PRICE 20c

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NEW YORK CITY, WEDNESDAY, JANUARY 6, 1926

64 PAGES

BOX OFFICE VA

EVELYN NESBIT, "ON THE LOOSE," TRIES SUICIDE IN CHICAGO

Drinking, with Liquor's Bad Effect-Took Lysol-Sold Life Story for \$1,000 to Hearst Syndicate-To Be Published After Death

port, physicians held out little hope for her recovery.

Miss Nesbit came here to appear at the Moulin Rouge Cafe and has been there for three weeks. Her sainzy was reported at \$1,500 a week as guarantee against the coveur charge percentage, leaving no ink-ling of the reason why she attempted to the reason why she attempted to the reason who she attempted to the reason why she attempted to the reason who she attempted to the reason who she complete the reason who she attempted to the reason who she attem

to make away with herself.

Before coming to Chicago, Miss
Nesbit had been featured at Detroit
and Atlanfic City cabarets. In Detroit, in the midst of what looked
like a lucrative engagement, she
suddenly departed without notice.
At the time it was reported Miss

(Continued on page 13)

TRUTHFULNESS MAKES EXHIB. FAMOUS IN U.S.

C. J. Latta of Shenandoah, Ia., Tells of Poor Film Programs

Shenandoah, Ia., Jan. 5.
C. J. Latta's policy of warning
people away from his theatre because he didn't consider the film
program worthy has made him a
(Continued on page 27)

Persian Garden Theatre By F. P. at Coral Gables

Mami, Jan. 5.

A Persian Garden with a theatre scating 4,500 ecopie will be built at Coral Gables by Famous Players. It is reported the Coral Gables interests will hold one half of the Stock.

The Persian Garden effect is to be claborate, with bazaars and booths.

booths.

Accounts concur in stating the intention is to make this theatre and Garden Florida's most attractive sight place.

Chicago, Jan. 5. At 6 this morning Evelyn Nesbit swallowed eight ounces of Iysol and is still unconscious at the Ashland Boulevard Hospital. At the last report, physicians held out little hope for her recovery. **ON ACTRESS**

Producers Want 2 Weeks' Salary from Gertrude Lang-Illness Pleaded

The Shuberts have filed charges against Gertrude Lang with Equity alleging breach of contract, demanding that the actress be held accountable for two week's salary for having refused to go on in the prima donna role of "The Student Prince" two weeks ago.

The complaint alleges the prima donna was placed under contract and rehearsed three weeks. When notified she would have to go into the role the following day it is al-leged she refused.

Miss Lang gives a different ver-ion. According to her side of it he was too ill to attempt per-

When the Shubert complaint was made to Equity the latter summoned Miss Lang, who appeared fortified with a physician's certificate, show-ing that she had been under his (Continued on page 8)

Radio's Free Use Of Production Songs

Of Production Songs
Radio's free use of production songs for broulcasting is
another version of radio plracy.
A vaudeville or picture house
singer would not dare vocalize
a production hit like "Who"
from "Sunny," although instrumental rendition thereof is
not banned. But the radio
singers stop at nothing.
It's the "commercial" broadcast features, such as heard on
the air last week, who are the
first to make use of the cream
of the production songs for
medleys to plug their products
such as typewriters and

such as typewriters and

THROUGH CASH DRAW POWER

Estimates for Stars and Featured Players of Respective Organizations — Divisions Separated—Gloria Swanson Leads on F. P. List—Colleen Moore for First National and Lillian Gish for M.-G.-M.—Tom Mix for Fox—Male Stars, Leaders, in Majority—M.-G.-M. Has Jump on the Field Through Big Specials Specials

NO LEADER OF ALL

Los Angeles, Jan. 5.

(Boxes containing the names and relative standing as drawing cards of either stars or featured players in pictures are published herewith on Page 26.)

In rating the values of the stars and featured players in the leading

and featured players in the leading American picture producing com-American picture producing com-panies their value and standing as given in this story have been ar-

(Continued on page 26)

Over \$50,000,000 Bet in Maryland on Races in 1925

Maryland on Races in 1925

Baltimore, Jan. 5.

Race track betting hit a new high in Maryland in 1925. Figures Just released by the State Racing Commission show a grand total of \$34,315,722 bet during the 72 days at the four mile-tracks.

This tops by \$200,000 the intake of the machines during any previous year since the inception of the commission in 1921. Unofficial figures give 1921 \$45,100,000 for 1922, and \$51,200,000 for 1922; \$449,100,000 for 1922, and \$51,200,000 for 1925. This totaled over \$715,000. Baltimore County, which is independent of Baltimore City, got \$99,000 under its \$3,000 a day arrangement for 23 days at Pimileo.

6 Acts in Cabaret

A vaudeville policy goes into effect Jan. 11 at Janssen's Hofbrau, on Broadway, New York, with six acts playing, the restaurant twicenightly for dinner and supper. The acts will be changed fortnightly instead of weekly as in a vaudeville house, but will be routined like any other intermediary pregram of six acts. program of six acts.

RATING PROCURED MID-SEASON CRITICS' BOX SCORE LED BY GABRIEL ('SUN') WITH .819

All Plays to Date Included in Present Listing-Coleman ("Mirror"), Second, at .755-Winchell . ("Graphic"), Third, .746

WOOLLCOTT **TELLS OLD GAGS** AT \$2.20 PER

Critic Sticks in Stag Story Gratis-Didn't Fill Small House Sunday P. M.

Probably the highlight of Alex Woolleott's \$2.20 lecture Sunday afternoon was his own faux pas This came about mid-way of the performance and drew some titters, many disgusted looks, no applause and caused one white haired lady

many disgusted looks, no applause and caused one white haired lady to walk out.

Alex. was illustrating something or other and then told a war stary which the Shuberts had overlocked in their start of the start of then was unwittingly the son for a strange happening. the rea-

Dr. Goldknopf Restrained Dr. Abraham Goldknopf, who last (Continued on page 8)

'Padlocking' Makes Biz

Immediately after an an-ouncement is made of a "pad-ock" list, the places named in lock" list, the places named in the newspaper accounts re-ceive letters from real estate agents, mentioning they have choice locations, "should your business shortly move," Another swarm of letters arrive from second hand fur-niture dealers.

According/ to the boards upon which Variety keeps its box score records, 125 shows have opened on Broadway since Aug. 3 and up to Dec. 31. Of those 84 are listed as failures. Inasmuch as this ratio gives the "flops" (we-thirds, it also bears out the tabulation which the first box score revealed three years of that the chances are three to according to the control of the control

In this score of Jan. 1 the critics are rated upon every play that has made its premier, with the excep-tion of some of the purely matinee attractions and those productions stipulated for a limited time. These

(Continued on page 19)

JOLSON'S \$60,400 TOP MONEY OF **ALL LEGITS**

Star Ending Season with Chicago Run - 3 Performances 1st

Chicago, Jan. S.

Al Jolson's first week at the Apollo, Chicago, ran to \$60,400 and established what is believed the established what is believed the biggest gross ever taken in by a legitimate show in the United States. New Year's Eve alono bet-tered \$17,000 with two shows, the regular performance at \$11 per ducat and a midnight show at \$5.50.

Figuring the first seven days in town from the Christmas night opening to New Year's Eve, the in-take was \$62,000. The velocity be-(Continued on page 8)

COSTUMES GOWNS--UNIFORMS

FOR EVERYBODY WHO IS ANYBODY ON THE STAGE OR SCREEN.. EXCLUSIVE DESIGNS BY LEADING STYLE CREATORS

BROOKS HAND

GOV. AL SMITH: **NO CENSORING**

2

Calls for Abolition of State Film Board

Albany, Jan. 5.

Gov. Al Smith has again called for the abolition of the New York State Motion Picture Commission, the official name of the censor board, in his annual message to the State Legislature at a joint session of the Senate and Assembly. The message will be read today (Wednesday). nesday).

Governor Smith in his message has used some more typical Smith language in asking for the abolition of the Censorship Board.

"Foremost among many useless activities of the government is our attempted censorship of motion pictures. Censorship stands in open opposition to the American idea of freedom and liberty. We have sufficient laws' to punish those who "outrage" public decency and if we haven't they should be enacted."

Dill on Patents Committee

Washington, Jan. 5. C. C. Dill (D.) of Washington has een assigned the Democratic vacancy on the Senate Patents Com

FAVORABLE ON TAX

FAVORABLE ON TAX
Washington, Jan. 5.
Out of the mass of contradictory
information coming through from
the executive sessions of the Senate
Finance Committee, which opened
here yesterday with Secretary Meiton testifying, indications are now
that amusements may fare even
better than hoped for.
The Senate committee, it is
leafnred, is not only soing to retain
the House provision exempting the
legitimate spoken drama from the

legitimate spoken drama from the collection of the 10 per cent tax or admissions, but may recommend to the Senate proper that the tax repealed up to and including

Guild's Sunday Meeting

A meeting of the Jewish The atrical Guild will be held Sunday Jan. 10 at 3 p. m. at the Bijou theatre on West 45th street, Wilton Lackaye and Rabbi Israel Goldstein will be among the

FUND'S BENEFIT FER 2

Feb. 2 (Tuesday afternoon) the Actor's Fund will hold its 44th an-mual benefit at Jolson's, New York.

"ON WITH THE DANCE"

"STILL DANCING!"

I propose to present these tw successful London Pavilion re-vuse in the United States of America and Cenada next season.

I hold the performing rights for these countries of all dislogue songs and ballets. They are fully protected and any infringemen

CHARLES B. COCHRAN

London Pavilion, LONDON, ENG.



Welter Winchell said to Sid Mercer FAMOUS 4's

....Cohans,Horsemen of the Apocalypse,of a kind, Mortons,Marx Bros. "But You Forgot to Remember"

THE MOSCONIS

(Count 'em)
Louis, Charlie, Willie and Verna
Vaudeville's ace dancing experts

Ernest Vajda Is Sued By Wife for Divorce

Mrs. Ernest Vajda, wife of the famous Hungarian dramatist, is reported as having filed sult for divorce against her husband in Buda-Pest, Hungary, naming an actress as the woman in the case, Mr. Vajda is on the coast writing scenarios for Famous Players, Mrs.

Mr. Väjda is on the coast writing scenarios for Famous Players. Mrs. Vajda sailed for Hungary shortly after coming over here with him. He went to the coast with his brother, Victor Vajda.

With Vajda in a divorce case, it evens up the Hungarian list, as Ferenc Molnar, leader of the Hungarian writers, was also sued recently and sensational testimony was given by himself and wife, Mms. Sarl Fedak.

Drastic Act Aimed At Erring Managers

At EITING Managers

London, Dec. 26.

A new act, likely to become a law, places managers throughout the country in an unenviable position. A clause in it allows that the manager of a theatre found guilty of allowing "gags," lines, or business not in the original 'script licensed for production will automatical loss his theatre license upon conviction.

ESCANDE WILL TOUR

Maurice Escande, a prominent rounger member of the House of Moliere, has given his resignation with the moliere and the House of Moliere, has given his resignation his afforts stifled and it is reported he will appear at the Forte Saint-Martin, under the management of M. Lehmann, next October.

Meanwhile Escande, now with a universal reputation, will make a tour of the world. He was much remarked last year in the creation of Abel Ruble "Boadicea."

REVIVING "SECRET SERVICE"

Ceraid Lawrence will revive "Se-cret Service" for the West End.

The production of this melodrama ie due around the middle of next month.

J. J. MADAN VISITING

London, Dec. 24.
J. J. Madan, director of the Madan theatrical circuit of India, with headquarters in Calcutta, will leave Bombay Feb. 13 on the "Ranpura"

Mr. Madan will make a tour of Europe and America while away.

Catholic Guild Meet

A meeting Friday afternoon, Jan.
5, at 3 p. m., in the Biltmore the-tre, New York, will be held by the atholic Actors' Guild.

The third of a series of lectures by the Guild will be delivered by Wil-ton Lackaye after the business

..... There's Welcome on the Mat at

THE PICCADILLY

CABLE FOR A ROOM FOR THEATRICAL FOLK Cable Address; PiQUDILLO, LONDON *************************************

VARIETY'S 20TH

As Seen by Dramatic Newspaper Men on the Dailies

Harold Phillips of the Washington "Post" in his depart-ment, "The Gate Post," on Saturday (Jan. 2) commented as below on Varlety's 20th Anniversary Number.

Mr. Phillips seems to have the typical way dramatic newspaper men on the dailies see Variety's special issue. Comment by other dramatic writers in the east last week ran in somewhat similar channels.

That was especially true of Ashton Stevens of the Chicago "Examiner," who forced blushes through his extremely kind remarks, mentioning Vaviety's 20th as Mr. Philling has

Mr. Phillips' comment:

Variety's twentieth-annivereary number is out this week: gaudy menagerie among weeklies, with 212 pages of humor, information, slang and, particularly greeting cards from the profession to the pro-fession, for this annual number has become a composite ng card for most everyone

cailing card for most everyone in the profession who has a job—and for many who haven't. One hundred and seventy-five pages of advertising compose a sort of social register of who's who in pictures, vaudeville, burlesque, the circus, the legit stage, the carn't vai and the business ends of ese activities.

W. C. Fields offers "Holiday greetings to everybody except

George B. Kaufman "Presents his compliments to Variety and may it continue tovorerestimate the gross," this
reference colpts from all show
centers, printed by Varlety,
Al Joison takes an entire
page with his name centered
in small type. Malze DuPreof Number Three Tom, takes
one inch and thirty-point black
capa. Al Woods tells Lee Shubert to quit building theatres,
have a heart, "or the next you
know, you'll be taking over the
Woolworth building, putting a
theatre on each floor."

Another "artist" has an

Another "artist" has an eighth-page, quoting laudations of his art from a citizen of Oklahoma City. Representative Sol Bloom invites the entire profession to call at his office any time in town, adding, office any time in town, adding, however, "on any subject pep-taining to Federal Government matters." From Anne Nichols you learn that one man has seen "Able's Irish Rose" thirty-one times. Mae Murray drenches the world with greet-

Ings.

There are two pages of salutations from the elite of Washington's show-world. Gloria Swanson remembers her station as a marquise and tosses out a dignified "Best Wishes to Everyone." Harry Coleman and Gladys Hart "Send the usual bull." Gene Buck confines his greetings to Tad Dorgan and Bign Lardner. gan and Ring Lardner.

A little ill-luck is reflected A little ill-luck is reflected on this page and that. Selbini and Grovini are not salling December 30 for Australia, be-cause Jeanette Grovini euffered a bad attack of rheumatism. "First contract to be broken in twenty-lives years of nather-"First contract to be broken in wenty-three years of pariner-ship," they add. Ruth Hodd ables from London: "Act stopped! Too sensational for London," and amplifies with a letter from some London Satrap, advising that she must-discontinue the double-ring swing out over the audience, as it is meanacing."

Mostly, however, this of Variety is a mirror of con-tent, satisfaction and hope within the tinselled ranks and there is vast entertainment and education in the reading of it.

AUSTRALIA

This city is filling up rapidly with visitors from the inland towns and managements are busily engaged staging new attractions for the "Leave It to Jane," at Her Majesty's, is booked to run well into the new year. When first etaged it was not expected to last more than a few weeks but it can now be season.

Williamson-Tait presented "Se-crets," Muriel Starr and Frank Harvey featured, which has been doing nicely for some weeks. A great cast supports the stars, while Miss 'Starr's performance is mas-

"Wildflower" is being revived at the Royal for two weeks. This show has been a great success all over Australia and is still pulling big business. Marie Burke is fea-tured.

The Sydney Repertory Society presented for the first time in Australia "Anna Christie" with a cast of professional and amateur players. The show is doing good business, pulling "carriage" trade. The production is being staged at the Palace, lessed by Williamson-Tait. Gregon McMalhon produced.

Cregon McMahon produced.

Ever since Syd Chaplin's film, "Charley's Aunt," played here, producers have wondered if the legitimate version would stand seviving. Two young actors, Frank Nell and with the Fuller-Ward management, put on the show in Melbourne. The play ran seven weeks there. Two weeks ago the show opened at the Grand Opera House, this city, and has been doing well. It will later for a further run.

In its present form "Charley's Aunt" is pure hokum and greatly altered in structure. Nell, the producer, conceived the idea of bring-town of the producer, conceived the idea of the producer of

minors.

Ella Shields is featured at the Tivol and is drawing well. Second after the minimum of the minimum of

Business very nice at Fullers.
Business very nice at Fullers.
Bill spoiled by too many musical
acts. Asplin and Upstone, songs,
concert type; Swift and Daley
pleased with novel musical act;
Harris Family, musical, good;
Blond! Harrison, laughing hit;
Blond! Harrison laughing hit;
Cayle Wyer's revue played second
half. Show in 16th week.

Melbourne
"The Street Singer" is still runling at His Majesty's under Willamson-Tait direction.

"Archie," the Fuller-Ward show

The Farmer's Wife" is playing at the Royal under Williamson-Tait management. Cast mostly English.

The Negro Minstrel Show, a re-lval of the old time first part, pens at the Tivoli this week. If

SAILINGS

Jan. 19 (London to New York), Sophie Tucker (Leviathan). Jan. 16 (New York to Paris), Bet-

Sophie Tucker (Leviathan), Jan. 16 (New York to Paris), Bet-ty Laine (Paris), Jan. 9 (New York to London) Mr. and Mrs. Irving Berlin (Le-viathan), Jan. 9 (New York to London) Arch Selwyn, J. J. Shubert, Mr. and Mrs. Willie Eddiston, Ray Goetz, George Wither (Leviathan)

Mrs. Willie Edelsten, Kay Goetz, George White (Leviathan). Jan. 6 (New York to Parls) George Editer (De Grasse). Jan. 6 (London to New York) Robert Burnside, Jose Collins (Ma-

Robert Burnside, Jose Comme (an-jestle),
Jan. 6 (Cherbourg to New York)
S. Rachman (Majestle),
Jan. 2 (New York to London)
Maurice and partner (Majestle),
Jan. 2 (New York to London),
Frank Clark (Homerle),

"Give and Take" now in eighth week at Athenaeum. Harry Green headlines.

successful the show will be played throughout the entire circuit. Acts on bill include Jennie Benson, Walter Nilsson, Katrina and Joan; Dorothy Browne, Peel and Curtis, Alton Sisters.

Playing Bijou are: Maude Court-ney and Mr. C., the Fords, Neapoli-tan Trio, Little Johns, Mills and (Continued on page 12)

OUTCRY AGAINST CHILDREN

London, Jan. 5.
There is a general outery against the employment of leading actors' children. In "Peter Pan" is Angela du Maurier, daughter of Sir Gerald,

du Maurier, daughter of Sir Gerald, playing Wendy.

James Agate's (Sunday Times critic) remarks on her bad acting are the most bitter but one old supporter of "Peter Pan," who signs the letter "One who has seen 31 the letter "One who has seen 31 that competent out-of-work actors should be employed.

HICKS STOPS "B'WAY JONES" London, Jan. 5.

Seymour Hicks has given up half of his double bill at the Queen's.

Hicks is playing "The Man Dress Clothes" as an evening traction and was doing. "Broady Jones" as a matinee inducement, latter endcavor having now ab doned.

WM. GAUNT ARRIVES

William Gaunt, London producting manager (legit), arrived in New York last week. He is interested in the forthcoming production of "Kid Boots" in London, and is also re-ported having a financial concern is a light musical comedy current on Broadway.

PICCADILLY'S NEW SHOW

London, Jan. 5. The Piccadilly Hotel cabaret wi present another new show Jan. 25.
All new girls have been engaged for the incoming floor extravaganza with the principals to include Hal Sherman, Barrie Oliver and Max

JOSEPHINE BAKER IN PARIS

Josephine Baker, star of the colored revue which has gone to Bel-gium and is now in Brussels, has been engaged for the Folles Ber-

Dancere Hers for Ziegsy
(Miss) Edmund Guy and Van
Burcn (Mr.) are in New York, engaged by Flo Ziegfeld through the
Jenie Jacobo office, to dance in the
new Ziegfeld production destined for
Palm Beach.
The couple are from Paris and
claimed to be the handsomest
dancers on earth.

Margeret Campbell Following June

London, Jan. E. Margaret Campbell will replace June in "Mercenary Mary," at the Hippodrome when the latter commences rehearsing for "Kid Boots." "Boots" is due to show itself at the Winter Garden.

"Tell Me More" Going Out
London, Jan. 5.
Two weeks' notice for "Tell Me
More" at the Winter Garden has
been posted so that the house may
prepare for the coming of "Kid
Boots."

Estelle Brody "Doubling" in London

London, Jan. 5.

Estelle Brody, of "The Blue Kitten" at the Galety, is to double into
the Metropole (hotel) "Follies."

THE TILLER SCHOOLS OF DANCING

148 Charing Cross Road LON Director, JOHN TILLER

XXX

WILLIAM MORRIS

AGENCY. Inc. WM. MORRIS WM. MORRIS: JR

1560 Broadwey, New York

30F4NEW PLAYS Australia Starts STAND CHANCE **IN PARIS**

Quartet of Holiday Premieres-"Belle Etoile," Revue, Doubtful

Paris, Jan. 5.

Paris, Jan. 5.
Four holiday openings here, three impressing as having a chance of reasonable continuance.
Mme. B. Rasimo's revue at the Etolie was the skeptical entrant. This work of Roger Ferreol and Max Eddy was poorly received. First titled "Frivolities" the name was changed for the opening to "Belle Etolie." The Pavley Oukrainsky bailet, from the Chicago Opera, is featured while the players include Saint Granier. Curlel, Mary Massart, Alvar and Mile. Diana, of Versailles film fame.

Opera Comique's Novelty

Opera Comique's Novelty
The first novelty of the new
management at the Opera Comique
(I. Mason and Ricou) is "Loueur
de Ylole" with both the score and
script by Raoul Laparra. The plece
had an encouraging premiere and in
four acts, revealed tracif as a
philosophical opera on the theme of
the four attrings of a vlola representing the seasons and also the
human emotions of love, glory, pain
and death all of which the player
experlences.

Micheletti created the role of the Michoesti created the role of the viola player due to the illness of Friant. Others in the cast are Viculile, Musy. Rousseau (American). Herent and the Mmes. Yvonne Brotheir, Ferat and A. Cortot.

Ferat and a. "Ssilors Ashoro" Scan-"Sailors Ashoro"Following his return from Scandinavia Lugene Poe mounted Armand Solacrou's three-act plece
"Tour a Terre" at the Maison de
l'Ocuvre. The action takes place
in a seaport. A liberal translation
of the title would be "Sailors
Ashore." It tells of a sculptor who
becomes a barman following an
intrique with a popular demi-mondaine. It's reception was cordial.
Marcelle Rueff replaced Camillie
Vernade while the support comprises Côtriov, Ravenne and the
limes. Christiane Lereau and Jane
Qazeneuve.

"Because" is Farce

"Because" is Farcs
A new three-act farce by Jean
Alley (Madame Cerf, wife of the
theatrical manager) is a likely
prospect at the Theatre des Mathurina. Under the title of "Parce
Que..." ("Because") the story is
actually trivial and unworthy of
the authoress in telling of a modern
girl who marries her lover's brother,
but continues to prefer her reach
Jules Berry plays the lover, Louis
Rouger is the husband, Suzy, the
wife and Therese Peirly is cast as

and Therese Pcirly is cast as the busband's mother.

Hissed Ex-Kaiser

London, Jan. S.

A Sheffield picture house was

A Sheffield picture house was forced to cancel a news reci because the list of events included "shots" of the ex-Kaiser.

The figure of the former German Emperor on the screen sponsored an outburst of hissing and a disturbance for which the management believed cancellation the only cure.

MASTBAUM'S PARIS HOUSE

Paris, Jan. 5. Jules Mastbaum of the Stanley Corp. of America will build a mam-moth picture palace here patterned after the ultra American film the-Airea. Mastbaum contemplates fea-turing bits.

turing his presentations.

The new house will be a large turing his presentations.

The new house will be a large chapacity auditorium off the Grand boulevard in the midtown section of Paris near-by to the fashionable and the chapter of the ch

Playing Presentations

Sydney, Dec. 9.

Australia is cordially taking to the American idea of film house presentation. An example is the current program at the Prince Edward.

"Scaramouche" (Fox) opened at "Scaramouche" (Fox) opened at this house for a run last week. It was Instantly approved as were Lesile Harvey and Will Prior. Harvey is the organ soloist from the California theatre. San Fran-cisco: Prior was formerly at Grau-man's. Los Angeles, Donole wite Prior, directing the house orchestra, was also heartly received.

was also heartly received.

A travel picture was first on the bill trailed by Harvey, followed by "Stereoscopiks." Prior and the "Stereoscopika." Prior and the orchestra were next, after which the prolog to the film feature held complete attention.

The program is being presented twice daily.

F. P. Opening Plaza With English-Made Films

London, Jan. 5.

The new Plaza, built here by Fa-mous Players, will open Feb. 9 with the British film feature, "Neil Gwynne," starring Dorothy Gish. J. D. Williams will sall shortly for America to launch the picture there in the interests of British Na-tional Pictures, Ltd., the producing

Kidded "Midshipman"

London, Jan. 5. Metro-Goldwyn's "The Midship-man" (film), starring Ramon Navar-ro, opened last night at the Tivoli and was roundly ridiculed by the

Scenes of the U. S. Naval Ace emy held more or less interest for the British public, but the picture's finish was apparently regarded as too heroic, hence the outburst of kidding

earl White and Cairo; ppearing in Music Halls

Pearl Wits intends leaving very soon, to appear in the music halls of Cairo.

Meanwhile Miss White is completing her new home here. Harry Pilcer, of local cabaret fame, is about to sail for Australia, where he will appear for several months under contract.

Specht "Over" in London

London, Jan. 5.
Paul Specht's Canadians have opened at the Kit Cat Club. Despite having to follow the recent invasion of other major American dance units. Specht is deemed to be "over" and should have a successful engagement.

SOPHIE TUCKER COMING BACK

London, Jan. 5. Sophie Tucker will sall for home aboard the "Levlathan" when it leaves this side January 19. Her mother's illness is given as the reason for the American songstress

reason for the departure.

Miss Tucker's sailing will cause a brief postponement of Julian Wylie's new musical in which she was to have appeared.

HOTEL STOPS BROADCASTING

London, Jan. 5.
The Savoy hotel has reached an agreement with its dance bands whereby the orchestras will be prohibited from broadcasting after February.

"Mrs. Chaynay" Moving

London, Jan. 5. "The Last of Mrs. Cheyney" w

THE TILLER DANCING SCHOOLS

Open for a Limited Number of Pupils Private Lessons
Clauses of 6
Children a Specialty OF AMERICA, Inc. 22. West 72d Street **NEW YORK**

MARY READ

Spicy-In French

Spicy—In French
If the dailies hop on the information that the Ches Fysher supper club in the basement of the Century theatre, New York, features lyrics that are more than spicy, although sung in Prench, the cafe will probable case date that the "French club," a fact that the "French club," as fact that the "French club, as fact that the "French club, as fact that the "French club," as fact that the "French club, as fact that the "French club, as fact that the yars not understood generally, are thus gotten away with. Parislams now in New York state that the words would hardly be used as freely in their native France where everything would be clearly grapped.

The Ches Fysher, at a 55 couvert, is the lown's smartest supper club for no particular reason since the show, entirely in the French tongue, is understood by a comparatively meagre minority.

PARIS VAUDEVILLE

Paris, Dec. 26. Empire: Rosel's Elephants; Little Tich (last week); Sieback and Lean. Iliusionists: Leons

Lean. Illusionists: Leons and Harry: Pissiotti: two Athens; Mile. Saron, singing pony; Harry Mass Duo; Boulicot: George Tristati: Paul Vandy, Delfy, Ouvrard. Olympia: Rarbette; Mme. Arzentina, Spanlah dancer: Perchicot: Germaine J.ix; Merry and Glad; Toulouse; Les Painieve Mongador Troupe; Fivs Racsos: Jeuris and Martinet: Bowden and Garden. Casino ds Paris: L. Volterra's Revue with Maurice Chevallar; Dolly Sistera, Dora Duby, 16 Lewrence Tiller Girla, Vera Mackinson, Madeleine Loya, Lily Mounet, Pizella, Lily Scott, Rowe Sisters, Lada Ameva, Simone Valhelle, Roscray and Capella, Tette Ferry and Yvonne Valles.

Vallace's Prolific Writing

London, Jan. 5.

Frank Curson has accepted for production a new play by Edgar Wallace, entitled "The Ringer." It is a crook melodrama founded on one of the author's numerous

one of the novels.

Waliace is the most prolific of the present day English noveliats, having averaged eight novels a year during the past five years, not to mention numerous books for rethe newspapers and to mention numerous books for re-vues, serials in the newspapers and hundreds of short stories. By way of relaxation he dashes off snocasional yarn for the "Sat-urday Evening Post."

Film Force Migrations Paris, Dec. 26.

J. Frank Brocklibs has resigned from Caumont-Metro-Goldwyn here and Joined First National, in Lon-don, on the withdrawal of Raiph J. Pugh. It is believed the latter is iolining British National Pictures, Ltd., with J. D. Williams and George T. Eaton.

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BERLIN'S INCOME \$300,000 YEARLY; WIFE'S ANNUAL 'PIN MONEY,' \$50,000

Wedding, Impending Since June, Last, Surprised Daily Press-Pages Given to It-Irving's "Remember" from Romance

SHAREHOLDERS FIGURE IN LIABILITY DEMAND

Alliance Film Concern Again Prominent-Stock Owners Form Own Company

England's biggest film affair, the \$5,000.000 Alliance Film Company, the uncertain aspects of which were originally exposed in Variety while this country was still putting money into the concern, is once more in Some years have elapsed since the collapse of this confern and now

the collapse of this concern and now the Official Receiver is demanding

They have been advised they have every chance of success.

LONDON CRITIC RESIGNS

Hastings of "Daily Express" in Controversy Over "9:45"

London, Jan. 5. As a result of the plagiarism con-

As a result of the pinglarism con-roversy raign over Owen Davis' pinglarism con-proversy raign over Owen Davis' pinglarism over Owen Davis' pinglarism over Owen Davis' signed as dramatic critic on the "Daily Express."

Hastings claimed Davis had used his (Hastings') pilot of "Hanky Panky John" for "9:45." while Sewell Collins, producer of the piece, accused Hasting of employing his columns for personal grievances in-stead of criticism.

Cossack Riders on Strike; \$200,000 Loss Claimed

London, Jan. 5.

The Russian Cossack riders at
the Holland Park Skating Rink
have gone on strike, alleging there
is back sainry due them. The man.

Is back salary due them. The management claims it has lost \$200,000 on the project and maintains the riders agreed to take a wage cut. The Russians originally appeared at the O'ympia, soon after this season's military tournament, but went into the Holland Fark enclosure when that establishment made its bow as a show place.

when that establishment made its bow as a show place. That the management has suf-fered nevere losses is the belief here, because of poor advertising and the newness of the location.

London Holiday Grosses

London, Jan. 5.
In spite of Davy Burnaby's illness
and Anita Elson's defection from the
cast, the Co-Optimists did \$16.870
in nine performances last week. Another sizeable gross was rung up by "Peter Pan" which in 12 per-formances for the New Year's week totaled \$17,605.

"FIREBRAND" IN LONDON

London, Jan. 5. London, Jan. 5.
Gilbert Miller now in Rome Intends to produce in London Feb. 4
"The Firebrand" with Ivor Novelio
and Constance Collier.
The latter is recovering after
breaking an arm at rehearsal two
weeks are.

weeks ago.

DINNER TO BURNSIDE

London, Jan. 5. Robert Burnside has postponed

Robert Burnside has postponed sailing for the States until tomorrow, Jan. 8, in order to attend a farewell supper to be given him by the "Blue Kitten" company.

The dinner will take place at Prince's cabaret tonight.

The New York dailles, which went for pages on the sudden mar-

went for pages on the sudden mar-riage of Irving Berlia and the heir-eas to the Mackay millions, were asleep on the progress of the great story for months.

At the time of the original pub-lication in June of the betrothat, first announced in "Variety," splantho on it but the rest survey explantho of it but the rest survey explantho of it but the rest survey explants of it but the rest survey explants of it but the rest survey present palns to issue denials. Mac-Fadden's "Graphic" even ran an edi-torial decrying such "Irresponsible Journalism." The helress' father bitterly requidated the report and swore Berlin would marry his daughter "only over my dead body." Thereafter all dailles dropped the subject entirely. During the Sum-

Thereafter all dailles dropped the subject entirely. During the Summer both Berlin and Miss Mackay were guests of Max and Mrs. Winslow in their home at the Thousand Islands. The Winslows were the confidantes throughout, and were witnesses at the City Hail wedding.

As recently as New Your's Eve.

As recently as New Your's Eve.

In public together, At the opening of "The Cocoanuts," Miss Mackay gave a box party. To those on the "inside" the union was limitinent at all times since the much-disputed

"inside" the union was innuinent at all times since the much-disputed publication some six months ago, but even with the young folks almost constantly meeting, no newspaper seemed to have an inking of the coming event. That it was not locating the word of the coming event. That it was not locating the word of the coming event. That it was not locating they will be papers to the wedding when it did occur.

After the first published stories After the first published stories it looked for a brief period as though the marriage might be long delayed through the avalanche of publicity. It was shout that time that Berlin wrote "Remember," a song mentioned by all the papers after the wedding, but the point of the complete was unarimopsity missed. Those familiar with the lyric will readily understand its spplication. plication.

nilention.

At lists accounts, the hride's father was still furfous on religious grounds, and it was said that the daughter may be disinherited. She also loses immediately an inogme of some \$30,000 a year which she had been receiving as an allowance for "pin-money." Miss Mackay had her own personal accounts at the rown personal accounts at the Any financial disarransements.

years ago.

Any financial disarrangements, however, will scarcely disturb her, as Berlin is rated a millionaire with some on top of that, and his income runs in the neighborhood of \$306,000 a year, according to reports.

"Blue Blood" Marriage

Another marriage which linked "blue blood" with the profession and took place despite the aristo-cratic family's opposition was that of Count Stanisiaus Rochefaucould to Alice Cocca Saturday, Jan. 2.

Mile. Cocca is a Parisian operate actress of Rumanian birth,

FOREIGNERS IN PARIS HALL

Paris, Jan. 5. The Sakharoff daucers opened at the Empire New Year's. Spadare, the Italian musical comedian, also made his debut at this house on



NIGHT LIFE OF THE WORLD

(The 20th installment of Night Life In the principal cities of the world.)

SYDNEY

(AUSTRALIA) Dy ERIC H. GORRICK

Syndey has no night life. Nothing to resemble anything like it. If you are on the streets at midnight you are looked upon with suspicion. At three in the morning you will be questioned as to what business calls you on the streets at that

Autos are stopped on the roads late at night and must furnish reasens. Only places open early in the morning are the dives which at-tract the lowest of the underworld. They are no attraction for sight-

When the theatre is over the town of Sydney closes up. Everyone goes home, or scems to.

A Model City

A Model City
One might say that Sydney is the
model bit; city of the world in its
accordance deportment. Translents
and matter of the model of the sydney
representation of the sydney of the sydney
representation of the sydney
method in the

Though Sydney in part wanted its embarets, midnight revues or night clubs, it couldn't go to any for there

are none.

After Sydney empties its theatro
crowds it seem only a twinkling of
an eye ere the streets are deserted.

Theatres and film palaces are the
one hig reason why Sydney amuse
ment seckers quit their homes after
cock. No sooner is work over for

ment seckers quit their homes after fark. No sooner is work over for the day than those menially employed rush home and then make haste to playhouses.

Theatre managers rely on the patronage of the working class to fill the top balconies. The middle class occupies a partion of the star occupies a partion of the star occupies a partion of the star occupies a partial than the front row the star of the star of the star of the star of the star occupied at the first that of the star occupied that is the star occupied that is the star occupied to the star occupied that is the star occupied to the star occupied that is the star occupied to the star occupied that is the star occupied to the star occupied that is the star occupied to the star occupied that is the star occupied to the

salcony.
Sydney's theatregoers like their
shows to start punctually on time.
(Continued on page 17)

Sam Lyons Suspended

Sam Lyons, Loew agent, has been suspended from booking privileges for two weeks for having violated the rule that agents must keep someone at their office Saturdas afternoons and Sundays in case of emergency.
The Loew Booking office tried to

reach Lyons a week ago Sunday when an emergency arose but with-

Lyons attempted explanation in stating that his secretary had over stayed his trip home for Christmas and that he had been called else-where on business.

Guests of Loew Agents

The Loew agents gave a function to Jake Lubin has Wednesday. The agents wil have Pat Casey, head of the Vaudeville Managers' Frotetive Association, for a guest Wednesday of this week.
A feeficient to Sam Baerwitz, vice-president of the Loew Agents Association, will be tendered at Cavanaugh's January 20.

Specht's on Loew Time

The Paul Specht orchestra opened a Loew tour in the New York-houses, this week at the Metropoli-tan, Brookiyn, with the State, next

GARDINERS' LONG TRIP

Edgar and Arilne Gardiner, for-merly of the Gardiner Trio before mery of the Gardiner Trio before its dissolution three years ago, solided Dec. 29, from Los Angeles on the "fresident Adams" for a tour including Honolnitu, Japan, China, India, Esprit, Italy, France, Germany and England, arriving in New York May 10.

Since leaving vaude, the Gardiners have played apart in various legit shows.

With Gld Time Fiddlers

Portland, Me., Jan. 5.

Ever since Henry Ford took
Mcille Dunham of Norway out
to Detroit to play at his old
fashioned dance parties the
State of Maine has gone cail
ing in the shape of parties is
complete without one to suv
off a few Jigs and recis while
small towns that cannot boast
some resident 70 years of age
or more who plays the fiddle
midt as well fall off the map.
At the New Year's ball of
At the New Year's ball of
At the New Year's ball of
At the New Year's ball
of Attended and the feature was two old time didlers.
The same feature was pulica
at the annual Charity Ball
held in the Capitol city. Up
in Harrison Charles F. Richter, aged 31, is carrying off
the fiddling honors on an instrument made in 1797. The
Hornipa are included in his
reperfore.

At Belfast the old fashioned Portland, Me., Jan. 5.

At Belfast the old fashioned steps are becoming all the rage. The dances are not only proving porular with the steps are becoming all the rage. The dances are not only proving popular with the younger set but are serving to bring out more of the old folks thus making double the erowds and receipts for the dance hall proprietors. At one of the local theatres both old fashloned and modern dances were given during the intermission this past week and an old fashloned fiddler also made his appearance.

Hardly a week goes by without the discovery of one or two more old time fiddlers and not a few of them are willing to take a crack at a fiddling contest with Meilie Dunham or anyono eise

Roscoe Ails in Picture Houses at \$2,000 Week Gallagher's Once Partner

Roscoe Alls and his act, with Kate Puliman, have been booked for a tour of the picture theatres at \$2,000 weekly. He opens next Monday at St. Louis, placed through William Morris.

Monday at St. Louis, placed through William Morris.

The Al's turn, new, had been trying around New York to secure the big time, but was obliged to play about five weeks of "break-in" splits at starvation salary. An excuse that the big time bookers had not yet eaught him yessed Alls along until he was finally booked into the Broadway, a K.-A. pop wadeville and picture house, about five blocks away from the Palace theatre building, where the bookers are engaged.

Opening at the Broadway on Monday, it was Thursday, from the account, before any booking man

account, before any booking man appeared at the theatre. Alls grew tired of the stailing, having been obliged to keep his act together at a loss since starting to "show."

Cabarets Are Outbidding For "Names"-Liberal

Chiengo, Jan. 5.

Local cabarets are outbidding vaudeville and picture theatres for name attractions. The cafes are giving the big talent breaks with the cafes increasing in desirability as engagements accordingly. Feb. as engagements accordingly. Fris-coe is in Friar's Inn on a \$1,100 guarantee with a percentage of the cover charge. Holiday week netted hlm \$2,500.

him \$2.500. Bee Palmer at Montmartre, Van and Schenck at Render-Vous, and Evelyn Nesbit at Moulin Ruger have each extremely liberal terms. In each case the management reaped us it sowed with the introduced trade.

MIRA ADORDE IN PICTURES

Old Time Dances Back PAUL WHITEMAN WITH MORRIS

Manager Will Direct Tours-5-Year Contract

Paul Whiteman has gone under the direction of William Morris for his road tours. Morris will assume full charge for Whiteman after this

eason.

It is said the contract is for five ears and that the prospect of the association had some influence in Whiteman recently rejecting the Famous Pinyers' one-million guar-

Famous Players' one-million guar-anteed offer for three years. Whiteman has been touring since last season under concert direction. Morris' all around showmanly man-agement of a single touring star has been in evidence for a long white, starting with Sir Harry Lau-der some years acc.

while, starting with Sir Harry Lauder some years ago.

It is reported the prospects of the affiliation looked mutually attractive to Messrs. Whiteman and Morris with no difficulty in both quickly agreeing upon terms.

Paul Whiteman is looked upon as Paul Whiteman is looked upon as the logical successor to Sousa as the road's star musical attraction. Whiteman has a ficklible band, whereas the Sousa band has been noted mostly for its brasses. Sousa is now in his 12rd year. It has been reported that either this or next season he might retire.

season he might retire.
Other bund attractions under Morris' personal management are Vincent Lopez' and len Bernie's.
Notiter is affected by the Whiteman
connection with the Morris office,
as each is distinct within its own
where. The common colubion is that sphere. The common opinion is that three leading bands, as lined up in the Morris office, are safeguarded from conflict through being under

Entering Combination

Ed. Gallagher's lilness has set back the proposed reunion of Gallagher and Shean. The latter is teaming temporarily with James B. Carson with the duo scheduled to shortly display a new act. It is understood the latter alliance is a temporary one pending Galiagher's

temporary one pending Galiagher's recovery.
"Fili" Lussier, with Galiagher and Shean during their engagement with "Greenwich Village Follies" and who iater teamed for vaudeville with Galiagher after Galiagher and Shean dissolved (but never got started on account of the figure Galiagher was asking) is also entering vaude. She is doing a new act with Henry Belirens, which Herman Timberg is sponsoring.

Trip Abroad as Gift

Sloux City, Jan. 5.
Joseph Regan, the singer, has received a year's trip to Italy for himself and wife with all expenses paid.
The expenses will include training
under the greatest teachers in Italy
for both Mr. and Mrs. Bergen for hoth Mr. and Mrs. Regan. Friends of Regan value the gift at \$20,000.

The role of Santa Claus was played by Mr. and Mrs. E. L. Doeny of Los Angeics, the oil man,

The Regans met the Dohenys for the first time on Thanksgiving, when invited through to sing in the palatiai Doheny h

SHAW STOPS CONDENSATION

Grace Merritt's proposed con-depsed version of George Bernard Shaw's "Man of Destiny" has been off through the author's called fusal of consent to the abbreviated

RUTH DONNELLY AS SINGLE

Rath Donnelly, playing coincdy roles in legitimate, is breaking in a single turn for vaudeville.

Goetz To Bring Back Meller Ray Goetz has postponed his sali

ing for a week.

Goetz expects to bring Raque.

Meller back here to open in April.



Birmingham, England.

WEE GEORGIE WOOD The "MANCHESTER GUAR-DIAN," England, said: "Everything is finished to the last planing. It would seem he only has to go straight on to become our best comedian."

ANATOL SAYS' NO

No Remarks in His Night Club Opening About Keith-Albee

Anatol Friedland says there were no remarks of any kind at the pre-miere of his Anatol Club on West miere of his Anatol Club on West 54th street, mentioning the Keith-Albee Circuit or any of its people. Mr. Friedland's den'al was brought about through a story in iast week's Variety stating that during an explanation of the ab-sence of Odette Myrili at the club, "mrn" bod been taken at K-A

sence of Odette Myrili at the club, a "rap" had been taken at K.-A., which notified her if she appeared at the cabaret she could not play K.-A. vaudeville.

Any story connecting his night club, claims Anatol, with the Myrilli K.-A. meatter was arrifectly and

til K.-A. matter was entirely an invention.

Keenan's French Sketch

Frank Reenan, who just returned from Europe with a one-actor, "Twilight," by an American newspaperman, and has been tooked to open at the Paiace within a month. The role is that of a colonel in the French army, and Keenan has a bona fide uniform from the French army, and Keenan has a colonel for the proper party and the property office and a written permit to

MIKE SHEA NOW PARTNER OF F. P.-PUBLIX

Merger Deal Effective Monday-New Buffalo Opens Jan. 15

Buffalo, Jan. 8.
Beginning yesterday the Sheatheatres here became part of the chain of the Publix Theatres Corp., the affiliated Famous Players. theatres here became part of the chain of the Publix Theatres Copp., the affiliated Famous Players-Baidana & Katz Interests. The deal was consumated Saturday and the actual turning over of the deal was consumated Saturday and the actual turning over of the cheatre properties began Monday, The new local corporation is known as the Shen Operating Co., officered by Mike Shen, Harold B. Franklin and others, The directors include Sam Katz, Mike Shea, Harold B. Pranklin and Vincent McCall.

The properties included are Fhea's Hippodrome, the Court Firest, the North Park and the new Buffalo is at this latter hours the first own of the Call is at this latter hours the couring revues of the Publix Copp., will play. The opening till will have the John Murray Anderson revue "The Meiting Pot" and the feature will be "A King On Main Street."

The Hippodrome will continue its The Hippodrome will continue its policy of playing big nictures and as an added attraction, Art Landry's Bund opened there this week for an extended engagement.

Two f'ow Houses
Two new houses for linfalo, are its policy of the continuation of th

Two new houses for Fuffalo, are planned by the new operating company. One will be in the Kensington section and will be named the Kensington, and a house to be known as the Metropolitan will be located at 623 Main street. It will be the biggest picture house in the city.

be the higgest picture house in the city, special train from New York City will bring the executives of Publix, Pamous Players and their guests to the opening of the Burfalo Siene will be in charge of the local operations and will direct the houses under the new arrangement.

HARTMAN, "BILLBOARD" EDITOR, **RESIGNS—WOMAN RUNS PAPER**

Spent 15 Years on Amusement Weekly-Donaldson's Former Secretary May Succeed-Hartman Annoyed by Interference from Miss McHenry

JIM THORNTON'S NEW GAGS

While in Montreal Jim hornton says he discovered

Thornton two new gags.
One was that he could play the Voistead Act without censoring for the full week, are the full week, are the full week. the Volstead Act without censoring for the full week, while the other happened with the keeper of a hotel newsstand. Asking him if he had a Varlety, the paper seller answered:

"Of course, yes: we have a variety of papers every day."

Cressy Is Better

St. Petersburg, Fla., Jan. 5. Will M. Cressy has been seriously ill here the past week. Last night his wife, Blanche Dayne, said he was feeling hetter and she is confident her husband will recover.

Mr. Cressy had a touch of pneu-monia, aggravated by gas inhalation while overseas as an entertainer for the A. E. F.

Cincinnati, Jan. 5.

After six years of editing "The Billboard," the outdoor amusement weekly, it is reported Albert C. Hartman has placed his resignation, Hartman has placed his resignation, with its acceptance also reported. Mr. Hartman will remain in the position, until present work he has under supervision will have been completed. That may require a couple of months.

couple of months.

Polowing the recent death of the founder of "The Billboard," William H. Dona'dson, who died intestate, Mrs. Dona'dson is said to have assumed the direction of the paper, with a son-in-law, an attorney, universed in newspaper work, is charge. An outcome of this, according to the story, was that Miss Irecta M. Meffenry, formerly the bookkeeper in New York for the paper, and apparently also the New York office manager, besides actiffs as treasurer for several years, beas treasurer for several years, came intensely interested in editorial policy of the week'y. in the

Associate Editor

white overscas an entertainer for the A. E. F.

DILLINGYAM IDEA REVIVED

The Hippadreme, New York, has installed a 27-foot tank and has revive or "Discippearing Diving Life,"

"Thying Girls" were a feature of the "Happy Girls" extravaganza which held forth at the house update the Charles Dillingham regips.

The Charles Dillingham regips.

Associate Editor Miss McHenry is reported having appointed herself an example results from the angle results of the charles and a mass of other annoyances to Hartman which held forth at the house update.

It is said the incoming possibling the charles Dillingham regips.

(Continued on page 17)

VAUDEVILLE'S BIGGEST MONEY MAKER, STATE-LAKE, \$676,000—'25

Orpheum Circuit's Star Earner Cuts Salaries of Actors Playing Three Times Daily-\$13,000 Weekly Profit-Made \$520,000 in 1924

Chicago, Jan. 8.

A net profit of \$676,000 during the year just ended is credited to the State-Lake, the pop vaudeville theore of the Orpheum Circuit in this city. In 1924 the State-Lake was recidited with a profit of \$520,000 and is said to never have earned a weekly net or wears are well. opening weeks some years ago. Through its 1925 profit of \$676,000

the State-Lake is believed to stand at the head of all vaudeville the-atres of the country as a money

maker.
Notwithstanding its fame as a
money getter the State-Lake is
known as a "cut salary" Orpheum
house. It obliges actors to appear house. It colleges accors to appear three times daily and gives the acts less than their regular salary. It is understood that the Orpheum Cir-cuit makes it a condition that an act must accept a certain number of "cut weeks" on its time in order to obtain a full Orpheum route. The State Loke is one of the "cuts" "cuts."

obtain a till Orpnoim route. The State-Lake is one of the "cuts." State-Lake is one of the "cuts." At different times headline acts have been reported refusing to accept a "cut" at the State-Lake or elsewhere on the circuit and in those isolated instances the Orpheum has rold full select inclusive of the isolated instances the orpneum ma-paid full salary, inclusive of the State-Lake. Performers not in a position to demand full salary have had to submit to the "cuts" as enhad to submit to the "cuts"

The was at the State-Lake that the "State-Lake Policy" found its birth, It is a scheme of playing a continuous performance with the vaudeville appearing four times daily through manipulation of the acts, each act doing at least three shows. A feature picture is also show. At the Pålace, local, also an Orpheum house and the only stralght vaudeville theatre of the town, playing twice daily, full salary is paid. Although the Palace is comparatively of limited capacity and the only

Although the Palace is comparative-ly of limited capacity and the only blg time vaudeville theatre in the city, the Palace frequently plays to under capacity and is known to have fallen short of a sell out often on the opening Sunday matinee.

"DADDY" JOE HOWARD

A baby boy was born to Mrs. Joe Howard (Anita Case) at the New York Childs Nursery Hospital, 161 W. 61st Street.

loe Howard is the vaudeville pro-Joe Howard is the vaugevine pro-ducer, and Miss Case is the prima donna in his revue. Some time ago it was reported that Howard and his prima donna had secretly mar-ried but the story was denied by hoth.

both.

Miss Case is Howard's fifth wife.

He married in succession Ida Emerson, Mabel Barrison, Mabel Mc-Cane, Evelyn Clark and Miss Case.

This is Howard's first child.

Loew in Mamaroneck

The Playhouse, Mamaroneck, N. Y., is the latest Westchester County house to be added to the Marcus Loew Circuit.

The house is playing five acts of Loew vaudeville on Friday and Saturday weekly booked by Johnny Hvde.

LEW ARCHER IN FILMS

Los Angeles, Jun. 5.
Lew Archer (Chain and Archer)
has transferred his professional affections to the screen and is now
being featured in Mermaid comedies,

eased through Educational \$1,500 FOR DANCE TEAM

Ted Trever and Dina Harrls, Eng-lish dance team, open at Ciro's (cafe), New York, Jan. 18. The team is getting \$1,500 a week.

Blackmer's Skit by Barry
Sldney Blackmer's forthcoming
vaudevlile playlet will not be a tabloid version of "The Mountain loid very mayer will not be a tab-loid very map reviously amounced, but Man a previously amounced, but a new prome Barry entitled The Modern will produce not the work of the work of the Lewis & Gordon, will produce not reversely the produce not revers

2 Ways of Talking

At the Xmas dinner for actors at the Adelphia Hotel, Philadelphia, one artist, known for he inability to rhyme anything with lemon, extolled the virtues of the managers for 35 minutes. The next to get up was a former vaudevillian who was playing Philly in a musical comedy. He said the greatest incident of thoughtfulness' he had ever witnessed from a manager occurred at Brattle-boro, Vt., where a woman on the bill had asthma and the manager stationed a stage hand outside of her dressing room to say "God Bless You." every time she sneezed.

Frank Ellis Gave Wife "Sock" for Xmas Gift

San Francisco, Jan. 5.
"A sock on the jaw was my Christmas present from Frank," Mrs.
Frank Ellis told the court in her application for divorce and alimony from her musical husband, "the Paul Whiteman of Australia."

Paul Whiteman of Australia."
The Eilis' were married in 1923, and Frank's trip to Australia to fill a two years' engagement was also their honeymoon. In the Antipodes, Frank put in his spare time lifting the merry glass, in preference to providing happiness for his wife, and in other ways causing her to suffer deep humiliation, she alieges. Upon their return to their homeland, Eilis is charged with having told his Mrs. to go hence.

Eillis is charged with having told his Mrs. to go hence. Mrs. Eillis took the precaution to have the husband's bank account tied up during the court contest. She states that Frank's income is over \$1,000 monthly and she feels entitled to a 50-50 spit. The jury is still out.

Charlotte's Two Suits

Charlotte's Two Suits
Charlotte's return to the Hippodrome last week invited two littigations. Bernhard Voss started suit
against Charlotte Goetzl (her married name), as the widow of the late
Dr. Anselm Goetzl, musical comedy
composer, for a 31,485.73 baiance
due on a series of five notes totaling
33,570 made out by Dr. Goetzl and
endorsed by the skater. Ross add
endorsed by the skater. Ross add
sunsatisfied. Charlotte's defense,
through Goldsmith, Goldblatt &
Hanower, is that she never ondorsed the notes.

The other action is by Dr. John L.
Kelly, a dential, for 3465 for servlees rendered which, with interest
and costs comes up to 3501. Dr.
Kelly concedes to Charlotte's defense that her mother paid him
the sums were conducted to the own whether
count or on her mother's. The latter being in Germany cannot be
subpoened for testimony.

PINCHED AT STAG

Boston, Jan. 5. Charged with dancing in extreme engligee before a stag party of 400 men, Marie Dumont, dancer, was arrested at Muslo hali, East Boston, William H. Barker, vaudeville performer, was charged with staging the show.

the show. The arrests were made following an Investigation by the city police. Others held in connection with the party are William Murray of Malden, charged with appearing at the affair, as was William A. Murphy of Boston, When arraigned all pleaded not guilty and their cases were continued.

PALACE DISAPPOINTMENTS

Two acts failed to open at the Palace, New York, this weck, Grace Moore and Ciffton and De Rex.



FRANCES DRAGER of

Frances and Ruth

Wish all a Happy New Year, not forgetting Mr. Charles Lovenberg who is our sponsor and also directing our Keith-Albes tour. Week (Dec. 28), E. F. Albee, Brooklyn, Jan. 4-6, Franklin. Jan. 7-10, Fordham, New York. Next week (Jan. 11), Keith's, Boston.

BLIND FROM DIVING, MARRIED SWEETHEART

Helen Carr Now Wife of Jack Callahan, Cartoonist-120-**Foot Dives Shattered Nerves**

A sweetly protty romance culminated last Wednesday in the marriage or Helenderd to Lack Calianor Helenderd to Lack Calianor Helenderd to Lack Calianor Capital California (See Lack California) and the New York "American" staff.

Mrs. Caliahan is blind. She lost the sight of one eye through shattered helves some years ago. The sight of the other eye passed away through sympathy, but her Jack remained.

It's some years since Helen Care

It's some years since Helen Carr It's some years since Helen Carr, was about the most daring female, high diver in the country. She did dives from altitude and held the record for women at 122 feet. Her last theatre engagement was at the New York Hippodrome, when under the mankagement of Charles Dillingham; and Miss Carr twice daily dove from a helpth of 120 feet into the comparatively small tank for the distance.

from a height of 120 teet must ancomparatively small tank for the distance.

Jack Callahan knew Helen in those days and the affection was mutual. When Helen became a victim of shattered nerves, caused by the repetitions high dives, her condition enforced a rest. While resting the affliction reached an eye, and later the other eye, with the nervy girl left sightless. Callahan wanted to marry her then, but she would not permit him to wed a blind girl.

As time passed, the same Callahan boy was always around. He told Helen the only way she could release him for work would be to marry him. Knowing ne other girl over had so ardent a suitor, Jack's wife finally consented, and the marriage occurred Dec. 30, with the surrounding circumstances known to but a few close friends.

rounding circumstances known to but a few close friends.

"Ginger" Gordon Thinks \$5.000 Fair for Breach

Malden, Mass, Jan. 6.
Edna M. DeWolf, known in theatrical circles as "Ginger" Gordon,
has filed a suit for breach of promise against Joseph T. Reardon, of
Malden, asking \$5,000. She charges
he introduced her to his friends as
the "future Mrs. Reardon," and that
he was the cause of her divorce from
her first husband several months
ago.

ago.
Miss DeWolf says she met Rear don when she was singing in Bos-ton; there was a sudden infatua-tion; they went everywhere and that he gave her an engagement ring.

Prefers Home to Hubby

Chicago, Jan. & Robert Dunkeiman, German ac-robat, has filed suit for divorce from Alice Dunkelman, who lives in Hamburg (Germany), and likes it so well she refuses to join her hus-band in the United States. Attorney Ben Ehrlich is repre-senting, the acrobat. The charge is descriton.

Hospital Agent

A vaudeville actor iil in a New York hospital was visited by a professional friend. "Sorry to see you here, old man," remarked the visitor, "never expected to call on you in a hospital."

in a nospital."
"This is nothing," replied the sick man, "I've been in five or six hospitals since I saw you last."

"Is that so?" retorted the caller, "who's your agent?"

Dario and Peggy Split; Temperamental Outbursts

Artist temperament has broken up the dance team of Darlo and Peggy (O'Donneil). Darlo, who staged Trin's tango routines, had been approached by Trin! to Join her act in place of Martin Young. Instead, Albert de Lina Joined Trin!, but the latter insisted that Darlo come with the come with the stage of the property of

This precipitated Peggy's retalia-

tion.
The team has split, Darlo joining
Trini at the Albee, Brooklyn, tonight (Wednesday). Miss Peggy
has a picture offer, but may team
with a new partner and re-sign for
the Beaux Arts.

Blind Singer Beaten Up In Cafe New Year's Eve

Forgetful Dancer

Forgetful Dancer

San Francisco, Jan. 5.

When John Newson was a happy
house painter he possessed one perfectly good wife, but the slow
rhythm of the brush did not appeal
to John's soul, so he took himself
dancing lessons and became a most
proficient terpsichorean. John became so agile and fairy-like that
Alida. Fay Hawley, professional
dancer, induced him to join her act,
which he did, and then he joined
Miss Hawley to him in marrimorial
bonds, disregarding his marriage
vows to Ada May Newson, his originat Johnson.

nal spouse.
When the judge heard the news
he cut both knots, leaving John
wifeless but not cutirely free, as he
will rest in the hatch until Judge
Mogan figures out what the limit is.

Tired of Her Prince

Washington, Jan. 5.
Delight Arnold has filed suit in
the Rockville, Md. (suburb), courts
to annul her marriage to Prince
Roufat Hailioff, the dancing Rus-sian nobleman who appeared here
at the Le Paradis cafe for a week

at the Le Paradis cafe for a week and won the society girl.

Meyer Davis, who booked the Prince for his Le Paradis, held him but for one week, although the orig-inal contract, according to Davis, contained an option for further bookings.

"BIOGRAPH GIRL'S" SKETCH

Los Angeles, Jan. 5.

Robert Emmett Keene will appear in "The Dealer," a comedy by Maro Connoil which will be played for gin a vaudeville tour in a sketch by Ethel Clitton Damon cailed "Dlamond, Cut Diamond," This act was previously played on the Orpheum Circuit by Dorothy Davenport Reid, widow of Wally Reid.

'NO RENO OF CHL' STORMS JUDGE

Adele Lentz Threatened -Divorce Denied

Chicago, Jan. 5.

"You can't make a Heno out of Chicago" said Judge Lewis to Adole Lentz, as he threatened her with jail for falsifying a Chicage residence.

Miss Lentz, in musical comedy, was the first divorce applicant of the new year, locally. She had the new year, locally. She had the her with the lew year, locally. She had the lew year, locally the new year, locally. The her her her beginning the property of the her was the first petition was denied at the

Her petition was denied at the time the jali threat was made.

DRESSING ROOM THIEF IS CAUGHT BY CHL POLICE

Jack Pierce Held in Heavy Bail -May Escape Punishment-Orpheum Circuit Indifferent

Chicago, Jan. 5.

Jack Pierce, accused of a series
of thefts from dressing rooms in the Majestic, Kedzie and other theatres, both in Chicago and on the road, is held here under \$10,000 bonds pendheld here under \$10,000 bonds pending his appearance before the Grand Jury. At a preliminary hearing be-fore Municipal Judge Lyle in the Pekin Court, the weight of evidence against him was so great that his attorney, Jay McCarthy, waived ex-amination selection to the courts.

attorney, Jay McCarthy, walved ex-amination on eight of ten counts. Fierce is believed to be the sneak thief who robbed Deno and Rochelle in the Palace, Milwaukee; Frankle Harper in Loew's State, Cleveland, and the Arnaut Brothers in Phila-delphia. Wille operating mainly in Chicago, Pierce is believed to have found "easy pickings" in other clies found "easy pickings" in other clies went about the country propring on actors.

and efforts will be made to prove he went about the country preying on actors.

Among the complainants in court to prosecute Pierce were Masters and Grayce, Betty and Madge Meryl, Joe Carter, Arthur Jarrett, Billy Control of the Complainants of the Complainants who proved that Pierce did not confine himself to performers. Barney Glatt, manager, and Harold Altischuler, a guest of the North Shore Manor Hotel, testified Pierce disappeared simultaneously with the latter's tuxede and studs, and that subsequently the studs were found in Pierce's room in another hotel.

Three members of the Goldle and Beatty Revue, as well as Sam Lewis and Joe Ross, entertainers in the I'aul Ash programs at McVicker's, were victimized by Pierce, according were victimized by Pierce, according

were victimized by Pierce, according to report, but they did not appear in

court.
Attorney Ben Ehrlich, who represented the performers, points out that while Pierce is temporarily safe in jail he may go free after the Grand Jury, due to the probability of all the actors being out of towa and unable to testify against him. Pierce escaped punishment in Cleveland some time ago on this same (Continued on page 8)

John Steel's Pretty Nose Going With Him Abroad

.Chicago, Jan. 5.
John Steel will shortly leave for
Italy to study under Lucien Muratore. Mr. Steel is expected to take
his nose with him. Its much prettier nose now from accounts through

tier nose now from accounts through being beautified, an operation that cost the nose four bones. It is hoped it will help Steel's singing also. Steel is said to have been influ-enced into the operation through the persuasion of his four months' bride, Mabel Stapleton.

1 Night for Auto Dealers

Detroit, Jan. 5.

INSIDE STUFF

VARIETY

ON VAUDEVILLE

A former employe of the Keith-Albee publicity department has been writing special articles for a weekly with a national circulation. The articles were on the show business. One gave some leades aution the booking situation with reference to the cutting up of the 10 per cent commission and collection fees. The writer was sent for and offered her former posi at an increased salary. She refused. Following the interview with the vandwellie people she wrote a special article for another magazine. It dealt with the weekly cuts the managers make on the material of vaudeville artists. According to the article, dialog is censored but songs with blue material are ignored. She quoted several songs sungo on the Palace, New York, stage. It is reported that her name came up again in the booking "office" but the reply was in effect: "She has done all the damage she could; don't offer her any more jobs."

Lew Cantor, the New York producer, is back in Chicago with his box of cigars and black book. He will unload another batch of revuette in furtherance of his ambitious efforts to corner the Chicago market as far as flash acts are concerned. Lew has been scraching around Manhattan for the past few weeks and is reported to have on his list som

The South American Troubadours, the string quartet, with Trini at the Palace, New York, this week, were "lent" to Trini by Fowier and Tamara. The latter team, playing at the Casa Lopez, New York night club, do not use the Troubadours, and only retained them in the picture-house doublings which Fowler and Tamara passed up because of the strenuously of the four shows daily in addition to their nightly performances. Fowler and Tamara may go to London for William Morris to open at the Kit-Cat Club, and will again empoly the S. A. Troubadours for the "Scandais" engagement.

"Rasputin," one of Chicago's merry-go-round first nighters was barred by Al Jolson from entering the theatre on his opening in Chicago with "Big Boy." Jolson's complaint was to the effect that Ras made him nervous. The comedian procured a seat for him on the stage with the provise that he was not to utter a word or else Col. "Climp" would be obliged to throw him out bodily. "Rasputin" witnessed the performance from the stage but didn't say if he enjoyed it.

Mike McNully's sudden death Dec. 29 was an awful wallop to Pat Casey. Mike and Paş had been pals for years, before either of them hit Broadway. After both did they were inseparable when together in town. Mike had a theatre in Red Bank, N. J., but often came up to see Pat. He had not been feeling well of late, trouble with his heart and complications. Tuesday morning (Dec. 29) Pat heard Mike was feeling kind soft again and drove down to Red Bank to find out the trouble. The summer of the

Beginning Jan. 1, the Theatrical Transfer Owners' Association required the signature of some one in charge of a vaudeville house before they will deliver baggage. This will mean that many houses which do not allow night deliveries of baggage unless the responsibility is shouldered by the transfer companies, will have to devise some means of receiving baggage or suffer dissappointments from acts. The transfer utilimatum is to protect the haulers against the heavy loss of baggage reported annually.

"Lord Beaverbrook," alias John W. Weldmeler and with many other allases, who is alleged to have married 49 women all over the world is believed to be the same man who about 14 years ago acted as the Chicago representative of a vaudeville circuit. Newspapers of late gave much attention to the matter of "Lord Beaverbrook." Lord Beaverbrook of England may believe himself slighted to have had his name misappiler conduct so many marriage affairs without detection of the imposition. Edith Wexier-Brooks, an actrees, secured a divorce from "Brooks" a couple of weeks ago, stating she believed herself his 48th wifely victim. Miss Wester claimed "Brooks" married women and when securing any money they might have deserted them.

It is of the record that his first wife and the mother of his three children have never been wholly neglected by him, since he left them. They have received remittances from moneys believed to have been obtained from the other women.

The old gag of papering a house to create an audience for the benefit of a prospective buyer recently didn't hit in the direction expected. Rather the house was out what little revenue it might have otherwise got by passing out pasteboards promiscuously without a worry about intake. Result was the biggest losing week this house has had, althouga it has had many losing ones before. Probably somebody slipped the "butter and egger" the low down. Or maybe they told him about the two new theatres that are contemplated in the section which created the urge of the theatre involved for a quick transfer. Whatever the cause, he didn't come back, but the neighborhood folks got a break at the expense of the management.

Jack Redmond, trick golf expert, is appearing in the new edition of "Vantiles" at the Earl Carroll. One of his stunts is driving a golf ball from Frank Tunney's forelead, the comedian recilining on the stage for the trick. Tinney is quite nervous about it but cracked to Redmond one night last week: "Say, I'm Hable to fool my wife and everybody. I'll just lift my head when you swing that driver."

During the past few weeks members of the profession have been re-ceiving notifications from the U.S. Treasury Department to the effect that they were in arrears for their income taxes for several years back. A conceidan, in musical comedy was informed that as he falled to file a return in 1921 he was liable to the entire amount of his tax and interest which brought the entire amount to almost 4400. The comedian had made a return in 1921 but falled to retain his receipt for it. He is now

making a fight against the ruling by the Revenue Dept. and insisting that they make a further search of their books to find that he did make his return

All professionals should hold a duplicate copy of all of their inc All professionals should hold a duplicate copy of all of their income tax returns as well as the cancelled, check each year, to avoid such difficulties as this with the Government officials. A duplicate return and the cancelled check would have made it possible for this actor to have immediately disaproved the Government claim and he would have avoided the necessity of engaging an attorney and making the fight to prove that he was not trying to defraud the Government.

Patricia Salmon's vaudeville entry will be managed by Alf T. Wilton. Nan Halperin, who has taken an interest ip Miss Salmon, will stage the act, is scheduled to open shortly. Miss Salmon is the girl discovered by the newspaper men in a tent show willie they were reporting the Dempsey-Gibbons fight at Shelby, Mont. She subsequently played with the 'Foilies' one season on the strength of their boosting, and for two years has toured with the John Robinson circus.

A letter received by Nan Halperin from the Yellow Taxicab Company requested that she omit a reference to the Yellow taxicab in her "Lucretia Borgia" travesty but added: "Why don't you use the name of some other taxi?" Miss Halperin has not changed the dialog.

An act of several people at Keith's Hippodrome, New York, had been fockeyed around for several weeks on the break-in time, barely getting living expenses. It went-into the Hip on a salary cut. Meeting one of the higher Keith officials, the act's owner was asked where playing. "At the Hippodrome and a cabaret," was the reply. "At a cabaret?" exclaimed the Keith man, "and while you are at our house? Why did you that?" I'must play the cabaret to pay my salaries for the Hippodrome. drome," the act-owner retorted.

"The Garrick Gaieties" may go into vaudeville as a prolonged act, possibly playing an hour. A promise going with the proposal is that the original company appear in the turn. "The Gaieties" appeared at the Garrick on 35th street, the Theatre Guild's heater. It is understood the Guild's name will be employed in the publicity if the vaudeville tour is arranged. Some of the numbers of the 'Gaieties' were purchased for the revue stage by the new 'Greenwich Village Foilies."

MARRIAGES

Kathyrn Ellis, of Mack Sennett studios, to Delmar Ware, Los Angeles, realtor, at the bride's home, San Francisco, Dec. 25. Irving Berlin to Ellin Mackay,

Jan. 4, ln New York.

Laura D. Wilck, play broker, to Lieut, Marion L. Elliott, Jan. 1, at Mitchell Field, L. L.

Laura Rhinock, daughter of Jos eph L. Rhinock, vice-president of the Shubert Theatrical Enterprises, to Roy D'Arcy, picture actor, at Los Angeles, Dec. 31. The groom's iast screen appearance was in "The Merry Widow.

Merry Widow."
Chet Withey, picture director, to
Margaret Vivian Johnson, actress,
at Hollywood, Calif., Dec. 29.
Arthur L. Kretlow, president Chicago Association of Dancing Masters, 'Muriel Dreyer, dancer, in
Montreal. Montreal.

Montreal.

Harry Abbott, Jr., former manager of the Corlinthian, Rochestor, and now a part owner of the Strand, Toronto, Dec. 24, to Neil Nelson, soubret of the "Barney Google" (Mutual Burlesue Circuit) show. Bobby Waithour, Jr., six-day blike rider, to Margaret Murray, New York, last week; the couple eloped to Miami, Fia., where they are honeymoonling.

honeymooning.

Lucille Campbell, dancer, to Harry
Sloan, non-professional, at St. Louis.

Houses Opening

The Dixie, at Uniontown, Pa., is playing vaudeville every other week with tab show intervening weeks. The house this week played five acts The house this week played five acts on split week, three a day. It is the first departure from tabs since 1919. A -theatre, coating approximately \$150,000 is to be erected on the present site of the Hippodrome by the Smoot Amusement Co., at Parkersburg. W. Va. Vaudeville and plenting the company of the lower or made floor will seat about 500, while the mexamine floor will care for 150 and the balcony 350.

The Globe, Bethlehem, Pa., will The Globe, Bethlehem, Fa., will open with a vaude policy next week (Jan. 11), playing six acts on a split week, booked through Fally Markus Agency, New York.

The United, Westerly, R. I., sched-

The United, Westerly, R. I., sched-uled to open months ago, but re-tarded through labor trouble will finally open its doors Monday (Jan. 11). The new house will operate with a picture and vaudeville policy playing six acts on a split week, booked by Dow.

NEW ACTS

Lowell Sherman has been booked for a tour of the Orpheum Circuit, Shadow and McNeill, two-act.

BIRTHS

Mr. and Mrs. D. S. Robbins, son. Dec. 26, at Hopewell Junction, N. Y. The parents are of the Robbins family in vaudeville and circus.

New Incorporations

New York
The Kid Himself, Manhattan, thearea, capital \$20,000. Directors, G,
D. Murphy, K. A. McGuire, S. Frank,
Attorney, A. H. T. Banzaf, 120 West
42d street.

42d street.

Straham Theatre Corp., Manhattan, amusement, pictures; capital, 335,000. Directors, Lewis M. Scheuer, William T. Powers, A. D. Ghersan. Attorney, E. J. Ludvigh, 485 Fifth ayenue.

485 Fifth avenue.

Waldorf Theatres Corp., Manhattan, manage theatres, capital \$200,0000. Directors Herman L. Feldbiet,
S. H. Grisman. Attorney, H. H.
Oshrin, 1476 Broadway.

Oshrin, 1476 Broadway.

Spence Service, Manhattan, pioture producers, 1,000 shares preferred stock, \$100 each, 100 common
no par. Directors, Francis, Kinkelhor, Samuel B. Newman, Edward
Slegfried, Attorneys, Seligsberg &
Lewis, 43 Codar street.

H. and K. Pictures Corp., Man-hattan, pictures, 200 shares common, no par. Directors, Grant Hoerner and Waiter Herzbrun, 220 West 42nd street, Attorney, Harry Lewis, same address.

Telafilm Nsws Service, Manhat-tan, 100 shares common, no par, Directors, Hazel M. Lindsey, Edith M. Kent, Anna Zeitler. Attorney, W. E. De Ford, 119 West 40th street,

W. E. De Ford, 119 West 40th street, Limited Productions, Manhattan, theatrical, pictures, capital \$525,-000. Directors, Arthur Smith, Viola, I. Mathews, Joseph F. Perdue. At-torney, W. H. Adams, 5 East 44th

street.
F. G. and K. Amusement Corp.,
Brooklyn, theatres, pictures, capital
\$6,000. Directors Sam Kirschenbaum, Max Greenberg, Bert Frank.
Attorney, Leon Mirabeau, 374 Fulton

street.
Dragon Pictures, Manhattan, 12.000 shares, preferred stock \$25 each,
70,000 common 510 each, active captal, \$1,000,000 Directors, J. Hart
and C. J. Lomen of 120 Broadway,
Attorney, H. B. Walmsley, same ad-

dress.

Motion Picture Consultants, Manhattan, pictures, 50 shares preferred stock, 5100 each, 700 common, no par, Directors, A. P. Blumenthal, B. K. Blake, Rachel Marmor. Attorney, Arthur S. Friend, 36 West 44th street.

44th street.

Richmond Airways, Richmond
Boreough, aviation, pictures, capital,
7,500 Brectors, William H. Win-capaw, George Schnaf, L. S. Van de Nyden. Attorney, Joseph B. Handy, Stapleton.

Nyden. Attorney, Joseph B. Handy, Stapleton.
Camera Pictures Corp., Manhattan, pictures, 200 shrees common, no par. Directors, A. E. Bryan, Serena Klein, T. A. Schickling, Attorney, George W. Newgass, 350 Madison average was a series of the common series of the common no par. Directors, J. J. Moran. Attorneys, O'Brien & Cassidy, 35 West 44th street.

Name Change
Paramount Theatre Managers' Training School. Manpattan, to raining School. Manpattan, to Training School. Change Locations

Elim Ecoting Offices of America,

Shime Ecoting Offices of America,

School.

Change Locations
Film Booking Offices of America,
Delaware, F. B. O. Studios, Delaware,
R.-C Export Corp., New Jersey and H.-C Pictures Corp., Delaware,
changed from 723 7th avenue,
Manhattan, to 1560 Broadway, Man-

Manhattan, to 1550 Broadway, Manhattan,
Leander Development Corp.
Manhattan, hotels, theatree. Corp.
Manhattan, botels, theatree. Hold Lat 31,000,000. Directors Hold Lat 31,000,000. Directors Hold Lat 100,000. Directors C. H. Nielsen and Charles Orbital 51,000. Directors C. H. Nielsen and Charles Wintjen. Attorney Charles Oethers.
Marboro Pictures Corp., Manhattan, motton pictures. Capital 475,000. Directors O. A. Peters, E. O. S. Powell, H. J. Flavin. Attorney Charles W. E. Froessel, Long Island Charles W. E. Froessel, Long Island Mosholu Theatre Corp., Manhattan, mott Theatre Corp.

Charles W. E. Froessel, Long Island City.
Mosholu Theatre Corp., Manhattan, motion picture, 200 shares common stock no par value. Directors
to the common stock no par value. Directors
Hosenthal. Attorneys. Bandler,
Hasa and Collins, 2 Rector St.
Fifth Avenue Cercle, Manhattan,
theatres, restaurants. Capital \$25.
000. Directors J. J. Vigneaux, B.
Constant J. 145. W. 45th St.
Increase Number of Shares
Joe Leblang's Ticket Office, Manhattan, from 1,000 to 2,000 shares,
of which 1,000 are preferred \$100
each, 1,000 common, no par value.
Reduction of Capital Stock
Van Wyck Amusement Corps
Van Wyck Amusement Corps

Van Wyck Amusement Brooklyn, \$420,000 to \$50,000. Corp. Designation

Designation
Universal Chain Theatrical Enterprises, Delaware, manage theatrea capital \$1,000,000. Fresident of State. New York office, 730 Fifth Ave.

JUDGMENTS

William J. Hurlbut; F. B. 87-monds; \$2,519,48.
Edward Hardin; Morgan Litho.
Co.; \$2,891,20.
Grand Asher Dist. Corp.; Natham
Burkan; \$1,617.52.



McLAUGHLIN and EVANS "On a Little Side Street"

HEADLINING LOEW CIRCUIT Booked Solid Until June 21, 1926 Direction CHARLES J. FITZPATRICK

160 West 46th Street, New York Many thanks to MR. S. H. LUBIN and MOE SCHENCK

B. & K. CHICAGO THEATRE MAY **USE 3 ACTS WITH PRESENTATION**

Present Policy at Large House Reported Unsatisfac tory-Formerly Gave Big Variety Bill and Did Business-Grosses Dropped with Altered Policy

Chicago, Jan. 6. A reversion in part to the for-mer playing policy at Balaban & Katz's Chicago theatre is looked for within a month, when vaudeville acts will be added to the weekly presentation, besides the feature

picture.

At present the report is that three acts will be added to the picture house program, with the weekly change of feature picture of course retained.

B. & K. made the Chicago theatre famous in 'the picture industry through giving a varied program on top of the picture. Often the Chicago had several turns topped by a "name." Its playing bill for one week some time ago and aside from the cost of the feature film, was said to have been \$\$6,000.

Of late months the house al-

of the months the house altered its policy, depending more upon the presentation only, along with the feature picture. Business at the Chicago since then has drooped, until now it is thousands below its average weekly gross of last apring and previously of the While the abandonment of the Beld accountable, with the neighborhood houses blamed, the fact remains that the Chicago with its first policy of big shows, did much better business. The concensus of opinion is that there is more action in acts than in presentation tion in acts than in presentation only, besides which B. & K. in an act-bill secures the advantage of names of more or less importance

names of more or less importance for billing and pulling purposes. At the Chicago the present pre-sentation production plan may be switched into a tableau and the to a tab

MIKE GLYNNE'S L. I. CIRCUIT

Adds Four Houses, Making Six in All

Mike Glynne is going in for Long Island theatrical circuit, all of his own, that can play anything rom pictures to grand opera. This week Mr. Glynne added four

Inis week Mr. Glynne added four bouses to the two owned by him at Patchogue. They are the Babylon theatre, Babylon; Regent and Carlton, Bay Shore, and the Garden, Southampton. He may rebuild the Carlton to give it a capacity of 2000.

Long leases have been acquired by Mr. Glynne, according to report, which gives the realty aspect of the deal no little importance. The theatres are all on the eastern end of the island, where a real estate boom has been steadily gaining fround, while the Southampton house gives Glynne the advantage of the large social element that makes the Hamptons their summer Pasor!

resort.

Glynne's policy at Patchogue has been to play anything and that it has been successful is told in his going ahead plans.

Barton Walked Out; Improper Billing Claimed

James Barton refused to open at the Hippodrome, New York, Mon-day, objecting to the billing which headlined the "Diving Girls" and "Charlotte." Barton was given Charlotte." Barton was given second feature billing after the the

second feature billing after the headline attraction.

It is alleged by Barton he was promised headline billing by the Keith Circuit.

The practise of giving an act verbal assurance of certain kinds of billing is still being used by the bookers, although the circuit purports to frown on it.

Assn. Asks "Kick Back" From Agents on Cabarets

Chicago, Jan. 5. There is resentment here over the There is resentment here over the Association arbitrarily declaring themselves "in" on cabaret engagements secured for acts by association agents. The association has never had a cabaret department and but recently began to take notice that the cafes were using lots of talent.

The rule that an agent placing an act with a cabaret must "kick be 5 per cent to the Association, means that agents have to charge 10 per cent to get their usual 5 per cent.

Majestic Doesn't Pay Off in Jersey City

Off in Jersey City which plays Sunday vaudeville booked by Fally Markus and Mutual Burlesque during the week failed to pay the salaries of Eary and Eary, Harold Kennedy, Five Stepchildren, Snow and Norinne, Friesh and Sadler, Will J. Kennedy Co., De Vries Troupe, Rucker and Perin, Flo Carroll and Courtlers, and Ryan and O'Neil last Sunday when the house failed to open due to local conditions.

As a result the 10 acts allege they reported at the house and were ad-vised to "hang around." They left about 8 o'clock Sunday night when they were advised to see Fally

Albee Bids Against Loew

Syracuse, N. Y., Jan. 5. The Keith interests have entered a bid for the Sheridan Square thea-tre, in Greenwich Village, New York, in an effort to prevent the York, in an effort to prevent the house passing to Marcus Loew, it was admitted here by William Rafferty, who, with Joe Leblang, of New York, is interested in the house. Both Loew and E. F. Albee have made virtually the same offer, Rafferty said, and the offer of either one may be accepted in the immediate future.

DR. THOREK'S SON ENGAGED

Chicago, Jan. 5. An announcement has been made the engagement of Rosa Antoinette Fiowers, to Philip Thorek, son of Dr. Max Thorek of the American Hospital here.

The engagement was announced by Alexander Flowers, the young oman's father

The bridegroom-to-be lives with his parents at 646 Sheridan road, and his flancee resides at the Windermere hotel.

MRS. RUDY ON HER OWN

Bridgeport, Conn., Jan. 5.
Mrs. Winifred Hudnut Valentino
refused to appear in her vaudeville act here on the same program which act here on the same program which had a photoplay with her husband as star. As a result her engagement was postponed from January 4 to January 8. She informed the management that she considered her own name and reputation entitled her to a position as an attraction by herself.

Teaching Harmonica Playing
Borrah Minevitch, of "Sunny," befleves that the harmonica is the
coming craze similar to the ukulele
vogue and has opened a school of

Yvette in Business
Yvette (Heaton), vaudeville violinist, has retired professionally.
She is now affiliated with Harry
Pearl in the booking field.

ENGAGEMENTS

ERGAGEMENTS

Alice John, Basil Rathbone, Alison
Skipworth, Betty Linley, Walter
Kingsford, Hazel Whitmore, James
C. Carroll, Alf Helton and Eustace
Wyatt, "The Maeistrom."
Betty Kirkbrile, "Oh, Oh, Nurse."
Victor Sutheriand, "Stolen Fruit,
Ruth MacCullen for understudy
Troles, "Laif Thato Off."

Teles, "Laif Thato Off."

Estatels Winwood, "A Weak
Watter The Student
Prince."

A 10-piece novelty band played Friday and Saturday of last week for \$ 5 in one of the independent hideaways. After commissions and transporta-

commissions and transporta-tion expenses were deducted the remainder was split \$1 aman for the two days' work. The manager of the band agreed it was small but had to take it to keep the boys work-ing and his troups together. He also explained that the three bucks would provide cigaret money for the boys. This manager has been keep-

rigaret money for the boys.
This manager has been keeping the troupe at his own house
for several weeks. Unless he
gets a break soon he figures
he'il have to throw up the
sponge as his funds won't
stand the gaff much longer.

OLD FIRE TRAP **BURNS DOWN IN** WOONSOCKET

Former Music Hall Catches Afire New Year's -Panic-Two Hurt

Woonsocket, R. I., Jan. 5.

Plans are under way for the remodeling of the Strand theatre
which was badly damaged by fire
on the afternoon of New Year's
day. Two children received injuries which necessitated their removal to a hospital, a fireman was
badly three and a fireman was
badly three and a fireman was moval to a hospital, a fireman was badly injured and scores of children were trampled upon in a mad rush for exits when the fire was dis-covered shortly after the opening of the afternon picture show. The theatre, known until recent years as Music Hall, was one of the oldest in the country, built in 1887.

George Demara, lessee and man George Demara, lessee and manager for several years, states the damage will exceed \$30,000. Because of the condition of the building there was no insurance. Several stores under the theatre also suffered losses through inability to obtain insurance on what has been for years known as a dangerous firstran.

for years known as a dangerous firetrap.

The policy of the theatre has been pictures, tabloid musical comedy and vaudeville. Orth and Coleman's "Tip Top Merrymakers" were booked for this week. "The last night of 1928 the management work of the theat o

PAN ENGAGES CIRCUS

The Great American Circus, playing the Keith houses, has been routed for a tour of the Pantages Circuit, beginning next week.

The act will replace the regular Pan road shows and will receive special exploitation and publicity from the Pantages steff.

from the Pantages staff.

"CHARLESTON" DANCE PLAY

The first show to be based on the subject of the Charleston dance made its appearance last week in the west, where the Forrest Taylor Players produced "Too Much Charleston."

Special dancers were engaged with the leads contline."

with the leads omitting it

Fox's, Newark, Policy Change

Newark, N. J., Jan. 5,
Fox's Terminal has made another
change in policy now running single
features with short pictures, chang-

ing Saturdays and Wednesdays.

This is the only first run house here with changes twice a week. The last policy was double features, with two or three acts of vaude-

10 People, 2 Days, \$45 KEITH-ALBEE CIRCUIT REPORTED APPLYING FOR RADIO PERMIT

Attitude Said to Have Been Changed by Vaudeville Operators-Commercial Possibilities and Picture House Opposition as Factors

Brooklyn Circuit Adds Vaude and Tab Houses

The Small-Strassberg Circuit of Brooklyn, N. Y., has sites for six theatres to be erected by next Sep-tember. The firm controls 32 theatres, mostly picture throughout Brooklyn and

Three of the new houses are spot Three of the new houses are spot-ted for Elmhurst, Corona and Flushing and the other three are to be in Brooklyn in territories pre-viously untouched by the firm. The new houses are not set as, yet to policy, but it is hinted they will be operated with a combination of vaudeville and tabs.

4 Independent Houses Change Booking Offices

A contemplated shake-up in in-dependent bookings, which had been in the air for the past month partly materialized last week when four

mit the air lor the past month party materialized last week when four house well-before the party materialized for the control of the control

spots as well, but it is uncertain who will fall in for these houses when the change is made within the next two weeks.

Fiddler at Hip

Mellie Dunham, the old-time fiddier, will make his metropolitan de-but at the Hippodrome, New York next week. The fiddler has com-pleted a three-week run at Keith's, Boston, where he had originally been booked for two weeks, with

been booked for two weeks, with an option.

The act did business for the house and was given a presenta-tion. A similar production will sur-round the act at the Hippodrome. Dunham is the musician who re-ceived unusual publicity through Henry Ford's sponsoring.

- ON PICTURE HOUSE ROUTE

Jack Holland and Jean Barry, California dancers, assisted by a ark, N. J., on a picture house tour.

Holland was formerly Florenz
Tamara's (Fowler and Tamara) dance partner.

PLAY WITH VAUDEVILLIANS

Charles Washburn, formerly on the staff of the Chicago "Tribune," and for the past several seasons an advance agent, has written a play called "Stray Sheep." The leads will be played by Maude Flowers and Vernon Wallace, vaudevillians.

CURLEY'S WRESTLING ACT

Jack Curiey is working out an idea to present a wrestling match in vaudeville, made up of the stars he has used in his big wrestling

PAN LOCATES FRESNO

Los Angeles, Jan. 8.
Alex Pantages has purchased 220
feet of frontage on Fulton street,
Fresno, as a site for a theatre.

Dave Beehler With U
Dave Beehler, former Chicago
booking agent and erstwhile manager of the Alhambra, New York,
now a special representative with
Uritversal films, has gone Weet on
an inspection trip.

Ardell Jumped to Cleveland Franklyn Ardell was taken off the bill at Keith's Slat Street, New York, last Saturday and added to the bill at the Jig in "Tip"evolund, where he opened the same co.

The Keith-Aibee Circuit, one of the first branches of the show bustness to ban radio, is considering the erection of its own broadcasting station. According to information it will apply to Secretary of the Interior Herbert Hoover

Interior Horbert Hoover for the necessary permit during 1926. The advertising possibilities and the revenue that would accrue from the use of the Keith-Albee name via the ether is said to be one of the determining factors, more than the control of the control o

The Keith circuit incorporated an

The Keith circuit incorporated as anti-radio clause in its vaudeville contracts and notified acts that radio appearances would be prosecuted as a breach of contract. The commercial possibilities of a Keith-Albee radio broadcasting station are considered considerable. The idea would also open up a new ville artist and might once again place vaudeville in a position to bid against outside branches of the show business for "names."

The position of the Keith circuit.

bid against outside branches or the show business for "names."

The position of the Keith circuit in regard to the picture house op-position is also said to have in-fluenced the vaudeville heads is their efforts to get more income from their current policy.

\$28,000 CASH OR A BOX OF CIGARS

Wright, Andy Broke Meditates

Chicago Jan 6 After six months as a vaudeville producer in this town Andy Wright is a bust. He is reported to have dropped \$28,000 since last June trying to find out why he couldn't get a break from the Orpheum Associa-

A custodian of the law is presid-ing over the suite of offices from which Wright has been absent the past ten days. His famous bowl of past ten days. His famous bowl of goldfish now swim under replevia while minions of the courts wipe their muddy boots on his crimson carpet. Teanwhile in some far corner of the city Wright is probably meditating on how little he could accomplish with \$25.000 and how much a New York producer can accomplish with a box of cigars.

Combination Vaudeville In New Portland House

Portland, Ore., Jan. 5. Confirmation of the deal whereby to North American Theatre Corthe North American Theatre Cor-poration, a subsidiary of the Pro-ducers Distributing Corporation (films), purchases the Ackerman-Harris icase of the new theatre un-der way on Broadway between Sal-man and Main streets, has been is-

sued.

The deal has also been made where the N. A. interests will operate the new \$1.000,000 house at 5th and University streets, Seattle, it means the Ackerman-Harried deal is not a sell-out but an amalgamation, with the houses to play A. & K. vaudeville with films.

(Continued from page 1)

COLUMBIA WHEEL MAY SELL SOME WOOLLCOTT TELLS 'EM THEATRES; COLUMBIA, N. Y., ONE

Not Good Season on Burlesque Wheel-Haymarket, Chicago; Empire, Toronto; Columbia, Cleveland; Also Montreal House Mentioned in Report

vide

The Columbia Amusement Com-

The Columbia Amusement Company will sell the Columbia, New York; Columbia, Cleveland; Hay-Market, Chicago, and Empire. Torionto, according to report, if advantageous terms can be secured.

The report has it that the sale of the Columbia, New York, is almost closed at a price said to be about closed at a price said to be about of the Columbia Amusement Company and was constituted 18 years ago on a long term ground lease.

of the Columbia Amusement Company and was constructed 15 years ago on a long term ground lease. The Haymarket, Chicago, will be purchased by Irons & Clamage, it is rumored. The money secured by the sale or part of the property mentioned will be used by the Columbia Amusement Company to finance the circuit which is passing through one of the poorest seasons in its history.

It is said the circuit is moving several shows weekly and that the producers have been forced to fall back on the circuit, to make jumps in the west and to pay all or part salaries.

With the current sharing terms of 50-50, it is estimated that not over 10 Columbia shows will show any kind of profit on the season although the producers have cut the casts down to the bone in an ef-fort to stave off iosses in the weak

Good for Legit

The Columbia, New York, is rated s the most valuable property on he circuit. Its Times square locathe circuit. the circuit. Its Times square location would make it a desirable legitimate house. Its sale would leave
the Columbia Burlesque Circuit
represented in the metropolis by
Hurtig & Seamons' Harlem, and
Miner's, Bronz.
Also report as in the market
Also report as in the market
the weakest stands on the Columbia
wheel. The house returned to the

weakest stands on the Columbia wheel. The house returned to the Columbia Circuit this season after experimenting with stock burlesque.

The Columbia, Cleveland, slumped this season, due to opposition from the Mutual burlesque circuit, weak Columbia attractions and clean Auburn; 13 Oswego, Lucica.

Utica.

Mutt and Jeff — Gayety, Pitts—
Davton. the scanning of the control of the c Stamford; 13 Meriden,
Bridgeport.
Rarin', to Go — Columbia, New
Vork.

playing 30 attractions next season.

Two Managers Marry

Rochester, N. Y., Jan. 5.
Two well-known theatrical men start the new year as bridegrooms.
They are Clifford Smith, manager of

They are Clifford Smith, manager of the Corintian theatre (Mutual), and Harry Abbot, Jr., part owner of the theatre, and manager of the Strand (Mutual) in Toronto. Mr. Smith and Marie Clancy (non-pro.) of Rochester, were married Dec. 29 in the parsonase of the Corintian of the

Mr. Abbott was married in Buffalo the week previous, to Nellie Nelson, sonbret with "Chuckles of 1926" (Columbia) which played the Gayety here Christmas weck. Miss Nelson played with the Mutual summer stock company headed by Abbott at the Coriuthian last summer.

Mutual Grosses

e 'Academy, Pittsburgh (Mu-broke the house record last grossing \$13,500 with "Moon-

week grossing \$15,000 with Mon-light Maids."

The house staged a midnight show New Year's Eve and another per-formance at 3 a. m. New Year's Day. The last show grossed larger than the midnight show, which was ca-vector."

The Lyric, Newark (Mutual) with

JOLSON'S GROSS

(Continued from page 1)

hind "Big Boy" is so great that it will easily ride the crest of phe-nomenal business for several

months.

Jolson will stop for the season after the Chicago run whether that is eight weeks or 18. He is in good health, but does not wish to over-

It is understood Jolson will diit is understood Joison will di-vide next season between Boston and Philadelphia, with perhaps a few week-stands in between.

BURLESOUE ROUTES COLUMBIA CIRCUIT Week Jan. 11 Bathing Beauties-Gayety, Kansas

Best Show in Town—L. O. Bringing Up Father—Gayety, St.

ouis. Burlesque Carnival—Empire, New Chuckles 11-13 Van Curler, Sche-

Chuckies—11-13 Van Curler, Sche-nectady; 14-16 Capitol, Albany. Fashion Parade—11 Wheeling, W. Va.; 12 Cambridge, O.; 13 Zanes-ville, O.; 14-16 Canton, O. Flappers of 1925—Miner's Bronx, New York.

Follies of Day-Gayety, Montreal Golden Crook - Columbia, Cleve-

Happy Hooligan—Gayety, Wash-

La Revue Parisian - Gayety, De-

Let's Go—Casino, Brooklyn. Look Us Over—Casino, Boston. Lucky Sambo—Casino, Philadel

hia.

Miss Tabasco—Empire, Brooklyn.

Models and Thrills — Orpheum,
Incinnati.

Monkey Shines — 11 Geneva; 12

uburn; 13 Oswego; 14-16 Colonial,

irgh. Peek-a-Boo—11-13 Lyric, Dayton. Powder Puff Revue—Empire, To-

Puss Puss-11 New London; 12 tamford; 13 Meriden; 14-16 Lyric,

ork.
Reynolds, Abe, Rounders—L. O.
Seven-Eleven—Gayety, Buffalo,
Silk Stocking Revue—Hurtig &
eamon's, New York.
Step On It—Star and Garter, Chi-

Steppe, Harry—Gayety, Rochester. Talk of Town—Empire, Toronto. Watson, Sliding Billy—Hyperion,

White and Black Revue-Lyceum, Columbus. Williams, Mollie-Empire, Provi-

lence.
Wilton, Joe, Club—Gaycty, Boston.
Wine, Women and Song—Orphe-um, Paterson.

MUTUAL CIRCUIT

Band Box Revue—11-13 Lyccum, eaver Falls; 14-16 Park, Erie, Broadway Belles—Olympic, New ork, Chick-Chick—Garrick, Des Moines, Cunningham, E., and Girls—Cor-ithlan, Rochester, French Models—Gayety, Wilkes-

arre. Giggles—Savoy, Atlantic City. Girlis — Girls — Mutual-Empress. ansas City. Happy Hours—Gayety, Minneapo-

s. Hey Ho-Empress, Cincinnati, Hollywood Scandals-Garrick, St.

ouis.

Hotsy-Totsy—Empire, Clevcland.

Hurry Up—Garden, Buffalo.

Innocent Maids—State, Spring-

Jackson, E., and Friends-Gayety.

ity.

Kandy Kids—Star, Brooklyn.

Kuddlin' Kuties—11-13 Grand O.

Hamilton; 14-16 Grand O. H.,

ondon.
Laffin' Thru — 11 York, Pa.; 12
ancaster, Pa.; 13 Altoona, Pa.; 14
umberland, Md.; 15 Uniontown,
a.; 16 Waishington, Pa.
La Mont, Jack—Lyric, Newark,
Make It Peppy — Majestic, Jersey
tiv

z Time Revue-Hudson, Union

ington.
Happy Moments -- Palace, Balti-

(Continued from page 1)
year wrote and produced a play on
surgery which drow brutal pannings and which was withdrawn
hurriedly to be followed by a law
suit instituted against several
crities, rinshed down to heekle Alex,
This was during the critic's defense of critical honesty. Without
warning, foldknopf hopjed up and

warning, Goldknopf hopped up and raced down the aisle, yelling; "You've said enough." Woollcott was surprised and it didn't seem like a plant, either. Goldknopf tried to introduce him-self, but Paul Moss, assistant to the Theaire Guild Board of Directors. Theaire Guild Board of Directors, his fercest frown and told Gold-knopf to sit down. The Dr. who knopf to sit down. The Dr. who tried to write a play sensed the situation and pleaded that he'd sit without being forced. He did and there was no more heckling.

Good Picker

Woollcott's lecture in defense of critics wasn't very important. He grew witty at times—mostly with material used by other people—and even confidential in telling of a member of the New York "Times" cteff (using his name), who were member of the New York ""Imea" staff (using his name) who was drunk on the night he caught Mrs. Samuel Insull in "The School for Scandal" and wrote a review which was a classic but which the paper refused to use, quoth Alex. Wooll-cott then said that erities aren't hibed; that he believed the stand-act of the court was a last and act of the court was not stand. of honesty among all the critics

critics was high and that the im-portant thing to remember about all their writings was that it repre-sented a personal opinion. Before starting on his lecture, he took an unnecessary dig at Alan Dale, saying that because he worked on a Hearst paper he wasn't to included in the general statements. included in the general statements.
Then he kidded the "Evening
Journal" and throughout his lecture showed a small time tendency
to knock certain folks. Of course
Channing Pollock came in for his usual slam. Sammy Shipman go his—it was mentioned that William A. Brady was in the audience,

As an Impersonator

Probably the most amusing episode of the lecture was his description of "Flesh," one of last season's dramatic atrocities. In this Alex essayed to imitate the dame who believed her lover was untrue, and it rough he set down that the

who believed her lover was untrue, and it must be set down that the dame imitation was good, and the audience, which probably hadn't seen many female impersonators, laughed along with him.

In the midst of his jests Mr. Woollcott argued it was none of his brother of the contract of the

thrown up to him to disprove the argument that critics are worth anything, but he also stated such a thrust meant nothing in his chubby young life.

According to Alex, newspaper criticism is written for a minute portion of the playgoing element—portion of the playgoing element—in the played of the playgoing element—in the played played by the played played about the plays if sees, a children in the played played

mind itself and which likes to read about the plays it sees.

Mr. Woollcott also stated he believed in frankness—that he didn't think it was so wise to spare feelings just for the sake of the person under consideration—and that frank reviews had value greater than that of the other. reviews had ve of the others.

Stands for Algonqu

Stands for Algonquin The serious end of his speech didn't hold many facts. He defended the Algonquin crowd and ridiculed the absurd charges that the critics band together to make or kill a play was also well in order. The rest of his speech was hardly notable for anything except the occasions lived was castled to the consistent before the consistent with the consistent was the consistent with the consis casional jokes he introduced. Some of these were good, some were old, some belonged to other folks and some were nice intimacles of the nowspaper field which fitted into his system of revealing some of the

Night Hawks—Cadillac, Detroit. Pleasure—Read's Palace, Trenton. Red Hot—Gayety, Baltimore, Round the Town—Trocadero, Phil-Smiles and Kisses - Playhouse,

ed Girls—Mutuai, Washington edy Steppers—Empress, St

nul.
Step Along—Gayety, Louisville.
Step Lively Girls—L. O.
Stolen Sweets—11 Allentown; 12
solumbla; 13 Williamsport; 14 Sunury; 15-16 Reading, Pa.
Sugar Babics—Gayety, Scranton,
Tempter—Gayety, Milwaukee,
Whirl of Girls—Broadway, Indiannolis,

things which go on behind the scenes. That he revesled anything of importance or anything that the world didn't already know about the critics could be deuled, for his talk was strangely innocuous when it should have been important and important along lines which were

eives unimportant. Well Advertised Flop

in should have been important and important along lines which were in themselves unimportant.

Well Advertised Flop

Woolleott's third lecture didn't draw anywhere near the capacity of the Guild. He doesn't look worth \$2.20 as an attraction. His trevelations in 69 minutes of tulking are not of great moment and the obvious fact that his speech was the proper of the state of the trevelations in 69 minutes of tulking are not of great moment and the obvious fact that his speech was always to the state of the trevelations in 69 minutes of tulking are not of great moment and the obvious fact that his speech was always to the state of the trevelations in 69 minutes of tulking are not of great moment and the obvious fact that his speech was always to the state of the trevelation of the state of the trevelation of the trevelation of the state of the trevelation of the state of the trevelation of the state of th

Straignten the matter out with the Shuberts but the latter demand the actress be penalized to the extent of forfeiling two week's salary as per contract obligations. This the complaint is unjust since she was physically unable to give the performance.

The Shuberts maintain nothing was said to them about the actress being ill at the time she stated she could not go on, with Miss Lang retorting that she was not given ample opportunity to explain, claiming her announcement of not being able precipitated a brainstorm. Miss Lang retorting that she was not given ample opportunity to explain, claiming her announcement of not being able precipitated a brainstorm. Miss Lang has suggested arbitration but since the Shuberts are complainants, arbitration must be moved by them and they seem dead set upon penalizing the alleged con-

set upon penalizing the alleged con-tract jumper upon the present evi-

DRESSING ROOM THIEF

(Continued from page 5) angle, it is said. Judge Lyle clearly indicated Pierce as a common sneak thicf, but it will require organized effort to convict him.

Mentioned "Variety"

Pierce is the culprit who gained entrance to the Riviera theatre by posing as a Variety solicitor and robbling Fenton and Fields of \$225. Owing to the latter act being on the Orpheum Circuit it is imposthe Orpheum Circuit it is impos-sible for Variety's local office to prove its case until the turn gets back to Chicago and testifies. It was at this paper's request that At-torney Ben Ehrlich was brought in to press the charges on behalf of the performers. performers.

performers.

The Orpheum Circuit, which in times past has asked Variety to print stories about how stern and righteous it is in prosecuting employes who steal from the circuit, was not represented in court against the sneak thief. He merely robbed the actors in Orpheum theatres and the actors in Orpheum theatres and not the theatres themselves,

HENRY NOT QUITTING

Tom Henry, veteran manager of the Gayety, Boston, denies the re-port he has resigned to enter the

real estate business.

Mr. Henry has been associated with the Columbia Amusement Company for the past 20 years. He was sent to the Gayety, Boston, at his own request, transferring from an executive post in the New York headquarters of the Columbia sev

ROAD MUSICAL COMEDY AT \$1

"Honcy Girl," musical comedy, headed by Winifred St. Claire and Arthur Howard, has been routed up through the one and two night stands at \$1 top.

Hevia Managing in Montreal Harold Hevia has been appointed manager of the Gayety, Montreal. Hevia previously operated stocks in Montreal and other Canadian prov-inces.

Wine, Woman and Song COLUMBIA

Bert Betrand

Grand Columbia

Harry (Shuffle) Lo Van. Hebrew comedian

Grand Lo Character comedian

Wm. H. Do Gray. Strikish

Dottle Bates. Souther

Alma Montague. Ingenue

most will tell you don't belong in burlesque. Nevertheless, it clicked here. The control of the

ston.
Dottle Bates is a pint sized soubret. Dottle led several numbers and also incorporated a male inpersonation specialty that elleked with the crowd. Alma Montague, lagenue, was also there with looks and ability and a peppy delivery in the numbers allotted her. Edgar Rand contributed an English for and Charles Dobson and Pearl chailes.
The scenery and costumes sparkled with newness and the

cipalis.

The scenery and costumes sparkled with newness and the groupings and ensembles of the girls incorporated more ideas than has been customary for burlesquement of the control of

Cooper's Colored Stock

Colored musical stock is the new policy at Cooper's Howard, Wash-ington. The first "Darktown Frei-ies," was produced this week with New York principals and 18 colored

New York principals and 18 colored girls for fortous work.

Among the principals are Maud Mills (Florene's sister), Bill Cumby, Doc Strain, Grace Smith, Llonel Monagas, Bessie Brown, Babe Jackson and Wesley Hill,

For the accound week, Ceoper, has engaged Tiger Flowers, new matched to flight Harry G.e.h for the middleweight championship.

The Lyric, Newart status City.

City.

Moonlight Maids — Miles-Royal,
Eve grossed \$9,000 last week with
Akrog.,at \$400.

Trench Models."

While of Girls—Broadway, IndianMiles-Royal,
Whiz Bang Ravue — Academy.

THE DRESSY SIDE

By SALLIE

Styles at Belasco

Styles at Belasco

Style dominates the Belasco with "Stronger Than Love" scenes dressed in the smartest fashion. There is much to say to the extent of applause on the raising of the curtoin in an act that reveals a drawing room, which expressed intimate charm, gray walls, brilliant damask and a most lovely gray plane to harmonize in a set of blooming fresh pink roses, on the veranda also a splendid set with yellow wicker and contrasting colorful awnings, flower bowls, etc.

Nane O'Neil wears a gold brocade coat edged in dark fur on chie lines. When removed there is a gown of flesh todice, an apricot velvet for skirt, draped to the front and caught with a rhinestone ornament and shoulder strap; gold slippers and the much in favor Eton bob completes this mart out?

Miss O'Neil appears again in a semi-buffont creation of silver embroidered skirt over long tulle under dress. The bodice carries a black lace bortha bringing the low V back. With silver slippers, sandal type, the fullness of her volce creates added atmosphere.

Catherine Gray is every bit the countess in black velvet and duchess lace.

lace.
In fact, there is an ensemble of clothes in this play translated from the Italian, most unusual and decidedly individual. Frederick Ferry creates a spiritual note not only with his vestments of calling, but in the stage set for a chapel of a eastle rarely old arranged perfectly in true ecclesiastical type and Bolasco's finesse in smallest detail makes this play one of the secaon's unusuals.

"Mrs. Cheney" Chould Stick 'Round

"Mrs. Cheney" with the attractive Ina Claire should stick around the Fulton indefinitely with its popular cast and surprisingly interesting play. The unexpected every minute adds to Lonsdale's quick mappy dialog. Miss Claire's clothes are the art of the popular house of the moment, Chanel, and quite different. A symphnoy in greens with the drape back of two shades of chiffons starting at either shoulder, and carelessly at the waist line with long full ends worn with silver pumps and a heavy tope of gold and many gold link bracelets.

At the house party Miss Claire is in a flounced affair skirt with semi-facket of same flounces and tied at waist, all sprinkled in crystals and of a flesh tint.

jacket of same flounces and tied at waist, all sprinkled in crystals and of a flesh thit.

Mrs. Webley in her black velvet, rather princess effect, embroidered in sliver and many ropes of pearls, makes a charming hostess. Her living room with orimson velvet hangings and furnishings is a good background for the women of the cast, fashionably dressed in the present day short chilfion frocks and pretty jowels with satin and sliver pumps.

Miss Claire's pajanned of canary satin pants, orange velvet coat with chilfion to wrist sleeves and jabbo of lace, worn in a bedroom done in green painted furniture with apple green satin quilts on bed and chaise lounge bound in strips loopard fur, are stunning and the model of the pajamas will find their way to the summer's most fashionable resorts.

Hulda Laschanska Has Returned

Hulda Lauchanska in cell blue velvet cut square neck front, round back, with long full skirt and trinming of sliver lace, gave a reclaid Carnegie hall after a long absonee, to an appreciative full house audience of friends and the profession. Her wide soprano range showed marked improvement and her gracious manner makes her over popular.

On a Sunday Afternoon

On a Sunday Atternoon

The popular Bernstein Trio attracted a large crowd to the drawing room of Mrs. Kayser in 71st street Sunday afternoon. Didleur of the Mct contributed several vocal numbers. Nanette Guilford, wearing black chilfion over which was thrown a wrap of caracul with blended fur collar and cuffs and a blue velvet hat with trailing plume to shoulder of same shade, made her one of the profession's outstanding guests.

Chorus Girls of the "Village Follies"

By ROSE ADAIRE

Miss Adaire will, from time to time, review the choristers and dance with number staging in the Broadway musicals. These reviews will be confined wholly to that end

the production.
It is entirely an innovation in the It is entirely an innovation in the reviews of musical shows; the first time chorus girls and their work have received serious critical

The "Greenwich Village Follies," at Chanin's 46th Street, had its dances staged by Larry Ceballos. They are quite a relief to the strenuous aerobatic dances seen in shows of the past year. The girls are pretty and well rehearsed. Four little girls participate in most of little girls participate in most of the dancing, and in many numbers the others are more or less of a background

the others are more or less of a background.

The costumes are beautiful and far surpass the ones of latter editions. The first number is exclusively to display costumes. They endeavor to have a well dressed group of women going to the Greenwich Villies Fair.

endeavor to have a well dressed group of women going to the Green-wich Village Fair.

The second number, "Whistle Away Your Blues" (sung. by Jane-Creen), la a strictly a in Tiller number. The girls work well in unison. After the strict was the strict of the strict of

four little girls dance most of this number, and show good ballet training, although the dancing is simple. Then the dancing is simple. Then the "Go South" number (sung by Jane Green). Everyono seemed to loosen up and feel right at home—it's a Charleston. The costumes are juetty, but little different from the regulation strut costumes. In the background is a gold curtain, adding much to the effect. An encore could easily have been taken and this applies to other numbers. Dorothy Halthoway stood out in the "Charleston" for excessive pep.

The wigs and gowns for the Cin-

The wigs and gowns for the Cinderolla Bail are magnificent. The stairs are adorned with show girls in artiking black and gold costumes. The dainty minuet is very pleasing. The "Life is Like a Toy Balloon" number in the second act is another bailet, staged by Alexander Cabrilov. It is done quaintly and with much daintliness.

The girls in "The Moth and Years" was been done.

much daintiness.

The girls in "The Moth and Flame" could easily have been done without, for the little they do.

"See Yourselves in the Mirror" is the final number of the show. Noth-

ing can be said of it excepting that

ing can be said of it excepting that it is spectacular, that seems to be a necessity to every musical revue. The show girls are Esiano Fields. Teddy Gill, Irma Schubert, Fraun Koski, Oiga Brounoff, Catherine Janeway, Ardath Leonhart, Giadys Giland and Lillian Morehouse. The mediums are Margaret Killoch, Helen Sheperd, Betty McLaughlin, Victoria Webster, Nina Lewis, Rita Dunne, Marguerite

steps loch, Helen Sheperd, Betty Moster Is Laughlin, Victoria Webster, Niest Is Laughlin, Victoria Webster, Niest Is Lewis, Rita Dunne, Marguerite audi- bunne, Allee Harris, Emritanda Monsch, Vivian Wyndham, Edith net, Sheperd, Gretchen Reinhart, Klitty Jance Legerd, Gretchen Reinhart, Klitty Jence, Margie Himes, Mary Williams, Jean Williams, Betty Collet and ceeds Maria Hammans.

The four little girls are Dorothy ballet, Hamway, Marcella Donovan, Grace The Elbew and Winifred Soldan.

LADIES OF THE ENSEMBLE

Chorines in Film Revue

Chorines in Film revue
The revue at the Rivoli on
Broadway (pictures) "The Melting
Pot" is staged by John Murray
Anderson. The idea of the melting
pot is that after all the dances
have been dissolved they represent
our modern Jazz. It is the most
lavish revue in a picture theatre for some time

lavish revue in a picture theatre for some time.

An exquisite gold curtain is drawn and a large melting pot is in view with a staircase on each side leading up to the pot.

The chorus giris enter in assisting the principals. The first and the same for the next, whose costumes are of a millitary effect. These the Italian arrives, with the girls joining in dancing with the principal, and use their tambourines gracefully. The next dance, the Irish Jig, with a marked Irish air about them. The Spanish costumes follow and the Russian in which the little girls are becomingly dressed in presant costumes.

As each number is over the principal.

each number is over the prin-As each number is over the principals, assisted by the two cherines accompanying them, ascend the staircase and vanish into the melting pot. After the last has disappeared a large door in the center of the pot opens for them to come through. The entire color scheme is gold.

The property of the polymer of the final tis done well and with much pep.

Florence Gunther ("Gay Paree") and Doreen Glover ("Vanities") each received an engagement ring for Christmas, but won't rume the lucky mon.

ette Gilmore had her hair

One of the Grecian Royalty gave a party at the Lopez Club in honor of Lillian Thomas and Dorothy Gordon ("Vanitios") and invited all the other show girls.

Anita Bantan's Christmas party was a great success. There were Marion Dale, Gertrude Crouch, Frances Norton, Marion Dowling and others.

Every one wants to hear from little Hope Minor. Hope was taken ill with appendicitis while work-ing at the "Guinan Club."

Grace Carrol, Ruth Savoy, Andre DuBols, Violet Boles, Lee Byrnes, Marjorie Bolton, June Aster and Kitty Rinquist are in the new show at the Melody Club.

Liane Mamet is in "Cocoanuts," and June Leslie is in "Mayflowers."

Elicen and Vivian have met, Last year these two little girls were trav-eling in different road companies, both having the name of Carmody. It's customary as soon as a show gets in town for a girl to rush to the theatre and pick out the most the theatre and pick out the most choice make-up place. Vivian's show followed Elicen's on the same tour. Elicen was always at the theatre early and marked her place first. Vivian never had to go, she just simply took Elicen's place. Wouldn't the girls be peeved if they knew Vivian was double-crossing than? ing them !

"Mickey" Seldan and Starr Wood-nan have joined the new "Vanities."

Lucille Upton has lost her police dog that she received as a Christnas present.

Sybil Burske and Elicen Adair

Vivian Carmody will entertain at the Salmagundi Club this week.

The girls in Eari Carroll's seem to be stepping out. Agnes O'Loughlin has several sketch parts, Marion Dowling is playing a baby role, Marion Dale is leading a number, and May Page is doing a fene-ing specialty with Lillian Thomas.

Dorothy Wagman and Cynthia Cambridge are leaving for Florida to appear with one of Ziegfeld's two reported undertakings there. This one is "Paim Beach Nights."

Bernadette Spencer, recently in 'Gay Parce," has gone to Florida to appear in Mr. Ziegfeld's "Going appear South Revue.

FOR WOMEN ONLY

By DOROTHY PADDOCK

Florence Vidor at Ease

Florence Vidor at Lass
Florence Vidor and Mary Brian
have the leading feminine roles in
the film, "The Enchanted Hill."
Usually, little sister roles are thankless, but as the hero's pride and joy,
Miss Brian has an interesting part
of the story and performs it neatly. of the story and performs it neatly.
Miss Vidor, because she has to

meet fewer emetional requirements than in some of her other pictures, than in some of her other pictures, is really quite splendid. She is again her pretty self, piquantly perturbed, a little doubting, and no end

Mae Busch 20 Years Ago

Mae Busch 20 Years Ago
Mae Busch, the prima donna in
the ilim, "Time, tho Comedian," has
a difficult task. She is compelled
to gain her audience's "pmpathy
for a small town young "--tron who
feels that she is missing the real
joys of life. The time is act 20
years ago.

The compelled to the state of the
in the accorded to the second to the
in the accorded to the process. and,
in the accorded to the process. and, in the agonies of removed, oddly enough, succeeds in making her audience see that her frivolous days are over. Still, she never quite makes the pub forget that her infidelity caused her husband's When in modern situations as a

When in modern situations as a Parisian prima donna she is ex-ceedingly impressive, and, at times, even attractive. There is a certain harshness about most of Miss Fusch's acting, and it has not been toned down for this picture.

Atl Alone

Dorothy Dwan is the only woman in "The Bashful Buccaneer" film. In all but one seene she wears boy's attire. On board the ship, Miss Dwan and the novelist gazed into each other's eyes—and the moonlight did its worst.

Mary Astor's Repression

Mary Astor's Repression
The current news story of the
marital entanglement of the Countcase Saim Von Hoogstracten, nee
Rogers, and her dievardeit husband,
finds a parallel in many details in
the film, "The Saralet Saint." Both
herolnes are wenithy daughters.
Both husbands are de-moted aristocracy who fully appreciate their
fathers'-in-law bank account. The
film was, not made from the news
story, but adapted from the news
story, but adapted from the news
for the film was not made from the news
for the film was not made from the news
for the film was not made from the news
for the film was not made from the news
for the film was not made from the news
for the film was not made from the news
for the film was not made from the news
for the film of the film of the film
film mention, but failed to receive it.

They were the hotel maid and the colored personal maid of the New Orleans gal. They injected comedy and interest.

A Boisterous Deb

A Boisterous Deb

"Free to Love" has Clara Bow
making her bow to seclety, and not
a woman was near to sinned sponsor. The deb rushed up to her
guardian, before all the guests, and
kissed him. She came down the
steps, in comic opera style, waving
her fan at everyone, and later,
litching all the boys into a ribbon gives one of the world."

A view of the young hero's stuc,
you would be the study of the stu

bout the reception hall with them. about the receipion nail with them. Since this coming out party was not a part of the plot it could so nicely have been omitted. The best seems of the film are those in which Missa Dow las seen as a sort of "sium angel" to ex-convicts. She did better in the slums than in society.

Irene Rich Too Gentle

Irene Rich Too Gentle
Warner Brothers' "Compromise"
really needs a heroine with enough
gumption to land a cold, hard wallop on the jaw of her meddicsone
step-sister, for again Irene Rich is
cast as one of those women too
proud to fight.
Pauline Garon, as the spoiled, arrecent mischef, makes is the wich-

Proud to light.

Pauline Garon, as the spoiled, arrogant mischief-maker, is the wickeds submarine of her step-sister's existence. As a child, she viciously breaks the head of Iren's doil. In womanhood she steals her husband. Irene waits until the last reet to give that girl what she needed at itrat. Her receition to the decapitation of her doil is abnormal. In real life, a child would raise a grand and giorious rumpus over that incident. She would make a bit of history that the other child would never forget.

And as a bride she would bristio perceptibly at the approach of a home-wreckor even though the h.w. happened te be her own step-sister.

home-wreckor even though the h. w. happened te be her own step-slater. Never under the shining sun would any bride permit an intruder to break up a house-warming with her own fazz band and her own gang of dancers. Never!

Louise Fazenda, as the bride's faithf want, injects what humor shops in

faith
there is.
What a whale of a story it would have been if Joan had had some of her maid's spunk!

Blanche Evans and her Folst Avenue "boy friend" have a novelty of presenting an Avenue A goil whe doesn't have a nasty disposition. It was a treat to see her nevely obse-in her wax, floitin wit de boys, and dancin' wit de Big Heavy. Her hu-mor is not conscious of its own ex-istence, for her irrepressible spirits dominate her mood.

Patsy Miller's Extremes
The hero's choice in "Rose of the
World" rests between Patsy Ruth
Miller and Pauline Garon. In her
last-few picturers Miss Garon his
been cost as an attractive, but catty,
type. In "Rose of the World" she
is at her cattlest. This film has
been taken from the novel of the
same title by Mrs. Kathleen Norris,
an engaging writer, but one who
has little appeal for skeptical readers. The film, therefore, is even
less appealing than the novel.
Lydia Kent and Helen Dunbar are
two mothers. Miss Dunbar is called

Lydia Kent and Helen Dunbar are two mothers. Miss Dunbar is called the town's social arbiter. One in-cident in connection with her per-formance was taken bodily from the book, and only one who knows pro-vincial hauteur could have written

have joined the new edition of Vanities

Yvetto DuBois has returned from her honeymoon and is readying her new home, an apartment,

Betty Allen and Claudie Dell to join "Artists and Models" w "Gay Paree" closes.

Billy Blythe hopes to stay in Flor-lda for some time.

Trudy Lake has returned from

Time to stop. Eva Marie Gray's hair has been getting lighter weekly. Not in weight but color. It's just a nice shade now.

Naomi Johnson and Noel Francis have signed for one of the two Ziegfeld shows in Florida.

ppear in Mr. Ziegfeld's "Going ton where she has been visiting her when she has been visiting her where she has been visiting her where and appearing in "Tip Toes.", "Teddy" Dauer, in the same coun-

pany, doesn't want to be called "Teddy" anymore. Its Lyn now.

Claire Stone of the "Silver Silp-per" phones Montreal once a week, if it's only to say hello. Her mother "

Marlo Shae has unexpectedly re-turned from South America where she has been for several months with a show.

Barbara Grayce, on tour with the No. 1 "My Girl" troupe, accidentally fell on the stage the offer night which resulted in three encores.

Josephine Bryce is on tour with a girl act in vaudeville.

Billy Eills, "Charlot's Revue," has written a skit which is now being considered for the new edition.

Sybit Burke, has a pretty new syriat watch

Clauda Dell is going all the way to San Antonia, Tex., to visit her parents for New Years.

NEWS FROM THE DAILIES

This department contains rewritten theatrical news items as pub-lished during the week in the daily papers of New York, Chicago and the Pacific Coast. Variety takes no credit for these news items; each has been rewritten from a daily paper.

NEW YORK

The will of Frank Munsey was fied last week. The estate is said to be worth from \$15,000,000 to \$40.-00,000.

filed last week. The estate is said to be worth from \$1.5.00,000 to \$40-800,000.

The largest bequest is to the Metropolitan Museum of Art, Which The largest bequest is to the Metropolitan Museum of Art, Which The will orders the said of all Nunger publications, which include the New York "Sun," "Pelegram," the "Munsey" magnzine and other performance of the "Munsey, go all the personal household effects of the bachelor publisher, and with her wood after of Mr. Munsey, go all the personal household effects of the bachelor publisher, and with her wood of capital stock in the Munsey Trust Company of Washington, totaling about \$1.500,000. Sophie Meldrim Coy, former wife of E. H. Coy, was to relative and friends of the publisher; \$300,000 to business associates and control of the mention of the Museum of Art. Of the institutions Bowdold, \$100,000 and the Maine General Hospital (Lewiston), \$50,000. The bequest of most off wood Munsey in Art came as a topolital museum of Art came as a topolital former of the mention of the finding of the mention of the finding of the mention of the mention of the finding of the finding of the mention of the finding of the fin

Vera, Countess of Cathcart, will leave London for New York this month to arrange the sale and pro-duction of "Ashes," a play of her own writing which is said to be a tale of the Countess' eventful life.

Discussion on the motion of Elsis Mackaye Atwill for \$7,500 counsel for and \$350 weekly alimony pending the trial of Lionel Atwill's suif for d'yon a comos un in the Long leind City Supreme Court this weekly

week.
At will charges his wife with misconduct with Max Montesole, Montesole and Mrs. At will left for Europe
on the same boat recently.

Katherine L. Mahoney, of Boston, has entered suit for \$75,000 for damages against the Shuberts and Erskine D. Warren. She alleges that on March 22, 1921, she was injured upon slipping on a capret in an unlichted stairway of the Arlington theatre, Boston.

Frida Richards, actress of Ger-mnny, is subject to publicity upon ewning the only poodle dog with a full set of gold teeth.

The building at northwest corner of 8th avenue and 50th street, which holds the Tivoli theatre and four sold by Mandelbaum & Lewine and Max Natanson. The buyer is the Tivoli Theatre Corporation, which has the theatre under iease until 1941.

Through papers filed in Surro-gates' Court it was learned that the recently murdered Battling Siki left his widow iess than \$600, his entire

A boy, their second child, was born to Mr. and Mrs. Arthur Loew at the Loew residence, 1050 Park at the Loew residence, 1050 Park a girl, was born in October, 1222. The father is the son of Marcus Loew and in charge of the Loew foreign department, Mrs. Loew is the daughter of Adolph Zukor. They were married in January, 1220.

Rudolph Valentino and Laura Gould, former wife of George Gould, Jr., were winners in a dance contest at Mitchell's, a colored cabaret in Montantic. France, The tabloidie at Mitchell's a colored cabaret in More "the France, be levivide, account said that Rudoiph was greeted with a burst of applause upon entering the cafe. He grabbed his newest and favorite drink-a.mixture of heer and champagne—and upon, finishing it also grabbed Laura and, did, his newest and favorite dance—a "mixture of the tango and the "Charleston."

Maurice, the dancer, will wed his newest partner, Eleanora Ambrosc, in Paris next April, it was claimed, as they sailed for the other side last week.

Harry Hall, known in vaudeville s. lack Joyce, was cited in Manhat-an Supreme Court for failure to ay Mrs. Doris Reynolds Hall the 5 cochie pilmone ordered by the out. The Halls were married in

Mrs. Anna Ring, former burlesque how girl, arrested with her husand, Vinrent Einz, 8x-convict, and another man in connection with the robery of a brookly in swe her two of a man free when when the start was a start of the start with the start w held for Grand Jury on a charge lilegally possessing four revolver-

Upon leaving the Palace last week, Elsie Janis also left vaude-vl.ie and Broadway for a long time. She will play the first of five con-certs and on Jan. 14 will leave for Miami.

Mrs. Efram Zimbalist, formerly Alma Gluck, the opera star, an-nounced the sale of her house at 101 E. 72d street at more than 100 per cent profit, receiving \$300,000. She paid \$123,000 for it in 1920.

Upon joining Walter Hampden's production of "The Taming of the Shrew," Mary Law, debusante of 1920, announced that she has for-saken society for the stage. She was prominent in Philadelphia so-ciety circles.

"Tambourine," the past year's edition of the annual show of the Mimes of Michigan University, was presented at the Metro; edition Opera House last week. "Tambourine."

Arturo Toscanini left Milan for Cherbourg, where he will sail for the United States to direct a series of concerts by the Philharmonic Orchestra.

On a plea that Luke Thomas, son of Augustus Thomas, the playwright, failed to support her and her two children, Mrs. Derothy S. Thomas was awarded a divorce in Thomas was awarded a divorce in the couple were married in New York in 1917. They have not lived together the past two years. Mrs. Thomas is the daughter of J. Mathoney, New York sportsman.

The New York Central Bulleged.

The New York Central Railroad realized more than \$10,000,000 in revenues from the operation of the Twenticth Century limited during 125. This sum includes Pullman Iares. It runs daily in from one to five sections, both ways.

According to a tabloid, owners of Broadway night clubs are contem-plating the forming of a "business organization" to "neet the proposed onslaughts of George V. McLaugh-lin, Mayor Walker's choice for the Police Commissionership."

May Yohe denied in Boston she is the mother of Audrie Hope, act-ress, who recently married Warren Doble, vice-president of the Doble

Steam Motor Company, in San Francisco, as reported. Aliss Vohe, in denying that she ever had a daughter, said that it is possible that Mrs. Doble is the daughter of Sir Francis by his

Michael Arlen, in London, deni that he and Pola II gri are to we

The Waldorf Theatres Corpora-tion leased the property at 116-12. W. 50th St. for 21 years and will build a theatre with a capacity of 1,050. The theatre will house legiti-nate productions.

Mrs. David B.iasco is recovering from a recent scrious illness at the home of her daughters, Mrs. Mrs. Belasco collapsed while walking to her daughter's home.

According to Mexican Government figures, American motion pictures have supplanted bull fighting as that country's favorite amusement.

Paris censors, having begun new campaign against nudity the theatrc, now blame America to the unciothed conditions of choru girls,

Sergei Yessinin, the Russian poet and divorced husband of Isadora Duncan, has committed sulcide, ac-cording to reports from Moscow. Yessinin and Miss Duncan were married in 1922. He was considered a fanatic, hut was also held as the greatest Russian poet of recent times.

Mrs. Renes Snellenberg entered suit for divorce against Joseph II. Snellenberg, theatre and depart-ment store operator of Atlantic

city, charging misconduct with another woman. She asks a \$250,000 Marion L. Elliott, army aviation settlement. Mrs. Snelienberg aloc, were married at Mitchel Fleid a love nest for a woman known both as Miss Melan. The Snelienbergs all the world except the United reside at the Stonehurst apart-states will be forced on impressarios ments, Atlantic City, which they.

ments attainte City, which they own.

"Hamlet" in mufti has moved up to the Hechscher theatre, 5th Ave and 10th St. Gartrude Bryan has a standard of Mr. Sweeney" "The Matthews of Elmer Davis "Friendrof Mr. Sweeney" "The Matthews of Elmer Davis "The Good Songer in the Theatre Guilds "The House of Ussher" will open next Monday at the Fifth Avenue Playhouse . Charlotte Wells has and Night' for Hyman Adler Davis Mr. Sweeney "The Matthews of Mr. Sweeney "The Matthews of Mr. Sweeney "The Matthews of Mr. Sweeney "The Mr. Sween

The "Evening Graphic" got away in front with another of the yarns involving Frank Tinney, Earl Carroll and "Vanities," This one had to do with the withdrawal of Rose Wenzel from the show because of the alicged unwelcome attentions by Tinney.

the alleged unwercome attentions of Tinney. According to the daily, Miss Wenzel, in a signed affidavit, al-leged that Tinney began his ad-vances during the show's rehearsuls where the strength of the performances until her withdrawai.

An additional issue of 3,000 shares of the Motion Picture Capital Stock Corporation's common stock at \$20 per share were common stock at \$20 per share were yesterday (Tuesday), On Nov. 30, 1925, the company had a working capital and surplus of \$2,355,306 with \$955,737 in cash on hand.

A caption under the picture of Lora Sonderson, in a morning tab, said that Lora announced to friends she is married. The husband's name, according to the daily, is unknown. Also that Lora said she has come into \$100,000 and that each of the comment of the comment of the comment of the comment.

Irene Bordoni was the loser on New Year's Eve of a peari earring, the gift of her husband, E: Ray Goetz.

Marcus Loew's plans for the building of a Pittsburgh theatre, seating capacity of 4,000, were announced. The theatre will be the largest in Pennsylvania with building operations to begin about May 1.

The Theatre Guild, Provincetown Playhouse, Greenwich Village Theatre and the Ncighborhood Playhouse will get together "for the purpose of bringing to this city an international theatre exposition." The exposition will be held on a few than the province of the new hullding at 66 Fifth Avenue, Feb. 18.

James Garrett, singer, recently with the San Carlo Opera Co., is wanted. Garrett's brother-th-igo. Michael Delaney, 43, of Liverpool, England, arrived in New York on the Adriatic last Saturday, seriously it with presuments.

ill with pneumonia.

Delaney is in St. Vincent's Hospital and anxious to get in touch with Garrett.

The 50th year on the concert stage of Ernestine Schumann-Heink, famous contraito, will begin next October as a "golden jubileo" under the direction of Georgo Engels.

Will Cressy, veteran vaudeville actor, is seriously iil at St. Peters-burg, Fla. Cressy is making his winter home there,

"Nicky" Arnstein, husband of Fanny Brice and who was recently released from the favorable and who was recently released from the favorable and the favorable and the favorable and favor

Under a picture of Ruth Wilcox it was said that Ruth is to become the bride of Edgar Selwyn. Also that the marriage will take place in the summer of 1926.

Laura D. Wilk, play broker and

That a boycott of French opera by all the world except the United States will be forced on impressions if Paris music houses do not cease their excessive royality demands. This warning was issued in Paris by Mine. Nellic Melba.

Charles Hopkins announced he has engaged Helen Menken to replace Emily Stevens, who withdrew from the leading role in "The Makropoulos Secret."

Now that his grandmother left. hlm \$5,000,000, Norman Brace, 28, will marry Louise Walker, 25, ac-

Edward Arlington, operator of nu-merous New York hote's, has bought the lease on the Ansonia, Broadway and 73d street.

CHICAGO

Bainban & Katz have announced that from now on their new the-atre, the Uptown, wil have 'tea matinees' on the mezzan ne floor. Refreshments are on the house, with sororites, clubs and other similar organizations particularly invited.

Tom Wi'kes will bring in another musical show, "All for You," next month in one of the Erianger houses.

Herman F, "Mike de Pike" Heit-ler, proprietor of the Burr Oak Inn. Bernice, III, is charged by the coun-ty police with disorderly conduct. It is alleged that when two couples were arrested in his inn, Heitler remonstrated with the police and attempted to prevent arrest of his patrons by fighting the minions of the law. Bettler is also charged with keeping a disorderly house.

"He was an orchestra leader, so there were aiways a lot of women chasing him around," said Mrs. Ruth McCarthy in her divorce suit against her husband, who leads an orchestra in one of the south side theatres. 'She was granted a decree and accepted a lump sum instead of weekly allmony.

The Chicago Theatres Company, of which Eddle Siverman, of the Universal Film Exchange, is a leading spirit, has taken over the Buckington theatre, at 3319 North Clark street. The firm controls the Shakespeare, Belmont and West Side theatres.

"The Kiss in a Taxi" leaves here Jan. 9 and George Arliss opens at the Adelphi with "Old English" on Jan. 11. Mark Swan's "Yesterday's Wife" wili take the Playhouse Jan. 3.

"Once upon a time there was a pretty little rabbit—" said Otto Tischen to Jackie Coogan. This Tischen to Jackie Coogan. This to entertial nat audience at the content of the to entertain an audience at the content of the to entertain an audience.

Two hudded was but a picture while Otto was part of the audience.

Two hudded wormen and children. Two hudded wormen and children to the street when a rot squad of policemen entered. It took six husky cops to convince Otto that the pictures were not the least bit interested in his story. They also had quite a time explaining that Fola Negri would not meet him that the pictures were not the least was taken to the Warren street was the was taken to the Warren street was the warren warren was the warren warren was the warren warren was the warren was the warren was the warren was the warren warren

To have played 3,120 consecutive performances is the record of Marie Nelson, now a member of the local Ascher stock at the Chatcau.

Bella Winn, who replaced Ethelyn Terry during the latter's vacation from "Kid Boots" last spring, has now replaced Peggy Fears, who was Vivienne Segal's successor in the Ziegfeld "Follies."

Danny LaB'anc, owner of the Northern Lights Cafe, made a futile attempt to have the Appellate Division re-issue a lisence permitting him to operate. His permit was revoked last August after a man was killed during a drunken brawl in his club. The courts repaired in the court of the court of

Ascher Brothers will have free new houses opening here within the next three months. This is speed-ing up their original plan of "one a month." The new houses to be opened are the Terminal, New Col-ony, Drake, the Highland and the New Sheridad.

Bertha Belmore, character comedienne, has rejoined the Follies' at the Illinois. She has been out the past two or three weeks during a sojourn in a Detroit hospital.

Something put a curse on "The

Fool" at the Chateau jast week. The soul" at the Chateau inst week. The first night of the pa'sy engagement, a chandeler dropped and just missed brain ng Harry Minturn, director of the outlit. The second night Baker Moore, juvenile, feil over a bench and was taken to a next night the weather got into Charlotte Wynter's larynx and she was hardly able to speak. Just before the Saturday matince Allen York was in an auto smash, and of the sudden death of her father.

The new Bosten Oyster House had its formal opening New Year's Eve. This is a rerival of one of Chicago's fanous old time restaurants. It is in the Morrison Hotel.

Ascher Brothera "School for Managers" has 17 ambitious stu-dents circoled. School will start Inn. 11, under the direction of Lew Newhafer, Aachers' general man-ager, and thore graduating will be given positions as resident man-agers in the Ascher houses.

A permanent flunor injunction has been issued against the Holly-wood Inn, near Bigen. The inn is run by Will Howell and Emil Han-son.

A young married couple, thought to be Mr. and Mrs. J. Houghten, perished in the filames that destroyed the Elms, a roadhouse near-learin, early last week. As yet no positive identification of the bodies has been made.

LOS ANGELES

Carl G. Nolson, who operated a photograph studio for the purpose of placing models in Jobs at \$2 per hour is in the Ho!]wood jail after being in business for two days. His arrest was caused by Mrs. Elna Foster, who charged that he had provide work to the promise that he would provide work for her. The clumsy manner in which Nelson attempted to pose the girl in an artistic way, Mrs. Foster was wrong. She 'mediately reported the matter to the police.

Superior Court Judge Craig rendered a final decree of divorce in favor of Mrs. Rebecca Oidlied, against Barney Oidfield, former automobile racer. The complaint charged desertion. The coupic were married in 1907.

The Los Angeles papers have been printing there is to be a separation between Adolph Menjou and his wife. The latter denies it and also that she would seek a divorce of errounds of incompatibility. Mrs. several weeks following a minor operation and that she did not personally greet newspaper reporters when they called at her home treatment of the properson of t

Ernst Lubitsch is confined to his home in Hollywood, seriously ill. Physicians say there is a possibility of an operation but will not reveal what the cause of the director's ill-

Alleyn Selby, screen actress, known as Mrs. George S. Bowen, wife of a Chicago reni estate operator, was granted a divorce from the atter at Pucbia, State of Pucb'a, Liexico, on Dec. 23. Her complaint sharged cruelty and desertion.

Fellowing the death of his father, Noel D. Barker, killed in an automo-die wreck a few weeks ago, Regi-nald Barker, free lance picture di-rector, is confined to his home suf-cering from a nervous breakdown. -hysicians report the director must ave at least a month of rest before he can resume work.

he can resume work.

Claiming that Frank Lionel Hays, screen actor, struck her, treated her rucily and never made proper proloop for the support, Mrs. Shirtcon for the support, Mrs. Shirtcon for the support, Mrs. Shirtperior Court asking a divorce from him. The couple were married April 13, 10-3, and separated Thanksgivling Day this year, harges that Mrs.
The complaint to borrow clothing rom friends because her husband id not buy her any and that she had to depend upon charity for the necessities of life. It is also said Hay carned upward of \$75 per week.

Marie Mosquini, screen actress, nown in private life as Marie Harnown in private life as Marie Harnown in private life as Marie Harnown was grented a diverse from
Roy A. Harlow by Superior Court
Juige Keeler on the ground of
crucity, Mrs. Harlow testified that
she gave birth a child last Strit
tember, but the life and the least Strit
and that now the life and device of device. and that now as her divorce decree as been granted she will leave for the cast to get into new surroundings and environment. At the same time, she says, she has a contract with a New York producing con-cern to begin work Jan. 15.

SQ. NO LONGER SAFE FOR **CROOKS**

New Police Regime Sends **Back Popular Detectives** Whom Felons Fear

Broadway hanger-ons had better seek new quarters. This was the

Broadway hanger-ons had better seek new quarters. This was the edict issue by the new Police Commissioner. It became known research the property of the product of the former Police Inspector's staff, slince the advent of the Special Service Devision and the revival of the former Police Inspector's staff, slince the advent of the Special Service Division and the revival of the former Police Inspector's staff, slince the advent of the Special Service Division and the revival of the will element that prowis the Big Stem' had much their own way.

This was due to the plainclothes men assigned to Special Service and not knowing the 'mob.' Less than a handful of vagrants and their lik have been product. The product of the p

leave the city.

The presence of these men made possible holdups and other fornis of banditry. Yesgmen did a nice business daring the regime of the Stephaness daring the regime of the Stephaness daring the regime of the Stephaness of the West Countries Welcomed Back

Just before Commissioner Enright stepped out two detective aces of the West Side were sent back to their old commands. This news was greeted warmly by the Broadway merchants.

Charlie Collins, formerly with Lieut Johnny Grifffith, was restored to him. Also Tom Horan, formerly with Clarence Daly in West 68th street was restored to bis old precinct. These men were invaluable to their commanders. So much so that Enright learned of their qualities and borrowed them.

that Enright learned of their qualities and borrowed them.
They were sent to Police Headquarters where they performed so will that Headquarters kept them will that Headquarters kept them will be commissioner have that they were more valuable uptown and immediately the new over returned to their old cemmands.
Both men did excellent work in Broadway butterfly cases. They arrested many for this form of crime. While they remained uptown the felons performing such work laid off for awhile. When the were taken away "boys" with records soon reappeared.

Village Trying Novelty Ideas as Last Resort

Greenwich Village is reverting to the former "spooky" and novelty re-wrts in an eleventh hour attempt resuscitate interest in its cabaret t.

It.
The type of places now being lopted by newcomers are along hes of those which obtained in the ays when New York's Latin Quarer made its (Irist bid for patronage is a night life playground. Despite the general attitude to provide a Broadwayish touch to their exbarger. rets, Don Dickerman never fell for the high hat stuff. Dickerman has

the high hat stuff. Dickerman never fell for the high hat stuff. Dickerman has possibly been the most successful cabact operator in the Village. His Pirates' Den and County Fair have grabbed most of the tourlat trade because of their novelty.

Several more places of this type are planned. One has already been spotted at Cornelia and Fourth streets to be called The Circus and holds the former site of the Checkerboard Cabaret. Irving and Levine, the proprietors. Irving and Levine, the proprietors have incorporated a circus lot athave incorporated a circus lot athave incorporated a circus lot athave sheen explicit of a big top corners are sheen typical of a big top carbon sheen explicit of a big top and party proving that the sightseers will buy a novelty,

A "Soused" New Year's Eve in Times Square

Much publicity was secured by the office of the U. S. Dis-trict Attorney, Emory R. Buck-ner, over what would happen to the places that sold liquor or permitted liquor to be drunk New Year's Ewe. Pub-licized info was that around 200 federal agents would watch the night clubs and ho-tels within Times souar breast with

watch the night clubs and no-tels within Times square, By 2 a. m. Friday morning Times square galety makers wero partially soused; by 4 a. m. they were half soused and

Times aguare galety makers were partially soused; by 4 a. m. they were half soused and fully soused. In one of the best known and largest hotels men and women, dead drunk, were strewn upon the floors all over the hotel at 6 a. m. and were removed by the attendants. Liquor was sold and drunk agienty; it was brought in and drunk; everything was drunk; everything was drunk; everything was drunk on the wettest night ever proached by the previous Christmas Eve in the same

Whatever Mr. Buckner's men were doing or wherever they might have gone, they did not stop drinking—by any one

FIGARO SUCCUMBS TO VILLAGE'S 'CUFF' TRADE

Closes Peacock Inn Without Aid of Buckner-12 Mourners

Finis has been written for the Peacock Inn, Greenwich Village. The cabaret will go down as one of the few closed through other avenues than a Buckner padlock.

Joe Figare, proprietor, threw the sponge last week and has hied himself to Schenectady, N. Y. He's through with Greenwich Village for all time. "Cuff trade."

As a memento of his flyer as a club impresario, Joe took night note nim bad notes, checks and I. O. U.'s representing \$1,500 in cash if he knew where they could be turned into money. Joe admits that as a "butter and egg" balter he flopped.

he flopped.

The collapse of Peacock Inn is
the second for Figaro, who came
from Wildwood, Pa, with a bankroll and ideals.
Joe's walkout from the Pea ock
Inn was not without its obsequies.
The chief mourners were a dozen
tenants who will now have to pay

rent, somothing they never did while with Joc.

He has grabbed a job in the up-state town which he says is more legitimate than running a cabaret.

"White Collar Bandit" Fleeced Many Women

Mrs. Etta McCaulcy, theatrical seamstress, 329 West 58th street, mother of two daughters who are playing in the Capitol Five, musical act, appeared in West Side Court against Phil Pape, business broker, 39, of 1525 Southern boulevard whom

against Phil Pape, business broker, 39, of 1535 Southern boulevard whom she charged with fleecing her out of 232. Pape was arraigned in West. Side Court before Magistrate Mo-Kiniry on the charge of petty lar control of Special Sessions. More than a dozen women in modest circumstances appeared in court to lodge additional complaints against Pape whom they charge fleeced them. The amount varied from \$20 to \$50. The complaints will be heard in Special Sessions. Before holding Pape, the Court denounced the defendant. Pape was characterized as a "White Collar Fandit" who preyed on poor women. He witted under the Court's scorling.

He witted under the Court's scor-ing.

The complainants told of how they inserted ads offering for sale room-ing houses or businesses. Pape would call and tell how easy it was for him to sell the enterprise. He would collect his fee and that would be the last of him.

Market in reported the case acquired Market in the court of the court of the Market in the court of the court of the Market in the court of the court of the Market in the court of the court of the Market in the court of the court of the market in the court of the court of the Market in the market market in the market in the market in the market market in the market mark

Magee prepared the case against asked for the stone to have it appears. He suggested high ball, praised for the second time and then which was fixed by the Court.

MISS THORNTON DIS-MISSED CLARE'S CHARGE

TIMES SQUARE

Disorderly Conduct Claimed By Actress-Defendant Chorus Man

Penn Thornton, 29, 62 West 66th street, chorus man in "Artists and Models," was exonerated of a charge disorderly conduct when ar-

raigned before Magistrate McAndrews in West Side Court on com-

drews in West Side Court on com-plaint of Joan Clare, one of the principals of the show. Miss Clare, in this country only three weeks, from London, testified that Dec. 30 Thornton climbed up a fire escape outside her apartment at 20 it West 50th street and tried to unlock the window. She said he unlock the window. She said he clave hurriedly. She notified Po-liceman Swoboda, West 47th street station, and a search was started station, and a search was started for the chorus man. While the search was in progress

While the search was in progress Thornton called her on the phone and said he was amused at the search being made for him. A short time later the policeman apprehended Thornton as he was leaving a sas filling station a block away. As he was about to be brought back to the apartment, Thornton gave the officer a violent push and rantery after him.

Miss Clare also testified that on the night previous Déc. 29, Thornton had climbed up the fire escape and broken the window after she had ejected him from the spartment.

had ejected him from the apartmen because of his drunkenness and foul language. She said he had threat-ened to kill her and she was in bodily fear of him.

Had \$188 Coming

Had \$188 Coming
Thornton entered an emphatic denial of being on the fire escape. He
admitted he had been to the apartment the night previous and said he
had gone there to collect a debt of
\$188 which the actress had borrowed from him. He said she called
him a "cheap skate" and ordered
him de the demand and then summonde the demand and then summonde apartment employees to oust
him.

He said that a short time before he and Miss Clare went to a tele-graph office and the actress borgraph rowed \$150 from him to cable to her

rowed \$150 from him to cable to her mother in London. He said she gave him an LO.U. which he produced. It was repudiated by the actress. He said he had advanced her other sums because he liked her other sums because he liked her. On Dec. 30, Thornton stated, he called her on the phone to ask her to repay him without causing him to embarrass her by filing suit, and she declined. He said he was about to leave the phone booth when the offerer appeared. He said he was about to leave the phone booth when the offerer appeared. He said he was officer appeared. He said he frightened and for that reason ran

away.

'Under cross examination by Thornton's attorney, Miss 'Clare said the signature on the I.O.U. slip looked like hers, but denied she had ever written it on that particular plece of paper. She said she received \$100 weekly salary and admitted that when she obtained her position from J. J. Shubert she told him this of the said she had been she had be Under cross examination by Thorn-

Gem Switching Spina Is Held for Grand Jury

Is Held for Grand Jury
George Spina, arrested, charged
with "switching" some diamonds on
Atex Gerber, vaudeville author and
producer, 1601 Broadway, was held
in \$2,500 bail for the grand jury.
Gerber went to Spina to purchase
a diamond ring that he was to give
to his fiance. Spina showed Gerber
a gen. He permitted him to have
tt appraised for a value of \$500.
Spina asked for \$220 as a deposit.
Gerber-gave-him-the money.
The stone had been left in a
strongbox in Spina's office. Alex
asked for the second time and then

Emily Armstrong's 'Wink' CLEANUP ON Not Believed in Court

Emily Armstrong, chorine of "Rose-Marie," almost tearfully told Magistrate McKiniry in West Side Court how she was winked at, pinched and assaulted by Henry Klein, violinist in the show. After the court heard the facts it dismissed the summons against Klein.

missed the summons against kielin.
Chester E. Frankel, altorney, who
appeared for Klein, scoffed at the
charge. He paralleled the case similar to that of Lopez-Sonderson. He
declared Miss Armstrong was seeking some "cheap publicity." Frankel's office is at 19 West 44th street.
He reads this statement to the re-

kel's office is at 19 West 44th street. He made this statement to the reporters in the corridor of the court. Miss Armstrong attired in furs told how she had been a passenger in the subway train at Times Square. She stated that Klein, who wears glasses winked at her. When changing from the express to the level treis that alleged the violities. local train she alleged the violinist pinched her.

pinched her.

This occurred Christmas day while she was on her way to the theatre. She claimed she remonstrated with Klein but he escaped before she could get a patroinan.

The next day, Miss Armstrong said, she was on line with many other chorines getting her weekly stipend when she saw Klein. She roared at Klein then for his unmanly act. For her trouble, she said, she was "terribly" beaten by the vioi player.

She told the court that she had informed Reginald Hammerstein of his conduct but nothing ever came of it.

The court was non-plussed as to The court was non-plussed as to why she didn't have him arrested on Christmas. Moreover, he was at a loss as to how she could receive such a "lickin" without anybody going to her aid. She bore no bruises and stated they had disappeared.

Kieln, who is married has just

appeared. Klein, who is married, has just recovered from a dislocated shoulder. He denied the charge. He has been with the company for some time and is about 45 years oid.

"CHORUS GIRLS" SENTENCED

Two women who said they were "chorus girls" out of employment were sentenced to the Workhouse for 15 days each by the justices of Special Sessions Thursday, following their pleas of guilty to shop-lifting.

for 16 days each by the justices of special Sessions Thursday, follow-ling their pleas of guilty to shop-lifting. When sho appeared in West Side long their pleas of guilty to shop-lifting. The women said they were Mrs. Beasie Mayo, 27, of Buffalo, N. Y., and Mrs. Marie Davis, 30, of Washington. They were arrested Dec. 20 in Wanamaker's store after trying to get away with articles valued at \$46.

'GYPSY' JOINTS

Skull Examiners Visited Many on Avenues

The phrenologists' "joints" that have sprung up like mushrooms just east and west of the "big stem" are in for a cleanup, according to Plaincichee Patrolmen Charles Stapleton and Harold O'Neil of the West 47th street station. Within a few days they the work of the work The phrenologists' "joints" that

avenues. At least a score or parce are in operated by the "Romany" mother or sister in her gaudy costume stands inside of the entrance. She raps on the glass panel to attract passersby. She beckons and it lucky gets a customer. It side the "camps" are countless children. "Mother Gygsy" phrenoiseith, according to the sign on the door, cording to the sign on the door, but exacts her fee of \$1. Then she starts out looking for bumps. First, the "gypsy" requests you place both hands in your hip pockets. That is to determine if you are a "tull."

"Gang of Lies"

Fut the "Wills" are not to be

"Gang of Lies"

But the "bulle" are not to be fooled. Stapleton, good looking, curly halred, entered a "camp" at 766 8th avenue. There he was greeted by Mrs. Anna Adams. She was attired in her "Romany" uniform. She read "Staples" lumps. Atter she had taken her fee she told him to place his hands in his hip pockets. He did. her examination of his cranium she told him a "gang of lies," he said. When placings her under arrest a terrible "yell" was set up by the off-spring.

spring.

ROUND THE SQUARE

Zieggy's All-Beaver Overcoat

An all-beaver overoost worn by Flo Zlogfeld is making some of the square's best dressers envious of the concly girl picker. One finish at the Ritz make-up Zloggy now parades beings a guess at the price. No inside into on the cost but disputes are many on how expensive heaver may be in big lots, with the estimated cost of Flo's innovation, 32,000.

Restaurant Voluntarily Closed New Year's Eve New Year's Eve, at 10 p.m., one of the best known Times square restaurants voluntarily closed its doors for the night. Its proprietor would offer no reason for the unprecedented action of a New Year's Eve.

Relief From Special Service Men
Times square capeciality will feel pleased and relieved through the
abolishment of the police Special Service Squad. If any special police
squad ever became more thoroughly disliked than the Special Service men
Enright put on the streets to "clean up" no one in the square recalls it.
The Special Service bunch stopped at nothing from accounts. Thirty of
them were detailed as assistants to the Federal enforcement unit, detached from the headquarters squad and with their own commanders.
That may explain many things people interested in the square never knew.
A report says that a new system may come into effect with the former
authority of the police inspectors revived. The political leaders of the
districts may have more to say in the future than during the Enright
police administration.

Afraid of Slot Coin Machines

Afraid of Slot Coin Machines

A natural fear of being arrested for disorderly conduct or maintaining
a disorderly house will probably see Times square with the adjacent
side streets bereft of all of its 25c, siot coin gambling machines. It's just
as well for it's well known in the outdoor amusement field that these
machines can have the gaff put on at any time and in any way the operalos-wants.—The percentage to win may be reduced from the 100 per
cont lieuke the machines apparently gives to any percentage down to 10

cent break the machins apparently gives to any percentage down to 19 per cent for the player.

Lack of customers is not causing the disuso. It's the disorderly charge that would carry a jall sentence that has started it. A couple of arrests recently made were on the disorderly conduct charge with the men held for Special Sessions.

The columnachines were being worked plenty and rather strong around the source from all of the records operating them.

the square from all of the reports concerning them

Bamberger's 5th Ave. Hotel

A new hotel is to be built on a 5th avenue site by Bamberger, proprieter of the Crillon, on East 48th street, New York,

According to report work will start in the spring. Plans are now be-

ing drawn.

SHADE BOOED IN VICTORY OVER TODD

VARIETY

First of Pop Priced Cards at New Garden-Stupid Refereeing

By JACK PULASKI

Although there were two tech-nical knock-outs, the first of the popular priced boxing shows (\$1 to \$7) at the new Madison Square Garden on New Year's night was mediocre. A light crowd was on hand, only the top left being capacity. Three 10 rounders topped

hand, only the top left being capacity. Three 19 rounders topped the card.

One of the oddest k. o.'s on record came at the end of the first round of the semi-finni between Willie Harmon and Nate Goldman of Philadelphia. Just at the bell Hormon let two rights fly in rapid succession, the second blow apparently being started after the going sounded. Goldman as carried to his corner but his inert body slumped to the canvas. The handlers desperately tried to bring him around but Nate was still in dreamland when the bell sounded for the second round.

That is when referred Eddle Purdy used stupid head work. He waved to Goldman's seconds to permit Nate to come out. Goldman slid off his stool and floundered around on his hands and knees, unable to rise. He reached the ropes on the opposite side and almost fell out of the rins, still and an uproar, and Harmon helped carry Goldman back to his corner again. Purdy could just as well have counted out the boy in his corner and, better still, have declared the contest over. It made no difference to him that one of Goldman's seconds remained in the ring during the count and the others stood just outside the ropes. Eddle might have given Goldman from we minute to recuperate, for there was a question about the legality of Harmon's flind wallop.

Fans Yelled for Draw

Dave Shade, now frankly a

Fans Yelled for Draw

Dave Shade, now frankly a middleweight (155 pounds), de-feated Roland Todd, the middle-weight English champ, in the main weight English champ, in the main bout. But Dave won no credit from the fans who yelled for a draw decision. The bout was pro-ductive of several thrills when Shade tore in with flurrles of blows. He fought in spurts, how-ever, and admiration for the game Englishman interested the cus-

tomers most.

The Californian created some excitement at the first bell by leaping in which a stinging left hook that put Todd on the defensive until late in the going. In the seventh round Todd crossed a right that nearly spilled Shade, the latter then tearing in viclously. There was no doubt about the Britisher being outpummeled but it is hard to tell just what Todd could do against a boxer who stands up straight. Shade, with his customary low crouch and constant weaving, was ever difficult to find. So Todd missed often. The visitor impressed as being a good boxer. That and his stamina should make him a favorite over hore. A welter from the central west, made his adebut against Sergeant Sammy Baker and made good, technically stopping the soldier in the seventh round. Baker's right eye was closed and his face putfed like a balloon. Purdy went to his corner before the beil sounded for the cischt and the soldier agreed he was too badly off to continue. Freeman is a two handed fighter liable to give any weiter a stiff argument. The Californian created some ex-

off to continue. Freeman is a two handed fighter liable to give any weiter a stiff argument.

Matt Winn's New Track

Joilet, Ili., Jan. 5.

M. J. Galvan, Covington, Ky, at-torney, representing Col. Matt Winn, Kentucky turfman, and his asso-ciates, has taken title to 633 acres of Will county land, two miles south of Crete, It is announced the prop-erty will be converted into a race

The Kentucky syndleate controls the Fairmount track near East St. Louis and also has interests in Kentucky tracks

tucky tracks.

The Dixie highway bisects the tract, giving excellent transportation facilities. Work on the grounds will start early in the spring.

PROBABLE FIGHT WINNERS

AND PROPER ODDS

By JACK CONWAY

	FRIDAY, JANUARY 8
	MADISON SQUARE GARDEN
ВО	
Sid 7	Terris vs. Lucien VinezTarris
	y Felix vs. Louie VincentiniVincentinieven
Joe (Glick vs. Danny KramerKramereven
Tomn	ny Murphy vs. Andy TuckerMurphy
	SATURDAY, JANUARY 9 COMMONWEALTH CLUB
Ray	Neuman vs. Bob LawsonNeumanever
	MONDAY, JANUARY 11
	LENOX SPORTING CLUB
Abe (Goldstein vs. Dominick Patrone-Goldstein8-5

NEW BROADWAY ARENA

SCORE TO DATE Selections, 442. Winners, 331. Losers, 64. Draws, 47.

Indian Hockey Manager In Jail on Serious Charge

In Jail on Serious Unarge George D, Jordan, Mohawk Indian, and now manager of the St. Regis Indian Hockey Club, is in the 53d street prison on a serious charge preferred by Bessie Rice, of the Hotel Byron, 249 West 49th street. According to Miss Rice, who has lived at the hotel for about three weeks, she had just taken a bath and returned to her room and was about to retire when hearing a knock at the door. Asking who was there she heard a man say he was the manager and she opened the door.

According to her story it was Jordan, as he afterwards described him-self in the West 47th street police station. At the point of a gun he forced her to come to his room across the hall where under threats of death she was forced to submit to

across the hall where under threats of death she was forced to submit to him, Miss Rice alleged.

When he finally permitted her to leave she went to the station house and lodged a complain. Detectives Dusa and Kennedy went with the state of the station Jordan was recognized as one whom the State Troopers in the vicinity of Canton, N. Y., were looking for for an automobile theft and the police were also looking for him on suspicion of having passed worthless checks.

He was locked up for the night on charges of being a fuglitive from justice, having a revolver in his possession without a permit, rape, tec. When arragined in the West Side Court the following morning he was held in heavy bail.

The police have had an aiarm out

The police have had an alarm out for Jordan for some time. His last known New York City address was 302 West 47th street. He moved from there only recently.

Real Names in Calif.

Los Angeles, Jan. 5. The California Boxing Commison has issued an edict that fighters must stop using aliases or mon-ickers other than their own giver

names.

This will eliminate the use of such names as "Buil of the Pampas,"
"Dixle Kid," etc., when the fighters enter California,

BALLROOMS' BOOM DEC 31

Chleago, Jan. 5.
The local ballrooms spread themselves in royal fashion New Year's
Eve, practically every one providing
8 or 10 vaudeville acts. Cinderella,
besides a number of acts, had a sup-

per in cabaret style. Paddy Harmon had 15 vandeville acts at Dreamland and 15 at Ar cadia.

Fined for Racing Information Los Angeles, Jan. 5. It is a crime in the county of Los

It is a crime in the county of Los Angeles to have in one's possession a newspaper containing racing internation or tips.

Jack Wilson was fined \$20 by Judge Chambers for having had a paper of racing form charts covering Tia Junian in his possession, when apprehended by an officer of the local vice aquad.

Mid-Week Pro Hockey Game Drew 9,000

A recent mid-week professional hockey game between the New York Americans and the Toronto "St. Pat's" drew around 9,000 to the Garden. That the game can pisy to a crowd of this size during the middle of the week would trailers the middle of the week would trailer the week were the week would trailer the week were the week would trailer the week were the week were the week would trailer the week would trailer the week were the week were the week would trailer the week were the week wer of the week would indicate that pro-hockey for New York is "in." Not only that but the fans are fast be-coming enthusiastic, the patrons be-ing frequently on their feet to fol-

ing frequently on their feet to fol-low the play.

This game, especially in the sec-ond period, brought to light some of the fastest and best skating the new hockey era has enjoyed. Most of the fireworks were provided by "Red" Green, of the home club, and Day of the Canadians. However, 60 minutes of play ended in a to 1 tie. The teams then went to a "sudden death" conclusion which S. Green cut off with the winning taily for New York after eight min-utes of the Garden's first overtime period. 1 to 1 tie.

utes of the Garden's first overtime period.

A previous game saw the New York team the victor when Pittaburgh was defeated 3 to 1. It was in this contest, as far as the home patrons were concerned, that the Manhattanites seemingly came out of their slump. The local boys played a splendid defensive game and found time enough to charge down the ice for three scores.

The game is being given every kind of a "break" from the dailies, so if hockey doesn't get over here it's simply the fault of the team. And with the New York aggregation emerging from its slump along with

emerging from its slump along with return dates here, the Garden sh

Barney Always Was Fast

Darmey Always was rast
Los Angeles, Jan. 5.
Within 24 hours after his second
wife had obtained her final decree
of divorce in the Superlor Court
here, Barney Oldfield, racing driver,
entered upon his third matrimonial
voyage by going to San Diego, Dec.
29, and having Superior Court
Judge Andrews unite him in marriage to Mrs. Hilda Braden, divorced wife of a former Kansas
City millionaire oil man.

GARTHS BARRED OFF TRACK

Baltlmore, Jan. 5. Meeting last week, the Maryland Racing Commission revoked the li-censes of Woods and Hugh Garth, sons of Billy Garth, long trainer for Rai Parr and J. S. Cosden.

rar rar and J. S. Cosden.

The Garth brothers were debarred
because of debts and bad checks,
a condition which the commission
considered prejudicial to the best interests of racing in Maryland.

No Smoking at Garden?

After the first boxing show at the new Madison Square Gargen the boxing commissioner declared smoking out, explaining he thought there was too much haze, despite the elaborate ventilating system.

The signs say "no smoking," but not positively, which means there is plenty of smoking during the boxing contents. Ushers and firemen make half hearted attempts to make the fans desist but the new building is entirely fireproof and the ventilating system is effective.

SUNDAY NIGHT AMATEUR HOCKEY PROVING DRAW

Sabbath Double Headers at Garden Providing Plenty Action-Races After Games

The excellence of the ice contests between the teams of the Eastern Amateur Hockey League figure to make the new Madison Square Garden a district bidder for Sunday night patronage. There are five teams in the league, including Boston A. A., Pere Marquette, also of Boston; St. Nicholas, Knickerbocker and New York Athietic clubs, all of New York. Many of the players are former collegiate stars. Rivalry among collegiate stars. Rivalry among sponsible for a number of mix-ups during last Sunday's two games.

That was particularly true of the contest between the Knickerbockers sextet and the N. Y. A. C., won by

sexiet and the N. Y. A. C., wor by the former, 5 to 3. Players were frequently sent out of the game for rough work.

The hockey fans have aireody selected favorites and "Red" Hall, N. Y. A. C., is the most popular player in the league with the crowd. Hall is a former Dartmouth football star and is both spectacular and speedy on the fee. The Knickedbockers, whose home men in Ted Behan formery played for McGill University and is a New Haven physician, while Turk Smith and Percy Fynan, are also flash skaters.

and Percy Fynan, are also fish skaters.

The St. Nicks, the oldest amateur hockey citub in the country, principality comprise former college men. Cushman is a Frinceton man and a former team mate of the late "Hobey" Baker. Joe Bulkley scored the first goal against Pere Marquette last Sunday and also shot the winning taily, the score being three to two. An c : a period was started but was end. d by Bulkley in less than a minute's play. Buz. Stout, right wing for the St. Nicks, is also a Princeton man, while Neidlinger and Fergie Reid are both

Neidinger and Fergie Reid are both formerly from Dartmouth. Pere Marquette was somewhat handicapped by the loss of Har-rington, their left wing, who left the team last weed to join the Bosprofessional sextet.

con professionar sextet.
On opening night two weeks ago, the gate gross 1 \$1,500. Last Sunday the takings v re somewhat better. Vincent Lopez and his band are a feature, being an expense item of \$500 for each session. In between periods there is professional fancy and comedy skating. Norvai Baptle and Gladys Lamb being featured. The latter are not encaged by the league, being retained by the Garden for similar cahibitions during the college and between the college and the c

weck.

Amateur speed races after the games are also part of the Sunday night programs.

Dempsey on Exhib. Tour

Los Angeles, Jan. 5.
Within a few weeks Jack Dempsey, accompanied by his wife, Estelle Taylor, will leave for an exhibition tour in Florida.

hibition tour in Florida.

Dates have already been booked in Miami and Tampa on Jan. 16-17.

Dempsey contemplates giving exhibitions in about 20 different citles, figuring on getting a guarantee of not less than \$5,000 an exhibition.

TOMMY DOUD DIES

Rochester, N. Y., Jan. 5, Funeral of Thomas Flaherty, known to race track followers as Tommy Doud, was held here yester-

Preliminary services Thursday ln Preliminary services Thursday in Havre de Grace, where he died Dec. 28 of injuries received when he was attacked by two rolbors. From the Aconda track, at Butte, where he started, he rodo winnes in Engiand, Cuba and this country.

AUSTRALIA

(Continued from page 2) Innes, Mae Regae, Melfords, Selabons, Phil Lopaz, Belie and Morris,

Williamson-Tait have as attractions for the 1926 season Dion Boucleault and a cycle of Barrie plays, Gilbert and Suilivan Opera Co., and the Anna Pavlowa troupe,

Edna Thomas, American singer, is finishing a record scason in this country. Miss Thomas expects to return to America very shortly.

The mall steamer "Aorangi." trading between Vancouver and Sydney, and a popular boat with performers, was recently held up in Honolulu owing to an actor named Doody stating he had been assaulted by one of the stewards during a voyage. Doody claimed \$25,000 damages for loss of contagin personal injuries and doctors of the value o

tor's fees.

Dody was a member of the vaudeville act of Doody and Wright.
They had been retired from the
stage for some time. The actor's
wife recently won a money prize
so the couple decided to visit
friends in America. It was during
this voyage that the alleged assault took pince.

"Charley's Aunt" is to be revived at the Grand Opera House before Christmas by Fuller-Ward. Since the success of the Sid Chaplin pic-ture of the same name, "Aunt" has been pulled out for reproduction.

Maurice Moscovitch, in "The Great Lover" at the Criterion, has been held over, transferring to the Royal. Mr. Moscovitch will soon return to London.

Acts booked by Williams and Joan.

George Highland, producer for Williamson-Tait, has just returned from London and America. George Highland,

Mr. and Mrs. Charles E. Bray have been touring this country for some weeks. From Sidney the couple will go to Africa and India.

Melbourne mangements are pre-paring for the new Christmas at-tractions. Fuller's will run a panto and also the "Music Box Revue."

Most of the picture houses are doing good business.

Lily Morris will follow Ella Shleids at the Tivoli. Miss Morris opens here Dec. 28. Other acts in-clude Mantell's Manikins and Hol-iander Troupe.

Ben Nee Onc, Chinese act, due to open at Tivoli two weeks ago was unable to do so owing to ill-ness. Ben has undergone three op-

Fuliers are to take vaudeville out of their uptown house over the festive season, substituting pantomime. The Tivoli will be the only theatre playing vaudeville.

Harry Green has struck oil with "Give and Take" in Melbourne. The show was only expected to run a little while, but has caught on strongly. Roy Rene, one of the cleverest comedians in Australia, is in the cast.

Ben Beno, American aerial artist, has formed a two act with a girl. The girl does a blindfold toe to toe catch from a height that is a thriller. The act will play America next year.

"Ratja, the Dancer," is the next big attraction at the Royal. Marie Burke will play the lead. Several of the cast brought out from Lon-don specially for this show have been drafted into other shows. Richard Leonard will be the come-dian. Williamson-Talt are handling the attraction.

Murlel Starr will revive "Within he Law" for Williamson-Tait at the Law" for the Criterion.

Maurice Moseovitch has been re engaged by Williamson-Tait for season here next year.

"The Battle of Zecbrugge," film, opens at the Crystal Paiacc, Sydney, this week for a run. Feature is under Union Theatres management."

NEW COAST STADIUM MGR.

Los Angeles, Jan. 5. S. E. Masters, for two years man-

S. E. Masters, for two years managing the Hollywood American Legion Fost Stadium, has resigned. It is understood Tom Gallery, former picture actor, now the matchmaker of the club, will succeed Masters. Masters was compelled to rection as he operates an accounting and income tax office in Hollywood requiring his full time.

VAUDEVILLE REVIEWS

PALACE

Business was good, but far under capacity shounday night for a bill light on monedy and thin on names (The laughs were confined to Corpett and Barry, and Will Muhoney, with Ruth Chatterton's statch (Now Acts) contributing some robing the solid enterthibuting some robing the show, two gorgeous girls, clicked off amappy hit in a beautiful production turn repicte with talent, specticle and, personalities, 'The rest of the bill was just vauceville, and often not big focus with and often of the robin control of the control of the

of course, is sure and gifted and highly trained, and held up her own, for she is a seasoned performer, whereas her girls are young of the highly trained, and held up her own, for she is a seasoned performer, whereas her girls are young of the highly trained with the performance of the country of the highly and to go with the her best volce. She looked gorgeous, but she was husky and obviously had a cold, so much so that she purposely shied of some of the climate the highly and the highly and polsed perfection of technque and vocal quality that could not be more than the highly and polsed perfection of technque and vocal quality that could not be more than the highly delivery.

Hadiant in a cream-colored and silvered lace over pink, with a rope of diamonds and diamond pendant exceeds that, she asked forth on silcht. She sang a "Traviata" selection, then "Remember," then the aris from "Boheme," a "Ronneo and Juliet" sole, with a gentle of pink on silcht. She sang a "Traviata" selection, then "Remember," then the aris from "Boheme," a "Ronneo and Juliet" sole, with a gentle ballad for heavy appreciation. Corbett, moved up to NO. 4 in a freezance ment of the hill due to Mahemy objecting to the trey-spot, the has had in twenty years with he has had in twenty years with he asked to make the hinish a feature Corbett had ellminated most of the time for many years. A drop suddenly and punch years and punchy comedy support. Therefore, the substantial start of the time for many years. A drop suddenly and punch years and punchy comedy support. Therefore, the substant should be substanted as its half and heavy and a novelty. Gent Jim had to strong the substant should be substanted as the substant and strong enough to make the finish a feature Corbett had ellminated most of the time for many years. A drop suddenly and the including stars to indicate what his uppercent did to Barry, was a wow and a novelty. Gent Jim

of the incidental comedy was pretty feeble.

Fee

ponniced assistance. Some of her corrector hits were powerful. She corrected this were powerful. She considered the program appearance of the considered the

anything at Loew's American.

Miss Chatterton, in a class skit, and the state of the show without start-start out of work, which usually filty, and as a felicitous surprise and disaster. Every show worth \$4.20 is the week's goods from a sadd disaster. Every show worth \$4.20 is a felicitous surprise and disaster. Every show worth \$4.20 is a felicitous surprise and disaster. Every show worth \$4.20 is a felicitous surprise and disaster. Every show worth \$4.20 is a felicitous surprise and disaster. Every show worth \$4.20 is a felicitous surprise and disaster. Every show worth \$4.20 is a felicitous surprise and disaster. Every show worth \$4.20 is a felicitous surprise and disaster. Every show worth \$4.20 is a felicitous surprise and disaster. Every show worth \$4.20 is a felicitous surprise and disaster. Every show worth \$4.20 is a felicitous surprise and disaster words a felicitous surprise and disaster words a felicitous surprise and disaster. The surprise of the bill was just vaudeville, and forten not big league vaudeville, at that. Mahoney's clowhing and hoofing drew the main noise with his manufacter velocing drew the main noise with his manufacter velocing drew the main noise with his main material value of the days of the washing the property of t

places this week show with the best that have played the house this best that have played the house this best that have played the house this the first balf held six acts, four of the dumb classification. The two articulate ones were Ernest R. Ball in a Came Musicale (New Acts), spotted fourth, and Will Mahoncy, spotted fourth, and Will Mahoncy, spotted fourth, and Will Mahoncy, spotted fourth, and Will Mahoncy. Barton was off the bill, refusing to open on account of billing. Mahoney doubled over from the Palace, He mopped up, but ducked his "Mahoney doubled over from the Palace, He mopped up, but ducked his "Mahoney doubled over from the Palace, He mopped up, but ducked his "Mining Mine. Ella Bradam in "The Circus Beautiful," a delizhtful sight act. Trained pigeons and Miss sight act. Trained pigeons and Miss sight act. Trained pigeons and Miss alpha the property of the Hippogrome Ballet in fetching satin knifkers and white wigs. A charlot pageant made for a flashy finish to the turnillette opened with Bob and Lucy Glubric each jugglist turn. giving the bill a first start.

Bob and Lucy Cillette opened with their comedy acrobatic and juggling turn, giving the bill a fast start. They did 12 minutes, closing with a Fieley table Jugglie by the woman. They did 12 minutes, closing with a Fieley table Jugglie by the woman. They did 12 minutes, closing with a Fieley table Jugglie by the woman. The possible of the Fieley and they are the they are they are the the

STATE

A big house in Monday night and seated qurly. The vadewille section of the value of the seated party and the seated party. The vadewille section of the value of v

pressed as a classy act for the State of the class as a classy act for the State of the musical Fleming Slisters—plano and violin. There were originally three girls in the act, but the cellolat was not present Monday night. The violiniat is a peachy blond, graceful and exceptionally skillful, Her sister is no mean planist in the state of the control of the control

AMERICAN ROOF

AMERICAN ROOF

Quite a big time flavor to the American's show the first half and it this is to be the trend on the the American's show the first half and it this is to be the trend on the the American's show the American's the Lower Competition from any of its so-called big time contemporaries. Franklyn D'Amore and Co. were a big time standard: Lou Fujes and Fessey attended to Loue the American Competition for the American Competition for the American Competition for the American Competition for the American Comments favorite, and Willia Holt Wakelield, another familiar. The show played smart accordingly. John LeClair, the vectors is the opened. Manning and Ifall, an Amazon and a comparatively small is also partner, twiced and got the most out of the physical con-

tracts. Their forte is low comedy—very low.

Casper and Morrissey can click in any company with their darky company compa

Lockett and Page are the sis neat personable dancers. They ha a female plano accompanist. Vand Mary Rogers, polite sidew conversationalists, fared well but too late. The usual female vs. m stuff was dragged in. Furst clos

BROADWAY

Those desirous of a long show will get their wish here this week. With two acts of the seven at hand con-suming an hour of the running time

suming an hour of the running time the commuter contingent had been as a continuous and an analysis and a continuous and an analysis and a continuous and an analysis and a continuous and a cont

KEITH'S BOSTON

KEITH'S BOSTON

This Mellie Dunham act which

This Mellie Dunham act which

The Mellie Dunham act which

New York the way it was stagned

Monday right here. This is the
third week the white haired old

champion fiddler from Maine has

the work the way it was stagned

Monday right here. This is the
third week the white haired old

champion fiddler from Maine has

no wernight when Henry Ford

sant for him, has rolled up a big
given period than any art with

Monday evening performance of

Monday evening performance of

Mellie's third week was capacity

and the wow came in the old on slore have.

"On the Loose"

Of late, sepecially since her re
ent engagement at a Chicago cafe,

where she did fairly well, closed,

the had been "on the loose." telling

the bobe, since she intended shortly to

cut the sober intendes that

the was "stepping out" between

the was "stepping out" between

to Allantic City, and thence to Mi
camit take as a sistence to all the was a stream of

She was with a Variety man early

that she was soing, "on the manent

and the wow came in the old on slore have."

couples' contest for prize cups for dancing the schottlsche, old-fash-dancing the schottlsche, old-fash-dancing the schottlsche, old-fash-dancing the schottlscheduler service hard the stage and the other latt of the barn set was given to four juvenile teams from the Brag-dancing. It was a real riot.

Joe Smith and Charles Dale with the Avon Comedy Four would normally have been the headilners but the schottlscheduler schottlsche

out the ore or the control of the co

EVELYN NESBIT

(Continued from page 1)

Nesbit had left there, coming to Chicago to obtain drugs.

While it was claimed in the past that Evelyn had been cured of the drug habit, her actions have not warranted that belief.

As far as known of recent years Miss Nesbit has had no heart en-tanglements and her son, Russeli Thaw, has been almost her constant

companion.

Evelyn Nesbit had been drinking heavily for weeks before her suicidal deed, which took place in her bath-room at an early hour after she had returned home intoxicated after

room at an early hour after she had returned home intoxicated after daybreak.

On New Year's Eve she was carried out of a "loop" cafe unconscious. She had also gone back to taking drugs, an old falling which several times before had her on the verge of death and for which she took a number of cures.

She attempted suicide in New York four years ago when dispossessed from her apartment after her tea shop failure. Her landford, the

sessed from her apartment after her tea shop failure. Her landlord, the Trebuhs Realty Company (owned by the Shuberts) had her put into the streets. She staggered to the Hudson River and attempted to jump off a dock, but was dragged back.

back.
At that time she was dead broke.
A newspaperman friend lent her
\$100 and arranged a unique deal
with her, buying the only authentio story of her life for \$1,000, with the
provise that it was not to be pub-lished until after her death. It is still in the archives of the Hearst syndicates.

Sheep-gland Cure

With that money she went to At-lantic City and there underwent a sheep-gland cure which worked like magic. She recovered and was soon prosperous and strong, and appar-ently cured forever. She lectured on the horror of the drug habit and was active in reform work against it.

against it.
About six months ago, About six months ago, about the time she left Atlantic City, where she had grown comparatively wealthy and owned a fine home, reweathy and owned a line nome, re-ports began to trickle through that she was "on the stuff" again; also that she was drinking hard. The once famous beauty had never been able to withstand alcohol, which had an even unhappier effect on her sys-

an even unnapper effect on her sys-tem than narcotics.

It was to a glass of wine that she attributed her "downfail" in the historical testimony at the trial of Harry Thaw.

"On the Loose"

IMHOF, COREENE and CO. (1) The Slap" (Comedy) 23 Mins.; One (Special Drop) Fifth Avenue (Pop Vaudeville)

Roger imhof in a new act and Dec. though no author is billed, it Olses sounds like Mr. Imhof's work. As a character Tad player par excellence and of a type nearly extinct for class work, such as Mr. imhof does, he may be said to stand alone in his characterization of the eiderly smart Irishman. It's a pleasure to watch him, to listen to him and admire his make-up. Anyway the

laughs. It's a while since Mr. Imhof has Presented himself in a new skit.
Perhaps he wanted to get away
from the others. They would still have been sufficient, any of them. have been sufficient, any of them. but it's just as well for this "Slap" will do. It's full of bright and original talk, delivered as it is written tersely, and there are laughs continuously from it, besides a complete story, and the entire act is played in "one."

act is a guarantee of excellence and

A sidewalk in the tenement sec-tion of New York; an old Irishman from Omaha coming to see his wid-owed sister and her daughter, after many years. He wanders onto the street just as another niece has been giving her aged uncle, who may be Irish or rube, a piece of her mind and plenty of errands to do, making his life as miserable as she can find ways.

The old Tad from the west sits o the doorstep. He's not an old Ta in anything but his brogue. Dresse neatly and with a sombrero, hi in anything but his brogue. Dressed meatly and with a sombrero, his looks bear out his assertion that he has come east to settle down with his sister and bringing all of his money with him, is prepared to take eare of them for the remainder of his life.

When the niece within sees the stranger on the doorstep and hears he's from Omaha, she thinks it's a chance to kid the old man. But his tart repiles bring on an impending storm between them. This is always a feature of the Imhot dialog: he can say so much within five words and yet get the laugh out of

The westerner has lost his sister's The westerner has lost his sister's address and those about him don't know it. The other uncle returns, however, and after the two old men have a talk the niece starts hecking her relative once more. While that is going on inside, a girl (Miss Comment of the co that is going on inside, a girl (Miss Coreene doubling, doing nicely in both) walks along and throws the westerner, monkeying with an accordion, a quarter. It leads to a conversation. The girl says she is on the way to the train to meet her uncle, an old guy from Omaha, whom she and her mother (liking) her uncle, an old guy from Omaha, whom she and her mother, living on Riverside Drive, will probabily have to stand for two weeks. The man from Omaha wants to know what they will think of him if he happens to have money. The girl replies they will think nothing. And if he has no money? Then they will send him to an institution. But he may not come in on the train, the eld man ventures. That wouldn't, be her luck, answered the girl, proceeding on her way. eding on her way.

eeeding on her way.

And again meanwhile the other niece inside has told her uncle to take his clothes and get out, go away, anywhere, with her uncle coming out of the house with his grin, "Where is he going?" anks the Westerner. "To the Old Men's Home." says the helpless one. "But you erner. "To are too old for there," remarks the Omahaian. "Then I'll go to the poorhouse," replies the forlorn gray

And during this which could be so easily turned into the pathetic, there are laughs won by Mr. Imhof, who, as the westerner, goes inside, buys the house, orders the niece away, and tells his elderly companon the home is theirs.

A very excellent turn, a Roger Imhof turn, an act that will gain the appreciation of any audience any-where, upstairs or down. Sime.

GEORGE OLSEN and His Hotel "DISAPPEARING WATER BAL-

Pennsylvania Music
Hotel Pennsylvania, Naw York
The Hotel Pennsylvania has
sandwiched into the George billing with the Victor recording artist opening at the Statler hostelry Dec. 28, succeeding Vincent Lopez Dec. 28, succeeding Vincent Lopez Olsen will also feature the Penn name on the labels of his Victor re-cordings, the tie-up being worth-while in view of the transient nature of the hotel, and its appeal to rec-ord-buyers acordingly. For the hotel engagement Olsen's contract and property of the hose week

For the hotel engagement Olsen's original nucleus of nine has usen augmented to 12, the additions comprising a violin, sax and drummer. Olsen merely conducting and gladhanding. That's what the Statier people are particularly strong for as concerns Olsen—the Riad-handing, the leader being a personality and a good mixer. All of which is smart husiness all 'round.

The Olsen brand of dance music

The Olsen brand of dance music standard. It has been for no little is standard. is standard. It has been for no little time. His Victor dance products for one thing are guarantee of this. Everything considered, therefore, it a question of the location. And looks like the Penn has grabbed it-self a live one with Olsen. The busi-ness is heavy, both for dinner and supper, the latter having been none supper, the latter having been none too strong at any time. Furthermore, something unusually noteworthy, is the manner in which they monopolize the floor and demand "more" hy applause, something not before encountered at the hotel.

Olsen has a good hand and is

Olsen has a good band and is ugmenting it with his stageaugmenting augmenting it with his stage-trained specialists who contribute vocally, either in solo or ensemble, lending the staid hotel a little touch of dignified paprika a la a smart cafe. And they don't hate it, either! The hotel and Oisen are a great tle-up both ways.

FRANCIS SISTERS AND CO. (1) Acrobatics 10 Mins.; Full

Half way down this one it looked as though the girls were reversing the usual formula and having the male member on for dress. Later

male member on for dress. Aster he cut loose some lively bar work which took him out of the dress class and made him a hard worker. The girls, however, handle the bulk, which combines bar feats on aerial trapeze, teeth grips and spirat subins. Introduction of the teeth aerial trapeze, teeth grips and spiratspins. Introduction of the teeth
grip stuff by the two girls seemlingly took the wallop out of the
similar stunt pulled at the finish,
which might have gotten better returns were it not practically a repeat of the former feat.

The tro make a good appearance
and handle their stuff with speed.
Closed here and on make a rouline closer for small time. Abba.

DARE and YATES

DARE and YATES
Comedy Hand Balancing
10 Mins.; One
Broadway (V. and P.)
Two men. One long, the other
short. Work in "one." They specialize in hand balancing. By way of
avoiding the regulation circusy uniforms, the tights and the "drealing"
to the state of the s

a new idea but enderstander and the routine includes the usual line of "illta."

For an encore the men drop the sward stuff and use some of their stars a floor turn and the control of the sward stuff and use some of their swards and swards For an encore the men grop the awkward stuff and use some of their real skill in doing a floor turn and full-length raise by the taller man, that was nifty.

CHASSINO (2)

CHASSINO (2) Shadowgraph 10 Mina; Full Stage Last reviewed in Variety's New Act files as far back as 1998, Chassino may or may not be doing a new act. However, something must have changed in '7 years.

As currently showing this shadowgrapher appears to be a sten or

As currently showing this shad-owgrapher appears to he a step or two shead of his contemporaries both as to method of presentation and the subjects. A novelty, which caused a murmer through the house, was Chassino's use of his feet be-hind the screen, a comedy angle shad the screen, a comedy angle actual activement that clicked.

opening the show at this house,
Chassino did extraordinarily well,
Skig.

Aquatic Novelty 16 Mins.; Full Stage (Special)

(Straight Vaudavilla)

A carnival turn which has been playing fair dates but it fits, the flippodrome as is and traditional. The last extravaganza to play the house before it joined the Keith string had a disappearing diving girl

The current turn instead of using the bell chamber, basis of legal liti-gation at the time, uses a chute the principle being much the same

The act now as then features Lottle Mayer who does her dives from the high board topped off by a trapeze drop from the files after she is hoisted aloft.

Preceding Miss Mayer, the pens with the 16 diving girls in opens with the 16 diving girls in too soldler uniforms, augmented by the illippodrome ballet in a drill. The girls march up the sides of a pro-Sphinx and down the steps into the tank, disappearing from view.

tank, disappearing from view to the thing slis and e ecute one dive, each working from two spring boards on opposite sides of the stage. Eugene Randow and Mickey Roseco, two water clowns, got some laugh from awkward dives off the springboards.

The act is new enough to the cur-The act is new enough to the cur-rent Hippodrome audience to be rated as the best novelty the house has dug up. Judged by the salaries paid to several previous flash turns imported and otherwise, which only fickered, this act should stay at the house at least four weeks. Frasor and Manndrell are the producers.

CHARLOTTE DUJONG & CO. (6)

CHARLOTTE DUJONG & CO. (6) Dance Revue is Mines; one and full (Special) American, Chicago been well mounted and in flash hash has of Miss Dulong is strong. It is acceptable for immediate bookings and with work may ripen for better things.

Opens in "one" with four young men in cream-colored suits entering for the usual song about applying for the job of dancing partner to the charming young lady. This is far from original but serves.

Miss Dulong has considerable class, dances nicely and sings well, barring a certain lack of sureness which she should acquire with work. The act goes to full-stage with a

The act goes to fullstage with a Tuxedeed planist at the baby grand. Immediately after the first number the planist does his solo. The solo should be spotted later and a better choice made.

should be spotted later and a better choice made.

Miss DuJong follows with a blues number which she will register with elsewhere. The American didn't respond particularly. It is in this field that Miss Du Jong shows the most taient. She is only 20, so has planty of these

plenty of time.

Two of the boys do a drunk dance

Two of the boys do a drunk dance that might be worked up to contribute a needed element of comedy to the turn.

Work and the pruning and padding attentions of a good producer might put this act over strong. But as stated, the act is okay as it is for the intermediate stuff. Hal.

3 HERMAN BROTHERS
Hand Balancing
8 Mins.; Full (Special)
American, Chicago
This hand-to-hand turn is presented with the background of a
sented with the background of a
counter that the background of a
couple but made no attempt to
cover them up.
The turn seems in its infancy,
needing some work. The boys look
well but lack showmanship. More
speed would also help. Good opener
for the intormediates, Loop,

speed would also neigh for the intermediates

BILLY and GRACE KIRKWOOD

BILLY and GRACE KIRKWOOD Novelty 10 Mina; Full (Special) Mixed team offering the conventional wastern act both in plains costumes. Routine embraces rope spinning, whip snapping and a flare at erayon drawling by the man. Some vocalizing is a'so introduced, but means nothing, since neither have more than average voices. The stunts incorporated in the rope and whip stuff shows nothing other than similar routines which

other than similar routines which have been around for some time

pener lies in their attempt to pack many things within their brief run-ling time. Ita main appeal as a small time

"ALL GIRL REVUE" (6) 20 Mins.; Ons and Three (Drops) 20 Mins.; Ons and 5th Avs. (Pop Vaudevills)

(Pop Vaudevills)

As an "all girl" idea for a revue, fine, but not with any girls. This production has for the production part costumes only, other than a couple of drops.

With the girls making up behind a scrim, the Jackson Girls' similar device will be recalled as the Jack-son Girls (English) but lately played around the metropolis.

opening, an introductory is about
"all girls," with the young women's
heads protruding through eyelet
stars on a starry drop. After that it's
a matter of single singing and dancing in the chorus girl pick out way, with a sister team similary classed. is an ensemble finale with the girls in different clothes but hardly doing much different dancing than they had done, other than bearing down hard on the Charles-

Good enough act at a price for the the intermediate time, with same going for the small time.

Perhaps if the producer places others girls inside the same cos-tumes he will discover that he can tumes he will discover that he can get much more money and bet-ter time. This is, as it stands, just a good idea butchered. And that is where most likely the present big time booking condition comes in. Why go in hock for a regular act to be choked the for a regular act to be choked. The throat before the standard of the control of the be smarter than his turn suggests,

The six girls as named are Dorothy Jean Morrison, Eugenie Le-Elanc (familiar), Audrey Dixon. Truly Jones, Bay Sisters. Sime.

