunch have the barbers to the last chisciler.

GUILD'S AMERICAN PLAY

The Theatra Guild will produce a play by an American author. That's an unusual thing for the Guild but the play is called "Crack O'Doom" with Victor Victor named as the unknown author in New York.

(Reported for Variety by Brock Smith of the "Morning Leader," SCHOLARSHIPS FREE FROM **PICTURES**

New and Novel Tie-Up Between Rowland & Clark SCORE OF SCARS and Universities

Pittsburgh, Feb. 16.
Co-operating with the University
of Pittsburgh, the Carneste Institute of Technology, Washington
and Jefferson College, Pennsylvania College for Women and Duvania College for Women and Du-quesne University, the first annual free scholarship award has been in-stituted by the Rowland and Clark theatres. Each year four sobolar-ships of four years each at 4ther of the above institutions will be presented to four persons either of the above institutions will be presented to four persons, either men or women or children, receiv-(Continued on Page 15)

International Contest With Mexican Beauts

Galveston, Tex., Feb. 16. With entries assured from the Re-With entries assured from the Republic of Nucleo, Conala, and a number of states, and cash prizes aggregating \$4,150. The Treasure Island is planning for the biggest beauty pageant and bathing revue ever held in the Southwest May 15-17, when the First International Pacant of Puichrluide and Seventh geant of Puichritude and Seventh Annual Bathing Girl Revue is sched-

Annual Battung Girl Revue is seneu-uled.
Contestants will appear on the boulevard in parade May 15 in sports clothes or afternoon frocks; on May 16 in fancy batting cos-tunes; on May 17 in evening gowns, those renaining for the finals also to appear again in batting costumes.

GUILBERT IN PICTURES

Yvette Guilbort, the famous Fronch discuse, has entered ple-tures in Germany, having been en-gaged to play the part of Martha in "Faust," which F. W. Murnau le making for UFA. Einil Jannings plays Mephisto.

OF PICTURES VS. VAIINEVILLE

Marcus Loew's Enveloping Interests Leading Into Keith - Albee's Straight Vaudeville Cities — Local Conditions Around New Conditions Around New York Entering Antici-pated Battle—Expected Fight Will Commence with Opening of K-A New House at Lex. Ave. and 86th Street—Believed Fa-mous Players Will Throw Weight with Loew

An oncoming condition that has been breathed but slightly here and there of Marcus Loew and E. F. Albee going forward to a certain fight is now thought to be well upon its way through reports florting to Broadway from Florida.

For two weeks or more Messrs. Loew and Albee have been beaching it at Palm Beach. The reports any the chilliness between them has been noticed. One story stated that they are not speaking as they pass but that is thought to be an exagregation.

aggeration.
It was rumored very much inside when Keith-Albee announced its new theatre for Lexington avenue (Continued on page 2)

GRAND OLD MAN GOT THE RAZZ

Los Angeles, Feb. 18.
An N. V. A. Clown Night at the
Hillstreet turning into a professional
midnight performance, ran into the
razz the other evening.
About 1,000 professionals attended

(Continued on page 7)

Barrymore's Terms

Los Angeles, Feb. 16.

John Barrymore has been engaged by Jos. M. Schenck, at \$100,000 flat salary and 25 per cen. of all net profit per picture, for two pictures, to be released through United Artists pictures, to b United Artists.

Barrymore will start the Schenel contract upon concluding his pres-ent film for Warner Brothers.

TITANTIC BATTLE MEXICAN BORDER'S HELL HOLE CREATED FROM PROHIBITION

Reformers Attempting to Blame Tia Juana on Moving Pictures-New "Drive" on "Movie Morals" -Hollywood Hopes It Checks Screen Struck

3 A. M. CLOSING IS EXPECTED BY **NIGHT CLUBS**

Village Running Open-Chartered Clubs May Hear from Bldg. Dept.

The dividing line of the cabaret belt of Greenwich Village has been emdiented since the administration of Police Commissioner George V. McLauchin, with both precincts covering the area treated alike as to cloosing curfew. Heretofore the West Side section had been shut at 1.a. m., while the other precinit ran until dawn. Both sides are now running until the new Commissioner sets a uniform closing order for all culturers and night clubs of the city. That is generally conceded to be 3.a. m.

Legithmate places up and dowr (Continued on page 50)

Miners Have Money: Wives Hung Onto It

Wives Hung Onto It Reading, Pa., Feb. 16, With the announcement of the settlement of the settlement of the content of the cont

strings

The picture houses were hard hit, many of the smaller localities clos-ing entirely.

Ford's Fiddlers Record

Total's radders Record
The Henry Ford Old Pashloned
Dance Orchestra releases are a series of oid-time dance numbers
"canned" for Columbia.
Instrumentation comprises dulemer, cymbalom, fiddle and tuba.
This is the band organized by the
Lizzie maker in an endeavor to re-

stablish oid-time dances

Los Angeles, Feb. 18.

A new drive that may be launched against "movie morels" and the against most by a month of the control of the control

of this it was easy for the sisvers to induce the "extra" gifel to cross the line. The opinion here is that the new drive will go "democratic" as soon as it is lannhed, as not one plotture notable in 50 has been to Tis Juana except on a sight-seeing visit, such as most people touring Southern California to "extra" girls, every studio of standing is agreed on the fact that there are too many in Los Angeles and Hollywood for safety's sake, and the whole colony has been ineart and soul behind "e. general movement created some fine ago to keep girls from coming to this part of the country, speculating on obtaining a pleture job.

There is no doubt that a city flooded with pretty girls who have been unable to obtain work other (Continued on page 15)

(Continued on page 15)

Bushman's Children Act On Coast-Father Also

On Coast—Father Also
Ios Angeles, Feb. 18.
Francia X. Bushman's three children by Risk and the architecture and processing the second of the s

OSTUMES SOWNS -- UNIFORMS

BROOKS W.W.

RE-BROADCAST ONLY BY CONSENT: "TIME" BUYERS IN WHITE BILL

Considerably Rechanged-Fairly Assured of Passage -Changes Affect General Public and Advertisers Belief That Bill Will Be Passed

WILL IT STICK?

Chairmen of Committees

Say it Won't

Washington, Feb. 16.
Amusements, as an industry, are awaiting the outcome of the deliberations of the conferees on the

the repeal of the 10 per cont. tax

tax bill, and more particularly on the repeal of the 10 per cont. tax on admissions.

Its representatives have fought long and patiently to got the tax repeated and when, on Wednesday lin an "upside-down parliamentary manner." as Senator James W., Wadsworth, Jr. (R.) of New York described it, it came with such suddenness as to create a decidedly dramatic climax.

The question now is—will it sitck? Chairman William R. Green (R.) of lows of the House committee, and Chairman Reed Smoot (Rl) of Utah of the Senate committee, and Chairman Reed Smoot (Rl) of Utah of the Senate committee state it will not. But both of these legislators make the same statement, in reference to many other accions of the bill that went "asyrocketing" when the adminis-

other sections of the bill that went "skyrockcting" when the administration "machine" got out of control and left the Sernate to enact a "ripped up bill," as Senator Smoot termed 1t.

Something has got to so back into the bill, that is generally conceded, the bill, that is generally conceded to the control of the bill of the section of the bill of the section of the bill of t

There are those who predict that due to the resentment felt through-out the entire country against this additional assessment on the public's recreation and the popular reaction the repent would have, that it might be granted in order to bave other provisions restored that it might be granted in order to bave other provisions restored that would produce more revenue. Show business had its battle fought on the floor by Senator William H. King (D.) of Utah, whose amendment was adopted by a vote of 36 to 34. The closeness of this vo.e, coupled with the fact that the strongest administration supporters were listed among those not voting, caused the opinion to gain considerable support that when it reached the Senate proper it would be voted upon adversely. However, the result was just to

it would be voted upon adversely. However, the result was just to the contrary, as the final vote, upon a separanate roll call on the King amendment it was passed by a count of 47 to 27, 14 Republicans having joined with the aimost solld Democratic lineup.

Everything Included

legitimate spoken drama, was in-

cents and the King amendment of the entire repeal referred to the

particulariy

tax bill, and more

Variety Bureau,
Washington, Feb. 16.
The White Bill, sponsored by
Wallace H. White, Jr. (R.) of Maine, has been reported out by the Merchant Marine Committee, The measure was considerably revamped from the original as first introduced during the last session of Congress and then again Dec. 15

The "Radio Czar" in the person of the Secretary of Commerce still stands, but the revision by the mmittee, following the recent carlings, not only brought changes the technical phases of the bill it in those portions affecting the meral public and the buyers of committee.

of the present session.

ime" as well. One of the longest arguments One of the longest arguments before the committee was the objection to the original provision that the word "advertising" must be announced prior to the broadcasting of the matter. The opponents of this claimed that radio's value in advertising depended upon the manner in which it was sent out. These opponents won their fight as the word is omitted from the bill.

In its present form when adver-In its present form when adver-tising is sent out the bill reads "shall at the time the same is no broadcast, be announced as paid for or furnished, as the case may be, by such person, firm, company, or corporation."

The complaints registered by sev-The complaints registered by several of the westers \$\frac{3}{8}\$ sides to the effect that it was impossible to get licenses because all wave lengths were held in the sastern section of the country brought another change setting forth that the location by States of stations rhail be considered. ered.

To cover this an entirely new section has been inserted dividing the country into five zones, with these five zones not only caring for the citizens desiring to broadcast in every State but also reaches out to proposed Federal Radio Commis-

No Set Prices

An entire new section has been inserted to make it impossible to set the price that the tubes or any other radio apparatus must be sold at retail. It was this question that caused a considerable controversy during the copyright hearings last accision when the broadcasters were needing the use of copyrighted music without payment. It was brought out then that the tubes were builleened and that the retail price was stamped on them.

The built provides that no message received, except from annateurs, can be divulged, published or in any manner made public, nor can the programs permission of the original send or of the program. The cultivation of the original send or of the program. The question of broadcast motion piet area and control is extended to all material sent through the all materials sent through the all materials.

and control is extended to plet tree and control is extended to all material sent through the air in this as yet undeveloped art. Ob-jections were voiced by not only Congressman Sol Bloom (D.) of New York but many of the picture in-dustry. This opposition subsided when it was pointed out that if the returner weep not taken care of all when it was pointed out that if the pictures were not taken care of at this time when the development was completed it might be found impossible to allocate a place for these on the air.

A report is yet to be filed with the House on the White bill, this is being written by the challman of the committee, Frank D. Scott (1b).

of Michigan nceded at the Capitol that

the bill has every chance sage and at an early date.

difference as "a mere bagatelle" and not enough to make any differ-

Senator George W. Norris (R.) of Nebraska pointed out that the great "mass of the people" pay this tax in small amounts, while the admin-istration bill was freeing those with great incomes from the payment of any tax, while Senator William E. Borah (R.) of Idaho pronounced the 75-cent repeals "as good enough for

As to when the final agreement will be reached on the bill is doubt-ful, aithough it is the aim of the two groups to complete their connces during the current week, ossible, in order to get the bill sed within the time limit. if possible,

10% TAX ALL OFF PICTURES VS. **VAUDEVILLE**

(Continued from page 1)

and \$8th street, which theatre is now nearing completion; that the opening of that house wit. K-A vaude-ville would precipitate the long expected battle between the K-A and Loow interests.

Loew interests.

Along with Loew, should the battle come off as scheduled, will be, it is claimed, the Famous Players' weight for such use as Loew may find for it. The report in Variety last week that eventually the act-booking offices of Loew's and Famous Players might be combined. booking offices of Loew's and Fa-mous Players might be combined was predicated upon the current impression that when a battle with the straight vaudeville people (which includes the Orpheum Cir-cuit) occurs, the forces will be lined up as Loew's, with Famous Play-ers, and Keth-Albee's with Or-

A Broken Promise

Inside it is rumored that Marcus Loew considers E. F. Albee broke a promise when erecting his theatre on 86th street. That house could be said to be almed to cut off patronage on Loew's Lexington the-atre at 50th street, and also Loew's 86th street theatre, but a short dis-tance away from the K-A new house.

e the Albee announcement of Since the Albee announcement of the 86th atreet, Loew has gone into Mt. Vernon, forcing Proctor's there (in which the Albee interests hold 25 per cent of the profits), to clip its admission scale from \$1.10 to 56 cents, and also Loew has a new house in Yonkers, again opposing a Proctor theatre.

In reprisal K-A has gone into New Rochelle and White Plains, that exhausting the Westchester.

that exhausting the Westchester county embroglio between the two

county embrogio between the two circuits at present.
Farther away and but recently Loew has sent a Presentation show to the Alien, Cleveland, formerly a to the Allen, Cleveland, formerly a straight picture house (Loew's). That is almed to bump the K-A suaight vauderflle heure, "Nelso," in that city. The Palace is reported not having been a money maker to any extent since opening, due to its \$4,500,000 investment. The Allen's gross has jumped from \$7,000 to \$3,000 weekly since playing the Presentation. They are in reality big time vaudeville, pleasantly presented with pictures in addition.

26 New Theatres

When the King amendment was first brought up Senator Wads-worth and Senator Pat Harrison (D.) of Mississippi were insistent on having it made clear that every phase of amusements, including the heritimate snoken droma was in-Loew's has 26 theatres planned and in construction. The Loew offices will not divulge cities or locations of those upon which work has not started. It is believed that when pinase of amusements, including the legitimate spoken drama, was included in the proposed repeal.

Senator Royal S. Copciand (D.) of New York was another questioning on the provisions proposed. The Senator questioned Chairman Suncot on the reason for setting it only at 75 cents originally by the committee, which brought the reply from Senator Smoot that the entire repeal would lind the Government Without funds to pay its expenses. Senator Iliram Johnson (R.) of California, when informed that but \$24,000.000 was the difference between the committee proposal of 75 cents and the King amendment of the King amendment of the Senate and the King amendment of this information is given out several this information is given out several of the new Loew houses will be found in close proximity to a Keith-Albee house or Orpheum house, nuch like Loew's State (Cleveland siso), immediately adjoins the Palace. Neither the State nor Stillman (also Loew's) in Cleveland has been affected by the bit lean in the been affected by the blg leap in the

been affected by the big leap in the gross of the Allen.

That a titantic struggle is along and the biggest fight Keith-Albee has ever encountered in the show business is firmly accepted by the lost informed picture and vaude-celled when the show the state of the state of the show will be seen it is some the state of the state endment of ville men. It's going to be the gigantle battle of picture vs. vaude-ville, with a score of scars behind

Mme. Flory as "Rose-Marie"

Parls, Feb. 16. Parls, Feb. 16.
Mine. Regine Flory has been enaged by the Isola brothers for the
sad of "Rose-Marle" here.
The operetta is due at the Theare Sarah Bernhardt, probably in

September.

Roadside Stands

Lawrence, Mass., Feb. 16.
The roadside stand, hundreds of which have sprung into existence during the last few years, may be during the last tew years, may be forced to close in Massachusetts on Sunday as the result of a bill now before the State Legislature. The bill is favored by two clergymenrepresentatives in the House and opposed by many. Another clergyman-ropresentative opposes the bill.

man-ropresentative opposes the bill.
One of the proponents of the bill
expressed himself thusly as reg. ds
his brother clergyman's opposition
to it: "I am surprised that a preacher
of the Gospel has gone so far as to
ask that bis flock right be traders
on Sunday." This same clergyman
avers that to allow the sale of food
from the stands on the Schlech from the stands on the Sabath would be a temptation to passersby to "break the spirit of the Sab-bath."

The bill would force most of the stands to close as Sunday is their busiest day during eight months of the year.

CHILD LABOR LAW UNLIKELY

Washington, Feb. 16.
Of the 26 States reporting to the
State Department on the proposed
amendment to the Constitution to
regulate child labor through Conregulate child labor through Con-gress, 17 States have rejected the gress, 17 States have rejected the proposal outright, eavin; five yet in the doubtful class with action to be completed and but four States which have ratified the amendment.

This was made public in the report of the Secretary of State Frank R. Kallucz, inst. Presented in re-

B. Kellogg just presented in re-sponse to the House Resolution adopted on Jan. 5 last.

adopted on Jan. 5 last.
The Secretary's report discloses
Arizona, Arkansas, California, and
Wisconsin as the only States to date
to have passed legislation in both
houses ratifying the amendment.
Georgia, Indiana, Kansas, Maine,
Minnesota, Missouri, New Hamp-

Georgia, Indiana, Kansas, Masne, Minnesota, Missouri, New Hampshire, North and South Carolina, Tennessee, Texas, Utah and Vermont voted outright to reject the amendment, while in Connecticut, Delaware, Idaho and South Dixota the resolution to ratify failed to mass.

Action in five of the States is yet Action in five of the States is yet to be completed. In lowa the House voted to postpone action indefinitely. The House in Louisiana rejected the proposal, while the Massachijaetts Senate passed a resolution rejecting it. The Senate failed to ratify in North Dakota, The General Assembly in Pennsylvania likewijse passed a resolution disaprevning ratification. proving ratification

The amendment is being bitterly fought throughout the entire counlought throughout the entire country by numerous organizations. If ratified it would affect all children under 18 years of age in every vocation including those in the theatrical profession in all its various

Canada's Copyright Bill's Amend. Affects Theatres Montreal, Feb. 16.

All the theatres in the Province of Quebec are to protest against a bill to be sponsored in the House of Commons at Ottawa by L. J. Lad-ner, M. P., Vancouver, which in-tends to amend the present copy-right act. Ail the theatres in the Province

right act.

At a meeting of the Theatre Managers' Association it was unanimously decided to c bat the amendment as the theatres would inve to pay royalty to muste publishers in addition to buying their properties of the company of orchestrations or music sheets. The managers claim that the price of such music is sufficient to cover the opyright cost of both composer and

copyright cost of both composer and publisher.

As the proposed bill does not mention the basis of roysity, the theatre men are of the opinion that large fees may be charged and a tax imposed on the seating capacity.

No Miss. Censoring

The Season Miss. Feb. 16.
The Sanate education committee of the State Legislature has turned down the proposed censoring of motion pi-ture.
With but seven of the nine members of the committee present five deed against the proposal while the remaining two retined to york.

odside Stands Object of Sunday Bill ALL - APPROVED COPYRIGHT BILL DUE

Introduction Expected This Week - Result of Many Hearings

Washington, Feb. 16.

The all approved bill aiming to The all approved bil aiming to practically set up a new copyright law for the United States is expected to be in roduced in the Senate and House in the form of companion bills during the current

The expected legislative measure The expected legislative measure is the result of the many lengthy and somewhat bitter hearings on the subject of copyright during the last several months following conferences between the various factions, ences between the various factions, or call the subject of the conference between the various factions, which has been also been also with the new famed. Did bill. Introwith the new famed. Did bill. Intro-

present law first reached Congress with the now famed Dill bill, Introduced by Senator C. C. Dill (D.) of Washington. The Dill bill almed to grant the free use of copyrighted material to the brondcasters who claimed that brondcasting was not

claimed that broadcasting was not done for profit.

This phase, though admittedly beaten early in the hearings, opened up an avalanche of bills, each of the several measures being sponsored by one of the factions affected.

This left the committee, with Con-gress ready to adjourn, in the posi-tion of having conducted many

gress ready to adjourn, in the posi-tion of having conducted many hearings but still without a bill to be ieported out.

After a unanimous vote on the part of the committee, at the sug-gestion of Mr. Ferkins a special committee was appointed to bring before the present session the now expected universally approved

The bill expected to be launched this week is to be introduced in the House by Representative Albert H. Vestal (R.) of Indiana, chairman of the Patents Committee, while the chairman of the Use committee in the Senate, Senator William M. Futler (R.) of Massachusetts, will bring the measure before the upper testelstick body. iegislative body.

Engages Former U. S. Senator

Engages Former U. S. Senator
The American Society of Composers, Authors and Publishers has
aiready, through Silvio Hein, expressed disapproval of the new Dill
bill introduced in the Senate early
in the present session and which
aims to make Congress a pricefixing body, inasmuch as the bill
provides as to how much the broadcasters shall pay for the copyrighted numbers used. The details
of this bill were recently reported
in Varlety. in Variety.

American Society has had The The American Society has had Mr. Hein here several times "sitting in" on the various radio hearings and while here it was reported Mr. Hein secured the services of a former Senator, a copyright expert, to look out for the writters' interest.

former semination of the writers' interces. The Perkins bill, introduced by Randolph Yerkins (R.) of New Jersey during the last session, was again brought before the House several weeks ago for the purpose, according to the Congressman, of having a measure before the committee to simplify the question of bearings this session. The Perkins mittee to simplify the question of hearings this session. The Perkins bill was drafted by the Register of Copyrights, Thorvaid Soiberg, at the request of the Authors' League.

effect It is not known here what the new formation of dramatists in New York will have on pected "all approved" bill, the ex-

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TO ARTISTES: MR. A. J. CLARKE Care of Variety, New York

THE PICCADILLY HOTEL THE KIT-CAT CLUB LONDON, ENGLAND

\$6,500, 'PRINCE'S' HELEN TRIX ASSURED AND CUT-RATES IN LONDON

Looks Like Large Loss for Shuberts' First London Show

London, Feb. 16.

Rehearsals for the revised version of "The Student Frince" have suspended. Indications are that the Shubert operetta will close. This is despite that the libraries (ticket agencies) boosting strongly,

(ticket agencies) boosting strongly, probably because of having an ettractive deal with the management, along the Leblang iden of cut rate pasteboards. The "rst week's gross at ills Majesty's was about \$5,500, a deplorable shwing in the face of a 1,770 capacity and an increased price scale. Business is reported.

price scale. Business is reported as picking up with a price reduction for gall-ry and pl' (orchestra rear) locations.

The Shuberts are paying Gaunt \$3,500 weekly rent for the thairs. They'll be lucky if they get away with a loss equaling the profits of "The Co-Optimists," and the latter organization rollel up in the profit of \$150,000 in five months at this house.

ouse.

J. J. Shubert is due to return here
rom a Continental trip Thursday.
t is understood the next lo al Shu-ert production will be "Princess
lavia" with Harry Welchman and Flavla" with F Lillian Davies.

There is little foubt that in the future local Shubert productions will employ more British artists.

F. P.'S ADVANCE TACTICS

It remains to be seen whether American methods of booming will prove efficacious in London. Here-tofore it has been contended that the flamboyant tactics of America would serve to projudice rather than familiarize Londoners when sen-sational methods are utilized for multiplet. publicity.

publicity.
Famous Players' new Plaza thestre is due to open Feb. 22, and for
the past month thousands of motor
buses, biliboards and electric signs
everywhere have been covered with
announcements which read: "Start
Saying Plaza." This will be followed just before the opening by announcements giving the location and the attraction.

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OF ENGLISH POPULARITY

Gallery First-Nighters Tell Her So After Josephine's Marriage to Eddie Fields

London, Feb. 16.

Following the marriage of Josephine Trix to Eddie Fields (formerly of the Three Rascals) and the announced cessation of the Trix Sisters as a professional partner-ship, there was a demonstration at

ship, there was a demonstration at the Apollo Saturday night when the girls' revue, "Tricks," closed. A deputation from the Gallery First Nighters waited upon Helen and assured her that if she formed another act they would accord her a

another act they would accord her a hearty welcome.

The sisters intended to play vaudeville while sending their show on tour, but through the marriage the music hall dates have been can-celled and Helen will sall for the States March 9 to seck another partner.

NEW PLAYS—PARIS

Parls, Feb. 16.

The stage society known as La Grimace gave a public performance at the Theatre Michel presenting "Simone et Felicien," by Henri Bancel, and "Amilear," a one-act plece credited to Faure Fremiet. The latter work was the more fa-

The latter work was the more fa-vorably received.

The Guild-like patrons of this group but fairly received "Simone et Felicien," insamuch as the three acts concerned themselves with the distanteful psychological subject of an inceste sister in love with her an inceste sister in love with her than the sister and Hubert Prelier does the sister and Hubert Prelier does the week-minded brother.

"Amilear" is the name of a philosphical husband who calmly dem-

"Amilicar" is the name of a philosphical husband who calmly demonstrates his pretty wife's trivalities upon discovering her infinelity, and thereby distillusions her lover. Camille Beuve is spiendid as the husband, even equaling the late Guitry's acting.

"School of Happiness" Another entrant is "L'Ecole du Bonheur" ("The School of Happiness") Another entrant is "L'Ecole du Bonheur" ("The School of Happiness") at the Daunou. This is the work of P. Gavault, a romantic comedy in three acts. Its reception was favorable if not enthusiastic.

It relates of a youthful millionaire who repudiates a family engagement in preference to a disinter exist assumption of the properties of the properties

male role. Other players are Pierre Pradier, Gaudin, Lurville, Andree Guise, Germaine Sergys, Y. Maurel and Jane Renouardt, manageress of the theatre. The return of Felix Hugenet was prevented by illness, Andro Dubose replacing.

SCARE AT STUDIOS

Los Angeles, Feb. 16.

With over 300 reported to be in "the pest house" with black smallpox, a general vaccination order has started the round of the studios. Tho first "tot" to feel the needle was Universal, where all employes lined up to be innoculated yesterday. The remaining studios will be taken

Anita Elson in Berlin Show London, Feb. 16. When the new Frederlek Lons-dale-Irving Berlin show is pro-duced at Drury Lane in the fall, it is quite likely Anita Elson will have

is quite likely Anita Fison will have the leading soubret role. Miss Elson is currently appear-ing in "Turned Up" and was to have doubled the Kit-Cat Club nightly, but feared the extra work was too

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MARY READ

Doing Business, But-

English in Cabaret

From accounts, the Rendez-vous Night Club. New York, is not doing less than \$2,000 nightly, looked upon as very big business for a night place on Broadway. It is being drawn by Jack Buchanan, Bestrice Lillie and Gertrude Lavernec, the stars of Charlot's Revue. Each of the players receives \$1,000 weekly,

Gertrude Lawrence, the stars of Charlot's Revue. Each of the players receives \$1,000 weekly, with Andre Charlot and Archie Selwyn, respective managers, getting \$750 each as their share. The stars' gurantee for the week is \$4,500.

share. The start guarantee for the week is \$4,500. Notwithstanding, it is reported none of the English trie is happy over the cabarte in gagement. They see no prestige nor benefit besides the trief of the start of the start of the cabarter of the start of the cabarter engagement, although that may not have been discretionary with them, but a part of the contract's optional clause. The Rendersous is drawing a

The Rendezvous is drawing a The Rendezvous is drawing a very smart trade, of a class that naturally would be patrons of the show. There is no line as guide to detect if all of the guests at the Rendezvous have seen "Charlot's Revue" upon the stage or if any of the guests changed their minds about going to see it after see-ing its stars upon a cabaret

IS ZAT SO?' IN 'SMASH' OPENER

Broadway Hit Takes West End by Storm

London, Feb. 16.

"Is Zat So?" (American) look like a "smash" hit at the Apollo This American comedy gives ev-

This American comedy gives ev-ery indication of having taken the West End by storm. Roars of laughter greeted the premiere last night (Monday) while both Gleason and Armstrong figuratively bowled the audience

It appears "surefire."

Ethel Levey's Trouble With Manager Sachs London, Feb. 16.

Trouble between Ethel Levey and J. L. Sachs (producers) burst out in public last night when the two had a scene on the stage, following the performance of "The Blue Kitter".

Piccadilly's Agents

London, Feb. 16.
It is officially stated that A. J.
Clarke is the sole American representative for the Piccadily and Kit
Cat clubs of London, with William
Morris the sole American booking
scent for the some clubs.

Morris the sole American booking agent for the same clubs.

It is announced by the clubs' management that the Harry Foster Agency (London) is the general booking agent for the two clubs, with Foster working with Morris in New York and Howell & Baud in Paris.

HARRY TATE'S "TEA"

London, Feb. 18. Harry Tate's new act, "Tea," w Harry Tate's new act, "Fea," was tendered a nice reception at the Collseura yesterday (Monday), mainly on the strength of the come-dian's personal popularity. The skit actually impresses as an unfinished work with great possibili-ties.

ETHEL LYONS REMARRIES

Los Angeles, Feb. 16.
Ethel Lyons, screen actress, married T. Ray bara Feb. 9.

The bride is the widow of Fred Fishbeck, picture director who died last year.

LONDON AS IT LOCKS

By HANNEN SWAFFER

London, Feb. 2.

As I see it, the days of perforning animal turns are numbered in London. Being a dog lover, I have fought these turns for years, almost alone among London journalists. William Pollock, writing in the "Daily Mail," modestly criticised a turn, engaged for the London Collesum this week, in which "nine fully grown forest-bred lions" were said to be shown in one large cage. It is suggested that Hank the Mule was more suitable for a public entertainment.

The original Press notice, out by Archibald Haddon about this turn, said "The lions were sometimes disposed to be fractious, refusing to stir when ordered to do a jumping trick, or racing furiously about the cage. So there is always the possibility of an unexpected thrill."

Three days later, the same Press minager announced, on behalf of SIr Oswald Stoil, "The engagement of De Kok's lions is unavoldably postponed, owing to transport difficulties."

In piace of this feroclous act, Hank the Mule had been engaged!

Quite recently, at the Collecum, a Rodeo was hissed and I myself saw a Spanish turn that gottned buil-flighting.

In these days, silly things like this are quite unnecessary.

Anti-American American Playe

Anti-American American Playe
Why do you Americans so often send to Europe plays which insult your
own country? "Lawful Larceny" made a New York Judge the friend of
crooks. "Silence" made a district attorney so revengeful that, to compromise his enemy, he put a fake Roman Catabolic priest into a condemned maris ceil. Now, "The House of Glass" makes a Governor of
New York State the chief party to a graft. And are your only jokes
about cocktails?

I do not know whether such things are true about your country; but I
don't believe it. If such plays are to be written they should be acted at
home, not exported to Europe to defame your good repute as much as
so many American films do. '

home, not exported to Europe to defame your good repute as much as so many American films do.*
Betty Ross Clarkc, whose husband, Greville Collins, stages "The House of Class," plays the heroine. This is the third or fourth part she has acted in London, but not until the new Marcin play did she attract much notice from the critics. Then they paid her very high compliments. Her good looks do your nation credit. And she has learned how to fail in the floor in a dramatic seene without hurting herself, which I think is the hardest part of acting. Your actresses may be soft, but our stages are hard.

Edith Day's Strange Suitor

I was quite upset the other day when they told me that a man had
(Continued on page 10)

Revue at Elysees Wants Irene Delroy

Negotiations are under way by Daven, Paris, to secure Irene Del-

Daven, Paris, to secure Irene Detroy, currently appearing with the "Greenwich Village Follies" in New York, for a future revue at the Champs Elysees, Paris.
Other than the information that Miss Defroy is desired as a principal of the property of the prop

revue. The nouse has oven playing a flexible vaudeville policy, retaining its bill for two weeks at a time. The main opera house (and it's as large as that) has a small roof theatre for which the revue may be

FEATURING 3 IN "LADY"

London, Feb. 18.

"Lady, Be Good" will open at
Liverpool March 29 with Fred and
Adele Astaire and William Kent
feature.

The show will open here at the Empire in April.

Max Scheck is coming over to

Hines-Royston Reports
London, Feb. 16.
Rumors of the engagement of
Elizabeth Hines and Roy Royston
received new Impetus here when
the couple met immediately after
Miss Hines landed yesterday
(Monden) (Monday).

The reports persist in the face the couple's denials. of

Jane Auber in London Revue Parls, Feb. 16. Jane Auben, Parisian vaudeville comedienne, is booked for the spring

revue (French) by Saint-Granier at the Midnight Follies, London.

De Courville on Riviera London, Feb. 16. Albert De Courville has left to sojourn on the Riviera following a serious illness.

SAILINGS

Feh. 20 (New York to London), Alex A. Aarons, Buddy Lee (Aqui-

Alex A. Aarons, Buddy Lee (Aquitania),
Feb. 20 (New York to London),
James Carrell (Aquitania),
Feb. 20 (New York to Paris),
Mary Read (Aquitania),
Feb. 20 (New York to London),
Yilion Freedley, George Gerahwin,
William Kent, Max Scheck (Aqui-

ARRIVALS
The bride is the widow of Fred sitsbeek, picture director who died at year.

ARRIVALS
March 24 (London to New York), Naukhton and Gold (Majeatle), Feb. 17 (London to New York), Frank Clark (Aquitanki),

ETHEL IRVING'S FORGETFUL RETURN

Zangwill's New Piece Has Slim Chance-Same for Farcical "Abdullah"

London, Feb. 16. cast on London's delivering Israel A brilliant cast on London's smallest stage delivering Israel Zangwill platitudes on Bolshevism about sums up the impression which "The Forcing House" made at the Little.
The show's chances of running are

extremely unlikely.

One sidelight was the reappearance in this piece on the rostrum of Ethel Irving, a great star of six years ago, who resumed her career unrecognized.

unrecognized.

At the Playhouse, "Mr. Abdullah"
evealed itself as a farcical absurdity
possessing a good basic idea but
inadequately worked out. This, also,
is doubtful of achieving a definite

Olga Lindo for "Best People"

London, Feb. 16.
Olga Lindo has been assigned the
feminine lead for "The Best People," after attempts to secure
Phyllis Monkman or Tallulah Bank-

head.
This comedy will be housed at the Lyric.

Godfrey Tearle's Financing London, Feb. 18. Godfrey Tearle is forming a \$100,000 syndicate for a permanent actor-management with himself is control.

Lauder Extended Week

London, Fcb. 16.
Sir Harry Lauder's fortnight enagement at the Victoria Palace as been extended an additional cek.



NIGHT LIFE OF THE WORLD

(The 27th installment of Night Life In the principal cities of the world.)

BLACK BELT (HARLEM, N. Y. CITY)

Over 300,000 colored people in one community in Harlem.

It's the largest single section of Negroes in the United States. New York has other colored sec-

New York has other coorea sections, comparatively small. San Juan Hill, (which is also a s-enc in the Behasco show, "Lulu Belle") is in the 60's, while around 92th street between Columbus avenue and Central park west is another small colony. Thompson street, long ago famed as the colored district of New York, is no moremoved uptown.

moved uptown.

Downtown New York, that part below West 129th street, believes the Black Belt is a wild place at night. It's not. There are two distinct parts in Harlem. They are Harlem and the black and tans. The black and tans are staged for the whites, like Paris is staged for the American. the Americans.

ored Harlem extends from street to the Harlem river, (Continued on page 8)

LDELE ROWLAND MADE ORPHEUM COME ACROSS

C'rcuit in Frequent Difficulty Over Feature Act Shortage-**Emergency Headline**

Los Angeles, Feb. 16.
Every now and then of late the
Orpheum Circuit has heen stuck for feature and headliner acts at their local house.

Last week the Circuit was short of a feature act and soutide around until locating Adele Rowland. They salted Miss Rowland to fill in for the week and take the bottom line position. Miss Rowland to fill in for the week, as convenience and if playing the week, she was to be given headlen by the control of the week, and was to be given headlen by the control of the week, and was to be given headlen by the control of the week, and was to be given headlen by the week and was a communicated with Icipless to provide an act on the emergency, Miss Rowland got the top billing for the week besides the six weeks asked for. week the Circuit was short

Stock Lead as Vaudeville Draw

Chicago, Feb. 16.
Louis Morgan is putting out a vaudeville net called "Jungle Feever," starring Carl Hackett, a stock actor.
Hackett has played leads in stocks around this part of the country so long that Morgan figures he can keep the act working and give it a nice route just by playing the vaudeville houses in the towns where Hackett has a stock following.

where Hackett has a stock follow-ing.

It is said the actor is well known in about 20 towns in the Middle West.

500 Old Fiddlers Cleveland, Feb. 16.

An old-time fiddlers' contest con-ducted this week in Reade's Hippo-drome here brought out a field of nearly 500 competitors, among whom were scores of nem well puss the Biblical allotment of three score were nearly the second of the second years and ten.

years and ten.

Compelitors came from all parts
of the state. The decision as to the
winners in the semi-finals was left
to the antidence. The ultimate winner will not be determined until

FAVERSHAM'S SKIT

William Faversham will shortly enter vandeville in "The King's Messenger," by J. Hartley Man-nets, under direction of Vroom and

The latter firm are new to vande-ville, having previously been asso-ciated with legit productions.

Everywhere are "wise guys" who look upon Otto Kahn as the hacker of anything that will not be a superior of the superior of th

"The impulses which actuate the 'angel' are generally looked the 'angel' are generally looked upon as not precisely angelic. On the contrary, they are, as a rule, heliced to be distinctly earthly. Far be it from me to belittle the motif of female loveliness in the scheme of things, but when it comes to the question of determining artistic worth-whileness, the tests are basically different from these prevailing at a "beauty contest."

"His (the 'butter and egg man's') imagination is stimulated by thoughts of the balance sheet of 'Able's Irish Rose.' But the profit motive has no place in the determination of a man's attitude to tion of a man's attitude to-wards art."

"The artist must be left The artist must be left unhampered and supreme in his domain. The amateur (reference to himself) may, and should contribute, besides his funds, his interest, encouragement and enthusiasm, his u derstanding and even his criti-cism, but he must not permit himself, or he permitted, to be-come a 'butting-in' nuisance."

"My first active step to qualify as an amateur of the drama any as an amateur of the drama was to take a leading part in calling into being the New Theatre (Century), which opened its doors in the year, 1909. It proved a first-class, man-sized disillusionment."

".... the demise of the New Theatre was followed by a great quickening of the movement for independent

"It is incongruous, unfair and undesirable that American dra-matic talent (which term inmade tauent (which term Includes playwrights and producers as well as actors), in order to demonstrate itself-adequately, should be compelled to squeeze itself through that narrow neck of the bottle—Broadway."

There are thousands and thousands every year who go in for the stage, or one of the other arts. Their very number, in view of the difficulties, uncertainties and discouragements, which they know full well they will have to meet, is eloquent testimony to the strength and the wide dissemination of the cill of art in America." "There are thousands and "Emancipate

Emaneipate yourselves from Broadway."
"Seek out, fost r and guide young talent and give it oppor-tunity."

"The test of the leader is to have followers. To guin and hold the public you do not have to play down to the level of 'tlred business mem. the 'tired business mam,' but you de have to avoid dillies, you de have to avoid dillies, drabness, sermonizing, sterlie intellectuality. What the the-atre-soing public wants—and rightly wants—is to be moved, either to laughter or to tears, to be interested, to have its thoughts and feelings quick-ened and stumlated."

If you don't advertise in

OTTO KAHN EXPLAINS THREATS USED TO COMPEL **ADVERTISING**

N. V. A. Program Solicitor on Coat with Quarters in Orpheum's Main Offices

Los Angeles, Feb. 16.

National Vauleville Artists are going to have their annual beneilt here in April at the Philharmonic Auditorium and it is going to have a program, an addition to the annual book New York gets out. It will not mean so much, however, as the second of the second

to canvas the situation. His first play has been the hotels, telling them what N. V. A. is to the actor and how the actor appreciates anything done for the N. V. A., and that it would be business suicide, so far as the performer is concerned, to neglect to show gratical to this organization by not advertised in the big annual number.

advertising in the big annual number.

This solicitor has headqu...rs in the Orpheum offices here. He is in a very advantageous position to get in contact with the sctors who might cail at the Orpheum's general office on jusiness. He is general office on jusiness. He is general office on jusiness. He is great many people in the profession, having owned his own theatrical company. He handled the program proposition before here and is reported to have done fairly well. Before going to work this year he was told he had carte blanche to do anything-he wanted to, just as long as he got the business.

Chicken-Hearted

a day or more and spending the little evening hours around it, so as to make certain of missing no one. Many actors report that they have made legitimate excuses as to why they cannot take space in the issue but arsert that the solicitor told them, "If they knew what was good for them they had he'ter come through, otherwise they would hear through, otherwise they would hear to have told them, "To us ho said to have told them, "To us no said to have told them, "You is no said. do what I want you to or you might find out that headquarters will see that you take considerable more."

Sophie Tucker Returning To London, After Rest

Atlantic City, Feb. 16
Sophio Tucker, resting at the
Ambassador here, expects to shortly
sail for London to fulfill contracts.
At present Miss Tucker does not
intend to accept any New York engagements.

CAESAR'S SERIOUS SKETCH

Arthur Caesar, brother of Irving, has written a one-act play called "The Maker of Images," It will be part of the show at the Green Room Club next Sunday night. This sketch is serious.

FILM OPPOSITION REAPS BENEFITS

Keith's is taking advantage of its 25 per cent interest with Famous Players in the Metropolitan, Boston, a picture house, to make acts' saiaries in vaudeville known. A \$1,500 "name" single was practicalin vaudeville known. A \$1,500 "name" single was practically set for the Met. next week after playing a hold-over engagement in another picture house, when the Kelth office notified F. P. that the single's vaudeville salary was \$800 and \$900, with \$1,100 the intest proposal which she had turned down, choosing a cabaret engagement. She played the other

down, choosing a cabaret engagement. She played the other picture house, where she was held over a second week, at \$1,500, which was her picture house salary. This parallels the Staniey Co, which books through the Arma Booking Office, inc., in the "little Falace" building at 10 meteors of the control of t Stanley-Keith's affiliations, an act booked by Stanley's has its K-A salary checked up with the Keith office. If the picture house asking is larger, regardless of the four shows daily, the Keith salary is reminded as a criterion, and again the opposition pays and plays.

TOM RYAN AT 70 MAKES HIT OF PALACE BILL

Took Irish Comedian 53 Years to Do it-Still Agile Dancer

At 70, Thomas J. Ryan, is playing the Palace, New York, this week for the first time. He was the hit, of the show Monday, going over so well at the matinee that he was switched to open intermission. What force of circumstances kept.

What force of circumstances kept What force of circumstances kept this grain old man of vaudcville out of the Keith's Palace hereto-fore is one of those many Keith-, Albee mysteries. That he got his chance because of picture houses attracting standard turns is as good a xucss as any.

attracting standard turns is se good a guess as any. of the well-known vaudeville team Ryan and Richnew Ryan Richeld was a stage epic. Their stage partnership lasted for 35 years. They were
frish sketch artists but like the
(Continued on page 8)

HOLDING UP ACTS BY SECRET SYSTEM FOR N. V. A. ADVERTISING

Keith-Albee Office Employing Its Agents to Extort Money for Benefit Program-Acts Rebelling-Much Leaner This Season from Accounts

The Keith-Albee Exchange is passing the buck to the vaudeville agents on the annual advertising demand made upon vaudeville artists for the National Vaudeville Artists' benefit program.

Agents are being sent for indi-vidually and told to submit lists of the acts they represent. The lists are to include the weekly salaries of the act, the number of weeks worked and where and the policies of the various bourses.

worked and where and the policies of the various houses.

After the lists have been perused "y the K-A men they are returned to the agents and alongside of each is marked the amount of advertising the act is supposed "to go for." No Keth-Albes stationery is used.

According to the "markings" the acts are divided into five classes and "requested" to pay for space advertising according to the following classifications:

Class A—Headliners and names.

Class A—Headliners and names, ull page in colors.

Class B-Acts, full page two tone Class C—Acts, full page black

Class D-Haif page.

Class E-Quarter page

Submit "Touch" Letters
When the lists are returned the agents are told to write to the acts, agents are told to write to the acts, "but to submit the letters to the Kelth office before mailing them." This, in the opinion of the agents, is on advice from the K-A legal department and aiso to bring direct pressure to bear upon the majority of artists who are known to be more opposed to the annual "sing" and the methods used in a frontier of the methods used in enforcing it this year than ever before since Its

inception.

Agents requesting advice about acts on their lists now out of vaude-ville playing in musical comedy, picture houses, cabarets, etc., have been instructed to "write to them just the same," and they also have been told to write to acts listed that have dissolved. To return the control of the con

house managers according to a sim ilar classification. This will also be a feature of the 'drive" this season. He' lliners or Class A acts will be expected" to purchase \$100 worth of tickets in addition to their page advertisements in the program.

Newly Won Independence

According to many artists there will be leaner contributions this

season for several reasons. The feeling that the Keit ... - Albee domifeeling that the Kelf.-Albee domi-nated and controlled club is not a representative artists' organi..ation and doesn't need the huge revenues secured annually through the ben-efit for its modest charities is one reason cited.

The newly won inde-pendence of the artist through the ever growing opposition to K-A from outside independent vaude-ville, motion picture houses and cabarets.

The agents are almost unanimous in registering disapproval of being "made the goats" in the idea of sell-"made the goats" in the idea of sell-ing the program to the vaudeville artists. They report a growing hos-slity to the methods employed that in the case of some acts with minds of their own meet with downright refusals. It often costs the agent the act. They claim that it is an imposition to expect acts to con-tribute after a season composed mostly of cut salaried weeks.

JOHN P. HARRIS' WILL

Pittsburgh, Fcb. 16.
The will of the late Senator John
P. Harris, president of the Harris
Amusement Company, has been
filed for probate. The will was
drawn four years ago and in Senator Harris own handwriting. Unmated to be worth \$11,500,000 is disnosed of. posed of.

A considerable portion is left to A considerable portion is left to friends and charities. To dispense these bencfactions, the late Senator appointed his eldest daughter, Mrs. Edward ZurHorst, and his sister, Mrs. Christopher Durhum.

The residue of the estate is bequeathed in three equal shares, one to his widow, one part to his sons and daughters, and one part to his brothers and sisters.

Lights Realty at \$100,000: Benefit for Club March 7

An offer has been made it is re-ported of \$100,000 for the property of the Lights Club at Freeport, L. I. It faces the Great South Bay. No meeting of the governing boar of the ciub has been held to com the

sider the offer.

March 7 (Sunday) at the Selwyn,
New York, a benefit for the Lights
will be given, engineered by B. S.

WILTON WALKS OUT ON K-A

HARRY BULGER. JR. GIVEN FIVE **MONTHS**

No One in Court to Help Vaudevillian

Harry Buiger, Jr., 32, vaudeville actor and son of Harry Bulger, the comedian, and Joseph Moran, 33, also an actor, were sentenced to the

also an actor, were sentenced to the Worthouse for five months each by Juse ces Kelly, Caldwell and Murphy in the Court of Special Sessions Monday.

They had pleaded guilty of unlawfully possessing heroin and also to being drug addicts. Both men, well dressed and immaculate despite word the months of the court was the series of the court was ready in the court was ready and the court of weil dreased and immaculate despite spending nearly two weeks in the Tombs, appeared in court very nervous. Before sentence was pronounced they vainly scanned the courtroom, apparently seeking friends, but no one came to their assistance.

assistance.

Both Buiger and Moran have been vaudevillians, according to report, and were greatly disappointed when the N. V. A. Club was not represented in court.

the N. V. A. Club was not represented in court.

The two men were arrested by Detective Francis Trainer, of the Homicide Court, in their aparent at 249 West 49th street Jan. Trainer was investigated an nurder was investigated an nurder was investigated an nurder was not to the court of the

drug.

When the men had to be given injections by the Tombs physician, Dr. Ferry Lichtenstein. They will rejective further treatment during their stay at the Workhouse.

The justices made it plain that although the men admitted violating the law in having the stuff in their possession they were being sent away in order that they might

heir possession they were being ent away in order that they might e treated for a cure.

Luckman's Wife Says Husband Annoyed Her

Moe Luckman, vaudeville actor, Moe Luckman, vaudeville actor, was arraigned before Magistrate Gordon in West Side Court on a charge of disorderly conduct preferred by his wife Bessie, assistant treasurer at the Central theatre. The Luckmans have been separated a short time. Of Mrs. Luckman, her busband, who does not support her, has been coming to the theatre where she is employed and annoying her.

where she is employed and amoying her.

She said she was walking on the street near Madison Square Garden a few nights ago when he approached with another man and began to abuse her. She then obtained a summons for him.

Likedon a summons for him, the street of the said he mad no gone to the said the mere in the different said the mere head he mere in asked her where their child was, she began to scream and created a seene. He sho denied he had tractered her. On his promise not cannoy her in the turn and to seek recourse in the proper court if he wanted to see its child, Luckman was allowed to go.

MISS FARRAR ILL

Geraldine Farrar is too ill to accept proffers from the picture

Arthur Spizzi offered the diva 5,000 a week, but found Miss Far-far sick, counteracting the impression dating from the flop of the Lehar operetta, "Frasquita," that the indisposition was just one of those thiose

Jimmy Duffy's Verse

Jimmy Duffy, who is a guest of the City of New York at Riker's Island, New York, for 60 days, is irrepressible even in confinement, judging from the author-comedian's letter to a friend of his Julius Kendler. friend of his (Julius Kendier, the theatrical lawyer):

the theatrical lawyer):
"It was indeed a surprise and
pleasure to hear from you, and
most kind of you to remember
me in my present condition—
submerged (Judge Flood sent
me away). It prompted a little thought on my part: Here's to the friends of mine

Friends that are good and

Friends that are good and true,
Friends that respect me for what I am,
And not for the favors I do.
There are plenty of fair weather friends.

weather friends.
You can find them all about.
But here's to the fellow who
prove's he's your friend
When he knows that you're
down and out.
'The above source the

down and out.

"The above sounds like a 'drinking song,' but I assure you I will never again have occasion to use it. I am now, and intend to romain, as dry as one of N. T. G's Jokes. When I again hit the street of 'weak minded men' (46th), I will let my conduct prove my sincerity."

sincerity. . . . "

Jimmy Duffy

Ob Boy No. 71721 (Oh, Boy!)

P. S.—Please excuse pencil,
but my stenographer is away

ALEX. CARR IS DODGING WIFE'S ALIMONY CLAIM

Detectives Say He's Hiding-Mrs. Mary Carr's Accumulated Alimony \$9,000

Alex Carr, because of his matrimonial difficulties with Mrs. Mary monnia discuttes with ars, Mary Carr, his divorced wife, who has some \$9,000 in accrued back alimony due her, is in retirement as a thespian and is now scenario writing in Hollywood. Carr has an arrangement with the Edward Small Co., from reports, for the marketing of his scripts.

The retirement as an actor is Carr's tactical move to avoid giv-ing up half of his salary weekly to his wife, the California state laws

his wife, the California state laws permitting a garnishment of wages up to 50 per cent to satisfy a debt, whereas in New York only 10 per cent, of a debtor's salary is subject to such levy.

Carr has been in secrecy with a secretary according to private detectives omployed by Harry A. Chamberlin, a Los Angeles lawyer, working in co-operation with Goldsmith, Goldbatt & Hanover, New York counsel for Mrs. Carr.

Carr was last receiving \$750 weekly from Universal.

Carl Randall Out of Cafe

Carl Randail, now playing a cafe York, will leave the cafe Saturday and may re-enter vaudeville for a few weeks. The M. S. Bentham of-fice is offering the turn.

Randali has been at the cafe for several weeks dancing with Mar-jorie Peterson. Miss Peterson will remain at the cafe.

EDITH WILMA RECOVERED

Chicago, Feb. 16.
Edith Wilma, of Ketch and Wilma, has returned to work after four months from the stage.

Miss Wilma was continually un-der the care of a doctor. For a while she feared that she would lose her sight, but a timely opera-tion remedied it.

Wilma and Ketch will start their act again immediately.

1ST AGENT IN LIFE OF BIG TIME TO DESERT AGENCY

Among Foremost Theatrical Agents, Alf T. Wilton Opening Independent Agency, Booking Everywhere, After 20 Years with Keith's Office— Valuable Agency Asset for Straight Vaudeville-Best "Digger" of New Names and Faces in Vaudeville-Prefers More Scope for Agency Work

VAUDEVILLE CONFINED

Alf T. Wilton has walked out on the Keith-Albee office! It's the sen-sation of a decade in vaudeville booking circles.

Of all the agents ever connected with the Keith-Albee Booking Exwith the Keith-Albee Booking Exchange within the past 30 years, Alf T. Wilton is the only one with nerve, enterprise or temerity sufficient to desberately walk out, to open up his own independent agency, booking; anything anywhere. Agents have been kicked out of the Keith office time alegain; they or "fined" or actions someone in the Keith office thought they should not have done; agents have died to the keith office thought they should not have done; agents have died

or "fined" for actions someone in the Keith office thought they should not have done; agents have died while with the Keith office; they have gotten the "booking office stomach" or broken down in other ways; but no agent of the Keith office, old or young, ever before doserted that agency, voluntarily, to take the gambling chance of betterling himself away from it, physically and financially.

An added surprise by Wilton's step is that he ranks as the foremost agent of straight vaudeville in this country. He is best known for the new names, faces and acts he has brought to vaudeville. Margacet, Angli wat is a Wilton-booked act. He has the longest list of best known names of any agent in the Palace thearte building.

Wilton has been with the Keith office for over 20 years. He worked himself up to his present position of players in the carry days when (Continued on page 6)

(Continued on page 6)

Pun in Names of Killam Divorce Action

St. Johns, N. B., Feb. 16. St. Johns, N. B., Feb. 18.
Did Neille Tripp Killam is the
question in a divorce suit instituted here by Mrs. Freddie Maud
Campbell Killam, of this city, who
is suing Clinton A. Killam, of
Richmond, Va., for divorce?
Mrs. Killam charges that Killam
desorted her and names Neille
Trip. In a cross, as corespondent.
Trip. In a cross, as corespondent.
Clinton has not as yet filed a peas the scenes of the infidelity.
Clinton has not as yet filed a pe-

Clinton has not as yet filed a reply to his wife's petition

Babe London Playing

Babe London Fraying
Rabe London, screen comedienne
who has appeared opposite Lloyd
Hamilton in a number of his Eduacational comedics, has enteredvaudeville, routed for several
weeks in independent stands. Miss
London is supported by William
Green, her husband, in a comedy
act.

actress is booked the houses are hooking up her appearance with reissues of her former screen comedies and working up the exploita-tion angle on the half reel and half real idea.

Jolson's Pleasant "Relapse"

Last week, while the newspapers were reporting that Al Jolson had announced the closing of "Big Boy" for the season, Mr. Jolson was at Palm Beach.

Beach.
According to the news stories, Al had a relapse of whatever alled him when he blow out of Chicago to see the beach at Palm Beach.
While the "relapse" was still prevalent last Thursday, the New York filustrated tabloid dailies printed pictures of the beach with Mr. Jolson seated upon it—and reading "Variety."

WILDA BENNETT REALLY MARRIED TO PEPPY

Despite Contradictions, Ceremony Under Proper Names Last Spring

Quite an unprinted story, despite the considerable publicity givon, is said to lie behind the reported marriage of Wilda Bennett and Peppy de Albro before March 15 of last year. From accounts Miss Bennett and

her husband were married under thoir proper names, this defying the scouts of the tabloid dailies in New York from obtaining confirmation

scouts of the tabloid dailies in New York from obtaining confirmation of the coremony. Since recently appearing at the Hippodrome as a vaudeville act when Bennett and de Albro received \$2,000 for s. week as a dancing cam, they have been unable to pre-cent the second of the second of the contract of the second of the second have received \$15,00 weekly when with the "Music Box Revue." She is at present realizing from rumors is at present realizing from rumors around that her legit stage value has been injured by the publicity concerning her.

Frey Should Pay

Frey Should Pay
Miss Bennott is said to have met
de Albro in the Music Box show
where he was in the chorus. It
was about at that time, from reparts, and the chorus of the chorus
allenation of her husbands's affections, recovering a verdict of \$37,000
against Miss Bennett froallenation of her husband, had
agreed to settle any judgment obtained by his wife. So far the
judgment stands and is on appeal. If confirmed in the higher court it
is said Miss Dennett may be greatity annoyed if the judgment is not
settled. Should a new trial be
settled. Should a new trial be

ly annoyed if the judgment is not settled. Should a new trial be ordered, it is stated Miss Bennott is prepared to prove at the next trial she possibly could not have been in love with or weaned away the affections of Frey.

The entire Bennett has endured is reported to have been caused by a harmless auto filed, during which the Bennett car struck a small boy. Out of that arose all of the notoriety thrust upon the prima donna.

N. T. G. Married

"NIS T. Granlund (N. T. G.) mar-ried Rose Wenzel of Carroll's "Vani-ties" Feb. 11 at City Hall, Johnny Hines officiating as best man, and Joe Vogel of the Loew organization acting as the second witness. The newlyweds' honeymoon is de-

The newlyweds' honeymoon is de-ferred until after this week as N. T. G. at the head of a radio show opened as the week's attraction at Loew's Seventh Avenue theatre Saturday night. This Loew house tried stock and flopped and did not do so well with a picture policy do so well with a picture policy, hence the radio idea.

N. T. G. and his bride leave for Miami next week.

CAREY AND KELLY RESUMING

Bert Carey and Maynie Kelly are reuniting for vaudeville after sev-eral years of dissolution. The team reunising for valuelyine after severy real years of dissolution. The team split three years are when Miss Kelly married. Since then Carey the local courts after the Address more received with several partners a private cash settlement between the control of the property of the property

CLAIRE ULRICH WHITEHURST'S **LEGAL WIFE**

Important Point in Manager's Estate Contest-\$278,000 Involved

Baltimore, Feb. 16.

Chaire J. Ulrich Whitehurst won the first round of her legal fight for a heritage of the Charles E. Whitehurst estate, Judge Solter in the Circuit Court deciding that she was the late theatre magnate's legal wife.

This overrules the defense's de-This overrules the defense's des-murrer to dismiss the complaint. Mrs. Anna L. Whitehurst, the dece-dent's mother and executive of the estate, will carry the case to the Court of Appeals

The estate involves \$278,000.

Hit and Run Courtship Of J. Pinto, Vaudevillian

Of J. Pinto, Vaudevillian

Little Rock, Ark., Feb. 18.

James Plinto, appearing at the
Majestic (vaudeville) last week,
staged a "hit and run" courtails
with Ruby Phillips, a waitress, it is
charged, and finally jilled the lady,
Plinto, instead of returning for the
ceremony, started for the Missouel
Pacific station and never stopped,
when Miss Phillips sat next te
Pinto, who does part of his and in
the audience. Priffing into the
lumch room later, the waitress and
the actor began to conversation
which resulted in Pinto calling upon
the young lady, plus a gultar and
a few Italian meiodies.

The following day was set for the
wedding, with the prospective bride
resigning her position to begin her
scribed. An hour's coale as procere the proposition of the pinto conhence, whereupon she lauching;
admitted the idiom, "easy come.

hence, whereupon she laughingiy admitted the idiom, "easy come, easy go," and she got her job back.

LINDY'S NO LONGER ALL-NIGHT PLACE

A famous Broadway all-night in-

A famous Froadway all-night institution—Lindy's, at Broadway and 50th street—is no more. It closed its doors Monday night at 1 a. m. sharp and reopened at 9 in the morning, where formerly it was the all-night rendezous of the sporting and theatrical element.

A Monday morning shooting in the restauran. resulted in Lindy deciding to forego the profitable all-night patronage and keep regular hours. It is reported that a "suggestion" from Mayor Jimmie Walker also figured in the decided on the morning of the mornin name because of her recent mar-riago regretting the scandal, etc.

Hilliam Sued by Lawyer Who Procured Divorce

Chicago, Feb. 15.
Attorney William F. Adar has started sult for \$475 which he claims is due him as unpuld legal fees for obtaining a divorce for E. C. Hilliam, the song writer and vaudevilie actor.

"THE RAPE OF VAUDEVILLE" SEEN BY DRAMATIC EDITOR

Washington, Feb. 16.

The Washington "Daily News," of which Leonard Hall is the rammatic editor, printed the following article, written by Mr. Hall, it is issue of Feb. 12.

Mr. Hall "Mr. Hall".

Its issue of Feb. 12.

fr. Hall, like so many of the critics and dramatic men outside of w York, keep posted on all of the show business. His stags and nen knowledge in general is as keen and thorough as any theatritade newspaper man.

he "News" story said:

Death of the Big Time

Death of the Big Time

The rupe of vaudevillo conflues and it now seems almost certain
that the death of the big time, with its two shows daily, cannot be
for off. Only a few weeks of such booking are still available in
the east—most of the proud New York houses of the Keith-Albee
circuit now play several shows daily. I have heard it predicted that
our own temple of the Keith Ideal le nearing its, end as a twicedaily affair, though this is a matter of time and tide to determine.
Viclous and lightning-like attacks have been made upon the happy
existence of big time variety during the last few years by several
other types of entertainment.

The New York night cloud out a well-batted hook. The vaudevillian can steep in his own New York apartment, safe from the
rigors of the road, and can entertain haft the night at a good salary.
Among two-a-day frienda now doing such work are Joe Fejer and
band, Hyson and Harris, Ceell Cunningham, Ed Janis, Yvette Rugel,
Cari Randail, Jackie Huribert, Harry Rose, Cox and McDermott
and Frisco.

Presentations

Two great forces, however, will go down in theatrical history as the slayers of the big time.

One is the rapid spread of picture-house presentations and prologs—the other is the type of show used by the Stanley Co. in such houses as the local Earle.

The growth of the movie-theatre presentation business is truly

The growth of the movie-theatre presentation business is truly colossai. Famous Players finis have organized a separate corporation to handle the hookings and stagings for their mammoth string, and the big chains of film theatres that link coast to coast hold out golden lure to the name acts of vaudeville. Van and Schenck, the singers, have been doing it with success all season, and Gilda Gray, the wiggler, wrecked house records and filled her purse in a light-The Stenley type of entertainment (which is, and has been, common currency all over the country for some years) seems to grow increasingly popular.

increasingly popular.

It presents five or six acts of Kelth popular-priced vaudeville and a first-run movie for a very modest fee, and is presented in the "grind" fashion—something going on all the time from 11 to 11.

While the blus-time house staffs are dozing after dinner, the Stanley houses are milking the obols from supper show patrons.

Internal Woos

foreover, Kelth-Albee vaudeville has its internal woes, even is it defends itself as best it can from the onslaughts from

ship of the control o

vanuewine theatres costing millions of dollars.

What a sad and ironical thing it would be to suddenly find them, in all their gilt and marble glory, hollow temples whence the gods had fied, and to see their ankid-deep piush carpets muddled and despoiled by the hoofs of the submerged tenth!

Dr. Leonidoff and Gest Sued by Arthur Lyons

Dr. L. D. Leonldoff and Morris Geat are defendants respectively in two suits for \$3,000 and \$1,000 damages brought by Arthur S. Lyons who alieges to have produced the "Chocolate Kiddles" in Germany.

The suits are based on contract hereby Dr. Leonidoff was to whereby Dr. Leonidoff was to guarantee Lyons \$450 a week; royal-ty for the run of the "Chocolate Kiddies" abroad. Gest figures through Lyons allegation the pro-ducer "guaranteed" Leonidoff as being responsible. Upon Lyons return to New York he wrote Gest. Sinicon Gest, his

he wrote Gest. Sineon Gest, his brother, came to confer with Lyons, giving the latter a check for \$230 which he conceded was due as his return fare but nothing else. Upon Leonidoff's advent into

return fare but nothing else.
Upon Leonidoffs advent into
America in connection with the
Moscow Art Theatre, Lyons and he
conferred again and an agreement
was drawn up, conceding he owed
Lyons \$1,200 up to February, 1926,
and agreed to pay it off in \$300 and
\$200 instalments. Leonidoff did instalments. Leonidoff did return to sign the agreement. yons is now suing in the West-

Lyons is now suing in the West-hester County (N. Y.) Supreme chester County (N. chester County (N. Y.) Supreme Count for \$3,000, although previously willing to settle for \$1,200. Another suit for \$1,000 in the Third District Municipal Court saks that Gest make good Leonidoff's laxness.

If you don't advertise in VARIETY don't advertise

Bentham's Commission Must Proceed to Trial

M. S. Bentham's claim for \$900 commissions due from Robert Quinauit and Iris Rowe, Parlsian team must go to trial, the agent being denied a summary judgment for the full amount. Meantime, Quinault and Rowe have the \$900 claimed on deposit with the Empire Trust Co., which was previously at-Co., which was previously atto the payment of the con

lached, the performers acquiescing to the payment of the commissions but arguing that their Paris republic that their paris republic them not to particular written them not to particular the last 12 weeks' commission which is now in dispute.

Bentham, as Howell & Baud's American agent, handled the team during their first season with E. Ray Goetz, and into their second year of 24 weeks with the Ziegfeld "Folilies," the team paying Bentham commission until being advised that Howel & Baud and Bentham had been a Baud and bentham had been a been accounted not to pay.

The team made a motion also to have their Paris agents interposed as defendants which was denied.

Pictures Bookings

The Original Cansinos, formerly a standard Keith act, is another to take to the picture houses, Schon and Herman in the "Bug-

Scillon and Herman in the Josephouse Cabaret" unit of last week's Rivoli, New York, program, also tired of K-A "stalling" and signed for the film theatres.



GEORGIE WOOD

Home address 44, Inglis Road, Ealing Common, London, England. Other People's Opinion

'News of the World" (London, Eng.), says: Eng.), says:
"Wee Georgie Wood ranges from pathos and drama to comedy and practical fun. His great song is 'Chick, Chick, Chicken,' which is a sensation."

FREEMAN BERNSTEIN **MUFFED FLORIDA BOOM**

Doesn't Know Whether It's Pushover or Bust-Little Hard Luck While Money Was Around

Miaml, Feb. 11.

Poor Simp-

There isn't much else to do here now but write letters. If I can borrow a postage stamp you'll get this. If you don't I'll read it over try to laugh and rewrite it.

Well, kid, I muffed again. Now don't know whether this Florida thing is a push over or bust. They told me it was a boom. But they

told me it was a boom. But they didn't tell me about the races.
You know what a mug I am for the ponies. So I says, "Freeman, keep your head and don't worry about coin; get It at the track and if you lose there's always a couple of millions somewhere."

These bidded myself. Wast flat.

Just kidded myself. Went flat at the track and when I commence to look for money in the city the people I knew started asking for it first when I was a block away.

Everybody's Broke

Everybody's Broke

Not a bad state this Florida. I can say that much for it even if I have been guifstreamed to death. That's worse than the California climate. But everybody's broke. As far as I can see there are just as many acres here as ever and they are being held at high prices. That's the gsag, remember! That was your sax. You told me once when you were starving to death you put up the price of advertising because you weren't getting any. That didn't cost you or anybody else anything but made the rate sound good, you said.

Same gag now. You can't buy and you can't sell, so it's a standoff.
Can you send me down an old suit? It may be quite a while before the change comes.

Book on Florida

What do you think of the chances for coin in getting ont a book called "The Truth About Florida." You will have to get someone else to stand for it as no one would believe may for the 50c, aplece I want to book; you write It. Anything, you say will be the truth but don't tell how flat I am. how flat I am.

If you answer this letter will you neioso a cup of coffee? Tired of

If you answer this letter will you enclose a cup of coffee? Tired of drinking that guifaircam water; it gets me thirsty.

How's the boys? Ever see Sam? He stuck to New York. Wise fish, that Sam. If you see any of that mob-that owes me money don't telit them where I am. They will be sending for another touch. I hate to refuse them. If you come down this way sak any hotel man where I am. They all know me; I owe them all.

Can't go very far with a marker here; they all uso 'em.

here; they all use 'cm.

ALF WILTON'S WALKOUT?

(Continued from page 5) prominence in the booking field through his own sheer endeavors.

Wilton Won't Admit

Wilton's new offices are in the Bethiehem building, 1562 Broadway, corner 46th street. He moved into them this week from his former ofin the Paiace (Keith's) theatre In his new office Mr. Wilton re-

fused to admit that he had "wa'ked out" on Keith's.

"Why do you put It that way?" "Can't I move my offices he asked. if I require more room without you starting your dope stuff?"

Wilton would not comment upon his advertisement in this issue of Variety which boldly states he is booking for every branch of amuse-ments. In the language spoken by the Keith-Albee office, that Wilton

dvertisement means but one thing Asked if he had given the Keith-Albee people notice of his departure Mr. Wilton refused to make a reply, excepting to say he had not given such notice as it was not called for.

"Can't you get it through your head," he said, "that I have merely moved? I'm still booking acts in on the big time. Here's a list of my acts working this week," he added. taking out a list that looked a yard

Despite Wilton's attitude the gen eral understanding is that he con-cluded that with the broadening cluded that with the broadening show business of the present, the vaudeville scope had grown too lim-ited to make a fast growing and developing agency such as Wilton has built up to remain longer confined to it, with the many restric-tions placed upon Keith-Aibee ons placed upon Keith-Albee tents by the "rules" of that office. Alf Wilton's experience compre-

hends everything connected with the stage from the days when he was an actor to later as a house manager and director, and again to the agency business that he entered when going into the Keth's office as one of its vaudeville agents.

Wilton's Loyalty

In his many years of agenting Witton has gained the confidence, trlendship and respect of actors and managers. His agency has held the reputation of ..eing one of the mighty few associated with Kelth-Albec's that has been on the level, Witton never cheated, either with mignty term asses been the level, without never cheated, either with K-A, its managers or his acts, and leaves the Keith-Albee office with the cleanest r. ord for straightforward business dealings and loyalty to that office of any agent ever or at present connected with it.

The Wilton agency never has been reported as having booked one of its Keith acts with a production, dimpredach be record and unexcelled in the annals of vaudeville agenting for 25 years.

These known facts together with Wilton's reputation of being com-

These known facts together with Wilton's reputation of being comfortably well off and his friends aware it is ambitious progressiveness and not avarice that brought about his change are causing the other vaudeville agents to give deep concern to the Wilton move. Other agents are sanguinely expected to follow him.

That Wilton selected an opportune moment for his change of base is:

That Wilton selected an opportune moment for his change of base is not denied by other agents. They confess that Wilton pioneering himself into the open amusement mart at just this time is a smart maneuver, for the publicity he will gain from it. On top of that the name of Wilton will be bandled about from mouth to mouth all over the country as the one agent in a lifetime who dared to desert Keith-Albee.

SMART BOOKERS AS PER SYSTEM

A tenor asking \$4,000 weekly salary in straight vaudeville for two or more weeks was submitted to a big time official. submitted to a big time official.
At \$4,000 a week as the asking price the person submitted
is usually known, even in
straight vaudeville.
The big time man said the
name sounded good and the
price might be adjusted, but,
he added;

"Better tell that fellow to be at the Palace at 11 Friday morning and we'll give him a try out."

try out."

A team from the concert stage receiving \$1,000 per performance in concert when suggested by an agent brought the sectort that if they wanted to take Jersey City for the first half the offer which are allowed. half the office might get a line

Which made two excellent acts for the picture houses.

Orpheum Adding Picture To Big Time House Seattle, Feb. 16.

Estatle, Feb. 16.

F. W. Vincent, vice-president and general booking manager of the Orpheum Circuit, spent several days here this week conferring with Carl Reiter, manager of the local house, relative to the new theatre that will be built here. In this connection President Marcus Helman Is expected here within a week. That the Seattle house may soon adopt the policy of a feature photoplay, in addition to the seven acts, is the intimation. Oakland now uses that policy.

STICK-UP BACK STAGE

A back stage holdup at Loew's National, Bronx, occurred Sunday night when a stick-up-man eleaned one of the electricians of money and jeweiry. Sunday is pay day in the house, pointing to someone familiar with the routine

RIRTHS

If nothing much happens pretty
If nothing much happens pretty
soon I'll start walking back April 1,
So long, be. Remember me to
May.

Trooman Bernstein.

Mr. and Mrs. Ira G. Millette, Feb.
3, at Dallas, Tex., daughter. Both
parents are acrialists in the Ringlings-Barnum and Bailey circus.

LONG-TERM CONTRACTS **GETTING TURNED DOWN**

Alarmed at the scarcity of comedy acts on the current bills the Keith Special Contract Department has been ordered to sign up all available comedy turns to long term contracts.

The emissaries of the long term contracts have not been meeting with their usual success, according to report. The first standard turn

to report. The first standard turn to be signed was Yorke and King, but several others approached turned down the long terms cold, preferring to book week to week or take a season's route.

Among this group it was stated that in view of the demand for vaudeville standards in the cabarets, picture houses and from outside waudeville, it would be poor salesmanship to the up to a long term Keith contract that only guarantees about 20 weeks a season and doesn't protect against cut calaried weeks.

The feeling among acts seems to be "watchful waiting" against the time when all of the picture houses

time when all of the picture houses will be playing combination bills of pictures and vaudeville. The entrance of Famous Players as prospective bidders for the services of vaudeville acts is also one of the important reasons acts refuse to the up for long periods. Meanwhile the bookers are reported as at their wife end.

New Orpheum Opens

Los Angeles, Feb. 16.

The new Orpheum of 2,350 capacity and in a 13-story building, had a society opening last night.

had a society opening last night. The outer lobby is similar in design to the present picture house scheme of an entrance, indicating that the Orpheum Circuit is prepared to switch the twice-daily pollular to three-a-day routine, or the proper of the control of the control of the Capitol, New York, only in mini-ature.

the Capitoi, New York, only in mini-ature.

Jackie Coogan sppeared on the stage at Intermission, saying that the old Orpheum was the first stage he had ever appeared on and it was there that Chaplin saw him, annex-ing him for pictures. Chaplin was in the audience with his wife, and rose to take a how.

Willie Mauss replaced the Tem-pletons on the opening at.

pletons on the opening act.

CLUB ENTERTAINERS, 250 STRONG. HAVE COMPLETE ORGANIZATION

Men and Women, All Recognized and Reputable Private Affair Players, Work Into Formidable Society for Dance Friday Night, Feb. 19

members, comprising about the most important and reputable club players of the east. The society has been in existence one year and meets once monthly, usually at the Hotel McAlpin, New York.

It was formed to oppose an attempt by the club agents to regulate their work and salary. In membership the society has endcayored bership the society has endeavored to restrict itself to only those recog-nized as club entertainers of the first grade. They are distinguished for the quality of their membership. No "stag" people are permitted to join. (By "stag" is meant the ob-jectionable "entertainment" for pri-

jectionable "entertainment" for pri-vate affairs attended by men only).)
This Friday night (Feb. 19), com-mencing at about 11, at Terrace Garden, the Professional Entertain-ers will hold their first annual costume dance and entertainment. Admission has been made nominal. The Per les (as the shorter name

for the club) will welcome all pro-fessionals at their affair, with the ball more for the profession and no public appeal catered to.

Board Runs Club

General direction or management of the club is vested in a board of governors of 14. It meets weekly and its rulings so far have never governors of 14. It meets weekly and its rulings so far have never been disputed. It is said that the Peonies have a very regular set of fellows and girls who are loyal to their organization. The usual "stools" in an organization are claimed not to be found among the Professional Entertainers.

Professional Entertainers.
It is also reported that Peonies'
board may consider whether to
make the by-laws elastic enough to
take in any vaudevillian who may
have appeared at a private club,
though that is not favorably though that is not favorably thought of at present. It is marked that the Peonles,

really vaudevillians who find more money and less worry in club work than on the vaudeville circuits, have managed to organize themselves without assistance and without becoming a secret organization, upon annual dues of \$4 and initiation of \$10. The club membership is divided between 150 men and 100

Officers

Officers are William Kelgard, president: Bessle McCoy, vice-president: Diex Thomas, secretary; Frank Ducrot, assistant secretary, and Maurice, treasurer. On the board of governors are William Caesar (chairman), Elmer Ransom, Greg Patti, Al Baker, Jack

O'Donnell, Frank Sherman, Harry Montgomery, William Kelgard, Senator Ford, Frank Ducrot, Lawrence Belleau, Eddie MacGowan, Maurice and Harry Hayden.

No Markus-Linder

Combination as Yet

The proposed amalgamation of Jack Linder and Fally Markus, both independents, noised around for the past fortnight has failed to ma-

independents, noised around for the past fortnight has falled to materialize.

Markus and Linder both figure as ace independents and an amalgamation would have practically sewed up the independent field for both. Figh. control 28 hourses in Each control 25 houses inboth. Each control 25 houses in-cluding split week and one-day stands. Consolidation would have meant the pooling of 50 houses ideally located for short jumps which could have given performers a 15-week route.

Mutual friends, who had tried to bring the principals together in the them together for several conferences, but with all winding up with each content to go his own way as

DAINTY MARIE'S NEW ACT

Dainty Marie is appearing in a new comedy production act with four people. It has a novelty com-plex.

The Professional Entertainers of New York is an organization of 250 3-A-DAY STARTS AT KEITH'S 81ST ST.

Sundays Only at Commencement-First Twoa-day Pop House

At the Keith's 81st Street, New York, commencing this Sunday, three performances on the day will be given, the first starting at 1.10 p. m.

It is believed to be the con mencement of a three-day pop policy at this Keith's vaudevine and picture theatre, the first on the

menement of a three-day pop policy at this Keith's vaudeville and picture theatre, the first on the Keith cuttu and in the east to play a combination policy twice daily. According to a belief for some seasons all straight vaudeville theatres soone or later would revert to the policy of the Sist Street, that of a mixed picture and act bill, playing but twice a day, with reserved seats. The policy originated in the far west.

'Through the diversion of a part of the Sist Street's playing policy to three daily on Sunday, with the chance that the remainder of the week will follow sult; it strikes the vaudeville people that all of the straight or twice-daily vaudeville houses have lost their opportunity for a mixed policy wifts that when the straight or twice-daily vaudeville thouses have lost their opportunity for a mixed policy wifts that when the straight vaudeville houses turn over to another scheme of playing, it will be the prevalent three daily, with pictures and vaudeville at popping prices, where the capacity of the theatre can commence to offset the surrounding any vaudeville theatre in owadays.

Newark, N. J., Feb. 16.

Proctor's Palace is modifying its policy. Beginning Feb. 15 it will run a feature picture in addition to the vaudeville. Heretofore, the house the vaudeville. Heretofore, the house has run big time vaudeville exclu-sively. It is understood that there is no intention of changing the big time policy, but the number of acts will be cut from 8 to 7, and the show will be lengthened considerably.

Prices will remain the same, \$1.65

5th Mt. Vernon, N. Y., Theatre Now Open Mt. Vernon, N. Y., Feb. 16.

Mt. Vernon, N. T., Feb. 18.
The new Embassy, Fulton avenue
and Third street, has opened with
excellent results. It is the fifth
theatre in Mount Vernon. Another
is due to open shortly. Mount Vernon's population is 52.00.
The Embassy's opening show had
"Sweet Adeline," "Morals for Men'
and four acts. There is a concert
orchestra and \$25.000 pipe organ.
The house seats 1,500. Fleischman
& Goldreyer are the operators. It
will be a picture policy with occasional stage turns.

sional stage turns. Other houses here are Loev (pictures); Proctor's (pop vaude); (pictures); Proctors (pob vaude; Westchester (stock); Playhouse (pictures). Scale at the new house, 15 cents matinees, 30 nights, Loew's, 40; Proctor's, 50; Playhouse, 25; Westchester, 35c, to \$1.

FLASH-ACT THROUGH

Dillon and Parker have shelved their revue turn and will re-enter

their revue turn and will re-ent vaudeville in a new two-act.

The Dilion-Parker Revue, elaborate scenic flash couldn't ir out salary differences with t vaudeville bookers.



DOROTHY BROWN

(Late of Ritz and Music Box Revues Now playing ingenue lead in "The Blue Kitten," at the Galety, London, England.

Familiar Figures

An ex-actor who is doing fairly well as a bootlegger called on Lawrence Golde, a split-week booker in the Keith-Aibee office, and quoted prices

Abbee office, and quoted prices on his stuff. The 'legger said his best Scotch was \$62.50; he had some wine at \$37 and rye at \$110. The figures were familiar to Golde, sounding like split-week saiaries, but he replied he couldn't handle had consecutive the couldn't handle had consecutive the couldn't handle had consecutive the couldn't handle had to be the couldn't which half?" agreed the

asked the Which half? seller.

LOEW HOUSE IN SYRACUSE

Site Near Keith's-Thea tre-Office Building

Syracuse, N. Y., Feb. 16. Marcus Loew, bringing his Loew Syracuse company to life after more than five years, is purchasing the Jefferson Hotel, the Julian Goldman property and the Richards Building ali in South Salina, West Jefferson and South Clinton streets, here, for theatrical purposes, according to Rialto report, substantiated by local realty brokers handling the deals.

All leases in the Goldman holdings expire on May 1, and tenants have been advised that they will not be

renewed. Contracts for the purchase of the different properties were drawn up several weeks ago, and but few technicalities remain to be smoothed out, according to Edward Eagan of the Eagan Real Estate Co., handling the negotiations.

dling the negotiations.

Loew, it is understood, will wreck
the buildings now in the site and
erect a combination theatre and
business block. It is possible that
the Griffin Block, at Jefferson and
Clinton streets, may also be annexed
by Loew. by Loew

Loew organized a Syracuse company some years ago and at that time tried for the Gurney Building, in which is included the Empire theatre. That deal fell through and the Loew local company became dor-

mant.

The Loew site is a stone's throw from B. F. Keith's, which is making a small fortune weekly this season with the Loew combination policy of feature films and pop vaudeville. This may have been a factor in Loew's decision to invade the city.

LEO SINGER'S FILMS

Metro-Goldwyn filed suit in the Circuit Court against Lee Singer of 19 Brunswick street for loss of 59 rcels of films which the company states he destroyed while they were In his possession. The company asks \$1,500 damages. Singer is said to have had seven Metro pictures and an six Goldwyns in his possession in iron 1921 and 1922. They were burned the while he had them for sale, it is alleged.

PICTURE AGENTS RIVALING **VAUDEVILLE'S IN NUMBERS**

Presentations and Stage Shows in Film Theatres Attract Theatrical Representatives-Rear Now Crowded in Straight Vaudeville Theatres

ORPHEUM UNITS PLAY KEITH'S **HOUSES EAST**

Substitute for Headliner -Next Week First Time in N. Y. C. Big House

As reported in Variety months ago, the Eastern Keith houses, despairing of assembling enough "names" and "attractions" in the face of outside inducements, are going to play the Orpheum Circuit unit shows. The first one will open in a New York City big time house at the Riverside, New York, next week (Feb. 22) for a "showing."

The unit includes Monroe and Irant, Berkes and Terry, the Chi-lese Syncopators and a chorus of light. It will cost the house \$4,000, Grs

eight. It will cost the house \$4,000.

Riverside is a cut salary week.

Other Orpheum units will be played upon concluding their orpheum routes, the bookers hoping in this way to stave off the weekly shortage of "headliners." The units have been produced by Moore and Megley and incorporate the "afterplees" idea which is enJoying more or less favor among managers who are casting about for something different to offer their patrons in lieu of the better feature pictures which they cannot get.

According to reports, the units

According to reports, the units have not been greeted enthusiastichave not been greeted enthusiastic-ally by the Orpheum's president, due to the cost of production and the salaries of the acts incorporated. It was originally reckoned that be-cause the "afterpiece" was secured gratis from the acts, the units would be a cheap buy for the "office." It was also thought that an ordinary was also thought that an ordinary type of act would do for this policy, but the producers early discovered that "names" were as necessary for the units as when the house played straight vaudeville, except in the Orpheum Juniors, where price and policy are considered the live. policy are considered the lure.

policy are considered the lure.
According to students of current vaudeville conditions, the units will be tried out on the Eastern Kelth houses, and, if successful, the Keith Circuit will produce several on its own hook, probably allotting a certain number to the few producers who have remained in the fold.

who have remained in the fold.
Should this occur, a movement
will be started among vaudevillans to secure extra salary for the
"afterpiece," considered the most
important part of the performance
and for which no additional compensation is not pensation is paid.

Gruenbergs Guilty in Consolidated Realty Case Chicago, Feb. 16.

Fred H. Gruenberg, his son, Fred Jr., and three others were found guilty of having used the mails to defraud.

Two others of the original 13 de-fendants, all members of the Con-solidated Realty and Theatres Corporation, doing business throughout the middle west, were found not gullty.

"Puss Puss" Closing

"Puss Puss," the Columbia Amusement Company's added starter, which was formed when the Gayety, Montreal, curse back on the route, is to close in Pittsburth in three weeks, after playing Baltimore and Washington.

The show was stheduled to close at Philadelphia two weeks ago.

Picture house agents in New York have commenced to rival in numbers

have commenced to rival in numers the agents that are looked upon as belonging to vaudeville only. In addition to the countless agents of both fields, it is generally understood that the straight vaudeville agents have "piceure connections." They are "working in." with other and outside agents who book for the innumerable presentations or stage shows of the film theatres.

shows of the film theatres.

Almost any day now in a straight
vaudeville theatre around New York
may be seen many agents, susually
hovering around the rear rail of the
orchestra, all watching the program
run off for prospects as pleture
house or vaudeville acts.

The rapidly increasing picture
house act situation is responsible
to the program
in the program
run off the program
run off for prospects as pleture
house act situation is responsible
to the rapidly increasing picture
house act situation is responsible
thus far this season through the
picture house agents collecting 10
percent commission upon the salary

picture house agents collecting 10 percent commission upon the salary of the acts they book. This sizeable commission is all their own, unless they are splitting it with a vaude-ville agent or some-one else. In face of this the straight vaude-ville agent scess his 2½ percent for vaudeville bookings as quite petty alongside the picture agents income. On top of that many picture theatres will pay higher salaries for the same acts than will the straight vaudeville booking office. vaudeville booking offices.

vaudeville booking offices.

Daspite the horde of agents there is yet no systematised picture house booking office, although two of the larger systems in picture house operation are striving to perfect a booking organization of their own. Up to date film house bookings are being wild-catted, without an authentic list anywhere of all the authentic list anywhere of all the picture of the control of the control

N. V. A. RAZZ

(Continued from page 1)

the show. No admission was charged with George McKay (Mc-Kay and Ardine) acting as mas-ter of ceremonies, after the theatre's regular night program had b

regular night program had been run off.

Jules Garrison started the racket, first reciting one of those heart throb things that got a liberal response. Seeing that he had the sound of the seeing that he had the company of the seeing that he had the reciting the seeing that the seeing that the seeing that the seeing that the seeing the seei

What It Means to Them

Mr. Garrison went on to tell of the N. V. A. Club and the work that club is doing for the artists and what it means to them.

what it means to them.

Then Mr. Garrison paused for the applause that never came. Not a apalause that never came. Not a cand. There was an atmosphere of embarrassment upon the stage. Not a handelap from the audience. As the seconds passed in this peculiar situation a few "cat-calls" were heard from above then the "theory". heard from above, then a few "boos" on the lower floor. Not a handcuff was unlocked on the mitts of those out front

about 45 seconds this en-For about 45 seconds this en-dured when Mr. McKay, to break it up, jumped in saying, "We'll have no more of that sutt" and intro-duced the next act. The next act did not refer to what heights vaude-ville had been lifted to by anyone

ville had been lifted to by anyone and got plenty of what the other turn had missed. It's not yet known what Mr. Mc-Kay referred to by "No more of that stuff," probably the embarrass-

ment.

Mr. Carrison is of Jules and Ella
Garrison, old timers and from the
leaft of years ago, now doing a Shakespearean burlesque in vaude-

NIGHT LIFE

(Continued from page 4) the river that makes Manhattan an the river that makes Manhattan an islami. It has reached over us far 6s St. Nicholas avenue on the west elde. Eventually it will swallow up the remainder of lower Harlem, making the colored section complete from Morningside park on the west to 110th and east, thence north and still bound by the river on that extremity

Favorable Impression

Favorable impression
Spending the time from midnight
until six in the morning in the
Black Belt and keeping away from
all black and tans, the outsider's
view of colored Harlem is very
favorable, on its night side.
Places visited were those the col-

ored folks frequent by themselves to see the night life they like themto see the night life they like themselves. It's very peaceful. Several of the places were closed after 2 a.m., notably a couple of clubs to which helong colored professionals. Of course there are some places that may be a trifle fast in their hight pace but they are neither bindum nor well known, neither do they cater to white patronage.

Growing up as a community appears to have had an excellent effect upon the entire district. They are together, the wealthy and those not so rated, the intelligent and those not so much, with the less fortunate failing to escape the lesson of the better offs; that nice class of Negro that is rapidly expanding and is setting the example others follow, from the children of all classes of the colored race to their elders.

West 137th, 138th and 139th streets West 137th, 138th and 139th streets are the restricted zone of the Black Belt. In those streets dwell the ultras, including the colored people of the show business who have made big money in recent years made big money in recent years— and saved it. They dictate who and what shall be in and on those streets. Doublitess everyone would like to live in the restricted section. If they cannot they can have their hopes and convey them to their children, for the future.

children, for the future.
It's probably the best thing that
ever happened to the colored race
of America; this mixing of the colored classes in Harlem. New York.
And It's more to the credit of those
colored folks, wealthy or fairly well
off than to those who perhaps would
have had no choice as to place of residence

residence.

Vet the district does not appear
to be business-controlled by the
colored people. Most of the stores,
many of them on chains, are operated by whites, in the main Jews,
and most often with colored cierks.

Jews in Harlem

Jews seem to stand quite well in Harlem. They treat the colored folks fairly, it is said up there, and while not having been overly par-ticular in exacting good sized houses in realty transactions, they have at least made favorable terms those colored folks who bought

to those colored folks who bought their own homes, so that there have been very few foreclosures.

There are many colored property owners in the section, still paying off but satisfied. Several colored people own considerable property. Still the community even among the better off is as yet a rent payer. From the records the olored folk of the Harlem grade are very moral neonle. Seldom is there a divorce.

of the Hariem grade are very moral people. Seldom is there a divorce. There may be marital trouble but it doesn't end in the courts. That perhaps, is a preventitive, and if so not a bad ides.

All of this may explain why on an ordinary week day for six lours after midnight, not a high voice was heard on the streets from 126th northward between 7th and 126th northward between 7th and 136th streets. Neither in the several places adied upon was one drunk noticed, although drinking was freely going on in several places. It was noticeable in many of the places that the women present were very few alongside the number of men. In each of the places that the was paid to the white. He was treated courteously and without obstructed courteously and without obstruction its most likely through All of this may explain why on

treated courteously and without ostentation, this most likely through the company he was in, the Harlem with the kindless of Billy Pierce, the colored many mornings, the has been doing that for the the three with the three week or in New York to make performantial memphoyed during the week or in New York to make an en masse showing anywhere.

At Small's and at that hour along of Child was an at that hour along to the color of the week or the week or in New York to make the week or in New York to make an en masse showing anywhere.

At Small's and at that hour along of Child was an at that hour along to the work or many along the work of the male performed to who work of the manual performance in the production of the work or in New York to make the production of the work or in New York to ma

Since the murder of Barron Wil-Since the murder of Barron Wilkens by Yellow Canatelaon, Harlen
has been without a sports leader.
That has held big gambling down to
a minimum. Now the biggest gambiling in Harlen is on a Saturday
night in a political club. Barron
Wilkens was the deed of the
sporting life intown and revered by

sporting life uptown and revered by the people who knew him. A Variety reporter knew Barron Wilkens when he had his place downtown in the 30's years ago, and it recalls something. In Harlem there is no Marshail's of the 50's or Wilkens' of the 30's. None of that promiscuous mixing of

None of that promised our manner of the races at the tables or on the floor. In those days of long ago that mixing at Marshall's and Wilkens' was a Times Square scandal, but fortunately never reached out-

They don't want that stuff in Harlem nowad n; the colored folk would not stand for it—the great, big, vast majority of the colored folk don't want any sight-seeing whites in the district. That is why the whites must g; to the black and tans and juny-and they should pay heavy—for the colored folk who frequent those resorts are too smart to pay the menu car* rates.

One night, years axo, when a They don't want that stuff

pay the menu car² rates.

One night, years ago, when a
Variety reporter walked into Wilkens' place downtown, a couple of
colored performers in the place recognized him. Those were the days
when Jack Johnson had but shortly
returned from Australia and was the
freest wine buyer in New York, buyling nearly all of it at the Barron's.

ing nearly all of it at the Barron's. The performers informed Wilkens as to the identity of the Variety reporter and introduced both. The Barron took the Variety reporter anide, saying:

"What are you here for, socially ore a story?"

or a story? For a story, he was told, and the

"You're wrong," said the Barron, "You're wrong," said the Barron,
"and I'll tell you why. Nothing can
stop this; it must stop itself, and it
will sooner or later." (He meant
the mixing of races.)
"If you want to remain here you

are welcome but please leave. You are going to see some people you will be sorry to see. They will be sorry to see on. You will cause a lot of useless trouble and you will do no good to your paper, to me or to the people you will see. Please go away tonight. Come down again and be my guest, socially. Let's all of us be happy while we can. You will do not see the properties of the good seems of the properties of the properties of the properties of the properties of the good seems of the properties of the properties of the got every dollar he properties of the got every dollar he are welcome but please leave.

prietor of it to get every dollar be can out of every white who goes into it. They descree to pay and plenty—the more white women in the party the more they should be to pay.

Compelling Dance Music

The only place visited where whites were found was at Small's a centry of the control of the control of the centry of the control of the control of the centry of the control of the control of the seemed to be the incentive for a number of whites from downtown, all in evening clothes, to dance. It draws considerably from the social set, downtowners believe. The place has a floor show of colored people, fast dancers who work too hard for the number of performances they also proposed.

they give nightly.

Johnson's Band is hot and it Johnson's Band is not and it makes them dance. Any price charged to go on the floor for the whites would not be too much for that band. Probably it's the same at Connie's Inn where Leroy Smith's Orchestra (another crack colored combination) has been for some time throughous presents. time, though now moving to Ciro's

downtown.

Not a drink to anyone for anything at Small's, white or colored.

There were few colored people there
at 3 u. n. About 90 per cent of
the attendance was white.

At Small's and at that hour along
cause a billed colored was of about

Small Film Houses Playing Big Flash Acts

The small picture theatres are playing the biggest fash acts for presentations, requir-ing a big attraction to offset circuit house competitions and house competitions and ak sister films.

the weak sister films.

It is surprising even the bookers how much a house will invest for big acts.

boy would recall the incident of that

boy would recall the incident of that evening.

In one of the all-colored places, a sort of small room cabaret, was a colored hostess, a pleasant girl who made herself inconspicuously agreeable. But she proffered the advice for anyone present, "Never introduce your sweetle to your best friend."

"Chitterlings"

In a delicatessen store conducted by a Jew, attention was called to a sign in the window announcing "Chitterlings." This is a delicatessen delicacy for the colored people, with their fun out of it that the Jew

with their fun out of it that the Jew delicatessen man offering it for sale may not have known that chitter-lings come from the hog. In Times Square now the Impression is that "Lulu Belle" will send many a white slumming party to Harlem. But they will be disappointed unless easily deceived into believing that the Black Belt is a believing that the Black Belt is a wild place after dark.

believing that the Black Belt is a wild place after dark. It's not wild but it's wide open in every sense for those who live within. That they don't apparently care to enter into any wildness is

care to enter into any wildness is to be easily soliced.

No Night Life series could be complete without a Black Belt chapter, but it seems to be the mildest of all, possibly excepting the black and tans. And this Variety reporter can show the Square precincts, any one of them wilder at four in the morning than all the combined cobarets or black and tans of Harlem. of Harlem.

TOM RYAN'S HIT

(Continued from page 4) vaudeville was variety, Ryan was not only a "Tad" comedian of standing but a crack dancer and right now he is a stepping marvel for his age.

Tickled Audience

When he proved he was there with the Charleston Monday night

with the Charleston Monday night, after tickling the house with in-tricate clogging, he had the smilling audience in his hand. Then in a speech that would have done credit to any star, he said:

"I'm glad you like me because this is my first time at the Palace. I've been \$3 years trying to make the grade." Acts back stace are said and the palace is a second to the palace in the palace in the palace is a second to the palace in the palace in the palace is a second to the palace in the palace in the palace is a second to the palace in the palace in the palace in the palace is a second to the palace in the palace

ability that really counted.

Ryan left the stage to take care
of his wife who passed away after
a lingering lliness in 1921. He returned to the boards and has been
playing ever since.

Mr. Ryan originally teamed with
Dan Diamond in 1872. In 1876 he
joined with John T. Kelly, the team
being a favorte in the old Harrigan
and Hart theatre days. He married
Miss Richheld in 1886 and they

and Hart theatre days. He married Miss Richheld in 1886 and they played together until 1921. Ryan explained his excellent physical condition in that fact he has lived a clean life—but he cheerfully added that beer in the good old days was almost as important a factor and he wished he could get a counte of sentitles rich.

a couple of scuttles right now,
Before "making" the straight
vaudeville circuit Mr. Ryan had to play haphazard with his pre turn, although the hit of each he has appeared upon with it,

Boasberg's Double Hit

Los Angeles, Feb. 16.
Al Boasberg, "gag-man," has returned from location with Buster
Keaton, who is making "Rattling
Buttler," and is now celebrating two
big moments in his life. One is that
Justice Cavarly in the Circuit Court
of Chicaco granted Beacheure 4.1 Justice Cavarly in the Circuit Court of Chicago granted Boasberg a divorce from Hilda Levy-Bonsberg, to whom he was married in 1916 at Niagara Falls, and from whom he separated two years ago. And the other is that his six weeks probation contract with Keaton has been made permanent. Boasberg is now working on some original ma-terial for Keaton's next picture, to be released by Metro-Goldwyn-

JUDGMENTS

Champlain Studios, Inc.; T. F. celley; \$8,374.01. Sam Ehrlich; Jack Mills, Inc.;

Keitey; some helich; Jack Mune, same helich; Jack Mune, ce, lnc.; M. Silverman; \$210.35.
Edw. Margolies; State Indus. Commir.; \$44.
Associated. Dist. Corp.; W. A. Wilson; \$1,77.88.
Wilson; \$1,77.88.
Shoppy de Marien (Marlen's Music Shoppy, Bristol & Barber, Inc.; 190.88)

David S. Rouss; Oliver D. Balley; 7.45.

\$27.45.

Same; Same; \$37.45.

Three Star Amus. Corp. and Morris Ginsberg; H. Moskowitz; \$298.46.

N. Y. School of Music & Art;

Burns Bros.; \$652.71.

HOUSES OPENING

Another northern Wisconsin town will have a vaudeville house. G. E. Miner of Rhinelander, says he will build an 800-seater at Rice Lake, Wis., the first in that section of the state.

Vaude concerts will be resumed this week at the Rialto, Hoboken, N. J. It will play six acts and a

N. J. It will play six acts and a feature picture.

The De Witt, Eayonne, N. J., changed from a three a day to two a day policy this week. The house which formerly booked out of the K-A Family Department is now being booked by Fally Markus, independent hooke.

pendent booke..

Two new stands were added to
the books of Jack Linder this week. The Temple, Union City, N. J., playing five acts on the last half, and the Traco, Toms River, N. J., playing four acts on the last half.

ILL AND INJURED

Martha Pryor is convalescing at the Fifth Avenue hospital, New York, from an operation for gall

Sam Lewis, Loew agent, who has been confined to his home for the past six months after having suf-

past six months after having suf-ference a stroke of paralysis, has been removed to the paralysis, has been removed to the paralysis, has been removed to the paralysis, has been is reported slightly improved. Mrs. Mill Schusler is ill in Chi-cago, confined with a severe cold. Mr. Van de Velde, of Van de Velde and Co., was taken ill last week at the Palace, Chicago, and had to withdraw. The act, how-ever, expects to pick up its route in Vancouver.

IN AND OUT

Herbert Byron (Herbert Byron and Herbert Byron (Herbert Byron and Co.) was compelled to cancel the first half at the Woodrow, Brooklyn, this week on account of injuries sustained last Sunday when a hunting rifle backfired and severely injured his right hand with powder burns. Rellly and Dunn substituted. The accident was encountered while Byron and riends were duck hunting in New Jersey, The actor was rushed to a nearby hospital where the wound was dressed and later left for home.

marie Sabbott left the bill at 105th street, Cleveland, Monday for Philadelphia, due to the death of a rela-

FAY BAINTER READING PLAY

FAI BAINTER READING PLAY
Fay Bainter is reported reading in the script of a playlet believed adaptable to the vaudeville stage for her.
If Miss Bainter concludes to appear in the sketch, Alf T. Witton, who has conducted the preliminarr megotiations, may place her in straight vaudeville.

NEW ACTS

Bob Misher in a new blackface single, Fisher was formerly a white for the properties of the

FORUM

Buffalo, N. Y., Feb. 12.

Editor Variety:
Beg to advise that your article in
this week's issue regarding Henry
Santrey suing Walter Fehl is in
error. Mr. Santrey threatened suit, has already hut withdrawn

Fehl was released by Mr. San-Mr. Fehl was released by Mr. Sal-trey five months ago, having given his two weeks' notice to Santrey while playing the Riverside, New York, last June. He played, instead, twelve weeks, under notice, during which time Santrey was on the look out for a suitable place. Santrey fir man to take his place. Santrey finally hired a man in Chicago at \$25 less per week than he paid Mr. Fehl, which released Mr. Fehl and broke the contract—it was Fehl and broke the contract—it was only after Santrey discovered Mr. Fehl had a route that he threatened

Mr. Fehl has placed his side of the question with the V. M. P. A. and also filed all data with his at-

torneys.

Mr. Santrey's salary was not reduced when he lost Mr. Fehl's sorvices, neither did he lose his route, so in suing he is merely acting the hog—you can correct your statement with this, if you like, but i don't suppose you will, as to date. Santrey is a very heavy advertiser—but right is right, and this time he happens to he wrong. happens to be wrong.

Mrs. Walter Fehl.

New York, Feb. 11,

Editor Variety:
Variety said I walked out on the "Miss Tabaseo" show without the customary notice. I have always lived up to my obligations in every way in the show business. e fact is, I handed in a written

The fact is, I handed in a written notice as required by my contract, on Jan. 24, while the show was playing at the Empire, Newark. This terminated my engagement with the show, and I was at liberty to leave at the end of the two weeks, which I did.

Eddie Shubert.

MARRIAGES

Nils T. Granlund to Rose Wenzel Feb. 11 in New York. The groom is N. T. G. of WHN radio fame, and Miss Wenzel is a principal with Earl Carroll's "Vanities."

Marion Harlan, screen actress, daughter of Otis Harlan, to Walter Kennedy, Mineral Springs, Ind. (non-professional) in Hollywood, Cal. Feb. 4.

Cal., Feb. 4.

Ethel Lyons (pictures) to T. Ray
Palmer, Feb. 9 at Santa Barbara,
Cal.

Miss Mary B. Bartlett, profes-

sional piay director, of Owensboro, Ky., to Lorain C. Macpherson, a student, of Norwich, Conn., at Wor-

student, of Norwich, Conn., at Wor-cester, Mass.

Blanche Dorothy Morton to Hale Nicholas Byers, Feb. 1, in New York city. The newlyweds, neither of whom is thought to be a profes-sional, are at home at 125 Washing-ton place, New York. Announcement sent out by the parents of the bride, Mr. and Mrs. James J. Mor-

NEW ACTS

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CONTRACTS

By J. C. NUGENT

contract is as good as the people who make it.
o contract creates a value. It simply recognizes values aiready in

No contract creates a value. It simply recognizes values already in existence.

In 1906 the late B. F. Keith said: "I would like to know what the aritst wants?" He asked to see them. A committee was sent to him. I wrote a message which they were to submit to him. It told him what wanted:

e wanted: First.—Mutual committees to agree upon an equitable form of con-

First.—Mutual committees to agree upon an equitable form of contract.

Second.—The abolishment of the commission (entirely).

Third.—The abolishment of any "Blacklist."

The committee returned after spending the opportunity in talk. The proposition was never even submitted. The meeting never got that far. My disappointment was very bitter. I told the returning committee and the members of this council present that the neglect of that detail might amount to defeat. It was a rather vivid, hectic occasion. Of the dead, George Fuller Golden, Ilm Dolan, Paul Armstrong, Joseph Murphy (Kerry Gow Murphy, the then richest actor in America), Dan O'Reilly, (Attorney), Jess Dandy, John World, were present.

Of the living, Jas. J. Corbett, De Wolf Hopper, Milton Royal, Sam Bernard, Otis Harian, Lew Fields, Bert Coote and A. Von Palm. In 1911 I carried on a "Variety" campaign in favor of the same idea. An equitable contract, making both parties responsible and claiming that, "It was criminal to try to enforce a contract which of necessity could not be kept," and "the contract, once made should be kept at whatever loss to either party."

20 Years Wasted

A year or two later these things were conceded voluntarily in vaude-ville, and in 1920 the Actors Equity gained recognition of an equitable contract by a strike. But it took 20 years of talk and agitation to ac-complish what might have been done in 10 minutes 20 years before. ville

For that matter, the sense of the same thing had been agitated ever since, Mr. Hallem and his English troupe came over in "Laughing Nancy" and established the first American dramatic company at Charlestown, Va. I think that was the place. I think too, one of the Drews was a

member.

Anyhow, each generation of actors must be educated over again to the fact that contracts are forms. Very good and very necessary, but they contain no magke of themselves. They are just as good as the individuals or organizations which enter into them.

In most cases the advantages gained by organizations have been lost by their individuals, as the need of enforcement grew lax, and as new and untithing membership, swayed by superficial and immediate constanting the state of the state of

Cutting Salaries

Cutting Salarias

The vaudeville organizations asked everything and eventually were granted everything, but the one thing essential—
Which was, after all, the maintaining of a Base of Salaries. Of what use the most ironciad contract if salaries may be cut horizontally. Of what use to build up names and trademarks if they can be thrown away just when most valuable, in a misguided attempt to "cut expenses" and with it to cut everything of established value, and reduce circuits of headliners to the artistic tailbre of honk tonks.
"But are artists to have a scale of wages like hodarriers?" they sald. Well, many of them have carried the hod since then. And as for the dramatic business, while conditions have been infinitely bettered, who benefited so concretely as the chorus? And simply because they established, at least, a minimum wage.

To try to establish a compulsory minimum wage amongst actors is of course, impractical.

To decree that actors shall not accept less than a certain salary necessitates an organization supporting them when they are unable to obtain their figure.

tain their figure.

That may be done with hod carriers, because their number is limited and they must qualify by handling expertly something that can be counted, weighed or measured.

Length of experience in the acting art means nothing necessarily. It is only necessary to be able to act, or in most cases to have the nerve

to try.

As to entertainers, any yap may fall off a load of hay, break a leg, recover with a funny walk and make people laugh as loudly and quite an anintelligently as the veteran arrist.

If every actor and artist in America were given tomorrow the part, if every actor and artist in America were given tomorrow the part, billings, spot and salary he asks, the next day an equal number of aspirants from the farms, gyms, parlors, schools of drama and cabarets would be knocking at the gates, complaining of injustice and calling the professionals "Brothers"

So the minimum wage cannot be compulsory. The actor with his room rent due must work where he can for what he can get.

Some Who Can

Some Who Can

But there are actors and artista, and plenty of them, who can demand a minimum wage, who can register it and who can stick to it. Until they do, and until salaries are graded up and down from such an established base, contracts are only a recognition of what the individual has accomplished individually.

Organizations may decree that no one can produce a play with less than a reserve roil of twenty thousand. It may prevent plays from being the state of the contract of the con

he responsible, independent and established element of the business do that for the dependent element, it cannot force the registering all contracts in an office but it can volunteer it amongst its own class, the good of the others. And it can automatically bring in the others by guaranteeing the enforcement of only such contracts as have a regis tered copy of all contracts available to the attorney of the organization. By no other means can the faked and false contracts which undermine

individually, all collective strength, be weeded out,

A New Young Era A New Young Ers

Meanwhile, it should be realized that we are entering a new, young cra. That the tyrannical managerial syndicated strength of the past is falling away. That the age of the small producer and small eco-perative associations of artists now have a chance to plant the seed of larger and sounder organizations in which the actor and artist and paywright will have a greater share in his own enterprises. And, in regulating them and their beginnings. Organizations should be careful of crushing these budding possibilities that are just finding their feet and should not hamper them with greater burdens than the traffic will bear.



The Sensational Dancing

THE O'BRIEN SISTERS

Broadway's Cutent Duo Featured at the Club Everglades 48th St., West of Ifway, New York Youthful and cute, so pretty, ver-stille dancers, not only is each a specialist but they also harmonize melodiously.

Act Playing Both Pictures and Vaude

The Royal Welsh Fusile are one act playing both the picture houses and Keith-Or-pheum vaudeville.

pneum vaudeville.

The act's contracts are so laid out that it alternates between both fields, playing pictures and vaudeville in several week shifts.

PALM BEACH By SAM KOPP

James Barton went into the Zicgfeld "Palm Beach Nights" Wed-Zicgfeld "Paim Beach Nights" we nesday and scored an instantane hit with the fair sized crowd in the premiere of the "Second Edit of the show. Barton was at of the show. Barton was at his best and registered despite a heavy

Paris Singer, one of the backers Paris Singer, one of the backers of the show, found it necessary to parade the ais/es dressed in a pirate costume at each of Bartonis entrances. The millionaire and his party had previously attended a masquerade ball and walked around as if he were part of the performance, his actions could have led one to believe that he didn't. led one to believe that he didn't approve of Barton's \$1,506 weekly salary.

New songs were introduced by Cliff Edwards, among them was a comedy number, "Miaml You Owe a Lot to Me."

All the best features of the original show are retained and all the principals including Claire Luce, Mary Jane Edmonde Guy and Earnest Doren, Polly Walker and Kathleen Martyn are being given billing with Barton and Art Hickman and his orchestra featured. Business last week was better than any of the previous weeks.

Harry Carroli opened with an in-timate revue at the Muleteer Grill in the new Alba hotel Thursday night. He has been going big ever (Continued on page 44)

Geo. Weedon Marries

George Weedon of the Pat Casey Agency and Adelaide King, cousin of Pat Casey, head of the Vaude-ville Managers' Protective Associa-tion, were married Monday at St Gregory's, New York, by the Rev. Gregory's, New Father Walsh.

The couple left immediately for a honeymoon in the south and will be gone about one month, returning to make their home in New York

City.

Miss King's home is at Springfield, Mass. The romance culminated after a courtship of several

Pat Casey wired congratulations to the couple from Florida, where they will join him.

Geo. Lazo Dies

Los Angeles, Feb. 16. Geo. Lazo died Feb. 15. (yester day) while awaiting deportation to New York on a narcotic harge. His sudden death came from pneumonia. Lazo recently sued Red Grange for \$50,000, sileging breach

INSIDE STUFF

ON VAUDEVILLE

At the Strand, New York, this week as reported in Variety in the review of that picture house program this week, six acts are playing in the "Frolic" within 27 minutes. Joe Plunkett says the "Frolic" runs minutes. Variety's reviewer timed it just under 27.

Maybe some of the vaudeville bookers and managers will go over to the Strand this week to see how they can do! it--vaudeville can't, not since the days of Tony Pastor's, when they ran off 16 acts as an eve-ning's entertainment, and didn't need "names."

Last week Variety reported from Perlin the financial dilemma James kieln, the German manager, had found himself in, to the extent that he disappeared to avoid outlier a kieln where it is to the extent that he disappeared to avoid outlier a kieln where the transport of allaries due actors working for him at the Komered to the Komered West of salaries due actors working for him at the Komered West of the

Among the creditors are Waiter Rollo, the composer, who nearly had to go into bankruptcy himself through Klein's failure to make payments due. Another is Gustav Rickelt, president of the German actors' organization, who wrote the book of Klein's inst revue. Klein owes him considerable moncy. Klein and Rickelt were at arms, Klein necusing Rickelt of many things, almost virtually making one of the accusations, brilery.

Following Kiein's revue attempts (he tried the same American idea cheme at the Apollo, Berlin), Charell at the Gross Schauspie hauss and Haller at the Admiralspalast have done revues on the American style much better, forcing Kieln to lag behind, another cause of the latter's nisfortune

ortune.

Berlin the show people believe if Klein had clung to his variety
and theatres he would have remained among the foremost of the
stry's vaudeville managers.

Eddle Fields who married Josephine Trix in London last week, is an American actor, formerly of Weston, Carroll and Fields, the rathakelier act that brought Harry Carroll into notice. Fields went over to the other side after the trio's dissolution, with Harry Destry and Joe Fissett. Later he became one of the Three Rascals, a variety trun. His partners were Forcast Tell and another American, O'Donnell. The Trix sisters have been together for years. It has been mentioned at times that Josephine is Helen's daughter. That is entirely untrue, Hicen and Josephine could not possibly be her daughter. Josephine is a very sweet girl and greatly liked in her circle of friends. Helen has been the smart director and performer of the sisterly duo. They lately closed their revue in London, selling the provincial rights to Bert Coote.

No line is yet obtainable upon what difference if any the recent death of Senator John P. Harris of Pittsburkh will have upon the negotiations started between 'Harry Davis and Famous Piayers. The Senator was heavily interested in all of the Davis enterprises with the Keth-Albee people, individually, also interested here and there in the Davis-Harris amusement ventures. In connection it has been commented upon that none of the chicfs of the Keth-Albee office attended, the services of Senator Harris in Pittsburgh. He had been almost a life long business and social friend of E. F. Albee. The Penn, papers in reporting the Senator's demise mentioned that he had intended the following day to leave the capital, Harrisburgh, to go to New York "for an important business conference with his associate, E. F. Albee of the Keth circuit." Another of the vaudeville management coming up frequently in the trading negotiations between pictures and vaudeville is Jake Wella' of Virginia. At the outset Famous Players alone was negotiating with Wells. It is reported a couple of other picture interests have interpected themselves in the Wells sale, if any. Wells is stragetically cated, in Richmond and Norfolk, especially, and is looked upon as quite desirable by the film men.

Friends of Bianche Merrili are inquiring as to where she is and if she is, where or what? The best anyone back cust has gotten from Blanche since leaving has been a wire. She's still in Los Angelos at the Hotel Bitmore. Maybe Mabel McCane will put that in her add.ess book. Bianche called up Peggy Madéen on long distance from Los Angelos to inquire why Peggy had not written to her. Blanche runst have been in someone else's room that night. Peggy lant through yet trying to ligure the cost. As long as Blanche sticks to the Bitmore and do-smt use Hollywood for her steady det, she probably will remain on the const

Conscious But Helpless; Drs. Almost Gave Up

Conscious but mute and helpiess the extraordinary experience feli to the lot of Harry Breen of hearing the doctors at the Polyclinic Hospital, New York, mention to each other that he was hopeless for resuscitation, and with the dread fear they might desert him with their pulmotor.

they might desert him with their pulmotor.

Breen had heen among those over-come by soft coal gas fumes at 800 8th avenue. About 75 people or a 800 8th avenue. The doctors had been working ipon Dreen for about 40 minutes when they decided it would be useless to proceed. Breen could not nove a muscle while listening to their conversation. One of the doctors said after his associate's opinion. "Let's try once more." Upon that try Breen moved his eye lids.

Ten others overcome had been

The upper stories of the building are used for lodgings. Breen has one roun for his studio to write stage material. 'He's the vaude-ville's Harry B

Policeman's rleady Work

Policeman's risady Work
That there were no fatalities is probably due to policemin Daniel Robert who who entired the building and distributed to the police and the police. The woman started using a pass key to open the rooms but that was no tow Keoph went along the halfways and kicked open the doors. That was after three persons were discovered "out" in one of the first rooms opened, Among those overcome were Jean La Mar, who claims to be this

Among those overcome was La Mar, who claims to champion woman boxer of and who is in vaud-ville and who is in vandeville with a physical turn; Eva and Helle Shanton, Jack Gibson, Dalsy and Lilly Bay. Bert and Anna Turner, Joseph Kirkwood, James Berenan, Thomas Bateman, Jack Greenwald, Jean Ten others overcome had been Bateman, Jack Greenwald, Jes prought around in their apartments. Black, Mary Turner, Aivi French.

If You Don't Advertise in VARIETY Don't Advertise

SOUTH AFRICA

By H. HANSON

Cape Town, Jan. 1.
Due to unexpected rains and co Due to unexpected rains and cold snape, the summer season, usually starting about the beginning of November, was late in coming through, thereby holding up visitors. However, the warm weather has set in and it does not help indoor amusements. Managers are fully aware that the Christmas and New Year season is poor for shows.

The Artican Theatres, Lid., propose to erect three new theatres in Cape Town. Additional ground adjoining the Alhambra (the leading them) as been purchased, and it is intended to build a theatre on the experience of the street on the property has been acquired, on which a super-cinema will be built. Wolfram's Blo and adjoining Theatres, Lid., will be demollated and replaced by a fine cinema and shops.

"No. No. Nanette." recently played at the Opera House under direction of African Theatres, Ltd. drew capacity for three weeks with advance booking filling plans a fort with

Anna Pavlowa, supported by Laurent Novikoff and a bailet of 40 dancers, opens her South African tour at the Opera House Dec. 23.

The advance booking has been a record, with assured success for the season of eleven nights and two

The Tape Musicians' Association, dissatisfied with the rates of pay and conditions of service attached to local theatres and blos, has requested the Minister of Labor to appoint a conciliation board to adjust same.

ac onciliation board to adjust same.

With country visitors in town the Tivoli is doing good business. Apparently, the outside visitors are not so particular at the visitor and the visitors are not so particular at the visitor at the v

Arthur and Ladies' Jazz Band.
Week Dec. 23: Bio-vaudeville.
Three Marcellos, acrobats: Hall and
Dacey, patter act; Freston and
Gennett, skating; feature film,
Jackie Coogan in "Little Robinson

W. Schlesinger, chairman of the I. W. Schlesinger, chairman of the African Thoutres, Ltd., African Films, Ltd., and other concerns, has can Caterers, Ltd. The prospectus calls for cabaret restaurants, tea rooms and einema eafes in all the principal towns of South Africa and ness. A cabaret hall and restaurant have been constructed in Johannesburg and opens about Christmas. African Caters, Ltd., will start operations with a capital of \$500,000.

The Three Rodney Girls, singers and dancers, have been making good. They have pleasing volces, smart dresses and are talented dancers. Their father is a bio manager in Durban (Natal).

The girls intend visiting the States very shortly.

Alhambra—Films shown: "Hollywood," "Thy Name Is Woman," "Madamoiselle Midnight," "The Wizard of o.z.," "Wanderer of the Wasteland," "Captain Biood," "Monte Cristo," "Butterfly," "Pollyanna," and "Now or Never."

Commencing Doo 99 the Missier of the Wastelland, "Captain Biood," "Butterfly," "Pollyanna," and "Now or Never." anna," and "Now or Never."
Commencing Dec. 28 the Alhambra
will run daily matiness with full orchestra.

Grand—Films screened "The Woman on the Jury," "The Bridge of Sigh as," "Eves Sover," "Tracked in the Snow Lover," "Tracked in the Snow Lover," "Tracked in the Snow Reckless Ase," "The Man Who Fights Alone," "Through the Dark," "Born Jitch," "The Confloence Man," "The Rejected Woman," "Women Who Give."

Wolfram's — Pictures screened.
"Cupid's Fireman." "Three Mi'es
Out," "Saity Saunders," "Just Off
Broadway," "Hoston Blackle,"
Never Say Dic. "Super Speed,"
"Taming of the Vest," "The Meddier," "Gold Heels."

Regal (Wynberg)—pictures.

Premier (Roudebosch)—pictures.

Globe (Woodstock)—pictures.

Pavilion (Claremont)—pictures, Lyceum (Observatory)—pictures His Majesty's (Muizenberg)—pic

Several cinemas are catering for the colored people, under control of African Theatres, Ltd.

Pagel's Circus and Menagerie start a season in Cape Town, Dec-25. The show carries a decent stock of animals.

"Helen of Troy" will be screened at the City Hall, Dec. 28-30.

The Musicaloids, a party of va-riety artists, contribute the only outdoor show playing the piers.

JOHANNESBURG

Frankin Dyall, supported by Mary Merrall and company, opened their South African tour Nov. 16 at Hils Majesty's, under direction African Theatres, Ltd., in "Sacred and Protane Love." At Mrs. Beam's" was staged Dec. 14 Mrs. Beam's" was staged Dec. 14 The season finished December 19.

The company opened at the Crand, Bloemfontein, Dec. 21 for one week and then went to Pretoria.

At the Standard, Freda Godfrey, supported by her company, is doing well with "Sleeping Partners" and "Within the Law." under direction African Theatres, Ltd. Miss Godfrey is one of the most versatile actresses seen in South Africa for some years.

"No, No, Nanette," which has proved one of the biggest hits seen out here for years, put in a return visit to the Empire Palace Dec. 7, with big advance booking. The show closed Dec. 19 to capacity. Philip D. Levard, London producer is responsible for the production.

Philip D. Levard, London producer is responsible for the production,
Week Dec. 21, the house returned to vaudoville. Cabaret Kittens, concert party, good act, Cautler's dog act, cleverte, good; Fulvis, clever balancing act; Topsy Turyy Trio, head dancers, a novelty; Jack and Emily, vocal and dancing, good; Three Glachi, ladder act, clever.

African Theatres, Ltd., annual panto "Mother Goose," opened at His Majesty's, Dec. 23. The show is well organized, with Philip Levard the producer. is well organized, ard the producer.

F. Stuart-Whyte, American picture director, is visiting South Africa with the object of securing correct South African detail for pictures. He represents the Fairbanks-Pickford studios, also the Hai Roach Company, and Australasian Films, Ltd., Sydney.

Herschel Henlere pays a return

visit to South Africa next year.

Orpheum—Business good week
Nov. 23. Bel Argay, clay modeller,
good; MacKinnion Boys. Socted
Dec. 7. Three Marcellos, Socted
Dec. 7. Three Marcellos, acrobats,
okay; Bond Rowell, light comedian,
good; pictures week Dec. 14. Nat
Chappell's London Choreans Band,
hit; pictures week Dec. 14. Three
big: Martyn and Florence, juggilng
and hoop-rolling, good; pictures.
New Bijou—Attracting capacity.
Flims shown: The Woman on the
Jury, "Hollywood." Thy
Cariton—pictures.
Palladium—pictures.

Alhambra (Doornfontein)—pictures.

The musica' play "Tell Me More' has been secured for South Africa by the African Theatres, Ltd., also "Katja, the Dancer."

Ruth Budd is booked for South

NATAL (Durban)

"No, No, Nanette" had a short season of two weeks, commencing Nov. 25 at the Theatre Hoyal, do-ing capacity. The advance booking was a record.

The Macdona Players, in Bernard Shaw repertoire, opened at the Theatre Royal Dec. 21 under direction African Theatress Ltd., with "Candida" and "The Dector's Diemma" to follow. On Jan. 4 the how goes to Maritzburg, playing three nights only, thence salling or England Jun. 7.

Criterion — Eusiness good week Nov. 23. Mat Chappell's Choreans Band, hit; Gardiner and Dunham, good; pictures week Nov. 30. Maxim Brodle, vocalist, pleasing; Preston and Jeanette, good; pictures week

GERMAN AUTHORS ALSO HAVING THEIR TROUBLES

Would Withdraw Plays if Royalties Get Three Days in Arrears

Berlin, Feb. 6.

Authors and playbrokers have had as much trouble of late colhad as much trouble of late col-lecting royalties from the man-agers that they have decided, through their organization, to take decisive steps. They are consider-ing adopting the French method by which a representative of the au-thors' association deducts the rovassociation deducts the roythors' association deducts the roy-alties nightly from the box office. It is also proposed that a central agency be established which shall collect all the royalties for the au-thors and brokers. And, further-more, that there shall be a clause in every contract which gives the author a right to withdraw his play all the shall be a claused in the shall be and the shall always behind. thors behind.

days behind.

It is expected there will be considerable objection to these measures on the part of the managers but as the authors' and brokers' organization is very strong the pressure will be sufficient to force in the pressure. through.

BERLIN'S "PRINCE"

J. Shubert Expected Oscar Strauss Revising and Adding

J. J. Shubert is expected here shortly, where it is reported he plans a production of "The Student plans a production of "The Student Prince." The theatre is not defi-nitely stated, but in all probability it will be the Theatre des Westens. The book will be adapted for Ger-many by Wellsch and Oscar Strau will revise and add to the music.

PARIS VAUDE BILLS

Paris, Feb. 6.
EMPIRE: De Biere (last week);
Harry Pilcer, Elsie Pilcer and
brother: Dudley Douglas, with
Tom Wattham's band; Ancillott's
Dog; Minstrels Parisiens; George
Trio; Albert Carre's horses; Witaly
Oribe; Four Chilerros; Kemmys
Trio.

Trio.

Olympia: Mme. Adria Delhorn;
Christiane and Duroy; MacNorton;
Les Alberti; Yogi - Antinesco;
Juliette Porte; France Lynne and
Danielia; Jan Loncke; Anseroul Danielia; Jan Loncke; Anseroul Troupe; Jaap van Laren; Schlax Troupe: Eight Ida Girls.

NEW GERMAN TRIUMVIRATE

Massary, Pallenberg and Reinhardt to Manage Latter's New House

Rerlin Feb 3 Berlin, Feb. 3.
Fritzi Massary, Germany's premier musical comedy star and biggest drawing card; Max Pallenberg,
her husband and leading German comedian, and Max Reinhardt, the comedian, and Max Reinhardt, the internationally known stage direc-tor, have formed a combination. Begining next September the three will manage Reinhardt's elegant new playhouse, "Komedie." Not only will Massary and Pallen-berg set there, but they will blee

have a voice in the choice of productions. Besides the society plays at present being given there, musical farces and revues will be pre-

sented.

As an opening, the French operetta "Mannequin" will be given with Massary in the lead.

"Religious" Dance

Paris, Feb. 6.

A troupe of whirling Dervishes has been booked through Arnaud for the Empire here, opening in March, The performers are declared to be genuine wise men of Turkey vowed to poverty and chastity. The Dervishes are local fakirs of Con-

Dervishes are local fakirs of Constantinople.

Negotiations are also in hand with Percy Boggis for the La Pia iuminous act at this house.

Dec. 7. Cabaret Kittens, good; Ful-Dec. 7. Cabaret Kittens, good; Ful-vio, clever pedestal balancer; ple-tures week Dec. 14. Gautier's Dose, clever; Fulvio; Topsy Turvy Trio; pictures. Week Dec. 21, Hida Nei-son and Dechelette, vocal act, ex-cellent; Cluzano, clevef; pictures.

LONDON AS IT LOOKS

(Continued from page 3)

found his way into Edith Day's dressing room at Drury Lane, knelt on the floor and shouted, "I love you." He had got it Pat. The last time anything like this happened in London was when Willette Kershaw was acting in "The Bird of Paradise." Then a man was prosecuted; but I believe, subsequently, in America, she married him. I hope American actresses copyright their own life stories. The film rights should be worth something.

British Opera for New York?

I wish my friend, Otto Kahn, who so interests himself in opera on your side, and who is such a fervid Anglo-American, would guarantee a New York season of "The Immortal Hour." It would show New York that, when given the opportunity, English composers are not so incompetent as you may think.

"The Immortal Hour," revived again at the Kingsway theatre, was received with all the old fervor.

"Why don't you send it to New York?" I asked Sir Barry Jackson, who earned his knighthood chiefly by producing this great opera.

"We should want a heavy guarantee," he said. "It might not run a week."

week."

If Gwen Ffrangcon-Davies, who plays the part of a fairy with a beautiful, thin soprano voice, were to visit you, you would be enthrailed,
She refused to be a co-optimist three or four years ago because she
didn't like showing her legs on the stage. Not long afterwards, she was
playing Eve in "Buck to Methuselah" to earn Shaw's highest compliments! She has played Juliet, too, and been down to Thomas Hardy's
home to act in "Tees" in his drawing room. Her versatility excels that of any revue artist.

American British Films

American British Films

Every other American who lands in London says he has come here to make British films. I met one man who hadn't had a shave for four days who told me he had come from New York to make British pictures this summer. New schemes are being floated every other day. But we have yet to decide what a British picture is. At present, it would seem to be anything not made from the junk of Hollywood.

Tallulah Saves the Shows

ortunately for his reputation, Sir Patrick Hastings, called to the footights, told the audience that no one but himself knew what a bad play it was; but when he described Tallulah as "the greatest actress in England," poor Tallulah shut her mouth with her hand to stop herself from

eaming.
'What about Sybil Thorndike?" said the gallery and pit when they got
'What about Irone Van'What about Irone Vanoutside

brugh?"
"I am deeply sorry it happened," Tallulah said to me yesterday. "I think Sir Patrick was grateful to me. But that sort of talk puts me in wrong. We are not amused."

think off Auton word.

She used the last phrase because, months ago, I told her she looked She used the last phrase because, months ago, I told her she looked like Queen Victoria—in the days, I mean, shortly after she said, "I will be good," and just before she started having lots of children. So, ever since, Tallulah has been reading the different fives of Queen Victoria, to see exactly what I meant.

Sewell Collins is doing well with "9:45." an American mystery play. He would like to go up not the bar and by the odds against anyone who thinks, after Act 2, that he can guess the end. "But they don't like press stunts like that in England," he told me, "But they don't like press stunts like that in England," he told me, quite mournfully. "Now If I were in New York—" Sewell is a very charming American, who has been on this side for some years, long enough to have lived down the fact that he was once a cartoonist on the Chiego "Tribune."

I believe his secret is that he had something to do with the production of "Timothy", which was the worst flasce known in London for years. Poor Cyril Maude had to go on acting it to the bitter end, although the stalls were laughling, for nearly half the time. If he does get a knighthood after "Timothy"—well, he might have got the O. B. E. If he hadn't done it.

done it.

No, No, Joel

Joseph Coyne's acting in "No, No Nanette" is the best thing he has ever done, this though he is nearly 59. He remains the most popular American who ever came to England.

Not long ago, he was telling me that, when he was staying at the Carlton, he had an arrangement with Charles, the elevator man, that he should call him "My Lord," if there were any Americans about. Coyne walks seven miles a day through the London parks; after doing this one day, he came in with a cap on and a sweater. When he went up in the elevator, there were a Middle West American and his wife inside.

inside.

"Oh, my Lord, her ladyship asked you to meet her at the American Bar at Ciro's," said Charles." She's having a cocktail with the Prince of Wales."

The Americans stared until Coyne got out at his floor.
"Say, Mary," said the American, as the two went up higher. "If that bum's a peer, there's a chance for me!"

A Thing He Didn't Want to Know

No London paper has printed it but the man who invented "Things
We want to Know" has just been sent to penal servitude for six years,
That was Alexis Moreton Mandeville. But it was not for doing that,
but for fraudulent share dealing.
"Things We Want to Know," which runs every week in the London
"Mail," consists of silly questions like "What was Beatrice Lillie doing
in Bond street?" All that she was doing, of course, was going to have
her hair shingled.
London's Bohemia been here with the london to the london

London's Bohemia has been subject to this fatuous tripe, ever since

Mandeville started it.

The London "Mail" sees in a paper that Gertrude Lawrence has been to Ciro's. Then, weeks afterwards, it asks "What was Gertrude Lawrence doing at Ciro's?" although the answer was printed weeks before.

Pearl White Dancing in Egypt
Parts, Feb. 6.
With Ricaux as a dancing partner, Pearl White is leaving next
week for Egypt, where she will appear at Alexander and Cairc cabarats.

London, Feb. 7.

Daniel Mayer, Lid., will start a provincial tour at Southampton of "Little Jessie James." The company, chorus and principals will only number 14.

11

IEAN VERNON RECOVERS \$2,200 FROM GEO. RIFE

Attached "Take a Look" in St. Louis for \$3,000 After Diemieeal

St. Louis, Feb. 16.

Jean Vernon, now of Cook and Vernon (vandeville), was given a werdiet for \$2,200 before a judge and jury here last week in her hreach of contract suit against George W. Rife, producer of "Take a Look" (Columbia Wheel show). Miss Ver-non, contracted at \$90 a week, was discharged after five weeks with the show, the actress attaching the troupe here in October, 1924, for

\$3.000.
Upon the case coming to trial last week the jury gave her \$2,200, the difference being accounted by moneys carned by her in the mean-

ne. Kendler & Goldstein Kendler & Goldstein, her New York attorneys, who acted through local correspondents, were willing to settle the matter for \$1,000 a week ago, Rife turning it down and eteking trial.

Cooper Trying 10c Films At Howard in Wash. Washington Ech 16.

Film houses here catering to colored audiences are keeping their boxoffice eves peeled on the proposed siashing of admissions by which, starting Monday, offered "The Eagle" (Rudolph Valentino) for the entire week at 10c, all over

the house. Colored picture houses, operated by both whites and blacks, which are in the same belt where the Howard operated figure that the dime admission move is a maneuver on the part of Jimmy Cooper (white), who holds the Howard lease, to get out from under since Cooper's recent combination show

twaite), who alous the howito lease, to get out from under since Gooper's recent combination show policy hopped to unload his Howard lease to the different theatreowners and managers in the northwest section. So far none seemed to care to shoulder the Howard responsibility, Cooper is said to hold a five-year lease at 18,000 yearly rental. That is what apparently stumps others from quickly assuming the Howard lease.

The nearest house to the Howard is the Dunbar at the corner of T and 7th, controlled by R. H. Murray of the Murray family, which is very active and prominent in colored circles and business here. Murray is doing pretty well with the Dunbar, which he has had for five years; he's one of the colored pioneer illin men here and at one the colored circles and howards which we have a sin on the loward; but the color of the colored pioneer illin men here and at one they are the color of the colored pioneer illin men here and at one they are the color of the colored pioneer illing the color of the colored pioneer illing at the color of the colored at the color of the colored and the wrong way.

Cooper, closing his house suddenly last week and cancelling at the "Shuffer Along, Eliza," which had booked, announced the opening of the Velentino picture at 10c.

had booked, announced the opening

had booked, announced the opening of the Valentino picture at 10c. Cooper tenancy of the Howard has been uneventuit. He opened with a 50c top and raised it to 55c. He played colored musicals and featured many known colored artista. Then he tried musical stock and along with this booked in added cards like Tiger Flowers, the colored fighter, and paid him regular money for the bookins. Then came the complete darkening of the house with the dime film policy expected to turn the attendance trick.

MINER'S 8TH AVE. STOCK

The Chelsea, 26th street and 3th avenue, formerly Miners, will open Saturday night as a stock burlesque house under the direction of Fields.

The cast includes Billy Grogan Spencer, Harry Seymour, Connie St. Clair, Frankie La Brack, Jerry Langton, Buster Dunbar, Lloyd Pendrick, Lou Freed and 24 chorus

Montreal Managers Frolio e Montreal Theatre Managers'

Montreal Managers Frolio
The Montreal Theatre Managers
second annual open-house frolic
was held at the Venetian Gardens,
Montreal, last week, Hundreds were
turned away. The committee credtied with the evening's success was
componed of George Nicholas,
George Rotsky, B. M. Garfield,
Frank Norman and Harry Dahn.

CHINESE AND BURLESOUE

The Olympic, the Mutual's 14th street stund in New York, is getting a big play from the downtown Chinese element. The runway stuff goes big with the Celestials

The house concessionaire is The house concessionaire is cashing in on the appeal through giving away souvenir post cards of the gals with each candy sale, that being the real attraction for the chinese in patronizing the candy concentrations.

POLICE AGAIN RAID MUTUAL'S 'KANDY KIDS'

Owner, Principals and Chorus Girl Arrested-Fifth Time for Raids

Washington, Feb. 16. Washington, Feb. 16.
The local police stained another pinch last night in the local Mutual burlesque theatre, where "The Kandy Kids" are playing this week.
Opel Taylor, Ingenie: Saminy Spears, principal comedian, and Charles Fritcher, second comic, were arrested for staging what the

police delored to be indecent scenes and dholog, while Margaret Murray, one of the chorus girls, was held because of her alleged indecent

Jake Potar, owner of the show, was also taken to the station,

Each was required to deposit \$45 collateral to guarantee appearance in court this (Tuesday) morning, at which time the police judge con-tinued the case until tomorrow tinued the

tinued the case until tomorrow morning (Wednesday). This is the fifth or sixth time the Mutual house has been visited by the local John Laws.

Stock Out of Calumet

Stock Out of Calumet
Chicago, Feb. 16.
After a few weeks had convinced
everyone that stock burlesque won't
draw any better at the Calumet,
South Chicago, then Mutual Wheel
shows did last fall; the Mike
"Slade" Taylor company has transferred to Portland, Ore.
"Uncle Tom's Cabin" and "Ten
"Uncle Tom's Cabin" and "Ten
the Chicago of the Chicago of the Chicago
attentions to Color whe exit of the
stock burlesque trause.

stock burlesque troupe.

"Black Bird" Forced In

Portland, Ore., Feb. 18.
Owing to a switch in bookings, th
Columbia is forced to play "Th
Black Bird" for an indefinite en

gagement. se, operated by Universal,

The house, operated by Universal, announced its next attraction would be "His People," Setting the Metro feature back one week.

The local Metro-Goldwyn exchange balked with the result "The Black Bird" reached the Columbia screen as contracted.

SALISBURY OUITS MUTUAL

Emmett Callahan, assistant general manager of the Mutual Burlesque circuit, will take over the dutles of Charles P. Salisbury as publicity head of the Mutual, teni-

Salisbury resigned last week after salisbury resigned list week after being with the circuit since the I. H. Herk regime, Callahan will pinch hit until a new publicity man is ap-

MRS GILBERT'S OPERATION

MRS, GILBERT'S OPERATION
Mrs. Belle Gilbert, wife of Billy
Gilbert, of "Whiz Bang Revue" (Mutual), was stricken during the show
at Cleveland last week and removed
to the Lankennu Hospital, Philadelphila, where she was operated
upon this week.
The operation was successful, and
Mrs. Gilbert is slowly responding to

treatment.

Montreal Fiddlers' Contest

Montreal, Feb. 16.

Harold Hevia, manager of the Gayety theatre (Columbia) will stage a fiddlers' contest every night for a week

for a week.

An advertisement in a local newspaper brought enough old time exponents to form an entire orches-

Stella Fibbed and Pinched

BURLESOUE

Milwaukee, Feb. 16.
Estelle May, 16, claimed she was married, 1s ambitious, theatrically, and at present, in jail.
Estelle is called Stella for short.

Estelle is called Stella for short. It was because she cut short on tie school days that the authorities investigated her claim that she was married and often went out of town with her busband. There was no trace of a civil or religious ceremony ever having hen performed, so a capias was issued. She was discovered in the back row of a stock burlesque troupe at the Empress, but the officers wan.

the Empress, but the officers soon put that show on a minus one girl basis, for Stella was halled litto court on a charge of perjury in the first instance, and with that, Stella, her mother and sister did their own specialty.

It was sort of an afterplece to the judge's turn, the main event of the proceedings. Stella played the part Empress, but the officers soon

a much set upon young lady; 'Oh, My God, what are they doing

This was delivered dramatically This was delivered dramatically after she and her mother had clung together and sobbed for some time. The line was delivered so force-fully, however, that the girl reeled, whereupon her mother picked up her cue and screamed:
"She's fainting!"

But a deputy laid a firm hand on tella's wrist and led her to a cell. his part being merely a walkon with

his part being merciy a walkon with a single line; "Come on, Stella, you're not in the show now." And Stella followed to an upstairs cell for ladies,

Coal Towns Drop Off

Coal Towns Drop Off
Two more Mutual stands will be
dropped next week when the Gayety,
Scranton, and Gayety, Wilkes-Barre,
Pa., will be dropped from the wheel.
These houses, part of the Commerford chain in Pennsylvania, may
revert to a picture and vaude policy
although a continuing policy has not
been deided upon.
Both houses lavial conditions precipitated by the coal strike. The
shows have carried along on a losing proposition for some weeks.

ing proposition for some weeks.
With the coal situation bettering

Ing proposition for some with the with the coal situation bettering the shows may return. The State, Pawtucket, will begin playing the Mutuel attractions pringfield, Mass, and Boston, To take care of the Wilkes-Barre and Scranton dates Lou Real's "Pleasure Scekere" will disband at the conclusion of next week's engagement at the Star, Brooklyn, the company having received their notice this week at the Olympic, New York.

York.
"Innocent Maids" will jump onto the number two route of one night-ers from Scranton, and "Broadway Belles" will jump from Washington to Pawtucket, opening March 1.

ROAD COLORED REVUE

S. H. Dudley, Jr., Behind "Ebony Follies"—One Nighters

Washington, Feb. 18.

The "Ebony Follies," an allcolored revue staged by S. H.
Dudley, Jr., is to open this
week: with a series of one-night
stands into Norfolk, Va., for the
week of Feb. 22. The production
is being put out by Will Kliroy, of
the old firm of Kliroy and Britton,
who sent out "The Kandy Kld"
and many others over the Stair
and Havlin circuit; and S. H. Dudley, the colored producer here.
Dudley, Jr., is not only strging
the production but will also do the
juvenile lead. Other principals Include Lounde Fisher, as principal
comedian; Onnie Jones, second
comedian; Ozie McFierson, a
Paramount record blues singer;
Madame Tolover, prima donna, and
Madame Tolover of blues singer; Washington, Feb. 18.

comedian; Ozie McPherson, a Paramount record blues singer; Madame Tollver, prima donna, and Casli and Saith, dancing duo. The company will number 35 with the music written by Tim Brymn and Chris Saith. Dedley,

Sr., supplied the book and lyrics

ED SHUBERT SUES

Ed. Shubert, principal funster with Ed E. Daley's "Miss Tabasco" with Ed E. Daley's "Miss Tabasco" (Columbia wheel show), denies he walked out of the show, and has retained counsel to recover \$225, representing his last wood's action. resenting his last weck's salary which was withheld. Shubert states he gave his two weeks' notice

SHOWS DROP AGENTS
Several Columbia attractions are dropping their agents. Five shows are reported going to finish the season without the services of an agent.

BURLESOUE REVIEWS

MONKEY SHINES

"Monkey Shines" is the former Clark and McCullough Columbia show now projected by Arthur Harris. Several of the skits are credited and the collection of the

standouts of the performance. Are the control of the performance of the performance of the control of the contr

wheel.
"Monkey Shines" may not main-tain the page of several predeces-sors, but it has some gentially ci-tertaining moments that should get it across anywhere on this wheel.

Edua.

ALL SET TO GO

MUTUAL)

(MUTUAL)

Melmank

"All Set to Go," Messrs Tex and Krause's Mutual entry, is one of the best jowes on the circuit from the landles. It due been given toor-production than the usual Mutual cuits for, is costuned unusually, well and has a talonted group of

principals that but the show over the top in all departments.

The outstanding feature of the show is speci. Their last a dull moment in the two acts no stalling and no stealing encores, a habit standard in burlesque.

Jack La Mont is the principal concelled has allowed the standard in burlesque.

Jack La Mont is the principal concellan and deservedly featured. It allowed the standard in burlesque.

Jack La Mont is the principal concellan sold proportions and the sold proportions and builds to sold proportions and finishes in high favor as the auditated of the sold proportion and finishes in high favor as the auditate of the sold proportion and finishes in high favor as the auditate of the sold proportion and finishes in high favor as the auditate of the sold proportion and finishes in high favor as the auditate of the sold proportion and finishes in high favor as the auditate of the sold proportion and the stall proportion and the sold proportion and

districting presence.

The first act findle, with the entire company on roller skates, was a novel flash and 'Winter Time' stage dressed and costumed appropriately.

Tent and Young landed with a dancing specialty, and Young also hit the mark with 'Songs My Most Start of the stage of the sta

BURLESQUE ROUTES

COLUMBIA CIRCUIT

Week of February 22

Bathing Beauties-Gavety, Roches-Best Show in Town-Empire, To-

ledo.

Bringing Up Father—Clayety, Buffalo.

Burlesque Carnival—22, New Lon-on: 24, Meriden; 25-27, Lyric, don; 24, Meriden; 25-27, Bridgeport. Chuckles-Empire, Newark. Fashion Parade-Guyety,

Louis,
Flappers of 1925—22, Wheeling,
W. Va.; 23, Cambridge, O.; 24,
Zaneville, O.; 25-27, Canton, O.
Follies of Day—Casino, Brooklyn.
Golden Crook—Gayety, Kansas

Happy Hooligan-Orpheum, Cin-

Happy Moments-Lyceum, Columbu La Revue Parisian-Gayety, Mon-

treal.
Let's Go-Hurtig & Seamon's, Look Us Over-Palace, Baltimore, Lucky Sambo-Columbia, Clove-

Mics Tabasco - Casino, Boston, Models and Thrills - Gayety, De-

Monkey Shines - Orpheum, Pater-

n. Mutt and Jeff -22-24, Lyric, Day-

Mutt and verification.

Peek-a-Boo—Empire, Toronto.

Powder Puff Revue—L. O.

Pows-Puss—Chyety, Pittsburgh.

Rarin'—to—Go—Hyperion. No.

Reynolds, Abe, Rounders 32. Ge-vn; 23 Auburn; 24. Oswegon 25olonial, Utica. ven Eleven - Columbia, New

Stocking Revue -Casino, Silk

hiladelphia.

Step On It =22-24, Van Curler,
Lemertady: 75-27, Capitol, Albany,
Steppe, Harry Empire, Brooklyn.

Talk of Town Cayety, Roston.

Watson, Sliding Billy—L. O.

BOSTON BEATS KNICKS 4-1 IN FAST GAME

2d Place Tie Reduces Leaders to One-Point Advantage-St. Nicks Trounce N. Y.

The standing in the Eastern Amateur Hockey League tightened up Sunday night as the result of the Boston A. A. sextette upsetting the Knickerbocker club by a 4-1 score In the second game of the usual Sabbath double-header at the Garden. The defeat reduced the Knicks' leadership to a lone point and sent the victors into a second piace tie with Perc Marquette, the other Boston team In the league. The first game was a romp for the lowly St. Nicks who blasted the

The first game was a romp for the lowly St. Nietes who blasted the NY-A.C. hockeyists off the ice to the time of 8 to 2.

With "Suider" Fynan on the disnabled list the Knieks anpeared to lack their usual teamwork although what they may have lacked in coherence they mado up in aggressive mess. At one time the Manhattanness of the control of the contr The Beantown skaters presented a revised lineup with their ace, George Owen, at center instead of playing defense. And the Boston combina-tion surprised with its teamwork and the scoring power in its No. 1 front line

and the scorin, power in Its No. 1 front line.

Boston was out front with a two goal lead at the end of the first period, the result of as many scores within the Initial five minutes of the game. The transients wasted no time in going into action and were threatening from the opening whistite. Taylor snaked down the ice to make a solo tally in 3:54 which was followed less than a minute later by Owen taking a pass and driving the olice by Lewis, the Knick goalie, for the second secro. The middle period was secreices att. ough Bospriod was necessarily the Knickes out of the second secretary that the Knickes out of the two parts of the

unusual inaccuracy for this former Harvard star.

Upon the opening of the last period Boston gave every evidence of being satisfied to play a defensive game for the protection of their two goal lead hut this campaign was upset by the Knicks' ione sever which was something of a fluke. "Turk" Smith won oilleal credit for it but the man with the puck had gone by the cage when he easted a side shot in the general direction of the net whence it slided off someone's skate the cage when he cased a side shot in the general direction of the net whence it sidded off someone's skate and sild weakly into the goal. Boston then threw its defensive policy that the state of the

turned over a new leaf and was averaged over a new leaf and was averaged to the transfer of th

but one goal was the fruit of his but one goal was the fruit of his li or. This game brought the St. Niehs within one point of the N.Y.A.C. with each having a long way to go before threatening the

heavy and steady rain held n attendance to around the

Enlarging Vernon Park Los Angeles, Feb. 16.

Plans are being prepared for the erection of an additional grandstand as well as alterations to the club house of the Vernon Baseball Club at Vernon.

MILWAUKEE'S WRESTLING

\$5.000 House Assures Comeback If Promoters and Mat Men Behave

Milwaukee, Feb. 16,

Wrestling made its official come back here last week when Fox & Krause promoted a show at the auditorium which drew a gate of

Featuring Ed "Strangler" Lewis against Hans Bauer, who has built up a following here, the promoters picked a prize winner. Lewis, of course, downed Bauer taking two of three fulls. As a preliminary to the main event Wayne "Eig." Munn appeared against an "unknown" whom he threw through the ropes into the lapts of the sport stribes. Several c r marches among second raters, who gave tao best performance of the early completed. Playmonted by Fox & Grand and the Auditorium, was a deed number here, and the Auditorium, was a special attraction in the buriesque houses where the newspapers gave it no tumble However, on the heels of the Fox & Krause show, following by two michts Howev Goldenherr staged. Featuring Ed "Strangler" Lewis

However, on the heels of the Fox & Krause show, following by two nights, Henry Goldenberg staged matches at the Empress between Stanisiaus Zbyszko who beat Hans Steinke, Karl Zbyszko III met John Kilonis in e prelim. The Stanisiaus Zhyezko who beat Hans Steinke. Karl Zhyezko III met John Klionis in 'e prelim. The Empress card was a money-maker, the house being jammed to the rafters with about 400 on the stage around the ropes. The come-back of the wrestling Tame was a surprise even to the promoters since Gorge Downer, chief sport scribe of Milwaukee's only morning paper, the "Sentine!" has been riding the game with vim and vigor. In a series of articles he

chief spor.
only morning paper, the only morning paper, the has been riding the game with vim has been riding the game is and vigor. In and vigor, in the spane is a "frame-up" claiming that were it on the 'up and up" the matches on the 'up and up" the matches on the 'up and up.

Fighter's Manager and Lady Friends Pinched

Harry Neary, 26 Morningside ave-nue, manager of Midget Smith, for-mer bantamweight champion fighter, mer bantamweight champion fighter, was fined \$5 when arraigned b fore Maglatrate Gordon in West Side court on a disorderly conduct charge. Arrested with Noery were Vera Murtin, 257 West 103rd street, and Loretta Dowling, 22, 16 West 101st street. They also were fined '5.

*5.

Policeman Doherty, West 68th street station, said he saw the trio battling at 8th after and Broadway. One of the women had Nearrys ties of tightly about his cancer that he was being strangied. When the cop interfered he said the three becan to abuse him and he arrested hearn to abuse him and he arrested. them.

a guard.
After Magistrate Gordon heard
both sides he decided Conifrey had
been unduly molested and dismissed
the charge.

SHARKEY WINS

Bout Nothing to Get Excited About-Poor House

By Jack Pulaski

By Jack Pulsski
The new Garden's policy of three
10-round bouts in addition to a four
and a six seemed to be satisfactory
but last Friday the show was a
bust, principally because of the
main event—Jack Sharkey of Bosmain event—Jack Sharkey of Boston versus Eddle Huffman of Frisco
—which riled the fans. The mob
probably sensed a possible hokuspokus and stayed away, there being
but 30 percent capacity, hich was
not so good for Lincoin't Birthday.
It was the first, app rance for
both men at the Garden. Huffman not so good for Lincoin't Birtinasy. It was the first app rance for both men at the Garden. Huffman was either overrated or else he tackled an opponent too heavy for him. Sharkey having a 16 pound advantage at 190 pounds. The Boston goo came here with quite Brep and won clearly on official the booking authorities held up the purses of both men. Jack shot his right to Huffman's ribs many times, but the coast blond was never in trouble. In the eight round Huffman crossed a right to the jaw and almost knocked Sharkey off, his pins. That was about the only kick to the encounter. Presumably Sharkey was content to go the distance without too much effort, otherwise he might have tested his mits on more vulnerable parts of Huffman's frame. The semi-windup which had Joe Dundee, the Baltimore and the content to great a level ymits. Not until the third round did Dundee start to forge ahead of points. This Jones person is a tough guy with arms like an ironworker. Dundee knew he had to keep stepping to keep out in front and he took chances himself with the result that Jones rocked him with a right cross late in the session. Dundee is being talked about as Mickey Walker's next opponent and there is ditted doubt that he is the logical contender for the title. Seems, however, as though Joe is being matched too frequently at the Garden.

matched too frequently at the Gar-

den.
Light heavies from Jersey were
used for the first 10-rounder, Jack
De Mave beating Ray Neuman. The
latter is a tubby looking boxer who
seems to try but doesn't get anywhere, Jack epilled Ray in the
fourth beat, but he was able to get by without much more damage and there was nothing else to get exwas nothing else to get excited about.

LEACH CROSS ACTING

Los Angeles, Feb. 16.
Leach Cross, the fighting dentist of yesteryear, has switched from hotel apartment operator to picture actor.

It was one of those overnight things with "Dr. Waliach" playing a minor role in Marshali Nelian's production, "Wild Oats Lane," an Associated Exhibitors release.

LEW TENDLER ATTACHED

An attachment suit for \$3,000 on a note has been served on Lew Tena note has been served on Lew Ten-dler, the puglist, and Robert Feln-stein, by the National Butchers & Drovers Bank.

Both endorsed a note made out by Gardenia Costumes, Inc., maturing three months from Nov. 4, 1925.

PROBABLE FIGHT WINNERS AND PROPER ODDS

By JACK CONWAY

THURSDAY, FEB. 18

		E	ROADWAY	ARENA	
Andy	Divodi vs.	OUT Danny vs. At	Shugrue	WINNER DIVODI CONZONERI	ODD 8-5

FRIDAY, FEB. 19 MADISON SQUARE GARDEN

Jack Z	ivic vs.	Tommy	Milligan	ZIVIC						E	ven
Tommy	Freem	an vs. J	oe Simonich	FREE	MAN						2 4
Sammy	Vogel	vs. Billy	Petrolie	VOGE	L	٠.,	٠	٠	٠.,		6-5
Davey	Abad V	s. Johnny	Vacca	. ABAD		٠					8-5

Selections, 456-Winners, 342-Losers, 67-Odds, 47

INSIDE STUFF

ON SPORTS

Pro Hockey Sharing Terme

Pro Hockey Sharing Terms

From accounts the New York pro hockey team has benefited greatly through the sharing terms imposed upon it by the Canadians before it was known whether New York would take to professional hockey. Those terms were that the home team retain the entire gross receipts. This rule was jnvoked to protect the erack Canadians who were insured of capacity whenever playing upon the home rink.

New York had to submit to the terms and doesn't eggret it now. They

have been playing twice weekly and while not keeping up to form have been drawing business that looked enormous to the Canucks, even though the Garden has not been filled to capacity each time.

Garden Working Itself Out
The new Madison Square Garden bils fair to work itself out the first
year. Never has an arena in New York equalling any way the size
of the Madison Square been made to work as often and as profitably as has the new Garden.

Should Tex Rickard work the Garden out in its first year, it will it is said remove many intricacies that just at present have been the cause of several internal burning up parties upon the part of those most in-timately concerned.

Garden'e Night Club Stuff

Garden's Night Club Stuff
Concessions at the new Madison Square Garden are reported highly profitable. Retail prices of the articles sold indicate that. A split of White Rock or ginger ale was 25 cents until last week when the price was raised to 35 cents. It is understood the Garden people noticed most of the charged water was sold to patrons who totel flasks and figured such customers would not squawk at the boosted price.

Another Good Boeton Boy

Ray Cross, of Boston, who recently turned professional is rated a comer among the lightweights. As an amateur he boxed in the 138 pound class but can make the lightweight limit of 135 pounds. Out

GYM ACCIDENT

Wrestler's Weight Drops Glass Sky-light on Fellow Matmen

Los Angeles, Feb. 16.

Martin Sekovich and Felix Lopez were working out on a nat in the gymnasium owned by Jack Dempsey, in the presence of a number of spectators, when a pane of glass in the skylight gave way and fell 20 fort to the floor

in the skylight gave way and fell 20 feet to the floor.

Lopez sustained several cuts on his head from the falling glass and Sekovich was cut on the neck, just one inch from his jugular vein. The spectators became par and fled from the place, panic stricken

It was later learned that "Cowbov It was later learned that "Cowboy" Ray, another wrestier, went upon the roof and sat on the pane of glass, thinking it was heavy enough to support his weight. He almost tumbled through the big opening when the glass gave way.

Kentucky's Pari-Mutuels For Another Two Years

Lexington, Ky, Feb. 16.
Parl-mutuel betting on Kentucky race tracks is assured for two more years through the failure of or-ponents to obtain repeal of the parmutuel law in the Kentucky legislature. Late offers between the control of the control lature. Last efforts were blocked in the Senate when an unfavorable report was made by committee on the House blil of Representative Lee Clark to repeal the pari-mutuei

law.

No move, under parliamentary proceedure, can be made again at this session to abolish the mutuels, as "clincher" motions were put on both Senate and House bils after their defeat in the Senate. This means tho issue cannot be raised again for two years at least.

The mutuels have for several years been the object of considerable contention in Kentueky, the Anti-Race Track Gambling Association maintaining an organization

tion maintaining an organization with hired speakers to make a yeararound campaign against legalized betting.

Five major tracks are now operat. Five major tracks are now operat-ing in the state, namely, at Louis-ville, Lexington, Latonia, Raceland (Ashiand, Ky.) and Dade Park at Henderson. Racing usually begins about the middle of April and con-tinues practically without interrup-tion until late in November. The State results are good in the con-State realizes a goodly rum each year in licenso money charged for the operation of mutuel machines.

PARTNER SAVES LIFE

The prompt action f Peterson in numeroling medical aid for his partner, Vic Kennedy, probably saved the life of Kennedy, who is alteged to have attempted suicide fiter his wife had left him last saturday nice.

2 SIX-DAY RACES ON THIS SPRING

Chicago Grind This Week in Coliseum-Next Garden Whirl Starts March 7

By JACK CONWAY

The sprocket anklers will get two more cracks at the six-day race dough before they buckle down for the outdoor season at the eastern velodromes. The second Windy City grind will start Feb. 14, ushered

City grind will stert Feb. 14, ushered in by sprint races the night before, and the Garden race will also have sprint races the night preceding, March 6.

McNamara and Horan, winners of the recent six-day race in Berlin, will ride at Chicago as a team, also Bobby Walthour, Jr., and Freddle Bobby Waithour, Jr., and Freddie Spencer, the youngsters who made the pace in the last New York race. Ernest Kickler and Carl Stockholm, Chicago boys, will be paired and other teams will be Tony Hackman and Tom Bello; Louis Benezatto and Fred Taylor; Jack Costello and Willie Fenn; Dick Schneider and Davo Lands; Willie Grimm and Charley Winter, and Alex McBeath and Otto Petri. and Otto Petri.

and Otto Petri.
In addition to Petri, Germany will
be represented by Richard Goile and
Werner Miethe: France, by George
Wambst, Charles Lacquehay and
'leirre Sergent: Belgium, by Henry
Stocklynch, and Italy
Georgett, Oscar Egg, who hasn't
ridden in this country is some time,
will also be. wiil also be present and Eddle Mad-den and Willie Hanley, who were out of the last New York race, wiil

out of the sacs and also compete.

The foreigners will remain in America for the Madison Square Garden race and Georgetti may remain here during the summer.

Anti-Race Bill Affects All Cleveland Dailies

Cieveland, Feb. 16. Cieveland's anti-race tip biii has Cieveland's anti-race tip bill has leaped back into prominence again. The measure, designed to prevent publication of all race track information including betting and pari-mutuel odds, selections and results, was introduced before city council about a month ago. It promptly was referred to the judiciary committee and there it is at the moment. The judiciary committee went into special session to consider the merits or demerits of the measure. A majority went on record as opposing it, but no definite consider the merits of considerits merits of summoning medical aid for his partner. Vie Kennedy, probably saved the life of Kennedy, who is alleged to have attempted suicide after his wife had left him last Saturday night.

Peterson and Kennedy are the surviving members of the former than the forces working for its adoption. It passed the clip would be surviving members of the former three-set Peterson, Kennedy and Murray. Paul Murray died July 1 in Kansas City.

AT LINDY'S-GIRL HIT

Charles Morrison, Known as John Cook, Arrested -Hurt Woman's Name

Charles Morrison, 28, 64 West 84th street, racetrack clerk, was held in \$10,000 bail for examination Feb. 23 when arraigned before Magistrate Jean Norris in West Side Court in

Jean Norris in West Side Court in connection with the shooting of an unidentified owner in Lindy's restaurant at 1628 may be a Lindy's restaurant at 1628 may be a Lindy's restaurant at 1628 may be a Lindy and the value of Lindy and the value view agent.)

The woman, who admitted she was only recently married to a wealthy chain store owner, told Assistant District Attorney Louis K. Wasser she would not reveal her lientity until the newspapers had forgotten the case. She is in Polyelinic Hospital suffering from a bullet wound in the back and is expected to recover.

in the back and is earest-cover.

According to the story pieced to-gether by Lieut. John Griffith, the unidentified woman, Rose Ross, 1624 Grand concourse; Irene Curlis, 27 East Third aireet, and an unidenti-fied man, entered the restaurant about 8 a. m. Seated at a table near-by, it was said, was Morrison and

about 8a. m. Seated at a table near by, it was said, was Morrison and another man. Morrison is alleged to have made some remark to one of the women. Their companion resented it, jumped up and drew a gun and threatened them with it. Morrison and his companion hurriedly left the restau-

companion hurriedly left the restaurant, returning a short while later to draw a gun and fire six shots. Five of them broke mirrors and glass panels in the booths and one struck the unidentified woman in the back. Most of those in the restaurant fled from the place and some started to chase Morrison. At 50th street and 7th avenue Polleeman Link. Traffic B, saw the crowd and nabbed Morrison. In a snow pile a short distance away was found a gun with six empty shells.

Mais Companion Disappears Morrison was brought back just as the wounded woman and her two female companions were being put

as the wounded woman and her two female companions were being put in a taxicab. The door of the cab was opened and, the police said, the wounded woman identified Morrison as the one who shot her. She was then rushed to the hospital. When the women of the companion of the companion of the women, disarpeared of the three women, disarpeared. The two other women, Rose Roses

women, disappeared.
The two other women, Rose Ross and Irene Curtis, both with prison records, were taken to the stationhouse. Later the Ross woman was held on a charge of being a material witness in \$5,000 bail by Judge Norris. In examining the record the police found that the Curtis was the first waste for tumping her record the police found that the Curtis was the fore tumping the record the police found that the Curtis was the fore tumping the record the police found that the Curtis was the fore tumping her than the curtis was woman was wanted for jumping her bail in connection with a petty iar-

bail in connection with a petty larency charge.

She was taken to Jefferson Market Court to be arraigned on that
charge. Morrison, also known as
John Cook, denied to police that he
had any connection with the shooting. He said he was running to get
awa so as he would not not not be
away on the would not not to the
women in the restaurant or having an altercation with their male
companion.

SHOOTING AT 8 ARREST BALLET DANCER DROP IN DRUGS' **UPON NURSE'S CHARGE**

Irene Colby Returned to Apartment and Was Arrested-Given Suspended Sentence

Mrs. Irene Coiby, 29, petite bru-net, formerly ballet dancer with Fokine, received a suspended sen-tence in West Side Court from tence in West Side Court from Magistrate Harry A. Gordon on the charge of simple assault. Mrs. Colby was arrested on the complaint of Nora Madsen, plump trained nurse, 117 West isth street, who

nurse, 117 West 48th street, who charged Mrs. Colby with assaulting her at 19 West 69th street. The bailet dancer told reporters that she had quit her husband's apartment, 19 West 69th street, which is the Congress Hotel, about which is the Congress Hotel, about a week ago, when ordered to do so by her spouse, Carroll D. Colby, wealthy interior decorator, with of-fices in the Hecksher Building, Fifth avenue and 57th street. Her husband, she to'd newspaper-men has been on a prolonged

nen, has been on a prolonged 'spree." His condition became so men,

"spree." His condition become so bad that he was compelled to have the attention of a physician and a nurse, his wife aliesed. She averred that he aummoned the nurse from a registry. Miss Madson was assigned to his case.

Mrs. Colby stated that she went to her husband's apartment, and the inter came to the door scantily attired. At first he refused her admittance. She said she could see Miss Madsen in the room with fewer garments on. She then burst into the room. Colby, she declared, began to beat her. beat her

beat her.

She was on the floor, and her husband, who is much heavier than her.

was on top of her, she said, endeavoring to choke her. She threw him
off, she added, and seized a bottle
of cologne and huried it at him. It
struck the wall and rebounded. wall and rebounded struck the agments flew about and a piece o

struck the wall and rebounded. Fragments lew about and a piece of the broken bottle struck Miss Madsen on the shoulder.

The nurse set up a yell that could be heard throughout the entire house. Tenants nurse dephase the apartment of the apartment of the apartment of the partment of the

The hallet dancer said she was The ballet dancer said she was a divorcee. Her former husband was a Mr. Wagner. She has an eight-year-old son. She told the court that she was never married to Cohyb, but had assumed his name. He told me to get out. He doesn's of sweetier. She promised "And She weetier." She promised a court of the control of the court of the co

No Bookmaking Cases

charge. Morrison, also known as John Cook, denied to police that he and any connection with the shoot had any so as he would not be shot. He also denied having tried to fiftr with the women in the restaurant or having an altercation with their male companion.

Identified through her part in the shooting, in Lindy's, Monday, Irene Curtis, giving a fietitious address, was arraigned in Special Sessions on a two-year-oid charge of shop-lifting.

Miss Curtis forfeited \$500 bat after having been held on the charge in November, 19:3. At this a bench warrant was issued for her arrest and it was not until last Monday that she had been found \$1.500 been had to provide the conference, ball was ruised to \$1.500 been had to \$1.500 been held on the charge in November, 19:3. At this a bench warrant was issued for her arrest and it was not until last Monday that she had been found \$1.500 been held on the charge in November, 19:3. At this a bench warrant was issued for her arrest and it was not until last Monday that she had been found \$1.500 been held on the charge in November, 19:3. At this a bench warrant was issued for her arrest and it was not until last Monday that she had been found \$1.500 been held on the charge in November, 19:3. At this a bench warrant was issued for her arrest and it was not until last Monday that she had been found \$1.500 been held on the collection of the officers claimed bore the names of several horses running that day at the New Orleans track.

The justices decided the evidence was insufficient and discharged the collection of the collection

PRICES IS **GOOD SIGN**

Opium, Formerly \$250 Can, Now \$75-Greatly Lessened Demand

Signal drops in the prices of nar-coties of recent weeks have brought to the attention of the drug experts that there has been a greatly les-sened demand with a consequent de-crease of dope flends in New York.

orcase of dope liends in New 1078.
Oplum that formerly sold "on the
the street" (not to peddiers) at \$250
a can is now held by the dealers at
\$75. Coeaine denotes the next largest decline, from its previous high of
\$80 an ounce to \$30 at present.
Morphine is \$15 an ounce and heroin
the same as cocaine, \$30 an ounce.

Morphine is 316 an ounce and nerror the same as occaline, \$30 an ounce.

In the mid and southwest prices of drugs are higher through chipment from the control of the contr

the good res

Dr. Simon's Work

Dr. Simon's Work
The present situation is attributed
to the remarkably efficient enforcement given by Dr. Carleton Simon
to his administration of the Narcotic Bureau under the Enright
police reign. Dr. Simon "threw a
scare" into the drug sellers, handiers, peddiers and addicts of New
York et al. to no extinationing the
Dr. resigned from the Hyian official
family in December. family in December

family in December.

Drugs, especially opium, are said
to have been enched in New York.

Opium is accounted as prohibitive
buy at wholesale at present. Wholesalers from reports are selling at
\$8 an ounce; morphine, \$11 and co-

An explanation of how 120 "decks" may be made of an ounce of eocaine is that the powder is diluted with sugar and milk.

A can of oplum is one-half of a Chinese tael, or about 3½ ounces in American weight.

"BENZOLINE"-BOOZE

Mrs. Winton of Freeport Lost \$21,000

"Benzoline" is the new alias for "Benzoline" is the new alias for bootleg hooze, according to a com-plaint made in the Tombs Court Thursday by Mrs. Lillian Winton of Freeport, L. I. She charged three men, Vincent Russo, and Louis and Anthony Favata, brothers, her

Anthony Favata, brothers, her fellow townsmen, with swindling her
out of \$21,000. The men were held
in \$10,000 ball each by Magkirstae
Jean Norris for a further hearing.
Mrs. Winton claims that on Feb.
7 she was induced to turn over to
the men the roncy in cash at an
office at 100 Park Row after they
had described he had been added
"bensoline oil." She says she never
received any profits the caffer and
did not get even part of her investment back. nt back

ment back.

Through their counsel the three
men pleaded not guilty, and declared that instead of benzoline being the subject of the deal it was
really whisky and sicohol and that
Mrs. Winton knew she was engaging
in a bootleg deal at the time she inverted her money. The lawyer vested her money. The lawy chims that the whicky purchase was stored in a garage and that was subseq ently seized by the federal authorities

If you don't advertise in VARIETY don't advertise

OIL CITY BROKER WITH **NIGHT CLUB MEMORY**

William Ling, 38, doorman at the Capital Club, 133 West 52nd street, was exonerated in West Side Court by Magistrate Harry A. Gordon o the charge of grand larceny. Ling was arrested at the Club by Detectives O'Connor and Divver of the West 68th street station. They arrested the doorman on the complaint of William Brundred, broker of Oil City, Pa., who is said to be stopping at the Yale Club.

stopping at the Yale Club.
Ling was discharged when Brundred asked the court if he could withdraw the complaint. Gordon permitted the broker to withdraw.
Brundred charged Ling with the larceny of \$500 worth of jewelry and cash. The latter stated that Brundred asked him to hold the valuables, and he did. The property was recovered. was recovered.

valuables, and ne did. The property was recovered the detectives, Brundred, with several friends, men and women, had visited many night eduhs. First, the detectives declared that they had gone to the Owl Club. 123 West 45th street. The party made other stops, including the Capitol Club. Finally they wound up, the sleuths said, at an apartment at 44 West 55th street.

When Brundred sobered up befound his jewels and eash gone. He complained to the sleuths and they arrested Ling. Ling explained the transaction and returned the property.

NEW YEAR'S ROW BRINGS COURT'S CENSURE

Phyllis Heron Didn't Like Writer's Party - Told Young Student

Phyllis Heron, 22, formerly of White's "Scandais," and who said she expected to join "Sweetheart Time," appeared in West Side Court before Magistrate Gordon to testify in behalf of her flances. Clark Twelvetrees, 20, dramatic student, Twelvetrees, 20, dramatic student, residing at the Des Arnites. Contral Park West and 47th street. Twelvetrees, son of C. N. Twelvetrees, son of C. N. Twelvetrees, was arrested on the charge of felonious assault.

Ernest A. Zadig, writer, known as "Ernest Arthur," 308 West 88th street, told the Court how he had been beaten with a brass door knocker and booted in the face by young Twelvetrees. He had to be attended at Roosevelt Hospital. The battle occurred at Zadigs.

Zadig's The battle occurred at Zadig's home last New Year's morning. Tweivetrees, Zadig stated, assaulted

Twelverrees, Zadlg stated, assaulted him without reason. Twelvetrees declared that Zadlg made a disparaging remark about Miss Heron which he resented. Zadlg charged that Twelvetrees struck first. Twelvetrees alleged that Zadlg started the battle.

The Court, after hearing Twelvetrees, Sr., and Miss Heron dismissed the felonious assault charge and directed one of disorderly conduct be lodged against both youths. The Court then disclarged Zadlg and place young Twelvetrees on probation for six months. He will have to report weekly for the entire period.

Tweivetrees told how ha Twelvetrees told how ha and some Columbia students had been celebrating. He heard from Miss Heron of the will time at the Zudig apartment and how whe had left when linding conditions not just to her liking.

When the Court heard the facts have to be a took consults to some the wards.

he took occasion to score the youth of today. He blained Twelvetrees, Sr. The father stated he did all Sr. The father stated he did all that was possible for a parent. He said he didn't want to be too severe nor did he want to make a "molly-coddie" of the hoy either. Twelvetrees, Sr., said he gave his son about \$10 a week to sprad.

Magistrate Gordon said the case

was a splended one for sociologists and educators,

"STANDUPS" GET FRIGHT IN COURT

26 Gamblers Fined \$5 Each-Mag. Gordon Sets Precedent in Raid

A chill was sent through gamblers and crap game fans when they learned that Magistrate Harry A. Gordon in West Side Court imposed a \$5 fine on 26 men arrested in an alleged gambling raid at 64 West 107th street. The raid was conducted by Inspector Day of the Third inspection district, with De-tectives Joe McCormack, Irwin O'Leary and Fred White. The detectives swooped down on

The detectives awooped down on the gamblers gathered around a large table in a luxuriously furnished apartment on the fourth floor. The apartment is elevatored. The noise of the coppers descending upon the place awoke other occupants in the building. Many stuck their heads out and thought that bandlis had invaded the premises, and other gambling lucraphermalia wers selzed, detectives said. tives said.

tives said.

The prisoners were taken in two prison vans to the West 190th St. police station. All were bailed out by professional bondsmen. The prisoners were well dressed and appeared to be business men. Most gave flettious names and addresses. In courthe next more appeared, the prisoners were supported by the prisoners were supported by the prisoners appeared.

men who get a small sum for appearing for the actual prisoners, appeared.

When Magistrate Gordon heard Detective O'Leary's testimony to the effect the noises emanating the control of the special property of the special property of the pr

the fines. This is the first case where a magistrate has found de-fendants guilty under such circum-stances. Other magistrates call upon the arresting officer to iden-tify voices emanating from the

room.

An attorney who appeared for the defendants stated that he was going to appeal the conviction.

"Sheiks" Plead Guilty

John Hardman, 21, of 344 West 72d street, grandson of the plano manufacturer, and George Dillon, 21, of 129 West 70th street, son of the late Dr. William Dillon, prominent St. Louis physician who was murdered last May, were arraigned before Judge Nott in Special Seasions yesterday (Tuesday) and pleaded guilty in having taken part in the holdup of the Club Dilettante, 139 Macdougal street, on the night of Jan. 22, last. Armed with revolvers, the two boys, with two others, robbed a waiter and the cash register of the restaurant of \$39. register of the restaurant of \$39.

others, robod a water and the east register of the restaurant of \$39.
Hillion Chisholm, charged with having been a third accomplies, was also arraigned. He pleaded not guilty and will agand trial. The fourth man has not yet been bond. Life single that they would spend the rest of their lives in prison rather than he "squeaders". They are in the Tombs awaiting sentence on Feb. 23 for robbery in the sec-ond degree, which colds for a term not exceeding 15 years. not exceeding 15 years,

SHOPLIFTER FINED \$25

SHOPLITTER FINED \$25 William Wenfall; 23, nodel, of 120 West 67th street, was given the clause to pay a fine of 475 or spend five days in the city prison after plending unity to shop!ffing in Speend Sessions. She paid the fine, Miss Westful was arreated Dec. 19 by after detectives in Macy's when site tried to leave without paying for please and perfume worth \$35.

AMONG THE WOMEN

The Best Dressed Woman of the Week FLORENCE VIDOR "The Grand Duchess and the Waiter" Pieture

Bessie Hay, Palace Favorite

The Palace shows seem to be growing better as the season advances. Bessie Hay with Sid Tracey found great favor with the large Monday audience. Appearing first in a coat and skirt of red and grey, the dancer came back for a dance in a costume that covered only what society demands. And even that depends upon which society. A blue and sliver frock was covered with red feathers. This couple carry quite a pretentious stage setting for a No. 2 act.

A tittle girl with Thos. J. Ryan really deserves her name on the pro-ram. With a Dutch bob the girl is very pretty especially in knickers, sweet little frock of pink ruffes het followed. The ruffles were pieced ith silver thread and the bodice was pink satin.

with silver thread and the bodice was pink satin.

Odette Myrtil is still wearing her eccentric black velvet make-up. Miss Myrtil has been so long identified with this costume it needs no describing. Most fascinating is the partonime she indulges in for her second number. The three characters in Colonial costume and the artistic stage setting made such a good impression at the Palace it was a pity Miss Myrtil stepped out of the picture to do "Remember." This song is becoming as bad a peat as "Dardanella" was. Hal Skelly has added an ermine wrap to his act. Which goes to prove it pays to keep working. Ann Greenway with Neville Feeson is wearing some lovely clothes. A chartreuse green taffeta dress was made with a full skirt having a chiffon hem. The bodice was tight fitting coming well down over the hip line. Rhinestones in a faint line were the trimming. A grey Priscilla frock was merely a covering for a white chiffon dress made with a full skirt and cape effect in back. Petals were strewn about the skirt and there was a silver girdle.

Margaret Anglin, in the days gone by was one of our best, is now

Margaret Anglin, in the days gone by was one of our best, is now matronly. Although time has laid its finger on her figure it hasn't touched her art. Miss Anglin can still emote and that is all that may be said for the playlet Miss Anglin as netering vaudeville with, it permits her to do that. Miss Anglin appeared in a georgette street gown of cocca shade. A wine colored straw hat and velvet trimming. Mary (with Van Cello) was in peaceck blue tights and tunic.

The Dressing of Luly Belle

The Dressing of Lulu Belle

Lenore Ulric is dressing Lulu Belle as you would imagine she would. The first street dress is a short black tafetta affair no one but an Ulric would attempt. A bright red hat with purse and gloves matching added the touch required. In the coharet scene a short dress fitting the wearer like a glove was of solid red sequins. In the third act over a white satin nightle Miss Ulric showed first a figured sills gown, then one of pink edged with feathers. In the last act a white satin evening gown was worn for a short while. Judith Anderson wore a white satin gown in "Cobra" which became the town talk but it couldn't compare to the sleekiness of Miss Ulric's.

A green satin cloak had a trimming of fox fur dyed a bright magenta. The evening gown was discarded for a black lace neglige that boldly reveated a rose colored combination.

The fourth act bedroom was typically a la Belasco. A four-poster bed was luxurious in its appointment as was a chaise lounge. But the two chandellers of 10 crystal globes each, hanging close together from the ceiling strike the eye and fancy.

"Mare Nostrum," Old Fashion

"Mare Nostrum," Old Fashion

The Rex Ingram "Mare Nostrum," picture (Metro-Goldwyn) was advertised for 8:30 sharp but it was 9 when the leader raised his baton Monday. "Mare Nostrum" as a book might have been interesting but as a picture it is old-fashioned slush. Antonio Moreno is now in the middle aged class. And Alice Terry, although still a beautiful woman, is but a frumpily dress frau in this picture. Miss Terry's clother and to anke length dresses with high coilars. In a long black gown and fur coat with a hat smothered in coke frathers and all the jewelry in the world, Miss Terry faced a firing squad. It was a pily to kill so pretty a woman.

Several stris armed with fountain pens beseiged the actors for autographs. There would have been a stampede up the slaie if syme one had shouted, "CASHI"

John Gillbert was an interesting spectator but what a pity be doesn't

John Gilbert was an interesting spectator but what a pity he doesn't bob his hair.

Two Smashing Hits

Iwo smashing Hits

The season of 25-26 is being brought to a glorious finish thanks to Ai
Woods and David Belasco. Two smashing hits, "The Shanghai Gesture"
and "Lulu Belle" are rounding out a season unusual for its number of
hits.

Of the two latest successes, "The Shanghai Gesture" (Woods), is the

Othe two latest successes. "The Shanghal Gesture" (Woods), is the far more interesting. Mr. Woods has given this melodrama of the Orient far more interesting. Mr. Woods has given this melodrama of the Orient more production. The state of the contract was he in obtaining Florence Ited. Miss Reed is the only actress of the contract was the part of the Chinese Ched. However, the contract was the contract of the contract was the contract which we will be contract the contract which we have the contract which was the contract which we have the contract which we have the contract which was the contract which we have the contract which we will be contract the contract which we have the contract which was the contract which we have the contract which we will be contract the contract which we will be contract which will be contract which we will be contract which we will be contracted with the settings did the four acts in a most fassinaling style. Evidently Mr. Woods heart and soul went into this production; well does the producer deserve the sheeks he is going the contract which we will be contracted as the contract which we will be contracted as the contract which we will be contracted which we will be contracted with the well-was a summary with a role not too pleasant, is going far on the theatrical stage. Pleasantly good to look upon and an actress of merit in one so young, Miss Duncan is bound to be heard from.

from.

In a dinner seene which will become famous, Mr. Woods has gathered four women of distinctive types: Eva Leonard Boyne, Evelyn Wight, Vera Tompkins and Margarita Orlova. Their four evening gowns are the last word in smartness. Miss Orlova was exceptionally beautiful in a sleek gown of blue and black sequins. Even the bobbed heads in the audience must admit the long hair of these woman so admirably dressed was a Welcome relief.

Lon Chaney's Sense

Lon Chaney dominates every one of his picturizations but never more so than in "The Black Bird." Every pose is an art study. A Lon Chaney picture is an event in the movic world. One helsesed thing about this star, he stays put in Hollywood. One never reads about his "single wisit east" to be prement at one of his premiers. Owen Moore is east as an Englishman. All the monocles in the world couldn't make Mr. Moore an Englishman. Renee Adoree, as a vaudeville performer in a lowly music hall in the siums of London, has a wardrobe hardly appropriate for one so placed. She looked too prosperous.

"ABIE" PIRACY

(Continued from page 1) and Goodman, was heard first. Their counsel successfully argued that the rank and file of the actors could not be expected to know whether the play in which they were appearing had or had not been pirated. Since the Copyright Act requires it to be proven that they "knowingly" performed a play without the owner's written permission, the case of the prosecution feli through on this minor point.

Goodman was also iet down easily when he testified to having bought the script in good faith from a Sacramento broker for \$50, believing that he had also purchased the full playing rights. He was fined

\$25. Layne, leading man and stage director, was charged separately. He stated he had nothing to do with the choice of plays and that this end of the business fell entirely on Goodman. Counsel for Miss Nichols introduced evidence that Layne had received warning of the piracy in the middle of the answer to this was that he did not regard the warning as bons fide. answer to this was that he did not regard the warning as bona fide but as an intimidation measure on the part of theatrical opposition in the city. The court said that after the warning, at least, Layne had knowingly committed a piracy and he was fined \$10.

Theatre Owner Knew

Theatre Owner Knew
Major Graham was the last to be
tried and his defense was that be
had nothing whatever to do with
the company, that his interest in
the troupe was solely as lessee of
the theatre, and to prevent obscene
productions. Further, Graham
claimed, he told Goodman to drop
the play in the middle of the week
after the piracy warning had been
received. His counsel argued that
as the order was disregarded, no responsibility fell upon the lessee.
Magistrate Hefferman, before whom
the case was tried in City Court, Magistrate Hefferman, before whom the case was tried in City Court, ruled that since Major Graham had not ceased to draw his 50-50 percentage of the profits and since he must have some control over his own house, some of the responsibility was his. Thus a fine of \$20 was imposed.

Counsel for the defense an nounced the decisions would be ap

Such a piracy case sets a precedent here. Feeling is that aithough the fines imposed were not large, the legal and moral victory for Miss Nichols is highly important, in that she was upheid in the principal points of the case. A repetition of piracy in this section will probably send the next offender to jail, as the court upheid the plaintiffs in their contention, even though the defendants offered alibis out of the erdinary. erdinary.

In Canada such a charge comes under the criminal code and the maximum fine is \$250 with a jail

News of the arrests in Regina News of the arrests in Regina immediately jumped to Ottawa where the copyright act was recently under fire in the House of Parliament and now a new attack is looked for. "Able's Irish Rose" will probably invade the House of Commons as the irritant in the factional fight on the copyright act.

Anne Nichols, through representa-Anne Nichols, through representa-tives at Regina of her attorneys, O'Brien, Malevinsky & Driscoll, has started civil suit for damages against the theatre management and the company. The conviction in a criminal court paved the way for the damage action. the damage action

Attorneys stated that, since the Canadian court in ruling the theatre equally guilty of piracy, is an important step in stamping out the equally guity or piracy, is an important step in stampling out the evil. Hereafter suit for damages in piracy actions will be collectable because of theatre property involved. The Canadian precedent is expected to be followed by similar rulings in this country.

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THE DRESSY SIDE

"La Juive" in music as well as production is tremendous, scenically and artistically, with a plaintif note of pathos, enchanting color backgrounds and costuming. The ballet seems incomparable with a remarkable harmony of design and combination. It is always an inspiring bit of this opera. Much red and many blues are used everywhere and the Ballet ensemble in red velvet blouses over white fleshings, blue and silver coats over blue tights, boots of same color, make a splendid background for the Divertissement, led charmingly with Florence Rudolph. She is gowned in the style of the 16th century in silver and pearls, her small feet beautifully shod in silver low-heeled pumps and her nimble toes are electre. Madame Easton has a distinct style in costuming. Most becoming are her velvet gowns, one of black (as Rachelle) long cut semi-decollette is lovely, and in a blue made very much the same style she looks both imposing and gracious. This season her voice seems more glorious than ever and this opera gives her race opportunity.

Queenic Mario, a lovely princess, in a gown of green velvet (15th century) with Gainsborough picture hat looks faseinating and singer with

ury) with Gainsborougn picture as a commingly, striking note of the Italian red is the Cardinal's robe of scarlet with new. Rothier in statue and voice lives "His Eminence." The Eleazer (artinelli is correctly dressed to the smallest detail in gown, cap and d (Rabbi) and his voice as well as action leave little to be desired.

"Beaten Track" Possibilities

"Beaten Track" Possibilities
"The Beaten Track" has much good material and with a bit of reconstruction could be whipped into an excellent Problem Play of Destiny
symbolizing life, faith, resistance and death.
Perfectly characterized is the work of Eleanor Daniels but the dressing in the heart of Welch life is immaterial.

One sees a thatched cottage on the hillside with its old fashioned

ing in the neart of Weien life is immaterial.

One sees at thatched cottage on the hillside with its old fashioned garden of hollyhocks and wild flowers set against a glory of blue and greens in sky and water.

The stage craft of this play is color perfect and the distant singing of blended voices strike a keynote that appeals.

Eleanor Gray's Unusual Tsient

Eleanor Gray's recital disclosed her as an artist of unusual taient and
much intelligence. In a violet velvet cut simply, straight lines, wora
with amber beads and a well marcelled bob, she looked the youthful
artist she is.

Lewis Emery's rich baritone was heard in a group of well selected
songs that he sang with good phrasing and finish.

Eva Le Galienne After 20 Years

Eva Le Galienne and her twin sister, Helen Haye, after struggling through 20 years of difficulties are giving a flnished performance as well as special on Tuesday afternoons and Friday mornings of "John Gabriel Borkman" one of Ibsen's most popular, at the Booth theatre. Miss Le Galienne's spinster sister is finely dressed in a black velvet, with trailing full skirt, tight basque with huge puffed sleeves, high neck finished with white ruche and long black jet earrings. Her powdered gray hair and pale face give a haggard look which invites little sympathy from her relations.

Miss Haye's performance is decidedly in a class with Miss Lee Galienne's. A purple dress of the same period is worn by Miss Haye with a shawi thrown about her shoulders. The modest living room is dressed in mohair chairs, softa, oil lamps with painted china bowls as well as shades and red hangings.

Laughs In Denny Picture

Eughs in Denny Picture

"What Happened to Jones" told with much speed on the film is a good laugh. Marion Nixon is sweetly demure and what she does, while not startling, is okay. The best seene is the wedding with the groom waiting at the altar and the guests looking their best dolled up in regular wedding clothes.

Two tiny blonde curied heads and white simple frocks are the sweet flower girls and the bridesmaids add a refreshing touch to an edd situation in picture hats, filmsy soft gowns and huge bouquets. Misch Nixon, like most brides, is pretty, and in white chiffon worn short, is sweetled in a velo of much lace and tulle draped artistically. One other than the control of the property of fenny neek.

Jenny neck.

Francis Raymond is a dignified mother, wearing a black lace decollette at the wedding with pearls for added touch. Her mass of gray hair is well dressed as well as marcelled. Zasu Pitts as the maid has an outfit of black and white, suiting her well.

The ladies reducing parlor provokes the best laugh of this picture. The picture in spots sends over big laughs.

Rae Schader's Nerve Save 2 People and Her Dog

Mrs. Rae Schader, wife of Freddie Schader (Variety) put forward de Schader (Variety) put forward an exhibition of presence of mind and nerve iast Friday night that won the admiration of a platoon of firemen and policemen who were in and around her house at 214 West 50th street, to prevent a

West 50th street, to prevent a basement blaze spreading.

Rae was in the parior with her sister-in-law when smelling smoke. Opening the door of her first floor apartment, she saw the hallway in a cloud of smoke. Closing the door, Mrs. Schader awakened her sister-in-law, forced her to climb the fire escape up two floors, with Rae following, holding her wired-hair terrier in one arm, making the fire escape climb with one hand only free.

Upon reaching the top of the Upon reaching the top of the four-story building, the girls climbed down into Beefsteck Charlle's restaurant, when Rae recalled that there might have been a baby left alone on the third floor of the house. Returning, she found the child, four years of age, and carted the baby back via fire escape to the restaurant.

carted the baby back via fire escape to the restaurant.
When Freddie arrived home in a rush, having heard his house was afire, ite found Rae all serene, say-ing, "What's the trouble, Freddie? Everything's all right."

CLARA HOWARD, CUT-UP

Attractive Blonde Frank Mayo's

Lewis and Maxine are a couple of eute kids with pleasing voices. Maxine first appears in a green taffeta dress with Lewis a dapper looking youngster, who plays the banto. Maxine also wears a stunning green veivet coat with a silver turban. A pink dress with a touch of green that seems to be Maxine's favorite color is adorable. Her boyish bob is very patent leather in the spotlight. A harmony number finishes

An attractive blonde, who proves to be the "and company" of Frank Mayo's act, wears a protty green chiffon gown and a beautiful pink Spanish shawi. Her soft, sweet way is very charming.
Ciara Howard, a singing comedi-

enne, has several changes of wardrobe that she makes on the s' ., to prove how easy it is cone. She enters in a red dress and changes to a pretty black and gold vit many dainty skirts that she dising. What's the trouble, Freddic, Derrythings all right."

Derrythings all right."

Derrythings all right."

Derrythings all right."

We was done in their apartment.

Was done in their apartment.

LADIES OF THE ENSEMBLE

Winifred Duffy, recently with "Castles in the Air," Chicago, has joined "The Grab Bag." Florence Parker has recoined the business.

Florence Frazier was married to william Kelly, a prominent Chicago lawyer. Members of "The Grab Bag' company gave her a farcwell party She will make her home in Chicago

Eileen Adair is taking acrobation

Jane Daniels is home in Texas enjoying mother's good food, and has decided to stay there for awhile.

May Clark is still in Atlantic City her home, recuperating from a rious attack of grippe.

Mildred Kelly is at the "54th treet Club."

Zena Trette and Maybelle Swor have joined "Vanities," and Shirley Doyle, of this company, has acquired a boyish bob.

Loretta Kennedy is at the "Monte

Agnes O'Loughlin has joined the revue at the "Sliver Slipper."

Sherry Pelham is with "Suzanno." Emily Burton, otherwise known as "Alabam," is also with this unit which is a new musical.

Some of our chorines who are doing specialty dances before the camera are Ireno Swor, May Page, Doreen Glover and Marion Dowling.

Peggy Shannon has a new brace let. On it is inscribed "I love you," but Peggy won't tell who it's from

Isabel Graham is doing nothing but club work lately. Isabel likes it, and why should't she?

Cora and Nora Dooley have loft "Vanities" for "The 300 Club." Olga Boroski is out with the No. 2

Olivette Florentino has been out of "Vanities". for some time with a severe cold. Isabelle Dwan and Sherry Pelham have left this revue.

Edith Joyce married Richard Craig, Jr., now appearing at the 800 Club.

Marion Dale is quite the Senorita in her gorgeous new Spanish shawl. She also has a scarf of Spanish design. Marion led a couple of numbers from the show at a Hotel Astor benefit.

Muriel Greer has announced her engagement to Jack Redman. Both are appearing in "Vanities."

Anita Bantom claims the world's record of not having missed a re-hearsal or performance in three successive seasons.

A diet and an unusual one. Dore

Helen Wakefield and Bonnie O'Dear are at Coral Gables, Florida.

Kitty Kano has recovered from her lliness and is back in 'The Grab Bag' following a vacation at her home in Nova Scotla.

Beatrice Reiss is in "Helio Lola."

Rubye Stevens and Dorothy Shep pard have left the "Everglades are now at the Club Anatole.

Peggy O'Neil has joined Caravan Club."

Agnes O'Loughlin is at the "Back Stage Club."

Peggy Keithley and Blanche Old-mixon are in also at Coral Gables, Florida.

Betty Wright has a new dog col-ar. It's a new kind of neckince.

Flo Watson is taking acrobatic lessons. No one knows the ambition that girl has.

Ann Ecklund has won three Charleston contests at The Twin

Marcia Bell went to see her Shricks came from one of the brother appearing in Mellis Dundressing rooms at the Liberty the-

RIGHT OFF THE DESK

When I said here last week that I was sure the friends of Dorothea Antel weren't going to let the lack of a few hundred dollars delay her move to a more central apartment, I was right in my predictions. The proceeds of the recent ball at the Clover Gardens were that nuch shy of the sum and the contract of the sum and up.

An apartment has been found and as soon as the weather permits Dorothea will, with the assistance of a doctor, a nurse and an ambulance be moved to 316 West 17d street, ninth floor. From the windows Dorothea will, alway a view of the river and also of the drive. She has not them will have a view of the river and also of the drive. She has not the street in many years and is highly delighted with the prospect.

"As an added feature the audience at the Catholic Actors' Guild benefit participated in a drawing for a trip to Europe. In the absence of Mayor Walker, the drawing was presided over by Neille Revell"—New York

"Times."

Now Jimmy Walker is a nice boy. I like him and I'm willing to pinchhit for him—as far as picking out the winning number is concerned,
But my resignation an assistant mayor is ready to go in as soon as they
pass the transit bill. I refuse to help him build that promised subway.

Incidentally the trip to Europe offered by the Catholic Actors' Guild as won by a member of the Jewish Actors' Guild; and I hear he is oling to sall on a boat commanded by a Presbyterian and owned by an Episcopalian.

One of the features of the evening was the introduction from the stage by Oliver Morosco of his cristwhile star, Leo Carrillo. It was Mr. Morosco's first appearance before an audience in almost as many years as there were acts on the bill. Incldentally, Mr. Carrillo confided to several of us back-stage that he is going to retire from the theatre after the run of his new show, now in preparation. It is'nt named yet, but he said it would be produced by David Belasco and written by none other than our George M. Cohan.

When Jimmy Hussey showed up at the Manhattan opera house Sunday night he found William Morris and George Jossel in charge of the stage There were a couple of Joseish concidents before the footlights. And Jimmy began to wonder if he hadn't made a mistake. He thought he was coming to work the Catholic Actor's Guild benefit. They couldn't crassure him until he spied Hal Skeily, Elizabeth Murray, Wilton Lackage and Edward Keily.

Every member of the Catholle Actors' Guild and everyone else in the theatre who knows Father Martin E. Fahey is going to be sorry to hear this news. Father Fahey has worked without a rest for six years and now has to take an extended one. If anything can be universal, it will be the hope that he won't be away from his White Light parish for

Years ago one of the most talented and popular sister teams on the stage consisted of the McCoy sisters, Ressio and Nellie. One later became Mrs. Richard Harding Davis and after the latter's death she returned to the stage, now our own Bessie McCoy. Many of us had wondered about the adored. I have just tearned in a letter from their mother, Mrs. M. McCoy, that Nellie passed away three years ago. And the mother, whom we remember as traveling with the sisters, is now living quietly in New Rochelle, N. Y., raising blooded Pekingene and Fomeranians. Her success with her kennels may be judged by the fact that five of the prize-winners at the Waldorf dog show were of her raising.

Anyone who has been a guest at the Hotel Somerset in the last four or five years knows "Johnny" Beilinger, who has been desk clerk, assist-ant manager and finally manager of the hotel, and will be sorry to hear he is resigning. Regret is tinctured with congratulations because his ant manager and finally manager of the hotel, and will be sorry to hear he is resigning. Hegreg is intectured with congratulations because his resignation means another step up for him. Troupers playing Hartford will find his same handshake, understanding smile and quick wit there to welcome them if they go to the Bond hotel. And who would go elsewhere under those circumstances. His official title will be "Assistant Manager of the Bond chain of hotels." But don't be afraid of a title The only royal about him will be the royal welcome he gives the guesta.

Theatrical press agents who have Louisville on their litherary are hereby notilied they have the right to give nine cheers and get out their best stories. R. Campbell Kennedy, whom every road agent knew as the southwestern passenger agent of the Big Four railroad, has walked out on the "Iron Horse" industry and is now general manager of the Louisville "Herald-Fost," the property of his brother-in-law, James Brown. Campbell's friendship for the show business and show people is manifesting itself in the hest theatrical page in Kentucky and the space grabber who can't land a story for his production in the "Herald-Post" had better wire back for a successor.

Anyone doubting that there is something in a name is invited to read this. Week before last the attendance at the Woman Pays Club luncheon numbered 28. Last week Mary Nash was guest of honor and the roll-call jumped to 75. Every member who could possibly lock her desk, did sam it shut and come, not only as a tribute to Florence Nash who is vice-president of the club, but also in honor of Mary, who doesn't chance to be a member. A "surprise" guest of honor was Jume Mathis, the secnarist. Among those who shared honors with the honor guests were the past president, Rita Weiman, Helen Hoerle, Midred Florence, Zelda Sears and Ada Patterson. Lillian Lauftery, the president, officiated.

Was any vaudeville devotce ever so sorely tried as I was Monday afternoon? With two of my favorites opening at different theatres at the same matine I ddin't see how I was going to keep pace with my desire to see them both. One was Tom Ryan at the Palace and the other was Frank Keenan, at the Riverside.

Yet, I made them both and I ddn't have anything to do with switching the schedules either. And how Tom Ryan can Charleston and Frank keenan can act is just the public's business. And delight!

Rita Gould has come back to New York after a season in out-of-town stock work. And she tells me she is looking for a play. A good one. A vivid, vital not too virtuous vehiele. So, you dramatists who think you can write for virulent vanns, strut your stuff.

The best news from Florida this week is not that my lot has gone up. In value but that Will Cressy's health curve has gone up. He is able to sit up and take notice as well as nontshment. Every theatefel visitor to St. Petersburg, where Will lives, is making it a point to call on him and obtain one of the laughs he can always supply.

Marie Marcelline wants to bob atro the other night and Mr. Rit-Tip Toes" put up such a holler ter, stage manager, hurried to the "Tip Toes" put up such a holler her lengthy tresses, but the girls in Marie said she had better not.

ter, stage manager, hurried to the rescue. When he reached the room the girls were standing on chairs. Foor dears! You guessed it.

Diana Hunt has been out of "Tip

BORDER HELL HOLE

(Continued from page 1)

e studios or out of them creates situation that the Tia Juana brand a situation that the Tia Junua brand of vulture would grasp, but this is not because of the picture industry, but rather in spite of it. If any of the picture studios become aware that there is any of the Tia Junua ilk or their agents about the plant they get a short shift.

they get a short shift. There are undoubtfully some cooler heads amidst the membership of the church creatization who know some of the facts, and also that if the pictures are blauned for Tla Juana the crusade would immediately act as a boomerans, for Tla Juana is a creation in Mexico resultant of prohibition in 'ac l'rited States, It was the church prohibition so that Tla Juana must be hald on their own doorstep. Some of the more frenzied of the reformers are for going after the picture industry hook, line and sinker, and it is hard to tell what a fanntic will do. Locally, the mar fanntic will do. Locally, the mar

a funatic will do. Locally, the ma-jority are truly frenzied over the Tia Juana scandals.

FREE SCHOLARSHIPS

(Continued from page 1) ing the highest number of votes from Feb. 8 to Feb. 15.

ling the hichest number of vites from Feb. 8 to Feb. 15.

The voting blanks are attached to the book of tickets sold at all llowinand and Clark theatres Each book has a voting power of from 100 to 225 votes, on a busis of a cent a voto of the book cost. The name and address of the party voted for is filled in at the time of the purchase, or the blanks are to be held by the purchaser and turned over to the entrant, who will turn them in weekly at the nearest lowland and Clark theatro.

There is no age limit on the material to the sold in trust at some bank, interest accruing in favor of the child until he or she is ready for college. Under the plan votes from all theatres in this chalm may be credited to one name.

BURLESOUE ROUTES

(Continued from page 11)

White and Black Revue—Star and Garter, Chicago, Williams, Mollie—Gayety, Wash-

Williams, Mollie—Gayety, Wash-ington.
Wilton, Joe, Club—Miner's Bronx, New York.
Wine, Women and Song—Empire, Providence.

MUTUAL CIRCUIT

Band Box Revue-Garrick, St. iroadway Beiles-Mutual, Wash-

Ington. Chick-Chick-22-24, Grand O. H., Hamilton; 25-27, Grand O. H., Lon-

on. Cunningham, E., and Girls—L. O. French Models—Trocadero, Phila-

Cunningham, E., and Guris—Li. V., French Models—Trocadeon, Philla-elphila.
Giggles—22-24, Lyceum, Beaver valls; 25-27, Park, Erle.
Grills Girls—Cudlline, Detroit.
Happ Hour Condition, Detroit.
Happ Hour Condition, Detroit.
Hollywood Seandals—L. O.
Hotsy-Totsy—Garrick, Des Moines.
Hurry Up—Hudson, Union City.
Innocent Maids—Gayety, Scran-no.

Jackson, E., and Friends—22, Allentown; 23, Columbia; 24, Williamsport; 25, Sunbury; 26-27, ending, Pa.

Jazz Time Revue-Olympic, New

Yerk,
Kandy Kids—22, York, Pa.; 23,
Lancuster, Pa.; 24, Altoona, Pa.; 25,
Cumberland, Md.; 26, Uniontown,
Pa.; 27, Washington, Pa.
Kuddlin' Kuties—Gayety, Brook-

n. Laffin' Thru-Gayety, Louisville. LaMont, Jack-L. O. Make it Peppy-Academy, Pitts-

Monlight Maids — Mutual-Em-ross, Kansas City, Naughty Nifties — Lyrle, Newark, Night Hawks— Playhouse, Passale, Pleasure—Star, Brooklyn, Red Hot—Empire, Cleveland, Round the Town—Miles-Royal, kron,

Smiles and Kisses-Gayety, Wil-

Speed Girls—Empress, Cincinnati. Speedy Steppers—Corinthian, Step Along—Empress, St. Paul. Step Lively Girls—State, Spring-

Stolen Sweets—Gayety, Baltimore, Sugar Bables—Savoy, Atlantic

Tempters—Howard, Hoston. Whiz Bang Revue — Broadway, Whirl of Girls—Gayety, Milwau-

If you don't advertise in VARIETY

Rita English Got Chance: Hit Front Page in K. C.

Rita English, one of Flo Ziez-feld's ghorited chorines, erashed the front pages when she thursed in a night seeme with a polleenan. She was on her way from the Shu-bert when she claims she was roughly grasped by an offleer. She broke away and ran to her hotel nearly. The offleer followed and it is claimed again seized her. The nearby. The officer followed it is clulmed again seized her. erk and guests interferel

crowd formed.

The offending policeman was removed by a brother officer, but the girl and her friends took the matter to the Chief of Police, whose office they visited the next morning. It is claimed the policeman had been drinking and exceeded his author-

The papers played it up strong with pictures and everything, but gave all the best of it to Miss English, even to a close-up of the jeweled slave ankiet—a novelty out

260-LB. MAMMY

Gold Dust Twins With Her in New Acts

Mammy and the Gold Dust Twins have quite a turn. Manim, has her 260-pound form dressed in a red satin costume with a whi ' apron. satin costume with a whi 'apron. She sings some good blues and that ever ready smile is good to look at. The Gold Dust Twins do some good step dancing in unison. Asmmy's speech about her failure to lose weight goes over big. She panics the audience with a Charlest n finish

finish.

Loretta Grey has four , Iris in her act. They are dressed in cute short Plussian costumes with attractive red boots for the opening. Miss Grey appears in a radiant white costume and does some excelent Russian work on her toes. One girl Russian work on her toes One girl in a short red costine does a fair kicking routine. Two girls in smart blue and white military costumes do a good buck dance. The finale is a peppy dance by all, with Miss Grey in a white costume trimmed with feathers of pastel shades.

FOR WOMEN ONLY By DOROTHY PADDOCK

Waterfront Slang

Waterfront Slang
Dressed in waterfront slang, a
not-too-engrossing play, "The Port
o' London," came to Manhattan
with Alison Shipworth carrying
away the feminine honors. As
'Arriet Pook with a sharp tongue,
greedy fingers, but a sense of
humor, Miss Shipworth (herself a
prectation, in addition, 'certefree,'
several good laughs from the 'ouse,'
and the play needs those laughs,
and the play needs those laughs, and the play needs those laughs.

and the play needs those laughs. Comely was confined to the first act and to a part of the second. In the scene where 'Arriet and Mrs. Iggens (Allee John) get tozether and meow when they start nosing into other people's affairs, comedy definitely leaves the stage and the electric starts and the starts and the electric starts. ment of distasteful drama creeps on. ment of distasteril drama creeps on. Their realistic gossipling was amusing at times but when "Mymle, the "aff-east," came into the room and was put through their third degree of questions, Mamie carried away sympathy.

Sharper wits than this poor little snarper wis than this poor little moron's have been flabbergasted by just such cross-questioning. When she cried out, "Oh, leave me alone," the audience was with her. The older women had defty put over the idea that it was the loss of the bother-in-law's money and not bis brother-in-law's money and not his marriage to Mamie which was angering 'Arriet.

marriage to same which was anarching 'Arriet.

A Mamile, John Lowell has either been held back by the play's director or she has unintentionally falled to the same she has unintentionally falled to the same she with the playweight had Mamle an amnesia vietim is not necessary. Her behaviors are those of an ignorant, half-easte girl. Her choice of lowers needs no excuse in the eyes of the women audiences. The amnesta business needs no excuse in the eyes of the women audiences. The amnesta

me women audiences. The amnesta-business nerely took up words. Dorothy Fletcher as Dalsy and Suzanne Bennett as May have un-lovely pirts which they do well enough Betty Linley as Kitty, who were an audibly red garter below her left knee, does some very neat work.

If one enjoys this sort of play, ere it is at Duly's 63rd Street

NEWS FROM THE DAILIES

This department contains rewritten theatrical news items as published during the week in the deily papers of New York, Chicago and the Pacific Coast. Variety takes no credit for these news items; each has been rewritten from a daily paper.

NEW YORK

William Fox accepted the New York chairmanship of the United Jewish campaign and made a per-sonal donation of \$250,000 to the fund. Felix M. Warburg is on the committee with Mr. Fox.

March 20 the 98th anniversary of the birth of Ibsen will be observed by seenes from his aramas, the pro-ceeds to go to the Ibsen memorial fund for the erection or a monu-ment. On the Ibsen committee ar-Ethel Barrymore, Daniel Frohman, Eva Le Galilenne and Lee Fabbert

Donald Kerr, of the stage, is to take a hand at film acting in a series of comedies under the direc-tion of Bryan Foy.

For the week of March 7 the In-ternational Film Arts Gulid will continue its motion picture revivals at the Cameo. That week will be devoted to Lublisch productions only.

devoted to Lubitsch productions only.

Further developments in the Countess of Catheart case are that the Countess is still being held for deportation at Bills island, charged in the Countess is still being held for deportation at Bills island, charged sioner of Immigration Curran, whose order needs only the assent of Secretary of Labor Davis to make, it final; some unnimed few became, it finals once unnimed few became to the Countess upon learning that Earl Craves, the Countess' partner in her confessed immorality, was admitted to the United States with a confessed immorality, was admitted to the United States with in New York with his wife. The issuing of a warrant to deport, Craven followed by his "escape" to Canada; much space and editorial stating that as the Countess is here to seed her play, "Asheas," her press mous press in severoly "knocking". Commissioner Curran, meanwhile boosting the Countess with the idea that she should be allowed to re-

main.

The "Graphic" maneuvered itself into a libel suit for printing the memoirs of the Countess Criticart. gun aut scaling the paper to restrain it from further publication of the memoirs. In the complaint it is alleged that in November, 1923, the lished in a London paper. The American and Canadian rights were purchased by the Star Company, which later sold them to the the "Graphic" said his paper had taken the memoirs from a Scotch publication, but had paid nothing for them and agreed that the increase of the said of the said, set of the said in the memoirs of the said in the said in

An audience of 100 filed orderly out of Central theatre, 771 Ninth avenue, when a fire in the projection room destroyed about 200 feet of

The next six-day bike race w

The eighth annual dinner of the Grand Street Boys will be held Sun-day at the Hotel Commodore.

Seven men are being held in The Junna, Meele, for attricts on The Junna, Meele, for attricts on Audrey and Clyde Petest, American Francisco and Clyde Petest, American Francisco and The Junna, Meele, for attricts on the State of the Control of the State of the State

Mme. Ernestine Schumann-Heink will discontinue her concert tour to rejoin the Metropolitan Opera Co.

The Catholic Actors' Guild benefit was successfully held at the Manhattan Sunday.

Tex Rickard announced that the Madison Square Garden Corp, will erect a luge sports arena and convention hall in Mianui to seat 15,000 et a cost of \$3,000,000.

Lee, will have its premiere at the Metropolitan Opera House Friday night.

Owon Davis has begun suit in equity for \$250,000 against Harold Lloyd, Hal Ronch, Fred Newneyer and the Pathe Distributing Corn-for alleged infringement on his play. "The Nervous Wreck," when they produced the motion picture, "Why Worry," in which Lloyd starred.

According to a London cable, programs for "Is Zat So?" playing at the Apollo, London, contain a translated list of American slang words and phruses.

A man luter identified as Anthony Plaito was shot and killed in La Gloconda, Greenwich Village restaurant, owned by John Aricopold. According to the proprietor and John Alianes, waiter, two men entered the restaurant, called Plaito to the hall and shot him. Aricopold and the waiter are being held.

Two hundred feet of feature, com-edy and educational films were shipped by the Motion Picture Pro-ducers and Distributors of Aucrica to the leper colony at Balboa, Canal Zone.

Mr. and Mrs. Howard Puckett deny that their daughter. Eleanora Ambrose, and Maurice, the dancer, are wed. Maurice and the girl left recently for Europe, where they are dancing, and shortly after their ar-rival the marriage was reported.

A paper containing a vivid de-scription of the assussination of Abraham Lincoln, written by E. A. Emerson, actor, who was a member of the "Our American Cousin" cast at Ford's theatre when the President was shot, was found in an old trunk in the home of one of Emerson's descendants in Alexandria, Va.

For the erection of a 3,000-seat theatre at a cost of \$1,100,000, Boone D. Hite purchased a large plot at Jerome avenue and 175th street, Brons, from the Jerome Avenue Exhibition Co. Inc. Plans are being drawn by Fugern De Ross and Meore & Lansedtel, architects.

Guy Massey, 27. composer of the "Prisoner's Song," which is just earning popularity, died penniless at a military hospital In Fort Sam Houston, Texas.

The will of the late Abraham H. Hummel is filed for probate in Surrogate's Court.

According to Arthur Williams, officer of the New York Edison Co., there are 1.7.660 electric significant and the Arthur Williams, and the Arthur Arthur and the Arthur Art

One woman and 13 men were arrested in a raid on the Riue Ribbon Pleasure Club, Brooklyn, N. Y., on disorderly conduct charges. The woman and a man were found smoking oplum.

Humiliated by her expulsion from Berlin society circles because size had maried Hallan, Marchesa Gabrielo Diserni German actress, committed suicle. Size was formerly the wife of a German

John A. Weaver, playwright, and Mrs. Weaver, who is Peggy Wood are mourning the death of their baby girl, who died at birth last Wednesday, Mrs. Weaver is resting "t Lippincett's sanatorium, 667 Madison avenue.

Hugo W. Romberg is to produce "Soft Coal." by Bernard S. Schnbert..."Helb, Loki" will be succeeded by "The Virgin" at the Maxceeded by "The Virgin" at the Maxceeded in sow starred instead of featured in "The Makroponlos Secret."

Poultney Bigelow, author, will sue H. C. Weils for \$50,000, charging the English novelist with having ealied him a "bore."

him a "bore."

Bernard J. Dowling, New York State Senator, has introduced a bill in the Senate at Albany calling for the abblitton of the picture censor-ship-commission and repeal of the censor-ship law.

eensorship law.

A tabloid, in commenting on the Countess Catheart's detainment at Ellis Island for "noral turpitude." ilkened that case to those of Isadora Duncan, Laris Firpo, Countess Anna Zarnekan and Pat Somerset.

et a cost of \$3,000,000.

Join Addon Carpenter's fazz claimed the body of the murdered ballet. "Skysersper," staged by Elsie Regan, Dave Krauss, charmed Robert Edmund Jones and Sammy of the Mirtual Eurleque Benevolent

Association, announced that his or-ganization will attend to burial. A boxer, name not divulged, is now being sought as Eisle Regan's pos-sible assaitant

"Stage struck" is thought to be the motive for the disappearance from his home in Richmond, Va., on Jan. 11 of Ned W. Sayze, Jr., 17. The boy is said to have left for New York on the promise of a job on the stage.

Janet Beechor is awarded \$1,000 counsel fees in the separation suit brought by her husband, Dr. Richard H. Hoffman, through a decision of the Appellate Division of the Supreme Court. This decision was on an appeal after Justice Crain had refused counsel fees to the actress.

refused counsel fees to the actress.

In explaining why he had never permitted his plays to be used for acreen accumelos, George bornelos of the control of

The Romax building and property, 243-49 West 47th street, was sold to the Trebes Realty Co., a Shibert Realty Co., a Shibert Realty Corp. The building, which brings \$70,000 in rent yearly, will not be torn down for the erection of a theatre, as reported.

tion of a theatre, as reported.

Earling Mickelson, violinist, of Brooklyn, leaped from his window window with the strict of the

As a plan to relieve traffic con-gestion. Commissioner of Police Me-Laughiln suggests, only, that taxi-cabs, bines and privately owned cars be barred from the theatre district during certain hours.

Frank Farrell, 60, sportsman and onco owner of the New York Yan-kees, died Feb. 10 after a heart at-tack in an Atlantic City hotel.

tack in an Atlantic City hotel.

James II. Hornberger, Irish tenor, known professionally as Colin O'More, is ordered by Supreme Cause why he should not be committed for contempt of court for failure to pay his wife, Madeline, arrears in alimony amounting to \$600. The Hornbergers were divorced about a year ago and Hornberger ordered to pay his wife \$30 weeks. September, last with the payon with the payon of the payon o

The closing of "Charlot's Revue" at the Selwyn is set for March 6. The show will proceed to the Coast, where the Lawrence-Lillie-Buchanan combination may work in pictures.

Mrs. David Belasco is seriously ill after having suffered a third stroke in the home, at 71 East 52d street, of her daughter, Mrs. Morris Gest.

in the home, at 7L East \$2d street, of her daughter, Mrs. Morris Gest.

The body of the girl whose bullet-pierced body was found in a snow heap in East 52nd street was identified to the pierced body was found in a snow heap in East 52nd street was identified to the pierced body was found in a snow heap in East 52nd street was identified to the pierced and caberat chorus girl, the adopted daughter of Hugh McCormlek, of Ottawa, separated from her inushand and mother of a son, 3 The body was identified by Eva Davis, with whom Mrs. Regan lived at 800 8th avenue, and Marjorie Whitney, friend of the dead wombal with the work of the work of

Josephine Trix, of the Trix sisters, and Eddle Fields, of vaudeville, both Americans, wed in London. Fields described himself as Edward Greenield, of Philadelphia, and his bride as Josephine Yeiser, of Newmanstown, Pa.

The right to executors of the estate of the late Samuel P. Nird-linger to dispose of the estate of the Late Samuel P. Nird-linger to dispose of the estate's interest in the Forrest and Garrick City. Was granted by Judge Gest in Philadelphia. The reason given by the executors in petition for the right of sale was that "to continue right of sale was that "to continue annocessary burden."

The Stanley Company of Americs

was named as purchaser for a consideration of \$170,000. Included in the sale is the estate's right to protect itself from "indiscriminate bookings" in its dealings under a "genţlemen's agreement" with the Shuberts.

Marcus Loew announces the con-struction of three new theatres in Texas. They will be in San An-tonio, Houston and Dallas, and will seat about 3,000 each.

Listed under "Securities at Auction" in the "Times" were 100,000 shares of the Shubert Film Corp. and 50,000 of the William Bordy Picture Plays, Inc., at \$5,006.50 the lot.

According to the "Graphic," Florence Mills, in denying that Belasco's "Lulu Belle" is based on hife, said that she had refused the title role, now being played by Lenore Ulric, because it "degrades her

Miss Mills is 24 and married for the last seven years to U.S. Thomp-son, the dancer.

Following its revival of "Emperor Jones" this week, the Provincetown Piayhouse will present that old standby, "East Lynne."

A bill to raise the automobile highway speed limit from 30 to 31 miles an hour was introduced in the State Legislature at Albany.

Marjorle Brown, 17, and John Harvey, 21, were discharged by Marjstrate Marceary after being halled into Night Court by Min Crauford, who charged them the charge in the Charge of the charge West 80th street, of which he is manager.

The idea of the Shuberts The idea of the Shuberts in reserving the pit seats in His Majesty's theatre, London, where their "The Student Prince" is playing, is abandoned. Their attempted defy of English tradition severely aroused the ire of London's frequenters of the queue.

William F. Hart, corporation at-torncy, of 302 West 78th street, was taken to Broad Street hospital after having taken poison. No reason for the suicide attempt was learned Hart has represented F. F. Proctor.

One hundred and fifty thousand dollars, thought to be a record for outdoor advertising, was pald by the R. J. Reynolds Tobacco Co, for a lease of the sign on the Hearst building. Columbus Circle.

building. Columbus Circle.

The slopement of Ind. Feecher, 15° of Broothym, and Rob Brown, said to be an actor, was frustrated by Idn's sister, Sadle, who trailed the pair to a house in Broothyn, Sadle, with the aid of a cop, broke into the house to cruse the arrest of the bouse to cause the arrest and was taken to the Children's Society.

Vera, the Counters of Catheart, was detailed at Ellis Island by Imigrafion officers upon her arrival on the Carmania last Tuesday for no stated reason. The countess is in America to negotiate the sale of her play, "Ashes."

Supreme Court Justice Tierney reserved decision in the suit for sepuration of Mrs. Beatrice W. Pourne against Arthur K. Bourne, Jr., heir to the Singer sewing machine militions, in which Peggy Shannon is named as co-respondent.

Thirty-oight women members a burlesque show were forced into the snow when fire destroyed the Grand Hotel, Newark, at which they were stopping.

The engagement of Dorothy Fiet-cher and Daniel Wolf, both of "Port O' London," is announced.

Marion Talley, 18, the youngest prima donna in the history of the Metropolitan, is to make her debut this evening (Wednesday) in "Rigo-letto." Miss Talley has a large following in her home town, Kan-sas City.

S. L. Rothafel purchased a por-tion of the music library of the late Victor Herbert for installation in the new Hoxy theatre.

A peculiar procedure was reported to have been made to halt the trip of Lya e Putt, the German UFA star, who was to have salled for the trip of Lya e Putt, the German UFA star, who was to have salled for the trip of Lya e Lya e

The International Theatro Exposition, under the auspices of the Theatre-Guild,—the-Provincetorn Playhouse, the Greenwich Village Theatre and the Neighborhood Playhouse, will be held in the Steinway building for the two weeks heginning Feb. 27.

Boston, Mrs. Ponzi and two others are indicted for having partaken in iliegal realty transactions in Florida.

iligal really transactions in Fiorian, Suit, in which the plaintiff asis, appointment of a receiver for the theatre, was filed in Supreme Court by Charles L. Wagner, through his attorney, Joseph Sullivan, against the Suite of the Supreme Court of Supr

also suing for \$50,000 damages.

According to the will of the late Abraham H. Hummel, made public at Portland, Me., the estate of the one-time famous divorce attorney will so in equal shares to two sisters, Mrs. Sophie Kaftenberg and Bertha Hummel. The will falls to mention the name of Henry D. Humme who claims he was Humpel to the sister of the sist

CHICAGO

Police are looking for the man who late one night turned in four fire alarms, calling the stations and saying that the Studebaker theatre was in flames.

Mrs. Helen Mary Peterson, expert high diver, won a decree from her hsuband after informing the court that he left her because she refused to support him.

A Grand Rapids couple, doing the Charleston for but three months, were decided winners of the Trianon National Charleston contest at the Trianon last week.

Those who attended the preview of the "Sea Beast" at the Goodman theatre were treated to another premiere. Mrs. Samuel Warner, formerly Lina Basquette of the "Folies," appeared in a female tuxedo, white vest and everything, Mr. and Mrs. Warner came to Chicago especially to attend this opining.

Indictments were returned last week by a Federal grand Jury against 14 alleged drug pedders in the government's campaign to stamp out the illicit sale of narcottes in the loop. Those indicted were charged with possession and sale of 8,749 under heavy bonds.

Involuntary bankruptcy proceed-ings were filed last week in the Federal court against the lilinois Automobile Club in behalf of three Automobile Club in behalf of three creditors, whose aggregate claims amount to ahout \$1,500. The petition states that the assets of the firm are \$10,000, while its liabilities run to \$56,000.

run to \$5,000. while its liabilities

A bill asking that a receiver be appointed for the Finaders Hotel was the first that the

Justice the boliminators, so the law yeers said.

Luke O'Neil confessed to the state police at Danville, O., that he was police at Danville, O., that he was for Catherino Gore, whom he killed Sept. 13 last. O'Neil's face did not correspond with the pictures the police had on their files, but his finite had on their files, but his finite had on the first had been decided by the feed on O'Neill stated that, after the crime, he came to Chicago, where for \$1,000 a plastic surgeon completely changed all his facial his facial his facial his facial states of the first his story. Beyond stating that he had been arrested in several places for the his story. Beyond stating that he had been arrested in several places of the first his order of the first his order of the first his order of the first his constitution. He will be returned to New York as soon as extradition papers can be procured.

LOS ANGELES

Florence Ryerson, scenario, magazine and playwright, has filed ault in the Superior Court for a divorce from Harold S. Ryerson, formerly secretary of the Los Angeles Traffic Commission, on a charge of erucity. The compiunt alleges that the has company of a young woman who until recently was engaged in a secretarial position in Mayor Creer's office.

Dorothy Lee, picture actress, was named as correspondent in a com-plaint for divorce filed in the Su-perir Court by Mrs. Ione Dixon again Alfred Dixon, picture actor.

Mrs. Anna Wiley, who conducted an exclusive club catering to the thirst of picture players, had her establishment radied by Federal pro-hibition officers, who seized 10 quarts of gin and aline quaris of Scotch and then placed her mader arrest.

Playhouse, will be held in the Stein-way building for the two weeks beginning Feb. 27.

James A. Farley and William Mul. doon, whose terms expired Jan. I are appointed by Gov. Smith to susceed themselves on the State Athielic Commission.

Charles Ponzi, the gyp wizard of owned by Hacodil.

MARGARET ANGLIN and CO. (3) Nature Versus Art" (Sketch) Mins.; Full Stage sisce (Straight Vaude)

Miss Anglin is a familiar in the Miss Anglin is a familiar in the legitimate drama, vaudeville heretofore being quite foreign to her.
That she should select a playlet,
giving her a chance for at least
some mild emotional dramatics is
natural, but "Nature Versus Art."
by Nita Faydon, is no more than

Her role is that of an actress, Her role is that of an actress, re-tired for some years, but returning to the stage, not without objections from her husband. The latter had been much anneyed that morning because she awakened him at 5 o'clock so that she could run over her part. Hubby had contended her stuff at the big moment in the play was rubblish and that a woman would not act that way naturally, which started the war. which started the war.

A rehearsal with the author pro A rehearsal with the author pro-ceeds. Sho is supposed to attend an afternoon bridge session, and re-ceives word her husband (in the play) is killed. That caused the dramatics. Just when she is handed a telegram saying her supposedly real husband has been mortally in-itard in a nun accident she rejured in an auto accident, she mains still, no tears nor hysterics, and puts on her hat to go to him. and puts on her hat to go to him. Then in walls husband himself, saying he had sent the telegram to prove his point. Exit author to rewrite the scene. Clinch, she saying she isn't going back on the stage. "Nature Versus Art" is a quiet little playlet without highlights and

little playlet without highlights and minus comedy. It merely serves as a vaudeville vehicle for a name attraction. Miss Anglin is supported by Paul Harvey, Waiter Horton and Leslie Goodel, the latter being a maid, without lines. Ibes.

FRANK MAYO and CO (2) "The Unexpected" (Dramatic) 14 Mins.; Full Stage American Roof (Vaude-Picts.)

American Roof (Vaude-Picta.)

Frank Mayo, picture and legit actor, making his vaudeville debut, has chosen a crock asketch by the late Aaron Hoffman. The act is a former sketch standard last seen in vaudeville with George Nash playing the feature role in 1916. In it Mayo is assisted by Winffred Lawshee, an attractive blonde, who does equally well as the lady burglar.

"The Une: pected" has several twists that keep the interest of the audience sustained, but judged by current standards, it is a far fetched and highly theatrical narrative.

current standards, it is a far fetched and highly theatrical narrative. The story briefly concerns the robbing of the safe in a home of a rich man. The male crook is surprised at work by the girl. She poses as the daughter of the owner. The male peternand discovers she is Frisco Annie. After consider the graph of the position of the proposal and acceptance and he swears to go straight. to go straight

to go straight.

They then discover the house is owned by a former crook who is posling as respectable. They renege on the bible stuff and he does a Jimmy Valentine on the stage. A step is heard. He stabs a man through a curtain. Off stage shot and she staggers back, shot. The phone rings and they assume naturalness announcing they are late at the theatre. Dialog discloses it was a rehearsal.

The act through the "namo" is an

The act through the "namo" is an The act through the "namo" is an adequate bill topper for the intermediate houses. It is not big tine. Neither Mr. Mayo nor his pretty assistant player seem at home in the twin roles. Contemporaneous with a popular conception of a thief as a "RMffles" it would carry much more Paffies" it would carry much more conviction, a quality which it does not hold now.

RUTH BREWER Musical 6 Mins.; Two (Special) Rialto (Pcts)

PALACE

They filed in very slowly Monday night. Single ticket holders event-ually filled most of the empty spots, though the lower floor did not reach

though the lower moor aid not reach capacity and the boxes were very sparsely tenanted. Youth and old age won the honors —Thomas J. Ryan, Frank Fay and Hal Skelly—but there is no question

"THE INGENUES" (17)

"THE INGENUES" (17)
Musical and Variety
20 Minst, One and Three (Spacials)
31st St. (Vaude-Picta.)
A bear of a novelly musical act
that's perfect for picture houses and
vaudeville, even more so the former,
although a wow at the 31st Street
last week. The act, owned by Eddle
Sherman, had been picture housing
up to its vaudeville date.
It's an all girl, comprising 15 playing musicals and two specialty
dancers. The girls are more or less
new to the stage, said to be recruit-

dancers. The girls are more or less new to the stage, said to be recruited from co-ed colleges, with the specialty dancers the only ones of experience. Regardless of that, it's all right variety turn.

The gals look nice, collectively, and are wholesome appearing, supporting the collegiate report. They are freshy gowned in becoming green dresses of uniform pattern, making for a pretty since picture.

green dresses of uniform pattern, making for a pretty stage picture.

A stereopticon rose effect introduces "Moonlight and Roses," fetchingly leading into the draped set in "three." The instrumentation discloses four saxes, two trumtion discloses four saxes, two trumpets, one trombone, pianist (who doubles accordion and xylophone in effective solo snatches), harplat (who doubles violin), another planist and the usual tuba, traps, two violins (one doubling banjo), etc.

The danseuse does at ap and a The danseuse does at for a solo interlude. On top of that, and this sort of sturt always goes big because a musician is not expected to be a soloist, each of girls does a solo be a soloist, each of girls does a solo

cause a musician is not expected to be a soloist, each of glitle does a solo shatch, such as a vocal or instrumental chorus. One sings, another plays a snatch of "hot" trumpet that's a peach and makes one wonder why more of it isn't essayed; another gets "hot" on the trombone; another does a hurp solo, etc. If it a contribute wavel and the state of the s It's a corking novel act,

GEORGE DORMONDE and Partner Pante Oyeling 5 Mins.; Full Stage 5 Mins.; Full Stage 1 Mippedrome (Straight Vaude)— They don't do much, but what they do is cricket. This is a foreign act, featuring unicycle performance. Dormondo beling in comedy costum-from his manner of turning author from his manner of turning author promers, pirouetting amarity, etc. A form of cycle hockey is also played with two prop cages as goals. The with two prop cages as goals. The Partner is in formal evening attire,

serving as "straight."

The act reopened the second half.

It's a corking dumb turn and great for a spot or opening.

Abel.

WEST, GATES and KANE Comedy 9 Mins.; One

9 Mins.; One Hippodrome (Straight Vaude) This male trio will get there shortly at their present rate of ma-terial. If they remain deucers it will probably be because of self-sat-isfaction and lack of personal pro-gression gression.

They are a male trio, one doing a hokum "dame" and the other two a hokum "dame" and the other two essaying eccentric comedy, except-lug for a double tin dance interlude in natty street clothes. Their stuff is otherwise novel and different, clicking for a heavy score in the No. 2 spot here.

Abel.

HELEN BOCH AND CO (3)

HELEN BOCH AND CO (3)
Equilibrias (3 Mins.; Three (Special)
State (Vaude. and Picts.)
This one is a good opener or closer for any bill. It offers a combination of balancing and teeth grip feats handled in a manner above ordinary acts of its kind. Miss Boch bears the brunt of the hervulean stuff first as understander for her two nale assistants and Rilatio (Pt-2)

Miss Brewer is hilled as "a whole firl orchestra," derived from her firl orchestra," derived from her firl orchestra," derived from her versatility on all musical instructions. She plays barjo, clairinet, leaves the properties of the statisfactorily for the idea. The numbers could be brightened up and rearranged for better effect, has an interlude in the picture houses, Miss Brewer is probably not an oxpensive buy, but a good flash, an oxpensive buy, but a good flash.

Abel.

GIVE US A CALL



that Ryan went over for the hit of the ovening. That veteran "Tad" and daucer scored so cleanly and pleasuntly that there probably was not a player on the bill who didn't get a kick out of the old boy's suc-cess.

VAUDEVILLE REVIEWS

Coss.

Ryan was of the best in early avaudeville, and right now le is the imost agine of the old-timers. When appearing with his wife, Mary Richians and the state of the old-timers and the state of the old-timers. When appearing with his wife, Mary Richians and a married life several years longer—he always held his own. He is still doing it, despite the years. He is 70, but there is no individual to the perfect of the still doing it, despite the years. He is 70, but there is no individual to the perfect of the still doing it. He was almost a young rind to the routine with John T. Kelly that dites back to Harrican and Hart's theatre in the still doing the still doing the still when the centre of the perfect of the still when the still the still his perfect his grand old man stated that it is his first appearance at the Palace and "The been 53 years trying the his grand old man stated that it is his first appearance at the Palace and "The been 53 years trying the his grand old man stated that it is his first appearance at the Palace and "The been 53 years trying the life of the still his perfect of the sti

HIPPODROME

HIPPODROME
Just before show time saw a soliout on the lower floor with only
mexanine, locca and boxes available. Business was generally good
excepting for the top shelt on
"paper" night.
The show was sloppy in presentation, despite the flash of "mames"
tation with Grace Moore toplined on
her Hip debut, was evident, including Lester Allen and Nelle Breen,
hold-overs.
Paul Gordon, a wis on the tout
and slack wire, opened. He is billed
and spees through some extraordinary
balancing that would arrest attention anywhere, in and out of picture
houses. West, Gates and Kane
(New Acts)

tion anywhere, in and out of picture houses. West, Gates and Kone Charles and Kone Charles and the clever Miss Breen cleaned up. Allen disclosed nice singing, Allen always being famillar in productions for his grotsque make-ups and nonsenical comedy lits. His coractly in his 15 was in production, resource make-ups and nonsenical comedy lits. His coractly in his 15 was in production, resourcher to no props for effects other than eccentic costuming. treen cleaned up. Allen disclosed nususpected talent with some less singing, Allen always being militar in productions for his groundliker in productions for his groundliker in productions, resorting to no medy bits. His comedy in his 16 industry his in the source of the source of

pean ambassador, is a satisfactory flash act, slow but among the best of its type of offerias. The ferful and it belief down it would fare better. This turn, too, is a good picture house proposition. The Countess Modera is featured in a violin specialty, although Bisble and the specialty although Bisble and step out on their own whenever inclined.

Frederick Kinsley's organ special, and the specialty with individual incores. They can step out on their own whenever inclined.

Frederick Kinsley's organ special butter in the state of t

STATE

Fairly good show this week with the first showing of "The Wardere" at pop prices the nain ctune of capacity Monday night. Also intercomer standards presumably passing up the vaudeville and buying in for the picture. The latter will be up and down the alses when walkouts occurred, with at least 15 each time trying to beat one another to the location. The only thing missing the control of the location. The only thing missing the control of the location. The only thing missing with the control of the location. The only thing missing with the control of the location of the will be control of the location. The only thing missing will be control of the location of the will be control of the location. The only thing missing will be control of the location of the will be will be control of the location of locat

BROADWAY

ing act that displays fancy table-clo.hs. That's probably due to the woman part of it, "Girlie" acting as a stage assistant, Betancourt being

cio.hs. That's probably due to the woman part of it, "Girlie" acting as a stage assistant, Betancourt being the act of the control of the con

miss.
After the Ernie Andrews crowd jazzed things up the house showed "That Royle Girl" on the screen.
Mark.

AMERICAN ROOF

The Roof was capacity, all but the boxes, Monday night to witness eason topied by Frank Mayo and Co. (New Acts) who held the honor billing and the second after intermission spot in the sketch, "The Unexpected," authored by the late Aaron Hoffman, Mayo, a picture and legit "name" undoubtedly puiled some business to the Roof, but the majority were Monday night regulation. Next in Fager med City.

mext in favor was Clara Howard, nutting as delightfully as ever. Miss Howard makes several costume changes from behind a soft, sings up with her ventificouisi travesty, lier imitation of Chapilin, interpolated in a comedy song in which she burlesques historical characters by the use of prop hats, etc., real bit too fast for the Roof for the irst tw numbers, but they finally solved her delivery, and from then on site breezen. Clara used tangent was a considered from the construction of the control of the class of the Roof for the irst tw numbers, but need to not site breezen. Clara used tangent was the construction of the class of the house the control of the class of the house the class of the house the control of the class of the house the house the class of the house the h

2d half (25-28) Darling Roy

CAMDEN, N. J.
Towers (K)
1st half (22-24)
Richard Wally
Mmo O'Nukl
Orpheum 4
Erval & Dell
Stan Stanley Co
Flo Gast & Co

2d haif (25-28)
Ccell & Van
Gehan & Garretson
Minetti & June
Dance Revels
Kaufman & K'fm'n
Follies DeLuxe

CANTON, O. CANTON, O.
Lycoum (K)
2d haif (25-28)
Gaines Bros
Janet Childs
Clifford & Marlon
Dan Coleman Co

PRESENTATIONS—BILLS

THIS WEEK (Feb. 15) NEXT WEEK (Feb. 22)

Shows carrying numerals such as (10) or (11) indicate opening this week, on Sunday or Monday, as date may be. For next week (17) or (18), with split weeks also indicated by dates.

An asterisk (*) before name signifies act is new to city, doing a new urn, reappearing after absence or appearing for first time. Initials listed after bouses for booking affiliation are:

Pictures (Pc) Orpheum (O)

Independent (in) Interstate (It) Bert Levey (BL)

Keith's Western (KW) Loew's (L) Keith's (K) Association (WV)

Where no initials are used with name of theatre, denotes house is without regular booking affiliation. Pictures include in classification picture policy with vaudeville or presentation as adjunct. Independent includes those pop vaudeville (vaudeville and pictures) theatres affiliated with no general booking office.

BERLIN ECALA

Rastelli Rastelli Fuji Family Leb's Mcnkeys Robbins cyclists Claudia Palewa Hameda Sali Si Andreu Family Marek's Llons Aragon Allegris Rivels Trio Linga Slegh

WINTERGARTEN Rev of Liliputians May Wir:h Phil & Family Jackson's 12 Girls Maria Valente

Colony (Pc) (14)

American (L)
1st haif (22-24)
Premo & Wally
Gray & Arliss
F LaRelne & Co
Jada 3
Nielson & Warder da 3 lelson & Warden alten & Brandt Naurett & Beys One to fill)

ist half (22-24)
Nato
Walsh Sis
Lyle & Virginia
Ray & Harrison
Pisano & Landsuir
Great Leon & Co
2d half (25-28)
Premo & Wally
Ates & Darling
Harry Gordon & Co
tip Yip' Yaph'kers
(One to fill) (One to fill)
2d haif (25-28)
Connolly 3
Derdic Kraemer
Ray & Harrison
Shelks of Araby
Ross & Edwards
Paul Deckin & Co
Rowild & Mecha
Little Jim

Avenue B (L)

1st half (22-24)
Garchieft & Miller
Hazel Crosby Co
Tathir Tales
Creighton & Lynn
Sheiks of Araby 81st St. (K) (15)
Judson House
Powers & Wallace
Trahan & Wallace
D Appellon
Dlers & Bennett
J & K lee
(2)
Bryson & Jones
Lillian Leitzel
Walters & Walters
L'Att Noveau
(One to fill)

24 baif (25-28)
Toykind Folles
Coughlin & Hilmes
Cefontal 6
(Two to fill) Bonlevard (L)

Bonievard (L)
Ist half (22-24)
Dallas 3
Dot Niclson Co
Arnold & Dean
Wills & Robbins
Colonial 6

2d half (25-28) Gold & Edwards Going Straight Ubert Carleion Elida Ballet

One to fill)

5th Are. (K)

2d half (18-21)

Dare & Yates

Franklyn Ardell

Lytell & Fant

Flanders & Butler

Harry Hines

2d half (25-28)

Moran & Wiser

(Others to fill)

58th Street (K)

OFFICIAL DENTIST TO THE N. V. A.

Bet. 46th and

a week I am doing dental work for SINCENT LOPEZ JANE and INTHERINE LEE JAY C. FLIPEN WILLIAM MÖRRIS CUNISCHAM and CLEMENTS VIOLET BERNEY NICK ADAIN HARRY CLARK

W & J Mandell Mary Haynes

(22) Irene Ricardo Lytell & Fant Rose Wyse Co (Others to fill)

Capitol (Pe) (14)

Louise Loring Hilda Huisova Chester Hale "Auction Block" Coliseum (K)

2d half (18-21) Moran & Wiser Chas Buggles Chas King

Joe Darcey (Others to fill)

1st half (22-24) Gibson & Price Herbert Warren Weaver Bros (Others to fill)



Gang Plank Club, St. Petersburg, Fla.

ario Sabott Others to fill) 2d half (25-28)

Exposition 4
The Brisnis
J Morgan Bd
(Others to fill)
2d haif (25-28)
Eddle Leonard Co
Al Herniviel Co
(Others to fill)

(One to fill)

*Hamilton (K)
2d half (18-21)
Perrone & Oliver
Bert Fitzgibhon
1st half (22-24)
Walters & Walter
(Others to fill)
2d half (25-28)
Kramer & Boyle
(Others to fill)

Exposition 4
Hall & Wilbur
Guffney & Walton
Chas Ahearn Co
(Two to fill)

2d half (25-28)

A & M Havel Jimmy Savo Ist haif (22-34) Carney & Earl Avon Comedy 6 (Others to 2)

State (L) (22) Armand & Peres Orren & Drew Bartran & Saxton

Metropolitan (L)
(22)
Kath Sinclair Co
Jones & Hull
Clara Howard
Waiter Gabriel Co
Meyers & Hinford
W Higgie & Girls Orpheum (K)

2d balf (18-21)



(One to fill)

Strand (Pc) (14) John Quinlan
Panline Miller
Mile Klemova
Gene Austin
Belty Hale
Robert Stickney
Helen Santry

James Norton "Partners Again"

"Partners Again"
Victoria (L)
1st haif (22-24)
Luster Bros
Ulis & Clark
Seminary Seandala
Harry Thurston
N Arnaut & Bros
2d haif (25-28)
Martin & Martin
Jada 8
Noian Leary Co
Howard & Lind
Loretta Gray Co

BROOKLYN Albee (K) (15)

Corelli Sis
Briants
Frank Fay
Spanish Dreams
Alicen Stanley
G Choos Dance Rev
W & E Howard
Lohse & Sterling

Blossom Seelcy Co
M Anglin Co
Welch Choir
Reiffenhach Sis
The Dormonds
(One to fill)

Bushwick (K) (15)

Jas C Morton Co Andy & L Barlow Alexander Sis Rev Swegles Saxotette 1st haif (22-24)
Argottl & Herm'nn
Romantle Youth
Jazzmania Rev
(Others to fill)

Palace (L)

2d half (25-28)
Gardnetti & Miller
Tattle Tales
Andre DelVal Orch
(Two to fill)

Prospect (K)
1st half (22-24)
Mel Kiee
Connt Bernivici
(Others to fill)
2d half (25-28)
Cervo & Moro
Irene Ricardo
(Othera to fill)

Rivera (K)

2d haif (18-21)

Wallace & Cappo
Rosemary & Marj
Geo LeMaire
Jim McWilliams
Stepping Out

Jim McWilliams
Stepping Out
2d haif (25-28)
W & J Mandell
Morris & Shaw
Long Tack Sara
(Others to fill)

Grace Wilson Farrell Taylor 8 4 Volenteera Riva-Orr & R P

Palace (K)
2d half (25-28)
2 Little Maids
Milton Berle
The Hold Up Lincoln (WV)

Lat half (22-26)

Prisco Harmonists
Sylvestar & Vance
(One to fill)

2d half (25-28)

Pord & Cunn ghan

Youth & Beauty
(Three to fill) ATLANTA, GA. Grand (K) (I5) Patricola Medley & Dupree

McVickers (Pc) (15)

Majestic (WV)

(22)
Rose Kress 6
Knex Comedy 4
Sharon Stevens Co
Morgan & Sheldon
Hollywood Revels
Martha Farheld Co
Officers Hyman
(Three to fill)

Midwest (Pc)
2d haif (18-21)
Bert Sloan
The Rector 3
Horlick & Sar Sis
Kaufman & Lillian

Rialto (L) (22)
Gordon & Gordon
J & R LaFearl
Wedding Ring
Lewis & Dody
Margo Beth & Co
Swotty Weich & M
(One to fill)

Senate (Pc) (15)

Warings Penn'a Geo Givot Ruth Racette Dan Holt Hank & Lill Ben Paley's Orch "We Moderns"

State (WV) 1st haif (22-24)

R & A Boylan Saranoff Co (Two to fill)

DOING NICELY

'EYE WISHUE'

MARK J. LEDDY
Greenwich Bank Building
223 West 47th St
Suito 901

ASHTABULA, O. Palace (K) V Rucker Co

N. Boston (K) (22)
Dancing Franks
Robt Reilly & Co
Fleids & Johnson
Night in Buenos A

Gordon's Olympia (K) (22) Scollay Sc

Wood's Dogs Webb & Hall A & L Barlow Will H Ward Co Helen Lewis & G

St. James (R) (22) Bruch & Thurston Burnum Bert Baker & Co Babcock & Dolly

Bruch & Thurston
Burnum
Bert Baker & Co
Babecck & Dolly
Gerden's Olympia
(IX) (22)
(Washington St.)
(Washington St.)
His Little Rev
Orphens (I.) (22)
Majestle (Wy)
Bakington St.)
And St. Eagsto
Willy Furl Co
Orphens (I.) (22)
Marlon Clare

Marlon Clare
Selbly Hell Co

CALM and GALE

KEITH-ALBEE NOW

FOR VAUDEVILLE MATERIAL AND STAGE DIRECTION

FRED HEIDER JACK JORDAN OFFICE (Strand Theatre Bldg.), N. Y. C.

Achilles & Newman May & Kilduff Murphy & Bradley (22) Scima Braatz Co Vale & Crahe Pilly Taylor Co Polly & Oz Lockett & Page

AUBURN, N. Yr
Jefferson (K)
1st haif (22-24)
Homer Romaine
4 Checolate D'nd's
Creeden & Davis

BALTIMORE, MD. Hipp (K) (15)
Fisher & Graham
Russell & Marconi
Lang & Ha'ey
Sally, Irone & Mary
Welch Choir
Orth & Codee
Sun Fun Lin

Sun Fun Lin
(22)
Genero Girls
Coogan & Casey
Moonl'ht Killarney
Jack Strauss
Carl Rosine Co Garden (Pc) (15)

"Listen to Me"
Roy Smeck
Forest & Crane
Harvey & Ande
"Desert's Prince

Century (Pc) (15) Raymond S Baird

Yurieva & Swobda

New (Pe) (15)

New (Fe) (15)
Ruth Jensen
John Romano
"Merry Widow"
Rivoll (Fe) (15)
Ann Gray
"Road Yesterday"

Maryland (K) (22) Maryland (K)
Paul Gordon
Murray Cirle
Geo Yeoman
Margaret Rom
Mellie Dupham
Bert Erroll
Harry Hlues
Charlotte

BEAV'R F'LS, PA.

Regent (K)

Browning & B'ken Yates & Carson Wilkens & Wilk'ns Chas Foy Co (One to fill) Bradford (K)
2d half (25-28)
Country Club Girl
Paul Kirkland Co
June Horick Co

BRIDGEPORT, CT.

Spanish Dreams
2d half (25-28)
Nelson & Nelson
Frank Russ
Let's Dance
Pressier & Klaiss

Shea's Buffalo (Pe)

Paradise Isle
6 Brown Broa

Palace (K)

Ist half (22-24)
C R 4

(One to fill)
G'D RAPIDS, M'H,
Romana Park (K)
1st haif (22-24)
Hector
Wolford & Stevens
Senna & Dean
Lillian Morton
Singer's Midgets
(One to fill)
Singer's Midgets
Concla & Verdl
Singer's Midgets
(Three to fill) Tom Patricola "GEORGE WHITE'S SCANDALS"

(Three to fill)
CHAMPAIGN, ILLa
Orpheum (WV)
2d half (25-28)
Frank Shielda
John R Gordon Ce
Summers & Huns
Dancing Capera
(Two to fill) CH'RL'T'N, W.VA

CHRLTN, W.VA.
Keareo (K)
1st half (22-24)
Green & Duval
Alice Degarmo
Swartz & Clifford
Monaroha Melody,
2d half (25-28)
J & M Dove
Nelson & Farish
Those 7 Girls

CHESTER, PA. Edgemont (K) 1st half (22-24) A & J Correlli 2 Orphans

Prender & Klains
BUFFALO, N. Y.
Shrea (K.) (15)
Carl Schenck
Philaon&D
Frooks, Philaon&D
Corbott & Barry
Macconl Bros
Wille Solar
Albert Corbott & Wille
Wasver Won
Willa Mack Co
Healy & Cross
Joe Marks Co
Bleas B. Refige (Pa) 2 Orphans
Bob Gulfora
Miss Marcelle
Kuban Kossacks
2d half (25-23)
Chappelle & C'Iton
Morlay & Anger
The Wise Cracker
Stan Stanley Co

> CINCINNATI, O. CINCINNATI, (
> Keith's (15)
> Coscla & Verdi
> Bert Levy
> Tom Swift
> Harry Snodgrass
> Haynes & Beek
> Jackson Girls
> Tamaki Duo

1 Duo (22)
Haynes Marsh & H
Rebla
Hamilton

Rebla
Hamiltons & F
Hamiltons & F
Markit Hegedus
H J Conley Co
Rome & Gaut
The Youngers

ARTHUR SPIZZI

Booking the Better Picture Theatres

1587 BROADWAY

"Royle Girl"
(22)

J M Anderson Rev
"His Socretary" Shea's Hipp (Pc)

(14)
Art Landry Bd
"Hands Up"
(21)
Art Landry
"V'n'h'g Americ'n"

"Vin'n'g Americ'n"
Lafayette (Pc) (15)
Albertina Rasch
Chas Deland
San Jose Co
Vera Walters Co
Boyle & Della
"Unwrition Law"
(22)

(22) 12 Mlami Girls F Kelsey Co

VERNA

HUGHES and BURKE Independent-Riley Bros. Keith-Albee-Lloyd H. Harrison

Elsie & Paulson "Dance Madness"

dams & T Sis Brien & Joseph'e Three to fill) BOSTON, MASS.

Colonial (K)
1st half (22-24)
2 Blossoms
Mack & Velmar
Ben Light Co
Ballot Troupe

Avon Comedy 6 (Others to fill) 2d half (25-28) W A Kennedy Co Burt & Lehman (Others to fill)

1st half (22-24) Toyland Follles (Four to fill)

We are doing effective work for a large majority of the Independent Vaudeville Theatres in this section. Efficient, consistent service since 1913.

THE FALLY MARKUS VAUDEVILLE AGENCY 1579 Broadway LACKAWANNA 7878 NEW YORK CITY

Orphenm (L)

Ist half (22-24)

Martin & Martin

Berdie Kraemer
Young & Gray
Nolan Leary Co

Bob Nelson

Marcus Sis & C

E T A N the Third Time as BROADWAY C O U R T Y 2 and GIRLIE

4

owell Troups Valsh Sis Relson & Warden Barna & Kussen Barher of Joyallia

Nullonal (L)

Rivolt (Pc) (14) darjone Dodge Siner Cleve Eimer Cleve Harold Ramsav Gus Edwards Rev Garden of Girls "Dancing Mothers"

Clark & Crosby Yin Yip Yaph'kers 2d haif (25-28) McDonald 8 Paul Muli Pisano & Landau'r Nellie Armut & B (One to fill)

Gates (L) Gates (L)

Ist half (22-24)
Powell Troupe
Ubert Carleton
Syrell & Kenny
Burns & Klasen
Barber of Joyville
2d half (25-23)
Dallas 3
Wedge Van & W
Fred Lafteine Co

Englewood (WV)

let half (22-24)

J. & K. DeMaco,
Clayton & Lennio
Youth & Heauty
(Two to fill)

2d hief (25-28)
Ross & Mayhelle
Sylvestar & Vanco
(Three to fill)

BROADWAY'S BEST BET

ROCKE

1632 B'way, at 50th St., N. Y. City

Wills & Robbins Greenpoint (K)

Kedzie (WV)

Redzie (WV)

Ist half (22-24)
Kail Roycin
Cook & Roycore
Borde & Rohinson
Bortir J White C
Mack & Rossier
Geidie & Reatty, I
2d half (25-23)
Swalnis Rais & C

Crafts & Sheeting 2d half (25-25) Smiletta Bros Annette Daro Harmon & Sans Stanjo Sans

ASBURY PK. N.J.

State (L) (22)
Alice's Pets
Lester & Stewart
If Walman & Debs
Wm Elis
5 Petleys

CLEVELAND, 105th St. (K) (15)

Temple 4
Maurice Diamond
Glern & Jenkins
Marie Sabbott
Kilare Japs

Hipp (K) (15) Paul Gordon West Gates & Kane

Appearing for the B. S. MOSS' H Unique Sensational Novelty ALF T. WILTON REPRESENTATIVE

Aff Loyal's Dogs
Al'en & Breen
Countess Modness
G Dorner & Fartir'
I rendell & Burt
Amelia Allen Rev
Foster Girls
Jean
Yacopi Troupe
Sargent & Lewis
Loyal's Dues
Loyal's Dues
Trentini & Zardo
Remois Mitgets
Bugs Bartimon
Bugs Bartimon
Bugs Bartimon
Foster Girls
Jefferson (K)

Foster Girls

Jefferson (K)

2d haif (18-21)

3 Acces

3 Acces

Paul Remos

Olib! & Avery Rev
Wanzer & Palimer

1st haif (12-24)

De Vore & Graef

Al flerniste and

(Others to fill)

2d haif (25-28)

Bryson & Jones

Herb Watren

(Others to fill)

Lincoln So, (L)

Cotters to fill)
Lincoln Sq. (L)
Ist half (22-24)
McHonald 3
Wodge Van & W
Dellawen flart & C
Rey & Arthur
(One to fill)
24 half (25-28)
Fowell Troups
Walth Six

Nillonal (L)
Int half (23-24)
Beo Start
Barry & Golin
Goline Staught
Andre DelVal & Or
20 half (25-28)
factor Bres
Janet Whiters Co
Clark & Crosby
Fantheon Singers
(One to IIII)

Ist half (22-24)
Chong & Maey
Rule & O Brien
W A Kennedy Co
F & O Walters
Joe Darcey

Hushwick (K) (15)
Soft of the Chark
Wilfred Clark
Wilfred Clark
Wilfred Clark
Wilfred Clark
Wilfred Clark
Nor Jane & Karl
Broke E Boyle
Della
Creole Fash Plate
Creole Fash Plate
Pressler & Klaiss
Nayon's Hirds
Wesley Barry Co
Roy Cuntings
Mary Briants
The Briants
The Briants
Frank Mullane
(Others to fill) 2d half (25-28) H Naurolt & Boys Barry & Rollo Arnold & Dean Smith & Holden Andre DelVal Orch Palace (K) (15)

Palace (K) (15)
Frechand Bros
Tracey & Hay
Frechon & G'nway
Hal Skelly Co
Margaret Anglin Co
Tom Ryan Co
Odetto Myrtle
Frank Fay
Yan Cello & Mary
(22)
Charlotte Greenw'd

Taylor & Huston Mason & Cole Walters & Walters Bello Baker 3 Nitos S Nitos

Fulton (L)

Jst naif (22-24)
Paul & Louise Etz
Ross & Edwards
Tompkins & Love

'Road to Yesterday'
Chicago (Pe) (15)
The Gypsey Follies
Sally, Irene & My'
Larding (Fe) (15)
Lydia Harris

Flatbush (K) (15)

American (WV)
lat haif (22-24)
Villa & Striga
Ford & Cunn'gham
Nathanson's Ents
(Two to fill)
2d haif (25-28)
J & K De-Maco
Tom Calloway
(Three to fill) Tom Calloway (Three to fill) Capitol (Pe) (15) Billy Sharpe Rev Eddle Reach 'Road to Yesterday

CHICAGO, ILL.

JACK L. LIPSHUTZ MONDAY:

Art Kahn's Orch

Harry Lainour Montana Anna Chandler Noodles Fagan II Shannon's Bd

Englewood (WV)

Chatean (P) (22)

908 Walnut St. SATURDAY

Around the Globe

Ist half (22-24)
Hazel Cotter
Demarr & Lester
Shapiro & O'Mai'y
Town Topics
2d half (25-28)
Ryan Sis
Lady Oden Pearse
Apples

ALLENTOWN, PA.

ALTOUNA, PA.
Mischler (K)
2d haif (25-28)
Helen Carlsin Co
Minstrel Memories
Frank Bush
Act Hesutiful

AMST'RD'M, N. Y.

Rinito (K)

Ist haif (22.24)

Anthony & Mircile

Ann Suter

Once Upon a Time

Crafts & Sheehan

lst hali (22-24) Gladys Darling Co 2d half (25-28) Amao Stratford (Pc)
2d half (18-21)
Stoddard & Brown
Sherman Rose Rev BINGHMEN N.V. Binghamton (E)

Ist half (22-24)

Roma Bros

Goss & Barrows

Sallor Boy

Ducalllon

Marrono LaC'sta Terminal (Pc)
2d haif (18-21)
Premier Trio
Ruth Rambavo Co
Adams & Elder

Ducallon
Marrono LaC'sta R
2d haif (25-28)
Ideals
Carr Lynn
O'Donnell & Blair Tivol! (Pc) (15)

Uptown (Pe) (15) The Meiting Pot
'Lights of Old B'y'
ALBANY, N. Y.
Proctor's (K) BIRM'GH'M, ALA. Lyrle (K) (15)

Collins & Hart Tom & Dolly Ward Dixle Hamilton Wilson 3 Marletta Craig Temple (L) (22)

Portia Sis Calm & dale Eliz Kennedy C Briscoe & Rauh Waiter Fchi Co BLOOM'GT'N, ILL.

Malestle (WY)

Ist half (22-24) B & H Skatche Small & Mays Small & Mays Bungle Love 2d half (25-28) Pago & Class

STAN

Keith'a_(15)

BUTLER, PA. Majestic (K) 1st half (22-24) Amao

CTW to fill)

CLRSSEG, V.VA.
Roblisson G'd (K)
lat half (52-24)
Short & Shorty
Hughes & Wheeler
Hughes & Wheeler
Hughes & Wheeler
Collal Neiman
Ranquet of 8 & D
2d half (52-27)
Cliff Johnson
Carroll & Gorman
Carroll & Gorman
Annia Fam & Co
Suppart & Lenhart
Len Gelila

GERMANY

Pallemberg's Bears P & L Mitchell Hermones Williams Bersi'l Bros 5 Ferdinis Leon & Harry HAMBURG

HAMBURG
HANSA
(Running order)
Seriany Troupe
Franco Piper
Daunton Shawa
'erolina de la Elva
Conlbrandt
'orino

Konibrandt Torino (Interm'ssion) Breker's Bears Paula Theissen Matrsy-Stjerna Bt Seven Hassans Film-weekly NEW YORK CITY

Al Lentz Eddy & Ceppo Comedy Entert'n'rs "What Hap Jones"

81st St. (K) (15)

Ubert Car'elon Bilda Ballet Broadway (K) (15) Betancourt & Girlle Shufflo Along 4 (Others to fill)

DR. JULIAN SIEGEL 1560 Broadway, New York

2d half (25-28) Martell & West

Fordham (K)
2d half (19-21)
liopl Indians
Ross Wyse
Just a Pul
Kramer & Boyle
Final Rehearsal

Franklin (K)
2d haif (18-21)
Minstrel Monarchs
Pearson, Newp't&P
Lewis & Ainos
Count Bernivlel
1st half (22-24)

123th Street (K)

WHEN PLAYING PHILADELPHIA TAILOR

The Cansinos
Frank Keenan
Venita Gould
Mel Kice
Frank Debson
Roger Williams
3 Aces
(One to fill)

Regent (K)
2d half (18-21)
Alborta Lee
Furman & Evans
Homer Lind
Morris & Shaw
Cansinos
Riverside (K) (15)
Siossom Seeley Co Riverside (K) (15) Biossom Seeley Co H Cummings Co Newell & Most Mel Kieo Glisson & Price Potter & Gamble Marguerite & Gill Frank Keenan Co Arco Bros

Biverside (K) (22) Jimmy Savo
Robey & Gould
Chinese Rev
Herkes & Terry
Van Cello & M
Monroe & Grant
(One to fill)

Royal (K)
2d haif (18-21)
Plut Cook

Main St. (K)

Ist ha'f (22-24)

Emmett O'Hara

2d half (25-28)

Green & London

Franks & Towns

Erfords
(22)
McLellan & Sarah
Chas King
Brendal & Burt Co
Flesson & Gr'nw'y
Eddie Ross

Barris (KW) (22)

Keith'a (15)
Natacha Rambova
Wilton Sis
Langford & Myra
Will Mahoney
Great Cahill
Hentell & Gould
4 Foys
Cansino & Juanits
Erfords

2d half (25-28) We 3 Ray & Dot Dean Broken Mirror

THE BANJO PHIENDS

CABARET BILLS

Current Programs in Cabarets and Cities as Below Listed

LESTER BEAUTICOFEUR - JACK KINGSLEY - CYRUS MINEO rection-ROBT. MILLS, 245 West 47th St., New York. Chickering 3016

Van & Ver-Cruising Harry Braen (Three to fill) Hippodrome (KW 1st helf (22-24)
Delies Weiker 3
Dore Early & Co
Nicola
(Two to fill)

2d half (25-28) Mile Nina Anna Gould

orpheum (WV)

1st haif (22-24)

2 Londons
tong & Voolk
Skelly Helt Rev
Fenton & Fields
Albertina Rasch Co
2d haif (25-28)
Tobey Wilson Co
"Peggy"

DETROIT, MICH. Temple (K) (15) Hector Singer Slaters

FOUR MADCAPS WINNIE—MARGIE—WALLY and the original ZELLA MADCAP Wk Jan. 23, Pantages, Los Ange

(Two to fill) State (L) (22) Circus Show

Pantages (22) Mahon & Choiet Jimmie Gildea Co Cheppelle & Stin'te Camil'e 3

Kolth's (22) Ernest Hlatt
Odiva
Sylvia Clark
B&B Wheeler
Chas Withers
Mahlinger & Wms COLUMBUS. O.

Kelth's (15) Richardson Clifford & Grey Wally Sharplea Margit Hegedus Rome & Gaut Schicti's Marion'tes Schicti's Marion les (22) Murdock & Maye Joa Mendi Retribution Eddie Neison Haynes & Bock 12 Jackson Girls

rial by Bon Ress

Jos B Stanley
Ernest Illatt
Charlotte Greenw'd
B & B Wheeler
Fridkin & Rhoda
Tamaki (22)
Tamaki (22)
Tamaki A Keys
Booman's Bakers
Jed Dooley Co
Joe Howard Co
Bill Robinson
Wier's Elepnants

Regent (P) (22) Cliff Jordan Stoddard & Brown Dancing Some

Pantages Tou

EDDIE HILL

B-RILEY BROS.

DALLAS, TEX. (It) (22) Brent Hoyes
Brent Hoyes
Miliard & Marila
Clark & Bergmas
Chief Caupolican
Kenney & Hoilis

Pantages (22)
Will Morris
Olyn Landick
Mardo & Wynn Capman Boys Co
(Two to fill) DAVENPORT, IA. Capitol (Pe) (15) J F Haney Co

Columbia (WV) Columbia (WV)
Ist haif (22-24)
Doreen Sis
Demarest & Col'te
Webb's Ents
O'sen & Johnson
Surprise Party

2d haif (25-28) DeWitt Burns & T Harry Kahne Co Lang & Voeik Alabama Land (One to fill)

DUBUQUE, ILL. Majestle (WV)

Majestle (WV)

Musical Sherman

Fanny Simpson C

Alabama Land

2d half (25-28) Strad & Ligata Sam Bevo Billy Pirl Co DULUTH, MICH. Garrick (Pc) (15) Bobby Henshaw Co

R. LIVEBPOOL O American (K)
1st half 22-24)
Block & Duniap
Music Land
2d haif (25-28)
Stone & Lever
Ells DeSoitl Co

Ad haif (35-2)

Bills Desoitt Ce

Bills Desoitt Ce

Harry Kahne Ce
Lang & Yoelk
Alabama Land
(One to dil)

DAYYON, O.

Kéthir

John Harry Charles

Kéthir

Jack Holly Sense

Arthur Ashley

Bills Desoitt Ce

Majerie (K)

Majerie (K)

Majerie (K)

Harry of Lake

Teplor & Lake

T

"RADIOLOGY"

he Ether Waves with a Mar-(Formerly—The Radio Robot Direction, HARRY WEBER

Joe Mendi Lillian Morton Chas Withers Ist half (22-24)
Fraiey & Putnam
Pesqualii Bros
Dwyer & Orma
Bert Levy
Spencer & W'l'm
Antique Shor Levy cer & W'l'ma Antique Shop
2d haif (25-28)
Kenazawa Jape
Irmanette
F Simclair Co
Oliver & Oisea
Winohili & Brisco
Princess Rajah Co

DECATUR, ILL. Lincoln Sq. (Pe)

orn & Hanley Anderson Bros. Florence Kinney "Monk" Watson

Empress (WV)
Ist half (22-24)
Paga & Class
Faber & Wates
Clinton Sis Co CARDIFF and WALES

ERIE, PA Colonial (K) 2d haif (18-21)
Phoebe Whiteside
Gilbert & Maye
Senna & Dean
Harry Breen
Harry Breen
O'Diva

O'Diva
Ist helf (22-24)
Mme Herman
Temple 4
Glifoyle & Lang
Duval & Little
Ibach's Ents
(One to fill) 2d half (25-28)

2d fluir (20-16)
Lamont 3
N & G Verga
Chishoim & Breen
Glenn & Jenkins
La Fantasy
(One to fill) Clab Kentacky EVANSULE, IND.

G Wants's Rev
Sid Clark
Herry Herris
D Eilington Orch
Chic Barrymore 1st half (22-24) Frank Shields Summers & Hunt Pillard & Hilliar

Chic Barrymore
Club Lide
Carl Hyson
Peggy Herris
Davis-Akst Orea
Club Sans Gen
Ierryettes Rsv
Jerry Dana
San Gene 6

Connie's Inn o'ored Revue Smith a Orch

FT. WAYNE, IND. Palace (KW) 1st half (22-24) Teylor & Markley Billy Batchelor

Russien Cos (Ons to fili)

NEW YORK

2d half (25-28) Texas Comedy 4 Tom Swift & Co (Two to fill)

W Brooks Rav Eddie Rector Raiph Cooper Brown & McGr Jonah Dickins's

Jonah Dickins'n Be Evelyn Shepard Millie Cook Hezel Coles Annie Bates Lorrien Harris Pauline McDonald Minnie McDonald

Dovor Club

Dovor Chb

(New show Feb. 1:
Jimmy Durante
Eddie Jeckson
Lew Clayton
Ryan Sisters
Mme. Fif!
Ethel: Craig
Doris Dickinson
Brad Mitchell
R Jordan's Orch

Everglades

E Lindsay Rev
At B White
Olive McClure
O'Brien Sis
Joe Condulo Bd

54th St. Club

5th Ave. Cli

2d half (25-28)

Short & Shorty Hughes & Wheeler Bil'y Kelly Co Hal Neiman Banquet of Song

FAR BOCKAWAY

Columbia (K)
2d heif (18-21)
Frank Muliene
Herbert Clifton
Long Tack Sam
2d haif (25-28)

F'D-DU-L'C, W18.
Retlaw (L) (22)
Dillon & M'rg'rite

Perot & Taylor Larry Siry Ed Avaion Club

Beth Challis Waxy

Beta Challis Waxy
Louise Taylor
Cliff Rourke
Ai Roth
Lucille Joyce
Bob Murphy
Katherine Adolphe
Ed Gallagher, Jr.
El Lambert Bend

Backstage Club

(Two to fill)
2d heif (25-28)
M Livingston Ce
(Two to fill)

Parislane

Tarislama
Yvonne George
Loulou Hegoburu
Meria Kleva
Leo Bili
Mile. Nitta'je
Carlos Conta
Nina Gordani
Michet Dalmatoff
B Selvin Bd

B Selvin Bd
Parody Club
Van & Schenck
Theimn Edwarde
ignats Orch
Gypsy Byrnes
Broderick & Leo
Alice Lewior
Plantation

Finitation
Fiorence Mills Re
Will Vodery Bd
Rendesvous
B Lillie
G Lawrence
J Buchenan
M Goodmen Oroh
Blehman Club

Richman Club

Harry Richman Yvette Rugel E Coleman Orch Silver Slipper D Bennett's Rev

Bernard & Garry
Julis Gerity
Eddie Rash
Victor Caplia
Gladys Kern
Marie Hubbard
Natalie & Darnall
The Barstows
Century Screnader

4 London Girle
Adeil Walker
Lew Fink
F Bjondell Orch
John Mieshen Jr
LaMay & Tosina
Doily Austin
Virginie Cooper
Ree & Lee

Ree & Lee Chas Kerr's Orch Friars Inn Harry Rose

McCarthy & Moore Tom Brown's Orch Once Upon a Time HAMILTON, CAN. Feely Naphre & O'Mairy Pantages (22) A College (22) College (23) College (24) College (24) College (25) Coll

Laurie & Rayne
Carr Lynn
Gingmarks
Weir's Elephaats
Dore Sisters

Dan Healy
Dolores Farris
Ferrari & Bunny
Ross & Carroll
J Carr Orch
Bigelow & Lee
Texas Galuan's
Texas Galuan's
Texas Galuan's
Texas Galuan's
Kitty Relily
Jeannie William
Kitty Benks

Jeannie William Kitty Benks Dolly Sterling Diana Hunt Sterr Woodman

Twin Oaks

Twin Coxs
Arthur West
Gypsy Burne
Ethel Ailis
Lucille Harmon
Jimmy Walsh
Jockey Frencisco
Joey Benton
Billy Burton Bd

Waldorf-Astoria
B & L Starbuck
H Leonard Bd
Cliff Rourke
Barron Wilken's
Colored Show
Orch

Eva Belmont Harry Maxfield Alma Hookey Gene Woodward

Crition

Tomson Twins Revue Lide Orch (B R's'i)

Tearney's T'n Club Dorie Robine Jack Kats Vera Fontsine Nina Mitchell H Voes Orch Eva Tangnay

Ches Pi

Mertha Mortell Shirley Buford Cerolya La Ruse Tina Twaedia Sonth Sea S'r'a'd': Dixte Fields E Hoffmaa Orch

Bldg., Chleage

Vanity Pair
J & M Jennings
Imia Swan
Theima Coombe
M & B Lee
Vanity Fair 4
Rath Gelbert
Adele Walkar
H Osborne Orch
Club Avalon
Bert Gilbert

Club Avalon
Bert Glibert
Medge Frazer
Myrtle Gordon
Juna Elvidge
Nina Smiley
Helen Savage
Janet Lehman
Pearl McDougall
"Cy" Sidell
Sol Wagner's Orch

Sol Wagner's Oren
Menlin Rouge
Mrs. Deo Parsons
Rubin & Aren
Smith & Durreil
Little Caruso Quar
International Trio
Rey & Darneil
McCune Ris
John Wade's Orch

Desaville

Hanisy & Dillo
Coster & Rich
Harry Barber
Gladys Blair
Rose Wynn
S Kahn's Orch

BILL PARENT

High Class Supper Clabs and Caf-

Woods Theatre

Milton Bronson Allyn Recce Hazel Green Lew Fink Ann Cu'n Octette from M Brunies Orch

College Inn

Collalmos Collaimos
Isadore Prati
Adeline Dossena
Ios DeLaris
DeVal & Porethy
Rose Wynn
Bobble Danders
June Lloyd
P DeQuarto's Orch

Valentine

Valentine
Lee Manufield
Forrest Luper
Babe Sherman
Ai Reynolds
Devail 2
Hewallan 5
Vere Welch
Madelina McK'nz
Chicegoene Orch

Rendezvoue

Maurine Merseilles
Dorothy & Anna
Jay Mills
Babe Kane
EAdie Cifford
Williams Sis
C Straignt's Orch

Ruth Etting

CHICAGO

At the MARK STRAND, New York, THIS WEEK (Feb. 15)

Hibbert & Hartm'n Sociaty Scandals

HARRISB'RG, PA. Majestle (K) 1st half (22-24)

H Crendron's Orch Pershing Pale

H Crendrou's Orch Pershing Falace
Rainbow Gardens
Lelo Fletcher
Merie Smith
Meris Politt
Elenor Perry
Grace Thayer
Team Granville
Cutter Field
C Lorrein's Orch
Team Granville
Elenor Tayrer
Team Granville
Elenor Team Granville
Elenor

Grace Tnayer

Irene Gormen
Edw Arthur
Marrill Cardar

3 Jubliae Singers
(Mais) (from Otto Doppora Trio
"Big Boy") Forence Schubert
Jeck Chapmans Bd O C Edwards Orch

BALTIMORE

CLEVELAND, O.

CULVER CITY, CAL.

DETROIT. MICH.

LOS ANGELES

MIAMI

Arabian Nights | Howard & Bennstt Wood Sis | Weshburn Orch

MILWAUKEE

NEW ORLEANS

PALM BEACH, FLA.

SALT LAKE

WASHINGTON

Le Paradis
Meyer Davia Orch
Leonila Twins
"Night in Orlent"
Mnyflower Garden
Tupman Orch
La Java

m |Tune Tinkere

Monte Carle

Billy Williams
Phil Kestin
Lucille Williams

Willie Jeckson

Victory Inn

B B B
Letty McKensia
Hosa Shew
Neyba Adems
Charlotte Brend
Twilight Clivs

Libe Se Serenaders

|Mirador Orch

Bobble Green Orchestra

Cinb Mayfalt

Test

Embasey Club

Ciub Madrid Adele Gould Harry Bloom

Nightingale

Addison

Harry Cook

Lea Morse Eddle Cox

Green Mill Val Roberts Gladys Cook

Addle Moran Snell Orch

Frisco Nick Will Mitchell Sue How Cliff Ritchie

Cotton Club

Badger Room June Warwick Badger Syncop't'rs

Sky Room

Little Club

Wells & Brady
Wanda Geul
Guy McCormick
Hazal Vergas
Al Piper
Scranton's Sirens

Ringside

Billy Pierca Bobbla McQuina Harold Fletcher

Embassy Cinb Marguerite Price Lea Arnold Mary Sallsbury Miller & Farrell

Lonvre Pat Casev

Geo McQuins

Tean Hemmond

M Davis Band

Davis Orch

Polka Det Belv'd's

G Morris' Orch

Johnny Ryan Emerson Gills Oren

Irsne McKinney Blackman Orch

L Siliman Lelita Westman Ray Miller Orce

Elkins Orch
Club Alabam
C C Snowden
Martha Ritchle
Ivy Anderson
Marshall & Pertle
Lawranca Ford
Sidney Reeve
Susie Hoy
P Howard & Orch

Leslie Walton

T W Murnhy Orch Silvar Slipper

ROBOREN, N. J.

Locw's

1st their (22-24)

Blanche & Hobby
Ford & Rogers
Cighlin & Holmes
(Cighlin & Holmes
(Tata)

Healy Reyn'ds & S

Rothburn 3

Cath Sinciair Ce
(Two to fill) (Two to fill)
HOLYOKE, MASS.

Victoria (K) 1st half (22-24) Archi Onri Rome Bros
Ilrems Fits & M B
Bernard & M'rc'le
Marrone LaC'sta R
HOUSTON, TEX.

H'T'GTON, W. VA.

Orphenm (K)

HOUSTON, TEX. Majestic (IT) (22) KANS'S CITY, M The Lumars Ned Haverly Keo Taki Yoki tlickey Bros Ben Bue Orch Newman (Pc) (14) Will Stenton
Will Stenton
Arihur Turre'ly
Moss & Manning
Weston's Models
Kelly Dancers
"Duchess & Witer"

Orpheam (K)
1st half (22-24)
Ballot Troupe
J & M Dove
Walter Newman Co

Gaston Palmer Co

Meet the Prince Masters & Grayce Servany Twins & P

FOUR out of FIVE go to the HOTEL COOLIDGE

131 West 47th St., New York FRANK JOYCH, Manager

Ray & Dot Deam Broken Mirror 2d half (25-28) A'lce DeGarmo Green & Duval Neapolitan 2 Swarts & Clifford Monorchs Melody INDIANAPOLIS Rabla
Pesqueil Bros
Courincy & Keyee
Harry J. Conley
Eva Clark
Lew Shank
Andrieff 3
(22)
(22) Kelth's (15)

4 Cloverly Cirls Frank Richardson

Pantages (22) Reno Sis & Allen (Four to fill) LANCASTER, PA. Colonial (K) 1st half (22-24)

Cecil & Ven Jinks & Ann B'way Whir! Brown & Wh

2d half (25-28) Frank Reck'ess & Jans & Whalen Arthur Ents

MARDO and WYNN Next to Closing NOW Personal Direction ALEX PANTAGES

W Sharples Co Chas Chose Ed Clasper Co Harry Burns Co Traver Bros Palace (KW)

1st haif (22-24) iaxine & Bobby ones Morgan & R Rubini Sis icCormick & I 4 Rubin.
McCormick & Mile Nina
2d half (25-28)
Les Glicks
lev & Keet

Lyrio (P) (22)

Wenda & Seals Seymour & Cunard

EAWH'CE, MASS.
Empire (K)
1st half (2:-24)
Hurke & LaMarr
Hoaly & Garnella
bemarest & Doll
Billy Regay Rev
2d half (25:-28)
Smith & Strong
York & King
5 Mounters LEXINGTON, KY.

LEXINGTON, KI
Bea Aff (KW)
lat heif (22-24)
Hickey & Hart
Ash & Hail
Armand Merle &:
(Two to fill)
2d haif (25-28)
Cecil Gray
(Four to fill) rie & B

MACY and SCOTT

THE RADIO ACES

Always Working

LIMA, O

heo Stepenoff Co ercus & Booth yans & Peres

Strand (K)

2d haif (25-23) lori & Co lanning & Hell Goss & Barrows 4 Chocolate D'nd's Artist's Model

Artist's Model
J'KSONY'I.E, FLA.
Palace (K) (15)
Nelson & B Boys
in Wrong
Poppyland Revue
Norwood & Hall
Marjorie Coates JAMEST'WN, N.Y. Opera House (K)

Opera House (K)
1st haif (22-24)
Paul Kirkiand Co
Country, Club Girls

LIMA, O.,
Fauret (EW)
Ist half (22-24)
Hashl & Onal
Leland & St Clair
Anna Gold
Clifford Wayne 3
St half (25-24)
Julie Curtle
Dallas Walkar 3
Dora Early & Co
Stepchildren L'TLE R'K, ARE Majestlo (IT)

1st haif (22-24) Ah San & Jo Jimmy Lyons Hermen Timberg Rebellion Rebeillon
2d half (25-28)
Selbini & Albert
John Geiger
Dance Mad
Gertrude tiarnes
Aleen Bronson

LOCKPORT, N. Y.

Palace (K)
2d haif (25-28)
Kara
Mayo & Francis
Sager Midgeley Co
LoFrance & Garn't
Goslar & Lusby

LONDON, CAN.

1st half (22-24) Nelson's Catlend Frank Ward Royal Venet's 5

2d haif (25-28) Burt & Jeen Miller Rucker & Perriu Beaucaira 6

BILLY GLASON Keith-Albee Circuit

Glenn & Jenkins
June Hovick Co
2d half (25-28)
Charlotte Worth
H Catalena Co
Mme Herrmenn
JERSEY CITY

JERNEY CITY
State (K)
2d haif (18-21)
Jans & Whalen
Hafter & Poul
Douglas Charles
Cafe Madrid
1st haif (22-24)
irene Ricardo
(Others to fill)
2d haif (25-28)
2 Melvins
Burt & Lohman
(Others to fill)

JOHNSTOWN, PA. Malestic (K)

1st half (22-24) Tycling Bruneits Dewitt & Gunther

L'G BEACH, CAL. Hoyt (I') (22)

Schichti's Manikins Sursey & Case Gyspland

Manning and Class

KEITH-ALBEE

(25-24) Grav

John I Fischer Fulton & Parker Lancaster & McA G & P Magley FT. SMITH, ARK

Jole (It) (22) Ah San & Jo Jimmy Lyons t'at Da'ey & Co Bob & Tip Gordon & Rica FT. WORTH, TEX. Majestic (IT) (22) Malla & Bart Foley & Letour Anger & Fair Ritz Bros McKay & Ardine

Pantages (22) Beills Troupe M & J Itors Gifford & Holmes Mann & Strong Rialto (K)

2d haif (25-28)

Great Johnson
Anthony & Marc'll
Broadway Bits

GLV'RSV'LE, N.Y. Glove (K) 2d haif (25-28) Willie Haia & Bro Ann Suter

Rice & Nowton 2d hai' (25-28) Burns & West Capitol (K)

HARTFORD, CT.

Tanner & Palmer Mildred Andre & G J & B Loster Lewis & Ames 2d half (25-28) Eddle Holzer

I.a Java Pete Maclas' Orch Spanish Village Tillmann Orch

Hel Hixoa Mabel Cedars Herbia Vorsal Crandall Sis Edna Lindeay Aifredo & Girdys Murray & Wagner CLESS PTS S.Y. GREENSB'G. PA. Strand (K)

Strand (K)

Ist haif (22-24)
Raymond Pika
Cotter & Boulden
Zuhn & Dreis
Fashion Hints
2d haif (25-28)
Mary Zoeller Co
Lubin & Lowrie
Graca Edler & G
Tower & Porrel
The Glidded Cage

Posemary & M Fisher & Hurst O'Brien 6

CIRCUIT Direction HARRY WEBER Allman & May

(Two to fill) L'G BRANCH, N.A.

2d half (25-28) Musical ffunters

DENVER, COLO.
Pantages (22)
E J Balleau
Goelet & Hall
Emerson & Waher
Charleston Rev

2d half (25-28) & 11 Skatelle

Small & Mays Jimmle Allard Co

Revue Heautiful-(One to fill)
2d half (25-28)
Maxine & Hobby
Wm Desmond Co
Stuart & Lash
(Two to fill) PARRUNT, W.VA.
Fairmont (K)
1st haif (22-24)
Cliff Johnston
Carroll & Gorman
Anija Pam Co
Sampsel & Lenh'rt
Les Gellis DES MOINES, IA. Capitol (Pc) (15) Brown's Minstrels

All our business and material is our own and original. Also fully protected.

Vier's Elepnants
LaSalio (KW)
1st half (22-24)
Max Bloom Rev
(Others to fill)
2d half (25-28)
Ann Vivlan
Rose & B Brill
Gordon Eldred
Virginia Barret
(One to fill)

Gr'd Riviera (KW) 6 Saxos
Boadman & R'wl'd
Little Cotlaga
Ward Bros
Bits of Gems

Johany Mervin Will Hollander Teddy King Andy Hamilton Harry Nadeli Eddle Thomas Beanx Arte

Floor Show B Glaser Orch B Glaser Orch
Caravan Clab
Arthur Gordoni
Jennie Marvia
Marjorie Leet
Virginia Rocne
Eutelle Levelle
Rose Stone
Marion Swords
Flossy Cryon
Jane Gray
J Friedman Bd
Casa Lopes
V Lopes Orch

V Lopez Orch Fowier & Temars Radio Franke

Chantee
Alice Lawiar
Arthur Brown
Eddie Joyce
Peggy Dougherty
Geo Olsen B4

Bith St. Clab Mary Mulhern Dorothy Ramey Itarriet Townes Mildrad Kelly Loolores Griffia Pergy Hart "Ripples" Covert Bernice Petkers Frances Mailery Tuth Sato Nat Miller Ann Pege Van Lowe W Specials Bd Dolly Sterling Eleine Falmer Chateau She

Sth Ave. Club
Cecil Cunningham
Tert Hanton
Robile Cili
Bible
Brown
Dan McCarthy
Mignon Leird
Mabel Olsen
Albert Burke
Adder Weil & H
Gilth Babson
Ednor Friling
Marylend Jarbos
Hein Sheperd
Dorothy Deeder
Richard Bennett
H Archer Club B
Frivolity Ciro's Colored Rev
Dot Rhodes
L Smith Bd
Cinb Alebam
Johnny Hudgine
Fowier's Orch Fowler's Orca Jeen Sterr Abble Mitchell Clarence Robi

Frivolity Laura Lee Buckley C & S J Denny Orch In Hat Ed Gallagher, Jr

Billy Adams Estelle Pennine Crusaders Kit Kat Korner

Climme Girls Ret Billy Glason V Godfrey Rev "Scrambled Legs D'Andrew & W't Bobby Da'e Ethel Wolfe Amy Atkinson I Bloom Bd Girls Rev Club Barney Knight Club

(Opened Feb. 1 Lester Bernard Fritzi Brown Monte Carle Monte Carle
Bert Lewis
Johnny Deie
Ted Relly Rev
Alla Walle
Buddy Kennedy
Bobble Adams
Vlo'et McKee
Bernice Turrows
Ross Gorman Bd

Hoff Braz

Montmartre Cerl Randail Mary Washburn Jackie Hurlburt Murray Smith

Bud Murray Rev

ist half (22-24) Murray & Irwin Miller & Bradford Tammy Rellly Co 2d half (25-28) Hughes & Monti

B & L Gillette HORNELL, N. Y. Shattnek O. H. (K) 2d hasf (25-28)

JOLIET, ILL. Ornkeam (WV)

Brondway (K) 1st haif (22-24) (Continued on page 50)

ARIETY

hed Weekly by VARIETY Inc. Sime Silverman, President

New York City SUBSCRIPTION

Annual 37 coreign 38 Cent

Vol. LXXXII

15 YEARS AGO

(From "Clipper" and Variety)

Edna Goodrich and Nat C. Good win were going through what is technically known as a matrimonial upheavai and both were playing in Nat drew down \$2,500 weekly and Miss Goodrich got \$2,000 for a sketch.

Valeska Suratt was arranging for a production to be built around here, the title to be "Bouffe Va-rlety," and 20 people were lined up for the cast. Harry B. Smith was the writer concerned

Julian Eltinge in "The Fascinating Widow" was scheduled for the New Amsterdam as the opening gun of the 1911-1912 musical show season.

Anna Pavlowa visited New Or-leans and drew \$30,000 in one week st the Dauphine. They still point to that figure when somebody suggests that show business isn't s good at the mouth of the Missis

"Texas Tommy," one of the Frisco Parbary Coast's wild dances, was attempted on the stage and flopped. There's a "Texas Tommy" in New York now—not the name of a dance but of a speak-easy.

George Lederer, of Lederer, Frazce and Woods, in the production of "Madam Sherry," purchased a large Riverside Drive apartment house for \$370,000—derived from his share of the show's profits.

Louis N. Parker sailed for London, leaving "Pomander Walk" playing here at Wallack's; "Dis-raeli" with George Arliss in Chicago and Maude Adams playing his ver-sion of Rostand's "Chantecler."

Mayor Fitzgeraid, the singing mayor of Boston, relinquished "Sweet Adeline" as his favorite melody and took up "My Hero" from "The Chocolate Soldier," the rom "The Chocolate Soldier," the reason being that the mayor was often called on for a song and in self-defense had to pick one which was easy on the vocal cords.

Frank Rogers, manager of the Grand, Knoxville, Tenn., was adver-tising "Herbst's Daylight Motion Pictures," which claimed to give perfect projection with house lights

The retirement of E. D. Stair from the Stair and Haviin Circuit resulted in the partnership of Hav-lin with George Nicolai to form a new pop priced circuit.

LITTLE THEATRES

The Gamut Theatre, Los Angeles presented "Passions," a play by Alice Barney, which David G. Fischer staged. The cast included Stella de Lanti, Carl Miller, Charles Stevens, Leo White, Mirea Adoree, Kathleen Kirkham, Clive Morgan and Elleen Carlyne.

Sunset Canyon Country Club, Los Angeles, presented "The Prodigat Father," a one-act play, written by Sidney Sprague. The cast com-prised Vivian Caldwell, Dan Free-men, Steffen Denton and Diana d'Orvilie.

The Jewish Community Centre, direction Mayer B. Stone, has or-ganized the Yiddish Dramatic Club. The first play will be given in

E. F. ALBEE-WITHOUT B. F. KEITH

In the February issue of a magazine is an interview with E. F. Albee, head of the B. F. Keith circuit, and written by Mary Stewart Cutting. Jr. The caption topping the sricle states that "in his 40 years ss a showman, E. F. Albee in omention of the late B. F. Keith) has rescued vaudevite from the cheap environment of the disreputable theatre in a side street."

The article leaves the impression that B. F. Keith was merely an Albee partner, and not that Albee was a Keith employe until the death of B. F. Keith. Later, upon the death of A. Paul Keith, his will gave Albee enough shares, added to those left him by B. F. Keith, to control the Keith circuit.

During B. F. Keith's lifetime Albee was general manager of some interests. That his name is now on the circuit theatres is because the Keiths made no mention in their respective wills that the name of Keith was to be perpetuated alone. Albee's addition of his own name to that circuit is his own doing.

was to be perpetuated alone. Albee's addition of his own hame to ircuit is his own doing.

According to the magazine article, Albee's first assignment in the circus with which he started was to wear a frog's suit and ride a camel.

Forgetting B. F. Keith

Here, quoted verbatim, is a paragraph from the article which distinctly omits reference to B. F. Keith:

"There is a wide contrast betw. the huge E. F. Albee theatrs in Brook-byn, with distinction seating over 3,000 people and its wealth of art rester in a paragraph in spacious lobbles for the enjoyment of all who error is doors."

Then follows this paragraph:
"Mr. Albee's own story is one of success gained single-handed through imagination, courage and wise influence for good. Tolay the Keith-Albee circuit owns 170 theatres, is affiliated with 42 others, books 30 more and employs thousands of actors and actresses. The most responsible for this bryon his life career with a circus."

Kelth and Albee stated their careers together, so Albee stated, when

Keith and Albee started their careers together, so Albee stated, when he (Albee) convinced Keith that exhibiting a baby weighing one pount in a Boston side street was small potatoes. So they produced "The Mikado" for 10 cents, in direct opposition to the company then presenting it at the Hollis street, Boston, for the first time in America.

ing it at the Holls street. Boston, for the first time in America. Then the story continues:

"For the two partners this was the beginning of a success which steadily increased as it is years went by. The next important step came in due time. They decided to build a theatre of their own. One can imagine the fecilings of the young Mr. Albee at the thought of his first theatre.

"I saw the need, 'asys he, 'of raising the atandard of our business."

The interviewer then asked if the public taste in acts, etc., had changed much. Mr. Albee stated that it had not and added:

"Has America's taste in favorite acts and musle changed since my time? I carft see any change.

Today we are doing the very same artists, and in addition, a legion of new ones. The acrobatic and animal acts are as popular as ever. One kind of dancing has replaced snother. Styles have changed in doing acrobate acts. But otherwise, to me, it seems about the same."

It is recounted that the Original Corinne is still playing the Kelth cir-cuit, after 40 years. The Four Mortons are also mentioned as being standbys after being under Albee's direction for 24 years. The Four Mortons left the Kelth office when they could not secure suitable time

Mortons left the keith omce when they could not secure suitable time at a suitable salary.

The article is of the milk and water kind, unlike a true appraisal of any man's life, and bears the imprint of being filled with press agent stuff inspired by one of Albee's press men. In this connection, no piece of publicity with Albee's name included leaves the office without his personal stamp of approval.

The last paragraph in the interview is E. F. Albee's concept of a practical life:
"If you want loysity, if you want consideration from others, first give them yourself. That is the fundamental principle of whetever success I have had. Be just, love kindness and welk humbly with your God. There are not many better precepts for peace and happinass."

INSIDE STUFF

The picture houses, of which there are four, in Port Said, Egypt, are sing two acroens to show one picture. Alongside of the regular sized using two screens to show one picture. Alongside of the regular sized screen, according to a report to the Department of Commerce, is located a smaller one upon which is finashed the sub-titles in English "and sometimes in Greek and Atabic ss those on the film are French." states the

It is reported John S. Woody and Jay Gove, former executives with the Associated Exhibitors, are devoting considerable attention to promot-ing the Movie Contests which has gotten quite a play with New York

Variety last week published a review of a picture called "The Midnight Limited" but by mistake called the film, "The Midnight Express."
The latter title is one of the Columbia's pictures current releases while
the "Limited" was made by Gerson and released through Rayart for
the independent market. These who keep files of, Variety's reviews
should correct them in order not to confuse the two pictures.

Virginia Van Upp, associated with the Metro-Goldwyn-Mayer casting office, recently was driving her Ford coupe to Culver City from Hollywood. A youngster about 17 hailed her for a ride; she stopped and took him in her car. As they were going along the young fellow made several "wise cracks." Miss Van Upp toid him that she was doing him a favor in carrying him over to his destination and would appreciate it if he would behave himself. The youngster kept it up and finally Miss Van Upp slowed her car up and hooked a good right to his Jaw, knockhall and the word of the youngster againi"

It is reported Thomas Meighan and Norma Talmadge will not co-star in "My Woman," which it was expected they would appear in, as a First National release, Meighan, about a year ago made a contract with Joseph M. Schenck to co-star with Miss Talmadge. "My Woman" is the story selected. It was given to half a dozen different writers for Treatment. All in their handling eft the story were unable to equalize the parts, as the story itself gave the major honors to the man, who was to le Meighan. Recently Blanchio Merrill, among others, completed a treatment of the story. Sciences, it is said, decided to alvandon it as a combination suitable for Miss Talmadge and Meighan, but as the story is a corking one, it will be placed or the screen by two featured players instead of the stars. Otherwise, unless another story can be procured, which will be favorable to the talents of both Miss Talmadge and Meighan, it is likely that the latter will not be called upon to fulfill his contract with Schenck.

One of the largest independent picture producers operating outside of

Hollywood has had a bad habit of giving people screen credit on pictures that they were not entitled to. For the past six months it has been a habit of this concern to have recognized scenario and continuity writers working on their scripts and getting them into shape and after this was done, bringing in some "white haired" boy or girl around the studio, eiting them put a few touches to the story and giving them full screen credit sione or have them divide the screen credit with the original authors or writers.

credit slone or have them divide the screen credit with the original authors or writers.

A number of recognized scenario writers who have worked on this lot and turned out scripts are much perturbed about the matter. They have been trying to devise means whereby measures can be taken as three will get the credit for what they have done, instead of having people not familiar with the story or not capable of turning only the story of the story

getting the major honors.

At this studio they have a new supervising editor, a de luxe title for the head film cutter. This man has only been with the organization for a few months but he is seeing to it that he gets screen credit on work already done by his predecessor. When asked recently by an author why he was doing this, the supervising editor replied, "I must get a reputation and I cannot get it unless my name is on the screen with every picture that we turn out."

The "inside" on the involuntary bankruptcy of the Vital Exchange, Inc., is the failure to promote a buge Wall street stock issue. Three employes with claims of \$500 each put the Vital, of 1819 Broadway, into receivership, Matthew B. Sentner, 42 Broadway, being appointed the receiver last week. David R. Hoehreich is president of the bankrupt film distributing concern.

In the construction of a building on leased ground wherein that construction was a condition of the lease, the United States Board of Tax Appeals has ruled, expenditures covering interest, ground rents, carrying chârges and other expenses should be included in the statutory invested capital for excess-profits-tax purposes. This decision was handed down in connection with the appeal of the Columbia Theatre Co., Middleton Theatre Co., acceptable of the Columbia Theatre Columb

St. Louis.

The board also ruled that money expended to secure full possession of the premises in order to go ahead with the building should be included in the consolidated invested capital of the affiliated group. A still further favorable ruling that assessments made by the corporation on the stock holders, which obligations were cancelled by these same stockholders, was also additional capital investment.

In each of these instances the board overruled the commissioner.

Metro-Goldwyn is planning on "The Mysterious Island" as their biggest production of 1926, to be released late in the year. This is a Jules Verne story and Lon Chaney will be starred.

A. J. Saxe is in New York with his "Movieland Puzzle," made of cardboard blocks with three pictures to a box. They retail at 50c. to \$1,
Mr. Saxe will try to effect a deu pwith some New York daily. In
piecing the blocks together scenes of pictures and players are procured,
l's rather interesting for adults as the pictures formed are pleasing to
look at while with children the Saxe Puzzles are very spt to become
a household fad. No end of boxes of different formations. The commercial name of Mr. Saxe's business is Kinema Art Studio of Hollywood.

Dolores Costello, daughter of Maurice Costello, is an important principal of Warmers' "Sea Eest." It marks also Miss Costello's main de' ut on the screen. From her performance she will go far in upholding the name of Costello on the screen, which her father so firmly established in the early days of pictures. Miss Costello is a sweetly compelling young film actress and her performance in "The Sea Beast" as the heroine gives every evidence of swift advancement for her.

"Shoulder Arms" if reissued by First National or Chaplin, and especially by Chaplin, may go out as a more extended picture than in the original. As exhibited "Shoulder Arms" was in four reels. As made and cut it was in five. Chaplin never added the first real introductory reel to the property of the state of the receiver of the state of the reels at most. When Chaplin found he would receive no more for five than four reels, he withheld the opening reel. That tells of his troubles at home, a nagging wife and how she drove him to war to escape her.

That unseen reel is resting in Chaplin's safe deposit for unexhibited films made by him. He is said to estimate the value of this depository at over \$3,000,000.

Vincent Astor and Robert Goelet are said to have originally bought the picture rights for "Ben-Hur" for the Erlanger interests, paying the setate of General Waliace 4800,000. When this transaction was made the estimated cost for picturization was not to exceed \$900,000. Astor and Goelet were to receive 25 per cent of the profits. Another arrangement may have been made in light of the long process of production and the greatly increased cost over the first estimate. Charles Dilingham and Flo Ziegfeld are said to have bought in on Erlanger's end, each putting us \$200.00. up \$23,000

Kenneth Fitzpatrick, of Fitzpatrick & McEiroy, Chicago, has been running the Prince of Wales a close second in the matter of involuntary descent from the back of a horse. Fitzpatrick, an ardent equestrian, tumbled off three times one day. It has become a hoodoo with him and is getting on his nerves.

Several years ago an actor who had gotten along fairly well in vaude-Several years ago an actor who had gotten along fairly well in vaude-ville went to Hollywood and endeavored to get into the picture business. This actor became acqueinted with a director who was handling the pic-ture in which a celebrated western star was appearing. The director finally went to the star and asked the latter if he could use the actor in one of his pictures as a heavy. He told the star that this actor was broke and needed money badly. The star, being a regular fellow, said, "Certainly" 'Certalnly.'

"Certainly."

The man made good. He worked in several pictures for the same star. The man made good. He worked in several pictures for the same star. Finally the company making the pictures decided to use the heavy in some feature comedies that they were making.

In his comedy work the man began to prosper and got a fairly good contract with the organization. He built himself a very nice home on the coast costing around \$1.0,000. Having moved there from a hotel room he began it is said to "put on the Ritz."

Recently the star noticed that the actor was rather cool to the director riend who had given him his first opportunity. He inquired of the director what was the trouble. The latter replied that when the man first started to go to work he had loaned him \$100 and that since becoming successful, the actor had forgotten all about it and was even snub-ling him. ting him.

ling succession, the actor may consider an account and we even smooth and the character of the series in which he was appearing, decided to write a letter to the head of the producing organization in New York, to set forth his belief he was not being properly compensated for his services. In the letter he stated he was not writing as an employer to his employer nor as a friend to a friend. He was slimply writing as one business man, to another and told his boss what he had done for the organization; how much money he organization was making through his endeavors and feit that he was entitled to be reimbursed accordingly with a large increase in salary.

Cetting the humor of the epistic the boss in New York wrote back he was not writing as an employer to an employe nor as a friend to a friend but as a business man to a damn fool and told the actor that if (Continued on page \$7)

DRAMATISTS AND MANAGERS. FAILING TO AGREE. WON'T MEET

Authors Say No General Managerial Association They Can Recognize-Producers Point to Objectionable Clauses of Dramatists' New Contract

As indicated when the Dramatists Guild issued the new basic minimum contract as a protective measure for playwrights, the status of the situation between the authors and managers will not be clarified until several of the producers return to the city. A story from Palm Beach to the effect that certain leading producers had refused to sign the agreement, brought caustic comment from the authors. A conference between authors and managers is similarly up in the air.

A conference between authors and managers is similarly up in the air. With such an object W. A. Brady communicated with Arthur Richman, president of the Guild who replied no such conference, would be helt as there is no organization representative of all the managers. Richman stated in an answer to Frady that had such an organization Brady that had such an organiza-tion existed when the agreement was drawn up, the authors would have been glad to confer with the managers. Right now he states "it is impossible."

impossible."
With both sides charging arbi-ary procedure, only a few man-(Continued on page 24)

ZIEGGY-HEARST **ALL APPLE PIE**

And Work Restarts on Zieggy's 54th St. Theatre

After an interruption of seven weeks, caused, according to reports, by orders direct from William Randolph Hearst, work has been resumed on the new Elegfeld theatre at 6th avenue and West 54th street, which Flo Ziegfeld is to lease from the Hearst-Brisbano real estate

Search of the theater. The search of the sea

last week it was noticed that workmen were again busy.
Contrary to his usual custom of
immediately staking the telegraph
company, Flo Ziegfeld waited three
weeks before wiring Variety from
Palm Beach, asking why it printed
stories about him before consulting
with him.

Zieggy slipped into the wire three Zleggy slipped into the wire three weeks after Variety had printed of a spill between Hearst and himself, that there was no such thing; if Variety wouldn't believe him, said zleggy, it had better wire to Hearst on the coast for confirmation. It looks as though highpane are

on the coast for confirmation.
It looks as though Brisbane accomplished a double purpose out
west, fixing it also for Zleggy's reinstatement. Although Brisbane to
date has not been able to induce
Lee Shubert to again advertise in
Hearst's "Journal."

"Intentions!"

One of the most talked-about engagements of this sea-son, which never was an engagement, will never be an engagement, because.

The girl has a sister and the sister has a busband.

Growing paternal the sister's husband inquired of his sister-in-law's beau as to his intentions.

tentions.

It was a shock to the beau

and he beaued out

CHANIN'S COMBINATION THEATRE-BALLROOM

A combination theatre and ballroom will be the next theatrical venture of the Chanin Construction Company, which now is operating the Mansfleid and the Biltmore itself and has the 46th Street leased to the Shuberts. The bailroom-theatre will be built

in the hotel and theatrical unit soon to rise on 8th avenue between 44th to rise on 8th avenue between 44th and 45th streets. Fronting 8th avenue there will be ân 18-story hotel bearing the Chanin name. Behind this will be the theatre, seating 1,325, designed for musicals. On the 44th street side, running from the end of the Broadburst theatre property to the hotel, will be erected a 1,250-seat house for dramatic and musicals, while on the 45th street side, from the Plymouth to the hotel property, there will be an intimate \$50-seat house for dramatic shows.

After an interruption of seven weeks, caused, according to reports, by orders direct from William Randolph Hearst, work has been resumed on the new Zicgfeld theatre at \$6th avenue and West \$5th street, which Flo Zicgfeld is to lease from the Hearst-Brisbonn real estate out work was done and an important part of the concrete foundations had been already put down when, just before Christmas, Thomas W. Lamb, the architect, and the James Stowart Company, the contractors, received orders from Hearst's office to stop all work on the plans and at the site.

No explanation was given as to limited the theatre might not be discussed in the cause for the estoppol, it was full marked the theatre might not be Zicgfeld over the renewal of the Cosmopolitan theatre lease was the cause, first, of Hearst stopping all Zilegfeld publicity and, second, stopping work on the theatre.

Tilden Paying \$1,800 Weekly for 300-Seater

William L. Tilden, 2nd, world's greatest tonnis player, who turned angel and actor in presenting "Don Q, Jr.," reopened the show at the new 300-scat Mayfair Theatre Monnew 300-scat Maytair Theatre Mon-day, changing the title of the show to "That Smith Boy." Tilden is pay-ing \$1,800 weekly for the bare walls, probably a record figure for a little theatre.

The show played two weeks at the The show played two weeks at the 49th Street, laying off last week. Just how the champion figured he could crash through the net of adverse Broadway opinion may be explained by Triden getting accustomed to winning—at tennis. If the show sells out at the Mayfair it is doubtful of breaking even, Tilden is playing a minor role in the play.

JUSTINE JOHNSTON FEATURE

Charles K, Gordon is named as the producer of "Back Pire," which opens at Stanford, Conn. next Monday, Justine Johnston will be featured. The play was written by Alfred Jackson of the Century Play Company. Mann Page also putting in some work on the script.

PAULINE ARMITAGE 28. DESTROYS HERSELF

Reported Love for Wilson Mizner Believed Cause-Claimed He Promised to Marry Her

He Promised to Marry Her

Pauline Armitage, a young actress last with Irene Bordini in "Naughty Cinderella," committed suicide by leaping from the window of her rooms at the Hotel Shelton early yesterday (Tuesday) morning. She had been despondent for a number of days because of trouble with her flance, Wilson Mizner, who is at present in Florida.

Misner became smitten with her during the period he was rewriting "Naughty Cinderella" after laving been called in to assist Avery Hop-wood. During the time the attraction was at attainte Gity and later up-state Mizner continued with the show, although his work of rewriting was completed.

On the return to the city of "Naughty Cinderella" Mizner stayed at the Ritz Caron and was daily

"Naughty Cinderella" Mizner stayed at the Ritz Carlton and was dally in the company of the young actress. Saturday Miss Armitage, who had left the cast of the Bordin play some weeks ago at the behest of Mizner, it is said, confided to friends that sile was desperate and intended to do away with herself because Mizner had failed to keep his promse to marry her, she said.

is to marry her, she said.

Her friends tried to dissuade her from doing anything rash and tried to cheer her-up.

Miss Armitage was about 23, and was in pictures for the Bernarr Macfadden company last July. She had had a really successful stage career, making her debut with Leo Deitrichstein in "The King" after coming to New York from Nashville. This was followed by her appearance in "Seven Days Leave," with the company of the picture of the property of the succeeded Dorothy Dalton in the title role of "Aphrodite." In succeeded Gail Kane in "Lawful Larceny," in "Virtue," in stock playing leads in Toronto and Albany, then returned be New York for "The Easy Mark" and "Badges."
Yesterday morning prior to the news of her death becoming known office. On calling her hotel it was discovered she was dead.

POLI'S, WASH., **COMING DOWN**

Shubert Shows Will Move to President

ton.

The passage of the bill in the House, with assurances that the same action will take place shortly in the Senate, means but one thing.

same action will take place snortly in the Senate, means but one thing, say the legislators familiar with the terms of the Poil lease, that the building will come down.

The Prine Arts Commission has recommended that this bet the first site to be improved, according to Chairman Elliott of the House Committee handling the bill passed yesterday.

The President, a Columbia burlesque wheet theatre on Pennsylvania avenue, has been renovated with a new lobby and entrance creeted. The impression here is that this theatre will house the Shubert attractions when Poil's is no nore.

is no more.

Elman's Operetta Floating 'Round Mischa Elman's operetta, written with Gene Buck and once in the hands of Ziegfeld, may be done by Charles L. Wagner.

Criticism as Personal Opinion

Justice Crain's opinion on privileged theatrical 'crainésm in connection with Dr. Abraham Goldanopf suing the New York "World' is important as it is sound. Although previously ruled that criticism is not open to libed, Dr. Goldanopf who authored the dup show, "in the Near Future," is prosecuting his suit, on behelf of the Mutual Theatrieal Society, against the Press Publishing Co. publishers of the "World".

The "World" asked the complaint be dismissed on the pleadings

lishers of the "World."

The "World asked the complaint be dismissed on the pleadings and Justice Crain decided in the newspaper's favor, with the exception that if the Mutual Theatrical Society file an amended complaint, the motion will be denied but without prejudice on the "World's" part to make a similar motion in connection with the amended complaint.

Justice Crain opines:

"A corporation can be libeled, the plaintiff corporation was not libeled by the article complained of. A play which it owned and produced was criticised. The criticism was adverse. The plaintiff calms that which was written about the play was false and in substance that it kessened the value of the play and damaged financially the plaintiff as the owner and producer of it. False criticism of a book or play is always allowable and generally commendable.

Thus to say that it is unnatural, clump, grotesque, anateurish or that at times it is so bad it is quite finny is morely to express the opinion of the writer just as it would be merely the expression of the opinion of the writer just as it would be merely the expression of the opinion of the writer just as it would be merely the expression of the opinion of the writer just as it would be merely the expression of the opinion of the marker and producer and the composite.

"The writer then makes an assertion in the guise of a statement "The writer then makes an assertion in the guise of a statement."

opposite. Such language may be irritating and damaging but it is not actionable.

"The writer then makes an assertion in the guise of a statement of fact which from its nature is neverthless only an expression of the writer's opinion, namely, that every once in a while a production which its am or right on Broadway managest to get there. This statement the writer (meaning the dramatic critic) follows with another: Such a piece is In the Near Future, described as a comedy-drama, presenting a new variant, whatever that means, the same right whatever to be on Broadway.

It is no right whatever to be on Broadway.

It is the time when the article was written and published a majority of the leading theatres were not on Broadway but on side streets."

Justice Crain, however, scores one for Goldknopt by pointing out that the "Wrottlis" reviewer in summing up the story plot did so erroneously, his version being at variance with the general interpretation and holds that if that point were developed in the complaint a trialable issue would have been presented.

The Mutual Thentrical Society has 10 days in which to serve an amended complaint if it cares to continuo its action.

Complained of by Patrons ALL-ENGLISH "Crashing the Gates"

Worcester, Mass., Feb. 16. "Blasphemous and sacrilegious" were the words used by patrons who complained to Chief of Police Hill about the play, "Crashing the Gates," at the Worcester last week.

Gates," at the Worcester last week. The chief had a conference with Eugene F. Shea, manager of the theatre. Mr. Shea said that, in his opinion, the play neither was blassphemous nor sacrilegious. Though it bordered on the danger line of offense to some theatregoers, he told Chief Hill, he believed it was safely on the side of religious proportion.

"Crashing the Gates" had its pre

priety.

"Crashing the Gates" and its premiere two weeks ago at Stunford, Conn., and is being presented by Philip Goodman. James M. Cain is the author of the plece.

Pratt, Varlety's reviewer at Stamford, Conn., said the plece "sets out to be a hell-raising, naiced, flaring evening in the theatre that pulls you up by your religious bootstraps and sets you down feeling that riding clouds to heaven may not be the Sunday school plenic the teacher told about." He added in his review that the play "will probably be called sacrilegious, blasphemous, irrolevant or profane. The theme is an exhibition of how easy it is for people to believe in false messishis; that Christ, coming for the second time, may be accepted by neurotle women as being any transp preacher who comes along the road."

Charlot's Guarantee Of \$16,000 for 12 Weeks

Los Angeles, Feb. 16.
It is understood that Ed Smith has guaranteed the Selwyn office \$16,000 weekly for the intended 12-week run of Charlot's Revuo at the new house in Hollywood.
The Revue will come directly here with but a break of two weeks in Delroit and three weeks in Chicago. When Charlots's show last played. Chicago it founded owing mostly the Chicago it flopped, owing mostly to the absence of Jack Euchanan and Gertrude Lawrence from the cast during the Loop engagement.

G. Marion Falls for Films

Los Angeles, Feb. 16, George F. Marlon, veteran stage actor, has succumbed to the ture of the silent drama. He is to do a feature role in "The Wise Gay," which Frank Lloyd puts into pro-duction this week for First National at the United Studios.

STOCK CLOSED

Sponsored by Smith College at Northampton.

Northampton, Mass., Feb. 16.
The Northampton Repertory Company, a stock outfit composed entirely of English actors and actresses, closed Saturday as a result of lack of patronage at the Academy of Music, which is owned by the city. Announcement that the company would be closed was made by William Alian Nellson, president of Smith College, and a member of the board of trustees of the Academy.

The announcement came as a great surprise to a large corps of workers, who had been obtaining subscriptions to insure the company remaining for 10 more weeks. The

subscriptions to insure the company remaining for 10 more weeks. The company was assembled in England by Paul Hansell, who acted as di-recting manager. It opened early in October. Mr. Nellson, in his announcement, declared that nationalism of excess.

declared that antagonism of succ declared that antagonism of successive city kovernments to a legitimate drama enterprise was one of the reasons why the trustees of the scademy voted no further support to the repetrety company. Other reasons given for the closing by Mr. Nellson were that there was a large deficit in the operation of the academy and insufficient promise of public support for the remainder of the year.

Mr. Neilson further stated: "Dur-ing my nine years as a trustee, I liave met with six mayors. Ail of ing my nine years as a trustee, I have met with six mayors. All of them, I believe, were favorably disposed to the beginning the process of the purposes contemplated when the academy was given to the city, but all regarded themselves as having their primary function on the having their primary function on the words avoiding a defelt at the academy, which the city was legally bound to pay.

"This attitude, I believe, was due in turn to the feeling of the members of the city government, who were represented in general as not interested in the spoken drains and opposed to its being in any way substilized by the city."

Raquel Meller's Sailing Data

Requel Meller is definitely booked sail on the "Levisthan" March

'MIRACLE,' \$90,000 \$7,500 **WEEKLY** FOR THEATRE

Morris Gest Falling Into Something at Auditorium, Chi-Scaled at \$4 Top

Chicago, Feb. 16.
Morris Gest's "Miracle" did be-tween \$90,000 and \$95,000 last week, Its second, at the Auditorium, at

It's a Shubert theatre. With the Shuberts (J. J.) preferring not to blay on sharing terms, Gest rented the Auditorium outright at \$7,500 weekly with a couple of options. These have been exercised and "The Miracle" looks good to remain of the Miracle" looks good to remain properties the same weekly business until the same better the same business that the same been the for the liness of Mrs. David Eelasco, his mother-in-law. That is depressing him amidat the celat that is his at present around here. Gest's engagement book reads like the social register. He has been the guest of honor at everywhere from luncheons to teas and everings. Chicago is taking to him as though intending to call him a native son. a Shubert theatre. With the

Nirdlinger Estate Retires -Selling Theatre Shares

Pittsburg', Feb. 16. vithdrawing from active participation in the theatrical business estate of the late Samuel F the estate of the late Samuel F. Nirdlinger, theatrical mnn, who died in 1913, was granted permission of the Orphans' Court in Philadelphia to lease to the Med Theatre Company the Nixon Theatre of Pittsburgh, according to an announcement here by Harry Brown, manager.

ager, Under the arrangement the Med Company agrees to pay an annual rental of \$80,000 for the first three years and \$90,000 a year for nine years more, with an option to buy the playhouse for \$1,850,000 at any

the playhouse for \$1,859,000 at any time during that period.

The estate, it was learned here, also received permission to sell its interests in three Philadelphia the-atres, one in Baltimore and one in Atlantic City to the Stanley Com-pany of America.

"Wisecrackers" Paid Off

The report that "Wisecrackera," stranded at the conclusion of a brief engagement several weeks ago, at the little Fifth avenue theatre, then called the 66 theatre, is without

Dasis.

The management posted cash security covering the company's salaries with Equity in the usual manner and players were paid in full from that money.

Theatrical Man's Name Linked with Flo Leeds

During an inside investiga-tion by a New York tabloid newspaper as to the probable causes for the reconcillation of the Stillmans, it ran into a story connecting the name of the Sillmans, it ran into a story connecting the name of a well-known theatrical man with Flo Leeds, the woman who figures so prominently in the reports of the Sillmans' controversy. According to the report, the wife of the showman has some knowledge of the report but prefers to remain quiet rather than to court publicity.

than to court publicity.

Up to yesterday the daily was uncertain if it would print

MOROSCO TAKING LEGAL REDRESS FOR FORTUNE

Conviction of Principals Prompts Move-Now Recognized as Creditor

Conviction and sentence last week of the four principals who allegedly mulcted the funds of the Morosco Holding Company, has prompted Oliver Morosco to take legal action in an attempt to recoup part of his \$5,000,000 losses, charged to mismanipulation of the Morosco assets by the convicted group. Morosco has been in conference with iegal advisors this week, with the latter claiming that since he has been the claiming that since he has been the major loser, he should have little difficulty in recouping part of the lost fortune. At the worst he will at least have to be recognized among the creditors now represent-ed by the receiver. Morosco is particularly anxious to reclaim his theatre holdings,

Moronco is navitcularly anxious to reclaim his theater holdings, principally the Morosco, New York, and the Morosco, Los Angeles.

Morosco had been planning legal redress previously, but is reported as having held off at the instigation of the U. S. District Attorney. The latter undoubtedly figured Morosco's status as chief witness for the prosecution would have been lessed party during the challe of these whom he testified against.

Moronco was completely wiped

eated party during the trials of those whom he testified against. Morosco was completely wiped out financially when the Morosco Holding Company went into the re-ceiver's hands some years ago. Since then he has tried several comebacks as a producer without

MRS. BELASCO CRITICAL

Mrs. David Belasco has been critically ill for some weeks, foilowing a third stroke of appoplexy. Physicians and nurses have been constantly in attendance, with the entire Belasco family around the

salaries with Equity in the usual manner and players were paid in full from that money.

Abram I. Kaplan, a guarantor of the Actors' theatre last season, is receilted with protecting the players in the matter of salaries. Kaplan is interested in the Fitth senue with the salaries, though not for profit.

"LOVE CALL" TROUBLES: ROSA ROLANDO OUITS

Grace LaRue, Roy Atwell and Lester Cole with Grievances Against Management

Los Angeles, Feb. 16.

Rosa, Rolando, feature dancer
with "The Love Cail," after being
paid off at the Saturday matinee,
walked out of the theatre and has
neglected to return. The management got very much worried and
informed the local police as well as
Equity. They have been trying to Inform Equity. The In touch in Equity. They have been trying to get in touch with Miss Rolando at her home in Hollywood but to no

aer nome in Hollywood but to he avail.

According to friends she has not been satisfied in her relations with the management of the theatre. It is said that upon the opening night of the show, both the manager and his wife had several arguments with her regarding the music and her dances, and that she then considered leaving. According to reports the breach opened wider from time to time and Miss Rolando, who is said to have been physically arfected through the arguments. When this show opened about four weeks ago, the night of the dress rehearsal, Grace La Rue, prima doman, had quite a till!

dress rehearsal, Grace La Rue, prima donna, had quite a tilt with the wife of the manager at prima

prima donna, had quite a tilt with the wife of the manager at the formal dress r.uearsal.

The manager and his wife were endeavoring, it is said, to break into of the social lights here to attend the dress rehearsal. The wife of the manager (whe has been sort of a producer as well) did not like the way Miss La Rue wore her gown. She stopped a scene to criticize it in front of quite a number of people in the auditorium. Miss La Rue did not relish the tone in which the woman spoke to her and little heated, it is said, when Miss La Rue stopped her talking and began to count 10. By the final count the wife of the manager was off the stage. It is reported that several of the principals whe had run of the play engiracts had valued the local Equity representative here and inquired the read in the several of the principals whe had run of the play engiracts had valued the local Equity representative here and inquired

contracts had visited the local Equity representative here and inquired
how they cuold break their contracts, as they were not at all satissied with the manner in which
they were treated. Two of these,
Roy Atwell and Lester Cole, are
said to have wired Frank H. Gillmore of Equity in New York, asking
for a ruling which would allow
them to abbreviate their run of
the regulation of the regulation.

The show was scheduled to close
Feb. 13. but at the last moment

The show was scheduled to close Feb. 13, but at the last moment the management decided to extend the run until Feb. 10.
Husiness has been nothing to brag about.
Rosa Rolando, after missing for four days appeared on the horizen take that she did not take and the control of the and stated that she did not take "French leave" from "The Love Call." She said she had given the proper two weeks' notice to Edward Woods, business manager and Woods, business manager and water Dolson, stage manager; that the two weeks had expired the day she left, therefore, she had lived up to her contract in every way and knew of no trouble with way and knew of no trouble with the contract of the police being anxious to min of the police being anxious to min on the other hand stated that Miss Rolando, had left before the expiration of two

hand stated that Miss Rolando, had left before the expiration of two weeks' notice of dismissed which had been given her, and they had filed a claim with Equity for two weeks' salary amounting to 337-75, plus the asserted unearned pay to one performance at which Miss to one performance at which Miss the property of the salary of the salary was the one to be salary of the salary was the one performance at the salary was son for giving notice and not the management. Her management was not present the salary was son for giving notice and not he management.

son for giving notice she said, because she was not satisfied because she was not satisfied withe conditions back stage. She further stated she did not like the dressing room she had been given, and said she was compelled to go into the opening performance without a dress rehearsal.

"Blondes" Via Selwyn

"Bioindes" Via Sciwyn
"Centlemen Prefer Biondes," the
farce by John Emerann and Anita
Loos which has been new washy
anneunced for production frach
several other sources, will reach
production via Edgar Selwyn.
The piece will be given an early
spring tryout and shelved until
antitum.

DIPLOMATS IN CLOSING OF LOVE CITY' WITH JAP STAR

The rapid closing at the Little of "The Lova City," which introduced the film star-Sessue Hayakawa to Broad-way, carried with it an inside report that Chinese dislanation way, carried with it an inside report that Chinese diplomatic officials had registered an ob-jection to the play. The house management claimed to know nothing about that hase of the matter.

the matter.

The alleged objectionable feature of the drama was based on the fact that the action occurs within a Chinese brothel on the "hill of delight," where wine, women and opium could be bought.

and opium could be bought.
The report is discounted because no similar objection has
concerned "The Shanghai Gesture" at the Beck, as far as
knswn. That play pictures the
most elaborate of Chinese
brothels.

Hayakawa is understood to have produced "The Love City" on his own. Some of the props and furniture used came from his own apartment. The irom his own apartment. The attraction was a small cast play, probably costing less to operate than any attraction regularly presented this sea-

The Jap film star attempted to secure another theatre, be-ing willing to guarantee the Shuberts \$4,000 for the Forrest. The deal hung fire until Saturday, and it is expected "The Love City" will shortly reopen.

AUTHOR-PRODUCER SUIT CAN SET PRECEDENT

Backer Taking Action Against Playwright for Withdrawal of Script-Not Member A.A.S.

Even an unknówn playwright is not beyond exercising an author's prerogative. This is according to Samuel Goldstein, who last v called off production of "The Beggar's Curse," after Frank Simon, author, had refused to make certain changes in the piece and withdrew his manuscrip

drew his manuscript.

The company had rehearsed four days and Goldstein compensated them to the equivalent of a week's salary for time wasted. Goldstein claims he will take legal action against Simon, reputed a weathy realty operator, for losses accuract the weathy and the salary having to compensate the which, he claims, a total loss through having to abandon preduction.

Should Goldstein be successful in the proposed civil suit it would es-tablish precedent that would be halled with interest by the produc-In the state of the production of the state of the playwrights with whom how to the playwrights with whom how to the playwrights with whom how to the state of th ing fraternity. Simon is an a

"Square Crooks" Off

"Square Crooks" came to a tem-porary halt at the conclusion of its engagement at the Cort-Windsor, New York, last week. The piece was returned to rehearsal this week, with a possibility of reopening in two weeks, Russell Mack and Dorothy Ap-

pleby are co-featured, while Ban-nister and Powell are the pro-

FIRE VERDICT BEFORE U.S. COURT

Insurance Co. Appeals Shuberts' \$104.000 Claim

> Variety Bureau, Washington, Feb. 16.

The Globe and Rutgers Fire Insurance Company has carried the long-drawn-out court fight with the berts, resulting from the loss of the production of the "Passing Show" (1921) while being transported from Toronto to Montreal, to the United States Supreme Court. A petition for a writ of certiorari asking for a review of the certioral asking for a review of the Circuit Court of Appeals division has been filed here. Due, however, to the court being in recess, the petition will not come before it until March 1 next..

The questions involved, as set forth in the petition of the insur-

forth in the petition of the insur-ance company, covers that of the common law liability of the rail-roads where properties are loaded by the owner's employees in cars attached to passenger trains; the statutory liability of the railroad under these same conditions, with this phase bringing in the Cummins Amendment in reference to the lim-iting or releasing of the statutory liability by other than special agreement, and if the transportation of theatrical properties constitute agreement, and if the transportation of theatrical properties constitute any exception to the rule that the validity of a special undervaluation agreement depends upon an option granted the shipper to obtain full liability at a reasonable clause; whether or not the Cummins Amendment applies to the carrying of buggage on passenger trains whether or not the Cummins Amendment applies to the carrying of baggage on passenger trains when the corporate owner is not and could not be a passenger, and in regard to such transportation of a common caperties is the railroad and the common caperties is the railroad and the common caperties in the railroad and the common caperties is the railroad and the common caperties is the railroad and the common caperties is the railroad to common caperties is the railroad caperties. In the transportation of circuses, is it a private carrier (as held by the courts of New York). Several of the above points have never been passed upon by the Supreme Court.

The opinion of the Circuit Court, which is termed "a most revolutionary opinion" by the attorneys for the Globe and Rutgers company, held that when the theatrical component to the common common

pany purchased snough tickets to entitle them, under an agreement, to use three baggage cars, the company took their baggage with them, lnasmuch as It was loaded into these cars by employees of the company and unloaded in the same manner. The case is the outcome of a fire on Oct. 23, 1921, while the show was being moved from Toronto to Montreal that destroyed the production, which the Shuberts value at \$150,972.83. After adjustments were made the producers field a claim with the insurance company for \$90,188.95, the sum being within the amount of the policy. The company retused to pay the claim on the amount of the policy. The company retused to pay the claim on the amount of the policy. The company retused to pay the claim on the ground the same of the policy when entering into a special agreement with the railroad.

The Shuberts filed and to the agreement with the railroad.

road.

The Shuberts filed suit in the Southern District Court of New York, with the trial ending in a victory for the producers, Judge Learned Hand giving a verdict of \$194,04.01 in their favor, this sum including accrued interest.

This judgment was later con-firmed by the Circuit Court of Ap-

West "Glory" Closed

mister and Powell are the producers.

MUSIC TO "TORCH BEARER"
Rosalie Steward's comedy, "The
Torch Bearer" by George Kelly is
being reset to words and music,
from reports, by Harlan Thompson
and Harry Archer.
Nothing is said about time of
production in the musical form.

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NEW SMASH HITS—BIG GROSSES: DRAMAS VIE WITH MUSICALS

"Lulu Belle" and "Shanghai Gesture" Playing to Capacity-Second Snow Storm Hurt Again-"Great Gatsby" in B'way Money with \$16,000

A'second snowstorm last weekthe second heavy fail within 10 days-again affected Broadway's winter business. The city was only partially successful in clearing the streets and has already expended

Wednesday, February 17, 1926

streets and has already expended \$\frac{3}{5},500,000 to that purpose. Suburban traffic almost stopped, Long Island being snow-bound for days. Lincoln's Eireday with the track of the trac a toss-up, with both should fleid. "Gesture" got top money because of larger capacity. Its takings were nearly \$2.6,000 in nine performances. With the scale now at \$3.25, the capacity will exceed \$27,000 in the regular eight performances this week. "Lulu Belle" did not start until Tuesday, It can play to about \$22,500 weekly, not reaching that mark the first week.

play to about \$22,500 weekly, not reaching that mark the first week because of the missed Monday. "Cradie Snatchers" and "The Last of Mrs. Cheyney" were pushed into third and fourth places in gross rating, but both held to big morey last week, virtually capacity, "Cradie Snatchers" played an extra matinee and got better than \$22,500, "Mrs. Cheyney" in eight times again went to around \$21,000.

"Great Gatsby" Runner-Up
Of the other newer shows "The
Great Gatsby" is best, going close
to \$16,000 last week in nine times;
"Goat Song" went up to around
\$15,000; "Love 'Em and Leave
'Em' did not get a break, doing
over \$3,000, but climbing this week.
"The Jest" went to \$11,000 and the
revival looks set; "Puppy Love" is
still unrated, bettering \$3,000 for
an even break; "Embers" and "A
Weak Woman" are in doubt, both
getting around \$3,000 or a bit more.
"The Jay Valker" has no chance.
"Able" got about \$15,000 seal
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with the seal of the s "Great Gatsby" Runner-Up

"King" Over \$36,000

"King" Over \$35,000

"The Vagabond King" reuched its highest gross playing an extra matines and mounting to o'er \$35,000; "The Cocoanuts" held second place to "Sunny" in eight times at nearly \$37,000; "Sunny" got better than \$43,500 as usual; "ong of the Flame" added a matines and beat \$33,000, highest gross to dal; "Vanities" between \$29,000 and \$30,000; "Namette" about \$27,000; "Greenwich Village xolifies" about \$25,000 with the same estimate for "Artists and Models;" A Night in Paris," \$22,000; same for "Charlot's Revue;" over \$27,000 for "Tip Toes" (a new high gross); "Dearest Enemy" up to \$20,000 again; "Sweet-heart Time," \$16,000; Moscow Art Musical Studio took a dive to \$12,000.

Four shows leave the list, "Hello, Four shows leave the list, "Hello, Lola," to be followed at the Elliott by "The Virgin;" "The Matinee Girl" to make way for "Mama Loves Papa" at the Forrest (both "Washen," with the Forrest (both "Washen," will be followed at the Lýceum by "The Cracking Chair," "The Love City" stopped at the Little last Saturday. Little last Saturday.

Subway

"Rose-Marle" again topped the subway circuit getting nearly \$30,-000 the second week a: the Majestic, Brooklyn, in nine performances; "Cherry Biossoms," a new musical at the Shubert, Newark, hardly got \$10,000; "Accused," in he same stand at the Broad, about \$9,500;

(Continued on page 26)

Nugent on Contracts

On page 9 of this issue is On page 9 of this issue is an article on Contracts by J. C. Nugent, It has been piaced in the vaudeville department as of greater interest and more informative for vaudeville artists, but it applies similarly to every professional who piays under a contract.

K. C. "SQUAWKS"

Kansas City, Feb. 16.
The Ziegfeld "Follies" closed a weck's engagement at the Shubert on Saturday to the poorest business ever done by the attraction, and

here's actioned by the poles actions and here's a reason.

For the last three engagements of the "Follies" the featured star has left the show just before the K. C. date. Two years ago it was Sam Bernard; last season Glida Gray, and this year W. C. Fields. The price, however, has remained at \$4.40. The show, this season was by far the poorest of the series and the scenery, costumes and settings showed signs of lack of proper care. I have a series of the numbers of the numbers of the series of the series of the cost of the series of the series

\$10,000 FOR "K. K. K."

Chicago Opera Got Town's Money on Two Nights

Baitimore, Feb. 18.

Baitimore got its short but snappy grand opera inst week when the Chicago Opera staged "Tosca" and Thureday nights. It was a seli-out for both performances. This marks the fourth consecutive season that Frederick R. Huber, local representative for the Chicago Opera, has season without calling on his guarantors.

successfully put across the local season without calling on his guarantors.

Academy had the fourth and last week of "The Student Prince." Business came back nicely after the first half, with the matines running exceptionally large. The Company of the control o

KOLB AND DILL STALLED

San Francisco, Feb. 16. nd Dill, now in their four San Francisco, Feb. 16.
Koib and Dill, now in their fourth
week of capacity business at the
Curran, move to Bill Cullen's Capitol Feb. 21.

This is to mark time on the coast pending their battle for a suitable theatre in Chicago, their first cast-ern invasion in 15 years.

Lional Barrymore's Stags Return

Los Angeles, Feb. 16.
Lionei Barrymore's return to the stage is slated for March 3 at the Playhouse in "The Copperhead."
The star has been in pictures The star has

PHILLY BEWAILS BAD WEATHER: HOUSES HIT

\$15,000 Takes Dramatic Lead -"Topsy" and "Riquette" Both Under \$20,000

Philadeiphia, Feb. 16, A second week of bad weather, worse than the one that preceded it, knocked the spots out of most of the legit bus' ss hereabouts. The two musical shows imped badly, neither of them touching \$20 000. The managers have themselves partly to thank for this situation. "Naughty Riquette" and "Topsy and Eva," both of them here for extended periods, have merely fought them-selves to a standstill. A new muslcal booking the last counte of weeks would have cleaned up.

would have cleaned up.
Easily leading the dramatic attractions was "Seventh Heaven," much helped by Penelits in the early part of the week and a lively advance sale. This Golden show has surprised and should have no trouble in staying eight weeks. The property of the control of the control

ble in staying eight weeks. The management insists it will stay to April 5, when "No, No, Nanette" returns. Cargo" at the Walnut nose dived again. It is inardly likely to fulfill predictions of lasting through till J. P. Beury's summer show is read, "The Kiss in a Taxi" at the Lyric got most of it through the Adelphi suffered particularly from the disastrous blizzard. William Hodges "The Judge's Husband" was down. Another show which stdrew weether the Hodge draw might have pulled it through despite newspaper lukewarmness. Houdini lind an excellent but spotty week at the Cheanut. Las a special press stunt, well planned, an attempt was made to expose the magleian. His engagement, which ends this Saturday, has been highly successful gopening. Last week's only opening. "Ladies of the Evening," had a big demand Monday night, when people stormed the Broad's box office, some exceptions are the status of th

from present indications. This week's only opening was E. H. Sothern in "Accused" at the Adel-William of t

"Naughty Riquette" (Shubert, 6th week). Kert in two wocks too long and suffered accordingly; lucky if it foot \$17.000, which is not profitable for this show. "Capt. Jinke" Monday. "Seventh Heaven" (Garrick, 5th week). Easily town's dramatic leader, with almost \$15.000; advance sale and benefits offset snow and rain.