HARVEY MARBURGER and HIS ORCHESTRA (9) Roseland Ballroom, New York

This band is in for a special fort-night's engagement at Roseland ball-room, New York, being a traveling unit for the main and of some reputation as an itinerant organization tation as an itinerant organization. Marburger halls from Reading, Pa., and is best known in that state although his sphere of activity is much wider as witness the two weeks at the Paradise, Newark, slated to follow Roseland. A week of barnstorming and then four weeks at the Avalon ballroom. Boston, to be followed by another month in Ohlo territory, which is an idea of their range due to extensive broadcasting, etc.

The Marburger organization is a versatile outfit, going in for enter-taining, hoke, etc., and perfect for platform in ballroom, cafe or on the

As a dance band they are more than ordinarily satisfactory. They feature a unique mellophone trio, touted as the only trio of its kind in a dance combination. Outside of that they handle their stuff well and

sell it in good fashion.

The leader is an expert banjoist, also doubling reeds and guitar, besides arranging. Roy Rober, the planist, also handles much of the arrangement. ranging. The saxes are Marlin Kachel and Dyke Bittenbender; drummer-entertainer, John Jackson; Mariin Fari Jackson, trombone: A:
Peters and Fritz Schneider,
pets (the latter three handlin
mellophones); Henry Zaccardi Andrew

ILL AND INJURED

Baker Moore, juvenile, with the Ascher stock, suffered a broken leg when manhandfed by extras during the playing of "The Fool" at the Chateau theatre, Chicago.

Jacob Golden, manager of the Griswold, Troy, N. Y., is in Beth Israel Hospital, Roxbury, Mass., recovering from a breakdown. He went to the hospital while on a visit to his parents at Somerville Mass. Florence MacBeth, soprano of the Chicago Opera, operated on in Ft. Wayne, Ind., isat week for appendicitis, is reported progressing rapidly, While watching baggagemen shift her bags from a steamer at Cherbourg to the train for Paris, Eleanore Sawyer, of the Chicago Opera, own struck by a trunk which had was struck by a trunk which had bed and add fallen down from a deck of the steamer. She from a deck of the steamer. She from a deck of the steamer. She suffered a fractured arm. Miss Sawyer is recuperating at the American Hospital, Paris. She had gone to Paris to visit her husband, Lottle Gee, colored songstress, who has been a principal with the "Chocolate Kiddles" which has been touring Germany, is now, in Long.

touring Germany, is now in Lontouring Germany, is now in Lon-don under a physician's care. Miss Gee, suffering with inflammation of the lungs, was compelled to leave the show. Her condition is not serious and when she has recovered Misse ering.

AL LaVINE and Band (10)
Musical
18 Mins.; Full (Special)
The youthfulness of this outfit,
the collegiate dress and averagely
good playing makes this one refreshingly acceptable and one that should get strong support from the younger set of vaude patrons all around.

younger set of vaude patrons all around.

Introductorying with "Collegiate" partly vocal and gradually worked up they seemingly planted themselves pretty with the mob here and lost no time in getting into the follow up pop, with one of the boys stepping out for a vocal chorus. The latter was weak and should either be passed up or strengthened by additional voices. The follow up duet was little better from the singing angle but both were redeemed by the follow manipulation by the hand.

The control of the property of the follow and the property of the follow and the follow and the follow up date per seem saw for Same probably the legitimate wind up.

At this juncture the rube due in the box opened repartee with I a

probably the legitimiste wind up.
At this juncture the rube duo in
the box opened repartee with La
Vine and later came on for card
mani-ulation stuff that was clever
but didn't seem to fit this turn.
Probably another stab at something
different that seemed too different.
The rubes were finally manipulated
fif strikers.

The rubes were finally manipulated off, leaving the boys on for a hot closer that got results.

The act looks good for a routine musical flash which should cash in heavy on the youthful angle but leavy on the youthful angle but ling so many band acts it shapes up as just another band, lacking anything in the form of an outstanding wallop.

CHASE and COLLINS
Songs and Talk
14 Mins; One and Two (Special)
A specially written act by Billy
K. Wells for this mixed pair of
semi-classical voices for a comedy
ingredient. The turn carrie; a special drop and aperture setting in
"two" to good effect. Bet there
were the control of the control of the control
trying to cash in a bill owed by the
girl who has just made a record for
girl who has just made a record for

trying to cash in a bill owed by the girl who has just made a record fr the phonograph branch of the same company. The misunderstanding of purposes is the fasis for the laughs. Intersper, d with the talk are four numbers, with voices the main hid of thi. duo for approval. The conversation is at loading soft with the idea and its workmanship impressing as holding soft properties of the country of the country

MILLER BROS. ELEPHANTS 9 Mins.: Full Stage State (Pop Vaudeville)

State (Pop Vaudeville)
Three young elephants being worked in vaudeville until the quidoor season starts. The Miller Brothers name may be that of the
trainers or may refer to the 10! Ranch, one show which played the
elephants. elephants.

which plants. There are two baby elephants, the third not being much larger. The latter simulated a shimmy during a beil number. One of the smaller animals followed with a stew bit, with a comedy bowling stunt following. A girl dancer suddenly appeared, shaking her hips. Her appearance was explained when an explained when an explained when the strength of the state o

one gets hy.

CHARLEY CALVERT Songs and Uke 13 Mins.; One American Roof (Pop Vaudeville)

(Pop Vaudeville)
Charley Calvert strums a uke well, sings lyrics clearly and sells himself, but not his material for the reason there is no material. The songs are muchly shy. They are seemingly restricted but not carefully selected.

restricted but not carefully selected.
A routine is essential,
Aside from that he does a trumpet
imitation (okay) and a dance number (fair). He is limited to slow
company ss presently framed, but,
can speed up with proper material.

Gee will remain in London indef-

initely.

Mrs. Dan Fitch while playing in

BACKED WITH OUR REPUTATION Byren & Weil

STUDIOS PHILADELPHIA:

533 West 43rd Street Chickering 2034

ADVERTISING CURTAINS-DROPS-SCENERY

RUTH CHATTERTON and CO. (1) Sketch 20 Mins.; three spl. drapes

Palece (Straight Veudeville)

Miss Chatterton has had misfortunes of lats for which she misfortunes of late for which sue could sue the legitimate, charging breach of promise. So she took the usual dip into vaudeville. But the dip turned out to be most unusual— just about sensational. For, lo and behold, Miss Chatterton makes good with a snap and a wallop, retains all with a snap and a wallop, retains all the class and charm, and takes to the twicet-a-day like the sterling star and trouper she has always

Looking ravishing youthful with boyish bob, and uncannily resem-bling Gloria Swanson (except that Miss Chatterton acts rings around Miss Chatterion acts rings around her) her appearance was a gasp—of delight. She, assisted only by Minor Watson, then started some "dia-logue." It was very much of the type which too often is criticized as "faiky." But there was nothing taiky about this. For one thing, Vincent Laurence heas written in "The Conflict" as

has written in "The Conflict" an intelligent, immediate, honest, philophical, thematic and clickingly ficult of all subjects to dramatize—the bored reaction of felicitous mat-

Quarrels are easy to write and Quarrels are easy to write and act; passionate affection is even easier to express. But that condition of "happy" domesticity is cluster and requires a sense of stage and aimost actentific handling to run ft through the alchemy which makes of material intimical to "action" material which is arimated with bibrancy and color.

brancy and color.

Of course, in this instance Mr.
Laurence has Miss Chatterion to
transmute for him. And how gloriously-she does it. Her touches are
deft, her feminine beauty illuminates the scene as well as the theme,
and her natural gifts and practiced
arts "sell" what might otherwise be
duds for diamonds.

Not that Laurence wrote duds, but a mediocre actress would turn them that way. As it is, the lines sparids. Bycry point is nursed and sparids. Bycry point is nursed and such a such blown forth like a puft-bail of dainty wit. There is no "plot" to speak of. But with the treatment from author and star "The Conflict" leaves the gist of a story, which is—What married folks who are growing out-of-love need is a battle, a good quarrel, something to make 'em good and murdcrously mad at one another. A very simple jealousy subterfuge is employed here, lightly treated, but it conveys. The act is "in," established and over" before it is two minutes old. Miss Chatterton and Mr. Minor. Not that Laurence wrote duds

Miss Chatterton and Mr. Minor, who gave her good support, took seven easy curtain calls after stout seven easy curtain calls after stout applause, numerous substantial laughs, and a "hand" here and there breaking into the body of the skit. From every angle—name, quality, entertainment, a ud is nece-favor, laughs, general vaudeville strength—this has all the elements of a find and welcome pick-up for the big time, which surely needs attractions that draw and deliver.

AMERICAN BALLET (14) Dence 18 Mins.; Full (Special)

Dence

18 Mina; Full (Special)

The billing here gives not the billing here gives not the billing here by the billing here gives not be dightest clue to producer. The billing may have been purposely dropped until this one sets itself. Whather the reason, whoever is responsible has nothing to be ashamed of. This one will dress any man's bill and should cash on the current craze for bailet features on the big as well as the small time that is gradually displacing the former makeshift flashes which previously monepolized the troy spot.

The contributors consist of a mixed team of principals and an ensemble of 12 girls. The man is maked. Perhaps another "masked maked. Perhaps another "masked maked." The mounting and cosmolier are of the best and the dances are sufficiently varied to make the turn likeable and class for anywhere.

for anywhere

An ensemble dance as the opener builds up an introductory for the featured dup who follow on with a pleasing ballet divertissement. Anpressing ballet divertissement. Another ensemble is creditably executed by the girls with the principal girl dancer coming back for a toe dance equally well planted. Another ensemble number having the girls do Tilier stuff on toes scored on precision and was one of the outstanding features. cision and w

A jazz toe dance with everybody en provided a punch finish that sant the act ever for merited re-

TRIN! (7)
Song and Dance Revee
25 Mins.; One, Three and Pull
Palace (V.).

"Hispano-American beauty "Hispano-American beauty star; international aristocrat of dance and song." Some of it may be questioned, aithough there is no gain-saying the impressive beauty and eye-fetching appeal of the scenic investiture. All of which only proves that no amount of scenic flash stuff can fully satiate the auditor's appetite for genius entertainment. Elsie Janis or Will Mahoney on the seff-same bill last week with Trini may be cited as convenient examples. may be cited as convenient examples illustrate this long since proved

Trini is supported by a quartet of male instrumentalists, the South American Troubadours; a singer, Charles Schenck, and a dance partner, Albert de Lina.

The production is an eyeful, color-The production is an eyeful, color-ful, lavish and beauteous, extrava-gantly conceived and yet not brazen. Some of the sets won individua' salvos. In these sets Trini does sole enatchee or is backed up by her troups

The sum total leaves one with the unpleasant conclusion that Trini or anybody else superimposed on these surroundings would fare as well sibly better, if with unusual tal-

The red and gold cloth mata The red and gold cloth matador number; the silver-cloth set; the striking gypsy number with a "cov-ered wagon" background; the novel fan with its life-like replicas, and the rest are all pleasing, but not punchy as far as what transpires before or within them is concerned.

before or within them is concerned.
Of the support, the singing string
four (South American Troubadours)
are their usual individual success.
This combination was last with
Fowler and Tamara (also in the
picture houses on their own) and
reported "lent" by the dance team
to Trini. Alberto de Lina is a capable dance partner, the routines evidencing shifty in their arrangement. Schenck handles the vocalizing satisfactorily. izing satisfactorily.

izing satisfactorily.

It's a class act for the better houses because of its people and the production, but lacks the necessary punch to distinguish it. As a flash act, it's an offering that will be eclipsed generally by some unassuming, but really, entertaining offering, regardless of the fancy trimmings.

FRANK SINCLAIR and CO. (6) "Fifty-Fifty" (Sketch)
26 Mins.; Two and Full (Special)
B'way. (Pop Vaudeville)

This one is a lift from Wind Smith and Jack Hazzard's "Tur Smith and Jack Hazzarus "Turn to the Right." It employs practically the same formula deviating only to substitute a grocery store for the peach orchard of the former. No author is mentioned.

A set in two snowing the exterior of State's prison with two young men discharged after completing their terms, provides the introductory. Both have been pals while in penal servitude. The genteel chap invites the rougher guy to come home to bim.

Upon arrival at the former chap's Upon arrival at the former chap's home they cook up a yarm about having been shipwrecked to explain away the year's silence while the prodigal had really been doing a bit. It works with the mother, also the sweetheart. But happinese is marred by an outstanding debt of \$200 owed by the mother to a money grabbins deep the mother to a money grabbins deep the mother to a money can be a feet of the product of the same of the same control of the same control of the same control of the same control of \$5.000 and \$5.000 into the affections of a blonde who has been let a legacy of \$5.000 and makes a two ace touch for his pal's mother. The pairs sweetheart also comes through with a similar amount and to cap the climax the son's invention has been disposed of while he was in prison and he collects \$1.000 advance royalty. The dark is paid and some latt over The debt is paid and some left over. The couples pair off and walk into sup-per to the Mendelssohn strain.

Frank Sinclair plays the lovable Frank Sinciair plays the lovable "mug" and gets everything possible out of the role, making it a double of romance and comedy relief. The support is adequate.

Several songs are spotted and handied by the love interest couples They don't mean a thing to the act They don't mean a thing to the act other than an attempt to make it a musical flash. Deletion would bring it within a more reasonable running time for vaudeville without impairing its chances.

As routined it's sure fire hokum that will get by anywhere and pecially in the pop houses.

ERNEST R. BALL (6) omedy, Songs, Music Mins.; Full and One (S) Hippodrome (Straight Veudeville)

Ernest Ball, the veteran com-poser, has surrounded himself with a quintet of good looking talented girls who are musical and can sing. In addition Ball has evolved a departure from the more or less straight musical presentations by humorous announcements. In humorous announcements. In this lies one of the chief charms of the act. Ball doesn't appear to take himself or his achievements serious-ly for a moment and a result his announcements are double effective

announcements are double effective.
All of the numbers used are Ball's, opening with "My Hour," sung by Gretchen Brendell, a mexx. soprano; "Going Away," a violin and 'cello duet by Miss Grey and Vanderende, next; "All the Luck It. the World to You," sung by Ball; "Hollywood Rose," a musical and vocal ensemble concluting. concluding.

concluding.

Ball prologed all of the numbers with his gilb ermedy introductions. The act goes to "one" for "Song Successes," each one of the principals handling a colo, cither musical or vocal of one of Ball's former hits. Each was good for solid applause as soon as recognized.

as soon as recognized.

Two planes are used in the full stage portion, Midred Carroll handling one and Bail the other. Genevieve Davis is the soprano and Marion Lorraine the page in this delightful turn, which is an entertaining, class novelty for the best of the bills. bilis.

Enhanced by Ball's rep it's a natural

Flizabeth M. Murray Songs and Storie Earle, Washington, D. C.

Esrie, washington, D. G.
Big time is constantly bemoaning
the loss of names to top their bills.
Here is Elizabeth M. Murray, almost a vaudeville institution, doing
three-a-day at the Earle in Washington! Not only is this entertainer. ington: Not only is this entertainer doing the three-a-day, but doing it well, stopping proceedings at every performance with her final number, "Loading Up the Mandy Lee," identified with her for years. To this must be added a report on the applicate of the "combustion" classification, but the example of the property of the proceeding the combustion of the Negro and Irish dialect, not to forget one in Hebrew thrown in for good measure.

thrown in for good measure.

There is no need to go over this artist's routine in detail. Vaude-ville as it is presented around the big town has failed to biazen the name of this same Murray in its lights for many a moon—and that is the New York vaudeville houses' had luck—a return angegment at hard luck—a return engagement at the Earle has been offered Miss Murray by the Stanley Company whenever she wants it. Meakin.

LES STEVENS and His Orchastra (9) Lotus Gardens Ballroom, New York

Les Stevens and his band are signed for six months as the stellar dance attraction at the new Lotus Gardens ballroom, New York. The band is a versatile aggregation with plenty of experience in the enterplenty of experience in the enter-taining department when at Warners' (former Piccadilly) pic-ture house, in vaudeville, at the Clover Gardens bailroom, also New York, previously, on the records,

Stevens line-up has The The Stevens line-up has the leader conducting and handling the family of reeds with Charles Fike, the other reed specialist. Ed Cunified at plano is keyboard expert; Raiph Doty, banjo; Bob Tinsley, bass; Lionel Knight, drums; G. G. Mendella, trombone, and Mat Caion, trombone, complete the personnel.

They produce okay dance music and evidence unusual attention to and evidence unusual attention to their arrangements. Their enter-taining proclivities also recom-mends them for picturs house and vaudevilie engagemente, although the six-month contract here limits that for the time being. Abel.

CHARLOTTE "On the Ice"
15 Mins.: Full (Special)

io mins.; rull (special) Hippodrome (V.)
More in the nature of a return than a new turn for Charlotte. Her solos are practically the same as when first imported by Charles Dillingham for the Hippodrome some years ago but her partner and purities are now. With augments. routines are new. With augmentathe roster of the free that is built up to production proportions.

The closing spot allotted her did not enhance possibilities although it may prove a novelty anywhere

The program gives little indication as to whether the premier skateuse will have a similar en semble built up on succeeding dates. If not the running time will dation if not the running time will diminish unless Chariotte and her partner incorporate additional num-bers.

An attractive wintry set in full

provided adequate background for the skatorial feats. An ice pole ensemble filled the blil as an intro-ductory with Charlotte making he ductory with Charlotte making her appearance in a giant snowball and going directly into the fancy skat-ing solo contributed on her previous appearances. A raise of the back drop revealing the Montmartre section of Paris and a fancy skating double by two girls presumably of double by two girls presumably of the Foster contingent plant at-mosphere for the succeeding Apache by Charlotte and Neumann. The latter is rather well handled but does not compare with the Apache also on ice skates as done by Elsie and Paulsen who held forth at Healy's Golden Glades, New York. A fancy skating solo by Charlotte with snatches of toe sauff on the skates was planted next stuff on the skates was planted next stuff on the skates was planted next
with Neumann following with some
more fancy spinning. A ballet
number with Charlotte, Neumann
and the Foster Gris all participating brought the act to a finish.

pating brought the act to a finish. Chariotte is as comely as ever, also as adept in the fancy figure skating. Her new partner is equally competent. Yet the current turn lacks the snap that het previous performances have keyed us up to expect. The present routine runs expect. The present routine runs and another team. No wallop acquired and and with the novelty agric of the present and with the present agric of the present and with the present agric of the present and with the present agric of the present ag and with the noveity angle of th skatorial turn solely depended upon The artificial ice pond employed makes the act more practical for a

on skates are the sole factors selling this one. What they do bkay but the routine contain nothing of a genuine wallop.

FANKLYN ARDELL & CO. (6) "Man from Mismi" (Ske 15 Mins.; Full (Special) 81st St.

Sist St.

This vehicle satirizes the realty boom. It gives Franklyn another role of a glib realty salesman somewhat similar to the one he did in a previous act. However, the general piot and dialogue are new.

"The Man from Miami" is an abbreviated "Get-Rich-Quick Wal-

"The Man from Miami" is an ab-breviated "Get-Rich-Quick Wai-lingford." Ardell handles the gyp-realtor in his usual gilb style, get-ting comedy over every minute, and provides a wallop in having some phoney land turn out a bonanza for the chump who bought it. The pur-chaser litting out to be the worker chaser turns out to be the mother of the new stonog, and when Ardell finds the deal has made the family 'vulgarly' wealthy he grabs the girl

girl.

Ardell, of course, dominates the act with his gilb talk and maintains a speed tempo that keeps the turn at a lively pace.

The action is set in an attractive exterior. The support, with the exception of the feminine lead and the character, wayman age, that fillers.

character woman, are just and feeders for Ardeli. M them are not entirely essential, and if Ardeil should desire to cut down

if Ardell smalls desire to cut down
it could easily be done.

The act is a laugh-getter and got
over well No. 3 on this six-act bill.
It should fit the same spot nicety in
any vaude house.

Edba.

ALL ACT REVIEWS IN ONE DEPT.-NEW ACTS

Commencing with this issue of Variety, ail new a Commencing with this issue of variety, all new net reviews, whether of vaudoville, music (bands), or picture acts (in or out of a presentation on the stage of a picture theatre), will be placed in the regular New Acts department, which is a weekly portion of the

the regular New Acts department, which is a weekly portion of the vandeville section. Reviews of Presentations and Picture House Reviews will be continued in the Picture department. Eand and Orchestra Reviews will be continued, with the orchestras reviewed wherever caught, and again if caught under arother playing policy.

All New Act reviews will indicate if the turn reviewed appears suited to pictures, production, vaudeville, or dance hall, or either, or

sil.

EDITH CLASPER and Co. (8) "Smuggled Goode" (Skit 16 Mins.; One and Four hangings) Brosdway (V. and P.) (Special

Edith Clasper never does things by halves. She has had the Law scenic studios making special stage embellishments and properties for her and in her new presentment has some attractive stage drops and drapes.

For the opening is a most striking and effective "drop" in "one." It is of a big ocean liner just docking, with baggage piled along the wharf.

The three men in her support first appear in natty uniforms, singing a song wherein the lyrice reveal that they are customs men who will inspect her baggaga.

This new act is entitled "Smug-gled Goods," written by Joe Burgied Goods," written by Joe Bur-rows, Phliip Bartholomae and Com Conrad.

As usual, Miss Clasper has some As usual, Miss Clasper has some lively male steppers with her. The three males are Donn Roberts, elon-gated dancer, much along the step-ping style of Tom Dingle; and Jack Meyers and Bud Sherman, who are

meyers and Bud Sherman, who are strongest on double routines. Miss Clasper makes an effective entry via a trunk and she and the "boys" offer a pleasing combination dance

After about three minutes of the stepping in "one" the act shifts to bigger stage space where Miss Clasper and the company do some corking dancing.

There is comedy relief when the two smaller "boys" feigning intoxi-cation, permit Miss Clasper in doing a ballet dance to fail on the stage when handling her.

The solo dance by the tallest man Roberts), a soft shoe double by the ther "boys" and a shadow dance y Miss Clasper were most pleas-(Robe

Miss Clasper is attractive, graceful, petite and makes some pleasing changes of wardrobe.

It's an act that will fit anywhere and could be advantageously placed in any of the big picture houses.

The act has novelty, talent and dresses up a stage in a way that audiences like. And it packs pienty of dancing skill and shows Miss Clasper at her best.

Mark.

WILKIE BARD CO. (3) "The Park Keeper"
19 mins.; Full (Special)
Victoria Palece, London

London, Dec. 10. One of the most pathetle things In show business is to see an artist of the callbre of Wilkie Bard strugof the calibre of Wilkie Bardstrug-gling to make a new act out of the material of which "The Park Keep-er" is comprised. Bard is a no-toriously bad first night performer, and it is well within the bounds of likelihood that he will materially improve his new act as time goes

The new vehicle is pretty much The new vehicle is pretty much of a paraphase of the more recent of his song scenas. In this instance he is the keeper of a public park, picking up refuse. This gives rise to more or less ponderous comedy in the form of "appearing" half-smoked cigare, a slip of paper on which is written a limerick, etc. Two men and a woman assist is character.

The admirers of Wilkle Bard might be quite content to accept him in this act, but unblased spec-tators, familiar with his artistry, know he is capable of much better

ADA BROWN and CO. (2) Pisno and Singing 12 Mins.; One American, Chicago

American, Chicago
A buxom colored misa who opens
a is Aunt Jemima, slaps over several crooning numbers to good reeturns. The girl has a good voice
for her particular style-of numbers,
but evidently lacks stage e perionea.
A solo by the planist breaks up the
routine, Returning in a white rhinestone gown trimmed with green feathers the edge is taken off. She should have stuck to her original dress.

A drawn out medley of "pop" Southern numbers slowed up the turn considerably and a "Charles-ton" at the finish also falled to get

ton" at the finish also falled to get over appearing too legitimate.

The girl should not try for appearance and should sick to the Aunt Jonaima dress: exclusively. The medicy can also be climinated and supplanted with a fast number. The "Charleston" will get over it presented from a comedy make as the girl is of excessive growth.

Loop.

THE FALLY MARKUS VAUDEVILLE AGENCY

Hawthorne & Cook Aleen Bronson Lloyd & Brice

INDIANAPOLIS

Palace (KW)

Murdock & K Sis

Faul Rahn & Co
Lloyd & Christis

Reva Orr Orch
(One to fill)

2d haif

Kay Hamiin & K

Boylan S'r'n'ff Rey

BILLS NEXT WEEK (JAN. 11)

GERMANY

(Bills listed in Germany are for the full month of January.)

BERLIN

SCALA

(A Miss Edmund Guy with Van Bursen, dancing Charton Tenma Char Beresoft Sybli Vane Joe Breeker Will Cumine Will Cumine Mado Minty Co Bollie & Billie

(Running ords Windsor Tr. Boreill Bros Charton Norman Telma Sybil Vane Jos Breeker Intermission 5 Carras Mado Minty Co Dollie & Billie 8 Barbes Pictures

WINTERGARTEN (Running order)
Bap Schreiber
& T Hanan
H Warde's Band
Frmin & Fellow

Hlp (K) Hip (K)
Mechan's Dogs
Gallarini Sis
*Long Tack S Co
Ann Codee Co
Royal Samolans
Moran & Wiser
*Meille Dunham
Lahr & Marcedes
Diving Giris
(One to fill)

Palace (K)
Palace (K)
Hal Newman
Gracs Moore
S Blackmore Co
Avon Comedy 4
Bryson & Jones
(Three to fill)

Riverside (K) Jos Jackson
B & B Wheeler
Wilton Sis
Whiting & Burt
Mary Haynes
(Three to fill)

State (L)

Harvard W & B
Clifford & Bailey
Zeida Santley
Psase & Nelson
Fr'kiyn D'Armo C
P Specht & Orch

American (L)
Alvin & Kenny
DeVere & O'Connor
7 Rainbow Girls
Mary Duncan Co

Edgar Bergen Co Dooley & Sales (Others to fill) Metropolitan (L)

Royal Sidneys
Piccadiliy 4
Carney & Earl
Dave Harris Co
Smith & Holden
Miller's Elephants

Miller's Elephants

Fulton (L)

John LeClair

Jean Barrios Co

Will & Mary Rogeri
C Holtsworth Co
(One to fill)

2d haif

The Herberts
E J Moors
Wm Edmunds Co
Rich & Cheria

Syrell & Kenny

L Mattison Bd (Two to fill) 2d haif Erma Ward Ruti'ge & L'kw'd

Jan Rubini Ogden Codes & Trigg Phantom of Opera Grand (L)

BALTIMORE Bivoli (4) (Pet) Kaufman's Orch "Commandment"

Garden (4) (Pet) 12 Debutantes
McDonaid 2
Frank McConville
"Midnight Flysr

Midnight Flyer
Maryland (K)
Yorke & King
Creois Feh Pite
Odette Myrtil
Brown & Whttkr
P Newport & P
Rekoms & Lia

B'BM'GH'M. ALA

Billon (L) Rijon (L)
Rnby Latham 2
Mabel Draw
G & E Parke
Raymond & Royce
Keyhole Kameos

BOSTON

Loew's (L)

The Rockos
Dorothy Bergare Co
Hodgs & Lowsli
Anthony & Rogers
P Seamon Co
(One to fill)

BL'M'GT'N, ILL Majestic (WV)

Koman Japs
Summers & Hunt
Authors & Comps
2d half
Jass Libonat!
Robinson & Place

B'LL'GH'M, W'SH.

Pantages
(16-11)
Westerhold's Ship
B & L Reat
Brooks & Nace

Joe Fresd Co Colleano Family

BRANDON, CAN.

Libonati Inson & Pisros Daly & Co

Rialto (L)

Kara
Frank Ward
Carlyle & LaMoll
Wilkene & Wilker
Cbas Foy Co

ATLANTA, GA. Howard (3) (Pet)

Bue Skyler
Raym'd Bend Ce
Morris & Baidwin
Marjah

2d haif
Transfeld Sie
Bert Davie
Varisty Ploneers
Klein Bros
Marjah

CHAMPAIGN, ILL. Orpheum (WV)

Murray & Garrish Harris & Holley Goidie & Beatty R Frank DeVos & Co Malia & Burt (One to fili)

CINCINNATI

Keith'e

Palace (K)

Volunteere
4 Readings
West & Van S
Dekos Bros Co
Witrs & Hwind
D Byton Co
OLEVELAND,

Hippodrome (KW)
Ponsini's Monks
Roylan-8 Rev

(Thres to fill)
2d half
Arthur Jarrett
Paul Rahn & Co
(Three to fill)

Palace (K)

Palace (K)
4 Cloverly Girls
B Seelsy Co
Spanish Dreams
Nixon & Sans
Sen Murphy
Gordon & P

JACK L. LIPSHUTZ MONDAY!
TAILOR 908 Walnut St. SATURDAY

Biate (L)
The McIntyres
Jennings & Mack
Faye Kilby Co
Orren & Drew
Clinton & Rooney

CLINTON, IA. Orpheum (WV) Clayton & Clayton

Bert Davis Colby-Murphy Co

2d half

COLUMBER Keith's
Ethel Davis Co
P Grendos Co
Lumars
P Rank & C
(Others to fill)

Majestic (4) (Pet)

DALLAS, TEX.

Majestle (Tex)

Ah San & Joe Jimmy Lyons Besazain & White Herman Timberg Rebellion

Bill Dalton Origin of Melody Soul Mates

N Arnaut & Bros

IN "THE WOMAN-HATERS' CLUB"

Doo Baker Rev Jack Benny Harrison & Dakin Striker & Fuller

CALM and GALE

Tom Smith H Herbert Co Frankle Heath S Kanavough V Veldes

Castiston & Mack
Bords & Robinson
Gus Tbalero Co
(One to fill)
3d haif
Chicago Steppers
Beautiful City
Riviers (5) (Pet
John Barry Co Carl Emmy's Pett Melville & Rule Dan Coleman Co Tilyon & Rogers Silks & Satins

DAYTON, O. let half

2d haif
B Rubin Co
W & G Ahern
Nawaii & Most
Loyal's Dogs

DECATUR, ILL.
Empress (WY)
Jess Libonati
Robinson & Pisre
Pat Daiy & Co

2d half Koman Japs Summers & Hunt Authors & Comps

DENVER, COLO.
Orpheum (O)
(Sunday opening)
Eddie Nelson

ROCKE

Sherwood's Band Alba Tiberlo Ths Meyakos Al's Here Pillard & Hillier

Pantages
Early & Hallack
Crane Sisters
Thornton & Squire
Harry Hoiden
International 6

DES MOINES, IA Orphenm (0)

2d half
N & G Verga
Billy House Co
Stuart & Lash
Thaiero & Gang
(One to fill)

DETROIT, MICH.

Gallettl's Monks
O'Rourke & Kelly
Arthur Jarrett
Lew Hawkins
Bebee Moffic Co
2d haif
Ponzini's Monks
Curtis & Lawrence
(Three to fill)

Temple (K)

Temple (K)
D Rocholle Co
Willard Mack Co
W Va & West
East & Dumke
Hartn & Green
Chassino

Washington (4) (Pct)

Broadway-Stand (4) (Pet)

"RADIOLOGY"

"The Ether Waves with a Marce (Formerly—The Radio Robot) Direction, HARRY WEBER

Texas Jack Best Bad Man

Al J Amato

DRAPE YOURSELF IN

CLOTHES

1632 Riway at Mith St. N. V. City

Gordon & F.

105th St. (R)
G V Models
The Test
The Test
Typ Yap & Lang
Yip Yap (Hamilton & Hayes)
Hamilton & Hayes

Manning and Class

This Week, Keith's Riverside, N. Y. Next Week (Jan. 11), Keith's Boston

Direction HARRY WEBER

Chas Marsh A Anger Ned Norworth Co Richards'n & Adair Benson & Massine Paul Rahn Co Grauetark Regent (3) (Pct) B Heath Co
P DeSarto Co
Cordn's Animals
Rich & Adair
Heynes

Gus Hornbrooks Rodeo Rev Opera ve Jazz The Fool State (4) (Pet) State (4) (Fee,)
Estells Carey
Fred Stritt
Keystone 4
Swanson & Alex'd'r
Straub's Band
Irish Luck WE CAN ARRANGE SEVERAL PLEASANT AND PROFITABLE ENGAGEMENTS IN NORTHERN AND CENTRAL NEW YORK FOR ACTS OPEN BETWEEN NEW YORK CITY, BUFFALO AND CANADA

Capitol (4) (Pet) R G Clark D L Brewster

Riviera (8) (Pct)

John Barry Co

Cinderella (3-6) (Pet)

Grand (WV)

Grand (WV)
Frank DeVoe
Around the Globe
(Three to fil)
2d half
& M Havel
Herbert Clifton
(Three to fil)

(Three to fil)
FT. SMITH, ARK.
Jole (Tex)
Wheeler 3
Jones Morgan Rush
Sheldon & Dalley
Perry & Wagner
Equille Bros

FT. WAYNE, IND. Palace (KW)

Pantages

GALESBURG, ILL. Orpheum (WV)
Bob Lasalls
Billy Puri
(One to fill)

(One to fill)

2d half

Karle & Roveln

Leon & Dawn

Tleman'e Tunes'ths

G'LVESTON, TEX. Martini (Tex)

Royal Gascoynes Gertrude Barnes Harry Holman Collins & Peterse T & K Andrews

GRAND RAPIDS

Empress (K)

1st half
Ann Suter
"Wreck"

2d haif 2d haif 8 Maids Fk Wgitman Wnchstr & Ross Aurora Tr

HAMILTON, CAN.

Pantages

(Saturday opening) Harry Lamore

Murand & Leo Caledonian Four June Courthope Jerome & Gray Jarvis Rev

(Pct)
Inter Jazz Rev
Gold Rush
(7-9) (P)
Geddis Troupe
Lovers' Quarantin DUBUQUE, IA. Majestic (WV)

N Arnaut & Br Variety Ploneers (One to fill) 2d half Hubert Dyer Co Bernard & Keller (One to fill) ERIE, PA.

Ist half
La Paiva Co
"Gingham Girl"
Minetti & June
C McCuilough
F Reckless Co RANS'S CITY, Me Pantages Jackson & Taylor Dewey & Rogers (Open) Four Pals Sanderson's Rov 2d half Nick Hufford

LEXINGTON, KY. Ben All (KW) EVANSULE, IND.

(Indefinits)
Sam Garrett
Tom Boatman
4 Cowboys
"Pony Express"

Criterion (4) (P)
"Scarlet Faint"
No Presentation Forum (4) (P) Ted Henkel & Or

BIG HOLD-UP

BOOKING OFFICE—ACT WANTED \$100 KAISE—GOT IT—THEN WOKE Direction, MARK J. LEDDY Greenwich Bank Bldg. 226 West 47 St., N. Y. C.

Lew Hawkins Frankle Keicey (One to fill)

Keith'e
A Nallson Co
Mrgt Romains
P Kirkland Co
Carol Kohl Co
Ford & Pierce
Aus Boys
Weaver Bros

JOLIET, ILL.
Orpheum (WV)
Chrissie & Daley
Jarvis-Fisher Bd
(One to fill)

2d half Manuel Vega Gary & Baidl Barrett & Knight KANS'S CITY, MO

Charlotte & Gang (Four to fili) 2d half Catherine Redfield (Four to fili)

LIMA, O. Faurot (EW) Burns & Foran Mason & Cole

Loew's State (4) (P)
"Garden Gate"
Johnny Parkins
Duwey Barto
Ruth Waddell
Joe Ray
A Macgillivlay
Flor Cleveland
"Sunkist Beauti
"Classified" Boulevard (P)

(3-5)
"Bright Lights"
Specialty Acts (5-9)
"Havoc"
Arabesque

Hill St. (0) Johnny Burke Oscar Lorraine A K Hall Brosius & Brwn Cole & Snyder

Pantages Pantages
Beebe & Hassan
Goelet & Hall
Maurice Barrett
Emerson & B'dw'
Charleston Rev

LOUISVILLE. KY. National (KW) National (KW)
Kay Hamlin & K
Kimbali & Goman
J & K Lee
The 5 Honey Boye
(One to fili)
2d half
Murdock & K Sis

BEN FRANK B LUE RITTON and MILT and their origin

"BROWN DERBY BAND" BEADLINING ORPHEUM Direction WM, MORRIS

Frances & Hume (One to fill) 2d half Kimball & Goman Fox & Allyn Gallett Monks (Ons to fill) Reva Orr Orch

Palace (KW)
J & W Hanninge
Fox & Allyn
Personalities
(One to fill)
2d helf
Freda & Palace
(Three to fill) (Three to fill)

Ft. WOBTH, TEX:
Majestio (Tex)

Meredith & S.
Laura Ormsbee
Geo Schrek Co
Zelaya
Earl Hampton Co

(One to fill)
L'TLE R'CK, ARK.
Majestic (Tex)
Wheeler 3
Sheidon & Dalley
Perry & Wagner
Jones Morgan Rush
Olson & Johnson
Eunico Miller
Ledach Miller
Ledach (Chair
Nash & O'Donnell
Kerekjarto

Kerekjarto
L'O BEACH, CAL,
Hoyt (F)
Salina's Circus
Mason & Zudora
Versatile 3
Olyn Landick
Capman Boys Co

LONDON, CAN.

Loew's (L)
Corelil & Burley
Morlen & Mason
Elona Hail's Rev Material by Bes Rete (Three to fill)

Reith's

1st half
B Rubin Co
W & G Ahern
Newell & Mos
Loyal's Dogs
Perrone & O

2d half
B Heath Co
P DeSarto Co
Rich & Adair
Cordni'e Anim
The Heynes

LOWELL, MASS, Keith's

W & J Mandel
Ray & Harrison
Burke & Dirkin
C & M Claveland
Jans & Whelan
Tom Lane

MEMPRIS. TENNA

Pantages
Three Longfielde
Nan Gray
Hall & Briscos
Haney Revue
Chappelle & S
Mann's Syncopators

EDDIE HILL

Direction-RILEY BROS.

Loew's (L)

2d half Yvonne Co Rubeville Follies (One to fill) MILWAUKEE Majestic (WV)

(One to fill)
L' ANG'LES, CAL
Hill Street (O)
Johnny Burke
Al K Hall
Oscar Lorraine
Keily La Teil
Brosius & Brown
Cole & Snyder

Orphenm (O)

Murray & Allen York & Lord

Metropolitan
(4) (P)
Wledoft Band
Brew 8
Helen Wright
Frank Lenington
"Hands Up"

(Indefinite) Arthur Berkley Edyth Griffith Manuel & Vida

Palace (O)
(Sunday opening)
Charlotte Greenw'd
Chas Chase
Walzer & Boys
Moore & Freed
Tramp Tramp Tr'p
Keo Taki & Yoki

Millor (L)
Turner Bros
Dora Maughn Co
Chas Ksating Co
Lew Cooper
Earl Lindsay's Rev Athambra (Pct) Moth and Fiame

W Baker Co
Russell & Hayes
Sharon Stevens Co
Idng & Long
Meet the Prince
Smith & Cantor
Kliniawa Japs

Tom Patricola

Philials listed after houses for booking sfilliations are:
Picture houses (Fe;) Ornheum (O); Kelth's (K); Loew's (L); Pantages (F);
Picture houses (Ne;) Ornheum (O); Kelth's (K); Loew's (L); Pantages (F);
The Independent may include either in-the-endent picture of the properties of the state of the properties of the pr

GERMANY

MUNICH

DEUTSCHES No variety per-formance until Feb. 16. Theatres lst meanw h l ls for balls, etc., during Carnival time.

NEW YORK CIT Will J Kennedy C National (L)
Maximo
Waish Sis
Fisks & Lloyd
Julia Kelety
Welder Sis Ray

2d half
Pickard's Seals
Brennan & Adams
Manning & Hali
Burns & Kissen
Barber of Joyvills

Barber ef Joyvilla
Orpheum (L)
Dillon & M'guerita
Mimi Rollina Co
Cháa Rogers Co
Browning & Br'ken
Harry Walman & D
2d half
Harrison's Circus
Bilz Kennedy Co
Briscoe & Ranh
Hammel Sis & S

Boulevard (L)

Boulevard (L)
Plokard's Seals
Manning & Hall
Will J Kennedy Co
Paul Mai!
Hammel Sis & S
4 Wordens
McLanghiin & E
George Morton
Death Ray Gun Co
(One to fill)

Avenne B (L) Dixis Delane Co

Francis & Wilson Al Abbott Polly & Oz Lockett & Page (One to fill)

CHICAGO, ILL

Capitol (4) (Pet)

Harding (4) (Pet)

M'Vickers (4) (Pet)

Paul Asn Milton Watson "Why W'm'n Love"

Senate (4) (Pet)

Ban Paley
"Lost Chord"
Collins & Traynor
"Tower of Liss"

Art Kahn

Chicago (4) (Pct)
Waring's Penns
"Unguarded Hour"
"Bobs Lenzin

Freda & Palace
*Masters & Grayce
(Three to fil)
2d half
*Max Bloom & Co
(Four to fil)

Ford & Cun'gham
DsWitt Burns & T
(One to fili)
2d half
Clayton & Clayton
"H Catalano Co
Keene & Williams
(Two to fill)

PHILADELPHIA TAILOR

JACK JORDAN

Pantages
(Same bill plays
Moosejaw 2d haif)
Ann Schuller.
DeMario 2
Aleko
Dancing Pirates
Smith & Sawyer
Ishikawa Japs BUFFALO Shea's (K) Artists' Representative Still Doing Business at the Same Address Strand Th. Bidg.; N. Y. Lack, 2760-2761 *Bunga-Love P J White Co Clay Crouch & Co Selbini & Albert (Five to fili)

Voiga Singers W Sharples Co Hector
Du Callon
Hoganny Tr
Glenn & K J

State (L) Les Pierottys Barry Rollo

LaFoliette Co Barr Mayo & Renn Jack Wilson Co

Lafayette (4) (Pet)

Lomas Co
Chinese Band
La Palva Co
Hallen & Hayes
Dorl Opera Co
Bobbed Halr

Hippodrome (8) (Pet)

CALGARY, CAN.

Grand (O) (4-5)

Ingenues Band Grauster

Palace (0) Sampsel

Palace (O)
(Sunday opening)
Slamese Twins
Trado Twins
Alieen Stanley
Toney & Norman
Olga Myra & Bd
Hickey Bros
3½ Arleys State Lake (O) (Sunday opening)
(Sunday opening)
Cantor Rosenblatt
Waish & Ellis
Servany Twins Bd
Joe Mendi
Wm Sully
Skeily & Helt Rev

Tiveli (4) (Pet) Senter & Russell Morgan Ballet "Merry Widow" STAN VERNA HUGHES and BURKE

Independent-Riley Bros. Keith-Albee-Lloyd H. Harrison

Uptown (4) (Pet) Dexter Sisters
L Middleton.
Garnor & Scott
"Tower of Lies"

(Sunday opening)
Harry Delf
Eva Clark
Rosita
Billy Farrell Co
Tillyou & Rogers
Rome & Gaut
Hamilton & B'nes

KEITH-ALBEE NOW

Stanley & Birnes
Reynolds & D'ng'n
Powers' Elephants
C'D'R R'P'DS, 1A.
Majestie (0)
Carl Emmy's Peta | Reddingtons

Thursby & B'gh'm Marr & Evans Bright Lights La Saile (8-6)

Tony Lopez Bd Fred's Flappers Nelson Family Midnight Flyer

Miles (4) (Pet)

C Perrine Bd Graustark (7-9) Toy Town Rev

HOUSTON, TEX. Majestic (Tex)

Singing C'm'dores What H'p'd Jones Colonial (4) (Pct) Tony Lopez Ed Fred's Flappers

HOBOREN, N.
Loew's (L)
Barlowe's Circus
Ubert Carleton
(Three to fill)
2d half

Third Year with

Moore & Edyth
Nora Schuller
Bobble Tremain
Tremain Dancers
"Merry Widow"

Dance Beautiful
His People
MINNEAPOLIS
7th Street (WV)
Sinith & Dutton

DR. JULIAN SIEGEL.

1560 Broadway, New York
Bet. 46th and 47th 8ts.

This Week: Nick Basil, Harold Bre (Four to fill) Arnold & Dean Frank & Barron (Two to fill) 2d half

2d haif
Braminos
Mimi Rollins Co
Friend & Watkins
Royal Pekin Co
Thomas & Hyman
Niles & Mansfield
Julia Kelety
(One to fill) (One to fill)

Victoria (L)

Harrison's Circus
Fleming Sis

McLaughlin & M

Jack Goldie

Death Ray Gun Co

2d haif

Victoria & Dupree

Arthur Lloyd

Will & Mary Rogers

Welder Sis Rev

Lincoln Sq. (L) Martin & Martin E J Moore Maud WINS HE

Plank Club, St. Petersburg, Fla. rnest Pollook Co Ray Bolger

4 Wordens
2d half
Sparling & Rose
Some Prince
(Two to fill) (Two to fill)
Greeley Sq. (L)
The Braminos
Madeline Swamsn.
Young & Gray
Ells Kennedy Co
Sparling & Ross
Royal Pekin Co
2d haif
Martin & Martin
Martin & Martin
Fishe & Lloyd
Frank & Barron
Jack Powell 6

The Herberts Rich & Cherie Syrall & Kanny

CLIFFORD and MARION

Bushwick Brendel & Burt

1579 Broadway LACKAWANNA 7876 NEW YORK CITY

*Morris & Baldwin

*Fehnova Dancers
(Two to fii)

Kedsle (WV)

A & E Frabells

Morgan & Sh'id'n

60 Miles B'way

Mr, E. V. DARLING

ADDED THE KEITH THEATRE.

WASHINGTON, D. C. TO THE BOUTE OF THE

WORLD-PAMOUS **MERCEDES**

> "THE REASON IS OBVIOUS

Sensational Musical Mystery, Chuck Full of Real Comedy

DIRECTION ALF T. WILTON PALACE THEATRE BLDG., N. Y. C.

Brennan & Adams
Wm Edminds Co
Briscoe & Ranh
Mme DeLerlo Co
2d haif
McDonaid Trio
Waish, & Clark
Jean Barrios Co
Browning & B
(One to fill)

Palace (L)

2d haif Dixie Deiane Co Arnold & Dean Al~LaVine & Ent (Two to fili)

Francis & Wilson Al Abbott G & M Moore Polly & Oz Les Marshall Rev

Capitoi (3) (Pct)
Dorls Niles
Mile Desha
Bai Masque
Soui Mates
Colony (4) (Pct)

Parislan Galeties Phantom of Opera Strand (3) (Pct) Pauline Miller Male 4 Mile Kiemova Edward Albano

Cameo (3) (Pct) Miss Campbell Birth of Nation Bialto (3) (Pct)

Albee
Brooke Johns Bd
Robey & Gould
Charlotte Delancer St. (L)

"BROADCASTING JOY" Direction LEE STEWART

Burns & Klasen
Barber of Joyville
(One to fil)
Id haif
John LeClair
Clark & O'Nelli Marguerite &

Milite (3) (Pct)
Petroff & Berke
Eddie Eikins Bd
Helen Yorks
Harold Ramsey
Ths Dime Museum
Womanhandled

Bialto (8) (Pet)
L Wolfe Gilbert
Alma Ray
Unguarded Hour

BROOKLYN

Lamont's Animals-Louis London Herbert Clifton

"Tower of Lies"

American (WV)

Erma Ward

*Ruti'go & L'kw'd

*L Foster & Co Kenn'y & P't'rson

Fehnova Dancers

2d haif

Lonis London

*Morgan & Sh'id'n

(Three to fill) Englewood (WV)

Johnny Hyman Henry & Moore Gautier's Dogs Diversey (0)

Riviera (0) (Sunday opening)
Venetian Rev
Thes Swift Co
Lorraine & How'rd
Fasqueil Bros

Galnes Dog Mabel McCane In Bargravia

Best regards to the funniest sketch in vaudeville, Herbert Warren. From the funniest act in one.

CARDIFF and WALES

Wanda & Seeis

TULSA, OKLA.

TULSA, OKLA.
Orphenm (Tex)
Jack Hedley 3
Briacce & Winehill
Frank Fay
Fisher & Hurst
Kenney Maeon S
24 haif
Chinko & Koufman
Ed & Morton Beck
Richard Kean
Barry & Whitledge
Lucilie Ballontine

VANCOUVER, B.C.

Orpheum (O)
(7-9)
Ben Meroff
Harrison & Dakin
Stanley & Birnea
Doc Baker Rev
Jack Benny
Reynolds & D'neg's

Rinite (3) (P)

Billy Batchelor Marcus & Booth Evans & Percz

Rawls & Von K Rubeville 4 Don Tranger Rd Walmsley & K'ting Curtis Friends (One to fill)

H'nepln-Orp'm H'aepin-Gry m (5)
(Sunday opening)
John Steel
Edwards Juveniles
Desgon & Mack
Jean Boydell
Etal Look Hoy

Pantagee
C & V Winters
Davie & Neison
Romee & Dolls

Rita Tonielli Dave Schooles Tony Gray Bellis Fe . Eva Tanguay OKLAHOMA CITY

OKLAHOMA CITY
Orpheum (Tax)
Conneili Leoni & Z
Wieeman Sis
Hubert Kinney Ce
Carieton & Ballew
Equilie Broe
2d half
Jack Hedley 3
Hriscoe & Winehill
Frank Fay
Fisher & Hurst. Little Yoshi
Middleton & S
Briscoe & DeL
Shadowland
(Two to fili)

(Two to fill)

PORTLAND,

Keith'e

Mel Kise
Rhythm Toes
Van C & Mary
Furman & E

Kene & Green Edwin George 4 Kiewennings Jean Sothern Ben Meroff

Pantages

SAN DIEGO, CAL

Eddis Pardo Ce

SAN FRANCISCO

Buzzington's Band Frank Braidwood Wheeler & Francis 4 Bradnas

Golden Gate (O)
Ed Lowry
Al Moore Band
West & McGinty
Elliott & LaTour
The Zieglers

SO. BEND, IND.

Edwards School The Nagyfys

Orpheum (O)
Ruth Roye
Chees Danceland
Fort'n'ie & Cir'lin
Gerald Griffin
Watte & Hawley
Kitty Doner
6 Sorratoe
The Rooneys
The Gezzlee

Pantages

4 Madcaps Norton & Brown Irving's Midgets

ST. LOUIS, MO.

Grand (WV)
Roletta Boys
F Stafford & Co
Wilard
Grand
Brady & Mahoney
(Three to fill)
St. Louis (0)
Berkes & Terry Ce
Ling Ting Foo
(Pickards)
Monroe & Grant
Seymour & Jinette
McGrath & Deeda

Missonri (2) (Pet) Rose's Midgets "Mannequin"

Grand Central (2) (Pet)

Jimmy Dunn Santrey & Norton Charlotte Woodrug

Loew's State (2) (Pet)

(Pet)
Craig Campbell
George Lyone
Renoff & Renova
"His Secretary"
Delimonte (2) (Pct)
Hawailan 5
"Shadow on Wall"

ST. PAUL, MINN Palace (0)

Larimer & Huds
N & G, Verga
Biliy Houss Co
Stuart & Lesh
Armand & Marie
2d half

2d half Toga Texas 4 Wm Desmond Co Weston & Eline Ward & Dooley

Orph eum (O)

Les Keliore

Lloyd Nevada
Hafter & Panl
Dell & Bennett
Fergo & Richart
Wright Dancers
2d haif
Fanny Simpson
Harry Delf
Rosita
(Two to fill)

SPOKANE, W'SH Pantages. Melnotte 3

SPRINGFID. ILL. SPRINGF'LD, IL:
Majestle (WV)
Murray & Garrial
Hamilton & B'rn
Goidle & Beatty
Harria & Holley
Maila & Burt
(One to fill)
2d haif
Buddy Doyle
Frolles of 1928
(Four to fill) S'SK'TOON, CAN.

S'SKTOON, CAN.

Pantages
(Same bill plays
Edmonton 2d half)
Ethel Marine Ce
Coulter & Rose
Joyce Lando Ce
Joe Roberts
5 Avalions Heith'e Bert Levy H Skelly Co Ada Reeve (Others to fill)

Loew'e (L)
Dias Monkeys .
Roy Conway & T
Tracey & Elwood
Lazar & Dale
Kikuta Japa SYRACUSE, N. Y. Keith'e Ist half Ist half
4 Camerons
Rasch Ballet
Srgt & Lewie
Gardner's Mno
2d half
Mary Eaves
Crits & Shn
(Two to fill)

WATERLOO, IA.
Plaza (WV)
Transfield Sis
Bernard & Kella:
(One to fili)

MARDO and WYNN Next to Closing NOW

onal Direction ALEX PANTAGES

TACOMA, WASH. | Schloki's Mr'n'tt'e Bussey & Case Gypsyland Renard & West Bedouline

T'RE H'TE IND.

Indiana (KW)
Kelso Bros
Crazy Quilt Rev
(Road show)
2d half
Wright Dancers
(Road show)

TOLEDO Keith'e Keith'e
Ist haif
Aurora Tr
3 Malde
Fk Whitman
Wnchstr & R
3d haif
Ann Suter
"Wreck"
Groh & Co

WICHITA, KAN.
Majestie (Tex)
Chinko & Kaufmai
E & M Beckr. CoBarry & Whitledg Gordon Eilrid Co2d haif
Marie & Pale
Hubert Kinney C.
Bronson & Evans
Jean & Mary Eno
Winnight Do Oxfort WINDSOR. ONT. Capitol (KW)

2d half Hughes Musical 2 Colby-Murphy & G (One to fill)

WICH. FLS, TEX

Majestle (Tex)

WICHITA, KAN.

Mankin Aithoff Sia Billy Dale Co Werd & Van Evelyn Phillipe

2d half

WINNIPEG. CAN

Orphenm (O)

H Santrey Bd

The Seymoure
Santrey & Seym'r
Martinette & Crov
Ray Huling

FRANK WOLF, Jr.

Booking Theore to PHILADELPHIA.
PENNSYLVAN AND AND AND HAND THE WARTH OF AN TILL IN THEIR OPEN TIME
WHITE WAITE CALL
Tol. Spraw 1095 Colonial Trust Co., Phila, Pa

Doree's Operatogue Rives & Arnold 5 Maxelles 2d half Novelli Bros J & W Henning Lloyd & Christic Beebs Moffio Co (One to fill) TOPEKA, KANS. Novelty (In)

Claudia Alba Grace Dore

Noveity (in)
(4-6)
Great Bickneii
Mimi & Fomme
Bronson & Evans
Me!ford 3
(7-9)
Nat Helnes Co
& M Beck
Little Pipifax Co
TORONTO
Sheele (K)

WOODHAVEN, L.I TORONTO
Shee's (K)
Molonide of Mellonide of

Willard (L)

NIGHT LIFE

(Continued from page 4)
As the picture houses start their
main performances at 3 there is little
activity on the streets while the
shows are in progress.

A STAR

Or, "Not the Type"

By EDDIE CORBETT

In the good old days She'd been a stage star. Her name had been in big letters On electric signs. Men, young and old, Vied for her smiles The toast of the town

She was in those days. Managers with new plays Outbid each other To get her. To get her.
The other worlds outside
That make up audiences
Society, people who paint,
Write, compose, work,
Artists, artisens, lay workers
Were at her feet.
In her hand the magic wand

Of popularity.
She'd but to wave it
And costly baubles. Jewels, precious gifts Would fall in showers

Pantages
Rible & Lacotyne
Lamberti
Hardworth & DeM
Lew & Mad Wilson
Band Box Revue tablishments have closed for the WASH'GTON, D.C. night. From midnight on the streets are

night.
From midnight on the streets are absolutely empty, save for the watchmen or policemen.
To the Sydney man or woman who makes Sydney a permanent habitat comes word from the outside world that Sydney at night its a wicked place and that its night life is one continual round of unalloyed pleasure, revelry and Bacchanalian orgies. That "word" causes a smile as the same Sydney man and night as one of the beat conducted cities in the world. They know that a woman may walk unescorted quite safely in the attreets without being molested. The police are very strict in uplotting to closed Sunday. The only form of amusement on that day is a hand concert.

EDITOR RESIGNS

(Continued from page 4)

in New York, may be brought here to take-charge, although there is a report that the editorial office may be moved to New York. Head-quarters for "The Biliboard" have

lere to take change, additional office may be moved to New York. Head-quarters for "The Billiboard" have been maintained here ever since the paper published, athough the main business office has been in New York.

Miss McHenry as the present boss of "The Billiboard" has been stationed in New York before and after she concluded to become a writer instead of a business woman. About twice yearly she has been coming to Cincinnati for conferences. It was during a heated conference near the end of last month that Hartman expressed himself as wearled of feminine interference and direction. and direction.

Hartman Knows Outdoors Hartman is but shortly past 30 and has been with "The Biliboard" for 15 years. He commenced as a stenographer, gradually advancing until becoming editor in 1919. He has gained an extensive knowledge

has gained an extensive knowledge of the outdoor show business and has a plethora of friends in that field. He may organize an outdoors show for next summer's travel.

Several changes have occurred on "The Billitoard" since its founder died. Immediately after his death it was reported there had been a clash over "Billiboard" stockholdings, some of the employes alleging an option on stock held in excrow. This brought about some feeling, as reported at the time, but nothing further has been heard of it.

Variety's Proposal

Variety's Proposal
Following the death of Mr. Donaldson and the control of the paper
passing to bis widow, Variety submitted a proposal to "The Billboard" and Variety, enter Into an
agreement as to show business territory. The proposal was that "The
Billboard" confine itself to the outdoor amusement field with evendoor amusement field, with excep-tions, and that Variety confine it-self to the indoor show business without exception.

Advantages to both papers under

Advantages to both papers under shows are in progress.

Dance Halls

Meanwhile dance halls are operating. Their crowds enjoy the step-lipt to jazz tunes.

Bfore midnight the dancing estimated the motive of Variety and rejected the motive of Variety and rejected the force.

From admirers, men and women. From admirers, men and women, But she was a Goddes Living in a dream world Her joys were of the spirit Of the moods, of the beings She c.uld create at will Her ecatacles were the fine pencilings With which she traced

With which she traced The joys and griefs Of those she portrayed, Money, Jewels, securities Were but dross to her The world of ours For this child of the muse Was a line and gay sphere But for her all its fineness Was in its of mood and Manner of the passing throngs Poets of the sublime moved her Elistirs of dramatists thrilled her The glows of love, acted.

And the while the star Dreamed her dreams Adulation, temptation Things of the flesh Radiated all about her And from sundry pressing wooers Came pleas, flattery, blandishments

Some dazzling enough to blind with wealth enough to pay Some

Some with wealth enough a king's ransom But their idol of the towa Remained true to her Art And remained unmoved.

And then one day
To her came one unlike the others
One without riches, place or looks
But yet with something in him
That seemed to say he needed car-

She saw he had gifts of the soul She saw he had gifts of the soul that sensed in a rare way Ail was not well with the world Despite the creeds of poets songs. He had chosen to sing of the gods as they are
To lash out at fraud and hypocular.

ricy
To slice deep at false pretence
To prick the bubbles of the valu
Stricturing the swollen rich
And bidding them cease their

And bidding them cease their follics
And Instead succor their needs
Of those oppressed and lowly.
And the world the poet cudgelled
Had laughed at him
And those he championed
Had deemed him mad. But the stage star was attuned To hear the melodies of the singer.

singer.
Of those he'd met, she alone
Could read the poet's heart
And she loved him
And they were wed

Then, day by day,
The circles of the star thinned,
Men who had elbowed for h
favors
Dropped away,
And the other worlds outside,
Her audiences
Found new idols.

Time swept on.
And the tides kept changing.
But love endured
And the two poets
Thrilled with the bliss
Of their single soul
Carried on.

Then one day he fell lil Dreamers never hoard Last week she sought a job To play on old woman's part To play on old woman's part
In a new play
I saw her make per plea
Her raiment spick and span
But its mode of other years
Cuiled from old wardrobe trunks

Her cotton gloves Threadbare, yet with cunning

Threadbare, yet with cunnin patches
That love had darned.
"Sorry, but you won't do!"
The producer said,
Surveying her clothes
And her grief stormed face,
Adding the players oft heard:
"You're not the type!"
The man was of the latter tribes

Of managers
Obtuse to the stars
And Art and other things
Of the stage of yesterday, Including the beauties
Of love and life and poetry
Hidden deep in old stage trunks

Of long ago
And unattuned as well
To the glow and fire and gonius
Of other days
When players blazed
Their fieshly casements
With melodies of tears And tenderness That moved spelibound worlds these sam Musty fripperies.

State, Broadway, New York, This Week (Jan. 4)

RUBY NORTON HEADLINING

I Trevette Petn & Watson

PR'VIDENCE, R Fays (4) (In)

And a HIT, Proportionately, as LARGE as Her BILLING CLARENCE SENNA, entertaining at the piano

Jarvis & Harrison

MONTBEAL Princese (K)
Miller & Mack
Danny Dare Co
Malvina
Miller & Bern

Loew's (L)
J & J Gibson
Chas Forsythe Co
Chas Morati Co
Burns & Wilson
Ailce in Toyland

Ailce in Toyland
MUNCIE, IND.
Wysor (KW)
Paniele & Walter
Bobby Jackson
Novelli Bros
(One to fill)
2d haif
J & K Lee
(Three to fill)

MUSKOGEE, OK.

Palace (Tex)
Trahane & Wailace
Nash & O'Donneil
E Davis & Giris

OMAHA, NEB. (Sunday opening)
The Cansinos
Ben Blue & Bd
Bragdon Morrisse
Jeane Joyson
Chief Caupolican
Jack La Vier

Kenney Mason & 1

Pantages
Steele Trio
Anderson Bros
Girlie Revels
Barron & Ben
(One to fill)

OSHKOSII, WIS (1)
(9-10)
M E G Lime 8
B & E Coll
Francis Renault
Rogers & Donnelly
Charlotte & Gang

Will Morrie Gifford & Holmes

Booking the Better Picture Theatres

1587 BROADWAY

N'W ORL'NS, LA Orphenm (Tex) Lefieur & Portia Mary Relliy Lane & Harper Wells & Bredy Withers Opry Moseman & Turn

Crescent (L) Alice's Pets Lester & Stewart Harry Howard Ce Wm Ebbs & Petleys

NEWARK, N. J. Loew's (L)
4 Aces & Queen
Raiabow & Moh'wk
Bert Walton
Ruby Norton & S
Gilbert & A Rev

Dencing Some Burt Cordan Madeline Berie Mosque (4) (Pct)

Branford (4) (Pct) T Stepanoff Viola & Charlotte Frank Siegrist Bluebeard's Wives

N'G FALLS, N.Y. Pantages (Sunday opening)
Howard Sistera
C Elisworth & M
Rob's Elephants
(Two to fill)

Stanley (4) (Pct) Lequone & De Long Merry Widow

Fays (4) (In) Harry Webb Ce Just the Type Harry I.e Van Ruby Raymend Ce 3 Apollos The Foo.

MACY and SCOTT

THE RADIO ACES Alwaye Working

OAKLAND, CAL. Orphenm (O)

Orphenm (O)
(Sunday opening)
Flackett & Delmar
McKay & Ardine
Clayton & Lennie
Ceston & Peliner
Three Golfera
The Duponts
Juggling Nelsons
Jerry & Grande
Meehan & Newman

Meehan & Newman
OGDEN, UTAH.
Pantages
Bob Bebble & Bob
Wm Brack

Jimmy Savo Flo Reed Ce Rebia • Coram Mhigr & Wms Rfibch Sis PORTLAND, ORR Hellg (0)

(8-5) (Same bill bill play

Vogues 1926
Window Shopping
Wilson & Morris
Ada Christie
P & L Etz
Broadway Lady Emery (L) Weiss 3 Debee & Weldon MARIE SABBOTT "IT'S ALL A FAKE" Jan. 10—Jeffrey, Chicage Regent, Kalamazoo

PASADENA, CAL

Tieman's Tunea'
(Two to fili)
2d haif
Bob Lasalle
Billy Puri & Co
(One to fili) ROCHESTER, N.Y.

McGreevey & K Lillian Shaw Andrieff 3

QUINCY, ILL

Rae Samuele
M Fulier Co
Howard's Anim
O'Donni B Blair
Mitchell Brus
(Others to fill)

Eastman (Pet) Sax Smith The Eagle

Listen to Me F Le Dent Co

START THE NEW YEAR RIGHT AT THE HOTEL COOLIDGE 131 West 47th Street, New York FRANK JOYCE, Manager

Edith Yorks F LeRoy & Van Last Edition

Thurston (3) (Pct) Ist half Lapham'a Hasrs Flossette Pictures

Regent (3) (P) Biue Dandies Irish Luck

BOCKFORD, ILL.
Palace (WV)
Kerr & Eusign
Dan Coleman Co
H Williame Co
(Three to fill)

2d haif
Lamont 3
Castieton & Mack
Milt Collina
D Kramer Midg'ta
(One to fill)

S'CR'M'NTO, CAL. Capitol (P)

Countess Sonio
PEORIA, ILL
Palace (WY)
Manuel Vega
Gary & Baidi
V Barrett Co
Froics of 1938
(One to fill)
2d half
Billy Farrell & Ce
Borde & Robinson
Carnival of Venice
(Two to fill)

Loew's (L)
4 Aces & Cesan
Rainbow & Moh'wk
Bert Walton
Ruby Norton & S
[Ulbert & A Rev
Lockfords Co
Donald Sie
Paniages
Gill Jordan
Lohne & Ster
Cook Lamont Jones

A. & Shaw

PHIL TYRRELL TTRA ATTRACTIONS
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Booking more larger picture theatres
than any other omce in the Middle West

Allen & Canfield Hurst & Vogt Vincent Lopes Bd Masked Brids

Fox (4) (Pet)
Art Landry Bd
When Doors Op'n'd

Lowa & Mura Foster & Ray Foster & Ray Watson Sis Prof Armond (Two to fill) PITTSBURGH, PA Davis (K)

SALT LAKE CITY Pantages Burt Sioan
Flagler Bros R
Spirit Vaudeville
McCarthy & Moore
Scheffel's Rev

S ANTONIO TEX Majestie (Tex)
Margaret Teylor
Stevens & Woolford

SEATTLE, WASH.
Orpheum (O)
(Sunday opening)
Powers' Elephanis
Maker & Redford
Rosem'y & M'rj'ry
Rich Hayes
Dr. Rockwell
Merediths Pantage Fuiton & Mack Baker & Gray Bernardi Staneili & Douglas Rev de Luxe SIOUX CITY, IA. Orpheum HOTEL SIDNEY, Inc.

BILLY GLASON

This Week (Jan. 4) Proctor's Palace, NEWARK, N. J.

59 West 65th St., New York Conne Trafaigar 1826—Ben Dworett, Catering to the Profession ROOMS \$2.00 PER DAY UP Princess Wahietka | Ward & Dooley Rite Bros | Toxes 4 Pinte Benneit & F | Wm Desmond

ARIETY.

manda Mark Harristered Published Weekly by VARIETY. Inc Sime Silverman, Pre

New York City saa West 46th Street

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Annual \$1 coreign \$8 Single Copies 20 Cents



15 YEARS AGO

(From Variety and "Clipper")

Harry Puck, currently in "Merry, Merry," was playing at Hammerstein's with his sister Eva, the acted being Harry and Eva Puck. Eva is now with Puck and White, the White being Sammy White, ber

The U. B. O. and its "Blacklist" were coming in for plenty of publicity and actors right and left were feeling the indiscriminate lash of a policy which kept them from working much of the time.

"We Can't Be as Bad as All That."
It opened on a Monday and barely
ran the week out. General comment
was that the show over-estimated entertaining qualities when it ed such a sanguine title.

Wilmer and Vincent had taken wilmer and Vincent had taker ever the Orpheum, Reading, Pa., for straight vaudeville and reduced the matinee prices to 5 cents for any part of the theatre.

Harry Mountford was much in the limelight with his activities for the White Rates and Variety had just bunneded a phillipic at him which originally earne from a British edi-tor, who deckned that Mountford had "Out-Americaned the boys and girls in America."

Joe Schenck, general manager of the Loew circuit, had just taken a fruittess trip through the West in search of material. In Chicago pickings were so poor Schenck told someone he "didn't even catch a

Andy Tombes, now a featured comedian in "Tip Toes" at the Liberty, was playing a fuvenile part in "The College Girls," but was temporarily out of the cast, being ill—Adole Ritchie was spoken of to head a No. 2 company of "The Spring Maid."—Things at the New (now Century) weren't going well and the "Heraid" carried a story intimating that the management would shortly change.—Carl Lacmmie was in the music publishing business, and the firm of which he was head had the long title of "The Music House of Lacmmie." Now he's president of Universal Pictures Corporation—Dustin Farnum was wanted for vaudeville and asked \$2,500 weekly.—Thomas Conkey, now tenor of the New York "Rose-Marie" company, had but recently arrived from England and was called Tom Conki.

50 YEARS AGO

(From "Clipper")

In 1875, it seemed, it was a great habit of grownup folks to kiss bables. Accordingly, "Clipper" feit that the practice was of such im-portance as to warrant a first page editorial. And the punch of its edi-torial was "a single kiss has been known to infect a family,"

A man known simply as the "Dirtiest Man in Montana" had fallen heir to \$50,000.

Everyone in show business was waiting for the Centennial Exposition to open, as it was halled as the forerunner of a great era of prosperity. . . The moralists were in high dudgeon over a new form of feminine exposure which outdid, they claimed, the vuigarities of "The Black Crook." The new subject for they claimed, the vulgarities of "The Black Crook." The new subject for hadignation was that the fermale form was exposed in nothing else than skin fitting silken tights. The managers heeded to spine degree the protents of Puritans and threw cloaks over the girls, while news-papers throughout the-city ran edi-terials "This Is Too Much."

"BEN-HUR" AND CENSORING

"Ben-Hur" may have been projected for the acreen as a commercial enterprise. There is nothing known to the contrary. It comes out on the screen, however, as something else.

Those who cavil at the latter day picture making, that it is box-office-directed and aimed, can cavil no more at a screen that turns out a "Een-Hur."

The MR-s Hard misture and the other kind connet live on the same

"Ben-Hur" means a new development of picture making—the highest type; the highest goal. Picture makers and writers for ages to come will try to live up to the precepts of picture making and pictures as con-tained in "Ben-Hur."

"Ben Hur" on the screen is a service and a gift to humanity—to the entire world, every creed, race and color. It is understandable to anyone who lives by the grace of the sun.

"Ben-Hur" says to the reformers and the skeptles on pictures there is no need for censoring of pictures; that pictures do and must censor themselves; that "The Birth of a Nation," "The Four Horsemen," "Way Down East," "The Coverd Wagon," "The Iron Horse," "The Ten Commandments," "The Big Parade" and "Ben-Hur" as the biggest among pictures, were so recognized and called for no censoring, if "The Birth" is to be excepted through racial feeling in sections.

Statesmen and reformers will see "Ben-Hur" as well as the public. They must agree that when the film industry will gamble millions, as Marcus Loew has done, to bring to the screen "Ben-Hur." the industry of picture making has among its leaders wholesome men in mind and body, and they must prevall—the picture business must follow them, for they have been successful.

Not alone Marcus Loew, responsible for "Ben-Hur," but D. W. Griffith, who made "The Birth of a Nation" and "Way Down East"; Adolph Zukor and Jesse Lasky, who made "The Covered Wagon" and "The Ten Comandmente"; William Fox, who made "The Horner" and Marcus Loew again, who made "The Four Horsemen" and "The Big Parade." And these clean and big picture makers are not the only ones, others escaping memory in a comment of this nature.

Will the reformers of the country please believe and this fact is from the theatrical records, that but the clean and wholesome survive upon the stage or screen; the others if only left alone will die by themselves, of their own viciousness in whatever form that may be presented; the more left alone the more swiftly they dis.

"Ben-Hur" will be the ever-present censor for all pictures for many years to come, because no one who sees "Ben-Hur" will ever be able to reconcile himself to any unclean picture or have any wish to patronize any unclean picture maker or any exhibitor who will display an unclear picture upon his screen.

"Ben-Hur" is epochal in pictures. "The Birth of a Nation" was epochal of big pictures; "Ben-Hur" is of all pictures, of all times, of all things in nicturedom.

The only pity is that the country will slowly wait its turn before see-ng it. This is 1926, "Ren-Hur" will still be here and continuously, in

Feeling the Loss of Dr. Simon

Through the change in administration in New York City and a new Police Commissioner Dr. Carleton Simon, former Deputy Commissioner of the Bureau of Narcotics, has retired from that post.

Dr. Simon did efficient work as head of the Narcotic Division. His most efficient work ayneared to be in behalf of the show business, for Dr. Simon did a great deal to remove the common impression that show people are drug addicts. The Deputy Commissioner often found it necessary to invade the Times square district, but when he or his men arrest a drug addict or drug peddler, the Dr. did not rush into print with a story of "an actor using dope"; he gave the facts whether the person arrested was a derelict or a business man.

Not only should the theatre be appreciative of Dr. Simon and his good work, but the entire city as well, and both regret that they lost him in New York's official family. Not only a pre-eminent authority on dress and their users, Dr. Simon ranks high as a criminologist, and twee a hasting credit to a police administration that held the detestable Special Service Squad, an arm of the Enright control that Mr. Hylan may always look back to with much blame for an unpopularity that brought about his deteat at the primaries.

LITTLE THEATRES

Tweive plays, many never seen in Twelve plays, many never seen in Cleveland, are to be given in the Martha Lee Literary theatre this winter under direction of Dr. John winter under direction of Dr. John W. Timen, Russian actor and director, and David Mudgett. The plays listed are: "Uncle Vanya," The Pidgeon," "The Master," "The Doll's House," "Saren Bornmann," "Giaconda," "Lower Depth," "Sister Beatrice," "Light o' Love," "The Woives," "He Who Gets Stapped," "Thantusana," "Magda," and two or three one-act plays by Eugene O'Neill.

more, are rehearsing Schnitzier's "Playing With Love," (Lieblei), for their January bili. This early work of the Austrian physician-playwright had a brief p-ofessional production in New York at the Berkeley Lyceum years ago in a translation known as "Light o' Love." Mrs. May Standing Rose is directing the Vagabond production.

atre, Hollywood, Cal., presented four one-act plays directed by Neely Dickson.

Neely Dickson.

The offerings were "Trifles," by Susan Gillespie; "The Real Thing," by John Kendricks Bang; "Moondown," by John Reed, and "Fourteen," by Alice Gerstenberg.

"Beyond the Horizon" will be the next by the Kansas City (Mo.) Thea-ater, starting Jan. 14. The Decem-ber presentation, "Tho Goose Hangs High." proved one of the best finan-cial draws the organization has had this season and an extra perform-ance was arranged.

"Hassan" has had its title changed. It was first called "The Golden Journey," but the new one is "The Lady of the Harem." Raoul Walsh is making this as his ias production for Famous, as he re-cently signed a Fox contract.

"Enchanted April" was given by The Amateurs of Brookline, Mass. Dec. 9. Alan Hale directed, assisted by Eugene B. Jackson.

RIGHT OFF THE DESK

By NELLIE REVELL

For the first time in seven years I spent New Year's Eve outside of my room. When the believe and means and shrieks and joyous din with which New York greets the event began. I was stitting in a wonderful apartment, surrounded by wine, women and mep... My nearest neighbors were my old friends, Mr. and Mrs. Lyle Andrews, and holding my hand was John Kelly, counselor for the Ringling Brothers. And listen, you flappers, the first person to kiss me in 1926 was "Charleston" Morrison.

New Year started out right with a lunch in company with Tom Gorman, the gentleman from Peorla. Then, if that were not sufficient to insure the finest of New Year's days, a visitor was announced and Eddie Sullivan, on two canes, turned out to be the caller. It was his first venture out on his own legs since the beginning of his long siege in the French hospital and he was on his way down there at the moment to offer a prayer of thanksgiving for his almost miraculous

This being New Year's day and the fashion then being to make resolu-tions, I'm going to be fashionable until it hurts. And this is my plat-form for 1926:

orm for 1926:
To believe in the latest Paris styles only when I see them.
Not to read the details of the divorce scandals—unless they are particu-

larly interesting.

To stay on my present diet until I can find a doctor who will let me at what I want.

at what. I want. To get so well that a bed will be only a place for me to sleep. In future to merit from my friends what they have been to me in

do everything this year that I ever did any other year-if I get

My otherwise pleasant Sunday was marred by seeing the press dispatch telling of the very serious iliness of Will Cressy at his St. Petersburg, Fla., home. His health, as his friends know, has never been good since he was wounded by a shell in France where he had gone as the head of the first American entertainers' unit to go overseas.

There came also the news that Ruth Allen, who before she went to Hollywood as a scenarist, was an actress of no mean ability, is now fighting pneumonia at the Algonquin hote! in New York. And word, too, that Jane Marvin is lil. But it is the wish of everyone in the profession, I am sure, that 1926 will bring back to them all their health and happiness.

P. S.—Since writing the above I have received a wire from Blanche Dane (Mrs. Cressy), saying that Will is improving.

Stella Karn, the publicity wielder for Paul Whiteman and for Leo Feist, Inc., decided this year to do her Christmas chopping early so she had her tonsils out. It hurt so much that her principal New Year's resolution was never to have it done again.

The finest complex I know of is that possessed by my friend, Frank Kahlo, of Evanston, Ill. In his mind my books and sanitarium libraries are as inseparable and concomitant—look that one up, I had to—as ham and eggs or Scotch and soda. Whenever I get a new volume out he accepts it as a duty to see that every sanitarium in Wisconsin is supplied with a copy. And I hope that the books have as healthy an effect on the patients as Mr. Kahlo's complex has on my royalty statement.

on the patients as Mr. Kahlo's complex has on my royalty statement. Christmas never fails to bring its meed of drama to me. This year, I got from it a thrilling moment of life and a leason. An actress, whom everyone knows and loves, was visiting me for a short hour and during our talk another woman visitor was announced. The second caller was one of the high-salaried women writers in America; she has a sumptuous spartment in a fashionatic neighborhood which she keeps all the has given her the finest of everything.

But when she came up and I had asked her if she was having a happy Christmas, she said "no" and said it vehemently. She declared she had spent a rotten day. She had not been out nor had she had a caller. The gentleman whom she had expected to dinner had been unable to come and she had been forced to dine alone. The bowl of punch she had a carefully prepared still stood untouched upon her buffet.

buffet.

Introduced her to my other friend, who wore dark glasses. Perhaps the writer did not catch her name for she asked the other woman what sort of a Christmas she had spent.

"Just fine," she smiled. "I didn't work the iast half of this week so I was able to steep late this morning. Then Ruby, my maid, brought me my breakfast and read my Christmas cards to me. After that she moved me over to the window where I could feel the warm sun and smell the flowers my kind friends had sent me. After ward, Ruby took me up to have dinner with Mabel Fenton, the widow of Charile Ross. And I could smell more wonderful flowers there."

"Flowers are so beautiful to watch during the winter months," agreed her fellow guest.

Then I could stand this by-play no longer. I explained to her that the lady with the dark glasses was Molile Fuller—Molile, who is totally blind and despite that plays three and sometimes four shows a day in vandeville, finding her exits and entrances without help in the darkness that is her lot. On this Christmas she hadn't seen any presents, any Christmas trees, any flowers. The very next Monday she would have so back to her work as a cit; but the lath, she had enjoyed, servants, had spent a "rotten" day.

And from the way that world-famous writer patted Molile on the back as she left, I know I was not the only one who absorbed the lesson of that meeting. The true Christmas is not on the calendar but in our hearts.

One of the nicest Christmas presents for my visitors is a clock sent by Dr. Leo Michel. It winds up by being shoved up a cog raliway and every friend who calls spends half this visit figuring out how to wind it and then doing the trick. So far it hasn't had a chance to got entirely unwound and I haven't had a chance to wind it myself. Perhaps it's just as well that I do have visitors with a mechanical turn of mind since it's a twenty-four hour clock and I'm used to an eight-day ticker, so if it were left to me it would probably be sitent seven days out of eight. Incidentally, Dr. Michel showed his originality by sending me the only clock I've ever seen that you could keep going by making it run down.

The bon mot of the season among theatrical critics so far as this column is concerned comes from the pen of Richard Watts, Jr., who said in his review of Tony Sarg's Marionettes: "They are very entertaining, but they lack sex appeal."

addition to 1

known as "Light o' Love." Mrs.
May Standing Rose is directing the Varabond production.

The Amateurs of Brookine, Mass., Playshop of Johns Hopkins Unibused Standing Rose is directing the Company of Brookine, Mass., Playshop of Johns Hopkins Unibused Standing Rose is directing the Alackson.

The Woman's Club of Hollywood

The Woman's Club of Hollywood

The Woman's Club of Hollywood Community The
The Amateurs of Brookine, Mass., Playshop of Johns Hopkins Unibused Statistics, Will be Victor by Benjamin Glazer, will be pre
The lyric verse of the play's original Angeles for one week beginning form will be used. G. H. Pouder is location of the form will be used. G. H. Pouder is location when the second production of the form will be used. G. H. Pouder is location when the second production of the form will be used. G. H. Pouder is location when the second production of the form will be used. G. H. Pouder is location when the second production of the form will be used. G. H. Pouder is location when the second production of the form will be used. G. H. Pouder is location when the second production of the form will be used. G. H. Pouder is location when the second production of the form will be used. G. H. Pouder is location when the second production of the form will be used. G. H. Pouder is location when the second production when the second production will be used. G. H. Pouder is location when the second production will be used. G. H. Pouder is location when the second production will be pre
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The woman's club versity and the ver

DRAMATISTS' GUILD, 117 STRONG, HOLDING IMPORTANT MEETING

The Dramatists' Guild will hold a meeting at the Hotel Roosevslt tomorrow (Thursday) at which they will outline and announce their course of action in regard to the matter of the picture producers eligning with legitimate producers.

Just now there is no hint of what

Just now there is no mint of what action will be tailen except that it will be severe and drastic. That this writers will whilen is a doubtful. A list of the members who have pledged to pind themselves for united action follows and includes almost every working dramatist of the current dramatic and musical stags, numbering 117 in all to date.

George Abbott Kate Jordan Achmed Abdullah Patrick Kearney Achmed Abdullah Patrick Kearney
Miss Zoe Akins
Maxwell Anderson
Louis K. Anspacher
Michael Arlea
John II. Lawson
Isabel Leighton Isabel Leighton
Anita Loos
WilliamAnthony
McGuire
Willard Mack
Percy Mackaye
Kate McLaurin
J. Hartley Manners Tom Barry
Tom Barry
Lewis Beach
Guy Bolton
Hutchinson Boyd
Martin Brown
Thompson Bu-

chanan
Eugene Buck
Arthur Caesar
David Carb
Edward Childs ners
Don Marquis
Miss Adelaide Ma
thews
W. Somerset

Davier Childs
Carpenter
LeRoy Clemens
John Colton
Marc Connelly
Barry Conners
Noel Cowaff
Tom Cushing
Catherine Chisholm Citish
Discharge
Les Wilson Dodd
Dorothy Donnelly
Ashley Dukes
Wilson Dodd
Dorothy Donnelly
Ashley Dukes
Wilson Eds
John Emerson W. Somerset Maughan Russell E. Med-eraft Roi Cooper Me-Roi Cooper Megrue
Abby Merchant
George Middleton
Alice Duer Miller
Langdon Mitchell
Norma Mitchell
Norma Mitchell
Jane Murfin
Elliott Nugent
J. C. Nugent
Harvey O'Higgins
Eugene O'Nell
Mann Page Edi.h Ellis
John Emerson
Gilbert Emery
Tom F. Fallon
Edna Ferber
Anne Crawford
Flexner
James Forbes
Miss Harriet Ford
James Gleason
Jules Eckert Goodman
Arthur Goodrich
Clifford Grey

Eugene O'Neili Mann Page Miss Alice Leal Pollock Channing Pollock Gertrude Purceli Clemence Ran-dolph dolph lark Reed dolph Mark Reed Luther Reed Arthur Richman Willard Robertson Edwin Milton Royle Maurice V. Sam-uels

Mayrice V. SamMayrice V. SamSachiel Shipman
Laurence Stallings
Lynn Starling
Austin Strong
inrk Swan
A. E. Thomas
A. E. Thomas
Bonhie Treadyell
Gladys Unger
Edyard Veiller
John V. A. Weaver
Cenneth Webb
Charles Weister
Rita Welmid
Ion Willard
Iesse Lynch WilIlams Arthur Goodrich Clifford Grey Horry Wagstaff Gribble Mitton Herbert Gropper Oscar Hammer-stein, 2d Clayton Hamilton Cosmo Hamilton Otto Harbach George V. Hobart Brian Hooker Avery Hopwood

"Wise Crackers" Strands; **Equity Paid Salaries**

Brian Hooker Avery Hopwood Sidney Howard Ha; cher Hughes Rupert Hughes William Huribut John B. Hymer George S. Kauf-man.

"Wise Crackers," the Gilbert Beldes farce which dedicated the Fitth Avenue Plashouse. New York, three weeks ago, stranded last week, owing the cast the better part of a week's salary. The show was pro-moted by interests outside the the-

moted by Interests outside the the-atre management and had poxed with Equity but enough to cover three-eighths of the amount dus. Equity paid the remainder, giving Equity paid the remainder, giving pennise that the deficiency would be made up later. The downtown playhouse is the latest addition to New York's list of 299 seaters. It was rected by Albert Boni. the publisher, to be used as an experimental theatre. From had planned opening the house with an attraction of his own. Ben Anii in "The Ragged Edge." but permitted the Seldes play in when the adaptation of the former plecs was not available. not aval'able.

Willette Kersaw's Return

Willette Kershaw is returning to the stage after considerable absence in "That Sort of a Woman," spon-sored by A. H. Woods. Several other Woods' productions

having precedencs on the list may set back the Kershaw vehicle until

NO UNION COOKS -EQUITY'S BALL OFF IN CHI

Hotel Sherman Consents to Union Waiters Only-No Other Suitable Place

Chicago, Jan. S. The possibility of Equity placing the Hotel Sherman on its "unfair" list and forbidding members to stop there arises as an aftermath to the sudden a bandorment of the annual Equity ball which was to liste been held this year on Jan. 30 at the Sherman.

30 at the Sherman.
Judgs Barrett, legal adviser of
the hotel, is reported to have de-clared that on no terms could the
hotel employ union cooks for the
Equity ball. The hotel congented to union walters, but drew the line on union chefs.

on union chefs.

There is no other rin.e in town large enough and at he same time fashionable enough to place the Equity ball. Fred Mann's Rainbo Gardens was suggested, but did not find favor through location, and also because Mann would not rent for a Saturday night.

for a Saturday night.
So the Equity ball, one of the hig social events of Chicago during the past four winters, has been dropped, with little likelihood li, will be revived for a later date or a different place this season.

Meanwhile Equity is said to have the matter of the health "Selement".

the matter of the hotel's "fairness" under advisement.

"Abie" Twice Daily; Over \$20,000 on Week

But one show on Broadway that played a daily matines between Christmas and New Year's last week. "Alie's Irish Rose." the run leader now in its fourth year at the Republic, and the world's run rec-ord holder for non-nusical plays. Several other attractions played 10 performaness, adding two extra

performances, adding two extra matinecs. In its 12 performances "Able" went well over \$20,000. Using the back cover of Variety's twentieth anniversary issue, "Able" advertised that one man has seen the Anne Nichols comedy 31 times. patron is well known to the The patton is well known to the company manager, who several times invited him to take any seat at any time graits. The patron refused, saying if he got in for nothing it might leasen his capacity to enjoy the performancs.

Anderson-Harrigan Feud; Latter Leaves "Dove"

Chicago, Jan. 5.

William Harrigan, leading man, has left "The Dove" with his wife, Grace Culbert, who had a minor role. The whisper is that Harrigan's withdrawal was the outcome of a bitter backstage feud between himself and Judith Anderson.

For the past few weeks it has been reported things have been tense and unpleasant at the Blackstone with the company manager powerless to clear the situation. It was figured inevitable that Harrigan would have to leave. Chicago, Jan. 5.

gan would have to leave. Frank Thomas replaces

Tliz. North, Ass't Stage Mgr. of "Dearest Enemy"

Elizabeth North, a principal in "Dearest Enemy" at the Knicker-bocker, New York, has been made assistant stags manager of that production by Murray Jay Queen,

production by Murray Jay Queen,
Jis stage manager,
Miss North, an accomplished
dancer, musician and costumer,
formerly was a newspaper writer.
Her mother is secanic reader for
Famous-Players and has written
several short stories with her
daughter.

Morosco Case Still On

Morosco Case Still On It is especial another week will be required to complete the criminal of the composition of the criminal of the composition of the criminal of the composition of

CRITICS' BOX SCORE

(Continued from page 1

plays and the reviews thereon have no standing in the compilations.

Where the two previous scores of the current season were solely based where the two previous scores of the current season were solely based on the shows which had come and gone, this, the mid-season score, takes into consideration the suc-cesses to date as well as the less fortunate, production. fortunate productions, all plays passed out and all now current. In the shows reviewed column (S.R. in the shows reviewed column (S.R. in the box score) will be seen the num-ber of plays covered by each of the critics out of a possible total of 125. The wide difference in the number of plays "caught" is explained by most of the papers utilizing "second string" men where the previewe string" men where the premisres come in one-night salvos, while in the case of Dals ("American") (who the case of Dais ("American") (who soldom uses a substitute), it is impossible to "catch" every show, although his total of 103 plays reviewed speaks for itself. It will be remembered that both Woollcott ("World") and Vreeland ("Telegram") were away to belated starts this season. Columns ("Missex") this season. Colsman ("Mirror") was an added starter to the score picked up in October

picked up in October.

Gabriel ("Sun") leads the dramatic scribes with £13. He has been the nominal leader thrroughout the season, although second in actual percentage to Woollcott in the first score, when the latter had but seven shows to his credit. Gabriel did lead his compartiots Nov. 7, the ascound tabulation of the season, by a margin of 39 points, and is now 45 points ahead of his nearest rival. But 12 wrong predictions and one instance where he failed to offer a definite opinion must go down as a instance where he failed to offer a definite opinion must go down as a remarkable performance in dramatic reviewing for a daily paper. It was Gabriel, in the score of Nov. 7, who showed a higher percentage total than Varlety's combined, for the first time since the inception of the box . Score.

Always An Opinion

Coleman, on his initial listing, jumps into second place with 758, closely pursued by Winchell ("Graphic") at 748, who has yet to turn in an indefinite criticism, a feat paralleled by Anderson ("Post") and worthy of comment in that the former has 67 times and in judgment upon incoming attractions, and the latter 65 times. latter 66 times

latter 65 times.

The greatest number of personally reviewed plays goes to Dale, with 103, who also leads the list in the number of times right by having called the turn on 65. Similarly, Mr. Dale has the highest total of wrong suessee, at 36, which gifes him the triple individual high mark.

In passing up opinions the "Times" is not even challenged, with its gross of 11 of these issue dodgers. Although this paper is now carrying a credit line for its principal reviewer, J. B. Atkinson, Varlety will continue to carry the "Times" as a whole is that it would

"Times" as a whole in that it would be figuratively impossible to trace back since the state of the season to select Atkinson's personal review. A triple its exists for these questionable secondary honors in deciding neither one way or the other between Coleman, Vreeland and Osborn ("Evening World") at four

Mantle ("News") is deserving of credit in this respect. Out of 93 chances he has but once falled to tabulate himself as for or against, while Dale's two missteps in this diwhile Date's two minsteps in this di-rection rate cognizance in illeu of the number of shows he has wit-nessed. Rathbun ("Sun"), limited in scope because of Gabriel getting first call, commands prestige if for nothing else than he has said "Yes" or "No" whenever called upon.

Hammond ("Horald - Tribune")
has steadily climbed since the start
of the season when he held sixth
placs. He is now among the leaders who boast a percentage of over

.700, as a result of 46 right, 17 wrongs and but two no opinions,

Must Givs Opinion

Variety's combined total of .851 regains the leadership lost to Gabriel gains the leadership lost to Gabriel on the November scors. It's a high average any way you look at it although some of the credit can be discounted, as formerly, because of the advance and inside knowledge this paper's reviewers have of a show before they see it. Minus a "no decision" tabulation against it is the attorness point as in view. to use mion" tabulation against it is the strongest point as in view of the 121 shows "caught" it desig-nates consistency in calling 'em if nothing else, through instructions to that end.

Individually, this paper's review-srs are headed by Bob Sisk who has but one wrong out of 24 tries for 959, closely trailed by Jack Pulaski

All shows which opened last week
("By the Way," "The Monkey
Talks," "Tip Toss," "Stronger Than
Love" and "Song of the Flame")
are here listed as successes because
of insufficient time to dafine these
pieces.

pleces.

Accordingly, those reviewers who have turned in bad notices on any of these showe are forced to take a "wrong" on the current score although should their prediction prevail before the next score, they will then receive the correct rating. The next box score will again be on show only that have departed.

The rating of the critics on both the successes and fallures will not occur again until the snd of the season, Decoration Day,

SHUBERT SHOW "CLEANED" UP.

Richmond, Va., Police. Did It-"Sewer" Dialog

Richmond, Va., Jan. 5.

Richmond reviewers so vigorously condemned certain of the dialog in the Shubert "Artists and Models" that the Chief of Police ordered several scenes diluted or deleted

several scenes clittled or deletes.

New Year's Day.

Local editors referred to the lines as "sewer begotten." The 'nutly did not offend.

The Shubert spectacle was the first that has been censored here for a number of years. The management conformed to the police order.

Lyle Andrews' New Show

Lyie Andrews New Show Bert Kalmar and Harry Ruby will contribute the lyrles and music for the musical version of "We've Got to Havs Money" which Lyis Andrews will sponsor next spring. This libretto is being prepared by Guy Bolton and Edward Laska, the latter having been author of the original produced by A. L. Jones and Morris Green last season.

CRITICS' BOX SCORE

The key to the abbreviations is: S. R. (shows reviewed; R (right); W (wrong); O (no opinion expressed); Pct. (percentage).

SCORE OF JANUARY 1 SR R W O .Pct.

GABRIEL ("Sun")	72	59	12	1	.819
COLEMAN ("Mirror")	53	40	9	4	.755
WINCHELL ("Graphic")	67	50	17		.746
HAMMOND ("Herald-Tribuns")	65	46	17	2	.708
MANTLE ("Naws")	93	63	29	1	.677
WOOLLCOTT ("World")		43	18	3	.672
VREELAND ("Telsgram")		36	14	4	.667
RATHBUN ("Sun")	28	18	10		.643
DALE ("Amsrican")	103	65	36	2	.631
OSBORN ("Evening World")	81	51	26	4	.630
ANDERSON ("Post")	€6	41	25		.621
"TIMES"		66	47	11	.532
VARIETY'S OWN	SCO	DRE			
	SR	R	W	0	Pct.
VARIETY (Combinsd)	121	103	18		.851
SISK		23	10		,959
PULASKI (lbss)		28	2		.933
GREEN (Absl)	17	15	2		.882
LAIT		16	7		.691
(This score based on both successes	and	failurss	up	to Dsc.	31.)

PREVIOUS BOX SCORES

The key to the abbraviations is: S. R. (shows reviswed; R (right); (wrong); O (no opinion expressed); Pct. (percentags).

SCORE OF NOVEMBER 7

	8R	R	w	0	Pct.
GABRIEL ("8un")	28	25	3		.893
WINCHELL ("Graphic")	25	20	5		.800
WOOLLCOTT ("World")	22	16	6		.727
MANTLE ("Néws")	29	21	8		.724
HAMMOND ("Herald-Tribuns")	25	18	6	1	.720
RATHBUN ("Sun")	7	5	2		.714
ANDERSON ("Post")	26	17	9		.654
DALE ("American")		20	12	1	.606
VREELAND ("Telegram")		9	5	1	.600
OSBORN ("Evaning World")		17	8	4	.586
"TIMES"		22	16	2	.550
VARIETY'S OWN	800	RE			
	SR	R	. w	0	Pct.
VARIETY (Combined)	40	35	5		.875
PULASKI (Ibss)	7	7			.1000
GREEN (Abel)	5	5			.1000
SCHADER (Fred)	5	5			.1000
LAIT	13	9	4		.692

SCORE OF OCTOBER 3

	BR	R	W	0	.Pct.
WOOLLCOTE ("World")	7	6	1		.857
GABRIEL ("Sun")	12	10	2		.833
MANTLE ("News")	14	11	3		.786
WINCHELL ("Graphic")	12	9	3		.750
VREELAND ("Telegram")	4	3	1		.750
HAMMOND ("Herald-Tribune")	11	8	2	1	.727
ANDERSON ("Post")	12	8	4		.666
"TIMES"	17	11	4	2	.647
DALE ("American")	14	9	4	1	.6:3
OCEORN ("Evening World")	13	7	3	3	.538
RATHBUN ("Sun")	4	2	2		.500
VARIETY'S OWN	sco	RE			
	SR	R	W	0	.Pct.
VARIETY (Combined)	17	15	2		882

TRYING TO CONVINCE BANKERS

By J. C. NUGENT

I had a dream the other night. Otto Kahn, or Bernard Baruch or some ene had built me a thentre for the Nugent plays. I woke up counting money. Of course I warnt entirely awake.

It wasn't bad, while it lasted. After all national prohibition was o only a dream. Now it's a nightmare. Well, what about it?

Anyhow, I said to my backer (in the dream, you know), "Now, some-ne will do this, so why not us?"

"Do what?" said he, or they.
"Get business back into the theatre of the spoken drama," I said, just

"Get business back into the theatre of the spoken drama," I said, Just like that.

"How?"

"The gallery was the only part of the o'd audiences who knew the meaning of 'Loyalty' as we understand it in theatredom," I proceeded to inform him. "Here is the argument. The road is no more. A play must get it in New York or not at all. Boston, Philadelphia and Chicago are not cinches for a New Jork success. They are separate problems. You can't tell a thing about them. But, even if we include them, we have finished our paying territory. Why not increase the volume of business in the only territory we have. Let us go after the gallery and balcony."

A Convincer

"Can't be done," they said. Meaning, "Convince us." "You know why we lost the gallery," I persisted. "Let the balcony go for the present. Take the gallery, At present, in such legitimate theatres as have gaileries, the patrons are regarded as stray n.g.'s and treated as such. People paying the same price as the legitimate theatres charge for their galleries are treated as lacle's and gentlemen in palatial picture theatres and vaudeville theatres. They hear magnificent orchestras, they are given programs, they are waited upon and seated by respectful ushers and they can hear or see what is going on. Moreover they have rest rooms and smoking rooms. and smoking rooms

and smoking rooms.
"Why should they just the same money to be hustled into uncomfortable
lotts in legitimate houses, without ushers, programs music, smoking rooms
and the other evidences of welcome, and then strain their perfectly good
and willing eyes and cars to get a glimmering of what is going on in a
play purposely gauged for the first ten rows down stairs. Let's get them

Dack."
"You seem to think you know a great deal about show business in general," said the one with the gray hair. And as he listened to me it seemed to get grayer. Of course the whole thing was a dream, I tried to be modest. But I couldn't. So I continued.
"Don't think of me." I pleaded. "Think of what I'm saying. I'm not thinking of myself. If I were I would keep this idea instead of giving it away."

Told Everything

"You can keep it as far as I am concerned," said the one with the keen look. "Go chead and tell us. How would you get them back?"
So I told lim everything. He just wormed it out of me.
"I would get them back by producing, to start with, a good American comedy with a human story and a fine cast. Then I would get another play ready with the principals of the first cast in mind and keep them in the next play when the first play was through in New York. I would give them parts of a different character in the next play if they were real actors and not type persons, and get the gallery into a rooting mood for their favorites.

or their favorites.

"If I had a hit in the first play I would begin announcing its close June ist, no matter how big a hit it was, and announce its reopening Labor Day if it looked good enough. I would not exhaust its vitality the summer."

by running it through the summer." I would not exhaust its yitality by running it through the summer?

"What would you're coming to it, Mr. Kahn."

"Ah, now you're coming to it, Mr. Kahn."

"Ah, now you're coming to it, Mr. Kahn."

"Ah, now you're coming to it, Mr. Kahn."

"An it is the said, reflectively.

"Of services that our names should be the same." he said, reflectively.

"Of services that our names should be the should be pronounced similarly. I have noticed—"

But I stuck to the subject.

"You forget," I remarked, "That I am one author who, with the aid of a gifted and sometimes acquiescent son, writes review material as well as piass, in fact I have material enough of a proved and surefire character for a dozen of them. During the winter run of the the play I am fraining up a unique summer show in which the more versatile of the winter play's principals can work. We augment them with the necessary speciality artists and make the summer show an institution. When the first play runs its course we send it away with another cast, or a partly new cast, but the established favorites remain in the new play, and a neucles of the company work in the summer show."

Directing for Distance

"Yes—?"

"Oh, my, yes. Now, in this theatre, we direct all rehearsals with the curtain up all the time, and during the last rehearsals the director directs from the gallery. He sees that the entertainment, summer and winter, reaches the last row."

"But you can't play fine scenes so broadly," objected the narrow one. "A fine painter does not use the broad brush for all—"

"Not for all the strokes, I agree, but for enough to make the play intelligible from the last seat. Let me tell you something. After the Fricco fire we all played in the theatres out on the coast. Temporary sheds seating 3,000 on one floor. The cheap shows died in them. But James O'Nell, one of the finest actors America ever produced—father of Eugene, yes, yes—came along in 'Monte Cristo', and made that mobhear a whisper. Why? Because he know his technique.

"Fine acting does not require the confidential tone of the amateur. It does not need the bellow of the barnstormer—it needs a knowledge of the fosund and vision, a knowledge of time, pause, emphasis and repression. It needs intelligent direction. It will reach the gallery if it is projected to do so and no whit of its finer shading will be lost to the orchestra seats. But treat your gallery people as friends. Educate them to expect and receive respect and consideration. And bring your balcony and gallery down nearer to the stage in the building of the theatre. Fourteen hundred seats to 1,600 is a very big house. You can't get them on one bloor. Why not make them all possible of the full enjoyen the part of the stage in the building of the theatre. Fourteen hundred seats to 1,600 is a very big house. You can't get them on one bloor. Why not make them all possible of the full enjoyen the stage in the building of the cheatre.

Orchestra's Heip

And you think an orchestra helps, eh?"
Well, what do you think? The orchestra seats can go out in the

"Well, what do you think? The orchestra seats can go out in the lotby and the smoking rooms between acts. What of the gallery people? Why not muste for them, and a smoker, and a little comfort? "But you are really talking about a stock company, like Daly's and—" "Yes, only better, with more possibilities, with a stronger individual poiley, with a future for the authors, actors, audience and theatre. Why be at the mercy of chunging plays and changing audiences and changing casts? Why establish a house and take chances on its prestige with each new and untried combination. Why not bring back the kindergarten of the down stairs theatre so that when they graduate to lower seats and higher prices they will have some landmarks and traditions to go by. The pfetures and the cost of transportation is localizing the spoken drama. Why shouldn't it start to build its own clientele?"
"Count these royalties in advance," said Mr. Kahn, handing me a bale of bills. "Ir. Baruch and I are going out and "ve some billiards."

Oh well, who caree?

PHILLY CENSOR HAVING PLENTY OF TROUBLE

Dr. Pool Worried About Nakedness, Cuss Words and Lots Else

Philadelphia, Jan. 5.

This has been a strenuous holiday season for Dr. Frederick Pool, Philadelphia's most industrious censor So far, he is sitting on top of the world.

Wanted" came into the Broad, and Dr. Pool became very much worried "Dick" Bennett's language in over the Sidney Howard play. However, the management and the censors got together before the opening, modified the cuss words. Everything was ok. The cutting of some of his best laugh winning explevites annoyed Bennett. He got his chance when invited by Pool to address the City Club, a staid and serious organization. Bennett was not feeling well that morning, and, in response to Dr. Pool's introduction, he arose and made one of his famous the management and the censors got and one of his famous and made one of his famous speeches. In the first place, he asked how many present had seen "They Knew What They Wanted." Two or three arose. Then he asked the same on "Aloma." Nearly everybody

same on "Aloma." Nearly everybody raised their hands.

After that he went in for censor-ship and gained his biggest sensa-tion by naming, categorically and in full, all the cuss words removed.

"Glory" Okeh

Along came "What Price Glory" a few months ago, and Dr. Pool ex-pressed himself as opposed to allow-ing this war play here. He was told by critics and others that in this he was barking up the wrong He talked to the management vance and read the script. The last line, he claimed, justified the play, and, with a few references to the Delty and a few remarks on doubtful birth removed he o.k.'d the

play,
But Poole's troubles were not over.
"Vanities" was announced for the
Shubert on Christmas Day, Everybody knew how Dr. Poole and Earl
Carroll got along last year when the
famous dressing up of Katherine
Ray took place during the "Vanities" stay at the Forrest. Dr. Poole
saw this year's show in New York
and had no particular objections,
except at the minging of the chorus
and the audience; that he was firm and the audience; that he was firm against and for a time it looked as

against and for a time it looked as if "Vanities" would not come in. In fact, twice the ads were removed from the papers.

There was much excitement and curiosity Christman slight when the revue opened, and it was found that the tables were in place, the orchestra in the boxes and dancing allowed on the stage. Only the chorus cheatra in the boxes and dancing al-lowed on the stage. Only the chorus did not scree as usherettes, and only the local girls, chosen by Car-roll here, were allowed to dance with patrons. The first night the tables were occupied by distin-guished Philadelphlans, including tables were occupied by distin-guished Philadelphians, including Jules Mastbaum. A few introduc-tions were in order, not many. Only a few availed themselves of the dancing privilege.

Carroll's Girls Covered

Both sides had compromised, and everybody seemed happy.—However, the famous rose gate scene found the girls all covered up with fleshings, and others of Carroll's prize numbers were similarly "nbused."

Then, one night during the week, Charle Livin, who is define the history.

Then, one night during the week, Charle lewin, who is doing the in-troducing, sciled on Dr. Puole. The censor said a few kind words, referred to the squabble with Carroll last year, but raid the present show was officially o, k. Theretupon Carroll got up and said that lids revues were artistic in New York. Builtingree and Newark, but hls revues were artistic in New York, Listlimore and Newark; but that between Newark and Philly, something happened to them to make them Immoral. He added, however, that with Director Butler out, things would be better and that Philadelphia would get some good shows. Up jumped Peole again, and retorted that althoush Butler was out, Elliott, who had

Shows in Rehearsal

(AND WHERE) "Squars Crooks" (Albert Bannister), National. "The Great God Brown" (O'Nelll-McGowan-Jones), Ly-

eeum.
"The Dream Play" (Prov-lneetown Players), (Province-

"The Great Gataby" (William

"The Great Gataby" (William A. Brady), Playhouse.
"A Wesk Woman" Baron), Bryant Hall.
"Down Stream" (Thomas Wilkes), 48th St.
"Miss Lulu Belle" (David Belasco, Bellasco, Briant Greven Miller,
"The House of Usher" (Brennan and Walnwright), Bryant Hall.

Hall.

"Psim Beach Nights" (F.
Zierfeld), New Amsterdam,

"The Dybyk" Revival (Jewlsh Art Theatre), Bayes Roof.

"The Kid Himself" (Anhalt and Dowling), Little.
"Cherry Blossom"
and Dowling), Fulton. (Anhalt

FUTURE OPENINGS

"The Night Duel"

McGregor Kliborn Productions have taken over "The Night Duel." by Danlel Rubin, originally announced by another producing firm. It is due for an out of town opening Jan. 18, coming to New York two weeks later.

"Glamour"

A. H. Woods has taken over "Glamour" from Lewis and Gordon "Glamour" from Lewis and Gordon and will produce it the latter part of next month. This work is by Warren Lawrence, younger brother of Vincent Lawrence, and may project Mabel Normand as star.

"Devils"

"Devils"

Brady and Welman are contemplating another try for "Devils," shelved after a brief tour 1 si spring. A cast is now being assembled, rehearsals being due next week. Among those already signed are Helen Chandler, John Cromwell, July Maron and David Landau, John Cromwell will stage.

"Gray Days"

A new play by Don Mulially will shortly reach production via a new producing concern.

"Repayment'

Comedy-drama by Lee Hutty has been announced as the next pro-duction to be made by A. E. & R. R. Ruskin, who previously sponsored Helen MacKellar in "The Mud Turtle," is now being east and sched-uled for rehearsal next week,

"A Weak Woman"

Henry Baron's latest with Baron also figuring as producer. Estelle Winwood, Ralph Morgan and Frank Morgan will be the featured trium-virate. Goes into rehearsal this week with out of town opening set for early next month.

"Sweet William"

Musleal comedy listed by B. C. Hilliam, listed as second production of Shea and Bradshaw, new producing combination which recently sponsored "Chivalry." Edgar McGregor, assigned to stage it, is now assembling the cast.

succeeded, was just as stylet. There was quite a little excitement.

Business Big

Business at the Shubert, while big, was a long, long way from enpacity and Carroll was admittedly worried.

People here panned the show, too, unmerelfully. He asked Poole for suggestions, and late last week thought of heavier one of the last week thought of heavier of the last week thought of heavier of the last week thought of heavier of the last week thought of the last week the last week thought of the last week the last week the last week t roote for suggestions, and late last week, thought of having one of his girls venture down in the alsles, and be arrested by a polleeman brought in by Poo'e. The censor was wrathy. "No such thing; I might be tempted to arrest you Earl, but not one of your eith but, or

not one of your girls just to get you a front page story."

That's where the matter-stands-tut the girls are covered un, and the chores does not art as ashers.

Dr. Worriez Again

Dr. Werrica Again
In add's on to these three shows,
"Alorma" at the Walnut has confluxed to give Dr. Ponde some
trouble. It's a'l about that hulahuld showe. Some nights they dance
it with the whysic and without the
becomes In addition "The S hool for i'm with the brassleres, and sometimes the other way. A couple of times, Poole has threatened severe action but each time it was pramised that the girst would behave. Now it's a lottery as to whether an andience will set a thrill or not.

6 SHOWS OUT

Six shows are off the flat as current at Christmas and a seventh may be added to this week's closings on Broadway. Only one of the departures is rated a success, the others being short run failures. "The Foor Nut," produced by Pattern McNut, will go on tour from the man the control of the c

fore moving. It was hoped to ex-tend the engagement through the winter and although the takings dropped to \$8,000 or less before Christmas, its touring at this time Christmas, its touring at the list a surprise. Average takings were around \$12,000 with that figure

THE POOR NUT

Opened April 27. Drew good notices sil around, with general verdict it was real winner. Vresland ("Telegram") said it had more promise than any of the spring lot. The other critics concurred. Laid believed "it cannot fail develop a powerful position among the money successes."

"Chivairy," produced by Joseph E. Shea, stopped suddenly at Wallack's last Saturday after playing but three weeks. From general comment it was figured the drama had a chance for moderate money, but the Indicated pace was under \$5,000 with not much more during the holiday weeks. day week.

CHIVALRY

CHIVALRY
Produced Dec. 15. Varied
opinions on this one. Mantle
("News") thought it good,
but Rathbun ("Sun") stated it
had little merit. Most of the
other critics were definite with
their thumba down attitude.
Variety ((bes) stated "indications are it will not stick."

"Fools' Bells," produced by Galla-her and Elliott, opened Wednesday prior to Christmas and was taken off at the end of the week, lasting tour days with the takings quoted aroun. \$2,000.

FOOL'S BELLS

Opened Dec. 23. Ran five performances after getting razz from sil critics except Hammond ("Tribune") and Dale ("A merics an"). Anderson ("Post") said it might be good for those who believe in Santa Claus but, othewise, it hadn't a chance. Variety (Sisk) said it would

not last long.

"The Fountain." produced by Mac-gowan, O'Neil and Jones (Province-town Playhouse group) was closed last Saturday at the Greenwich Vilalso able to last but three

THE FOUNTAIN

Produced Dec. 10. Province-town group's elaborate pro-duction met with adverse no-tices all around. Dale ("Amertices all around. Date ("American") summed up the general opinion with the terse commont, "exasperatingly dreary." Variety (Sick) said "little can be expected of it."

"Morale," second production this cason by the Actors' Theatre, was also closed suddenly last Saturday, which concluded its first week at the Comedy. The farce was not kindly received by the celler, but was flyured to have a chunce as a laugh play. Fusiness, however, approximated \$5,000 or less.

MORALS

Produced Nov. 30. Produced Nov. 30. Another ena. that divided the entitica. Woolleatt ("World") liked it, as did filantie ("Rlewal"); Coleman ("Mirrpu") and Hammord ("Tribune"). Anderson ("Poet") thought it bad. Variety (Ahel) declared "It is not built for mass appeal."

BROADWAY HOUSES GO DARK FOR LACK OF ATTRACTIONS

No New Shows in Sight-Flop Runs Continued Indefinitely-Biggest Holiday Week in Years _"Sunny," \$50,000; "Cocoanuts," \$42,500; "Nanette," \$40,000; "Cradle Snatchers," \$27,500

Broadway is running short of attractions. New production is at low ebb; in fact, believed to be lighter than ever before at the peak of the

Guarantees, high stop limits and fish money sharing contracts are the present condition. The beautiful production appears to be become so great that a number independ producers have been forced to quit, while fresh backing has been seared off.

The result is dark houses the first week after New Year.

has been scared off.
The result is dark houses the first
week after New Year's. The dark
list would have been more marked
but for the stringing out of engagements which ordinarily would have
ended. Shows which are rating having no chance were switched into other houses this week to fill up the other houses this week to fill up the gaps. Other engagements were made indefinite because there are no fresh attractions available. Indications are that the leading producers have already completed production programs for the season.

production programs for the season. Some have arranged to leave the city for Europe or Florida. The Shuberts are reported having in production but one new show, a comedy. All of which means that before the winter is over there will be more theatres than attractions in New York. The read problem is

be more theatres than attractions in Now York. The road problem is just as had, perhaps worse, and bookers are wondering where the attractions are to come from to keep out of town houses lighted. The holiday week—Christmas to New Year's—was as big or bigger than any previous season. One musicaj beat \$50,000, two others got \$40,000 and better, while five others ranged between \$30,000 and \$40,000. One non-musical went to \$27,000. One non-musical went to \$27,000 One non-musical went to \$27,000, two others were well above \$20,000 and a flock bettered \$15,000. New Year's Eve was a bonanza, musicals at \$11 top bettering \$5,000 for that single performance alone. Over \$4,000 was registered in any number of houses. houses, and even some of the low gross shows beat \$3,000.

houses, and even some of the low gross show beat \$3,000.

"Sunny" came close to its Thanksgiving week record, by reaching \$52,000, the difference being explained by the scale of \$11 for Army and Navy night as against \$7,70 top on New Year's eve. "The Cocoanuta" went into second place, grossing \$45,000 by the grace of an \$11 New Year's eve and an extra matine; "Namette" got \$40,000 and though not scaled so high for the holiday charged \$5.50 nightly last week as against \$4.40 previously; "The second mark; "Charlot's Revue" and Models" was not far form the second mark; "Charlot's Revue" make \$10,000 mark; "Charlot's Revue" "Back strong, bettering \$31,000; "Budent Prince" was a surprise, playing 10 performances and bettering \$30,000; "Captain Jinks" approximated \$25.000; "Dearest Enemy" went to its best figure, \$25,000; "Merry Merry" was a suterest Enemy" went to its best figure, \$25,000; "Merry Merry" was a sude around \$16,000 as was "May Flowers."

best figure, \$25,000; "Merry Merry" was rated around \$16,000 as was "May Plowers."

The new musicals stand out among the fresh holiday card. "Vanilized for its new cition got value for the new Year's to the same scale New Year's to the same scale new Year's the year's year

'Cradle Snatchers" kept well out In front of the non-musicals, playing 10 performances and touching \$27,500; "Green Hat" got about that of the run leader "Able's Irish Poss". Rose" which went to \$21,300-it was the only show on the list to \$21,300-it

As forecast in Variety last month, graadway is running short of attractions. New production is at low sbb; in fact, believed to be lighter han ever before at the peak of the lesson.

Guarantees, high stop limits and frat money sharing contracts are shared for the present condition, the risk in production appears to the dependent producers have been so great that a number of independent producers have been so; and the dependent producers have been so the dep

\$11,000.

Among the new dramas there is nothing exceptional. "The Monkey Talks" started at \$14,000 at the Sam Harris but at that scale the gross was not regarded as high; "One of the Family" looks doubtful at the 9th Street, while "The Patsy" with good notices did not start anything at the Booth—claimed over \$3,000; "Stronger Than Love" at the Bolas—server at \$100 and \$1500 and \$1500

The big business of last week wa expected but the real strength of the list will be indicated from the takings of this week and thereafter Six shows are off the list, four the list will be indicated from the takings of the list, four his week and thereafter. Six shows are of the list, four his was a support of the list, four his highest with the new has "Laft That Off" which moved back from the 38th Street: "Foods Belis" which stopped after four days at the Criterion, the house now offering "Open House" (moved down from Daly's 63rd Street Monday); "The Fountain," Greenwich Village Theatre, now offering "Heads First"; "The Poor Nut" leaves the 48th Street this Saturday and will be followed by "Down Stream" (also called "Frogs"); "Mornia" also closed last Saturday, the house soging afts; "School for the house going dark; "School for Scandal" will close at the Eltinge, and "Helio Lola" will succeed, leaving a slim premiere card for next

week.

"A Night in Paris," a new revue which opened on the Century Rooi last night got \$25,000 at the Majestic, Brooklyn, and topped the subway circuit; "The Matinee Girl" at Werba's reached \$15,000; both are week and both gave midnight new shows and both gave midnight performances New Year's Eve; new shows and both performances New Year's Eve;
"Matinee Girl" is being recast for Milzi in "Naughty Broadway; Mitzi in "Naughty Riquette" at the Shubert, Newark, was credited with \$17,000; it really played the stand 10 days, having opened Christmas day and is listed to continue touring because of plot similarity to "Naughty Cinderella."

opened Christmas day and a money of the continue touring because of plot similarity to "Naughty Cinderella."

30 Cut Rates to 19 Buys For the first week in the new year there were 30 attractions offered in the cut rates as against 19 shows that the premium brokers were holding as outright buys. The new buys were for "Stronger Than the property of t

Not So Bad for Author

The deal between William Fox and Robert Milton whereby the pleture magnate agrees to back the legit producer perturbed the playwrights because of a clause in the contract stipulating that Milton is to do his best to buy the author's end of the picture rights as cheaply as possible.

as possible.

The stipulation is not as harmful as it seems, since authors in making contracts with Milton have the plain right to protect themselves. Concretely. however, in accepting a script from a playwright recently, the from a playwright recently, the contract with Milton provides that the minimum share the author is to receive for the picture rights is to be \$15,000. That sounds reasonable since the author will profit whether the show be a figo or a success. The playwright in commenting on his agreement said he would be completely satisfied if able to have four plays accepted annually under the same conditions.

"KOSHER KITTY KELLY" LOSES NEW BACKER

Leventhal Withdraws After Dispute with De Costa-Latter May Take It on Road

"Kosher Kitty Kelly" lost its latest backer in Brooklyn last Saturday night. H. M. Leventhal, who had taken over the production for the week at Teller's-Shubert, declined to exercise his option to con tinue it after reported differences between himself and Leon De Costa author-producer of the piece

Leventhal guaranteed malaries of the cast for the Brooklyn date and was permitted to go sheed by Equity. Leventhal met his obligations, as agreed, but refused to string along further with the show which he planned to send out as a road attraction. He had secured tentative booking from the Shubert but cancelled this after his controversy with De Costa.

Three weeks' back salary are still due the company prior to the time when Leventhal agreed to take ove the show. De Costa is reported interesting new finances for the proposed road tour, and moved the piece to the Bronx Opera House, New York, where it is current this

New York, where it is current this week.

A Judgment of \$854.95 was rendered against Milton Goodorfer in the Third District Municipal Court by Justice John G. McTigne. The action was brought by John Cort, theatre owner and director, who charged in an affidavit that Goodorfer failed to make good the amount following a contract. According to the summons and complaint, Cort averred that Goodorfer was to make good any deficiencies in the payroll of the company, "Kosher Kitty Kelly," playing at the 63rd Street theatre.
Cort stated in his affidavit that Goodorfer stated he would make good any shortage in the way of milaries of the company. The week of Dec. 29th the box office receipts showed that they had not taken in enough funds to meet the east's salaries.
Cort alleged he made good the

Cort alleged he made good the money as he contracted he would through the Equity. When he made his demands on Gosdorfer he alleged the latter failed to pay him. Hence the action. Gosdorfer denied the contract in its entirety.

els" (Winter Garden).
The long list in the cut rates contained 30 shows, four of which Hikwias represented in the buy-list.
On New Year's Eve there were into cone, a big new revue which just came to town, got \$2,900 worth of the for that night alone out of the cut rates.

The entire list comprises "Etnants of Glory" (Guild); "The danks of Glory" (Guild); "The work of the cut rates.

The entire list comprises (Huskov): "Alary's Virtue" (Helswo); "Alary's Virtue" (Helswo); "Fasy (Tutter an Egg Maring Come, Easy Go" (Blimore; 'Prin-cess Flavia' (Century); "Aintonal); "The Vorter" (Miller); Houdin; (Elliott); "The School for Scan-filler); "The Willer); "Th

NASH GIRLS' AUNT'S BEQUEST CONTESTED

Nora E. Mack Estate of Around \$300,000 Involved-**Undue Influence Alleged**

Albany, N. Y., Jan. 5.

Mrs. Mary Keogh and her son,
Thomas H. Keogh, an attorney,
both of New York City, have filed
objections to the probate of the will
of Miss Nora E. Mack of Albany,
late aunt of Mary and Florence
Nash, who are co-starring in "A
York City. The cones Iljou, New
York City. The cones and the state of the will
atto, valued at between \$300,000 and
\$450,000. is based on the grounds \$400,000, is based on the grounds that the bequest to Mrs. Ellen Frances Nash, mother of the Nash girls, had been brought about by undue influence.

girls, had been brought about by undue influence.

Mrs. Nash, a sister, was named chief beneficiary in the will left by Miss Mack, who died at her home on Elm street, Albany, last August, When the will came up for probate before Surrogate George Lawyer of Albany, Cauty, objections, were Albany County, objections were raised by Mrs. Keogh, another sister

raised by Mrs. Keogh, another sister, through her son, Thomas H. Keogh, who was represented at the hearing by Samuel E. Aronowitz.

As attorney of record for the entate, representing Mrs. Nash, B. Germain Savage refused to admit the objections and the contention the objections and the contention the objection and the contention the objection and the contention the objection of the same of the contention o

gate's chambers Friday at which a date for trial will be set,
Miss Mack was a sister of the late Johnny Mack, Albany sporting man, who died several years ago, leaving an estate between \$1,000,000 and \$2,000,000. Mack for years conducted the "White House" in Albany, exclusive gambling paiace.

The Stagers Get Back "Man's Man" at 52d St.

Managerial control of "A Man's Man's has reverted back to The Stagera, its original sponsors, with the shifting back of the production to its starting point at the 52nd Street theatre.

A. L. Jones and Morris Green the resolution than the shifting from the production of the starting point at the 52nd Street theatre.

took over the production three weeks ago setting it at the 49th Street for two weeks. The return shift was accomplished through mutual consent, Jones and Green remaining in for a cut on both stock and film rights. and film rights

and nim rights.

Enthusiastically received by critics, and a logical contender for the Pullizer award as the best play of the year, the expected draw in the larger capacity house did not materialize.

Basil Sydney's Rough Time with "Hamlet"

Horace Liverlight has withdrawn both financial and moral support from the modern version of "Hamlet" which opened at the Heckscher theatre, New York, last Monday. He also withdrew scenery and effects. This was precipitated through displeasure at several cast changes made by Basil Sydney, Sydney, reported to be continuing the pleee on a commonwealth plan.

the piece on a commonwealth plan, had several uncomfortable hours between Saturday and Sunday in lining up new sets and effects for the piece but managed to set them the opening uptown as schedule

Gertrude Bryan has been added the cast succeeding Helen to the cast succeeding Chandler as "Ophelia."

LeMaire's Show Record

Boston, Jan. 5.
"Sweetheart Time," the Rufus LeMaire show, broke the house record
of the Majestic last week in nine
performances with \$25,970, although the report was the show had do

Jar. 100.

LeMaire had brought in the show when called "Leave it to Me," to have it gone over with some cast replacements. It is the musical version of "Never Say Die." sion of "Never Say Die."
"Sweetheart Time" is due to open
at the Imperial, New York, Jan. 19.

O'Neili Play of Masks

Eugene O'Neili play, to O'Neill Play of Masks
The new Eugene O'Neill play, to
follow "The Fountain" at the
Greenwich Village, is called "The
Great God Brown."
The entire cast will appear in
masks.

CRITICS ASK BETTER SEATS

The First Nighters, the recently organized group of critics on the dailies and trade papers of New York, has submitted a protest to the producing managers of the town concerning the indiscriminate seating arrangements by which they claim critics are being shoved farther and farther back in the

The protest is submitted in the form of a resolution signed and approved by J. Brooks Atkinson, "The Times"; Burns Mantle, "Dally News"; Glibert S. Gabriel, "The Sun"; Edward Everett Pidgeon, "Journal of Commerce"; Stephen "Journal of Commerce"; Stephen Rathbun, "The Sun"; Kelcey Allen, "Women's Wear"; E. W. Osborn, "Evening World"; Percy Hammond, "Herald-Tribune"; John Anderson, "The Post"; Robert Coleman, "The Mrore", Charles Relmont Davis, "The Mrow Herald-Tribune"; John Anderson, "The Post"; Robert Coleman, "The Mrow Herald Tribune", "Brooklyn Eagle", W. Hayper, "Brooklyn Eagle", W. Hayper, "Brooklyn Eagle", W. Hayper, "The resolution is netually a protest against several press agents in town who have jurgied the seating lists. The First Nighters began work on the resolution after the opening of a big musical show recently ("The Cocanuts") when one first line critic was omitted from the list, but who communicated directly with

("The Coccanuts") when one first line critic was omitted from the list, but who communicated directly with Sam H. Harris, the producer, who sent him seats by messenger. There also have been several squawks since then with other producers.

The paragraphs in the resolution which set forth the case of the critics and dramatic editors follow: Critics and dramatic editors follow: Critics and dramatic editors follow: A growing tendency amon as been theatres to change the former practice of assigning to the actual reviewers of premiere performances for the New York dally press, certain fixed seat locations insuring convenience of access and egress and the proper facilities for hearing and seoing, has resulted in some cases not only inconvenience, but in assigning locations from which it is impossible to form a fair judgment of the merits of the performance and "Whereas, the reason for the presult of the merits of the performance and stances, and the proposed processing the present of the presult of the present of the presult of the present of the presult of the

stances to a rearrangement of the roviewer's seats by persons not fastances to a rearrangement of the roviewer's seats by persons not fa-millar with the actual requirements and in others to the alleged condition that so many demands for first night seats are made in behalf of the press at large that it is not possible in all cases to make the proper provision for the actual reviewers, and

"Whereas, this latter statement has a considerable basis of fact—a recent compilation from one man-ager's list, showing that it contained

recent compliation from one manager's list, showing that it contained 55 names attributed to New York and Brooklyn dailies and 28 to other publications, making a total of 38 pairs or 166 first night seats, if all claims are recognized, and "Whereas, the actual first' night reviewing for the New York and Brooklyn duilies is done by 21 men (or their substitutes) in all fairness to their work and to themselves, and the productions as well, these Pirst Night reviewers should have first consideration in the assignment of first-night facilities, it is hereby, "Resolved, That the principal owners, managers and producers are respectfully requested to call the matter to the attention of their house munagers and publicity departments, with a view to rolleving artments, with a view to rolleving artments.

partments, with a view to relieving the present frequent uncertainties and confusions."

Accompanying the resolutions was a list of the first line reviewers of New York and Brooklyn. The list

J. Brooks Atkinson-New York "Times."
John Anderson-New York "Evening ost."
Kelcey Allen—"Daily News Record."
Robert Coleman—"Patly Mirror."
Alan Dale—"American."
Edward Pobson—Brooklys "Standard-nlon."

Edward bolson-Hrooklya "Standard-nion."
Gilbert Gnbriel-New York "Sun."
Gilbert Gnbriel-New York "Herald-Percey Hammond-New York "Herald-R. W. Harner-Brooklyn "Citizen."
Burna Maniel-"Daily News"
Leo March. "Morning Telegraph.
Leo March. "Morning Telegraph.
Leo March. "Morning Telegraph."

al."

Walter Obstrebher Brooklyn "Times."
E. W. Oblorn "Evening World."
Edward Everett Polgeon-"Journal of Pollock (Clarrick)-"Evening Jour-

nal Mrs. H. Z. Torres-New York "Commer sal Vecland- New York "Clegram,"
Walter Wischells- Evening Graphic,
Alex nebr Woelkett- New York "Warld,"

SHOWS IN N. Y. AND COMMENT

VARIETY

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest medicority or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramationals as a second of the considerance.

small house. Artists and Models," Winter Gar-dea (29th week). Naturally got a break during the holidays; after easing off after Thanksgiving the recovery was exceptional at \$37,-000.

Beware of Widows," Marine Elliott
(6th week). Only fairly good to
date but may pick up as it is
rated likeable farce; regarded
good picture po-sibilities
good picture po-sibilities
requested to the state of the state of the state
likeable farce; regarded
requested for the state of the state
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here though not rated a standout show.

Butter week), A good realty earner for George S. Kaufman, the "Times" dramatic editor (who also did book for "The Cocanulus"); also eweet for producer Crosby Gaige; last week, \$14,000.

"Captain Jinks," Martin Beck (18th week). Best gross last week; the country of t

were nearly \$7,000.

"Charlot's Revue," Selwyn (9th
week). Had eased off though not
materially; last week with one
extra matinee the gross went over
agency support equunting.

"Chivalry," Wallack's. Taken off
suddenly last week, unable to
draw and dependent only on cut
and the suddenly and the support
buck ag. Inf. That Off moved

rates: "Laft That Off moved back as:..." That Off moved back as:..." Music Box (18th week). The sweetest money getter of all the non-musicals of the scanon; 19 performances inst week week). Big holiday demand for a play which was strong femining draw; one extra mathee (Wedney) which was strong femining draw; one extra mathee (Wedney) and the strong femining draw; one extra mathee (Wedney) and the strong femining draw; one extra mathee (Wedney) and the strong femining draw; one extra mathee (Wedney) and the strong femining draw; one extra mathee (Wedney) and the strong femining draw; one extra mathee (Wedney) and the strong femining draw; one extra mathee draw of the strong femining draw of the

gross of nearly \$15,000; best Agure.

"Dearest Enemy," Knickerbocker
(17th week). Has fought its way
(17th week). Has fought its way
fetter and while not a big money
fetter and while not a big money
fetter and while not a big money
fetter and the set of the set of the set of the
sieal success; holiday trade eart
pace to around \$25,000 mark, birgest gross to date.

"Easy Come, Easy Go," Dillmore
(11th week). Funny show to
ficure; a laugh play with grosses
thermomes up and down like a
thermomes up and the set of the
set of the set of the set of the
\$5.50 top.

"Easy Virtue," Empire (5th week).
Excellent support from holiday
crowds; canacity at two of the

Excellent support from holiday crowds; capacity at two of the matinees, gross going to nearly

\$18,000.
Fools' Bells," Criterion. Taken off after playing half a week; opened Dec. 23 and stopped Dec. 26;

KATHRYN Arlington, Inc. 233 West 52nd St. mbus 4845-4846 COSTUMES

house dark last week but relighted with "Open House" which moved down Monday from Daly's 63rd Street.

Gay Paree," Shubert (21st week). Appears to be a sticker; reported ready to move out some time ago, but pulling enough trade to make engagement indefinite; no new week probably 323,000.

week probably \$23,000. Greenwich Village Follies," Chanln's 46th St. (3d week). Critical comment satisfactory, though comedy weakness noted seventh annual edition of revue should rate with musical successes; \$32,000. loudini," National (4th week).

Musical, National (4th week).
Was to have gone over autwernerceil, but drew enough business receil, but drew enough business either for house; \$9.000 guite satisfactory for attraction.
In a Garden, "Plymouth (8th week).
Doing fairly, but not exceptional; last week the gross was between \$11,000 and \$12,000 with an extra matinee inserted.

\$11,000 and \$12,000 with an exummatinee inserted.

"la Zat 80?" Central (54th week)
Moved here from Chanin's 46th
Street last week and in nine performances grossed nearly \$15,000;
strong comeback for holdover
show which has dipped under
\$8,000.

atrong contensors and produced at the contensor of the co

reported half capacity or less; upper floors cut-rated; maybe \$30,000. Floss Marie," Imperial (71st week). Despite its long run the hollany performances and got \$25,000; leaves after another two weeks; then "Sweetheart Time."

School For Scandal," Eitinge (11th "Sweetheart Time."

School For Scandal," Eitinge (11th "Sweetheart Time."

School For Scandal, "Eitinge (11th "Sweetheart Time.")

an intimate weeks. "guarantee; never got read money; "Oh Lola," an intimate musical, follows next week.

week.

Song of the Flame," 44th Street
(2nd week). Most elaborate operetta of the season; played six
performances but \$11 opening
night n.) sume New Year's Eve
was ef "valent to eight shows;"

got around \$24,000, which indicates room for improvement.

Stronger Than Love. Belasco (2nd week). Fairly good notices for this drams which drew attention of town, playing lauded, the stronger than the stronger of the stro

\$12,000.

*Sunny," New Amsterdam (16th week), Played nine performances with the New Year's scale \$7.70 top and the gross hit \$52,000; that topped the list as the normal pace has done right along.

pace has done right along.

The Coccanutz, "Lyric (5th week).

New musical scaled at \$11 top.

New Year's Eve and got it easily;

with an extra matinee the takings

went to around \$42,50; Marx

Brothers suce eiting pretty.

The Enemy, "limes Square (12th

week). Is drawing people who

do not frequent Broadway into

do not frequent Broadway into

do not frequent Broadway into

the Around Square (12th

week drew best gross to date at

nearly \$15,000.

nearly \$16,000.

The Green Hat," Broadhurst (17th week). Drew sensational business first three months and has made big money; eased down to \$15,000 before Christmas but last week came back to \$24,000;

\$18,000 before Christmas but last week came back to \$24,000; ought to run into spring.
The Jazz Singer," Cort (17th week). Great trade during the holidays for drama of this kind; takings were \$18,700; no reason why it should not last out the

why it should not last out the season.

The Last of Mrs. Cheyney," Fulton (9th week). Established as one of the state of t

for noiledy week at \$4.85 seale not exceptional.

The Patey." Booth Grd week, property of the patey of the pa

through fall; last week the best, estimated at \$36,000.

"The Vortex," Henry Miller (17th week). Went up during the holiday goods, last week last and the standard of the standard stan

time and figures to stick; last week over \$13,000.

"Vanities," Earl Carroll (27th week). New edition started week with an \$11 top performance; some scale \$16.50 for New Year's some scale \$16.50 for New Year's house racord.

"Young Blood," Rits (7th week). Appears to be holding on for road purposes with the takings comparatively light; last week perhaps \$3,000 may tour soon.

"Young Woodley," Belmont (10th week). A new house record each tablished last week; best \$13,000 to \$15.50 New Year's Eve & &ale.

Outaide Times \$0,—Little Theatres "The Fountini" was taken off at the Greenwich Village last Saturday the house getting "Head's First' tonight (Wednesday); "The Dybbuk" is the outstanding attraction ionight (Wednesday); "The Dyb-buk" is the outstanding attraction in the little theatres, playing Neigh-borhood Playhouse; "The Master Builder," Frincess; "A Man's Man," 52nd Street; "Hamlet' in modern dress at the Hecksher; "The Searlet Letter," Laboratory; Marjory Ram-beau in "Antonia" current at Dally's 63rd Street for limited period.

Duncans Got \$30,000: "Rose-Marie" Held Over

Washington, Jan. 5.
"Topsy and Eva" with the Duncan
Sisters continued to hold up previous records last week. "Rose Marie"
did but fairly at Poli's on its second
week while Oils Stinner in his
daughter's play, "Captain Fury." apparently could not withstand the
rather severe drubbing from the local Second

PHILLY'S LEGIT GROSSES 'WAY UP LAST WEEK

Cohan's "American Born" and "Topsy and Eva" Big Openings This Week

Philadelphia, Jan. 5. Philadelphia, Jan. 5.
White's "Scandals" for the third
or fourth year in succession
grabbed off honors last week. Almost \$43,000, with help from a
raised scale.

Forrest, where it is to stay six weeks. Monday "Naughty Riquette" follows "The Vantities" into the Shubert for three weeks; William Hodge comes in for a like period to the Lyric in "The Judge's Husband," and "The Malden Voyage" "The Honeymoon Cruise") opens at the Chestnut for two or three weeks.

the Chestnut for two or three week. Stim. tes for _ast Week __The Show-Off," (Garrick, 5th week)—Stree hit here. Around \$16,-000. Another week to run. "Topsy and Eva" (Forrest, 1st week) opened big last night. "Vanities" (Shibert, 2d week). opened Christmas night, house having been dark four daysj in two days did nearly \$12,000, and last week got \$31,000, despite panning

(Continued on page 23)

PLAYERS IN THE LEGITIMATE

BLANCHE BATES

nent, GUTHRIE McCLINTIO

HELYN EBY-ROCK

Management CHAS. B. DILLINGHAM GLOBE, N. Y.

RAYMOND GUION

"CRADLE SNATCHERS"
Mude Box Theatre
New York City

GEORGIA NEESE

WOODWARD PLAYERS

HARRY **PUCK**

Leading Man and Producer of Danc "MERRY-MERRY" Vanderbilt, New York

CHARLOTTE TREADWAY

Los ANGELES

INA WILLIAMS

ALFRED H. WHITE

Leading Comedian
"ABIE'S IRISH ROSE"
Republic, N. Y.
Management, ANNE NICHOLS

JOHN BYAM

"MY GIRL"
Chestnut St. O. H., Phila., Pa.

EDNA COVEY

With Leon Errol In "LOUIE THE 14TH" Tremont, Boston

RITA GOULD

ASCHER'S STOCK PLAYERS Chateau, Chicago, Ill.

SAM HEARN

GREENWICH VILLAGE FOLLIES
Seventh Edition
Chanin, New York—Indefinitely
Management JONES & GEKEN

WILLIE HOWARD

SKY HIGH WILBUR, BOSTON

EDNA LEEDOM

Tremendous Hit Singing ZIEGFELD "FOLLIES" Illinols Theetre, Chicago, Ill.

MARIANNE RISDON

WOODWARD PLAYERS ST. LOUIS, MO.

JAMES A. DEVINE

Tear Original "Sergeant Fergu"
WHAT PRICE GLORY"
Adelphi, Philadelphia, Pa.

MAX HOFFMAN, Jr.

Tripling in "CAPTAIN JINKS," CIRO'S and 300 CLUB

EVE KOHL

LEADS Calumet, South Chicago, III. HARRY G. KEENAN

"MY GIRL" Direction Lyle D. Andrews Chestnut St. O. H., Phila., Pa.

MISS (Angie) NORTON AT LIBERTY

PAUL NICHOLSON

"Johanna," First National
WOLLYWOOD ATRLETIC CLUB
HOLLYWOOD CAL

"MERRY MERRY"

MARIE SAXON

GEORGE SWEET MY GIRL

Chestnut St. O. H., Phila, Pa.

BILLY E. STOUT

FEMININE LEADS, SINGING, DANCING "Artists and Models"—On Tour Direction: HERMINE SHONE.

LOOP'S TREMENDOUS GROSSES **NEW YEAR'S WEEK TO MUSICALS**

Jolson, \$60,000-Cantor, \$40,000-"Follies," \$35.000 "Castles in Air," \$33,000—"Dancing Mothers," \$15,000—"Glory," \$15,000

Chicago, Jan. 5.

Chicago, Jan. 8.

Opea up the record gates and allow Al Jolson to gallop through triumphantly after the \$46,000 gross at the Apollow who disputes the sain this is a new record for America cannot be found. Jolson's advance sale continues phenomenal. Chicago apent approximately \$45,000 was the past week. "Kid Boots," disregarding the long stay, was in big demand, giving Eddle Cantor further honors. "The Foot lief" refused to be elbowed the he gross figured \$35,000. "Castles in the Air" swung hard with the increased prices and added shows, piling up \$33,000 gross. Add about \$200. "Castles fixed the stay of the contract of the sain the Air" swung hard with the increased prices and added shows, piling up \$33,000 gross. Add about \$200. "The Student Prince") and the whole takings for the musical attractions are officially checked at \$119,000.

Thus far Jolson's pull hasn't hurt

Thus far Jolson's pull hasn't hurt the Woods or the Illinois. The hotels and independent "specs" are sold out far shead for far the standard at the stands, probably the reason for none of the big attractions being injured has tweet because of the red-hot competition. The Apollo bear the stands of the big attraction of the big the probable of the pr

red-hot competition. The Apollo box office line is a circus call.

Under the handicap of the high musical play demand, the songless places, while doing good business, of the New Year's eve trade. The prevailing \$5.50 price for New Year's eve helped the dramatics, where price, instead of the attraction, was the magnet.

Eve), held the coveted position as dramatic leader of the town. "Rain" came back strong, after two or three weeks around \$5.000 gross, and hit 'er off again for \$15.000. The nounced at the Harris with nothing as yet underlined, although there is mention made of a second company of "The Cradle Snatchers."

"Dancing Mothers" crept into

as yet underlined, atthough there is mention made of a second company mention made of a second company mention made of a second company in the selection of the second money at the Selection, about \$15,000 gross, finishing up the week strong, and continuing Sunday of this week. The way the town is lined up with attractions, and further weighing the manned such that the selection of the second continuing the selection of the second continuing the second contin

gross,
"Big Boy" (Apollo, 2d week).
Hurricane—rlot—an avalanche of
trade, sweeping before it all known
records, Stiff scale, plus extra midnight show, brought gross around
\$60,400, with tremendous advance
isla

night show, brought geoss around \$60,400, with tremendous advance sale.

"Dancing Mothers" (Selwyn, 2nd week). Eured better on premiere week). Eured better on premiere York and probably higher gross piece ever drew because of New Year's Eve prices. Not picked for sensational trade but looks like an average \$12,000 gross bet for four servances of the New Year's Eve prices. Not picked for sensational trade but looks like an average \$12,000 gross bet for four but with the price of the price of the price of previous prometum to "Taxi" trade during engagement, but profitable. The price Glory" (Studebaker, 13th-week)—Only attraction that held regular scale for holiday performances. Getting some late comera the price of the price

\$15,000,
"Magda" (Princesa, 3d week)—
Drawing fine clientele with \$11,000,
Rood money. Extra weeks already
added to engagement.
"Kid Boots" (Woods, 15th week)

Rood money. Extra woesa ancessa and added to encagement.

"Kid Boots" (Woods, 15th week)
—Despite long run pulled wonder gross approaching \$40,000, with the New Year's Eve price at \$11.00.

"Pigs" (Cort, 7th week)—Five \$4,000 to \$5,000 grosses will keep mathrees helped to round out a everybody smiling.

L. A. GROSSES

Los Angeles, Jan. 5.
"The Student Prince" in its first

Los Angeles, Jan. 5.

"The Student Prince" in its first week at the Biltimore came through with \$23,000. Holiday prices counted here as elsewhere.

"Silence" at the Mason drew \$11,-500 the first week, while Ora Carew's "Fata Morgans" production was given the throwdown by the city in general, for its third and last week at the Philharmonic Auditorium, \$1,600. It rates as the biggest flop ever in Los Angeles.

"Duchess of Pittsburgh" drew \$4,100 in its first week at the Orange Grove, but "Kikl." in its second week at the Morosco, showed real health at \$3,700. "The Show-Off" continued its good pace by getting \$6,000 at the Majestic, where it is in the fourth week.

"Balcony Walkers" Again

"The Balcony Walkers" is going out again with another feminine star replacing Flora Le Breton, whose alleged refusal to adhere to script is

alleged refusal to adhere to script is credited with its premature closing. Harry Wagstaff Gribble will re-vise the original script of Christine Norman. The new version is sched-uled for rehearsal in two weeks. The Savage office is reported ne-gotiating with Constance Binney for the former Le Breton role.

WITHDRAWS FROM "ARMS"

WITHDRAWS FROM "ARMS"
Alfred Lunt and Lynn Fontanne
will withdraw from "Arms and the
Man" at the Garrick after two more
weeks to be featured in "The Goat
Song," which opens at the Guild
Theatre Jan. 25. "Arms and the
Man" will not close but a recasting
will be made with another team of
featured artists.

PHILLY'S LEGIT GROSSES

(Continued from page 22)

(Continued from page 22)

ontices. Figures far from capacity
at scale and in this house, but
better than most people expected.
"Naughty Riquette" Monday.
"American Born" (Broad, first
week) Cohan Comedy opened to one
of season's finest and most representative audiences. In for three

of season's finest and most representative audiences. In for three weeks are considered as a c

eight weeks. Attendance this week will tell story.

"Aloma of the South Seas" (Walnut, 11th week). Town's wonder and only show to give 10 performances last week. Had three matinees and midnight show New Year's Eve. Claimed \$2,1000, amazing figure for length of run.

"My Girl" (Chestnut, 6000 to 131, 000 to 131, 000 to 141, 000 t

gross of \$15,400, furnishing profit for both ends.

"Follies" (Illinols, 3d week)—Met stiff opposition to tune of about \$35,000.

"Rain" (Harris, 14th week)—Came back nicely for holiday week, about \$18,000 and announcing three weeks move weeks move the stiff of the

chant fast and and announcing three weeks more.

"Castles in the Air" (Olympic, Tth week)—Still looked upon as long run contender. Average \$20,000 gross raised to fat \$33,000 With inferensed holiday prices.

"The Student Prince" (Great Northern, 481,000 last week)—As expected added weeks will just about clean up clientele in this town. \$21,000 last week.

"The Student Prince" (Great Northern, 481, week)—As subject to the student prince to the student prince

INSIDE STUFF

That the Dolty Sister's success at the Casino De Parls (Paris), in their new revue with Maurice Chevalier, the leading French musical juvenile. "Sot for Mme. Mistinguette seems evident through Mistinguette becoming of the Dollya, not returning in "ill" two nights following the opening of the Dollya, not returning to the Moulin Rouge and her new revue for two weeks.

As inside story from Paris concerning the differences that led the Dollya to walk out of the new Moulin Rouge show gives the American spiral justification. The Moulin Rouge had placed the Dollya under contract over a year previous to the engagement of Mistinguette for the contract over a year previous to the engagement of Mistinguette for the contract over a year previous to the engagement of Mistinguette for the contract over a year previous to the engagement of Mistinguette for the contract over a year previous to the engagement of Mistinguette for the contract over a year previous. Mistinguette had never brooked featured women with her in shows and upon learning the Dollys would appear in the same production, is said to have informed friends that after the Moulin Rouge show, she wouldn't have to worry about the girls resp-pearing in Paris. pearing in Paris

pearing in Paris.

Noticing their material for the show would work against them, the Dollys protested, whereupon the Moulin Rouge management informed them that if they would agree to leave Paris, never to professionally return, it would great a release from the contract. Upon getting this angle the Dollys walked out, starting an action for damages. They then combined with Chevaller at the Casino and have been playing to an average of \$5,000 franca snightly. The night Mistinguette returned to the Casino preceded by flamboyant advertising and billing, the Moulin Rouge is said to have given by the Casino preceded by flamboyant advertising and billing, the Moulin Rouge is said to have given by the Casino preceded by flamboyant advertising and billing, the Moulin Rouge is said to have flamboy the control of the said. It is the Dollys mich of make Faris their permanent residence. They have fitted up their own home there.

Variety, in some artful way, stated that John Anderson, critic of "The Post," was one of those favorably inclined toward "Outside Looking In." Anderson, knowing that the piece would probably be rated a moderate success in Variety's box score because it ran 12 weeks, went against the chance of boosting his own average and wrote a letter to one of the reporters stating that he had panned the show. What's even worse, Anderson diked the reporter to use his influence with the keeper of the box score to get the matter straightned out.

Morris Gest, despite saying he is through with the importing business, is angling for the two Guitrys who have a new play based on the life of Mozart. It is a hit in Paris. C. B. Cochran has the London scason. The Guitrys are man and wife, with Mme. Guitry professionally Yvonne

A press agent little known along Broadway was promoted by a news-paper friend into a good job last week handling one of the new revues. Several other newspapermen who met him stated that his first queries were in reference to the people who handled the local dramatic desks under what systems the artists worked in landing drawings and what kind of publicity was best.



E. W. OSBORNE

Dramatic Oritic New York Evening World

E. W. Osborna, the present dramatic critic of the New York "Evening
World" succeeded Charles Daration in that post when the latter retired
to identify himself with the writing end of the motion picture industry.
Mr. Osborne's critiques on his paper have won for him the perfound
admiration of not only his reading following but the theatrical portion
of Broadway Itself.

Withhom Withhom Withhem

of Broadway Isself.

Mr. Osbornés life story is not exciting. He was born in Winthrop,
Maine, and was taken to Auburn, N. Y. (but without restraint). It was
as a smail by that Osborne arrived in Auburn and it was in that town
be began his newspaper career. He served on the "Auburnian" after
leaving high school, then the "Sunday Dispatch" and "News-Bulletin."

Then to New York and Joined the "World" in 1833 as a reporter,
Reached the dramatid celek of the "Evening World" in 1938. Was
Illerary editor and editorial writer for the "World" from 1901 units
1923 (December), when appointed dramatic cettle of the "Evening"

World."

He has written for both the morning and evening papers sketches, poems and other editorial page features which over the signature of "E. W. O." were widely quoted. He is a charter member of the News-

an 100s no was married to Ida Birdsail of Auburn, N. T., which wil show you that after a year in New York he was sure that he was going to make good and he evidently kept his promise to himself and the girl from Auburn. 1889 he was married to Ida Birdsail of Auburn, N. T., which will yout that after a year in New York he was sure that he was going

(This is the 61st of the series of brief sketches and photographs of the dramatic critics of the country.)

WILD HOLIDAY HELPED BOSTON

'Louie' \$33,000-Prince \$26,000-Sweetheart Time' \$27,000

Boston, Jan. 8.

Increased scales and capacity business New Year's Eve boosted the week generally, the big killing, how-week generally, the big killing, how-week generally, the big killing, how-week generally the big more being made in the outlying cafes. One readhouse had a couple cafes. One readhouse had a couple cafe. One readhouse had not be seen of a great part of the couple of the book of the big that the big the seen of a great part of the big that the big the seen of a great part of the big that the big that the big that the big business, with "The Student Prince," on its 17th week at the Shubert and "Sweet-big the big that the big big the seen of the big that the big big that the big big that the big that the big that the big big that the big th

ls still getting the big business, with "The Student Frince," on its 17th week at the Shalest, and "Sweetheavy," at the Majestic, pulling heavy," at the Majestic, pulling heavy," The general feeling locally, however, is that the peak is over and that January will show only a fair early slump, due to an accity Lat, is expected, this being a strong Lenien town because of its heavy Irish Catholic populace.

"Accused," Wilbur (2d week). Doing better than was expected, \$15,000 for the week being a real surprise. "Accused," Wilbur (2d week). Doing better than was expected, \$15,000 for the week being a real surprise. "Accused," Wilbur (2d week). Doing better than was expected, \$15,000 for the week being a real surprise. "The Student Prince," Shubern for the belief that Boston will no longer support a decent run. Grossed \$25,000 last, week and could have longer support a decent run. Grossed \$25,000 last, week and could have longer support a decent run. Grossed \$25,000 last, week and could have longer support a decent run. Grossed \$25,000 last, week, and could have longer support a decent run. Grossed \$25,000 last, week, and could have longer support affect of poining cold and the could be supported the support of the support

AHEAD AND BACK

James Peeds, handling publicity on "One of the Family," "Master of the Inn and Oope." publicity on "The Monkey Talica" (Harria) Robert Reud, publicity on "By the Way" (Galety, Dublicity on "Merchant of Ventee" (Hampden's), Campbell Casad, publicity on "Stronger Than Love" (Belasco), Fred Roche, will be temporarily ahead of "The Great Little Guy," the new Joe Laurie vehicle, Roche is general press representative for Wm. A. McGuire, Harry Sloan, publicity for "School

wm. A. McGuire.
Harry Sloan, publicity for "School
for Scandai" (Blinge).
Nick Holde, ahead and back with
"The Unseen" (Robert Milton) on
tour.

tour.

A. C. Robinson ahead and J. B. Hogerty back with "Close Quarters" (George Tyler) on tour.
Charles Stewart, now general prems representative for Rosalis Stewart, Inc. Currently handling "Crais" Wife." Stewart succeeds Nat Dorf-Julia Chandler, publicity on "The Patsy" Booth.

Julia Chandler, publicity on "The Patsy" Booth.

Henry Myers, Shubert office, han-dling "Night in Parlis" (Century Roof, which is renamed Casino de Parlis).

Yaris).

Katherine Roberts, publicity for "The Makropoulos Secret" which opens next week at the Charles than the charles the c

Iopkins.
Narian Spitzer, Shubert office,
and ling "Lady's Virtue" (Bijou).
Robert Walder, with Dixie Hines
or two years, is handling the Raquel Meller season for Ray Goetz.

"THE MONKEY TALKS" AS SEEN IN PARIS I ONDON AND NEW YORK | Fauchols play Lerner had not attempted such work. Lerner's performance as Photo, the talking monkey, rates with the exceptional. It is no good that eould use it in other stage usage, perhaps, vaude | The MONKEY TALKS" AS SEEN | Fauchols play Lerner had not attempted such work. Lerner's perhaps, with the exceptional in the stage usage, perhaps, vaude | The MONKEY TALKS" AS SEEN | Fauchols play Lerner had not attempted such work. Lerner's perhaps with the exceptional in the property of the p

Circus attendants, performers, etc.
This reviewer of "The Monkey
Talks" has had the good fortune of
having seen both the original Paris
production at the Comedie Caumartin (where it was known as "Le
singe qui parie") and the later production in London at the Little theairs. The two productions aiready
the Sam H. Harris theatre on Monday night are three entirely different
ones.

day any are alike. Each has been treated from an entirely different angle. The original French version of Rene Pauchois presents a psychological study of the well-known triangle in a circus frame. The New York presentation gives a show of circus life, glorifying the citizens of the tanbark ring, with the main of the tanbark ring, with the main the producer fell between both theories and produced neither fish, flesh nor fowl.

the produced fell between both theories and produced neither fish, flesh nor fowl.

The story concerns Itself with Sam Wick and his trained monkey Faho, who apparently can talk. Faho activation of the state of the

THE MONKEY TALKS "AS SEEN
IN PARIS, LONDON AND NEW YORK

By THOMAS VAN DYCKE

(Mr. Van Dycke is an American newspaper man, now home on a visit after, three years abroad:)

A play in three acts adopted by Glodys Produced by Arth Selven at Linder Addie and the short of the Produced by Arth Selven at Linder Addie and the short of the Produced by Arth Selven at Linder Addie and the short of the Produced by Arth Selven at Linder Addie and the short of the Produced by Arth Selven at Linder Addie and the short of the Produced by Arth Selven at Linder Addie and the short of the Produced by Arth Selven at Linder Addie and the short of the Produced by Arth Selven at Linder Addie and the short of the Produced by Arth Selven at Linder Addie and the short of the Produced by Arth Selven at Linder Addie and the short of the Produced by Arth Selven at Linder Addie and the short of the Produced by Arth Selven at Linder Addie and the short of the Produced by Arth Selven at Linder Addie and the short of the Produced by Arth Selven at Linder Addie and the short of the Produced by Arth Selven at Linder Addie and the short of the Produced by Arth Selven at Linder Addie and the short of the Produced by Arth Selven at Linder Addie and the short of the Produced by Arth Selven at Linder Addie and the short of the Produced by Arth Selven at Linder Addie and the short of the Produced by Arth Selven at Linder Addie and the short of the Produced by Arth Selven at Linder Addie and the Selven at Linder Addie and the short of the Produced by Arth Selven at Linder Addie and the Selven at stage. He stopped the show in its
first presentation. The Six Pashas,
vaudeville turn, used as a fissh, also
acored.
The play is a total triumph for
content of the property of the stage.
The play is a total triumph for
othera. The honors of the evening,
must go to Jacques Lerner, who
created the original part in Paris
and who was brought to London and
then here to play Faho. He gives a
cremarkable property of the stage of the
stage of the content of the stage of the
soon be the most talked-of and interviewed man in town. MarthaBryan Allen, long 'teocnized as a
comer, has finally come through and
lived up to every possible expecta
more than that of Alice Coces, long
a favorite of Paris. Mark Smith as
Louis, the attendant, gives another
fine performance, which is certainly
worthy of comment. Wilton Lackthan adequate performance, and the
others play their roles with more or
less success.
Philip Merivale as Sam Wick is
are superior to Tom Nosbit, who
not so good as Jean Yonnel, who
created the role, as a personal
opinion.
Certainly a great deal must be acknowledged to crank Reicher, who
created the role, as a personal
opinion.
Certainly a great deal must be acknowledged to crank Reicher, who
of this difficult play with its 44 actors, who are often all on the stage.
If there is an adverse criticism in
the interior of the stage of the service of the
interior of the stage in this small
intimate circus is like none the
writer has seen anywhere in Europe.
It is a singenther too stylish and
swanky, and might more properly be
club.
The wise ones whisper it that Mr.
Selvyn will have to de a lot of busi.

like a room in a successiu accoraciub.

The wise ones whisper it that Mr. Selwyn will have to de a lot of business for a long time before he will begin to get his money back. But if this reviewer is any judge, the unusualness of the play plus the excellence of the production, the names in the control of the production, the names in the control of the production of the p

THE MONKEY TALKS

Drama in three acts by Rene Fauchols, adapted by Gladys Unger. Produced by Arch Selwyn at the Bam H. Harris Dec.

28.	Directed	by	Frank	Reicher.
Ma	tn			Frank G. Bond
Da	la			Harry Mestayer
2.12				Luther Adler
Vit	0			Nathan Shindell
Zut				Arthur Engel
				Mike Morris
				Wilton Lackaye
1201				Martha-Bryan Allen
Ple	E120			Tommy Colton
				Ethel Wilson
The	Vlacount			Gerard Willshire
				Eugene Weber
Lo	ale			Mark Smith
Sat	n Wick			Philip Merivale
Fal	10			Jacques Lerner
Por	intessa Al	mar	28	Sadonia Corelli
25-	A.			Pope Veen

VANITIES

(FOURTH EDITION)

Record edition of this season, At Earl Carroll theatre, New York, Children of the State of the S

Earl Carroll's "Vantlee" in its fourth edition is much better enter-tainment than the previous performance. This is mainly brought about through foe Cook and some about through foe Cook and some the New York production as general vocalizer for enumeration and pithy taik. Wallace McCutcheon is and though Julius Tannen remains in the New York production as general vocalizer for enumeration and pithy taik. Wallace McCutcheon is and you have the work of the work

late, told what the management thought of it, and Tinney held up here. If keeping to that wrestling eight here if keeping to that wrestling eight here. If keeping to that wrestling eight here is a special to the series of the series of the series of years, for he is taking some rough handling from the wild Romanoff.

In all, Tinney's comeback is about 17-30. If the series is full nerve. It's not to be expected that anyone who has taken the pounding Tinney has from the papers of two worlds and without a whimper or an answer without a whimper or an answer with the series of the series

understand after sceing Cook here how his "King" show flooped.

Dorothy Knapp almost lived up to here billing of "The Most Beautiful" of the billing scene she owned that could be seen outside of her long hair. Long-haired girls should demand a big salary-these days. In one "moon" scene smile, probably smilling to prevent being accused of hiding anything. Another human flesh display was on, the wooden swing, this time held to the strict exposing but one leg. Quite a sight, however, and the girl usherettes in tights didn't look so bold after that.

Madelyn Killeen did very well in Madelyn Killeen did very well in

senereuses in tights didn't look so bold after that.

Madelyn Killeen did very well in singing and dancing, especially watching by Broadway producers. Full of animation besides and a worker. One of the little hostesses, Olivette Florentine, from a front table whated are from a front table whated are the state of the cortestra, so well it might have been the piccolo. No one knew she did it as she remained seated at ther side table. Miss Florentine It's a pipe you are not paying extra for her whistle.

All of the scenes are new with the

or her whistle.

All of the scenes are not paying extra
for her whistle.

All of the scenes are new with the
only familiarity in the routining,
of the scenes are new with the
control of the scenes are new with
the scenes are new with the
scenes are the scenes are not the
scenes are scenes are now becore. Dancing on the stage before
value it's so much better now becore. Dancing on the stage before
with the scenes are the
scenes are the scenes are
the night clubs the hostesses are
tipped for dancing with strangers.
Since Mr. Tannen says the Carroll
Is now a night club, that's a tip-off,
girls—and don't split with Earl.

Sime.

Greenwich Village Follies

Greenwich Village Follies
Beweith annui édition of revue produced
by the Bohemiens, Inc., A. L. Jones and
Morrie Green, managing directors, at Chanby Harold Levry and Owen Murphy; staged
by Harold Levry and Owen Murphy; staged
by Harold Levry and Owen Murphy; staged
by Harold Levry and Green Control
The casis: Forence Morry; Irene Delroy,
Cabrilloy, two ballets directed by Latract
The casis: Forence Morry; Irene Delroy,
Cabrilloy, Warren Creeby, William Walsh,
Ton Howard, William Leddi, Jane Green,
Jos Lyons, Warren Creeby, William Walsh,
Natacha, Natiova, Hoyal Halee, Kandoll
Capps, Hemristed Singers (Natile Malora)
Marion Adam), and Heions Mareha

worked well with a bit "Go ...head,

worked well with a bit "Go ...head,
Bing." The comedy contingent combined in playing a skit, "Moving atthat depended principally on the
madd's mane, Fanny. Miss Mitchell
wrote it, this time teaming with
Lewis Waller. "Then Now and
Lewis Waller." Then Now and
to much. Howard drew a first
no much. Howard drew a first
night laugh by referring to a detective as "Sinelly, the Rat," which was
the personal billing of a formerly
well as the personal billing of a formerly
well. The state of the state of the
semt.

This year's show is enriched with
a splendful voice, that of fids sylvania, a girl from Allentown, I'a.,
and who took her professional name
from the last part of the name of
her natial state. Miss Sylvania's full
stage. She is tall, good lookingtive states and the state of the state
stage. She is tall, good lookingtall the stage of the state
stage. She is tall, good lookingstage of the mineral stage
good vocally, but unusually well
appearing for a girl four. Miss Sylyania led "The Lady of the Snow,"
one of the best of the production
numbers. It was beautiful, Helena
vocal numbers, the Hennatree drift,
own king with Miss Sylvania. One
such number was "The Curse of
Clinderelia." costly to produce.

Jane Green, going into the show
after it opended out of town, scored

Cinderella," costly to produce.

Jane Green, going into the show, after it opened out of town, scored, an individual hit, on three or four times. Mistress of rapid lyrical rendition, she had several of that type before the curtains, will on in the accordance of the curtains, will on the several control of the curtains, will on the several control of the curtains, will on the before the curtains, will on the before the curtains, will on the among the curtains, will be a small getter. Even better was "You Get Mo Little Boy." In between was an "ida" number that seemed too slow, but Moore got her inning in "one." too, though not as happily supplied with songs.

though not as happily supplied with songs.

Miss Green led what will perhaps turn out to be the most popular, numbers in the score, "Go South." The writers of the number swre as a skits. Harry Ruskin and Richard Meyers wrote "Go South," which was highly animated by the chorus. For that number Larry Cebailos did his best bit of the August and the Life of the Party," Renie Riano's specialty. Miss Riano counted importantly, despite the fact she was working under a physical handically his period of the peniers. Out front nothing could be detected out of the way, Perhaps as peppy a number from Miss Green was "Whistle Away Your Blues," by Lee Robin and Meyers.

Another stand-out among the

More trees, by Leo Robin and Meyers.

Another stand-out among the show's femine contingent was the very attractive Irene Delroy. She teamed with William Ladd in the song and dance numbers, Both were the song and dance numbers, Both were the "South" one seedably seed decorative in a skit or two. One was "Up in Mary's Boom."

The dance sensulon of the show came via Natnche Nattova and Jean Myrlo, French team, discovered by they aroused enthusiam in shoth parts of the revue, first with "White Cargo." The man drops the smallish Mile. Nattova into the sea from a considerable height. A trampoline second act and near the close "The Moth and Flame" also ended with Mile, Nattova uccomplishing a drop, this time in full sight of the audionce. Kendall Capps also scored corking soft shoe tapper, and acrocking soft shoe tapper.

THE MONEY TALKS (Sim above accept the extraction and pitting the control of the c

SONG OF THE FLAME

Operatia in two acis, produced at the district December 30, by Arthur Hamdish with Tesas Kosta featured; book mergins by Otto Harbach and Oscar Jammerstein, 2nd, score by Herbert Slotlant and George Gershwin; dances and ansembles by Jnck Ilaskell; booked stage ansembles by Jnck Ilaskell; booked stage

by Frank Reicher. Greek Eve Konstantia	
	ne
Anjuta	ata
	Ve.
Grusha	non
NicholasBernard Gor.	ev
Nadya	rom
NatashaPhoebe Bri	IDe
VolodyaGuy Rober:	son
A Dancer Leonard St. 1	-00
OlgaBlanche Coll	ins
AlexisPaul Wil	ton
An AvengerLouise Dalb	er er
RUSSIAN ART CHOIR	

Directed by Alexander U. Fine

Directed by Alexander U. Fine Memes. Gorlas. Chrecko. Dublaso. Person. Varioteches. Schmidt. Michailows. Person. Varioteches. Schmidt. Michailows. Gord. Kucharabata. Lodeva. Chevalarous. Gord. Kucharabata. Lodeva. Chreslarous. Grand. Opinidada va. Chreslarous. Grand. Opinidada va. Chreslarous. Grand. Opinidada va. Chreslarous. Grand. Chreslarous. Person. Chreslarous. Person. Christopher. Debottin. Rr. Dodovin. Jr. Landovin. Andaton. Nielin. Pathumiczeko. Renaliv. Christopher. Krailiv. Christopher. Pervillook, Chreslarous. Christopher. Krailiv. Christopher. C

AMERICAN BALLET

AMERICAN BALLIET
see Verdi, Mill, Lucilia Osborne,
a Akwa, Lotta, Fanning, Louise HerMarion Booki, Mary Green, Deroitiv
sid, Gwanne, Ann Constance, Mirisa
sid, Gwanne, Ann Constance, Mirisa
sid, Christian Morre, Andews Sturces,
sidy Thribell, Green Frisin, Fomily Shorside, Christian Prop., Buth Sale, Spiria
no, Lourie Phillips, Ebide M-recus,
no, Lourie Phillips, Ebide M-recus,
no, Buddie Trahas, Betty Credito,
a Bowers, L. Olala, Ima Betline, Adn.
a Bowers, L. Olala, Ima Betline, Adn.
candes, Edit Hydgin, Betty Fill,
stems, Jesane St. John.

Arthur Hammerstein declared he was through making big productions and the season Apparently be is no more season. Apparently be is no more season to a season of the Flame," the most ambitious of all this manager's works. If it is his awan song, which is improbable, he may well be proud of it.

The first act is dazzling. On the beening night that portion of the show alone seemed worth the admission. Such a profusion of yocal excellence, costumes and brilliant excellence, costume and brilliant pretty close to thrilling. The recond act tapered off, the plot becoming too thick and the Russ'an influence perhaps too heavy. But even then there was fine enter-tailment.

talament.

Otto Harhach and Ossor Hammerstein, 2nd. tearned with much success in fashloning an operetta with framatic moments in "Roze Marle." They have gone in deeper for the dramatic element in "Song Of the Flame." The theme is the Russian revolution of 1917.

Though it is true enough that other musical comedies have used shiller conditions for the book, the drawing conditions for the book the librettists came out well, considering the seriousness of the basic idea.

Student Communitative wave in the programment on the whole of the hereadous former things of

person of Spanish type, proluded the ensemble dancing splendfilly. Enremble excellence came again near the close of the first act, within a rich Joseph Urban setting, the interior of the palace. The number was "Vodka," sung by the attractive Dorothy Mackaye who was nervous at first but she came through nicely, her soubrette contribution being one of the standout performances of the evening.

Miss Mackaye and Hugh Came.
Miss Mackaye and Hugh Came at the wind the standout performances of the evening.

Bear" that might better have been titled "I Want A Man." It is a trickly little tune and likely to become popular. Later Cameron and Bernard Gorcey, who teamed for comedy, formed a rich with Miss "I Want Two Husbands."

There Isn't much to laugh at in the new operetts but that is not the fault of the comedians. Alongside the shrimp Gorcey, Cameron contest between them for the hand of the same girl, is traded on for most of the lighter touches.

Ua Sharon on her tees brought plaudits early in the going and later work. Tened a gain for "The First Blossom," the American ballet on its toes furnished a rich, withe, silken background.

Tessa Kosta, the only teatured

silken background.
Tessa Kosta, the only featured member of the cast, was in fine

voice, establishing herself in the opening scene with the theme number, "The Song of the Flame." Greek Evans duetting partly. The Russian Choir was in action at the start, singing "Far Away," a melody deeply tinged with Russian based hate spring. Miss Kosta duetted prettilly with Guy Robertson with "The Cossack's Love Song." Robertson is the manyl singing juvenile who gave such a good performance used the Cossack number for a reprise in the second act.

The Russian Choir in fancy dress.

used the Cossack number for a reprise in the second act.

The Russian Choir in fancy dress held a spot all its own in the Paris cafe scene, the singers groupd almost vertically backstage, and the spot all the second act was the second at most vertically backstage, ing is not entirely new, it has never been heard on a similar scale save on the concert platform.

The producer certainly did not frame "Song of the Flame" for road purposes. Only several major stands out of town could support such a costly attraction. In other such as the second act into form.

"Song of the Flame" is richly Russian and though without the popular elements of "Rose Marie," it is one of the finest operation of the finest second act into form.

PLAYS OUT OF TOWN

CAPTAIN FURY

CAPTAIN FURY

Washington, Dec. 29.

Russell Janney presents Oils Skinner in a yarn of the Caribbees in four acts by the control of the Caribbees in four acts by the control of the Caribbees in four acts by the control of the Caribbees in four acts by James Reynolds. Fremiers at Beliasco Theatre, Michael Dearmer. Malejoin Fassell Thouby Clover William Oils Skinner The Town Circle Ben II. Reberts Captain Jessup. Charles Henderson The Town Circle Walter Lawre Captain Jessup. Charles Henderson Thankskiving. Harry Cawley Henry Luther Walter P. Lewis Schanish Gordon Burtly Smith. Byron Russell Malvieto. Rubert Rillouge Jose Maria Charles DuMont Janier Walter Walter

A Pshang capania. Wanda Roberte Abelian Capania. Wanda Roberte Aberte Palace Lady. Nancisas Verney There was considerable added interest in the advent of Otis Skinner in a new play by his daughter. It was the sort of interest that attracts a high hat audience, a rather are thing of late hereabouts for the new one. As a demonstration of the new one of the new of the new

Father Skinner wants to take a chance for a season in this one and can convince daughter to let somebody else do the fixing, then Broadway may see it for a few weeks.

Meakim.

THE KID, HIMSELF

THE KID, HIMSELL'
Washington, Jan. 5.
Dowling and Anhalt, Inc., present a new
play by Bernard S. Echulert with William
T. William and S. Echulert with William
T. William and S. Charles and Hilly
The Charles and S. Charles and Hilly
The Charles and S. Charles and T. Hilly
The Charles and S. Charles and S. Charles
The Kid Clease James Smith, hilly Quling
Judge Overton. John T. Deyer
Goorga Wilson, Clerk, William T. Tillen, 22
Tom Kelly
Town Kelly
The Charles and The Charles
Court Attendant McPridden Earle Craidees
Offer Leng. Million Krins
Jacob Collen. George Stelvin, J.
Hamilton Reld. John Gallaudet

When this one is unfolded in the big town it is very possible it will create a controversy. There will be those who will prorounce it the bunk of the sontimental kind, adding that it is nothing more than inc sort of reformatory for wayward kids. Others will claim for the plece that it has a heart appeal that lart often reached, that it has a juvenile star who outrains any that have gone before and that it is the sentitude of the control of the control

THE UNSEEN

В	oston.	Dec.	31.
Drake Maynard	St	anley i	oga.
Audrey Dimmock			
Harris	···Thos	mas Lc	wde
Glida Wayne	· · · · · Luc	Hile W	ntao
Olive Cray	******	Gall	Kan
Hugh Colton	itiena	rd atev	enso

Getting square with your mother by stealing the love of her new husband is the plot of Jee Wilson Dodd's newest play, "The Unseen," opening this week at the Hollis Street for its premiere.

As a novel it might prove interesting fodder, but as a drama it fulls to be a support of the producing form of the producing form of the producing form of the producing. The producing Robert Milton apparently decided not to splurge in his easting.

apparently decided not to splurge in his castle. Just where it gets the title is a guess was the controlled the production and another it pertains to that part of the piot which occurs before the opening current of the production and another it pertains to that part of the piot which occurs before the opening current of the story which has to be established by conversation.

It would play much better with a prolog or a first act which would cover that part of the story which has to be established by conversation. It would play much better with a prolog or a first act which would cover that part of the story which has to be established by conversation. It was the bitter hatred of a husband whose wife eloped with another man after leaving him with a baby daughter toward which she had daughter toward which she had daughter toward which she had had some husband. The authoress, who has married a young and handsome husband. The authoress, of course, is the mother who desaid of the household of his rather aged and shopworn wite whom he married for her exponsible for the secretary being engaged, having heard the daubtermining to try and reconcile responsible for the secretary being engaged, having heard the daubtermining to try and reconcile responsible for the secretary being engaged, having heard the daubter he had mother is collected to get it by stealing moher's second husband. Her psychology is that mother loves her young husband. She guesses the second husband. Her psychology is that mother loves her young husband and modal of the course the cold and medically register. Stanley Locan has the young light-o'-love husband part, Olive Cray had the alied to definitely register. Stanley Locan has the young

has other plans and gives \$2.500 of it to George Braun, a sharper, who it to George Braun's and the sharper of the Braun's and the sharper of the sharper of the Braun's and the sharper of the sharper o

THE LOVE CITY

AFILE LOVE CITT

Williamsport, Pa., Dec. 30.
Drams in three acts by Hane Rachwita Staged by Stunt Walker.
Chang Lo. Some Hayaker Mores Tree-thi. Market Margaret. Mores Tree-thi. Bare Larimers Pur-len. Par Sing.
Wen-chun. Carnyn Walker Viney-ing. Eye Camnov Li-Sao.

Eye Camnov Li-Sao. Eye Camnov Li-Sao.

West-bus.

Osating with a sene of China and Oriental spiendor. "The Love Cluy," a drama of east and west, starring Sessue Hayakawa, the Japanese Sessue Hayakawa, the Japanese starring Sessue Hayakawa, the Japanese starring the spiendor of the Japanese star in the apoken drama must have been a revelation. He is perfectly at lome on the stage and appeals English fluently. Here acts, the first and second breathing the atmosphere of the Chinese engire. The second act in the spiendor was the spiendor of the Chinese engire. The second act in the spiendor of the Chinese engire. The second act is linearly than the spiendor of the Chinese engire. The second act is wited. Many of the cast and west is vivid. Many of the commonplaces of the east are stardling. In the trent Chinese cities the district in the second or of the great Chinese cities that the play opens and closes. The second of the great Chinese cities that the play opens and closes. The second of the great Chinese cities that the play opens and closes. The second of the great Chinese cities that the play opens and closes. The second of the great Chinese cities that the play opens and closes. The second of the great Chinese cities that the play opens and closes of the great Chinese cities that the play opens and closes. The second of the great Chinese cities that the play opens and closes of the great chinese cities that the play opens and closes. The second of position of the great chinese cities that the play opens and close and the second of positions and the play of the great chinese ch

BANDITS' HIGH GROSS: McVICKER'S, \$10,000

Robbed Chicago House New Year's Night-Loew's State, N. Y., Lost Payroll Sunday

Chicago, Jan. 5.

Chicago, Jan. 8.

As McVickers was emptying its last show guidence New Year's night, a ione thief entered the box office and after forcing two men and a woman to raise their hands, facing the wall, departed with a little over \$10,000 in cash, receipts for two days.

We will be a summer of the su

former employee.

Loew's Stale, at Broadway and 45th street, lost its back stage payroll of \$3,100 Sunday night when three men waylaid the treasurer while the performance was going on and he was on his way to the stage. The trio of bandits had been seated in the orchestra near the exit to the passage through which the pay-off man would have to pass. They had been noticed by a woman seated behind them. Her- suspicions were aroused through their lack of interest in the performance during the hour she watched them. Later the woman, name withheld. Later the woman, name withheld reported the occurrence to the po-

lice.

Joe Emmett, manager of the State, had walked part way from the office with the treasurer. Immediately after they separated, the bandits made their attack, using blackjacks and knocking the treasurer down. They seesaged through a south side with of the theatre into an alicy leading into 46th atrect.

A short time after Kenneth Grat-A short time after Kenneth Gratton, assistant manager of Loew's
State Theatre, had been held up and
robbed of \$3,100 in the alley of the
theatre Sunday night Detectives
Ferguson and Cliroy, West 47th
street-station, arrested five men in
connection with the crime.
Two of the five were a company and

street station, arrested five men in sonnection with the crime.

Two of the five were armed with revolvers. One of them, in attemptive control of the station of the station house. After a long grilling the prison ward on a robbery charge. The other four were taken to the station house. After a long grilling they maintained their innocence of the crime.

The men arrested are Leo Nalmone. 20, 418 Henry streat; Alfred Andrew Caputo, 25, 56 Hicks street; Philip Samato, 31, 121 Rapelyeas street, and Angelo Purpura, 32, 518 Hicks street, all of Brooklyn. The last named was the one shot. When arralgned before Magistrate M-Andrew in West Side Court they were held without ball for trial loday (Wednesday).

McAndrews in West Side Court they were held without ball for trial today (Wednesday).

Grattan was en route with the money to pay off performers, and was in a passagoway leading to the stage when three men pointed revolvers at him. They enatched a roller of the stage when three men pointed revolvers at him. They enatched as him. They enatched as him to the stage when the men that him they will be the control of the stage when the pointed from the theatre and escaped in the maze of traffic. Within a short time after the case had been reported to the police Detectives Ferguson and Gilroy started a search of various places in the neighborhood. In a drug store at 138 West 47th street the detectives observed the five men and decided to question them.

It was while they were "frisking" It was while they were "frisking" from the programment of the programment of

them that Purpura tried to pull the gun from his pocket. Ferguson wrestled with the man for posses-sion of the weapon. During the scuffic it was discharged and Pur-pura was wounded. Naimone also was found to have a loaded gun. None of the prisoners was able to account for their presence in the wastlebaches.

LOEW'S NEW PITTSBURGH

Marcue Loew has announced a theatre for Pittsburgh, seating 4,000, and in a large office building. Building will start May]. E. A. Schiller put ever the deal.

BEST BOX OFFICE CARDS

(Continued from page 1)

(Continued from page 1)
rived at as established by the respective companies through the box offices of the theatres.

In the companies themselves and leadership. Metro-Goldwyn-Mayer looks to be in for the leadership this season, over Famous Players, though M-G-M at present having "The Big Parade," "Ben-Hur" and "The Merry Widow" as specials, besides at present hoiding in reserve 'Mare Nostrum' (another Ibanca tory), made in France and directed by Rex Ingram.

On the F. P. list Gloria Swanson leads, with Pola Negri second, the Negri standing being accounted for through her pictures being forced into all of the F. P. theatres, while the foreign demand for Negri pictures is larger than for any other single name over here.

single name over here.

Beery and Hatton

single name over here.

Beery and Hatton

Colleen Moore is the present prize box winner for First National, beatling out Norma Taimads with that organization. Anna Milsson and save the one featured combination that looks to be formidable has Wallace Beery and Raymond Hatton. They are reported certain of clicking heavily in "Behind the Front," when released by F. P. and they will be cast together in the future.

Lillian Gish leads the M-G-M stars, with Mae Murray (star of "The Merry Widow") not considered since she has left the M-G-M organization (at present in Germany). Lew Cody, featured, looks to be one of the best bets of M-G as fee pulls no matter who teamed up with. The Cody best combinations with Norma Shearer.

Lilli Hart getting lind next to last, Bill Hart getting lind next to last, Bill Hart getting lind next to last, Bill Hart getting lind next to last, in the majority the lists of stars reveal more men than women in the lead.

Sally O'Neil a Comer One of the outsiders looked work.

Sally O'Neil a Comer

Sally O'Neil a Comer
One of the outsiders looked upon
as having a splendid chance for the
future is Sally O'Neil, rather far
down just now with the M-G-M featured people. She is a baby flapper
vamp, a cross between Betty Blythe
and Nita Naidl, with the greatest
pair of vamping eyes that ever
looked at a camera. She seems "in."
With Fox, of course, Tom Mix is
the big money noise, while George
O'Brien gets a rating through his
"Iron Horse" showing and Buck
Jones' box value is not to be sneezed
at.

"Iron Horse" showing and Buck Jones box value is not to be sneezed at.

F. B. O. has Fred Thompson as its biggest money getter with the Brent pictures, rather cheaply made but asleable and of profitable call-back and the state of the state

DeMille for P. D. C.

But three stars are listed for Pathe, while Chadwick employs pick-ups rendering listing imprac-

tleable.

With Producers Distributing Corporation (P. D. C.) Leatrics Joy is the candy girl at the top, althouse it is understood naturally that the Cecil deMille personally made and directed pictures are P. D. C.'s best and biggest. DeMille uses no stars.

Paths are of comment are left by

and biggest. DeMile uses no stars. Pathe stars of comedy are ied by Harold Lloyd with ease, while also are the Pathe comedles, of which 104 were made and released in 1925. "Our Cang" (Hai Roach) is in the first hole for gross sales.

PATHE COMEDIES

"Our Gang."
Rosch Comedies.
Chas. Chase Comedies.
Glen Trybn Comedies.
Clyde Cook Comedies.
Alice Day Comedies.
Ralph Graves Comedies.
Ralph Graves Comedies. Mack Sennett Specials.

FAMOUS PLAYERS

STARS STARS
GLORIA SWANSON,
POLA NEGRI.
THOMAS MEIGHAN.
RAYMOND GRIFFITH
RICHARD DIX
ADOLPH MENJOU
BEBE DANIELS.
BETTY BRONSON,
DOUGLAS MACLEAN.

FEATURED

Wallace Beery.
Ernest Torrence,
Percy Marmont.
Ricardo Cortez.
Greta Nissen.
Raymond Hatton.
Esther Ralston Mary Brian. Warner Baxter. Lois Wilson. Jack Holt. Noah Beery. Florence Vidor. William Collier, Jr. Nell Hamilton. Alice Joyce, Harrison Forde. George Bancroft. Wm. Powell.

FIRST NATIONAL STARS

COLLEEN MOORE.
NORMA TALMADGE.
RICHARD BARTHELMESS
MILTON SILLS.
CORINNE GRIFFITH. LEON ERROLL.
JOHNNY HINES.
BARBARA LA MARR.
HARRY LANGDON.

FEATURED

Lewie Stone.
Anna Q. Nilsson.
Blanche Sweet.
Doria Kenyon.
Dorothy Mackaill.
Ben Lyon.
Charlie Murray.
Lloyd Hughes.

METRO-GOLDWYN-MAYER

STARS STARS
LILLIAN GISH.
NORMA SHEARER.
MARION DAVIES.
JOHN GILBERT.
JACKIE COOGAN.
BUSTER KEATON.
RAMON NOVARRO.
LON CHANEY.
CHARLES RAY.

FEATURED

Lew Cody. Renee Adoree. Conrad Nagel. Peuline Starke,
Claire Windsor,
Mee Busch.
Eleanor Boardman,
Aileen Pringle,
Wm. Haines,
Sally O'Neil,
Gertrude Olmstead,
Carmel Myers,
Karl Dane,
Joan Crawford,
Bert Roach, Bert Roach. George K. Arthur.

P. D. C. STARS

LEATRICE JOY. ROD LA ROQUE, PRISCILLA DEAN. H. B. WARNER,

FEATURED

Robert Edeson. Lillian Rich. Lillian Rich.
Vera Reynolds.
John Bowers.
Marguerite De La Motts.
Lionel Berrymors.
Lilyan Tashman.
Robert Ames. Wm. Boyd. Seena Owens.

UNITED ARTISTS

CHARLIE CHAPLIN.
DOUGLAS FAIRBANKS.
MARY PICKFORD.
RUDOLPH VALENTINO.
W. S. HART.

WARNERS

STARS

MONTE BLUE MONTE BLUE.
IRENE RICH.
MARIE PREVOST.
MATT MOORE.
PATSY RUTH MILLER.
JOHN PARRYMORE.
"RIN TIN TIN."

FEATURED

Louise Fazenda.
Dorothy De Vore.
Willard Louis.
Huntley Gordon.
June Marlowe. June Marlowe.
Dolores Costello.
John Patrick.
Alice Calhoun.
John Roche.
John Harron.
Clive Brook.
Gayne Whitman
Kenneth Harlan. Charles Conkline

FOX STARS

TOM MIX.
GEORGE O'BRIEN.
BUCK JONES.
ALMA RUBENS.
MADGE BELLAMY.
JACQUELINE LOGAN

FEATURED

FEATURED
Lou Tellegen.
Edmund Lowe,
Earle Fox.
J. Farrell MacDonald.
Leslie Fenton.
Katherine Perry.
Margaret Livingston.
Florence Cilbert. Janet Gaynor. Ben Bard.

UNIVERSAL STARS

REGINALD DENNY,
HOOT GIBSON.
HOUSE PETERS,
MARY PHILBIN.
NORMAN KERRY.
LAURA LA PLANTE,
VIRGINIA VALLI.

FEATURED

Jean Hersholt. Louise Dresser Pat O'Malley. Jason Robard.

PATHE

STARS HAROLD LLOYD. BEN TURPIN.

FEATURED

Mildred Harris. Stuart Holmes. Theda Bars. Alice Day. Madelaine Hurlock. Billy Bevan. Natalie Kingston.

F. B. O. STARS

FRED THOMPSON.
EVELYN BRENT.
BOB CUSTER.
RICHARD TALMADGE.
TOM TYLER.
LEFTY FLYNN.

FEATURED

Alberta Vaughn. Kit Guard. Albert Cook.

MILLIKEN IS WITH HAYS

Former Gov. of Me. Sec'v A. M. P. P. & D.

Several changes have occurred in the personnel of the Associated Motion Picture Producers and Dis-tributors of America, the Will H. Hays organization. Courtland Smith who has been secretary of the cor-poration resigned as of Dec. 31 to become associated with the Fox Theatres Corp. Carl E. Milliken, former Governor

Carl E. Milliken, former Governor of Maine, who was elected at the age of 38 and who served from 1917 to 1921 has been appointed secretary. Carl E. Milliken is one of the biggest churchmen in America and is prominent in the activities of the Baptiat Church, the Y. M., C. A. and the Federal Council of the Churches of Christ in America. He is president of the American Eaphtist Foreign Missón Society and chairman of its finance committee.

and chairman of its finance committee.

After having been Governor of Maine, Milliken was drafted by the Federal Government as prohibition director for the state and personally patrolled the roads of the state in his own machine, packing a couple of guns in his efforts to stem the tide of liquor flowing into this country from Capanda through the state of Maine dup his affairs in Maine shortly and become active in the affairs of the M. P. P. D. A. before the end of the month.

Jerome Beatty who was loaned to the Hays organization last May by Carl Laemme to conduct the campaign for the Greater Movie Season and who since has been active in various other affairs of the assistant to the president. Hays will assume many of the duties heredfore in charge of Courtland Smith.

"Skyrocket" at Colony

Peggy Hopkins Joyce in "The Skyrocket" is to go into the Colony, New York, for an indefinite run beginning Jan. 24. Contracts between B. S. Moss and the Associated Exhibitors were closed early this

Exhibitors were closed eithy the week.

The special preview of the production on board the S. St. "Leviathan" takes place tomorrow (Thursdam" takes place tomorrow (Thursdam" takes place tomorrow the coast for the special showing and then is to return west immediately although the Moss people tried to make an arrangement with her for a special series of personal appearances with the picture. It was planned to have the picture run along for the first two weeks without the star and then shoot her into give the business an added jolt after the first edge was worn off,

IMPORTED BEAUTY

Ariette Marchal, one of the Im-ported beauties, will make her first American screen appearance in the support, of Betty Bronson and Ri-cardo Cortes in "Cat's Pajamas," William Wellman will make it for

MAY McAVOY CO-STARRING

Los Angeles, Jan. 5.
May McAvoy has been placed
inder contract by First National and is to be co-starred with B n Lyons in "The Sa:age," which is to be made at the concern's Eastern

EDUCATIONAL

Lloyd Hamilton. Lige Cenley. Al. St. John. Lupino Lane. Johnny Arthur.

CHADWICK

STARS LIONEL BARRYMORE. CHARLES RAY. LARRY SEMON. THEDA BARA.

ENGLISH BANKERS SURVEYING AMERICAN INDUSTRY FOR WORLD-WIDE FALMS

NOT SETTLED

WITH F. P.

Okla. Exhibitor' to Con-

tinue Federal Court

Action

Joseph C. Boss, the Oklahoma

exhibitor who is suing the Famous Players-Lasky Corp. on Sherman anti-trust law and conspirace

charges, asking for \$3,250,000 damiges, has not settled his suit for

\$75,000 as was a late report. Bruce Bromley of Cravath, Henderson &

Bromley of Cravath, Henderson & De Gersdorff, the New York law firm representing Famous Players, knew nothing of any such settlement. Mr. Bromley stated that Boss is at present in Florida and is not pressing the suit, hence the postponement of the trial until the spring term of the X. S. District Court where the suit is filled.