"White

"White Cargo" (Walnut, 5th week). Nose-dived again and pulled up at about \$10,000; hardly likely to stay more than another three weeks. s. udini (Chestnut, 3d week), Ma-

Houdini (Chestnut, 3d week). Ma-leian has been highly successful, and, although hurt some, was not badly affected, by the weather. "Mardlowers" in Monday. "Kiss in a Taxi" (Lyric, 3d week). Well liked and praised in dailles, but hurt because of location of pause by two weeks of bad weather; second 53 no.

"Accused" (Adelphl, 1st week).
Sothern had fine opering and should make nice profit in two weeks' stay.
"The Judge's Husband' 'under \$3,000 in last week.

Protecting the Tabs

Variety prevented feeling mongst the New York daily Various amongst the New 10ra tabloid papers after "Lulu Belie" opened at the Belasco

Bells" opened at the Belasco last week. In the cabaret scene Lenore Ulric is reading a paper. It was the "Daily News" the opening night. Phil Payne of "The Mirror" was in the theatre, also "The Graphic" was represented. "The Mirror ha Mirror during a great of the depth of the d

"gone after" "Lulu Belle" during its Philadelphia week.
Mr. Payne as the managing editor of 'The Mirror' might have thought "The News" had been employed in spite, it was certain that "The Graphic" would have a true story about the whole thing if a tab beat it to anythine.

to anything. So Variety sent word to the Beiasco office that under circumstances and to stop the tabs from kicking, that Variety tabs from kicking, that Variety should be substituted in the cabaret act. No one carcd anything about Variety, anyway, the Belasco office was informed, and agreeing with that conclusion, Variety went into the cabaret scene.

Chi Opera Co. Just Fair In Wash.; Storm Hurt

Washington, Feb. 16. The Chicago Grand Opera Company, though drawing on an averof \$13,000 a performance at \$7 at the 6,000-seat Auditorium.

age or \$15,000 a performance at \$7\$ top at the 6,000-seat Auditorium, failed to get enough cash customers to pull Mrs. Wilson-Greene, of the local concert bureau, through the factor of the facto

*\$6,000.

"Suzanne" (National). New and put on like a "turkey," which did not give show a chance; lucky to hit just above the \$5,000 mark. This Wask

"The Student Prince," Poli's (in for two weeks); "Kosher Kitty Kelly," Belasco; "The Creaking Chair," Nationai.

FUTURE OPENINGS

"The Mountain Top"
Non-musical, by Edwin Justus
Mayer, will reach production after
Easter through Horace Liveright.
The latter was formerly associated
with the triumvirate of Schwab, Mandel and Liveright, who spon-sored Mayer's "The Firebrand,"

"The Girl Friend"

"The Girl Friend"
Musical comedy by Herbert Fields,
Lorenz Hart and Kichard Rodgers is
rehearsing and opens at the Shubert, Newark, N. J., March 9, thence
following "Merry Merry" into the
Vanderbilt, March 19, which show
room to Bester. goes to Boston. Sammy White and Eva Puck are

featured in this new musical,

"Playthings"

Jones & Green have relinquished their interests in this piece, announced as their next production, with full rights reverting to Thomas

Wilkes, who may do it in the spring.
The show was tried out in stock
at the Wilkes, Los Angeles, and
turned back to its author for revi-

"Read 'Em and Weep"

New farce by Norman Houston
will be given a stock trial by the
Rialto stock, Hoboken, N. J., week of March 16.

of March 16.

The same stock recently tried out another of Houston's opuses, "So's Your Old Man," which, despite being a new one, grabbed the house record a business getter.

"The Railroad Man"

Colored musical being groomed for Broadway by Immerman Brothers, Joseph Simms, author of the piece, will also be its firsted coars. It will carry 40 others in the cast,

"MIRACLI uni'S **ONLY SLUMP EXCEPTION**

Trade slowed up from \$1,500 to

Trade slowed up from \$1,500 to \$2,500 in respective grosses over the previous week. The big exception was "The Miracle." This one creates the belief that all other shows are actually suffering, particularly in the out-of-town reservations.

"These Charming People" (the premiere of the week), didn't regispremiere of the week), didn't regis-ter. Tributes were extended Cyril Maude, but sharp criticisms were huried toward the weakness of the third act. This piece is in at the Sclwyn for only two weeks, being followed by "The Vortex." With wyn March 22, this will give this theatre three English productions in a row.

wyn March 22, this will give this theatre three English productions in a rauline Lord was out of the cast of "They Knew What They Wanted" for three performances, and the gross showed the big difference. However, "Wanted" came back Fribliss Lord's return.

With the Adelphi being contracted for local stock (Ascher Bros.) "Old English" will be limited to eight weeks in all, despite the sarony contract which the Adelphi is protected for many weeks to come with the new stock company contract which the first in a loop theatre for a about in emphatic optimistic terms. The Apollo reopened Sunday with "Gay Paree," rushed in by the Shuberts to fill the vacancy imposed Apollo, "Hiossom Time" has had more severe blow to the heavily taxed Apollo, "Times" has had more the standard to the engagement at the Strokker of the Strokker of the Prince" rounds out the year's run this week.

The slump of last week continued.

"Hisosom Time" has had more weeks added to the engregement at the weeks added to the regreement at the period of t

Mary as the state of the state

oston.
"Old English" (Adelphi, 6th week).
ccause of theatre transferring to Because of theatre transferring to stock enterprises moves out in three weeks despite fast pace; checked around \$16,000.

around \$15,000. The state of th

other than Cyrll Maude's own fol-lowing; show pace on eight perform-ances for \$11,000.
"They Knew What They Wanted" (Thuris, 3d week). Pauline Lord's absence from cast caused fall-off in receive because fact was adver-tal; Miss Lord returned Friday in and tado went up; about \$13,500.

INSIDE STUFF

ON TEGETS

An altercation between Noci Coward and the house manager of Werba's Brooklyn left the members of the "Vortex" company sore, claim-ing that after the argument the heat was turned off from their dressing

oms. Wednesday night Coward was idly fingering a piano backstage weenesday night toward was fully ingering a plano backstage when he haif hour was called, and a stagehand asked him to stop playing Angiber backstage attache asked him to stop. Finally the manager is said to have come back and slammed the cover down with a stage hand stiting on top so that Coward could not open it. Words between the

two followed.

Later one of the understudies used the pass door to enter a box and witness the show. The manager toid her that if she wanted to pass from backstage to the auditorium, to use the front door and not keep opening the pass door. The rest of the week was played with a frigid atmosphere all around.

"The Creaking Chair," which follows "Naughty Bluebeard" at the Lyceum, New York, Feb. 22, is one of the few American plays which first aucceded in England and was brought back here. When C. Aubrey Smith was here several years ago playing with Mrs. Fiske in "Mary, Mary Quite Contrary," he secured the script from its author, Allene Tupper Wilkes, a prominent Raltimore woman. He took it to England and produced it there with such success that it ran for eight months in London and then toured. E. E. Clive, who operates the Copley stock Boston, secured the American rights and produced it for one week. It ran six. Carl Reed became interested and arranged for its Broadwick.

A temporary yen by a well known publisher to tread new pastures as a theatrical producer has worn off. Said publisher has a theatre on its hands but no enthusiasm for that theatre. In fact he's at present irring to unload to any willing taker. Thus far there has been no tampede of offers, so it tooks as though the band box will remain dile. The house was offered to outside interests at \$12,000 yearly finds but has thus far been unable to interest a lessee. When hiring out, as that can be compared to outside interests at \$12,000 yearly finds to the scenario outside interests as weekly rental of \$800 was

iemanded. Heralded as an incubator to assist worthy playwrights, the main dea didn't click and now the publisher is sour on show business in

Fred J. Beaman, postmaster of the city of Jackson, Mich., is Fred Beaman, who has been writing vaudeville eketches for the past 29 years. Old timers will recall two of his better known sketches, "A Sirenous Daisy," in which Grace George, Charles Dickson and Gerald Griffin appeared around 1906-7, and "Suppressing the Press," which won the 31,000 prize offered by Mr. and Mrs. Gene Hughes.

Beaman served as secretary to the late United States Senator Townsend, of Michigan, for 20 years, dividing his time between sending out governess, seeds to the Wolverhe farmers and writing sketches for vaudeville. He now divides his time between his postal duties and writing.

"Graphic's" Coal Strike

Mr Macfadden doesn't claim Mr. Macfaden doenn't claim to have discovered America or he has not as yet, but his New York daily "Graphic" hann't muffed much else. Last week for one issue there was a streamer front page headline, "Graphic Settles Coal Strike."

That was a bigger laugh than anything Walter Winchell had had in his live column for four days.

days.

Around Times Square the wish was expressed that Macfadden had started "The Graphic" before the war commenced or at least after it had gotten underway.

"Matinee Girl" Closing: Paying Off \$7,076

"The Matinee Girl" will close at the Forrest, New York, Saturday, the backers refusing to go further in the box. Edward Rosenbaum, Jr., produced the show, having the financial aid of Henry D. Talbot, a member of the New York Stock Exchange, and William Birns, a wealthy furniture man.

wealthy furniture man.
A peculiar angle cropped up before Equity, Rosenbaum asked permission to arrange a salary cut for
three weeks, which would expire
Feb. 27. His agreement with the
company did not specify the period. Equity ruled that the playstate by supersided selar, for at least riod. Equity ruled that the play-ers be guaranteed salary for at least that period. Since the show will close at the end of the second cut

close at the end of the second cut week, full salaries must be paid. Taibot has deposited \$2,000 with Equity and declared his willingness to pay his share to liquidate sal-aries up to Saturday. Birns, who was out of the city, is said to have similarly acted. On a full salary basis, there will be \$7,076 due the players Saturday. Last week the players Saturday. Last week the company was paid off after the Shubert office advanced the necesary funds

Jes. Cerroll Stops Over James Carroll of Australia is in New York this week, stopping over en route from Sydney, Australia, to London Mr. Carrolt sails Saturday on the

Claire Carlton's Divorce And \$50,000 Settlement

Boston, Feb. 16. Boston, Feb. 16.
On the records of the Probate
Court here under date of Feb. 5,
appears a decree of divorce granted
Ruth Boocock from Carroll Boocock by Judge McCoole. The grounds pleaded were cruel and abusive

Boocock is believed to be Ruth Boocock is believed to be Chaire Carleton, playing the Countries in "The Student Prince," and appearing this week in New Haven. It is reported Miss Carlton received \$50,000 in settlement of all-mony from her husband, who is said to be a downtown New York broker and known socially. Last week while the show played in Providence, Miss Carleton gave a "Freedom party" in her hot-I sulte for members of the company.

Too Much Rehearsal

Continual rehearsal grinds bid fair to disrupt the beauty ensemble of Earl Carroll's "Vanities." Sev-eral choristers have handed in no-tice and others have threatened similar action unless the current grind is lessened.

rind is lessened.

According to the girls, they are According to the girls, they are compelled to rehearse five times a week, in addition to nine perform-ances given by the show, this in-cluding the Sunday night concerts. Several of the girls, unable to stand this grinding pace, are said to have broken under the strain and forced to quit the show.

WARREN ASHE, UNDERSTUDY

Warren Ashe has been signed by Lewis & Gordon as understudy for Otto Kruger in "Easy Come, Easy at the Biltmore

Ashe resigned as assistant to Gus Edwards in stacing of the rev which Edwards is producing for the Publix Theatres to accept the understudy

VICTOR MOORE NOT SIGNED UP

A press notice recently sent out left the impression Victor Moore is under a long term contract to Lewis & Gordon, the compatibule & Gordon, the comedian's manage-ment of "Easy Come, Easy Go."

Mr. Moore is not tied up beyond the present season with his current comedy in which he is co-featured

Shows in Rehearsal

Onows in Renearsal

(AND WHERE)

"The Girl Friend" (Lew Fleids), Lestle Hall.

"Squere Crooks" (Bannister & Powell), Unity Hall.

"Squere Crooke" (Bannister & Powell), Unity Hall.
"The Railroad Man" (Immermen Bros.), Bryant Hall.
"90 Horse-Power" (Ramsay Wallace), Bryant Hall.
"High Tide" (George Ford), Knickerbocker.
"Still Wester" (Augustus Thomas), Hudson.
"Black Wester" (Whitford Kane), Cherry Lane Playhouse.

4 SHOWS OUT

Four attractions are off the list only one registering a Broadway

"Naughty Cinderella" (farce), produced by E. Ray Goetz and the Frohman office, leaves the Lyceum, New York, for the road Saturday after a run of 1f weeks. It started off to better than \$14,000 weekly and held to an average of \$12.500, easing off recently but still profitable. Before coming in the attraction drew strongly on tour and figures to make bigger money out of town.

NAUGHTY CINDERELLA

NAUGHTY CINDERELLA
Opened Nov. 9. Not highly
regerded by critice, but drew
good notices from Mantle
("Newe"), and "Timee."
Variety (Ibee) liked it and
said "should soon be esteblished emong the season's successes."

"Hello Lola" (musical), produced by the Shuberts, will leave Maxing Elliott's. It opened at the Eitinger and moved here last week, the New York engagement being eix weeks

HELLO, LOLA HELLO, LOLA

Opened Jen. 12. Of first line
reviewers, Cabriel ("Bun"),
Cabriel ("Bun"),
General ("Bun"),
General ("Bun"),
General ("Heald Indiana"),
and "Times" called this show
'Bad" in no uncertain terms.
Winchell ("Grephic"), and Osbeneral ("Grephic"), and Osbeneral ("Grephic"),
and "Indiana",
indiana ("Grephic"),
and "Indiana",
indiana ("Grephic"),
and one
what' in bound to be a
metines draw and has enough
and in beneral open and
draw exceptions money."

"The Matinee Giri." a comedy produced by Edward Rosen beaum, Jr., will stop at the Forres after playin three weeks to business

THE MATINEE GIRL

THE MATINEE GIRL
Opened Feb. 1. Alen Dele
("American") sole first etring
men to catch this musical, and
he termed it good. "Times"
the other papers sent second
and third string men, due to
he press of other openings.
Variety (Abel) felt that the
show's book was week and that
this defect reised "doubt as to
he permanency on Broadway."

"The Love City" (drama), pre-scrited by Sessue Hayakawa; closed last Saturday at the Littie, having

Opened Jan. 25. Rathbur of "The Sun" celled it "Bed-well-exed rubbish." Hayekawa'e acting drew some praise end Dele ("American") liked the play ex whole. Such acting drew by the whole. Such acting drew the play'e moderate operating cost and seid that it was improbable it would do more then moderate business.

played two weeks. An attempt to secure another house falled, though the show could operate on a small gross.

"NICA" MOVES TO 5TH AVE. "NICA" MUVES TO SIR AVE. "NICA" the Italian folk play which closed after two weeks at the Central Park, will reopen at the Fifth Avenue, New York, for an additional two weeks beginning next Monday. The original cast will be revisional. Monday.

No. 2 "12 Miles Out" No. 2 "12 Miles Out"
A second company of "Twelve
Miles Out" will be organized for
Chicago. This unit goes into rehearwal after William Anthony McGuire has set his other piece, "A
Great Little Cuy." starring Joe
Laurie, Jr.

DRAMATISTS AND MANAGERS

(Continued from page 21)

uded. The new proposed basic minimum agreement has been dicested gally at managerial request and a sally at managerial request and a number of points will be the sub-ject of discussion if the factions get together. From the south pro-ducers stated they would produce plays by unknowns, but the play-wrights feel themselves strongly entrenched and regarded such bath-ing suit chatter as unimportant.

Joseph P. Bickerton, Jr., attorney and producer, has submitted a resume of clauses in the agree-ment at the request of clients who include several important managers. include several important managers Objection is made to because of dictation to managers in the mat-ter of refusal to sign the new agreement. The agreement is for three years which would tend to limit the freedom of contract be-tween managers and authors.

Serious objection is made to the Serious objection is made to the clause whereby the author must approve the production. The matter of author's expenses is touched on because there is no limitation. It is known one author ran up a hotel bill of \$1,800 in two weeks at Chicago. Suggestion is made that expenses be paid only when the manager invites the author to see of town performances.

wherein The six months' period wherein production must be made after ac-ceptance is raised as unreasonable, since should a contract be signed in January it must be put on by September (July and August are not counted), regardless of condi-

Royelty Monies

Reyelty Monies

It is further submitted that the agreement provides authore are to pay the manager hie share of royalties from etock, moving picture rights, etc., and that should anything happen to such monies, the manager would only have the right, to judgment which might be uncollectable. Should therefore the authors sell such rights, such money should be a trust fund or one-half be directly paid to the author and the other half to the manager. Objection is made to the author controlling the sale of rights because he might be dilatory or might refuse a bid through entimental ideas as to the value.

ruse a bld through sentimental ideas as to the value.

What is regarded as unfair and so expressed by managers individually, is the clause that provides that in the event of sale to the manager he shall control the rights he purchased but should he resell such rights and made a profit, one-half of such amounts would go to the author—aithough the author has a ready sold and has no furnationally and the such as a ready sold and according to the new agreement.

The question of changes in scripia according to the new agreement would give the author a dangerous weapon, since the author would have absolute right to realize profit on a manager's investment by refusing to rewrite or aiter the lines and situations. But the author might thereafter produce the play with changes by himself or another

manager.
Richman's letter rejecting the Brady proposal was:

Richmen's Letter

Feb. 10, 1926.

Dear Mr. Brady: Dear Mr. Brady:
At a meeting on Feb. 9, 1926, of
the board of directors of the Dramatists' Guild of the Authors' League
of America, Inc., I was instructed to reply to your letter of Feb. 5 as fol-

ws; Had an organization of producing Had an organization of producing managers representing all of the producing interests in the theatre existed, we should have been glad to confer with it. In as much, how-ever, as no such organization exist-ed when our contract was drawn up,

ever, as no such organization existed when our contract was drawn upnor exists at the present time, such a
a course was, and is, inpossible.

Moreover, much as our board dislikes a reference to any disagreeable episode, it must remind you
that following a meeting on Dec. 8,
1925, between itself and a committhe of which you were chairman,
one of your committee committed a
breach of faith and miserpresented
the purport of the meeting. Your
own letter to me, as well as the letter of one of your committee to me,
and the stenographic notes of the
meeting—all in our possession—
prove that this occurred. The board
feared that another meeting might
lead to a repetition of this regetsible incident.

Should the Managers' Protective
ches

have signed up and none of important managers are in-dimportant managers are in-de new proposed basic minimum course, be glad to meet them indi-

vidualiy.

No discourtesy is intended by anything herein contained and we feel sure that you are fair-minded enough to understand this.

Very sincerely yours,

Arthur Richman,

President.

President.

The aliusion in the letter is to a statement made by one of the managers' committee that the dramatists were trying to get 100 per cent of the picture rights for themselves. Brady, in reply to the Richman etter, declared that it had been Brady, in reply to the Richman letter, declared that it had been agreed at one meeting for the au-thors and managers to confer again and discuss the new contract before it was drawn up. He also stated that while there was no entirely representative managerial association, the committee he named to confer with the Guild, represented 90 per cent of New York's produc-

His answering letter to Richman

Tills answering letter to Richman read:

"I take note of your reference to the Managare' Protective Association, of which I am a member, and your statement that should that association 'wish to sign the new agreement as a body, we should be pleased to meet their officials.' Speaking for them as well as all the other producers may I state that we do not wish to meet your committee and sign a contract prepared by you without consultation with us—a contract which in a few particulars we deem unfair and prajudicial to we deem unfair and prejudicial to the proper conduct of our business? We are ready to sign any fair basic ment after a joint confe

agreement after a joint conference of both sides.

"My committee undertakes to bring yours in conference with one representing all of the important producing interests in the United States for the purpose of remedying evils that unquestionably exist on both sides, and for the bringing about of a basic agreement satisfactory to all concerned and that will prevent any further misunderstandings fixable by arbitration, This, I take it, is the essence of the joint resolution passed by our two

This, I take it, is the essence of the joint resolution passed by our two committees on Dec. 8 last."

Channing Pollock, in a speech on the situation, commented: "What the managers propose is to elling the hen and keep on selling ergs."

nate the hen and keep on selling eggs."
Since sending out the contract the Dramatists' Guild has met again and adopted a resolution which removes the necessity for having foreign authors included in the membership of the local organization.

of the local organization.
The resolution reads that authors
writing in a foreign tongue are exempted, but that the status of the
adapter is unchanged. The word
"foreign" apparently eliminates "foreign" apparently eliminates English playwrights from this class and still makes it necessary to join the Guild before doing business with American manager who has

any American manager who has signed the compact.

Giberat Miller, managing director of Charles Frohman, Inc., reported to the service of Charles Frohman, Inc., reported to the service of the service of

Phyllis Cleveland's Grit

Phyllis Cleveland's Grit

Theatregoers were given a demonstration of read grit and determination here last week at the National. Phyllis Cleveland, singing production, worked right through the week in spite of an attack of the grip. Friday night, when upon the proper cue for a stage faint, Miss Cleveland pulled a real one, but came back in time to finish the performance.

At the opening on Sunday night this same player was given the wrong key by the new musical director. She, however, got off correctly and sang the entire number without the orchestra, avoiding the

without the orchestra, avoiding the incident,
Should the Managers' Protective charten with the sign the new right key.

WARNING!

Recent events indicate that a play pirate is representing to stock managers and others that he is authorized to lease or sell for stock production the play

"ABIE'S IRISH ROSE"

On February 12, at the instigation of the undersigned, a theatre owner, the owner of a stock company and the business manager of the stock company were convicted and fined for violation of the Canadian copyright law because of an unauthorized production of "Abie's Irish Rose" in Regina, Saskatchewan.

These convictions will be followed by civil suits to recover all moneys taken in by the theatre during the performances in question.

We are determined to stop this piracy regardless of the cost.

The public, and particularly stock managers are hereby warned that no producing rights of "Abie's Irish Rose" have been sold or transferred.

Nor has this play been released for stock production. Contracts for this play can be made only with the undersigned. No contracts made other than directly with the undersigned are valid.

THE USE OF THE NAME OF "ABIE'S IRISH ROSE" IN THE ADVERTISING MATTER OF OTHER PLAYS OR MOTION PICTURES, WHETHER BY WAY OF COMPARISON OR OTHERWISE, IS MISLEADING AND UNLAWFUL, AND WE SHALL PROSECUTE SUCH USERS TO THE FULL EXTENT OF THE LAW.

We shall appreciate information as to infringements

New York, February 16, 1926.

ANNE NICHOLS,

ABIE'S IRISH ROSE OF NEW YORK, Inc., Fulton Theatre, 210 West 46th Street, New York City

O'BRIEN, MALEVINSKY & DRISCOLL, Attorneys, 152 West 42d Street, New York

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being eucessful, while the semi gross accredited to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary grose for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abie's Irieh Rose," Republic (196th week). Another heavy snow made trailic conditions worse than in years; suburban points badly off and Long Island transportation paralyzed last Wednesday; extra malinec Lincoin's Birthday just about the country about the conditions of the condition of the con

got \$15,000.

**Alise the Deacon," Hudson (13th week). Sam Wallach getting back the investment and losses of first weeks when business for some reason was very weak; doing profitable business; last week \$12,000.

\$12,000.

*A Lady's Virtue," Bijou (13th week), Mary and Florence Nash successful as stars and Rachel Crothers' comedy figures to more than last out winter; three matiness weekly now; \$8,500 eatisfactory here.

times asst out winter; three matiness weekly now; \$3.500 estisface.

A Night in Paris," Century Roof (7th week). Got off to fast start and getting strong agency call; business somewhat affected by 1000 revue looks set.

A Weak Woman," Ritz (4th week).
Three matinees last week for about same gross of \$3.500; storm of the control of the

remed of and uoing nicely; some of a state of the control of the c

tra-ted plenty attention; went to \$15.000. The his section of the control of the

probably makes a profit with house and show under same man-agement.

house and show under same management.

"Love 'Em and Leave 'Em," Sam H. Harris (3rd week). Looks like live one. Second week's business hurt by storm but improving: storm but improving: "Lulu Belle," Belaaco (2nd week). Broadway regards Eelsaco's latest effort one of his best and sure big money show; scaled at \$3.85 top and weekly gross \$22,500; capacity from jump with only "Shanghal Leaving to topping in "Marry Merry," Vanderbilt (22nd week). Leaving for road March 15; intimate musical comedy weil regarded and profitable; did not get exceptional grosses, probably because of tough musical competition.

tition.

Moscow Art Musical Studio," Jol-son's (10th week). Another two weeks for Russtan troupe, wind-ing up with "Carmencita and the Soidler," only offering in reper-toire that drew real money; sllp-ned badly last week when gross was about \$12,900.

was about \$12,000.

"Neughty Cinderella," Lyceum (15th week). Final week for Irene Bordon is how which drew smartly sil along; averaged between \$12,000 and \$13,000 with gross going to \$15,000 and more at times.

"No, No, Nanette," Globe (23rd week). Strength of musicals on Broadway this senson failed to performance; half dozen road companies; no extra matinee but pace improved with gross about \$27,000.

"One of the Farth."

\$27,000.

'One of the Family," Eltinge (9th week). Moved here last week and 42nd street location ought to give show best chance; guaranteeing; business best to date, \$9,400.

42nd atreet tocation nuch to give show best chance; guaranteelns; business best to date, \$3,400.

"Port o' London," Daly's \$3rd Street 2nd week). A melodrama with English background; tried out under title of "The Maeistrom"; box office angle through cut rates. "Princess Flavia," Shubert (17th week). Came down from Century where operatia's business steadily even to be supported to the state of the state of

"Summer were with added matinee the estimated gross was around \$25."
"Sunny," New Aunsterdam (22nd week). No extra matinee, Broadway's biggest gross getter attekning to Wednesday and Saturday to Mednesday and Saturday in Sweetheart Time," Imperial (5th week). Has not fallen under stop limit and land king money no extra "Sweetheart Time," Imperial (5th week). Has not fallen under stop limit and land king money no extra more week). Opened quietly and doing play at modernte money, but Indications not favorable. The decided week). Opened quietly and doing play at modernte money, but Indications not favorable. Regular matinees for Marx Indicated the stop of the s

not remular playgoers; recent race \$3,500.

The Great Gataby," Ambassador (3d week), Made strong showing in last week's bad weather; in nine performances gross approximated \$16,000; looks like W. A. Frindy would make money with it.

The Green Hat," Froudinized (23d week), Hate "mode by Profiles for week), Hate "mode big profiles for thine until Enster, perhaps here, though pace is under sensational fleures of first mouths; \$14,000 to \$15,500.

week.

Extra matinee last week ald not mean much here either; grooss between \$10,000 and \$11,000. Appears satisfactory, however.

Laff That Off," Wallack's (field there week). Played nine performances with gross about \$6,000;

moderate money show which of the performanders with gross about \$6,000;

\$14,000. The Jay Walker," Klaw (2d week).

Independent manager took house under four weeks' guarantee, but doubtful if show can last that period; takings reported under \$2,500.

\$2,500.

The Jest," Plymouth (3d week).
Indications are revival will have profitable engagement; started off at about \$11,000 despite storm.

at about \$11,000 despite storm.
The Last of Mrs. Cheyney," Fulton
(16th week). Bad weather did not
interfere in marked degree, only
upstairs affected; gross of about
\$21,000 epeaks for itself.
The Love City," Little. Was taken
off Saturday after management
failed to secure another theare:
"The Wissom Tooth" succeeded it succeeded it.

Monday.

Mon

week.
The Night Duel," Mansfield (1st
week). Broadway's nowest theatre built by Chanin brothers
opened Monday with Marjorie
Rambeau starred.

weet). Broodway's nawest theatre built by Chanin brothers
opened Monday with Marjorle
Rambeau starred.

"The Patsy" Bouved trade that
started after first month; extra
matines discounted by storm with
last week's gross around \$3,000:
moderate money, but cislmed to
"The Right to Kill," Garrick (1st
week). Charles Bryant produced
this drama, first announced for
Fifth Avenue, little theatre; athouse \$13,000 weekly.
"The Shanghai Gesture," Martin
Beck (3d week). At Woods has
another dramatic smash: this one
that the starter of the starter of the
lowest starter of the starter of the
respective o

SNOW AGAIN HURTS BOSTON: QUIET WEEK

"Gay Paree" Leaves for Chi-"Rain" \$20,000-- "Music Box" \$29,000

Boston, Feb. 16.

Boston, Feb. 16.

For the second week in succession business was hurt by snow when a storm last Wednesday cut into the box offices.

Another bad break may be the pulling.

Another bad break may be pulling.

Another bad break the pulling the company had to leave here of the Shubert for Chicago to fill the vacancy caused by the cancellation of the Jump the company had to leave here after the Friday Bark for Saturday and it remains dark this week.

"The Music Box," at the Colonial was the biggest money-maker last week.

"The Music Box," at the Colonial was the biggest money-maker last week.

"The Judge's Husband," opening at the pulling the colonial was the colonial was the pulling the colonial was the pulling the colonial was the

ness is over.

Last Week's Estimates

"i_Zat So?" Wilbur (4th week).
Did \$12,000 last week; show has
three more weeks.
"The Judge's Husband," Plymouth
(1st week). Follows "Rainbow
Rose" (musical), which did \$10,000
in its final week, about the same as
was done the week beforming (1ast
week). Touched \$29,000.
"The Poor Nut." Hollis (6th
week). Going along at consistent
\$10,000 pace.

"The Four week). Going aion at consistent \$10,000 pace.
"No, No, No, Nanette," Tremont (6th week). Off a little at \$20,000.
"Abie's Irieh Rose," Castle Square (20th week). About \$10,000 weekly.

FISKE O'HARA CLOSING

Chicago, Feb. 16.
After an unsatisfactory run at the
Central, Fiske O'Hara is putting
"Jack of Hearts" away in the store-

week). Doing very well, only real weakness als matinee business wathers als matinee business weakness als matinee business weakness als matinee business to be considered to be

NEW SMASH HITS

(Continued from page 23)

(Continued frem page 23)

"The Vortex" at Werba's a ver \$10,000; "The Gc "lt "repeating at the Bronx Opera House, beat \$11,-000 (big money for this house; "Square Crooks" at the Windsor, a Bronx try-out houre, about \$6,000, the performances bying regarded as dress rehearsals.

Cut Rate's 100 Per Cent Lead Monday the effect of the advent of the Lenten period, occurring today (Wednesslay) was noticeable in adventoy of the Lenten period, occurring today (Wednesslay) was noticeable in adventoy of the Lenten period, occurring today of the control of the Lenten period, occurring today (Wednesslay) was noticeable in adventoy on the control of the con

weeks souly was "Love Emiliard Leave been and alleave the hard and alleave the hard and alleave the hard and alleave the current weeks and alleave the curre

Houdini in Chi for Run

Chicago, Feb. 16.
In about a month Houdini will go
into the local Princess for a run.

PLAYERS IN THE LEGITIMATE

BLANCHE BATES

Management, GUTHRIE McCLINTIC NEW YORK CITY

RAYMOND GUION

"CRADLE SNATCHERS'
Musle Box Theatre
New York City

SAM HEARN

'GREENWICH VILLAGE FOLLIES'
Seventh Edition
Chanin, New York—Indefinitely
Munagement JONES & GREEN

HARRY G. KEENAN

"MY GIRL"
Next Week—Alvin, Pitteburgh
Direction Lyle D. Andrews

FLORENCE MOORE

Greenwich Villege Follies' CHANIN'S, NEW YORK

OSCAR O'SHEA

And ASSOCIATED ARTISTS
38th Consecutive Week
MAJESTIC, WAUKEGAN, ILL.

HARRY PUCK

Leeding Man and Producer of Dances "MERRY-MERRY" Vanderbilt, New York

LUTHER A. YANTIS

The Yanker Prince of Wales in "MEET THE PRINCE" Direction, HARRY ROGERS, Woods Bidg., Chicago

JOHN BYAM

· MMY GIRL"
Next Week—Alvin, Pittsburgh
Management LYLE ANDREWS

MAX HOFFMAN, Jr.

Producer of TWIN OAKS Floor Show

CORINE MUER

Prima Donne
"ARTISTS AND MODELS"

JOHN QUINLAN

MARK STRAND, New York, NOW Permanent address: Care of Arthur C. Mandel, 300 Madison Ave., New York.

"MERRY MERRY" WITH

MARIE SAXON

BILLY E. STOUT

FEMININE LEADS, SINGING, DANCING "Artists and Models"—On Tour Direction: HERMINE SHONE.

If you don't advertise in VARIETY

WALTER BONN

LEADING MAN Majestic Players MAJESTIC, WAUKEGAN, ILL.

EDNA COVEY

With Leon Errol in

"LOUIE THE 14TH" Nixon, Pitteburgh

RITA GOULD

Care CHAMBERLAIN BROWN, 145 West 45th St., New York

WILLIE HOWARD

MISS (Angie) NORTON AT LIBERTY

PAUL NICHOLSON

"Johanna," First National HOLLYWOOD ATHLETIC CLUB

ALFRED H. WHITE

Leading Comedian
"ABIE'S IRISH ROSE"
Republic, N. Y.
Management, ANNE NICHOLS



WHAT PITTSBURGH CRITICS SAID ABOUT

MARGUERITE

Ioma of the South Seas"

vividiy glorious Aloma. She will be heard in bigger and better roles if she gets the recognition her talent deserves.

-FRANK MERCHANT, THE SUN.

Margnerite Risser carries the title role with a charming artistry that is delightful every minute and her acting is 100 per cent competent.

-C. F. GILMORE, THE PRESS.

Marguerite Risser, the Alome of the evening, has a lithe body and daring eyes that make her more alurting and the control of t

-W. J. BAHMER, THE POST.

This week, Alvin, Pittsburgh Week Feb. 21, Hanna, Cleveland Week Mar. 1. Royal Alexandra, Toronto Week Mar. 8, Shubert-Teck, Buffalo

Marguerite Risser, as the little brown girl, was very sweet and captivating. She is a young woman who fits the role she acts. One can easily picture her as "Atoma," a bowitching little creature. And her enun-ciation was perfect.

-SIDNEY WEINSCHENK, GAZETTE TIMES,

Marguerite Risser is cast in the role of Aloma, and she is charming as the native girl whose love for Bob Holden, played by Roger Pryor, is the basis for the

ROBERT CHILTON, CHRONICLE TELEGRAPH.

PLAYS ON BROADWAY

Drama in three acts adapted by Herrman
Bernatein from the Russian of Leo Urvantsourced by Eynnia and Jona Specific
Opened at the Garrick, New York, Feb. 15,
Morse.

Boyler Border Boyler Boyler Boyler
Dr. Ziegler Leslin King
Anthony Leslin King
Anthony Leslin King
Anthony Leslin King
Anthony Boyler Boyler
Girls Cariton Anna Zaeck
Julis Biorrn Mehael
District Attorney Mehael
Arthur Thillips.
Barton Adams
Erint Charity Worley Sallie Sanford elta... rthur Philips... rat Charity Worker... econd Charity Worker d Charity Worker.......Mary Mare F......James A. Bosho Eleanor Wainwright..Caroline Farke

A kind Providence dated "The Right to Kill" for a premiere date of Feb. 16—a date when on the first line of Feb. 16—a date when on the first line of Feb. 16—a date when opening in New York and when the first line crities were certain to be elsewhere. If this plees had opened before a typical first night "tough" audience it would his view, the almost entirely foreign audience (made up largely of friends of the leading woman, Anna Zassek, a Hungarian actress who formerly called herself. Anna two the first line of the leading woman, Anna Zassek, a Hungarian actress who formerly called herself. Anna date who formerly called herself anna during the first line of the leading woman, and the first line of the date of the latter which continued.

One of the daties last Student.

drown out the snickers which continued.

One of the dailies last Sunday stated that three separate adaptations had been made of this Russian play and that of them all the Herman Bernatein one was taken for production. How the others could have been worse is hard to figure for Fernatein's acting the section from Russia to modern New York. No attention has been paid to the details of making the continuity run smoothly or of pitching the suspense to really suspend interest—instead of stagmate it. In which shoots her lover, who is on peculiar terms with her husband, a judge, and who keeps her crime to herself until the murdered man's companion taxes her with the deed. She even denies it to him, but whe faints whill be attest that oil "I Probably the show would have been better if the each her had have Isoman Beartin no was taken Herman He

THE RIGHT TO KILL

Drama in three acts adapted by Berman

Drama in three acts adapted by Berman

Forther of the Company of the

be verseen in we stood a lot of traincast could have stood a lot of traincharles Bryant, until recently associated with Alla Nazimova as her
manager and supposedly her husband until his marriage to another
woman revealed the facts in the
the stood of the stood of the stood
it a size credited with part of the
direction. Three sets are used,
small and inexpensive, but all apparently built to order.

In expense the show appears to

parently built to order.

In expenses the show appears to be lightly geared, as there's not a real salary in the cast. The Garriek, however, is guaranteed \$3,000 weekly, the Theatre Guild having turned the house over when, for the first time in seven years, it has had no attraction of its own with which to fill.

to fill.
"The Right to Kill" won't last
long, and what trade it gets will be
principally from LeBlang's highly
successful institution.
Sisk.

THE NIGHT DUEL

Melodrama in three acts by Daniel Rubin and Edgar MacGregor. Presented by The Paygoers, starring Marjorie Rambeau-irected by Edgar Mactiregor and Orson Cliborn. At the Mansfield theatre, Feb. 5, 1926.

Produced by John
setts Pice. 16 Staged

Situart Brown
Royal C. Stoat
Thomas Mitchell
Meiorn FrentieEllenot Kennedy
William Walwardt
Charles Laile
Charles Laile
Harden Halle
Marion Balleu
Harden Halle
Harden Halleu
Harden Harden Halleu
Harden Halleu
Harden Harden Halleu
Harden Harden Harden Halleu
Harden Harden Harden Harden Harden Halleu
Lennera Philips
Hoyal C Stoat And where the examiners were on the revolver is were to the revolver is wrested from her hands and there the "cut-back" (ref Friend) and there the "cut-back" (ref Friend) and the worst" happened, but that the husband is never going to know and kind the detective if he tells has the promise of the wife that she will all the promise of the wife that she will fell the promise of the wife that she will fell the promise of the wife that she will fell the promise of the wife that she will fell the promise of the wife that she will fell the promise of the wife that she will fell the promise of the wife that she will fell the promise of the wife that she will fell the wife that the will be the promise of the she will be the will be th

four weeks or so, but that will be about the limit. It is a meller of the type that the Leblang matines and about the limit. It is a meller of the type that the Leblang matines and addingers. He was a sudject that the leblang matines are limited to a regular first and the property of the type that the Leblang matines and pleasures. It is a meller of the type that the Leblang matines are latter being the place would have some been, a regular first-light crowd present at the opening the chances are that the piece would have gotten the laugh. In deference to the late Mr. Mansfeld it may be to the late Mr. Mansfeld it may be to the late Mr. Mansfeld it may be stage of the theorem and in his wife on the late Mr. Mansfeld it may be stage of the theorem and in his that a man-should have in his wife honor he must have just about turned over.

The theme is the question of falth that a man-should have in his wife to save her husband from jail. In this particular case the wife makes a great light for IT hours against a heart "the goods" on mer husband, who has "horrowest" \$50,000 from the bank where he is the enshier, for 4 hours, to save he father and nis still a stage of the control of the bank where he is the enshier, for the word of the the bank where the examiners were on the job.

Pinally she is caught unawares, the revolver is wrested from her limits with a shortage in a small up-state bank where the examiners were on the job.

In the final scene the audience is given to understand that "the worst" happened, but that the husband of selling the properties of the wife that the husband of selling the properties of the wife that the husband of the wife that the husband of the properties of the properties of the properties of the wife that the husband who has "horrowest" \$50,000 from the bank where the atministration of the properties of the wife that the husband who has a stage of the properties of the wife that the husband who has a stage of the properties of the wife that the husband who has with a shortage in a smal

LULU BELLE

David Belawo production, atarring Lenors Urite and featuring Henry Hull. Melo-dentials form acts by Edward Sheldon and demands form acts by Edward Sheldon and in the second second in the Belawo, New York, for run at \$3.55 top. New York, for run at \$3.55 top.

tions, there's not much need to waste space here upon more than the in-

VARIETY

tions, turer space here upon more than the inside stuff.

For the box office "Luiu Belle" is a plain pipe. Transients can't resist it, and even the wiser bunch will want to see it, although to the latter it's an old story, for in hief Luiu Belle is but an ordinary hooker.

ticile is but an ordinary booker.

This is the play that must have gladdened the heart of Lenore Urice as it may have temporarily broken Helen Mencken's heart. One can imagine when Miss Urice and the forgot everything else and said yes to Belasco. There's a role for any girl who can play it—Lulu Belle. It would make an unknown rundly engaged for it is set during the period Miss Urice a way from the Belasco folds and the form of the control of the contr

ing, but it's Lulu Belle all of the time and all over the stage for four the control of the cont

manaret, the same Tanimany. Hes now the chainp of the world (the now the chainpeak). The two the chainpeak of the now the now

	and Basil Rathbone foatured. Formerly
	called "The MacIstrom" and originally pro-
	duced by Mr. Adams in association with
١,	Henry Miller, who withdrew while the play
1	was on tour.
	Harriet Pook Alison Skipworth
	Erb Pook
	Kitty Pookisetty Linley
	Officer Frank Horton
	Alf Tibbetts Alfred Helton
١	Anthony Pook
1	Captain SmithersJames C. Carroll
ì	Captain Smithers James C. Carroll
	MamieJoan Lowell
ı	Mrs. Higgins Alice John
ı	Charife Fix
ı	LingDaniel Wolf
ı	May Suzanne Bennett
i	Teddy Casbourne Frank Horton
ı	Dalsy Dorothy Fletcher
J	Division of the contract of th

this to a producer who can do it and does should not at least 110,000 breaks; he's entitled to a good one breaks; he's entitled to a good sheet on the size gibbour the same selection of the street of the size of the street of the size of the street of the size of

when recent memory recalls a star who stood before the lights and thanked the audience for herself and "my company." With Rathbone, Allson Skipworth is eo-featured, and this sterling grande dame of the when recent memory recalls a stare who stood before the lights and thanked the audience for herself and "my company." With Rathbone, and the start of the start o

Drame in four acts, by J. O. Francis.
Produced and directed by Gustav Blum,
with settings by Nicholas Yellenti, Opened
at the Frolic, New York, Feb. 8.
at the Floric, New lork, Feb. 6.
Dafydd Evans Y. Beddau. St. Clair Bayfield
Mrs. Rees Alys Rees
Dr. Hughes
Shan Powell Eleanor Daniels
Myfanwy Rees Luclie Nikolas
Owen Powell
Vaughan MorkanJohn litel
Maggie Davis
The Singers: Lydia MacGregor, soprano;
Gwyneth Hughes, contraito; Gwllyn Anwyl,
tenor, and Justin Williams, bass.

PLAYS OUT OF TOWN

You Don't Understand | New three-act American play and prolog, by Arthur Goodrich, author of "So This is fondon." Presented by Heary Duny at

President theatre, management of William
McCurdy, starring Duce Cooper and How-
ard Millier. Director, Hugh Knox, assisted
by the author.
Mrs. Clam Durham Wooster. Marie Dunkle
Grace Wooster Theima White
Gwen Wooster Katherine Atkinson
Gladys Wooster Mae Tibbl.a
Childys Wooster Halan Authoral
Miss Melden Helen Audiffred
Horace Penniweli Thomas L. Brower
Nick Durham,
Billy Sage
Jewett
Parsons Arthur I'lerson
Bullard Eddy Wai'er
Bullaru
Barbara Penniwell Dulcle Cooper
Red Northern Shirley MacDonnell
Officer RileyJohn Ni kerson
Mana Tillian Dean

This very modern American play, thrilling with high-pressure business romance, has as its may be a considered to the control of the control o

and although Adams had a gang of society and semi-society folks out for the opening this isn't the kind of show they will patronize.

Skipworth sharies, the cast is not expensive and the three sets are simple to handle. On this basis the show looks like one to operate on doubt if really moderate business will send this one into the list of country in the second of the second of

SOME GIRL

Chicago, Feb. 15,
Farca with music by Grace Ingward, at the central, Feb. 14, with Tomay Marchies starred, staged by Harry Minturn and Mary Ann.

Hely Drown Harry Minturn and Mary Ann.

Hely Drown Harry Minturn and Harry Ann.

Hely Drown Harry Minturn and Harry Minturn and Harry Ann.

Hely Minturn Hely Harry Ha

This show's chances were jeop-ardized by the blind and unseeing optimism of someone who accepted half a dozen rank amateurs without ardized by the blind and unseeing optimism of someone who accepted half a dozen rank amateurs without class, distinction, ability or experience and tried to whip them into a social control of the contr

EXHIBITORS LEANING TOWARD AMATEURS AS LOCAL DRAW

Cleveland Houses Taking on Little Theatre Players -"Amateur Night" Craze Reported in Syracuse Picture Houses-Idea May Spread

Syracuse, N. Y., Feb. 16.

Local picture houses are "amateur night" crazy.
Frank Sardino's Crescent started the thing by a series of Charleston and stepping contests, under auspices of "The Herald."
Then Mitchell Fitzer's Rivoli inserted a want ad in a local paper and lined up a flock of 'home tal-ent' vaudevillians. It now is presenting three acts every Saturday in connection with the usual picture bill. The house is billing the amabill. The house is billing the amateurs as professionals; at least, there's no reference to the fact they are recruited locally in the news-

are recruited locally in the news-paper copy.

The Savoy, recently taken over by Morris Fitzer, has fallen into line and is running a "Perfect Form" contest every Monday and an old-time amateur night every Thurs-

WEST COAST AND FOX-POSSIBLE BUY OR SELL

Los Angeles, Feb. 16.

Mike Gore, president of West Ceast Theatres Inc. has joined Soi Lesser and his brother, Abe Gore, in an endeavor to straighten out the financial reorganization program of West Coast Theatres and a possible negotiation of the sale of their interests in the corporation to William

ox.
It is understood that a sale of the Gore Brothers and Lesser inthe Gore Brothers and Lesser in-terest to Fox would have been made several weeks ago had not some of the larger production and releasing organizations stepped in and tried to prevent it. First National. at the time of the purchase by Fox of the Adolph Ramish atock, in an endcavor to ald Gore Brothers and Lesser to hold the control purchased

endcavor to ald Gore Brothers and Lesser to hold the control purchased 21,009 shares of stock. This stock was turned over to West Coast so as to give them voting and operation power of the circuit for a three year period.

When Lesser and Gore approached Fox on a reorganization plan and the latter gave them his utilmatum on it, of buy or sell, and left for Florida, efforts were made to get First National to waiver the agreement they had with the western group so that the sale could be made. Nothing panned out on the proposition. Lesser them went to Famous Players explaining that if Fox controlled the oircuit F. P. product would be affected in the territory and prepositioned them to take over a certain proportion of territory and prepositioned them to take over a certain proportion of the stock which Fox holds. Having their own organization in this territory and knowing that the Loew's State, Los Angeles, and Warfield, San Francisco, could not be included in the deal, Famous Players decided that they did not can be succeeded in the deal.

care to enter into the deal.

Efforts were then made to get the
Metro-Goldwyn-Mayer organization
to take a hand. Nothing was accomplished here either.

So it is said, Mike Gore, while in
New York, will endeavor within the
next few days to turn over the Gore
Brothers and Lesser stock to Fox

or get sufficient money on the outside which will aid them in their financial reorganization plan.

Cleveland, Feb. 16. Trying a Little Theatre group in one-act plays is the experiment of the Broadway and Detroit theatres. both local house, in communities. Engaging the Bradley Players, the plan will develop what strength of the local draw the semi-professional amateurs may have. (This wire failed to state whether the playing group is local to the communities in which the theatres Malley for Malley for

Washington, Feb. 16. Washington, Feb. 16.

Bweden now has its film school at Malmo for the training of motion picture players. The school was opened to supply the demand for local players, according to Wm. Oscar Jones, American Vice Consul at Malmo to the Department of

ommerce.
The school is not tied up with The school is not tied up with any of the Swedish producing c:mpanies but is financed by local capital with Bengt Djurberg, a well known Swedish film actor, in charge, The Metropol theatre has been rented for the school.

The course constitutes a three months' study of "film technique, character analysis, painting, riding land applicable gymnastics," reports

and applicable gymnastics," reports
Mr. Jones, "with it also being the
intention to teach the mimic art par, ones, "with it also being the intention to teach the mimic art through practices in speaking and through the rehearsal of small scenes and in the latter part of the course to produce real plays in which the students are to act ensemble." The course is divided into three sections of one month each. Any student not coming up to the standard at the end of one of the first two periods is dropped.

There are 15 picture houses in Malmo with a combined seating capacity of 6,047. American films constitute 35 percent of the pictures shown, one of the lowest percentages recorded in the foreign market.

Tom Gallery May Adopt La Marr's Adopted Son

Los Angeles, Feb. 16.
Indications are that Tom Galiery, former picture actor, and his wife, Zasu Pitts, will adopt Sonny, the adopted son of Barbara La Marr.
Sonny spent more than three months with the Gallerys. He has been there ever since Miss La Marr's condition became so serious that the child could not be looked

The Gallerys have a daughter 3% The Gallerys have a daughter 3½ years old, who is very much attached to the La Marr protege. The Gallerys contemplate getting legal permission to adopt the boy and are prepared to get permission for the guardianship of the child some time this week.

4 Hollywood Arrests In Wesley Ruggles' Home

Los Angeles, Feb. 16.
Four people, said to be of the picture colony, were arrested in a police raid on the Hollywood residence of Wesley Ruggies, film director. The latter is now in New

York.

The quartet arrested gave their names as Bert Jones, John Brown, Lucille Walker and Norma Martin, charged with violating the liquor laws and the women with violation of the moral code.

Making "Flaming Forest"

Los Angeles, Feb. 16.
Reginald Barker will make James
Oliver—Curwood's, "The Flaming
Forest," as his first product under
his new contract for Metro-Gold-

HAL ROACH INJURED
Los Angeles, Feb. 15.
Hal Roach will be confined serveral weeks as a result of a call during a polosame at Midwick.
The picture director sustained a broken collar bone.

Wyn-Mayer.
It is the atory owned by William R. Hearst, who had five treatments made figures it is one of the best made figures it is one of the best collar bone.

DID MARY PICKFORD START F. P. CASE?

Variety Buresu,
Washington, Feb. 16.
Throughout the Famous
Players case before the
Pederal Trade Commission the name of Huston
Thompson, the senior member
of the Democratic minority
of the commission, has been

of the Democratic minority of the commission, has been extremely prominent. Commission the Thompson is known to have a more general knowledge of the motion picture industry than any of his fellow commissioners.

The original compilain charging F, P, with the unlawful restraint of trade as well as attempting to create a monopoly of the industry was issued early in Mr. Thompson's term. The issuance of the compilaint followed very soon after William G, MeAdoo, the Democratic Secretary of the Treasury under President Wilson, became the general counsel for Mary Pickford, Dougfas Fairbanks and the others of United Artists.

During the taking of testi-

others of United Artists.

During the taking of testimony in the case and later when the F. P. brief was filed the statements of Miss Pickford were characterized as utterly unreliable and every effort made to discredit the testimony of this particuar witness. This was commented upon here during the final arguments before the commis-

arguments before the commission and, though again, there may be no connection, one observer stated that it would appear that the counsel for F. P. "knew something."

The efforts of Mr. Thompson to forward the case and keep the commission free from any outside insured by the commission free from any outside insured by the commission free from any outside insured the sentence of the commission free from any outside insured the commission free from the commission of the commissi sioner who blocked the appointment, as previously reported in Variety, of George Christian, former Secretary to President Harding, to a vacancy on the commission. Commissioner Thompson cestified before the Senate committee that Mr. Christian

had attempted to intervene in the interests of F. P. while he was at the White House. The was at the White House. The nomination of Christian for the vacancy was forwarded to the senate by President Coolidge shortly after the death of President Harding.

The coming September will complete Commissioner Thompson's term of office. The coming September and the Political Washington and the

motion picture industry ar wondering if President Cool idge will nominate Mr. Thomp Cool

idge will nominate Mr. Thompson for another term.
Meanwhile rumors that are constantly gaining impetus here have the Commissioner entering the Senatorial race in Colorado for the seat in the upper house of Congress now held by Rice W. Meana, a Republican, whose term expires March 3, 1927,

KLEY OFF LOT

Los Angeles, Feb. 16.

Los Angeles, Feb. 16.
Fred Kiey has resigned as general manager of the Cecil B. De Mille Studios and it is understood will abandon the picture business.
Some time ago the Producera Distributing Corporation felt that they tributing Corporation feit that they were not properly represented at the De Mille Studie. Wm. Sistrom took over the post which Kiey held, leaving the latter a title with no duties to perform.

Kiey formerly had been with Fox and Famous Pinyers-Lasky as studio manager. It is said he will devote himself actively with the West.

Coast Securities Company, of which he is the vice-president

Agent Claims Commission From Eleanor Boardman

Murray Phillips, costing agent, claims he gave Eleanor Boardman her start in pletures with Metro-Goldwyn-Mayer, and is suing for accrued commissions through Seligsberg & Lewis, 43 Cedar street.
Phillips has no idea of the amount due him. He has only seved a suin-

due him. due him. He has only served a sum-mons and will ask for an accounting of the M-G-M star's earnings to determine his percentage.

POMMER OUITS HEA

Berlin, Feb.

As prophesized in Variety if
weeks ago, Erich Pommer has
signed as managing director of t His place will be taken by Director Grau, formerly head of the educa-tional department of the same com-

pany.

Pommer's resignation was easily to be foreseen as he had always fought the entrance of Famous Piayers into the firm. He undoubtedly deserves a lot of credit, as under his regime many fine films were His future plane are unknown

ROXY'S TOUR \$40,000 BEHIND

Not Drawing for Repetition of Radio Program

Roxy and Gang, now playing a concert tour, are reported to have dropped \$40,000 since the tour started with the deficit being made up by the promoters of the new Hoxy Theatre, New York.

According to authentic sources, the promoters, after making up a weekly deficit, took the bookings of the Gang away from the broadcasting station WEAF and will supervise the remainder of the Roxy tour.

tour.

The failure of the Gang to draw money into the halls and theatres where they played was attributed as due to the rejuctance of the pub-

as due to the refuctance of the public to pay admissions for a concert which they had heard over the air repeatedly for nothing.

The new Gang, recruited as a broadcasting unit for the new Roay, and who will be heard over station WEAF, are said to be costing the backer of the house \$4,500 weekly. Part of this represented the weekly deficit according to report.

A side-light on the "big-hearted" radio fans was unearthed here in conjunction with the appearance of Roxy and His Gang in Buffalo last Friday. Roxy was scheduled for an afternoon broadcasting program from WGR followed by an evening concert at the Music Hall at \$2 top-

concert at the Music Hall at \$2 top.
Following the broadcast a secret of fans showed up at the box office turned in their tickets and demanded their money back, one declaring "we've heard it all free this afternoon—why pay money tonight?"

Over **CO.**

night?"
Over \$50 in ticket money was refunded. The night concert played
to about \$350 gross with Roxy
sarcastic.

CRANDALL'S STOPS ALL BROADCASTING

Washington, Feb. 16. Mashington, Feb. 16.

After 47 esanseouslyee Saturday
nights of broadcasting the "Crandail
Saturday Nighters," an ether plus
put across by Nelson B. Bell, publicity man for the local chain of
Stanley-Crandall picture houses,
quit Saturday,
Bell, who did the announcing and
engaging of the engaging of the engaging.

Bell, who did the announcing and engaging of the entertainers, put out a statement that the cessation of activities was due to "certain limitations imposed upon station WRC by the Radio Corporation of America with the operating time and operating personnel so curtailed that the decision to abandon broadcasting was reached."

Beyond that Bell would not talk.

Colored Cast Investors Complain on Coast

Los Angeles, Feb. 16.
G. W. Whitman and A. W. Barrett who have been promoting the making of pictures with colored casts under the trade name of Mucasts under the trade name of Mu-utal Film. Co. were ordered to re-turn money obtained from four in-vestors who compained to the Labor Commissioner that they had been influenced to contribute financially through false representations. Whitman and Burrett attracted prospects through advertisaments in colored newspapers, also requesting several colored casting corporations to send people to their studio on

to send people to their studio on Santa Monlea Boulevard.

JUDGE LINDSEY 'STOLE' CHICAGO CONVENTION

Uplift Bunch Told Things -Attendants with "Less Religion"

Chicago, Feb. 18. Chicago, Feb. 18.

With the exception of the remarks of Judge Een B. Lindsey of Denver, the Fourth National Motion Picture Council under the nuspices of the Federal Motion Picture Cuttle in America, created not a ripple in the atream of public little of the Congress Hotel, Chicago, Vigorously against any governmental control of the picture industry, Judge Lindsey arrived in Chicago as representative (unofficial) of the Colorado Parent-Teacher Association and the Colorado Mothers' Council, He found the conference heads weren't so en-

rado Mothers' Council. He found the conference heads weren't so enthusiastic about having the jutge air his views in their "free and open" forum.

Yersad in world lore, the jutge called a cenclave of newspapermen and told them just what he had come all the way to chicago to say

come all the way to Chicago to say and found himself in headlines much larger than those allotted to the conference itself. With this unfavorable light upon it, the conference later allowed Judge Lindsey to speak in the Forum.

As a whole, the conference may be said to be deing two things: plugging for national censorship of motion pictures and expressing its dissatisfaction with Will Hays in general. A booklet distributed inferred that a man hired by the industry could not dictate to the industry could not dictate to the industry could not dictate to the conference that a man hired by the industry could not dictate to the industry could not dictate to the conference that a man hired by the industry. dustry.

dustry.

Another booklet asks why Will
Hays is allowing the distribution of
such pictures as "Three Women,"
and describes the plot of the ploture in detail, adding that the review was deleted in order to make
it deent enough to be sent through

Typifying the crucifizion as the

the mail.

Typifying the crucifizion as the first and finest example of censor-ship. Judge Lindscy decried the governmental censorship of motion pictures as an infringement of the rights of the American people.

Maude Aldrich of the W. C. T. U. declared, among other things, that "the reason motion picture house managers won't show good pictures and the contract of the contract of

Film Making—Far North

A British film-making expedition will make its headquarters for 10 months at Leven Island on the far northern outskirts of Canada, only 600 miles from the Star northern outskirts of Canada, only 600 miles from the Star northern outskirts of Canada, 1926, is to be headed by Commander F. A. Worsiey, chief navigator in Shackleton's "Quest" voyage to the South Fule In 1921.

Though Bir making its the set Montreal Feb 18

Though film making is the primary object, a survey and exploration of the territory will be carried

Eskimo life and nature, studies of white whales, polar bears and dog training. The two women in the party will probably be the first white whates, point bears and dog training. The two women in the party will probably be the first white women to winter so far north. It is expected that a powerful wire-less apparatus will keep the party in touch with the southern world. They expect to remain until June,

COSTUMES HIRE

BROOKS

'AMERICAN VENUS' DREW \$42.000 IN LOOP, AGAINST UPLIFTERS

"Ben-Hur" Started to \$16,000 at \$2-"Behind Front" Got \$33,000 at McVicker's - "Parade" Drew \$16,800 at \$2 in Sixth Week at Garrick

While the uplifters of the country were holding their convention at the Congress Hotel last week the hol poilol were flocking in considerable numbers to view "The American Venue" at the Chicago theatre. The riot of nuclity dished up by the congress of th

\$33,000.

The arrival of the Warner Brothers "Sea Beast" was the occasion for a boost in prices at the Orpheum from 50 to 85.

The expected dip occurred at the Monroe, which reverted back to program features after a month of good grosses with "The Iron Horse."

grosses with "The Iron Horse."
Estimates for Last Wask
Chicago—"American Venus" (F
Chicago)
Anderson presentations received politely, but without eulogy. Chicago's
patriots swear by Frank Cambria.
Garrick—"Hig Farade" (M.G-M. (G
Garrick—"Hig Farade" (M.G-M. (L)
Chicago)
Chicago (M.G-M. (L)
Chicago)
Chicago (M.G-M. (L)
Chicago)
Chicago (M.G-M. (L)
Chicago
C

woonwes liked. \$23,000.

Monros—"Cowbody and the Counces" (Fox), (972; 50.) \$5,100 for fox westerner, fair dough for house and picture.

Orphaum—"The Cave Man" (Warsers, 1976; 50.) Filled in until "Sea seast" took the house Friday, "Cave concentrating everything on Barry-nore attraction and expectant of un.

run.
Randolph—"North Star" (A. E.).
(850; 35-45.) Dog fanciers played
this one to the tune of about \$5,300.
Strongheart better than many touted
human stars that flop at this ci-

nema.
Rossvsit—"The Eagle" (F. P., 3d
week). (1,400; 50-75.) Sheik and
builfighter slipped out at shout \$18,000; not bad, not good. "The Wanderer" next.

derer" next.

Woods — "Ben-Hur" (M-G-M).
(1.07s: 50-\$2.) Off at \$16,000. Expected to climb and stick.

BUILDING RULE INTERFERES

Milwaukee, Feb. 16.
Because the zoning law prohibits,
in the district in which it is to be In the district in which it is to be built, structures with the first floor more than 23 feet above the grade, a building permit for the proposed \$300,000 movie house of the Colonial Amusement Co. has been denied. Officials of the company, who have purchased the site and let contracts for the building, have an-nounced they will appeal from the

Increasing Stage at U's Rialto Washington, Feb. 16.

The Rialto (Universal) staging presentations in connection with its first run pictures is to have its stage



WEEK IN GENERAL

Stars of "Behave" Popular-"Secretary" Couldn't Hop

Portland, Ore., Feb. 16.
(Drawing Population, 300,000)
Al Christle's "Madame Behave," at the A. & H. Hlp. registered around \$15,000, top money for the thing on all sets with long on the set of vaudeville and producers pictures. Second money went to the Liberty, Jensen & Von Herberg's ace playhouse, which pulled them in with "Mannequin."

with "Mannequin."

Estimatas

Hip—(2,200, 20-35). "Madame Behave." Julian Ellinge and Ann
Pennington big favorites here.

Around \$15,000.

Liberty—(1,900; 35-50). "Mannequin" (F. P.) Good word-to-mouth
publicity. Intake nearly \$10,000; quin" (F

publicity. Intake mearly \$10,000; good for this house. Rivoli—(1,500; 55-50). "Lights of Old Broadway" (M.-O.). Fair week with returns approximately at \$7.500. Majestic—(1,000; 25-35). "Everlasting Whisper" (Fox). Tom Mix great draw in this town, clicked at \$5.500. Majestic—(1,000; 30-45). "The Masked Bride" (M.-G). Business brought in by Chuck Whitehead's band. Feature meant little. Around \$5.500.

brought ...

\$6.500.

**Columbia—(850; 35-50). "His Secretary (M-G). Feature held over for second week, flopped. Failing to second week, flopped.

second week, noppen \$3.500.

Blue Mouse—(800: 25). "Pleasure Buyers" (Warners). This house playing to capacity with two-bit admission for every performance. Week showed near \$5.000.

GOLDWYN'S 3 FOR U. A.

Los Angeles, Feb. 16.

Samuel Goldwyn will only produce three pictures for the 25-27 program of United Artists.

The first will be Henry King's production of "The Winning of Barbara Worth," with Ronaid Colman and Vilma Banky.

His second will be "Beauty and Its second will be "Beauty and Its second will be "Beauty and respective to the standard of the Standard Standard

will direct and feature Colman and Miss Banky.

The third production is to be
"The Garden of Allah." the Robert Hichens story, for which Frances
Marion is writing the scenario, as
she does for all the Goldwyn productions. Norma Taimadge will be
the star with Ronald Colman. Henry King will direct.

"Hearts and Fists" Made In Tacoma-Shown There

Seattle, Feb. 16.

"Hearts and Flats," the first pic-ture to be produced by the H. C. Weaver studios, Tacoma, had its "world premiere" at Rialto, Tacoma. Stars are John Bowers, Mar-Stars are John Bowers, Mar-guerite de la Motte, Alan Hale and Dan Mason. The film is released through Associated Exhibitors.

TWO BILLS IN FILM

TWO BILLS IN FILM

"Big Bill" Tilden and "Little Bill"
Quinn, playing as co-stars in "That
Smith Boy" (formerly "Don Q. Jr."),
will also appear as stars in a picture to be released independently
in March.
The film is called "The Michigal"

The film is called "The Highbindrice nim is called "The Highbind-ers" and marks Tilden's first ap-pearance as a screen actor, although he has appeared in hundreds (news reels. Quinn, who is but 13, also makes his screen debut.

UFA'S 14 for Rome

UFA has made an arrangement with the Chema Corso in Rome, whereby 14 of its films will appear at this house next season. The Corso is not of the best houses in the Italian capital.

Petty Graft by Booker

One of the "roughest" petty larceny grafters in the picture house booking business is an assistant to an important ex-ecutive. The circuit has but a few important theatres, and holde acts over as a general

boide was thing.

The grafter, upon effecting a booking, baidly asks the agent of the act. "Can I buy myself anything?" and then, upon notifying the agent of a hold-over, worke the same gag

The graft is nominal, euch as a hat or ties, but annoying to the agents.

"BEHIND FRONT" TO \$21,600, LEAD **FRISCO**

Gross Only Limited by Capacity-"Three Faces East," \$15,500

The St. Francisco, Feb. 16.
The St. Francis, with "Behind the Front," ran away from the town. Not so much in actual money but in pacity of its opposition they would have played to 50 percent. more than the actual gross. The rest of the street was just eo-so, and they took as the reason—the weather.

St. Francisco Technic the Front' (F. F.). Opened with bank and kept in the Front' (F. F.). Opened with bank and kept in the Front' (F. F.). Opened with bank and kept in the Front' (F. F.). Opened with bank and kept in the Front' (F. F.). Opened with bank and kept in the Front' (F. F.). Opened with bank and kept in the Front' (F. F.). Opened with bank and kept in the Front' (F. F.). Opened with bank and kept in the Front' (F. F.). Opened with bank and kept in the Front' (F. F.). Opened with bank and kept in the Front' (F. F.). Opened with bank and kept in the Front' (F. F.). Opened with bank and kept in the Front' (F. F.). Opened with bank and kept in the Front' (F. F.). Opened with bank and kept in the Front' (F. F.). Opened with bank and kept in the Front' (F. F.). Opened with bank and kept in the Front' (F. F.). Opened with bank and kept in the Front' (F. F.). Opened with bank and kept in the Front' (F. F.). Opened with bank and kept in the Front' (F. F.).

Les and the season—the weather.

Estimates for Last Wesk

St. Francis—"Behind the Front"
(F. P.). Opened with bang and kept
It up. Easy top of \$21,600.

It up. Easy top of \$21,600.

John Les and Les

Cameo—Not so much at the little house—Harry Carey in "The Man from Red Gulch" and trick 'Making the Movies' stunt for baily-hoo and stage attraction. \$3,100.

Wilkes—The Big Parade' is helding on mighty well. Engage-helding on mighty well. Engage-time to the box office is to be taken as a standard. \$13,800 big money for \$2 picture.

\$30,500 at New Buffalo: "Parade" Slumps at \$1.50

Buffalo, Feb. 16. Pictures occupied practically all of the Buffaio theatres last week an doffered about the only amuse-ment in town. Business ran strong for good

Lest Week's Estimates

Lest Week's Estimates
Teck-(1,700; \$1.50), "Big Parade." Matinee business sim with
practically no returns. Night business only fair. Neither heavy newspaper advertising nor favorable
word of mouth reports seemed able
to pick up takings. About \$10,000.
Buffalo—(3,500; 30-40-60), "Pinuitom of Ope-a" continued excellent
business of house since opening.
\$30,500.

business of house since opening. \$30,500. (2400; \$0). "Her Sister from Paris' and Ar Landry band. The paris' and Ar Landry band. The paris' and the paris' and paris'

NEW STANLEY, CAMDEN, N. J.

Philadelphia, Feb. 16. At Camden, over the river, on Friday night (Feb. 19), the Stanley Company of America will open its new Stanley theatre.

HIP DID \$13,500-BIG

Last Week Held Snow and Opera-'Merry Widow' Held Over, Doing \$13,000

Baltimore, Feb. 16.

Baltimore, Feb. 16.

The heavy anow storm Tuesday slowed up the box office trend. It was the heaviest fail of the season locally and normal state of the season locally and normalizing fail. This time there was no transportation breakdown, however, and conditions returned to normal Thuraday.

The New cam Whitepurst group. The Merry Widow" getting an outstanding week at this house. It is held over. "Vanishing American" was booked simultaneously ak 17.9. While business was fair to good the picture hit no high spot.

The big news was the sale of the uptown Boulevard to the Stanley ter of some notorious press publicity at the time of its erection some five or six years ago. The original backers became Involved to the house has an uptown location on a wide crosstown thoroughfare and on the finge of the city's most ond runs.

The Whitehurst-Fox deal is still.

fashionable suburb. It plays sec-ond runs.

The Whitehurst-Fox deal is still in process of the final ironing out. There have been several stockhold. There have been several stockhold but legal technicalities and counsel difficulties still retard the final rati-faction.

difficulties still retard the final ratification.

According to late, but unconfirmed reports, the sale is confined to the Century and Parkway theorem of the Century and the Century of the Century of the Parkway theorem of the Century to replace the Century of the Century of the Century to replace the Century of the Century to replace the Century of the C

Estimates For Last Wesk Rivoli—"Bluebeard's Seven Wives" (2,306; 35-75). Film drew well from upfown. Jack Smith. Victor bearding of the seven with the seven

ery good.

Very good.

Warner-Metropolitan — "Seven
Sinners" (1,300; 15-50). This popular uptown house felt reaction
from previous week's outstanding
previous week's outstanding
Depkin reports business at that time
exceeded Variety's estimate by at
least \$1,500. Show slowed up last
week with business fair at about
\$6,000.

Parkway — "Vanishing American" (1.400; 25-50). At this uptown house concurrent with downtown screen-ing. Boosted business beyond house average for total around \$4,000.

\$4,000. Hippodrome—"Camille of the Barbary Coast" (A. E.), with Mae Busch and vaudeville (\$3.00; 25-75). Vaudeville draw. Atlantic City Bathing Beauty act featuring "Miss America" was magnet and drew enough to establish season's record at about \$13,500.

at about \$13,500.
Garden—"Sporting Life" and vaudeville (3,000; 25-50). Not usual
western that is steady and acceptable diet of houso patrons. Likely
accounts for slowing up of business.
House getting only average week
at \$3,500.
This Word.

This Week

This Wesk
Auditorlum—The Big Parade";
Century—"Dancing Madness"; Rivoil,—"The Road to Yesterday";
New—The Merry Widow" (2nd
week); Parkway—"The Gilded Butterfly"; Metropolitan—"The Clasn
of the Wolves"; Hoppodrome—The
Millon Doliar Handicay"; Garden—
"The Desert's Frince."

"Collusion" for Films
"Collusion," an English play, has been sold to First National for pletures, Jay Packard representing the play owners.

DEALS' CONCERN BALTO; PHILLY'S HURT; STANLEY DOWN TO \$23,600

Fox Drops to \$16,500 "Splendid Road" Flopped

Philadelphia, Feb. 16.
Just as the film houses were beginning to recover from one snow storm and its resultant slump, a second, and even more destructive.
The net result has been a fortnight of very disappointing business along film row, with few houses or pictures that have not felt the bilght.

The net result has been a fortnight of very disappointing business along film row, with few houses or pictures that have not felt the bilght.

The hest of the lot last week was the Addine, where "The Big Farade" was playing its eighth week and grossed around \$15,000. The Stanley, with the third picture in five weeks which had had an original record of the first proofly. The film was "The Wanderer." Hilld Ferguson, billed as equally important, saved the day from being much worse than it was, and the gross was about \$25,000. Tow \$25,000 for the first time in several seasons if it had not been for Miss Ferguson's notoriety as a "shimmy" artist.

The Fox week with "The Palace of Pleasure." the gross being under \$14,500. The bill also included Lieutenant Gitz-Rice, Jan Rubin, Yvette Rugel, and others.

Estimates for Last Wask.

Estimates for Last Wask.

Estimates for Last Wask.

Estimates for Last Wask.

Maddine (1,500; \$2)—"Big Farade" (Mr.G. 8th week.) Off another notch or so, due to weather, \$15,000, sat-ifsactory and more.

Fox (3,000; \$9)—"Big Farade" (Mr.G. 8th week.) Off another notch or so, due to weather, \$15,000, sat-ifsactory and more.

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Fox (3,000; \$9)—"Big Farade" (Mr.G. 8th notcher notch or so, due to weather, \$15,000, sat-ifsactory and more.

Fox (3,000; \$9)—Figure of Pleasure.

helped.
Stanton (1,700; 35-50-75)—"The Splendid Road" (1st N). Expected couple of weeks, but business so bad taken off Saturday. Gross only 31,00, way low for house. "Infatuation" (1st N). Flop, with weather making it worse. About \$1,750.
Arcadia (800; 50)—"Mannequin" (F. P., lat week). Quite good notices. Business fair considering, about \$2,500.

"Sea Beast" in Figueroa Reserved Seat Run Film

Los Angeles, Feb. 16.

Figueroa, one of the newer plc-ture houses located in an outlying district, has booked Warner Broth-ers "The Sea Beast" and will open with it at a \$5 top Feb. 19.

with it at a \$5 top Feb. 19.
The house will operate with a reserved seat policy during the run of the picture. It will be closed for one day prior to the opening.
Emile De Recat who has been appointed producing director of the house will stage an atmospherio prolog in conjunction with the picture.

VON STERNBERG RETURNS

Los Angeles, Feb. 16. Los Angeles, Feb. 16,
Joseph von Sternberg, who directed "The Exculsite Sinner" for
Metro-Goldwarer, and hastily
left the lot before the picture was
cut for a Event of the lot of the lo

1st Nati.'s "Westerns"

Los Angeles, Feb. 16.
Charles R. Rogers, who produced
the Harry Carey Western subjects,
has signed a contract with First
National to make a series of West-

Harry J. Brown will supervise the scries, for which Marion Jack-son will make the screen adaptathe s

If you don't advertise in VARIETY don't advertise

BROADWAY'S BIZ CAME BACK LAST WEEK AFTER STORM PASSED

"Black Bird" Got \$54,000 Second Week-Strand Next at \$39,800-"Behind the Front" \$32,500 and "Moana," \$25,000-"Sea Beast" Leads Specials

Business on Broadway pretty generally recovered from the storm last week. Top money went to the Capital Capita

Goldwyn having taken the house on a lease.

The specials all along the line picked up again, with "The Sea Beast" at Warner's getting \$1,96, "The Big Parado" at the Astor hitting \$2,251, ann "ien-liur" at the Cohan getting \$19,370. "Stella Dailas" at the Apolio van Hutte under \$12,000, an "The Merry Widow" at the Embassy got better than \$5,560.

Estimates for Last Week

Apollo—"Stella Dallas" (Goldwyn-U. A.) (1,180; \$1.10-\$2.10) (13th week). Seems to be about holding own with business remaining firm in neignborhood of \$12,500.

Astor—"Big Parade" (M-G-M) (1,120; \$1.10-\$2.20) (13th week). Jump of aimost \$700 last week, to \$21,291.

Jump of almost \$700 last week, to \$21,291.

Gameo—"That Royle Girl" (P. P.-L.) (549; 50-85). Little business here, but under average for little house, showing \$4,500.

Gapitel—"Zhe Back Rirl" (M-G-Gapitel—"Zhe Hed over for second week after having drawn \$60,480 the first. The inal week was \$53,988, which brought the total to \$114,450 for the two weeks. Cohan—"zhen - liur" (A -G-a) (1,12; \$1,10-32.50). After having dropped to \$18,460 week before in and took almost \$1,860 jump last week, getting \$19,970.

Colony—"What Happened to Jones" (U, 1,930; 50-85). For Irrat

and the exclusion of limited capacity and the legisling that will be given picture.

Embassy—The Merry Widow" (M-G-M) (600; \$1.10-\$2.20) Final week of Mae Murriy picture here, the run havin-been over six months with the legisling of the legisli

State Ingire there may not since both and the state of the water '(F. P.-L.) (2,900; 35-50-55). Menjou's name draw and in good picture together with corking the state of the

Bert Ennis' Serial

Bert Ennis, former publicity di-Bert Ennis, former publicity director for Sawyer & Lubin, and personal press agent of the late Barbara La Marr, has signed to writo 12 articles on the picture business for "Photoplay Magazino."

Ennis will deliver one article of 2,500 words monthly for one year under the title, "Them Were the Hanny Dec."

under the title, "Them Were the Happy Days." The stories will be reminiscent and cover pictures since 1910

AT 50c FLAT, DID \$3,800

Otherwise Washington Held Up Well Last Week Consid-

Washington, Feb. 16. (Estimated Population, 500,000; 120,500 Colored)

Rather tough siedang for all of the houses last week. The town got tangled up in a flerce snowatorm that knocked everything in the amusement line completely out.

"The Road to Yesterday," the first the "line" hore, withstood the storm rather well. The gross recorded for the Metropolitan looks good, when conditions are taken into consideration. It outdrew "The American licity, with all the latters publicity.

Estimates for Last Week

Estimates for Last Week
Columbia, "American Venus" (F.
P.) (1,232; 35-50). Bad reviews pius
bad weather ruined works. \$7,500.
Metropolitan, "Road to Yesterday
(F. D. C.) (1,542; 35-50).
This plus
weather cut in considerably. \$8,500.
Palace, Lon Chaney in "Black
Bird" (M.-03, (2,432; 35-50). Had
it maintained pace of opening, would
had it maintained pace of opening.
Polits, "Big Parads" (M.-61-M).
(1,981; 50-\$2.00). Started fourth
and final week rather shaky; suffered from snow storm, but staged
had from the store of the stage of t

About \$5,500.

This Week
Columbia, "Mannequin"; Metropolitan, "Bluebeard's Seven Wives";
Palace, "Song and Dance Man";
President, "Lost Battailon" (2
week); Rialto, "Palace of Pieasure.

BOSTON REPEATS

Storm and Business Sams As Pre-vious Week

Vious Week

The Moston, Fcb. 16.

Conditions in the picture business last week were about the same as that week were about the same as that swept over the city on Wednesday creating a situation like the one the week before.

Despite the storm, "The Big Parade" at the Majestic did \$17,000.

Loss of the week before. The picture on its fifth week has so far done as good a business as any feature picture ever booked in herc.

With "The Danger Cirl" and "The about \$8,000 last week. The house normally does about \$10,000.

Reports from the State are that business is still hitting a high figure under the new policy, which is in direct competition with the big "Met."

Jazz Off at Rivoli

Eddio Elkins and his orchestra closed Saturday at the Rivoli, New closed Saturday at the Rivol. New York, and opened the next day at the Metropolitan, Boston, for two weeks, Eikins has six more weeks with the Publix Theatres Corp., booked through William Morris, and he will probably rotate in the other Publix houses to play out his contract.

contract. contract.

The jazz policy at the Rivoli
didn't click, it being decided that
the pit orchestra and the John
Murray Anderson units were

1st N. Exch. in Sioux Falls

lat N. Exch. in Slow Falls
Los Angeles, Feb. 16.
First National is to establish an
exchange here within the near future, it is rumored. A lease for store
rooms has been sent to New York
for approval.
Paromount, Universal and F. B. O.

each have an exchange here.

Kathleen Key Believes in Signs

San Francisco, Feb. 16.
There is a Turpin hotel on
Powell strect in San Francisco. l'oweil strect in San Francisco.
Kathleen Key, making personai
appearances at Loew's Warfield, driving by and seeing the
hotel sign, said;
"There's one movie actor
saving his dough—I'm giad
Ben Turpin is doing weil; he's
a nice fella."

And the crack was on the

"VENUS" FLOPS AND IN TOPE".A **-YES. TOPEKA!**

Film Called "Small Town Stuff"-\$1,400 on Week -Other Flops, Too

Topeka, Kans., Feb. 16. (Drawing Population, 75,000) "The Road to Yesterday" fa

to bring to the box office of the Cozy over \$900 for a week's run. Half the fans who saw it wondered what it was all about, and the other half said it was "gruesome." Their taik kept the rest away.

The outstanding picture of the week was "Womanhandled." At the lais "The American Venus" was run for the week with heavy advertising, but "The Venus" scored another flop, though not so heavy as that at the Cozy.

Estimates for Last Week
Isis (700; 40)—"The American
Venus" just bathing beauty parade.
Folks here did not care for small
town stuff. \$1,400.

Cozy (400; '30)—"Road to Yester-day" did not get business. Picture entirciy too deep for average screen fan. Season's low mark at \$900.

Orphoum (900; 30)—First half, Richard Dix in "Womanhandled" got only real play of week. Last half, "Lord Jim," p'eased all who had read Conrad's novel, but no big draw. The week, \$1,400.

Gem (509; 15)—Tom Mix falled to bring total for week up to normal. "Peacock Feathers," first half, good picture, but this theatre "just one of those weeks." Total, \$600.

K. C. Houses Dropped Off Badly Last Week-No Out

(Drawing Population, 600,000) Kansas City, Feb. 16.

Kansaa City, Feb. 16.

Last week's jusiness was off and there seems to be no real alibi. The Globe, which recently switched from vauteville to pictures and a musical way of the content o

down from the preceding week,
Estimates for Last Week
Royal, "The Black Bird" (292) 3550). Title did not mean so much
to the fans as the name Lon
Chancy, Royal Synopators, in
original novelty, divided honors
with screen star. Critics praised
Chancy but deplored his constant
appearance in hidcous make-up.

36,500.

Newman, "The American Venue"
(P. F.) (1,890; 35-50). Manager
Fowler had great hopes for this one
and gave it most excellent stage
expectations. About \$12,900.

Liberty, "His People (U.) (1,900;
\$5-50). Bid made for Jewish trade,
extra publicity being used, printed
in Midlish. Received good notices.

37.500. Mainstreet, "Bluebeard's Seven Wives" (F. N.) (3.00; 25-50). The story of this one is a slap at methods—used by pross accents to put sturs over, but one of local reviewers thought there was some truth rather than buriesque, seen between the life. Five acts on sture. Bluster 131,500. The Club to 21.500.

\$12,500. Chie had dealities "Boal to Year layer of the read to Year layer of the ready" in connection with a tab, comedy musterial abow, but failed to create any unusual interest. At the Pantages, "When Love Grown Cold," on series, with six acts.

LOEW'S STATE, L. A., AT \$22,700 BIG SHOWING AND IN LEAD

State's Capacity 2,300 as Against 3,700 for Met, Doing \$21,500 Last Week with "Am. Venus"-"Auction Block" and Rube Wolf at State

"SEA BEAST," \$8,500 IN PROVIDENCE: HELD OVER

Warners' Film Made Big Show ing in Bad Week-Snowstorm Kicked Grosses

Providence, Feb. 16.

"The Sea Beast" held over by the Rialto, where it played to \$8,500, breaking all records last week.

Business elsewhere in town was below par. The storny weather slowed it up, and the pictures lacked the right appeal, after weeks of similar stuff.

Estimator.

Estimates For Last Week
Majestic - (2,509; 10-40) "The
Woman of the World" (F. P.); "The
Unwritten Law" (Inden). Week off
Unwritten Law" (Inden). Week off
down figure. \$6,000

Rialto - (1,448; 16-40) "The Saa
Beast" (Warners). \$8,500. Exceptionally good. Hield over
Indig yook. Hield over "Paince of Pleasure" (Fox); "Lightnin" (Fox);
"Amundaers' Polar Fight" (Pathe).
Good, except for stormy days. \$7,30, and "Pathe County Cou

300. Strand—(2,200; 15-40) "The Road to Yesterday" (P. D. C.). Manage-ment claimed picture over public's heads. \$5,800.

This Week

This Week
Majestic, "Far Cry," "Cave Man";
Strand, "Braveheart," "Fifth Avenue"; Victory, "Sally, Irene and
Mary," and "Stella Maris"; Rialto,
"The Sea Beast" (holdover),

Playing 1c Ante?

Los Angeles, Feb. 16.
Quite a few picture actors and studio employes at the Fox lot, vis-

studie employes at the Fox lot, vislied a soft drink establishment on
Western avenue and were playing
poker. When the police walked in
they found \$2.45 on the table.
They took the following into custody; Joseph Planch, 29, director;
Thomas Smith, 31, property mar;
Leo Collina, 22, film cutter; Jack
Itumpicrye, 29, Rupert Narvil, 30,
John C, Weskey, 52; Billy Beauman,
John Brown.
All of them proved to be actora,
as they had their make-up on and

as they had their make-up on and were in costume.

Dog's Master Hurt; Picture Held Up

snows.

The accident took place when
Rin-Tin-Tin and another dog were
naving a supposed fake fight naving a supposed fake fight. Duncan figured the animals were at to the control of the

La Marr Name Off Title

Due to the death of Harbura La Marr, First National has decided to change the main title of "The Girl from Montmartre," the last picture made prior to her datal liness. eliminated from the title and roe eliminated from the title and roe all billings, with the new name title reading.

First National Presents "The Giri from Montmartre" with

Lewis Lewis

Denver Changes
Denver, Feb. 16.
Jack Eaton has taken charge as manager of the local State, succeeding J. Q. Clemmer, who has gone to the Coast.
Eugene Cerbase, for several years exchange manager for Universal films, has resigned to manage the Denver exchange of Associated Exhibitors.

Corawing Post Angeles, Feb. 16.

(Orawing Post Angeles, Feb. 16.

(Orawing Standard Color)

Loew's Endulation Color Colo

Rialto-"T1 900; 50-65.)

-"That Royle Girl" (U. A.). 65.) Has begun to skid. Risto—
(390); 50-55.) Has begun (37,00).

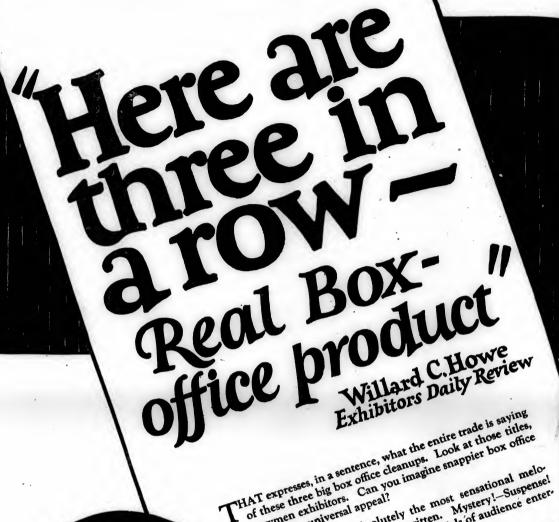
Figueroa—"The Jazz Bride" (Warner). (1,659); 25-75.) Title and type picture as well as featured players liked hore. Result satisfactory. \$5,00.

SCREEN STAR SUBBING

Salt Lake City, Feb. 16. Mary Newton, leading woman of he Raiph Cloninger Players (Wilkes the Raiph Cloninger Players (Wilkes theatre), has been forced out of the company through a minor operation and may be out indefinitely. Helene Millard, formerly in pictures, has been called here to sub for Miss Newton. Miss Millard opened in "Sillence."

Another new Wilkes company around the New Wilkers, weepen with the New Wilkers, we will be the wilkers with the new Wilkers, we will be the wilkers with the wilkers we will be the wilkers were wilkers with the wilkers were well as the wilkers were well as the wilkers were will be the wilkers were well as the well as the wilkers were well as the wilkers were well as the wilkers were well as the well as the wilkers were well as the well as the wilkers were well as the well as the well as the wilkers were well as the well as t

Another new Wilkes company member is Fana Whitney, second



OHN C. FLINN EDMUND BURNS

& RALPH LEWIS

ROPOLITAN PRODUCTION

Foreign Distributors ucers International Corporation 130 West 46th Street New York, N. Y.

tial expresses, in a sentence, what the entire trade is saying Look at those titles, Look at those titles, a sentence office cleanups.

Of these three big box office cleanups enannier how office of these three big box office cleanups. I of these three big box office cleanups.

Can you imagine snappier box office

Can you imagine snappier box office "THREE FACES EAST!"—Absolutely the most sensational melo-drama of the Secret Service ever written. Mystery! Suspense!

bnllers of more nuiversal abbeal;

"THREE FACES EAST!"—Absolutely the most sensational melo.

Mystery!—Suspense!

drama of the Secret Service ever written.

It fairly reeks with the essentials of audience enter.

Intrinue! It fairly reeks drama of the Secret Service ever written. Mystery!—Suspense!

Intrigue! It fairly reeks with the essentials of audience enter.

tainment. "THE MILLION DOLLAR HANDICAP!"—A money title if there track story ever filmed. Thrills "THE MILLION DOLLAR HANDICAR!"—A money title if there

"THE MILLION DOLLAR HANDICAR!"—A money title if there

ever was one! The greatest race track story ever anywhere

ever was one! Willard is right. It will "go over anywhere

Action! Speed! tainment.

ever was one! The greatest race track story ever nimed. Included the will "go over anywhere Willard is right.

Action! Speed! "FIFTH AVENUE!"—There's a title that suggests more Lux WOMEN PATRONS than any title ever put on the screen.

Women patrons than any title ever per and fine hirde!

Romance! Gorosous shors! Fine feathers and fine hirde! women parrons man any title ever put on the screen. Lung Romance! Gorgeous shops! Fine feathers and fine birds! & Romance! Gorgeous shops! Fine feathers to keen the ladies Romance! Gorgeous shops! Fine teathers and tine birds! The ladie this title on your marquise—then try to them. The till storming your box office! You can't stop them. storming your box office!

Yes, indeed! Willard is right again. He "predicted!"
Flinn's outfit would an same once it and under way. Yes, indeed! Willard is right again. He "predicted, Flinn's outfit would go some, once it got under way."

Flinn's outfit would yo some, once it got under way."

Flinn's outfit would yo some, once it got under way." rung's outht would go some, once it got under way, k GOING SOME RIGHT NOW with "THREE IN A ROW, k OFFICE PRODUCT." teaser knockout!

OFFICE PRODUCT."

PRODUCE

Exhibitors DAILY REVIEW, MONDAY, FEBRUARY 8, 1926

Again P. D. C. Rings the Bell

OR the benefit of a considerable number of Exhibitors who are still I dealing in the prejudices of last year and the year before, it seems in order to sav a word about the product P. D. C. is releasing.

Three pictures have been shown in the last few days, "Fifth Avenue," "The Million Dollar Handicap" and "Three Faces East." Of these, the lastnamed is undoubtedly the greatest picture, but "The Million Dollar Handicap" is top-notch entertainment, a racing picture that ought to go over anywhere, except, perhaps, at a camp-meeting; and "Fifth Avenue" is one that will have a very unusual appeal to women because of its gorgeous apparel, leaving out of consideration the fact that it deals with a story that has well demonstrated audience appeal, dressed in somewhat different terms.

Now, the point is this: You Exhibitors who imagine that good pictures have to come from certain sources will do well to put P. D. C. on your list of probabilities. It was predicted here, a while back, that John Flinn's outfit would go some, once it got under way, and its going. Here are three in a row, real box-office product, from a source that is genuinely friendly to the independent Exhibitor. If you don't buy such a product, from such a source, than you'd better quit talking about independence. And if you do buy it, give it the exploitation shove it deserves. Use the National Tieups on "Fifth Avenue," work every angle of the others and you will be rewarded with good business, with no boomerangs. -W. C. H.



A, H, SEBASTIAN for BELASCO PRODUCTIONS,

CECIL B. DE MILLE with JETTA GOUDA ROBERT AMES HENRY B. WALTHALL

"AGAIN P. D. C. RINGS THE BELL" on the Box Office Target! And YOU'LL RING THE BELL ON YOUR CASH REGISTER, MR. EXHI-BITOR, when you TRAIL WITH P. D. C. PRODUCT!

ED BY

NEAL BOX.

4:47

NOW

from

RS DISTRIBUTING CORPORATION

LITERATI

"World" Sells Paper Mills
The New York "World," operating knowingly for the magazine carries its own paper mills for about seven years, fixe sold them to the International Paper Company, it's estimated the "World's" mills at High Falls and DeGrasse, N. Y., are How different between the readers employed by the magazines and

are pounds. It is commonly believed in the paper trade that the "World" was operating its mills a well and as choaply as any other paper maker. Just what brought about the sale with the daily agreeable to buy at the International's price and profit is not known.

Owen Davis' Copyrights

Owen Davis' Copyrights
Owen Davis has written so many
plays he seemingly forgot which he
copyrighted and which were not.
Accordingly when Davis complained
that Harpid Lloyd's "Why Won,"
(film) infringed on his play. "The
Nervous Wreck," the author sued
in the state courts as a common
law matter, contending his play
was not copyrighted.
It developed hast week that there
is a copyright issued Davis on "The
Nervous Wreck." A new sul, was
started in the Federal courts against
Lloyd, Fred Newmeyer, Sam Tay-

started in the Federal courts against Lloyd, Fred Newmeyer, Sam Tay-lor, Harold Lloyd Corp., and the Pathe Exchange, Inc., respectively star, director, author and distrib-utors of the film comedy. Damages exceeding \$250,000 are alleged.

Metro-Goldwyn-Mayer continues metro-Goldwyn-Mayer continues to sign short story writers for its scenario department. The latest is George R.dgewell. Besides adapt-ing the stories of others, Ridgewell will also do some of his own tales for Metro-Goldwyn-Mayer.

W. K. Mathews, 48, editorial di-rector, St. Louis "Times," died of pneumonia at Liberty hospital, St. Louis, Feb. 12.

"Manhattan," Opposition

"Manhattan," Opposition
April will be the date of the appearance of a new publication fashloned along the lines of "The New
Yorker," and to be known as
"Manhattan." C. A. Shattuck,
hitherto unknown in the publishing
Seld, is the sponsor. No amounce,
Seld, is the sponsor. No amounce,
of its title, is that the magazine
will be published in Brooklyn.

Most Prolific Writer
What Is believed to be a record
for number of book reviews running
at the same time in different rapers
is that held by Herbert S. Gorman. Is that held by Herbert S. Gorman, the poet, novelist and critic. Two weeks ago Gorman had book reviews in the New York: Sunday World." "Herald Tribune" and "Times, all on the same day. Times all on the same day. There exhaustive book reviews in a There of the tribune of poetry and other matter, makes him one of the most prolific writers in New York.

Plagiarism

Plagiariam

Another instance where authors duplicate in characters or situations without either guilty of placinism. Unwitting lpaciarism may perhaps be the better term. In the current "Cosmopolitum," James Oliver Cur-wood has a serial entitled "The Black Hunter," and Goorge Gibbs one of the Gibbs brothers, all authors, has a story, "The Flame of Courage." Both stories have the same characters, settings and date and employ the same villain, a historical figure, who really existed. Apparently "Cosmopolitan" ran the

rational Pape, tinated the "World's" in...
Fails and Defraise. N. Y., at world bout 1,000 feet the form of the for

read are vetoed by them they never pass on and are lost to that concern.

Roth's Pretentious Monthly
Samuel Roth, known via the
high-class literary sheets, is to try
something even more pretentious
than any of the existing publications. Roth will publish a literarly
quarterly under the title of "Two
Worlds," with each lissue to contain Worlds," with each issue to contain a complete novel, full-length play, a short story and verse. Roth will citl, and has lined up as contributing editors, Arthur Symons, Ezra Pound and Ford Madox Hueffer. The new quarterly will be limited to 450 subscribers, which may mean a high price for copies.

Quirk Controls "Photoplay"

when they see them and for that reason are paid good salaries and griven the title of "literary advisers."

Not so in the picture business Here they are merely "readers," young girls, for the most part, who, as a rule, first pass on everything, little or big. If the stories they "class."

Quirk Controls "Photoplay"
James R. Quirk, for years editor of "Photoplay" has purchased control of that publication. The sale slos includes with it "Opportunity," young girls, for the most part, who, as a rule, first pass on everything, little or big. If the stories they "class."

Laurence Stallings, book reviewer on "The World," dramatist and scenarist, will be in pictures for a year, having been given leave of absence from "The World" for that length of time. He is on the coast writing the treatment for the James Cruze production of "Old Ironsides," which Famous Players is making as a special. a special.

Harry Salpeter assumed Stallings' regular "First Reader" column last

Ray Long is getting up a booklet which will go to subscribers of "Cosmopolitan," written by 14 authors and bearing the title "As I Look at Life." Each of the authors will tell how he or she got that "ray.

Included among the authors are Will Hays and Neysa McMein, who Is jutter known as ara rait. Miss McMein has written a number of plock Publishe pieces on Numerology, to the best of tite knowledge of the literary circles, and as for Will Hays, so far as and make a f

is known, the only things he has

The New York "Sun" has started The New York "Sun" has started agitation, via its daily book and "letters to the editor" columns, for cheaper prices on books. Following the publication of a piece to that effect some time ago in the look column, numerous letters were received by the newspaper in which the writers not only declare that the prices of books should be lessened, but also tell how this can be done.

The argument for reduction The argument for reduction of book prices lan't of recent origin, it having been taken up many times in the past two or three years. Winston Churchill, the novelist, before going abroad about two months ago, delivered himself of a tirude against the publishers for the present prices of books.

All this in spite of the statement by the American Association of Book Publishers recently that no book could be sold for less than \$2, and make a fair profit for author and publisher.

STRAND, NEW YORK, THIS WEEK (FEB. 15)

CELEBRATED SONG WRITER AND POPULAR

VICTOR RECORDING ARTIST

"MAKING AND BREAKING RECORDS"



Playing and singing the numbers he has recorded for THE VICTOR RECORD CO.

Personal Management

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1560 Broadway, New York City

2712 BRYANT

The SENSATION of the Most Successful Presentation Ever Offered in New York

SEAMAN and HERMAN

"PANTOMIMISTS," in a "COMEDY ADAGIO"

Featured in the Famous Players-John Murray Anderson unit, "Bughouse Cabaret," at the RIVOLI, NEW YORK, last week (Feb. 7); booked by Benjamin David and playing 10 weeks of Famous Players' theatres; this week (Feb. 14). Metropolitan, Roston.

VARIETY (Fred) said:—"Then the comedy hit of the show in a pair of acrobatic comedians who pinned on a routine along the lines of the old Collins and Hert act without the aid of the wires. The top mounter of the pair, who lowes like Eddic Cautor without his cork, practically had the audience falling out of their seats with laughs. THEIR ROU-TINE WOULD BE A WOW IN ANY WINGICAL COMEDY REVUE:

FOREIGN TRADE Fine to N. Y. to Settle DRAWS NEWS ATTENTION

Report Requested by Dailies-C. J. North Furnishes Statistics

Washington, Feb. 16.

Washington, Feb. 18.

The sewing up of the foreign market by American produced motion pictures has finally developed to the point where the dailes requested the Department of Commerce for a special report. It was used extensively throughout the entition of the production of the department, went back to 1913 when the declared exports of motion picture films totaled 32,000,000 feet, with a value of but \$2,250,000. The war haited foreign production and gave a great impetus to the American pictures until in 1921 the exports had jumped to 140,00,000 feet, valued at \$5,500,000.

For these years the government

valued at \$5,500,000.
For these years the government reports included both negatives and positives, but in 1922 the reports were separated by classes with the negatives registering \$,400,000 feet and the positives 125,400,000 feet. In 1924 the positives totaled 170,000,-000 feet and the positives totaled 170,000,-000 feet as recently as the positive of the positiv

In 1924 the positives totaled 170,000,600 feet, and as recently reported in
Variety, this was jumped to 225,600,000 feet for 1925.

The foreign situation was covered by the North report, wherein
it is also stated that the foreign
trade in American films has been
built up practically against no opposition, for the "foreign producers,
in the realization that they cannot
compete individually with the
American movie, are endeavoring
through their governments to socure legislation that will limit the
number of American pictures
shown."

The most recent of these is the

shown."

The most recent of these is the provisional decree in France that after Jan. I, 1925, the showing of films printed on inflammable stock will be prohibited. This would automatically force American pictures to have special prints for the French market.

U in Texas?

Dallas, Feb. 16.

Dallas, Feb. 16.
Universal's representatives, A. E.
Fair and E. H. Goldstein, are expected here this week, to further
what is believed a contemplated
chain of U theatres in this state.

Ray Stinnett and Si Charniskey
with the Capitoi, Dallas, are to be
the base of U's operations.

There is no connection between
thia, it is said, and the new Pantages theatre reported for this town,
to seat 2,600. It is to be built on
a site owned by Commander Adolphus Andrews, of the President's
yacht, "Mayflower."

F. B. O. Sales Meet on Cosst Los Angeles, Feb. 16.
Film Booking Office will hold its
annual sales convention at their
Hollywood studios, April 3,

F. P. Studio Status

Los Angeies, Feb. 16. Los Angeles, Feb. 16.
Ben P. Schulberg, producer for
Famous Players-Lasky, and Walter
Wanger, production manager at the
Long Island Studio for that concern,
are in New York, accompanied by
Dimitri Buchowetski, director, and
Charles Furthman, chief of the
scenario staff.
What leads the three th

scenario staff.

When leaving they said they were going to New York to discuss production, but it is claimed they are going there to straighten out what is said to be chaos at the local studio. It seems as though none of the executives here is able to define the contract of the contrac

deavor to temporize and see if mat-ters could not be satisfactorily straightened out by him. It is un-derstood that Schuberg has been holding out on the premises that he is the sole head of the local stu-dio, even though he has an associate producer with him and under them there is a general studie, manager. there is a general studio manager— Milt Hoffman.

Milt Hoffman.

It is said that Wanger as a representative of Lasky endeavored to get Schulberg to do certain things for the organization with Schulberg reported to have said that he was a representative of Adolph Zukor and felt it would not be the proper thing handling the matters as Wanger wanted them without first consult-

ms zukor.

The result was that the decision was made to take a trip to New York and there thresh out the entire situation.

Schenck Moving In

Los Angeles, Feb. 16. When the Joseph M. Schenck or When the Joseph M. Schenck or-ganization moves to the Pickford-Fairbanks studio this week the of-fices and the dressing rooms for-merly occupied by Douglas Fair-banks will be turned over to Schenck.

banks will be turned over to Schenck.

The bungalow used by Miss Pickford will be turned over to Norma and Constance Tainadge until their bungalows are erected, as well as others that will work on the Jungalows are erected, as well as others that will work on the Jungalows are erected, as well as others that will work on the Ingests at the Pickford-Fairbanks studio are belig razed with the exception of the New York street. The administration building, used at the old Metro studios in Hollywood, has been purchased by Schenck and is being brought on the lot to be used for similar purposes. It is said that Douglas Fairbanks and Mary Pickford contemplate remaining abroad for at least two yells and the program.

BORROWED PILIMES* BEADW.

BORROWED PLUMES" READY BUKKUWED PLUMES" READY
The Halperin Brothers, Victor
Hugo and Edward, have completed
"Borrowed Plumes," which the Halperins will release via Arrow.
The cast includes Marjoric Daw,
Niles Welch, Arnold Daly, Wheeler
"Grandma's Boy" and "A Sailormade Man."

Back Directing One
Los Angeles, Feb. 16.
Arthur Beck, picture producer and
husband of Leah Baird, has been
signed by Universal to direct one picture.

It is said that Miss Baird will aid her husband.

Second Hand Organs

St. John, N. B., Feb. 16. Several picture house man-agements are contemplating the installation of used organs in their theatres to replace or-

The move is one of retrenchment, orchestras.

The move is one of retrenchment, orchest being considered too expensive in view of decreased business throughout eastern Canada.

STATE, DENVER, 15c

Denver, Feb. 16.

Denver, Feb. 16.

After spending around \$150,000 a of the months ago in dressing up the old Strand, picture house, and changing its name to the State, with a top admission of 40 cents, Jack Eaton, the new manager, is going to let the house slide back to a 15c. basis soon, according to current rumors. rent rumors.

rent rumors.
Eaton, who came from New York
to take charge of the house for
Producers Distributing Corporation
recently, after the Far West Theatres corporation had relinquished
the management in favor of its owners, is said to have been greatly
put out because he could not cut
the admission price immediately.

put out because he could not cut the admission price immediately. Vavars, featured attraction at the Vavars, featured attraction at the common of the vavars, featured attraction at the feature of the vavars of vavars

Soo.

Eaton and Hommel recently signed a two-year lease on a proposed naw theatre in Cheyenne, Wyo, and it is rumored in local film circles that the P. D. C. previously had been dickering to take over both houses. It is understood they are dealing for the Sterling theatre in Greeley, Col., another house under contemplation by Producers.

ducers.

It is said telegraph wires were It is said telegraph wires were kept hot with explanations by Eaton and Hommel after the story of the Cheyenne deal appeared in Variety last week. Eaton is denying that Hommel was in any way connected with either deal. One of the incorporators of the Cheyenne building project—M. F. Godbe—Is Hommel's brother-in-law. Rumors along Denver's "film row" indicate that both were working on the Cheyenne deal for some time before it was perfected.

The Alamosa theatre lease is in Eaton's name, it is understood.

Warners' Reunion

The Warner Brothers, all four, will hold their first reunion in over will nold their tirst reunion in over two years about March 1, when Harry gets back from Europe and Jack comes in from the coast. At that time Harry, Jack, Abc and Sam will meet with the other executives of the firm for a general business discussion.

\$6,220 Judgment on Low Gross of "Speed Spook"

Because Johnny Hines' "Speed pook" film comedy didn't gross as much as was expected, a verdict for \$6,220.75 was directed by Jus-

much as was expected, a verdict for \$8,220.75 was directed by Justice Globs in Supreme Court in favor of the Commonwealth Film Corp., against the East Coast Films. Inc., John F. Hines and The International Control of the Commonwealth Film Corp. against the Early Bird" and "Crackerjack." The Commonwealth Film Corp. agreed to pay \$22,500 per picture for the New York and suburban rights of each. Regarding "Speed Spook," the picture grossed \$2,9,156.75, which was \$5,84,275 shy of the \$35,000 guarantee mark. The producers in selling the New York state's rights agreed to make good any difference in gross bookings up to \$4,250.

ence in gross bookings up to \$6,250.

1st Nat'l, West

to become assistant to Cliff P. But-ler, the business manager, while George Landy, former free lance press agent, has been appointed head of the new exploitation depart-ment, which has its headquarters in the local studio.

Thrills on the Amazon

Washington, Feb. 16.
The first showing of a film "shot"
in the jungles of the Amazon and
its tributaries along with the tribal
life of the natives was before the
National Geographica Society Friday night.

National Geographica' Society Friday night.
The pictures were taken last summer by two naval officers, Capt. A. W. Stevens and Lleut. Comdr. Waiter Hinton, during an exploration trip in a hydropiane.
Scenes depicting the skill of the natives in navigating turbulent waters would put to shame many of the so-called "thrillers."

LEONARD BACK TO M .- G.

Los Angeles, Feb. 16.
Robert G. Leonard upon cometion of "Mademoiselle Modiste," pletton of "Mademoiselle Modiste," a Corinne Griffith production being made at the Metropolitan Studios, will return to the Metro-Goldwyn-Mayer fold, and his first picture will be "The Waning Sex." He will begin work about March first.

Bernstein, Gen. Sales Mor. Herman Bernstein has been ap-Herman Bernstein has been appointed general sales manager of Red Seal Pictures, Inc., of which Max Fleischer recently became president, succeeding Edwin Miles Fadman.

Bernstein had previously been head of the Red Seal New York exceptions.

change.

Shead at Loew's, Memphis

Shasd at Loews, Memphis
Memphis, Feb. 16,
Laurence A. Shead from the Chicago office of Baiaban & Katz is
here to manage Loew's State.
He succeeds George E. Brown,
who is managing the Famous
Players' Strand at Birmingham.

MISS. HIGH TAX ON ROAD FILMS

Senate Passes Bill-Local Exhibs Behind

Jackson, Miss., Feb 16

Jackson, Miss., Feb. 16.
Road-showed pictures got a set-back here when the Mississippi State Senate passed a bill placing a heavy tax on traveling picture shows in the state.

The bill provides a tax of \$200 where the seating capacity is in excess of 1,000: \$150 with the capacity from 750 and 1,000, while capacity from 750 and 1,000, while capacity from 750 and 1,000, while capacity from 750 and 1,001, while capacity from 750 and 1,001, while capacity from 150 and 15

Population enters into the place-Los Angeles, Feb. 18.

John McCormick, western executive of First National, announces that shortly his organization will have several new units working out that coast. This smotth he completed the year's schedule of 40 pictures. Hall Barter, formerly with Famous Players, has joined the organization to become assistant to Cliff P. Butler, the business manager, while groups and the proposed of the



HAVE YOU

BEAUTY? TALENT? YOUTH?

Do You Want to Stay Forever in the Chorus?

Or Have You Ambitions to Be Developed "THE STAR OF TOMORROW?"

It Can Be Accomplished as the Following "STARS OF TODAY" Will Attest:

LILA LEE DUNCAN SISTERS **ONA MUNSON**

LOUISE GROODY HELEN MENKEN LILLIAN WALKER EDDIE CANTOR OLGA COOK GREGORY KELLY GEORGIE JESSEL YVETTE RUGEL ORVILLE HARROLD GEORGIE PRICE MAE MURRAY JULIUS (Groucho) MARX

Then See the Man Who DISCOVERED and DEVELOPED the Above Artists and Several Hundred Others:

THE STAR MAKER

Who Is Presenting His First of a Series of De Luxe Presentations for THE PUBLIX THEATRES CORPORATION

"GUS EDWARDS' GARDEN OF GIRLS"

AT THE RIVOLI, NEW YORK, THIS WEEK (FEB. 14)

Address All Communications Personally to GUS EDWARDS, 227 West 45th Street, New York City.

Tel. Chickering 3966.

ETHER THEATRE TO ENTERTAIN AT HOME

Van Hoven's Predictions in Speech-Gives Legit Business 5 More Years

Baltimore Feb 16. Harry Van Hoven, publicity man for the Whitehurst Theatres, broke into headlines when the Baltimore "Sun" published a two-column head scoop story on his address be-fore the Council of Jewish Women at the Madison Avenue Temple.

at the Madison Avenue Temple.

Van Hoven predicted the passing
of the legit stage as an Important
amusement factor within the next
five years and prophesied the union
of the picture and the radio to form
a new scientific marvel that will
bring the arts of the drama and
music to every fireside, doing away
to a great extent with the physical

Van Hoven pointed to the fallure Van Hoven pointed to the fallure of the legitimate theatre to compete with the motion picture, expiaining that the inordinate and increasing cost of production was rapidly becoming prohibitive and could not be passed on to the public. He quoted figures to prove that the picture industry now commands hundreds of millions and is in a position to absorb and further the position to absorb and further the Vienna (where the film was "shot") art of the drawa that the legitimate the there must abandon. Van Hoven mentioned one picture venture in two volving millions and contrasted it. Jith the Ziegfeld "Follies," costing a fraction of the picture expenditure, but requiring an entire year According to Van Hoven, Baltimore's picture theatres are patronized by 100,000 daily, and approximately 33,000,000 yearly.

mately 33,000,000 yearly.
The speech has caused a stir in local amusement circles and is regarded by the knowing as another adroit move by Van to maneuver the movies into a headline position. The picture trade is brisk. Norman Clark, dramatic critic and dramatic editor of the Baltimore "News," residior of the Baltimore "News," residence of the Baltimore of the

cently declared that he had it from the owner of a hig string of nicture

centry decirred that he had it from the owner of a big string of picture houses that business for the first half of the current season established a record for attendance in cleema annuls. Wen sloven does not think that Van sloven does not think that the picture houses are doomed. They will continue as competition to result the continue as competition to the continue and the same that they will easy free the continue as contrary, he predicts that they will reap greater returns, due to the fur-fluing radio audience and the vast financial resources of the new industry, selence or art. The story was wired throughout the country.

Yiddish Film Co. in Court

Yiddish Film Co. in CourA Yiddish film enterprise need not
ro into receivership according to
'ustice Levy's ruling that Maurice
'Chwarts' interests will not be
Jeonardised if a receiver is not apmointed for William G-idberg,
'Charles Penser and Samuel Geyer,
Inc., who produced "Yikhur" with
Schwarts as the attraction of the country
inc., who produced "Yikhur" with
Schwarts as the attraction of the
Bayes roof, New York.
By agreement, Schwarts was to
ret 33 phr cent of the profits and
Sidney M. Godlin, Vienness director,
nnother 17 per cent. The remaining
50 per cent was to go to Penser
and Goldberg, who were aims to
keep the first attraction
Godlin \$150 a week. Production occurred in Vienna.
Schwartz sued because Penser
and Goldberg sought to keep the
first \$20,000 of the profits and
Galled to account properly. The defendants countered that Schwartz
negleted this film production in
Vienna (where the film was "shot")
by makling the sound may a week to
you was the sound may a week to
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you was the sound may be a sound to the sound may be a sound to

STARTING "ULD SUAK."
"The Old Soak," which Universal announced some time ago and which was later withdrawn, is now under way with Edward Laemanle directing at Universal City.

Jean Hersholt is playing the famous drunk.

The Fatality of Time

Los Angeles, Feb. 18.

There seems to be a political upheaval at Universal
City, just because the people
who live and do but he studio
want to change the name of
the community from Universal
City to Cahuenga.
It seems that the Chamber of
Commerce out there feels a
change of name will give them
opportunity to make the comnumity known to the world.

The argument of the Unicuted been built there, there
would be no Universal City or
no reason for changing its
name. Los Angeles, Feb. 16.

Fencing Master Suing Blackton for \$25,000

Blackton for \$25,000

A But for \$25,000 damages has been started against J. Stuart Blackton by Gerard de Mervee v. fencing instructor. The latter alleges that Blackton horsewhipped him while he was in the film man's house as a guest last April.

Blackton, the instructor states.

Blackton, the instructor states, occused him of insulting Mrs. Plackton

Fixing Up for Laemmle

Los Angeles, Feb. 16.
Cari Laemmié is expected this
week at Universal City to celebrate
his 20th anniversary in the picture

The studio is having a new coat The studio is having a new coat of paint put on the various build-ings, with the landscape gardeners trimming the shrubbery and arrang-ing the flowers so that they will please the owner of the lot.

Leonard-Olmstead Wed

Leonarda-Ulmstead Wed Los Angeles, Feb. 16. Robert Z. Leonard and Gertrude Olmstead will be marrin' ere next July. This was confirmed when Miss Olmstead left for the east to appear in a First National picture. Leonard will m her in New York after finishing his Metro-Goldwyn film.

Tough Newark Censors

Newark N. J., Feb. 16.
It is useless here for an exhibitor to make any piay with something sensational. The "Rialto played "The Red Kimona" last week but before it went on the censors had made 16 deep cuts.

About everything was cut out ex-

M-G'S "OLD HEIDELBERG"

M-G'S "OLD HEIDELBERG"

Los Angeles, Feb. 16.

Metro-Goldwyn-Mayer has purchased the screen rights to "Old Heidelberg," and will star Ramon Novarro in the picture. It will be made next January.

Some years ago a screen version of this story was made with Wallace Heidl and Dorothy Glsh as the

Reld and Doro featured players.

"Flaming Frontier" at Colony "Flaming Frontier" at Colony Universal is to place "The Flam-ing Frontier" at the Colony, New York, for a run within the next few weeks as one of the features of Carl Laemmle's 20th anniversary Cari Laem celebration.

celebration.

The presentation of the picture will take place coincident with the 50th anniversary of the Custer

AMUSEMENT STOCK QUOTATIONS

Both last week's trading and that of yesterday developed little of a startling nature in the market as far as the amusement stocks were concerned.

startling nature in the secondary of the Curb showed the biggest turnover oncerned.

Last week American Seating on the Curb showed the biggest turnover in the number of shares that it has had in a long time and finished the week with a seven point gain.

The statement issued by Universal undoubtedly caused the shares of that company both on the big board and curb to make small gains.

The schedule of trading for last week showed:

The schedule of trading for last week showed:

Sales. High. Low. Close. Chiga.

Fastman Kodak	400	110% 120 121% 107	109% 116 120 106	117% 117% 126 107	+1 +1 +1
First National. For Films A	3,200 7,800 8,300 8,600 1,000	80% 40 24% 20 29%	78% 28 23% 19% 29	79 39 234 194 29	+ 12 + 13 + 13 + 13 + 13 + 13 + 13 + 13 + 13
ode., pfd	1,800 1,200	114 88%	75% 57%	76 58% 15%	-2% + % +1%
Warner Bros. Pictures A	CURB	10%	2075	20/8	T-76
American Seating Co	Sales. 990	High. 335	Low. 299	Close. 307	Ch'go.
*Baintan & Kata certificates. Film Inspection M. Fox Theatres A. Trans-Lux Screen. Universal Pictures. Warner Bros. Pictures.	7,800 10,700 600	81 1/4 112 1/4 110	516 29% 11% 89%	5% 29% 12 40% 10	-11/2 -11/2 +87/2 - %
 No sales or quotations. 					

Yesterday's trading revealed the following:

1,500 2,900	77 39	76 8816	76 89	- 14 + 16
1,300	20 28%	19%	20 25%	± %
700	74	78	74	+ %
700	93 15	93 13	93 15	-i
Bales.	High.	Low.	Close.	Ch'go.
100	54	814	514	± 1/2
8,100 100	111/4 40%	11 40%	1114	- %
	1,500 2,000 1,300 100 700 CURB Bales. 100 4,000 3,100 100	1,800 77 2,900 39 1,300 20 100 28% 700 74 100 93 700 15 CURB Bales. High. 100 54 4,000 59 3,100 114 4,000 29 3,100 114	1,500 77 76 2,900 39 8894 1,350 20 108, 108, 109, 109, 109, 109, 109, 109, 109, 109	1.500 77 28 78 89 89 89 89 89 89 89 89 89 89 89 89 89

• No sales or quotations

Boost for "Sea Beast"

Chicago, Feb. 16. The Ornheum Warner Brothers theatre, showing the Chicago pretheatre, showing the Chicago pre-miero of the "Sea Beast." has taken advantage of the popularity of John Barrymore and boosted their ad-mission from 50 cents to 85 cents. These prices seem to have made no lifference with the public, who are 8 ling the house at all performances, and the management will probably retain this scale throughout the picture's run.

cialming.

MOSQUE CHOPS OVERHEAD

MOSQUE CHOPS OVERHEAD

Newark, Feb. 18.

Irvin Talloot, orchestra leader at
the Mosque, has been released and
has gone to the Rialto, New York.

Talbot's departure has caused much
surprise in theatrical circles, here as
his original orchestra at the new
house was a striking success and he
was considered one of the best
draws the Mosque had.

In the big houses' policy of rein the big houses' policy of the big houses' policy of the rein the big houses' policy of the rein the big houses' policy of the big houses' policy of the rein the big houses' policy of the rein the big houses' policy of the big houses' policy of the rein the big

now he has been let go. Robert G. Griesenbeck, recently with Fabian's Rialto has succeeded Taibot.

Mrs. Parrott Turns Table

Los Angeles, Feb. 16. James Parrott, picture director, emerged from the diverce action started against Clara Parrott, with ife obtaining a necree and ordered to pay her \$25 the wife

James ordered to pay her \$25 weekly.

Parrott had askel or the divorce with his wife successfully counter-

BUSTER KEATON LAID UP

Buster Keaton is confined to his home for several days, having strained the ligaments in his leg and back. Keaton was working in a prize fight sequence in "Buttling Euttler." It required him to leap back into the ring after being back into the ring after being knocked out. He tripped and feil.

PAMAHASIKA'S Bird and Animal Presentations As Attraction of the Higher Class

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Indelphia, Pa. Tel. Col. 6196 Philadelphia, Pa.

Featured in "DON Q" Prologue

Grauman's Million Dollar, Los Angeles, Indefinitely

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And His COMEDY

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Office of BENJAMIN DAVID

Author-Producer to

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YVETTE RUGEL ED JANIS CO. "TWIN BEDS"

TESSA KOSTA ALEEN BRONSON & CO. SARAH TRUAX

MAURICE BARRETT & CO.

PUBLIX THEATRE ATTRACTIONS

ROYAL ACCORDION ORCHESTRA

(Feature: Famous Players-John Murray Anderson Unit "Melting Pot")

ROYAL GYPSY ENSEMBLE
(With SALAMA, NIKOLINA, KOUZNETZOFF, GEORGIASKI)

(Feature: Famous Players-John Murray Anderson Unit "Gypsy Follies")

MONTE and CARMO

(Feature: Famous Players-John Murray Anderson Unit "Dime Museum")

TAMARA UTGOFF HARP ENSEMBLE

(Feature: Famous Players-John Murray Anderson Unit "Nocturne")

(Feature: Famous Players-John Murray Anderson Unit "American Venus Fashion Show")

SEAMON and HERMAN

(Feature: Famous Players-John Murray Anderson Unit "Bug-House Cabaret")

GRACE WORTH and WORTHLESS BROTHERS
(Feature: Famous Players-John Murray Anderson Unit "Bug-House Cabaret")

MARGUERITE RINGO

(Leading Dramatic Soprano: Famous Players-National Finston Operatic Unit)

FOR THE PICTURE HOUSES

Mosconi Brothers, Yvette Rugel, Fay Lanphier (American Venus Girl), Ota Gygi & Maryon Vadie, Ota

226 WEST 47TH ST. (Greenwich Bank Bldg.)

NEW YORK CITY

INSIDE STUFF ON PICTURES

(Continued from page 20)

he felt he could get any better terms to work under anywhere else he should not hesitate in accepting and that if necessary for him to quit in the middle of a picture it would be perfectly satisfactory, as it would be little trouble to have that portion of the picture in which he appeared remade. Since then the actor has had his tail between his legs; does not think so much of his own importance, and standing in the ranks of the many players and stars employed by the same company.

Exhibitors are squawking about the rental prices demanded for short-reeled subjects. Some producing channels are said to be demanding far more than they are really worth according to the plaint of the theatre men. Many exhibitors in order to sidestep these alleged "out of proportion" prices are picking up cheaper subjects in their program layouts. The same exhibitors declare that it is bad enough to fork over an apparent exorbitant fee for features at times let alone dish out a lump same for the shorter pictures.

Makers of short-reeled subjects desired by the exhibitors have raised the argument that their one and two-reelers of today cost far more than they did in the days when they were asking less money for rentals. They also argue that salaries for players make quite an indent and that to meet the increased cost of productions it's necessary to raise the exhibiting and.

bibling ante.

One big company that controls a series of film houses depending on the shorter subjects to lead up to the main feature without presentation otherwise is standing not on refusal to buy certain short-refers that have tilted the price to what they claim is "out of reason." A very discriminating "buyer" even passed up several very popular short subjects because he said they were not a box office attraction and that the raise over previous years liad been a little too much for him to buy quickly some previous years ind been a little too much for him to buy quickly "buyer" when the short-filmed stories that are a little old by the "buyer" buyer his houses but the exhibitor says they suffice in keeping his program intact.

William K, Howard is directing a picture said to be an inside on hoot-legging for Cecil B, DeMille. It will reach the screen under the title of "Red Dice." The story is a screen adaptation of "The Iron Chalice," an original by Octavius Roy Cohen, adapted by Dauglas E. Doty. Rod

Loew, Inc., which has the Astor under rental at \$130,000, one of the high theatrical rents of the town, is taking the weekly agency commissions, it is said, run between \$1,200 and \$1,500 weekly and on this basis, if the picture goes its full \$1,500 and \$1,500 weekly and on this basis, if the picture goes its full read to the common that the firm will actually have had the house the control of the lowest net-rentals on Broadway.

The same policy is not be leng pursued at the Cohan, where "Ben-Hur" \$12,000 to \$15,000 to \$15,

s also playing to capacity. "Ben-Hur" is a window sale picture, with ne line being continuous and unbroken, while "The Big Parade" has eveloped into a big agency call.

Since September, William Fox's Philadelphila house has used Fox features exclusively, and the same policy will be pursued until March, perhaps longer. Last season a Fox feature was used only every other week at the house

Famous Players' own short subjects will include an individual news reel service according to reports, as well as scenies, educationals, etc. Famous contemplates giving the short reds more attention in their houses, with the Rialio. New York, as the fubrum of the experiment.

Nickolas Consentino, varsity graduated son of a Toronto immigrant fruit merchant, went to Hollywood looking for a job after starring in a few amateur productions. He was taken on as an extra in "trene," got a better part with Douglas Fairbanks in making "The Black Pirate," and now has been contract-signed by Pairbanks.

Finkelstein and Rubin are cornering the entertainment market in their Finkelstein and kubin are cornering the entertainment market in their respective territories having completed an enormous amount of building and purchasing in the past two years. The last check up on their holdings disclosed that the circuit now controls and operates approximately 100 houses with several more under construction.

The majority play straight pictures with those holding a good seating capacity being augmented by vaudeville and presentations.

When Variety printed a story some time ago that a junction agent in California was exhibiting films sent by express, between trains in is little town, the American Express Company put its secret service on the matter. Variety received a letter from the Express company stating it would like to be informed of any similar instances known of or reported.

The policy of the Rialto, New York, is now undergoing one of those subtle changes. It is said that the Publix Theatre Corporation, handling the F.-P. houses, has realized that the house was run down with second runs and poor features, so that from now on the Rialto will get an even break with the Rivoll in good pictures. Proof of this was in the showing of "The Vanishing American" last week and in "The Wanderer," current. These pictures, both of which were run as specials at the Criter New 2 to the Rialto, while Robert Finder's film, "Wohn of the South Seas," will also go into the Rialto shortly. This is being released through Famous.

Vital Exchange Bankrupt; Receivership for Davis Co.

The Vital Exchange, Inc., film distributors, of 1819 Broadway, has had an involuntary bankruptcy petition filed against it.

Each of the three petitioners claims \$500 due.

elaims \$500 due.

Subsequent to the involuntary petition in bankruptey against the Vital Exchanges, Inc., a receivership action in Equity was instituted by the Marilynn Mills Productions, Inc., azainst the Davis Pistributing Division, Inc., asking that a receiver be appointed to preserve the assets, Louis II. Rowe was the appointed under \$10,000 bond, Davis Distributing Divisions, Inc., acculesced to under \$10,000 bond. Davis Distribut-ing Divisions, Inc., acquiesced to the receivership, concurring with the allegations that it had \$400,000 in debts and about \$1,000,000 in as-sets in the form of valuable releasing and exhibiting contracts, which, if permitted to be played out, would result in a satisfactory adjustment to all concerned.

result in a satisfactory adjustment to all concerned.

Marilynn Mills Productions, Inc., such a state of the large sums due it on distributing ontracts.

It is set forth that the Davis Co. It is set forth that the Davis Co, of which J Clarence Davis, 2d, is president, is largely financed by loans from the Realty Pactoring Corp., Associated Banking Corp., and Leo A. Price, who are creditors to the extent of \$200,000.

Faulkner's Two in New Jersey Fred Faulkner, the New Jersey picture house operator, has the Embassy, East Orange, N. J. His next will be his new Hackensack house, opening in March.

SCOVELL DANCERS Playing Balaban & Katz Theatres, Chicago Direction, Morris Silvers

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

motably an Anache have the first how was over 28 minutes. An anache is the running time for the first show was over 28 minutes. An active special street.

First of the Gus Edwards revues to play the Rivoil, the former ones under the new Publix policy having been put on by John Murray Anderson, who registered some sour flops in two or three instances. Edwards is contracted to do two more after this, while next week will see one called "Great Moments in Grand Order of the management of the circuit.

This Edwards revue opens before a for prome with six by gardeners in overalls, etc., singing about cultivating a garden of girls. Seene then goes into "two," where several specialties are done. Here Vincent O'Donneil, a kid Irish tenor, runles do in cutture chards are some first fine in cutture the contracted of the specialties are done. Here Vincent on or Girls are of Girls and Garden or Girls while probably satisfactory because the mose into "two," where several specialties are done. Here Vincent O'Donneil, a kid Irish tenor, runles doin', selling papers or posices." They referred to some white carnations in kin hand. Vincent rebukes them, hanging his head in sorrow and asking them if they ever heard of two."

"THE HONEYMOON" (18)

"THE HONEYMOON" (18) to cut it heavily and some cuts were made, notably an Apache dance. The running time for the first show was over 28 minutes. An scffort was made to get it around 20 or 13, but the second show still went the long route and plaints tire!

"THE HONEYMOON" (16)
Revue
24 Mina; Full (Special)
Uptown, Chicago
Conceive a honky-tonk tablold
suddenly blossonling out in sumphis hand. Vincent rebukes them, hanging his lead in sorrow and asking them if they ever heard of Mother Marking them if they ever heard of Mother dire." While the boys keep their heads bowed.

The first half of the presentation of the Vassar Dalsy Chain, sung by eight girls, who parody the "Yes, Sir, That's My Bahy" song with "Yes, Sir, We're From Vassar." Tho accord half is titted "in the "World of Roses," and here various and "Ross of Washington Squares' a

INCORPORATIONS

New York

Bettery Amusement Corp., Man-hattan, pictures, capital, \$10,000. Di-rectors, Nathan Sugarman, Lec-tor Country, Sugarman, Lec-ney, Jacob I. Wiener, 1482 Broad-way.

way.

British National Pictures, Manhattan; capital, \$20,000. Directors, K. A. Maguire, S. Frank, G. D. Murphy. Attorncy, Albert H. T. Banzliaf, 130 West 42d street.

West 48th street. Attorney, Herman F. Spellman.
Native Theatre, Mamaroneck,
Westchester county, theatrical, nusical; capini, \$50,000. Directors,
cia B. Wood. 233 Broadway. Attorney, Francis B. Wood.
Stober Realty, Manhattan, pictures and vaudeville; capital, \$10,000. Directors, Robert L. Noah,
Oscar E. Brunins, Minnie Man.
Oscar E. Brunins, Minnie Man.
Directors.
Directors, Tobert L. Noah,
Oscar E. Brunins, Minnie Man.
Stober L. Noah, & Columbus Circle.
Fulton Theatre Holding Corp.,
Manhattan, manage theatres; 100
shirres common, no par. Directors.
Stoller. Attorney, Abraham J. Halprin, 256 Broadway.
Fulton Burlesque Operating Corp.,
Manhattan; similar to preceding
corporation.

Manhattan; similar to preceding corporation.

Associated Ball Rooms, Manhattan: capital, \$5,000. Directors, Lucilie Braunstein, Moe Gaie, I. Jay Ferguson, Attorney, Joseph E. Greenbeers, 290 Brand way, Antist Espain, principles, 1900. Directors, Herschel Stewart, Frederick L. Metzler, Jack

title is meaningless) would be smail

time tab stuff.
The Scoveli Dancers were pretty and graceful in the chorus numbers.

Miller and Capman, male dancers, had hardly two minutes between them, while Floyd Jones and Marle Herron sang, both fairly. Loop.

Mansfield. Attorney, Ralph A. Kohn, 485 Fifth avenue. Rockeent Realty Corp., Manhat-tan, vaudylle, pictures; capitai, 110,900. Director Sydney W. Stern, Jacob A. Wolf, Samuel Marks. At-torney, S. W. Stern, 70 West 40th street.

street.

Dissolution
A certificate of voluntary dissolution has been filed with the Secretary of State by the Gala Park Amusement Company of Manhattan

Amusement Company of Manhattan

Strand Recreation Co., Orono;
10,009, common par \$50; president,
Abraham L. Goodside; treasurer and
clerk, Edgar A. White.
Northern Maine Fair, Presque
Isle; \$50,000; president, Cathen F.
Perry: treasurer, Madeolm S. W.
Dinwall, clerk of Piscataquis Fair
Azin, Exerci, \$10,000; president,
Carroll J. Trickey; treasurer,
Prancis W. Hill; clerk, Charles R.
Huswell.

Connections

Huswell.

Connecticut

White City Enterprises, New
Haven; entertainment; \$5,0,000; S.
A. De Waltoff, White City, West
Haven and others.

Haven and others.

Palace Theatre, New Britain; 255.00; Israel J. Hoffman, Ansonia, and others.

Scenic Theatre, New Britain; 255.000; John Contaros, New Britain; and others.

Capited Theatre, New Britain; 350.000; Israel Hoffman, Ansonia, Ansoni

\$50,000; Israel Hoffman, Ansonia, and others, state Theatre Realty Corp., Stanford; theatres; \$75,000; Albert Strauss, 526 West 113th street, New York, and others, all of New York. Roseland Amusement Co., Bridge. port; amusement enterprises; \$50,-000; Maryon L. Pryor, Fairfield, and

only: Maryon L pryor, Farmend, and others. Rock Center, New Haven; amusements; \$42,000; Barnett Cohen and others, all of New Haven. State Amusement Co., Itartford; amusements; \$50,000; Sa., and E. Harris and others, all of Passalc, N. J.

N. J.
Roslin Corp., Middletown; amusements; \$50,000; Max Goldberg and others, all of Middletown.
Stamford Amusement Cord; amusements; \$100.0°C, F. H. Butehorn, \$42 Park place, Brooklyn.
N. Y.
Massachusett. Massachusetts

Massachusetts
Vital Exchanges of New England,
Inc., Boston; picture films, etc.;
\$50,000; 500 shares at \$100 each;
president and treasurer, Henry G
Socarl, Lillian vacker,
Warcester Capitol Co., Worcester;
amusements; 100 shares, no par;
president, Frank J. Howard; treas-

urer, Charles W. Hodgdon, and Elmer R. Daniel.
Liberty Theatre Co., Boston: 25.
Liberty Theatre. 2100 each: president, Philip L. Markell; treasurer, Samuel M. Katse, Lawrence, and Charles More-Teneral Co., Water-Co., Co., Water-Co., Water-Co., Water-Co., Water-Co., Water-Co., Water-Co., Water-Co., President, Agno. Freedings. 100, 200, 2000 each; president, Jacob Lowrie; treasurer, Nathan Pinanski, and Fred Green.
Colonial Casino Corp., Boston: amusements, parks; 3250,000; 2000 each; president, Frank Co., Boston: 2000 shares class B. common, no par; 2,000 shares class B. common, no par; 2,000 shares class B. common, no par; 2,000 shares preferred, side cach; president, Frank H. Anderson; treasurer, Martin A., Towie, 38 State Street, Boston, and Peter B. Bradley.

CAPITOL BROADWAY
SAST STREET
Edward Bowes—Managing Director

THE AUCTION BLOCK'

CHARLES RAY ELEANOR BOARDMAN CAPITOL GRAND ORCHESTRA

STATE and METROPOLITAN

"THE WANDERER"

At the State-"MASTERPIECES" At the Metropoitan-BURNS & KISSEN

STRAND

'PARTNERS AGAIN"

with Potash & Perlmutter

STRAND SYMPHONY ORCHESTRA

JOHN BARRYMORE WARNER TWICE DAILY 2.48 of 8.45
SUNDAY MATINEE of 3.7.14
NIGHTS 6.5AT MATINES OF 1700
MATINETING SOCIETY
MATINETING SOCIETY
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FANCHON and MARCO'S Latest "IDEA"

RUBE WOLF

GREATER BAND

AN OVERNIGHT SENSATION ON HIS DEBUT AT LOEW'S STATE, LOS ANGELES

This Is What the Los Angeles Dailies Said About Him!

Guy Price, Evening "Heratd"

Rubs Wolf, recently crowned car of hythm, keeps the program up to a high tich of entertainment. While leading tich of the program of the program arieties of knots with intricate and ew Clarleston steps. He is undoubted-one of the greatest attractions to ap-ear on the singe program for some ear on the singe program for some

sear on the singe program for some Netl Kelly, "the originator of pen," when Kell Kelly "the originator of pen," we called back for so many encores that the search of the

Monroe Lathrop, "Evening Express"

Monme Lathren, "Evening Expr. as"

"Itube Wolfs debut yasterilay was lardiy less auspicious than Ray's atrong comeback. The jazz orchestra leader has a fine hand, and as for binneif he is original and brings a new comedy touch to his field. Yesterday's audience was manifestly captured by his buncous interruptions to his direction and to Neil Ketlys dancing, and it was eviluent that he is poing to be a popular factor at-

Grace Klugsley, "Times"

"Rube Wolf and his orchesia went over with a bang. I like Rube's clovu-ing in his directing."

Illustrated, "Daily News" Rube Wolf Steals Honors At Loew's by Jazz Artistry

"Atthough Rex Beach's The Auction Block' would ordinarily be the action Block' would ordinarily be the action Block' would ordinarily be the action Block' would be action by the state of the state of

FEATURED IN FANCHON AND MARCO'S "IDEAS" FOR WEST COAST THEATRES, INC.

INDEFINITELY

WEST COAST STUDIOS

Los Angeles, Feb. 12. Los Angeles, Feb. 12.

Betty Compson has been added to
the cast of "The Wise Guy," which
sank Lloyd will make for First
Sational at the United Studies
shortly. Other members of the cast
include James Carr and George
George. Kirkwood is expected to
arrive here this week from the cast.

Jack Dillon has begun the produc-tion of "Love's Blindness," from an Elinor Glyn story, under the per-sonal supervision of the author, at the Metro-Go'dwyn-Mayer Studios. Those appearing in the east include Pauline Starke, Douglas Glimore, Kate Price, George Waggoner and Watter Tennyson.

Phil Rosen has completed making an untitled picture for M-G-M. The story is said to have a smattering the late war for a background. In the cast are Conrad Nagel, Reneadore, Antonie d'Aigy, Julia Swayne Gorden, Polly Moran, Marthardigan.

According to reports Feedox Chaliapin, basso, will become a screen actor and play the male lead opposite Pola Negri in a Famous opposite Pola l Players picture.

John McDermott is to direct Norman Kerry in "The Love Thief." Production will begin March 15.

Universal has assigned Albert Rogell to direct Art Acord in the "Dude Raneh."

Hughle Fay is to direct a new series of 12 2-reel Andy Gump subjects for Samuel Van Ronkel, to be released by Universal. The east of the Gump family will be the originals, Joe Murphy, Fay Tincher and Jackie Morgan.

Those in the east of "The Star Maker," put into production by Lois Weber at Universal City, will in-clude Mary Philbin, Francis X. Eushman, Grace Darmond, Loia Todd and Roy Bloomer.

Lynn Reynolds is to direct the "Quest of Joan," an adaptation of the novel by James O'liver Curwood, for Universal. This will be a starring vehicle for House Peters.

Imri Fazekes, Hungarian writer, is at the Famous Players-Lasky Studio, working on an original story, which is to be used for a screen vehicle for Pola Negri.

Warner Brothers have "farmed" out Williard Louis and Heinie Conk-lin to Fox. Louis is to appear in a special which Jack Ford will produce, while Conklin will do a com-edy in Tom Mix's next picture, "Hard-Bolled."

The east of "Brown of Harvard," which Jack Conway is making for M-G-M, Culver City, include Jack Pickford, William Halmes, Francis X, Bushman, Jr., Mary Brian, Ernest Gilan, Edward Connelly and Guinn Williams.

Buckleigh Oxford has moved his Buekleigh Oxford the story depart-typewriter from the story depart-ment at Universal to the M-G-M Studio in Culver City, where he will work on story adaptations.

"into Her Kingdom," a story by Ruth Comfort Mitchell, will be a screen yehlele for Corina Criffith, which will be put into production March 15 at the Metropolitan Stu-dios, to be released by First Neu-tional. "Ander we but its produc-tion and the story done have but its produc-tion has been postponed indefinitely.

Tom Foreman is engaged to direct "Whispering Canyon," a western subject, which will be made tor Banner productions release, to be made at the Fine Arts Studio.

The cast of "Rustling for Cupid," which Irving Cummings is making for Fox, includes George O'Brien, Anita Stewart, Russell Simpson, Edith Yorke, Herbert Prior, Sydney Jordan and Frank MeGlinn, Jr.

Those included in the east of "The Desert Healer," which Maurice Tourneur is directing for Marice Fallon, are Lewis Stone, Barbara Bedford, Waiter Pidgeon, Ann Rork, Katherine McDonald and Tully

Jack Ford has begun making "The Shamrock Handicap," an original story by Peter B. Kyne, for Fox. Those selected for the cast are Les-the Fenton, Jeanette Gaynor, J. F. MacDonaid, Williard Louis, Louis Illarits, Caire McDowell, Georgia Harris, Caire McDowell, Georgia Harris, Caire McDowell, Georgia

After two weeks' lilness Alian Dwan has returned to the Famous Players-Lasky and is continuing the making of "Pradlocked." The east includes Lois Moran, Noah Beery, Louise Dresser, Helen Jerome Eddy, Alan Simpson, Florence Turner and Richard Arlen.

After having four or five different titles for the Ernest Vajda story written for Pola Negri, Famous Players-Lasky have decided to use as the releasing title. "The Crown of Lies."

PICTURE POSSIBILITIES OF **CURRENT PLAYS ON B'WAY**

"Don Q., Jr."-Favorable

"Don Q., Jr." (Comedy, 49th St.): Jackle Coogan or some other juvenile star could use this comedy. For the filmles, the title itself has some value because of the Fairbanks picture. As a story this rambles, but a facile scenariat could extract the meat as regards the protectory for juvenile delinquents, and feature that part of the yarn along propaganda lines to give the American youth of the slums a chance for existence.

Abel.

"The Great Gatsby"-Favorable

"The Great Gatsby" (Drama, William A. Brady, Ambassador): Brady's presentation of F. Scott Fitzgerald's novel in dramatic form offers good screen material. The book was a best seller, one factor that should enhance its value as a picture.

1bec.

"Matinee Girl"-Unfavorable

"The Matinee Girl" (Ed Rosenbaum, Jr., Musical, Forrest): Musical comedies are generally thin on story and this one is particularly lightwight. At best, a musically chances for the screen depend on the show's run as with an "frene" or "Saily, Irene and Mary," "The Matinee Gir" (not a bad title), is accordingly handleapped. Abcl.

"A Weak Woman"-Unfavorable

"A Weak Woman" (Henry Baron, Rits); A dirty French farce, the crux of which has one woman loving two men equally, giving herself to one and then repenting and marrying the other. Unless the curse can be taken off its frankness, not for pictures.

"Embers"—Favorable
"Embers" (Henry Miller, Miller's theatre); This story, frank in spots, could be toned down for pictures and would stand a chance if well handled and played by a serious male star of the Lewis Stone type Worth looking

"Love 'Em and Leave 'Em". Doubtful "Love 'Em and Leave 'Em". (Jed Hurris, Comedy, Harris): Not much of a story, that of sisterly devotion. The title is too racy for the lightweight theme and therefore questionable for the filmies. If the play were a Broadway smash, the title might mean something. Abel.

"The Jay Walker"—Unfavorable
"The Jay Walker" (Drama. Benj. P. Whitbeek, Kiaw): Domestic story, sordid for the most "art. If the lead (woman) could be given a sympathetic appeal, that might help for pictures but it is doubtful fr deamera will ever grind this one out.

"Lulu Belle" - Unfavorable
"Lulu Belle" (David Belasco, Drama, Belasco): Mixed east with type
of story also impossible for picturization.

JANE THOMAS GIVEN VERDICT | ENLARGING MEMPHIS STAGE

Los Angeles, Feb. 16. Jane Thomas, film actress, was awarded \$6,845 in a judgment

against Cifford Elfelt, pleture producer, who is now in Holiand attempting to "shoot" the Kaiser.
Superior Court Judge Holizer handed down the decision.

nanced down the decision.

Miss Thomas had been engaged to appear in a picture and Elfelt failed to live up to the contract through not even making the specified film.

Even the public presentations with the pictures.

ENLARGING MEMFHIS STAUE
Memphis, Feb. 16.
Since Balaban & Katz have installed their own manager, Laurence
Shead at Loew's Palace—Publixtile stage has been enlarged so that
the presentations of John Murray Anderson can be staged here start-ing with "The Melting Pot," March



MARE NOSTRUM

Market I too a second
Metro-Goldwyn'a edaptation of the Biasco
Thanez novel of the same name, featuring
Alice Terry and Antonio Moreno. Di.ected
by Rex Ingram. Scenario by Willis Gold-
beck, with John F Seltz photographer. At
the Cr.terion, New York, for a run at \$2
top, o ening Feb. 15. Running time, 115
minutes.

"Mare Nostrum" ("Our Sea") is a war picture. That ceans up any doubt as to the meaning of the title and the nature of the story. It's too potent in the telling at this day and date. As a \$2 special-run picture it doesn't suffice, but as a program leader it can be cut to adequately meet such an about the sufficient of the sufficient of

gun just before his ship takes its final plunge.

MARE NOSTRUM

Metro-Goddwyr's edaptation of the Biasce how for the same same. Seathers by Rex Ingram. Scenario by Willis dolehow the seather of the same same. Seathers by Rex Ingram. Scenario by Willis dolehow the seather of the same same. Seathers by Rex Ingram. Scenario by Willis dolehow the seather of the same same to be received to the seather of the same same to the seather of the same same to the seather of the same same to the seather of the sea

that the rest of the players are prac-tically all foreigners, some being "types." Michael Brantford, a youngster, makes the part of Mo-reno's son stand out for full worth, while Mile, Kithnou convinces as the deserted wife and mother who hairs the soa because it mostler with the most of the properties of the properties of the properties of the picture is obtained by this girl, de-spite the story has her as a most pain and unattractive woman. Mme. Parquerette plungs sthrough

picture is obtained by this girl, despite the story has her as a most p. sin and unattractive woman. Mrne. Parquerette plunges through the role of the property of a branch of the spy system, and Fernand Mailly and Andre von Engelman are genuine enough as the German officers of a branch of the spy system, and Fernand Mailly and Andre von Engelman are genuine enough as the German officers of the system of the system of the property of the prope

DANCING MOTHERS

PARCULUS MOTTELES

Famous Players production of the stage
play by Edgar Seleyrs and Elmund Qoulde
into Director Seleyrs and Elmund Qoulde
into Director Seleyrs and Clara Bow
featured, Reviewed at the Rivoli, New
featured, Reviewed at the Rivoli, New
Ethel Westcourt. Alice Joyce
Jorry Naughton. Comway Tearle
Kenten Carlotton. Donald Keith
Mrs. Massacrana. Dopon y Cumming
Inmt. Bisse Lawson
Hugh Westcourt. Norman Traver

F.-P. isn't quite sure whether the ending they're using on "Danoing Mothers," wherein the mother getas wise to herself and walks out on her selfah husband and daughter is the right one. So the Rivoll programs carry one of those coupons asking for an audience expression of opinion—the alternative ending

probably being that the wife forgives them all and comes back to i
take up where she left off.

In plot this is the old one about
the mother who put on her vamping clothes to get the man with
wo get him and throw him over, as
a protective measure for the kid,
But the mother, who had patiently a
sat by the fireside for years while
her husband and daughter wears
her husband and daughter wear
and the ultimate view shows the
monther preparing for an ocean voyage with him. As an excuse for her
desertion of her ready on the point
that father and daughter thought
only in terms of themselves and that
their reason for wanting her to stay
was to make their own easy lives
easier.

"Daucing Mothers" is a well pro"Daucing Mothers" is a well pro-

that father and daughter thought only in terms of themselves and that their reason for wanting her to stay was to make their own easy lives "Dancing Mothers" is a well produced, beautifully piayed and generally good picture which has one had feature—and that almost ruinous. It has an anti-climax which makes the concluding episodes seems the produced beautifully piayed and generally good picture which has one had feature—and that almost ruinous. It has an anti-climax which makes the concluding episodes seems to great the story is whether the mother really falls for the man she hoped to trick—or whether size resists him. It is quite clear that she fails, and after in a subtitles and other choice bits of whatnot to delay the action, which will bring the whole thing to a finish. So for the result a udiences outside the bigger towns, the heavy cutting on the last two reels would seem the solution of the problem.

Alice Joyce runs away with trilling. Alice Joyce runs away with trilling and attractively gowned in every nicely by the director. Conway Tearle is okeh as the handsome lover, the only trouble with him is that his makeup worked itself into some receases on the end and her performance, such as the performance generally is the excellent result of an excelent and her open town the Sea in Ships." Somebody has told her to quit triying to make trees and just be herself, for the dark makeup on the eyes is outted are the proformance generally is the excellent result of an excelent and her performance generally is the excellent result of an excelent and her performance generally is the excellent result of an excelent with a trick as the perplexed father, while Doroth the performance generally is the excellent result of an excelent with a trick as the perplexed father, while Doroth the performance generally is the excellent result of an excelent with a trick as the perplexed father, while Doroth the performance generally is the excellent result of an excelent with a trick as the perplexed father, while Doroth the perf

and with a possible alternate ending, it would seem that a recutting of the film might turn the trick.

PARTNERS AGAIN

Henry King production presented by Samuel Goldwan: released by United and Jules Eckert Goodman. Adapted by Frances Marion. Featuring George Sciency and Alexander Carr. Rhown at the Mary Running time, 81 minutes. Physical Running Line, 81 minutes. Running time, 81 minutes. Runni

"JOHNSTOWN

A Thrilling Epic Drama

GEORGE O'BRIEN

FLORENCE CILBERT - JANET GAYNO ANDERS RANDOLF-PAUL NICHOLSON JANET GAYNOR By EDFRID BINGHAM and ROBERT LORD IRVING CUMMINGS Production

Bartley Campbell's Soul-Stirring Drama of Love and Intrigue in Darkest Russia

ALMA RUBENS EDMUND LOU TELLEGEN HELENA LOWE LILYAN TOM **TASHMAN** SANTSCHI D'ALGY Scenario by Eve Unsell

From Great Newspaper Serial Story by Elenore Meherin

MADGE BELLAMY

LESLIE FENTON-HARRISON FORD DAVID TORRENCE—BARDSON BARD GLORIA HOPE—CHARLES FARREL HARRY BEAUMONT Production

TOM MIX

"MY OWN PAL"

A 1926 Typical Tom Mix Picture de Luxe with

OLIVE BORDEN

TOM SANTSCHI-VIRGINIA MARSHALL

and

TONY, the WONDER HORSE Story by GERALD BEAUMONT

J. G. BLYSTONE Production

"HELL'S FOUR **HUNDRED"**

VICTOR SCHERTZINGER Production

An Unusual Story of a "Gold Digger's" Search for Happiness with

MARGARET LIVINGSTON HARRISON FORD

Wallace McDonald, Henry Kolker From the Novel "The Just and the Unjust" by Vaughn Kester. Scenario by Bradley

JOHN GRIFFITH WRAY Production

"YELLOW FINGERS"

Gene Wright's Romantic Novel of Adven-ture in the South Sea Isles

OLIVE BORDEN

the Screen's Newest Emotional Star RALPH INCE, Claire Adams, Armand Kaliz, Edward Piel, May Foster, Nigel de Brullier, John Wallace, Otto Matieson, Josephine Crowell, Charles Newton. Scenario by Eve Unsell

EMMETT FLYNN Production

JUST A FEW OF THE MANY REASONS WHY KARL HOBLITZELLE SIGNED A FIVE-YEAR-EXCLUSIVE CONTRACT WITH FOX FOR THE HOBLITZELLE CIRCUIT. EVERY KEEN PICTURE MAN IS SAYING: "WATCH FOX! THEY HAVE THE MONEY-MAKERS."

Fox Film Corporation.

Wednesday,

it is the stunts that he pulls while
seeminsly walking on the upper
plane of a flying marchine while it
is high advantage of a flying marchine while it
is high advantage how loudest and
make and the state of the state of the
market. The final title after this
terrific laulus scene seems flat, and
therefore the picture seems to end
abruptly, but it looks almost as
though there was a laugh a second
form the properties of the state of the
two properties of the state of the
two growth of the state of the
two came from the hands of the
same director, so different in tempo
and style are the two productions,
but the state of the state of the
make 'em ery with one and laugh
with the other, and that is a pretty
good indication that he is a director
of parts.

THE AUCTION BLOCK

Metro-Goldwyn-Mayer picture and Ho-bart Henley production, featuring Eleanor Boardman and Charles Ray. Directed by Henley; adapted from Rex Beach's novel by Frederick and Fanny Hntion. At the Capitol, New York, week of Feb. 14. Run-sing time, 12 minutes.

Bob Wharton	Charles Ray
Lory Knight Eleano	r Boardman
Bernice Lane	Sally O'Nell
Carter Lane	rnest Giller
Homer Lane	harles Clary
Robert Wharton, Sr Day	vid Torrence
Mr. KnightJan	nes Corrigar
Edward Blake Forr	est Seabury
Nat Slauson	Ned Sparker

A so-so comedy in which Charles Ray runs away with the honors. Co-featured is Eleanor Boardman. but it's doubtfull if this picture will do that young woman any good. tion, roundly, is that Miss Boardman is limited to playing "straight" for Ray's frolking. The film is transparent fare, never threatens to many the stransparent fare, never threatens to many the stransparent fare, never threatens to many the stransparent fare, never threatens to be straight of the stransparent fare, never threatens to be straight of the stra

realizes his wealthy dad is a goodnatured financial source. Hence,
back to mother, where the home
riage.

Wharton follows, is refused reconciliation, but puts the town into
a turmoil through buying in on the
reconstruction of the marriage.

Wharton follows, is refused reconciliation, but puts the town into
a turmoil through buying in on the
reconstruction of the makes good, although he can't make the grade
with his wife. The bank president's
dealer with a state of the control service as well as locatFinancially, he makes good, although he can't make the grade
with his wife. The bank president's
dealer with a state of the control
wharton in a state of the control
wharton in a state of the state of the
dealer what is a state of the
dealer what is a state of the
riags. but the under-cover Mrs.

It's a jaunt for Ray and he does
extremely well. Doing a more or
extremely well. Doing a more or
extremely well. Doing a more or
the Hatton adaptation, the subtities are of more than ordinary assistance. Ray can take care of a
number of these assignments to the
the standard of the search of the
control of the search of the
manner of Miss Boardman puzzles.

About a year ago this girl carried
a next quota of prestige along "the
search of the search of the
standing comes" in the femiline
film configency. At that time she
was hitting the Capitol screen
about once a month and building
the as abbatantial following. How
prominence has dwindled. Her late
pictures have not held the pace of
the former whicles and her performances have been so limited in
become affected. Always a goodlooking girl, Miss Hoardman hasn't
appeared to her full advantage in
this manner for some time. As her
will take a coupte of corking releases to again approach the pace
at which she was traveling about
13 months ago.

14 man the predict of the secsondary role and reveals what she
may possibly be—a future brilliant.

The less responsibility this young
and the punch of the scenario to lay,
and the latter reass accordincity.

in the cast are capable if not no important.

Henley, in directing, his given all the punch of the scenario to Ray, and the latter reaps accordingly. Other than that, the director has overaceed creditably and evidently in the desired vein. Productionally, the desired vein. Productionally, between the latter is above board, and John Leiter is above board, and John Leiter is above the lack of makeup behind the ears of some of the players is directly all the latter of some of the players is directly all the latter of some of the players is directly all the latter of some of the players is directly all the latter of some of the players is directly all the latter of some of the players.

By Don Herold

PLEASURE BUYERS

Produced by Warner Bros. From the production of t

Metro-Goldwyn production from the story
by Rupert Hughes. Directed by Alf Gould-
ing. Sally O'Nell, John Patrick and Bert
Roach featured. At Loew's New York,
Feb. 13. Running time, 79 minutes.
Sally Moffatt
Ezra Moffait DeWitt Jennings
Mrs. Moffatt
Tom CareweJohn Pairick
Uncle Nat
Bertha Carewe
Uncle Nat's adopted child Helen Hoge

the comic artists and writers who hail "Mike" as the laughing hit of a lifetime. ASK METRO-GOLDWYN-MAYER



HOUSE REVIEWS

Loew's State, Boston

Loew's State, Boston

Boston, Feb. 16.

Despite the stalled traffic, due to the double storm, last night was capacity, due mainly to the usual procession of the double storm last night was capacity, due mainly to the usual procession of the double storm last night was capacity due to the double storm, and the double storm, and the double storm, and the double storm, and the double storm and the sto

much better in vaudeville or concert.

The supporting films were milnor and weak, comedy being woefully missing, especially in view of the Channey feature being laughless. It is admittedly below the aims of Loew's under its present polley of going up against the Metropolitan, as it had neither a pretentious spectacle nor an outstanding movelty, either of which would have turned the trick, nation will keep the house jammed evenings during the week, but cannot do enough to keep the tide coming in for the following week.

Libbey,

STRAND

Joe Plunkett has another one of those corking fast Frolics Presentations at the Strand this week. On Sunday his first show was late in getting started, but by the time that were running as smoothly that the bill ran through in 10 minutes less than two hours. In the The feature ran an hour. In the Thin the support of the strand the strand that the punkett squeezed into 27 minutes the fastcat combination of revue and vaudeville that has been seen around in a long time. Six acts, two of them ensemble revue numbers, and all in the strand that has been seen around in a long time. Six acts, two of them ensemble revue numbers, and all in going some. The First Hungarian Rhapsody served as the overture, running seven minutes. The Frole started rough the strand that the strand that

short, "The Glorious Goodbye," an outdoor educational showing the passing of the scasons, seemed very effective.

In a beah wall by slage with years and the seemed of the stage, John Quinlan and Pauline Miller are introduced for a duet of You and 1st dressed in Coionial continues with the dozen members of staff, and the stage, John Quinlan and Pauline Miller are introduced for a duet of You and 1st dressed in Coionial continues with the dozen members of the stage, John Quinlan and Pauline Miller are introduced for a duet of You and 1st dressed in Coionial continues with the dozen members with the dozen members are represented to the for a minuet, they dressing the staffs after the number of the handslend and betty find the with the for a second chorus. A complete blackout and then another full stage number for the handslend and Betty Halle with her coming in for a hearty applauser of the minutes. Gene Austin, a Victor artist, on for three numbers, playing his own accompaniment at a grand plano winner. Both of the latter numbers were of four minutes' duration each Robert Stekney, he who Charlestons on silps, slipped over his spectons on silps, slipped over his spec

For the finale is a corking flash a "Valentine" number with

REVIEWS

the Tivoil orchestra, under the direction of Adolphe Dumont, did an rection to the rection of Adolphe Dumont, did an rection to the rection of Adolphe Dumont, did an and and correct of the production staff.

It was the rection of Adolphe Dumont, did and, as accordions, updated to the production staff.

It was the rection of Adolphe Dumont, did and, as a corrections, updated to the production staff.

It was the rection of Adolphe Dumont, did and, as a correction suggested to the production staff.

It was the rection of Adolphe Dumont, did and, as a corrections, updated to the production staff.

It was the rection of Adolphe Dumont, did

The LEADERS n the LEADING MONEY

Ike Libson's GRAND OPERA HOUSE

and LYRIC Cincinnati

Robt. Lieber's CIRCLE

Indianapolis

BROADWAY Charlotte

PANTAGES Kansas City

> Fabian's MOSOUE Newark

Talbot's COLORADO Denver

Saenger Amus. Co. STRAND

WARNERS New York

OPERA HOUSE

Des Moines

Miller's FIGNEROA Los Angeles

> STRAND Waterbury

Loew's STILLMAN Cleveland

> STRAND Hartford

New Orleans

Famous Players ST. FRANCIS San Francisco

> **PANTAGES** <u>Minneapolis</u>

R&F CAPITO St. Paul

Harry Goldber SUN Omaha

Stanley Co. STANTON Philadelphia

WARNER BROS.

ceedings up cold, begging off after

can mean but one thing—plenty at the box office. If not, there "ain't no such thing" as a B. O. stimulant. Walt.

ceedings up cold, begging off after two encores.

can mean but one thing—plenty at the loss office. If not, there "anti- the loss office, If not, there "anti- the loss of the loss of

William Mitchell, who recently resigned from the army after telling

NORTH CENTER

Another near I for Chienge, Feb. 12.

Another near I for Chienge's neckhaee of de bird for Chienge's neckhaee of de bird in the control of th

about the place that the new policy week. The news reel also bore the is "over" and that with fair revues for trade-mark. For the presentand good pictures, it will maintain the excellent business which reached its peak has week when "liblind the stated by Edgar Schooley. A pick-Front" beat everything the house has done, except the lirat week of "Mine. Sans tene." See the state of established that aerobats with iduals angle are ok in for movi houses. Carey, Ellsworth and Mar followed with songs and some ba jokes. Not a good act for vaude vifie or presentations. It is not every smarrly dressed, the tracelos bein

smartly dressed, the tracelos being of ancient is going to be a problem. Takent is going to be a problem. Takent is going to be a problem. The problem will be the constraint of the problem will be the overhead. There is a symphony or chestra of 30 or more musicians which looks too big for a neighteeth of the problem of Armin Hand for so young an organization it is to-protch. If the pruning knife of retrenchment doesn't cut it down it should become a great band, a 50 cents with kids one-half off. The acts perform thrice daily and four times on Saturalay and Sunday, the show running continuously from 1.30 to 11.30,

TERMINAL

By sandwiching the orehestra, organ selection, news red and comedy among three acts, the Ascher management produced a show that consumed 70 minutes outside the lead film.

management produced a show that consumed 70 minutes outside the lead film.

Itarry Kvogen and his pit orchesilarry by the lead of the lead

the two hours and 30 minutes of show. The Terminal is one of the new Ascher houses and seems to be do-ing well.

UPTOWN

Chicago, Feb. 11.

The grosses at this house have taken an upward trend in recent weeks. The matiness have become something of a minor social event with the housewives in the uptown that have the conceived pink tees with an exact conceived pink tees with a conceived pink tees with the conceived pink tees with th

hand-out has made a powerful appeal.

This pink tea racket makes a good flash and probably doesn't cost as much as, for instance, the souvenirs much as, for instance, the souvenirs and the source of the source of

Exuald Graul, "Rerective Du Joneson Bashily backgrounded with a rline-stone set-piece.

The best thing on the bill was Jesse Crawford's comic didoes on the bill was Jesse Crawford's comic didoes on the bill was Jesse Crawford's comic didoes on the bill was to Briggs. To the accompaniment of screen drawings and captions, Crawford interprets the average man's feelings when his wife draws the opera. Then into a pop number that doesn't strain the intellect.

An elaborate presentation in four scenes, "The Honcymon," meant little or nothing, although done on the bill was the bill was described in which the B & K production department is so proficient. Reviewed in detail under Presentations.

Loop.

NEWMAN, K. C.

NEWMAN, K. C.

"American Beauties" was the name of the presentation at the Newman this week, but the titles "Eads and Fancies" or "Frills and Called and C



be Goodside's **EMPIRE** Portland, Me.

Universal's

RIALTO

Washington, D. C.

CRITERION Oklahoma City

> STRAND Akron, O

John Hamrick BLUE MOUSE Portland, Ore.

John Hamrick's

Seattle

Lou Marcus'

VICTORY

Salt Lake City

Will Mahony's RIALTO **Providence**

> PALACE Norwich

ALHAMBRA Stamford

METROPOLITAN

Baltimore

METROPOLITAN Sig Samuels METROPOLITAN

Atlanta, Ga.

ORPHEUM Chicago

Skouras Bros. NEW GRAND CENTRAL St. Louis

PRODUCTION

BARRYMORE "The Sea Beast", DOLORES COSTELLO Directed by MILLARD WEBB BESS MEREDYTH from Horman Melville's MOBY DICK

Broadway Simply Won'tLet It Go!

HELD OVER FOR 2ND WEEK BY POPULAR DEMAND!

"A 'Wow'!" Says The Telegram

"Comedy that brings the laughs. Replete with gags. Makes the audience laugh often

and loudly. A 'wow'."

-N. Y. Evening Telegram.

"Denny has made himself constantly entertaining. A rol-licking bit of foolery. Denny has something about him that makes him enjoyable."

-N. Y. Evening World.

"One simply sits back and

shouts with amusement. If you like an hour and fifteen minutes of merriment, don't fail to go to

-N. Y. Daily Mirror.

"A fast firing farce that should riddle any audience with a rain of hearty laughs. A sure cure for all aches, pains and allments. Madly merry."

—N. Y. Telegraph.

"A wild, uproarious narrative.

Makes one feel as if one were
in happy company."

—N. Y. Times.

"Even we did not realize how tremendously popular he was until we tried to force our way into the Colony. We cheerfully

-N. Y. Herald Tribune.

"Gloriously Funny!" Says The World

"A rollicking farce. There's snap to this. Something doing every minute. The newest and one of the funniest Denny farces."—N. V. American.

"A mirth bomb. You're a erab indeed if you aren't amused by it. Extremely comical. A sure cure for the dumps.
Audience hilarious."

—N. Y. Daily News.

"Considerable hilarity is evident around the Colony. It is all very mad, but it is funny and moves along fast."

—N. Y. Evening Post.

"Denny has scraped a place for himself high among the meager band of comedians who are gloriously funny. The are gloriously funny. The comic moments dash high upon one another."—N. Y. World.

"Serves to provoke consid able laughter. Spontaneously funny. You'll like the extremely good-looking star."

—N. Y. Evening Graphic.

success. The audlence laughed. Every bit as funny as 'Charley's Aunt.' Mr. Denny carries it off well."

-N. Y. Evening Sun.

REGINALD

A Universal Jewel

Presented by CARL LAEMMLE

A WILLIAM A. SEITER PRODUCTION

From George Broadhurst's Broadway Stage Success

B. S. MOSS'

THEATRE **BROADWAY** NEW YORK

PALM BEACH

(Continued from page 9)

(Continued from page 3)
since, Jack Waldron and four
tirls compose the group presented
by the song writer. Ballard MacDonald also makes an appearance
tolling a rather "blue" story with
a Florida angle that gets polite

The show is presented in all spanish atmosphere with the room arched like a monastery with high ceiling and decorations that are Carroll is at the piano ceiling and decovations that are distinctive. Carroll is at the piano most of the time, assisted by Paul Whiteman's Pleadily physers, physing and singing his own numbers. The best is "Plorida Shores" with a lyric that registers big here and calls for repeats with a lot of locals.

Busch is an acrobate dancer of no little ability while Vera Marsh scores with her Charlestonian.

Vera Marsh Charlestoning.

The show presented in two parts is good as is, but Miller and Farreil, hig favorites here, may join it

Roy Mack's "Palm Beach Frollo" got better than an even break its first week at the Royal Garden Supper Club, which is good con-sidering the many night clubs that have suddenly burst out at the re-sort. Tae biggest opposition the sort. The biggest opposition the night clubs here have to contend with is Bradley's, the Montmartre feeling it the most.

last week had him dead, "I know how that got out," he said, "I was handed my bill at the Poinclana this morning and fell unconscious ut the desk."

Fiddiers contest is now being used by suburban real estate men here to attract customers to their development.

Evan Burrows Fontaine opens at the Venetian Gardens Saturday, where Harry Rosenthal's orchestra and George Kulioa's Hawaiians are piaving.

Irving Cacsar and Al Joison have written a song while here titled "Indian River Trail."

John Henry Mears, who has been here doing publicity work for Zieg-feld, left Saturday for Fort Myers where he has real estate holdings.

Gene Buck belleves that "No Foolin," the song hit of Zicgredd's "Palm Beach Nights," is a "natural." All the orchestras here are playing the tune and the expression is heard in conversation as often as "So" your old man." Buck wrote the song with Jim Hanley on short notice for Polly Walker's bailoon number. Buck leaves Saturday for New York, where he will write several comedy scenes to be inscrited in "Palm "Beach Nights," to be produced in New York when it closes here. Buck will also soon start work on the new "Follies."

Al Joison pulled a lot of gags | Harry Carroll was the winner in when told reports from the north the fifth flight of the South Florida

golf championship over the Poin-clana course last week, defeating clana course last week W. H. Lockhart two up

Max Hart left here Saturday after signing up Harry Rosenthal's orchestra.

Bob Morton's circus made an eight-day stand in West Palm Beach for the police pension fund for good returns last week.

Irving Caesar has sold his rights for "No, No Nanette" and "Mer-cenery Mary" to Waller and Clay-ton for Australia and South Africa.

Harry Frazee and Rudolph Friml conferred in Miami last week on a musical version of "Nothing but the Truth."

Collier in Beaumont Story

Joiner in Beaumont Story
Los Angeles, Feb. 16.
Buster Collier will play the male lead in "The Rainmaker," the next Clarence Eadger production for Famous Players. Georgia Itale will have the feminine lead.
This is a Gerail Beaumont magazine story converted.

Theatre in Tulare

Theatre in Tulare
San Francisco, Feb. 16.
The Tulare Theatre Co., Inc., is
to erect a two-story theatre and
office building in Tulare, the theatre
to seat 1,400. The cost is reported
at \$250,000. Robert Hazel will be
the manager. the manager.

If you don't advertise in VARIETY don't advertise

WHAT EXHIBITORS'

= By "IRENE"=

(World Famous Fashion Expert. - Special to "Variety")

This season, after their husbands have collected the double profits on Colleen Moore in "Irene," exhibitors'



wives will wear diamonds, while old man wears a



A First National Picture

NEWMAN

(Continued from page 43)

NEWMAN

(Continued from page 43)

with a vaculated over-tree "...ife of France of the famous composer that the continue of the famous of the highlights and was applauded genglets and was applauded genglets and was applauded genglets and the famous composer of the famous company in action.

"The news reet consisted mostly of local shots around the city and also the first views of the Kansas City "Star's WDAF radio stock company in action.

"The famous continue of the famous company in action." The famous company in action. The famous company in action was the picture server called into use and humorous pictures showing as the choruses of a number of well-kind was the choruses. Who makes the cross that the choruses of a number of well-kind was the choruses. Smith and white same for the picture. Smith and white same for the choruses was the choruses with a "Happy" number, which went over needy. Miss Tuiss, Miss Little City control is unknown.

Happy" number, which went over needy. Miss Tuiss, Miss Little was city, who appeared in the Atlantic City control is unknown.

In the control of the con

"Crinoline vs. Charleston." the most pretentious and novel stage months, was in connection with the screen feature. "His Secretary." The audiences were asked to express their preference between the Crinoline age or the snappy airs of the modern Charleston. If any difference in the volume of appliance that followed the "Walts of Long ten on the mighty organ, or the en on the mighty organ, or the continuing and the "Charlestonesque." by Mirskey's Newman Symphony orchestra, this Doth audience of the desire the "Charlestonesque." by Mirskey's Newman Symphony orchestra, this Doth audience of the continuing the country of the "Charlestonesque." by Mirskey's Newman Symphony orchestra, this Doth audience of the "Charlestonesque." by Mirskey's Newman Symphony orchestra, the Charlestonesque. The presentation was in connection with the inauguration of the Saturday, opening policy of the Saturday, opening director of the two local Publix the-stress, The shots included views of the local Chamber of Commerce.

Next came the presentation.

Next came the presentation of the Octal Chamber of Commerce, of the local Chamber of Commerce.

Next came the presentation of the Octal Chamber of Chamber of Chamber of Chamber of the Octal Chamber of Chamber of Chamber of the Octal Chamber of Chamber of Chamber of the Octal Chamber of Chamber o

Drug Store Tie-up

Okiahoma City, Feb. 16.

Local Oklahoma City and other Oklahoma theatres showing Universal pictures and a large number of drug stores will tie into each other for February exploitation with Dis-

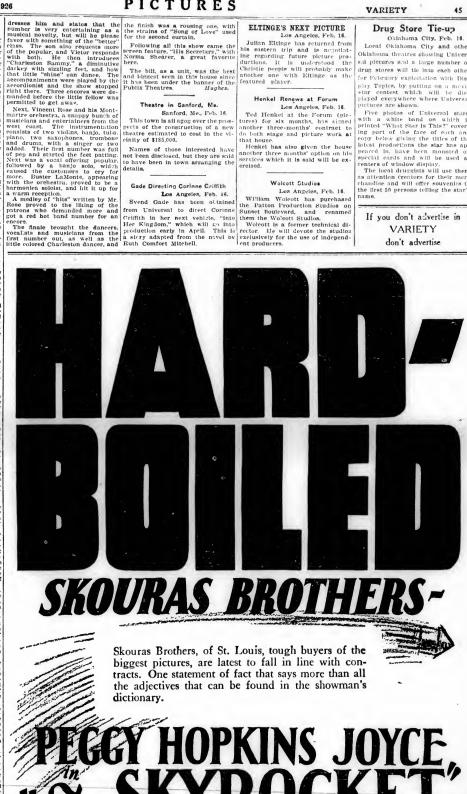
for February exploitation with Dis-play Topies, by jutting on a movie star contest which will be dis-played everywhere where Universal pictures are shown.

Five photos of Universal stars, with a white band on which is printed "What Star is This?" cover-ing part of the face of each and copy below giving the titles of the latest productions the star has ap-peared in, have been mounted on special cards and will be used as centers of window display.

The local druggists will use them

The local druggists will use them as attention creators for their mer-chandise and will offer souvenirs to the first 50 persons telling the star's

If you don't advertise in VARIETY don't advertise



From the Cosmopolitan Magazine Story by Adela Rogers St Johns-Produced by Celebrity Pictures Inc. Presented by Associated Exhibitors Inc. Oscar A. Price; President

INTERNATIONAL CONFERENCE **INDEFINITE**

VARIETY

May Not Be Called for Radio This Year-Dependent on White Bill

Washington, Feb. 16.

Washington, Feb. 16.
The international radio conference, the expense of which has been provided for in an appropriation by Congress, may not be held this year, according to report. It was recently announced the delegates would gather here in the early fall.

Two thisses are helding the early fall.

Two things are holding the con-ference up—the uncertain condition of radio and the manner in which it has been floundering about in the past several months.

past several months.

The White bill, setting up this control, has been reported out of committee, a resume of which appears elsewhere in this issue of Variety, but it is a question as to when it will be taken up by the House.

The enactment of this bill, it is believed here, will be followed al-most immediately by a meeting date for the international conference.

College Songs

Because of the large number of records sold on the college campuses, Victor is giving that outlet attention. The Cornell University band has made a Cornell song and march medley and the Notre Dame University band has done similarly for the western institution. Already the University of Illinois band, which came along with "Red" Grange and his U, of I. footballers to take the University of Pennsylvania's scalp on Franklin Field, Philadelphia, has made two numbers for Victor.

Pennsylvania, not to be outdone.

Pennsylvania, not to be outdone, is being represented by Waring's Pennsylvanians, a former collegiate aggregation, and now a top-noted professional dance band, who have made medleys of the U. of P. and Ponn State source. Penn State songs

Penn State songs.

This college song scries will be continued by Victor to bulld up a special library of college songs. They are permanent stock, more or less, with the changing undergraduate bodies reviving the demand from time to time.

Hudson Motors on Air

The Hudson Motors Co. Is nego-tiating for radio publicity which will give them one hour a week over 15 broadcasting stations. Tho- com-pany manufactures the Hudson and Essex cars and just experienced one of the most successful years in its history.

The advent of Hudson on the air will be the second event of its kind where auto manufacturers are con-cerned. Packard Motors is broadcasting regularly weekly from WEAF and 12 other stations, where

George Elliot Colley etherizes a travelog, "Touring in a Packard." The Hudson factory is understood to have sone on a-2,000 cars a day production schedule Feb. 1.

Radio Franks Apart

Frank Wright and Frank Bessin Frank Wright and Frank Bessinger, better known as the Radio Franks on the radio and pnonograph records, have agreed to disagree and split professional relationships.

Wright is writing songs prolifically and is inclined to pursue that career for the main using his en-

carcer for the main, using his en-tertaining ability as a song exploi-

CLEVELAND'S RADIO FROLIC

Cieveland, Feb. 16.

Cleveland's first radio dance and froit was given here last week in Danceland, one of Euclid avenue's palatial dance halls, Radio artists from all local broad-

casting studies and from other cities appeared and entertained. The stunt went over and undoubt-edly will be repeated.

Radio-Made Act At \$500 in Pictures

Jack Smith of Victor record and radio fame is getting \$500 a week in picture houses. Radio "made" Smith, his crooning baritone carrying well through the sether, with the Victor contract following.

Australia's New Society To Co'lect for Performers

Washington, Feb. 16. Australia now has its own society of composers, authors and publishers formed to collect royaltics from

those using their copyrigh' works for public performances. In a special report from the American Trade Commissioner, E. G Babbitt, at Sydney, to the Depart-ment of Commerce, the Australaian Performing Right Association

sian Performing Right Association.
Ltd., was registered in Sydney in
January last.

The objects of the association
quotes Mr. Babbitt, is "to enter into
an agreement made between the
company and the Performing Right
Society, Ltd., and to protect the
rights of authors, composers, publishers, etc."

tary, Ltd.; W. Bassett, R. Nathar and C. S. Darling. The combination is one of the

principal music sellers Australia and others who hold copy-

Australia and others who hold copy-rights, or their agents.

The primary object, quotes Mr.
Babbitt, is to "collect performing fees as from the first day of July, 1925, from theatres, cabarets, mu-sic halls, picture theatres, dancing halls, restaurants, and all places of

halls, restaurants, and all places of amusement or otherwise where mu-sic is publicly performed." The first announcement brought much heated opposition from those effected by the new order with the owners of the vaudeville theatres and dance halls being particularly adverse to the proposal.

After 19 Months

San Antonio, Feb. 16.

Jimmie Joy and his orchestra lose a 19-month engagement at the St. Anthony Hotel here Feb. 20 and open at the new Baker Hotel, Dallas, March 1, succeeding Don Bestor's Victor orchestra. The Dallas contract calls for 10 months.

Dallas contract calls for 10 months.
Joy, who is an exclusive Okeh
recording artist, will carry 10 men
to the Eaker. The open week of
Feb. 21 will be spent in a dance
tour throughout the principal cities
of Texas.

MUSIC DIRECTORS SWITCH

San Francisco, Feb. 16.

switch in musical directors for the West Coast Theatres, Inc., takes Gino Severl back to the Senator theatre in Sacramento; puts "Rube" Wolff, brother of Fanchon and Marco, into Loew's State in Loa Angeles in Gino's place; and trans-fers E. Max Bradfield from the Scnator in Sacramento to the new West Coast-Grand Lake in Oakland

West Coast-Grand Lake in Oakland which is scheduled to open on March 6. Straight pictures, two changes a week, is to be the policy with Bradfield in the pit and on the stage. Karski and Kaliski are the partners of the West Coast people in this one.

Ballroom Attachment

A \$5,250 attachment filed against the Quaker City Leasing Co., operators of the Arcadia ballroom, New York, was covered by a \$5,700 balnore in the Pacific Fank. The at-nace in the Pacific Fank. The at-tachment in favor of John Joski in-volves a note for that amount given L. Jay Faggen, former managing di-rector of Arcadia, a year ago Feb. 3 as part of the consideration for his interest in the ballroom he ected.

Faggen discounted the note at the Faggen discounted the note at the Chelsea Exchange Bank, Joski be-lng a clerk there and ostensible assignee of the Chelsea, which is suing to recover on the note. The Arcadia under its present management has developed into a



BILLY ORGAN rummer with James G. Dimmicl unnybrook Orchestra at Cindere Ballroom, New York

One of the youngest and most precoclous jazz artists in the business is energetic Billy Organ of the Pleasing Personality. His original representation of the Dimmics Sunnybrook Orchestra's fine conception of dance music.

HERE AND THERE

Frank Clark is slated to arrive t day (Wednesday) from a European jaunt on the Aquitania. Clark has his own music firm now.

Harvey Marburger opened a return engagement with his band at Roseland ballroom, New York, last week, this being his second return within a month. After a fortnight's stay Marburger was offered Feb. 7 and will stay at Roseland into May. The Fletcher Henderson band is touring out of town and visiting bands will play opposite Marburger.

Roger Wolfe Kahn will head a 31-plece band at the Ivy Ball, at the Penn Athletic Club, Philadelphia, April 16, this belng the society event of the Quaker City season.

The Sundialers Orchestra bro and support the support of the suppo

Don Bestor and his Victor Record-ing Orchestra, who will finish a four weeks' engagement at the Castle Farms, Cincinnatt, Feb. 20, have been routed for theatres and ballrooms in the east by the Music Corporation of America.

Ben Pollick and his Californians, direct from two successful seasons at the Venice Ballroom, Venice, Cal., are going to open Castle Farms for a three weeks' engagement starting Feb. 21. As the orchestra is following Don Destor and Ted Lewis, their success should be some criterion.

They will broadcast from station WLW nightly. This orchestra has just been taken over by the Music Corporation of America, Chicago

The Music Corporation of America, Chicago, had three of its own or-chestras in direct competition at Columbus, O., Feb. 7. Jack Crawford's Slaves of Music, The Egyptian Serenaders, and Ross Reynolds played dance engagements on that tian Serenaders, and Ross Reynolds played dance engagements on that date,

Joe Tarto, bass player with Vin-cent Lopez, is author of the "Black Horse Stomp" which Triangle Music Co. will publish.

Following the conclusion of their Castle Farms, Cincinnatt, engagement, Don Destor and his Victor recording band open Feb. 22 at the Aldine, Pittsburgh, with other picture houses to follow. While nc. Tamden, N. J., the Victor's home grounds, Bester will record extensions. sively.

Bob Shafer, songwriter and popular radio entertainer, has joined Jack Mills, lnc., in charge of the band and orchestra and radio broadcasting departments. Shafer will also contribute to the Mills catalog. See Coolow a worth Sam Coslow is another new exclusive staff writer.

Sara Martin III Sara Martin, colored "blues" singer, also record star, is reported as ill at her home, 2312 W. Walnut

street, Louisville. The Arcadia under its present management has developed into a money maker after an indifferent start.

Her condition is not regarded as serious, although Miss Martin is unable to continue her stage and record work.

Making Mackay Pay

A telegram via Postal Tele A telegram via Postal Tele-graph was recently delivered at a Broadway theatre box office, 76 cents, collect. The treasurer assured the messen-ger boy it would be o. k. to charge the item to Irving Ber-lin's account.

charge the item to Irving Ber-lin's account.

A few minutes later the tele-graph office phoned the treas-urer for an explanation.

The box office boy said: "Just charge it to Berlin; Mackay will o, k. it." will o, k. it."
"Say, you," came the reply,
"stop that kidding and give the
kid the dough."

385 App'ications for "Any" Wave Length

Washington, Feb. 16. Washington, Feb. 16.
There are now 385 applications on file at the Department of Commerce for "any kind of a wave length" that can be secured. With the shutting down on all licenses, following the Fourth National Radio Conference here, the number desiring to get on the air increased partment expected and hoped. Pending the legislation, as proposed in the White and Dill Bills, and, as the department explains it, every one who has ever thought

every one who has ever thought of having a broadcasting station has reached the conclusion that or naving a broadcasting station has reached the conclusion that now is the time to make application.

tion.
When either of the bills becomes a law all existing licenses will be cancelled, and, as one broadcaster put it during the recent hearings, "then the fun commences."

Editor in Charge

Chicago, Feb. 16.
Forbes W. Fairbain, formerly of
the editorial staff of the Chicago
"Herald-Examiner" has been appointed director of radio, associated
with the production department of
B. and W.

s. and K.
The latter organizations programs are broadcasted through WEBH, WMAQ and WGN.

Miami's New Station

Miami, Feb. 16. municipal broadcasting A new municipal broadcasting station is about to open here. It will be known as station WIOD and have 1,000 watt power. Carl Fisher promoted the station. It will the up with all the large hotels and night clubs of Miami and Miami Beach.

RADIO'S CUT RATES

The latest of the commercial gags in radio is to advertise certain dramatic attractions nightly on the

alr.
WRNY is now doing this at the winx is now doing this at the rate of \$5 per night per show, mak-ing a weekly rate of \$30 to the at-tractions. For this they are given a nightly spiel of about five min-utes.

At the present, three shows are using this system, Maurice Schwartz's company of "The Dybbuk," "The Deacon" and "Laff That buk,"

"THAT'S THILL BELLE"

"Lulu Belle" will be glorified in song as well as in drama by Walter Winchell, the Broadway bard, Henry Myers, of the Shubert press department, and J. Fred Coots, musical comedy composer.
"That's Lulu Belle" is the title of their lay dedicated to Lenore Uric.

Lotus Garden's Marshai Sale

The Lottes Gardens ballroom, on the first floor of 1607 Broadway (former Churchill's), experienced a marshal's sale Feb, 15 on the com-plaint of the Kait Lumber Co., as one of the creditors against Albert F. Sinuclie and others, operators of the new dange hall. the new dance hall.

Harman Back in Home Town

raiman Back in Home Town
Williamsport, Feb. 16,
The Dave Harman orchestra has
opened the new Ritz Ballroom here,
A Charleston contest was the added
attraction of the evening. Harman
and his orchestra returned to their
home town after a tour of the West.

Anna Goldberg Marrying Anna Goldberg, secretary to Mose Gumble, professional manager of Remlek's Music Publishers, has an-nounced her engagement to Jos. Ackerson, non-professional.

BERLIN RADIO CONCERN RENTS 4.000-SEATER

Gov't Is Sharing Expense-700,000 Radio Subscribers. at 50c Each in Berlin

Berlin, Feb. 3.

The radio company which has the government's exclusive rights for broadcasting in Berlin, plans to rent the enormous Grosse Schauspielhaus theatre this spring to give dramatic and musical productions, chapter the bill weakly weekly the contraction of the production of the productin haus theatre this spring to give dra-matic and musical productions, changing the bill weekly. At each Monday night premiere the produc-tion will be sent out on the air, this advertising being figured as suffi-cient to put the show over for the

week.

In Germany every one with a radio must register and pay 50 cents monthly to the government, of which sum half goes to the government and the other to the broadcasting company. All radio subscribers, and there are over 700,000 in Berlin, will receive scate in this in Berlin, will receive stats in this theatre (capacity 4,000) at an average price of 50 cents.

The government thinks well of the idea and has agreed to bear half of the expense.

Beaucoup Bands in K. C.

Kansas Clty, Feb. 16.

Never in the history of the town Never in the history of the town has there been so many well-known bands and orchestras here at the same time as this week. Ben Bernle and his orchestra are at the new Hotel President, and will be a per-manent feature. Vincent Rose and his Montmarter orchestra are at the Newman theatre; Ted Weems and Newman theatre: Ted Weems and his Victor recording orchestra are playing in the Plantation grill of the Hotel Muchlehach; Bennie Moten's O-Keh orchestra is featured at the Hotel Bailtimore; Billie Adair's orchestra is playing at the Kansas City Club: Eddie Kuhn's orchestra is at the Kansas City Athletic Club and Johnnie Campbell's orchestra is the special feature at the Aladdin hotel.

All of the orchestras are being used by the Kansas City "Star" WDAF broadcasting station and the listeners are certainly getting a

listeners are certainly getting a wide variety of popular music.

RACE RECORD NIGHT

Chicago, Feb. 16. What has been termed Okeh Race What has been termed Okeh Race-Record Artists' Night will be cele-brated Feb. 27 in the Collscum North Annex, under auspices of the Fort Dearborn Lodge No. 44, Inter-national Benevolent Protective Order of Elks.

der of Elks.

The sponsors are banking on the following Okeh artists to appear in person: Richard M. Jones, Bennie Moten, Sippie Wallace, Hershell Thomas, Blanche Calloway, Höglei Thomas, Robinson and Mack, Otto Charles, Charles and Charles of the Charles of th and Susle and Clarence Williams

A. S. A. C. P. Western Suits

Oklahoma City, Feb. 16.
The American Society of Authors,
Composers and Publishers have are Composers and Publishers have arbitrated and settled with the following theatres on the basis of 10 cents per seat and attorneys' fees:
Keen, Fort Worth, Tex.; Strand,
Houston, Tex.; Palace, Wortham,
Tex.; Duncam Cafeteria and Thomas Confectionery, Dallas, Tex., Suits are also pending against Rialto, Fort Worth; Rialto, Mid-land, Tex., and Custer at Slayton, Rialto

Sults will also be brought against a number of Okiahoma and other Texas theatres in the near future.

WIZARD of the STRINGS

CH VER BEI BANIOS

The Bacon Banjo Co., Inc. GROTON, Conn.

INSIDE STUFF

About "The Prisoner's Song"
Guy Massey's "The Prisoner's Song" figured prominently in the dailles Sunday, Elliott Shapiro of Shapiro, Bornetin & Co., Inc., the publishers, being stime where his first song hit was just coming into its own, made for a human interest story for the dailles.

Massey is a cousin of Vernon Dalhart, the Victor Talking Machine Co. singer who is directly responsible for the song coming to light. If it weren't for Dalhart's interest in recording the number which Massey first published and copyrighted in Texas, it might never have been known. With its vogue on the talking machines which really "started" the song, Shapiro-Bernstein acquired the copyright and contracted direct with Massey. The dailles had it that a mysterious third party was receiving the major portion of the song's earnings, hinting at Dalhart who is known to have some interest in the royalties as often happens when a prominent orchestra leader or singer like Alf-Joison is given a "cut" on the royalties for his interest.

"The Prisoner's Song" became a hit with little or no effort by anybody, being a "natural" and really starting the hilly-billy and old-rishioned song vogue. It has gone 800,000 copies so far and over 1,000,000 in light and all and the at moderate estimates of two cents per sheet middle of the contraction of the song will reach 3,000,000 copies.

An ironic sidelight on this, situation as regards ten pan alley is that Jiving Berlin had to marry to make "Itemember" a big hit and Massey had to die to come into fame.

"Kaddish" and Ed Marks

"Kaddish" (Of My Ancestry) mentioned in last week's review of the Yiddish-American Jazz concert in Chicago, marks Edward B. Marks' first pire writing effort in a great many years. The publisher some 30 years ago had two of the biggest lits in "Little Lost Child" and "My Mother Was a Lady." He has since been devoting his energies to the business end of music. The "Kaddish" number, destined as a successor to "Eil Ell," is composed by Joseph Chernlavsky whose Yiddish-American Jazz concert was noticed recently.

"Sweet Papa Charley" Wrote Hit

Looks as though "Shake That Thing" is coming along since written
by "Sweet Papa Charley" Jackson, the colored guitar-banjo soloist and
maker of Paramount records. Nobody around New York seems to know
much about this Charley Jackson but "down behind the sun" as the
colored players put it, he's some pumpkins on the T. O. B. A. circuit.
"Sinke That Thing" is an old bunch of jazz melodles which seems to
have caught on with both the blacks and whites. Eithel Waters was the
iirst to sing it on the records, making a Columbia "special" of it.
The Shapiro-Bernstein scouts got it for their catalog.

New Machines Boom Disk Sales

New Machines Boom Disk Sales
An indication of the boom conditions in the record situation is the
Victor company's "Saturday Evening Post" advertising. A double page
spread ran in last issue after Victor had decided there wasn't enough in
record sales to warrant national periodical advertising as in the past.
They currialed such exploitation for a time but the new Orthophonic,
which has been heavily exploited via periodical advertising, has created
a boom condition for the mechanicals and full page newspaper ads, as
well ns the Satevepost spreads, have come into thoir own again.

LEADING ORCHESTRAS

IRVING AARONSON

AND HIS COMMANDERS

LOEW'S ALLEN, CLEVELAND, O. Irving Asronson's Crusaders now in their 2d season at Janssen's Famous Midtown, Hofbrau, New York.

DON BESTOR

And His Orchestra Victor Records Management: Music Corp. of America, Chicago, III.

DAN GREGORY

AND HIS
Victor Recording Orchestra
En Route to Coast
Dance Tours
Headquarters
1101 North 16th Street
HARRISBURG, PA.

CHARLEY STRAIGHT

Rendezvous Orchestra Rendezvous Cafe, Chicago, Ill. lso Jack Johnstone and His Samov hestra. (A Charley Straight Uni sing Conn Instruments Exclusively

ARTHUR SIZEMORE

And His SERENADERS MADRID BALL ROOM, WAUKEGAN, ILL. Conn Instruments Exclusively

MR. AL TUCKER

and his

SOCIETY ORCHESTRA

Keith-Orpheum Circuits

RAY WALKER'S RADIOLIANS

PLAYING CLUBS Representative, Harry Pearl | 13 times | 5.1 | 1607 B'WAY NEW | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 175 | 17 1607 B'WAY, NEW YORK CITY

ACE BRIGODE

and His 14 Virginians Swiss Gardens, Bond Hill
Clacianati, O.
Personal Management: Joe Frieda
189 East McMillau St.,
Clacianati, O.

DETROIT

JEAN GOLDKETTE

Orchestras VICTOR RECORDS

MAL HALLETT and his

Versatile Entertaining Band NOW PLAYING ARCADIA BALLROOM FIFTH SEASON ON BROADWAY

Original Indiana 5

Record and Radio Artists Now Playing Cinderella Ballroom
48th Street and Broadway New York
TOMMY MORTON Manager
Phone Richmond Hill 8479, Sterling 8626

VAN

AND HIS COLLEGIANS

ASTORIA 9644-J

JAMES F. WADES

Moulin Rouge Orchestra

W.B.B.W. (226 Meters) Radio Artists st Colored Orchestra in the West MOULIN ROUGE CAFE, CHICAGO

Rates for Cards								
			11	MLF	INC	н		
1	13	tlmes						8:7
1	26	times						2
1	32	times			-			90
				DNE	INCH	1		
1	13	times						\$51



A Broadway Sensation

HARVEY MARBURGER
Director of His Orchestra at the
Roseland Baliroom, New York

Mr. Marburger played Roseland in January, was immediately booked for a return Feb. 8th, and is now held over until May 1. Harvey Marburger, Roseland, 51st and Broadway, New York.

ACT IN CABARET REFUSES TO RADIO

Van and Schenck established a precedent for acts playing cabarets when they refused to broadcast over WHN while playing an engagement at the Parody Club.

The couple notified the radio peo-The couple notified the radio people and the management of the Parody Club that under no circumstances would they consent to broadcast. The Parody Club entertainment was etherized without their contributions.

When asked anent their reasons for the refusal the singers said they disher that the radio brought a dollar think radio brought a dollar tather worked the other way round.

Melody Club Won't Reopen

Following the court proceedings Following the court proceedings instituted by the New York Department of Buildings during which it was found the Melody Club on West 54th street had been operating without a dance hall license, it was agreed upon by the management with the presiding magistrate that the club will not apply for a permit to reopen. permit to reopen

nermit to reopen. Shortly before the club voluntarily closed for repairs and the summors was served for the building violation. Ed Booker and Ben Piermont had paid \$1.200 to Sydney Clare, Lou Brown and their moneyed partner, for a one-half interest in the Melody Club. With the permanent closing of the club and hefor othe purchasers had taken possession, the Booker-Piermont combo expect the purchase price will be returned to them.

to booker leterionit combo expect the purchase price will be returned to them.

None of the men named in either half interest has any other night club plans at present. Clare and Brown have been at Atlantic City for a couple of weeks, reported writing a new musical.

A similar building proceeding entered against the Texas Guinan 300 Club on the same street, was vacated upon the 300 Club agreeing to place a new exit in the rear of the club, and also make application for a license granting it a tion for a license granting it a larger capacity. The first license taken out mentioned 75 as the club's capacity. It can seat 275.

Mazie King Was Hazy

One drink too many resulted in ne appearance before Magistrate the appearance before Magistrate Gordon in West Side Court of Mazle King, 22, 203 West 91st street, who said she formerly was in Frankle Fay's Follies and a performer at the Jay Cub, on a charge of intextention.

Folloeman Dunont, West 109th Street station, said he found the

street station, said he found the young woman at 97th street and Broadway in such a helpless state he took her to the station house no took her to the station house for safe keeping. Walle trying to navigate she had fallen and severely injured her left leg which required edical attention. . In court she said it was her ini-

In court she soid it was her ful-tial appearance and promised to breferm. After lectured about pol-son booze by the manistrate she was released on a superiod sentence, kind or good partner, to Jinmy released on a superiod sentence.

BALLROOM REVIEWS

MIDWAY GARDENS

MIDWAY GARDENS

In the teeth of a raight snowstorm and in competition with a nation-wide Charleston context a block and a half away at Trianon, this girls so numerous they came very near getting in one another's way. The expression "boys and girls" is to be taken literally. There is not Milway Gardens dance floor. The youths, in their lievitable high-waisted dark suits and with long, family half and glossy with vascline, and with the state of the state of

cians start buruing up, en-ores grow more numerous and the dancers grow more insistent.

At close rause and countrasting the way they work and sweat with the stinginess or certain "ritzey" name orchestras in vaule-tile and cabalogies of a good press egent and first-class bunk.

The usual initiude in the matter of "gerling acquainted" prevails, old friends. At least they act that way. Between dances standing about on the floor a girl will have her arms around a boy. This might for the country of t

one else.

A ballroom like Midway Gardens is a direct result of the rise in recent times of a distinct type of young man and young woman. It caters to this class exclusively. These boys and girls are unique unto themselves. They think, talk, and the same man an

three boys and girls are unique three boys and girls are unique act and drees also here think, talk dines. Midway is in solid with the gang.

Archives gurden done in mission of the control of the contr

Melody Gardens, N. Y.

Melody Gardens, N. Y.

At 23d streets we york, Feb. 18.

At 23d streets and 7th streets of the accurated location and devoid of serious competition, having the entire west side from 14th street to experience of the competition of the street of the street

Colored Orchestra

of six colored men, including its deader (Perkins), who plays the drums. This bund is unious tedly about the best that can be found in all of the city's dance places where turiff dancing is in order. The waitz the color of the charteness of the color of the charteness making the ordestra extremely pleasant to dance

chestra extremely pleusant to dance to In construction, this place is fine. It is on the second time of a lot for building at the southwest corner of brevent. The building is seeningly discrete. The building is seeningly wide. Reaching the top of the stelly who, upon your approach, gives you no severe once-seen. The ticker windows of the seening who, upon your approach gives you a severe once-seen. The ticker windows of the seening was a severe once-seen to the floor likelf apace to the right, and the door to the floor likelf apace to the right.

Undesirables Excluded
Here's the tip-off or the undesirable character exclusion. Among

dow is directly a poolite the young man and the door to the floor listed a pace to the right.

He does not be a pacental to the does not receive the does not receive the total the pacental to the pacental to

"BY THE WAY" PEOPLE HELD OUT OF CABARET

Through Instructions from the Erlanger office the proposed Pierrott act to be staged by Jack Hulbert at the Club Montmartre will not be produced with people from the Hulbert English show, "By the Way," at the Galety.

Erlanger's office is said to hold that people from a show playing in an Erlanger theatre should not exhibit elsowhere. Paul Murray, associated with Hulbert in the Galety imported production, assented to the Erlanger assumption.

imported production, assented to the Erlanger assumption.
The Pierrotts were to have been four girls and three boys, in a nen-somble such as might be found at Brighton, England, in its season, Hulbert may produce the hit with English people not at present en-gaged in New York.

Lindsay's Show at Deauville Earl Lindsay will open a new show at the Club Deauville, New York, in a fortnight.

Lindsay currently has the show at the Everglades in addition.

FRANK CORNWELL

rector of Irving Aaronson's Cru-ders at Jansson's Mid-town Hofbrar sus, New York, la another Broad-. Big Fouri

"DREAMING OF TOMORROW"
"LONESOME" "LOOK WHO'S HERE"
"WHO'S WHO ARE YOU?"

Published by

Robbins-Engel, Inc.

DISK REVIEWS

BABY—Same—Brunswick No. 2996
Although a comparatively new
Brunswick recording artist, Harry Brunswick recording artist, Harry Archer has quicky talken his place among the front rank record makers. Starting modestly in the Vocalion lists (a Brunswick subsidiary), the Archer occheatra prowess soom as where occheatra prowess soom as where occheatra prowess soom as where occasion to the Brunswick lists, in addition to Vocalion. Globwed. The Archer method of dance music purveying is altogether fetching. His arrangementa are interesting but no many the solid property of the property of Archer has quick'y taken his place

NO MAN'S MAMMA (Fox Trot)-

Whiteman Orch.
WHAT DO I GARE?—International
Noveity Orch.—Victor No.
19929 EFT AIN FEELING—
WET AND LOWDOWN—Same
—Victor No. 19820
A number of Paul Whiteman's advance records of production song
hits are coming through now with
hits are coming through now with
from Culifornia to Florda in concert. Of the sextet above, four are
Whiteman recordings, the fifth being a Buse effort and the other
a medicy from "Princess Flavia" by
Busse's Buzzards are really the
Whiteman band, doing the "hot"
"Monkey Dooile-Doo" number from
"The Cocoanuts."
The last couple of George Gersh-

"The Cocoanuts."

The last couplet of George Gershwin's hit songs are from "Tip Toes."

In all, Whiteman handles the compositions with his usual dettness and finesse in scoring and instrumentation.

NEVER KNEW HOW WONDERFUL YOU WERE (Fox Trot)—
Ernis Golden's Orchestra

MYSTERIOUS EVES (Fox)—Carlton Terrace Orch.—Harmony
WHOOT (Fox)—Ernis Golden
SWEET ND LOWDOWN (Fox)
No. 98
WHO7 (Fox)—Ernis Golden
SONG OF THE VAGABONDS—
Same—Edison No. 51672
AND YOU—SAND
FOND OF YOU—Same—Edison No. 51673

WICH AND YOU—Golden
FOND OF YOU—Same—Edison No.
51673

LET ME NTRODUCE YOU TO
EAST ONLY ONLY ONLY

SOUR SKIRTS DOWN—
Gold—Harmony No. 95

Decause of Ernie Golden's Hotel
McAlpin orchestra and Lou Gold's

are dealt with jacutly. Golden is
a much in demand recorder, being
noticed here on the Harmony and
Edison labe's, beddes "rauning" for
the steped by Pennswick. The
Harmony is a 39-cent record but an
exceptionally good one because of
the Columbia tie-up. However, a
the control of the control of the columbia

The Harmony is a 39-cent record but an
exceptionally good one because of
the Columbia tie-up. However, a
the control of the columbia tie-up. However, a
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checked of the columbia tie-up.

However as a dance pureyor.

The columbia tie-up.

However as the columbia tie-up.

However as a dance pureyor.

The columbia tie-up.

However and the columbi

THEN I'LL BE HAPPY—Richard B. Gilbert (Vocal)
IF I FIND THE KIND OF GIRL
I DREAM ABOUT—Same—
Okeh No. 40536
Richard B. Gilbert, with Ruth
Winp, has been around in the picture houses, first coming to attention via radio and then the Okeh
recertia. He is a nichlet booten
recertia. He is a nichlet booten
been common to the common to the common to the common to the common tention via received a crossing tention and
sells himself quite well.

WHO (Fox Trot)—Harry Archer and His Orchestra Roger Wolfe Kahn and Orrelestra Roger Wolfe Rod Or Or Roger Roger Roger Roger Wolfe Rod Or Or Roger Roger Roger Wolfe Rod Or Or Roger Roger Roger Wolfe Rod Or Or Fee Roger Wolfe Kahn

A CUP OF COI-FEE-Rager Wolfe
Kahn THE FLAME-Same
SONG OF No. 19935
Excepting for "The Road of
r-runns' which is from "Mayflow-ra," Roger Wolfe Kain has made
the hit songs from four hit musical comedies and operettus. Young
Kahn is being assigned considerable
production music, the leader with
the Hotel Biltmore name as former's.

the little bitmore hame as for-merly. For a youngster, Kahn's rise to prominence has been extraordinary although only the result of pains-taking building up with choice ma-terial. The Kahn instrumentation is as ever tip-top.

SITTIN' ON TOP OF THE WORLD

chestra
WONDER WHERE MY BABY IS
TONIGHT — Same—Brunswick

TONIGHI — OBINE — D. SINGER OF THE PROPERTY OF

PADULIN' MADELINE HOME—
Same
THAT CERTAIN PARTY—Same—
Brunswick No. 2994
MY CASTLE IN SPAIN—Same—
Brunswick No. 3015
Apparently Isham Jones has been diligently applying himself to the Brunswick recording laboratory. He has turned out a flock of hit numbers in his usual superb style, the "Castle in Spain" number, an original composition impressing particular composition in the property of the propose, the Jones band is batting 1000 on delivery.

DON'T WAKE ME UP (Fox Trot)

-Fred Rich and Orchestra

SOMEONE'S STOLEN MY SWEET,

SWEET BABY — Same — Harmony No. 50

Fred Rich is the Hotel Astor's
inzz maestre and very good, too.
His delivery is certain and ornate.
This couplet displays musical
acaptiness with melody tox trot and
"hot" numbers.

turned out "Collegiate," which Waring's Pennsylvanians brought to light, and its another dance novelty. \$23,280 for Hos!

DINAH (Fox Trot)-Clarence Wil

DINAH (Fox Trot)—Clarence Wil-liams' Stompers SPANISH SHAWL—Same—Okeh No. 40641 This colored band throws a natural with its dance delivery. If "Dinah" and "Spanish Shaw" the Williams Stompers, have cording material for aynopation, and they take full advantage thereof.

VOU TOLD ME TO GO-Charles Kaisy (Vocal)
HOLD ME IN YOUR ARMS—Same—Brunswick No. 2371
Kaley is Abe Lyman's violinist and tenor, ordinarily contributing vocal choruses in dance renditions, but to such good effect. "You Told Me to Go" is a Lyman-authored and Lyman-made song hit and fittingly Kaley's initial offering, performing same in a sympathetic and pathetic tenor that is altogether appealing "lifed Me in Your Arms" is in like nature.

SHE WAS JUST A SAILOR'S
SWEETHEART (Fox Trot)—
George Olsen and His Music
THE DAY THAT I MET YOU
(Fox Trot)—Ted Weems and
A concentration of the concentration of the novelty.
"Sailor's Sweetheart," is a classic.
Bob Rice of the band does a vocal chorus that's a wow and the instrumentation itself is uitra. On the reverse an appending fox trot balled with Dusty Rhoades doing vocal choruses is a fitting companion plece.

ST. LOUIS BLUES (Fox Trot)-Jimmie Joy's St. Anthony Or

THANKS FOR THE BUGGY RIDE

(Fox Trot)—Waring's Pennsylvanians

I'VE GOT SOME LOVIN' TO DO—
Same—Victor No. 913

Ride' Is a
bucolic song novelty by Julies Buffano, formerly with Sophie Tucker,
and now a Hollywood, Cal., band
leader. It is cirkling dance material and excellently tricked by
The reverse side is authored by
Moe Bonx and Nat Joffe, who

\$23,280 for Hostesse

Washington, Feb. 16. The War Department pays out the sum of \$23,280 annually for

hostesses.

There are 13 of these hostesses on the regular payroil with an average salary of \$1,860 annually and 11 temporary hostesses averaging

11 temporary hostesses averaging \$890 a year.
The New York cabaret hostess can compare her duties with those of her sister in the Army by "absorbing" the testimony of Maj. Gen. Robert C. Davis, Adjutant General

Robert C. Davis, Adjutant General of the Army, who said, in part: "The hostess I had was very helpful. We were snowed in for the winter. There were few amuse-ments and this hostess succeeded in securing a very nice lot of young ladies to come to our dances. She would chaperon them and we would send veteran noncommissioned offi-cers to escort the young ladies."

Padlocking

The Bronx (N. Y.) Theatricai, Social and Athletic Club, Inc., 378 East 148th street, is alleged to be a speak-

148th street, is alleged to be a speak-easy and a supper club. An injunc-tion for prohibition law violation is asked by the government. Peter Anselmo's Blue Hour, a Times square supper club at 157 West 49th street, New York, is an-other silicated offender. other alleged offender.

WISH'T I WAS IN PEORIA (Fox Trot) Russo and Fiorito's Oriole Orchestra
SOMEBODY'S EYES—Same—Victor No. 19524
TO No. 19524
THE NAPPY—Same—Victor No. 1957
THE NET ARE HAPPY—Same—Victor No. 19517
Dan Russo and Ted Fiorito and their Oriole Orchestra are new to the Victor Inbel, switching from the Brunswick. They are tried and proved record makers and only enrowed record makers and only enrowed record makers and only enrowed recordings.
WHO'S WITH YOU TONIGHT!
(Waitz)—Castlewood Marimba Band
ISLE OR ENCHANTMENT—Same
The Castlewood Marimba has built a huse following with their waitz recordings. Their latest contributions are equally fetching, the "Jale of Enchantment" (Alexander-Boutele) number being an Harizon Conductive to marimba treatment.

DON'T WAKE ME UP (Fox Trot)

—Louis Katzman's Orchestra

YOU FLEW AWAY FROM THE

NEST—Same—Brunswick No.

3018

Louis Katzman has for long been

Louis Katzman nor than

delivers with this couplet.

NIXON CAFE RAIDS 4 DINERS ARRESTED

Pittsburgh, Feb. 18.
The Nixon Cafe, Pittsburgh's most popular eating and dancing place, one of the few places in the city of its kind that can come under the term of "class," was raided twice last week by Federal prohibition agents. Pittsburgh, Feb. 18

agents.
The cafe was first invaded while more than 300 guests were being served at dinner.
Four patrons in whose possession liquor was reported to have been found were placed under arrest, charged with illegal possession. The two proprietors, Andrew Tucci and Antonic Conforti, and a walter, were also arrested, charged with possession and sale.

sion and sale.

The raids were branded as unwarranted. A test of the beer seized at the bar revealed it to be near-

\$4,000 Weekly for Fokine Ballet at Mirador

A contract for the Fokine ballet, opening next week at the Mirador, night club, sets \$4,000 as the Fokine salary. Fokine will supply the people and costumes. Moss and Fontana, dancing at the Mirador, have been on a percentage arrangement. They are going to Florida.

Fokina, Fokine's wife, will appear in concert Feb. 27 at Carnegie Hall,

Cabaret Acts Retaliate

An upper Broadway cabaret whose management has displayed little qualms in closing entertain-ers despite length of run without the customary notice is due for a dose of its own medicine this week whon three of its major floor attractions

three of its major floor attractions will depart to join a musical.

The agent booking the show has lost considerable commissions because of the eleventh-hour closing notices to entertainers, with the latter using the shabby treatment as an excuse to withhold the final week's commission fee.

The cabaret maintained justification of the short closing notice that the short closing notice through the turns beyond the stipulated contract period and therefore didn't need to give a week's notice.

didn't need to give a week's notice. Even the agent could not argue the manager out of such an opinion.

The Knight Club at 115 West 51st street is new, with Lester Bernard as master of ceremonies and Fritzi Brown entertaining. It had a three-Brown entertaining. It h day opening, Feb. 11-13.



HOW A FAMOUS BAND "KILLED" AN AUTO SHOW

Paul Whiteman and his orchestra received 25,500 for one week to attract prospects to the San Francisco Automobile Show. At a 75-cent gate, the famous maestro of symphonic syncopation certainty drew them, but not he to the manuer anticipated.

Try and sell a can to those jazz hounds! They crowded and milled about the platform so that movement around the motor cars was impossible, and any attempt to attract prospects' attention was nullified by Whiteman's jazz.

In the sunding the su

WAITER HELD ON POLICE COURT LIQUOR CHARGE

Magistrate Gordon Intends Making Test Case -Federal Charge. Too

acceletante Herry A Gordon in West Side Court has created a precedent in holding a waiter on the shares of disorderly conduct who testified that he served a drink of liquor to Detective John Lafferty, of Inspector Michael Lyon's staff.

Recently Gordon stated that he had intended to hold the first person who testified he served or sold a drink. Contending it was a breach a drink. Contending it was a breach of the peace a few days ago, David Wade, waiter in the Turf Club, 44 West 55th street, who is waiting trial in the Federal Court for an al-leged violation of the Voistead law, was impolitic enough to admit he

was impolitic enough to admit he served a drink to a "copper."

The court halted the proceedings and had Wade repeat he had served a drink to an officer. It was then be annot need he would have a charge of disorderly conduct lodged against Wade. The latter was being examined in West Side Court on a vagrancy charge. He was found guilty on this complaint and remanded for investigation.

found guilty on this complaint and remanded for investigation. Detectives Lafferty, Joe Williamson and Herbert Faust, of the Inspector's staff, raided the Turf Club. They arrested Wade, Joseph Forniper, and two women. Pomper was charged with violation of the Volstend act. So was Wade. When the raid was made Wade was charged with being a vagrant and violating the Volstend law. He and Pomper were arraigned in the Federal building and asked for an

and Pomper were arraigned in the Federal building and saked for an adjournment until March 5. They were represented by Assemblyman Frank R. Galgano. He bitterly ob-jected to the court questioning Wade about the liquor, stating that he was to answer in the Federal build-ing on that charge. Over Galgano's objection the court made Wade reobjection the court made Wade re-peat the answer that he served liquor. When the vagrancy charge was heard the court then directed the disorderly conduct charge against Wade. The magistrate drew up the complaint himself.

No Adjournment

Galgano asked for an adjourn-ment in the disorderly conduct charge, stating that Pomper was an charge, stating that Pomper was an important witness. The court refused, stating that Galgano was acting in bad faith. Galgano took exception to the judge's remark. Gordon proceeded with the disorderly conduct charge. He heard virtually the same testimony from

the patrolman.

The Assemblyman refused The Assemblyman refused to place Wade on the stand and Mag-istrate Gordon adjourned the case until a future date in the Homi-cide Court. The court stated that this was a test case and he had given it much consideration before he acted upon it. Gilgano stated that the charge placed his ellent in double jeopardy. "That was just one of the reasons

"That was just one of the reasons we legislators in 1923 repealed the Mullan-Gage law because of the double jeopardy," said Gaigano.

Sec. 25.00 FRANZ LEHAR SAYS: "'My Little Nest' (of Heavenly Blue)

Is More Beautiful Than My Famous 'Merry Widow' Waitz.'
This exquisite Lehar melody (adapted from the famous Evropeon 'finamelbett') sis destined to become a musical aensation like 'Parade of the Wooden Famous 'Merry Widow Watta.
This esquisite Lehar melody (adapted from the famous European "Himmelbett") is destined to become a musical sensation like "Parade of the Wooden

English Lyrics by Dr. Sigmund Spactn
Fox-Trot Orch. by Polla Ready Soon PRICE 35e EACH

EDWARD B. MARKS

"Magistrate Gordon calls it disorderly conduct and the Federal
court calls it violating the 18th
amendment. Which is it?" said the
assemblyman. Lawyers interviewed
after the complaint had been drawn
stated that they believe Magistrate
They apoke of the too the control
They apoke of the too the control
that the control to the control
that are the control
that mission hearing.

CHINESE PLACE IN CHI SENT INTO BANKRUPTCY

Chicago, Feb. 16.
The King Joy Lo Co., operating one of the best known chop sue places in town, has had an application filed against it for a receiver-

tion filed against it for a receiver-ship in bankruptcy. There are lia-bilities of \$30,000, with no estimate of the assets given. The King Joy Lo Co. is believed to be an independent operator. It is unusual for a Chinese restaurant to run into financial difficulties for pub-lic knowledge. As a rule, all of the chop sucy places anywhere are on one of two chains, each under the control of a tong membership, with plenty of funds behind them for maintenance if a losing proposition.

LITTLE REAL BOOZE

Washington, Feb. 16.

"Only one drink out of a thousand is real liquor," according to
Dr. W. V. Linder, chief chemist of
the Bureau of Internal Revenue,
Dr. Linder states that in the

Dr. Linder states that in

thousands of tests he has made he has yet to see the ratio of 1,000 to 1 go any higher.

The doctor added that drug stores get the only real liquor, but "even there it is cut." while the "stuf" coming through to the bootleggers, from rum row is "cut" to one-tenth liquor and nine-tenths water.

Trying Tent Once More

Chicago, Feb. 16.

The Tent, which pauperized more than one inexperienced prometer, will reopen after six months or more of darkness on Washington's Birthday. It will be known as the Parody Club, offering a floor show featuring Phill Murphy and Stew Allen, backgrounded by a chorus.

The group which has taken the premises over has cafe experience and connections and believes it can make the Tent a success in spite of former failures and jinses. It is located on North State street. The Tent, which pauperized more

RICHY CRAIG KEELS OVER

Richy Craig, Jr., is taking it a bit asier nowadays. Last week he eeled over while dolng his turn

easier nowadays. Last week he keeled over while doing his turn in one of the many night places Richy appears during the evening. Young Craig has been working on a flying schedule of stops and starts that left him slight margin to make any of the many clubs where he entertains. Richy says he realizes the keel was a warning and he's willing to listen.

PORTLAND'S FIRST CABARET

Portland, Ore., Feb. 16. That Portland will soon get its rst cabaret and supper place is a crtainty, according to the manfirst cabaret and supper place is a certainty, according to the man-agement of the Congress Hotel. Tentative plans call for the pre-senting of name attractions, to-gether with a well known coast dance orchestra at the hotel.

KIT KAT KORNER, NEW

KIT KAT KUNNEK, NEW
Bob Murphy's erstwhile Cellar becomes the Kit Kat Korner upon its
formal debut Feb. 18, with Billy
Glason as master of ceremonies.
The 8 Gimme Gimme Girls, Vaughn
Godfrey's "Scrambled Legs" revue.
D'Andre and Walters, Bobby Dale,
Amy Atkinson and the Irving Bloom hand will complete the show.

FLO LEWIS IN FLOOR SHOW

Condemning Night Clubs

The complete condemning by the Building Department of the Melody Club. 114 West 54th Street, New York, on Thursday, as being unsate for public occupancy, is looked upon by the cafe and show people as a smart tactical move by the Walker administration to combat the speakeasics. With Prohibition an unpopular law, pallocking meets with public condemnation regardless, but through Police Commissioner McLaughlin and the Building Department hooking up with U. S. Attorney Emory R. Buckner, as was publicly heraided in the dailles, as a cooperative arrangement, the findings that certain cafes were unsafe for public patronage would naturally meet with The complete condemning by would naturally meet with

age would naturally meet with public sympathy. A dead letter ordinance rela-tive to a technical need for filing a notice of occupancy by any new public enterprise was invoked in the Melody Club case. The cafe is built over a stable and with insufover a stable and with insufficient exits and the Building Department's contention that dancing endangered public safety, the premises are ordered unsafe.

With the present administrative and the present administrative administrative and the present administrative administrative and the present administrative administrative and the present administrative administrativ

tion believed friendly to the tion believed friendly to the Times square annuscement pur-veyors, the deduction is that they are inclined to discour-age speakeasies and night clubs exceptling those of the better order which, because of their huge investment, are naturally not anxious to risk naturally not anxious to risk padlocking through Volstead-ian violations.

\$135 for Firing Dance Hall

New Bedford, Mass., Feb. 16.
Charged with having burned
Dreamhurst dance hall at Acush-net, owned by Charles H. Porter, a prominent lumber dealer, Felix N.
Chartir confessed that he set fire to the building after having been to the building after having been paid \$135 for doing the job. He teatified that Porter and Louis Herman, a lawyer, both of whom are charged with conspiracy in connection with the burning of the dance hall, engaged bim to set fire to the building.

Chartir and Andrew N. Atkins, also charged with arnon, sprang a surprise when they pleaded guilty and took the stand for the State.

and took the stand for the State. Chartir testified to having been approached by Herman on the subject of setting fire to Dreamhurst, for which he alleges literama told him he would get \$1,000. He told of going with Atkins one night to the dance hall and setting fire to some ellegated having having his the fire failed and the state of the state of the setting fire to some ellegated having his the fire failed and the setting fire to some oil-soaked burlap, but the fire failed to apread to the dance hall. returned the next night, Chartir testified, and succeeded in burning

When he called upon Herman the next day for the balance of the money due him, he said, the lawyer refused to give him only the \$135.

New Colored Show **Vexing Competitors**

Tomorrow night (Thursday) when Ciro's on West 56th street opens with a new colored revue. Leroy with a new colored revue. Leroy Smith's band from Connie's lnn, Dot Smith's band from Connie's Inn, Dot Rhodes, the pretty Creole whom George White tutored was taken from the Club Alabam, and other colored stars were conned from the various black and tan night clubs for the new Ciro show, with the result the competitive cafe managements have become more than passents have become more than passents have become more than passents.

ments have become more than pas-sively vexe.

Ciro's is now being run by Bel-mont and Herbert Gottlieb and Arkie Schwartz with Harry Rich-man cenfinine himself solely to his own club which also has the Schwartz Brothers financially inter-sated. The Gottliebs are furriers and were originally interested Ciro's with Felix Young before the latter

Orch. by Folia Ready form
FIO. LEWIS IN FLOOR SHOW
Chleage, Feb. 16.
Fio. Lewis from "Big Boy" has
gone into the Samoura ras the head
of "Red Hot Red Heads" rouse, from the in Paris for many years, has
produced by Bud Murray.
The show inclinies (Olive O'Nel), weeks securing people for a night
Wayne Allen, Mary Mulbert, Eva
Belmont, Harry Maxifelt, Mark Hubbert, Sea
H

CABARET REVIEWS

EVERGLADES

Earl Lindsay is a wis at putting on shows economically, although they look far from cheap, the new "Jewels of 1926" revue making a great flash for the "nut" which is inside stuff but surprisingly low. Lindsay has a constrained by the surprisingly low. Lindsay has a second to a second the property of a second ings when at the Strand Roof being particularly notable in that respect.

ing particularly notable in that respect.

In the new show at the Evershides, the O'Brien Sisters, alleged twins, but obviously related, are the feutured artists and adorable cuties they are for a cate flooding to the cabacter of the control of the cabacter of a distinction and unction that is no small asset. More talented and gifted conferencies like White, and less of the "third sex" species that has been seen around town of late, are needed in the cafes. As regards White, the large, the better they'll like his persilings and fly, many-syllabled all libs. White is more than a puppet doing the introductories.

Olive McClure, arobatic daucer, is an extraordinary controlive special and the controlive special controlives and any sand and controlives are controlives and a support doing the introductories.

and more districted as a more cuites a collection of the collectio

and Betty Campbell completing the ensemble.

Of the min program 'Apple a Day'

Of the min program 'Apple a Day'

I a corking audience number, cleaner but just as effective as the 54th 'Street Club's "npple" number with its undraped Even as the characteristic and the waters, husses, etc., going on strike, was a novelty and set the control of the cont

peul of the familiar tune with unknown words.

Joe Canduilo's orchestra dishes but beaucopi good dance music (further noticed under New Acts), defended to the control of t

Gingham Inn, Chicago

With the Gingham Inn, Unicago
Chicago, Feb. 12.
process of reconstruction the management has seen iff to keep open
of the interior. During the evening
the reviewer was present one couple
tripped off the raised dance floor
and broke a chair, and several
others stumisled because of the res

others stumbled because of the re-construction work.

The few patrons didn't seem to mind the appearance of the place so much, being absorbed in female companions, if any, or liquor, or both. As far as could be seen, everybody brought hig own fire-water.

hoth. As far as could be seen, everybody brought his owe fire-water.

A table worker, Lillian Burns, warbied to an audience too interested in other things to applicate the second of the same uninterested in the second of the same uninterested in the second of the same uninterested of the second of the second

will be hooked regularly. The for-mal opening is set for April 1. At present and in the past the Gingham Inn has not been drawing any of the better class of pateons. The younger generation in the neighborhood speak of it as a place to have a hot time without worneighborhood speak of it as a pine to have a hot inne without worrying about anyone who counts catching you at it. The employees, with the exception of the orchestra, seem to have taken the same attities of the patrons. At one time k sounded like friendly ribidry aniong some jolly section hands.

I remains to be seen what the larger diagram in will be.

LE PARADIS

Washington, Feb. 12.

Never letting his place stand still, Meyer Davis is now staging a pre-tentious floor show every Tuesday night and holding the star feature over for nightly appearances throughout the entire week.

The second of the Tuesday night washington to the true over the week. The second of the Tuesday night would be seen that the week will have been the work of the work of the work of the week. The second of the Tuesday night to be seen in New York, Virginia and Maxine Loomis, as the star feature.

to be seen in New York, Virginia and Maxine Loomis, as the star feature.

The trace youngsters landed strongly with the expectly achieving. Their naturalness is the control of the tracturalness as the control of the tracturalness are just so many words with gestures to fit. Not here though, for both individually and together they put the numbers of the control of

making them a big attraction for Davis,
The show was wound up by the corralling of every worthwhile colored performer in town, from little of the colored performer in town, from little discovery, to York colored performer in the Think bunch worked like Trojans with their Charlestons and song numbers and had the customers up on their toes.

In the Orient" and "A Night in Halles" are scheduled to follow.

McOkin.

Pierrots in Cabarets

Fierrois in Cabarets
Opening Feb. 28 at the Montmartre caharet, New York, will be
Jack Hulbert's Pierroix—four girls
and three hoys,
Mr. Hulbert of "By the Way" will
stage the turn but not appear in it.
It will be a reproduction of a similar
English entertaining scheme. It
gees in a cabaret for an e-periment.

ENDOR'S BUNCH COMING BACK

Chick Endor and his band of en-tertainers, formerly at the Yacht Club, are slated for the Club Lido, New York, succeeding Hyson and Harris when the latter leave the night club

BORGO AT 5TH AVE. CLUB

Borgo is going into the 5th Ave. Club, the new Blily Rose-Seymour Felix place, in charge of the floor. Borgo formerly had his own night club on West 55th street.

DANCE WINNERS TEACHING Jonn Giola and Chappie Kay, winners of Roseland's Charleston winners of Hoseland's Charleston marathon two weeks ago, are play-ing a special engagement at the Hofbrau, New York, The diners will receive matruction in the Charleston from the dance experts,

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64 E Jackson Bind, Chicago, Ht.

BILLS NEXT WEEK (Continued from page 19)
ANGELES MEADVILLE, PA

Park (K)

2d half (25-28)
Murdock & K Sis
Ch'berlain & Earl
4 Grogg Sis

LOS ANGELES inder (Period of the Control of the

MEMPHIS, TENN State (L) (22) Reck & Rector Walsh Doly & W Frank Dixon Co Bert Walton Welder Sis Rev Metropolitan (Pe) Metropos.
(13)
Heiler and Riley
Richard Twins
wood Trio Hichara Hollywood Tri-Lucia Lee Lucia Lee Tong & Dance Man

Pantages (22) Bob Bobbie & Bot Harry Boiden Dave Schooler Co Thornton & Sq'res Risito (Pc)
(Indef.)
Sherman Van & H
"Royle Girl" Dave Schooler (Thornton & Sq'i Spirit Vaudeville

MILWAUKEE Forum (1'e) (13) Majestle (WV) Ted Henckei Orch Arnold Tamon Josephino Barbee Foyd Rathburn 2 Warner & Mead "Steel Preferred" Majestic (WV (22) 3 Reddingtons Miller & Capma J Burke Morg'n Neil McKinley O'd Fiddiers C Alfred Latell C (One to fill)

State (Pe) (13) Fanchon & Marco "The Dream Song Rube Wolfe & Bd "Just Supposo" (22)
Breault & Begle
Silver City 4
"Havoc" Alhambra (Pc)

Figneron (Pc) (13) Lillian Powell Boulevard (Pc)

(22)
Helen Axtell
Dempsey & L'v'e:
"Too Much Money noulevard (Pc)
1st half (14-16)
Vod-Blis Special's
M'gan & Groen Hat
"The Wheel"
2d half (17-20)
Fanchon & Marco
"Candle Light"
Royce Combo
Kose Valves Miller's (L) (22)

Pantages (P) (22) Riblo & Lactoyne Lamberti Hardsw'h & DeM'n L & M Wilson Bandbox Rev

Bandbox Rev
Orpheum (22)
Nora Bayes
Henry Santry Bd
Tho Seymours
Dr. Rockwell
Toney & Norman
Nervo & Knox
The Merediths
Art & Artle

LOWELL, MASS. Kelth's (15)

Brooks & Ross Geno Barnes Lottle Atherton York & King Roger Sisters

Nork & King Roger Sisters Gen Pisano (22) Wilton Sis Rodero & Maley Fink's Mulea Rose & Thorno Johnny Murphy Harry Ames Co

MACON, GA. Grand (K) (13)

Emery Girls Goodwin Comedy 4 Downey & Claridge Libby & Sparrow Plunkett & O'Nell

MADISON, WIS Orphenm (WV) 1st half (22-24) leighers

Zeiglers
Morris & Baldwin
J Flischer Syncos
(Three to fill)
2d half (25-28)
Connell Leona & Z
Hrady & Mahoney
Go'dio & Beatty R
Bryan & Flint
The Boneys

MANCHTER, N. II.

MANCHTER, N. II
Palinee (K)
1st half (23:21)
Marie Correlli & Ce
II & G Ellsworth
Strong
Elklins, Fay & K
Reilly & Prainur
Yorko & King
2d half (25:28)
Hurko & LaMary
Hesly & Garnella
John Burton & Co
Demargat & Doll
Stepping Somo
AKEERSPORT, PA

MCKEESPORT, PA

MKEESPORT, P. Harris' Hipp (K) 1st haif (22-21) The Gili#d Cage bi Zoeller & Co McCormack & W Lubin & Lowrie Edder & Giris 2d haif (25-28) Raymond Pike Zuhn & Dreis Fashion Hilms

Hill St. (O) (22) Kitty Doner Allco Lloyd Watts & Hawley Keno & Green Wm Brack Fortunella & Co

LOUISVILE, KY. MONTREAL, C./ Princess (K) (i Albert Powell Benny Rubin Margaret Young A'una Nellaon Lorner Giris Pablo DeSarto Bert Meirose 4 P. M. National (R)
2d hair (18-21)
4-Clovelly Girls
Hickey & Hart
Bullen & Francis
Hamilton Sis & I
Chas Chase
P Sullivan's Ent The Sullivan's Ent 1st haif (22-24) Kanazawa Japs Irmanetto P Sinelair Coon Wire & Olson Wire & Pirinews Ruinh Co 2d haif (22-28) Frincess Ruinh Co 2d haif (22-28) Brossaguai Brossaguai Brossaguai Brossaguai Antique Shop Bpencer & Will'ms

4 P. M.

(22)

W & G Ahearn

Maude Allen

If Holman Co

Tom Smith Co

C K Young

Ethel Davis

The Porottys

Dupree & Merrill

Imperial (K) (22) Ray & Ackers Cannon & Lee
Resamount Rev
Frances & Walley
B'kridge Casey Co
Olcott & Maye

Loew's (82) Turner Bros
Dora Maughn Co
Bence & Bewiey
Chas Keating Co
Lew Cooper
Lindsay's Rov

MORRIST'N, N. J.
Lyons Park (K)
2d haif (25-28)
Murray & Charlotte
Frosini

MT. VERNON, N.Y

Proctor's (K)

1st half (22-21)

Moran & Wiser
Cervo & Moro
(O.hers to fill)

2d half (25-28)

Mel Klee Mel Klee Avon Coniedy 4 (Others to fili)

MUNCHE, IND.
Wysor (KW)
1st haif (22-24)
McKenna 3
O'Brien & J's'pn'n
Bobby & King
(One to Hil)
2d haif (25-28)
Clifford Wayne 3

M'KOGEE, OKLA. Palace (It) (22) Scibini & Albert John Geiger

Princess Wahletka NASHVLE, TENN. Princess (K) (15) Jerry O'Meara Haynea, Lohm'n&K Cavanaugh & C'per Jules Hlack Gintaro

NEWARK, N. J. Mosque (Pc) (13) Joseph Turin The Romays "The Wanderer"

Brandford (Pc) (13 Girdsr'a Callforn'ns "Woman of World" Proctor's (K) (15) Malinda & Dade Parlaiennes Kmberly & Page Roger Imhoff Joe Darcey

Newark (P) (22) Aussie & Czech Melva Sis Just the Type Co Ben Smith Mazette Lewis Co

NEW BRIT'N, CT.

NEW BRITTN, CT. Capitol (K)

1st half (22-24)
Johnson & Johnson Picchini Troupe
Fielder Mann & Co
Roy Rogers & Co
2d haif (25-28)
Stewart Sis

NEW CASTLE, PA Capitol (K) 1st half (25-28) 6 Anderson Sis

NEW HAVEN, CT.

NEW HAVEN, CT
Palace (K)
1st haif (22-24)
J Furst & Co
Hughes & Montt
Let's Dance
2d haif (25-28)
Murray & Irwin
Karter's Komedian
Julia Ko'oty
Major Revue

NEW LOND'N, CT.
Capitol (K)
1st haif (22-24)
Sawyer & Eddy
Mechan & Shannon
Vogues

Vogues
Stan Kavanaugh
J DeSylvia & Co
2d half (25-28)
Roy Rogers & Co
Nick Hufford
Picchini Troupe

NEW OBLEANS

Orpheum (It) (22)

Orpheum (ht) (oo)
Mankin
Althoff Sis
Silly Daie Co
Ward & Van
Evelyn Phillips
Bronson & Evans

Crescent (L) (22)

Aerlal C'arks Phil Davis Brown & Rogers Hall & Dexter Spanish Foilles

NIAG'A F'LS, N.

Bellevue (K)
1st haif (22-24)
Kara
Mayo & Francia
Rager Midgeley Co
laFrance & Garnot
Gosiar & Lusby

2d haif (25-28) DeKoa Bros Co Duval & Little Moille Fuller Co

Strand (P) (22)
The Earles
Lewis & Lavarre
The Campaigners
Nat Nazarro
Enoa Frazior Co

NORFOLK, VA. Colonial (K) (15) Claude & Marion Juggle Land Warman & Mack Bart Sheppard

Garrick (K) 1st half (22-24)

Cy Seymour
Guth Carmen & O
Mine. Bradna & Co
2d haif (25-28)
Jack Jean & Jack
Louise Wright

Keith's (15)
5 Harmaniacs
Una Clayton
Bee Jung
1.ydia Barry
Hewitt & Hall

Joe Darcey
Avon Comedy 4
J & E Mitchell
(22)
Thos J Hyan
Ann Codee Co
Creole Fash Plate
Kraurer & Boyle
D Apolon Co
(Others to fall) OKLAHOMA CITY Orpheum (IT) Orpheum (IT)

1st half (22-24)

Al & E Frabelle
Nathane & Sul'y
Stanley Chapman
Hawthorne & Coo
In Bargravla State Francis & Wilson Mary Dunesn Co W & M Rugora Al LaVino & Ent Jack Wilson & Co

OMAHA, NEB. Riulto (Pc) (15) Mack & Long Hazel Eden

(22) Bernard & Henri Behind the Front Orphenm (O) (21)

Sun (Pe) (19)

Strand (Pe) (20) Prologue "Rockless Lady"

PEORIA, ILL
Palace (WV)
1st half (22-24)
Fitch's Minatrels
2d half (26-28)
Palermo's Canines
Casticton & Mack
Bungle Love
(Two to fill)

PHILADELPHIA

PHILADELPHIA
Kelth's (18)
Angol Bros.
Murray Girls
Murray Girls
Lett Erroil
Reiffenach Sis
Welch & Norton
Berlin va Lists
McLatien & Sarah
Charlot & Sarah
Charlot & Sha
Milla & Shea
Maish and Ellia
Natcha Kambova
Sun Fun Ling Co
(One to fill)
Allerbany (E)

(One to fill)

Allegheny (K)

Ist half (22-24)
Louiso Wright
Cook & Oatman
Romas Troupe
Ray's Bohenians
(One to fill)
2d half (25-28)
Mechan's Dogs
Guth Carinen & G
Decre Girls
Burke Wulsh & N
Florence Gast

Broadway (K)

Orpheum (K)
1st haif (22-24)
Mechan's Dogs
Gehan & Garretson
Tulip Time
Carl McCullough
The Roeders
2d haif (25-28)
Flying Henrys
Cook & Oatman
D'Armond& Hunt'g
Orpheum 4 Pantages (22) Selina's Circus Wheeler & Franci Middleton & S'lm' Renard & West Countess Sania

Rasch Pallet White's Cligns 'Grand Dutchess' Moon (BL) (Pc)

Moran & LaBert Tony Deosto The Dobas Duo O'Brien S's & Mack (One to fil') 'Man Four Square' Wm. Penn (K)
1st half (22-24)
Roberta & Clark
Wise Cracker
Jans & Whalen
2d half (25-28)
2 Orphans
Hughes & Pam
Jean Bedini Co flarvey Catchett "Sally, Irene & M"

PITTSBURGH, PA Davis (K) (15)

"Rocklesa Lady"
World (Pc) (19)
K & F Watson
Frank Braldwood
Mr & Mre Petchin
Supermania Orch
Four Bradnas
"Rod Hot Tires" PASADENA, CAL

Pantages (22)
Little Yosh!
Poster & Ray
Howard & Ross
Leroy Talma &
Norton & Brower
7 Bedouins PASSAIC, N. J. New Montauk (K)
1st haif (22-24)
Frosini
Montrone & Ever'te
Cantor Rosenblatt
Murray & Charlotte
(One to fill)
2d haif (25-28)
Eddio Mazler
Homer Lind Rev
(Three to fill)

PEORIA, ILL.

(One to fill)
2d haif (25-28)
Cycling Brunettes
Dewitt & Gunther
Rosemary & Marj
Flaher & Hurst
O'Brien 6 Aldine (Pc) (22)

Loew's Circua "Don't"

Marle Montero Marlmba Band "Recklesa Lady"

(Three to fill)
PORTLAND, ME.
Keith's (15)
Harry Amos
Wives vs Stonoga
Fink's Mulea
Fink's Mulea
Elkins, Fay & B
Stuart Sis
Vill Mahoney
Gen Pisano
Haven Macquarrie
Hodgers Sis
Hartley & Patorson
Haven Degres Sis
Hartley & Patorson
PORTLAND, ORE.

Broadway (K)
1st half (22-24)
Shirley Sis
Harriett Itemple Ct
Willing & Debrow
Texas Chicks
2d half (25-28)
Ed Blook & Sis
Tulip Time
Carl McCullough
Kuban Kossacks Kuban Kossacka
Cross Keya (K)
1st half (22-21)
Flying Henrya
Morley & Anger
Follies DeLuxo
Hurke Walsh & N
Jean Bedfinl Co
- 2d half (25-28)
Richard & Wally
Roberis & Clark
Erval & F I
Ray's Bohenians
(Ono to fill) Fantages (22)
Ethel Marine
Franklin & Vinc'nt
Coulter & Rose
Joyce Lando Co
Joe Roberts
5 Availons

PORTSMOUTH, O Lercy (K)
Let half (22-24)
Neapolitan 2
Ne'son & Parlish
Thoso 7 Girls
2d half (25-28)
Walter Newman Co
Ben Light Co
(One to fill)

ma Onuki Dismond Co PROVIDENCE, R.I

Briscoe & DeLorto Irving's Midgets OKLAHOMA CITY Texas Chicks

Nixon (K)

Nixon (K) 4 Foys Spirit of 76 Mack & Manus (Others to fill)

Pantages (22)
Torcat's Roosters
Fabiano
Phil Seed Co
Clark & Vallini
Nereida Emery (L) (22)
Winnie & Dolly
Brennan & Adams
Casper & Morrisse;
McL'ghlin & Ev'ns
F D'Armo & Co SARATOGA, N. Y

Congress (K)

2d half (25-28)
Van florn & Ines
Rody Jordon
(Three to fill) SAVANNAII,

Bljon (K) (15)
Murray & Lavere
Hurst & Vogt
Chovailor Bros
Corradin's Anima:
Lee & Cranston SCHENECT'Y, N.Y

Proctor's (K)
Ist haif (22-24)
Herberta Beeson
Rody Jordon
Rena Arnoid Co
Banjo Land
(One to fill)
2d haif (25-28)
F & E Carmen
Crafts & Sheehan
(Three 19 fill) RED BANK, N. J Palace (K) Palace (h)
Ist haif (22-24)
Dain & Nuller
Frank & Towns
(Three to fill)
2d haif (25-28)
Weich & Mealy
(Others to fill) SCRANTON, PA. Poli (K)

Foli (K)

Ist half (22-24)
Merritt & Coughias
Whiting & Burt
A1 Tucker Band
(Two to fill)
2d half (25-28)
Bill & Gencyleve
Dick Ryan
Ex-Wives
East & Dumko
Sig Friscoe Band RICWD HILL, L.I. 1st half (22-24) Pantheon Singers Harry Gordon Co Little Jim (Two to fill) 2d haif (25-23) Bee Starr H & II Langdon Hob Nelson Co (Two to fill) SEATTLE, WASH. Pantages (22)

RICHMOND, VA. Lyrie (K) (15) Vox & Talbot Wordon Bros Barry Whitledge Eirey Sis Sang & Chang Stateroom 19 Dunbar & Durner Tabert's Rev ROCHESTER, N.7 Temple (K) (15) SHEN'NDOAIL, PA

Temple (K) (18)
Weaver Bros.
Maude Allen
Nan Halperin
Gardiner's Manlacs
H B Toomer
Mr & Mrs O Stamm
Bert (18)
Levas & Dorls
Levas & Dorls
Levas & Dorls
Levas & Dorls
Tuck & Clans
Princer'n & Wats'n
Margaret Young
3 Melvins Strand (K) 1st half (22-24) Paramount (Others to fill) SIOUX CITY, IA.

SIOUX CITY, IA
Orphenm (WV)
1st half (22-24)
3 Golfers
Ling & Long
Blue Bird Rev
Sully & Thomas
Al 'Moora & Bd
2d half (25-28)
3 Lordons
Ruth Chatterton
(Three to fill) BOCKFORD, ILL

ROCKFORD, ILL.
Palace (WV)

1st haif (22-24)
Conneil Leona & Z
Brady & Mahoney
Bevan & Flint
Personalities
(One to fill)
2d haif (25-24)
Geo Moore
Nat Haines Co
Borde & Robinson
Carnival of Venice
(One to fill) (Three to fill)
STH BEND, IND.
Palace (WV)
1st half (22-24)
Geo Moore
Gordon Eldred Co
Deagon & Mack
Karaveff
(One to fill)
2d half (25-28)
Eddle Carc Co
Morris & Baldwin
Personalities
(Two to fill)

ROCK ISL'D, ILL SPORANE, WASH

Ft. Armstrong (Pc)
2d haif (18-21)
Edward Stein
Five Chapina
R E Kautz Bd Pantages
Summers 2
Boyne & Leonard
Dance Carnival
Sid Lewis
Gibson's N'vig'fors S'CR'M'NTO, CAL

Fulton & Mack Baker & Gray Bernardi Stanelli & D'uglas Revue de Luxe

Gibson's "Nvig'tors
SPRINGFD, ILIL
Majestle (WV)
lat half (22-24)
Palermo's Dogs
Arnaut Broe
Arnaut Broe
Freda & Palace
The Rooneys
(One to fill)
2d half (23-28)
Dorcen Sia Col'te
Webb's Ents
Olsen & Johnsan
(One to fill) ST. LOUIS, MO.
Missouri (Pe) (13)
Clay Ballew
Charlotte Weodruff
Kerenoff & Marce
18 No Rockets
"Wanderer"

(20) Zez Confrey Orch SPR'GF'LD, MASS. State (Pc) (13)
Vincent Rose
Jackie Taylor
Hollywood Orch
Dorma Lee
"Auction Block"

SPR'GE'LD, MASS,
Palace (k)
Iat hair (22-25)
The Heynoffs
G & M Moore
Langford & Ryan
McCool & Dooin
Night Club
2d hair (25-28)
Manning & Class
Garroll & Henant
Mathows & Ayres
Sydney Gran
The Test G. Central (Pc) (13 Zez Confrey Orch "Memory Lane" Delmonte (In) (21) Eva Tanguey "Lord Jim"

STAMFORD. CO ST. PAUL, MINN. Capitol (Pc) (15) Johnnie Herman Joe Ross

STAMFORD, Ca Keith's 1st half (22-24) Adonis & Dog Wigginsville 2d half (25-28) Mechan & Shanno (One to fill) Palace (WV) Palace (WV)
Ist half (22-24)
Tobey Wilson Co
"Pegky"
2d half (25-28)
3 Golfers
Blue Bird itev
Fanny Simpson
Al Moore & Bd
(Ona to fill) STEUB'NV'LE. O Capital (K)

S. ANTONIO, TEX

Majestie (IT) (22) Littla Pipifax Libonati Stephens & B'i'st's Jimmy Lucas Lucille Balltine

SAN DIEGO, CAL.

Pantages (22) Melnotle 2

Capitol (K)

Ist haif (22-24)
Rich & Paia
Dunham & O'M
Stone & Lever
Flo Carrol Band
2d haif (25-29)
Lefavor & Flerce
Shelton Bentley
Clevel'd & Dowrey
6 Rockets SALT LAKE l'antages (22) Prof Armand
J & B Page
4 Madcaps
Raymond Wilbert
Elleen & Marjorie SYRACUSE

SYRACUSE
Keith's

2d haif (18-21)
J Howard's Rev
Harry Holunan
Princelon & Wate's
Gordon & Plerce
Dupree & Merrill
1at haif (22-24)
Peblo DaSarto Co
Miller & Mack
(Others to fill)
2d haif (25-28)
Richard Keun

Patty Lestor Reat | Eddy Brown | Ilawalian 4 | DuCalion | Glifoyla & Lange | Ibach's Enter | Gone to fill)

TACOMA, WASH.

Paniages (22) Lieut Thetion Nancy Fair Guy Voyer Co Chae Althoff Beliclair Bros TRE HUTE, IND

TRE H'UTE, IND
Indiana (KW)
1st haif (22-24)
Adams & T Sis
Wm Desmond & C
(Three to fill)
2d haif (25-28)
Ruth Bros
Taylor & Markley
Maxwell & F'ds C
Freda & Paines
Alex & Noiseon TOLEDO Kelth's

Kelth's
2d haif (18-21)
Fraiey & Putnam
Eddie Nelson
Retribution
Winehill & Brisco
Frankle Heath
6 Rocketa

6 Rocketa
Int haif (22-24)
Jack Hedicy 2
Singer Sie
O Edwards Polities
O Edwards Polities
O Edwards Polities
O Edwards Polities
Tom Switt Co
Coscia & Verdi
LaFantany
(One to fill)
Ad haif (25-28)
Hector
O Edwards Polities
O Edwards Polities
E Torrence Co

Rivell (P) (22) Murand & Lee Tock & Toy Jane Courthope Mahon & Cholet Jarvis Rev

Jarvis Rev

TOPEKA, KAN.
Noveily (In)

1st haif (15-17)
Maxim & Morris
Grace Moy
Ind'an Revue
Dunley & Merrill
Captain Methyre
2d haif (15-20)
Velma Lyona
"Meet the Prince"
The Creightons
Rasso & Co

Rasso & Co
TOBONTO, CAN,
Shea's (K) (18)
Mae Miller
Tom Smith
Tom Smith
Tom Smith
Tom Smith
Town
Ethel Davia
Er-Vives
Ethel Davia
Brooke Philson & I
Claire Vincent Co
Corbett & Barry
Mr & Mrs Stahm
Willo Solar
Willed Dubols
Fong Sk (L) (22)
Tong Sk (L) (22)

Yonge St. (L) (22)

M E G Lime 3
Bud & Elinore Coll
Francis Renault
Rogers & Donnelly
Charlotte & Gang Pantages (22)

Ladora Beckman Melroy Sis Eldridge Barlow E Barrett & Corenne 4 Jansleys TRENTON, N. J.

TRENTON, N. J.
Capitol (K)
1st haif (22-24)
Chappell & Cariton
Hughes & Pam
Tho Old Homestead
(Two to fill)
2d haif (25-28)
Dublin trio
(Othera to fill) TROY, N. Y.

Proctor's (K)

1st ha'f (22-24)

Smiletta Bros
Ryan Sis
Lady Oden Pearse

Apples
(One to fill)
2d haif (25-28)
Herberts Ressen Herberta Beeson Demar & Lester Hugh Herbert Co Rena Arnold Co (One to fill)

(One to fill)
TULSA, OKLA.
Orpheum (IT)
2d haif (25-28)
Booth & Nina
13 & J Creighton
Wilfred Clark
Harry Johnon
6 Lelands

UNION CITY, N. J. Capitol (K) 1st baif (22-24) A & F Steadman Jazzmania Rev (Othera to fill) UNIONTOWN, PA

State (Pc) (15-17) Lopa's Sand "The Wanderer" UTICA, N. Y. 1st half (22-24) 4 Orions Manuing & Hall 8 Cheers
O'Donnel & Blair
Harmans & Sands
John Regy Co
2d haif (25-28)
Chassino
Hollingsworth & C
Ann Clifton
Miller & Mack
G Hanneford Co
(One to fill)

WICHITA, KAN,
Majestie (IT)
lat haif (22-24)
Booth & Nins
B & J Creighton
Pat Daley
Pinto Bennet F
6 Lelands
T A baif (32-28)
T A baif (32-28)
T A baif (32-28)
Stanley & Stanley & Stanley & Stanley
Stanley & Stanley & Stanley & Stanley & Stanley
In Bargravia VANCOUVER, B.C. VANCOUVER, B
Pantages (22)
Carl V Winters
Davis & Nelson
Romeo & Dolls
Jarvis & Harriso
6 Belfords In Bargravia
WICHITA FALLS
Majestio (IT) (22)
Carl Emmy's Pete
Claudia Coleman
Billy Farrell Co
Shone & Squires
Visions of 1926

WASH'GT'N, D. (Rialto (Pc) (14)

Int to the control of Keith's (18)
4 Camerons
Willard Mack CoWhiting & Burt
Margaret Romaine
Peptio
Gordon's Dogs
Sargent & Lewis
Parisian Art
(22)
Jone CC2)
Edith Clifford
Solly Ward Co
Allen & Canfield
Wardman Park Bd
Chas Kellogg
Henry Resal Co
(One to fill)

Lewis (22)

Diaz Monkeys
Roy Conway & T
Tracey & Elwood
Lazar & Dale
Kikuta Japs
Sue Skuyler MINNEAPOLIS

Wisconsin (Pc)

MINNEAPOLIS
7th St. (22) (WV)
Lloyd Nevada Co
3 Melody Girls
Korr & Ensign
Fargo & Richards
Clay Crouch Co
Allan & Norman
(One to fill)

Pantages (21) San Tiago 3 Bayes & Speck Lydell & Mason (Two to fill)

MOBILE, ALA. Lyric (K) (15) Owen & Kelly F Finley & Hill Raymond Wiley 3 Taketas flylan's Birda

MONTREAL, CAN

N. ADAMS, MASS MUNCIE, IND.

Keith's

2d haif (25-28)

J & B Loster

Bell & LeClair

Johnson & Joinson

Amoros & Janet

Novelette R-vue NORTHAMPTON

NORTH IMPTON
Calvin (K)
lat haif (22-24)
Pablo DeSarto
Heif & LeChair
Romaine & Caste
Walter James Bev
2d haif (25-28)
Flisher & Graham
Fleider Mann Co
Cecil Alexander
Vogues NORWICH, CT. Broadway (R) 2d half (25-28) donis & Dog 2 & 1. Gerard

OTTAWA, CAN. Kelili's (22) Mary Eaves
McCoy & Walton
McCoy & Walton
Mac Miller Co
M Montgomery
Jack Danger
Powell 6

OGDEN, UTAIL, Pantages (22) Les Kellors Lowa & Mura Torrauo Sis

Grand O. H. (K)
1st linif (22-24)
Stanley Ga'ine Co
Jerry Dean
tolden Violin
Chas Boyden
Dompadour Boliet
2d haif (25-28)
Violet & Partier
Shirley Sam

Earle (K) (22)

Fox (Fc) (15) Yvette Rugel Rome & Dunn 'First Year''

Texas Calcks

Nixon (K)

Ist haif (22-84)
Violet & Partner
Jack Jean & Jack
Deere Girls
Kaufman & K'fman

M Diamond Co
2d haif (26-28)
A & J Corelli
Misa Marcelle
Golden Violie
Cy Seymour
Pompadour Ballist Orpheum (K)

QUINCY, ILL,
Orpheum (WV)
Ist half (22-24)
M Livingston Co
(Two to fill)
2d half (25-28)
Al's Here Al's Hore

READING, PA.

Inajah (K)

1st haif (22-24)

Frank Rockless Co

Burns & West

Hadji Ali

tTwo to fili)

2d haif (25-28)

Hadji Ali

Rice & Newton

(Three to fili)

Stanley (Pc) (15)

Davis (K) (18)
Monroe & Orant
Murdock & Mayo
Mordock & Mayo
Mordock & Mayo
Mordock & Torry
Sylvia Clare
Loricae Torry
Sylvia Clare
Loricae Torry
Sylvia Clare
Loricae Torry
Sylvia Clare
Loricae
Loric

Harris (K) (22)
Owsl & Linko
Patsy Doyla
Morris & Townes
Rozy La Rocca
H Claire Rev

Sheridan Sq (K)
1st half (22-24)
Clifford & Grey
Moratl & Harris
Lew Ross Co
7 Collegians
(One to fill)

Grand (Pc) (22)

PITTSP'LD, MASS

PITTSF-LD, MASS

Palace (k)

lat haif (22-24)
Eddie Holger
World & Towel
Novelette Rev
Amores & Janet
Fisher & Graham
2d haif (25-28)
Archi Onri
Tanner & Palmer
Romaine & Castle
Lewis & Ames
M Andre & Girls
M Tanner & Girls

PLATTSB'G, N. Y Strand (K)
2d hair (25-28)
Hazel Cotter
Lorner Girls
Three to fill)

PORTLAND, ORE.

POTTSV'LE, PA. POTISVIAE, FA.
Hippedrome (K)
1at haif (22-24)
Publin 3
Minettl & June
Quinn Bindor & R
Welch's Minstrels
2d haif (25-28)
Stanley Galine Co
Mma Onuki

Albee (K) (15) Johnny Murphy Rose & Thorne Mel'de Dunham Dunham's Dance Robey & Gould

SAN FRANCISCO

Temple (K)

Temple (K)

1st half (22-24)
Hori Co
Idealia

Ideal

"Carmea"
Dorothy Plizer
Nicholas Vasilleff
Romeo Guaraidi
Guterson Overture
'Palace of Pleasure

Earle (K) (22)
Betts & Partner
Bardo & Mack
Winchester & Ross
Kandy Krooks
Klaiss & Brilliant
Loraine Minto Co Keith's (15)

Leew's (22)

WASH'GTON, PA WASH'GTON, PA Stale (K) 1st haif (22-24) Shelton Bentley Davis & McCoy Leach La Quinlan : 2d haif (25-28) Ford & Price B & E Gorman Leonard & St Johr

WATERBURY, CT.

WATERBURY, CT.
Palace (K)
1st haif (:2:24)
Nelson & Nelson
Francia Russ & D
Karter's Komed
Julia Kelety
Major Rovue
2d haif (25:28)
Julius Furat Co
Miller & Bradford
C R Four
Earl-Risi Rev
(One to fill)

WATERT'N, N. Y.
Avon (K)
1st haif (22-24)
Chassing

WHEEL'G, W. VA

(Two to fill)
WINDSOR, ONT.
Capitol (KW)
lat half (22-24)
Chrissie & Daiey
R & B Firll
Stepchildren
Althea Lucas Co
(Ona to fill)
2d half (25-21)
Max Bloom Rev W'NSOCKET, R. L

W'NSOCKET, R. 1
BIJOU
1st half (22-24)
Stuart Sis
Tha Wager
(Three to fill)
2d half (22-23)
Sawyer & Eddy
Elkins Fay & E
(Three to fill) 7 Rainbow Giris Debee & Weldon Butler & Parker Al Abbott Pekin Troupe

WILKES-BARRE Poll's (K)

1st haif (22-24)

Bill & Genevieve

Dick Ryan

W'CESTER, MASS.

W'CESTER, MASS
Toll's (K)
1st half (22-24)
Manning & Class
Carroll & Bemant
Mathews & Ayres
Sydney Grant
The Test
2d half (25-28)
The Heynoffs
Gene & M Moore
Langford & Myra
McCool & Dooln
Night Club

YONKERS, N. Y.

Proctor's (K)

1st half (22-24)

Burt & Lehman

Final Roheersal
(Others to fill)

2d half (25-28)

Grant & Feeloy
(Others to fill)

(Others to fill)
YORK, PA.
York O. H. (K)
1st haif (22-24)
Act Beautiful
Frank Bush
Office of the fill (25-23)
The Roeders
Anthony & Rogers
Brown & Whittaker
(Two to fill) nasino ollingsworth & C on Clifton YOUNGSTWN.

Ann Clifton
4 Dancing Demons
G lisnneford Co
2d haif (25-28)
Pablo DeSarto Co
3 Cheers
John Regey Co
(Two to fill) Hippodrome (K)

1st half (22-24)
DeKos Bros Co
Milton Borls
4 Grogg Sls
Tower & Darrel
D'Orsay Sted'n Co
The Hold U
Lamont 3 Leamont 3
2d haif (25-28)
Leach La Quintan 8
Dunham & O'M
La Palva
Biock & Duniap
Flo Carrol Band
(Two to fill) 6 Rockets
2d half (25-28)
J Rich & Pals
Dersay Stedman Co
Davis & McCoy
(Two to fill)

3 A. M. CLOSING

(Continued from page 1)

(Continued from page 1)
town are satisfied to put up the
shutters at the prescribed hour if
late runners also abide by the order. The Village places welcome
the new edict in that it gives most
of hem additional hours of patronthe the prescribed by the permitted to
run two hours my hour former
run two hours my hour former
one o'clock closing time.

Just what effect the new closing
order will have upon the chartered
clubs which run until all hours is
not known. It is expected, however, that the Police Commissioner
will get after these on the building
regulation angle such as he has gotten after several of the Broadway
places recently.

12-People Flash Off

"Indian Romanco," a 12-people flash act which has been rotating over the independent hideaways has been disbanded with Arthur Sulli-van, producer, said to be out \$8,000

van, producer, said to be out \$5,000 ob production cost.

Suilivan claims to have played it around at a loss weekly in order to keep his company together. He claims he is cured with vaude-ville production activities.

If you don't advertise in VARIETY don't advertise

"MITT MONEY"—PEANUT POLITICS OVER SHEESLEY'S AGENT'S \$200

Investigation Started on Cracraft's Contribution Toward Campaign Fund - Ohio State Fair Original Source-Money Returned

Columbus, O., Feb. 15.
Peanut politics is at the bottom of
the so-called investigation which
sprung up the past weck over aileged irregularities in the letting of
concessions at the 1925 Ohlo State
Fair, with the Gooding Brothers,
operators of riding devices, and C.,
W. Cracraft, general agent for the
Greater Sheesley Shows, drawn into
the muddle. according to persons on
the side lines who keep a close
watch on things in the State house.
Governor Vic Donahey is a Demo-

Governor Vic Donahey is a Demowhile State Auditor Joseph T. tracy, who instituted the investiga-tion, is a Republican. This gives color to the impression that the in-vestigation is a little political play.

For many years up to 1925 the Goodings had the exclusive rights on privileges for riding devices at the State Fair. Last season, how-ever, Cracraft managed to squeeze in some of Captain Sheesiey's rides, although no individual shows were actiougn no individual shows were contracted, it being against the pol-icy of the Ohio State Fair to book other carnival attractions which feature the midways of most large fairs.

The Greater Sheesley Shows, one of the biggest of carnivais, enjoys a reputation for cleanliness, and the Goodings likewise have carned a name for themselves as being hon-

est and efficient ride operators. When Charles V. Truax, State est and efficient ride operators. When Charles V. Truax, State Director of Agricuiture, sent to State Auditor Tracy a voucher for \$800, payable to G. E. Gooding. Tracy became curlous and demanded to know why the refund was being made. This move on the part of the Auditor brought out he had been

the Auditor brought out the part of the Auditor brought out the side of the contract lettings for concessions at the State Fair last year.

It appears that G. R. Lewis, fair manager and an employee of the State, informed the Auditor that a \$200 "campaign contribution" had been offered to State officials by Cracraft. Lewis said that the \$200 had been left on his desk at the close of the 1925 fair. He claims he took the matter up with Governor Donahey, and the latter soon thereafter summond Cracraft, Lewis and Truax to the executive offices.

The Governor, Lewis declared.

The Governor, Lewis declared, personally returned the money to Cracraft and told him that contributions of this kind were not sited and could not be accepted.

Money for Campaign

Cracraft was in Duluth on a business trip when he received a cummons to appear before the Governor of Ohlo within three days. The carnival agent's home is in Cincinnti. He testified before the State Exambler in that city last week that he "volunteered the contribution to Mr. Truax," and added that "in our business we frequently contribute to morn in this. I was later advised to make the contribution to Mr. It was a season that the money was left at the fair for Christmas. He has always that the money was left at the fair to the more week before Christmas. Cracraft was in Duiuth on a busiwrong in this. I was later advised that the money was left at the fair office, as I had directed." He also told of being summoned from Du-luth by Governor Donahey, the con-

TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties QUALITY the BEST and PRICES the LOWEST

and Silver Brocades. Theatrical y Spangles, etc. Gold and Sil-immings. Wigs. Beards and all Theatrical. Samples upon re-

J. J. WYLE & BROS., Inc.

18-26 East 27th Street New York

SCENERY and DRAPERIES

ference in the Governor's office, and the return to him of \$200 by the Governor. Asked if he did not know Governor. Asked if he did not know that there was no gubernatorial campaign in 1925, Cracraft replied: "I did not, All I know is that the money was left for campaign pur-poses. I volunteered to pay at least \$200, or possibly more, as business warranted it. Governor Donahey said of the mat-ter: 'I called all the parties in the

ter: "I called all the parties in the case before me for a general hearing and had them lay their cards on the table before me. When I found out how the money came to be left at the Fair office, I handed it back to Mr. Cracraft. I was satisfied there was nothing wrong, in the transacwas nothing wrong in the transac-tion, and Mr. Lewis and Mr. Truax agreed with me at the time

agreed with me at the time."
The Governor admitted that there has been some friction between Truax and Lewis over the letting of concessions, but denied that Lewis had threatened to resign unless Truax was ordered to keep his hands out of the fair.

hands out of the fair.
Friends of Governor Donahey say
that as long as he is in office the
widely known and much used outdoor show business' "mitt money"
will have no piace in the scheme of
things at the Ohio Strte Fair.

FIRE IN PEORIA PARK

Peorla, Ill., Feb. 16.
Fire last Thursday night destroyed the merry-go-round concession at Ai Fresco park, with a loss of \$10,000, and damaged the figure

"8" to the extent of \$1,000. The merry-go-round The merry-go-round had be lately remodeled for a dance hall.

New N. J. Psrk Opening te Coloniai Lake Park will The

The Colonial Lake Park will open about May 15.

It's n. new amusement resort at East Dover, N. J.

J. E. Burnett will manage with the Wirth-Hamid office bool'ing acts and Chas. A. Kotter taking care of wibblets.

LONESOME ELEPHANT

"Big Frank," the elephant at the Buffalo Zoo and the second largest pachyderm in America, furnished a real problem for the city fathers up to a fortnight ago. Frank's bad temper made it look as though the city would have to dispense with his presence. Buffalo, Feb. 16. his presence.

Mayor Schwab hit on the happy Mayor Schwab hit on the happy thought of inviting E. A. Lester of the John Robinson Shows, to look over the glant animal and pre-scribe. Lester, after a thorough ex-amination, pronounced Frank phy-sically fit and stated that all he needed to cure his disposition was an elemant right friend. The city an elephant girl friend. The city fathers are now scratching their heads over the economic necessity of acquiring a female pachyderm.

APPROPRIATIONS FOR PHILLY'S FAIR

Washington, Feb. 16.
Delayed for many weeks for the
"facts and figures" the House today (Tuesday) has finally taken up
for consideration the joint resolution providing for an appropriation of the state of the state of the state
of the state of the state of the state
unicentennial Exhibition.
The sum of \$1,185,500 is provided
for "the selection, purchase, prepafor "the selection, purchase, prepa-Washington, Feb. 16.

"the selection, purchase, preparation, transportation, arrangement,

ration, transportation, arrangement, safekeeping, exhibition, and return" of the Government exhibits. An additional \$3,000,000 is appropriated for expenditure by the National Sequicentennial Exhibition Commission for the erection of four or more exhibition buildings. A sum of \$10,000 is to come commissioner for one year's work to carry out the provisions of the ioint resolution. joint resolution.

The passage of the resolution is practically assured, it is stated.

Pacific Storms Damaging

Pacific Storms Damaging
Los Angeles, Feb. 16.
The storm of the Pacific Ocean
continues to rage and is doing great
damage to amusement plers operating from Venice to Long Beach, in
addition to other physical harm.
The Mission Beach near San Diego
has been considerably damaged.
Business at various places in the
neighborhood of L. A. was practicaily suspended Sunday, police
warning people away from the
water front because of the hazard.

ally suspended Sunday, polic warning people away from the water front because of the hazard.

\$150,000 IS 5 WEEKS' NET FOR **OLYMPIA CIRCUS, LONDON**

Capt. B. W. Mills Has Given Xmas Seasons for Six Years-Weekly Overhead, \$27,500, with 5,306 Capacity-Did \$20,000 Boxing Day-11-Act Bill

of five weeks, beginning a week before Christmas. He has always
tried to make it sensational, and
managers each year to improve
upon it. This year's circus ranked
with the best he has had.
Mills has several things in his
favor, the most predominant being
that Olympia is far more accessible

than the Crystal Palace Circus, the former being almost in the heart of

tormer being almost in the heart of London with a train service of every few minutes, the other has only half hour service.

If there is such a thing as giving too much of a good thing, it was proved at this year's Olympia circus. Although 15 acts were billed only 11 could appear, and even then the circus ran for three and a half hours, far too long.

Some data as to the approximate cost of the program is as follows:

The most expensive act, was Capt.

cost of the program is as follows:

—The most expensive act, was Capt.
Alfred Schneider and his 70 llons.
This act cost \$2.00 per week. The
next biggest salaried act was Signor
and Signora Truzzi, who came over
with four complete acts, and only
showed one, owing to the length of
program. This cost \$1,250 per week
ln salary.

Rivels Trio received \$875 clear per week. This was really a 10-people net cut down to a threesome on account of time. The Cadonas (American) received \$750; the Daunton Shaw troupe, \$400; The Reinsch Brothers (Germans), \$500, including transport; the Three including transport; the Three Bonneilys, \$300, and the cheapest act was the Rubio Sisters (Spanish) at \$225. This act has been neat \$225. This act has been ne-gotiated for America, but the girls have about two years' work in Eu-rope before they can be released. The 20 clowns absorbed about \$1,000 weekly, and then there was the band, Willy Schumann (equestion)

band, Willy Schumann (equestrian director), lighting, etc., rent, publicity, which brings the circus "nut" to about \$27,500 per week.

The capacity of the circus is 5,306. On Boxing Day three performances grossed \$20,000. Otherwise, the capacity of the circus is the capacity of the circus is the capacity of the circus and the capacity of the capaci

formances grossed \$20,000. Other-wise the performances were twice daily, and mostly capacity. The run on the circus was so great that the cheaper prices were raised from two shillings and fourpence (shout 60 cents) to three shillings and six-pence (about 55 cents).

Allowing \$5,000 as a performance gross, the profit per week must have been over \$30,000.

been over \$30,000.

A sidelight on Schneider's lions was that the public was allowed to view the animals roaming around in a cage at a cost of sixpence. This brought in an average of \$1,000 per program. This cost \$1,200 per week view the animus rouming around in haslary.

A nearly similar amount was expended on May Wirth, who did her single and the family act. The cent.

Mae Kemp, Mae Kemp was a school girl in New Orleans, she ran away to go on the stage. She joined the single and the family act.

OBITUARY

THOMAS S. BURKE

Thomas S. Burke, 30, sporting editor of the "Knickerboeker-Press," Albany, N. Y., and correspondent for Variety in that city died at the Albany Hospital Feb. 15 at 8.30 a. m., three hours after he had been Temoved there after behad been Temoved there after being discovered unconscious in the
bathroom of his home by his mother.
He had worked Saturday night at
the office of the "K.-P." going home
just before 2 a. m. Sunday.
"Tommic" Burke, known to all

of the Albany sporting set, was the intimate friend of a great many of the state legislators and particularly the present Mayor of New York, James J. Walker, with whom he was James J. Walker, with whom he was in consultation many times during the drafting of the Boxing Bill for the state. Burke had won fame in the ring, having been amateur champion of Albany for several years. During the world war he served with the aviation branch of the navy.

For about a year Mr. Burke had been in the care of a physician and was dieting to reduce his weight. On the occasion of his last visit to New York early in the whiter he was holding to the diet strictly and

IN MEMORIAM

Of My Beloved Pal

JOHN TURTLE

Who departed Feb. 7, 1925

Gone But Still Lives in My Memory

JACK LINDER

stated that he feit in the best of

The funeral will take place in Al-The funeral will take place in Albany tomorrow (Thursday) from the Cathedral of the Immaculate Conception at 9.30 a. m. His mother, Mrs. Susan Burke, and three brothers, Leo. A. Edmund J., and the Rev. Father Harry J. Burke, survive. The latter is at present in Rome, Italy.

Rome, Italy.

Tommie Burke covered for Variety in Albany for almost 10 years. He not only looked after theatrical news in general but also reported legislative matters that concerned the theatre. He was loyal and considered a great "pal" by his fellow workers, who always looked forward to his visits to New York on the occasions of the championship battles, either in the rine or on the tles, either in the ring or on the

GEORGE MIDDLETON

GEORGE MIDDLETON
George Middleton, 81, and one of
the founders of the Orpheum circuit,
formerly of Köhl & Middleton,
died at the Losencinas Sanitarium
Feb. 14 from pneumonia after a
four-day illness. He was 18 years
a resident of South Pasadena, and
the last 22 years in retirement.

the last 22 years in retirement.
Middleton, a native of Boston, at
the age of 19 Joinel Barnum &
Balley's circus as candy boy, later
becoming one of its owners. In
New York, Middleton started the
first of his chain of dime museums
on Bleeker street, resulting in simon Bleeker street, resulting in simcontrol of the street of the stre

With Kohi & Castle, he operated the Olympic, Chicago and other houses, which were later brought into the Orpheum circuit by Meyerfeld and Beek.

A widow, the former Ruth L. Overman, survives.

MAE KEMP

MAE KEMP

Mae Kemp, 49, one of the best known of colored theatrical women and long associated on the stage with the late Bob Kemp, her husband, died Feb. 6 at the home of her sister, Mrs. Jesse A. Shipp, Jr., at 170 W. 136th street, New York city. Miss Kemp had been lii for a long time of cancer.

During the war she organized a motor corps of women, purchasing an ambulance that was sent to France for active duty. As a result of her connection with the war work, she became known as Captain

work, she became known as Captain Mae Kemp,

was then Mary Lange. With the same show was Pab Kemp.
The Kempa we've is a number of above, and Miss temp at one time was leading womn with "Sunny South." She and her husband also appeared in support of the late Bert Williams and George Walker. Their vaudeville connection lasted many years.
Besides the sister, a daughter, Mabel Kemp (professional), two grandchildren and a nicce survive. The daughter was in Bangor, Me, at the time of her death but unable to reach her mother's side before she died.

died.

The funeral was held Feb. 10, with interment in Woodlawn cemetery, New York.

GUY S. MASSEY

GUY S. MASSEY
Guy S. Massey, former sailor,
credited with having authored "The
Prisoner's Song," which is now having such widespread popularity, died
Feb. 13 in the milliary hospital at
Fort Sam Houston, San Antonio,
Tex. Massey was a world war veteran.

Massey was a world war veteran. In the fall of 1921 he was living with Dalhart at Mamaroneck, N. Y. He developed sinus trouble and abscesses of the lung appeared, with Massey going south for his heath. He lived with his brother in San Antonio, and when bilinding pains in the head caused him untold suffering about three weeks ago he fering about three weeks ago he went to the military hospital for re-iicf. There surgeons found an abscess of the brain.

abscess of the brain.

As to the song Massey is credited with having written there was some controversy, several persons declaring it recalled a song that had a great vogue some years ago. As to the Massey version Daihart has told the press that the words were written by Guy Massey and that he wrote a version of the music which not form. The song is published by Shapiro & Bernstein. It has been repeatedly reported that Massey had signed away his royalty's rights repeatedly reported that Massey had signed away his royaity's rights

the song.

Mr. Daihart entered a denial that

Massey died penniless.

The funeral was held Feb. 15 is Dallas, with interment there.

FRED P. BARNEY

Fred P. Barney, 54, of 306 Kellogg street, Syracuse, former Cortland, N. Y., musician, died at the home of his parents of Bright's disease and complications following a heart

The deceased played with the old

DANIEL S. TRACEY ho Departed This Life Feb. 9, 1926
Answered God's Call
HIS SORROWING WIFE
and STELLA TRACEY
(Mrs. McBride)
CARL McBRIDE

Cortiand City Band, George Evans'
Honey Boy minstrels, Ringling circus band, Pep Barnard's orchestra,
and last season with Vincent Lopex's
band in Syracuse. He was also
chauffeur 11 years ago for former
Governor Nathan L. Miller,
His widow, Mrs. Elizabeth E. Bar-

ney, and a cousin survive.

WILLIAM J. CAHILL

WILLIAM J. CAHILL
William J. Cahili, 52, iong known
in vaudeville as "The Man from Ireland," died in Kinge County Hospital, Brooklyn, Feb. 9, from the
effects of a fail on a slippery sidewalk, Mr. Cahili suffered s frac-

effects of a fail on a slippery side-walk. Mr. Cahili suffered a frac-tured skull and lived but a haif hour after being taken to the hospital. The deceased vaudevillian resided at 156 Ovington Avenue and was a member of the Brooklyn lodge of Eliss (No. 22), under whose auspices the funeral was held Feb. 13.

A widow and two children survive.

ECHLIN GAYER

Echlin Gayer, 48, legitimate actor, died Feb. 14 at his home, 205 W. 57th street, New York, of pneu-

of the street, New York, of pneumonial,

Mr. Gayer was most prominent in
dramatic work. Among some of his
more important connections were
with the Mrs. Samuel Insul! "School
for Scandal" revival; the original"Captain Jinks" production, headed
by Ethel Barrymore; "The Enchantress"; support of Cyril Maudo in
"iff Winter Comes"; "As You Were,"
and two seasons with William
Hodge, His last Broadway engagement was with Nance O'Neil in
"Stronger Than Love."

(Continued on page 62)

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CHICAGO

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These Charming People

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Not so forte, the bill at the Majestic this week. Two or three of the eight acts are there with the eight acts are there with the acts are the promise. In the second stot, large with a constant and the promise. In the second stot, large with the acts are the promise. In the second stot, large with the acts are the would not make a most of the heat. If, instead of the work of the heat with the same and the large with the l

LOS ANGELES 58

CHICAGO

Chinese New Year's Friday was ushered into Chicago with much fes-tivity by the Chinese Chicagoans At midnight there was plenty of bolsterousness when the old year 4855, went out.

Those who are furthering the public interest in John Howard Law-son's new play, "Nirvana," have hees coaxing words to say about the play: "Nirvana' is a play illustrating the tortucal the properties of the prop

Chicago radio stations are now re-ceiving numerous telegrams asking them to announce the right time, so from now one every once in a while the announcers will spill out the proper time for the benefit of the listeners-in.

The younger generation in Waukegan is trying to but over a petiton demanding Sunday dancing. A blue-nose, backed by severa churches and old ladles' leagues, is trying to squeich the petition.

A ring or shoe thieves who for the past five worths have been systematically operating in the loop shot stores has been broken up, with the arrest of four members of the gang All arrested were men.

Fines from \$1 to \$200 are now au-thorized here as punishment for any radio fan whose loud speaker is con-victed of disturbing the neighbors.

Helen Hudson, prima donna of the "Scandals," at the Illinois, has been caught by the "Chicago throat." While she remains in the cast she is having a pretty hard time making (Continued on page 57)

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are lovely dancers, only they haven't the material to work with. This seeming lack of material was the cause for the faiture of most of the acts on the bill.

Eadle and indige. Their comedy is that restrained style of sinpstick stuff. Slapstick would be great, but in this one bit it is so restrained that the house fails to sleep and half of the audience sleep through a beautiful song rendered by the girl some control of the surface of th

All matter in CORRESPONDENCE refers to current weak unless otherwise indicated. The cities under Correspondence in this issue of Variety are as follows and on pages:

 BALTIMORE
 56 NEWARK
 62

 BRONX
 62 PITTSBURGH
 62

52 ST. 1 QUIS

...... 56 MILWAUKEE 60

..... 60 ST. JOHN 59

SAN ANTONIO .

Acts some months ago. This is an improvement. Her specialty and the special spec

The last half at the Lincoln, It's a show. Opening and closing acts are both just fit for their respective

a show. Opening and closing acts are both just fit for their respective pin in the opening act. Samaroff and Sonia do a combination acrobatic. Sonia do a combination acrobatic. The dancing are not so acrobatic. The dancing control of the combination acrobatic are not so acrobatic. The dancing but just dogs.

In second, Norma Lesile and Morty Vandergrift are great. As a plana and song act, this little bit plana and song act, this little bit plana and song act, this little bit come of the folks. Vandergrift, too, has something, we shall call it per om the companies of the folks. Vandergrift, too, has something, we shall call it per om the companies of the folks. Vandergrift, too, has something, we shall call it per om the companies of the folks. Vandergrift, too, has something, we shall call it per om the companies of the compani

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SAN ANTONIO

Marcus Low's tecapahic announcement out of New York City that he would shortly begin building a million dollar theatre in San Antonio is a new one; in what hat the to be staged here.

Famous Players, through its Publix Corporation, has broken ground for the Texas Theatre, which will cost over a million and be ready for occupancy alout November 1 next. Meantiney alout November 1 next. Meantiney Farmous Players, the Commerce Corporation, local noncy, or occupancy alout November 1 next. Meantiney Farmous II before Commerce Corporation, local noncy, one of the commerce Corporation, local noncy, one of the commerce Corporation and will be been at both the limber being with the sum of the commerce Corporation and will be been at both the limber being with the sum of the commerce of the commerc

MOROSCO Then., W. 45th St. Evs. 8:30 Mats. Wed. and Bat., 2:30 Why le She the Talk of the Town?

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GUILD THEA., 52nd, West of B'w. **GOAT SONG**

Keith-Albee Hippodrome, New York, This Week (Feb. 15)

Direction:-Keith-Orpheum, ROSE & CURTIS; Loew and Independent, GUS ADAMS

Keith-Albee Riverside. New York, Next Week (Feb. 22)

along with the vaudeville.

In the last two or three years
the Interstate Amusement Co., contending the Amusement Co., contending the Contending the Misester theatres in Texas has had the vaudeville field to Itself. The Majestic
theatres are playing Orpheum and
Keith acts and last season went
into the vaudeville-picture policy.
From a box office standpoint this
policy has been a knockout, vir.
prices as low as the picture houses.
The success of Karl Hoblitzelle in
getting across with this spurred on
Pantages and Loow, although both
voluntarily withdrew from the state
a few years ago.

voluntarily withdrew from the state a few years ago.

Materially complicating the already complex situation here will be the opening of the new Municipal auditorium, with almost 6,000 seats. This is scheduled for April and it is understood a bid will be made by the Auditorium management for time of the control of the Auditorium management for time of the control of the Auditorium management for time of the Auditorium management for time of the Auditorium management for time for the Auditorium management for time for the Auditorium management for the Majestic where John McCormack last week are a house record. Because where John McCormack last week are a house record. Because where John McCormack last week are a house record. Because where the Auditorium of the Majestic May Robson with her new show "Ma Pettergili", a breezy comedy, and interpart of the Auditorium of the Majestic May Robson with Majestic May Robson with Majestic Majestic

BALTIMORE

Adolphe Kornspan, conductor of the Fox orchestra in Philadelphia, is to come to Bultimore next week to reconstruct the orchestras in the four Whitehurst houses.

Leslie Frick, prominent in local society, and a contrait of promise, sang "Annapolls Lullaby" at the Hotel Mayflower in Washington last week. This is Gustav Klemm's musical setting of verse by Robert Garland, dramatic critic of the American, Both composer and lyriclast are Battimoreans.

American, Both composer and yriclat are Baltimoreans.

A rumor gained ground late last
week that Paramount had bought
out the Berman lease on the new
the transparence of the property
The Embassy is the rebuilt Victoria, and is scheduled to open as a
high class frat run super-feature
house with "Phantom of the Opera"
weeks aro an identical rumor was
woing the rounds of the local rialto,
but was later replaced by a semiolitical report the Embassy people
with the Independent people, who
projected the new enterprise.
The staff for the new house has
already been assembled and Jules
thiladetiphia, has been appointed
conductor of the house orchestra.
Olya Schapiro is assistant manager
director of presentations, and head
of the staff of the control of the solution of the foliation.
Whether the Paramount proposition connects in any way with the
Boulevard theatre deal is conjecture.
The Boulevard theatre deal is conjecture.
The Boulevard theatre deal is conjecture.
The Boulevard theatre deal is conjecture.
The Boulevard heatre deal is conjecture.
The Ruffo, scheduled to sing

Titta Ruffo, scheduled to sing Scarpia in the Chicago Opera Com-pany's production of "Tosca" at the Lyric, failed to appear, and Rimini was summoned from New York to

the First National first runa. First assume the role on a few hours' no-Nationals now get a screening at the Palace and Rialto, and the mannagers of these have put some moneys into the Azet of these have put some moneys that the palace and Rialto, and the mannagers of these have put some moneys that the same activation of the put some moneys that the same activation of the put some moneys that the same activation of the put some moneys that the same activation of the same activation of the same activation. The same has the vauder of the same activation of the sa

ALBANY, N. Y.

"Find Papa." a farce by Tadema Bossiere, had its premiere at the Capitol Monday night. It was presented by the Percival Productions. Inc., and staged by Rollo Lloyd. In the cast are Horace Braham, Will Deming, Roy Gordon, Peggy Allenby, Enid Markey, Louis Kimball, Mabel Acker and Dorothy Peterson. It is scaled to \$2.36, plus tax. The first half, is at the Capitol For two weeks.

"La Revue Parlsienne" (Columbia) is at the Capitol the last half.

"The Big Parade." booked at the Capitol Feb. 22-13-24, is scaled to \$1.50.

Emil Deiches, retired Albany the-atrical man, has been appointed by Cyprus Temple, Nobles of the Mys-tic Shrine, as a representative to the session of the Imperial Council at Philadelphia next June, Mr. Deiches built and managed the Ma-jestic for many "ears.

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To our many friends in America, Europe and all parts of the world we wish to announce that the work started by Mr. Tiller over forty years ago is still to be carried on and has never been interrupted since his demise. New Tiller Troupes are constantly being trained and organized in the usual groups of twelve, sixteen, thirty-two and fifty girls. For quite a few years Mr. Tiller's enterprises, such as the training of girls, arranging of dance numbers, booking, etc., have been conducted by assistants to whom he had entrusted his methods, so that the new troupes we will turn over to managers from time to time will be the same big asset to Musical Productions that they have been for many years and which has made the term "Tiller Girls" a household word wherever Musical Comedies are known.

Please Note Our New York and London Addresses

We respectfully request that all correspondence be directed to these offices. They are the only official offices conducting John Tiller business matters. The London office is in charge of Mrs. John Tiller, director. In New York Mary Read, president of The John Tiller Dancing Schools of America, Inc., handles all American affairs.

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New appearing in "Sunny"

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"TILLER GIRLS"

"50 TILLER STARS"
Follies Bergere, Paris, France "THE JOHN TILLER GIRLS"
Alhambra, London, England

"THE 12 LOLLY POPS" (TILLER TROUPE)
Daly's Management, London, England

"JOHN TILLER'S DANCING BEAUTIES" (80) Theatre Royal, Glasgow, Scotland

"JOHN TILLER'S PALACE GIBLS" Palace, Manchester, England JOHN TILLER'S OLYMPIC GIRLS" Theatre Boyal, Leeds, England

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Both schools are continuing under competent instructors.

Enrollments now being accepted.

Moderate fees

CHICAGO

(Continued from page 52) the high notes. She is the fifth or sixth singer this season to centract this new form of cold here.

The head of Francisco Villa, noted texican bandit chieftain, will be in hicago some time this week, it was dmitted by scientists, although the steadfastly refused to divulge

FREDRICK

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SCENERY

R. WESTCOTT KING STUDIOS

42,155 people have paid admissions to the Tribune tower since Aug. 1, 1925. The admission is two bits a head, and for this small sum one gets an unobstructed view of the gas works and the lake.

Isabella Mohr, former prima do with the Duncan Sisters' "Topsy a Eva," is back in town.

Wilson Bryce will shortly open a season of dramatic stock at the Marshall, Maplewood, Mo., suburb of St. Louis. Among the players booked by the Milo Bennett agency are William Hancock, Richard Simson and Craig Roylston.

Spike Hamilton's Barbary Coast orchestra has replaced Katz and His Kittens at the Opera Club.

Jonas Periberg, who managed Cinderella ballroom prior to its flop-

Edgar Bixley, formerly with several George M. Cohan sketches, notably "The Governor's Son," has opened on the Bert Levy time for a tour to the coast.

the Jean Carey, associated with the bankrupt and missing Andy Wright in the production of a couple of acts some months ago, has now set himself up as a producer.

Ned Alvord, Chicagoan, is ahead for "Gay Parce," which reopens the Apollo, closed by Al Jolson's india-position. Alvord is the snappy press agent who toured this part of the country last season ahead of a harmless show called "The Gay White Way," which he represented to the scandalized small towners as the corn beit edition of the Tolles time of their lives suppressing Mr. Alvord's 24 sheets.

Col. J. L. Davis will install the Billy Main Musical tabloid company In the Garrick, Milwaukee, starting Feb. 27, presenting a different bill each week.

"Shufflin' Sam from Alabam," put out the first of the season by the inter Jack Hoskins, Dallos and Kansas City showman, has been recorded to the season of the season by the latter known in Kansas City (so he says) as the "Shekk of Hroadway." Several other shown of Hoskins are now in the storehouse but will be

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the identity of the "eccentric Chiping, is now in St. Louis. Paddy
cago millionaire" who financed the Harmon has taken over the Cinderexpedition in which the head was ella, which is now operated
taken from the bandit's grave at
injusts a week only.

George Peck, former Chicago thetaken from the bandit's grave at
injusts a week only.

The Calumet, South Chicago,

George Peck, former Chicago the are manager, is in Tampa, manager ing the Strand.

Phil Davis has decided to retire from the contest for a municipal court judgeship. Phil, a first matchet, recently wrote a play. He

125,000 New People Every Year

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The Son Office Corpus Months and Halters a

Richard Barthelmess will not make "Ransome's Folly" at the United Studios, as originally intend-ed, but has rented the Marshail Nellan Studio on Glendale boule-United, but has read of Glendan Studie on Glendan Studie on Glendan vard for that purpose.

Production will begin next week.

The American Society of Cinematographers, commonly known as picture c-meramen, employed in the California studios, will hold their fifth annual entertainment and bail at the Biltimore hotel Feb. 20. Arthur Edeson is chairman of the entertainment and arrangement committee.

Harry Cohn, aiways out for 100 to 1 shots on the screen, has a chap named King Meighan, brother to Tom. Cohn figures that the similarity in names well as in appearance between the two brothers will

Howard McBride, formerly manager State, Denver, has been added to the publicity staff at Warner McBride is to do special publicity and exploitation, concentrating at the present time on "The Sea PAPAE & CO., Tel. Trafalgar 2297



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Late Feature of "Mercenary Mary"

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PASSING SHOW OF 1924-1925

PAUL HUMPHREY at the Piano

READ

Toledo Blade September 21, 1925 READ

Grand Rapids Herald September 25, 1925

TAKE A STRAW VOTE

BOOKERS MIGHT NOTE

The bookers picked eccentric comics as a headliner. The audience differed in so

far as it expressed a preference; its

plaudits picked Sid Tracey and Bessie Hay. We are inclined to stand with the

audience. Sid is lively on his pedais and Bessie is a darling bit of cuteness, who does some fine work and is as light as

thistle-down on her toes and is graceful and graciously smiling. Their act is the

READ

Suracuse Evening Telegram

YOUTHFUL DANCE STARS WHERE KEITH PATRONS TRACEY & HAY WIN KEITH HONORS

By E. R. Vadebancover

case you didn't know it the act you liked so well at Keith's last night was Tracey and Hay. That remarkable clever pair of dancers were substituting for another act. Miss Hay does some toe dancing that was marvelous. She is a bundle of highly trained muscles and her work was positively amazing. Bursts of applause in the midst of the mest difficult number showed the warmth of the audience's appreciation.



LES CANADA

Montreal-DEC. 29, 1925 (translated from the French)

BESSIE HAY AND SID TRACEY REVEAL THEMSELVES AS EC-CENTRIC DANCERS UNIQUE

CENTRIC DANCERS UNIQUE

At the occasion of the New Year, The
Princess Theatre presents a program of
Princess Theatre presents a program of
all are undoubtedly looked upon as some
of the best artists the Keith Albee Circuit have ever had. The best success of
this program is certainly lessle ilay and
has Hay who is charming, so to speak,
Miss Hay who is charming, so to speak,
interprets the modern dance as well as
the dances eccentric in which sile induires with still and grace to the delight
duires with still and grace to the delight
ous applicate which greeted them at their
performance.

They have called with reason those
two dancers, The Gems of Dance," and
two dancers, "The Gems of Dance," and
Tuffany Setting" that fully justifies this
ruthful application. It is an act that
deserves all the success that attends it.

Phone Glenmore 6773

were liberated and Zarfus went to the hoosegow as a sub.

Direction: LEWIS & GORDON

ARE THE HIT AT KEITH'S

"Tis a couple of youngsters who dance off with what is commonly referred to as "the top honors" at Keith's the first half week. Sid Tracey and Bessie Hay are their names and we hasten to add are their names and we hasten to add that they manipulate four of the cleverest dancing feet seen on the Keith's platform in many a day. Miss Hay is a little de-light on her toes and does not one but light on her toes and does not one but Tracery is an agile stepper himself and but Tracery is an agile stepper himself and but tricks of foot all by his ionesome are en-joyable. Their apache is excellent and is a splendid finish to the always likeable act.

Residence: 511 SACKMAN STREET, BROOKLYN

KANSAS CITY

By Will R. HUGHES
Shubert—"What Price Glory."
Orpheum—Vaudeville.
Gayety—"Fowder Fun Revue"
Columbia).
Empress—"Hotsy Totsy" (Mu-

al— Vannoum.

70 Weeks),

17ty—"Morals for Men."

18treet — Vaudeville — "Just

It was just about all comedy on the bill at the Orpheum last week. Bugs Baer announced the acts and

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worked in the efterpiece. "The Knockers Club." He is no actor, and admits it, but had a lot of fun kidding the acts, the audience and himself.

one bit of class.

Fred Stone, listed for an early ap-pearance at the Shubert, was the subject for a two-page feature story in the Star's magazine section Sun-day. tual).

Newman — "Grand Duchess and the Walter."

Royal—"Vanishing American" (in for two weeks).

"Kid Boots," "Artists and Models,"
"Stepping Stones" and "Accused'
are underlined at the Shubert.

B. N. Mirskey, musical director at the Newman, has resigned, and will go to the west coast. J. Blumberg, assistant director, will succeed.

CLEVELAND

By C. S. GREGG

Hanna-"Vlilage Follies."
Ohio-"Close Quarters" (Elsie

Ohio—"Close Quarters" (Elsle Ferguson).
Palace—Chicago Opera.
Columbia—"Best Show in Town"
(Columbia).
Empire—"Speed Girls" (Mutual).
Loew's Allen — Irving Auronson
and Commanders, and "The Black
Bird" lilm.

Emcrson Glil's Okeh orchestra, which has been playing in the Castle, Euclid avenue supper club, is to leave the local establishment Feb. 22 for two weeks in the Sliver Slipper cafe, Detroit. Gill will be succeeded here by Texas Guiani's club orchestra. Adels Kerkoff and Adele Gould are at the Castle.

SYRACUSE, N. Y.

By CHESTER B. BAHN Wieting—Last half, "Find Papa," This

new farce.
Strand—"The Far Cry."
Bianche Sweet-Jack Muihall

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FAUL TAUNG & SON, 101 East 14th St., New York

hicle had its first showing on any

icle had its first showing on ar oreen here Saturday. Empire—"Seven Sinnera." Eckel—"Mannequin." Rivoli—"The Tough Guy." Savoy—"Ship of Soule." Swan—"Spook Ranch." Regent—"Siage Struck." Crescent—"The Everlasting While

Utica's newest little theatre or-ganization, the Westminster Play-ers, made its debut last week with two one-act plays, "The Loan of a Lover" and "Heart of a Clown." Frank Stirling directed, with Mar-guerite Steber assisting

The Strand, Ogdensburg, will hereafter have road shows and vaudeville for the last half, pictures playing the first half. The Star. Ogdensburg, will reopen for the last half of the week with a film policy. This new arrangement follows the destruction by fire of the City Opera House.

The Schine Theatre Company will creet a 1,500-seat house in Salamanca to replace the Strand, recently destroyed by fire. The same site will be utilized. Joseph R. Rosenbloom, acting for others, has purchased the Dellinger theatre property. Batavia, for 350,-000, and house made was operated with a legit and picture policy. The theatre has been closed for several months at the direction of state officials, who declared the playhouse did not comply with the code.

The Players Workshop of Utlea staged two one-act plays Tuesday night, 'The Vailant' and 'Mark production by the amateurs is 'The Passing of the Third Floor Back,' scheduled for April ? and 8. 'Three Wise Fools,' presented in December, will be repeated on Mutrary night.'

Declaring that "disregard of the law has become altogether too prevalent," Supreme Court Justica Abraham L. Kellogg of Onconta has work handed down a decision make

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of costumes suitable for bur-que, musical comedy and tabloid ws. \$2.00 each and up. Also lot MORRIS FROEHLICH
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ing permanent the injunction he had the hoosegow as a sub.

Some changes have been made is
the perment of the "Fractty Nitty
Rever".

The roater now is: Frank Soper,
manager, producer and straight
man; Joe Doran and Happy McNalgy comediane; Lillian Leuis, prima
py comediane; L

ing permanent the injunction he had previously granted restraining the holding of a special election in the village of Canastota, Madison county, to determine the sentiment as regards Sunday movies.

There was evidence to the offect. There was evidence to the offect. There was evidence to the offect movies house and the expense of the election and some one had offered the clerk of the village boart \$15\$ to use his favorable influence. This alleged attempt at corruption, as Judge Keltessis upon which he enjoins the permanent writ. The writ was sought and secured by George Russell, Canastota lawyer and reformer.

ST. JOHN, N. B.

The police of Hailfax, N. S., have been making a drive against drinking in theatres. Two men who left their seats to take an injection of lang, were hooked by a policeman doing special duty in one theatre. After they hal disclosed the source of the liquor supply as one Andreas Zarfus, a bootleg merchant, the men

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TORONTO

By GORDON ALLAN

Royal Alexandra - "Student Prince" (2d week). Princess—(Dark); "No, No, Nan-ette," next.

tte," next.

Uptown — "45 Minutes From Frondway" (stock).

Empire — "Bringing Up Father"

Upto-...
Ernoidway" (stock),
Empire — "Bringing Up -...
(Columbia),
Regent — "Merry Widow" (5th
week). — — "Lady Windermere's

week).
Hippodrome—"Lady Windermere's
Fan" and presentation.

INERS MAKE UP

Est. Henry C. Miner, Inc.



Tivoli — "Bluebeard's Wives." Nes."
Bloor—"His People."
Massey Hall—Edward ohnston.

For the first week this season all Toronto's "Little Theatres" are dark this week. The Dickens Fellowship, however, are doing "The Cricket on the Hearth."

The Palace, most prosperous of the Farmous Players neighborhood houses in Toronto, observes its fifth houses in Toronto, observes its fifth citil program headed by "The Phantom of the Opera." Chaile Querrie, director of the Toronto St. Pats in the National Hockey Lesgue, is manager. They have the only woman's orchestra in Toronto.

Billy Waish, manager of the Em-pire, Columbia wheel, has installed a tea room for lady patrons. Busi-

Fred Jacob, dramatic editor of the "Mail and Empire," has joined Augustus Brudle of the "Star" in an attack on the 'Direio censors for canning "Moana of the South Seas."

"The Merry Widow" looks like establishing the longest run of the present season. Now on its fifth week at the Regent it is sure of one more. "Gold Rush" did alx good weeks. The record Toronto run was by Mabel Normand in "Mickey," 29 weeks.

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MILWAUKEE

By HERB. ISRAEL
Davidson—"The Student Prince."
Garrick—Sarg's Marlonettes.
Pabst—German stock
Palsca-Orpheum—Vaudeville,
Majestie—Vaudeville,
Gayety—"Hollywood Scandals"

Gayety — futual). Empress -Continuous stock bur-

sque.
Alhambra—"Havoc."
Garden—"Rocking Meon."
Merrill—"The Masked Bride."
Strand—"Why Women Love."
Wisconsin—"Too Much Money."

The Wisconsin Players, amateurs, repeated "The Beggar on Horseback" a third time at the Garrick Saturday to another sell-out.

The 2 hambra is giving a comedy, "Hot Dog," equal play with the feature, "Havoc," because the cast includes Florence Uric, Milwaukee contest winner and sister of Lenore Ulric.

Carrie Finnell, dancer, is booked for an indefinite engagement at the Gayety, opening Feb. 22. She ap-peared for eight weeks early in the

Vent Callahan, Milwaukee car-toonist, is making a tour of local theatres playing the harmonica in an oid-time act.

The annual Milwaukee Home show opens March 13 in the Auditorium for one week.

The Majestic has started weekly Charleston contests, the only vaude house in town trying the stunt. Burlesque houses, which innovated the idea, quit when it flopped.

BUFFALO

BUFFALU

Majestic—"New Brooms"; next,
"High Tide,"
Tek—"High Parnde," 2d week;
next (4th time), "Student Prince."
High—"Hands Up."
High—"Hands Up."
Lafayette—"Unwritten Law."
Low's—"Tumbleweeds."
Olympic—"His People."
Gayety
Godfan (Mutual)—"Sneady Steach

Garden (Mutual)-"Speedy Step-

Universal, whose lease on the Olympic expires within a year, is

reported negotiating for the Main-Central market site, formerly con-templated by Fox. U. is said to be the contemplate of the contemplate of the for the four wails of the defunct market. It is proposed to install 2,200 seats and a suge at a cost of \$300,000, to be shared equally by U. The Main-Central adjoins Shea's new Buffalo and is three doors from the Fox theatre, now under con-struction.

The Kenmore, the new neighborhood house at Kenmore, a Buffalo suburb under lease by Maurice Fitzer, is using extensive space in the Buffalo newspapers. Saturday night the "Evening News" carried more display advertising for the house than for Shea's Buffalo and Hipcombined.

ST. LOUIS
By LOU RUEBEL
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Shubert-Widen Bat" (stcck).
Garrick-"Moonlight Maids" (Mu-

ual). Cayety—"Golden Crook" (Colum-

Cayety—"Golden Crook" (Columbia).
Liberty—Burlesque stock.
Pictures
Missouri—"The Wanderer."
Grand Central—"Memory Lane."
West End, Lyrio and Capitol—
"Three Faces East."
Loew's State—"The Anction
Block."

Don Albert, musical director, Loew's State, returned from Dallas Friday with his final naturalization papers.

Lohman A. Fox is now assistant publicity manager of Loew's State.

Charles Previn will be in charg



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JOHN MONTESANO, banjo
HARRY SUSNOW, cornet

of the music at the Missouri begin-ning Feb. 27. "The Melting Pot," first of the Anderson-Publix pre-sentations, opens at the Skouras houses that week,

DETROIT

By GEORGE WINTER
Garrick—Ann Harding in "Stolen
Fruit" (2d week).
New Detroit—Ed Wynn in "The
Grab Bag" (2d week).
Lafayette — "Rose - Marie" (2d
week).

Lafayette — "Rone - Marie" (2d week).
week).
Pluyhous—"The Man Win Came Back" (stock).
Temple—Charlotte Greenwood and Kelth-Albee vaudeville.
Adams—Colleen Moore in "Irene."
Broadway-Strande—"His People."
Capteris—"The Jazz Bride."
For-Washington—"The Outsider."
Madison—"Mike."
S hubert Detroit— "The Big Parade" (flu, week).
Gayety—"Peck-a-Boo" (Columbia).

a). Cadillac—"Chick Chick" (Mutual).

JOHN BOYLE

red Stone, Francés White, Welling-on Cross, Gloria Foy, Fred Allen, Joe frown, J. Harold Murray, Gus Shy, usenie Smith, Olin Howland, Joyce white, Tom Patricola, Ida May Chad-ick, Hal. Skelly, Ada Mas. 324 Wet 43nd Street, New York Phone Fean, 4732

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Belasco—"Kosher Kitty Keily";
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Gallenne in "The Master Builder"
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revival).

ext, "ihe Rivais" (Tyler's ail-star vival). Poli's—"The Student Prince" (in

Pol's—"The Student Prince" (in for two weeks). Wardman Park—"Enter Madame" (repeat, Thomas Herbert Stock). Keith's—Keith vaudeville (Wil-lard Mack).

ard Mack).

Earle-Keith pop vaudeville-pictures (Orpheum Unit).

Strand-Loew vaudeville-pictures (Billy Taylor).

Gayety-"Juss Puss" (Columbia).

Mutual-"Kandy Kids" (Mutuai).

Pictures

Columbia — "Mannequin"; next,

"The Torrent." "Bluebeard's Seven

"The Torrent."
Metropolitan—"Bluebeard's Seven
Wives"; next, "Just Suppose."
Palace—"The Song and Dance
Man"; next, "The Auction Block."
President—"The Lost Battaion."
Risito—"The Palace of Pleasure"
and presentation

Miss Lesile Frick, mezzo-soja was the feature of last Suma-night's concert at the Mayllowe, Hotel. Spencer Tupman, in charge of the music at this largest of the Washington hotels, has developed a romeret orefrestra that, along with an important singer, is attracting appenty each Sun'ey.

Mike Shipman, 12 years in the

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his own," having gone into business, along commercial lines. The bilipman resignation makes the appointment of Clarence Harris, formerly manager, Pol's, permanent in the National box office. Incidentally, Harris own, at the newly renovates. President, with its rather uncertainpolicy of combined road shower, pictures and legit road attractions.

The Loomis Twins, ciever young-sters, are being held over for a sec-ond week at Meyer Davis' Le Para-dis.

The Swanec, Davis' dancing place catering to the pop business in the Earle Theatre building, is featuring, an additional orchestra each week making the dancing continuous. The current week the Peck Mills orchestra was the extra feature. Al Kamona and his combination are the permanent dance feature.

The Riaito, Universal's picture house here, continues to spread on advertising, outdoing the others a good two to one on the week.

The Eight Victor Artists were a' the Auditorium Sunday for two concerts.

The National Press Club is to en-tertain Willard Mack at the club't Jamous Friday lunch.

The Tivoli, an uptown Crandal. Souse, which opened with a first-run policy plus an elaborate presentation, but which failed to multile grade, due to Warshington's the tragers not yet educated to go it way uptown for their amusement, and the state of th

Charles E. Lone, for several years manager of the Lincoln, an uptown colored picture house of the Stanley-Crandail local chain, is to leave shortly for Lilieria for the

HOTEL SIDNEY

(BEN DWORETT, Mgr.) 59 W. 65th Street (N. E. Cor. B.way) NEW YORK

in the center of transportation-newly decorated-all modern conveniences Rates: \$12.00 and up per week

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Express Subway Station at Corner
Outside room with kitchen...\$15.00
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Gas. electricity, linen included,
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WITH BATH \$14

Firestone Rubber Company. Lane's duties are to be in connection with the development of the West Coast African rubber piantation in Liberia. Prior to sailing, however, he is to spend several days in New York, so in from there to Begium inspection our of the rubber plantations there. He will finally reach his post in Liberia the latter part of April.

James V. Carney, formerly man-ger of the Riaito here for Uni-



versal, is to have charge of the new Embassy in Baltimore. This independent Theatres Corporation house is to open within the next few weeks.



JOSEPHINE HEAD and ALBERT ZAPP

DANCERS

One Year at the London Pavilion with C. B. COCHRAN'S Productions

"ON WITH THE DANCE" and "STILL DANCING"

Opening in March at the FOLIES BERGERE. PARIS. FRANCE

Address Communications, Care VARIETY, 8 St. Martin's Place, LONDON, ENGLAND

OBITUARIES

(Continued from page 51)

Cahili's iliness was so brief that ven the outside theatrical world knew nothing of it until his demiswas chronicled.

Burial was held Feb. 17 under the auspices of the Actors' Fund of America, with interment in the Ac-tors' Fund plot, Kensico Cemetery.

Dorothea Antel's **Bedside Shoppe**

Mail your order now for Christmas cards selected by the "Sunshine Girl" (15 ASSORTED FOR \$1.00) Gifts for everybody at popular

prices.

Come and make your selections or write for a booklet.

If you read the "Variety" or other magazines let me have your subscription.

600 West 186th Street (Billings 5025) New York City

DOROTHEA ANTEL

A widow (non-professional), sur-

George Baron, 74, father of Ted Baron, songwriter, died in Flushing, Long Island, Feb. 15.

BRUNO C. BECKER

Bruno C. Becker, former picture director for Universal, died at his home in Hollywood Feb. 9 after a lingering liness. Prior to his death Becker produced a series of comein which dies for Universal in which his former wife, Gali Henry, was fea-

ANATOLE PIERRE

Anatole Pierre, colored minstrei show comedian, with the original Richard and Pringle's minstrels, died recently in New Orleans. Pierre ls credited among Negro minstrels as being the originator of the bone as being the originator of the bone solo which he featured for years. Since retiring from the road Pierre has been working in clube around New Orleans.

Mr. Pierre had also done some

work in the films and was a principal in the picturization of "Uncie Tom'e Cabin."

DANIEL TRACEY

DANIEL TRACEY
Daniel Tracey, veteran singing and dancing comedian, died at Montreal, Feb. 9. The remains were shipped to Brooklyn, N. Y., where interment was made, Feb. 12, in the family plot at Calvary Cemetery.
Mr. Tracey during his stage career was well known both in vauderville and minatrelsy. For years he was a member of the team of Deviln and Tracey, which toured for years as "The Irish Nightingales."
Later he joined Billy Emerson's Minstrels. Upon retirement some years in the single some years as "The Hish Nightingales."
Later he joined Billy Emerson's Minstrels. Upon retirement some years later he managed his own theatre in Sydney, Australia, which he disposed of a few years ago, and had been in retirement at the time of death. He was \$2 years of age.
The deceased is survived by his widow and a daughter, Stelia Tracey, currently in vaudeville.

DEATHS ABROAD

Paris, Feb. 6. Louise Blaha, Hungarian artiste,

Louise Blahs, Hungarian artiste, died at Budapest.
Adolphe Cadot, 51, French painter, died in Paris.
Carloe Schwab, 59, noted Swiss filustrator, died in Paris.
Georgee Mersaal, 27, French music hall conseditions.

Alice Daumas, 40, opera einger died in Paris

NEWARK, N. J.

NEWARK, N. J.

Shubert.—'Mayflowers."
Broad-"-Mayflowers."
Proctor's Palace — Vaudeville —
'Peacock Feathers."
Loaw's State—'The Torrent" and
vaudeville.
Newark—'Million Dollar Handiarthur and the Wanderer."
Bradford "A Woman of the
World."

Bratter — Corld."
Capitol—"Free to Love"—"The anishing American."
Fox's Terminal—(13) "Wages for Vives," (17) "Perils of the Sea."
Rialto—"The Enchanted Hill"—"7

Sinners."
Goodwin-"Just Suppose."
Miner's Empire-"Follies of the
Day" (Columbia).
Lyric-"Innocent Maids" (Mu-

tual).
Orpheum—Coiored vaudeville.

C. R. Holland, Evansville, Ind., will manage the remodeled Regent, a Fabian house in Paterson. Holland has been a KA man.

The Fabians have moved their executive offices from the Regent to the new 10-story Fabian building in Paterson.

Joseph Stern opens his Royal. scatling about 2,500, in Bloomfield Feb. 17.

Fabian's Ritz. Elizabeth, will open the last of this month with pictures and five acts.

The Shubert used cut rates for the opening of "Cherry Blossoms," and will use them again for "May-flowers" on Monday night.

The Milburn, seating 1,250, Milburn Center, opens Feb. 18. This house will be operated by Golding and Stern. A. J. Sabo, former Clinton Square manager, will handle the Milburn.

Michigan Vaudeville Managers' Association Ltd.

CHARLIE MACK, Gen. Manager 233 John R St. DETROIT, MICH. Booking Acts Direct

PITTSBURGH

(24

By JACK A. SIMONS Nixon-"Louie the 14th"

Nixon Louis veek), Shubert Alvin—"Aloma of the South Seas" (2d week), Shubert Pitt—"Charm."
Davis—Vaudeville. Gayety - "Flappers of 1925"
Columbia), Academy—"Giggics" (Mutual).

Columbia).
Academy—"Giggles" (Mutual).
Loew'e Aldine—"Don't."
Grand—"The Reckless Lady."
State—"The Flapper Wife."
Cameo—"The Storm Breaker."

Underlines next week are; Alvin,
"My Gir": Nixon, "The Show Off";
Pitt, "Kosher Kitty Kelly"; Gayety,
"Puss Puss"; Academy, "Make It
Peppy,"

A blast like a slight earth tremor threw Alvin and Gayety audiences into a state of near panic last Wednesday afternoon. The show was stopped at the Alvin, while actors explained there was no danger The blast occurred when workmen set off a charge of dynamite on the bed of the Allegheny river in building a new pler for the Sixth street bridge.

BRONX, N. Y.

A. Boite opened his new Laconia, 224th street and White Plains ave-nue, last (Tuesday) night. It seats 600 and plays pictures. Largest pic-ture house in the Williamsbridge section.

The Uptown Realty Corp. has announced two playhouses, at 181st street and St. Nicholas avenue, to seat 2,000, and at 170th street and Broadway, seating 2,500.

Gilbert Josephson, after a snort stay as manager of the Boston Road theatre, has gone over to the re-cently opened Monroe in Yorkville.

in the same capacity. No success, has been named as yet for the Boi ton Road.

The Congress Dancing Palace operated in conjunction with the Congress theatre, both for the one price to admission, has failed to draw, and the dance hall is now under separate management and away from the picture house.

BARNEY'S

233 West 42d St. NEW YORK

Save 25% to 50% on "Drops" and Stage Sets designed by an expert. Bilks, Rayon Fabrics, Crotonnes, etc. Distinctively different" and produced at positive savings. Sketches and prices supplied immediate. Prompt delivery.

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NOVELTY ORCHESTRA Now at the State, Denver Engaged November 21 for one week; ontract extended three times. OPEN AFTER FEBRUARY 26

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Acts Going East or West

Write or Wire Gus Sun Booking Exchange Co.

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DETROIT, MICH.

Jack Blubb, Mgr.

Can offer nine weeks to standard

acts. Two full weeks in Detroit.

Full week in Hamilton, Ontario.

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Extravagant Reductions

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REDUCTIONS FROM 10% TO 50%

What Every WOMAN Needs! What Every MAN Needs!

Wool Stockings	25%	to	50%	Off	
Negligees					
Hand-Made Lingerie					
Boudoir Slippers					
Imported Purses					
Corsets and Brassieres	10%	to	40%	Off	
Imported Sweaters	20%	to	30%	Off	
Shawls and Scarfs	20%	to	40%	Off	
French Novelties	10%	to	50 °/0	Off	

and Countless Other Needs 10% to 50% Off

Imported Flannel Shirts	2001		2001	Off
Custom-Made Shirts	10%	to	30%	Off
Wool and Knitted Underwear	20%	to	40%	Off
Pajamas	10%	to	30%	Off
Men's House Slippers	10%	to	30%	Off
Wool and Silk Sox	10%	to	25%	Off
Imported Sweaters	20%	to	30%	Off
Hand-Made Cravats	10%	to	30%	Off
Canes and Luggage	10%	to	30%	Off

and Countless Other Needs 10% to 50% Off



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PROMPT ATTENTION TO ALL MAIL ORDERS

Packed the Great "Capitol," Detroit, to Capacity, and Then Turned Hundreds of Disappointed Ones Away!

THAT'S THE FEAT ACCOMPLISHED THIS PAST WEEK BY

The Eternal Flapper

THEY WERE EVEN FORCED TO SEAT THEM IN THE ORCHESTRA PIT. SO GREAT WERE THE CROWDS AT MISS HOPPER'S FAMOUS WOMEN'S MORNING MATINEE

THINK OF IT! THE SIXTH APPEARANCE IN

What Do They Think of Her?? READ!!

John H. Kunsky Theatrical Enterprises

My dear Miss Hopper:

......Your Friday morning performance was about the greatest thing I have ever witnessed. We had a double line of women standing for almost two blocks, and after we had filled the theatre from top to bottom, we were obliged to turn away hundreds, which certainly speaks volumes for

> Yours very truly, (signed) George W. Trendle.

Playing Return Engagement

STANLEY CO.'S EARLE THEATRE

(KEITH VAUDEVILLE)

PLAYING **ENGAGEMENTS** SUPER PICTURE HOUSES THROUGHOUT THE COUNTRY

Aldine Theatre, Pittsburgh, Pa.

Mr. Will Morris, Jr. Dear Mr. Morris:

Division Manager

pacity business.....

Very truly yours,

(signed) Louis K. Sidney, Loew's Theatres

Stanley Company of America

Dear Miss Hopper:-

I certainly am gratified to notify you that your appearance at the Earle Theatre, Philadelphia, and also the Earle Theatre, in Washington, were a pleasure and a financial success. The receipts of the houses were almost a record for these two theatres...

Very truly yours,

(signed) A. Sablosky.

SIXTH BIG **ENGAGEMENT** DETROIT!

Direction: WILLIAM MORRIS

1560 BROADWAY, N. Y.

PRICE 20c

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VOL. LXXXII. No. 2

NEW YORK CITY, WEDNESDAY, FEBRUARY 24, 1926

64 PAGES

S" BEAUTIES BAR

STATE DEPT. TAKES COGNIZANCE OF FOREIGN MENACE TO U.S. FILMS

"Legislating Against Competition" Becoming World wide-Germany Set Example-52 Dept. Representatives Instructed to Forward Report

The foreign method of meeting sompetition from the American produced motion pictures by enacting legislation aimed to drive these Bims from the theatres of their respective countries has now reached the point where it is causing some concern within the American in-"Legislating against competition

being resorted to in every sec-jion of the world. It has gained great impetus since the first Ger-man move of one local production for each one imported. The situation is developing so

(Continued on page 8)

ROAD SHOW OUT OF "BLACKLIST"

Vaudeville Acts Hit Upon Unique Scheme for Commonwealth

Billed and advertised as "black-

Billed and advertised as "black-listed" acts, a few artists are fix-listed" acts, a few artists are fix-uring upon that appent as an idea to ,road show themselves inder a sommonwealth arrangement. If will not be mentioned on the lift will not be mentioned on the black in the press work by whose the proposed by the proposed per proposed because depend for this publicity upon the cariosity of the local newsparers. newspapers, is generally known that the

Scheening known that the Scheening a black-list, of actors' names, to which the Ornheum Circuit has free access.

SONG SLIDES BACK

The old song slide and screen Detorial popular when the movies were first introduced are again coming into general use among the neighborhood becomes

meighborhood houses.

Three local houses used the song lightrations last week and they will be retained indefinitely.

Detroit, 1,242,044

Washington, Feb. 23.

Heirolt has a population of 1,242.

(official).

Washington, Feb. 23. The foreign method of meeting bonnettion from the American BORDER PERMIT TO CLOSE UP TIA JUANA

U. S. and Mexico Getting Together Against World's Worst Resort

Variety Bureau, Washington, Feb. 23.

Uncle Sam is becoming rather tired of being damned by wire, letter and petition every time a scandal bursts forth in the world's scandal bursts forth in the world's worst resort, Tia Juana. It is to ef-fectively put the lid on the whole business, both the church commissa-tions and their fellow workers (Continued on page 17)

Schumann-Heink at 67, At Met, After 40 Years

Marion Talley, 19, made her debut as a member of the Metropolitan Opera last week. March 22 Mme, Ernestine Schu-

March 22 Mms, Ernestine Schu-mann-Heink, a queen of the world's concert stage, and one of the most popular musical artists of this coun-try, will make her operatic debut on that same great stage. Mms, Schumann-Heink, 16 of years old among the stage of the stage of the freed artist in the world of music lefore coming to the Metropolitan. Her Met appearance will be as before coming to the Metropolitan. Her Met Appearance will be as Erda (the Earth Mother) in "Das Rheingold," one of the Ring of the Nibelungen operas by her country-man, Richard Wagner. Erda is not the big role of the play but Mme. Schumann-Heink has expressed the wish that she sing the part for which she is suited.

DIED FROM CHARLESTONING

Evelyn Myers, 17, high school girl of Seneca, Kansa, died this week, and her physician gave a cause of death overexection in dancing the

IN BRADLEY'S AT PALM BEACH

Unusual Procedure for Gam bling Casino-Good Looking Girls as Rule Looked Upon as Attraction-Up North They Often Receive 25% of Any Loss They 'Steer'-No Special Reason Given for Bradlev's Rule

WIVES OBJECTED?

Palm Beach, Feb. 23.
Bradley's has decreed that none of the Ziegfeld "Palm Beach Nights' beauties are eligible to enter the gambling casino. Bradley's say they are working girls, and no one work-ing in Paim Beach can enter the

ing in Palm Beach can enter the Casino at a guest.

To the Broadwayltes around here that stamps Bradley's as in a class by itself and that it does not "pay off" for "steretex."

An inside rumor is that several of the wives of members of Bradley's "Club" and frequenting the place with their husbands made known

(Continued on page 8)

HOME PRICES RIGHT IN N. Y. C.

e belihops in the majority the bigger hotels are seemingly do-ing as much as is within their power to make the visitor within our gates feel "right at home," proour gates teel "right at nome," pro-viding the visitor is a drinking per-son and has not brought a supply with him. When he wants booze in New York and asks one of the (Continued on page 18)

13 MAGAZINES ALLEGED IMMORAL

DIED FROM CHARLESTONING
Kansas City, Feb. 23.

Evelyn Myers, 17, likh school girl
of Seneen, Kansa diet liks week, land her physician gave a cause of seath overevertion in daneing the charleston.

It is thought this is the first death redited to the present dance craze

Continued on page 18)

Vou are fat?"

you are fat?"

\$3,500 for Mad. Sq.

Nightly rent for Madison Square father properties of Kansas City, Kans, to prevent for all magazines, which he claims contain unmeral rending matter. The publication of 13 on maging the publication of the present dance craze

(Continued on page 18)

NO WORKING GIRLS ANTI-AMERICAN FEELING STRONG IN ENGLAND AGAINST OUR SHOWS

\$2,000,000 Alleged Paid by English in Annual Royalty Without Reciprocity in Income Tax Payments-Future American Shows May Be Affected

ONLY 8 WEEKS FOR \$2,500 ACT ON BIG TIME

K.-A. Bookers Admit It-Sophie Tucker Offered \$2,500 Weekly

The Keith-Albee Circuit bookers are admitting they cannot play a high-priced act more than eight weeks unless they repeat the act or weeks unless they repeat the act or hold it two weeks in each house. Sophle Tucker was offered 16 weeks two weeks in each house, at \$2.50 weekly. She promptly turned it down, asking \$3.500 weekly fur vaudeville, and \$4,000 for picture houses.

vaudeville, and value houses.

In offering the 16 weeks it was pointed out by the K-A people that it would be necessary to repeat Miss Tucker in eight houses, because, (Continued on page 17)

Agnes Ayres "Too Fat" Answers Picture Co.

Los Angeles, Feb. 23.
Producers Distribution Corporation has filed an answer to the
breach of contract suit for \$33,000,
which Agnes Ayres, screen actross,
brought against it in the Supreme
Court.
The appear

The answer says that Miss Ayres permitted herself to become fat, los-ing her physical charm and facial

beauty.

Cecil B. De Mille, vice-president
of the corpor-tion, said he tried to
convey this information to Miss.

Ayres "in a delicate way." However, he said, "I did not say, "Lady,
you are fat."

London, Feb. 23.

Anti - American feeling here against the number of American plays now in London has been agaravated by the statement that over \$5.000,000 is paid to American nursual temperature of the statement of the stateme clalmed.

claimed.

"Rose-Marie" has already paid'
over \$200,000 in royalties. As this
operetta has been locally presented
by Sir Alfred Butt, conservative
(Continued on page 10)

TURNS DOWN \$10,000 A WEEK

Gilda Gray Wants Percentage Only-Breaking Records in Newark

Newark, N. J., Feb. 23, Gilda Gray is at the Mosque here this week, haying opened Saturday and to date has smashed three records. Yesterday she broke the single day record with \$7,300 at the box office. The previous two days were Saturday, \$3,300, and Sunday, \$5,000 km. \$5,800, which gives the screen and dance star a gross of \$16,900 on (Continued on page 11)

Quiet Old New York

In one of the Times Square night lubs is a lay out for anyone, from moze to baccarat,

On one floor is a bar, on the next a grill and on the next a complete gambling outfit from roulette to baccarnt.

account.

Lowest but accepted, 50 cents.

COSTUMES SOUNDS

FOR EVERYBODY WHO IS ANYBODY ON THE STASE OR SCREEN. EXCLUSIVE DESIGNS BY LEADING STYLE CREATORS

BROOKS HAT BYWAY

CANADIAN EXHIBITORS

2

Montreal, Feb. 23.

At a special meeting of the Moving Picture Theatre Owners' Association held here the members unanimously voted to send the Federal Parliament a letter telling them to "Keep out of the music interests." The association is bent on war if Ill! No. 3, sponsored by Leon J. Ladner, M. P., for Vancouver, is allowed to pass another reading before the House of Commons. According to the M. P. T. O. A., the copyright act, as established since 1°1, needs no amendment in so far as a muel-all reproduction is concerned. Further, if the authors composers or music publishers feed that they are not paid enough it is up to them to raise the price on

that they are not paid enough it is up to them to raise the price on sheet music rather than force a musical trust through the government, with no benefit whatever to the country or the public.

The amendment to the bill now waiting its second reading, according to reliable information supplied the M. P. T. O. A., is nothing more than the result of the activities of a small group of authors and editors of music, with a view to forming a music combine detrimental to the community in general.

Theatres are buying their music

community in general.
Theatres are buying their music now the same as cabarets, hotels, churches, broadcasting stations and other bodies; and in the sale of such music, it is declared, all rights should be covered by the purchase price.

Hearing on Child Theatre Attendance

A piblic hearing will be held tefore the Assembly Cities' Committee Feb. 23, on the bill introduced
by Assemblyman Charles A. Freibers, of Buffalo, designed to permit
children between the ages of 10 and
10 to attend the movie theatres un10 to attend the attention. The children head is
celeck in the afternoon. The children had, not remain in the theatre
shall not remain in the theatre
shaft of the Assembly and the children had, a

after 6 P. M. The management of the theatres would be obliged to provide a matron to have supervision of the

This proposed new law does not apply to New York City.

Sunday Bill Hearing

Sunday Bill Hearing
Washington, Feb. 23.
Those sponsoring the idea of shutting Washington up tight Sundays and using it as an example to do likewise throughout the entire country, will not be downed. If you have been a seen seen to be a seen as the seen as

Sunday Show Bill Defeat

An effort to legalize Sunday that fed performances struck a snag in the Assembly Codes Committee this week when by a vote of 7 to 4 the members of the committee detelded to defeat the bill introduced by Assemblyman Harry A. Experience of the Pront.

Despite the Pront.

Despite the product of the product of the property of the product of the product

DILL BILL HEARINGS

Washington, Feb. 23.
Hearings on the Dili bili for the control of radio through the Department of Commerce are to be resumed on Friday, the 26th, continuing for two days.

SAILINGS

DANCES WITH THAW

AND THE MUSIC TAX Lady Cathoart Attends Carroll's

Lady Catheart, the titled English woman who was held at Eilis Island on the grounds of "moral turpitude," on the grounds of "moral turpitude," and who was permitted to land under bond, was among the guests at Earl Carroll's birthduy party, beld at his theatre Monday night in honor of E. R. Edrington, Carroll's backer in the building of the house Other prominent guests included Irwin Cobb and Harry Thaw, both or whom made speeches. It was not been supported to the property of the correlation of the correlation of the correlation of the correlation in face of her trying ordea.

ception in face of her trying ordeal.

The titled visitor chatted with
Thaw at a table for a time and
danced with him on the stage.

Picture Point Brought Out In Copyright Amendment

In Copyright Amendment
Variety Bureau.
Washington, Feb. 23.
Alming to Washington, Feb. 23.
Alming to House the Control of the picture industry, should the copyright registration of designs bill be enacted into law, Arthur W. Well, copyright expert of the Will Hays organization, appeared before the House Fatents Committee Thursday, proposing an amendment-st- the bill.
The measure introduced by Albert B. Vestal (Alt) of Indiana, chairman El. Vestal (Alt) of Indiana, chairman the Control of the Cont

right to reproduce the said copyrighted design the data. In feared Mr. Well stated that the feared Mr. Well stated that the the said control of the said of the sa would be subject to individual copy-

designs used in the creation of a set would be subject to individual copyrights. Well's amendment proposes to make the bill clear in its exemption of the reproduction of any of the copyrighted designs protographed in the motion picture, as well as any protographs used in the advertising of the motion picture, as well as any protographs used in the advertising of the motion picture. Congressman Sol Bloom (D) of New York questioned Mr. Well on protection for those creating the to which the witness replied that they were already protected under the now existant Copyright Law. Avoiding any discussion of the details of the bill, William Hamilton Oaborne, counsel for the Authors' League, appeared before the committee aisa. It would be supervalued from any discussion due to his instructions.

Mr. Well was accompanied to Washington by Louis E. Swartz, oppyright counsel for Famous Players, and chairman of the Hays organization copyright committee committee, as the constant of the Authors' confidence of the Authors' of the Authors' committee, as the confidence of the Authors' committee, as the confidence of the Authors' committee, as the committee of the committee of the Authors' committee of the committee

World War Veterans And U. S. Insurance

Washington, Feb. 23. Professiona's who fought in the world war have only until July 2 of

world war have only until July 2 of this year to renew or convert their wartime insurance, the Veterans' Bureau points out. The veteran has the privilege of taking up as much insurance as he carried during the service up to \$10,000, the limit of any one indi-vidual insurance will March 13 (New York to London)
Neille Breen, Lester Allen (Majestle),
March 3 (Asomoto New York)
March 3 (Jondon to New York)
Peb. 17 (London to New York)
Prank Carpenter (Olympic),

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Sir John Galsworthy Gave Interview Anyway

Los Angeles, Feb. 23.
Darryl Francis Zanuck, scenarist for Warner Brothers, stirred up a hornot's nest at Palm Springs, Cal., when he introduced Louelia Parsons of the Meant pages 10. the Hearst newspapers to Sir John Gaisworthy, the English

dramatist.

Zanuck was working in Paim
Springs with Sydney Chaplin
and Chuck Reisner on a story,
Miss Parsons has been there
for some tine and wals endeavoring to interview S.r.
John. The latt.r did not want
to make the accumitance of

dramatist.

John. The latt:r did not want to make the acquaintance of any newspaper person; he wanted to be let alone. Pressure from friends of the English dramatist was brought from various parts of the country for him to talk to Miss Parsons. He was obdurate. Finally she told Zanuck, and the young scenarist himself a

Finally she told Zanuck, and the young scenarist, himself a newspaper man, decided he would usher Miss Parsons into the presence of the English author.

author.

Zanuck had never met him
but walked into the bungalow
which Sir John was occupying
and introduced himself us a
writer and dramatist, and in-

writer and dramatist, und in-cidentally said, his companion was Miss Parsons, a reporter for Hearst newspapers. Sir John coolly acknowledged the Introduction but did not pay any attention to Miss Par-sons. He wouldnt talk to or answer any of her questions. That did not deter Zanuck. He had the interview.

That did not deter Zanuck. He had the interview. Sir John told Zanuck that he did not like American newspapers or the journaistic methods, also that he had lost faith in the London "Times," because that paper is now occasionally printing pictures in its columns. columns.

Gaisworthy, for the benefit of Gaisworthy, for the benefit of Miss Parsons, who was stand-ing up, let it be known that he did not like newspaper pub-ifelty and wanted to be let alone. He stated that his ar-rival, direct from London, was unheraided and that he had come to Palm Springs to work on a new manuscript and he did not wish to be annoyed. As Zanuck was working for

As Zanuck was working for Warner Brothers, he defended As a survey as working tor warmer brothers, he defended pictures and suggested that Sir John take a look at "Lady Windermere's Fan." The answer given by Sir John was that he did not care very much for Oscar Wilde; that the latter was not a dramatist, knew nothing of the stage and anyway he did not like the original stage play.

In concluding the interview Galsworthy made it distinctly plain that he would never write a story direct for the screen, and if so, it would be because of a commercial necessity. At

of a commercial necessity. At the present time, said Sir John, that is far distant, as he feels he has enough money to exist upon for the rest of his natural

Australia Has Its Film Theatre Building Rumors

Sydney, Jan. 20. Rumors here are that there is a possibility of American film companies with exchanges in this counpanies wha extanges in this country, building their own theatres in each of the principal states. It is known that several quotes for appropriate sites have been submitted to the United States. Publicity will not be given unless a favorable decision is granted from the home of-

Union Theatres are going to build a big house in the heart of the city to be run in conjunction with other theatres owned by that organization
It is known that one American flim exchange is anxi theatres here.

Yvette Guilbert With UFA

Mådame Yvette Guilbert, cele-brated French diseuse, is playing ler first picture role here. She has been engaged by UFA for the role of Martha in "Faust." F. W. Murnau, who did "The Last Laugh," is directing and Emil Jan-nings in playing Mephica.

LONDON AS IT LOOKS

By HANNEN SWAFFER

Georgo Atkinson, who, as a film critic, occupies a position somewhay similar to mine in the world of drams, has caused much indignates among those British exhibitors who live by showing American films. Speaking on the wireless to several million hearers a few weeks ago, the coursed American films of Elevating drinking by some of the property of the course of the property of the course of the property of the course of t

Elevating drinking by young girls to the dignity of a religion, Turning marriage into a game of musical chairs. Making law-breaking a national sport.

Thinking that democratic principles are established by buying English standards of refinement and good taste.

English standards of rehnement and good usage. There was a lot more of this, so the exhibitors complained officially to the British Broadcasting Company. The B. B. Cs, reply was merely a detailed to the subject with Atkinson, the wireless public could listen in. I agree with Atkinson that no British exhibitor would dare to argue this matter in public. As a friend of D. W. Griffith and other of the best people in the film trade, I must say that what Atkinson said is

The Shubert Invasion

I do not like the situation created by the Shubert arrival in London. If they can improve our effete managerial methods, all the better; but, as a stalwart Anglo-American, I view with dread the effect of six important London theatres passing into American habds.

My criticism of "The Student Prince," printed in the "Dally Express," was met with such disfavor at His Majesty's theatre, that, when a reporter called the next high, a man whose name I cannot discover but who announced himself as being financially interested, said, "I'll report Hannen Swaffer to Lord Beaverbrook, who he a friend of Mr. Shubert's "Jake Shubert was in no way responsible." In fact, Miss Ross, his secretary, afterwards apolegized to the reporter, on Mr. Shubert's behalf, for what the other man said. But blustering methods of this kind will do no good. wiii do no good.

will do no good.

Why Did We Have a War?

"The Student Prince" is a thoroughly bad show, judged as an entertainment for the London public. The Pirtliah Empire, recently lost 190,
000 British dead in an attempt to stop the sort of thing which is glorified in "The Student Prince."

I cannot help wondering at the patience with which Americans, who
an still get wine and whiskey, but to whom beet is a rare as the nectar
of the gods, could watch the beer-wasting that would happen if so
many students waved their mugs about, like they do in London. Our
old vaudeville song, called "Beer, Beer, Glorious Beer," was much more
amusing. amusing.