Boss, who controlled a picture house in Oklahoma, complained that F. P. through an alleged series of unethical business practices con-

spired to, and did destroy the value of his enterprise, to his financial damage. rances Marion Exclusive

Samuel Goldwyn has signed a contract with Frances Marion, scenario writer, which provides the latter devote her entire time to making screen adaptations for his pro-

it is said that Goldwyn contem-lates making six pictures a year and guarantees Miss Marion \$100,-00 for her work.

In the past she has made as many is 15 to 20 screen adaptations a rear, getting from \$5,000 to \$10,000

LARGE INSURANCE POLICIES

Samuel Goldwyn has just taken out a policy for \$250,000 on Vilma Banky, the little foreign actress that he brought to these shores. Her policy is in favor of the Goldwyn

ductions.

\$100,000 Appropriated for Investigation Report MILWAUKEE LAUNCHES Only-English Rubber Crowd Reported Behind Survey-Think English Actors and Directors in America Will Return Home to Make Native Pictures-World Big Enough for Competition Without Opposition, British Believe-Survey Taking In All Branches

Quietly, almost secretly, English bankers have investigators at work London, Jan. S. in America surveying the entire picture industry of the U. S. They have subscribed \$100,000 to an investigation fund and the report of the investigators will determine if the English group is to go actively into the making of pictures over here for world wide distribution.

According to the account, the bankers have been actuated in the movement by the rubber interests here, who went through a somewhat similar experience before es tablishing their immense rubber acreage, waiting for five years

after making the rubber investment.
Another reason reported for the
bankers' inquiry is the intense interest evidenced by prominent
American bankers in their home
pletus industry in their home
pletus industry in the picture
business to become "opposition" to
the foreign or American film trade
on world distribution. A survey of
the world's possibilities, they claim,
according to the inside story of this
pending momentous step, has revealed there are unfouched bottoms
to picture exhibition the world
over and that while their Englishmade pictures may be in competimade pictures may be in competi-

tion with those of the foreigners, they will be competition only and not intended as "opposition." Pictures to be made for world wide distribution by English actors and directors are contemplated. The English concerned state that Admericans make their pictures with the world in view, somethings that other countries.

has been everlooked by Enguind and other countries.

Depend Upon Loyalty
Another point made by the Britishers is that loyalty will recall to these shores English pleture actors and adirectors in America, to make and appear in the Banglish-made pictures, giving the local projectors an advantage in picture making not otherwise chiainable at the outset without American forces. t American forces.

without American forces.

In the survey on your silds will be included the production, distribution, with theatre operation and building. A part of the appropriation will be spent in the States by the four investigators to accure expensions of the state of the stat

people here, preparations will start to organize thoroughly with the ex-pectation that the first picture product may not be started upon its world's circulation for possibly two years. In the event the report is negative or acted upon negatively after reaching here, the subscribing banks to the \$100,000 fund will charge off their donations to profit and loss.

"BEN-HUR" IN 3 PARTS

A super picture in three parts, siving two intermissions, will be first tried with "Ben Hur" at the Cohan. It opened in two parts, with the intermission occurring in the betting ring of the stadium just before the charlet rose It made a the betting ring of the accurate before the charlot race. It made a quiet ending, with the galley (ship) scene ahead more logical or the race itself.

race itself.

Marcus Loew noticed the quietness at the premiere, immediately declaims three sections would be increasary. The first is to end at the size whip and the next after the size whip and the next after the size with the final part criming sufficient to make it stand up, including, as it does.

"The Yalley of the Lepers."

Milwaukee Jan. S. Milwauke, Jan. 5.
Following the announcement of
members of the Council of Churches
that a general clean-up of the city's
vice resorts would begin immediately after the first of the new year,
members of the police moral squad
have informed theatre owners that

inve informed theatre owners that all shows must be cleaned up if the managers hope to remain free from fines during the coming year.

The warning from the moral squad follows the statement from the church council that a war will be declared on Milwaukee's "red light district on wheels," referring to the parking of cars on public highways and use the partial of th

The committee also iau nictures which have been permitted

attack on alleged "dirty" motion pictures which have been permitted to be shown in Milwaukee and also referred to some musical comedies, stage productions and the burlesque houses in their onslaught.

As a result of the reference to theatres, several local theatre owners are watching their shows. Oxpouriesque manager, it is stated, has ordered his people to refrain from using too sparsely made costumes, ordered the chorus to refrain from "cooching" of any kind and limited the shimmy to specialists at it. With the closing of Milwaukee's roadhouses, the newest edict of the church people is taken to indicate that Milwaukee will be a simon-pure town before the curtain rings down on 1928.

IL'S THEATRE DEALS

U.'S THEATRE UEALS
Universal admits to having 25
theatre deals in negotiation. Most, according to the firm, are from theatres which offered to sell out immediately after U made its announcement.

A. E. Fair, formerly of Famous Players, where he was assistant to Harold B. Franklin, has been made general manager of the theatres—his appointment being announced this week. With him are Myer Schine, of the upstate New York, chain and the twe Hostettlers, John and James C. These men are all engaged in investigating the various negotiations which are pending. pending.

Los Angeles, Jan. 5. Famous Players is buying the United Studies from M. C. Levee and papers will be signed today,

IOURG GIRLS BREARBUWH LOS Angeles, Jan. 5.
Virginia Lee Corbin, 16, screen actress, was stricken with a nervous breat/down upon returning from a location trip, where she had been working in a picture.

Her mother, Mrs. L. E. Corbin, asserts that four months of inten-

BIG CLEAN-UP DRIVE

Church Movement with Theatres Warned-War on Rolling "Red Lights"

F. P.'s U. S. Buy

YOUNG GIRL'S BREAKDOWN

sive work before the camera are responsible for the illness.

Two other \$250,000 policies were written here by Artie Stebbins be-fore he left for New York; both Lionel Barrymore and Owen Moore were insured for that amount, making the wives the beneficiaries.

Michael W. Smith has given Variety a couple of Xmas presents.

Michael W. Smith has given Variety a couple of Xmas presents. He placed a subscription for the paper, at the same time stating that in the booking of pictures by him for the U. S. Army Dicture Service, he depends entirely, when unable to presonally view the films, upon "Variety's" reviews for pictures for the Army theatres.

Mr. Smith added that for 10 years he has found pictures reviewed by Variety as represented by the reviews, until the dependability of Variety reviews has obliged him to note their unfailing accuracy in forecasting even the picture's value as a box office attraction. Why he has not previously subscribed for Variety, and Mr. Smith, is because he has been constantly traveling. Finding of late, however, that while on the road six out of sight weeks, he is often obliged to go for some days before being shie to buy a Variety, he has ordered his secretary in Washington to mail the paper to him according to his schedule, mailing it out pf here every Wednesday by special delivery.

F. P. Reopening Hearing Put Over Until Thursday

Washington, Jan. 5.
The hearing granted by the Fed-eral Trade Commission on the pe-lition of its former chief counsel. W. H. Fuller, to reopen the Famous Players' case has been moved for-Players' case has been moved for-ward from tomorrow (Wednesday), the date originally set, to Thurs-day, Jan. 7. This change was made necessary due to a previous case of the commission's coming up tonecessary due to a previous case of the commission's coming up to comorrow in the local courts, which is to be argued by A. T. Busiek, assistant chief counsel, who has also been sessioned to appear for the Government in the F.-P. case. Puller's petition, the basis of the argument Thursday, asked that the argument Thursday, asked that the since the closing of the testimony Sept. 1, 1924, through Dec. 1, 1925, the date of the final hearing, be incorporated in the Government's case. The former chief counsel estimated, in his petition that in excess of 100 theatres had been acquired by F. P. in that period of time in addition to the securing of control of the Balaban & Katz circuit, "numbering some 500 theatres," as the former counsel stated.

stated.

The hearing Thursday with be before the entire commission, with each side allotted one hour for argument The P. P. case involves charges

The F. P. case involves char-by the Government that this pi-ducing theatre owning company attempting to monopolize the p ture Industry and in so doing resorting to unfair business meth-

HONEST EXHIBITOR

(Continued from page 1)

figure aimost as prominent na-tionally as "Red" Grange or the late lamented, the Hon, Joseph Ginsburg Since Variety called attention to

lamented, the Hon. Joseph Ginsburg.
Since Variety cailed attention to
the local unique situation and the
news service took up the whory. Latta hab received letters of commendation from all over the country.
W. A. Ziemendorff. St. Joseph.
Mo. superintendent of the Humane
Society wrote: "The fathers and
mothers of your vieinity certainly
will rully to your support in efforts
to the the standard of pictures."
wrote a St. Louis commentator.
"And will make you friends, who
will be loyal to you and make your
show even a greater success."
"I believe in the end you will
profit at least three-fold," predicted
a Bangor, Me. correspondent.
Charles Monling, manager of the
Golonial Amusement Co., Plymouth,
Mass., claimed to be the originator
of the policy but congratulated Latto on lis adoption of it.
so nils adoption of it.
spector of San Antonio, Tex., wanted
to know the name of the film in her
letter of congratulation.

letter of congratulation.

Miss MacDonald Stens In

Los Angeles, Jan. 5.
With Nita Naidi being unable to
fulfill her contract to play the lead
in "The Desert Healer," which
Marion Fairfax Productions will
produce for First National release,
Katherine MacDonald will return to the screen after several years ab-

the screen after several years ab-sence in her place.

Miss Naldi is at present in Ger-many and will not be able to return to this country until the early part of spring while plans had been made to put the picture into production at

Cullen Landis Bankrupt

James C, Landis, giving his oc-cupation as "actor," said to be Cul-len Landis, picture actor, filed a voluntary petition in bankruptcy in the United States District Court. He listed his liabilities at \$18,08,39, with his assets shoulded at \$300. Of the assets \$500 represented equilies on two automobiles and \$100 each property of the actor's each property of th elothing, exempt.

About 30 creditors are named.

Harry Warner Abroad

Los Angeles, Jan. 5.
Harry Warner will shortly sail
for Europe from New York and will
attempt to annex new theatres and
exchanges while across. With him
will be Motley Flint, vice-president of the Pacific Southwest Trust and

Savings Bank, All of which All of which is taken to mean here that the Warners are still trying to expand and that all the recent rumors have not been groundless.

FIRE LAWS CUT LOBBY CROWDS TO 25%

Chicago Picture Houses Protest-Battle Between Theatres and Fire Dent.

Chicago, Jan. 5.
Charging that they are losing thousands of dollars daily through the enforcement of an "antiquated ordinance" and that thousands of patrons are either freezing outside in line, or walking away in disguat

owners of local picture theatres have raised bitter prot.st against a re-cent ruling of Mayor Dever, that foyers and lobbies be filled only to one-fourth of their capacity. This ruling appears to be the re-sult of an ancient battle between the theatres and the fire department. There was a time when a certain fire chief was given every courtesy by the show people. Others in the fire department, feeling slighted, there department for the state of the slow of the state of the state of the state of the fire the feel of the state of the state of the fire the feel of started. fice the feud started

fice the feud started.

Many of the theatres have been cirdered to remove drapes and hang-lings from their houses. Others have been threatened with closing it they did not change sets or inflamable drapes.

Representatives of Balaban and Kats were particularly loud in their protests. They pointed out that the law forbidding the crowding of lobbles was nessed shortly after the

bies was passed shortly after the Iroquois disaster. Modern theatres are of different construction. Houses

iroquois disaster. Modern theatres are of different construction. Houses of today have more exits than the regulations demand. There is no danger in packing the foyer, and it saves the audience from waiting outside in the cold, they claim. Fire Commissioner Conroy told theatre owners that they must abide by these regulations or have them chartened on the control of the control o

Grauman's Stage Prolog For "Ben-Hur" on Coast

Los Angeles, Jan. 5.

Sid Grauman will not wait for this completion of his new Hollywood Chinese theatre before presenting "Ben Hur" on the Coast. He has decided to have the picture follow "The Big Parade," at Graumen's Erventian. Egyptian

Egyptian.

It is said that the opening for "Ben Hur" will be in February. Changes on the Egyptian stage are to be made so that a realistic chariot race can be held with the chariots operated on rollers. About 150 people will be used in the prolog-

H. C. WELLS AND SON

Frank Wells, the son of H. G. Wells is coming to America with a new script of his father's for pic-Weils is making it a condition be-

fore he signs that the son shall be engaged to oversee the production,



VARIETY'S REVIEWS PICK PICTURES FOR SOLDIERS Washington, Jan. 5.

special delivery.

VARIETY

LOOP'S BIG WEEK; CHICAGO, \$51,000; M'VICKER'S \$36,000 EQUALS RECORD

"Big Parade" at \$2 Opens Excellently with \$16,300 First Week-"Road to Yesterday" Jumped Up in Second Week at Orpheum

With a corking good weather break, the loop picture houses turned in some excellent grosses last week. Business would have been somewhere the somewhere the

applied for an injunction. It was denied. Another attempt will be made within, a couple of weeks. McVicker's, with "Womanhandled" and an excellent stage presentation, drew capacity for the week. The theatre gave five complete perweck equalling the record for the house, held by "Peter Pan," \$38,000. The Chicago, with the "Naw Com-

houso, held by "Peter Pan." \$38,000. The Chicago, with the "New Commandment" and a tremendous holiday program, including a group of local kiddies, topped everything in town by a good margin. With a splendid array of stage turns especially recruited for the holiday week, cally recruited for the holiday week, or accound \$51,000. Tremendous Jump. The Big Decade, paged in the command \$51,000. The paged in the command \$51,000.

business took a tremendous Jump, to around \$51,000.

"The Big Parade" paraded into the Garrick with one of the strong-est and best laid out advertising and the strong-est and best laid out advertising a feature or legit attraction. Weeks before the picture was slated to make its initial bow advertising matter and readers were displayed in all the dailies. This is the first \$2 picture to play this town in over a year. Chicago is not keen about have hit. The super-special is screened twice daily, turning in \$16,300 in 14 performances. This week's business is looked upon to be larger. "A Klas for Cinderella" brought many kisses into the box offices of

pusinces is looked upon to be larger.

"A Klas for Cinderella" brought many klases into the box offices of the Roosevelt. The feature is in for two weeks, but if business warrants to the box offices of the Roosevelt. The feature is in for two weeks, but if business warrants other house that has been turning in meck grosses for the past month. The holliday week took it out of its slump, registering close to \$24,000.

The holliday week took it out of its slump, registering close to \$24,000.

The holliday week took it out of its slump, registering close to \$24,000.

Cilcke Rod to Yesterday "T.P.D. Collicke Rod to Yesterday" (T.P.D. C.) clicked Rod to Yesterday "T.P.D. Collicked Rod to Yesterday "T.P.D. The house Circked Rod to Yesterday" (T.P.D. C.) Lake week by \$3,000. This is an exclusive Warner house, but plays an outside attraction occasionally. The house structuring in a consistent gross weekly. Last week's figure reached close to \$10,000, a corking total for this house.

Last week's figure reached close to \$10,000, a corking total for this house.

Annie Rooney," second downtown run, at the Randojsh, only on the lower receipts in town. "Little Annie Rooney," second downtown run, at the Randojsh, only on the weekings, and the proformance. The business held up for the mathrees, but off in the evenings.

Estimates we Carewardward."

the evenings.

Estimates for Last Week
Estimates for Last Week
Estimates for Last Week
Commandment?

(F. Read) — "New Commandment?"

(Read) — "Read to learn and coupled with holiday pleasure seekers, turned in one of the largest grosses in months; close to \$35.00.

(A. 1933; 50-22). Heralded as outstanding picture or season. Appearing in legit house, dramatic critics gave unanimous praise. Picture existed promoter vanied that standing picture of season. Appearing in legit house, dramatic critics gave unanimous praise. Picture exists, with only two p formanced ality, \$16,300.

McVicker's—"Womanhandled" (F. P.) (2.400; 50-75). Return of Paul during his absence. Fluieness tremendously big last week. Five complete shows daily, 18,630.

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McVicker's—"Womanhandled" (F. P.) (2.400; 80-75). Read week was not reaching a few during the second of the s

"Kiss Cinderella," \$9,000 In Washington Last Week

Washington, Jan. 5.
(Estimated Population, 500,000;
120,500 Colored)
Washington refused to enthuse
with the film doing very little except at

the film doing very little except at matthees.

Norma Shearer, developing as a Norma Shearer, to with the diameter of the diameter of the diameter of the diameter of it.

Regimal Denny in "Where Was cleer kiddle revue brought up in the rear at the Rialto.

Estimate for Last Week

the rear at the Rialto.

Estimates for Last Week
Columbia—"A Klas for Cinderella"
(F. P.) (1.232; 85-50). Not
Less than Star—Colleen
"We Moderns" (1st N) (1.542; 3550). Liked and close to \$14,000.
Palace—Norma Shearer in "His
Secretary" (M.-G.) Went over
strong, \$15,000. Went over
strong, \$15,000. Went over
where Was I "(U.) (1.978; 35-50).
Around \$7,500.

This Week

"Stage Struck," Columbia; "The Unguarded Hour," Metropolitan; "That Royale Girl," Palace; "The Fool," Rialto.

IN NEW ORLEANS

New Orleans, Jan. 5.

Local film attention was divided between "Don Q." and "A Kiss for Cinderella" last week, the former outstripping the Barrie opus by a couple of thousand.

ouple of thousand.

Estimates for Last Week
Strand (2,200; 83)—"Don Q." \$5,

00. Liberty (1,800; 50)—"A Kiss for "inderclia." Rather well liked. \$3,-700.
Tudor (800; 28)—"Steppin' Out.'
A mild week. \$1,700.

M. P. Films Ruled Out Unless Direct Evidence

Washington, Jan. 5.
Motion picture films as court evidence were rejected here yesterday by the district Court of Appeals. The case involved an alleged error by a trial justice in refusing to allow the exhibition of a film in a stock fraud case.

fraud case. The making of glass caskets

"GOLD RUSH'S" RECORD

Takes it is fopera with experience of Gross

"Gold Rush" topped them all, and at the emailest first run house in the city, this week. Did \$2.900, breaking the house record previously held by Lloyd's Tou time."

shown two days last week and held over all this, did \$2.200 in a 1.400-seat house and at half a buck. The Cosy seats but 400 and charged \$5c.

Estimates for Last Week. The Cosy seats but 400 and charged \$5c.

Estimates for Last Week in the control of the Opera" did not get play expected; \$2.200.

Jis (700; 40). "A Kiss for Cinderella" pleased critics and all who saw it, but Kansas City critics panned it and Topeka fans read \$Cory. (400; 55). Chaplin's "Gold Rush." played continuously six times per day at low admission, got play and broke all records for house with \$2.500.

Orghesium (50; 50). "The Shoek of the continuously continuo

Gem (700; 15). "Lazybones" got nice play first half, but "Calgary Stampede" last half stampeded fans and big business at this low priced first run house. Week's total, \$1,000.

Boston's Met at \$30,000 **Not Hurting Other Houses**

Not Hurting Other Houses
Daton, Jan. E.

The Metropolitan, with its 5,000
capacity and spectacular grosses for
the few openings weeks, does not
seem to have affected the older
houses. For the past two weeks
there has been a steady pick-up in
the first-string picture houses.

"the "Masked Brides" and "Bright
Lights," while the Fenway, with
"Three Face East" (ceverly exploited, hit around \$10,000. The Fenway,
now giving double bills together
will be back in its normal stride as
Boston's exclusive house.

The Metropolitan figures for the
past few weeks, including the heavliy bolstered Sunday show, is reported at around \$30,000. This layshed.

The Metropolitan figures for the peat few weeks, including the heavily bolstered Sunday show, is reported at around \$40,000. This week and the period of the peat of the peat

New Baby Star's Role

Los Angeles, Jan. 5. Marceline Day, of the new crop of

Wampas stars, has been chosen from among 500 applicants for the leading role in the film version of from amons
leading role in the film version of
Harold Bell Wright's "The Winning
of Barbara Worth."
Principal Pictures will make the

Principal Pictures will make the film for release through United Ar-tists, with work scheduled to start

'26 TITLE CHANGING

Los Angeles, Jan. 5.

No sooner was 1926 ushered in than the title changing began in Hollywood:

Hollywood:
The first to cross the line with
title change were First National,
announcing "Shebo," the Tiffany
Wells story, Colleen Moore's next
production, will be known as "Miss ody.

It is also stated that Harry Lang don's first release, which was ten-tatively entitled "Mr. Nobody," would be called "Tramp, Tramp Tramp."

RETAKES OF "SINNER"

Los Angeles, Jan. 5. Phil Rosen has been engaged by Metro-Goldwyn to make the re-takes of "The Exquisite Sinner," which Joseph Von Sternberg, fawhich Joseph Von Sternberg, fa-mous as the producer of "The Sal-vation Hunters," originally made. When Rosen has completed this job he will be assigned to direct a picture.

A. Gordon Reid Moves
Newark, N. J., Jan. 5.
A. Gordon Reid, who has been
staging the productions at the Branford for the Fablans, has succeeded Colby Harriman at the Mosque and will produce at both houses as he did in the past before Harriman

MIXED BILLS AT PHILLY FOR 2 WEEKS

Holiday Sees Changes and Switches-Stanley Used Three Features

Philadelphia, Jan. 5.

Because of the way some of the houses changed pictures in midweek, some holding the holiday pictures in six days, some seven and some ten, it is difficult to apportion the actual grosses, but the features of the holiday business included the immediate popularity of 200 Cg. recessitating an added week, and the disappointing attendance for "A Kiss for Cinderella" acclaimed by critics here as an artistic triumph. Philadelphia, Jan. 5.

Here is a summary of the way to various houses reacted to the ollday influx:

Here is a summary of the way the various houses reacted to the holiday influx:

The Stanley had "The Keeper of the Bees" the four days before Christmas, and did only about \$10,-00 cellad. Christmas day, and continued with the Barrie film up to the midnight show New Year's even, with about \$21,000 quoted, and finally brought "The Merry Widow," which had a pre-Christmas arun at which had a pre-Christmas arun at which had a pre-Christmas arun at high the show New Year's, doing \$10,-000 in the two days. This totals \$46,-000 for the two weeks, not up to what the big house generally does the holiday week.

The holiday week, and then, last week, decided to keep the Fairbanks film in for a fifth week. The Christmas week business was way off, with only \$13,000 and most of Year's week, however, "Don Q" came back to the tune of \$15,000. The New Year's eve show helped that a great deal.

The Aidline had "The Merry Wile Aidline had "In the Merry Wile Aidline had "The Merry Wile Aidline had "In the Merry Wile Aidline had "Aidline had "Aidline had "In the Merry Wile Aidline had "Aidline had "A

the question for any picture this season. Sailon from the The The The Cort the Boy" Christmas day, and held it 10 days. New Year's week the gross was better than \$5,000, more than double the house's average, and means that, in addition to have the breaks of the holiton to have the holiton than th

Syracuse Strand Balks at Robbins Consolidation

Syracuse, N. Y., Jan. 5 Consolidation of the Mark Strand Corporation and the Robbins En-terprises, Inc., of Utica, announced terprises, Inc., of Utica, announced as effective Jan. 2, struck one snag which a joint session of executives held here for two days failed to iron out, it became known after the conference closed.

The snag takes the form of the refusal of the stockholders of the Syracuse Strand Theatre Company to ratify the plans and merge with

the new corporation, which is to dubbed the Strand Theatres, 1 with a \$10,000,000 capitalization.

dubbed the Strand Theatres, inc, with a \$10,000,000 capitalization. The stockholders of the local concern, which owns the Strand here, met recently and determined that the Information supplied by the Man Strand people was not suffished the Strand people was not suffished with the strand people was not suffished to the suffice corporation holds an interest in the theatre here control by a wide margin is held locally. The conference brought executives of the two consolidated corporations to town, the sessions being held behind closed doors. Press statements characterized the meetings as "informal" and "of no public interest." Moe Mark of New York, Walter Hayes of Buffalo, Nathan Robbins of Utlea and Mark Strand managers from Massachusets were here for the confab.

for the confab.

gers from Massachusets were here for the confab.

During the confab.

Mr. Marka after sizing up the local situation, indicated that there would be no new 31,80,000 picture house erected in Syracuse, as Mr. Hayes had announced when the consolidation became public properties of the confab.

Difference were a public properties of the confab.

Difference were supported that the consolidation became public properties of the confab.

Difference were supported to the confab.

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Difference were supported to the confab.

COOK AWAY FROM ROACH

COOK AWAY FROM ROACH.

LOS Angeles, Jan. 5.

Clyde Cook, screen comedian, will leave the Roach fold some time this week. Ho has a contract which does not expire until March, but was ablo to secure a release.

It is said Cook nas signed with an independent concern to star in pictures which will be directed by James W. Horne, who wielded the megaphone on the Roach lot for him and who also leaves that organization.

ASCHERS' TERMINAL JAN. 14

Chicago, Jan. 5.
The opening of the new Terminal theatre (Ascher Bros.) was delayed from New Year's eve to January 14.

A strike of plasterers was the cause The old Terminal, around the corner, has been renamed the Mctro.

ls steady and encouraging, refuting the prophesies of many who sald that a war picture, even with a name of moderate draw like Jack Gilbert's, would not stand a run here. Rumors have "Ben-Hur" coming into the Aidline in the spring, but this seems merely in the air as yet.

coming into the Aldine in the spring, but this seems merely in the air as yet. The other downtown houses, second run theatres and Market street drop-ins, inabuding the Palace, Vietoria and Globe, had a miserable Christmas week, but made it up last week. The Palace made a clean up with "Trish Luck," and the Victoria and Trish week's offerings include a number of holdovers. "The Bits Parade" at the Aldine, "The Merry Widow" at the Stanley, "Don Q" at the Stanlen, and "The Beauting ber. The Karlton has "A Woman of the World," with Pola Negri, and the Fox has "When the Door Opened." plus a return of Art Landry's orchestra, and Girard's ensemble of the World revue. The Market of the Market of

COSTUMES

HIRE FOR PRODUCTIONS

EXPLOITATIONS PRESENTATIONS

BROOKS

BWAY'S HEYDAY HOLIDAY WEEK WITH TOTAL GROSS OF \$280,000

Capitol, with \$60,800 for "His Secretary," Best-Strand, \$43,600-Rivoli Did \$31,000 in Nine Days -Advance Sale of \$10,000 for "Ben-Hur"

Broadway picture houses had their Happy New Year last week Every houses with their Happy New Year for the box offices, and the state of the box offices, which mad when the long, awaited coming of "Bea-Hux" or the heartes, capacity and sell outs for many of the houses. The weather-was made to order, and the great piece of showmanship the box offices of the latter was made to order, and the great piece of showmanship the the company of the latter was made to order. The displayed was the \$2.20 to penings that casily might have been maneuvered into invitation audiences.

openings that easily might have been manuvered into invitation and leaces.

"It like a house afro, and from now on it is going to be a race between that attraction and "The Big Parade" for eash honora. Both are big, but the chances are that "Ben-Hur" will outlive aff run in the legitlmate theatres. "Ben-Hur" on six performances pulled \$11,185; "The Big Parade," with 15 shows, sot \$22,733.

The Capitol, William ascord week. The production of the production, and this topped the others along the street, although the Strand, with a combination of the Strand Froiles of 1326," turned in a great week with \$43,600. At Warner's the house record was broken with "Lady Windermer's Fan," with Irone Rich making personal appearance, showing \$25,633,51000 at Rivol!

\$31,000 at Rivoli

At the Rivoli the new Publix Theatres policy of presentations became effective with Christmas day, so the figures for that house cover a period of nine days, and the result was the added to the days, and the result was the added showings of "Peter Pan" in the mornings, there was \$22,500 recorded. It seemingly would have been better policy to have made a revival of "Peter Pan" in the mornings, there was \$22,500 recorded. It seemingly would have been better policy to have made a revival of "Peter Pan" and thoulted up on the publicity of "The Kiss for Cinderella," abother Barrie piece, with Betty Bronson also the star of the attraction at the Rivoli Christmass and the Rivoli Christmass an

The regular attraction at the Riato was "The Enchanted Hill." but credit for the big money can be given the production, it was a combantion of the extra morning mathematical to the extra morning mathematical attraction, and the came, with less than 600 seats, Tom Meighan in "Irish Luck," ofter having aircady been shown on extern shows do not revival aircady been shown on unit revival of "The Birth of a Nation" is holding the screen at this house.

Estimates for Last Week

Estimates for Last Week
Apollo—"Stella Dalha" (GoldwynL. A) (1.180; 32.20) (7th week).
This Goldwyn production, while
making tremendous impression at
the opening, ron up against the two
and, in bucking that lime to date
opposition a little too much.
Goldwyn may have an idea he is going
to exicual the present searcity of
the exicual the present searcity of
to exicual the present searcity of
the present searci

featured at the Newman and the Royal.

The Globe has contracted for the first runs of the DeMille (P. D. C.) pictures. It is the only independent house in the downtown district, and will run the films from the Pro-ducers Distributing Corporation, in connection with its musical tab pol-icly. "The Road to Yesterday" may

connections with its musical tan pol-loy. "The Road to Yesterday" may be the first matter of the Road of the Estimates for Last Week Newman-"A Kiss for Cinderella" (F. P.) (1,980; 35-50). Betty Bron-son, "New Year's Follies" on stage and made a fine holiday bill. A special midnight show was given New Year's eve, with a preview run of "That Royde Girl," which comes to the result of the results of the second of the results of the results of the better than the same week last year \$14,200.

\$14,200.

Royal—"Pretty Ladies" (N. G.)
(920; 35-50). Fast, snappy picture
with Tom Moore and Ann Pennington. Special musical arrangement ton. \$5,500.

\$5,500.

Liberty—"Where Was I?" (U.) (1,000; 35-50). Latest Reginald Denny's and liked, \$8,200.

Mainstreat—"Clothes Make the Plrate" (P. N.) (3,200; 25-50).—Five acts. \$17,000.

Pantages had "Camille of the Bardard Cooat"; "The Best Man" at

MIKE COYNE'S NEW JOB

Mike Coyne, legit agent, who has been doing exploitation work for United Artsis along the west coast during the past year has been appointed manager of the San Francisco Exchange for that company.

He relieved Kenneth Hopkins who is district manager of the territory and who was acting as manager of that exchange.

of a Nation" this week. Seems ansual event here.
Capitol — "His Secretary" (M-G-M) (5.46); 50-41.65). Second week of the Hobart Henley picture pulled the forthight's total to \$125.400, Almost record business for two weeks.
Cohan—"Ben-Hur" (M-G-M) (1.-195; \$1.10-52.20) (ast week). Long-with the forthight's total to \$125.400, Almost record business for two weeks.
Cohan—"Ben-Hur" (M-G-M) (1.-195; \$1.10-52.20) (ast week). Long-with virtually house given to press and invited audience. In reality there were sky performance at which money was biten, although seven 155. Advance sale before opening better than \$7.000, and by Monday night of this week had approached \$10,000. Advance before opening is unheard of in picture circles.
Colony—"The Phantom of the Opera" (1.98; 50-55) (6th week). Final week for the U-special here. The weeks got \$142,150. This showing, coming atop the tremendous business that "The Freshman" did here, seems to have put the house Enbassy—"The Merry Wildow" (M-G-M) (600; \$2.20) (19th week). Holiday, with added New Year's Eve showing, put this one right back small capacity. Week was \$12,700, with the picture seemingly s'ated to hold on for a couple of additional

PICTURES

Buffaio, Jan. 5.

Estimates for Last Week
Hipp (2-400: 10), Kilss for Conderella" first haif. Size of Conderella" first haif. Size of Conhaif. Former feature failed, with
lis main draw apparently in good
matinces. Second half feature
proved good audience picture, with
most of the women likling it. 319,000.
Losw a (3.400: 35-50). "Keeper of
the Bees" and vaudeville. Holiday
bill best house has had in months.
Ficture tound genera favor and
ficture found genera favor
and of week to turnaway. \$22,500.
Lafsyste (3.400: 35-50). "My
Son" and vaudeville. Good week,
with Nazimova feature one of best
films house has had in some time.

ONE NIGHT OUT:

LIGHTS FAIL **TO WORK**

Monday Total Loss for Providence Picture Houses

Providence, Jan. 5.

Monday night's business was killed last week by a failure of the lights of the Narragansett Electric lights of the Narraganaett Electric Co., which supplies power to the theatres throughout the city, under a subsidizing provision. As a re-contemplating author owner is contemplating author owner is the contemplating author of the went out suddenly about 5:25 oclock, killing picture projection, dousing house lights and plunging the show business into blueness.

the show business into blueness. At the Emery-Majestic a big crowd watching "A Kiss for Cinderella" remained seated, thinking a carbon was being changed or minanger, Soi Braunig, a bookkeeper came down and went on the stage and told them they'd see the rest of the picture in a few minutes, as likhting.

something man impressed.

Iiishting.

This statement had to be changed a few minutes later to "If you want your money back, please form a line quietly at the box office. The failure of the lights seems to be serious."

This was the procedure at most

ure of the lights seems to be serious."

This was the procedure at most of the other houses. Electric Light Co. makes all theatre owners take in its cables, and soaks them a yearly sum for service. Many are carefully weighing the expense of putting in a dynamo. The failure of the light was traced after about 40 minutes to a cable break in East a large section of the State. Business suffered.

Riding along on a wave of success, business here was booming last week, despite a short let-down at the early part of the west. Some of the best motion pietures now

as the early part of the week. Some of the best motion pictures now being distributed were shown it, this city last week, and drew "Cobra" did well, and Buster Keaton's new one whooped it up for the Victory to almost the high week made by Harold Lloyd in "The Freshman."

for the vices, week made by Harold Lioyu ...
Freshman."
Minnigers are satisfied—in the trickled—with the week, but the boys were back in town. They're live's real screen funs.

boys were back in town. They're the city's real screen fax.

Estimates for Last Week Victory (1,950; 15-40)—"Go West" (Buster Kenton) and "The Ancient Mariner", excellent week. Both pilled; \$3,500; near house record. Riarbo (1,48; 15-40)—"His Secretary of the S

**Majestic (2,500; 10-40)—"A Kiss for Cinderella" and Johnny Ilines in "The Live Wire." Very good at \$7,000. This Wesk

This Wesk
Victory, "Sally of the Sawdust",
Rialto, "Lady Windemere's Fan"
and "The Tae That Thrilis",
Strand, "The Wedding Song" and
Phantom Lucy", Majestic, "The
Phantom of the Open of

2 500. Seater for Aurors

Aurora, Ill., Jan. 5.
Jules J. Rubens of Palaban and
Katz has announced that the firm
will erect a \$1,600,000 picture house during the new year. The house will scat 2.500.

The plans are for a five-story house, with eight shops and a base-ment cafeteria. Upper floors will be utilized for apartments.

BUFFALO BIG LOOWS Got \$22500 Last Week IN L. A.'S BIG HOLIDAY WEEK "BIG PARADE" DREW \$32,000

Met High Among Regular Houses with \$30,600-State with "Soul Mates" \$25,000-"Braveheart" Did Very Well at \$9,200 in Forum

Mix High with \$15,000: 'Cinderella' Low at \$11,000

Callucreus Low at \$11,000
Baltimore, Jan. 6.
The Rivoil was outstanding during the holidays as the mines, up a big total with Coffeen Moore as the bright particular. "Wo Moderns" was the vehicle.
"A Kiss for Cinderella," booked simultaneously at the big downtown Century and the smaller uptown Parkwsy was a box-office disappointment.

Century and the smaller uplown Parkway was a box-office disappointment of the control of the con

ers before the formal transfer.

Estimates for Last Week
Rivoli—"We Moderns" (2,300; 3575). Colleen Moore established here
as a house favorite. One of the
theatre's biggest weeks; about \$15,000.

theatre's biggest weeks; about \$15,-000.
Century—"A Klas for Cinderella" (3,000; 30-75). Disappointment. Looked like idea holiday attraction. Of Bronson in "Peter Pan" at this time last season. Picture proved too long and didn't satisfy. Just fair week for holiday week; \$11,000. 25-50). Drew excellent notices hut box-office not outstanding at \$5,500. Every and vaudeville. (3,200; 25-75). Picture voted good and house profited by seasonal pick-up. Satisfactory at around \$13,000.
Metropolitan — "Rose of the World" (1,500; 15-50). Usual good business plus holiday extra, Around \$2,500. Every here of the World" (1,500; 15-50). Usual good business plus holiday extra, Around \$2,500. Every here of the World" (1,500; 15-50). Usual good business plus holiday extra, Around \$2,500.

58.500.

Garden—'The Best Bad Mnn,"
and vaudeville. Tom Mix drew one
of his best weeks here. Trade consistently heavy and gross highly
impressive at \$15.000.

Parkway—'A Kiss for Cinderella'
(1,400; 25-50). Showing uptown hit
more impressive than at Century,
but not outstanding at \$3,000.

This Wesk

Century, "Irish Luck"; Rivoll, "The Splendid Crime"; Rivoll, "The Splendid Crime"; Rivoll, "The New Commandment"; Metropolitan, "Lord Jim"; Parkway, "Ancient Mariner"; Hippodrome, "Steel Preferred"; Garden, "Midnight Flyer."

"MA" PICKFORD ILL

Los Angeles, Jan. 5.

"Ma" Pickford, mother of Mary
Pickford, is seriously ill at her home
and it is quite likely Doctor E. Clarence Moore, formerly associated with the Mayo Brothers, will operate upon her for what is said to be an internal trouble.

Mrs. Pickford is reported to have been affiliated with this ailment for several years and at one timo used Christian Science.

She was taken ill on Christma

Doctor Stanley Granger, the fam-Doctor Stanley Granger, the fun-liy physician, decided to call in Doc-tor Moore, who, it is said, advised the operation. It is said that the illness of Mrs. Plekford will possi-bly delay for a week or more the world tour that her daughter, Mary, and Liousdes, Mallender, Mary, and Douglas Falrbanks were to

THURSTON THEATRE SHIT

Rochester, N. Y., Jan. 5.
The new Thurston theatre, at 557
Thurston road, became involved in Thirston road, became Involved in Illication when David Rosenberg filed-auit mainst Jacob Levy, owner of the property, to compel Levy to carry out an agreement to convey to the plaintiff a third interest under a partnership agreement alleced to have been made between them last

Los Angeles, Jan. 8.

(Drawing poulation, 1,250,000)

The holiday week was a lifesayer

rot the majority of the first rua

rate under the weekly change. None
had pictures on exhibition anyone
would irag of, and it was only the
opening Saturday and Sunday and
that allowed them to show any
healthy figures. However, it was
"cheater" week and anything went
so long as folks were looking for a
Grauman's Egyptian with "The
Grauman's Egyptian with "The

no long as folke we looking for a place to hille their time away.

Graumane Expute away.

Graumane Expute away.

Graumane Expute out in its eighth week and proved to be the leader of the bunch. It jumped the kross over \$5,000 above preceding week. It is calculated now that with the pre-holiday season over this picture will run into a big intake spell for at least another five or six weeks.

which webs.

At the Metropolitan, which hovered close to the Egyptian, due to a special New Year eve midnight show, the Yuletide picture. "A kins for Cinderella" with an atmospheric prolog, did not excite the cash purchasers.

abow. the Yuletthe pleture. "A Kins for Clinderella" with an atmospheric prolog, did not excite the cash purchasers.

"Soul Mates." an Elinor Glynshasers.

"Bravelant! it interest at the claim to the claim

could and had plenty of help through or tra midnight above, \$25,000.
Criterion—"Old Clothes" (M. O. M.). (1,600; 15-35). This Jackle Cookan picture at small scale did remarkably well with \$3,300.

1,300—Drawbeart" (P. D. C.).
(1,300—Drawbeart" (P. D. C.).
(1,500—Drawbeart" (P

\$10,000.

Figueros—"Sporting Life" (1,650;
25-75.) Unless picture is extraordi-narily good, whether played one week or more in this neighborhood house, cannot click to anything like week-stay pictures, this one did \$7,000.

Lord Beaverbrook's Film

London, Jan. 5.
The "Daily Express," a Lord Beaverbrook paper, has voted \$250,00 to investigate the business of film production and to make a British facture to be known as a national facture.

office to be known as a national lim.

G. M. Atkinson, prominent film editor of both the "Express" and a cincma paper owned by Lord Deseverbrook, who also owns British Pathe, will probably produce the feature for the "Express."

CHIEF OF POLICE ACTING

Los Angeles, Jan. 5.
August Vollmer, Chief of Pollee
at Berkeley and former Chief of
Polleo in Los Angeles, is going to become a pleiure actor appearing as "Officer 414" which Ben Wilson is to produce in Berkeley, beginning this week.

June. Rosenbarg saks that Levy be restrained from selling or mortraining. The story calls for the use of the Rosenbarg saks that Levy be restrained of the Refekeley Police because of the Personal of the Refekeley Police because the Wolfmer is wild to be able with Vollmer is wild to be able to the restrict of the Rosenbarg said to be able to the restrict of the Rosenbarg said to be able to the restrict of the Rosenbarg said to be able to the restrict of the Rosenbarg said to be able to the Rosenbarg said to the R

LITERATI

Following "Mercury"

The success of "American Mer-ury" seems destined to bring forth cury" seems deathed to bring forth a deluge of new publications after the same pattern. The latest is to appear early in the year and will bear the title of "The New Masses." The magazine is to use poetry, short stories, book reviews, movie and dramatic criticism, first hand reports of big strikes and other national events, cartoons, serious drawings and sketches. Michael Gold, Joseph Freeman and a number of others who have been contributing to the intellectual journals are behind the new paper.

Dramatists Guild's Drive

While the dramatists are arguing While the dramatists are arguing with the producers for the sole control of the film rights to their plays, the stage writers' organization, the Dramatists Guild, affiliated with the Authors League of America, is secretly lining up new members, and is now reported as having nearly \$50.

This activity on the part of the Dramatists Guild came about when Dramatists Guld came about when at one of the conferences between the dramatists and the producers, one of the latter, in a heated dis-cussion, warned the stage writers not to be too insistent in demands because of the small weight carried by the Dramatists Gulid, due to small numbers.

Merging Magazines
Plans are reported on foot for the
amaignmention of the "Blue Book
Magazine" with the "Red Book,"
the combined periodicals to bear the
latter's title. The "Blue Book" has
been draining the profits from the
Red Book," both under the same "Red Book," both under the same ownership. At one time there were four of the "color title" magazines, the other two the "Green Book" and "Purple Book." These two dropped out long ago. The "Red Book Magazine," a class publication, has been a good money-getter.

Waiter M. Oestreicher, managing editor of the Brooklyn "Times," and dramatic critic for his paper as well, has turned dramatist, completing two plays. They are "The Shawl" and "Mrs. Lane."

Karel Capek's "The Makropoulos Secret." has been published in book form by Luce. The play is said to be one of those pieces that read bet-ter than they are played.

Stuart Rose Publishing
Stuart Rose, in charge of publicity for Brentano's, has resigned
from that organization to organize
his own publishing company to be
known as the Mayflower Press.
Rose will have Douglas C. McAurtrie, head of a large type concern,

"The Private Life of Helen of

Recently DeMille learned that his Recently DeMille learned that his old schoolmate is an author. Wishing to surprise him he ordered his editorial department to buy up any one of Erskine's works having picture possibilities. After an exhaustive reading of all of the professor's books, the editorial department reported that Erskine goesn't write stuff of that sort.

William Dudley Pelley ie drama-tizing his novel, "Drag," with Frank C. Reilly as his collaborator.

J. Donaid Adams is the new book editor of the New York "Times," succeeding J. Brooks Atkinson, now dramatic critic for that paper. John Carter has been named as Adams' assistant.

Rupert Hughes' Library
When Rupert Hughes' new home
on Los Felis boulevard, Loe Angeles, is completed, it will contain
one of the largest private libraries
in the country. The house, built
around a central patio completely
surrounded by two-story walls, will
contain a sudio for the author in a room nearly 50 feet long and two stories high. In the room will be built-in cases to contain Hughes' collection of 10,000 volumes.

Mary Lawton's Book
Harcourt. Brace and Company
has issued a new book by Irving
Pichel bearing the title "Modern
Theatres." The volume is descriptive of theatre construction from
earliest times to the present, and
is profusely illustrated. Some of
the chapters in the volume formerly appeared in "Theatre Arts."
others have been added by the
author for the publication of the
book.

book.
Mary Lawton, the actress, has written "A Lifetime With Mark Twain," published by the same

Abdullah's Attitude
Achmed Abdullah is reported
displeased ever the assignation of
Willard Mack to rewrite his play.
"The Passionate Prince," recently
tried outs with Lowell Sherman. tried out with Lowell Sherman. He may withdraw the play before Mack begins work on it. "Salvage." also by Adullah, which Belasco had, was declared by the producer as in need of fixing, but rather than change the piece or have it changed the author took it back. Adullah's explanation is that his fiction never needed restouching and that established him as a writer.

trom that organization to organize his own publishing company to be known as the Mayflower Press. Harry Houdini, eminent shawman, master magician, superlative exposers. Rose will have Douglas C. McMurtite, head of a large type concern, as his associate and backer.

Leskine's Lest Chance

John Erskine, professor of Ensilias and the street of contribute chapter on Conjuring for the Ensilias contribute chapter on Conjuring for t Houdini as Class Author

"Royle Girl" Barred Out Of Portland; No Reason

Of Fortland, No. Academy Portland, Ore., Jan. 5.

D. W. Griffith's "That Royle Girl," which was scheduled to go into the Majestic for a iong-run booking, was condemned by the Municipal Censorship Board and ordered eliminated from that theatre's program, good for th's move the than setting that the lim was not fit for a public showing. To illi the emerkency the bouse booked the emergency the house booked Theda Bara's "The Unchastened Woman."

Woman."

J. Neal East, local Paramount manager, explained to the board that the feature was given permission to be shown in practically every other city, with the exception of Philadeiphia, where a few minor eliminations were necessary. This all met with a sool reception by the board, and a threat each defining the property of the p ems to be on the horizon.

American Films "Hokum" On English Broadcasting

London, Dec. 24. While broadcasting the other night, an unknown announcer (be-lieved to have been G. A. Atkinson of the London "Dalty Express"). of the London "Daily Express"), said during his talk on moving

said during his talk on moving pictures: "Pictures from America are ho-kum. They do not want the real of these bad pictures to us. "In this respect a recent issue of Variety,' the well-known Amer-ican theatrical paper, said: ""At any rate they are as good as the bad whiskey the English people send to America."

23 Chi. Houses for Aschers at End of '26

ASCRETS at E.III OF 20 Chleares, Jan. 5.
According to R. T. Ketterling, their new de luxe press agent. Ascher Brothers will have more theatres in Chicago at the en! of 1926 than any other firm. Nine new theatres, plue the 1st aircady owned or controlled, will give the circuit a gross of 23 houses. a gross of 23 houses, and two more theatres will awitch from pictures to dramatic stock, the latter policy having elicked at the Chaicau.

CENSORS "PLASTIC AGE"

Portland, Me., Jan. 5. For the first time in years the local city council was called on to

local city council was called on to censor a picture after several women compiained about "The Plastic Age" at the local Strand.

The complaints were made to the Federation of Churches, which in turn appealed to the council. It viewed the picture and ordered ccr-

ALL ACT REVIEWS IN ONE DEPT.-NEW ACTS

Commencing with this issue of Variety, all new act reviews, whether of vaude-tille, music thanks), or picture acts (in or out of a presentation on the stage of a picture thactre), will be placed in the regular New Acts department, which is a week'y portion of the vaudeville section.

Reviews of Presentations and Picture House Reviews will be continued in the Picture department. Early and Act Declares Reviews will be con-

reviews of Freematons und reture rouse reviews will be con-tinued in the Picture department. Fand and Orchestra Reviews will be continued, with the orchestras reviewed wherever caught, and again if caught under another playing poley.

All New Act reviews will indicate if the turn reviewed appears suited to pictures, productions, vaudewille, or dance hall, or either, or

PICTURE POSSIBILITIES OF **CURRENT PLAYS ON B'WAY**

"The Patsy"—Favorable

The Patsy" (Comedy. Richard Herndon, Booth): An appealing play
with a sympathetic central character and a Cindercilaleh plot that recommends for pictures; ditto for a musical comedy libretto.

Abel.

"One of the Family"—Unfavorable
"One of the Family" (Comedy, John Tuerk, 49th Street): Weak films
stuff; also familiar and obvious with too much depending on dialog.

"Fool's Bells"—Unfavorable
"Fool's Bells" (By A. E. Thomas, Criterion): Fantasy of too delicate
a nature to be transferred to screen without expert handling. Hero is
hunchback who straightens up after doing some good deeds, idea c'reely

Siak.

"Master of the Inn"—Maybe
"Master of the Inn" (By Cathering C. Cushing, Little): Story here is of a man who lost his sweetheart when she married another and how she later returned with her husband, both of them human derelicts.

Heavily sentimental and possibly okay, although the play isn't particularly strong, and flashback stuff required would slow up action in a microre. up action in Bisk.

"The Monkey Talks". —Favorable
"The Monkey Talks". Drama, Arch Selwyn, Sam Harris theatre): Wililiam Fox has first cail on this play since he hacked the production made
by Arch Selwyn. There is novelty in the idea, while the circus atmosphere should add in the making of a good program picture. Thee,

"Tip Toes"—Possible
"Tip Toes" (Musical comedy, Aarons & Freedley, Liberty): Based on youthful and rural millionaire who falls in love with a small time vaude-ville dancer masquerading as air helress at a Florida resort. Outside chance script for light comedian with rewriting. Abundance of Tokec."

"Stronger Than Love"—Unfavorable
"Stronger Than Love" (Produced by Carl Reed, Belasco): Theme of
this play would make heavy movie matter. Concerns mother's hate for
the illegitimate child of her hustand. The legitimate son is killed in this play would make that, the legitimate son is killed in the war and a rather inexplicable reunion takes place between mother and the other son.

Offers opportunities for five good acting roles, but that's about all, theme almost disqualifying it. Maybe it can be deordorized, but looks gisk.

WARNERS BUY "HELL BENT"

Los Angeles, Jan. 5.
Warner Brothers have purchased
the screen rights for "Hell Bent fer Heav'n," a Pulitzer Prize play, and
will have J. Stuart Blackton direct

will have J. Stuart. Blackton direct and make the picture.

Epidemic'at Cortlandt, N. Y.

Cortiandt, N. Y., Jan. 5.

An epidemic of Infantile paraiysis when they purchased the Million bollar and the Metropolitan. Just what the Publix popular is department issuing a ban against children under if a stending theatres, churches or public meetings.

RIALTO, L. A., FOR LEASE Los Angeles, Jan. 5.

Rialto, 900-seat picture house operated by the Publix Theatres Corporation, is on the market for lease.

Sophie Tucker is in London; Van and Schenck are in cabaret; Pat Rooney is a great success in his show There seems to be a scarcity of headliners for our leading vaudeville and motion picture theatres

WHY NOT PROMOTE SOME NEW ONES?

WE SUGGEST

MR. REED and MISS LUCEY

A COMEDY ACT

Specially Constructed for the Better Vaudeville and Picture Theatres. Possessed of Personality, Ability, Appearance and the Goods REMEMBER THE NAME-WATCH THIS TEAM

Ind. Rep., Arthur Horwitz-Have No Keith Rep. Never played New York

Address VARIETY, NEW YORK

Address VARIETY, CHICAGO, ILL.

TOMMY WONDER and BETTY

AMERICA'S YOUNGEST AND GREATEST STARS Playing Third Return Engagement for Balaban & Katz Wonder Theatres Direction: MARVIN WELT-EZ KEOUGH AGENCY

a good move and if this sample is to be followed with others as good it is certain to win business.

Fred.

piano and singing duo of males, Bobble Thompson and Dorcen Wlide,

and if the combination isn't a "na-tural" as a picture house presenta-tion "there ain't no such animal." Under the title of "Syncopation," Fanchon and Marco dish up a cork-ing conception of just what the title signifies. The vandeville acts blended into the well trained Fan-

chon and Marco chorus numbers and gave Loew's State a presentation which is the answer to why the

which is the answer to why the Fanchon and Marco name means the same for West Coast Picture House Presentations as Sterling signifies the purity of sliver. Walt.

SYNCOPATION (24)

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

MARK STRAND FROLICS OF

1925."
"A Journey in Five Stops" (Rovue)
32 Minutes
Mark Strand, New York

32 Minutes Mark Strand, New York With the coming of the holiday period Joseph Plunkett decided to inaugurate a more pretentious type of presentation than the house has beretofore given. The result is "The Mark Strand Frolics of 1926," strictly a specialty and number revue lavishly mounted and which runs through live some in the month of the content of the transition of the content of the conte welf.

rery well.

The revue opens with the Strand
Quariet offering "Sitting on Top of
the World," after which the cartoon film shows them climbing into
a sleigh for the trip to "The
Candiemakers," the first scene of
the revue. In this Edward Albano

WARNERS

"Lady Windermere's Fan"

Ernst Lubitsch's Master Picture from Oscar Wilde's Drama Oscar Wilde's Drama
"The photoplay represents, unquesclonably, one of the directorial triumphs
of the year."—THE "SUN."
HERMAN HELLER and HIS ORCH.

B. S. MOSS' THEATRES

COLONY The Phantom
Broadway & 53d St. of the Opera
With LON CHANEY
Also on the Stage

PARISIAN GAIETIES
With 75 ARTISTS
MINUTE Daily, 10:30 A. M. to Midnight

CAMEO D. W. Griffith's "The Birth of a Nation"

BWAY MEIGHAN "IRISH LUCK"

AND WORLD'S BEST VAUDEVILLE

sings "In the Candielight," after which the luge candles turn, re-vealing a girl in each and they with Mile, Kiemova execute a dance

Singing and Dancing
20 Mins: Full and One (Special)
Loew's State, Los Angeles
Take a chorus of 16 "easy to look
at" types, add Crosby and Rinker, a

Boddle Thompson and Dorcen Wilde, a neat singing and dancing sister team, the Chinese Trio, handling pop numbers and ballads, throw in "Little Jimmy Clark," a colored Charleston dancer, turn the aggregation over to Fanchon and Marco and if the combination isn't a "natural" as a pickure house presents.

sings "in the Candiclight," after which the luge candies turn, revewing a girl in each and they with Milker and the state of the control of t

nash.

So well was the offering received the first week presented it has been decided to hold it over for the cur-

The Mark Strand people evident-iy figure that their house has to be in competition with the other big Broadway houses in the mat-

CAPITOL BROADWAY
AT AT STREET
Edward Bowes-Managing Director

NOW PLAYING ELINOR GLYN'S

"SOUL MATES"

AILEEN PRINGLE-EDMUND LOWE CAPITOL GRAND ORCHESTRA

STRAND BROADWAY Corinne Griffith

in "INFATUATION" "Mark Strand Frolics of 1926"

STRAND SYMPHONY ORCHESTRA

C State AND Metropolitan Brooklyn

E "A Kiss for Cinderella"

With BETTY BRONSON, TOM MOORE, At the State-NORTON & BENNA,

'S At the Metropolitan-PAUL SPECHT & Orch

tor of presentations and they are undoubtedly going to let Plunkett go ahead and put on the bigger type of shows as long as they pull, figuring that after they have fin-ished at the local Strand they will be able to use the productions in their other houses. It looks like AMUSEMENT STOCKS QUOTATIONS

The final week of the old year found the greater part of the amusement shares upward bound on the markets to give the boys a little extra spending money with which to meet their Christman bills. The biggest gain recorded was that of Leew's, Inc., during the final week of 1925, the stock moving up 2½, points. As actinist this, the biggest drop was in American Senting on the Curb, which was off 10 points on the week. The motion Picture Capitul Corp, was transferred from the Curb to the big board during the week, with the result that there was a little flurry in those shares.

The table for the week ending Jan. 2 showed:

The table for the week ending a	tall, a Si	noweu;			
Fastman Kodak. Famous Players. Do. preferred.	9,200	111% 1080s 117%	100 105% 117	Close. 111 108% 117	Change. + 14 + 14
*First National	6,300 19,900 400	85 39% 27%	83 36% 22%	81% 39% 22%	+ 1% + 2% -
Motion Picture Capital Corp. Orpheum Circuit. *Do. preferred. Pathe, Exchange A. Universal Pictures preferred. Warner Bros. Pictures A.	6,300 600 2,800 100 2,000	20% 29% 77% 95 18%	10% 29% 74% 95 17%	20% 29% 77 95 18	- 1% + 2 + %
American Seating Co	Sales.	High. 283	Low. 285	Close. 285	Change,
*Balaban & Katz Certificates. Film Inspection M. Fox Theatres A. Trans-Lux Screen Universal Pictures. Warner Bros, Pictures.	27,000 61,200 300	4% 32% 12% 39 14%	41/4 31/4 11 30 14/4	4% 32% 12% 39	† 1% - 1%

No sales or quotations.
 The range that the amusement stocks covered during 1925 is shown in the following table:

1925	втоск	FLI	JCT	TUATIC	INS	٠.		
	High.	Dat		lew.	Date	٠.	Lant.	Year's sales.
astman Kodak	118	Jan.	19	104%	July	18	11114	450, 100
Sastman Kodak, pfd	115%		12	112	Oct.	6	115%	600
amous Players	114%	July	27	90%	Feb.	17	108	1,888,800
amous Players, pfd	120	July	47	10:174	Feb.	17	117	55.600
irat National	110	Oct.	228	100	June	16	108	5.000
ox Film, Class "A"	85	Dec.	4	6836	Sept.	29	83%	286,600
wew's. Inc	41%	Nov.	7	22	Freb.	17	3814	1,853,900
detro-Goldwyn, pfd	2414	Nov.	16	18	Jan	2	224	126,000
M. P. Capital Corp	2014	Dec.	28	19%	Dec.	28	20%	6,100
Pathe, Class "A"	90%	Oct.	21	79	Nov.	10	7514	195,100
iniversal, 1st pfd	10356	Oct.	29	9436	Dec.	12	95	3.700
Warners, Class "A"	22%	Oct,	16	17%	Dec.	30	17%	133,900

"BITS O' IRISH HITS" Organ Solo 6 mins. Granada, San Francisco. Pete Smith Unanimously of mine. Granada, San Francisco. For a highly entertaining organ novelty, Iris Vinning presented one that will supply ideas and material for similar professional organists. "Bits o' Irish Hits" was the title given this sweet number. The organ was masked in a pretty setting with shamrocks and lattice work, and as "Irish Luck" was the feature it added the requisite atmosphere. Seven old - time popular Irish numbers were flashed via sides, opening with "Typical Tipperary," then "Courty Majo," "Molly Dear," "Elicenby "Tipperary," The Tipperary," "Viction Tipperary, "Viction Tipperary," "Viction Tipperary," "Viction Tipperary," "Viction Tipperary," "Victi Chosen Wampas' Pres.

Los Angeles, Jan. t.

For the first time in the history of the Wampas, instead of having a candidate for president proposed by the nominating committee. Peter Gridley Smith was nominated by acclamation.

Smith. 1--

Gridley Smith was nominated by acclamation. Smith has been one of its most prominent members. On two occasions he declined to accept the presidency. While Smith was absention was forced upon him and will under the will run without opposition.

Sid Grauman will supervise the program at the Wampas Frolic, at Shrine Auditorium Feb. 4.

DE MILLE'S DOUBLE "FLIGHT"

Los Angeles, Jan. 5.
William De Mille begins shortly
on his last picture for Famous,
called "The Flight to the Hills."

The audience first hummed with the organ, then warmed up to real singing. Encores followed, which ran the number a few minutes over the allotted time.

Miss Vinning was costumed in green slik in a bank of green foliage.

The show was tiod up. It goes into production Jan. 25. Immediately upon its completion De Milie goes over to his brother Cecll's

Pauline Frederick Signs For Three Pictures

Pauline Frederick has been placed under contract for a series of pro-ductions to be made in the east at the Cosmopolitan Studios by Excellent Pictures Corp, of which S. S. Krellberg is president and Sam Zierlor, treasurer. Three pictures are called for under the present contract.

contract.

Miss Frederick is due to arrive in
New York this week and work will
begin on a picturization of "The
Nest," from the William A. Brady
play of that title, Jan. 25.

HAYS DUE ON COAST

Will Hays, president of the M. P. P. D. A., is due here on his semi-annual visit Jan. 15, and his arrival will begin a series of important meetings. The frst will be that of the Association of Motion Picture Producers. Producers. Hays will be here about a month

Featuring "The Apache"—Acrobatic Whirlwind and Argentine Tange AT THE ROCKWELL TERRACE, BROOKLYN, N. Y. Also Doubling (Jan. 7-19) Republic, Brooklyn Permanent address, 54 West 65th Street, New York City

ARTHUR J. LAMB

"PAINTED FACE" PURCHASED

"PAINTED FACE" FURGAMED
Los Angeles, Jan. 6.
The Faultiess Picture Corp., of
which E. M. Asher is the head, has
purchased the stage and screen
rights to "The Painted Face," a
crook story by Bayard Villen.
The company will make both the
stage and screen presentation of the
story some time next year.

Irish Molly O."

The MOLLY MAY SERIES, Inc.

(12 Two-reel High-class Comedies)

Direction JOSEPH LEVERING

Featuring VIOLET MERSEREAU

CRANFIELD & CLARKE, Inc., 1476 Broadway, New York, Distributors

First Showing January 18th of No. 1 of the Series

PHILADEL

In tie-up with comedy song, "'Twas Her First Night in Philadelphia," by Lamb and Solman

(Joe Morris Music Co., Philadelphia, selling agents)

2nd release January 25th, "HER FIRST NIGHT ON BROADWAY" 3rd release February 8th, "HER FIRST NIGHT IN THE FOLLIES" &c., &c.

P.D.C. Releases score ear's greatest

THE box office value and high artistic caliber of P. D. C. product for 1926, is forecast in the remarkable record compiled by the product

Claims of unusual merit of productions trumpeted to the industry by high-powered ad and publicity experts, are but as "sounding brass" if the box office reports do not sustain the advance claims.

It is not what the box office will say-but what the box office has said -about product, that establishes its value to the exhibitor.

Here are concrete box office facts regarding P. D. C. PRODUCT released in 1925, compiled by three of the leading trade papers-Motion Picture News, Exhibitors Herald and Greater Amusements.

These lists were made wholly by exhibitors through the "Check Up" system operated by these trade papers-culled from box office reports from exhibitors throughout the country.

These lists show that P. D. C. SCORED TWO OUT OF THE FIRST TEN BIGGEST MONEY-MAKERS OF THE SEASON on TWO OF THE LISTS, and on the remaining list SCORED ONE IN THE FIRST TEN!

These are money-facts—told by exhibitors who cashed in on P. D. C. PRODUCT.

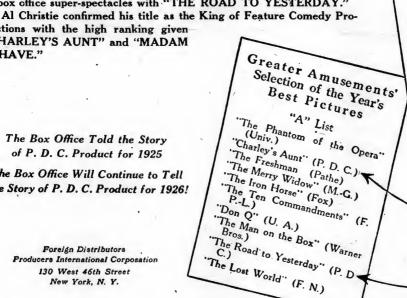
Cecil B. De Mille sustained his reputation as the unrivalled producer of box office super-spectacles with "THE ROAD TO YESTERDAY."

ductions with the high ranking given "CHARLEY'S AUNT" and "MADAM DEHAVE."

The Box Office Told the Story of P. D. C. Product for 1925

The Box Office Will Continue to Tell The Story of P. D. C. Product for 1926!

> Foreign Distributors Producers International Corporation 130 West 46th Street New York, N. Y.



Motion Picture Ne Office Honor Roll

Exhibitors, Through "T Pick the Fifty-To

(EDITOR'S NOTE.—Selection of the Frier 10 a exhibitors from the box-office angle. These Picture News from the court of last resort he

This Honor Roll is a guide to proved. And, for that reason, it shiptor. The Fifty-Two Best the Christmas issue of Motion P nized as the industry's standard in at the box-office.

THE FIFTY TWO BOX OFFICE B The Freshman. Charley's Aunt The Merry Widow. Phantom of the Opera Sally. Don Q. Son of Zorro The Pony Express. East Lynne Madame Behave iders of the Purple of the Lost World
The Lost Horse Old Clothes
The Thundering Herd
The Eagle
Battling Bunyan

PRODUCERS DISTRIBUTING

F. C. MUNROE, President RAYMOND PAWLEY, Vice-President and Treasurer JOHN C. FLINN, V

ctures ctures



CORPORATION

Vice-President and General Manager

L. HAYS, President



CECIL B. DEMILLE

Cecil B. De Mille tops list of Exhibitors Herald's selection of "The Biggest Money-Makers of 1925" with "The Ten Commandments."

In the Greater Amusements' selection of the year's "Best Pictures," Cecil B. De Mille scores two out of the ten with "The Ten Commandments" and "The Road to Yesterday."



AL. CHRISTIE

Al Christie scores a perfect hit on the lists of three competent judges, with "Charley's Aunt" given the unanimous verdict. And not only that, but he has clinched his reputation as a consistent creater of box office laugh riots by the selection of "Madam Behave."

HOUSE REVIEWS

RIVOLI

New York, Jan. 4.

Second of the presentations to be made at this house under the new Publix Theatres policy. It is pretty that the presentation of the new Publix Theatres policy. It is pretty that anyone would shout about. But still and all, with the advertising push behind the lanauyration of the innovation, there should be a good business return. Monday night there was about two-thirds of a house for the final show.

There has been some switching from the layout as obtained the first week of the policy. This week there are eight units exclusive of the policy. The week there are eight units exclusive of minutes, with the musicians coming into sight from the sunken pit. Both the Eikins men and the regular house men are grouped for this, making a showing of 27 men in the The second unit is a McCall Color

minding a showing of 27 men in the minding a showing of 27 men in the pitt.

The second unit is a McCall Color Film which has Hope Hampton, the screen and musical comedy stard displaying the second of the second

the audience. The dressing runs all the audience matters of stagminutes was the time adjuctors for the continuous many palamas to turns. Six minutes was the time adjuctors to be utilized together with a fashion show in any house.

Eddie Eikins and His Melody Men bad three numbers again this week, plott the selections were cleverly but the selections were cleverly with 18 men on the stage, with a week banked painform. At least one thing noticeable at the evening personnelling missing at the mattines of the matters of the matter of the continuous many parts of the matters of the matter of the continuous many parts of the matter of the matte

the audience. In all this number ran about 11 minutes.

An Acsop Fable followed for seven minutes, getting a few laughs, and then an organ solo with elidos. The model of the seven and the seven and

from Chicago, the same as Jack Lait found out after he was here a little time, and Katz may, because as a shrewd young showman to so producer cannot deliver what is wanted, Katz is sitting at the point where all ideas are brought, for New York is Newcastle and ideas are coal, all he has to do is to let the coal more come in an it difficult for them, and the time that they have to offer, for ideas are the chapet and sittle the underlings in the office turn them down without hearing what they have to offer, for ideas are the chapet and still the most expensive things in the world, to execute, or expensive to buy and chap in their execution because of the return that they bring.

Sam Katz should personally be the arbiter as to which is which.

turn that they bring.
Sam Katz should personally be
the arbiter as to which Is which.
This week's bill does show that some
showman has developed something
at the Rivoll as against the bigger
and flashler show presented there
last week. This is not a better show
by far, but it is handled better,
In all two hours and 13 minutes.

cult stunts on the little wheels. The feature, "A kiss for Cinderella," followed and proved good entertainment to most of the customer to the most of the customer to the majority must be pronounced good.

Hughes

Hughes

**Light Strong Stron

STRAND, B'KLYN

This week's hill does show that some showman has developed something at the Rivoil as against the bigger and flashler show presented there last week. This is not a better show by far, but it is handled better.

In all two hours and 18 m red.

NEWMAN, K. C.

Kansas City, Dec. 30.

Bruce Fowler, manager of the Newman, when planning the bill for the holday week, never missed a shot. It was called "New Year's Follies," and was all of that. The way the customers stood in the for proof.

All riskey and his Symphony or-chestra opened with "A Musical Cocktail," a medley of classic and semi-classic popular airs, nice are new should not be overlooked. It was just about the finest and most artistic heard in a picture hews reclass hould not be overlooked. It was just about the finest and most artistic heard in a picture have been but 40 seconds, but Mirskey had special music for every subject, and pictures and the music were timed to a split second. A song divertissement by kuth aspecial stage settings, proved acceptable, followed by the Newman Mirror of current events.

Earl Thursten, at the organ, gave "Then I'll Mg, Happy;" with the heartlest applause.

A duet by Ruth Racette and Agnos sellers, with the Six Kelly holiday split, and the low, gold the look pale on the low gold to balcony, with steps on each side, the first two numbers and the more of the low gold to balcony, with steps on each side, the low gold to balcony, with steps on each side, the first two numbers are and step on the late of the first two numbers and the more of the late of the

are Russian, a hymn and a folk song, with "Asieep In the Deep" base-soloed for the getaway. The voices blend well and a better har-mony on the sartorial end would improve it further.

voices blend well and a better harmony on the sartorial end would improve it further.

The Art Landry rothestra is a The Art Landry rothestra is a The Art Landry rothestra is a Consistency with which they have been working is the answer, hold-overs and quick returns being no unusual. The band numbers 12 including the leader, all nice and native the result of the consistency with the c

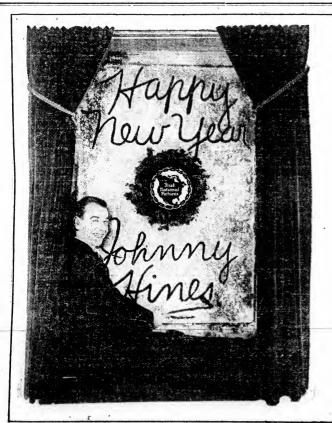
CAPITOL

New York, Jan. 8.

Something of a change from the usual in the running order of the show at the Cupitot this week. The idea as worked out is to have a number, then a bit of film, and another number, giving a change of seemingly works out in a most satisfactory manner. Heretofore, the Capitol has gone in for a couple of big numbers and usually grouped them just prior to the feature.

For the current week the initial unit is the overture of "Die Fiedermans," which runs eight minutes. It ween the heavy operatic and the lighter modern and proved agreeable to the audience. The second unit has Carlo Ferretti singing "Lolitas Serenade" in a manner that brought heavy applause. The set had huge curtains parted upstage revealing an exterior back drop and hainser (Continued on page 36)

(Continued on page 36)



C. C. BURR presents for 1925-1926

JOHNNY HINES

'THE LIVE WIRE' 'RAINBOW RILEY' 'THE BROWN DERBY'

Johnny Hines is First National's Comedy King!



In London THE GAIETIES In New York ZIEGFELD'S **FOLLIES**



motion picture activity is the sensation of all Hollywood

Ballet and novelty scenes under the direction of Fanchon for-

Metro-Goldwyn-Mayer United Artists First National Pictures Universal Cecil B. De Mille

These spectacles included artistic cenes in

"Her Sister From Paris" "The Merry Widow" "Sally"

"Pretty Ladies" "The Midnight Sun" "The Golden Bed"

MOTION PICTURE PALACES FEATÜRE

DIRECTORS AND PRODUCERS OF THE STAGE ACTIVITIES OF THE WEST COAST THEATRES INC.

Los Angeles, San Francisco Los Angeles, 8an Francisco
Sacramento, San Dieso, San Jose,
Long Beach, Glendale, Pasadena,
Stockton, Berkeley, Pomona,
Riverside, San Bernardino,
Santa Ana, Santa Rosa
—these are but a few of the California
cities where Fanchon and Marco

presentations are used. Our progress has only been made possible by the splendid support given us by the executives of West Coast Theatres, Inc., Gore Bros. and Sol. Lesser and by General Man-ager A. M. Bowles.

WEEKS IN CALIFORM WASHINGTON AND VERMONT - LOS ANGELES

INSIDE STUFF

ON PICTURES

Marcus Loew is probably the first picture maker ever to have three \$2 pictures operating simultaneously, and certainly the first to have them all in one city at one time. In New York, within four blocks of one another, are the Metro-Goldwyn's (Loew's) "Ben-Hur," at the Cohan; another, are the Metro-Goldwyn's (Loew's) "Ben-Hur," at the Cohan; "Elg Parade," at the Astor, and "Metry Widow," at the Embassy. Also within the same area Mr. Loew is operating as straight picture theatres the New York theatre and New York Roof, while playing a combination, picture and vaudeville policy at Loew's State with these three latter houses at popular prices. At Broadway and 50th street is the Capitol, New York's largest theatre, playing pictures and also operated by Loew. Though it was at first feared the terrife hit of "The Big Parade" might affect "Ben-Hur," "Tur" opened so tremendously that nothing could affect it, while 'The Big Parade' never stopped. Last Friday at the Astor no tickets were available at the box office before the week of Jan. 11.

Universal may have been declared in to a greater or lesser extent in the UFA German deal closed by Famous Players with Metro-Goldwyn equally in on it as reported in last week's Variety. Carl Laemmie, who went across to clinch the deal arranged for in New York, for Universal tarried on the way. He stopped off at London and Paris, before reaching Eerlin. Meanwhile S. R. Kent for F.-P., and Leo Friedman for M.-G. hurried to Berlin, making their arrangement with UFA before Laemmie knew what had happened. The three men left New York about the same

In London and Paris Laemmie told the newspapers why he was going

Millions in gems were on exhibition at the New Year's Eve affair of the Mayfair Club at the Hotel Ritz, New York. Those most sightly with brilliants were Hope Hampton (Mrs. Jules Brulatour), and Fanny Ward (Mrs. Juck Dean). The stage and screen were fully represented.

Ward (Arts. data Leady), 12 measures are been always and the former 60 Club. Jack Rumsey of the 60 Club is said to have successfully promoted the Mayfair. Tickets for the New Year's Eve gathering were \$25 each.

Press agents at the Hollywood studies are a liberal lot of boys around the holidays, especially for those who run the dramatic and picture departments of the dally newspapers.

This year a woman dramatic and picture critic on one of the morning papers confided to a number of press agents she would appreciate it very much if gifts were sent to her home instead of to her office as it did not look nice to have so many presents come to the latter place. The press agents obliged.

Universal, following the lead of Famous Players, has established a school for the teaching of movie acting, the name of which is the Laemmle Photopiay University. It is now housed in the administration building at Universal City and at prevent has an enrollment of 35. Urs scheme, unlike that of Famous, it is have the pupils listed as stock actors and paid the regular stock salary (when they work). Paul Rohner, casting supervisor, is the head of the school.

During Valentino's recent visit to Paris, he gave the Parisians an idea of his dancing versatility. One night at the Florida (new cabaret), Rudy did the Tango and an hour later, at Mitchell's, he was doing the Charles-

Another from pictures, who cabaret-danced over the French capital was Ann Luther, who was still Mrs. Ed Gallagher and appeared to be having a good time without her busband. Miss Luther left Paris around the middle of December for London.



CAPITOL

(Continued from page 34)
was in Spanish costume. The number of the spanish costume of the next nine minutes. "At the Rainbow's End' was the title of the laugh film spanish the spanish cost of the laugh film and the laugh film and the spanish cost of the laugh film and the laugh film

ALDINE

Pittsburgh, Dec. 31.

If the New Year's week bill arranged by Louis K. Sidney at Loew's Aldine can be taken as a criterion, then patrons of this popular playhouse are certainly in for a season of good things. The bill ranked with the very best offered at the Aldine during the season.

Was the film and Nelson Mapie and his U. S. S. Leviathan Orchestra the extra attraction. The shew was an eightunit affair and ran for over two hours without a cut made at any performance.

unit affair and ran for over two hours without a cut made at any performance.

A novel setting was used for the band number. The stage resembled a large ocean liner and had all the "trimmings" to that effect. It went big, the program of popular numbers offered scoring a decided hit.

hit.

Pittsburghers took kindly to "The Midshipman," one of the few pictures that could be labeled "real good" that has come here in a long time.

Pittsburghers took kindly to "The Midshipman," one of the few pictures that could be labeled "real good" that has come here in a long time.

Powerture "Fither Time" one ceived by Mr. Sidney. On the same was a huge globe representing the world, with Pather Time hovering over it in a field of fleecy clouds. News events followed and then came "Topics of the Day," read to the tune of "Tomorrow Morning." Dave Itulinor, 'Unlinst, did several serial form of "Tomorrow Morning." Dave Itulinor, 'Unlinst, did several serial form of "Tomorrow Morning." Dave Itulinor, 'Unlinst, did several serial form of "Tomorrow Morning." Dave Itulinor, 'Unlinst, did several serial form of "Tomorrow Morning." Dave Itulinor, 'Unlinst, did several serial form of "Tomorrow Morning." Dave Itulinor, 'Unlinst, did several serial form of "Tomorrow Morning." Dave Itulinor, 'Unlinst, did several serial form of "Tomorrow Morning." Dave Itulinor, 'Unlinst, did several serial form of "Tomorrow Morning." Dave Itulinor, 'Unlinst, did several serial form of "Tomorrow Morning." Dave Itulinor, 'Unlinst, did several serial form of "Tomorrow Morning." Dave Itulinor, 'Unlinst, did several serial form of "Tomorrow Morning." Dave Itulinor, 'Unlinst, did several serial form of "Tomorrow Morning." Dave Itulinor, 'Unlinst, did several serial form of "Tomorrow Morning." Dave Itulinor, 'Unlinst, did several serial form of "Tomorrow Morning." Dave Itulinor, 'Unlinst, did several serial form of "Tomorrow Morning." Dave Itulinor, 'Unlinst, did several serial form of "Tomorrow Morning." Dave Itulinor, 'Unlinst, did several serial form of "Tomorrow Morning." Dave Itulinor, 'Unlinst, did several serial form of "Tomorrow Morning." Dave Itulinor, 'Unlinst, did several serial form of "Tomorrow Morning." and 'Unlinst, did several serial form of "Tomorrow Morning." Dave Itulinor, 'Unlinst, did several serial form of "Tomorrow Morni

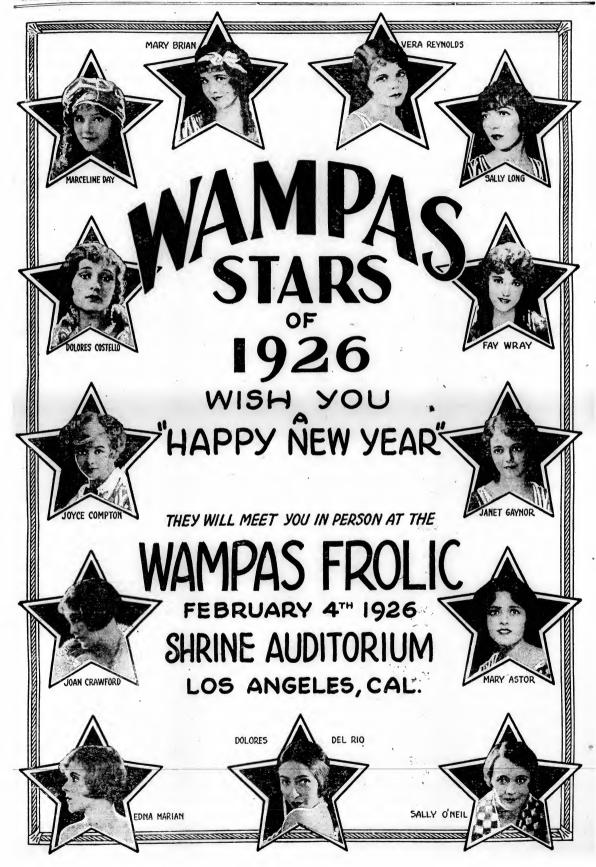
JOE COX'S BAD FALL

Los Angeles, Jan. 5.

Joe Cox, film actor, is in Ramona
Hospitai at San Bernardino suffering from serious injuries following
his plunge in an automobile down
a 200-foot embankment in Water-







"BEN-HUR"—GREATEST PICTURE

A Metrododawys-Mayer production by a control of the production of

"Ben Hur" in film form has been years in coming to the screen; mile large film corporation as a result of its production was compelled to merge with another; actors and directors, and directors, have made theirs. And it was well worth waiting all these years for!

Those who saw "Ben Hur" on the realize what a really tremendous work has been accomplished through the screen production of the novel and play. Those who have the screen production of the novel and play. Those who was the outstanding attraction on the road have been in the towns and smaler cities where it played, saw the mobs that gathered hours, and hours prior to the opening of the cheaper seats that were unreserved, brought their own dinner in the form of sandwiches, so as to wait, will be the ones qualified to gather production of "Ben Hur" will have. There will be no further reason for a future production of "Ben Hur" will have. There will be no further reason for a future production of "Ben Hur" will have. There will be no further reason for a future production of "Ben Hur" will have. There will be no further reason for a future production of "Ben Hur" will have. There will be no further reason for a future production of "Ben Hur" will have the screen will be not further reason for a future production of "Ben Hur" will have the screen will be not further reason for a future production of "Ben Hur" standither and complished on the screen for all motion pictured and the future of the screen for all motion pictured and the future of the screen for all motion pictured will be a screen and the future and the future have a screen and the picture and the future have the screen the field of come from the Bible, so does it is picture above all the future and the future have the screen the field of come from the Bible, so does all literature as to fundamental plot come from the Bible, so does this picture above all great. It is the heart interest that has been incuitated into the siterat pride of the screen heart of the race future and the pirate gathers

hond sisve and a Prince of Jerusalem that holds an audience spell bound.

There is the kick and with it all a club at the threat has well as the threat has well as the broad has a club as and hardened, no matter be he Christian, Jew or Athlest. And the latter will possibly get the greatest kick of all out of this presentation what their faith, creed or religious belief who can stand forth and say that there is a single moment or motif in this picture that gives In "flen Hur" for all time the motion picture industry has an answer to the so-called reformer who cries

In "Sen Hur" for all time the motion nicture industry has an answer
to the ro-called reformer who cries
that the industry is in the hands
of the Jewa. For never has the
subject of the Christus been handled with greater, delicacy, with
greater reverence, or, with greater
splendor than in the handling of
the seems to which the delicacy
that is the seems of the control of
the seems to which the delicacy
that is the seems of the control
that is the seems of the seems of
the seems of the seems of the seems
works now grace, the greatest cathedrals of the world, or by sculptors whose works are the images

the colleges, the schools and that lik of community gatherings but if the community gatherings before it does so. Those calculates before the production of 1926, 1921, 1928 will have long rolled past before the production and that is something of Bethicken and its guidance of the Birth of the Saviour, and then with the passing of a score of the Birth of the Saviour, and then with the passing of a score of the Birth of the Saviour, and then with the passing of a score of years, a new era. The House of

"Hen Hur" will go down the ages of the picture industry to mark an epoch in its progress. An event that swung the tidal wave of humanity to the screen. The miradle picture that will convert the most skepticul.

Scool 200 into "Its production. Their's was the faith that this story in which Christ, the Almighty, was a tremendous a figure that there was none other that could overlay the state of th

Nibb today, atter "hen 110), as new supreme among the modern directors.

The opening of the picture has seenes in old Jerusaiem at the time seenes in old Jerusaiem at the time seenes in old Jerusaiem at the time of Joseph with Mary to his home, the appearance of the Star of Bethleichen and its guidance of the Hirth of the Saviour, and then with the passing of a score of years, a new era. The House of the Birth of the Saviour, and then with the passing of a score of years, a new era. The House of the Princes of the Prince contained the Hurth countries with his chum of years agone. The chum, Messaia, has become a Roman officer, and would shun his companion of boylood because the latter is a Jew. Yet he goes to his house and while there informs Ben Hurs and Jew. To which Ben Hur replies: "Forget that you are a Roman."

Thus starts the feud that finally culminates in the great charlot race at Antioch. But not before Ben Hur has suffered as a gailey slave, with his mother and sister imprisoned beach. Jerusalem Through all of a sustained interest that none can escape.

In detail there is too much in the picture to be conveyed in words.

In detail there is too much in the In dealth there is too much in the picture to be conveyed in words. Suffice to say that there have been cheers at every performance since the day that the picture opened at the Cohan theatre in New York.

As to individual performance: first

the Mary of Betty Bronson. It is without doubt the most tremendous individual score that any actress has ever made, with but a single scene with a couple of close-ups. And in the color scenes she appears simply squeet.

seene with a couple of close-ups, And in the color-scenes she appears simply superb.

Then as to Ramon Novarro; he may never have appealed in former productions, but anyone who sees him in this he is without doubt a, man's man and 100 per cent of that. Novarro is made for all time by his performance here.

Let be the color of the heavy (Mesalah) that makes him stand alone. Don't let Rushy ever go back to the heroic stuff. He can land in that but if he will stick to heavies there is no doubt but with this background he will be the heavy of all times. Nigel de Bruller gives a churching the superior of the superior of artists, especially in the latter scenes of the picture. While as to Frank Currier as Arrius, all that it is necessary to say is "great," and he is all of that. If there ever was a true screen Roman, here is one. Michell Lewis as the great Shelk scores to greater and he is all of that. If there ever was a true screen Roman, here is one. Michell Lewis as the great Shelk scores to greater and well and he is all of that. If there ever was a true screen Roman, here is one. Michell Lewis as the great Shelk scores to greater day well and he is all of that. If there ever was a true screen Roman, here is one. Michell Lewis as the great Shelk scores to greater day well and he is all of that. If there ever was a true screen Roman, here is one. Michell Lewis as the great Shelk scores to greater day well and he is all of that. If there ever was a true screen Roman, here is one. Michell Lewis as the great Shelk scores to greater day while watching the race scene. As to the women, following Miss Fronson, May McAvoy in blond tresses as Esther deserves a full measure of credit for her performance. While Chire McDowell, as

Hiram abrams,



irman . Sourd of Directone

Key, as his sister, both scored trekey, as his sister, both scored tremindedusty. But Carmel Myers, as
the vampire Iras, looked a million
dollar understand how Ben Hur,
hard to understand how Ben Hur,
even in the picture, could finally reeven in the picture, could finally refine in the picture.

here is the forement and to the fore fact, as his sister, both scored tremendously. But Carmel Myers, as the vampire iras, looked a milliondollars worth of woman and it is hard to understand how Ben Hureven in the picture, could finally resist her.

There must have been considerThere must have been considerThere must have been considertits now at present, judging from the illustrations that appear in this booklet d'appeared in the lobby. Both scenes and titles ences are reIn south and other titles utilized, while anothers the titles remained but are fitted to other scenes.

But in all it is a picture of pictures and certain to compel as wifestread interest in the theatre as did the play in its time, only today the
reasses and classes alke, the yours
and the old, "Ben Hur" is lit.

Fred.

"Ben-Hur" force is its religion,
and it's a tremendous force.

This Metro-Goldwyn picture cound in the picture of the
reasses and classes alke, the yours
and the service of the
reasses and classes alke, the
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"Ben-Hur" force is its religion,
and it's a tremendous force.

This Metro-Goldwyn picture cound
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"Ben-Hur" force is the religion,
and it's a tremendous force.

This Metro-Goldwyn picture cound
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"Ben-Hur" as a lesson is a never
redning educator for good.

What matter the Chinese worship
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Christians and Jews, bigger than all of the teachings and all of the missionaries and all of the missionaries and the missionaries. Single thing for religion, for the theatre, the picturization of the grant screen, and for the mission of the class and the mad galloping of the class and the mad g low. ever uttered.

BIRTH OF A NATION

(3d REVIEW)
D. W. Griffith's picture first produced at the Liberty, New York, March 3, 1015. Blased on Thomas Dixon's "The Clamman." Currently at the Canseo, New York, week of Jaa. 3. Running time, 134 mins.

of Jan. & Running time, 134 mina.

Eleven years old next March and atill a great picture.

The "Nation" was the first of the \$2 pictures, and playing day and date with any of its modern sisters would still be considerable opposition on that basis. As showing at comparison on that basis, As showing at a disadvantage because it never was and never will be a picture that can be walked in on. Besides which the musical score, still the greatest ments (and only rivaled by that turned out for "The Big Parade") needs a full orchestra to get 1, pross. A pit group of 10 or 15 can't do it.

arrived for and not entirely obtained.

Two weeks after this film pened at the alberty 11 years ago the picturization of the gathering of the clans and the mad galloping to a rescue pulled men out of their seats and made them yell. That was not witnessed just not garden to their seats and made them yell. That was not witnessed just not first time it played there, two girls went into systeries. At present there's a terrific kick to "The Big Parade" and they're yelling during the charlot race at "Ber-Hur," but it's doubtful if there has ever been or ever will be a picture that produced the state of the state of

ments (and only rivaled by that turned out for "The Big Parade") needs a full orchestra to get i. 10 orchestra to get i. 10 orchestra to get i. 10 orchestra the backstage effects and insising the constant movement in line asies to distract attention, there is yet a tremendous wallop to this low that is or that esterior double piotography.

caphy as introduced by Bitter is all the basis for nuch work.

Compare this Griffith 12-recier to some of the present-day "specials" on at the the same of the making and there's no comparison. The compare the same of the s

ition of the control of the control

hasis and us got a now simply on historical value if nothing else.

Jeff, you and I should tip our hats every time we pass a house where the "Nation" is billed. I do. Skig.

THE SEA BEAST

Queequeg
Perth
Sea Captain
Stubbs
Mule
Rev. Wiscasset
Pip
Pedailah
Degree

For a reserved seat picture house "The Sea Beast" fits. Warner Brothers have chosen it for the Warner's on Broadway, opening January 15 as a twice daily performance picture theatre at \$2 top. It is now playing Warner pictures under a grind policy at the yaual admission.

ance picture meatre at \$2 top, 1.

ance picture meatre at \$2 top, 1.

der a grind policy at the usual admission.

A finely made picture and with a magnificent performance by John Barrymore, "The Sea Beast' firmly program release while attli not reaching the road show class. It's the type of film that lies within these two with "The Merry Widow" another (and also at \$2 at the Emmalier house than Warner's).

A gradual betterment in picture making and a demand for reserved seats in the larger city picture houses may bring about a string of reserved seats thaties for uncombined to the seat of the seat o



LONDON

London, Dec. 24,
Sir Phillip Candiffe-Lister, preeldent of the board of trade, scares that the government Intends to see that the government Intends to availing trade developments. Further, he declarse that although it is desirable the phan approved by the government should meet with general approval, he cannot hind himself to await the time of the trade in the matter which he regards as of urrent importance. Immediately matter again and should no agreement be arrived at, he will proceed to draft such lesislation as he considers most likely to be of service to the British film Industry and to the cinema-going public.

One of the most popular of British film actors, Guy Newall, has been undergoing his public examination in bankruptcy. His liabilities un into some thousands of dollars with nasets at about \$3.25. His presposition he attributes to businosses.

Among the creditors is his first wife, who wants a large sum for ali-mony, which he has been unable to pay. For some year the property Pictures, later he played for Stoll. He then wrote a play which was also supposed to be about to appear, both as a novel and a film. The play itself, huvever, only lasted a very list, for time. See has been playing in the praylines.

Harold Lloyd's "College Days" had a pre-release showing at the New Gallery Kinema week of Nov. 30, and is to play a return engagement

Picture Bills

Picture Bills hsreaftsr will be found in the regular de-partment of Bills Next Week in Variety.

trons to book their seats in advance. The techpone number of the house is not given in the advertisements, nor in the devertisements, nor in the devertisements in the control of the control information that the house had no telephone and that the local management had reported similar complaints to the head office with no prospect of a solution.

Harry Lorrains, one of the plonesses of Bellish production, who recently has been out of the business, except for a short engagement to break atones and drive nails with his naked fist, is to return to playing and producing. He will make a series of detective features around the character Sexton Blacks. but his first one, riding through expensive first one, riding through expensive not meeting with the approval of the authorities. It is said the pletures will be handled by W. & F.

a pre-release showing at the New Callery Kinema week of Nov. 30. and is to play a return engagement at that house prior to its general first run in London week of Jan. 4. The newly decorated Callery Kinema is resarded by many as one of the control of the contro

ASK QUESTIONS **OVER "LOCARNO EPISODE**"

Exclusive Rights for 'Topicals' Being Probed-Pathe Leaves N. F. L.

London, Dec. 26. The "Locarno" episode holds the attention of the film trade here and is occupying a good portion of Parliamentary time. Several questions s to Foxen Cooper, his position and right to give favored firms exclusive rights have been asked and others are down for investigation.

From the answers of the Government it appears that Cooper is in receipt of \$4,000 a year and started his film career some years ago as an advisor on films to the customs officials. Later he became a sort of librarian of official films and now is apparently the "Big Gun" in any department which deals with film in any capacity.

Official replies to questions, however, deny he is a "go between" heween the Government and certain film firms. The Government is being pressed to explain the terms on which "exclusive" rights have been given for the insertion of official "topical views" in such pictures as "Armageddon," "Zeebrugge" and "Ypres"; how it is a firm has "exclusive" rights of making films on battieships and why another firm has the rights to screen the working of the Post Office department.

A question by Commander Kenworthy brought a new element into the situation. He wanted to know why newspaper photographers were ordered out of the quadrangle of the Foreign Office when the Locarno delegates were gathering. They had the necessary passes. The answer was that the police acted at the last moment on orders from the Office of Works, an official of which department thought the pressmen would interfere with the kinemato-

Fraphers.
Pathe Freres has been the subject of an attack in the journal controlled by the Federation of British Industries. In an article it was attempted to make out Pathe was prevented from photographing the Locarno scenes because the firm was not British. To this the Beaverbrook papers replied Pathe (British) is entirely British and has no foreign capital, (Lord Beaverbrook is the biggest shareholder in the firm and practically controls it.) At the head of those who demand the truth is Commander Kenworthy who has slready asked some pertinas "tabled" upplementary questions which should help to reach the truth is hould help to reach the truth is hould help to reach the truth, not only about Locarno, but on other matters of apparent favoritism and privilege which have caused the trade to wonder.

Meanwhile, Pathe has definitely withdrawn from the British Nagraphers.
Pathe Freres has been the subject

itism and privilege which have caused the trade to wonder.
Meanwhile, Pathe has definitely withdrawn from the British National Film League. This is a severe blow to the organization which was responsible for the Prince of Wales inneheon and the British Film week. This withdrawal of the most powerful firm in Wardour street may lead to the breaking up of the League which had for its avowed objects fair play and the betterment of British films and conditions.

It is officially announced that as

It is officially announced that as far as the Government is concerned the matter is shelved until Parlia-ment meets in the New Year.

Starting Grauman's Chinsss
Los Angeles, Jan. 5.
Ground for Grauman's Chinese
theatre will be broken tonight
(Tuesday), with bands playing, picture stars standing around and spot
lights glaring.



This picture will make history ~ and we mean it.

MARSHALL NEILAN'S

SALLY O'NEIL CHARLES MURRAY WILLIAM HAINES FORD STERLING

Metro-Goldwyn-Mayer

Wednesday, January 6, 1926 THE SEA BEAST

(Continued from page 39)

Reast." For this "Beast" was a notorious whale, a sharpshooting cuss of the ocean, with the records gaying he had swam twice around the world on the underwater cir-

those who believe in the physical person being necessarily present for conviction. The Sea Heast' is very att to draw from their sections of the conviction. The Sea Heast' is very att to draw from their sections went overboard while trying to eatch him, would bite off a leg, tho right leg, which was the kind of an are the sea to be a sea of the sea o

ble to nothing that has been seen in a moving picture. While Mr. Barrymore's entire performance here, from method to make-up is of a performance that will interest those who believe in the physical person being necessarily present for conviction. "The Sea Beast" is very apt to draw from their seclusion that all come mass seldom seeing a moving picture.

lost, whereas the proper simulation would have been a loss of focus or erratic shifting. Tho lays will not give this thought but the scientific monthiles will hop onto it and they expose enough as it is.

Ageneral all around good performance and direction with photography attractive on many attractives scenes, on and off of the water. This is a fine picture with drawing power, through itself and by more name as well as his performance. This picture however without John Barrymore would have stood up—with him it's that much stronger, and a real result for a worthy effort by the Warners.

A Kiss for Cinderella

Famous Players picture and Herbert Brenon production, featuring Betty Bron-thern production, featuring Betty Bron-Adapted from the play of the same tille by J. M. Barrie. At the Rivoll, New York, as firm feature heading new regime of Bria-ling Brec. 25 for 10-Jay stay. Funning time, 100 mins.

One of Barrie's whimsise that uses up too much footage in the telling. It perceptibly drags, for 100 minutes takes plenty of picture to hold a program house audience. At this theatre it amused, but would have been seen to much better Riveli hwing ceased to use pro-

advantage had 1.000 feet been

chopped.

The punch is a comedy Cinderelia ball wherein the house maid walf dreams her childlike obsession has a considered to be considered to the consider

In a London locale the action opens during the war with an air raid the initial attention de-In a London locale the action opens during the war with an air raid the initial attention demand. Tom Moore, as a policeman, investigates an unnecessary stream of light, finds the waft, becomes amazed at the girl's imaginative powers and furthers his quest until marriage is the final conclusion to be drawn.

be drawn.
Told within an hour and a quarter, it would have made nice program entertuinment, but if a major house audience becomes rest; as it's obvious that as the intelligence grows less in scope its reception will also lose warmth. To walk in on this picture is to remain in is-norance of its motivo.

grams, the cast insert on the screen being the only information.

The prestige of the Barrie may expain the evident timidity in cutting expressed through the abundant footage. As it stands, it's a nice film but too fantastic instory to hold the masses. Besides which there's too much of it. Skig.

SOUL MATES

Elinor Glyn'a story, "The Reason Why," dapted by Garey Wilson and directed by ack Conway, Festuring Aleen Pringle and Edmund Lowe, A Metro-Goldwyna layer production A the Capitol, New crk, week Jan, 3. Running time, 71 mins, clima... Alleen Pringle

Chauffer. Me Hennatt Chauffer. Hennatt Chauffer. Med Spansa It is noticeable that this production of an Ellipor Glyn story is not made under the personal supervision of the author, as was the last one of the author, as was the last one of the author, as was the last one of the such convenience of the convenience of the such was directed by Jack Convenience of the two tis casier to place the blame for the totally disconnected and exceedingly wishy-washy manner in which "The Only Thing was produced.

This picture is much the cusual Cilyn twadid, but that Elinor once from the convenience of the con

ing at the box office.

It is tho old, old tale of a forced marriago with the bride rebeiling, only different to the extent that in this case she did not marry to save the old homestead from foreclosure, but to assist a wealthy uncle in his social ambitions, even though he social ambitions, even though he called the marriage took place.

To be marriage took place.

To be insurriage took place.

To be the was a more of the story, only the shoe was on the story, only the shoe was on the other foot, it being the uncle who held the mortgage and it was on the estate of the titled young Englishman whom the uncle wanted his niece to marry. When the proposition is brought to the young lord he turns it down, for he is crazy conventionally. When he later discovers she is one and the same that the mortgage holder wants him to marry, he's for it. Finally, his lord-ship forces his bride to love him and the two fado out in each other's arms.

As a picture story this one is the bunk. Just material for a filler and that is about all that it will be looked upon as in the M. G. M. program. One couldn't expect the director to do any better with the material on hand. There wore a couple of titles, however, by Joe Parnham that got laughs.

Farmian that got laughts.

Alleen Pringle looked a bit tired and worn in the role of the bride, and worn in the role of the bride, and worn in the role of the bride, the programs headed "What the Weil Dressed Man Will Wear," and counted on his clothes to carry him through the picture. Phillips Smalley possibly carried away the acting honors, ond. If Katherino Bennett was the girl at the other table in the reaturant scene, then she topped the featured woman of the cast in the brief moment that she held the focus of the camera.

Don't bank on this one as a

of the camera.

Don't bank on this one as a money-getter, other than what you can count on dragging in on the strength of the Elinor Glyn name, coupled with the title "Soul Mates."

1st Nat'l Reorganizing in West Coast Producing

Los Angeles, Jan. 5.

'First National is in the threes of one more reorganization.

This time Richard A. Ro wland is trying to smooth out the West Coast producing problems and the studio forces will be especially af-fected by whatever changes Row-land may make.

It is understood that the changes It is understood that the chunges will siyes John-McCormick full control of all production work here. Rowland will also take up the matter of obtaining a studio for the company and the belief here is that lie will recommend the purchase of the McCoppitian Fullow from Christic or even the F. R. O. studies. for which Famous Players are also negotiating.

In case Rowland cannot make a purchase, he may make arrange-ments with Famour for the use of their old studio on Vine street.

G Paramount (Pictures READY NOW

BIG pictures, high-peak revenues, all through 1926, spring, summer and fall, IF YOU PLAY PARAMOUNT. THINK—every one of these pictures, AND MORE, TOO, is ready to be played between now and the end of February!



BOX OFFICE HIGH SPOTS

Big beauty and exploita-

tion special

James Cruze-Fannie Hurst \$50,000 Liberty Magazine prize story

"A KISS FOR CINDERELLA"

MANNEQUIN

Barrie-Brenon-Bronson successor to "Peter Pan"

HANDS UP!

Another Raymond Griffith comedy success



Peter B. Kyne's best seller superbly screened



A \$2 road show now available at pop. prices THE SONG AND DANCE MAN BEHIND THE FRONT

ANISHING

AMERICAN

THE GRAND DUCHESS AND THE WAITER

CRIME"

THE SPLENDID Bebe Daniels in William de Mille crook comedy

BOX OFFICE HIGH SPOTS



The B'way stage sensation produced by Brenon

Zane Grey's epic of the

Indian-another \$2 show

Parisian love comedy

with Menjou-Vidor

Brenon prod. of George

M. Cohan's stage success

Comedy special about the

sunny side of the war

SPECIAL ATTRACTION -

A PARAMOUNT RELEASE - - PRODUCED BY HAROLD LLOYD CORP.

HAROLD LLOYD "For Heaven's Sake!"

DIRECTED BY SAM TAYLOR

ITENTATIVE TITLE



WEST COAST STUDIOS

Rita Carewe, daughter of Edwin Carewe, has been added to the cast of "Heirs Apparent," which he will make for First National.

Erie Kenton is directing "The Sap" for Warner Brothers. In the cast are Mary McAlister, Kenneth Hartan, Heinie Conkiln, Dave But-ler, Eulalie Jensen. John Cosser:

F. U. Herbert, from New York, has been added to the scenario de-partment at the Metro-Goldwyn-Mayer studios.

William Beaudine is making "Leave It to Me" at the Warner Brothers' studies. Those in the cast include Dorothy Devore, John Patrick, Montagu Love, George Pierce and Jim Gordon.

Irwin Connelly and William Arla-mond have been added to "Kiki," with Norma Talmadge.

The third Warner production in production of "Monte Carle" for M-which John Barrymore will appear is "The Taxern Knight," from a story by Raphael Sabatini. It will be released on the 1928-27 schedule and will probably be road Allan Hale has been loaned by showed.

Alian Hale has been loaned by Cecil D. DeMille to direct Friscilla Dean in "Forbidden Yatera." hich will be her second Mes and original by Percy Heath, with the adaptation made by Charles A. Logue.

Thomas J. Crizer, film editor and production manager for Hai E. Roach during the past eight years, has been added to the scenario staff of the Harold Lloyd company.

Fox has engaged Lilyan Tash to appear in a vamp role in berla," to start in February.

Universal has borrowed Mae Busch from M-G to appear in "The Perch of the Devil," which King Baggot will direct with Louise Dresser in the main role.

Irwin Conneily and William Arianond have been added to "Kiki,"
ith Norma Taimadge.

Watter Anthony has been loaned
to Warners to write the title for
"Don Juan," the second John Barrywarner production for that organiza-

"Little Dorrit" by U

Universal will shortly produce "Little Dorrit," the Charles Dickens story. Mary Philbin will play the leading role under the direction of

POLLY PREFERRED' FOR SALE

POLLY PREFERRED FOR SALE
Los Angeles, Jan. 5
Los Angeles, Jan. 5
Polly Preferred as was originally
intended, aithough William R.
Hearst has spent around \$22,000
having scenarios made from this
GUY Bolton 10440,000 for the rights.
He is now offering it around to the
producers.

Piracy With Big Damagee

Directed by Irving Cummings

Piracy With Big Damages
Los Angeles, Jan. 5.
Frank L. Daugherty, former
jockey, filed suit in the United
States District court against Universal Pictures Corporation for \$1.-500,000 charging piracy, conspiracy
and fraud. His complaint-alleged
U pirated a scenario submitted by
him in tay production of "The Kentucky Derby."

Powers Buys Selig Studios Central Casting Office

Pat Powers has bought the Seig Studios on Mission road at a price, reported to be \$300,000. He will begin operating Feb. 1. Over this eight-acre tract will be produced 40 pictures for release through Asso-ciated Exhibitors release. The Von Strohelm productions for Famous Players will also be made there.

made there.

SALT LAKE STOCK SELLING

Salt Lake City, Jan. 5.

The American Theatre Company,
Inc. with headquarters in Salt Lake,
has applied to the state securities
commission for a permit to sell 4,000
shares of preferred, cumulative,
fully participating voting capital
stock at \$100 per share, amounting to \$400,000.

COOGAN'S 1,000-ACRE RANCH

Los Angeles, Jan. 5.
That former Syracuse drug store
prop, Jack Coogan, Sr., has purchased for his son, Jackle Coogan,

chased for his son, Jackle Coogan, as an Christmas gift, a 1,000-acre ranch in the Pine Valley area. It is 50 miles east of San Diego. The ranch cost \$250,000. It has four large lakes and plenty of pine

JAMES HORNE MOVING OVER

Los Angeles, Jan. 5.

James Horne, director, has left
Hal Roach, probably for the Mack
Sennett organization.

Los Angeles, Jan. 5.
Neely Edwards, formerly Flanagan and Edwards, vaudeville, has been placed under contract by Universal to be featured in a comedy to London, Sentitled "Do or Bust."

Budapeeth.

Opens-2,100 Register

Los Angeles, Jan. 5.

The Central Casting Office for pleture extras opened yesterday. More than 2,100 people registered and indications are that the project will meet with immediate success. Col. C. C. Weyman and Dave Ale lan are in charge of the office.

SCHENCK-GOLDWYN FILM

Los Angeles, Jan. 5.

Joseph Schenck and Sam Goldwyn will be associated in the production of "The Garden of Allah,"
which will have Norma Taimadge
starred and Ronald Colman, playing
opposite, featured. Henry King will
direct and Frances Marion will
write the script.
The production will start in Egypt
Sept. 1.

J. A. HERBERG ILL IN N. Y.

As as result of the illness in New York of J. G. Herberg, junior mem-ber of the Jenson & Von Herberg circuit of northwestern theatres, the senior member, C. S. Jeson, was wired to come on from Portland,

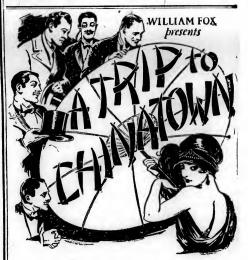
Mr. Herberg was iald up w blood polsoning, his condition shing some change for the better.

SANTELL DIRECTING "MOLASS"

Los Angeles, Jan. 5.

Al Santell has been engaged by
M. C. Levee to direct "Moiass," in
which George Sidney, Charlie Murray and Vera Gordon will be featured.

Ben Blumenthal Back in Europs Ben Blumenthal returned to Eu-rope last week. He will remain abroad for several months, visiting London, St. Moritz, Berlin and



Another great comedy drama hit for FOX

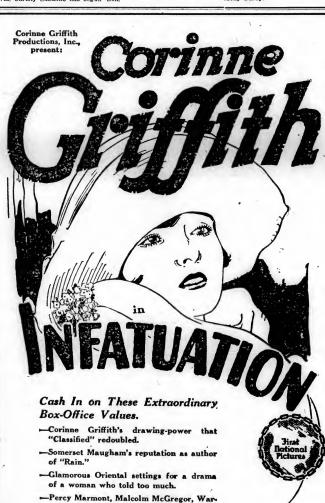
A rollicking, thrilling motion picture version of CHARLES HOYT'S play

MARGARET LIVINGSTON as the widow and EARLE FOXE

ANNA MAY WONG - MARIE ASTAIRE J. FARRELL MACDONALD~HAZEL HOWELL

and a cast of American beauties scenario by Beatrice Van~ROBERT P. KERR production, supervised by GEORGE MARSHALL

Fox Film Corporation.



\$2,000 CASH PRIZES FOR EXPLOITATION DURING FIRST NATIONAL MONTH

ner Oland and a supporting cast as fine

as any audience can wish to see!

'AIRING' ITS OWN CONCERTS

Program of WEAF Names Will Not Broadcast from Mecca Auditorium

Even radio, when performing for revenue only, is opposed to broad-casting. The first of a series of con-certs with WEAF radio "names" at the Mecca Auditorium, New York Jan. 23, under Edwin W. Scheuing's Jan. 23, under Edwin W. Scheuing's sponsorship, will have the Silver-town Cord Orchestra, the Silver-masked Tenor, Graham McNamee, radio announcer, and The Larkin-ites. But the performance will posi-tively not be broadcast.

tively not be broadcast.

The Silvertowners and McNamee, alone, at Symphony Hall, Boston, in November, grossed 85,600 in one night's concert, this sounding the strength of the radio "mames." The Larkinites, an addition, are actually the famous Shanon Quartet of Victor record fame but subjugted in identity because of the Larkin advertising tie-up.

The second program at the Mecca will include other WEAF features such as the Happiness Boys, Ross Gorman's orchestra, and others.

Warners' Station Open

The Warner Brothers opened their own radio broadcasting sta-tion, WBPI, Dec. 29 in the base-ment of the Warners theatre, New ment of the Warners theatre, New York. The station, operating on a wave length of 263 metres and with a wattage of 1,000, will be a W. B. publicity adjunct but may sell "time" to advertisers as occasion The station is the former WAAM

of Newark, renamed under the Warners banner. Herman Heller is managing di-rector and Frank Mallen his as-sistant.

Olsen's Tripling

George Olsen is probably the man George Olsen is probably the man of the hour musically in popular dance orchestras just now in New York. George Olsen and His Hotel Pennsylvania Music (as he is being exploited by the Hotel Pennsylvania where he succeeded Vincent Lopez) play there for dinner and after-theatre. In between Olsen hies himself to the New Amsterdam where he is a feature of "Sunny," while after midnight, the Olsenties perform in a supper club, the Chantee.

Outside of that, Olsen has records to make for the Victor, rehearse, etc.

Lange's Exclusive

Arthur Lange, music arranger for novelty and symphonic dance orslveiy and symphotic acceptance of the strains, has been signed exclusively by Shapiro, Bernstein & Co., Inc., other than his own efforts in his own tonal works for Arthur

Lange, Inc.

Lange has been getting \$150 an arrangement from publishers and has been most prolific in his output. Because of the large demand, arrangement from publishers and has been most prollife in his out-put. Because of the large demand, Lange has had a corps of assistants who developed the arranger's outlines and cues. The publishers soon learned that the name Lange on any unknown tune commanded immediate attention and performance because of the arranger's reputation.

EDDIE HARKNESS

In the second of the second of

"DREAMING OF TOMORROW"
"LONESOME"
"LOOK WHO'S HERE"
"WHO'S WHO ARE YOU?" Robbins-Engel, Inc.

RADIO NOT VICTOR ADOPTS ENGLISH 'SHOW' RECORDING IDEA

Will "Can" Numbers with Actual Cast Principals-Columbia the Originator Here

Victor has consented to adopt the English phonograph recording the English phonograph recording idea of "canning" production numbers with the original artists also recording for the wax. Dennis King, supported by the Victor Light Opera Company, has made "The Song of the Vagabonds" from "The Vagabond King" and Carolyn Thomson, on the reviews side base. Thomson, on the reverse side, has contributed "Only a Rose" from the

contributed "Only a Rose" from the same show.

Heretofore it was claimed that stage singers did not take well on the wax as compared to veteran disk recorders. Columbia recently took the initiative with a Buchanan. took the initiative with a Buchanan. Lillie-Lawrence recording of their songs in "Charlot's Revue." Another new Victor artist is Herbert Berger and his Coronado Hotel Orchestra of St. Louis.

HERE AND THERE

Al Dubin has signed with Jack Mills, Inc., exclusively to write songs. Dubin is the author of "Girls That Men Forget," a Mills' song, and since free-lancing he produced "Cup of Cofee, Sandwich and You," and "Charlot's Revue" hit.

Elias Wrubel, saxophonist of the Wesleyan Seranaders, the Wei'eyan College dance orchestra, was formerly a member of a Paul Whiteman orchestra. The Serenaders accompanied the college Giec Club on its Christmas tour, playing several numbers on the concert program and turnishing the music for the dancing that followed.

Lee Wood is back on the pro-fessional staff of Lee Felst, Inc. Wood has been a Felst staff writer but in retirement professionally for two seasons although formerly considered a top-notch double version and special material writer.

Robbins-Engel, Inc. has signed two radio and stage features for ukulele and guitar follos. Billy Jones and Ernest Hare, otherwise The Happiness Boys, will compose a uke follo. Nick Lucas, now with "Sweetheart Time" is the author of a guitar-uke follo with Robbins-Engel, Inc. will also publish.

Bennie Krueger and his Brunswick recording band are on tensive midwest dance tour.

Sam Mellinson is now represent-ing Sherman, Clay & Co., in Phila-delphia, after being for the past seven years with Waterson, Berlin & Snyder.

Irwin Dash, songwriter and pro-fessional man, last pianist and an-nouncer with the Siamese Twins in vaudeville, joined Berlin, Inc., Jan. 4. Dash was last with Jack Mills,

Tommy Christian and his band are recording for the Harmony records.

Johnny Marvin of Sargent and Marvin, vaudeville team, is branch-ing out as a solo ukulele vocal re-corder, doing numbers for the Co-iumbia. As a team, Sargent and Marvin also "can" for the other

Ben Friedman assumes Western management of Waterson, Berlin & Snyder's business this week, head-quartered in San Francisco.

Jack Pitzer and his Kings of Mu-sic started a two weeks' engage-ment at the Green Mill, Columbus, O., Dec. 27.

Fred Daab is now musical direc-tor for Danny Dare and Co., this probably marking his first return to the Keith fold.

Ray Cavanaugh is director of a new 15-piece orchestra at the State Theatre (films) at New Bedford, Mass.

FT. WORTH ORCHESTRA The new Symphony Orchestra in Fort Worth, Texas, made its ap-pearance via the radio last week. It numbers 57 musicians directed by Brooks Morris.



JAMES HORNBECK

JAMES HORNBECK
Banjoist with James G. Dimmick's
Sunnybrook Orchestra, Cinderella
"Jimmie" Hornbeck, besides being
the youngest member of the crack
Sunnybrook Orchestra, is not only
the youngest banjoist in the professional band game, but also the
light of the professional band game, but also the
identified with an outstanding dance
orchestra. Young 'Hornbeck is a
personality, even in a personality
band, a consummate artist and a
thorough musician. In addition he
lie of the Dimmick band's arranging
corps.

'OPERAATHOME' 30 YEARS OLD IN PARIS

Phone Service Revived by Loud Speakers-12 Theatres in Hook-Up

Washington, Jan. 5.
A broadcasting company of Paris is hooking up all the telephone subscribers of the French capital with an "Opera at Home" radio program an "Opera at Home" radio program every day of the week. This tele-phone hook-up permits the sub-scriber to listen in on a dozen or more of the most popular theatres with the entire cost running to just about \$45 a year, according to a special report to the department of

special report to the department of commerce.

The company sponsoring this plan declares, states the report, that this service is the only one of its kind in the world, and, it is pointed out, the system has been in saintence for over 30 years! For about 28 years of its operation it was not popular, through the earpiece of a telephone—the advent of the loud speaker through the earpiece of a telephone—the advent of the loud speaker changed all this and now the service is an actual gold mina, it is stated. A recent invention by this same company has a red signal lamp that flashes on the phone when a call is coming through, thus enabling the subscriber to get the message.

The report does not state where the theatres get off under this arrangement, although it is stated that the company holds long-term con-

rangement, almough it is stated that the company holds long-term con-tracts with the several theatres in-volved, these including the Opera-the Comedie-Francaise, the Opera-Comique, the Gaite-Lyrique and others.

Dill's Bill This Week

Washington, Jan. 5. Senator C. C. Dili (D) of Washing-Senator C. C. Dill (D) of Washing-ton is to introduce his copyright radio bill this week. The Senator is but awaiting replies to several in-quiries he has sent out to decide which of two methods he will use "to clear up the situation between the copyright holders and the broad-casters," as he put it.

Ballroom Circuits Not Working Out For Betterment of Ballrooms

The ballroom circuits lately propagated in the east and west by various interests have not been any great success for several reasons, ascribable to the circuit executives themselves. The idea is sound. It is possible, and will become a probability in time. The new venture may not have panned out practically as antici-pated, possibly through lack of ballroom managers' confidence of interests in the bound offices.

judgment in the home offices.

Judgment in the home offices.

Such stunts as promising huge publicity tie-ups with the touring dance bands and falling down on the publicity, as has been
done time and again, is one big fault. Publicity sounds good in
theory but playing the hinterland towns and not having the visiting
attraction, ortitines unknown in that section, backed up by paid
attraction, ortitines unknown in that section, backed up by paid

theory but playing the hinterland towns and not having the visiting attraction, ortimes unknown in that section, backed up by paid advertising is wrong.

The phonograph companies, if the bands are recording artists, have been depended on too much for such publicity ec-operation, the lisk makers getting wise to the imposition and recently declaring thumbs down on the financial outlay for advertising to back up their bands in each town. The reason is simple: not enough records are sold to warrant the advertising outlay.

Baliroom a Factor

The baliroom is a growing proposition. Like the picture house did, it is becoming a factor in show business. They will be playing "name" dance features as extra attractions at fancy admissions in a short time is Variety's prediction. There is the advantage of the moderate tariff and an inherent American inclination to amuse themselves by dancing, in preference to looking at others on a rostrum for two hours while the auditors remain idle.

The cafes and the liquor prollem are proving direct assets to the baliroom. The cleaning up generally has been beneficial aiso. It is no longer regarded by the home folks as a questionable place of amusement. The girl of the household can mention she's going to such and such dance hall for the evening without any qualms as to her welfare.

such and such dance hall for the evening without any qualms as to her welfare.

In the smaller towns, all they have is the ballroom and movies, with the questionable roadshouse or night place for the "fast" bunch. The dance hall is to be preferred and this sort of propaganda is having its direct returns at the admission gates.

Sideline Stuff

Out of this will grow a need for changing bi-weekly or monthly attractions incuding bands and acts. A circuit idea will be functioning efficiently yet. But no circuit can command respect while it attempts to garner a few extra pennies through selling weighing scale franchises to ballrooms with a 10 per cent split to the house. The ballroom managers are wise to those sidelines themselves and since they are already working on a 50-50 arrangement with the scale manufacturers direct, such proposition, for one thing, does much to nullify any favorable impression.

INSIDE STUFF

Buying Production Music

Publishers with production music in their catalogs are reaping heretofore unknown returns because of the peculiar trend by the sheet music
and recorre brying public in favoring production songs. Heretofore, the
analysis of the production songs and the sheet music
council songs were duds as far as the hinteriand was concerned since
the shows only appealed locally, either in New York or Chicago, and
that the disks were dead stock for some time until the show hit that
territory, if at all. The sheet music complaint was similar.

Two things have figured favorably to overcome this. The publishers
are getting after production numbers in almost a professional sense,
flooding the country with orchestrations so that the tunes become
familiar via the dance floor. The radio has also helped in that respect,
for once being of some assistance.

As Time Moves On

A reversal of conditions in the case of Fred Fisher and Jack Mills to worthy of comment. Mills was formerly professional manager for Fisher and for McCarthy & Fisher, Inc., before that. George Friedman was also Mills' boss before. Friedman is now sales manager for the music publishing house of Jack Mills, Inc., and Fred Fisher has placed some songs with Mills, Inc., for publication.

"Freshie" Changes Owners
Shapiro, Bernstein & Co., Inc., has taken over Jesse Greer's "Freshie"
song from Robbins-Engel, Inc., the original publishers, for a bonus of
\$10,000. Shapiro-Bernstein will get after "Freshie" as a follow-up to
their "Collegiate" novelty song hit, "Freshie" having the advantage of a
tie-up with Haroid Lloyd's "Freshiem" film.
This is probably the first turnover of importance in music circles about three years, the last recallable being "Yoo-Hoo," by Jack Robbins
to Remick's. In the interim, music conditions have not been as good as
they might, so that publishers were not interested in anything but creating their own material.

Rolfe's New Musical Instrument

Rolfe's New Musical Instrument

B. A. Rolfe, the former film mogui who now heads an orchestra of 11, predicts that a new instrument he has devised may revolutionize the instrumentation in dance hands. Rolfe claims the obvious that the percussion instruments (plano, drums and banjo) put all the rhythm in dance music, and states that, although the xylophone has been used, it has become monotonous because of its treble, excepting for use in brief passages of a few bars. Rolfe's invention is a mammont hylophone with a base effect which produces "sonorous rhythm" never before obtained, according to the leader's claim. Rolfe introduced the new effect at a Sunday night concert (Dec. 27) at the Earl Carroll theatre, New York.

ALL ACT REVIEWS IN ONE DEPT.—NEW ACTS

Commencing with this issue of Variety, all new act reviews, whether of vandeville, music (bands), or picture acts (in or out of a presentation on the stage of a picture theatre), will be placed in the regular New Acts department, which is a weekly portion of the vandeville section.

Reviews of Frescnitations and Picture House Reviews will be con-

Reviews of Presentations and Picture House Reviews will be continued in the Picture department. Band and Orchestra Reviews will be continued, with the orchestras reviewed wherever caught, and again if caught under another playing policy.

All New Act reviews will indicate if the turn reviewed appears suited to pictures, productions, vaudeville, or dance hall, or either, or all

THE WEYMANN **ORCHESTRA BANJO**



Has won for itself the endorsements of banjoists the country ever! Its fins tone qualities, its sturdiness, its beauty have cre-ared an unparat-feled demand for this instrument.

Write for Catalogue No. 56

WEYMANN & SON,

BALLROOM REVIEWS

Young which reads: "Don't Be a Tight wad."
That sign is eloquent. It expresses with crystal-like clearness just how extensive has been the decadence of Marigold, once the elite cafe of the north side, but now a honky-tonk dance hail. Where more years was once lentiful according to the control of the contr

into giving the check room one adme.

dime.

The size youths who patronize

The size of these days have fish-hooks
affected prochets. Everything is

Dutch treat and star. They almost never being a girl; first, because of the expense, and second,
because of the danger of some
brother lodge member stealing her.

And the girls themselves seem to
work on the theory it's bad business to let any one man worry
your mind.

The management of the place
The management of the place

your mind.

The management of the place mirrors the easy-going habits of the customers. Management and system are what there is least of at Marigoid. Possibly this may be due to an inexperienced manager or a manager who places an exaggerated confidence in his subordinates.

Unfortunately Influenced

de condence in his subordinates.

Unfortunately influenced
Herb Carlin has the orchestra.
He organized his band originally
during the summer. At that time
it listened well and gave indications of better things to come. Unment where there was once meledy is now an increasing emphasis
on mere noise. The hectic modes of
dancing in vogue at Marigold call
'gor this type of tin-pan jazz. It is
spoiling the Carlin orchestra and
ment. Such numbers As "Show
Me the Way to Go Home," "Frown
Eyes," "Sleopy Time Gal!," "Sawe
Your Sorrow," "Wonder Where My
Sweette Is," "Knee Deep in Dailset"
and "Treed of Everything But
the manner their composers intended them. The blare of the brass
drowns out the tune.

It is noticeable at Marigold that,
there is not as many Charlectof,
dancers as elsewhere. The orchesThey are soing at breakneck speed
all the time and you could hardly
put forth more energy. Dances are

They are going at breakneck speed all the time and you could hardly put forth more energy. Dances are long, encores numerous and still next Monday

MARIGOLD, CHICAGO

At Grace and Broadway, Capacity, 1,500

At Grace and Broadway, Capacity, 1,500

Denotes and Broadway, Capacity, 1,500

Erro Carlis ance. It may debase musical tailnit, but It develops lungs and

ance. It may debase musical talent, but it develope lungs and
muscle.

In the summer the outdoor dancing in the gardens draw trenering in the gardens trener
is several hundred per cent smaller.

But Marigoid probably makes
money. Obviously operated on a
shoestring, it is understood the
Elici Brothers. Which it
were nationally famous, are in on a
sharing percentage. Marigoid's
present clientele, while not choice,
is far-flung.

Shelka and shebas flock here
Shelka and shebas flock here
Shelka and shebas flock here
sheldes being a dance hall Marigoid is a clearing house for phone
numbers.

LOTUS-GARDENS

LOTUS-GARDENS
New York, Dec. 20.
Broadway's newest addition to the baliroom field is Lotus-Gardens, on the first floor of the former Church-lil's (1607 Broadway), making the total a quintet of Main street dance places in the Times square district.
Lotus-Gardens is patterened after Clover Gardens, having one band only (Les Stevens and his orchestra), a no-tariff scheme of dancing, wooghers through intervals to permit the versatile band's own enter-tainment. As soon as possible a

mind the remarklis handly days no retrainment. As soon as possible a floor show will be installed by Harry Pearl, the managing director, to augment the attractions.

Lotus-Gardens is controlled by Spero & Co., said to be interested in booking agent and former ballroom man, also financially interested for services rendered as booker of the talent and as managing director.

The capacity is about 500, playing for males), with Les Stevens and of nine as the prime dance attraction. The room itself is Egyptian in design.

tion. The room issent a major given design.

The cafe adjunct is also given more than ordinary attention as a source of revenue, in keeping with the desire to feature the hybrid ballroom-cafe nature of the place.

C. K. HARRIS NEXT WEEK Charles K. Harris, vetcran song writer, will start his first New York week of vaudeville at the Riverside next Monday (Jan. 11).

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CHATEAU-LIDO, DAYTONA, FIA

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AND HIS
Victor Recording Orchestra
En Route to Const
Dance Tours
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and bla

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Keith-Orpheum Circuits Direction Bernard Burke

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"VARIETY" Don't Advertise

IRVING AARONSON | ACE BRIGODE

and His 14 Virginians PICTURE HOUSE TOUR Direction William Morris

JEAN GOLDKETTE

Orchestra VICTOR RECORDING ARTISTS Jean Goldkette Orchestras 17 Brady Street DETROIT

MAL HALLETT

and his

Versatile Entertaining Band NOW PLAYING ARCADIA BALLROOM FIFTH SEASON ON BROADWAY

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AND BAND Foremost Exponents of the "Apache" and Deno Bros. Next Week, State-Lake, Chicago

Original Indiana 5

Record and Radio Artists Now Playing Cinderelle Ballroom 48th Street and Broadway. New York TOMMY MORTON. Manager Phone Richmond Hill 8479, Sterling 8626

VAN

COLLEGIANS

... ASTORIA 9644-J

WHITEMAN BROADCASTING

Will Go on Air Just Before Sailing

Paul Whiteman will break his rule anent radio broadcasting on the eve of his sailing for Europe March 31 on the Berengaria for a British concert tour. On that day Whiteman will broadcast an hour's program, knowing it will not reflect on his boxofice receipts in view of 10 weeks' absence abroad.

his 10 weeks' absence abroad.

The Whitemanites play two
weeks in concert in and around
London, starting April 10, with
eight weeks at the Kit-Kat Club to
follow.

Right after the second Whiteman
concert at Carnegie Hail Jan. 1 the
troupe trekked to Baitimore on a
tejp weetward with the Coral Cabled five weeks slated for Fab. 15.
Whiteman was approach they in the

Whiteman was approached by the Victor Co. to perform on their series of radio concerts via WJZ and allied stations. Unlike John Mc-Cormack, Borl and others, Whiteman refused unless compensated, figuring that his concert litherary was sufficient exploitation for his coreanization. organization.

Frank Clark Resigns

Frank Clark may become a music publisher upon his return from Europe. He has resigned as general professional manager for Waterson, Berlin & Snyder, atter putting over "Brown Eyes, Why Are You Blue?" as an immediate and sensational song hit. Clark sailed on the "Homeric" Jan. 2 to affiliate with foreign connections, having his catalog already set for

affiliate with foreign connections, having his catalog already set for functioning. Jack McCoy will be affiliated with Clark.

Abe Frankl of the Berlin, Inc. staff joins Henry Waterson's firm Monday in Clark's place and, with Ted Snyder, will run the professional department. Frankl, like Clark, le a whirlwind professional man, with a reputation of "landing" 100 acts on a new number in 24 hours at will.

Rose-Taylor Reunite

Rose-Taylor Reunite
Vincent Rose and Jackle Taylor
have reunited, marking the resumption of a former California, standard
in dance bands which will, however, be more active in New York
this season. As the Rose-Taylor
orchestra the band, when at the
Montmartre cafe, Hollywood, came
to attention with the picture
colony; also recording eventually
former to the hand to New
York Rits-Carlion hotel resulted in
a split, with Taylor forming his
own combination to go into "Capt.
Jinke" and later to Coral Gables,
Florida, with Fowler and Tamara,
the dancers.

Florida, with Fowler and Tamara, the dancers. In response to Taylor's wire, Rose has come to New York and his original band will follow, to locate at Ciro's, succeeding Max Fisher. The band will resume recording. Rose will also continue his songwriting activities as before, chiefly will be a supported to the support of the company of the support of

KALEY, SOLO RECORDER

KALEY, SOLO RECORDER
Charles Kaley, tenor soloist, with
Abe Lyman's California orchestra,
has become a Brunswick solo recording artist. Kaley has distinguished himself with vocal interiudes in the course of the Lyman
dance renditions, the singer also being violinist with the band, his vocal
contributions leading into the solo contributions leading into the sold featuring on the Brunswick label. Lyman's own composition, 'You Told Me to Go," is Kaley's first re-

GORMAN REDUCING

GURMAN REDUCING
Five members of Ross Gorman's
orchestra at the Monte Carlo
restaurant, New York, are leaving
the band for no explained reason
other than the assumption Gorman
is reducing the heavy expense of
the band.

Is reducing the heavy expense or the band.
"Miff" Moie, the crack trombonist, joins Roger Wolfe Kehn.
Alfy Evans, sax player, "Red" Nichols, trumpet, Don Lindley, trumpet, and Jack Harls, violinist, are others leaving the organization.

DANCE-HUNGRY TEXAS

Cari Fenton and his Brunswick ecording orchestra are successful in southwestern territory as the first

in southwestern territory as the first lap of an extended dance tour. Fenton says the Texana are hun-gry for good dance music, depend-ing too much on indifferent local and radio bands, and accordingly highly enthusiastic about crack traveling dance organizations.

DISK REVIEWS

YOU TOLD ME TO GO (Fex Tret)

—Roger Wolfe Kahn and Metel
Billmore Ortheria
SPA, M. Reneily's Orchestra—Victor
No. 1986.

A LITTLE BUNGALOW — Roger
Wolfe Kahn's Orchestra—Luctor
No. 1986.

A LITTLE BUNGALOW — Roger
Wolfe Kahn's Orchestra.
Luctor
SPA, Service — Roger
Wolfe Kahn's Orchestra.
Luctor
No. 1986.

NEVER KNEW—Same—Victor
No. 1986.

NEVER KNEW—Same—Victor
No. 1986.
Roger Wolfe Kahn, the 18-yearold "millionaire bandman," has not
been idle as a Victor artist, accord
in the service of the

construction and scoring.

THE CAMEL WALK (Fox Trot)—
Art Landry's Orchestra.
EVERYBODY STOMP— Same—
Victor No. 19858.

FIVE FEET TWO, EVES OF BLUE
DON'T WAIT TOO LONG—Same—
Victor No. 19858.

SLEEPY TIME GAL—Same.
WHAT COULD BE SWEETER
THAN YOU!T—Same— Victor
No. 19943.

As been making up
for lest Lime, his constant touring
in the picture houses midsing it impossible to record, but the recent
rortnight spent at Fox's, Philadelphila, made possible a series of trips
to the Victor's Camden "boratories
for some recordings. The above is
part of the answer.

part of the answer.

All are snappy, Landry having a penchant for syncopating his stuff. What is more, their recommendation for dance work is all the more surprising in view of the band being a stage organization. So few stage bands can deliver for dance that this is worthy of comment.

DAYS OF HEARTS AND FLOW-ERS (Fox Trot)—Mike Speciale and Orchestra.

DREAMING OF TOMORROW — Same—Edison No. 51647.

BAM BAM BAMMY SHORE—Same. WHEN YOU SEE THAT AUNT OF MINE — Same — Edison No. 51635.

MiNE 51635. Same — Edison No. 51635.

Mike Speciale is the dance attraction at the Hotel Carlton Terrace, New York, where he has been stationed for some time, and a favorite with the uptown patronage at the hosterly. Speciale varies his the hosterly. Speciale varies his implication of the property of the property of the property of the property of the important of the important Theo. M. Tobani tear-jerker melody, scored by Nat Shikret with Charles Hart contributing a vocal interpretation of the theme. "Dreaming of Today of the theme." Dreaming of Today of the theme. "Dreaming of Today of the theme. "Dreaming of Today of the theme." "Dreaming of Today of the theme." "Dreaming of Today of the theme." "Dreaming of Today of the theme. "Dreaming of Today of the theme. "Dreaming of Today of the theme." Today of the theme of the theme. "Dreaming of Today of the theme. "Dreaming of Today of the theme." Today of the property of the prope

the dance floor. Hart also does a vocal chorus outpet, a Dixle dity and a continental importation make a fetching dance tie-up. Rudolph Ncison's "Aunt of Mine" is not unknown on this side as a "baby" song in "Artists and Modeis," although the aunt tyric idea is internationally known on the continent.

SLEEPY TIME GAL-Lewis James (Vocal).

JUST A COTTAGE SMALL —
Franklyn Baur—Columbia No.

Franklyn Baur-Columbia IIV.
499.
BROWN EYES, WHY ARE YOU
BLUE-Lewis James.
NORMANDY-James and Elliott
Shaw-Columbia No. 479.
MOTHER ME, TENNESSEE —
Lewis James.
LONESOMEST GAL IN TOWN —
Lewis James-Columbia No. 484.
TEACH ME TO SMILE-Lewis
James James

his Brunswick race successful and successful and successful and accordingly about crack indicates and accordingly and accordingly and accordingly according to the companies and employs a norm-decompanies and employs a norm-decompa siden, site Viganta Mager, new,

disk on other occasions when a too strenuous schedule gives his name an overplus in prominence. As a an overplus in prominence. As a makers, although Franklyn Baur, makers, although Franklyn Baur, who, it will be noticed, backs hira up on two occasions, is also in the demand class. Just to be a little different, "Normandy" finds James and Shaw, a barytone, in dust.

different, "Normandy" ands James and Shaw, a barytone, in duet.

SAILOR'S SWEETHEART—Ernest Hare and Hare (VEETHEART—Ernest Hare with Hare (VEETHEART—Ernest Hare and Billy Jones—Okeh No. (2019.

PARDON ME WHILE I LAUGH—Jones and Here.

OH. BOY, WHATH GIRL—Eddie THERE AIN'T NO FILES ON AUNTY—Jones and Here.

AUNTY—Jones and Here.

AUNTY—Jones and Here.

AUNTY—Jones and Here.

THERE AIN'T NO FILES ON HARE SHAME AND BAMMY SHORE—The Revelers—Victor No. 19848.

MORE OF THE STATE OF THE

Jones and Hare are showmen of Jones and Hare are showmen of no mean order, knowing full well how to extract all possible from their assignments. They are also much in demand for personal and stage appearances, but because of their extonsive "canning," they eschew traveling, only playing pri-vate and club dates.

vate and club dates.

JUST A LITTLE BIT BAD (Fox Trot)-Arcadian Serenaders.

VOL GOTTA KNOW HOW—Same. ANGRY—Same. Okeh No. 40517.

The Arcadian Serenaders are a St. Louis organization, popular with the bailroom fans in the Missouri metropolis. They are exclusive the Ohek recerding machine makes a midwest tour the Arcadian Serenaders contribute their duota to the lists.

a minusest tour the Architat is seen and the seen and the seen are seen as a seen as a

HITCH UP THE HORSES (Fox

Troty—Jack Gardner's Orchestra.

BY THE RIVER NILE—Same—
Okeh No. 40495.

THE CAMEL WALK—Same.
HOT AIR—Same—Okeh No. 40618.
A snappy quariet of dance numbers by this Dallas brank. The latter of the control of the con

I WONDER WHERE MY BABY IS
TONIGHT — Henry Burr and
Billy Murray.

I NEVER KNEW—Gene Austin—
Victor No. 19864.
Henry Burr and Billy Murray, assisted by Carl Mathieu of the Pecrless Quartet, duet this rag number in unique conversational style with a Charleston idea thrown in. Frank
Banta is at the plane.
Banta is at the plane.
Gene Austin aloue "I Never Knew" engagingly.
Austin is a great rag salesman, necompanying himself at the plane for the main, although also with orchestral assistance in this case.



CABARET REVIEWS

Texas Guinan's 300 Club

Texas Guinan returned to New
York from Florida Monday (Dec. 28)
and Wednesday night (Dec. 28)
opened the 300 Club on West 54th
street as her own, joining her name
to its title.

It was reported Tex had paid
Christo and John \$15,000 for the
place, following their asking price of
\$21,000, and also after she had reeleved a proposal to take over one
of the newer places in the villege
the 300 Club for some time, probably getting an even break, which
1. 2ans a profit, for both are very
popular, but the Club needed Just
such a personality as Texas Guinan
sur-olle to the surface of Milami reported having done
a wholesal business at the outset.
Jimmy Hodges, when in New York,
said that the Guinan-Fay start left
list place near by high and dry for
said that the Guinan-Fay start left
list place near by high and dry for
menced slowly to return. No snemenced slowly to return. No snemade to use a snow boil number?

such a personality as Texas Guinan survilles to the Survilles to the Survilles and Sur

tim on the floor Wednesday night:
"Doys and girls: Florida is all right and I love it, because they loved me and were nice to me down there; but if you want to do business and can do it, you don't need any ether place besides New York:

Even the real estate men of the metropolis agree with Tex on her same comment.

ether place besides New York."

Even the real estate men of the metrorolls acree with Tex on her external state with the place of the way of the state of the sta

upon Times square as a crost girl and an outstanding figure among and an outstanding figure among right clubs. Fidding a bit on the floor and then Fidding a bit on the floor and then Fidding a bit on the floor and then Fidding a bit on the fide a course of the floor and the show with Don Roberts, who same a course of ballads for his opening cross-fring same with Tex in addition. One of the ballads for his opening cross-fring same with Tex in addition. One of the ballads for his opening and iterated with the floor of the performance he art on the side lines, interpolating and intervalving with and arainst Tex. To report a musement. It seems as alternate with Tex, or even substitute, giving the ladva a little surcease from the continuity of her former labor on the floor. I seem that her continuity of her former labor on the floor. The well-terweight chairs on the floor. The well-terweight chairs can be supported by the substitute of Fisco. The well-terweight chairs can be supported by the floor of the recent openings. One place during December called list opening a floor of the floor of the recent openings. One place during December called list opening and the personnelly lists that Tex has been put on the substitute of Florida, Rubye Kerler and list in the product row, the context of the personnelly kids that Tex has been light a lower than the floor of the recent openings at light above.

The occular covery was \$1 per very reasonable considering the grant that hers been put on at some of the recent openings. One place during December called its opening at \$100 place during the state of filling and slapped on a covery of \$100 place during the state of \$100 place during the \$100 place during the state of \$100 place during the state o

see 188 most and all of the reasons all of the reasons all of the reasons all of the reasons are to provide the reasons are the reasons as a row hall number with the guests permitted to throw cloth snow balls. It has been done before in a cabaret, but never as violently as some of Texas' cuatomers tried to do it, one night was probably enough for that number. Sime.

Montmartre, Chicago

Montmartre, Chicago

This cafe account to be definitely on the upgreatement to be definitely on the upgreatement to be definitely on the upgreatement that might be described as "worse, worser and worstest." Years ago it was one of the elite places. As the Green it enjoyed remarkshe prosperity. This, however, departed when Isabele Patricola revered connections. Two smart cafe men, Danny Cohen and El Come, have taken it enjoyed remarkshe prosperity. This, however, deramted when Isabele Patricola revered connections. Two smart cafe men, Danny Cohen and El Come, have taken it enjoyed to the connections. The work of the connections. The work of the connections of the outstanding resorts of Chicago. They have been at the begin review were exceptionally poor. This vital deficiency has now been and service were exceptionally poor. This vital deficiency has now been fall this on the connection of the connect

tillly from the human to the softly symphony. They mix to satisfy everybody. Montmartre, not to be outdone by the other cates who are all out the other cates who are all out the other cates who are all out the control of the contro

All the things enumerated above may be had with \$1 cover. Hal.

CHEZ PIERRE

Chicago, bec. 24.
Chicago, bec. 24.
Chicago has few out and out ritz
places eatering to "the best people."
Dut Chez Fierre is one. Its main
source of revenue is the north-bound
aristocracy who pause for a bite,
dance and entertainment after the
gan boulevard, across the river, in
a semi-realdential noighborhood,
Geography adds to its exclusiveness.

Customers' Address

The U. S. D. A., Buckner, tip on the list of night clu cabarets and speakeasies due for padiocking has unwittingly

for padiocking has unwlittingly blown up a harvest whud for many of the places listed. Farewell celebrations have been in session in most of them since publication of the list, those that previously never gave a hoot about domiciles of their customers are now more their customers are now more friendly disposed toward cus-tomers, listing addresses postomers. sibly for the purpose of notifing them when they shift another stand.

Blackstone, etc. A \$2 course dinner is served until 9. Chez Pierre is perhaps a shade more expensive than the average cabaret but they don't put on the gyp like an estab-lishment ranking similarly in New York.

delimination of the control of the c Eca Serenadors, summer tallsts.

Orchestra All Wrong

tahets.

Orchestra All Wrong
The orchestra under the direction
of Earl Hoffman will never ignite
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Frank Farnum's Cabaret Frank Farnum, the vaudevillian, side-line. During the late la-

as a side-line. During the late lamented holidays, he was overworked greeting theatway overworked greeting theatway overworked greeting theatway overworked greeting theatway overtheatway overworked greeting theatway overments over-

management of the Mill Cuprice, Sam Costanza, and the place has a seating capacity of 600.

LOUNGE CLOSED

A padlock closed The Lounge at 58. West 51st street Thursday. It was among the 41 night clubs served with padlock summonses two weeks ago.

two weeks ago.

Percy Elikeles, who ran The
Lounge agreed to the padlock, having decided to vacate the place, owing to many disagreeab'c features
in connection. One was that his
lease obliged him to close at 10 p.
n., taking The Lounge out of the
night club classification.

POSED AS AGENTS

Two Men Charged Attempted Extortion in Chink Restaurant

It doesn't pay to try to fool the nanager of restaurant of the Pa'ass D'Or, 200 West 48th street. This became known when two men were arrested on the charge of attempted

Catorilon.

They described themselves as Albert Boyce, 29, said to be a special officer in Keeney's theatre, Brooklyn, and living at 150 Palmetto street, Brooklyn, and Harry Beamth, 33, stock runner, 264 Dean street, Brooklyn. They were arraigned before Magistrate Levine in West Side Court and held in \$500 ball cach for further examination.

According to the manager, C. M. They were game Into the restaution of the restaution of the state of th

ball each for further examination. According to the manager, C. M. Joe, the pair came Into the restaurant and Boyce, Joe stated, said that they were prohibition agents. Boyce is alleged to have declared that the restaurant was selling figuor.

"We closed up many places last week for the same thing." Boyce is charged with saying, "and we intend to close this place, But for money we can forget it." The manager demanded to see their shields. They said it wasn't necessary, according to Joe. eording to Joe.

They began to edge for the door The manager followed and lustilly blew a police whistle. of the West 474h street station placed the men un arrest. No badges were found them and they denied the story.

Police Called in for Newark's Supper Club

Newark, N. J., Jan. 5.
Under the management of Albert
C. Anders, the Hillmore Club, a supper club which is supposed to run
only on special occasions, opened
New Year's Eve to rather disastrous results. Its home is the bighall under the Mosque, which by11 o'clock was jammed with 2,500
diners with as many as 500 more
holding tickets trying to force their
way in. A role call was sent in and
the police were soon on the job.
Those unable to enter were promised their money back.
At one o'clock another riot call
was sent in when guests who were
unable to get their coats owing to
a complete break-down in the coatroom regan to jump in and help
themselves to everything in aght.
The police further halled thins un
by allowing the sweets to left then
Collined were their own.
In defense Anders says that reservations were mude for 1,700 and
that he is at a loss to know how
the other tickets were sold. Newark, N. J., Jan. 5. Under the management of Albert

Lopez' Tea Dances

Lopez lea Dances
With the Hotel Pennsylvania removed from Vincent Lopez's activities (George Olsen being signed
for the dance attraction at the
Statler hotel), Lopez will supplement his Casa Lopez supper chiu
activities with a series of picture
house engagements and tea dances
at the Hotel Ritz-Cariton, New
York.

York.
The picture houses include a once The picture houses include a once monthly appearance at the Mark Strand, New York, and once monthly at the Mosque. Newark, booked through William Morris. The Strand bookings are the first vack in each month and the Newark Strand the third week each month.

Padlock Case Beaten

The Club Kentucky, among the 41 on Emory Buckner's last list, has beaten the tap through lack of evidence. It is proceeding with a new floor show which opens this week, staged by Gene Wentz and produced by Harry Pearl. Buddy Walker, dence. floor by Harry Pearl. Buddy Walk Harry Harrison, Ann Paulson at an octet of girls are in the ne show.

3 MELODY CLUB OWNERS

o mellony CDUB OWNERS
Lew Brown and Skiney Clare,
sonewriter-entertainers at the Melodly Club, now own 75 percent of the
cafe. They lought out Al Flangue's
25 percent Interest to gain control.
Elly Wolfson, the tailor, owns the
remaining one-fourth.

Fire Destroys Roadhouse

Davenport, la., Jan. 5.
Fire, caused by an overheated irrace, totally destroyed the contry-Club routhous six miles formace, totally destroyed the Country-Club routhouse six miles north of Davenport.

Damage between \$5,090 and \$10,000 was partly covered by insurance. Henry Moeller was the proprietor.

\$40,000 INVESTED IN 5TH AVE. CLUB

First Night Place Actually on 5th Ave.-\$5 Couvert Charge

Billy Rose's new Fifth Avenue Club, the first supper club on the avenue, didn't open last night (Tuesday) as planted, and Rose, with \$10,000 already invested in the proposition, will have to watch the overlead run on still further, the date being set for Jan 15. Delay in the delivery of costumes and compection of other incidentals were the causes of the postponement.

Rose had first planned to Ret awny Monday of last week and reserved and the still reserved to go on, having been staged by Seymour Pells to start last night. The place is in the premises occupied by the Criterion Club at 623 5th avenue, opposite the Twombly residence at 5th street and diagonally across from the University Club. Samuel Unterniper, the attorney, and also the leading spirit in the Criterion Club, lives next door on the Rose Gigures that he has to gross a considerable sum to make good the conting his place talked about for the conting his place talked about for the

with the deliberate intention of get-

with the deliberate intention of get-ting his place talked about for the smartness and daring of his entgr-talminent, not to speak of the auda-city of his price schedule. The couver charge will be \$5. "Billy Roze's Sins". The probable (tile of "Billy Rose's Sins of 1926" may be an index of the style of the offering. Eketches and bits will be staged on the min-ature stage, written by Lorenz Hart, Richard Rodgers and Jack Dona-hue, while numbers will be framed for the floor. Felix, who has direc-ted the affair, put on the Al Jolson show, "Big Doy." Ceell Cunningham, known to yaudeville, will be hostess, doing a

Ceell Cunningham, known to vaudeville, will be hostess, doing a super-Guinan and the playing forces will have Bert Hanlon, Doris Canfield, Adler, Weil and Herman, singers; Johnnie Care, of "Artists and Models"; Mignon Luird, dancer, of whom much is promised; Elia-be,h Brown, Ellabeth Morgan and a flock of girls.

Larry Fay's New Place

Mismi, Jan. 5,
Larry Fay's - Round-Up Club
opened here New Year's Eve. Although Texas Guinan had been announced as the hostess, she was in
New York opening her own night

Reports here are that the new place represents a large investment,

BUCK ORCHESTRA MOVING

BUCK ORCHESTRA MOVING
Los Angeles, Jun. 5.
Jack Partington arrived here hast
week to make Los Angeles his headquart're for productions in the Publix (F-1) chain on the coast. He
reidaces Feld.
Among the first changes to be
made by the Katz regime here will
from the Grandah, and Francisco,
will leave the pit there and be
brought to L. A. for both stage and
pit at Grauman's Egyptian.

JONES' BAND BOUND SOUTH

Islam Jones and his orchestra stopped off in New York to eatch up on their Brunswick recordings hefore going to Davis Islands, Fla. The Jones hand plays south for the winter season.

DANCERS MARRYING

Dumpie, La. Jan. 5.
Zita Planonion, dancing lostruc-tress, and Jovard Rigdon, dancing partner, also of this city, procured a welding license in Calena, III.



VICTORY INN

A lift of City in the Country NEW OBLINANCE LA.

"BLACKLIST" BY **NEBR. FAIRMEN** ON CARNIVALS

VARIETY

Contract-Breaking Showmen Cause Trouble-C. A. Vernon Cited

Lincoln, Nebr., Jan. 5.

C. A. Vernon, carnival show owner, has been cited before the State
board of agriculture, Jan. 18, to
show cause why he should not pay
\$100 damages to the Seward county
fair because of his failure to appear at the fair after he had signed
a contract to supply it with midway attractions

attractions.
The citation is the opening gun
in a campaign by county fair associations to "blacklist" irresponsible carnival companies from showing at fairs and expositions in Nebraska, following a series of sudden
cancellations and repudiations of

eontract. George-Jackson, secretary of the State board of agriculture, says the campaign will be drastically pushed at the fair men's meeting next month. He said that many county fairs in the state have suffered by this attitude of the carnival men and some of the State shows as west

well.

If Vernon is unable to make a
settlement with the Nebraska board.
Mr. Jackson said that he had already taken up plans with the National Association of County and
State Fairs to have the case reviwed by the national organization
Failure to make a settlement there
will be followed by a general "blacklist." Mr. Jackson said.

SPEND OR NOT SPEND

Des Moines, Ia., Jan. 5. Des Moines, i.a., Jan. v.
Whether or not to spend the
\$95,000 authorized by the last general assembly for an Iowa exhibit
at the sesqui-centennial exposition
at Philade:phia is the question conat Philadelphia is the question con-fronting the state executive coun

cil.

The legislature left the question of whether Iowa should be represented, and if so in just what shape the Iowa exhibition should take.

While no official announcement

has been made of his position Gov-ernor Hamill has indicated .at he not believe the expenditure to wise one.

The fact that a Des Moines firm The fact that a Des Moines firm has been allowed extensive land-scape architecture contracts at the exposition and that Clarence M Young, Des Moines, has been appointed assistant chief of the division of aeronautics has made some difference in feeling among members of the council.

Orange Show Feb. 18-28

Los Angeles, Jan. 5.
The 16th annual national orange how will be held at San Bernardino 7eb. 18-28.
It is expected 15.000,000 pieces of

citrus fruit will be used in the de-

gns. A musical show known as the Orange Show Music Box Revue" "Orange Show Music B will be one of the features

TIGHTS Silk Opera Hose and

Stockings

Are Our Specialtise QUALITY the BEST and PRICES the LOWEST

Joid and Silver Brocades Theatrica lewelry spangles, etc. Gold and Silver Trimmings Wiga Beards and all boods Theatrical. Samples upon ra-

J. J. WYLE & BROS., Inc.

8-20 East 27th Street New York

SCENERY and DRAPERIES

TO SET FAIR DATE

New York Fair Body Also Elects Three Officers Next Week

The New York State Fair Commission meets here Jan. 12. In addition to naming a treasurer, secretary and superintendent of ground the dates for the 1926 exposition wil

the dites for the 122 exposion who be determined.

J. Dan Ackerman, Jr., Republican, for many years secretary, seems almost sure of re-election. Dennis H. Dwyer, Democrat, may be renamed superintendent. Walter G. Wallace, present treasurer, may likely be re-

chosen.

The present commission is Republican, 4 to 3, with a Democrat api to be appointed by Governor Smith after March 1 to succeed Fred B. Parker, whose term expires Feb. 21.

Parker is the commissioner in charge of attractions and amusements. ments.

Efforts are on to have the fair held earlier than in other years, not later than Aug. 30, according to present plans.

Suit Casers' Hang-Out Round Table at Automat

The park promotion season is on At least 50 promotions are under

At least 50 promotions are under way in the East with the Western districts unheard from.

The promotions keep the suit case promoters moving in cold weather and is at least food for con-

case promoters moving in couweather and is at least food for conversatit n over the round table at
the Automat. The latter has become the new headquarters of selfelected park promoters since the
demolishing of the oid Putnam
Building.

The park promotion gag is humorous to those with an inside slant
on conditions. The wise ones know
that few around New York are
money makers. When the new promoters or old promotors of new enterprises wax enthusiastic in their
spiel, it's more of a yell. Especially
with some of the parks willing to
unload now for a price and a few
of the Jersey spots deliberating at
to whether to continue next season
or develop their land into building
plots.

Of the above listed promotions it's safe to say less than 10 percent will materialize.

FAIRS

The directors of the Eastern Maine State Fair, meeting at Ban-gor, elected officers as follows presi-dent, Joseph E. Brown; vice-president, F. A. Morrison; treasurer. George Coffin.

Darlington, Wis., Jan. 5.
The stockholders of the big White
Fair Association have elected the
following officers: president, Herman D. Schreiter; vice president,
Ceorge D. Parkinson; treasurer,
John B. Roy; secretary, Thos. D.
Kirwan.

President Gordon S. Chapman, of the Association of Georgia Fairs, announces the annual meeting of the Association will be held in Savan-nah, Feb. 17-18. Every fair secre-tary in Georgia and all amusement companies and others interested in fairs have been invited to attend.

Harry C. Roberts, Columbus, Ga. has resigned as sccretary, owing to ill health. E. Ross Jordan, Macon has assumed his office.

The Shelby (III.) County Fair Association Board of Directors has elected the following officers for 1926: J. C. Westcrvelt, president; E. N. Herron, vice-president; George Herrick, treasurer, and L. N. Stewardson, sccretary.
Officers of the Whiteside (Morrison, III.) County Fair Association were re-elected. William Boyd, president, was chosen for his 27th consecutive term.

president, was chosen for his 27th consecutive term.
Other officers re-clected are: K. J. Martindale, vicc-president; Paul F. Boyd, secretary; Albert M. Potter, treasurer.
Although attendance at the Knox County (Glesphur III). Fel. Level.

Although attendance at the Knox County (Galesburg, III.) Fair last year set a new record for figures, the board at its annual meeting discovered the bills were greater than the receipts. Too expensive entertainment was biamed, Plans for 1924 will curtail this expense. Officers were re-elected as follows: George A. Charles, president; A. M. Lans, vice-resident; O. E. Lanse, vice-resident; O. Lane, vice-president; O. E. Lasenby, secretary; Fred S. Wallick, treas-

FLA. PAGEANT BY VOEGTLIN: 160 PEOPLE

Wm. J. Wilson Staging-Company Left New York by Boat for Miami

The Arthur Voegtlia production of "Fountania," which is described as "a historical, musical and dramatic pageant," to open at the Teatro de Alegria in Pueblo Fells at Miami Shores, Fila, with a cast and chorus numbering more than 160 people, left last week by boat for Miami.

The ties of "The Comment of the Pueblo Fell was t

Minmi.
The idea of transporting by boat instead of rail was evolved in order that rehearnal could be carried on on shipboard during the three days that it takes to make the trip. The production is being staged by William J. Wilson.
Historically, the pageant will deal.

Historically, the pageant will deal with the quest by De Soto for the fountain of youth. It will bring the history of Florida down through the centuries to the present day with its realty boom and thousand of flivers and the general jazzy atmosphere of the present. In that respect the latter part of the show will resemble modern to the housing of the members of the chorus and the principals in a specific property of the chorus and the principals in a specific property of the chorus and the principals in a specific property of the chorus and the principals in a specific property of the chorus and the principals in a specific property of the chorus and the principals in a specific property of the chorus and the principals in a specific property of the chorus and the principals in a specific property of the chorus and the principals in a specific property of the chorus and the principals in a specific property of the chorus and the principals in a specific property of the chorus and the principals in a specific property of the chorus and the principals in a specific property of the chorus and the principals in a specific property of the chorus and the principal in a specific property of the chorus and the principal in a specific property of the chorus and the principal in a specific property of the chorus and the principal in a specific property of the chorus and the principal in a specific property of the chorus and the principal in a specific property of the chorus and the principal in a specific property of the chorus and the principal in a specific property of the chorus and the principal in a specific property of the chorus and the principal in a specific property of the chorus and the principal in a specific property of the chorus and the principal in a specific property of the chorus and the principal in a specific property of the chorus and the principal in a specific property of the chorus and the principal in a specific property of the chorus and the principal in a specific property of the chorus and the

Arrangement was made for the housing of the members of the chorus and the principals in a special hotel which has been built adjacent to the theatre property. The chorus receives \$50 weekly and room and board at the rate of \$3.50 A-10. at the hotel which the managemen will maintain. The principal will also be able to avail themselves of the special hotel arrangem via at

Oldest Kansas Fair To Be Foreclosed

Kansas City, Jan. 5.

Kansas City, Jan. 5.

The stock holders of the Brown
County Fair Association at a meeting held as Hlawatha. Kansas,
where the fair grounds are located,
have authorized a local banker to
start foreclosure proceedings on a
mortrage on the property of the association for the purpose of meeting the Indebtedness. The fair is
claimed to be the oldest county fair
in the state, having been held annuin the state, having been held annually for 61 years.

MIDGETS SUE

and Mike Seek to Recover \$686.20 Loan to Carnival Man lke

Chicago, Jan. 5. Ike and Mike, midget team, ap-earing at the Moulin Rouge Cafe, have instituted suit against Larry have instituted suit against Larry Boyd and Max Linderman, operators of the Boyd & Linderman shows, to recover \$68.20, which was loaned to them by the midgets while they were connected with the carrival in 1924. The money was utilized in moving the shows.

Ray Marsh Brydon, manager of

tay Marsh Brydon, manager of the twins, made several attempts to collect, with each effort proving futile. An agreement whereby the show was to pay off in 12 install-ments also was not fulfilled. Despite the fact the Boys & Linderman shows are several to

Despite the fact the boys of Linderman shows are reported to have made \$30,000 last year, they have failed to meet their obligation. The case cames up some time next

DEATH ABROAD

Caline Rozier, 73, well known dan-seuse and ballet mistress at Monte Carlo opera. Retired from the stage in 1914.

Jules Buarini, stage manager for Jules Buarini, stage manager for 25 years of the ex-Theatre des 14 years ago, and has since been Xouveaues, died in Paris. Was the Making, selling and promoting Kenfather of M. Buarini, director hast year of the Gaite Rochehouart.

Jules Meline, 37, French politican and author; died in Paris.

Jules Godin, 22, former French children and Santon and Sa

OBITUARY

MABEL EDNA STONE

Mabel Edna Stone, former car-toon:st and toe dancer, some time ago fell a victim to cancer and dled in poverty at the Denver General Hospital Dec. 22.

Hospital Dec. 22.

Through the efforts of Louis Levand, manager of the Empress, Denver, theatre, she was given a funeral and burial befitting the wife of a millionaire, and it was not necessary for her friends to take up a collection to accomplish it.

Friends of the former dancer were preparing to raise a fund for her funeral when Levand heard of it. He notified George W. Olinger, mortician.

mortician

Harry Stone, her husband, who teamed with her when she was able to work, is employed in a Denver garage.

CALLIE WOOLSEY-BLACK

CALLIE WOOLSEY-BLACK
Callie Woolsey-Black, 27, planiste
and actress, was murdered in St.
Louis, Dec. 5. She had been seliing forget-me-nots on the streets
for the American Legion and was
killed by a thug and robbed.
Juanita Means, actress, and Bees
Grossberg, non-professional, are

IN LOVING MEMORY of my dear wife

BUNNY BURCH

who departed this life Jan. 9th, 1922

God love her and keep har BILLY DALE

her sisters. She is also survived Bobby Wooisey, now by a cousin, in a Broadway production, a mother, a brother and a five-year-old daughter, Dorothy Black, Burial was in St. Louis.

MIKE McNULTY
Michael McNulty, 55, owner and
manager of the Palace, Red Bank,
N, 2, and for many years in the
show business, died Dec. 29, afternoon, at the residence of Pat Casey,
head of the Vaudeville Managers'
Protective Association, at 267 West
59th street.
Mr. McNulty, a bachelor, was removed to Casey's home the same
day complications had set in. Pat
Casey, called for him at Red Bank.
He and Pat Casey were life long.

He and Pat Casey were life long friends, both coming to New York friends, both coming about the same time.

about the same time.

At one time McNulty was manager of the Saranac Hotel, adjoining the old Metropole, at Broadway and 4rnd street. He was a member of the B. P. O. E. and Knights of Columbus of Fall River, Mass.

Services were held Wednesday

In Memory of Our Dear Departed Siste

Callie Woolsey Black

Who Died December 5, 1985
JUANITA MEANS and
BESS GROSSBERG

at the Plaza Funeral Parlors on 58th street. Pat Casey accompanied the remains to Fall River where burlal scryices were held with in-terment in St. Patrick's Cemetery.

The father of Noodles Fagan died Christmas Day in the family home at Altoona, Pa

EDWARD KENNARD

Edward Kennard, 55, of Kennard's supporters and years ago in vaudcville, as a member of the acrobatic team of Kennard Brothers, died Dec. 30 at the family residence, 131 West 63rd street, New York.

donce, 131 West 63rd street, New York.

Mr. Kennard's lliness was sudden, a stroke of apopicxy and subsequent cerebral hemorrhage causling his demise in less than a week. He was a sudden as a sudden

Charette, Inc., and took over Mr. Allen's interest in the same houses. He is survived by his wife, three daughters and four sons.

JOHN C. ADAMS

JOHN C. ADAMS

John C. Adams, 2nd, aged 78, former minstrel man, who sang and played with famous troupes, died Dec. 31 at his home in Marbiehead, Mass. Years ago he was noted as a player of wind and string instruments. He last was with Whitmas & Clark's Minstreis. Later he had.

IN LOVING MEMORY

MRS. CATHERINE DALE who died Dec. 25, 1926

JOHNNY DALE a musical aet in vaudeville, under the name of Goss and Adams. The former was John Goss. He is sur-vived by his wife and two children.

LEW FRANCIS

Lew Francis, colored actor-tenor, last with the Di le Serenaders, died Nov. 23 in the Receiving Hospital, Detroit. A widow and a cousin,

William Riggs, survive.

Francis at one time was featured with Rockwell Minstrels and William Kibbe's "Uncle Tom's Cabin."

MARGUERITE STONE

MARGUERITE STONE
Marguerite Gott. 37, who used the
professional name of Stone, died of
tuberculosis at the home of her
parents in Holyoke, Mass, Dec. 20,
Miss Stone was a Boston concert
artist, also appearing several times
in vaudeville, and retired about 10
years ago.
Che was ergaged
Hamid office, but the fatal lilness
postponed the ceremony.

ESTHER RITTER SUPPLEE Esther Ritter Supplee, 23, picture actress and wife of Cuyler Supplee, picture actor, died at the Sylvan

IN SACRED MEMORY OF

JAMES H. CULLEN NELLIE CULLEN

Lodge Hospital, Los Angeles, fol-lowing an operation for appendicitis, Dec. 30. She married Supplee eight months ago. Besides her husband, her mother, three brothers and a sister survive.

JOHN SHEEHY

JOHN SHEEHY
John Sheeby, company manager
on tour of "Greenwich Village Foilies," died Jan. 4 of pneumonia at
St. Louis, where he resides. He
took the company to that point,
then was ordered to bed, being ill
but five days. He was 52 years of
age. Sheeby was formerly in charge
of Stair and Havilin's St. Löuis
houses, after which he was with the
Ringling Brothers' Circus.

J. GORDON EDWARDS

J. Gordon Edwards, 58, formerly one of the very best known stock stage directors and of late years one of the really competent directors of motion picture spectacies and superpictures, died on Dec. 31 at the Hotel Piaza, New York, after an iliness

A TRIBUTE

ALF. W. SILSON Died Nov. 24, 1925 JENIE JACOBS

of a week. He was stricken

Christmas Day with pneumonia.
At the time of his iliness the the director had practically completed a view to re-entering the production field. He has been inactive for field. He has been inactive for several years except for acting in an advisory capacity for the Fox pro-ductions.

A number of the screen productions to his credit include "Camilie." "Cleopatra," "Du Barry," "The Queen of Sheba," "Nero," and "The Shepherd King."

PAUL MURRAY

Paul Murray, 30, of the vaude team of Murray and Gerrish, died in (Continued on page 62)

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CHICAGO

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Benutiful Girls

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VAN BUREN

(Continued on page 65)

14	4-4401			to call, forwar Letter List.	rd
		and Jeanette and Deagon and Mack were out of the show, the bill con- sisting of eight instead of nine acts. In spite of the booker having a jot of trouble making up his mind the current program is one of the best the Palace has lad in months. It is brimming over with comedy	for bows when the sponse to warrant to have been that they? It to settine following to Lorita King and Co a sister team and a distributed "hokum. opens in "one" with a comedy number b member and the day considerably here an its flavor, Going to ft.	hem. It might had to kili time urn. b. supported by a male dancer, "The turn some talk and y the featured neer. It drags d sort of loses ill stage, a sis-	CIR
	CORRESPONDENCE All matter in CORRESPONDENCE refers to current week unless otherwise indicated. The cities under Correspondence in this Issue of Variety are as follows and on pages.		ter team harmonize just get by. More which means nothing mainly on situations, demure eccentric whose chief asset is	a number and talk follows, ng, depending The glrl is a commedienne	Our
Y	Page	Page	different than the a of flash turns, but	breata bluoo 1	exp
	ALBANY 56		bolstering, especially George and Paul	at the opening.	
	BALTIMORE 54		the assistance of and	ther male, had	
	BRONX 57	ROCHESTER 62	a concoction of ta	lk, songs and	
7	CHICAGO 47		dances, employing "props." The screen	hit where the	
	CINCINNATI 57	SAN DIEGO 57	conclealed member	asks and an-	1
	CLEVELAND 60 DENVER 62		swers questions, has this turn, using the	been revised in	
,	JACKSONVILLE	SYRACUSE	purpose. A novelty	golf lesson and	и
	LOS ANGELES 50	TORONTO 52	some business with	bees were also	li
	MAINE 53	WASHINGTON 52	rounded out good ent	ertalnment.	•••
-	<u></u>		Frank W. Stafford	has augmented	tŀ
	deuce, closed. Buddy Doyle was	and packed with wailops. It is	his former vehicle dwarf and a female	assistant. The	le
	moved from fifth to second, Sully	heavy from the money angle with	turn, as before, is	presented in a	
	and Haughton from sixth to third, while Oklahoma Bob Albright post-		woodiand setting w (Continued on		
=	poned his trip to San Francisco	box office for large plees of change.	(Continued on	bage 20)	
	from which he will shortly sali for		EDEDE	YOUR	

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trom circuit and sat spiling formed !

and packed with wailops. It is heavy from the money angle with Herb Williams, Floreace Reed and Crarlotte Greenwool all nicking the box office for large piceae. The state of the state of

motorcycle dardevillam with their apparatus providing far less security to the rider than in similar turns.

Dudy pyle's second did not pretill the security of the rider than in similar turns.

Dudy pyle's second did not pretill the security of the security of the security assigned him. He is one of the newer generation of blackface of the security of the security assigned him. He is one of the newer generation of blackface of the security of the securit

capable actor.

Herb Williams, back from his western travels, combines in one installment what he did as two acts on his last engagement. Essentially the same he has apparently added some few new picces of business and had no difficuity in registering his customary solid hit in the next to shut.

Tadquall Bros. held them well closing.

A continuous drizzle did not interfere with the business at the Marsel of the the third of the t

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When the Orpheum bookers take permitted to lay out the shows, as notice of the fact they should put opening acts into the opening agot and not turns qualified for other spots and, done an injustice, too, when hegged in the opening grote with the shows and the opening agot on the opening grote with the shows he was necessary to the opening and the opening grote with the shows an analysis of the opening grote with the shows an analysis of the opening and the opening grote with the shows an analysis of the opening and the opening grote with the strength of the strength o

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MR. FRANK EVANS

Personal REPRESENTATIVE

For a 1925 get away bill Pan programs the usual six acts of vaudeville, but he's cheating, as number "one" and number "two" just "aint."

vandevine, but he's cheating, so many since and number two must "sink". Number one, "Salinas Circus," a single pony, dog and monkey act, makes a start with a bell ringing bit, done by five pooldles, directed of being an entertaining dumb act, but the promise ended with the bell ringing specialty once the pooldles and bells were wheeled off. The following 10 minutes were given rorstey as the "pape" Salinas directing and "Papa" only wasted the time.

over to the sincile pony, dogs and monkeys with "Papa" Salinas directing and "Papa" only wasted the time. Here two "Rane Sisters and Alden," were brought up from the next to closing spot. Allen opened proceedings in "one" with a "Birmingham Bertle" talking number to music and then tried to garner and the signal of the signal shall be successful to the signal shall be successful

accompaniment. It is pretentiously dressed and the speed maintained rounded out an exceptionally good closer.

Georgia Hail and Dewitt Burns and Torrence were out for this performance.

formance.

Willis Hall is the latest addition to the Chateau stock company. He opens in the Wilton Lackaye role in "High Stakes." The first release for stock of "The First Year" has been obtained for the Chateau.

Pat Rooney, 3d, won second prize in a Charleston contest at the vaudeville ball Christmas night at the Hotel Sherman.



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tracted the bulk of the applause honors.
"Personalities," a group of talented youngstors, closed the program with singing and dancing, a violinist furnishing the tempo and in the property of the program of the program of the property of the program of the property of th

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A Delirlum of Laughs, by Owen Davis with OTTO KRUGER and Victor Moore

Los Angeles Correspond.

(Continued from page 50)

issmo arrangement of dance music swelling along with the dimmers into a musical volume, worthy of a full dozen pieces. The girls generate a brand of music which surely erate a brand of music which surely is easy on the ear and they ac-company the Chapman boys through various character dance

through various character dance specialties with a surety of tempo and melody that proves the girls are rare nucleans.

A classy crowd and with the Chapman boys added, they total a corking good feasire for an intermediate circuit.

Jimmy Aliman and Joe May have

the featured comedienne of Hammer-stein's new production, "The Song of Flame" came in to choose slippers. She particularly likes this dainty open-shank model with the slender ankle strap for its comfort, its beauty And still another star who recently

Last week, Miss Dorothy MacKave.

visited us was Miss Queenie Smith of "Tiptoes". She was wearing I. Miller slippers, of course, and came in to select some more as charming as herself.

Is it that only stars wear I. Miller slippers, or that those who wear them inevitably achieve stardom?

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a classic in "their lure of the Yukon," a special snow hut scene closs.

The Pasadena Community Playdandy singing straight to Joe Mays

Lewis Stone is to be elevated to
The Pasadena Community Playera op-enced on Christmas night with
arraform when beginning the Macion "The Prince Chop," a comedy by

"can-of-cork" make-up.
The arrangement of comedy story
with Mays and counter melody
voice accompaniments of Allman's
baritone music of this two-man act
make a sure fire from any angle.
The closing act, the Four Bradnas, 12 minutes of jugging, singing, dancing and prop comedy, instrumental music and aerial acrobatics, was a peach of a closer.

Walt.

The opening of the Manchester, 1,500-seat house at Manchester and South Broadway. Is to take place Jan. 20, instead of Jan. 5. It will be operated by the South Side Theatre Co., an associate of West Coast Theatres. George Ford, former vaudeville actor, will manage the house.

Charles Caballero, purchasing agent for the West Coast Theatres, was painfully injured when struct by an automobile as he was leaving the building in which the offices of the company are located. He was taken to the Angelue Hospital where he was found to have contusions, a

Stylish and Chic! dlaplay. CAPaZIO was Grand

vial of Honor at Premier Paris en the most artistic toe dancing Ballo world. Send for Catalogue V (Lapy 200

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Lewis Stone is to be elevated to stardom when beginning the Marion Fairfax production, "The Desert Healer," a First National release. The picture is to be made at the United Studios, work commencing this week.

The inaugural ball will be held by the 233 club, an organization of Masons identified with the theatrical profession, at the Biltmore Hotel January of the sent include Edwards Davis, Edward W. Rowland, John Ince, Bryant Washburn, Wallace Beery, Monte Blue and J. L. Johnston.

Stanley Hall, vaudeville mon-ologist, is playing the local clubs in and around this city.

Robert Rhodes, formerly lead with "Rose-Marie" and "Blossom Time," has been chosen to play the male lead in "The Love Call" by La Har,

The Pasadena Community Players opened on Christmas night with "The Prince Chap," a comedy by Edward Pepie. Those in the cast are Maurice Wells, Larene Tuttle Helen McMasters and Helen Brooks.

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And if you are wise, boy, he'll make you wiser!

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National — White's "Scandals"; next, "Close Quarters" (Elsie Ferguson, Wallace Eddinger, Bruce Mc-

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Rae. Effe Shannon and Margaret Lawrence). Poli's—"Naughty Riquette" (Mitzi); next, Carroli's "Vanitles." President—"Uncle Sam's Folles." Wardman Park—"Go Easy, Maber" (Keithy—K-A vaudeville (Clara Kimbiall Young). Earle—Keith pop, vaudeville (Four Forda).

Fords).
Strand—Loew Vaudeville (Lewis and Dody).
Gayety—"Mutt and Jeff" (Colum-

Mutual-"Laffin' Thru" (Mutual).

Mutual—"Laffin' Thru" (Mutual).

Columbia—"Stage Struck" (Gloria
Swanson) (In for run).

Metropelitan—The next, "Clothee
Metropelitan—The next, "Clothee
Make the Pirate" (Leon Errol).

Palace—"That Royle Girl"; next,
"The Masked Bride" (Mae Murray).

Rialto—"The Fool"; next, "The
Last Edition."

Otto Beck, organist" Tivoli, who broadcasts every Saturday night from that theatre, has been serious-ity ill for the past week with a heart attack.

Kate Smith, Washington's "blues" singer, is to be the added feature at the Earle next week, opening Jan. 10. The booking followed Miss Smith's debut with the Crandall Saturday Nighters as a presentation at the Metropolitan recently.

The Earle is celebrating its first birthday during the current week.

The fight between the Shuberts and two local dailles, the "Star" and the "Times," still continues with the two theatres, Poil's and the Belasco, holding out the regular ducats and the papers omitting mention of the theatres.





Ruth Bennett did a Charleston that, G. P. Huntley is starred in the lat-though unprogramed, brought big ter. It gets a fortnight in Toronto returns.

Meyer Davis is planning a weekly series of special nights for his Le
Puradis to be continued throughout
the next several months. Paul Fidelman again directing for Davis, in
the Club Chantecler in the same
building, has developed a nightly
hour of request numbers.

In plugging "The Unguarded Hour" current at the Metropolitan, Nelson Bell, publicity man for this and the other Stanley-Crandall houses, stressed the fact that the original carriage used by President Grover Cleveland was one of the "props" in the picture.

TORONTO

By GORDON SINCLAIR
Royal Alexandra—Dumbells in
Lucky Seven" (second week).
Princess—"Ladles of the Evening."
Uptown—"Babes in Toyland,"
antomime, third week.
Shea's—Kelth vaudeville, Roy

ummings.
Pantages—Vaudeville, "The Un-uarded Hour" (film).
Loew's—Vaudeville, "Womanhan-led" (film).
Empire—"7-11," Columbia bur-

esque.
Regent — "Little Annie Rooney"
third week).
Hippodrome— "That Royle Girl"
Tivoli— "Winds of Chance."

The Daily Mirror (New York) is making a strong bid for local circulation. Figures are not available, but the paper seems to be doing well. All boys in downtown Toronto handle the Mirror, and sales seem to be heavy.

As a prelude to the feature, "We introduce the Police Gazette and Moderna" (Metropolitan), last week, failed. Immoral, police say.

Like Mutual burlesque, the Charleston has failed to please in Toronto, and dance masters who started to teach it amidst a blaze of advertising have returned to more conventional steps. On the stage Charleston has boomed. Jack Arthur's "Charleston Revue," first staged at demand. throughout Canada, A similar effect staged in the Prince's Christmas pantomine, "Jack and Jill," was voted the tidbit of the show.

While Capt. Al Plunkett's Dumbells are crowding the Royal Alexandra with the third Toronto week of their seventh annual production. Tucky Seven," the captain's second show, "Three Little Malky," is also meeting success in western Canada.

Roland Hayes, the colored tenor, will sing at Massey Hall next week. This is his third Toronto appear-ance. The first was a financial flop, but so good were the reviews that he returned and all but filled the house.

Police were called to handle the crowds that awarmed the New Year's Eve midnight shows here. All taid 25 houses gave midnight performances, most of them being neighborhood movie houses. Police say it was the wettest New Year's Eve in Toronto's history.

The Theatre Arts Club is the latest addition to Toronto's "little theatre movement." This makes six. All seem to be doing well.

Edward Charles Watson, member of the Dumbells comeany, now play-ling "Lacky Seven" in Toronto, was married to Miss Grace Peebles of Hamilton on New Year's Day between the matinee and evening performances. The honeymon will be spent en route to Vancouver with the company.

"Charley's Aunt" will open its 20th Toronto week of the past three sea-sons at the Uptown theatre next week.

"Little Annie Rooney" is still go-ing strong on its third week at the

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all communications to me at 544
Market St., San Francisco. Phone
is Franklin 422. (Coast representative of Alf. T. Wilton.)

Regent. "The Merry Wldow" next.

"The Only Way" and "The Corsi-can Brothers" have been chosen by Sir John Martin Harvey for his To-ronto appearance at the Royal Alex-andra next week.

Massey Hall is sold out for the Paderewski concert at \$4 top.



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The House Record for All Time at B. F. Keith's 81st Street, New York, was broken last week with the following artists:

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BURLESQUE Broke all box office records for four weeks at Empire, Cleveland. MANAGERS

*Shattered house record at Miles Royal, Akron.

Held to be money getter at Academy, Pittsburgh

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Week Jan. 17th, Garrick, Des Moines, la.

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ie connection with the Hudson' of Canada.) Our U.S. A. Stor-iew York and Brooklyn. Paris B

(Kolb & Dill).

President—"The Alarm Clock"
(Duffy Players).

Palace Hip—Will King (musical

comedy).
Blue Mouse—"Lady Windermere's

Following the departure of the Will King stock from the Palace Hip, the house closed for a few days for renovation, reopening Jan. 5. Manager Joe Muller has arranged for feature pictures and pop vaudeville.

Montana's Sunday dance law was upheld by a recent decision of the State Supreme Court. This marks the end of extended efforts to le-galize dancing in that State on

Sundays. The case came up from Butte where Ernest Loomis, propri-etor, four dance halls, including the Winter Garden, had been arrested for running dances on Sunday.

Good progress has been made on the \$1,500,000 building, Fifth and Union, a portion of which will be occupied as a theatre, seating 2,500. This will bring full "presentations" to Seattle, and grologues of an elaborate scale will be offered. The charter is leased by the Washington Steet Theatre and the control of the Steet Theatre and the control of the Picture Capital Corporation.

The Henry Halstead orchestra, known for its Viewor recording, is at the new Palais de Danso.

Earl Gray is back at the Butler hotel and cabaret with his No. 2 orchestra, while the No. 1 is at the Spokane hotel, Spokane hotel, Spokane and the Butler.

Warner's Egyptian is the name of Scattle's newest and fine suburban. The house opened Christmas day in the University district, with Syd Chaplin present in person. Busi-ness was turnaway. Chaplin and his director, Chuck Reisner put on a vaudeville act.

The Oliver Players are showing regularly in musical comedy at Liberty, Olympia, one night a week, and also in Hoquiam and Chehalis, and also in Hoquiam and Chehalis, deen. Business has been good at prices of \$1 top. In the company are Al Franks, manager and comedian: Dick Freeser, Midred Duffy and Mildred Jeffers.

MAINE

By HAROLD L. CAIL Christmas and New Year's were et in Portland. The police had no particular difficulties but evidences of the rock bound state of Maine being lucrative ground for contraband were severywhere. The Italian Garden, Portiand's newest "night city", the Chinese restaurants and other eating establishings the lootlegers, dance halls and theatres.

Vera Burt and Saxi Holtsworth and the Biltmore Club, Okwark, N. J. under the new Mosque theatre.

Vera Burt and Saxi Holtsworth and the Biltmore Club, Okwark, N. J. under the new Mosque theatre.

Manager William E. Reeves, Strand, Portland, hopped aboard the "oldtime fiddler" special and rode through with one of the big-gest weeks ever. John Grant, one of Mellie Dunham's challengers, was engaged for last week (Dec. 23) together with six people who could step the oldtime dances.

A local girl, Anna Riley, has just gone into vaudeville with a singing and daneing act.

Edlth King is the new leading lady at the Jefferson Theatre, Port-land.

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FRANK REICHER

AT LOEW'S STATE, NEW YORK, last week (Dec.) 28

The New York Dailies Commend Stage Presence of

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Not only do they entertain, but they are the masters of any situa-tion that may arise at any time.

The Name arise at any time.

The Name arise at any time.

The Name arise arise and Verdi, comedy musicians,

sensing a panic, bent their efforts toward getting more music from

their violin and 'cello as ushers hurried down the aisle to pacify, etc,"

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ANITA FURMAN, formerly with Gilda Gray Co ELIZABETH MORGAN, formerly with "Greenwich Follies" FOUR NEAPOLITANS, Gypsy Serenaders

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LILLIAN FITZGERALD, "Rochm & Richards are always right,"

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SEVEN SPECIALTIES IN ONE ACT, FEATURING

"THE GIRL IN THE GOLDEN FRAME"

THIS WEEK—PANTAGES, LOS ANGELES, CAL.

SAN FRANCISCO

VARIETY

Ackerman-Harris will commence immediate construction of a 1,500-seater, costing \$450,000, at San Bruno and Burrow street, in the University district. The house will be named the University, Pictures and vaudeville will be the policy.

Johnny Burke's comedy unit playing the Orpheum circuit, with Al K. Hall, Ferry Corway, Oscar Lorraine and others, broke all records at the Golden Gate, Frisco, last week, exceeding even the high mark achieved by Singer's Midgets a few seasons

by Singer's Midgets a few seasons ago.

The same bill at the Orpheum afew weeks back drew what is resparded as good business at that house, though many rows of vacant house, though many rows of vacant all performances.

The Junio Orpheum house, with double the capacity of the senior, was inadequate to handle the crowds attracted to the same bill, an indication that the Orpheum directlits up sagainst it in arranging cities where they are competing with themselves with "State-Lake" policies.

The Burke unit has proven the best comedy combination that Orpheum bookers have organized in years.

Oscar Kantnan, local exploitation man for Famous Players, will succeed Claude Saunders, general exploitation manager of the same firm, with headquarters in New York. Mr. Saunders is retiring to enter the commercial Held, it is announced.

Fred Volght, who recently recovered from a long illness, has been appointed exchange manager for Associated Exhibitors, succeeding Ben Simpson, lately resigned.

William Lukan has been reap-pointed district manager of First National exchanges on the Coast. Mr. Lukan retired last year to oper-ate theatres in the north, which he has recently disposed of.

Verne Buck and Myrtle Whilar were married at the hotel Clift Dec

Frank Norcross is organizing an "old troupers" club on the coast for social and fraternal purposes. Applicants for membership must have had at least 30 years' stage experience. Picture employment does not count, as the old-timers do not regard camera acting a profession.

BUCCEEDS

The French Theatre directed by Andre Ferrier will commence the new season Jan. 6. Chas. Fallon will continue as etage director.

The San Francisco opera seasor opens Jan. 11 at the Columbia with the production of Redding's Amer-ican opera, "Fay-Yen Fah."

"Lillom," the Theatre Guild pro-duction, will be given by the local Players' Guild, opening Jan. 17.

The Princess, supplied with talent by the Bert Levey office, offered
an hour of entertaining vauwille
in conjunction withing vauwille
in conjunction with fer the free
irre tho last half. "The Freehning"
picture, taking up more than the
usual time allotted to the screen,
necessitated a three-act program
instead of the usual five.
Margie and Co., two girls in a

CLEMENT

piano and violin specialty, inter-spersed with songs and dances, opened fairly good. Price and Gil-more followed in songs, talk and comedy bits. Bert Clinton, billed as "the Larry Somon of Vaudeville," got laughs with a comedy bar act.

got laughs with a coinedy bar act.

The Wijewan show the last hair proved excellent entertainment and apparently just what they wanted, as the house was filled to capacity. The Clark Brothers comedy bar act opened good. The Fostos, a mixed to prove good, the property of the control of the c

Phil Frease, booker in the Fert Levey office, became a Shriner dur-ing the holidays. All the Shriners in show business around town showed up to give Phil the works.

The Levey office has added the Elmo theatre at San Luis Obispo and the Lodi theatre at Lodi to their books.

BALTIMORE

BALTIMORE

By BRAWBROOK

The Chicago Civic Opera Company's Baltimore engagement will be limited to two operas this year, "Tosca," Feb. 8, and "The Masked Ball," Feb. 11, according to an annuncement by Frederick R. Huber, and the control of the co

The Challapin Chicago row, which got into the press headlines here when Challapin was interviewed during his local concert envised during his local concert envised to the control of the Chicago Co. denying that the opera company had failed to compensate the basso under the terms of his contract.

Baltimore's list of night clubs was augmented last week by the opening of the Embassy Club under the spacious lobby of the Academy of Music. This, as well as the upstairs Tent, is a Stuart Whitmarsh enterprise. The Embassy is bidding for a ritzy cilentele with a

\$5.00 top and so far has been get-

The Rivoil, local First National franchise first run house, celebrated its Fifth Anniversary last week. It is owned by Pennsylvania capital and managed by Guy Wonders.

When Roland Hayes, colored tenor, appears at the lyrice Jan 7, he will sing the spirituel "it's Me, Oh Lord," by Gustav Klemm, conductor of the Baltimore Park Band, Hayes has included the number in lis reperiorie for the past month.

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New Creations For 1926 Remember semember mous Little in Rhlp nes ones can be



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Units and Acts playing at the famous Kit-Cat Club, London.

Units playing in Belgium, Canada, Germany, France. One now booked for Australia and another for China.

Booking Talent for the Piccadilly Hotel and Music Halls in London.

Units playing in Florida—One at George Rector's Exclusive Club in Miami.

Booking Talent in the Moulin Rouge and other cafes.

Playing for the Coolidges, Vanderbilts and other society folk.

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ALBANY, N. Y.

By THOMAS S. BURKE
"Hello, Lola," at Capitol first haif,
ith "Follies of the Day" (Columa wheel) week-end.

"Sally of the Sawdust" at Strand r week. "Souls for Sables" at

Jacob Golden, manager of Proc-or's Griswold, Troy, confined to a

Angelina Cappelano, of Albany, in' vaudeville, will be one of a class of li li li to be admitted to citizenship here Jan. 11. She was born in Napies, Italy, Miss Cappelano will play at Proctor's Grand next week. She is a sister of Louis Cappelano, Albany bandmaster, and a niece of Joined the Harry Bond Players in Robert C. Vignola, picture director. Schenectady. Miss Kolley, who

hospital at Malden, Mass., for the past few weeks, is on the road to recovery.

Angelina Cappelano, of Albany, in vaudeville, will be one of a class of in previous recitals here Patiere ball. 11 to be admitted to clitteenship played at Harmanus Bleecker ball.

made her stage debut with the Proc-tor Players at Troy, formerly was a member of the Modern Players at Providence, R. I.

NEW ORLEANS

By O. M. SAMUEL

"By O. M. SAMUEL

"By O. M. SAMUEL

St. Charles—"Song and Dan

fan" (Saenger Players).

Strand—"We Moderna."

Liberty—"King of Main Street."

The Tudor, which furnished the only local competition to the Saen-gers, has fallen in line and is now booked by the local film magnates.

Macey and Scott are appearing at the Strand.

"The Student Prince" is an early attraction at the Tulane. "My Girl" did a trifle better than \$12,000 at the Tulane last week.

THE ORIGINAL "BACK YARD" ENTERTAINERS

and

idea of "Back Yard" Entertainers was conceived and originated by Mr. Wills and any act presenting a similar idea is infringing upon Mr. Wills' creation.

LOEW'S STATE, NEW YORK, THIS WEEK (JAN. 4)

SENSATION OF 1925-1926

COUNT B

And His AMERICAN BEAUTIES

WEEK JAN. 11TH

KEITH-ALBEE PALACE. NEW

NEWARK "NEWS".

"Count Bernivici has outdone most of his rivals in this line of work and is a real showman. The act is a sensation."

PHILADELPHIA "LEDGER"-

"Count Downtriel to the bendline position was one of the most spectacular offerings this theatre has had in several seasons." PROVIDENCE "JOURNAL".

"Count Berniulai now at the Canilavish productions ever attempted ln vaudeville"

Direction PHIL MORRIS

BRONX, N. Y.

Fox's Audubon is to give a series
of morning organ recitals, the first
time a feature of this sort has been
tried in a local theatre. Ernest
Francois Jores, the theatre's organist, is to play some of his own works.

Paul Bergoli has been replaced by



W. H. Tolbutt as manager at the Willis. Anthony Costa is stepping out of the Boston Road shortly and Gilbert Josephson is also to leave the Crescent soon.

The New 125th Street theatre, for-merly straight pictures, is now play-ing tabloids on split weeks. The first week's business has been ca-pacity at all performances. One price.

CINCINNATI By MELVIN J. WAHL

Shubert-"Greenwich Village Fol-

lies."
Grand—"School for Scandal."
Cox—"The Hottentot."
Palace—Pop vaudeville—"Time,
the Comedian" (film).

FOR LEASE—SCENIC STUDIO

Stories—Complete Carpenter Shop—Sewing Room—Large Storage sace—4 Large Frames—Light—Steam Heat and Elevator Service. Rea-nable terms to right party.

BEDFORD THEATRICAL TRANSFER 17 Forrest Street, Brooklyn, New York

Olympic—"Peek-a-Boo."
Empress—"Step Along."
Pictures—Lyric, Merry Widow";
Walnut, "The Unguarded Hour";
Capitol, "Royle Girl"; Strand, "Mid-shipman"; Family, 'Limited Mail."