No manager with any knowledge of London could possibly have thought The Student Prince" would run in this country. Run? Why it could

No manager with any knowledge of London could possibly have thought. The Student Prince? would run in this country. Run? Why it could not even walk! I am afraid, it'll have to learn to see in. Three are 13 American shows now in London—two more are due—as compared with 18 British ones. They are here, not because they are better than Eritish shows, but merely because managers can see them ready made in the states before they buy them. That is the kind of managerial policy that is suicidal. Nothing exceeping like excess.

Made Birkenhead Angry

London sends you over all sorts of duil lecturers. One you would have liked—poor Thomas Macdonnial Rendie—died the other day. He had more wit than Patrick Francis Murphy, who, I suspect, learns it by heart and puts it in one of his trunks. Rendie goft it off his chest. He was the star speaker at theatrical debating societies for mary years. After the first night of "Catherine," he quite spoiled Jose Collin's big supper party by telling some bitter truths, is proposing the toas of the evening. I had to get up and placate things. On the evening, I had to get up and placate things of the evening, I had to get up and placate things of the evening. I had to get up and placate things but does not like being answered back, was fig the chair. Unused to the description of the evening he was rash enough to make the nonderous joke that, as Lord Chancellor, he thought that the proceedings of the House of Lords would be enlivened with a little music.

Rendle, in reply, remembering how, just before the war, when Birkeshead, plain F. E. Smith, was "Galloper Smith" to Carson's Uister Arms, and that certonisty one suitable scene would be "The Galloping Major." Thereupon, Birkeshead iost his temper and atopped Rendie's speech. Yet, not many months afterwards, Birkeshead arrived one afternose in the House of Lords and accused Lord Sallabury and his cousin, Lord Schorne, of looking like the Dolly Sisters.

I take the substant of the proper of tendied and mention that it was when he was answered back in his own coil that he interrupted.

Asquith Sees it Through
I cannot but admire the patience with which the Earl of Oxford and
Asquith, as we call him now, endured the first light of "The Firebrand."

I cannot but admire the patience with which the Earl of Oxford and
Asquith, as we call him now, endured the first light of "The Firebrand."

When Margot took Asquith to the first act, You wouldn't believe me
but he sat "The Firebrand" ail through. I stood it.
The rubicond old gentleman got even redder when the pittites cheered
him, thinking perhaps he looked like the noblest Roman of them all.
"Is that the man whom Phyllis Monkman's going to marry?" said MriEdgar Wallace, seeing Phyllis talking to someone.
"No," I replied. "That's the Earl of Lathom."
Her fiance is recovering from an operation. The Earl is giving birth
to a play.

Her finnce is recovering from an operation. The Earl is giving birst to a play,
"Wet Paint," which Lathom wrote at Colorado Springs, when he wa's
out there last April, is all about naughty people whom Coward and
Arlen have not met yet.
You wouldn't guess the original of one of the characters. I am sort?
but we all know. The Earl is now disguising her, during rehearsais, so
that it won't be like her in the end.
Site is the lady of whom Tutankhamen, awakened from his recent loss
sleep, is said to have remarked, "Is———still about?"
When I last saw the Earl he was cutting nine "damns" out of off
Continued on page 10)

(Continued on page 10)

ADAPTING "L'INSOUMISE"

Paris, Feb. 13,
Percy Burton, who holds the Eng-Percy Burton, who holds the Eng-lish speaking and picture rights of Pierre Frondais' drama-comedy 'L'Insounise,' is a rranging with Henry Almiey for the production of the Ensish version of the play, The name of translator is not re-leased.

leased.

Button is interested with Robt.

Atkins of the old Vic in a series of plays being presented at the Kew theatre (England), where "Conflict," by Miles Mulieson, was recently produced and which Alfred Butt has secured for England and America.

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KING AND QUEEN ARE MENTIONED THROUGH LORD LATHOM'S BANNED PLAY

Free Lunch Music

A rehearsal gag that has lit-

erally been going on for days and days and may still be in progress when this sees print,

progress when this sees print, is being worked by a night club. The cafe also has luncheon and dinner sessions. A flock of bands have been asked to try out during the noonday hour, giving the partonage a succession of free with new bands daily rendering free dance programs.

grams.
This is the same restaurant which has been staging noon-day "rehearsals," the prop routines by the girls in romp-ers accounting for the sudden spurt in midday business.

\$8,100 BIG IN LONDON

Paris, Feb. 23.
Roserny and Capello, dancers in the Casino de Paris revue (Dolly Sisters) have been engaged by the Shuberts for New York in April at what is reported a record salary for

a dancing couple.

This same management has also

signed Germaine Lix, French vocaisigned Germaine Lix, French vocal-lat. It is understood all three per-formers have the Century theotre building as their destination, either playing in the roof revue or in the basement cabaret.

Prince Likes Fay?

the Casino de bassadors' Club.

London, Feb. 23.
Fay Marbe is doubling between
the Casino de Paris and the Am-

The Prince of Wales visited the

"Napoleon" Choice

BAUD OVER WITH MELLER

Paris, Feb.23.
George Baud will accompany Raquel Meller to New York, when she sails March 30 on the "Leviathan."
Mr. Baud is of Howeli & Baud,

the local agency representing Miss

CECIL SOREL POSTPONES

American tour will be post-

It is quite probable

uoned until October.

"Wet Paint" Sensationally Successful at Private Per- CON DESCRIBES formance Sunday in London-Lord Chamberlain Withheld Permit for Regular Showing-"Pressure" Suspected and Traced-Author Too Thoroughly Bohemian for Fond Favor of Relatives

London, Feb. 23.

Lord Lathom's "Wet Paint" de-Lord Lathom's "Wet Paint" de-veloped as a sensational success following its private presentation Sunday night at the Prince of Wales after the Lord Chamberiain had withheld a license for its reg-ular week-day showing. On top of the success of the play

itself comes another sensation iself comes another sensation wherein Lord Lathom's Triends suggest that pressure has been brought to bear to suppress a permit for the piece. In this connection a tracer is made of the Lord's connections. It is reported that even King George himself lent an ear against the granting of the license. Any of the three acts of "Wet Paint" is equal to the final act of Coward's "Vortex," to give the Americans an idea. Lathom's play is a frank exposure of the life the modern courtesans lead.

Its reception Sunday at the private performance, which means a selected audience, was splendid.

vate performance, which means a selected audience, was splendid. King George, Rigid Puritan It is pointed out that Chamber-lain Lord Cromer's grandfather was also the Lord Chamberlain to. Queen Victoria. One of his aunts is now mistress of the bedchamber to Queen Mary. Through Lord Lathom being an offspring of such an ultra respect-able branch of the mobility his rela-able branch of the mobility his rela-table branch of the mobility his rela-tional properties.

tives regret his liking for the smart Bohemian clique, and it is suggested that even King George himself has brought pressure to bear. In this respect it is known that Queen Mary's taste in the modern drama has broadened in recent years, especially since Princess Mary's marriage, and she has twacattended "Bluebeard's Eighth Wife." However, King George is a rigid Puritan, viewing with aimost dismay the trend of the current London stage.

stage.
n the other hand, it is generally On the other hand, it is generally thought that any attempt to prevent Lord Lathom from klcking over the artistic traces will fail, as he detests the so-called "society" of today, much preferring the company of the artistic, if eccentric, Robenbare Bohemiane

If you don't advertise in Variety don't advertise

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"LULU BELLE"

By JACK CONWAY

New York, Feb. 23.

Dear Chick:

Drag your lily white around to the Belasco and stake yourself to a ioad of "Luiu Belie" and if you don' agree with me that Lenore Ulric would get past the doorman at Con-nic's Inn, I'il pay off.

What that guy Beiasco don't know about giving the peasants what they cry for is nobody's business and how he can cast. Henry Hull's spade could pass a Wasserman and his jig

ne can casi. Henry Hull's spade could pass a Wasserman and his jig dialoct would make a blackface comic throw away his cork.

The only boot in the whole works is a guy who is playing a colored heavy.welght. Ho's white and under the did his road work in a telephone booth and when he puts up his hands in a cabaret scene he's poison. Fut the play will kill you for it's all about this brownskin vamp who gets a yen for this good-looking colored boy who is married and has a couple of kids. The minuto this baby steps in the box she's got two strikes on him and before he knows it he's in the bag.

Luiu is on the make but the chump don't get hep until well into the second act and by that time he's so stuck he would stand for the Ar-London, Feb. 23.
"Is Zat So?" did \$8,100 at the Apollo on lis first week. If that doesn't sound like big money to library to the state of the state

so stuck he would stand for the Ar-Shuberts' French Dancers

so stuck he would stand for the Army and Navy. Lulu gives him plenity of loving but when he begins crabbing her style with jealousy she decides to slip him the ozone.

This pug is making a play and introduces Lulu to a fat sucker from Scranton. Lulu gives him both barrels finally sticking him with a needle full of morph and rolling needle full of morph and rolling him with a needle full of morph and rolling him good tooth. He had been soon to the first soon to fir

Third Act in a Slab

Lulu is working in a cabaret and the third act is laid in this slab. It's a classic. About 85 colored and the rest white, but spiit out, so there the rest white, but split out, so there couldn't be a squawk from a pro-fessional southerner. She's washed up with her little playmate, but he ain't hep until she publicly slips him the chill. The pup has knocked off some bologna and arrives at the joint in a suit of clothes that proves an albit for Belasco, as far as know-neighbor that the province of the suit of clothes are the provinces of the suit of clothes and the provinces are suit of clothes. ane arince of Wales visited the former cafe three times last week, which should help both Miss Marbe and "the house." ing what the men will wear along cauliflower ailey is concerned

Paris, Feb. 23.
Abel Gances' film special, "Napoleon," has been chosen as the exhibit for the Paris Opera House next October as the annual propaganda leader of the local film industry. A slumming party of whites ar-rive and someone suggests the fighter do his stuff. Lulu steams her WHITE STAGING FLOOR SHOW London, Feb. 23.

Harry White (White and Manning) opened at the Kit Cat Club last night (Monday). He has also signed with Harry Foster to stage the dances for the new Piccadilly (Hotel) Revels, due Feb. 28, with Lester Allen and Nellie Breen fea-

achter do his stuff. Lulu steams her ex up to take a chance and he falls. Ho goes into the next room to take his shellacking. Meanwhite a frog count in the party, left alone with Lulu, goes like a top.

Her ex reports back after losing a decision to the pug. News that his wife wants him back and that him before, but his harder of the hitter gets him and he sticks a shive in him. Lutu blows with the Count as the gendarmes lead her boy away to the jug.

to the jug.

The last act is iaid in Paris where The last act is inid in Parls where site is living with the Count, who is a disclude of Eurbank. Her expandandes his way across the drink on a cattle boat after serving his seven year stretch. Lulu hears he's innights around from the pug and Tammany Young, his manager. She lets him in, thinking she had some feeling left, but one peek and one whiff and she paid off. She offered to stake him to enough jack to take 100 baths, ach he essuid. So back on the steer bounder. steer boudoir.

He finally guzzles her for good Darb Cabaret Scene

Thoration Alger would have loved Tammany Young in "From Gate Crasher to Belasco." Tam did the leather pushers proud and was as realistic as the Garden guessers. Butch Cooper, the knuckler who winds up champion of the world, does as well as can be experted, but



BRODERICK and FELSEN

Iraiace, Chicago, This Week Jack Broderick and Betty Felsen, recently appearing with the Jud Hill Synconators in vaudeville and as the feature of the Colony, New York, joined the latest Orpheum unit show and start their route this week at the Palace, Chicago, as the feature of Emil Boreo's revue, "Mirage of Paris." Palace, Chicago, This Week Direction

RALPH G. FARNUM (Edw. S. Keller Office)

Gertie Minus 2 Teeth

Gertrude Lawrence lost two teeth and several performances through tobogganning at Ar-rowhead Inn. uptown, New

Going down the chute the sled carrying Miss Lawrence and a companion turned over, with a companion turned over, when the companion carelessly al-lowing a foot to unset Miss Lawrence's two best teeth. "Charlot's Revue" also suffered by the English girl's enforced

absence.

Eddie Childs, of "By the
Way," the other all-English revue at the Galety, also had a
toboggan accident, at Briarcliff Manor. He lost a couple of
performances through a
companied and a sympthing. sprained ankie or something like that.

"ZIZI" NEW; HAS CHANCE

Paris. Feb. 23.

A new comedy originally titled "Zlzi" but recaptioned "Chinee" ("Love Smitten") and produced by Jacques Baumer is current at the Theatre de l'Avenue.

This work, by Aiex Madis, was moderately received. It revolves around Masson, wealthy young owner of a dry goods store who would find a girl ignorant of his money. To this end Chabrat, his partner, wishing to outwit Zutder-

partner, wishing to outwit Zutderzee, a business rival, and also as a
means to stabilizing Masson, pays
Zizi, an actress, a monthy allowance on the condition that she pretend to love Misson.

When Chabrat becomes fealous
and suspends payment, Zizi continues her sincer affection for Masson, even selling her jewels rather
than confess the plot. Masson is
availate him to the size combination and
availate in the size of the combination. than confess the plot. Masson is informed of the combination against him but realizing Zizi's de-votion thereafter richly supports the actress. Charles Lamy is splendid as Zuy-

Charles Lamy is spiendid as zuy-derzee, while Jean Dax and the Mmes. Maud Lofy and Marguerite Moreno are also in the cast. Leon Bellieres and Glides did not open in the show

Keys Replacing Merson

London, Feb. 23.

Nelson Keys is replacing Billy
Merson in "Rose-Marie" as the latter is joining the new Palladium
revue.

he must have carried a san and brass knuckles.

The cabaret scene is the dark and The cabaret scene is the darb, and a perfect reproduction of what the peasants think is a "black and tan" joint. Lenore's Clairleston in that scene would stand up with any of the Bee's and her conception of a prostie would get a tail from any of the vice wound flat feet.

Lon't must a close-up. Con.

Wilton for Service

CATHCART PLAY MAY BE LIBEL

Difference of Opinion in London

London, Feb. 23. A great difference of opinion here ever "Ashes" which Greville Coldins announces will be seen in three week' time. Besides the doubt there is considerable fear that the entire show may be libelous, as certain incidents come very near being replicas of happenings in Lady Cathcart's life, it is stated.

Besides, it is feit that the third act must be rewritten for construc-

ct must be rewritten for construc-

ion reasons.

However, Collins is engaging his ast for his other show, "Snow-nan," in which Tom Douglas and leanne De Casalis will play the cast for Jeanne

F. P.'S Plaza March 1

London, Feb. 23.
Famous Players' new Plaza is cheduled to hold its premiere March 1.

March 1.

A select invitation list is on the receiving end of glided metal tickets to be retained as souvenirs.

Royalty is to be present at the gala opening, with the choosing of an exclusive audience still going on under the direction of Al Kaufman.

Wildflower' Provincially Cast-Crude Production

"Wildflower," as presented at the Shaftesbury with a provincial cast and a crude production, is a decidedly unlikely prospect.

Another premiere which failed to impress took place at the Fortune

impress took place at the Fortune, where "Do Be Careful" entranced and falled to impress. The title should really be adopted as the manager's policy.

"Abie's" Australian Co.

Ann Nichols has begun assembling a cast for the Australian produc-tion of "Abic's Irish Rose" due for

tion of "Able's Irish Ross" due for the Antipodes next Jujy. Auditions were held at the Re-public, New York, with those quali-fying given contracts for the Aus-tralian run and also compensated at the rate of haif salary during the time consumed in making the trip to Australia.

Warners' British Films

London, Feb. 23.
Albert Warner, Warner Brothors, has announced to the British press that as soon as present contracts expire in September Harry Warner will come over here to make British pictures.

1,400 STANDEES

London, Feb. 13. The Pailadium pantomime, "Cir ereila," is still drawing va

Matinees are capacity and during some of these the house has had as many as 1,400 standing.

Marion Forde With Shubert

Paris, Feb. 13.

Paris, Feb. 13.

Marion Fordo, now dancing with her sister at the Moulin Rouge, has been engaged by the Shuberts. She will return to the United States as soon as her last engagement terminates this summer

Wyn, the latest Paris agent, and who arranged this matter, is now associated with Jenle Jacobs and Willie Edelstein.



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NIGHT LIFE OF THE WORLD

in the principal sities of the world.)

ATLANTIC CITY By JACK PULASKI

"The World's Plac ground."
Its the slogan of Atlantic City
the scaslde resort that out New Jer

the scassic resort that put New Jersey on the map.
There lan't a watering place fills it in the world. Ostend, Brighton and other fashionable spots abroad cannot compare with it. There is no stretch of beach front like it on

no stretch of beach front like it on this ciric.

And yet Atlantic City is an animo;. To the wise it flaures to be this readest on the flaures to be this readest on the Lordon the Condwik approached had an unny cabarets as Precadway itself. They were the meet a of summers ang pluggers and a couver charge was unknown.

But the funny part of Atlantic City is that a majoritation of the wise transfer of the course course to the course trackly for the lordon or the wise transfers used to it. That of course, takes in professionals, for people of the stage laws always favored Jercey's great strand.

Cuckers' liceta.

Cualters' 150:25

Atlantic City's chain of beach from hotels were strictly dry when they eponed or at least that is true c. a majority of the major hostelries c. a majority of the major noscities for the reason that they are con-ducted by Quakers. The While and the Eel families, ploncers in the building of big shore hotels are of that class, with liquor table even in the pre-days except at the Mari-(Continued on page 8)

PALM BEACH

By SAM KOPP

Eusiness picked up considerably Eusiness picked up consideratily at the Londmartic, playing Elegicid's "Taim Eeach Nights." The groun leat week was \$1650. Best week the show has hal since the opening all weeks ago and the outlook for the remaining three weeks of the most a peculiative.

run is promising.

However, Faris Singer and Tony
Eiddle are holding the bag for a neat loss on the engagement. The fo.mer has squawked a bit and at-temped to run things about the sup-per club, getting little co-opera-tion from the real showmen who are in charge here for Elegfed. Men like Dan Curry, manager of the show, Bernie Sobel, press agent, and others are too smart to teach the ins and outs of show business.

to a wealthy Englishman who has built himself a small sized kingdom

Tony Biddle, society sportsman, on the other hand has not bothered the Liegfeld forces and has ailed materially in boosting the night

Art Hickman and his orchestra deserve a great deal of credit for the dance compeling music they (Continued on page 9)

Cherry Sisters Trying

To Be Press Agents

Chleago, Fe). 23.
The Cherry Sisters, both of them, are rrying to be press agants, with more juck at home than abroad. more fuct at hone, than abroad.

Effle Cherry Is in politics once yearly. To make that known to the slow business, of which the Cherrys at one time were a part, the following letter was sent by the girst.

Cedar Rapids, lowa, Feb. 19.

Editor of Varility.

Editor of Variety: My sister, Eille Cherry, is candi-

My sister, Eile Cherry, is candidate for Mayor, and if you will put her picture in your paper along with her platform. She will sond you her latest picture taken in 1926. I'm playing at the Majcatic hire on Feb. 25-27. Now if you will publish the picture with her platform kindly let us know and we will send you the picture with a with her platform.

Cherry Sisters.

(The 23th installment of Night Life SPIRITUALISTS MEET IN CHICAGO ON HOUDINI

> John Slater Chief Speaker-Geo. Lait, Present on Behalf of Houdini, Choked Off

Chicago, Feb. 23.
"God gave John Sluter his gift
and Houdini can't take it away from

and nounin can there is way from him is statement was made by one of the speakers at Orchestra hall Friday night before approximately 2,000 eghtkunlists who had assembled for the purpose of making a show of bravery and calling housini names. The John Stater referred to is a medium whom the magician has branica a fair.

Creat captulin was not there in percon. The spiritualist chose to interpet this as cowardee and they also chose to ligner louisn's representations.

interpret this as cowardee and they also chôte to Ignore Houlin's representative, George Lait, who, after being reduced formal permission to speak, attempted to get permission from the audience to verbally challenge Slater on behalf of the Magician.

cian.

in spite of numerous shouts of "let him tail." from unblused persons in the audience the moderator of the meeting gave the platform to an old man of 78 who gave a 'testimonial."

to an old man of 78 who gave a teatimonial. The theory of the section of the first, all of these exception of the first, all of these notes were tora up unread.

Bill Cenneit's Epiel
Among the 5 cakers rgainst Houdini was one Bill Beanett claiming so be a showman, but not a splitualist. He was there, he to'd the succession of the show word for Houdin. This newspaper man, although not recognized as such by any of the reporters present, laid much stress on Houdini's Jowich extraction and the fact that his father had been a rath. Ecnneit's ligariating man.

routines Jewich exterction and the fact that his father a rath. Lennett's lagratiating manner is suggestive of the "ixer" with a carnival. He is reported to have threatmed one of Houdin's followers with a "Tiey, Rube" call. An effort at humor was frequently made by the various speakers by mispronouncing Houdin's name. Elater's "damonatration" consisted of reading messages taken from a box in the lobby. He read in all perhaps 33 with the great number being general answers, yes or no. or "you'll be more successful in the future." His performance did not tack up in the opinion of the common testing the common control of the or no. or "yo.1" he more successful in the future." His performance did not stack up in the opinion of the theatrical press as worthy of the small time and odds were freely available that he would be out of town when Houdini opens his local engagement at the Princess.

Houdini's advance exploitation manager, Joe Lee, framed for George Lait to be present and stirup stuff.

up stuff.

Before concluding his remarks
Slater reminded the faithful that
he was devoting his life to doing
them good and he sould be reached
at the LaSaile Hotel.

FAY GETTING MONEY

Fay Lanphier at \$1,500 a week on her tal'room tour is getting aimost twice her pi-ture house salary. Miss a merica" is being handled by considerable and the salary was a merica" in being handled by considerable and the salary was trot, her pariner being selected from the local stand by a system of elimination, a dance contest the week preceding. The advance conject is good press agentry for Mind Lamphier, who selects the local Valentino as her partner for the ensuing week.

L. O. Beek, the Ohio ballroom man, is paji'ng "Miss America" now, up to March 11, when she again resumes pleture house bookings. Fay Lamphier at \$1,500 a week on

resumes pleture house bookings which are from \$750 to \$1,000, and chiefly in conjunction with "The American Venus" (Paramount)

Codd De Mille East
Los Angoles, Feb. 23.
Coedl B. De Mille is en route to K.W. York, where he will remain for about a month.
Why there he will look around for his next story.

HELEN WARE COMING BACK
Richen Ware, who recently disacret return to the Renard and Rich, Am disacret who came to th

GEORGIE WOOD

Home address, 44, Inglis Road, aling Common, London, England.

Other People's Opinions: The Dirmingham "Post" (

The Lading personality in the strong east is Wee Georgie Wood. As Humpty Dumpty he has a part which he makes boyish without ever the best and a comedian whilch he makes boyish without ever becoming tabyish—as a comedia-one of his greatest gifts is his per-fectly natural style."

\$1,000 REWARD ON SCRAP BOOK

Lost Collection Proof of Joe Jackson's Polo

Somewhere in these United States, most Illic's Cleveland, maybe Calcago, Joe Jackson's strap-book in Yong around, absolutely not worth a direct to the person who may have it in keeping but prizeless to Joe. About a year and a half ago Joe o'Tered \$500 for the lost seray-book. Now the ante has been railed and Jackson will pay \$1,000 each to anybody who will return his great prize and no questions asked. The last time Joe saw the book

nd no questions asked. The last time Joe saw the book

was about two years ago when he took it into a lawyer's office which in turn sent it on to the Fashion in turn sent it on to the Fashion Show in Cleveland, the book going from Chicago.

The Cleveland people say the book was returned to Chicago. The Chicago people say they never saw

it.

There are many reasons why Joe wants the book. It has all the clippings and accounts of the memorphis and accounts of the bloyce points. pings and accounts of the memorable year he won the bleyce pole championahip held in Brussels in 1399; unmistakable proofs with dates and pictures which would prove of inestimable help if Jackson decides to return to Italy to again stage public matches of the game in which he won the championahip.

There are many newspaper ac-counts of his appearance before the Czar of Russia, King of Spain, the Kaiser of Austria, and twice be-fore the late President Woodrow

fore the late President Woodrow Wilson.

Joe Jackson, when halled as the like pook king, winning the laurels from the former champ, William Gorham, was known as Captain Joe Prank Jackson. He was only 19, with his atoge appearance and his coincidy tramp act was known the world over. world over.

world over.
Where Jackson easily won \$28,000 in 17 days' match-making he has another chance to go back as the undetested champion and appear in Rome, Milan, Florence and other Italian towns under a big guarantee and norman and norman hes and norman hes. and percentage. A syndicate has made Jackson a most alluring offer,

But that scrap book is just what he needs to again effectually lay before the Ita'an press that he was a real champ and not an alleged

American Dancers at Nice

Nice, Feb. 8.
Bernard and Rich, American
daucers who came to the Riviera
from London, opened at the Hotel Negrosco here and successfully,

ACT DESERTS HIP BILL: NOTHING SAID OR DONE

Kramer and Bowla Working This Werk in K-A House-Refused to Appear

Kramer and Dovio walked out of Kremer and Boylo walked out of the Hippodrome, New York, Wed-nesday night of last week, refus-ing to go on following a "re-ception" staged for the hero-crew of the "Roosevelt" which included speeches.

According to report, the artists

According to report, the artists objected to a speciab by one of the house staff in which the audience was requested to remain scated following the reception, as two acts were to follow.

were to follow.

According to the management, the speech was to forestall a repetition of a similar reception the night before at the Winter Garden, New York, where the audience followed the sea heroes out of the house, ignoring the balance of the chory.

Ecyond cancelling the act for the Econd cancelling the act for the balance of the week, no official action followed the walkout, and the act is risking a K.-A. house this work. It is said to be due to turreluctance of the booking office to discipline a standard comady turn that would have no difficulty in that would have no difficulty in the standard comady turn that would have no difficulty in the billional office and the billional office and at the billional office. Therefore, and the billional office are set at the billional office. spot at the Hippodrome Thursday afternoon from the Riverside, New

Krimer and Boyle were in a "jam" a few weeks ago when they haved a Sunday concert at the Carroll, considered opportion to the Farace, the boy secuts of the K.-A. booking office not tearning that the act doubled the Carroll from the Bro-dway until two weeks after, when Joe Dariey was hauded in the carpet for doing the same thing. It was explained that the manager of the Broadway had been impected upon and had advised the acts it was all right to play the hores.

Elace that time a part of the Kramer and Boyle art routine has included propaganda crossins anent included propagation crossing among the advantages of Keith vaudevile as contrasted with mucical comedy and other non-vaudeville engage-

MOSCONIS, \$3,000 IN PICTURES: **VAUDE. \$1.700**

Opening at Fox's, Phila. -K-A Standard Act for Years

The Mosconi Bros. with Sister Varna open for Fox in Philidelphia Varna open for Fox in Philidelphia Varna in David, at \$3 00.0. 'And Ilossonis' vaudeville salary was \$1,700.

The Mosconis have been approached for the picture houses on row-rail occasions, having turned down 5.4 was forthcomists.

contract was forthcoming.

The famous Mosconi dancing family have been a Keith-Albee standlly have been a Keith-Albee stand-ard turn for many stances. Recent-ly in Philadelphia a promise to hold them over a week was not kept by the vaudevil'e end, but that differ-ence was soon smoothed over.

FREE LUNCH AT XMAS: \$5 A PLATE NOW

Chicago, Feb. 22. Chicago, Feb. 22.

Plenty of squawks are being registered by house managers and independent theatrieal offices over a form letter acut out by James Webb, manager of the local N. V. A. Ciub, asking them to kink in tor seats to the N. V. A. beil and free deed held last Christmas at the Sherman Hotel.

the Sherman Holel.

As nothing was said at the time
the minagers and others were
astical to distribute the tickets to
actors about expense the imprestion left at the time was that the
Orpheum Circuit was footing the
bill

There is resentment that Webb hould try to "nick" them at this late date.
The assessment is \$5 a plate for

the free feed. It sounds pectty big for a bullet lunch, the marks say.

ARTISTS REJECT "AFTERPIECE" ORDER: CHARGE UNIT LIFTED ACT

Boreo Unit Opening at Palace, Chicago, Excused in Speech by Manager-Johnny Burke Protests to Audience-Lorraine and Hall Stand with Him

Chicago, Feb. 23. The afterpiece advertised to conclude the Emil Boreo Revue, Orpheum road show unlt, which opened at the Palace here Sunday. was called off owing to the refusal of Johnny Eurke, Oscar Lorraine and Al K. Hall to work in it after coing their specialties. Manager John Nash was forced to go on the stage at the conclusion

of the performance and explain that the afterpiece would not be given. It had been advertised extensive;

It had been advertised extensively and the audience had remained reacted the audience had remained reacted the followed charges of plagiarism by Burke, who alleged the trench seene in the revue was composed almost wholy of gags litted from his (Liurke's) soldier monolog, which he was doing on the same bill. According to report, Lorraine and Hall agreed with him and were indignant a out the matter, refusing to appear in the afterpiece.

Burke, in addition to informing the management of his charge, told

the management of his charge, told the audience about it at the conclusion of his monolog in a sy sion of his monolog in a speech, in which he is said-to-have protested against the ethics of a circuit that falls to protect its own standard acts and lifts material for use in a unit produced by their own producers.

Opened into Trouble

other Crpheum units or road shows that have previously appeared in the Junior and Senior Orpheum

houses.

The Palace booking of the Boree

The Palace booking of the Boree revue was the opening for the unit on the Crpheum Circuit.

A peculiar angle to the controversy will be the action taken by the joint complaint bureau of the Vaudewille Managura' Protective Association and the National Values. Vaudeville Managers' Protective Association and the National Vaudestille Artists' Club when the matter automatically comes before it. The bureau will be forced to decide either for or against the Cripheum road show, and on its decision may rest the future of the suit, as the controversal matter is the crux of the entire entertainment.

Burke has been a standard big-time character single for years. Boreo is a comparative newcomer, having been imported by Horris Cest for the original "Chauve Souries" having b Cest for Souris."

Miss Greenwood Objects, Her Billing Changed

harlotte Greenwood, headlining Charlotte Greenwood, headlining at the Paince, New York, this week, is reported to have threatened to walk out Monday afternoon, objecting to the time-tuble billing on the sidewalk cunuclators.

The management changes the billing following the aftereation and the walkout was averted. The lobby hanner correct the force held the

London, opened at the liote creece here and successfully.

Emil Boro is an Orpheum processed here and successfully.

Out don't advertise in VARIETY don't advertise.

VARIETY don't advertise in with the successful process of th

"DUN" LETTERS SENT OUT FOR N. V. A. BY K-A OFFICAL FOR PROGRAM ADS

"The Furnace" Club Following "The Wind Up" looked upon a nifty for a night

ciub's name, comes along an-other title supposed to apex tho

warmth of the midnight atmo-

Steamed Up by Willie Howard Threatens to Take Ad Out and Place It in "Clipper"

Sir Joseph Ginzburg came visiting after Willie Howard had spent some time steaming him up on the idea that Variety was not giving him a square deal on his inch ad, which Sir Jos has been carrying for several weeks. Willie told Joe that the ad should be in the vaudeville news section, while Variety has been carrying it in the back of the paper. Joe got all bawled up and thought Willie told him the ad should be carsied in his pocket.

Phoney Wires

On his rounds Wednesday, Sir
Jos. carried a flock of telegrams
from hig people in show business, all
bergking him to consider their offer.
One was from Flo Ziccrede, died
"Glorifying the American Girl,"
Somoone around the office told Joe
it was a phoney telegram, and he
shouldn't have accepted it, as it
was sent over the Mackay-Postal
wircs. Joe said it want't phoney
and then told the interrogator that
he was jealous.

wires. Joe said it wasn't phoney and then told the interregator that he was Jealous. "I'm waiting to see how much salary he gives me'—states the Ginzy he gives me'—states the Ginzy he gives he was long and he read that he was long prop, and he read to the long how his denials, for he was indignant when anybody cracked that they weren't on the level.

But it was putting the ad in the back of the paper that burned Ginzie. He stated he didn't want to be on the Chicago or Los Angeles pages, shat he was playing in New York—didn't mention where, but said he was playing in New York—didn't mention where, but said he was playing in New York and that once a ment, he talked to countless millions over WEAF.

Threatens "The Clipper"

Threatens "The Clipper"

Somebody suggested that by put-ting his ad in the Chicago or Los Angeles section the people who wanted to see him in New York would think he was in Chi, or L. A. Then, the argument went, they wouldn't worry him with touches, needless requests, etc. But the peach

was the suggestion that if his wife was the suggestion that if his wife ever wanted to get a divorce and looked up Variety to get his location, she'd be fooled by seeing his ad in the back.

That seemed to strike the Great Singing Four Voiced Marvel; so he pondered. But not for long. Willie

Wilton Books Large and Small Acts

It is "The Furnace."

SIR JOS. SQUAWKING OVER POSITION OF AD

J. J. Murdock, Gen. Mgr. K-A Circuit, Asks Advertisers to Pay Up-Gives No Reason Why Managers So Interested in Welfare of Actor's Organization-"Tap" for Next N. V. A. Program Ad Runs to \$185; Down to \$22-Acts Can't See pital with a fractured shoulder suffered when she fell from a flying Value in N. V. A. Program "Stick-Up"

Written upon the letter head of the B. F. Keith-Albee Vaudeville Exchange, a dunning letter signed by J. J. Murdock, general manager of the K-A Circuit has been sent by J. J. Murdock, general manager of the K-A Circuit has been sent to acts owing advertising accounts to the National Vaudeville Artists for last year's program. A very large number of acts from whom advertisements were forced through their agents or by other means are said to have since paid no attention to the alieged indebtedness on the ground the advertising was of no value to them and had been secured. According to the tenor of the Murdock dunning letter, there is an air of proprietorship exercised in it. over the N. V. A. Nor does the letter explain why the Keith-Albee office should be so largely concerned in the collection of accounts from an "artists' organization," of which those dunned are members.

In one paragraph Mr. Murdock calls attention to the "benefits and creditio" of at the artist-advertiser believes to be of no earthly value to him, merely the excuse for a "sittle to the collection of a country of the collection of the should be so largely concerned in the other collection of the collection of accounts from a "artists' organization;" of which those dunned are members.

believes to be of no earthly value to him, merely the excuse for a "stick

Another issue of the dun letter is said to be that the N. V. A. program under the direction of the K-A office might find itself deluged with a mass of more bad accounts for advertising it some of those at present do not pay off.

One actor to whom the Murdock letter was sent sort of gisgled upon the first all right for others to kid us, but J. J. shouldn't.

The Murdock letter reads as follows:

New York, Feb. 15, 1926.

New York, Feb. 15, 1926.
Dear Friends:
We are just trying to
straighten up the books for last
year's N. V. A. benefit advertising and tickets, and we find
among the few names of those
who haven't paid for their advertising and tickets your name.
Attached to this letter is a
statement of the account to date.

Legert every much that it has

I regret very much that it has I regret very much that it has become necessary for me to write you, but I am informed by those who have the benefit in charge that they have written you several times, and also your agent has made efforts to make collections and neither of them collections and neither of them have received a reply, and I am writing you based upon their re-(Continued on page 8)

GEO. MIDDLETON LEFT OVER \$2,000,000

Los Angeles, Feb. 23.

The will of George Middleton, veteran showman, has been filed hero and shows that he left over \$2,-000,000. Under the terms of the will, he left his household effects of his Pasadena home and haif of his estate in trust with the income for life to his widow, Mrs. Ruth K. 100 his widow, Mrs. Ruth K. 100 his widow, Mrs. Ruth K. 100 his his widow, Mrs. Ruth K. 100 his widow, Mrs. Ruth K. 10 his widow, Mrs. Ruth K. 100 his widow, Mrs. Ruth K. 100 his wido Los Angeles, Feb. 23.

bered with \$1,000.

The children and descendants of

The children and descendants of

The children and descendants of George Middleton, Jr., his dead son, were disinherited. In addition to other provisions, the will states that the residue of the estate shall be added to the trust fund for the benefit of his widow.

HELEN GARDNER'S FALL

Rochester, N. Y., Feb. 23.

Hazel Gardner, 27, with Fred and
Hazel Gardner's Maniacs, at the
Temple, is at the Park Avenue Hospital with a fractured shoulder suf-

trapeze.
Miss Cardner had been raised 14 feet above the stage and was just beginning her performance when one of the support ropes gave way. She fell heavily to the floor. It was feared for a timo that she had severe head injuries.

The act will be out for several

Bronners Leave Vaude for Picture-House Showings

Mr. and Mrs. Cleveland Bronner Mr. and Mrs. Cleveland Bronner have wound up with the K-A cir-cuit. They will stage and appear in a series of ballet divertisement presentations for the Publix The-atres.

atres.
The Bronners imported for vaude-vilio finally found better breaks in legit nusicals but returned to vaudeville this season with "Fan-tastic Kealin" which played 19 weeks of K-A time. The act was a

which payed to week of K-A time. The act was a pretention of the payed to the payed

Willie told him the ad should be-carefied in his pocket. When Sir Jos. took the ad he paid \$50 of the \$51 it was to cost. So when he walked in Wednesday somebody in the business office made a stab for the \$1 dus. "Leesten"—this came from Ginz-burg—"I ain't asking you for de commissions when you sell lots of extra papers on account of inter-the \$1. Ernest Kessner Drops Dead While on Stage

Miwaukee, Peb. 22.

Many times Ernest Kessner played the role of the knockabout clown with Loow's circus, featuring at the Miller here and while the audience howled with laughter he took his "bumps." Kessner took his last "bump" last week on the Miller stage. The audience applauded as he was knocked down by another comic, but to the actors it was no laughing matter. Kessner was carried from the stage—dead.

A weak heart, superinduced by pneumonia, caused his death. He worked though ill and died "with his boots on."

his boots on.

Since no address of relatives for Kessner could be found, the remains were taken to the county morgue.

Billy Glason Passed Up K.-A. for Cafe

Another standard big time com-cdy act was lost to vaudeville when Billy Glason opened at the Kit Kat Korner, formerly Bob Murphy's Cel-lar, New York, for an indefinite enement at the cafe.

gagement at the cafe.
Glason was penciled in at the Hippodrome, New York. When the
Keith salary offer didn't suit he took
the night club booking. Glason is
also reported to have turned down a K-A route for next scason, objecting to the salary offered as considerably less than he can get in cafes, independent vaudeville houses or picture houses.

Mrs. Mike Doody Saved

Davenport, Ia., Feb. 23. Mike Doody, an actress husband heads a company yers at a local theatre, atof players at a local theatre, at-tempted to end her life by leaping in the river here. She was saved and will recover.

"Human Fly" Falls

Chicago, Feb. 23.
While performing before a large matines audience at the Star and Garter, Ben Fox, human fly, slipped last week, falling to the floor, 35 feet. He sustained a fractured foot and internal injuries, but will re-

JUST A STORY

Chicago, Feb. 23.
A story is fold of an actor who died. Upon informing St. Peter he had played on the Orpheum Circuit, the actor was told he could not enter heaven. Going to Hades the actor applied to Satan and again saying he had played the Orpheum Circuit, the devil said he could not enter hell.

not enter hell. "Good Lord!" exclaimed the

actor, "must I go back on the

GLEN CONDON GOING BACK TO OKLAHOMA

Former State Senator and Crack Newspaper Man Left Home Town for N. Y.

Gien Condon is leaving New York, March 10, to return to his home state, Oklahoma. Out there he will direct the three William Smith theatres at Tulas. In New York Mr. Condon has been the personal publicity representative for E. F. Albee, has also promoted press work for the N. V. A and its tributaries, including a leader his press work and other labors, Mr. Condon has done much to get together the several N. V. A. programs. He has virtually for a couple of years handlod the house organ single handed.

Stood Well at Home

Mr. Codo Well at Home

Mr. Codo Well at Home

Mr. Codo Codo Render Stood Well at Home

Mr. Codo Codo Render Stood Well at Home

Mr. Codo Render Stood Render Stood Render Stood

Known as one of the crack newsnaper men of the state. Newspaper

work is his natural bent.

According to the story around

when Condon reached New York,

iie had been induced to officiate as

Albee's press agent at a fat shilary

ment. In Oktaboma Mr. Comon

could have had anything he wanted

but he left everything he had out

there. He had plenty of prospects

and also a sister or sister-in-law,

Cora Youngblood Corson. Is a

vaudevillian, having traveled as

Cora Youngblood Corson is a control of the Cora Youngblood Corson Sextet act. Miss Corson can talk loud and fast and she can write. This and fast and she can write. This brings the Condon matter back to the days of the White Rais, their the days of the White Rais, their the she was the

"blacklist" and Miss Corson liked it—site kept on working and kept on talking.

Mr. Condon never has admitted if he ever wondered whether his offer to come to New York meant taking Gien Condon into camp or Cora Youngblood Corson.

Mr. Condon news reaching News

Mr. Condon, upon roaching New York with Mrs. Condon, made him-York with Mrs. Coudon made himself agreeable and has grown to be very well liked. He was advised by friends in the past to go back to Oklahoma, to leave New York, that he was too good a newspaper man to be wasting his time in vandeville. It was only this week that it became reported Condon had combuded to leave.

The chances are that within two The chances are that within two the best dady in the Site of Oklahoma and that's his desire.

Wm. B. Lewis Acquitted Of Young Girl's Charge

Bridgeport, Conn., Feb. 23.
William E. Lewis, 31, vaudevillo actor, whose home is at New Rochelle, N. Y., was acquitted by a jury in superior court here of stat-Jury in superior court here of stat-utory charges preferred against him as a result of accusations made by Betty Denyam, 17, of Bridgeport. She is now an inmate of the House of the Good Shepherd at Hartford.

Willie and Eugene Hown i may take another vaudeville trip. They are thinking of it.

KAUFMAN SENT AWAY TO FACE **DEPORTATION**

Wrestler as "Breitbart" Committed Forgery -Given 5 to 10 Years

Julius Kaufman, professional wrestler and strong man of 52 West 90th street, was sentenced to a term of not less than five years term of not less than five years mor more than 10 years by Judge Allen in General Sessions last Wednesday following his conviction of forgery in the first degree. At the completion of the sentence Kaufman will be deported.

man will be deported.

Kaufman arrived in this country
in 1923. Because of his immense
bulk was employed by the late
Sigmund Breitbart, champion wrestler and strongman, as a partner in
a wrestling act on the vaudeville
stage. When Breitbart died several months ago Kaufman assumed
his name and has been traveling
the "sticks" giving exhibitions in
wrestling.

The specific charge on which

ms mane and has been traveling the "sticks" giving exhibitions in wrestling. The specific chargo on which he was convicted was that under the name of Bretibart he had obtained a leave on a building at 219 West 53rd street and furnished it up as a night club. To pay for the elaboration of the street of the str

LAUB CALLED ON WIFE: FOUND DETECTIVES

Held in Newark on Charge of Desertion-Bail of \$1,000 Given

Newark, N. J., Feb. 23.

David Laub, said to be in vaudeville, was arrested here Sunday,
night on the charge of deserting his
wife and small son. After spending
the night in the police station he
was released in \$1,000 bail.

Laub had telephoned his wife to
meet him at his father's house to
talk over their difficulties and come
total over their difficulties and come
When he rang the bell expecting
to meet his wife at the place agreed
upon, dotectives from the proseupon, detectives from the prose-cutor's office whom his wife had telephoned, put him under arrest.

Fee, Married Year Ago, Beat Wife Over Dinner

Beat Wife Over Dinner Oakland, Cal. Feb. 23.

John G. Fee, character consellan at the Fulton, gave his bride of a year a sound beating when she asked him why he didn't want his dinner and remained out until 8 o'clock in the morning at a the-atrical party on another occasion, according to statements made in her petition for divorce on the ground of extreme crueity.

The Fees were married about a year ago. Mrs. Florence Fee, non-professional. has just recovered from an attack of double pneumonia that threatened her life for several weeks.

Memory Expert's Chance
David Roth, alias Addison Sime
Seatile, the famous memory exert, has been approached for vaudeville.

Mr. Roth gave a demonstration

singing Four Voiced Marvel; so he pondered But not for long. Willie Howard had steamed him up too well and after squawking generally for half an hour, the One and Only walked out-still sore about the position of his ad and threatening to take it out of Variety and put it in "The Clipper."

WEST COAST REPORTED GIVING "NOTICE" TO ORPHEUM CIRCUIT

Playing Association and Orpheum Bookings on Different Halves-Not Finding Plan Profitable Association's Scheme Looked Upon as "Bust"

Los Angeles, Feb. 23.
West Coast Theatres, Inc., is reported to have given the Orporation of the Composition of the Coast the Coast Coast (Coast Coast C

West Coast houses former'y turning in a profit of from \$1,500 to 1000 weekly are said to be present ers at around \$1,000 weekly each the Orpheum-Association with vandeville

Theatres Leaving

The Association programs sent out this way to build up a coast-to-coast circuit are looked upon as a "bust," with many theatres with-drawing from Association bookings. It is said that acts booked by the It is said that acts booked by the Association in Chicago have such a hard time of it in travel, playing the one-nighters through the south-west that they are worn out when reaching the coast.

Orphoun vaudeville of the better brand has been landed to the West
Coret theorem.

Coast theatres as the Orpheum cared to, without the West Coast people believing that they have been taken care of in any special way at any time.

any time. Previously West Coast houses were booked through Ackerman & Harris. That gave the theatres a consistent brand of vaudeville without the wide variation of the Orpheum's system. With the West Coast lining up with Orpheum they were advised that it was an error Coast lining up with Orpheum they were advised that it was an error to believe that Orpheum would protect competing theatres or that Orpheum would build up an outside house in cities that Orpheum might want to invade itself. The orpheum that it is known that time Orpheum that the orpheum that t

it has been considering the teasure ity of erecting its own California circuit and at one period was in negotiation with Charles E. Bray to to promote local capital for Or-eum theatres.

Yorke and King Not Tied Up: "Drive" Futile

Tied Up; "Drive" Futile
Yorke and King state they have
not signed a long term contract
with the Keith Special Contract Department. On the contrary the
couple say they have but a few
more weeke of Keith time booked
and will then be in a position to receive offers from anywhere.
The Special Contract Department
is in the threes of a drive to tle up
enough comedy acts to save next
season's bills from utter flatness,
but to date it has met with little
squecess.

Yorke and King were reported as one of the few standard turns that had signed. With the denial the drive appears to be utterly futfule as far as recognized comedy turns are

Charlie King at \$1,000, Playing for Loew's

Charles King opens for Loew in Newark, N. J., March 8. King's salary is \$1,000.

State-Lake Sold

Chloago, Feb. 23.
The State-Lake Theatre building, formerly owned by the Orrheum Circuit, has been purchased by Lawrence Stern & Co. Stern at one Circuit, has been purchased Lawrence Stern & Co. Stern at one time was connected with Strauss Bros, is backed by considerable money, it is said, including Wrigmoney, it is said, including weak-ley, Hertz, and Thompson. He is also connected with the Balaban & Katz organization.

No particulars were revealed con-gerning the terms of the deal.

Morris' All-Strand Wk.

William Morris booked the entire stage show (acts) at the Strand, New York (pictures), this week.

Acts are fitted into the presentation produced weekly by sentation produced weekly by Strand Frolic."

No dress rehearsal of the week's stage show is given unful Sunday morning at 10:30, with the first public performance at two that afternoon. Last Sunday morning Rita own, featured at the Strand this wall be succeeded to the strand this wall be succeeded to the strand this wall be succeeded to the sunday morning the strand this wall be succeeded to the sunday for Miss Owin to rehearse two numbers with the orchestra, also dance music.

Mr. Plunkett watched the first performance (2 o'clock Sunday, and said it ran off perfectly. During the three perfectly. During the three perfectly buring the three perfectly buring the three perfectly that one minute off the running time.

running time.

ORPHEUM'S STATEMENT

Chicago, Feb. 23

At the recent meeting here of the Orpheum Circuit, when the annual dividend was increased to 2, the circuit's statement, just issued, showed a net profit for 1925 of \$2,174,820.

The dividend of \$2 yearly is on 1,000,000 shares of common stock, par value \$1 per share, and carried on the statement as a liability at \$649,170, representing the number of outstanding shares.

nos.1.70, representing the number of outstanding shares.

Total assets are shown amounting 'o 418.667.118. Ot this amount an item called "Good Will, Contracts and Booking Agreements," is for \$18.230.474, while another item included as an asset is labeled "Leasehold Rights," and listed at \$8,446,498. Gold notes at 7% per cent are anong the liabilities, amounting to \$1,240,209, and due Sept. I next.

Total box-office grosses on the circuit for the year reached \$16,609,-318. For artists' salaries and film service (division Lot distinguished). 56,889,973, with "other salaries" (not deserbied) amounting to \$4,108,702. Aliso on 'he statement is "Operating Expenses and Theatre Overhead," \$3,893,609.

Jack Wilson's Return Dates on Loew Time

Jack Wilson is not only playing some repeat dates on the Loew Cir-cuit but getting full weeks in some of the houses which play a split

of the houses which play a split week polley.

Wilson returns to the State, New York, next week (March 1). He goes back to the Gates, Brooklyn, a split booking, week March 3.

Evelyn Nesbit in A. C.

Evelyn Nesbit in A. C.
Atlantic City, Feb. 23.
Evelyn Nesbit is back here, featured at the Folies Bergere, the same night citub in which she appeared last season. Her contract extends through next summer.
A sliding salary scale is understood to have been agreed on. While the figure is now moderate, during the height of the season Miss Neabit is to receive \$1,000 weekly.
Miss Neshit broke into the front pages of the dailles recently when sho attempted suicide by drinking lysol while in Chicago. She admitted having been drinking heavily. nitted having been drinking heavily-prior to the lysol episode, a fact which doctors said saved her life.

Fla. and Millinery Florida and the millinery business

STARTS RIGHT IN AGAIN

Orpheum Circuit Indifferent to Vaudeville Actors' Protection -Actors Had to Leave

Chicago, Feb 53.

For years the Orpheum circuit has been telling the world how it persecutes persons Letter of the Chicago, a young man named Jack Pierce was accused of stealing from dressing rooms of vaudevillians. At least 10 actors acted as complainants, but an actor moves around a bit. By the time the case came to court most of those prosecuting were out of town. The Orpheum circuit made no attempt to assist the artists in their Chicago, Feb 23

The Orpheum circuit made no attempt to assist the artists in their fight to punish this man when Jack Pierce was released last week. The night after his release he went to tho stage door of the State-Lake theatre and tried to get backstage. The doorman recognized him and refused him admittance. The following backstage at McVicker's. Pierce went to Harry Earris, playing with Paul Ash, and represented himself as "Ben Bernie's brother-in-law."

law."
"Ben sent me out to look you over," he told Barris. The two talked awhile, and Barris went on to do his bit. When returning to his dressing room, all his change, \$4, had disappeared and \$20 belonging to Military of the control of the contro

ished.

After the robbery Barris, Watson and Ed Weish, all with Ash, identified a picture of Jack Pierce as the man who turned the trick.

The doorman at McVicker's was

discharged.

Pierce is a young man, about 25. Pierce is a young man, about 25, short and atocky, weighing around 135. He is of dark complexion, and may easily be recognized by his "snappy line." His forte is posing as relative to some one of prominence, and later, after the confidence of the weights have been ablabed. of the victim has been obtained, leaves with anything not nailed

ALBEE'S 4-A-DAY

Providence, Feb.

Providence, Feb. 23. It doesn't appear to be known by acts coming in here that the E. F. Albee the tire is playing four performances on Saturday, it is a three-a-day house otherwise. Recently there appeared at the Albee and doing his four shows Saturday an actor 60 years old with a weakened heart, after 30 years in vaudeville. He was exhausted Saturday night. vaudeville.

Jim Thornton Denies Reconciliation with Wife

Jim Thornton, veteran monologist, denies the report that he and Josie Palmer, former proprietress of "The Little Green Room," on West 48th street, had become reconciled and that Thornton had withdrawn annulment proceedings.

nulment proceedings.

According to the story Thornton
and the former Josie Palmer were
reported as having been seen together and were about to announce
a reconciliation.

Thornton married Josie Palmer
reveral years are about one were

Thornton married Josic Palmer several years ago about one year after the death of Bonnie Thornton, bis wife and vaudeville partner of the early variety days. Various versions of the alliance were current along Broadway at the time. It was reported on everal occasions that the Thorntons had separated shoults of the Partner and the service and the se

rated shortly after the marriage and that Thornton alleged he was intoxicated at the time of the nup toxicated at the time of the nup-tials. Thornton is said to have af-firmed and denied the above story at different times.

The Thierntons separated some time ago. He denies the latest re-

time ago. port as manufactured out of whole

O'Hara in Film Houses

Fiske O'Hara, who recently wound Fiske O'Hara, who recently wound in the come-on state is not pouning out so well so Dave Jones is planting a vandeville come-back, Jones is Sam Bernard's nephew and retried to essay commercial buidness in Florida where he did with the recent stack.

Fiske O'Hara, who recently wound to the planting out to be in the planting out of the planting out to the planting out the planting out to the planting out

DRESSING ROOM ROBBER WILTON BOOKING UNMOLESTED IN AND CUT OF K-A AGENCY

No Restraint Placed Upon K-A Agent Following Desertion of Keith's Agency Rules and Regulations-Report of K-A "Frame" Unfounded

Bench Acts Again

A revived demand on small A revived demand on small time for mixed team bench acts "in one," quite the thing 10 years ago, since been sup-planted by piane acts and other musical features as deuce spotter of the small time bills. The waning demand years ago sent those doing this kind

of act into other endeavors. Now that there are plenty of spofs for them such acts are

Now that there are plenty or spofs for them such acts are not available. The bench flirtation singing and dancing turn is again being embraced to relieve the monotony of sameness of deuce spotters, practically, ampaigad

spotters, practically remained unchanged for years. Agents have been requested to watch out for the mixed teams and submit them regu-

ALLEGED LOW TRICK

Acts are complaining of a new stunt being used by an independent booking agency which is using an obsolete form of contract with a one show cancellation clause.

The agency to induce standard acts to play a certain house on its books gives the act a contract for a full week's engagement and then cancels by wire on Wednesday night, usually informing the act the last half of the week.

The agency involved is one-aginate.

half of the week.

The agency involved is one against whom several complaints have been filed. The agency used to issue a pay or play contract, but has discontinued it, according to the com-

IN PROVIDENCE Pat Rooney Reproducing Former Acts for Pictures

Pat Rooney will produce revues for the Publix Theatres (Famous Players) sometime this spring, after the closing of his legit vehicle, "The Daughter of Rosle O'Grady."

Daughter of Rosie O'Grady."
It is expected his former vaudeville vehicles, "Rings of Smoke" and
"Shamrocks" will be the pieces used
for the first presentations. Rooney
himself will not appear in them, but
young Pat Rooney may.

Ed Girard's Come-Back

Inspired by Thomas J. Ryan's hit at the Palace, New York, last week, at the Palace, New York, last week, Eddle Girard, another old-timer around the 70 mark who has been under George M. Cohan's wing for some time, will easay a come-back. Andy Ricc, who authored Ryan's vehicle, has supplied Girard with "The Benefit," a two people skit in "one."

Alf T. Wilton from Wednesday of Alf T. Wilton from Wednesday of last week up until yesterday (Tues-day) at least was booking unmo-leated inside and outside of the Keith-Albee agency. As far accuid be learned nothing had been said to Wilton nor any of his starf by anyone of authority in the K.-A. offices.

by anyone of authority in the K.-A. offices. Through Wilton's daring action in deserting the K.-A. agency and the failure of the K.-A. people to respond with its usual refailatory measures or "discipline," reports cropped up on Broadway that Wilton's removal as well as his advertisement in last week's Varlety was a part of a "frame" by the Keith-Albee office for use or effect in the pending case now on appeal started by Max Hart in the U, S. Court against Keith-Albee and others. Insiders knew that report to be

against Keith-Albee and others.
Insiders knew that report to be
unfounded, with no more basis than
another which said E. F. Albee had
a "piece" of the Wilton agency after its removal.

In substantiation of his advertisement that he intended going into
the booking business wide open and
to all branches, Wilton this week
added to his staff Jack Horn. Horn
has become well known through his has become well known through his handling of musical attractions, mostly orchestras. He will take care of that portion of the Wilton

mostly orchestras. He will take one of that portion of the Wilton business. "Easing Out" Yet
Neither did the K.-A. office adopt its customary "easing out" practices when wishing to punish an agent without expelling. The "easing out" process is to pass word around that none of the indicated agent's acts shall be booked. This eventually forces the acts to other agents. Frequently in the past when this third degree punishment has been meted out, favored agents have been tipped off just what acts they might go after with a surety of securing them.

them.

Mr. Wilton said he had nothing to say after becoming settled in his new offices in the Bond building at Brondway and 46th street, nor would he discuss any of the several

reports concerning him.

"Let 'em talk," said Wilton. "I pay enough to advertise and I like it free, too."

Alhambra, Harlem, May Be for Colored Stock

De 10r Colored Stock
A rumor has it that a group of
colored theatre operators are after
Keith's Alhambra in Harlem, once
a big time stand, but now given
over to a cheap picture grind, for
a colored stock burlesque.
The house is particularly well located for this purpose, on Th avenuse, just of 12th street which is
used to the purpose of the color
to the burlesque of the Harlem Black Beit.
If the playhouse goes to burlesque

If the playhouse goes to burlesque it will be the fourth on that street playing that type of attraction, truly a record.

PUBLICITY PLAN SERVICE

In ARIETY

is a simple and inexpensive manner of keeping your name or business before the show business of the world each

Gives displayed or pictorial publicity for 52 weeks each year. Amount may be regulated by the advertiser.

Write or call at any Variety office:

NEW YORK CHICAGO LOS ANGELES 154 W. 46th St. State-Lake Thea. Bldg. Chapman Bldg. LONDON, 8 St. Martin's Pl., Trafalgar Square

NEW COAST CIRCUIT FORMING THROUGH CHICAGO BOOKINGS

Ackerman & Harris Circuit Working Toward East-Connection Through Finklestein & Rubin Houses Also Booked Out of Sun-Diamond Agency

Chicago, Feb. 23.
Finkelstein & Rubin will oper
their new State at Sioux Falls, S. D. March 7.

At the same time the firm At the same time the firm will turn over to the Gus Sun-Billy Dia-mond booking agency the bookings for their Metropolitan, Mitchell, S. D., and Grand, Fairbault, Minn-Feb. 27 the first Ackerman & Har-ris bill will appear at the Orpheum, Sait Lake, on the return trip from

the coast

the coast.

It is understood A. & H. intend moving eastward and will have the advantage of the F. & R. connection dvantage of the F. & R. connection with the Sun-Diamond agency. That gency also books the A. & H. bills

westward.
The F. & R. houses were formerly booked by the Western Vaudeville Managers' Association. One time A. & H. had its bills booked out of the Association.

"DUN" LETTERS

(Continued from page 5) port. However, I trust this letter will be given immediate atten-

As you well know this benefit As you welf know this benefit la given for a wonderful cause and while you personally are in a position where you do not require any aid, still we never know in this world what changes the future may bring forth, and while I do sincerely hope that you may be always prespected. you may be always prosperous yet should we not give a thought to those less fortunate than you

and 1?

While every one of us should point with pride to the amount subscribed at the last benefit, which is far in excess of any amount raised by any other organization, yet with all that, the amount is insufficient to cope with the demands of the needy. the sick, the aged and those who the sick, the aged and those who are less fortunate than you and I are, unable to help themselves. How unfair it would be for you to get the benefits and credit for the ad and then find that you have not paid for it.

Singrely yours

Sincerely yours,
J. J. Murdock,

Rates for N. V. A. Ada
According to the rate list for advertising in the forthcoming annual
N. V. A. Benefit program, headilners
and class A acts will be "tapped"
\$192.50 for a two-tone process fullpage advertlement; class B, \$185
for a full-page cartoon in colors; a
full page in the colored program section, \$178.75; half page, \$101.75; full
page display type or half-tone cuts
(not in colors) \$982.5.
For lesser space the prices grade

(not in colors) \$98.25.
For lesser space the prices grade
down to \$22 for eard space. It is
significant that no vaudeville acts
classified to date have been alloted
space less than one quarter of a
page or \$55. The full-page rates are
plus the cost of cuts and art work.
In addition to this the acts are
to be classified similified and "ext."

in addition to this the acts to be classified similiarly and "expected" to buy tickets. Class A acts will be alloted \$100 worth of tickets.

will be alloted \$100 worth of the tests and the others in proportion. The house managers will be elected to handle the ticket sale to acts playing in K-A houses.

\$1,250,000 in; \$100,000 Out All asents have been notified by the Keith Circuit to turn in a list of their acts with the home addresses of the acts, stressing the point the addresses must be authentic. As this is the first time the booking office has asked for home addresses that has the home addresses that he agents were considered. addresses the agents were considerably mystified ament the motives. erably mystified anent the motives.
It is believed the request concerns the sale of tickets to acts for
the N. V. A. annual benefit. The
artitats will probably be "stiffened"
by a circular letter from "the officer"
totalling the benefits of the N. V. A.
and the need for more funds to carry and the need for more funds to carry

The Countess' "Ashes"

Among the cables received y Variety last week from ondon was one unpublished. referred to Vera, the ountess of Cathcart, and said that legit producers in London who had read the Countess' script of her play, "Ashes" were trusting the Americans would detain the Countess and her manuscript on this side.

PANTAGES' NEW HOUSE FINEST IN WEST

San Francisco, Feb. 24. The new Pantages house, playing capacity and with a delegation of to capacity and with a delegation of picture stars up from Hollywood, opened Saturday and was at once revealed as the best appointed vaudeville edifice in the west.

A \$5 top for loges prevailed for the opening, which had a six-act vaudeville bill, in addition to stunts by the film people.

by the film people.

Top prices will apply to the smoking loges, which are located here in the second balcony.

The Hollywood delegation for the

The Hollywood delegation for the opening included Syd Chaplin, George Beban, Monte Blue, Lou Tellegen, "Chuck" Reisner, Patsy Ruth Miller, Margaret Livingston, Doris Hill and Jane Winton.

Proctor's Chops Scale

Proctor's Chops Scale

Newark, N. J., Feb. 23.

Proctor's has cut the price of the
Roof show Saturdays and Sunday
nights from 75 cents to 50 cents.
These are the same as the performances given in the Palace below.
The management has also restored the original name of the
house which is again called Proctor's Lyceum. In recent years it
has been advertised as Proctor's
Roof. It has about 1,300 seats.

Miss Lee Morse at \$750

(Miss) Lee Morse, at \$750 a week, opens on a picture house tour Feb. 3 at the Eastman, Rochester, N.Y. She Is also in demand by John Murray Anderson for one of his units, which may result in her touring individually, being curtailed to align with an Anderson unit.

Mrs. Carter's "Savage"

Ross Hertz, assistant stage man-ager of "Vanities," is directing a sketch called "The Savage" for Mrs.

eslie Carter.
Mr. Hertz appeared in the sketch last season.

LOWELL SHERMAN, 'LARCENY' LOWELL SHERMAN, 'LARCEN' 'Lowell Sherman will shortly re-turn to vaudeville in an abbre-viated version of his former legit vehicle, "Lawful Larceny" under direction of Lewis and Gordon. Four others will appear in the supporting cast.

Teddy Russell to Wed Teddy Russell, of "We Three irls," announces her engagement to George W. Jennings, of the U. S. theatre staff, Hoboken, N. J.

Miss Russell is a daughter of Mr. and Mrs. Charles Eagelton, of Park

avenue.

The groom-to-be is a son of John
J. Jennings, president Local 59,
A. F. of L., Jersey City.

Reade Buys 2 Kingston Houses Reade Buys 2 Kingston Houses Walter Reade has purchased the Keeney theatre and the Opera House, both in Kingston, N. Y., from O. S. Hathaway of that town. Following alterations the thea-tres will probably play pop vaude-

on the work.

The second of the work of the work of the work.

The second of the second of the second of the work of the work



THE ORIGINAL CANSINOS

The foremost exponents of the Art of Spanish Dancing

Always a feature attraction. B. F. Keith's PALACE, New York, This Week (Feb. 22) Direction HARRY WEBER

D'Aubigny Under Arrest

Cambridge, Mass., Feb. 23.
Philippe DeClamecy d'Aubigny,
who has masqueraded as a general,
count and duke, and who married
Marion Maumeister, a former chorus
girl, in 1920, has been arrested on
charges of desterion of his wife, non-support and abandonment

non-support and abandonment of child. At that time he was posling as a French general. D'Aubigny has served a term in Charleston state prison for passing worthless checks. He was arrested last week at Plattsburgh, N. Y., and brought to this city where he was brought to this city where he was held in \$10,000 for a later hearing.

Juggling Policies in Chi

Chicago, Feb. 23.

It is reported that when the Orpheum's Palace goes over to the Erlanger office on the completion of the new Palace-Orpheum on Randolph street the two-a-day policy will be moved to the Majestic (now a small time grind) with the Palace-Orpheum assuming a "State-Palace-Orpheum assuming a "State-Lake policy. The new house may open early

in the summer.

Friars Dining Jessel

George Jessel, starred in "The Jazz Singer," will be the guest of honor at a dinner to be tendered him by the Friars in the Monastery March 14. Sam Bernard and Willlam Collier are in charge of the event. It has not been definitely determined whether women will be pactly of the Monastery will probably limit the diners to members and male guests. and male guests.

ROUTE IN ORIENT

Seattle, Feb. 23. Edward J. Fisher, the agent here and also handling the northwestern houses on the Ackerman & Harris circuit, is arranging a route in India, Japan and China for Torcat's

Roosters.

Torcat will sail in November.
Should he do as well as Fisher believes, the agent says he can continue to follow with other novelty
turns for a nice route in that far
off section of the world.

SALLAN'S ERIE HOUSE

SALIAN S LRIE MUOSE
Eric, Pa., Feb. 23.
Hiram Salian has purchased property in the business section for a 3,000-seat theatre. He holds the Keith-Albe franchise for Eric.
Salian at present manages the local Perry theatre, owned by Rowland & Clarke of Pittsburgh.

Orpheum's New One in Frisco San Francisco, Feb. 24.

The Orpheum Circuit plans a new The Orpheum Circuit plans a new house for San Francisco and has closed options on a property at O'Farrel and Taylor streets, upon which a 2,500-seater will be erected. The new Orpheum will adjoin the entrance to the Curran. Building is expected to start in the spring.

Albee Party Back March 1
Palm Beach, Feb. 23.
The members of the E. F. Albee
party now here expect to return to
New York around March 1.
Harry Jordan will return to
Philadelphia this week.

Wilton Covers Acts Anywhers

'NAME' FAMINE BRINGS BOOKING OF PICTURE-HOUSE TURN

Nick Lucas at Keith's Palace, New York-Corbett and Barry Wrench Away from Shea's Toronto for New York Hip-May Forget "Opposition"

Authors and Pictures

Vaudeville authors who have found vaudeville a meagre out-let for their efforts, forced to turn to the films and revues for their market, are finding the picture houses a new avenue for their talents. The presen-tations with their necessity for miniature musical comedy lay-out and songs have enlisted sev-eral writers on the creative

SINGER EAST IN JULY: VINCENT DUE ON COAST

Los Angoles, Feb. 24. Harry Singer, connected with the Orpheum Interests here, leaves in July for New York, and Frank Vlncent will replace him here for the

Vincent is now in New York closing un various business affairs.

"Lombardi" in Short

Leo Carrillo has shelved "Images" and will shortly return to vaude-ville under direction of the Blanchards in an abbreviated version of "Lombard, Ltd.", by Frederic and Fanny Hatton. The latter will make Fanny Hatton. The latter will make the tabloid adaptation out of def-erence to Carillo who starred in the original play under direction of Oliver Morosco some years ago. Carillo's support will include Jean Green, Marie Hunt, Dorothy Dud-geon, John Saunders and Mollie Richards.

23d St. Needs Help

Sol Schwartz, manager of Keith's, Jersey City, has been called in to apply the pulmotor to Proctor's 23d Street, which has been affected by neighborhood opposition. Schwartz is credited with putting

Jersey City over. He formerly managed the Orpheum, Yonkers, N. Y., when that house was cutting into Proctor's, Yonkers, with an independent vaudeville and picture pol-

7 Years for Grunebergs

Indianapolis, Feb. 23. Frederick Gruneberg, father and

Frederick Gruneberg, father and son, were each sentenced to seven years at the federal prison at Leavenworth.

If followed their conviction in the criminal prosecution through the Consolidated Theatre Co.

PANTAGES AND PORTLAND

Portland, Ore., Feb. 23. Announcement is made public here that Alex Pantages will come Into that Alex Pantages will come into possession of the present Hippodromo theatre, which is now leased by Ackerman & Harris, on March 4. At the present time it looks like Ackerman & Harris will either have to build or vacate the town, owing to not having an artification with the control of the

were in on a partnership deal with North American Theatres, Inc., who are erecting a big picture house here, but this is denied.

"THE WRECK" DISBANDED

"The Wreck," vaude version of 'Shipwrecked," wound up its vaudeviile tour last week and disbanded.

Henry and Seymour Dissolve Henry and Seymour have dis-solved as a vaude team after a partnorship lasting eight years. Bert Henry will hereafter do a single, while Emma Seymour will also do a new act with Tommy Taylor as partner.

May Never Dance Again

Chicago, Feb. 23.

Vera Wilson, dancer, was struct
by a street car here and so severely
injured that the injured that she may never be able to dance again.

Additional evidence of the strails of big-time vaudeville in regard to high time vaudeville in regard to the strain of the strai

tively. It was done only when the Hippodrome bookers had canvassed the agents to discover no comedy acts were available for the spot,

MANAGERS BOOKING OVER THE COUNTER

Booking shows over the counter again has become popular in several New York independent agencies willing to stand for anything rather than lose houses from their books. The managers make semi-weekly trips to New York and engage their entire show, figuring they are smarter than their bookers and case

smarter than their bokers and case buy chear, as well. This arrangement practically makes the booker little more than a sublimated landlord for the managers, but he gets his percentage both ways and is not complaining. Several previous attempts to establish the direct booking angle turned out disastrously and was forgotten for awhile. But the newer bookers, striving to please, have given the managers their own way again.

Jack Linder tried the direct books ing idea for several weeks last sea-son. He obligated himself for ading idea for sevena months on the obligated himself for additional space by taking over two adjoining offices to his suite in the Publicity building and installed desks for each of his managers. A few weeks of experimenting cured Linder's group, who willingly went back to the former routine of having the booker instead of themselves that the shows.

Gallo's Operettas?

Tabloid operettas are destined for a new vogue in vaudeville with the general idea to have them supplant the current list of flash and dancing acts with which vaudeville is seem-

the current list of flash and dancing acts with which vaudeville is seem-ingly overrun.

Fortune Gallo, opera impresaria, is listed among the producers whe will stage a number of abbreviated operettas for vaudeville.

Miss Welford-Schwartz

Nancy Welford, musical comedy prima donna, and Jean Schwartz, composer, have formed a vaude al-liance, and will shortly open on the K-A Circuit in a new song cycle by Schwartz.

LITTLE BILLY ON CONTRACT

Los Angeles, Feb. 23.
Little Billy has been placed under contract by Al Lichtman to appear in two pictures that the latter will

Billy has appeared in vaudeville and production work. He never has had any previous screen experience.

Larrimore Act Off

Prancine Larrimore's proposed invasion of vaudeville under direction of Lewis & Gordon in "What a Life" was called off when the star arranged a return to legit.

If you don't advertise in VARIETY

don't advertise

THEATRES IN CONSTRUCTION

Ashtabula, O.—(dance hall). Architects, McGarry & McGarry, Cleve-land. Location and owner withheld; value not given.
Architect, beon Lempert, 1174 Mercandle building, Icochester, Pictures.
Carlisle, Pa.—W. High and Church alley. Owner, G. O. Cooper, manager Orpheum theatre, Carlisle, Architect, B. F. Starr, Vaudeville.

Value not given.

Chicago.—(also apartment hotel) 963-69 N. Dearborn street.

Julius Strass, 1433 Dayton. Architect not selected; value and poli

Cleveiand,—(open sir) \$75,000. Euclid avenue and East boulevard.
Owner, City of Cleveland, W. S. Ferguson. City Hall:
Detroit—(1,500 seats; also stores) \$225,000. Chalmer and Mack avenue.
Detroit—(1,500 seats; also hotel) \$275,000. Shaffer road and Osborne senue. Owner withheld. Architects, Kohner & Payne. Policy not given.
Dufuth, Minn.—(also offices) \$30,000. 207 E. Superior St. Owner, G. G.
Harritey estate. Architects, Gilluson, Dillusgen & Brickson. Policy not

ven.

Hammond, Ind.—(also offices) \$250,000. Columbia and Morton avenues.

where, Norman Kristoff and Stanley Kolan. Architects, Broughton &
hillip. Polley not given.

Homewood, Ill.—\$550,000. S. E. corner Main street and Dixie highway.

where, Irons-Clumage Annuement Co. Architects, Loewenberg &

Phillip. Polley not given. Homewood, Ill.—\$450,000. S. E. corner Main street and Dixle highway. Owner, Irons-Clamage Annusement Co. Architects, Leewenberg & Tenner, Irons-Clamage Annusement Co. Architects, Leewenberg & Frondequoit, N. Y.—\$40,000. Woodman road. Owner, Helen Bachman, Sea Breeze, N. Y. Architects, Leander & McCord. Pictures. Madison, Wias—clabo stores \$330,000. Atwood avenue. Owner, T. S. Michalson, Sr. Architect not selected; policy not given.

Nichalson, Sr. Architect not selected; policy not given.
Owner, Lebanon Building Corp., A. Caron, president. Architect, P. B. Lavelle, Policy not given.
New York City.—\$1,000,000. Broadway, 176th street and Mitchell square. Owner, Upper West Side Developing Corp., A. Lewison, president. Architect, Philastepia.— (Exhibition building) \$750,000. Seequi-Centennial grounds. Owner, State of Pennsylvania, P. Cret, chairman of committee, Otto building, 112 S. 16th street. Architect, Rajhh Beneker.

Wayne, Mich.—(1900 seats) Michigan avenue. Owner, Mrs. Mabel Jones, Care of Mutual Investment Co., Dime Bank building, Detroit. Architects, Westbury, N. Y.—(also stores, apartments) \$250,000. Post avenue. Owner, Westbury Theater Corp., J. Hill, president. Architect, Ellwood Williams. Policy not given.

BEAUTIES BARRED

(Continued from page 1)

gambling themselves might bring a new element and "new money" to

Notwithstanding Mr. Ziegfeld's prize beauts are out of Bradley's, and will remain out while classified as working girls by the gambling

management.
"Palm Beach Nights" is playing

ing machine family. Tony of the Phlladelphia Blddies Put Out and Kept Out Fut Out and Kept Out
Some of the Zlegfeld girls are dejected through the barring. They
say that up North there are gambling places that have offered them
25 percent of any loss by anyone
they "steered" into the gambling
places. The order say however, that

teered" into the gambling The girls say, however, that

May Tour in Person

George Sidney and Charles Mur-ray-from pictures may tour the pic-

ture houses in a series of personal

appearances.

There has been a consistent demand for both Slidney and Murray, the recent "Partners Again" and "Cohens and Kellys" releases inspiring renewed demands.

3 Mortons Now Sun, Kitty and Clara Morton will compose the Morton family act in randeville under the name of the Mortons. When the 4 Mortons, Sam and

places. The gris say, however, that up North they never so into a gam-biling place, so they never could have "atecred," and that is one of the reasons they would like to see the listide of Bradley's. Admitted as they are into some of the best homes in Palin Beach, the girls feel a bit put out that they are kept out of a gambling palace.

Sidney and Murray

appearances

FORUM

New York, Feb. 22.

Editor Variety:-I will celebrate my 50th birthday their objections to the show girls also being there. It's unusual for a gambling place that deals to the wealthy as Bradley's does to bar good-looking girls who dress better than they look. As a rule they are accepted as an attraction, and while possibly not

New York, Feb. 21.
Editor Variety:
In last week's review of the Falace, covered by Ibee It was stated the dance I do with the small girl with our backs to the audience is the same as done by another.

girl with our backs to the audlence is the same as done by another dance couple for several seasons. I announced in a Variety ad. some time ago to the effect that this "business" was originated by me, and I have since done it in both vaudeville and shows for over five years with the following ladies: Midgle Miller, Ina Williams, Mary Hay and Neille Breen, and that it was being used by Clifton Webb and Mary Hay without my permission.

sion.

Variety also had an article in the same issue in which the "ad" appeared regarding this.

Furthermore, if I am not mistaken you reviewed "Mary Jane McKane" when we opened at the Imperial, and I did this with Mary Hay. When she opened at the Palace with Clifton Web and I learned she was doing this "business" (I do not consider It a dance), I asked her to eliminate it and she promised to do so, but of course did not.

Hal Skeily.

Houses Opening

The Circle, Manchester, Conn., and the Bristol, Coun., last week switched their vaude bookings from John Robbins to the A. & B. Dow Agency. Both play five acts on a spilt week. Fally Markus has added two new houses to his books, Dumont, Dumont, N. J., and Surf, Keyport, N. J. The forner plays four acts Saturdays.

The Capitol, 1,200-seater erected at the Arcadia Amuseument Co. at Shamokin, Pa., will open March 15 with a combination picture and vandeville policy playing four acts on a spilt week booked by Doc Breading Williams of the Arcadia Amuseument Co. at The Williams of the Arcadia Christopher acts of the Arcadia Christopher acts of waterlines and Sunday. The Wilson, Procking, is playing three acts of vandeville Saturdays and Sundays the Williams of the Williams of the Williams Northern Northern Christopher States. The Circle, Manchester, Conn., and

Rhelngoid

The De Witt, Bayonne, N. J. is being booked by Arthur Fisher and not Fally Markus, as had been re-

The De Witt, Bayonne, N. J. is compose the Morton family act in heing booked by Arthur Fisher and rout Fally Markus, as had been reported.

The name of Poli's, Wilkes Barre, will be changed to the Pail and, the Third Markus, as had been respected, which are the politic politic properties of the Politic ported.
The name of Poil's, Wilkes-Barre, will be changed to the Palace, The house plays pop vaude-ville and pictures. It was acquired by M. S. Comerford from the Poil interests some time ago.

INCORPORATIONS

INCORPORATIONS
New York
Dramatic Festival, Manhattan,
theatrical, pictures, 1,000 shares preferred, \$10 each; 3,000 common, no
par. Directors, Frank Lea Short,
Edna E. Colladay Pierce, V. Clement
Jonkins, Attorney, Richard Townsend, 36 West 44th street.
Harwill Amusement Co., Brooklyn,
theatres; capital, \$5,000. Directors,
Horace G. Manusement Co.,
Horace G. Martin, Attorney, Samuel Kodan, 358 Fifth avenue, Manhattan.

ttan. The Tom Cat, Manhattan, the

hattan.

The Tom Cat, Manhattan, theatrical and pictures, 250 shares preferred stock, 100 each; 250 common, 160 card; 310 cach; 250 common, 250 common

Egbert H. Womack. Attorneys, Roossevelt & O'Connor, 120 Hroad-way, minhild Theatre Corp., Manhattan, 100 shares common, no particletors, Susan E. Mecca, P. S. Goodman, Attorney, Solomon Goodman, 1560 Broadway.

Schine Enterprises, Goorewille, Schine Enterprises, Goorewille, Schine Enterprises, Elizabeth M. Barnes, Anna Radeloff, Adolph Schimel. Attorney, Slegfried F. Hartman, 120 Broadway.

George Olsen Music, Manhattan, George Olsen Music, Manhattan, George Olsen, Eddie Kliffeather, Frank Frey. Attorney, Julian T. Abeles, 1467 Broadway.

General Film Renovating Corp., Manhattan, Brinster, 167 Broadway.

General Film Renovating Corp., Manhattan, Julian T. Abela, 1467 Broadway.

General Film Renovating Corp., Manhattan, Julian T. Abela, 1615 Broadway.

General Film Renovating Corp., Manhattan, Hartmey, Leslie Lester, Eva Friberg, Cecelia Goldsmith, Attorneys, W. and S. Amusement Corp., Queens county, pletures; capital, \$10,000. Directora, Carl and Lillian Wolkowitz, Robert H. Aarons, Attorneys, Aarons & Herbst, 291

W. H. Bumpus, Manhattan, dra

torneys, Aarons & Hutons, Manhattan, dra-peries and curtains; capital, \$10,000. Directors, John T. C. Lowe, Henry, J. Frank, C. M. Langwith, Attorneys, Butcher, Tanner & Foster, 1 Madi-

"The Brach Nights" is playing the Monmartre, a sort of night club or cabaret, with the Ziegfeld show given there in its entirety, Ziegfeld is said to have been financially backed for this production on its local run through a weekly guarantee by Paris Singer and Tony Biddle, both prominent and influential. Paris Singer, though not as well known it appears as some of lesser wealth, is of the Singer sewing machine family. Tony Biddle is of the Philadelphia Biddles. Buccaer, Janner & Foster, I Madson avenue.

Woodford Riding Club, Ogdensburg, amusement park riding club; capital, \$500. Directors, Robert H. McEwen, Roy G. Vilas, Earl D. Briggs. Attorney, J. D. Van Kennen, Ogdenaburg.

Workers Theatrical Alliance, Manhattan, theatre managers; 10,000

Workers Theatrical Alliance, Manhattan, theatre managers; 10,000 shares preferred stock, 55 each; 100 common, no par. Directors, Morris on August Carlon, Marian Marian, Marian

Attorney, Henry H, Friedt, Sau street, Regent Theatre, Inc., Boston; \$100,000; 1,000 shares at \$100 each; president, Harris Ellenberg; treas-urer, Fred Green, and Samuel Plnanski. Winche

Winchester Amusement Co., Springfield; \$25,000; 250 shares at \$100 each; president, Louis Cohen; treasurer, Harry Cohen, and Anna Cohen.

JUDGMENTS

Cosmopolitan Prod. Lim.; hwartz Enterprises, Inc.; \$1,574.81. Hotel America, Inc.; J. S. Frank; Michael Mindlin; N. Y. Tel Co.;

\$91.80,

\$91.80.
Peggy O'Neill, Inc.; Chas. Solomon & Co. Inc.; \$1,355.54.
Supreme Court Management, Inc.;
N.Y. Tel. Co.; \$80.47.
Colored Vaudeville Comedy Club,
Inc.; same; \$85.32.
Regbeth Amus. Co., Inc.; S. Macleres. & Co.

NIGHT LIFE

(Continued from page 4)

(Continued from page 4) borough-lifeinheim. But they kept nuce with modern hotel construction, with the result that Atlantic City's sky line is unparaielled among resorts the world round.

To most of the guests at those hotels night life is out. They never patronize the cabarets, care nothing ahout that sort of diversion, and stick pretty much to the hotel the main, they are middle-aged and well-to-do, because it costs money to reside on the beach front. They are not spenders. Not an inconsiderable percentage so to Atlantic City for health reasons. The resort is but nine miles north of Hal-City for health reasons. The re-sort is but nine miles north of Bal-timore's latitude. That explains the comparatively mild temperatures, along with the sun's radiation from the ocean.

In summer crowds and those who In summer crowds and those who visit at holiday times are there for pleasure. The piers take care of bunch that plays the second-class hotels, and after nildnight that class is generally in the hay. Cabarets are plentiful for the night life hounds, with the couvers from one to three dollars, most of the places using Froadway talent in the season.

Night Clubs

Night Clubs

Right now or at least last summer when the season was in full swing there was a rather closely located group of night places. The Palais Royal, Silver Silpper and Martinque are all in the same building that which care was the Berker. Martinue are all in the same building, that which once was the Berkeley, originally conducted by the late Harry Lyster, whose Extra Dry chop house on Atlantic avenue was famous. Nearby is Martin's, and a few blocks up the Boardwalk is the Beaux Arts, Old Vienna, once a famous cafe, changed its name and proprietorship with the seasons, and is now a cafeteria.

Since the building of the Ritz Cartion and the Ambassador down in Chelsea, professionals have favored that section of the Boardwalk, Grills in thôse hotels get a strong play.

Chelsea, professionals have favored that section of the Boardwalk, Grills in those hotels get a strong play, being favored too by locals, who doll up at weekends for a night outdancing mostly. Near these hotels are not succeeded to extend the professionals. It is conducted by People interested uptown.

Over on the north side where the resorts big colored population is segregated several black and tan joints operated for years. Recently they were ordered shut. The north side places are or were conducted by whites. The statid people of the big beach front hotels probably never knew they existed. Some locals gave them an occasional play with politicians putting in an appearance for obvious reasons.

Aside from the couver charge that have developed the process that have developed the Burker's contact that have developed the Burker's and the power to be succeeded that have developed the Burker's and the succeeding th

cafes there are several beer places that have developed in recent years. Down near the Ritz is Burke's a place conducted by a former head waiter whose patrons are among the best known people of the stage. Uptown and right off the Boardwalk is Larkin's bur and it gots a late play too. In South Atlantic is Perking with a way from the briefs in the several contract that the several from the briefs with the several from the briefs. kin's, gulte away from the bright lights

Isins, quite away from the bright lights. Before Volstead act the Walk had two noted places that attracted professionals—Young's hotel and the Dunlop. The former had the rep of serving the best Pilsner in the country. In any event it was served the best. Both hotels have been last in the shuffle with the trend elsewhere through modern hotel building and service. In the Dunlop cafe that was, I have been last for the purpose of the work of the work

beat it a 100 in the number of night

Regbeth Amus. Co., 180, 5. moer gers & Co., Inc.; \$373,85.

Murray W. Garsson; Standard Accident Ins. Co.; \$280,94.

Catherine Curtis; J. Sileo; \$68.69.

It started in a little shop under young's over 15 years ago. Within two scasons the owner doubled the two scasons the owner doubled the space, and became prospersons, exspace and became prosperous, ex-panding in the town proper with an establishment that is an all-day

an establishment that is an all-day place as well.

A. C.'a Lost Chance
There is little doubt about the Boardwalk shop being responsible for places along Broadway. Childs on the Boardwalk was the first big place of that kind. It held 400 people and had a waiting line aroundat noon. Childs' night play was always fair but never like that once the rule at the similar place at Co-

lumbus circle or 5th avenue and 59th. There is an amusing note about the account of the second of th

tors.
Atlantic City should be the rival of the Riviera in every way but it's not. In night life it's not comparable to Miami. And Miami just now means so little other than for its gambling and joints that it is not to be included in this serial.

FOREIGN MENACE

(Continued from page 1) rapidly abroad the State Depart-ment has been appealed to, it is learned. Acting promptly the de-partment has forwarded instrucanned. Acting promptly the department has forwarded instruc-tions to the American emissies, legations, high commissions, and consulate officers at 52 such offices throughout the world to report on the agitation against American films.

The instructions sent out request the diplomatic and consular officers to give their particular attention to all developments aimed against American motion pictures. They are asked to report on any evidence of unfavorable agitation, whether from the government or otherwise, recounting, at the same time, the probable effect of any such proposals and as to any evidence of discrimination against American films as compared with other imported pictures. The American representatives are also asked to set forth any suggestions they may have as to counteracting or overcoming the discriminatory proposals. American motion pictures. They are

Situation Grave

That the situation is one of grave import is also indicated in the fur-ther instructions given to the effect that if the American official notes that if the American official notes a contemplated action prejudicial to the American pictures, and he has not time to seek instructions, he is to informally take appropriate steps to protect the interests in question, particularly if the proposed action is clearly discriminatory.

communication was warded by the State Department, it is understood, as the direct result of representations made by Will H. representations made by Hays, personally.

ILL AND INJURED

Ned Royster, press agent and showman, after recovering from malaria in Miaml, was stricken with

malaria in Miami, was stricken verneuritis.

Minetta (Heer and Minetta), who suffered two fractured ribs in an automobile accident, Jan. 31, is slowly recovering at her home in Newark.

N. J. Sho is Mrs. Barney Heer in Strick Her. private life.

Jackie Silver (Mrs. J. Sill) is a patient at the Polyclinic Hospital, New York. News has been received in Corn-

lng, N. Y. that John Higgins, playing stock, is confined to the Warner Brown Hospital at El Dorado, Ark., Brown Hospital at El Dorado, Ark, following an automobile accident in which he suffered a fracture of the skull and had his loft ear nearly severed. Zelma O'Neal had to withdraw from the presentation at the Gran-ada, San Francisco, last week, due to illness and is resting at a local boartiet them.

to liness and is resting at a local hospital there.

Eual Guy, appearing in "Gas,"
Goodman theatre, Chicago, is out of the c.ist with a laceration over her eye, received in an automobile

ash last week. (Write to the ill and injured)

ENGAGEMENTS

Arnoid Daly, Kenneth McKenna and Antoinette Perry, "The Masque of Venice." Watson, Jose Ruben, "Ghosts."

Earle Larimore, "Nirvana."

INSIDE STUFF

ON VAUDEVILLE

Leo de Vaiery, of the Albertina Rasen dancing academy, and now in Taria, states that during his recent sojourn in Borlin he was approached by a representative of the Coviet government, accompanied by a German theatrical agent, for a three months' engagement for a troups from the Rasch schools to appear at a Moozow state theatre. The salary would be in American dollars and the transportation paid by the Russian theatre. Half the amount of salary of the entire engagement can be drawn in advance, if dealred, on application to any Soviet embarsy in Europe. The American nears or own lately in Borlin, has now left for an engagement in Moosow this way and the salary of the Russia since the preamt regime.

Coincident with the Helen Wills-Suzanne Lenglen tennis furore on the Riviera (that's somewhere in France), an American commercial angle sprang up when Vineent Richards approached a vaudeville agent in New York regarding booking himself and Miss Wills as a two-act for New York regarding booking himself and Miss Wills as a two-act for New York regarding booking himself and Miss Wills as a two-act, Income has the U. S. tenn's mogules would likely have frowned upon the liea as commerciallem, besides jooparding the amateur standing of both Miss Wills and Richards, it's doubtful if the Yorkers not star's proposal would have gone through under any consideration. However, he did min's it despite the "inside" report that Miss Wills and he are included; Ill Richards is married to the daughter of R. A. Guchee, owner of Claremont and Longue View, the well known New York (road) ding establishments.

din'ng establishments.

The old time fiddlers must have their troubles judging from this ad which arpeared in a St. Paul, Minn, daily, inserted by W. B. Reiniek, who states: "I will pay 550 reward to the first person who can furnish authentic information and name of person or persons known to have tampered with or scaped the violin bow of Eob Watson, contestant at old fiddlers' contest at the theatre Friday night."

A new kind of American flag stuff is the routine ad lib stuff used by one act. A straight man childes the comedian for his roughness with the tag. "How do you expect to get into a production?" and Kramarc comes back: "Why a production? I made mine in vaudeville. In a show you reherens 10 weeks for nothling, cpen for one week and close the next. A Keith centract is olary for me." The wire railbirds got a great laugh out of that nifty when it was pulled at the Sisi Street. The flock of picture house scouts in the house got an even greater kick out of it.

Percy Grainger, the concert planist, will appear for one week at the Keith's Hippodrome. New York, at a salary of \$3,500, booked by Alf. Witton. Grainger ranks well up on the concert platform. It was thought that he intended to retire after receiving a bequest of over a million dollars upon the death of h's mother in Cheeza a course of years ago. The vaudoville engagement if consummated may surprise some of Grainger's concert friends.

Far out independent stands that previously have abused credit with bookers are now finding it difficult to book shows since most bockers in-sist upon cash on the table or bonds guaranteeing the weekly shows. The bookers won't take chances with this group whom they have classified as of doubtful finances. Eyeral previous bookers have claims against these houses wherein talent was forwarded and unpaid returned to the a to collect.

Bert Levey, of the Coast, is booking a number of houses in Oklahoma. He added a new one at Lawton to the list recently. Its manager is a woman. When the first show played the house it was so good and the woman was so elated with the results that she gave each act \$5 bonus above their salary for the one day's performance.

A strong brotherly resemblance between Harry and Bert Gordon accounted for Abel in reviewing Harry Gordon and Co. on the American Roof venturing that the Harry billing was erroneous and it should be Bert Gordon. The confusion is further explained through both brothers coing the same vehicle by arrangement. Bert is on the Pantages circuit and Harry Gordon with Loews. The act belongs to both brothers. Harry Gordon with each "other people have made this same mistake, such as managers and performers."

Robert Milton, who suffered a fractured leg during the rehearsals of "The Unreen," since closed, has removed the east. He will continue his indoor stay until physicians allow him to undertake the direction oils next production, "Bride of the Lamb," by William Huribut, the dramatist-chef.

It is claimed that a number of acts, now playing the Keith-Albee It is claimed that a number of acts, now playing the Kelth-Albeen bounces, have been slipping in gags in their routine which they know have been banned. The acts in question have been careful in eliminating the scase on the opening days whether Monday or Thursday and then slipping them in for subsequent shows.

Within the past few weeks there were flagrant cases of this in some of the pop houses plating K.-A. acts.

The acts in most instances have gotten laughs on pulling the gags and they can't figure why they should keep out any laughs.

Acts appearing at the T. M. A. of New Haven benefit last week were all paid, although the organization, originally the Theatrical Mechanics' Association, is one of the oldest in the show business. The affair when all expenses had been paid showed a rrofit of \$5,000. The paying of the timen by an organization so closely allied with vauleville and one in a postion to secure talent free, has aroused considerable comment from the brenefit weary artists who are being constantly sought for benefits for organizations and individuals with whom the straight vaudeville mogula are seeking to curry favor.

ruls are seeking to curry favor.

A road producer that has found the road a real producer of weekly profit and in most cares houses catering exclusively to colored audiences is livin C. Miller, colored musical tab showman. Mr. Miller's record of seven years without a lay-off is a record that even white producers without producers to be very proud to own. It is the Miller alogan to keep working white a different and summer and he already has plans for a very busy nummer following the present season when he has two shows on the road.

Andy Rice, author of Thomas J. Ryan's act at the Palace last week, Alony Rice, author of Thomas J. Ryan's act at the Palace last week, desira that this is the vehicle Ryan has been "loundering around in" on this is the vehicle Ryan has been "loundering around in an arover 200 anywhere until Rice this season authored this new act an arover 200 anywhere until Rice this season authored this new act and arover 200 anywhere around for Ryan getting into the Palace. New York, for the first time in his career and incidentally scoring the the bill upon his Palace debut.

Frank Gould has sent Variety a copy of a speech made by him at the N,V,Λ Clebroom in Chlergo, in which he asserts Variety Inscenticles quoted another and previous speech made by him in the same place. From

the letter head upon Mr. Gould's letter he is in the real estate business, "Real Estate Investment," it says. That usually means a firm has something to sell. Just why Mr. Gould's favorite lecture platform should be the floor of an N. V. A. clubroom he did not take time to explain.

the floor of an N. V. A. clubroom he did not take time to explain.

The Gould plaint is that Variety in its slory surjected it was not right for the N. V. A. officers and "directors" to force benefit tilkets upon its attors—members. Mr. Gould says he d'after try it. Variety didn't say he said it. If Mr. Gould doesn't understand real estate any better than he does 98 for ecut of the actor-membrathy of the N. V. A. no wonder as a real estate investment seller he's in the clubroom so often.

He mentioned in his second speech, the explanatory one at the

He mentioned in his second speech, the explanatory one at the N. V. A., Chicago, how unjust Variety's article had been to him, the N. V. A. and the rost of the inside crew,

"If we are not to ask the actors to buy tickets for our fund, who are we to ask?" he blandly asked in his speech.

Another hot statement by Mr. Gould is the following:
"It was not just to the officials of the circuits who so generously donated the N. V. A. Club to the vaudeville profession."
If Mr. Gould is trying to sell anything to the vaudeville actor, he should not try to sell them that kind of stuff. If they think nothing clse about it, they will at least think he's on the payroll, too.

If there's any actor-friend left of Mr. Gould's in Chicago won't he tell him what the regular burch thinks of the N. V. A. an any kind of a club for the vaudeville actor, and ask Mr. Gould as its defender, since the officials of the circuits have been so generous, why the vaudeville actor must
Pay dues?

Pay dues! Pay for ads for benefits?
Pay for tlekets for benefits?
Donate zervices for benefits?
And have to die to get \$1,000 of it back?

An actor well known in vaudeville and the legitimate recently required a loan. Family matters had been a steady drain on his income. A well known out of town showman is an old friend of the actor and the latter requested \$500 in the emergency. Instead the showman passed over

That's more than I asked for," said the actor, "and I don't know when

"Trais more than I sand to the showman, "I'm not worrying about it; be-ides I've placed bets on a lot worse horses than you."

Henry Santrey received a shift in route from the Ortheum circuit which would have set him in Los Angeles for four consecutive weeks. Entrey agrared at the new Orphoun, Los Angeles, net week. This coit he is in San Francisco and next week goes to the Hillstreet, Los Angeles, for a week, only. In New York when it became known Santrey (appearing with Harry and Anna Seymour as three acts) had refused to permit the shift that would have held him lat. As for a month, it was commented upon that the move looked like an attempt to "kill off" Santrey in advance of the show he intends starring in with the Se; mours at the Playhouse, L. A. in the late spring. There is nothing to surely bring out that that was the intent of the Orpheum but it was unusual and the Santrey-Seymour contemplated show is no secret.

Fally Markus denies ever having any intention of consolidating with Jack Linder or any other affiliation, making it emphatic that he intends to go it alone as a booker of independent vaudeville. Linder and Markus are practically upon the same status as individual bookers, having the cream stands of the independent field and several luncheon conferences recently gave impetus to the idea that the bookers were planning a combine.

The office or president of the DoForest Phononiin Corp. still remains vacant from reports. Under date of Feb. 18, a circular letter was sent to stockholders signed by the treasurer. Dr. Lee DoForest has returned to New York but the circular mentions he has retired from the business management of the company, becoming second vice-president and technical director. It is not reported where the stock control its.

PALM BEACH

(Continued from page 4)

dispense, holding them in on many occasions until nearly daybreak. Hickman goes to New York with the Ziegfeld show when it closes here.

Harry Carroll's Revue closed auddenly Wedneday at the Muleter Grill. Alba Hotel, following Carroll's run in with Jack Waldren. Waldren quit the show, claiming Carroll was rather lax about allowing the well known shost to walk when due. Miller and Farrell, who were to open in the Carroll Revue "aturcay, have instead replaced the Carroll troupe. Wa'dron left here for New York with an offer to open at the Twin Oaks. Harry Carroll's Revue closed sud-

Evan Burrows Fontaine epened in 'he Venetian Gardens, Royal Danell Hotel, Saturday, to good returns rom a crowded house. Miss Fontaine does a few dances, proving that she is possessed of a fair share of that clurve and hard to define of the control of the contr make

Drena Busch, a hot Charleston stepper, with Harry Carroll at the Alba, was also spotted in the show

Harry Rosenthal and his orche tra still are the most popular com-bination in town, despite the ad-vents of secry hall at the Palm Beach hotel roof.

of "Walking Home From Brad-cy's, Ta'king to Myself," is now 'oing a Texas Guinan at the Gar-dens, asking the folks to give the "little girla" and Rosenthal a "great big hand."

and Mrs. Gene Buck threw 2 party" at the Montmartre Theatre a party" at the Montmartre Theatre Friday nicht prior to departure for Creat Neck, where Gene hangs his hat, besides writing tunes and com-edy bits for the "Follica." Gene had as his guests most of the theatrical celebrities wintering here, including Adolph Zukor, Jesse Lasky, Harry Frazee, Arthur Hojkins, Marcus Loew, Eam Harris, Joseph Urban, Flo Zierzeld, Billie Burke and Ernest Trues.

The local musician's union has been making things tough for the orchestras pluying here that have ime for house party engagements. The Meyer Davis organization is getting by and natking some of the parties, having extablished head-quarters in Derray, which is out-ide the jurideletin of the union. Most of the private party music this season has of necessity been furnished by colored musicians.

Albee avenue, named after the Keith vandeville head, was dedi-cated last week. Freddy Gold-sinth, noted theatrical lawyer, in president of the subdivision, in the northern part of the resort in which Albee avenue may some day be the scain drag with lights and a Keith beauter. house.

omation in town, despite the advents of sleepy hall at the Palm Beach hotel roof.

Elili Halligan, commodore of the 5-th Circle Yacht Clib, and writer Wednesday.

"PUTTING UP A FRONT" FOR COIN FOR FREEMAN

Brand flew Idea Evolved by Sage of Times Sa -- Makes Money Traveling

"Now don't wa'k out on me or ro into a gant —this is no touch." said "reeman Bernstein when asked what he was doing in Times Square and how he got there.
"You must listen to this, kid. It's

Cuy Came Across
"I nieked that much at the take off, but It's true, be, you've got to have money to travel. So in I start, telling a fellow I had to go north and rec'ded oome nience, I meant to ask him for enough to get to Atlanta, but the guy comes across for the full fare to New York.
"Not so bad, I says, and with the idea I stop off in Atlanta, making another touch to go north, meaning another touch to go north, meaning

ldea I stop off in Atlanta, making another touch to go north, meaning Charlaston, and again I get the full fare to New York. "Freeman," I says to myssil, 'you're just a blam. Here's something that's ready made, never worked before and you only fell into it."

"I just couldn't wait. No more stops on the up trip. Now I'm here and I'm going back. Eo this is why I said don't be afraid that this is putting the gyp on you. I wouldn't tell you about it would I if I wanted to do that If I could and you know and I know that you are hard-boiled. boiled.

"You're the toughest guy I ever knew, yet you fall for George Davis.

I can't understand that. What
George Davis has on you he should
teli the Kelth office and get staked

George Davis has on you he should tell the Kelth office and get staked for life.

"This is the lay out. I'm going south in three stops. First, here in New York. They know I should be in Miami, but as I'm here I should be able to get the full fare twice by saying 'south' and meaning Washington. I'll take the fare to Washington, too, if I can't get more. By my new system I can use the fare to any intermediate point. Ain't that the nuts? that the nuts? Installment Traveling

Installment Traveling
"Well, in Washington I'm going to
give Harry Cranda! a fast one
for coin south, and after that
I'm going to stop over a train in
Richmond and take Jake Wells for
another.
""Cover see this system only needs

another.
"Co you see this system only needs railroads and acquaintances.
"But that's what got me. Coming up I tried to figure it out. I must keep travelling that's a pipe. Without travelling this system can't get you a nikel. How often can I travel! Who do you know in Canada? I must get a flock of letters. How many stops between here and that's terribe and the lengest time. that's terrible and the longest jump,

Needs Bookkeeper

too.

Needs Bookkeeper

"What's going to happen to me when I have to stop travelling? Let's see. If the fare to Loa Angeles is 341 and I can get it seven full times and three splits, how much will I had a get to Loa Book and the see to be seen to be see

"So long, lad. I'll wire you en route."

8:me.

Use Wilton for Work

VARIETY don't advertise

If you don't advertise in

LONDON

London, Feb. 13,

Few American performers are genuinely frightened of making a hit in London, but this is the case with Will Mahoney. He will break his European trip in June to open at the Victoria Palace for a weekbut not a day longer. The enagement of the grounds that he does not want success to spoil his holi-day.

talada I

Having won golden opinions by her dancing in "Mercenary Mary" at the London Hippodrone, Ardath de Sales (American) has been booked by Cayton and Waller.

The production of "The Student The production of "The Student Prince" has roused memories of the original production at the St. James, with Sr. George Alexander as the Prince. This was produced, and revived again in 1969. Henry Ainley played the part on tour and another provincial tour was responsible for one of the first appearances as a leading man of Owen Narcs. On this occasion the revolue was played by Etty Hielmer.

The creditors of Donald Clayton Caltirop and Feb. 4 at the London Bankrupter Consider the Consideration of the Conside

"The Last of Mrs. Cheyney," with Zona Dare, played to \$12,000 at Golders Green on the first week of its tour, this figure being considerably more than the St. James (where the No. 1 company is playing) can hold.

Determined to make the public realize the beauties of "The Immortal Hour" when he produced it at the Hegent, Sir Harry Jackson \$5,000 on running it until its beauties were known. He has now revived it at the Kingsway, where the advance bookings are already said to be heavy. The next production he had to be heavy. The next production "Eslint Bermen."

"Hay Fever" is an outstanding West End success, and there is every chance of it running at the Criterion for some months yet. Meanwhile, Graham Browne has another play requiring rewriting, while blarie Tempest is looking out for a large framework of the control of the control

The Everyman will continue its policy of unusual plays under its new directorate. The term "un-usual," as applied to a play here, means something which no other manager dare touch until someone has demonstrated its possibilities, or a play with all that matters in the continue of the c

Aithough the theatres and music hails at present barred from selling liquor have still to walt, despite the London County Council's removal of the ban, this privilege has been granted the stadium at Wembley by the local magistrates.

C. Anbrey Smith and Martin Sabine will produce a new comedy by Joan Temple sometime during March. The title is "The Widows Cruise." Aubrey Smith is in the cast, and others are Nicholas Cong. Laura Cowie, and Joan Maude.

Following the run of "No. 17" at the Duke of York's, which must end Feb. 13, Loon M. Lion will stert a provincial tour at Golders Green, a music half rarely used for vause-will but generally as a Jumpin life of the provinces. On his return to London Lion will produce a new play by Michael Orme adapted from "La Femme Fatale," by Kuren Iframson, in addition by Kuren Iframson, in addition to the world by the control of the co

Robert Courtneidge will produce "La Sexe Injuste," the French ver-sion of "The Unfair Sex." at the Savoy, Feb. 19. The parts will be played by French-speaking British p.ayers.

Dayers.

Another crusate against animal turns is threatened, and the honor turns is the failing on the shoulders of a typical "iay" press music hall critic who took exception to the engagement of a Beigian lion act at the tendent cut the act out but declare the announcements of its appearance were through an error in its publicity "dops," which issued the picte. The scribe is now publishing letters from women congratulating litters from women congratulating litters from women congratulating letters from which happen to he fred Griffiths, a veteran of over 70, while Fred, Jr., provided the rest of the animal.

The profits on the working of the

The profits on the working of the Victoria Faiace up to Nov. 5, 1925, were \$121,500, as against \$120,322 for the same period the previous year. The usual dividend of 20 per cent will be paid. The reserve fund amounts to \$150,000, while the real-lzable assets are over \$250,000.

Louis Cowan, veteran dramatic critic, died with startling suddenness. He was found dead in bed with startling suddenness. He was four meaning the sealest the scale time sealest the seale

Marjorle Gordon is engaged to James Edward Ritchie, the eldest son of SIT James Ritchie, Bt. The marriage will take place in the summer. Sir James also married an actress, his first wife being Mary Grey, who, after the dissolution of the marriage in the disorce court, became the wife of J. B. Fagan.

The Prince of Wales has consent-ed to take the chair at the annual dinner of the Royal General Theat-rical Fund, to take place March 30 at the Victoria Hotel. The president of this society is Fred Terry, and members receive annulites of from \$180 to \$250, according to the sub-has a Samaritan Fund, which ar-ranges for the payment of annulites to members who have become inca-pacitated after only a few years as subscribers.

After being a member of the Terry-Nellson company for some years, Violet Farebrother is launching into management. Her first venture will be a dramatizatin of Shella Kaye-Smith's novel. Joanna dadpted by Cyril Twyford.

The Flying Hartwells have been signed up by the Ringlings for two years.

Sydney Blow's new play, "I nseemly Adventure," will have Un (Continued on page 50)

LONDON IS NOT NEW YORK

London, Feb. 13.

Once again it is necessary to point out that London is not New York. This time the mistake has been made at the Kit-Cat Club in arranging tie return of Frances White.

To begin with, eulogistic sub-titles create prejudice here. Whoever is responsible for deserbling Frances as "America's Greatest Comedienne" on the program, made a fatal mistake. However skillful sine may be, however delightful her personality, the members of the Kit-Cat Club are the last people in the world to forget the existence of Sophie Tucker, and the first people to dislike any attempt to pretend an American performer of any kind should never forget to mention their previous visits to this country, whether successful or unsuccessful. The British public, and the Irritish press, always prefers old friends to new. While an America- audience judges an act entirely on its merits, an English audience is influenced by sentimental reasons.

There are two lessons to be drawn from this event. One is that modesty is very profitable on the London stage. The other is that subtlety is wasted over here, especially when it lends a star to keep states.

N. Y. SHOWS IN LONDON

IN. 1. SINWIN IN LUNBON.
London, Feb. 13.
February usually sees the start of
London's theatrical spring, but this
london's theatrical spring, but this
london's theatrical spring, but this
london's theatrical spring, but the
london's theatrical spring, but the
london's sp About Nothing.

The new British plays are a poor

For these reasons American shows For these reasons American shows are attracting most attention. "Kid Boots" at the Winter Garden is, in fact, ine outstanding success of the dozen productions of the past fortnight Leslie lienson thois such good material in the name part that his nerformance is acclaimed the triumph of his career.

The Winter Garder & as large a. The Winter Garden of Carles of

The Winter Garden is as large a house as the Winter Garden of New York, but, Grossmita und Malene have not put so many people on the stage as an Arcerican producer would, though they have staged the show well as far as costumes are concerned. On the whole, comparison between the London and New York versions of "Kidl Hoots" is unfavorable to London's; nevertheless, the Winter Garden has a success which should last many months. months.

"The Student Prince"
The Shuberts have staged "The Student Prince" at His Majesty's in a manner that strikes London playgoers as 100 per cent American. It is, as a leading music critic said in the foyer, "chucked at you." The It is, as a leading music critic said in the foyer, "chucked at you." The volume of sound produced by orchestra, chorus and practically all the principals (except Waterous, whose restraint has been praised in a spirit of gratitude) is allogether unprecedented in a British theatre, and the fact that the music can be heard outside in the street has caused not a little comment. The conversation of the hard seats of the conversation of the hard seats of the pit into stalls and the general rais-

pit into stalls and the general raising of prices has proved, as usual, a mistake. The Shuberts have brought down the prices, but the harm has been done.

Ilse Marvenga is not a success—mainly because of one unfortunate note. Thus, with all the pomp and circumstances of its splendid costumes and the precision of the stage direction, "The Etden Prince" has a first month of its run over here.

"The Hottentot"
Whatever hope "The Hottentot"

"The Hottertot!"
Whatever hope "The Hottertot!"
has of remaining at the Queen's lies in the personality of Lynne Overman. The year's run of 'Just Married' has made him very popular with a large section of the playgoing public and these loyal souls are, at present, coming to the theatre just to see what he is like in a different to see what he is like in a different Collier's. There is, unfortunately, no mistaking the disappointment that results. that results.

The play itself is a poor piece of The play itself is a poor picce of work, and only the cross-talk keeps the audience interested. Lynne gets all his laughs easily enough, but however friendly his first audiences may be, they will hardly spend the next day recommending others to see the show.

PARIS' "HOLLYWOOD CLUB"

PARIS "HULLYWOOD CLUB"
Paris, Feb. 13.
Arthur Capcliani and Richard
Garrick, Ameri. picture producers, have assumed management
of the Daunou cabaret, over the
theatre by that name.
This fashlonable night resert will
be renamed the "Hollywood Club."

Capellani has but recently returned to France after eight years in Cali-

ANTI-AMERICAN FEELING

(Continued from page 1) member of Parliament, who is a Protectionist as regards the manu-facturers, an interesting situation has been created.

has been created.

Local managers already fear the result of this anti-American agitation with six more musical plays from the U. S. scheduled for West End presentation in the near future These are "Sunny," "Song of the Flame," "Castles in the Air," "Vagabond King," "Princess Flavia" and "Lady, Be Good."

Flame, "Castles in the Air," "Vaga-hond King," "Princess Flavia" and "Lady. Be Good." Three "home-made" musicals are now heing considered with the en-tire trio by well known English composers and librettists, but the managers trankly admit they are afraid of them as production risks.

AUSTRALIA

opening night it looks very like a good run for the show.

The pantos are commencing to pack now that the holidays are ever. "Robinson Crusoe" finishes this week and "Cinderella" follows. Both shows have done remarkable business at matinees with the nights

"Katja" has been transferred from the Royal to Her Majesty's. In this show Williamson-Tait have the biggest success they have handled for some time. The show should

Wednesday, February 24, 1926

Sydney, Jan. 20.

The honor of the first premiers of the 1928 season belongs to the 1928 season belong Tair run. Acting a feature.
Williamson-Tail presented a revival of "Monsieur Beaucaire" at the Royal last week. The show is notable as the first appearance of Mary Hinton (formerly known as Mrs. Pitt-Rivers, a daughter of a former governor of this country and a leader of society). She had previously only had amateur experience. She will do better. Frank Harvey was splendid in the name role while Mayno Lynton added to the property of the second of

The Tivoll is the only theatre presenting vaudeville in town at present. Capacity business resulting, Lily Morrls is headliner and a big hit. "Aesops Fables" opened; Eleroy, girl contortionist, fair returns; Leo Darnton, sones, mild applause; Leo Darnton, sones, mild applause; Bernard, and the sone of the sone of the sone held and the

RASCH TROUPE IN EUROPE

Due in Garmany and Spain-British Girls in Paris

Albertina Rasch will send a troupe of dancers to the Scala, Berlin, this fall, after which they will visit other German cities, followed by charten are also in hand for the troupe of 18 girls for the new Manuel Sugranes show at the Comico theatre, Barcelona (Spain), and the zirls will probably join Wylles will probably join Wylles girls will probably join Wylles Xmas pantomlme at Manchester (England) after the Spanish en-

(England) after the Spanish engagement.

The booking of 16 Rasch girls for the new revue at the Folies Bergere next December, to remain a year, was confirmed by Leo de Valery, who has been tsuring Europe on behalf of the Rasch school of dancing, it is calculated there are fully 400 British girls in various Paris shows at the present time.

Earl of Craven Explains "Bally Mess" Expression

Montreai, Feb. 23. In an exclusive interview to Vi riety's correspondent in Montreal, Willam George Bradley, fifth Earl of Craven, who came here to escape persecution of the United States persecution of the United States immigration authorities and detention on Ellis Island, stated yesterday that the "yellow" press of the United States was largely responsible for his present undesirable notice of the property of the property of the property of American newspapers he scornfully pointed to one where he was quoted as saying "bally mess."

MARTICAIN NEWSPAPERS he SCOTT-fully pointed to one where he was quoted as saying "bally mess." Lord Craven declared that "bally mess" and similar expressions were usually associated with caricatures of English lords in the bid-time movies "way back in 1900. The ex-pression is now obsolete and typi-cal of the American's misunder-ing of English nobility.

FUTURE PARIS REVUES

Paris: Feb. 13.

Paris, Feb. 13,
A Spanish revue, with music by
Jose Padilla and produced by
Jacques Charles, will probably precede the American revue which ADaven anticipates presenting for
Rolf de Mere at the Champs Elysees musicabil this sees musicabil. sees music-hall this spring.

A revue by Maurice Donnay and A revue by Maurice Donnay and Henri Duvernois, with music ar-ranged by Reynaldo Hahn, is ex-pected in October at the Porte St. Martin. A musical has not been mounted at this legit house for many years. The Irvin Slaters have quit the Mistinguett revue at the Moulin Bouge for London.

GRANTLEY'S BREAKDOWN

Author, Producer and Comic Want Mad at Curtain Time

London, Feb. 13.
On the first night of a new provincial revue, "Cherio Charile,"
Charles Grantley, leading comedian
and also author and producer, suddenly went mad just before curtain
rise

rise.
The audience thought the uproar was part of the show. Grantley had to be dragged off the stage singing, "There'll be no show topight," and was later certified as insame and taken to the local asylum. The contrary had form any the contrary had form as the contrary had form as the contrary that form and the contrary had form as the contrary had form as the contrary that the contrary had the contrary that the contrary had the contrary that the contrary had the contrary that the contrary that the contrary had the contrary that the contrary that the contrary had the contrary that pany had to put on an impromptu show. It was said Grantley's col-lapse was due to worry and over-

Two Paris Weddings

Mile. Simone Judie, grand-daughter of the famous French comedienne, Judie, was recently married to Luitz Morat, picture producer.
Ludo Levy and Mile. Marie Guiso, the latter rehearsing in "L'Ecole du Bonheur," at the Theatre Daunou, also married.

LONDON AS IT LOOKS

(Continued from page 2)

speech, being as drastic as Arthur Hopkins was, in London, with the "bloodys" in "Anna Christie."

Jokes of the Day

The great joke of modern British dramn is that Howard Carr, musical director of "The Blue Kitten," produced by J. L. Sacks, left after being accused of being a highbrow!

Another real-life jest is that, when they acted some Benavente plays at the Ne 'Century a few nights ago, they tried to pay homage to the King of Spain by performing the Spanish National Anthem; instead, they played the "Himno de Reigo," a revolutionary song.

A hird scream of the-year-is that Jske Shubert, after rending the notices of "The Student Prince" remarked, "They don't play ericket in England. They play football." The Shuberts, they say, are changing the name of His Majesty's to Their Majestles'.

Rule Britannia!

To give an idea of the descrate condition of London revue, overwhelmed by Americana, I need only say that Charles Gulliver's official description of "Palladium Pleasures," his new show, is that it is "an all-fittish revue, produced, staged and written by Britons, with even dress designing nd scene painting by British artists."

"The cast is entirely composed of British subjects," he says.

"It is a change, nowadays, to find a big revue without an artist from across the Channel, or from the other side of the herring pond."

I suppose Gulliver has finished his travels.

If You Don't Advertise in VARIETY Don't Advertise

COPS' PUBLICITY SENDS UP BIZ 100 PER CENT.

'Kandy Kids' People Forfeit Bail After Dailies' Spread Over Arrests

Washington, Feb. 23 Washington, Feb. 23, With the case continued on three separate occasions, the trial of the Mutual burlesquers was definitely set for Friday morning. As a result the local police court was packed to capacity—and then some.

Having pinched Opal Taylor, Sammy Spears and Charles Fritch-

Sammy Spears and Charles Fritch-er, three of the principals as well as Margaret Murray, a chorine, and Jake Potar, owner of the show, the "Kandy Kids," on the charge of giving an indecent performance; the dailes picked it up to the very evi-dent benefit of the Mutual, as business jumped 100 per cent.

crowd at the court room had The crowd at the court room had to be handled by a dozen odd blue-coats, while the jam outside of those fighting to get in made it impossible for the police judge to hold court until some were chased entirely out of the building.

With the stage all set—the five decided to forfeit the \$15 collateral

each had posted.

an endeavor to stop the Woman's Bureau of the local police force, which Manager Jack Garrison claims is responsible for all of his troubles, an agreement has heen made with the corporation counsel barring "women and minors," to quote the advertising of the house, from the

theatre.

A provious arrest involving the manager of the house brought a dismissal, but with an opinion from the judge that the shows were indecent and that in the future members of the company and the manager or owner thereof should be arrested as responsible.

TOO "RED HOT"

Akron, O., Feb. 23.
Upon "Red Hot" reaching here
the police commissioner got a peek
at what the chorus girls were not

commish started talking. He The commish started talking. He didn't say much about the girls or their lack of clothes, because he knew the show would move on while the theatre remained. So the commish cut it short by stating he would revoke the license of the theatre unless the chorus girls were dressed. dressed up had foreseen that con-No one

No one had foreseen that contingency, nover having given a thought to Akron excepting as the next jump. It caught everyhedy both unawares and with no underwear; in fact, all the clothes the girls had were what they did not wear upon the stage and their street gowns. In the emergency and to please

In the emergency and to please the commish some one suggested red flannel skirts if there were enough red flannel in Akron. And there they were back on the stage, showing the boys what they looked like covered up with red flannel. The boys didn't care so much for them that way.

"Red Hot" is supposed to be a burleague, and it may be the hows

"Red Hot" is supposed to be a burlesque, and it may be, the boys agreed, but in red flunnel it's a chill.

agreen, but in red manner it e chill.

Vivian Lawrence, her daughter
Table Lawrence and husband Bert
Lester Jumped the Mutual Burlesque attraction "Red Hot" before
the night show at Miles, Akron, O.
Feb. 17 according to the mannagement. Two chorus girls and John
Goodman, manager of the company
substituted and gave the performance without a hitch.

The trio are accused of having
their trunks moved surreptitiously
from the house after having given a
previous closing notice not maturing
until the end-of-the week.

"Oh Mammy" Delayed Owing to sickness Jolly John Lar-kins was unable to get started on his road tour in a new colored show, "Oh Manimy!" under the manage-ment of H. D. Collins, a Broadway

Mith rehearsals resumed, the Larkins show will take up the original route.

BURLESOUE ROUTES

COLUMBIA CIRCUIT

MARCH 1

Bathing Beauties-1, Geneva; uburn; 3, Oswego; 4-6, Colon Auburn; 3, Osweso, Utica, Best Show in Town—Lyceum, Co-

mbus.

Bringing Up Father — Gayety,
tochcater.

Burlesque Carnival — Hurtig &
eamon's, N. Y.
Chuckles—Cashio, Brooklyn.
Fashion Parade—Gayety, Kunsas

City. Flappers of 1925 — Columbia. leveland.
Follies of Day-Miner's Bronx,
ew York.
Golden Crook-L. O.
Happy Hooligsn-1-3, Lyric, Duy-

n. Happy Moments-Orpheum, Cin-

La Revue Parisian-Casino, Bos-Let's Go-Casino, Philadelphia. Lock Us Over - Gayety, Pitts-

Lucky Sambo-Empire, Toledo, Miss Tabasco - Empire, Provi-

ence. Models and Thrills-Empire, To-

onto,

Monkey Shines—Empire, Newark,
Muit and Jeif—Gayety, St. Louis.
Peck-a-Boo—Gayety, Buffalo.
Powder Puff Revue—Star and
farter, Chicago.
Rarin' to Go—Gayety, Boston.
Reynolds, Abe, Rounders——1-3,
Jan Curber, Schenectady; 4-6, Capi-

tol, Albany. Seven-Eleven — Empire, Brookiv

Stocking Revue-Gayety u ngton. On it—Gayety, Montreal. pe, Harry—Orpheum, Pa

son. Talk of Town-Columbia, New York.
Watson, Sliding Billy—Palace,
Baltimore.

White and Black Revue—Gayety, Det

Detroit.

Williams, Mollie—1, Wheeling, W. Va.; 2, Cambridge; 3, Zanesville., O. Wiiton, Joe Club—Hyperion, New

Witton, see -... Haven. Wine, Women and Song-1, New London; 2, Meriden; 3, Stamford; 4-6, Lyric, Bridgeport.

MUTUAL CIRCUIT

Band Box Revue—Mutual-Em-ress, Kansas City. Chick-Chick—Garden, Buffalo. Cunningham, E., and Girls—Lyrle.

ewark. French Models-Gayety, Baiti-

more, Giggles-Miles-Royal, Akron. Girlis Girls-1-3, Grand O. H. Hamilton; 4-6, Grand O. H., London. Happy Hours-Corlnthian, Roch-

ster. Hey Ho-Empress, St. Paul. Hollywood Scandals - Cadillac etroit. Hotsy-Totsy-Gayety, Minneapo-

Is.

Hurry Up—L. O.

Innocent Maids—I, York, Pa.; 2.

Lancaster, Pa.; 3. Altoona, Pa.; 4.

Cumberland, Md.; 5. Uniontown,
Pa.; 6. Washington, Pa.

Jackson, E., and Friends—Olympic, New Yorkevue—Star, Brooklyn,

Kady Kids — Academy, Pitts-burch.

urgh. Kuddlin' Kuties-Hudson, Unlor

City. Laffin' Thru-Broadway, Indian-LaMont, Jack-Savoy, Atlantic

City. Make It Peppy—1-3, Lyceum, Beaver Falls; 4-6, Park, Erle. Moonlight Maids—Garrick, Des

oines.

Naughty Nifties—L. O.

Night Hawks—Gayety, Brooklyn.

Red Hot—Empress, Cincinnati.

Round the Town—Empire, Cleve—

Smiles and Kisses—1, Allentown; Columbia: 3, Williamsport; 4

Columbia: 3, Williamsport; 4 unbury; 5-6, Reading, Pa. Speed Girls—Gayety, Louisville, Speedy Steppers—Howard, Bos-

Step Along—Gayety, Milwaukee Step Lively Girls — Playhouse assaic. Stolen Sweets-Mutual, Washingn. Sugar Babies - Trocadero, Phila-

de Temptors—State, Springfield, Whiz Bang Revue—Garrick,

whirl of Girls-L. O.

Tiny Hemley's Damage

Kansas City, Feb. 23. Tiny Hemley of the "Powder Puff Revue"at the Gayety last week filed suit in the district court against the Kansas City Railways company \$15,000

Tiny alleges she was struck by one of the company's street cars and dragged 36 feet, incapacitation and dragged so track the stated in her petition that she received \$150 a. Wilton Books Everywhere

Harry Steppe Big Show (COLUMBIA)

Cain and Davenport's Columbia burlesque attraction at the Colum-bia New York last week was with-out any visible change the same whom that played a short summer run at the house last season.

Owen Martin, who replaced Harry O'Neal opposite Steppe shortly after the summer run opened and after the summer run opened and after O'Neal' had walked out on account of hilling, remains with the show and has worked into a smooth foil for the Hebrew comedian.

ioil for the Hebrew consedian.

Steppe is one of the best comice in burlesque, making an old-dashioned Hebrew stand up, with a sure knowledge of comedy values and delivery that lifts him head and shoulders above the ordinary run of Hebrew comedians who have so twisted the character in an effort at novelty it is usually a hybrid Hebrew mance or a mondescript. Other characterisaturek to his original cacordingly.

The character work of Vic Case.

characterization and mellowed it accordingly.

The character work of Vic Casmore continues to be as high class as anything in burlesque and the state of the continues of the continues will be continued to the continue of the continue of the continues will be continued to the continue of the continue of the continues of the continue of the continues of the conti

bit drawn out but different.
The only new touch was the substitution of "An Ace in the Whole" as a poem travesty for "The Shocting of Dan McGrew," which is now being used by several other operas on both the Columbia and Mutual circuits. The scene was just as funny as the briginal and a welcome novelty from the ordinary bit

and number sequence.

The rest of the book remains as was and includes "The Interpreter";
"The Fortune Hunters," the seen interpreter";
"The Fortune Hunters," the seen interpreter";
"The Fortune Hunters," the seen interpreter";
"The John the Hunters," the seen interpreters that the seen in the seen interpreters that the seen interpreters that the seen interpreters the seen interpreters the seen in t

cdy duel between Steppe and Casmores.

Martin and Steppe are a smooth combination, the former being an experienced light comedian and the combination of the combinat

Toronto Stock Closes; Chorus Girls After Money Toronto, Feb. 23.

Toronto, Feb. 22.

Three woeful looking girls from
the chorus of "Echoes of Broadway," last offering of the Strand
burlesque stock, trooped into police
court Saturday and demanded that
Nester Lavine be thrown to the
wolves.

wolves.

Nester was the manager of To-ronto's first stock burlesque house. It closed permanently at the same moment the last issue of Variety went to press. The ladies of the ensemble, Bes-

The ladies of the ensemble, Bessies McNaughton, her sister, Jean, and Dixle Muldoon were not paid their weekly wage of \$20 so they told it to the judge. He told Lavinc to hand over the \$50. Nester said he wouldn't—he didn't own the show. He was just the manager.—While Nester is appealing to King-George the girls are looking for it kets for New York.

tractes for New York.

The Strand under the management of Harry Abbott was the home of Mutual buriesque. They passed out before Christmas. Now the house is dark.

"Pleasure" Off Mutual

Lou Real's "Pleasur?" will be he Gayety, Brooklyn, Saturday. The show was voted out through the The snow was voted out through the closing of several Mutual stands in Pennsylvania affected by industrial depression and will disband.

William K. Wells has been com-missioned by George White to write the litectic for the next "Scandals." Wells has contributed comedy Wells has contributed comedy skits for the revue since its con-

AUSTRALIA

(Continued from page 10) ing new; Melsah Trio, concert type nice hit; Donald Sturt, mock magi-cian; Mantell's Mannikins closed, and held, despite third week here. Show booked by Jack Musgrove.

"The Gold Rush" (films) is doing capacity at the Crystal Palace, while Harold Lloyd's "Why Worry" is packing the Lyccum. Latter film is only in for a week.

Melbourne

Melbourne
Williamson-Tait bave a big hit in
"Jilac Thae" at Royal. Show was
presented some time ago in Sydney
by the same firm. Dien Boucleant
George Highland is credited with
the new presentation. Cast includes
Harriett Bennett, Claude Fisming,
John Ralston, Arthur Sigant, Herbert Browne.

Princess and His Majestey's both playing pantomime and the Palace is housing Irving Berlin's "Music Box." This is doing well for Fuller-Ward.

Ward.
Rene Kelly is appearing in "Polly with a Past" at King's for Williamson-Tait.

Tivoli has Ella Shields, Four farreys, Corinne Arbuckie, Fiem-nings and Negro Minstrei first part. All acts playing to big success.

Playing the Bliou are Veterans
Varlety, and the Gayle Wyer revue.

Picture theatres report good busi-

Notee
"White Cargo" will be the next big
production by Willismson-Talt. A
complete cast is coming from London for the drama.

E. J. Tait, Williamson-Tait, has left for a six months' holiday tour of the world. During his stay abroad Mr. Tait will book several attractions for his firm. Hugh J. Ward is expected back in March with many name with the several attractions with the several attraction. The several part of the several par

The Negro minstrel show at Mel-bourne's Tivoli is proving a tre-mendous attraction. Show will come into the Tivoli, Sydney, in the near future for a run.

Fullers will revert to their vaude-ville policy next week when panto goes out of their Sydney house. A 10 act bill comes in for week. Fol-lowing, a five act policy and revue is due.

Bob Albright has been booked this country by Wil a tour of this country by Wil son-Talt, He will be assiste Jean King and Edna Fischer.

All theatres did remarkable busi-ness during the holiday season. Pantomimes turned hundreds away.

Gaylc Wyer, American revue producer for Fullers, married an Australian girl from his show during the run in New Zealand. The couple have a little baly now. The mother is working as the second lead in shows produced.

"Peter Pan" (film) has been a big hit here. Ficture is now being re-leased in suburbs and is drawing capacity right along. "Scara-mouche" is still playing to capacity at France Edward, Sydney, and will be followed by "The Iron Horac."

Gladys Moncrieff, a former Wil-liamson-Tait star, has gone to Lon-don. Another actress to navigate Londonward is Josie McWille who made such a hit here in "Saily."

Emil Shaner is at present in Mel-bourne where he is looking over the Paramount interests in that city.

Zane Grey, the author, has arrived in New Zealand. It is his inten-tion to write a story suitable for picture production during his stay. He will later visit the principal cities of Australia.

TURNS DOWN \$10,000

(Continued from page 1) three days, she now holding the one, two and three-day records for

the house.

The indications are that on the week Miss Gray will play to some-thing like \$25,000 which will give her anywhere between \$5,000 and \$10,000 for her share here, she playing the house on a percentage and getting her usual terms of \$62-2 over the house syerhed.

The former house "court was The former house "court was the state of \$62-2 over the house syerhed."

The former house record was held by the Harold Loyd pleture. The Freshman," achieved the second week of the house operating when the theatre was still a novelty and a great many were atwacted by the house alone as a matrice, of contents.

ter of curiosity.
Following the engagement here
Miss Gray will go to Montreal for
an appearance there next week.

Sam Katz of Publix theatres has Sam Katz of Publix theatres has been making overtures to Gilda Gray for her appearance at the new Metropolitan, Boston, He offered her a flat figure of \$10,000 for a single week there. This the sta-has declined refusing to work on

any other terms then a percentage
It is figured that if Miss Gray
plays the Boston house under her plays the Boston house under her regular terms her share will be somewhere between \$15,000 and \$18,000 for the week. The Publik executives however have not as yet given up hope of getting her for the Metrojoiltan engagement but she is firm in her

attitude of insisting for a percentage arrangement

K-A Angle

The peculiar phase in regard to the Metropolitan, Boston, is that the Keith-Aibce interests own part of Ketth-Albce interests own part of the house (26 per cent) and they drove Miss Gray into the pic-ture houses a little over a year ago by refusing to pay her \$2.500 a week for herself and an act comprising; six girls after she had broken all records for them the previous sea-son at the N. Y. Hippodrome where she was held over for six weeks in

succession.

The K-A people offered her \$2,253
and for the matter of \$250 weekly
lost her.

Had the K.-A. people paid the additional \$250 that Gilda Gray was

gittional \$250 that Gilda Gray was fighting for she would possibly never have realized what tremendous box office strength she possessed and gone along satisfied with what she

gone along satisfied with what she was getting.

The example of Gida Gray in jumping over the traces and asserting herself by taking a chance in the picture theatres, opened the eyes of the profession in general to the possibilities in that field and is the reason for so many big names nocking into the picture theatre.

2 Columbia Shows Stopping

Two Columbia attractions will close within the next few weeks. "Puss Puss" closes this week at Pittsburgh and the "Silk Stocking Revue" will close at the same stand after playing Washington next

k, ne closing of the shows will sup the open week in the east yeen Philadelphia and Baltimore, The

between Philadelphia and Baltimore.
"Puss Puss" was an emergency attraction put on when the (tayety, Montreal, returned to the circuit. The "Silk Stocking Rievue," operated by the widow of the late Harry Hawtings, is closing after a losing season. The show was offered to the circuit, but the terms didn't suit Mrs. Hastings.

Trying to Please Sweetie Louise Massart Loses Hair

Mliwaukce, Feb. 23. Louise Massart, 20, brunet, appe lnk at the Majestic is under a doc-tor's care because she wanted to be tor's care because she wanted to be a blonde and please her sweetheart.

Louise received a letter from her 'sweetheart,' George Angel, New York, which said, in part; "Of course, I love you hat I'd love you more if you were a blonde.

Excitabilith the circle wan to a deal.

Zane (rev. the author, has arrived in New Zealand. It is his interest in New Zealand. It is his interest in the control of the

KNICKS WIN BATTLE ROYAL ON SKATES

VARIETY

Stay Out of Penalty Box Long Enough to Down N. Y. A. C. in Season's Roughest Game

The usual Sunday night double eader of the Eastern Amateur Hockey League at the Garden last week-end came very near turning into a battle royal during the game between the Knickerbockers and between the Knickerbockers and the New York Athlete Club. Neither of these two teams has jet invited the other to tea, and the manner in which both sextets went after each other on this particular night lacked little to make it a slight impression of the late war on ice. In fact, the boys did stage their own conception of the big helm own conception of the big fact of the conception of the big ing to the penalty box so doing. Before the game was over it was no novelty to view more players sojourning in "the pen" than on the ice. There may not have been much hockey on display but the excitement was intense and it assuredly was the most active night the referees have had since the season opened. It finished with the Knicks on the long end of a 4 to 3 score. There was a preceeding. Knicks on the long end of a 1 to score. There was a preceeding game between Pere Marquette of Poston, and the St. Nicholas representatives, but this almost became a forzotten preludo after the later battle. However, the "Cascys" romped away to a 3-0 victory and maintained their standing at the

romped away to a 3-0 victory and maintained their standing at the head of the league. In the Knickas-N. Y A. C. game the former team constantly was in front as regards the scoring of goals but was far outpointed in the fineness of spilling opponents without being detected. The Knicks sprint as much time off their feet as on skates by either being in the prenaity box or silding across the renaity box or silding across the same than the Winged Foot members were not doing so much with the puck but were making it a rough voyage for anyone who cared to try and nurse the disc through their defense. Furlous spills became commonplace, if anyone wasn't put off the ice at least three times the general idea was that he wasn't trying and during the second period, which brought the main barrage, somebody yelled, "It's a frame, on the ice and the Athletic Club had but three men skating in front of their goalle. Even the subs couldn't stay out of it for as a N. Y. A. C. member was about to shoot for a goal one of Knicks sparse. couldn't stay out of it for as a N. Y. A. C. member was about to shoot for a goni one of Knicks spares renched over the sideline fence and grabbed his stick. This nearly brought on a free-for-all with players, trainers and managers rushing to the spot of the outrace defense. Chiespie Knickerbocke defense of the outrace of the court plaster after having been carried from the right in the previous period and a general disregard of rules was on display in each of rules was on display in each

ous period and a general disregard of rules was on display in each scrimmage under the motto of "give it before you get it." To add to the general excitement the Athletic Club bosy put on a rully that rolled up three goals in the final period, two corning within 68 seconds. Such demonstrations of the legane should mean plenty of business of the Carden on Sunday necks.

The control of the control of the possibility an ambulance would have shown up.

Inciderally, attendance was very

nave shown up.
Incidentally, attendance was very
good with it being noised around
the "paper" list had been drastically cut down. The promenade By cut down. The promenade cats, rin't-side, were absent due to Saturday night dance which ran a Saturday night dance which ran far into Suniay morning and pre-vented the blacking of the seats in time for the highly games. Be-tween games Pat McCullouch and 1311 Small appeared on the ice. Both are comedy skaters.

ILL. TOWNS ON BOXING

Quincy, Feb. 23.
The Illinois legislature, at its 1921-25 ression, adopted a statute witch makes boxing a legalized aport after a favorable referendum vote in any municipality which desires to promote or support the

same.

As a result, scores of cities throughout the state are preparing to stibuit the question on special babos at their city elections this sming. Quincy has already ordered the question on a ballot.

MILLIGAN WINS RETURN

Sleppy 10 Rounds with Jack Zivic at Garden

By JACK CONWAY

Tommy Milligan won a sloppy 10-Tommy Milligan won a sloppy 10-round bout in a return engagement with Jack Zivle at Madison Square Garden Friaby night. Tommy is the wetter and mildle weight champion of Engand. The house was with Milligan and cherord his every hit, and for that matter his every uniss.

Tommy used rough tactics, slipping the barred rabbit punch, back hand, shamrock and heeling into his routine. He also showed much re-

routine. He also showed much re-luctance in breaking at the com-mand of the referee and sneaked over many a poke on the break-

away.
However, Milligan carried the fight to Zivic and deserved to win. The latter has gone back several miles. His right hand was useless, and he showed very little defense against Milligan's infighting. Zivic as a rule wins his return engagement bouts, but Friday night he was clearly outpointed by the Irishman.
The best fight of the evening was a 19-round thiller between Billy

The best fight of the evenling was a 10-round thriller between Billy Petrolle, the new lightweight sensation from Fargo, N. D., and Sammy Vogel, the class local boy. Vogel, one of the best boxers in his division, was going along swimmingly until Petrolle spilled him in the second for a ulne count with a right cross. From then until tho 10th round Vogel won every round, boxing beautifully at long-range jabbling and crossing at will.

It looked like a one-man finish

jabbing and crossing at will, It looked like a one-man finish when Petrolle shot over a left hook following a mix-up, and again dunned Samuel for a limit count. Vogcal aroso a very weak boy, but had enough left to stab Billy off until the final bell. The crowd booed the decision for Vogel, but Vogel won eight cut of 10 rounds, clearly despite the two knockdowns, and in addition dealt out pienty of punishment.

In another 10, Tommy Freeman

In addition ceast out p-enty or punishment.

In another 10, Tommy Freeman gave Jue Simovich a shell-lacking. Joe has a chil like Tom Sharkey, but he can't fight much. He looks daugerous and tough, but the arrows in his fistic quiver are not many. Freeman made the best fight possible against an opponent who want-ed to push and hold. A few weeks ago Joe Dundee gave Simvich a pasting, and more recently Sailor Fredman went over him. Unless Simovich learns to box he will be joining the paper roil league before joining the paper roll league before many moons, despite his impregnable appearance.

many moons, despite his impregnable appearance.

The only bad decision of the night was in a six-round prelim, when the Judges "guessed" that Davy the Fanamanian, had lost, they be a supported to resent it.

Mickey Walker's New Nose
Petrolle will be kept busy around these parts and will spill many an aspiring lightweight on the floor-providing the boys will care to mingle with him after seeing him air, pure and simple, with a kayo in either hand. Petrolle jumped into the limelight by stopping Eddic Kid Wagner, of Philadelphia.

Micky Walker nech have no fear for his new nose if Milligan is beling grooned as his next opponent. The Mick should take ait the Milligans and Zivies in the racket without much troubs.

BENEFIT BOUTS MONDAY

Monday night's card at the Garden will consist of four 10-round bouts, which will be staged as a benefit for the Bronx Hospital, Fulton avenue and 193th street. The star bout will be between Stanislaus Longya, Chilean lightweight, and Philly McGraw of Detroit. Carl Diagne and Joe of Detroit. Carl Duane and Joe Malone, both from the Bronx, will meet, while Joe Dundee, Baltimore contender for the welterweight title, will mix with Tommy Freeman of

will mix with Tommy Freeman of Cleveland.
The fourth contest will see Mushy Callahan, coast welterweight, tack-ling Archlo Walker. The match-making committee on belas't of the hospital consisted of Jess McMahon, Andy Neiderreiter and Lew Ray-mond.

Prices will be scaled from \$10 ngside to \$1. Proceeds will go into ringside to \$1. Proceeds will go into the campaign funds of the hospital.

Indoor Golf a Draw

Chicago, Feb. 23.
The ludoor golf tournament at
Manu's Million Dollar Rainbo Room Manias stated mind in the failure from the mind ture gold the order of the table ture gold the order of the table ture gold the course except that 1.50 course in at 1.10 course in attendance of the failure from the failure from

BEN SMITH'S "BREAK"

Ben Smith, 49, 113 West 47th street, who declared that he trained benpace for most of his principal bouts and trained many other cauliflowered-eared gentry, received a "draw" from Magistrate August Glatzmayer in Night Court. The Glatzmayer in Night Court. The property of the property production.

tence in Ben's case soldy upon the part played as referce by probation officer Johnny Collom. The latter submitted a favorable report. Smith was arrested on the complaint of Marie Rickey, 560 West 42d street, who charged that Smith made an insulting remark. She declared that she was leaving the Public Library when Trainer Smith is alleged to have made the remark. She called a cop and Trainer Bent was jailed in the West 46th street station. street station

denied the charge Smith Smith denied the charge. He stated he had been reading in the main library and was leaving. He said he was amazed when Miss Rickey had him arrested. He couldn't recall seeing her at the library.

Glatzmayer called upon Judge Judge Glatzmayer called upon Johnny Collom to play the role of referee. He told Smith his deci-sion would rest entirely on the re-port of Collom. Collom submitted his report, which gave Smith the "breaks," and the court suspended "breaks," and the sentence on him.

SLATTERY AS SPEED-BUG

Auto License Revoked After Crash In Buffalo

Buffalo, Feb. 22.

Jimmy Slattery, well-known Buf-falo boxer, was deprived of his motor Jimmy Slattery, well-known Buffalo boxer, was deprived of his motor
vehicle license under a temporary
suspension pending a full investigasuspension pending a full investigathe morning of Feb. 9, which resultted in injuries to several persons.
Slattery, who has been in trouble
several times before with the motor
vehicle authorities, is known in this
part of the state as a "speedbug."

At about three o'clock in the
morning on Feb. 9; the morning of
found wrecked near the city line
after a collision in which three people were hurt. "Slats" issued a
statement denying he had been drying the car and offered as ailbit the
fact that he had reported it stolen
on coming out of the ball.
Subsequently investigators proved

on coming out of the ball.

Subsequently investigators proved
that Slattery had been driving the
machine, after which he made a
complete confession, and the license
bureau here suspended his license
bureau here suspended his license
Slattery left immediately for his
training camp in the Adirondacks
where he is preparing for the Striblicense proper settlers tool.

line match.

Local sports writers took many a
"crack" at the boxer for his escapade, intimating that his recomshowings and waning public anproval might be attributed to incidents of this sort.

Tia Juana Race Track Hurt

Los Angeles, Feb. 23.

Los Angeles, papers are greatly incensed against the outrace committed on the Peteett family in Tia Juana, which caused the father to kill his wife and two daughters, as well as himself as a result of it. The papers have been printing details to put Tia Juana out of business avoing the time of the papers and the printing details to put Tia Juana out of business avoing that it is a discense. ness, saying that it is a disarnce of two nations; a heli hole that has been tolerated by Mexico and sunnorted by the people of the United States.

States,
Due to the active propaganda of Silvent to the active proposands of the newsmapers tho attendance at the Tis Janna race track has suffered considerably the past two weeks. The race track is located about on mile or so from Old Town, where the outrage took piece but on account of the papers brincing up various incidents that had taken place in that territory people from Los Angeles seem slevulced rally the proposition of t

John Barrymore's Yacht

Los Angeles, Feb. 23.

Appearances are that John Barry more intends making this Coast his future home. He has just purchased the two-masted schooner Yacht "Mariner," which won the Tahiti

INSIDE STUFF

Cornuche, Legion Chevalier

Eugene Cornuches is a Chevalier of the French Legion of Honor, conferred upon him principally as "The Founder of Deauville." It is the highest hon.r France can confer in peace times. Peculiarly in Variety's Wish the Idea of the World Deauville story of a few weeks ago, Cornuche was then spoken of as "The Founder of Deauville's with much interesting matter concerning him, also the gameling at Deauville which be controls. The coincidence is and so marked it has been reported back to Variety in New York from abroad that Cornuche was elected to the Legion shortly after Variety's Deauville story reached Parls. In "Lulu Belle" at the Deliasco, New York, the Legion emblem appears. Frenchmen seeing the Belasco play are not enthuslastic over its display. It is worn by the piayer (white) of the French viscound, who is ensured by Lulu in a cabaret. He takes her back to France with him, fact the French in New York don't relish this scheme of having a French character as the sappy one of the play.

Hudson at Garden

Hudson at Garden

When Toronto University and Dartmouth cross sticks and skates at the Garden this Thursday night, New York, will get its first flash at Hudson, the youth heralded as among Canada's greatest hockey p'ayers, if not the present leader. Hudson is the boy whom the pro teams have been after across the border but who won't turn professional.

His playing th's season has been sensational, He drove home four goals against Dartmouth in the first period of an earlier season game and was solely responsible for defeating Harvard. Incidentally, the Garden's announcement that this game will be for the inter-collegiate championship doesn't seem to hold much water inasmuch as Toronto has beaten both Dartmouth and Harvard and the latter school's setted downed Dartmouth this past week-end.

Amid the Bright Lights
Ottawa's professional hockey team visited New York some weeks ago
to meet and defeat the New York "Americans." The Canucks remained
three days after the game. The players were quartered at the Waldorf,
it is said they fell for the bright light lure with the result that they returned to Canada and dropped four straight games. Ottawa still leads
the pro league but the team never before went up against a losling streak

like that.

The New York team is mainly composed of Cahādlans. Broadway is new to them and the poor showing of the team might be traced to the dissipation by the players. Hockey requires enormous stamina and speed and there is no connection between the night clubs and the rink.

Watch Stratton

Among the younger golf taleut springing up there is a new recruit, Emery Stratton by name, who has just come into the limelight by winning the South Florida Amateur Championship at Paim Escah. To accomplish this feat Stratton was first forced to dispose of Ducky Yates, holder of the North and South Amateur Championship. With Yates out of the way he proceeded to mow down all opposition until he found himself facing Chris Dunphy, holder of the Florida title for the past three years. He won this match nine up and seven to play. Such a victory brands Stratton as an exceptional golfer. He was the outstanding player on the Williams College golf team last season and is the same young hopeful who came from behind in the 1925 from the seemingly unheatable Dexter Cummings. Stratton is tutored on the links by Francis Ouimet, whose style and advice he follows explicitly, and is a prospect for Gunn, McKenzie, Dick Jones and Mackay to think over.

Frank A. Keeney appears to receive more suggestions from racing associations to take a vacation than any other race man. Tho latest is reported from Miami, with one of the racing papers says Marc Cassidy extended the invite to Frank down there.

Keeney is a fast and big bettor when he thinks he's right and on a streak. In the early part of last reason around New York Mr. Keeney was reported \$500,000 to the good before the racing association became alarmed lest his betting operations would attract too much attention on the outside.

Pete Herman's Padlocked

New Orleans, Feb. 23.

Pete Herman may have to go back to his padded gloves through the new nice little padlock they have slipped onto his night club, the Ringside.

Reorganizing at Hawthorne Chievach, walk of the Chievach, walk of the past four years has been general handy man at the Hawthorne race track, will not be there this coming season.

A reorganization of the personnel at the track is expected.

PROBABLE FIGHT WINNERS

AND PROPER ODDS

By JACK CONWAY

MANHATTAN A. C. WEDNESDAY, FEB. 24

 BOUT
 WINNER
 ODDS

 Bob Fitzimmons vs. Bob Lawson...FITZIMMONS
 .7-5

 Andy Tucker vs. Paul Gulotta....CULOTTA
 .9-5

 Vincent Sanchez vs. Irving Shapiro..SANCHEZ
 .even
 MADISON SQUARE GARDEN

FRIDAY, FEB. 26

COMMONWEALTH CLUB

SATURDAY, FEB. 27

MADISON SQUARE GARDEN

MONDAY, FEB. 29 Stan Loayza vs. Phil McCraw LOAYZA even
Joe Dundee vs. Tommy Freeman DUNDEE .7-5
Mushy Cellahan vs. A. Welker ... CALLAHAN even
Carl Duane vs. Joe Malone ... DUANE .7-5

Selections, 462-Winners, 346-Losers, 69-Draws, 47.

GIRL ASKS AND IS SENT AWAY

Phone Operator Visited Night Club-Sent to Institution Upon Request

Too many cabarets and night clubs proved the undoing of Florence Ludwig, 23, telephone oper-ator, 102 West 44th street, with the result she worked up such an appe-tite for liquor that she could not appease it.

Realizing she could not sober up she gave herself up in West 47th street station. Later when arraigned before Magistrate Norris she said the had been visiting various Broadway cabarets and clubs, drinking large quantities of liquor and decided the only way she could stop was to be committed to some insti-

tion. Magistrate Norris sent her to the ouse of Good Shepherd for one

Dora Sykes, Nurse and Despondent, Tries Suicide

Despondent, it is believed, because Despondent, it is believed, because she failed to pass her examinations as a nurse led Dora Sykes, 23, to attempt to end her life in the Hotel Hermitage by drinking strychnine. She was rushed to Bellevue Hospital where physicians held out little hope for her recovery.

for her recovery.
Miss Sykes, whose home address Miss Sykes, whose home address or relatives are unknown, rented a room in the Hermitage and was assigned to the third floor. She re-mained overnight. About 10 o'clock the next morning a floor maid heard a scream and traced it to the room of the Sykes woman.

a scream and the sykes woman .

They found her lying on the floor the floor structure in the structure of the structure in the structure of th and beside her the empty strych-nine phial. While awaiting the ar-rival of Dr. Wade, Bellevue Hospital employes prepared

emetic
From cards and papers her name
was ascertained and also that about
a year ago she was an undergraduate nurse at Monteflore Hospital in
the Bronx. As she had not graduated led police to suspect this might
have been responsible for her see have been responsible for her act.

Village Cabarets Weeding Out Flapper Hostesses

Flapper hostesses are gradually rcts, except in the smalle joints catering to collegiate youths Since the new business boom cab-

Since the new business boom coh-arct men have found it more profit-able to install pald hostesses who can double as entertainers in the floor shows.

The flappers were okay but used to pass out too early in the eve-ning and were otherwise unde-pendable. When things were dull they were tolerated as it kept down the "nut." But now that things are coming better the cabarct men have replaced them in most spots with professional entertainers.

Musician and Heroin

Musician and Heroin

Ilarold Miller, 28, musician, or

103 West 14ist street, was sentenced
to the Workhouse for aix months in

Special Sessions. He had pleaded
guilty to possessing heroin. He was

arrested Feb. 5 last by Detective

William Cruger of the Narcotic

Squad who cialmed he found the

stuff in Miller's pockets while the

latter was standing at the corner of

134th street and Lenox avenue.

Miller told probation officers that
he had played the saxophone in sev
eral night club orchestras until re
cently. His police reach shows he

eral night club orchestras until re-cently. His police recode shows he has served a term of four months for the same offense.

4 MONTHS FOR DRUGS

4 MONTHS FOR DRUGS
Convicted of having narcotics in his nossession, William Sergo, a Cuisan sugar planter living at the Hgrel Bertin, 2th street and Broadway, weaklons to four months in the workhouse. Detective Fred Buckley of the narcotic squad told the court of having found a quantity of morphie in the room occupied for morphie in the room occupied by Sorgo in the Bresslin Jan. 15 last

TOO MUCH DRINK GOOD TIME WAS HAD BY ALL ON 53rd ST.

Merrymakers on Sidewalk at 2 a. m. Interrupted by Cops -Dismissed in Court

Bruce Disque, Jr., 22, and Cedric Weller, 23, 121 Madison avenue, who said that they were playing in 'Cyrano de Bergerac' at Hampden's Theatre, will never stop to witness an impromptu dance in West 53d street. Disque, one-time a reporter, together with Weller and two other actors, were selzed in a raid together with eight other men in front of 116 West 53rd street.

of 116 West 53rd street.

The twelve were bundled into a patrol wagon and hurried to West 47th street station. There they were charged with disorderly conduct. They spent the night in the West 30th street jail. In court they made a stunning appearance with their reallesses, concernate, and recogni

a stunning appearance with their mailacac acnes, spats and raccoon coats. Disque wore such a cont. He gave as his address Spuyten Duyvil, N. Y. Some of the "boys" arrested gave names as James Norton, 1:6 Pros-pect Park, West Drod-lyn, actor; pect Park, West Drod-lyn, actor; coro: Bobby De Andrio, 22, actor, 646 £th avenue. 6th avenue.

604 6th avenue. The raid was made on the street just before 2 a. m. Tenants in the adjoining houses pleaded with the police to hurry to the scene as the "boys" were doing the most outrageous dances one could conceive of. Just where the raid occurred give one the idea of the play. "Lulu Belle." Many colored folk live on the block.

Everybody Discharged

Police Captain Charles Burns Licutenant Edward Frey and Pawhen the Crehan and Garden Meyers race Meyers race was the Critical States of the Critical troimen Jack Crehan and George Meyers raced to the scene. They

being bandled about.

It was then that the coppers "bagged" the group. Disque and his fellow members were incensed. nis tellow members were incensed.
They stated to the court that they
were passing when they saw the
merriment and stopped to watch it.
Other defendants denied the serious
charges. The court believed all and

JACK KENNEDY HELD ON MURPHY'S CHARGE

\$2,500 Bail-No Defense Offered-Bob Murphy Objected to \$40 Pad on Check

Jack Kennady, owner of Jack and Jack Kennedy, owner of Jack and Jili's chop house on West 47th street, was held in \$2,500 ball for the Giand Jury when arraigned before Magistrate Jean Norris in West Side Court on a charge of felonious assault preferred by Bob Murphy, manager of the Avelon Cuth Ciub

accuses Kennedy Murnhy Murphy accuses Kennedy of shooting him in the left leg during an altercation in Bob Murphy's cellar several weeks ago. Murphy's testified the argument started when Kennedy wanted to add \$40 to the check of a guest named Joseph McDonald. McDonald,

Following his protest, Murphy Following his protest, Murphy said, Kennedy attempted to punch him. He caught his arms and pushed Kennedy against the wall holding him there until he thought he had cooled off. As soon as Kennedy was released, Murphy swore, he stepped aside drew a gun.

swore, he stepped aside drew a gun and pointed it at his stomach. Murphy said he struck Kennedy's hand, forcing it downward and a builet entered his leg. Following the shooting, he declared, Ken-nedy fled.

Sidney (Continued on page 18)

Wilton the Wiz

AT IMMENSE ELKS' BALL

Simpson's Band of 70 Pieces-Negro Celebrities Present at Madison Sq.

As the colored folks put it, the big annual Elks' (colored) bill in Madison Square Garden last Wednesday night was in every way a jam-np and "too bad Jim" event. It was a glorious success with attendance placed at 15,000.

And 15,000 people together under one room upon pleasure lent characterized by splendid order and deportment.

acterized by splendid order and de-portment.
What appeared to be a most amazing fact was the absence of whites. There were few of them there. The ball is annually planned as the big social affair of the year for the colored folks of New York.

Every Negro cciebrity was there. from the popular Commissioner ferdinand Q. Morton to Harry Wills, the fighter. The stage was (Continued on page 18) frem

2 DARK ACTORS FIGHT - ONE GETS 6 MOS.

Jack Lee and Peter Clark of "Lulu Belle" Failed to Agree

Because he had been convicted three times previously, Jack Lee, 30, colored, 136 West 17th street, an actor in "Lulu Belle," was sentenced to six months in the Workhouse when arraigned before Magistrate Jean Norris in West Side Court on

Jean Norris in West Side Court on a disorderly conduct charge.
Peter Clark, 38, 232 West 41st stret, colored and of the same show, was arraigned in Night Court and given a suspended sentence by Magistrate Glatzmeyer.
According to Folicean Meislein, The Court and given a consequence of the control of the court of the

and 6th avenue as to which played his part the best. The argument led to blows and a large crowd gathered. They would not cease fighting when the cop told them to and were ar-

rested.

Lee was bailed out and Clark elected to go to Night Court and have the case heard immediately. Lee pleaded guilty to fighting and said he acted in self-defense as Clark had attacked him, He was stunned when committed for six months.

5 MEN CONVICTED IN POOL ROOM CASE

Five men arrested in a raid on an alleged poolroom at 161 and 163 Chambers street Dec. 5 were con-victed in Special Sessions of book-making. They were given terms of 30 days each, but the sentence was temporarily suspended pending their temporarily suspended pending their good behavior. The men were: good behavior. The men were: Thomas Logan, laborer, 75: Washington street; Thomas Ryan

Hatter, 78 Green street, Newark, N. J.; Anthony Lipcost, telegrapher, 301 Broad street, Newark; Herman Fox, (Continued on page 52)

Hazy B'way

With Broadway making the English feel at home through its foggy soft coal looks, the Capitol theatre on the main siley is around with a real

One of the Capitol's silken sets became so blackened from the smoke it is costing the the-atre \$1,500 to replace it. The new set will be hung this week.

16,000 COLORED CAR IN REVERSE RUNS WILD ON WEST 48TH ST.

Only Damage Broken Mud Guard and Hole in Gas Tank -Driver Cranking Car

West 48th street, eastbound one way, was clear.

As the car glided away it hit a picce in the middle of the street, giving the car a swing that resulted in it making two complete circles without hitting anything other than a rivet on a street [canor's waxon. a rivet on a street cleaner's wagon, which ripped the gas tank. As it stopped alongside of a waii the mudguard was torn off.

mudguard was torn off.

The statement of the driver that
the car had sent itself into reverse
was not entirely accepted after a
test of the gcars had been made by
another driver. He found them in
good condition and had to force the
gear into either speed.

Lindy's Shooting Victim Is Held as Witness

IS He'd as Witness
On an order signed by Magistrate
Jean Nortie in West Side Court, the
unidentified woman who was shot
while dining in Lindy's restaurant,
1656 Broadway, Feb. 15, must apto-control of the state of the state

The detective explained the wom-an was under no restraint and might leave the hospital any minute. Mag-lstrate Norris signed an order delatrate Norris signed an order de-claring her a material witness and fixed bail for her appearance. After this had been accomplished a uni-formed policeman was stationed at the woman's bedside to guard her. At the hospital it was said she was rapidly recovering and would be able to leave the hospital in about a week. She has had numer-ous visitors all of whom refused to reveal her identity.

reveal her identity.

reveal her identity.

Pistol Permit Located

After a search of the plstol permits Detective Hannigan, Leech and
Dugan of Lieut. John Griffith's
staff, discovered that the gun found
near the scene of the shooting had
been recorded as belonging to Louis
Schwartz, 755 'fth Avenue.

The detective questioned Scwartz.

He told them he had owned the lie tou steel gun but had turned it over to Philip Nestier, said to be part owner of the Dorval Club. Nestier said he had left it in a room that was occupied by him and Fiorence Phillips, 29, entertainer, Hosel Cumsaland.

The police said they were in-(Continued on page 52)

15 YEARS FOR SHEIKS IN VILLAGE HOLD UP

The spectacular career of two Greenwich Village "shelks" will land them in state's prison for the possible maximum term of 15 years each as a result of their plea of sulty to an indictment charging them with robbery in the second dethem with robbery in the second de-gree. The two youths—both Hard-man, 21, of 344 West 72d street, and George Dillon, 21, of 129 West 76th street, both students—appeared be-low Dillon of the Club Deletinate, 120-man 2 and robbing a waiter and it and Dillon the youth of the founder of the Herdmen Piano Ca-land Dillon the youth of the fore the founder of the Herdmen Piano Ca-and Dillon the youth of the fore the founder of the Herdmen Piano Ca-and Dillon the youth of the fore the founder of the Herdmen Piano Ca-ter worming this to grant for the work of the hard of the Herdmen Piano Ca-and Dillon the youth of the fore the founder of the Herdmen Piano Ca-ter worming this to great which is a your continued on page 181.

RUSSIAN PRINCE MARRYING WAITRESS

A car in reverse running wild in front of the theatres on West 48th street briday night did no damage to person or thing beyond breaking one of its own mudguards and geting a hole stove in its gas tank.

After the wild flight was over there was enough gas left to run the car to its garage.

According to the account of the driver, who was cranking the ear, and old Pakard twin six, he said it backed away from aim and the gear must have slipped into reverse. It was suspected that the gear had been left in reverse ownen place in the reverse ownen place in the reverse ownen place in the reverse ownen place. At the time, around 11 at night, trailic was moving north and south. West 48th street, eastbound one way, was clear.

As the ear gilded away it hit a Monday Laura Edwards, a waitress in a Thompson restaurant on
Frond street, Newark, N. J., announced her engagement to Frince
Mirski of New York city.

The prince, in this country for
about a year, brotie into print soon
after his arrival here by applying
for a license to operate a taxicab,
for a license to operate a taxicab,
Misscow Inn cabaret at 161 West
44th street. When seen at the inn
on Monday evening by a Variety
reporter the prince reluctantly admitted the story is true, but deplored
that the news had come out before that the news had come out before he was ready to make it public,

ise was ready to make it public. When questioned as to whether ho did not think it strange that a Russian prince should mary a wiltress of Irish extraction, he said he did not think so, as by forming such an alliance he was practically following in the footsteps of his father, the prince's mother also being an Irish woman, his parents having become acquainted in England about 30 years ago.

Going Some Back
Questioned as to the history of

Going Some Back
Questioned as to the history of
his family, he went back to the time
when his antecedents ruled Russia
about 1,200 years ago. He said they
not be said they are to the said they
for the said the said they
rothed an in finily took our the
rule He said his uncle, Prince
Peter, was Prime Minister of Russia
in 1904.
He said that while the story of
the engagement is true, the date of
the wedding will have to wait for
some time until he feels that he is
in good financial condition. He met

some time until he feels that he is in good insancial condition. He met his wife-to-be, he said, while on a recent visit to Newark with some friends. They wanted some coffee, dropped into the Thompson restaurant on Broad street for the coffee, and it was a case of love at first sight. He said he had seen her many times since.

"Hospital" Hotsy-Totsy "Knocked Off" in Chi.

Chicago, Feb. 23.
The Ellis Park Hospital, for past three or four years having a basic permit to dispose of alcoholic beverages, wine and whitkey, to minister to about 4,000 silving souls a year, was "knocked off" list week n charges of being a hotsy-totsy

ooze oasis. The pinch was made after a stool

tipped off.
"Dr." Nelson, who ran the establishment, was taken into custody charged with violation of the

Volstead Act.
Investigation revealed that the place was being used as a rendervous of the Coo. County Eudinass
Men's Wolfare Arsociation, the
membership roil of which was taken
into custody slong to the by-laws
selzed with the roil, each member
tiloner. According to the by-laws
selzed with the roil, each member
paid \$10 a year "for medical attention and advice." Volstead Act.

tion and advice,"

Capt. Merrick ordered a checkup
with view of prosecution if these
nien have been taking highball and
fizz treatments.

Got Drunk in Theatre

Sentence was suspended on Joseph Lowy, 32, an employe of the Rye Country Club when arraigned before Magistrate Jean Nords in West Side Court on a charge of intoxication preferred by Folleman John O'Hare, West 47th street stateton.

AMONG THE WOMEN

BY THE SKIRT

The Best Dressed Woman of the Week ADELAIDE HUGHES

Hippodrome

At the Hip
A hollday crowd packed the Hippodrome Monday (hollday) afternoon.
The lengthly bill was still going at 5-15.
The Colleano Family had the female contingent in short white dresses, made with full chilfon skirts edged with marebeau. Amelia Allen did her contortions in a sliver half tunic. In the background were the Hip girls in red harem costumes.

The Four Camerons ended by being seven. One girl changed her wardrobe three times. Her first dress was a pale blue taffeta trimmed with pink roses. She showed a dancing frock of wisteria chiffon and ended in a blue velvet. Mime. Ternini did her famous Butterfly number in an attractive Japanese setting. Her kimona was blue and silver.

Adelaide Highes wore a great looking wardrobe. Her it appearance Adelaide Highes wore a great looking wardrobe. Hear it appearance that the strength of the silver him to the silver him to the silver him to the form of the decent layers had a rather long waist trimmed profusely with gems. Miss Hughes was a cute flapper in a plaid Jumper and yellow skirt. A white net skirt had a brassier of brilliants. Blue velvet formed an ostrich trimmed dress for the finale.

Mme. Alt Loyal was trim in a tallored suit of beige colored cloth.

rilliants. Blue veiver formed an ostrich trimmed dress for the finale. Mme. Alt Loyal was trim in a tailored suit of beige colored cloth. Bugs Bacr was a Westener in trousers tucked into his boots. A woman ose by explained that Mr. Baer is a cartoonist. Patrica Salmon billed is the newspaper mans friend appeared as a cowgiri in white leather.

"Song of Flame" is Best in Numbers
The "Song of the Flame" is much ado about nothing. Some of the
music is enchanting and Jack Haskell has done wonders with the number staging. It seems to be two distinct shows, one Russian and one
American, with America in the leadt. Tessak Kosta is a lovely Flame, although hardly the type depicted. Miss Kosta, ha red coat, grey krimmer
costume was less becoming. In an evening frack consisting of a costume was less becoming. In an evening frock consisting of a chartruese green tulle combined with satin and elaborately embroidered

chartruese green tulle combined with satin and elaborately embroidered in rhinestones she was at her best.

One number stood out. It is "Tartar," with Phobe Brune leading, Forty-eight girls are dressed in Russlan costumes of a model used exclusively for years by skating acts. They were of velvet and fur. The coloring was striking. In sets of 12 they were black, coral and blue. The men were in lemon color. The different colors and high cornucopia shaped hats made a stage picture well worth seeing. But where was the wardrobe mistress, as most of the girls' costumes were ripped in several places? snaped nats made a stage picture well worth sceing. But where was the wardrobe mistress, as most of the girls' costumes were ripped in several places?

A Vodka number was well dressed with the girls in short velvet jackets and pleated skirts of mauve silver and rose.

Ambassador's incline

If any one has a grudge against the Shuberts the best punishment for them would be to have to sit the rest of their lives in a seat at the Ambassador theatre. The theatre has a decided incline and the seats incline with it, the result being you have to brace yourself with your feet against the seat in front of you. The best show in the world can not be enjoyed under those circumstances. "The Great Gatsby" deserves a better theatre.

be tinjoed intentions circumstances. In a creat casts y deserves a better theatre, the deal Gataby. Here is a play that will one day make a spiendid picture, especially with Clive Brooke as Gataby, Florence Ediridge is cast rightly as Daisy Buchanan.

In the prolog Miss Eidridge wore a simple white tulle frock. A yellow chiffon made with a small cape and uneven skirt with a decoration of coral sash and flower was worn in the first act. For the party scene a gold frock was fashioned with a two-tier skirt. There was a touch of green in the long waist. The last act found the young actress in white satin and a chiffon jumper.

Catherine Willard appeared first in a pink flannel ensemble suit with hat to match. An evening dress was of rose taffeta made with a buffant skirt having huge gold dots painted on it. A white sport dress followed. Ecveral good looking party dresses were in the second act.

Margherita Sargent was most amateurish in a yellow neglige.

Good Show Marred by One Scene

Good Show Marred by One Scane

Eliminating the dining room scene from Harry Steppe's "Big Show,"
the Columbia last week could have laid claim to one of the best burlesque
shows of many scasons. Mr. Steppe is the least offensive Hebrew comodian scen in many a day. Mable Reflow is a hard working miss and
very much like the Etta Pillard of a few seasons ago. Marie Hart adds
much to this show as an entertainment and very pleasing also was
Jaccues Wilson.

very much like the Etta Pillard of a few seasons ago. Marie Hart adds much to this show as an entertainment and very pleasing also was Jacques Wilson. M'ss Reflow wore several good looking costumes, among which were a pale blue coatee made with a high Medici collar and blue tights, who hopped dress of blue with silver ruffirs and a street dress of purpose the season of the property of the proper

A Handsome Woman Who Knows How to Dress Adolphe Menjou never looked better than at present; or at least during le filming of "The Grand Duchess and the Walter." He looks years

Adoptes along in ever looked better than at breasnir. He looks years younger.

"The Grand Duchess and the Walter" is a picture de luxe. Surprising it proved such a bad play. And Elsie Ferguson on the store in It too. In Florence Vilor Mr. Menjou has a real Duchess. Miss Vidor dressed the picture exquisitely. Her dark half is cut in a fascinating bob. She is one type who shows the ears to advantage.

In a theatre box Miss Vidor wore a chinchilla and fox wrap over a gown of crystal embrodery. In her hotel suite creation followed creation. Among those were negliges of satin and fur, one particularly handsome, of black satin with collars and cuts of ermit. Her evening gown, bound to be widely copied, was of ruffles of net attached to an elongated whist. A black velvet dress had no trimming. The neck was cut equare and the skirt extended at the sides. Innumerable chalms of pearls were the sole ornaments.

Miss Vidor is a handsome woman and knows the art of dressing.

A Many Fan

An act called "The Cosmopolitan Revue" has two girls dressed rather
shabbily. A tango was done by one miss in a red chifton skirt. The
top was merely a band. A white chifton dress followed with a white
wig. A print slik dress was worn for a song. A blue velvet bodie
topped the creation and a poor little mangy fan was met for the second
time within a week.

NEWSPAPER CLUB BALL AT RITZ ON MARCH 12

Nellie Revell Resumes Press Agenting, After 7 Years, to Promote Big Social Affair

The Newspaper Women's Club is going to dance and entertain at the Ritz-Carlton March 12 with all of the best known representatives from the well known literary, theatrical and social worlds present. This is the purport of a publicity notice sent out by Nellie Revell—the first piece of publicity Nellio has sent

piece of publicity Nello has sent out in seven years.

Fatrons for the affair include the wives and owners of the various New York newspapers, with the editorial staff arranging matters for the newspaperwomen including Theodora Bean, chairman; Lugelin Parsons. Martha Coman. Madeline Riordin, Jane Grant. Charlotte McLevedge, Dorothy Herzog, Feter J. Robb Ober, Amy Hogeboom, Jane Dixon, Florence Smith Vincent, Therese Nagel, Mabel Rurbridge, Mrs. Dixon, Florence Smith Vincent, The-rese Nagel, Mabel Rurbridge, Mrs. Wilson Woodrow, Helen Rowland, Nellie Revell, Mary Watts, Lillian Lauferty (Beatrice Fairfax), Andrew Ford, Deborah Corle and Emma

Karl Kitchen will be stage man-ager of the show which will be run off between danco numbers and dur-

ing the dinner.

A Week's Work for Foster's Girls at Hip

The Alan K. Foster girls at the Hippodrome are a group of individual dancers. They work well and all are pretty.

Eight of the girls as Japanese

Eight of the girls as Japanese maids precede Mime. Trentini in her entrance and sit on the floor in Japanese fashion during her delivery of "Madame Butterfly" this week. Their different color kimonas are attractive set off by black wigs. A large blue satin pillow is the effect set for Amelia Alien in her special Egyptian presentation. The Foster girls are concealed in the pillow. After an Egyptian during with soveral acrobatic stunts by Miss Alien they stand up and gracepillow. After an Egyptian dance with several acrobatic stunts by Miss Allen they stand up and gracefully do backovers out of the pillow. Lovely Egyptian costumes are worn in a beautiful shade of red. The routine is short, but they manage to do many effective back-kicks. In the Adelaide Hughes dance Illier tashlon, doing some great work in unison. They give a peaches and cream appearance in adorable in adorable.

work in unison. They give a peaches and cream appearance in adorable pink dresses with a touch of blue. More of that good work would be greatly appreciated in this number. They come on in the finale only to dress the stage.

Eight of the girls are exceedingly smart as cowgirls, assisting Patricla Salmon. They pave the way for Miss Salmon's entrance. The girl on the extreme right is prominent because of her comeliness and chiek appearance.

and chiek appearance.

Some ciever work is done by 13 girls on a web in an acrial act introducing Lillian Leitzel. They make a dancing entrance and climb the web to participate in arabesques, backbends and several acrobatic tricks. It is most effective with the girls in black and silver costumes.

Colony Entertains

The presentation at the Colony heatre is an entertaining offering. It includes a girl orchestra of that play well. They are dressed that play well. They are dressed in flimsy white ruffled skirts with blue coats trimmed in red. The leader, a pretty brunctte plays the violin and has the honor of an all white

costume. Fourteen girls in attractive orchid color costumes do a lively dance routino in Tilier fashion. They work well in unison although the routines are most familiar. The ortines are most familiar. The orchestra again plays and participates
in a song that could be omitted.
Three coy little girls, who couldn't
seem to find themselves at first, finlish up with some excellent harmony.
Ruby Keeler is then on for a buck
dance and the girls appear in cute
blue satin outfits with ruffler. They
offer a snappy routino as the finale
that is very well staged.

> If you don't advertise in VARIETY don't advertise

LADIES OF THE ENSEMBLE

By ROSE ADAIRE

Dorothy Charles, Clair Davis and Jerry Druden are at the "Club

Jeanne English and Maxine Morton have left "Artists and Models," escriing Broadway for Hollywood.

Marion and Madeline Luzon are in "A Night in Paris."

Adelaide Folcy and Nellie Meyer have joined "Mcrry Merry," Ruth Conley is back in that show after a month's iliness with a "Charleston knee." (All new.) Polly Schaffer of the same company went on in Betty Compton's place and did exceptionally well. Miss Compson has

Marcelle Miller is at one of the night clubs.

Margy Bailcy was the belle of a fraternity dance she attended last week and that the height of any of our ambitions.

Gertrudo Crouch of "Vanities" is sporting a new pineapple bob, It looks real cute. Gertie and Anita Banton, of the same company, have been practicing to do a sister team. They will be at one of the night clubs soon—but also maybe.

Frances Norton claims the honor of inducing Ma Ferguson visit New York. Ma wants to see what this cute Texas shild is doing in "Vanities." Ma Ferguson thinks she is running Texas.

Elleen Adalre has made 50 handkerchiefs in the last few weeks, working on them between numbers at the Earl Carroll theatre. That's much better than spending time reading the phone book.

Muriel Greer has been taking nerve treatments. Muricl is young, too.

Paulette Winston sailed for London where she will be the only American girl in "Lady, Be Good." The girls of "Tip Tocs" saw Paulette off on the "Aquitania." It's Faulette's first trip and she was so excited she said good bye to people she didn't know. The girls enjoyed her excitement almost as much as Paulette. The London craze has now hit the "Tip Toes" chorines. Paulette started it. Winifred Beck succeeded Paulette as understudy to Lovey Lee.

Frances Norton, Anita Banton, Sybii Bursk, Winnie Seai and Elicea Adair, of "Vanities," are all taking acrobatic lessons in the same class.

Trudy Lake, of "Suzanne," has a cretty new diamond pin,

Edith Joyce has been posing for Van Brescen, the artist.

Vivian Carmody is having a hard time trying to deny that she is ngaged to Jack Bentley, the baseball pitcher, formerly of the Giants.

Mildred Brauer, "Tip Toes," has taken her first French lesson. What a thrill says Mildred. Most of the girls speak a little French and they have decided to converse as much as possible. The improvement is al-

Shirley Dovle has been out of "Vanities" with a nervous breakdown

Mary Grayce has left "Beaux Arts."

Peggy Hart of "Tip Toes" has a penchant for sewing. The girls are trying to figure it out. Anita Gordon is also a sewing vietim. Anita has been embroidering a spread for the inst year and can't seem to finish it. Diana Hunt has returned to the show after a brief illness.

Betty Wright and Bobby Breslau, of "Sweetheart Time," and Margy Bailey and Teddy Dauer, of "Tip Toes," are organi-ing a social club for the choristers of any shows that care to Join. They will have bridge parties, sewing circles, riding parties and teas. That should be a lot of fun. Get in touch with the girls. No need to be lonesome.

Florence Gunther, of "Artists and Models," gave a tea party at her home in the Bronx one day last week.

Alice White was recently married to Earle Meyers, of Rochester, N. Y.

Isabei Graham is at the "Everglades."

May Clark is at the "Club Anatole.

Teddy Dauer is back in Astoria, L. I., after visiting Marie Marcelline or two weeks. Both are in "Tip Toes."

Suzanne Bennet is playing a part in "Port O' London." She left "Vanities" to go to England to settle an estate she inherited.

EVELYN BRENT'S ROLE AND UNDERSTANDING

Real Work by Film Star in 'Queen o' Diamonds'-Wasted. However, in Tawdry Picture

By DOROTHY PADDACK By DOROTHY PADDACK
Evelyn Frent in "queen o' Diamonds," plays a dual role. She is
the only woman programed. There
is nothing extraordinary about the
story. It is the usual mysterymurder-mistaken identity thing.
But Miss Brent's acting betrays
a keen understanding of her requirements. No mere pretender of
the theatre could play two different
types of women with the thoroughtypes of women with the thorough-

types of women with the thorough-ness that she has in this picture. She has caught the languor, the poses, the hatreds and assumed aces that see has in this picture. She has caught the languor, the poses, the hatreds and assumed nonchalance of Jenarte Durant, who is described as a star from nowhere. Miss Brent has also penetrated the active mind of Jerry Lynn, the understudy; an energetic girl, foolish at times, impulsive and peculiarly serious.

picture. Nor is this effect pro-duced alone in head dress and clothes.
-The film is tawdry but Miss Brent

The film is tawdry but Miss Brent is not to blame. To watch her careful work reminds one of the portraits by Flora Lauter, now on exhibit at the Ainsile Galleries. The same understanding mind concelved the two types, but the "Edith Mae" and "Mary Garrett Hay" from Miss Lauter's brush are no more allke than are the "Jerry Lynn" and "Jeanette Durant" of Evelyn Brent's.

Janette Gilmore Taught Dancing by Invalid Sister

Dancing by Invalid Sister Janette Gilmore, a principal in "Vanlites," is to open at the Casa Lopez this week. She will do sev-eral dances, including her Russian acrobatic specialty. Janette is the friend of Byrne Macfadden, daugh-ter of the publisher. Sho was taught dancing by her sister who taught dancing by her sister who large the publisher. who is described as a star from howhere. Miss Brent has also pene-trated the active mind of Jerry kide of the state of the

RIGHT OFF THE DESK

R. NELLIE PEVEL

"sunny" was my plece de resistance last week and it seems that I picked out the proper week to see it. Clouds, rain, snow, indi and blissards outside but anyone-who was in the New Amsterdam had the world's best imitation of sunshine to make up for the brand of weather the weatherman was trying to force on us. Even cyclones wouldn't mar the hupplness of a person who had just seen that show.

Years and the Five Columbians, the Three Keltons and myself (as a single) played the small time—the very small time—and sometimes comprised the small time—the very small time—and sometimes comprised the theoretic of the compose and the variety—would often compose an entire seemed variety—would often compose an entire seemed. When we were playing the "opery house," pink-soap-ingrain-carpeted fercuit then, I don't believe any of us ever thought that some day representatives of all three acts would foregather in New York's proudest theatre. But that is just what happened last week at "Sunny." On the stage were Marilyn, Miller, the last of the Five Columbians, and Pert Kelton, who was not even born in the day's when I played on the bill with her parents and sister. And I was in the audience, and Ma and Par Kelton were in the wins; don't know what went through the red-plash interiors of a dozen littlo "opery houses," now gone or masquerading as pleture theaters, recreated themselves in my mind. It seemed to me that here was the vindication of the "small time."

One of the biggest thrills I got out of "Sunny was to see Pert Kelton come on at ten minutes after 11—not with a regular brass-band entrance but just slipping out of a curtain—mug a little bit—do a few imitations—stay on the stage only five minutes, convulse an audience and put the whole show in her pocket and walk away with it. Her performance was the most compelling comedy bit I have seen in years, many years. And it proves that you have the stuff that the box-office customers like it doesn't natter what place you draw on the bill.

This contention was proved Monday at the Palace where Adele Verne was spotted No. 2 and won instantaneous favor, several legitimate bows and an encoro.

What was that story about the stage coach driver? Oh, yes, on his day of? he hung around the stable until he could take the trip with his substitute! But what's that got to do with Marilyn Millier? Just wait

and find out.

Miss Miller goes through eight performances a week with Olsen's
cretchestra delivering the harmonic strains of "Sunny." It might seem
that three hours of music eight times a week might suffice her as far

that three hours of music eight times a week might suffice hor as far as melodic strains were concerned.

But after the performance I attended last week, I went back stage to Marillyn's dressing room. As I entered I heard strains of saxophone and violin and drums. The source was a radio that she had installed in her room. And she had tuned I in to receive the broadcasting of the night club where the Olsen orchestra was turning out another ream of sharps and flate.

The Desert Inn, Palm Springs, Calif., is again in my address book. This time the name before it is Louella Parsons, the picture editress of the "American." She has gone out there for a rest. But Louella, like some other persons I'm acquainted with, doesn't know how to rest. Every day there come instructions from her or suggestions to the New York Newsnaper Women's Club, of which she is president, in regard to their annual ball which is to be held March 12. And if it isn't a huge success it won't be the fault of either Louella or the Western Union.

If this column is duller than usual please forgive it. Or rather blame it on the New York Newspaper Women's Club. Being a life member of the organization, I am excited at the prospect of their coming ball as a thrilled with the idea of once more being active on a committee and the committee of the committee of

It is a promise of our government that a man's home is his castle. But the only castle the newspaper women here own so far is a castle in their air. And the proceeds of this ball will go toward making that royal collica a reality in plaster and brick. In other words the receipts will go into the building fund of the club to the end that some day the when who supply Gotham newspapers with a great many of its feature when who alone where they can take off their golashes, hang up their corona and borrow a camel from a follow writer.

It's a wise father that knows the plans of his own daughters these days, and the father of the Dolly Sisters happens to be one of the wise people. At any rate I have it on his authority that the Dollys are going to forsako the Casino de Paris (that's really in Paris, not on Broadway) return to this country in June and fullif a contract for the fifteer enter-

For the benefit of those who are wondering when Fred Stone and the Pebbles, mother and daughter, will be back in New York, I have word that their show will close in Albany, May 1.

England has been sending us Tiller dancing girls for so long that it is Engined has been sending us Tiller dancing girls for so long that it is only lair play for America to send Europe some of the same. Mary Reid, who was Tiller's American representative and who since his death has hid charge of his professional affairs here, left yesterday for Paris where she is to put on the numbers for the Polics Bergere. And with the right has the property of th

A visitor to Florida was hunting a room. Yes, it w proached a hotel proprietor at ten o'clock at night, "for a room?" he asked. "Not just now," sald the carvansary owner. "But

"Not just now," said the caravansary owner. "But I can let you have no in the morning over there," and he pointed to a vacant let across he way.

9 in the morning over there," and he pointed to a vacant lot across by May.

What's the idea?" asked the traveler. "There's nothing over there."

Yeh," sold the Greeter, "but I'm building a new hotel over there to their impression of an old-fashfoned buck dame.

Girls Must Be Pretty to Work at Carroll Thoatra

WOMEN'S PACE

By ROSE ADAIRE

Upon entering the Earl Carrol
theatre where "Vanities" is playing
one is greeted by a number of girls
who must be pretty to stand the
close inspection of the audience.
Mr. Carrol has looked out for that.
Dressed in attractive black and
white carry Dressed in attractive black and white costumes with a saucy, tri-cornered hat tilted to one side, they very courteously guide you to your

cornered hat tilted to one side, they very courteously guide you to your seat.

A bugie call brings the riris to the stage. They indules in a short song and dance. The show girls parade and display their levels greater than the stage of the stage.

The next number is a good Charleston done with excessive per by six of "Vanities" best. The Chow Mein Girls do a number led by Marion Dale. Doreen Glover and Neille Roberts toe the mark with specialties. The girls are all wearings a great big smile. Look terribly happy. They wear cute Chinese costumes and Misso Dale makes a charming maiden of the Orient. The silhouette tells a story in Itself done by two girls and boys. The show girls appear in dresses with sparkling bodies. A scene in Miami Is an opportunity for the chorlines to wear bathing sults and return in the size, was the hough the addinger. The number finishes with the girls' silhouette marching across the stage.

Kinky Kid on Parade has nothing Kinky Kid on Parade has nothing

tage, Kinky Kid on Parade has nothing Kinky Kid on Parade has nothing to do with kinky kid. You might expect a colored make-up but the choristers have flapper outfits in blue and yellow. It is an excellent number in which the girle one might say descended from the sky. They well in unison. A little Charleston is done, but the number was spoiled by a too abrupt

finish.
In "Dorothy," the last number in In "Dorothy," the last number in the first act, the show girls have gorgeous costumes and white wigs. Lillian Thoms looks especially well in an electric blue. The final scene shows ropes of roses with alx large revolving balls in which six nude girls are concealed until a second before the curtain falls.

Free Ginger Ale

Free Ginger Ale
The ushercites serve ginger ale
during intermission. As in the first
act, the second opens with a song
and dance. "At the Gate of Roses"
is a good number. The girls wear
plink costumes with smart rhinestone headdressea. A kicking routine is done lying down on a platform while a gate deseends adorned
with 10 nude girls. "Ponies on
Formers, and the gate of the great
may be seen making their entrance,
very effective. The radium gloves

may be seen making their entrane, very effective. The radium gloves form a snake-like effect, "Shake Yourself Out of Here" is the grand finale done with lots of pep. Tho majority of girls are good dancers and all are hard workers. Minona Shannon's titlan hair is a treat, and Marion Dale's aweetness is conspicuous. Marion Dowling does her baby bit in the "Christmas Night" sone, real cuts. Wight's one, real cuts. Seepionally well staged with bonors going to David Bennet.

well staged with the honors going to David Bennet.
The girls are Ethel Dale, Margaret Dodds, Dorothy Gordon, Lillian Thomas, Florence Darling, Bobby Merldith, Jewel Lakkota, Olivette Florentine, Marlon Dowling, Sybil Bursi, Anita Hantam, Gertrudo Crouch, Grace Norman, Peaches Conference and Peach Bursiers, Peach Bursier, Anita Hantam, Person burgers Chelfount. Irene French. Chelfount, Irene French, Peggy Dodge, Dorene Glover, Marlon Dale, Neille Roberts, Rose Mary Haynes, Mae Paige, Minona Shannon, Murlel Greer, Nina Sorel, Shirleen Doyle, and Frances Norton. Also a few more not programed.

HANDSOME FLYING HAIR

her she took quite a few American-born but Tiller-trained exponents of belief.

Ameila Bingham must have confidence in her ability as a sailor. Undeterred by the stories of mountainous waves and whistling winds, she went aboard at transathantle ferry-boat last Saturday with nothing more sheet aboard a transathantle ferry-boat last Saturday with nothing more sheet aboard a transathantle ferry-boat last Saturday with nothing more sheet aboard to be serious on her mind than a two-mouth vacation in Europe. And, though her main objective is a pleasure trip, the word is that some English manager may want to talk business with her-during the spare moments. Nellie looks adorable with her long back desse't devote to recreation.

The saternity of this story is hard to trace but it is worth repeating. A visitor to Florida was hunting a room. Yes, it was Miaml. He opporanced a hotel proprietor at ten o'clock at night.

"Not just now," said the carayansary owner, "first Lean let you have

Mr. Allen has some good area

THE DRESSY SIDE

By SALLIE

At the Palace

At the Palace

At the Palace

The Palace this week so far as women artists and dressing could run a popularity contest all with few exceptions on this bill are headliners. Margaret Keenan (Mrs. Frank Keenan) in her act plays the plans and wears a canary telvet house gown, straight lines, embrodized in silver with flowing chilfou sleeves and pumps of same shade. Her long titlan locks make this color scheme perfect.

The and tied, a fung from contrasting Spanish colors are used in a ruffled flowered worn with a king blue fringe smail shawl draped to one ade and tied, a funge rose worn in hair and tan pumps complete it. A gold, out square is seen with an overdrape of black fringe in truly Spanish sholm and a huge comb is used for headdress.

Miss Cansino's most striking costume is a blue done heavily in sequins, seer short locks and the scheme perfect with pumps of this color. Senorita Carmen Alonso billed as Argentine's Prima Donna is dressed in ceriss with black embroidery and much fringo, the inevitable Spanish comb and cerise pumps, her aria full of melody won her audience rs well as the carnations thrown to the audience from the baaket she carries.

Charlotte Greenwood, always in laugh, bessed with personality as well as tunner and the gown which it reveals of white embroidered in crystals decorated in large rosettes here and there. When her feet behave one gets a glimpse of red satin pumps.

Venita Gould came in rightly enough for her share, her impressions a several artists were excellent, woaring orange tulk flounce skirt, waist cut round and to waistline at back, revenling a deep hand of silver she looked nice, in her impression of Tondelayo ("White Gra

Joseph Plunkett's Revue at the Strand Revue
Joseph Plunkett's Revue at the Strand is varied, dressy and entertaining as well as artistically put on. The Wooden Shoe Dance is typical of Holiand and F.He. Klenova's Dutch peasant costume of blue and red worn with the regulation hat as well as the tully setting with girls in native costume is good. The Ballet Girls wear tulle with small white sain bodiers and do the toe dance gracefully.

Chaplin's "Nurse" Laugh

Sidney Chaplin is the picture's humor and all the goes to make "Oh "What a Nurse" a laugh Unille Chaplic, he's versatile and if put to the toot can do serious as well as comely stuff, as the veiled revenue manuscrater in black and white with blonde wiz as well as in his nurse's rig of white with cap and black wig, be's a scream. Patsy Ruth Millor wears a gray velvet pajana coat and pants embroidered in rold with Jenny neck and a simple daytime freek one-siece on benefits boat, the situations in the picture are complicated and the big scene is why happens at sea and the getaways are the picture's best.

FOR WOMEN ONLY By DOROTHY PADDACK

A Serious "Tessie"
Mary McAvoy, Myrtle Steadman,
Gertrude Short and Mary Gordon
are in the picture, "Tessie." It is
not radically exiting story. The
really good things about it are the
ending and a few slangy captions
here and there.

ending and a few slangy captions here and there.

Miss McAvoy as Tessie, the hotel cigar counter girl, has been miscast. She neither looks nor acts like a wise cracker. Miss Short, as Mamile, the cigar counter assistant, fits perfectly. Miss Gordon, as Aunt Magkie, whose corned beef banquets are a weekly event with Tessie and her mechanic-beau, is exactly whereash belongs they will be a support of the control of the country of the countr

Women of "Partners

Women of "Partners"
Lillian Elliott makes a splendid
Rosle Potash in "Partners Again."
She has been given an unsympathetic thing to do but it brings
about the film's few intricacies. But about the film's few Intricacies. But Miss Elliott brings warmth to her part. It is not her fault if "Part-ners Again" lags toward the last of the picture. Nor is she account-able if this film is less entertaining than the preceding Potash-Peri-

than the preceding totash-Perimuter screen effort.

Ann Gilhert, as Mrs. Sammett, and Betty Jewel, as Hattle Potash, perform their limited roles with intelligence and anusement. It was a particularly funny scene where Abo tried to fire Hattle's beau. But it was no funnier than the scene where the beau of the result of the limited of the limited with the leebag on his head and the policemen wouldn't chase him any more. Frances Marion, programed as along adapted the film from the play, has not done her characters justice.

Cissie Fitzgerald's Fun
"The Danger Girl" is the film
story of a woman "detectur". It
has been adapted from the play
"The Bide." The bride and the
"smarttest detective on the force"
are the same person. Priselfil Denn
to ose through the mysterious manusvers skiffelly and at times amous
ingly. Clasy Fitzgerald as aunt to

the owner of the rubles is responsible for much of the story's fun. She is the most rambunctuous of the old romanticists as she pines for excitement and romance at every turn. If one may include Manite and Eloise, the pet fish, these are the only feminine roles

Short Numbers with Little Dancing in Steppe Show

Dancing in Steppe Show

The chorines in Harry Steppe's
show at the Columbia last week
have very little dancing to do.
Most of the numbers are very short.
The first is the usual burlesque idea
of introducing the company. The
girls have cute short costumes in
various colors. Seven girls do a
various colors. A lough
the seven beautiful to the
man beautiful
the property of the seven
the colors of the seven
the seven seven seven
the seven seven
the seven seven seven
the seven

tumes.
"Breexin' Along" is a brief offering led by Marte Hart. The girls
wear adorable green coestumes.
In "O Sole Mio" the girls do a soft
shoe routine in Italian costumes.
The next is a military number exceliently done by seven of the clumlisters in attractive uniforms with isters in attractive uniforms with blue pants and red coats. The kick-ing exit is done in perfect unison. This is the best number done by the girls.

The floate is brisk with Mr. Steppe in the audience singing a song asking one and all to come and see bim again.

MARRIAGES

Harold Prival, of the Marcus oew Booking Agency was married etf. 16, in New York city, to Marlon

Febt 18, in New York city, to Marlon Henjamin, non-professional. Herbert Mays, manager, Ross Room dance hull, Los Angeles, to Allee Smith (non-professional) at Los Angeles, Feb. R. Evelyn Hughes, serven actices and cousin to Charles Evans Hughes, former Secretary of State, to Frederick Stephen Lain of Picin Stylia, at Los Angeles, Feb. 12.

The Wilton Way Wins

NEWS FROM THE DAILIES

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago and the Pacific Coast. Variety takes no credit for these news items; each has been rewritten from a daily paper.

NEW YORK

NEW YORK.
One, two and three columns on front pages; double trucks, pictures and special stories over nearly every page but the sport pages; a packed theatre; near riots by the audience the pages of the Metropolitan opera house of Marion Talley, the 18-year-old Kinder Scunded reserved in their notices, with Miss Talley's age considered.

In her first appearance in legit in three years Frances Starr will be seen in "Wound Stripes," to be pro-duced by Horace Liveright.

Julius Kaufman, professional strong man and wrestling partner of the late Sigmund Breitbart, was sentenced in General Sessions to charge of forging certified drafts on the Bank of Engiand and defrauding the Mercantile Bank of New York of \$2,000 to furnish "a night club on West 53d street." Kaufman counted Breithart, to have impersonated Breithart.

Mme. Lla Rosen, of "The Dybbuk," at the Bayes theatre, collapsed on the stage during a performance. She is replaced until her recovery by Mmc. Belia Bellarine.

Helen Macfadden, dancer and daughter of Bernarr Macfadden, the publisher, and Alexander Marke, editor of several Macfadden pub-lications, were married at the Muni-cipal building Feb. 17.

Prompted by the recently exposed criminal condition at Tia Juana, Mexica, the Collector of Customa at Los Angeles is ordered to close the border at 6 p. m. instead of the former 9 o'clock.

Rulph Brooks, sparring partner of Jack Dempsey, shot himself in the head in Richmond, Va. Recov-ery is thought to be doubtful. He was despondent over a love affair.

Sacha Guitry was ordered in Paris to pay the helrs of the late Juan Caryll 50,000 francs, their share of the royalites on "L'Annour It was testified that before Caryll's death he and Guitry contracted to produce a musical play, the music of which was to be written by Caryll and the librate to by Guitry.

Marcus Loew, Inc., acquired the final portion of a 90-foot plot on Main street, New Rochelle, N. Y., where a theatre is to be erected. The property, 20 feet wide, is occupied by a fire house and was sold for \$40,000.

For an unnatural amount of affection displayed for William Boyd, of "What Price Glory?" Lora Sonderson is being held in Kansas City undee observation by Col. J. C. Greneman, investigator of the insane in that city. Miss Sonderson of calling Boyd into her hotel room. Boyd assisted the police in escorting Lora to the station house.

H. Gordon Duval, millionaire head of the Park Avenue Association, and Hilda von Herrlich, singer, are married. Duval was recently the defendant in a \$199,999 breach of promise suit of lvy St. Claire.

The Shuberts will award three scholarships of \$2,000 each for original musical compositions submitted by May 15.

A. L. Erlanger announces the ercction of a theatre on 44th street at an approximate cost of \$1,000,000 to be called the Erlanger.

The property at 350 W. 46th street was purchased for a client by Newmark & Miller from Sarah Slepack.

Because of reported dissatisfac-

Hecause of reported dissatisfac-tion over his contract, George Brook Tucker resigned as treasurer of the Mizner Development Corporation Palm Beach. Tucker was formerly assistant treasurer of the Guaranty Trust Company, New York.

Lillian Wilson, 21, of Portland Ore, who says she is a novelist, was held in \$5,000 bond in Jefferson Market Court on a charge of having passed 15 bad checks in depart-ment stores.

Because of acute ptomaine poisoning suffered by Mabel Acker, "Find Papa" did not have its scheduled premiere in Albany land Monday, Helen Baxter was called in from New York to play Miss Acker's role and the show opened on Wednesday.

as popular in Germany as elsewhere was shown in replies to a question-naire sent to 800 German theatre owners, asking for a list of the past year's most profitable illus-tories ap-peared in a list of 21, one placed peared in a list of 21, one placed eighth.

United States District, Judge Bo-dine in Trenton, N. J., quashed one of three counts against "Dapper Dan" Collins on an indictment charging conspiracy to import liq-uor from the West Indica. The court was adjourned before the remaining two counts were presented.

The death of Evelyn Myers, 17, in Seneca, Kan., was due to her danc-ing the "Charleston," according to a physician of that city.

When receiving his divorce from the present wife, Teddy Claire, dancer of "Artists and Models," says he will marry a chorus girl in that show referred to as May Alexander by one daily and May Anderson by another.

A Los Angeles syndicate, headed by Albert Markey, purchased prop-erty on Hillside avenue, Richmond Hill, L. I., N. Y., for the erection of a \$75,000 theatre.

The body of Mrs. Elsie Regan, burlesque chorus girl 'who was found dead in a snow bank, was burled at Lutheran cemetery, Middle Village. Several chorus girl friends of the siain woman attended the funeral.

Federal Judge Howe dismissed the indictment returned in Nov. 1924, by the Federal Grand Jury against Ablon S. Keller and George Graft, Jr., charging them with fraud through the mails. According to the indictment, the two men operated moderness, the two men operated way Studios, inc., the World Music Publishing Corporation and the Meiody Corporation. That they invited the appenies of \$50 to \$90, which they alleged. Also that Graft had posed as the writer of several famous songs.

as the writer of several famous songs.

I suggest the plan of the several famous songs.

I suggest the plan of the several famous songs and the several famous the several famous famous

turned if not thought acceptance.

Hose Wenslek, 20, 04 272 Dean street, eashler of Keener's theatre, 200 Livingston street. Brooklyn, confessed to the taking of \$1,000 from the box office. Miss Wensick told the manager that a man grabbled the money from the police she said she had passed the money through the window to a man whose name she refused to divulge.

*Tabald Advass Wall former show.

name she refused to divulge.

Isabel Adams Well, torner show
girl, filed unit for well, torner show
girl, filed unit for the show of the filed to th

nilsconduct with womer in Can-fornia. Wells, according to a tabloid, was known as "Tommy of Many Loves" on Broadway, and at one time or stance Tallmadge, Leonora Hughes, Jacqueline Hunter and Ann Luther.

Edward Johnson sang Romeo in his last appearance at the Metropol-itan this season.

tian this season.

Four women, alleged to have danced in the mide at a sucker of the Dramatic Order of Ozea 137 East 58th street, were arrested in a raid on the piace and were locked up when they failed to furnish ball. Arthur Katz, alleged promoter of the "amoker," was released in hall. Detectives watched the day. The stableton from the fire as the control of the stableton from the fire and Anna Harrison, 22 both of 23 Vest 52d street; Alice Leon, 21, of 146 West 48th street, and Elale Dunn, 19, of 246 West 87th street.

Carlotta Montercy, actress, filed suit for divorce from Ralph Barton, the artist, charging misconduct with a blend woman.

assed 15 bod checks in depart in the stores.

Because of acute ptomaine poisoning suffered by Mabel Acker, "Find pinde "The Masque of Venice" in relicarsal. Ralph Cullinan will propriet in the Masque of Venice" in relicarsal. Ralph Cullinan will propried to the store of the sto

the Greenwich Village to the Garrick Feb. 29.

It is the reported idea of New Jersey police that a show girl, described as a blonde, 23, and known on Broadway, is the skayer of Charles E. Ulrich, attact trooper, who was shot and killed white among raiders of the notorious French Hill hotel, Mountain View, N. J.

Prohibition officers smelled and grabbed champagne valued at \$40,-000 from a railroad car in the Bronx train yards,

Vivlan Martin, of "Puppy Love," and Arthur Samuels, composer, are engaged to wed, it is announced.

Two men were interrupted in at-tempting to loot the home of Otto H. Kahn at Palm Beach, They were fired at but escaped.

Helen Shipman, of musical com-dies, and Carl Holmquist, Florida ealtor, wed in New York.

realtor, wed in New York.

Mrs. Katherine Pollion-Sinith, of
the Pollion sistors, is in another
charge of grand larceny on the complaint of Godfrey Utzinger, of
Eridgeport, who alleges that she
tried to remove from his pocket a
wailet containing \$256 as the two
were waiting on \$25 are two
were waiting on \$25 are two
were waiting on \$25 are two
to a charge of the containing the containing the two
the second of the containing the contain

Society attended the benefit party given for Regina Cornelli, once vaudeville partner of Billy Gibson, who is ill.

Just before the end of the first act in "The Right to Kill" at the Garrick every evening, except Sunday, and two afternoons a week, Anna Zascek, the heroine, shoots at the control of the account, the audience was unaware of the accident acene. All this was thought from page material by one morning dally.

Charlie Chaplin's "Gold Rush" had its Berlin premiere at a spe-cial show under the aspices of New Capitol Seates. The picture was highly praised.

Among marriage licenses issued were those to E. A. Breen, 25, 67 359 W. 47th street and Elizabeth Camp-bell, 23, of the same address; W. A. Bryant, 27, of 25 W. 45th and Eveta MacQuarrie, 27, of 57 W. 46th.

Because James H. Hornberger, concert singer known as Colin O'More, falled to pay \$600 altimony due her at \$30 a week, Mrs. Madeline E. Hornberger petitioned Justine E. Hornberger petitioned Justine Court to punish her husband for contempt of court. After hearing Hornberger's attorney that Mrs. Hornberger is running a restaurant in Fort Lauderdale, Fia., that brings decision. day the court reserved

Mrs. Birdle Conrad filed suit in Supreme Court for separation from Eddle Conrad, actor, asking \$200 weekly support for herself and two children, naming Marion Morgan, known professionally as Marian Eddy, as co-respondent.

A son was born to Mrs. Carlos Orltz Basualdo, the former Leonora Hughes, at the Villa Del Sol, Cap d'Ail, France.

Marion Talley made her radio de-but through WJZ Friday.

Katherine Poillon is freed of the charge of grand larceny ledged against her by Godfrey Utzinger.

Ill of a nervous hreakdown caused by overwork, Joseph M. Seider, gen-eral manager of the Motion Picture Theatre Owners of America, is con-fined to his home in Brooklyn.

Harry Lauder, back in Scotland after a tour of India and the Far East, says his touring days are over. The balance of his career will be confined to performances in Biritain. At the same time William Morris announces that fis: Harry is under contract to appear in America next season.

Lillian Mackay, 25, dancer, who specializes in the nude, and Charles Small, manager of the Park Avenue Hotel, at 33rd street, were arrested following a raid on an affair at the hotel at which Miss Mackay's undressed cavortings were watched by 500 men, some said to be socially prominent.

CHICAGO

"Figs," the John Golden comedy, now at the Cort, will be given in its entirety at the Edward Hines, Jr, Hospital, under the direction of the American Red Cross for the entertainment of the wounded soldiers.

Harry Minturn, who directs the Mrs. Estelle Campeau has brought

stage for the Ascher Players at the Chateau, will, upon the opening of a new set of Asher Players at the Adelphi sarly next month, for the Adelphi sarly next month, or the Ascher Brothers, He will continue to perform with either the Chateau or Adelphi stock, and will continue to thrill the hearts of the matince girls who love him so.

It was reported the Balaban and Katz Theatre corporation is planning to erect a \$100,000 theatre in Paris, ill. This corporation has negotiated with Mrs. D. L. Lilliard of Chicago, owner of the ground on which the Majestic, Paris, that burned last year, formerly stood.

Nathaniel Finston, musical director of the B. & K. Theatres is In New York arranging musical programs and incidental bits which are used by the orchestras during the presentation of J. Musray Anderson's productions.

Proof that Art Herbst, high muckymuck of the American Color-type company became infatuated with some other mana will be the mainstay of the suit for divorce started by Mrs. Doris Herbst, for-mer actress, and of after living in-mony, claiming that her estwhile hubby is the possessor of about \$25,000 per annum.

The craze for old-time fiddlers has struck Bloomington, Iil., a terrible wallop. Fiddelers, ranging from 42 to 78 are now tuning up to get going on a contest.

Millie Freeman, who plays the old ousekceper in "Blossom Time," housekeeper in "Blossom Time," reached her 50th year on the stage last week. She has played over 800 different roles.

The recent death of Evelyr Myers, 17-year old Kansas City school girl, was due, physicians claim, to over exertion from dancing the Charleston.

Death Intervened lust week to prevent the marriage in the spring of Abner Bereznaik, principal hele to the estate of Leon Bereznaik, his father, who died here recently. Leon Bereznaik was a prominent theatrical attorney and left an estate of \$300,000.

Assuming that the Woods will soon be restored as a refugee for the articulate shows, Chicago will have 17 legit theatres when the Palace shall have been taken over by Erlanger, and the new Powers is open. The count does not include the Playhouse and the Central.

Edward Childes Carpenter, president of the Dramatists' Theatre, inc., which is presenting "Young Blood" at the Princess, cables from London that he has just succeeded in getting the signature of Owen Nares, British matinee idol, onto a courtest to appear next season. contract to appear next season under the Dramatists' Theatre's banner.

Arrest of Dorothy Cope, co-ed at the Northwestern U, was asked by the young lady's landlady. "She In-sists on doing the Charleston till all hours of the morning. She also will bring mobs of girls up to her rooms and they all start Charlestoning, and almost tear down my house," ex-plained the landlady.

The Ellantee and the Persbing, both Lubliner and Trinz houses, have fallen along with the rest to the mania for old fiddlers. Both movie houses are now running "Old Fiddlers" contests. Both sexes are entering.

The Chinese corony is pianning to build a handsome new Chinese theatre capable of accommodating about 1,200 persons. It will be of Oriental desire Inside and out and will use Chinese drama and musical shows. The house will be usated in the neighborhood of South Clark and Archer.

A bill asking that a receiver be appointed for the Glickmann's Palace theatre was filed last week by attorncys in behalf of Meyer Kaplan. It is alleged that Kaplan oblan. It is alleged that Kaplan ob-cained a judgment against the the-ure for \$110 last summer which has never heen satisfied. This theatre has for the past few years been devoted to the presentation of Yid-dish dremas.

LOS ANGELES

Carl Lacenmie arrived from the cast to celebrate the 20th anniversary of his advent into the picture business. Lacenmie brought with him Andre Mattoni, whom he claims is the blende Valentino, and E. A Dupont, European director. He will remain here for about a month.

Mrs. Hallic Kirly was granted a divorce from Davis "Red" Kirby, plcture actor, by Superior Court Judge Gates. Mrs. Kirly based her Judge Gates. Mrs. Kirly based her the court of a number of instances in which she was the victim of attacks by her spouse. She also claim; that he used strong language and drank excensively.

sult for divorce and a charge or peau, screen actor, on a charge or habitual intemperance. According to the complaint filed in the Superance were. Campeau asserts sult for divorce against Frank Camhabitual Intemperance. Accorda to the complaint filed in the Sup-rior Court, Mrs. Campeau assec-that during the last year her hu band's intemperance caused he great mental anguist. The cour separated three months ago.

Jack Warner announces that Warner Brothers will expend about \$6,000,000 in making their 1926-27 program. There will be 26 plctures, of which eight are to be super-ordered to the state of the super-ordered to the super-o

The Austin Company of California has been awarded the contract to erect about 40 new studio buildings at Burbank for First National, According to contracts the huildings will cost \$70,000.

Eunice G. Well has filed suit for a divorce in the Supreme Court a divorce in the Supreme Court ton manager for Frank Lieya. Mrs. Well charges that her husband's love grew cold shortly after they were married. She says that he regarded her as a housekeeper and that he would rather get one on a salary than be bethered with a wife. The complaint also says he was the control of the same of

Ivan W. Unger, a paracitute jumper, was granted a divorce from Georgia J. Unger by Supreme Court Judge Gates on grounds of desertion. Unger testified he was maried two weeks when his wife left him without cause. The couple were married April 15, 1924.

Sigmund Moos, head of the Universal leasing department, who went to Eurore recently with Carl Lacmmle on the U. F. A. deal, has returned to Universal City and taken up his old job.

Henry King, upon returning from New York to his beach home at Santa Monica, found the front porth of his residence with 200 feet of anded beach missing. The Facilic Ocean was the thief.

F. Richard Jones, director general of the Hal Roach Studios, has re-turned from a six-week trip to New York.

Ficture extras and studio employees in the neighborhood of the Famous Players-Lasky Studio have had a habit of late of shooting craps at a gambling house located at 1324 North Vine street. The Hollywood noilee got a studien like it would be a good thing to head to work the work of the work

Frederick Peters, screen actor, has Freierick Peters, screen actor, has brought suit against the United Studios, Inc., for \$102,950 damages as a result of having been run over by an automobile tractor while at work Aug. 15, 1925. Peters snays he was working on a Christice of the left tibla and fibula, which resulted in a shortening and bowing of that leg. He also suffered injuries to his spine and back.

He also suffered injuries to his spine and back.

A sack of valuable outgoing mail was destroyed by fire at the Pick-ford-Fairbanks studio. The blaze, which threatened to spread, was ex-tinguished by the studio volunteer fire department.

According to advice from San Francisco, Rosa Rudami, screen ac-tress and opera singer, has no in-tentions of marrying Municipal Court Judge Joseph Marchetti, of this city.

Lieut, Gerard de Merveaux, a French soldler, who filed sult against J. Stuart Blackton last week for \$25,000 because the picture producer had lashed him with a horsewhip last year, contemplates bringing suit for sinader against three prominent Les Angeles society matrons.

three prominent Lee Angelea society natrons.
The basis for the suits will be that he was socially rulined and a collapse, he was socially rulined and a collapse of the social promined by the gossip of these women after the alleged Blackton horsewhippins. He also will churke that he was unable to get motion picture work on account of the notericty. His screen name is Gerard Maurice.

Harriett J. Stockton has purchased the Granada Theatre Building at Santa Barbara for \$4850000, and in turn, sold three vacant lots to the Granada Company, who owned the theatre, for approximate by \$1,000,000. The theatre is an eight-story building and plays vandeville and pictures.

PALACE

A good line up for holiday at the Palace. A smooth running show after some readjustment and spot changing after a phessimate process of the p

ners at the completion of the act (New Acts). Some opened with a fast Three acts opened with a fast routine of cities should be act to the contributors constantly on their toes, thus making for a snappy and classy introductory. Adela Verns, English concert plantist reportories the contributors constantly on their toes thus making for a snappy and classics and seemingly a scood crowd of music lovers in that helpfd immeasurably on results for this one.

in this one 'rank Dobson in "The Love Doctor" held the follow-up and also minished well. The piece is a musical with the control of the contr one rank Dobson in "The Love Doc-

CLOSING TIA JUANA

(Continued from page 1)

doing the complaining and the re-stort itself.
An official familiar with the inner workings of the State De-partment, states that the depar-ment is rather incensed at those ment is rather incensed at those who "with their eyes wide open and secking a thrill" deliberately visit this Mexican "amusement center," as it was termed, and then equank when one of their number gets in bad.

"The Mexican officials are oper-

equawk when one of their number gets in bad.

The Mexican officials are operating what the Americans want; what the rate of the attractions of southern California and which is the biggest more yester for the hotels of San Diego and other nearby places.

Result of Prohibition

The fites of the Department, it was stated, will disclose that not only is the race track American-owned but also the greater majority of saloons, gambling halls and houses of ill-repute. "It is truly as Varlety reported it last week," stated this official, "a creation that is the result of our own prohibition laws."

Visitors to Tia Juana can readily

is the result of our tion laws."
Visitors to Tia Juana can readily see, pointed out the speaker, that hardinate business exists in the no legitimate business exists in the place. The only trade between the two countries that can possibly be two countries that can possibly be considered of any importance is the foodstuffs crossing the border for the restaurants, etc., in the town. The plan is now to revert, if Mexico approves, to the border per-

mit system that went out two years ago when passports were done away with. If this method is adopted the place can be very effectively closed. Indications here are that closed. Indications nere are the two Governments will get gether on the proposition.

from next to shut by way of changing places with Venita Gould, Lucas
is the recording artist who has been
playing picture house dates, and
some cabarcts before coming to
vaudcville (New Acts).
Frank Keenan in "21" War WithFrank Keenan in "10" war Withthe lines in France duchig the world
war, closed the first section with the
star getting a great ovation (New
Acts).

star getting a great ovation (New Acts).

The Cansinos, Elisa and Edouardo, on after intermission, were their usual hit with a routine of dancing termination of the control of the contro Acts).

The Cansinos, Elisa and Edouar-

HIPPODROME

Starved for something new in the way of "names," the Hip took a "cct." chance this week with particular to the control of the way of "names," the Hip took a "cct." chance this week with particular to the high state of the high s

VAUDEVILLE REVIEWS

specifications are concerned. Later they doubled into the Cameron turn lor a comedy quartet number. The concerned of the conc

WINTERGARTEN

WINTERGARTEN

It looks as if this establishment is on its way to return establishment is on its way to return establishment establishment in the way to return establishment estable. The quality of performances increase from month to month. The second part of this month's bill especially can be called first-class in every way. It is not be not on the honors of the evening, but in first place is the Wirth Family. The act is too well known in the States to write about, but is mostly known as a circus unit. The way it is laid out full. The sture setting with the piano, the singing of the two ladies, Phil's comedy, the four well-trained horses, and May Wirth's tricks brought appliause never before obsorbed, but he will be supported to the property of the stable of th

the Thin act was highly appreciated.

Maria Valente had to follow these big acts, but did spiendidly. A siender girl, dressed in maie attire, she plays musical instruments. A world of personality is supplemented by composure as she plays the various instruments. Nothing new but well done and a big success. For an encore she does a refined parody on a Spanish and Russian dance, Leon and Harry, eccentries, had to work hard to hold the audience,

on a Spanish and Russian dance, well done.
Leon and Harry, eccentries, had to work hard to hold the audience, while the Five Ferdinis, Jugglers, in a hat store, who opened, save a good all their parsphenais, lost in a stage fire at the Royal Orfeum, Budapest, a few days previously.
Falenborg's Bears and Pearl and Lina Mitchell, violin and plano, have been here before; Horelis Hros, baldancing acrobats, made up a good and above average first part.
All in all the show is well balanced and first-class, with attendance good.

ONLY 8 WEEKS

(Continued from page 1)

(Continued from page 2)

(Continued from page 3)

(Continued from page 3)

(Continued from page 4)

(Contin

great amount of whooping and yelling, even going to the extent of attempting harmony on "Hawatha". Melody of Love." They used three but the act didn't click. The reding was time and the impression is that if the house-pous hidan sum were cut out and a straight rime attempts. The sum of the control of the

see a verticine at overtoot intak surspeech and encore.
"Parisina Art" (New Acts) closed
and thrilled the stags by revealing
what looked like the real thing in
the new theatrical moment for the
rood present of the real thing in
the new theatrical moment for the
rood present of the real thing in
the new theatrical moment for the
rood present of the real thing in
rood present of the real thing in
the root of the se-called 'artising
and build some grosses. Sisk;
and build some grosses. Sisk;

STATE

There's an old saying about a holiday crowd being a push-over for any kind of a shew, but that bir crowd in the State Monday night wasn't such an easy one and variety wasn't such an easy one and the such as the

the men howelf off when the conthe men howelf off when the conthe folks in the rear.

The blond singer couldn't beheard on his talk leading up to the
encore song. When the mon finally
the control of the
timud and the duo then went offstage. Up to this point the team
lind scored most effectively, but that
effort to talk at the finish was their
flow things stood out perhaps
more than anything else in point
of quick stickers; the double back
somersulf from a springhourd made
more than anything else in point
of quick stickers; the double back
somersulf from a springhourd made
lever team in the opening spot to
a chair 'spported on the shoulders
of the other man, and a back fall
done by the woman in the closing
the bill.

Armand and Perez worked about
six minutes, but flashed two tricket
that showed the stuff they are made
up, to the encore and even the
"Prisoners Song" was accepted favorshly as a solo.

James C. Morton and Fanily
James C. Morton and Even
seens cut for its State engagement,
Jim not going into his measuring
bit and also eliminating some of his
comedy. However, Jim and the
family shad up heler other stage
dance got the most.

Clana Howard never lagged a moment; she injected all her energy
into her work and her gases, manner
She mixes her delivery in pleasing
show-wennanilke work. Her changes
are done on the stage, and slicchantes her comedy pace in a way
heartily.

The State audience liked Miss-

heartily.

The State audience liked Miss
Howard immensely and were most
generous in heatowing applause.
Miss Howard used to knock on for
a goal with her Chaplin initiation;
she only dass a fissh of it now just
to show that the very clever "bill"
is still part and parcel of her varian-

81st ST.

The initions Broadwayites turned out for Washington and his birthday to give this house the novel peasure of having a bill play to capacity. Nothing special in the way of "names" to draw, with the outside lights signifying it was Comedy Circus Week or same such holius was in the early acts, with only five on the entire list.

Each of the initial three turns.

cores Week or some such hokus poens. Anyway, the main strength was in the early acts, with only five on the entire list.

In the early acts, with only five on the entire list.

In the early acts, with only five on the entire list.

In the early acts, with only five on the entire supplied, made it lightning fast entertiment avor that particular stretch of 24 minutes. The Watters and Trailing this, in the cloning such was Modena's Fantastic Revue (New Acts) which held in spots but dwindled. A pretty addition to a to see it through heyend doubt.

The Three Nitos, Bryson and Jones and the Lamys, comprised the show's dynamite. Running in that order, it was eyeffling and interesting presentation. The three-act through comedy acrobatics. Two men and a somewhat portly woman routine with the diminutive male member extracting laughs by means upplying a consely twist to standard tumbling. The act has evidently been little changed, as the strength continues to be in the mid-section and the outright bid for, laughter continues to be in the mid-section and the outright bid for, laughter continues to be in the mid-section and the outright bid for, laughter continues to be in the mid-section and the outright bid for, laughter continues to be in the mid-section and the outright bid for, laughter continues to be in the mid-section and the outright bid for, laughter continues to be in the mid-section and the outright bid for, laughter continues to be in the mid-section and the outright bid for, laughter continues to be in the mid-section and the outright bid for, laughter continues to be in the mid-section and the outright bid for laughter the continues to be in the mid-section and the outright bid for appearance, inasmuch as a special set is also thrown in. The casting remains top notch, the double somewants and as many midality of the control of the cast of the cast of the cast of the outright of the control of the cast o

follows the general rule within such surroundings. Entily Walters were considered and their ventral options of the construction of the properties of the construction of the construction. The Modern revue of nine people closed. Attractively set, the act is allowing the six singers to close, and this failed to hold. Placed just allowing the six singers to close, and this failed to hold. Placed just started up the alsient he boys started up the alsient the singers began to sing, sithough the dancing of Bishop and Lyin found no difficulty in holding em and might better have been held and might better have been held than the one now in use. Skip.

AMERICAN ROOF

AMERICAN ROOF

Not much of moment at the American tho first half excepting Watton and Drant, mixed teams in what was a superson the superson that was a superson to the superson that was a superson to the superson that would stop the show at the Palace any week. It's a Moss and Frys idea, but funnier and even more plausible for all the stupid which makes for the laughs.

Outside of that, a flock of New Acts in Prino and Veliy; Gray and Arliss; Nelison and Warden; Harist Newrott and Boys.

In the deuce are Bemonde and Arliss; Nelison and Warden; Harist Newrott and Boys.

In the deuce are Bemonde and Arliss; Nelison and Warden; Harist Newrott and Boys.

In the deuce are Bemonde and a like able that which is the act's backlone. Superson well, which is the act's backlone. As a Harold, who was our peat critic, remarked, "She is not the best dressed woman of the week"). The idea is in keeping with her hovdentably of Cordon bags is afreity small time stuff. Otherwise she clewas at the plan on an tartoft, when we say the plan on the keeping word, who was our peat critic, remarked, "She is not the best dressed woman of the week"). The idea is in keeping with her hovdentable that greaten freight and the truly tunny shills, made merry, closing the first search and the summan and such shills, made merry closing the first search and the summan

second hole.

Fred Lattelne and Co, with bis electrical flash and the truly funny shills, made merry, closing the first half. Reopening were the Ja Da Trio, looking new in personnel, Their wartime history is a lit pusse and to the present-day audience, the whytere of the sole get up. Lee the whytere of the sole get and he comes an Interrogation, although one may be assuming too much that the small time undercost stop to figure out such details as costuming, etc., etc., 'Awong solesmen, the 'respect, and in total small time in speed.

16 Mins.; One Orpheum, Ne Pcts.) New Orleans (Vaude-

Title is particularly explanatory this instance, the turn holding the various winners of the contests held in Houston, Fort ton" contests held in Houston, Fort Worth, Dalas, San Antonio and New Orleans. Four hoys and one girl comprise the complement, the single feminine trophy maker being cute little Audrey Lipscomb, from Houston.

The dancers went through the familiar maneuvers singly at first, disclosing their choicest twists and turns, and each had something individual to discharge to discharge the discharge their choices the size and turns, and each had something individual to discharge their choices the size and turns, and each had something individual to discharge the size of the

dividual to display. Later, they doubted, and for a finish indulged in an ensemble "Charleston" that sent them off on a tumultous wave of applause.

The ensemble "Charleston" is the sweetest morsel wave them.

ane ensemble "Churleston" is the sweetest morsel ever thrown into the lap of a stager of musicals. With these five youngsters it was a panic. As a finish for an act with the entire commany "Charlestoning" it'il "ruin 'em'!

"The Charleston."

The Charleston Winners' Revue "The Charteston Winners Revue" is a nifty idea for the Interstate and its booker, and seems sure-fire for any other circuit to emulate. The quintet is proving a box-office stimulator and a corking vaudeville act as well. Samuel,

HAIER, LIEBER AND CO. (4) Bits 15 Mins.; One, two, and full (Spec.) The Vic, Chicago, Vaude-Pcts.)

The Vic, Chicago, Vaude-Peta.)
One seene is supposed to be in
Germany, another in Mexico.
Neither means anything. The only
seene that might mean something is
purblined from "Charlot's Revue."
It's the wife, the husband and the
wife's lover. At each climax the
audience is appealed to for a de-

audience is appealed to for a de-cision for or against. No one con-nected with Haier, Lieber and Com-pany is capable of putting this over with the necessary emartness. Act concludes with seene in "one." The two men have lost their watches and wallets and to give the girls chance to return it the lights are put out. When they go up the girls are gone and the punts from the nearest man. earest man

No need for "Charlot's Revue" management to get excited. Won't affect their three weeks in the Loop.

NEILSON and WARDEN Talk and Songs 10 Mins.: One American Roof (Vaude.-Pcts.)

No Minst: One
American Roof (Vaude.-Pets.)
Ellininate the songs and stilk to
the crosstalk and this turn will
shipe up even better. As it is, it
did well on the roof, the songs letting down in milsection and finale
because of the weak numbers and
The talk is otherwise crisp and
fly. The act vamps of big league
with a tangied telephone conversation, each trying to get a number
and each "sassing" the other, it
develops the couple are engaged.
A disclosure of the fresh gab causes
a break and then a make-up through
his smart allid.
With a little building, the people
and material can interest in faster
company.

company.

PRING VELLY Acrobatic and Dog 6 Mins.: Three and One American Roof (Vaude-Pets.)

Act is also billed as Premo and Velly and Prino and Velly, above accepted from the three-sheets, it is a single man act, performing some average acrobatics in the perch and equilibrism line. The dog is the main appeal. Without the animal there would be little or no act.

For the specialty in "one," the canine does a "singing," bit that sends the turn off well. Pair three-sonis the turn off well. Pair threeaccepted from the three-sheets,

CHARLESTON WINNERS' REVUE BRYSON and JONES

Dancing 8 Mins.: One 31st 3t. (Vaude.-Pcts.)

Smins: One
State 3t. (Vaude.-Peta.)
More than the usual hoofing on
display by these colored boys and
a dancing No. 2 act that should
hold its own in any company. Beling on and off in eight minutes is
something else in its favor and,
surprisingly, a Charleston encore is
the weakest link in the routine
chain.

A meagre sprinkling of talk is
carried on during the stepping,
evidently aimed for comedy. It is
means nothing and could be passed
up without loss. One very reminiscent bit is the military tap dance
believed to have been originated in
one of the early Plantation (cafe)
revues. Not that the Idea was newbut the routine was.
It was such a panic up there that

but the routine was.
It was such a panic up there that
Florence Milts eventually declared
herself in on it and it seemingly
has now become a standard work
for all dual hooting acts. A sidelight solution might be to line up
the crowd that are doing it across
a stage and let 'em go to it as a a stage and Tiller unit.

However, Bryson and Jones do plenty of dancing with take-your-turn specialties used to finish, Very big here and well deserved. Skig.

DELMAR'S LIONS (5) Novelty Animal Act 15 Mins.; One and full (Spec.) American, Chicago (Vaude.-Picts.)

15 Mins.; One and full (Spec.)
American, Chand (full (Spec.)
American, Chand (Made-Picta.)
Too much time is alloted to two blackface comies who appear at the start in 'one.' They are a couple of poverty-stricken rod-riders from the south who try vainly to crash the circus. A flon tamer is carried out on a stretcher covered with a white after-piece type. The lion-taming job is offered to the two.
The second section reveals full stage with a big cage. Demar snap; liy garbed in white with high white leather hip boots puts two hure jungle cats through tricks. Very effective. He throws a big clab of beef into their mouths and they do not touch it.
All in ail a great dumb act with the unusualness of lions sure to get under will need a lot of specific provement.

MR. KEACHIE
Pantomime
J Mins: Full (Parlor)
Vic, Chicago (Vaude-Pets).
At first this looks as if it might
he an innitation of Leon Errol, but it be an imitation of Leon Errol, but it soon develops along other lines. The drunk staggers about, finally retting to bed, where he finds he has four legs. The seeing double of inebriation and the snakes, dragons, croco-liles and fantastic animals of the b.Tr., is the basis of the hole. The act probably carries a carrienter to work all the props. a carrier to work all the props. Since the probability of the property of the production to additional part of the production to additional property of the production to additional production to additional production and property of the production to additional production and production and production to additional production and pro

small bills but has neither the linesse nor the production to ad-vance above the lesser split weeks. Develops an amount of childish hysteria among the juveniles in audience and mildly amuses the

dulits.

Looks as if Mr. Keachic may hall from the minor music halls of the Continent or London.

KING and GREEN

Blackface Comedians
12 Mins.: One
American Roof (Vaude-Picta.)
Two men, one excessively padded
and doing a "dame," both under
cork. Opening as bride and groom
the bride pulls shricks with her appearance.

The old sciool manner after the
fashion of "And when we sat down
at tho banquet tablo what did you
do?"

sends the turn off well. Fair threea-day opener. Abcl.

HARRIETT NAWROTT and BOYS
(2)

Roller Skating

9 Mins.: Full Stage

American Roof (Vaude.-Pets.)
Conventional roller turn. Fairlibrs spins with one of the older
"boys" essaying some aerobaties on the rollers. Closer of averace order. Abcl. lay off. Com.

GIVE US A CALL

PREN & WEIL PHA: INCORPORATE PHII ADLIPHIA: nkers Trust Building Pennypacket 3830

ADVERTISING CURTAINS-DROPS-SCENERY

RUTH PRYOR and Co. (9) pecial Drapes

Newman-Kansas City (Pictures)

Kansas City, Feb. 16.
Ruth Pryor, with her six duncing girls, and two men, Zastio and White, are just about the snappiest bunch of all-around steppers this bunch of all-around steppers this reporter has seen this reason and that's taking in a lot of ter.iory. A butterfly theme is used for the opening and cleverly worked out. The girls are behind a gauze dron, covered with brilliantly painted butterliles. As the gauze is drawn Miss Pryor makes an aerial entrance from the flys on a huge, and natural appearing insect. Alighting trance from the flys on a huse, and natural appearing insect. Alighting she is raised in the air by the dancers who hold her over their heads and her costume makes another butterfly. Very pretty. The dance follows, one of those fluttering, novelty ballets. Miss Pryor then solos with all kinds of springs and toe work, and the regulars gave her a real encore.

An Egyptian number and the work of the girls showed through rehearsal as they performed as one. Miss Pryor has a short solo bit here but was quickly followed by

Miss Pryor has a short solo bit here but was quickly followed by Zastio and White who had things tied up from the start. These boys have everything and never stall a minute, just dance.

The six are next in a Tiller specialty and as in the opening number perform like a machine. For the finish Miss Pryor and the boys are on for a hot Charleston, the girls working in the line with the boys and all strutting their stuff. The act is nicely costumed, with

boys and all strutting their stuff.
The act is nicely costumed, with
appropriate settings and effects and
is set for any kind of time. As a
program number for vaudeville it is
surefire, and for the picture houses
that can afford the price, a real
one.

Hughes.

WILLIAM DESMOND and CO. (4) 22 Mins.; Full (Special) Lincoln, Chicago (Pcts-Vaude)

22 Mina; Full (special)
Lincoln, Chicago (Pets-Vaude)
A few screen flashes, titled "The
Serial King in a Few Quiet Moments," showing William Desmond
fighting eight and ten men at a
time, or leaping from a cliff a mile
high, opens this act.
The whole business is great. It
teams up the women and children
for the act itself.
The working part is of a city
couple in Arizona where some famous bandful is terrorizing the locality. Desmond impersonates this
character to please his friend, the
city chap, and he is fine. Fast, rough
and ready comedy and a cast that
fits well with the book.
The set is that of a cabin in the
descrt. While not over expensive,
lit lits.

As a comedy sketch, this act does very well indeed.

Loop.

WESTERN QUARTET 5 Mins.; One Rialto (Pcts)

The male four are in artists' smocks and toques. They do two numbers, one of them the familiar 'Road to Mandalay,' which even in the picture houses has become passe. Their voices biend well and a change of numbers should find them generally pleasing.

IMMORAL MAGAZINES

(Continued from page 1)

(Continued from page 1)
lishers of the publications and the
proprietors of 55 stores and newsstands are named as defendants.
The suit was filed under a Kansas
law which prevents the circulation
of publications of a "seandalous or
lecherous nature," or which deals
with "Intrius between the server." lecherous nature," or which deals with "intrigue between the sexes." The magazines named in the ac-

tion and their publishers are: "Hijlnks," Guy F. Humphreys, St

Paul. "Hot Dog," Merit Publishing Co.

"Hot Dog," Merit Publishing Co., Cleveland.
"Artists and Modeis" magazine Ramer Reviews, Inc., New York.
"Art Lovers' Magazine," Art Pub-lications, Inc., New York.
"True Marriages and My Story' magazine, Dell Publishing Co., Inc., Ven. Vent.

magazine, Dell Publishing Co., Inc., New York.

"Toonfess" magazine, I Confess
Publications, Inc., New York.

"Smart Set." Mingus Magazine
Corporation, New York.

"Snappy Stories." True Fiction
Publishing Co., New York.

"Caligary Eyo Opener," Bob Edwards Publishing Co., Minneapolis.

"Breezy Stories." C. H. Young
Publishing Co., Inc., New York.

"La Vie Parisienne," distributed
by Paweetts Publications, New
York.

"Parls Nights," Fawcetts Publica-

HARRY PILCER and BAND Empire, Parie

Empire, Paris

Paris, Feb. 1.

The American partner of the late Gaby Deslys remains a favorite here and is otten featured in revues and respectively. The complex of the late of the late

Elsie constitute a clever, charming couple, in modern ball room dress couple, in modern ball room dress and elaborate Mexican costume for the tango. Douglas is heard above (in English) and forms part of a trio

on transmer, number.

The general verdict of the patrons was most complimentary. Pilcer has a new act highly suitable for local consumption.

Kendrew.

15 YEARS FOR SHEIKS

Continued from page 13)
William Dillon, prominent, physician of St. Louis, whose murdered body was found on the campus of the Washington University in the western city last May.

A third man, Hilto Chisholm, 25, a clerk, of 135 Macdougal street, pleaded not guilty to the indictment, pleaded not guilty to the indictment of the control of the control

the youths refused to "squeai."

No "Squealers"

"We will not tell who was with
us. We would rather spend the rest
of our lives in prison than to be
classed as 'squealers,'" they replied to their questioners.

classed as 'squealers,' " they replied to their questioners.

The two young men, well supplied with money, Hardman receiving an a week, appeared in Jourt dressed immeutately appeared to the property of the

16,000 AT ELKS' BALL

(Continued from page 13) duly represented. Everywhere could be seen professionals. Perhaps the biggest feature aside

from the phenomenal attendance was the music. With Lieut, Fred-erick Simpson and his mighty Monarch Band standing out like a

Monarch Eand standing out like a house aftre. In the standing out like a house after. In the standing both the standing of the specially, had a hard but happy task.

Boxes vers a standing of the standing of

Boxes were all sold long before Boxes were all sold long before the affair. Some were specially dec-orated, with banners signifying their occupants. The folks began to arrive as early as 9 o'clock and were still coming in to the "Honge Sweet Home" at 3 a. m. The ball was given by the New York Improved Benevolent Pro-tective Order of Elks of the World, No. 45, and the tunds will be turned over to a new building fund.

KENNEDY HELD

(Continued from page 13)
testified he saw Kennedy shoot
Murried he saw Kennedy shoot
Murried he saw Kennedy shoot
Murried he saw Kennedy shoot
started over the same champagne
had been sent to McDonald's table
and the cost, \$40, was placed
against Kennedy's account. Later,
he said, two bottles of wine were
given to Kennedy apparently by
McDonald and when Kennedy appeared he directed the checkroom
cashler to chargo it on McDonald's
check. It was while he was giving (Continued from page 13)

cashler to chargo it on McDonald's check. It was while he was giving liks order that the trouble arosc between Murphy and Kennedy.

After Murphy and Fayne testified assistant District Attorney Louis K. Wasser announced he had no further witness he wanted to make the control of the control o

Magistrate Norris then fixed bail at \$2,500 which Kennedy furnished.

MODENA'S FANTASTIC HEVILL

(9) Songs and Dancing 20 Mins.; One and Full (Special) 81st St. (Vaude-Picts.)

Slat 8t. (Vaude-Picta)
A semi-classical extravagning inclinding a mixed sextette of singers, a pair of adagto dencers and Modena, the violinist. The latter is bardy new to vaudeville, listed in Variety's files as far back as 1913, This current vehicle is rather pre-tendious in that it possesses a heavy the similar is the properties of the similar in the similar in

the singing. It is one of those acts that looks as if the dancers might have been added as fillers and have outdistanced the vocalizers as ap-

outdistanced the vocalizers as appliance getters.

Countess Mordena (so billed) restricts herself to the violin, soloing once and accompanying the remainder of the time. Bishop and Lynn are the dancers, the girl especially standing out through a lithe and boyish figure and the knowledge of how to deport same.

If the events in the act, most of the singing coming in the last three minutes and proving an insufficient juducement to keep the boys in their juducement to keep the boys in their

inducement to keep the boys in their seats with intermission due as the

inducement to KCCP use varieties and the following program item.
It's all likeable and pleasing, needing but to be trimmed down on the vocal end to make it stand the garf. They won't go out talking about it but it will entertain if the salary question can be straightened out. One such act as this, a better example, to be truthful, is now playing the Loew houses after having made good at the Sist St. but not able to reach a money agreement, Skig.

BERNARD AND HENRI BERNARD AND HENRI 14 Mins.; One (Spec.) Piano and Song Rialto, Chicago (Vaude.-Picts.)

Hialito, Chicago (Vaude.-Picta.)
This "sister act," I familiar to night
club patrons, has taken a filer into
vaudeville with a two weeks' engagement at the Rialito. While there
are myriads of girl teams now going the rounds, this pair stands head
sand shoulders above the average.
Flo Henri at the piano and Lillian
Eserand on fort but un a strong Bernard on foot put up an attractive appearance and draw the house from the start on personality pull

alone.
The girls sing pop numbers but twist each song around until it seems new.
They are becoming in evening gowns of the lighter sort. A baby grand is in the act.
This looks like a good bet for the better movie houses and vaudeville.

"HOME PRICES"

(Continued from page 1)

pellhopping gentry to get it for him he can rest assured that he will be charged the price that the would stand him at home, if liquor

would stand him at home, likewise providing his home is in the United States of Prohibition.

To accomplish this the hops have worked out a fine ritual which they go through regularly. In brief the procedure is this:

The guest in his room rings for a belihop and asks if booze can be

a belihop and asks if boozo can be secured. The reply from the boy usually is that he will see what can be done. Then the boy makes in-

secured. Tho reply from the boy usually is that he will see what can be done. Then tho boy makes inquiry at the desk as to what city the guest in such-and-such a room is registered from, and on ascertaining he goes out gets the booze from the legger and learns what the retail price would be in the man's own home town and quotes him accordingly. As an illustration: If you are from the west coast and the price is \$20 a quart at home you will be charged accordingly; if you're from Chicago and \$16 is the regular tariff there so it will be in New York and if you are from the east coast where \$10 a quart is the prevailing charge outside of the hight clubs in New York City proper, then \$10 will be asked.

asked.
It's a great little idea and the report is that in one big hetel on East 42nd street the boys on the night watch (midnight to 6 A. M.) are usually good for from \$15 to \$18 a night in tips alone for running booze, this not counting what their rake off is from the legger.

After 20 years in San Francisco theatres Charles Newman of the Curran theatre has left that house to seek new fields of endeavor in

If you don't advertise in VARIETY don't advertise

FRANK KEENAN and Co. (3) "The War Within" (Sketch) 18 Mins.; Full (Special) Palacs (St. Vaude)

Frank Keenan's return to vaude-ville is far more auspicious than the vehicle which brought him back. "The War Within," credited to Willard Mack, fails short of worthi-ness to a star like Keenan. His name may hold it in for awhile but nothing else. Keenan has his mo-ments in the playlet but not cnough to satisfy those who remember the vandeville among which could be mentioned "Vengeance" and "Man to Man" some years back. Frank Keenan's return to vaude

to Man" some years back.

The present playlet has a war setting behind the French buttle front and a triangle theme. The elderly Col. Laroux has betriended a young officer, groomed him to the rank of lleutenant with the latter expressing gratitude by coveting his benefactor's young wife. A waxed disc placed purposely in a recording machine to record a plano selection by the young wife also records a clandestine conversation between the younger couple.

Laroux testing the pair out tells them he is going to follow the

them he is going to follow the younger officer's advice to advance upon the enemy. The wife won't let him go which satisfics him that let him go which satisfies him that it is he she loves and not the young-er man. The latter is unmasked in a plot to send the Coi. to certain death through his having faisified the enemy's strength in the sector recommended for attack. He is de-nounced and sent on his way at the curtain.

nounced and sent on his way at the curtain.

Keenan gives an excellent performance of the Colonel playing mostly with repression and handling the crucial moments with all the artistry at his command. Margaret Keenan was adequate as the young wife, while Hartley Power and Jack Bennett were also acceptable.

The playlet wastes no time in getting into its story and has certain moments of real suspenses. Also a surprise tag when the elder does not carry out his planted threat to kill the intruder.

kill the intruder.

Closing the first half they liked it here. The star was mainly re-Closing the first half they liked it here. The star was mainly responsible for the response. Perhaps the combination can work again on the follow-ups. Regardless it is not the gripping typo of drama Keenan fans have been educated to expect.

SHANNON and COLEMAN 15 Mins.; One (Spec.) American, Chicago (Vaude.-Picts.)

Ray Shannon and Ralp!. Coleman "showed" for Mr. Kahi and left no doubt in anyone's mind but what there will be a consistent demand for their wares. The act is in front for their wares. The act is in front of a drop representing the gates of an asylum. Shannon is a great comic with one of the funniest make-ups Chicago have iaughed at this season. He is a cross between a nut, a wise-cracker, a .ance and a large-sized infant. He sucks a buge tollipop all during the act and continue will consider the continue will consider the continue will continue the continue that the house the stronger the wow. The 'okes and puns are taken by the large pretty good as vaudeville material goes these days. There are comedy acts on the Orpheum Circuit with less intrinsic value to their stuff, Raiph Coleman

Raiph Coleman makes a neat traight. They finish with a bit of armonizing which reveals a nifty pair of pipes possessed by Shannon. Dandy hokum act and fairly postraight.

ERNIE ANDREWS and Collegian (11) Music, Songs and Dances 22 Mins.; Full Stags Broadway (Vaude, and Picts.)

Broadway (Vaude, and Picta.)

"Collegians" as billing seems to be working overtime. Ernie Andrews' outit may be ail of the collegiate class but still he has a band that will get by in vaudeville. At the Broadway there were 11 men. He because rounds out an even dosen. He was rounded to the large that the l

tor in action. He swings into each number quickly. His organization is hiessed with a bass tuba player that gives first aid to the band ail the way.

NICK LUCAS

NICK Low.
Songs
15 Mins.; One
Palace (St. Vauds.)
Nick Lucas is probably bost
known through his recording for
Brunswick. He played picture
houses before embarking on the K-A
Circuit and carries his recording
billing "The Crooning Troubadour".
With linto vaudeville.

Circuit and carries his recording billing "The Crooning Troubadour" with him into vaudeville. Lucas is a personable chap with pleasant barltone voice, also handles his companiment on guitar. The representation of the companiment of the production instrumental spotted between. All of the vocals are handled in the same croopy manner which in the same croopy manner when in the same croony manner which made him a good bet for the records and should set him also as well for vaudeviiie.

vaudeville.

Went over to good returns in No.
4 on this bill. Can easily duplicate elsewhere and also in picture houses.

Edba.

"CAFE MADRID" (9)
Dances and Music
14 Mina; Three (Special)
State (Vaude-Picta)
If one doesn't care for the Spanish
stringed musical outfit with this act
or any of the singing or dancing he
must admit that the back fall from
a table that the principal dancing
woman does is certainly a corker.
If that main partner ever fails to
that the fall will be done with a net
thereafter. thereafter.
"Cafe Madrid" is typical Spanish

"Cafe Madrid" is typical Spanish in routine, stage embellishment and musical numbers. It has a most attractive stage layout and the principals are costumed in keeping with the castilian atmosphere typined in songs and dances.

The band itself degn't go in for any musical accondation but does its

any musical acrobatics but does its work effectively and accordingly Outside the featured principals are John DuVal and Louise Elye

with the other two persons not in the band evidently John Puerta and Jean Piconi.

One woman is a prima donna and

her voice fits in admirably in the routine which runs largoly and mainly to dances by a man and woman.

woman.
There's a tango but the big number is the Apache staged at the finish and which is given typical Spanish cafe setting. To stringed music the dancers go through an effective routine, but it's that back fail by the woman that staggered the audience. The door is more than the stage of t

and tries to escape. The door is locked. She does a run and jump to the table for a getaway via the window. Then her Apache lover

COLLINS and SHELDON
Singing, Dancing
13 Mina; One
American, Chicago (Vaude, Picta.)
Two tan boys, one corked up jet
black and both attired in wide
trousers and collegiate tucked-in
sweaters. Neither has a voice and one sounds as if he were a mono one sounds as if he were a mono-tone and could only register one note and that note not true. The dancing never threatens to become hot or difficult or impressive and the turn winds up extremely weak. Insamuch as the present routine of the hovs at no time provides and

boys at no time provides any real entertainment or gets up any speed anything like consecutive bookings for them is impossible to visualize. The Association might spot them here and there in some of their small houses but the act is legitimately destined for the dailer changes only.

SMITH AND HOLDEN

SMITH AND HOLDEN
Talk and Music
15 Mins.; One
State (Vauds and Picts.)
These boys seem capable of better things than their present material. The sap comic shows poster things than their present material. The sap comic shows possibilities from the start, and his partner makes a great feeder, but the act lets down after the entrance through too frequent usage of too familiar gags that are unfunny through familiarity even to a small time audience. The charter is inconsequential and lets down and

CHARLOTTE GREENWOOD "Her Morning Bath" 18 Mins.; One and Full (Special) Palace (St. Vaude.)

Charlotte Greenwood is back in Charlotte Greenwood is back in vaudeville after several seasons. Hassard Short is sponsoring Miss Greenwood's vaudeville return which consists of some of the songs she did in Short's revue, some newer ones and "Her Morning Bath." Miss Greenwood's comade, smash in the Greenwood's comedy smash in the revue. It carries its panicking qualities to vaudeville and as prequalities to vaudeville and as pre-vented is set for as long as Miss Greenwood cares to stay. An in-side has it that the lanky come-dlenne is on her last laps of the vaude route and will return to le-gitimate fields soon after in "Who Hit Hattle?" a farce by Russell Medcraft and Norma Mitchell. The latter wrote the bath hit for Miss Greenwood.

Greenwood.

Short has also flanked the comedienne with Martin Broones, youthful composer of "Ritz Revue" who handles plane accompaniment for Miss Greenwood's numbers and Opening in "one" with Broones at the music box, Miss Greenwood goes right after them with "Too Tail." a bresy kid yourself number which hit the mark holding them pretty for "At the End of Every Perfect Day the Wonderful Nights Begin," which had Charlotte up to her old tricks and side kicks.

Broones bridged the gap in follow up with a planolog study of the average musical show. Quite clever and neally handled.

clever and neatly handled.
"Her Morning Bath" followed in "Her Morning Bath" followed in full and was the usual riot for iaughs. Miss Greenwood's futile attempts to take her morning dip was interrupted with a succession of phone and other interruptions, and with most menacing the turkish towel encased lady with the tag having a burlap hop in demanding the throw the property of the control of

naving a buriap nop in demanding she throw up her hands at the fade out. This one panicked them. Broones got into the pit to ac-company Miss Greenwood for an additional iegmania contribution which wound up the turn in good

returns.

Easily the best Charlotte Greenwood has given vaudeville. A sure
click headliner.

Edba.

CHAS, DORNBERGER and

CHAS. DURNDERGER and Orchestra (11) Roseland Ballroom, New York Dornberger is a Victor record dance maker, hence it's to be only to be expected that his dance music prove adequate. And such it proves although Dornberger comes into the ballroom after an extended tour of the picture houses which sometimes proves a handicap for straight dance music.

dance music.

Dornberger as ever saxes at the head. His band goes in for a more than ordinary amount of "arrangements" but the fine orchestrating does not, as often happens, make the dance music suffer.

Dornberger's is a high grade or-

ganization as ever before. He is the guest attraction for a fortnight at Roseland with Harvey Mar-burger's bunch on the opposite stand making for an all right dance marathon at Roseland. Abel.

JOE CANDULLO and Orchestra (7)
Everglades, New York (Cabaret)
Candullo is a personality violinlat, heading this smart septet. Small
combinations complaining of the
lack of progress might cue from a
leader like Candullo who possesses
the knack of "selling" his stuff.
There may be better bands of equal
or larger number in the cabarets who
do not get anywhere for the reado not get anywhere for the reason that, despite their musical pro-ficiency, they tack the showman's knowledge of properly whipping it

across.

The six men behind him product satisfactory dance music but Can-dullo magnified the impression in the manner he stands out personaliy. On top of which he fiddles exceptionally well. Abel

GEORGE HALL'S ARCADIANS

(12) Arcadia Ballroom, New York This band playa straight

Arcadia Baliroom, New York.
This band playa straightaway
dance music, without any frills, at
Arcadia, holding up its end in contrast to the novelty dance effusions
by Mai Haliett's merry makers on
the-opposite stand. Halfa is not a
hokum band, producing syncopation
of finer texture. okum band, producing syncopation f finer texture. Some of their arrangements are

neonsequential and lets down until of nere texture.

Inconsequential and lets down until of nere texture.

Some of their arrangements are which lifts materially but not sufficiently that gives first aid to the band aid the letting to decide the particular of the particular of the particular of their pressive as a row with the letter material these fellows their waltzes. Hall himself consequential particular of the particular of their pressive as a row with the particular of their waltzes. Hall himself consequential and lets down until of their pressive as are the boys go into their material these fellows their waltzes. Hall himself consequential and lets down until of the particular of the boys go into their material and lets down until of the particular of the boys go into their material and lets down until of the particular of the boys go into the particular of the particular of

SARGENT and LEWIS Songs and Music 9 Mins.; One Hippodrome (St. Vaude)

Charles Sargent and Burt Lewis, two Okeh recording artists who have gained most of their vaudeville

have gained most of their vaudeville experience in the west, comprise this pair of harmony singers and musiclans.

The pair make a neat appearance in gray suits and display passably pleasing voices which they use in a routine of four popular songs the while they accompany themselves with uke and banjo. The solo attempt at comedy, an improupru rehearsal on the instruments, failed to start anything.

The turn qualifies as a convenience of the control of

to start anything.

The turn qualifies as a conventional two-man singing and musical turn for an early spot on what is left of the big time. The recording reps may entitle them to a more substantial position on the intermediate bills.

Con.

"PARISIAN ART" (2) Posing 8 mins.: Full (Special) Broadway (Vaude .- Pcts.)

Here is the nearest thing to bare breasts the vaudeville stage has seen yet. While the chances are the girls' breasts are not actually breasts the girls' breasts are not actually striking the atmosphere, the illusion in the balconies was perfect and the almost uniformly stag audience on the upper reaches went for it pienty.

plenty.

In the center of a special drape arrangement is a revolving stage with a panel across the center. Before this two girls pose, one do ing straight white union suit stuff while the other did all the naughty

while the other did all the naughty Paris revue poses. While it is probable the real bare because the mount of the probable the real bare because the mount of the probable the real bare because the mount of the below) the shadows defeated any real eye-searching attempts at detection.

This doubt put the turn over big. For vaudeville the poses were the most daring (a silly word but true here) that the intermediate time has yet seen. Possibly if one forgets the time when the lighting went wrong on Edna French one afternoon in the Palace and revealed her in lots of nothing, the big time hand't seen anything like veated ner in lots of nothing, the big time hasn't seen anything like this. Therefore, if the Puritans will come down from their perch, it is great for the houses where the women won't be offended. Sisk.

THREE McLEODS Songs, Dances and Funny Sayings 15 Mins.; One The Vic, Chicago (Vauds.-Pcts).

The Vic, Chicago (Vauds.-Peta).
Family act. Father corks up and
dresses like Ai Herman with overlarge hammerclaw and fez. Jokes,
not very funny. Sister about 17 and
brother, 16. Sister rather good as
Bancer and neat. Brother has the
mechanical way characteristic of so
many theatre-bred children. He
does not amile and is as cool and
matter-of-fact as a cycumber. He
needs to take on a little nough
to develop. The prospects of the present act are fair within limited
fields.

LEWIS and MAXINE
Songs, Talk, Dance, Music
13 Mins.; One
American Roof (Youde-Picts.)
A youthful boy and girl, probably
brother and sister, in an act simed
for a smart routine but only suctinat detracted considerably from the
considerable talents of the two. considerable talents of the two.

that detracted considerably from the considerable talents of the two. The girl is a nice looking youngster with a badger bob and the boy makes an equally pleasing appearance. He aims at a sophistication which is unfunny and uses material 100 percent released. A burlesque drams, which has been done to followed a monolog by the boy in which he describes the "plot."

His rendition of "Farmer Gray" to banjo accompaniment held up through the sure fire reactions to two blue verses. The girl picked up the act with an excellent delivery of a pop song followed by a bit of Charleston. A double "Somebody Elae" gave her a chance to manhandle him, another released picce of stage property, for some it ughs. For a finish the receives a phone call and announces "they can't finish the act and they are to to go rifatile.

call and announces "they can't finish in the forepart and lightweight like act as they have to go right threafter, particularly concerning home." This cues for their concluding song, a parody on a pop which lits the getaway.

The kids will never get anywhere with the present vehicle. After they get material they can stand plenty of stages wettin also. Both lark through not disclosing of stages, wettin also. Both lark through not disclosing of stages. I have the or values.

Just a light deuter for a smalles.

Con Control of the foregard and lightweight large and light desired with a canonical state of the control o

PATRICIA SALMON

Sengs
10 Mina: Full Stage
Hippodrome (St. Vauda)
Miss Salmon, billed as "the
singer, dancer and entertainer" discovered by Heywood Broun and
Elde Dudley in a tent show at
Shelby, Mont, "is debuting in
vaudeville at the Hippodrome in an act heavily augmented after "circus" fashion.

"circus" fashion.
A short picture reel prolog showing Miss Salmon in her western tent listeding to the sirenish voice of Duilley advising her to cross Horace Greeley and go east. Some short stashes of the crowd that saw

short dashes of the crowd that saw the Dempsey-Gibbons bout with a bit of the champ himself, also bit of the champ himself, also bit of the champ himself, also himself, also himself, also New York and solution to the Park on her netted pony in west-ern attice. Miss Salmon's contribution to the act followed. She made an en-trance astride her pony to sing "Cindercila From the West" in a thin voice that was decisively out-pointed by the Hippodrome acous-ties. Her next appsyance was in an ante-belum costume for a song and yodeling number that may have stopped triffic in Sielby but was rated mild here. Despite the frantic ballyhoo of the management and the presence

Despite the frantic bailynoo or the management and the presence of nearly half of the bill in the act, Miss Salmon is not for vaudeville, either for the box office or enter-tainment. She lacks ability and talent, despite the astigmatism of the home-sick scribes who fooled box. Com.

her. Com.

ROSS WYSE, JR., and CO. (2)
Talk and Acrobatics
11 Mina: One
Broadway (Vauda.-Pcta.)
This boy, a thin and personable
youngster, works with his mother
and father, who have exceptionality young appearance from the
stage. They open and work in
the stage. They open and work in
the stage of the stage of the stage of the stage
and the stage of the stage of the stage
and the stage of the stage of the stage
and the stage of the stage of the stage
and the stage

sponse.

Frimarly, the boy ' acrobatic partner for his fathe. d though both work in regular suits, the effect of their stuff is undiminished. The father pulls the boy up from a prone position on the floor while the lad later does some excellent headspins. These and other feats of a similar nature put the act away solld, playing the deuce here.

Stake.

JANET WINTERS AND CO. (1)

JANET WINTERS AND CO. (1)
Songs
15 Mina; Piano, in One
State (Vaude, and Piota.)
Janet Winters is a personable
prima with a pleasing soprano, deelivering a song cycle consisting of
pop numbers and getting results
with all. A male accompanist officlates at the plano and also gives a
good account of himself in a vocal
agood account of himself in a vocal
resume thing planting a costome that could be neatly blended
in a double with Miss Winters
should occasion arise. But it don't
in the present act, yet the vocal is
indeed a welcome relief from the
inevitable planologue generally incorporated in acts of this type, and
which generally serve no other purcorporated in acts of this type, and which generally serve no other pur-pose than as time killer while the featured vocalist is getting second wind or making a change. The act is class and Miss Win-tors' numbers have been wisely chosen as to voice qualifications and for diversity. A past turn for the

for diversity. A neat turn for the deuce for any of the three-a-days.

GRAY and ARLISS
Talk, Songs, Dance
14 Mins.: One
American Roof (Vaude.-Pcts.)
Couple in cork and "high yaller"
(wonan) with some good crosstalk
in the forepart and lightweight

PRESENTATIONS—BILLS

THIS WEEK (Feb. 22) NEXT WEEK (March 1)

Shows carrying numerals such as (16) or (11) indicate opening this week, on Sunday or Monday, as date may be. For next week (17) or (18), with split weeks also indicated by dates.

An asterisk (*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time. Initials listed after houses for booking affiliation are:

Pictures (Pc) Pantagee (P) Orpheum (O) Independent (in) Interstate (it) Bert Levey (BL)

Keith's Western (KW) Loew'e (L) Keith'e (K) Association (WV)

Where no initials are used with name of theatre, denotes house is without regular booking affiliation. Pictures include in classification picture policy with vaudeville or presentation as adjunct. Independent includes to the pop vaudeville (vaudeville and pictures) theatres affiliated with no general booking office.

GERMANY

DERLIN

DERLIM
SCALA
Rastelli
Fuji Family
Leb's Monkeys
Robb ins Cyclists
Claudia Palowa
Hameda Sali Sis
Andreu Family
Marek's Lions
Aragon Allegris
Livela Trio
Linga Singh

WINTERGARTEN May Wirth
Phil & Family
Jackson's 12 irls
Maria Vaients
Pallenberg's Besrs

Month of February

RLIM
P&L Mitchell
Hermonos Williams
Brefill Bros
5 Ferdinis
Leon & Harry HAMBURG

HAMBURG
HANSA
(Running order)
Serlany Troupa
Pranco Piper
Daunton Shaws
Carolina de la Rive
Kohlbrandt
Torlao Torino
(Intermission)
Breker's Bears
Paula Thelesen
Matray-Stjerna Bt
Saven Hassans
Film-weekly

REW YORK CITY
American (L)
1st half (1-2)
Claude Di Car & Co
Sist St. (K) (22)

Ist half (1-2)
Claude D(Car & Co
Brennan & Adams

"Cohans & Kelly
Sist St. (K) (2)
Bryson & Jones

VERNA HUGHES and BURKE

Independent-Riley Bros. Keith-Albee-Lloyd H. Harrison

V.III Bliggie & Girls
Jack Longer
Pinkerton Jace
The Company
To half (4-7)
Albaid (

Avenue B (L)
1st half (1-2)
liy Carmen
& 11 Langdon
atthews & Ayres
Shemian Nights
One to fili)
2d half (4-7)
O'ettos

(One to fil.)
2d haif (4-7
2 Oretton
Gary & Baldi
Liorgan & Ott
(Two to fill)

(Two to fill)

Boulevard (L)
lat haif (1-2)

Kate & Wiley
Jada Trio
Goszips

F Lafteins & Ca
(One to fill)
2d haif (4-7)

Martin & Martin
Gold & Edwards

Clinton & R Orch
Broadway (K) (27)
Parisienns Art
Ross Wyse
Newhoff & Phalps
Lytell & Fant
Rtep Along
Edith Clifford
Riding Lloyds
Gordon & Plarce
(1)
Boye & Dalla
4 Foye
(Others to fill)

Capitol (Pc) (21)

Collseum (K)

2d haif (25-28)
Francis & Frank
Peter Higgins
A icn & Canfield
W & E lloward
1st haif (1-2)
Marie Sabbott

Cella Turrill
Dixie Singers
Yasha Bunchuk
Doris Niles
"Torrent"

Nielson & Warden Ross Wyse Co Pisano & Landauer (Others ta fili) Clinton & R Oreh

(Three to fill)
Delancey St. (L)
1st baif (1-2)
Dallas Trio
Young & Banta
Dis Diving Girls
(Three to fill)
2d haif (4-7)
McDonaid Trio
Knowles & Hurst
Jack Danger
I.rown'g & Brack'n
Dis Diving Girls
(One to fill)

ist haif (1-3)
Mark Hart Co
Roth & Draka
(Others to fill)

2d half (4-7) Kimberly & l'age Channo (Others to fill)

Fordiam (K)

Fordiam (E)

2d haif (25-28)
Alberta Lee
Wailace & Cappog
Kimberly & Page
Count Bernivici
lat haif (1-2)
Herh Warren
Weaver Broa
F.eeson & Groenw';
Glbnon & Frice
(Two to fill)

2d haif (4-7)
Roy Cumminss

Roy Cummings
Devore & Graef
Lane & Barry
Frances Arms
(Two to fill)

(One to fill)

Bth Ave. (K)
21 haif (25-22)
Jenks & Ann
Powers & Wallace
Moran & Wiser
Gilbert & Acvy R
Gilbert & Acvy R
Burt & Lebman
W & J Mandell
V Vanko Duo
Norton & Moinotte
(Two to fill)
2d haif (4-7)
Carncy & Earl Lincoln Sq. (L)

Lincoln Sq. (L)
Ist haif (1-2)
Armand & Percs
Bridle Kraemer
Bridle Kraemer
Bridle Kraemer
Brownig & Brack's
Pantheon Singers
2d haif (4-7)
Francis & Wilson
Emmett O'M & Co.
Courting Days
Clark & Crosby
Loretta Gray & Co OFFICIAL DENTIST TO THE N. V. DR. JULIAN SIEGEL
1966 Breadway, New York
Bet. 68th and 47th Sts.
This week! Delay Bell, Jack Opdale

Loretta Gray & Co
National (L)
ist half (1-2)
Mitth Martin
J Winters & Co
Keily & Sherry
Meyers & Hanford
(One to fill)
2d half (4-7)
Kate & Wiley
Ubert Carleton
Arnold & Gray
Fred Laite he & Co rred Laltene & (
125th St. (K)
1st half (1-2)
Bentell & Gould

BILLY GLASON

Pepito
Hurns Bros
Kimberly & Pags
Herbert Fay Co
(Two to fil)
2d half (4-7)
Elsie Clark Co
Noel Lester Co
Bob Fisher
Romantic Youth
((Two to fill)

Palace (%) (22)

Palace (S) (22)
Charlie Greenwood
Cansinae
2 Aces
Adele Verne
Zelin Sin
Lowell Sherman
Lomg Tack Sam
Mel Kee Whittiker
W & E Howard
The Ingenues
(Others to fill)
Regent (S!
Zel haif (25-18)
Melody 6

Mary Haynes Wesey Barry Versatile 3 Roger Imhoff Bolasis 2 Casey & Warren Van Hoven Potter & Gamble Golden Violin

Lane & Barry Dave Ferguson Frances Arms 1st half (1-3) Fisher & Gilmora Bob Fisher

2d haif (25-22) Nubsy A-len CARDIFF and WALES

All our business and material is our own and original. Also fully protected.

Gold & Edwards
Gabriel & Co
H Gordon & Co
Roy & Arihur
2d haif (4-7)
Pease & Na'son
Carson & WillarBaiaialka Orch
(Two to fill)

Blossom Secley Flatbush (K) (22 Fintbush (K) (XX
Jus Griffin
Geo LeMaire
Dinhi Sia & McD
Bert Fitagibbons
Elis Brice & Bd
(1)
Allan & Canfinid
Chas King
(Others to fill)

Fulton (L)

Gates (L)
ist haif (1-2)
K Sinciair & Co

Elsie Clark & Co Arnold & Dean Plaano & Landauer J C Mortos & Ca 2d ha'f (4-7) Armand & Peres Berdie Kraemer Noian Leary & Ca Young & Gray W Higgia & Girle

W Higgis & Girls
Metropelitan (L)
(1)
Luster Bros
Ulis & Clark
Mary Duncan
McLaughlin & B
Lew Cooper
Glersdorff Sis & Co

Orpheum (K)
2d half (25-22)
Betty Marin & J
Ergotti & Harmai
Ronantid Youth
Krugio & Robles

years ago, this Organization serves a larger number of theatres than any Independent Vaudeville Agency in the East.

THE FALLY MARKUS VAUDEVILLE AGENCY

1579 Broadway LACKAWANNA 7876 NEW YORK CITY

KEITH-ALBEE

N. Y. HIPPODROME

COLLEANO

FAMILY

IN THEIR
WORLD-FAMOUS
ACROBATIC MELANGE

ALF T. WILTON

Boyd Senter Jack Russell Hen Pa ay Orch 'What Hap'd Jor

Jeffery (WV)

2d ha f (25-22)
Chrissia & Daley
Authors & Comp'
Lea Kilcks
(One to fill)

Kedsle (WV)

Medsie (WV)
2d half (25-22)
Swains Cats & Rats
Grace Wilson
Farrai Taylor Trio
4 Volunteers
Riva-Orr & R Co

Lincoln (WV) (22) Seibinl & Grovini J Whitehead Co Ford & Cunningh'm Youth & Beauty

Malestle (WV) (21)

3 Browns
Paul Rahn Co
Robinson & Piarce
Bros.us & Brown Capitel (Pc) (22)
"Swede" Hall Co.
Harry Bolton
"What Hap'd Janes"

CHICAGO, ILL. Academy (W.V.) 2d haif (25-28) Anzac Duo Cantor & Noble Faber & Kelly

American (W.V.)
2d half (25-22)
3 & K DeMaco
Villa & Strigo
Snub Pollard Ce

Central Park (WV)

Chicago (Pc) (22) "Skylarks"

Chatean (P) (1)
Wanda & Scals
Seymour & Cunard
Marcus & Booth
Evans & Peres

Diversey (WV)
2d half (25-28)
A Kellarman Ca
Johnny Hyman
Arnaut Bros
Taleak & Dean
4 Sternads

Englewood (WV)
2d haif (25-22)
Four Beimonts
Ross & Mabelle
Friscoe Harmon'ts
Sylvastar & Vance
Danca Tours

Harding (Pe) (32)

Riveria (G) (21) E Ball & Girle A well-organized and well-equipped institution established thirteen

McGrath & Deeds Estelle Dudley Co Klein Bros Clairs & Atwood

Senate (Pc) (22) Harry Rose N Nazzaro, Jr. Art Kahn Orch What Hap'd Jones

Stratford (Pc) (22) Collega Four Dream Dance Walter Baller Co Horlik & Barampa 'Behind the Front'

State (WV)
2d haif (25-28)
Mack & Rossiter
Blossom Heath Co

State Lake (O)(21)

State Lake (O)(21)

Henny Leonard

Bragden & Morrin

Olga & Mishka Q

Alex & Santos Co

3 Austra lan Boys

O'Connor Sis

Karle & Revien

P Sydell & Spotty

Reed & Lavere

Terminal (Pc) (22)

Parthenom (WV)
2d half (25-22)
Manuel Vsga
A Rasch & Bailet
Pillard & Hillier
4 Readings

4 Readings
B'alte (L) (1)
Dias Monkeys
Roy Conway & T
Tracey & Elwood
Lazar & Dais
Kikuta Japs
Higgie & Cooper
Milward & Wilsor

Holly & Lee
House David Band
Rice & Cady
Alvin & Alvin
2d haif
The Wilsons
Franz Mcisel Co
C Darden Rev
Instrail Trio

AUBURN, N. Y.
Jefferson (K)
1st half (1-2)

Inter'al Trio

Falace (21) (0)

Al K. Hall Co

Jahnny Burke

Covan & Ruffin

Wils & Holmes

T Tenians Tune

Borco Ensembla

Oscar Lorra'ne

Marion Harris

"On the Air" Ist Ideals
Ideals
Harman & Sands
2d haif (4-7)
Bernard & Mack
Powell Sextette DALTIMORE, MD.

Hipp (22)
'M'niight in Kil'n'y
Carl Rosini
Coogan and Casey
Genero Sisters
Jack Strouse
"Wedding Song"

Garden (22)
N Varnil'e & Ce
Three Bianks
Preston & Ysobel
Kirby & Duval
Lorraine Evon
The Yankee Scho

Century (22) Raymond Baird New (22)

Dolan & Gale Maryland (K) (22) Maryland (K) (22)
Paul Gordon
Murray Giris
Margaret Romaine
Meills Dunham
Bert Erroll
Charlotta
Geo Ycoman
Harry Il nes "
Dunham's Dancers

Gubam's Dance

(i)

B & B Whealer
Fanny Dars Co
Cervo & More
Angel Bros
Roger imhoff
Sybli Vana
Belle Baker
Roms 2

(One to fill) Rivoli (22)

Specht & Orch

Bison City 4 Alyn Mann Co Spirit of 76 Pichianni Rev

Burke Walsh & N Nuban Kussucks Jack Strauss B Pomeroy Co Gordon's Glympia (11) (1) (%) (1)
(Scolly Square)
Wm Edmunds Co
Ann Clifton
Minstral Monarchs
Fleider Mann Co
Jazzomania Rev

Gordon's Olympia (E) (1) (Washington St.) Pagana Kartners Komad'as

Two Ellorsoms
Dunham & O'Mally
Roys La Recco
Vadia Dancers
R & D Dean
Ballot Troupe
C'DAR E'P'DS, IA,
Strand (Fc) (22)
Anna Shandkowa
CH'LEST'N, W. VA.

CANTON, O. Lyceum (K) (1)

BROADWAY'S BEST BET

BEN ROCKE 1632 B'way, at 53th St., N. Y. C ty

ist haf (1-2)
Cliff Johnston
Billy Kelly & Co
Banquet of Sig & D
Carroll & Gornan
2d haif (4-7)
Hughes & Mueeler
Francis & Huma
Ratribution
Les Gellis Le Mcau & Young St. James (K) (1)

Pinal Rebearsal Burns & Kana Taylor & Huston (One to fill)

BRADFORD, FA.
Bradford (K)
2d half (4-7)
1e Favor & Pierce
Ernest Hlatt
11 Catalane Ce BRIDGEPORT, CT.

BRIDGEPOBT, CT

Falsee (E)

1st haif (1-3)
Hughes & Mon!
Miller & Bradiord
Herhert Cilton
D Appolon Co
(One to fill)
Ernic & Ernic
Fields & Johnson
Vardail Bros
(One to fill)
Pell (K)

Poli (K) ist half (1-2)

BUFFALG, N. Y. Shea's (Pc) (22)

Shea's Illen (Pc)

Art Landry

IF AVAILABLE for BOOKINGS in the NEAR FUTURE

WHYNOT SEEMEE?

MARK J. LEDDY Greenwich B.ink Building 226 West 47th St., Su'te 901

J Furst Co Murray & Irwin. A Sullivan Co Gom'ey & Cafferty Robt Relliy Co 2d haif (4-7) Ryan Sis (Others to fill)

BEAVER P'LS. PA.

BINGH'MT'N. N.Y Binghamton (K) Binghamton (K)

Ist haif (1-2)
Herberta Beeson
Ann Suter
Tom Senna Co
East & Dumke
Bobby Heath Co
2d haif (4-7)
Van Horn & Izoz
3 Cheers
Harman & Sands
Gus Edwards Rev

(Three to ..., BLUEF'LD, W. V Colonial (K)

Colonial (K)
1st haif (1-3)
Wilbur & Girile

list haif (1-3)
Wilbur & Girlie
Casson Bros & M
Narcha of Msiedy
Jertrude Barnes
Vitaro Trio
2d haif (4-7)
Sayre & Mack
Green & DuVal
Anita Pam Co

- THE WOM

Nelson & Parish Gladys Darling Co.

Variety Pionears
C Darden Rev
Frans Meisei Co
2d haif
House of David Bd
L Mazzart & Boys
Ketch & Wilma Tiveli (Pe) (22) Gypsey Fo'lies
'S'g & Dance Man'
'Uptawn (Pc) (22)
The d'me Museum
'Bahind tha Front' Gus Edwards Rev
BIRM'GILAM, ALA.
BiJou (L) (1)
Selma Braatz & Co
Vale & Crane
B Taylor & Co
Polly & Os
Lockett & Page

Vie (WV 2d half (25-28) Carroli & Baxter Chas Gliroy Co Norman & Carr BLOGM'GT'N, 1LL. Harris G'd (K) (1) Cecli Grey Bobby & King (Three to fii)

Norman & Carr

ALBANY, N. Y.

Fractor (K)

lat half (1-3)

Carr Lypa

Henchaw & Avery

Crafts & Shechan

Daschs Entertainers

20 half (4-7)

Morin & Wiser

Thompson & Kamp

Avon Comedy Four

Colonial (K)

1st half (1-3)
Josaph Griffen
Weich & Narton
Al Tucker
2d half (4-7)
O'Donne'l & Biair
(Others to fill)

ALTOONA, PA. Mishler (K)
2d haif (4-7)
The Roeders
Roger Williams
Nix'n & Sana
(Others to fill)

AMSTERDAM, N.Y. R'alto (K)
lat half (1-2)
2 McKennas
Rody Jordan
Holi-nraworth & C
Crecdon & Davis
Rosement Troub'rs
2d haif (4-7)
Manning & Hall
Apples

ASBURY P'K, N. J Main Street (K) 1st haif (1-3)

908 Walnut St. SATURDAY

Loew's (1) 4 Accs & A Queen
Walsh Sisters
Creighton & Lynn
C Krating & Co
Wills & Robbins
E Lindsay Rev

BUTLER, PA.

Majesile (%)

Int haif (1-3)

B & E Gorman
(Others to fill)

2d haif (4-7)

D'Orray & Stedm'n
(Others to fill)

CAMBEN, N. J.

CRESTER, PA.

CHESTER, PA.
Edgement (ii.)
1st ha'f (1-2)
Cocil & Van
Mime. O'Nuke
Niles & Mancheld
Quinn Binder & R
Poliles Da Luz
Prank Reckless
Roberts & Clark
D'Armond & Hunt'g
Carl McCullough CINCINNATI. O.

CINCINNATI. G., Palases (K) (22) Blansy & Wood Blansy & Wo

Keith's (22)

March (22)
Hayes March & H
Robis
Hamilton Sis & F
Marght Heredus
March Heredus
Rome & Gaut
Youngers
CLARKENG W.VA.
Rob sson GranaCiv
Veterie Brecere
Veterie Brecere
Veterie Brecere
Condition
Condi

Shea's (Pc) (22)
"Bughouse Cabaret:
"Youth, Pep and
Harmony"
"His Secretary"
(1)
J M Anderson Rev
"Grand Duchess
and Waiter" CLEVELATED, O. 105th St. (K) (22)

THE WHITE HOUSE OFF BWAY HOTEL COOLIDGE 131 West 47th St., New York FRANK JOYCE, Manager

Cruising Harry Breen 4 Fords Tom Davies 8 'Vanish'g Americ'n'
(22)
Art Landry
'Little Ann Roonsy'

Lafayette (Pc) (22)
12 Miami Girls
Frankis Keisey
E sis & Paulson
Volga Singers
liall & Gray
"Dance Madness" (1)
Mulien & Francis
Parisiennes
Rome & Gaut
Mme. Herman Co Palace (K) (22)

State (L) (1) Circus She Shea's (K) (92)

Fines (M) (22)
Ernest Hait
Spotlight Rev
O'Diva
Sylvia Clark
Jos B Stanley
B & B Wiecler
Mehlinger & Wms
Chas Withers
Digitanos Sampsel

Pantages (1) The Ear es Lewis & Lavarrs The Campaigners Nat Nasarro Enos Frazere Co

Read's Hipp (K)
1st half (1-3)
Max Bloom Rev
2d half (4-7)
8 Saxes
Morgan & Lake
Chasa & LaTour
Louise Massart Cd
tOne to fil)

State (L) (1) Ruby Latham Duo Mabel Drew Keyhole Kameos Raymond & Roycs Lombardo's Orca

COLUMBUS, G. Keith's (22)

Murdock & Mayo Joe Mendi Retribution Edde Nelson 12 Jackson Girls Haynes & Beck

Name Wins Roy Cummings Harrington Sis (Three to fill) 2d half (4-7) Weaver Bros (Others to fill)

Colony (Pe) (21) Just Girls Do ores Farris Weinwright Sis Ruby Keeter

Franklin (K)
2d half (20-28)
Vyn Lanc & V
Al Hernivici
Burns & Allen
Ed He Leonard
1st half (1-3)
Kramer & Boyle
Harry Hillmes
(Others to fil')
2d half (4-7)
Morris & Shaw

Gibson & Price (Others to fill)

(Others to fill)
Greeley Sq. (L)
1st half (1-2)
Larkin & Saxon
Nielson & Warden
Baia alka Orch
(Two to fill)
2d half (4-7)
Dalas Tro.
Brennan & Adams
Gair-el & Co
Will & M Rogers
Pantheon Singers
(One to fill)

(One to fill)

Hamilton (E)
2d half (25-22)
Chain & Bromson
Faul Jacobson
ist half (1-3)
Walters & Walter
(Others to fill)
2d half (4-7)
Kramer & Doyls
(Others to fil-)

Hipp (K) (22) Colleano Family Sargent & Lewis Amelia Al en Sargent & Lewis
Armella Al en
4 Camerons
4 Camerons
4 Camerons
4 Camerons
Particle Saling
Fatricle Saling
Fatricle Saling
Fatricle Saling
Fatricle Saling
Wyoming 2
Dippy Diers & B
Reme's Midgets
Wyoming 2
Corbett & Barry
Foster Girls
Corbett & Barry
Foster Girls
Foster Girls
Foster Girls
Foster Girls
Edd'e Leonard
2 Melvins
2 Melvins
2 Melvins
3 Meteron (K)

Carios Circus
Jefferson (K)
2d haif (25-22)
Glisson & Prica
Correll 5is
Frances
Frances
Ist haif (1-2)
Frances Arms
Prances Arms
1st haif (1-2)
Frances Arms
100 Vore & Graef
Lana & Barry
Robey & Gould
(Ona to fil)
Lincel & Jones
(Others to fill)
Lincels Eq. (L)

Royal (K)
2d half (25-28)
2 Decresent Bros
Wm A Kannedy
Burt & Lehman State (L) (1)
Harrison's Circus
Jones & Huli
Elsle Whita
J Wilson & Co
Marcus & Carleton
(One to fill)

Strand (Pe) (21) Paulina Miller Kismova & Daks Bernard Ds Paca Rita Owen Maryl'd Collegians John Quinian 'Oh What a Nursa'

(Others to fill)
2d half (4-7)
Robey & Gould
(Others to fill)

Riverside (K) (22) Riverside (K) (22)
Jimmy Savo
Chinese Syncos
Robey & Gou d
Barkes & Terry
Monroe & Grant
Wast Cates & Kane
Odette Myrtil
Van Cello & Mary

Van Cello & Mary
(1)
A'lan & Breen
Chapelle & Carletoi
Orth & Codee
I'erlin vs Lizst
The Dormands
(Others to fill)

(Others to fill)
Rivell (Pc) (21)
Walter Pontlus
H Aschbacher
Ben Landsman
Carl Bitterl
Jack Ilol and
Jean Barry
"Sea Ilorses"

Victoria (L)
ist haif (1-2)
Bee Starr
Cinton & Cappel'no
Rich & Cheria
P Seamon & Co
(Ons to fill)

(Ons to fill)

2d half (4-7)
C DeCar & Co
J Winters & Co
Renard & West
J C Morton
(One to fill)

(One to fill)

BROOMLEYN
Albee (K) (\$2)
Bloomer Seeley
Margaret Anglin
Royal Welch Chols
Relifenach Sis
Louise & Mitcheil
Roger Williams
Murray & Charl'te
Royle & Della
Allen & Braen

Keith-Albee Circuit

(1)
C Greamond
Adele Verns
II lioctor Co
4 Camerons
Newel 1 & Most
W Catlett Co
(Others to fill)

Bushwi k (K) (22) Roy Cummings Frank Mulians Wright & Daie The Dormonds

WHEN

2 Orettos Seminary Scandals Clark & Crosby Little Jim tOne to fi-1) 2d half (4-7) Barry & Rollo A Dei Vaj & Orch (Three to fill)

PHILADELPHIA TAILOR

JACK L.

Rivera (K)

3d hsif (22)
Marion Wills
W & J Mandsil
Morris & Shaw
Long Tack Sam
2d haif (4-7)
Wa ters & Waiter
Nan Halperin
(Others to fill)

Jassomania Rav
1st haif (1-3)
McDonaid Trio
Ubert Carleton
Renard & Wast
Howard & Lind
Yip Yaphankers

2d haif (4-7) Lindsey & Suitar Jada Trio Gossips Spar-ing & Rose Prim Seamon & 6

Prim Seamon & C
Prospect (K)
Ist haif (1-2)
Ross Wyse Co
O'Brien Sextetts
Ray & Harrison
A & F Steadman
(Two to fill)
2d haif (4-7)
Lytell & Fant
Bentell & Gould
(Others to fill)

Palace (L)
ist half (1-2)
2 Orettos

Majestic (WV) (21)
Roso Kress 4
Knox Comedy 4
Sharon Stephens Co
Morgan & She don
Hollywood Revels
Martha Farheld Co
Officer Hyman
Delmar Lions
Hail & O'Brien
Kennedy & Nelson LIPSHUTZ MONDAY:

McVickers (Pc)(22)
Paul Ash
Milton Watson
Lydia Harris
Stevs Savage
Harry Barrs
Peggy Bernier
"Sea Horses"

ASHTABULA, G.

Stevs Savage
Harry Barr's
Peggy Bernier
"Sea Horses"
Midwest (Fe) (22)
Mack & Forrest
Juns Bovick Co

New Boston (K)(1)
Musical Huntars
Tomkons & Love

BOSTON, MASS. Kelth's (22) Keith's (22)
Chas King ur
Irendeil & Burt
McLal en & Sarah
Fleeson & Grimv's
Jardiner's Maniace
Vircinia Rucker
Eddie Ross
Frechand 2
Wea'ey dierry Co
Harrington Sisters
Tomas Troupe
Tom Smith
Denno & Hochelle
Cythers to Bli) (1)
Texas 4
Harry Holman
Ethel Davis
Con Colleano
Harry Delf
Rosita

BUTLER, PA.

Towers (K) 1st ha'f (1-3)

Shiriey Sis Mcchan's Dogs Roberts & Clark Henry Regai Co Signor Friscoe A & J Correits Haynes & Beck
DALLAS, TEX.
Majestic (It) (1)
Maila & Bart
Folcy & Letour
Anger & Fair
Ritz Bros
McKry & Ardine
Fentages (1)
Middleton & S

Million Dollar (Pe.

Metropolitan (Pe)

Handswirth & DeM Rialto (Pe)
(27)
Sherman Van & H
"That Royle Girl"

Spanish Pesti Fred Lindsay "Don Q"

Leland & St Clair Savoy & Abblu Sie

Savoy & Abblu Sle
Orpheum (M)
let helf (1-1)
Sayre & Mack
Hyre & Mack
Hyre & Mack
Les Geller
2d half (4-7)
Mary Zoeller Co
Laffrace & Garnet
Carroll & Gorman
Banquet of S'g & D

Bender & Knapp Larry Stoutenberg Flo Carroll Bd 2d half (4-7) Little Cottage Olive & Mack Renerd & West Renerd & Countess Son Sallna's Circu DAVENPORT, IA. Tom Davis
Tuck & Cinne Capitol (Pc) (22) Cody & Trigg DAYTON, O. Keith's (22) Kanazawa Jape Irmanette Frank Sincials

FAIRM'T. W.

Fairmont (K)
1st half (1-3)
Eiks Minstrels
2d half (4-7)

Booking the Better Picture Theatres

NEW YORK OFFICE 1587 BROADWAY

Princess Rajah Winchitl & Briscoe Oliver & Olsen

DECATUR, ILL.
Linceln (Pe) (22)
"Monk" Watson
Lee Evans
Chas. Oberle
Collins & Saelton

DE KALB, ILL. DeKalb (Pe) (22) Codec & Trigg

DENVER, COLO. Pantages (1) Les Keliore
Lowa & Mura
Emerson & B'dwin
Buzzington's Bd
Briscoe & DeLarto
4 Madcape DES MOINES, IA. Capitol (Pc) (22) Capt. Kidd, Jr DETROIT, MICH. Regent (P) (1)

The Dorons Frank Peggy Jones

Alice DeGarmo
We Three
Valerie Bergere Co
Davis & McCoy
Don Valerio Co FAR ROCKAWAY

Coinmbla (K) (22) Shufflo Along 4 Pepito Trahan & Wallace Jimmy Morgan Bd 2d half (4-7) Marie Subbott Fisher & Gilmore (Others to fill) ore

FT. DODGE Rialto (Pc) (22) Mary Jane FT. SMITH, ARK Jole (It) (1)

Mercdith & Snoozer Laura Ormsbee Earl Hampton Zeleya 6 Lelande F'D-DU-LAC, WIS. Retiaw (L) (1) Acrial Clarke Pbil Davis

al by Bon Ross Pantages Tour

EDDIE HILL

Direction-RILEY BROS.

Jimmis Gildea Co Chappelle Stinnette Cemille 3 Brown & Rogere Ha'l & Dexter Spanish Follies Temple (K) (22) FT. WAYNE, IND FT. WAYNE, IND
Palace (K)
Ist haif (1-3)
Clinton Sie Ce
Eva Clark Co
Nicola
(One to fill)
2d haif (4-7)
Max Bloom Tab
Monte Lyone
(Two to fill)

Temple (K) (22)
Tamakl 2
Courtney & Keyes
Jed Dooley
Joe Howard's Rev
Hill Robinson
Welr's Elephants
Trops
Boganny Troupe

Boganny Troupe
(1)
The Digotanges
Frank Richardson
Tom Swift Co
Concla & Verdi
Sfivia Clark
Ohas Withers Co
Machiger & William
Kelly Letail Troupe FT. WORTH, TEX.
Majestic (It) (1)
C Emmys Pets
Claudia Coleman
B Farrell & Co
Shone & Squires
Visions of 1926

LaS'le Gardene (K) ist half (1-3) Hasl & Osal Ann Gold Stepchildren
& E Parke
One to fill)

Pantages (1)
Will Morris
Olyn Landick
Maurice Barrett
Mardo & Wynn
Capman Boys Co One to fill)
2d half (4-7)
Dancing Kennedys
McCornick & I
Sager & Midley Co
Hyarns & Evans
3 Reddingtons GLENS PA'LS.N.Y. McCornick & I
Sager & Midley Co
Hyams & Evans
3 Ecddingtons
G'd Rie'ria (K) (1)
Embs & Alton
Once Upon a Time
Once Upon a Time
Once Upon a Time

FOUR MADCAPS WINNIE—MARGIE—WALLY and the original ZELLA MADCAP Wk Jan. 23, Pantages, Los Angeles

E Dudley & Boys Rice & Cady Glifoyle & Lange The Gingham Girl DULUTH, MICH. Garrick (Pc) (22) Joe Rlley Co

E. LIVERPOOL, O E. J.IVERPOOL,
Capitol (K)

lat haif (1-2)
Wesdick & Ladu
Tower & Darrell
W Manthley Co
(One to fill)
2d haif (4-7)
Evelyn & Dalsy
B & E Gorman
6 Rockets

6 Rockets (One to fill)

ELMIRA, N. N. Majestle (K)
1st haif (1-3)
Aerial De Greffe Aerlal Le Greffe Goss & Barrows Fressier & Kiniss Banjo Land 2d half (4-7) Herberta Beeson Ann Suter GLOV'RSV'LE.N.Y. GLOV'RSV'LE,N.Y.
Glove (K)
2d haif (4-7)
The Stubblefields
Hilton & Chesleigh
Creedon & Davis
Rosemont Troub'rs

Creedon & Davis
Rosemont Troub'rs
G'D RPIDS, MC
2d haif (25-28)
Singer Sis
Singer Sis
Singer Sis
Bender & Knapp
Cupida Close Ups
Cupida Close Ups
Cupida Close Ups
Chisholm & Hreen
13 Jackson Giris
Jad Dooley
Cone on Sil
2d haif (4-7)
Haynes & Beck
Hayes Mrash & H
Anger Mrash & H
Anger Mrash & H
Gothers to fill
GREENING of R

GREENSB'G, PA

Davis-Akst Orch
Club Sans Gene
Terrycttes Rev
Jerry Dans
San Gene 5
Connie's Ins
Colored Revue
L Smith s Orch Strand (K)

Ist half (I-3)

Rosem'y & Marj'rie FOR VAUDEVILLE MATERIAL AND STAGE DIRECTION

Carl Randall Mary Washburn Jackle Hurlburt Murray Smith

HORNELL, N. Y. Shattuck (K) 24 half (4-7) Boss & Barrows Glena & Jenkins

Tom Senna Co (One to fill)

HOUSTON, TEX Majestic (H) (I)
Brent Hayes
Millard & Marlin
H Bergman & Co
Chief Caupolican
Kenney & Hottls INDIANAPOLI Keith's (22) 4 Clovelly Girls Frank Bichards Wally Sharples Chas Chass Edith Clasper Itarry Burns Traver Bros

(1) Kanazawa Japa Murdock & Mayo Bert Levy Benny Rubin Rits Beronaders Walter Brower The Youngers

INDIANAPOLIS

ITHACA, N. Y. Strand (K)-(I)-J& M Moore

J& M Moore ldeals Hanjo Land (One to fill)

Bryson & Jones Win Seabury Co (Others to fill) 2d half (4-7) Walsh & Ellis-The Brian's (Others to fill)

Janet Childs Harris Claire Co Clevel'd & Dowre Fashion Hints KANN'S CITY, MO Puntures (1)

(26) Verno Buck in Bello Los Angeles' 'Grand Ducheso and Walter' LANCASTER PA 1st haif (1-3) Bill & Genevieve De Mont & Garci

Pantages (1) Torcat's Roosters Standhi Douglas Phil Seed Co Clark & Villand

CABARET BILLS

Current Programe in Cabarets and Cities as Below Listed

NEW YORK

D Appelen Ce

D Appolos Co
Palace (K)
1st haif (1-2)
Jackis & Billie
Ryan Sis
Girlie & Dandies
McCool & Dooin
(One to fill)
2d haif (4-1)
Goniey & Cafferty
Robt. Reilly Co
(Othere to fill)

HAZELTON, PA.

Feeley's (K) 1st haif (1-3) Rowle & Jerry

assador Grill Perot & Taylor Larry Siry Bd Avalon Cinh

Novelette Rev

HAMILTON, CAN

Pontages (97)

LeDora & Beckm'r

Melroy Sis Sorrentino 4 Barrett & Corinne Menn's Syncos

HARRISB'RG, PA

Majestie (K)
1st half (1-3)
he Rocders

he Rocders loger Williams red Ardath Co 2d haif (4-7) oseph Griffen

Beth Challie Waxy Louise Taylor Cliff Rourke Ai Roth Lucille Joyce Bob Murphy Katherine Adolphe Ed Gallagher, Jr. E Lambert Bend Beth Challle

Backstage Club Johnny Marvin Will Hollander Teddy King Andy Hemilton Harry Nadell Eddle Thomne

Beaux Arts Floor Show B Glaser Orch

B Ginser Orch
Caravan Cinb
Arthur Gordon
Jennie Marvin
Marjorle Leet
Virginia Rocas
Estelie Levelle
Rose Stone
Marion Swords
Flossy Cryon
Jana Grey
J Friedman Bd
Cass Lopes
V Lopes Orch
Fowler & Tamar
Radio Franke
Vsrona

Chantee
Alice Lawler
Arthur Brown
Eddis Joyce
Peggy Doughorty
Geo Olsen Bd

Chatean Shar Will Oakland Chateau Band

Colored Rev Dot Rhodes L Smith Bd Cinb Alabam Johny Hudgins Fowler's Orca Jean Sterr Abble Mitchell Clarence Robin Moore

Al Moore Roscoe Simmons Johnny Vigal Ruth Walker Freddie Wash'gte Lillian Powel' Elida Wabb Ethel Moseo Vivien Harris Madeline Odium Oladys Bryson Renee Harris Gwendojn Graha Hyacinth Sears

Club Anatol Club Anatol
Grace Fisher
Rosita & Ramon
Muriel DeForrest
Norma Galio
Helen Henderson
Hely Figure
Laby Figure
Dorothy Shapperd
Dorothy Charles
Claire Davis
May Clark
If Reser Bd

Clab Barner Hale Byere Bd

Club Kentucky G Wantz's Rev Sid Clark Harry Harris D Ellington Of Chic Barrymore

Chic Barrymore Cinb Lide Carl Hyson Peggy Harris Davis-Akst Orch

HOLYOKE, MASS

Victory (K)

Ist half (1-3)
Frank Work Co
C & L Girerd
Baker & Fry
Cecil Alexander

2d helf (4-7)

Namba Bros Mack & Lee Whitef'd & Irel'd Wm Sisto John Regey Co

Yvonns George Louiou Hegoburu Maria Kleva Leo Bill Mile. Nitta'je Carios Conte Cotton Cl W Brooks Rev Eddle Rector Raiph Cooper Brown & McGi Jonah Dickins' Carios Conte Nina Gordani Michol Dalmatoff B Selvin Bd Jonah Dickins'n E Evelyn Shepard Millie Cook Hazel Coles Annie Bates Lorrien Harrie Pauline McDonald Minnie McDonald

Dover Club Plantation

(New show Feb.16; Jimmy Durante Eddle Jackson Lew Cayton Ryen Sisters Mme, Fiff Ethei Craig Vargaret Hellwig Doris Dickinson Brad Mitchell R Jordan's Orch Plantation
Florence Mills Rev
Will Vodery Bd
Rendesvous
B Lillie
G Lawrence
J Buchanan
M Goodman Oreh Blehman Clab Hichman Cinb Harry Richman Yvetts Rugs! E Coleman Orch Silver Silpper D Bennstt's Rev

Everglades E Lindsay Rev Al B White Olive McClure O'Brien Sis Joe Condulo Bd

54th St. Clab
Mary Mulhern
Dorothy Ramey
Harriet Townes
Mildred Kelly
Dolores Grima
Price Covert
Bernice Petkere
Frances Mallery
Ruth Sato
Nat Miller
Ann Page
Van Lowe
M Speciale Bd
Doily Sterling
Elaine Palmer
Elaine Palmer 54th St. Clab

5th Ave. Club

Sth Ave. Club
Cocil Cunninghas
Bert Hanlon
Robble Cilf
Robble Cilf
Bilzabeth Brown
Dan McCarthy
Mignon Leird
Mabel Olsen
Albert Burks
Adder Well & H
Johnny Clara
Maryland Jarbos
Helen Sheperd
Dorothy Deeder
Richard Bennett
H Archer Club I
H
Presider

Frivolity

Laura Lee Buckiey C & S J Denny Orch Hoff Brau

Billy Adams Estelle Penning Frank Cornwell Crusaders Kit Kat Korn

Gimme Girls Rev Billy Glason V Godfrey Rev "Scrambled Legs" D'Andrew & W'te Bobby Daie Ethel Wolfe Amy Atkinson 1 Bloom Bd

Knight Club (Opened Feb. 11) Lester Bernard Fritzl Brown Monte Carle

Bert Lewie
Johnny Dsie
Ted Relly Rev
Alia Walia
Buddy Kennedy
Bobble Adams
Vloiet McKee
Bernice Turrows
Itoss Gorman Ed

Montmertre

Dan Healy Dolores Farris Ferrarl & Bunny Rose & Carroll J Carr Orch Bigelow & Lee

Bigelow & Lee
Texas Guinas
T Guinan Rsv
Rubys Keeler
Mary Lucas
Kitty Reilly
Jeannis Willia
Kitty Banks
Dolly Sterling
Diana Hunt
Starr Woodma B Selvin Bd
Parody Club
Van & Schenck
Theima Edwards
Ignatz Orch
Gypsy Byrnes
Broderick & Leo
Alice Lawior

Starr Woodmaa
Twin Oaks
Arthur West
Gypsy Burns
Ethel Allis
Lucilis Harmon
Jimmy Weish
Jockey Francisco
Joey Benton
Blilly Burton Bd
Leni Stengel

Leni Stengel
Walderf-Asteria
B & L Starbuck
If Leonard Bd
Cliff Rourks
Harron Wilken's
Colored Show Color

CHICAGO Proline Samevar
Bud Murray Rev
Flo Lewie
Olive O'Neit
Wayne Allen
Mary Mulhert
Eva Belmont
Harry Maxūeld
Alma Hookey
Gene Woodward Bernard & Garry
Julis Gerity
Eddle Rash
Victor Capila
Gledys Kera
Marle Hubbard
Natalle & Darnell
The Barstows
Century Sersnades

Critica on Twins Tomson Twins Revue Lido Orch (B R'e'l) Alame
4 London Girle
Adeil Walker
Lew Fink
F Blondell Orek
John Meehan Jr
LaMey & Tosina
Dolly Austin
Virginia Cooper
Bee & Lee
Chas Kerre Oreh Town Clab
Jasephine Taylor
Flo Whitman
Lew Jenkins
Sam Kahn'e Orch

Ches Pierre Martha Mortell Shirley Buford Carolyn La Ruse

Friare Ina Harry Rose BILL PARENT

Woods Theatre Bldg., Chicago

College Ina

Lyman's Orch Collalmos

Collaimes
Isadora Prati
Adelina Dossena
Jos Del.ucla
DeVal & Dorothy
Rose Wynn
Bobble Danders
June Lloyd
P DeQuarto's Ore

Little Club Marion Eddy
Alice Boulden
Margue & Marq'tt
Dolly Austin
Gladyce Harvsy

Valentine Mansfield Forrest Luper Babe Sherman Al Reynolds Al Reynolds
Devail 3
Hawalian 6
Vera Welch
Madeline McK'nzt
Cbleagoune Orch

Rendesvone Maurine Marselli Dorotby & Anna Jay Mills Bale Ksne Eddie Clifford Williams Sis C Straight's Orch Tina Tweedle South Sea S'r'n'd's Dixle Fle'de E Hoffman Orch

Vanity Fair Vanity Fair
J & M Jennings
Luia Swan
Theima Coombe
M & B Lee
Vanity Fair 6
Ruth Geibert
Adele Waiter
H Osborne Orch

Club Avalon Bert Gilbert
Lonnette Ball
Cele Davie
Sol Wagners Orch

Monlin Rouge

Mrs. Deo Parsons
Rubin & Areu
Smith & Durrelt
Little Caruse Quar
International Trie
Ray & Darnell
McCune Sis
John Wede's Orch Deagville

Sylvia Hanley Coster & Rich Maybelle Dilton Dave Quixano Helen Doyle Belle White Nan Bisckstone Mabel Cedars
Mabel Cedars
Herbis Vogsi
Crandail Sis
Edna Linday
Alfredo & Glady
Murray & Wag

Mayflower Garden Fupman Orch Wardman Fark
Baer Orch
Lew Berman
Derothy Days

H Crendron's Orch Betty Gayl
Bainbow Gardens
Lolo Fletcher
Merle Smith
Art Larson's Orch Pershing Palace

JAMESTOWN, N.Y.

Ist haif (1-3) Margo Beth Co

Others to fil 2d haif (4-Tendehoa & Ro Walter Fenner Flo Carroll (One

Opera House (h)

INDEX CITY W. State (K)
2d ha'f (22-25)
Waiter Cattlett C
A & F Stedman
1st half (1-3)
Margart Padula

Lyrie (P) (1)

Jane Courthope Flagier Broe Ruth Janua Hey

Paluce (K)

Ist haif (I-3)
Bobly King
Taylor & Markley
Chase & LaTour
Spencer & Will'ma
Armend Morie Bd

2d half (4-7) Chriss's & Dalsy G & E Parks Clinton Sis Co

Murand & Lee Tock & Toy

H Crendron's Orch Rainbow Gardene Lolo Fletcher Merle Smith Merle Pollitt Elenor Perry Grace Thayer Irene Gorman Edw Arthur Merrill Carden s Jubiles Singers ("Big Boy") Jack Chapmers Ed Pershing Falace
Prince Rajah
Rud Whelen
Irene Feary
Flo Whitmen
Louise Granville
Dixie Field
C Lorraine's Orch
Tearney's Th Club
levs Tanguay Sliver Slippes Sliver Slippes Mignon Rone Robert Fohl Peggy Hurne Nina Taylor Pierce Keegan Marjorle Clark arney's T'n Terrace Garde

Henri Therrien Otto Deppors Trio Florence Schubert G C Edwards Orch **BALTIMORE**

Tens Polka Dot Belv'd're M Davis Band Embasy Clab Silver Silpper G Morris' Orch

CLEVELAND, O.

Clab Madrid Adele Gould Harry Bloom Johnny Ryen Emerson Gille Orca CULVER CITY, CAL.

Blackman Oroh Harry Cook Harry Vernon DETROIT, MICH.

Nightingale

Addison Lelita Westman Ray Miller Orch Lee Morse

LOS ANGELES Green Mill Val Roberte Gladye Gook Addie Moraa Snell Orch Leslie Walton

Ciub Alabam
C C Snowden
Martha Ritchle
Ivy Anderson
Marshall & Pertle
Lawrence Ford
Sidney Reeve
Rusic Hoy
P Howard & Orea

Victory Inn

Cotton Club Frisco Nick Will Mitchell Sue How Cliff Ritchie MIAMI

Arabian Nights | Howard & Bennett

MILWAUKEE Badger Room | Tune Tinkers

June Warwick Bedger Syncop't'rs Sky Room Jean Hammond Monte Carlo

NEW ORLEANS Willle Jackson Serenadere

Little Clab Wells & Brady
Wanda Goll
Guy McCormick
Rezel Vergee
Al Piper
Scranton's Sirene

Bingside Geo McQuina Billy Pierce Bobble McQuinn Heroid Fletcher

Wictory Inn
B B B
Letty McKenele
Rose Shew
Neyba Adame
Charlotts Brand
Twilight Cilve Libe So Sereneders

PALM BEACH, FLA. Emhassy Club Marguerite Price Lee Arnold Mary Salisbury Miller & Farrell |Mirador Orch

Club Mayfair Frances Williams Sleepy Hall & Bd SALT LAKE

Babble Green

WASHINGTON Le l'aradis yer Davis Orch onis Twins ight in Orient"

La Java Pete Macias' Spanish Village Tillmann Orch

CALM and GALE Formerly Culm and Dale KEITH-ALBEE NOW

O'Donnell & Blar Nixon & Sans 2d half (4-7) Goets & Duffy Mine Du Barry Co Harry Downing Co Al Tucker Co

LAWRINGE, MASS. Empire (K)

1st haif (1-3)

liver & Crangle
t C Coward Co

abcock & Dolly
onuny Relity liver & Crangle
C Coward Co
sbook & Dolly
onuny Rellly
2d haif (4-7)
DeSarto Co Bert Haker Co

"That Royle Girl"
Loew's State (Pc)
(25)
Wolf & Band
Nell Kelley
F & M. Veein Idea'
Wynne Hullock
Hadja Trupp
Lewis & Kellogs
Lanora Delaro
"The Torrent" LOUISVILLE, KY. LEXINGTON, KY.
Ben All (K)
1st half (I-2)
Clifford Wayne 3
Walmsley & Keat's 2d half (25-28) 2d haif (25-28) Praley & Putnam tasquail Bros bwyer & Orma Bert Levy Spenger & Willins Antique Shop

Miner & Brown Clifford Wayne 3 Walmsley & Keat'g Kiniiwa Japs (One to fill) 2d half (f-7) Jones Morgan & R Eddle Foyer (Three to fill)

LOWELL, MASS, Keith's (22) (Three to fill)

LIMA, O.
Fauret O. H. (E)
(1)
O'Br'n & Josephine

Ketti's (22)
Witton Sis
Rodero & Malle
Fink's Mules
Rose & Thorne
Johnny Murphy
Harry Aines

MACON, GA.

Grand (E) (22)
T & A Waldman
Sherwin Keliy
Al's Here
McRae & Mott
Cartmell & Herris

MARDO and WYNN Next to Closing NOW

ersonal Direction ALEX PANTAGES (1)
H McQuerrie Co
M Montgomery
Will Mehoney
Hartley & Paterson
Jeanne La Crosse
Wilbur & Lyke Morgan & Lake Helen Staples

LINCOLN, NKB. Princess (Pc) (22) Mildred Melroso "Steel Preferred"

LITTLE R'K. ARK. Malestic (It)

Ist haif (1-3)
Meredith & Snoos
Laura Ormshee
Earl Tampton

Earl Tampton Zelaya G Schreck & Ce 2d half (4-7) Hjlans Hirds Stanley Chapman Cavannaugh & C Ifawthorne & Coo In Bargravia

M'HESTER, N. M. Falace (K)
Tat haif (1-2)
Musical Zylon
Hunter & Belley
Jinka & Ann
Bert Baker Co
P De Serto Co
La Selle Hasson&M In Bargravia
LOCKPORT, N. Y.
Palace (K)
2d haif (4-7)
Owsl & Linko
Country Club Girls
C Vincent Co
E-ina Torrence Co

2d haif (4-7)
T & B Waters
M C Coward Co
Waish & Tay
Oliver & Cranglo
T Reilly Co BEACH, CAL. Hoyt (P) (1)

McKEESP'RT, PA. Hippodrome (K)
ist half (I-3)
E DeSolyl Co
Morati & Harrie
Lew Rose Co
Wallace & Mae

Megterhold's Ship Baker & Gray Lamberti Bernardi Brooks & Nace Manning and Class

KEITH-ALBEE CIRCUIT
Direction HARRY WEBER Bandbox Itev

L. BRANCH, N. J.
Broadway (E)
1st half (1-3)
Artie Pierce
Brown & Weich

LONDON, CAN. LONDON, CAN.
Loew'e

1st haif (1-3)
Frazier Bros
Catvin & Sugar

1i Walman & Debs
2d haif (4-7)
Baby D Johnson
Ryan & Moore
Oddities of 1926

LOS ANGELES Boulevard (Pc) 1st half (21-23) iene Morgan anchon & Marc Morgan hon & Marco Comm'dm't" 2d half (21 27) Zd Balt va.
Gene Morgan
Fauchon & Marco
'Clothes M'ke Fate' Joe Mendl 2d haif (4-7) Bollinger Rosemary & M N & O Verga 7 Collegions

7 Collegions
MEMPHIS, TENN.
Pantages (1)
Rellis Troups
Marion Jerry Ross
Mann & Strong
McCarthy & Moore
Iretand's Rev State (L) (1)

Portia Sistera Calm & Gaie E Kennedy & Co Briscoo & Rauh Walter Fehl & Co

MERIDEN, CONN. Poli (K) 2d half (4-7) The Harlequina Jackie & Billie 3 Pair (Others to fill

MACY and SCOTT

THE RADIO ACES

Always Working Figueroa (Pc) __1 MILWALLKER

Forum (Pc)

Athambra (Pc) Bernadire De G've

ERIE, PA.
Colonial (K)
23 haif (25-28)
Lamont 3
N & O Verga
Chinho'm & Hreen
Gienn & Jonkins
La Fantasy
1st haif (1-3)
Biyazian & Whit
Jans & Whale

Nick & G Verga 7 Collegians 2d haif (4-7) Bliz DeSoiti Co Lew Ross Co Wallace & Mas Joe Mendi East & Dumke Cosmopolitan Rev GREENF'D, MASS.
Victoria (K) (I)
Frank Work Co
Betty Washington
Bell & Claire
Stan Ksvanaugh

FRED HEIDER

JACK JORDAN OFFICE (Strand Theatre Bldg.), N. Y. C

Welch & Norton HARTFORD, CT.

Ist half (1-3) leison & Neison arroll & Remnani Carroll & Remnan Ernie & Ernie Billie Rogay Co Fields & Johnson Vardell Bros 2d half (4-7) Sawyer & Eddy Stuart Sis A Suillivan Co Herbert Cilfton furray & Charlotte

Chamberl'n & Earl Princess Itajah (One to fill) 2d half (47) W & M Austin Rogers & Dorkia (Others to fill)

HOBOKEN, N. J Loew's
Loew's
Ist haif (1-3)
Three Prierottys
Savoy & Mann
Malley & Utrey
Woodland Revue
2d haif (4-7)
Jean Miller Trio
Kitty Cathalian

J'KS'NV'LE, FLA, Palace (K) (32) Joe Browning Shattuck & Ward Edger Hergen Helen Higgins Henley & Walters

JOHNSTOWN, PA Majestic (R) fat half (I-3) fit ten Carbon Co Lubin & Lowris Sailor Boy Louise Wright 2d balf (4.7) The Ite hards

Ted Benkel Orch
G.A.R. Berry
Winder & Mead
Windermere's Fan'
(Continued on page 52) Miller (L) (1)

ARIETY.

Published Weekly by VARIETY. Inc. me Sliverman, President

SURSCRIPTION

Vol. LXXXII No 2

50 YEARS AGO

(From "Clipper")

Tom Taylor, popular playwright and journalist, who had long whisk-ers and thin-rimmed glasses, was on the first page of "Clipper" for Feb. 26, 1876. Taylor was editor

Frank Vanderblit, manager of the Centennial Gift Show, grew incensed over treatment he received at the hands of a billposting company in Springfield, III., and thinking to save some brother managers similar trouble, printed this at: CHEEK

Showmen who wish to do their own bill distributing and avoid imposition had better Jump Springfield, III. The firm most prevailed to the property of the prope

Moody and Sankey, the evange-Moody and Sankey, the evange-ical team, were in New York and doing a turnaway business—if their revivai meetings can be called that without reflection. Moody, the talk-er, and Sankey, the singer, were gaining daily in favor, according to "Clipper" and had reason to be proud of their success in so "wicked" a city as New York city as New York

A pupil in a Moorestown, N. J. public school turned the tables on a teacher, ida Jones. She was whipping him and he got sore and clubbed her so badly that she was severely injured. "Clipper" commented on the "rising generation."

Harrigan and Hart had started on a tour through the south and at their first stand, New Orleans, turned away hundreds. They were playing week stands and the gen-eral prediction was that the tour would be a financial cleanup.

Charlotte Cushman had but re-cently died and sincere grief was manifested throughout the the-atrical world. Miss Cushman was rated as the greatest of the Amer-

Tony Pastor was engaging new people for his company, La Belle Victoria being among them. . . "Julius Caesar" buricsqued as being done by the Olympic. . . "Rose Michel" had reached the great run of 190 nights in New York, a rare happening 50 years ago.

Charlotta LeQueroq was shortly to begin a tour of provincial Britain. .. Jobs were so scarce an ong tite advance agents that Gus Freeman, one of that clan, was offering a bonus for an engagement. ... "Brass," the new play by George Flaweett Rowe, had just opened at the Fark with Rowe himself in the leading part

15 YEARS AGO

(From "Clipper" and Variety)

Hammerstein offered his Victoria Hammeratein offered his Victoria Manhattan opera house to Aiex Pantages for \$2,000,000. At the time Oscar Hammeratein was engaged in disposing of all his American theatrical properties. The bare fact that negotiations were on with Pantages upset the vaudeville world, as Loew had but world the on the Morris Circuit.

Edward Laska, now a well known playwright, was suing Charles K. Harris, music publisher, because Harris tried to drop him from the payroll of the Trebush (Shibert spelled backward) musical company, which—Harris had—taken over Laska was down under a contract for \$40 weekly.

Henri Bernstein, famous drama rist, turned out one in Paris called "After Me" so poor the author withdrew it aimost inumediately from the Comedie Francaise.

Bianche Ring was preparing "The Wail Street Girl." The Winter

THE PITY OF THE N. V. A.

The pity of the N. V. A. is that it's one of those Never Vex things. Which means of course the actor is kidding himself if he the Club is there for his good.

That the N. V. A. is a "Club" can't be disputed—it's a "Club" to keep the vaudeville actor from having his own Club. Which the vaudeville actor should do. By stealing the N. V. A. from its and their Master.

It's worth stealing, too. There should be about \$2,000,000 in the N. V. A. treasury by this time. Maybe more. Who can tell? Only those that keep the fluancial statement a secret. Any member of the N. V. A. could go into court and secure an order to examine the books of the National Vaudeville Artists to determine if the immense surplus fund of the "Nacioty" is being administered for the best good of the organization. And more!

Never since the N. V. A. was organized about 13 years ago has it issued a financial statement. Never since the N. V. A. was organized has there been an election of officers by the tuil membership of the club. Never since the N. V. A. was organized has any members of the club. Never since the N. V. A. was organized has any members of the club. Never since the N. V. A. was organized has any members of the club. Never since the N. V. A. was organized than any members of the new organized that the new organized about 13 years ago has it issued as the new organized about 13 years ago has it issued as the new organized about 13 years ago has it issued as the new organized about 13 years ago has it issued as the new organized as the new organized and never since the N. V. A. was organized as the new organized that the new organized has a new organized that the new organized that the new organized that the new organized has a new organized that the new organi

And they say that the N. V. A. is for the actor. And it is, all for hit to stay in it, for while he's in the Master figures he won't be out—besithat \$2,000,000 is enough to build any theatrs.

And there are other pities, too many for one issue of Variety. But one other is how the N. V. A. has gotten and gets its millions in surplus. From the actors—its own members. Oh, boy! That Master is a ba-by!

For the privilege of belonging to the N. V. A. the actor-member pays \$10 in dues, about \$30 a year for "benefit" tickets; around \$150 for advertising of one kind or or there, and besides all the benefits anyone "in the office" an one for him to play. If he piays but five private shows for nothing his club salary is say \$100 (low), that's \$500 worth of service he has added on to that.

And the benefits for the actor? There ain't not

There's no use saying that a fine dressing room makes up the dif-ference, for you don't know if that theatre was built by the N. V. A. surplus

The death benefit! Yes, Sir, there's that Ba-by againt

Never mind the five free benefits, let's figure up the cash each year, and the cash estimate as given here is small for a large number. Dues, \$10: tickets, \$30; ads, \$160--tols, \$200--and gone for nothing. The sick fund at \$20 a week? We'll get to that later.

For \$200 a year the actor-member of the N. V. A. is going to have his relatives receive \$1,000 after he dies. He's got to die to get it. That he must do. But in five years he has paid the N. V. A. at the rate of \$200 a year, \$1,000, and who gets what he pays after the five years?

And how much straight life insurance could anyone get for \$200

Even if the member dies he may not get all of the \$1,000. There system at the N. V. A. Yes, Sir, that Ba-by put in a system and it's working.

Supposing the member went broke while he was living or had to go away. And needed money. Badly, "Our organization gives it to him." Yes. indeedy. The organization gives it to him and charges it up against him; against that \$1,000 he'll have coming to him after he is dead. There's a system and it's Ba-by's.

No one ever saw an N. V. A. death benefit check for \$247 advertised. No, indeedly. Those go right out of the clubiouse. It's when the memoer dien who doesn't owe anything and gets the \$1,000 clear that you hear about it. It's called getting publicity through the dead.

It's unbelievable but it's true and there's something else truer. That if there is an examination of the books of the N. V. A. tomorrow or any other day they will reveal that all of the charitable deeds, donations and actions that needed money, which have been made for five years and claimed as personal contributions, will be charged up against the N. V. A., whether it's for a person, a home or a church. There's a system!

And the \$20 a week for the poor devil who can't live on it! At \$60 a week charity you are apt to be advertised by the N. V. A. as the N. V. A. did when it advertised a married couple in the Adirondacks were receiving \$60 weekly from its charity fund, the most despicable advantage of charity ever taken—and it was advertised in Variety. And the advertisement was paid for by the N. V. A., out of its inerhaustible "Special Fund." That's the Fund to locate on the books; there's the dusky led.

Twenty dollars a week to keep a man or woman who broke down in vaudeville, who receive it from their fellow artists but their fellow artists have nothing to say about what they shall receive. That's beyond them for the N. V. A. is the slave pool of a man who is not even a member of the N. V. A.! You read it, your Master is not even a member of the N. V. A.

Demand a full meeting. Elect your own officers. Run your own or ganization. See where the money is going. Take full charge. It's a gag, this N. V. A.; has been a gag for 13 years, since the day the N. V. A. was shorted as a gag.

Grab the N. V. A. Stop being slaves to the Ba-by-and how!

Garden was making the experis of trying to "get away" with a \$2.50 top on all orchestra seats. [That seems even longer than 15 veers ago 1

George M. Cohan stepped in to "Get Rich Quick Wallingford" at his own theatre for a single performance as Spencer Charters, playing the detectivo role, was taken iii.

William Morris was elected judge of Variety's "ideal Vaudeville Bill Contest," having received 12,134 votes to the 11,792 of Pat Casey, the runner-up

The Music House of Lacrimle, headed by Carl Lacrimle, now president of the Universal Films Corporation, purchased the personal catalog of Victor Kremer.

Kld McCoy, now in jail in Cali-

Caruso, playing Keith's, Boston, was submitting daily to a phono-graphic "canning," and the record bearing his voice was run off to the accompaniment of the house orches-tra.

ent | fornia after facing a charge c

nected with the death of Mrs. Theresa Mors, was returning to the ring 15 years ago, booked to meet William Berger.

The Matter of Alf T. Wilton

it's about time somebody is big time vaudeville got some guts into them. That it had to be Alf T. Wilton, a man who didn't have to do what he did, speaks all the more.

Aif Wilton walked out of the Kelth office and he is still out although he's in. It looks as though the Kelth-Albee office doesn't dare to bar him, after he has defied them in every way they believed an agent never

What has the Keith-Albee agency been doing all these years—four-flushing? They have made office and messenger boys of their full-sized men agents; fined them, suspended them, ridiculed them and told them where to and where not to get shaved. And now the first agent who ever had the nerve to leave them flat they say nothing, do nothing, appearing to be heipless.

Maybe waiting for the outcome of the Hart case? That's possible. But even so, one more suit or less? If Hart wins his case there will be 10,000

Alf Witten deserves a pat on the back. Whether he's barred or not from the Kolth office, he will book everywhere just the same. And he left the Kelth-Albee office because he grew tired of making a mutt of himself in it; because he didn't want to fret every time the phone rangebeause he worked up a business and he's an agent, not an overnight one who could have his "franchise" taken away in the morning to find himself with only a deak left. Mr. Wilton did not tell us this-he didn't

And this isn't to Wilton's liking, either, we presume—and don't care, He walked out so what's the difference whether the Keith-Albee booking office throws him out or not; in reality he's not in there to be thrown out. What we wanted to say that either way, it comes pretty close to appearing that Wilton is the Emancipator of big time vaudeville; he has shown something and his example is going to be a great and strong one for all oppressed agents and actors. You will see the result of it. one for all oppressed agents and actors, very shortly; it's already at work.

Protecting "Abie"—and Others

In protecting "Abic's Irlah Rose" from pirates, Anne Nichols protected all of the show business. It's a stern lesson to the Canadian pirates. They have been fattening upon stolen plays for years, those Canadians stocks.

Quite a trick to locate piracy at Regina. That's a long way off. It's a miracle to catch and fine them too. And spend money besides, not only to protect "Able" but every other producer. It's costing the Nichols officeto prosecute this case; and it's all helping others.

But Miss Nichols will receive nothing in return from the show busi-But wills Microis will receive nothing in return from the anow business or the legit producers, not even thanks, the same as Al Woods got when he spent \$25,000 on "The Demi-Virgin" to get a court decision that the license commissioner can not put a theartical producer out of business at his pleasure. The managers had an association then and what did Al jet in return? He got the boot.

About the only thing that may be done when someone in the business does something for all of the business is to give them credit. And credit, especially in a trade paper like this is the bunk.

No head, no tail, nothing along organization lines in the legit; just titing it run wild without even intelligence to direct it. Small wonder to picture people are pushing you legits out of the way—you must another, but the way with the way of them, you're so soft.

INSIDE STUFF

Since Benny Holzman took charge of theatrical advertising for the New York "Evening Journal" about a year ago the number of theatres and attractions has steadly increased. When Holzman started, the puo-lication's amusement columns were at low ebb following that daily's boost in rate of \$1.50 per line for amusements with a minimum insertion of 10 lines. Most of the managers promptly withdrew all "Journal" ad-vertising.

vertising.

Last week the "Journal" sent out reprints of a page office adv. calling attention to the success of "Denrent Enemy" at the Knickerbocker. Copy for the adv. was based on a letter to the "Journal" from Capt. George H. Maines, the letter crediting the paper with having "made" the show Maines spent \$8.500 in extra "Journal" space (one page) and he stated in the letter that that investment saved the show which represents a production property costing \$125,000 he says.

Recent stories anent Owen Davis's accompilshment of having written Recent stories anent Owen Davis's accomplishment of having written 200 produced plays made no mention of his start in Rochester 30 years ago. He not only wrote plays for the Davis stock company there but sold tickets at show time, with J. J. Shubert his assistant in the box office. One of the earliest of the Davis popular successes was "Reaping the Whiriwind," first presented at Rochester, then sent over the Stair and Havlin, 16-20-30 circuit.

A special printing of "The Green Hat" in play form is limited to 178 copies, sold to subscribers for \$25 a copy. Doran is the publisher, the volume being regarded as an excellent example of the printers art, the press of Bruce Reess having handled the edition. The hook was printed from hand-selected type which has been dissembled. It is stated there was no profit so far as Ross is concerned. Michael Arien author of the original book and play was paid \$4 royally on each book.

The legitimate house newly opened named after Richard Mansfield seems to have taken a page out of the "service" book as written for the motion picture houses, at least as far as the boys that are handling their coat room are concerned. There are two coat room boys, one at the head of each aisle and instead of bawing "Coats checked" at the incoming audience, they approach the ticket holder as he is about to go to his seat with a quiet "May I take your coat and check it for you?" It is effective service and something that the average theatregoer welcomes.

A Broadway manager was reported winning \$100,600 on the Lenglen-Wills tennis match. The yarn was supposed to have been cabled here. It is reported, however, that the manager also cabled his office on the following day, requesting \$5,000 to be placed in bank in his personal account.

Dunean Giris disagree with Variety's reports on their grosses in Phil-adelphia for the final two weeks of their six-week engagement, which was extended to the seventh week. The show left Philip last Saturlay. The girls say that whereas Variety reported \$19,000 as their gross, they actually did \$22,500 and \$23,500 on those weeks.

(Continued on page 26)

"FRIENDLY ENEMIES" REVIVAL WITH MANN'S SALARY WITHHELD

Sem Bernard in Opposite Role in A. H. Woods' Producing Plan to Bring Back Hit to Broadway-Louis Mann to Forfeit Pay if Leaving

RECEIVERSHIP

ASKED FOR

WILKES

Chas. L. Wagner in Dis-

pute Over Harris Theatre -Suit by Wilkes First

Disputes between Tom Wilkes and Charles L. Wagner over finan-cial matters and the management of the Sam H. Harrls theatre, which is under lease to the Wilke's Theatre

is under lease to the Wilkes Theatre Corporation, have resulted in court actions by both principals. Wag-ner through his counsel, Joseph Sullivan (kin of the late "Big Tim" Sullivan), asked for an accounting from Wilkes and a receivership for the corporation

Sullivan), asked for an accounting from Wilkes and a receivership for the corporation. Wilkes leased the Harris for 10 years at \$50,000 annual rent, forming a second of the corporation of the control of the control of the theorem in the the Wilkes affairs in connection with the theatre have been involved for some time and last summer when Wagner was installed as maganer of the corporation, but was ousted by Wilkes on a recent visit from the coast, or a control of the control of the

sonally and not in the name of the

poration. Wilkes was reported to be in New York last week, but did not

in New York last week, but did not appear at the theatre nor his office. Wagner started another action, it being for back salary of \$1,200. In addition to his original investment Wagner aiso paid out of his own funds about \$13,000, used for back rent and other obligations, which makes the total of his claims amount

Bryant Digs Coin Chicago, Feb. 23.
Lester Bryant, iessee of the Play-house, has provided himself with Philadelphia capital and will pro-

luce a musical comedy March 14. It is called "Top of the Hole."

MARY READ IN PARIS

many REAU IN PARIS
Mary Read sailed Saturday for
Paris, where she will produce at the
Folies Bergere.
When John Tiller died Miss Read
assumed charge of the Tiller school
of dancing in New York. Her Paris
engacement calls for the staging of
dances with feminine ensembles.
She will be gone a month.

Louis Mann has a run of the play contract for the A. H. Woods re-vival of "Friendly Enemies," the Samuel Shipman hit in the wartime days, but Mr. Mann will receive no salary while the revival is run-

no salar)
ning.
A condition of the revival and the
reunion of the original two-star
lead is that Woods shall withhold
Mann's salary and declare it forfeited if Mann leaves the show
contrary to agreement or forces it

m Bernard returns to his orlg-Sam Bernard returns to his orig-inal role, opposite Mann. In the first production of the piay Mann and Bernard had several differences, taking in the Woods office, leading the present forfelt under standing.

standing.

Bernard and Mann recently at a benefit played a scene from their former hit and with so much sucesa the revival has been decided upon, for March 22 as the opening date in a Broadway house.

Last week it looked as though Bernard and Mann might be booked

Bernard and Mann might be booked as the headline for this week at the Hippodrome, New York, Kelth's effered the team in a skit \$3,000. Mann and Bernard could not agree upon a division of the salary, Another combination also proposed for this week's Hip show held Bernard and Willie Coiller, with the figure for that team set at \$3,500. Negotiations likewise fell through. The Hip did not secure its current headliner until last Thureday morning.

POLICE ORDER GIRLS TO DRESS

Chicago Chief Lays Down Nudity Law to Shuberts

"Cover up or close up."
Sure harsh words, but that's what
Chief of Police Collins told the Chief of Police Collins told the manager at the Apolio. "Gay Paree" (Shuberts) is at the house. "Nudity may or may not be an art," but there is an ordinance against it, so it's going to be en-forced. Dress your girls," went on the chief

These orders were issued on com-plaint of two policewomen. Either their matronly dignity was shocked by the nudity or they were jealous.

COAST "DESIRE'S" IAM

13 of Cast Arrested for "Morally Objectionable" Performance— To Ask Jury Trial

Los Angeles, Feb. 23.
Thirteen members of the cast of
"Desire Under the Elm," including
Frank McGlynn, were arrested after
the 10th performance of the show
at the Orange Grove on a charge of
giving a morally objectionable performance. Three members of the
Board of Education, several minlaters and members of the police
vice squad witnessed the piay and
on their complaint the charge was
made.

The principal objection was that the bedroom scenes in the play were morally unfit for public presenta-tion. All were released on \$500 ball each and when arraigned before Judge Georgia Bullock in the Morals Court the City Prosecutor. Sudga Georgia Bullock in the Sudga Georgia Bullock in the Sudga Georgia Bullock in the Sudga Georgia G

GIGLI LEAVES DETROIT AFTER THREAT OF LIFE

Italian Tenor Did Not Sing Last Night-"True Friends of Italy" Sent Warning

Detroit, Feb. 23.

Benjamino Gigli. Italian tenor. of the Metropoiltan Opera, did not sing at Orchestra Hali in Detroit tonight, as advertised. Instead, he fled the city early this morning n the face of a black hand threat of death in the event that he walked out on the stage to fulfill his concert engage-

stage to fulfill his concert engagement.

The threat was received in the mail by Mrs. Isobel Hurst, Detroit impresario, who had booked the Gigli engagement. The note read as follows: "If Gigli wants a slab in the morgue, let him try to sing in Detroit. We will cut this canary's throat." This was signed "The True This letter was turned over to the police soon after it was received, and when Gigli stepped from a Chicago train Monday afternoon he was met by a strong guard of detectives who remained with him until he checked out of the Hotel Statler at 1 a. m. today, when he entrained for New York. His entire party, consisting of Vito Carnevall, his accompanist; Ross Lowe, assisting soprancy, Dr. Patrick Relity, his personal physician, and Antonio Grossf, his certific accepts and carried the following of the contract of the Carnevact but the following accepts and carried the following of the carried carried and carried and carried and carried and and carried and carri

Solid physician, and Arbonic Gross, his secretary, left with him. Gigii's secretary left the following note with the night manager of the

note with the night manager or unhotel:

"According to the statement made" hotel:
"According to the statement made
to my secretary by Mra. Isobel
Hurst, my local secretary, that an
anonymous letter threatening me
with personal injury if I fill my concert appearance Tuesday night, I
have decided to cancel same, with
sorrow to disappoint my beloved
Detroit public. The nervous reaction
would prevent my doing a really
artistic performance."
Gigil would make no further comment on the situation, but his secretary said that political disorders in
Italy are assumed to lie at the bottom of the threat.

Mint of the control of the concertain of the contom of the concertain of the concert

Leaders among Detroit Italians said that Gigil had not been active in politics and that the death threat must have been sent by someone must have been sent by so who is jealous of the singer.

Harris of "The Carolinian," produced by Wagner, starring Sidney Black-mer, who has been under Wagner's management for some years. Wilkes claims Wagner passed up three at-tractions available for booking into the Harris which in other houses were successes. The show was a fallure, the house being said to have lost money also. The suit is questioned because Wilkes sued per-sonally and not in the name of the TWO ORPHANS' IN REVIVAL sonally and not in the name of the corporation. Matter of Service The action of Wagner for receivership is questioned on the matter of scrvice. Joseph Tierney was served papers as an official of the Wilkes corporation, but it is contended he has not such connection, being merely a salarich annager in charge of the Harris theatre. That may hold off a hearing until such time as Wilkes or Tom Donovan are served. The latter is in Florida and, although he was supposed to withdraw when Wagner bought in, is still the vice-president of the corporation. Wilkes was reported to be corporation. Wilkes was reported to be

Shubert-Brady All-Star Production

Lee Shubert and William A. Brady have concluded a deal for a revival of "The Two Orphans" for this spring. The production is to be on a lavish scale, with an all-star cast. Those now engaged are Alice Brady and Fay Bainter as the orphana. Those now engaged are Alice Brady and Fay Bainter as the orphans, Lucielle La Verne for Mother Fouchard, John Drew, Lowell Sherman and Lionel Atwill.

The production looks so big it may be placed at the Century.

GETCHELL RETIRES

John A. Getchell of Eibert & Get-chell, veteran theatrical men of Des Moines, has withdrawn from the amusement business and will sell life insurance. Eibert & Getchell for a quarter of a century controlled legitimate theatres in the city and provided the first picture house as well as the John A. Getchell of Elbert & Get-

first permanent stock Princess Piay-

first permanent stock Princess Play-ers.

The picture house business was sold years ago and later the Prin-cess went over to the Gordiniers and this season to Morgan Wallace. The Berchel has been dark all sea-son because of labor difficulties, and now the Garrick is going into that field.

Wilton for Productions

Channing Pollock's Intelligent Talk And Work for "Clean Theatre" Get Results

Channing Pollock, whose life has been one round of speech maklng since the opening of "The Enemy," has secured some excellent
results in responses from various organizations. Perhaps the most
valuable work came after an address before the Staten Island
Teachers' Association, the author's topic being "The Clean Theatre."
The speech was aimed to reach the school teachers throughout
America. A long step in that direction was accomplished, judging
from the request to Pollock that the speech be printed, so that it
could be sent to each of the 30,000 teachers in New York.

The letter read:

STATEN ISLAND TEACHERS' ASSOCIATION Borough of Richmond New York City

137 Bentley St., Tottenviile, S. I., February 7, 1926.

Mr. Channing Pollock.

229 West 424 Street,

New York City.

My dear Mr. Pollock:

First I must thank you again for your kindness in coming to our luncheon yesterday and giving us that wonderful inspirational talk. Never before has our association been privileged to have such a worth-while discussion of a truly broad educational nature at our annual luncheons. All four of the superintendents and the commissioner present were unanimous in the declaration that it surpassed all the pedantic pedagogical efforts in its vital, essential lessons in real education. It placed before us, in a clear manner, the ideals and purposes of our daily striving and gave us constructive criticism in addition.