The safe of the Capitol was robbed of \$1,000 by a trio of bandits, who opened a rear window in the theatre building. Money insured.

The Ohio Wesleyan Glee Club is on a nine days' concert tour.

The cold weather hanging on, Charles Miller, manager of the Zoo, has issued an lvitation to Cincin-natians to skate on the frozen pond whenever the ice is safe.

A theatre will be built on Beecher street, Walnut Hills, by Eli Frank-enstein, attorney. Capacity, 900.

A new local record for stock com-panies was set by the National Play-ers at Cox last week for performances. They played during a period of eight days fourteen times, involv-ing five matinees and nine night performances. New Year's eve they

staged an extra performance two hours after the regular night show.

SAN DIEGO, CALIF.

By L. J. SMITH
Spreckels—Sousa band.
Savoy—"The Song and Dance
Man" (dramatic stock).

man' (uramatic stock).

Pantages—Pop vaudeville,
Colonia!—"Tangled Affairs' (musical stock).

Plaza—"Sally, Irene and Mary' (film). Balboa-"Clothes Make the Pirate."

Cabrillo—"The King of Main Street."

Superba-"The Arlzona Sween-

Mission-"Seven Keys to Bald-

California—"The Way of a Girl."
Broadway—"Chu Chin Chow."

JOHN BOYLE

PUPILS
Pred Stone, Frances White, Weilington Cross, Gloria Foy, Fred Allen, Joe
Brown, J. Harold Murray, Gue Shy,
Queenle Smith, Oile Howland, Chester
Fredricks, Tom Patricola, Ida May
Chadwick, Hall Skelly.

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in "SONGS AND SAYINGS"

NOW TOURING PANTAGES CIRCUIT
East—ARTHUR SILBER. West—HALPERIN & SHAPIRO

THE BIGGEST LITTLE MEN IN THE WORLD

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Wish Every One on Earth a Very Prosperous New Year

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Exploitation RAY MARSH BRYDON CHICAGO ELKS CLUB

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The Incomparable

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MARTINES STATE OF THE PROPERTY AND Chicago "Daily Journal," Dec. 16-25

IT IS DONE!! I AM HERE!!!

New Year full of hope and rosy prospects and the B. F. KEITH'S RIVERSIDE, NEW YORK, full of people laughing at

U CALIO

The Impertinent Englishman in His Inoffensive Personalities

WILLIAM MORRIS, the man who knows, has full charge.

AT LIBERTY FOR PRODUCTION SEPTEMBER, 1926

SYRACUSE, N. Y. By CHESTER B. BAHN Wieting-"Is Zat So?" next, 1:

vals." B. F. Keith's—Keith-Albee vaude

ille—films.
Temple—Pop vaudeville—films.
Strand—"The Eagle."
Emplie—"The Road to Yesterday."
Eckel—"Lights of Old Broadway."
Savoy—"Ranger of the Pines."

Rivoli—"One of the Bravest."
Regent—"Little Annie Rooney.
Crescent—"Durand of the
ands."

Patrick Conway, director Conway School of Band Music, Ithaca, has rejected a band engagement at Jacksonville, Fla. The Conway band opens the season at Willow Grove. Philadelphia, late in May, and will play at the Sesqui-centennial in June.

"Cherry Blossoms," new musical comedy, has been rebooked for the Wieting week Jan. 18. The first booking of the piece for that week was scratched.

Pat Rooney and Marion Bent, in "The Daughter of Rosle O'Grady," are listed for the Wieting Feb. 11-13. Syracuse will see "No, No, Nanette" March 8-10.

Two Eimfra actresses have made new connections. Lois Landon is now leading lady of the Harry Bond Players at the Hudson, Schenectady, ano Mina Thomas has joined "Northern Beauties," playing vaude-ville in the South.

G. DePauw, Auburn, will manage the new Capitol, Newark, for the Schine Theatrical Go. of Glovers-ville, shortly to open. The house scats 1,300 and is intended to re-place the theatre destroyed by fire a year ago. It will play movies, vaudeville and an occasional road attraction.

J. Ciancy Hopkins has been designated stage director for the annual Knights of Columbus production, this time a musical review, which

will be staged at the Wieting early next month. Prof. Harry Vibbard is musical director.

Substitutions on the bilis have been so numerous that Keith's here she as discontinued its printed programs. Last week not a single act billed for the last half showed up.

Albert Robbins brother of Nate, and assistant manager of the Eckel here, turned theatre operator on his the Ithaca house for Robbins.

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THANKS to Barney Koran for offering the Seminole Lodge, Miami.

THANKS to Larry Fay for his offer of "The Round-Up," Miami.

THANKS to the Coral Gables Corp. for offering to build me a club there in twenty days.

'THANKS for offer of the Oriental Room, Miami.

THANKS to you, Anatole, for your offer—I met you more than half way—I'm a neighbor.

"Anatole, I WAS RIGHT"

THANKS to George Olsen, I loved the Club Chantee.

THANKS for the offer of Ciro's; would love to be that close to Harry Richman and Lou Schwartz—think of the laughs.

THANKS for your offer, Jim Redmond, you're my idea of a real man.

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PARIS

CLEVELAND

By C. S. GREGG Hanna—"The Student Prince with Olga Cook (second week).

with Olga Cook (second week).
Ohio — "Stapp" in Stones" with
Fred and Dorothy Stone.
Keith's Palace—Vaudeville, headed by Cantor Josef Rosenblatt.
Keith's E. 105th Street—Vaudeville, headed by "Dance Visions of
1255," with Chaney and Fox, and
"The Best Bad Man," film, with Tom
Mix.

Reade's Hippodrome—Vaudeville, headed by Jane and Katherine Lee, and "The Best Bad Man," film, with Tom Mix.

Tom Mix.

Loew's State—Vaudeville, headed
by Jack Wilson, and "A Woman of
the World," film, with Pola Negri.

Columbia—"Powder and Puff
Froilc" (Columbia).

Froile" (Columbia).

Empire—"Hey Ho" (Mutual).
Loew's Allen—"His Secretary,"
film, with Norma Shearer.
Loew's Stilman—"The Eagle,"
film, with Rudolph Valentino.
Circle—"The Golden Cocoon," film,
with Helene Chadwick.

The Broadway Circuit Co., which operates a string of moving picture houses here, opened a new one this week. The new theatre, Cedar-Lee, is located in fashlonable Cleveland Heights. It has a capacity of 1,400.

Cleveland's annual automobile show in public hall January 23 to 39.

Euclid Gardens, popular down-town dansant, which closed a couple of weeks ago for repairs, reopened this week as a roller skating rink. The opening night's business was good, and banner business has con-tinued nightly since.

Ed Wynn and his "Grab Bag" comes to the Ohle for the week of Jan, 17.

"The Mask and the Face," a satiric comedy, is being presented this week by the Play House, local amateur troupe.

ST. LOUIS

orphsum—Vaudeville.

St. Louis—Vaude and film.

By LOU RUEBEL
American—Music Box Revue,
Shubert-Rialto — "Desire Under
the Elms."
Empress—"So This Is London"

Grand Opera House-Vaude and

film.
Garrick—"Girlle Girls" (Mutual).
Gayety—"Bringing Up Father"
(Columbia).
Liberty—Burlesque stock,
Pictures
Missouri—"Mannequin."
Grand Central—"The Unguarded
Hour."

Grand Central
Hour."

West End Lyric and Capitol—
"The Plastic Age."

Delmonte—"The Shadow on the
Wall."

Wall."
Kings and Rivoli—"The Clash of the Wolves." olves." w's State—"His Secretary."

Maurice Davis, formerly with the local Universal exchange, is the new publicity director at Loew's State, succeeding S. X. Hurst.

Fire at the Liberty Music Hali last week rulned the candy stock and the fixtures of Luke Meldnor's office to the extent of several hun-dred dollars.

Underlinings in the legit houses are: American, "School for Scandel"

Walter Pritchard Eaton has a watter Fritchard Faton has a dozen speeches so far arranged this week on the subject, "The 18th Cen-tury Stage," as applied to "The School for Scandal," which comes to the American next.

JACKSONVILLE, FLA.

By ARTHUR J. BUSCH
"The Saucy Baby," musical comedy stock, management of Colema Attractions, opened a four months' engagement at the Doval here. Bill changed weekly. Company includes

(Jan. 10); "New Brooms" with Jack Buckley, Lew Hampton, Harry Frank Craven (Jan. 17), and "The Allen, Jack Walters, Three Grover Dove" (Jan. 24); Shubert-Rilato, Bros. Sue Hale, Betty Mack, Betty "The Daughter of Rosie O'Grady" (Powers, Marion Walters, J. R. Fiedlan, 10).



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"CROSS MY HEART, MOTHER"

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"I doubt if there is another tenor in America who could play the Prince in 'Castles in the Air' so well as

BEEBE

does," wrote O. L. HALL on the Chicago "Journal" after the opening of "Castles in the Air" at the Olympic Theatre here.

DENVER

James Q. Clemmer, formerly of Seattle, has been appointed man-ager of the State, local movie house, to succeed H. D. McBride, who has returned to California.

Livingston Lanning, of Sait Lake City, has taken charge of the America theatre (Universal), suc-ceeding Harry E. Long, transferred to the Alhambra at Milwaukee.

Jay A. Haas, of Portland, Ore.. has taken charge of the Victory and Riaito (F. P.), vice Rick Ricketson,

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who resigned recently to attend his own theatres here.

Clibert E. Rosenwald of Kansas City has been named exchange man-ager at Denver for Universal, suc-ceeding Eugene Gerbase, who has been transferred to the theatre divi-

Free theatre parties for under privileged children of the city occupied much attention of Denver theatre managers last week. The America, Universal picture house, entertained the kida Thursday morning, and finding an overflow. The Colorado and Victory, movie houses, held free shows for the kida Christmas afternon, as did the Empress, Denver's (Pantages) vaudeville/house.

OKLAHOMA CITY

By GEORGE NOBLE A tough break for the First Na-tional film exchange in Dallas dur-

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ing Christmas week. A fire call brought the department, and the water damage was considerable. Many holiday gifus were included in the damage list.

The mother of Johnny Dale, dancer, died in New York City, Dec. 25.

The Royal, Raiston, Okla, has closed. The Princesa, Hydro, Okla, has just been sold to E. M. Wilson. The new Show Theatre, Webb City, Okla, has been bought by Delarey & Fraley, Dudley Tucker has leased (criffith have taken of the control of the c

Sol E. Gordon and associates have accepted plans and specifications for a new \$750,000 theatre in Beaumont, Tex.

ROCHESTER, N. Y.
BY H. D. SANDERSON
Lyceum—"Kick In" (Community
Players). "White Collars" under-

ned. Fay's—Pop. vaude. Gayety — "Monkey Shines" (Co-mbia). Corinthian — "Naughty Niftles"

Corinthian Naugur,
(Mulual)
Victoria—Pop. vaude,
Eastman—The Eagle (film),
Picadilly—"Lights of Broadway."
Regent—"Irish Luck."

An exceptionally good holiday week. "Is Zat So?" at the Lyceum drew canacit". while Raymond Faxan's Orchestra as a special attraction at Kelths helped that house put over one of the biggest holiday weeks in years.

Schine Theatrical Syndicate's newest house, Capitol, Newark, Wayne county, opened New Year's Eve. Prof. George Bouchard, of Buffalo, orcanist for Shea's theatre, Buffalo, gave a snecial recital. The house cost \$150,000.

OBITUARY

(Continued from page 46)

(Continued from page 46)
Kanasa City, Jan. 1, aucumbing to appendicitis. Remains were shipped to Philadelphia, where burial was made from his mother's home.

Mr. Murray had been in vaudeville for the past 10 years, appearing with several partners prior to forming an alliance with Miss Gerrish. The team was to have opened at the Mainstreet K. C., when Murray was stricken. was stricken

Miss Gerrish arranged for trans-fer of her former partner's remains

The mother of Johnny Dale, dancer, died in New York City, Dec. 25.

Sarah L. Lussier, 22, found dead in a house at Bridgeport, Conn., was an actreas, poet and writer of fiction at various stages of her career. The body of the woman was found by police, notified by neighbors who heard the shot that killed her. She had been divorced from Napoleon Lussier, now of Providence, R. I. Three men with whom Mrs. Lussier had been friendly have been questioned, but the police have velled the woman's death in more or less of a mystery.

Mrs. Rose Staley, 86, died Christ-mas Day at her home in Rochester, N. Y. Surviving children of the theatre are Richard F. Staley, Cass Staley, Andrew Staley, Violet and Rosie Staley.

Mrs. Patrick L. McArdie in oper Mrs. Patrick L. McArdle in opera 15 years ago as Marie de Rohan, wife of a Chicngo attorney, died in the Embassy Hotel, Chicago, Dec. 26. During her career, Mrs. Mc-Ardle sang in Germany, France, Italy and United States.

Mrs. Gertrude Phelan, formerly of Cambridge, Mass., died Dec. 31

in Fryeburg. Me. She leaves a daughter. Virginia, who is the wid of Clifford S, Hamilton, managers B. F. Keith's Theatre, Portland. Me. Another daughter was Ein Phelan, widely known some yeas ago as a composer, who was the wife of Robert G, Larsen, genes manager of the Keith theatres is Boston.

There was an omission in the oblivary of the late Richard Thic Bernard. The deceased actor survived by a widow, Mrs. Marguerite Bernard, and son, Same Bernhard II, aged 24.

Mrs. Bernard is a sister of late Dan McAvoy (McAvoy May) and of Lizzle B. Raymond Kittle Emmet.

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There will be no change in the policy of the Lincoln theatre (Harlem) and its ownership will remain vested in Mrs. Maria C. Downs. Since the death of her husband, Mrs. Downs has received several offers to sell the Lincoln but so far has turned them all down.



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NEW YORK CITY, WEDNESDAY, JANUARY 13, 1926

64 PAGES

\$650.000 "JIN

HINE WARWICK DAMAGE SUIT FOR PUBLICITY, SAYS "SHEIK"

Raphael Emmanuel, Arabian, Alleges Breach of Promise Action Followed His Poetic Postcard-Flirted in Hotel with Chicago Concert Singer

Milwaukee, Jan. 12.
What promised to be the biggest
publicity "stunt" put over on the
Chicage newspapers in years, gaining front page publicity, pictures,
lay-outs and full-page magazine
spreads, was revealed by "Sheki"
Raphael Emmanuel, Mesopotamiau
speaker and transcriber of Chal(Continued on page 59)

SON OF ASQUITH IN HOLLYWOOD STUDIES FILMS

Contemplates Picture -Princess Elizabeth Also on Coast

Los Angeles, Jan. 12. Los Angeles, Jan. 12.
Anthony Asquith, son of Earl
Herbert Henry of Asquith and Oxford, formerly Prime Minister of
Great Britain, has been in Hollywood for two months. Indications
are he contemplates becoming a
picture producer.
Young Asquith is democratic and

Young Asquith is democratic and has been visiting the verious stu-dies on the coast, endeavoring to get an inside into picture making at first hand. He spent consider-able time with Douglas Fairbanks (Continued on page 12)

"Unknown Soldier" Film

With the big deluge of war ple-tures scheduled and already made, Renaud Hoffman decides he is go-hag to make one. His is going to be known as "The Unknown Soldier" and Charles Emmett Mack will play the title role.

70 LIONS IN ONE **ACT IN LONDON**

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London, Jan. 2. The largest animal act ever heard of is Captain Aifred's turn of 70 ilons with the indoor circus at

ilons with the indoor circus at Crystal Palace.
At one time there is a circle of 40 ilons in the cage with the Captain in the centre. If sends a group of 12 males through a series of the control of the control of the circus of the tricks involves the trainer holding a strip of meat in his mouth, allowing a lion to take hold of the other end and bite it in half.
At another time and while within thee cage Captain Aifred throws lumps of raw meat to the animals about him, holding them in position while doing it. These are looked upon here as innovations in animal training.

TEST TO STOP HISSO CAR WITHIN LENGTH AT "50"

Can a Hispano-Sulza automobile be stopped within its own length, 148 inches, while moving at the rate

of 50 miles an hour?
At least two or more drivers of the high powered foreign made car are willing to wager \$500 that it can (Continued on page 58)

Theatre Surplus

known as "The Unknown Soldier's and Charles Emmett Mack will play the title role.

The pleture will be made at the Metropelitan studios and released by Producers Distributing Corporation.

LAY MEMBERS IN SKITS

Twenty-two lay members of the Lambs will appear in scenes at the public sambol at the Manhattan Sunday night.

The Subret office and seem offering both the 49th Street and the Maxine Elliott to incoming shows, will eith Criterion, Waliack's, Sird Street, Cosmopolitan, and several titlers were office and its allied firms. That there are other theatres which would welcome a show of opposituities is also certain, all of which is a line on the predicted with the significant of the public stambol at the Manhattan sunday night.

USING LEGACY FOR CHILDREN'S HOME

Late Theatrical Manager's
Widow Received Nothing
After Hayman's Death—
Left All to Miss Murdock,
Who Had Nursed Him
Through Long Illness—
"Jinx" Has Worried Former Actress, Living with
Mother — Trouble with
Recent Husband

HOME ON LONG ISLAND

Ann Murdock, once well-known star-ingenue under the banner of Charles Froiman, and who retired from the stage several years ago, is preparing a unique way to defeat the jinx reputed to have (Continued on page 63)

RADIO "NAMES" "COMMERCIAL" **ETHER ADS**

"Commercial advertising" via the radio, more and more, is becoming a factor for artistic outlet. A sur-vey of the WEAF advertising ac-counts alone finds certain privileged (Continued on page 59)

ADS ON REVERSE SIDE TICKETS; NEW RACKET

There is a new "racket" on the-atre tickets for additional revenue. It consists of advertising on the reverse side of the tickets and is sold as a concession. The cost of the tickets in this way are more (Continued on page 60)

HEARST ON ZIEGFELD

An order completely baffling the W. R. Hearst staffs in New York reached the Hearst newspaper offices Monday morning. It said in effect that publicity for

(Continued on page 12)

ANN MURDOCK LONDON AWAITS THE BERLINS: **MIRROR' REPORTER ON BOAT**

Tidal Wave of Reporters Will Greet Newlyweds at Southampton-London Dailies Give Front Page Prominence to Berlin-Mackay Marriage

World Girdling Contracts Issued by Publix

Pieture house producers doing business with the John Murray An-derson Publix Theatres units reecived new forms of contracts last week calling for foreign options on

week calling for foreign options on their people.

This is the first inkling of Famous Players' intention to go into the pic-ture house presentations' idea on a huge globe-girdling seale, embrac-ing the European continent and Australia.

"MARCHETA" COST \$50: EARNED, NET, \$250,000

Jerry Vogel's \$100,000 damage suit involving the sensational "Marcheta" ballad, against Frank Sheridan and the John Franklin Musle Co. discloses that the song which earned about \$250,000 in net profits for the publisher, was purchased from Vietor L. Schertzinser, the picture director and author and composer of "Marcheta" for \$50.

It was while Vogel was in Sheri-(Continued on page 58)

Filming "Star-Spangled"

Filling State Spangacu
Los Angeles, Jan. 12.
Carl Laemmie (Universal), it is
said is goint to be real patriotic
and prove that the United States is
a grand country after all.
To demonstrate it, he is going to
make a screen version of the national anthem. "The Star Spangled
Banner."

Hanner."
Three writers are now busy figur-ing out a screen transformation of the Frances Scott Key lyric.

"Man's Man" Prize Play? A rumor says "A Man's Man," the Stager's productions at the 52nd Street, may win the Pulitzer prize for the best American play of 1925

F. P. UNITS GIVE
If the recently married Berlins believe that by coming here they are running away from the avalanche of publicity which greeted their marriage they're due for a rude awakening when the "Leviathan" docks this Thursday.

W. All Co. W. Constead on the control of the control of

(Continued on page 3)

"ABIE" UNDER . **CANVAS NEXT SPRING**

Invading Theatreless Territory-First Tent Tour of Any Broadway Hit

"Able's Irish Rose" will be tent showed next spring. This is accord-ing to present plans of the Anne Nichols' office. The show will be routed through New England in towns not holding legit houses and is other spots untucched by the (Continued on page 63)

Betty Duke, Chorus Girl, Now Shuberts' Designer

Betty Duke, chorus girl with "Vanities" last year and studying scenie designing meanwhile has landed with two designs, both in "A Night in Paris," the new Shubert revue on the Century Roof.

Following the acceptance of these

Following the acceptance of these scenes, Miss. Duke. has been signed by J. J. Shubert as the only woman on their scenic staff. She is now working on two large scenes to go in either the new "Passing Show" or the new "Artists and Models."

COSTUMES GOWNS--UNIFORMS

FOR EVERYBODY WHO IS ANYBODY ON THE STAGE OR SCREEN, EXCLUSIVE DESIGNS BY LEADING STYLE CREATORS

BROOKS 1437 BYWAY

OPPOSITION TO DILL BILL IS CERTAIN

New Copyright Measure Introduced-Section Added to Law

Variety Buresu,
Washington, Jan. 12.
The Dill bill has finally reached
the Senate following a week wherein radio occupied much of the attention of Congress in the considtention of Congress in the consideration of two other measures, the White and another Dill provision, on the control of the air. Senator C. C. Dill (D.) of Washington, sponsoring the present request upon Congress to set the amount the Broadcasters shall pay for the use Broadcasters shall pay for the use of copyrighted material, is again the first to open the copyright fight which he launched last assiston with his previous bill which aimed to give these same broadcasters the free use of all copyrighted works.

That the new Dill measure will meet with opposition from the au-

thors and composers is a foregone

thors and composers is a foregone conclusion here.
Further than this, the Dillibility which the Senator states he has drafted in an endeavor to conciliate both factions and put an end to a disturbing condition, contains many requisions other than there'en price. provisions other than that of price fixing that will meet with much opposition

position.

Instead of rewriting the entire present copyright law, as others proposed during last session, Senator Dill alms to accomplish his purpose by adding but a new section, to be known as "section ft to the present act. This section is aimed to protect both the broad-casters and writers, the Senator stated, it includes a provision that frees a copyrighted numeer to all broadcasters when once released to any station, as the present law now applies to a number canned by a control of the contr applies to a number canned by a

applies to a number canned by a recording company. Senator Dill does not propose to take the responsibility of setting the price to be paid, he dividing the various powered stations into the several groups, each group of which shall pay a certain amount per hun-dred for each number sent through dred for each number sent through the air, with a time limit set on a number, and should that period be exceeded double payment must be made. As to the prices to be charged and this time limit phase, Senator Dill has left these blanks in the committee to adjust these after the committee to adjust these after the hearings had been completed. The Senator stated that a pro-

the hearings had been completed. The Senator stated that a provision wherein triple damages is allowed the writer for any number illegally used was inserted for the benefit of the author.

These and many other phases of the bill will shortly be heard before the Patents Committee of the Senate as Senator Dill is urging an early hearing on his measure. early hearing on his measure

Digging Up the Inside

Mashington, Jan. 12.

Senator Caraway (D) of Ark mass would make it compulsory for the vast army of lobbylats here to register with Congress as to what their purposes were and as to how much they are being puld for endeavoring to influence legislation.

Canadian Copyright Bill

The Canadian House of Comday for its general session, wi shortly have before it a new copy right bill for consideration.

ITALIAN AGENT RETIRES

Rome, Jan. 1.

Louis How has rettred from the firm of How & Raggio, international show agency, via della Penna 12, Rome.
The business is being carried on by Enrico Raggio under his name.

TAX REFUNDS

Washington. Jan. 12. Washington. Jan. 12.
Sergel Rachmaninoff, concert pianist, heads the list with \$22,157.03
refunded as over payment of taxes in the list made public by the treas-

V. A. M. Amuse. Co., New York. 7,952.87 Manhattan Beach Bathing Co., New York. 540.70 Sergel Rachmaninoff. 22.157.03 Peoples Theatre Co., Chicago 4.860.28 St. Mary's Dramatic Club, Waterlool 5. 48.66.28 St. Mary's Dramatic Club, Waterloo, Ia....... Toronto Theatre Co... Empire Theatre Co., Balti-1.920.58 78.98

tre Co., New York...... enry W. Savage, New 892 01

Vanderbilt Amusement Co. New York City..... Dreamland Rink Co., Chi-406 00 Ames Theatre Co., New York City; two refunds eachOliver B. Clarence, New \$16.10

York American Play Co., New York York 153.89 822.96 840.13 987.76 1,820.42 Same
Same
John Philip Sousa... Buckeye Amuse. Co., New 8.231.54

York City....

Paris Vaudeville

Champs Eivsees - Loie Fuller's Troupe; Jenny Golder; Kennedy's Golege Six; Cortez and Peggy; Los Pizarros Argentina Orchestra; Chris Richards; Two Maiss (cyclists); Les Omero; Hermanos-Williams Duo; Albert Guy; George Narrow Troupe; Mile. Lowskaya; Mrs. Wal-

Troupe: Mile, Lowskaya; Mrs. Walker's Girls.
Cirque d'Hiver—K. Hagenbeck's
Elephants: Egik and Thea; Albert
Rancy; Richard Ribot's Animals;
Medini (indder act); Zanetti Troupe
(acrobats); Elilotts (pole act); Navarro (jugsler); Kemmys (atheletes); Iles and Angelo.
Olympis—Barbette; Mme. Argentina (Spanish dancer); Perchicot;
Two Melodys; Germaine Lix; Josslin: Komarova - Titze - Saratoff;
lin: Komarova - Titze - Saratoff;

lin; Komarova - Titze - Saratoff; Bowden and Garden; Merry and Glad; Five Racsos; Manetti Sisters; Mongador Troupe; Bartley.

DALLAS WELFORD AS 'PRINCE'

London, Jan. 12.

A report is circulating that
deorge Graves will not appear in
The Student Prince" when it opens

The same rumor stipulates that Dallas Weiford, currently with "The Blue Kitten," will be requisitioned for the role.

ARRIVALS

Jan. 7 (from London), Mary Read ecretary to John Tiller (Berengaria). Jan. 12 (from Berlin) Harry Rapt

(Majestic).

SAILINGS

Jan. 19 (Paris to New York) Raquel, Moller, Ray Goetz (Leviathan.)

Jan. 16 (New York to London)

A Message from Shore or Ship will guarantee a Room at

THE PICCADILLY

WHERE ALL THE SHOW FOLK STOP

Cable Address: PIQUDILLO, LONDON





FRANK BEASTON

Whose splendid acting as the re-porter in "The Gorilla" has brought him instant recognition from press and public. Mr. Beaston has had several motion picture offers but due to his present contract is unable to entertain them at this time.

\$11.88 SUNDAY BILL 'GUMSHOED' IN

Lankford of Ga: Would Bluelight D. of C.'s Sabbath

Washington, Jan. 12.

The advocates of Sunday closins in the District of Columbia who in the District of Columbia who contend that if the capital of the nation can be closed on that day it will be an easy matter to handle the rest of the country, got another setback in the Senato and the setback in the Senator Kenneth McKellar (D) of Tennessee denied he had agreed to introduce any such measure, as had been reported, before the Senate.

On information secured from the

Ure, as and
the Senate.

On information secured from the
Rev. Noah W. Cooper, who arrived
here on Friday last at the head of a
large delegation of church workers
from Senator McKellar's home state,
the state of the seame out with

merge uesegation of church workers from Senator McKellar's home state, the local dailies came out with eight-column heads on the proposal to shut up Washington on Sunday, stating that Senator McKellar would introduce the measure shortly. Mr. McKellar did admit he had been approached by the delegation, and that he had requested a hearing on the proposal from Senator Arthur Capper (R) of Kansas, chairman of the District Committee for Jan. 20, which hearing has been granted. Senator McKellar stated he would do this for any constituent, and then insued a statement of the high regard he had for Rev. Cooper.

While this denial was being roiced in the Senate Office Building the country was getting its Sunday closing bill just the same, but from closing bill just the same, but from an entirely different angle and under conditions that might be termed "gumshoeing it into the legislative halls of the nation," for Wijliam C. Lankford (D) of Georgia had intro-Lankford (D) of Georgia had intro-duced a measure providing for "a day of rest in the District of Co-lumbla" into the House of Repre-sentatives the previous day. Mr. Lankford pointed out that his proposed law was not as drastic as

proposed law was not as drastic as the former proposal of Senator Wesley L. Jones (R) of Washington. westey L. Jones (R) of washington, which measure the Senator declined to bring up again this session, there-by scoring the first setback for the advocates of Sunday blue laws. Congressman Lankford stated his

neasure was sponsored by the Sunday Observance League, headed by Canon Chase, who is also endeavor-ing to put across the Upshaw bill for Federal censoring of the motion

Section 4 of Mr. Lankford's bill further sets forth, "That it shall be unlawful in the District of Columbia to keep open or use any dancing saloon, theatre (whether for motion pictures, plays spoken or silent, opera, vaudeville or entertainment), opera, vaudeville or entertainment), bowling alleys or any place of pub-lic assembly at which an admission fee is directly or indirectly received, or to engage in commercialized sports or amusements on the Lord's day, commonly called Sunday," Section is reputised to head to the

Section 5 provides that hotels may operate, but that employes must have a day off in the preceding six days.

Dodges Virgin Queen

London, Jan. 12.
Sybil Thorndike is looking for a play on the subject of Queen Elizabeth. G. B. Shaw was approached by her husband and producer, Lewis Casson, and asked if he would-write

one.

The author's reply was that
he would never tackle such a
subject, as the Virgin Queen
had been too successful a

LEGIT EXEMPT OUT OF BILL

Senate Does It - Either 75c Relief or All Off

Washington, Jan. 12. The Senate Finance Committee exempting the legitimate spoken drama from the collection of the 10 per cent tax on admissions, as

exempting the legitimate applied frama from the collection of the 10 per cent tax on admissions, as a consideration by the Row under the R

JEWISH GUILD BENEFIT

First Entertainment Feb. 7 at Man-hattan O. H., New York

monster benefit performance will be given by the Jewish Theatrical Guild Sunday night, Feb. 7, at the Manhattan opera house, New York. Sam Bernard and Georgic Jessel are in charge of the entertainment program.
Funds derived from the benefit

Funds derived from the benefit will go toward the erection of a memorial hall for the Guild's members. The hall is to be located within the theatrical district. All of the officers of the Guild, together with a large entertainment committee and a ladies' committee are working for the success of the benefit.

Tickets for the benefit may be procurred at the office of William Morris, 1860 Broadway, New York.

P. C. T. Takes Over Largest Provincial House

London, Jan. 2. Provincial Cinema Theatres has acquired the Majestic Leeds. This is the largest and most important cluema in the provinces. It cost \$1,560,000 to build and its staff numbers 200. The auditorium seats 2,500 with its organ valued at \$25,000.

Apart from the cinema proper there are dancehalls, tea rooms and a restaurant, the latter having an outfit of over \$30,000 worth of silver. plate and a complete cold storage plant. Provincial Cinema Theatres, with headquarters at the New Gal-lery, has a capital of \$11,000,000 and is the biggest cinema concern in

XXX WILLIAM MORRIS

AGENCY. Inc. WM MORRIS 1560 Broadway, New York

CHAIN STORES MAIL ORDER BUSINESS

Facts and Figures for 1925 - Newspapers In crease Over Magazines

Washington, Jan. 12.

With the exception of the United Cigar Stores and the Waldorf system of restaurants, sales in Schain stores and mail order house continue to mount upwards, this also applying to lineage on advertising as carried in the magazine

and newspapers.

In the mail order houses, according to statistics compiled by the Bureau of the Census, the Sean Roebuck sales increased 56.9 per Particular of the Census, the Sear Porbuck as also purposed 563 per Mile September; 27.6 per cent company of the Census of the C

ness of \$344,510,000 in the amonths of 1925.

The total sales in the 10-cest stores reached \$312,250,000 in 193, an increase of 12.9 per cent over the like ten months last year. The various companies operated a total of 2,053 stores in October, 1925 if more than in operation the preceding month and as against 1,18 and 1925 in 1925 i

220 in August of this year. In Octo

220 in August of this year. In Octa, ber, 1924, there were 219 chais restaurants, the increase being but four such restaurants during a year. The sales totaled \$30,548,000 is the ten months, an increase of 11 per cent over a year ago. The Childs' restaurants did over \$11,000,000 of this business.

contains restating the observations of the content 000,000.

ten months of 1925 exceeded \$44,000,000.
Shuite's sales were just above one-third of the total rung up by the United, but the smaller concert disclosed an increase of 8,9 per ceil on the ten months reviewed while the larger concern was dropping backwards. Shuite had 266 stors in October, a drop of one from 8 proceeding month.

Magazine advertising increased L4 per cent while that in the new papers jumped 3.6 per cent. About the same ratio of increase is a discovered with the same ratio of increase is a discovered with the same ratio of increase in entertising record 1,452% increased within comparing October 2012 and 1924 per cent.

The newspapers carried \$8.313.88

2.213,000 lines, the increase cum-Ja per cent.

The newspapers carried 955,333.84 lines of advertising in the 46 months of 1925 which was an increase of 3.6 per cent. In August 1925, the newspapers, both west and daily carried 85,660,000 lines of advertising; 99,427,000 lines september, 1925, and 119,754 lines in October, 1925, while the september, 1925, and 119,754 lines in October, 1925, while the september of the september named month in 1924 the eached but 102,662,000 lines.

THE TILLER SCHOOLS OF DANCING

148 Charing Cross Road Director, JOHN TILLER

500 FILM HOUSES · IN ENGLAND **PLAY ACTS**

Rapid Spread of Variety Turns to Picture Theatres-More Expected

London, Jan. 12. Around 500 picture theatres in Great Britain are now playing variety acts in addition to pictures.

The spread of acts into the film houses has been rapid. More are expected to follow what seems to be

espected to follow what seems to be a general trend for a combination slaying policy in the picture houses, a blend of the former popular variety bill with a picture program. This policy seems to be given more universal preference than a presentation, with the latter rare outside of a London house or two. No extensive number of turns are engaged by the picture houses. The bill of turns varies, but that the combination program, similar to your pop vaudeville, is gaining in leaps is revealed in the unexpected and recent complication of the houses having adopted the policy, to the extent of 500 at the presnt time.

Sister of Mercy as Heroine In New 3-Act French Play

Paris, Jan. 12. "La Viveuse et le Morlbond" ("The High Liver and the Dying"), latest Francois de Curel, was fairly re-ceived at the Theatre des Arts. R. Darzens makes the presentation after having created it recently at Monte Carlo.

Monte Caroles I Feeenity at Monte Caroles as Sister of Mercy who possesses a lively and healthy mentality. She redeems a distillusioned solder, after the war, from threats of suicide. The ending has the couple marrying.

Mme. Sylvie is in the feminine lead, and Vargas splendidly takes the part of the morbid aristocrat. Others in the cast are Constant Remy, Duvelleroy and the Mmes. Renes Corchade, Mady .Berry and Gina Barblert. Gina Barbieri

"Still Dancing" Until March London, Jan. 12. March 13 will see the end of Cochran's "Still Dancing" at the Pavillon. A new production will en-ter the house March 7.

INDEX Miscellaneous Legislative Foreign Vaudeville 4-8 Vaudeville Reviews....14-15 Bills Next Month....., .16-17 Times Square..... Women's Page......12-13 News from the Dailies.... Pictures27-43 Film House Reviews..... 42 Disk Reviews 46 Outdoors 48-49 Inside Stuff—Vaudeville 8 Inside Stuff—Legit 19 Inside Stuff—Music 45 Inside Stuff—Pictures 38 Obituary 38 Obituary Correspondence Letter List:

K. C. Girl's "Peter Pan" in London

London Jan 1 Once more wiseacres have been confounded. All the the-atrical experts, except Barrie, decided beforehand that a girl

decided beforehand that a girl born in Kansas City and educated in Chicago could not play "Peter Pan." Americans in London agreed.

Yet Dorothy Dickson has won admiration on all sides by her performance at the Shaftestury. Though her voice lacks the requisite ring, she throws herself so wholeheartedly into the part that the most discruttled critics have been carried away with enthusiasm. In revue and musical comedy her style was languid; in "Peter Pan" she is full of high spirits. Quite an achievement to make stage prophets declare they have been mistaken.

LONDON ENJOYED BIG HOLIDAY BUSINESS

"Peter Pan" Film in 87 Theatres Xmas Week-"His People" Also Big

London, Jan. 2. Managers had little to complain about during the past holidays. All theatres did well. theatres did were. "Chaluve Souris for instance had one "return stall" for the Boxing Night performance. The kinemas did exceedingly well, notably at the Rialto were long queues formed for the various screenings of Universal's "His People," originally titled "Proud Mont".

People," originally titled "Proud Heart."
"Peter Pan" (film) was cleverly timed and did well at several West End houses. Over 87 theatres screened it during Christmas week

screened it during Christmas weeks and it will be seen at over 700 kinemas with roughout the country early in the new year. The picture when shown at the London Pavilion was not a great success but its present popularity among showmen is almost unprecedented. Sport, as usual, occupied the attention of a vast number of the public—275,000 paying to see nine football matches. On many occasions the crowds broke down the barriers after the gates had been closed. The largest crowd was at Manchester where 45,000 attended one game.

Manchester where 49,000 attended one game.
Motorists had their big event in the trials from London to Exeter and back. Last year there were 380 competitors, this year there were 427. The course to Exeter covers 162 miles, and the home journey 175.

'Kitten' Overhead \$14,000 Sachs Commencing to Cut

London, Jan. 12.

Due to a weekly overhead of \$14,000, "The Blue Kitten," J. L. Sachs
musical at the Galety, has commenced to cut down.

Some of the chorus girls who re-

fused to do nine shows weekly the minimum wage have been let the minimum wage have been let out, as have Morris Benjamin, man-ager, and Tom Reynolds, producer under Burnside.

"Squaring" Soph

Squaring Sopin
London, Jan. 12.
Charlot's Revue is being strengthened this week at Golders Green by
Sophie Tucker.
Julian Wylie threatened the American songstress with a damage suit
if she sails Jan. 19, as planned, because of her mether's lliness. Miss
Tucker appealed to R. H. Gillespie,
managing director of Moss' Empires,
who promised to "source" it and who promised to it and she will sail as scheduled.

Rigolettos Do Well in Paris

Paris, Jan. 12

Rigoletto Brothers and the Sws son Sisters opened successfully the Champs Elysees Music Hall Fday.

MASCAGNI — MUSKEGON-MOSCONI

It's a good old name, anyway you spell it, and that's Philadelphia, said the Hon. Sir Jos. Ginzberg, while in converse with his pai, George Davis.

Davis.

There's Louis and Charlie and Willie and Sis (Verna), all working and together, represented by the fashion plate of the Rockaways, C. Morrison.

LONDON AND BERLINS

(Continued from page 1)

o given the Berlin-Mackay nup-

also given the Bertin-Mackay nup-tials page one prominence, with it seemingly a case of everything pub-lished in New York relayed. This means that the honeymoon couple will walk off the boat into a tidal wave of reporters and pho-iographers and will undoubtedly be further "surrounded" by the press will they can all a way agreements. until they can silp away somewhere which, at this writing, shapes up as an impossible feat.

an impossible feat.

If Mrs. Berlin rated herself as having had "the worst honeymoon of any bride" after the visit to Atlantic City, she will undoubtedly be justified for a further and stronger statement upon her arrival hera.

The newapaper boys are waiting and it books like "no relief from the war."

One New York paper, "The Daily Mirror," sent Arthur O'Bullvan, a reporter, to Europe with Irving Berlin and his newly acquired wife, Ellin Mackay. The other papers, although using every inch of stuff obtainable on the seemstional story of the marriage and its subsequent "stern parent" developments, arranged to have it covered abroad through various agreaced by men unfamiliar with the happenings here.

untamiliar with the happenings here.

"The Mirror" reporter was sent first class aboard the "Leviathan" with the Berlins. He was on the ship's register as a regular passen-ger and was instructed not to be-tean his mission.

ger and was instructed not to be-tray his mission.

The other New York papers knew nothing about the "Mirror's" trick until after it had been pulled, and several of their ship news reporters at the sailing time recomfized their fellow reporter traveling in plenty of style

London Cabarets Locating Booking Rep in New York

A. J. Clarke will sail from here on the "Homeric" tomorrow (Jan. 13), to open a New York office as representative of the Piccadilly Hotel and Kit Cat Club's cabaret departments.

Clark's duties will be to report on acts and book through every-

Tiresome Bill at Coliseum

London, Jan. 12. A tiresome program is currently A tiresome program w currently being offered at the Coliseum (vaudeville) only relieved at the finish by Clasie Loftus and Sophie Tucker, both well received. Miss Tucker's voice is again show-

ing signs of fatigue but she is in ing signs of nutities out the in a her last week previous to returning to the States. The Kit Cat Club is giving Soph a farewell party Satur-day night, Jan. 18. She salls the following Tuesday, Jan. 19.

"OHO VADIS" IMPRESSES

London, Jan. 12.

The German "Qua Vadis" picture, in the States some time ago, opened here at the Stoll picture house and made a favorable impression.

Emil Jannings and Lilian Davis were particularly lauded.

LONDON AS IT LOOKS

By HANNEN SWAFFER

London Inn 4

3

"Are you a dramatic critic?" a woman asked me, the other day. "No," I replied. I have never written a play in my life. That is the most decent thing most managers know about me. They may like some other London critics much better; but they are always growling that

oner London critics much better; but they are always growling that
nearly all of them are always writing plays.
Archie de Bear recently had five sketches, written by critics, on his
desk. All except six of the play-tasters writing for morning and evening
journals are part time playwrights. If they could hear what some of the
managers say of them, they would retire from criticism.

I retired because I got tired of trying to find new adjectives.

Can any of you tell me where the Shuberts live? I want to know, be-cause half theatrical London is now writing me, asking for their address, Musical directors, actors, authors—people of all kinds—have suddenly concluded that the Shuberts are coming here with millions of dollars

o you know the Shuberts?" everyone asks ma, alf of them," I always answer. Then, when they ask for one particu-alf, I only know the other.

The approaching Shubert invasion, in spite of what the denials say, has caused the greatest perturbation in London. Most London manage-

has a spike of the preatest perturbation in London. Most London managements and the preatest perturbation in London. Most London managements and the spike of the staff, the preatest like the spike of the staff, the spike of the spike of

Otto Kahn Understood, Says Dean

Otto Kahn Understood, Says Dean

By talking of this enthusiasm on the American managers' part, Basil
Dean, on his return, made the fears grow even more. He denied that
he had 'licked the Americans' boots.' He told me of the "boundless
courage" of Broadway's theatrical business men. How angry he made
some managers on our side!
"England is dead theatrically," he said. "New York can show ten
times the ability, ten times the boldness. The best way to prevent the
passing of the English-speaking theater into American hands is to tell
the truth about it. In order to prevent something unpleasant from
happening, you should face the facts boldly,"
"Otto Kahn understood what I told New York," went on Dean. "The
English have troubles that we know nothing of, said Kahn—'manaclal
difficulties, hang-overs of war, all sorts of things unknown in our theatres. You must give England time."
Dean looked as though he would give it hard labor.
Unfortunately, London felt insuited. Dean has a way with him that
occasionally annoys all sorts of people.
"I am a frank person," he told me. "I am used to being criticised. This
will not be the last time."
And he went on to say that, if he found anything good theatrically is

will not be the last time."

And be went on to say that, if he found anything good theatrically in Bolshevik Russia, he would say so on his return.

In ten days' time, Dean goes to Moscow and Leningrad, under the auspices of the Russian government, to study the Bolshevik theatre.

"If there is anything worth praising in the revolutionary drama, I shall say so, just as boldly as I have spoken of the States," said Basil, Dean married Lady Mercy Greville, daughter of the Socialist Countess of Warwick, so that, during the last few months, he has met many of the Pink leaders. It is no doubt with the Countess' aid that he has obtained the Russian government's invitation.

But then, we are much more tolerant in England than you are. E Toller, the Communist author who wrote "Masses and Men," after ap-ing five years in a German prison, came here, the other week, as guest of John Galsworthy and Ashley Dukes. You would not allow to land.

to land.

I took him to the Embassy Club, where he saw society (and Nelson Keys) dancing, and then to the Kit-Cat where he was much interested in seeing Joe Coyne and Frederick Lonsdale having supper with Lord Beaverbrook, and where he met Sophie Tucker and tried to translate her

earnings, in dollars, into down-grade marks.
You would put him straight in Ellis Island, Here, Sophie Tucker

(Continued on page 60)

"Salammbo," French Film Has Good and Bad Points

London, Jan. 12.
"Salammbo," the French spectacular film, opened at the Capitol last night.

The picture is noteworthy for its tremendous "mob stuff," artistic costuming and details, but labors under a tedlous story and has been

Expect Meller to Sail

Anticipating that Requol Melior will sail for America this time, passage has been booked for the Spanish star on the "Low". passage has been booked for the "Leviatian," which will leave this side Jan, 19.
Ray Goetz, her American manager, is on the lncoming boat, and may return with her. ming boat, and

AUSTRALIA'S "WHITE CARGO"

Leon Gordon set sail for Australia ist week where he is to stage and ppear in "White Cargo," for Wilappear in llamson-Tait. Gordon embarked at San Francisco. Accompanying him San Francisco. Accompanying him were Wallis Clark, Helen Stransky, N. B. Levin, Alan Foster and Austin Coughlan, all of whom had appeared with Gordon in the western company of the piece.

The remainder of the east will be recruited "down under."

PARIS LIKES "SANS GENE"

Paris, Jan. 12,

Announced as a Franco-American production, the picture version of Sardeau and Moreau's comedy.
"Madame Sans Gene," was bresand dene, was pre-sented at the Salle Marlveau for a run. Two private performances were offered the press and literary lights.

The picture was enthusiastically

Ritchard in DeBear's New Show London, Jan. 12. Cyril Ritchard, at present in Charlot's Revue, has been eugaged by Archie DeBear for his new show.



THE TILLER DANCING SCHOOLS

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MARY READ

NIGHT LIFE OF THE WORLD

(The 21st installment of Night Life in the cities of the world.)

PAPEETE

Dy WM. J. SLATTERY

Five or six hours before the steamer docks at Papeets (pro-nounced Papa-aytay) one is intoxi-cated with the beauty of a group of green mountains springing suddenly from the sea, the topmost pinnacle towering over 7,000 feet, poking its head above a ring of snow-white clouds. The ourapturing magic of the scene has inspired a thousand peets, and has delightfully stunned poets, and has delightfully stunned

peets, and has delightfully stunned even the unmomantic traveler who is favored to catch his first glumpse of Taitiff from the sea, before sunset. The silhouette effect from the dis-tance is equinquing and mysterlous to the beholder. It is a we'come eye-feast after 11 days of optic strain scarching the vast expanse of blue ocean for a sight of land or life. blue ocean for a sight of land of life. Swarms of flying fish or the black back of a sea monster frantically diving to escape from imaginary danger is the only proof the voy-egge has that living things inhabit oomth.

the earth.

As the ship draws nearer, the shipmery blue haze gradually dissolves, revealing the depressions of bundreds of luxuriant valleys in ka'e'doscopic riot embracing every shade and color of the well-known tainbow. The picturesquely rich its ravishing beauty; it is truly the "Paradise of the Pacific," as the sariy adventurers described it.

sarly adventurers described it.
Size of Long Island
More than a century has passed
ince that intepda navigator and
emplorer, Captain Cook, dropped
undor in Papeete harbor to investigate what he believed to be a new

(Continued on page 62)

ACT FINED \$800 FOR FAILURE TO APPEAR

Cickinson and Tempest Assessed on Complaint of Baton Rouge Theatre

Dickinson and Tempest have been ordered to reimburse the Interstate (Texas) Circuit \$300 for alleged breach of contract when playing Ba-

breach of contract when playing Ba-ton Rouge, La.
Acrording to report, the team re-fused to go on the stage. Dickinson claiming Miss Tempest was ill. The house management appealed to the Vaudeville Managers' Protective As-sociation, aleging the reason was an existen. The decision was that the Colleging the the breach of contract,
Ifomer Dickinson and Flo Tem-

peat have been a partnership since Dickinson and Grace Deagon dis-solved several seasons ago.

Ornheum's Pleasure Trip For Officers and Wives

Chicago, Jan. 12.
Officeholders of the Orpheum Circult who recently had a general
meeting in Chicago are organizing
a p'easure tip over the circuit
taking their wives along and chartering a private Pullman car.
Among those expected to go are
Mr. and Mrs. Mort Singer, Mr. and
Mrs. Joe Fin, Mr. and Mrs. Ben
Kabne, Marcus Helman and Ascher
Levy.

Levy.
Mr. and Mrs. Sam Kahl have the

Singer Sisters at \$450 In Picture Theatres

After the Keith-Albee circuit "stilled" the Singer Sisters on salary the latter tried the picture houses and have been signed at \$450

Flar da Slipping?

The gag about there being so many real estate men in Flor-ida they are selling one an other was humorously illus-trated when a quartet of Coral trated when a quartet of Coral Gables a-salty salesamen gave the routine to R. T. Herrick, president of the Coral Gables realty enterprises, not knowing their boss. At Coral Gables, to eliminate any such complications and wasted efforts among the salesmen the latter wear

badges.

Realty people returning from Florida report that the boom is the greatest buncombe ever perpetrated; that one f the most sensational scandals involving using 'he malis to defend format fellichte hereby event. frand is likely to break any day because of the national advertising "guaranteeing" fabu-lous percentages of profits on investments. The answer is, according to information, that any realty investors during the pust two months could not sell their land at a loss because of

their land at a loss because of current market conditions. Everybody is now anxious to unload. The talk during the early autumn buying days had been that Thanksgiving would see a profitable turnover. Came

been that Thanksqiving would see a profitable turnover. Came Thanksqiving, and Christmas was the outside date; now it's Jan. 15.

An "inside" slant on one big development as to how they can afford to spend so much on publicity and exploitation is that they bought up the property at \$:0 an acre some 10 years ago. Lots today down there sell now for \$15,000 to \$25,000 each with an average of nine lots to the acre. The vast margin of profit permits for such prodigious expenditures.

for such prodictious expendi-tures.
Fiorida real estate dealers on a heavy scale have said they looked to see the present boom go through a period of depres-sion and into another boom. Meanwhile they claim prop-erty down there will ctill re-main at a height fare beyond its

FLORIDA

PALM BEACH

The Beaux Arts (movies) is open The Beaux Arts (movies) is open with first run pictures. It is a small theatre, catering to probably the ritzlest audience in the country during the winter. Millicent Rogers has been a constant attendant since the departure of Dick Barthelmess Business since the opening practically double that of last year.

The W. H. Martin Photoplay Co. has established a ranch at Monet, nine miles from Palm Beach, and for the past seven Sundays have presented Wild West shows at 50c. top. The company is selling stock here and in other cities.

Club Montmartre will open Jan. 4 with Ziegfeld's "Palm Beach Club Montmartre will open Jan.
14 with Ziegfeld's "Paim Beach
Nights" as the attraction. Art
Hickmun's band will be featured
along with Edmond Guy and Ernest
Van Buren, dancers from Paris.
The Montmartre is on Laike Trail
north of Royal Paim Way. Ned
Wayburn is staging the revue. J.
R. Lambert is manager of the club,
with Zieggy and Paris Singer backing the venture. Club memberships
are being sold for \$200.

Raymond Hitchcock at the Ket-tler, West Palm Beach, for three performances with the "Greenbeth Village Follies," "Sally" with Vera Meyers booked, to be followed by "Artists and Models."

Venetian Gardens with houzes and have been signed at \$450 a week.

They will be known as Viola and more thanked the form of the Viola and although newcomers, good play, Bull Hailigan, managing they have had Ziegfeld and "Grent with Village Polities" offers. Benjatini Eavid is their agent.

(Continued on page 16)

ICHNNY SMALL SHING GRANGE FOR \$50,000

Deposed as Manager of Gridiron Star-Had Arranged Profitable Contracts

Chicago Jan 12 Suit for \$50,000 damages has been filed against Harold "Red" Grange in the Superior Court here by A H. Shatz, formerly Johnny Small, dancer, with the Small Sisters. Shatz is the owner of the Club Side

inn in Wheaton, Ill.

The suit states that Red signed The suit states that Red signed with Charles Pyle, his manager, after he had already asked Shatz, at Wheaton, to manage him. Shatz, in his bill, atates Grange employed him as manager for one year. This was to include vaudeville bookings, contracts and contracts to

was to include vaudeville bookings, movie contracts and contracts to write for newspaper syndicates. Shatz was the first man to get an offer for any vaudeville time for Grange. He also had made arrangements with Jack Iait, managing editor of King Feature Service (syndicate) for an amount of special writings by Grange. After spending two months and much money obtaining tiene several much money obtaining tiene several meeting Pyle bold Shatz that the football player no longer needed him; that he was no longer in manager and that the door closed from the outside. Because of the time, money and opportunity lost, Shatz states that Grange now owes him \$50,000.

Al Herman in Film Houses at \$1,500 Per

Al Herman has been booked for 15 weeks in picture houses at \$1.250 and \$1.500 weekly. Herman opens at the Wisconsin, Milwaukee, a repeat engagement, at \$1.500. On the occasion of Herman's has appearance at the Wisconsin the Orpheum Circuit sent out a story Herman was breaching an Orpheum route. Investigation disclosed that Herman had played several weeks for the Orpheum Circuit, but had never signed contracts for the booking.

ing.
The Keith Circuit followed the The Keith Circuit followed the Orpheum ultimatum by sending out a circular letter anent Herman's cutting of supper shows. Weeks later Herman played several eastern Keith houses, it being explained the bookings were on contracts made prior to Herman's differences with both circuits. both circuits

Shean and Carson in Film House (Fox) at \$1,300

Philadelphia, Jan. 12.
Al Shean and James B. Carson are appearing at Fox picture theatre here this week at a reported salary of \$1,300.
A local paper has a tie-up on the

A local paper has a tie-up on the team for catch lines to the "Mister" song. Shean was the former partner of Ed Gallagher in the "Mister" team. Shean and Carson are a recent formation.

NAN BELL HURT

NAN BELL HURT

Nan Rell has postponed her contemplated vaude fiter in a tatoold edition of "Some Girl," pending recovery from injuries sustained when a taxi in which the actress was riding was struck by a heavy truck.

The collision occurred at Park avenue and 73d street. It threw Miss Bell against the heavy frame of the car rendering her unconscious.—The truck—continued—on without anyone getting the number, according to Miss Bell.

"Some Girl" is a tabloid version of the musical comedy of the same name wileh starred Miss Bell on the road last season.

HARRIS SISTERS. DANCERS

Two Harris Sisters are dancing on Broadway simultaneously. Carl Hy-son and Peggy Harris oppned Has-sweek at the Club Lido. Opening Jan, 18 at Ciro's will be Ted Trevor and Dina Harris.



"WEE" GEUNGIE WOOD

"WEE" GEURGIE WOOD
"Vaudeville, musical show,
straight comedy, farce and dramahe does these things well-wonderrilly well-despite his size and not
occause of it." Vide the late C. D. E.
Stuart of the "Empire News" (Eng-

land).
"Humpty Dumpty," Theatre Royal,
Birmingham, England

DEMPSEY ON **4-MONTH TOUR**

Exhibition Local 4-Round Bouts-Weber, Mgr.

Los Angeles Jan 12 Jack Dempsey will leave here Jan. 20 on a four-month exhibition boxing tour under the management of Harry Weber, vaudeville agent.

Weber will circus Dempsey on the tour, to begin in Texas and then into Florida and from there north. throughout Pennsylvania and the Middle West States, concluding the tour on the Coast late in May Demnsey will be accompanied by Dempsey will be accompanied by two sparring partners who will ap-pear with him in bouts. He will meet some local contestants. All of the bouts are to be four rounds in duration.

The tour will be played entirely on The tour will be played entirely on a guarantee basis with the minimum for a one-night stand being \$7,500. For two dates in Florida, Feb. 20-22, at Miami and Palm Beach, Weber has been guaranteed \$25,000, as one promoter in that territory will stage both serious.

both events.

Jack Wall is going ahead, making both events.
Jack Wall is going shead, making contracts as well as doing the publicity. Within two days after Weber had signed a contract with Dempsey the former had signed up eight dates in Texas which have an agreegate sucrantee of \$60,000. Dempsey has been in training for this tour more than two months and is said to be in perfect physical shape. His write, Estelle Taylor, will accompany him on the tour.

Dempsey is going to retire from the hotel business. He is conduc ing negotiations for the safe of his Barbara Hotel on West 6th street to a syndicate of local hotel men. The price of the property is said to be an expense of the property of the property in the property in the price of the property in the p

self.

As the champion is going on a barnstorming tour he is inclined to believe that it is best for him to relieve himself of the burdens of owning and operating a hotel.

\$50 "GAG" FLOPPED

At the Friars' Club the other

At the Friars' Club the other afternoon for lunch, a vaude-wille "gag" writer bewalled the failure of an actor to gay him \$50 for an "original gag."

Around the table were several other vaudeville actors, They pressed the writer to describe the gar, which he did. After the theutre at night the group met again. Three of the actors took the suthor to one side, telling him not to compla' about the non-payment—the gar was a flopeach had tried it out himself that evening.

VAUDEVILLE IS DRIVING ACTS TO OPPOSITION

Agents Can't Figure Is Out Otherwise-Letting Vaudeville "Slide"

The straight vaudeville method this season of cutting salaries, barthis season of cutting salaries, bar-ring acts from doubling from cate and clubs, and discriminate a actions acts that have been playing picture houses, in the face of the serious opposition from the cabarets and picture houses, the second serious opposition many of the big time agenus the circuit has decided to allow the big time to spin the variety of open con-ting to the control of the con-ting to the control of the con-trol of of the con-tro

operation.

Agents figure the vaudeville heads Agents figure the vaudevine nead have secretly decided upon a season of retrenchment of salaries at a time

have secretly decided upon a seasa, of retrenchment of sainties at a time when outside competition is more than the sainties of the "names" now playing clubs, cubarets and large picture houses and the apathy of the booking office in meeting the salaries being paid "outside" have the agents puzzied and up a tree, The re-resentatives caim they have been fattening up the outsiders all which "show" for a few werks to a cut salary and are then gobbled up by outside branches of the show business, willing to pay the salaries by outside branches of the show business, willing to pay the salaries

In isolated cases where the salary In isolated cases where the salary has been set during the "break in" period the difference between the amount asked by the artist and the offer of the booking office has drives the act to the opposition.

CARROLL BAWLS BOYS. LEAVES B'WAY CAFE

Trouble at Twin Oaks-Cabaret Act at Fay's in Miami

Harry Carroll's engagement at the Twin Oaks Club, New York, terni-nated abruptly Saturday at 1:30 a.m. when Carroll refused to allow his revue to go on, claiming some college aiumni present had insulted him and his girls.

Carroll took the floor two minutes Carroll took the floor two ininutes after his revue had started and made a speech which began in a conciliatory vein, but ended beligerently. The collegians at first were inclined to favor Carroll's point of view, but when his remarks changed tone they started heckling

The affair reached a crisis when The affair reached a crisis when a guest wandered toward the girls' dressing rooms. Carroll jumped up and accused the guest for improper intentions, insisted upon leaving at once and toking his people with him.

The manager, William Seltzer, told Carroll he could neave, but could not take any continues with

could not take any costumes with nim until he had settled his differences with the management. This was later adjusted after several policemen had appeared in answer to a summons from the calcaet. The collegians left soon after Carroll's

Corroll's contract called for an carroll's contract called for another week at the Twin Coks, but he was released on his own request with the proviso he appear Saturday night for his farewell appear

Carroll and his revue left Sunday Carroll and his revue left. Sunday for the Silver Silvper Cafe, Miamil. The Carroll revue will open the end of this week, the Florida cafe clos-ing for three days to get rendy GC Carroll. In the revue, in addition to Carroll, will be Jack Waldron, Dot Wilson, Vera Marsh, Drean Beech Mary Mulhern, Maybelle Hill, Bett Chapin.

JCSE COLLINS ARRIVING

Jose Collins and her husband, Lord Innes Kerr, arrive in America tomorrow (Wednesday) on the "Ma'estle."

Miss Collins opens a tour of the Kelth-Albee houses next week at the Palace, New York.

F. P. FORMS BOOKING OFFICE

ACID THROWING Forced Into Work and **WIFE'S SLIGHT** MISTAKE

Mrs. Lee Mayer Believed Gossip, So Miss Barney Cole Was Quiet

San Francisco, Jan. 12. Mrs. Lee Mayer, wife of the musical tab producer and separated from her husband for the past two months, listened to curbstone and dressing room stories about her husband and Elsa Granger, a danor until she believed the gossip.

husband and Elsa Granger, a danser, until she believed the gossip.

Meeting Miss Granger in the lobby
of the Hotel Turpin on Powell street,
or weaking up her home "Let us
go somewhere and we can talk this
over," sald Miss Granger, leading
the way to a retiring room.
There the wife, beside herself with
excitement, dashed the contents of
a bottle of acid into the actress'
face. Miss Granger, holding herself control, calmiy walked across
the lobby of the hotel and went to
-the room of her friend, (Miss) Barncy Cole, another member of the
"Pepper Box Revue" and from there
sent for medical assistance. Mrs.
Mayer escaped into the street.
Eanly the next morning the police
picked up Mrs. Mayer.
Mayer Mrs. Mayer.
Mrs. Granger sald
she did apt want to prosecute Mrs.
Maydras the burning from the acid
was not serious and she felt Mrs.
Mayer realized the error she had
made. Judge Lazarus dismissed
the case.
In the corridor of the Hall of Jus-

In the corridor of the Hall of Jus-ice the two women met, burst into ears and fell into each other's arms.

Gallagher's \$6,000 Sedan, Paying but \$60 in Cash

Edson & Co., Inc., have filed a \$3,991.35 attachment in the New York Supreme Court against Ed-ward Gallagher (Gallagher & Shean) for moneys advanced to help purchase a Packard Sedan Sept. 30 The Packard cost Gailagher \$6.015, towards which he was allowed \$1,660 on a trade-in. He paid \$60.80 in actual cash and defaulted on the balance, which became due in installeration.

on the balance, which became due in installments.

Edson & Co. alleges that Gallagher wrongfully alleged for purposes of securing credit that he was the owner of the Rivers End home at Ecceburst, L. I; that a corporation the companion of the Rivers End home at Ecceburst, L. I; that a corporation are considered the property; that he had seened the property; that he had seened the property; that we have considered the submodule and would be automobile and would be accorded to the submodule of the Dr. Towns' Sanitarium in December all inquiries were referred to Maurice G. Hotchner, his attorney, and that the latter would not divulge any information in connection with the car.

Bennett, Who Can Tell? Still, Patti Rings Feb. 7

marry But

San Francisco, Jan. 12.

San Francisco, Jan. 12.

ow Pattl Moore is going to Ty Richard Bennett.

ut then—maybe it's only more satuff. Whon Bennett was on few months ago he was going marry Theima Morgan Converse, lety woman with a yen to be a ries star.

society woman with a year movie star.
Still Miss Moore has a desk calendar, a Christmas present from Bendett, with a red ring around Feb. 7; she says that is the date both of them will be in Chicago and their marriage.

marriage.

Miss Moore traces the beginning of their romance to the engagement at the Palace theatre a few months ago when both were on the same program.

Money by "Stalling"

What is probably a record for quantity simultaneous performance is the Richie Craft. In the control of the cont

After theatre it's back to the Moulin Rouge, thence to Texas Guinan's 300 Club for a specialty, then down to The Studio in Greenwich Village, uptown, back to flex's placer season and the After theatre it's back to the

GERALD BANCROFT IN FOR FAMILY DESERTION

Playing with Frank Mayo in "The Unexpected"-Going to Atlantic City for Trial

Gerald Bancroft, 36, actor, 132 West 46th street, and who told detectives that he was playing a role tectives that he was playing a role with Frank Mayo in one of the local theatres, was arrested on the charge of abandoning his wife, Rose Lee Bancroft, and his two-year-old daughter in Atlantic City. Bancroft will waive extradition and go to trial there. He will be taken back this week by County Detective Nat C. Kaskel.

C. Kaskel.

Bancroft was arrested by Detective Pat Flood of the West 47th street station. on a telegram from the chief of police of Atlantic City. the chief of police of Atlantic City.

He was considerably piqued when arrested. He declared that his arrest meant the loss of his job—30 weeks' engagement—with "The Uncxpected."

He mournfully told in the detective bureau that his wife was not

Copected.

He mournfully told in the detective bureau that his wife was not seeking a weekly stipend. "It's my companionship she wants," he averred. "Ill go back and face the music. I suppose I'll have to go to jail." he concluded.

When asked by Flood what show he was in he said "The Unexpected." "The play is apropos to my own predicament." he declared. He is alleged to have abandoned his family Jan. 1, 1255. According to detectives Bancroft at one time was valet for Mayo. He had ability and was given a role.

No Work, No Money

No Work, No Money

When in the police station, Ban-croft was concerned about who was to take his role. He feared that possibly the act would be tied up. However, he said that one of the authors could step in and play his nart.

part.
"If I'm out of an engagement, how is Mrs. Bancroft going to get any money from me? Just when I get an engagement the 'unexpected'

happens."

Bancroft was surprised when informed by the detectives that in the event he was freed of the charge whether or not the State would pay his railroad fare back to the mctrop-olis. "What! Bring a person out there and don't return him. That's funny," he said.

Lew Brice Reported Married Los Angeles, Jan. 12.
According to reports Lou Brice actor, and brother of Fanny Brice, has married Muriel Worth, picture

PICTURE CIRCUIT ORGANIZING STAFF TO BOOK ACTS

Now Seeking Agents and Bookers-After Younger and Ambitious Showmen -Must Be Guaranteed for Integrity and Ethical Conduct - Not Picking Promiscuously Nor Extensive Staff-No Head of Booking Office Yet Se-lected — Publix Theatres Corp., Operator

CIRCUIT UNLIMITED

Famous Players-Lasky has start-ed the organization of its booking office for the placement of vaude-ville acts and attractions in its ex-

ville acts and attractions in its ex-tensive picture house circuit.

This week the Publix Theatres Corporation, the corporate title for the theatre division of Famous Players-Lasky and Balaban and Katz, commenced to send out calls for agents who have established themselves in vaudeville, for inter-

views.
In control of the operation of the theatre division are Sam Katz and Harold B. Franklin, both theatre showmen of recognized ability.
No head of the Public booking office has been selected. Right now from the account the plan is to line up a selected list of agents. They want the public the public research. must come to the Publix guaranteed as to integrity and that they will observe ethical conditions in all of (Continued on page 7)

Mrs. Barton Reduces

Alimony for Husband
On her own request, Mrs. Tillie
Barton, wife of Jim Barton, vaudeville, asked that her husband's
weekly assessment of \$200 weekly
be reduced to \$150 a week, before
Justice Tlerney in Supreme Court
Friday. The actual trial of her
separation suit on the grounds of
abandonment and cruelty was
heard before Justice Wagner who
then settled the counsel fee question.

The couple were married in 1912
and had two children, both of wbom
they lost prematurely. The wife
was a former profession office as
counsel for Kendler & Goldstein
represented Mrs. Barton. The uptown law firm stepped out through
their friendliness to both littgants. Alimony for Husband

Actress Tries Suicide: Recovering in Hospital

Recovering in Hospital
Milwaukee, Jan. 13.
Melancholy through the severe
lliness of her sister, Mns. Parker S.
Timmons, 24, known on the stage as
Bernice O'Hora, attempted to end
her life in the St. Charles hotel by
swallowing polson. Her husband,
known on the stage as Tim O'Hara,
called the police who took the
woman to a local hospital where
she is reported as recovering.
The couple were to appear on one
of the picture-house-bills in the city
this week, the husband said.

TINNEY'S REMINDER

Frank Tinney pays \$200 weekly to his wife, Edna Davenport-Tinney.
Tinney pays by check and on the stubs of the weekly donations has printed, "Alimony, penalty for past folilea."

18 Minute Charleston

Toronto, Jan. 12. Margaret Coombes, 18, claims a feminine world's record for dancing the Charleston. Last Saturday night she stepped it off for 18 minutes, timed by a stop watch,

Coombes has been in several amateur productions.



CHARLES ALTHOFF

CHARLES ALTHOFF
Return Engagement
HEADLINGO PANTAGES

"MINNEAPOLIS JOURNAL"
BY Carlton Miles:
Pantages
Exceptionally good bill of five
varied acts, headed by Charles
Althoff, of the squeaky
voice, the energetic legs, the misplaced notes, the chin whiskers and
the penchant for the old tunes has
placed notes, the chin whiskers and
the penchant for the old tunes has
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Cancer Institute Called Fraud by Am. Med. Assn.

Chicago, Jan. 12.

An action for \$1,000,000 damages has been started by the Hoxide Cancer Institute of Taylorville, Ill, against the American Medical Association, through the latter causing the analysis of the control to the contro to be published in its medical jour-nal of Jan. 2 last, an article stating the Hoxide Institute is a fraud.

The town of Taylorville, Ill., about 80 miles from St. Louis, through its Chamber of Commerce, has been attempting to propagandize an unexplained cancer cure. The secretary of the Chamber of Commerce of the town, using official stationery, alieged that the cancer cure was a secret formula, but had been tested successfully. A further statement was made in reply to an inquiry by Variety, that no mention of the cure had appeared in any medical paper through enviousness of the medical profossion. The town of Taylorville, Ill., about

profession.

These communications were received by Variety, after this paper, upon receipt of an advertisement from the town of Taylorville, call-

from the town of Taylorville, call-ing attention to its cure for cancer, had asked for information upon the method employed.

While all of the literature issued by the town's Chamber of Com-merce bore heavily upon the suc-cessful results, none of it broached

cessful results, none of it broached in any way how a cure could be effected, or through what means, the town apparently relying upon the "secret formula" reply.

The correspondence was sent by Varlety to Dr. J. W. Amey of 306 Weat 75th street. Dr. Amey advised a personal investigation by Varlety, since the town was attempting to interest the show business, but Dr. Amey would not pass a professional opinion without further information before him. ther information before him.

The Chicago office of Variety had arranged to send a representative with a Chicago specialist to Taylor-ville when the report of the libel action was received.

ENTERT AINERS AT CHURCH IN **FREE SHOW**

Erie, Pa., Baptist Pastor Adds Acts to Sunday Services

Erie, Pa., Jan. 12.

Stamping actors as "real human beings" and pointing out that "the attitude of alcofrices adopted in the past by the church in its relations past by the church in its relations of the past by the church in the past by the conspicuous good," the past of the past Erie, Pa., Jan. 12.

night service.

The announcement was made by the Rev. Oliver Horsman, pastor of the First Baptist Church here, and came at the close of a "surprise" evening service. Following the revelation a program of two acts aspearing at a local vaudeville he hold the service of the serv

a choir was given.
In a statement to his congregation the Rev. Horsman doclared that
he had made arrangements with a
local theatre for the appearance
each week of various acc.. He explained his reason for the experiment by saying that in the past the
attitude of aloofness adopted by the
church in its relations with theatree
has accomplished no conspicuous
good.

good.
"I hope this church will feel kindly disposed toward the acts and
actors, treating them for what they
are worth as real human beings,
like the rest of us," he said.

ROW OVER GOLF

Billy Shone Kept Louise Squire Waiting at Theatre

Waiting at Theatre

Los Angeles, Jan. 13.

Billy Shone and Louise Squire, vaudoville partners, had a few hysterical moments and then left before they were to go on for their opening malines at the Alexander, Glendale. Les Ghezzi were compelled to double for the engagement from the Orpheum, Los Angeles, in their place.

Miss Squire says it was just a misunderstanding.

According to theatre attaches the squabible between Shone and his partner commenced when the latter accused the actor of being too selfish, because he borrowed an automobile, went golfing and falied her that the matines performance at the theatre was later than in other houses.

Miss Squire reached the theatre these hours before the arrival of Shone. When he arrived it is said quite an argument followed. Stage employees stopped it, thy say, As the turn was to go on Shone went

employees stopped it, they say. As the turn was to go on Shone went on the stage and nanounced he had lost his voice. Tom McDonald, house manager, inquired when he found that out. Shone stated only a few minutes before, and added that anyway his partner was too hysterical to work.

In explaining the matter Miss Squire secepted the entire blame. She said that due to the lliness of her mother she was in a highly nervous state. The act resumed their Orpheum route at Oakland.

Ornheum Raises Dividend

Chiengo, Jan. 12.

The Orpheum Circuit has increased its monthly divided for
the first three months of 1926, to
182-3 cents per common share,
monthly.

This is not the rate of \$2 annually,
The Orpheum has been paying
\$1.50 dividend a ar on its common.

non. Orpheum's preferred stock car-es a guaranteed 8 per cent. return.

SUN'S MERGER SOUTH **GIVES TABS 75 WEEKS**

Spiegelberg Agency of Atlanta in Combined Agency-Two Years' Consecutive Booking

The Gus Sun and Joe Spiegelberg Agencies have been merged, with offices at Atlanta. The merger will give tabs and miniature musical comedies 35 additional weeks on the Sun circult, in addition to the 40 weeks formerly given by Sun to a

Sun circuit, in addition to the active weeks formerly given by Sun to a tab.

The new corporation continues the virginal-Carolina Managers that the sun of the sun of the sun of the new agency being \$50,000.

As a result of the merger the Sun circuit will send 17-people shows through the South, over the Virginal-Carolina Managers' circuit, after they have played the Sun to give each tab about two years' consecutive booking without a repeat.

At present 11-people shows are playing the V. C. M. circuit. These will be booked north in Sun-booked hotses, which accommodate tabs of that size. About 160 tabs are now

that size. About 160 tabs are now playing both circuits. The Atlanta office will be man-

aged by Joe Splegelberg and W. F. Martin. The latter has been in the Sun Springfield office for three years, booking and handling publicity. He will be succeded as press agent for the entire circuit by Phil La Mar Anderson, formen newspaper man

Amy Cox transfers from the Spieg office in Atlanta to the Gus ckerman & Harris offices in s City, where she will be asso-with Frank Wolf.

The new agency will issue fran-chises to every house playing the Sun-Spiegeiberg tabs. The tabs will be booked at straight salary or percentage with a guarantee

SNEAK THIEF REMANDED

Jack Piercs, Dressing Room Crook,

Chicago, Jan. 12.

Jack Pierce, the dressing foom
sneak thief, was remanded for trial
on two counts last week after a quick and short hearing before the Grand Jury

quick and short hearing before the Grand Jury.

The only professionals called by the Slate's Attorney to teetify were Letty and Madge Meryl, sister team with the Boyian-Saranoff Revue. The girls were robbed of \$100 at the Kedzle Theatre two weeks ago.

They teetified Plerce had tried to strike up an acquaintance by pretending he had previously been introduced to them: that he had endeavored to gain entrance to their dressing room by offering to help them move their trunk, and that he had been loitering near the dressing room just before their purses were robbed.

The other witnesses were Harold Altschuler, non-professional, and Sergeant Alcock, the arresting officer.

Should Pierce by luck or tech nlicality escape punishment on the two counts now under indictment there are eight others and will prob-ably be more.

Vaudeville Producers of Comedy Picture Ambition

Chlcago, Jan. 12.
Announcement has been made the firm of Yates, Tishman & 'Neil has broken up. Jimmy O'Neil O'Neil has broken up. Jimmy O'Neil and Irving Yates will follow separate courses, it is said. Not so with Irv Tishman. He is making a partnership with Lew Cautor. Cantor and Tishman passed through Chicago fast week with an angel under their wing. Said angel has promised the sink some real than the coat.

Cantor was moving around town all last week, signing up vaudevile people for pictures.

The A. H. Schwartz offices nounce purchase of a site at 212th street and Jamalca avenuc, Queens, L. I., upon which will be erected a theatre of 2,500 capacity.

Nora Bayes Out West

Nora Bayes has been booked for an eight week tour of the Orpheum, Circuit, opening at the Orpheum, San Francisco, Jan. 17, turn leing a skit with songs.

Tired of "Stalling"-In Pictures Now

Richard Gilbert and Ruth Wimp, who opened at the Ri-voil, New York, this week are another team who became tired of vaudeville "stalling." The act was set last week for a vaudeville try-out, but when the John Murray Ander-

when the John Murray Ander-son proposal for the Rivoli came along they decided to try out in the film houses.

Belmont Leaves Plimmer, Taking Half of Bookings

Frank Belmont has left the Wal-ter Plimmer Agency after a year's association and joined the staff of Jack Linder. Belmont has a five-year contract with the latter and will act as general field representative. working on a saiary and commission basis, the latter on all new business

basis, the latter on all new business he steers into the Linder Agency. With Belmont's withdrawal from Pilmmer, he also carried with him to Linder six houses previously booked through Pilmmer. This group includes the Playhouse, Great Neck, L. I.; Capitol, Haverstraw, N. Y.; Strand, Lakewood, N. J.; Michael, S. W. S.

The withdrawal of these leaves The withdrawal of these leaves the Pilmmer Agency with but six houses remaining on its books, which he will book personally and not replace Belmont in his office. The Pilmmer list includes the Park, Brooklyn; Orpheum, Kingston; Dutchess, Pougkeepale, and the Plattsburg, Plattsburg. Belmont's connection and the acquisition of the six additional houses now brings Linder's list up to 40 independent houses for which he is supplying vaudeville. At least

he is supplying vaudeville. At least half of the number play five acts on

nair of the number play nive acts on a split week, 30 percent play last haif only and the remainder are one night stands. The new arrangement also gives Linder the greater number of houses among independent bookers.

Lew and Sam Again Pals

Lew and Sam Again Pals
Chicago, Jan. 12.
Lew Cantor wants the world to
know he and Sam Kahl are attill
good friends. To avoid doubt that
the New York producer is still playing Damon to the Chicago bookers'
Pythias, Lew cites that he was out
to Kahl's house for dinner one
night and that everything was
hunkey-dor.

hunkey-dory. There was a whisper about that There was a whisper about that Kahi was vexed with Lew over s crack Lew made about a box of cigars being his greatest help in selling acts to Kahi. This was a faux pas and rubbed it in on the poor producers that didn't have an "in" with Kahl. But all is now "in" with Kahl. But all is now forgiven and forgotten and Lew is back playing in Kahl's yard again

Sam Lyons Restored

Sam Lyons, agent, was restored to booking privileges with the Loew Circuit this week, after a twe weeks' suspension.

Lyons had violated the ruling of Lyons had violated the runng or the circuit through not having a representative at his office on Sun-day, Dec. 27, when an emergency arose concerning an act booked through Lyons. Lyons had exthrough Lyons. Lyons had ex-plained the absence of his secretary through having overstayed his holi-day leave and his presence else-here at the time, but it didn't help

FISHER'S OWN AGENCY

FISHER'S OWN AGENCY
Arthur Fisher, partner of Fally
Markus in the Markus Agency, has
relinquished his one-third interest
in the Markus enterprise and
opened his own vaudeville agency.
Fisher bought into the Markus
Agency about one year ago after
an association as a booker for
Markus. Fally Markus will continue to conduct his independent
vaudeville, agency aione. vaudeville agency aione

GREEN SKELLY REUNION

Arthur Green and el Skeliy, the dissolved as a team three who dissolved as a team three years ago, are reunling. The separation was caused at the direction of Miss Skelly's physician, who said her dancing aggravated heart trouble and ordered a couple of years' rest.



STEWART and OLIVE in "SONGS AND DANCES"

Past seasons 1921 to 1924—Fes tured dancers with Eddle Leonar Season 1925—Forty weeks Keith-Abbee Circuit.

At Present, 1926:

Jan. 1.—Maryland, Baltimore, Md.;

Jan. 4.—Bushwick, Brooklyn, N. Y.;

Jan. 11 (This week)—B. F. Kelth's

Riverside, New York.

For Future See EDW. S. KELLER, Palace Theatre Bldg., New York.

The Road Show Idea

The road show idea has found its way into vaudeville with producer-stars now going in for double casts when com-pelled to hold the bag for their out put.

original company The original company is generally lined up for big time bookings and for showing dates. The substitutes are drafted when the act is spotted in independent houses unable to meet the figure of the original cast but can keep the star working.

star working.

Although attempted viously but infrequently is now become a regular thing. Some of the independents don't mind as long as they are buy-ing the name start. Others insist upon the originals but

insist upon the originals but have been unable to check up successfully on the substitution support.

The actors in both figure they are getting the worst of the break, especially the cheaper cast knowing that the star won't fo i around independent time, but will probe the saking price is not forthcoming.

The acts involved are gen-The acts involved are generally rehearsed two or more weeks and with infrequent bookings thereafter especially for the No. 2 cast the interfigure the time wasted although there are still many others willing to take the gamble.

Vaudeville Houses Among Picture Ads

Chicago, Jan. 5.
The Diversey and Riviera, which lay second run features and a ve-act vaudeville bill, have The Diversey and Riviera, which play second run features and a five-act vaudeville bill, have switched their advertisements in the dailles to the picture section. The theatres each carry 150 lines on Sunday with two-thirds of the space devoted to vaudeville.

Pan in Cleveland

Cleveland, Jan. 12.
Commencing Thursday Alexander
Pantages will play his vaudeville at
the Circle, as another of the Warner
Brothers' picture theatres, combining the acts with the films. Three

ing the acts with the shows daily.

It will be Pan's debut in Cleveland and is announced the first of his stops on the Pantages eastward march. The split here may be with

PALACE, CHI., BILLING

Chicago, Jan. 12.
For the first time in 10 years, the
Palace has used 24 sheets to advertise an act. The Slamese Twins get them.

The Palace has been laying off on

The Palace has been mying out on the advertising because they pre-ferred to let the old house run as cheaply as possible and wait until their new theatre is ready to open, Poor business brought the billing.

Lew's Cigars Travel

Los Angeles, Jan, 12. Los Angeles, Jan, 12.
Lew Cantor, the New York
vaudeville producer, arrived
today to stay six weeks. With
him he brought Irving Tishman and two boxes of cigars.
to be used liberally around the local brokers.

Unruly Elephants Taken Out of Loew's Bills

Miller Bros, elcphants were taken off the bill at Loew's State, New York, Saturday afternoon before the matince when one of the elephants became unruly and started to clean became unruly and started to clean up back stage while another act was on. Locw's also cancelled this week's booking for the act at the Metropolitan, Brooklyn. The Four Fantanos replaced the elephants at the State for Saturday and Sunday and Welde Sisters Re-

vue took the vacant spot at the Metropolitan Monday.

Metropolitan Monday.
The elephants broke loose at
Locw'a Victoria a few weeks age
and ran wild for several blocks before being captured by their trainer
Since then they have been nervous.

The largest of the trio began cutthe largest of the trio began cut-ting up during the turn Friday night at the State, necessitating the drop-ping of the curtain. He was paci-fied shortly after but broke out again Saturday before the act went on.

vent on. The turn was with Milier Bros. 01 Ranch and has been playing vaudeville since the outdoor season 101

Majestic, Jersey City, Fails To Settle for Sunday Bill

Following the failure of the Ma-jestic, Jersey City, to pay or play several vaudeville acts on a Sunday concert, the Vaudeville Managers protective Association has notified protective Association has notified all independent booking offices and agents that the V. M. P. A. will not entertain any future complaints against the house.

Fally Markus has discontinued booking the house and will not consider aunyline any acts until the

sider supplying any acts until the management adjusts its differences management adjusts its differences with the acts engaged. Efforts or the V. M. P. A. to adjust the matter were met with apathy from the leases, the house not being a member of the V. M. P. A.

Several of the acts holding pay or play contracts may bring a civil action. The acts reported for the matthres but were unable to ones.

matinee but were unable to oper due to local conditions. They we told to "hang around" until t night, they allege. No vaudevi was played at the night either.

Musical Stock in S. Chi.

INUISICAL Stock in S. Chi.
Chicago, Jan. 12.
The latest policy for the Calumet,
South Chicago, is nuclean stock,
starting Jan. 17, following the exit
of Andy Wright's dramatic stock
which lasted five weeks.
The Calumet has experimented
with everything from Mutual burlesque to vaudeville and for a while
had Jimmy Dunn putting on stunt
nights. The house is now owned
by Harry Gourfain and Eddle
Trins. Slade Taylor will produce
the musical stock.

Hillstreet Slips Up Scale

Los Angeles, Jun. 12
Hillstreet, an Orpheum, Jr.,
house here playing three-a-day
vaudeville, has been doing a very
prosperous business since it opened

prosperous ousness since it opened two years ago.

Officials have decided the pa-trons must pay more money on week days for their entertainment. It now costs 65c. to get in instead of 50c., and the bills are the same as before

EARL SAUNDERS WITH MORRIS

Earl Saunders, former Orpheum circuit booking man, who resigned to enter the automobile business, is associated with the William Morris Agency. Saunders joined the Morris staff

this week, and will book and agent

SUCCESSION OF PLAYERS

Chicago, Jan. 12, "Bungle Love," a flash act pro-duced by Andy Wright, recently had four different girls on four successive nights playing the same role.

The act is finally set and has secured a route. It was written by Buddy Ross.

Cabaret Acts Are Now In B. S. Moss' Colony

The Harry Richman Club Enter-tainers, scheduled to dpen at the Colony, New York, and double into the Club Richman beginning last Sunday did not open at the B. 8, Moss picture house on Broadway, It was reported the booking was set It was reported the booking was set back one week due to pressure from the Keith Circuit. The vaudeville people are said to have frowned on the doubling into a night club from

the doubling into a night club from a house operated by a Kelth ally. In view of this booking of Charley, ln view of this booking of Charley King at the Colony with King doubling from Club Ciro, and the booking of Bobby Folsom, who doubled from the Frivolitics Club at 52nd and Erondway for this. at 52nd and Broadway for this we

is mystifying all concerned.

The Colony is a picfure house and booked outside of the Keith office, it occasionally books a vaudeville act direct when adding one to the picture program. In addition to the wo club doubling acts, Alan White's two club doubling acts, Aian Whites Collegians doubled from the Hippo-drome, New York, into the Colony for the Sunday opening. It is alleged Richman holds a four-week contract for the Colony.

The contract is a pay or play, Harry Richman and his entertainers doubled from the club into the Palace, New York, several months when the Palace was stuck i "name" turn for the bill.

Keith's Western Off Loew's

Chicago, Jan. 12.
The local Keith office has been notified by the New York office that henceforth it must discontinue a practice iong prevaient of booking Loew road show acts Loew road show acts opening of New Orleans into Lexington

out of New Orleans into Lexington and Padurah, Ky.

No reason is assigned. The Loew Circuit has not been considered "opposition," and the practice of using Loew acts to fill in the Kentucky dates had been regarded as a convenience to the booker.

Butterfield Capitalized at \$5.000,000 in Michigan

Detroit, Jan. 12.
The final steps in the organiza-tion of W. S. Butterfield Theatres, inc., are under way. The new corporation is an amalgamation of the Staterfield interests, capitalized at \$5,000,000 with an issue of preferred and common stock. The understanding is that the public will not have an opportunity to buy.

A new theatre to cost half a mil-K new theatre to cost hair a ma-lion is projected by Butterfield for Kalnmazoo, where he already has the Regent and Capitol. Work will probably begin in the spring.

Billy Sunday Steps In

Binghamton, N. Y., Jan. 12.

The presence in Binghamton of

Billy Sunday has resulted in a de-cision to postpone the new fight for

Sunday movies until after the close of his revival.

The matter was scheduled for in-troduction at Monday's Common Council session, but the leaders decided the time was inopportune

cided the time was inopportune.
Sunday, stopping in Elmira, en
route here, took a hand in the Sunday film fight waging there. The
Elmira situation continues stormy,
It is reported that Mayor Heller will
advocate a referendum. The Sunday shows were recently legislated,
and the church forces are fighting for a repeal.

SHORT ON NEXT-TO-CLOSINGS

Chleago, Jun. 12.
The last week-end revealed an amazing shortage of next-to-closing acts around here with the bookers getting gray hairs trying to fill this important assignment or number of five-act bilis. on quite &

As a result of the shortage numerous No. 2 comedy teams were temporarily elevated.

From Pictures to Loew's

Willie Creager and his band are playing the ploture houses. March 7 the orchestra switches to a Loew tour under Mandel & Rose's direc-

Aerialists on Loew Time
Bee Starr of the Flying Wards,
with the Seils-Floto circus, will start
a tour next week on the Loew
vaudeville circuit,

CLASSIFICATION AND ASSESSMENT FOR ACTORS' "ADS" IN N. V. A. PROGRAMS

Systematic Campaign to Oblige Vaudeville Artists to Advertise According to Salary as Compiled from Big-Time Books-Down to Hard and Fast Money Capacity Basis for This Year-Usual Tactics to "Get Business"-Actors Rebelling-Other Circuits Refuse to Be Party to Proceeding

Vaudsville actors playing for the Keith-Albee and Orpheum circuits during 1925 will be classified and assessed according to their salary during the period, for the amount they will be "invited" to pay for an advertisement in the benefit program of the National Vaude-vills Artists, an annual occurrence

of recent years.

This season the vaudeville circulits appear to be going after the This season the vaudeville circults appear to be going after the advertising along more systematic lines. Actors will be divided into two classes, A and B, with the A class including vaudevills acts earning the top salary. Amount of salary is more considered according to the control of the

No other circuits in vaudeville there than those affilliated through the Keith-Albee and Orpheum circuits join in this yearly, exaction from acts. While ostensibly a benefit promoted by the N. V. A. and sponsored by the Vaudeville Managers' Protective Association, nons of the other members of the managers' association will lend their in Agers' association will end their in Ericuits refuging to become a party to it are Loews, Fox's and Pantages'.

Must Buy Ticksta Toe other circuits in vaudeville

Must Buy Ticksts Too
In addition to the proscribed advertising, vaudeville actors are
flooded with tickets for the benefits. wartising, vaudeville actors ars flooded with tickets for the benchis. They are ordered to dispose of them with the finituation that if not discussed in the control of the manner of the control of the

Mors Rebel Each Year

Mors Rebel Each Year

Bach year has seen a larger number of actors rebelling against this
money conscription. At the outset
of the attempt only those actors
who stood importantly in the show
business and could engage elsewhore
refused to contribute. Of late sea(Continued on page 13)

Lew Lipton's Elevation

Lew Lipton, former vaudevillian, who has been writing gags for pictures made under the supervision of Irving Thalierg at the Metro-Gold-Fring Thalierg at the Metro-G

Pearl Regay's Salary Claims

Pearl Regay's Salary Claims
Defore Pearl Regay graduated
into musical comedy with "RessMaris" she did an act with Leater
Shechan as dance partner and Lew
Foliack at the piane. Both became
due part salary and judgments for
\$150.55 and \$140.10 were accordingly
filed this week on the claim.
In addition, twice \$14.22 for costs
comprised two other judgmenta.

Provincial Gyps

Gypping house managers in far off spots and in Canadian territory in particular will find it necessary to change policies

unless they change tactics.
Independent bookers in New Independent bookers in New York have washed up with them. Others have refused to be interested after consultation with the former booker. Among the various abuses to which the bookers have been subjected is that of deducting compulsations by the house and

subjected is that of deducting commissions by the house and paying off the booker with rubber checks drawn upon Canadian banks. They take considerable time to go through before coming back N. G. Some of the houses and one circuit in particular booking

circuit in particular booking independently have held the bookers in the bag for their fees from week to week with matters sometimes stretching over months before the booker got on to the gyp.

Performers also have had discrepancies crop up these

crepancies crop up in these stands with the managors at-

stands with the managers attempting to shave the contract figure for the act paying them short and telling them to fight it out with the booker. Bookers eeem in gig, more eager for new business than for protection By bond ortherwise have not only met the differences and attempted to collect hut have also placed. the differences and attempted to collect but have also placed themselves in a bad light with acts who figured the booker was perpetrating the gyp. Several bookers figure they

Several bookers figure they have justifiable cause for civil redress, but will pass up the chance rather than stand expense of going to Canada to press the claims. The gyp managers know this and are still shopping around for new booking alliances. booking alliances.

Orph Keeps West Coast In Ignorance of 'Opposish'

San Fr cisco, Jan. 12.

San Fr cisco, Jan. 12.

The Orpheum Circuit is soing to have a 2,300-seat house in the Mission District to play the policy now current at the Golden Gate. It is said that the people who own the property on which the Wigwam is now located, wild build for the Orpheum Circuit at a cost of \$500,000. Plans have been prepared and passed by the local building denarment.

The Orpheum people reported keeping the project a secret as they do not want the West Coast Theatres, Inc., booking vaudeville acts from them, and the association (Chicago) to know they intend competing with them in the neigh-borhood districts of California

cities.

Harry Singer, western representative of the Orpheum Circuit, conducted the negotiations. Singer was here for two weeks.

Gordon Deserts Keith's

Burt Cordon and partner open a tour of the Pantages circuit at Pan-tages, Nowark, N. J., next week. The booking marks Gordon's first appearance for a circuit other than Keith's in several years.

LOVE-TOMPKING REUNION

Ruth Love and Donald Tompkins have reunited after several years of separation and have been routed over the Loew Circuit in "Freshies,"

Since the dissolution Tompkins has appeared with several partners and more recently with Dorothy Dil-



JOHN CHERRY ("Hard Boiled Herman")

Leading Comedy Role in "ROSE-MARIE" week, IMPERIAL, New York

John Cherry, Psrmanent iress, Lambs Ciub, New York

KEITH-BOOKED, TAKES **EDNA WALLACE HOPPER**

Books Woman Star from Picture Houses-Mornings for Women Only

Edna Waliace Hopper will open a tour of the Wilmer & Vincent houses Jan. 25. Miss Hopper has been playing the picture houses. For the Hopper backing it is reported the W. & V. houses will inaugurate a morning matines for women that Hopper houses will be the performed by the second of the latest the property of the heat performance of the latest how she keeps looking flapperish. flapperish.

The Wilmer & Vincent Circuit is booked out of Kelth's agency.

THEATRE ROBBER HELD

Ball of \$5,000 for One of Two in Lincoln Sq. Theatre Job

George McCready, 22, 2886 Bailey George McCready, 22, 2886 Balley avenue, Bronx, possessor of a long criminal record, was held in \$5,000 bail for the grand jury when arraigned before Magistrate McAndrews in West Sids Court on a charge of attempted robbery. McCready was accused of being one of two men who on Dec. 28 entered the Lincoln Square theatra,

65th street and Broadway, and binding and gagging Pedro Euginic, 18, porter, and placing him in a ticket office. The two wers discovered before they had an opportunity to carry out their plans of looting the

acta.

According to the story told by Nunsio Autsnellea, watchman, he sent the porter to get a pail of water, and the highwayman met him and dranged him into the ticket offica, where they bound him hand and foot with telephone wire. They then went to the stage of the theatrs

then went to the stage of the theatrs and wers proceeding upstairs when the watchman discovered them. The watchman ran to the street and notified Policeman Gallican, West 8th street station. The officer came to the theatrs in time to see two men running. One of the men fired a shot at the policeman and succaded in escaping. Galligan followed McCready and after firing two shots apprehended him.

"He was 'brought' back to the theatre, where the watchman identified him, and then Euginio, aftor he had been untied, identified McCready. After the watchman and

he had been untied, identified McCready. After the watchman and policeman had testified, McCready walved examination. Despits strong objection from Assistant District Attorney Magee, the magistrate fixed baff at \$5,000.

Gus Sun's World Trip

Gus Sun sailed for Europe on the first icg of a world tour Jan. 5.

What Could Be Nicer?

"Dixie" is the best known of all southern rongs.
"The Charleston" is the best known of all the southern

But until this week, the two But until this week, the two were never used in combina-tion. At the Broadway cur-renty, Florence Gast is using the old folk song in a special arrangement as the accom-paniment to a Charleston finals which she and the girls do in her act.

GLEN BURT RESIGNS FROM KEITH'S WESTERN

13 Years In Chicago Agency -Rep as Booker for Impartiality

Chicago, Jan. 12,

Gien Burt, one of the most widely known bookers in the middls west, associated with the Keith Western offics for the past 13 years, has resigned his position.

Burt commenced his booking activities with the Keith office here when the latter's bookings sisted of a week and half. The office at present has about 10 weeks, considered by performers as the best time in the middle west.

best time in the middle weet.
The former booker enjoys a wide reputation among acts personally, as he favored no one, booking many tugas direct. His book composed one of the toughest out here, having innumerable obstacles to overcome when arranging his shows. He has been under strict orders not to book big time acts in the cities to be the strict orders and the strict orders are to be the strict orders and the strict orders are to book big time acts in the cities when the strict orders are the strict orders and the strict orders are the strict were stuck, sometimes necessitating booking in an entire new show within 24 hours.

No one connected with the office explain the reason for Burt's gnation. "Tink" Humphroy is at present in Nsw York with Warren Jones, taking over the Glen Burt Jones, taking or book temporarily

VAUDE MUST PAY MUSIC TAX

Tirsd of the Kelth-Aibee and at ited vaudeville interests' "stailing" relative to paying the authors and composers for the use of their copyrighted music, suits were all ready righted music, suits wers all ready to be flied last Thursday when Pat to be filed last Thursday when Pat Casey asked the American Society of Composers, Authors and Pub-lishers for a week's grace until Thursday (Jan. 14) to consider the music men's utilinatum, Jan. 1 as an outside limit dats had been set for the Vaudsville Managers' Pri-tective Association to consider the

The A. S. C. A. P. and the Muse Publishers' Protective Association are not picking on vaudsviiis as a field since the Palace and the Hippodrome, with their straight vaudepodrome, with their straight vaude-ville use music only incidentally, but as far as those combination vaudeville and picture houses are concerned, the music men feet that their music, as part of the pro-grams in relation to feature films, etc. plays an important part in the etc., plays an important part in the

etc., plays an important part in the entertainment and demand reim-bursement accordingly.

At best, some \$30,000 or \$40,000 would be the increase annually to the authors, composers and publish-ers, but the principle of equity de-mands they be taxed along with the straight picture houses, radio and

others.
Heretofore, by an agreement which expired Dec. 31, 1924, the V. M. P. A. houses were free from license taxation by the music men. The intervening year was spent in "stalling" and conferences relative to rats of license fees.

ACT FOR PICTURES

AUT FUR PAUTHER.

The Ingenue, 19-people band act for the picture houses, consists of 18 female instrumentalists and a boy tenor.

The giri musicians are a novelty in being "lookers" as well Arthur Spizzi is handling their hookings.

Sky and Perri Sign Off
Chlcago, Jan. 12.
Sky and Perri, a small time wop
act, declared the partnership terminated while in South Bend last

F. P.'S BOOKING OFFICE

(Continued from page 5) their business dealings with the Publix booking agency.

List of Agents Gathered

No one could be found who had a lins on the agenting prospects Messrs. Katz and Franklin have in mind. It was not denied at the of-fice of the Publix that such a list fice of the Publix that such a list has been gathered, and that the agents finally chosen will come through eliminations, until the Publix people feel assured that those enrolled in their office as Publix agents will be the very best the vaudeville field affords.

This cen but mean that the

vaudevilis field affords. This can but mean that the straight and pop vaudeville agency fields will be combed to secure agents of this calibre. It is claimed that the number of vaudeville agents entering into the category prescribed by Publix is limited. That the younger men among agents will the younger men among agents will be chosen is almost a cortainty, those who have made a name for themselves whether working under a franchise of their own or under another's franchise. It is reported that the Publik directors have a direct lins on all theatrical agents.

About Bookers

About Bookers

No Information could be gathered as to the Publis's linentions on booking men. It was indicated that there would be a chief booker but without intimation of his stientity, leaving the impression that the other eaving the impression that the chief booker has not as yet been decided upon, nor would anyone in the Puboffices state that any agents

s offices state that any agents so have been chosen, according to report Famous Piay-theatre division has been deluged with applications from agents and bookers, mostly from the big time vaudevillo ranks.

Agency in Depts.
One story is to the effect the Publix booking agency will be divided into departments, for vaudeville acts, acts or attractions from

legit and pictures, also bands, and attractions from the outdoor and circus field. It is said agents op-erating within the Publix offices will not be confined to any one field, al-though possibly reporting to the of-fice men in chargs of the savsral departments,

departments.

Agents will operate through the
Publix on the customary agenting
fee, with the number of agents always held to the required minimum
only. It is said the Publix in selecting the best "diggers" of attractions among the agents will provids them with plenty of oppor-

tractions among the agents will provide them with plenty of opportunity.

That there is no limit to the scope of the Famous Playors picture efrecult for acts and attractions is readily admitted. Publix people say they can not at present estimate the extent or number of houses and acts that may be employed. No line could be obtained on the number of acts that may be placed in one bill. It will vary, the Publix people state, without even an average possible of announcemark of the property of the publix people state, without even an average possible of announcemark of the publix operating may be stated, according to one pletter man, that at least 10 per one to that amount will be playing acts mors or less before the end of the current scason. What next season may bring forth no one will hazard a guess.

It is expected that the new Fublix and the state of the property of the state of the property of the state of the current scason.

a guess.

It is expected that the new Fub-ilx booking office will be in opera-tion within a month.

SENATOR HARRIS' BIG DEAL

Pittsburgh, Jan. 12.
A deal involving \$5,000,000 whereby Senator John P. Harris, of the Harris Ammsement Co., acquired possession of the entire Moreland property in East Liberty is an-

Senator Harris said the property will be used for theatriest

INSIDE STUFF

ON VAUDEVILLE

A special meeting of the Orpheum circuit has been called, according to

A special meeting of the Orpheum circuit has been called, according to report, and in Chicago, to discuss ways and mean for increasing net income. All of the principal officials of the circuit will attend the meeting, to assist in working out some as yet unknown plan or policy that will develop more winning houses on the Orpheum's chains. The failure of the two-week playing idea for one intact bill in Orpheum houses is said to have been a severe disappointment. Besides attrecting more business those bills were expected to hold down the subtrecting more business those bills were expected to hold down the subtrecting more business those bills were expected to hold down the subtrecting the subtreating the subtre

A condition referred to by artists and agents as "hooking acts" is beginning to assert itself in connection with acts who accepted routes good faith early in the season, because the remaining straight vaudeville stands were prominently displayed on the routes. Those who now find that every time they play up to one of the big time dates, they are switched into a split week house at the last minute. The bookers are switched into a split week house at the last minute. The bookers are hold responsible by the agents, the latter claiming the bookers move acts indiscriminately whenever "something better" is offered. Some of the switches have occurred as late as Saturday night, with the acts in many instances switched out of town and unable to secure sleeping accommodations.

dations.

The usual practice is to switch an act into a split week where the policy is two shows daily, but in several instances acts of the non-complaint calibre have been switched into houses playing three and four abows a day when the contracts signed called for a big time policy that particular

week. Where the switch necessitates a difference in baggage haul the office pays it, but he artists who sign because of the big time engagements, and consolation. The practice has become so prevalent of late a general squawk is being aired by all concerned and several acts have notified agents they will not sign next season unless the clause giving the circuit plenopotenlary switching powers, is eliminated from their contracts.

their contracts.

Publicity in a deluge amazed Irving Berlin and his bride before they sailed Saturday on the "Leviathan." The couple may have surmised their marriage at the City Hall in New York Jan. 4 would be noticed but they had not sensed such a flood of printing about them would follow or upon their return to the Berlins' 46th street home that a continuous crowd of never less than 300 and often up to 2,000 would be awaiting their appears than 300 and often up to 2,000 would be awaiting their appears and their appears the said of the property of the said their appears the said of the said their appears the said they appear to it. Everyone seemed to have a personal interest and opinion on the marriage.

All of the papers treated the young coupic considerately. They leaned toward them in the news accounts, although Mr. and Mrs. Berlin did not think so, at least of all of the stories. A couple of editorials were decidely in favor of the newlyweds. "The World" asked how many millionaires there were and how many Irving Berlins? While the "American" traced the Mackay ancestry to Ireland, asking what matter where Berlin came from? Berlin came from?

Berlin came from?

Though Irving's life's history has been published and is well known, the dailies hopped right back on it as good copy—and it was. On top of it, Mrs. Berlin, under her maiden name, contributed an article to "Vogue" on current sociabilities, including the night clubs. From Ellin Mackay's writings recently, on the social and cabaser life of New York, it seemed as though some of her engagement days with Irving were spent west of 5th avenue. west of 5th avenue.

Burns Mantle of the New York "Daily News" asked a popular question in his always interesting column last Sunday. Mr. Mantle thought it might be worth knowing how the Bertlins relished he publicity; whether they liked or wanted it or what? For Burns' information, they detested it. Both were near frantle and inquired from newapaper friends how they could stop it; how long it would last, what could they do, etc. They were told not to talk.

When leaving their 46th street home last Thursday night the couple asked for a police guard to get from their door to the curb for the car, without being questioned. Mr. Berlin did not want to dodge the newspaper boys, many of whom he knew and realized it was news with them, but the Mrs. had to be considered and she wanted a little quietude—which they didn't zet.



LYDIA HARRIS

America's Sensational Blue Singer Just closed 35 consecutive we at FROLIC'S CAFE, CHICAGO.

Opening Jan. 11, Senate, Chicago; reck Jan. 18, Harding, Chicago. I am my own personal repre-

Lydia Harris, Irving Apartments, 4300 Drexel Blvd., Chicago,

Theo. Roberts Resuming Vaudeville Playing

Los Angeles, Jan. 12.
Theodore Roberts, stricken while laying a vaudeville date at the Theodore Roberts, stricken while playing a vaudeville date at the Davis, Pittsburgh, two years ago, will resume a vaudeville tour Jan. 18 at the Orpheum, in the same sketch he played before, "The Man Higher Up," by William DeMille. Roberts who has never had full control of his limbs since the beginning of his illness, has arranged to appear on the Orpheum circuit for 10 weeks with an additional 10 weeks in the east.

Roberts feels he is physically

feels he is physically Roberts feels he is physically capable of performing his work on the stage. He will endeavor to eliminate the use of the wheel chair which he has had since his recuperation started.

No Pan Bookings in Chi.

Chicago, Jan. 12.

Nan Eillott, for the last 13 years in the Pantages office here, resigned when it was known that no more booking for the circuit would be done from the Chicago offices.

But little Pantages booking has been done from this end for the past two years.

REST ABROAD FOR "MAL"

M. L. Malevinsky will sail to Ger-any in March to take a rest cure and the baths. The theatrical barrister has been

The theatrical barrister nas oven under the weather of late, induced by strenuous work the past year in preparing his book on "The Science of Playwrighting" and handling the trials of several important theatrical litigations.

Bryant Washburn in Jackson Sketch

Los Angeles, Jan. 12. Bryant Washburn is to appear in a vaudeville sketch, "Married People," by Joseph A. Jackson. His wife, Mabel Forrest, will appear opposite him.

ENGAGEMENTS

Edmund Breese for "Young Blood"
(Ritz), replacing Norman Trevor.
Alfred Lunt, Lynn Fontanno Grant Department of the Control of t

Höbe Sutherland and John Bour-delle, "Potash and Perlmutter, De-tectiven"
Victoria White, "Merry Merry,"
Bille Fenimore, "Capitan Jinka,"
Louis Bennison, Phyllis Povah, Lee Baker, Hertha Mann and John Daly Murphy, "The Volce in the Wilderness."

Wilderness."

June Leslle, "May Flowers."
Clif. Edwards ("Ukulele Ike"),
"Palim Beach Nights."

Allee John, Frank Horton
Daniel Wolf, "The Maelstrom."
Ione Magrane, leading woman,
Woodward Players, St. Louis, replacing Leona Powers.

Allee John Prank Horton and Daniel Wolf, "The Maelstrom."
Ione Magrane, leading woman replacing Leona Powers.

IN AND OUT

Ada Reeve was out of the bill arthur Allard.

Arthur Allard.

Arthur Allard.

Hotel Causes Arrest Of 2 Men for \$57 Bill

New Orleans, Jan. 12.
Leo Leab and J. L. Bouchillon,
with Charlotte and her Gang, playing the Loew circuit, were arrested the Loew circuit, were arrested e Saturday as fugitives from tice and placed in the county

The two men left Memphis last eek without paying the Hotel The two men left Memphis last week without paying the Hote Chicas bills amounting to \$57.50, and the hostelry ordered their arrest to procure the amount due.

Manager Rodney D. Toups of Loew's Crescent secured a parole

Loew's Crescent secured a parole for Leab and Bouchillon that they might not lose any time at the the-atre and afterward arranged for their release when Charlotte came through with enough currency to satisfy the Memphis authorities.

Georgia Hale Featured And Starred by F. P.

Georgia Hale, discovered by Jo-seph Von Sternburg and playing the lead in his classical screen story, "The Salvation Hunters," has been placed under a five-year contract by Famous Players-Lasky, Miss Hale is to be featured and

Miss Hale is to be featured and later starred.

Prior to coming to Famous Play-ers she played the lead opposite Charlie Chaplin in "The Gold Rush" and was under contract to him when her release was secured by F. P.

Paul Swan Dancing

Paul Swan, who returned to this country recently and put some of his paintings on exhibition, is back at his old racket—dancing.

at his old racket—dancing.

Swan has engaged the Central
Park Three Arts theatre for next
week, and at a 35 top will do his
stuff, helped by Mario Baddilo and
Hortense Alden, who will dance in
Maurice Hanline's version of "The
Birthday of the Infanta."
Apparently the project has backing, as heavy daily advertising has
been used. The theatre itself is
intimate and does not call for a
heavy rental.

heavy rental.

MARRIAGES

MARRIAGES

Robert Cannefax, three-cushion billiard champion of the world, to Florence Kingsmore, of Lorraine, O., last week in Rock Island, Ill. The ceremony was performed by

The ceremony was performed by Judge Long. Charles Kubin, 26, wealthy Chicago real estate man, to Dorothy Dunn, 24, artist's model, of Atlantic City, at Palm Beach.
Oscar E. Smith (Four Pals) to Mario 3 Currie ("Knick Knacks") and 4s Omaha. Both acts are play at the Panhages circuit.

George Barnum, active in the Lit. tle Theatre movement of Los. An geles and formerly a member of th

tle Theatre movement of Los. Angeles and formerly a member of the Belasco stock, to Mrs. Carolyn Burress, actress, at the Biltimore hotel, Los Angeles, Jan. 5.

H. W. Coakley (treasurer of the Fitzpatrick-McElroy picture circuit), in Chiengo, Jan. 4, to Phyllis City, Jan. 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 199 fessional.

fessional.
William Mayberry, of the casting
department, Universal City, Cal., to
Viola Townsend, screen actress, at
the Church of the Immaculate Conception, Hollywood, Jan. 12.

JUDGMENTS Morehouse; T. Healy

Ward \$529.40. 29.40. Owen B. Murphy; A. Sparsam; \$58

587.
Authors' and Publishers' Corp.;
G. Boyle; \$297.37.
Sixte Busoni; Stephens Fuel Co.,
10.; \$403.08. In

Regay; Lester Sheehan; \$150.5

Same; same; \$14.92. Same; Lew Pollack; \$140.10. Same; same; \$14.92. Chas. H. Duell, Jr., N. Y. Tel. Co.; 260.68.

*250.68.
Tom Rooney, Inc.; same; \$100.35.
Ree' Club, Inc.; same; \$115.56.
Joseph M. Gaites; same; \$180.01.
Sanger & Jordan, Inc.; same; \$289.45.

Rated Act Not There

Ed Randall, cartoonist critic on the New York 'Daily Mirror,' who reviews occasional vaudeville shows and races the acts on a percentage and races the acts on a percentage York, iast week, although Herman was not on the bill. As a result Herman has instructed his attorneys to sue the Hearst tahloid for \$50,000, alleging damages to his reputation in that amount.

Arthur Buckner in Again \$10,000 Loot by Mail

\$10,000 Loot by Mail

Arthur Buckner's in again and this time due for Philadelphia, to stand trial for fleecing victims of \$10,000, getting most of his money through using the mails. Buckner was held here for return to Philly, with the Federal charge of misuse of the mails standing against him in connection with his latest booking office. Should Ruckner be again sent away he will probably ask the court for a choice of prisons. Buckner has been in several and has his own opinion of them. In one his interested the warden in a promotion scheme he intended to flock after his term expired.

Buckner says Atlanta is a nice.

after his term expired.

Buckner says Atlanta is a nice place if one must go away. As a jail, Buckner asserts, the Atlanta penitentiary is next to confined paradise.

Kent in "Buttler" Act"

Kent in "Buttler" Act"

William Kent returns to vaules ville next Thursday at the Royal, New York, in George Choos' condensed version of "Battling Buttler," the legit attraction in which Kent was featured.

Kent left "Rose-Marie" yecently at \$756 weekly to join "Romany Low 1,100 a dweekly to join "Romany Low 1,100 a dweekly to join "Romany Low 1,100 a dweekly to join weekly to join the cast of Arthur Hammerstein's "Song of Flama," now playing at the 44th Street, New York.

Mme. Ohrman Bankrupt

Chicago, Jun. 12.
Lucila Melius, newest of the Chicago opera stars, known some years ago in Shubert vaudeville as Mme.
Chilsson Ohrman, has filed a voluntary bankruntcy proceeding here, listing liabilities of \$85.439.
She has been in Europe for some

vears.

ILL AND INJURED

Ada Meirose (privately Mrs. James D. Proudlove) is reported dangerously ill in a Muncie, Ind. hospital, where she was taken when stricken while appearing as character woman with the Rex Players

(stock).
Lillian Hartman, former secretary
to E. Ray Goetz, who was ordered
to the mountains about a year ago
by doctors, is recovering. She is
residing with a sister at Middletown, N. Y.

residing with a town, N. Y.

Don Burroughs, leading man of the National Players, at the Cox, Cineinnati, was unable to take the lead in "The Hottentot" last week, due to blood poisoning. Emmet Vogan, member of a St. Louis company, took his place.

Paul Powell, picture director, sprained his ankle when stepping from his automobile at the Metropolitan Studios, Hollywood, Cal, weeking "The Prince of the National Programme Cal, where the National Programme Cal, which was a supplied to the National Programme Cal, where the National Programme Cal, where the National Programme Cal, which was a supplied to the National Programme Cal, which was a supplied to the National Programme Cal, which was a supplied to the National Programme Cal, which was a supplied to the National Programme Cal, which was a supplied to the National Programme Cal, which was a supplied to the National Programme Cal, which was a supplied to the National Programme Cal, which was a supplied to the National Programme Cal, which was a supplied to the National Programme Cal, which was a supplied to the National Programme Cal, which was a supplied to the National Programme Cal, which was a supplied to

from his automobile at the Mete-politan Studios, Hollywood, Cal, where he is making "The Prince of Pilsen" for Producers' Distributing Corporation release. Joseph P. Reddy, director pub-licity Harold Lloyd Corporation, is in the Good Samaritan Hospital.

in the Good Samaritan Hospital.
Los Angeles, with 'gneumonia. His
condition is favorable.
Lee Barth was injured New Year's
eve in an automobile accident and
is recovering in Chicago.
Mrs. Maude 'ampbell is in St.
Luke's Hospital, Philadelphia, suf-

Luke's Hospital, Philadelphis, suf-fering from a nervous breakdows and an operation. Ren Stone has recovered from his recent iliness and rejoined "The Eandbox Revue" (Mutual) on tour last week. Matt Ellison has bees pinch hitting for Stone while the latter was out.

NEW ACTS

"Stars and Stripes."
Ruby Loraye Entertainers (8).
Stantons Dancers.

NEWS FROM THE DAILIES

This department contains rewritten meatrical news items as pub-lished during the week in the daily papers of New York, Chicago and the Pacific Coast. Varicty takes no credit for these news items; each has been rewritten from a daily paper.

NEW YORK

Francis Gow-Smith, explorer, told, upon his return hast week, of how an autoerable of pittine of 200 mix aswed his return hast week, of how an autoerable of pittine of 200 mix aswed his priving in that place of 200 mix and a companion were essenced to be executed when the suborities did not believe they were autoerities did not believe they were of Mix and they were freed. In explaining this capability of the pitting the capability of the c

That there will be jazz band concerts in Central Fark this conling eummer Mayor Walker announced. Some of the orchestras to appear are Paul Whiteman, Vincent Lopez, Roger Wolfe Kahn and most likely Edwin Franko Goldman.

The Hotel Netherland, 5th avenue and 59th street, has teen sold and will be razed to make way for a 35-story apartment hotel.

Evelyn Ferris Bennett, former "Follica" girl, was granted, a divorce from Raymond O. Bennett of Chattanoga, Tenn, at Tampa, Fla., Jan 6, 19 days after filling suit. Bennett made no defense. He was recently guitted of a Mann act charge at Jacksonville.

Helen Beck, daughter of Martin Beck, will wed Paul Ladin of New York at the home of her parents, 13 East 67th street, tomorrow (Thurs-day). Miss Beck, 25, secured a di-vorce from James H. Hoffman in December, Ladin, 27, 18 of the Ed-mond, Dewan & Ladin Co., ince im-porters.

Mrs. Edna Tinney was awarded \$10,800 in a final judgment on her interlocutory divorce from Frank Tinney by Justice Strong in Brook-lyn.

The rolls of the Court of Seasions, Edinburgh, Scotland, contain notice of an action by the Duke of Lein-ser against his wife, who was hay Etheridge, musical commedy actress, when they married in 1913. Fredwight of the result of the roll of the r

Alice Delysia, London music hall tar, has aroused the ire of critics ecause she dyed her black hair to blond hue.

Michael Arien, in London, defend-ed Hollywood in commenting upon his recent visit there.

Three stagehands coolly donned costumes of Roman soldlers during the performance of "La Vestale" at the Motropolitan last Wednesday night and put out a fire on the stage, leaving the audience unaware that it was not a part of the opera. The stagehands grabbed the uniforms and, walking on, detached the burning piece of property.

Among the names of Italy's "immortals" in the new Italian Academy, which will soon be inaugurated
in Rome, are Toscanini, the comperer and conductor; Luigi Piranperer and conductor; Luigi Piranthe composer wight, and Mascagni,
the composer of the notable
composers from the light of the playwright, an anti-Fascist,

American members of the forth-coming Shubert production of "The Student Prince" at His Majestys, London, sailed on the "Leviathan" Saturday, They were Herbert Wat-Saturday, They were Herbert Wat-Student Prince" at His Majestys, John Carlson, Paul Kleeman, Florence Morrison, Paul Kleeman, and John Coast, Histo Marvenga and Alian Prior, who will be in prin-prince of the prior with the prior with the seek, will probably sail this week,

Four men entered the Monroe Clothes Shop men flight up at Broadway and 46th street, and after fitted out with interest, or overcoats forced Sherman Eddy, up his hands while they rifted the cash drawer of \$40. During this E. Barton, the store's manager, was on his way to the bank with \$500, the contents of the safe.

The White bill, to provide for control of radio by the Secretary of Commerce, was before d by Secretary Hoover. The would give when the Commerce secretary would give the Commerce secretary of radio and would establish a commission of nine to pass on licenses and similar applications.

The 44th annual benefit of the Actors' Fund will be held at Jolson's theatre the afternoon of Feb. 2.

CHICAGO

Mrs. Ruth Blair, 23, who said she was an entertainer at the Samovar cafe, was arrested, charged with driving a hired car while under the influence of liquor. She did considerable damage to several taxisiderable dumage to several taxi-cabs and was only apprehended after a policeman commandeered a cab and chased her in and out through alleys and side strects. The girl had half a gallon of wine in the seat beside her.

Horace Wade, Chicago "Evening American's" boy reporter, who left Chi last spring for California, has entered the movies. Ho is to play a small part in S. S. Hutchinson's "Nuteracker."

John W. Crook received the \$100 prize last week at the West End Theatre for his new name for Cleero avenue. His choice was Midwest. The new name seems to have hit the town very favorably and w.ll probably be used.

The curse of the Charleston has fallen upon the children of man. Two casualties have been reported here this week. First, Lois Lait, daughter of Jack Lait, sustained a broken bone in her foot after a rather unsuccessful attempt to linitiate. Bee Jackell who is suffering from a disconted knee cap after a Charlestonian attempt.

Charlestonian attempt.

Evanaton police had a surprise one night last week—a rot call came in from the town's W. C. T. U. Four policenen rushed over, and there, before a large delegation of women stood a man in the late stages of in Chicago." he said, is lighly exaggerated. Why, there are some people there that havent even been that at." He protested venemently word of the product of the picture of the was able to give his name.

To prove that tramps care nothing for the government padlock decree, Ado-ph Budar, owner of the Golden Pheasant, a road house near Miswaukee, told the court that hoboes were using his padlocked joint for a rendezous and for sleeping quarters. He demanded protection for his property.

J. Reich Moss, purchasing agent for Lubliner & Trinz, has resigned to accept a higher position with a large steel company in Virginia. Mr. Moss has been in the theatre game since 1918, when he started as manager of the Logan Square theatre.

Mrs, Clara Southern, of Austin, Minn., who was in constant demand in that locality to do her Charleston, is now in the hospital. Surgeons have very little hope of saving the young lady's legs. Her soles wore down from too much Charleston and bloodpoisoning set in.

Annebele Kramer, 22, cashler of the Astor theatre, was telled by a blow from a robbers' gun one night last week after her screams colled his efforts to steal the the-atre's receipts for the day. The thief got away without any boodle.

Manart Kippen, 'Castles in the Air,' is replaced by Busby Berkeley, "Th'ey Knew What They Wanted," for the Selwyn, Jan. 31.

The Theatrical Press Represen-tatives will hold a ball and fete at the Sherman night of Jan. 14. Harry Ridings is in full command.

The Chicago Opera's tour starts Jan. 23. First stop is Boston and will end in Miami. Fifty-four per-formances on the tour.

George Rasley, tenor, replaced Roy Cropper in the title role of "The Student Princo" at the Great North-

"Magda" will leave for the Max-ine Elliott, New York.

"The Dove" will stay at the Black-tone until Feb. 13. That is an ex-ension of four weeks and the third stone until Feb. 13. That is an ex-tension of four weeks and the third extension since the show opened no

Mension since the short of the state of the

LOS ANGELES

Virginia Nightingale, picture actives, is being questioned by the characters, is being questioned by the characters of the control of F. K. Fronk. Fronk came to Los Angeles three years ago with \$1.05 and is now being sought on a charge of swindling local banks out the characters of swindling local banks out the control of the characters of the characte Virginia Nightingale, picture ac-

cash.

Another motion picture actress, said to have had considerable attention paid to her by Fronk, is Kitty Rupp.

Rupp,
Gilmore Brown, director of the
Pasadena Community Players, was
awarded the Arthur Nobel medal,
presented each year to the citizen
who has done the most toward the
achievement of civic affairs. Besides the medal \$1,000 in cash is

Brown has been director of the Community Players since its inception eight years ago.

Arlette Marshall, French actress, is now at the Famous Players, Lasky studio and will begin work as a featured player in "The Cat's Pajamas," which William F. Well-man will direct.

Lewis Stone, picture actor, swore to a composint charging E. L. Diuticr, Hollywood agent for Rolis Royce cars, with embezzlement. Stone charges that he purchased a cur from Butler, making an initial payment and that, unknown to him, Butler transferred his rights to a been effected he paid Butler a sum of \$1.097. This amount, Stone says, was never credited and he has been unable to procure a refund.

Two young men brandishing automatic pisto's held up the Zulu Hut on Ventura Boulevard, near Universal City, operated by Raymond McKee, motion picture actor. They lined up 10 guests and employes of the place and got away with \$1,500 worth of jewelry and \$253 in cash.

Much to the surprise of the pic-ure colony, Mack Sennett let it ack out that he is not an American litzen. He has made application

citizen. He has made application for his first papers. The application says that Sennett was born in Danville, Canada, in 1830 and came to the United States in 1898.

Superior Court Judge Summer-fled granted a divorce to Jean Fitt Iyan, known on the screen as Jean Barbary, from John E. Ryan. Ryan is charged with having left h's wife in Omaha after living with her two and a half years and to have uriged her to secure a divorce, which she did.

Thomas D. Moreno, assistant film director, and Wm. H. Gagen must pay \$750 to Phyllis Lete and \$500 to Jenny Garrett, following the vordict of a jury in the Superior Court. This money must be paid the girls for injuries they suffered in an automobile acceleration of the superior was driving collided with one driven by Moreno. Both girls were in Garen's car at the time. gen's car at the time

wens car at the time.

West Coast Theatros, Inc., will erect a 1,750-capacity Class A theatron of the coast 450,000. The house will have a frontage of 162 feet on Wilshire boulgvard. It will be empirical copt. I and play pictures and vaude-ville.

Frederick Reel, Jr., film producer, filed an answer in the Superior Court to a \$50,000 action for breach of promise brought against him by the superior acrees acress. The of promise brought against him by Nnn Duncan, screen actress. The maswer states Miss Duncan refuxed to go abroad for picture work unaccompany her and have his expenses paid. It also says that Red wrote her several letters along love lines as a joke; that she had a hushand at the time it letters were rigid man.

Page, Negress, that the doorman had refused her admission because of her color.

Gordon Mellice, young son of Errice McLee matics his first appearance in Chicago with George hit his week.

AMATEUR HOCKEY HOW DUFFLICATE MADISON SO. STRONGER AT GARDEN

Drew \$8,000-Knicks-Beston in Great Game-Owen and Lewis Star

Ice hockey is predicted to become New York's favorite Indoor sport. Growing attendance at the new Madison Square Garden on three successive Sunday nights strength-ens that forecast. College hockey, week day nights, has not fourisited, atthough clashes of the professional day of the control of the control of the ton. Curloud Section 1 and 1 and 1 and 1 and 1 and 1 and the Garden is a complete flop to date.

the Garden is a complete flop to date.

The lastern Amateur Hockey League occupy the rink on Sunday evenings. Last Sunday there was over \$3,000 in the house, a healthy jump in paid attendance over the second league seasion, which grossed shout \$3,000 the previous Sabbath night, entered on the last game of the double header, which brought the Knickerbokers and Boston A. A. together, neither team having been defeated. It was a thriller all the way, the home team winning 3 to 2, in an extra period and "sudden death" context. Hockey fans went wild when the Knickerbockers broke into the lead in the third period and more zo when the Boston boys tied it up.
Boston vehemently set out to cop the game in the first overtime period and after a mad dash, however.

riod and after a mad dash by Owen, who passed to a teammate the puck who passed to a teammate the puck landed in the Knicks goal. How-ever, the goal was not allowed be-cause of of side play. A few min-utes later Perce Fynan, center for the Knicks, anaked one past Itod-der, the Beaneaters goalle. As he made the shot, Fynan crashed with Stubbs, a Boston defense man. Both struck the boards and were out "co'd."

On team play Boston deserved to

Both struck the boards and were out "coid."

On team play Boston descrived to cop. Most spectacular among the visitors was George "Brick" Owen, former Harvard football star and nine-letter man. Owen played defense but that gave him many chances to take the puck down the tee and his passing to Taylor was pretty to see. Owen attenuted several shots from the middle of the rink. The puck went true, but was-always stopped by Freddle Lewis, the Knicks goal keeper. It was due to Lewis that his team won, his frantle defense in that first extra period being a remarkable exhibition and definitely stumping him as one of the best goales seen in the Garden to date, amateur or otherwise.

the darton to the content of the New York A. C. defeated the St. Nicks 5 to 3 in the opening game. In the speed ruces, which followed the games, Eddle Meyers romped home a winner in the Class A handleap.

Ottawa Wins Hectic Game Before Garden Canacity

Before Garden Capacity
The Garden went to practical cepacity for the pro hockey game between the Ottawa "Senators," the league loaders, and the local sextette Monday night. That the crowd had a reason for being on hand was proven in the overline game which was finally won by the Canadians 1-0.

The contest provided the fastest brand of play that has yet been dium but the surprise of the evening was we sability of the New York team to make such a determined fight of it, even going so far as to outplay their opponents a major portion of the time. For the home team "Red" Green was the outstanding luminary. Up against what is undonbtedly the best team in the league, the home boys gave as good as they received and that the spirit was running high was extensed in Smith of Title Sware extensed. I Smith of Title Sware ators, and liandall of the "Americans."

Throughout the game both teams missed numerous chances to score

Throughout the game both teams Throughout the game both teams missed numerous chances to score because of being over-anxious. This was particularly true of the New Yorkers. The first period was fast conoral but the following stanza, set a terrific pace. The final reviold stowed up a bit simply be made it would have been inhuman for anyone to have continued at the

one to have continued at the rate these boys were traveling during the first 40 minutes of play. A corking game and a great sight, one that should do much in further re-establishing bookey in this city.

GARDEN IN CHICAGO?

Promoters of New York's New Arena Favor Western City-Now Deliberation

Chi ago, Jan. 12.
Chieazo may have its own Madlson Squur Garden, if not a revites
of the present auditorium in New
York it will closely rescubile it. The
promoters of the New York edifice
are reported contemplating the
crection of such a brilding here.

New York's new Garden is without an open date for the month of
January upstairs, besidels a plentiful sprinkling of matinee dates,
while the basem at is howely billed
for 12 exposition during the same
month, such as a poultry show, motorcycle show, etc. This heavy
booking and the manner in which
the Garden has "gone over" is underation to be the reason for its
sponsors contemplating the twin
undertaking further weat.
The backers of New York's most
recent landmark, Tex Richard, John
Ringling, Richard Hoyt, W. F. Carecy (president of the Southern
Phosphate Co.) and J. H. Walker
(W. A. Harriman & Co.) are behind
the proposed western project, with
her financing, as in the New York
M. The Garden of the Chicago
Stone & Co.
Nothing definition of the Chicago
Garden other than the 'dea is reeleving consideration from the New
Yorkers. New York's new Garden is with-

Starter Frank Stone Dead

Milwaukee, Jan. 12. Frank Stone, 64, for 25 years starter of races at the Wisconsin State Fair, died at his home in Bur-

State Fair, died at his home in Bur-lington following a short liness.
Dr. Stone's booming voice, mega-phoning sareastic and humorous re-marks to offending drivers, was widely known'to patrons of the fair races and as popular, almost, as the races themselves. He was a horno-man throughout and devoted to

horse-flesh horse-flesh,
The system of starting and judging in use at all of the principle harness racing contests was devised by
Dr. Stone. He was starter off the
Grand circuit and Great Western
circuit for 26 years.

circuit for 26 years.
Dr. Stone was a native of Wisconsin. born at East Troy in 1861 and moving to Burlington in 1870. He is survived by his widow, three children, two brothers and five

"PADDY HERMAN" IS HELD FOR BURGLARY

Raymond Pratt, former bantam Raymond Pratt former bantam-weight lighter, who fought under the name of "Paddy Herman," and who claims victories over Johnny Bud, Joe and Sammy Mandell and a draw with Peto Herman, was ar-raigned in West Side court before Magistrate McAndrews on the charge of burglary. He pleaded not guilty, whived examination and was held in \$2,000 ball for the Grand Jury.

heid in \$2,000 ball for the Grand Jury.

The former "pug" was recently arrested by Patrolman John Laley, of the West 65th street station. The policeman fired several shote at Pratt after he fied from a Grug store at 219 Amsterdim avenue. Laley declared that he was possing the Save chase and overcomment.

drug store when Pratt ran out. He gave chane and overtook Pratt.

A search of the store showed that many articles had been packed ready for removal. Pratt stated he had been drinking and coulint the control of the store state of the state

RACE DRIVER LEFT \$130.052

The osate of Jimmle Murphy, automoble racer, make Jimmle Murphy, automoble racer, who died after an accident at Syracuse, N. Y., In 1924, has been appraised at \$130,65°, Of this amount Mary L. O'Donell, on anni, will get \$18.164, with the latence divided among seven annistance and accident accident.

BURLESQUE REVIEWS

JAZZTIME REVUE

(MOIOAL).
Soubret
Prima Donna
Ingenue Soubret Grace Tremont
Wop Comic Benny Moore
Eccentric Comic
Straight
JuvenileJack Young

Kitty Madison, real looker and a soubret knowing all the tricks, heads this Mutual. Flanked by two such hard-working and accomplished comics as Benny Moore and chuck Wilson, the show shades several on this wheel previously caught, and should knock 'em over all along the

line.

Adhering to strict revue routine and incorporating some its scenes in an incorporating some its scenes in an incorporating some its scenes in the strict of the str Ine.
Adhering to strict revue routine

tingent.

Kitty manipulates the show with remarkable intimacy, such as has been unsuccessfully attempted by previous Mutuals. She tops all other studies of the studies of has by

on first entrance and biolas them I throughout. The show is sold with pep and ginser, and makes for fast and adequate and the street of the word waterly, are also acception of the word waterly, and the street of the word waterly, are also acception of the word waterly, and the street of the word waterly and with the jealous husband strolling on and action, much to the delight of the outfronters. The 'Ite-wing Moore as a big waterly and with the jealous husband strolling on and refusing to be squared with the sealous waterly and with the jealous husband strolling on and refusing to be squared waterly and with the jealous husband strolling on and refusing to be squared waterly and with the jealous husband strolling on and refusing to be squared waterly and with the jealous husband strolling on and refusing to be squared waterly and with the jealous husband strolling on and refusing to be squared the sealous waterly waterly and with the jealous husband strolling on and refusing to be squared waterly and with the jealous husband strolling on and refusing to be squared waterly and with the jealous husband strolling on and refusing to the squared waterly water

a likable juvenile who also can step.
Frankie Moore is a plump prima
who leads numbers like a veteran
and also dances well. Grace Tremont runs Miss Madison a closs second in wiggling honors and also is
the essence of pep. Both contribute
materially to the success of the performance.

The chorus works hard in the dozen numbers in which they are brought on, but will never cause Flo Ziegfeld any regrets for having everlooked them. This year's edition of "Jazztime Revue" is far superior to the pre-

MISS TABASCO

(COLUMBIA)

straight Low Denny Principal William France Principal William France Principal Tommy Seymour Principal Borothy Alexander Principal Refor Watton Principal Refor Watton Principal Hilly (Sumps) Mack Comedian Eddid Shubert Lean Datey

Lena Daley is one of the two women heading their own shows on the Columbia, the other being Molile Williams. "Miss Tabasco" is oper-ated by E& Daley, husband of Lena and also operator of Ed Daley's "Black and White Revue" on Sam

"Black and White Revue" on Sam Scribner's franchise.

"Miss Tabasco" is genuine burlesque and Miss Daley is a burlesque and Miss Daley is a burlesque and Miss Daley is a burlesque and and is all over the show. Her wardrobe will compare favorably with any woman on the wheel. Her personality and vivacity make her conspicuous throughout incipaal comedian. Shubert returned to the show several weeks ago. He has improved considerably and is one of the standard comedians of the circuit. Shubert is depending upon core and deserves a heap of credit for getting laughs consistently with the dialog allotted to him.

Mack is doing a Bozo Snyder and has given makeup and characteristic warm. When the dialog allotted to him.

Mack is doing a Bozo Snyder and has given makeup and characteristic warm. When the dialog allotted to him. Mack is doing a Bozo Snyder and has given makeup and characteristic warm. When the dialog allotted to him. And the dialog allotted

average.
Episodes of 1925, a "flash back' Episodes of 1925, a "flash back" idea, has been improved over last season when it was one of the let down portions. In its present shape it is sure fire.

"Miss Tabasco" ordinarily should

"Miss Tabasco" ordinarily should be right in the money. The show looks as though it had considerable overhead and hasn't stinted on production, which may be holdower but had sometive brand new. Com.

Stock Burlesque Cast Has General Shifting

Milwaukee, Jan. 12. sion of the cast at the Em press (burlesque stock) has George (Chick) Barkham with Violet Wag-ner, a soubret, leaving to Join "Inno-cent Maids" (Mutual) and Agnes Geary and Vivian Miller also re-

signed.
Flo Owen recovered from a recent Flo Owen recovered from a recent illness, is principal woman; Flor-ence Drake, soubret; Percy Lohr, comedian; and Elsie Lohr, chorus

Harry Feldman remains and becomes principal comic with Eva Belle Collins, Ingenue-soubret. Ma-rian FaVera and Anna White have been taken from the chorus to lead been taken from the chorus to lead numbers. Bud Purcell, straights, and George Walsh, producer-char-acter man, also remain.

"MOOCHIN' ALONG" CLOSED

"Moochin' Along," authored by Johnson, after three weeks' playing in T. O. B. A. houses, closed at the Dunbar, Philadelphia, and the com-pany returned to New York.

ceding. It's a good, fast show with clever principals and plenty of what burlesque audiences like. Conse-quently it should click in any Mutual

BURLESOUE ROUTES

COLUMBIA CIRCUIT

Week Jan. 18 Bathing Beauties-L. O.

Bast Show in Town-Palace Bal-

Bringing Up Father—Gayety, Kan-Burissque Carnival—Casino,

rooklyn.
Chuckles—Gayety, Montreal.
Fashion Parade—Columbia, Cleve-

Fiappers of 1925—Casino, Philadelphia.

Follies of Day—Gayety, Boston. Golden Creak—Empire, Toledo.

Happy Hooligan — Gayety, Pitts-

gh. gton. La Ravus Parisian-Empire, To-

nto. Let's Go - Miner's Bronx, New York. Look Us Over - Empire, Provi-

ence.
Lucky Sambo—L. O.
Miss Tabasco — Orpheum, Patern. Models and Thrills -- 18-20 Lyric,

Models and Intrins—18-20 Van Curler, Monkey Shines—18-20 Van Curler, Schenectady; 21-23 Capitol, Albany, Mutt and Jeff—18 Wheeling, W. Va.; 19 Cambridge, 0; 20, Zanes-ville, 0,; 21-23 Canton, 0. Peek-a-Boo—Gayety, St. Louls, Powder Puff Revue—Lyceum, Co-

is. Puss — Hurtig & Seamon's,

ew York.
Rarin' to Go—Empire, Brooklyn.
Raynolds, Abe, Rounders—Star
d Garter, Chicago.
Seven-Elseven—Gayety, Rochester.
Silk Stocking Revue—Hyperion,

Sing Guerra.

Step On It—Gayety, Detroit.

Steppe, Harry—18 Geneva; 19 Auurn; 20 Oswego; 21-23 Colonial, alk of Town—Gayety, Buffalo. Vatson, Sliding Billy—Casin

Watson, ending bony and Black Revue—Orphe-um, Clincinant, and Black Revue—Orphe-um, Clincinant Mollie—18 New London; 19 Stamford; 20 Meriden; 21-23 Lyric, Bridgeport, Wilton, Joe, Club—Columbia, New York

York, Wine, Women and Song—Empire

MUTUAL CIRCUIT

Band Box Revue - Miles-Royal

Akron.

Broadway Belles—Star, Brooklyn
Chick-Chick—Gayety, Minneapo-

Cunningham, E., and Girls-How-

Cuningham, E., and Girle—How-ard, Boston.
Fesneh Models—18 Allentown; 19 Columbia; 20 Williamsport; 21 Sun-bury; 22-23 Reading, Pa. Giggles—Trocadero, Philadelphia. Girlis Girls—Garrick, Des Moines. Happy Hours—Empress, St. Paul. Hey Mo—Gayety, Louisville. Press, Kanasa City—Hottay-Totsy—Lessey, Cincin-nati.

Hurry Up-Corinthian, Rochester Innocent Maids - Playhouse, Pas-

ealc.
Jackson, E., and Friends—Hudson,
Union City.
Jazz Time Revue—Read's Palace, renton. Kandy Kids — Majestic, Jersey

Kandy Kies Garden, Buffalo. Kuddlin' Kuties Garden, Buffalo. Laffin' Thru — Academy, Pltts-

Laming and American A

City.

Moonlight Maids—Empire, Cleveaughty Nifties - State, Spring-

Night Hawks-18-20 Grand O. H. Hamilton; 21-23 Grand O. H., Lon-

don.

Pleasure—Lyric, Newark.

Red Hot—Mutual, Washington.

Round the Town—Gayety, Balti-

ore. Smiles and Kisses—Gayety, Brook

lyn.

Speed Girls—18 York, Pa.; 19 Lancaster, Pa.; 20 Altoona, Pa.; 21 Cumberland, Md.; 22 Uniontown, Pa.; 23, Washington, Pa.
Speedy Steppers—Gayety, Milwau-

kee. Step Along—Broadway, Indianap Step Lively Girls - Cadillac, De-

troit. Stolen Sweets — Olympic, New ugar Babies - Gavety Wilken

Sugar
Barre.
Tempters—L. O.
Whirl of Girls—Garrick, St. Louis.
Whiz Bang Revue—18-20 Lyceum,
Beaver Falls; 21-23 Park, Erie.

Don Miller Killed in Assidant

Don Miller, assistant treasurer of the Lyric, Newark, was killed in-stantly Sunday night when an auto-mobile in which he was riding skid-ded and struck a telegraph pole.

FLORIDA

(Continued from page 4) novel cabaret. Halligan is in on a percentage of the couvert.

Ben Bernie and Georgle Price have joined the theatrical colony here, in for two weeks and mebbe longer.

Sam Harris is domiciled at his Sam Harris is donicited at his villa on Sea Breeze avenue. Hc says Irving Berlin and his bride will be here in March. (Mr. and Mrs. Ber-lin intend remaining abroad for six

Coconut Grove, one of the show places of Palm Beach began ac-tivities last week. Wednesday night the first of a series of cakewalks was presented by the colored help of the Royal Poinclana to the great of the Royal Poinciana to the great delight of the guests of the hotel, whose minimum rate is \$35 a day. Jack Hobby is master of cere-monies at Coconut Grove, where daily tea dances are also held, the cakewalks being put on every Wednesday and Saturday night. No admission charged for the latter, where the performs. Group of the performs of the performs of the performs of the Hobby also handles the Danse de la Mare, an open air dance floor

la Mare, an open air dance floor built on Breakers Beach, still the rendezvous for the swells from 11 to 1:30 daily. Harry Tucker's Orrendezvous for the swells from 11 to 1:30 daily. Harry Tucker's Orchestra provides music for all three events. This is Hobby's second season here, the Tucker combination also repeating last year's suc-

cess.

The colored cakewalkers are led by Arthur Smith from the Iron Pier, Atlantic City, who claims the championship of America for that style of hoofing. Smith stages the entertainment, which goes over in big style, mainly because of its big sty

big style, mainly because of its novelty.

Five cakewalk couples competed for the prize cake Wednesday night. Rose Howard and Luby "Mana" Lynn winning. Othera who strutted were Mary Wilson, Gus Brown; Susie Harper, Teresa Crowdy, Charles Ross, James Williams and Gus Brown. All so the second was the second with the second was the

The troupe is composed mainly of "at ilberty" professionals, who last appeared at the Iron Pier with Smith and are down here just for the winter months, depending upon the split from the silver contributions for their income,

MIAMI

Wan and Schenck opened the sea Van and Schenck opened the sea-son at the Hollywood Golf and Country Chib New Year's Eve They will continue for four weeks

Rector's night club, under the personal management of George Rector, has opened. Paul Specht and his orchestra and several acts have been engaged to appear at Rector's later in the season. J. In T. Langan is acting as master of

Wells Hawks is in Mlami in con-nection with the presentation of the "Floridian Fantasy," historical pageant of Florida this week

The project Hawks is connected with is known as Puebla Feliz (Happy Town), and within its walls is the Teatro Alegria (Theatre of

The Embassy Club held an The Embassy Club held an in-formal opening with the formal op-ening set for some time this month. A gay crowd attending the opening danced to the music of the Club Mirador orchestra.

Ernie Young's musical revue of 30 people is entertaining at the Rainbow Gardens. Ray Miller's Rainbow Orchestra under the direction of Jack Ford furnishes the music and the Harrington Kids are

Rexford Connor, former executive of the leading hotel on Catalina Island, has been obtained as man-aging director of the Kit Kat Club, boat night club in Mlami Beach.

One of Mr. Connor's first acts was to sign up a number of acts to appear at the Klt Kat for twoweek engagements. Rene Parker and Sedano and Tamia, dancers were the headliners for New Year's eve and continue for at least two Rene Parker, amia, dancers,

Sammy Lee was a recent visitor to Miami, arriving on the "Kroon-

MUTUAL WHEEL'S LOSS AND GAIN

Business for the first 20 weeks on the Mutual Eurlesque Circuit shows an increase over last season in 16 cities, the increases running from 12 percent at the Stan Day lyn, up to 40 percent at the Gayety,

iyn, up to 40 percent at the Gayety, Milwaukee,
Louisville shows a jump of 30 percent; Detroit, 33 percent; Buf-falo, 20 percent; and Cleveland a similar increase,
Eight cities have failen off from two to 28 percent. The biggest shrinkage is at the Gayety, Wilkesbarre, off 23 percent, and Gayety, Scranton, off 16 percent, due to the

Scranton, off 16 percent, due to the coal strike in the anthracite region. The table is based upon accurate figures over a period of 20 weeks this season and the entire season of 1924-25.

Increase	- 7	
Pe	rcen	
Star, Brooklyn	12	
Gayety, Brooklyn	18	
Olympic, New York	10	
Lyric, Newark	16	
Corlnthian, Rochester	18	
Garden, Buffalo	20	
Cadillac, Detroit	33	
Gaycty, Mllwaukee	40	
Gayety, Minneapolis	25	
B'way, Indianapolis	20	
Gayety, Louisville	30	
Empress, Cincinnatl	12	
Empire, Cleveland	20	
Acaremy, Pittsburgh	17	
Gayety, Baltimore	20	
Troc., Phlladelphia	18	
Loss		
De	Doroon	

Gayety, Wilkes-Barre..... Gayety, Wilkes-Barre Gayety, Scranton... Hudson, Union Hill... Empress, St. Paul. Garrick, DesMoincs... Mutual, Kansas City. Garrick, St. Louis... Mutual, Washington...

"MICKEYS" WED

Cleveland, Jan. 12.

A double wedding was celebrated ere when George Young, manager A double wedding was celebrated here when George Young, manager of the Empire (Mutual) married "Mickey" Stevens of the "Hey Ho" company, and Al Colden (Abbot and Golden, producers of the show) wed "Mickey" Leening, of the same company.

Young and Golden were pals in the old days when both were employed at the old Empire on Huron street. Young was a ticket seller and Golden an actor. Eight years ago the pair were the best men at the marriage of Bud and Betty Abbott at the old Empire. This week the Abbotts were the best couple for the double nuptials at the new Empire.

Gilpin Added to Show

Charles Gilpln, colored dramatic Charles Gipin, colored dramatic actor, will be the added attraction at the Howard, Washington, where Jimmy Cooper has installed an all-colored attraction. This week Tiger Flowers, colored middle-weight pugillst, is the added feature.

feature.

land" in a heavy fur coat which he discarded hastily in order to don knickers and take in the sights. The fur benny would have been a "shuh nut" tip off to the sand

Skeets Gallagher hit this burg a

Tex Rickard might do a lot worse Tex Rickard might do a lot worse than giving these Jai-Alai players a chance in the New Garden. The Cubans who play it are small wiry fellows who give the customers plenty of action for their morey. The game is a combination of handball and tennis and is undoubtedly one of the world's fastest sports. Lots-of-money changes hands every night, the mutuel system of betting being used. A Jai-Alai (pronounced "high-lie") bug is just twice as nutty as a bike fan.

Red Grange failed to draw at Red Grange failed to draw at Coral Gables against the Collegians, the attendance being less than 6,000 paid admissions. Top price for scats was \$13. The high prices were probably responsible for the flop and a big loss to the Coral Gables people. Grange was in on

AN OPEN LETTER TO 'VARIETY'

From SAM A. SCRIBNER

PRESIDENT OF THE

Columbia Amusement Company

What do you fellows do down there? Every time you hear a rumor on the street do you print the story without investigation, or do you print the story and investigate it afterwards? Now, as a plain matter of fact, up to the present time, you have not investigated the story you printed last week.

I refer to the article asserting, among other things, that the Columbia theatre, New York, was for sale.

I do not know whether you ever heard the story about the fellow who went into the actors' boarding house and asked for a porter-house steak and the landlord told him that if they had anything like that in the house he'd eat it himself. Any time the Columbia theatre in New York is in the market for \$500,000 I'll buy it myself.

My purpose in printing this letter as an advertisement is to try in this manner to reach the same readers who may have read in "Variety" the reports, rumors and assertions referred to. At a time when every branch of the theatrical business is having more or less difficulty in successfully carrying out the policy which various amusement promoters have in mind, it is easy to awaken unrest and easy to find listeners to stories that do not always have a basis of truth.

NONE OF THE THEATRICAL PROPERTIES OWNED BY THE COLUMBIA AMUSEMENT COMPANY IS FOR SALE.

Regarding the Haymarket in Chicago, which you refer to, we paid a

quarter of a million dollars for that property, and within the past sixty days we have been offered half a million for it. In our judgment it will be worth a million within the next ten years. It is situated on West Madison and Halsted streets, which, in the near future, will be the Hub of Chicago.

Regarding the Empire, which you say we have for sale in Toronto, this house is owned by Mrs. F. W. Stair. We own the Gayety Theatre (now called the "Comedy") in Toronto fully and free of any encumbrance, in which we do not, however, play burlesque. It is at present leased to a dramatic stock corporation.

The Columbia Theatre in Cleveland, which you said in your article is for sale, is owned by the Cleveland Trust Company, and we are the lessees. It will probably please the Cleveland Trust Company to find that we are going to sell their property regardless of whether we own it or not. I'd call that authentic news. Wouldn't you?

No Lifting

You also say that the Columbia Amusement Company has to lift the shows from town to town. Any time the Columbia Amusement Company has to lift any shows it will lift them off the wheel. A Showman with the route we give him who can't put out a show that will attract enough patronage so that he can make some money for himself is only wasting his time on our circuit.

We are now arranging to build a million dollar theatre in Philadelphia just as soon as our lease of the Casino expires.

We have just acquired a piece of property in Detroit that we are going

to build on just as soon as we feel it is necessary. We would have been building there now only there is a two million dollar hotel going up right next to our Gayety Theatre, and we think it has lifted the neighborhood up enough to keep us there.

We own the President Theatre in Washington outright. We have just spent \$40,000 building a new front for that theatre, and some time when you are in Washington take a look at the President theatre—newly decorated, new heating plant, newly carpeted and the handsomest theatre in Washington today. We also own the Gayety theatre in Washington.

Unless our present negotiations in Chicago fall down, we will have a new theatre in Chicago season after

Paying to Explain

"Variety" could have found in one minute's conversation with me that there was no basis for the story printed concerning the sale of the Columbia properties. Because I was not consulted, I am compelled to spend \$350 to get my denial before readers of "Variety."

Such careless handling of a matter so important to the Columbia Amusement Company is unjust to me and my associates. What your purpose may be in printing such rumors and reports, or why you should create such a story is beyond my comprehension.

May I now ask you publicly to come to me for confirmation or denial of rumors or reports that may reach you concerning the property investment, the matters of policy or other affairs of the Columbia Amusement Company before you print any further damaging stories about our organization.

Sam a Fribair

VARIETY

FOR WOMEN CHLY

By DOROTHY PADDOCK

Lois Wilson as Lady Gwen
"rish Linck," scrial, is an entertaining film. Lois Wilson has an opportunity to play the part of Lady
Gwendolyn, and if at times Miss
Wilson lacks Lady Gwen's impersonal and detached air sile compensates at other times with hier own
personal charm, engaging if not expersonal charm, engaging if not excool entertainment. This a pictorial
treat. Miss Wilson has the only
important feminine role.

Surprised at Broadway
Emily Fitzgerald and Marjorie
Lane, dancers in Dave Apollon's extrnordinary sketch, "Bl ba bo,"
showed their amazement when the
Monday nighters at the Broadway Monday nighters at the Broadway grew as near frontic as a Broadway-ite can grow. It was an aimost un-precedented reception: Emily and Marjorie were certainly surprised at the ovation given their boss. While the dancing of Emily and Marjorie the dancing of Emily and Marjorie music, etill Emily and Marjorie do fairly well.

The animated personality of

fairly well.

The animated personality of
Lillian Morton and the frivolous
slant she takes on the stuff which
most actresses take seriously will
endear her to audience for many
moons. There is a gay abandonmoons. There is a gay abandon-ment about her comedy, a fine and foolish touch which is welcome. She assimilates Continental mannerism just enough to lift her comedy out of the class of clownery. Emma Raymond, the skilled wire performer; and Dolly Ryan, a ski-dancer, who gets applause with her rube limitations, add no small part to the Broadway program.

Wildish and Childish

Six wildish and childish girls are putting on an "All Girl Revue" of dancing and tunes. Their costumes their singing. Their final black-and-white number in front of the curtain is better than all the rest of the revue. Audrey Di on, an eccentric dancer, received the most applause from the spectators Monday afternoon, although Truly Jones, who specializes in "spilits." merited no small recognition. The Bay Sisters, singers and jazz toe-dancers, were also well liked. Eugene Leblar; who impersonates a Dutch girl attay steps, and Dorothy Jane Morrison, a singer of "blues," are also in the revue at the 5th Avenue the first half. and dances are much better than their singing, Their final black-and-

"His People," Good Story
The men in the film, "His People,"
have the pick of the roles. Rose
Rosonova, as the mother of the
Ghetto's featured family, does some
excellent acting, restrained, emotional, and deeply convincing. Kate
Price, as the Irish mother and neighhow integts her usual humor and bor, injects her usual humor and understanding. Blanche Mehaffee. s Mamie Shannon, beloved by Sammy, is pretty and interesting.

my, is pretty and interesting.
But the film story has been written around the men, the stern old father's distantes, the son who denied his people, the other son who became, as the father said, "a box figitier," and the final reconcillation between the men.
But it is a beautiful story, taking in a generous portion of human ferdities and human forgiveness, and the players are at no time duil.

Vivacious Doris

Doris Kenyon's vivaelty glorifies when it the her drab cadences of that sentimental film dire. "The Unguarded Hour." Her irrepressibility gives derfoot the pieture wet broth of life it but in has, but it needs more. She is always entertaining as an alert, vivid creature such as the American girl in the

of this story. The very enthusiasm of her personality makes an audience wonder if it isn't a bit overgrawn. There is nothing exags gerated about her behavior as she meets the rather grouper hero.

Miss Kenyon has fa'l. into a madpudde from an aeropiane and her face is dirty.

The only time in the picture when she is really serk us is during her scene with Loran Duveen. The latter has been cast as an italian gir, pathetic and convincing. She has a very sad story it was a supported to the way Miss keep and the way Miss keep and the support of the companies.

Mid Game Gir.

Mild Game Gir:

"The Best Bad Man" is about a dam, a damsel and a dandy. The damsel is described by one of the characters as being "the gamest gal in Colorado", but she does nothing to prove it. It is a belligerent title and a breezy one, but Clara Bow as Colorado's games! is undeserving. She is much too formline for such a mail-fistet part. The one novel turn is the brief seene where she crics about her father's overdue mortzages. mortgages.

mortzages.
Clara has never been much of a weeper but she knows how Judy King is Molly Jones, another ranch girl. She has little to do but she does it well enough. The most interesting portion of the picture is where the dam breaks and the hero rescues Colorado's gamest.

the hero rescues Colorado's gamest.

Transaction Too Speedy
Alleen Pringle in "Soul Mates" is
miscast in one of those taming-ofthe-shrew roles. Alleen is not sufficiently nimble histrionically to
leap from shrew to charmer without
notice. Alleen must cither be
angry, as she was an the
picture, or boorish, as she was at
the last.

Everything considered, the film is
rather innne. Not the least of the
liminities was the caption which
grandly explained that 'anger never
interferes with a woman's appetite." The mood of the anger which
Alleen Pringle was endeavoring to
express would have subordinated
mere food
so would be a word of the
several foolishments only one
of everal foolishments only one
of everal foolishments only one
of everal foolishments only one

contrast to the picture's shrew are Edythe Chapman and Katherine Bennett. The former has been given one of her few chances to strut her manners, for she is usu-ally cast in rural parts. Here she is Lady Tancred, gentle, amused, af-fable, Miss Bennett is her little daughter.

June Marlowe and Dog

June Marlowe and Dog June Marlowe always seems to get along so well with Rin-Tin-Tin that there is nothing new in their relationship in the film. "Clash of the Wolves." As usual, June has very little theo, the honors all god the film's wolfish hero) gives a fire and realistic performance. Especially deft is her trick of extracting a thorn from her lord's front paw. Few screen herolnes can do that, and even June is forced into such artificialities as patting the wolf on the head and screaming for his help when the claim jumpers and prairie pirates start shooting. June is presumatly in the film to give the tenderfoot a reasonable cause to fight. sumardy in the nim to give the ten-derfoot a reasonable cause to fight, but in comparison with Mrs. Lobo and the five (or was it seven) little Lobocs, June does seem frightfully in the way.

HEARST AND ZIEGGY

(Continued from page 1) Zipefeld or ble attraction

should be extremely limited. The instruction read that "The Hearst Executive Committee has decided, with a statement to the effect that the generous publicity of late to Ziegfeld may have alienated other theatrical patrons from the Hearst

For some months the New York "Evening Journal" has been with-out the Shubert advertising, originally based upon the Shuberts re-fusing to submit to the 10-line ad-vertising minimum demanded by he did not intend to produce another the "Journal." The Shuberts with-show of his own for the Cosmopoli-drew all of their advertising at the

time from the paper and steadfastly

time from the paper and steadfastly declined to restore it.

Lately from accounts Arthur Brisbanc has made a personal effort for his paper to secure the return of the Shubert patronage. Whether that enters into the Hearst-Vicefelth.

Whether that enters into the Hearst-Zlegfeld order is not known. Mr. Hearst is at present on the Coast, Hearst and Brisbane are interested with Zlegfeld in two proposed thea-tres to be erected on 6th avenue, with Zlegfeld reported also holding the lease of the Hearst's Cosmopolitan on Columbus circle. Ziegfeld recently withdrew "Louic the 14th" from the Cosmopolitan after a run

LADIES OF THE ENSEMBLE

"The "Three Musketeers" with
"The Fashion Parade," Bobby
Joyce, Dolly Day and Frances La
Valle, have separated. Miss Joyce
has left the show and went home
to Providence to spend the holidays with her folks.

Miss Day has been called home

Miss Day has been called home to Boston by the serious illness of her father.

Miss LaValle remains and has just acquired a tiny French poodle, christened "Buddy." The latter is expected to help her drive away lonesomeness with her two show buddles away. buddies away.

Alan Foster thought he saw signs of a rebellion among his girls at the Hippodrome, when there was some talk that Mr. Foster intended to leave the Hip, taking the girls to Florida. That was smoothed over. Afterward the two girls who had concluded not to go to Miami, left their companions. Now Mr. Foster is carrying an extra understudy, it is said.

What a confusion! Two girls by the name of Betty Wright, and both blondes. How can they be told apart? One is in "Tip Toca" and the other is with "Sweetheart Time." See both shows.

Florence Gunther is wearying of her trip to South Albany every night. She is trying to induce Mother Gunther to move into civil-ized territory. Florence is in "Art-ists and Models."

Dorothy Gordon, Olivette Fior-ntine and Lucille Upton, all show irls in "Vanities," have acquired he dance spirit and are going in ome of the numbers this week.

Red, white and black. No, it isn't the German flag; it's just Viola's hair. Viola Griffith,-"Gay Paree," is really white headed but a month ago she changed to black and now she's red.

Mildred Lunnay, Beatrice Roberts, Marion Hurley, Domaris Dore, Bobby Storey, Katherine Burke and Yvonne Grey have left for Florida to appear in Ziegfeld's "Palm Beach Nights."

It is reported wedding bells are soon to chime for Ann Keily, now on tour with the No. 1 "My Girl" company.

Helen Ward certainly is a great help to her mother who has opened an exclusive millinery shop on 48th

Many have been waiting a long time for Dottle May to go up in the air. She did for the first time recently, but in a plane.

Rosemary Haynes, "Vanities," went out after a matinee a brunet and came back a red-head for the night show.

A pretty girl makes an advertise-ment. Betty Alian has been spend-ing her spare time posing for post-

Katherine Frey, "Sunny," is doubling at Tex Guinan's 300 Club. Virginia McGee and Stella Bolton are also there.

Margie Bolton entertained Mellie Dunham, of late fame as "Ford's Fiddler," at a ringside table in the Carrol theatre

Veima Deane was married to Eddie Dolly, brother of Yanci and Rosita, before coming to this coun-try with "Charlot's Revue."

Billie Fenimore, daughter of Dr. James Fenimore of Atlantic City, has joined "Captain Jinks."

Lyn Dauer gave a dinner pa to some of her friends in "Toes."

Yvonne Bacon, "Artists a Models," has become a member the Hoffmann girls.

Dorothy Gordon has lots of new clothes. She simply treated her-self to some seasonal presents. Clarice Durham has been mod-eling at a wholesale dress house aft-

Helen Wehrle, the acrobatic Charlestoner" with White's "Scan-

THE DRESSY SIDE

By SALLIE

Clothes in Colors

What every woman loves is shown in color on the screen and Hope Hampton wears models to please. Coats with simple lines, flares and flounces with and without fur, evening and day outfits, short one-piece, two-piece velvets and chiffons. Chiefly small turbans are worn stop the blonde bob and the dashing pajamas of slik pants with velvet coats are

Eva Gauthier gave a recital at Aeolian Hall Saturday night wearing an abbreviated black gown with a single sleeve of bright green and stockings of this same flashing hue.

A program of four centuries of songs was delivered in her usual rare

style.

Met's Pop Sunday Nights

The Met's Sunday night popular concert was most interesting. Miss Hunter, looking very sweet in a simple evening gown of white, sang her "Swance River" in a style that brought applause as well as tears. Her voice is delightful and she gives it the dash of color.

Helen Teachner Tas' Recital

Helen Teachner Tas in the first of her violin recitals at Steinway's
small intimate hall with its green gold decorations and artistic lighting
effects, satisfied an audience of much class. She wore a simple delicious
peach safin made in the present style two-piece, the over-blouse being
low neck, siecycless and tied gracefully to one side in huge bow and
flowing safety. peach satin made in the present style two-piece, the over-piece con-low neck, sleeveless and tied gracefully to one side in huge bow and flowing ends.

Miss Tas is an artist of no mean ability, besides having a delightful stage presence, and was compelled to respond to numerous encores.

"Fan" Picture Sparkles

"Lady Windermere's Fan" (Warner's) is an eye full with May McAvoy and Irene Rich, two ravishing acreen beauties, in roles well suited to their screen talents. There are striking scenes, clothes, and this picture is done in extravagant lavish fashion.

Miss McAvoy's dressing is a variety of white clinging filmsy creations in chiffons and crepes, all straight lines usually with flowing lace or chiffon sleeves. Her house gowns have inserts of lace. The most flattering frock is worn at the ball. It is a crystal embroidered heavily on white crepe with low-neck dropped arms and a burden of pearls is added. Miss McAvoy leaves her palsital estate in a white evening was of ermine with huge white fox collar. Her bob carries a simple but artistic small bandcau of pearls. She is altogether quite modern.

Miss Rich, the designing wamp and mother, is stunning in all because the she was also where the subject of the country of the strike which were the country of the strike which was the subject of the strike of the strike which was the subject of the strike which was the subject of t ackground.

background.

The characters in the picture are cleverly drawn. Three gossips dolled up in tharas brocades and old laces maneuver untiringly to make the other woman's business their daily dozen. The ballroom scene is sparkling and this picture entire is done with much imaginative skill.

Elinor Glyn's Life Mission

The chatter of the girl ushers at the Capitol annoyed and helped to fill in the dull moments of Elinor Glyn's duller "foul Mates," a useless acreen attempt with fairly good sets, clothes and a generous portion of "Soul Stuff." Elinor will doubtless stick to that until another Columbus discovers another America.

covers another America.

Alien Pringle is a tantalizing heroine. Her love is evident and it's a whole tubtul. She's nice as a bride in a Sister of Mercy outfit and looks most unhappy. Wears a crystal and white dinner frock quite short Jenny neck and sleevicless. A fur coat is thrown over this when she is spirited away to her lover's camp.

Her uncle's living room is attractively furnished and Edmund Lowe is one who knows what to wear and how. But his love making is not taken quite as seriously by his audiences as himself.

Concert Grand Needs Tuning

Julia Glass did a heavy concerto at the Capitol last week on a concert
grand badly in need of tuning. She is a good artist and looked well in
pale blue chiffon worn with silver slippers.

dais," has turned down several vaudeville offers to remain with the show.

ASQUITH STUDYING (Continued from page 1)

Pucker up and whistle; that's what Olivette Florentine does in one of the numbers of "Vanities."

Vivlan Marlowe leaves "Merry Merry" to take the lead in the No. 1 "My Girl."

Betty Wright, "Tip Toes," has a pretty and new bracelet,

Friends want to hear from Silvia Shawn, last with "Lady Be Good."

May Clark was out of "Gay aree" for a week with the grippe Dottie Gray has a new ring. En gaged? She won't tell.

Kitty Rinquist missed a few days t the Melody Club due to a nasty

Louise Taylor has taken Dorethy Barbara's part in "Gay Paree."

Liane Mamet gave a tea party at her home in Astoria, Long Island.

Marion Dowling, "Vanities," taking buck dancing less Sylvia Carol is in "Hello Lola at the Eitinge theatre.

Poppy Morton is now with "Aloma."

while the latter was making "The Black Pirate." Black Pirate."

When Norma Talmadge began her work recently at the United Studios in "Kikl," under the direction of Clarence Brown, Asquish transferred his observations to that studio. He has been around the sets and technical offices on an average of three or four hours a day during the past week.

Though Asquith has said little of his intentions it is understood here. English capital is ready to finance him in the operation of a picture studio in Great Britain for the pro-

studio in Great Britain for the production of pictures along the some lines as made in America. It is said that Asquith will remain on the coast another two of three months and then go to New York where he will study distribution and exploitation conditions, before returning to England. At present his sister, Princess Elizabeth Libesco (who is the wife of the Roumanian minister at Washington) is visiting here and is the guest of Douglas Fairbanks and his wife, Mary Pickford.

Booked from Film House

De Pace, the banjoist, has been signed for White's "Scandals of The musician has been appearing at the Strand, New York, a picture house.

RIGHT OFF THE DESK

since coonskin coats became fashionable with the collegiate set, every

Since coonsidin coats became fashionable with the collegite set, every-body has taken a turn at getting a laugh out of them. But if you expect to amuse litts the withman and the laugh out of them. But if you expect to amuse litts when the laugh is the chances are that she wants to forget the episods. The day given curistians, the switchboard operator announced a The day given curistians, the switchboard operator announced an eliev, winner, flattered by the visit of so prominent a person, instructed Milas Winner, flattered by the visit of so prominent a person, instructed the operator to ask him up at once. To prove her appreciation she left to partiment and went to the elevator to meet him. Two or three the particular that we have a supported and finally she went back to the telephone to find out why he had not come. Her maid met her with a package which had been left at the back door by a very nice man, appeaking broken English. peaking broken English.

And further investigation disclosed the fact that the hallman had sent

And further investigation disclosed the fact that the national had sent the distinguished foreigner up the servant's elevator because he had been wearing a coonskin coat and alighted from a foreign car, carrying a package and he thought he was a chauffeur.

Another Christmas story has for its central figure a rich and very middle and the state of the firm has an extra-heavy mailing list and hires a large number of young girls to do the additional warping and addressing. The day before Santa Claus was due, the pullisher was going up in an elevator with a man whom he particularly wanted to impress. In the same car were two of the extra girls, pert little things, of the type that is-sale to return whatever is received with good measure besides. One was criticising the way the company ran things. She didn't like this and that and she thought this ought to be changed and so on and on, all in a loud, carrying voice. At length the publisher leaned over and touched her on the shoulder saying, "I wouldn't talk quite so loudly, young lady, if I were you." "Say," responded the youngster, "when did your wife die and make you head of the house?"

Percy Hammond, whom I affectionately remember from old press-arent days in Chicago with the Winter Garden shows, when he was dramatic editor on the "Post" and later the "Tribune"—and incidentally saved the day for me several times by giving me a whole page of my loring girls—reviewed Varlety in his column last week. And I notice that he mentioned everything is the paper but this column. Evidently he doesn't read my stuff. But I read his. In fact this reminds me of that old story about the vaudeville actress who concrete a fellow artist on the same bill and said; "I just saw your act and loved it! How did you like mine?"

According to Rome dispatches, His Hollness, Pope Plus, suggests that If St. Paul were living in this age he would be a journalist. My idea is that since he was a lagcheor he would probably have been writing the daily columns on "Advice to Wives" and "How to Raise Children," and editing the woman's page.

editing the woman's page.

If he were to be a modern journalist, however, he would have to share
the field with the young ladies who shoot their husbands first and sell
their confessions afterward and he might conceivably draw the line at

this.

Unless I have my Sunday school lessons mixed, St. Paul was sent to Athens with a message. That would make him a messager by instead of a reporter, a sort of A.D.T. in the times following B.C. It took him eighten months to get eight stories out of Athens. If he had been a mewspaper man, he would have had a hot wire from his managing editor at the end of the first week asking where in thunder were all eight of the stories he had been sent for. My opinion is that he would have been too slow to be a reporter—even a ship news reporter.

Congratulations were combined with subtlety in the wire Harry Hersh-field, the cartoonist, sent Irving Berlin last week. He sent it by Postal Telegraph, the president of which is Clarence Mackay, the father of Mr.

Telegraph, the president of which is Clarence Mackay, the father of Mr. Berlia's brilde. The wire read:
"Congratulations. Here's 35 cents you won't gct."
It is doubtful if any recent wedding has been more talked about than that of the jazz king and it has had a strange effect in at least one unserfected quarter. The Anne Nichols ollice reports that the business of the various companies of "Able's Irish Rose" has appreciably quickened since the marriage. And there are some who think it was really a publicity start for that show.

Abxander Moore, the returning envoy to the Spanish Court, showed the ship news reporters a gold clearet case presented him by King Allonso, insertled "In remaintance of years you have spent as Ambassador to Spain," Now the Spanish may ought to present him two cases since he spent twice ag much time on the ocean commuting back and forth as he did at the Court in Madrid.

Anyone who wants to say good-bye to Mildred Holland had better Anyone who wants to say good-tye to Annarea normal new section burry up and do it because on Jan. 20 she is realizing what she has decemed of all her life—a trip around the world. On that date site of the "Laconha" for a journey that will take her to most of the state of the two the "Laconha" for a journey that will take her to most of the state of the s

would be just as possible for me to miss reading the "Herald Tribune, "The New Yorker" or Variety as to overlook any morning the editorial in the Wanamatier advertisements, "from the writings of the founder." They are always work remembering and once in a while I find one I am of the pass on. As for instance this:

NOT LET OLD PHIENDSHIPS BE EASILY BROKEN.
Try to when them more and closer as time goes on.
Neither prosperity nor poverty should after the relation of old friends.

friends.

It is human for us all to make mistakes. We have all to cross the same bridge sooner or later if we expect

This is Sophie Tucker's birthday and I don't know where to reach her so I can send her a wire. But I know that she will read this column and find out that I was wishing her many more happy once today. I remember she told, me once that she had been born during a blizzard. The Lord must have decided to send someone as warm as Sophie in order to thaw the place out.

There's one drawback to being well enough to go out walking and not is missing so many callers that you want to see. New Year's Day it as Jenle Jacobs and Mr. and Mrs. Rube Goldberg and Sunday it was th Eyers. Hereafter I'm going to put glue on the welcome sign on mat so they'll have to stick around until I get back.

The report that Michael Arien was to marry Pola Negrl brought forth the best bon mot of the past week. The reply of the Angle-Armenlan now-list was that he knew Miss Negrl but he wasn't on marrying terms with ker.



MARGA WALDRON Classical Dance

Appearing nightly and pleasing to audience at the

Chateau-Lido, Daytona, Florida Per. Direction, HARRY BESTRY

GIRL BAND AT PALACE

Count Berni Vici's-Grace Moore's Debut This Week

The bill at the Palace is enter-taining, with Grace Moore-debutting in vaudeville. Charlotte Cachran (with Gen. Pisano) makes a chic appearance in her military uniform at one time holding a eigarette in her mouth for no other reason than to have it shot away. Her voice is pleasing when she sings a popular nt Berni Vlcl has something

new with a girl band. An effective acene has a staircase in the center. The girls march down in military costumes and a bugle call brings on the Count, looking very patent leather in his tux. The Count is left alone, the stairs part and the nine girls are ready to play. The act featured Lillian Akers, but it is hard telling just who Lillian may be. Perhap the toe dancer, the high one of the property of the propert head looks quite charming in a grey chiffon dress trimmed with rose and grey ostrich feathers. Her song could have been omitted. The sweet looking toe dancer is pleasing but does nothing unusual. Just one of those everyday ballet dances. The girls in the band play a mean blues and a word or two must be said of units with the said of the sai

the Charleston dancer who skilfully played her violin.

Miss Moore Is good looking, most charming in her delivery and com-mands much applause after singing. Miss Moore in a radiant white gown seemed quite at home in vaudeville and her quaint little courtesy is con-spicuously delightful.

ACTORS' N. V. A. "ADS"

(Continued from page 7)

that number has sons that number has Increased. With the present season denoting a weakness in vaudeville of act material it is said the classification and assessment were decided upon as no first to the usual preliminaries of "asking for an ad." Instead acts of asking for an ad." Instead acts of asking for an ad." Instead acts of asking for an ad." Instead acts of a certain amount in the program and will be asked to "kick in."

in."

One wave of indignation that has gone broadcast over the N. V. A. program advertising is the belief of acts that the program husiness end is handled by an organized promoter who receives a large percentage (said to be 40 per cent) of all this aggravates the market the more included in the program. This aggravates the market the more than the more programs and the second of the program. This aggravates the artists the more through the impression given that the program is solely hamiled by the N. V. A. or the managers' association, although nearly all of the actual work of securing the advertisements, etc., is performed in the islace theatre building, in which are the headquarters of the Kelthars the headquarters of the Kelthars the headquarters of the kelthars are announced as for its benefit fund, without any of the active members having any information of what constitutes the benefit fund or what constitutes the benefit fund or

what constitutes the benefit fund or what amount it has on hand. No what amount it has on hand. No financial statement ever has been rendered by the N. V. A., although millions of deltars puld to it by the agir is, through dues, adverbenents and benefits have passed into its treasury. Nor has the N. V. A. in the list of the statement of the sta

CHORUS REVIEWS

English Chorus Girls' Work Marked in Revue

The all-English chorus of the "Charlot Revue" at the Sclwyn had their dances staged by Jack Buchanan, who is appearing in the show. "How D' You Do" Is the opening and leads into the first number, "Lct's All Go Raving Mad," led by Cortrude Lawrence. The unlson line work in this number is remarkable.

remarkable.

"There Are Times," the next, led by Beatrice Lillie, is a ballet. Little attention has been paid to the gir's, due to Miss Lillie's predominant concedy. "The Russian Blues," sung by Miss Lawrence, is a beautiful scene with all the gir's claborately dressed in Russian continues. It is an executionally well.

claborately dressed in Russian coatumes. It is an exceptionally well stared number and the girls dance with plenty of pep. They are dressed in kills and do a Scotch dance tint gives a punch to the finale of the first act.

The first number in the second act is "Take Them All Away," sung by Mr. Buchann. Little dancing in this number but the girls look quite attractive in pretty evening gowns. A parade across the stage then omitted without regret.

"Susannah's Squeaking Shoes."

omitted without regret.
"Susannah's Squeaking Shoes"
(Miss Lillie) has the girls looking
swet in becoming gingham gowns.
More unison work helps this routine and a melodious humming is
continued as a silhouette of a colored mammy is seen delivering
wash wash.

wash.
The finale was done to "A Cup
of Coffee," sung shortly before by
Mr. Buchanan and Miss Lawrence.
It is rather short but finishes with

a kick.

These English girls are pretty and well trained dancers. They work as a whole more Americanized in manner than most English girls. Constance Carpenter in the chorus, is very pleasing in her dramatic bit, where Miss Lawrence sings Troor Little Rich Girls Trained Trained

Dancers: Effic Atherton, Gladye Dancers: Effle Atherton, Gladys Barclay, Yvonne Rose, Vera Braunde, Constance Carpenter, Wyn Claire, Billey Edis, Vlolet Hanbury, Aida Holland, Marianne Karelina, Ida Parkinson, Rhoda Sewell, Cavenda Stanislaw, Vivi-enne Vanctta, Brownie Walsh, Eve Rose, Ver-e Carpenter, Violet

"MISS TABASCO" CHORUS

Columbia Burlesque Show's Lin Lines Up Well for Burlesque

The chorus of the show "Miss Tabasco" at the Columbia, New York, last week and featuring Lena Daley is possibly as good as any burlesque show would have. The two little girls are quite pretty that work on the right side, in the front line most of the time. The

others are fair. The first num others are fair.
The first number "Be Happy" led
hy Miss Daley is too short and
could he Improved, vocally. "Lovin' Mad." led by Dorothy Alexander,
is an effective scene in which the
gir's are dressed in orange and
black costumes, under a very flattering light that makes this the

tering light that makes this the prettiest number.

"Croonin" is just a short dance number. The next is "Toklo Blucs."

The 18 girls come out in bathing suits and do a long dance routhe (A la Tiller). A Charleston follows and is well done led by Miss Daley.

"Sweet Man" has eight of the heat dancers in cute costumes and they make it a good number. The finale is a parade of costumes by

make it a good number. The is a parade of costumes be different girls representing is. A snappy song finishes the

ind benefits have passed into its in a sublued light makes it effectives.

The huis costumes with green wigs in a sublued light makes it effectives. The property of the sublued light makes it effective. "Struttin Some" is a lively under in which the girls in live a result was permitted to vote for in the "Cake Walking liables." In the sublue liable in the "Cake Walking liables." In the sublue liable in a sublue light makes it effects with the sublue light makes with the sublue light makes with

LIGHT WORK ON ROOF

"Night In Paris" Chorue With

"A Night in Paris" on the Century Roof had the dances for the chorus arranged by George Dobbs. All the numbers with the Gertrude Hoffman Girls were staged by Gertrude Hoffman. The first is "Poster Girl," sung by George Dobbs, giving the sung by George Dobbs, giving the girls little to do. Just a dance rou-tine with the girls in pretty cerise costumes. The second number, "Step Sister," led by Vanessi and Mr. Dobbs, is similar to the first, with not enough dancing.
"Zula" follows, sung by Norma Terris, with the Hoffman Girls. The costumes are most attractive with their enormous wires. The number

costumes are most attractive with their enormous wigs. The number is done with lots of pep. Vannessi and Dobbs lead the "Newport Gilde," in which the girls again have little to do. "Night Life" is a scene in a Paris-lin cafe at midnight. The girls in

lan cafe at midnight. The girls ln lan cate at midnight. The girls in Apache costumes simply dress the stage. This leads into a clever (encing niumber done by the girls and could demand much applicate if having a better finish. "In the Gardens of the King" is sung by Ruth Ann Watson and Lovetta Rhodes. The eight Hoff-core (Sies beautifulty)

Loretta Rhodes. The eight Hoff-man Girls, beautifully gowned, par-ticipate in a dainty minuet. The finals has a gorgeous setting with the girls displaying their forms on the powder boxes. Some of the girls to through the audience distributing powder puffs.

The first number in the second act is "Louisiana," sung by Miss Terris. The girls are at their best in this, the prettiest in the show. The costumes are of bine taffeta, trimmed with yellow, and the south-

ern scene is realistic and effective,
"Dance Mad" follows, led by Mr.
Dobbs, Ralph Coram, Miss Vanessi
and Miss Terris. The poor chorines
are deprived of enough dancing to even set them mad.

even set them mad.
"Wedding Day" is the finale, sung
by Katheryn Hay and Jack Osterman. Nothing to this number with
the exception of a pretty picture
made when the girls open their par-

Beautiful tableaux are the prevalling features and catered to much more than the dancing.

"TIP TOES"

"Tlp Toes," the musical comedy at the Liberty, had its dances arranged by Sammy Lee and Earl Lindsay. The chorus girls are pretty and for the most very good dancers.

Their first number le an introduc-tion in which they sing and is much too long. "Nice Baby" the second, is composed mostly of business. The girls have very little dancing in it. The third, "Ludy Luck," is just a kicking routine seen in every al sho

Why must they give the choris-ters meaningless lines to speak? If it's a nec ssity let the lines be worth white saying. "Sweet and Low Down," the last

number in the list act, needs re-hearsing for unison. An effective encore was taken in this number with the girls all carrying saxo-phones. Mary Balley and Paulette Winston are down front most of the time and deserve it. Edith Martins pretty smile could not be over-looked. pretty

looked.

The first number of the second act, "It's a Great Little World," has a clever dance for which 12 of the best dancers were selected to do high licks. They do them with ill-tie effort. The second and last num-ber is "Carnival Time." In it the girls wear beautiful orange and hlack costumes, and the number is well done.

well done.

The finale could have more life and the girls should be heard from

more in the second act.

The choristers are Edlith Martin, the third continues in the show. The hula continues with green wigs in a subdued light makes it effective. "Struttin Some" is a lively culture of the continues are were in the "Strutten Some" is a lively culture in the "Cake Walking Island were for Marjorie Paley, Dorder Peck, There and Every Warton, Plora in the "Cake Walking Islabies." in the "Cake Walking Islabies." in the "Cake Walking Islabies." in the last number the girls appear in the last number the girls appear in the last number the girls appear in the last number die girls appear in the same and the same walking islabies. The continues are well as the same and VARIETY

PALACE

PALACE
One of those real good vaudeville
shows containing the warp and woof
and wow and hoof and all the other
how containing the warp and woof
and wow and hoof and all the other
how the state of the state of the
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how the state of the state of the
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how

atore frew Acta) second arter into the plant in songs and Joe Daily
t the plant out of the plant of the plant
on entertalment from the names
and got it, Miss Moore delivering
her 50 percent and probably breaking all house records as a recipient
of the plant of the plant
of the plant of the plant
ing all house records as a recipient
of the plant
of the plant
of the plant
of the porter formed a
bucket brigade in an alse and
handed up 14 floral tributes, ranging from nammoth concections to
modest bouquets. Just for that Miss
She also had another Irving Ecrilin
number in her repertoire, programed
as her second number, but was used
No. 4. (Somebody is reading the
tabloids.)

as her second number, but was used No. 4. (Somebody is reading the tabloids.)

The bill was scrambled pienty after the matinee, the switches being Chapele and Cartion from opening the piece of the control of the cont

jot.

Jack McLallan, fourth, scored one of the comedy hits of the bill. McLallen, who once upon a time did a roller skating two-act, is fast appeared to the bill. McLallen, who once upon a time did a roller skating two-act, is fast appeared to the billing skating two did not be skating to the billing skating the billing skating the billing skating the skating skating the skating the skating skating the skating skating the skating skati ick McLalian, fourth, scored one

rate he's going. They stobbered ever him here.
Blackmer closed the first half in "A Modern Garrick," walking on to no reception. The absent Berlins, now on the high seas, were responsible for a kind applause finish when Blackmer and the girl black an irate parent adios with "We're going to subway to City Hall. We'll send you a postal from Atlantic City."

HIPPODROME

The metropolitan debut of "Meille" Dunham, backwoods fiddling champ and protego of Henry Ford, was the bis-interest of the state of the

ed. The act is sold with lightning speed, and pleases from beginning to enin. Codee, assisted by Frank Orth, unbilled, sot the first whack at comedy thus far in the follow-up. Ann seemed more set in her stuff than when previously caught by this reviewer, and consequently went after them and landed for one of a second of the second of th

irical effects that makes it an acceptable feature for any big-time bill.

Norm and Wiser, hat manipument of the feature for any big-time bill.

Norm and Wiser, hat manipument of the comedy on shaudit, with perfect Giris. The real yells were provided by the counic of the duo in his tess-out stiff with the authence and fooling the hatter of the duo in his tess-out stiff with the authence and fooling the hatter of the duo in his tess-out stiff with the authence and fooling the hatter as boomerange. The intimacy ar-ie was enjoyed immensely by the outfronters, who were as holsterous as possible in sending the bown areas at the finish, did the had-liner, followed, and not only stole the show hut stopped it as well with an all-click battery of songs, includ-

trate all of the tab readers.)
Bryson and Jones, two hardwards with smooth dancing, opened after intermission which concerd by with smooth dancing, opened after intermission between the bridgeroom's flass flass of Liess to request a Jerry Jarnigan, still with smooth dancing, opened after intermission between the bridgeroom's flass fla

but was recalled for the property of the prope

Carroll Sunday Show

The night club atmosphere, min-ling dames and dancing on the age during intermission which has

The night clue atmosphere, minstage dames and dancing on the
stage dames and dancing on the
stage dames and dancing on the
been a prime factor in establishing
"Vanities" on week nights obtains
also for these Sunday night sessions
at the Earl Carroli theatre.

Last Sunday night's show was a
combination of ensemble numbers
from the week day tenant, specialties by some of the show's principals
the by some of the show's principals
ney, co-featured with Julius Tannen
in "Vanities," showed at this session. It is reported that Cook's arrangement accuses him from participation in the Sunday night
shows. Tinney appears every other
where the struck a
great stride, and if they can maintain current pace should do nobly
in swelling the weekly intake. This
session had them hanging over the
rall five deep and liking it.
The second them the second in the
rall five deep and liking it.
The second the second in the second content of the second conrange in the second can
sundelently diverting to make it a
cood Sunday buy at \$2.75 top, exactity half the tariff they nick you for
on other nights for "Vanities." The
bargain angle may have something
to do with big business here. The
Sunday nights as well as other
inghts. Julius Tannen is on deck as usual

to do with big business here. The dame stuff vortainly has at these dame stuff vortainly has at these dame stuff vortainly has at these nuclear with an abundance of wise cracks and quips employed in presenting each turn or number. The presenting each turn or number. Romas opened and clicked with their equilibristic feats on giant ladders, followed by Charlie Calvert, borrowed from Murphy's Cellar, whose uke songs and eccentric dancing unleashed the comedy early and set things pretty for the calvert, borrowed from Murphy's Cellar, whose uke songs and eccentric dancing unleashed the comedy early and set things pretty for the calvert, borrowed from Murphy's Cellar, whose uke songs and eccentric dancing unleashed the common to the control of the cont

out elsewhere, how can they be supposed to know anything about the new acts? Bithouette number from Manittes." led by Van Lowe and Manittes." led by Van Lowe and grily ensemble in fleshings, closed the first bail.

The second half held several other ensembles from "Vanities," Specialities by Miss Killeen, Dale and Martin and Miller and Lyle, all of which added to the merriment, not forgetling Tannen's incessant flow of wit and more mingling and dancing with the girls after the show, which held in some of the visiting firemen.

If this session is a fair sample of what Carroll is giving them Sunday

what is a cereary which in the second of the

layout passed in review just that way, these mixed teams were permetted to trail each other isn't clear. It certainly didn't their be show, and the first haif could have handily used either pair. To put them on successively hints at careless ress in layout, inasmuch as Whiting and Burt's encors now is consumed by stories, the identical feat the Wheilers have been using. It was only the merit of the latter pair which smoothed over a flagrant booking lapse.

smoothed over a flagrant booking lapta. In the house looks to be on an admission diet. Business was great, from an opposition theatre's viewpoint. At \$:20 the adjoining Riviera, with "Kosher Kitty Kelly," had a soil with the control of the contro

STATE

STATE

Right smart bargain-priced vaudeville at the State this week. Plenty
of variety with a class wor finish in
Paul Specht's crack recording
that was vetoed by straight audeville on the questionable excuse
that Specht's doubling into a night
place, the Moulin Rouge cafe, was
against their policy. (incidentally,
while on the 'doubling' proposition,
while on the 'doubling' proposition,
while on the 'doubling' proposition,
the straight of the straight of the straight
that is not seen to be among those to
whom the rule applies, according to
Keith office proffers). The Specht
act is an all-round proposition, okey
for duction, articus the
anight club for straightaway dance
stuff.

Second in the lincup were Frank-

cond in the lincup were Frank-

Second in the lineup were Frank-lyn D'Ampre and Co., a former big time standard, that is clicking big in the pop houses. This, too, is a uni-versal offering, sure fire on any "time."

Harry Pease and Ed G. Nelson, with a female assistant, are popular of past hits to their credit, but han-dicapped by massi tenoring that seemed to click for all its reminis-cense of the backroon variety of seemed to click for all its reminis-cense of the backroom variety of vocalization. Fease sings in con-tra-tenor and does not help himself through his soft-bosomed shirt front when a starched shirt and a winged collar would help both sartorially to good purpose. A. Joseph Jordan and his State orchestra had some 11 minutes "

onar would help both sartorially to good purpose.

A. Joseph Jordan and his State orchestra had some 11 minutes to themselves with "A Trip Across the Sea," which utilized Berlin's "What'il 1 lb?" as the musical "--------

wn to a lelivery, i did "I novelty forced

the theme. It was a great plug, but wasted on a long since antiquated number and would have meant more with a current pop song.

Harvard, Whinfred and Bruce, and the part openers for anti-miss adjusted at tape, are openers for anti-miss and the support of the support o

AMERICAN ROOF

Monday night on the roof attendance looked considerably improved over the average for the elevator over the average for the elevator floor, the balcony being visibly weak. The show was satisfactory, running seven acts the first half. One act was dropped, as at the State last week, because of the long features. Frank Faron easily copped the honors, next to closing. He played for the women patrons and had them laughing with him from the start. Curiously, Farron's laish dialect is the weakest spot in his monolog. He is far better with Dutch. Farron's audience bit on wives and huseroof. He was on 18 minutes and could have remained longer, but said he had told all the stories he knew. The fiash turn was that of Viequint, appearing on the boards had he had told all the stories he knew. The fiash turn was that of Viequint, appearing on the boards had he had told all the stories he knew. The fiash turn was that of Viequint, appearing on the boards had been succeeded to the story of the story. The was not story of the story. The story of the story. The story of th

BIRTHS

Mr. and Mrs. Tad Tieman, at the University hospital, 432 South Lincoln street, Chicago, Jan. 5, son. The father is of Tad Tieman and His

The father is of Tad Tieman and His Tunesmittis.

Mr. and Mrs. Al Bellin, daughter, Jan. 7, at St. Luke's Hospital, Chi-cago. The father is Chicago man-ager for Irving Berlin.

GRACE MOORE (1) Prima Donna 94 Mins.; Ons Palsoe (Straight Vauda)

Grace Moore, light opera and gusteal comedy prima donna, is making her vaudeville debut at the Palace, New York, this week. Miss Moore, or somebody who knows his Yaudeville, deserves credit for the Yaudeville, deserves credit for the Moora, or someouth when the routining of her song cycle which opens with an aria from "La Tozoa," but follows with "Song of Songs"; "Last Rose of Summer"; then an interlude for a change to fetching white short skirted costume, while short skirted costume, while short skirted costume, who will be composition that qualifies Gershwin's "Rapsgody in Flue." a plane composition that qualifies Gershwin as the peet laureate of all the honky tonks that were ever under sawdust. It's a sharper's dream and played mostly on the black keys. "Remember," next, topical and timely and exquisitely rendered by Miss Moore was as sure fire as a

Miss Moore was as sure fire as a picture of Al Smith, followed by "I pleture of Al Smith, followed by "I Naver Knew," another croony whistly ballad for a finish. An en-core was "Cherle," announced as by Mrs. Goodman, of Chicago. It fitted Miss Moore and made an emphatic return contribution. At the conclusion Miss Moore was

one of the season's ovations and a flock of floral tributes. t and name for any bill, and ideally suited for large pic-Bure houses where delivery, volur and drawing ability are required.

STANLEY CHAPMAN Nut Comedy 12 Mins.: Ons American (Pop. Vaudeville)

Mmerican (cop. vaucevine)
Stanley Chapman is no newcomer
though he has some new bits in his
present nut routine. He has been
West for about 10 years.
As an eccentric nut chapman
serves out laughable stuff and it is
his own brand. He opened with
lights out, back to audience, warbling. When the foots went up he
was using a prop steam radiator as using a prop steam radiator as

when the looks went up new so using a prop steam radiator as a plant of the mattines down-batton the look of l

Chapman uses an assortment of including Swiss cheese brops He may not be a wow but different and should be of in this section for three-a-f not some of the better time.

ctrician counted earlier.

ANDRE-DE VAL and Argentine ANURE-DE VAL BILL
Orchestra (6)
Dances and Music

13 Mins.; Full Stage (Special
Drapes)
88th St. (Pop vaude.)

One thing standing out in the warmarization of this act is the ordancing, not overdone. The ordestra does its work well. It combestra does its work well. It combestra does its work well. It completes young men, each dressed in prises young men, and accordenist, In on the first members the man with the collapsible instrument went into a most of the prises of the prises

ing ingn in each of the property.

The woman most likely Miss Andre, did an Expitian dance, a classic in movement with its main featurs a split. For the closing an Abache is a corker.

see in movement with the closing an turn a split. For the closing an Apache is a corker.

The gift is prepossessing, attractive physically and full of pep for the difficult Apache routine.

This act can be used in film houses, with even greater stage attention paid to the Apache number. See the proves capable of playman band proves capable of playman band proves capable of playman fully in the vaude houses which sense band not be valued houses which sense in the vaude houses which especially in the vaude houses which the bigger grade bands do not plan.

Mark.

SIDNEY BLACKMER and CO. (2) "A Modern Garrick" (Comedy-"A Modern Garrio. Drams) 16 Mins.; Full Stage

16 Mina; Full Stage
Palacs (Straight Vauds)
Lewis and Gordon are presenting
the legit in this sketch, "A Modern
Garrick," by Tom Burke from a
story by Karl Kitchen. The act is
dul, dreary entertainment and is not
heiped any by the Palace idea of a
drawing room set. A jaundiced
looking gold striped eyelorama
served for the setting. It may belong though to Blackmer.
Thus with two strikes on him, Mr.
Blackmer, as a motion picture actor

Blackmer, as a motion picture actor seeking the hand of a modern miss, seeking the hand of a modern miss, for whom her father has other plans, enters and strikes out on a high fast one on the outside. The story by Kitchen has to do with father third-degreeing the rep-resentative from the deaf and dumb

racket. In explaining how come Blackmer unloads a lot of propa-ganda for movie sheiks. He de-scribes his day's work, the real fights on top of mountains where they don't puil their punches.

Father, it seems, has promised his daughter to the son of the woman he should have narried. He appeals to the actor's chivalry. Far be it from a movie leading man to be diffrom a movie leading man to be difficult so be capitulates quickly, on account of the running time of the act. He agrees to cure daughter by using the tactics of David Garrick and feigning drunkenness.

He projects a prop drunk which wouldn't fool a Volatead agent and daughter surgises him by loying it.

daughter surprises him by loving it. When the denouement comes she teils him she knew it all the time. Both advise the old man to jump in

e lake.

A ninth inning effort to capitalize the Berlin-Mackay nuptials is seen in the closing line when the couple in the closing line when the couple exit. It was probably suggested by the situation in which the pair of lovers defy papa.

Blackmer is in vaudeville strictly for the ride with his present vehicle.

The sketch was given every chance by the support of Frank MacDonal and Jean May, both excellent in their anemic roles. Com.

JOHNNY HYMAN
"Playing Pranks With Webster"
14 Mins.: One
State-Lake, Chicago (Pots. and

State-Lake, Chicago (Pets. and Vaude.)
A couple of years ago Johnny Hyman who was around Chicago at the time writing acts, conceived an idea for himself of doing tricks with words and letters. It's something like the stuff Harry Kahne and Whatis-His-Name, the Jap mentalist, do, but not quite as selentific.

More laughs to Johnny, the Johnny, and the Johnny, and an antique ways, easy of comprehension, usually sure-fire and safe for any audience familiar with every-day English.

At the same time it displays the possession of an acute and nimble brain, a clear, well-oiled memory and showmanship. In the matter of showmanship, work has wought a marked improvement. Hyman is now undisputably okay for the big time and in fact has been on the Chicago and the state of the stage.

of the stage. Strictly a vaudeville act.

DEVERE and O'CONNOR Comedy and Songs 14 Mirs.: One American (Pcts. and Vaude.)

American (Pcts. and Vaude.)
Two men, red nose eccentrics with
nut comedy and songs. They won
a laugh at the opening, warbling
something about there ain't going
to be no booze, nor women to make

us sin, etc.
Followed a phoney musical bit Followed a phoney mustical bit strung out too long. The team worked it into comedy purpose with an interrupted lyric—"you'd better sing." O'Connor turned straight for a few minutes to sing. "Roses of Picardy." old but. well suited to his soft, pleasant voice. Devere scored then as a stew bit, perhaps the best bit in the act."

The men duetted with a nut lyric "Follow the Car Tracks" and exited after a clown dance. They were on third.—That position or a spot cariler rates them for pop. Ibes. "Follow

PAUL SPECHT and Orchestra (13)
28 Mins.; Thres (Special Drapes)
State (Pcts and Vsuds)

"MELLIE" DUNHAM
Champ Fiddler
18 Mins.; Full (Special

If Paul Specht ever gets tired of If Paul Speent ever gets ured or the Moulin Rouge cafe, his regular berth this season, where he is also affiliated as general musical direc-tor for the restaurant syndicate con-trolling the Moulin Rouge, the picture houses will welcome him; that is after he gets through with vaude

Specht, ever the thorough musician, and thoroughly respected by his contemporaries for his musical experiness, has accordingly framed expertness, has accordingly framed a routine that is particularly adapted to the picture houses where the average audience has a better knowledge of better music than obtains with the vaudeville fans.

tains with the vaudeville fans. For Specht, a ploneer in symphonic syncopation which alliteratively euphonicous phrase has become a trade-mark with him, has framed the presentation with the musical values primarily to the fore. It is only after he has impressed his symphonized jazz on the audience, that he tears loose with a rip-snorting "State Strut," a torrid"blues," and "Smille A Little Bit." which started the avalanche of recalls. Then followed another lowcalis. Then followed another low-down and just to counteract it, a sweet waitz revival of "Let Me Call Sweetheart," iconociastic in itsolf for a band act, becomes the wow finish; so much so, they were hum-ming the yesteryear ballad favorite along with the sedate instrumental rendition, as placed an instrument offering as could be expected with dulcet reeds and soothing vibra-

phones for the highlights.

Specht displays good showmanship. Following his melody opener.

"Just Around the Corner," with
vocal contributions by the drummer (who is no mean vocalist, incident-aliy), he gives them "A Study in Symphonic Syncopation." Louis Symphonic Syncopation." Louis Calabrese, an instrumental expert, who handles a banjo and cornet in a pair of solos that won individual scorea for himself, is the next number. Calabrese's banjo work and the "My Hero" aris on the cornel

the "My Hero" aria on the cornet with its high registers, clicked. A pot-pourri of Dixle airs in a "Scenes from the South" medley, closed the act proper. Then the flock of encores.

The combination is novel including two planos, accordionist, four brasses and three saxes, and the rest of the usual line-up. The lead sax excels individually. The combination success adoatability for bination suggests adaptability for versatile performance and has ed it in the past at the Moulin

it's a type of act that could hold

cafe.
It's a type of act that could hold down a season at a picture house on a Paul Ash idea of weekly novelities. With it, and this is something most versatile organizations lack, it is primarily good music as well as good dance music. That "good music" qualification is also not to be met with in every "good dance music" combination.
On top of it, Specht is,a "name." He is a natural publicity getter and is accordingly as well known to the layman as almost any contemporary for that reason. The publicity getter tid does not all emanate from his Columbia recordings or the radio e-ploitation. On top of that, his ideas and stunts to land in the daily press, in keeping with his allegiance press, in keeping with his allegiance to the power of printer's ink above everything else in exploitation lines makes it something worth-while for a showman's consideration. Abt.

MARY HAYNES (1) Songs 14 Mins.; One Riversids (Straight Vaude)

Probably a new song cycle for Mary Haynes. Recently very ill, her current tour might be styled something of a comeback. If her reception at this house is any criterion she'll be continuously playing for a long while.

and the continuously paying for a long while.

Four songs in Miss Hayner proFour songs and digging "cry" brie opens, succeeded by an apartment eavesdroping composition. Following this is the "punch" in the form of a beauty parlor number spaced by some talk, and very good, too. For a finish is the mimicking of parlor entertainers with Miss Haynes genulinely going up after a high note and holding it for the exit.

Accompanied by a planist, who does not solo, Miss Haynes went to a speech in which she begged of

a speech in which she begged off a speech in which she begged on pleading unpreparedness. They liked her here and should do like-wise in other vaude houses. There aren't many of her type lsft. Skig.

Champ Fiddler 18 Mins.; Full (Special) Hippodroms (Straight Vaude.)

Mellie Dunham is the veteran fiddler from Norway, Me., who after winning the championship in that territory was taken to De-troit by Henry Ford to further the latter's campaign for return of old fashioned dances.

His appearance here is announced as exclusive but there's no telling what "Mellie" may do after his windup at the Hip. The fatter has given his turn a production built up with the Foster Girls and some boys augmenting the three couples, sup-posed to have made the trip from posed to have made the trip from Norway to Detroit with their native son fiddlin' champ.

Dunham is an undersized man of snow white hair and beard. He knows his fiddle and manipulates it well for several of the old time dances while the dancing group performs them in an attractive barn set, providing faithful atmosphere of a country barn dance. Among the sciections played by Dunham and danced by the others were an old fashioned waits, quadrille and Jig. The latter set to "Turkey in the Straw," is worked up for a wallop finish through fast stepping of an elderly gent billed as one of Dunham's neighbors.

The act has it appeal as a noverty. Also as a draw due to the now white hair and beard.

city. Also as a draw due to the publicity grabbed by the fiddier in connection with Ford. Both would combine to create interest should Dunham continue further than the It also looks a good bet for ple-

ture houses either as a prolog to a turn or as a novelty feature, that is providing "Mellie" retains "Gram" and the three sets of dancing neigh-Got over heavy here on its novelty

and undoubtedly can do as

EDDIE ELKINS and Orchestra (24)

Rivoli, New York (Pictures)

Eddie Eikins and his orchestra
which totaled 24 when reviewed las week (banjo quartet comprising a week (banjo quartet comprising a separate unit), is a worth-while unit, piaying its stuff weil but other-wise undistinguished and striking one that any other of the many cap-able bands around could 30 just as well if given the opportunity. Elkins does his stuff well, evi-

Elkins does his stuff well, evidencing painstaking care on the scoring and arrangements. He opens with a melley of Broadway production hits followed by "Caucasian Echoes," a symphonic number, very well handled. "I'm Stiting on Top of the World" was clevierly sold with a background display of the four banjoists sitting on top of the huge globe, with appropriate lighting effects to set it off. Elkins seems surer of himself than when first opening, introducing a little smile now and then; more

little smile now and then; more of it wouldn't hurt. He conducts for the main, doing a violin snatch in a pop ensemble number.

instrumentation includes quartet of violins, two tympani, two quartet of violins, two tympani, two planos, French horns and the usua, brass and reeds. They sound top-ping, and one wonders why the ag-gregation, since it represents quite an item, is not given fuller oppor-tunities for distinction. As is, they are more or less submerged in the general Publix scheme of presenta-tion does not be a submerged in the tion ideas.
Eikins always had a good danc

band, his forte being dance work in the cafes. For the stage they pre-sent nice "fronts" but seem shy or satility in other department

CLUB MARCO ORCHESTRA (5)

Club Marco Orchestra (a)
Club Marco, Boston
Jacques Renard, maitre-de-danse
at the Mansion Inn, Cotitate, is responsible for this team, which is in
the most exclusive supper club in
town, on an indefinite contract.

Pretty cond little orchestra orchestra Pretty though the good good little orchestra, Instrumentation of two

Pretty good little orchestra, though the instrumentation of two caxes, fiddle, plano and drums could be changed to advantage by addition of brass, and subtraction, if necessary, of a reed. Both saxes are very good, however, and it would be too bad. to lose either. Something unique is their "ace," a three fiddle combo (both saxes doubling).

No other suggestions except that it would be wise for the boys to strive for musical novelties, as this sort of stuff clicks large in Tritz Cord, violin; Noah Solomon, plano; Saul Whiteman (watch that, you copy readers, watch that!) and Jules Angol, saxes; Larry McHugh, drums.

HARRY TIGHE and CALLAHAN BROS (2) Piano, Songs and Talk

19 Mins.: One 58th St. (Pop. Vaudeville)

For the past 15 years or so Harry Tighe has been doing so many new

For the past 15 years or so Harry Tishe has been doing so many new acts in 'audewille he has about cluttered up the New Act files.

The state same old Harry, the same old laugh, the same old Harry, the same old laugh, the same old Harry, the same old laugh, the same old diveos, gestures and feigned poses but he has a new cost and light ports and the part of the last a new cost and light ports and the last and the callahan borthers were doing a blackfaced coincidy stunt until they struck the legitimate stage via the "Tlekle Me" show. When the Callahans returned to vaudeville they showed improvement as stagers particularly in their routine.

Tighe kida, laughs all the way, pokes a lot of fun at the Callahans, who first reach the stage via a committee of young men to appear and help him in a little film idea, and he also again uses the piano.

The Callahans have a comedy

idea, and he aiso again uses ine piano.

The Callahans have a comedy exit for a return in female regalia.

This is where the act hits the rough-and-ready grade, the Callan-hane having a modern some shore.

rough-and-ready grade, the Callahans having a modern song about being hostessess that is a darb for the vaude houses now that night clubs are still running and others still with padlocks.

There is a dance classic of a decided burlesquy aspect and it was a laughing whiz. Tighe, almost out of the picture, steps back and with a light song and dance number the tro finakes its final exit. As it stands Tighe and the Callahans are a comedy proposition all

As it stands Tighe and the Callahans are a comedy proposition all the way. The finale is about tie weakest part of the turn but that lan't sufficiently wobbly to prevent the act from sooring. It might be a little rough for film houses yet the comedy would register there as the clowning has been similarly shown in some of the short-reeled comedy subjects on Mark. the screon.

VINCENT DE NUNZIO and OR-CHESTRA (5)
Louis' Cafs, Beston
'Tis a middlin' band, this one,
neither so vory good nor otherwise.
Good melody, but not so good rhythm, pienty music, but, little pep,
Sort of a colorless band, but apparently doing pretty well at Louis',
A little injection of the old ginger,
a little more conscious effort. Get-

A little injection of the old ginger, a little more conscious effort. Getting a line on some of the red hot college bands and stealing a little of their stuff in the way of spontaneity and enthusiasm would be a remody. A band which appears apathetic on the platform doesn't inspire cuatomers.

Vincent De Nunzio, fiddle, and good; Frank Russel, piano; Morris Traunstein, E flat sax; Julian Fried-man, tenor sax; Louis Applebaum, drums. Norton.

MILLER and FEARS REVUE (8)
24 Mins: One and Full Stage
American (Pop. Vaudsville)
Harry Miller and Vergy Foars
were around as a two-act for a
couple of seasons, playing big time
in a spot. Sum Batervitz took thera
over for a production act and that'
looks very good, too. Miller is
quite a hoofer but in the revue he
is heavy on the comedy, leaving
most of the dancing to his graceful
partner.

most of the dancing to his graceful partner.

There is a chorus of four giria, with two men, one a juvenile in support of the principals. The turn opens with a department store bit, the chorines (all red-headed more or less) being a lively set. The juvenile handles the first of what support to be acceptable where the partner is the partner is the partner in the partner in the partner is the partner in the partner in the partner in the partner is the partner in what appear to be special numbers, his being "I'm Afraid I'm in Love."

What appear to on special numbers, his being "I'm Afraid I'm in Love." What plot there is, is a contest between him and a high juowered salesman (Miller) over the hand of "Miss Earls" (Miss Fears) a salesgiri who turns out to be a picture actreas, holding down the job for atmosphere.

Miller as a fast worker amused and then connected with Miss Fears in a song and dance bit. He really counted in a comedy-way when the turn went into "one" for a scene change. When she asked: "Will you really be true to me?" he answered: "You seem too intelligent to ask a question like that:

t answered: "You seem too intelligent to ask a question like that."

Miss Fears, dainty and fair, is a clever dancer, possessed with a beautiful kick. The chorus is well trained and nicely costumed, an fact, the Miller and Fears lievue is real vaudwills property poit, certainly quite above the rathur of girl flosh acts.

ADVERTISING CURTAINS-DISTINCTIVE AND ARTISTIC

Byren & Weii PHILADELPHIA TUNIOS NEW YORK CITY ADVERTISING CURTAINS-DROPS-SCENERY

Eirora (K)
2d haif (14-17)
Irone Ricardo
Dave Appolon Co
Diam'd & Brennan
Manilla Orcheetra
Uaguerded Hour

Tom Patricola

GEORGE WHITE'S SCANDALS"

Paul Ash Bd Joanna

Frank Geuid Small & Maya Hank & Lil Lydia Harris Nubs Al'en Aanle Rooney

Senate (11) (Pc)

Tiveli (11) (Ps)

Uptown (11) (Pe)

George Dufrane Miriam Klein Dempsey & Le V'x Merry Widow

Chateau (P) (18)

Rich & Cherte (One to Six

Flatbush (K) Fiathesh (K)
(11)
Paul Remos Co
Bev Bayns Co
Corell Sis
Raym'd & Caverly
Frances Arms
Dancing McD'naids

Wille Bros Victoria & Dupres

Prespect (K)
(11-12)
Crafts & Sheehan
Jutta Valley
Mason & Koeler
Allyn Tyrell

2d half (14-17)
Pepito
Brems F & M B
(Others to fill)

Greenpoint (E)
Greenpoint (E)
(11-12)
Mollie Fuller Co
Thos J Ryan
Jonias Hawalians
Arthur Tyrell
Miller Badger Co

3d haif (14-17) Harry Hines Musical Zylos (Others to fill)

CHICAGO

CHICAGO
American (WV)
Dobbe Clark & D
Sheahan & St'tem'
(Three te fill)
3d haif

*Joe & Elsie Farre
*Rica Orr Ce
(Three te fill)

Ambassador (1) (Pe Johnson & Baker Eva Clark Skelly Helt Rev

Capitel (11) (Pe) Artist's Dream Sammy Lewis Johnny Herman Annie Reeney

Central Park (10) (Pe)

(Pe)
Leon & Dawn
El Cotta & Byrne
Tabor & Green
Johnny Barry Ce
2d haif
Farrell & Chadwick
Oddities
Shriess

Oddities Shriner & Fits C Belling Co

Chicage (11) (Pe) Weish Fusiliers Boyd Senter We Moderns

Englewood (WV)
Joe & Elisie Farrell
Boylan & Saranoff
*Summers & Huat
(Three to fill)
3d haif
Dobbe Clark & D

*Hamilton & B

Harding (11) (Pe)

Salvatore Solte Marie McQuarrie Harp Ensemble Annie Roosey

Jeffroy (11) (Pc)

Billy Farrell Co Marie Sabbott Co Keen & Williams Rath Bros

Al & E Frabelle Tabor & Green Golden Gate Rev Babcock & Dolly Dewitt Burns &

Lincoln (WV)
Riva & Orr Co

*Johnny Hyman
Tramp Tramp Tr
(Two to fili)

Tabor & Green Bevan & Flint (Three to fill)

WE CAN ARRANGE SEVERAL PLEASANT AND PROFITABLE ENGAGEMENTS IN NORTHERN AND CENTRAL NEW YORK FOR ACTS OPEN BETWEEN NEW YORK CITY, BUFFALO AND CANADA

THE FALLY MARKUS VAUDEVILLE AGENCY

1579 Broadway, LACKAWANNA 7876 NEW YORK CITY

Murray Girls Ann Gold Willia's Rece

Murray Giria
Ann Gold
Willie'a Reception
CHESFTER, PA,
Edgemont (K)
1st haif (11-13)
Van Horn & Ines
Moran & Sperling
Wm Shannon
Murdock & Mayo
The Charlestona
Aerial Laporta
Anthony, & Marclie

CINCINNATI, 0 Palace (18) (K)

Keith's (18)

CL'RESB'G, W.VA.

Grand (E)

Ist haif (11-18)

Dulmage & Kitty
Weadick & LaDue
Those Desre Girls
Haynes & Beck
2d haif (14-17)

The Texans
4 Choco Dandies
Lewis Sia & Co
Dunham & O M
Leach LaQuinian S

Leach LaQuinian # CLEVELAND, Q. Reade Hipp (KW) (11-13) Kay Hamiin & Kay Francis & Home Rita Mario Co Lideil & Gibson Alabama Leath (4-17) Hit Co Lideil & Gibson Revue Beaufini J & W Henning F Kelcey Co (One to-dil)

Palace (18) (K)

Bob George Buckridge Casey Co Lee & Cranston & Lamoya

Keith's (18)

Meivins
Brooks & Ross
Jimmy Hussy
Cleveland Bronner

B'DEP'RT. CONN.

Palace (K)
1st half (11-18)
Wyoming Duo

PRESENTATIONS—BILLS

THIS WEEK (JAN. 11) **NEXT WEEK (JAN. 18)**

All shows listed below open on Monday when not otherwise indicated. Shows carrying numerals such as (10) or (11) indicate opening this seek, on Sunday or Monday, as date may be. For next week (17) or (18), ith split weeks also indicated by dates.

An asterick (*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time, initials listed after houses for booking affiliation are:

Pictures (Pc) Pantages (P) Orpheum (O)

Independent (In) Interetate (It) Bart Levay (BL) Keith'e Western (KW) Losw's (L) Keith'e (K) Association (WV)

Where no initials are used with name of theatre, denotes house is without regular booking affiliation. Pictures include in classification picture policy with vaudeville or presentation as adjunct. Independent includes those pop vaudeville (vaudeville and pictures) theatres affiliated with no general booking office.

GERMANY

(Bills listed in G ermany are for the of January.) I January.)

14 Romanows
Edmonde Guy
(A Miss Edmand
Guy with Var
Baren, dan oln as
team arrived in
New York Dec. 21
to appear Min Ziegfeld's "Minight at
Palm Beack.")
Mins Fills
Will Cumins
Dermondea

Dermondea Mijares Bros Ploets Bros

MUNICH DEUTSCHES
No variety per
formance until Feb
12. Theatres le
meanw hile fo
balls, etc., during
Carnival time.

Orphoum (L) (18) Sankus & Sylvas Willa H Wakefield E J Moore Will J Wennedy Co Locket & Page

Capitol (Pc) (10)

Riveli (Pc) (10)

RERLIN SCALA.

SCAIA
(Running order)
Windsor Tr
Borelli Bros
Fr
Borelli
F

WINTERGARTEN (Running order) 3ep Schreiber 3 & T Hanan I Warde'a Band 3rmin & Fellow

2d haif Del Ortos 3 Jada Trio W & M Rogers Royal Pekin Rev NEW YORK CITY State (L) (18) Maximo Sid Hail Co Griffin Twins McLaughlin & M Walter Fehl Co

American (L) (18)

American (L) (48
American (L) (48
Arry Tauda Jones & Hull
Gordon & Healy
Al LaVine Band
Buddy Walker
Clark & O'Neill
McDonaid Trie
2d half
E & L Deven
Ryan Plowen
Byan Plowen
Byan Plowen
Hodge & Lowell
Armand & Perex
Victoria (1) (4)

Victoria (L) (18) Royal Sidneys Piccadilly 4

2d haif
John LeClair
Brennan & Adam
Wm Edmunds Co
Carson & Willard
Jazz Phiends Ave. B (L) (18) Paramount 4 Rich & Cherie Brevities 2d half 2d hair Francis & Wilson Russian Singers Harry Tighe Toyland Follica

OFFICIAL DENTIST TO THE N. V. A DR. JULIAN SIEGEL

1860 Brondway, New York

Bet. 46th and 47th Sts.

Thia Week: Crawford and Broderick

E Kennedy Co Sparing & Rose Poweij Sextette Poweii Sextette
2d haif
McDonald Trio
l'aii Mail
Will J Kennedy
threighton & Lyr
Vie Quinn Orch

vapitol (Pc) (16 Viasta Maslova Marjorie Harcim William Robyn Gene Smith Doris Niles Bayard Rauth "Mike" Colony (Pc) (19) Lincoln Sq. (L) (18) Lincoln Sq. (L)(18)
Weiss Trio
C.& V Fletcher
Jean Barrios Co
Creighton & Lynn
Ruth Sis Co
2d haif
Martell & Wort
Wa'ah Sis
Wigginsville
Clark & O'Nelli
Hamel Sis & S Charles King
Bobby Folsom
White'e Collegian
Dot Genie
Ch's 't'r Fr'dericks
Ethel Briant
"Calif. Ahead"

Eddle Eiklns' B Gypsy Follies Lenora Steppere Walter & Eilis Hamel Stu & S
Greeley Sq. (L) (18)
Martell & West
Thomas & Hayman
Hodge & Lowell
Burna & Klesen
Barber of Jayville
Zd haif
Weins Trio
Mimi Rollins Co
Mimi Rollins Co
Smith & Holden
Locket & Page Palace (K) (18)

Josie Collins
Lionel Atwill
W & J Mandel
Odiva
Rose & Therne
(Othere to fill)

81st St. (K) Delancey St. (L) (18)

Ryan & Lynn Dave Harris Co

to "THE

Harrison's Circus Ulis & Clark (One to fill) Pail Mall Jazz Phiends

Gala & Rini Sis Clara Howard Bert Baker H Nawrot & Boy T & A Waldman Lemeau & Young Fompadour Ballet

(11-13) A & F Stedman Manilia Orch Manilia Oren
Dave Appolon
Namba Bros
2d half (14-17)
Sargent & Lewis
B & L Gillette
Kramer & Boyle
Parlistennes
White Way Rev Sampsel

125th St. (K)

125th St. (K)
(11-13)
Mosa & Frye
Rainbanow
Mosher Hays & M
Jon Deller
2d ha:f (14-17)
Fielder Mann Co
"Tune in"
All Girl Rev
Melodies & Steps
Sth St. (K)
(11-13)

(Others to fill)

2d haif (14-17)

Crawf'd & B'der'k

Bert Erroll

(Others to fill)

Franklin (K) (11-13) Willie Solar Parisiennes
3 Nilos
Diamond & Brenan
Kandy Krocke
Leo's Singers

Roger Imhoff Co Fleider Mana Co 3d haif (14-17) Mosher Haya & M O'Donnell & McK Kono San Gua Fay & Vamp Senna & Dean Cunningham & B Oliver & Olp 5th Ave. (K)
(11-12)
Tracey & Hay

This Week-Jan, 11th-This Week KEITH-ALBEE, NEW YORK **HIPPODROME**

H. C. STIMMEL Presents
The Musical Marvel of All Time

GALLA-RINI

SISTERS

Galla-Rini is proclaimed by both press and public as the World's Most Versatile MUSICIAN

ALF T. WILTON

Mefflitt & Conghile Demarest & Collete Clara K Young Co 3d half (14-17) Freehan 3 "Love Cabin" Jim linssey (Others to fill)

BROOKLYN Metropolitan (L)

Welford & Newto Jack Goldie Death Ray Gun Norton & Senna Gilbert Avery R

(18) 4 Aces & a Queen

2d half (14-17) Rona's Troupe Baggetti Sheidon Ethel Waters & Co Reep & Lavene

Regent (K) (11-13) Regent (K) (11-13)

B & L Gillette
Krämer & Boyle
Edward Marahall
Pan Wolf & Son
Paye Elllott & K
Geo Mayo
2d haif (14-17)
Nan Halperin
2 Nites
(Others to fill)

(Others to Sil)
Fordham (E)
(11-13)
Odiva & Seals
Bert Erroll
Roma's Troupe
Crawfd & B'der'k
Cartmell & Harris
Baggett & Sheldon
3d haif (14-17)
Al & F Steadman
(larion Trumpeters
(Others to Sil)

(11-12) Sylvia Clark Libby & Sparrow Markel & Gay

Fulton (L) (18) E & L Flowers

Manning and Class This Week, Keith's Riverside, N. Y. Next Week (Jan. 11), Keith's Boston

Direction HARRY WERER

L'Art Noveau 2d haif (14-17)

Waish Sis Fiske & Lloyd Smith & Holden (One to fill) 2d half (14-17)
4 Camerons
Sargent & Lewis
Burns & Kane
Cartmeil & Harris 3d haif Harry Tsuda Piccadilly 4 C Rogers Co F D'Armo Co Jefferson (K)

Gates Ave. (L) (18) Jada Trio Chas Rogers Co F D'Armo Co

WHEN PLAYING

JACK L. LIPSHUTZ 903 Walnut St. SATURDAY PHILADELPHIA TAILOR de (WV) State-Lake (O) (10)

Mate-Lake (0) (10) Cantor Rosenblatt Tramp Tramp Tr'p Bul y & Haughton Johnny Hyman Venetian Masque Welch & Ellis Servany Twins Henry & Moore Gautler's Dogs

Hickey Bros
Edwarda Froice
Harry Delf
Toney & Norman
Jos B Stanley
Chas Chase
Estal Look Hoy Wither's Opery Lane & Harper Mary Rellly La Fleur & Porti BALTIMORE, MD

Hip (K)

(11) Roma Brothers Frank Bush Chase & Collins Cotter & Bolden Applea (Othera to fill)

Maryland (K)

(18)

Regent (K) 2d half (14-17) 6 Beaucaires (Others to fill)

Century (Pc) (11)

VERNA

New (Pe) (11)

Garden (Pc) (11)

Colonial (K)

B'GH'MTON, N. Y

Loomis Sis New Broome

Frank Siegriet

HUGHES and BURKE

Independent—Riley Bros. Keith-Albes—Lloyd H. Harrison

Blai Look Hoy
ALBANY, N. Y.
Proctor's (K)
1st half (11-13)
O MoGivney
Besser & Bai
Christy & Nelson
Camilla's Birds
"The Wager"

2d half (14-16)
JE Heward Co
Angel & Fuller
Cilnton & Cpino
Anderson & Grve Bort Levy
Tracey & Hay
Willard Mack Co
Joe Browning
Potter & Camble
Hurst & Vogt BEAV'R F'LS, PA

Anderson & Green
ALLENTOWN, PA.
Celenial (E)
1st half (11-12)
Worden Bros
Willa & Robbine
Courting Days
Roxy LaRocca
Novelette Rev

3d half (14-17) Downey & Claridge Wison & Keppel Presslef & Kiaiss STAN

Morton Jewell & Morrie & Family

ALTOONA, PA.
Mishler (E)
3d half (14-17)
Mack & Brantley
Jerome & Evelyn
O'Brien 6
Van & Vernon
Smiletta Bros

AMSTERD'M, N.Y

Bialto (K)

ist haif (11-13)

Summera Dno
Boyne & Leonard
In China Co
Dance Carnival Rialto (L) (18) Turner Broe Dora Maughn Co Chas Keating Cs Lew Cooper Barl Lindsay Rev

Diversey (0) (10)

Diversey (O) (10)
Harry Delf
Rosita
Eva Clark
Tilyou & Rogers
F Stafford Co
2d half
Rome & Gaut
J Barry Co
Hamilton & Barnes
Personalitie
Cycle of Color
Diversey (O) Diversey (0)

(13) (Sunday opening) William Desmond

DRAPE YOURSELF IN

BEN ROCKE

CLOTHES 1632 B'way, at 60th St., N. Y. City

Dolly Kramer Co
Kedxle (WV) (18)
Max Bloom Show
2d haif
Rnssell & Hayee
Harry Berry & Miss
Fanny Simpson
Wm Desmond Co
(Two to fill)
Palace (0) (10)

Palace (0) (16 Siamese Twine Aileen Stanley Toney & Normar Joe Mendi Mickey Bros 3½ Arieys Franklyn Ardell E Dudiey & Boys Palace (0) (12

Palace (O) (18) (Sunday opening)

Annette Kellerman Siamese Twins Frank De Voe Morris & Baldwin Freda & Palace Trado Twins Chase & Latour Lamont 2

Riviera (O) (10)

Frances White Olga Myra Band Thomas Swift Co Lorraine & Howard Swain's Cats & R'is

Riviera (O) (18)

(Sunday opening)
Rilly House Co
50 Miles F'm B'w'y
Keo Takl & Yoki
B Farrell Co

State (WV) (18)

Hamilton & Barnes DeWitt Burns & T (One to fill)

2d half

Boylans Saranoff Co

Murray & Irwin
Tommy Relily Co
Angel & Fuller
Paul Yucan & Co
3d haif (14-17)
Vee & Tully
Healy & Garnella
F & O Waiters
Larry Comer
Al Tucker & Bd
ASBURY FE, N.J.
Broadway (K)

ASHTABULA, PA

Palace (K)
2d haif (14-17)
F Recklese Co
Carmen & Rose
(Others to fill)

ASHVILLE, N. C. Plaza (K) (18)

Ist haif
Miss Patricoia
Murphy & Bradley
May & Kilduff
Mediey & Dupree
Achilles & Newm'n

Achilles & Newm.
ATLANTA, GA.
Grand (L) (18)
Dias Monkeys
Ray Conwsy & T
Tracey & B'wood
laxar & Dale
Kikutas Japs

AUBURN, N. Y. Jefferson (K)

1st half (11-13) Pigeon Cabaret Snow & Sigworth Two Sheika

ORDER

FINISH

MONDAY

Binghamten (K)
1st half (11-12)
8 Hughes C Shalpes C Shalpes C Shalpes C CoMonarchs Melody Jenks & Fuiton
2d half (14-17)
4 Jansleys
Charlotte Worth
"Gingham Girl"
2 Shelks
"Night B'n's A'res" ASBURY P'E, N.J.
Broadway (K)
1st haif (11-12)
Phil Cook
Knox & McGowan
Dolan & Gale
Cosmopolitan Rev
2d haif (14-17)
Merritt & C'gh'an
Col Jack George
Murray Earl & G
(Two to fill)

B'RM'GH'M, ALA.
Bijou (L) (18)
Gordon & Gordon
J & R LaPearl
Wedding Ring
Lewis & Dody
Margo Beth Co B'L'GH'M, WASH. Pantages (18)

Fulton & Mack Baker & Gray Bernardi Steneiii & Douglas Revue De Luxe Revue De Luxe

Revue De Luxe

BL'MINGT'N, 1LL.

Majostie (WV) (18)

Karle & Rovein
Leon & Dawn
Tieman & T'n'sm'th
2d half

Gautier'e Dogs

Bob La Salle 2d hair Gautier's Dogs Bob La Saile Johnny Barry Ce

BLOOM'GT'N, IND.

let half Ponzini's Monks (Four to fill)

BOSTON, MASS. (II) Violet & Partaer Just Wait 4 New Boston (K)

Gordon's Olympia Scollay Sq. (K) (II)

U 8 Thompson Rellly & Palmer H Beeson Co Carroll & Remont Homer Lind Rev Cuby & Smith Earl Rial Rev

Gordon's Olympia

Loew (18) Martin & Marila

CALM and GALE KEITH-ALBEE NOW Fisher & Glimer Daiton & Craig Final Rehearsal Francis & Arabs

Id buif
Tilyou & Rogers
Al Garbelle Rev
Oscar Lorraine
Hubort Dyer Co
(One to fill)

CHAMPAIGN

"BROADCASTING JOY" Direction LEE STEWART

CLIFFORD and MARION

DAVENPORT, 1A. Columbia (0)

2d half Johnny Hyma: A & M Havel Bits of Gens (Three to fill)

JACK JORDAN Still Doing Business at the Same Address Strand Th. Bldg.; N. Y. Lack. 2760-2761 Roy Rogers Co

X Wivee
Wilson & Gedfrey
Step Along
2d haif (14-17)
The Nikos
Stewart Sis
Sally Irene & Mary
Harry Breen
Amaranth Sla Co

Bobby Heath Co Ann Gold Co Stephens & H Princess Rajah Richardson & A Cirridini's Anima Poli (K) Alma Nelleon Co
Margaret Romaine
Harrington & G
Australian Boya
Hamilton & Hays
Cupid'a Closenpa
C Schenck Co

Pell (K)

1 st half (11-12)*
Healy Reypolda & S
Thompson & Kemp
Snowhite & Dwarfs
Moriey! & Anger
Mories & Anger
Mories & Anger
Mories & Anger
Mories & Anger
Thompson
Chamberials & E
7 Knighte & a Day

7 Knighte & a Day BUFFALO, N. Y. Shea's (18) (K) Will Manoney O'Donnell & Blair Charlotte Co / Wilton Sis Fink's Mules Mitchell Bros

Lane Travers' Rev Norton Bros Green Page & G MoAllister & L Gabriel Co Durand of B'd L'ds State (L) (18) BETHLEIPM, PA Colonial (K)
1st haif (11-13)
Camille 3
Lanyille 3
Lany

The McIntyres Jennings & Mack Faye-Kilby Co Orren & Drew. Clint Rooney Or-

BUTLER, PA. Majestic (K) 1st haif (11-12) Beaucaires 3d haif (14-17) Gregg Sia Others to fill)

CALGARY, CAN. rand (O)

(11-18) Henry Santrey
The Seymoure
Nite in London
Santrey & Seymour
Ray Huling
Martinette & Crew

CAMDEN, N. J. Towers (K) Towers (K)
1st beif (11-13)
Tompay

CANTON, O.

C'D'R RAPIDS, 1A

Majestic (0) (18)

Jim Ware Daniels & Walters

Chabot & Tortini Arnaut & Bros

Coram Ethei Davia Rebia Deno & Rochelle Trentini & Zardo Pantages (16) Santiago 2 Bayes & Speck You Gotta Dance Lydell & Mason Yong Wong Co

Maud I

Maud TEWTON Mabelle WINS HE

Gang Plank Club, St. Petersburg, Fla. Barto & Mack

Btate (L) (18)
Alex Bros & E
Denno Sie & T
Hart Wagner & E
Bob Nelson
Geo N Brown Ce Dainty Marie Creedon & Davies Billie Regay Co 3d half (14-17) Sansone & Deilla Rody Jordan Wright & Marion W Fishter Co Rob Hall Bohemian Fiappers CLINTON, 1A.

Orpheum (WV) (18) Hubert Dyer Co Mary Hayne Variety Pioneere

3d half Grace Moy Hughes Musical 3 Henry Catalano Co COLUMBUS, O.

CANTON, O.
Lyceum (K) (11)
Paula
Bergman & McK
Artist'a Model
Peggy Brooks
C Vincent & Col
R & B Gorman
Rose Wyse Co COLUMBUS, O.

Reith's (11)

P. Grandos & Orch
Ethel Davis

Walter Brower
Ejkine F & E

P. Rand & Cad

The Lumara

Matthews & Ayers
Duval & Little
Fisions
Greenwich Models
4 Readings

DALLAS, TEX.

Meiba (L) (18)
Thomas 3
4 Paie
Dewey & Rogers
Spencer & Will'ms
Sanderson's Rev Majestie (It) (18)

Meredith & Snoor Laura Ormsbe George Schreck Zelaya Earl Hampton

Columbia (0)
(18-20)
Scalo
N & G Viga
The Cansinos
Piliard & Hillard
Arnaut Bros
3d half (2I-22)
Smith & Dutton

CH'L'STON, W.VA CH'L'STON, W.V.A Kearse (K) lst half (11-12) Masked Athlete Mayo & Francis Eddle White Melody Revue 2d half (14-17) Lasa & Lehn

Carson & Willard Armsnd & Peres 3d haif Royal Sidneys (One to fill) Willa 11 Wakefield Al Lavine Band Sparling & Rose 4 Wordens Brondway (K) Broadway (K)
(11)
Bill Robinson
Joe Darcey
Sullaw
Flo Gast & Co
Wanzer & Paimer
F T Sahini
(One to fill) National (L) (18)

(11-13)

Collseum (K)

Foster & Peggy Fulion & Packet Ethel Waters (

(11-13)
Irene Ricardo
Wille Bros
Rianley & Walters
Hob Brewster Rev

One to bil)

2d half
E Kennedy Co
Gordon & Heal
Welder Sin He
(One to fill) Palace (L) (18)

Toyland Follies Frank & Harron 2d half 3 Waiters Paramount 4

R & B Price

*Fair Dept Band

*Pat Daly Ce
Milt Collins
Kinniwa Jape

*Laveen & Cross
(Four to fill) McVicker's (11) (Pe) Millon Watson The Marinos Steve Savage

(18) (Sunday opening) Rosita

BATON R'GE, LA

port, J.a., last haif)
1st haif (11-12)
Brady & Wells

Ray's Bohemlans 2d haif (14-17) Sayre & Mack Karter's Komed'n Jenks & Fulton A T Huston

Columbia (K)
(Same bill plays
Monroe and Shreve-

St. James (K) (11) Kennedy & Kramer

Mary Ann McRae & Moit Alice in Toyland Alice in Toyland
Washington St. (K)
(11)
3 Keena Sis
Mechan & Shannon
Sailor Boy
Ward & Hart
3 Silvers

Smith & Dutton The Revoltera Scibini & Albert Fierbert Clifton Colby-Murphy .Co

Fred Stritt
Ernis Holmgre
C Meyers
Corl & Scott
Royal Materia
"infatuation"

DENVER, COL.

LAWR'CE, MASS.

Empire (K)
1st half (11-13)
iree Bros

Cannon & Les Gordon & Gates M Dupree Show

LEXINGTON, KY

Ben All (KW)

Georgalis 3 5 Honey Boys (Three to fill) 2d half Around the Globe

& O'Maller

(11-12) Donatella Mine Donatella
Thalers & Gang
Reddingtons
Borde & Robinson
Castleton & Mack
2d half (14-17)
Al Barbelle & Ce
Ben Coleman
Emmy & Wags
bleiville & Rule
Tilyou & Rogers

DENVER, CUL-Orphedim (Sunday opening) Karavaeff Fenion & Fields Rose Kress Pattl Moore Bd Claudia Colema Harry Kahne Clars & Atwood DAYTON, O. Keith'e (18-20) Frankle Heath Co The Wreck Winchester & Ross Paul Kirkland Co ELMIRA, N. Y. Majestic (K)

MARIE SABBOTT , "IT'S ALL A FAKE" Jan. 17, Majestic, Jackson and Palace, Flint, Mich.

Aurora Rev
2 Little Maids
2d haif (31-23)
J Adair Co
Ernest Hiatt
Ford & Price
La Fantasy
Le Ven & Doris DECATUR, ILL.

PECATUR. ILLE
Empress (WV) (18)
Gautler's Dogs
Bob LaSalle
Johnny Barry Ce
2d half
Karle & Rovein
Leon & Dawn
Tieman's T'n'sm'ths ERIE, PA.
Colonial

1st half (13-20)
Oncs Upon a Time
Danny Dugsn Ce
The Heyns
Elkins Fahaw
Elkins Fahaw
Elkins Fahaw
Elkins Fahaw
Filkins Fya & E
Jansleys
Yip Yip Yiph'kers
Melvina
Eyrisan DENVER, COLO.
Paninges (18)
Julia Edwards
Mason & Zudora

"RADIOLOGY"

he Elher Waves with a Marcell" (Formerly—The Radio Robot) Direction, HARRY WEBER

Mason & Zudora Tony Gray Spirit Vaudevills Flagier Bros Ruth Bell's Troupe DES MOINES, IA.

Orpheum
Selbini & Albert
Smith & Dutton
Sherwood's Orch
Henry & Moore
Louis Massart Ce
3d half
Larlmer & Hudse
John Geiger
Dancing Capers
Eddie Neison Co
(One to fill)

DETROIT

Gimbal & Goman Hibbitt & Hartman

J & W Henning
(Two to fill)
2 d haif
Kay Hamlin & Kay
Fred Berrens Co
(Three to fill)

Temple (18)

Joe Mendi Bennie Rubin Co 4 Clovelly Girls Spanish Dreams Ann Suter Bee & Qupee

Regent (P) (17)

Howard Sis Carey Elisw'th & M Four Mortons Cook & Rosevere Robinson's Eleph'ts

Miles (Pc) (11)

Mine Dorce Co Rives & Arnold "His Secretary"

Bway-Strand (Pe)

Paul Zim Arabla "Road Yesterday"

Washington (Pe)

La Salle (Pe) (10-13)
Bebe Moffic Co
"Unguarded Hot
(14-17)
Rita Matia Co
"Best People"

Billy Smith "Door Opened"

Ist half (11-12)
Musical Johnsons
Charlotte Worth
A & J Corell
Rrugle & Robies
Chas Ahearn Ce
2d half (14-17)
Placon Caller
Caffney & Walton
Rodero & Maley
Monarchs Melody Victoria (K)
3d haif (14-17)
The Worths
C T Green
Lyle & Virginia
Civic Comedy 4
Beiasl 3 ERIE, PA.

EV'NSV'LLE, IND

Columbia (K)

Wolf Clark Co Geo Mayo L'Art Novean

FT. SMITH, ARK.

Jole (it) (18)
Conneill Leoni Z
E & M Beck
Gruet Kramer G
Chain & Bronson
P Jacobson

FT. WAYNE, IND.

Palace (KW)
Pasquali Bros
Aunt Jemima
Ford & Cunn'gh'
Odditles

Strand (K) ist half (11-12) Manikin Cabaret Brent Hayes

> BEN FRANK MILT and their original

"BROWN DERBY BAND" HEADLINING ORPHEUM Direction WM. MORRIS

Jugg'eland Kenny & Hollis Variety 6 3d half (14-17) 3d nam Ambler Bros Blorris & Townes Miliard & Mariin Gleason & Brown'g Mildred Andre Co

EV'NSV'LLE, IND, Grund (WV) Lloyd Nevada Co Hafter & Paul Fell & Bennett Fargo & Richards Wright Dignors 2d haif Eva Clark Co Harris & Holley Goldle & B Rev (Two to fill) Paningee (16)
Wanda & Seals
Seymour & Cunare
B Batchelor Co
Marcus & Booth
Evans & Peres FAR BOCKAWAY 2d half (14-17) Murray & Lavere Emma Raym'nd Co Willie Solar

Evans & Peres
HABTF'D CONN.
Capitol (K)
1st haif (11-13)
The Nikos
Binder & Roy
Natasha Rombova
Harry Breen
Amaranth Sis Co
2d haif (14-17)
Wyoming Duo Zd man (12-12)
Wyoming Duo
Wilson & Godfrey
X Wives
Blackface E Ross
Step Along

Palace (K) 1st half (11-13) Flying Henrys Murphy & Sukle Sally Irene & Mary

MARDO and WYNN Next to Closing NOW

Personal Direction ALEX PANTAGES

Oddities
2d half
Lidell & Gibson
Rome & Gaut
Albertina Rasch
(One to fill) Claude DeCar
Thompson & Kemp
Fashion Hints
Morley & Anger
Mms Herman Co PT. WORTH, TRX Pantages (18) HARRISB'RG, PA

Pantages (18)
3 Longfields
Nan Grey
Henry Revue
Bail & Briscoe
Mann's Syncopators
FT. WORTH, ŤEX.
Majestic (1t) (18)
Mankin Majestie (K)
list haif (11-12)
The Andersons
Jerome & Evelyn
Powers & Wallace
Van & Vornon
Morin Sis

Mankin Aithoff Sis Billy Dale Co Ward & Van Evelyn Philips GALESBURG, ILI

GALESBURG, ILL Orphenm (WV)(18) Manuel Vega Gary & Baidi Virginia & B Co 2d haif Leary & Lee Bords & Robinson Venetian Masquers GALVEST'N, TEX.

Riviera (Pc) (11) Poodles Hannaford Revue Beautiful Mortini (It) (18) Margaret Taylor

Material by Ban Ross

EDDIE HILL

Direction-RILEY BROS.

Eddie Foyer Fields & Johnson Pinto Bennett F Nathanson's Bd "Keys to Baldp'te"

Capitol (Pe) (11) Mary Barger Suor Day Paim Beach Estelle Carey Char'es Jolly "Just Suppose" Colonial (Pe) (I1)

State (Pe) (11) Herb & Bunch

Ed Pardo Co Ritz Bros Princess Wahletka G'RM'NTOWN, PA

G'RM'NTOWN, PA
Orphenm (K)
Lat haif (11-13)
Powers Duo
Driscoil & Perry
Anieta Pam Co.
Rowland & Mechai
Follies Delates
2d haif (14-17)
Sylvia Foliack
Nelson & Farish
Demi Tassa Rev
(Two to fill)
GRAND RAPIDS
Kelib's

Keith'e 1st half (11-12) P Vincent

Ann Sater
Norworth Rev
Ergotti & Herman
Grob & Adonia
Goode & Leightoa
S I & M
3d haif (14-15)
Wreck
Aurora Tr
Wipchester & Roferen & Lafell
3 Maids
P Whiteman
Woman World

GR'NF'LD, MA Victoria (K)

GREENSB'BG, PA

HUNT'GTON, IND lst haif Villa & Strigo Ford & Cunn'sham G'D R'P'DS, MICH Empress (18-20)

Husel Goff & B Inga's & Wilson

HOUSTON, TEX

Majestle (It) (18)

Ah San & Jo Jimmy Lyons Bezazain & White Herman Timberg Rebellion

H'NT'GT'N, W.VA. Colleano Co Ibach's Band Gordon & Pierce Orpheum (K) Gordon & Pierce Chassino Lewis & Ames Gilbort & May 2d half (21-23) Newell & Most Cruising Loyal'a Dogs

Orpheum (K)
12t haif (11-12)
Casa & Lehn
Murray Girls
Kramer & Breen
Ann Gold
Willie's Ruception
2d haif (14-17)
Masked Athlete
Mayo & Francis
Melody Rev
Million Berle
Millia & Dancers
LYDIANAPOLISE

INDIANAPOLIS Palace (KW)

Palace (KW)
C Beiling Ce
Eddie Foyer
Eastman & Moore
Fields & Johnson
Around the Globe
2d half
Galleti's Monks

Kelth'e (18)

BLUE

Berg's Fashions
4 Volunteers
Bobby McLean Co
(One to fill)

HAMILTON, CAN

Tom Smith
Jimmy Savo Co
Van Der Velden
Blossom Seeley Ce
Pablo De Sarto
Hugh Herbert Ce
Laurle & Payns Chateau (P) (17)

Medina Four McDonald & Oakes Radio Run Trovato Rodeo Rev

J'RSEY CITY, N.J. State (K)

1st haif (11-12)

Nerrey & Goff

Norman Gerard

Janten Sis

3 Acea Criss Hill Playing Cards 2d naif (14-17) Ed hair (14-17
Black's Bears
Rowie & Jerry
Beck & Berry
Anson & Dorthy
Josslyn Bros
Ross & Canipay

Chamberiain & E Edith Hindman Co 2d haif (14-17) Claude DeCar Majestle (K) Majestic (K)
1st hair (11-12)
The Gladiators
Two Blossoms
Schofield & Girts
Zuhn & Dreis
Carlos Circus
2d hair (14-17)
Lever & Pearce
Harry Rappi
Carl Rosini Co
Bernard & Marcoli
Al's Here

JOLIET, ILL.

FRANK WOLF, Jr.
Boshing Thestre w PRILED CLPHIA
PENNSYLVANIAN WARPENEY, DELAWARE
ANTS CAN FILL IN THIS OPEN TIME
WIEF WITTE ILL
Td. Sprow 1095 Calcain Trust Co., PAILE, Pa.

2d haif (14-17)
May Miller & Girls
Marlon Gibney
Spotlight Rev
Sampson & Lonh't
Four Ortons

HAZELTON, PA.

HAZELTON, PA.
Feeley's (K)
1st half (11-13)
Paul Nolan & Co
Jason & Harrigas
Joyner & Foster
Alma & Duval
2d half (14-17)
Bentell & Gould
Watts & Reingold
Evans Wilson & E
LeDora & Beckm't

HOLYOKE, MASS. Victory (K)

Victory (K)

1st haif (11-13)
The Worths
White & Cisirs
White & Cisirs
Standard
Standard
Standard
Cisirs
Chair
Cisirs
Chair
Cisirs
Cotta
Cisirs
Cotta

HORNELL, N. X.
Schicti's M'r'nsttes
Ann Francis & W
The Gown Shop
Norwood & Hall
Six Rockels

Keene & Williams internat'l Jazz Rev (One to fili) 2d half

Koban Japs Bernard & Keller Authors & Comps HAN. CITY, MO. Pantages (18)

Peavey & Perdue Burt Chadwick Waiter Fenner Co Gray Family Rinaido Bordner & Boyer Orphenm

Lowell Sherman Alicen Stanley Harry Conley Ben Blue Band The Meyakos Buddy Doyle Scymour & J'nette State (9) (Fe)
Candie Light IdeBoyce Combe
Rose Valyda
M Cost-lio
Arnold Grezer
"The Blackbird" LANCASTER, PA. Colonial (K) Colonial (is)
let haif (11-13)
H & H Langdon
H J Conley & Co
Pressler & Klaim
June Hovack Rev
2d haif (14-17)

Forum (9) (Pe) Lucilla Henstead Honkel Orch Plaza & Juanita Miss Adelphi "Made for Love" Criterion (9) (Pe) "The Wheel" No Presentation

L Davidson Orch MEMPHIS, TENN

Loew (18)
Ruth Latham 2
Mabel Drew
G & B Parka
Raymend & Ro;
Keyhole Kamcos

Pantages (18)
Striker & Fulier
P & P Hanson
Fred Lindsay
Penny Read & B
Gibson's Navig't's

B'Pv'd (16-13) (Ps)
"Ancient Mariner" "Ancient Mariner (13-16) "His Secretary" F & M Pres

Orpheum Eddle Leonard Co Theodore Roberts Keno & Green Mechan & Newman

Hill Street (O) W West & McG Gretts Ardine Watts & Hawley Nagyfys Gerald Griffin

LEWIS and MAXINE WISH THEIR ACENT

"Lotzer Success when He At tempts to Book their Act" Direction MARK J. LEDDY, 26 West 47th Street, New York

Senator Murphy (Three to fill) LIMA, O.

Faurot (KW) Faurot (KW)
Ville & Strigo
Curtis & Lawrence
Lew Hawkins
B "Swede" Hall
2d haif
Eastman & Moore
Fielda & Johnsoa
(Two to fill)

L'TTLE R'K, ARK Majestle (It) (18)

Conelli Looni Zippy Gruet Kramer G Mildred Livingston Chain & Bronson P Jacobson

2d haif Wiseman Sis Geo Mack Mossman & Turne LOCKPORT, N. Y. Palace (K)

Falace (h)
3d half (14-17)
Tendehoa & Reld
Manning & Hall
D Duggan & Co
Lawr'ce & Hole'b
F Hunter & Co

LONDON, CAN.

Revne Beantiful 2d haif

Hap Hazzard Co Garo & Costello Capt Ray's Rev

L'G BEACH, CAI

Hoyt (P) (18)

Paul Petching Stars of Tomorrow Frank Braidwood Maurice Barrett Wheeler & Francis Buzzington's Band

L BRANCH, N.J.

I. BRANCH, N.J Brondway (M.) Ist haif (11-13) Louis Leo 3 Manning Sis Pave Rafael Co Jack Sylncy Boyde & King 39 Pink Tose 2d haif (14-17) Marty & Nancy 3 Orphans Helen Lamont Ce Lloyd & Russell

LOS ANGELES
Met (9) (Pe)
Helen Wright
D Lennington
Persian Bailet
Tromaine Dancers
"Woman of World"

Million Dellar

(Fe)
(Indefinite)
Arthur Berkiey
Edyth Griffith
Manuel & Vida
Moore & Edyth
Nora Schuller
B Tremaine
B Tremaine Co
"Merry Widow"

Rialto (Pe)

(indefinite) Sam Garrett

Pantages (18)
Lowa & Mura
Briscoe & DeLorto
Middleton & 8
Watson Sis
Prof Armond

LOUISVILLE, KY National (KW) Gaileti's Monka 4 Volunteers Berg's Fashions Bobby McLean (One to fill)

2d haif Lew Hawkins Leslie & Van C Belling Co (Two to fill)

Keith'e (18-20) Ernest Hiatt Levan & Dorle Ford & Price La Fantasy 2d haif (31-32) Sharon Stevens
Ling & Long
Servany T & P
Melville & Rula
Ward & Dooley
(One to fill)

Frankle Heath The Wreck P Kirkland Ce Hennepln (O) Hennepin (O)
(Sunday opening)
Charlotte Greenw'd
Jeans Joyson
Chief Caupolican
Weston & Eline
Willie Mauss Aurare Rev 3 Little Ma Winchester LOWELL, MASS.

Keith's (18) Fisher & Gilmore Rhythmic Toes Van Cello & Mary Mel Kies Pastages (17) El Rey Sis Don Sang & Ah C Stateroom 19 Dunbar & Turner (Ons to fill)

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Lyrie (K)
lst hsif (11-13)
Barrett & Cuneen
Margit Hegedus
Bobby & King
Vaido M & V
Walton & Brant
3d half (14-16)
(New Orl'ns split)

MONTREAL, CAN.

(11) Shelton Bentley

Lawton Burt & Lehman PHIL TYRRELL

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THE RADIO ACES

Always Working

Yates & Carson N'W C'STLE, IND.

Imperial (18) Jean La Cross Musical Braminos 666 Sycamore Jazzmania Rev Guy Rarick Co

Loew (18)

MORRIST'N, N. J.
Lyons Park (K)
3d haif (14-17)
Dippy Diers & B
Knox & McGowan
Mercedes
Lawr'ce & McA't'r

Proctor's (K

Proctor's (K
1st haif (11-13)
Walters & Walters
Frechan 3
Russell & Marconl
Harriet Rempel
Night Buenos Ay's
2d haif (14-17)
Canary Opera
Lionel Atwill Rov
Allya Tryell Rev
Burns & Kans

MUNCIE, IND.

Wysor Grind (KW)

K & E Gress
Fanny Simpson
Harris & Holley

3 Arleys

2d haif
Lloyd & Nevada

4 Dign Sis

Lioyd & Nevada 4 Dign Sis Fargo & Richards (One to fill)

MUSKOGEE, OR, Palace (11) (18) Jack Hedley 3

M'NCH'ST'R, N.E
Palace (K)
1st half (11-13)
Cannon '& Les
Jack Danger
P Sooley & Co
Permane & Skelly
Gordon & Gates
Music Land 2d half (14-17) Wheeler & Wheeler Willis Smith Boland & Hopkins Shapiro & O'Mai'y Elly & Co
West Kates & Kane
Marcus & Carlton
(Others to fill)

Furman & Evans

MADISON, WIS.

MADISON, WIS.
Orpheum (WV)
Smith & Cantor
Masters & Grayce
Skeily Heit Rev
Deagon & Mack
Emmy's Pets
(One to fill)
2d haif wire
1 B Morgan Co
McGrath & Deeds
(Two to fill)

M'NCH'ST'R,

Makkesper, FA.

Hipp (K)

ist half (i1-13)

Morris & Townes

Millard & Marlin

Gleason & Br'n'g

M Andre & Co M Andre & Co 3d half (14-17) Manikim Cubaret Brent Haves Jaggieland Kenny & Hollis Variety 6

MEADVILLE, P.

Park (K)
2d half (14-17)
Poppyland Rev

BILLY GLASON PLAYING KEITH-ALBEE CIRCUIT

Tom Boatman, 4 Cowboya "Pony Express" Marty White L Davidson Orch State (9) (Pe)

MERIDEN, CONN.
Poli (K)
Roth & Drake
Annette Dere

MILWAUKER

Majestie (WV)
A & E Frabella
Raymond Band (Kerr & Ensign
Clay Crouch Co
El Cota & Byrns
(Two to fill) NEWARK, N. J Mosque (Pc) (9)

Palace (0) (Sunday opening)
Berkes & Terry
Herbert Williams
Pickard's Rev
Nervo & Knox
Walsh & Ellis
Monroe & Grant

Alhambra (Pe) (11 Loos Bros Bernhard Kaun Indian Love Call The Eagle

Wisconsin (Fe) (11)
Under the Bridge
New Commandin'nt
Miller (L) (18)
M E G Lime 3
B & E Coll
Francis Renault
Rogers & Dengell' Francis Renault Rogers & Donnei Charlotte & Gan

MINNEAPOLIS

State (L) (18) Pickard's Seals Waish & Clark Pease & Nelson 7th St. (WV) Transfield Sla

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1587 BROADWAY

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Nawark (P) (18)

The Dorans
Frank Peggy Jone
Bohemian Flapper
Mahon & Cholet
Camille 8-

N. BRITAIN CT.

N. BEITAIN, CT.
Capitel (K)
1st haif (11-13)
Shattuck & Ward
Patrice & Suilivan
Minstrel Memories
Kraft & Lamont
Zematner & Dev'rc

2d haif (14-17) Dare & Yates
Lady Tsen Mel
Harry Ames & Co
Cardiff & Walss
Banjoland

N BRUNW'K, N.J State (K)

1st half (11-12)

Tune in
Andre DePang
B Moore & Wands
Ginger Snaps

2d half (14-17)

2d half (14-17) Fink's Mulea (Others to fill)

N'W CASTLE, PA

Capital (K)

lst half (11-18) Once Upon a Tin

Princess (KW)

N. LONDON, CT.

Capitol (K)
List half (11-12)
Dare & Yates
Lady Tsen Mel
St. Clair & Boys
Cardiff & Wales
Harry Ames & Co

2d half (14-17)

Patrice & Sullivan
Ray Snow & Co
Minstrel Momorles
llarry Lee
Shattuck & Ward

NEW ORLEANS

Palace (K)
Ist half (11-13)
B Barker Co
Jack Strouse

Orpheum (b)

H Holman Co.
Ryl Garcolen
T & K Andrews
Collins & Pean
Gert Berne
(One to ")

Curtiss & Laws

H Reynolds & S
Quinn Binder & R
Fisher & Hurst
Ned Haverly Royal Gascoynes Gertrude Harnes Gertrude Harnes Harry Holman Co Collins & Peterson Ted & K Andrews Earl Burtnett Bd NANTICOKE, State (H) 2d haif (14-17) Crystal & Anders Hanlon Bros. Wm Sisto Tom Senna Rev

Crescent (L) (18) Circus Show NIAGARA FALLS Strand (P) (17) Harry Lamour

Orpheum (It) (18) [

Montana Anna Chandler Noodles Fagan H Shannon's Bd 2d haif Marvelous Kodaks

Jack Holland Jean Barry Fabello Orch Rose Perfect "Lady Wind'rm're Branford (Pc) (9) Marion Wilkine Lido Orch Robt Heft Ina Wank W & II Browne "Joanna"

Proctor's (K) (11 Will Mahoney
Bluebird Rev
Jones & Rae
Wesloy Barry
Lillian Blotton
McRae & Glegg
Rule & O'Brien

NORFILE, VA.
Colonial (K)
1st haif (11-12)
D Hamilton
H Warren Co
Galetti & Kokin
T & D Ward
Wilson 2

T & D Ward
Wilson 2
2d haif (14-16)
J Kelao Co
La Bernicla
Adele Vorns
Lucas & Ines
Merino & Marlin

NORRISTWN, PA. Ist half (11-13)
Betencourt & G
Kelly & Bart
El Clevo
Tom Senna Rev
3d half (14-17)

3d haif (14-17)
Plaza Bros
D Francisco Co
Firm & Marie
Gladdens & Vans

Gladdens & Vans
N'TH'MPT'N, M'88.
Calvin (K)
Ist half (11-12)
Rogers & Dorkin
Casey & Fay
Bob White
William's Midgets
2d half (14-17)
Michon Bros
White & Claire
Eddie Mazier
Foley Family

Bob Bobbis & B
Early & Hallock
Harry Bolden
Dave Schooler
Thornton & Squip
International 6

OSHKOSH, WIS. Grand (L) (18) lady Alice's Pet Lester & Stewart Harry Howard Co Win Ebs Co 5 l'etleys

OTTAWA, CA Keith's (11) 3 Mcivins Roger Williams Jussomania Rev

Brown & Demont McCart & Br'df'rd Romains & Castle

McCormack & I A Sullivan Co Morton Harvey Grace Edler Co Gehan & Garetson Stan Kavanaugh

PASADENA, CAL

Mr. Reed and Miss Lucey A COMEDY ACT Address: Variety, New York or Chicago

Puntages (18) Selina's Circus Renn Sis & Allen Olyn Landick Capman Boys Ce Allman & May 4 Bradnas

PASSAIC, N. J. Montank (K)

Montank (K)

1st half (11-12)
Cycling Brunettes
Garry Owen
King Soloman Jr
Dolly Kay
Bronson & Rdw'ds ronson & Rdw's 3d haif (14-17) Gordon & Rica Jack Sydney Billy Smythe Co Krafts & Shechan Hollday in Dixle

PALM B'CH, FLA. Kettler (K) (14-15)

Harry Joison Harris & Griffith Alex & Nocisen C Morrell Co Adams & T Sis

Ginger Snaps
PENSAC'LA, FLA,
Suenger (K)
(18-19)
Jos Marks Co
Saxe & Fayne
Burley & Fayne
Maxwell Fields Co
Carriyn

PEORIA, ILL.

PROBIA, 11.1.
Palace (WV) (18)
Koman Japs
Armst'g & Hlondell
Arthur Jarrett CoRome & Gaut
Authors & Comps

2d haif The Cansenes Keene & Williams Arnaut Bres (Two to fill)

PHILA. PA.

Allegheny (K)
1st half (11-13)
Samsone & Dellia
Dorothy Franciso
Brierro & King
McCool & Deoin

HOTEL COOLIDGE

131 West 47th St., New York FRANK JOYCE, Manager PATERSON, N. J. Broadway (K) Malestle (K) Majestle (K)
Im haif (11-12)
Burt & Rosedale
All Girl Rev
Gullly & Jenny
3d haif (14-17)
Birdid Kramer
Moss & Frye
Ginger Snaps

Broadway (K)
1st half (11-12)
Rose Allen & Bis
Eddle Mazier
Ray Barrett & Co
Clocts & Duffy
Michon Broa
2d half (14-17)
Primo Velly
Mack & Lee
St Clair & Boys

OAKLAND, CAL.

Orpheum (Sunday opening)
Al Moore Band
Sully & Thomas
i Diamonds

Edwards Schoold'ys 2 Gezzles The Roonoys Bryan & Fairchild Mr & Mrs J Barry

OGDEN, UTAH Paninges (18)

Burt Sloan Carmen DeBlasco McCarthy & Moore Sheftel's Rev OKLAHOMA CITY Orphenm (It) (18) Chinko & Kaufman Ed & Morton Beck Richard Kean Barry & Whitledge Lucille Ballentins

Lucille Ballentin 2d haif Little Pipifax Bronson & Evan Grey & Byron Jimmy Lucas Olson & Johnson

ОМАНА

4 Fords
2d half (14-17)
Powers 2
Murdock & Maye
Ameta Pam & Ce
C R 4
J C Mack & Co Rialto (Pe) (17)
Monk Watson
Mary Richardson
Irene Beasley

Isrondway (K) 1st half (11-13) Demi Tasse Rev 2d half (14-17)

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Moon (BL) Highld & Highld Fox's Pals
Hob Grace
Myre & Myre

Orpheum Orpheum
(Sunday opening)
T & B Healy
Tom Brown Band
Mascagno Ballot
After place
6 Hassens

Sun (Pc) (17) Number Catchett Strand (Pe (9)

Cross Keys (K) 1st half (11-13)

lat half (11-10), Plaza Bros Ann Frances & W Il McQuarre & Co Pody Jordan Behemianis Fl'p'ra 2d half (14-17) Petrus suit & (1

ONAHA, SEB.

United (P) (18) Guth Carmen & G

(Continued on loge; 19)

PADLOCK CASE **REVIEW DENIED**

U. S. Supreme Court Affirms Decision Below

Washington, Jan. 12. The United States Supreme Court generally denied the petition to review the decision of the Circuit Court of Appeals in the padiock in-Junction case. This denial affirms the decision of the lower court as to the constitutionality of that section of the National Prohibition Act wherein it is provided that padiocks may be placed en any premises where intoxicating liquor is sold. The denial of the highest tribunal of the petition for a writ of certificaril brought by attorneys for Kurt Kling, Emille Kamper and Josephine Kling, owners of the property whiled Washington, Jan. 12.

Kling, owners of the property which housed Doerr's Inn, in Detroit, which inn was raided and subsequently padlocked will bring gloom to cafe owners catering to the night

As was reported in Variety of Dec. 23 last, the Kling, Kamper and Kling case was the first of its kind to reach the highest court. It was to reach the highest court. It was stated that they knew nothing of the sale of liquor on their property and if same had been sold the responsibility rested entirely upon their tenant, William Rogers, who pleaded guilty.

It was further claimed that the padlock injunction placed on their property at 17169 Jefferson Ave, East, Detroit, took away their constitutional rights under the 5th and 7th amendments to the Faderal Constitutional rights under the 5th and 7th amendments to the Faderal Cons

stitutional rights under the stn and Th amendments to the Federal Con-stitution, which prohibits the taking of private property for public use without due compensation and wherein a trial by jury is guaran-

Mors Activity

The lower court could see nothing The lower court could see nothing in tiese arguments nor in the contention of those involved in the case that they were subject to imprisonment without a jury trial should they be placed in contempt of court by breaking the padlock. It was also contended that they were derived of the use of their property with the consequent lessening in value of same and its future rental impaired through no act of

rates impaired through no act of their own.

The asked for review was char-acterized in the petition as being of vital importance to all real estate ewners throughout the country and reached the Supreme Court approx-imately two years after the padlock injunction was issued.

It is expected here that this ac-It is expected here that this ac-tion sustaining the lower courts will bring about an increased activ-ity on the parts of officials in the placement of these padlock injunc-tions as well as a general tighten-ing up in the enforcement of the

O'Hearn After Commish

William J. O'Hearn, former thes-William J. O'Hearn, former thes-pian and now a realty broker han-dling Times Square properties, will have his \$51,000 commission claim against Morris M. Glaser, a realty operator, heard today (Wednesday) in Supreme Court. Glaser has a 25 year lease on the Hotel Claridge representing a \$5,000,000 invest-

O'Hearn figures through having allegedly first interested Glaser, the latter closing the deal over O'Hearn's head according to com-

O'Hearn has figured in the Re-public Theatre lease for "Able's Irish Rosc," acting as go-between for Oliver D. Bailey and Anne Nichols

Police Impersonators Held

Albert Boyce, 29, special officer at Keency's, Brooklyn, and Harry Beamish, 33, broker's clerk, 264 Dean street, Brooklyn, were held in West Side Court by Magistrate Tom McAndrews in 15,000 for the setion of the grand jury.

of the grand jury.

The pair were arrested by Patrolman Russell McKay of the West
47th street sation on the complaint
of C. M. Joe, manager of the Palais
d'Or. According to the manager,
Boyce and Beamish threatened to padiock the restaurant unless they

Speakeasies Preferred

Speakeasy tenants seemingly are preferred to legitimate business offices, according to a Times aquare side street office building landlord. An upstairs oasis, recently opened, forced two of the building's choicest tenants to vacate hastily.

hastily.

The speakeasy is only opened nights and an outer guard with a vicious buildog for protection made it unpleasant for late of-

NEW POLICE SYSTEM AT WORK IN SOUARE

As predicted in last week's Variety, Times square would be given lots of attention by the police. Ticket "steerers," "runners" for "bookies" and "boys" with long criminal records were being brought to West Side court daily.

The prisoners were rounded up by they detectives attached to the staff of inspector Michael Lyons that covers Times square and north; also detectives under the direction of Csptain John Stapleton, in charge of the detectives of the same territory. tory.

Arrests of these kinds ha unknown under the past police regime, due to the fact of the advent of the special service. Members of that defunct division were unactually

of the special service. Memora of that defunct division were and that defunct division were an animal manufacture of the special service. It is a special service with the special service with the

sald than done.

Captain Stapleton was recently given some of his best men who had been "borrowed" by headquarte sduring Enright's regime. These men

ueen "borrowed" by headquart siduring Enright's regime. These men immediately gave Broadway much attention and found quite a fev "boys" with records. They were arrested and taken to West Side court to try and identify the arrested men as the bandits. In most cases taey were unable to. Detectives got adjournments so as to have most of the victims look over the prisoners.

As a result of the Loew State the state of the court of the prisoners. As a result of the Loew State theatre holdup, detectives are certain now that "pathfinder" are placed in men the state of the court of the court

BUCKNER'S NEW '35' LIST

U. S. District Attorney Buckne U. S. District Attorney Buckner is reported to have made up a new list of \$5 night clubs or speakeasies which will have padlock precedings started against them. There is no positive information available.

A certain uneasiness is evident amongst retail liquor handlers in the Times square district. Whereas the Times square district. Whereas previously they have been defiant and agreed to a padlock while negotiating for another atand, there have not been as many queets for new locations by the recently padlocked assortment as of yore, although the padlock has not as yet gone into actual effect.

Night club and speak easy men seemingly are awaiting to see to what extent the promised co-opera-

what extent the promised co-operation of the new police regime with the district attorney's office will go. the district-attorney's office will go. A report that the police system of inspection will resolve itself into the former mode of the inspector of the district having full sway, with the Tammany hall leader subject to conference, has given the cabaretters some hope, but they are not positive on the resolvent.

padiock the restaurant unions they were given a sur, of money their manager demanded their shields. They had none and attarted shields. They had none and attarted to leave, Joe blew a police when the men art of the shield in the mere arreside that the the shield had both the shield had been the shield had

not positive on the report,

Manicurist Took Joy Ride In Taxi-Landed in Jail

Riding around Times square and thence to an address on Riverside drive and 79th street, Louise Mar-tin, 30, manicurist, of 665 Riverside drive, received a suspended sentence in West Side Court from Magistrate McAndrews. However, the nail poi-

McAndrews. However, the nail polisher spent the night in the West 30th street station house. Miss Martin engaged chauffeur Ernest Eberhardt, 1077 1st avenue. She halled the "cabby" near the Hotel Astor. She told Eberhardt to drive her around the Square. He did. Then she ordered him to take

did. Then she ordered him to take her to an address in Riverside drive near 79th street.
The clock spun around to the tune of several dollars. Seeing no money forthcoming the driver made a request upon Miss Martin. She offered some impravious and left the fered some lame excuse and left the cab to enter an apartment. Believ ing she sought to escape he followed her. Again he made demand for his money and was frankly told "I have none." He then caused her ar-rest on the charge of disorderly conduct.

In court the next morning sho In court the next morning she told the magistrate that she would gladly pay the chauffeur. She didn't recall that she owned any money. On that promise the court auspended sentence and she left to make good to Eberhardt.

DRUG PEDDLER CAUGHT

John Reilly Thought There Was Monsy in Selling

In the arrest of an alleged drug peddler, Detectives William Moffett and Frank Buckley of Acting Cap-tain Scherb's squad, who succeeded Dr. Carleton Simon of the narcotti squad of police headquarters, believe they have in custody one of the largest drug peddlers who have been largest drug peoders who have been supplying drug addicts in the elite section and in the white light dis-trict. The prisoner gave his name as John Relily, 32, 60 West 90th street. He was held for further ex-

street. He was held for further examination.

When arrested outside of the 99th street address, Reilly had on him a paper bag containing white powder said to be heroin. In his room they found more drugs—heroin, coeqine and morphine, The entire lot of contraband was valued by the detectives at \$10,000. It was seized and sent to the city chemist.

Reilly, well dressed, occupied one

Reilly, well dressed, occupied one room at the 90th street address. He room at the 90th street address. He paid \$50 a month rental. According to the detectives, he is quoted as saying that he was a moderate user himself of the drug. He is alleged to have said that he formerly worked for a drug peddler whose profits were so great he decided to sell the narcotte for himself.

Moffett and Buckley stated to re porters that Reilly averred that his clientele were principally wealthy addicts.

the detectives When When the detectives arrested Reilly he was much concerned. They took him into custody as he was leaving his house. They brought him back to his one room, luxurious-ip furnished, and there they found the other drugs.

L. A. Nudity Drive

Los Angeles, Jan. 12.

The police are again making a drive against nuide and immoral shows on South Main street. In their cleanup they took into custody Harry Seber, manager of the World Muskeum, and M. P. Fagan, a barker. They are charged with violating the city ordinance that prohibits a double admission charge.

The police assert that patrons

The police assert that patrons after paying the general admission were forced to pay a second time to see special attractions. These nude type of dancers, the

Larry Fay Likes Miami

Larry Fay is leaving New York today (Wednesday) with the Harry Carroll act to have the latter open at Fay's newest night club at Mlami.

Larry has two, one seating 750

Larry has two, one seating 750 and the other, 300. He charges a cover of \$3 and \$5 in them.

Mr. Fay has been in New York for a few days, arranging for the Carroil transfer, Carroil brought his Twin Oaks cabaret engagement to an abrust end iast Saturday, as to an abrupt end last Saturday, as

reported elsewhere.

Miami is all right, says Larry, and he likes it so much he has already purchased some water front property, in the city's vicinity.

Speakeasy Speed

A new racket to promote quick sales has cropped up in the speakeasies of Times Square. The gag is an expected raid

and admonition to customers to drink their stuff down as quick served.

s served,
The idea does away with the
low drinkers or sippers at the
ar and promotes additional sales.

The angle has worked out

successfully thus far and may continue so until the customers get on to the fact that the raid atust is just a stail. Then they may resent being taken over and transfer patronage else-

Bookmaking Charge

William Baker, 29, salesman, 773 Adee avenue, Bronx, was held in West Side court by Magistrate Mc-Andrews for further examination on the charge of having racing siips in his possession. Baker was arrested by detectives Enright and Waish, of Inspector Lyons' staff.

According to the detectives they observed several men accost Baker and pass him money in a restaurant at 225 West 46th street. Upon searching the latter, the detectives declared that they found the alleged racing slips on Baker.

June Astor in Lead

June Astor is now leading lady of the Melody Club, New York, cabaret show. Miss Astor stepped into the position Monday evening, into the position Monday evening upon the retirement of Dorothy

Miss Astor is a tapping dancer, of personable appearance and a refined manner that makes itself manifest on a cabarct floor. She has attracted the attention of some Broadway producers.

COON SHOUTERS IN SPEAKEASIES

Circuits of From 4 to 9 Places-\$35 Less 10%

Quite a big field has opened for feminine coon-shouters on the speakeasy circuit. This new field is not as limited as one might think, it surprising even the bookers who have been approached for talent aa to the number of hideaways in un-suspected districts.

As a rule the speakeasies com-prise individual "circuits," since one individual, or more often two or three partners, operate a string of four to nine places simulations. When padicking is threatened a simple process of moving fixtures into a new and nearby iocation accomplishes little in m

Coon-shouters are the favored talent, a requisite being that the talent, a requisite being that the songstresses be good mixers. They have to be, since the weekly stipend is \$35, less 10 percent klckback to the signit they are booking through. The rest of the income depends on individual endeavor. Jockeying of checks up to certain figures carry with them a bonus kick-back from the house to the songstress-hostess, although it is expected of her that her company will inspire generous patronage from the stage. the stags.

The agents who book the speakasies stress that there are some nice" people also employed as en-ertainers in some of the better tertainers grade liquid emporiums which must maintain atrict quietude and per-fect order in order not to encounter trouble.

'ROUND THE SOUARE

Validity of "Personal Injunctions"

An opinion is gaining ground that the "personal injunction" issued so readily against persons charged with powersing or selling booze may not stand so well before a U.S. Court of appeal. The injunction enjoins the defendant from possessing or selling liquor for a specified period, usually six menths or a year. Through the proceeding the government appears to contitute itself the guardian of a free citizen, and also by law attempt to compel him not to violate a law that the government has provided a penalty for, as a crime. Besides which, the personal liberty standing of the citizen is removed, considered a somewhat important portion of the Constitution.

However, while the Constitution may mean a lot it doesn't seem to mean much as against the publicity that is to be gained through forgetting it.

Limited Tickets for Beaux Arts Ball
Tickets will not be as plentful for the Beaux Arts Ball at the Hotel
Astor as in former years. The society has cut down the ticket allotment.
None will be sold at the door.

A. P. Publicity for Mrs. Gerson
Mrs. Gerson, the Times square confectioner, won Associated Press
publicity on a New Year's day sunt. She piacarded her windows with
proffers of "free bromo seltzers" for New Year's eve headaches. She did
a rushing "deadhead" business and won A. P. attention.

Making Squareitss Hard-Boiled

Professional mendicants who have worn out their welcome along Times square are decrying the decrease in the weekly revenue and may shift to new stands. Familiarity with the six persons that have piled their trade along the main stem for the past three years no longer excite the pity of the preseraby. Consequently the daily gross of takings has diminished. The blind and the maimed think the Square is getting harded without figuring three years is a good run for their line in one and the square of the square the square of the squa

Stories crecping into dailies about various mendicants passing out and leaving legacies and others here credited with staggering financial balances have not helped the intake possibilities of the unfortunates. Broadwayties are generous but hate to be fooled. Perhaps many worthy ones are passed up because of this but preceding fakirs are more re-sponsible than those retuing to unleash the purse strings.

Tough Place for Babies—Times Squars

A wild chase around Times square by an ardent 24-year-old father after baby food for his hungry child ended in a subway trip before the food was procured. This certain doting Dad dashed into three drug stores within the

This certain doting Dad dashed into three drug stores within the district on his mad hunt for Lactogen with each request bringing such replies as, "They don't lake tables in Times aquare," "Sorry, but we have no call for materials pertaining to those kind of bables"—and many a laugh at the expense of the panting parent.

The finish was that the proud possessor of a six months' boy had to hop the subway over to the Grand Central station where he finally obtained what he was after.

Chasing Race Track Tipsters Away

Chasing Race Track Tiesters Away
A crusade has been started in New York or nace track tipsters and
others who use the U. S. Malle to furnish lipping information or to receive answers through the mails from their advertisements or literature.
U. S. authorities say there are over 400 tipsters in New York, divided
between Times square and downtown.
Their tips or information can not go through the mails, according to
the authorities, who failed to state whether newspapers carrying the
same information would be permitted mailed. Several papers issued daily
ace mainty supported by the tipsters' advertisements.

ARIETY.

lished Weekly by VARIETY, Inc. sime Silverman, President New York City 154 West 46th Street

SUBSCRIPTION

Vol LXXXI No. 9

15 YEARS AGO

(From Variety and "Clipper" of Jan 7, 1911)

"Yip-I-Addy" was the reigning popular song of Europe, going there from England. Blanche Ring had made it popular on this side, its

May Howard was reported from Chicago, having returned to the stage, playing a sketch in a vaude-ville house. May Yohe in the same issue of Variety was reported playing at the Gem, a picture house in San Francisco, also a comeback for her.

Vaudeville artists were forming a secret organization, aside from the White Rats, the leading variety artists' society of that day.

Arthur Buckner was mentioned as "the man about whom more is said and less is known than any person in the show business." The story also stated that a sign in the Keth office read: "Buckner & Shea have no connection with this office." Buckner admired the sign, then took it away for framing in his

Charges brought by the White Rats against the U. B. O. (Keith office) before the New York Com-missioner of Licenses were dis-missed upon the Rats not proceed-ing with their case. Keith's "black-list" of actors entered into the pro-

Variety was still conducting a prize ideal vaudeville bill. Several bills submitted were printed each week. A sample follows: Pedersen Bros. Harry Lauder, Musical Cuttys, Julius Steger, Julian Filtone, Incompusion annette King

Musical Cuttys, Julius Steger, Julius Eltinge, Intermission, Annette Kei-lermann, Alice Lloyd, Ed. F. Rey-nard, "Song Revue." The bill was submitted by Eleanor Grayce, of 1205 College avenue, Indianapolis.

W. C. Fields, then a juggler who did not talk during his act, was in London about to leave for Vienna for a month's engagement there.

Variety had just commenced to first publish Bills Next Week. The department occupied half a column. At the same time Variety's picture reviews, the first ever published in a newspaper, were coming out Sixteen pictures were reviewed in a little over a column. The shortest review was of four lines; the longest, 21 lines. Of Variety's present reviewers three of their signatures were on the picture reviews of 15 years ago: Fred, Sime and Mark. Variety had just commenced to

In its reviews of the vaudeville bills around New York Variety was estimating the cost of fach show (not a bad idea yet). It gave the cost of the American bill (William Morris), as \$5,275; Orpheum, Brook-lyn (Percy Williams), \$5,125; Plaza (Morris), \$4,200, and Hammerstein's, \$4,950

Billy Gane was then running the Manhattan (now the site of the Gimbel acces) with pictures and vaudeville for the Gimbel access the site of the Gimbel access the site of the

The Lacmmle Film Service of The Lacmmle Film Service of Chicago (Carl Lacmmle's) advertised for picture theatres and opera houses to "cut out your dark nights." "Book The Romance. of Count de Beaufort," with a guarantee the count in person had appeared in the picture,

MAKING FACES AT THE FACTS

The prevish attitude of vaudeville's big-time heads, as exemplified by the attitude of the Keith-Albee and Orpheum dictators toward Varlety, makes evident the fact that show business, with some notable excep-tions, still clings to the obsolete policy of retribution against the press

The Shuberts, by their frequent action in barring critics and holding out advertising from the dailies in retaliation for unfavorable reviews or publication of news which hart given out by their paid pipers, are also among the institutions which have risen and flourished, but have not imbled the spirit of even greater organizations, such as the railroads, the oil and steel and other big industries, which have long since learned that it is best to let newspapers, in good faith, tell what they know as they know it and as they see it.

Such childish display of petulance, based more often on wounded ego tism than actual fear of money loss or substantial prestige, has long since been accepted as unbecoming and unwise by not only raliroads, Rocke feller, Ford, Schwab, and similar institutions and captains of trade, but is not even-longer practised by nations.

It has come to be generally recognized that opinion is a free and untrammeled product; that information is legitimate to broadcast. If these privileges are abused, there are stringent laws and precedents whereby the injured may find adequate remedy in the legal and proper way. Fighting is not fashionable among most men who have attained the poise and dignity that should go with high position and power.

Straight vaudeville, used to despotic punishment of agents, of whom it makes office boys, and actors, of whom it makes slaves, spreads the habit to emasculate trade-paper offenders.

Theatrical news-editors throughout the country, who naturally look to the accredited trade-press for authentic information, may read in this high-handed and high-and-mighty standpoint how eager or willing straight vaudeville is to have the truth printed; these isolated vaudeville and legit nabobs who cannot stomach the truth; who think themselves mighty enough and intrenched enough to choke off publication of any-three there have a not amprove.

A king of England, some centuries ago, had his throne dragged to the ocean's edge, sat down in his regal regalia and pompously commanded the sea to recede. But the sea didn't. Self-made repairs, in 1926, still has the same delusions of grandeur here and there.

But the sea of free speech and free print, as deep and boundless as the Atlantic—and as eternal—must not be expected to backwater, either because the velces raised against it from the gold-plated thrones of syn-thetic monarchs roar orders and threats.

An independent trade paper has struggles enough without being attacked within the trade. Its circulation and revenue are limited by the
circumscribed scope of the industry. If it becomes an organ of one interest within its world, it alienates the other and ceases to have any
value to either. Its only chance to survive is a chance to be impartial,
square, firm on its own feet. If it succumbs to either fear or favor it is
doomed, as have been so many in this very trade under discussion. It
needs the support of the trade, not its enmity.

Self-censorship of publication is many times more unjustifiable than public censorship in the name, at least, of public good. These worthies who now rise in retribution against what hurts their own thin-skinned sensibilities, are among the foremost to deery censorship on the broad lines of supposed reform. They scream for a free stage, but they fight a

Let it be said in justice to the principal film captains that they have seen the equity and justice—even the value—of an unhampered press. Many of the legitimate theatre magnates and some of the less arrogant vaudeville heads, likewise, subscribe to the modera realization, that facts are facts, opinions are opinions, and these when honestly uttered according to the lights of reporters, critics and editors, are not to be a challenge to battle.

Variety, as any paper would do, deplores the narrow vision of those who want to fight, because the sea will not recede and because they hap-pen to have sore spots which the salt of the sea burns.

PLAYING TWO OR MORE A DAY

Vanity is expensive, to a peace of mind or for a piece of change

Vanity has held many an actor idle. Perhaps this most often has curred in vaudeville. It's the bugaboo known as the two-a-day, two p formances daily.

Stage work should be figured by the physical exertion required in vaudeville, and the mental as well as the physical on the dramatic stage. In picture making the exertion is in time. Pictures have their relief, despite frequently, the hard grind of continuous labor for speed in production, through an ever changing script. A vaudeville act may endure for years; a play may run for seasons; the picture is usually completed within eight weeks, and that is finished. While a stage show may rehearse for three weeks, play two weeks and it's through—a failure. Or a vaudeville act contemplating straight vaudeville, otherwise the two-aday, may be obliged to waste many weary and dreary weeks or split weeks in "break-in" houses, playing three times daily for a starvation salary, to finally wind up with a few weeks of straight vaudeville at a salary far below what was asked, or, as it has happened and will, never each a straight vaudeville house at a regular salary, besides the weeks also of rehearsal for the vaudeville skit, whatever it may comprise.

Vanity of playing over twice daily in vaudeville has kept many a spot open in the pop vaudeville houses that other and more sensible acts have you can ask the majority of the highest salaried acts what their average earnings are in straight vaudeville only, also their net profit, and you will find that neiter with equal that acquired or saved by the consecutive playing act in pop vaudeville of relative rank, but smaller salary. Many acts on the pop vaudeville time give the ha ha to "big time vaudeville." They want none of it. A production, yes. They will gamble with a show, but when it comes to vaudeville they want to work.

Had vaudeville acts practiced what Variety has preached for years— play where you can get your money, whether twice daily or more, straight vaudeville would not have jammed up its actor as it has done. It's of but recent times that many acts would go elsewhere than in big time or a show. Of late they have been taking to pictures and cabarets.

Why not go anywhere where the salary is agreeable? Number of performances in years past was looked upon as a training school. The

best of the biggest on the stage right now had their hard knocks and times getting to where they are. If the age of the person does not say may and the physical exertion is not too strenuous for over two perform-ances daily, no actor should side step pictures or a cabaret if everything clae is agreeable, meaning money mostly. The flossy dressing room surely is no inducement to cling to straight vaudeville.

Actual playing time in picture theatres as compared with vaudeville runs far below, though there may be four performances daily in pictures called for. Four minutes is a long while on the picture stage. In vaudeville 20 minutes is the usual, with some acts overstaying 30 minutes.

Play anywhere that pays. There should be no vanity in a field such as straight vaudeville that figures only on a strangle hold of its actors, that takes in people from the outside to supplant vaudeville regulars, that the properties are such as the satisfaction of a holby or to justify a personal belief, one of the state of the properties of the proper

Straight vaudeville, such as it is and what there is left of it, should not prove so seductive to the vaudevillian. Let vanity slide—get the mency. By playing outside of vaudeville the vaudevillian helps his brother and sister professionals remaining in it. Straight vaudeville short of act material now, but that doesn't prevent it from pursuing its customary tactics in its handling and treatment of vaudeville actors.

If by playing in pictures a strong opposition is built up against straight vaudeville, and it is quite likely since the picture opposition house is now here, that will work for the good of the vaudeville actors. The only time the vaudeville actor ever has gotten any kind of a break from big time managers has been when big time was threatened with or encountered opposition. And after the opposition had passed away or became merged, all the loyal actors ever got as a reward was "the works." They are still getting "the works" and always will on the big time unless they flad ways and means of protecting themselves.

One way for the vaudeville actor to protect himself is to organize; the next best way is to play whenever and wherever he can earn the salary he agrees upon. When that may be obtained, the vaudevillans should agree to play according to the policy of the theatre, whether two a day.

INSIDE STUFF

An offer of \$500,000 was recently offered for Maxine Ellioti's theatre by mercantile interests planning to use the site for a loft building. Miss Elliott was ready to dispose of the house but the Shuberts, jointly interested, rejected the proffer, figuring a better offer will eventually be made. The bidders for the property rated it at \$5.000 a front foot. The Chanin brothers, Irwin S. and Henry L, are the outstanding factors in the building of legitimate theatres on Broadway. Starting with nothing five years ago, they are now the heads of corporate building projects valued at \$45,000,000. The brothers are 33 and 34 years of age respectively. They started putting up frame buildings in Brooklyn, then small apartment houses and big loft buildings. Both were honor students when at an engineering school.

small spartment houses and big loft buildings. Both were honor students when at an engineering school. Chanin's 48th Street was their first theatre venture, quickly followed by the Coney Island house, operated by Marcus Loew. Their most recently built houses are the Biltmore and Mansfield, both on West 47th street. They will build four more theatres on 44th and 46th streets, to be ready next season.

That will make six houses which the brothers will operate themselves. They are also building the new Rozy theatre, 6,200 capacity. Chanins employ 400 men continuously on their construction jobs.

The Southern "My Girl." operated by purchase from Lyle Andrews by Jack Welsh and George Nicolal, did \$30,000 at the Fairfax theatre, Miami, playing twice daily for a week. At the Duval, Jacksonville, the same show did \$17,000 in two days. It will remain in Florida from six te seven weeks, and is playing at 70-30.

At Palm Beach where the new Zlegfeld show is aimed for, it will appear at Whitehall, the former Flagler mansion, now owned by the East Coast R. It has an auditorium seating around 1,200.

The New York "American" will shortly change its reviewing system so that all the openings of one night will be published the next day. At present Alan Dale is the paper's sole reviewer and in the case of a flood of openings, he is often two or three weeks catching up. Under the new plan, Joseph Mulvaner, formerly in the dramatic department during the John MacMahon regime, will be Dale's assistant. A Mr. Glaenzer will also review.

also review.

Even under the new system, Dale will catch all the shows but whe they have been caught before, his notice will be more in the nature a personal follow-up opinion.

William J. Fallon, representing the defendant officials of the Morosco-Holding Company, accused by the government of using the malls to defraud, brought out Oliver Morosco's original connection with "Able's authoress of the record breaking comedy, put up the money for the production when the show was first produced in Los Angeles.

She never received any royalties from the coast presentations of "Able" and the rights reverted to Miss Nichols. She still has notee amounting to \$125,000 for money personally loaned to Morosco and never satisfied. After Miss Nichols produced "Able" in New York and it started to catch on, Morosco unsuccessfully sought to restrain her. At that time a mutual release was sligned by Miss Nichols and Morosco in settlement of all claims concerning "Able."

A theatrical costumer receiving recognition from one of the most dignified department stores of the country will become known when Lord & Taylor of New York announces a new department for fancy dress of the country of the state of the stat

"Downstream," which opened at the 48th St. Monday night, is the work of two newspapermen, Alex C. Harmon, on the "Tribune" in New York some years ago and Leslie I. Elchel, eillor of the Evansville "Post"— a Seripps-Howard sheet. It is their first play.

AMERICAN PLAYWRIGHTS BIND MEMBERS FOR SELF PROTECTION IN D. A. OFFICE

"Dramatists' Shop" Probable Outcome-Managers Must Produce from Scripts of Membership-New Contract Form for Producers

The American authors and playwrights have apparently given up the idea "unionining ' they will attempt to control the picture and stock rights to all their plays, ac-cording to resolutions adopted last week. They propose that managers made made to produce only from tion but any a mitted to join. the same prin mutted to join. That is virtually the same principle upon which E-uity based the "Equity Shop." alluded to during the last strike as a closed shop. It will likely be followed by a newly adopted form of author's contract. Whether author is to be per-

whether the dramatists situa-tion is a grave one appears to be a matter of wide difference of opinion among the managers. As

future.

3. The American Society of Authors. Composers and Publishers attending the meeting; proposed that all musical productions be placed on new basis so far as the componers are concerned. It is proposed that the manager have only the stage rights and that all royal-ties for disk response. disk records, publishing and radio rights and royalties be-long to the A. S. A. C. P.

Several managers when queried for an opinion of the demands stated they believed the authors would get what they wanted However, the authors appear de-

termined to stand together on the proposed basic contract. This de-termination resulted from the extermination resulted from the exposures relating to the practices of certain managers and the agreement will apply to ali. The authors contract committee is made up of George Middleton, chairman; Eugene Buck, Rachel Crothers, John Emerson, George Kaufman, George Kelly, Channing Poliock, Otto Hartlexh, J. Hartley Manners, Le Roy Clemens, Tol Cooper Megrue and Eugene O'Nell.

O'Neil.

A statement of the authors side of the question was prepared for the press, it was explained: "The dramatist without whom there could be no spoken stage has no collective voice whatever."

Although Equity is not in a posite.

Although Equity is not in a posi-tion to admit the authors to mem-bership, Equity officially greeted the authors in their efforts, as follows:

authors in their efforts, as follows:
The Actors Equity Association is
delighted to learn that all American
dramatists have at iast decided to
unite in a homoreneous body. We
feel and always have felt that without-oranization no group-can-effeetively function. It goes without
There are today many problems
in the theatte where the interest of
actor and dramatist is identical. We
are sure that harmonious action heare sure that harmonious action he-

are sure that harmonious action hethe two associations equitably those prowii which may at any time call for our united action.

With all bost wishes.

Very truly yours, Frank Gillmore,

"Abie" and the Berlins

The marriage of Irving Berlin Ellin Mackay was treated by out-of-town papers with almost as much importance as the New York dailies. Edi-

the New York dailies. Editorials out of town mentione the union as an "Able's Irish Rose" in real life.

Anne Nichols always did say that her record-making comedy was founded on an actual incident. Business at the Republic, where the original "Able" is running, held up much stronger than expected after the holiday rush. That is partiy credited to the Berlin-Mackay marriage, one Manhattan daily running a special tan daily running a special story of the event and its par-allel to the story of "Abie."

"Gingham Girl" Closes in Lincoln, Neb.; Equity Helps

"The Gingham Girl," which was playing small stands in the midwest, closed suddenly at Lincoln, Neb., and the players were brought back by Equity.

The show was out under the man agement of Barney Ferber, described as a "film magnate" of Lakewood N. J. Ferber has a bond of \$1,750

N. J. Ferber has a bond of \$1,750 deposited with Equity, but the total claims of salary and transportation will reach \$1,200.

It appears that the show, which was out 16 weeks, stranded after difficulties with two stage hands carried with the show. At Athion, the curpenter, Earl Hite and Stuart Athiones the correspond to the contract of the contrac Atkinson, the props, were said to have crated the hanging stuff and advised the drayman not to disturb advised the drayman not to disturb the box until given further orders. The men claimed four days salary during Christmas weck when the show played a house against which there was a road call. Under the rules the show could have laid off without salary claims from players or crow.

or crew. W. H. Conley, the Equity deputy.

W. H. Conley, the Equity deputy, borrowed the money to pay the men. That followed a dispute, during which it was pointed out the stage hands were preventing 20 players from working.

When show reached Lincoin, the stage hands had orders from the New York office not to unload the show un'll all demands were met. It was stated the carpenter and props put in a bill for \$75.5. That is said to have resulted in the show closing.

"Give and Take" Closed: Louis Mann as Star

"Give and Take," a revival of the late Aaron Hoffman piece, starring Louis Mann, closed in Boston Sat-urday. The management was unurday. The management was un-able to pay saiaries and funds were

able to pay salaries and funds were sent on from Equity from the two weeks' security previously posted. The money advanced amounting to \$920 included claims of all ex-cept the star who is an exempt Equity member and for whom Equity did not require a bond since he did not come within its juris. he did not come within its juris-diction. Mann operated on a per-sonal contract r ther than the usual Equity form and is probably other

wise protected.

The revival of the piece was ananced by W. L. Lawrence and said to be his first flier as a show man-

"NURSE" REVIVED FOR ROAD

Clark Ross is reorganizing his musical "Oh, Oh, Nurse" which re-cently played the Cosmopolitan, New York, and will send it out as a road attraction through south-

ruly yours,

Frank Gillmore,

Executive Secretary, will have the principal roles.

EARL'S 'SQUAWK' ON 'GRAPHIC'

Not Entertained-Frank Tinney and Rose Wenzel Involved

Accompanied by Rose Wenzel, one of his chorus girls, Earl Carroll producer of "Vanities," cailed at the producer of "Vanities," called at the District Attorney's office to enter a complaint against Emil Garvreau, managing editor of "The Graphic" (New York), who Carroll claime conspired to ruin his reputation and his business career. After hearing Carroll's story, Assistant District Attorney Ferdinand Pecora told Carroll to return on Friday. On that day Pecora announced that he would take no action.

that day Pecora announced that he would take no action.

A short time prior to Carroll's first cail, Frank Tinney, one of the stars of "Vanlites," also visited the prosecutor's office on the same matter, but he related his cuse to another assistant district attorney. The start of the stories related by Missey and the stories related to the stories related by Missey and the stories related to the stori

Bernarr Macfadden, owner and publisher of "The Graphic," was a visitor at Mr. Banton's office. Appublisher of "The Graphic," was a visitor at Mr. Banton's office, Ap-parently Macfadden satisfied Pe-cora no conspiracy had been hatched by members of his paper, and the case is to all intents and purposes

case is to all intents and purposes closed. Carroll some time ago said he would file a civil suit for libel against the Macfadden people for 31.000.00. This suit is still pending. According to the story as told in the Criminal Courts building, Carretract a story relating to Tiney and the Wenzel girl and asked that this retraction be_prince within 24. this retraction be printed within 24 hours. When the paper failed to publish the retraction, Carroll decided to call, on the district at-

Dictanhone

According to Carroll, Miss Wenzel was a principal in "Vanities." In an was a principal in "Vanities." In an effort to secure additional data for a story for "The Graphic" and to injure him in the "Graphic" crusade against him in the Atlantic City Beauty Pageant expose, Carroll said Garvreau pursued Miss Wenzel repeatedly to get her to give him damaging statements against Carroll's "Vanities," where a cabatel is nart of the professor. Carroll's "Vanities," where a cabatel is nart of the professor. ret is part of the performance. Car-rel is part of the performance. Car-roll says that Garvreau wanted her to tell "The Graphic" that if she knew of any soliciting of men in

cabaret. liss Wenzel is known as "The Miss Wenzel is known as "The Arabelia Giri," a creation which she posed for "The Graphic" in "The Antles of Arabelia," a comic strip used in the health section of tha publication. Miss Wenzel said that as a result of the developments "The as a result of the developments. The Graphic's had taken her name from the strip. She said, though posing for the strip for four months, she never received payment for her services. Her main object, she said, was originally to get publicity. "Carroll says that" while with the show, Miss Wenzel told Carroll that

show, Miss Wenzel told Carroll that Garvreau was trying to induce her to quit the show. Carroll learned from her, he said, of a plan to con-spire against him, and requested Miss Wenzel to quit temporarily. Then, according to Miss Wenzel.

and Carrell, Garvreau asked her to meet him to sign an ailidavit about Tinney. She agreed to meet him at

Tinney. She agreed to meet him at her home on the night of Dec. 23.

The affidavit sought, according to Carroll, was to state that Tinney had made advances to her during a rehearsni of "Vanities," in which Tinney is now appearing. Some four weeks ago Carroll was told of the appointment. He secured the the appointment. He secured the services of private detectives and after-installing a dietograph in an adjoining room at her home and securing two stenographers, they met on the night of the conference arranged. Carroll claims he secured the entire conversation that passed between Garvreau and Miss Wenvel this data being given to the district

Beautiful Girls" Are In Close Opposition

Two "beautiful girls," so-bilited, are in close opposition in New York musical shows. Dorothy Knapp is in Car-roll's "Vantites" and billed as "The Most Beautiful Girl in America," while the Shuberts' new revue, "A Night in Parts," on the Century Roof is claim-ing that "Kathryn Ray is the most beautiful woman in the most beautiful woman in the world.

world."
At first both shows merely alleged America but the Shuberts first thought of the world through J. J. deciding to sail Saturday.
Miss Ray was formerly in "Vanitles." She gave in her notice when Earl Carroll of the started to do press stuff with "The Graphic" over the Atlantic City seatur Contest. started to do press stuff with "The Graphic" over the Atlantic City reauty Contest. Kathryn found her nerves couldn't stand Ear's vagaries about himself and herself in beauty contests. Nevertheless Mr. Carroll claimed that 1.s gave Miss Ray his notice and the only positive fact obtainable at the time was that Miss Ray really left the

that Miss Ray really left the

that Miss Ray really left the Carroll show. All six Knapp formerly had been in Zlegfeld's "Follies" and often got her picture in the papers. Mr. Carroll must have seen the pictures and liked them; along with the idea of Miss Knapp also having been mixed up in the Atlantic City thing.

When "The Follies" was about to go on the road, Mr. Carroll persuaded, with much effort, Miss Knapp to replace the beauty snot in "Vanitles" left bare when Kathryn moved

the beauty snot in "Vanities" left bare when Kathryn moved

uptown, Mr. Carroll agrees that if the Mr. Carroll agrees that it the Shuberts want to have a con-test between the Migses Ray and Knapp for that widely spread beauty title, he will agree to have it run on the level if the Shuberts will.

DISAPPEARING MATS

Chicago, Jan. 12. Eleven people appeared for the matinee of "Nobody's Wife" at the Playhouse yesterday. The show was called off.

Ed Weil, partner of Lester Bryan In the Playhouse, is said to be ou and Charles Rosenberg is now un derstood to be bankrolling the pro

In New York hast Thursday four people showed up for the matinee of "Heads First" at the Greenwich Village. They came on passes, changed into ducats for the night show. "Heads First" closed Saturday after five performances,

"G. V. F." Southern Biz

The southern "Greenwich Village Foliles," headed by Raymond Hitchcock, grossed over \$3:,000 on the split week between West Palm Beach and Miami last week. In the latter town they played seven performances in three days, giving one midnight performance. Three had been scheduled but two wer called off because of the strain.

The West Palm Beach half brought in \$11,000 while \$23,000 was picked up in Miami at the Fairfax.

The reason attributed is that the "G. V. F." was the first big revue of the year to go through southern territory.

davit was used, Carroll says, as basis for a story in "The Graphi-

Earl Carroll spent one hour and a haif with the young woman in Mr. Peccra's office and Miss Wenzel says she was interrogated at length by Mr. Pecora

Carroll alleges Garvreau knew th Carroll alleges Garvreau knew the affidavit to be false in view of the denials made as to Tinney's advances to Garvreau by Miss Wennel on the night of Dec. 23. The affidavit was dated Dec. 30. Miss Wenzel said she knew the affidavit was false but that above the affidavit was false but that above the affidavit was this data being given we attorney.

Carroll stated Tinney had made no advances to Miss Wenzel, and she says he did not, but Garvrean according to Carroll, insisted that she was passed to be supply him with an affidavit ald during the "Garvreau plan," as damaging to Tinney. This affi-

\$500,000 INCOME FOR HARBACH LIBRETTIST

Last Week's Royalty, \$14,700-"Nanette" and "Marie" Pay

The weekly earnings of Otto Harbach are said to far exceed that of any librettist on record. It is doubtful if any playwright or stage composer have ever approached Harbachs royalties, tast week he harbachs royalties, tast week he time that the from musical comety dructies from musical comety dructies from musical converyed times and song publications. Harbach is concerned with the book writing of more productions than any other author. His carnings come from some dozen c.n. panies of "No, No Nanette," playing for and abroad, an almost equal number of "Rose-Marle" companies, "Sunny," "Song of the Flame." "Wildidower" (playing abroad) and numerous other attractors. abroad) and numerous other attrac-tions which he was called in to

"doctor."

It is estimated that Harbach will earn \$500,000 this season, a figure that far exceeds the profits of highly successful managers.

"DOPE" PASSES OUT; SALARIES UNPAID

Special matinees of "Dope" came to a sudden halt last week at the 48th Street, after two performances which followed a private showing the previous Sunday evening. Lack of funds caused the abrupt closing. The theatre rental was taken care of.

The company was paid off after Monday."

care of.

The company was paid off after Monday's matinee, but the checks siven for Tuesday afternoon came bouncing back and after a hasty gathering of the cast Thursday afternoon it was decided not to give a performant, three act play found on Herman Liebs vaudeville act of the same name. Lieb was in the lead, the play being sponsored by the Colonial Productions, with Fred C. Curtis, a vaudeville agent, significant of the same has the same the second of the same has the contracts. It appears the show was framed to expensively. Some players were to receive \$15 and \$20 but others were to get \$25 to \$50 per matinee. The contracts guaranteed a minimum of eight performances.

eight performances.

Claims for salary were filed with
Equity and from that source collection will be sought but Equity is not officially concerned with speci matinees and no mention of such performances is contained in any Equity contract, Equity regards special matinees as casual employment and players accept such en-

Guild May Let Klaw

That the Theatre Guild intends to sublet the Klaw theatre, New York, which it has under annual rent-al, became known when it was of-fered severals shows on a basis of \$4,000 weekly guarantee. Its rental \$4.000 weekly guarantee. Its rental is \$90,000 annually with this its sec-

The failure of two shows in suc-The failure of two shows in suc-cession, 'Glass Slipper' and 'Mer-chants of Glory,' will put the Guld on a basis of operating only the Gulid and Garrick hereafter, if a satisfactory disposition can be made of the Klaw, "Androctes" is the satisfactory disposition can be made of the Klaw, "Androcies" is the current attraction, and is is doing fairly, but the understanding is that it will probably be moved down to the Garrick shortly.

"Lunch in the Sun" in March Carl Randall has been signed by the Shuberts for "Lunch in the Sun," a French fares scheduled for March production, Randall will March production. Randali play opposite Genevieve Tabin

Arlington, Inc.

233 West 52rd St. NEW YORK CITY Phone Co'umbus 4815-4816 COSTUMES

CHORUS GIRL'S DISMISSAL IS CONTESTED BY STATE OF CALIF.

Lea Wiles, "Student Prince" Coast, Summarily Dismissed by Moe Wise, Show Manager-Intoxication Charged-Companions Testify Against Her

Los Angeles, Jan. 12.

Deputy Commissioner of Labor Barken after listening to a statement of the commissioner of Labor Barken after listening to a statement of the commission of the Shuberts' "Student Prince" company, was justified in discharging Lea Wiles, chorus girl with the company for alleged drunkenness during a performance decided the show's management must furnish the girl was a statement of the company for alleged drunkenness during a performance decided the show's management must furnish the girl was weeke sharp performance, decided the show's management must furnish the girl contract of the Chorus Equity which gives the manager the right odischarge an employe for cause, unless the former gives a two weeks' notice and transports the person home. Barker asserted regardless of what rules may supplement the contract, there is no provision for summary dismissal for cause so far as the manager is concerned. Los Angeles, Jan. 12.

It is said charges will be pre-erred against Miss Wiles to

Equity.

There were some 30 people and 53 affidavits presented to the effect that on Dec. 29 Miss Wites was alleged to have been intoxicated, not properly clothed while on the stage, and that she made herself generally undestrable as a member of the company. Among some who generally lindestrated as a memory of the company. Among some who testified that the girl was supposed to have been intoxicated were Albert Froom, deputy for the Actors' Equity with the show; Bertram Peacock, former member of the Equity Council, and a score of cherus needle.

Feacock, former member of the Equity Council, and a score of chorus people.

They all seemed to be of one frame of mind and said Miss Wiles had been a troublemaker from the time the show left Albany.

N. Y. They testified the girl was intoxicated in Sait Lake and that after two days' absence Wise took her back in the show; that while recuperating from an operation recuperating from an operation and on a train from Dalias, Miss Wiles with her girls drank large

and on a train from Dalias, Miss Wiles with "ber gir's drank larre quantities of liquor, and that in San Francisco she was checked out of a hotel for her conduct.

Nowell on behalf of Equity said that any of these offenses would have warrande her discharge without notice. He said that the treatment which Wise had afforded the girl was more than fair and that it was Equity's duty to hold she had been guilty of breaching her contract with the management, and that her standing at present would not entitle her to any benefits from Chorus Equity. He said that he only hoped that Wise would again consent to give the girl her fare and expenses, without salary, back to New York.

consent to give the girl her fare and expenses, without salary, back to New York.

Chorus Girl Denies All
Deputy Commissioner Lowy, legal member of the commission, appeared to protect the girl. The latteries of the commission, appeared to protect the girl. The latteries of the commission, appeared to protect the girl. The latteries of the commission appeared to the commission appeared to the commission appeared that no right to stand for the commission appeared that the state girls of the commission and the commission appeared that the state part of the commission and the comm

Management Favored
Lowy deckired that the witnesses
the testified were all in favor of

MILLIONAIRES BACK ZIEGGY

Singer and Biddle Behind "Palm Beach Nights"

"Palm Beach Nights," Ziegfeld's revue, due to open in Palm Beach next week, has the backing of two wealthy men. One is Parls Singer, wealthy men. One is Paris sup-heir to the Singer sewing machine heir to the Singer sewing machine and Tony Biddle, the millions, and Tony Biddle, the Philadelphia millinaire. Singer is said to own large tracts of land in Florida, a reason for promoting the Ziegfeid show.

Singer and Biddle have disregarded all expense in the matter of the revus. Unable to complete a theatre in the tims required, one of the show places was remodeled 000. The revus will cost \$12.00 weekly to operate. When the important matter of hotel accommodations for the choristers and others in the show arose Singer took eare of the problem in a unique manner. He arranged

Singer took eare of the provenage a unique manner. He arranged with several of his wealthy friends at Palm Beach to house the girls in their respective homes, including his own. Ten to 12 girls will be thus accommodated in each of three

his own. Ten to 12 giris will be thus accommodated in each of three mansions, one owned by a prominent New York publisher.

Instead of a couvert charge of \$i1 per person for "Paim Beach Nnights." Two bands will be in action, Art Hickman's and Will Vodery's, the latter being a colored musical bunch.

Palm Beach, Jan. 12. Flo Ziegfeld and his compan

Fig. Ziegfeld and his company of 31 arrived here yesterday. They will present "Palm Beach Nights" Thursday at the Club de Montmartre. Though Ziegfeld has been coming here for 10 years and is one of the rosort's bigest boosters, this is his first production to reach Palm Beach.

first production to reach raim Beach.

The show is in for 10 weeks with an option. Its overhead is protected through \$200 subscriptions, each, among the society crowd.

Principals of the Ziegfeld show arriving are Harry Fender, Cliff Edwards, Clare Luce, Mort Downey, Blancy and Farrar (English girls, songs), Guy and Van Duren (French dancers), Doramis Dore, Polly Walker, Marry Jane, Albertina Vitak, Kathlyn Martin, Beatrice Roberts, Marion Hurley, Katherine Burke, Anastasia Relliy, with Gene Buck, Irving Caesar, Rudolph Frimi, Joseph Urban and Ned Wayburn of the staff, besides Ziegfeld himself, and his wife, Billio feld himself, and his wife, Billio

the manager, for if they did not turn

the manager, for if they did not turn that way they would not be sure of their jobs another day. Continuing, he said: "If these people had the heart and gumption to tell the truth there would be a different story."

Lowy said he did not tidame the people for testifying the way they did, but pointed out that some day they might find themselves in the same plight as Miss Wiles and looking for ad. If said the same tight as Miss wiles and looking for ad. He said the same plight as Miss wiles and the same plight as Miss wiles and the same plight as Miss wiles people and leave them in the same plight as Miss wiles-penniless.

Lowy, it seems, was present at the performance the night Miss Wiles-penniles. Lowy, it seems, was present at the performance the night miss wiles and if the said to the said the said to the said the said

HEY, HEY, BROUN!

Heywood Broun ran wild again Monday, Probably got et back playing poker Saturday night.

y night.

Monday morning right in his and a morning right in his column in the New York "World," talking about one thing or another and plenty, Hey said that every time he sees a half page advertisement of a Broadway play in the dailies, he asks himself why or if that show has floaned

dallies, he asks himself why or it that show has flopped,
It wasn't so nice of Hey to the plat off to the reading public of "The World" for who knows but that "The World" may get one of those half-pages—if ever one is inserted.
That's what suggested Hey's polar loss his correlations.

poker loss; his carelessness with other people's money. No Broadway producer advertises Broadway producer advertises in half pages in any paper but Varlety and then only in Varlety once yearly. A Broadway producer may spread his advertising and a quarter of page in a daily looks like the week's cross of some of lam. But that gross of some of 'em. But that doesn't say the show's a flop,

doesn't say the show's a flop, Hey.

It may be just balancing, wavering, toppling, and the producer wants to see what he's got. An ad liks that will tell him. Or maybe there's a good natured angel with more money that beauers. money than brains; angels are usually built that way unless

they are wise suckers.
This "Charleston" t This "Charleston" thing has gotten to Heywood. He must believe they have written the song and dance around him. Every Charleston dancer or singer says "Hey, hey" at the start and finish. Sometimes they snap their fingers, too, but not atyou, Hey. That goes with the song or dance. And you shouldn't take everything so personal, Hey. Many a Charleston singer and dancer may stop saying "Hey, was the reading this. You may have panned them when you were a critic and before you became an actor for a night.

night.

Don't get back at the show business, Heywood; don't educate the public. Many a good show advertises and no one cares, so even if you did lose that "Liberty" \$30,000 contract, the state that the state of th side step the grouch and keep on playing poker until you get it back—but not with the Marx brothers; they put Mr. Hoyle in the husiness.

C. A. BIRD WILL CONTEST INFLUENCE CHARGED

Canadian Relative Starting Action - Anna Wheaton Among Beneficiaries

Contest of the will of Charles A.

Bird, theatrical man, who died recently at Hornell, N. Y., will be iaunched by George Guthrie, of Toronto, who says he expects to prove Bird was of unsound mind at the time the will was executed. Bird's will, disposing of a \$200,000 estate, icft hte bulk of his property to Mrs. Anna Wheaton-Collins, of New York, and Mrs. Clara Masterman of Hornell.

Mrs. Collins was given Bird's in-terest in a New York theatrical warehouse. Bird's equity in the latter is questioned

ter is questioned. It is understood Everett Copeland, of Hornell, will file a claim of about \$35,000 against the estate, claiming Bird, prior to his death, gave him an assignment of mortrage on certain California holdings. Since, it is alieged, Bird collected the money and reinvested.

Guibrie is one of exergi rela-

Guthrie is one of several rela-tives of the late showman living in

Evelyn Preer in "Lulu"

"Open House" in Court, Golding's Booking Jam

The Actors' Theatre is having its troubles with the Comedy theatre leased from the Shuberts for the season. "Morals," the second production of the season, was taken off after New Year's, which left the

acter New Year's, which left the house dark this week. That was not so intended. Samuel R. Golding, the attorncy-playwright, contracted to bring 'Open House' to the Comedy from Daiy's, sharing agreements being signed in the Shubert oillec. Golding suddenly switched the removal to the Criterion, atthough some dailles announced the show for the Comedy. The attorncy requested a release of his contract from David Wallace, managing director for the Actors' Theatre, but Wallace answered the time was too short to secure another attraction. A settlement was proposed, but the matter was thrown in court and an appearance will be criterion will be heard to-morrow (Thrusday). Under the contract the Comedy would have been protected for at least three weeks

at the Criterion will be heard tomorrow (Thursday). Under the contract the Comedy would have been
protected for at least three weeks
under a first money agreement.
Golding made a statement Saturday,
stating he had not received his contracts on time. The signatures had
been affixed in triplicate and were
held at the Stubert office for a day
or two, which is the euston.

Cit authorities recent of the contracts of the contracts of the concontrol of the contracts of the conalteration will be required is not determined, but in the event the
house cannot be used for the time
being, the Actors' Theatre will call
on the Shuberts to supply another
house.

GATTS TAKES "K. K. K."

George M. Gatts has taken over "Kosher Kitty Kelly" from Leon De Costa, and plans sending out three companies for a tour of the one nighters spotted in different communities. The transfer deal was closed Monday whereby Gatts becomes sole owner with De Costa figuring for author's royalites only. Gatts has been sponsoring the figuring for author's royalties only. Gatts has been sponnoring the original company for the past two weeks since the withdrawai of J. J. Leventhal. The latter bowed out after the Teller-Shuhert, Brooklyn, date, with Gatts jumping in to move the show to the Bronz Grera house where it played last week and the Shubert-Hittlera, where it is this

week.

At present Gatts is undecided whether he will keep the original group together for several more week stand dates or recent immediately for and action of the companies to follow after this one is set and going.

Cheese Club-Homeless

The Cheese Club is homeless They claimed the back room of The Tavern for their daily luncheon and squawk-fests. But Friday, when squawk-fests. But Friday, when the press agents and newspaper men foregathered at 18ily Luthiff's place, they found no lights turned on and no waiters to serve 'em. That provoked a squawk that they were dispossessed, with noth-ing to do about it.

It seems that their favorite waiter

It seems that their favorite waiter waiter walked out of his job. The hol who substituted was not so good, say the Cheesers, and service needed direction. Luncheon attendance fell off for a few days, but friding when a goodly burch turned up, the club got the whirty air. The boys say got the waitry air. The boys say and are too barbended for four cool had been a new bonn; seed free, belong for a new bonn; seed free.

CHARLOT'S REVUE ON COAST

"Charlot's Revue," due to start touring from the Sclwyn in March, is listed to open a 12 weeks' engag ment at the new El Capitan theatre.

ward Thompson, have come from Chicago to Join the new mixed cast show, "Liu Belle", that David Relasco has in rebearsal.

Miss Preer is one of the best known of colored actresses and at one time was leading woman with the Bishop LaPayetts Players.

It is expected the English revue to the const show, "Liu Belle", that David Relasco has in rebearsal.

It is expected the English revue of the month at Stamford, Conn.

Riss Preer is one of the best known of colored actresses and at one time was leading woman with the Bishop LaPayetts Players.

BAD SEASON SO FAR FOR ART

Successive Failures for Various Artistic Groups

The artistic theatres of New York are having a disastrous year. So far between them, they have revealed but one hit, "Arms and the Man." This was put on by the Theatro Guild, but of its four productions thus far this season, two have been failures, "The Glass Sipper" and "Merchants of Glory," while their forthcoming production, "Goat Nong," is asis expected to be a commercial flop. Several Guild need their subscribers to walk out on it as it is too revolutionary in production so fair over here.

The Stakers have produced "The Devit To Pay," and "A Man's Man," so far, the latter of which is still running but closes in a week or so. Both have been losers.

The O'Nelli, MacGowan and Jones combination have had two costly flops, "The Fountain" and "Last Night," The Fountain" and "Last Sight," and "Last Can a The artistic theatres of New York

The Provincetown Playhou group has also had two flivs, "Ada Solitaire" and "The Man Who Nev

Died."
Henry Stillman's Art Theatre of last senson didn't open this year while the Theatre League, which Joe Byron Totten promoted, produced one play, "That's That," duced one play, "That's That," withdrawn after three performance. The Cherry Lane Playhouse group so far has done nothing but "Polly," which died.

which died.

The Actor's Theatre, one of the
Theatre, one

Mrs. Carter's Contract Arbitrated at Equity

A. H. Woods' production of Shanghai Gesture" is being held "Shanghai Gesture" is being held in abeyance pending the arbitration of a contract of Mrs. Leslie Carter, whom Woods seeks to respiace. The arbitration has been set tirreo times at Equity with Mrs. Carter requesting postponement. The matter has now been set for today (Wednesday).

Nether Mrs. Carter or 'Woods would discuss the matter further than the histories when the condition of the conditio

than the hint that it would be ironed out at the Equilty arbitration. Several members of the company who appeared with Mrs. Carter when the piece was on tour have been summoned and also claim ignorance as to what it's all about.

to what it's all about.

From outside sources it has been gleaned that Woods will claim Mrs.
Carter is musuited to the central role of the play. Since the closing it has

of the play. Since the closing it has been reported that when it reopens Florence Reed will be its star. The original cast sams Mrs. Carter has been instructed to keep in touch for a call to rehearsal and several have turned down other en-gangements to remain with it despite not having contracts.

Baron Deposits \$6,000; "Weak Woman" Alive

Henry Baron has abrogated any ossible interference from Equity in possible interference from Equity in this proposed production through having posted \$6,000 security to sover salaries for "A Weak Woman," which has gone in rehearsal, Estelle Winwood, Ralph and Frank Morgan omorise the triumvirate of featured

Baron's new production is said to

summer. Weak Woman" will have its

TESTING TIME ON B'WAY NOW; MID-SEASON'S PLAY SHORTAGE

Last Week Told Heavily on Weaklings in Legit List-Musicals Best Patronized-Some Shows Hang On Through Lack of Replacements

harvest between Christmas and New Year's, was the test period for Eroadway's mid-season. Attractions Broadway's mid-season. Attractions unable to attain the normal nace prior to the pre-Chelstmas slump were well established as being "through." Some shows in that class are hnnging on because there are no fresh productions to follow in. That is an unprecedented condition in New York for the middle of January and it is giving the managers plenty to think about. Analysis of the business recording the season of the production are getting nearly all the coln. Most of the new musicals landed among the big money. Jeter are a few non-musicals getting

are a few non-musicals getting strong grosses, but only a few. The list of fresh musicals and the

The list of fresh musicals and the approximate grosses for last week is: "Vanities" (new edition), 223-000 (and the agency call so strong scale goes to \$5.50 next week) \(\) "Song of the Fiame," rated at \$27-000 (also getting strong agency support); "Tip-Toes," \$25.000, and playing to standee trade; "Greenwich Villiage Follies," over \$23.000. On the other hand, "By the Way," a new English revue fell down, getting \$10.000, and will go out, probably touring Canada after another week.

aniy touring Canada after another week.

The musical leadership remains with "Sunny" at \$13.000 and "The Cocoanuta" over \$13.600. The latter is quartered at the Lyric, reseated yover the week end, giving the lower of foor 140 more capacity or about \$15000. The latter is quartered at the Lyric, reseated yover the week end, giving the lower of foor 140 more capacity or about \$150001. The week end, giving the lower of the sun and heat \$10.000; "Nanette" eased off but still was close to \$27.0001. "Charlot's Revue" dropped but made plenty at \$23.000; "Artists and Models" naturally receded but hettered \$30.000; "Prine." dropped \$19.000. The worst drop was that of "The Student Prince" which after going to \$30.000 in 10 performances during \$150.000; "Capacity of the prince" for \$10.000; "Capacity of the sun and \$10.000 in Capacity of \$10.000 in 10 performances during the \$10.000 in Capacity of the sun and \$10.000 in 10.000; "May Flowers" fair between \$10.000 and \$11.000; "Princess Flavia" is regarded as a floo and is using extra advertising; the Moseow Art Musical Studio picked up with "Carmecita and The Sodier," bettering \$25,000. "Creadie Snatchers" tops the other division as it has for weeks, bestime \$25,000; "The Last of Mrs. Goodles," bettering \$25,000. "Creadie Snatchers" tops the other division as it has for weeks, bestime \$25,000; "The Last of Mrs. Goodles," bettering \$25,000. "Creadie Snatchers" tops the other division and claimed \$17.000; "Albest links Rose" the run leader is well un among the others, getting \$13.000, the same figure credited to "The Jazz Singer". "Crais's Wife" holids up strongly at \$11.500; "Fasy Virtue," \$15.000; "The Monkey Talkes" dropped for any other structures, \$10.000; "The Monkey Talkes" dropped for any other structures, \$10.000; "The Worter" looks about finished, only \$3.000, but '12 Miles Olumber' holids up in the small Belmont: "Nauchty Cinderella," over \$10.000; "The Worter" looks about finished, only \$3.000, but '12 Miles Olumber' holids up structures, and the limperial and wil

Houdinl goes to the road from the National, which gets "Money Bustness"; "In a Garden" closes at the Plymouth, which will probably so dark; "Beware of Widows" stops at the Eliotic dark next week and then to get "Magda" (Jan. 29). "Head First," produced at the Greenwich Village last Wednesday, stopped Saturday, with the house dark.

Subway

The road delition of "Artists and Models" topped the subway, rated better than \$24,000 at the Shubert, Newark: "They Knew What They wanted," only moderately good at "Continuous" on ym moderately good at "Continuous" of which the brok. Newark: "They Knew What They wanted," only moderately good at "Continuous" of which the brok. Newark: "They Knew What They wanted," only moderately good at "Continuous" of which the brok. Newark: "They Knew What They wanted," only moderately good at "Continuous" of which the brok. Newark: "They Knew What They wanted," only moderately good at "Continuous" of which they wanted, which was the same stand, takenes being under \$10,000; "Kosher Kelly" surprised by beatings 10,000; "At the Broax, "The Fail Guy" at the Majestic, Howard and the Broax, "Move On" at acceptance of the Broax, "Move On" at acceptance of the Broax, "Move On" at acceptance of the Broax, "Move On" at week and then the groax, "Move On" at acceptance of the Broax, "Move On" at acceptance of the Broax of the

Newark: "They Knew What They Wanted," only moderately good at

Last week, following the holiday BALTIMORE'S 3 LEGITS ALL DOING BUSINESS

"Gorilla" and "Nanette" High -"Rose-Marie," on Repeat, Did \$26,000

Baltimore, Jan. 12.

It was one of the outstanding weeks of the season in the local legit. For the first week, in a whale

legit. For the first week, in a whale of a lot of week, all three of the professional legits did big business. The Academy got "Rose-Marte." which played a big week at the smaller Auditorium last season. The season proved groundless. The production started off big and kept it up. At the Auditorium, next door, "The Gorilla" shuffled in following some neat advance stuff, was voted dittoed by the cash clustomers. The result was an outstanding week. Ford's had "No. No. Nanette". as a holdover, and reported record jusiness.

holdover, and reported record spon-ness. "The Gorilla" held over in-Wiltely, "Rose-Marie" entering a second week, and "No, No, Nanette", finishing a fortnight, this town as-sumes a new importance as a legit stand. For the first time, perhaps, in local theatrical history the city boasted three legit theatres housing attractions in for more than single week runs. And all of them making "The intimate untown Gulld theatre

week rulis in for them making money!

The intimate uptown Gulid theatre continued its sensational run of the revue, "The Charles Street Follies," miered Schnitzler's "Playing with Love," reported the first time done in America outside a few performances at Berkeley Lyceum, New York, pears 850.

in America outside a few performances at Berkeley Lyceum, New York, sear's ago.
York and the search and the search and climbed. In for two weeks with the first turning in excellent gross, around \$25,000.
The Gorilla. Fol.
Auditorium—The Gorilla. Fol.
Bloose of "The Monkey Talks." For this reason advance campaign offered problems that were adoutly aurmounted. Fine week and indications are show will get an indefinitely.
Guild—"Charles Street Follies" (5th week). Initimate revue continues record-breaking engagement. Another program in preparation, but Another program in preparation. Another program in preparation. Another program in preparation. Lakes date of closing problematical.
Vagabond—"Playing with Love." Schnitzler play well produced and opened for a fortnight run. Busines good.
"No. No. Nanette." (2d week). Auditorium. "This Week
Academy, "Rose-Marie" (2d week): Auditorium. "The Gorilla" (2d week): Auditorium. "The Gorilla"

Academy, "Rose - Marie" (2d week); Auditorium, "The Gorila" (2d week); Guild, "Charles Street Folles" (7th week); Vagabond, "Playing with Love" (2d week); Ford's, White's "Scandals."

"RIGHT TO KILL" FOREIGN

"RIGHT TO KILL" FUREIGN
Charles Bryant has begun assem-hling a cast for "The Right to Kill," which will follow "The House of Ussher" at the Fifth Avenue Play-house Feb. 3.

The piece is an adaptation of a foreign play by Leo Urvanzov with the adaptation being made by Her-man Bernstein.

(Continued on page 63)

L. A. GROSSES

Los Angeles, Jan. 12.
"The Student Prince" in second week at the Biltmore drew \$27,000.

week at the Bilimore drew \$27.000. "Silence" drew \$5.000 in its second week at the Mason, while "Kiki" in the Morosco got \$7,300. The fifth and final week of "The Show Off" at the Majestic brought \$5.000. "The Duchess from Pittsburgh" played its second and final the Orange Grove to the

VANITIES' OFF \$17,000, PHILLY

Philadelphia, Jan. 12.

itles" took at the Shubert and the excellent opening week's business of "Topsy and Eva," at the Forrest, were the two outstanding features of the first week following the holiday rush.

of the first week following the holl-day rush. Several charge of the first week a drop of simost \$17,000 to a record here. The Carroll show managed to gross about \$14,500. Several changes were made and new numbers put in in a desperate effort to save the revue, but they appeared to save the save they appeared to save they appeared to save they appeared to save they appeared to

Estimates for Last Week

the first Belasco premiere here in years, "Luib Beile," will be given.

Estimates for Last Week
"American Born" (Broad, 2d week), Cohan show enthusiastically endorsed, Business good Beat \$15."
"School for Scandal." had since "School for Scandal." "Naughty Riquette" (Shubert, last week). Opened to fairly good business, in for three or four weeks it bogganed terifically last week, with about \$14.500, as opposed to \$31,000 New Year's week.
"Topsy and Eva" (Forrest, 2d week). Duncan Slaters usual big praise. Six weeks and may try for more. \$27,000 at \$3 ton, very good. "The Show-Off" (Garick, \$th week), Plant week for comedy, even blogge hut than expected here. \$1.40 to \$1.50 to \$1.

MITZI, \$3, BEATS 'SCANDALS,' \$3.50: NO REAL LINE ON TILDEN'S DRAW

Legit Business Took Odd Turns in Washington Last Week-"The Kid, Himself," Ruined Through Lack of Publicity, Got \$2,500

5 SHOWS OUT

Five attractions will leave Broadway's list at the end of the week, with one or two others liable to stop at that time.

"Rose-Marie" leaves the Imperial for the road after 72 weeks. It was produced by Arthur Hammerstein who has reaped a fortune with it. Started moderately well, the show became the most popular operetta least season. Business mounted to well over \$30,000 weekly and went through the summer at an average bettering \$24,000.

ROSE-MARIE Opened Sept. 2, 1924. Every-body called this a real smash. Mantle ("News") stated gen-eral enthusiasm when he said "better see Rose-Marie." Variety (Ibee) thought it would get a run.

"In a Garden" produced by Arthur Hopkins, will stop at the Plymouth after a run of nine weeks. It start-ed at a pace of approximately \$11,-000, but eased off, hit \$12,000 for the holidays and slipped to haif that

IN A GARDEN

IN A GARDEN
Opened Nov. 16. Woollcott
("World") cheered loud, saying
a fine, mature piece of work."
era liked it, but thought it had
no financial chance.
Variety (Sink) said "star"s
fraw may carry it for some
weeks, but unlikely to be rate
among season's successes."

"Beware of Wldows," produced by rosby Galge, will stop at Maxine illott's after seven weeks. Though "Beware of Widows," produced by Crosby Galge, will stop at Maxine Elliott's after seven weeks. Though with a star in the cast and the show rated good entertainment, it falled to catch on, averaging around \$5,000

BEWARE OF WIDOWS

Opened Dec. 10. Another one that met with a difference of critical opinion. Woollcott thing Miss Kennedy, had separated in since "Fair and Warmer." Mantle ("News") called it "filmsy" and Hamond ("Tribune") called it "Bad."

"Bad."
Variety (Ibee) suspected it would be "a lightweight at the box office."

"Merchants of Glory," produced by the Theatre Guild stops Satur-day, the house going dark next week

MERCHANTS OF GLORY

MERCHANTS OF GLORY
Opened Dec. 13, widely diwergent opinions greeted this
one. General concensus for
show was week. Wollcott
("World") went after-Guild
for its laxity in producing the
play.
Variety (Sisk) said it would
not outlast the subscription
period.

and devoted to rehearsals of "The Goat Song," due Jan. 26. "Heads First" also stopped after four days at the Greenwich Village.

Treasurers as Ladies' Men At Big Feed Sat. Night—16

In their prettiest, bought or borrowed, and with a lady on each arm, the New York treasurers are going to do their darnedest Saturday night

to do their darnedest Saturday night Jan. 16, at the Hotel Astor.
For the first time, the ladles will see their coupon shovers with a whole dress sult on, and may observe how they act among strangers. The affair is a sell-out now. Phil Baker will be master of ceremonies, A couple of bands will keep 'end dancing after they eat, and if they can, then dance.

Washington, Jan, 12.

Washington, Jan. 12.

Washington, 's \$3.50 patrons couldn't see White's "Scandals." Though opening fairly well, the old word-of-mouth route didn't do the show any good, with business dwindling the baiance of the week. Mitzi in "Naughty Riquette." a made-to-order show for this star, and the shown of the same money on the final count-up.

"The Kid Himself" suffered the neural sipa accorded new ones at the Shubert try-out house.

"National State of Lack Week." A Stimuster of Lack Week.
"National State of the Week." Stimuster of Lack Week.
"National State of the Week." Stimuster of Lack Week.
"National State of the Week." State of the Week. "National State of the Week." State of the Week. "National State of the Week." State of the Week. "National State of the Week." National State of the Week. "National State of the Week." National State of the Week. "National State of the Week." National State of the Week. "National State of the Week." National State of the Week. "National State of the Week." National State of the Week. "National State of the Week." National State of the Week. "National State of the Week." National State of the Week. "National State of the Week." National State of the Week. "National State of the Week." National State of the Week. "National State of the Week." National State of the Week. "National State of the Week." National State of the Week. "National State of the Week." National State of the Week. "National State of the Week." National State of the Week. "National State of the Week." National State of the Week. "National State of the Week." National State of the Week. "National State of the Week." National State of the Week. "National State of the Week." National State of the Week. "National State of the Week." National State of the Week. "National State of the Week. "National State of the Week." National State of the Week. "National State of the Week." National State of the Week. "National State of the Week." National State of the Week. "National State of the Week." National State of the Week

(Poll's), Business off with \$3 top; just under \$17,000.

just under \$17,000.

just under \$17,000.

just under \$17,000.

didn't fool anybody. \$15,500 liberal, even at scale.

"The Kid Himssif" (Belasco). Not real test for Wm. T. Tilden, 2d, tennis champs draw at box office. Shubert fish with two dailies cutting in. Possibly \$2,500 or less.

En! Carroll's Vanities, Poll's; "Cleas Carroll's Vanities," Poll's; "Cleas Carroll's Vanities," Poll's; "Cleas Carroll's Vanities," The Love City," Belasco.

"The Love City," Belasco.

BOSTON SEASON ON THE WANE

Special Pictures Due-"Give and Take"

Boston, Jan 12. The weekend blizzard hurt the legit houses, Saturday matines The weekend blizzard hurt the legit houses. Saturday matines countries however the beautiful that the beautiful that the bigger houses, the end of the seamen is admittedly in sith, "Stella Dallas" taking over the Colonial for me exploitation, and the Merald of the seamen is admittedly in sith, "Stella Dallas" taking over the Colonial for me exploitation, and the Merald" next Mondry, with latter bookings being switched to the Shubert. "Ben-Hur" is also due next month, and other houses are booked for short engascements only, with the exception of the New Park, which will come with the arrival of the Chicago Grand Opera House Jan. 24 for which there airendy is a big advance sale. "Last Week's Estimates St. Week). Has had a satisfactory rim, with one more week to go; last week, around \$14,000; good gross for this small house; exceptionally heavy a "These Charming People" (3d week). Between \$1.000 and \$11,000 and \$11,000

advance.
"These Charming People" (3d
week). Between \$18,000 and \$19,000
on final week, despite weather; sur-

on final week, despite weather; sur-prize,
"The Unseen," Hollis Street (2d week). Closed to less than \$5,000; opened "cold" and falled to draw from the first and falled to draw from the first and falled to be under \$5,000.

Louie the 14th," Tremont (5th week). Close to \$34,000.
"Sweetheart Time," Majestic (2d week. Nearly \$17,000, giving "Stud-dent Prince" a close run; plugged hard and rapidly being whipped into shape.

mard and tapon;
"Applesauce," Plymouth (3d week). Nicely at \$10,000 for this house; Dinehart's radio activities helping to plant show throushout New England; should be able to bold up.

hold up.

"Able's Irish Rose," Castle Square
(14th week). Business off and ap-parently approaching the end; about
\$11,000.

"Miracle" Lingering
St. Louis, Jan. 12.
The local engagement of "The
Miracle" has been extended to Jan.
23 to make the run an even month
(the spectacle opened Christmas
Eve).

The extension will take in an ex-tra matince and three extra evening

"THE TORCH-BEARERS"
"MEET THE WIFE"

"THE SHOW-OFF"
"THE ENCHANTED APRIL"

ROSALIE STEWART

Presents

THE SEASON'S OUTSTANDING DRAMATIC TRIUMPH

44 CRAIG'S WIFE'' By GEORGE KELLY

(Author of "The Torch-Bearers" and "The Show-Off")

WITH

CHRYSTAL HERNE

AT THE

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SHOWS IN N. Y. AND COMMENT

Figure estimated and comment point to some attractions being successful, while the same gross accredited to others might euggest medicority or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

Abie's irish Rose," Republic (191st week). Natural reaction hast week some attractions, however, holding up very well; run leader among them, getting around \$13,000. Alias the Deacon," itudson (8th week). Took a spurt between this consequence of the state of the st

among non-musical leaders, busi-ness in modurate capacity house around \$7,500. Inst week Androcles and the Lion," Klaw (8th week), First six weeks Shaw revival did good business; "The Man of Destiny" also part of the bill; last week slipped consider-ably, getting \$5,900; Guld is seek-ing new attraction and may sub-let for season.

ing new attraction and may sub-let for season; A Night in Paris," Century Roof (2nd week). Opened Tuesday last week, getting "money" notices and reported going to capacity nightly thereafter; roof renamed "Casino de Paris"; scale \$5.56 top; fancy prices in agencies.

nignty thereatter; roof renamed "Casino de Paris"; scale \$5.50 top; fancy prices in agencies. Arms and the Man," Garrick (18th) week). Was expected to be taken as the control of the cont

into springs and may have designed to springs and may have still over \$11,000.

Captain Jinke," Martin Beck (19th week). Another show reported booked for house but later announcements are for indefinite stay for "Jinke" which flourished best around the holidays; \$17,000.

(Charlot's Revue," Selwyn (10th week). Another two months for successful English revue, due to start touring in March; some of last seasons favorite bits and ness off considerably last week, but \$23,500 was profitable enough. (Gradio Snatchers," Music Box (19th week). Senson's leading comedy march of the senson of t

business normally \$12,500, ap-proximate gait last week.

Dearest Enemy," Knickerbocker (18th week), Comparatively big money at \$25,000 during holidays with last week back to around \$11,000 which provides some profit "Down Stream," attack page. "Down Stream," attack page. "Down Stream," attack produced this play written by newspapermen; opened in Buffalo last week with Roberta Arnôd featured; was to have been called "Frogs"; opened Monday.

"Easy Come, Easy Go," Biltmore (12th week). A laugh show that has prospered, but in spurts for some reason which neither author nor producers can figure out; last week \$10,000, which betters pace when first moved here from

week \$10,000, which betters pace when first moved here from "Essy Virtue," Empire (6th week). June Cowl appears more draw than Neel Coward, the brilliant young English author-actor; mod-erately good after strong holiday week, takings being between \$11,-week, takings being between \$11,-Peres," Shubert (22nd week). Reported nearly rendy to tou;

Gay Parce," Sinuert (22na week," Sinuert (22na week, Reported nearly rendy to tour; was supposed to leave some weeks ago but shortage of attractions changed plans; revue has made money; last week under \$20,000.

Greenwich Village Follies," Chan-

in's 46th St. (4th week). Seventh edition of revue has been whipped into good shape and figures to make a successful run; last week "Helio Lofa," Eitinse (1st week). Musical version of "Seventeen"; reported difference of opinion out of town; first time house has had a musical for many years; opened

a misical for many yamma Tuesday. Mational (5th week). Final week; magician fared well; came in as a stop gap at the 44th Street for two weeks, then moved here; ready to leave soon but takings \$8.00 to \$9.000 quite profitable; "Money Business" due to follow in.

able; "Money Business" due to follow in.

In a Garden," Plymouth (9th week). Flind week; during holidays over \$12,000 was grossed; dived sharply early list week and takings pyphably not over \$6,000 to \$7,000; house dark.

*1,000, nouse care.

*18 Zat So?" (55th week). Laugh
show held over from last season
expectant of running well into
spring; direct Broadway berth
figured to help run; around \$10,000.

Leff That Off," Wallack's (11th week). With aid of holidays and scales final week at 39th Street was fairly good; moved back here because no other attraction was available; is popular cut rater but average trade not over \$5,000 to \$6,000.

\$5,000.

Mayflowers," Forrest (8th week).

A musical comedy over which
there is a difference of opinion;
well liked among women patrons;
has broken even mostly with a
profit made some weeks; iast
week, about \$10,500.

week, about \$10,500.
Merchante of Glory," Guild (5th
week). Final week, which is one
less than subscription period for
Theatre Guild productions; house
dark next week, then "The Goat
Sone"!

Song."

Merchant of Venice," Hampden's
(3rd week). Walter Hampden
and Ethel Barrymore doing some
matiness of "Hamlet" which was
their first co-starring attraction
prior to "Merchant"; popular

prior to "Merchant"; popular among students.

"Mery, Mery," Vanderbilt (17th week). Reported getting reveal parties getting reveal parties and the students of the students of

break.

"Sunny," New Amsterdam (17th
Weck). Liquestionably the best
of the scason's musicals; ability
to register capacity and more regardless of conditions indicates
it should stay a year; last week

again over \$43,000.

The Cocoanuts," Lyric (6th week).
Rated the best laugh musical of
the season, the Marx Brothers
credited; also doing capacity
trade and a big selier in agencies;

\$34,500.

"The Enemy," Times Square (13th week). Did not lose its normal gait last week; matinces excelent and takings went to \$10,500; should run until warm weather and rates among best of season's dramas.

and rates among best of season's dramas.

"The Green Hat," Broadhurst (18th weck). Fasset off about \$6,000 from the pace of the holiday week; gross estimated around \$17,000, a figure which should attend to the season of the holiday week. The Jazzano for the season of the holiday for the holiday for the season of the season; also held to normal business last week by going to \$13,000.

"The Last of Mrs. Cheyney," Fulton (10th week). Commands an exceptional draw, with agency sales among the best on the list; credited with over \$19,000 inst week.

The Master of the Inn," Little (4th week). Maybe one week to go, house reported guaranteed for period; business indicates attraction hopeless for run; \$2,000 to \$3,000 estimated.

The Monkey Talks," Sam H. Harris (3rd week). Second week's harris The Monkey Talka," Sam H. Harris (2nd week). Second week's business about \$8,000 which was considerably under stop limit; may be moved to another berth, however, sponsors still expectant, using extra space in dailies. The Patsy," Booth (4th week). Last week the line on this comedy indicated moderate takings; gross about \$8,500 but attendance claimed to be bettering.

edy indicace
gross about \$8,500 but attendance
claimed to be bettering.
The Vagabond King," Casino (17th
week). Has caught on so firmly
that business last week was above
the normal pace prior to holidays; claimed gross bettered

Vortex," Henry Miller (18th week). Dropped sharply as ex-pected, last week's takings down to \$8,000; doubtful if English drama will remain here much

JOLSON, \$52,000 IN NORMAL WEEK: "RAIN," \$12,000, AND LEAVING

Ealcony trade is holding down the grosses of the alow-moving dramatic shows in town. In several spots last week orchestras were two-thirds sold, but ballony ligures were nil. In the case of the high-steeping ballong the several spots last week orchestras were two-thirds sold, but ballony ligures were nil. In the case of the high-steeping ballong the several spots and the ligures were nill to the several spots and the ligures were indicated as the ligures were several to ligure the several spots of the severa

'Castles in the Air" is quietly

to \$3,000; doubtful if English and the Air" is quietly drama will remain here much longer.

"Castles in the Air" is quietly drama will remain here much longer.

"Castles in the Air" is quietly drama will remain here much longer.

"Castles in the Air" is quietly drama will remain here much longer.

"Castles in the Air" is quietly longer.

"Chicago late this month.

"Voung Wooley." Elemont (11th week). Last week just as good mate early on lincluding holiday matinee and the higher New longers.

"Aar ever, on including holiday matinee and the higher New longers.

"Vanitias," Earl Carroll (28th week).

"Vanitias

maintaining a spiendid average at the Olympic. It's here for the long run that the majority of the critics

predicted.

The hotels filled up again last week and, with the conventions this and next week, the "spees" are smiling again.

Last Week's Estimates

"Old English" (Adelphi, 1st week), Opened last night, figures for good

Opened and money,
money,
"The School for Scandal" (La
Salle, 1st week). Looks like rental
proposition, promising to draw from
the society angles of the Insull fam-

proposition, promising to draw from the society angles of the Insuli fam. In the society angles of the Insuli fam. Northern, 47th week). Cast changes continue, but average trade keeps up. Will easily make year's run Washington's birthday Flyured around \$15,500 triday. Flyured around \$15,500 triday. Mary Eaton's (Woods, 16th week). Mary Eaton's (Woods, 16th week). Mary Eaton's Illiness brought Louise, Brown into cast; another big week at \$31,000.

"Castles in the Air" (Olymple, 8th week). Should proper into spring! "Castles in the Air" (Olymple, 8th week). Should proper into spring! "Castles in the Air" (Olymple, 8th week). Should proper into spring! "Filling, 200 proper into spring!" (Filling, 200 proper). Illing the week week. "Filling, 200 proper if eet the opposition, as \$34.000 will testify; sticks until Jan. 30, then "Scendals."

"Big Boy" (Apollo, 3d week). Rat-

"Big Boy" (Apolio, 3d week). Rate tied off \$51,000 and advance sale tree

tied off \$51,000 and advance sale tremendous.

Central, 2d,
week, If It keeps around \$4,000 willbe held in.

"Rain" (Harris, 15th week). Decision to take it out Jan. 30. Around

"What Price Glory" (Studebaker,
14th week). Firml two weeks. Sitcia
to \$12,000, okay for profit.

"The Dove" (Hackstone, 10th

"The Chowless can be also be a single profit.

"The Other weeks are the single profit.

"The Ot

.000.
"Dancing Mothers" (Selwyn, 3d eek). Heavy lower floor, but weak alcony; about \$12,000; holds until

Feb. 6.

"Pigs" (Cort. 8th week). Going along nicely for profitable figures at around \$10,000.

"Nobody's Wife" (Playhouse, 2d week). No chance and doubtful if \$5,000.

Drew terrific panning.

CHOCOLATE SAILOR' COMEDY "Chocolate Sailor" is the title of a new comedy that is expected to light on Broadway during this sea-

Doe Doe Green, colored, is being considered as one of the principals.

PLAYERS IN THE LEGITIMATE

BLANCHE BATES

nent, GUTHRIE McCLINTIC

HELYN EBY-ROCK

Management CHAS. B. DILLINGHAM GLOBE, N. Y.

RAYMOND GUION

"CRADLE SNATCHERS"
Music Box Theatre
New York City

GEORGIA NEESE

WOODWARD PLAYERS

HARRY **PUCK**

Laading Man and Producer of Dances "MERRY-MERRY"

Vanderbilt, New York

INA WILLIAMS

ALFRED H. WHITE

Leading Comedian

"ABIE'S IRISH ROSE"

Republic, N. Y.

Management. ANNE NICHOLA

BILLY E. STOUT

EMININE LEADS, SINGING, DANCING "Artiste and Models"-On Tour Direction: HERMINE SHONE,

JOHN BYAM

"MY GIRL"
Apollo, Atlantic City
Management LYLE ANDREWS

EDNA COVEY With Leon Errol in

"LOUIE THE 14TH" Shubert, Newark

RITA GOULD

ASCHER'S STOCK PLAYERS Chateau, Chicago, Ill.

SAM HEARN

GREENWICH VILLAGE FOLLIES'
Seventh Edition
Chania, New York—Indefinitely
Munagement JONES & GREEN

WILLIE HOWARD

"SKY BIOH" WILBUR, BOSTON

MARIANNE RISDON

WOODWARD PLAYERS ST. LOUIS, MO.

FLORENCE MOORE

"Greenwich Village Follies" CHANIN'S, NEW YORK

LUTHER A. YANTIS

The Yankee Prince of Wales in "MEET THE PRINCE" Direction, HARRY ROGERS, Woods Hidg., Chicogo

JAMES A. DEVINE

34 Year Original "Sergeant Fergu "WHAT PRICE GLORY" Adelphi, Philadelphia, Pa.

MAX HOFFMAN, Jr.

Tripling in "CAPTAIN JINKS," CIRO'S and 300 CLUB

HARRY G. KEENAN

"MY GIRL"
Apollo, Atlantic City

MISS (Angie) NORTON

AT LIBERTY PAUL NICHOLSON

"Johanna," First National HOLLYWOOD ATHLETIC CLUB

"MERRY MERRY" WITH

MARIE SAXON

GEORGE SWEET

"MY GIRL" Apollo, Atlantic City

If You Don't Advertise

"VARIETY" Don't Advertise

PLAYS ON BROADWAY

Thorata Wilkes presents a three-according to the control of the co Robert Cummings
Lesile Hunt
Rex Cherryman
Joseph Robison
John Ravoid
Roberta Arnold
Paul Harvey

Mr. Wilkes of Los Angeles brought in this tid-bit by two new authors, caught an open night, when he drew all the first-line critics, and laid on the pagan altar of Broadway his Christian offering.

Chestan offering.

This is a play of the Mississippi.

It transpires on and near a "tow-boat"—not a row-boat, a tow-boat a tow-boat a tow-boat a tow-boat that the sall itself. It is a three-miles-an-hour greybound that—hauls scows of gravel and timber up in the soul live a fat cook and his wife, a capta of ride.

and a "kid."

The kid comes from up Knintucky way—callow, uncouth. But he has a heart of gold, has that lad. cook's wife, a read, the tough, the volume to the cook's wife, a read, the tough, the volume to the cook wife, and the cook wife, and the cook wife, and the cook with the co

rails for her providently for the same reasons.

Arnold plays the cook's wife and Rox Cherryman plays the lad. This Cherryman is a good-looking juvenile—a Wilkss stand-by and a coast defender of considerable popularity out where the West ends. Wilkes had him here once before, in "The Valley of Content." He and Miss Arnold were the leads in the tryouj of "Down Stream" in Los last summer.

summer, Wilkes led both his aces here. Re-suit; Miss Arnold, great; Mr. Cher-

Miss set both in a dees leve. Areamin lists Arnold, great; Mr. Chermin lists Arnold, great; Mr. CherOf late the coast has knocked off
several east-irande champs. Here is
another instance. Cherryman outwhines both Sidney Blackmer and
Clark Slivernall—one the king of
this division and the other long regarded as the logical contender.
With the most amazing upset of the
dramatic sporting year, this comexpectation of the second of the
dramatic sporting year, this comexpectation of the second of the
dramatic sporting year, this comexpectation of the
dramatic sporting year, this comexpectation of the
dramatic sporting year, this comexpectation of the
dramatic sporting year, the

mer, the champion himseif.

Miss Annoid played her part—a fat one—like a trouper and a star. In spots it was heavy, with poignance and many intense dramatic for which she is best nown in these diggins. But she handled it more than wall. She was powerful and she was appealing. She sold what the audience took of the play single hunded and against the handleap of Company of the control of the con

handed and against the handicap of Cherryman's method.

The story, if any, has to do with the life of this woman, who ran away as a kild with a steamboat cook have been also as a state of the life of this woman, who ran away from home because a girl tried to kiss him. She two have passed. She is diagnited, distillusioned, bitter. Then comes the youngster, who ran sway from home because a girl tried to kiss him. She twenty of the control of the cradie as a ray of relief or the cradie as a ray of relief or the cradie as a ray of relief of the cradies and sweepines of her drab life. Then, when he wants to take her to his mother, better that the life of the cradies have the cradies and the cradies

wilds catch her, so that, she can make this surverne sacrifice and send him home clean.

It burt quite as brisk and logical II that quite as brisk and logical II that quite as the control of the sacrification of the sac

ont—an exterior on a bank at the with fine lichting by a scarchim from a distant best, and a eye discount that a set

A NIGHT IN PARIS

A NIGHT IN PARIS

A revue in two acts and 35 accesses.
Dalogue by Harold Atterlage. Lyrice by
Clifford Gray and Mckibert Moor. Music
Clifford Gray and Mckibert Moor. Music
Staged by J. C. Huffman under supervision
of J. J. Shubert. Dalogue diucted by
George Dobia. Ballets staged by Oyra.
Settings by Matson Barratt. Produced by
George Dobia. Ballets staged by Oyra.
Settings by Matson Barratt. Produced by
George Cobbas Contrain, Kathryn Ray, Jack
Under Jack Contrain, Kathryn Ray, Jack
Order Stages Stages Stages Stages
Norma Terris, Vancest, Harnet Parist
George Dobba Emily Wooley, David Doi
16., Rathh Coram, Oyra and Catherine,
Barrest Paristy, and Order and Catherine,
Barrest Paristy, and Order and Catherine,
Barrest Paristy, and Order and Catherine,

The night club setting evolved by Earl Carroll for the latest "Vanities" has been utilized by the Shuberts as the setting for this latest roof melange with which the producers hope to recreate interest in the upper story of the Central Park West edifice. However, it seems as though they'll have to come heavier though they'll have to come heavier our rent frothy fun and froic season is likened to French party. The fluff is there and the flavor, but there is no wallop to justify the \$2.20 to \$5.50 price scale.

The Shuberts have at least spent

fluff is there and the flavor, but there is no wailor to justify the \$2.20 to \$5.50 price scale.

The Shuberts have at least spent a pretty penny rendying the roof to Parislan revue. They have also undraped the girls in at least three numbers, all artistically landed, but even this won't pull for more standing the roof to price and the standing the standing the standing to the standing the st

The skits run to the risque and the ballets to under-deressing and nude features.

A travesty or "The Green Hat."

and the gambling acene toward the end of the show brought the most guffaws and are undoubtedly the best. The tableaux and ballets are created and the standout.

Sandwiched between the skits are a dozen or more ensemble numbers, handled vocatily by Emily Wooley and David Drou'ett. Cyra and Catheront of the standout.

Sandwiched between the skits are a dozen or more ensemble numbers, handled vocatily by Emily Wooley and David Drou'ett. Cyra and Catheront of the contributions. Young George was allotted a specialty spot in the second stanza for her French songs. Previously Norma Terries had invorting a specialty of the product of the product of the product of the product of the second stanza for her French songs. Previously Norma Terries had invorting and the second stanza for her French songs. Previously Norma Terries had invorting the second stanza for her French songs.

The Normal Markett of the second stanza for her French songs.

"A Night in Paris" fills the bill as roof graden entertainment snotted in an intimate place like the Century Roof, and it would be a be "Chapter of the product of the second stanza for her previous the second stanza for her prev

speaks well, too, for the Englisi.

Also there is nothing so defirition because the control of t

you do window. It's too English and the motor of the time consumed.

A broadcassing bit is another laugh maker. A melodrama is played before the "Mike" with props getting the laugh sfrom "effects," and the strong the strong that the strong th

but two, with Miss Courtneidge's opposite, Jack Hulbert, a danching the Jack Hulbert, a danching the Jack Hulbert, and the Jack Huchanan style, however, Burchanan is more the juvenile in work—Hulbert strictly the comedian, in and out of character, I Chang and the Jack Hulbert strictly the comedian, in and out of character, I Chang and the Jack Hulbert strictly the comedian, in and out of character, the Jack Hulbert strictly the comedian, in and out of character, the Jack Hulbert strictly the comedian with a well-balanced in order of the Jack Hulbert strictly the Law Hulbert strictly the La

ranzo and he goes into a seene which holds not only a few cuss words, but some of the most violent profune pirases ever heard on a The brother returns and they kiss each other. Immediately after he kills her by cutting her heart out, and with a facsimile of this vital organ on his dasger, rushes into a greeneral killing match is held. In the end almost everybody but a cardinal who witnessed the proceedings, was dead, the cardinal being spared only to allow someone continued to the continued of the continued of

the Amount played her part—

The Akitz run to the risuse and analy intense dramatic.

Any intense dramatic.

A trivety on "The Creen History in the state of the best intense of the best

by the rapidity of his questioning, and denies he is her illegitimate child, but that he was his father's illegitimate child, but that he was his father's illegitimate offspring, and that when they were married she swore to return the control of the control of

TIP TOES

Aarons & Freedey musted with a Georg Gorshwin score Book credited to Gu Renner Commence John Risrowski and George Gorshwin score House of the George Gorshwin score House of the George Gorshwin and Gorshwin and George Gorshwin

never edges over on Watson and Tombes' territory, while Miss Smith certainly impedes no one.

VARIETY

common territory, while aims smith evertainly impedes no one, carry the torrest of the common territory with it something of a surprise that Miss Smith has made her dancing secondary to vocalizing. The part is limited as to comedy possibilities, so if this girl is attempting to get away from her tablishing a permanent reputation as a comedienne it might be termed a tactical error. As her performance currently stands, it's doubtful if Miss Smith is doing three minutes of dancing throughout the entire something of a shame in lieu of her past record on her toes. She is only seen, once to this advantage.

Kearns la a boyish juvenile, op-

past record on her toes. She is only seen, once to this advantage.

Kearns is a boyish juvenile, opposite Miss Smith, who pleases members of both sexes out front and consistenty registers on his own far he can go without stepping over the line to ani laughs is a decided asset, while he alv:—s co.'l and still can lead numbers. A colorful performance well done.

Behind this first groun on hayere. Behind this first groun on the properties of the second of the sec

showing here.

Sammy Lee or Earl Lindsay has inserted a couple of new wrinkles in the modified "hot" ensemble hers, while the groupings are consistently picturesque and routined by a weil drilled chorus. Grant and Wing are on late for a fast insertion that is more than averagely modified.

by a well drilled chorus. Grant and Wing are on late for a fast insertion that is more than averagely with the state of th

THE PATSY

Richard Herndon presents Barry Conners'
three-act comedy, featuring Clathorne Wos-
ter. Staged by Allan Dinehart. Opened
Dec. 23 at the Booth, New York.
Mr. HarringtonJoseph Allen
Mrs. HarringtonLucia Moore
Grace Harrington Mary Stills
Patricia HarringtonClaiborne Foster
Billy Caldwell
and Anderson Herbert Clark

A bright little comedy, a bit dull in spots, generally obvious, replete with spots, and yet likely to attain a manual spots, and yet likely to attain a most long to spots, and yet likely to attain a most long to spots, and yet likely to attain a most long through the fact that "Patsy" heroine (Claiborng Foster featured) is cast (Claiborng Foster featured) is cast (Claiborng Foster featured) is cast when the subsectible of the spots of the spot

supposed shortcomings in physical supposed shortcomings in Patricia, alias The Petzy, thus is Patricia, alias The Petzy, thus is somewhat of a problem to her testy mother, who cannot fathom her intermittent intities, such as "no use crying over spilt milk; there's enough water in it aiready," or the should have in the short of the start of the short of t

PLAYS OUT OF TOWN

SWEETHEART TIME

Boston, Jan. 12.
Two-set murical comedy adapted from the second of the s Boston, Jan. 12. Dr. Ralph Galesby
Griggs
Dion Woodbury
Alphonse
Carita
Watter
Doroth
All

Rufus LeMaire had so much faith in the old Willie Collier success that he apparently took its original title of "Never Say Die" as a slogan for the control of the control

indication of developing into really good material.

"Step On It." "Two By Four,"
"Sweetheart Time," and "Who's who's seen to have the best chance of clicking as musical numbers, but the need seems to be a popular foxtot that will build from pianos and dense floor.

dance floors.

As it stands "Sweetheart Time" looks safe, dancy, and destined for popularity because it is clean, fast and has the novelty of a good book.

Libbey.

MAGDA

MAGDA

Chicago, Jan. 8.
Revival of Hermann Sudermann's fouract drama presented at the Princess, Chicago, garring Bertha Kalleh. Staged by
the Stage of the St

Emity Bolfeau

Bertha Kalich secures the principal credit for such vogue as "Mag-da" will enjoy, either in Chicago or extended to the dama interested in seeing this old classic for itself, but essentially it will be Madame Kalich the customers come to see.

A survey of the audience at the Princess revealed a preponderance of Tiddish, German and foreigners, any time sufficiently remarkable at the Princess has frequently domiciled interesting shows, but does not often approach capacity—even with cut the princes of the princes of the princes of the princes of the princess of the princess has frequently domiciled interesting shows, but does not often approach capacity—even with cut the princes of the princ

Princess has frequently domicied interesting shows, but does not often interesting shows, but does not often the control of th

Foster fills the part most convincingly.

The reliable Lucia Moore as the mater was excellent, as was Mary Stills in the thankless sister part. Joseph Allen in the father role did well, and John Diggs and Herbert could be supported by the support of the support

MASTER OF THE INN

crying over split milk; there's enough water in it already," or the philosophical wise-crack, "iffe la a stage, but most of us are only stage-hands."

Patsy is a human if conventional sort of character, a female counterpart of character, and of character, a female counterpart of character, and of character, and of character, and of character, and of character, and

nightly. Now that it is in New York, it's fate will probably not be any better—if as good.

Master of the inn' is a trashy master—if as good.

Master of the inn' is a trashy law as the control of the kinten of the will be a badly as a thine of the kinten be written and miscast as hadly in a leading role. That Robert Loralne is in the cast means a great deal, for his work is excellent, but Loralne is in the cast means a great deal, for his work is excellent, but Loralne is work and the second of the control of t

hackers. Not a chance.

CLOSE QUARTERS Washington, Jan. 12.

Washington, Jan. 12.

George C. Tyler greenis a modern glasby A. Thoman based on the Franch clasmas. National theatre, Jan. 12.

Hot. Lauris St. tyes. Wallis Eddings:
Hot. Lauris St. tyes. Wallis Eddings:
Hot. Lauris St. tyes. Wallis Eddings:
Hot. Jan. 12.

John Tarieton. Frederick Workel.

Mrs. Harley-Guest. Elsie Ferguson
Mrs. Camilla Claborne-Margaret Lawrence
Mrs. Camilla Claborne-Margaret Lawrence
Alice Darnies. Gladys Lloyd
Nathalis. Mated Morlimer
Fallon. Statics Morrimer

If Mr. Tyler means to send "Close Quarters" into the highways and byways it is a cinch the piece with the present cast will attract a steady stream of dollars into any man's box office. But, if the piay is headed for New York, that's something eise again.

All of Washington's elite turned out for Elies Ferguson, Bruce McRae, Margaret Lawrence, Wallace Eddinger, Elies Stanon, Co. Taking the Dumas classic, first produced in 1855 in Paris, A. E. Thomas has modernized the story well enough. There is reference in thing with "East Lynne." And it would still be "East Lynne." That is the touche with this ono. The story it does, and the standing the standi

be known he won't marry anyone not just right.

New York will possibly take this New York will possibly take this name. It may get the list of manes, it may get the list of man the usual ail star affairs in camoulinged revivals, but its gold mine in on the coad.

NOBODY'S WIFE

AUDUDI S WIFE

Chicago, Jan. 2.

Three-act farce by Mark Swan. Presented at the Playhouse by McAits Manner of the Playhouse by Mark Swan. Presented at the Playhouse by McAits Swanner William Suzanne William Suzanne William Suzanner of Swanner Swa

PAUL WHITEMAN'S CONCERT

Unique and extraordinary in his field, Paul Whiteman has no completed, Paul Whiteman has no composition as a specialist, A cork to Sousa as an Itteraction of the compared with or classified for the reason he is individual unto himself. If rist of a couplet of Carnegie hall concerts last week (Dec. 29 and Jan. 1), Whiteman attracted the most first of a couplet of Carnegie hall concerts last week (Dec. 29 and Jan. 1), Whiteman attracted the most individual to the first of a couplet of Carnegie hall concerts last week (Dec. 29 and Jan. 1), Whiteman attracted the most first of a couplet of Carnegie hall concerts last week (Dec. 29 and Jan. 1), Whiteman attracted the most of Park avenue and tin pan alley. The high hats were muchly in prorquits of the process of the

TOM MIX'S PERSPECTIVE

I am spending my New Year's in 5,000 SEAT FOX the same cow camp on the winding, picturesque Apache Trail, 80 miles south of Phoenix, Ariz., where I enjoyed a similar holiday exactly seventeen years ago. I was punching form in those days, arrawing form in those days, arrawing and side and an adding gila monaters Again I aw dodging gila monaters and side awinders, which, for the minittee a small, but vigorous and earlier a small, but vigorous and earlier as a small, but vigorous and those days and in this same old cow camp are now with me. We have sure enjoying ourselves. With the blue sky above me, a good horse funder me, a blanket and some grub on a pack pony, I'm again a rich that I eat more frequiarly and is that I eat more frequiarly and that in order to kee up with my professional associates, I read the professional days, punching cattle, the Fox releases now showin to work the washington. The completion of the new house and the Michigan, which

that in order to keep up with my professional associates, I read the newspapers. In the old awa, punching cattle, about the only time I got to read was when I proke a leg or something. One Christmas an Eastern did is game a book and I carried it my bed roll for two years and to get a chance to read it was something would happen and when that something came along it arrived in a scrape from a low hanging limh across the face; the dector tied up my countenance, including my eyes so I couldn't see, and then I threw the book away. So you see, books didn't amount to wuch with me in those days.

When coming here I brought a lot of newspapers along and in them I read what a lot of wise, intellectual birds had to say about what the

I read what a lot of wise, intellectual birds had to say about what the last quarter of a century had meant to the world. As far as I could make out, although there were a lot of words I missed on account of not having a dictionary handy, the last 25 years have been about a 8-56 proposition whether we're bet-

worse.
Too Knowing

Personally, I think we're over-burdened with too much knowledge, as all of those smart, educated suys seemed to have a kick coming and wanted to tell about it. You see, a lot of us ignorant fellows thought the world was getting along fine, and, after I've read what those fallows had to say, I see how little was know. Me and my cowboya were satisfied until I read what those school-learned persons had to say-how we're all dissatisfied and would like a chance to live those same 25 years all over again and get 'em right.

right. Certainly, from personal observa-tions, it seemed to me that a lot of poverty had been eliminated during the past quarter of a century. Pov-erty, is a most uncomfortable thins, besides being damned unhandy. In pesides being damned unnandy. In removing poverty we have removed the tendencies to do a lot of evil, and in a general way, added a lot to the pleasures of life. On this point alons we must be better off than

To me signs all along the trail point to a good upgrade for the control of the co ways been thankful I was riding a better horse than the sheriff, other-wise the movies would have lost a good cowpuncher. That horse and saddle were my sole possessions. It, in those days I changed my shirt it was with someone else, but I kept that horse until he died, just out of sheer gratitude, On Divorces

There are a lot of things I'd like to see happen in 1926. For instance, I'd like to ses the picture stars con-fined to one or, at the most, two divorces a year—those secured in divorces a year—those secured in Paris and counting. I'd like to see the press of the paris of t

HOUSE, DETROIT

First Runs in Half Mile Circle-Seating 27,500

Detroit, Jan. 12. William Fox has announced his William Fox has announced his intention of building a 5,000-sent house here. The site is on Woodward avenue between Montealm and Ellzarbeth streets, and the Fox interests have acquired a 700-foot frontage in this, the most expensive real estate section of the city.

real estate section of the city.
Plans are to have it ready by
September, 1927, and to transfer to
it the Fox releases now showing in
the Washington.
The completion of the new Fox
house and the Michigan, which Baiaban & Katz have under construction, will give Detroit eight first
run theatres within a half mile
circle, a seating capacity in these
houses of 27,500—an aggregate
which is cislimed to exceed any other
city of the same population in the of the same population in the

"Old Soak" Called Off By U Without Reason

Los Angeles, Jan. 12.
Somebody threw a bombshell into the Universal camp when announcement was made that "The Old Sonk" would not be the first starring vehicle for Jean Hersholt.
Edward Sloman had made all

Edward Sloman had made all preparations for the pleture to be put into production this week. Hersholt was ready to do his bit when word came from Manny Goldstein, general manager of U, responsible several months ago for the shake-up here, that the picture would not be made at this time.

No explanation was given for calling it off.

WM. DE MILLE NOT WITH BRO. Los Angeles, Jan. 12.

Apparently the deal whereby Wilam de Mille was to join brother

Apparently the deal whereby Wil-liam de Mille was to join brother Cecil's units with P. D. C. has fallen through.

William is now reported dicker-ing with Joseph M. Schenck to Join the United Artists producer at the conclusion of his Famous Players-Leave content next month.

Lasky contract next month,

LUBITSCH'S FINAL COMEDY

Los Angeles, Jan. 12.
Ernst Lubitsch, director for Warner Brothers, will make "The Door
Mat" from the play by Ethel Clif-

ton and Brenda Fowler.

This will be the last light comedy drama which Lubitsch will make for Warners prior to embarking on a schedule of super-features,

MANAGER PREFERS MINISTRY

Clinton, Ill., Jan. 12.
J. C. Wilson, owner of the Star,
picture house, has sold it to the
Mid-State Theatres, Inc., and will
enter a theological seminary in
Philadelphia to prepare himself for
the ministry.

the ministry.

The Mid-Stats Theatres is owned by Ramsey & Alber, operating half a dozen central Illinois cities.

I think it would be a good idea to start the new year by living up to the eighteenth amendment. If that interferes with any bird's conscience the eighteenth amendment. If that interferes with any bird's conscience to the life up to him to get out and find a country that will not in with this conscience. If conditions are such that he can't leave the United States, he should yead up and apply the provisions of the first amendment to the Constitution, which is conscience. If conditions are such that he can't leave the United States, he should yead up and apply the provisions of the first amendment to the Constitution, which is provides for the right of all to perform the provides for the right of all to perform the provides for the right of all to perform the provides for the right of all to perform the provides for the right of all to perform the provides for the right of all to perform the provides for the right of all to perform the provides for the right of all to perform the provides for the right of all to perform the provides for the right of all to perform the provides for the right of the provides for the right of the provides for the right of all to perform the provides for the right of all to perform the provides for the right of the provides for the right of



DOROTHY BERKE (Premier Bailerina)

BORIS PETROFF (Ballet Master) Rivoll, New York, Indefinitely

UNIVERSAL IN **B'WAY HOUSES** BY UFA DEAL

F. P. and M.-G. Will Furnish 75% of UFA Programs in Germany

Berlin, Jan. 12. Details of the UFA deal with Fa mous Players and Metro-Goldwyn disclose that the American picture concerns will furnish the UFA with 75 percent of its German programs

75 percent of its German programs, besides loaning the native company \$1,000,000 at 7% percent interest. Carl Laemine, who first negotiated with UFA, is in the transaction to the extent that his firm, Universal (American), will furnish UFA with 10 features yearly, with Laemne securing the privilegs of product that the product of the control of the c

placing Universal productions in the Broadway theatree of Marcus Loew's and Metro-Goldwyn's.

A separate corporation will be formed here to handle the American and UFA films under the agreement. It will be organized as a distributing and producing film company. Nothing, however, has been mentioned about producing pictures under the combination's agreement.

As previously reported, Sidney R. Kent for F. P. and Leopold Friedman for the Loew interests closed the UFA contract; Carl Lammie was present in person.

was present in person.

A Broadway outlet is secured by Universal through the reported agreement above of Carl Lacamule having procured a feature film showing privilege for Universal's productions in the Losew and Metro-Goldwyn theatres on Broadway, Loew has the State, playing a pop vaudeville policy on a full week and using a feature picture, besides the New York theatre and New York Roof, with straight pictures.

Metro-Goldwyn has the Capitol,

Roof, with straight pictures.
Metro-Goldwyn has the Capitol,
the largest straight picture house
in New York, also the Aster for super-pictures at the \$2 scale, and the
Embassy, known as a "reserved
seat house" of small capacity (400),
playing at a \$2 top.
Universal has been playing of late

St. Louis' Small Houses Ask Fox Not to Build

St. Louis, Jan. 12. Local small picture exhibitors have drafted a petition to William Fox asking that he does not build his theatre at Grand and Washington boule-

vards.

In the petition it is claimed that the additional and large theatre will drive many of the smaller houses out of the ploture business.

Around town the consensus seems to be that Fox will carry out his building plan.

BEAUTY WINNER. 69; POORHOUSE

Now 71, Mary Lulu Lee County Charge

Milwaukee, Jan. 12. The queen isn't queen any more. Seventy-one-year old Mary Lulu Lee, winner of a popularity and Lee, winner of a popularity and beauty contest staged two years ago by the Saxe interests of Milwaukee on the opening of their new Janes-vills (Wis.) movie house, has de-serted her palace, a shack down by the rallroad tracks and set up her there in the county worksure.

ville (Wis.) movie house, has deserted her palace, a shark down by the railroad tracks and set up her throne in the county poorhouse.

In place of the thousands who shouted her name and paid her homage as she rode in a goden fload aglow with lights and life on that night, two years ago, when crowned queen. Mary Lulu Lee today had but a lone subject, her prince consort, aged Austin Lee, who made the hegira with her.

The reverses that havs accompanied the oblivion into which Mary Lulu Lee sank havs not made her less the queen to Austin. Austin fell on a slipperf pavenent a few days ago and trocke his provided to keep the castle warm was shut off and there was nothing in the coffers with which to ease the palma of the royal physicians, so he appealed to the county for sid.

"Never mind, Austin, you'll be better in the spring and we can go back again," comforted Mary Lulu Lee, the remnant of a regal gleain Jiashing from the old eyes as the house in the county's "black Maria." The lilting cuphony of Mary Lulu Lee's name caught the public fancy in the beauty and popularity contest. Before that public knew that she was a woman of 59, living down beside the tracks, she had accumulated thousands of votes. Some wag had entered her name as a folsa. Sha sought to willing that she was a tentred her name as a folsa. Sha sought to willing that the regal great stunt got away from the promoters and the public fancy in the promoters and the public fancy in the county in the county in the presence of the public fancy in the county in the presence of the public fancy in the county in the presence of the public fancy in the county in the presence of the public fancy in the county in the presence of the public fancy in the county in the presence of the public fancy in the county in the public fancy in the county in the presence of the public fancy in the county in the public fancy in the county in the public fancy in the public fancy

ing that she drop out, but the press

ing that she drop out, but the press agent stunt got away from the pro-moters and the public would not let Mary Lulu Lee leave. Railroad men put an organized drivs on in her behalf and she came to the tape a city block ahead of her nearest competitors, the most beautiful girls in Janeaville.

Fairbanks "Pirate" Ready

Los Angeles, Jan. 12.

Los Angeies, Jan. 12.

"The Black Pirate," the latest by Fairbanks, has been completed and will be released in color.

Albert Parker, the director; Lotto Woods, head of the scenario department and William Noian, film edi-

TITLED BOARD IN FILMS IN SIG. CORPS

Will H. Hays, Lt. Col .-Major Jesse Lasky and Others

Washington, Jan. 12.
The Signal Corps of the Army now has a motion pictures advisory council, the purpose of which is to co-operate with the War Department in getting the activities of the Army before the public of the Army before the Corps and others who have significant the Army before the

Robert Rubin (M. G.); Maj. Edmund Lynch (Fathe); Maj. Robert M.; Cochrane (U); Richard A. Kowland (1st N); Albert Warner (Warner Bros.); Farle W. Hammons (Educational); Ceell R. Dewlille (F. D.); Hai E. Roach (Roach Studios); Pred W. Boetson (Asso. of M. P. Prod.); E. B. Hatrick (International News); Lt. Col. F. L. Herron (Foreign Department M. P. P. D.), and Lt. Jack Connolly, Washington representative of this same organization. organization.

Those of the list without the re-

Those of the list without the reserve corps rank are to be commissioned.
Following a recent meeting at the Union League Club in New York City, the chief signal officer of the Army, C. McK. Saltzman, outlined the purposes of the council and its need due to those "taxpayers la the interior reading but little of the Army and then in the main "knocks."

'knocke."

The idea will not only be beneficial to the Army for publicity services, it is believed here, but will also be helpful to the industry as in outlining the activities of the Signal Corps of the regular Army it is their task to advise the picture makers of all important events within the armed land forces and to co-operate with the makers of pictures to the extent of assisting pictures to the extent of assisting pictures to the extent of assisting pictures detall

The general staff of the Army has approved this new departure.

Norma Talmadge Didn't Like Colored Film

Los Angeles, Jan. 12. Norma Talmadgs has ordered all Norma Talmudgs has ordered all shots dons in technicolor from her lim in the making of "Kikl." This decision cost Joe Schenck \$35,000, for the film had been under way for three weeks, with both black and white and technicolor used. Miss Talmadige has decided her character did not show up wall by the colored

process.

The technicolor equipment has heen removed from the stage at the United Studios and the work is going ahead as usual with the regular battery of cameras.

CENSORING IN WASH.

A bill has been introduced into the Senate at Olympia, to censor moving pictures to be exhibited in this state.



'HUR,' \$21,500; 'PARADE,' \$20,700; BOTH DOING OVER CAPACITY

"Soul Mates" at Capitol Gets \$44,600: "Womanhandled," \$25,000, and "Infatuation," \$33,400-Biz Generally Good All Around

\$9,500, 'WAY LOW

FOR SWANSON

'Royle Girl," \$17,500,

Wash.'s Cleanup Last

Week-Others Off

(Estimated Population, 500,000; 120,500 Colored)
Whoever selected "Stage Struck"

Columbia—Gioria Swanson in Stage Struck" (F. P.). (1,232; 35-50.) Star has never done less than \$14,000 here. Last week around \$9,-

week. Exploitation, special attractions, etc., but failed to make grade. If \$5,500, house lucky.

Thia Week

"The Eagle," Columbia; "Clothes
Make the Pirate," "The Masked
Bride," Palace; "The Last Edition,"
and presentation, "Broadcasting,"
Rialto.

TOPEKA'S PUZZLING WEEK

Even Tom Mix Didn't Hold Up-Valentino Flopped

(Drawing Population, 7,500)

Washington, Jan. 12.

Broadway business bumped last cek after the tremendous box office week after the tremendous box office returns for the two holiday weeks. It was off all along the fine, except for the two blg attractions in legitifor the two big attractions in legiti-mate houses, "Ben-Hu" at the Cohan and "The Hig Parade" at the Astor, both of which played to con-stant standing room both matines and night during the week, the for-mer showing \$11,500, while the lat-ter got \$20,700.

In the regular picture houses "Soul Mates" at the Capitol pulled \$44,600 as top money of the street, with the Strand showing "Infatuation" second with \$33,400. The secwith the Strand anowing "intulation" second with \$33,300. The second week of the Publix Policy at the Interest of the Publix Policy at the Intulation of the Publix Policy at the Intulation of the Intulation in Interest on Interest on

(Estimated 'population, owner, 20,500 Colored)
Whoever selected "Stage Struck" for Gloria Swanson is responsible for the biggest flop this particular Ilooked in for two weeks things got so bad the picture was discarded after the first week, with the house staff frantically endeavoring to get word across of the new booking. The Swanson gross registered a good \$5,000 under the usual takings. However, the magic name of Griftently cleaned up at the Paiace. The lilm was accorded a great week. Estimates for Last Week. The Cameo showed a revival of "The Birth of a Nation," which got considerable attention, finishing with a little better than \$6,200.

considerable attention, finishing with a little better than \$5,200.

Estimates for Last Week Apollo—"Stella Dallas", (Goldwyn-U. A.) (1.150; \$12.20) (8th week). Last week's business went to around \$13.500 on the week. An error was which should have been \$16,000.

Astor—"The Big Parade" (M.-G.-M.) (1.10; \$1.0-12.20) (8th week). Clicking away for more than the house can hole weekly. The stand-house can hole weekly. The stand-house can hole weekly. The stand-enjacity. Last week \$20,700, which is shout \$1.000 over capacity.

Cameo—"The Birth of a Nation" (U. A.) (48; 50-55). This was a sincle week revival of the Grillith tention, especially as against the two big ones now on Broadway, "Bra-live" and "The Big Parade." Distincts, \$5,200.

Matter and "The Big Parade." Distincts, \$5,200.

Captio—"The Struck of the Grillith coupled to the name of Ellinor Glyn the house did fulr business. The show surrounding the picture held in the house did fulr business. The show surrounding the picture held in the house \$44,800.

Cohan — "Pen-live" (M.-G.-M.) (1.112; \$1.10-\$2.20) (20 week). This \$1.000.

work were \$44,600.
Cohan — "Fen-Ilur" (M.-G.-M.)
(1.112; \$1.10-\$2.20) (2d week). This
tremendous picture played to standing room at every one of its performances last week, showing \$21.
Grand of the state of the state of the seal of the
scale is being made that will do
away with the \$3-cent seat and
make the low for evening \$1.10. This
will affect only about 70 seats, but
will mean a difference to the house
of the state of the

of about \$500 on each week.

Colony—"Phantom of the Opera"
(U) (1,280; 50-85). Last week was
the sixth and final one of the run
for this picture. The business
showed \$2,000 on the week, bringsing the total for the run to \$164,150.
This week Reginald Jenny in "Callfornia Straight Ahead" started for
two weeks.

Embassy — "The Merry Widow" (M.-G.-M.) (600; \$2.29) (20th week). Lust week was \$8,700, which was a drop of about \$4,000 under the big business of the holiday weeks.

Figlto — "The Unguarded Hour" (P. N.) (1,960; 50-85-99). The house did very well hast week considering the picture. The returns showed \$17,000.

the picture. The returns showed \$\frac{1}{17,000}\$. The secund the World' ress, but \$2,200: 50-85-93). The secund with a raft of money spent in dully apper advertising the week inishing with little better than \$25,000, and the picture is given credit for the greatest draw that the second results of the greatest draw that the second results are of reflected by the second results and the picture is given by the second results and the picture is given by the second results and the second results and the second results are second results as \$3.600. Warner's — "Lady Windemere's Fan" (Warner Bross) (1,360; 50-85). For the second reset at this possible second results are second results as \$3.600. Warner's and the second results are second results as \$3.600. Warner Bross) (1,360; 50-85). For the second reset at this possible second results are second results as \$3.600. Warner Bross) (1,360; 50-85). For the second results as \$3.600. Warner Bross) (1,360; 50-85). For the second results are second results as \$3.600. Warner Bross) (1,360; 50-85). For the second results are second results as \$3.600. Warner Bross) (1,360; 50-85). For the second results are second results as \$3.600. Warner Bross) (1,360; 50-85). For the second results are second results as \$3.600. Warner Bross) (1,360; 50-85). For the second results are second results as \$3.600. Warner Bross) (1,360; 50-85). For the second results are second results are second results as \$3.600. Warner Bross) (1,360; 50-85). For the second results are se

MEIGHAN-TRISH LUCK' HIT IN BALTO .: \$14,000

"Commandment" Also Gets \$14,000 Week-Warners' Met Doing Biz

Baltimore, Jan. 12. Business was brisk at most of the The Metropolitan is completing improvements of an elaborate nature, which will set the Warners back about \$25,000. The house does consistently big business so it looks like a good investment.

like a good investment.

The downtown Embassy is cheduled to open shortly with a high
top for super-feature runs. The
independent group will be responsible. There are rumors of other theatrical projects.

Estimates for Last Wack

Estimates for Last Week
Rivoli-"The New Commandment"
(3.309; 35-75). Coming in on heels
of a holiday week and Colleen
Moore this one, with no big names,
was calculated to ease up considerably at the b. o. Surprised by consistently good draw. Whitey Kaufman's Band figured. About \$14,000.
Century—Trish Luck" (3,000; 30Century—Trish Luck" (3,000; 30polling the gloom. Best draw any
Meighan vehicle in recent months.
Up to \$14,000.

Up to \$14,000.

New "Spiendid Crime" (1,800; 25-50). First Bebe Daniels film in Whitehurst house in some months, the uptown Metropolitan getting recent releases in 10 Paramount purchase. Bebe failed to ring at the New. Around \$7,500.

New. Around \$7,500.
Matropolitan—"Lord Jim" (1,500:
15-50). Conrad classic caught on at
the Warner Met. b. o. This house
has been hitting mean pace recently, receipts way over on right side;
\$8,000.

\$5,000. "sy over on right side; Hippodroma — "Steel Preferred," and vaudeville. (3,200; 25-75). Failed to maintain holiday speed. Matiness predominating. Good at \$11,500. Parkway—"The Ancient Mariner" (1,400; 25-50). Good type of picture for this uptown house. Draw aided by tieup with the "American." Receipts not outstanding, with, say, \$3,800.

\$3,500.

Gardan—"Midnight Flyer" and vaudeville (3,000; 25-50). Departure of Tom Mix and holidays meant easier work for this b. o. Let-up found house still doing good business, with around \$13,000.

This Wack

This Week
Century, "Mannequin"; Rive
"Clothea Make the Pirate"; Ne
New Brooms"; Metropolitan, "La
Windermere's Fan"; Park wa
Siege"; Hippodrome, "Three Fac
East"; Garden, "Durand of the B
Lands."