It was been asked by the superintendents to make a request for an additional favor from you.

Can you not give me a copy of your talk for publication by the Board of Education, that a copy of it may be given to each of the thirty thousand teachers of our New York City schools? The superintendents made arrangements with Commissioner McKee to have the necessary authorization by the Board of Education for the printing upon receipt of your manuscript.

Of course, the personality of the speaker will be lacking, but the message will still be there.

Sincerely yours.

E. Chaffee Saunders, Prosident

"GLORY" IN STOCK AT CHATEAU, CHI

Chicago, Feb. 23.

"What Price Glory" will have its first presentation by a Western stock company the w-rk of March 7.

Ascher Brothers also gave the first stock presentation of "A Klss in the Taxl."

The present

In the Taxl."

The present cast of the Ascher Brothers stock at the Chateau is: Harry Minturn, Charlotte Wynters, Marle Neison, Vincent Dennis, Valerie Valire, Willis Hall, Veritza Wynn, Benedict McQuarrie, Baker Moore, Walter Wilson.

2 GAS SUICIDES

Los Angeles, Feb. 23.
Two old time actors committed suicide here last week by the gas route. They were Michael Clark, 67, who retired from the stage several years ago, and Hayward J. Glan, 48, suffering from ill health. Clark was the father of George Clark, an actor. He turned on the gas in the bathroom of his home. Besides his son, a widow, Delia Clark, survives. Los Angeles, Feb. 23.

Besides his son, a widow, Delia Clark, survives.
Ginn turned on the gas at his home in Sawtell, with the body being found a day later. He was well known as a member of the Burbank stock company when Dick Perris operated this Main street playhouse. He was the husband of Maude Gilbert, actress.

Bonding Co. Makes Good 2 Bad Checks

Chicago, Feb. 23.

The bonding company has been forced to pay \$392.92 owed by Lester Bryant to John Hayden, actor, after the impresario of the local Playhouse had given the actor two checks which came back with the uncluded the company of the com

Texas Guinan May Do Play, Starring in and Backing It

Texas Guinan may do a play. Be-sides producing the piece, Miss Gui-nan will star in it.

The show will be a rewritten "One of Us," the comedy-drama with the

The show will be a rewritten 'One of Un," the comedy-dram with its strong first (cabaret) acts that Jack that Jack the Latt wrote. Mr. Latt will take the cabaret scene and rewrite around it for this nice little girl.

TENT SHOW COS. TO MEET WITH **EQUITY**

March 12 in Chicago-Piracy of Scripts Will Come Up

Chicago, Feb. 23.
A meeting is to be held here March' 12 under the auspices of Equity for the purpose of effecting an organization of tent show managers.

Discriminating legislatures, state and local, will be talked of. At present many communities will not license a tent show or compel them to pitch outside the city limits. The to pitch outside the city limits. The opposition of the movie interests has sometimes accomplished these community taboos, but more frequently it has been because irresponsible tent shows have created enemics. With the tent managers organized and backed by Equity, the cheating shows will be, it is expected, practically run out of business or compelled to turn over a new leaf.

75 Percent Pirates

In addition organization will do away with piracy of scripts. The number of shows whi.a now pirate their bills in whole or in part is placed at 75 percent of the total number of shows with only 25 percent really paying royalty.

number of shows with only 25 per-cent really paying royalty.
Equity at the March 12 meeting will suggest the creation of a sink-ling fund which will be available to help tent show managers over per-loan for dividing territory in such manner as to prevent concession and cut-throat opposition will also and cut-throat opposition will also in the matter of transportation is another expected outcome of a solidified tent showman's organiza-tion.

tion.

The meeting will be held in Corinthian Hall on the 17th floor of
the Capitol building, in which the
fixed Equity offices are situated,
Loweniocal Equity offices are situated. The law firm of Munns & Lowen-

DRAMA CENSORSHIP

By JOHN WILSTACH

The closing of "Desire Under the Elms" in Los Angeles and the arest of the players for appearing in an ludecont play" brings to the ore the muddled question of drama ensorship. After soft-soaping the ensors for five months as advance gent of O'Neili's profane tragody, think I have the lowdown on this articular curtailment of artistic

sarticular current cur he manly girls and the boys in ame only who Infect Greenwich Village censorship has no rules or tandard. The question of a ban his enerally up to lowbrow members of the police force, more familiar with a blackfack than a manuscript. I few objections from publicity the control of the control of the control of the control of the cuthor, a certain William Shakespeare, of whom they'd never heard. In Philadelphia there is an actual irama censorship board, headed by Chomas M. Love and Leonard Bloomberg, two leading thertical managers with rare common sense. Ull the censorship the control of the cuthor of the control of the cuthor of the control of the control of the control of the cuthor of the

osing in the virtuous limelight, and everal times was only stopped by its board threatening to resign from closing plays on his bown hook. In Boston Mayor Curley has made immed well and unfavorably known y his drama control of what can not what cannot come to his city, and what cannot come to his city and what cannot come in the control of the control

dis puritanical intolerance, that makes him a Carrie Nation without a hatchet, has made many notable plays skip his city.

A policeworman is appointed in Chicago to attend opening nights and decide which fines must be desired or the show close. There is needed or the show close. There is a couple of the control of the chicago of the control of the chicago of the c

ere off-color, sails right over their domes without touching a splinter.

Coppers and Art

In various gitles, such as the Twin "titles, Kansas City and Detroit, censorship is entirely up to the opcies force, men who know nothing bout the drama or art. How can alycops, brought up in the atmosphere of station houses and police ourts, be expected to pass upon the linest artistic offerings of experiences. inest artistic offerings of experisike asking a farmer to go to an art callery and give his opinion on the work of well-known painters, or eending a sailor to the Metropolitan oppera to give his views on trained

ingers.
Instead of the mayor in each large city appointing a group of intelli-cent citizenes of both sexes to guard the morals of the community guard the morals of the community off guarding they need)—though only a half-wit, easily influenced because without will-power, would have his or her actions determined by a dramatic performance—we have the speciacle of policemen deciding the hairline that dividue dagrant immorality from necessary consultance. atmosphere. It would be funny it weren't so sad.

The Statue of Liberty is in the harbor-surrounded by water.

Woods Stops Producing

Woods Stops Froducing
A. H. Woods has temporarily ausmended further production schedule
intil late spring, content to rest
for the present on his current box
iffice bonancis, "The Green-Hat!"
and "Shanghai Gesture."
The decision has set back several
promised productions, among them
"A Woman Disputed Among Men,"
in which it was reported Willette
Kershaw would be starred.

Revising "Up the Lina"
"Up the Linc," the Richard Hernn prize play, has closed for reslon and will be sent out later.

WOODS AND CRITICS

A. H. Woods took a flash A. H. Woods took a hash at the dramatic sections of the Sunday papers. He perceived the columns of stuff anent "Lulu Belle" but very little about "The Shanghal Gesture," about "The Shanghal Gesture," both smashes of recent entry. Then he bethought hinself of the fact that the critics panned both the "Gesture" and "The Green Hat," and sweetheart, they are two of the sweetest money makers of the season.

Woods thereupon roused am Hoffenstein from his Sunday retreat and lashed out a week-end letter to the critics. It was to the effect that he (Woods) offered to produce any play the critics selected and if it be successful he would give them a club house.

"The way I figured it out," explained the manager, "If these birds can pick me a box office success, it would probably be one that I passed up. So they would be entitled to the thing with pleasure. But they've got to pick the play, If their selections only made \$40,000, well for mine they could have all that. A real success would make more than the cost of the club, but I'd be entitled to that gravy because I'd give he show the best kind of a production." "The way I figured it out explained the manager "

FUTURE OPENINGS

"Black Waters"

"The a Pity" moved from the Lenox Hill Playhouse to the Cherry Lane, Greenwich Village last week, where it will continue until "Black Waters," now in rehearsal, is ready. The latter attraction is jointly sponsored by Whitford Kane and William S. Rainey, the latter managing director of the Cherry Lane.

"Hush Money"

"Hush Money"
"No Questions Asked" has been recaptioned "Hush Money." The piece is due at the Cort-Windsor, New York, next week and may follow into Daly's the following week unless a better downtown location is secured meanwhile.

"Kittie'e Kiss

"Kittle's Kisses," musical version of "Little Miss Brown," will reach production shortly under the joint auspices of the Shuberts and Wil-liam A. Brady. The piece is due to go into rehearsal in two weeks.

"Faz"

Paul Gerad Smith and Frank
Grey are collaborating on this new
musical which Ned Wayburn will

musical which Ned Wayburn will sponsor next summer.

"Whita Madness"

Comedy by Paul Dickey being cast by author, also figuring as producer for out of town showing early in April with New York to follow.

"Bed and Board"

Next on list of Druce & Streett's production program. Casting begins in two weeks with out of town oponing scheduled for April.

"Boft Coal"

Initial production effort of Hugo Romberg, brother of Sigmund Romberg, musical comedy com-poser. Due for early spring try-

Shows in Rehearsal

(AND WHERE)

"Girl Friends" (Lew Fields) Leslie Hall.

"East Lynna" (Provincetown Productions)

Productions) Provincetown Phylonionse.

"Black Watars" (Whitford Kane) Cherry Lane Playhouse.

"Mask of Vanica" (Pemberton, Bardy & Weiman) Mans-

"Loose Ladias" (B. Morgenstern) Bryant Hali.

AUTHORS-PRODUCERS MAY GET TOGETHER

Dramatists Lessening on Resistance-Modifications and New Clauses Expected

It is certain now the Dramatists Guild will abandon its stand-offish attitude, adopted when they re-fused point blank to consult with managers regarding the new ic contract, and that shortly a

hasic contract, and that shortly a committee representing the managers will meet with the writers to go over point by point the clauses of the contracts with which the managers find fault.

Their reason for this is that the important managers are not and have no intention of signing the contract as it now stands. Furthermore, several who have signed are regarded merely as "plants" for the bigger managers, the idea being that the plants can secure the plays, turn them over to a manager outside the pale and let that manager produce the show under the terms of the contract, but without terms of the contract, but without necessitating that the manager becomes a party to the permanent agreement.

agreement.
That is the big loophole.
William A. Brady, chairman of
the committee representing the producers, told Arthur Richman, president of the Dramatists' Guild in a
letter that."we do not wish to
meet your committee and sign a
contract prepared by you without

dent of the Dramatists' Guild in a letter that."we do not wish to meet your committee and sign a contract prepared by you without contract prepared by you without contract prepared by you without the prepared by the proper conduct of our business."

Blow for Play Brokers

It is also likely that one of the clauses to the state of the prepared by the prepared on the proper conduct of our business."

Blow for Play Brokers

It is also likely that one of the clauses to one introduced in the revised on the prepared of the prepared on the prepared of the prepared on the prepared of the prepared on the prepared of the prepared of the prepared on the prep

the contact the contact within the contact the contact

'Duchess of Elba' and Nap

Franche Larrimore has been signed by the Charles Frohman Co. to star in "The Duchess of Elba," a play by Rudoif Lothan, It goes into rehearsain next week.

The play is concerned with Napoleon's oxide on the island, but Nap doesn't appear in the action.

"Bride of Lamb," New

Affec Brady has signed with Robert Milton, Inc., to star in "The Bride of the Lamb," by William J. Bride of the Land," by William J. Huribut. Milton will produce and direct this play in association with Kenneth MacGowan, Eugene O'Neill and Robert Edmond Jones, and it will open at the Greenwich Village theatrs in about a month.

"Bride of the Lamb" is based on the theme of a religion-crazed woth

BELASCO'S MACK PLAY

David Belasco will produce a new play by Willard Mack next season the title tentative is, "Just You

It is a Western melodrama. Mack will probably be in the cast.

6 SHOWS OUT

Six more shows are off Bread-way's list. All are failures and opened this month.

"Embers," produced by Henry Miller, will close at the Miller Sat-urday, which concludes the fourth week. Business averaged abort \$8,000 and the actor-manager made a prompt decision to withdraw.

EMBERS

EMBERS
Opened Feb. 1. "Shanghai
Gesture" premiera took firststring men. Rathbun ("Sun")
stated "will not create any
warming glow among the season's sensations," while Colaman ("Mirror") stated "its run
will belief."

will a sensations," while Colaman ("Mirror") stated "its run will be brief."
Variety (Sisk) liked the play, but said "illegitimacy angle against its chances for real success."

"Port o' London," presented inde-pendently at Daly's 63rd Street, will stop after two weeks. Though the players were understod to be on a comnonwealth basis, business was too weak to hold the house.

PORT O' LONDON

"The Heaten Track," produced by Gustav Blum at the Frolic (New Amsterdam Roof), closed Monday (Washington's Birthday), able to remain but two weeks. It was geared to operate at small grosses, but could not make the grade.

THE BEATEN TRACK

THE BEATEN TRACK
Opaned Fab. 8. Calught by
first-lina men, who were emphatic in saying it wasn't for
Broadway. Anderson ("Post")
said "last line recommands
sleep," while Gabrial ("Sun")
stated that this Walsh drama
vales,"
Variety (Sisk) said "not even
at the moderate rental of the
Frolic has this one a chance,
excapt to cut rats. Even then,
not long."

"The Jay Walker," produced by Benjamin Whitbeck at the Klaw, was taken off Saturday, playing two weeks at a gross reported to have been less than \$2,000.

THE JAYWALKER

THE JAYWALKER
Openad Fab. 8. Rathbun
("Sun") said "not a good play,"
and criticisms generally fol-lowed suit. V-saland ("Tale-gram") summed it up by saying
"nothing happened."
Variety (bea) pegged it by
saying "fatad for cut rates and
doubtful if it can leat longer
than month's booking."

"The Right to Kill" of independ-ent production will close at the Garrick Saturday, which concludes a two weeks' engagement. It was panned and had no chance, Reported also co-operative.

THE RIGHT TO KILL Opened Fab. 15. Caught by third and fourth lina people and was generally ridiculed as be-ing poor stuff. Cast liked by Variety (Sisk) said "won't Isst long."

"The Night Duei" was produced last week at the new Mansfield by

THE NIGHT DUEL

THE NIGHT DUEL
Opaned Feb. 16. Greated
with all around razzing from
critics. Mantla ("News") said
"Play iant much," while Rathbun ("Sun") called it "commonplaca."
Variety (Fred) was also passimistic and stated, "Will
hardly remain."

the Playgoers, a new producing group. It attracted little attention group. It attracte

Notova Injured

Notova, the dancer, dislocated her ankie while performing in the "Greenwich Viliago Follies." She will be out of the show for about three weeks.

Notova's dance pariner is Myrio.

JOLSON SHOW DISALLOWED ON CLAIMS

Al in N. Y. Under Doctor's Care - "Big Boy" Grievances Before Equity

Al Joison is confined to his room at the Hotel Ritz-Carlton, New York. He came north from Palm Beach last week and has not been since outdoors. The etar thought best to return to New York where he could be under the eyes of

he could be under the eyes of specialists.
Johon's illness caused the sudden closing of "Big Boy" in Chicago. He immediately went conference of the substraction would resume but a traction would resume but are ported relapse rescinded the orders sent the players who were awaiting Chicago.

Among the players in "Blg Boy" there is no little dissatisfaction, no

in Chicago.

Among the players in "Big Boy" there is no little dissatisfaction, not exactly blameable on Joison but adverse salary claims placed before Equity. The show has closed four times since it opened at the Winter Garden last season—twice during that engagement and twice in Chicago. As the players were ordered control of the control of the players were ordered resumption date set through later recalled, the players consider the latter action as much a closing as the original stopping.

"Big Boy" opened on a Tuesday at the Garden. The company sought for two-eights of a week's salary, The matter was only decided on Just prior to the Chicago opening. It seems that during reheares several players appeared in vaude-ville. Though it was with the full knowledge of the Shubert office, all the claims were disallowed. The other players felt they had not received an equitable deal. One member of the cast stated the fact that Joison was to have been in charge the control of the control of the claims were disalion. That is entirely wrong, as Joison is not a member of Equity.—Eddle Cantor was to have charge of the ball. The claims were against the Shuberts, though Joison had a percentage in claims were against the Shuberts, though Joison had a percentage interest in the show

terest in the show.

Equity stated the claims were "borderline" and indisposition of Jolson was the real cause of opening the show Wednesday instead of

Jolson was the real cause of opening the show Wednesday instead of Monday.

Another Shubert Decision
Another salary claim in which the Shuberts were upheld concerned the Chicago closing. At the expiration of 10 days the show was ordered readled and advs. appeared in the dailies announcing the readled of the concerned the chicago closing. The players were paid two-siphts of a week's salary texpenses of the chorus and players getting less than \$100 weekly were paid for the first lay-off week). The players contended they were entitled to a week's salary because there never had been any notice of closing. The decision in that case rested on the illness of the star-That is fully in compiliance with the

rested on the illness of the star. That is fully in compliance with the standard contracts, however. Tho "Big Boy" company further felt aggrieved because the show was brought back to New York on a 36 nour train. The transportation was evidently ordered by the Shubert office but the players felt that since the show played to such that since the show played to such that since the show played to such titled a second that since the show played to such titled a second to the such that since the show played to such that since the show played to such titled a second to the such that show the such that show the such that show the such that the su

York.

Yo

REICHER, FILM DIRECTOR

Frank Reicher, legit stage director and actor, has left New York to direct some pictures for Cecil B. De Mille at the Culver City studios.

46 BWAY SHOWS IN CUT RATES: **NEW RECORD FOR BARGAIN LIST**

41 Monday Night, After Record Matinees-"Shanghai" and "Lulu Belle" in Lead of Dramas -Hardly Anything Approaching Hit in New Flock

Last week's business was materially dented by had weather. MRS. MANSFIELD EXALTS (Grosses for a number of attractions would have been shoved down purther but for cut rate support.

further but for cut rate support.
On three successive evenings 46
attractions were in the bargain
tinket mart. That is a new Broadway retord for cut rates. The list
of course includes "dumps" from
premium agencies and perhaps
eight or nine little theater shows.
Wee's-end trade was exceptional.

of course includes "dumps" from premium agencies and perhaps eight or nine little theatre shows Week-end trade was exceptional. Saturday night was bigger than New Yeek-end trade was exceptional. Saturday night was bigger than New Yeek-end years and years a

Hat," "Coat Song" and "The Great (Gataby" rated around \$14,000; "Alrie's Irish Rose" keeps well up, with over \$13,000 tast week; "Easy Virtue" got \$17.000; "Allias the Deacon," "The Jazz Singer" and "The Monkey Talka." \$11,000; "Love Eam and Love Eam a a bit over \$3,000: "One of the Fama bit over \$3,000; "One of the Family" slightly under that figure: "A
Lady's Virtue" strong at nearly.
\$9,500; "Young Woodley" over \$10,000, but virtual capacity.
Musicals
"Sunny" and "The Cocoanuts' his
capacity despite weather. The first

capacity despite weather. The first named grossed nearly \$41,00 and the Marx Brothers show \$36,500; named grossed nearly 241,000 and the Marx Brothers show \$36,500; "The Vagabond King" ho.ds third Pacs among the musicals with \$3,000; "Song of the Flame' over \$31,000; "Vanities" approximate \$39,000; "The Toes" \$1,600; "Nantelle" \$5,000; "A Night in Paris" at \$2,000; "Greenwich Villega Kullier" "Greenwich Village Follier about \$24,000, about commerce the list of musical leaders. "Churlor's Revue" claimed over \$15,000 last week and will leave for the road after another week; 'Artists and Models' about \$25,000; 'Denrest Exemy' over \$16,000; 'Student Prince' reported over \$2,000; 'Sweetheart Time' up \$1,030 to \$15,000; 'By the Way' profiliable at \$15,000. The Moscow Art Musical Studio, which slipps it of late; pose out after another week, while 'Merry Merry' ta'cs to the road after three weeks micro. Four shows will close Saturday, Pour shows will close Saturday. about \$14,000, about completes the list of musical leaders. "Charlot's

Ster three weeks m.co.
Four shows wil close Saturday, one was taken off last Saturday and another Monday. All six productions are failures and all were presented during the month of Pehrury. "Embers" will be followed at the Henry Miller by "Still Waters". "The Night Innet" will see lowed at the Henry Miller by clu-Waters"; "The Night Duel" will stop at the new Mansfield, which sets "The Masque of Venice"; "Port o' London" stops at Daly's and "Saussan Casaba" tillows: "The midon" stops at Daly's and re Crooks" follows; "The to Kill" stops at the Garwith "The Great God Brown" moving there from the Greenwich Village; the latter house will offer "Nirvana"; "The Jay Walker" "Mrvana"; "The Jay Walker" closed Saturday at the Klaw and "The love City." which was forced out of the Little, took possession

(Continued on page 51)

New Mansfield Open-Seats 1.125-Chanins Builders-Harry D. Kline, Manager

Harry D. Kline is manager of the

Harry D. Kline is manager of the new Mansfeld theatre which the Chanins opened on West 47th street The new Mansfeld has two floors with 1,125 seats in all. There are 5.55 on the lower floor with the upper tier divided in two sections — mezzan.ne and helcony which -a mezzanine and balcony, which has 600 seats. In the rear of the has 6:0 seats. In the rear of the balcony is a spacious and pretty lounge which runs the full width of the house. It is used for smoking, purposes between the acts with special exhaust fans to carry off the smoke. The color scheme of the theatre is in light blue and old rose the latter utilized for the color is the special souvenir program. In the special souvenir program

drapes and the seats.

In the special souvenir program issued for the opening by the Chanin brothers is a note from Mrs. Deatrice Mansfield, willow of the great actor, who was present at the opening. It is interesting to note the attitude of those prominent in the theattre of the last decade in the program of the program of the last decade in regard to naming theatres after themselves. In her note to Mr Chanin, Mrs. Mansfield said: to Mr

Mrs. Mansfield's Letter

"Tutlu Chanin, Mrs. Mansfield said:
week.

"Was mansfield's Letter

Week.

"Week.

"When one sees a dream suddenly
when one sees a dream suddenly
dear ar. Chanin:

When one sees a dream suddenly
dear ar. Chanin:

"And the drama suddenly
daded for an instant and bereft of
daded for an instant and bereft of
dreat listone.

"Is and the drama would ever many new
theatres erected in New York—many
"Easy
"Easy
"Love
it over
"Love
it over
"In the man who stood a'wa,s for 'no"In the drama would ever receive rec"In the man who stood a'wa,s for 'no"In the man who stood a'wa,s for 'no"In the man who when Mr. Mansfield
took the old Harrigan theatre, re"Annearly
"The man who was the work of the man whose
nearly
"I the man who was the man who was 'no"I have been in spirit and
"I hope that in making it beautiful
I am very happy that a theatre is
I am very happy

lives.
Again my thanks for your understanding and the appreciation of ari and the man whose standard of that art was never lowered. I am
Most sincerely yours,
Beatrice Mansfield.

Jan. 8, 1926.

3-Star Revival

Gilbert Miller joined the theatrl-cal contingent at Palm Beach last week, having gone south for a two weeks' vacation. Upon his return play in immediate production to succeed "Easy Virtue" at the Em

pire.
Rumors are that the new one will be a three star revival of "Julius Caesar" with Godfrey Tearle, Basil Rathbone and Philip Merivale as the stars

McEvey for "Follies"

J. P. McEvoy, comic strip and verse writer, has been commissioned to write the book of the next "Follies," according to reports.

McEvoy wrote "The Comic Supplement," which never came to Broadway, but the comedy slictches from that show were inserted by the

from that show were inserted in the isst edition of the "Follies" and kept the show in New York longer than ever before.

TWO NICE GIRLS

There may be any number of ice girls around Broadway. nice girls around Broadway but Variety is certain two are: Lenore Ulric and Sascha Beau-

Both of the girls are reading the back page advertisement ly Variety eight times weekly, probably the only thing in the page and the variety eight times weekly, probably the only thing in the page at the variety of variet showing up the title and obije

showing up the title and oblig-ing the gir's to look at the back page if they can't find some-thing better to look at. Miss Peaumont talked herself onto Variety's free list through exposing Variety, threatening at one time to put an opposi-tion pager into the show. Miss Deaumont said that when rehearsing she spoke to Harlan Thomson, who wrote

Harlan Thompson, who wrote

"This scene calls for a weekly poper. What one?"
"Oh, any paper; but get a

dirt sheet."

"An' so," says Miss Beaumont, "since I knew 'Broadway Erevities' had gone cut of existence, I got 'Variety.'"

15 LITTLE THEATRES IN TEXAS TOURNEY

Several Competing Groups to Enter New York Belasco Cun Tournament

Dallas, Feb. 23.

The first annal 'texns Little Theatre tournament will be heid in Dallas, April 5-12, auspices of the Dallas Little Theatres in the state, including Curiain Cube of Texns will reversible the Theatre of the Dallas Little Theatre club of Texns, have registered for the Dallas tournament. Dallas are to be presented in the Dallas Little Theatre for five successive nights, three groups being presented each night. The Dallas Little Theatre added a third prize of \$50 cash and increased

The Dallas Little Theatre added a third prize of \$50 cash and increased to the third prize to \$75 last week. The first prize is a silver loving cup and \$75 cash, the first two prizes being given by local newspapers.

Several of the groups entered in

the Texas tournament plan to take their p'ays to New York for the nationwide Belasco cup tournament. Little Theatres entered in the

Introduction Decision of the Control of the Control

Stagers' Double Bill

Stagers' Double Bill
The Stagers, the art theatre
group headed by Edward Goodman,
plays a double bill as neitre protop of the stage o

Sax Rohmer in N. Y.

Sax Rohmer, prominent English author and playwright, is in New York for consultation with several

Ethel Barrymore Sailing
Ethel Barrymore has concluded to this a veraction on the other side. With Miss tharrymore conservently selecting all professer conservently several rhows presented at the London-line and the professer conservently several rhows presented at the London-line and the professer conservently several rhows presented at the London-line and Hippelmonth of the Professer Conserved the Conserved Conserved the Conserved Conserved

Aschers' \$1.50 Stock; No Guest-Stars

Chlcago, Feb. 23.
When A. H. Wools' Adelphi goes
into Ascher Frothers' stock company, Lou Houseman will remain at his present post with the company under the direction of Kalph Ketering, the man responsible for the success of the Aschers' took at the

soring, the han responsible for the success of the Aschors' took at the Chateau on the north slid. The establishment of the loop company will in no way interfere with the Chateau where the present company will continue until September, when the house goes over to the Mutual Wheel for surlesque.

The plan of having it series of guest stars at the Adelphi has been postponed until June. Meanwhile, Messrs. Kettering and Nate Ascher plan to assemble actors of the very highest calibre and put on a new bill every two weeks. The Aschers are ambitious to maintain artistic standards comparable to the The-standards comparable to the The-standards comparable to the Thestandards comparable to the Theatre Guild of New York The house will be scaled at \$1.50

Award for Jane Gray

The long-drawn controversy be-tween Jane Gray and Myron C. Fa-

tween Jane Gray and Myron C. Fa-gan has been adjusted through art-bitration with the actress awarded \$350 against the priducer. The controversy arose over "The Fascinating Devi," authored and produced by Fagan and sent out with Miss Gray in the principal feminine role. Subsequent

principal feminine role. Subsequent misunderstanding is said to have raused the show's premature closing, with charges and countercharges filed with Equity. Miss Gray claimed 1940 indebtedness against the producer and also that expended for wardroke. Fagain alleged Miss Gray's conduct, causing premature closine, had even ing premature closing, had cost him \$15,000 and he sought to recover this amount either through Equity aid or civil courts.

Fagan is currently reviving "The

Fagan is currently leaving fracting Devil" and plans send-ing it out again with another actress in the former Jane Gray

Treasurers' Benefit

Philadelphia, Feb. 23.

The Theatre Treasurers' Club
gave its second annual benefit show
Eunday midnight in the Wainut Street theatre. The entertainment was to aid the benevolent and wel-

rare fund of the club.

The Duncan Slaters, Vivlan and Rosetta, served as masters of ceremony, and in addition did a couple of songs.

unusual novelty was an act by well known novelty was an act by well known cartonists of the city, Including Charles H. (Bill) Sykce, Albrain Wallfren, Jerry Doy'e, Charles Bell and W. Victor Guinness. The last named wrote the sketch, which had an element of the nonsensical in it and all of the artists demonstrated on the stage their ability with cravon.

James Harkins, treasurer of the James Harkins, treasurer of the Walnut, was stage director; William Dougherty, publicity head of he same house, handled the pressumf and the program.

A capacity house was present, Walnut

5 Mgrs. Off Unfair List Lifting of outstanding claims ac-

crued through ill-fated productions cried through ill-tated productions has restored five producing man-agers to the good graces of Equity and also blocked out their names from the list of "unfair" managers posted at headquarters. Those restored include Edgar MacGregor, Frank Costrove, Michael Mindlin Sanford, Stanton and

Jucteregor, Frank Cos; rove, Michael Mindlin, Sanford Stanton, and Michael Goldreyer.

All are said to have satisfied outstanding obligations.

The removal of the five restored cuts down the list to 25 managers including legit and stock enterprises. prises.

Sunday Shows Out

Sunday performances of "Tangled ives," a bloomer at the Bramball Lives," a bloomer at the Bramball Playhouse, have been discontinued. Butler Davenport invoked the Sunday performance schedule three weeks ago, arranging amicably with his cast through dispensing with Monday night shows while the Sundays were in.

After three sessions the house

Sundays were in.

After three sessions the house intake was slimmer than what the attraction had been pulling Monday nights and Davenport reverted to former schedule.

ANDERSON-MILTON START WITH 90 PUPILS

25

New School Has 12 Class and Lecture Rooms-Heads of Courses

The John Murray Anderson-Rob-ert Milton School of the Theatre and Dance, which opened officially two weeks ago, has already enrolled 9e pupils. It is claimed applications are being received from out of town as well as New York. as well as New York.

The school building, on east 58th

The school building, on east 58th street, was formerly the New York Street, was formerly the New York Conservatory of Music, It has beer completely renovated and decorated the interior being most attractive There are 12 class and iccture reomand an auditorium with a capacity cf 300. Six major departments in the school are: dramatic, musical comedy, dancing, playwrighting, scenic and costume designing, stage direction and stage nanowement. scenic and coatume designing, stag-direction and stage unanagement John Murray Anderson is president Robert Milton vice-president, Hugh A. Anderson secretary, treasurer and general manager. The board of directors includes Sam Katz, head of the Publix Theatres (Famous Players and Ealaban & Katz thea tres), and Harold B. Franklin of Famous Players-Lasky Corp.

Famous Players-Lasky Corp.

J. M. Anderson is in charge of the
musical comedy and dan-ing departments. Under him in the dance derartment are Alexander Gavrliov.
Doris Petroff and Lenora for acrobatic and speciality work, Casses
will also be conducted by Martha
Graham, Michio Itow and Aurora
Arrivaa. Anderson will teach musical comedy dancing in all
branches. branches.

Milton Haads

Milton Haads

Milton will head the dramatic devartments, and n'ds are Biands

Rates, David Burton, Frederick
Stanhone, Piar-Morin, Jaress Light
Frank Lea Short, Emma Dunn and
Robert Bell. Special facilities for Robert Beli. Special facilities for professiona's are offered for dancing rofersiona's are offered for dancing, diction, pantomime, etc. In addition there will be a series of lectures starting March 12. The schedule-in-cludes Fenneth MccGowan, "History of the Theoret"; Troy Kinney, "The Dance"; Troy Kinney, "The Dignity of the Dance"; Mime, Pilarable of the Dance", Mime, Pilarable of the Dance", Pilarable of the Dance, Sime, Pilarable of the Dance, Sime, Pilarable of the Dance, Tree of the Dance, Tre and its Application to Drams, Sincing and Expression; Welen Drydan, "Costume Design"; Dorothy Lea, "Individual Gymnastics"; Christonher Morley, "The Fifty Co'den Florins; or, How to Brance After Midnight; elso a humorous talk by Don Marquis.

2 NEW ROAD SHOWS GO OUT OF CHICAGO

Chicago Feb 22 A couple of new road shrys have just put out. Norman Friedenwold opened a 35-people mixical at the Majestic, LaSalle, III. It was written by Robert J. Sherman, author of "Spooks," and is called "Autumn Days," reported as an ambitious undertaking for a show goin; out of Chicago, It carries four stage of Chicago, It carries four stage. hands

ininds.

A combination ministrel show and musical comedy has taken to the road under the management of Frank J. Lee. The first half is under cork, the second half in white face with a female chorus and principular. cipals.

cipals.

In Wisconsin, ever-fruitful for repertoire companies, the Four Le Grand Sisters, after an apprentice-ship of several years with the Winniger Brothe; a who seldom go out of the state, are opening a company of their own under R. F. Tatroe's mana zement.

Helen Gahagan's Play Accepted

Helen Gahagan has written a new play, "Shadows of the Moon," which Richard Herndon has accepted for production next season.

"Crashing" Withdrawn

"Crashing the Gate" was withdrawn in Worsester, Mass, after eight performances. The company eight performances of the company and returned to New York.

According to out-of-town reports, the play is nadly in need of a new third act. Thirly Goodman, who sponsored the production, called it in when the author was stricted ill and will silely it until his recovery. In revised form it may go out ago in in Apall for another try,

MOROSCO ADMITS BANKRUPTCY: OWES FROM COAST TO COAST

Owes Over Million-Assets, Old Clothes-Largest Creditor, Mrs. Fendler, Author, Who Won Verdict on Morosco's "Bird of Paradise"

Shortly following a prison sentence upon some of his former avsociates in the Morosco Sales Corporation, Oliver Morosco filed a voluntary petition in bankruptcy in the Federal Court, New York. He owes money from coast to coast, over \$1,000,000. The largest creditor is Mrs. Grace Fendler, a playwright, who is listed for \$500,000. Mrs. Fendler secured a verdict in an accounting suit against Morosco for pingiarism in "The Bird of Paradise," produced by Morosco. Among other creditors ar the Heiman banks of Los Angeles for \$50,000. and another \$50,000 listed due the Greenwich Bank of New York. James Scarboro, an actor, is down for \$10,000 white the governight of the State of th

get into him for \$5,000 according get into him for \$5,000 according to the petition and Famous Play-ers went for \$75,000. August Jann-sen of the Haif Brau who testified that his Morosco company connec-tion cost him over \$200,000 is also a personal creditor of Oliver's, for \$2,500.

Former Wife's \$300,000

Mrs. Annle T. Morosco, former wife of the producer, seems to have lost \$15,000, the amount named due lost \$15,000, the amount named due her. Before Morosco's marriage to his present wife, Selma Paley, he is said to have given to his first wife over \$300,000 in settlement pending their divorce. The origi-laid Moroscos were said to have been married for over 20 years. Morosco mentioned his only as-settlement of the worth \$200. The second of the second of the Sales Corp. and George R. Bentel, vice-president, were sentenced to four years each in the federal prison at Atlanta, upon the conclusion of

our years each in the federal prison at Allanta, upon the conclusion of the prolonged criminal prosecution before Justice Augustus N. Hand in the U. S. Court in New York. George Derr and William C. Amos, Balesmen, each received a year and a day through the same trial. Albert DeW. Blum, the other defendant, was acquitted, The Company sold about \$2,000,000 in stock, mostly in Pennsylvania and upper New York State. In Pennsylvania the Dutch settlements were fertile ground for the Morosco stock sellers. No discrimination was emiss.

ers. No discrimination was em-ployed in selling the stock, the poorer the people the easier they

fell.

At the trial of the Morosco defendants Oliver testified for the government. He had no charge laid against himself for any connection with the Morosco companies or the stock sales.

No Dividend Yet

No Dividend Yet
It was thought that when a reeelver was named for the Morosco
Holding Company the company
might work out a dividend for the
ereditors through the Morosco company holdings. These Included and
still includes the Morosco theatres
in Los Angeles and New York. The
Morosco Los Angeles has been a
money maker, housing its own productions in the past while the
Morosco, New York, is susceptible
of proilt on a rental basi. So far
no dividend has been paid.
Some time ago following the reelvership in a nappeal was sent out
on behalf of the Morosco company
to the stockholders for the company
to the stockholders for the company
that is a sent out
on behalf of the Morosco company
the stockholders for the company
that is a sent out
on behalf of the Morosco company
that play or two. About \$50,000
was asked for in any sized contributtons. What result was not made

butions. What result was not made

butions. What reson the known.

Oliver Morose when on the Coast became the biggest showman of the west country. He had climbed time when as an acrobat he was a member of the Moroseo Family, a member of the Moroseo Family, a three-act in vaudeville. His right of his assets into the fielding Company.

GEO. RAND. RELEASED: INSANITY CHARGED

Pawtucket, R. I., Feb. 23.
George Rand, 36, leading man and
director of the Davis Dramatte
Stock at the Star, who was arrested Friday, charged with insanity, in a warrant obtained by
his father-in-law, Wniter S. Davis,
owner of the theatre and manager
of the stock company, was released,
by police Saturday when the complaint was withdrawn.

by police saturday, was the compolice saturday on the compolicit was withdrawn.

Four physicians, who examined
Rand, were divided in their opinions
as to his mental condition. Two
out-of-town physicians and apeclailsts said at a session of District
Court Saturday afternoon that Itend
had become mentally deranged as
a resuit of his exacting drammtic
and theatrical work. Two other
physicians, engaged by the court,
disagreed with the opinion of the
first two.

When arraigned in court Rand
pleaded not guilty and requested
that physicians be engaged to examine him.

amine him.

amine him.

Mr. Davis, before the withdrawai
of his complaint, said a Providence
neurologist would be engaged and
that he was certain his charges of
insanity would be substantiated.
Later he said he would drop the
matter

AHEAD AND BACK

George "Lefty" Miller and Mike Goldreyer have formed a partner-ship, free lancing as managers and press agents, also taking

bookings for productions. They are handling "Square Crooks," due in town soon; also "Back Fire," which stars Justine Johnstone, due to open next week

Johnstone, due to commissione, due to town.

Murdock Pemberton is agentlng "The Night Duel" at the Mans-

"Matinee Girl" Found an "Angel"-But Too Late

Another instance of the "butter and egg man" who came too late was experienced last week by "The Matince Girl" supplanted at the Matince Girl" supplanted at the Forrest, New York, by "Mamma Loves Papa."

Forrest, New York, by "Mamma Loves Planz."
The show had posted closing notice hist Monday but later in the week Ed. Rosenbaum, Jr., its producer, annexed a new backer willing adver, annexed a new backer willing the should be sent the musical for \$30,000 which sent the shutter to recent the Fundam went back to the backer trying to seil him the idea of several weeks out of town and then Chicago with the latter arrangement. Cousequently the show disbanded last Saturday but may be reorganized after Easter for a Boston run.

GREET HOLDING OVER

It is probable Edward Sterling and Ben Greet's English company playing at the Theatre Albert 1 since Christmaa, will remain an-

The season has been on the whole Shakesnes.re. larly, attracting French students.

Coming cast Morosco built the Morosco theatre. It held some of his musical successes, including "So Long Letty" and "Canary Cottage." Ills fortunes started to wob-ble and seemed to continue un-favorably toward him up to and past the time of his second mar-

Peggy O'Neils

There appears to be an epidemic of Peggy O'Nells in the show business. This takes in the stars, principals and chorus girls, with five Peggles said to be on the "Greenwich Village Follies" payroli.

Peggy O'Neli, the Charleston

Peggy O'Neil, the Charleston tapping expert, came within an ace of joining the "Foilies" last week, but decided to accept an-other offer. She is now trying to make up her mind to drop the Peggy and call herself Verbless O'Neil the Peggy and Kathleen O'Nell.

SHUBERTS FILE BRIEF IN INSURANCE CASE

Washington, Feb. 23.

The Shuberts, through their atorneys, William Klein and William I Hughes in filling their brief in opposition to the petition for a writ of certiforari by the Globe and Rutzers Fire Insurance Company in the United States Supreme Court, are endeavoring to uphold an established practice within the theatrical profession. This practice is the transportation of baggage cars on passenger trains due to the necessity of both company and production arriving at the same time.

The Globe and Rutgers Company is endeavoring to have the decision ported in Variety hast week, wherein a judgment for 191040404 was given the Shuberts to cover the loss by five of the production of "The Passing Show" (1921) when being transported from Toronto to Montreal. of certiorari by the Globe and Rut-

ported from Toronto to Montreal. Insurance company refused to

The insurance company recused to pay the loss claiming the Shuberts had violated the policy when enterling into the customary agreement with the carrier when purchasing 25 metals to be considered to the customary agreement. The Shubert brief, on which Otto A. Schlöbohm, a local Shubert attorney (who won the recent title-lifting case of the "Brown Skinned Artlists and Models") conferred states that there is no question of public importance involved and adds that as the movement was entirely within the confines of Canada that the Cummins Amendment was not applicable, a phase that the fire insurance company particularly stressed.

The two favorable decisions of the courts below are cited as is the ac-ceptance of the general practice of signing an agreement covering the 25 tickets and baggage car arrange-ment. It is set forth that not only do the tariffs of the Interstate Commerce Commission recognize the practice, but that it is also covered

practice, but that it is also covered in the regulations governing Bag-gage Car Traffic In Canada.

The Shuhert attorneys contend that the insurance company had had previous like policies with the theatrical producers and, it is stated in the brief, that "If it desired to prevent the assured from making the customary release the insurer could have so provided in the policy which it prepared."

which it prepared."

Should the petition be granted and the decision of the lower courts overruled it is stated here that it overfuled it is stated here that i would necessitate an entire new method of transportation with a re sultant higher cost to those com panies carrying fire insurance.

Berlin Reduces Tax for Mgrs. Operating at Deficit

Berlin, Feb. 12.
After a long struggle on the part of the managers the city has agreed to reduce the amusement tax from 10 to five percent for managers working under a deficit. This reduction also will be taken to in-clude all returns beginning Nov. 15 of last year.

Those responsible for accomplishling this include Manager Jessner, of the State theatre, and the managers Max. Reinhardt, Victor Earnowsky and Dr. Zickel.

Now an attempt will be made to have this reduction applied to all managers whether playing to a deficit or not.

WILKES' NEW DUO

Ios Angeles, Feb. 22.
Two new plays which Thomas
Wilker contemplates putting on at
the Orange Grove are "Kanake
Rose," by Fiward Sheidon, and
"The New Immorality," by Alan
Dale, dramatic critic of the New
York "American."

INSIDE STUFF

ON LEGIT

(Continued from page 22)

Continued from page 22)

F. Ray Comstock is known as an under cover practical jower which is a reason why he is heing framed for a dose of his own stuff. Ray is a reason why he is heing framed for a dose of his own stuff. Ray is no a trip around the world. When Dick Greiner, of Chicago, heard shout it he immediately wrote certain American officials quartered in Orienta; by the property requesting that they "pick up Comstock" when he walks off the gang plank. Ray may be "placheN once or many times. Greiner's "comebase" concerns his honeymoon. The Chicagoan married Greiner's "comebase" concerns his honeymoon in the Chicagoan married the later placed the honeymoon abroad for several years. When they did still, Cord the honeymoon abroad for several years. When they did still, cord had it all framed to have Greiner arrested on the dock and later placed about the liner via a tug. However, Greiner heard about it and got aboard secretly.

secretly.

Augustus Thomas is one of the prominent authors sponsoring the Augustus Thomas is one of the prominent authors sponsoring the proposed Minimum Basic Agreement submitted to the managers by the Dramatists Guild. Peculiarly enough Thomas was executive secretary of the Producing Managers' Association when the latter sought to trustrate "Equity Shop." The authors' agreement which will likely be modified is a much stricter and sterner measure than the Equity arcement with the Managers' Protective Association. The authors have not attempted to disguise the fact the proposed agreement is a real closed shop. Authors who violate the agreement are subject to expulsion. That is a proceedure not pursued by Equity, whose policy is that of dicipline for offenders but not to deny members the means of earning a livelihood,

Wood Sisters, dancers, doubling with John Cort's "Suzanne" and the uptown Hofbrau, quit the musical in Brooklyn last week after a controversy with the management because of having missed the Wednesday show due to the illness of one of the sighers. The girls amicably arranged for the well sister to do the act singly at the Hofbrau and made ranged for the well sister to do the act singly at the Hofbrau and made the same offer to the Cort show but this was not accepted. When the siris notified the show management they would be able to go back Frlag they were informed their presence was not necessary despite a two weeks contract with the attraction.

The girls said they would take no legal redress against the attraction but would continue at the Hofbrau.

Several weeks ago the Australian rights for "Castles in The Air" were disposed of and now the English rights have been secured by Charles B. Cochran. It is unusual for foreign rights to be disposed of prior to Broadway presentation but the success of "Castles" in Chicago leaves no doubt as to its rating. "No, No Nanetto" was a Loop sensation long before a New York booking was arranged for. The English deal is exceptional in that Cochran is to pay 10 per cent of the gross for the rights and has made an advance royalty payment of \$10,000 to the producers, Meehan & Elliott.

What appears as a tough break has been the loss of voice suffered for several months past by Mitzl. While she has been abla to speak her vocal chords have not responded as of yore. Mitzl is one of the stars who has done a lot of road traveling. Ripors of the rides and changes of climate, food and water may have been too much for her. Where she has appeared and has "spoken" her songs it was explained to those who made solicitious inquiry that a severe cold was proving the handleap.

Peter Mason, colored and one of the trusted employes at the Empire, New York, under Charles Frohman and its present management, cele-brated its 30th anniversary in that theatre a week ago Monday. Durit that time, he has read every play produced by the firm and is a walking encyclopedia of information on the stars of show business, accurate in every detail of their careers and himself still a persistent attendant at certain productions

An instance of how runs are some time attained on Broadway was given when an actress called up her manager to seek release from her part. Her contract was auch that she could not give notice, but she did want to get a line on the show, chances of sticking around. Calling the ball, she was told that the place would be forced for a long time and would then tour—on the strength of its New York run.

Alex A. Aarons likes ocean voyaging in the winter. After arranging from the London presentation of "Lady, Be Good," he sailed back and arrived in New York Wednesday. Hearing that his partner, Vinton Freedley, and a party would sail on the "Aquitania" Saturday, Alex arranged to sail right back with them.

"Nirvanna," a new and revolutionary play by John Howard Lawson, who wroto "Processional" and "Roger Bloomer," lost the chance for the Lyceum because one line was deemed unfit. That line was "To hell with God" and was shouted, being followed by another line, "Up with the Devil." Meantime, "The Creaking Chair" has been booked.

George G. Holland is in Florida, in New Port Richey, handling development. George says New Port Richey looks like a Floridish Neck.

On the Shubert time is a house manager who advises his requirements for paper are six three-sheets. Nothing elso will be handled in the town he sajs. On the statement at the finish of the engagement is a charge for "Taeks and Paste, 455."

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ANNE NICHOLS,
ABIE'S IRISH ROSE OF NEW YORK, Inc.
Fulton Theatre, 210 West 46th Street, New York City

VARIETY

Weather Helped Offset Lent-'Cargo's' Dive to \$9,000 Ends Stay

Philadeiphia, Feb. 23. A fair stretch of weather gave the theatres a much better break last week, although the advent of Lent undoubtedly had its usual effect. Most of the holdovers improved their grosses by at least \$1,000 to

Inno. however, fell to \$12,000.

"Captain Jinks" (Subert, Ist work). Capacity opening for the first grosses by at least \$1,000 to \$2,000 and some even more than \$1,000 to \$1,000 and \$1,000 to \$1,000 and \$1,00

Box" at the Forrest for two only and "Jinks" for three. The last named has a tremendous advance sale and seems to be picking up just where it left off here last August.

BOSTON GROS

where it left off here last August. The largest number of non-musical openings of the season occur next Monday when "Cluse Quarters" opens a two weeks' stay at the Hroad, "Captain Fury," Othe Skinner's re-vamped show, bows into the Walnut. "Appleasuce" arrives at the Adelphi and "Is Zat So?" makes its appearance at the Lyric makes its appearance at the Lyric.

appearance at the Lyric.

March 8 will have only one newcomer, and that as yet not set at the
Forrest. March 15 the Moscow Art
Studio comes in for a single week to
the Chestnut, "Princess Flavia" arrives at the Shubert (a surprise
booking) and "Tho Naughty Cinderelia" comes for two weeks to the
Broad.

Estimates for Last Week

"Ladies of the Evening" (Broad,
3d week). In second week did not
tumble as forecast by newspaper
tumble as forecast by newspaper
(from the second week and the second week).

"Captain Jinka" (Shubert, 1st
week). Capacity opening for this
return musical show. "Naughty
Liquitte" hished its sity at a litliquitte" hished its sity at a litliquitte sity of the second liquit was too
long.

BOSTON GROSSES

All Shows Hold Up — "Music Box," \$31,000 — Hodge Opens to \$14,000

Boston, Feb. 23.

Boston, Feb. 23.

Bolid box-office returns for the first week in Lent were very enderson the season of the first week in Lent were very enderon, which was feared, the tendency seemed to be just the opposite and all attractions held up. The result was a feeling of optimism Another thing which helped last week was the fact that the shows enjoyed a good weather break. It is not to the year with the traffic situation straightened out so that the public could depend on the street car and trail service. This helped Ail the shows except "Rain" and "The Judge's Husband' had extra matinees Monday of this week, Washington's Birthday. This is the car be depended upon for businers here as the next heliday, April 13, will be an outdoor affair unless there is an awful bad weather. "Naughty Riquette," at the Shubert, is the only opening of the week. It is the last week, however, winds up at the Piymonth to make room for "Aloma"; "No, No, Nantette" closes at the Tremont with Ireno Bordoni in "Naughty Cinderwinds at the Piymonth to make room for "Aloma"; "No, No, Nantette" closes at the Tremont with Ireno Bordoni in "Naughty Cinderwoults at the Ilollis, This latter show did very well here, bringing in business running around \$10,000 during every week of its stay—and sould be a summer of the start of the stay o

WALTER BONN

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Majestic Players MAJESTIC, WAUKEGAN, ILL.

EDNA

COVEY

With Leon Errol In

"LOUIE THE 14TH"

Grand O. H., Cincinnati

RITA GOULD

145 West 45th St., New York

TO CHAMBERLAIN BROWN,

'Rainbow Rose,' Alone in

Baltimore, Feb. 23.

The Academy had the local legit field to itself iast week but the grazing was only fair. The occasion was George MacFariane's musical, was George MacFariane's musical, Electron to Chicago. Local critics were divided and business was not outstanding. However, a fair average at about \$11,000.

The Auditorium is out of the Big Parade." and Ford's was dark waiting for the delayed arrival of the Duncan Sisters, who opened yesterday. The advance was reported unusually good. The Auditorium of the Buncan Sisters, who opened yesterday. The advance was reported unusually good. The Auditorium of the Buncan Sisters, who opened yesterday. The advance was reported unusually good. In the Auditorium of the Buncan Sisters, who opened at this big playhouse Monday. The "Big Auditorium precluded the Ibsen showing in that house.

The Vagabond, one of Baltimore's two leading smaller playhouses, has in rehearani an important revival of Coorle's "The Lower Depths," for a March rul. Baitimore, Feb. 23.

Gorky's "T March run.

PANS "K. K. K."

Washington Critics Slip It to This

Washington, Feb. 23.

"The Student Prince" has settled at Poll's for a run, opening with one of the biggest advance sales recorded here in many a moon. Cast not particularly effective. In the principal set of the princi

Estimates for Last Week
"The Student Prince" (Poll's).
Conservative estimate on eight performances, 3:6,000.
"The Creaking Chair" (National).
Unusual for new one to do so well.
May have gotten 33,000.
"Kosher Kitty Keily" (Belasco).
Some few quily knew the plece was in town. Poselbly 18,260 or lobs.

This Week "The Student Prince" (Poli's, 2d week); "The Rivais," with all-star cast, National; "Charm," Belasco.

"GLORY" \$14,000 IN K. C.

"Boots," at \$4.40, Has Meagre Ad-

Kansas City, Feb. 23.

"What Price Giory" reached here last week and drew around \$14,000 with a \$2.50 top at the Shubert. This is good business considering the heavy opposition (automobile show), two days of terrible weather and three days of Lent. The critics gave it lengthy, comp/limentary reviews and it was the talk of the town.

town.
Eddie Cantor in "Kid Boots"
opened last night after a most disappointing advance sale. It looks
like the local amusement buyers are
off the \$4.30 idea. Another reason
for the poor sale was the stinging the town got from the "Follles"
week before last at the same scale.

License Officials Looking Over 'Band Box' Houses

Eandbox theatres, mostly un-licensed ones, having qualms against public sales at their own boxoffices, are not as timid about placing their ducats in cut-rates, probably figuring the latter more safe in avoiding detection that would close their playhouses and

would closo their playhouses and also result in prosecution.

Most of the type houses referred to have capacities of 200 or less and are physically unable to pass the requirements of a licensed theatre. Presumably operating on strictly a subscription basis they are immune from interference by either police or license, descriptors. licenso department regulation.

scenso department regulation. Some of these houses run legitimately but most do not. It is the latter class which is currently occupying the attention of license inspectors.

"Ma" Shaw Ill

Mrs. L. Shaw, one of the best known wardrobe mistresses on Broadway, has been confined to her home since early last week. Acute indigestion caused pressure upon the heart and doctors ordered com-liter rest for the rest

the neart and doctors ordered com-plete rest for the patient.

Tuesday Mrs. Shaw was reported in favorable condition. She has been connected with "Vanities" since the first edition of the revue, Previously she was in charge of the wardrobe for "The Midnight Froite" and other Ziegfeld productions.

inbow Rose,' Alone in Balto., Fair at \$12,000 LENT AND STORM BUMPED CHI **GROSSES**

Chicago, Feb. 23.

Ash Wednesday, followed by the heaviest snowstorm of the year on Thursday, cut into legit trade last week. Tho "punch" was missing for the first time in many weeks.

week. The "punch" was missing for the first time in many weeks,
Reports that reached town ahead of Noel Coward made last night's premiere of "The Vortex," at the Selwyn, one of much currienty, Something must have happened because the boards in front of the theatre and the newspaper ads were hurriedly changed. The correction brought out Coward as star. It is said coward treatened not to open unless he was starred for this entire the sent of the se

but "The Charming People" nuisneu nicely.
In the musical field "Scandais" reveals its annual tendency to slip after the first two weeks, but so far the slipping isn't as heavy as in previous years, although there are two "Following the vons of publicity given "The Miracle" two of the local newspapers came out with attacks on the speculating of "The Miracle" tickets that is apt to hurt. The out-of-town sales for "The Miracle" con-

of-town sales for "The Miracle" con
As the season wends its way toward the last quarter, shows look to be scarce, but a big load was taken off the local managers when the Woods and the Garrick went into pictures and the Adelphi decided to take up stock presentations, dering where their next show will come from, at least a show that promises anything.

Last Week's Estimates

"The Vorters" (Solwan, let week).

"The Vortex" (Selwyn, 1st week), Noel Coward's refusal to open Sunday also lost holiday matines; opened Monday night for four weeks; "These Charming People" drew about \$23,000 on the fortnight

opened Monday night for four weeks; "These Charming People' drew about \$23,000 on the fortnight engagement," Alephon, 20 weeks, Holds steady pace, but conditions of week brought gross down to lift-tile stronger than \$14,000; average for the six weeks, however, better than \$15,000 average for the six weeks, however, better than \$15,000 average for the six weeks, however, better than \$15,000 average for the six weeks, however, better than \$15,000 average for the six weeks, however, better than \$15,000 average for the six weeks, and the six of the

to stick around to more, "Pigs" (Cort, 14th week). Slowed up a bit. Reported trifle under up a \$10,000.

a "Figh" (Cort. 14th week). Slowed up a bit. Reported trifle under a "Frage" (Frage and a street and a street

PLAYERS IN THE LEGITIMATE

BLANCHE BATES

Management, GUTHRIE McCLINTIC NEW YORK CITY

RAYMOND GUION

"CRADLE SNATCHERS"
Number Box Thenire
New York City

SAM HEARN GREENWICH VILLAGE FOLLIES'
Neven:h Edition
Chanin, New York-Indefinitely
Management Jones & GREEN

HARRY G. KEENAN

"MY GIRL"
This Week-Alvin, Pittsburgh
Direction Lyle D. Andrews

FLORENCE MOORE

"Greenwich Village Follies" CHANIN'S, NEW YORK

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LUTHER A. YANTIS

BILLY E. STOUT The Yankee Prince of Wales o "MEET THE PRINCE" Direction, HARRY ROGERS, Woods Bldg., Chicago

"MY GIRL"
This Week—Alv!n, Pittsburgh
Management LYLE ANDREWS

MAX HOFFMAN, Jr.

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"CASTLES IN THE AIR" CO.
Olympic, Chicago

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ALFRED H. WHITE Leading Comedian

"ABIE'S IRISH ROSE"

Republic, N. Y.

Wanagement, ANNE NICHCLE

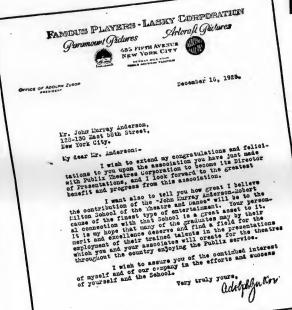
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SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions Figures estimeted and comment point to some attractions being successful, while the sams gross secredited to others might suggest medicerity or loss. The verience is explained in the difference in house capacities, with the varying overhead. Also the size of cast with consequent difference in necessary gross for profit. Verence in business necessary for musical attraction as against dramatic play is also considered.

"Abie"s Irish Rose," Republic (197th week). Start of Lent last week reflected in Ash Wednesday matine, when business distinctly artone, when business distinctly artone, when business distinctly artone, when business distinctly artone, when business distinctly are constructed by the state of the state of

ably \$8,000, little more than half eapacity Minder GarArtists and Models: Winter GarArtists and Models: Winter Garpling out cast for new "rassing Show" due approximately at end of Lent and will be next Garden attraction; present revue has montir or so; \$23,000. Of in last montir or so; \$23,000.

Butter and Egg Man," Longacre (23d week). Engagement indefinite with pace steady around \$10,000.

Tun autheractory at this stage of run.

out; satisfactory at this saige of run.
"By the Way," Galety (9th week). English revue has caught on nicely, and although not among big gross shows is making mone; last week \$15,000, not counting capacity \$5 matines Friday for benefit fund for President Roosevell benefit.

Charlet's Area of President Roose veil heroes veil heroes veil heroes veil heroes veil heroes veil heroes of house the going to pictures, with Douglas Fairbanks' picture, "The Biack Firate," taking possession; cialmed over \$19,00.

"Cradie Snatchers," Music Box (25th week), Though not in first place because of new dramatic smashes in larger houses, this comedy hit week), Though not in first place because of new dramatic smashes in larger houses, this comedy hit Cradies with the proposed of the proposed of

onance of season; always as a small control of the control of the

week; exception here; around

week; exception here; around \$9,500.

"Easy Virtue," Empire (12th week). Although not rated with the big Although not rated with the big the start; last week somewhat under normal, but got \$12,600.

"Embers," Henry Miller (4th week). Final week; Henry Miller (6th week). Final week; Henry Miller (6th week). Final week; Henry Miller (6th week). Final week; Henry Miller (5th week). This dram of German extraction somewhat highbrow, but has attracted more attention than other Guild offerings this season; \$14,-000, with willers.

.000.

"Greenwich Village Follies," Chanin's 46th Street (10th week). Playing to good business, but not capacity; average over 224,000 from start gives revue impor-

from start gives revue impor-tance.
"Hedda Gebier," Comedy (5th week). Actors' Theatre revival doing fair business; one of the several ibsen revivals, others be-lar special of the several of the several bout \$6,000; revival of "Ghosts" announced.
"Is act 50?" Central (61st week). Gross dipped under \$9,000, which is okay for house, but just about even break for show, figures to come back and go through second scason.

season.

"Laff That Off," Wallack's (17th week). One of small gross shows not expected to stick as long as this; last week around \$6,000; cut

week). One of small gross shows not expected to stick as long as this; hast week around \$5,000, current of the control of the

"One of the Family," Eltinge (10th week). Business good as previous

week not counting added Lin-coin's Birthday matinee; gross under \$8,000; moderate money at-traction.

traction.

"Port o' London," Daly's \$3d Street (3d week). Final week; bookin, imitted and so has been business; rated less than \$5,000; "Square Crooks" follows: "Square than the state of the state of

"Puppy Love," 48th Street (1)
week). Weather believed to he week). Weather believed to have affected pace; although well spoken of, business little over \$8.000.

spoken of, business little over \$8,000.

*Right Age to Marry," 49th Street (.d week). Comedy of English (.d week). Comedy of English chance for real money: first week, around \$5,000, but may have exceeded that figure.

*Bong of the Fisme," 44th St. (9th week). Getting big money, but takings averaging more than \$30,000, but one of the most expensive musicals to operate in seasons.

*Student Prince" Century (65th week). At popular scale (\$3.50 moval here) operetta holdover is expected to stick through season; laat week about \$22,000, satisfactory.

*Wew Amsterdam (\$22,000, satisfactory).

expected to stick through season, last week about \$22,000, satisfactory," New Amsterdam (23d week). Easily the leading musical on Broadway; looks so strong that next "Foilles" may be spotted in another house this summer; "Sunny" playing to nearly \$44,000 week). The playing to nearly \$44,000 weeks, and the summer is the summer is summer; "Sunny" playing to nearly \$4,000 weeks, to look galong to profit now; last week better by about \$1,000, which is good sign; gross estimated well over \$16,000 mark. The Beaten Track," Froilc, Taken off Monday night after playing two weeks to bad business to bad business dark.

off Monday night after playing two weeks to bad business (opened on a Tuesday); house dark community. Typic (12th week). Save at Wednesday's matinee (Ash Wednesday) business continued at capacity, so gross was only a couple of hundred under community. The creating the same of the community of the community of the community. The Creating Chair, 12 years (13th week). Comedy mystery play produced by Carl Reed; very wei, "The Creating Chair," Lyeum (Lat week). However, we will be community of the community of the community of the community. The produced was and a community of the c

show and house under same man-

The Lest Mrs. Cheyney," Fulton (16th week). One of the big four among the non-musicals; business holds to virtual capacity at \$21,weekly.

000 weekly.

The Love City," Klaw (3d week).

Off last week after being forced out of Little where trade was a bit under \$5,000; can operate at moderate grosses; guaranteeing

house.

"The Monkey Talks," National (8th week). Is expected to continue for awhile and is claimed to be making some money; after a spurt prior to removal here from Harrist there was no further betterment; around \$11,000 claimed.

ment; around \$11,000 canned.
"The Night Duel," Mansfield (2d week). Production of independent management appears to have little chance; went into cut rates after opening, with first week indicated under \$5,000.

dicated under \$5,000.

"The Petsy," Booth (10th week).
House and show are probably making some money without atraction drawing exceptional money; last week between \$8,000 and \$9,000.

House and show are probably making some money without attraction drawing exceptional money; last week between \$3,000 and \$3,000. The shadow of the shadow of

\$10,500; virtual capacity for small house.
Outside Times Sq.—Little Theatres "The Great God Brown" moving from Greenwich Village to Garrick the Village house; "The Dybbuk," Neighborhood; "Eåst Lynne" will follow "Enperor Jones" at Provincetown; "Tis a Pity," Cherry Lane; "Tangied Lives," Bramhail; "Gunk of 1926," Hecksher; "The Unchastened Woman, I'llices," I'lle Unchastened Woman, I'llices, and Makropolus Secret," Charles Hopkins (Punch and Judy); "That Smith Boy" at the new Mayfair.

"Desire" Co. Closed Road Tour: Failure

The number one company of "Desire Under the Eims," headed by Walter Huston, closed at Erle, Saturday, the road season being rated a fallure. All along the line the play drew censure from police off-

play drew censure aron police offi-cials who acted on complaints from citizens. That was particularly so in the smaller stands. A "Desire" company, headed by Frank Mc-Glynn, closed some weeks ago. The company manager was called to police headquarters in a number of instances. He was informed there would be no interference if the company manager was called to police headquarters in a number of instances. He was informed there would be no interference if the company manager was called the company manager was called the police of the cutting be given the newspapers, under the theory that business would be aff-fected if the public believes the show had been cleaned up. The Eugene O'Neil drams was given a clean bill of health by the

The Eugene O'Nell drama was given a clean bill of health by the volunteer clitzens play jury in New York iast season. There is but one company playing out of the three which were eant to the road. It is current in Los Angeles. The players were arrested last Friday, but the show continued. As a result of the publicity attendant to the arrests, ilcity attendant to the arrests, takings jumped to \$1,800 Sat-

Lora Sonderson Is Going Into Nevada Sanitarium

Kansas City, Feb. 23. Kansas City, Feb. 23.
Lora Sonderson, 26, created a scene in the Hotel Muchibach by a violent and sudden display of affection for William Boyd of "What Price Glory?" The young woman was arrested and taken to the police station. Upon investigation it was determined that she is of unsound mind and will be sent to the State mind and will be sent to the State sanitarium at Nevada.

sanitarium at Nevada.

In a beauty contest in 1918 she
was declared the most beautiful
woman in Missourl and afterwards
determined to make a try for success on the stage.

Lora Sonderson iately preferred a charge against Vincent Lopez al-leging Lopez had taken a diamond ring from her and refused to return lt. The court threw the case out lt. The Mlss Sonderson was jast with the

Miss Sonderson was last with the "Music Box Revue." She has been believed mentally unbalanced for some time. In Kansas City it was claimed by her friends that she be-came unbalanced through study and hard work—which can stand.

ORTMANN IN LONDON

Will Ortmann, the composer whose "Holka-Polka" was seen here last year, is in London working on a commission from the Shuberts for two light opera scores.

Ortmann, who is a German, is re-ceiving a weekly salarly for his work, to be applied as an advance on the royaitles.



MARGUERITE "ALOMA OF THE SOUTH SEAS"

STANDS OUT LIKE A BEACON LIGHT

PLAYS ON BROADWAY

THE CREAKING CHAIR

Cosmoly mystery play in three sets of the control of the cont written by Anime by Holand Portwee, Angus Hoily.
Rose Emily Winch Anita Latter Essai Alsae.
Sgivia Latter Mra. Carruthers Jeha Cutting Philip Speed.
Oliver Hart.
Henley Jim Bates Beatrice Miller
Mary Carroll
Harold R. Chase
Reginald Mason
Eleanor Griffith
Leonore Harris
Tyrell Davis
Brandon Peters
Glibert Douglas
Stanley Harrison
Robert Bennett

This mystery drama is a work in blue, the bite of Egyptian scarabs, idols and what not. It was originally presented in England, although understood to be of American writing. Perhaps when it first went the rounds of managerial offices mystery, play "The Cracking Chaff" isn't a wallop, but it has a chance because it is the only mystery play that has been offered on Broadway this season. "The Creaking Chair" isn't a thing the property of the control of t

Chair" isn't a wallop, but it has a chance because it is the only mystery play that has been offered on Breadway this season.

The Creaking Chair has its mystery play that has been offered on Breadway this season.

The Creaking Chair has its mystery of the control of the cont

ment.
Reginald Mason looked the part of the explorer and played intelliexplorer and played intelliexplorer and played intellibert played intelliscotland Yard inspector fell to 6lilbert Douglas. It's probably the
longest part in the play and his
continual cross-questioning grew
thresome because too many things
happened while he was on the spot.
teetive, but they do not have them
that thick in England. Eleanor
Grillith was the explorer's daughter
who went into debt via bridge.
Brandon Petres was on the staget
Brandon Petres was on the staget
Brandon Petres was on the staget
died by Beattie Miller and Leonore
Harris.

"The Creaking Chair" is a one"The Creaking Chair" is a one-Reginald Mason looked the part

The Creaking Chair" is a one The Creaking Chair" is a oneset show, but substantially mounted
and well designed. The first night
opinion was that it needs a faster
pace. Mystery plays have a certain appeal, but must be exceptional
to command big business. This one
of make the grade but more like;
the grade but more flexy
mounts or so. for two
months or so. for.

The Right Age to Marry

Comedy in three acts, by H. F. Mailby
Ellen MarburyMrs. Coburt
Stephen Bank Bootl
Stephen Baston Boots
Stephen Bartan Alexander Kirkland
Rob Ingram Charles McNaughior
Jack Adam
Mr. Carliste
Mr. Carlisle
Major Larke Marguret Mosies
Job Tetles Estate
Job Tetley

The Coburns were starred in a comedy of English rural life called "The Farmer's Wife" hast season. Eden Philipots wrote it, "The Right Age to Marry," by H. F. Mallby, is also of English rustle types, and peculiarly enough has the same theme idea—the storm master of the house

inish can place the show among the winners.

Lomas Ramsden, played by Charles Coburn, is a thrifty mill owner of Lancathre. He started in the common started in the beam of the common started in the common started i

appropriate togs for a sporting life. Thus primed, Lomas becomes ambiblious to enter society.

Thus primed, Lomas becomes ambiblious to enter society.

Introducts the second of the second of the second decided of good work with a woman hanging around his neck. When the nephew introduces his affianced, tho old boy burns up and declares he will not permit the marriage. The age of 40 he decrees. Lomas, however, is attended by the girl's aunt, a widow on the "make." She directs his social activities at Brighton. He swears off of golf, horsback and to a triend, who also is trying the retired life, that the happiest years were at the mill. But he is ensared by the widow and there is a proposal. Through her he has been host to many parties, but has never a seems to realize the society people are attracted by his bank roll, alliance of the second of th

part of the nephew and so Lomas goes back to the village at Bradley to start all over again.

When Lower we went to Brighton When Lower we will be been at Bradley for many years, being left behind. She burst into tears as he animal that was something he could not understand. The willow arrives to verify the loss of money and to declare the engagement off, it comes to the start of the start of

the lesser roles. new play has some humorous moments, and though it probably does not cost much to operate, indications are that its engagement will be limited as a small gross show.

The Unchastened Woman

Revival by The Stagers of Dr. Louis Anspacher's play, Staged by Margaret Wycher-
ly and Edward Goodman, with rettings by
Athert Blass. At the Princess, New York,
Feb. 15.
Hubert Knollys Henry Mortimer
Mrs. Murtha Lou Ripley
Susan Ambie Margaret D uzlas,
Caroline Knollys Violet Kemble Cooper
Lawrence Sambury Morgan Paricy
Hildegarde Sanbury Rita Romitly
Emily MaddenJosephine Hutchinson
Michael Kre'lin Arthur Hughes

The Stagers have given up the 52d Street theatre and are now playing in the tiny Princess on 39th street. Clare Tree Major seems to be the main lessee of the current season, although the Comstock and be the main lessee of the season, although the Comstock and controlled and the radiumrks are discernible. This revival of Australia of the managers will round the less of discernible. This group has run along so far without striking real ray dirt. That they have taken a money-naker in this one is also doubtful, for their limited resources cannot permit stading which hopes to meet even the resolution, while the limited resources to meet even the resolution, while the limited didactle argument of the play.

itself is something which won't be calculated to draw the mob. But as a play, this "Unchastened

calculated to draw the But as a play, this Woman" is the real to Common and the monomisteries where the superior of the service of of the sincerity of these

A Fine Suburban Lot

Comedy in three acts by Lawrenco
Languer. Produced as a tryout at a mat-
Ince performance by the Students of the
American Academy of Dramatic Arts (Sar-
gent School) at the Lyceum, Fcb. 19.
Henry WiltonRoy Helms
Kate Wilton
Dick WiltonJack Edwar is
Blancho Wilton
Mrs. Huxley Emily Cuyler Hammond
Evelyn HollisLouis Winter
Westcott P. Bennett Lawrence Leslie
Alton B. StevensLeopold Badia
Archibald Musgrove Franklin A. Wait
Adeialde MusgroveMargaret Watson
Clement Cou:tney Eugene Donovan
Eva Courtney
Arthur Courtney
Beatrice Bemish
Anthony Alexander Manuel Teichner
Frank AdalrJohn Richards
Ceraldine TustantAlyse Law
GeorgeJohn Franklin
Susan
Policeman

This play by Lawrence Languer, prominent attorney and a director the Sargent School students us one of their winter matthes performances last Friday at the Lyccum-for Mr. Languer it was in the nature of a tryout with several come of a tryout with several come of a tryout with several come of course. Languer it was hoping that they'd blie and they were hoping to see something worth biting. Chances are that both the author and the several producers were satisfied, for "A Plan Schulman Lotting of the Course of the Schulman Lotting of the Course of the Course

type.

In plot it concerns a real estate dealer in a Long Island community who is as hidebound as they come—puritanical, hypocritical, generally ulisagreeable and tyrannical with the family.

Laughter and son in the family

Laughter and son in the family and their tendence's toward cutting up with the rest of the Modern Children is one of the things which annoys pupa terribly. Things which annoys pupa terribly. Things the public over the head by a summer over the head of the summer over the head by a summer over the head of the head of the head of the summer over the head of the head

UPSETS IN STOCKS

Alacrity upon part of stock managers in obligating them-selves contracturally for popu-iar players is working as o boonerang for the former. It has recently disrupted more than one company which has felt loss of favorites jumping elsewhere for more secure and

elsewhere for more secure and better terms.

Stock managers have been getting by for months without obligating themselves legally or otherwise with exception of leads and working the re-mainder of the troupe as

mainler of the troupe as jobbers.

The arrangement had had its economical value as far as the managers were concerned in that the jobbing rate was considerable less than average stock sainry scale. Players in nearby stocks tolerated the imposition figuring it better than unemployment and asymptometric consequently when something better cropped up they departed with a week's notice and the manager was sent sourrying to make replacement.

The newer element of stock producers are the greatest violators in this respect. Seasoned stock men know that permanent retention of players with a few changes as necessary is the only successful manner in which a resident company can be established. The newcomers with their queered their own racket through their penny wise and dollar foolish policies. The newer element of stock

Dallas Stock Closed

The Circle stock at Dailas closed The Circle stock at Dallas closed Saturday. The house has used a stock policy on and off for years, but it reverting to productions. Other houses in the territory are re-ported primed to receive road at-tractions and have applied to New York bookers to that purpose.

STOCK IN WINDSOR!

There appears possibility dramatic stock will occupy Cort's now Windsor theater in the Bronz in April. It is understood that Augustus Pitou is quietly working this proposed Windsor stock project and that Sammy Taylor, who operates a stock in another part of the Bronz. is interested.

Until that time the Windsor will continue to book legits, taking them independently as the house is still considered opposition to the subway

The Dollar Princess

The Dollar Princess

(IN GERMAN)

Revival, in German, of "Dollar Princess", Lee Green, L

ores (abineka, Chansente in Lower Kang, Cabineka, Chansente in Lower Kang, Couler's International Milliam Milliam Milliam Couler's International Milliam Milli

schaft, Berau-Feronal

STOCKS

VARIETY

George Patton has gone to Brockton, Mass., to stage the num-bers for the "Pitter Patter" stock production at the City theatre.

Alecia McNelli stock company will open at the Rockford, Rock-ford, Ill. Feb. 8. "Flappers' Re-view" will be the opening bill.

The Irving, Wilkes-Barre, Pa, switched from a road show policy to stock last week. The stock is headed by Ann Winslow and includes Alden Chase, Charles Dingle, Everett Clavering, Arthur Allen, Geoffrey Bryant, Edward Davidson, Margarett, Elward Charles on the Margarett Park, Case No. Margarett, Park, Pa Margaret Bird, Grace Fox, Edna Leslie and Sally Nye.

Henry Lawrence has been added to the personnel of the Rialto Play-ers, Hoboken, N. J., playing the Dwight Frye role in "A Man's

Man."

Robert Hyman replaced Dwight
Meade as male lead with the Rainbridge Players, Minneapolis, last

week.
Madeline Hunt has succeeded
Kitty Clark as ingenue with the
Ria!to Piayers, Hoboken, N. J. Miss
Clark opened in vaudeville this
week in "Seminary Scandals."

Hoboken Censors Clip Wings of Local Stock

Hoboken censors hopped on the stock presentation of "A Man's Man" at the Rialto, Hoboken, N. J., last week threatening to revoke license of the house unless Jules Leventhal, lessee and manager, agreed to censorial revision.

agreed to consorial revision.
After the Wednesday matines
detectives went back stage and took
Seth Arnold, director, and Howard
Hall and Helen Abrams, the leads,
into custody. All three were arraigned before 10-itee Commissioner
McFealy. The Commissioner then
dispatched detectives for Leventhal.
Evolutions, a bested disquisitor. Leve Following a heated discussion, Leventhal agreed to delete the "objectionable" scener termed by the Poiice Commissioner and the biii con-

ince Commissioner and the bill con-tinued for the week unhampered.
"What Price Glory?" in for the current week, has also been cen-sored, with the profane remarks in the original production entirely eliminated.

MISS GREENWOOD'S "HATTIE"

MISS GREENWOOD'S "HATTIE"
Charlotte Greenwood will return
to the management of Sam II.
Harris next season. Miss Greenwood will be starred in "Who Hit
flattie?" a comedy by Russell
Medcroft and Norma Mitchell, collaborators of the current Music
Hox bonanza "The Cradie Snatchers." Miss Greenwood is currently
on an Orpheum Circuit tour and
has several more weeks to go.
Present plans are to give the
piece an early spring trial and then
put it away until next autumn.

"GLORY'S" STOCK RECORD

An expurgated edition of "What Price Glory" was given a stock showing at the Haito, Hoboken, N. J., last week, and despite deletion of most of the cuss words the show broke the house records.

Leventhal, who has been eminently successful with stock at this stond is reported as house model.

stand, is reported as having made enough profits last season to purchase the theatre property outright and is doing even better this year.

Berkell Players to Move
Clinton, Ia., Feb. 23.
Charles Berkell, who opened the
Berkell Players in the Clinton here
recently, announces the company
will move to Terre Haute, Ind.,
March 7, opening there at the Hipprefer

podrome.

Later the Berkell Players go to Indianapolis for their fourth season in the English theatre.

Waddell Players Doing "Glory"
Topelo, Feb. 23.
The Waddell Players are rehearsing "What Price Glory" at the
Grand, the second stock organization in the country to get the script.
The deal was made by Clyde M.
Waddell, who announced it soon
after the Grand made known the
cancelation of the Los Angeles
company dates. cancellation of the Los Angeles company dates. "Giory's" local presentation is ex-pected within two weeks.

Duffy's Playhouse

Duffy's Playhouse
Los Anneles, Feb. 23.
It is likely that Henry Duffy will
not take over the California for his
local pe duction house. Instead, he
inay take lease of the Playhouse,
owned by the Friday Morning Club.



SITTING ON TOP of the WODLD' SLEEPY TIME GAL"

DONT WAKE MEUP"

You Cant Go Wrong With Any FEIST Song

711 SEVENTH AVE.

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1020 Randolph St.

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· Dance Orchestrations

FROM YOUR DEALER OR DIRECT/

WARNERS' FAIRNESS IN NEW DEAL WITH EXHIBITORS ON 'SEA BEAST'

Let in on Legit Local Run with Exhib's Own House to Follow-"Sea Beast" Sold Before Shown-Another \$2 Picture to Follow at Warners'

The Warner Bros. have evolved a lan rather unique in the picture SENDING IN pian rather unique in the picture industry covering a deal between the producer-distributor and the exhibiproducer-distributor and the exhibi-tor in connection with their 'Sea Beast.' This picture with John Barryppore as the star was sold to the exhibitor where to the picture be-ing made and therefore before the producers had any line on its box office potentialities. When the picture was finally shown on Broadway as knockout, the Warners knew that they really had something unusual in the line of a box office attraction.

they really had something unusual in the line of a box office attraction. Instead of following the usual method of employing some subterfuge or another to get out of the original contract with the exhibitors they had their representative go to them and make a deal. The good that the contract with the exhibitor and make a deal. The contract with the warners on a run for the picture in a legitimate house in list territory. a legitimate house in his territory at advanced box office prices and then taking the picture for his own house at a later date, thereby being in on "the cream" and likewise enhancing the box office value of the picture through a run in the legitimate theatre.

A report from one of their sales executives is that to date they have been able to work out a most satisfactory arrangement with exhibitors. a legitimate house in his territory

factory arrangement with exhibitors

factory arrangement with exhibitors in practically all of the larger etities on this basis for the picture.

"The Sca Beast" is to remain at Warners' on Broadway for about six weeks additional and is then to be followed by another John Barrymore starring vehicle entitled "Don Juan," which is to come in for a run with the policy to remain two-a-day at the house and \$1.10 and \$2.20 scale to be charged.0 \$2.20 scale to be charged.

LCEW ADDS ON LOCAL HOUSES

Inspecting Newly Built Theatres Around N. Y.

Rather quietly of late emissaries of the Low Circuit have been giv-ing the newly-built film houses of New York and adjacent territory New York and adjacent territory close inspection. It develops the Loew Circuit is acquiring some of the houses either through lease or purchase

one of the latest added to the Loew holdings is the new 3,000 seater being built at Sutphin Boule-vard off Jamalea avenue on Long Island.

Another Locw acquistlon is the theatre being built at Bedford avenue and Lincoln Place, Brooklyn Loew has taken a 32-year le on the City Hall at 31-32 Pork a 600-scater and one of the oldest

in the city.

Ali the new Loew additions are expected to be operating under Loew programs by May 1.



"THE WORKS"

Jensen & Von Herberg Objective

Seattle, Feb. 24. It seems certain that there is another deal on for the Jensen and Von Herberg chain of theatres and their First National holdings by the Fubl.x Theatres Corp. Famous Flayers-Balban & Katz). A sout for the latter organization has been color through the territory for the going through the territory for the past three weeks or more, and if not actually framing a deal with Jensen and Von Herberg he is un-Jensen and Von Herberg he is undoubtedly on the ground to worry
that organization into making a deal
through the possible fear that they
may get Publix opposition in this
part of the country.
In all J. & H. control 32 theatres
In three northern Pacific States havin 22 in Wichington eight in One.

ing 22 in Washington, eight in Ore-gon and four in Montana, including a 3.500-seat house which they are

a 3.500-seat house which they are now buildings.

An effort to locate the representative of Pullik in this city has been unavailing, but it is a known fact that he is on the ground and that the executives of Jensen and Von Herberg know that he is atlicuely ho may not have been in direct communication with them.

"WANG" AS FILM

"WANG" AS IILM
"Wang," comic opera, may become a big screen production if
present plans to place the one time
favorite show with film-makers
goes through.
Agnes Woolson, is also being
brought before Charles B. Dillingham with the idea being to have
Marilyn Miller, now under C. B's
contract, to appear in the picture in
the former Mataya role played by
the late Della Fox.
Mrs. Woolson has had several
chances to sell the rights but considered the applicants unworthy to
the extent that the old musical
might be given a mediocre and unsatisfactory presentment.

satisfactory presentment.

Plays and Stars; Schencks Due East

Schencks Due Last
Los Angeles, Feb. 23.
Los Angeles, Feb. 23.
Los Angeles, Feb. 23.
Los Angeles, Feb. 24.
Los

have a provinces to appear as a co-star with Miss Talmadge in one pleture, it is understood Tom Melghan, who was to have co-starred with Miss Talmadge in "My Woman," will be starred in that pleture alone.

Ace "Gag Man" Moves

Los Angeles, Feb. 23.
Murray Roth, the "ace" at the Fox lot of the gag-man for the past four years, has been added to the east of Harry Langdon's scenario staff at the United Studios.

SCHENECTADY "SEWED UP"

SCHENECTADY "SEWED UP"
Schenectady, N. Y., Feb. 23.
By purchasing the lease of the
Strand thentro from inrry and
Benjamin Berinstein, W. W. Fariey, head of the Farash Theatre Enterprises, lins gained complete contrej of this city's movie enterprises.
The Strand was taken over by the
Eddige Construction Co., of Albany,
of which Farley is president.

Royalty for 'La Boheme'

"La Boheme." the forthcom-"La Boheme," the forthcoming Metro-Goldwyn-Mayer production, will have a special
score composed by Dr. William
Axt of the Capitol, New York.
Not a note of the opera's
score will be employed because
of an arbitrary attitude taken
by George Maxwell, the Amercan representative of C. Riby George Maxwell, the American representative of G. Ri-cordi & Co., the Milan (Italy) publishers of the "Boheme" music. Maxwell deemed the use of his music, hooked up as ac-companying score to the film, as a public performance, and demanded a royalty per per-formance that would have been prohibitive.

INDEPENDENTS MAY ORGANIZE

Called Together in Hollywood-Meeting Mar. 1

Lbs Angeles, Feb. 23.
I. E. Chadwick and Arthur F. Beck called a meeting of the Independent Motion Pieture Producers in Hollywood for the purpose of organizing. The meeting was held in the head-quarters of the Association of Motion Pieture Producers with 14 in-

tion Picture Froducers with 14 in-dependents present.
Fred W. Bectson, secretary and treasurer of the Association of Mo-tion Picture Producers addressed the independents. He told them what his organization had accom-plished. He suggested that if pos-sible they make use of the Central Casting Association, offered by the association, and that their fees be the same as members of the organizathe same as members of the organization, five percent. He also told them of the work the organization had done for the advancement of the industry, such as eo-operating with the various State departments regarding the law; of the school facilities for the children at the studies; the welfare of the employees, the prevention, and the matter of the prevention, and the matter of the prevention of the prevention of the prevention of the prevention and plays. When Beetson retired the independents went into an executive session and decided that they would get together and work out various problems that confronted them at the same as members of the organ-

roblems that confronted them at this time

this time,

The Independents are to hold
their meeting March 1, when they
will elect officers and map out a
plan of operation.

Among those represented at the
independents' meeting were Chadwick Pictures, Columbia Pictures,
Arthur F, Beck Productions, Bayart
Pictures, Schiack Productions, Bob
Custer Productions and Sierra Productions.

Nellie Revell's Circus Story Big U Film

Los Angeles, Feb. 23.
Universal is getting ready to
make "Spangles," a circus story,
which Nellie Reveil wrote. It is going to be a big production and will have Pat O'Mailey and Marion Nixon featured. Other stellar featured. Other stellar will be Gladys Brockwell Nixon feats players will

players will be Gladys Brockwell and Hobart Rosworth.

The big kick of the picture is to be the circus lot scene. For that purpose the Al G. Barnes' entire headquarters at Palms have been engaged, with circus tents pitched. The entire company will hover about the circus entire the company will hover The entire company will hover about that lot for three weeks get-ting what stuff they need for the

Rosa Rudami Released

Los Angeles, Feb. 23.

Rosa Rudami, Italian screen actress, under contract to C. B. De Mille, has been released.

It seems as though site and the producer. had considerable trouble of late, and it was declied it would be best for each to go their own

Why Can't Vera Decide?

Los Angeles, Feb. 22.
Vera Reynolds, sereen actress, is contemplating bringing a divorce suit in the Supreme Court against her husband, Earl Montgomery, picture director. It is understood the charge will be desertion.

Clown in Comedy Films

A new series of comedy pictures is being made by the Cassio Film Corp., starring Dedic Veide, pantomimist, who headed the original Veide troup of clowns which came to this country to join the Ringling circus in 1909.

ircus in 1909. Jack O'Neil will direct. In Veide's Jack O'Neil will direct. In Veide's support will be Alice Powers and Pierre Caliouse, the latter the for-mer champion European wrestler; Margery Evans, Mitzi Grill, Seton Jevons and Rina LaRay. The Cassio Co. has rented the Warners Bros.' Vitagraph studio.

JACK WARNER CUTTING DOWN

Staff, Stock Company and Players in Sweep

Los Angeles, Feb. 23. With the departure of Bennie Zeidman from the Warner Brothers' fold, as assistant executive to Jack L. Warner, the latter has made practically a clean sweep of executive staff, leaving himself and William Koenig, production man-ager, as the bulwark of the organ-laution. Among thoso affected by the clear out was Fred Beers, castg director. It is the intention of Warner in

It is the Intention of Warmer In the future to personally supervise all production and not to have any assistants. In the elimination of Beers as casting director, all of the principals in the future will be personally engaged by either Warmer or Koenig, with Bob Mayo, now in the casting department, to handle the atmosphere crowds.

At the present time there is no production going on at the Warmer.

At the present time there is no production going on at the Warner production going on at the Warner tudio on Sunset boulevard, but Commodore Stuart Blackton is naking one picture at the Vitagraph for the organization.

Warner has cut away down the large stock company, keeping on the payroll only the stars and feature players who have proven to be money-getters for Warners. A number of feature players under contract to the firm at the present time have jueen and will be farmed out to other been and will be farmed out to other ompanies until their contracts

pire, when they will not be renewed.

Jack Warner declares that in the
future he will depend mostly upon
the free lance players for supporting

Churches Maneouver to Steal Sunday Night Trade

Urbana, Iii., Feb. 23. Urbana, III., Feb. 23.
The Urbana city council last week took another legislative attempt to close pleture shows on Sunday, took another legislative attempt to close picture shows on Sunday, passing, at first reading, an ordi-nance prohibiting theatres, skating rinks, pool halls, etc., from operat-ing on the Sabbath, fixing a \$25 penalty for first offenders and not less than \$100 for subsequent of-fenses.

es. clause in the ordinance allows A clause in the ordinance and free pictures of an educational nature, the churches planning to grab off the Sunday night trade with that proposition.

Sunday movies have been hotly contested here for over a year, the council recently adopting an ordi-nance that was knocked out in the eircult court.

Grauman's, San Diego

Sid Grauman has been in San Diego and is reported to have purchased an option on a site at Second and A streets, to build a theatre similar to his Hollywood Egyption. The house, it is said, will be along the de live policy of The house, it is said, will be atom; the de luxe policy of lines, and will seat around 2,000. Joseph M. Schenek is reported in this enterprise with film.

Reports reach here say the Orpheum Circuit, are negotiating for a site at Fourth and B atreets, to build a Junior house seating about 2,2300.

ARCHIE GUNN BACK

ARCHIE GUNN BACK
Archie Gunn, one-time celebrated
artist, whose frontispieces could be
seen at any turn, has done a come-back, with Fox's New York studies.
The Yow people bette tellen an
interaction of the company of the company
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2,500 THEATRES ON CHAIN FOR U. S. PICTURES

H. L. Gates Heading Chinese Syndicate

H. L. Gates, novelist, editor and general newspaperman, will be executive director, beginning soon, of a Chinese film combine which plans to operate 2,500 theatres in the Celestial republic independent of American motion picture backing. The plan is to buy American films suitable for China and give them in twice weekly showings in many small towns and cittes throughout the entire nation—even in that inland country about which so little is known.

Chinese capitalists, according to

is known.

Chinese capitalists, according to reports reaching New York, are backing the proposition, with the wealthy Tutchum Kung To of Tsientsin as the financial director. The other capitalists interested as from the provinces of Shensi and the control of the province of Shensi and are to be put in back of the schenue. An exchange system which will make use of coolles will go into effect while the many waterways of

make use of cooles will go into effect while the many waterways of interior China will make it possible to reach the various eitles, through which the films will be relayed. The programs will consist of a full complement of subjects for a two hour show, while the theatres, which will be improvised from buildings air-ready up, will seat from 500 to 1,500 as present plans go.

A remarkable feature of the whole

A remarkable feature of the whole A remarkable feature of the whole thing is that Chinese capital is backing the whole thing, no Ameri-can or British money being inter-ested. The films supplied by the American companies will be sent over protected by a bank guarantee. J. F. Thomstorff, formerly located in Viadiusoth: Stheria arrived in

In Vladivostok, Siberia, arrived in New York recently to bring Gates the proffer of the control of the the proffer of the control of the company from the Chinese interests and also to close for the films. Gates accepted and will go to China shortly to begin work on the plan. Ho wrote the book, "Joanna," re-cently released as a film by First National.

HOLIDAY'S MAT RECORD

Record matinee attendance for a hollday was counted up Monday Broadway,
The afternoon business largely

Broadway,

The afternoon business largely exceeded the night trade.

In the pleture houses the variance reached around 30 per cent. The example appears to be the Capitol. In the afternoon it did \$9,200 and at night \$5,600, almost \$16,000 cm the day.

At the Strand although it had to stoke selling tickets at 8, the same. The pleture men may the countered the pleture men as the same through a light supper show trade. At the Strand this was caused through a light every supper show trade. At the Strand this was caused through a light every supper show trade. At the Strand this was caused through a light every supper show trade. At the Strand this was caused through a light every supper show trade. At the Strand this was caused through a light every supper show that the strand this was caused through a light every supper show the strand this was caused through a light every supper show that the strand this was caused through a light every supper show that the strand this was caused through a light every supper show that the strand this was caused through a light every supper show the strand this was caused through a strand this was caused through the strand this was caused to strand this was caused through the strand this was caused to strand this was caused to strand the strand this was caused to strand this was caused to strand the strand this was caused to strand the strand this was caused to strand this was caused to strand this was caused to str

Louis Cohen, Fire Victim

Hurleyville, N. Y., Feb. 23.
Louis Cohen, who was one of the 10 victims of the hole fire at Prairie Inn here early yesterday, was a director in the Smail-Strassberg Circuit which operates 52 theatres showing pictures in New York State.

The circuit operates in a number of the smaller towns.

\$40,000 for "Cinderella"

Famous Players has purchased rene Bordoni's current vehicle, 'Naughty Cinderella'' from E. Bay and Clarles Frohman, Inc The price nd \$40,000.

The presumption is that Bebe Daniels will be starred in the pic-ture version.

If you don't advertise in

VARIETY don't advertise

TAX OFF ON B'WAY-75° TOP

CONVENTION'S 5-DAY STAY IN LA LAID OUT AND ARRANGED FOR

\$500,000 for Entertainment-Hotel Giving Special Rates for Rooms and Food-Royal Welcome-Studios Plan Special "Nights" for Delegates

Los Angeles Feb. 23. Motion Picture Theatre Owners of America who will hold their 7th national convention at the Hotel Ambassador, June 1-5, will have more than \$500,000 expended upon for entertainment through the efforts of the local committee in

the efforts of the local committee in charge of the convention.

The program is being made out in such a way whereby business sessions will be held only in the afternoon with the delegates and those attending having the forenoon

gessions will be held only in the afternoon with the delegates and those attending having the forenoon and evening to themselves.

Lis expected that about 5,000 or and evening to themselves 5,000 or and evening to the east, ir the control of the

bibliors, where they will spend a day sight seeing.
All other delegates who are here or will arrive here on that day will be included in the party.
Different Studio Nightly
Every evening a different studio will provide entertainment for the Visitors. During convention week all of the entertainment is to be free with transportation and other facilities being provided at all times by the local committee.
Each of the mornings will be taken up by visitors to the studios, to see pictures in the making, as well as other sight seeing trips.
The local Chamber of Commerce and business men have informed the convention committee that they want the visiting delegates to the studies of Los Angeles and not make the premitted to pay for anything in amusement and entertainment.
The Ambassador will be the head-

ment.
The Ambassador will be the head-quarters of the convention. As many of the visitors who can be handled will be housed there with the overflow going to the Alexan-dria Hotel, operated by the same management. Special rates at the Ambassador have been provided by the management, \$7 single, \$9 double and \$11 for three in the

with the first business session for all delegates to take place Tucsday afternoon, June 1. The general business sessions will be held in the main dining room of the Ambassador, which has a scating capacity for 2,000. So that none of the delegates will be gouged in anyway, the committee has arranged with the hotel to provide a combination breakfast for 40 cents, a regular luncheon for 75 cents and dinner for \$1.50.

dinner for \$1.50.

dinner for \$1.50.

dinner for \$1.50.

exhibitors, exhibitors, exhibitors, exhibitors in Los Angeles will cooperate in the entertainment of the cooperate in the entertainment of the California division which is adding Harper, who is secretary of the or-

Film Included in Belgium's French Farce

Brussels, Feb. 13.
A French farce, to be done at the Theatre des Galeries Saint Hubert, will include a motion picture depicting part of the action. It is the first time such device has been introduced a Belgium legitimate attrac-

Andre Luguet and Suzanne Devoyed, of the Comedie Fran-caise, Paris, will appear in the piece which is by Charles Oul-

MISS SWANSON IS PARTNER IN U. A.'S BIG 4

\$20,000 Weekly Besides Share of Profits-Contract Signed

Los Angeles, Feb. 23.

Los Angeles, Feb. 23.

Gloria Swanson formally signed with United Artists within the last week. Under the terms of her contract she becomes an equal partner in the business with Douglas Fairbanks, Charlie Chaplin, Mary Pickford and Joseph Schenck.

This quartet presented her with her share, 20 per cent of United Artists' atock, each parting with five per cent of their holdings to bring her into the group on an equal footing. It is understood Miss Swanson would not sign under any other terms. She did not want to go with U. A. simply as a producer utilizing that organization as a distributing outlet with the four stock holders desiring that she join. They split the ownership five ways instead of four.

They split the ownership five ways instead of four organization will be fair. The production of the same produced that the same produced in the same produced that the same produced in the same produced that this practically out and Miss Swanson will replace him in the sine up.

up.

iine up.

The contract stipulates that Miss Swanson is to draw \$20,000 weekly for her services and likewise to have a share in the profits of the corporation.

It was intimated at one time that there was a clause in the start.

It was intimated at one time that there was a clause in the star's contract which stipulated that there should be no merger of the U. A. organization with Metro-Goldwyn. This however is denied by execu-tives on the inside of the deal.

A. M. P. P.'s Suggestion

A. M. P. P.'s Suggestion
Los Angeles, Feb. 23.
The Association of Motion Picture
Producers heid their semi-annual
meeting last week and re-elected
Charles Christic, president, for another six months. Irving Thalberg
and M. C. Levee were cleeted vicepresslents, and Fred Beetson, secretary and trasurer.
The organization at this meeting
discussed the matter of co-operating with the independent producers,
suggesting the latter organize if
they want to affiliate.

ganization, as well as chairman of the entertainment committee, in-cludes W. J. Quinn, president, and B. N. Berlastein, treasurer.

Principal Picture Theatres in New York Reach Understanding—Giving Public Benefit Admission Tax Change - Capitol, Rivoli, Rialto and Strand Join-Not Wholly Settled as Yet-All 75c at Night: All 50c at Matinee

ROXY'S POSITION

Broadway leads in giving the public the benefit of the admission Managements of the Capitol, Rivoli, Rialto and Strand have reached an understanding that with reached an understanding that with the acceptance of the present re-vised income tax measure that places the exempt admission tax off up to 75c, that the present night scale at the houses will be 75c, re-duced from 85c, and that the mat-ine top is to be 50c, immediately upon the new tax bill going into

Exceptions will be made for the loge seats. It is likely the Capitol (Motro-Goldwyn) with its 141 loge seats at \$1.65, will reduce the price to \$1.65, will reduce the price the price to \$1.65, will reduce the price that \$1.65, will reduce the \$1.65, will reduce the price that \$1.65, will red

At the Rivoli (Publix) are also some loge seats now being held at

At the Rivord trubilly are also some of the result of the removal.

Includes Paramount

Includes Paramount
In the present setting of the admission top at 75c and through
Publix going to it with its Rivoil
and Klaito, it likewise sets the scale
for the new Paramount (Publix)
now building in Times Square. That
is to be a theatre of 3.70c capacity.
It's not as large as the Capitol with
over 5.000 eages about earliefs deover 5,000 seats about equally di-vided between down and upstairs. vided between down and upstairs. Through the admission price move the matter of the new Roxy theatre now under construction becomes prominent. With over 11,000 seats at 75c against jt in the Times Square lane, and the Roxy of an announced capacity of 6,200, the picture men are wondering if the Roxy management will be able to maintain its announced general admaintain its announced general ad-mission of \$1\$ with \$2\$ for loge scats. Should the Roxy decide it must meet its competitors' scale, there apparently will be a difference of 25 per cent. in the estimated gross business the Roxy can do and upon which its prospectus for stock sales were bored. was based,

Ross McCutcheon, Now 25, Returning to Screen

25, Returning to Screen
Los Angeles, Feb. 23.
Ross McCutcheon, known as the
original "Biograph 4abp" and now
25, will return to the screen.
Ite has been engaged by Fox to
play in "Early to Wed."
Ite is the son of Wallace Mccut than, who may be a well amanger
Biograph and MicrospheBiograph is older brother. Wal-Blograph; his older brother, Wal-lace, Jr., was at one time the hus-band of Pearl White.

For Picture Theatres See Wilton

THE "BREAKS!"

San Francisco, Feb. 23 San Francisco, Feb. 23.
Some screen stars have pub-licity thrust upon them.
Jane Novak, traveling in a drawing room on a Southern Pacific train, with her com-

The only drawing room on

The only drawing room on the train.
Middle of the night—conductor raps on the door and says,
"Sorry to disturb you, Ma'am, but a woman is about to become a mother. May we use your room?"

All the dailies break the story with the name of the star—mother and child doing well—but their names forgotten.

CABARET-PLAYS ON PHONOFILM

Finishing "Retribution"-Alabam's Colored Floor Show Next

The De Forest Phonofilm has arranged to make a phonofilm of a New York night club show (Club Alaham) to be taken in its entirety.

Alabam) to be taken in its entirety. It gives a colored floor show. Rights have been obtained on the play "Gas," produced at the Triangle theatre in Greenwich Village, for the phonofilm. The dramatic phonofilm, "Retribution," with Arthur Donaldson as the star, supported by four players, was finished by the DeForest laboratories last week.

2 "CHARLESTON" FILMS

A couple of rival film Charlestons on the market. One made under the direction of Ned Wayburn is in the direction of Ned Wayburn is in four reels, the other is known as "The Charleston in Six Lessons," a series of six single reels produced by J. S. Grauman. The latter pro-duction was scenarioized and titled by Morrie Ryskind, who inserted a number of humorous Charleston in-

by Morrie Ryskind, who inserted a number of humorous Charleston incidents.

The Grauman Charleston had the advantage of the instructions by Arthur Murray. The New York Arthur Murray in the New York Doyle, the English actress, Robert Stickney of "The Monkey Talks," who charlestons on stills, and Josephine Quest of "By the Way," appearing with Murray in the dance. Mack D. Weinberger is handling the sales for the Grauman product. Wayburn's picture was made in conjunction with the Spargo Studios in New York, and has a number of stage celebrities in it also. The latest report on the Wayburn feature is that it will be released by one of the larger distributing organizations, possibly Universal.

L. A. 1,265,307

Los Angeles, Feb. 23.

Los Angeles' City Directory for 1926 has heen issued. Calculations based on the estimate have 2.25 people for every name in the directory.

The population of Los Angeles for this year should be 1,265,307, as against 1,195,344 for 1925.

Stunt Aviators Hurt

Los Angeles, Feb. 23. Harry Crandell, 28-year-old stunt viator in pictures, and a passenger, Leo Shamroy, are unconscious the Giendaie Sanitarium foliow

a nose dive in their plane from a 125-foot height to the ground.

The men were doing stunts for an independent picture concern at the time of the accident.

TURKEY PIRATE STOPPED BY KEMAL BEY

Native Exhibitor Organizes for Protection -French Firm Rents

Washington Fab 93 E: hibitors in E: hibitors in Turkey have formed an association to protect themselves from the pirating of American motion pictures, and though their organization is yet in its infancy, they have scored the first victory yet to be recorded in a piracy case in that country, states a report to the Department of Com-merce from James R. Mood, Assist-ant Trade Commissioner at Con-stantinopie.

The pirating of films in Turkey The pirating of films in Turkey has been the cause of much consern for several years to the American Industry. A good market has been practically ruined due to the lack of control over the situation.

has been industry. A good market has been preciseably ruined due to the lack of control over the situation. A good market has been been been been been as the same and the same as the sam

be secured.

Case in Japan

Still another report to the department covers the situation in Japan, which following the suit over an American film that dragged through the Japanese courts for a period of three years finally ending in compromise; states that agreements have now been reached giving protection to American companies and their productions.

Under present conditions an injunction can be obtained anywhere in Japan without tedious formalities with it possible to have the pirated film seized without the necessity of a civil suit.

a civil suit

a civil suit.

Though the first case carried through the courts was an expensive undertaking for the American interests with the result finally being nothing more than a compromise with both sides standing for the legal expenses incurred, its moral effect has been of value 12 and compendent of the court ail companies.

SPEEDY SWEDISH ACTRESS

SEEDIN SWEDISH ACTRESS
Los Angeles, Feb. 23.
Greta Garbo, the recently-acrived
young Swedish actress for MetroGoldwyn, was arrested at Sacks
Monica for driving her automobile
at a speed of 35 miles per hour.
The arrest was made in the 20mile zone and, as a consequence,
Miss Garbo may get a three-day
prison sentence.

COSTUMES FOR HIRE

PRODUCTIONS EXPLOITATIONS PRESENTATIONS

BROOKS

ORPHEUM WITH "BEAST" AND \$18,000 IN LOOP'S MONEY CLASS

Chicago Got to \$42,000 Last Week—McVicker's, Next, \$32,000—"Ben Hur" Speeding Up at \$19,500—"Wanderer" Pulls a Bust

Chicago, Feb. 23.

The Orpheum, which files the pennant of the Warner Erothers, grossed probably a record for the house last week with the John Barrymore feature. The Scanard the third gradient of the Scanard the Chicago, Feb. 23.

pictures box office value can be obtained at McVicker's on account of the abnormal for the last reven months, or since Ash resuscitated the house.

"Sally, Irene and Mary" did very well at the Chicago, The town hos months, or a superstance of the town hos months of the town

Randolph—"Under Western Skies"
(U). (550; \$3-45.) Western program feature unexceptional. \$4,700
or about average.
Rossevelt—"The Wandorer" (F.
P.). (1,400; 50-75.) Buster Coller
in leopard skin. \$18,000, one more
week, then "The Vanishing American." "Wanderer" something of

In leopard countries week, then "The Vanishing American." "Wanderer" something of bust.

Wood's—"Ben-Hur" (M-G-M, 2d week), (1,073; 50-\$2). Up smartly on second week, and indications of increasing velocity, \$19,500.

DESPITE RAIN-LENT. \$8,500 IN PROVIDENCE

All Houses Held Up in Business —Good Bills—"S. I. & M." Very Big

Ash Wednesday and much rain kept a set to the help of the total kept a set to the help of the total kept a set to the help of the total kept a set to the help of the help of

8,500. (1,448; 15-40). "Sca Beast" L) Second week, holdover

Matto—(1.448; 15-40). "Sea Reast" (Warners.) Second week, holdover Good week; \$4.200. Strand—(2.200; 15-40). "Fifth Avenue". (P. D. C.) "Bravcheart" (P. D. C.) "Charles of Majestic—(2.500; 10-40). "The Far Charles of Majestic—(2.500; 10-40). "The Far Charles of Lent and rainstorm cut in on what would otherwise heve been extra good run; \$5,500.

Greta Nissen Opposite Kerry
Los Angeles, Feb. 23.
Greta Nissen will be opposite
Norman Kerry in the Margaret
Mayo story of "The Love Thlef."
John McDermott will direct.

WEATHER BETTER, BUT

Stanley's \$25,000 Not as Good as Fox's \$20,000 Last Week -No Draw in Pictures

Philadelphia, Feb. 23.

the expected reaction upward in the downtown film houses, undoubtedly the result of pictures with no particular draw.

the result of pictures with no particular draw.

The Stanley had in "The Grand Duchess and the Waiter" picture. Duches and the Waiter picture of the picture of the picture of the picture of the picture. The picture of the picture. The picture of the picture of

till April 17.

Stanton (1,700; 35-50-75) — "The
Tower of Lies" (M-G) (1st week).
No knockout, but he'd in because of
booking mixup. Better than "Splend'd Road," which it followed. \$9,000

Sond," which it tollowed an ed. cadia (800; 50) — "Mannequin" P.) (2d week). Not draw exed. Only about \$2,000 arlton (1,100; 50)—"Memory e." Nothing much; under \$2,000 pected. On. Karlton (1 Nothli

quoted. Fox (3,000; 99)—"The First Year" (Fox). Best picture house has had in some time. Figured to stay sec-ond week, but business didn't quite warrant. Almost \$20,000, however. Fine gain for theatre.

Receivers for Forum: House Money-Maker

Los Angeles, Feb. 23.
By mutual agreement the United States District Court appointed two receivers to supervise the operation of the Forum theatre.

One of the receivers is Earl M.

One of the receivers is Earl M. Danleis, representing the Mortgage Investment Company, that has a \$350,000 mortgage on the property, besides holding trust deeds. The other receiver represents the stockholders of the theatre interested in the project before John P. Goring was made managing director by the Creditors' committee. tor by the Creditors' committee Goring is to continue operating the

house in the joint receivership.

The house is not insolvent. It has been a money-maker for the last eight months, showing a weekiy profit of from \$1,500 to \$4,000. The by mutual opplication for the inter-est of the two parties who made the est of the tapplication,

Ma Pickford's Operation

Ma Pickford's Operation
Los Angeles, Feb. 23.
Mrs. Charlotte Pickford Smith,
motion of Mary Pickford, was operated upon for tumorous growth
on the breast at the Osteopathie
Hampital. It is reported her condition is favorable and sho may make
the European trip with Douglas
line here alout Mary-h.

ing here about March 15.
Fairbanks was at the side of Mrs.
Smith during the operation, performed by Dr. Norman F. Sprague.

Rock Takes 30

Los Angeles, Feb. 23.

Joe Rock has signed a contract whereby he obtains the entire output of the Van Pett Productions which are to be distributed by Chesterfield Pleasures. year of the van Pett Productions which are to be distributed by Chesterfield Pictures of New York. The deal involves 30 pictures for 1926.

Three have been delivered.

All of the pictures are to be made at the Wolcott Studios, recently opened on Sunset boulevard.

Starring Dolores Costello \$1,200, \$800, \$1,100-Los Angeles, Feb. 23.

Warner Brothers announce that they have elevated Dolores Costello daughter of Maurice Costello, to sturdom. They figure her work in the "Sea Beast" warranted the pro-

work is to shortly start at their cal studio on a number of new work is to shortly start at their start. Speeding Up at Speeding U

on of Chuck Reisner.

Daryl Francis Zanuck and Reiser the screen version of this story.

Hank Mann is engaged as "gagsen" or the set man" on the act.

BLACK BIRD'-**SKYROCKET** HELD OVER

2 Pictures Same Week at Portland, Ore.-Business Off, Bad Weather

Portland, Ore., Feb. 23. Business week before last in the Portland houses, was comparatively way off, due to the bad weather.

weather.

Hipp (2,200-20-35) "Danger Girl" (P. D. C.) with vaudeville. Fair program release, failed to connect, and with bad break in weather, brought intake down to about \$8.000.

with dud preak in weather, shown to about \$5,000. Liberty (1,300-35-50) "Bluebeard's Seven Wives" (1st Nat'l). Averaged around \$7,000, fair for this house. Rivoil (1,500-35-50) "Enchanted From the state of the sta

\$23,100 HIGH DOUGH AND \$1,000 FRISCO LOW

Chinese Propaganda Film Attracted No Attendance on Week

San Francisco, Feb. 23.
Loew's Warffeld climbed back into its own last week, aided and abetted with the Hearst publicity with "The Torrent." "The Big Frande" and its comedy running mate, "Behind the Front," were the other high lights with the other houses falling into their accustomed places.

lights with the other houses falling into their accustomed places.

Estimates for Last Week
Low's Warfield—"The. Torrent."
Cosmopolitan production for M-G-M.
With Fanchon and Marco "Ideas of Syncopation" and Wait Roesner's musis added attractions. Got \$23,100.

IF. P.). Swinging along into one of the condition of the condition

If you don't advertise in VARIETY don't advertise

TOPEKA'S SNOW TOLL

Gibson and Griffith Make Bare Showings Against White Blockade

(Drawing Population, 75,000)

(Drawing Population, 75,000)

to find and the finding to find and to fall and to fall and the finding to find and the wheat crop but mighty poor for the picture houses.

Hoot Gibson an Aryanom Grif-thi did ther, was great for the Gem Latimates for Last Wesk lisi (70: 40)—Tommy Meighan's Irish Luck" not lucky. Fair business first two days. This huck "not lucky. Fair business first two days. This most brockade started. Wesk 12:00.

Casy (400: 301—"Sayon Sizona")

ness instances and as a seried. Week 15:00.

Coy (400; 30)—"Seven Sinners," stow comedy, not doing any too good first part of the week. Snow could be seried to seven the seried of the week. Snow the seried of the

5.000-SEAT HOUSE IN B'KLYN-NEW

Plans for the erection of a the-atre with a scating capacity of 5,000. a 14-story office and loft building at Flatbush avenue extension, near at Platbush avenue extension, near DeKatlb avenue, Eroschlyn, have been announced. It followed a realty deal by which Harold E. Witteman, Brooklyn theatre builder and operator, obtained about 40,000 square feet of property. The plans will cause an outlay of about \$12,-000,000

conclude the strength of the s deal, are said to be negotiating with a "prominent Manhattan theatrical firm" for a long lease on the new

J. C. Irwin Asks Damages For Daughter's Death Los Angeles, Feb. 23.

J. C. Irwin has filed a damage ac tion for \$50,000, through the death of his five-year-old daughter. Frances, against Andrew and Mrs.

Grace Rasmussen, Irwin, director with Universal charges the Easmussens with the loss of his chi'd and her services, when she was run down and killed Jan. 12 in front of her home by their

Mrs. Rasmussen, the driver of the car at the time, was found guilty by the coroner of incompetent driving and she was held for trial. The little Irwin girl had appeared in four pictures for Universal In

Appropriation Cut

Appropriation Cut
Washington. Feb. 23.
Unless the unexpected happens
the a; propriation bill for the Department of Commerce when reported out tomorrow (Wednesday)
to the House will disclose that the
sub-committee has cut the requested \$26,000 for the establishment of
a picture section in the department
to but \$15,000 cut will mean that
the foreign representative of the
section will undoubtedly have to be
done away with, but it should not
curtail the activities here, it is
such as yet, has been learned
as to the Senate committee's attitude on the proposed special appropriation for the benefit of the
foreign sales of American pictures.

MADION DANIEG IN W. M.

'MILLION S' FILM HITS HIGH IN BALTO.-\$13,000

Lent Has Some Effect-"Big Parade" Starts to \$20,000 at \$2

Baitimore, Feb. 22.

The legit Auditorium went over to the movies for a spell, beginning last week. "The Big Parade" opened

to the movies for a spell, beginning last week. "The Big Parade" opened for a run. Opening during Ash Wednesday week it was one of the few attractions to come through without a mid-week letdown. The critical reception was practically unanimous in rating it 100 per cen.

The combination Hippodrome had so noe of the few regulars to come through without a letdown. The uptown Mctro-piltan also picked up with the sure-fire Hin-Tin-Tin, while the Whitehursh's Garden with Buck Jones and a strong tab. "The Merry Widow" held up well at the New. The popular Rivoli cased off slightly with "The Road to Yesterday," while the Century with "Dane Madness" started well but howed him with "Land Hadden are finally completed, including the erection of the largest theatre electric sign south of New York. The scaffolding is down at the Embassy and this with "The Phantom of the Opening with The Phantom of the Opening Willed Hadden and the Decks Bisch!" The Phantom of the Opening Willed Hadden and the Starten well.

Estimates for Last Wesk

Estimates for Last Wesk Rivoli—"The Road to Yesterday" (2,399; 35-75). While generally liked, faicd to develop any outstanding box office potentialities, Business up to theatre's usual high average until mil-week when advent of Lent was reflected at the box offices. Fair week at \$10,500, Auditonium—"The Jis Parada".

box olliccs. Fair week at \$10,000, Auditorium—"The Big Parade." First week for the big war special to big business at this legit stand, in for a run at \$2 top with daily matinees. If first week criterion picture is out for a record. About \$2,000.

\$2,0,000.

Contury — "Dance Madness" (3,009; 30-75). Week started big but eased off with Lent. Several rainy nights also interfered. Stage act surpassed picture in local interest. Raymond Baird, billed as "The Boy Sousa," waudeville, and over this week. Gross about \$11,500.

over this week. Gross about \$11,500. Metropolitan—"The Clash of the Wolves" (1,300; 15-50). Popular Warner house has staady patronage for Rin-Tin-Tin films. Lent and weather miligated against overflow. However, gross was up nicely with the control of the contro

total of about \$7,500.

New—"The Merry Widow," 2nd week (1,800; 15-50). Gelatinized operetth held up exceptionally well for a second week startoff being very big. Ash Wedneaday and weather slowed up business about mid-way, but countup satisfactory at about \$10,000.

at about \$10,000. Hippodrome—"The Million Dollar Handleap" and vaudeville (3,300; 55-15). House celebrated 12th anniversary. Public turned out to make it successful. Location of theatre in center of racing bett made mee film of exceptional interest, around \$13,000. Garden—"The Tree Public Public

around \$13,000.

Garden—"The Desert's Prince"
and vaudevilie (3,000; [5-50], Ideal
bill and came through without box
office damage in spite of senson and
weather. On contrary, business up
sharply. Road show, "Listen to
toper. Buck Jones on screen always sure fire in this house. About
\$1.000. Good.
Parkway—"The Gilded Butterfly"
(1,400; 25-50). House got its usual
\$1.000. Good.
This Week
Auditorium,—The Big Parade"

This Week
Auditorlun:—"The Big Parade"
(2nd week): Century, "The First
Year"; Rivoli, "Just Suppose"; New,
"Go West"; Parkway, "The Fool";
Garden, "The Yankee Scnor"; Meteropolitan, "The Sca Beast"; Hippodrome, "The Wedding Song."

Importing Swedish Dance For Picture House Tour

MARION DAVIES IN N. Y.

Los Angeles, Feb. 23.

Marion Davies is en route to New
York where she will remain for sevreal weeks purchasing costumes for her next production "The Red Mill."
It is to be directed by Marshall Notation for Metro-Goldwyn-Mayer
Vicious.

3 FACES EAST' WITH NO OTHER AID **SURPRISED STREET WITH \$23.850**

Last Week In and Outer-Capitol and Strand Off-Strand Had to Depend on Stage Show-"Sea Beast" Again Led Specials

mate houses showing film attracmate houses showing film attrac-tions as well as the regular picture theatres, turned in business last week that almost touched \$240,000. That would make it an average of almost \$20,000 a house. The cur-rent results in the second of the con-section of the con-section of the con-week started off like a house afre, and Monday, the holiday, followed it up with records broken in almost it up with records broken in almost there were no real startling fitures.

with seconds broken in almost all of the theatres.

Even with the \$240,000 gross there were no real startling figures along the street. The Capitol, 820,000 gross the street. The Capitol, 820,000 gross the street with the Rivoll running to second money with "Dancing Mothers," and the Gus Edwards "Garden of Girls" getting \$25,000. The Gross of the Capitol Gross of

turned \$23,850. The second and final weck of What Happened to Jones' at the Colony drew \$19,255, which gave the picture over \$43,550 for the two weeks, while at the little Cameo 'The Vanishing American' rather disappointed with a little over \$4,500.

"The Vanishing American" rance disappointed with a little over For the final week of "The Merry Vidow" at the Embassy a few dollars over \$5.900 was shown, the picture running through until hast light tonight (Wedneeday).

Of the pictures in for a run "The Sea Beast" at Warner's again led the bunch by a few hundred dollars, setting almost \$21,000, while "The right along with its usual figure of \$20,230, as against \$19,000 for "Fien-Hun" at the Cohan. "Stella Dallas" at the Apollo did around \$12,000.

"Mare Nostrum," which came into "Mare Nostrum," which came into "Mare Nostrum," which came into "Mare Nostrum," at \$12,000.

"Listing to standing room. Estimates For Last Week who, logical sing is the standard of the company of the standard of t

week, Going atong at mary even eith and getting a particularly 112,000 mathine play. Little over 112,000 mathine play. Little mathi

The 12 theatres in the Times square section, including the legiti-**ALL FILMS LAST** WEEK IN K. C.

But That Could Not Stand Off Auto Show or Bad Weather

Kansas City, Feb. 21.

(Drawing Population, 600,000) The Parent Teachers' Council of this city has a Better Pictures committee the members of which view the films to be shown in the leading houses, first run and suburban

ing houses, first run and suburban, each week. A report is made and the jictures favored announced in the jictures favored announced in Last week's list included every picture on the downtown screens. That ought to have helped some. Business was on and off. The irret four days the weather was mixed to order, but the automobile show, then came the worst snowstorm of the season, wrecking business.

The Newman, with another of its big stage shows, "Valentine Vanities," together with the comedy flim, "Grand Duchess and Waiter," value on the street. "Vanishing American" at the other Publik house, Royal, opened strong and held up nicely. Is in for the second week and should build.

Estimates for Last Wesk

held up nicely. Is in for the second week and should build.

Estimates for Last West Royal—"vanishing American" (F. P.) (920; 35-50). Set for two weeks and given considerable extra publicity. Opened strong, \$5,500. And Waiter" (F. P.) (1890; 35-50). Coupled with "Valentine Vanities," claborate stage presentation. Bill worth much more than 50e, top admission. Also served as introduction of Newman symphony orchestra. \$11,500.

Liberty—"Morals for Men" (1,000; 35-50). Nothing to rave about. Specy Fritz Gunnes orchestra. Only offering off screen, \$5,100.

Mainstreet—"Just Suppose" (F. N.) (3,200; 25-50). Ritchard Barthelmess good draw. Five-acts. \$12,600.

Globe had "The Gold Rush" on ne screen; "Red Hot Tires" at the screen; Pantages.

Talmadge Girls Coming East
Los Angeles, Peb. 16.
Production of "Silky Anne," Constance Talmadge's next release for
First National, has been set back
for at least six weeks.
The star with her sister, Norma,
contemplates taking a trip east as
soon as the latter completes "Kik!"
It was originally intended to
make this picture starting Feb. 15
at the United Studios.

men; show a profit at the end of men; show a profit at the end of culiar in the manner in which the culiar in the culiar in the manner in which the culiar in the manner in the ma

Tommy Dowd's Chance

Tommy Dowd of the Cap-tion, New Tork, is geing to get his chance. The first will be next Sunday, when Tommy will take to the sir as an nouncer for the "Hopeless Opera Company," as the Cap-liol's aggregation of ether en-tertainers is known to the Motor Boxes has been duing. Tommy Dowd of the Cap-

Major Bowes has been doing Major Bowes has been doing the announcing but he wants to see Florida while it's still there. With the Major away Tommy steps in, strutting his stuff Feb. 28 and March 7, be-tween 7:20 and 9:15. Mr. Dowd says it's the first

tween 7:20 and 9:15.
Mr. Dowd says it's the first time he will be playing realiy safe, "for no matter what I say to 'em," claims Tommy, "they can't answer back."

2 BOSTON SPECIALS

Ben-Hur" Opens at \$2—Fen Did \$9,000 Last Week.

Boston, Feb. 23.
With the opening of "Ben-Hur" at the Colonial this city again has two big picture features. "The Big Parade" continues at the Majestic to business which keeps up despite

the length of its stay.
"Ben-Hur" followed a "Ben-Hur" followed a period when the plettilling as a advertising and public and a second a second a second and a second a second

With the showing of the latest Mrs. Rudolph Valentino picture, "When Love Grows Cold" and "The Million Dollar Handicap", the Fen-way did \$9,000 last week. This business is good for this house at the price scale. That Mrs. Valentino was appearing at the local Kelth house helped the picture.

\$29,000 AT BUFFALO IN BADLY HIT WEEK

Ash Wednesday Started Box Office Panic-State Dropped to \$12,000

Buffalo, Feb. 23. Buffalo, Feb. 23.

Business at picture box offices eracked sharply in the middle of lost week with the last half sinking. The week started strong but the advent of Lent on Wednesday laid

inst week with the last half sinking. The week started strong but the advent of Lent on Wednesday laid business as low.

All of the downtown housese are vering with seach other in the matter very law with seach other in the matter of the competition.

Last Week's Estimates.

Last Week's Estimates.

Last Week's Estimates.

Last Week's Estimates.

Gift, "Paradise Iste," and Six Browe Taradise Iste," and Six Brown of the competition.

Gift, "Paradise Iste," and Six Brown of the Publix good showmanship. To save the show from mediocrity a third feature act (Brown Brothers), was rushed in and the same is being done during and the same is being done during east the same is being done during east the same is being done during strong and the same is being done during east the same is being done during east the same is being done of the worst periods of the year, showed the effect when the takings dropped only about \$1,000 over the Last week's receipts, during one of the worst periods of the year, showed the effect when the takings dropped only about \$1,000 over the Last week's receipts, during one of the worst periods of the year, showed the effect when the takings dropped only about \$1,000 over the Last week's receipts, during one of the worst periods of the year, showed the effect when the takings dropped only about \$1,000 over the Last week's receipts, during one of the worst five Lowes and any month. Lower's \$120,000 over the period of the worst five Lowes's \$1,000 over the period of the worst five Lowes's \$1,000 over the period of the worst five Lowes's \$1,000 over the period of the worst five Lowes's \$1,000 over the period of the worst five Lowes's \$1,000 over the period of the worst five Lowes's \$1,000 over the period of the worst five Lowes's \$1,000 over the period of the worst five Lowes's \$1,000 over the period of the worst five Lowes's \$1,000 over the period of the worst five Lowes's \$1,000 over the period of the worst five Lowes \$1,000 over the period of the worst five Lowes \$1,000 over the period of the wor

but vaudeville as strong as any-thing about town, \$14,000 to \$15,000

"GRIFTER" TITLE CHANGE

Los Angeles, Feb. 23.
Warner Brothers have channed
their releasing title of "The Gritter," a story featuring Dolores Costello, to "The Irish Gir."
Roy Del Ruth directed.

'MANNEOUIN' OUTDREW 'AM. VENUS' BY \$6,000

"Just Another Week" Last Week in Wash .- "Lost Battalion" Losing Out

Washington, Feb. 23.
(Estimated Pepulation 500,000):
102,500 Colored)
Nothing but just another week.
"Mannequin" outfrew "The American Young" shown at the same viously, by close to \$6,000, while "The Song and Dance Man" at the Patice was dropping about half that amount (\$3,000) behind the taking of the previous week at the other Lowe house (Trainee).

Wives" appealed at the Metropolitan, but failed to pull many more than the regulars.

Estimates for Last Wee

Estimates for Last Week
Columbia "Mannequim" (F. P.).
(1,232; 35-50.) Steady bindness, with
ladles predominatine, 313,000.
Metropolitan—"Bluebeard's Seven
Wives" (1st N.). (1,542; 35-50.)
Nothing startling, though highly
prised, \$3,500. and Dance Man'
(F. P.). (2,432; 35-50.) About usual
for house. Inside stuff on vaudeville went over many of their heads.
About \$10,000.

for house. Inside stuff on vaudeville went over many of their heads.
About \$10,000.
President. The Lost Rattalion."
President expenses of a veterant' association, with tickets mailed to
everyhody, along with a request for
their return or the eash—still falled to
get anythins. At 50 cents flat on
four shows daily, second week liberally estimated at \$2,600.
Riatto — "Palace of
(FOX). (1,78; 35-50) Another flop
for house.
This Week
"Torrent," Columbia; "Just Suppose," Metropolitan; "The Auction
Block," Palace; "What Happened to
Jones," Rialto.

Cullen Landis Owes Wife Alimony-Cited to Court

Los Angeles, Feb. 23. Cullen Landis, featured man in films, must appear before Superior Court Judge Stephens March 15 to Court Judge Stephens March 15 to answer a summons for contempt of a court order specifying that he pay his former wife, Migmon LeBrun Landis, \$100 almony monthly. Landis is seven months in arrears. It was expected at the time of their divorce that Landis would narry the former wife of Edward Silton, the producer.

Mary Philbin's Choice

Mary Philipin's Choice
Los Angeles, Peb. 23,
Mary Philibin is not going to star
in "The Star Maker," for Universal,
In her stead in the leading role of
this opus, which Lois Weber is directing, will be Billie Dove.
Miss Philin did not enthuse much
over the story she had to appear in
or the director. She told the Universal officials so.
She was quickly withdrawn from

versal officials so.
She was quickly withdrawn from
the east and another story is now
being obtained. Miss Philbin, one
of the best box office bets for Universal, has about two years to go
on her present confract.

Proper Valuation

Los Angeles, Feb. 23.
Mrs. Edward Miller has a little
aughter, Mary Louise, about two
ears old. The youngster was
aken to the Pickford-Fairbanks
tudio recently to work in a picare with Mary Pickford.
The latter admired the child very

studio recently to work in a pic-ture with Mary Pickford.

The latter admired the child very much, and is reported to have of-ferred to adopt her and giving the parents a considerable sum of money. Mrs. Miller asserts, how-ever, that she would not take a million dollars for the kid.

Frank Lloyd's 4 F. P.'s

Los Angeles, Feb. 23.
Frank Lloyd will join Painous
Players-Lasky about July 1, after
he completes making "The Wise
Guy," his last picture for First Na-

tional.

Lloyd has signed a four-picture contract with F. P., and is to make two super-features of that number. His pictures are to be programmed as a "Frank Lloyd Production," under-his-new-contract,

Cortez and Bride's Honeymoon

Cortex and Bridges Honeymoon Loss Angeles, Feb. 23. Ricardo Cortez and his bride, Alma Rubens, are en route to New York for their honeymoon. Cortex while cast will play in 'Sorrows of Salan,' which D. W. Griffith is making for Famous Play-ces, Lasky.

\$21.000 HIGH IN L. A. LAST WEEK; 2 REASONS

Bubonic Plague in Foreign Quarter of Town-Rube Wolf a "Natural"

Los Angeles, Feb. 13.

Rainy weather for the first three days has twenther for the first three days has twenther for the first three days has twenther for the first three days has the first three days has the first three house of the first three house drew with the bubonic plague or black small-peox, which has been raging in the Mexican and foreign quarter on the either first three houses drew with the first three houses drew with the first three houses drew with the first three houses drew was off from \$1,000 to \$5,000 for the different houses.

Then, again, it was a six-day week. The Metropolitan and Loew's was off from \$1,000 to \$5,000 for the different houses.

Then, again, it was a six-day week. The Metropolitan and Loew's was off from \$1,000 to \$5,000 for the different houses.

Then, again, it was a six-day week. The Metropolitan and Loew's was off from \$1,000 to \$5,000 for the different houses.

Then, again, it was a six-day week. The Metropolitan and Loew's was that they could get off at an even pace together, while the Figurora classed for one day to enable "The classed for o

policy, here to run that length policy, here to run that length with the most of the World," a Warner Brothers product, did fairly well in its six days at the Figueroa, getting around \$5,000.

sta mays at the Figueroa, getting around \$5,000.

Estimates for Lest Week
Metropolitan—"Song and Dance
Man" (P. P.). (3,700; 25-65.) George
M. Cohan stage vehicle naturally desiros to see it strong, with result fair
gross of \$2,000 in six-day run.
(2,200; 25-65.) Galloped along at a
fairly even pace for fifth week to
\$18,000.

Grauman's Egyptian—"The Big
Parade" (M. G. M.). (1,300; \$0\$1,50.) (15k week.) No sisme of letting up or failing much below \$20,00.

\$1.50.) (16th week.) No signs of retting up or falling much below \$20,000.00w's State—"Just Suppose" (F.
N.). (2.300; 25.85.) Fanchon and
Marco's "Idea," Rube Wolf seems to
be a natural for this house, and
helped sercen feature to get healthy
return, \$20,000 six-day week.
Has Loved." (Fox), 1(.600; 25.45). Itan
along at regular pace this house has
followed of late. Coralled \$2,700.
Forum—"Lady Windermere's Fam'
(Warners), (1.800; 15.50.) For third
week here did remarkably well,
along for fourth and final week and
sot \$3,200.
Rialto—"That Royle Girl" (U. A.),
1900; 50-55.) Home stretch,
Through clever exploitation finishling up in Royd shape. Will be taken
"Moana" Royd of the World"
"Gouna" Right in favor of
"Moana" Royd of the World"
Figueroa—"Roys of the World"
Figueroa—"Roys of the World"

Figueroa—"Roys of the World"

Figueroa—"Roys of the World"

Figueroa—"Roys of the World"

Figueroa—"Roys of the World"

Figueroa—"Roys of the World"

Figueroa—"Roys of the World"

"Moana." "Rose of the World" (Warners.) (1.850; 25-75.) Fairly good program picture, helped at box office by star, Patsy Ruth Milier. For six-day stay here got around \$6,000.

Actors Get Building Bug on Coast

Los Angeles, Feb. 24.

The theatre-building eraze has struck this town so hard the actors are joining the ranks of the pluto-crats with enough money to pay up the salaries of brickingers and plasterers.

Ra'ph Graves is the latest. The Sennett comedian has purchased the property at Sixth and A streets, San Diego, for \$150,000, and will creet a large theatre.

If you don't advertise in VARIETY don't advertise

PRESENTATIONS

VADIETY

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

GUS EDWARDS' "GARDEN OF

GIRLS" (24)
Publix Theatre Revue
21 Mins.; (Full Stage; Special)
Rivoli, New York
(Second Review)
Gus Edwards claimed an injusti

in the first review given his "Gorden of Giris" last week at the Rivoli, because the attraction had had insufficient dress rehearsals prior to

opening.
This is Mr. Edwards' first ven-This is Mr. Edwards' first venture in a new field. He is showman enough to know that the fault lay entirely with himself and not the reviewer, for in playing picture houses there is no "break in" peeriod and no cut solaries for "break in" weeks. The picture people pay in full and they should receive a finished product delivered on their stage for the first performance.

BROADWAY CAPITOL BROADWAY AT STREET Edward Bowes-Managing Director

IBANEZ' TORRENT

CAPITOL GRAND OFCHESTRA

STATE and METROPOLITAN

LON CHANEY

in "THE BLACKBIRD" At the State-JAS. C. MORTON & Family At the Metropolitan-Myers & Hanford

BROADWAY STRAND SYD CHAPLIN in

"OH! WHAT A NURSE" STRAND SYMPHONY ORCHESTRA



The above, however, is but a piece of advice to Mr. Edwards, who ranks high as a producer of vauderable and musical comedies with juvenile ulent. He has a record of perhaps turning, out more stars for the staze and screen from his ranks of juvenile players than any other single person in the history of show business.

business.

Re-reviewing his "Garden of Girls" at the Rivoil Saturday afternoon, he had improved the attraction 160 per cent from what it was
on the first day shown. He cut the
running time and likewise introduced a boy dancer toward the end
of the week that put his offering
over. Nothing clse in the act stood
out as did this boy, in fact, without
him there would be no great kick to
the offering.

Even as it now stands, it is short.

the offering.
Even as it now stands, it is slightly sportly, incling a smooth continuity that would seem to make the numbers range along in their sequence without any semblance of larring.

The program credits Gus Edwards with conceiving, composing and staging the offering. The reviewer has seen Mr. Edwards do better things with material not one whit better than he now has in hand. But, undoubtedly, he will shape this offering up so that it will be tribit by the time it has initished out another week.

In the cast there is mentioned a list of principals including Rosita, Vincent O'Donnell, Evelyn Martin, Helen Maicox, Sonia and Arlen, Stetson and Newbegin, Edward Elis, Louis Luzarin, Dorothy James and Harriet Marned. The program credits Gus Edwards

and Harriet Marned.

iis, Louis Lazarin, Dorothy James and Harriet Marned.

The numbers were rearranged by Saturday so that the programmed running order did not fit and a number or two has been cut here and there. The time had been reduced from 2s to 21 minutes. Incidentally, from 2s to 21 minutes. Incidentally, Deep 1, the high the called to the attention of Mr. Edwards that the title was and is "Ma Blushin' Rose."

The underlying idea of the "Garden of Girs" is good and the youthfulness of the Edwards performers is something that will prove itself an innovation in the picture houses giving the house press agents something out of the ordinary to work on. The opening with the "Dalsy Chain" is pretty and the "Rose"

sequence which embraces all of the rose songs of popular appeal in the past is n and thought out idea, following that which Fred Stone utilized in "Stepping Stones," but when it is set right it will fit nicely for the type of houses for which it is designed.

"A CASTILIAN FANTASY" (5) 6 Mins.; Two (Special) Rivoli, New York.

Rivoli, New York.

Jack Holland and Jean Barry, two dancers who know their steps and also appreciate the idea of working hard while they're on, are the leaders in this presentation. It has a Spanish backdrop to go with the costumes of the participants. This first number is a fast routine, with the Adrienne Troubadours with mandolins and guitars accompanying. Following with barbon, which has its best moment when two of the boys seat themselves and the third picks at one instrument with one hand and fingers the other. A smart and difficult trick which the audience delint seem to get but

smart and difficult trick which the nuisione didn't seem to get but which should be built up into more prominence, as it rates a real hand. The dance team did a modern routine for their second effort. In this Holland was called upon to handle his partner a great deal. This he did well, and Miss Barry did a long series of whirls, with the dress you have been dealer to be dealer to

izes the merits of this one. Sisk.

"MOMENTS FROM GRAND
OPERA" (25)
Three Scenes from Opera
14 Mins.; Full and One (Special)
Riveli, New York.
This idea has been worked enough
times to sour most anyone on the
proposition. Suffice to say, it is
here staged so competently and
filled with such excellent singers
that it not only gets the enthusiasm
of the opera lovers but hearty applause of everyone else.
George Dayton, whose diction is
excellent, appears to explain the
idea and introduces the first scene,
that one from "Cavalleria Rusticana" where the peasants pray before the church. A drape instead of
painted drop was used the large
chorus was a decreaded in colorful
Sicilian constumes. This impressed,
and at its conclusion Dayton introduced the "Misseror" seene from "Il
Trovatore," which used a tenor in a
carged window singing to Leonora,
the soprane, on the ground. Lighting was soft here and the backdrop,

PICTURE POSSIBILITIES OF CURRENT PLAYS ON B'WAY

"The Right Age to Marry"—Fair
"The Right Age to Marry" (Comedy, Lee Shubert, 49th Street): New
play of English rustic life may make a fair program release, Contains types that might be made more amusing on the screen than on the

"The Creaking Chair"—Favorable
"The Creaking Chair" (My stery Play, Carl ,Red, Lyceum): As a comedy mystery drams this one rates fulrly well and figures to have a picture value for program purposes. The Expylian atmosphere conveyed by dialog on the stage would afford material for special scene for the

which was well done, made the scene excellent. The chorus accom-

which was well done, made the scene excellent. The chorus accompanied in certain passages of this duet from backstage.

The "Prison Scene from "Faust" was the fight. The thing of the scene of the scen

this on, and it looks like Cambria knows more about what the picture houses want than Murray Anderson houses want than Murray Anderson.
whose revues so far haven't clicked
—"Bughouse Cabaret" excepted.
The singers used this week are
Georges DuFranne, formerly in
vaudevifie; Censar Nest, Arturo
Imperato and others. But they are
ali good enough singers, and to save
their voices afternate in the various
roles.

roies.

Lots of credit to somebody here for taking a wornout presentation idea and bringing it to life by the simple device of staging it competently.

De Mille in New York

Cecil B. De Milie arrived in town

Cecil B. De Mille arrived in town yeaterday and will remain in the east for several weeks. While here he will possibly select an eastern representative and likewise make certain other arrangements in regard to the releasing of his productions through the Producers. Distributing Corp.

Likewise while he is here the action against Famous Players-Lasky, brought in behalf of William Harris, Jr., the producer, and Sutton Bound' by Joseph Bicketron, whose clients aliege that the DeMille production "Feet of Clay" was a lift from their play. Nathan Burkan is appearing for Famous and will defrom their play. Nathan Burkan is appearing for Famous and will de-fend the action.

3 Hurt in Wreck

St. Louis, Feb. 23. St. Louis, Feb. 23.

H. H. Maloney, manager of the local Missouri, had his arm broken late Saturday night when his car was crashed into by another, driven by the brother of Don Albert, musi-cal director at Loew's State. It was

Albert's car also.

Besides Mr. Maioney, Mrs. Maioncy and L. H. Scheisinger, assistant manager of the Missouri, were cut and bruised.

SCHENCK RETURNS EAST

Los Angeles, Feb. 23.

Joseph M. Schenck is leaving the Coast on Friday for New York. He would have left at an earlier date except for the necessity of a number of retakes on "Kiki," which has just been completed.

Wolf's Sunday A. M. Concerts

Woi's Sunday A. M. Concerts
Los Angeles, Feb. 23,
Los Angeles, Feb. 23,
Los Angeles, Feb. 23,
Los Angeles, Feb. 24,
Los Angeles, Feb. 26,
Los Angeles, Feb

Wertheim Loses in Peekskill Theatre Case

A decision handed down by Judge Tierney in the Supreme Court spelled defeat for Samuel Werthelm in his action against Joseph R, and in his action against Joseph R, and Louis Singer, operators of the Peekskill theatre, in which he sought to recover 25 percent of what they obtained from the Loew interests in their suit against that orionization for conspiracy. Werthein, together with a local builder named Phelan, originally promoted the Peekskill theatre, but because of lack of funds was unable to go through with completion. The

using the state of the second of the second

LOEW'S HAVANA HOUSE

HAVANA HOUSE

Havana, Cuba, Feb. 23.

The Loew-Metro interests take over the Compasmor Theatre here March 1. The house seats 1,400. Howard McCoy, southern manager for Loew, will assume management of the house until a permanent of the house until a permanent manager is selected.

In addition to operating the theatre the Loew interests will also Interest to the Loew interests will also the compassion of the

Bowes' First Vacation
Major E. J. Howes, vice-president
Metro-Goldwyn-Mayer and mansaling director of the Capitol Theatre, leaves for Florida tomorrow
morning on the S. S. Alexandria.
Ile will remain south about three
weeks. This is the first vacation
which the motion picture and theatre executive has taken in three
years.

PAMAHASIKA'S Bird and Animal Presentations

An Attraction of the Higher Class

GEO. E. ROBERTS
2321 N. FAIRHILL STREET
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LUCILLE JARVIS—CARL FISHER

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JACK STALEY and FONSE VALENTINE Expert Banjoists

BOOKED SOLID UNTIL MAY 1, 1926
SHORTLY TO APPEAR IN THE LEADING CINEMA THEATRES THROUGHOUT
THE COUNTRY

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JOSEPH PLUNKETT

PRODUCER OF THE MARK STRAND FROLIC

AT THE MARK STRAND, NEW YORK

THIS WEEK (FEBRUARY 21)

ENDORSES THESE ACTS

RITAOWIN

EACH ONE
OF THESE
ACTS AN
OUTSTANDING
HIT IN MY
NEW FROLIC
(NEW EVERY WEEK)

J. P.

JOHN QUINLAN

MARYLAND COLLEGIANS

BERNARD DE PACE

And I take this opportunity to thank the WILLIAM MORRIS OFFICE for its splendid co-operation.

J. P.

Settings by HENRY DREYFUSS

Ballets by ANATOLE BOURMAN

LITERATI

Kicking-at 9c a Word This should be on the front page, but, rather here, since but few will understand it. Hannen Scaffer is understand it. Hannen S-after is an Drighth writer of extensive reputation and regularly contributing to Variety in a weedly column of his own that is interesting on both sides of the occan. After a few issues with Swaffer's stuff weekly over comes a cable at 9c a word, press rate collect, from Joe Lowe of Variety of the companies of the collection of

the 9?

Later came along a marked Issue of Variety denoting just what Ewaffer had kieled out. Why Jofo, the champ squæwker ef the world on his own stuff couldn't kil Swaffer out of his kiele, New Yorkers ean't understund. It looked and sounded as though Joe was yersing Swaffer with that cable. Joe known to lieles ever receive any attention in New York. New York syffers, too. But that marked copy will have to stand Form the world of the world have to stand the world of the world have to stand the world of the world will be with the world of the world of the world of the control of the Later came along a marked issue

show, ahead and back.

Variety printed a story one week about Sets-Foto and it hurned up Mr. Tammen, highly regarded by all newspaper men who knew him. Tammen set his star proof reader on one issue of Variety with instructions to red ink and ring every error ie caught. Then Tammen sent the marked ecuy to Variety in New York.

Grammatical, typographical.

Grammaticai, typographicai, phrasing and other errors to the number of 110 were counted. Vanumber of 110 were counted. Variety was smaller in size in those days and perhaps of 25 pages. A letter was written to Mr Tammen thanking him for his trouble, but telling him to Ere his star proof reader, as the actual number of errors on a recount was 1817.

Willie Mr. Ewafter's kick is over about size errors and at 92 c. a world

The New John Anderson The New John Anderson Recently a Hebrew woman's association requested Gilbert Gabriel, and its going in for periodical autorized with Sim" (New York).

It can be sumed to the sum of the s

ROYAL

in the New York University, was in the New York University, was forced to pans the request along to John Anderson, dramatic critic on "The Post." Anderson accepted and on the day appointed put on his test libit and tuelter an journeyed to the speech-matling place. Outside was a ponter:

"Lesturs on the Drama by JOHN MURRAY ANDERSON Critic of "The Evening Post" and producer of Many Broadway Successes" Needless to say, the dramatic

Needless to say, the dramatic critic corrected their mistaken ver-

sion of his identity, for the two men bear no resemblance, either in a pearance or in their line of work.

The Night Life Series
Variety's Night Life of the World
series is concluding with this issue the 18th installment. All of the principal capito's and resorts have been included, about 31 places in all.

been incitied, about 31 places in all. The detached sorial and the first sories Variety ever published has proven so successful it may be stated that the entire idea was wholly acclental, arrived at upon a moment's thought after it had been otherwise planned. For a special number of Variety last summer two

number of Variety last summer two or three of the staff were asked to contribute bilefly for a composite story of about five of the largest cities on their night life, the special number to carry the entire story. As one of the boys asked just what was wanted it was decided to abandon the composite story and to take them singly then again to extend it to other cities and finally around the world.

Navin New President

Nsvin New President
John Edwin Nevin, of the Washington "Post," is the new president
of the White House correspondents
association. Paul F. Hampert,
A. P., was elected vice-president,
while John T. Lambert, of Universal (News), was named the secreterretriconery.

tary-treasurer.
George Durno, International News Genre Durno, International News Service, the retiring president, heads the board of governors. Charles R. Michael, New York "Times"; Graf-ton Wilcox, New York "Herald-Tribune," and J. Russell Young, Washington "Star," complete the line-up of the board. Young Kahn as Author Roger Wolfe Kahn, the 18-year-old jazz maestro-son of Otto H. Kahn, is going in for periodical au-

CLOSING SECOND TOUR PANTAGES CIRCUIT Booked by FANCHON & MARCO for 20 CONSECUTIVE WEEKS

West Coast Theatres in California

THIS WEEK, FEB. 20, LOEW'S STATE, LOS ANGELES

WHIRLWIND TUMBLERS AND PYRAMID BUILDERS The Most Marvelous and Fastest Troupe of Its Kind on the Vaudeville Stage

Personal Representative H. BEN ABDUL KRIM

on "Leading the Band" for the "Sat-

"Monioirs at 18" is another forthcoming Roger Kahn article

Rights to "Barnum"

Unable to film the life story of P. Unable to film the life story of P.
T. Barnum without using some of
the ephodes in W. L. Werner's
blography of the great showman
entitled "Barnum," Famous Players
has been forced to purchase the
sime rights to the book, atthough it
will only use part of it for incorporation into the original story being written by Monte Katterjohn's
story will be the first of the conKatterjohn's story will show on
the first wener is a former film
when it were is a former film.

title of "The Greatest Show on Earth." Werner is a former film publicity man.

Samuel Chotzinoff, musical critic of "The World," at the premiere of Marion Talley, the 19-year-old coloratura soprano, in "Rigoletto" last week at the Metropolitan, had an excellent story on the evening's proceedings. The tag paragraphs were expressions of opinion from the town's various music critics on the merits of Miss Talley's volee. Thus the evening paper reviewers were quoted and their opinions appeared 10 hours in advance of their own notices in their respective papers. tiecs in their respective papers.

Frank A. Munsey, during his life-time, was sour on the idea of hav-ing cartoons appear in any of the newspapers which he owned. That is the statement made by Walt Metis the statement made by Walt Mc-Dougall, veteran cartoonist in his book, 'This is the Life.' Observation has borne out McDougall's statement, for the Munsey sheets, whether in or out of New York have never run cartoons. That iron-to-employee the property of the propert

toon on its editorial page. Which shows that the men now running the Munsey papers plainly disagreed with some of the ideas laid down by dead publisher.

Aian Dale, dramatic critic of the New York "American," is writing a new p.ay, said to be a modern com-

Irvin Cobb, after rather lengthy absence from the book mart, is about to re-appear with a book of new stories bearing the title of "On an Island that Cost \$24."

Elsie Janis' New Boo

strip, the comedienne, with Margue-rite Asplnal, a well-known writer, has turned out a novel. "Counter Currenta," published by G. P. Put-nam's Sons. It is a story of Wester ranch life, with its entire locale laid in the great open spaces.

Short Ctory "3chools"

Short Ctory "Schools"
The gradual extermination of the quack schools professing to teach "hotoplay writing and song writing has brought a new game in its place, that of short story writing.

In the writers' magazines, the number of advertisements of this sort one growing by leans and

sort are growing by leaps and bounds. The magarines themselves carry all the helpful articles and hints as to the making of a writer that the victim could ever get for

Tell, "Home News" D. E.

Tell, "Home News" D. E.
Pineus William Tell, handling local theatres for the New York
"Home News" (Bronx), has assumed charge of the entire dramatic
draw timent, following 2...
World," as assistant to Bide Dudley, Tell has been the critic for
the "Home News" since the resignation of Joseph Cookman about six
months ago. In his new capacity,
Tell will not only cover the Broadway and local attractions, but ais:
supervise the dramatic desk. The
"Home News," with a carrier circulation of 130,000, is one of the
biggest community paper successes
in the country.

The Hattons, Freeeric and Family, on the coast doing adaptations and continuities, will free lance upon the expiration of their Metro-Gold-wyn-Mayer contract. The playwrights want to do a number of plays, but can't find the time because of their film duties.

Miss Loos' Best Sellars

Miss Loos' Beat Sellsrs
"Gentlemen Prefer Blondes" is
now among the best sellers, though
it is but the first of Anita Loos'
stories between covers. Miss Loos'
second, "Why Girls Go South
seems likely to equal it, from favorable comment, from eaders. able comment from readers.

Thalberg's Suggestion
At a performance of "The Shanghi
Gesture," Irving Thalberg, the
young executive of Goldwyn. MetroMayer, here for a short stay from
the coast, met John B. Colton, auther of the play. Thalberg exthe coast, met John B. Colton, au-thor of the play. Thalberg ex-pressed himself as iliting the play immensely, and asited Colton why he couldn't write something as fine for the screen. The author asked who for, and Thalberg answered for Metro-Coldwyn-Mayer, for Inwho for, and Thalberg answered for Metro-Goldwyn-Mayer, for in-stance. That started condiential talk with the result that Colton is to do an original story for Lillian Gish, with perhaps a number of others to follow. Incidentally, al-though liking "The Shanghi Ges-ture." Thalberg couldn't see it for

G. Napler Moore, manager of the Montreal "Star" News Bureau, will become editor of "Maclean's Maga-zine" April 1, when Vernon Mac-ken.ic leaves for Europe to be Hearst representative.

Agitation is on foot to bar Anita Loos' "Gentlemen Prefer Blondes from Canada,

Every time activities slow dow Every time activities slow down among the picture writers out in Hollywood, some of the boys get together and decide to publish a magnazine. Headed by Jimmy Starr, a new group has taken offices out there and will shortly issue a new publication devoted to fetton, art work and other subjects of universal anneal. sai appeai.

A book of reminiscences by ti great Nelle Mella is to be issue shortly by the Doran Co. Its tit wiii be "Melodies and Memories."

Bijou Fernanciez Agenting

Bl., or Fernandez Agenting El., or Fernandez has apparently quit the casting department of Fa-mous Players. She has been ap-onited managing director in Amer-ica for the British play agency of James B. Plinker & Son. Associated with Miss Fernandez is Adrienne Morrison, actress and playwright.

Harry Durant Applies For Reinstatement to Bar

For Keinstatement to Bar

Waterbury, Com., Feb. 23.

Harry Durant, father of the new connecticul law that impose new can december the connecticul law that impose new has applied for reinstatement in the Connecticut bar. He is prosecuting attorney in the necessary of the court here. Durant was disharred as a lawyer in 1997 as the result, for his alleged encouragement to a witness to perfure. A hearing on his application will be heard March. News of his attempt to re-engage in the practice of law reveals that he apparently has been engaged in

he apparently has been engaged in motion picture since his bill, that he apparently has been engaged in motion picture since his bill; that was so strenuously opposed by the film interests, became a law. It was reported that Durant has been engaged recently with the Famous Players-Lasky Company as monnag-.ng editor of its scenario depart-ment.

MISS IADD MARRYING

Maiss LADD MARKYING
Washington, Feb. 23.
Kathryn Ladd, for three years
secretary to Jack Connolly, Washington's representative of the Whit
Hays organization, is to marry Er.
Yinghi de Ghraroziace, Persian
shystian, whose "there was once
Minister to Switzerland.

After a honeymoon in Europe the counte will reside in Persia. About a year ago Miss Ladd left ho Connolly office to open, with heroster, a book shop, "The Best Cellar."

LICHTMANS THROUGH U

Al Lichtman, formerly connected with Universal in an executive ca-pacity, will release through that firm upon his return to the picture

firm upon as return to business.

Lich man will produce "Charley's Niece," a feature comedy, in which Madge Kennedy and Little Billy, the vaudeville and legit player, will be featured. This marks Little Billy's first

screen appearance.

VON STROHFIM NATURALIZED

Von Stroheim, after 17 years in America and five years after his first application for citizenship papers, swore allegiance to the United States in Federal court and re-nounced his rights in the Austrian

aristocracy.
The name was officially set down as being Erich Oswald Hans Karl-Marle Von Stroheim.

AL ROGELL'S FOR 1ST NAT'L

Los Angeles, Feb. 23.
Al Rogell, the champ "Western"
director for Universal, has been
placed under contract by Charles R. Rogers, to direct a series of four pictures featuring Ken Maynard. They are to be released through

They are to First National,

MINTER TRIAL FAR AWAY

Los Angeles, Feb. 23.
Trial of the Mary Miles Minter
Ars. Charlotte She'by, has been
postponed until March 21 of next

White Making Own Features
Los Angeles, Feb. 23.

Jack White, making haif a do-en different brands of comedies for Educational release, has decided to produce features during the coming year. He contemplates making about six of this style pictures a

which has been with Educational and in the short subject field for a number of years. He has gained a reputation on the inside as being one of the most valuable production begins and the Const.

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SCOVELL DANCERS

THIS WEEK Newman Theatre Kansas City, Mo.

Direction ED. MORGE

INSIDE STUFF

There is a well known picture producer who has a large studio located outside of Hollywood who wants his employees to know that he is philanthropic and charitable, with his charlities confined to aid the people in his own home town in Germany. Whenever a new director, feature player or stock playe. Is placed under contract, a form letter is sent telling of the philan thropic and charitable work the owner of the plant is doing. The employees are asked to donate liberally to this movement and in most instances do so.

and in most instances do so.

Recently a letter went through to some employees in which they were asked to make contributions to this film magnate's favorite charity. A young woman employed on the lot gave a contribution within her means and enclosed a note in which she wished the head of the organization a happy birthday. For some reason or another the contribution was returned to her as evidontly the big boss had had no birthday at that time.

A Metro-Goldwyn executive has stated that his firm recently destroyed a negative because it was not up to the firm's standard, and that the picture was stricken from the list as being a dead loss, no effort being made to release it anywhere. M.-G. has refused to tell the name of the film.

Harold Lloyd, as owner of the Harold Lloyd Corporation, has told Harold Lloyd, as owner of the Harold Lloyd Corporation, has told the city of Los Angeles it must pay double the rent for some property as on a corral. Lloyd has rented it to the city of \$100 per month. Beginning Feb. 1 next, Lloyd wants \$200 a month. He notified the city engineer of the fact and the latter has requested the City Council to make the necessary appropriation to the city and the site owned by the corporation is the most convenient maintained by the city and the site owned by the corporation is the most convenient before axially and the site owned by the corporation is the most convenient the city and the site owned by the corporation is the most convenient the city and the site owned by the corporation is the most convenient the city and the site owned by the corporation is the most convenient the city and the site owned by the corporation is the most convenient the city and the site owned by the corporation is the most convenient the city and the site owned by the corporation is the most convenient the city and the site owned by the corporation is the most convenient the city and the site owned by the corporation is the most convenient the city and the site owned by the corporation is the most convenient the city and the site owned by the corporation is the most convenient the city and the site owned by the corporation is the most convenient the city and the c

Within the past few weeks one of New York's big distributing channels listed in a number of pictures which had the territorial salesmen seiling without having seen the product themselves. Not that a salesman doesn't see what he considers a "bad boy" and is forced to sell it regardless of his individual opinion yet he doesn't burn up time in seilling it to exhibitors he classes as his friends.

One releasing corporation has its shelves filled with what has been called "junk" by both the exhibitors and the distributors. Some were not only out-and-out flops but not regarded as worth shooting among the very small rental exhibs.

B. Craver, of the south, has disposed of a portion of his First Na-tional franchise for that section, to State (N. C.) Senator Sams. The Senator, is also an exhibitor. Craver is developing a tract of 1,900 acres he recently purchased in Florida.

While it has been known that Famous Players has been interested with the Saenger Amusement Company of New Orleans, it doesn't seem to have been common knowledge that the Saenger Company is also interested with Famous in several southern theatrical propositions. This takes in some Texan houses, besides the La. theatres. Saenger's again is interested with the Interstate circuit (Texas), without the Interstate at present lined up with Famous.

A writer of slang stories published in newspapers and magazines who seems to take himself seriously, had been attending gay Hollywood parties, at which he met many persons desirous of obtaining employment on the screen. His general procedure was to impress them with his own importance and influence at the studio where his stories were converted to the screen. Of course the only thing that his newly found friends

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Submit a couple of

"IDEAS"

GENE MORGAN

JOLLY DOZEN

Boulevard, Los Angeles, Indefinitely

CHARLIE MELSON

PLAY BOYS

Uptown, Los Angeles, Indefinitely

FANCHON & MARCO

Production Managers

WEST COAST THEATRES, Inc.

were interested in was employment. He informed them it was a cinch to get them work, that all he had to do was to send them to the studio

manager.

During the past ten days about 35 women have visited the studio manager and said Mr. Writer had sent them to go to work. As things at the studio were slack the studio manager not wanting to oftend the writer or his friends, had them leave their photographs for attention

writer or his triends, has the writer include puglists, race car drivers and even men who had dogs that they wanted to get in pictures. The studio manager was sitting on the anxious seat waiting to see what would happen next. Ho is quoted as saying that "It would not surprise him to see some one leading in an elephant by the trunk, looking for

The rush for the Globe, New York, for pictures may abate. It is said that the Warner Brothers have an understanding with Charles Dilling-ham that when "Nanette" (stage) leave, the Globe, the Warners' picture of "Don Juan" with John Barrymore, will take to that house as a special at \$2 top. "Nanette" may remain through May or longer.

Creole Carolynne Snowden, San Francisco cabaret entertainer, scems to have hit on all alx so far as screen work is concerned. Of late, sine has appeared in several of the pictures turned out by Fox with reports being that she stole the acting honors in "The First Year," in the role of an ignorant several. of an ignorant servant.

Out at Universal they have written special scenes in "The Star Maker" or the creole, which picture will be the first starring vehicle for Mary

Philbin.

Miss Snowden, who is a tail, blithe, good looking Negress, insisted in her contract that she be not compelled to go on location with the company, which would prevent her doing her caharet work at night. As she claims that inactivity on location would cause her to put on weight, which she figures is not in keeping for 'hot stepping.' As a result of this clause Universal cut out three sequences in which she was to appear out on location.

This girl was appearing at the Nightingale, a Culver City caharet when Mike Lyman, came along recently and tied her up for a three-month contract at his Cafe Alabam, where she is the star of a colored revue.

Three different factions of the picture business are fighting to get possession of certain subjects formerly made by the World Film Co., so that they can be remade by the major producers on their forthcoming

programs.

The first faction comprises four big producing firms, all after certain stories already filmed, because they will suit certain stars whose measure

they must meet.

The second faction is a prominent playbroking firm, so anxious to corner the market on these stories and resell them, it has offered a bonus of \$15,000 to the bondholders' committee of the World Film if the sale is

\$15,000 to the bondenders' commutee of the World Film it the sale is made to them.

Lee Shubert comprises the third faction. Shubert's idea is to acquire sertain pieces of property and market them himself. He has had good luck with several other films he bought back from World Film, in which

be was interested at one time. Dought back from word rinn, in Word be was interested at one time. At present the World Film bondholders' committee has 175 subjects. So far the big producing firms are bidding for specific films, while the play brokerage concern wants to take a bunch at once. Shubert also wants them in a lot. All this activity is due to the selection of R. M. Alwater Jr. of Ladenburg Thalmar & Co. as the chairman of the Bondholders Committee.

Nothing is recalled as to the printing of the inside story of how John Kunsky, in Detroit, happened to become associated with Balaban & Katz in the new Michigan theatre now building there. Local people had propared to build the house and offered it to Kunsky at \$25,000 and propared to build the house and offered it to Kunsky at \$25,000 and the following the follow

for themselves.

Now that William Fox has arranged to build a 4,000-scater in Detroit,

Kunsky may start to figure again.

Ernest Lublisch, is conducting negotiations with United Artists to produce upon the conclusion of his making "The Doormat" for Warner Brothers. If Lublisch closes the control is an interested the Warners will go into the control of the Warners will be control of the cont

Mrs. Valentino's Film For State Rights Field

Los Angeles, Feb. 23.

S. George Ullman has disposed of the releasing rights of his produc-"What Price Beauty," which he made in conjunction with Nathe made in conjunction with Natacha Rambova Valentino, former
wife of Rudoiph Valentino, The picturo was made at a cost of around
\$35,000 last summer.
It is a six-reel subject and will
be placed on the State Right market
by Arrow Uliman, who is business
manager for Rudoiph Valentino, is
manager for Rudoiph Valentino, is

reported to have received \$50,000 as has share of the initial payment made by the releasing organization.

JOHN FLINN BETTER

John C. Flinn, vice president the P. D. C., ill for the last 10 days at his Yonkers home, may be able to return to the office for a short time the latter part of the week. Flinn was stricken about two weeks ago with pluersy.

Figuring Publicity

Los Angeles, Feb. 23. Pola Negri still has a penchant to Pola Negri still has a penchant to have her nane mentioned with that of Rudolph Valentino. She figures it is publicity for international circulation. She is reported to have invisibled the Shelk into a trip to Del Monte for a birle vacation, where they were the guests of Gouvernant Merits. erneur Morris.

The trip was made in Miss Negri's automobile, with Valentino acting as chauffeur, something rather un-usual for him, as he always likes to ride in state with a chauffeur doing the driving, while he does the ro-mancing. maneing

ancing.

However, if Valentino lives up to is yow there is no possibility of anther matrimonial adventure for

Fined for Minors

Operators of two picture houses were found guilty of permitting minors into their pinces without guardians in Special Session, New York. They were August Valton, manager of the Gotham theatre at 3410 Broadway, fined 25, and Florence Schlesinger, his cashler, of 1067 Manhattan agence succeeded. ence schiesinger, his cashier, of 1004 Manhattan avenue, suspended sentence. Louis Scillitan, a special officer of the Verona theatre at 2094 Second avenue was also fined \$25 while tho cashier of the place, Helen Perry, was given a suspended sentence.

tence.

The four were arrested by officers of the Children's Society Feb. 6.



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SEA HORSES

Tymoun-Player production made by Air and directed by him. Alapmed by Besky Gardiner from the novel by Pranchall and Income back. And this ship the Board and directed by him. Alapmed by Besky Gardiner from the novel by Pranchall and Income back. And this ship the Board and Income back. And this ship the Income back. And this ship the Indiana to the public it may be all captain George Baarcrit and William Powell for Senor Cardoca. Prank Camesa Gardina George Gardina George Gardina George Gardina Gardina

produce it as a picture and never pay a cent for it. That's just how much The Cohens and Kellys' fold. Away. The Cohens and London and Cohens and Co

TORRENT

Composition presented by Metro-Goldways-Mayer. From the novel by Metro-Goldways-Mayer. From the novel by Metro-Goldways-Mayer. From the novel by Blasce Dates, adapted by Deroith Para Goldways and the state of the control of the con

tack. Ricardo Cortex, in the earlier scenes, looks as handsome as ever, but also shows that he has possibilities as a character man in the closing action. There are other "names" in the cast, and although veterans they could not overshadow Greta Garbo. Hall this girl, for shell get over.

MARRIED

Herman F. Jans production. Story by Marjorie Benfon Cooke. Director uncred-ited. Features Owen Moore and Constance Bennett. At the Stanley, N. Y. (25c. daily change grind house), Feb. 17, 1926. Run-

DAY in and day out, with clock-like regularity, Paramount delivers the HITS!

For instance, take the last eight releases: "THE WANDERER," "GRAND DUCHESS AND THE WAITER," "SONG AND DANCE MAN," "VANISHING AMERICAN," "MOANA," "BEHIND THE FRONT," "DANCING MOTHERS" and "SEA HORSES."

Every one of them is hanging up records at box-offices all over the country!

Not for just a day, not for just a week, not for just a year, but ALWAYS—the Daddy of them all is

Paramount Pictures

This feature is somewhat better

han the average of the state right researce, at least as to the cast and the cast of the cast and the cast of the cast and the cast of the state right field. It is laid out so that there are as many sterior scenes as possible. From the box office standpoint in the small of the cast of the cast

eature bill.
The Owen Moore and Constance
Sennett names coupled with the
life "Married" should pull a little

"Married" should pull a ritue business.