PHANTOM' DOES **RECORD BIZ AT** (Drawing Population, 7,500) Topcka, Kas., Jan. 12. The Nerse Merry Widow" got the himsess last week, while the last with "The Dark Ange!" got the approval of the critics. At the same time Rudolph Valentino in "The Eagle" scored a The weather man may have had something to do with it. It was the first time in history Tom Mix has failed to pack 'em in at the Gem and one of the very rure occasions that a good light comedy has failed to pack 'em in at the Gem and one of the very rure occasions that a good light comedy has failed to pack 'em in at the Gem and one of the very the first half of the week had all the managers puzzled. Everything was lovely the first half of the week and then except for "the Widow" everything Brodled. Estimates for Last Week Grand—(1,00): 50). "The Merry Widow" everything Brodled. Estimates for Last Week Grand—(1,00): 50). "The Merry Greek Nicow" everything Brodled. Estimates for Last Week Grand—(1,00): 50). "The Dark Angel" called "best bit of screen acting cover" by critics. Sad note too accombined to make it popular. Low Orpheum—(200: 30). "Woman of the World" first half did fair business, but "What's Wrong With Wives" failed and week ended with under \$1,200. \$15,000

Capacity at Majestic. Providence, Last Week -Generally Good

Previdence, R. I., Jan. 12. Previdence, R. I., Jan. 12.

A rip of a week for one house in
town, the Emery-Majestic, where the
"Phantom of the Open" did \$15,000.
Good presentation given the picture. The most consistently patronised house in the city, the Strand
did a nose-dive with "Madame Behave."

have."
"Sally of the Savidust" did very
well at the Victory and "Lady
Windermer's Fan" drew capacity at
the Rigito. Summed up, an exceptionally good week generally, with
one flop in a most unexpected place.

Estimates for Last Week

Estimates for Last Week
Victory (1.550, 15-40)—"Sally of
the Sawdust" (U. A.) Excellent.
\$3,900.
Risisto (1.448; 15-40) — "Lady
Windermers's Fan". (Warners).
Victory (Warners).
Victory (Warners).
Warners).
Victory (Warners).
Majastic (2.500; 10-40)—"Majastic (2.500; 10-40)—"Phaniweek. Big ht with everybody.
cept highbrows. \$15,000; breaking house record.

This Wesk
Victory — "Man and Maid";

Victory — "Man and Maid"; Strand, "Steel Preferred," a serind number, and "The Splendid Crime"; Riaito, "The White Desert"; Males-tie, "The Masked Bride" and "The Pinch Hitter,"

LOOP'S BIG BIZ HOLDING UP: "LADY WINDERMERE," BIG, \$12.400

Chicago Got \$44,000 with Corking Mixed Program-McVicker's Stood Up at \$35,000-"Big Parade." 2d Week, at \$2, Shows Increase

STANLEY'S\$29,000 IS "WIDOW'S" **HIGH GROSS**

Fox Got \$19,000 Last Week in Philly-"Big Parade." \$17,000

Philadelphia Ion 19

The expected and normal reaction following the holiday boom did not take place in the downtown film houses here to any noticeable de-

coliusting the holiday boom did not take place in the downtown film houses here to any noticeable degree. East two of the "Figs Four-land acceptionally big businesses here." And acceptionally big businesses here. The house history in Philly has been most unusual. A flop at the Aldines most unusual. A flop at the Aldines the house history in Philly has been most unusual. A flop at the Aldines the house history in Philly has been most unusual. A flop at the Aldines howed sligns of a come-back just before its removal, and was shoved into the Stanley beginning with the midnikit performance New Year's decidedly disappointing week's figure, grossing almost 12,000 in two days.

Lam week, its first full week at Lam below, "The Merry Wildow of the house has had in a number of months. It did this without slide features, and much of the auccess was probably due to regular prices" line emphasized in the billing.

"The Big Parade," the Aldine's present picture, is doing splendidly required to the property of the house has week, with one bad night. Another house to do excellent before the property of the house has week, it did around '17,000 last week, with one bad night. Another house to do excellent house has tweek with one bad night for the New Year's mark. "When the Door Opened" was credited as being a week for the received of the theatr's clienting the property of the public has recorded, despired for the public has recorded, despired for the result of the public has recorded. The property of the public has removed the publ

responded, despite weak pictures.
Estimates for Last Weak
Stanley (4,000; 35, 50 and 75)—
"Merry Widow" (M. G.). Big hit at
this house, following sensational
business New Year's day and Saturday, with \$29,000 week, one of best
house has had in months. Could
house has had in months. Could
is against more than aingle week
runs,

have held over, but Stanley policy is against more than aingle week runs, retor in the standard of the standar

RECHRISTENED "B'WAY BOOB"

The old Charles Ray story, "The Clodhopper," remade with Clenn Hunter and Mildred Ryan in the leading roles, has been rechristened "The Broadway Boob."

It will be released Jan. 31. Joseph Henabery directed.

Swedish Director for "Temptress" Swedish Director for "Temptress"
Los Angeles, Jan. 12.
Mauritz Stiller, Swedish director, recently brought to this country by Metro-Goldwyn-Maver, has been chosen to direct "The Temptress," an Ibanez story to be made by Cosmopolitan at the Culver City plant.
Antonio Moreno will play the lead. Chicago, Jan. 12.

Chicago, Jan. 12.

Little difference in the grosses of New Year's week, with last week'a. The majority of the loop house turned in exceedingly high amounta.

"Lady Windermere's Fam" at the Orpheum turned in the surprise turned in exceedingly high amounta.

"Lady Windermere's Fam" at the Orpheum turned in the surprise tion of the orea Windermere's a considerable amount of but the considerable amount of but mainly through the well-established title and tremendous advertising campaign. The feature received unanimous favorable criticisma. The Big Furande's 14 the Garriek of the Chicago and the Chicago in thigh turned in some excellent grosses in the first weeks.

Chicago in High The Chicago in the Chicago in High The Chicago is again hitting on

Ing Parade' is going along, having turned in some excellent grosses in its first two weeks.

Its first two weeks.

The Chicago is again thirting as all six. The chicago is again thirting as all six weeks of fered a corking stage attraction in conjunction with the feature, and the house opened to one of the biggest Mondays (excluding a holiday). The public have been clucated to the "name" attraction, and when the headers that the salvertlaing the excenters are to flock there consistently. "Unguarded Hour," while not considered an exceptionally strong feature, helped round out a corking good program, with the result that the Since the appearance of Paul Ash and his various augmenters, McVickers doesn't know what a bad week is. The house has created a clientele which patronizes the theatre as regular as they do their din-was not up to the standard of MeVickers presentations, the house put over a tremendous week, getting close to \$33,000. "Why Womea Love" was the sereen attraction.

A. Wiles for Cinderella' at the strength of the service of the

Estimates for Last Week

when business was at its beet.

Estimates for Last Week
Chicago—"Unguarded Hour" (F.
Chicago—"Unguarded Hour" (A.C.—"A.
Garrick—"Poly Parade" (A.C.—"A.
Garrick—"Desperation of the Hour of looked upon to break any records for loss runs; \$17.100." Why Women Low"
McVicker—"On the Hour of looked upon to break any records for loss runs; \$17.100. Why Women Low"
McVicker—"Hour of the hour of looked upon to break any records for loss runs; \$17.100. Why Women Low"
McVicker—"Hour of hour of hour

COSTUMES FOR HIRE PRODUCTIONS

EXPLOITATIONS PRESENTATIONS

BROOKS

JUNE MARLOWE FOR 5 YEARS

under \$1,200. "The Engle" got good play on strength of Valentino's name first half but weather or fall-ure of crities to get excited did something and "The Engle" was plucked, doing about half what Chaplin's "Gold Rush" did week before-\$1,500. ,200, (400; 35). "The Eagle" got

Los Angeles, Jan. 12.
Universal has signed June Marlowe, who recently left the Warner Brothers' stock company
Miss Marlowe's pact with U is for

WIDOW,' \$21,000; 'PARADE,' \$24.000: STILL BIG NOISE IN LOS ANGELES

"Classified" Good at State, and "Hands Up" at Met Also Draws-Grauman After Matinee and Excursion Biz for "Big Parade"

Los Angeles, Jan. 12. (Drawing Population, 1,250,003)

(Drawing Population, 1,250,003)
Rather surprising the way the first run houses held up after the Yuletide holidays. The majority of the downtown houses got a good Sturday and Sunday start-off, and though Monday and Sunday start-off, and picked the start run and th

Grauman's Astonishing Pace

Grauman's Astonishing Pace
Grauman's Egyptlan, after a big
holiday week, kept along at a better
than normal pace and only dropped
ground \$5.00 holding.
Grauman's Egyptlan, after a big
holiday week, kept along at a better
than normal pace and only dropped
ground \$5.00 holiding.
Grauman's Egyptlan, after a big
holiday week, kept along at a better
than normal pace and only dropped
ground \$5.00 holiding.
Grauman's Egyptlan, after a big
holiday week, kept along at a better
than normal pace and only dropped
ground \$5.00 holid manual pace
and only dropped
ground \$5.00 holid manual pace
than \$5.00

it is possible would have done much better had it been used downtown.

Estimates for Last Week

Estimates for Last Week
Metropolitan—"Hunda Up" (F. P.L.) (3,700; 25-65). Combination of
Griffith on screen, Wiedcoft on stage
and Forbstein in pit brought rather
good week. Figured at \$28,000.
Million Dollar—"Merry Widow"
(M.-G.-M) (2,200; 25-85). With
holiday season over this picture
drew normal at \$21,000.

drew normal at \$21,000.

Grauman's Egyptian—"Big Parade" (M.-G.-M.) (1,800; 50-\$1.50).

Sid Grauman still selling this Irving Thaiberg product to grasping market. Last week \$24,000.

Thalberg product to grasping market. Last week \$24,000.

Losw's State—"Chassified" (1st N.) (2,300; 25-85). Tie-up put this picture over to corking week. Also brought star back so far as public concerned. Big at \$25,500.

(1,600; 15-35). Just picture soid at grind scale. Low with \$2,500.

Forum—"Sath in Sables" (Warner) (1,800; 15-50). Lowell Sherman means very little for this neighborhalm of the second star of the second star of the second secon

A group of Rochester University boys are entering into the picture exhibition field here.

Alexander Dunbar, senior at the

exhibition field here.

Alexander Dunbar, senior at the University, announced last hight he had signed a lease for the New Clifton, on Prospect street, and that he will operate the house, assisted by an all college-boy staff.

Dunbar has worked in several of the local houses as a projectionist. He has booked the University's clice Club for his opening night, Jan. 22. Charleston contests are scheduled for every Friday and novelty stunts featuring the college boys will be c. tra attractions.

Dunbar's father is John Dunbar.

e. tra attractions.

Dunbar's father is John Dunbar former city official of Rochester.

STARRING MARIE PREVOST

Los Anceles Jun 12

Los Angeles, Jan. 12.
Metropolitan Pictures have placed
Marie Prevost under a three-year
contract and will star her.
The contract which Miss Prevost
heid with Warner Brothers prior
to Joining Metropolitan, was cancelled by mutual consent.

MARIE PREVOST'S OPERATION

Marie Frevost S OFEMATION
Los Angeles, Jan. 12.
Marie Prevost was operated upon
for ulcer of the stomach at the
Hollywood Hospital, Hollywood, last
week by Dr. Carl E. Conn. Her condition is favorable.

College Boys Lease House RICHARD DIX'S Picture House with Ball In the Bronx, New York City, is the Congress, with a picture show in the theatre and a ballroom up-**POPULARITY**

"Womanhandled" Away Ahead in 'Frisco-"Splendid Road." 2d

San Francisco, Jan. 12. Nothing unusual on the street except to recognize the growing popucept to recognize the growing popularity of Richard Dix as a star box office draw, in this man's town, at least. Just program pictures in the other Market street houses.

GOT \$22,000

Estimates for Last Week

Estimates for Last Week
Granada—Led the town with \$22,
000 for Richard Dix in "Womanhandled," and the Portia Mansåeld
Dancers on the stage with Verne
Buck handling the orchest themWarfield—Had to content themWarfield—Had to content themWarfield—Had to content themWarfield—Had to content themHe Frank Lloyd fecture. "The
Splendid Road" (1st N.) and Fanchon and Marco's "Rosse" were well
liked, \$18,200 gross takings. Wal
Roadners" (F. P.) disappointment.
With great opening super fell hard
Roadners (F. P.) disappointment.
California—"Rob'ed Hair" (WarCalifornia—"Rob'ed Hair" (Warunderlined.

Room and One Admission

Both are accessible for one admission. In the bailroom is an chestra for the dancing.

ORGANIST, ONE-DAY FEATURE

Detroit, Jan. 12.

Jesse Crawford, featured organist
of Balaban and Katz, Chicago, appeared here at the State for a noon recital and at the regular perform-ances a week ago Sunday, It was a one-day engagement

Olcott Directing Barthelmess

Sidney Olcott, recently returned from the Coast, has lined up with

from the Coast, has lined up with Richard Barthelmess.

The Olcott-Barthelmess combina-tion expects to start work at the 44th street studios this week on "The Kild from Montana."

ETHEL BRYANT

CHAMPION CHARLESTON DANCER

Appearing nightly at the Club Ciro Also Featured at B. S. MOSS' COLONY, NEW YORK and held over for the week of January 17th

FRFII NIR

"BEN-HUR"

APPRECIATION

The screen version of Ben-Hur is finished. It has been presented to the world by its makers. I hope and believe it will be successful, but whether it is a success or a failure, one thing is certain, we tried our best.

Everyone must realize that a picture of this magnitude is not a one man proposition and I would be ungrateful indeed, if I failed to express my appreciation to the many workers who contributed so much to its success.

Some of them you already know,

Some of them are the silent workers whose names will not be mentioned in connection with the picture and to those, I believe, more than anyone else, I extend my sincerest gratitude.

To those whom you know, Messrs. Marcus Loew, Louis B. Mayer, A. L. Erlanger et al. I gratefully acknowledge their confidence and their generosity.

To that young genius, Mr. Irving Thalberg, I beg to express my deepest appreciation for his untiring co-operation.

To Mr. Carey Wilson and Miss Bess Meredyth, for their scenario and continuity.

To Mrs. Hilliker and Capt. Caldwell for their titles.

To Messrs. Al Raboch, Christie Cabanne and Reeves Eason for their directorial assistance.

For the camera work I am indebted to Rene Guissart, Karl Struss, Percy Hilburn, Clyde DeVinna, Ben Reynolds and others

For the settings and paraphernalia I thank Messrs, Cedric Gibbons and Horace Jackson.

To Al Lena for his fortitude under the most trying conditions.

To my assistant, Charles Stallings, I owe much.

To Mr. and Mrs. Adolph Seidel, for the splendid manner in which they took care of costumes, wigs and make-ups for the thousands of extras, the greatest praise is due.

And to my faithful friend and property man, Harry Edwards, who had in his keeping and care everything from wild desert camels to pearl necklaces, I tender my heartfelt gratitude.

And to no one am I more appreciative than to Lloyd Nosler, the head cutter, and his staff, for the untiring and thoroughly efficient manner in which they have landled the miles and miles of film for weeks and months, working day and night cheerfully and splendidly.

They have all been wonderful and to them all is due every credit for the success of Ben-Hur.

STAGE SHOWS FOR PUBLIX

Edwards and Cambria's Own Units-First at Rivoli

Gus Edwards, vaudeville producer, has been placed under contract by the new Publix Theatres Corp. (Famous Players-Balaban & Katz) and will produce three show units that are to play their houses. The

(Famous Piayers-isanion & acceptand will produce three show units that are to play their houses. The Edwards contract figures are not disclosed, but it is understood has he is to act as select his own organization. The first Edwards revue is to be entitled "A Garden of Girle," and it is to be shown Feb. 14 at the Rivoli, New York.

The two additional units are to follow, each within from four to giv weeks of the original.

Two additional units are also to be produced by Frank Cambria, of Chicago, affiliated with Balaban & Katz in presentations out there. This gives the organization a total of 10 regular working units with the original five produced by John Murray Anderson.

While the Edwards units are being shaped and those of Cambria get under war. Anderson will also will be one special attraction for the Rivoli, presented in conjunction with the showing of "The American Venus" Jan. 24. Fay Lanphier, who is "Miss America," and the Misses Bay Ridge, Newark, San Francisco and Birminjahm, will be in the productions at

Francisco and Birmingham, will be in the production.

The line-up of film productions at the Rivoli looks particularly strong with "Hands Up," "The American "Venus," "The Song and Dance Man" and Behind the Front" for the next four weeks in the order

named.

At the same time it will be seen to that the Riaito also builds up on the picture end with schedule for that house naming "The Vanishing American," Tom Mix, "The Wanderer," "Moana" and "Three Faces East," which gives F. P. three in the line-up, while Fox and Producers Dist. Corp, furnish the other two.

WEST COAST MEN IN N. Y. WITH FOX—EXPANSION

Wanted to Build More Theatres in Cal. and Ariz.-Fox Taking Ramish's Stock

Los Angeles, Jan. 12.

A. L. Gore of West Coast Theatres, Inc., departed for New York last week: the departed for New York last week: the departed for New York last week: the financing of West Coast Theatres, Inc., so the organization will be able to operate more extensively. Adolph Ramish may also be in New York this week, to turn over to Fox the West Coast stock which the latter bought from him last July. Fox will pay Ramish a sum said to be around \$1,000,000 for all of the interest Ramish holds in the

said to be around \$1,000,000 for all of the interest Ramish holds in the corporation. It is said that the refinancing of West Coast Inc, will allow for the building of a number of houses in California as well as the invasion of Arizona by the organization.

The opening move to invade Arizona was made with Gore purchasing a site in Phoenix, Scouts for West Coast are now scouring other Arizona towns for theatre locations.

locations

locations.
It is said West Coast may endeavor to invade Texas but the latter sounds like propaganda for some hidden purpose.

"TRAINING A WIFE" AND CAST

"How to Train a Wife," a Lewis Moomaw production, with Virginia Vaill, Jean Hersholt, Eugene O'Brien, Bryant Washburn, Clesy Fitzgread and George Nichols, is slated for general release Feb. 21.

It's a northwoods story with a forest fire as its punch,

James Gruen, from Ed. To Gag Man, to Director

To Gag Man, to Director

Los Angeles, Jan. 12.

A year ago James Gruen was an
assistant metion picture editor on
a local newspaper. Eight months
ago he decided ne knew how to
write gags and scenarios, so got a
job, at the Hal Roach studios.
Gruen got jobs at several other
studios until he arrived at the Fox
studios was a several other
studios until he arrived at the Fox
studios was gag man labored for a
Sol Wuertzel finally convinced
Jimmle that he ought to step a little
higher and wield the megaphone.
Quite retiring Gruen had to be persuaded and finally agreed to direct
a series of comedies to be known
as "East Side, West Side."
Georgie Harris and Barbara
Luddy are to play the leading roles.

Carroll Leaves A. E.

Carroll Leaves A. L.
Edward Carroll, manager of the
New Jersey exchange for Associated
Exhibitors, severed his connections
with the office Saturday (Jan. 9),
after eight consecutive years.
Although he has several offers to
Join other distributing organizations
Carroll in all likelihood will become
a theatrical broker.

SHEA'S HOUSE OPENING

Buffalo Inn 12 Friday evening, Jan. 15, Mike Shea will open his new Buffalo

Stage weening, San. is, and Shea will open his new Buffalo theatre, owned jointly by him and Famous Players-Lasky. It's Buffalo's largest theatre and will play pictures and attractions. About this city's most important theatrical event, a large attendance of notables in the show business is expected from out of town. Prominent picture and vaudeville people will be here to do honor to Mr. Shea, who recently formed his partnership with F. P.
Shea is also a vaudeville operator, besides having theatrical interests in Toronto and Montreal. The Shea.F. P. combline operates six theatres in this town.

Fox Buys "Sandy"

Fox Buys "Sandy"
Los Angeles, Jan. 12.
William Fox has purchased the screen right to the serial story "Sandy," now running in the Hearst and other papers.
Harry Beaumont will direct and have among the players Madge Bellamy and Ben Bard Bardson.

Louise Glaum's Claim Against Tom Ince Estate

Los Angeles Jan 12 Louise Glaum, one time picture vampire and star, has filed suit in vampire and star, has filed suit in the Superior Court here demanding \$105,000 from the estate of the late Thomas H. Ince. Miss Glaum bases her claim on various contracts which the actress declared she en-tered into with him and with his as-sociates before his death. The contracts called for Miss Glaum's services, so it is alleged, at a salary ranging from \$2,000 to \$4,000 weekly. They were made six years ago.

vears ago.

ESTELLE TAYLOR EXPECTANT

ESTELLE TAYLOR EXPECTANT
Los Angeles, Jan. 12.
Sometime in May, so the information runs out this way, the stork is
going to visit Estelle Taylor (Mrs.
Jake Dempsey) and that's why she
hasn't been on the screen.

BEAUDINE DIRECTING McLEAN

Los Angeles, Jan. 12.
William Beaudine, director, has been loaned by Warner Brothers to Douglas McLean to direct the latter in "That's My Baby."

WESTERNS' ON II A PROGRAM

Jos. M. Schenck Reported Starring Roy Stewart

Los Angeles, Jan. 12.
According to reports, Joseph M.
Schenck will produce a series of
western pletures to be released by
United Artists.

United Artists.

It is said that Roy Stewart will be starred in a number of these pictures. The purpose of adding westerns to the United Artist's program, it is said, is to comply with the request of the exhibtors for pictures of this type.

VAVARA HELD OVER

Denver, Jan. 12.
Following a booking of four weeks at the State (pictures) Leon Vavara, and his novelty orchestra were reengaged for 10 more weeks.



GOVT'S CASE AGAINST F. P. EXPECTED TO BE REOPENED

TABLE OF PROFITS

duced in stipulation in application for reopening through

Total.				ats of
	Tangle Earning			
1922	1923	1924	Assets 1924	1924
Famous Players . \$4,110,986	\$4,245,783	\$5,422,349	\$40,372,606	13.5
Losw MGM 2,415,488	3,027,226	5,427,898	40,208,664	13.4
First National 297,338	937,818	1,878,997	11,632,687	16.1
Fox	1,808,165	2,009,044	16,450,745	12.2
Universal			10,996,283	12.8
West Coast 685,163	1,882,562	1,885,921		
Warner Bros	249,365	1,101,950	6,115,956	21.5

Washington, Jan. 12.

The argument presented by a torroys for Famous Players before the federal trade commission during the final hearing several weeks ago on the charges of unfair competition and threatned monopoly, preseed by the new chairman of the

commission, John F. Nugant, on this same phase, Mr. Swains wanted it omitted, stating that the case should be decided on the testimony that had been admitted. This did not satisfy the chairman, who agreed with the government's counsel that an uncompleted case should not be passed upon.

passed upon.

The outcome of the last hearing was a direct reversal of the one preceding. It was freely predicted that the case would be reopened. A fast minute switch by Mr. Swaine caused the commission to have two motions put before it by the picture interests' counsel, one for dismissal on the present testimony, and if refused, a complete reopening.

In opening for the government.

The outcome of the hast hearing passed upon.

The outcome of the hast hearing was a direct reversal of the one preceding. It was freely predicted that the came would be recopened. A faat minute switch by Mr. Swaine caused the commission to have two motions put before it by the picture interests' counsel, one for demissal on the present testimony, and it returned, a complete reopening.

In opening for the government, Ar. F. Busick outlined the reasons for W. H. Fuller's (the then chief counsel) petition for reopening. Mr. Busick stated that approximately dot theaters and been sequired by Get the testimony F. P. had to consider the design of the testimony for the dosling of the testimony F. P. had could be the cost of the testimony F. P. had could be the cost of the cost of the testimony F. P. had could be the cost of refused, a complete reopening.

In opening for the government,
A. F. Busick outlined the reasons for
W. H. Fuller's (the then chief counsel) perfition for reopening. Mr.
Busick stated that approximately
600 theatres bad been acquired by
F. P. since Sept. 1. 124, the date
of the closing of the testimony in
the case. The charge was made
that during the testimony F. P. had
refrained from the acquirement of
theatres, but the moment it was
closed began to purchase them in
wholesale lots.

to reopen, Mr. Swaine pleaded for the case to be decided on the evi-dence already taken and to avoid dence already taken and to avoid the expenditure of further funds by both the government and F. P. It was stated that outside of counsel's fees the case had already cost F. P. in excess of \$200,000.

Shortags of Product

denial as to stock ownership was also carried to the officers of F. P.

The hearing brought forth that has not counsel of Bayard T.

Hainer, a counsel of Bayard T.

Experimental to the statement before the commission.

The stipulation referred to by Mr.

Swaine discloses that the profits of F. P. had grown from \$4,110.986 in 1922 to \$4,247.881 in 1923 and \$5,422.

Hainer of the statement of the statement

In 1924 of \$10.372,506 was 13.5 per cent.

Included in the stipulation as comparative data is the table of profits above.

It is further set forth that in 1925 there were 606 feature pictures released, as against 580 in 1924 with 1925 film rentals from domestic and foreign sources totaling \$210,000,000, of which \$185,000,-000 was for features, of this F. P. received \$27,350,000 or 19.2 per cent of the total rentals. Of this earning F. P. received \$3,175,000 from the foreign market or apportionately one-third of their earnings.

As to the arrangement with Bak-

one-third of their earnings.

As to the arrangement with Bakaban and Katz it is stated under the contract of Sept. 17, 1925, F. P. transferred all exhibition interests in the U. S., with the exception of the Frohman and Criterion theatres in New York city, which B. and K. said were not fit for picture presentation, to the Chicago company under a new corporation under the sole management of B. and K. "at a remuneration of 10 per cent of the profits."

CARR LOSES CONTRACT IN FILMS—NOTORIETY

\$750 Weekly Agreement with Universal Cancelled-Always a Wife

Los Angeles, Jan. 12.
Troubles seem to pile upon Alexander Carr. If one wifs does not keep him in hot water, another does.
Shortly before, Xmas he and his second wife, Helen, are reported to have had a spat, the 199th or 110th of their matrimonial carer, and she left Carr, presumably to visit her mother in Philadelphia. It is understood she is now in New Yrk, with Carr quite indifferent as to whether she returns.
Carr, it is said, remained in sections. Los Angeles, Jan. 12.

carr, it is said, remained in seciusion at his home, spending the Christmas and New Year's holidays

Atom.

Having had his contract with Universal which brought him \$750 a week abrogated only before the holidays, he had something cise to worry about. Along came his first wife, Mary Carr, who halled him is court before Judge Hanby for an examination and supplementary proceedings on a judgment she had obtained upon him for \$8,366, back altimony. When questioned by the attorney for his former wife, the actor said he had only about \$100 in the bank and \$15 in his pocket. He atos stated Universal had asked him to resign from its studio ranks because of the notoriety given him in his domestic affairs and that as a result he had forsaken a \$3,000 per month contract.

Finding mothing available to refleve the distress of the first Mrs. Carr resulting Carr from disposing of any poperty he might have except one-half of his bank balance which the court allowed him for living expenses.

Carr was divorced from his first wife in New York in 1919. Having had his contract with Uni-

Carev's Latest Side Line

Los Angeles, Jan. 12.
Harry Carey (Universal), who has more side lines than a novelty salesman is going to open a dance hail in San Francisquito Canyon, near the location of his trading post.

near the location of his trading post.

A permit to operate the dance hall
was granted him by the Board of
Supervisors of Los Angeles County.
The dance hall will be operated by
his wife, who handles mest of bisbusiness affairs.

Barbara LaMarr Critically III Los Angeles, Jan. 12.

According to reports arriving here from Attadena, Barbara La-Marr is again seriously III and has been in a critical condition for a week.

week.

Her physicians say she is suffer-ing from nephritis, while she has day and night nurses in attendance.



As honest and intelligent a piece of screen entertainment as we have seen this year N.Y. Eve. Telegram

One of thé directorial triumphs of the year~ New York Sun

A11 evening we tingled with delight at the delicacy and originality"

From the Play by OSCAR WILDE

of the Screen

Tops everything in Songdom— Songdom— Songdom— On The Songdom On The Songdo

by LEWIS and YOUNG

The Supreme Waltz Ballad Hit

WHEN THE ONE YOU LOVE LOVES YOU"

by CLIFF FRIEND and ABEL BAER

DOME Melody Fox

LET ME DREAM)

Ly L

Measuring Up For A Big Hit!!

FIVE FOOT TWO-EYES of BLUE

(Has Anybody Seen My Gal?)

by LEWIS and YOUNG and RAY HENDERSON

"You Can't Go Wrong With Any FEIST' Song"

711 Seventh Avenue

SAN FRANCISCO Fentages Theatre Bi BOSTON

707-8 Lyric Theatre Bld TORONTO 193 Youge St. LEO FEST

PHILADELPHIA
1228 Market St.
DETROIT
1920 Randolph St.

Ballad for every kind of Singer!,

Pofthe MORLD

RAY HENDERSON

The Fox Trot Ballad Now Sweeping the Country!

MIGHTY BLUE

by DICK WHITING and RAY

RAY EGAN

rot Sensation/

KE ME UP

Volfe Gilbert - Abel Baer and Mabel Wayne

The Waltz Song Hit! — The Chicago Sensation!

When I Dream Of The Last Waltz With You

by GUS KAHN and TED FIORITO

r, Inc.

KANSAS CITY agety Theatre Bidg LOS ANGELES 417 West Fifth St.

AGO Clark St. New York

LONDON, W. C. 2, ENGLAND 188 Charing Cross Rd. AUSTRALIA, MELBOURNE 276 Collins M. Dance Orchestrations

35¢ FROM YOUR DEALER

LITERATI

"Cincula Art" magazine has been revived and Herman Dieck, dramatic editor of the Philadelphia "Record," is its editor. Herbert Cruikshank, formerly of the "Exhibitor's Herald" picture reviewer.

Another to revive after a short suspension is "Bon Ton," a fashion magazine with a class circulation. Ruth Taylor is its editor.

George Barr McCutcheon, who has made his residence in New York for some years, is working on a new novel, expected to be published in early spring.

Robert Benchley, who writes on the drama for "Life," has written a new book of essays entitled "Pluck and Luck." In it the author leans more toward satire than his usual

Macfadden's Conservatism
Bernarr Macfadden, in an interview with a reporter of "The
Fourth Estate," a newspaper trade
publication, stated that he would
not use sensational methods in
running his Philadelphia tabloid,
"The News," which he purchased
from the Congressman Vare interests. Macfadden stated that while
the newspaper would use service
from "The Graphic" in New York,
he intended to "go slow" in the beginning before cutting loose with
a line of New York tabloid journalism.

Caruso's Teacher's Book
Horace Liveright has purchased
"The Vocal Art," a book by Dr.
Marifiota. The doctor was Caruso's instructor.

Harold Atterldge, librettist for numerous Shubert revues, is to try his hand at his first straight stage comedy. Atterldge will make a dramatization of the book, 'Friends of Mr. Sweeney,' by Elmer Davis. Davis is of the New York 'Times'' staff, and author of a number of light stories, many of which have been adapted for screen purposes.

Organizing Play Brokers Trying to form an organization of play and story brokers for mutual protection seems a futile task. concerned seem wary of each other. Two or three of the larger brok-

LIS and WALTE

Former Ballet Master National American Ballet

World's Most Limber Toe Dancer

NOW PLAYING IN MURRAY ANDERSON'S REVUE

RIVOLI, NEW YORK
With Novelty Adagio, in Poses Never Attempted on Stage Before

ers, established people, have broached the idea time and time again, and the project has come to a point where the consent of the majority was nearly gotten for a meeting to talk it over. But some-how the plans have fallen through each time.

PICTURES

Ochs on Advertising
Adolph Ochs, publisher of the
"New York Times," in addressing
a meeting of the Advertising Association said advertising rates
should be raised radically—as a
raise in rates might preclude the
cheap advertisers and thus raise the
cheap advertisers and thus raise the
cheap advertisers and thus raise the
standard of the paper.

Ochs' argument was that
with
his paper's circulation the difference between the cost of produce
tion and the selling price was stood,
by the advertiser, but of the load,
were gettling and break as a
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sales source in view.

Some of the play brokers also fail to see the value of co-operation. Should a producer commission a broker to secure a play of a certain type, that broker, instead of notifying the others what the producer seeks, and splitting, will secrelly investigate whether any of the brokers helds such a play and get in touch with the author direct. That loses a prospective sale for the other ioses a prospective sale for the other broker, causing strained relations and retailations.

What the far-sighted brokers sponsoring the idea of an organization are seeking is co-operation, and they point to other fields to show that it can be done to mutual advantage.

"Butchered" "Joanna"

Barse & Hopkins, publishers in book form of "Joanna," H. L. Gates' newspaper scrial story, made into a feature picture by First National, have written to Variety agreeing with its criticism of the picture but pointing out that the film is much different from the book story (released Jan. 9).

The firm also mailed a copy of the novel, which reveals the pub-lishers are not without grounds for their contention, besides which it makes better reading than screen entertainment.

Clark Goes to M.-G.-M.; Hoffman New F. P. Mgr.

Los Angeles, Jan. 12. Victor H. Ciark, general manager

Los Angeles, Jan. 12.
Victor H. Clark, general manager of Famous Players-Lasky studios for a the Lasky "Old Guard," has estimated by the control of the cont

Fred Stanley Recalled

Los Angeles, Jan. 12.
Fred Stanley, head of the First
National Publicity Department at
the New York studios, is due to
return here to resume his former
position at the local studio next

Stanley, it is said, has achieved Stanley, it is said, has achieved quite a success in operating the publicity department in New York and will be asked to continue his work here in readjusting the local department, of which Harry D. Wilson is now the head.

COLORED NIGHTS IN FILM HOUSES

Something New in Extra Attractions

The newest vogue among the extra attractions in the neighborhood picture theatres is the "plantation night" idea. This embraces colored talent and has opened a big field for talent and has opened a big field for entertainers because of their con-sistently energetic efforts which have impressed the house managers and pulled extra business. Stern & Green, who promote these extra attractions, state the "oppor-tunity nights" are also going bet-ter than ever because of a higher standard of "amateur" talent.

standard of "amateur" talent.
An announcer is now regularly
routed with the amateurs, the announcer figuring most importantly
because of his spiel which must imporess the audience with the alleged
novitiate talents of the performers. Hence, anything half-way good is the much more appreciated follow-ing the showmanly send-off.

BAXTER IN "FLIGHT" LEAD

Los Angeles, Jan. 12. Warner Baxter has been signed Warner Baxter has been signed by Famous Players-Lasky to play the male lead in "The Flight to the Hills," the last picture William De Mille will make for the concern under his present contract.

MELVA TALMA

THE SUNSHINE GIRL

Playing Balaban & Katz Wonder Theatres of the World

Week Jan. 4, Chicago; week Jan. 11, Tivoli; week Jan. 18, Uptown; week Jan. 25, Harding, Chicago

Bert Lytell Warmly Received at Wilkes---

Bert Lytell Is Lionized by Big Audience

Rousing Welcome Given Him in "Silence" at Wilkes

"SILENCE"

Bert Lytell
Millard
Elliott

LYTELL SCORES TRIUMPH IN NEW PLAY AT MASON

By ELEANOR BARNES

Locke, the economist, maintains that business, politics and the underworid are necessarily interwoven in the warp and woof of modern civilization. This theory, interesting, regardless of truth, was food for thought for hundreds of persons fortunate enough to see Bert Lytell in "Slience" at the

PLAYDOM

LYTELL SPLENDID

EXCELLENT SYMPATHY IN HIS ACTING IN "SILENCE"

By Edwin Schallert

BERT LYTELL IN

Star Given Big Ovation Upon First Appearance in Several Years

By GEORGE C. WARREN

By GEORGE C. WARKEN
Melodrama, the tense, quiet kind
that grips your imagination, your
sympathy, your emotions, came to
and hash light with Bert Lytell
and Last light with Bert Lytell
and Last light with Bert Lytell
and March and March and March and March and
ance west of C
strongly with the
the hou

RETURNS TO THE SPEAKING STAGE FOR A LIMITED ENGAGEMENT

In Max Marcin's "SILENCE"

LYTELL OPENS IN 'SILENCE' AT WILKES

Popular Actor Scores Success In Strong Play

Melodrama by Max Marcin with Bert Lyteii and by Thomas M

LYTELL SCORES HIT IN "SILENCE"

Max Marcin's Latest Drama Affords S. F. Favorite **Fine Opportunity**

B. DUDLEY

JOSEPH M. SCHENCK

Presents

Norma Talmadge

In

66KIKI "

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

CAPITOL BROADWAY
AT
51st STREET
Edward Bowes—Managing Director

"MIKE"

STRAND

BROADWAY

D. W. GRIFFITH'S
"THAT ROYLE GIRL"
with carol demister, w. c. fields
James kirkwood, ilarrison form
strand symphony orchestra

State AN Metropolitan NORMA SHEARER in w'HIS SECRETARY' with Lew Cody

'S At the State-Paul Specht & Orch

25 Mins, Full Stage (Special)
Colony (Pictures).

Here's something to make those people guying picture house acts shut up. Figure this lineup and what it costs:
Allen White's Collecians, a corking band which has just played the Praise and the Hippadroman Charles King, one of the most dependable male singles ever in vaudeville.

Bobby Folsom, jazz somethote.

seen and enjoyed It.

"Gypsy Follies" (19)

Muray Anderson Revue

Bobby Folsom, jazz songstress of
note.

Chester Fredericks, corking revue
and vanderlie dancer.

All of these folks are put into
one act and to pit off, a Charleston
finale is given a great punch when
Dot Genle, heautifully formed midget, does a rare Cliarieston that
pumps the house dry of applause.

White's Collegians are the best
individual unit of centraliment,
but these boys have had the's
routine curtaile' do allow the now,
an opportunite of the controller
but these boys have had the's
routine curtaile' do allow one now,
an opportunity of the controller
Charles King, who does "Neile
Kelly, I Love You," and after that
he introduces the others. Mass
Folsom does two pop numbers well,
young Fredericks gets over big
with his dances, King registers
fairly well and then comes that
band—just a wow, that's all. The
boy's routilition of Egs over big
with his dances, King registers
fairly well and then comes that
band—just a wow, that's all. The
boy's routilition of the comes in flocks
are maded as they'll ever get

WARNERS

Resal Leblisch's Master Picture from
Dear maked as they'll ever get

WARNERS

Resal Leblisch's Master Picture form
One with lots of skin showingas near naked as they'll ever get

CAPITOL BROADWAY

East Leblisch's Master Picture from
One Wilde's Brans

CAPITOL BROADWAY

Flady Windermere's Fan'

Resal Leblisch's Master Picture from
Over Wilde's Brans

CAPITOL BROADWAY

Blot Striker,

Boby Arners Ed Street
Work and the Add on the open of the population of their
workers in the hard condend with the usual
adagio type of work, only this was
adagio type of work, only this was
adagio type of work, only this was
as good that it was the bit of the boy with his fast whites and his
clever floor work carned strong applause. He had been preceded by
another youngster who offered a
Spanish spays dance with tambourine that registered but mildly.
Finally an lisked dow with the usual
adagio type of work, only this was
as good that it was the bit

COLONY DENNY St STRAIGHT AHEAD

"Charleston Carnival"

POPULAR MORNINGS—35c. 50c AFTERNOON—35c. 50c EVENINGS—60c, 85c.

This Week Only
The Phantom
of the Opera
St. A Bway with LON CHANEY

THIS WEEK ONLY Cecil B. De Mille

"THE WEDDING SONG" With LEATRICE JOY

presentation. They were not programed and therefore might have been last minute starters to strengthen the act.

strengthen the act.

As a presentation in a picture house the "Gypsy Follles" canks as fair, from a vaudeville standpoint the act as now routined would not do for the smooth of monty that it would.

It would the standpoint is the standpoint in which it would have to be placed in a vaudeville bill. It lacks speed, as do all three of the Murray Andreson picture presen-Murray Anderson picture presentations to date. Fred.

"LEGEND OF THE PEARL"

6 Mins.; Full Stage Capitol, New York

Capitol, New York
Danced by Bayard Rauth and
Vlasta Maslova, backed by a group
of 18 girls and Doris Niles, this
made a picturesque interlude. The
action is practically restricted to
Rauth and Maslova, the remainder
of the group simply weaving in and
out to form "stage pictures."
The story is told in the program

The story is told in the program The story is told in the program and reveals Rauth as the pearl fisher who opens a shell to find the pearl, Mile, Maslova, therein. Adaglo work follows whence the coming of a storm causes the latter to return to her shell. The sun shines again and the pearl seapness to join her.

front of which was a good-sized rock. On its surface Miss Niles, as Goddess of the Pearls, and the bai-let corps arranged themselves. Down stage, center, was an enlarged shell opened by six of the girls to reveal Mile. Masiova lying prone.

Using up but six minutes and to metodles selected from "Parsifat." "The Walkyrie" and "Rheingold," it was tasty fare that they liked here because of its execution, staging and lighting.

"A GARDEN GATE" (14)
Singing, Dancing and Musical
30 Mins. Full (Special Set)
State—Los Angoles
Fanchon and Marco turned last

weck's presentation over to their mechanical staff with the carpenters. seenic artists and the electricians succeeding in creating a novel stage setting to tie up with this week's

setting to tie up with this week's titlle.

A huge practical cut out gilt gate stretches across the entire opening in "one." On the risa just enough juice of front borders, toots and strips used to light the house orchestra, on stage immediately back of the cut out gate. The opening number conduced by Gino Sevel and the house orchestra was a heautiful musical arrangement of work follows whence the coming of a storm causes the latter to return to her shell. The sun shines again and the pear reappears to join her lover. Set in full stage, a water effect was seen through a green scrim in Johnny Perkins, jovial corpulent in-

dividual, took charge of the pro-ceedings a ia James J. Morton's master of ceremonics and with many an ancient Joe Milier whecze, he garnered giggles during the runnlng order while introducing prin-cipals, first of which was Florence Cleveland and Albert MacGillivray, singing single ballads and doubling

singing single ballads and doubling for a duct.

Then Joey Ray, a local song-plugger, a falsetto double volce number followed by Dewey Barto who made them like him with an acrobatic soft shoe dance.

aeronatic soft shoe dance.

Then Perkins proceeded to give Ruth Waddell considerable building up as having come direct from Zlegfeld's "Foilles"—be that as it may—she is a pretty thing, the essence of grace, doing both toe and number dancing.

The closing number allows for the first peek of the Fanchon and Marco "Sunkist Beauties," dancing

chorus.
It also allowed for the first flash of costuming, giving the foursome made up of the Misses Clevelind and Waddeli and the Messrs. Ray and MacGillivray, who lead the number, a chance to look well in pretty pastel shades of Civil War certures, with the shown working. costumes, with the chorus working into the proceedings for enough of the number to swing open the cut out gate and work their way to an out gate and work their way to an elevated platform covering the back of the set, where they stripped to fleshlings and build up a pretty pleture for a finish. *#PAI

"WHAT'S WRONG WITH THE MOVIES"

BENJ. B. HAMPTON Tells All

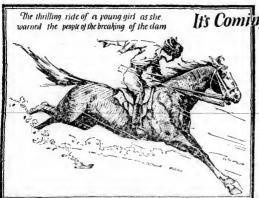
In a series of articles, the first of which, SCREEN FAVORITISM Appears in the January issue of COMPLETE NOVEL MAGAZINE

Mr. Hampton, writing on the morality of our favorite screen stars, directors and producers, says:

"My personal preference would be to boil in oil every man, everywhere, who attempts to use his position to influence a girl in her social conduct.

"I can name several producers, directors and actors whose activities justify boiling them in oil. The world would be a pleasanter, cleaner place if they were suddenly and permanently removed to the hell of Jurgen's grandmother."

If your newsdealer cannot supply you, send 25 cents to COMPLETE NOVEL MAGAZINE, 188 West 4th St., New York.



Its Coming! The JOHNSTOWN

FOX, Presents GEORGE O'BRIEN
FLORING GIBBET-NIC GAVOR
APRIL MANOUL -PAUL NICHOLSON
BY LOGIT III Bellware & Rober for
BAVING COUM MINES Productive
BAVING COUM MINES Productive

A tremendous epic drama-The biggest showman's picture of any year!

Produced by Fox Film Corporation:

JOSEPH M. SCHENCK

Presents

Constance Talmadge

In

"SILKY ANNE"

Marcus Loew as Cupid; Rhinock's Daughter Weds

Los Angeles, Jan. 12.

When Marcus Loew took Joseph Rhinock, wife and daughter to the premiere of "The Merry Widow," at the Million Dollar, Los Angeles, a month ago, little did he dream that a screen villaim would cause the heart of the daughter of the business as the control of the daughter of the former Congressman, married Roy D'Arcy, screen actor, known in private life as Roy Glusti, at the Hotel Biltmore Dec. 21.

The wedding was a secret. Neither: Los Angeles, Jan. 12.

Dec. 21.

The wedding was a secret. Neither the bride's mother, here with her or her father knew she contemplated taking the marriage vows. Mrs. Glustl first met her husband after the showing of the picture at a dinner tendered to Marcus Loew in the Ambassador Hotel. It was Loew who introduced the couple to each

Mrs. Glusti by her former mar-riage has a daughter nine years old.

Fox's N. Y. Exchange Moving Around Feb. 1 William Fox's New York Flim Exchange, on West 46th street, will move to the Capitol theatre building, at Broadway and 50th



Public Welfare Pictures Corp.

723 Seventh Ave., New York 6 S. Wahach Ave., Chicago, III

INSIDE STUFF

ON PICTURES

An advertisement appearing the other day offering \$10,000,000 in mortgage bonds of the new Paramount theatre also stated that subscriptions for the issue had been provided by the state of the cores of the amount, with the advertisement means the state of record. Bankers signing the announcement the state of the core of the core

on it.

on it.

utunam building was erected by the Astors The site and building then valued at about \$1,000,000. That was over 25 years ago. Freviously the Broadway front of the block had been occupied by a row of three-story theatrical boarding houses. Astors sold for \$2,225,000 and the Putuam building was resold for \$2,500,000. Framous paying \$8,000,000. Its new Paramount building will represent \$16,700,000 when completed. Meanwhile the New York theatre building, occupying the block front on the east side of Broadway, between 44th and 45th streets, was purchased by Famous Players at around \$4,000,000. It had been sold at auction for \$900,000 when \$1,700,000 and \$3,000,000. It's the best located theatrical block uptown at present, although the commanding magnificence of the Paramount building will force its location to become the most noticeable in Times square.

The Strand, New York, a Mark Circuit theatre and holding the First National first run metropolitan franchisc, has a couple of Famous Play-ers pictures on its release list. Famous has two of its own theatres on Broadway, Rivoli and Rialto, with some not understanding why Famous should permit the Strand to choose what are pre-believed to be drawing

pictures.
It is said that the sales department of F. P. seeks grosses, not spots, and prefers the Strand to buy its product for the larger gross rental it may receive thap to have the smaller F. P. houses nearby run them. The Strand, according to the account, can give Famous more gross for rental in one week than either of the F. P. houses could in two weeks. The F. P. theatres pay a percentage rental of the gross for the F. P. betures.

A "Damon and Pythlas" example of loyal friendship was enacted at a San Francisco hosp!:al by Morris Ryan, screen actor, when his school-nate was so seriously wounded by a thug, blood transfusion was pronounced necessary to save his life. Ryan volunteered to furnish his blood, and the offer was gladly accepted by physicians. It is thought the wounded man is out of danger, Ryan recently appeared in "The Midshipman" with Eamon Rovarro.

Fred Niblo is leaving for Europe, after seeing his "Ben-Hur" off a-racing at the Cohan, Naw York. While abroad Mr. Niblo will confer with a couple of foreign authors on film stories.

Percy L. Crosby, in "Life," has made the character of "Skippy" appeal as a possible picture scenario for Jackie Coogan.

Army Officers as Bandits Caught in Monterey

Caught in Monitary

Bither show business looks mighty
good to the professional and amatur yegg or there is an overflow of
"box tappers" in California for the
winter. Hurdly a day passes in
northern California but some theatre is either knocked off or a atre is either knocked off or a stick-up tries a rush on the ticket

window.
Yeggs cleaned the safe of the San
Mateo theatre of \$800 cash, following the New Year's business. First
Licutenant Clarence Aikin and Supply Scrgt. Charles Barnes of the
1th U. S. Cavalry, stationed at the 11th U. S. Cavairy, stationed at the Presidio in Monterey, were caught hiding in the manager's office of the Monterey thatre by the night-watchman. A complete set of burglar tools were found. One of the men confessed that, lured by the easy moncy, they were tempted to ecommit their first job.

Newman Says He'll Stick

Los Angeles, Jan. 12.
Frank L. Newman, managing director of the three Publix houses here, denies he will leave to again retake over the reins of his two houses in Kansas City, which he sold to Famous Players-Lasky.

It is known here, however, that Sam Katz has asked Milton Feld. producing the acts at the three local houses, to return to Kansas City and resume the production work at the Newman and Royal as well as the new Publix house being built

there. Feld will turn over the production at the local houses to Jack Parting-ton on March I, when the latter will assume production control of the houses here and in San Francisco, with local headquarters.

Kansas City, Jan. 12.

Varlety's story stating that Frank
L. Newman will return to this city
and resume the management of the
Newman and Royal theatres, was
the leading topic of conversation in
local picture circles. The papers
to the proper of the propers
busy printing denials from Mr.
Newman, and verifications from
Harold Franklin, for Famous Players.

In spite of Mr. Franklin's wire that negotiations were being made whereby Mr. Newman might return, Mr. Newman wired from Los An-geles; "Absolutely no truth."

Looks Good for Graf

San Francisco, Jan. 12.
Bert Perkins, long a fixture with
Metro-Goldwyn-Mayer in the exploitation department, has arrived
to associate himself with the new
Max Graf Picture Company as
scenarist, For a side line Perkins
will handle the preliminary publicity

licity.

It looks as though Graf, lately It looks as though Graf, lately through a mess of trouble with the old board of directors of his first producing company, will make the grade at the San Mateo studios. Graf seems to have landed new capital and to have established a releasing contract with Pathe for a series of two-reel burlesque western comedies, with a lead character to be called "Half Pint Ike," much on the plan of "Alkali Ike" of early movie days.

Leatrice Joy on Stage

Leatrice Joy on Stage
Los Angeles, Jan. 12.
Leatrice Joy is going to take a
fling at stage acting.
The Potboliers will produce "The
Children's Tragedy," a three-act
drama adapted from the Hungarian
by Benjamin Glazer, early in February. They have chosen Miss Joy
for the feminine lead.
Others appearing are Robert Ames

Others appearing are Robert Ames and Arthur Lubin. Mlss Joy appeared in dramatic stock some years ago.

PARTINGTON'S COAST PRODUCTIONS FOR F. P.

May Encounter Musical Union If Bringing Verne Buck to Los Angeles

Los Angeles, Jan. 12.

Los Angeles, Jan. 12.

Jack Partington will commence producing programs for the Famous Players-Lasky houses, with his headquarters in Los Angeles, about March I. He will make his initial productions for the week-stand houses, Metropittan, Los Angeles, California and Granada, San Francisco.

Ilis productions, it is said, will be adapted to the control of the contro

in charge of the productions for the in charge of the productions for the local houses, will return to Kansas City, where he did the producing for the Newman and Royal, Newman has repurchased the Newman and Royal and leased the houses to the Publix Corporation for a 25-year period.

Newman, it is understood, within Newman, it is understood, within a short time will leave here for a three-month vacation in Europe, after which it is said he will return to Karasa City as managing director for the two houses as well as a third hou. e. now under construction by the Publix organization.

Christie Studios May Close

Los Angeles, Jan. 12.
According to reports the Christic studios on Sunset boulevard, where the entire Christic comedy product is turned out, will be closed during Pebruary and March. It is said the comedy program is ahead of schedule.

Most of the

Most of the players under contract to Christie are said to have contracts which call for an eight to 10-week lay off during the year, and the organization in this way and the organization in this way will allow the players a vacation without pay.

PUBLIX'S HI-ART, LOCKPORT
The Publix Theatres Corporation (F-P) has secured the III-Art, Lockport, N. Y., owned by J. J. Lanigan. Confirmation was obtained through George Cruzen, manager. The house will be closed for repuirs and reopened with Paramount bookings.
The Publi: Corporation also controls the Palace in the same town.

MARY PICKFORD M. P. CO.

MARY PICKFORD M. P. CO.

Los Angeles, Jan. 12.

Incorporation papers were taken out today for the Mary Pickford Motification and Mary Pickford, Charlotte Pickford Smith, the star's mother; Nell Mackay and John 7.

Mott.

gently. Such a man has an extraordinary opportunity with us. Write stating age, experience and nationality; if married or single, and salary expected to start.

The Right Man?

Are You

Are You the Right Man

For This Big Job?

If you're energetic, live and resourceful; if you're analytical, aggressive and willing to work; if you have a college education and know motion pictures and motion picture theatres from the box office to the stage, here is an

excellent opportunity to connect with a prominent organ-

ization which owns and controls a large circuit of theatres,

devoted to motion pictures, vaudeville and presentation. We want an executive who is capable of building and devel-

oping business, one who can dig to the bottom of things and correct unfavorable business conditions. He should be expert in publicity, advertising and exploitation, not to handle the physical details, but to direct the same intelli-

> Address Variety Box 10, State Lake Bldg. CHICAGO, ILL.

> > A DANCE DELIGHT

MARIO

And Her LIDO ORCHESTRA with ROBERT HEFT

THIS WEEK (JAN. 11), BRANFORD THEATRE, NEWARK, N. J. NEXT WEEK (JAN. 18), CENTURY THEATRE, BALTIMORE, MD. Direction WILLIAM MORRIS-Keith-Albee Representatives, MORRIS and FEIL

JOSEPH M. SCHENCK

Presents

Buster Keaton

In

"BATTLING BUTTLER"

THAT ROYLE GIRL

Famous Players-Lasky release priduc-D. W. Griffith as his first for the firm sed on story by Edwin Balmer, Scena is and recidires with the recipient of the

As "That Royle Gl.!" was run of at the Strand Sunday It went 114 minutes—a terriby long time to sit through any picture, no matter how the strand Sunday It went 114 minutes—a terriby long time to sit through 114 all came near the end, when an old-fashioned cyclone sene was staged, better than sund, it is true, but still the old-fashioned, with James A. Herne.

Aside from that and the performance by Carol Dempster, there's nothing to "That Royle Girl" worth It is just a long-winded fim which gets all mixed up in the middle, starting out with a meting pot them and then forgets all about it. The starting out with a meting pot them and then forgets all about it. The starting out with a meting pot them and then forgets all about it. The starting out with a meting pot them and then forgets all about it. The starting out with a meting pot them and then forgets all about it. The starting out with a meting pot the starting of this age. It is the poorest thing Griffith has turned out in a great many years—and one which could be starting to the starting the would be its actual redeming features. Stake the starting th

MANNEQUIN

PARAMONIC PRODUCTION OF THE PROPRIES OF THE PR

This may be a \$3,0,000 price story, when the advertising angle is considered and the story when the advertising angle is considered and the story of the story of

One thing "Mannequin" does do-the brings Delores Costello to the acreen in a role in which the girl has a chance to do something, and she may be the biggest by that has come along among the younger gen-

cration of feminine acreen players. She is a walloping hit in everything she does in this picture. Alice Joyce in a mother role also stands in the fore as an actress who should be traised; while Warner larker as the father handled his earlier access who should be traised; while Warner larker as the father handled his earlier access who should be traised by the father handled his earlier access while was a standard by the father handled his earlier access to the father handled his earlier handled h

In the face of it the girl, in trying to protect herself from the heavy, who has forced himself into her room, is charged with killing him, and thus becomes the first girl to face a jury on the "sexless justice" bacis. But she is turned loose, just

the same and it is then discovered that she is the long-lost daughter of the judge who presided at her trial. Not much kick to that, is there?

But James Cruze has handled it in a way as to give the young girl every change in the world to score, and she does just that. Fred.

"MIKE"

Mairo-Goldwyn reienae written and directed y Narnhall Nellan. A Nellan production. At the Capital, New York, week
Jan. 10. Running lime, 74 jmins.
Or William Haines
Father Charles Murray
Sinky Ford Sterling
Boy Frankle Darro
Boy Juntor Coghian
Girl Juriel Frances
Boy Juriel Frances
Boy Boy Boy De Grasse

A rollicking sort of film held up by the comedy of Charles Murray and Fpd Sterling. With Sally O'Neill and William Haines assigned to the love interest, the actual story is secondary to the antics of the accommendation o

above board, of the "innocent out type.

The kick Nelian has inserted comes with a train holdup after which a Marine Corps flying field is called upon to capture the auto fleeing bandlis. For this pussage Nelian has "shot" eight aeroplanes simultaneously taking off, in formation on the wing and for the final wallop eight phrachute Jumpers

However, were it not for Murray and Sterling the final verdict would be something else again.

Miss O'Neil' caused some talk along the street' through her personal to the street' through the street' thr ing up for the descent. A neat deawhich drew applaine at this house.

The story is of a none too strong
fabric weaved into the telling of
'Mike's' 1. Its of a slater saved from
drowning in a canal by a vaseline
drowning in a canal by a vaseline
for the story of the strong of the story
ing innocently served a pelson term
the traveller by request is up
against it until the girl's father
(Mr. Murray) takes him on as a
finable of the working crew. As
result of the working erew. As
result of the youth's having fallen
asleep at his telegraph key after on
duty, for a stretch of \$6 bours, without relief, and thereby causing a
work of the stretch of the stretch of the
telegraph station while the bandits
lock both herself and the three
youngsiers in their boxer and stars
it down grade on the main tracknating in the resure by means of the
mammoth cup of a dredge being
manipulated over to the boxers so
that Haines can pluck the brands
from the burning, one by one as the
wild boxer and the resevers

(Conlined on page 42)

(Continued on page 42)



THE BA

A ROLAND WEST

Production,

Mystery Melodrama
By

Mary Roberts Rinehard

and Avery Hopwood; From the stage play produced by Wagenhals and Kemper -

"The Bat"

The stage's greatest mystery melodrama, has become the screen's greatest mystery picture, with a superb all-star cast,

Millions

Saw the stage play which had a \$10,000,000 legitimate theatre gross. Those millions will help you sell this film to the millions who didn't see it-help YOU share in the

Millions

Certain to flow into the theatres.

March 15th Release



HOUSE REVIEWS

RIVOLI

RIVOLI

The third, and so far the best of the new Publishing of th

"Form dei Destino" served as the overture presented by the orchestra tau, who surely must tear his hair out at times directing the meagre number of men and the musicians that they are not, when he thinks back to what the hivoil orchestra un't personal tags."

house ran things just as he pleased, and Elkins was fighting him constantly from the stage.

There is another bit of wrethed There is another bit of wrethed and the stage of the stage of

utes, the whole show consuming two hours and ten minutes. The Movinevents comprised four shots from Fox, two from Kinograms, while Pathe and International contributed fore each.

CAPITOL

There must be other numbers, so why the plus two weeks in succession? The shadowgraph bit for the record muking pair was effective for the present week. That may be taken both literally made for Elkins reflected on the screen by means of a baby spot in the foots sent the offering away nicely. It was the effect more than the number of the present week. That may be taken both literally and first present week. That may be taken both literally and for Elkins reflected on the screen by means of a baby spot in the foots sent the offering away nicely. It was the effect more than the number of a baby spot in the foots sent the offering away nicely. It was the effect more than the number of the foots and the foots a

Rauth and Masiova doing adagio work, who were backed by 16 girls, Incidentally, It is an easy week for incidentally, it is an easy week for incidentally, it is an easy week for incidentally, and incidentally incid

ALDINE, PITTSBURGH

ALDINE, PITTSBURGH

The Aldine this week resembles a bit of old Russia. The occasion is the showing of Rudolph Valentino's latest picture, "The Eagle." To further the state the proper atmosphere the proper atmosphere prolong, "Along the Volga." The scene is a beautiful piece of nature in the vicinity of the Volga Rier. Gvethead a full moon. with white clouds came and passed. On the bank of the river a Russian peasant quarter trenders a group of folk songs. Lola Girle and Scrila, as peasants, but on seven and seven

MARY MILES MINTER'S MOTHER FILES ANSWER

Admits Receipt of \$742,000 from F. P. for Daughter-Money Given Her

Los Angeles, Jan. 12.

Mrs. Charlotte Shelby, mother of
Mary Miles Minter, has filed an
answer to her daughter's suit for
an accounting. Mrs. Shelby states
that Miss Minter received all the
money due her and denied that she
had received money during her
daughter's minority unaccounted for.
Specifically, Mrs. Shelby states
that she is entitled to all money
Miss Minter earned prior to her 18th
birthday on the ground that before
that time the girl was a minor and
under her full control. Mrs. Shelby
admits receiving \$742,000 from Pamous Players over a two-year period.

admits receiving \$742,000 from Fa-mous Players over a two-year period, but states that she gave her daugh-ter an accounting for this sum and, delivered all money to her. She denies getting \$52,000 from the old American Film Company or \$218,000 from Fanous prior to April, 1820. She have the state of the properties of the state of the state of the state of the responsible for these amounts. The case will be set for trial early in March,

Mary Miles Minter is now in New York trying to get a role on the speaking stage. When arriving some months ago she was consider-ably over weight but promised sevany over weight but promised several producers if they would give her a role she would be in trim. No mention on her part at the time of backing the show, her request being for an engagement with salary.

FADMAN LEAVES RED SEAL

FADMAN LEAVES RED SEAL
Edwin Miles Fadman has resigned as president of Red Seal
Pictures, Inc., makers of short and,
cartoon reels, and Max Fleischer,
creator of the "Ko-Ko" series, has
been elected in his place.
Laischen stated that care are a
complete to the firm's
distribution policy coming along
shortly.

PALACE, NEW BRITAIN, BURNS

National Annual Partial National Annual Partial Partia



VARIETY

"MIKE"

(Continued from page 40)

ea a flat workear, race side by side

Bacugh of a thrill to hold.

Localed mostly out of doors this
ens should get off the "nut" early,
early by the capably titled but Murray and Sterling, two established ecreen comedians who here uphold their reputation, are the motive power which
give this one its entertainment
rating of chay.

Side.

THE WEDDING SONG

cile B. DeMille production directed by 18 Hale and released through P. D. C. 7 by Ethel Watta Mumford. Leatrice starred and Robert Ames. Rose Udami Ethel Wales featured. At the Broad-New York, Jan. 11. Running time, 65

Yet with all this value, it is shoved | guest while in Frisco. His sister, into a pop vaudeville house as the | licatrice, is set to work on him, and pleture end of the bill. True, its things get to the point where she title doesn't mean a lot and its star, learning by, hasn't done a great deal in pletures intelly, but that same learning pletures in the limit of the plant in the plant of the business if his unit keeps on turning out features this good turning out features this good That musn't be takes to mean implicitly that she can't go through in the plant is proposed to the plant in the plant is so well laid that a chooner has followed them to lie with the plant in the plant is well alm that a choice through in the plant is proposed to the plant in the plant in the plant is proposed to the plant in the plant is proposed to the plant in the plant in the plant is proposed to the plant in the plant in the plant is proposed to the plant in the plant

turning out features this good.

That musn't be takes to mean that "The Wedding Song" is a big special. It isn't, but the entertainment value is soild all the way and the east, photography, settings, story and scenario have been blended into what is an almost perfect entity. It may take some advertising and boosting to draw them in but it's a cinch they won't go out unsatisfied.

make a big haul.

The plan is so well said that a schooner has followed them to lie in wait for a greatway. But once smaller that the plan is seen to get the plan in the plan

square.

It's a good picture story, the old stuft, perhaps, but done up brown in settings that are very colorful and filled with the atmosphere that they depict. Whoever photographed this did fine work and introduced something new to the business—the art of making men look as maculine as they should, instead of photographs.

graphing them with that soft focus business which takes the beard off their chins. The star, Miss Joy, gives a great performance and is sure of the every

The star, Miss Joy, gives a great performance and is sure of the every mood she is called upon to depict, while klobert Ames is a breezy hero, sufficiently ingenous for the purposes of the story and then again, sufficiently strong to hold his own sufficiently strong to hold his own authority strong to hold his own containt note in this one, it is hard to find. But one this containt and it here is a distinct to find.

to find.
But one thing, This picture doesn't claim to be anything eise than a feature filled with entertainment. So this rave must not be misconstrued to the point where one thinks it is as \$1.00,000 production. But for every dollar spent on it (and it is wall put on) there is a dollar's worth of entertainment. Size.

WOMANHANDLED

Paramount production, presented by Adolph Zukor and Jesse L. Lasky, starring Richard Dix. From the story by Arthur Stringer, adapted by Luther Reed, Direct-ed by Gregory La Cava. Running time, 70

minutes.

Bill Dana Richard Dix Molly Esther Raiston Aunt Abby. Cora Williams Green. Gilve Tell Uacle Les Edmund Brees Lucille. Margaret Morris The Butter. I von Simpson Pinky Edgar Neison Spike. Tammany Young Spike. Tammany Young Spike.

"Womanhandled" is Richard Dix's answer to Gloria Swanson's "Manhandled." Both are by Arthur Stringer, and both appeared in the "Sat. Eve. Post," but where Gloria's picture was straight meller this one is a wow for laughs, and it gives Dix a chance to work like a house afte.

Dix a chance to work like a nouse afficient all it is Gregory La Cavas a first production directed wholly by him, and it is safe to predict he is going a long way in making the pictures of the future. "Womanhandled" looks like a sure. "Womanhandled" looks like a sure. where they like blx it, is going o knock the audiences for a row of water-towers.

where they size bill it, is going to water tower didences for a row of water-tower.

Dix has the role of a wealthy New Yorker who gets his exercise and thrills by playing fast polo. He is a favorite with the laddes, and there are not seen to be solid to the chorus to the society debs who have unsuccessfully set their caps for him. Then finally he meets a girl in Central Park, through a girl in Central Park, through control to the solid to the

Dix as Bill Dana fits right into her scheme of things by doing a little lying and saying that the West is like as much in love that he wave takes a rattler to Texas to the ranch of his Uncis Les. But the old place is changed. All the cowboys have gone to work in the movies combined to the ranch of his Uncis Les. But the old place is changed. All the cowboys have gone to work in the movies combined to the ranch of his Uncis Les. But the old place is changed. All the cowboys have gone to work in the movies combined the Bowery, Noo Ywark, and they do their rounding up of the scattle in flivers instead of on the backs of the rounding up of the scattle in flivers instead of on the backs of his work of the rounding up of the scattle in flivers instead of on the back of the rounding up of the scattle in flivers instead of on the backs of hear in the les going back cast but just then a wire comes from his sweetle that she is carrying in her mind, and life the scattle in flivers in the scattle in the les going back cast but just then a wire comes from his sweetle that she is carrying in her mind, and life the scattle in flivers in the scattle in flivers in the less going to be 'as the scattle in the scattle in the scattle in flivers in the scattle in the

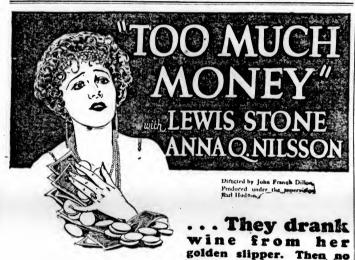
Cava didn't leave a thing wanting in the picture. He carried the story along at a pace that kept the audience either laughing or interested, and the weakest spot in the entire production was the cattle stampede when comparison is made with some when comparison is made with some come along in the big westerns, but thon this lant a big western, but thon this lant a big western, it's a great comedy.

Lady Windermere's Fan

Judged from the standard of the

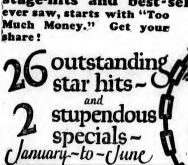
Judged from the standard of the usual product bearing the Warner Bros. Telease marks this picture as the standard of the usual product bearing the Warner Bros. Telease marks this picture as the product of the product

most conviction was a conviction to the three gossipinded. Of the three gossipinded to the three gossipinded to the three gossipinded to the three gossipinded to the three gossipinded three gossipinded three gossipinded three gossipinded three gossipinded three gossipinded gossipinded



... Wait! This isn't a drama of faded Broadway beauties! It's comedy, brilliant, lavish, packing a dramatic wallop. Lead a wife from luxury and she'll find her own way back. That theme's a money-spinner.

.. The greatest line-up of stars, stage-hits and best-sellers the industry ever saw, starts with "Too





wine-no slipper!

EDDIE CLARK

(LATE FEATURE OF GUS EDWARDS' REVUE)

NOW PLAYING BALABAN & KATZ WONDER THEATRES OF THE WORLD

WEEKS JAN. 4, CHICAGO; JAN. 11, TIVOLI; JAN. 18, UPTOWN; JAN. 25, HARDING

Direction: MISS A. K. BENDIX

terial that we are to expect from the pen of Blanch Merritch to look as those of a first of the control of the

PEACOCK FEATHERS

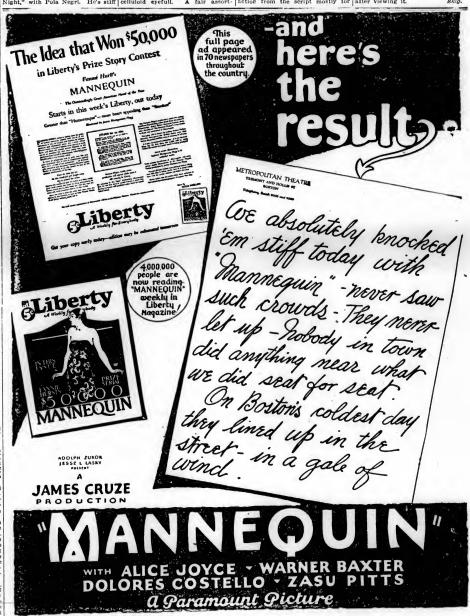
Universal production, directed by Swend Land and the from a story by E. Templo and the from the fro

Syend Gade's last for Universal was Siege," probably the best pictured of the picture of the pic

on a snow-capped mountain, and she reads disaster to her husband. She shoves ex-sweetle saide, gets the ranch crew together and goes after him. He is found with a broken leg, and once more she decides to help him light the battle that will make the ranch profitable. But the she will be she wil

on a snow-capped mountain, and side-boards, he wears spats, carries she reads disaster to her husband. She shoves ex-sweetle aside, gets the ranch crew together and goes after him. He is found with a schorn ferror with the social butterily determined to stick out the rough life of the ranch.

Not a convincing film, because neither Culien Landis nor Jacqueime mether Culien Landis nor Jacqueime Market Maybe as a filler, but also from the terror to the converted to the formance, while the direct mether landis in dors. At the mether of the state of the mether of the converted to the mether of the mether of the pattern that the mether of the pattern that the mether of the methe



Member of Motion Picture Producers and Distributors of America, Inc. Will H. Hays, President.

plug in teli who

THE MINSTREL BOY (LATE OF THE MCINTYRE AND HEATH CO.)

NOW PLAYING BALABAN AND KATZ WONDER THEATRES OF THE WORLD Week Jan. 4, Chicago; week Jan. 11, Tivoli; week Jan. 18, Uptown; week Jan. 25, Harding, Chicago

, iocal band-trip to Chi-

RADIO WEDDING

San Francisco Jan 11

San Francisco, Jan. 13.

A wedding over radio.

The seene: First Baptist Church
in the seene: First Baptist Church
Principals, Dr. Clarence D. Herrold, director of KGW, and Mrs.
Belle Chapman, his studio assistant.
Ceremony will be performed Jan.
21 by the Rev. William Keeney
Towner. The service to start, according to the wide publicity given
the affair, at 8 p. m.

This puts the radio in the class
This puts the radio in the class
Cage, the medicine show and the
boost for flopping business with the
tab musical comedy and the "marriage on the stage tonight" gag.

Cutting Out Dull Stations

Weakington Inn E Secretary Hoover is tightening up

on the broadcasters who fail "to maintain a regular transmission scheme and to operate in the public interest." Approximately 20 statweek for this offense.

With the closing of 1925, Mr. Hoover announced that as practically no new licenses were being lasted and many stations were being fing deleted that the total number now in operation was just about 506, the first time the total has been at such a low figure in over two years. WEAF planist.

Restricted Show Music

Arthur Hammerstein, still op-posed to radio, has restricted the "Song of Flame" music from broad-casting along with his "Rose-Ma-

rie" score.

The Shuberts have also restricted certain of their shows from any broadcasting.

DADD UTINTED PROACEMENT

Libel by Radio

Libel by Radio

London, Jan. 2.

Libel via. radio is accepted here as most serious. It is given more "tention ically than is given by some of the American seisational daily papers which have their attorneys hover over the forms to see that "dangerous stories" after from libelous taint. With the English radio and a speech going over it, the speech must be submitted to the broadcasting censors (radio) for their approval.

The other evening an hour was devoted to the discussions of a single paragraph in one speech submitted. Legal and lay opinion entered, with the head of the station finally deciding that the paragraph could be spoken.

"RADIO CZAR" BILL WITH 'IOKERS'

Washington, Jan. 12.
The development of the broad-casting of pictures was discussed luring the hearings last week on the White bill, aiming to set up a "Radio Czar" in the person of the Secre-tary of Commerce.

tary of Commerce.

The White bill provides that the pictures must be subject to the same rules as for other material sent through the air. Congressman Sol Bloom (D.) of New York voiced an objection, stating that the development of this art was so far in its infancy that to place such requirements upon it would be decidedly unfair. Two supposed jokers were picked.

Two supposed jokers were picked.

ments upon it would be decidedly unfair.

Two supposed jokers were picked up in the Dill radio control bill in the Senate, upon which hearings also opened last week. One of these was the reference to "free entertainment," which theatre men here as well as writers and authors promoted did not exist, and which the control of the control

Broadcasters Find Flaws

Broadcasters Find Flaws
The broadcasters themselves are
also picking flaws in the bills now
before the committees. Paul Klugh,
of the National Association of
the National Association of
time commission of the committee
time commission of the commission of the
time could not expense when the
situation, particularly when it is
considered that all licenses will be
voided when this bill becomes a
law. Klugh wants a full time commission something on the order of
the Interstate Commerce Commission.

sion.
Senator Robert B. Howell (R.), of Nebraska, who is also sponsoring a radio bill, in questioning representatives of the Department of Commerce, sees wherein a monopoly owing all of the broadcasting stations could easily be created under the methods of the department wherein a Chicago station purchased by the Liberty Magazine was relicensed immediately, though there were hundreds on the waiting list shead of the publication.
The reply to the effect that the

The reply to the effect that the pparatus and not the owner was censed did not seemingly please es Senator, who stated that priority hould rule in the issuance of

(The Dill bill referred to here is not the same measure introduced by the Senator on copyright.)

PAPER'S DOUBLE HOOKUP
Milwaukee, Jan. 12
The Wisconsin-News. Hearst paper, claims to be the first newspaper in the country effecting a double radio tie-up. The News has dieen broadcasting over WSOE and kneeping on the air almost continuously.

With radio again occupying much attention from Congress, the Destination of the vast increase of this appeared to the vast increas

RADIO'S STAND IN POPULARITY AT PRESENT

Certainly Not Gaining-Another Evening's Listening In

Irving Berlin got the radio plug of his life Thursday night according to the three-hour watch before the receiving set. They plugsed the Berlin songs to a faretheewell, whether by design or usual occurrence, although even the brashest announcers had the good grace to lay off making any reference to the author.

lay off making any reference to the author.

Outside of that, band music was the piece-de-resistance of the evening. Some new advertising accounts were heard, as well as the first resure heard, as well as the first resure the control of the second of the

The Smith Brothers' "Trade and Mark" due plugged the cough drops with song from WEAF. The Larkinites were followed by another new combination, Hire's Harvestera, with song from WEAF. The Larkinites were followed by another new combination, Hire's Harvestera, or the song th

Radio's 12%

Washington, Jan. 12. With radio again occupying much

MECCA AUDITORIUM

55th Street (between Sixth and Seventh Avenues). New York

METROPOLITAN PREMIERE WEAF RADIO STARS

GALA CONCERT

SATURDAY EVENING, JAN. 23 (8:15) P. M.

B. F. GOODRICH'S

SILVERTOWN CORD ORCHESTRA

JOSEPH KNECHT, Musical Director

SILVER MASKED TENOR Mr. GRAHAM MCNAMEE

THE LARKINITES' MALE QUARTET

SCALE OF PRICES-\$1.10 TO \$3.30

Tickets now on sale at the box office of the Mecca Auditorium

This Performance Will Positively NOT Be Broadcast

Management: EDWIN W. SCHEUING

152 West 42d Street New York

Telephone WISconsin 3405

SPECHT'S EIGHT **RANDS IN CHINA**

Will Play Hotel Chain-England and Australia,

Paul Specht is building up a new business for himself as an inter-national band booker. His contract with the Hon. Frederic Parton, Com-missioner of Transportation to China, and James Tagant, of the Shanghal & Hong Kong Hotels, Ltd., will see an ortet of Spech amount Shanghal & Hong Kong Hotels, Ltd., will see an octet of Specht Ameri-can bands playing in China this year. The first American unit opens in Fobruary at Shanghal and will be followed by seven others to play as many hotels in the Far East

hotel chain.

Another band has been booked by Specht at Savoy Court, Melbourne, Australia, which, however, has seen American bands before.
Paul Specht's Canadians, a mixed American-Canadian kand, opened at the Kit-Cat Club. London, hast week, for 16 weeks, with Specht slated to go over in person late weeks. America Club. London, last week, for 16 weeks, with Specht slated to 50 over in pen pen late next month, he having been late next month, he having been late next month, he having been given permission by the pen late his become the feature Combibb recording orchestra in England, replacing the Savoy Orpheans and the Havana bands, prior recorders for Columbia. Louis Sterling, chairman of the board of directors for Columbia Co., who is also a director of the Erithsh Broadcasting Co. and has arranged to feature Co., and has arranged to feature Specht's Canadians on the air as a

Specht's Canadians on the air as a tie-up with the disks. Individually, Specht is credited for his single-handed efforts in op-posing the Pritish embargoes on American bands. It was Specht's extensive activity in England that exiensive activity in Enginad that inspired trouble from such promi-nent British bandsmen as Jack Hyi-ton and others who feared the Amer-ican invasion would create a crisis in unemployment for native musi-cians. Specht has been lobbying in Westbirgton for a crealistory bill Washington for a retallatory bill because of the number of British performers, musiclans and artists on this side who are not molested as are Americans abroad.

Fast Work with New Irving-Ellin Song

Irving-Ellin Song
Aiready Ai Dubln and Jimmy
McHugh, of the Jack Mills, Inc.,
SLAT, have teven by the Jack Mills, Inc.,
SLAT, have teven by the Jack Mills, Inc.,
SLAT, have teven their
porary, Irving Berlin, and Eliin
Mackay (Mrs. Berlin), entitled
When a Kid Who Came from the
East Side Found a Sweet Society
Rose." The song was produced in a
couple of hours and has been aired
in the night clubs on the radio with
unusual dispatch, the Mills, Inc.,
firm hopping on the idea as a timely proposition similar to the Caruso
demise.
When the great tenor died, "They
Found a Songbird in Heaven When

When the great tenor died, "Iney Found a Songbird in Heaven When God Took Caruso Away" was given birth, and Inside of two weeks, as a timely proposition, the song sold 200,000 copies with little expendi-

he new Berlin-Mackay song goes: Let me tell you a story, a beautiful

story
Is just a true romance;
He was just a song writer who made

our hearts lighter
And taught the world to dance.

Then a retuld poor little rich giri, we're Found his love meant more than his

gold. Chorus

When a l-ld who came from the east

side
Found a swect society rose,
He sang a sweet little love song
That his ionely heart compose
That his onely heart compose

That his ionely heart composed; He said "You forgot to remember," But she did "Remember" he knows 'Cause that the that kid who came from the east side

Got that sweet society rose.



HERE AND THERE

Walter Feldkamp who, with Alan Walter Feldkamp who, with Alan Moran, male duet plano numbers for Columbia records, is heading the dance band at Fenway Hall, Cleveland. Moran is currently planist with Fred Rich's grillroom unit at the Hotel Astor, New York. The team reunited periodically for recording purposes. Moran alone makes Duo-Art plano rolls.

John S. Martin has connected with Roger Wolfe Kahn as booking manager for Kahn's band units.

Jack Bregman, for years Robbins-Engel, Inc., was given a partnership interest in the music publishing firm this week.

New band changes in New York New band changes in New York has Will Hollander, formerly at the Ambassador Hotel, opening at the Yacht Cub. Larry Siry is now a: the Ambassador. Jack Shikret opened January 11 at the Montmartre cafe succeeding Murray Smith, considered a fature there. Shikret is a Victor artist atthough Smith as a society following. Monroe Goodman from the 800 Club is the band attraction at Charlot's is the band attraction at Charlot's Rendezvous where the Lillie-Lawrence-Buchanan triumvirate are attractions.

Tomorrow (Thursday) night, is Roger Wolfe Kahn night at the Melody Club in honor of the young bandman.

Ai Jolson is slated to resume recording prolifically for Brunswick. Wendeli Hall, "the red-headed music maker." is now an exclusive Brunswick art'st. Den Bernie and his Hotel Rooseveit band will also "can" for Brunswick instead of Vo-cailon, and Esther Walker, singing will also be heard or the same label.

The personnel of this year's Union College dance orchestra accompanying the musical clubs on tour has Robert C. Fox, leader; H. W. Hall, manager; Herman Shulman, C. N Darrison and Fenner Peckham.

The Hofbrau Harmony Hounds, as they will be known on the Pathe records, are Irving Aaronson's unit, The Crusaders. Aaronson and his Commanders opened last week at the Chateau Lido, Daytona, Fla.

"Mift" Mole, trombonist, and Al-fred Evans, sax, have switched from Ross Gorman to Roger Wolfe Kahn's band. Eddle Lange, banjo-ist, formerly with the Mound Cit Elize Blowers, is another new Kahn

Biliy "Uke" Carpenter's contract with Victor has been extended an-other year. Carpenter will be fea-tured hereafter as a solo artist.

Charles K. Harris, the veteral Charles K. Harris, the veteran nusic man, is not opening at Kelth's Riverside, New York, this week as originally booked. The booking has been postponed a week or two, pend-ing the completion of an elaborate opticon effect, including a med-f chorus slides of Harris' past

Ace Brigode and his Virginians orchestra open Feb. 1 for eight weeks at Swiss Gardens, Cincinnati. This is a return for the band.

Lewis Calabrese, trumpet and ban'o soloist, has joined Paul Specht's Moulin Rouge orchestra.

Bennie ::oten of Kansas City is making records for Okeh with his orchestra. Moten's "18th Street Strut" will be published by Triangle Music Co.

Unique Solo Cornetist

Unique Soilo Cornetts
A unique picture house single act
is Frank Siegrist, erstwhile trumpet
player with Paul Whiteman's original orchestra, who opened hast week
at the Branford, Newark, for William Morris, with the Century, Baltimore, this week's stand. Siegrist
does a straight instrumental act,
displaying his instrumental prowess
in solo cornet work with ballads and
"bot" numiers. 'hot" numbers.

instrumental soloists of this type Instrumental soloists of this type have not been around of late since the days of Jules Levy, Sr. whose son, Jules Levy, Jr., died two years ago and who also was no mean soloist, but found no outlet for his prowess other than with a straight dance orchestra.



MUSIC

HOWARD GREENE

Saxophonist with James G. Dimnick's Gunnybrook Orchestra, Ginderslia Baliroom, New York Young Howard Greene, "the processor of the Control of

FLAT SCALE WHEN ON TOUR

Fischer's Proposal Going Before Convention

Kalamazoo, Mich., Jan. 10.

Charles L. Flscher, iocal band impresarlo, whose activities have reached as far south and east as Arkansas and Florida in addition to Arkanasa and Florida in addition to other cities, will take up a vitai question at the State Convention of Musicians, Jan. 28-29, at Bay City. Fischer is delegate to the convention from Kaiamazoo, Fischer will advocate for a flat union rate for traveling orchestras

union rate for traveling orchestras which will eliminate the nulsance of consulting each local's union rate schedule. The variegated rate scales compels a leader to keep on hand a cumbersome collection of various schedules and when an offer from an outlying district presents itself, without having and the consultance of the local collection of the local collection

union rate for that territory to hand, it often means the loss of the job. This was brought to Flacher's attention when offered a new hotel in Pittsburgh. Before quoting his figure, the leader wrote the A.ncrican Federation of Musicians' secretary in Pittsburgh for information. It hads two weeks for any satisfact. tary in Pittsburgh for information. It took two weeks for any satisfaction and then only after Fischer had to threaten the local secretary with complaint to Joseph L. Weber, the national president. In the meantime, the delay cost Fischer his opportunity. Besides, a local Pittsburgh band landed the contract which has caused Fischer to wonder. burgh band ianded the contract which has caused Fischer to wonder as to the whyfore of the needless

The Kalamazoo band Impresarlo omplains that this constant con-sultation with each local is another chance for a leak as it tips off the local musicians relative to the opportunity and thus handleaps the

Social Function Circuit

 A new field for "name" dance orchestras has been opened through the desire of Texas and Oklahoma and other southwest society people to book prominent recording bands for social functions. People like prominent recording bands it social functions. People li Mrs. Rawcliffe, the daught of John T. Kirby, the Amed can lumber king, who stages annual social fete at the fit daughter annual social rete at the filer Hotel, Houston, and others have booked Carl Fenton's Brunswick recording orchestra through the Music Corp. of America.

The latter laid out a route of country clubs, brivate parties

country clubs, private parties and other strictly social en-gagements for Fenton's organization, the unusual feature being that traveling bands generally play the ballrooms when on tour.

"World" Editorial on Berlin Marriage

An editorial in the New York "World" (morning) on the Berlin-

An extension of the New York Work (morrang) on the Berlin-Mackay marriage, read:

Juzz Marriage

Quite a discussion goes on ever the marriage of Miss Eillin Mackay
to Mr. Irvine Berlin: and as a some additional to the buzz of take
comes a livid wood-wood from the male parent of the party of
first part. But for the innocent outsider it is most difficult to any
prehend what all the fuss is about. Is it seriously arrued that a
writer of songs is not fit to wed the daughter of a million dollars?

Let us not be absurd. That notion was stood on its head by poor
little Buttercup in the year 1878. The country is full of million
dollarses: the income-tax clerks make card indices to keep track
of whom they belong to. But where is the country that is full of
living Berlins? It must be an enchanted land. As between the
slowering father-in-law and the litting brilegroom we might take
thought which is the most loved, and we might take thought further
which has given the most cause to be loved. This particular-minstrel, as it happens, has a million dollars of his own—but that is not
why he is loved. why he is loved.

INSIDE STUFF

Lange's Sole Orchestra

The only band which is interecting Arthur Lange, the arranger, Just now is the James G. Dimmick Sunnybrook orchestra at the Cinderella Baliroom, New York. The arranger, with his own publishing company and the new Shapiro-Bernstein contract in hand, has not been identified with bands for some time but his unusual interest in the novelty Sunnyforthe to the processing of the processin

Waterson in With Clark

Frank Clark's music publishing venture may be a subsidiary proposition of Henry Waterson's enterprises. Clark impressed Waterson and himself with his speedy exploitation of "Brown Eyes, Why Are You Blue?" into a national success. As the only possible means to Increase his returns, Clark and Weiterson agreed to become partners in a sub-publishing company with both their capital interested in addition to Fio Jacobson's (Mrs. Clark) contributions. Following his rest in Europe, Clark will resume activity.

Mack Stark and Rubey Cowan will align with Clark in the new venture. Both are veteran music men, the former a business executive and the latter a composer who have had their own publishing firm until the new affiliation.

Olsen's Formai Penn. Opening

Olsen's Formal Penn. Opening
George Olsen is starage a formal opening of his orchestra at the Hotel
Pennsylvania, New York, Jan. 14, although the Victor recording star and
feature member of the "Sunny" company has been at the Statier hotel
since Dec. 29. This is an insight on Osen's conservativeness in every
new undertaking he has essayed. Osen never opens with a flare and a
blare, providing his good showmanship by feeling his ground at any new
stand for two to four weeks and then announcing a formal opening when
he feels himself all set. Olsen did the same thing when at the Rendeztous, the Club Moritz and other locations. Olsen knows that a good
opening impression is half the battle.
To illustrate the wisdom of this, although with Eddle Elkins' case,
which is cited for example, there is no alternative, there are more showmen commenting favorably on Elkins after Sunday's show than ever
before. It has taken two or three weeks for Elkins to acclimate himself
to stage work, having been a cafe proposition exclusively hereiotope, and
is now clicking where formerly his impression was negative through
nervousness.

nervousucas.

Brunswick's Cooperation

The unusual cooperation accorded traveling bands by the Brunswick $C_{O_{\alpha}}$ if they happen to be Brunswick recording artists, explains why tours under such auspices are so successful. The Victor, on the other hand, does not cooperate with its artists in contrast to Brunswick, which orders its dealers to take advertising space at each local stand as an opportunity to plug Brunswick records and the recording artist.

Ben Bernie on the Loaf

Ben Bernie on the Loaf

Ben Bernie has finally heen forced to take a loaf. The high pressure of the recent Rialto and Rivoli theatre (picture) engagements, plus his recording and Hotel Roosevelt contracts, were a bit too much for the jazz maestro and a Plorida rest was ordered. Bernie, Georgie Prive and Phil Charir's (Bernie's composing protegee) comprise the party of loafers now in Miani. The Hotel Roosevelt band is meantime in the hands Tools" Bryan, the trampet player, who is regularly assistant director.
Upon his brother's return, Herman Bernie will go democratic for a

For Music in Central Park

Mayor James J. Walker will take up the idea Paul Whiteman and City
Chamberlain Philip Berolzheimer, during the Hylan regime, originated
for a series of free band concerts by leading dance orchestras on the
Central Park Mail. Mayor Walker will foster public interest in the city's
parks through such plan and as he said "Paul Whiteman, for instance,
has offered to give at least one concert and his offer certainly will be
accepted. I know all the other prominent band leafers such as Vincent
Lopez, Hugo Riesenfeld, Roger Wolfe Kahn and Edwin Franko Goldman
and I am sure we can secure their services in so far as will be compatible
with their contracts."

Money for Coilege "Names"

"Name" bands are much in demand for college proms. More and more of later years, the collegiates demand ultra dance music for their hops, having become educated via the hotels (alias cafes, but the hostelries mainly) as to the best in syncopation. Not so long are colleges never dreamed of importing New York aggregations at \$1,750 to \$2,000 for a night's work. Even institutions like Fordham pay \$550 for New York bands which have no traveling expenses.

New Recording System

New Recording Cystem

Frunswick has a new Fystem of recording which climinates the necessity for a test record, instead, the inhoratory executive in charge (generally Watter Tiremethen), is able to detect any recording discrepancies
in an adjoining room through the "canned" version being recorded "on
the air," so to greak. If an error occurs, the recording is haited and
resumed once again.

Vetter has been using another version through the "courses" for

resumed once again.
Vector has been using another version thereof, and the Camden fac-torics are so equipped that any girl throughout the plant can plug in and hear a record belog made. As a result, the 'no swearing' rule by temperamental recording artists is a necessity since one cannot tell who

Vandeville acts using the term "remi" on account of having appeared before the King of England have nething on Haske O'Bare, local band-man, who played for President Cooledge on his result in the trib cage. O Hare now calls his boys the "Original Presidential Engla".

VARIETY DISK REVIEWS

EVERYBODY STOMP! (Fox-Trot)
-Jimmy Joy's St. Anthony

— Jimmy Joy's & Anthoty
Hotel Orchestra.
HAY FOOT! STRAW FOOT!
Seme. Okeh No. 40504.
RED HOT HENRY BROWN—Same.
FALLIN' DOWN—Same. Okeh No.
40494.

4094.

This crack St. Anthony Hotel orchestra, headed by Jimmie Joy, are San Antonio favorites. They go over to Dailas periodically when the Okeh recorders visit that territory and This quartet is all to the "hot" stiff, with the Charleston tempos predominating. Jimmie Joy's gang posesses a fine scanse of rhythm, their dance product being as Okeh as the record label.

HONEYMOON WALTZ—Sybil Sen-derson Fagan (Whistler). SOME OTHER BIRD—Same—Co-lumbie No. 496.

lumbis No. 498.
Sybil Sanderson Fagan is now touring the larger picture theatres as a presentation feature, her disk reputation as a whistling soloist having created a demand. A sample of Miss Fagan's truly soulful whistling interpretations are demonstrated in the control of the control of

BAM BAM BAMMY SHORE (Fox Trot)—Paul Ash and His Orchestra.
LOOK WHO'S HERE—Seme.
Brunswick No. 2964.

chestra.
LOOK WHO'S HERE—Seme.
Brunswick No. 2994.
DOI: DO YOU!—Same.
DREAMING OF TOMORROW—
Paul lash, the wizer number man of Chicago, ie back on the Brunswick label as a straight way dance band. And very good, too! Which is the more surprising in view of Ash's former penchant for symphonic numbers. He has turned out some corking stuff in the way of novelty arrangements in this quartet, the effects being various and movel.

CLAP HANDSI HERE COMES CHARLEY (Fox Trot)—Jack Shilkret's Orchestra. SUGAR PLUM (Fox)—George Ol-een and Hie Music—Victor No. 19869.

19859. MI (Fox)—George Oleen and Hie Music. Hie Music,
HERE IN MY ARMS (Fox)—Jack
Shilkret'e Orch.—Victor, No.

Office of the control of the control

gar Plum."
"Mlami," from "Big Boy," ie an- quintet.

other tip-top Olsen offerings. "Here in My Arms" is from "Dearest En-emy" and a worthy companion piece.

I WONDER WHERE MY BABY IS TONIGHT—Radio Frenks. I NEVER KNEW—Same. Columbie No. 500 end Edison No. 51653. CROON A LITTLE LULLABY—

Same.
I'M SITTIN' ON TOP OF THE
WORLD—Same. Edison No.
51640.

WORLD—Same. Edison No. 51640.

The Radio Franks (Wright and Sessenger) are another radio "made' team which came to attention via the ether. Like the Happiness Boys the Radio Franks' popularity necessibiling on the label to attract the radio fam.

Wright and Bessenger are a great harmony team, being also personalities, and for that reason perfect for stage appearances, their picture house conquests amag pricture. The first cupilet they made for both the Columbia and Edison labels, the latter being a longer arrangement because of the unique Edison process. Ballady numbere are best saulted to their well blended voices and they make the most of their salignment.

THAT CERTAIN PARTY—Ethel end Dorothee Ponce.
WHAT COULD BE SWEETER THAN YOU?—Seme. Columbie No. 501.
MY SWEETIE TURNED ME TOWN—Seme.

MY SWEETIE TURNED ME DOWN-Same. LET'S WANDER AWAY—Seme. Edison No. 51645. Ethel and Dorothea Ponce, the young daughters of Phil Ponce, the music publisher, have come into sudden prominence with their sudden prominence with the prominence of the prominence of the music publisher. It is not already in demand by all the companies. Their midden efforts on the Columbia and Edison iabels display a nicely blending style of harmony singing that is different.

JOE FRIEDMAN MARRIED

Joe Friedman married Florence Allen yesterday (Tuesday) morning in New York. Friedman ie business manager of Ace Brigode's Vir-ginians, who open an indefinite en-

gnians, who open an indefinite en-gagement Feb. 1 at Swise Gardens, Cincinnati.

The couple will make Cincinnati-their home, although Friedman hails from Charleston, W. Va.

3 Brothere in "Hot" Quintet The three Armantrout Brothers (Otis at plano, Harry, banjo, and Ross, drums and manager) are the nucleus of Armantrout's Blue Hoos-lers at the Mandarin cafe, Buffalo,

N. Y.
Samuel Silverstein, trumpet, and
Red Veling, sax, complete the "hot"

Amateur Sleuth Flops

The attempt of Thomas J. Hughes, employed by the music publishing house of Shapiro, Bernstein & Co., at the firm's warehouse, 254 West 47th street, to carry on the work of an annature detective fell flat in Special Sessione when the two men whose arrest he brought about were acquited of a charge of pety larceny.

The two prisoners were Oliver Townsend, 28, negro elevator operator and Vincent Miraglia, 22, of 93 Roosevelt street. Townsend is also an employee of the publishing firm.

firm

firm.

In universe was called in trial, Hughes told the justices for trial, Hughes told the justices of trial, Hughes told the justices of the justices of the justices of the justices of music from the firm and selling them at half price to a downtown dealer. To secure the necessary evidence Hughes said he hid in an ash can in the basement of the warehouse. He claimed that on Oct. 10 the two defendants stole rolls of music worth \$45.

After listening to Hughes' story the Justices decided that the charge against the two suspects was un-

against the two suspects was un-corroborated and insufficient. They acquitted both.

COAST BAND DISSOLVES

Santa Monica, Cal., Jan 12.
After 10 years as manager of the
Santa Monica Municipal Band, Louis

Santa Monica Municipal Eand, Louis Gaudia had his contract cancelled by the City Commissioners. This action followed considerable internal strife.

Gardia stated the easiest way would be for him to resign and end the strife. The commissioners agreed and exonerated him of charges made by the bandsmen. With the cancellation of the contract the band passes out of existence. However, it is said another will be formed this week from among the same organization.

Hamp's Bands in Fla.

One of the biggest band bookers in Florida just now is Johnny Hamp was directs a string of dance units. Hamp'e Bal Tabarin orchestra opened at the Bellview Biltmore Country Club, Bellair, Fia., Jan. 7. Another Hamp unit, Bernie Cummings' orchestra, opened the same Blitmore hotel.

hotel.
Johnny Hamp's Original Kentucky Serenaders, Victor record artists, open Jan. 18, at the Bittmore hotel, Miami, while at the Miami Bitmore County Club Hamp's Ambassador hotel orchestra will be the attraction. At the Miami Biltmore Beach, Hamp has still a third combination, formerly at the Westchester-Biltmore.

Tom Waring Singing; Crawford's Come-Back

Jesse Crawford, the Chicago pic-ture house organist, is making his come-back on Victor records Jan. 29 with a pop couplet as is Tom Waring, of Waring's Pennsylvanias, whose vocal interludes in the band's dance records prompted Victor's featuring him as a vocal solo artist.

KAHN DELAYS DOUBLING

KAIN DELAYS DOUBLING
Roger Wolfe Kahn after turning
down several Keith "doubling" proposals will take them up in Pebruary after he has the large number of college prom bookings set.
These interfere too much this
month as well as last.
Young Kahn was to have gone
across with the Astaires in "Lady
Be Good" for London engagement
next month but turned it down because of his Hotel Biltmere, New
York, contract.

Victor Artists in Film House St. Louis, Jan. 12.

St. Louis, Jan. 12.
The Eight Victor Artists, headed
by Henry Burr and Billy Murray,
are booked for the week of Jan. 23
at the Missouri theatre (pictures).

BALLROOM REVIEWS

Ball room at Madison, near Crawford. Capacity, 2,500 persons. Scale of admission, 50-75c. Charles Burns Orchestra (10).

capacity, 2500 persons. Scate of admission, 50-75c. Charles Burns Orchestra (10).

Like certain small unimportant neighborhood movie houses, the Wigwam ball room seems to depend upon week-end to offset the rest of the week. An ordinary evening does, crowd. Estimating the overhead, orchestra, lights, staff and miscellaneous items of expense, the margin of profit, if any, must be slight.

Animer. Under a series of managements and has had several names. Danceland, Brillant's, with Wigwam the title assumed when its present or seven months ago.

Geography is against the Wigwam. It is on one of the main stems of the west side, but in a district of condicrable isolation, without the series of the seven condicrable isolation. The promouting residential districts. There is powerful opposition in Guyon's Zaradiae, less than a mile Guyon's Is very popular, and has had consistently smart management, while the Wigwam has had a chronic black year "slow," "dead," Architecturally, Wigwam is fairly.

2,500 Capacity

chronic black eye as "slow," "dead," etc.

2,500 Capacity
Architecturally, Wigwam is fairly impressive. It has a good capacity, done over, there are some evidences of attingent economy in the finishing touches, the chairs in the ballcony being "ordinary collapsible grand-stand seats. Little is done by waudeville talent, special nights, stunts, raffes. It is just a dance hall grinding away each night and drawing a few handfuls of that type of young man hand girl who scemnings to dancing. The occasional patron of a ballroom would not go to Wigwam, as he follows the crowds. It was noted that the stag supply of jazz bables. This means that the youths are not going toget their money's worth, and will spread the report. Some mewspaper advertising Some advertising Control of the stage of the stage of the standard of the stage standard of the standard of the stage standard of the standard of the stage standard of the stage standard of the standard of the stage standard o

Dreamland, Chicago

Chicago, Dec. 30.

Ballroom at Marshfield and Van Buren.
Capacity, 7,500. Admission, 75c.-\$1. Charley
Cook Orchestra (12).

This ballroom is owned by Paddy Harmon, local sports promoter, who also has 'Arcadia on the north side. Dreamland is one of the largest and oldest dance halls in Chicago and a big money maker. The capacity is about equal to that of two ordinary ballrooms, accommodating approximately 3000 more persons than the mately 3000 more persons than the care of.

An important factor in Dream-

take care of.

An important factor in Dream-land's big business is the location at a point where five "L" lines converge. It is also on the main route of a couple of interurban routes that run into the farmiands outside Chicago.

run into the farmiands outside Chicago.

Specialty nights are featured and regarded as important considerations in maintaining trade. Variety's reviewer dropped in on "Storm" night. This is a real novelty. An artificial storm is manufactured with the organ and electrical effects for noise, thunder, lightning, etc. Wind pipes shoot out streams of confetti, which flutter over the dancers. This sounds messy and is, but the patrons enjoy it immensely, and it is a draw.

Have More Cosh

are booked for the week of Jan. 23 at the Missouri theatre (pictures).

Joe Hiller on the Coset
Loe Angeles, Jan. 12,
Joe Hiller, general manager for Waterson, Berlin and Snyder, arrived here today on an inspection trip for his firm.

Mervin Lee on Coset
Chicago, Jan. 12,
Marvin Lee, at present associated with the Milton Well Music Co. In the capacity of seles manager, left isset week for an extended trip to the Coset.

WIGWAM, CHICAGO | couraged, classified as a freak dance for the deserted corners.

couraged, clássified as a freak dane for the deserted corners.

Dreamland sits pretty in the matter of opposition. It has none. The nearest theatres are far away in renearest the district all to itself. It has not the district all to itself. It has not the district all to itself, and operators get washed up after supper they nave the urge to move to the strains of music or hike it for the distant cinema. Dreamland is closer to hand and probably gets many who would go moving if the distant cinema. Dreamland is closer to hand and probably gets many who would go moving in the distant cinema. Dreamland for the distant cinema. It is not considered that the distant is a superior to the distant and the distant is a superior to the distant in t

RIVERVIEW, CHICAGO

Chicago, Dec. 30.

Baliroom at Belmont and Western. Capacity, 7,000 persons. Admission, 50g.
Riverview Metody Masters (3).

As far as known this is the only ballroom in Chicago where the or-chestra leader is also manager of

cnestra leader is also manager of the piace. It's a good idea and a hook-up that might bring salubis to the piace. It's a good idea and a hook-up that might bring salubis and has a tendency to cheat. An orchestra leader working for himself is going to give full value. Element Kalser is the combined capation-pilot of the form of the combined capation of the combined cap

THE WEYMANN ORCHESTRA BANJO



Has won for itself the endorsements of banjoists the country over! Its fine tone qualities, its sturdiness, its beauty have cre-ated an unparal-leied demand for this instrument.

WEYMANN & SON, 8 Chestnut St., Philadelphia. Pa

LEADING ORCHESTRAS

IRVING AARONSON COMMANDERS

CHATEAU-LIDO, DAYTONA, FIA

DAN GREGORY

AND HIS
Victor Recording Orchestrs
En Routs to Coast
Dance Tours
Headquarters
1161 North 16th Street
HARRISBURG, PA.

CHARLEY STRAIGHT

Rendezvous Orchestra

Rendezvous Cafe, Chicago, Ill. Also Jack Johnstons and His Samova Orchestra. (A Charley Straight Unit; Using Coma Instruments Exclusively

MR. AL TUCKER

SOCIETY ORCHESTRA Keith-Orpheum Circuits

Direction Bernard Burke **RAY WALKER'S**

RADIOLIANS PLAYING CLUBS Representative, Harry Pearl 1667 BWAY, NEW YORK OITY

ACE BRIGODE

and His 14 Virginians PICTURE HOUSE TOUR Direction William Morrie

FOR DETROIT IT'S

JEAN GOLDKETTE

Orchestra

MAL HALLETT

Versatile Entertaining Band NOW PLAYING ARCADIA BALLROOM FIFTH SEASON ON BROADWAY

Original Indiana 5

Record and Radio Artists Now Pleying Cinderelle Bellroom 48th Street and Broadway. New York TOMMY MORTON, Manager Phone Richmond Hill 8479, Sterling 8626

> VAN COLLEGIANS

CABARET REVIEWS

MELODY CLUB

Bidney Olare, Lew Brown and Billy Wolfson, the entrepreneurs of the Melody Club, Introduced a sponshow Monacone Club, Michael and Club, Michael and Milly Wolfson, the entrepreneurs of the Melody Club, Introduced a sponshow Monacone Clare, with the assistance of Arthur Frankiln, the keyboard hound, and Fred Blondeli's snappy end Brown again evidence, effect dated in their novelty presentations as revue authors that supports a previous review to the effect the team should be more for the team should be for the form of the form

AVALON, CHICAGO

Chleago, Jan. 8.

Another cate Invading the north
Bide is the Avalon. It is located
within one block of the Rendezvous,
Wilch has a tremendous hold on
north side patronage. The cafe has
had a tough time getting straightened out with talent, having displayed over 60 cafe turns during the

had a tough time gotting straightened out with taleut, having disringed over 50 cafe turns during the
springed over 50 cafe turns during the
springed over 50 cafe turns during the
springed over 10 cafe turns during the
springed to change over night, are Lafayette
and Delphino, Kramer and Boyles
(not the vaudeville combination).
Luiu Swan, Lee Sisters (not the
kids), and Al Popoff. Frank Parks
as has orchearts supply the music,
as has orchearts supply the music,
doing only a fair business with its
300 seating capacity. It has been
encountering substantial opposition
in the Rendezvous, which offers a
much stronger floor show and a
much stronger floor show and a
more on the variety plan with the
turns appearing individually five
times daily, including the supper
the substantial opposition top
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The Human Broadcasting Station

VICTORY INN

A lit of City in the Country NEW OBLEANS, LA.

taining the customers during the evening performances with a "Charleston"; fair exponent of the latter. The dance is still hitting on all six in the windy city. Summing up the entertainment as a collective floor offering it rounds out only fair entertainment, with Lafayette and Delphino the individ-

ual hit.
Frank Parks and his orchestra form a seven-piece combination and dispense mediocre dance music. The aggregation also seems to encounter some difficulty in following the tor some difficulty in following the entertainers' tempos. It is not a snappy enough organization and does not supply the brand of music the following the f

TERRACE GARDENS

Chicago, Jan. 7.
Terrace Gardens to the man from Keokuk, Iowa, Is one of the show places of Chicago. It's physical more memorable to the citteen from the sticks than any other cafe in town. Certainly it is evident that the boys and girls from the backwoods think they have seen Chicago and the control of t

"made" the Morrison cellar.
This out-of-town clientele has
made the Terrace Gardens a big
financial winner. Chicagoans in
general do not include the Gardens
in their titnerary.
Figuring it on a basis of the transient middle claus Rotarian from
the towns and viliages Terrace
Gardens affords enough entertainment to please.
There is Harnt Theories because

ment to please.

There is Henri Therrien, heavily featured in the publicity. Henri is a tenor, 'vigorous in person and voice. Right now he is in the midst of a cycle of songs of all nations. Evidently he changes each week. Evidently he changes each week. Week. Therrien has been at the Gardens for months with Harry C. Moir seemingly having unlimited confidence in him. Unquestionably the customers like him and consider him the bee's knee among tenors. Applause after some of his numbers is truncations.

is tremendous.

The orchestra is also a long survivor for the Gardens where previously changes were rather frequently for the previously changes were rather frequently for the property of th circulating.

natives, sharpened up by extensive circulating.
There is also Olive O'Ncal, a singing lingenuo of ciass, and Milidred and Alice Kay, dancers.
The Gardens does a substantial luncheon trade and draws strong at least the control of th

CABARETS

A new night club, The Regent, opening on East 51st street is offering membership to prominent people of the theatre at \$100 each.

Blenda Ranson, a blues sing one of the new entertainers at the Dover club, Miss Ranson was for-merly with Willard Robertson's "Deep River Orchestra," a Paul Whiteman unit.

The Palais Roysl, Hartford, Conn., has been reppened under the management of William T. Carroll, owner of Carroll's Tavern. The California Entertainers are at the Palais Royal.

Expensive favors were given away in some of the night clubs New Year's eve and that mitigated the high convert or admission charge. high convert or admission charge.
At Casa Lopez women patrons were given perfume which ordinarily retails at \$9 per bottle. The several bundred bottles purchased doubtless cut the cost. That applies also to bundred bottles purenased doubtess eut the cost. That applies also to the expensive perfume dispensed gratis at Chez Fysher at the Cen-tury. With favors for the both, it gratis at the staff given away to tury. With favors for the both, it was claimed, the stuff given away to each couple cost \$2.6. The couvert at Fysher's was \$20 a person and \$15 was the admission charge at the Lopez place.

"Pinch" or No Job

A Baltimore cafe single is working there quite daringly but in vain. She does a muscle dance and agreed to the management's proposal of eliminat-ing some more of the already ing some more of the already meagre trappings in the hope of a "pinch" and ensuing pub-licity for the cafe. The cops are marking time in the hope she catches a cold or some-thing and cuts out the expo-sure, seemingly being wise to

the arrest thing.

A condition of the Hooverlzing on the clothes, however, was that the pinch would prolong the dancer's stay; other-wise she was slated for her notice

BASS DRUM BULGED

Three Colored Harlem Band Mem-bers With Grand Larceny Charge

A bass drum can be put to more A bass drum can be put to more uses than for beating purposes. This was smade plain in the Tombs Court when three Negro members of a Harlem cabaret band were arraigned before Magistrate John J. Flood on a charge of grand larceny. The prisoners were Eugene Tyler, 21, owner and manipulator of the 21, owner and manipulator of the drum, who lives at 221 West 141st street; William Cross, 29, planist, same address, and Joseph Sherman, 23, of 21 West 135th street, who handles a saxophone. All three pleaded not guilty and were held in \$2,500 bail each for the Grand Jury.

According to Jacob I. Davis, clothier, of 681 Broadway, the three musicians called at his place Dec.

22. Tyler was carrying the big drum. Cross expressed a desire to try on a suit of clothes. He did so and then asked that he be permitted to view himself in a mirror. Davis conducted him to a rear room, leaving the other two men and the drum in the store. A few minutes lator Davis and Tyler returned to the show room and found Sherman, Tyler and the drum missing. Also seven suits of clothes.

Meanwhile Detective John O'Nelli of the Mercer street station was attracted to the other two men as they left the store with the drum by its buiging heads. O'Nelli stopped the two men and was questioning them when Davis came running from the store shouling 'robbtes.' to view himself in a mirror. Davis

om the store shouting "robbers."
O'Nelli took all three colored men
ack to the store and opened the
rum heads. Inside he found seven drum heads. suits of clothes. The musicians and the drum were then taken to the station house.

"Coley" and "Bunty," Barmaids, Leaving Savoy

Barmaids, Leaving Savoy
London ian changing. The Strand
knows the acting profession no more
beyond the few men and women
playing in its houses or on business
bent. Mooney's, the Bodega, the
"Bun Shop', and the "Coal Hole,"
have no longer their theatrical clientels. Everything is moving into
districts. The Cavour, "Jones," the
Queens and the Piccadily Hotel,
with its two big cabaret shows, are
the places where the mummers conthe places where the mummers con-

the places where the mummers congregate today.

And now a further blow is being struck at the time-honored Strand, for Bunty and Coley, the famous barmaids at the Savoy's American bar, are to retire early in the New Year. It is not their wish but the "white lines" on the road are pointing Piecadilly way.

Apart from the departure of the two girls, both of whom have something like a quarter of a century's service to their credit, the famous "American bar" may be done away with.

with

"Coley" is one of the first cocktail "Coley" is one of the first cocktall mixers known here and has served the world's most famous people. She has been brought out of her bar to mix a cocktail for the Prince of Wales and once, at a cheitly function, was presented to the late Queen-Mother. Both girls are to be pensioned by the Savoy Ficte, but it to the properties will same the local deep letter will same them up as soon as they are free.

BETH MILLER AT "FROLIC"

Ship Cabaret Capsizes

Miani, Jan. 12 for Lieut, Fe Minni, Jan. 12.

A tough break for Lieut. Fel.:
Ferdinando and all others concerned
in the new Butler ship cabaret, the S. S. Prins Valdemar, was the cap-sizing of the vessel in Miami har-bor yesterday, on the very eve of

bor yesterday, on the very eve of its opening.

The skip cafe, beautifully ap-pointed and a former Teuton battle-ship, turned turtle for some un-known reason, tying up the harbor for other vessels.

Elaborate plans for the opening of the floating cabaret were all set

for Monday night's premiere, the

FUNNY HALLUCINATION

"Restaurant Owner" Sent to Belle-

For claiming a restaurant he never paid for, David Dyckman, 32, restaurant owner, he said, living at 112 West 113th street, was taken to Bellevue Hospital for observation. Dyckman, short and wiry, was much chagrined when Magistrate McAndrews sent him to Bellevue to have his sanity tested. Until the time committed he insisted he owned the restaurant at \$59 fet avenue as the restaurant at 859 6th avenue as a result of a "gentleman's agree-

ment."
Dyckman came into the Mirror restaurant, 859 6th avenue, owned by Samuel Roth. Roth was out, but his son was in charge. Dyckman "breezed" into the place and took the proprietor's coat off the rack and told the help they would have to get a "move on."

He issued plenty of orders. Into

He issued plenty of orders. Into the kitchen he went and gave orders to tho chef. Busboys got very busy. Dyckman then went to the "till," raised it as an old barkeep would and examined the contents. Shook head when he found the receipt

small.

Benjamin, son of the owner, was
surprised that dad had never informed him he had sold the place
Elder Roth was notified and came to the restaurant, partly dress He was ousted by Dyckman. Roth got Patrolman Karl Huber, who came to play the Solomon part. Dyckman tried to put him out.

Dyckman tried to put him out, stating he paid \$50,000 for the eat shop by way of a "gentleman's agreement." Roth demanded that Dyckman be arrested. Ho was, Even in court he believed he owned

Chief of Police Feiled

New Orleans, Jan, 12.

Beaten in a test case the local chief of police may cease his efforts to close all dance halls in order to successfully crusade against black and tan cabarets.

Evilowing settation against the

and tan cabarets.
Following agitation against the
black and tans, Claude F. Johnson,
new in the police berth, sought to
find a way to close them. He
wanted all dance halls to go dark midnight

at midnight.

George Abrams, proprietor of the
Hollywood, tested the chief's decision and won, showing he held
license for seven days. A new
license went into effect ench time
the former one expired at midnight.

They Do Things Nicer In Chicago Cabarets

Chicago, Jan. 12. man and Sam Roth George Liederman and George Liederman and Sam Rota-child, owners of the Rendezvous cafe, issued their yearly holiday gifts to the members of Charley Straight's orchestra. The combina-tion has been at the cafe for three

This season the boys received This season the boys received sig-net diamond rings, while Straight was presented with a belt buckle with his three initials studded with

Archer for Rose's Club

Harry Archer and his orchestra

Marry Archer and his orderestra will be the dance attraction in Billy Rose's Fifth Avenue Club when it opens Jan. 15 or therabouts. The "Merry Merry" composer will transport his orchestra from that production at the Vanderbill to the \$5 couvert cafe after theatre.

NIGHT CLUB PAPER

A trade paper for night clubs will make its appearance on Saturday Beth Miller, formerly with Joe
Morris (vaude) has replaced Lydia,
Morris (vaude) has replaced Lydia,
Morris (vaude) has replaced Lydia,
Worren Keith. The paper will
Harris in the "Frolic Revue." The
latter was forced to withdraw through loss of volce.

It will redul for 10 costs.

It will redul for 10 costs.

CHUMMY CLUR STOPS SHORT

Gallagher Doesn't Wait for Buckner's Padlock

William J. Gallagher decided to beat U. S. District Aftorney Buckner to it by folding up prematurely and did so very suddenly without notice even to his waiters, when he closed the Chummy Chub. Everybody reported Monday night, including the help and entertainment, to find that Gallagher had suddenly decided to suspend. Everything on the salary end was adjusted satisfactorily. factorily

The Chummy Club, formerly the The Chummy Club, formerly the Broadway Gardens, has been a long famous stand on 7th avenue at No. 711, along with Gallagher's Monte Carlo on West 51st street and Broadway, also a moneymaker for

Broadway, also a moneymaker for a long time which remains open. Gallagher avers that the affiant who alleged having purchased liquor was never served with anything illegal, but the cafe man figured that if he contested he'd be oppressed further, so he decided to call it quits as far as that place was concerned.

BALLROOM BANDS SWITCH

The Miner-Doyle Orchestra is making a quick return to Roseland, New York, Feb. 7, after closing there Dec. 27. The Miner-Doyle orchestra will be co-attraction with Jenus Goldkette's Victor band which comes in Jan 28 for three works as the in Jan. 26 for three weeks as the stellar attraction of Roseland's anniversary program. Fletcher Henderson's orchestra

exchanges with Goldkette, succeeding the latter at the Greystone ball-room, Detroit, where the Victor band ls a regular attraction

"CHARLESTON" WEAKENED

San Francisco, Jan. 12. Weakened by continuous dancing the "Charleston," the Grange othe "Charleston," the Grange hall at Antelope, a few miles outside of Sacramento, is in a dangerous condition and must be rebuilt. "Our boys and girls must Charleston in safety," the directors announced after a meeting, "and the hall will be rebuilt and heavily reenforced at once."

That's one way of keeping them on the farm.

"SUNDAY" CLCSES VENICE

Los Angeles, Jan. 12.
The enforcement of the so-called gld Los Angeles Blue Laws in the Venice Amusement zone caused Ward McFadden to close the Ship Cafe, which is one of the beach city's amusement land marks and

resorts.

McFadden asserts that business practically fell away through the climination of dancing on Sunday at Venice so he feels that he can invest his money further along the coast where dancing is permitted on Sunday and reopen another Ship Cafe.

Quigley's Cafe Chicago, Jan. 12.

Chicago, Jan. 12.

Tom Quigley, for many years
western manager of Witmark and
one of the pioneers in the musio
game, has sought out a new field. He is now managing the Rubaiyat Cafe here.

SATCHEL'S CONTESTS

Chicago, Jan. 12.
Dick Satchel has deserted the music business. He is sponsoring "Charleston" contests.

The Jventh Regiment Band has been booked for several weeks' engagement at the new Kit Kat Club, Miami, Fla. The personnel will include 50 musiclans.

RAY GORRELL

Director of his orchestra are favor-les with ballrooms thrombout the country. This crack traveling dance band is now in this crack traveling dance band is now in this crack traveling dance tons far and wide. They are versa-tile entertainers in adultion to be los expect dance purveyers. Bay formel regularly features ROHHAN-EXGEL Big Four. Are you.

"DREAMING OF TOMORROW" "LONESOME"
"LOOK WHO'S HERE"

"WHO'S WHO ARE YOU?"

Published by Robbins-Engel, Inc.

26TH AUTO SHOW NOW OPEN IN N.Y.

32 Makes Represented-Average Display

The 26th Automobile Show at the rand Central Palace Jan. 9-16 is ardly any different from its pre-If it's superior or inrior rests upon how interested the dividual may be in models, chassis, ngines and the number of exhibits. ngines and the number of exhibits. The present event looks to be a tormal display with 52 makes of airs represented on the first two loors. A group of six taxicab extibitors are included with an imposing array of accessory exhibits obeseen on the upper flights. Monday afternoon saw a fair-sized crowd paying the 75c. ad-niesion with the nights undoubted-ymore profitable. An abundance

nission with the nights undoubted-joy more profitable. An abundance of beauteous models are to be seen with, perhaps, Lincoln possessing the "class" flash in a double-cowl oper model (open). Packard had blue Straight Eight on exhibition which drew considerable attention, while the Stutz straight eight motor lao haited passage in the aisles. Rickenbacher is showing what ould be termed an "acroplane" en-losed body, a "flash job" that looks peed.

tosed body, a "flash job" that looks peed.

A talk with a salemman of a prominent car brought to light it was his company's belief that it's sat a matter of a few years before there will be no engine in an American car other than a straight of the saleman is of a firm but recently coming out with such a motor of this type, where heretofores the company turned out nothing but V-eight motors based on a foreign patent. On the other hand, his company is only making an eight cylinder motor-on order now. Harry Stevens has the program privilegs for the show. 32 pages and sover, in which but one amusement enterprise is represented; the Melody 'night'). Club with a page ad.

YILD WEST STOCK OFFERED IN TRADE

Syracuse, Jan. 12
The Niagara County Society for
the Prevention of Cruelty to Anihals has a buffalo, a wrestling bear,
the control of the County of the County
that an extended of the County
that an extended of the County
to the Norman E. Shelder Wild
West Show, wintering at the Niagarc County fair grounds at Locknort, N. Y.
Shelds, it to could be

ra County fair grounds at Lock-ort, N. Y.
Shields, it is said, is among the insing. Henry Swartzchild of Rich-nond, Va., who holds a lien on the how, has declined to dispose of he stock or cure for it, according to William McArthur, president of he S. P. C. A.

o William McArtunt, present the S. P. C. A. At the present time Al Faulk, At the present time Al Faulk, oreman of the outfit, is feeding the took. He appealed to the Humane colety after using his own fonds or some time to purchase supplies. The wild west show arrived in Lockport with a carnival organization in October and went into win-

Lockport with a carnival organiza-tion in October and went into win-ter quarters after the fair.

TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties QUALITY the BEST and PRICES the LOWEST

Joid and Silver Brocades. Theatrica. Jewelry, Spangles, etc. Gold and Silver Trimmings. Wigs, Beards and all loods Theatrical. Samples upon re-

J. J. WYLE & BROS., Inc.

18-20 East 87th Street New York

SCENERY and DRAPERIES

AGED BAREBACK RIDER IND. STATE FAIR MAY BE DISPOSSESSED

Mrs. Gertrude Swasey's Property Disappeared-Dismissed as Scrubwoman at 71

Haverhill, Mass., Jan. 12.

Mrs. Gertrude Swasey, 71, 50
years ago a bareback rider, celebrated the new year by being discharged as the railroad stational
scrub woman here, where she made her home for many years.

her home for many years.

A small sum of money given her
by friends to supply her needs for
the boliday was used to purchase
food for her nine mongrel dogs and
three feline pets. Mrs. Swasey on
the eve of the new year went
hungry. hungry.

hungry.

She is now awaiting eviction
from her dingy little shack near
the railroad tracks in the poorest
section of the city. The owner of
the dilaplated, ramshackle old
building bas threatened to put her,
the cats and dogs on the sidewalk
within 24 hours. She has falled to
nay the rest.

within 24 hours. She has failed to pay the ren.

Born in Kansas, the once famous queen of the big top came to Haverhill when but a little girl and was sent to Bradford Acad-emy, in this city, then one of the most fashionable girls' schools in the country. Her father, a realty persitor, accumulated about 1106.

most rasmonable girls' schools in the country. Her father, a realty operator, accumulated about \$100,-00 in Haverhill property.

At 18 the daughter ran anextheard from the country and was a nextheard from the country and was a nextheard from the country of the

Upstate N. Y. Grotto Causes Graves' Arrest

Causes Graves' Arrest
Schenectody, N. Y., Jan. 12.
The recent stranding of the freak
circus at New Haven had an echo
here last week when Fred H. Graves,
who presented the show in this city
some time ago under the auspices
of Gehomecobe Grotto, was arraigned before Police Justice
Charles G. Fryer on a charge of larceny in the first degree.
The information leading to his
arrest was furnished by the Grotto's
committee in charge of the entertainment. They clidin that Graves,
who had access to the bank account,
drew out approximately \$1,000, with
the result that when checks were
mailed to cover the expenses of the
circum there was no money to meet
the The computer of the core.

them.

The committee also says he left a number of unpaid bills when he moved on with the show to the next stand and the Grotto was forced to suana and the Grotto was forced to pay them. It was the understand-ing of the Grotto that Graves was manager and part owner of the Stone Company, which presented the freak show. He was appre-hended in Hartford and brought to this city by two deciding hended in Harttord and blodget to this city by two detectives. He gave his address as 40 Hamilton street, Wallaston, Mass.

Jake Wells' Resort

JARC VYCIIS ACSOFT

JARC Wells and associates have purchased 1,100 acres of land at Glen Allen, near here, and intend to develop it as a resort.

Since Wells disposed of his theatre holdings outside of Virginia he has engaged extensively in land development.

velopment.

CANADIAN DATES

CANADIAN DATES

Chicago, Jan. 12.
The annual meeting of the Western Canada Association of Exhibitions will be held Feb. 2-3 at the King's Hotel, Regina, Sask. Bookings for the coming fair season will be made with the election of offers to also come up.
The dates for the members have already been fixed as follows:
Brandom—June 28-July 3. Calgary—July 5-10.
Edmontom—July 12-17.
Saskatono—July 13-24.
Regina—July 26-31.

FOR EIGHT DAYS Plum Date Grabbed from Keith

State Fixes Sept. 4-11-\$58,578 on Hand

Indianapolis, Jan. 12. September 4 to 11th inclusive have been fixed as the Indiana State Fair dates for 1926. The State Board of Agriculture length-ened the usual five days for the state event to eight, upon its annual meeting here.

There is the largest balance even held in the State Fair's treasury \$58,578. A profit of \$16,318 was realized from the 1925 fair.

R. C. Jenkins (Orieans) was elected president; Guy Cantwell (Gosport), vice-president, and E. J. ecretary-treasurer.

Forest Neal was re-elected su-perintendent of the state fair

Ass'n's Fair Dept.

To all appearances, the associa-tion and the Orpheum Circuit are going to be minus a Fair Depart-ment after this coming year. The rumor has been traveling around that the Fair Department

around that the Fair Department is straddled with so much overhead and salesmen it will be impossible to get out from under.

Earl Kurts, The boy from Indianapolis, brought on to revolutionize the fair business, has tagen William Jones, former secretary of the Indiana State Fair, to act as the Indiana Rate Fair, to act as the Indiana tate Fair, to act as the Indiana trapesentative. Jones is now under indictment on a land fraud case and is out on ball pending an apposal.

ing an appeal.
It is said that Jones and Kurtz stand in favor with the K. K. K. throughout Indiana and Ohio and have be depending on that bed-sheet organization to get them plenty of that business.
The latest acquisition to the association's Fair Department is the Keth-Albee name, which they affix to all their cards. A statement also has been made that, owing to their affiliations with Keth-Albee, any act found working for any other fair company will be barred from the Orpheum, association or Kethorpheum, association or Keith-Albee vaudeville. They are playing everything in their grasp to unload their stuff. As the Keith name means nothing in this section or anywhere weat, they must be de-pending on the eastern market. Though attempting to freeze out the independent bookers, the asso-ciation's Fair Department still con-tained by the control of the control of the con-Orpheum, association Albee vaudeville The or Keith

beautiful and the second of th general manager of the association, has had the Fair Department turned over to him and will act as its general manager

PONY AND DOG SHOW

Canton, O., Jan. 12.

Canton, O., Jan. 12.

Howard and Raijh Peters, local showmen, have established winter quarters for their show near the downtown section.—They are buying new pony and dog stock and will begin training preparatory to opening in the spring.

Peters for several years has put out freak shows, playing fairs and other outdoor expositions.

Up-Scate Date Change

Syracuse, Jan. 12.
The Jefferson County fair, heretofore held each year during the
week beginning Labor Day, may be
held the last week in August this

WIRTH-HAMID ACTS FOR BROCKTON FAIR

Boston Office-\$20,000 Show Planned

The Wirth-Hamid Fair Booking office grabbed the richest fair booking plum away from the Keith Boston office isst week in securing a contract to supply the freattractions for the Brockton, M. 28, fair next fail. The contract calls for a

sea fixed as the Indianal Fair date of 1925. The hard of Agriculture lengthe band of Agriculture lengthe ent to eight, upon its anciting hers.

Is the largest balance ever the State Fair's treasury. A profit of \$18,318 was from the 1925 fair.

Jeakins (Orleans) was president; Guy Canwell.

(Thornton), resident and Edward of the Green Hard of the Agree of Kelith Brown and Edward of the State fair was reselected audent of the state fair was reselected audent of the state fair herself of the state fair the state f

FAIRS

The Mississippi Vailey Fair and Exposition officials at Davenport, Ia., report for the first time the fair became selfsustaining and the records show a profit of \$12,518.

Forty secretaries and representa-tives of fair associations in North-west Iowa and South Dakota are attending the annual conference attending the annual conference of the Northwest Iowa Racing Circuit in the West hotel, Sloux City, today (Jan. 13). The circuit includes all fairs in this territory, as well as the South Dakota State Fair. W. F Wears, Sac City, is president of the circuit and R. E. Bucknell, Spencer, Is accretely. Ia., secretary.

Caihoun County Fair Association Calhoun County Fair Association stockholders at Manson, ia., have re-elected officers for the year as follows: C., W. Hyde, president; A. F. Nelson, vice-president; J. C. Hong, secretary; John D. Kolp, treasurer. Dates for the 1926 event will be Aug. 24-28.

Kansas City, Jan. 12.
All officers of the Missouri State
Fair board were reelected at a
meeting in Jefferson City this week.
C. D. Bellows, Maryville, is president; G. W. Arnold, Sedalla, vicepresident; C. H. Bothwell, Sedalia,
treasurer, and W. D. Smith, Sedalia,

treasurer, and W. D. Smith, Sedalia, secretary.

The board voted a \$50,000 budget for premiums for the 1925 fair, and 310,000 for an addition to the dairy building, which will give a capacity of 450 cattle. The fair will be held August 14 to 21.

Fennimore, Wis., Jan. 12. Fennimore, Wis., Jan. 12.
The Grant County Fair association held a meeting and elected as
directors for the ensuing year Will
F. McCormick, Frank Morehouse
and Hugh Harper. The treasurers'
balance showed \$1,100. The dates this year are Sept. 15, 16, 17 and 18

Manson, Ia., Jan. 12.
Directors of the Calhoun County
Fair association held their annual
meeting and reelected all the officers
unanimously. The officers are: C. W. Hyde, president; J. C. Hoag, secretary, and J. D. Kolp, treasurer. The reports of the association show a balance of \$650.

570 on Payroll

Chicago, Jan. 12.
A report from Montgomery, Ala.,
says the Rubin-Cherry Shows will
start its coming season with 570 people, said to be a record for a car-

New Horse Show Building The Nokeport, N. Y., Jan. 12,
The Nagara County Agricultural
Association, which holds the annual Niagara fair in this city, is
to build a new horse-show building,
and four boys,

TRADE NAMES **PROTECTED**

Hershey Chocolate Co. Granted Injunction

Chicago, Jan. 12. An injunction has been granted here in favor of the Hershey Choc-

An injunction has been granted here in favor of the Hershey Chocolate Co. against the Hershey Brothers of Pittsburgh. The latter manufacture a milk cholocate bar similar to the original Hershey Brothers of Pittsburgh. The latter manufacture is milk cholocate bar similar to the original Hershey bar she had been care printed in the largest type. The court held this unfair competition particularly as the initiation sold for less than the original. The courts are taking the stand in recent decisions on trade-mark infringements that while a person with a similar name may manufacture am article, the printed wrapper must expressly state that it is not the same as the article manufactured by the firm having priority to the name for trade purposes.

NEW FORREST HOME IN CENTRAL LOCATION

Philadelphia, Jan. 12.
The Board of Managers of the Edwin Forrest Home for Actors and Actresses has announced through A. Edward Newton of the Board, the purchase of two properties on Washington square from the Charlemagne Tower estate, where its new home will be erected.
The location is central, just across from Independence Square, and in the heat of Philadelphia's publishing house district. The former home, in Holmesburg, a number of

the heart of Philadelphia's publish-ling house district. The former home, in Holmesburg, a number of miles out of the city, used by the artists for a matter of 50 years, and which consisted of a tract of more than 100 acres, was recently sold for development purposes for development purposes. The new home on Washington fluence will provide increased facili-

square will provide increased facilities for guests. It is also planned to have a picture gailery for the Forest collection of paintings as well as a library and a theatre as provided for in the Forest will.

There are 12 guests at the home at present, but it is expected the future Edwin Forrest Home will provide accommodations for many more. The Forrest Home will be the eventual legates of half of the \$1,000,000 estate left by John Fred Zimmerman, veteran theatrical manager, who died last April. Just what will be the nature of the theatre to be built in connection with the home has not been divulged. The location is seven or eight blocks, from the is seven or eight blocks from the actual Rialto

Carnival Drug Followers Up Against Federal Drive

Chicago, Jan. 12.
W. J. Spiilard, superintendent of the Federal Narcotic Division, has

the Federal Narcotic Division, has announced that the next year will witness a drive against dope users who follow the carnivals. A report turned in by Spillard explained "that it was not the show or carnival people themselves—it was a group of people, hangers on, who follow the shows from town to twom."

town."

Each carnival has from a half dozen to a dozen of these followers. They are responsible for a greater part of the promiscuous petty thefts that occur in the smaller towns. It has also been noticed that whenever a carnival is in one of these towns, drug stores and doctors' offices are broken into and narcotics seem to be the object of the thieves.

ROBBINS FAMILY WITH JONES

The Robbins family has signed with the Johnny J. Jones shows for the coming season and will open at Orlando, Fla., Jan. 18. This insures the Robbins family of a 45 weeks'

season,
At the Robbins Family Farm,
Hopewell Junction, Dutchess County,
N. Y., Dec. 28, the stork brought a
10-pound son,
In addition to the parents, Mr.
and Mrs. D. S. Robbins, the family
now numbers six children, two girls

BIL S NEXT WEEK (Continued from page 17)

Thorne | Dr Rockwell 4 Klewennings | Meredithe

Ideals
Rose Thorne
E Brice & Bd
Schwarts & Cl'f's
Broadway Whirl POTTSVILLE, PA Hip (E),
ist half (11-13)
Brush & Thurstot
Hanlon Brothere
Fern & Marle
Picchiani Troupe
2d half (14-17) Broadway Whirl
Grand O. H. (E)
1st half (11-13)
Chevaller Bros
Wright & Marie
Rice & Warner
C R 4
Gown shoe C R 4 Gown Shop 2d haif (14-17) Van Hoven & In-21 Cleve Torpay
Jim & B McIntyre
Klass & Brilliant
4 Fords

Vogues McCool & Deoin Ragay Co P'GHK'PSIE, N.Y Kelth's (18)

P'GHK'PSIE, N.1 Bard-Aven (K) 1st half (11-13) Fink'e Mulee Love Cabin Sayre & Mack Marlon & Ford Muelcal Zylos O Myrtle Co
Dooley & Bales
Bert Baker Co
Corbett & Barry
F Richardson
Lorraine Sis Co PROVIDENCE, R.1. Nixon (E)

Mixen (E)
Act haif (11-13)
Act haif (11-13)
Act haif (11-13)
Act haif (11-13)
Roy Rogers & Co
Primrose 4
Nazarro B & B
2d haif (14-17)
Alphones & Co
Driscoil & Perry
Rice & Warner
B Rowland & M
Follies De Laxe Emery (L) (18)
The Rackes
Dorothy Bergere Co
Frisch & Sadler
Anthony & Rogers
Primrose Seam'n Co

Fay'e (In) (11)

Follies De Luxe

Wm. Penn (K)
1st half (11-13)
Ellen Harvey
Klass & Brilliant
tliaddens & Vans
Nelson & Parish
Rex's Circus Welch's Minstrels Bernet & Clark Ruby Raymond George Griffen Co Osakl Japs OUTSEY ILL

QUINCY, H.I.
Orpheum (WV) (18)
Leary & Lee
Borde & Robinson
Venetlan Masquers
2d half
Manuel Vega
Gary & Baldl
Virginia Barrett Co 2d half (14-17)
Chevaller Bros
Russell & Marcot
Rylerre & King
Moran & Sperling
Nat Naugare Ce READING, PA. Rajah (K)

Fox (Pc) (11)
All Shean
James Carson
Russian 4
A C Brown
Harry Girard
"Wages for Wives" Rajah (E)
lat half (11-12)
Downey & Claridge
Wilson & Keppell
Wni Morris Family
Lubin & Lowrie
6 Rockets Pay's (In) (11)
Love & Spence
Sally
Carson & Willand

6 Rockets
2d half (14-17)
Worden Bros
Wille & Robbins
Courting Daye
Roxy LaRocca
Novelette Rev Sally Carson & Willard Kirby & Duval Booth & Nina "Last Edition" Stanley (Pc) (11) RED BANK, N. J.

Louise Dose Ynrieva & Swobods George Raft "American Venus" PED BANK, N. e
Palace (K)
1st haif (11-12)
Gordon & Rica
Tomkins & Love
Col Jack George
Billy Smythe Co
2d haif (14-17)
Cycling Brunette
Dolan & Galo
"Country Life" PITTSBURGH Davis (K) Olga Petrova C Vincent Co 12 Eng Dancers H Barnes

BICHMOND, IND.
Murray (KW)
1st half
K & E Gress
W & G Ahearn
2 Arleys

2 Arleys
BOCH'ST'B, N. Y.
Temple (18)
Mary Eaves
Gingham Girl
D Charles Co
Crafts & Shechan
Sayre & Mack
Rochester Foilles

Al's Here

2d haif (14-17)
The Gladiators
Two Blossoms
Ed Schofield & G
Zuhn & Dreis
Carlo's C Circus PITTSF'LD, M'88 Palace (K) ROCKFORD Palace (K)

10 thaif (11-13)

10 thaif (11-13)

10 Thai & Addienne
Lyle & Virginia

C T Green
Chong & Mosy
Civic Comedy 4

Banjoland
2d haif (14-17)
Rogers & Dorkin
Betty Washington
Casey & Fass
Vives vs Stenogs
2 Senators

ROCKFORD
Palace (WV)
Lorraine & How'rd
J Morgan Co
McGrath & Deeds
Frolics of 1926
Charleston Contest
(One to fill) 2d half
Smith & Cantor
Skelly & Heit Rev
Deagon & Mack
Carl Emmy's Pets
(One to fill)

B'CH'STER, N. Y. Fay's (In) (11) Harry Webb's Bd Taxitoote

PLANFELD, N.J.
Proctor's (K)
lat half (11-12)
Lawton
McRae & Mott
Murray & Lavere
2d half (14-17)
Andre & Dypang
Burt & Rosello
B Moore & Wanda Taxitoote
Cleveland & Dowry
P & L Etz
Frank McConville
"Broadway Lady" Regent (Pc) (11) Willie Creager's B PLATTSB'G, N.Y.

S'CR'M'NTO, CAL.
Pantages (18)
Les Kellors
Raymond Wilhert
4 Madcaps
Norton & Brower
Irving's Midgets 2d half (14-17) Poliard Guy Rarick Co

ST. LOUIS, MO. Grand (WV) Lang & Voelk John R Gordon Co Morgan & Sheldon

ST. PAUL, MINN PORTLAND, ORE Palace (0)

Pantages (18) Curtiss Friends John Gelger Walzer & Ploye Bevan & Filnt Tranger Syncos Radlo Ship

B & L Reat

Brooks & Nace

Joe Freed Co

Colleano Family 2d half Sherwood's Orch Henry & Moore Thalero's Gang (Two to fill)

Helig (O)
(10-12)
(Same bill plays
Sacramento 14-14)
Powers Elephants
Maker & Redford
Rosemary & M'J'ry
Rich Hayes Orpheum William Snily
O Myra & B Rees

St. Louis (0)
Aiba Tiberio
Mehlinger & W
Chas Chase
Carnival of Venice SALT LAKE CITY Pantages (18)

Fantages (18)
Will Morrie
Glfford & Holmes
Georgette
Mann & Strong
Mardo & Wynn
Countess Senio S. ANTONIO, TEX.

S. ANTONIO, TEX.
Majestic (It) (18)
Galnes' Dogs
Lloyd & Bryce
Aleen Bronson
Mabel McCane
ilawthorne & Cook
in Bargravia SAN DIEGO, CAL

Pantages (18)
Beebe & Hasion
Goelet & Hasion
Emerson & B'idwir
Charleston Rev
(Two to fill) S. P'NCISCO, CAL

Pantages (18)
Little Yoshl
Howard & Ross
LeRoy Talmo &
J & B Page
Shadowland Orpheum

Orpheum
Nora Bayes
Hughle Clark E
Alice Lloyd
Wilson Bros
Wm Brack Ce
Edwin George
4 Klewennings
Ruth Roye
Brendel & Burt

Golden Gate (O) Gelden Gate (0)
Hackett & Delmar
Clayton & Lennie
King & Beatty
J & Bahy Grands
2 Golfere
The Duponts
Shone & Squires SAVANNAH. GA.

BAVANNAH, GA
Bijou (K)
lat haif (11-13)
Kramer Bros
Ruth Gianville
M Montgomery
Lane & Barry
Fay Coleye & F

2d half (14-16)

2d half (14-16)
Hayes M & H
Oliver & Oleson
B Barker Ce
Jack Strouse
Kanazawa Jape
1st half (18-20)
Bee Jung
Hewitt & Hall
R Janie Co
Lydia Barry
8 Harmonlacs
2d half (21-23) 2d half (21-23)
Cavanaugh & C
J O'Meara Co
Haynes L & K
J Black Co

SCRANTON, PA. Poli (K)
1st half (11-13)
Zoe Delphine & Co
Miss Marcelle
Wm Kennedy & Co
Conlin & Glass
Higgle & Girle
2d half (14-17)
The Roeders

SCHEN'T'DY, N.Y

3 Londons
Healy & Garnella
666 Sycamore
Inglis & Wilson
His Little Revue
2d half (14-17)
Camilla's Birde
Ryan Sis
Healy & Cross
Lewie & Girls

SEATTLE Chandon 3
Dan Downing
Deelye Sis
Macon & Hogne
John Agge's Hor

Orpheum Orpheum
(Sunday opening)
Harrison & Dakin
Stanley & Birnes
Doc Baker Rev
Jack Benny
Reynolds Donega:
Martinet & Crow
Templeton Bros SH'N'ND'AH, PA

SH'N'ND'AH, P.
Strand (K)
Bontell & Gonld
Watts & Reingo
Evans Wilcon &
Ledora & Beckma
2d half (14-17)
Paul Nolan & Co
Jason & Harrigat
Joyner & Foster
Alma & Duval SIOUX CITY, IA.

Orphenn Covan & Ruffin Br'gd'n & M'r's'y Klein Bros Thalero's Circus (One to fill) 2d half

Togo Mabel Walzer & Stuart & Lash (Two to fill) 80. BEND, IND. Pelace (WV) (Sunday opening)
1st half (17-20)

Beban & Mack Arcadians Co H Gsrland Toy Town Rev 2d haif (21-23) T Wilson Co (Four to fill)

TRENTON, N. J.
Capitol (K)
1st half (11-13)
Alphonse & Co
Anthony & Marc'le
Walter Flehar Co
Mallen & Case
Vogues SPOKANE, W. Pantages (17)
Ehtel Marine Co
Coultor & Rose
Joyce Lando Co
Joe Roberte
5 Availons 2d haif Ellen Harvey Marie Allyn Wm Shannon Mme DuBarry Co

TITES OFF.

Orphenm (It)
Little Pipifax
Jimmy Lucas
Grey & Byron
Bronson & Ev
Oison & Johns

Olson & Johns

3d half
B & H Skateli
Regan & Curis
in liawali
Ned Haverly
Palermo's Dogs

UNIONTOWN, PA

H Cooper & Bd (11-12) "Fine Clothes"

UTICA, N. Y

Galety (K) (11) Joseph K Watson VANCOUVER, B.C.

VANCOUVER, B.C Orpheum (14-16) Henry Santrey The Seymours Moore & Freed Santrey & Seymou Nite in London Ray Huling Co

Pantages (18)
Toreat's Roosters
Fahlano
Phil Seed
Clark & Vallini
Norelda
Melnotte Due

Reith's (18)

Kelth'e

(All Sundi openings) Karyl Normai Yorke & Kins Lockfords Sylvia Clark The Briants P N & Pears Foster & Peg Kuma Bros

SPRINGFD, ILL.
Majestic (WV)
A & M Havel
Herbert Clifton
Robinson & Pieror
"Bite of Gems".
(Two to fill)
2d haif
Boh McGood & L
Brady & Mahoney
H Kinney Co
Texas 4
(Two to fill) SPRINGF'D, ILL.

SPR'GF'LD, MASS

SPR'GF'LD, MASS
Palace (K)
1st half (11-12)
Roth & Drake
Lewis & Smith
Sager Midgley Co
Cooper & Kenned;
Rosemont T'b'd'rs 2d half (14-17)
Tuck & Clinns
McC'rm'k & W'l'ce
Murray & Charl'te
Jean Bedini & Co

Jean Bedini & Co
STAMF'D, CONN.
Strand (K)
lat haif (11-13)
Scanion Deano & S
Stuart Siz
Jed Dooley & Co
East Side Love
2d haif (14-17)
Namho Broe
Barr & Lamar
Freeman & Morton
Cosmopolitan Rev

STEUBENVILE. O STEUBENV-LE, O.
Capitol (K)
Ist haif (11-12)
Ed Blum & Sis
Nielson & Worden
Crulaing
Coakley & Dunlevy
Princess Radjah
2d haif (14-7)
Cadleux
Will & Iva Holmes
Cook & Oatman
Billy McDermott
W Manthey Co

SYRACUSE, N. Y Keith's in Melth (1-13)
Lockhart & Chief
Hughes & Molte
Hughes
Hugh

TACOMA, WASH. Pantages (18)
Riblo & Lactyne
Lamberti
Handsw'rth & DeM
L & M Wilson
Bandbox Rev

Bandbox Rev
TRE HTE, IND.
Indlana (KW)
Ponsini's Monks
Irady & Mahoney
Eva Clark & Co
W & G Ahearn
Goldle & B Rev
3d balf
Paul Rahn & Co
Aunt Jemima
(Three to fill) TOPERA, KAN.

Novelty (In) WATERB'RY, CT. 1st half (11-18) Kiku & Yoshi Currier & McW P McIntosh Co Palace (K) ist haif (11-13) Alice Annette Dare
Tulip Time
Blackface E Ross
Fachion Hinte
2d half (14-17)
O'Bala & Adrienn
Natasha Rombova
Hilton & Cheeleigh
E Handman & B

Rivoli (P) (17)

Claudia Alba
Grace Doro
Dorec's Operslogu
Rives & Arnold
5 Maxellos

TORONTO, CAN.

Kelth's (18)

Yonge St. (L) (la) Les Pierottys Barry & Rolle

TOLEDO, O.
Kelth's (18-20)
Newell & Most
Cruleing
Loyal's Dogs
(Three to fill)
2d half (21-22)
Colleano Co
lbach's Band
Conselno WATERLOO, IA. Plaza (WV) (18) Grace Moy Tilyou & Rogers Al Garbelle Rev 2d haif Chrissie & Daly Chabot & Tortini Arnaut & Bros WATERT'N. N.Y.

WATERT'N, N.T Avon (K) 1st haif (11-12) Sherwin Kelly Ryan & Ryan Irving & Elwood "The Hold-Up" Allen T & H 2d half (14-16)
The Youngers
Music Johnsons
Coogan & Casey
Stan Hughes
Carlton Sis Keith's (18)
Wally Sharples Co
Glenn & Jenkins
Hector & Pals
Joe Hoganny Co
Du Callion
The Volga Singers

WHEEL'G, W. VA. victoria (E)

1st half (11-13)
Cadleux
Will & Iva Helmes

TRENTON, N. J.

Cook & Oaiman
Bill Utah
W Manthey & Co
2d haif (14-17)
E4 Blum & Sis
Earle & Mathews
Chisholm & Breen
Temple 4
Princess Radjah W. PLAINS, N. Y.

W. PLAINS, N. 1 State (L) (18) 1st half Van & Tyson (Others to fill) W'KES B'RE, PA

W'KES B'RE, PA
Poli (K)

1st haif (11-12)
The Roeders
Nan Traveline
Frank Sincialr
Davie & McCoy
Town Topics TROY, N. Y. TROY, N. Y.
Proctor's (K)
1st half (11-13)
Gainee Broe
May & Francle
Flo & Oille Walter
Healy & Cross
Howard's B Rev 2d half (14-17)
Zoe Delphine & Co
Miss Marcelle
Wm Kennedy
Conlin & Glass
Will Higgle & G 2d half (14-17) His Little Revue The Wager (Three to fill)

WICH. PLS, TEX.
Majestie (It) (18)
Kenney Mason 8
Perry & Wagner
Nash & O'Donnell
Carleton & Ballew
Brollie Paule Ce WICHITA, KAN.

Orpheum (It) (18)

B & H Skatell

Regan & Carlis

in Hawall

Wheelers

2d half Lnmars Moore & Shy Luclie Ballentine Barry & Whitledge Fisher & Hurst

WINDSOB, ONT, Capitel (EW)
I Ballus & Milo
Leslie & Vanderg's
F Kelcey & Co
Austin & Delaney
Nathaneon's Ents Nathaneon's Ents
2d haif
Kimhali & Gomas
Alabama Land
Eddle Foyer
Pasqual Bros
(One to fill)

WINNIPEG, CAN. John Steel

John Steel Kelso Bros Juggilng DeLisi Jean Boydell Delmar's Lions WASH'GTON, D.C.
Rarie (E)
Casting Stars
Bill Utah
Guth Carmen & G
B Brice & Bd
Broadway Whirl
(One to fill) WOODHAVEN, L.I
Willard (L) (18)
4 Wordene
Brennan & Adams
Wigginsville
W & M Rogers
4 Rubini Sis

2d half The Herberts Jack Ryan Co Burns & Klssen Barber of Jayville

Sylvia Clark
The Briante
Yorke & King
The Leckfords
Tiessen'e Broster & Peggy
Pierson N'wp't & WECSTE, MASS.
Poll (K)
1st haif (11-12)
Bassal Fantasy
Tuck & Cinns
McCorm'k & W'l'ce
Murray & Charl'te
Jean Bedini & Co Dillon & M'guerite John I Fisher Futton & Parker Lancaster & McA G & P Magley Rev

Jean Bedini & Co
2d haif (14-17)
Allce
Murphy & Sukle
Sager Midgley Co
Cooper & Kenned;
Rosem't Tr'bad'rs

WOONS'K'T. B. I

WOONS'K'T, R. I Bijou (H)

let half (11-12)
Alex & Gautier
Carroll & Gorman
Gose & Barrows
McCoy & Walton
The Digatance WASH'GTON, PA State (K)

State (K)

1et half (11-12)

Temple Four
2d half (14-17)

The Norvelles

LeFrance & G'rn't

The Gilded Cage 2d haif (14-17) Devitt & Fletcher Shirley Sis Nolan Leary Co Sampson & D'gis Arco Bros

YONKERS, N. Y. Proctor's (K) 1st half (11-12) Pepito Pepito
Lawr'co & McA'st'r
Fred J Ardath
Gautier & Pony B
2d haif (14-17)
Thos J Ryan
Jona'e Hawailans
Louise & Wright
Kandy Krooks
Rose & Deli

VORKE, PA.

YORKE, PA.
York (K)
1st haif (11-14)
May Miller & G
Marlon Gibney
Spotlight Rev
Rampsel & Lenh'rt
4 Ortons 4 Ortons
2d half (14-17)
The Andersons
Lubin & Lowrie
Powers & Wallac
Jerry Dean
Morin Sis

YOUNGSTOWN. O

2d half (14-17) Mielson & Worde Cruising Bill Utsh 7 Collegians

OBITHARY

C. C. (SPORT) NORTH C. C. "Sport" North, 61, veteran character man in inidwest stock

character man in inidwest stock companies, died suddeniy Sunday morning (Jan. 10) at a hotel in Council Groves, Kansas. North had played three perform-ances on Saturday with his son's

ances on Saturday with his son's company, the Ted North Players company, the Ted North Players, but did not complain of feeling ill until on his way to the hotel at midnight. His wife, Genevleve Rus-sell, aiso of the company, called a physician but at two o'clock in the morning her husband succumbed to heart failure.

o heart failure.
The deceased, for many years,
vas part owner of the North
brothers' Stock Company which The deceased, for many years was part owner of the North Brothers' Stock Company which played in this section. Last season, with his wife, he did a dramatic skit on the Orpheum Circuit His home was in Holton, Kan where burial took piace today unde auspices of the Masonic bodies.

MRS LOUIS CHROMOKOS (Elaine Thompson)

Mrs. Louis Chromokos, wife of one of the foremost and well-known Greek citizens of Chicago, died Jan. 7 in the St. Luke's Hospital, Chromokos was the danchter

Mrs. Chromokos was the daughter of Martin Thompson, prominent Englishman of his day, and as Elaine Thompson she was one o A TRIBUTE

> ALF. W. FILSON Died Nov. 24, 1925 JENIE JACOBS

the original pony ballet that came to this country with Eddle Foy's "Off the Earth."

Mrs. Chromokos afterwards played in "Jack and the Beanstaik." About that time she met her husband They were married in 1897, and she

BELLE WILCOX WILLIAMS

Belie Wilcox Williams, wife of Max Williams, died Jan. 7 in an apartment hotel in Lefferts place, apartment hotel in Lefferts place, Brooklyn, which bears her name. Mrs. Williams was the sister of Helen Wilcox, prominent ingenue, who died about 15 years ago. An-other sister is the wife of Ernest King, the artist. Mrs. Williams, about 20 years ago, conducted the St. Albans in East

conducted the St. Albans in East 31st street, New York, where many professionals stopped. At that time

Our Dear Departed Friend PAUL MURRAY JACK POWELL SEXTETTE

she was Mrs. DeForrest but later married Max Williams, the Madison married Max Williams, the Madison avenue art dealer. Interment in the family plot at Madison, Conn.

D. E. PORTER

D. E. PORTER

D. Edward Porter, for many years a well known figure in American music, died in the Ifarper Hospital, Detroit, Jan. 11.

Porter's lilness developed from a carbuncle which increased in severity until it was found necessary to remove him to the hospital. He was in his first year as manager of the Detroit Symphony Orchestra and prior to going to Detroit was associate manager of the New York Philharmonic Orchestra.

DWIGHT CLEVELAND

Dwight Cleveland, 54, single, sce-nario writer and one of the founders of the Writers' Club, died in Holly-wood, Jan. 5, after an illness of

wood, Jan. 5, after an niness over a year.
Cleveland's picture career began at the Vitagraph Studio in Flatbush, L. 1. At the time of his illness he was employed at the F. B. O. studios was employed in Hollywood.

ASHBY DEERING

was at various times city editor, managing editor, Sunday editor and editorial writer for that publication, died from heart failure at his home. died from heart failure at his home, 1619 Amsterdam avenue, ehortly after 6 o'clock last night (Tuesday), Mr. Deering had returned home from his office, had his dinner and then sat down to read the evening papers. A few minntes later he complained to his wife of not feel-ing well and asked that a physician

> IN LOVING MEMORY OF My Dearest Friend and Partner PAUL MURRAY

Who Passed on at Kansas City, Kan JANUARY 1, 1926 GLADYS GERRISH

he summoned. Before the doctor ar-

rived he died.

He is survived by his wife and a brother. Funeral arrangements are to be announced. LEAH CLARK

LEAH CLARK
Leah Clark, colored, formerly ha
vaudeville and the wife of Quali
Chrk, composer and arranger, died
suddenly last week at her home,
201 West 136th atreet, New York,
She was with the "Tennessee Ten"
act at one time when both her husband and U. S. (Sioe Foot) Thompson were with the turn. EVA PICKARD

Eva Pickard, 22, treasurer at Tal-ley's Breadway, Los Angeles, died at her home in that city, Jan. 3. Miss Pickard had been in the em-ploy of T. A. Talley for the past eight years and besides officiating as treasurer was assistant manager and made fitin purchames for the TRUE POWERS

TRUE POWERS

True Powers, 40, character woman, with the M. S. Gross Stock Company, died Jan. 3 in Terre Haute, Ind., of peritonitis. She is survived by relatives living in Massachusetts.

LILLIAN DE LEROY Mrs. Lelyan D. Kluting, 34, known vaudeville as Lillian De Leroy,

DAVID GOODMAN (David Fowell)
Who Died Jan. 19, 1923
Mother and Jack Powell Sextette

died suddenly of heart disease 22 at her home in Brooklyn.

Dr. Frank Stone, 64, veteran horseman and for years starter of harness races at Great Western and Grand Circuit meetings, died last week at his home in Burtington, Wis. A widow and three children

Henry Lane Wallace, 73, son of General Lew Wallace, author of "Ben-Hur", was found dend in bed land in 10 at the home of his son, 10 at the home of his son, yellow the Wallace, Rye, N. Y.

Mr. Wallace had come Enat from Crawfordsville, Ind., to attend the screen premiere of his father's famous work at the Colau Theatre, Dec. 30. At the opening he was apparently in fine spirits and the best of health.

Jacob Benclift Pultz, 73, step-father of Adele Ritchie (Mrs. Guy Bates Post), died at the Pultz home, Philadelphia, Jan. 10. Miss Ritchie raced from Pasadena, Cal., when Informed of his illness, but Mr. Pultz's death occured two hours before she reached Philadelphia.

Mary Janice Schafer, 16, daughter Mary Janice Schafer, 18, daughter of Mark D. Schafer, director Buzzington's Rube Band, died of pneumonia Dec. 7 at Eaton, Ind. Schafer and his wife were on the Pantages tour at the time, but hurrled home, arriving the day the daughter died.

John Wilson, brother of Mrs. Clarence Brown, wife of the picture director, was killed in an accident in New York Jan. 4.

The father, 88, of Ackermann manager of Proctor's, Schenectady, N. Y., died in that city Jan. 6.

Ashby Deerling, 53, one of the re-portorial gentuses of Broadway, Homer Peyton, of Strauss-Peyton, who for 25 years handled theatri-tuderlend photerrubers, died Dec, cal stories for the "Telegraph," and 26 at her home in Des Moines, Ia.

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VanBUREN AT WABASH, CHICAGO, ILL.
Presents His Second Midwits Revel with All Star Cast
ancing Music by MERRITT BRUNIES and His Orobestra

from grotesque as other Slamese Twins have appeared to be. The gist are easy to look at end are talented, being fairly good singers and musicians. When the girls are entertaining one forgets the disadvantage they have to overcome. Outside of being entertaining, it is a corking good novelty and should draw for the Palace.

The Trado Twins come on at the finish, introducing a quadruple "Charleston." The latter extracted

"Charicston." The latter extracted tremendous applause through the nimble manipulation of the feet

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WHAT PRICE

EDDIE CANTOR in "KID BOOTS" with MARY EATON

If the State-Lake booked in Can-tor Rosenbiatt with an idea of drawing Yiddish trade they haven't given much of a break in the way of advertising. It is characteristic that "names" booked for this house are expected to puil of themselves with it is presented by the consequently, it is great the control of the state-lake and are used simply for the pressige.

Lake and are used simply for the pressige.
When Rosenblatt played McVlcker's about eight months ago the latter organization billed him like a circus and cleaned up. It cannot be questioned that he is a card with the Jewish population. His singing la very fine, although his act is shy

The Talk of the West HORACÉ SISTARE OSCAR O'SHEA

Associate Artists

spected in the middle of the bill will the things up.
The Trado Twins use a song to bring them on, followed with some the trade of the in Ardel and Co. followed first appearance stand co. followed first appearance stand and the standard first appearance and the standard first appearance and the standard slow, but finished strong. The first couple of numbers lacked "pep," and not until she rendered "Mary Ann" was she really hereaf. After that it was she really hereaf and the shade of the shade

ton Sistera succeeded.

Toney and Norman walloped with a smart crossfire that had the audience howling. Toney's buriesque dance also registered. This turn was welcomed back to the big time. One of the few real sure-fire comedy turns in "one."

One of the control of the control of the control of singers and dancers, held the closing turn. The quinter introduced a good variety of singing and dancing, but is hardly a suitable closing turn for a strong show. They were benefited immensely by the early hour. The Slamese Twins are being held over.

The Ambassador, on the extreme outskirts of the city, originally opened as a straight picture house consistency of the city originally opened as a straight picture house commerce on presentations recommerced to the complex of the c

oration.

A 16-piece combination furnished A 16-place combination furnished a corking overture, roundly applauded at the finish. This was succeeded by a short news reel, followed by the regular vaude program.

Jess Libonati opened with numerous selections on the xylophone, swinging a wicked mailet. Libonatii is a standard turn and rated as one of the best xylophonists in the

The Palace this week has a good layout of variety entertainment despite that two turns (Hillon Sisters and Toncy and Norman) have recently appeared at the Riatio Continuous and Norman) have recently appeared at the Riatio Continuous and Norman) have recently appeared at the Riatio Continuous and Norman) have recently appeared at the Riatio Continuous and Norman) have recently appeared at the Riatio Continuous and Norman) have recently appeared at the Riatio Continuous and Norman) have recently appeared at the Riatio Continuous and Norman) have recently appeared at the Riatio Continuous and Norman) have recently appeared at the Riatio Continuous and Norman) have recently appeared at the Riatio Continuous and Richards registored with their comedy chatter, inter-continuous and Norman have recently appeared at the Riatio Continuous and Norman have recently appeared at the Riatio Continuous and Richards registored with their comedy chatter, inter-continuous and Norman have taken and vocation the Richards and vocation the Richards and vocation and the Richards and Norman have taken and vocation and the Richards and Norman have recently and vocation and the Richards and Norman have recently appeared to the Continuous and Richards registored with their comedy chatter, inter-continuous and Norman have taken and vocation and the continuous and Richards registored with their comedy chatter, inter-continuous and Richards registored with their makes the announcements should and vocationally

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on time consumption and production. The shortness is doubtlessly
that and saturday.

Sully and Houghton, reviewed last
week at the Palace, moved over for
the shortness is the shortness is
the shortness in the shortness is
the shortness in the palace,
they did but so-so in comparison
with the way they stood up at the
Palace. The State-Lake is 't-ugh'
in more way than finantial
Larry Semon movie, followed by another unsuccesful comedy released
by Pathe. After this ordeal Gautier's Dogs were as welcome as May.

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FIG. 8 Wellingon Cross, Gloria Foy. Fred Allen, Joe
frown, J. Harold Murray, Gus Shy,
usenis Smith, Olin Howland Chester
Fredricks, Tom Patricola, Ida May
hodwick, Hal Skelly,
324 West 42nd Street, New York
Phone Fren, 4733

Johnny Hyman (New Acts) is back in his home town after a swing around the Orpheum. He has developed his act into an outstanding the veloped his act into an outstanding veloped his act in front of a news tand.

Loop.

Mrs. Samuel Insull in "A School for Scandai" will not his veloped his active to back the George Tyler all-star production of the same place, due to come into

Mrs. Samuel Insull in "A School for Scandai" will not have to buck the George Tyler all-star production of the same plees, due to come into the Blackstone.

Dove" has had its instead another four weeks, making the third extension the show has had due to the splendid trade drawn.

Mrs. Insull takes the Leccil.

drawn.

Mrs. Insull takes the LaSalle for a limited engagement, hardly likely to better four weeks if it does that. The Tyler show will follow later, according to present pl. 18.

according to present bl. 18.

In other seasons getting a "showing" has been tough, but the congestion has been increased by the
American and Lincoin dropping an
tuting films. The Lincoin last Friday had its regular winter season
capacity and it did not appear the
dropping of the sixth act helped.

Arnold and Forence (man and
feats of balancing, with hokum pantomine dancing by the man and
kidding by the woman. A nice little
opener for the splits. Not by any
meuns an ordinary singing commeuns an ordinary singing
to the splits of the sixth of the
feats of balancing, with hokum pantomine dancing by the man and
kidding by the woman. A nice little
opener for the splits. Not by any
meuns an ordinary singing
to the splits of the pertent of sirong material, the Markold
Trio, tall, well-poised and neat in
tuxedos, went over exceptionally
well in the deuce, but for the better things are not adequate until
have good, powerful voices, clear
quantication and the necessary stage
reseance. Sine for the intermediate
time.

The Boyland-Sananor Revue.

resence. Jine for the intermediate time. Boyland-Saranor Revue. a New York act, and a good one, treyed. Saranoffs nut announcing with humor from mispronunciation and reverse English provides the cement which welds the various speranoff is a good actor and a splendid shownan. He shares billing with Rose and Arthur Boylan, brother and sister duncing team of class the work of the Mery Sisters, sing and dance, the Mery Sisters, sing and dance, than the mery sister with the mery the mery sing and single si

Max Bloom of That's My Horse" fame, is entering vaudeville in a re-vue, produced by Boyle Woolfolk, who managed him years ago when Bloom was a big money card in musical tabled.

Aleko and Co. have begun their thirteenth tour of the Pantages cir-cuit, Pantages booking them person-ally on his recent visit to Chicago The act has been filling in on the Carrell time.

Claude E. Cady, former owner three theatres in Lansing, Mich., is now in the candy business in that city. While here last week he stated still had theatrical connec-tions.

Roy Sebree, formerly with the Hool Realty Co., one renting agent for the State-Lake Theatre build-ing, is in the real estate business in Los Angeles.

Stanley Price, leading man, who figured recently in connection with his balked divorce from Mabelle Estelle, is now trying to find a suitable location for the purpose of organizing a dramatic stock with himself featured.

"The Gingham Girl" closed last week in Nebraska. The company did well up until recently, but after dropping \$5,000 during the holidays the owners called the troupe off the road. The players were returned to Chicago.

George Hoskins has organized a company for the booking and stag-ing of pageants.

Max Landaw has connected him-self with the Roy Mack office. The partnership of Roy Mack and Frank Berger has been severed, with Mack buying out the firm by assuming all the liabilities.

Bertha Kalich, star of "Magda" (Princess), appeared in Sinal Tem-ple Snnd" morning and spoke on "The Jew and the Drama,"

The New Parls theatre at Parls, Ill., is looked by the Burton Agency of Indianapolis. The house uses one big act to augment its picture program.

Mrs. William F. Aldrich has left for Honolulu to secure native talent for further road shows of her hus-band's "A Trip to Hawail." a com-bination of travelog and music. Ald-rich has made a pile with these shows, getting special billing from the theatres he plays. It is said

NEW ENGLAND

Robert Allyn, owner of the Ma-jestic, Hartford, Conn., will build a new theatre on Asylum street, just west of the Majesiic. Another new house is to be the State, with 5,000 or more sents. Plans for six other theatres in Hartford now are being prepared by architects.

Frank H. Dowling has been as-letant manager of the Olympia, sistant manager Lynn, Mass.

Winchell Smith and John Golden gave a \$15 a plate dinner and enter-tainment New Year's Eve at Hart-ford, Conn..., for the benefit of the Newington Home for Crippied Chil-dren.

The Princess, Rockville, Conn., closed since October 31 as a result of the new state film tax, has reopened.

Theatre owners of Massachusetts have been defeated in their attempt to abolish davlight saving as a result of the decision at Boston of three federal judges, who ruled in favor of the "new time." Four organizations, the theatre men represented in one, brought will denying the right of the State of Massachusethe fight of the State of the State

Abraham Spitz of Providence, R I., will build a 1,500-seat house in Wollaston, Mass.

Two new and separate companies have been formed to operate the S. Z. Poli theatrical enterprises. One is for the theatres and the other for

the original picture forming the basis of his bonanza business was infanced as an advertising scheme by interests in Hawaii.

"The Great Marcus," one time flandeuf king in vaudeville, is now in the real estate racket in Florida.

Fire on the second floor caused a panic in the Strand, Woonsocket, R. I., on New Year's day. Two boys were trampled upon when the audience of 1.500 persons, frightened by dense smoke, rushed toward the exits.





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KITTY DONER

LOS ANGELES TIMES FLASHES

SAME SMOOTH KITTLE

MISS DONER SMASHING HIT OF

The best-dereaded by the state of the state

LOS ANGELES EXAMINER

Kity Doner's pp and againty win beaulina was for her art. in which she is assisted by war for her art. in which she is assisted by a second of the second of

LOS ANGELES RECORD

"Exchanting with the amplitude of the charges of the property of the prope

SOL STEPS BACK SO KITTY DOMER MAY SHINE AT ORPHEUM

"KRty Doner is the little runsidne bally of the Orphenia this week. Miles Doner has only been used Time Lie Academ a few wars, but below the ways from Lie Academ a few wars, but below the spin-dended vanieties at and fly lack to Call-fornia. Miles Dener does several numbers in make formia Miles Dener does several numbers in make miles and the several termination of the

LOS ANGELES EXPRESS

KITTY PRANCES AS TOUGH
GIRL IN NUT DANCE

For MARIE. INUNDICES

"Kitty Dones Is prices in characterization and dancher; she importunates a box and at a second in the control of the co

WRIGHT DANCERS

Greetings and Good Wishes to Everybody

LIKE THE COW'S TAIL, ALWAYS BEHIND

You've seen the others-Here is the BEST "THE CUBAN WONDER"

Eight CONSECUTIVE minutes of THRILLS and TRICKS on the wire Last Season the Sensation of RINGLING BROS .- Next Season, Too Playing a tour of the LOEW CIRCUIT—Booked by MANDEL & ROSE LOEW'S STATE, NEW YORK, Next Week (Jan. 18)

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Losw's State—"Dance Madness"
d vaudeville.
Newark—"Braveheart" and vaude-

lle, " Mosque—"Lady Windemere's Fan" nd vaudeville, Branford—"Joanna" and vaude-

il'e.
Capitol—"Wandering Fires."
Rialto—"Idle Tongues" and "Lov18 in Quarantine."
Fox's Terminal—"East Lynne"
9); "Keep Smiling" (13).



H. M. S. Kendrick, manager of the Mosque, has been transferred to the executive offices of the Fab-lans in Paterson, where he is do-ing special work similar to what he did in the offices of the Fox circuit under John Zanft. Kendrick has been succeeded at the Mosque by A. Gordon Reid and J. E. Firn-cesponaibilities. Both have been with the Fabians for many years. with the Fabians for many years.

The Mosque has given up its policy of staging its own productions and will play vaudeville acts instead. Its stage crew has been reduced to a vaudeville crew. This week Vincent Lopez and his band showed, doing four shows Saturday and Sunday, and three the rest of the week.

The group whose chief house is the Capitol, Newark, will open the Roslyn in Roselle January 18. This

WANTED IMMEDIATELY

For LEADING ENGLISH EMOTIONAL ACTRESS High class comedy dramatic sketch or would consider financial interest.
Production (booked)
State full particulars by letter only.
G. WEIL, 374 CENTRAL PARK WEST, N. Y.

Goodwin—"Bluebeard's 7 Wives."

Miner's Empire—"Burlesque Carbial."

Lyric—"All Set to Go."

Orpheum—"It's Too Bad Rovue"

H. M. S. Kendrick, manager of he Mosque, has been transferred be Mosque, has been transferred to the Carbial Royle, and the Carbi

The Fabians' Regent in Paterson will reopen January 18 with Keith vaudeville and pictures. The house is now being remodeled.

Joseph Stern will begin the erection next month of a \$200,000 house in Union, at the corner of Morris and Stuyvesant avenues. The Stern chain now has 11 theatres and 10 more under construction. Louis Golding will be associated with Stern in this house.

Fabian interests have sold the Paramount building, in which Paradise dance hall is located, for a price said to be over \$750,000. The owners will erect a 20-story building on the property. Paradise has a long lease, but as the operators are not intake will obbitsely sell their lease.

It is rumored that Fox's Terminal is preparing to put on five acts of vaudeville with its pictures, competing with Loew's State and the Newark.

The Neighborhood Players will

By W. J. McNULTY
Plans to install dramatic stock in
the Majestic by F. J. Carroll have
been abandoned.

Dramatic stock may be placed in the Opera House in the near future. The Carroll Players closed at this house after eight weeks, owing to poor business. Local parties are fos-tering the new stock project.

Sir John Martin Harvey opened his Canadian tour in Hallfax, N. S., at the Majestic, in repertoire, for a the Majestic, in representation of the control of the Corte o

The Balfour Players, dramatic rep, opened a tour of the maritime provinces with the company spend-ling most of the winter in stern Camula. In the repertoire are "Cappy Ricks," "Fair and Warmer," "The Unwanted Child,"

The Glossop-Harris Company, all English dramatic rep, playing east-ern Canada for several months, has embarked for the West Indies, where the group will play the rest of the winter. A return to Canada will be made in April, with an en-rangement at the Majestic, Hallfax, company, the Harking Trepertoire company, the Harking Trepertoire also playing the West Indies.



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THIS WEEK (JAN. 11), KEITH-ALBEE PALACE, NEW YORK

THIS IS NOT A CHALLENGE

BUT

A STATEMENT OF FACT

You All Know That "Mercenary Mary" Is at the Hippodrome, London, Eng., and Is a Tremendous Success

BUT DO YOU KNOW WHY?

IF NOT, READ THE FOLLOWING:

LONDON "OPINION": "Among the others who made the show go are Frank Masters, who did me excellent dancing."

stepping. Top comedy honors went to Peggy O'Neil in the title role."

"EVENING TIMES": "After that, the thing that stands

FRANK MASTERS

"MERCENARY MARY" CO.

LONDON HIPPODROME, INDEFINITE

out most is the dancing of Frank Masters."

"EVENING NEWS": "Frank Masters was the most prominent cast member, due to his

"SUNDAY HERALD":

"I'm a Little Bit Fonder of You," sung by A. W. Baskcomb and Peggy O'Neil, and some really startling acrobatic dancing by Frank Mas-ters."

WESTMINSTER "GAZETTE":
"The dancing is the best seen in musical comedy. Frank Masters as a butler opens the show with an expert display of quick stepping which wins a burst of applause that is repeated every time he reap-pears." WESTMINSTER "GAZETTE":

"Sonie Hale, June and Lew Hearn as Grandpa Skinner are good, but the greatest enthusiasm iast night was aroused by the robust and extraordinary dancing of Frank Masters." "THE STAGE":

"GRAPHIC":
By Anon
"From the moment that Frank
Masters opened the evening with a
dancing number, success was never
in doubt."

SYRACUSE, N. Y.

By CHESTER B. BAHN
wising—First half, "White Collars"; last half, all-star revival of
"The Rivals."—
Strand—"Bluebeard's Seven
wives."
Empire—"Keeper of the Bees."
Empire—"Tower of Lies."
Regent—"The King on Main
Street."

reet."
Rivoli—"The Desert's Pride."
Savoy—"Smilin' at Trouble."

The all-star revival of "The Rivals" will play the Wieting at \$2.50 top. The matines rates are also reduced here, with \$2 top and seats as low as 75 cents.

Palace, Chicago "Variety"

MARCELLA HARDIE

THIS WEEK ORPHEUM, KANSAS CITY, MO.

". The real applause of this afterpiece was earned by Marcella Hardie, an aliuring young soubrette. She has a world of class, an sing and dance. Has long curls, a figure, and is very ant to be heard from in an important way."

"Loop"

"Billboard"

Dainty Marcella Hardie, deserving to rank with Ann Penbersteller, She has a world of class, and and as pretty as she is a
well-thing of manner. The grace of her Charlecton and Shimmy Interpretation is a delight."

Roy B. Morningstar

Direction: HARRY BESTRY NEW YORK CITY

Swracuse will have its initial "first night" of the season Monday night when "Cherry Blossem" starts at the Wieting The musical, by Edward C. Faulton, with score by Bernard Hamblen, was first listed for Stamford on Jan. 15, but the two-day engagement there was scratched.

Elmira will have a hearing on Sunday movies Feb. 1 at the di-rection of Mayor David N. Heller, Democrat.

With the Grand Circuit races arranged to meet the new program and with legal requirements against interference with observers of York State Pair will be held Aug. 30-Sept. 4 this year, earliest in history.

IN INERS
MAKE UP

St. Henry C. Miner, Inc.

In line with a plan to establish a chain of picture houses, the Pitzer Amusement Co., Inc., operating the chair, formerly the Happy Hour, from the Condidar Happy, Hour Theatre Co. The Pitzer Interests also have

Palace, Chicago "Billboard"

estating capacity of 800.

The Schine Theatrical Co, will transfer #s headquarters from Gloversville to Syracuse. The Common Cloversville to Syracuse. The Common C

The Bureau of Fire Prevention is The Bureau of Fire Prevention is pressing an investigation of Sunday blaze at the Franklin (neighborhood house), which caused an audience to flee in terror. Only the fact that the house had a scant audience prevented a serious panic, authorities say. R. P. Merriman manages the theatre for his brother, Arthur B. Merriman.

MONTREAL

MONTREAL
By R. CUSACK
His Majesty's—'The Mikado."
Orpheum — Comedie Francais
(French stock)
French stock)
French stock
(French stock)
French stock)
French stock
Capitol—'We Moderns."
Palace—'Road to Yesterday."
Strand—'Rose of the World"
Belmont—'Circle."
Corona—'Man on the Box."
Gorona—'Man on the Box."
Gorona—'Man on the Box."
Regent—'Bright Lights."
Regent—'Bright Lights."
Regent—'Bright Lights."
Regent—'Bright Lights."
Palaca—'The Dark Angel."
Dominion—'Teacock Feathers."
Lord Nelson—'Classified.
System—'Graustark." Lord Neison-"Classified."
System-"Graustark."
Midway-"The Pony Express,"
Maisonneuve-"The Mystic."
Fraicais-"The Tower of Lies."
Electra-"The Mystic."

Ray F. and W. Lee Brandon pre-sent Glibert and Sullivan's opera. "The Mikado," at His Majesty's this week. Next week G. P. Huntley will

initial theatres in Auburn (Strand) and be seen in the "Three Little Maids." Monday Buffalo (Kemmore). The Swan has starts a seating capabity of 800. Columbia—"The Golden Crook"
(Columbia).
Empire — "Hotsy Totsy Girls"
(Mutusi).
Loew's State—Vaudeville—"Sally,
Irene and Mary."
Loew's Kilman—"The Eagle."
Loew's Kilman—"Infatuation."
Circle—"Lady W'ndermer's Fan."

Russian grand opera under the direction of Max Panteleef will be at His Majesty's next month. "Borls Goudonoff" (Mousorgsky), Feb. 24; "Damon." Rubenstein, Feb. 23.

Harold O. Hevia has taken over the management of the Gayety for the Columbia Wheel. He will insti-tute an active policy to extend the appeal of burleague to the Montreal public. Mr. Hevia is well known here, having been closely identified with amusement activities in this city.

From statistics compiled at the City Hall for 1925 it is shown that the total collections of revenue in the license and privilege departments amounts to 31,618,665, f which sum \$672,192 was from the sum \$672,192 was from the table of \$25,672 over last year.

CLEVELAND

By C. S. GREGG

"The Student Prince"

Hanna—"The Student Prince" (3d week). Ohio—"Stepping Stones" (2d

week).
Koith's Palace—Vaudeville.
Reade's Hippodrome — Vaudeville
—"Sporting Life."

Marcus Loew will be the guest of honor at the Green Roc Saturday Night (Jan. 16). Room Club's

Euclid Cardens have made another switch. Two weeks ago the palatial dance hall opened after repairs, as a roller skating rink. This week it dropped skating and struck out as a dance hall again.

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with Roland Young and A. E. Matthew
Staged by Winchell Smith

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CORT Thea., W. 48th St. Evs. 8:30

George Jessel in "The Jazz Singer"

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A. L. Erisuper.) Evs. 8.30, Mats. Wed. & Sat

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CRAIG'S WIFE

with CHRYSTAL HERNE

BILTMORE 47th, W. of By. Eva. 8:80. EASY COME EASY GO

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ANDROCLES and the LION

KLAW W. 45th St. Eves. 8:30

BERNARD SHAW'S COMEDY

ARMS AND MAN

GARRICK Th., 65 W.35th St. Ev. 8.30

JACKSONVILLE, FLA. By ARTHUR J. BUSCH

Red Grange-Ernle Nevers

The Red Grange-Ernie Nevers football game held at the Municipal stadium Jan. 2 was a fizzle and a sock in the eye for professional foot-ball generally. Where 20,000 people were expected to attend the game. 5,000 showed up, and more than half of these got in on Annie Oakleys.

NANCE
O'NEILL

The game was orkinally an idea of two local newspaper men, Ferris and Donaldson of the Florida "Times-Union." The whole think was stared as was stared as the proposition. With the city's public-proposition. With the city's public-p

THE THREE LATEST OF THE E. B. MARKS "HOUSE OF HITS" DOZEN CURRENT POPULAR SUCCESSES:

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"MANHATTAN"

"APRIL FOOL"

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money and the Mayor backing it morally. Needless to say, a lot of money was lost on that game, but it is expected that with subsequent games, using the Ernie Nevers out-fit as the Jacksonville All-Stars, the money will be regained, together with publicity.

The Ernie Nevers aggregation showed up pretty badly, due to New Year's boosing and lack of sufficient training. The line was ragged, and Ernie Nevers fumbled more than a star of his calibre should have. "Red" Earron played the best football of both (earns, eclipsing both Grange and Nevers.

"Red" Grange very obviously lay down on the job, playing only in the first and last quarters. The fans were sore about that, too. It isn't going to add to his glory.

going to add to his glory.

"One-Eyed" Connelly crashed the gate, and he told me that he was through crashing gates Ir out the gate, and he told me that he was through crashing gates Ir out the country. "I'm through," he said, "Somebody has got to pay me for all the publicity I've gotten during the past years. Tammany Young got his in the movies, I full had two good eyes. No, I'm through, and I'm going to make my home in Lake City, Fia."

Connelly claims that on Jan. 15 he is going to open a tourist information outside of Lake City. He says he is going to distribute free coffee, but ian't quite clear, when explaining, how he is going to make his money.

Raymond Hitchcock, in a pearl gray derby, was also very much in evidence at the game, and so were from the first state of the game, and the game in St. Augustine, discussing their forthcoming play based on the history of Florida to the present day. Ade is nist Augustine to write the play, and it will be produced in the state.

Vessella's band has been engaged by the city of Jacksonville to play two daily concerts in Hemming Park. The engagement is for 10 weeks.

PITTSBURGH

By JACK A. SIMONS

Shubert Alvin—"The Student Prince" (fourth week). Nixon—"Seventh Heaven." Shubert Pitt—Thurston. Davis—Vaudeville. Gayety—"Mutt and Jeff" (Columbia).

bia).
Academy—"Whiz Band Revue"

Academy—
(Mutual).
Aldine—"The Masked Bride."
Grand—"Bluebeard's Seven
Wives."
Camso—"Outside the Law."

George Jankura has been ap-

And still the Charleston dancing craze goes on here. Last week the Center Square, an uptown movie house, put on such a contest with cash prize awards.

In order to fittingly observe his birthday, H. L. Hennett, proprietor of the Victoria theatre at Parsons, W. Va., a movie house, wave a children's show. More than 600 youngsters attended. The feature film wan Jackie Coogan's "Little Robinson Crusce."

The Atlas movie theatre recently was taken over by Sam Abramowitz and Sam Lurie. It was formerly owned by Morris Shumach. A new organ has been installed and the theatre redecorated.

NEW ORLEANS

By O. M. SAMUEL Tulane—"The Student Prince." St. Charles—"Mismates" (Saehger

St. Charles— Mishacos Blayers). Strand—"Mannequin." Libsrty—"The Splendid Road." Tudor—"Don Q."

George White's "Scandals" southern) took the Tulane's record or this season, doing over \$18,000.

Business at the local theatres hast playing to a turnaway nightly. Of course, that does not include the film places, which might occasion a riot call if they ever turned people away during the week.

Paul Whiteman and his orchestra are shattering records in their pres-ent trip through Dixie. Whiteman is here next week at the Athenaeum.

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rices.

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LOS ANGELES

Professionals have the free use of Variety's Loe Angeles Office for information Mail may be addressed care Variety, Chapman Bidg. Loe Angeles. It will be held subject to call or forwarded, or advertised in Ve riety's Letter List.

Spotty house which greeted a potty house which greeted a potty bill at the Orpheum last week. The "regulars" were missing, with the scattered empties lown front giving mute evidence of any a head being nursed back to formal after its holday week-end than after of these hor mission in the statement with the scattered and pletures. The bill was another of these hor him is standing and the statement with the scattered with the new too show, vaudeville and pletures. Lois Weber has sold the screen rights of "Spuds" to Larry Semon. Charles Eyon. Some general ending the station of which an light club from the liture range of the season will each be plenty of laughts with 13 indinates of which the Orsheum is becoming notorious. Of the eight acts six contained "hoof" him eastern route laid out for him the season and the statement of the plent of statement with the hold of the brown at lake the plent of statement with the bollily to strum a "nasty uke." the helility to strum a "nasty uke." then boulevard. It will play road the liquid commission will put the stone of the show all scale with the hold with the new the hability to strum a "nasty uke." then boulevard. It will play road the liquid commission will plut the stone with the hold with the new two home. The bill was another of these and pletures. Los Weber has sold the screen rights of "Spuds" to Larry Semon. Charles Eyon. Some general will escape the liquor board with the new two will be a located on Haw then the boulevard. It will play road the liquid all keable personality gives the show all size them to struct a likeable personality gives the show all size the play the strum a "nasty uke." the play the strum a "nasty uke." then boulevard. It will play road the liquor commission will be located on Haw the thorne boulevard. It will play road the show to strum a "nasty uke." then be liquor some and the liquor commission will plut the strum a " ing, with the scattered empties down front giving mute evidence of many a head being nursed back to normal after its holiday week-end

ing, with the seatones of many a head being nursed back to normal after its holiday week-end at Tia Juana. The nursed back to normal after its holiday week-end at Tia Juana. The nursed back to normal after its holiday week-end at Tia Juana. The nursed back to normal after the order of the eight acts six contained "hoof-ing." with even the opening act, Kelly-Latell Conpany, Karting it turing dancing on the wire by tag girls, with the man's somorsault and a tight wire leap over three chairs making a daudy finish and starting the proceedings "forter chairs making a daudy finish and starting the proceedings "forter the program tone program their act a laughable episode, "Deauty, Youth and Folly." The entire program copy is open to debate as far as big time vaudeville its concernol, as e-en in the deuce nothing after they made their way off with a double done. Florrie Levere in her "Celebrites," with Lou Handman holding sway at the grand piano, stepped things he way through her impressions of names, it was again the dancing of her co-worker, an unbilled young lady, and herself which put her ower and George Snyder. The control of the control of talk and a novel moving picture finish replete with kaughs. Snyder sure lays it on the "flatter" for Coles "station house" Dutch. Snyder sure lays it on the "flatter" for Coles "station house" Dutch. Snyder sure lays it on the "flatter" for Coles "station house" Dutch her many after Leonard does that counts, as after Leonard hes as speech, when defended the sade on nothing which hundreds couldn't do. But he smart



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ask for and get it from a vaudeville audience.

When the Keith office got mad at Val and Ernie Stanton for doubling into a night club from the Riverson. The state of the stat

semble dancing, which "ruined" the semble dancing, which "ruined" the selection of the sele

keeping it moving right into a closer.

Val and *Ernle Stanton, augmented by several others, pulled four "bits" as an after-piece with the tie-up of buriesque "bits" by far the most humorous of any after-piece unveiled at the Orpheum in sometime.

Walt.

Pantages again played a conglomeration of local kida as an act last week. It is all right for neighborhoods, but surely the few auntal manual surely for surely for surely few and fe

cereau, Frank Staple, L. A. Naces and dancers, three marble shooters and we baby flappers.

Maurice Barrett and Co. followed the kid flop. Barrett dping one of those greaser gambling house keepers with the Ingenue ward left with him as: baby by a gambling father, building at Montbello, Los Angeles marrying the conventional "lives marrying the conventional" lives marrying the conventional "lives marrying the conventional "lives marrying the conventional" lives and the line of the lives of the proposed of the kid flop. The lives of the proposed of the kid flop is a special color of the lives of the proposed of the kid flop. Barrett down the line of the lives of

of labor in sight for this new two-man combination.

Pantages has been the des-which usually content of the which usually content of the closer. He didn't deviate has tweek, in Ezza Buzzington's Ribe Band, running true to form. This rube bunch surely play jazz in anything but a "rube" manner. They sock it over with a rhythm and tempo to the content of the content of the but good musiclams. This gang would be a great novelty offering for the picture houses.

Hazel Keener, picture actress, serlously injured last October when a truck ran into her automobile and wrecked it in Culver City, is fully recovered, and intende returning to the silent drama.

Bobble Tromaine, dancer in "The Merry Widow" at the Million Dollar, who also has several dancing gir's known as the Bobble Tremaine Dancers, will stage a big dance repetury. There will be 13 dancing girls in the revue. Miss Tremaine will not appear in it, as she is to remain in "The Merry Widow" prolog until the concusion of the engagement at the Million Dollar.

During the New Year's week a Xmas tree in one of the dressing rooms at the Million Dollar caught fire. Joe Moore (Moore and Edythe) appearing in the prolog, was in the next dressing room and smelled the smoke. He extinguished the blaze, with little damage done outside of the demolshment of the tree and the demolishments

Tw. valuable German police dogs belonging to Tom O'Erlen were poisoned in kennels located at the back of the O'Brien home. It is said somebody fed the dogs polisoned meat. One of the dogs, "A'ima Von Fredericksrune", "prize winner, was valued at \$5,000, while the other was valued at \$1,500.

"The Fall Guy" opened a four-week engagement at the Orange Grove Monday. Ralph Sipperly is playing the lead, supported by Franklyn Farnum, Marjorie Ben-nett, Jimmie Phillips, Vera Mer-nett, Jimmie Phillips, Vera Mer-Landel, Local Deale La A. Mo-can, Dickson Morgan staged the play.

Charles Eyton, former general manager, Famous Players-Lasky studio, and his wife, Kathlyn Wil-llams, are en route to New York and will sail next week for London, where Eyton takes charge o the Famous Players-Lasky foreign pro-duction department.

"Weak Sisters." a comedy by Lynn Starling, opened at the Ma-jestic for an Indefinite engagement last Sunday. Those appearing in the cast include Earbara Brown Franklyn Pangborn and Allen Con-nor.

OKLAHOMA CITY

The Home theatre, Crowell, Texas has been purchased by M. M. Hart.

Dent-Musselman, Inc., are the new owners of the Electric Theatre at Tyler, Texas.

Grover Campbell has purchased the Dreamland theatre, Denton, Texas.

Harry G. Sandberg has taken over the Jewel and Grand theatres at En-nis, Texas.

The Gem theatre at Blytheville, rk., has opened with James Boyd

A. J. Cary has been appointed manager for the Home State Film Company at Oklahoma City.

W. H. Hughes will erect a new theatre at Elk City, Okla.

Charles Rook is the new owner of the Liberty theatre at Sayre, Okla

A. C. Janurary has opened his new theatre at Oak Cliff, Texas:

The Dixle, Negro theatre at Mount Pleasant, Texas, has been purchased by Robert Baker.

The Cozy. Houston, Texas, has re-

A new theatre is being erected at Henderson, Texas, by Powers & Chamberlin.

SEATTLE

SEAT LE.

Metropoliten—Kolb and Dill, Pair of Pools.

President—Henry Duffy Players, "The Columbia—"Sporting Life."
Blue Mouse—"Clash of Wolves."
Liberty—"Only Thing."
Collesum—"Winds of Chance."
Strand—"That Royle Clir."

Palace Hip closed for a week, un-dergoing renovation. Will King Co has gone south and house will use pop vaudeville and pictures.

William J. Ripley, formerly part owner of the D & R theatre in Aber-deen, has purchased controlling in-terest in the Columbia theatre, at Longview, and has taken charge as manager.

KANSAS CITY

By WILL R. HUGHES

By WILL R. HUGHES
Shubert—"Music Rox Revue."
Orpheum—Vaudoville.
Gay ty—"Bathing Beauties" (CoEmpress—"Girlie Girls" (Mutual),
Mainstreet — Vaude—"The Splendid Road."
Roysl—"Mannequin,"
Roysl—"Mannequin,"
Liberta—"The Storm Breaker."
Gerden—"The Naked Truth."

The Empress (Mutual) had a fea-ture dancer this veck billed as "T. N. T.," and she was all of that and more. This week the Garden, dark all season, offers a picture, "The Naked Truth."

DETROIT

By GEORGE WINTER

New Detroit—"The Harem."
Lafayette—"Blossom Time."
Garrick—"Aloma of the South
eas' (4th week).
Bonstells Playhouse—"The Monter" (2d week) (4tock).
Malestie—"Tene" (musical stock).
Cadillee—"The Night Hawks'
Mutuni).

Copitol—"Just Suppose."
Madison—"Sally of the Sawdust."
State—"Infatuation."

The Guardian of a Good Complexion



Holds the Centre of the Stage

PLAYING KEITH-ALBEE NEW YORK THEATRES HEADLINED 14 CONSECUTIVE WEEKS

ROGERIMHOF MARCELLE COREENE and COMPANY

IN THEIR NEWEST AND BIGGEST HIT

SIME—wrote a column of praise for me and my efforts in "VARIETY" last week—then summed it all, in his final paragraph—to wit: "A VERY Excellent Turn! A ROGER IMHOF TURN!! An Act That Will Gain the Appreciation of ANY AUDIENCE, Any Where!!! UPSTAIRS or DOWN!!!"

That Covers Everything-And I Wrote "THE SLAP"

LIKEWISE, "DOINGS OF DR. LOUDER," "SURGEON LOUDER, U. S. A." AND "THE PEST HOUSE"

FROM THE HOUSE OF REN

THE SUPREME WALTZ HIT OF THE SEASON. BY KAHN & FIORITO.

FIRE HIT FOX-TROT & BALLAD

BALLAD FOX-TROT, BUT NEW GROWING STRONGER EVERY DAY

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A BREATH OF NEW MOWN HAY

SEVEN PEOPLE

Drew Madge Driver Gene DuBole Wilfred

Ferguson Miss B

Garcia Maria Gee Mre Gregory Gee Griffiths Mrs F

Hall Reid Hall Sid Hamilton Frank Hamilton Jack Harrington Joe Harvey Hal

Huber C Huber Marie

Kanazawa M Kelley H LaVine C LeFaivre J Lowden Mr Lynch Neille

Jones Peggy Jordon Roddy June Dawne Mrs

Manheck Miss M McGoldrick G McKinley Mable

Morelli & O'Bri Moore B Muldoon Miss R

O'Brien John Ormond Mildred

Pallman Mrs Parker Edith Paul Earl

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Adame H Alexander M Armstrong Jam Barrett Dorothy Beattle Lucille Bobby June Brennan Eddie Burns A Byrne Allee Clark Austin Clavin Marie Collins J

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Daruer Dalsy
DeMusey William
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Dixon Riggs
Dormer D
Douglas Miss B

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Sidney Jack
Simpson Fanny
Smith Mazie
Springford Hal
Steel Ethel
Swift Fred
Swift Fred
Swor John

Telnour J Tleman Tad

Valentine Cari

Wagan Frank
Wallace Mebel
Walsh Frank
Walton Frank
Ward Will
Watson Sam
weems Watter
Weston Neille
Williamson Che
Wilson Marie
Words Mre McGoldric-McKinley Mable Mitcholi Frank Mitcholi & O'Brien

Zack Dorie

MILWAUKEE. By HERB ISRAEL

By HERB ISRAEL
Davidson — "Greenwich Village
Follien"; next, "The Dove,"
Pabst—German Stock,
Palace—Vaudeville (Charlotte
Greenwood),
Majeetic—Vaudeville, Miller—Vaudeville,
Gayety—"Tempters" (Mutual),
Empress—"Fads and Fancies"
(Stock numers") Eagle."
Garden—"Lure of the Wild."
Merrill—"The Vanishing Amerlean."

ican."
Strand—"Winds of Chance."

The annual Milwaukee Press Club benefit will be held at the Davidson next Monday night. The Dove, is the attraction and the club annual, "Once-a-Year," will be distributed.

Estelle Fielding, prominent in musical circles here, was seriously injured when hit by an auto.

Sherman Browne, manager, Davidson, announces switches in bookings which bring "The School for Scandais" and "Rose-Marie" here this month.

Milwaukee's craving for the Charleston has taken a sudden slump, and "Charleston contests" fall to attract any crowds. Theatres and dance halis using the dance as a special night feature have abandoned it.

BRONX, N. Y.

Gilbert Josephson, until recently manager of the Creacent, pictures, has gone over to the new Boston Road theatre in the same capacity. The houses are but a few blocks from each other, under rival ownership.

Abe Cogut, former head of the Hebrew Actors' Union, and a Yid-dish theatrical impresario, is the new manager of the Prospect, play-ing Yiddish vaudeville and pictures, succeeding Alex Cohen.

HISSO TEST

(Continued from page 1) be done. One of the drivers asserts he already has won a bet through stopping his Hisso within 12½ feet while moving at 50.

fore known eyewitnesses, hence Mr. Golden's skepticism and his sporting wager. Negotiations are on to bring the opposing parties together. The entire matter hinges on the Hispano-Sulza's mechanical braking system on all four wheels. The test will, of course, be held on a dry pavement with further details to be worked out by the interested parties. parties.

one worked out by the interested parties.

One driver of a Hisso, particularly anxious to make the demonstration, is quoted as saying it could be done in Central Park and he wouldn't have to shift beyond "second" to do it, stating he can hop his Hisso up to 50 miles an bour within two blocks, a remarkable feat in Itself for such a big car holding an engine with a 5% piston stroke.

A sidelight on Hispano-Suizas is that the company turning out this car, with its main factory in Paris, is noted for its independence. It is understood the manufacturers demand a deposit in the neighborhood of \$200,000 from anyone who wishes to establish an agency for the car in this country.

The challenge from Mr. Colden

The challenge from Mr. Golden was evoked when Variety printed a brief story stating a Hisso car had been stopped on a bet within its length.

In Europe and America the His-pano-Suiza is the ranking car for engine, price, speed and brakes. In England it has superseded the Rolls-Royce as the ultra motor convey-

"MARCHETA" PROFITS

(Continued from page 1) Continued from page 1)
dan's employ in 1917 that the plaintiff discovered the value of the song,
lying dormant. After resigning from
Sheridan's Franklin Music Co., and
Joining the Plaza Music Co., at large
New York jobbing concern, Vogel
set to work exploiting the song.

stopping his Hisso within 11½ feet while moving at 50.

A challenge issued by Claude Golden, Jents, Inc., radio dealers, of \$100 through Variety that the feat could not be accomplished may be accepted by the Clarke-Pease Company, which specializes in repairs on the Hispano-Suiza car. For some time the firm has wanted to accure the New York ignory for the Hisso auto.

Hisso drivers hearing of the Golden challenge are said to have pooled \$500 for a similar bet if they can find an acceptance, and early the challenge are said to have pooled \$500 for a similar bet if they can find an acceptance, and early the challenge are said to have stopped his Hisso that the first propage and speed. One of the drivers claims to have stopped his Hisso within six feet while doing 40.

The test has yet to be proven be-

decided that \$10,006 enough.
Vogel claims there is much more

vogel claims there is much more due him since, the song having been recorded 300 and 400 per cent by the mechanicals, that is in various dif-ferent forms as waltz, fox-trot, vocal solos, duets, other renditions, etc. instrumental

renditions, etc.

Vogel is represented by Richard

J. Mackay of O'Brien, Malevinsky

& Driscoll. Paul N. Turner has
filed answer for the Franklin Music

Co, but Sheridan has not as yet
filed notice of appearance, he being

on the coast. The Franklin Music

Co, is coined from John Franklin

Sheridan's given names, Sheridan

being otherwise know as Frank

Sheridan.

"The Silk Stockings That Wear" Φ Perfect Fitting SILK Full-Fashioned LEHIGH

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LARRY RICH

in "WE TWO" by Robert Grant .

Were Routed Over the Entire Loew Circuit. Thanks to MR. J. H. LUBIN and MR. MOE SCHENCK

We Also Wish to Thank POWERS & WALLACE and NIXON & SANS for Their Many Kind Suggestions N. B .- HAVE YOU SEEN MY BROTHER PHIL OF RICH AND ADAIR?

Direction WILLIAM MACK, Loew Circuit

Direction LEE STEWART, Keith-Albee Circuit

"Gaston and Andree appear in dances of an axtraordinary character, in which ramarkable aerobatics play as Important

MORNING POST:

MORNING POST:
"Acrobatte dancing is always develop-ing and becoming more daring. Certainly tha display givan by Gaston and Andres at the Alhambra this week is so remark-able for its calculated pre-cirion that one wonders it it has been worked out mathe-

WANCHESTER EVENING NEWS

MANCHESTER EVENING NEWS:
'One of the special items this week is
the danning of Gasion and Andree, assisted by two others, Gaby Deleos and
sisted by two others, Gaby Deleos and
art are given—Coquette.' Tygmailon and
Galatea' and Capilve,—each theme being
bodied forth
the comment of the comment of the comment
are and of the comment of the comment
are and of the comment of the peetry of motion in the modern mode.'

BRISTOL MORNING TIMES:

"Gaston and Andre Gives welly detransport of the state shandle, who put in exceptionally good work between the descriptive places themes. Consulted "The grace and am of the Judience, who are instead for a cheer, which was ungrungingly somedad."

BRISTOL EVENING TIMES

BRISTOL EVENING TIMES:
"Extraordinary dancers are Gaston and Andree, appearing this week at Bristol Hippodrome. Their dances—they give thres: Consette, "Pygnalion and Galamore than artistic trismphs; they reveal the performers as splendid athietes and clever acrobits, whose leaping, period over acrobits, whose leaping, period over acrobits, whose leaping, period of the control o

GLASGOW DAILY HERALD:

"Gaston and Andree contribute some classical dances, which for dextority and grace of motion are quite out of the ordi-nary music-hall category."



Just returned to England after a two years' Continental Tour.

Opened Coliseum (London), immediately booked twenty weeks solid with Sir Oswald Stoll and Moss Empires.

London Representatives: HENSCHEL'S AGENCY 26 CHARING CROSS ROAD, W. C. 2

GLASGOW EVENING NEWS:
"Undoubtedly the feature of the program was the terpelchorean display of Gaston and Andree. Such graceful dancing was an artistic treat, the rhythmic movements of the couple being perfect, while their symmastics were thrilling."

DATLY SKETCH (Dec. 9);

"More acrobatic than the Charleston and much prettier to watch are the dance evolutions of Gasten and Andree at the Holborn Empire. No amateur will try to enulate them."

THE STAGE (Dec. 24);

THE STAGE (Dec. 21):
"There have been many aerobatic dancing turns in previous Collowing programs, of its kind than that of Gaston and of its kind than that of Gaston and the actual cleverness of the work—and there are thrills in plenty accompanying whole interlude is so pleasingly arranged in the matter of music and actting, and the matter of music and actting, and reactive essistants, that the enthusiasm of spectators is easy to understand."

EVERTHODY'S (London) WERKLY:

"Viadust Plats (over Holborn Empire Carlos Ruis Weddeseday, Dec. 5. Off at 6:25.
Chief Steward, Mr. Charles Guillivar, Chrief Steward, Mr. Charles Guillivar, Order of the Course, Mr. Bert Adams; Mr. S. Clarkes-Richardson; Timekeeper, Representative 'Everybody's Weekly."

RESULT

Entry	No. of Curtains.	Seconds Applaum.	
GASTON & ANDRE	CEC 8	65	1
(Comedian)	N 8	61	
DE GROOT (Violinist)	4	46	1
Dorrie Dene (Comedienne)	8	34	4
O'Gorman Brothers (Comedian:)	. 8	82	1
Griffiths Brothers	3	32	-
Billy Bennett (Comedian)	3	81	1
Florence Yeymen (Coon Singer)	2	28	,
Une Togo (Juggier)	2	16	
Christo and Ronal (Acrobats)	4 1	18	

JUNE WARWICK

(Continued from page 1)

(Continued from page 1)

dean folk songs, when he told of the
innermost workings of the \$180,000
breach of promise auth brought
against him last August by June
Warwick, Chieago concert singer.
Cornered by newspaper men in a
local hotel tobby after he had been
found making addresses on Arabian,
Chaidean and Mesopotamian history
and singing folk songs, the "sheik,"
who claims he descended from a
long line of Babyionian kings, and
who came to this country in 1916 to
gain an education and, incidentally,
speak before women's clubs, scipool speak before women's clubs, scircol bodies and civic clubs, disclosed how the publicity stunt was "framed on him" by Miss Warwick, and how a

> BRONZE OR **GRAY CARACUL** COAT, \$135 Beautiful new models, elab-

662 Sixth Ave. Above 28th St. Budson Bay Jur Co.

FOR SALE

Exquisite 7 room house. Long Island bund, combination Woodland and Sea hore; location unsurpassed; beam cell-onal fluors; whita enamel finish-ter on the fluors; whita enamel finish-ter on the fluors; make a modern plumb-is; hot winces; most modern plumb-is; hot winces; most made, ideal laise for protessional man. Terms, price, but cranha

WALLACE E. CLARK NEW HAVEN, CONN

"romance" biossomed out of a hotel meeting and two dinners with her.

meeting and two dinners with her. Emmanuel, according to his expose in Miliwaukee, said he had met Aliss Warwick at the Hotel Congress in Chicago. He was phoning, he said, when he noticed a "pretty young lady" smilling spon him. When he finished talking she becknood him to her and asked him from whence he came. He explained he was a shelk of Arabia, a descendant of the Babylonian kings. "She rolled her awas a skeled and "She rolled her awas a skeled and "She rolled her awas skiphed and "She rolled her awas skiphed and the state of the said of the said

"She rolled her eyes, sighed and moaned: 'How romantic. I wish you would take me to your native land. My mother would be pleased to ment you." Emmanuel claims the girl said, long talk he arranged to

cirl said.

After a long talk he arranged to have dinner with her and that night she called him at the Blackstone, where he stopped, and asked him to see her at breakfast. They breakfasted together and she asked him, he said, to write her. He then lett for Detroit, he claims.

Poetical on Postcard

He failed to write her for several weeks until he arrived in Grand Rapidé, where he took a hotel post-card and scribbled on the reverse

card and actiones or sider "Among all Eve's progeny there is June. "That haughty month whose name to freshness you excel and

not to speak that way over the phone, but write him a letter and

Mr. FREDERICK KERR has recovered from his recent motor acci-Harry A, Plater, colored, has given up acting and will ally himself with the managerial end. Plater is now attached to the Bijou, Nashville, fol-lowing a successful engagement with the Bishop Lafayette Players.

be would do what he could for her. He said he had not told her he loved her, nor yet proposed.

Several days later, he claims, his agents brought him a Chicago "Tribune" under date of Aug. 20, 1925, in which it stated that Miss Warwick, through her attorney, William Lister, of Heath, Lister & Collins, had brought a breach of romine suit for \$100,000. The article further stated that the spir's complaint failed on the state of the suit of suit of the suit of suit

Emmanuel Broke

Emmanuel Broks
That the entire matter was a publicity hoax is laid by Emmanuel to the fact that he has never been served in the case, has been in Chicago dozens of times since the action was started, and that his name was programmed in newspaper advertisements and notices. In additional content of the content of the content of the content of the action. The content is not the content of the action of the content of the con

Throwing his hands above thead in despair, Emmanuel said;

"That haughty month whose name you bear in freshness you excel and in despair, Emmanuel said:
"That haughty month whose name you bear in freshness you excel and in course far outwear. Compliments of Raphael."

Emmanuel claims this is all he wrote the girl, but several nights plater in Muskegon, Mich, he received a long distance call from her, and he claims that ahe said, in substance:
"Raphael, darling, do you love me? Honey, send me a wire and pricture and say you love me? Honey, send me a wire and pricture and say you love me so I can get publicity."

The abeki claims he told the girl not to speak that way over the phone, but write him a letter and for malicious slander, nor that he cash, to suc the Chicago newspapers

for malicious slander, nor that he would fight Miss Warwick's suit should he ever be served with

AIR ADVERTISERS (Continued from page 1)

artists being palf or their radio efforts although submerging their own identity for the main in favor of tacking on the advertiser's label. Among the newest WEAF advertisers, the Allen Trio on behalf of the Allen Specialty Co., is comprised of Rudy Wiedoeft, the world's premiere saxonbone soloist. Harry miere saxophone soioist, Harry Reser, banjoist, and William Wirgis pianist.

Reser, banjoist, and William Wirgis, planist.

Reser in turn heads, the Cliquot Eskimos (band), piugsing the Cliquot beverages. Another new entry is the Coal Miners' Tro comprising the Radio Franks (Wright and terms) that the Comprising the Radio Franks (Wright and terms) that the Comprising the Radio Franks (Wright and terms) that the Radio Franks (Wright and terms) that the Radio Franks (Wright and terms) that the Radio Franks (Wright and the Miller and the Radio Franks (Wright and The Coal Miners' Trio aforeamed broadcasts on behalf of the Burns Brothers Coal Company,

Coai Company.

The Goodrich Silvertowners are The Goodrich Silvertowners are none other than Joseph Knecht's Waldorf-Astoria hotel orchestra. Hire's Harvesters, blugging the Hire root beers and other beverages, are the Nathonial Shilkret Victor record band. The Davis Saxophone Octet is headed by Clyde Deorr, another Victor record reed virtueso.

The lpana Troubadours, on behalf f lpana tooth paste, are Sam anin's versatile recording musiof

New Type Performan

The radio and the records have given rise to a new type of perform-er that does not care for stage work but can accomplish as much, possi-bly more, through private club en-

gagements and staying in New York

Billy Jones and Ernest Hare (Happiness Boys) and the Radio Franks (Wright and Bessinger) are

Franks (Wright and Bessinger) are two sxamples.

Both have turned down pictures
house offers and have been ap-proached for London, but find that by staying in town and appearing for commercial radio accounts and making phonograph disks, they accomplish just as much

Chester Bennett has begun production for Fox on "Danger of a Great City," from an original story by Howard Hawkes. In the cast are Pauline Starke, Johnny Walker and Rockellfo Fellowes.

Taylor's Specia'

Professional Wardrobe Trunk \$50.00

ral allewance on your old trank Write for New Catalogue

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dent and is available for an immediate engagement Address RICHARD PITMAN, Care of Jenie Jacobs Office, 1674 Broadway, New York City

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KING

To Present His REVUES

With HERMIE KING'S SUPERSOLOISTS

At the House Which in the Future Will Be Known as the PALACE

OPENING ABOUT FEBRUARY 20TH

ADS ON TICKETS

(Continued from page 1) than paid for. The stunt applies to tickets for several Shubert the-atres in New York and elsewhere

At the 44th Street the reverse side of the pasteboards announces a safety razor concern. The stub retained by the patron reads that If the coupon and 25 cents be remitted to the razor people a 50-ent knife will be given in return. Such a device on the reverse side of the opening night thecks at \$11 top was incongruous. Arthur Hammersteln, producer of "Song of the Flame," which is playing the theatre, objected violently and threatened suit unless he received a share of the proceeds from the new ticket stunt. At the Shubert Theatre, a shaving eream is advertised on the reverse side. National advertisers and At the 44th Street the reverse side

side. National advertisers and others are being solicited to pur-chase the ticket publicity.



FOR RENT BEAUTIFUL STAGE SETTINGS
FOR SELECT OCCASIONS
AMELIA GRAIN PHILADELPHIA Absolutely Reliable Service

LONDON AS IT LOOKS

(Continued from page 3)

wanted to sing him a Yiddish song, all to himself. He would have understood it. He is not a Scotchman,

The English Sense of Humor

The English Sense of Humor

Lupino Lane, traveling from Southampton, on his return from Your
Side, woke up in the train, to hear an Englishman, telling a girl, who
had been in the States since she was five, that she would find it hard to
understand the English sense of humor. He was explaining this by telling her the story of how, when the animals came out of the Ark, Mrs.
Nosh gave a lot of them names, and then asked Nosh to christen some.

"We will call those frogs," said Nosh, as a pair of reptiles hopped out.

"Why?" asked his wife.

"Because they look like frogs," said Nosh.

"That is the Englishman's idea of humor," explained the Englishman.

"You wouthin't understand it."

"The low is it funny?" asked the girl.

"The low is it funny?" asked the girl.

"Anerica," a explied.

America, " explied.

Jut then, Nipper Lane opened his eyes and said, "But I am an English
comedian."

"Yes," replied the man; "but you are on your way back."

Sophis Tucker has not made the mistake that the Duncan Sisters made about the Prince of Wales, or the same one that Paul Whiteman made. When the Duncans returned here, their press manager went to great pains to explain they had not said all that about the Prince of Wales that the New York "American" said they had in large illustrated pages; and, when Paul Whiteman got to New York, he sent a letter to the Prince's equery's saying that high had not said what American journalism said he had.

When you meet the Prince of Wales and was a desired to the prince of the prince o

said he had.

When you meet the Prince of Wales, and you are an American comic who knows Hears'ts space-lizards, you have to be careful. Sophie Tucker recognized this. She has kept very secret the story of how, at a certain Countess' house near Berkeley Square, she went to a supper party and sang, to the Prince of Wales, at least a dozen songs. In fact, she is so diplomatic I begin to think she was brought up at Court.

I may be an ass, but I had never heard of "white gold," until J. La Sachs used the words. Then I thought there was a catch in it. "Burnie, old man," he said to R. H. Burnside, when "The Blue Kitten" had scratched no one but a few critics, "I have brought you this watch as a Christman present. It is made of white gold."

I thought it was one of those cheap ones! But Burnside nearly cried, said he had heard of white gold once before, took off from his chain the gold watch that Lee Shubert gave him, years ago, and said, "That old thing stopped this morning, anyway."

So saying, he put on Sach's.
But I should think the Shubert one is back on his chain by now.
Burnside started life as a call boy at the Galety theatre. He has just produced there, in 13 days, a musical play that would shame many English stagers; and he did it without dressing a bit like Ned Wayburn.

Francis Meynell, but they blame him for quite a lot, Meynell being the

very led son of a famous English poetes.

As for Noel Coward, the best phrase I have heard about him was uttered by Arthur Were at a Gallery First Nighters' supper to Marie Tempest. He was talking on the conscience-stricken mother in "The Vortex."

vortex;"
"Concience doth make Cowards of us all," he said.
As Basil Dean tells me that Coward has pushed Michael Arien out of the limelight on Broadway, I leave the two to settle, between themselves, what they think of these two remarks.

I wish people would not write to me from America, complaining about things I say about American actors. One Englishman, whose letter I have missial, enclosed a cutting from Alexander Woollott's remark that I was "a quaint fellow," this apropos something I said concerning how terrible "Cobra" would have been, if Americans had played it. As it

was, it sture.

"We Englishmen have quite enough trouble in New York without defending you," wrote this Englishman.

I do not withdraw anything that I said. We send you much better actors than you ever send tu-and much better plays, for that matter.

The arrival of a Paul Specht band at the Kit-Cat shows that the Home Office ban on American orchestras is being looscned; but, as Jack Hylton tells me he and his Jazzers leave for New York in a few weeks, it will be a fair exchange.

tells me he and his Jazzers leave for New York in a few Works, it will be a fair exphange.

He and Paul Specht, if they meet, will have much to talk about. My giving to "Variety" a copy of a proposed agreement which Specht asked Hyiton to sign, planning an "international alliance and trade pact, aimed to build, control, mon-polize, direct and operate the musical business and affairs of the world, and to build an Empire of Music," caused Specht to cable me, denying what Hyiton said.

Still, as jazz consists of disharmony, I am not surprised.

LONDON NOTES

Norman McKinnel has Joined the cast of the "Unfinel has Joined the cast of the "Unfinel has Joined the replace C. M. Lowne, who can be broken in a taxi-cab accident. Another change in the same cast is the substitution of Eva Moore for Henrictia Watson.

Despite threats on the part of the Actors' Association, the guardsmen engaged for "Tricks," at the Apolio, opened successfully.

The engaging of soldiers as "supers" was quite the usual thing some years ago. Similarly, regimental bandsmen were in the habit of playing in theatre orchestras.

Sam Mayo, the immobile comedian, was mentioned in the bank-ruptcy court Dec. 23 as the result of a receiving order made against a company he ran—Maurice Productions. Counset said debtor was in Scotland and would not be back for some time. He could give no details as to assets or liabilities.





LAURA LEE Keith vaudeville has lost a gifted as to assets or liabilities. London's latest theatrical firm is Gavin-Brown Productions. The firm Carbin Brown Productions. The firm Carbin Brown Productions. The firm Carbin Brown Productions and will produce the firm Carbin Brown Productions. The firm Inches Carbin Brown Productions. The firm Inches Carbin Brown Pro WALTER

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THIS WEEK (JAN. 11)

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By LARDIE MEAKIN

Auditorium—Concerts,
Belasco—"The Love City" (Sesellayakawa); next, Houdini,
lational—"Close Quarters" (all
tr cast); next, "The Wisdom
outh"

Toth."

Polis—Earl Carroll's "Vanitles";
next. "The Big Parade" (filin), coming in for run at \$\frac{2}{3}\$ comp.

President—"Uncle Sam's Follies"
(2d week),

Wardman

(Thomas Herbert Stock).

The Mayflower Washington, D. C HOTEL FOR Distinguished Professionals ecticut Ave., near the theat

Keith's—K-A vaudeville (Halle'lly). Earlo—Keith pop vaudeville (Katemith).

Strand-Loew vaudeville (8 Kikuaps). ayety—"Happy Hooligan" (Co-

lumbia)
Mutual—"Speed Girla" (Mutual)
Pictures
Columbia—"Ine Eagle" (Rudolph
Valentino) in for run.
Motropol'tan—"Clothes Muke the
Pirate" (Bircil-Girls); next, "Jonnna" (Dorothy Mackaill);
ma" (Dirothy Mackaill);
Gisco—"The Aissked Bride" (Moc
Siklaseo—The Mackaill);
Siklaseo—The Mackailly;

Murray); next, (Richard Dix).

Miking the Wor'd A CLEAN Place to Live In ordine Javenchy Ο. ø: WASHINGTON, D. C.

Rialto-"The Last Edition"; next, "His People."

Walter Pinchback has been ap-pointed manager of the Stanley-Crandall colored house, the Lincoln, succeeding Charles E. Lane, Jr., re-signed.

The Meyer Davis organization continues to corral many of the big musical engagements hereabouts. Among those played last week was the army dance and the Children's hospital charity hall, the big society dance of the year. In addition to these Davis got a half dozen home affairs.

Sidney Seldenman, whose orchestra has been featured at the Shoreham, has opened an office and is getting a goodly share of the party eagagements.

"Huppy Hooligan," cartoo. com-edy at the Gayety, is the second such attraction to play this Columbia wheel before hose to the work of the considerable money for the bouse.

Jack Clarrison of the Mutual staged a midnight show New Year's eve, and Ald so well with it that now the veekly wrestling match is off and the midnight affairs made a regular feature.

Joe Lee is in town getting thines set for Houdini, who is to play the Belasco next week (18th). The argument between the Shuberts and two of the dailes didn't stop Lee, who got his stuff across in great style with the friendly publications

The new Stanley-Crandall house, the Colony (neighborhood) is fast nearing completion.

BALTIMORE

By DRAWBROOK

By CRAWBROOK
Robert Garland, dramatic critic,
Battimore 'American,' went-on the
air via Station WEAL Battimore's
auper-power broadcast, last Monutes with Garland deviced 10 minutes with the Chitte Theatre Movement.' Wires of approval filtered
in from d'stant points, and the affair was a success,

fair was a success, The week also witnessed the

SUCCESS AT LOEW'S STATE, NEW YORK This Week (Jan. 11)

FFORD AND BAI

HARRY CLIFFORD Master of Ceremony

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ORCHESTRA DE LUXE FURNISHED BY BERNIE ROBERTSON'S MARYLAND RAMBLERS GREAT MUSIC-DANCING SUPERB

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broadcasting of features from the "Charles Street Follies," the local revue success." Leonard Trout sang several of his hits from the show through Station WCAO.

Injunction suit brought by Robert M. Williams, New York; to abolish race track betting in Maryland will come up before Judge Morris A. It was the summer of the Maryland Jockey Club's motion for dismissal is granted by the court, the case will automatically end. If not, the case must be tried on its merits. Three members of the Racing Commission are co-defendants with the Jockey Cuth.

After four months' illness, George Hammerbocker, flutist, Garden the-atre, is back on the job.

Ro'and Hayes, in concert at the Lyric last Thursday, "It's Me, Oh Lord," a spiritual arranged by Gus-tav Klemm, director of the Bulti-number is a regular feature of Hayes' program.

ALBANY, N. Y. By THOMAS S. BURKE

"The Gorilla" at the Capitol first half, with "Chuckles" (Columbia wheel) week-end.

Film at Strand is "Bluebeard's Seven Wives." Corinne Griffith in "Infatuation" is at the Letand, five weeks.

Work on the new Mark Strand theatre on South Pearl street, on the site old City Building, being rushed. The workmen this week will finish the crection of the wails and in another week the root will be on. Theatre unnamed. Scheduled to open with picture policy next fall.

Mrs. Elizabeth V. Colbert, member of the State Motion Picture Commission, has announced the annual dancer of the Albany County Women's Democratic Club of Albany, of which she is president, will take place at the Ten Eyck Hotel Monday evening, February 9.

Daniel J. Fitzgerald, 68, whose hotel and restaurant at Glens Falls, N. Y., was patronized by professionals, died at that city Sunday. He was in business 38 years, one of the oldest hotel men in point of continuous service between Albany and the Canadan line.

TORONTO BY GORDON ALLAN

Royal Alexandra—Sir John Martin Harvey, 1st half, "The Only Way"; 2nd half, "The Corsicar Brothers."

Brothers."
Uptown - "Charley's Aunt," Empire—"Talk of the Town" (Co

inrabla).

F' ea's—Vaudeville (Signor Friscoe, Edith Clifford).

Loew's — Vaudeville; "The Bes

People."

Pantages — Vaudeville; "The colonidal Road."

Hippodrome-"The Road to Yes-terday" and presentation.

Michigan Vaudeville Managers' Association, Ltd.

e Weeks in Canada Inc Full Week at Hamilton BODKING ALTS DIRECT

Regent-"Little Annie Rooney" (4th week). Tivoli-"Clothes Make the Pi-

"Lucky Seven" drawing good houses at the Royal Alexandra.

Tivoli—"Clothes Make the Pirate."

Police are still worrying about
New Year's Eve parties, said to have
Susiness showed a marked
provement in Toronto houses last
respectively at the Finesa and
open extra New Year.



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PERMANENT ADDRESS, VARIETY, NEW YORK

WHAT HAVE YOU TO OFFER???

NIGHT LIFE

(Continued from page 4) continent. Though Tahiti is not much larger in area than Long much larger in area than Lon Island, the lofty mountains form Isiand, the lofty mountains forming the greater part of the surface lend an imposing idea of its size. Cook records that he found a race of beautiful "savages" who were the very soul of kindness and courtesy, with a high degree of culture and happy beyond dreams.

Since Cook's day, merchants and missionaries have introduced syphi-



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"TIMES," INDIANAPOLIS:
PALACE HAS WONDERFUL BILL.
Am telling the world that there is the hottest and all-roand fine show on view at the Palaco,
the hottest and all-roand fine show on view at the Palaco,
the palacon of the bill goes to Marie and entertainment power. The highest honor of the bill goes to Marie
and entertainment power. The highest honor of the bill goes to Marie
and entertainment power. The highest honor of the palacon of the palaco "TIMES." INDIANAPOLIS:

HEADLINING

oum, Junior Orpheum and B. F. Keith (Western) Circuits

iis and civilization and have mili-tantly urged the natives to depose their brave and glorious gods, to become subjects and worshippers of the white man's Jehovah. In so far as being a national menace, the venereal curse has been wiped out, and there is little evidence that the natives are devout Christians. Cook natives are devout Christians. Cook charted the course for succeeding adventurers, including hundreds of literary lights who inked tomes of delirious drivel, romantic tales of lesbian delights — in plain United States, applesauce—in penning their sojourn among the Polynesians. Not all writers are to be included in the classification, as Melville, do nave made valuable contributions to literature by their charming, authentic chronicles of Tahiti and the Marquesas. ing, authentic chro and the Marquesas.

ing, authentic chronicles of Tahiti and the Marquesas.

Papeete is the port of entry to the Society Islands of which Tahiti is the main member of the group, the Poumoutos, or pearl islands, and to the Marquesas group, 700 miles away. Papeete is aiso the capital of the several island groups combining several hundred islands, isleed the several island groups combining several hundred islands, isleed away. Papeete is inhabited by every color and race on the face of our globe, and is governed by France, as the groups are colonies of France. The French idea of hoidings sacred the customs, tastes and habits of their own people is plainly evident in their government in the South Seas. No liberty-strangling edicts are promulgated; no laws of any nature are Invoked to interfere with the pleasures and pastimes of Tahitians and visitors to the islands.

Gayety

For night life the setting is ideal. The natives and traders, the men of the sea and tourists, look to Papeeta to drown their sorrows with gayetles. Money means nothing to the traders and piantation owners, most of whom enjoy large incomes, as well as do a large number of natives. The European and American notes that the gypping fraternity is not encountered in Papeets. Sycophant waiters, hat-checkers and tip-cadgers are no part of the sensuous scene. Night life is not commercialized, though rampant and unfettered. With all the advantage to favor the commerce of trimming pleasure-seekers, no such tricks, other than legitimate trade methods, are adopted to subtract the

Gayety

ods, are adopted to subtract the

dough from the saps.

Night life is rather impromptu, instead of being framed and bally-hooed. When is cheap, women are plenty and frivolous; reveiry is unrestrained, but very orderely as far as rough stuff is concerned. That's one thing that's out-rough stuff. The rowdy boys from the shighs who show their contempt by ruffianism

don't last long in Tahiti. The na-tive police and the gendarmes wrap a quick manacle about the hirry wrists of "tough" saliors and toss them into a warm bastille. The Tahitian lads are pretty clever with mitts themselves, as boxing is a real sport in the islands, but they are naturally hospitable and cul-tured; therefore, averse to barroom

tured; therefore, averse to barroom fighting.

"Ala Canaque" Dancing

"Ala canaque" dancing is the main feature of the real parties in the islands, but is never given at public cafes and clubs. "Ala canaque" is the name given to the old-restinged nealing dance, that would fashioned native dance that would shame a modern "cooch" dancer. With the old Tahitlans it was a sort With the old Tahlitans it was a sort of a religious ceremony, and carried a holy meaning, it is said. Whether or not holy, it certainly is hot. The Frenchmen, liberal minded though they are, have done much to discourage "Ala canaque" dancing as public entertainment, but it a follow the old aturf at private functions. "GAA! Discourage to the old aturf at private functions." "GAA! Discourage to the old aturf at private functions.

the old stuff at private functions.

Ne "Gold Diggers"
Despite the freedom from restriction, bawdy houses are unknown.
Girls frolic for the fun of frolicking, it seems, but do not sell their charms or company. There exists a scattering of low casts girls, immigrants from other islands, who consort with saliors and beachembers for my defined and rink, but not as gold digers. Fetes, which are protracted holi-

gers.
Fetes, which are protracted holidays, are a sort of an amusement institution in the Society Islands. A fete is put on at the slightest provocation. "The Fall of the Bastille" the national French holiday of July 14, is celebrated for several weeks, constituting a night and day leading the several weeks, constituting a night and day leading schooners, outligger Cances and all manner of craft from July 1, many coming over hundreds of miles of open sea in a filmsy cance, with a numerous family, a few live pigs and chickens for presents to the Queen, and a raft of food, all in a 20-foot outrigger.

They don't know the significance of the holiday, what a bastille is or what it's all about, but they know it's a great chance for a carouse. In 1914 a German raider steamed

In 1914 a German raider steamed up to Papecte and signalied for coal. The natives were delighted with the strange visitor and were about to give them all the coal on the docks, but the French garrison objected and sent balls and builtest instead. The Germans bombarded the town, destroying practically all buildings. destroying practically all buildings except the German stores, but for-tunately only one Chinaman bit the dust. The "Fete of the Bombard-ment" is now a great holiday and

calls for two weeks of heavy cele-brations. The natives don't yet know who won the war or the bom-bardment, but they enjoy the fete to the limit of endurance.

Long-Distance Prize Holders

Every district and every island is represented at the fetes by their dancing groups and hyminie singers. A contest is held with a committee of chiefs and the French Governor, the Queen, as judges, prizes going to the district or island putting on the best chow. The work of the dancers and singers is truly marvelous. No opera chorus lives that can approach a well-trained group of hymine singers for effect and qualify. One particular group of 60 that One particular group of 60 that has held the prize for 50 years, passhas held the prize for 50 years, passing it on from one generation to another, would prove the greatest novelty our theatre has known if they
could be prevailed upon to tour
America. The frenzied delight that
this strange performance would
arouse in our showgoers would tear
the roof off any man's theatre.

Most every one has heard of the Tahiti "fire-walkers," but few have viewed their curious feat. A trench viewed their curious feat. A trench two feet wide and two feet deep is filled with boulders, on top or which a fire is kept for hours until the stones have attained a white heat. The ashes are cleaned off, then the walkers stroll nonchainantly over the hot stones, barefooted. Scientists that the stroll walkers we studies to learn the secret, but it's still a secret, and theirs only. theirs only.

Care-Free Half-Caster

The half-caste girls of Tahiti are beautiful creatures, gifted with the charm of French mannerisms, and charm of French mannerisms, and the Oriental seductiveness pecuiar to Island girls of mixed blood. They are a care-free lot that laugh at life. They are incapable of being "ruined," as according to the Tahilian moral values, a child born out of wedlock is as precious and out of wedlock is as precious and child. Motherber 18 bonced, no matter by what process the process of the child. matter by what means it is attained.
Maybe they are immoral to our way
of living, but they have no orphan

asylums.

Papeete has its theatre, too. Not much architecturally, but highly diverting. European and American films are offered semi-weekly, with local 'talent, entertainers, boxing matches and athletic exhibitions. Boxing is a popular sport and outdraws any other attraction. The cafe is an important adjunct to every theatre and intermissions are of frequent occurrence to permit the customers to whift champagne or beer. beer.

Home for Bad Pictures If you want to learn where all the bad films go when they die, go to Papeete. "Bronche Billy" and John Bunny are becoming great favorites over there. Chaplin, or course, is their idol, and his one-reelers of Keystone days are still drawting cards. drawing cards.

The race track is open every Sun-The race track is open every Sunday, but the block-long bar is the big attraction at the track. Native ponies and horses from New Zealand do the running. The government operates the bookmaking, but that feature of the races is of little consequence, as most of the wagers are for wine.

Regardless of all the applesauce written about the Isles of Hiusion, it is nevertheless a great place, com-paratively free from hypocrisy and

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g will be okay, but the minute the
efficient moral mongering AngloSaxon takes possession, which won't
be very long, the stuff will be off
disciples of freedom. Pay-as-youener gyps and dips will follow the

WHITEMAN'S CONCERT

(Continued from Page 26)

(Continued from Page 28)
supped Grofe with any set requirements, appreciating that Grofe,
knowing the instrumentation, and
the required results, would be
guided accordingly.
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STEAM HEAT AND ELECTRIC LIGHT S18.00 UP Benny Fields doing Ram, the boy of all work; and Francis Howard, as Cokey Lou, the plano hound, completed the cast.

The "book" was weak and obvious and James Glesson's stagling, while limited by the libratto, did not stand up. All in all, it detracted om the limited by the libratto, all the did not also be considered that a maiden presentation, although it should also be considered that a maiden presentation has its shortcomings. Furthermore, the Carnegie was too spacious; it needed an intimate hall, impressed up. but one wonders whether a straight instrumental production would not suffice and bermit for an undivided appreciation of the Whiteman did the house of the strain is reminiscent of Gershwin's own "Rhapsodie."

Whiteman as a concert box office attraction is without peen. It's a case of where we will be with the summer of the summer of

HOTEL LAFAYETTE PHILADELPHIA. PA.

Broad and Arch Streets Central Theatre District

Will serve and entertain you at a professional rate. All rooms running water, telephones, private baths and showers newly furnished.

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2-3 Rooms, Bath and Kitchenette
Accommodete 3-5 Persone
Complete Hotel Service
Professional Rates

"ABIE" IN TENTS

(Continued from page 1) various touring companies of "miracle."

It is figured that several of the It is figured that several of the road companies currently touring will wind up at the end of this season because of having exhausted playable territory, and at least one or more of these companies will be retained for the tent tours. These but the season of the end of the tent tours of the end of the tent tours, and other equipment to cater to capacities of 1,000 or more. While the New England company is practically set, others may be or-

While the New England company le practically set, others may be organized to play Upper Pennsylvania and other spots that have not had a legit show for years.

The project goes down in theatrical history as the first Broadway hit to take the tent route.

ACTRESS' "JINX"

(Continued from page 1)

since the death of Alf Hayman. With the money he left her she will build a beautiful Long Island play-ground for poor children and devote herself to child welfare work.

herself to child welfare work.

Hayman, who was general manager of the Frohman interests, left
Miss Murdock the bulk of his fortune. This consisted of the income
from \$415,000 and over \$250,000 in
accurities. To Miss Murdock's
mother, Mrs. Coleman, the magnate
bequeathed \$10,000.

bequieathed \$10,000.

Hayman who had separated from his wife in 1917, at that time made an agreement with her to give her \$12,600 annually during his lifetime. His death from pneumonia automatically cut off this sum from the

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returned the securities. The legality of his marriage to the former star has been called into dispute. He was previously married to another girl and records of their divorce, "If any, have never been made public.

Miss Murdock, wto is living quietly with-her mother on Lone leland.

Miss Murdock, who is living quiety with her mother on Long leland, declares that she will soon build a big place on the island. A huse playground for as many poor children as she can accommodate will be one of the features of Miss Murdock's home.

It is recalled by Broadway that when Hayman left the bulk of his fortune to Miss Murdock, Mrs. Hayman remarked in a newspare inter-

man remarked in a newspaper interview: "The way of the transgressor is hard. The money will not buy her happiness, and she will not enjoy it."

TESTING TIME ON B'WAY

(Continued from page 22)

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Housekeeping rooms, \$7.50 to \$9.50.
Apartment, large room, REAL private kitchen, \$12 to \$15, adjaining bath. Gas, electricity and lines free. Switchboard service; steam heat; modern building. New Management

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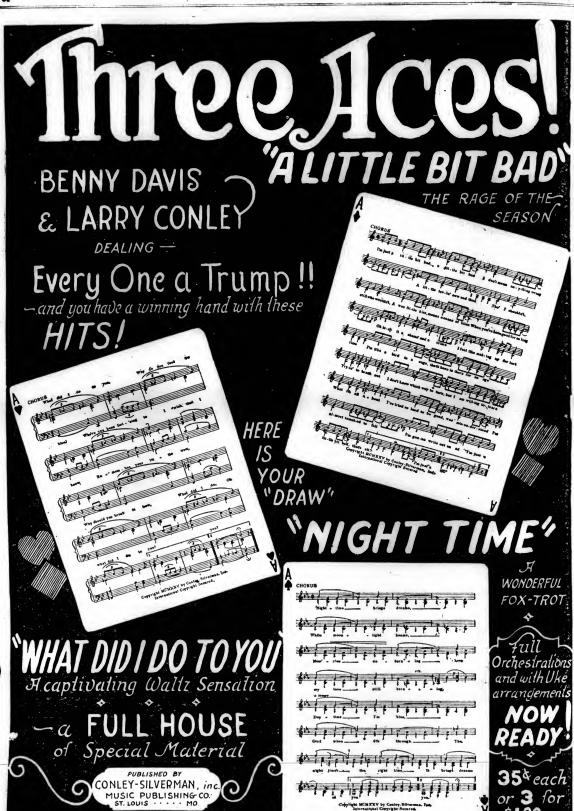


"Naughty Cinderelia" (Lyceum),
"The Cocoanuta" (Lyric), "Cradie
Snatchers" (Music Box), "Sunny"
(Amsterdam), "The Charlot Revue"
(Selwyn), "Artista and Modeis" (Selwyn), "Artis (Winter Garden).

With Bath \$14 end upwerds

In the cut rates the list contained "Stronger Than Love" (Belasco), "A Lady's Virtue" (Bijou), "Easy Come, Easy Go" (Biltmore), "The Patsy" (Booth), "Princess Flavia" (Century), "Open House" (Criterion), "Antonia" (Daly's), "Beware of | Gontinued from page 22) | Glooth), "Princess Flavia" (Centrol), 112.000 annually during his lifetime. | Gontinued from page 22) | His death from pneumonia automatically during his lifetime. | Paris, "for which they have 250, and "Antonia" (Daly's), "Beware of Heilo, Loin," 200 a night, in the cut rates, as against 19 buys there are 30 flowers" (Centrol), "More of the fact that the productions as "The Celebrated Case." "A Girl of Today" autred Hayman during his final liness. Since his death she has, it is aid, subsisted on his bequest. | The complete list of attractions in the premium agencies contains (Heckeber), "Alias The Descent Hayman's death, Harry C. Powers, a Manhattan bond broker. They lived together only three months. Them Miss Murdock sued him to recover 180000 in securities which him claimed she had ionated him. The suit was quashed when Powers ette" (Globe), "Tip Toes" (Liberty), "Charles Sinare", Time Sinare, Taff That Org. (Wallack's).

145 WEST 45TH ST., NEW YORK



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VOL. LXXXI. No. 10

NEW YORK CITY, WEDNESDAY, JANUARY 20, 1926

64 PAGES

FIGHTERS AS LAND SELL

MAKES JAYWALKING FATAL TUNNEY MEETING

Humorist Appearing This Week at Palace, Cleveland -Natives Suspect He Studied Acting by Mail-Must Have His Nose Bobbed to Get Job in Legit

By "BUGS" BAER

Cleveland, Jan. 19.

Only in "Variety" would I admit Only in "Variety" would I admit that I am in the show business and in Cleveland. Coming out here as a hideaway to test my voice, I know that "Variety" is just as much of a secret. I am at the Paikoe theatre for seven days, or iess. My appearance on the American stage is proof that jaywalking should be stopped in its infancy. These audiences seem to think

These audiences seem to think that I studied acting by mail dur-ing a strike of letter carriers. Am eating locally in the cafe-

(Continued on page 9)

ALEX. P. MOORE MAY RUN FOR **GOVERNOR**

U. S. A.'s Most Popular Ambassador-Kissed by Queen Mother in Madrid

Alexander P. Moore, recently re-tired United States Ambassador to Spain, who was the husband of Lit-lian Russell at the time of her death, and who sold his paper, the Pittsburgh "Leader," to go into diplomacy, is reported preparing to organize another newspaper and run for Governor of Pennsylvania. Mr. Moore has been entertaining (Continued on page 8)

Stepped Into Lead Role

Louisville, Jan. 19.
Virginia Frank, 18, of Dayton, 0.
for mer sophomore at Albion
College (near Ann Arbor, Mich.),
without any stage experience whatever, went on the Brown theatre
stage here Jan. 18 and sang the
prima donna role in "The Student
Prime." Her success was both distinctive and remarkable.
Miss Frank will hereafter be
known professionally as Virginia
Fair.

Night Club Reservations At B'way Ticket Ag'cy

Probably for the first time, night club reservations are being booked at ticket agencies. There is no premium to the patrons for the service. Ciro's having arranged with the McBride ticket agencies to accommodate patrons.

RACY PHOTOS NOT SO **RACY. BUT PAYING 400%**

Vendors Picketing Burlesque Houses After Shows-Some **Employ Salesmen**

Pitch men are reaping a revenue through selling packets of French photos in and near burlesque theatres in New York and elsewhere

The vendors take their stand near the theatres and at the end of the show pass out packets surreptitiously at 25 cents a throw The cariness employed is to make The caginess employed is to make the customer think he's getting something real racy for his two bits. Naturally, the pictures are tame and harmiess, but the seller is away with the dough before the customers find out. The boys working claim it a sure-fire racket, paying 400 per cent profit.

Some of the 'endoes have found the idea sufficiently profitable to work a circuit of houses around Greater New York, employing salesmen in territory which they are unable to cover.

able to cover.

GERMAN "HENRY FORD" PLAY

Berlin, Jan. 3.
Julius Becker has finished a new
play, "Henry Ford."
It concerns the role which Ford
played during the world war.

ALL COME-ONS

May Have Contest at Last—Selling Lots at Miami—Both Temporary Realtors with Dempsey Training in Development Office— Development Office— Floridian Dull Days Need Invigoration — Art hur Voegtlin Opens "Foun-tainia"—Resembles Coney Island—American Legion Greets Elsie Janis

ORIGINAL SKY WRITER

Miami, Jan. 19. Gene Tunney is here, meeting allcomers as a real estate salesman. Jack Dempsey is expected, and wil have his quarters in a real estate office. It is possible that at last Tunney will meet Dempsey in a contest, but it will be at seiling iots.

Both puglists have been brought

Isoth pugilists have been brought here as extra attractions, through the times growing duller under the beautiful Florida sunsahine. With sales fallling off the exhilaration of fighting champs is looked upon as an invigorator for tired check books. Dempsey is due here today. He forcers and night have rehearsed for the realty monolog. If Will goat for his realty monolog. If Will goat for his realty monolog.

will come in mignty namy avonce, here just now. There hasn't been a laugh in town since one seller got a check marked N. G. certified. "Sally" of Times Among the Broadwayites who seemingly make the most money out (Continued on page 64)

MUTTERINGS **AGAINST TOO** MANY ENGLISH

A group of American actors lay-ing off are reported formulating a protest to Equity's Council against the alleged abnormal number of English actors now appearing on

BUGS' BAER'S VAUDEVILLE DEBUT JACK DEMPSEY AND FRISCO'S NEW FREAK SHOW AND YOU GET 'EM ALL—SPIEL, TOO

Mike Golden Settles on Market Street-Glass Blower Revived-Elsia Baker's Late but Sudden Discovery-Helen Dances Oriental, but No "Cooch"

Whiskey Delivered

A delicatessen store in mid-New York is daily seiling five cases of Scotch whiskey and one case of gia, by single bottles, delivered.

The store keeper charges \$7 per bottle for the Scotch.

NO. "2 O'CLOCK TOWN" APOLOGY FOR ADVERT.

Rendezvous, Grand Rapids, Goes Broke-Then Raided on Liquor Charge

Grand Ranids, Jan. 19. The Rendezvous, only local cabaret, is closed. After six months of trying to make this, staid Holland community a two o'clock town, the night club was forced into the hands of a receiver, to be smashed to pieces a few nights later by 20 state

police.

The manager, John Crell, his negro chauffeur and a negro waiter were taken by the officers for violation of the Volstead act. Crell la also charged with operating a gam-(Continued on page 9)

BETTY BRONSON'S \$1,000

New Year Present From F. P. Contract for \$250 T rn 4 p

Los Angeles, Jan. 19. Betty Bronson, elevated to star-dom by Famous Players after her first two pictures for the organizafirst two pictures for the organiza-tion, is now getting a star's saiary. Miss Bronson is said to have gotten only \$100 a week for "Peter Pan." The concern had her under a five-year contract and for the next two

play, "Henry Ford."
It concerns the role which Ford played during the world war.

Kept \$5,000 Loss Quiet
Marjorie Wood, waiking along Broadway, lost a diamond bar pin worth about \$1,3000. She didn't tell the newspapers.

A group of American actors laying off are reported formulating a play played and the alleged abnormal number of English actors now appearing on this side.

It is said one feature of the plaint is that the invading artist the newspapers.

A group of American actors laying of are reported formulating a played are reported formulating a played abnormal number of English actors now appearing on this side.

It is said one feature of the played when side began his week the newspapers.

(Continued on page 43)

San Francisco, Jan. 19. The calliope is playing on Market

Barker, the shills, the side show banners—the milling yokels are gap-ing in wonder, and not a little pleasing in wonder, and not a little pleasure, at San Francisco's first freak show in years. It's right on Market street, surrounded by department stores and shops, on the street with the four street car lines and thousands of motor care-mext door to the biggest public market in

to the biggest public market in town, and—
They're doing business—pienty.
Mike Golden is the owner (if he has any stationery it must read "sole owner and manager")—Mike Golden of California's Golden Broth-(Couringed on page 52) (Continued on page 59)

PRINCESS IN MONTREAL IS

OFF BIG TIME

After 9 Years of Keith's Vaudeville, Going to Shuberts

Montreal, Jan. 19.

The Princess, Keith's big time stand, will be removed from the Keith office for bookings Feb. 28.

The house is owned by the Canadian United and has been leased to the Shuberts for leaving.

dian United and has been leased to the Shuberts for legitimate attrac-tions. It has played Keith's vaude-ville for nine years.

The removal will leave the Keith Circuit without a straight vaude-ville house in Montreal, unless the policy of the Imperial (Keith), now playing pop. is changed.

OSTUMES GOWNS--UNIFORMS

FOR EVERYBODY WHO IS ANYBODY ON THE STAGE OR SCREEN...EXCLUSIVE DESIGNS BY LEADING STYLE CREATORS

BROOKS 1437 BYWE

WIS. REFORMERS INTERNAL FIGHT

Local Theatre Men Get "Break" in Fuss

Milwaukee, Jan. 19.

Diggling deep into the statutes to bring to life Wisconsin's blue law, written and enacted in 1849 and still in effect, although not observed, local reformers began this week to "clean up Milwaukee," but fell into trouble at the first bend when inter-conference clashes brought about conditions which local theatre men had been praying for.

conditions which local theatre men had been praying for.

After announcing an elaborate program to clean out the houses of disrepute, dirty plays, burlesque and a general scourging of the movies, the morals committee of the Methothe morals committee of the Metho-dist lesgue began what for a time threatened to be a free-for-all be-tween the chairman of the commit-tee and its other members who went to the mat with the statement that the chairman was attempting to run the entire show. As a result, the vice drive has been forgotten while the churchmen battle among them-

selves. First intimation of a fight was evidenced when the churchmen stepped on the toes of the police who me antagonistic and seeing offieial support lacking, the reformers

(Continued on page 60)

Sol Bloom Applauded For "Maiden Debate"

Washington, Jan. 19.

Sol Bloom, the Democratic Congressment from Na Yark, went through what could be termed his "mailen debate" on the floor of the House when the Italian debt settlement was being considered.

Taking issue with his fellow Democrat, Henry T. Rainey (III), "The Theatre's Congressman" replied to the Rainey attack on Mussolini, the Italian dictator, gaining much applause from the House on his defense.

Congressman Bloom is actively

Congressman Bloom is actively following through the many devel-opments affecting amusements, and right bill may be reported out from the Patents Committee during the

VA. AFTER STATE TAX

Richmond, Va., Jan. 19. Governor E. Lee Trinkle, in his address before the general assem-bly last week, recommended a state admission tax on all theatres, both

admission tax on all theatres, both legitimate and pictures. Reports coming through from Washington during the hearings before the House Ways and Means Committee had this tax suggested by several of the members of that committee as an excellent means of raising revenue within the respective of the committee of the several of the separate of the service of the serv

MORE TAX REFUNDS

Washington, Jan. 19.
In addition to the refunds of taxes, illegally or erroneously collected, as reported last week, to Wm. Harris, Jr., and Jos. P. Bickerton, Jr., as executors of the estate of Wm. Harris, the list discloses three ether refunds have been made, bringing the total paid back to this estate by the government in excess of \$11,000.

The records of the Treasury list the following: Washington, Jan. 19.

Comstock-Elliott, Inc...... Wm. Harris, Jr., and Jos. P. Bickerton, Jr., Exec. es-tate of Wm. Harris..... Bame 3,778.71 Same

SENT \$25 CABLE TO PRINT \$20 ADVERT.

In this issue of Variety appears a want advertisement cabled Variety by Rufe Naylor of Sydney, Australia.

Mr. Naylor's message contained 76 words. At the deferred cost of cabling from Australia, 30c. a word (straight until a straight of the straight of rate 56c.), it amounted to \$25. He authorized the insertion of a \$20 advertisement.

Admission Tax Fight

Admission Tax Fight
Washington, Jan, 19.
It is expected that the tax bill
will reach the floor of the Senate
Friday. Though the House provision exempting the legitimate drama
from the admission tax was
knocked out in the Senate Finance
Committee. William A. Brady is
been in conference with many
Senators and is claiming considerable support for the exemption.
Those responsible for the provision in the House bill are reported
to be standing behind their promise
to Brady. A spirited contest is expected when the Senate passes the
measure and it gets to representatives of both arms of Congress.
Several Democratic Senators actives
will come off, the belief being this
will follow a compromise offer from
the Republican majority.

AGAINST "ALMS" ANIMALS

AGAINST "ALMS" ANIMALS

AGAINST "ALMS" ANIMALS
Boston, Jan. 19.
Francis H. Rowley, president of
the Massachusetts Society for the
Prevention of Crueity to Animals,
is the petitioner for legislation to
prohibit the use of any animal,
reptile or bird on the streets or
in public places in the solicitation
of aims, collections, contributions
or donations.

The bill provides for a fine of \$100 or 30 days in jall for violations of the proposed law.

WASH. CENSOR BELL DEAD

Olympia, Wash., Jan. 19.
The movie censor bill in the state legislature died in committee, at Olympia, the other day. The law-makers have adjourned for a year.

Jannings' Reservation in F. P.'s American Contract

Berlin, Jan. 19. Emil Jannings stipulated reservations in his agreement f three years with Famous Players . ap in American-made p tui.

The contract starts April 1.

Jannings has reserved the priviege to return here for a short period annually and while at home appear in one German-made picture, also in one German-man-legitimate theatres.

legitimate theatres.

Jannings is a favorite Ge
film star and the native picture
regret his loss. film

Zena Dare's Return

London, Jan. 9.

Zena Dare is announced returning to the stage for the title role in "She Last of Mrs. Chenpey" on a tour of the play which will be sent out by Barry OBrien.

She retired from the stage on marrying the Hon. Maurice Brett, now Lieut. Colonel Brett, in 1911.

Previously she and her sister Phyllis had been musical comedy favorites in London while they were equally popular in provincial pantomines.

Bookings for Champs Elysees
Parts, Jan. 9.
Andre Daven, manager for Rolf
de Marc at the Champs Elysees
music-hall, is shortly leaving for
New York where he will probably
make some bookings for Paris.

SAILINGS

Jan. 20 (London to New York) auritz Meichoir, Gilbert Miller (Aquitania).

(Aquitania).

Jan. 20 (New York for London)

Pierce and Rosilyn (Roosevelt).

Jan. 19 (London to New York)

Jan. 19 (London to New York)

Jan. 18 (London to New York)

Jan. 18 (London to New Jordon)

Jan. 18 (San Frațelace to Sydaney)

Jan. 12 (San Frațelace to Sydaney)

Bob Albright, Edna Fisher,

Jean King, Mrs. John H. Kunsky

and daughter. Leea Gordon, Helen

Strasky, Wallace Clark, Austin

Coughlin, B. V. Lewin, A. Forrester

(Ventura). (Ventura)

Jan. 7 (San Francisco to Sydney)

AUSTRALIA-BOUND

San Francisco, Jan. 19.

San Francisco, Jan. 18.

A large party of theatrical people sailed on the "Ventura" from here, bound for Australia. Bob Albright and His Girls (Edna Flaher and Jean King) are going to the smallest continent so that they can tour the Tait, Williamson and Musgrove Circuits.

Of the legit Leon Gordon, author of "White Cargo," sailed with Helen Strasky, Wallace Clark, Austin Coughlin, B. V. Lewin and A. Forrester, of the Pacific Coast "Cargo" company. They will play in all the Australian cities, later going to Christ Church and Auckland in New Zealand. An extended engagement An extended engagement is expected.

On the same vessel was Mrs. John H. Kunsky, wife of the Detroit the-atre owner, and her daughter.

TWO ACROBATS KILLED

One of Ednos Bros. and Georg Lencke Dead—Accidents Paris. Jan. 9.

The Ednos Brothers, appearing in their trapeze act at the Municipal Theatre, Dijon (France), met with a serious accident which has cost the life of one (whose real name was Marcel Lablonde) aged 29.

One "brother" suspended by the jaw to a trapeze held another trapeze on which his partner did his exercises. The apparatus in his jaw snapped which caused the two performers to fall to the stage, a distance of 15 feet.

They were removed to the hose.

They were removed to the hospital where Marcel died shortly after, having also received the shock of his fellow performer when he fell

Brussels, Jan. 9.

A fatal accident took place last week at the Cirque Royal when two acrobats fell during the evening show. The victims were Georg Lencke, 22, and Hans Penkuhn, 26, both born in Berlin.

Lencke died in a

Arch Selwyn Condensing 3 London Revues for N. Y.

LORIGIO IN EVEUES 107 IN. Y.

London, Jan. 19.

Arch Selwyn states that he is going to produce a show in New York
to comprise the best bits of three
Cochran revues. The shows Selwyn has selected from are "On With
the Dance," "Still Dancing," and
the new Cochran revue opening here
in March. For the American presentation he will import Delysia,
Ernest Thesiger, Hermione Baddeley
and Massine.

Mr. Selwyn is leaving for Paris Mr. Selwyn is leaving for Paris

tomorrow.

Vaude Openings

Margaret McKee made her Eng-lish vaudeville debut at the Holborn Empire yesterday (Monday) and was favorably received. Frackson, Continental eard manipulator, was on the same bili. He scored nicely for an initial appearance in this country. At the Collsan.

At the Coliseum, Aaron Hoffman's sketch, "Honeymoon," was poorly played by Isabel Jeans, but well reeived because of the star's pers

ceived because of the star's person-al popularity.

The Houston Sisters were the hit of this program in an original juve-nile act. Palenberg's Bears re-vealed themselves as a splendid ani-mal turn and were so accepted.

Met's New Floor Show

London, Jan. 19. The new Metropole (hotel) Fol lies, opening last night (Monday). It was cordially applauded by a friendly audience but the show lacks

dominant personalities.

Judged as a whole, it's a worthy cabaret production and good "floor" entertainment.

Restaurant Plugs Show

Chicago Jan 19 Chicago, Jan. 19.

Henrici's Restaurant carried
ads in the dailies last week
recommending attendance upon
George Arliss' show, "Old English," at the Adelphi, and afterwards at Henrici's for supper.

If you don't advertise in VARIETY don't advertise

Long-Distance Squawk

London, Jan. 10.

Slip something on the cable page to tell the English dramatic writers to credit Variety once in a while, after rewriting every issue of the paper coming over.

Superficially that sounds like a sob squawk. But the English writers before rewrit-ing Variety must buy Variety,

especially over there.

And over there they charge every week for Variety something like 38 cents. That is punishment enough.

OLIVER'S RUSH

London, Jan. 18.

The busiest little bee around London at present is Barrie Oliver. American dancer who is appearing in four different cafes nightly. These parts and Uncle's crief. Cafe deep the first three in one hour, it nightly the same a swing of two hours before soins on at Uncle's at 2 a. m.

Jan. 25 Oliver joins the new show at the Piccadilly for a return date of eight weeks, during which he will rehearse the juvenile lead in an English adaptation of the French comcdy, "Pas Sur la Bouche."

There are not many American artists in London at present, but those here manage to keep fairly well occupied.

Appendicitis Did What \$7,500 Offer Couldn't

Feminine musical comedy leads are again so scarce here that the management of "Mercenary Mary," at the Hippodrome, offered \$7,500 for the release of J.ne from the contract which stipulates she must open in "Kild Bocta" at the Winter Margaret Comments.

snow.

A few days after the offer June
was operated upon for appendicitis, and will not be able to resu.ne
stage work for months.

Secret Rehearsals Bring Injunction Application

Bobby Combers, currently appearing in "Katja" at Daly's, has been secretly rehearing the past three weeks for "Wildflower."

As a result, an injunction has been asked to restrain Combers from breaking his run of the play contract for "Katja."

Divorced Father of Twins: Maidie Scott's Return

London, Jan. 19.

Having successfully divorced the husband who presented her with twins, Maidie Sc. vaudeville artiste, will go into the Victoria Palace (vaudeville) with a new sketch titled, "Woman."

'Snatchers" Banned-Rehearing, Perhaps

The Cradle Snatchers' has been tanned from the West End by hadron been been been been been been asked.

Trix' Show Going Out

London, Jan. 19. The Trix Sisters' revue, "Tricks will leave the Apollo at the end of this week (Jan. 23).

Jewish Guild Meeting

An open neeting of the Jewish Theatrical Guild will-be-held-Tues-day evening, Jan. 26, at 11:15, at the Bijou theatre. West 46th street. Leo Feist, the music publisher, is now among the life members of the Guild.

3 FRENCH PLAYS. 3 FRENCH WIVES. **3 FRENCHMEN**

Husbands, Too, Incidental More or Less-Formulas for Parisian Comedies

Paris, Jan. 19. Of three openings, "Le Lit Nup-

tial" ("The Nuptial Bed") advanced the furthest in immediate popularity. It is a comedy drama by Charles Mere (author of "The Three Masks," for Mme. Simone Porchet at the Renaissance). A wife, refusing her Renaissance). A wife, refusing her husband's embrace on their wedding night, confesses to a former intrigue with a married man reported to be dead. The newlyweds meet the former lover at the seasonce and upon the husband guessing the situation, the lover endeavors to induce the wife to elope. But the wife prefers her husband who, learning the particulars, forgives.

splendidly played by Mme. Si-mone as the tearful wife, Charles Boycr and Paul Capellani (the latter ntly returned from a Canadian

Boyer and Paul Capellani (the latter recently returned from a Canadian tour).

"In a Simple Way"
A good comedy credited to Jacques Deval is" Dans as Candeur Naive" ("In a Simple Way") which Rocher presented at the little Theatre Caumartin before a "carriage" audience. This revolves around a widow who loves the selfish Tony, but realizing the situation is compromising, engages Andre, an impecunious gambler and one of her admirers, te publicly act her lover. The relationship is, privately, strictly platonic, but Andre, according to his signed contract, so well utilities his mission, but Andre, according to his signed contract, so well utilities his mission, but Andre, according to his signed contract, so well utilities his mission, but did to the contract of cordial.

book revolves around an The book revolves around an American who arrives with a young wife at Trouville on a yacht. Fearing amorous complications, he forces his bride to disquise herself as an elderly lady. The girl meets Robert, a French youth, secures a divorce on grounds of intoxication and marries again. Vonnet plays the wife, Ke all is the American bushand, and George Bury sings "Robert" nicely.

ert" nicely.

FRANK CLARK RESTING

Frank Clark arrived here and in-tends resting at Dresden next week, prior to visiting Italy, Scandinavia and London.

XXX

WILLIAM MORRIS

AGENCY. Inc. WM. MORRIS. JR. WM. MORRIS 1560 Broadway, New York

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road Director, JOHN TILLER

There's Welcome on the Mat at

THE PICCADILLY FOR THEATRICAL FOLK

Cable Address: PIQUDILLO, LONDON

NOISY LONDON "J. J." RECEPTION **WORKED MOSTLY FOR BERLINS**

Shubert Left Boat at Cherbourg-Irving Berlin's Official Standing-International-Only Statement—"We Are Very Happy"

London Jan 19 The triumphal reception planned for J. J. Shubert here proved a flasco but provided a "break" for the fleeing Irving Berlins as it gave the world's most harried couple a chance to slip away from Waterloo station under a singing barrage from the male chorus of "The Stu-dent Prince," assembled to greet the nince," asse hubert producer. Unknown

Shubert producer.
Unknown to his London followers,
J. J. left the "Leviathan" at Cherbourg. Even his secretary, Miss
Ross, couldn't explain. After stand-Ross, couldn't explain. After stand-ing in Waterloo station for some time she heard 40 men shouting the drinking song from the "Prince," It undoubtedly was the noistest wel-come arranged in years, with the two score chorus men rambling up and down the station platforms, generally signifying their gladness that J. J. had come to save theatrical England.

Other Greeters
Other than the chorus boys present to meet the bont train, Andre Charlot was on hand to greet Archie Selwyn: Ernie Edelsten Archie Selwyn: Ernie Edelsten turned out in favor of Hugh Ward; Harry Foster was there to pay his respects to Fay Marbe; Oscar Bradeley was meeting his wife; Ciliford Whittey (of the Metropole cabaret) was looking for any odd cabaret siars come to the wrong capital, and Lew Hearn was present to meet

stars come to the wrong capital, and Lew Hearn was present to meet snybody.

Meanwhile, in the general confusion, the nervous Berlins dodged through the crowd and escaped to the Carlton Hotel. Mrs. Berlin after was under the impression the chrow's drink song was intended as a bridal welcome. However, the story that the Berlins might leave the boat at Cherbourg had forestalled the press with practically the only newspaper representative to get in touch with the newlywedzbeing Fred Day, the London publisher. And all that he could get out of the song writer, who was just as fidgety as when he arrived here in '13 to open at the Hippo-drome, was, "we are very happy," the official statement.

All the principals of "The Student Prince" company were on the

INDEX Miscellaneous Foreign 2-3 Vaudeville Vaudeville Reviews14-15 Bills Next Month....16-17-48 Burlesque Sports Times Square Womens' Page Legitimate Reviews24-25 Pictures26-45 Editorials Picture Reviews ...40-41-44-45 Film House Reviews....38-39 Presentations Literati Music46-47 Cabaret Outdoors Inside Stuff-Vaudeville.. Inside Staff-Legit Inside Stuff-Pictures.... Obituary Correspondence Letter List

train with the exception of lise German Marvenga, whose German origin may be the cause of some irritation

The station crowds, hearing the The station crowds, hearing the male chorus in action, made inquiries as to what it was all about. When told the singing was part of the J. J. Shubert reception, they the J. J. Shubert recontinued in ignorance

GREAT NIGHT FOR S. TUCKER

Bunch at Kit Cat for Farewell to Soph

London, Jan. 19.

A "Farewell Night" for Sophie Tucker at the Kit Cat Club Saturday (Jan. 16) proved the biggest thing of its kind ever staged here. It wound up in general speech-mak-ing, baskets of flowers, tears and

ing, baskets of flowers, tears and double magnums.

Meanwhile, Pathe News camera-men "shot" clossups of Soph sur-rounded by Delysia, Gladys Cooper, Peggy O'Neil, Tallulah Bankhead, Ella Retford, Jack Hylton, Joe Coyne, George Grossmith, Ethel Level, Clasy Loftus, Heather Thatch-Level, Clasy Loftus, Heather Thatcher, Lew Hearn, Irving Berlin, Irene Browne, Fay Marbe, Lucienne Hervall and Eatelle Brody, followed by specialties from the Misses Loftus, Retford, O'Neil, Delysia, Levey, Marbe, Brody, Thatcher, Betty Chester, Clarice Mayne and the Messra. Berlin, Grossmith, Hearn, Bobby Howea, a speech from Hugh Ward and a few thousand songs by Soph.

Sophie an ight!
Sophie is sailing today on the "Leviathan."

Letter from Poince

Letter from Prince
Although adverse to using it for
publicity, Sophie Tucker showed a
Variety reporter a letter from General Trotter, the Prince of Wales'
equerry, just before sailing on the
"Leviatham."
Tevatation on St. James' palace,
the missive thanked Miss Tucker
for sending the prince some of her
phonograph records and continued;
"His Royal Highness desires me
to say that he regrets to hear you
are leaving England, but is glad you
are leaving England, but is glad you
that he regular to hear you
are leaving England, but is glad you
the found of the regular to hear you
for the remain of the form of the
form of the regular show at the
end of the regular show
That didn't complete Soph's day,
however, for she was served with a
writ by Julian Wylie claiming her
departure was a breach of contract.
The action was a fulfillment of Wylie's previous threat.

**TROEMENT OF TABLES OF TA

INGRAM'S "MAGICIAN

INGRAM'S "MAGICIAN"
Paris, Jan. 19.
At the Saint Augustin du Var
studio, near Nice, Rex Ingram is
about to commence work on his
new production "The Magician,"
from the book of W. Somerset
Maughan. Ingram's last work,
rg Nostrum," has been sent to

York "The Magician" cast will include Alice Terry and Fred Wagner, seen in the German picture "The Golem"

two years ago.

Lauder in London Feb. 8 Sir Harry Lauder will be at the Victoria Palace Peb. 8 for a fort-night's stay.

THE TILLER DANCING SCHOOLS

Open for a Limited Number of Pupils Private Lessons
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MARY READ



JACK LAIT save

JACK LAIT says
THE MOSCONIS are unique, all aione. Their dancing is legitimate and difficult, their personalities are ingratiating and pleasant, their demeanor is intimate without being with a fond and friendly interest. I am one of those thousands and was, I am proud to say, one of the first of them. alone. and diffi ingr

TABLOIDS GOING WILD

Besides instructions existing in the several New York tabloid dallies to "get anything," they seem to be running wild as a matter of form. As headline the other day in one of the several property of Their Mais Friends" (By Junt Jane).

The head was enough, so its impossible to tell what advice Aunt Jane gave to the moneyed women. It was evident also from the headline that Aunt Jane must live among men who need money. Also evident she isn't familiar with Times Square, a section where girls with money wouldn't follow advice if receiving it.

Aunt Jane might have approached her delicate subject in a more discress manner. She should have started the first day by asking if it's proper to permit the lady to pay a restaurant check, and followed it up with overcoats, finally reaching an evening dress out-

it up with overcoats, finally reaching an evening dress out-fit and winding up with the

coin.

But Aunt Jane in her impetuous way mentioned the dough first and sent a chill up and down Broadway, between 34th and 79th streets. The vexing problem was whether Aunt Jane had decided in the

Aunt Jane had decided in the affirmative or the negative, and what the girls would do with their money if the boys were debarred from borrowing it. In this simple little query from Auntle lies a world of knowledge to Squaritea, who never have much doubt what some of the girls do with their some of the girls do with their money after getting it, but also wonder if the sources of the revenue know where it eventu-ally lands.

At the Melody (night) Club

Lew Brown is singing his own song, with the lyric reading in

"There comes a time in the life of every girl when her boy friend needs \$50." Maybe Lew is Aunt Jane!

ELIZABETH HINES' \$750 WEEKLY IN LONDON London, Jan. 19.

The reason for Elizabeth Hines accepting \$750 weekly to appear in Julian Wylle and C. B. Cochran's "Turned Up" is something of a mystery here. Inasmuch as Miss Illnes' American salary is \$1,000, her submission to a cut on this side is generally construed because of the Elizabeth State of the State of th

proximity of Roy Royston in "The Blue Kitten" at the Galety, to whom she is reported engaged. Cochran went to Blackpool to see his newest in the process of break-ing in. The show is due at the New Oxford next week. This musical is an adaptation of Mark Melford's farce of the same name. It includes an adaptation of man. It includes farce of the same name. It includes Lupino Lane, Anita Elson, Jack Melford, Henry Wenman, Charles Lupino Lane, Anita Elison, Jack Melford, Henry Wemman, Charles Stone, Oulda McDermott, Nancy Lovat and Ruth Malitland. Mr. Lane and Miss Elson are to double at the Kit Cat Club during the London run of the piece.

LONDON AS IT LOOKS By HANNEN SWAFFER

London, Jan. 11.
Weeping women accompanied to the Continental train, the other day. Weeping women accompanied to the Continental train, the other day, six Cossacks, who had been deported by Home Office order, they having committed the unpartonable offense of claiming salaries which they alleged were owed them by the show in which they rode horses wildly round the arena. One Cossack was allowed to remain behind, to pursue their claim, if any. The strike of these seven Cossacks nearly provided a tragic ending to a comedy of errors and misfortune. They talked of daggers and revolvers.

a tragic ending to a comedy of errors and misfortuns. They talked of daggers and revolvers.

M. Sacarzan, said to be an Armenian, recruited a show in Paris, where tound 250 Cossacks, including several princes, generals, officers of all kinds, who were acting as walters and valets, or selling newspapers. To help them he says, he formed them into a show, which started at the Buffalo Velodrome, near Paris. They started in the open; and it rained incessantly for five weeks. When he brought them to London and opened at Olympia, in July, a heat wave came. Then he went on tour—Portsmouth, B. mingham, Leeds, Edihburgh and Glasgow—followed everywghere by misfortune, snow, fog, wind and rain, and lost, in con-

Sequence \$200,000. When he returned to London, it was hoped the King and Queen would attend the opening performance. But, on the Friday before the opening. Queen Alexandra died. That was the end.

The Cossacks were asked to take reduced salaries, since Sacarzan had reached the end of his resources, but these seven men, apparently, led a revolt. They were deported, after an inquiry, to prevent a battle royal in the streets. "We are royalists," they declared, crying at the station. "They call us Bolsheviks because we want our wages."

I am glad I am not in the show business.

Need More Plain Actors

A strange rumor went round that George Grossmith was to receive
a knighthood in the next day's Honor List. Fortunately, it was not true.
But you never know what will happen in these days. I am always afraid
I shall be on the list. So I always try to misbehave myself.
It might have been Sir George Robey, not long ago. It did get to Str

Harry Lauder.

larry Lauder.

The stock of unknighted actors is running pretty low, just now.

If Sophis Tucker were an Englishwoman, we do not know what would

Mother vs. Offers and Contracts
Sophie Tucker's mother is ill. So, unless she changes her mind, Sophie
is returning to the States; for her mother is 78. But if her mother is so
ill, people are wondering why she is not returning before Jan. 19, as she

announces.

As a matter of fact, this date synchronizes with the end of her contract at the Kit-Cat Club, after leaving which she was due to appear in a revue of Julian Wylle's, opening at Bradford.

In America, it would seem, Sophie has been offered \$5.000 a week in Florida and \$3.500 a week, afterwards, in vaudeville. Still, I hope her mother's health will allow her to appear in Bradford.

Julian Wylle is talking of his contract.

Empires Shut Up

Sybil Thorndike has surprised old-time Londoners by making the Empire pay—and with Shakespeare! Lord Lurgan, who met me in the promenade, the other night—his lordship is a director of Drury Lane-murmured, almost pathetically, that, on some nights in distant years, they had taken as much as \$\$50, in 5. standee admissions. A large portion of this \$\$50, of course, consisted of the 5s. paid by painted women, certain type, seeing whom was much more interesting than any Empire show ever has been.

I was mainly responsible for the same part of the sam

show ever has been.

I was mainly responsible for the closing of this promenade system, which obtained in four music halls—the Empire, the Alhambra, the London Pavilion and the Oxford. I started a campaign, during the war,

(Continued on page 34)

PRO AND CON

London, Jan. 19.

C. B. Cochran advances three reasons for abandoning the production of a new revue. His trio of "becauses" are as follows: Impossible to secure a leading lady, equally impossible to agree upon adequate cast support and the shortage of revue ideas.

On the other hand, Archie De Bear reports he has so many ideas stored up for his new vaudeville revue that he will produce another one with the seenes left over from the first.

DeBear also declares that his three Delicar also declares that his three leading women, Joyce Barbour, Enid Stamp Taylor and Mimi Craw-ford, work together so well that when asked to play an additional role. Miss Crawford declined on the grounds that she had enough to do and that either of the other girls should be given the opportunity.

INTRICATE FINANCE

Hyman Pays \$25,000 for Polish Rights to "Gold Rush"

Maurice Hyman, a Britisher, has purchased the rights to Chaplin's "The Gold Hush" for Poland, paying for same the sum of \$25,000. There are many who find it difficult to figure out how the purchaser and the purchase the sum of \$25,000.

is going to get his money back in is going to get his money back in Poland when the rate of exchange is taken into consideration. Hyman is not a picture man but it is under-stood he proposes to take advantage of the low rate of exchange that pre-vails in Poland and will convert into merchandles, the recent desired merchandise the proceeds derived from the exhibition of the picture which in turn will be shipped to England for disposal.

If you don't advertise in Variety don't advertise

\$10,000 ADVANCE FOR "NANETTE" IN PARIS

Isola Brothers Pay It to Harry Frazee-"Rose-Marie" **Next Season**

Parls, Jan. 19.

The Isola brothers are reported to have advanced Harry Frazee \$10,000 for the French rights to "No. No. Nanette," which Desimone will adapt and present at the Mogador to the enrich in the spring.

It is also stated the Isolas have secured "Rose-Marie" for produc-tion at the Theatre Sarah Bernhardt

REHEARSALS SLOW UP

Gilbert Milleron and 19.

Gilbert Milleron rehearsals for "The Firebrand" are not progressing optimistically.

Ivor Novello, as Cellini, may feel that the part is beyond him. If Constance Celling. Constance Collier's retirement from the cast over her recent mishap, which resulted in a broken arm, might provide a suitable alibi.



NIGHT LIFE OF THE WORLD

(The 22nd installment of Night Life in the principal cities of the world.)

CAPETOWN and **JOHANNESBURG**

By H. HANSON

South Africa is practically young in its civilization, life and amuse-ments. The country is retarded in development, and immigration reno encouragement from the

development, and immigration receives no encouragement from the responsible authorities. What life there is centers around three towns and even then there is poor copy for a descriptive article on night life. South Africa has yet to wake up to the world's pleasures. They can down the unreasonable barriers erected by the narrow minded section in their mistaken idea of pleasure being a sin.

Apily called "The Golden City," surrounded by gold mines, Johannesburg honder of vice, galety and immoral night lice scenes.

of vice, galety and immoral night lice scenes. The so called night life scenes would earn the contempt of the traveled man of the world, for they are of a mediocre character. As night descends the pleasure seeking crowds begin to pour in from all directions, such seeking their ammerment are controlled by the African Theatres, Ltd., and consist of a music hall, a blo-vaudeville theatre, two theatres, and several cinemas, with one or two big cafes. Around 11 all the shows are over. Whilst the sober minded crowd make for their homes the pleasure seeking lot start to enjoy themselves. Then some attempt at night life in Johannesburg.

life in Johannesburg.

(Continued on page 8)

KEITH ACT DISSOLVES: BREAKS LONG CONTRACT

Doris Canfield Induced Away -Going Into Night Club and Production

An illustration of big time vaude-ville's inability to hold acts against outside inducement is the dissolu-tion of Allen and Canfield, who were signed up to a long term Kelth con-tract.

Doris Caniield left the act to sign with the Fifth Ave. (night) Chib and double into a production. The girl is reported a find as a consedience." bookers she was hooked to a long term contract at \$350 weekly for the two-act on a salary-splitting basis.

two-act on a salary-splitting basis.

At the Fifth Ave. Club her solo salary will be in the neighborhood of \$300 weekly, with outside appearances in legitimate productions al-

lowed for.

Miss Canfield opens at the night club Friday night (Jan. 22).

Holding Old Fiddlers For Any Contest

For Any Contest
In anticipation of staging a competition in a vaudevitie or picture house, Paul Specht has three oldehouse, Paul Specht has three oldehouse, Paul Specht has the Moulin Routers with him at the Moulin Routers of the Paul Router of the Router of the Router of the Paul Router of the Router of th

Dancers at Waldorf

The Waldorf-Astoria, for the first time in its history, has engaged an attraction for one of its dining

Betty and Larry Starbuck, dancers, have been signed for the

Demand for A. K.'s

The influence of Henry Ford's name in connection with Mellie Dunham and other old time fiddlers, may open up a new field for a flock of old time fiddlers. Just like the "musical saw" thing was a vogue some years back, sophisticated and society people, for no other reason than the publicity, are demanding old time fiddlers for private parties, fetes and other exhibitions.

The average Jazz violinist cannot fiddle in accepted Mellie Dunham style and a flock of A. K's, are having their services revived because of the vogue.

4 MORTONS AT BUFFALO NO LONGER ON LOEW'S

Played Lafayette, Independent, Prior Booking to Loew's May Go in Film Houses

The Four Mortons are off the Loew circuit temporarily if not per-

The Four Mortons are off the Loew circuit temporarily if not permanently. Their appearance at the Lafayette, Burfalo, week of Dec. 28, booked play or pay prior to the alliance with Loew's, is said to be responsible for the current coolness toward them by the Loew circuit. The Lafayette is an independent house and figures as opposition to Loew's, Burfalo.

Although neither side cured to comment on the situation, it is reported Sam Morton tried to get out of the independent date, after significantly and the side of the control of the control

Actress' Citizenship Papers on Albany Stage

Papers on Albany Stage
Albany, N. Y., Jan. 19.
For the first time in history an
Albany soft the control of the control
can naturalization papers from the
stage of a local theatre when Mayor
William S. Hackett presented Angelina Capellano (vaudeville) with
her citizenship diploma at Proctor's
Grand last week. Miss Capellano
appeared at the Grand with her
partner, Fred Clinton, in a singing
act.
Miss Capellano is a sister of Louis
Capellano, local bandmaster, and a
nicce of Robert G. Vignola, picture
director.

Farnum's Land Plan

Farnum's Land Plan
Misuni, Jan. 19.
Ralph Farnum, Keith agent, has linerested a weulthy group of Mismi and Mismi Beach real estate men in the purchase of a 125-acre island off the coast of southern Florida, not far from Mismi.
It is planned to make a resort of it similar to Catulina Island, off Southern California. In addition to a large hotel and bathing beach, plans call for a casino. The island is not a U. S. possession.

Mrs. Stuart Darrow in Hospital
Suyre, Pa., Jan. 19.
Mrs. Stuart Darrow of Mr. and
Mrs. Barton Darrow of Mr. and
Mrs. Barrow of Mr. and
Mrs. Darrow, who previous to the
present season worker, with his
wife, was called from St. Louis,
where he was appearing alone with
his smoke picture act. William
Darrow, son of the vaudeville performer, was called from the Pacific
Coast and has been with his parents.

Roberta Arnold Back in Vaude
Roberta Arnold goes back to
vaudeville with the closing of "Down
Stream." Roberta Arnold Back in Vaude

TOM MIX SAYS

By TOM MIX

Los Angeles, Jan. 14.

Taken as a whole, the Orpheum bill this week was good and entertaining. I attended principally to relieve myself of the strain of the \$19,000 Golf Tournament which I had seen the day before. I picked Cooper, who turned out to be the winner, as the guy to follow around the course because he came from my native state of Texas. I figured it out that on the level ground, bein' used to it, he'd be o.k., but I was sure curlous to see what he'd do when he came to the hills. But Cooper beat 'em and nosed in a winner by about the same narrow margin I nosed out of Zexas when I of the same and two to pluy. But speakin' of the Orpheum:

The Nagfys had what they call a fire act. When I was ranchin' Td have paid that bird good cowboy money to travel along with the chuck wagon. What a help he'd-a been keeping food and coffee hot on a rainy day by grabbin' fire out of the air, as he can! And in the spring, in a brandin' pen, he'd-a been really useful.

Nice Fat Boy

Gerald Griffin sans some songs.

Nice Fat Boy

Gerald Griffin sang some songs. He's a nice fat boy, but givin' evidence of tippin' his soup plate with much regularity, and I suspect that it's hard for a fat man to sing

(Continued on page 8)

Stranded Tabs as Acts

The two Anton F. Scibilia's tabs which folded up prematurely on the road are being condensed to their original va ud ev il il eversions. "Flashes of the Great White Way," originally a tab known as the "Great White Way, Revue," Is going out again with Carl D. Francis, of the tab, to be featured. It is the tab which stranded in Davenport, Ia, with about \$5,000 in salaries due performers, based on a \$2,550 weekly payroll for \$5 people. The "World of Pleasure" tab, which was virtually stranded in Florence, S. C., with the company pooling resources to return to New York, is going out again as "Artists' Revels."

Mack Gordon, second comedian.

Revels."

Mack Gordon, second comedian with the "Flashes" tab has a \$315 salary claim which Davis & Davis are handling for him, suing Scibilia, Whiteway Productions, Inc., and Joe D. Eagan (general auditor with Wilmer & Vincent, who had a 50 second threat it. per cent interest in the tab). Harry per cent interest in the tab). Harr Saks Hechheimer, for the defend-ants, has been "stailing" Gordon or the plea of "directors' meetings' but the suit will be served this week from present intentions.

Guiran Left Vaudeville:

Now Playing at \$2,000

Another act that has been cleaning up after receiving the run around in vaudeville for seasons is the Guiran and Margeurite Revue. The revue recently concluded a four-week engagement at Coral Gables, Fia., and is now playing at the Frivolities Club, New York, the Coral Could County of the Coral County of the Coral County of the Coral County of the Co

Cut salaried weeks and haphaz-ard bookings forced the team into producing a revue for the Florida engagement, with consecutive bookat \$2,000 weekly, following

MARK LINDER'S COAST PLANS Mark Linder is winding up his vaudeville tour in the West and will proceed to Los Angeles, where ti the will proceed to Los Angeles, where time he will re-enter the legit in "Nine atton. Months Later" by Linder and Dr. o the Martin Somera.

Linder will recruit his supporting with Coast.
Linder is currently rotating in a persecutive of the community of the

Grant and Wing Booked in London Grant and Wing, now at the Club Richmond, New York, will open at the Club Ciro. London, March 17. The dancers will sail March 4.

LOEW'S STAGE SHOWS BY SIDNEY ON ROUTE

Allen, Cleveland, and State. Boston, for Presentations-More Houses in Prospect

Civeland, Jan. 18.

Some changes having to do with
Loew's Allen mean rewill remove Philip Spitane will remove Philip Spitane and acade for five years and as an eader
leader for five years and as an eader
houses in Boston, St. Louis and
Pittsburgh.

Another brings Mike Newman as
the Allen manager, from the coast,
to replace E. N. Downs.

A stage, permitting variety entertainment, is being built in the Allen.
The Allen for several weeks past
has been presenting an act or two
in addition to its picture attractions.
The Allen is one of the city's largest
first-run picture houses.

first-run picture houses, Changes above as reported are in

Changes above as reported are in line with the assumption of the en-tertalnment supervision at Loew's Allen, also Loew's State, Boston, by Louis K. Sidney, general regional director for Loew's, headquartering at Loew's Aidine, Pittsburgh. Besides likewise looking after the entertaining end of the Aidine stage, Mr. Sidney supervises at Loew's

entertaining end of the Aldine stage, Mr. Sidney supervises at Loew's State, St. Louis. Changes maye be made at Loew's State, Boston, with its stage entertainment to be elaborated upon, following the recent opening in Boston of the Famous Players' Metropolitan with its especially produced stage show or presentation, Mr. Sidney may first produce his show at Pittsburgh, sending it around the present Loew-Sidney circle of houses. These are to be added to it. It is understood, by new Loew houses at Kansas City and

Loew houses at Kansas City and Pittsburgh, also Akron, O., and other acquired houses by Loew's Canton, O., Reading and Harris-burg, Pa.

Fiddler Wants to Talk

Mellie Dunham, the Maine jazz fladder who won so much national attention through Henry Ford's nattention through Henry Ford's ing the radio broadcasters for a \$100 fee for 15 minutes of broadcasting. He has as yet received no regular performances.

Irene Franklin's Revue; Wrote Nearly Everything

Wrote Nearly Everything
Irene Franklin and Jerry Jarnagin are out of vaudeville for the
season. They were considering an
Orpheum Circuit route when a revue
written by them was accepted by
Boothe, Gleason and Truex. It is
to be called "The Red Head Revue."
Miss Franklin white in a hospital
for 10 months wrote the 12 scenes to
Jarnagin (her hubby) ash fashloned
some 30 songs. The revue is not
a starring whelled, but is framed for
a small cast of specialists. Jarnagin
will conduct the orchestra.

a small cast of specialists. Jarnagin will conduct the orchestra. It is probably the first time for a woman to write book, lyrics, three somat to write book, lyrics, three baliets and design the stage settings, besides appearing in the revue. Miss Franklin, however, will not take tickets nor sell underwear to the girls as side lines.

Champ Fiddler Rejected \$400 to Stay Near Home

\$400 to Stay Near Home Plainfield, Conn. Jan. 19. "Plainfield Conn. Jan. 19. "Uncle Joe" Shippee, New England champlon old-time fiddler, rejected an offer for Keith yaudeville of \$400 a week to appear at the New York Hippodrome, in order to play at the local Broadway theatre the last half of the past week for \$476.

Ills reason, he said, was because he "wanted a little tage practice near home before I go to them big

NIOBE'S ADENOIDS

San Francisco, Jan. 19.
Niobe has cancelled her Pantages
oute, leaving the show at San

Note has cancened ner rantages route, leaving the show at San Francisco.

A troublesome attack of adenoids and tonsils caused the cancellation. After an operation in Mary's Help Hospital, Nobe will convolence at 1717 Webster street, this city.

SAMOANS GO WITH PICTURES

10 Weeks in Film Houses -Played Hip at "Cut"

Prince Lel Lani and his Samoans have been routed for 10 weeks by Publix Theatres (Famous Flayers, opening at the Rivoll, New York, next week, for two weeks.

The turn will be used as a presentation to the Paramount South Sea Lation to the Paramount South Sea (Flayers) and feature, "Moana." Island feature, "Moana." Island feature, "Moana." Island feature, "Moana." Island feature, "Moana." at a "cut" salary, at a "cut" salary,

MISS HOPPER REMAINS WITH PICTURE HOUSES

Now Among Recognized Big Drawing Cards-Continuing for Loew's

Pittsburgh, Jan. 19. Edna Wallace Hopper, at Loew's Aldine (pictures) last week stated the report she would leave the movis houses for straight vaudeville was

houses for straight vaudeville was incorrect.

Among her early appearances in movie houses, Miss Hopper said, will be engagements at Locw's the-atres in Boston and St. Louis, ar-rangements for her engagement having been made by Louis K. Sid-nay, managing director of the Low ney, managing director of the Loew interests in this district.

Edna Wallace Hopper is recognized as among the biggest single drawing cards for any theats Straight vaudeville, desperately is need of box office attractions, would place the straight value with the second proper publicity, wherever she has appeared, has been voluminous, while her special morning shows "For Womes Only," in themselves have been sufficient to jam the theatre for its

casting. It has accordance. Dunham is in his second week at Keith's Hippodrome as a freak at-Moving Picture Section

Kansas City, Jan. 19.
Pantages and Globe, both theatres playing pictures and vade-ville at pop prices, have had their advertisements in the daily papers transferred from the anusement to the picture departments.
The local Pantages is directly operated by Alexander Pantages.

Keith Act in Film House; Returning to Keith's

The Albertian Rasch Ballet, currently playing Keith vaudevills will go into it. S. Moss? Colony these tree, pictures, next week (Jan. 25). The understanding is that by danseuse and her girls will remuse at the Broadway film house for 500 months of the colon after which they will results their Keith vaudeville route.

Dancer Rejoins Act

Syracuse, Jan. 19.
Walter Wakefield, local dancer,
ho joined the Four Camerons Walter Wakeneig, touch same who joined the Four Camerons when that act played here a year or more ago, but later severed his connections to turn theatre operator in Watertown, rejoined the turn back lent week.

tor in Watertown, rejoined the tust here has week. Wakefield's return to Synapse resulted in his arrest at the thorse on a warrant sworn out by Marcon Rome Senra two years and Senra Sternard Senra Marcon Senra Marcon Senra Marcon Senra Marcon Senra Marcon Marco

Joe Towle Leaves Saranac

Saranac, N. Y., Jan. 19.

Joe Towle, but little improved, he left town. It is expected he wispend the winter in some other section.

SHEA'S BUFFALO, FILMS, 3,600 CAPACITY AT 65c TOP SMOTHERING SHEA'S BIG TIME HOUSE, 1,400; \$1.50 TOP,

Showmen at Opening New Buffalo Said So-Striking Illustration of Present Pictures-Straight Vaudeville Situation in Opening of M. Shea's New Theatre-Noticeable No Keith-Albee Official Present at Initial Performance, No Wires

The new M. Shea-I'ublix The-marker house, Buffalo, which opened Friday night, will, in the opinion of theatrical men, put a consider-able dent in Shea's, the vaudeville house owned by the same Mike Shea where Keith is straight vaudeville is played at \$1.50 ton, to 1.400 capacity. The Buffalo with 2.000 sectis and

The Buffalo with 3,600 scats and a 55c, top at night and 40c, top at smalinees, playing four shows daily and five Saturdays, Sundays and holidays, is figured as bound to hurt the straight vaudeville house, now to have opposition from the John Murray Anderson-produced—built Theorems with the continued and the straight was a support of the straight of the straight was a support of the straight was a support of the straight was a support of the straight of the straight was a support o Publix Theatres-units in conjunc-

Publix Theatres—units in conjunction with pictures, a 45-piece symphony orchestra and the other features of the Publix programs.

The local situation sums up the problems which straight vaudeville will have to face in the future from the usurper which has built up during the past few seasons. The cost of the unit shows, both production of the unit shows, both production and salaries, when prorated among 15 unit playing houses, is ridicu-lously small as compared to the cost of the average straight vaudeville

bill. With its large capacity Shea's Buffalo at its scale figures to be a winner from the start, while Shea's vaudeville house will in all probability have to increase the cost of its weekly bill in an effort to se-

its weekly bill in an effort to se-cure "names" to offset the combi-nation picture house.

With "names" and attractions
being consistently diverted from
vaudeville by higher salaries else-where, Shea's or any other straight
vaideville theatre similarly sit-uated, will find itself in a condi-

(Continued on page 48)

Davidson's Breach of Promise Withdrawn

Promise Withdrawn

Los Angeles, Jan. 19.

The breach of promise suit for \$50,000 which William c. Davidson, vaudeville actor, natituted in the Superior Court against Mary Louise Greene-Woode eilled and the Superior Court against Mary Louise trial. For some unknowness of the case was stricken from the calendar in Judge Valentine's court. Davidson in his complaint charged that Mrs. Greene-Woode, divorce, reputed to be wealthy, had promised to marry him on Feb. 12, 1925. When the wedding day came around she refused to become Mrs. Davidson. Mrs. Greene-Woode enied the allegations made by the actor.

Ernie Stanton Divorced; \$50 Weekly Alimony

Mrs. Betty Stanton has been granted a divorce from Ernie Stan-ton by the New York Supreme Court

on statutory grounds. Vai and Ernie Stanton are now on Vai and Ernie Stanton are now on the Orpheum Circuit. Mrs. Stanton receives \$50 weekly alimony and was awarded counsel fees and costs. Before her marriage to Ernie Stanton she was Betty Calian, and in the show business.

FOUND HUSBAND ON BOAT

San Francisco, Jan. 19. Genevieve Davis, San Francisco Genevieve Davis, San Francisco singer and former vaudevillian, known as "the little prima donna," found Cupid a travelling companion when she salled from here to Australia in November. Australia in November. L. Che, wife of a Sydney business and, hom she met on the boat. They will remain in Sydney.

Colored Vaudevillian in Trouble

Colored Vaudevillian in Trouble
Leroy Allen, colored vaudevillian,
giving 63 West 140th street as his
address, was held under \$1,000 bail
by Magistrate Goodman in Washington Heichts court.
The charge was preferred by
Allen's landiady, disorderly conduct
and violation of the Sullivan law.

"Rugs" Baer's Monolog

"Bugs" Baer was asked who had written his monolog for the Cleveland vaudeville engagement

"Just stealing it back," re-plied the humorist-

DOW "SUSPENSION"!!!

Probably one of the funniest gags in the business thus far in the new year is the "indefinite suspension" by the A. & B. Dow agency of Ed-dle Hoisum, an independent agent and producer.

The Dow agency, which books independent vaudeville theatres, complained that Holsum had been complained that Holsum had been submitting inferior lists of acts and was reserving choicer material for other independent house bookers, hence the "suspension" from doing business with that office.

Vaudeville Actress' Hubby. Bellhop, Caught with Loot

A belihop at the Wyoming apart-ment, 55th street and 7th avenue, and husband of a former vaudeville-artist, is a prisoner at police head-quarters for burglary and grand

Charles Fellmore first met his wife charies relimore first met his wife at the Belmont track. She was in vaudcville. He married her, and some time after negotiated himself a job as a belihop, and since made her a present of a \$900 Persian lamb coat and a sealskin.

out and a searskin.

A few years ago he signed for the
Vyoming apartment as a beliboy,
nd last September interested himelf in the different apartments in

she returned from

James Rego, Homeless, Sent to Workhouse

James Rego. 32, homeless, one time blackface comedian, was sent to the Workhouse for 15 days hy Magistrate McAndrews in West Side court. Rego cricd when the court imposed the sentence.

Magistrate McAndrews explained he did it for the defendant's health. Patrolman John O'Hare of the West 47th street station came

the West 47th street station came across the former actor, lying help-less from liquor, at Broadway and 47th street.

47th street.

O'Hare sought to arouse Rego but was unable to. It was bitter cold. He sensed that Rego would be better off in a city institution. In the police station O'Hara sent for hot coffee and cake for Rego.

Oumansky Weds Partner

Berlin, Jan. 3.
Alexander Oumansky, former bal-let-master of the Capitol, New York, let-master of the Capitol, New York, and now at the Ufa Palast am Zoo, was married last week to Peggy White, a niece of Sam Rachmann, German representative of the Famous Players.

The couple did not take any honeymoon, but went right on danc-

LANGDONS SEPARATE: **MARRIED FOR 20 YEARS**

Reach Mutual Agreement for Division of Property-Mrs. Langdon's Realty Plan

Los Angeles, Jan. 19.
After 20 years of married life,
Harry Langdon and his wife Rose
have decided to part. They have
DIFIVED at a mutual agreement and
a property settlement sathsfactory
to both has been made.
Mrs. Langdon gets their Hollywood loulevard residence, and also
the right to produce certain vaudeville act material which they controlled jointly. She will enter the
real estate business.
Langdon was a vaudeville actor
several years ago, and since entering pictures via Pathe, his rise
has been meteoric. First he appeared in short two-reciers, and then

ed in short two-reelers, and ther Pathe began to feature him above Pathe began to feature him above their other comedies. Finally he was signed by First National for feature length comedies, following the failure of several other companies to successfully conclude negotiations with him.

Langdon is living at the Hollywood Athletic Club.

Another "Socking" Frank Ellis

Chicago, Jan. 19. In the issue of Variety dated Jan. in the issue or variety dated Jan.

6, there was an article pertaining
to Frank Eills, giving his wife a
"sock" for a Christmas gift. The
Eills referred to is not the Frank
Eills of the vaudeville combination
known as Marie Walsh and Frank



GEORGIE WOOD

Vaudeville's Peter Pan, wishes all the kind folks who sent him cables and letters all they've wished him, with much love.

Theatre Royal, Birmingham Still falling off the wall!

Sid Schallman, Facetious, May Be Losing Wife

May Be Losing Wife
Chicago, Jan. 19.
Sidncy Schallman, former booker
of the Ackerman & Parris road
shows but now on the coast, is
back in the courts again.
This time it's a divorce. They
are telling a story that Sidney asked
his wife: "Where do you keep your
wedding ring? If you die I will
want it for my next wife."
Annette didn't like this sort of
comedy also she didn't like a num-

Annette didn't like this sort of comedy, also she didn't like a num-ber of other things, and she does like the prospect of becoming single again.

"VARIETY" AS BOOKING AGENT **USED BY VAUDEVILLE ACT**

Macey and Scott, Held Over at Strand, New Orleans, Receive \$200 Weekly More in Pictures Than Paid in Vaudeville-Advertising Pays

CANCELS CENSOR BOARD

Lynn, Mass., Mayor Leaves It to Mansgers and Public to Decide

Lynn, Mass., Jan. 19.
Raiph S. Bauer, this town's new
mayor, has chollshe' til board of
theatre censorship established six
years ago. The board, consisting
of 24 members with Francis P.
(Tip) O'Nell, of the Boston "Amerlean," as chairman, was an unpaid
body of officials.
Supervision of amusement hereafter will be left in the hands of
the theatre managers and public.

after will be left in the hands of the theatre managers and public. The mayor's action was somewhat of a surprise to the managers in-asmuch as it was believed Bauer would be hostile to the show business interests

ness interests.

The Capitol, Auditorium and
Olympia theatres have been obliged
to pay \$5 to a special officer every
Sunday whose duty it is to "censor" vaudeville acts.

Fawn Gray Again Following Evelyn Nesbit

Chicago, Jan. 19.

Announcement has been made that Fawn Gray is taking the place of Evelyn Nesbit at the Moulin Rouge.

Rouga.
Fawn Gray's entrance into the turmoil of this long drawn case seems to make a booking agent out of Harry Thaw.
Fawn still persists that she never loved the Mattewan Marvel. She said she didn't even know where he was, but it is not unheard of for an act to lose track of its agent

Suit by Miss Gray for annulment of her marriage to Theodore Mac-Farlane, a Philadelphia reporter, is still pending.

New Orleans, Jan. 19.
Macey and Scott, a two-man act,
have been held over at the local
Strand (pictures) for two weeks.

Strand (pictures) for two weeks.

The boys have played consecutively 20 weeks this season, booking
the entire time direct, through exclusively employing Variety as an
advertising medlum to secure work.
Last season the turn did the same

thing.

They state that their picture house salary is \$200 a week above what they received in vaudeville.

Variety, in recommending its'ad-Variety in recommending its avertising pages for picture hou engagements from time to time himentioned the disorganized state the picture house booking field for stage attractions. That situation is still existent, but is slowly improv-

Rose Bunnin Feels Happy And Free-Lost Husband

Chicago, Jan. 19. Rose Bunnin (Bunnin Sisters) is celebrating her divorce from Dan Downing, which she obtained with the assistance of Attorney Ben Ehrlich.

Miss Bunnin states that a great and is off her mind and hastens to load is of her mind and masters to add a postscript that she and Dan are still friends. Just desertion and failure to support. Judge Caverly was the obliging magistrate.

BILL HOWARD LOSING FINGER

Cincinnati, Jan. 19.
"Bill" Howard, veteran actor at the Palace, was accidentally shot when a pistol used in his act exploded.
It will be necessary to amputate one of his fingers.

14 CABARET WAITERS **TOLD 14 STORIES**

Little Club, Chi, Had to Pay Cortez and Cortez Full

Chicago, Jan. 19.
Fourteen waiters from the Little
Club were brought into Municipal
Court to prove Cortez and Cortez, dancing team, had agreed to appear at the cafe "for a showing," and were not to receive payment for the

appearance.

Appearance appearance appearance appearance.

Each of the fourteen was alleged to have overheard the same conversation between the dancing team and Albert Bouche, in which the "showing" agreement was supposed to have been made.

Attorney Harry Smitz, representing the dancers, had each of the walters testify individually with the others excluded from the courteroom. Under this arrangement each of the walters told a different story.

Engaged at \$250

Engaged at \$250
Cortex and Cortex came to Chicago after concluding an engagement at the Newman, Kansas City. They were to receive \$250 per week at the Little Club, the engagement being negotiated by telegraph, Bill Parent, a cafe agent, made the booking. When Bouche, manager of the Little Club, wished to dismiss them after the first night, the team on account of the poor business the cafe was doing, expressed a willingness to accept pro rata for the night and call it quits. Bouch erfused ness to accept pro rata for the night and call it quits. Bouche refused to pay pro rata. Where he could have got from under for \$40, as a result of the court order which went against him, he had to pay the full \$250.

\$250. Cortex and Cortex immediately opened at Al Tearney's Town Club. They are a standard act.
Judge Hugge expressed himself that no question of their ability was invoived in the disagreement.

Lopez Plays First Date in Independent Vaudeville

Independent Vaudeville
Vincent Lopes, with his orchestra,
played his first engagement in an
independent vaudeville theatre last
haif last week, at the DeWitt,
Bayonne, N. J. Lopes was booked
by William Morris through the
Fally Markus agency, at \$2,500 for
the three days, the largest salary
ever paid by the theatre.
Lopes took the house record on
Thursday evening, his opening day,
Lopes is a cabaret and radio attraction, barred from big time
vaudeville on each of those
"counts."

"counts."

Lopez returns to the Strand, New York, Feb. 24, for his third return in three months. Lopez will play the Brockway picture house about once a month, and similarly at the Mosque, Newark, doubling from the Casa Lopez.

Dorothea Antel Ball At Clover Gardens Ballroom

Minnie Dupree in association with the management of the Glover Gardens, the ballroom in the Grand Central Palace at Lexington avenue and 46th street, has arranged a Dorothea Antel Ball for Tuesday evening, Jan. 28.

Tickets are \$1.50 each, with the ballroom non from 8 will 1.4 a.

ballroom open from 8 until 1 a. m. Proceeds, it is stated in the an-Proceeds, it is stated in the announcement will be devoted to the nonnouncement will be devoted to the proceeds in the announcement of 500 West 180th street, to a more advantageous downtown address, also the payment of a year's rent in advance.

No solicitation for the sale of tickets or otherwise for the Antel benefit, says the announcement which states all of the proceeds for the evening above, the overhead will be devoted to Miss Antel.

Checks for tickets, it is mentioned, may be made payable to Dorothea. Antel. and addressed. 5th. floor, Grand Central Palace.

floor, Grand Central Palace.

Margaret M. Allen, director of the ballroom, joins with Miss Dupree in issuing the announcement.

Vanessi Leaving Roof

"Paris by Night," at the Century Roof, will lose Vancest, one of its tentured players, this Saturday un-less a descreement arising is smoothed down.

It is said Miss Vanessi became varietieved through some back-stage matter and handed in her notice.

Chambersburg, Pa.—S. Main street. Owner, Stanley Co. of America, 1916 Race street, Philadciphia. Architect, Charles E. Kounts, Young building, Hagerstown, Md. Value and policy not given.
Chicago.—3934-54 W. 26th street. Owners, H. Schoenstadt & Sons, 1118 S. Michigan avenue. Architects, Levy & Klein, 111 W. Washington street. Value and policy not given.
Detroit.—Hamilton boulcvard, near Seward avenue. Architects, Williams & Coughian, 801 Kresge building. Owner withheld; "alue and policy not given.

licy not given. East St. Louis, III.—(also stores) \$15,000. 1026 N. 9th street. Owner. ephen Habanek, 1022 N. 9th street. Architect, B. A. Mueller, Arcade

East St. Louis, III.—(also stores) \$15,000. 1026 N. 9th street.

East St. Louis, III.—(also stores) \$15,000. 1026 N. 9th street.

Stephen Habanek, 1022 N. 9th street. Architect, B. A. Mueller, Arcado building, Pictures.

Freemont, O.—(dance hall) \$25,000. McPherson hishway. Owner, Rainbow Gardens and the street. Policy of the street cowner, Colonial Amusement Co. 984 Sherman boulevard. Architects, Duck & Bauer, \$11 State street. Policy not given.

Milwaukee.—(also stores, apartiments) \$175,000. 8th and Oklahoma. Owner, Alfred H. Bartelt, 1330 8th avenue. Architect, A. H. Keinapple, 445 Milwaukee street. Policy not given.

Milwaukee.—(also stores) state of the street. Pictures. Location undecided; architect hot selected; value not given.

Pittsburgh.—(also office building) \$1,000,000. Corner Pennsylvania and Central avenues. Owner, Harris Amusement Co. Davis theatre building. Architect not selected; policy not given.

Rochester.—(also offices) \$210,000. Genesee and Clifton streets. Owner, 1000,000. Corner Pennsylvania and Central avenues. Owner, 1000,000. Owner, 1000,000.

Vincennes, Ind.—\$100,000. UWher, 145-000. Owner, Vausau avenue. Architect not selected. Pictures.) \$125,000. Owner, Wausau, Wis.—(also stores, apartments) \$125,000. Owner, Wausau Wasau, Wis.—(also stores, apartments) \$102,000. Owner, Leonard Wausau. Policy vot given. Architects, Oppenhamer & Obel. Wausau. Policy vot given. Easthampton, N.Y.—(also stores, offices). \$100,000. Owner, Leonard Edwards. Easthampton, theatre. Architect, Douglas P. Hall, 405 Lexington avenue, N.Y. C. Pictures. Chicago.—(Natatorlium) \$100,000. 1432-1440 N. Wells street. Owner, Fred W. Brinkman, care of architect, Erich J. Patelski, 179 N. Wells

Fairmont, Minn.—(remodeled). Owners, Hay & Nicholas, care of archi-tects, Kees & Bowstead, 246 Plymouth building, Minneapolis. Value and

Lett. Kees & Bowstead, 246 Plymouth building, Minneapolia, Value and policy not given.

Fort Wayne, Ind—(also stores, offices). \$300,000. Cornar Wayne and Clinton streets. Owner, J. F. Keenan, Anthony hotel. Architect, C. R. Weatherings. Vaudeville and pictures.

Kanasa City, Mo—(also stores, offices). \$2,500,000. Valentins road and Broadway. Owner, Werner Co., E. J. Willett, manager, 5419 Broadway. Architect, R. Gornall, 3619 Broadway. Pictures.

Milwaukee—(also stores). \$250,000. S. E. corner \$7th and Center. Owner, Sillman's Theatres, Inc. Architects, Peacock & Frank, 445 Milwaukse avenue. Pictures.

Moberly, Mo—(also stores). \$250,000. S. E. corner \$7th and Center. Inc. Architects, Peacock & Frank, 445 Milwaukse avenue. Pictures.

Moberly, Mo—(also stores). \$100,000. Reed street, between 4th and etch. Owner, G. W. Sparks, care of architects, Boller Bros., Huntzinger shilling, Kanasa City, Mo. Pictures.

New York City—350,000. 252-241 W. 46th street. Owner, Isadore Zimmer, 239 Broadway. Architect and policy not given.

New York City—250,000. 252-241 W. 46th street. Owner, Irabina Realty Co., Lee & J. J. Shubert. Value, architect and policy not given.

New York City—250-221 W. 48th street. Owner, Trebuha Realty Co., Lee & J. J. Shubert. Value, architect and policy not given.

Guincy, Ill—(also hote, stores), \$750,000. Sixth and Hampshire.

City. Private plana. Policy not given, Private plana. Policy not given, Racine, Wis—Challroom, auditorium, \$50,000. Main and State streets, Owner, New Strand Theatre Co., care of architect, Martin Tullgran & Son Co., 9 Waverly placo, Mirwauke.

St. Louis—\$5,000,000. Owner, William Fex, 55th atreet, N. T. C. Architett and policy not given.

Springwella, Mich—calso atores), \$30,000. Schraefer road. Owner, Sepringwella, Mich—calso atores), \$30,000. Schraefer road. Owner, Sepringwella, Mich—calso atores), \$30,000. Schraefer road. Owner, Sepringwella, Mich—calso atores), \$30,000. Forces, N. T. Architects, Hones, Marchitect, Martin Tullgran & Son Co., Owner, Owner, Rothwell Co.,

Rushmer & Jennison, Arcade building, Utlea. Pictures. Willow Grove, Pa.—Glass otores, apartments). York road and Davids-ville. Owner, Rothwell Co., Willow Grove. Architect, Horace W. Castor. Uslassing the Company of the Company of

Houses Opening

Nsilson's Elite, Pitkin avenue, Brooklyn, opens Jan. 15. Jean's 7th avenue, Brooklyn, re-opened with pictures Jan. 8.

The Dumont, Dumont, N. J., opens Jan. 15 with straight pictures.

The Park, Yonkers, N. Y., owned by George Walsh, opened Jan. 10.

The A. & B. Dow Agency added two new stands to its books last week. They are the South Broad. Trenton, N. J., formerly booked by Jack Linder, and the Capitol, Wil-limantic, Conn. Both play five acts on a split week.

The Keith offices are adding the egent theatre, Paterson, N. J., as full week stand commencing Jan. 5. Lawrence Goldie will book the

Fablan's Regent (remodeled), Paterson, N. J., has had its opening postponed until Jan. 25. In addition to its film features, the Regent will play five acts, booked through Larry

play five acts, booked through Larry Golde, of the Keith offices.

The prices will be 50c-75c at aight, with the mats at 25c-50c.

With its name changed for the third time, Fablan's Ritz, at Eliza-beth, N. J., will open Thursday with special music and features.

All the Fabian houses are now to have the name of the firm prefixed

JUDGMENTS

Gussie Bennett; B. F. Ksith Rlv rside Corp. et al.; costs, \$107.84. Maurice Grau; United Elect, Ligh

Maurice Grau; United Elect, Light & Power Co.; \$179.24.
Joseph M. Gaites; L. C. Smith & Bro, Typewriter, Inc.; \$125.10.
Joseph Sullivan; Tom O'Rourke; \$238.95.

\$238.95.
Biarritz Co., Inc., and Anthony
Conti; J. Weber; \$4,281.30.
Bankruptcies
Sixte Busoni, 71 West 66th street;
llabilities, \$101.232; assects, \$998
(voluntary petition).

ILL AND INJURED

Leon Washburn closed his "Tom' show in St. Paul last week on ac-

count of iliness.

Ben H. Atwell, chief of the publicity staff of the Chicago opera, is confined to his room at the Congress Hotel, Chicago, with a savere cold. Katherine Boyle (Mapel Waizer act) was operated upon for appendicitis at the Jewish Memorial Hospital, St. Louis.

Edward Marchall, challedouter.

pitai, St. Louis.

Edward Marshall, chalkologiat
has been confined for several days
with the grippe.

BIRTHS

Mr. and Mrs. Jesse Crawford Dec. 13, at St. Luke's Hospital, Chlcago, daughter. The parents are featured organists with the B and

ENGAGEMENTS

Edward G. Robinson for "Goat Rong" (Guild).

Henry Travers for "Arms and the Man" (Garrick).

FORUM

New York, Jan. 14.

New York, Jan. 14.
Editor Variety:
A write up of the act of Alvin
and Kenny was written in the
Variety last week. We played at
American Jan. 11, and it stated we
are using the finish of the act
called the Rials.
We want to state that Alvin and
Kenny have been doing this trick
and business for 25 years.
If you look back in some of the
old write ups you will see that
Alvin and Kenny existed and lived
before any of the new acts using.

such material which we are now using.

We have proof of all we say.

This very argument by Frank

This very argument by Frank Bohm, the agent, who is now passed on and who won \$100 bet proving Alvin and Kenny originated the act.

Alvin and Kenny.

Mary L. Deniker May Marry Somerville Man

Providence, Jan. 19. A marriage license has been issued here to Mary L. Deniker, 24, actress, giving her address at 146 West 46th atreet, New York, and Lawrence J. Larkin, 28, Somerville.

It is reported they will marry when Miss Deniker returns from a when Miss Deniker return western vaudevlije tour.

The New York address given in the Providence story 'about Miss Deniker's engagement is that of the S. & L. Wenig restaurant.

Glen Burt Booking

Chicago, Jan. 19.
Glen Burt, who resigned from the local Keith office after an association of 13 years, will open an office of his own here to book independent vaudeville and picture pre-

Burt starts out as an independ-nt with aix theatres on his book.

Eva Mascagno Operation

Kansas (ity, Jan. 19. Eva Mascagno was hurrledly perated upon Saturday night for

operated upon Saturday night for appendicitia after having collapsed at the Saturday matthee at the Orphaum, while performing in the Stefano Mascagno tellet act.

Miss Mascagno's condition is reported satisfactory. She is the principal dancer of the ballet, a the Orphaum last week.

NO "GAIETIES" TAB ALLOWED

NO "GALETLES" TAB ALEJUMED
The proposed vaudeville induction of a tabloid sedition of "The
Garrick Galeties," angled for by the
Keith Circuit as an office act, is
off through the Theatre Guild, producers of the original revue which
ran several months at the Garrick,
New York, refusing to sanction
either use of the material or junior
Guild Players in the proposed venture.

ture.

The action is said to have been precipitated by A. L. Jones and Morris Green, who acquired rights of several of the best skita and several of the ware incorporated of several of the best skita and numbers. These were incorporated in one of the touring companies of "Greenwich Village Follies."

Putnam, Brooklyn, Dark
A new policy may be set for the
Putnam, Brooklyn, N. Y. E. C.
Brown, manager. The Putnam is

MARRIAGES

Al Baker, saxophonist in Abe Lyman's College Inn Orchestra, Jan. 12, to Barbera Sherwood, non-

Sal Gianettino, cornetist with Phil Romano's orchestra at the Ho-tel Kenmore, Albany, married a girl from his home town, Newark, N. J.,

Charles La Mont, film comedy di-Charles La Mont, film comedy director, to Estelle Bradley, picture actress, Jan. 11, at Santa Ana, Cai, Jack Williams, tenor, with "The Student Prince." Los Angeles, to Irens ("Buzz") Mittler, vaudeville, Jan. 8, at Los Angeles, Prof. Stuart Mason, conductor People's Symphony Orchestra, to Margaret Mason, former pupil, Dec. 25, at Portland, Me. Anthony Mastrolanni, orchestra conductor, Springfield, Mass., to Geneva Christopher, Jan. 14, Mr. and Mrs. Arthur G. Rogers of Merlden, Conn., announce the

ETHEL WATERS' PEOPLE

"Plantation Revue" Star Did Not Hold Entire Troupe

Considerable excitement among the colored show folker of New York last week when Ethel Waters, star of "Plantation Revue," now a tab-loid feature in the colored houses, under the joint management of Sam under the Joint management of Sam Salvin and Arthur Lyons, quit bhe show after a dissension with the latter. Miss Waters, who immediately arranged for some vaudeville tookings, expected the whole troupe would stick with her, le, the band and the chorus girls. Before Miss Waters could open last week at the Coliseum (first half) she engaged practically all new people, only four of the former Plantation Revue girls remaining with her, Boyd Sisters (Alberta and Anita), Alberta Baker and Tillie Meadows.

Miss Waters engaged Marclo

Tillie Meadows.

Miss Waters engaged Marclo
Marquez as soubret; "Cornbread"
Walker and Dick Wheaton replaced
Eddle Rector and Ralph Cooper,
and In place of the Will Vodery orchestral unit which stuck with the Salvin-Lyons revue, the Elmer Snowden band was engaged. Earl Dancer, who formerly "doubled" with Miss Waters, is again with her

with Miss Waters, is again with her in vaudevile.

The new girls with Miss Waters are Hazel Mills, Dot Rhodes, Dora. White and Margaret Beckett.

The Plantation Revue, with some new faces, will continue T. O. B. A. circuit dates.

The Waters-Plantation revue rift.

In said to have resulted on the squawk made by Miss Waters on the bookings of the revue, the unlibeling out four weeks and only working two.

Benny Davis Re-Booked

Benny Davis and his piane ac-ompanist-collaborator, Jesse Greer, o out on a picture house tour galn, starting Feb. 8 at the State,

Boston.

William Morris is handling the Davis bookings, the songwriter entertainer having done good business last summer and fall on the last film theater itinerary.

Mrs. Davis (Dorothy, Gompert) is

joining the act as a trio

VAN HOVEN TO ENGLAND

Frank Van Hoven is reported have waiked out of an engagement at a Kelth-booked house in Giovern wile, N. Y., and falled to appear at Kelth's, Washington, last week. Van Hoven has Keith bookings

van noven has keith bookings up to February, when he is ached-uled to return to England to play out contracts which have been set back from time to time to allow him to fulfiil engagements on this sids.

A & H. TAKE "JINX" LURIE

A. & H. TAKE "JINA" LUKIE Oakland, Cal., Jun. 19. The Lurle, looked upon as a jinx house due to the number of failures there since Pantages gave up the lease some years ago, has been taken over by Ackerman & Harris through Herbert Harris and Ed-ward P. Levey, who run the Cen-

The policy will be vaudeville and plctures, continuous policy, com-mencing Jan. 23.

MARKUS LOSES H. & B.

The Herring and Blumenthal houses, Central and Lincoln (2) in houses, Central and Lincoln (2) in New Jersey, are switching bookings from the Fally Markus office to the newly organized Arthur Fisher Agency, which also has the Mike Glynns houses on Long Island. Fisher left the Markus Agency last week, disposing of his one-third interest in the booking concern to Markus. With him Fisher took the Mike Glynne atring.

WERBA'S "SUNDAYS" STOP

The Sunday vaudeville concerts at Werba's Brooklyn, were discon-tinued last week when Jack Linder, who had been booking the shows or a percentage basis, called off the arrangem Several losing weeks were enough

for the booker who is understood to have been willing to supply further shows for cash but with the house

VINCENT'S WESTERN TRIP

Geneva Christopher, Jan. 14.

Mr. and Mrs. Arthur G. Rogers
of Meriden, Conn., announce the
marriage of their daughter, Ferne,
prima donna with the Ed. Wynn
sliow "The Grab Bag," to Dr. Roy
Bowman at Columbus, O, Jan, 12.

HUSSEY DIDN'T PLAY ROOF AT PROCTOR'S

Newark Contract Calls for Extra Shows Without Extra Pay

Newark, Jan. 19.
Jimmie Hussey refused to play
Proctor's Roof Sunday in addition
to the regular house downstairs although he played it Saturday night. It is understood all contracts

acts playing Proctor's here call for extra performances at the Roof Saturday and Sunday nights with-

saturday and Sunday nights without extra pay.

Hussey alleged hs wasn't feeling
well. It is said Proctor's deducted
a liberal amount from Hussey's
salary and he would not accept his
check. Joe Jackson also declined
to play the Roof but was convinced
after a long argument.

The story goes that Hussey
showed up late in Jersey City at
the first performance, thus tangling
the bill, and later refused to play
the Fifth avenue, New York, until
he received his Newark check in
full.

full.

Hussey's failure to show at the Roof was a bad blow to the local house as it was filled and Proctor's has always guaranteed exactly the same show as at the big house.

Act for Bob Dailey

Frank Orth (Orth and Codee) has

Frank Orth (Orth and Codee) has agreed to write a comedy act for Bob Dalley, under certain conditions. Mr. Dalley assented.
Mr. Orth's previous turn for Dalley was most auccessful, but Dauley has been absent from vaudeville for some time.

The Orth-Dalley was ct will be entirely a friendly gesture.

Didn't Lose a Day

The Six Pashas, a troups of Arab tumblers, were given their notice with "The Monkey Taiks" and left that show last Saturday. Sunday they opened with the John Mberay Anderson revue "Sky-larks" at the Rivoli, New York (pictures).

RACINE HOUSE OUSTS ACTS

Chicago, Jan. 19. The Rialto, Racine, playing a split The Rialto, Racine, playing a split week policy of five acts and a feature booked by the Association, has discontinued playing vaudeville the first halt of the week. The house will in the future play five acts the last half with an entire new show for Sunday only.

The first part of the week will be taken up with network will.

be taken up with pictures exclu-

NAN ELLIOTT WITH HORWITZ

NAN ELLIOTT WITH HUKWILE
Chleago, Jan 19.
Nan Eiliot Is now associated
with the Arthur J. Horwitz offica
Lew West and Miss Eiliott will
be in charge of the local office with
the lattr. lookin after the vaudeville bookings and the former remaining in charge of the picture
house attractions. Horwitz anticlinsted invading the east early next house attractions. Horwitz anticl-pated invading the east early next month, where he will establish a permanent office.

TEAMS DISSOLVE

Macy and Harris have dissolved their vaude partnership. Ruth Macy is rehearsing a new five act. In which she will be supported by a male quartette, while Benny Harris
male quartette, while Benny Harris
will do a new act with Betty Moore.
The team of Burns and Fulton has
split. Sam Burns has associated
himself with the Tom Nip dance

JACK SIDNEY IN CAFE

Jack Sidney, a standard vaude-ville single, joins the Frivolity Club floor show, New York, this week. This marks Sidney's first cafe engagement.

The comedian is a brother of Louis K. Sidney, division K. Sidney, division manager for Loew's eastern picture theatres.

Keith's Detroit Office Chicago, Jan. 19. Concy Holmes will open and have charge of a Keith booking office in Detroit. It will book one and two day shows for vaudeville houses.

Cord Orchestra for the Hippodrome

MIDWEST (B. & K.) FILM CIRCUIT **BOOKING WITH REGULAR AGENCY**

Billy Diamond Office, Chicago, Handling Stage Turns-Theatres Unprotected in Direct Placements-Midwest Had No Time Beyond Own

Chicago, Jan. 19. The B. and K. Midwest houses have discontinued supplying attractions for their amalgamated picture houses which included the local Lynch circuit and a few out of town holdings.

Having no other channel to dis-Having no other channel to dis-tribute their talents outside of the immediate organization Midwest found it difficult to secure some of the larger and better turns, through not being in a position to offer con-secutive bookings. They were forced to pick up whatever was available and in the majority of the

forced to pick up whatever was available and in the majority of the instances were compelled to take the "submitter's" word as to their merits. The booking office charged no commission with the act's salary in the property of the property in the submitter of th

This does not interfere with the picture booking agreement that the houses have with the Midwest. They just decided to take the responsibiljust decided to take the responsibil-ity of furnishing them with attrac-tions out of their hands as it has been causing innumerable difficul-ties in securing the right talent for the right price and at the same time, blend with the feature. All Sobler, publicity director of the Midwest, and a Miss Brown were formerly in charge of the bookings.

Chicago, Jan. 19. Chicago, Jan. 19.
The Star and Bryn Mawr, playing pop vaudeville with pictures, after trying Western Vaudeville bookings for a couple of months, have decided to return to the Billy Diamond office for acts. The latter office will company a booking the try houses Frimence booking the two hous Each plays five acts on a three

B'WAY CABARETS PLAY **VAUDEVILLE REGULARLY**

Moulin Rouge Changes Bill Often-Van and Schenck at Parody Feb. 1

Two Broadway cafes play vaude Two Broadway cafes play vaude-ville acts regularly. Janssen's Hof-brau has inaugurated a formightly change of bill, comprising six acts. Paul Specht, who supervises the Moulin Rouge entertainment, in ad-dition to the dance music, changes acts regularly at his place. Other cafes have depended on vaudeville taient off and on, but with infrequent changes, Harry Rose.

with infrequent changes, Harry Rose Eddle Cox and Loretta McDermott, all vaudevillians, are at the Parody. Van and Schenck come into the Parody Feb. 1 as the "name" attraction.

Stock Replaces Orpheum Vaudeville at Sioux Falls

Sloux Falls, S. D., Jan. 19.
Orpheum vaudoville has been replaced by slock with the stocks
stock with the stocks
sowned and slock with the stocks
owned and slock with the stocks
owned and slock with late lading
woman. Others are Alice Holcomb,
Marilyn Fink, Christina Affeld,
Lysle Tallot, Alec Campbell, W. S.
Hurloy, Glen Phillips, stage manaser: John Caylor, director, and J.
C. Johnson, scenic artist. Roger S.
Brown is handling publicity.
The opener was "Six Cylinder
Love," with "The Goose Hange
High" next week. Sioux Falis, S. D., Jan. 19.

INTOXICATION OUT, SAYS L. A.

Will Not Tolerate It for Members on Road

The International Alliance head-quarters is out with an executive declaration that drunkenness is not going to be tolerated among its

going to be tolerated among its traveling members.

The I. A. has a half dozen or so alleged cases where alleged drinking has been charged. An investigation is being conducted.

The I. A. constitution carries a law which forbids drunkenness and also requires the house stewards and business agents of the control of the c

names of members who violate the drinking law.

If a fine of \$200 or so docsn't sober up the traveling member suffi-ciently, a second offense will find his membership with the organiza-

tion abrogated.

In other years there were reported in other years there were reported cases of inefficient service in some stands through the alleged intoxi-cation of stagehands and operators but the matter was always smoothed-over by the locals and the I. A. find-ing it unnecessary to take any dras-tic measures.

over by the locals and the I. A. finding it unnecessary to take any drastic measures.

Convention This Week
This week in New York is being
heid a mid-winter session of the
general executive board of the International Alliance. It is presided
over by William F. Canavan, head
of the I. A.

of the I. A.

The biggest item will be the selection of a convention city for 1926. Held every two years, the current one will be held the second week in June.

Yesterday it booked as though Detroit would be selected.

The executive board comprises the

Detroit would be selected.

The executive board comprises the following: President, Canavari, general secretary-treasurer, Richard J. Green; assistant president, Harry Sherman; manager, adjustment and claim bureau, William D. Lang; first vice, Fred J. Dempey, Boston; second vice, William Covert, Toronto; third vice, William Covert, Toronto; third vice, William Elliott, Chicago; fourth vice, Cleve Beck, Fresno, Cal.; fifth vice, George E. Browne, Chicago; sixth vice, John P. Nick, St. Louis; seventh vice, William J. Harrer, Philadciphis; trustees, W. J. Harrer, William C. Scanlon and Clyde Weston.

Jury Indicts for "Sunday" Dishonorably Discharged

St. Petersburg, Fla., Jan. 19. As consequence of returning an indictment against J. J. Gilhooly, local theatre owner, who had on two previous occasions been acquitted in local courts of the same charge, the local courts of the same charge, the Pincilas county grand jury was dishonorably dismissed in Clearwater by Judge F. P. Lane of the sixth judicial circuit court.

Gilhooly was charged with having violated the law upon keeping his Capitol, an open-air theatre, open

Capitol, an open-air theatre, open on Sunday. Gilhooly was arraigned and found not guilty of the charge by Magis-trate L. G. Ramsey in a local court and later tried on the same charge before Judge John U. Bird in a county court, who returned a similar

According to the law, a county grand jury cannot indict a man on a charge of which he had been acquitted in the courts of the county.

The jury returned the verdict despite the warnings of E. P. Wiiliams, prosecuting attorney.

Play Order Reversed

VAUDEVILLE

A new order of playing rou-

A new order of playing rou-tine for acts in the Fox houses in New York, brought about by a recent decision of Edgar Allen, booking the shows. The pop houses Fox con-ducts, have been accustomed to opening a show with a "dumb act" and following it with the resulation type of with the regulation type of deucer, and the third, a two man or trio, etc. Allen has reversed this order, both at the City and Audubon, and use

band or orchestra is third place.

It is Alien's claim that by putting a big act well up to-ward the opening that it puts the audience is a receptive mood for all that follows. Another angle is that by running this sort of routine it

running this sort of routine it will become noised around the neighborhood so.ae of the big-gest acts are now on early and that it will increase the desire to see the whole show instead of reaching the theatre after the first two or three acts have finished. have finished.

The Fox offices claim that so far the new order has justified the booking arrangement and that it will be continued Indefinitely.

MRS. MacDONALD WALKS **OUT OF KEITH OFFICE**

Charged Albee with "Domineering"-With Organization for Several Years

Mrs. Margaret G. MacDonald head of the clerical forces in the Keith contract department, walked out of the Palace Theatre building Monday after a verbal tilt with E.

Monday after a verbal tilt with E. F. Albes, whom she accused of domineering methods. According to the story, Mrs. Mac-Donald, in a rage about something connected with her dutles, was tearing up contracts by the handful when the head of the circuit walked in on her. A verbal battle ensued

walked in on the consued.

Mrs. MacDonald has been with the Keth organization for several years, having had charge of the girls who do the clerical work in colation to contracts. She was rerelation to contracts. She was garded as a strict disciplinarian.

King's Musical Stock and Pictures at Orpheum, L. A

Pictures at Orpheum, L. A.
Los Angeles, Jan. 19.
Will King with a company of 50
and the Hermie King soloists have
been signed by the Orpheum Circuit at the local Palace which will
be the name of the present-named
Orpheum house after Feb 26.
It is said that King will put on
his revues noted for their exceitency on the coast, with a chorus of
30 girls and 20 principals.
It is understood King will play
on a guarantee of \$4,000 weekly and
a percentage.

a percentage.

The blis will be changed each

week.

King has dispatched Howard C.

Evans, who stages his numbers, to

New York in search of new material and costumes.

The policy of the house will be
three shows a day, excepting Sunday when there will be four. The
shows will last two hours and will
be augmented by pictures. The
scale for the matinese will be 40

cents top and at night 65.

Filing Max Hart Brief

Max Hart's brief on appeal in his \$5,250,000 damage suit against Keith and Orpheum vaudcviile cuits and executives will be filed today or Thursday by Epstein & Axmin. his attorneys. The defendtoday or Thuraday by Epstein & Axmin, his attorneys. The defend-ants have 10 days thereafter to file answering briefs. The argument before the Circuit Court of Appeals, will come up be-tween Fob. 15 and March 18.

ABE FEINBERG LOCATED

Prosecuting attorney.

EDDIE SULLIVAN ABOUT
Eddie Sullivan, formerly manager
of the Eeck, following his long stege
of illness, is about again.

ABB FEINBLER LOCATED
AB FEINBLER LOCATED
A

BIG RADIO-MADE ORCHESTRA WANTED BY VAUDEVILLE

Silvertown Cord Receives Offer Despite Keith-Albee "Blacklisting" Radio Acts-Kahn's Hotel Orchestra Also Receives Request for Return Date

APOLLO, BERLIN, Joseph Knecht and his Silvertown IN PICTURES despite the muchly heralded K-A edict against radio broadcasting.

Berlin's Foremost Hall 20 Yrs. Ago Succumbs

Berlin, Jan. 2.

odict against radio broadcasting. The Silvertowners are a radio proposition, made popular through their regular Thureday night performances from WEAF in relay with WEAR, WEEL WJR, WWJ, WFL, WTAG, WOC, WCCO, WCAE, KSĎ, WJAR, WADC, WSAL, and WLJR, which national network of stations is paid for by the B. F. Goodrich Rubber Co, for whom Knecht's Silvertown Cord orchestra performs as a regular ether commercial radio feature. The Apollo, 20 years ago Berlin's leading vaudeville house and revue feature.

The Hip date was penciled in for Jan. 25 but cancelled because of the theatre, has given up the fight and gone over to pictures. Up to 10 Jan. 25 but cancelled because of the Silvertownes' radio activities and adjacent territorial concert dates. Feb. 1 is being considered as a possible engagement, Knecht stating it is up to the vaudeville people to make adjustments with the WEAP radio people on the radio question. Knowing Knecht's extensive radie activities. At Keith-Albee bookers have approached him as a freak attraction, the national radio network affording large publicity. Knecht is otherwise rausiac director of the years ago it was the Wintergarten's only rival in the variety field and has a record of tremendous successes behind it. The district in which it lies has grown unfavorable within the last 19 years and its owner, James Klein, tried everything from drama to naked ballet, but with little success. Now the Wilhelm Feindt film company has acquired it and, after renevation, it traction, the national radio network affording large publicity. Knecht is otherwise musical director of the Waldorf-Astoria Hotel music, this band assuming the Silvertown orchestra name when employed by the B. F. Goodrich rubber people. As a hotel band, it would be in violation of Keith's objection to "doubling" aithough the "doubling aithough the "doubling" although the "roubled Billmore band which has been similarly approached for vaudeville bookings with a Palace return date offered. will open as a first run house.

ASSN. LOSE F. & R.

Minneapolis, Jan. 19. Winona and Rochester, Minn.

perated by Finkeistein and Rubin
have switched their bookings from the Western Ass'n to Billy Diamond The latter is now supplying the vaudeville in 14 houses for the Min-

Eau Claire, Wis., Jan. 19. The State, a Finkelstein & Ru The State, a Finkelstein & Rubin house playing a mixed policy, opened Tuesday. The first part of the week will be devoted to straight pictures, bolstered up by a minor presentation. The middle of the week will have super specials, with the last haif a combination vaude policy. The house will play three spitts weekly. It has a seating capacity of '1,200. The Billy Diamond office of Chicago will supply lation and loss of circulation before a vast audience to please vaudeville. Knecht, who was off the air for a period, returned to the ether last week. He has revived too much apontaneous interest upon his return to make it practical for a canculation. policy. The house will piay three splits weekly. It has a seating capacity of 1,200. The Billy Diamond office of Chicago will supply the vaudeville.

Pantages-Kearns Settle

Los Angelea, Jan. 18.

It is reported that a settlement out of court of the suit for \$422,972 damages brought by Jack Kearns, former manager of Jack Dempsey, against Alexander Pantages has been made.

been made.

It was asserted in the suit filed
by Kearns and Frank Saunders, his
associate, that Pantages failed to
keep the terms of a contract under
which they were to organize a musical comedy show to play on Pantages' circuit for 30 weeks.

Pantages at the time the suit was

Pantages, at the time the suit was filed, cntered a cross-complaint in which he stated Kearns and Saunders had no proprictary interests in the proposed show, and that he had not entered into any contract with them.

Terms of the settlement have not

Newman, K. C., Apron; Changing to Sunday

Kansas City, Jan. 19. Bruce Fowler, managing director of the Newman and Royal theatres, of the Newman and Royal theatres, says the Nowman will change from its accustomed Sunday openings to Saturday openings, starting Jan. 30. This change is necessitated to accommodate the showing of the Publix Theatre corporation's units, the first of which will seach hear

the first of which will reach here week of Feb. 7.

These unit will come in from St. Iouis. That town has Satur-

St. Louis. That town has Saturday openings.

A new eight-foot apron is being added to the Newman stage as the

present stage is too small.

Charles W. Johnson by over 500 of is friends, in and out of the show business, including Fox executives.
Mr. Johnson is the chief mechanic of the William Fox organization, with it for 19 years.

As co-attraction with the Silvertown Cord Orchestra is the Silver-Masked Tenor who has been built up into a strong card in conjunc-tion with the band's instrumental

offered.

Will Not Leave Air
If Knecht and his Silvertowners
appear for Keith's, it will not eliminate the radio session for the time
being, since the Goodrich Co, has
"bought" an, hour every Thursday
from 10 to 11 for some time to come

and would not countenance cancel-lation and loss of circulation before

Gus Edwards' Act Opens In Picture House Feb. 14

"Garden of Girls" will be the title of the three presentation produc-tions Gus Edwards will present for Publix Theatres (Famous Players). Edwards' "Garden," with 30 Publix Anesca "Garden," with 30 people, will start at the Rivoll, New York, and then tour the F. P. Pres-

Butterfield Is in Pontiac

C. B. and D. R. Wilson are build-ink the new State for W. S. Butter-field, and the Kleist Amusement Co. announces the new Orpheum will be ready within a month. The open-log of the State will mean the en-log of the State will mean the en-transport of the control of the monopole Butterfield into a cit-monopole by A. J. Kiclai for 18 Verre.

years.

Eutterfield will play Keith vaude-ville, booked by Boyle Woolfolk, out of the Chicago office. Kielst plays vaudeville at the Strand, booked by the Michigan Managers' Associa-tion (Detroit).

C. W. Johnson Banquet Saturday night at the Hotel As-or a banquet will be tendered

THE DRAMATIST

By J. C. NUGENT

The "Sat. Eve. Post." recently commenting on something of mine in

The "Sat. Eve. Fost." recently commenting on sometiming or mine in Variety," refers to me as Tungent." I don't mind that. The last half of it is right anyhow, which is a fair average in printed comment. But the London "Sporting and Dramatic News" commenting similarly, refers to me as "The American Dramatist."

fers to me as "The American That is a lot of responsibility.

That is a lot of responsibility.

For an unpretentious fellow who hates responsibility more than anything, I have had a lot of titles.

"America's Foremost Monologist." That marked the height of another

"America's Foremost Monologist." That marked the neight of another ambition. When I gained it I couldn't get any more dates. There is some catch in this fame thing.
"One of the best character actors in America." "Life" said that, Right away the agents said my "money" was too high. And before they knew what it was. Oh, well.

what it was. Oh, well.

"The best public speaker I ever heard." De Wolf Hopper got that one around. So I am invited to speak at many dinners. Very nice, but nemark a speak at many dinners. Very nice, but nemark a speak at many dinners. Were nice, but nemark a speak at many dinners. Were nice, but nemark a speak at the speak speak public with the speak speak public with the day of the wine-tempered Clubman went out with the advent of Mr. Voistead. Drinking, from the mellow fellowship of wit and wisdom, has degenerated into the sneaking hyporeritical orgies of a lot of two-faced weakings, unable to either surrender or demand their adult rights.

50-50 on Kidding

"Father of the famous stage family." Fine, as long as I could still dance, swim, golf and kid merrilly, without reproach. But now that they have made it Grandfather—Gee!

And me still just a boy! Dog gone it!
But—"The American Dramatist!"

But—The American Dramatist:
Well, after the laugh, I got thinking about that meeting of the American Dramatists the other afternoon. The other ones, I mean.
They acted very nicely about it. I felt relieved. Even Elilott didn't kid me. Ruth did, before I started to the meeting. But then she is

ican Dramalists the other atternoon. The other ones, I mean. They acted very nicely about it. I felt relieved. Even Elliott didn't kid me. Ruth did, before I started to the meeting. But then she is full of fun.

I was a bit flattered at the recognition I received. Five of our most famous dramatists consulted me as to the whereabouts of the elevator. It is no part of my business to comment on the meeting, except to say that I have been present at the birth, progress and death of many theatrical organizations. Most of them failed by beginning in the middle, like a bad play. Actors and performers usually start about the conserving of their rights before establishing their standing as actors and performers. Agents, before they established their responsibility as such. Producers, likewise. This dramatists' meeting seemed to me to start intelligentity to establish a base from which succeeding problems may be logically adjusted as they arise.

It seemed odd, at first, to reflect that already, and long ago, provision had been made for ine conserving of the just rights, the insistence of the just duties. Our rice conserving of the fulter profession in all the procession in the part of the conservery other depotency. All the entire profession in the part of the conservery other depotency. All the randications of circus, ministre, burlesque, vauleville, reviews, musical comedies, opera, drama, pictures, radio.

Just a Dramatist

Just a Dramatist

Just a Dramatist

And what he has to do bolled down, is to assist in the production ansalization of some fragment of a completed idea.

The dramatist, librettest, sketch writer and creator furnishes the idea.

And, up until now, he takes what he gets.

And likes it.

True, he has a contract with many clauses. But if he questions the

And likes it.

True, he has a contract with many clauses. But if he questions the statement, if he demands his stock money when received, if he kicks at missions of his name in the billing, if he presumes to approve the cast" or be notified of rehearsals when changes are made; if, in short, he ovinces any consciousness of his rights in his own brain child, upon which, the whole structure of show business is based, he becomes a

It is true that with reputable producers he has no trouble. It is true that when he has, it can usually be peacably and amicaNy arranged. But the fact remains that it is practically up to the reputability and voluntary honesty of said producer. And it should not be. An author should be assured of his rights because they are his. Not because someono condescends to grant them. It is better for both if they are automatically conserved.

That the right and title to a composition has not always remained in and with its author and owner, and the right and title of all its by-products, is his own fault, and the fault of growing custom.

Tho baggage man wants his 50 cents a trunk because the trunks are there and the wagon is there and they must be moved now. There 1: no question about the need and the labor. The same applies to all the other departments. The actor must go on now. There is no question of the concrete excite and its concrete cost.

But the unproduced manuscript is a vague thing. Its values are doubtful and are all in the future. The anxious playwright, individually, is willing to concede anything to assure its production. So this rights have slipped away by custom. And as greed begies greed, they have been encroached on more and more. Now he is regarded as impertment for even mentioning them. It is true that with reputable producers he has no trouble. It is true

even mentioning them.

Sharing for Creator

Sharing for Creator

So it is high time to establish a base of law from which the creator shall share justly in whatever of value he may create. There is no question about that, It is too obvious for discussion. It is only remarkable that it has been overlooked so long. But I cannot help wondering that so many bright minds can give so much thought to a perfectly obvious preliminary and not look farther toward the ultimate possibilities for an association of original creators of the only absolutely essential thing in the wnote industry. Why not, with the control of all the expert minds of the drama, gain some of the advantages of that expert judgment.

It is all very well to say that no one can judge a play before production, and so far as the clusive spirit of it is concerned that is true enough. But some know more of the technical requirements than others and assuredly a dramatist should know more of drama than a butter and egg man. And 200 dramatists should know more of play's probe-le chances than one dramatist.

than one dramatist.

And if it is good business to give a producer all the earnings of a play excepting the author's royalty, and enable him to make \$300,000 an investment of fifteen or \$20,000, even though he only gets one out of ten, isn't it equally good business for the dramatist to take th chances himself?

chances himself?

That the individual dramatist cunnot do so is plain enough. And that
the small individual producer, with a limited roll, equally cannot produce
10 plays in order to strike his average, is plain enough also.

10 plays in order to strike his average, is plain enough also.

How to Do it

But what, one wonders, is to prevent the dramatist, collectively from incorporating, retaining control of their capitalization, instailing a play reading system of scripts upon which the author's name would be removed, the filing of graded reports, the operation of a tryout theatre for deserving scripts to an audience of members only, the return of

scripts to those owning them, together with the helpful reports, and the payment of a small fraction of all royalties and by-products wherever produced, into the organization.

The control of the stock is easy. Its future value enormous and un The control of the stock is easy. Its future value enormous and unquestionable; the production of plays through other producers would be stimulated rather than hindered; the open bidding of stock and picture rights kept within the organization and, without at all going into the business of actual production, the present haphazard system of play picking and its unintelligent waste would be largely done away with, and, above all, a standard to which plays must measure before production would be reached.

There would, of course, be the usual suspicions of favoritism, political, the course of the production of the course of the

There would, of course, he the usual suspicions of favornism, politics, cliquism, and what not. But those could speedily be dissipated. Strong men are not frightened from big enterprises by the caviling of the envious and incompetent. If the drammlats wishes to truly come into his own he must guard and guide his children not only through birth but through life.

Just a stray thought, boys, not as a dramatist—only as a casual columist—but here it is, in one word—Incorporate.

INSIDE STUFF

ON VAUDEVILLE

According to report, an understanding exists between the Earl Carroll theatre, New York, and the Keith office in regard to the Sunday concert bookings at the Carroll. Last Sunday Joe Darcey doubled from the Keithi-booked Broadway Into the Carroll and is reported to have received his "club" salary for the engagement. According to all concerned, the booking was known and approved of by the Keith people. The week before several Keith acts appeared at the Carroll.

The Carroll is situated one block above the Columbia, New York, with the Columbia playing Keith-booked Sunday concerts.

The Vaudeville Managers' Protective Association is still "investigating" The Vaudeville Managers' Protective Association is still "investigating" Jack Powell's claim of \$\$84 for the loss of elothing, band instruments, properties when playing the Broadway, Philadelphia, Christmas day. The Jack Powell Sextet was accordingly forced to do their performances that day in makeshift attire. The guilty party also passed bad checks, using the name of "David Powell," he representing to the stage crew he was a relative of the act and, when talking to the performers, representing himself employed by the Stanley Company which controls the Broadway.

J. C. Nugent has developed into a favored after dinner speaker. At a recent function he followed several noted men in that field and scored. Since then he has been booked for a number of affairs and is he a fair way to supplant Will Rogers in his favorite evening occupation. Last Sunday Nugent spoke at a dinner given by the American Women's Association, which is raising a million dollar fund for a business women's

"Craig's Wife," at the Morosco, New York, does not only pertain to the average home. That was demonstrated when several Freeport, L. I., professionals went to the show. Three couples later foregathered and started to discuss the play, with the result there was a real man and wife argument that lasted until four a. m. Helen Broderick and her "Steve" started it, accusing each other of being like the Craigs of the play. Margaret Young and her Charlie, also Mr. and Mrs. Norman Hall, comprised the disputants. The result was reported to be a three-sided draw.

TOM MIX SAYS

(Continued from page 4) grand opera, anyway. I want thank Griffin, though, for bein' first tenor I've heard in a long time who didn't refer to or drag in "an impression" of John McCormack. don't want to criticize the

impression" of John McCormaek. I don't want to ertitleize the Orpheum management, but now that we're on the subject of music, i'd like to add that it would help the theatre's piano a lot to siap a couple of coats of paint on it. At about this time Frankenstein arrived—late, as usual. He took his place with his fiddle gang in the same style that the principal of the wind-up bout silps into the ring. Greta Ardine, with John Tyrell's help, appeared in the "French Models," and he sure did treat her rough, and, what's more, she seemed to like it. That boy also would be a lot of help about brandn't time if he could throw yearlings around as he did that young woman—only they probably wouldn't like it as well. well.

Another Fat Man

well.

Another Fat Man
Watts and Hawley staked us to a lot of laughs. Watts is another fat man who sings. If there had been another fat man on the bill, the been another fat man on the bill, the been another fat man on the bill, the fat single fat singl more oats.

remember when I first toined I remember when I first joined the U.S. Army in the Spanish War days. A fresh captain asked me what my business was and I told him I was not only a cowpuncher but a good one. The next day he put me rowin' a boat and sent a one-cyed sailor over to the cavalry stody to heathers. sheds to help break horses

figured that I got my money's worth out of the show—and that's about the best recommendation any show can get.

NIGHT LIFE

(Continued from page 4) after light réfreshments. Every cafe has its jazz orchestra. With the babel of talk, the screeching of violins, the tang of the banjo, the bang of drums, Johannesburg is enjoying its night life.

Supper dances at the principal hotel, The Carlton, gathers the society of the town. Britisher, American, French, German, Italian, Hollander, in fact, the world is well represented here. Outside in the streets the drab side of life is pain streets the drab side of life is pain-fully evident. One can see the drunkard stumbling on his way, a young woman who has imbibed too freely, the unfortunate with the law, in the person of a police of-ficer, keeps a wary eye on all.

As midnight approaches, the cafes begin to empty. At 12:15 a. m., except for a few stragglers and the usual night prowlers, the night life of Johannesburg ends.

life of Johannesburg ends.

The natives, male and female, do not enter into the night life, inasmuch they are compelled to be indoors at 9 p. m., unless in possession of a written pass from their employers. There are no non-European blos. The natives employed on the gold mines are confined to locations. Each mine has a cinema for the natives and these are controlled by the Rev. Ray Phillips, an American missionary.

Cape Town

Cape Town at night might well be designated "The City of Silence." The town earries on in a humdrum style, day in, day out, with practisyic, any in, any out, with practi-cally the same routine night after night. The places of amusement are also controlled by the African Theatres, Ltd. They comprise one theatre, a music hall and bios. Sev-eral cafes with one or two running jazz orchestras, and hotels putting over dinner denoes one workly. over dinner dances once weekly.

Sheds to help break horses.

Maurice Diamond and his company showed some nice costumes crelly. Theatres and vaudeville and some nifty girls. All in all, I house start at 8.15, with the cine-

mas at 8. Two of the bios run two nightly shows. At 11 or 11.15 all shows finish.

On the outer surface Cape Town On the outer surface Cape Yown is strait-iaced, but there is a deal of hidden frivolous life. Vice is clothed in a halo of semi-respectability.

Younger Set

Younger Set
The younger generation of Cape
Town use night life in their own
fashion. It is nothing to beast of,
The dream of night life for many
of the young and old men is to
imbite as many whiskles as possible, with the ultimate result, drunk

ble, with the ultimate result, drunk
-scramble to their homes, getcle
next morning with a headache in
next morning with a headache in
roundly conscious of a night out.
Often one sees the worst side of
life reflected in the street secens,
Being a seaport, some scenes at
night require suppression. Native
women enter into this.
Drink, in the form of vile concoetions, are sold to victims at exorbitant prices. Whilst in a
drunken stupor they are robbed
and thrown into the street.

Privileges for Natives

The native element. Maloux Cane

Privileges for Natives
The native element, Malays, Cape
Colored, Kafirs, etc., enjoy, unfortunately, privileges that the native
in Johannesburg are debarred from.
No restriction as to what hour they
must be indoors. The colored class Cape Town consider they are Launel

equal to the whites and adopt a truculent attitude. The natives set apart one night in the week (Saturday) when they indulge in, what is to them, night life. They congregate, promenade up and down dressed in their Sun day best, shouting, singing and greeting each other. This contingreeting each other. This ues to 9 p. m., when the shops close, and the revellers begin to wend

and the revellers begin to wend their way home.

This is the natives' night life, with nothing exciting but a few, drunks, and, very often, a few fights, in which knives and razors are predominant.

POPULAR ALEX. MOORE

(Continued from page 1) in New York for a number of days.
As a host he is famous the world
over. It is said that no American ambassador, anywhere, ever, was as popular with touring countrymen or foreign royalty as Mr. Moore, of Pittsburgh

of foreign royan; as sat. anott, v. Pittsburgh. He lived lavishly in a fabulous Madrid cnatic with an army of servitors, maintained a Rolla-Royce servitors, maintained a Rolla-Royce traveler from the respectable and the respectable re

but in the Ambassador's home. Those he knew personally, he sent for even over the national borders. Though Mr. Moore has never tasted an alcoholic drink, his wine cellars were famous, even in Europe, where there is no prohibition and where there are many wealther men than he. King Alphonoso and presented him with a jeweled cigarette-was, autographed in their own hands, and the Queen Mother kissed him before the assembled guests.

and the Queen Mother kissed him before the assembled guests. In politics, Mr. Moore is a Buil Mooser, one of the inside leaders of the Roosevelt return movement. On a compromise, after Roosevelt's death, he swung to the late Warren Harding for President. On the election of President Coolige he election of President Coolige he election of the President Coolige he election of the President Coolige he all the Harding appointees, as is the custom.

Stars as "Charleston" Judges for a Friend

Chicago, Jan. 19.

Al Joison and Paul Ash will appear for Fred Mann to judge a Charleston contest at his Rainbo

Gardens,
There is no doubt that both of the stars will appear, and without remuneration of any kind, doing it for their friend Mann.

Manager Saves Usher

Rockford, Ill., Jan. 19.

Wayne Betts, 17, usher, was saved from death last week by Henry Hanson, assistant manager of the Orpheum, when Hanson standing at the foot of the stairway eaught the boy. Betts was preparing to leave the theatre for the night when he stumbled and fell headlong. Han-son broke the fall. The lad suf-fered a fractured vertebrae of the neck and his nose was broken. He will recover,

BURLESQUE REVIEWS

RARIN' TO GO

RARIN' TO GO

, (COLUMBIA)

Bd. Daley has one of the most diverting and fastest shows o: the wheel one state of the state

in the search of the columbia for this one in with reports that it in a done the best business on the wheel in all other spoils. Captioned "Rarin' to the show, captioned "Rarin' to the show of the s

all lookers and hard workers, their speed being concentrated into six numbers.

"Counting the Hours," reserved for the finale of the first part and sump by Kinsch, is undoubtedly one staged in burlesque. The recond half leaned strongly toward jazz and the Charleston, but was not without its comedy. "Mearcat Jones' Last Fight was not without its comedy." "Hearcat Jones' Last Fight was not without its comedy." "Hearcat Jones' Last Fight was worked up for a wow by Jone William William

fooling around a corpse commenter for laughs.
While the comedy scenes clicked the dancing contributions had all the steppers in heated competition. Joc Jordan and his Sharps and Flats commandeered the pit for the enrigh Jordan and his short to the entry commandered the pit of the entry commandered the pit of the entry to the entry commander to the entry to the entry

HURTIG'S NEW STOCK

Washington, Jan. 19.
Juics Hurtig is to have a stock
t the renovated Columbia Amusement Company's house, President, opening Feb. 1, according to rumor.

LOCAL DANCER TOURING

Milwaukee, Jan. 19.
Teresina, dancer at the Empress, cal stock house, has been booked for a swing over the Mutual Circuit as an added attraction.

as an added attraction.

The dancer was formerly a chorus
girl in local burlesque houses and
was "discovered" by H. L. Goldenberg.

> If you don't advertise in VARIETY don't advertise

BROADWAY BELLES

(MIITHAL)

Principal comedian

This is the Jack Singer unit organized for a Mutual tour after the producer had boiled the Columbia Circuit. The show which is handled along revue lines has been read to the producer had boiled the Columbia Circuit. The show which is handled along revue lines has been read to the show it is not up to Mutual standard, but may shape around to it later as it is understood it is still in the fine process. The bottom of the show is not up to Mutual standard, but may shape around to it later as it is understood it is still in the fine process. The bottom of the show is not up to Mutual standard, but may shape around to it later as it is understood it is still in the fine process. The bottom of the show is not up to Mutual cite and the show it is not to show the show it is shown in the show it is not show it is not shown in the show it is not shown in the show it is not show it is not show it is not shown in the show it is not shown in the show it is not show it is

tice. The musical numbers are well put on and help lots, but these alone musically a strong to sell this Mutual opera. Markwoods tramp Impersonation manages laughs here and there, but his overplaying of the wide pants to the comedy seems supported by Harry Beasley, doing Jutch. The latter handled his stuff more legationally than Markwood and register that the seems of the comedy seems supported by Harry Beasley, doing Jutch. The latter handled his stuff more legationally than Markwood and register than the seems of the

ter. The remainder of the skills were so so, and despite occasional wallop. Wigging and runwuy grinding never got started until half way down the second stanza. Many had passed out previously flaguring the even interested in remaining in for Yazara, added attraction. Nothing missed by the walkout since this wiggier is mild in comparison to previous cards at this house. Other, who leads her numbers well and wears more clothes the ris customary for southers on this wiggier is mild in comparison to previous cards at this house. Other, who leads her numbers well and wears more clothes the ris customary for southers on this wiggier is mild in comparison to heads her numbers well and wears more clothes the ris customary for southers on this wheel Her nearest exposure was a "ranne he "Historic exposure was a "ranne he worth-while manner despite vocalizing handicaps. Etha Somers, the works in the comedy scenes also.

An inside on this troupe las it that it was a hurry up production. It looks it in more than one spot. Singer or someone should tak' it in choristers are better lookers than the average wheel show and also better dancers when given the opportunity, which is not so frequent in the source of the sou

Chi.'s Chateau, Mutual's

Chicago, Jan. 19.
A lease for 10 years at \$42,000
yearly has been secured by the Mutual Burlesque Circuit on the
Chatcau Theatre. The deal went
through the International Theatres.

Ascher Brothers have the Chateau and their leave Ascher Brothers have the Chaticau and their lease expires Sept. 1. when the Mutuai will take posses-sion. It has been playing Pantages vaudeville with Aschers' pictures. The location is in the silk stocking district.

"RIINNIN' WILD" CHANGES

A change in the principals of "Runnin' Wild" has resulted through the departure of Eddie Lemons, who the departure of Eddis Lemons, who had played the former role of Flournoy Miller (Miller and Lyles). Lemons left to engage in stock producing at the Regent, Baltimore.

A. W. Jackson, for three months in the chorus, has been elevated to the Lemons' role, while Gallle de Gaston will handle the old Lyles

Girl's Run of Luck In High on Tough Spots

Toronto, Jan. 19.
Loretta Francel has cornered the tough luck market. She is in the hospital herc.

Eroke and out of a job in Kansas Broke and out of a job in Kansas City last October, Loretta joined the chorus of Jack Lamont's "All Set to Co," playing the Mutual Cir-cuit. Nov. 9 the show opened at the Strand here and Loretta fainted. Rushed to hospital she was found to have appendicitis and an opera-

Rushed to hospital she was found to have appendicitis and an operation was necessary at once.
"How about the dough?" asked the hospital. "Send all the bills to I. H. Herk, head of the Mutual Circuit in New York City." the travelling manager said. The first bill was for \$135. Mr. Herk came across at once.

Except Bobby Graham, friend of all the tronpers, nobody visited Loretta. "Nothing to do but look at a magazine three months old and wonder if I was going to be able to kick any more," she said.

Saturday, Jan. 9, just two months after she went in, the Doctors said Loretta's repairs were complete. She was ready for the road again. "Ginme my clothes and let me out of the control of the co

Maybe another week. The sore throat developed into tonsilitis. The tonsils have to come out and once again the question is "how about the dough?"

Oswego Likes Burlesque

Oswego, N. Y., Jan. 19.
One of the surprises of the theterical season in northern New York
has been the revival of Columbia
burlesque at the local Richardson, with capacity business and hun-dreds turned away since the wheel included this town

included this town.

The Richardson, under the control of the Schine interests and dark for two years, reopened two weeks ago with "Chuckles of 1926," as an experiment. If successful it would result in the Columbia shows jumping from Auburn to Oswego for night every Wednesday instead night every wearned to Binghamton. "Monkey Shines" had another

"Kiddies" Back in Berlin

Berlin, Dec. 30. Berlin, Dec. 30.

"Chocolate Kiddles" are back in
Berlin after their Continental tour,
filling in an open week here at the
Theatre am Zoo, a smaller house
than the Palast where the show first appeared.

first appeared.

Some changes have been made in Some changes have been made in the company. Dr. Leonidow, its manager, has cut the overhead about \$1,000 a week. Present principals programed are Greeniee and Drayton, Bobby and Babe Goins, Arthur Strut Payne, George Staten, Arabella Fields, Willie Robins, Jensie Crawford, Theima Watkins, with the observations. with the chorus girls (10), named as

Crawford, Viola Branch Jessie Crawford, Vloia Branch, Rita Walker, Thelma Green, Bobby Vincent, Thelma Watkins, Marie Bushell, Bernice Miles, Mamile Savoy, Allegretta Anderson.

Columbus Against Nude

Columbus, Against Nude
Columbus, O., Jan. 19.
Saturday the chief of police sent
instructions to all theatres that
there must be no nudity on any
local theatre stage. Sunday the
chief sent his men to see that tie
order had been observed.
Dancing with bare legs or bared
bodies was mentioned in the notifi-

cation.

A violation found in one Columbus e will oblige the show to to conform with the censo

MID-WEST TABS

Chleago, Jan. 19.

The Billy Maine show is at the
Liberty, Peru, ind., this week. Hail
Hoyt and "gang" are at the Regent, Muskegon.

Other "this" harboring in the
midwest include Curley Ross, who
has been at the Majestic, Jackson.

"Oh, Mammy" Going on Road
"Oh, Mammy," with "Jolly" John
Larkins as the star, will take to the
road when the show completes present rehearsals.

BURLESOUE ROUTES

COLUMBIA CIRCUIT

JAN. 25 Bathing Beauties-Star and Garr. Chicago.

Best Show In Town — Gayety,
ashington.

Best Snow in Votal
Bringing Up Father—L. O.
Bringing Up Father—L. O.
Burlesque Carnival—Miner's
ronx, New York.
Chuckles—Gnyety, Roston.
Fashion Parade—Empire, Toledo.
Flappers of 1925—L. O.
Follies of Day—Columbia, New
ook.

ork. Golden Crook - Lyceum, Colum-

us.

Happy Hooligan — 25, Wheeling.

Va.: 26, Cambridge, O.: 27,
anesville, O.: 28-30, Canton, O.

Happy Moments — Gayety, Pitts-

lrgn. La Revus Parisian—Gayety, Buf-

faio.

Let's Go—Hyperion, New Ifaven.
Look US Over—25, New London;
28, Stamford; 27, Meriden; 28-30.
Lyric, Bridgeport.
Lucky Sambo—Palace, Baltimore.
Miss Tabacco—Empire, Newark.
Models and Thrills—Gayety, St.
Long.

uls. Monkey Shines — Gayety, Mont-

al. Mutt and Jeff—Columbia, Cleve-

nu. Peek-a-Boo — Gayety, Kansas City.
Powder Puff Revue — Orpheum,

Powder residence of the Community of the

Revnolds. Abe Rounders—Gayety. Detroit.
Saven-Elsven — 25, Geneva; 26,
Auburn; 27, Oswego; 28-30, Coionial, Utica.
Silk Stocking Revus — Casino,

Boston.
Step On It—Empire. Toronto.
Steppe, Harry—25-27, Van Curier,
Schenectady; 28-30, Capitol. Al-

Schenectady; 28-39, Capitol, Albany.
Talk of Town—Gayety, Rochester.
Watson, Sliding B.lly—Empire.
Providence.
White and Black Revus—25-27,
Lyric, Dayton.
Williams, New York.
Williams, New York.
Wilton, Joe Club—Empire, Brook-

lyn.
Wine, Woman and Song—Casino,

MUTHAL CIRCUIT Band Box Revue-Empire, Cleve-

nd. Broadway Bsiles-Majestic, Jer-

y City.
Chick-Chick—Empress, St. Paul.
Cunningham, E., and Girls—State,
ringfield.
French Models—Olympic, New

ork. Giggles—Gayety, Baltimore. Girlie Girls—Gayety, Minneapolls. Happy Hours—Gayety, Milwau-

e. Hey Ho—Broadway, Indianapolis. Hollywood Scandals — Garrick.

Hollywood Scandals — Garrick, es Moines. Hotsy-Totsy—Gayety, Louisville. Hurry Up—Howard, Boston. Innocent Maids—Gayety, Brook-

Jackson, E., and Friends—Read's

Jazz Time Revue-Lyric, New-Kandy Kids — Savoy, Atlantic

City. Kuddlin' Kuties-Corinthian, Rolester. Laffin' Thru—25-27. Lyceum, Bear Falls; 28-30, Park, Erie. LaMont, Jack — Gayety, Wilkes-

Barre.
Make It Peppy—Trocadero, Phil-

lphia. Ioonlight Maids—Empress, Cin-

Naughty Nifties-Playhouse, Pas-

de.
Night Hawks—Garden, Buffalo.
Pleacure—Gayety, Scrunton.
Red Hot—25, York, Pa.; 26, Lanster, Pa.; 27, Altona, Pa.; 28, umberland, Md.; 29, Uniontown, a.; 39, Washington, Pa.
Round the Town—Mutual, Washington

ington. Smiles and Kisses—Hudson, Union Speed Girls - Academy, Pitts-

righ.
Speedy Steppers—L. O.
Step Along—Gerrick, St. Louis.
Step Lively Girl:—25-27, Grand
II., Hamilton; 28-30, Grand O.

ondon. plen Sweets—Star, Brooklyn. gar Babics—25, Allentown; 26, mblet—27, Williamsport; 28, ., London.
Stolen Sweets—Star, Brooklyn.
Sugar Babies—25, Alentown; 26,
olumbia; 27, Williamsport; 28,
anbury; 29-30, Reading, Pa.
Tempters—Cadllac, Detroit,
Whirl of Girls—Mutual-Empress,
Course City.

Kansas City.
Whiz Bang Revue—Miles-Royal,

Grand Marc's Leaders

Belle Baker and Emmett Callahan, will lead the grand march at the Burlesque Club Ball Sunday night (Jan. 24).

Mr. Cailahan is president of the club.

Seattle Censors Beaten

Seattle Jan 19 Seattle, Jan. 19.
The city censor board lost its first real test case and the theatre won out. The city made an attempt to punish an actor for showing alleged immoral plays at the Rex, near Yesler, in the city's poorer business

Five members of the troups and he house manager were charged with contributing to the delin-quency of a 15-year-old boy, on omplaint of city official censorship board.

The house runs all night. After short deliberation over the evi-dence, Judge Hail dismissed the

cases.

Attorney John Dore's defense argument was a stinging arraignment of theatre censors. "There's double entendre on every page of Shakesneare," he said. "But it escapes the censors, because it happens to be given in theatres not entering to loggers and poor persons."

ons.

"There isn't a motion picture nouse, stage production or dance school in Seattle but has more scx suggestion in its entertainment than the 60 lines quoted from this

than the 60 lines quoted from this little playhouse.
"This thing of hall the world be-ing spied on by the other half must stop. Theatres and dances are pure unless you imagine them impure in your own mind. Then there is not a book, a magazine or a production safe from rensor boards or blue-layers."

JEAN FAGAN SUIT LOST

Verdict for P. R. R. in Dayton Accident Case

Dayton, O., Jan. 19.

The estate of Jean Fagan, chorus girl and wife of Charles Fagan, burlewque comedian, lost its suit for \$50,000 Saturday when a Preble county jury returned a verdict in favor of the Pennsylvania Railroad, defendant in the historia.

favor of the Pennsylvania Railroad, defendant in the suit.

The suit was for damages, the result of an accident in which Mrs. Fugan was killed, a non-professional also fatally hurt, and seven or eight others, mostly members of the "Talk of the Town" company, playing at the Lyric, Dayton, when the two automobiles in which they were riding were struck by a Pennswayania-train.

were riding were struck by a Penn-sighvanias train.

The party was on its way to a roadhouse near Easton after-the night performance. The accident occurred over a year ago. Ten of the twelve jurors, it is said, signed the verdict finding against Harry (6 Meenneh of Dayton, administra-tor for the Fagan estate.

"BUGS" VAUDE DEBUT (Continued from page 1)

terias and so much I had to go to the Cleveland Hospital to have a plaster removed from my arm.

plaster removed from my arm.

I have the star dressing room in a revolving door.

Mr. Belasco has offered me the

Mr. Belasco has offered me the title role in "Cyrano De Beggerac," provided that I fet my nose bobbed. Ital Skelly and Jim McWilliams are on the bill and we all appear in an afterpiece dedicated to Florida real estate, entitled "I Am a Property Owner at Low Thic."

The Cleveland papers have been fine about me. I on obliged to the boys for keeping away from the theatre. That's the way to write notices. Still one critic said he always suspected the Cherry Sisters had a brother.

NO. "2 O'CLOCK TOWN"

bling house. The police battered down doors to get at a reported gambling den in the building, but nothing was found.

The following morning the Grind Holds "Herald" carried the most blazen advertisement. (Continued from page 1)

The following morning the Grand Rapids "Herald" carried the most blazen advertisement ever seen in a newspaper. The ad. slipped past the powers that be and created a terrible stench when the paper ap-

peared on the street.

It stated the Rendezvous was try-ling to make Grand Rapids 'ra' 2 o'clock town," so "bring your harp and garters and come on out for a

and garters and vote that time."

The ad, caused the "Herald" so much trouble A. H. Vandenburg, editor, issued an apoloxy on the editorial page. The Grand Rapids "Press" has been hot after the cabaret. It is rumored that the raid was sponsored by Edmond W. Booth.

NEWS FROM THE DAILIES

lished during the week in the daily papers of New York, Chicago and the Pacific Coast. Variety takes no credit for these news items; each has been rewritten from a daily paper.

NEW YORK

Mrs. Fay Hercowitz, formerly Fay Harrison, Vitagraph star, was granted a divorce from Emo Her-cowitz, broker, by Justice Walsh in Supreme Court, Mrs. Hercowitz, charged her husband with miscon-duct with an invidentical state. with an unidentified girl.

Elsie Mackay Atwill was denied ber applied-for \$350 weekly alimony and \$7,500 counsel fees pending Lional Atwill's sult for divorce. Atwill names Max Montesole, in Europe, where Mrs. Atwill also is, as co-respondent. Judge Fa-tion, said that he thought "the de-fendant is well able to financially provide for herself."

Lance Burritt, assistant stage manager of "12 Miles Out," at the Playhouse, was painfully injured when a prop picture fell on him, cutting his face and causing seven stitches to be taken.

Mrs. Strella Wilson Smith, opera singer, was awarded a divorce from Haiph Errolle (Smith), tenor of the Metropolitan Opera Company, by After finding an endearing letter to her husband from Mabel Woody, ballet dancer, she, her brother and two detectives railed Miss Woody's Apartment and found Errolle there.

When Harold F. McCormick left his wife, Ganna Walska, to sail for Europe by her lonesome on the 'Paris' Saturday, it was presumed and front paged by the dailies that there is a marital break between the harvester king and his wife, who aspires to grand opera.

In a fetter to the New York Drama League Otto H. Kahn urged that theatres of a repertory character be established in cities throughout the country. Mr. Kahn laid stress on the vanishing, more and more, of stock companies outside of New York.

A syndicate composed of Alexander Selkin, John J. Tuily and David birstz purchased the block front on the south side of Allerton avenue, between Cruger and Holland avespues, Bronx, on which they will erect a 2,000-seat theatre.

Devid Bernstein, treasurer of Marcus Loew, Inc., purchased a large plot of ground in the heart of Brooklyn's downtown business and shopping district for about \$400,000.

Princess Matchabelli, who as Maria Carmi was the "Madonna" in "The Miracle," opined that actors and actresses of today have lost the art of "making up" in that instead of achieving types with their "make up" they only achieve stereotypes.

The Russian Soviet government, which controls that country's film industry, has invited Charlie Chapiln to play the leading role in a film based on Nikolai Gogol's "The Overcoat." The story is a satire on Russian life.

Yehudi Menuhin, 8-year-old vio-linist, made a successful debut at the Manhattan.

A Motion Picture Carnival "in ald of the Film Mutual Benefit Bureau," will be held at the Hotel Plaza Feb. 3.

Upon returning to London from a New York visit, Basil Dean/in com-pring the theatre of London and New York, told his native irethren how badly theatrical London has fared lately.

It will take proofs determined by a picture camera to enable Judge Vincent M. Drennan to do a "King So'lomon."

The Judge was called upon to do one of those Solomon things when Birs, Julia Jr. Przybyla and Mrs. Brish and Judge Brennan decided the child should go to an institution. At this a genera, held in readiness, was turned on the two women to record will be upon the property of the proof of the property of the proof of the pr

That Alleen Pringle was all set to marry Cedric Gibbons when he mar-ried Gwendolyn Weller instead a tabloid reports with a picture of Aileen

A motion picture portraying the life of Mussolini, Premier of Italy, will be produced by a group of New York film men. Harry Durant heads the project.

Dorothy Dix, English actress, an-

Vezey Strong, member of a London music publishing house.

Arthur Hopkins, heretofore a pro-ducer of dramatic productions only announces he will produce ar "American jazz opera." The score is to be written by W. Franke Harl-ing, who recently wrote the successis to be
ing, who recently wrote the
ing, who recently wrote the
The hook is to be by Laurence Stallings

A marriage license was issued to Florence Shaw, actress, and Russell Pratt Hoyt, 47, a salesman.

Governor Smith appointed John H. Walrath, former Mayor of S. racuse, to fill the vacancy in the New York state 18th censorship commission Walrath's appointment makes, the commission entirely Democratic.

commission entirely Democratic.

The Manton diverse action, concerning Marlorie Rambeau, is due in
court Feb. 9. Miss Rambeau is
named as co-respondent in the divorce action and defendant in a \$100,
000 alienation of affections suit, both
filed against her by Mabel Manton,
filed against her by Mabel Manton,
Mrs. Manton charges her husband
with misconduct with Miss Rambeau, this being based on a raid on
the actress' suite at the Hotel Endid
last, in which Manton and Misse
Rambeau were allered to have been
found together, slightly lead. Manton denies the charges.

Richard Barthelmess is ill-grippe at an unnamed hotel her

Fawn Gray, dancer, has petitioned in Baltimore to have her marriage to Theodore MacFarland, Philadelphia newspaperman, annulled charging that she was under the influence of liquor when the wedding ceremoney was performed two months ago.

From Paris comes word that Raquel Meller has again postponed her sailing to America. This time she was booked to sail today (Wednesday) on the Leviathan, but canceled because the steamship company would not arrange cabin accommodations for her eight dogs.

Emil Jannings, the noted Euro-pean character film actor, has signed a long-term contract with Famous Piayers.

That the newest plan of the Man-agers' Protective Association to be brought before the Actors' Equity Association is to have theatres opened on Sunday and consequently closed on Monday was gleaned from the Equity's official paper by the "News."

Otto H. Kahn submitted to the Metropolitan Opera House Company his plan to finance and build a new opera house on the plot which he controls as an individual between Eighth and Ninth avenues and 56th and 57th streets.

It was followed by discussion that the Metropolitan Opera Company had rejected Kahn's plan; that the plan was accepted; that William K. Vanderblit is with Kahn, etc. It is not yet settled.

The spring fashion show will be held at the Hotel Astor next Tuesday.

The "Mald of England," the old wooden ship recently used in screen productions was lost in a hurricand off the coast of Florida.

off the coast of Florida.

Carl O. Plincked, district manager, and George F. Mings, treasurer, of the Sympho Cincon, increasurer, of the Sympho Cincon, treasurer, of the Sympho Cincon, the St. Louis under an indictment returned against them at San Antonio, Tex. They furnished \$5,000 bond for their appearance in that city to answer appearance in that city to answer the malts with defrauding through the malts with defrauding through the malts with great and the self-ings were among the alleged misleading statements in the selling of stock in the "picture" company.

Agnes Cunningham, who described Agnes Cunningham, who described herself as a hairdresser, appeared in West Sido Court to press a charge of assault against Lou Clayton of the Club Dover, Miss Cunningham alleged that Clayton beat her up and exhibited a black eye to prove it. Magistrate Brodsky held Clayton in \$500 bail.

The audience of 250 walked or-derly out and the planist con-tinued playing when a fire broke out in the projection room in the Central, Manville, R. I. Part of the house was demolished.

Maude Lydiate, show girl, re-ceived \$25,000, the bequest of her late uncle, Herbert Lydiate of Man-

chester, England. Miss Lydiate was informed of her good fortune upon coming out of ether at Lexington Hospital, New York, where she had her appendix re-moved. Miss Lydiate

Matthew Dunn, alleged proprie-tor, and Sam Brown, alleged bar-tender of Riley's Lake House, Saratoga Lake, N. Y., were found guitty of posaessing liquor and maintaining a public nuisance by Judge Cooper in Federal Court. Schenectady, who deferred sen-tence. Brown was also charged with selling liquor.

A theatrical troupe composed of fifty girls, going to Tampico, Mexico, were in the train wrecked by a spreading rall at Querretaro, near Mexico City. Three of the four sleeping cars overturned and eleven passengers were injured. That any of the show troupe were injured was not stated.

A story in the "News" comment-ed on the "mysterious" withdrawal of Josephine Whittell, of "No, No, Nanette," who is Mrs. Robert War-wick, of her suit for \$1,877 against John Rutherford, actor. Miss Whit-tell began her suit in 1924, alleging the sum represented amounts bor-rowed from her by Rutherford.

That Basil Rathbone and Oulda Bergere will marry is announced.

The old wing of the Chateau Frontenac, Quebec, was destroyed by fire. The hotei is owned by the Canadian Pacific Rallway.

Robert Leonard and Gertrude Olmstead are likely to wed, it is reported. Leonard is the divorced husband of Mae Murray.

Adrienne Morrison, the Queen in "Hamlet" (in mufti), broke her ankle during the performance last Monday night. She fell on the stairs leading to the dressing rooms. Leonore Chippendale has succeeded. Miss Morrison will not be able to appear for six weeks.

"The Fatal Gasoline," melodramatic skit, the drest George Bernard Shaw piece to be broadcast over the radio, was heavily "panned." The skit was written by Shaw 30 years ago for a garden party and was described by the daily as "the world's worst play, made worse by radio."

Paderewski was served with a summons in a \$5,000 damage suit against him while in bed in his private car at the Pennsylvania station. Pitta's urgh. The suit is instituted by E. G. Rothleder, former member of the Pittsburgh Symphony Orchestra, who alleges that a valuable old program which has not yet been returned. The planist denied getting the program and said he had never heard of Rothleder.

Courtland H. Young, publisher, withdrew his third suit for divorce against Dorothy Campbell Young, former "Follies" girl, from the Supreme Court calendar. The order of discontinuance was signed by Justice O'Malley. The two previous suits, in which Mrs. Young was Eddie Noonan, ended in disagreements. Young is now barred from bringing another suit unless he procures new evidence.

Reports have it that the stork is soon to visit the home of Gloria Swanson and her Marquis.

Mary Isabel Garland, daughter of Hamiin Garland, the novelist, and Hardesty Johnson, tenor, will wed, it is announced.

Decision was reserved in the suit for divorce of Mrs. Rudoiph Valentino against her film star husband, being tried in Paris. That Mrs. Valentino will be awarded her divorce within the next few weeks is thought to be positive.

Supreme Court Justice Levy reserved decision when William Cose-wisch of Philadeliam Cose-wisch of Philadeliam Of "Captain Jinks," to tell the whereabouts of two diamond bracelets. According to Jules Kendler, Miss Benton's counsel, Gosewich gave his client the two bracelets in Philadelphia around Christmaa time, 1924. Last October Miss Benton sold the According to Miss Benton with the Company of the Cose-wisch of the Cose-wisch who values the bracelets' at \$2.25, claims, according to the daily, that Miss Benton "made of with the bracelets when he wan't looking." Supreme Court Justice Levy

Miss Bobby Folsom received pletures in the dailies upon riding to Manhattan traffic court on a bi-cycle. At the court she was find to Macreery for the state of t

lyn, on a charge of causing the death of a Frederiok Bilyj. Bilyj died in Kings County hospital of a broken back, said to be a result of an altercation with the wrestler.

an aiteroation with the wrestier.

Suit, in which the Somers Lumber
Co. claims \$728.31 and Jacob S 1fycondition of the control of the control
tered at Atlantic City against
Evelyn Neabit. Miss Neabit is in
a Chicago hospital, recovering from
the effects of poisoning. The plaintiffs alege that the amounts are the
costs of the erection of a home for
the cabaret dancer at Ventnor City
of the property. Atlantic City
friends are said to be collecting a
fund to pay her debts and re-establish her in a cabaret.

Police are searching for Sarah Polman, 15, and Fritzle Waldenberg, 15, both of Brooklyn, who packed their best clothing and disappeared. As both girls have expressed de-sires to go to Hollywood, it is thought the first of the property of the theory of the property of the property of the \$600 of her father's money with her.

A moderated form of the "Charleston" is being taught to girls in the dancing classes at Horace Mann High School.

Warrants against William A. Gaston and officers of the Argonaut Club, Boston, were petitioned by a police captain in Municipal Court in that city. That the club violated the Sunday law by permitting Saturday night dancing to run into Sunday morning is charged.

Harrlette, a Gertrude Hoffman girl, and Henry Garat, French dancer, will marry, it is announced.

The Hilman Operating Co., operating the Hotels Nassau and Castles-by the Sea, beth at Long Beach, L. I., is the defendant in a suit entered by Pat Rooney, who alleges \$5,000 is due him for services of his company, band and himself at the resorts last summer.

According to the contract, Rooney

According to the contract, Rooney was to receive a percentage of the cover charges, amounting to about \$5,000. Ulpon settling, Rooney combined to the cover charges, amounting to the contract of the contract

Strauss "Rosen Kavaller," under the personal direction of Richard Strauss, the first "movie open," was presented at the Dreaden Opera House, Berlin, and proved somewhat of a failure. The music was halled as a great success, but the picture was considered "doubtful," Several times the film had to be stopped to allow the music to catch up with it.

Leopold Stokowski, conductor of the Philadelphia Orchestra, and Evangeline Brewster Johnson, prominent in New York society, were married last week.

The starting in the projection room of a film theatre in Washing-ton, Ind., destroyed the theatre and adjoining buildings, causing a loss estimated at \$150,000. The audi-ence of 1,000 left the theatre quietly.

Claude L. Boyd. \$2. treasurer of the Lyric, Newark, died in a taxicab in New York. The driver of the cab found Boyd on the floor of the cab found Boyd on the floor of the cab when letting him out at the Union Square hotel, where he had had taken him from the Pennsylvania station. Boyd is a resident of Toledo, where his family resides of Toledo, where his family resides morgue by Charles Burna, assistant manager of the Olympic, New York, and friend of the dead man.

and friend of the dead man.

Robert Woolsey and Percy Wenrich have written "Who's Who,"
musical....A. H. Woods announces
that Florence Reed will replace
Mrs. Leslic Carter in the "Shanghai
"Is Zat So?" will be at the Cornedy,
London, next month... Earry
Macollum's "Shelter" will open late
in the month at the Chrery Lane.

CHICAGO

A fire that started in a projection om of a picture house in Washroom of a picture house in Wash-ington, Ind., destroyed the theatra and adjoining buildings, causing a loss estimated at \$150,000.

"Nobody's Wife," at the Play-house, ceased to exist in the middle of last week, after the management decided it was negatively profitable. One matines the management had to refund the patrons' money, be-cause there were only 11 people in the audience.

Word has been received here that Joe Trinz of Lubliner and Trinz will in the near future auction off all his racing horses. The sale will include Alborak, his three-year-old Derby

Hill threatened to seek divorce. Mrs.

Evansville, Ind., has organized a

Chicago is now the home of a university for hobos. James Ends How, famous as the millionative hobo, has started his university here, Among the courses to be tunght are listed advanced panhandling, the long arm of the law and how to avoid it. The course is the course of the course o

Henry Wagner, whom the police termed a "professional convict," having been serving time aimost 11 months out of 12 since 1992, explained that the reason he tossed a brick through a window and stole a trombone was to "see how the dismathing worked." He was captured in the alley behind the store he had robbed trying to play the stolen trombone.

trombone.

Sliding panels, secret passageways mysterious rooms and folding stairways almost folder riders from the when a raid was pulled on the Eurr Oak Hotel, an inn near Blue Island. One of the raiding officers unknowingly touched a hidden sprins, and was surprised to find a mysterious passage. He entered, and found four men and three women, whom he arrepton, which opened another door and disclosed several barrels of whiskey. Raids were also made on the Jack o' Lantern Inn and the Northern Lights Tavern.

LOS ANGELES

Iris Slatford, 18, musical student, is in the maternity hospital here while suit had been filed by her mother, Mrs. Frances Slatford, against the girl's alleged benefactor, Dr. C. M. Bellows, 62, charging that the girl was betrayed by his alleged betrayal, the girl had broken their engagement, due to the difference in their ages.

Charged with stealing guns, swords and other properties from the Fairbanks-Pickford studio, Hans Marienberg, 42, motion picture extra, was arrested by Hollywood police.

Harold J. Mann, known on the screen as Brooks Bencidict, was granted a divorce on grounds of cruelty from Isabel A. Mann by Superior Court Judge Gates.