The story is one of those combination society and iumber camp tales that the state right producers seem to enter the state right producers seem to enter boldings of an estate, the state producer of muler trust wants the tract. To compel its sale they try to purchase the adjoining tract, held by an aged woman. She refuses to globe the shadown of the same manager. Naturally she decides that the two are to wed each other.

ches that the value of we taken other.
They are married over the telephone, but the wise old lady, figuring that the kids might want to make it a marriage of convenience, includes a clause that unless they live together for three months she will dispose of her property to the treat

includes there for three months abe will dispose of her property to the trust.

Then the troubles begin. Neither wile nor husband cares to see the other will be the seen to see the other will be the seen to see the other will be the seen to see the contract to save the property. The bride turns him down, He kidnups her, taking her because the seen to see the seen her and a half-breed indian gir for his affections. He was not just about as snappy a one as the fans could ask for, while Connie Bennett does well enough in her flapper moments, only to fail down when some the later scenes of the picture. Evangeline Russelli steals the picture away from her whenever the two have a scene together, and all the seen to see the seen to get the seen to see the seen to see the seen to get down the seen to get the seen to get the seen to see the se

Girl from Montmartre

Tirt National release produced by Associated Holding Corporation (Sawyer-Lubbh), with Lewis Böner featured. Was a character of the second of t

....s picture was made before Barcara LaMarr's death and marked her return to West Const product her search of the mew corporation there was constructed as Associate Holding Corporation, the new corporation formed by the new corporation formed by construction of the lower than the produced. The new name, however, includes their activities in the construction of the lower than the former was taken from all billing, and as projected at the Rialto the screen announcement had Lewis Stone as the sole name featured. He had to be seen announcement had Lewis Stone as the sole name featured. He had the screen announcement had Lewis Stone as the sole name featured. He had the star's name off of any probably the first time a firm has taken the star's name off of any probably the first time a firm has taken the star's name off of any probably the first time a firm has taken the star's name off of any probably the first time a firm has taken the star's name off of any phonograph records of Caruso's voice, etc., which still hold their blace and billing in the catalog. All the case of John Bunny, Hardle Law and the star's name of the star's name of the star's name of the star's name and the star's name of the star's

A follow-up for Syd Chaplin on his "Charley's Aunt." In that he sagain is doing a "dame". It's not amother "Aunt." If there must be a comparison, but they laughed at the intermediate and and they'll hugh at it in the imagination and the ingredient of the following the subject of the house. The situations are loftened and the subject in the imagination and the ingredient file in the intermediate. The situations are loftened and the subject in the intermediate in

Warner Brea picture, starting Byd Chapting the Chaptin of the Chap

"naturals." Chaplin probes them for full worth, and he is favored with its one of those things where they excellent cast support for good measure.

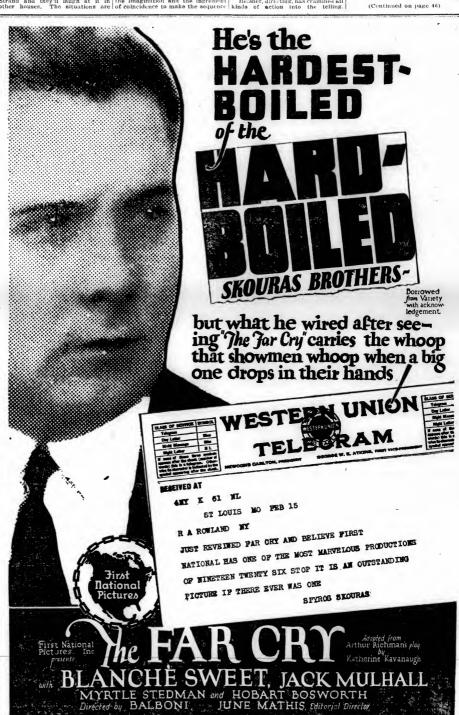
Chaplin, equally as good a pan-suff family as food a pan-suff family as good a pan-suff family fami

stuff jams it through.

As an outline, Chaplin opens as a cub reporter having to take over the loveslek column of his paper. A flighty girl (Alies Allier), who worked the column of his paper. A flighty girl (Alies Allier), who worked the column of his paper. A flighty girl (Alies Allier), who would marry her off so as to gain the inheritance. Chapling gets mixed up in a bootlegging ring as the false nurse protecting the girl on shipboard.

Relaner direction for girl on ship-

There's nothing now about Reisner's connection with the Chaplin family, and that they should stick together is obvious. Both Syd and Charle are in the labit of doing most of have had a hand in it somewhere, and therefore a certain amount of credit is his due. If he had nothing directly to do with Syd's actions directly to do with Syd's actions the shooting of the support, and Mathew Bests, Dave Torrenes and Ed Kennedy are of no little ussistance. Patrs Ruit Milier is sometance, Tatrs Ruit Milier is sometance, the love interest being more of an excuse than a paramount issue. Chaplin is practically on the (Continued on page 49)



HOUSE REVIEWS

St. Louis, Feb. 29.
A sunshiny day combined with Colleen Moore brought out one of the biggest Saturday mat crowds this house has had in some time. A perfect show for the mob.

With the picture, being "Bits of Irene," comprising song and dance numbers from that nusueal comedy. The 18 Missouri Rockets, who took this town by storm during their mobiles of the picture of the picture, being "Bits of Irene," comprising song and dance numbers from that nusueal comedy. The 18 Missouri Rockets, who took this town by storm during their mobiles of the picture of the picture, being a short engagement at the revues staged there, have left that house since the I'ubix presentations start next week, and are playing a short engagement at the Control of the picture of the picture of the picture. The picture of the picture. The picture of the picture of

"Irene" is her best role since that of "The Perfect Flapper." Rucbel.

STRAND

New York, Feb. 21.

Another of the "Strand Froile" series this week as the main presentation feature and registering at each point.

Rita On:

A sumshing day combined with Collean More Collean More the biggest Saturday mat crowds this house has had in some time. A perfect show for the mob. The stage show comports need the stand well apart from the rest of the great show comports and the stand well apart from the stand well apart from the control of the biggest Saturday mat crowds this house shas had in some time. A perfect show for the mob. The stage show comports are not show and the stand well apart from the stand well

In Dutch costumes and working smoothly and easily.

in Dutch costumes and working smoothly and easily.

A blackout led to Bernard De Pace sitting on a sparkling new noon and strumming a monthle to not new at the Strand and has become a decided favorite.

Following this Miss Owin romped on after a leief ballet hit by four girls to "juant" the atmosphere. Starting with a comedy lyric about sidetracked into her burlesque on the work and made little hones about having lifted a couple of steps from Jack Donohue. However, the patrons could hardly be said to have been got over if the lyric didn't. This bit was trailed by John Quinlan soloing "bon't You Remember," evidently a special lyric having to dwith college days.

This introduced the Maryland Col-

with college days.

This introduced the Maryiand Collegians. In wide trousers, above which were black and orange sweaters, the 12 youths pushed off by a college yell. "Collegialty," another yell and there into their instruction of the property of the pro

to voice and a cornelist who hops on

to voice and a cornelat who hops on a Preventh horn to jazz who have an a Preventh horn to jazz who is a there's room for improvement to the corchestrations it's equally true that the band easily fitted into this layout and co-operated pleasantly for in this respect it is understood that Miss Owin hopped on from Boston to make the Sunday morning relicersal and things went so day performance only one minute was dropped from the entire scheduly performance only one minute was dropped from the entire scheduly performance only one minute was dropped from the entire scheduly performance only one minute was a tremendous black orim written inpon for the effect of a black-board. For one number by the Collegians this scrim lighted from teaching a Tiller routine which they went through mechanically perfect, Misso Owin came back, minus the comedy makeup, for the fart make of the collegians and the content of the collegians and the music of the Collegians and the house orchestra. The weekly rand there the antional arther because of the holiday. Skill and Suzanne Lengian in action during their recent mixed doubles match. The lone focusing effects and the match of the collegians and the

NOW at the New York STRAND

Bigger and Funnier Than "The Man on the Box"



It's a WARNER BROS. PRODUCTION

CAPITOL, CHICAGO

CAPITOL, CHICAGO

Chleage, Feb. 19.
In reviewing the presentation at this south side house one thing is evident: the Capitol-Abbott Ballet, formerly giving the audience a pain, is now displaying some real talent, is now displaying some real talent, and this week are treating the audience to several good dances along classical-lazz lines.

The program opened with an overture by the Capitol Grand Orchestra, the control of th

playing "William Tell." Short has ass. recurred to the theatre sizes a brief absence. He and the orchestra combined frew an unusual hand for an observer. In the was followed by "Someone to Love," after the manner of Hugo Reisenfeld of the Rialto, New York.

Leo Terry at the organ played a composite of the Berlin love songs to the Berlin love songs unusually the plugging, the audience caught the romance angle.

Leo terry at the organ played a composite of the Berlin love songs. Although sounding like Berlin musis recomposite of the Berlin love songs. Although sounding like Berlin musis remained and the like and the like

Yesterday," the program.

RIVOLI

New York, Feb. 22, though this slow again this week, although that is getting to be the thing at the Rivoll these days. From the clocks of the jam-husiness is getting to that point where the Rivoll is becoming one of the "de-Rivoll is becoming one of the "de-Opening the orchestra plays Hosmer's "Southern Rhapsday," which fades Into an accompaniment for one of the Fitzpatrick Music Master series, the subject being Stephen Nice and his American folk stage brings out all the values by singing in certain parts of the film.

Holland and Barry, an ace dance

wednesday, February 22, 10:

sam, next in "A Castilian Fanisay," in which the Adrienni Troubacours give material assistance
(fresentations). Then
from International Haroic
(fresentations) of the material assistance
(fresentations) of the material assistance
(fresentations). Then
from International Haroic
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many but excellent in its melodrapatite moments, of which there were
plenty. Monday afternoon was a
polition that the house could have
partity gone to double capacity from
4 o'clock on.

Suk.

**Mevicker'S

Chicago, Feb. 19.

Maestro Ash and his merry-mad
agang are supposed to be 'in Florifida' this week. Co.legiate sweaters and gof trousers supplied the
suggestion of troil alongs.

a song about a cottage in Miami
and built one right on the stage
but it might as easily have readbyte the boom state. They sans
a song about a cottage in Miami
and built one right on the stage
but it might as easily have reprebut this production department rested an isdia." The numbers were listless as
a whole and the participants in the
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Ash didoos seemed to sense that it
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the production department rested and its
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strength to make and keep her a presentation figure and she is young.

Foliowed Milton Watson in white flanne's to sing about never knowledge of the strength of the strength

lifted, diaclosing a levee scene with a mixed octet of negroes. The commerce of the commerce o

gie" and was rewarded by the audience.

After the negro ectet Lasha Bunduk, cellist of the Capitol orchestonk, cellist of the Capitol orchestonk, cellist of the Capitol orchestonk of the Capitol Magazine ran for nine minutes, showing eight subjects. Fox and Pathe divided the honors with three such which International contributed two.

"Torren." a four part dance divertisement entitled "Donish Rhythms" was presented with Doris Niles as the featured member. The latter's two solo numbers were the contribution of the contrib

PIRATE' AT SELWYN MARCH C

PIRATE AT SELWYN MARCH C
The latest Douglas Fairbanks
production, "The Black Firate," is
now set for its New York premiere
at the Selwyn, March 9. The presentation will be under the personal
direction of Harry D. Buckley,
Fairbanks' general production director, with the press work handled
by Lawrence Zeinar.
At this time nothing definite has
At this time nothing definite has
dim, this depending perhaps upon
its New York showing.

If you don't advertise in VARIETY don't advertise

Beck Has Pauline Frederick Los Angeles, Feb. 23.

Arthur Beck, who has been rei.as ing his Embassy brand pictures through an independent concern, has signed with First National for the release of a Pauline Frederick series

YOUNG MISS FAIRBANKS IN

Los Angeles, Feb. 23. Flo Beile Fairbanks, daughter John Fairbanks and niece of Doug-las, is going to launch on a picture

sensed with First National for the las, is going to launch on a picture reciese of a Pauline Frederick series of four.

Miss Frederick has not appeared on the screen in recent years, have large been paying leift on the road in America and Australia.

After looking at it he said she here are marked to resemi-lance to Corine Griffith on the screen.

Thousands are laughing their heads off

THE COHENS

A HARRY POLLARD Production

"The theatre was overflowing—storms of applause burst forth frequently from the tickled throng!"
—Mordaunt Hall, N. Y. TIMES

GEORGE SIDNEY, CHARLEY MURRAY and BERA GORDON

Presented by CARL LAEMMLE in association with FAULTLESS PICTURES CORP., E. M. Asher, Pres.

Now Playing at B. S. Moss' COLONY THEATRE, Broadway and 53rd Street,

Universal Miles and Miles Ahead of All!

ONE THOUSAND DOLLARS FOR A FEW WORDS!

We want a title for the 12th and last picture of the Molly May Series (Inc.) such as "Her First Night in Philadelphia," "Her First Night with the Bootleggers," etc. The words "Her First Night . . ." must begin the title. No story required.

Three gentlemen of the press have consented to act as judges. Decision May 15, 1926. Winner's name and address then published in the theatrical and motion picture papers.

Please MAIL your suggestions (postcards preferred). No correspondence entered into.

Address MOLLY MAY COMPETITION

Room 616, World's Tower Building, 110 West 40th Street, New York City

ARTHUR J. LAMB Presents

THE MOLLY MAY SERIES, (Inc.)

Featuring VIOLET MERSEREAU

Direction JOSEPH LEVERING

CRANFIELD & CLARKE (Inc.), 1476 Broadway, New York City DISTRIBUTORS FOR THE WORLD

VARIETY

OH! WHAT A NURSE

(Continued from page 43) screen throughout the entire 72 min-utes the pleture runs. In spots his work actually sparkles, and it never ranges beneath the classification of "good."

"good."
They'll laugh and they'll like it, which means another money picture for Syd. At the end of the first regular matinee show on Washington's Birthday they were standing six deep downstairs, sitting in the aisles of the loges, the lobby was Jammed and the box-office line was haff-way to 47th street. Skig.

THE OUTSIDER

Roland	V. Lee	production.	present	ed by
William	Fox. st	arring Jace	rueline l	logan.
and Lou	Tellegen.	From the	stage pl	ay by
Dorothy	Brandon.	Shown a	Loew's	New
York, N	ew York.	one day,	Feb. 22.	1926.
Running	time, 63	minutes.		
Leontine	Sturdee.	Ja	equeline !	Logan
Anton R	agatsy		.Lou Te	llegen
Basil Ov	en	V	Valter Pl	dgeon
Sir Jaspe	er Sturde	0	.Charles	Lane
Pritchard			Joan Sta	nding
Shadow.		GI	boon Go	wland
Dr. Todd		**********	Crauford	Kent

"The Outsider" is a sort of a "Miracle Man" pleture, having as its principal character a faith healer, played by Lou Tellegen, while Jacqueline Logan has the role of the daughter of a fanous London surgeon, severely injured while dancing at the Gypsy Camp of the healer, where she has gone to secure at-

She has no faith in his power of She has no faith in his power of healing her and returns home to London, but once there learns from her father and his crimient associates that there is no hope for her and she is doomed never to waik and she is doomed never to waik of the she way for almost a year, in which time he cures her of her affliction. She, in turn, falls in love with him. Finally it is her love that gives her her faith to walk, and gives her her faith to walk, and the picture is one that will get by nicely. It isn't a knockout, but a good program picture that should please the average audience.

Roland V. Lee directed the pro-

mosphere for her next season's stage dances.

Sha has no faith in his power of booked with it when played.

HAUNTED CASTLES London, Jan. 25.

Here is material for big pletures, features worthy of big directors, and yet a wide collection of native producers have succeeded in turning out a series of "shorts" of mediocre value.

affliction. She, in turn, falls in love with him. Finally it is her love that gives her the faith to walk, and the cure is complete. For the average daily change of bill house nicely. It isn't a knockout, but a good program picture that should please the average audience.

Roland V. Lee directed the production. While the principal roles are carried by the two featured players, the supporting cast is sufficiently well balanced as to make the picture measure up fairly well. The story opens with an interior of a theatre scene, switches to Eudapest, where the dancer first meets with the gryper healer and then finds its completion in London.

Of the supporting players Walter Pidgeon played the juvenile lead optiment of the supporting players with death an actival the first produced with the material in hand. It is a straight dramatic story with the material in hand rilly well that a straight dramatic story with the material in hand rilly well with death and loses. A part from its story and direction, Miller's active and in the series. The Mistictos Bought's suing for the balance.

tells the story of the beautiful bride with all the words are nown on her words and the words are the words and the herself from her lover. She chooses an old chest which has a spring lock. While the bridegroom and friends rearch for her she slowly sufficates, to be found many ly sufficates, to be found many yourself.

opened.

In neither of these does the "spook" influence make liself felt to the point of thrill, let alone chilling the marrow and freezing the blood.

Coast for \$1,000,000

Soi Lesser has sold his interest in the West Coast Theatres and it ls understoood that he will devote his time in the future to picture production. Lesser held something like 20,000 or 21,000 shares of the like 20,000 or 21,000 shares of the West Coast Theatres, Inc., stock and for this he is reported receiving 31,000,000, about \$250,000 cash and the bainner in notes due over a period of a year. Hayden, Stone and Company, the bankers, are said to have taken over the Lesser holdings at the behest of the insiders at First National, they figuring that they had best protect themselves in the transaction and not permit the stock in the West Coast chain to fall into outside hands.

There is considerable inside.

fall into outside hands. There is considerable inside on the situation as far as the West Coast Theatres are concerned. Lesser has been practically on the outs with all of his partners it was reported. The West Coast company needed \$5,000,000 for refinancing the circuit and were unable to secure it anywhere in the west.

Wanted Lesser Out

Wanted Lesser Out '
It is understood that one of Lesser's present partners went to a
former partner and asked him to
come back into the organization and
lend his assistance to straightening
out their diffuelties. This the former partner refused to do unless
Lesser was eliminated, stating that
life was too short to go back and
fight with a man that he disliked.
He said that he did not want to
buy Lesser's stock personally but
It they could get some one to take
it over he would willingly lend his
assistance.
Lesser at that time was in the

Lesser at that time was in the cast. One of the Gore Bros. came to New York and broached the matter to him. The proposition floored Lesser when he realized the full intent

ser when he realized the full intent of what was proposed, it is said. Wires from west coast bankers and Lesser's own family were to the effect that the best that he could do would be to step out as far as the West Coast 'Theatres were con-cerned. Lesser as a member of the board of First National source the series.

Lesser-as a member of the board of First National sought the assistance of his fellow members of the board and asked them to do what they could in the matter, he figuring that they naturally would want to protect the stock in the company that held the franchise for all of California. The First National discounts with the country of th California. The First National di-rectors swung the deal with the banking interests which took over Lesser's holdings, according to the

Lesser's holdings, according to the story.

Reports from the coast indicate that immediately upon Lesser's withdrawai from the West Coast the deal for the refinancing of the organization went through and the organization will be in a position to go ahead with the program originally mapped out.

The story falls to mention Will-lam Fox. He was believed to be after the control of West Coast, having been blocked in a previous attempt and also by First National. Late last night it was stated by interested parties that while the contract for the transfer of the Sol. Lesser holdings was virtually agreed upon there had been no definite signing of the instrument.

Bookkeeper Held

Samuel Burton, 28, bookkeeper, for the A No. 1 Film Corporation, 729 7th avenue, and residing at 1586 Balnbridge avenue, Bronx, was arraigned in West Side Court before Magistrate Jean Norris on the charge of grand larceny. Through

charge of grand larceny. Through an attorney he sought an adjournment until tomorrow (Thursday). Built was set at \$5,000.

Burton was arrested on the complaint of Melvin Hirsh, of the Pilm Corporation, 7:9 7th avenue. The latter charged that Burton "justified" the film books to the tune of \$47,000. Recently an examination by accountants showed a deficit. Suspicion rested on Burton and Detectives Patrick Flood and David Mullee of the West 4ft, street six-

Detectives Patrick Flood and David Mullee of the West 471h street station arrested Burton.

The peculations began last July, according to the police. Since that time various sums ranging from \$200 and upward have been taken by the bookkeeper, according to the police. Burton may been in their employ for years and was considered a model employee. He refused to make any comment to the detectives or reporters.

WILLIAM FOX presents

The DIXIE MERCHAN From the novel "The Chicken-Wagon Family" by BARRY BENEFIELD

MADGE BELLAMY-JACK MULHALL J. FARRELL MacDONALD - PAUL PANZER - HARVEY CLARK Scenario by KENNETH B. CLARKE FRANK BORZAGE

Fox Film Corporation.

GOV'T NO NURSE FOR IDIOTS. SAYS JUDGE

"Song Shark" Indictment Case Dismissed-Pants Presser Satisfied

The "song shark" indictments against Ablion S. Keller as president, and George Graff, Jr., as shief composer of the New York Melody Studios and the World Music Publishing Co., were dismissed by Judge Howe in the Fedral Court, the case never reaching the Jury nor did the defense have to take the stand in the Government prosecution.

Judge Howe displayed some smart lawyering N. Y. Melody Studions, wherever it set a tune to an amateur's lyrics, did not employ subterfuge when it "guaranteed" publication and used the World Music Co. as the publishing ally. It was specifically stated on all contracts that "the publication of this song was no guarantee of financial success." Keller and Graff, Jr., operated both concerns, the amateur's public from John Coulomb Contracts that "the publication of the publication also was assured, when 20 coles to the amateur fee publication also was assured, plus 200 copies to the amateur songwriter.

songwriter.
Silvio Heln, executive secretary
of the American Society of Composers, Authors and Publishers, had
Jerome Kern, Sigmund Romberg
and George Gershuh in court with
him to testify for the Government,
but as Judge Howe opined, the
melodies were not intended to suit
these notables but the chumps who

melodies were not intended to suit these notables but the chumps who paid for the tunes.

Judge Howe told Hein in his chambers that "the Government cannot be a nurse for every idlot."

Of the witnesses, a Stranton, Papanis presser testified that he was panis presser testified that he was stated with the job done for him; stone, but secured satisfaction in seeing his name in print and his song played at parties and by local bands. A coal miner, a steel worker and a 60-year old woman who paid for the publication of five numbers were among the witnesses. It was shown that some 4,000 tunes had been sold and published by the defendants.

George Graff, Jr., was an established lyricist, co-suther with Ernest II, Bail of "Till he Sands of he Desert Grow Cold" and writer of other hits.

of other hits.

Marion Talley Recording

Success comes in leaps bounds to the talented. On t On top of her sensational Metropolitan her sensational Metropolitan opera house debut, Thursday night, Ma-rion Tailey, the 19-year-old Kansas Clives on Single American Carlos of treord exclusively for the Victor. Outside of the usual nervousness of singing into an inaninate horn, Miss Tailey deported herself well in the Victor.

Victor studios and registered agreeably

WIEDOFT PICKS UP BIZ

WIEDOFT PICKS UP BIZ
Los Angeles, Feb. 23.
Herb Wiedoft is fulfilling a
double task at the Cinderella Boot
Fallroom. Bes'des holding his
Brunswick Orchestra, he provides
the dance music for the establishment. Wiedoft is also acting as
managing director. After Wiedoft
rook charge, two weeks ago, the
cook charge, two weeks ago, the
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MAL HALLETT

ector of his erack orchestra at the adia Ballroom, New York, is an-r of the Brondway celebrities buring the ROBBINS-ENGEL ce Cutalog extensively. Mr. Hal-lor his highly recognition contracts bla initial recording contracts lected "Who's Who Are You?

"DREAMING OF TOMORROW"
"LONESOME"
"LOOK WHO'S HERE"
"WHO'S WHO ARE YOU?"

Robbins-Engel, Inc.

Vaile Bill This Week

Washington, Feb. 23. Washington, Feb. 23.
Bandsmen and professionals.
Iming to appear before the
House Affairs Committee Americans wishing to go House abroad.

abroad.
Representative Valie states he is positive the two measures that the committee have had under consideration will be out of the way by Thursday, which will leave Friday open for those sponsoring Paul Specht's

Due to Chairman Porter the committee being called away from Washington nothing definite, however, could

He is expected to return to-

He is expected to return to-morrow (Wednesday). Varlety's Washington corre-spondent will advise the New York office as to any action Mr. Porter takes in regard to the hearing. Those interested will be informed of the date, if set, by calling the New York

HERE AND THERE

Ted Weems, playing at the Muell-bach Hotel in Kansas City, Mo., has renewed his engagement with an indefinite contract.

Jack Crawford and his Slaves of Music, formerly the famous Paul Blese outfit, have been signed by radio station WBBM, Chicago, to broadcast as the studio orchestra, starting Feb. 28. They will broad-cast nightly, except Monday, under the advertising name of the Alemite High Presure Orchestra.

Following Ross Reynolds and his Pollowing Ross Reynolds and his Palais Garden Orchestra the Egyptian Serenaders are opening at Indianola Park, Columbus, O., for four weeks.

Charles Fulcher and his orchestra from the south are newcomers to the Columbia records. They have "canned" two original Fulcher com-positions, "My Pretty Girl" and "Blue For You."

Abel Baer Felst staff songwriter Abel Baer, Felst staff songwriter, was tendered a bachelor dimier at the Casa Lopez (upsteirs private room) Feb. 17. He marries Lillian Schiffreen, a Dorchester, Mass., girl this week.

Nat Martin has himself and five pieces for the winter at the Marigold on the Pelham road.

Harry Wilkes, former assistant general manager of the Columbia Phonograph Co., is now general manager of the Walter Ford Agency.

Charles Agni, corncilst in Del Lampe's orchestra, at the Trianon Hallroom, Chicago, is to head an orchestra now being organized and to be known as the Trianon Syncopators. This outfit may open the Patio Baliroom, now under construc-tion by the Woodlawn Amusement

A band is being organized by Walter Ford for Don Alvin, Holly wood violinist.

'SO'S YOUR OLD MAN" SONG

Perry Bradford, the colored mu-sle publisher-composer, has glor-ified the current Americanism, "So's Your Old Man," in a pop song of his

JUST TIME TO SLEEP

Chience, Feb. 23.

Charley Straight's Orchestra, of the Rendez-Yous, last week made a few Columbia dises. This gang is broadcasting from WGN. Straight is also making QRR plane rolls.

Outside of this, they steep eight bours a day. ls also mass Outside of hours a day,

Sunday Dancing at Venice
Los Angeles, Fch. 23.
The Los Angeles, Fch. 23.
The Los Angeles City Council, in a secret mixing, his divided that a few hive Simply dancing. At the same time a resolution was plassed which make the planned plassed which make the planned referendum at the Accust primery structure steps of the planned that the council of the planned that the council of the planned that the council of the council of

RADIO PLAY FOR "BLIND"

Nance O'Neil Will Broad. cast "Night Herd"

Chicago Feb 23

Levi Baliou, of Buffalo, N. Y. won the \$500 offered by WLS won the \$500 offered by WLS (Sears-Roebuck) for the best "radio play." Some 500 scripts were sub-mitted to the three judges, James O'Donnell Bennett, George Arliss and Stuart Walker.

The presentation ceremonies oc-urred at the Sherman Hotel, with Mr. Arliss making a speech. The play was broadcast by Nance O'Neil Holbrook Blinn and a minor

O'Neil, Holbrook Blinn and a minor character, It is eailed "The Night Herd." Miss O'Neil will broadcast it in Philadelphia, Washington, Atlanta, Cincinnati, Louisville and New

York city.
The rule in writing a "radio play" The rule in writing a "radio play" was defined as writing as if your audience were blind. Entrances and exits, crosses and action of any sort must be described clearly in the dialog.

Snecht Due for Moulin Rouge Reopening in Mar.

Paul Specht and his orchestra re-turn to the Moulin Rouge, New York, the end of March when the cafe will be reopened following alterations made necessary because of fire. Specht is filling in with picture house dates and March 2, while at the Grand, Pittsburgh, will be the at the Grand, Pittsburgh, will be the feature of an International radio stunt via the Pittsburgh "Post". Westinghouse Electric Co. station, KDKA, which will broadcast over the International relay system to be picked up by 2LO London, for British rebroadcasting.

broadeasting will be made from the theatre stage

Mauro, Murderer, Hanged Montreal, Feb. 23.

Montreal, Feb. 23
Sharp on the stroke of eight, just as the smiling sun, cheerful but cold, came streaming through the iron bars of his ceil at Bordeaux juil Friday, Joseph Mauro, who shot and killed Donald Garracher, a musician in the Dreamland Club, a local cabaret, July 22 last, was led to the sorfiold to "be hanged by the neck until dead." Only Thursday afternoon Mauro was informed that the

noon Mauro was informed that the appeal for reprieve of the death penalty had falled. The murder for which Mauro atoned occurred early on the morning of July 22 in the Dreamland on St. Lawrence boulevard near Ontario street. There were a large number of persons in the civil when two armed men entered and ordered everyone to hold up their hands. A

everyone to hold up their hands. A waiter was pressed into service and forced to go through the pockets of the guests. Some of the guests resisted and the shooting followed. Donald Garragher, a drumner, of this city, and Charles Arthur Duffy, Maione, N. Y., were struck direction of the control of the cont Hospital, July 29. Several weeks 1

eks later Mauro was ar-Several weeks later Mauro was arrested in Vancouver by Sergeant Detective Broduer, of the Montreal police, who had trailed him there. His trial was one of the shortest on record. Evidence showed that Duffy had thrown a chair at Mauro and that this had started the shooting

Asking for One Couvert Charge Daily as Music Tax

Texas Guinan at the 290 Club is alleged to be using copyrighted musde without license and the American Society of Composers, Authors and Pullishers will proceed this week for a temporary infunc-tion against the use of its music.

The somewriters ask for one cou

Boomerang Voice

Chicago, Feb. 23.
Pians of Harry Gelse, radio announcer, to evade a juil sentence for non-payment of alimony were spoiled last week

alimony were spoiled last week when Mrs. Rossind Geise recognized his voice over the air and traced him to station WWAD, Plainfield, Ili. Geise had gone to consider-able pains to make Mrs. Geise believe he was in Florida and out of the Jurisaliction of the Cook County courts. He is being held in jail

an order issued by Judge Lewis and there he will remain 'till he pays the \$375 back all-

2 "LIILU BELLE" SONGS

Two "Lulu Beile" songs are in the field, one published by Shupiro. Bernstein & Co., Inc., and the other by Harms, Inc., the latter the "oillcial" number through a tie-un with David Raiseco and Lances Fisic

David Belasco and Lenore Ulde, The Water Whickell -Henry Myers-J. Fred Coots "Lulu Belle" song has been changed to "That's Lovey Lee" and some five or six other applications for registration of the title were rejected by the Music Philishers' Protective Association after Shapiro-Bernstein secured first registry. Harms, ine., can use a duplicate title because of non-membership in the M. P. P. A.

membership in the M. P. P. A.
The question of titles crops up
ever anon. Most recently RobblinsEngel, Inc., had the official tie-up
with Paramount on the "Peter Pan"
picture, while Shapiro-Ieensteln's
publication of "Peter Pan, I Love
You" proved the bigger hit as a
pop song, the longer title being
deemed a distinction from Robbins-Engel's title.

Benson Spreading Out

Denson opreading Out
Chicago, Feb. 23.
With three of his best known
bands recent recruits to vaudeville
and another on a continental tour
of dance halls Edgar Denson seems
to be spreading his wings.
Jack Chapman debutted auspiclousity at the local Phincoe a fortnight ago and Italih Wilkinans will
enderse. While the latter organization is making an Orthyum tour endeavor to duplicate Chapman's success. While the latter organization is making an Orpheum tour
Chapman will take its place at
the Rainho Gardens. Williams is
said to inave created something of
a rep with the outlands via the
radio.

radio.

Katz and Hls Kittens, the exCincinnation who summered in
Paris and returned to Chicago in
the fall to play at the exclusive
Opera Cinb under Benson's banner,

is also trying vaudeville.

Fred Hamm, of radio fame, is the itinerant ballroom attraction.

John Alegrei Killed

San Francisco, Feb. 23. John Aiegrei, member of the Fili-John Alegrel, member of the Fill-pino Royal Eand, was instantly killed and seven members of the or-ganization narrowly escaped injury, when a car in which they were rid-ing, and driven by Alegrel, skidded in rounding a curve; side-swiped a big transport truck, crashed through g transport truck, crashed through fence and dropped into a gaily ong the highway two miles south San Ardo, near King City.

Clark's 2 Foreign Songs

Frank Clark, head of the new music publishing firm hearing his name, has returned from Europe. "Violets," a French song, and "Dear Old Home," the writer of "Show Me the Way to Go Home," an English song, were acquired for America by Clark by Clark

"ABIE" TYPE DISK

Monroe Silver and Billy Murray have made an "Able's Irish Rose" type of record, titled "Cohen and Kelly" which is expected to prove

keny a big seller on the visconity and a big seller on the visconity and the dual appeal. The Universal film control of that name is also counted on as an about

The Only Original

THE GREAT SIR JOSEPH GINZBURG

Famous International Star King of the Radio; Prime of N.Y. New Physing High Class Cubs. Conc. and Vandeville in New York City Personal Direction

WILLIE & EUGENE HOWARD

ANNOUNCERS IN DEMAND FOR CLUBS

McNamee and Carlin Nationally Popular-Master of Ceremonies

The wide popularity of Graham McNamee and Phillips Carlin, the WEAF radio announcers, has created demands for their personal apated demands for their personal appearances before Rotary, Kiwania, Lions and Civitan Ciubs. Professionally, the announcers have been engaged the past few weeks as masters of exementics thenthis and other entertainments put on by these organizations.

McNamee and Carlin are nationally known by their voices, through the medium of a hook-up of 13 but the medium of a hook-up of 13 but with the medium of the property of the profession of the pr

In addition to the announcers the A & P. Gypsies, Gena Z.cinska, Gluseppe di Benedetto (of the WEAF Grand Opera Co., and Wini-fred T. Barr, the popular hostess-pianiste of WEAF, also make per-

planiste of WEAF, also make per-sonal appearances.

On a larger scale, the Happiness Doys, Go'dy and Dusty, alias the Gold Dust Twins, the Silveriown Cord Orchestra and the Silver-Masked Tenor, and other radio favorites, are constantly in demand for clubs and private functions. Irofessional touring is denied the above because of their radio and recording contracts demanding constant presence in the city.

Radio Notes

Harry Richman during his radio announcing last week stated that be had signed a contract with George White and would soon join

It appears that WHN entertain-It appears that WHN entertainers and announcers, especially the latter, are cut off from the main broadensting wires when certein wisceracks about to be made indicate a blueness considered too raw for wave reproduction.

When the Grand Street Boys' ban-When the Grand Street Boys' ban-quet was broadcast Sunday night the cheering during the showing of pictures of former Grand Street Boys, now famous, was more pro-longed than any that has come over the air since the big football game.

GIMBELS' WIDENING RANGE

The Gimbel Bros.' station, WGBS, The Gimbel Bros.' station, WGBS, is broadcasting on a limited scale with the reinoval of its transmitting plant to Astoria, L. I., to facilitate a wider range. The studie is still in the Gimbel Bros.' department store, on 33d street and 6th avenue, a land wire to Astoria picking up the program and thus making possible reaching hetelolore "dead centers."

Juliette Strahl on Radio

Juliette Strahl, who recently re-turned from several months' en-gagements in foreign cabarets and expects to return to Paris in the expects to return to Paris in the early spring, is making a series of radio appearances.

Miss Strahl last week sang a cycle of songs via Statlon WGBS.

Self-Instructive Books on THE ART OF MODERN JAZZ

PIANO PLAYING
By ART SHETTE
Now you can learn to play Popular
fusic with all the Fill-in Tricks,
reads, plane, etc., as and by leading
RADIO ARTISTS
**If Book teaches 10 dazz Breaks,
O Snator Novity Endings, Blues

sock teaches the various sixles of ask Bass necessary in professional professional professional rock, in all keys and chords rice \$1.00.

Third Hook—Keybeart Harmeny implies the bind method ever published constructed by the robber to atmospheric the robber of professional rocks and it is robber to be a mine resum in the robber of professional fit. Frice \$1.50.

The professional that is a second of the robber of the rob

SHEFTE PUBLISHING CO.

61 E. Jackson Bivd, Chicago, Ill.

INSIDE STUFF

Wanted to Radio Reviews

Variety was visited by the broadcaster of a radio station in mid-New York who mentioned at the outset he had a great idea for the paper. All it had to do was to send excepts of its reviews and news over the radio. Think of it? said the broadcaster, and what it would mean to radio. 7

Variety?

Asked whether he thought Variety's purpose was to get people out of their homes into the theatre or keep them in their homes and out of the theatre, he said he didn't know, but he did knew that the purpose of radio was to keep them at home.

Then, he was asked, if they remained at home how could they go to the theatre?

theatre?

After this chicken and the egg thing had kept up for a while the broadcaster appeared to pick up the idea. At the same time he picked up his hat and feet.

Record Royalty Picks Up

Hacors Royalty Picks Up
The mechanical situation, from the last statements, has picked up
surprisingly. The royalty returns to the music publishers are a vast
improvement and Victor once again tops the list, The major companies
all have sold their product to buge returns wherever "filt" songs were
oncerned. Columbia, which has been making a strong bid for a comeback, evidences renewed strength and standing.

"Hilly-Billy" Records Growing

The "hilly-billy" records, which have been such big sellers throughout the southern mountain territory, are coming into voque now in urban territory. Up through New England and around Boston, the Columbia records of the old-fashioned numbers are being sold in large quantities in a manner surprising the dealers themselves. Even in England this type of song is beginning to boom although over there they take the sobby heart-throb lyrics as a broad sample of Yankee humo.

Bob Nelson's "Let's Grow Old Together"

son relson's "Let's Grow Old Together".

Bob Nelson is publishing his own song, "Let's Grow Old Together."

After the question of the title had been cleared up with the American Society of Composers, Authors and Publishers, it was decided Nelson has a clear title. James Brockman (Kendis & Brockman) sought to register the title as his exclusive property although Nelson had had his song previously conviciented.

Another Community Tie-Up

Another Community Tie-Up

Milt Hagen, publicat for Jack Mills, Inc., put over a community tieup with the Valley of Perkiomen Association on behalf of the Mills'

week's foutivities in that Penpaylvania territorial and the Mills'

author of the song, attends the Perkiomen" that inspired an entire
author of the song, attends the property of the Mills'

author of the song, attends the Mills (the Mills of the Mills (the Mills of the Mills (the Mills of the Mills of the Mills of the Mills (the Mills of the Mills of the Mills of the Mills of the Mills (the Mills of the Mills (the Mills of the Mills o

LEADING ORCHESTRAS

COMMANDERS

LOEW'S ALLEN, CLEVELAND, leving Aaronson's Crusaders now their Ed season at Janssen's Famous I town, Hofbrau, New York.

DON BESTOR

And His Orchestra Victor Records

agement: Music Corp. of Amer ica, Chicago, III.

DAN GREGORY

AND HIS
Victor Recording Orchestra
En Itoute to Coast
Dancs Tours
Headquarters
1101 North 16th Street
HARRISBURG, PA.

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Also Jack Johnstone and His Samovar Orchestra. (A Charley Straight Unit). Using Conn Instruments Exclusively

ARTHUR SIZEMORE

And His SERENADERS MADRID BALL ROOM, WAUKEGAN, ILL.

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DETROIT

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VICTOR RECORDS

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Versatile Entertaining Band

NOW PLAYING , ARCADIA BALLROOM FIFTH SEASON ON BROADWAY

Original Indiana 5

Record and Radio Artists Now Playing Cinderella Ballroom 48th Street and Broadway New York TOMMY MORTON. Manager Phone Richmond Hill 8479, Sterling 8626

VAN

AND HIS

COLLEGIANS

ASTORIA 9644-J JAMES F. WADES

Moulin Rouge Orchestra

W.B.B.M. (226 Meters) Radio Artists Best Colored Orchestra in the West MOULIN ROUGE CAFE, CHICAGO

RADIOLIANS
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Representative, Harry
1607 B'WAY, NEW YORK CITY
RADIOLIANS
PLAYING CLUBS
Max Fisher is coint to Coral Gables
Max Fisher is coint to Coral Gables
Max Fisher is coint to Coral Gables
Max Fisher is coint at the coint of the coint

COMMON SENSE

Probably because of a de-sire to eliminate litigation and its unpleasant publicity, an otherwise open-and-shut copyricht infringement case is being kept aus broas by two of the biggest music publishers. Both linvoice waltz songs, the later publication being a muchly-discussed ballad. This number, presumably and most likely, unconsciously is almost note for note the same as the rival publisher's number, also a waltz ballad of no small popularity. Both music firms have the same legal advisors, it is genright infringement case is be

Both music firms have the same legal advisors. It is gen-erally assumed a royalty ar-rangement has been made to compensate the infringed firm which is still exploiting their some, although over a year old. If the assumption anent side and the same properties of the side and the same properties of the side and very commendable, able and very commendable, the same properties of the sort of thing does the industry at large because none of that sort of thing does the industry at large any good. And of course, the composer of the infringing song is too talented to be sus-pected of deliberate "lifting" while the rival publisher is a high classe form muchly opposed to the composer of the course of the total course of the course of the total course of the cou

CHINESE CAUTIOUS

Giris and entertainers working Giris and entertainers working Chinese restaurants and cafes have found their songs and dances given unusual ecrutiny. It has developed that several of the feminines were expected to appear in revuee that called for a little risque work in the numbers, also approaching the darmounders, also approaching the darmounders, also approaching the darmounders, also approaching the darmounders while realizing that a floor show or entertainment may be part and parcel of their cafe operations will not run a single chance of having any police order come through to curtail certain phases of the programs. In several places the girls were ordered to wear more clothes and cut certain mannerisms and words in songs.

The same girls when working other places found the white revue operators not so cautions, but the opposite.

Melody Club Reopening Under Former Managers

Under Former Managers
The Melody Club reopens next
Monday with Lew Brown and Sidney Clare as the masters of ceremonies, as formerly, and the sole
owners. The new partners who
bought in recently for \$8,000 for a
75 per cent. interest have had their
money returned with the condemning of the premines by the Building of the premines by the Building Department. The latter civic
unit complained that because the
Melody Club was built over a garage
it was unsafe for public occupancy it was unsafe for public occupancy but that hitch has been adjusted. June Astor will again lead the show's numbers.

LITIGATION 4 WAYS

A quartet of bandmen are in liti-gation over commissions. Bernie Foyer, orchestra agent, is suing Billy Burton, now heading his band at the Twin Oaks, New York, for \$170 commissions due. Kendler & Goldstein, for Burton, demand a bill of particulars.

of particulars.

The same lawyers represent Jack
Denny, the leader at the Frivolity
Club, in a suit by Paul Specht for
\$1,23.75 due on a 1922 contract
when the Bobby Folsom-Jack Denny when the Bobby Folsom-Jack Denny act employed a Spech band unit for their vaudeville tour for which Specht was to receive 19 per cent. Of the \$2.800 commissions due, Specht acknowledges receipt of \$1,564.25 and is suing for the bal-

KRUEGER'S IN B. & K. HOUSES Benule Krueger and his Bruns-wick recording orchestra have been signed to tour the Baiaban & Katz picture houses in and around Chi-

Krueger is also a famous saxo-phone soloist and will be featured as a solo artist in conjunction.

If you don't advertise in don't advertise

DISK REVIEWS

FUL YOU WERE—Same—Vietor No. 19946,
That ever certain "beat" which has been the whyfore and wherefore of Whitenam's original dance success is a marked distinction in this construction or the second marked the second marked the second marked the second marked.

The reeds and strings are orchestrated interestingly, which in "I Never Knew," a snatch of the original "I Never Knew," which Whitemost successful with Jun Zon the coast successful with him Zon the closest successful with Jun Zon the cluded.

TRUMPET BLUES-Donald Lind SWEET STUFF—Same—Columbia No. 546.

No. 546.

Don Lindley is a crack trumpet player, having been around with some of the best dance bands, last with Ross Gorman. This marks Lindley's debut as a trumpet soloist with a brace of numbers of his comstance of the company of the company of the Lindley natrumental technique to the fullest.

HONEYMOON WALTZ—Castle-wood Marimba Band,
CAROLINA SWEETHEART—Same
—Brunswick No. 2986. with the
Susal Exercises Marrimba Band,
distinction. This Brunswick "bouse"
organization, which has the Green
brothers as the groundwork of the
instrumentation, renders a wuitz in
unique style. Woest chorunes are
licituded in both.

LOVE MY BABY—Sally Freeman

107.
Sally Freeman sounds like a nonde-disk for a better known songstrees. At any rate, Miss Freeman
listens quite well with novelty ras
numbers and should increase her
togue, judging from this delivery.

numbers and should increase her vogue, judging from this delivery.

OH. HOW I'VE WAITED FOR YOU (Fox Trot)—George Oisen and His Music.

NO ONE'S EVER KISSED ME (Fox)—International Novelty Orch—Victor No. 1994. distinguished themselves so well in "Who," which Oisen recorded, are now accorded Individual mention by Oisen on the dance label. Edward Joyce, Frank Frey and Bob Rice of the Oisen beauting to "Charpy Waited for You" (Harry Carlton-Nat D. Ayer), which is from "By the Way," the English revue now In New York. The companion piece, by Romaid Jeans and Phillip duction and equality distinguished instrumentally but lacking a vocal interpolation. The Oisenites' piano stuff and that trombome solo are worthy of mention, the latter being a pip. The xylocalonals' offering.

tionals' offering.

I AIN'T IN LOVE NO MORE—
Johnny Marvin.
IN this No. 647
CLAP HANDSI HERE COMES
CHARLIE—Same.
IN YOUR GREEN HAT—Same—
Okeh No. 40558.
Johnny Marvin is a uke song salesman, emiting vocal modulations akin to Cliff Edwards. Marvin is being employed for solds.

The second of the s

SMILE A LITTLE BIT (Fox Trot)
—California Ramblers.
DREAMING OF A CASTLE IN
THE AIR—Same—Columbia
No. 527.
TOMORROW MORNIN' (Fox)—
Little Ramblers.
FALLIN' DOWN—Same—Columbia
No. 535.

No. 535.

The California Rambiers and the 'hot' integral unit, the Little Rambiers, deliver per usual with their dance music. The 'Dreamtheir dance music. The 'Dreamtheir dance published during his stay at the Yacht Club, is an intriguing melody fox tro. The Little Rambiers in their assignment get muchy 'hot.'

PENSACOLA ROSE (Fox Trot)—
Original Indiana Five.

17D RATHER BE ALONE—Same—
Harmony No. 101.

The -Indiana—Five hold—forth—at
Cinderella ball room, New York
regularly, and are otherwise extensive disk makers. They go ir
tensive disk makers. They go for
too low down musie, this coupled
being a sample of their specialty.

SHOW ME THE WAY TO GO
HOME (Fox Trot)—The Volunteer Firemen.
WHY ARENT YEZ EATING MORE
ORANGES?—Same—Brunswick
Ne. 3025.
The Volunteer Firemen are new

SWEET CHILD (Fox Trot)—Paul Whiteman and Orchestra.

INEVER KNEW HOW WONDER-FUL YOU WERE—Same—Vietor No. 19946,

That ever certain "beat" which hos how the whiters and wherefore to be about he whiters and wherefore

Wednesday, February 24, 1926

PRETTY LITTLE BABY (Fox Trot)—Melody Sheike.
AFTER I SAY I'M SORRY—Same—
Okey No. 40560.

The same of the same incided by Same Lord of Sheiks are incided by Same Lord of Marker. Lanin has the knock of maker. Lanin has the knock of the same lord of the same lord

I WISH'T I WAS IN PEORIA (Fox Trot)—Ted Lewis and Band. PRETTY LITTLE BABY—Same— Columbia No. 543. THAT CERTAIN PARTY — Ted I awis Band

THAT CERTAIN PARIT — leg Lewis Band

DON'T WAKE ME UP—Same—Columbia No. 531.

Dance music in the accepted Lewis treatment with Ted vocalisleg a couple of choruses in the first and third numbers. The Lewis sax steps out importantly in spots, although for the main the disks are a sea balanced quartet of arrangements.

I LOVE MY BABY-Harry Robin-

wan.

WHAT COULD BE SWEETER
THAN YOU—Same—Okeh No.
40651.
Harry Robinson is also a uke
songster, but functioning "cleanes"
than the usual. He is given to meiody modulations, rather than fresk
jarynx effects and "hot" delivery.

DINAH (Fex Trot)—Jean Goldsette and Orchestra.
AFTER ISAY I'M SORRY—Same—Victor No. 19947.
Jean Goldsette, when in New York in January and early Febru-ary, as the special guest attraction at Rossland hill room, "canned" a first release and destined for big sales because of the demands for "Dinah" and the "Sorry" song, both hits from the Waterson and Feist catalogs, and chiefly because of the catalogs, and chiefly because of the monles and orchestral treatment. They are smooth, moderately gaited of fox trots, and corking for dance.

WHAT DID I TELL YA? (Fox Trot)—The Cotton Pickere. FALLIN' DOWN — Same — Brune-wick No. 3001.

wick No. 3001.

Very torrid, this couplet! The Cotton Pickers are jazz specialists, their syncopation being ultra.

their syncopation being ultra.

SONG OF THE YAGABONDSRudolf Frim! (Piane Solo).

CHANSONETTE—Same—Columbia
No. 533.
Rudolf Frim!, composer of the
popular "Song of the Yagahonds."
"Chansonotet," makes his debut as
a Columbia record artist with these
plane solos. He plays the numbers
in a minner as befut the originaplane solos, of peat and present
Frimi hits, should go big.

JAP-A-JAZZ (Frox Tret)—Jack Gardner's Orchestra, GIVE ME JUST A LITTLE BIT— Same—Okeh No. 40555. Jack Gardner is a Texas band band leader and a popular seller throughout the south. His 'Jap-A-Jaz' is an original composition, a that dances very well. The reverse side is also a jazz entry.

NIFTY NOTES - "Banjo Bill"

NIFTY NOTES — "Banjo Bill"
Bowen.
SITTIN' ON TOP OF WORLD—
Same-Token No. 40553.
Same-Token No. 40553.
Same-Token No. 10553.
Same-To

BANJO LAND USE IN THEIR ACT SIX

SILVER BELL

Send for new 1926 Illustrated

THE BACON BANJO CO.

GROTON, CONN.

CABARET REVIEWS

Montmartre, Chicago Chicago, Feb. 17.

Chicago, Feb. 17.
Those who remember the Montmartre for what it was probably are
cabbins homeward in the insemniac
hours in a bleary-eyed daze.
The management has at last realized just who and what it is catering to—the crowd that is democratic
enough to break into the Charleston
hours and the control of the control
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your hat and cost you denne that things are moving inside the solid for the rejuvenation goes to panny Cohen, popular local boy, and Eddie Conne, nationally known in sporting circles. These partners gave Ernie Young a chance to come back to Chicago and stage a revue with vengeance. The solid complete the same time the partners when handled the staging. At the same time the partners wisely invested quite a sum of coin in improving the appointments and increasing the service facilities. There are not solid control of the same time the partners wisely invested quite a sum of coin in improving the appointments and increasing the service facilities. There were not solid control of the same time the pace, while the kitchen puts out food which is food at a price which is right.

Whit's what in cafe entertainment and has taken a sporting chance on being right. It believes that 16 chorus gals at \$40 per have a greater drawing power than one stur at \$70.

3750.

The capacity crowd seemed to get quite a kick out of the policy, and dished out no mean applianse to the girls. Other cabarets are keeping a weather eye on the reception of the policy. Quite a bit of pro and

a weather eye on the reception of the policy. Quite a bit of pro and con talk.

It is a substitute of the property of the policy of the policy of the property of the property

ing brings forth the girls in black tights with a red heart over the left breast, and gilt helmets and swords. Very good.

The Chaleston enlis for light one. The Chaleston enlis for light one hearty male hand. And for lack of anything else, you might call the Spanish number a riot of color.

The girls work hard and sincerely in their numbers, and are sided by the very evident fact that they are provided that they are provided that they are provided that they are provided to the standard. Hall Hixon, as master of coremonies, dances well and introduces everyone, taking care of everything in general. His larged works in fine with the chorus. She draws on personality rather than the standard water, harmonizers, garner their share of appliance.

Edna Lindsay, a poppy little girl, works in fine with the chorus. She draws on personality rather than that the works in fine with the chorus. She draws on personality rather than that the works in fine with the chorus. She draws on personality rather than that the body of the standard of the control of

Benny Davis "REACHING FOR THE MOON" Witt "BANJO"
MORRIS' Progressire Tenor Banio
Book is the best
seller in america.
Request price, also
complete orchistra

takent and draws a powerful hand.
Histon introduces three young
Charleston steppers, with
the tune of clinking sliver and
crinkling bills being tossed upon the
floor. Two of the trio are colored.
One, a six-year-old mite called
Esther, creates a furore. Hal announces big booking for the pair.
The managers aren't a bit back
mountained by the booking for the pair.
The managers aren't a bit back
salamity also booking for the pair.
The patrons were enthus assict about the
show. They included most of Chicago's well known loop hounds, with
quite an array of visiting stage
celebrities to boot.

cago's well known loop hounds, with quite an array of visiting stage celebrities to boot. Henry Gendron and his orchestra continue their popular run at the north side cabaret. This is a won-ter than co-roberta, and it alter-dered the co-roberta and it alter-dered the co-roberta and the com-commendable foreight. It's a Montmartre institution, as far as the patrons are concerned. Three cheers for the big show.

PERSHING PALACE

PERSHING PALACE

Chicago, Peb, 19.
For a south side house this carddraws an unusual number of tux-edoed gents and gowned ladies among its patrons, which classifies its elientele very accurately. The money to spart resort to the numerous chop houses and balirooms in the immediate vicinity.
The cafe is said to have a scating capacity of 1400, it aedoor needs for south side convention banquets or just plain banquets. Tuesday night five of these affairs, runging from Knights of Columbus to politics of the particle of the south side convention banquets or just plain banquets. Tuesday night five of these affairs, runging from Knights of Columbus to politics. A revue staged by Archie D. Scott, composed of four principals and six chorus girls, supplied the distance of the particle of the particl

Kimball Wrecked Flat; Wife Wouldn't See Him

WHE WOURIST SEE THIN
Ralph Klinball, 29, and to be part
owner in the night qlub, Oliver
Twist, 136 West 27ah street, was
freed in West Side Court by Magistrate Gordon on the charge of assault. Kimball was arrested by
Patrolman John Higgins of the
West 68th street station, on the
compilain of Murlel Boughton, 30.

"That's My Baby"

In the Twin Oaks restaurant.

In the Twin Oaks restaurant, New York Arthur West, mas-ter of ceremonies, is announc-ing during the performance: I would like to tell you of my latest song, about the my latest Stillmans.

"It is called, 'Yes, Sir, That's My Baby,

NAMES NEEDED IN CABARETS

Sophie Tucker Sidesteps \$5,000 Weekly-Elsie Janis, Also

The shortage of cabaret 'names.' The shortage of caparet "names," or attractions of any sort, is becoming a problem to the cabaret agents. The offer of important money with no talent available is perpiexing the cafe managers as well

no talent available is perplexing the cafe managers as well. The Frivolity Club, through its representative, Walter Meyers, of fered to place four weeks' salary at \$3,500 in the bank for Sophie Tucker. this to be the guarantce. An addi-tional 25 per cent, of the couverts tional 25 per cent. of the converts would have netted Soph over \$5,000 on the week. It was refused. Elsie Janis also turned down the Frivo!ity at \$5,000 a week. Pat Rooney was available for one week while his show was playing the Bronx Opera house, but that was not enough.

Opening Without Dance Permit Schwartz Arrested

Permit Schwartz Arrested.
Acting under orders of Captain
Burns, West 47th street station,
Policeman Hughes entered Cho's
restaurant, 141 West 56th street.
Thuraday night when the place
opened with a new revue and found
a number of couples dancing.
The cop asked Arkie Schwartz,
manager, If he had obtained a license
for a dance hall. Schwartz admitted
he had not yet received the nexhe had not yet received the nexentered Schwartz with a summons.
About an hour later the cop returned and again found dancing and
summarily arrested Schwartz. Later
he was arraigned before Magistrate
Jean Norris in West Side Court and
an adjournment was taken so that
Schwartz can communicate with the Schwartz can communicate with the License bureau and inquire why his permit has not been acted upo

permit has not been acted upon. Magistrate Norris fixed bail at \$500, which Schwartz furnished. He said he could not understand why the permit had been delayed and was certain it would not be held up because all requirements had been lived up to. Mysterious blabbing to the relice in contract of the relice of the results of the relice of the results of the relice o lived up to, Mysterious blabling to the police is explained as the inside on why Ciro's was interrupted. Some disturbance of one nature or another was anticipated Thursday because of the known inc expressed by the Ciub Alabam and the Connie's inn managements. The latter is a Harlem black and tan and the Alabam is on West 44th street, both places having had star attractions enticed away by the new Ciro entired away away away the new Ciro entired away away away away away

BALLROOM REVIEWS

New York, Feb. 23.

If a Chinaman wants to dance with a white woman it must be all right—if the white woman is willing to dance with him.

In this place we have

with a white woman it must be all right—if the white woman is willling to the white woman is willling to the work of the w

not so good. Anyway, it is hard working.

on, the wall forbids smokensel-by order of the lire commissioner. The room is dimyl lighted, the walls bare with their obliterated paintings, the celling trimmed with dirry phoney roses. The This shade is thrown of by Orlental naise patrons whose number equalied, if not surpassed that of white men. If a Chink walks down the street with sneered at. If he is self-conscious it is embarrassing. In public he is always condemned. But here, where time is measured by the length of may hold a white woman as long as his nickels hold.

Chinks Easy to Handle

Chinks Easy to Handle

may hold a winte woman as ong as his nickeis hold.

Withinks Ease hold.

Withinks Ease hold.

Withinks I have a mything but civilized looking, it's a toss up whether the gir's prefer them or the Chinamen, who are not bad dancers and easy to handle. A girl can cut short a dance with latty and gyp this bunch of white yeggs. There was one sallor—an Oriental in an American navy uniform—and one Chinaman will could do two cutstanders, they all looked alike.

As for the gir's, they are all that the neighborhood implies. Some pretty and some not so, as you will extreme to look the part. To enhance her beauty, one wore a pair of cut-glass earrings with "distincted and the part of the company of the company." In this piace a girl usually romains for the evening with the girls, the lively ones, dance all evening, while others remain motionless. But do not attempt to solicit dinces. In this piace a girl usually romains for the evening with the guy she started with, if he has enough nickelf and the continuous make money. The rent cannot be high, and with about 45 customers as on blongly nick here tain the proprietor gets his or her sandwich and coffee daily.

EL PATIO

Wife Wouldn't See Him Rahb Kinball, 29, sald to be part owner in the night quib, Oliver Twist, 136 West 27and street, was received by the Ciub Alabum and the Control of the significant of Murlel Boughton, 30, 122 West 27and street, who charged Kimball was arrested by Patrolman John Higgins of the complaint of Murlel Boughton, 30, 122 West 27and street, who charged Kimball with wrecking her "fact to the police station a riot was in progress. The entire studio apartment house was awakened. Kimball was taken into custody by Higgins. After he was pedrigreed friends bailed him out. The next day Miss. Houghton failed to press the complaint.

According to Higgins, Miss Bloukhton told him that Kimball, who has been living apart from his wife, came to the apartment.

The songwiler resumes his wife. Drocthy Green in the house become incremed at her refugated to see him. He lis said to have become incremed at her refugated to see him. He lis said to have been meeting and the partment.

The hour was late. Both were ready to fettire. It made no difference to Kimball, stated Miss Boughton, for he Immediately began to assall them with boose missiles.

Benny Davis and his wife. Drocthy Green to Kimball, stated Miss Boughton, for he Immediately began to assall them with boose missiles.

Benny Davis and his wife. Drocthy Green to Kimball, stated Miss Boughton, for he Immediately began to assall them with boose missiles.

Benny Davis and his wife. Drocthy Green to Kimball, stated Miss Boughton, for he Immediately began to assall them with boose missiles.

Check Refore court, with three palson, for he Immediately began to assall them with boose missiles.

Check Refore court, with three palson, for he Immediately began to assall them with boose missiles.

Check Refore court, with three palson of partial and mission has greated from any particular on the dark of the dark-hall length of the dark-hall le

YEAPLES, NEW YORK

New York, Feb. 23.

If a Chinaman wants to dance and order. Four hostsesse are present that a white woman it must be all in the property of the work of the property of the work of the property of the pro

4 PADS IN CHI

Chicago, Feb.

Prohibition agents in Chicago have had one grand and giorious week. They succeeded in clamp-ing padlocks on four of the bright-

places.

places,

losimo's is shut. Commissioner Colosimo's is snut. Commissioner Yeilowley himself supervised the padlocking of this fumous club which will remain shut for the duration of one year.

As a reason for closing Colosimo's the authorities told of wild parties staged there by college students who imbibe their own liquor and who imbibe their own liquor and finished by starting boisterous par-ties. Also that several shootings have taken place in this care since Big Jim Colosimo himself was shot and killed there. Hesides Colosimo's, the following were closed by the same injunc-tion: Valentino Inn, Falais de la Duce Verne Characteristics.

tion: Valentino Inn, Paiais de la Rue and The Playground. Federal Judge Cliff issues the injunction for padiocks after pres-entation of the State's evidence by Mary Bradley, assistant States At-torney. Miss Bradley has b Instrumental in Issuing most of the little "joy killers" this past

Montreal Daily Crusading On Night Clubs and Dope

Montreal, Feb. 22.

The Montreal "Daily Herald" has imported a newspaperman from New York to conduct its campaign against the night clubs and cabarets of the Canadian metropolis. Stories in the daily tell in detail of night clubs where ilquor and wines are sold quite openly in d.diance of the

Quebec Liquor Commission laws.
In addition, drugs are being peddled and white slavery is alleged to be going on right under the eyes of the police.
"The lierald" dally serves up in-

"The Heraid" daily serves up in-terviews with young girls who have been abducted or led astray follow-ing their appearance at the local night clubs. The paper gives their names, their former and present ad-dresses, and raises a loud cry be-cause the chief of police of Montreal does not story. This wholesale orex does not stop "this wholesale orgy of crime and debauchery."



THING for the BAND ORCHESTRA"

> CONN BAND SELMER

MASTER

Paramount Banios Martin String Instruments Leedy & Ludwig Drums ALL ACCESSORIES

SELMER-CONN

Right in the Heart of New York's Theatrical District Strand Theatre Bidg. At the Nign of the Saxophone

Nothing Much New Outdoors This Year

Anusement parks in and around New York apparently will operate this summer along customary conditions, having little new in the way of novelty to offer.

"Freak" attractions which have been tried from time to time have failen dow as a gate proposition. The ranangers would jump at one proposition that would mean an increased intake, but one that must

proposition that would mean an increased intake, but one that must hold good most of the season. The doneling pavilions and swimming pools will be exjected to prove an attraction. A number of parks are booking bands with "names." Starlight Park, Brons, will have a number of dance orchestras, although there is little likelihood there will he any big investment in musical revues along the tabloid. Considerable of the proposite Riverside drive, will open at the usual time. Announcement is already made that Charles Strickland's band will be back. ady made that Chari

FAIRS

The dates of the Rock Island (III.) county fair at Josilia, a village near Rock Island, have been advanced nearly a month in an effort to overcome the weather jinx that has clung to the fair for years. The 1926 dates are Aug. 24-27. The Rock Island fair will open the western Illinois circuit this year.

Iowa State fair dates are Aug. 25-Sept. 3 at Des Moines.

Officers of the Monee district fair association, Joliet, Ill., were re-elected last week at the annual meeting and fair dates set Sept. 22-24. Harry J. Conrad is secretary.

The Clinton County, Dewitt, Ia, Agricultural Society was reorganized last week. Now officers were elected and \$10,000 raised to advance the current fair. Mayor W. E. Lambertson, DeWitt, was elected president; Jacob Borman, vice-president; L. W. Morton, secretary; George Meyer, tressurer, and Elmer Saltmarch, fair manager.

NEW SALTAIR OPENS MAY 29

Salt Lake Feb. 23.
Saltair, Utah's famous resort of
the Great Salt Lake, destroyed by
fire last April, is now being restored along grander scales.
The structures will be rushed to
completion, with May 29 the tentative reopening date.

TIGHTS Silk Opera Hose and

Stockings Are Our Specialties

QUALITY the BEST and PRICES the LOWEST nd Stivet Brocades l'hestrica, y Spangles, etc. Gold and Sil-immings Wigs, Beards and all Thestron, Samples upon re-

J. J. WYLE & BROS., Inc. 8-20 East 27th Street New York

CALL

TENT MGRS.' CONVENTION

Due In Chicago March 12-Frank Gilmors to Attend for Equity

Chicago Feb. 23 Chicago, Feb. 23

Tent show managers of the country will convene here March 12 for the purpose of effecting an organization similar to the P. M. A. Frank Gilmore, executive secretary of Equity, will attend, and it is understood he will seek to perfect an extension of good will between the tent managers and Equity whereby the latter organization will lend its power to the tent showmen. These include cheaper royal-ties, protection from piracy, promen. These include cheaper ties, protection from piracy, pro-

ties, protection from piracy, pro-tection from the congestion of any one territory, unfair legislation and discrimination in general.

The only outstanding tent show-men not employing 100 per cent. Equity casts is W. I. Swain, de-clared "unfair" by Equity some

Outdoor Devices Drop in Exports

Washington, Feb. 23.

The exports of amusement and

The exports of amusement and playground devices took a decided drop during the 12 months of 1925 as compared with 1924, according to the records of the Department of Commerce.

In 1925 the exports totaled but 1,176,385 pounds in weight with a decimed value of \$257,084 with 2,05,252 pounds with a declared value of \$315,264 A corespondent drop is noted in

A corespondent drop is noted in the exports of mechanical toys. A corespondent drop is noted in the exports of mechanical toys. However, rubber toys, balls and balloons took a jump upwards, the figures here for 1925 totaling 1,035,-630 pounds, valued at \$1,239,239 as against 933,343 pounds in the 12 months of 1924 valued at \$980,578.

New Sec. of Ill. Ass'n

Mt. Vernon, Ill., Feb. 23. Overnor Len Small was unani-mously re-elected president of the Illinois Association of County and District Fairs at the annual meet-

Ing here.
S. J. Stanard, Springfield, as secretary, succeeds B. M. Davison. The latter served many years.
Danville was awarded the 1927

meeting.

EDUCATIONAL CENTER

Chicago, Feb. 23. Chicago, Feb. 23.
Construction of a \$10,000,000 educational center on the Riverview
park site is aimost a certainty following a decision reached at a
meeting of the building and grounds
committee of the Board of Educa-

educational center when completed from a kindergarten to advanced special high school courses.

Midway Park Leassd Jamestown, N. Y., Feb. 23.

Midway Park, located on the east side of Chautauqua Lake, has been leased by A. E. Lindstrom and F. T. Meyer, from the Jamestown, West-field, and Northwestern Railroad Co. Extensive improvements are being made to the grounds.

Anti-Tent Texas Town Eastland, Tex., Feb. 23.

The Lions' Club of this city has passed resolutions condemning street and tent shows and asking the city council to cooperate by passing anti-tent show ordinance.

CALL

GIRL SHOWS MAY TRAVEL WITH **CARNIVALS**

Built Along Burlesque Lines-Girls Needed for Midway Liveliness

Girl shows will be carried with most of the carnivals routed next scason, despite previous opposition, with promoters figuring that the girfy angle is much needed in the outdoor field. Present requirements

with promoters inguring that the girly angle is much needed in the oxidior field. Present requirements call for tabloid burlesqued. If the burlesque circuits can successfully manipulate the girl and music extravazanzas there is no reason why the town officials should object to similar fectures in visiting carnivals. Most are prepared to give the girl shows a trial but shall attempt to abrogate mixing and other practices which has made the girl shows objectionable in the past. Carnival men say they need the girl shows to pep up their midways. Since rigid opposition cropped up against the regulation girl shows some of the carnivals have attempted diving girls and other offshoots as a substitute. Also tabiod colored review with the latter coming up on top from a draw angle. The renewed vogue for the girls and has opened a new market for the producers who figure their break on carnival dates will be even more lucrative than their present percentage dates in independent vaudeville houses.

Canada to Exhibit At Italy's Trade Fair

Montreal, Feb. 23.
Canadian merchants plan to have exhibits at the annual trade fair of Italy to be held in Milan during

italy to be held in Milan during April.

This big international fair has the support of the Italian government and all the commercial and industrial associations of the country.

It is reported that the number of pullications for international conapplications for international resentation is unusually large. for international rep-

Detroit's Auditorium

Detroit, Feb. 23.

Detroit, Feb. 23.

The Masonic Auditorium has just been completed as an adjunct to Detroit's new Masonic Temple, it will be dedicated Monday night (Feb. 22). This new hall provides Detroit with its largest theatre dedicated to legitimate purposes. The stage has been built to accommodate the most pretentious and the auditorium tenta 5,00 per and the auditorium tenta 5,00 per and the most produce "The Morris Gest may produce "The Miracle" in the Auditorium later in the year.

Monarch Band in Parks

Negotiations are on between park managers at Richmond, Va., and Fred Simpson, director of the Monarch Band, the pride of Harlem and regarded as one of the best of the big colored bands in the country, for the Simpson outfit to play there this summer. there this summer.

there this summer.

The Monarch band each year at the I. B. B. O. of Eliks of the World national convention has copped first prize in the band concerts for four consecutive years.

The band is an all-year round proposition and has spent most of the time filling New York engagements.

TIES UP ONTARIO BEACH

Rochester, N. Y., Feb. 23. Announcement of the leasing of all concessions at Ontario Beach Park by Hiram Marks and Joseph

Park by Hiram Marks and Joseph Re-Malone, local newspaper men, was made here this week. Under provisions of an agreement approved by the Common Council, Marks and Malone will wreck the present Ontario Beach Hotel and erect a \$400,000 restaurant and park refectory before Sept. 1.

If you don't advertise in VARIETY don't advertise

S. A. NOT GOOD

J. Bernhaim Back-Low Prices er

According to the story brought back by J. Bernheim, who spent three and one-half months in South America, the traveling circus con-ditions down there are not as profit-

ditions down there are not as profit-able as anticipated.

Bernheim was at Port o'. Spain and Pritish Guiana with an amuse-ment enterprise known as "Coney Isiand." It is his opinion the lack of big business for the outdoors is due to the low prices on sugar and

cocoa.

In that country there were three shows besides Bernheim's with none registering heavy at the gates.

Harry Witt, another New York showman, is also in that part, having his own show playing in Para.

Erazil.

Luna Park, Berlin, for

John and Charles Ringling have heen offered Luna Park, Berlin, for \$1,750,000.

\$1,750,000.

This proposal came through a Russian who holds 90 percent of the park's stock.

It is said that the value of the land covered by the park exceeds the asking price, and that Luna Park in 1924 netted over a million gold marks, equal to \$250,000, American the park in 1924 netted over a million gold marks, equal to \$250,000, American the proposed of the p

The Ringlings have never made a practice of operating anything they could not give their personal attention to.

LONDON NOTES

(Continued from page 10) bear the strain of a three months' provincial trial before it is brought to London. The leading people will be Nora Swinburne and Frederick

Paul Gordon, American wire walker, who has been touring Eu-rope and Africa for the last 10 years, is returning to the States.

Among the stars booked for the forthcoming grand opera season at Covent Garden are Challapin, Ma-riano, Stabile (a new baritone as far as London is concerned) and Mme. Jeritza.

Gladys Cooper has acquired a play by Somerset Maugham, entitled "The Letter." This is an adaptation of one of his own stories by him-seif.

Marie Lioyd's daughter, Marie Courtney, who for some years has been running a milliner's and costu-mier's shop, is to go into vaudeville as Marie Lloyd, Jr., and work her mother's old soggs.

"Riquette" will go on tour for at least three months before it is seen at Daly's, where it will follow "Kat-ja." Despite big pantomime oppo-sition and the touring "Rose-Marie," it has averaged 315.00 weekly.

Maurice Moscovitch, just back from his Colonial trip, does not con-template a long stay in London. He is dug to return to Australia in April. He will be to the control of the colonial of the Probable does not week to the colonial of the son with a new play.

Pantomime is going strong at the Lyceum and the Palladium and at the Palnee, Manchecter, is sat shillings, and on a recent Saturday night "The Queen of Hearts" played to a few pence under \$3,115.

Agnes Marie Jacobina Zimmerman, once a well known concert artist and composer, left \$199,125. She bequeathed valuable paintings to the National Gallery, to the Royal Society of Music and \$7,500. To the Royal Society of Musicians she left \$3,000. The rest of her estate went in private bequeats.

Sydney Blow and Douglas Hoare have "converted" the aged "Lord Richard in the Pantry." This will be seen in Giasgow under the title of "Lady Letty." Later, it will come to the West End.

Jones' Canadian Fairs: Morris & Castle Lose Ont

Chicago, Feb. 16.

Johnny J. Jones again has secured the Canadian fairs for his Exposi-tion Shows, the seventh time the Jones exposition will have played the Canadian time.

the Canadian time.

Last season Morris & Castle got the over the border dates, the first time the M. & C. shows had been able to edge in. From all reports the Morris & Castle shows were not mentioned for a return dute, with Jones unanimously returned by the Canadians to his former prestige. The Jones standing in Canada is said to have reached a very high peak while the Morris and Castle shows were working that territory.

The western Canadian fairs in

The western Canadian fairs included in the routes are Brandon, Calgary, Edmonton, Saskatoon, Reginal, Port Arthur.

The Jones show will make their annual visit to the Toronto exhibi-tion (Canadian National), and also for the 15th consecutive time has the South Florida Fair for 1927.

PARIS CIRCUS BILLS

Medrano: Miss Mamie (equestri-enne): Leonaly and geese; Mme, Concetta, trapze: Fanni and Stur-la, jockey act; Cesario Duo, equili-brists; Chocolat - Louiou - Ator, clowns; Henri Rancy, 12 horses en liberte: Franklin Troupe; Barnola Authority - Renald Constantial Con-tantial Control of the Con-cian; Schika Trio, cyclists; Lee Ruby, gymnaste; Gautier and Eddy wed, equestrian.

Ruby, gymnasts; Gautier and Eddy wed, equestrian.
Cirque de Paris: Ribas, billiard act; Wolford's pigeons; MacNorton, human aquarlum; Les Mazzolas, ring act; Paco Runcart, pols act; Crockett, Juzgler; Harry Ranoy, 20 ccentrics; Mantetti-Charley-Cook, Clowns.
Cirque d'Hiver: Taraan monker.

Cirque d'Hiver: Tarzan (monkey Cirque d'Hiver: Tarzan (monkey act); Codonas Troupe, (trapzes); Andre Rancy's horses; Fratenelli Tric; Madrigall Do, Jockey act; Avering and Tony, eccentrics; Les Poppescos; Seven Parkers, acro-bats; Six Braceys, ladder act; Frank Hom Duo, contortionists; Four Leers-Averloss; Hies and An-

Four Leers-Averloss; lites and Angelo; Delco and partner, jugglers.
Nouveau Cirque: Les Menars;
Sisters Malss; Durow's Dogs; Truz-zl, juggler; Grossi and horses; Antonet and Raby; Bracco's monkeys;
Eight Edmondos.

Charles E. Putnam Dies

Pittsburgh, Feb. 23.

Pittsburgh, Feb. 23.
Charles E. Putnam, 8s, publicity
manager for the Conneaut Lake
Park Company since its organization in 1890, died inst week at his
home at Conneaut Lake, Pa. He
was prominently identified in park
circles. Mr. Putnam studied law
ia his youth although he never
practiced. He was justice of the
peace in Lineaville for 30 years and
there. He caved he widow, two
brothers and a sister.

Expo in Dubuque

Dubuque, In., Feb. 23. Dubuque will have an Exposition

of Progress again this year. It will be held during the week of Aug. 16 to 21.

to 21.

H. B. Marks furnished the vaudeville entertainments for the 1925
festival, was present at the meeting and after a discussion, it was
decided that the same plan of entertainment would be used this year.

SCENERY and DRAPERIES

For Sale, Amusement Park and Fleet of Boats AT BEAUTIFUL LAKE ORION, MICHIGAN

Six-acre island Park with beautiful new Dance Hall, Roller Coaster, Six-acre island rark with osautiful new Dance mail, Holler Coasses. Shooting Gallery, Roller Rink and other up-to-date Park Attractions. Passenger Boats, Row Boats and Canoes, with exclusive right of passenger and livery business on entire lake.

Lake Orion Summer Homes Company

828 Detroit Savines Part

Datroit, Michigan

All Others to RINGLING BROTHERS AND BARNUM AND BAILEY BRIDGEPCET, CONN.

RINGLING BROTHERS AND BARNUM AND BAILEY

COMBINED SHOWS engaged for the following departm

NEW MADISON SQUARE GARDEN, NEW YORK CITY

for the opening of the SEASON OF 1928 at 9:00 c'clock A. M., of the day designated:

Aerial Performers, with riggings.

Monday, March 22
Statue Ladies.

Wednesday, March 23
All Other Performers

Saturday, March 27
Musicians, Big Show Band.

Ticket Sellers, Doormen and Ushers.

Saturday, March 27
Freaks and Side Show Performers.

Tuesday, March 27
Freaks and Side Show Performers.

Tuesday, March 37
All Others, no mountained in this cell: will be notlited by mail.

atter Iddg., New York City.

Side Show People to Clyds Ingalls, Room 905, Palace Theatre.

Bidg., New York City.

All Others to

OBITUARY

ARTHUR PEARSON

ARTHUR PEARSON

Arthur Pearson, 44, Columbia Circuit burlesque producer, died as a control of cerebral hemorrhage in Chicago Feb. 19. Remains were inliped to New York City, where included the pacific Lodge Masonic Temple Feb. 2. A Masonic service was read. Mr. Pearson had gone to Chicago a week previous to fix up several seenes in his Columbia attraction, repowder Puff Froile. Thursday night he had been chatting with darm of Jahoe. We have a content of the morning following.

Beatty and Jarbo et ook charge of the remains and Jarbo took charge of the remains of Jahoe. He died at 1130 the morning following.

Beatty and Jarbo et ook charge of the remains and Jarbo et old the decean who went on to Chicago from the decean who went on the chicago from the decean who went on the chicago from a circumstance of the chorus of the chicago from a circumstance of the chorus of the chorus of the chicago from a circumstance of the chorus of the choru

from Detroit.

Mr. Pearson had been identified Mr. Pearson had been identified with burlesque producing for a number of years, getting his start on the Columbia Circuit, and later swinging over to the Affiliated The-atres Circuit, which operated the Shubert unit shows, where Pearson, like many others, is reported to have dropped plenty.

ave dropped plenty.
The unit rotating as "The Spice
t Life" was later taken over by
ones and Green and revamped for
road show for Raymond Hitchof Tife'



Oh, say not she is used.

The dear one I honored
Lift up a graceful voice in
And say she lives. I ki
know it by the light
Of here endearing love
Of henor, valor, teath r, truth and right, od and God above.

Of motherbood and thou above.

To ember how she drew
The child-heart to her own
to taught time parable nare.

The child-heart to her own
to taught time parable nare.

I comember with what cheer
She filled the little lives
With mirh that still sourties.

We dannies soul and will,

She met the trying need

She same above it all.

Whigh that it hera and glad indeed

She same above it all.

Whigh itself still thera

With thera to the same should be sould be sould

love site pitgou, and a property of the sway, newed, will never die sway, then the sum of the darding I benored so, and life a graceful voice instead, And say: She lives, I know.

KURT A. KUEHN

Last season Mr. Pearson was associated with Monroe Goldstein, theatrical attorney, as lessee of the theatrical attorney, as lessee of the Hudson, Union City, N. J. Mutual Burlesque house, a post which he relinquished this season to resume production activities on the Columbia Circuit. He produced "Powder has Circuit. He produced "Powder has been recalled to the columbia columbia columbia." He was just about once more getting a start and combing along fast.

ing along fast.
Mr. Pearson was generally well Mr. Pearson was generally well liked and rated as one of the most progressive showmen in the burlesque field. Columbia Circuit heads thought well of his judgment and had recently called him in to reva-strengthening. shows needing revamp

strengthening.
In addition to being a Mason, Mr.
Pearson was a member of the
Friars and the Buriesque Club.

MARY NORMAN

Mary Norman, 59, character im personator, having appeared in both lyceum and vaudeville, her last professional work being done on the R-A-Orpheum circuits, died Feb. 14 in Jonsen, Fla. Miss Norman In private life was Mrs. Norman Jacobs. She was a native of Des Moines.

At the time of her death she had been wighten.

visiting with Mrs. Kearny Rodgers. Owing to ill heaith about six years ago Miss Norman was compelled to abandon all stage work. Miss Norman's remains were taken to her old home for Inter-Compelled to abandon all stage of compelled to abandon all stage work. Miss Norman's remains were taken to re old home for interment, Miss Norman was a sister of Homer and John Cope, in theatricals, liben's "Glosts" in which Richard with the circus business, being ut

the latter dying a year ago in New

PEARL RADCLIFFE

Pearl Radeliffe, formerly in bur-lesque, died Feb. 4 at her home, 916 South 18th street, Newark, N. J., of a complication of diseases. Miss Radeliffe was at one time of the chorus of the Billy Watson "Beef Trust" (burlesque).

e chorus Beef Trust

About 12 years ago she retired from active show work and settled down at her Newark home. As a

IN LOVING MEMORY

BILLY S. REEVES

Will Always Be in My Memory Passed on Feb. 25, 1925

FLORRIE TRANSFIELD result of her retirement few of her old friends in the New York the-atrical ranks had not heard from

Miss Radcliffe in recent years had Miss Radcilife in recent years had not been so well although those who did know of her condition were not aware that it was alarming at any time.

OSCAR A. HEYDER

Oscar A. (Dixle) Heyder, a member of the Sherwood's band for several years, died Feb. 13, of angina pectoris in Babson Park, Fla. Dixle Heyder had spent much of his time on the Pacific Coast although being well known in band and orchestractics. tra circles in general.

tra circles in general.

Mr. Heyder at the time of his
death was a member of the San
Francisco local No. 6 of the American Federation of Musicians. His
widow, Mrs. Barbara Heyder, survives at 410 West 20th street, Jacksannelitie Fig. 14e sleen teaves sonville, Fla. He also leaves a father, brother and three sisters, Interment in West Evergreen co

terment in West Evergreen ceme-tery, Jacksonville.
Heyder was with the Sherwood band when he obtained a leave of absence to go home and visit his mother's grave. Fate played him a tragic trick for he became ill and died ,his body now lying beside that of his mother in Jacksonville.

JOSEPH A. WOODS

JOSEPH A. WOODS
JOSEPH A. WOODS
JOSEPH A. WOOdS, 68, actor, screen
player and character impersonator,
died suddenly Feb. 13 of heart discase at his home, 367 Edge-combe
avenue, New York. Mr. Woods had
been stage active for 40 years and
everywhere he went was known as
the man who looked like the late
President Woodrow Wilson. Mr.
Woods had often impersonated Mr.
Wilson on the stage and screen
through the striking similarity in
looks.

Mr. Woods was born in New York, being a son of Arthur Woods, of the oid-time school of producers. When

old-time school of producers. When war was declared with Spain Mr. Woods enlisted in Co. H of the Ninth Regiment and served as a sergeant throughout. After the Spanish-American war Mr. Woods established the firm of Woods & Rankin, which produced plays for several years. Following his producing experience Mr. Woods toured the United States impersonating prominent citizens. In recent years he had been pretty active in picture work. Interment in Kensico Cemetery.

IDA JEFFREYS

IDA JEFFREYS

Mrs. Ida Jeffreys-Goodfriend, 70,
died Feb. 15 in St. Francis Hospital,
New York City, after a long illness.
Mrs. Goodfriend was professionally known as Ida Jeffreys, making her stage debut in 1876 as a

IN LOVING MEMORY

BILLY S. REEVES

Who Passed on Feb. 25, 1925 ere is no separation, you always in my heart) CISSIE TRANSFIELD

member of A. M. Paimer's Union Square stock company in "Periol." That same season, "The Hunch-back" was presented as a benefit for Charles Thorne and Miss Jeffreys played Julia.

Later Miss Jeffreys was leading woman at the Grand opera liouse with Augustine Daly Co. and ap-peared in the original cast of "The

Mansfield appeared with his wife, Beatrice Cameron, the latter play-

Beatrice Cameron, the latter playing Nora-ing Nora-ing Nora-ing Nora-ling Nora-ling Nora-ling Nora-Miss Jeffreys was a native of England. When her father, George Warrington died, she came to Bos-ton with her mother where she was educated in the private schools. Doughas Wood is a son of Mrs. Goodfriend by a former marriage. In the past year Mrs. Goodfriend became a convert to the Roman Camero and State of the Catholic Actors' Guld and the Actors' Fund of America.

ELIZA COOPER WATSON (Lizzie Estelle)

(Lizzie Estelle)

Mra, Eliza Cooper Watson, 75,
known In vaudeville and buriesque
as Lizzie Estelle, died Sunday, Peb.
21, at her home, 504 E. 14th street,
New York city, of pneumonia.

Mrs. Watson, in the early days
of varieties in New York, had appeared at Tony Pastor's and Miner's
in an act with her late husband,
in an act with her late husband
in an act with her late husband
in an act with her late husband
in a late with her late with and she was placed under the care of the Actors' Fund of America. The funeral will be conducted

from St. Malachy's Church in West 49th street, New York, at 11 o'clock

In Loving Memory of **LORRETTA ROSS**

FOUR BYRON GIRLS

Who Passed Away Feb. 26, 1924 God knew best when He called you To answer your last curtain call,

call,
But only He knows what heartaches
That call has brought us all.
MOTHER AND SISTER
DOT ROSS

today (Feb. 24), under the joint auspices of the Actors' Fund and the Catholio Actors' Gulid. Interment will be in Evergreen Cemetery where the remains will be laid beside those of her hus-

MRS. DAVID BELASCO

Celia Loverich Belasco, wife of David Belasco, died Feb. 22 after an David Belasco, died Feb. 22 after an illness covering six weeks. When Mrs. Belasco became ill, about Christmas time, she was removed to the home of her daughter Reina (Ams. Morris Gest) in New York. Adv. Belasco's condition of the control of the

A LOVING TRIBUTE TO

ARTHUR PEARSON MAURICE E. CAIN

"Luiu Belle." The veteran producer went to his wife's bedside immedi-ately after the premiere and rarely left the room until she passed away, Mrs. Belasco was 66, a native of San Francisco. There she married Belasco at that time a structure San Francisco. There she married Belasco, at that time a struggling actor and stage director.

actor and stage director.

Belasco always acknowledged his
wife was the inspiration for his success. When he became famous Mrs.
Belasco rarely came into the limelight. She devoted her time to
charity and was particulo-'/ interested in various campaigns. ested in various campaigns to stamp out tuberculosis. That foi-lowed the death of her younger daughter, Gussie, who wed William Elliot in 1911, only to fail a vietim of the disease a few months later.

HELEN ARCHIBAND CLARKE

Heich Archibald Clarke, daughter of Dr. Hugh A. Clarke, died recently in Boston. She was a native of Philadeiphia, but came to Boston in Philadelphia, but came to Eoston in the early '950 and with her friend, Charlotte Porter, established a lit-erary partnership that became widely known. They produced and sponsored many dramatic produc-tions of new or forgotten master-pleces. They likewise founded the American Proma Society and the American Drama Society and the American Music Society.

GEORGIA FURSMAN

46 B'WAY SHOWS IN CUT RATES

of the house Monday; on that night
"The Beaten Track" stopped at the
Frolic and the roof house is again
dark.

dark.

Subway

Grosses in the subway circuit cuses were not exceptional, "Cap-tin Jinks" approximated \$16,000 at Majestic, Prooklyn; "Suzanne Werba's did fairly week wit the Majestic, Prooklyn; "Suzanne" at Werba", did fairly week with a gross of \$15,000; theatre parties flgured; "American Dorn" was mild at the Broad, Newark, about \$9,000; "Mayflowers" was weak for a musical at the Shubert, quoted at \$3,000; "The Daughter of Rosle O'Grady," the Pat Rooney show, repeated at the Broax and went to capacity at \$12,000.

Cut Rates Achieve Reco

Cut Rates Achieve Racord
Last week for three days running
the cut rates achieved a record.
There were 46 attractions listed on
the bargain counter for Tuesday.
Wednesday and Thursday. Saturday night, which was a mad scramble for seats, found 33 in the cut
rates, and on Monday (Washington's Birthday), a holiday, there
were 41 shows available for the publie. Monday afternoon saw one of iic. Monday afternoon saw one the biggest matinee sales ever corded in both the premium agen

corded in both the premium agencies and the cut rates.

Saturday night was the biggest night ever in the premium agencies. It was bigger than any New Year's Eve, for the simple reason that the premium brokers got the prices from the public and were not forced to give top money to the theatres for their tickets.

for their tickets.

Except for the blg nights, however, there is little or nothing doing in the sale of balcony seats except

one time with Buffalo Bill's Wild West show. survive

WILLIAM WEIL

William Well died Feb. 20 after suffering from nephritis for several weeks. Mr. Well had been the di-rector of the Chicago Band since its formation 15 years ago. His resi-dence was in Chicago, with services and burial at his former home, St.

HENRY TRINZ

Henry Titins, 55, ploneer theatrical man of the firm Lubliner & Trinz, died of heart disease last week in Hot Springs, Ark., after an lliness of 15 years. He was one of the leading picture men of the middle west and was born in Austria. He went to Chicaro at the area of 15 years. and was born in Austria. He went to Chicago at the age of 20.

George W. Young, 61, husband of the late Mme. Nordica, died Feb. 18 In Atlantic City. The remains were brought to New York for Inter-ment in Bay View Cemetery, Jersey

Walter Harries Pollock, English author, according to foreign dis-patches to New York Feb. 22, dled in London Feb. 21. He was once editor of the Saturday Review.

Mrs. Harold M. F. Behneman, wife of Dr. Behneman of Mare Is-land, Feb. 15. Mrs. Behneman was formerly the piano soloist with the St. Louis Symphony Orchestra.

Prof. George L. Beach, 64, head of the Beach Music School, died last week at his home in Chicago. Prof. Beach is survived by a widow and a son. Burial in St. Boniface Ceme-tery, Chicago.

The mother of the late Frederich Schirmer died at her home in Ger-many, Jan. 27, three days after the death of her son.

The father of Willio Connor, treasurer of the Biltmore theatre, died suddenly Feb. 22 at his home in New York.

DEATHS ABROAD

Parls, Feb. 13. Georges Maurce, vaudeville peoppital at Florence, Italy. Adolphe Willette, 68, famou-rench cartoonist, died in Paris. Edouard Noel, 77, French dra

Edouard Recommander Critic, Paris.
Cefine Chaumont, 77, French actress. Mado her debut at Theatre Dejazet, Paris, in 1862.
Jean Ors, parachutist, died at

Jean Ors, parachutist, died at lssy, Marne. Yvon Leloup, writer with pseu-donyme of Sedir, died in France.

through the cut rates. The public refuses to buy anything except the lower floor at the box offices no matter what the show is unless it is

matter what the show is unless it is an outstanding hit. But in the cut rates they are taking anything—floor, balcony or even gallery.

With the tremendous number of attractions listed in the cut rates those shows that aren't even a semblance of a hit are having a hard time of it. It seems that the cut rates won't be able to help them. to stay in because of the public having too great a choice.

Two Added to Buy List

Two of the new attractions of last week being added to the list of buys In the premium agencies brought the n ber there to 20.
"The Creaking C Air," which opened at the Lyceum this week; got a buy of 250 a night for four weeks, while "The Wisdom Tooth" at the Little has a buy of 150 a night for a like

has a buy of 150 a night for a like period.

Bas a buy of 150 a night for a like period.

Total Belle" (Belaco). "Young Woodley" (Belmont), "Vanities" (Carroli). "A Night in Paris" (Carroli, "A Night in Paris" (Carroli, "A Night in Paris" (Saylor). "Horney (48th St.). "Song of Flame" (44th St.). "Song of Flame" (44th St.). "The Right Age to Marry" (49th St.). "Greenwich Village Follies" (46th St.). "The Last of Mrs. Cheyney" (Fuiton). "No, No, Nanette" (Globe). "Tip-Toes" (Liberty). "The Wisdom Tooth" (Little), "The Creaking Chair" (Lyceum), "The Coconnuts" (Lyrlc). "Shanghal Gesture" (Beck), "Cradle Santchers" (Music Box), "Cradle Santchers" (Music Box). "Cradle Snatchers" (Music Box),
"Sunny" (New Amsterdam), "A
Weak Woman" (Ritz) and "Artists
and Models" (Winter Garden).

Cut Rates Have 41

In the cut rates the list looks almost as thought they had everything in town on sale. There were 41 attractions that the buyers could pick from; this included the number of Little Theatre groups about town, of which there were three. of which there were three.

of Little Theatre groups about town, of which there were three. The complete Monday night list. The complete Monday. The Monday. The Student Prince" (Century), "Hedda Gabler" (Comedy), "Port of London" (Daly's), "The Virgh" (Elliott), "One of the Family' (Elliott), "One of the Family' (Elliott), "One of the Family' (Elliotte), "Easy Virtue" (Empire), "Not Herbert" (S2d St.), "Mama Loves Fapa' (Forrest), "The Right Age Love (18th St.), "The Right Age (Monday Monday Monday (Monday Monday Monday (Monday Monday Monday (Monday Monday Monday Monday (Monday Monday Monday Monday Monday Monday Monday Monday Monday Monday (Monday Monday Monday Monday Monday Monday Monday Monday Monday (Monday Monday Monday Monday Monday Monday Monday (Monday Monday Monday Monday Monday Monday Monday Monday Monday (Monday Monday Monday Monday Monday Monday Monday (Monday Monday Monday Monday Monday Monday Monday Monday (Monday Monday Monday Monday (Monday Monday Monday Monday Monday Monday Monday (Monday Monday Monday (Monday Monday Monday Monday (Monday Monday (Helpsybous), "The Emperor Jones" (Provincetown), "A Weak Woman" (Hitz), "Charlot Revue" (Selwyn), "The Monday (Monday Monday (Monday Monday (Monday Monday (Mitz), "Charlot Revue" (Selwyn), "The Monday (Monday (Monday (Monday (Mitz), "Charlot Revue" (Selwyn), "The Monday (Monday (Monday (Mitz), "Charlot Revue" (Selwyn), "The Monday (Monday (Monday (Monday Monday (Mitz)), "Charlot Revue" (Selwyn), "The Monday (Monday (Monday (Monday (Monday Monday (Mitz)), "Charlot Revue" (Selwyn), "The Monday (Monday (Monday (Monday (Mitz)), "Charlot Revue" (Selwyn), "The Monday (Monday (Monday (Mitz)), "Charlot Revue" (Selwyn), "The Monday (Monday (Monday (Monday (Mitz)), "Charlot Revue" (Selwyn), "The Monday (Monday (Monday (Monday (Monday (Monday (Monday (Monday (Mon "The Unchastened Woman" (Provences), "The Emperor Jones" (Provencetown), "A Weak Woman" (Ritz),

"Prine" (Selwyn), "Prine" "Charlot Revue" (Selwyn), "Prin-cess Flavia" (Shubert), "The En-emy" (Times Sq.), "Morry Merry" (Vanderbilt) and "Laff That Off"

'SUZANNE'S' SECOND CLOSING

John Cort's musical, "Suzanne," will not venture into Philadelphia as scheduled next week but will fold up at the end of this week in Atlantic City. This will mark the second closing of the show which previously stopped for eight weeks to abscuric several run of the siav. to abrogate several run of the play contracts under Equity's contrac-tural regulations which requires contracts under Equity's contrac-tural regulations which requires such a lapse before reopening after an oifficial closing. At the Cort of-fices it was said the show would be revised and sent out again the latter part of April.

AGAIN TRYING 'MATINEE GIRL'

There is talk that "The Matinee There is talk that "The Natines Girl." which recently closed at the Forrest, where the musical had a short engagement, will be reproduced, but under new backing. "The Matines Girl" was sponsored by the Edmund Enterprises, Inc., headed by Ed Rosenbaum, Jr.

The show may go on tour, playing week stands now available in the cast, with Chicago likely tried for a run.

LeRoy Telma B' Howard & Ross Fulton & Meck

S. ANTONIO. TEX

ckey Bros

Pantages (1)
Riblo & Lactyna
L & M Wiles
Revie SAN DIEGO, CAI

Revue He Luxe (Two to fill)

SAN FRANCISCO Panlages (I)

G. Central (Pc) (20)

Kings (Pc) (21)

Ciarence liouse Delmonte (in) (20) Eva Tangusy

ST. PAUL, MINN Astor (Pc) (22) Sliver Tongue

SABATOGA, N. Y

Congress (K)

1st half (1-3)

3 McKennas

SAVANNAH, GA

Bijou (K) (22)

2d ha'f (4-7)
Barto & Mack
Dainty Marie
Night Club
(One to fill)

SEATTLE, WAS

Pantages (1)
Medina 4
McDonald & Oake
In China
Trovato
Rodeo Rev

estic (it) (i) The Lumera Ned Haverly Taki Yoki

BILLS NEXT WEEK (Continued from page 21)

om page 21)

Roy Rogers Co

Murray & Charl'ta

Speaish Dresms
2d haif (4-7)

Cirlie & Dendles

Carroll & Rennent

Miller & Bradford

McCool & Doo'n

Billie Regay Co Wisconsis (Pc)(22) Jos Ross

N. LONDON, CT.

MINNEAPOLIS Paniages (28) Harry Lemour Montane Montane (One to fill) Anne Chandler H Shannon's Bd

State (Pc) (22) Bobby Henshaw C

N. LONDON, CT

Capitol (A)

Ist haif (1-2)

Adonis & Dog

Bell & Calire

Leo Cerrilo

Webb Q Hail

B & L Glidetto

2d haif (4-7)

Phil Co. k

Paramount &

(Others to fill) MOBILE, ALA.
Lyrie (%) (22)
fedley & Dupree
atricola NEW OBL'NS, LA.

l atricola Achilles & Newm'n May & Kilduff Murphy & Bradley Crescent (L) (1) Reck & Rector Walsh Dely & W Frenk Dixon & Co Bert Walton Welder Sis Rev

MURPHY & Bradley
MONTREAL, CAN.
(Loew's (I)
M E G Lime Trio
B & E Coll
Wingfield & Jean
Francis Rensult
Rogera & Donnelly
Charlotte & Gang Keith's (?2) Collins & Hart T & D Ward Dixls Hemilton Wison 2 Marietta Craig Imperial (E) (28)

Imperial (R) (28
Mary Eaves
Iven Benkoff
Broadway Bits
Lady Pierce
McCoy & Walton
M Herbert Trio Orpheum (It) (I)
Kenny M Scholl
Caricton & Ballew
Nash & O'Donnell
Perry & Wegner
Jack LaVler
Brolle l'aulio Rev Princess (K) (I) Wilfred Dubois Sax & LaPierre Richard Kesne tie Kerekjarto N'G'RA FIS, N.Y.

N'GRA FLS, N.Y.
Bellevue (K)
1st haif (1-3)
Owai & Linko
Country Club Girls
Claire Vincent Co
Ernest Heit
Edna Torrance Co
2d haif (4-7)
Roma Bros
H Goff & Bobby
Dan Colemna Co MORRIST'N, N. J Lyons Park (%) 1st half (1-3) Paula Fred Weber Clark & O'Neli

Strand (P) (C8) Margle Clifton
Zodo-1 & Bodwell
Society Scandals
Hibbart & Hartm'n
Little Elly NORFOLK, VA

Cark & O'Nell
MT. VERNON, N.Y
Proctor's (IK)
1st holf (1-3)
L'Art Noveau
The Briants
(Others to fill)
2d helf (4-7)
V Vasika Duo
Wm Seabury Co
La Veen & Cross
Burt & Lehmen
(Others to fill)
MENCIEL IND. Colonial (K) (32) Permaine & Shelly Dooley & Sales Whitey & Ed Ford Barber & Jackson Noel Lester MUNCIE. IND. NORBISTWN, PA

MUNCIF, IND.
Wysor Grand (E)
Jat haif (I-3)
Julia Curtis
Wiss & Janse
Maxwell Fleids Co
(One to fill)
2d haif (4-7)
Trout & Heff
Doreen Sis
(Two to fill) Garrick (K)
1st haif (1-3)
Cook & Oatman
(Others to fil)
2d haif (4-7)
2 Orphans
Coogan & Casey
The Westerners
(Others to fill)

(Others to hil)
N. ADAMS, MASS.
Empire (K)
2d haif (4-7)
Rudy 3
Turner Bros
Wigginavilla
Nick Hufgord M'ROGEE, OKLA Palace (II) (1) Palace (14) (1)
The Rinis
Pinto Bon Fistcher
Hawthorne & Cook
In Bargravia
NASHV'LE, TENN.
Frincess (K) (22)
Funio & Gegna
Australian Waites
Red Green & Y
Redmond & Wells
Edna Bennett
NEWARK N. J.

mitzi & Dancers
Prector's (K) (22)
Primrose 4
Thos J Ryen
Ann Crdue

Ann C due Creole Fash Plate Krainer & Royle Dave Appollon (1) Berkes & Terry Chinese Syncopaters Monroe & Grant Soly Ward Co Jimmy Sevo Co (Others to fill)

State (L) (I)

Mosque (20) (Pc) (Hda Gray "Mosna"

Branford (Pc) (20)

N'H'MPT'N, MASS lst haif (1-3)
Phii Cook
Whitefield & Irel'd Whitefield &
Turner Bros
2d ha'f (4-7)
Archi & Onri
C & L Gerard
(Others to fili) NEWARK, N. J. Newark (P) (I) Newark (F) (I)
The Railstons
Heras & Wallace
Just the Type
Lane & Harper
Mitzl & Dancers

NORWICH, CON Breadway (K)
2d haif (4-7)
Baker & Fry
Johnson & Johnso
Terley & Anger
B & L Gillette

OGDEN, UTAH. Pantages (1)
Meinotte 2
Norton & Brower
Raymond Wilbert
Elleen & Marjorle
OKYAHOMA C'Y

OKLAHOMA C'
Orpheum (It)
Ist half (I-3)
Booth & Nina
B J Creighton
Wilfred Clark
Harry Joison
6 Lelands

6 Lelands OMAHA, NEB. Orphenm (O) (28) Brooke Johns Or Eddle Nelson & Co Al K Hall Co Alex Santos & Co 2 Ghezzis

Rudy Wiedocft Cun'gh'm & Cle'm'i Sybil Fagan Ghezzis N. BRUNSW'K,N.J.

(Two to fill)
World (P) (S
Baches & Hasse
Olive & Mack
J & B Page
National 6
Alman & May
Charleston Rev
Arthur Hays
"Braveheart" Rivoli (K) Ist haif (1-2)

"Braveheart"
San (Pc) (26)
"His Sseretsry"
Harvey Gatchett
Supermaniac Oreh
Jack Knec'end
Enten Sis
Rialto (Pc) (22)

Ist half (1-3)
Chassino
(Others of fill)
Chassino
(Others of fill)
Chassino
Control
Co Victor Bernard & Henri Risite (Pc) (27) "Dancing Mathers Style Rev NW CASTLE, PA. Capitol (K) Strand (Pc) (27)

Ist haif (1-2)
June Hovick
(Others to fill)
2d haif (4-7)
Brems Fits & M
(Others to fil')
N'W HAVEN, CT Moon (BL) (28)

Meline So'ar Mer'ne La Coste C Brown & Lavelle Frencia & Wailey Cennon & Lee Marion Gibney PASADENA. CAR

Pantages (1 Torrano Sis Bussey & Case Schicht's Marlo Dorothy Lewis Joa Freed Co Gypsyland

PASSAIC, N. J.

PASSAIC, N. J.

New Moottank (%)

1st half (1-3)
Paula
Date & Fuller
Harbler S.ms & Colore
Harbler B.ms & Colore
Harbler B.ms & Colore
Harbler B.ms & Colore
Harbler B.ms & Colore
Harbler & B. & Colore
Harbler & Pelmer
Joe Dercy
Variety & PATERSON, N. J

Malestle (K) ist haif (1-3) Corbett & Barry (Others to fill) PEORIA, ILL Madison (Pc) (22) Gus Mulcay

Gus Muleay
PHILA., PA.
Allrafteny (ik)
1st haif (1-2)
Chas Boyden
Il Rempel Co
civic Comedy 4
Mine Bradna
2d haif (4-7)
Richard Walley
Shirley Sis
Tulp Time
Henry Regal Co
Danny Dugan Co

Danny Dugan Co
Broadway (K)
1st half (1-3)
A & J Corelli
2 Orphans
Burns & Wilson
Rey's Bohemians
(One to fill)
2d half (4-7)
Mechan's Dogs
Those Dere Girls
Stuts & B.nghan
(One to fill)

Crosskeye (K) Crosskeys (K)
Ist ha'f (I-3)
F Rockless Co
Force & Williams
Tulip Time
Danny Duyen Co
2d haif (4-7)
De Michon Co
Miss Marcelle
Niles & Mansfield
len Welch
Tracey & Hey

Barle (K) (1) Rarie (K) (1)
Carl Rosine Co
Billy Baker Co
Kiass & Brilliant
Edwards' Juv'ie (
Joy Bros & Gloo
Chas Aheara Co

Fox (Pc) (22) S Jacobsen Rome & Duna Dolly Key "Outsider"

Grand O. H. (K) urand O. H. (K)
1st half (1-3)
Richard Waily
Stutz & Bingham
Those Dere Girls
Winchester & Ros
2d haf (4-7)
Genaro Girls
Civic Comedy 4
(Others to fill)

Kelth's (22)

Keith's (22)

Frank Fay

Frank Fa

Nixon (K)
Ist haif (1-2)
Eric Phillios Co
Charlotte Worth
D'Armond & H'
Minstrel Memorie
2d haif (4-7)
Violet & Partner
H Rempel
Cook & Oatman ok & Oatman

U of P Orch
Orpheum (K)
Int ha'f (I 3)
PeMichon Bros
Mias Marcelle
Burke Walsh & N
Ien Wolch
Tracey & Hay
2.1 half (4-7)
Cecil & Van
Mime O'Nuke
Forca & Williams
Quinn Blinder & H
Sig Frizon

Stanley (I'c) (22) 8 Brown Bros. Davenny & Lang Itasch Ballet "Mike"

Wm. Penn (K) (1) PITTSBURGH, PA

PHTRBITRBI, PA.

Davia (K) (22)
Sayre & Mack
Eva C'ark
Benny Rubin
Harry Snodgrass
Wells V'ginia & W
Parlisiennes
Douglas Charles
(1)
Schilchtl'a M'r'n'tes

Glided Cage
Waiter Newmen Co
Cruising
Cotter & Boulden
J & M Pove
Games Bios

Sheridan Sq. (K) 1st half (1-3) Janet Childs
Harris Clare R
Cleveland & D'wr's
Fashion Hints
2d half (4-7)
Helen Carlson Co
Lubin & Lowrie
Salior Boy
Louise Wright

Palace (K)
1st haif (1-2)
Wm Sisto
Wigginsville
Sian Kavanaugh
John Resy Co
2d haif (4-7)
J Furst Co
Cecil Alexander
7 Knights & Day

Strand (K)
Strand (K)
2d half (4-7)
Anthony & Marc'le
Rody Jordon
Arthur DeVoy & Co

Kelth's (22)
Will Mahoney
Gen Pisano
Lottle Atherton
Haven McQuarrie
Rozer Sis
Hartley & Paterson
(1)
Wilton Sisters
Walter James
Rose & Thorne
Rodero & Maley
Checolate Dandles
Johnny Murphy

PORTLAND, ORE Pantages (I) Lieut Thetion
Nancy Fair
Guy Voyer & Co
Chas Altho
Beliciair Bros

PORTSMOUTH, O
Laroy (K)
lat ha'f (1-3)
Mary Zoeller Co
Green & Duval
LaFrance & Garn'
Gladys Darling C
2d haif (4-7)
Cliff Johnston
Whehill & Briaco
Monarchs Meledy

POTTSVILLE, PA.
Hipp (K)
1st hair (1-3)
Violet & Partner
Jack S.rauss
Brewster Pom'y Co
(One to fill)
2d haif (4-7)
Eric Phillips
Charl'te Worth Co
Winchester & Ross
Minstrel Memories

Emery (E) (22) Sphit of '76 Mack & Manns

BEADING, PA.

Palace (K) Int half (1-8) Arco Bros Clark & O'Neil 2d ha'f (4-7) Brown & Welch Earr & Le Marr RICHM'D H'L. L.I

Willard (L)
Int haif (1-3)
H Naurott & Boys
H Naurott & Boys
H Toubly & Color
Nor L Done
L Jones
Clinton & R Orch
2d haif (4-7)
K Sinciair & Co
Plaikerton Jones
Meyers & Hanford
Elda Hailet

Lyric (K) (22) Paula Ayres Gordon's Dogs Lang & Heley Coulin & Glass Hathaway & Co

Murray (K) 2d half (4-7) he Rios Julia ('urtis Maxwell Fiel (Twa to fil) Temple (K) (22)

Tuck & Cinns Old Time Fiddlers Old Time Fiddlers Levan & Doris Princeion & Wits'n Mary Young Mary Young

Melvins

Alma Nelison (i)
4 Ortons
Cantor Itosenblatt
Mil'er & Mack
Ducailon

S'IT LAKE (FTY Paninges (t) Little Yeshi Petty Lester Rent Foster & Ray

lst haif (1-3)
Von Hora & Ines
3 Cheers
Bernard & Marc'le
Jack Powall
2d holf (4-7)
Aerial DeGroffs
Ashley & Sharpe
Bobby Heath Rey

Keith's

1st heif (1-3)

Juvenile Follies

2d heif (4-7)

Manning & Class

Bezazian & White

A Ashicy Co TACOMA, WASH

Ann Schuler DeMerio 3 DeMerio Aleko Dancing Piretes Smith & Sawyer Ishikawa Japs T'RE HATE, IND

Indiana (K)
lat half (1-3)
The Rios
Jones Morgan & R
Mio N.na Co
Chas Seamon
Authors & Comps
2d half (4-7)
Irma Ward
Carnival of Venice
Clayton & Lennie
(Two to fill)

Clayton & Lenne
(Two to Sill

TOLEDO, O.

Ad heith's

Ad heith's Jed Dooley Chas Chase (Others to fill)

Rivoli (P) (1) Cliff Jordon
Marceli Sis
Dancing Soma
Bert Gordon
Berlo Diving Girls

Emery Gir's Goodwin Com 4 O'Neili & Plunketi Downey & Claridg Libby & Sparrow TOPEKA, KANS. Novelty
lat half (22-24)
Tranger & Goorg'te
Bon John Girls
George Armsfrong
The Le Rays
2d half (25-27)
Ven A'stine 3
Ai Gerbeile Girls
Fred Lewis
McGoode Co SCH'N'T'DY, N. Y SCH'N'T'DY, N. Y.
Froctor (K)
lst haif (1-3)
Stubblefields
Anthony & Marc'le
Apples
2d haif 4-7)
Frank Bush
J Joyce's Horses

McGoode Co
TOBONTO, CAN,
Keith's (1)
Lemont 3
Levan & Dorls
Irmanette
Joe Marks
Willard Mack Co
Healy & Cross
Billy Funan Co J Joyce's Horses
SCRANTON, PA.
Poli (K)
1st half (1-3)
Dancing Demons
Annette Dare
Gown Shop
Dance Revels Pantages (27)

Florence Seeley
O'Donneli & McK
Josle Heather
Sidney Styne & Co
Nellie Jay & Orch Bummers 2
Boyne & Leonard
Dance Carnival
Sid Lewia
Gibson's Navig't'rs Shea's (K) (22)

Shea's (K) (22)
Cari Schenk
Br'ks Philson & D
Claire Vincent
D de Kerekparto
Mr & Mrs Stamm
Will'e Solar
Wilfred DuBolse
Daiton & Craig Gibson's Navig't's SHENAND'H, FA. Strand (K) 1st haif (1-2) W & M Austin Rogers & Dorkin (Othern to fill) 2d heif (4-7) Rowie & Jerry Chemberl'n & Earl Princess Rajah

Yonge St. (L) (1) Lady Alice Pets Lester & Stewart H Howard & Co Wm Ebs 5 Petleys TRENTON, N. J.

SPOKANE, WASH TRENTON, N. J Capital (K) Ist haif (1-3) Coogan & Cosey Kuban Kosrocks (Others to fill) 2d haif (4-7) Bill & Geneviave Margaret Padula Burrs & Wilson (Others to fill) Rodeo Rev SPEGFLD, MASS. Palmee (K) Ist helf (1-3) Dupree & Dupree Willie Smith Hugh Herbert C K 4 Froadway Whirl Broadway Whirl Nelson & Nelson Reynoldr & Whira Murdock & K Sla Alleon Stanke

TROY, N. Y,
Froctor (K)
1st half (1-3)
Paymond Pike
bianning & Hall
Moran & Wiser
Thompson & Kemr
Avon Comedy 4
2d half (4-7)
Carr Lynn
Henshow & Avery
Crafts & Sheehan TROY, N. Y.

TULSA, OKLA.

Orpheum (It)
2d haif (4-7)
Riala
Mabel Horper
Meet the Frince
Jerry Omera
Thaleras Circus UNIONTOWN, PA.
State (Pe)
22-24)
Beaucoire Sextetts

Beaucaire Seatett
UTICA, N. Y.
Galety (K)
Ist half (1-2)
Mae Miller
Vrgues
Artists Blodels
Donovan & Lee
Cosmopolitan Rev
2d helf (4-7)
W Heile & Brus
N neer Si

VANCOUV'R.

Sang & Chung Stateroom 19 Dunber & Turnar Talbert's Rev

WASH'GTON, D.C. Visser Trlo Frank Whitman Tony Gray & Co Great Leon & Co (One to fill)

Earle (E) (I)
Flying Henrys
Wright & Marlon
Moonl'ht Klilarney
Hughes & Pem
Kaufman & K'fm'n
Pompadour Ballet Keith's (22)

Keith's (22)
Soily We'rd
Jose Collins
Wardman P'k Orch
Edith Clifford
Angel Bros
Henry Regal
Chas Kellogg Chas Kellogg
(1)
Stan Stanley
Pood'es Hanneford
Cansino & Juanita
Allee Gentle
Meille Dunham
(Two to fill)

Binite (Pc) (21) G W Univ Girls Estelle Wentworth Guterson Overture 'What Hap'd Jones

Metropolitan (Pc)
(21)
Nell Paxton
Militon Davis
"Just Suppose" WATERD'RY, CT

Palace (K)
2d haif (4-7)
The Heynoffs'
Murray & Irwin
Roy Rogers Co
Hughes & Monti
Spanish Dreams WATERT'N, N. Y

WATERT'N, N. Y
Avon (K)
let half (1-2)
Wille Hale & Brc
S.nger Sia
A Ashley Co
Shapiro & O'M
Br'ks Philson & D
2d half (4-7)
Art'sts Models
Donovan & Lee
Vogues

WHEEL'G. W.VA Victoria (K) lst half (I-3) Ford & Price Mollie Fuller Co Mollie Fuller Co Fulgora Sapirsel & Lenhart 2d haif (4-7) Sholton Bentley I'aul Kirkland Co Goslar & Lusby Swartz & Clifford 4 Gregg Sla

WICHITA, KAN.
Majestic (It) (1)
1st haif (1-3)
Ah San & Jo
J Rube Clared

Thaleras Circus Frank Stafford Mebel Herper 2d heif (4-7) Irma Belmus & M Wilfred Clerk Harry Joison Koehler & Edith

Koehler & Edith
W'CH'A FLS, TEX
Mejoctis (It) (1)
Gordon & Rica
Rich & Ada r
Herbert Williams
Frank Devos
Nathans & Sully

Frank Davos
Nationa & Sully
WKES BER, FA.
PSI (61-2)
He ben't fill
He be

W'RC'ST'R. PA. Poll (K)

Poll (K)
1st half (1-3)
Sawyer & Eddy
Reynolds & White
Murd'k & Ken'dy
Alleen Stanley
Lewis Sis

Lewis Sis

2d half (4-7)

Dupres & Dupres
Willle Smith

Hugh Herbert Ce

C R 4

Broadway Whirl

YONKERS, N. Y.
Proctor's (K)
Ist half (1-3)
Frank Buillane Co
(Ot'ers to fill)
2d half (4-7)
O'Br.en Revue
Irene Ricardo
(Othera to fill)

YORKE, PA.
Opera House (I
1st haif (1-2)
Goets & Duffy
Burns & West
(Others to fill) YOUNGSTOWN.

YOUNGSTOWN, 6 Hippodrome (K) Lat haif (1-3) Eyelyn & Dalsy Mahoney & Taiberi Henry Catalano & Inglis & Wilson & Rockets 2d haif (4-7) The Berns 3 Auntalian Boyr Cup d's Closeups Jans & Whelan

LINDY'S SHOOTING

(Continued from page 13) formed that Miss Phillips had taken the gun and sold it to Charles Morrison, racetrack cierk, who lis charged with the actual shooting, for \$20. The detectives went to the hotel and arrested Miss Phillips on

for \$20. The detectives went to the hotel and arrested Miss Phillips on a charge of febonious assault. They contend that in view of the fact handled the transport of the fact handled the gun and either given or sold it to Morrison she le guilty of acting in consert.

Embarrassed because of the presence at her bedside 24 hours daily of a uniformed policeman, the unidentified woman in Polyclinic Hospital, victim of the shooting and with the second of the presence of the prese

When the Phillips woman wa arraigned before Magistrate Ober was held in \$1.500 bail for furt'er examination. She told the police she had appeared as an entertainer in various cabarets.

5 MEN CONVICTED

Omen Convicted

(Continued from page 13)
reataurant keeper, 945 Knat 163d
street, and Louis Tish, broker, 748
Myrtle avenue, Brookly,n.
Policeman Arthur Manes and several other officers attached to head-quarters testified they had received information that the second floor of the Chambers street address was being run as a poulroom. On the afternoon of Dec. 3 the police surafternoon of Dec. 3 the police surdoors and surprised about 50 men the doors and surprised about 50 men the place. Rucing Charla and telerounded the place, broke open the doors and surprised about 60 men in the place. Rucing, charts and telephone and telegraph instruments were confiscated and the five men in were confiscated and the five men in also arrested as common samblers but were later discharged in the Tombs court.

BALLROOM REVIEWS

(Continued from page 49)

(Continued from page 49)

16 bankers of Cedar Rapids, In., and Chicago, who won the place. He la acting as mansiting director and the conception of what is easential to operate a "class" ball room. Though the place has been open since last October, with very little arressive advertising and exploitance and a "class" ball room to the control of a control of the cont vaudeville features and dancers from the downtown theaters are ob-tained and about once a month a "name" band is engaged to work for one night in conjunction with the regular Stevenson group of mu-sicians.

"manne" band is engaged to work for one night in conjunction with the regular Stevenson group of musual state of the floor of the floor while Carlyle Stevenson and an orchestra of 12 provide the dance music. On Saturday night two additional men are added to the macily "breast" stuff.

The interior of the place is in Moorish style, decorations on the walls including paintings. The orchestra is seated on in stage her acceptance of the floor of the place is in Moorish style, decorations on the walls including paintings. The orchestra is seated on in stage her acceptance of the bullets took cognizance of the fact that accounties played an important part in the operation. Here, the structure's interior is calcilum carbide and accountle plass can important part in the operation. Here, the structure's interior is calcilum carbide and accountle plass can be accounted by the complex of the structure's interior is carbide in the structure's interior is carbided and accountly plass combination is very porous and way hand either on cellings or wais. This, it is said, gives more perfect accounties than wires or other apparatus. Musicians who have visited velous accountic layout in the country.

The lighting system is probably the finest in any baliroom electriciant will be accounted by the finest in any baliroom electriciant of the stage of the stage of the stage of the former, is used for this purpose. The lights are flooded from baby spots located in inches in the center of the plant where the can get different light shades and blends from the minked and handled from a miniature switchboard located on the bandstand from the main board in the basement.

Another feature is the reservation system of loges. People who have dinner parties, call for their love

the main board in the basement.

It is a basement and the main board in the basement of the main board in the basement of the main board in the main control of the ma

500 Present at Cabaret Entertainers' First Affair

About 500 friends and well-wishers of the Professional Entertainers of New York were present last Friday (Feb. 19) to make the first annual costume bail of this organization a success. The affair was held at the Palm Garden on Lexington avenue

A number of corking acts from the leading revues of the city, to-gether with members of the Profes-sional Entertainers of New York. entertained contributed and

ween dances. The Costume bail will be an annual affair and plans are being pre-pared for a larger and more clab-orate setting next year.

Robbed L. A. Ballroom Man

If You Don't Advertise in VARIETY Don't Advertise

Moon (BL) (28
At Daniels
Newell & Kane
Edgar Bixley Co
Theima Moits Tr
(One to fill)
"Tumbleweeds" Palace (K)
1st haif (1-3)
he Heynoffs
tuart Sis

OTTAWA, CAN.
Kelth'a (K) (I)
Willie So'ar
Mer'ne La Coste Co
Brown & Lavelle
Francia & Walley

Awalley

Charlotte

Harris (K) (1)

Panlages (1)
Chandon 3
Macon & Hogue
Deslys Sis
Dan Downing
Agee's Horses ST. J.OUIS, MO.
Missouri (Pc) (21)
Charleston Champs
Gene Rodemich Bd
'Dancing Mothers" PITTSFID, MAS Palace (K) State (Pe) (20) State (Pc) (Frank Farnum Calif Revue Irv Young Bd Dorma Lee "Soul Mates"

PLATTSR'G. N.V.

C. Central (Pc) (36 Charlotte Woodrus Paul Smith Genie Wirlek Kerenoff & Mares 16 Mo Rockets "Trene" PORTLAND, MR. Kelth's (22)

PORTSMOUTH, O.

POTTSVILLE, PA

PROVIDENCE, B.I.

Mack & Manns 4 Foys
4 Foys
W Morris & Fam
Alicen Stan.ay
(1)
M Ellett & Co
Marion C'sire
Yetes & Carson
Wilkens & Wilkens
Local

Rajah (K) (I) Jos K Watson Co RED BANK, N. J

RICHMOND, VA.

Lewis Sis

STAMFORD, CT.

Strand (K)

1st half (1-2) 3
Silvers
Silvers
Silvers
Gone to fill
2d half (4-7)
Edith Clufford
(Others to fill) STEUBENVILE, O

Capitol (K) Capitel (K)
Lat haif (1-3)
Kara
3 Australian Boy
4 Gregg Sis
Flaher & flurst
Cosler & Lusby
2d haif (4-7)
Ford & Frice
Tower & Darrell
Midlis Fuller Co
India & Wilson
Amao

SYRACUSE, N. Y. Temple (K) 2d half (25-28)
Richard Keane
Du Catiton
Gilfoyle & Lange
Jhach's Enters
Bert Meirose

S nger Sis Brooks Philsin & D Shapiro & O'M O Stamm Co

Pantages (1)

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Scar-Chelle-Dale Realty Co., Inc., derives its name from the fact that its property is situated on the town line of Scarsdale and New Rochelle.

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A brand of entertainment far better than the neighborhood needs is for any length of time. This is a split week house, playing a feeture picture and five vaide each booked independently by Harry Beaumont for Ascher Brown were six to make the subject of the second booked independently by Harry Beaumont for Ascher Brown were six to make the subject of the second booked independently by Harry Beaumont for Ascher Brown were six to make the subject of the second booked independently by Harry Beaumont for Ascher Brown were six to make the subject of the second booked independently by Harry Beaumont for Ascher Brown were six to make the subject of the second for the subject of the second booked independently by Harry Brown with a subject of the second for the subject of the second booked in the subject of the second booked in the subject of the second booked with an average sister act, singing pop songs.

Horlick and Saranpa Sisters, acrobatic and folk dancers, filled the trey start a Acts) have fitted their batterial weaknesses of the second work. This second work they start is act they at least haven't lifted their batterial weaknesses of the second work they start as Acts) have fitted as seens from the set in this sound of the straight, danced strenuously but the Tunesniths suffered with the subject of the second work they start is acts of the second work. This act could work into precedited into the subject of the second work they start is acts that they are the subject of the second work. This act could work into precedited the second work. This is a better the subject to the second work the subject to the second work the subject to the subject to the second work. This was the old stote burleage by Jack Rose's wheese about "time the subject to the subject to the second work the subject to the subject tof

tried to gain a hand via the foot route.
Oscar Loraine before and Johnny Burke after Marion Harris each did well, but didn't start any riots Burke is repeated too often to be as effective as he would be going into a new house. There was an afterpiere called "On the Air" which dished.

Palien's Bears, opening the last half of the week at the Diversey, are knockouts. Three bears, better trained animals than any that have ever been seen before by this reviewer, are marvelous. These bears ritle bicycles, walk around on stitls, ritle bicycles, walk around on stitls, of the bear in the second of the second of

act.
Miller and Capman, second, are

Solidary and Capman, second, are typical song and dance men. An opening song, breaking into a comedy dance, a solo stroight dance and a comedy solo and an exit number. The third specific solo and this spot. The third specific solo and the specific specific solo and the specific specific solo and the specific speci

Another Orpheum road show came to town sunday and while came to town sunday and while otter than the left of the content of th

and it was evident the mane executed and the entirely with the construction of the collins and Peterson, songs, talk and dance, are O. K. Very tunny chatter, both good entertainers, and one of the boys has a great voice which he uses to advantage while which he uses to advantage while cornet.

Clinton Sisters, closing, with a company of six, are all there. An orchestra of three pieces, namely of the company of six, are all there. An orchestra of three pieces, amely of the company of the property of the continuation of instruments than many orchestras do with many more pieces.

"The Beautiful City" completed the performance. and management merpresistion. People were asking one another what people were asking one another what appearance in Wills and Holmes setting. This represents a sium and is very like the Monroo and Grant setting used for a previous road whow. The similarity is bound to work the similarity is bound to work the similarity is bound to work the similarity is bound to will and Holmes chorest indines. Wills and Holmes chorest indines, which are not superminerary work in the "Alirago" hesides their nut acrosistics in the opener. The strength c: the road show is Tad Tieman and His function for these boys. They typify the opener has been a superminerary work in the "Alirago" hesides the strength of the strength of the opener has been a superminerary work in the "Alirago" hesides with 99 percent naviety and 10 percent music. Nut mimbers, pieces of business, hoofing and vocal solos pad out the time of the superminerary in the supermining later in the finale of the "Alirago" so the curtain large with the preparation of the clowing in the land and uppearing later in the finale of the "Alirago" so the curtain large with supermining later in the finale of the "Alirago" so the curtain large with was finally ending.

It is hard to figure where those load supermining the supermining the supermining and su

Mediocre, or perhaps just a little better than that, the run of acts at the Majestic this week. Kennedy and Neison, comedy tumbiers, open the show. Their

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VAUDEVILLE

"SCENERY THAT SATISFIES"

KING STUDIOS

smallty is submerged in the proction.

Marion Harris headlined but did
of click as a star of her standing
at the weakest.

It we weakest to be a star of the standing of the weakest lime shanking comedienne has ever
irled to overcome. There is not a 2215 VAN BUREN ST.

vas finally ending.

It is hard to figure where thes
oad show productions have an
oox office value. They are invatably built on the same model an
and the model of the production of the propreciative loosely strung together.

speciallies loosely strung together, given a few hauging pieces os em-bellishment and whooped up as sometimg big and important. Prin-llelly can't make them anyong, that second-rate entertainment, and when they do employ real talent, as with firoderick and Pelsen, the per-with firoderick and Pelsen, the per-

ith Broderick and Felsen, the per-nality is submerged in the pro-

THE RENDEZVOIS OF ALL CELEBRITIS MONTMARTRE CAFE

REMODELED THE FROLICS REDECORATED "AMERICA'S MOST BEAUTIFUL CAFE"

18 Fast 22d Street (opposile "I", sisting) (lingo, III
Title Rendersons of the Theoritical Marie
Title Rendersons of the Theoritical Marie
III (Marie Marie Mar

CORRESPONDENCE All matter in CORRESPONDENCE refers to current wesk unless

The cities under Correspondence in this seems of Variety are as

Page	Page
BUFFALO 62	NEW ENGLAND 61
	NEW ORLEANS 57
	ROCHESTER 62
	ST. LOUIS 63
	SAN FRANCISCO 56
	SEATTLE 54
	SYRACUSE 60
MILWAUKEE 59	WASHINGTON 63

trio, rendered good harmony, but, they are lineapable of the artistry their selections were not new. The nect got a good hand. Kaufman and Lillian, man and woman nut act, drew rears from the Midwest crowd. (New Acts), introduced son and dever years from the Midwest crowd. (New Acts), introduced son and collinar, which gets over wonderful. Bert Sloan, an above average wire walker, displayed surprising agility and held then in. nubber by Boh A "rose song" nunew real and "Another new act (making five with the string and the string was an all-girl dance revue labeled "Fra-Wannacquire" for the picture attraction completed the bill.

Another Opheum road show

A couple of minor subjects, plus a feature film and five acts of vaudeville, is now dished up at the Vic for 35 cents. Even with this pretentious fare, the house has some difficulty in getting a three-quarters audience for the first better than the second are as few. Acts show at the Vic at the usual pittance, and generally appear at their worst, although from the audience standpoint the Vic is better than the American. The the picture. Invariably an audience requires a little time to snap out of

SELWYN The Dramatic Sensation

THE VORTEX

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d New York Company Direct From Five Moniks' Engagement at the Henry Miller Theatre

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1,944 Outside Rooms With Bath—\$2.50 Up Nearest Hotel to Downtown Theatres

Though the most central hotel in Chicago, the Morrison charges \$3 to \$5 for rooms that would cost \$5 to \$8 in any other premier hotel. Revenues from subleased stores pay all the would cost \$5 to \$6 in any other premier notel. Revenues from subleased stores pay all the ground rent, and the entire saving is passed on to the guests. Many of the special features are particularly appreciated by professional guests. For example, the Servidor, with which every room is equipped, completely prevents contact between patrons and hotel employees when laundry, shoes, etc., are sent out or returned. Also, with the "grille" feature, you can see callers before admitting them.

The Boston Oyster House and Terrace Garden

—are two of America's most famous restaurants, both located in the Morrison Hotel. The former is renowned for perfect sea-food, and the latter for its sparkling entertainment, dainty menus, and brilliant dance music.

Fixed-Price Meals

Breakfast 35c to \$1.00 Luncheon 80c Dinner \$1.00 There is also a la carte service at reasonable prices

BROADCASTING DAILY FROM STATION WGES



The New Morrison, when completed, will be the largest and tallest hotel in the world, containing 3,400 rooms

work is very well executed, and full [Chicago, was buried last week wi]" of good "gag-work." They draw simple rites. There were only abouplenty of laughs and plenty of applause.

Delmar's Lions follow in second.
A great animal act, though the stunts are the same that all lion Petrocelli, resulting, the hashes that all lion Petrocelli, resulting, the paper trainers use. Fred Delmar shows that he has spent a long time training these three maneaters, and the fact that they seem so feroclous shows that his work has not been suffered a fractured leg and internal in vain.

Hearing of a \$100,000 suit instituted against the city by Mrs. Elsi-trained the paper trainers used. Fetrocell, who weighs 450 pounds suffered a fractured leg and internal invain.

ing these three maneaters, and the fact that they seem is ferocious show that his work has not been contact that they seem is ferocious show that his work has not been contact that his hit is a salesman for the new concern. Then, the first of six sent to work his many that his hit is his work has not been contact that they are a singing froup and not a gang of comedians that work has not been contact that they are a singing froup and not a gang of comedians that his work has not been contact that they are a singing froup and not a gang of comedians that they are a singing froup and not a gang of comedians that his work has work has not his bit is all the his work has work has not his bit is all the his his work has not his bit is allowed the his bit is allowed his bit

offick heavy.

Orazio Tropea, better known as opens at the Morosco Sunday. The Scourge," among the gangs of cast includes Charlotte Treadway.

ny Morris Foster, Glenda Farrell, ichard La Salle, Ann McKay, Jane lorgan, Joseph Eggenton, W. H. regory, Harry Hoyt and Richard avis. Augustine Glassmire staged

Eugene O'Neill, playwright, is ex-nected on the coast in two weeks. He will visit Lc. Angeles prior to going to Santa Barbara, where he contemplates "krihding" out another play or two. It is said that he will remain over the summer.

Robert McGowan, director of the "Our Gang" comedies (Hal Roach), and Warran Doane, Roach's general manager, are en route to New York. McGowan is tuking a camerana and will shoot several secnes for fu-ture "Our Gang" comedies.

Mrs. Chariotte Pickford Smith, mother of Mary Pickford, is crecting a \$50,000 home on Canon Drive, Beverly Hills. It will have 14 rooms and have five tiled baths.

Wm. F. Molitor, who several years ago managed a number of the Arthur Hammerstein productions, has been engaged to occupy a similar position for the handling of "Patev." which is scheduled to open at the Mason about March 15.

Robert Hutton, director of the Santa Monica Theatre Guild for the past two years, has resigned. No successor has been chosen as yet. The Guild was organized in 1923.

Thomas Wilkes is en route to the East for the purpose of transacting negotiations to get several new plays for his Orange Grove here, as well as a vehicle that he will use for the opening of his new house in Hollywood next fall.

Following the run of "The Back Slapper," which opened at the Mo-rosco Sunday, the next production will be "Craig's Wife," by George Kelly.

A. V. Perkinson will build a two-story theatre, store and office build-ing, costing \$200,000, for the Holly-wood Theatres, Inc., in Lankershim.

Dick Faber, lato of Faber and Adams is now teamed up as Faber and Kelly breaking in a new act for A. & H. Dick is a brother of Harry and Earl, both well known vaude-villians.

The entertainment committee for the Moose national convention to be held here in July is already ar-ranging bookings for the July 4th entertainment at the Collseum.

Allen Summers of the Bert Levey office is supplying the talent. The tatter office has added the Audi-torium, Berwyn, Ill., and the Grand, Argo, Ill., to their books the dates booked by Alex Swidier.

Merry Gardens Baliroom has in-auguarated a "Swedish Dance" night once a week. There is a large Scandinavian population around Sheffield and Belmont.

George H. Moore has left Jones, Linick & Schaeffer's employ and is now managing the Chateau for Ealph Kettering. Harry Swan, the former manager, has been reas-signed by the Aschers. Sam Herman who has something of a rep hereabouts for putting on Charleston and other contests is peeved at Allen Summers of the Lert Levey office. The manager of the Lyda theatre switched from having Sam preside at "discovery night" and had Allen do the honors. Now Sam threaters to sue claiming the sweet of high control of the control

designation for amates. Higher Albert R. Leland's two year fight for a divorce, which in its earlier bearings packed the property of the company of the company of the company of the Court of the Court

The alley behind the McVickers has been brought before the city council to be named. The name suggested is Paul Ash Lane. Hot stuff!

DETROIT By GEORGE WINTER

New Detroit—George Cohan in "American Born."
Lafayette—"Rainbow Rose."
Garrick—Ann Harding in "Stolen Garrick—Born."
Bonstelle Playkese—"The Man Who Came Back" (second week) (stock).

(stock).
Shubert-Detroit—"Trade" (Eighth week).

Gayety-Models and Thrilla (Co-lumbia).
Cadillac-Girlie Girls (Mutual).
Capitol-Lon Chaney in "The Batte-"Cobra."
Madison-"Soul Mates."
Adams-"Irene" (second week).
Breadway-Strand - "His People" (second week).
Tirlie First Year."

"Stolen Fruit," it is reported, will close at the end of its engagement at the Garrick next Saturday night.

The new auditorium of the Masonic Temple was opened Monday night, Feb. 22, with a concert by the Detroit Symphony Orchestra. The soloist was Lucila Mellus. All of the 5,000 scats were taken and many stood. Morris Gest plans to produce "The Miracle" in this auditorium.

SEATTLE

By DAVE TREPP

Metropolitan-"Salnt Joan" (Julia

Arthur).
President—"U Don't Understond"
(Duffy Players).
Liberty—"Hands Up."
Blue Mouse—"Fighting Edge."
Coliseum—"Mannequin."
Strand—"The Scariet West."

Charile Chaplin's "The Gold Rush" is back for the third time, showing this week at the Neptune, of the big suburbans.

med. The name Ash Lane. Hot West Seattlo, with 45,000 population, has but two suburban theatres, although work has been started considerablo distance from the downtown shows, street car or motor car requiring about 40 minutes to make it. The district should casily support three houses. The Man (second week) (second week) (second week).

"The Big Pa-is-cent house, are building the new house, are building the new house.

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A Brand New Act in Preparation by BERT KALMAR and HARRY RUBY

LOEW'S STATE, NEW YORK, (This Week Feb. 22)

SAN FRANCISCO

Willie Mechan—they called him a clown—be closed over Jack Dempsey—now a killed meth have been a clown—be fought for exp:nases....Vallace Beery making a personal appearance part the St. Francis theatre with his lick first star—another cycle in the start being—the staff club. Wally is an actor; who was the start—another cycle in t

"MY SOAP will keep everything clean but your conscience," Billy B. Van

Fate takes its toll from the unfor-tunate — three times Mrs. Esther Averhoff, Russian chorus girl, broke and out of work, has attempted sul-cide, All three trys were bloomers.

Charlle Kurtzman and Nat Holt, planners and schemers, good little business geters for Famous at the Granada theatre, are staging big campaign for the new orchestra leader—Eddie Peabody—five styles of 28 sheets—all over town—more than a hundred of 'em—each differ-

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house—\$2 and \$5.

West Coast Theatres building three houses in Oakland, the Grand-Laite opens March \$\int \text{Per Per Reldent and Koosevic!}\$—in April and Mayanoth as they did in Los Anglese—Golden Gate—Orpheum junior—for the first time—making a fuss over their pictures—lackle Coogan in "The Rag Man"—gots big break in the advertising—that looks smart—Cliff Work—the manager—knows Fiddlers' Contest—pulled in with a local paper—rained cats and dogs the night of the contast but—he atood cm up four deep—that's show business—and—the staid old Orpheum—buck and a haif Sunday nights—goling in for CONTESTS—they need it—the Golden Gate's got the edge.

Bob McAllister—who was the amateur heavyweight champion of the U. S.-few years ago-now an insurance man in Oakland—showing a new revolver to a friend—gun sticks in holster—cariridge explodes—looks like "ten" for the ex-champ—you can't be too careful—with guns and women.

Terry Duffy—stock producer par excellence on the Pacific coast—go-ing to send "Best People" to Aus-tralia in June—Norman Hackett and

Ben Giroux, brother of the famous "Buil" Giroux—and himself famous—used to be at the old Criterion theatre—on the west side of Chicles of the control of the

Jack Brehany-J. J. McCarthy's west-of-the-Rockies side kick-with West Coast Theatres, Inc., in San

A-1 MANAGER AT LIBERTY

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Francisco—"Executive Secretary to the General Manager"—in gold let-ters on his office door—and that's that.

Joseph C. Richards, who is reported to be acting for the Golden Gate Theatre Company, has purchased the ground now occupied by the First Methodist Church in Hanford for a reported price of \$35,000. A new theatre, scating about 1,550, will be created and devoted to a policy of motion pictures.

Wilt Gunzendorfer and his band, for over a year at the Hotel Whit-comb, have taken to the road and

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SQUARE THEATRE Mats. Thurs. & Sat.

Crosby Gaige presents Fay Bainter In CHANNING POLLOCK'S New Play

Hew Amsterdam Thea., W. 42d St. Evenings, 8:30. Mats. Wed. & Sat., 2:30 Blanger, Dillingham & Elegfeld. Mg. Dis. CHARLES DILLINGHAM presents MARILYN MILLER And her Biar 'SUNNY' Aristocrat of Musica Comedies

FULTON THEA., W. 46 St. Evs. 8:30 Mats. Wed. & Sat., 2:30 CHARLES DILLINGHAM presents

INA CLAIRE

in a Comedy by Frederick Lonsdals
'The Last of Mrs. Cheyney'
with Roland Young and A. B. Matthews
Staged by Winchell Smith

Charles Globe B'y & 46th St. Evs. 8:20
H. H. Frazee's Round-the-World
Musical Sensation

NO, NANET

with LOUISE GROODY and Star Ca CORT Thea., W. 48th St. Eves. 8:30 Mats. Wed. and Sat., 2:30

George Jessel in "The Jazz Singer"

REPUBLICTh. W. 42 St. Evs. 8.30.

"ABIE'S IRISH ROSE" FOURTH

THE PLAY THAT PUTS "U" IN HUMOR NEW 4TH EDITION

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THEATRE QUILD PRODUCTIONS GUILD THEA., 52nd, West of B'way Eves. 8.30, Mats. Thurs., Sat.

GOAT SONG

Franz Werfel, with Alfred Lunt. in Pontanne, George Gaul, Blanche Ka, Frank Reicher, Helen Westley, ight Frye, Herbert Yost, Edward Robinson, Albert Bruning, William Ingersoil and others.

vaudeville; réplaced at the hotel and, incidentaily, proadcasting over K. F. R. C., by Jimmy Bachelder and his Collegiate Orcnestra, who have recently landed here from a tour of Australia.

Roy C. Mason of Hollywood and Alian Holbrooke of Burbank have purchased 160 acres of timber land near Sonora, where they plan to build a picture city.

The National Theatres Syndicate will try tabloid musical comedy in Rather nice show at the Orpheum

MOROSCO Thea., W. 45th St. Evs. 8:30 Mits. Wed. and Sat., 2:30 Why Ie She the Talk of the Town? THE DRAMATIC HET

CRAIG'S WIFE

with CHRYSTAL HERNE

BILTMORE 47th, W. of By. Evs. 8:36 EASY COME EASY GO

A Deirium of Laughs, by Owen Davis

with OTTO KRUGER and Victor M.

Dir. A. L. LIBERTY W. 43d St. Mats Erlanger Wed. & Sat. MUSICAL COMEDY TRIUMPHI

with QUEENIE SMITH, ALLEN KEARNS, ANDREW TOMBES, HARRY WATSON, JR. BELASCO Thea., W. 44 St. Evs. 8:20 Mats. Thur. & Sat., 2:20

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LENORE ULRIG as LULU BELLE

ANNE NICHOLS Presents

Puppy Love

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CRADLE SNATCHERS

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The BUTTER and EGG MAN

their Liberty, San Jose, and the Na-tional, Stockton, the same c. mpany alternating and playing a three and four-day engagement in each house, the tabs. The compning will be or-ganized by Willbur Cushman, who gained local fame by staging the "Topay and Eva" show for the Dun-can Sisters when they first opened of the company is not announced.

NEW ORLEANS By O. M. SAMUEL

Tulane—"Artists and Models."
St. Charles—"The Family Up-stairs" (Saenger Players).
Strand—"The Vanishing Ameri-

Liberty-"The Unguarded Hour."
Tudor-"Little Annie Rooney."

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50 we called it the ...

9

Maybelle Rvor Plipper!

It is the Green Kidskin Oxford With Spray of Lizardskin and Taper ing Rapier Heel!~~~

So charming a member of Earl Carroll's Vanities is inevitably well-shod and we must admit that this dainty oxford of emerald green is a selection of the smartest taste.

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he be to be be be be be be be be be

last week, with the interstate's "Charleston" winners (New Acta) "Charleston" winners (New Acta) with the control of the contr

alack, her efforts were in vain. Hai Findian was at the plane.

Earl Hampton sent his weak-kneed vehicle, styled "Meet Dad," across all by his lonesome. He wise-cracked its many gars into such as it is, lively, deserves the Nobel prize for vaudeville.

Zelaya was among those present, this time with a black derby. It was quite evident from the resounding laughter a great many of the mob had not heard his hokumlatic dissertation on the inanties of jazz. The boy from the replex was grow. The boy from the replex was grow. The boy from the sent holders, due to a quite measy routining. Onstantly away from the seat holders, due to a quite measy routining. They had a lot to "shoot" with but missed fire throughout. throughout.

"Oh, Oh, Nurse" is underlined for a Tuisne next week.

Charles as his first assignment with the Saengers. Steward is backing Clarence Bennett in the operation of the "Charleston," this burg's latest Ethlopic amusement perior.

Judge Louis H. Burns placed a neat little padlock on the "Ring-side," Pete Herman's night club, last week.

New Orleans has a "Maxime's." It's a nifty little rendezvous, fitted to the mode with vari-hued drapes and bedimmed lights.

Orris Holland is again disporting with the Saenger players at the St. Charles. Holland is also a horse-man. He owns "Little Affred," the quickest starter and slowest finisher around the American ovals,

· Waiker Whiteside got \$11,000 at the Tulane last week with "Mr.

JAMES MADISON

Author of acts that pieque the artist, the booker and the audience. Also publisher of MADI-SON'S BUDGET. The latest issue is No. 19. Price ONE DOLLART. For the present send all communications to me at 544 Market St., San Francisco. Phone is Frankin 42. (Const represents the control of the property of is Franklin 422. (Coast resentative of Alf. T. Wilton.)

Wu," which gave the star a very nice financial "break." "Mr. Wu" is hooked up inexpensively.

Sam Kahl and Asher Levey are spending a week in this city to es-cape the wintry blasts of Chl.

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Orpheum Circuit brought into operation last week the fourth house to bear the name of Orpheum in Los Angeles. It was a most auspictous occasion, the inauguration house, on the control of the control of



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the was even obvious when the latecomers did show up, that the event
was more sociable to them, than
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clowned, and put the "stop" on again.

Then came Ruth Chatterton with Minor Watson in Vincent Law-ream sketches with the state of the s

THEATRICAL OUTFITTERS

al situations which are sure fire for lauchs, but is hardly a turn that one would say such a sterling performers would say such a sterling performer with some third performers would say such a sterling performer with some third performers would say such a sterling performer with some third performers and crobiate clowwork like a house in an expension of those stops, speech, and cloud and physical effort to start the bill on its laugh division. The special state of the start is not the "up and up" of the start is not the "up and up" of the company of the start is not the start and of course, it was another one of those stops, speech, and could not be supported as the start is not be supported. Coopan came out and recited "The start is not be supported as the start is not be supported at the old Orpheum six years performed as the start is not the "up and up" of the start is not be supported at the old Orpheum six years performed and the start is not the start in the start is not the start is not the start in th

far as trade is concerned. Ung.

Fantages had one of those shows which piayed in fits and starts last week; a bill which seems easy to spot as to running order, yet in the The opener, European novelty, Westerhold's Radio Ship, was welcome surcease from the usual bill of a packed house of rain dodgers. Westerhold sported the uniform of an American naval officer, but his foreign dialect compelled the talk of a packed house of rain dodgers. Westerhold aported the uniform of an American naval officer, but his foreign dialect compelled the talk of a packed house of rain dodgers. Westerhold aported the uniform of an American naval officer, but his foreign dialect compelled the talk of a packed house of rain dodgers. Westerhold aported the uniform of rain ontrol (a series of complicated-looking sputtering electric "one," and the miniature ship which Westerhold guided through a series of gyrations in the full stage. The exploding of several miniature deep control by radio and a picture-sque effective dark stage finish of ship gun saiute, which gathered all the applause a house full of converts to

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Also opened at Ciro's Club with MISS MARION HAMILTON December 9th for four weeks Engagement extended to eight weeks, returning to Ciro's in June

MR. GOSSIP of the "DAILY SKETCH," Dec. 15, 1925, says:

"NEW EXHIBITION DANCERS.—Exhibition baliroom dancers seem to come and go in their hundreds, and one is constantly amazed at their skill and agility.
"But the pair now performing nightly at Ciro's, called Hamilton and Bradford (I don't know which the girl is, or which the man), are something out of the common.
"They are both very young, about II I should hazard, and they certainly succeed in proving that it is possible to combine acrobatic feats with grace; in fact, they make the most darming things look ridiculously easy."

Opening as Juvenile in C. B. Cochran's New London Pavilion Revue, "SAY IT, WITH GIRLS," Beginning March 17

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NEW YORK CITY

upon the opening of "Ben-Hur" at elected president of the Gamut Club, Wm. Russell, screen actor, has detained he is working on the musical score for this picture.

Nancy Weiford, recently featured in "No. Newtyce" here, is some to haunch upon a vaudeville tour of the west coast houses of the Or-pheum circuit. The tour, will be for about six weeks. Miss Welford is famed Bishoff, was injured when as late of cature or in a musical show was struck by an interturban car on he expects to produce early in May.

Nancy Weiford, recently featured in a picture of the French Revolutionary period, at the Metropolitan this week as featured player.

Mrs. Harriett Bischoff, wife of the Calinabout six weeks. Miss Welford is fornia Studios, was injured when as Selig Studio). Stroheim is exhouse of the Original Studios of the Calinabout six weeks and the Calinabout six weeks as selig Studio). Stroheim is exhouse of the Calinabout six weeks and the Metropolitan this week as centeralized general, then decline structure of the French Revolutionary period of

L. E. Behymer has been re-

BARNEY'S

Theatrical Shoes Send for Catalogue 233 West 42d Street, New York

Harold Roberts, director of Rob-erts' Golden State Band, of the Uni-versity of Southern California, is to marry Alice N. Healy March 1 at the Ambassador Hotel, Los Angeles.

Dustin Farnum is negotiating with the Orpheum circuit to make a tour of their houses in "The Lit-tlest Rebel," which is being shaped up for a 30-minute sketch.

After changing his mind for the

Mass Production Never Turned Out a Masterpiece. There is Only One

DU'CALION ENGLAND'S FAMOUS COMEDIAN

At Liberty for Vaudsvills, Pictures or Production in September.

See WM. MORRIS

Erich von Stroheim is having a bungalow erected for him at the Associated Studios (formerly known as Selig Studio). Stroheim is expected at his new studio some time this week to prepare for shooting "The Wedding March," a story the leading role in.

Metro-Goldwyn-Mayer's trackless train which arrived here from New York three months ago and made lts' headquarters at Grauman's Egyptian in Hollywood, has de-parted for New Orleans to remain there during the engagement of "The Big Parade."

Hal Roach says his contract with Pathe has still 18 months to run and that he is to turn over 40 pictures to that organization for lease dur-ling that time.

Wm. Hollander, general press representative of Balaban & Katz and Publis houses, is here on a combination vacation and inspection tour of the Publis theatres. He and James Loup-borough, general press representative for the Publis houses, have been conferring on his

Davidson-"Student Prince," 2d week; next, "Kid Boots."

Pabst-German stock Garrick-Overseas Revue.

Garrick—Overseas Revue.

Palsce—Vaudeville.

Miller—Vaudeville.

Gaysty—"Whirl of Girls" (Mu-

tual). Emprese Continuous stock bur-

Empresser
lesque.
Alhambra—"Beautiful Cheat."
Garden—"When Love Grows

Gargen-Cold."

Merrill—"Soul Mates,"

Strand—"Beautiful City,"

Wisconsin—"Irene."

Holding over of the "Student Prince" at the Davidson gives this production its third week in Mil-waukee in a month, setting a record here.

"From Soup to Nuts" was the title of the Drama Week play given by the Wisconsin Players. Schueter's Department Store dramatic society presented "The Boomerang" for four nights at the Pabst

Saxe interests have switched their Loew road shows from Osh-kosh to the new Retlaw at Fond du Lac. "Happy" McEninger, for-merly with Ascher, Chicago, is man-ager. Saxe has also taken over a new house in Beloit.

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The Jefferson Hotel and adjoining properly on South Salina, West Jef-ferson and South Clinton streets has been acquired by Loews, Inc. Ground will be broken on May 1 for a 12-story combination office and

Empire—"The case Year."

Eckel—"The Beautiful City."

Rivoli—"The Prince of Pep."

Savoy—"The Wild Girl."

Crescent—"The Girl Who Wouldn't

york."

ork."
Swan—"The Mystlc."
Regent—"The Ancient Highway."

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CONSISTING OF 1 High-Grade Stone Setting Machine. 10 Gross (1440) No. 20 First quality White Stones. 10 Gross (1440) No. 20 Long Prong Silvered Settings.

WOLFF, FORDING & CO. BOSTON, MASS

Earl Weber, night superintendent of the Keith Theatre Building, frus-trated a daring attempt to break into the building early Saturday, battling two men posing as doctors with offices in the structure. They escaped after Weber had fought with them in the lobby for several Otto Gunther, one of the Three Gunthers, clown tumblers and acro-bats, playing at Keith's, was pain-fully hurt at the opening matines Sunday when he fell heldong to the Striking on his head, the athlete was rendered unconscious. Upon being revived he insisted upon doing his night show.

An outbreak of scarlet fever has resulted in a strict quanantine at Wellsboro, near Elmira. Theatres have been closed by health department order and the home-taient production of "The 1926 Foilies," an Anierican Legion show, has been postponed.

The Hallesboro Dramatic Club has rechristened itself "The Northern Troubadours." On Wednesday night the club will broadcast "The Gorilla" from WCAD at St. Lawrence University.

The Richfield Springs fair will give up the ghost. The auto has made other attractions too accessi-ble, the Richfield Springs Agricul-tural Society feels, and as a result it will dishand,

CLEVELAND

By C. S. GREGG Hanna - "Aloma of the South

eas."
Ohio—"These Charming People,"
ith Cyril Maude.

with Cyrll Maude.

Palace—Keith vaudeville.

Keith's East 105th St.—Vaudeville,
headed by the Four Fords, and "The
Yankee Senor" (film), with Tom
Mix.

theatre building to cost \$2,000,000.
The theatre will have a 3,500 man, and the man and th

Columbia — "Lucky Sambo" (Co-lumbia).
Empire—"Red Hot" (Mutual).
Losw's Allen—Vaudeville, headed by Irving Aaronson's band (second week), and "The Song and Dance Man" (film), with Tom Moore. Losw's Stillman—"The Sen Beast" (film); with John Barrymore.

For the next three weeks the Playhouse, leading amateur group here, will present "Icebound," "The

"The Silk Stockings That Wear" Perfect Fitting SILK Full-Fashioned

Opera Length
Stockings
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1580 Broadway New York City

This will be farewell week for Earl Moore's Virginians at the Clairmount Tent, local supper club. Moore, it is understood, is going to take his troupe into vaudeville. No orchestra has as yet been hamed as his successor here,

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Mall your order now for Christmas cards selected by the "Sunshine Gir" (15 ASSORTED FOR \$1.00) (15 ASSORTED FOR \$1.00) (15 For everybody at popular prices, and make your selections or write for a booktet, If you read the "Tarlety" or other maxasines let me have your subscrip-tion.

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You are most cordially invited to attend our formal opening—all day Thursday, February 25th. Be present at the birth of a firm that will make music history.

COME!!!

NEW ENGLAND

William Brown of Willimantic conn., has left to become assistant ganager of the Regent theatre, New York City.

For the benealt of Dorothy Anteli former vaudeville actrees, who is permanently crippled as the result of a fall in the Palace theatre, Hart-ford, Conn., six years ago, a Valen-tine bridge and tea party was given

RT MELODY SCIDES

by the Aetna Life Girls' Club at Hartford.

Lakewood Park at Waterbury, Conn., has been purchased by a New Jerucy syndicate for approximately 255,000, it was announced by Attorney Philip N. Eernstein, counsel for the Lakewood Fark Amusement Co The Jersey Syndicate conducts parks in Jersey City, Newark and other Jersey cities.

An international old-time fiddling contest will be conducted in the State Armory at Lewiston, Me. April 5-10. L. was in that city that the music battle was staged that revealed the talents of Meille Dunham.

The city building inspector has stopped construction work on the new Carde at New London, Conn., declaring that he found that part of the wail was only 12 inches thick. He said that the plans and 1.cal

building ordinances provide that the and 57 votes against legalizing Sun- B. B. Adams, manager, is the only walls should be 16 inches thick, Office day shows. The Community theatre, theatre at East Haven. walls should be 16 inches thick, omi-cials of the construction commany in charge of the work replied that an unintentional mistake Fad been made and that they would prepare, immediately to make the wall con-form to the requirements.

James Waldon, emplo, of the Bilou, Bridgeport, Conn., is under arrest on a serious statutory charge. It is alleged by the police that Waldon kept a 14-year-old girl in his room. The girl's parents complained to the police.

Samuel Katze is announced as the owner of the theatre to be built on Merrimack street, Lowell, Mass.

The Massachusetts State Grange, town of Hadley and several brother-hood of railway employes have perfected plans to appeal to the U. S. Supreme Court to pass on the right of Massachusetts to enforce a daylight saving law. Exhibitors of the state have aided financially in the fight against the summer lime.

The new Needham at Needham.

Mass., opened Feb. 11 by David
Murdoch, owner. The structure,
which scats more than 1,400, cost
about \$200,000.

Socerman Bros., real estate brokers of 1500 Broadway, New York city, are seeking options on the Grand and Middlesex theatres at Middletown, Conn. They aready have secured an option on the new Capitot theatre, now in process of construction in Middletown.

The board of selectmen at East Haven, Conn., suburb of New Haven, has signed an order permitting Cun-day motion pictures. This action followed a special vote of the residents, which resulted in 79 yotes for

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By SIDNEY BURTON Majestic—"High Tide." "Grab Bag," next. Teck—"Student Prince." "Rain-

Teck—"Student Prince." "Rain-bow Rose," next. Buffalo—"His Secretary." Hip—"Vanishing American." Losw's—"Partners Again." Lafayette—"Dance Madness." Gayety—"Bringing Up Father" (Columbia).

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Garden-"Happy Hours" (Mu-Garden—Thappy House (a. L. Land), "Under Western Skies."
Playhouse—"The Mikado" (Buffaio Players).

Gypping tacties practiced by the Shubert Teck bax office during the "Big Paradge" engagement were responsible for widespread adverse good will off the run. In a fort to push the top priced tickets (\$1.50\$), the management gave out "sold out" replies on all inquiries for cheaper locations, bodding out on everything else but the \$0-cent admissions.

Theatrical advertising in the daily newspapers has doubled in volume since the opening of Shear's Buffalo. The Hipp, Shea's Court Street (K-A) and the Lafayette are all using aimost double —ace. The Kenmore (neighborhood) continues the majority of the downtown houses, featuring "a world of room to park your car" as its slogan.

Fred Werner, just out of the Eric cot '- penitentiary for mnoying Hippodrome patrons, was sent back or 50 days when convicted of forcing his services on theatregoers as "cat watcher." Werner is known to the police - a "theatre peat."

Takings at Shea's Court Street (K-A) have been dropping steadily since the opening of Shea's Buffaio (Publix) iast month.

ROCHESTER, N. Y.

By H. D. SANDERSON Lyceum-"The Grab Bag." Keith-Albee Temple-Vaude.

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Detroit Beattle Los Angeles Denver Barium Bingers Lincoln Tabor O. H. Bildg.

Gayety—"Bathing Beauties" (Co-lumbia).

Corinthian — "Speedy Steppers"
(Mutual).

Two men attempting hold up the Eastman—"Behind the Front"

Two men attempting hold up the

(film).

Regent—"Infatuation" (film).

Piccadilly—"The Spiendid Road" (film).

The Corinthian (Mutual) will be out of receivership March 15, according to Russoil Garrison, receiver for Harry Abbott and Joseph A. Brown, lessees. Garrison told the Brown, lessees. Garrison told the Strown, lessees. Garrison told the Strown to t

Two local organizations, Rochester Engineering Society and Rochester Chamber of Commerce, are promoting an investigation of alleged overcrowding of picture houses. Safety Commissioner Barker reports that most of the crowding is when the audiences, are changing during the breaks in continuous shows.

Management of the Wyoming County Fair at Warsaw has an early start on booking its free acts for next fail. The bill to date in-cludes Camille Trio, Fred's Pigs, Great Cahill, and Giadys and Venus.

Ralph Atwell, of Albion, pur-chased picture houses in Pittsford and Bergen, near here. Both are operated one night a weck. Louis Goier, of Rochester, owned the Bergen house.

Financial reports of the Rochester Press Club show, Feb. 9-10, at the Lyceum, show a gross for two nights of \$4,100. The newspaper men cleared something more than \$1,500.

CINCINNATI By MELVIN J. WAHL

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Shubert—"The Gorilla."
Grand—"Louis the 14th."
Cox—"Lightnin."
Keiths—Vaudeville.
Keiths—Vaudeville.
Maker "Inluveville and "Home
Maker "Inluveville and "Home
Maker "Inluveville and "Home
Maker "Inluveville and "Home
Empress—"The Speed Girls."
Photoplays—Lytic, "The Wanderer"; Walnut, "The Grand Duchderer"; Walnut, "The Grand Duchderer"; Walnut, "The Strand, "The
Reckless Lady"; Strand, "The

Two men attempting hold up the box office of the Grand last week were frightened away when the ticket seller slammed a door. The robbers did not get any money.

Kitty Kemper ("Artists and Models") was injured iast week when a spotlight feli on her head.

Fritz Reiner has returned from his eastern tour, and will conduct the Cincinnati Symphony Orchestra the remainder of the season.

The Cincinnati orchestra will have the Mendelssohn choir as guest artists early in March. A series of five its early in March. A series of five its early in March. A series of five performance in Toronto and two in Cincinnati.

Ned Hastings, manager of the Mondels of the Marchael Salary secondary.

Situation Wanted Male Source of Marchael Source of the Marchael Sou

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Pantages—Vaudeville.
Globe—Musical stock and pic-

Mainstreet - "Irene," film and

Mainstreet — "Irene," him anv
kaudeville,
Liberty—"Jivove" hicture,
Royal — "The Vanishing AmeriRoyal — "The Vanishing AmeriRoyal — "The Cond
Newman—"Behind the Front,"
picture, and Ben Berüle's orchestra.
Gayety—"Golden Crook," Columbia buricaçue." Moonlight Maida," Mutual buricaque.

The automobile show drew thou-sands to the American Royal build-ing this week and hurt the uptown amusement places. The Royal build-ing is a couple of miles from the theatrical district, and even the out-of-towners in for the abow never reached the uptown district.

Ben Bernie's Hotel President or-chestra will be featured at the New-



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Shubert-Riatto—"Artists and Models."
Models."
(Fred Stone).
Empress—"The Song and Dance Man" (stock).
Orpheum-Vaudeville.
Orpheum-Vaude, "Rose of the World" (film).
Delmonte-Vaude. "The Lost Chord" (film).
Cayety—"Gashion House—Vaude.
"Gayety—"Fashion Parade" (Columbia).

lumbla).
Liberty—Burlesque stock.
Pictures
Missouri—"Dancing Mothers."



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Grand Central, West End Lyric and Capitol—"Ircne."

"Stepping Stones" is in for two weeks at the American. "What Price Glory" follows "Artists and Models" next Sunday at the Shu-bert.

Dave Silverman, conductor at the Grand Central, leaves next week on a vacation trip to sunny California.

A National Charleston Champion-ship meet is being held this week at the Missouri, with the champs of eight cities contesting for the so-called national championship.

LETTERS

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Delmore, A. DeMotte, Lucille Erbeiding, Blancho Esterbrook, Fred'k

Fey, Anna Eva Garfield & Smith Gibson & Beaby Gore, Sam Graham, Beulah

Hayes, T. Frank Kassino, Joe

McAuliff, Jack McGoerle, F. Mondorf Muller, Fred C, N'fong, F. A.

Patterson, A. B. Pierce, Roland

Rind, Mrs. Roberts, Bob Rogers, James G. Roletta Boys Stephen, Murray

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Poli's—"The Student Prince" (In for run, now on second week). Wardman Park—"The Light That Falled" (The mas Herbert Stock). Keith's—Keith vaudeville (Jose Collins-Soily Wardt). Earle—Keith pop vaudeville, pictures (Saily, Irene and Mary, "Thraw Heart," etch. "Thraw Heart," etch. "Thraw Heart," etch. "Gayety—Mollie Williams (Columbia).

Gayety—Moine bia). Mutual—Broadway Belles (Mu-

Pictures Columbia-"Torrent" (In for two

weeken,

Maropolitan — Richard Barthelmess in "Just Suppose"; next, Colleen Moore in "Irene."

Palace—"The Auction Block" (may
be in for two weeks).

Rialto—Reginald Denny in "What
Happened to Jones" and presentation; next, Mary Philbin in "Stella
Maris."

J. E. F. Kinsella, basso, was the featured artist for last Sunday night's concert in the Maylidwer dhing room. Spencer Tupman's concert orchestra continues a big feature.

Meyer Davis will shortly join Mrs Davis at Palm Beach, where they will remain for the rest of the sea-son, with Davis personally direct-ing his orchestra throughout the

Fred Starke, violinist-director, has joined the concert orchestra at the Metropolitan, where Daniel Brees-kin conducts, Starke comes here from Richmond.

Sunday, March 14, Mischa Guterson will direct a 30 piece symphony orchestra as an added attraction to the Rilatto. The concert will run for an hour with no boost in the adnols

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sion charge. The orchestra is scheduled to be a permanent Sun-day feature at this Universal house,

The Wardman Park Hotel orches-tra, with Moe Baer directing, is at Kelth's this week. Nell Paxton, at the organ, and Milton Davis, at the piano, are be-



ing featured in a series of duet numbers this week at the Metro-

Kate Smith, a "blues" singer whe has appeared in both vaudeville and picture houses here, is playing the Stanley-Crandal house in Hagers-town, Md., this week.





What Can I Say After I Say Im Sorry

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And make no mistake it's going to sweep the country!

A ballad lyric that's MARVELOUS! A dance rhythm that's IRRESISTIBLE!

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