Mann testified that when he was on the speaking stage his wife made it a habit to come to the stage door not "berate, revile and abuse him." York in 1925.

Dodo Reid, 10, niece of the late Wallace Reid, is reported to have been stricken with appendictis while appearing at a theatre in Fairibault, Minn, last week. She was taken to a hospital there for an immediate operation. Her condition is reported to be favorable.

The Slavorable.

The slavorable and the superior Court to recover \$3,025 from Sigurd Russell, director of the Potboliers' Little Theatre. Superior Court of the Potboliers' Little Theatre. Superior Court of the Potboliers' Little Theatre. Superior Superior

ance due on the lease.

An automobile driven by James Glen, colored chauffeur for Lew Cody, collided with a car driven hy George Hixon, son of a wealthy Pusadena lumberman, in which another unknown man was riding and who waw rendered unconscious as a result of the collision. The accident took place on Wishire boulevard, and the unknown man, after the police on wenders was the police now endetwork of the police on wenders was the police now endetwork with the police on wenders was the police of the police of facers that he had been drinking he was held there until the arrival of his father, when he was released.

Superior Court Judge Walter

Superior Court Judge Walter Gates granted a divorce to Suzanne Hatswell Trom Donald Hatswell. She testilided that she had married Hats-well, who told her he was a picture director, last August without the consent of her mother, as she was under 18. She left him on Oct. 19, 1224.

Culver City police raided the Nightinguic cafe and arrested two people, whom they charged with violation of the Wright act of haveled the control of the con

"RED" GRANGE'S \$47,000 DAY. HIS SHARE OF \$130,000 GROSS

Picture Colony at Hollywood Took Saturday Off to See Football Phenom - "Red" Wants \$5,000 Weekly for Vaudeville Following Pigskin Season

port.

FITZ LOSES Fight Fans Found Little Excite-ment; Delaney Cautious

By JACK PULASKI

port.

Some in the crowd thought it might be "one of those things," as Delancy was wilder than ever before, his mits often going around fitz' neck or fanning the air altogether. However, Fliz has not been kayoed to date. Maybe he has been sent against the set-ups because of his great name, or rather that of his father. He was never in real danger, which is the answer.

It was probably the first time

uanger, which is the abswer.

It was probably the first time
Fitz, Jr., went up against class,
Having the advantage in weight
(185, pounds against 163 for Delancy) and reach, it is possible to
made Jack look worse than he really
was

Colored Substitution

looked in the pink.

Dundee came out of the match
without a visible mark. That indicated McVey's condition for the
sable boy has a rep for socking. He
has not been up against much class
either. Very nervous, he exhibited
gameness several times when it
looked as if Dundee's rights had

dazed him.
In the other 10-rounder Frank
Moody won from Benny Ross. It
was a mauling match.

Joe Thomas Kept Marriage Secret; Then Wed Again

a divorce was recently filed

hall as a major sport.

Drop Baseball as Major Sport

Following the precedent set by Nebraska and Drake, Washington University has decided to drop base.

D. D. H. (Dave Hall) is

St. Louis, Jan. 19.

Seattle, Jan. 19.

Los Angeles, Jan. 19.
Los Angeles went half crazy Saturday to see "Red" Grange do his
football stuff. "Red" as playing on
the pro Bear team against the Los
Angeles Tigers. When the news got around Red would play, the ple got around Red would play, the pic-ture stars and other players, studio forces and all others connected with pictures asked for Saturday after-noon off, saying they would work Sunday instead.

Sunday instead.

The Bears won, 17 to 7, and the game netted \$130,000, of which Grange and his manager C. C. Pyle, got 35 percent of the first \$100,000 and 40 percent of the bal-

By JACK PULASKI
Mailson Equare Garden dropped
Its hockey for one evening and devoted Friday to boxing, as usual.
There were three 10-rounders with
Bob Fitzsimmons, Jr., and Jack Delaney the contestants in the main
event, the latter winning on points
without question. It was a case of
light heavy versus a heavyweight.
The fans figured on a knockout and
the betting was one to three on that
result. Fitz kept his Jaw pretty
well sunk, but even so, he absorbed
several right handers to the chin
from the belting beaut from Bridgeport. ance.

The local papers split 25 percent five ways as their share for donations to various charities.

Figuring on his percentage basis, Grange received \$47,000—split 50-50

with Pyle.
Negotiations were in progress here
last week for "Red" Grange to play
vaudeille after Feb. 1, when the
professional football racket will be
cold for the year.
The salary for which he is holding
out is said to be \$5,000 weekly.

Tip Carrying Newspapers May Be Barred from Mails

Washington, Jan. 19. Washington, Jan. 19.
At the Post office Department it
is stated that the investigation of
tipsters will extend to publications
carrying their advertisements.
Should the method of advertising
the tips in those papers and sending
them through the mails be found to
come within the scope of the law,
such publications will be barred
from the use of the mails, it was
said.

Postmaster General Frank New today issued a statement to the ef-fect that he had ordered an investigation be extended to large cities besides New York in the move of the postal authorities to curb the race track tipsters who use the mails

The New York postal authorities announced they had started a crusade against race track tipsters in New York City, estimating there

Burke's Homestead Track Successfully Promoted

Chicago, Jan. 19.
Tom Burke is reported having successfully promoted his proposed racetrack at Homestead, a Chicago suburb.

Locally 50 mcn are said to have pledged Burke \$2,000 each to place the track in readiness for a spring meet. Burke was responsible for the revival of racing around Chicago. He has been working on the Homestead project for some time.

Clarence Lawrence Weds

Chicago, Jan. 19.
Charence Lawrence, race track
man and horse owner, was married
last week to Laura Unger, manicurist at the Hotel Sherman.
Judge Lynch of this city performed the ceremony.
The couple have gone to Havana
and Miaml.

J. SULLIVAN OWED O'ROURKE

Joe Thomas, the racing driver, immediately after having been diversed by Giudys Lee, of pictures, married again, a non-professional, Irene Rumsen of Rochester, Wasii. It had not been known that Thomas and Miss Lee married in 1918 until Miss Lee's application for a divorce was recently filed. Joe Sullivan had a judgment for \$238.95 entered against him by Tom O'Rourke, former boxing commissions.

O'Hourke, former boxing commis-sioner, representing a balance due on a \$1,000 loan. Sullivan is a vaudeville agent, formerly Mabel Ford's husband, and financially interested until lately in "Kosher Klity Kelly."

TEDDY HAYES BACKING PAPER in New York for a couple of weeks. He will return to Lake Placid, N. Y., where he has been for over a year regaining his health. Teddy Hayes is the latest backer reported of the forthcoming night club paper. The intest title is "The New York Club Goer."

ST. NICKS HOLD AMATEUR LEAGUE LEADERS TO TIE

Sunday Hockey Battle at Garden Ends 2-2-N. Y. A. C. Wins 2-1

Sunday night hockey at Madison Square Garden is providing a change of pace for those who desire a night off from the theatre. Last Sunday both games in the Eastern Amateur Hockey Loague frolic held a punch, both figuratively and lit-erally.

In the first game the New York Athletic Club won from Pere Mar-Athletic Club won from Pere Mar-quette of Boston by a score of 2 to 1. The victory put the localites ahead of the Beantown boys in the league standing, but the Manhattan goal tender had to retire for repairs after stopping the puck with his nose to seconclude the feet of the way anyaccomplish the feat. It was any-body's game until the last few min-utes, when the Winged Foot men crashed through for their winning

The second game, however, heid the explosives. This one showed the st. Nicholas sextet to be a much improved team. The addition of Davis, ex-Princeton man, in the for-Davis, ex-Princeton man, in the for-ward line has made more potent their scoring power, although Neidlinger, former Dartmouth gridforn lumin-ary, continues to be something of a threat to his own side at goal. The Knickerbockers, the "home" club, had taken its first beating the previous night at the hands of Pere previous night at the hands of Pere Marquette in Boston, although this game has been protested by the Knicks, who questioned the eligibility of two of the rival players on that occasion. Whatever happens, the Knicks almost dropped another in facing the St. Nicks.

the Knicka almost dropped another in facing the St. Nicka.

The Knickerbocker battlers were first to score and held that alim advantage for a major portion of the three periods. The fireworks were mostly all in the final four minutes of the game when Bulkley, a former Harvard man, drove one past Lewis from a difficult angle to tie it up. It was but shortly after this that Tom Gillesple got loose and after dashing three-quarters of the way to the opposite goal, saw himself blocked and let loose with a drive that turned Nedlinger's unsteady skate and swished into the net to regain the Knick's, got milesd, now 2 to 1. Facing off in the center of the rink there was a brief scrimmage during which Davis, of the St. Nick's, got hold of the puck and went tearing up the rink parallele by Bulkley, his teammate, ended turned in a neal piles way through the services and drew Lewis from the net, thence making a perfect pass to Bulkley, who flipped the disc into the mesh to make matters all solute shelf uniters such sort and held in minutes such were heetic healt would shelf uniters such such server and a bulk minutes such were heetic healt shelf uniters such were heetic dealt in the server and a bulk minutes such were heetic dealt in the server and shelf uniters such were heetic dealt such the server and server made Jack look worse than he really was,
It was not until late in the going that Bob appeared to be getting to the younger and cleverer man. Yet in the seventh round Dolaney's lips were puffed and he was bleeding from the mouth. That meant that The hints round was the livellest session and once or twice Jack smiled and winced, familiar signs he has been stung. In the tenth it looked as if Jack was trying to put over a sleep wallop. The right that might have turned the trick opened up the left eye of the ruly one's son. Jack got a few smacks that he fett, too. Colored Substitution
Illness caused a substitution in the
semi-final which brought Joe Dundiee of Baltimore nazinnet Jack McVey of Harlem. Both are wellers.
McVey is a young colored lad who
may make trouble for many others
in the division. Stepping on at the
last moment he was not in the best
of form. His showing therefore was
creditable, though he lost by a considerable margin to Dundee who
looked in the pink.
Dundee came out of the match

square, at 2-2.
Both extra periods, of seven and
a half minutes each, were hectic
with Davis missing a goal by inches
when another b:illiant bit of weaving by him brought him face to
face with Lewis, the Knick's star
goalle, only to have his poke for a goalle, only to have his poke for a score hit the silm goal post and re-bound. It was during the later mo-ments of this game that the boys began to body check with a world of meaning behind the blocking, ac-companied by an undertone cross-fire among the players which might have been most informative had it-been audible. Anyway, a corking game that should give the St. Nick hockeyists an abundaince of encourhockeylsts an abundance of encour-agement. Races followed the double-

There was about \$7,000 in the house, virtually equalling the attendance of the previous Sunday. This figure was claimed to be profitable but if so the margin must have been slight lnasmuch as the Garden gets the first \$3,500 for its own

share.
As regards these Sabbath evening nublicity has count-As regards these Sabbath cockey games, publicity has could. Stoddard Dayton is the p. a.

Sunday Hockey O. K.

No law against playing hockey n Sunday ruled Magistrate Brodon Sunday ruled Magistrate Erodsky in West Side Court when nine inen, employes of Madlson Square Garden and hockey players, were arraigned on charges of violating the Sahbath law.

He dismissed the complaints.

"Hockey is a good healthy sport and people are better off in some large enclosure watching it than roaming the streets," declared Judge Brodsky.

Judge Brodsky.

INSIDE STUFF

ON SPORTS

New York's Hockey Education

New York's Hockey Education

New York already shows signs of knowing its hockey. That is to say the ice followers are seemingly picking their games and it's rather remarkable in that the great Canadian game is being currently presented here after an absence of years.

There are three classes of hockeyists now vicing with each other in the new Garden, these being the professional, collegiate and amateur teams. As regards the pro sextets, comprised of the best players in eastern Canadian and American ranks, a recent capacity turnout of 18,000 witnessed the clash between Ottawa and New York, and this on a Monday night. This game marked the first visit of the "Senators" to Manday night. This game marked the first visit of the "Senators" to Manday night. This game marked the first visit of the "Senators" to Manday night. This game marked the first visit of the "Senators" to Manday night. This game marked the first visit of the "Senators" to Manday night. This game marked the first visit of the "Senators" to Manday night. This game marked the first visit of the "Senators" to Manday night. The senators of the satts when the there would be invervised to the satt senator of the satt o

Carpentier's Guaranteed Coast Fight

Carpentier's Guaranteed Coast Fight
Georges Carpentier has a guaranteed fight on the Pacific Coast with
Jimmy (not Jack) Delanee, Jack Doyle has guaranteed the Frenchman
335,000 for the match. The boxer will start west in about a week, Since
Carpentier arrived here Doyle, who is reputed thoroughly responsible for
anything he signs, seems to have developed cold feet on the CarpentierDelaney bout. It is said that Jack Curley, the sports promoter, also a
personal friend of Carpentier, has offered to take over the Doyle agreement. If the arrangement goes through Curley will stage the fight himself on the west coast.

Princeton's Surprise Victory

Princeton's Surprise Victory

Some 15,000 people saw New York's first genuine hockey upset at the Garden last Saturday night when Princeton blasted Yale off the lee by a score of 4 to 2. The Tigers, supposedly one of the weakest teams among the colleges and certainly the prophesied "sout" of the "Big Three went on a rampage and completely upset as any betting. Yale figured as a process of the close battle the Ell had given Williams in the Lake Piacid series and the extremes to which Dartmouth was pushed in order to win over the Blue.

Princeton electrified-the Garden by sweeping Yale all over the ice in the first two periods during which the four goals were scored. Meanwhile they threw up a sweeping "poke" check defense that not only baffed the New Haven contingent but completely stopped them. At one point during the game the Orange and Black had only four men facing a full Yale team but even then the Blue could not crash through for a score. Other than that superlative defense, the most effective in amateur ranks that New York hat now York patronage, anyway) by having the man with the puck skating into the corners behind the cage to pass out for a scrimmage in front of the net. The Tiger adhered to these tactics until the third period when, with the score 4 to 0, the Jerseyltes went on the defense and stayed there. It was during this quarter that Yale finally broke loose to score twice, mainly due to the work of Captain Potts. It was uting this quarter that Yale finally broke loose to score twice, mainly due to the work of Captain Potts. It must be said for Yale that Ferguson, a regular forward, and presumably absent because of an injury, was sadly missed.

The main burden of the Tiger's victory was carried by Wilkinson (captain), Harding and Davis, the latter breaking away for two goals. The main burden of the Tiger's victory was carried by Wilkinson (captain), Harding and Davis, the latter breaking away for two goals. The main burden of the Tiger's victory was carried by Wilkinson (captain), Harding and Davi

Barney Sedran out of Basketball

Barney Sedran out of Basketball
The retirement of Barney Sedran from professional basketball marks
the passing of one of its greatest players and the breaking-up of the
Sco@mu-Friedman combination, one of the strongest the game has ever
known. Sedran ranked with the greatest forwards of all times, and,
teamed with Friedman at guard, was instrumental in winning literally
hundreds of games. Barney and Marty, as the fans know them, had a
country-wide reputation, for they played in practically every city and
town in the United States that could muster cnough spectators to support,
a professional basketball contest.

Sedran was long known as the lightest man in the game thesics the

town in the United States that could muster chough spectators to support, a professional basketball contest.

Sedran was long known as the lightest man in the game, tipping the scale at 116 and yet more than holding his own with men weighing from 185 to 180 pounds. Fellow athletes, fans and sport writers alike marveled at his ability to play the grielling "pro" game night in and night out, without injury to health or his scoring average. It was nothing unusual for Barney to play every night in the week and twice on Sunday, and to spend half of the day joiling from place to place on trains or in an auto-mobile. Not only was he a crack player—many experis have placed him on all-time, all-star aggregation—but ho was an astute business man and promoted teams climost as successfully as he played on them. He and Friedman owned the championship Albany team of the New York State league for several years and were reported to have cleaned up a nice little pile of money on the venture.

MASTERS AT V. A. C.

Los Angeles, Jan. 19.
Silas E. Masters, who managed to
put the Hollywood American Legion on its feet by operating boxing shows for them during the past two years, has succeeded Jack Doyle as president and manager of the Vernon Athletic Club, another fistle orkanization.

FRED PERRY AT TRACK

Fred Perry, known in Times Square, has been given charge of the McBowman race track at Hayana.

B'KLYN'S PRO FOOTBALLERS

Tim Callahan, former Yale football star, may organize a professional football team that will represent Brooklyn next season.

The team's home grounds will be at Ebbets Field, the baseball park.

Cheaper than a show-and thrills

SUNDAY NIGHT HOCKEY

Madison Square Garden
Eastern Amnteur League
Knicks Rt. Nikas-N. Y. A.C.
Marqui Ite, K. of C.— Boston A.A.
Others, \$1 and \$1.50

THE DRESSY SIDE

By SALLIE

Lady Innes Ker at Palace

Lady Innes Ker at Paisce

Jose Collins (Lady Innes Ker), direct from London, heads a very attractive Palace bill this week. Miss Collins sang a few sones in good siyle. She wears a stunning outfit, a cloth of silver wrap with straight simple lines and a deep border of white fox at the bottom. Fur finishes the bell-shaped wide sleeves. A scarf is thrown about the neck and the coat is lined in flame satin. Her gown is a white, with much crystal embroidery, very short round the neck, front and back, and sleeveless, long streamers of crystal embroidery, finished with crystal fringe, flow from either shoulder. Her hair wears a bob and her feet silver pumps.

In her Spanish number a colorful and deeply fringed white shawl is worn becomingly. The plane drape is of brocade in blue and gold and all together the set is a splendid background.

Next in line for good dressing is the Ota Gygl and Margaret Severn act. The set for this is finney drupes, hand puinted in batik in artistic fashion. Miss Severn in her Indian Dawn dance is dressed in orange with divided sirt. Their is embroidered in black, and her hoad is awarded in orange. As the Walking punk of the skirt being well covered with embroidery and very short. A pretty stage pleture.

Ann Codee's outfit is chie Parislan. A long waist of brocade in violet and gold has slide flare over a short violet satin skirt. Her neck scarf of black tutle is tied at back, and a black turban with large rhinestone front ornament complete it. Marlon Murray sasslang Solly Ward is gowned in gold, long waist decollette with a flounce of gold lace and gold parts are worn. Estelle Wood's ensemble of French biue with a border of tan fox is topped off with a drapd small turban and they both finally keep the home fires burning.

"Creaje's Wife," Flawlessly Written

"Craig's Wife," Flawlessly Written

"Craig's Wife," Flawlessly Written
In a play flawlessly written, clothes matter little. Crystal Herne's
voice suits well that of a neurotic woman obsessed with a dust germ, her
role in "Craig's Wife" as the hit at the Morosco.
A Bendel frock of simple lines in beige one-piece flare sides, narrow
string tle with coat of same shade of creps small fur collar worm with
a brown velvet turned up front small hat and bjonde satin pumps make
this smart outfit harmonize with the living room set minus the luxury
of home conforts. A good-looking Chinese rug straight back needlepoint chairs, nice and hard, but softened by a canary satin plano throw
add an attractive note.

add an attractive note.

Miss Herne's burgundy cape made perfectly straight, cut a bit square
with narrow belt worn with gray pumps and hose is very nice. This
play is a good laugh in spots, sparkles here and there and sends a splendid message.

Mary Lewis Creates Stir
Mary Lewis, only 22, is entering the Met clan. She is tall, blonde,
vivacious and has a tresh glorlous voice with much soul in it.
At Mrs. Vincent Astor's home benefit she created quite a stir and
looked charming in a simple graceful afternoon frock of blue.

Tall, interesting, Attractivs Russian
Madame Sloboškaya, tali, interesting-looking Russian singer, is most
attractive in fame velvet cut decollette very long, and over which was
worn an elaborately embroidered Chinese shawl. She sang many soags
to the accompaniment of the Burnstein trio at Mrs. Adolph Kempner's
musicale and tea afternoon at her home on West End avenue.

Japanese-Radiated Opers at Met

Japanese-Radiated Opers at Met
Butterfiles continue to flutter and glitter in a Japanese Garden, occasionally at the Met this season. As exotic sunrise and sunset over the
bills in this opera radiates much Japanese beauty enhanced with wistaria of Illac and white.
Clo-Clo Sansiu by Florence Eastman on Thursday night did Butterfly
credit. She was in very good voice and her heavily embroidered mandarin coats and kimonas, especially the heavily embroidered white one,
sii in an atmosphere of low cushlons and teak-wood screens, were essentially the best background for Miss Eastman's arias transported to a
foreign land.

foreign land.

The Suzuki of Ina Bourskaya was correctly dressed in a dark beautiful Kimona. She has a full round contraito voice, always appealing. Gigli's Pinkerton needs a better tailor. To be an illusionary hero he must be more cautious in civilian dress.

Colored Chorus Girls Peppy in Burlesque Show

Peppy in Burlesque Show

The chorus of the black and
white burlesque show, "Rarin' to
Go," at the Columbia, New York,
had their dances arranged in the
first act by Midgie Gibbons, and the
second act by Frans and the
second act by Frans "Buny City."
The opening number all danced by the
chero," Is sung seed I danced by the
chero," is sung by Miss Gibbons.
It's short with little dancing. In
"Sweet Sugar" sung by Joe Kiisch,
the chorus did some very good dancing. Lola La Mond led the next
number, "Cicellia," and the girls do
their share with step dancing in
unison.

unison.
"Tennessee" and "Brown Eyes" are just dance routines. No particular distinction. "Counting the Hours" is the finale in which the girls wear gorgeous costumes. The little girl with the long black curis is exceptionally pretty and has a lovely personality.

The colored girls in the second part are full of pep, all pretty and each an exceptional dancer. The first number is a Charleston and how they danced it. The two end girls stood out as comediennes. The encores provide an individual opencores provide an individual op-portunity for a few steps. "Black Cargo" is done in strut costumes with more lively dancing. The girls don't have an awful lot to do, but what they have could be done no better.

The Plantation Girls are Bobby Billups, Helen Penn, Florence Lat-ney, Edna Davis, Sadie Treadwell, Hilaria Friend, Bernice Robinson, Flash Viscent, Alma Sutton, Sussaye

Review of Russian Players in 3 Parts

The Moscow Art Theatre Musical Studio did "Love and Death" in three parts at Joison's last week, from the works of Alexander Push-kin.

From the worse of Anexanese sur-kin.

First was "Aleko," gypsy style, listens to her father's sad atory of his unfaithful wife and atory and a stream of the state of the state of the stilled them. In the next scene, finding his wife in the arms of her sweetheart, he murders them both, kceping his word 100 per cent. As there is no punishment in the gypsy tribes. Aleko is cast off to wander alone. alone.

The score is by Sergel Rachman The score is by Sergel Rachman-inoff. Pyoir Saratovsky as Aleko, Veronica La Touche as Zemfira, the young wife, and Pyoir Ignatieff as Zemfira's lover did some good act-ing and better singing. The chorus slitting on one side in a jury effect chimed in occasionally, singing beautifully. The second part, "The Fountain of Bakhchi-Sarai," is a dream en-countered by Gerel, a Crimean Khan. He visualizes his first wife, Zarema, whom he ceased to love

Khan. He visualizes his first wife,
Zareina, whom he ceased to love,
Zareina, whom he ceased to love,
Common with the common state of the common s

FOR WOMEN ONLY By Dorothy Paddock

Girls at the Hip

Doa Valerlo has two very pretty
and clever girls with his act at tho
Hippodrome this week. One girl
does a Spanish dance and the other
a toe bailet dressed in an effective
white coatume with a solid rhinewhite contume with a solid rhinetoe of the coatume of the coatume

stone bodice. Both girls in cute strut costumes of black and gold do a Charleston for the finlsh. Bobble Brooks and Louise Philson with Ture Duncan do pleasing singing. The two little girls are becomingly dressed as children in pink taffets with ribbons on their hair. The girl with the long curl makes a pretty picture in her blue old-fashloned gown and the other is real cute as our modern fiapper, with her short red dress and rolled stockings. Ture Duncan plays several instruments and the trie did some good soft shee dancing.

The 18 Ilippodrome girls appear in Moran and Wiser's act as the chapeaux models in the modiste shop. They are dressed in short blue and orange contumes and da (a is Tiller) routine well.

Belle Baker is most attractive in green beaded chiffon dress and sings a number of good songs. She panics the audience with a succession.

a green beaded chillon areas sings a number of good songs nanics the audience with panics the audience with a "Charleston" finish.

The Royal Court Dancers with

Theodore Stepanoff is a terpsichor-ean treat. Excellent ballet work The Hippodrome girls do a sallor's bornpipe. They are dressed in sallor costumes with little white

hats.

The Youngsters from the Boston Braggiottl - Denishawn school of dancing do very well, assisting Mellie Dunham. They demonstrate the old-fashioned dances. The girls look very flapperish in sweaters and skirts and the boys very dapper in sweaters and knickers. Mellle is received with appreciation. His neighbors, direct from Malne, create laughter.

Helen Coburn's Parformanca
The bitter cup of ignominy, Heater Prynne's for seveni years in
"The Scarlet Letter" (American
Laboratory theatre), would be
much more impressive dramatically if Helen Coburn had put more
attermath of suffering into her impersonation. It is a difficult role
to express sincerely. Miss Coburn's
performance seems frightfully

Little Pamela Hooker as the child an attractive youngster whose s may come in handy some day she clings to the theatre.

WORLD'S CHAMP **MARCEL WAVER**

Hairdressing Show in Toronto-Bobbed Hair Shorter

Toronto, Jan. 19.

As marcel waving Murray Clure sets a claim as the world's cham-plon. He gave a demonstration to-day at the King Edward Hotel, where dwells a halrdressing show. It's the first ever held in Canada and the boys around are curlous, but the girls hope to grab off some new if not fresh ideas. Hair sellers, trimmers and deco-

new if not fresh ideas.

Hair sellers, trimmers and decorators are here from all over Canada, to see the demonstrators from the States do their stuff.

A feature of the exhibition is a parade of hair dressing, with mod-els, showing everything, including costumes, from the Queen Elizabeth period of wearing the hair to the close cropped boylsh bob of the

Everywhere you turn at the King Edward you bump into a hair-dresser. They all agree that bobbed hair will be cut shorter in 1926 without growing any longer.

man who will pay with his life on the following morn. Three men of-fer themselves but Cleopatra chooses Flavius, the Roman. He leaves the stage following the queer leaves the stage following the queen and the curtain falls with an exceptioner in view waiting for the morn, showing also the executioner always had played safety first himself. Misall Speransky plays Flavius, and Lydia Belyakova is very charming as Cleopatra. This score is by Reinhold.

LADIES OF THE ENSEMBLE

Gladys Barclay, Phylls Austen, Betty Stockfield, Wyn Claire and Jill Williams all stepped into Ger-trude Lawrence's place in various parts of the "Charlot Revue" when Miss Lawrence was taken ill last week. Constance Carpenter is the regular understudy but she, too, was iil.

Grace Carrol, "Cocoanuts," loubling at the Melody Club.

Bobbie Breslaw is with "Sweet-

Josephine Dunn is attending the Paramount School of Acting and will shortly receive her diploma and a picture contract.

Peggy Ellis and Trudy Lake are rehearsing with John Cort show. with

Harriet, one of the Gertrude Hoffman Girls appearing in "Artists and Models," is soon to marry Henry Garat of "A Night in Paris."

Blanche O'Donohue, "Tip Toes, ls getting a pemanent wave thi week,

Ann Wood is leaving "Rose-

Mary Grace is entertaining at 'Beaux Arts."

Peggy Shannon had a birthday party last week and invited most of the "Vanities" girls.

Winifred Beck, "Tip Toes," claims be a native of Colorado.

A duet of sisters are in the "Groenwich Village Follies," Mary and Jean Williams and Rita and Marguerite Dunne.

Rose Wenzel's Pekinese died, and Rose has been in tears ever since.

Anita Bantam, "Vanities," is tak-

Agnes O'Loughlin and La Verne Lambert have left "Vanitles."

Marion Swords of "Sunny" to

Dlana Hunt, "Tip Toes," is doub-

It simply won't go, that wrist watch Margy Baily got for Christ-

Peggy Gillesple has the doll craze, She has bought 10 dolls in the last two weeks.

Four of the girls in the "Vanities" road company have been requisi-tloned for the New York company,

Stella Bolton is with Frank Dob-on's vaudeville act.

Dorothy Cola has returned to "Tip Toes" after a five weeks' absence, due to a strained back from a fall.

Corrine Sylvae is with "A Night

GOOD MIXED SHOW

"Rarin' T' Go," Corking Columbia Burlesque Show

The show last week at the Co-The show last week at the Co-lumbla, New York, the black and white burlesque attraction, "Rarin' T Go," under the direction of Ed. E. Daley, provides all the entertain-ment of its kind that could be crowded into one preformance. The opening is done by the white mem-bers. "Busy City," the first num-ber gives the entire company a chance.

chance.
Vocally the choristers are much better than in most buriesque shows and they dance well. Billy Foster got most of the laughs with his German accent. Not much can be said of Joe Kilsch's French accent but Joe made up for that in singlag.

cent but Joe made up for that in singing.
Eicanor Marshail has a pleasing voice and does nicely in the duet with Mr. Klisch wearing Italian costumes. "China Sea" is sung by Mass Marshail. It is a pretty scene of the many search of the search of the cute native costumes. It is the most effective of the first act. El-mer Sedmond also shared in the mer Sedmond also shared in the comedy and Midgle Gibbons as the soubret does well.

mer Sedmond allo Shared in the comedy and Midgle Gibbona as the soubret does well. Attractive costumes are worn by the girls in the finale. They are the soubret of the sou

Perguson and Gladys Smith (In her male inpersonation) also did excellent dancing.

The scene of the Coccanut Grove Cafe in Los Angeles is effective. The band is on the stage and the white people sit around as patrons. Leona Wilson had some successful blues songs. Gertle Moore wore a striking sport costume in the boxing scene and looks very cute in her Russian outfit. The girls wear strut costumes in the finale that are becoming. Joe Jordon and his 10 sharps and flats leave nothing unplayed. Jimmy Ferguson, Lovey

Pretty English Choristers Dance Well in "By Way"

"By the Way," the English show at the Galety, New York, has an exceptionally pretty chrous. Their dances were arranged by Jack Hul-bert, producer of the show. Not much scenery for the open-a ing but an exquisite lighting effect. The girls come through a large arch, doing some dainty ballet steps. "By-the Way" is the opening song, intro-ducing porticolas in which the gris

ducing principals in which the girls

ducing principals in which the girls have little dancing.

The opening leads into "Shail We Join the Laddles?" The girls do some remarkable unison work in this. They do vigorous Russian steps without the slightest sign of thing. Cute green and blue costumes are worn topped off with saucy tams. A novel idea is having the girls set the stage for the next scene as an encore.

the stage for the next scene as an encore.

"My Castle in Spain," led by Dorothy Hurst, is a pretty scene with the girls gowned in Spanish contumes. They look most attractive in their mantillas. The number could go over bigger with a better could go over bigger with a better than the second seco

ine principals make up the finale while the chorus are in the background.

In "I Know Someone Loves Me," sung by Jack Hulbert, six of the girls do a very simple but effective soft shee routine. A lively dance by all finishes the first act.

"Hum a Little Tunc." sung by Eddie Childs, opens the second part. The girls have their heads through a hole in the curtain over doll's bodies that give the appearance of nariocontex. They perform a clear context of the curtain over doll's bodies that give the appearance of nariocontex. They perform a clear context of the curtain over doll's bodies are supported by the context of the curtain over doll's bodies are supported by the context of the curtain over dollar french, gives the girls an opportunity to look chie dressed as waltresses. They do a buck routine, well staged. The two little girls that step out sure can dance. "There's Nothing New Under the Sun' is just a costume parade with the girls looking very charming. The stage in full view with a large bunch of pillows in the center is set for the finale. Much to everyone's surprise the chorines. Comp from under the pillows and do 1 pepiny dance.

A "Charlecton" finishes the show

peppy dance.

A "Charleston" finishes the show

A "Charleston" finishes the show with a punch. More dancing from the girls dur-ing the performance would be sp-preciated.

Taylor, Gladys Smith, Gertle Moore and Tim Moore leave nothing un-

The show is well worth the time.
The second act is as good as any colored musical comedy that has been on Broadway.

SISTERS FIGHT: CABARET MAN ARRESTED

Lou Clayton Charged with Assault - Denies It-Girls Wouldn't Leave

Who socked Agnes Cunningham and badly damaged her left optic? This question will be decided by Magistrate Brodsky in the Family Magistrate Brodsky in the Family Court today (Wednesday). Lou Clayton, 34, of the Club Dover at 195 West Siet street, is accused by Agnes of using caveman tactics on her, while Lou vehemently protests it was Agnes' sister who did the

ecorating.

Agnes, who said she was a hair-Agnes, who saids she was a halt-dresser and lived at 201 West 11th and the said the

had thrown out better women than At this point, she testified, on got up and struck her a on the eye and another on the

blow on the eye and another on the nose.

She said she wanted to use a telephone but Clayton or his employes refused to let her. When she and her sister demanded to leave, she said, Clayton refused to let them and kept her and her sister virtual prisoners for almost eight hours. When they succeeded in getting out of the piace the sisters went to Dicleman Wendel, West 47th street station, and told him what happened. The cop arrested Clayton.

When Clayton appeared before

When Clayton appeared before Magistrate Brodsky Saturday he pleaded not guilty. Miss Cunning-ham, her face covered with a red vell, gave part of her testimony and then the hearing was adjourned

Clayton Indignant

Clayton, indignant at the publicity he received, said the story was not true in any detail. He said the sis-ters came to the club with a man, ail partly intoxicated, and immediall partly intoxicated, and immediately started a quarrel hen the man left them. After and left, Clayton sald, Agnes' siste accused her of having "chased the sucker" and got up and struck her the blow in the face.

in the face.
Clayton said he tried to quiet them
and applied ice to Agnes' damaged
optic, but she fought and would
not permit it. He said the offered to
get a taxicab for them and see them
safely home as he wanted to get rid
of them. He said they quieted down
a bit and sat at a table again.
He left and went home after leaving instructions with employes to

He left and went home after leav-ing instructions with employes to eject them in a short time. He said he received a phone message at his hotel from his manager about 10 a. m. asking him to come right down as the two women had started to fight again and had torn down most of the draneries from the walls. as the two women had torn down most fight again and had torn down most of the craperies from the walls. He said he hurried to the club and

ejected them. A few minutes later he was surprised when the officer came to the club and announced he was under arrest on a charge of

Clayton stated he can produce witnes prove he never laid a hand on either woman.

woman.

Clayton says he believes the women are trying to ruin his reputation by bringing the charge sgainst him.

Clayton's version of the affair was substantiated by his partners in the Club Dover, before the police court hearing. His partners, stated the women had been disorderly, refusing to leave and they had had to keep the club open until 10 in the morning because they would not depart.

If you don't advertise in VARIETY don't advertise

Cheese Club Members Tipped Tavern Waiter

Early this week the Cheese Club had not hooked onto an-other lunch meeting place, the boys being still puzzled why they were "dispossessed" from they were "dispossessed" from the back room of the Tavern. Billy Lahiff says it was simple. Billy says the Cheesers are probably the only people in New York who Janssen doesn't

want to see. Lahiff explained that Lahiff explained that he made a tab of the lunch cheeks and the total for the 18 to 20 members daily amounted to from \$1.50 to \$6. Bill said he didn't mind that so much, but didn't mind that so much, but the waiter squawked, claiming his tlps per daily reached about 60 cents and as he had to give the buss boy 40 cents because of the number of people, it just didn't pay. Besides, the Cheesars started to demand of the number of people, it just didn't pay. Besides, the Cheesers started to demand too much service, even snapping their finzers, says Mr. Lahiff (reported tipping the waiter himself to keep the lad on the Cheese Club job). "Flashlight" Harry Hersheld, president of the club, could not be reached for his side of the matter. It was reported Harry was not so well pleased with the back room, because Billy failed to take his picture over once a week.

because Billy failed to take his picture over once a week. Bugs Bear, asked about the plight of the club, claimed he was not a member. "But quote me," said Bugs, "when Hershfeld came to New York, for the first six months he looked for the press gate in the sulway. However, I did the same However, thing."

HUNTER CAUGHT BY VICTIM'S WIFE

Suspected as Agent of 'Dope' Ring-Attempted Suicide After Arrest

Mllwaukee, Jan. 19. Milwaukee, Jan. 18.
Trapped by the wife of his victim, Otto M. Hunter, New York
chemist, drug addict and suspected
agent of a nation wide dope ring,
who squandered \$170,000 in two
years, is under special guard at the
County Jail here as a result of an County Jail here as a result of an

attempt to take his own life.

Federal agents, who arrested
Hunter, are on the trail of a Milwaukee physician who is said to
have supplied him with the narhave supplied him with the nar-coties. These narcotics are alleged to have been sold to private citi-zens, former patients of the doctor, i.e well as having been unloaded in hotels here.

Hunter was arrested when, it is

asserted, he went to deliver a quanasserted, he went to deliver a quan-tity of drugs to the woman's hus-band, John, son of the late local capitalist, John Ely Pierce, who is ill. The arrest was brought about on information funished by Mrs. Pierce after an investigation of months.

seven months.

According to Mrs. Plerce her husband had been addicted to drugs
for me.

According to Mrs. Plerce her husband had been addicted to drugs
for me.

Stempted was breast the
habit. Overhearing a telephone
conversation in which her husband
asked that a supply of drug be
brought to him. Mrs. Picrce enlisted federal aid.

While jail officials kept their
federal ward under strict surveillance, federal narcotte inspectors
and members of the Department of
Justice were attempting to decipher
code telegrams they claim to have
selzed following Hunter's arrest.

The code telegrams, together with

The code telegrams, together with The code telegrams, together with a sultcase of narcotics and hypodermic needles, were taken by the agents in the basement of a home where Hunter has been living since his arrival from New York.

Fined for Impure Food

Fined for impure rood
Found sulty of severing impure
food, the Sekur Restaurant, Inc., of
60 Sixth avenue, was fined 150 in
the Court of Special Sessions.
According to Edward Forneman,
an inspector for the Health Department, he found 11 pounds of
slireddet, wheat biscults in the restaurant, and on examination found
the stuff unfit to cat.

VILLAGE PANIC **OVER CABARET RAID SUNDAY**

TIMES SQUARE

150 People Taken, All Dismissed — Expects New Crowd to Come Down

The new police administration is launching a drive against various flapper paradises in Greenwich Village, New York.

The first onslaught was made Sunday morning at Miami Inn Greenwich avenue and Christopher street, when detectives in command of Police Inspector Thomas Donahue swooped down upon the cabaret. arresting 150 participants of festivities, including 50 girls. All were dismissed by Magistrate Norris in Jefferson Market Court later in the day because of lack of evidence of

day because of lack of evidence of the debauchery charged by the ar-resting officers. Emil Fournier, said to be the manager of the resort, was also ar-rested on a charge of multidaining a disorderly resort and violating the Volument by Fournier's tree was Volstead law. Fournier's case was put over for later in the week. Fourput over for later in the week. Four-nier denied any connection with the establishment other than being a friend of the proprietor, for whom he said he was looking out for things when the police arrived. The renewed raiding activities in this part of town have struck new terror in the hearts of the cabaret

terror in the hearts of the cabaret men. Most charge the raids to re-newed activities of the Washington Square Association, whom, they staim, have been trying to put their places out of business for the past five years. They also figure that most of the society's present com-plaints gas but a divide of readplaints are but a duplicate of previous ones, but that the reformers are availing themselves of the privilege of annoying the new Police Com-

The cabaret men declare they are operating on the up and up and within the law, but admit the raids

within the law, but admit the raids don't help things with their patrons.

Young Girls Admitted
The raiding squads claim to have acted upon complaints that young girls have been admitted unlawfully to the cabaret and that several complaints against the place have been flied by parents whose daughters have become regular habitues, despite under 18. None was present at the raid. The 50 girls taken satisfied Magistrate Norris that they were over 20 and most had male escorts.

The raids and general shaking up

male escorts.
The raids and general shaking up
of the Village has given the section
the first real excitement it has had
for months. The untouched joints
figure it great advertising to bring
a new mob to the Village, where,

a new mob to the Village, where, they admit, it is needed budly. Following the raid of the Miami In policewomen were in greater evidence Sunday night than they had been for some time. It is un-derstood the latter will keep close tab on the dance halls and cabarets to abrogate the admittance of mlnors. Several policewomen known mlnors. Several policewomen known to cabaret proprietors laid down regulations on their trip around warning them that unless the youngsters and other undesirable women were kept out of the places arrests would be made, after which would follow recommendation for suspension of dance hall licenses.

Jury Disagreed in Trial Of Mrs. Scott for Murder

A jury before Judge Rosalsky in A jury before Judge Rosaisky in General Sessions disagreed in the trial of Mrs. Beatrice Scott, full-blooded Scneea Indian, charged with murder in the first degree for hav-ing stabbed to death James Rowan, of 801 Columbus avenue, on the night of June 6 last. The woman's defense was that she killed Howan because he had attempted to at-

tack her.

The slatyling occurred in a room at 401 West Sird street, while the two wers engaged in drinking. Mrs. Scott has been known to prisoners in the Jefferson Market Prison as the "Princess Wauseka." She was sent back to prison to await a new trial."

Macfadden's Gift

During a contest or guessing match conducted in the New York "Evening Graphic," a footnote mentioned the winners or successful guessers would be presented with a photograph of Bernarr Mac-fadden, publisher of the paper.

BARON'S BAD CHECK STEAMED UP "DOT"

Soda Mixer Mapped Plan for Gunnar Gersten - Jackie Burke Just Missed Slippers

Gunnar Gersten, 23, electrica engineer from Sweden but more recently from Bridgeport, Conn., had one grand time in the Club Frontenac, 147 Columbus avenuo. When it was all over he was arrested on two charges. One of passing a worthless check for \$31 and other for fleecing the Hotel Astor out of a hotel bill for one week's lodging and "eats."

He was arraigned in West Side Court before Magistrate Brodsky and held in \$700 ball for trial in the Court of Special Sesions. In lieu of the necessary bond he was taken to the Tombs to await trial.

Gersten 'told how he had come to New York from Bridgeport, intend-ing to stop at one of the Y. M. C. A.'s He walked up Broadway and stopped in a candy store. He met stopped in a candy store. He me a soda "jerker" who invited Gerster

a soda "jerker" who invited Gersten to his room.

There the soda "jerker" tele-phoned some girls. It was decided, so Gersten said, to introduce him as a Swedish Baron. When the girls arrived he was introduced as a sec-ond cousin to Count Morner.

Thurse gray slow, in the sode

ond cousin to Count Morner.
Things grew slow in the soda
dispenser's flat and they decided to
go to the Frontenac. There "Barpi."
Gersten met the assistant manager,
"Dot." Donor, Jackle Burke and
other performers. Gersten was introduced as Baron G.-G. They said
that they couldn't remember his
name.

name.

It didn't take Gersten long to explain to Miss Donor that he was temporarily out of funds. Would she eash a check? For a "Baron?"

She gave him a blank check and he

She gave him a blank check and he made it out on a bank in Bridgeport.

Tips and Slips
He wanted enough, he told Miss Donor, to give the kind watter a \$2 tip and also to buy a \$20 pair of evening slippers for Jackie Burke. The check was made out for \$31.

The "Baron" explained to the active highballs. He endlored the check "Gunnar Von Gersten." Leaving the Frontenac that night he told Miss Donor he would take tea with her the next day at the Lor-with the next day at the Lor-with her he next day at the Lor-with a supplied to the supplied with her the next day at the Lor-raine. He also said he had been stopping at the Astor. His folks were tremendously wealthy, he incidentally mentioned.

cidentally mentioned. The following day Miss Donor phoned the bank and learned Gunnar had no account. She then went to meet him to keep the tea engagement, But "Baron" didn't show. She went to the Aufor Hotel and found that Charles Shine, house sleuth, was looking for "Baron" Gersten.

Gersten.
Miss Donor "planted" herself out-Miss Donor "planted" herset out-side of Jackle's hotel, the Palace. Soon Gunnar and Jackle hopped out of a cab. "Baron" begged to be forgiven for disappointing "Dot" "That's alright, Baron' come to the Astor with me," "Dot" suggest-ed

the Astor was his ed.

"Oh, no," replied 'Baron,' "my folks will see me." However, he consented to walk a few blocks with her. She introduced him to a traffe policeman. "Lock him up," she shouted, and the "Baron" passed in. He declared it was all a joke, the "material of the solds mixer. In

He declared it was all a joke, the imagination of the soda mizer. In court was John Vaughn, head detective of the Hotel Men's Association. He said a half dozen hotels out west are looking for Gersten to settle hotel bills.

Fined for Possessing Drugs

Harry Brown, 33, living at 219 West 13th street, was fined \$50 in the Court of Special Sessions Frithe court of special sessions Fri-day after pleading guilty to having opium in his possession. Brown was arrested in his fur-nished room by Offier Kirby, of the Narcotic Squad, Sept. 10.

DENTIST GIVEN **6 MONTHS FOR BAD ERROR**

VARIETY

Poured Carbolic Acid Over Patient's Head-Held No License

Accused of pouring carbolic acid on a woman patient to revive her when she had fainted, after having a tooth extracted, Peter Garabedian, dentist, of 259 West 55th street, was sentenced to six months in the workhouse in Special Sessions. The specific complaint against the dentist is that he practiced without a license.

The complaint against Garabedian was Mrs. Maria Pinza of 140 10th avenue, who says she called at the dentist's office May 26, 1923, to have her teeth examined. He extracted a tooth and she fainted. In the excitement that followed she elaimed Garabedian seized a bottle of carbulle self and some destroyed the control of t bolic acid and poured the contents over her head.

over her head.

In finding the dentist guilty, the justices declared it was one of the worst cases they ever had to deal with and that something had to be done to keep the medical and dentistry professions clean from fakers, to save the lives of the members of the community. the community.

DRIVING ROUGHNECKS **OUT OF G'W'CH VILLAGE**

"Dead Line" Established for Crooks and Night Hawks-Police Promise Aid

Since abolition of the Special Service Squad of the Police Department precinct detectives have launched a drive to rid the cabaret belt of Greenwich Village of undesirables, They have established a new dead line for suspected criminals and might hawks." If prosecuted with the same enthusiasm as now it will make the cabarets safer for slummers and also forestall the usual headaches for the proprietors.

The precinc men have been mak-

The precinct men have been mak-ing nightly visitations of the cabaing nightly visitations of the caba-rets and weeding out criminals. They have been handling their drop ins in an ordely manner in contrast to the usua, rough riding methods of the Special Service crew, who usually tried to scare everybody out of a plane sourced of a place entered.

The restoration of police protec-The restoration of police protec-tion has been welcomed by proprie-tors and patrons alike. Gang reisn has obtained in the village for the past two years and many of the places have been held up from time to time. Under the new arrange-ment proprietors have been in-structed that if a group enters that does not ring right, all they will have to do is phone the station and deterties will be sent down to take detectives will be sent down to take are of the roughnecks

Brother vs. Brother

Theatre goers at Broadway and 42nd street witnessed two brothers in a fistic battle. Many of the in a fistic battle. Many of the people stepped aside because both people stepped aside because both brothers are tall and expected to see a real 'go.' Patrolman John Donnellan of the West 47th street station arrested one of them. The prisoner gave his name as Robert Altshaler, 24, advertibing agent, 222 Sherddan av. nue, Bronx. If was charged with disorderly life was charged with disorderly

onduct.

His brother, Leonard, 20, displaying a swollen lip and who lives at 225 West 105th street told Magistrate Brodsky the assault was unprovoked.

Robert stated to the Court that Robert stated to the Court that he lind become furious when he saw his brother. He declared that Leonard had married a woman and that lids parents were heart broken. The Court warned Robert not to inflict punishment on his brocks, areas and he received a suspended a statem.

JOSE COLLINS Songs Full Stage (Drawing Roo Palace (Straight Vaude)

In the issue of Variety dated Sept. 24, 1910, the following New Act review on Jose Collins appeared. It was dated from London, at the Coliseum, stated Miss Collins had done 17 minutes with songs in a full stage parlor set, and in its antirety, read:

"On Friday evening of last week Josie Collins went on for the trial of a new act at the Collseum. The turn was much alike to one Miss Collins did here about six months BRO.

"She has changed pianists and that is one mistake Josie ma The girl is quite talented enough to do an act by herself. Josie sings three songs. Her very good voice helps but the act is too 'straight.' She should not confine herself to one style of work.

"The little girl looks charming and did very well in rather an early position."

early position."

(This London review was un

signed). signed).

The new act files disclose that
Miss Collins was last over here in
1915, also at the Palace, where she

1915, also at the Palace, where she reappears this week.

Reproducing the London notice of its years ago is for the purpose of bringing out that at that date, Miss Collins did not appear overly well known over there. Nor over here—then. The notice, brief enough in treatf was placed near the bottom then. The notice, brief enough

itself was placed near the bottom of a column, under two others. Since 1910, however, and in London Jose Collims has risen to all of the heights a musical comedy atar ean go. In fact and not so long ago, it was said, in a private letter from London, that she was about the British nusical producer could look to or depend upon for the lead. look to or depend upon for the lead,

look to or depend upon for the lead, meaning the singing lead.
The really niceat thing about Miss Collina' turn at the Falace, New York, Monday night, Jan. 18, 1926, was her applause acknowledgement, when ahe said:
"You made meand the wonder—"You made meand."

when she said:
"You 'made' me and it's wonderful that you have remembered me.
My-heart is full. Thank you."
Leading any listener to believe
Miss Collins wished to imply that it
was in America she received the first
substantial recognition. Maybe so,
for she was boomed over here as
the daughter of her mother, Lottle
Collins, but that distinction in itself would not have sent her over. aelf would not have sent her over. She retained the talent and still has

Beir would not have sent ner over. Bhe retained the talent and still has it that that real act recognizer in Law and the sent recognizer in Law and the place with the sent sent act plane at the Palace, Miss Collins did four songs, without an encore number, but forced to remain motionless upon the stage with appliause proceeding while several bouquets were handed over the footlights. Her numbers were "Palace in the Sky," from "Chu Chin Chow," "Sometime" (American), "Cigaret," from "Southern Maid," and the Waltz Song from "Maid of the Mountains," both of the latter English and from English productions in which Miss Collins appeared, as she announced.

lish productions in which Miss Col-lins appeared, as she announced. The singer also stated that "Maid of the Mountains" ran for three and ene half years in London. In a handsome setting and gor-geously gowned, placing a Spanish shawl around her shoulders for the "Cigaret" song, Miss Collins floated along nicely to an enth slastic re-ception from the large English col-ony present. She was handicapped in two ways, through the small time method the Palace has of running a in two ways, through the small time method the Palace has of running a silde of its coming a stractions, with Miss Collins' mention, adding the habeen "held over by popular demand" (this on the Monday night of her first week) and that she had immediately to follow Ann Collection of the Monday of the Miss Codee through a rearrangement of the bill that appeared aimed to please the stage crew rather than to protect the artists on the pro-

Miss Collins should be welcomed back. With Keith's vaudeville pressed as hard as it is for names, this "name" should look very big to them, for the publicity it can furnish and the class act it pr Sime.

LIONEL ATWILL and CO.
"The Song of Victory" (Sketch)
18 Mins.: Three (Special)
Riverside (Strsight Vaudeville)

The birth of the "Marseillaise" and incidents in the life of its composer Claude-Joseph Rouget De Lisle furnishes the thome for Lione Atwill's return to vaudeville. The playet has been authored by Brian Marlow.

Marlow.

It is romantic melodrama that gives the star a great role which he plays superbly but which is more in the category of a curtain raiser rather than a legitimate vaued wehicle. While admirably played it legits the annual of "The While and the category of the control of the control of the category in the category of the categ venicle. While admirably played it lacks the appeal of "The White Faced Fool" and others of Mr. Atwill's previous contributions to vaudeville. It's popularity and longevity will depend entirely upon

tits star.

The action is laid in Strassburg, April 24, 1792, when the blue blooded composer De Lisle elected to remain loyal to France despite his set's politics at a time when Prusset's polities at a time when Prus-sia was threatening invasion. His composition of the "Marseilaise" is credited with having stemmed im-pending revolution and put a new fighting spirit in the sons of France that was too enthusiastic for the proposed invaders. The composer had stayed the war with a song which has since become the na-tional anthem of France tional anthem of France.

tional anthem of France.

As the playlet progresses MarleCeleste Guiene (Helen - Stanton),
whose former jilting of the composer has turned him to liquor to
forget, returns free and willing to
marry him providing he will return
to his people rather than espouse to his people rather than espouse the cause of the revolutionists. But he remains loyal to the cause iater traps the unscrupulous Robes-pierre in time to save his loved one from the guillitone while his martial air sweeps France to vic-

vaudeville.

ALLYN and TYRRELL (9)
Dancing and Songs
15 Mins.; Full Stage (Special)
Slat St. (Vaude.-Pcts.)
Well produced act bringing forth
some adept adagio work by the
principals to make it easy booking
material if there's well and the stage of the principals to make it easy booking material if there's no dispute on money. Miss Tyrrell and Mr. Allyn work smoothly together, besides which the former offers nice kicks and the latter proves to be not the worst piano player in the world. A six-piece stringed orchestra and a familing singer accompany.

six-piece stringed orchestra and a feminine singer accompany. ~
What might be termed a soft focus Apache number opens, for which a tuncful melody has been selected. It's nicely rendered and pantomimed by the main trio, the two girls and boy, besides being brief. The musicians fill the wait whence the "mame" couple offer their adaglo walts to an earned outlerst. Miss Tyrrell solos and Peggy Hoffman, the singer, is given opportunity for one number, for Pegsy Hoffman, the singer, is given opportunity for one number, for which Mr. Allyn is at the keyboard. Having to follow Frances Arms on this bill, it was none too easy for Miss Hoffman. However, this girl can sing a "blues" song although she is in dire need of direction as to handling herself while under way. An abbreviated Charleston way. An abbr

Closing the waudeville half at this house, the act did very well. Miss lifefinan might be allowed another song of the "blues" type, and Miss Tyrrell could do away with her assortment of "splits" which are seemingly an eyesore when the major portion of her work is considered. With or without the suggestions, it's a well constructed presentation holding a facely scored. Apache opening that carries on to obvious favor. A bright picture house possibility. Skig. Closing the vaudeville half at this

CHARLES DERICKSON Songs 15 Mins.; One (Straight Vaudevilla)

(Straight Vaudevilla)

Charles Derickson is a former musical comedy juvanile trying his hand at vaudeville as a singing single. Since withdrawing from musical comedy the season before last he has been completing music studies and currently shapes up as a pleasing tenor of good appearance, true for the five numbers of his repertoire. On this bill Monday night he stopped the show in the duce. stopped the show in the deuce.

stopped the show in the deuce.

"Swanes Butterfly" as an opener
set him pretty. "I Wonder Where
My Baby Is Tonight?" proved an
adequate follow-up, giving way to
"Road to Mandalay" and "Yiddisher
Mamma." All were anti-uniformaliant of the state of the s "itoad to Mandalay" and "Yiddisher Mamma." All were enthusiastically received and if his appearance here is any criterion he's going to be as well liked all around. Although not yet developed as a "name." Derickson is a good bet as soloist for the better grade picture houses.

The prolonged applause after

prolonged applause The prolonged applause after Derickson had completed his routine lasted for at least four minutes, into the Frank Dobson act which followed. Even when the curtain had been raised the authence was as insistent as ever that Derickson return for an encore, but Charley let things go as they stood and when the outfronters could not trot him back, they remained quiet for the follow-up act.

LAURA PIERPONT (1) Songs 17 Mina.; One (Special) 5th Ave. (Vaude-Pcts.)

If mina; One (Special)

IAUTA Pierpont, nerotofore a
dramatic sketch artist and also
known for her protean efforts with
playlets, is showing. omething new
for her style of work. She does a
song cycle with M. George Harriss
at the piano, accompanying.

The song ideas are conned from
popular books which Mr. Harriss at
the baby grand fondles with introductory pianolog lyrics explaining
Miss Pierpont's illustration of the
central characters therefrom. Thus
a moonshiner's daughter is her first
number. Elinor Glyn's "Three
Weeks" inspires a French lyric idea
about "how would you like to spend
three weeks with me?" Reginald
Wright Kaufman's "flouse of Bondage," an old-time sex thriller, is
the basis for a "Broadway Rose"
idea with the "Curse of an Aching
Hear!" thrown in for good measure.
A routine encore is a western heroidea with the "Curse of an Aching Heart" thrown in for good measure. A routine encore is a western heroine song theme from a Zane Grey western novel, Miss Plerpont looking dapper in cowgir! regaila. The first three song ideas are somewhat similar. They are sophisticated and in the same general groove despite the variance of chartening the same control of the contr

acters.
It's a departure for Miss Pierpont who looks well in her character costuming to match 'the numbers. With seasoning and surer material of a general and more wholesome nature, she should do well in the better house of the characters. houses

"A HOLLYWOOD NOVELTY" Don Alvin, Violinist 12 Mins.; One Chicago, Chicago (Pictures)

Chicago, Chicago (Pictures)
Another of California's native
sons, who has constructed a turn
through having influence with directors and stars in Hollywood.
They cooperated in rounding out his
present vehicle. Its mainstay is
several "shotu" disclosing him putting in the pathos, comedy and synconstion with his volid.

ting in the patrons, comedy and syn-copation with his violin.

The film takes up about seven minutes with Alvin furnishing the music off stage. No comedy, with the only asset in showing the film, evidently based on the fact that it discloses him as a "big man" from Hollywood.

Hollywood.

After the film, Alvin appears in one," dressed in a natty tux, playing two selections on the violin, with some talk. It was a "confidential" routine.

No outburst isuncher followed.

fidential" routine. No outburst iaughter followed.

As a violinist there are better musicleans in the pit, and pictures of Hollywood have been witnessed before. Considering the time consumed there is not much to brag about. In vaudeville his chances ecutive employment bout the same.

Don Aivin formerly had the

chestra in one of the cafes in Culchestra in one of the cafes in Cul-ver City. His picture tour may have been secured to establish his name in the middlewest. His showing at this theatre didn't speak much for him. He acted more like a picture star than a musician.

"BERLIN VS. LISZT" (14)
Alax Hyde and Co.
Band, Dance, Revus
19 Mines; Ons and Full (Special)
5th Avs. (Vaude-Pots.)
Plenty of meat ta crowded into
Alex Hyde's 19 minutes with this
Herman Timberg authored and produced vehicle. It is a novelty in
band acts, more than a band propostition, with the latter really incldental to the "decision" regarding
the merits of Berlin's jazz compositions compared to the masterful creations of Liszt. The act's title is
"Berlin vs. Liszt," with Alex Hyde's
name featured on the opposite annuclator. Whether so intendences
if the Berlin cannot, the componer's
title is to be preferred for box-office
values as that tells the tale.
Hyde is shown importuned by two
girls, one a disciple of Berlin and
fazz, and other an adherant to Liszt,
and fazz, and other an adherant to Liszt.

girls, one a disciple of Berlin girls, one a disciple of Berlin and jazz and other an adherent to Liszt and the classics. The great American jazz writer and the venerable Liszt are framed above them, the Berlin chap a ringer for Irving. Each composer pleads his cause, Liszt insisting he will live scores of years hence; Berlin in turn pleads for text of the the will be alive 100. for jazz, if not he, will be slive 100 rs fro m now.

years from now.

Hyde decides to leave it to the
audience. The usual competition
stuff but smartly sold. A string
quartet, headed by the dapper Hyde,
all in appropriate decorous smocks,
do Lisxis "Hungarian Rapsodie."
That there is an even break as to
the merits of each was avidenced by the merits of each was evidenced by the hearty applause for the old

master.

Berlin has his inning with jazz.
On the opposite section of the stage,
which has been partitioned off, a
jazz sextet, also headed by Hyde,
reels off some torrid rag stuff. The

reels off some torrid rag stuff. The appliause votes it a tie.

The girls are introduced for a second test. One does a classical aria; the other a Charleston. Still a tie. Hyde decides to play a clas-sic tune and have the "hot" band render it in syncopated tempo. Liszt is at first vexed at this desecration but finally both Berlin and the old boy are pictured arms interlocked for a final curtain.

but finally both Berlin and the old boy are pictured arms interlocked for a final curtain.

It's a corking idea and permits for anything. It is a novelty in band turns and as produced perfect for picture houses as well as vaude-transparent and a produced perfect for picture houses as well as vaude-transparent and a produced perfect for picture houses as well as vaude-transparent for the picture for the part of the picture for the part of the picture for the part of the picture for the pict

BURNS and BURCHILL "Times—Tickles—Taps" One Palace (Straight Vaude)

Palace (Straight Vaude)
"Tunes—Tickles—Taps" is the
billing for this two-act by Will
Burns and Jimmy Burchill. They
do a nutty act, whether singing,
dancing or playing brass instruments; also talking. As "nuts" of
their kind they are in the class with
the Mandel Brothers, farther down
on the same bill on the same bill.

Burns and Burchill were No. 2. Burns and Burchill were No. 2.
The house liked them almost immediately. Had they cared to jockey, they could have stopped the show. As it was their applause equalled anything the No. 2 position at the Falace has had this seaton

These boys have an excellent nut comedy scheme and seem to have thoroughly worked it out. They're

JONES and HILL

Acrobats
12 Mins.; One
American Roof (Vaude.-Pcts.)
Two young, clean cut chap
opening in collegiate attire with pop song to the accompaniment of

Considerable talk with the ensu-Considerable talk with the ensu-ing tusiness, the pair getting into an argument and tussle as an in-troduction for some excellent ground tumbling. Efforts to be "different" consist of spasmodic gagging, comedy recitations, etc. Most of this misses but the acro-hals are sure-fire.

Most of this misses but the acro-bats arc sure-fire.

For a finish one plays the uke while the other executes an acro-batic dance in which the musician joins for a hot finish to an act that has possibilities. The talk should be revised and cut down to a minimum. The boys are of splendid appearance.

FRANK DOBSON and CO (5)
"The Love Doctor" (Musical S "The Love Doctor" (Musical Skit)
18 Mins.; Full (Spacial)
Riversids
(Straight Vaudaville)

Lewis & Gordon sponsor this apt skit for the type of clowning Dob-son does best. The elongated light comedian essays the title role, that comedian essays the title role, that of a woman-hater medico who has been framed to invade a girls' hunting lodge, propose to its fairest member, also framed by the siren to win a \$10 bet with her pais.

The doc, however, changes his campaign to that of a caveman, dons pajamas and remains until the

fiirtatious onc runs out of "noes

filtratious one runs out of "noce."
The whole affair might he termed
a vaudeville bedroom farce, since
the slumber couch is there, since
Nina Penn, the attractive filtr. in
pale green pajamas. Something
new for vaudeville. Also a manipulation making it all harmless,
Violet, Edits, Ten Wood,

vices making it all harmless, Violet Follis, Eva Wendt and Stella Bolton are the reminder of the support, as man-crazy girl friends of Nina. All attractive and all fit in. all fit in.

Miss Penn and Mr. Dobson handle

two numbers during the action and also uncork acrobatic solos neatly planted. The finish has all on for fast dancing which provides a

getaway.

Got over on tl.is bill in the trey and can stand this spot on the follow-ups. Light, but entertaining. Edba.

FOUR FOYS Talk, singing and dancing 16 Mins.; One (Special Drop) (Straight Vaudeville)

The strong is the remnant of the Eddie Foy and kids act, the group comprising Eddie, Jr., Irving, Mary and Madeline. Bryan left the act for pictures while Charlie Foy has branched out in a two-act. Dad Foy is temporarily out of vaudeville and optimistic on a possible revival of "The Casey Girl."

The surviving Foy youngsters have grown. They have also developed. Their present turn has been routined with a semi-impromptue effect, with the chief burden carried by Eddie and the girls, although Irving does his stuff as creditably whenever given a chance.

The golf scene bit was especially

The golf scene bit was especially unny. Eddie's imitation of his funny. funny. Eddle's imitation of his dad was acceptable but not within a mile of Charlie's. The girls har-monized numbers and all four danced with Eddle the best hoofer. The kids also incorporated some good natured kidding at their dad in case of the numbers that bit heavy. one of the numbers that hit heavy Spotted No. 4 the kids click pretty and look set as an early sp clicked

turn for any of them.

JENNY and NYLIN TRIO Roller Skating , Full Stage Palace (Straight Vaude)

A fast working roller skating trio, full of difficult handling tricks, com-posed of man, boy and girl. They whirl in the current style of fast working modern skating turns, which have taken their lead from which have water their lead from the very up-to-date leader of them all, and still, Reynolds and Doneman. This turn through its swiftness, execution of holding tricks, and with the girl always the filer, can open any bill of the larger houses, while for picture theatres it's a perfect cinch.

The men wear neat silk shirts and long trousers of non-blending color. They should dress in black silk knickerbockers, retaining their present shirts. That appearance would be more beneficial than the one trick the boy does through wear.

would be more beneficial than the one trick the boy does through wearing his coat. Mention should be made of the pleasant young woman and her engaging smile. She has the idea. Sime.

WALTER STEPHANE ORCHES-

TRA (11)
Terminal Theatre, Chicago

Terminal Theatre, Chicago
Stephane is frankly out to become a Paul Ash. Unlike Ash, however, he' does not have the sharpest
tools to work with. He has no
seemic effects, no special props, eccuracy, etc. These he will eventually
have if he gets a regular assignment. Meanwhile he must sell himself simply as an orchestra.
- Stephane impresses as worthy of
the chance to do big things. He fits
into the moving picture scheme.
His showing at the Terminal,
where it is possible the Ascher
Frothers will install bim permanently, indicates that he has the brand

ly, indicates that he has the brand of merchandise they are after.

On appearance and playing he rates a "break."

Hal.

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ADVERTISING CURTAINS-DROPS-SCENERY

PALACE

PALACE

At Keith's Palace this week the Pathe Weekly (news) opens the performance. In it are moving pictures of the control of the performance in the second pictures of the control of the performance in the control of the control o

the hisses.
It's suggested that one or more of
the Palace crew from the stories
above slip in this week to hear the
reception given to the man who
wanted to rule the world, whether
he had a library of Napoleonic
works or no. It may tell them that suggested that one or more of se has a normy of Napoleonic works or no. It may tell them that wherever the Kalser or the Czar may be, whether he can see, hear or listen, there are hisses for him. In Europe or In America or in New York. And the hisses the hissed asver believes are there are the most operion, whether in the office of the control of th

shelp ratio more lists a relevant sory;

Interpretation of comedy, and that did a lot
for it.

Three hits, with the show's best
going to Ann Codes, billed wholly
alone may be to the control of the control
and control of the short of the control
and control of the short of the control
and in the control of the short of the
were led by Odlva with her soals,
No. 2, a spot the turn made abound
when been so the control
and the control of the control
and the contr

urche of the show smartly with their urches on roller skating, and the level, but their berch juggling. Not capacity at the Palace by a considerable margin.

At the corner of 7th avenue and Attence in Famous Fluyers Klaiser and Street is Famous Fluyers Klaiser and Street in Famous Fluyers Klaiser and Street a

Willie has gone, but who can tell what he would not predict were he here?

HIPPODROME

After considerable rerouting and shuffig. the Hip bill ran somewhereas, the Hip bill ran somewhereas, the Hip bill ran somewhereas t

Meille Dunham's extras; Roy Cummings' Irene Shaw, and aimost nothing but in the circus symposium of the Erfords, Rieffenbach Family. In the Erfords, Rieffenbach Family. I have been a superson the property of the mail to stop it off.—Beile Baker, looking gorgeous, making her first Higa appearance and shooting it.

Helle worked upward of 40 minutes, running a wide range from new and old ballads to "Winegar Wolks". He "Bootiegers' Bride," and "Tes, Sir, That's My Taby-and-up for a getaway. The reception seemed a bit light, but as showorked along the sapplause grew thunderous, standing her out, as usual, the her the the light, but as showorked along the sapplause grew thunderous, standing her out, as usual, the her the light, but as the worked along the sapplause grew thunderous, standing her out, as usual, the her the light, but as the worked along the sapplause grew thunderous, standing her out, as usual, the her the light, but as the worked along the sapplause grew thunderous, standing her out, as usual, the her the light, but as the worked along the sapplause grew thunderous, standing her out, as usual, the her the light of the light, but as the worked along the sapplause grew thunderous, standing her out, as usual, the training her out, as the worked along the sapplause grew thunderous, standing her out, as usual, the her the same her proposed and whiteer he will not be the same her the same her the same her thanks and the same her the same her the same her the same her thanks and the same her the same her the same her thanks and the same

Moran and Wiser next-to-closed, also aided by the Foster girls for a hurrah fullstage opening, later got a hurrah fullstage opening, later got a hurrah fullstage opening, later got set for the disappearing diving girls in the hofflover Hip tank, led by Lottig Mayer, a looker and diver of no mean class in either aspect. In the second of the disappearing the second fail off the tables didn't go just right. His comedy clicked strong, Don Valerich had two dancing girls spills and fast dances on the metal string caught gasps. "Turc" Duncan, with two cute girls, Bobble Brooks and Louise Philson, suffered from over-versatility. The played the fiddle, 'cello, banjo and clarinet, none of them well enough to amount to much, as a deuce act it got by.

charinet, none of them wei chought to amount to much; as a deuce act segment of the control of t

any enusive demonstration. Receitons were entirely out of sty Several of the acts, when the weren't raising the hair on the cit ners' heads or selling them of high-power emotions, died in the racks and walked the long plank the Hip approach to the stillness deadly silence.

Latt

WINTERGARTEN

Berlin, Jan. 4.

Berlin, Jan. 4.
This month's program is one of the best seen here for a long time. The show opens with Baptista Schreiber, high school riding act on a white horse. She is an attractive woman and a good performer. It is said she will be with Ringling's circus next season. E. and P. Hanan, man and a good looking young seeman, de a jumping act on glass bottles. The turn is

nicely arranged with some little dancing between the tricks, and pleasies. Ward and her female jazz band have a neat stage setting. The women are of good appearance and the act makes a picture. The music is mediocre in comparison to the male bands on the American vaudes with Lee Fellows, man and woman, very good dancers of the Folies Bergere, Paris.

Miss Fillis, attractive single trapeze performer, is highly appreciated. She will be with Ringling's circus, She will be with Ringling's circus, She will be with Ringling's circus, and single trapeze performer, is highly appreciated. She will be with Ringling's circus, and single trapeze performer, is bighly appreciated. She will be with Ringling's circus, the will be with Ringling's circus, and will stage do a pleasing clown revue act. They just came from the States to see their folks, and will return soon to New York. They met with good success here.

York. They met with good success here.

Takks-Takka and Yoga-Taro are headlined with their Javanese characteristic and grotesque dances, and part of the audience.

Arne Molander and Lliian Hardt, alternating with them (especially Miss Hardt), in their up-to-date dances, made very good.

Will Cumins, good comedy juggier, in tunny and does some very good. Will Cumins, good comedy juggier, in tunny and does some very good misself of the second successions. The second will be supported to the second with the second with their comedy wire act, did splendidly.

didy.

Domondes, comedy cycle act, two
men, closed successfully the show
and held the audience.

All in all, a good show, well balanced and smoothly running Attendance for the lower price seats
very good and at the more expensive
seats (from 4 marks—\$1 and up)
fair.

5TH AVE.

The 5th Ave. is going in for a feature film, with only six acts, the first haif supporting "Phantom of the Opera." It seems a new form the Opera. The opera is a summer alternative. The booking, of "Phantom." with a soloner feature of "Phantom." with a soloner feature a concession to the ever-increasing picture house policy that is causing a dwindling among the straight vaudeville theatres. Considering the importance heretofore of the 5th Ava. sa a "show house," this is worsome of the operation of the operation of the operation of the operation of the stage of the operation of the stage of the stage. The man is an adept juggier and lands undered. Mason and Shaw are a sister com-

man is an adept juggler and ianuswith his small talk, growing on the
audience.

Mason and Shaw are a sister combination, one of them opening in
masquerade for some minutes, aithough fooling few. However, it's
off the beaten path. They are lightweight but passable for the deuce
in the three-a-dayers. a standard
sketch toam, have a third player in
support. The skit, "The Hero."
probably a new vehicle, is not up to
Mason-Keeler standard, starting
Mason's individual efforts.

Laura Plerpont (New Acts) was
followed by the standard Al and
Fanny Stefan combination. Their
cut up, as usual, to a heavy comedy
Alex Hyde and his company (New
Acts) was a tip-top topliner, closing
the show.

RIVERSIDE

RIVERSIDE

Monday night was a great evening for the boy secuts of the K-A Circuit. The eight act bill held four new turns. But even with the adied house was in despite a name head-line in Lionel atwill, also doing a new act, "The Song of Victory," for his return to vaudeville.

Ethel Shattuck and Ward, mixed boys of the security of

Albert Whelan, assisted by Albert Whelan, assisted by Doris Bieach, a blonde eyeful, set the second haif off to good humor with a combination of songs, gogs and whistling in which Whelan handled-the brunt of proceedings and whistling in which Whelan handled-the brunt of proceedings and whistling in which Whelan handled-the brunt of proceedings and whistling in which Whelan handled the brunt of proceedings and whistling in which albert halo incorporated a tap dance that while not of championship timber, had its place in the act.

Jack McLailen, Sarah and Co. grabbed a deal of comedy in the next to slut. McLailen also incorporate a table, spills a lot of humorous chatter that clicks and winds up by bringing both his support on for a musical finale employing xylophone, banjo and saxophone. Sarah is a shapely miss with an idea of comedy

value and a penchant for abbreviated costumes with both making an excellent butt for most of McLusien's gags. The unbilled male assistant is also a scream and handled well through several interruption end through several interruption exployhone stuff. The act clicked here as well as it has in other spots and makes a corking next to closer comedy turn for anywher.

Meyer Golden's "The flue Bird" drew down a tough spot in closing the drew down a tough spot in closing in. The spotting was probably unavoidable through the Frank Dobson skit getting the trey and the Lionel Atwill offering closing the first half. "The Blue Bird" is an episodical dance revue incorporation of the control of the control of the other dancers. It has been given a good production and maintains its pace both as entertainment and a class feature for any big time bill.

81st ST.

Shy of anything special in the way of vaudevillo "names" on the sidowals, it's likely that a Harold sidowals, it's likely that a Harold lime as the film catter and "Jord Jim" as the film catter and the sidowals will be supposed to the sidowals will be supposed to a proverbial six acts drifted on and off with Frances Arms forced to a phausa.

off with Frances Arms forced to a speech in order to shu off the appeach in order to shu off the appeach in order to shu off the appear in the vaule portion, although Misa Arms won immediate favor with her "pop" song rendering interwoven with dialect lyrics. A slight switch in song routine since a strength of the since a s

larly and, being well played by all members, it consummates an oddity in this era of few and mediore Frevious to the Morris act Perez and Marguerite opened. The male half was too prone to grow up his juggiling to be comfortable, and while the more or less novelty fine the control of the marging to be comfortable, and while the more or less novelty fine suffered because of the muffed tricks. On second were Miller and Benard in their familiar song cycle. The voices of the boys stood sponsor for the amount of approval women of the control of the more decided and the control of the contro

STATE

Good variety in the bill this week. Though it didn't ro far Monday evening in a comedy way, capacity audience was supplied with plenty of diversion.

Not one act in the six-turn show failed to evoke liberal applause, with leading honors going to Watter Fehl and Co. (New Acts). It is a band act, and closed the show. Running and Co. (New Acts). It is a band act, and closed the show. Running the short way is a supplied to the show in the short way chorus, while Hall played to the woman. Hall started a la Jack Rose, a nut

woman.

Hall started a la Jack Rose, a nut singing conic, winding up in serious vein because of the songs. One was a home number that had him works a home number that had him works a home number that had him works a home had been something. Before the mother number Hall was sentimental for a comedy purpose, but that portion was much too extended. The drinking bit was o. k., but that portion was much too extended. The drinking bit was o. k., but seemed too much thraw out alacked. Evans, next to closing, fared spiendidly for talking act in so large a house. The gas-house lingo was amusing and sounded quite authentic, too. Perhaps no act could use the old pop classic "Annie Rooney" by the Winniger Works" lant used, too.

The Griffin Twins (Verlon and

by the Winniger works ion was too.

The Griffin Twins (Verlon and Ferlon) offered a real dance novelty. There is some effective picture posting in a frame, never overdone. The work of the twins in an Expitian dance attracted attention, manipulation of arms and hands striking, and adjusted and the strike of Griffin Twins have been around two real and the strike of the strike of

some time. For picture houses they should be a cinch.

Perry and Covan, colored boy and girl, landed with their dancing, on ascond. It is unusual for a due of the kind to accomplish buck and by the boy, who said his partner was his sister, whom he had trained. Covan is a clever stepper who has been around with male partners.

Maximo, one of the classiest wire, opened, giving a real exhibition. Without balancing device of any sort, he remained on the semi-tight wire throughout the act without go, which is the semi-tight wire throughout the act without go, and a semi-day with the wind of the classiest with a condition of the classiest with the condition of the classiest with the condition of the classiest with a condition was vialentiand in "The Eagle." The vauleville section was preceded by A. Joseph God Time." It was "siing" idea, with a connecting byte between, kidding the audience into warbling. That was funny, because not a voice was litted until a silde announced a prize to be a neason's pass. Ibcc.

AMERICAN ROOF

Real vauleville on the Roof the first half, the customers registering approval of every offering on the proval of the control of

PRESENTATIONS—BILLS

THIS WEEK (JAN. 18) NEXT WEEK (JAN. 25)

Shows carrying numerals such as (10) or (11) indicate opening this week, on Sunday or Monday, as date may be. For next week (17) or (18), with split weeks also indicated by dates.

An asterisk (*) before name signifies act is new to city, doing a new orn, reappearing after absence or appearing for first time. Initials listed after houses for booking affiliation are:

Pictures (Pc) Pantages (P) Orpheum (O)

Independent (In) Interstate (It) Bart Levsy (BL)

MUNICH
DEUTSCHES
No variety performance until Feb.
16. Theatres let
meanwhile for

Billy Carmen Fiske & Lloyd Hedgs & Lowsil (Ons to fill)

National (L)

Ist helf (25-27)

Tanaraki Japs

E J Moore

E Kennedy Co

Sparling & Rose

Boyce E & M Roy

Keith'e Western (KW) Loew's (L) Keith'e (K) Association (WV)

Where no initials are used with name of theatre, denotes house in without regular booking affiliation. Pictures include in classification picture policy with vaudeville or presentation as adjunct. Independent includes those pop vaudeville (vaudeville and pictures) theatres affiliated with no general booking office.

GERMANY

(Bills lieted in Germany are for the full month of January.) of January.)

14 Romanows
Edmonde Gny
(A Miss Edmund
Gny with Van
Buren, dancing
team arrived in
New York Dec. 21
to appear in Zieg-feld's "Midnight at
Paim Beach.")
Miss Fills
Will Cumins
Dermondes
Mijares Bros

BERLIN

BERLIN
SCALA
(Running ord
Windsor Tr
Borelli Bros
Charton
Norman Telma
Chas Berszoff
Sybil Vane
Jos Breeker
intermission
5 Carras
Mado Minty Co
Dollis & Billis
8 Barbes
Pictures

WINTERGARTEN

NEW YORK CITY

American (L)

1st half (25-27)
Garcinettl & Miller
Van & Tyson
Young & Gray
Bobby D'Nelll Co
Al Belasco
Yatss & Carson
Harry Tighs
Paul LeVan & M
2d half (25-20)
Gilberts
Toy Twins Gilberts
Toy Twins
Ubert -Carieton

Boyce E & M Re

2d haif (28-21)

McDonald Trio

Jos Termini

McLaughiin & E

Sid Hail Co

(One to fill) Jasephiends
Vale & Crans
Master Gabriel Co
Dolly Kay
Badger Miller 2 Avenue B (L) 1st haif (25-27) diller & Peters

Onc to All)

Orpheum (L)
Int haif (25-27)
Francis & Wilson
Jack Ryan Co
Rich & Cherie
Manter Gabriel Co
Clack & Gibble
A Co
Clack & Gibble
Jack Hall
Jack Ha Miller & Peters
Lillian Shaw
Wright & Dals
(Two to fill)
2d haif (23-21)
Selma Braata Co
Janet Winters Co
Frank Dixon Co
Smith & Holden
Ina Alcova Co

State (L) (25)

1st half (25-27) McDonaid & Jerome & Evelyn

Manning and Class Thie Wesk, Keith'e Washington Next Week, Maryland, Baltimore Direction HARRY WEBER

Death Ray Gun Tempest & D'k'ns'n Gilbert & A Rev Victoria (L)

Ginger Snaps
W & M Rogers
Jack Powell 8
2d haif (28-21)
Tanaraki Japs
E Kennedy Co
Creighton & Lynn
Bobby O'Nelli Co
(One to fill)

(One to fill)

Delancey St. (L)

1st half (25-27)

Badger Miller 3

Janet Winters Co

Joe Teremin

Pease & Nelson

McLaughlin & E

Welss 8

2d half (25-21)

S Dubois Bros

Buddy Walker

Chas Rogera Co

Huddy Walker
Chas Rogers Co
W & M Rogers
Hoyce E & M Rev
(One to fill)

Greeley Sq. (L) lst haif (25-27) Royal Bidneya Toy Twins Couper & Anthony Arnold & Desn Creighton & Lynn

Chas King
Bobly Foisom
White's Collegians
Dot Jeanie
Chester Fredericks
Ethel Briant
12 Hey Hey Giria
Calif Straight And Rinite (Pc) (17)
Gilbert & Wimp
Cunningham & C
Vanishing Am'ric's

Colony (Pc) (17)

"BROADCASTING JOY Direction LEE STEWART

CLIFFORD and MARION

Fr'klyn D'Armo (
2d haif (28-31)
Tansrakl Japs
Ethel Kezne
Gordon & Healy
Wm Edmunds Co
Clark & O'Nelli

Lincoln Sq. (L) 1st half (25-27)
Pickard's Seals
Maxwell D & R
Chas Rogers Co Chas Rogers Co Carson & Willard Velder Sis Rev 2d half (28-21) aul LeV & Miller

Cames (Pc) (18) Ethel Sweet 8 W Lawton J M Cooperamith Windermere's Fa

Slat St. (K) (18)
Jones & Rae
Peres & M'rg'rite
Miller & Bernsrd
Allien Tyrell Co
William Morris Co
Frances Arms
(28)
Billy Glason
W & J Mandell
Diehl Slaters & M
Jullet Dika Blvoll (Pc) (17) Broadw'y (K) (18) Broadw'y (K) (15)
Willie Solar
Stuts & Bingham
Romas Co
Van Lams & W
Harry Coleman
Harriet Nawrot Co
(Others to fill) Wm Stamm Ruth Urban 8 Pashas Publix 4 Hands Up

Louise Loring Viasta Masjova Doris Niles M Harcum W Robyn Gene Smith Mike

Rita Owen Cigsrette Girls Tiomkin & K Edward Albano Just Suppose

Belis Baker Moran & Wiser T Stephanoff & Brooks Philson Rieffenach Sis

Capitol (Pc) (17)

Strand (Pc) (17)

Hip (K) (18)

Regent (K) 1st half (18-20) Chas K Harris

Venita Gould Whits Way Rev Wyoming Duo Wm Kennsdy P&E Ross (One to fill)

Flatbuch (R) (18) Bill Robinson Thos J Ryan T & A Waldman Chas Enggles L'Art Nouvau Sherwin Kelly Fordham (E) lat half (18-20)* Appelen Co Let half (18-20)* D Appolen Co
W C Kelly
Faul Noian
Louise Chaming
Paul Remos Ce
Manila Bd
2d half (21-24)
Prince Lei Lani Co

Bivera (H) 3d haif (21-34)

CALM and GALE KEITH-ALBEE NOW

Lemeau & Young Clarion Trump't'rs 8 Nitos Mulisu & Francis Avon Comsdy 4 Mary C Coward Victoria & Dupree Reed & La Vars (Others to Sil) Ist haif (18-20)
4 Camerons
Sargent & Lewis
Parlsian Art
Prince Lai Lani
Marion & Ford
2d haif (21-24)
Venita Gould

Oroheum (K) let half (18 Jos Darcey Ce G Lesiis Co Robin & Hood Ali Girl Rev Brown & LaVelle

2d half (21-24) Phil Cook (Others to fill)

Miriere (d) (84)
Arnaul Bros
Arnaul Bros
Annaul Bros
A

2d half (23-20) Howard Weber Dancing Capers Sylvester & Vance 4 Readings ALLENT'WN, PA 1st half (18-20) The Andressone Jerome & Evelyn

Capitol (Pe) (18) Sammy Lewis Stave Savage Rogers & Gambol Plastic Age

Chateau (P) (24)
Medina Fonr
M'Donald & Oakes
Radio Fun
Trovato
Rodeo Revue

Chicago (Pe) (18) Honsymoon B & K Pres

Harding (Pc) (18)

NO ONE CAN ESTIMATE THE VALUE OF INTEGRITY, COURTESY, FAIR DEALING AND THE SPIRIT OF BERVICE IN BUSINESS. HOWEVER, WE FIND THEIR PRACTICE PROFITABLE.

THE FALLY MARKUS VAUDEVILLE AGENCY 1579 Broadway LACKAWANNA 7876 NEW YORK CITY

Horl \$
Reed & La Vere
V Bergere Co

H. C. STIMMEL Presents

GALLA-RINI and SISTERS

Edba in "Variety" said: Edba in "Variety" agid:
"Galla-Rinl and Sisters, on next
scored heavily, as usual, with the
instrumental offerings, and giving th
brother ample opportunity to dispis,
versatility as a musician by havin
the latter play a number of latiru
ments in the closing number. Th
ment and class angis."

ALF T. WILTON Representative

Meilie Danha Melle Dunham
Roy Cummings
Lady O Pierce
Don Valerio Co
Diving Girls
(25)

Mel Kle Mel Klee

5 Mounters

Rae Samuels

P Rsme's Midgets

Cleveland Bronner

Chas Kellogg

Bentell & Gould

Victoria (L)

1st half (25-87)
Armand & Perez
Arthur Lloyd
Carney & Earl
Ruby Norton & S
Griffin Twins
2d haif (28-31)
Alvin & Kenny
Willa & Kenny
Willa & Robbins
Ullia & Robbins
L LeVine Band

Bentell & Gould
Palace (K) (18)
Solly Ward Co
Jose Col'ind Col
Jose Col
Jenny & Nylan 3
W & J Mandell
(25)
Du Calle (25)
Du Calle

Riverside (K) (18)

Biverside (K) (18)
4 Foys
Lionel Atwell
Frank Dobson Co
Bithel Shattuck
McLellan & Sarah
Chas Dryckson
(26)
Margaret Fadula
Cantor Rosenblatt
(Others to fill)

81st St. (K) (18)

2d haif (21-24)
Rule & O'Brien
Ryan & Lee
Waiters & Walt'r
O Stamm Co
Parisian Art
G Lesile Co

Hamilton (K) Ist half (18-20)

Rule & O'Brien
O Stanım Co
Rose & Thorne
2d half (21-24)
Joe Jackson
Paul Nolan
(Others to fill)

Collsenm (K)

lst half (18-20) Jim Morgan Co

11 Winifred & B Holly & Crawford Carroll & Gorman (Two to fill) 2d haif (21-24) Francis & Ruth Count Bern Viel Harilquins (Others to fill)

Jefferson (K)

1st half (18-20) Avon Comedy 4 Joe Jackson Wyoming 2

in "THE WOMAN

Alfredo & Jean'te
P & E Ross
Joyner & Foster
Howe & Correll
2d half (21-24)
The Camerons
Sargent & Lewis
Margarst Young
Rose & Thorns
Billy Smythe
Cosmopolitan Rev

OFFICIAL DENTIST TO THE N. V. A

DR. JULIAN SIEGEL

1860 Broadway, Naw York Bot. 48th and 47th, 8ts. This Week: Demarest & Collette

PLAYING PHILADELPHIA TAILOR

WHEN

Royal (M)
1st half (12-20)
Frank Faron
Kent & Ailen
Robey & Gould
Bway 4
Canary Opera

Franklin (K)

Bway 4
Canary Opera
Clarks & Crosley
Vincent H & Ed
3d half (21-34)
Lillian Morton
Grant & Feeley
Prince Wong
Burns & Kane
V Bergsre Co
Snow Col'bns & 1

58th St. (K) 1st half (18-20)
Moss & Frye
Joe D Lier
Alex & Gautier
Miller Packer &
W A Kennedy C Mennedy C Harris Clare Co 2d half (21-34) A & F Steadman Lawton

(Others te fill)

5th Ave. (E)

1st haif (18-20)

A & F Steadman

Hawkins & Trney
Alexander Hyde
Gibson & Frice
Laura Plerpont Co

2d haif (21-24)

Jimmy Morgan Bd

Robey & Gould

McRae & Clegg

Koka San

125th Street (K) 1st half (12-20) Joe Bennett Joe Bennett
Stanley & Walters
Welch & Morton
The Westerners
Flo Gast Co

Karoll Bros
2d haif (21-24)
Howard & Lind
Zemater & Dsvore
Harris Claire Co
Gormley & Caffrey

BROOKLYN

BROOKLYN
Albee (K) (18)
Brown & Whitt'k
Long Tack Sam
Robert & Veile
Roy Cummings
But Melrose
Sie Ta Har Co
Mary Haynes
Garrarini Sis
Fio Reed Co
Ernie Ball Ray

Ernie Ball Rev
(25)
Creole Fashlon Fl
Corbett & Barry
Moran & Wiser
Dygi Bevern
Gordon's Dogs
Frinceton & W'ts'n
(Others to fill)

Bnshwick (K) (18)

Lytell & Fant Battling Buttler Burt Erroll D'gias Charles Co

Brems Fits & M.
Aussie & Crach
Weir's Elephante
B & B Whesler
(35)
Healy & Cross
Janet of Francs
Alts Serenders
Plere'n N'wp't & P
Stuts & Bingham
Avon Comedy 4

Sampsel

Prospect (K)
1st half (18-26)
Bov Payne Co
Rache & Ray
Koka San
McRas & Clegg
Hopl Indians
Waiters & Wilters
2d half (21-24)
Jos Darcey
G Dwyer Co
Alex Hyde
Noel Lester Co
Burt & Rosedale Art Kahn
Bobby Brown
Charley Thielen
Johnny McNally
Lydia Harrie
Frank & Evelyn
Jerry 1st half (25-27) 8 DuBols Bros Ubert Carleton

Jeffrey (WV)
1st haif (24-27)
C & E Gress
Smith & Cantor
V Barrett Co
Waish & Elils
Koman Japs 2d half (28-20) Rolletta Boys

DRAPE YOURSELF IN

CLOTHES

1632 B'way, at 50th St., N. Y. City

ordon & Heal irns & Klassr irber of Joyv 2d half (28-31) Pickard's Seals Van & Tyson Arnold & Dean Carney & Earl Jack Powell 6

Gates (L)

Ist haif (25-27)
Harrison's Circus
Willa H Wakefield
Fiske & Lloyd
Will J Kennedy Co
Al LaVins Band

Metropolitan (L) Metropolitan (1 (25) Syrell & Kenny Gordon & Ricca Paul Msil Waiter Fehl Co Briscoe & Rauh Royal Pekin Co

Palace (L)

1st haif (25-27) The Herberts Alice Lawlor Co

Wm Edmunds Co Smith & Holden ina Alcova Co 2d haif (28-31)

Royal Sidneys Harry Tighe Lockett & Pago (Two to fill)

CHICAGO

State Jake (0)

Hate Jake ((
(24)
H Williams Co
Patti Moore Bd
Alba Tiberio
Dengon & Mack
Dan Coleman Co
Mehl'ger & W'l')
Lorraine & How
Carl Emmy's Pe
Falace (0) (24
Lowal)

are (O) (24) Lowell Sherman Eddie Nelson Co Adelaide & H Rev Frank Fays Chapman's Bd Moss & Frye Rome & Gaut

Gang Plank Club, St. Pete

HE

2d half (28-81) Weiss S Jerome & Evelyn

908 Walnut St. SATURDAY

McVicker's (Pc)

(12)
Paul Ash
Milton Charles
Enchanted Hill Midwest (Pc) (18)

ATLANTA, GA.
Grand (L) (25)
Dillon & M'guerits
John I Flacher Co
Pniton & Parker
Lancaster & McA
G & P Magiey Rev C Redfield Co Mms Nina Bacon & Fountaine Joe Lewis Howard (Pc) (18) M P Ogden Roletto Bros Chas McCaulsy Mannequin 2d half

FINISH

Rielto (L) (25) Rinite (L) (25)

M E G Lime \$

B & E Coll

Holly & Lee
Jee Lewis

Francis Renanit

Rogers & Donnell

Chariotte & Gang

Senate (Pc) (18)

Miriam Kicin Dempsey & LeV Marry Widow Stratford (Pe) (17) Dance C'rniv'l 1926

rebnrg, Fla.

Al & Mary Royce 2d half M Franklin Rev Norton & Wilson

Terminal (Pc) (17)
Armand & Maris
Wintergarden 4
Ernie Holgrem Hd
2d half
C Redfield Co
Baldwin Girls

Tivoli (Pe) (18)

Weish Fusileers Boyd Senter Don Aivin New Commandmint

Uptown (Pc) (18)

ALBANY, N. Y. Proctor's (K)

andm'nt

Warrings Peni George Givot Eddy Clark Meiva Thelva Dan Hoit New Command

George Dnfra Miriam Kicin

Maud 7

EWTON WINS

Armand & Marie Wintergarden 4 Leonard & Barnett AUBURN, N. Y.

Jefferson (K)
1st half (11-20)
Poliard
Nan Traveline
Coogan & Casey
Al Tucker & Bd JACK L. LIPSHUTZ MONDAY:

2d half (21-24) Mack & Stanton Hartley & P't'rs's Mon'rchs of Mel'd; BALTIMORE, MD

Hip (K) (18)
Brush & Thurston
W Cromwell Kno:
Ideals
Creedon & Davis
4 Fords

Maryland (K) (25) Bert Baker Co Margaret Stewart Deiro Girls

Century (Pc) (18) Wilkens Lido Bd Woman of World New (18)

Lenora's Steppers Waiters & Eilis Lights of Broadw' Rivoli (18)

Rosa Bolnarlow Gorney & Davis Unguarded Hour Century Roof Snuggle Up Rev Vrolda

Garden (18)

Hadjil All Yokohama Japs Rucket & Perrin Roberts & Clark Oxford Four Two Fisted Jones RVER PILLS PA

Regent (K)
1st half (18-20)
4 Gregg Sis
2d half (21-24)
Elis DeSalto

BERWYN, ILL. Parthenon (WV) Novelle Bros

Prolics of 1925 Summers & Hunt Penziniz Menks BETHLEH'M, PA

I BINGH'MT'N. N.V.

BIRM'GH'M. ALA.

BIRM'GH'M, ALM Bijou (L) (25) Dlas Monks * Roy Conway & T Tracey & Elwood Lazar & Dais Kikuta Japs

2d half (22-20) Villa & Striga

Tom Patricola

"GEORGE WHITE'S SCANDALS"

Powers & Wallacs Van & Vernon

Morin Sis § 2d haif (21-24) Jarry Dean H Warren Co W Higgie & Girle

ALTOONA, PA. Minhler (K)

Mishler (K)
2d half (21-24)
Walter Gilbert
Lubin & Lowris
Bway Bits

AMSTERD'M. N.Y.

Rialto (K)

1st half (18-20)
Pigeon Cabaret
Mae Francis
Karter Komedian
Rodero & Malsy
Paramount 5

Paramount 8
2d haif (21-24)
The Youngers
Hughea & Montl
Lillian Walker
Dixle 4
Sandly Lang Co

ASBURY P'K, N.J

ASBURY P'K, N.J Broadway (K) 1st haif (18-20) Anton & DePrang Ahearn & Lawr'c Country Life Rowie & Jerry Gordon & Rica 2d haif (21-24) Louis Leo Paula Ayres Harry Holmes

ASHTABULA. O.

Palace (18)
2d half (21-24)
Bergman & McK
Nixon & Sans
Variety 8

ASHEVILLE, N

Plaza (K) (25)
Keiso & Demonde
Marino & Martin
La Bernicla Co
Lucas & Ines
Only Thing

Harry Regal Co Sea Nymphs Rsy Hai Nelman Mms Bradna 3d haif (21-24) M Earle & Girls Stewart & Oliver Major Rpvus Blackface Ross Sun Fong Lin ist half (12-20)
May Miller Co
Watts & Ringold
H McQuarrie Co
Del Sis & McD'n'id
La Salie H's'd & M 2d haif (21-24)
Mack & Brantley
Dick Ryan
H'l'gsw'th & C'w'
Taylor & Lake
Kandy Krooks

BUFFALO, N. BUFFALO, N. Y. Shea's (E) (35) Mollle Fuller Co Senator Murphy Loyal's Dogs Adel Verne Spanish Dreams Crafts & Shechan

State (L) (25) Alex der Bros & B Denno Sis & T Hart Wagner & B Bob Nelson Geo N Brown Co

BINGH'MT'N, N.Y.
Binghamton (E)
lat haif (13-20)
4 Ortons
A & J Corelll
John Regay CoCleveland & D'wry
Helen Lewis Co2d haif (21-24)
\$ Londons
Margaret Ford
F & O Waiters
Hold Up Lafavette (Pc) (18) Ruth Prior Zasto White Window Shopping 5 Sonthern Singers Lewis & Lavarrs Mortensen Oth'r W'm'n's St'ry Hipp (Pe) (18)

Art Landry Bd Shore Leave BUTLER! PA.

Majestle (K)
1st half (18-20)
Artiats Model
2d half (21-24)
Jazz Cocktail

CALGABY, CAN. Grand (O) (25-26) Jean Boydeli Keiso Bros Juggilng De Lisle BLOOM'GT'N, ILL. Harris Gr'd (KW)

CAMDEN, N. J. Towers (E) let half (18-29)

Chevaller Bros Gsffney & Walter Jack George Demi Tasse, Rev

CANTON, O. Lyceum (K) (18)

STAN VERNA HUGHES and BURKE

Independent-Riley Bros. Keith-Albes-Lloyd H. Harrison 4 Dlon Sis 3½ Arleys (Two to fill) John Steel Furtell's Lions

BOSTON, MAS Kelth's (25) Meith's (25)
Hai Skelly
Whiting & Burt
Vardell Bros
Burt Melrose
Edith Clifford
Perez & Marg'ri
Versatile 3
Rose & Thorne Demi Tasse. Rev
2d haif (21-24)
Ellen Harvey
Driscoll & Perry
Sampson & D'glae
Powers & Wallace
Klass & Brilliant
G Hanneford Co

ose & Thorne New (K) (18)

Gerdon's Olympia Michon Bros Shirley Sis

Short & Shorty Cliff Johnston Carlo's Circus Brent Hayes Frank Hunter Co Kenny & Hollis The Gilded Cags

CHESTER, PA.

JACK JORDAN

Artists' Representative Still Doing Business at the Sams Address Strand Th. Bidg.; N. Y. Lack, 2760-2761

Keliy & Pollock Ryan & Ryan Sager Midgley Co Gordon & Gates Murray's Ents

CH'RL'TN, W. VA.
Kearse (K)
1st half (13-20)
Owsi & Linko
Weadick & LaDus
Clifford & Marlon
Vadie Dancers
2d half (21-24)
Holden & Graham
Wallace & Mae
Weaver Bros
Caul Sisters Co (K) (18)
(Washington St.)
France & LaPell
Beck & Fsrguson
X Waves
Cardin & Wales
Mulroy McR & R (K) (18)

St. James Edgement (K)

1st half (13-20)

Roma Bros
Paster & Cappo
Ginddens & Vance
Joe Daniels
J C Mack & Co
2d half (21-24)

Retts & Fartner
Allan & Shaw
Brierie & King
C Nolly Davis Rsv
CL'RKSB'G, W.VA.
Grand (K) Merritt & Coughlin Willip Smith Switt Gibson Rev Bert Fitsgibbons 1deal

Loew (25) Loew (25)
Eary & Eary
D Nicison Co
Frisch & Sadler
Roy & Arthur
George Morton
Marcus Sis & C

BRADFORD, PA Bradford (K)

Bradford (K)

2 half (21-24)

Hughes & Wheele

Pat Henning & C

Carl McCullough

Sherman Rose R

Hughes & wneeter | 7 Collegians |
Pat Henning & Co |
Carl McCullough |
Sherman Rose | R |
BRIDGEP'RT, CT |
Poll (K) |
List half (18-26) |
Mack & Lee |
T | Collegians |
C | Carl Mile (21-24) |
The Norvellos |
Z | Holssoms |
Chisholm & Breen |
Chisholm & Breen |
Ed Schoffeld & G

Grand (K)
1st haif (18-20)
Casa & Lehn
Jasson & Harrigas
7 Collegians
Ross Wyse & Co

Material by Ben Ress

EDDIE HILL

Direction-R11.EY BROS.

Lucille Du Bois Gown Shop Daiton & Cralg Carl Rosini Co CLEVELAND, O.

2d half (21-24)

Pall Bros Princess Winona Wise Cracker Denby & Dawn Follies De Luxe Palace (K) 1st half (18-20) B & L Gillette CLEVELAND, O. Rend's Hip (KW) 1st half (25-27) Kimbali & Goman Hickey & Hart Berg's Creations The Volunteers Hobby McLean Co

Allen & Grazinna Fields & Johnson Visions

(Two to fill)

Eddle Eikins Melody Mixers Harold Ramsay

Palace (K) (25) C Vincent Ce Eddy Brown Brooks Johns

105th Street (K) (25)
Aan Suter
Dan Dugon Ce
Pablo De Sarto Co
Gingham Girl Co

ate (L) (25) Kara Frank Ward Carliele & LaMoli

(36) Pallenberg'e Bean Porter J White Co Lydell & Gibson Albertina Rasok (One to fill)

Capitel (Pc) (18)

NEW YORK OFFICE 1587 BROADWAY

Wilkens & Wilkens Circle (P) (24)

arry Lamour Montana Anna Chandler Noodlee Fagan E Shannon's Orch

COLUMBUS. O. COLUMBUS, O.

Heith (25)

Bobby Heath Co

Stella Maybew

Coscla & Verdl

Tom Davies 3

Duvail & Little

Carl Schenck Co

DALLAS, TEX. Majorile (It) (24) Mankin Althoff Sisters

DAYTON, O.

Keith

Reith

let half (25-27)

Harry Burnea Co
Lewie & Ames
Dupree & Dupree
Ibach'e Bd
(Two to fill)

2d half (28-21)

Quizle 4

Around the Globe
Greenwich Models
Reitribution

Eva Clark

DENVER, COLO. Orpheum (24) Johnny Burke Al K Hall

Cole & Snyder
Albertina & Rasch
Ferry Corwey
Paul Sydell
Broslus & Brown
On the Air

Colorado (Pc) (16)

Emprese (P) (25) Will Morris Mardo & Wynn Countess Sonio (Three to fill)

DES MOINES, IA

Renee Sis Rev Walter Pontius Spiendid Road

Miles (Po) (18) Gypey Wayfarere Cook & Rosebere Hie Secretary

B'way-Strand (Pe)

Texas Duke
Lloyd & Bryce
Aleen Bronson
Mabel McCane
Hawthorne & Cook
In Bargravia

GERMANT'N, PA

Orpheum (K)

Int half (13-20)
C & L Gerard
Webb & Hall
Wm Shannon
Moran & Sperling
Picchiani Troupe

Picchiani Troupe
2d haif (21-24)
Torbay
Barber & Jacks'n
Roy Rogers & Co
Davie & McCoy
The Charlestone GLENS FIS, N.Y

Rialte (K)
2d half (21-24)
Mahoney & Talbot
McBride & Read'g
Nestor's Darlings GL'V'BSV'LE, N.Y.

Glove (K) (18)
Gaines Bros
Mae Francis
Sentia & Dean
Bob Willis
Snew White & D

GB'D B'P'DS, M'H.

GR'D R'P'DS, M'H.
Emoire (18).
1st haif (25-27)
Sampseil & Lenht
Benny Ruhin Co.
Levan & Doris
Jobn & Flidwin S
Joe Mendl
2d haif (23-31)
N McKay Co.
Mack & Delmar
Gardner's Maniace
Gardner's Maniace
Gardner's Maniace
Gardner's Gardner' Murand & Leo Willing & Deban Jane Courthope Walters & Howl'nd Jarvis Rev

2d half (21-24)
White & Clare
Eddie Mazier
Goetz & Duffy
Krafts & Lamont
Banjoland

GREENSB'RG, PA Strand (K)

American (K)
2d half (21-24)
Tendehoa & Ree
Milton & Borle
Zuhn & Dries
Artisi's Model ELMIRA, N. Y. Majestle (K) (18)

Jos K Watson Rev ERIE, PA. Parrie (K)

lst helf (25-27) Newell & Most Relia Co Eunice Miller Co

Mary Eaves

2d half (28-31)
Ann Gold Co
Allen & Canfield
Groh & Adonis
6 Rocketts
F Hunter Co Palace (K)
Ist half (18-20)
Pall Bron
Princess Winona
McCornick & W
Denby & Dawn
Foillics De Luxe
2d half (21-24)
Rose & Dell
Lucille Du Hols
Dalton & Craig
Tuck & Cluns
Sea Nyimphs Rev FAIRM'NT, W.VA. Falrmont (K)

DES MOINES, IA,
Orpheum

1st haif (18-20)
The Meyakos
Jeane Joyson
Bragdon & Mir's'y
Melville & Rule
Colby & Murphy
Vanity (lirls
2d haif (21-24)
MeGood & Leitsen
J Hurks Morg'n Co
Keene & Williams
R & A Hoylan 1st half (18-20)

"RADIOLOGY"

"The Ether Waves with a Mare (Formerly—The Radio Robot Direction, HARRY WEISER

The Novelles
2 Blossoms
Chisholm & Breen
Eddio While
Edd Schoffeld Co
2d half (21-24) Casa & Léhn Jason & Harrigan 7 Collegians Ross Wyse Co Amac

Columbia (K) 2d half (21-24) Paul Itemos Billy Ulason Manilla Orch Appolen & Co FT. SMITH, ARE. | Murdock & Mayo Jole (It) (29-30) | Frank Sincistr C Joie (It) (29-30) LeFleur & Portin Mary Rellly

FT. WORTH, TEX. Majestic (It) (25) Kenney Mason & S Carleton & Ballew Perry & Wagner Nash & O'Donnell Brollie Paulo Ce

Pantages (25)

Thomas Trie Four Pals Dewey & Rogers Spencer & Will'me Sanderson's Rev

GALVEST'N, TEX. Mertini (It) (25)

"IT'S ALL A FAKE" 24—Jeffers-Strand, Sagi and Regent, Laneing

Lane & Harper Ned Haverly In Hawaii FT. WAYNE, IND FT. WAYNE, IND.
Palace (KW)
1st haif (25-27)
D Kraemer & M B
John Vale Ce
Fields & Johnson
The Cansinos
2d haif (28-39)
Johnson & Baker
Jerome Mann
Mack & Roesitter
Withers Opry

HAZELTON, FA.
Foelsy's (K)
1st haif (18-20)
Madam Pompad'sst
Hanion Bree
Ann Fracois & B
Hazelton School O
2d haif (21-34)
Joe & Doe Coelon
Crystal & Anders's
Pressior & Kiaiss
Schioti's M'r'nettes

HOBOKEN, M. J. Loow's 1st half (25-27) H & A Seranton

Caser & Per Local

Local
Rosement Trivers
Rarry Breen
Genare Girls
36 haif (21-30)
Betty Washington
DeMott & Fracin
Lawrence & Maa
Tulip Time
Barr & Lemar

HORNELL, N. Shattack (ITS)
24 half (21-34)
Lowie & Smith
Marion Gibney
Gautier's Toy Sh HOUSTON, TEX Majestie (It) (BE)
Meredith & Snesse
Laura Ormsbee
Earl Hampton
Zelaya
Gee Schreek Co

H'NT'GT'R, W.VA Orphoum (E)

Bernice Turrew R Gorman Orch

Cari Randall Mary Washbura Jackie Hnriburt J Sblikret Orch

Moulin Rouge Specht Rev

Murphy's Collas

Parody Club

Harry Rose
Eddle Cox
L McDermott
Theima Edwards
Alice Lawlor
Ignats Orch

Plantatio

Florence Milis Re Will Vodery Bd

Richman Club

Harry Richman Yvette Rugel E Coleman Orok

Sliver Slipper
D Bennett's Rev
Dan Healy
Dolores Farrie
Madelyn Killeea
Ferrari & Buany

Atblone J Carr Orch

Texas Gui

Twin Oaks

Arthur West Balley & Barnus B Burton Orch

Baron Wilken's Colored Show

Lestie & Vnd'rg'tt (Three to fill) 26 half (25-20) Goldie & Beatty R (Four to fill)

F Heath Co Gordon & Pierce M Diamond Co Chassimo Colleans

4 Barde
Farrman & Giff
(Others to fill)
(21-22)
C Lee Co
Marne Broe
L & V Dougher
(Others to fill) JAMESTWN, N.Y

Personal Direction ALEX PANTAGES

Ernest Hiatt Jee B Stanley Corolli Sie

Johe Mechan Jr LaMay & Tosina Doily Austin Virginia Cooper Bee & Lee Chas Kerr'e Orch

Friend Inn

Frisco & M Russel Bernard & Henri Auriole Craven Florence Schubert Mise Billie Gerber Jack Edwarde M Brunie'e Orch

College Inn

th Etting Lyman's Orch Valenth

Mrme Stephanie I Wong & Orch Du Voll Duo Shiriey Weins Margaret Lawren Vera Welch Sylvia Devier Lonina Routsong R Anderson'e Orc

Illame Sle Straight's

Samevar
Olive O'Neill
Harry Maxfield
John Lauder
Leon & Beeble
J Johnstone Or

Orille

Tomson Twine

Country Club Girls
Billy McDermott
Bilna Torrance Co
3d half (31-24)
Dulmage & Kitty
JoJo Randali
Chapman & Ring
Temple &
L Davidson's Orch

KANS'S CITY, MO

Orpheum (25)
Slamese Twins
Morrie & Baldwin
Olga Myra & Ce
Frank De Voe
Sully & Houghten
Trado Twine
Jack La Vier

Faniages (25)
Bob Bobble & Bob
Early & Hallock
Harry Bolden
Dave Schooler
Thoraton & Squires
Ieternational 6 LANCASTER, PA.

LANGASTER, PA.
Colonial (K)
1st haif (13-39)
Lohue & Sterling
East & Dunke
At 4 P M
Conlin & Glars
W Higgie & Girls
2d haif (21-24)
Wilson & Keppel

MAKES MONEY

Farrell & Ch'dwick Pisano & Landauer 2d half (28-21) Georgia Hall Ce DeLoach & Cerbia Peloach & Co Forelli's Circus LOS ANGREES

Around Globe
Greenwich V M
Bya Clark
Retribution
3d haif (22-619
Harry Burns Co
Dupree & Dupree
Lowis & Amee
Ibach's Bd Orpheum (25) Hackett & Delmas Jerry & Grande Hughie Clark

LOWELL, MASS Keith's (25) Cardiff & Walso

Art Sullivan Ce Parker Costello Co Miller & Mack Roger Williams Hallaway & A'stia

MANCH'T'B. N.B.

Vaudevillians Seeking New Material Talk, Songa, Gaga, consult us for new cornedy idea. GLUCK & LEWIS

Wilson Broe Six Sorratos Alice Lloyd HIR St. (O) (25) McKay & Ardine
Mr & Mre J Barry
King & Beatty
Juggling Nelsons
Three Goifers
Al Moore & B&

Metropolitan (16) (Pc) Jules Buffane Drury Lenington Louella Lee

Palace (K)
1st half (18-20)
Wright & Dale
Annette Dare
Homer Lind Rev
Claude & Marioa
Bowers W & C 2d half (21-24) MARK J. LEDDY

H Bosson Co Prozini McCart & Bradfa Jane & Whaien 1 Keena Girls

MeKEESP'RT, PA.

lipp (K)

1st half (18-30)
Th'dore & Sw'ne's Local
Cook & Oatman
Coakley & Duni'vy
Willie's Reception
2d half (21-24)

Holen Wright
Florence Dexter
B Tremaine
Renoff & Renova
"Happened Jønes"

La Favor & Pierce
4 Chocolate D'nd's
Miss Marcelle
W Manthey & Co

million Bollar (F Indefinite Arthur Berkley Edyth Griffith Manuel & Vida Moore & Edyth Nora Schuller Bobble Tremaine B Tremaine Co "Marry Widow"

De Alma Julee Bernard & M Once Upon a Time Meriden, Cone. Poli (K)

HOTEL COOLIDGE 131 West 47th St., N. Y. FRANK JOYCE, Manager

LIMA, O. Paurot O. H. (KW 1st half (25-27) Dixon Riggs 3 Eddle Foyer Allen & Grazini

A COMEDY ACT Variety, New York or Chicag

(16-19) Sam (larrett Ton: Boatmae Cowboys
"Pony Express"
(19-Indefinite) Mr. Reed and Miss Lucey

Forum (18) (Po)

Pantages (25)

Three Longfields Nan Gray Hancy Revue Mann'e Syncopat're (Two to fill)

State (L) (25)

Gordon & Gordon
J & R LaPeari
Wedding Ring
Lewis & Dody
Margo Beth Co

MILWAUKER Palace (O) (25) Annette Kellerm's

Playing the leading picture theatres la the middle west. Ft. Armstrong, Rock Island, Hi. NOW.

(20-23) Sally Irene & M Specialty Acts

State (16) (Pe) Fan & Marco
"Pirate idea"
Joe Benome
"Clothes Pirate" Criterion (16) (Pc)

"The Great Love No Presentation Paninges (25) Les Keliors

CARDIFF and WALES

KEITH-ALBEE CIRCUIT

Landor & Stevens Watson Sisiers Colleano Family

itaymond Wilbert Four Madcaps Norton & Brower Irving's Midgets L. BRANCH, N.J. 1st half (18-20) Hoy & Ruby Jim Murray Burke Walsh & 1

an of World' Miller (L) (25) Lady Allce's Pets

If you don't advertise in VAR!ETY

don't advertise

Chour to III)
2d by C (28-50)
Pro 1 Monatela
Kelth's
C (27)
C (28)
C (27)
C (28)

Herry Gilbert
Leater & Stuar
Howardis Rev
Win Kba
5 Petleya
on page 45)

FRANK WOLF, Jr.
Beaking Theatre is PHILADELPHIA.
PENNSYLVANIA, NEW JERSEY, DELAWARE
AGTS CAN FILL IN THEIR OPEN TIME
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Tel. Spruce 1095 Calonial Trust Co., Phila., Pa.

HOLOKE, MASS.
Victory (K)
1st baif (18-20)
Kennedy & Kram'r

INDIANAPOLIS

Clifford & Marion Vadia Dancers

(21-23) Harry Snodgre-Mack & Veirons Hill & Quinfeil (Others to fill)

JOHNSTOWN,

Majestic (IT)

Sinte (K)
1st ha'f (18-20)
Arnold Dean

Varietia Emil Knoff Ero Beasley Si-

Chic Ahearn & Lavr'er Country Life Jack Danger Anton & Dell'rang

LONDON, CAN Loru

Saranon Co (One to fill) Capitol (Pc) (18) Carmino's Rev

"Splendid Road"

DETROIT, MICH.
LaSalle Gardens
(KW)
1si half (25-27)
Pord & Cunn'tham.
Eastman & Moore
Jeroma Mann
Priklyn Kellecy Co
(One to fill)
3d half (23-20)
Ruby Royce
Walimsley & K UK
(Three to fill)

Roxy LaRocca MARIE SABBOTT

HAZELTON, PA

1st half (18-30)

Opera House (K)

MARDO and WYNN

Next to Closing NOW

Chatean (F) (16) Claudin Alba Grace Dore Dore

Hinghes & Wheele
J & M Dove
Pat Henning Co
Carl McCuilough
Danny Dare Co
3d haif (21-14)
Cadieux
Carmee & Ross
McDevitt K & Q
Cosola & Verdi

Vanity Fair Vanity Faur
J & M Jenninge
Josephine Taylor
Vanity Fair 4
Vera Wilson
H Oeborne Orch

Avalon

Lafayette & D'fino Brandage & Kr'm'r Lulu Swan Lee Sistere

es Sisters
d Popoff
Parks Orch

Moulin Rouge

Fawn Gray Mike & Ike Little Caruso & Rubin & Areu

Deanville

ladye Bhur ose Wynn Kahn'e Orch

CABARET BILLS

Current Programe in Cabarets and Office as Below Listed

NEW YORK

Beaux Arts oor Show Glaser Orok Case Lopes

Renderrome

Ches Fysher
N Fysher
rench Revue
Selvin Oroh

Ciro'e Ted Trevor Dina Harrie M Fisher Orch

Clob Alabam Johnny Hudgins Colored Revue Fowler's Orch Club Kentecky

G Wantz's Rev
Sid Clark
Ann Panison
Harry Harrie
Blenda Ransom
D Ellington Orch Club Lide

Carl Hyson Peggy Harrie Davie-Akst Orea

Connie's Inn Colored Revue L Smith's Orch Cotton Club

Touse Guinan's
T Guinan Rev
Don Roberte
Rubye Keeler
Mary Lucas
Kitly Reilly
Stella Bolton
Virginia Mageo
George Raft
Jeagnie Williame
Mary Williame
Starr Woodman W Brooks Rev Cotton Club Orch Csardi

J Fejer Orch Fejer's Rev Dover Clob Jimmle Durante Lou Clayton Eddle Jackson

Evergiades M Lindsay Rev Frivolity

Robby Folsom Ed Janis Rev Bluckley C & S Semie Colon J Denny Orch

Melody Club Lew Brown Sidney Clure June Astor

June Astor Revue F Blondell Orch Monte Carlo

E Rickard Rev

Johnny Marvia Will Hollander Teddy King Andy Hamilton Harry Nadell Marie Hubbard Victor Capman Century Orch

CHICAGO Prollee

Bernard & Garry
Eddis Raseh
Margaret White
Clara Bower
Julia Garrity
The Baratows
Keinny & Roper
Johnny Dale
Blud Kennedy
Helon Kane Alamo London Girie dell Walker

Adell Walker Lew Fink Harry Glenz Lea Sisters Dancing Elliotts Handler's Orch

Baer Orchestra Wardman Girls Frankie James Wallace & Mae Millard & Marlin Weaver Bros Cal Sisters & Co 2d haif (21-24) Owsl & Linko Weadlick & LaDue Retribution

JACKSON, MICH. New Mujestle (K)

(17-20) Marie Sabbett Minstrei Mona Joe Fanton Joe Fantos. (Others to fill) (21-23) Shoderess

Capitel (In)

Potter & Gamble Ward & Raymond Towa Topics LAWR'CE, MASS. Empire (K)

Empire (K)

1 thaif (18-20)

H Becson & Co
Boland & Hopkins
Sam Liebert Co
Jane & Whalen
Earl Rail Rev
2d haif (21-24)
Wright & Dale
Annetts Dare
Homer Lind Rev
Claude & Marion
Howere W & C

Rubin & Area June Sisters Smith & Darrell J Wade Orch LEXINGTON. KY LEXINGTON, KY
Bea All (KW)
1st half (25-27)
Marjorle Burton
Stratford 4
(Three to fill)
2d half (28-30)
Little Cottages
(Four to fill) Hanley & Dillon Coster & Rich Harry Barber Gladye Bluir

Dawson L. & C 2d half (28-30) 4 Volunteers

L'TLE R'K, ARK

L'TLE R'K, ARK.
Majestie (14)
(24-27)
LeFieur & Portia
Mary Reilly
Lane & Harper
Bronson & Evins
(Others to fill)
2d haif (28-30)
Lewitt Burns & T
Ed & Morton Beck
Barry & Wiltielige
(Two to fill)

LOCKPORT, N. Y

Palace (K)

3d half (21-24) rank Reckless Co & M Dove lifoyle & Lunge

3 Cheers Mooni'ht Killarno)

L'G BEACH, CAL.

Hoyt (P) (25) Beebee & Hassan Goelet & Hall

LINCOLN, NEB.
Larie (Pc) (18)
S McKennas
What H'p'n'd Jones

Montmartre
Hal Hixon
Mabel Cedars
Horbie Vogel
Al Wagner
Edw Murray
Pegsy Ellis
Ruth McGuire
Marcus & Marketo
H Gendron's Orea
Rainbe Garden Loie Fletcher Merie Smith Marie Pollitt

Marie Pollitt Eleuor Purry Grace Thayer Irene Gorman Edw Arthur Merrill Carder 8 Jubilce Si Lide Orch (B R'e'l Tearney's T'n Club Irene Gorman
Edw Arthur
Merrill Carder
S Jubilee Singe
(Male) (from
"Blg Boy")
R Williams Orch

Doris Robins
Jack Kata
Vera Fontaine
Nina Mitchell
H Voes Orch Ches Pierre
Martba Mortell
Shirley Buford
Carolyn La Rues
Tina Tweedle
Sonth Sea S'r'n'd're
Dixle Fields
E Hoffman Orch Pershing Palace Prince Rajah Bud Whaten Irene Feary Fio Whitman Louise Granville Dirie Field C Lorraino's Orch

CULVER CITY, CAL. Nightingale

Harry Cook LOS ANGELES

lrene McKinney Blackman Orch

Green Mili Val Roberts Gladye Cook Addie Moras

Cotton Cine
Frisco Nick
Will Mitchell
Sue How
Cilff Ritchle
Lessle Walton
Etkine Orch

nell Orch

WASHINGTON Les Faradis
Meyer Davis Orch
Boernstein Orch
Dorothy Days
Mayflower Gardens
Tupman Orch
Tupman Orch

Spanish Village Tillinan Orch Wardman Park L'Aigion Goldman Orch

Strand (K)
2d haif (21-24)
Francis Ross Dur's
A & J Corelli
Cleveland & D wry
Al Tucker & Ed . 6 Rockets JERST CITY, N.J.

Lorw lat haif (25 c

Don Stewart Jack Bain Helen Wright Florence Dexter

BILLY GLASON

Clothee by JACK LIPSHUTZ Insurance by SAM VOGELSON PHILADELPHIA

Park (K) 2d half (21-24)

STOP at t

2d haif (21-24) The Nimos Harry Gee Haw McCormick & W Eddie & Burt J C Mack & Co

MEMPHIS, TENN.

Sherman Van & H Lucille Benstead Ted Henkei Orch "Rad Hot Tires"

Boulevard (Pe) (17-19) "Why W'm'n L've"

MAUREEN ENGLIN

Chase & Latonr Chief Caupollean McGrath & Deeds Van de Veide Co Albambes (18) (Pe)

Swiss Yodiere Arthur Corey Bronze Ballet Artisca "Man on Box"

Wisconsin (18) Jazz vs Opera Jazz vs Opera
6 firown Bros
Mgrie Herron
Themy George
Joe Wesley Bd
B Landsman
Helen Navage
Teddy Kraft
Barnadine Kadow
Born & Hanley
Edith Perssion
Myrle Leonard
Mark & Lone
Jimmie Dunn

Temple (K) (28)

Temple (K) (28) Edith Clasper Ce Nurve & Knox Ethel Davis Ce 4 Janeleys W & G Aheara Coram Trentins & Zarde

Elvasco
Albert Infantas
R G Clarke
E Werner
Splendid Road

Washington (Pe)

(18) Owee Sisters Golden Strain

(13)
Paul Zimm Bd
Barney O'Mears
Keeper of Bees State (Pc) (18) Herb & Bunch

PHIL TYRRELL Soite 765, Wood Booking more larger ploture theatres than any other office in the Middle West

Estelle Carey Charlotte Meyers 2 Chocolate Drops Babe Morrie Masked Bride Billy Dale Co Ward & Van Evelyn Phillips Pantages (25) Peary & Perdue Burt Chadwick Waiter Fenner Gray Family Rinaldo Bordner & Boyer Colonial (Pe) (18)

THE RADIO ACES

Colonial (Pc) (:
Billy Sharp Rev
Mile Mariorine
Mark Cook
Flo Enright
Harry Mervis
D J Flanagin
G & A Wilson
Neal Abel
Burne & Burne
Braveheart Regent (P) (25)

Santiago Trio Nayes & Speck You Gotta Dance Lydell & Mason Staley Birbeck Co Miles (P) (25)

MACY and SCOTT

GREENF'D, M'SS. Victoria (K)

Strand (K)
Is haif (18-20)
La Pavor & Pierce
4 Chocolate D'nd's
Jack Morlin 3
Miss Marcelle
W Manthey Co
2d haif (21-24)
Th'dore & Sw'nson
Frank Whitman
Cook & Oatman
Cookley & Duni'vy
Willie's Reception

HARTFORD, CT. Palace (K)

Capitol (K) lst half (18-20) he Worths uby & Smith Major Rev Angel & Fuller Jean Bedini Co

gean Bedini Co 2d haif (21-24) B & L Gilicite Eddie Powell Rev Harry Regal Co Carl Rosin: Co HARRISH'RG, PA Majestic (IT) lei haif (18-20) lack & Brantle

Mack & Brantley J.rry bean Miller & Bradford Lubin & Lowrle The Test 2d half (21-24) Smill its Bros

Ash & Hall Jack Mark's Rev

Geo S Banks Rucker & Perris

Palace (KW) 1st half (25-27) Lucy Bruch

(17-20) Barr Twins

let half (18-26) Ben Dover Morris & Townes

We sound like a lesson in tieography,

LOUISVILLE, KY

ARIETY.

Published Weekly by VARIETY, Inc. 154 West 45th Street

MUBSCRIPTION.

Vol. LXXXI

No. 10

STOCKS

Charles Berkell has announced he had leased the Clinton theatre, Clinton, Ia., and will open a per-manent stock there Jan. 24. Milton Byron and Edith Elliott will be the ieads, Harry Beneke manager.

The Andy Wright Players, with Dorothy Gale and Emmett Wogan piaying leads, opened at the Savannah Theatre, Savannah, New Year's Day. The opening bill was "Why Men Leave Home," with "Lightnin" the second play.

A new company, the Lockwood Stc.k, will begin at Fayette, Ia. Mrs. Helen Sweet Lockwood is in the lead, with eight people, includ-ing Earl Lockwood as business man-ager. William Cornish is the lead-

Jack Northworth, who has placed a stock at the Community theatre, Glendale, Cal., did exceptionally well with his initial production, "The Best People." The next will be "So This Is London," in which Northworth will appear.

The Beach-Jones, stock, closed a two week's engagement at the Princess theatre, Fort Dodge, I.a., and went to Austin, Minn., for a week with eight weeks in La Crosse, Wis., to follow.

The Halton Poweil, musical stock, opened at the Liberty, Davenport, Ia., Christmas day.

A stock of 16 players will open at the Stone,

The M. S. Gross Players he moved from Lexington, Ky. Terre Haute, Ind.

It is reported that the Sherma Primrose Stock in Hammond, Ind., has posted closing notice and will continue if at all on a week to week

Geo. C.. Roberson and Eskell Gif-ford have opened a third troupe in Eric, Pa.

The Earle Ross Players exited from the Rockford theatre, Rockford, Saturday after 19 weeks. The next attraction will be "Able's Irish Rose," which James Wingfield is routing in this territory.

Horacc Sistaire is moving his No. 2 stock from Fond Du Lac, Wis, to Sloux City, Okla. His No. 1 con-pany is still doing nicely at the Majestic, Waukegan.

LITTLE THEATRES

A group of professional players A group of professional players have established theatre of their own to be known as the Drama House, with a studio theatre at 168 W. 58th St., New York. They are now rehearing their first production which will be a bill of three one-act plays. The premier performance will be given Jan. 13.

Two Mollere coincides, "The Impostures of Scapin" and "The Affected Misses," were presented Dec. 10 by the Pon, Paint and Pretzel Dramatic Society of Tufts and Jackson Colleges, Medford, Mass. Dr. Courtney Bruerton directed.

The Masque of Troy, N. Y., has resumed its scason interrupted last month by the death of John M. Francis, director and leading man of the organization. George S. Luther, one of the oldest members of the Masque, is taking his place.

The Kansas City theatre offered "Beyond the Horizon" as the most imposing of any production yet attempted by this little theatre group.

Guild's New Script
Theatre Guild has a play
"Malborough Goes to the

ADVOCATING THE SAM SCRIBNER SYSTEM

Sam Scribner has quite a system. We like it—and advocate it. When Sam's sore at Variety, he advertises. What could be sweeter?

Last week's Variety carried a displayed page advertisement signed by Mr. Scribner, telling Variety wherein it erred in a story affecting the Columbia Amusement Company, of which Mr. Scribner is president. Sam wanted to make the correction in his own way, so he paid for the privilege. He didn't even ask Variety to make a correction in Variety's way. Mr. Scribner wrote his advertising copy, sent it in, and we sent him a

Whatever Mr. Scribner said about the story or Variety, and he said plenty about both, stands as it was printed as far as we are concerned. Not a word of Mr. Scribner's copy was altered nor was the advertisement questioned. Variety never criticizes or adversely comments upon an advertisement published by it, if decent, sincers and not libelous (except as to Variety). The publication of the advertisement marks its acceptance by us and it becomes as much a part of the paper as any other matter in the same issue.

It's a fine idea, that of Sam's. He prints a denial in his own way in the paper that made what he believed to be an error. He wants to get to the same readers who read the original story. That's the best way to

The Sam Scribner system is suggested to others. It would stop all blckerings. It need not be a page, like Mr. Scribner's. There should be some who might want to and could say in smaller type a lot in a half page. But a page of course allows more room.

Anyone who wants to say anything against Variety or anybody connected with it can say anything they want to by paying for it. Get nof your chest. We believe in that. No libel lines drawn, no editing, no objection to proper copy in clean language—go as far as you like, we "une say. Libel us all you want to, in our columns, at our rates."

And we will agree not to be hoggish. Anyone who wants to slam us at our regular rates can rest easy in the knowledge that one slam for one subject will be sufficient. We will let it go at that. And we won't think up any other subject to evoke another slam unless the offensive forces it upon us

But—and this is a business getter—if the offended person or institu-tion finds that one page one time is not enough, and is still burning up, we will make a special rate for continuous slamming against Variety.

It's really ideal for the show business, if looked upon with the right spirit. No other theatrical paper has a circulation approaching Variety's, no other paper goes where Variety goes, no other paper is accepted for value like Variety: In fact, if you will pardon our modesty, all of the other theatrical papers together don't touch Variety in circulation. So that lets out the other papers.

There's no place like home, so when you're sore at Variety, do as Sam Scribner did, and Sammy didn't let us down easy, either. He got his money's worth and we've got his money, so our admiration for Sam A. Scribner has increased—he's our pai.

Go thou and do likewise

INSIDE STUFF

Achmed Abdullah, fiction writer and dramatist long enough to do "The Passionate Prince" and "Salvage" (both flops this year) has two kicks to make against Variety. He states, in a letter he is not displeased that Willard Mack is doctoring "The Passionate Prince," but on the contrary,

Willard Mack is doctoring "The Passionate Prince," but on the contrary, he suggested Mack for the work.

Concerning the recent Belasco production of his "Salvage," Mr. Abdullah states be actually withdrew the play because Belasco insisted upon introducing a new woman character to the third act, and that the third act was to be centered about her. Furthermore, states Abdullah, the acress Mr. Belasco wanted to do the part was in his opinion, a rank

Mr. Abduliah also states that he owes his reputation and fame as a fiction writer to the fact that he usually rewrites his stuff from eight to nine times before it reaches an editor's desk.

The "Heraid-Tribune" last Sunday carried a story that when Alex Woollectt knocked Sammy Shipman in his last lecture, Shipman was in the audience. Then the story made Shippy look foolish, because it stated he bought his tickets, not from an agency, but from speculators, The house was half empty.

Joseph Santicy, starred with Ivy Sawyer in "Mayflowers," was presented with a large assortment of variegated sizes and grades of cigarets by the Shuberts for Xmas. Santley happened to mention it to a fellow thespian at the Lambs who was skeptical of the Shuberts Yulctide spirit and asked Santicy, "Do you smoke cigarets in the show?" Santley answered affirmatively and the actor replied, "Weil, those aren't gifts; they're your props."

they're your propa.

Harry Wolcher, named as co-defendant with Mrs, Adele Browning, divorced wife of Edward H. Browning, millionaire realtor, for falsifying in an application for a passport by testifying the former Mrs. Browning was his wife, is a theatrical press agent who has been handling press work for Paul Specht, orchestra an, and also Albert Boni's Fith Avenue Theatre. Wolcher was to have gone on trial in the Federal Court last Monday, but the case was put over a week. Mrs. Browning entered a plea of guilty to the charge and will be sentenced this week. Wolcher elected to stand trial.

According to Wolcher's explanation, his friendship for Dr. Charles Wilen, named by Browning as co-respondent in the divorce action against Mrs. Browning, is responsible for his present dilemma. He claims he did it to oblige after he was told that everything was fixed.

There is a society Saturday night supper club called the Pall Mali, which gives dance at the Lorraine and which has been inviting people of the theatre as guests of honor to have them entortain without pay. The membership is made up of young society boys and girls and the appearance is arranged as an ad for the show.

RIGHT OFF THE CHEST

By NELLIE REVELL

Moving day for Dorothea Antel ian't going to be so bad. Recently she decided that she must have an apartment in a more central district in order to carry on to advantage the business by which, though she confined to her bed, she manages to make her living. And immediately 14 friends came to her cld, not to carry chairs and dresser and pack the goldfah with the panake flour, but to raise funds to cover the trek from goldfah with the panake flour, but to raise funds to cover the trek from

goldfish with the pancake flour, but to raise funds to cover the trek from uptown to downtown.

The answer was a "Dorothea Antel Ball," to be given next Tuesday night (Jan. 26), at the Clover Gardens in the Grand Central Palaice. The theatrical profession will be there in force, for the people who are stars or will be stars or have been stars have always been easier to come to the help of this years little lady who for six years has never been without nein and without a smile

Next to its object, the most heart-warming thing about the affair is that all the proceeds above the rent of the baliroom will go to Dorothea, with the commissions paid to anyone for soliciting or seiling tickets. Of the commissions paid to anyone for soliciting or seiling tickets. Of the commissions of this commission will be commissionally a selected from the commission of the commissi

return mail

To our own Sophic Tucker goes the distinction of having done something the smartest newspapermen in the world were unable to do-gest riving Berlin and his bride out of their seclusion. And the front-page publicity she reaped from her home-coming by inducing the Berlins to come to her farewell party at the kit Cat Club in London would reach from here to almost any place if put end to end. However, the real laugh in It all was the paragraph in the story which said:

"Miss Tucker asked irving Berlin to play some of his melodies. Berlin went to the piano but instead of playing he decided to sing."

As everyone in Tin Pan Alley knows, the forehost popular composer in the world can play the plano only when the selection can be performed with one finger. No wonder he decided to sing.

Everyone who has ever stayed at the Hotel Somerast—and that includes practically all vaudevilles people and a good many stars of the leating termit the satisfience by the news that "Popsy" Not has passed atways an inspiring sight to watch the devotion of his parents to each other. They had been married for 62 years, longer almost than many persons live, and for the last 20 years Mrs. Not that been confined to ber wheelchair. "Popsy" was always at her side as he had been since they were children for they were raised together and never for an instant did he permit her to be lonesome or lack attention. Now, Mr. Nott tells me, his mother can hardly realize that the parting has come. That her companion for over three score years has gone.

Sylvia Hahlo is going exploring. No, not to South America or the Sahara Desert; just around the Orpheum circuit. For 20 years Miss Hahlo has been secretary to the head of the Orpheum and in all that time she has never made a trip circling the circuit. She is starting on a month's vacation with Los Angeles as her final objective and on the way she is going to find out by personal appearances (not a picture) what she has been secretary of. It's a nice trip, Sylvia, I know you will

The Hahlo family is one of the busiest little families in the United States just now. Sylvia's sister, Jet, tiring of inactivity is opening a tea room on West 50th street. More about this as soon as I can get ovor there for dinner. I like the room idea—room is what I need lots of—but she needn't keep the teapot boiling for me, I'll take coffee.

A news story quotes a British bartender as saying that music hall audiences always drink beer when they are listening to Wagner's music, wine when they are hearing Johann Strauss, brandy when the program is Richard Strauss, and whiskey when it is Mendelssohn. I wonder what kind of music they must be hearing when thoy drink wood alcoha

What strange coincidcuces come from the hands of the Fates. What strange coincidences come from the hands of the Fater. Some years as p Bard Leonard, widely known now as the literary editor and coincidence of the control of the con

. Walter Winchell, dramatic editor of "The Graphic," complains that he doesn't know what to do with his time between six in the morning when his favorite night club closes and seven when his favorite restaurant serves breakfast.

At the wedding of a popular and filrtatious actress recently, Gall Kand remarked to one of the male guests; "Did you kiss the bride?" "Not recently," was the Arlenish reply.

on all the ads reached C. P. Grencker, general press representative for the Shuberts, he took the matter up with some superiors and Janney was told to use a substitute criticism.

A sneak thief wormed his way back stage at the Lyceum, New York, over the week-end and puriolined two diamer jackets and a sack sult belonging to John Deverell, English comedian. Deverell forthwith cabled Bond street for a new front. He is reported quite put out over the short-age of wardrobe. Deverell is the same chap who recently talked out of his turn to Evelyn Gosnell, who socked him with a winging right.

The court action by the Actors' theatre against Samuel R. Golding, who moved his "Open House" from Daly's to the Criterion, atthough a contract for the Comedy had been entered into, failed to come up for argument last Thursday. Papers in the case were not complete. The Comedy contract was signed by Golding and David Wallace, general manager for the Actors' theatre.

appearance is arrangel as an ad for the show.

The Shubert office recently refused to allow Russell Janney, producer of "The Vagabond King." in the Casino, a Shubert house, to use a testimonial from a critic's notice, because the notice said that Janneys show was much better than the Shuberts "The Student Prince." Woodloot of the "World," in reviewing the show, said something like this: "I am asked if The Vagabond King' is better than "The Student Prince." It is—about 56 times."

This was incorporated into the Janney ad for Sunday, but when proof

MANAGERS SEE WIDENED SCOPE IF EQUITY IN FOR DIRECTOR

A. E. Anson's \$1,000 Claim Not as Actor-Staged "Just Beyond" for C. K. Gordon-Equity Arbitration Left Undetermined

ALL "SUNNYS"

From reports about, musical

and revue producers are figur-ing upon staging their coming

spring and summer shows upon an elaborate and lavish

"Liké 'Sunny,'" they say.

SING 'POMPADOUR' YET

Becoming Musical Comedy Star, It's Reported—In "Merry Widow"

Hope Hampton may possibly make her debut as a musical comedy star on Broadway during the late spring

or early summer when a series of

revivals are to be presented under

the direction of the Aborns.
It is certain one of the roles will be that of "The Merry Widow" while two others are indefinite. "Robin Hood" is proposed and likewise the lead in "Madame Pompadour," providing arrangements can be made for the rights to that production.

In the event that "Madame Pompadour" is secured Broadway will have a chance to make an interesting comparison. Miss Hampton was to have sung that role in the original production at the Beck, but at the last minute Martin Beck would not give her the opportunity

to come inst minute Martin Beck would not give her the opportunity to come into New York with the show. There was a considerable controvers, but the piece shortly after passed away at the Beck the

In "Tip Toes" Chorus

Boston, Jan. 19.

Marcia Bell, erstwhite star puell of Ted Shawn's dancing school here, and who later appeared for a brief time in vaudeville in Joseph Santicy's act, has become a chorus girl. Miss Bell is now in New York with "Tip Toes," at the Liberty, where her new stage berth is expected to give her a world of new experience and pave the way for advancement. Miss Bell was just on the point of joining the exclusive Junior League of Boston when deciding upon the

of Boston when deciding upon the chorus step. She intends to return at some time for her society debut.

HACKETT'S DAUGHTER WEDS

Syracuse, Jan. 19.

James K. Hackett, actor, was no mong those present when his

James K. Hackett, actor, was not among those present when his daughter, Elsie Mannering Hackett, became the bride of Edward Andrew Hunter, son of Thomas G. Hunter, president of Hunter's, Inc., Syracuse department store corporation.

president of uniters, file., Syla-cuse department store corporation, at Irvington-on-the-Hudson. The actor, from his Thousand Islands home, "Zenda," issued a statement, saying he was extending his best wishes to his daughter and her hus-band.
Miss Hackett is a daughter of the

Miss Hackett is a daughter of the

"By the Way" Sticking

"By the Way" intends to remain at the Galety, New York, according to Paul Murray, in charge of the

English company

English company.
The show last week nearly reached \$12,000, attributed to the auto convention. Monday night, this week, the gross exceeded that of the previous Monday when the decision to give the attractic a thousand the state of the previous frame was arrived at.

"By the Way" can break on \$10,-

Boston Society Girl

atre.

HOPE HAMPTON MAY

A claim of \$1,000 by A. E. Anson against Charles K. Gordon, producer of "Just Beyond;" which lasted less than two weeks, has aroused a controversy between Equity and the Managers' Protective Association, of which Gordon is a member. Anson is an Equity member but the claim concerns his work as stage director of the show. Question involved is that of Equity's jurisdiction.

that of Equity's jurisdiction.

Gordon alleges he engaged Anson
as the director, at \$500 weekly and
paid him a total of \$1,500. But because of some mix-up in deferred
checks and xork on the show for
everal days after it opened in New
York at the National, Anson put in
a claim for the additional money.

a claim for the additional money.

Anson's contract was a simple
agreement, stipulating the salary.
Gordon contended whatever the difference between him and the director was not a matter for Equity
action, in which attitude he is supported by the M. P. A. Attorneys
representing the managera' association and the producer argued the matter out with Equity officials yesterday (Tuesday) with no agreement

The M. P. A. claimed that the basic The M. P. A. claimed that the basic agreement with Equity does not touch upon the matter of directors, neither is it within the scope of Equity contracts. The managerial body further claims that if Equity were to step in on the case it would be a precedent whereby other claims from persons and activities not controlled by Equity resultations would be put to Equity on Status

There seems to be a difference of opinion about the status of the Gordon-Anson claim among Equity offi-

don-Anson claim among Equity offi-cials. Several of the latter sugcials. Several of the latter suggested the case be arbitrated, the M. P. A. and Gordon answering that the claim should be a civil court action or an arbitration outside of Equity.

Equity feels that as so many of its Equity resis that as so many of its members are directors from time to time, the interests of such members should be safeguarded. The M.P.A. left the conference at Equity's office with the idea of seeking a ruling on the matter from the American Fed-eration of Labor.

"TELEGRAPH'S" HEAD

Charles E. Marsh of Texas Takes Charge Without Title

Charles E. Marsh of Texas has been installed as chief of the forces on the "Morning Telegraph" under what is understood to be an agree-ment with E. R. Thomas, owner of

Mr. Marsh has assumed the pos without title, with Hugh Kent cor as the managing editor o

though sa the managing editor of the sheet. Mr. Kent is also a Texan. In Texas Mr. Marsh conducts six dalles in as many different towns and has considerable influence. He was reported some weeks ago as having clashed with the Fergusons. who jointly govern Texas. Marsh is a defendant in a damage action for \$250,000 brought against him by the former "Wizard," Evans, of the Ku Klux Klan.

Evelyn Faetteris-Bennett's Divorce on Many Grounds

Tallahassee, Fla., Jan. 19.
A former Ziegfeld "Follies" girl.
Evelyn Fastteris, has-been granted a divorce here from Raymond O.
Bennett, of a wealthy Chatkanooga family. Mrs. Bennett alleged in-fidelity, non-support and drunkenness.

Bennett has often been in court. Bennett has often been in court. His most noted appearance was when acquitted of the charge of murdering Herbert M. Carruthers some years ago. His next spectacular arrest was some weeks ago at Jacksonville for violation of the Mann Act. He was subsequently presented by a Federal Grand Jury of the charge.

"LULU BELLE"-ULRIC BLACKFACE, IN DANCE

Mixed Cast Piece in Four Scenes-One Cabaret with Colored Players

David Belasco has set Jan. 25 as the premiere of hie new "Luiu Belle' show at the Broad Street. Philadel-After a fortnight's engagement there the show is expected to be brought to Broadway.

be brought to Broadway.

"Lulu Belle" is the mixed-cast
plece, a co-authorship of Edward
Sheldon and Charles MacArthur.
The star is Lenore Ulric, who will
appear as a "highbrown" cabaret
girl. Lulu Belle. The leading man
to Heary Huil

girl. Lulu Bella. The leading man-is Henry Hull.

Mr. Belasco is personally directing the production, which has a cast of over 100 in present rehearsal.

"Lulu Belle" is in four acts. It is the first four-act play the Be-lasco offices have produced in 10

weeks.
One of the big scenes will be a cabaret wherein much of the colored portion of the cast will have a chance. It is understood Miss Utilis going to do a little Charleston stepping, having been privately tutional at the nominal dance.

stepping, having been privately tu-tored at the popular dance.

Among the colored players will be Mattle Wilkes, "Mother" Williams, Edward Thompson, Evelyn Preer, Edna Thomas (formerly with the Latayette Players), Zadis Jackson, J. W. Jackson, Madame de Knight (Miss) Ollie Powers, Minnie (Teddy) Brown, Lillan Greamer and Service Bell, concert tenor.

Vera Featherly Gets No Alimony from Husband

Vera Featherly, convent reared chorus girl of "Vantites" and the Ziegfeld "Follies," has find a cross-complaint in the divorce action brought by her husband, Marvin Simons, son of David W. Simons, former councilman and millionaire president of the D. W. Simons Realty Co.

Judge O. F. Hunt, in Wayne Circuit Court yesterday, denied her petition for temporary maintenance, after the defendant's attorneys Detroit, Jan. 19.

petition for temporary maintenance, after the defendant's attorneys claimed she possessed stocks to the value of \$7,000 and jewelry of greater value, as well as an income from her profession as an actreas. The court proceedings were suppressed until this week. Before their marriage. In 1918. Before their marriage. In 1918. The suppression of the suppres Foliles." After three years with Ziegfeld she joined Earl Carroll's "Vanities," but has recently been attending a theatrical school in New York

Garden's Radio Expo and Ball Want Sasha as Queen

Sasha Beaumont, of "Merry Merry," at the Vanderbilt, may be-Merry," at the Vanderbit, may be-come the crowned Queen of the Ra-dio Exposition and Ball at the Mad-ison Square Garden Jan. 29-30.

Miss Beaumont received the re-quest, without returning an imme-diate answer. Her acceptance will

oblige her to forego performances at the theatre on the days of the affair

Proceedings of the exposition will be radiced throughout the country.

Disappointing Actors Bring "Call" for Manager

assum stackett is a daughter of the actor by his first marriage, her mother being Mary Mannering. The present Mrs. Hackett is the former Mary Beckey, of London, whom Hackett marred in 1911. The first Mrs. Hackett is now Mrs. Frederick Elliott Wadsworth. Newark, N. J. Jan. 19.

Criticism of actors for not showing up on time at the Broad came to a head Sunday when Edward Sothern Hipp, dramatic editor of the "Sunday Call." definanced that Morris Schlesinger, manager of the Eroad, take some action to stop the practice. He mentioned Louis D'Arciay, or "Seventh Heaven," as an offender who had-it announced he had missed his train from New York, with trains running every few minutes.

Hipp further stated that Edward Pawley, of "They Knew What They Wanted," never appeared at a Wed-nesday matines, while Charles Ken-nedy at the same performance ap-peared only in the last act.

PICKING PRIZE PLAY

Only three of the season's Only three of the season's dramas are reported being considered as eligible for the Pullizer prize. One, "In a Garden," closed after a moderate engagement. Another, "A Man's Man," will stop this Saturday. Financial failure is never the properties of the price of th

Heaven" was first choice over "The Show Off."
The third play in the running is "Craig's Wife," written by George Kelly, who also authored "The Show-Off." Although "Craig's Wife" is now regarded having the best chance for the prize the inregarded having the best chance for the prize, the incoming dramas may upset present calculations. Among the new shows to be consid-ered is "The Great Gatsby."

DeCosta Must Stand for Examination in Suit

The Appellate Division of the Su-reme Court thinks enough of Mrs. essie L. Lederer's suit against eon De Costa, Elizabeth C. Stev-Jossie L Lederer's suit against Leon De Costa, Elizabeth C. Stevens and the Arch Productions, Inc., the latter sponsoring "Kosher Kitty Keily" to affirm a previous order calling for the K. K. K." producers to be examined before trial. Mrs. Lederer contends such examination is essential to help her frame a proper compaint.

She allèges that both the plaintiff and DeCosta were interested in

tiff and DeCosta were interested in "Kosher Kitty Kelly"; that George W. Lederer had suggested a sea-soned playwright be called in to w. Leeder and suggested a searanned playwright be called in to
fix up the idea; that May II 125,
the control of the called in to
fix up the idea; that May II 125,
the control of the called in the
terest in 'K. K. K. on De Coent's
plea he had a Provincetown woman
willing to pay \$750 for all the
rights, of which Mrs. Lederer accepted \$250. De Costa's plea was
that he was urgently in need of
the funds to send his cancerstricken wife West, she says.
The plaintiff contends that Elizabeth C. Stevens, the Provincetown
woman who agreed to buy the
rights for amateur Boston presentation, was party to a conspiracy
to defraud Mrs. Lederer of her interest, both controlling the "Kosher"

terest, both controlling the "Kosher" show which was produced a month

Variety, as "the leading theatrical publication," is quoted from its box-office estimates to substantiate the claim 'K. K. "did profitable business and that its picture rights

Confusion Over Report of Shipman-Keith Divorce

Similarity in names and occupa-tions confounded several of the New York dailies in reporting the divorce victory of Mrs. Helen Shipman Keith over Robert Keith, actor, last Ketth over Robert Keith, actor, last week. Most of the dailles credited another Helen Shipman of musical comedy as the victor and also pub-lished photos of the late star of "Kosher Kitty Keily" in connection with the story. Helen Shipman Ketth is a legit actress and has appeared in several

actress and has appeared in several productions by John Golden. Her most recent New York appearance was in "The Holy Terror" at Comost recent was in "The Holy Terror" at Co-han's. Robert Keith is currenty re-hearsing a principal role in "The Great God Brown," opening at the Greenwich Village theatre next

week.
Mrs. Keith was awarded a decree
of divorce on Jan. 15 in the Supreme
Court, New York City. Keith dir
was awarded \$75 weekly alimony not defend the action. Mrs. Keith and custody of Robert Keith, jr. four-year-old son.

Metropole's Net on Year,

Berlin, Jan. 8.
The Metropol, leading operetta house, has turned in its statement for the business year 1924. The profits mount up to the grand sum of 455 marks or about \$115 The management admits that this

is not exactly a sensational re is not exactly a scheational result, but hopes for better times. Salarie, paid the various officials of the organization received in the course of the year were not an-

nounced.

GRACE GEORGE RESTING

Grace George his closed 1. "She Had to Know," on tour.

Miss George will reat prevaratory to beginning rehearsals a new comedy, untitted as yet, the r direction of William A. Brady.

"SHANGHAI" AT BECK; MRS. CARTER SETTLES

Florence Reed Will Play Lead in Colton's Play, Opening Feb. 15-Complications

A. II. Woods has taken a lease on the Beck, New York, for the presentation there of "The Shanghai Gesture," starting Feb. 15. The John Colton drama was brought in recently, after two weeks out of town, with Mrs. Leslie Carter fea-tured. Florence Reed will be the new lead. Mrs. C

Carter held a run-of-the-Mrs. Carter held a run-of-the-play contract with Woods. When It was decided by the manager to place Miss Reed in the cast the mat-ter was placed before Equity for arbitration. Mrs. Carter failed to appear several times. Later she was informed that evidence of other players in the cast would be to the effect she had refused to follow di-

Mrs. Carter later signed a re-lease. She is, however, to partici-pate in the royalties with Colton, Mrs. Carter to receive 50 per cent Mrs. Carter to receive 50 per cent of such earnings in return for collaborating with Cotton while the latter was on the coast last summer. It is presumed the royalty angle, in which she was aided by Woods, brought about an adjustment of her run-of-the-play contract.

run-or-the-play contract.
Colton's contract with Woods
stipulated Mrs. Carter as the author's representative, and further
provided that there be no script
changes without her consent and
Colton's.

Cotton's.

Interlineations in the contract
brought a request for fresh copies
to be made in the Woods office. It
was afterward found the new copies was afterward found the new copies anamed Mrs. Carter as the owner of "The Shanghai Gesture" and only by her consent could changes be made. Woods had retained a copy of the original agreement and law-yers agreed the changed contract would not hold it never

yers agreed the changed contract would not hold in court. When the show opened in New-ark, N. J., it ran until 12:30 a. m. The show will play as finally pre-sented in Atlantic City atter changes and cuts agreed on be-tween Colton and Mrs. Carter.

JUDGE ENDORSED CHECK

Hayden Van Brack Short of Cash For Taxi Driver

Hayden Van Brack, 28, 181 North Fulton street, Mt. Vernon, N. Y., an actor out of work, received a sus-

actor out of work, received a sus-pended sentence from Maghitrate Brodsky in West Side Court when arraigned for failing to pay a taxi-cab chauffeur \$2.40.

The chauffeur said he rode the actor, attired in a big fur coat and carrying a cane, around quite some time and when demanding his fare moncy. He was then taken to the station house and held for court ar-raignment.

raignment.
When brought before Judge Brodsky, Van Brack said he had no available cash but offered to write out a check on a Mt. Vernon bank for the \$2.40. The chauffeur said he did not know whether the check was good or not, and at this point the magistrate endorsed it and said he would see the chauffeur was reim-bursed in the event the check was

Buckley Asks Percentage Of O. D. Bailey's Profit

Wendell Buckley chaims he nego-tlated the Republic, New York, lease for Oliver D. Balley and for which he alleges an understanding to re-ceive 25 per cent of all profits accr-ing to Balley. The latter denied Buckley got him the lease as well as the terms. "Able's Irish Rose" has the terms. "Abie's been at the house.

Buckley was last week unsuccessful in having the case set down for Immediate trial on the special caienwhich means the action will not e up for another two and a half

KATHRYN

Arlington, Inc. 233 West '52nd St. NEW YORK CITY Phone Columbus 4845-4846

COSTUMES

6 SHOWS OUT

VARIETY

Early this week six productions were definitely marked to leave Broadway by the end of the weck, while at least one more did not figure to stick. None of the de-

figure to stick. None of the de-partures was among the successes. "Young Blood," produced by the Dramatists' Theatre at the Ritz, goes on tour. It was rated averag-ing \$10,000 weekly, with last week's gross claimed higher. The attrac-tion will have played nine weeks, which places it among the moderate run shows.

YOUNG BLOCK

Opened Nov. 24. Another one which drew mixed natices after coming to New York after carry and Woollocit ("Warld") and Woollocit ("Warld") thought it poor, while other first etring men preised ehw and cast.

Variety (Siek) penn-d the play, but etated "looks like a mild etay, largely or etrer-th et the caek."

"Androcles and the Lion," revived by the Theatre Guild along with "The Man of Destiny," stopped at the Klaw Tuesday, playing the first two days of the week probably be-cause of parties. This attraction also played nine weeks, doing over \$11,000 for the drast five weeks, but tapering off enarply thereafter.

ANDROCLES AND LION ANDROCLES AND LION
Opened Nov. 23. Received
mixed opinione from critice.
Some thought too much hokum
othere thought it great stuff.
Woollcott ("World") said it
vae poor, while Osborn ("Eue,
World"), Vreeland ("Telegram"), Anderson ("Post") and
favor. "Gun") were in its
favor. favor.
Variety (Siek) predicted a successful run.

"The Master of the inn," produce by Streett and Druce, leaves th Little after five weeks, it was rate among the low grose shows, esti mated under \$3,000 average.

MASTER OF THE INN MASIER OF THE INN
Opened Dec. 2. General opinlon was that this one was too
romantic for the current stage.
Coleman ("Mirror") called it
"drivel." He was one of the
few first stringers to catch it.
The others who did celled it

nd. Veriety (Siek) etated "not a

"Down Stream," produced by Tom Wilkes at the 48th Strect, stops after playing two weeks. It was not accepted well by the critics and there was little business.

DOWN STREAM
Opened Jen. 11. This one by
om Wilkes met with bad reoption at the hands of the

critice.
Variety (Lait) was also pes-eimistic and stated "It will spend Waehington'e Birthday in limbo."

"A Man's Man," produced by the Btagers at the \$2nd Street, closes there. The drama was boosted by the press, but never could get real money. Moved to 48th Street for a time; takings were estimated under \$200 nightly, and the show was moved back to the \$2nd Street.

A MAN'S MAN

A MAN'S MAN
Opened Oct. 13. Reviewed b,
but few first stringers on
opening. Rathbun ("Sun")
and they saw it.
they saw it.
saccounted considerable of a success from the
artistic standpoint.
Variety liked it and seid:
"Promises to make money for
everyone concerned."

"Hamlet" in modern dress, originally produced by Horace Liveright at the Booth, has been co-operative for about a month. The show, too, was highly lauded by the critics, but never could draw real money. Average at Booth was \$5,000. its moved to the Village, back to Broadway at the National for two or three weeks, then up to the Hecksher, another little theatre.

ANOTHER FOR BLACKMER

Charles L. Wagner will produce a play by Donn Byrne called "Marco Polo."

Sydney Blackmer will have the lead after his vaudeville season.

Shows in Rehearsal

(AND WHERE)

"Oh! Ohl Nurse" road (Clark

Ross) Bryant Hail,
"Great God Brown" (Mc-Gowan, Jones and O'Nelli) "Great Gowan, Jones and Greenwich Village. "Miss Lulu Belle" (David Belasco) Belasco. "Goat Song" (Theatre Guild)-

Guild.
"Square Crooks" (Powell & Bannister), National.
"Not Herbert" (Playshop Productions) 52nd Street.
"Sheiter" (W. S. Rainey)

Cherry Lane Playhouse.
"Suzanne" (John Cort) Cort.

a" (Louis Hallett) Cen-ark Playhouse. eking Chairs" (Carl "Greeking Chairs" (Carl Reed) Lyric.
"The Great Gateby" (Wm.

A. Brady) Playhouse. "Up the Line" (Richard G.

Herndon) Belmont.

4 DRAMAS DUE

Musical attractions have captured Musical attractions have captured principal attention this winter, everal dramas which started eensationally in the fall having eased off. Four dramas are due to arrive within the next three weeks, all figured to attract more than casual attention.

tion.

They are "The Shanghal Gesture" at the Beck; "The Great Gadsby" due at the Ambassador; "Lulu Belle," aimed for the Belasco, and the revival of "The Jest" at the

Plymouth.
"The Student Prince" is at pres-"The Student Prince" is at present playing the Ambassador. After another week or two it will be moved to the Century, with the scale probably reduced and the engagement probably preduced and the engagement probably prolonged into spring, "Princess Flavia," which wabbiled at the Century, will be brought down to the Shubert, followbrought down to the Shubert, follow-ing the departure of "Gay Paree," which tourr after another week. "Paree" was due to leave some weeks ago, but there were no fresh productions available. The same reason explains the switch of "Fia-via" downtown to the much smaller Ambassader.

50c Ticket Law in Chi

Chicago, Jan. 19.

The City Council has nassed an ordinance for the "regulation" of theatre ticket ecalpers. It provides that 50 cents shall be the maximum premium and that house managers have the right to divide the seats for the first 15 rows to any performance between the brokers and the box office in such ratio as they see fit.

see fit.

This ordinance is the result of the recent agitation over the public's rights to buy tickets at their face

Dos Passos' Play

John Dos Passos, former Harvard man whose book, "Three Soldiers," attracted wide attention several years ago, has written a drama to be shortly produced. The piece was tried out by the Harvard Dramatic Club. It is not based on any of Da. The presentation will be made by the Laboratory Theatre group, but aimed for a regular Broadway house rather than a little theatre.

concerned with the group is Charles Aldrich who, last summer, was among those sponsoring the Jit-

SCHILDKRAUTS RECONCILED!

A rumor is on the street that the Schlidkrauts are reconciled. The wife's stage name is Elsie Bartlett, and she began suit against him in Philadelphia a few weeks

ELTINGE CALLS OFF PLAY Julian Eitinge was obliged last week to request a postponement from A. H. Woods of the "A Blonde

From A, H. Woods of the "A Binne For a Night" production, through Eitinge's enforced return to the coast, wher his mother is quite ill. Mr. Eitinge left New York last week. The "Blonde" piece was to have been a spring premiere.

Mike Leavitt at Ease
Minmi, Jan. 19.
Mr. and Mra. Mike Leavitt are living in their palatial home at Miami
Beach, on Pine Tree drive, right on
Biacayne Bay.

Their estate is known as Chateau Madrid.

FUTURE OPENINGS

"Gentiemen Prefer Biondes" ohn Emerson and Anita I John Emerson and Anita Lose have completed the dramatization of the latter's novel, "Gentlemen Free Biondea." The plece will reach production in early spring under joined auspices of Mr. Emereon and Lawrence Weber.

Lawrence Weber.

"Voice in the Wilderness"

"The Voice in the Wilderness,"
by Arthur White, has gone into rehearsal under Sam Forrest, opening
Jan. 24, at Wilkeebare, Pa. Jules
Hurtig is eponsoring. Cast includes
Louis Bennison, Phyllie Povah, Lee
Baker, Bertha Mann, John Daly
Murphy, Jessie Ralph, John Sharkey
and others.

"Square Crosks"

"Square Crooks" Melodrama by Robert Judge will chortly reach production via Albert Bannister. Cast assembled and due for rehearsal this week.

"The Great Gataby"
Owen Davis's dramatization of
the F. Scott Fitzgeraid novel being
sponsored by William A. Brady.
Bows in at Baltimere Jan. 25. Cast
includes James Rennie, Fiorence
Eldredge, Catherine Willard and others.

"Cherry Biossom"
Musical comedy by Edward A.
Paulton and Edward Hamblin has
been placed in rehearsal by Messrs.
Anhalt and Dowling. Opens in
Stamford, Conn., Jan. 15 and comes
into New York two weeks later.

into New York two weeks later.

"The Uniform"
This piece, by Ralph Cullinan, will reach production shortly through Whitford Kane. The attraction is due for spotting at one of the intimate theatres of Greenwich Villinate

Strength of German "Guild" from Subscribers

Berlin, Jan. 2.
The Volks-Buehne announce that it may add either the Theater am Schiffbauerdamm now under the second school of the second seco am Schiffbauerdamm now under Saltenburg's management or the Lessing theatre of Helmer to its large house on Buelowpiats. This may either occur at once or at the beginning of nex' season.

The Volks-Buehne is a cooperative organization giving seats to its members by subscription for 1.50 mark, about 35 cents. The subscribers never know where they are to eit but draw the seast in a closed

to eit but draw the seats in a closed envelope out of a container—the may sit in the front row of the or -they may st in the front row of the or-chestra or in the last row of the balcony. That this organization is able to acquire a second theatre in the worst of all Berlin seasons shows its strength.

Gilbert-Sullivan Rep

Lawrence J. Anhalt, who produced "Princess Ida" last year and previously handled the season of the American Society of Singers at the Metropolitan, will shortly begin the production of a long Gilbert and Sullivan repertoire.

Since last year Anhalt has been working on this project. A subscription list has been obtained, calculated to at least take each productated to

tion ist has been obtained, calcu-isted to at least take each produc-tion "off the nut." The shows them-selves are to be given for four weeks and then replaced, with the most popular pieces to be given in a gen-eral repertoire later.

The Gilbert and Suilivan ist com-mises about seven works which are

prises about seven works which are rated as popular. If plans go along as iald out, Anhait will open in a month and continue the shows through the summer.

Miller's "Embers" Next

Henry Miller will shortly play in "Embers," a play which he tried out last summer on the Pacific Coast. It is by A. E. Thomas. It will follow "The Vortex" in about a month at Miller's own theatre in 43rd street. at Miller's

Accordingly, Thomas' trip to Ber-muda with Donald Galiaher, during which they were to write a play, has been postponed.

PAULTON, AUTHOR-ACTOR

FAULUN, AUTHOR-ACTOR

Syracuse, Jan. 19.

Edward A. Paulton, who wrote the hook and lyles of "Cherry Biossom," which opened here Monday night, is also in the east, playing a Jap conspirator. The piece is a tale of modern Japan, told in two acts There are 20 musical numbers by Bénnerd Hamblen.

Eddie Dowling staged the piece with Francie Weldon handling the dances.

Women Mostly as Dramatic School Pupils

stage may be explained by the dramatic throughout the country.

throughout the country.
For it is eataed by the heade
of several schools that the ratio
of men to women is as 1 to 16.
The Robert Milton - John
Murray Anderson School which
opens shortly has about 400
applications for entry to its
various courses and that about
one-tenth of these are from

The Theatre Guild school, The Theatre Guild school, with an enrollment of about 90 at present has about eight men taking the course.

The Jessie Bonstelle school in Detroit reports, through one of its directors, the same conditions.

rios. The same condi-rios.

The same goes for the Sar-gent School in New York, and one of its directors volunteered the information that of the classes entering the school, about 10 per cent remain for graduation and that of the graduating class about 10 per cent are still trying to pursue a etage career at the end of a year. Therefore, it elimmers down that 1 per cent of the original enrollment actually at-tempts to follow the theatre astempte to follow the theatre as a life work.

THE TREASURERS FALL FOR THE LADIES

The Treasurers Club of America The Treasurers Club of America blossomed out with a ladies' night at the Hotel Astor Saturday, the best attended gathering in the history of the organization. It was the first function for the ladies in five years and the boys spent plenty to put it across pretty.

and the boys spent plenty to put it across pretty.
Instead of seeking talent for courtesy appearances the players were paid in ready cash. Favors for the fair sex were pearl neck-laces fashioned as bangles. The floral decorations cost \$1,100 alone, with the club out to present a class affair, with no eye to profit. of the floral decorations cost \$1,100 alone, with the club out to present a class affair, with no eye to profit. Of the floral country is the country of the country is the country of the country of the country of the country of the country for the next day all three may be illeral." William Muenster was in charge

of the entertainment program, with
Phil Baker master of ceremonies.
Harry Archer's orchestra from
"Merry Merry" spilled the music.
Among the entertainers were "Merry Merry" spilled the music.
Among the entertainers were
"Silver Slipper Revue," Borah
Ninevitch, Tiller Girls from "Sunny," Shaw Family, Linda, Bernhof
and Josephine, George Itaft, accompanied by George Olsen's band.
The Bellvedere ball room was
used. It is constructed like a
bowling alley. Everybody was
happy.

Eddie Cantor's New Show Produced by Ziegfeld

Edde Cantor is planning his second show under Flo Zlegfeld's management. It will be based on college life and is now scheduled to go into rehearsal late in the summer, if by that time "Kid Boots" has played all of the big city time.

OPERATION ON GEO. TYLER George Tyler will enter the Roose, elt hospital today and will be operon for a stone in the kidn

The manager was advised to mit to the knife at this evade later serious trouble.

ARNOLD DALY'S TRYOUT

Arnold Daiy lectured before the Advertising Club last week as a try-out for the lecture tour that he is to do in the spring.

Daly liked the result, and will make the trip.

"UNSEEN" IN FOR REVISION

Robert Mitton's production of "The Unseen" has been withdrawn from the road for revision and re-casting. The piece will resume next

Milton is confined to his home with a fractured leg sustained while the piece was in rehearsal some weeks ago.

BERCHEL, DAVENPORT CLOSED FOR SEASON

Trouble with Stagehands Delayed Bookings of Road Shows

Davenport, Ia., Jan. 19.
No road shows at the Berchel for this season, says Harold Cavanaugh, its manager. With the house dark since the opening of the season, the manager declared that though the labor trouble be settled now, it would be too I. te to route in road shows for the remaining time.

Early in the fall trouble with the stagehande union resulted in many houses becoming tied up. Other the-aires settled their differences but the Berchel did not and has remained dark.

Cut Rates Made Important By German Managers

Berlin, Jan. 2.

Berlin, Jan. 2.

Berlin is sociation of Berlin is complaining again that the theatre is going very badly and that a reduction of salaries must be made. They also demand a lowering of the theatre r nts, taxes, and prices for advertising, scenery and continuous. stumes. In return the managers agree to

iower the admission prices which are still too high. The top in or-dinary dramatic theatres ranges from \$3 to \$5.

from \$3 to \$5.

The actors organization has admitted its willingness to discuss the matter but demands that the practice of cut-rating seats be completely abolished. Many of the best known theatres are sending broadcast thousands of cards which admit to all classes of seats at a reduction. all classes of seats at a reduction of from one half to four-fifths. This practice has become so familiar n from one nair to four-fifths. This reactice has become so familiar nly provincials ever think of paying the full box office price for seats it many of the theatres.

As several of the most important seriin managers have built their best in managers have built their best in the control of only

whole busin whole business up on this practice it seems unlikely that they will discontinue it.

Millionaire Must Settle

Los Angeles, Jan. 19.

After almost a year of court
ranging and litigation, 85 actors

who appeared in a local promotion staged as a musical comedy under the title of "Mile. Magnificent" obtained judgment in various amounts up to 1700 argainst George Oswald, millionaire builder and contractor, "angel" of the enterprise and the Macon had a three-day run at the Macon had the wife, and the same of the same and the same a

Miss Weller Married

Cedric Gibbons, art director of Metro-Goldwyn, to Gwendolyn Wel-ier, daughter of Samuel Weller, edi-tor of "The New York Review," the bert house organ

They were married in New York Saturday by the Rev. Randoiph Ray, rector of the Little Church Around the Corner.

KELLY'S NEWFST NEAR READ

"Philip Goes Forth," a new comedy by George Kelly, will be the next on the list of Rosalle Stewart.
Kel'y is putting the finishing touches on the script and the piece is scheduled for a New York showing in March, if not sooner.

FAVERSHAM'S GUIDE CLOSING

William Faversham, starring in the small stands with "Footloose" a second senson, closed at Scranton, De Schuder, description Pa., Saturday.

The abrupt ending of the tour was

BARRYMORE IN MOUNTAINS

John Barrymore has left his ungalow at the Hotel Ambassador Los Angeles, Jan. 19. rymore has left b for an unknown mountain He will not return until not return until Feb. when due to report at the Warners studios.

NO. 2 "APPLESAUCE" CLOSING The No. 2 "Applesauce" will wind up at Kansas City Jan. 30 after a season of 24 weeks. The original is current in Boston.

DARK HOUSES STILL SPOT B'WAY: **OVER 20 MUSICALS CURRENT**

"Tip Toes" Stands with Leaders in Agency Call-"Abie's Irish Rose" Did \$15,000-Automobile Week Helped Entire List More or Less

much like New Year's EVe, but at regular rates.
Dark theatres continue along Breadway and bookers are now readily admitting the play shortage. A comparatively heavy premiere list dated for next week will plug up most of the holes, but for how store is confecture.

up most of chiral to the musical group at the control of ing of the Lyric, which increased

snearly \$39,500 through the reseatsnearly \$39,500 through the reseatshe lower for 150,
the lower for 150

Favored "Abie"

Among the favored attractions lest week was the run champion, "Able's Irish Rose," with a neat \$15,000 to Its credit; "Cradle Snatchers" at \$20,500 held the lead, with "The Last of Mrs. Chawaca" Snatchora" at \$20,500 held the lead, with "The Last of Mrs. Cheyncy" next at \$19,000; "The Green Hat" came back several thousand and claimed over \$17,000; "Easy Virtue" went to \$14,500, and so did "Craig" a Wife," which had one of its best weeks; "The Jazz Singer" continues strong, \$14,000; "Naughty Cinder-lia" went above \$12,000 and "Butter and Egg Man" nearly as good; "Easy Come, Easy Go" was right behind; "Allas the Deacon" picked up and got \$10,000; so did "The Monkey Talks," Just a bit under that mark; "Twelve Miles Out" made plenty at \$11,000 to \$12,000; mae plenty at \$11,000 to \$12,000; me Engemy" nearly \$11,000. "The Enemy" nearly \$11,000;
"Young Woodley" over \$10,000 (virtual capacity); "Stronger Than
Love" and "A Woman's Virtue"

tual capacity); "Stronger Than Love" and "A Woman's Virtue" around 43,000. "One of the Family" moved suddens of the Family moved suddens suddens of the Family moved sudde "Puppy Love," which relieves "Down stream" at the 48th Street, "The Kita Himself," 1988 Street, Mark his week). "Magda," Maxine Elliotta (dark this week). "Magda," Maxine Elliotta (dark this week). "A Weak Woman" succeeding "Young Blood," Ilitz, revival of "Hedda Gnbbler," Omedy (dark); "Not Herbert," which follows "A Man's Man," 52nd Street. In addition "Shelter" opens downtown at the Cherry Lane, while "Mica" relights the little Central Park. Two matines revival specials will also start next week.

The automobile show brought a fock of visitors to town last week, with the result all the good things on the list benefited materially. The latter end of the week was particularly prosperous, with Saturday atternoon and night seeing Broad-way and the theatres jammed, nearly 31,000 at Werba's, Brooklyn; was and the theatres jammed, nearly 31,000 at Werba's, Brooklyn; was and the same than the "Kosher Kitty Kelly" was credited with \$11,000 at the Riveria and has been doing much better in the neighborhood houses than on Broad-way; "Stolen Fruit" estimated at \$7,500 at the Majestic.

Cut Rates Drop to 28

The cut rate list for the current week dropped to 23 Monday night. As against that the premium agenshowed 21 houses on their cies showed 21 houses on their list of buys. Of the week's new attractions it was certain that there would be a buy of about 200 a night for "Sweetheart Time," which opened last (Tuesday) night at the Imperial, but there was some doubt expressed whether or not the new Lew Fields show "Money Businoss". Lew Fields show "Money Business at the National would get a buy. at the National would get a buy. Four of the shows listed as buys were also available at the bargain counter. They were "Hello Lola," "Greenwich Village Follies," "Dearest Enemy" and "Naughty Cinderella." The buy for "The Patsy" ran out last Saturday and was not

The complete list of buys includes The complete list of buys includes "Stronger Than Love" (Belasco); "Young Woodley" (Belmont); "Yan-ities" (Cariol); "Vagabond King" (Casino); "A Night in Paris" (Casino de Paris); "Jazz Singer" (Cort); "Heilo Lola" (Eltinse); "Easy Virtue" (Empire); "Song of Flame" (44th); "Grenwich Village Follies" (46th); "Last of Mrs. Cheyney" (Fullon); "Nanette" (Globe); "Sweetheart Time" (Im-Capitalium on page 48)

(Continued on page 48)

Rose Wenzel Is Still In Carroll's "Vanities"

Rose Wenzel, alleged in a story carried by the New York "Graphic" to have quit Earl Carrolis "Vanities" because of supposed annoyance by Frank Tinney, is still with the show. It is understood Miss Wenzel did not appear for one ac. two performances, probably at the request of Carroli, who planned to deceive the "Graphic."

Late last week Carroll came onto he stage and introduced Miss the stage and introduced Miss Wenzel, explaining to the audience the "Graphic's" stories were false. He stated Miss Wenzel had been tricked into making an affidavit. She had been posing for one of the tabloid's comic strips.

T. P. R.'s 1st in Chi.

Chicago, Jan. 19. The Theatrical Press Representa-tives threw their first ball in this town Friday at the Hotel Sherman. Most ever one connected with Chi-

cago's 18 legit theatres hand. Beth Beri from "Kie hand.

Beth Beri from "Kid Boots" danced and W. C. Fields and Ray Dooley put on some hokum.

HAYAKAWA COMING IN

HAYAKAWA COMING IN
Washington, Jan. 19.
Sessue Hayakawa, Japances screen
star appearing here last week in the
legit production, "The Love City,"
is slated to open at the Little theatre, New York, Jan. 25.
Katherine Dale Owens, through
arrangement—with David Belasco,
went into the feminine lead here,
succeeding Margaret Mower.
"The Love City," as "Yoshiwara,"
has been a success in both Berila
and Vienna.

and Vienna.

ETHILIND TERRY'S \$1,500

while "Nica" relights the little Central Park, Two matines revival specials will also start next week.

Subway

"Louie the 14th" copped the money honors on the subway cir-ing with "Kid Doots" at the Woods.

LAMBS, CRITICS, GIRLS

No tickets were sent the critics or the Lambs' Gamboi. Only No tickets were sent the critics for the Lambs' Gambol. Only courtesics were extended the dra-matic cditors. The Lambs' pub-licity committee figured the editors were due appreciation from the

licity committee figured the editors were due appreciation from the Lambs, but the Gambol is a guest affair and criticism is not sought. Last year one critic devoted a column to panning the Gambol.

The Lambs are still set against women entering the club or the Gambols, although Tommy Meighan, Shepherd of the Lambs, would let down the bars, especially for publice performances. Some 20 "look-crs" out of "Sunny" were enrolled to sell programs for the Gambols to be held at the Manhattan next Sunday.

As a press stant it was payout the girls meet the officers of the club in the directors' room ,to re-ceive instructions. Those opposed ceive instructions. Those opposed to girls going to the club house refused assent to the plan. Quite a
row followed. Instead of the original idea, the girls were lunched at
the Ritz, meeting the officers and
posing for pictures.

Of course there are "girls" in the

Lambs club. Some are chamber-maids, but the telephone operators and clerks wear their skirts much shorter. As for professional women, all the Lambs will say: "Try and

FAGAN VS. JANE GREY

Author-Producer Alleges Actres Caused Closing of "Fascinat-ing Devil"

Myron C. Fagan, author-producer of "The Fascinating Devil," has filed charges with Equity against Jane Grey, actress, alleging the latter's conduct was responsible for the premature closing of the play in Chicago some weeks ago. The author-producer also claims to have dropped \$15,000.

Fagan is planning to reopen the pleee but cannot do so until the controversy is settled since Miss Grey holds a run of play contract.

controversy is settled since misconding Grey holds a run of play contract. Part of the testimony was heard at Equity last week but adjournment took place to give both sides an opportunity to present additional

The exact nature of Fagan's charges against the actress are withheld.

\$600 for "Poor Richard"

An echo of Craig Biddle, Jr.'s ill-An echo of Craig Biddle, Jr.'s ill-fated attempt as a legit producer was heard at Equity this week, when a check for \$600 toward the

when a check for \$500 toward the outstanding claims against Poor Richard" was forwarded by young Biddle and distributed pre rata among the former cast.

"Poor Richard," produced by young Biddle in association with Charles K. Gordon, collapsed in Philadelphia last season owing the cast two weeks' salary.

The claims against the show aggregate about \$1,800. The present remittance wipes out one-third of the indebtedness, which will be paid the members holding claims as soon as received.

Golden's Fla. Theatre

Jacksonville, Jan. 18.

John Golden has aimost started a new theatre here through aimost settling upon a site. He's at Ormond Beach, and thinks the theatre should be around there, between the Beach and Daytona. That's on the Dixte Highway. Golden likes the moonlight that hangs around after dark. He thinks it would be an exertra attraction.

dark. He things it would be an octave extra attraction.
With the New York producer are George Ade, Dr. George Gregory and John Brander, financier. They all agreed with Golden, especially

Brander,
Ade is at St. Augustine, writing a pageant of Florida from Ponce De Leon's time to the land boom. He may stick in one scene of the future as inside stuff. Golden is just visiting.

DUDLEY'S "EBONY FOLLIES" S. H. Dudley is returning to active show business through the framing of his own colored troupe.

He is organizing a company of 22 He is organizing a company of 22 to appear in a new show with book and lyrics by himself. It will be styled S. H. Dudley's "Ebony Follos" and will be routed through the T. O. B. A. houses.

He expects to open as soon as possible.

Against Commonwealth

Equity, which has previously been more or less indifferent to its members working in companies on a commonwealth plan, are now attempting to discourage the practice.

Equity has taken two of the most successful commonwealth shows with which to pro-pound its argument, showing that after actors had gambled through the tough breaks they were given choice of remain-ing on salary or being re-

The most recent citation oncerns "Is Zat So?" The concerns actors had strung along with it until the Shuberts and Fanny Brice invested and after that they were placed on sal-ary. The actors figured they had jobs at least and let it go at that.

at that.

This is but one phase of Equity's drive against commonwealth companies. Their main stab, however, is at managers in bad standing with Equity using the commonwealth dodge to promote additional ventures without either fulfilling the previous obligation or being required to post bond.

post bond.

Equity takes the position that they cannot control actions of members willing to work for nothing but is attempting to discourage the practice. practice.

Musical Stock Quits: Equity Brings Co. Back

Equity Drings Co. Back
Detroit, Jan. 19.
The Majestic Players, musical
stock, closed at the Majestic last
week owing the performers three
weeks' salary. The stock was operated by Frank McGee. Through
previous dealings with Equity he
had established financial responsibitty and was not required to post a bond.

Equity sent on funds to bring the

Equity sent on funds to company back.

Prior to installation of the musical stock which opened two weeks ago, McGee had operated a dramatic stock at the Majestic. Too much local opposition with three other dramatic stocks in town precioitated a change, McGee paid other dramatic stocks in town pre-cipitated a change. McGee paid subvent the first week, but fed-subvent the first week, but fed-ditional weeks are charged against him in lieu of closing motice, since Equity demands a two weeks no-tice from stocks closing within sight weeks of opening date and have consequently characterized change of policy as a new venture. Equity's attitude toward McGee is kindly in face of the disaster with the general opinion being that McGee will liquidate the outstand-ling claims as soon as possible.

ing claims as soon as possible

"Open House," No Salary, **But Show Continues**

But Show Continues
No salaries were paid the cast of
"Open House" at the Criterion, New
York, Saturday, with the exception
of Ramsey Wallace, who left the
show after giving notice.
S. R. Golding, who wrote and produced the drama, called the company together, explaining his resources were strained but that if the
players would consent to continue
financial matters would be straightened out by the end of this weck,
at which time two weeks' salary will
be due. be due.

e due.

All agreed to Golding's proposal
nd_no claims were filed with and no

Lackaye Leaves

Wilton Lackago retired from "The Monkey Taiks," at the Harris, last

Monkey week.

At the Fox office it was stated that they did not know the cause of Lackaye's retirement.

"PUPPY LOVE" AT 48TH ST.

Ann Niehols' second production since "Abic's Irish Rose," called "Puppy Lovo," comes into the 48th uppy Lovo," comes into the 48th reet next week. The play was previously tried out the read last year.

Gertrude Lang Decision Due The contract jumping charge against Gertrude Lang brought by the Shuberts was arbitrated at Equity bast week. Decision was reserved. It may be made public

PROTECTED GIRLS IN "B'WAY SCANDALS"

Equity Stepped in-70 People Show Playing in Cuba and South

Seventy performers comprising the cast of "Broadway Scandals" came within an ace of missing their salling date last Sunday when the Chorus Equity stepped in, demand-ing a bond of \$4,500 to guarantee ing a bond of \$4,500 to guarantee salaries and transportation of \$40 chorister members. After satisfied the American consul at Havana would collect this amount from the guarantors of the troupe, said to be Cuban-bankers, they were permitted to sail.

"Broadway Scandals" was opganized to the collection of the collecti

cabare to he held contracts for four were held contracts for four in Mexico City, Walker had posted \$900 with the Ward S. S. Line guaranteeing return transportation for the company. Equity was not satisfied with this since it did not protect where the members on salary. Walker and the members on salary. its members on salary. Walker and his associates are said to have charhis associates are said to have char-acterized the show as a cabarct but investigation proved it was being sent out as a legitimate attraction which brought Equity into the mat-ter. The tipoff came when several of the choristers signed inquired of

of the choristers signed inquired of Equity as to the financial responsibility of the project.
Associated with Walker in the venture is William Lovatt, designated as president of Broadway Scandals, Inc., given as the sponsor of the revue, and Harry Saks Heckheimer. Will H. Smith staged it and also accompanied the company to Cuba where it will open this week. weck.
Vaudeville Principals

Most of the principals have been recruited from vaudeville and cab-aret fields. None is affiliated with Equity, responsible for the associa-tion's concern only in the 40 chor-

Isters.
Since an expose of humiliation to which American chorus girls had been subjected in Latin American countries in previous instances the Chorus Equity has discouraged members from accepting engagements taking them out of this country unless okayed by tne ments taking them out of this country unices okayed by the Equity. Also several troupes mostly musical tabs that have a tampited tours previously in this territory have stranded leaving the girls to get back as best they could. Walker said he had no fear of trouble with his organization. He claims the Cuban backers have de-

claims the Cuban backers have de-posited a sum adequate to pay everything at a bank in Havana and that his company manager has notes on this bank amounting to the weekly payroll for the eight weeks' run which he claims to have insisted upon before organizing the

"Down Stream" Notice

Closing notice was posted for "Down Stream" at the 48th Street this week, despite reports that it would continue. The cast has taken the closing as technical, having been given to understand new finances are being interested to keep it solve. it going.

The current production was spon-The current production was spon-sored by Thomas Wilkes, with A. L. Jones and Morris Green also re-ported in for a piece. This trio have decided to go no further and there is a possibility its authors may assume operation and continue its run at another theatre.

Floridian "Angel"

rioridian "Angel"
A new plece called "The Derelict"
opens at the Windsor Feb. 1 and
will go to Daly's 53rd Street the
week following, a guarantee having
been paid for three weeks.
The cast has not yet been announced but Allen Leiber and Edith
Mr. Kessler are set down as the autthors and Frank Teller will be the
producer.

one source has it that a Florida millionaire is the backer.

ALTERNATING JESSICAS

ALTERNATING JESSICAS.

Mary Law and Edilin Barrett are
alternating in the role of Jessica in
the Barrymore-Hampden production
of "The Merchant of Ventee,"
Miss Law plays the part the first
three days of the week, while Miss
Earrett goes on the last half,

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some ettractions being euccessful, while the same gross accredited to others might suggest medicently or loss. The veriance is explained in the difference in house capacities, with the varying overhead. Also the eize of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abie's Irish Rose," Republic (192d week). Automobile show last week accounted for increased business for most attractions, though some slipped back: remarkable Saturday trade; "Able" drew visitors as always, beating \$15,000.

*15,000. "Alias the Deacon," Hudson (9th week). Looks like this one would stick now; last week up a couple of thousand with the \$10,000 equalled or bettered; not getting heavy dough, but still -making money after bad start.

equalled or bettered; not setting money after bad start.

A Lady's Virtual. Bliou 6th week).

A Lady's Virtual. Bliou 6th week).

**All money after bad start.

Androcles and the Lion, Klaw (9th week).

Androcles and the Lion, Klaw (9th week).

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**All money after bad start.

Androcles and the Lion, Klaw (9th week).

Constant of the lion, Klaw (9th week).

Constant of the lion, Klaw (9th week).

A Night in Paria, Centry Roof.

**Androcles and the start.

**Androcles and lie getting real business; estimated over \$23,000, exceptional for roof house.

Arms and the Men, Carrick (19th week).

**Cast changes may affect run, which is exceptional for roof house.

Arms and the Men, Carrick (19th week).

**Cast changes may affect run, which is exceptional for and over in small house appears antistactory; Katherine Alexander and Tom Powers have replaced Alfred Lunt and Lyn Fontanne.

Artist and Models, Winter Garden (1sts week).

**Mowed upward.

Artist sand Models, Winter Garden (1sts week).

**Androcles and week, when gross was estimated around \$35,000.

By the Wey, Galety (4th week).

den (31st week). Moved upward, getting strong support from auto gross was last need, when gross was estimated, when gross was estimated, when gross was estimated, when gross was gross with the state week, when \$12,000 was approxience, and this week will decide if English revue will stick.

Butter and Egg Man, Longacre (18th week). Title and laught revue will stick.

Butter and Egg Man, Longacre (18th week). Title and laught bunch, with a consequent jump of \$2,000 or more; got between \$11,000 and \$12,000.

*Captain Jinka,** Martin Beck (30th bunch, with a consequent jump of \$11,000 and \$12,000.

*Captain Jinka,** Martin Beck (30th bunch, will get "The Shanghal Gesture" about mid-February.

*February.** Solven (11th Eshanghal Gesture" about mid-February.

Shanghai Gesture" about mid-February, "Revua," Selwyn (11th week). English revue will remain for the period originally planned dropped after holidays, but gross always important; last week nearly 32,400. "Munic Box "Gradie Snatchers, Munic Box making as much money as any show in town; always capacity and generally standees in; over "Craid's Wife," Morosco (15th

\$20,500.
Craig's Wife," Morosco (15th week). Regarded as one of the season's best dramas and ought to run through season; making good profits right along; last week \$14,300, one of show's best

tood trottles and the season of the control of the

formances.

Zat So?" Central (56th week).

Many cast changes made this
week; expectation is for holdover

to last through winter; business last week over \$10,000.

to last through winter; business last week over \$10,000.
"Laff That Off," Wallack's (12th week). Probably making some money though business right along rates the corefords: last week claimed over \$7,000.
"Mayflowers," Forrest (9th week). Another week to go, according to present indications; no benefit from auto show crowds, business dropping to around \$2,000, has dropping to around \$2,000, has dropping to around \$2,000, has (4th week). Ethel Barrymore and Walter Hampden co-starring in Shakeepeare with fairly good results; "Merchant" all this week with no "Tiamlet" performances with may be some of the week). Is expected to run into March, maybe longer, before going on tour; business continues comparatively good with last week's takings around \$1,000; limited capacity house. Here is the second of the second particular of the second part

week's takings around \$1,000; limited capacity house.
"Money Business," National (1st week). After a season of vaude-ville with Joe Weber, Lew Fleids with Joe Weber, Lew Fleids well regarded out of town, opened Tuesday.
"Moscow Art Musical Studio," Johnson's (6th week). "Carmencita and the Soldier" tue most such and the Soldier" Lew most such and the Soldier "Lew and the Weber of the Weber of

ward Miller; opened Monday.

"Naughty Cinderella," Lyceum title

word by auto show bunch because of Irene Bordoni's name;
last week between \$12,000 and
\$12,500, quite satisfactory.

"No, No, No, No, No, Hongton, William

week). Another favorite with the
mot go through the season despite many out of town companies; \$28,000.

"One of the Family," Klaw (5th
week). Was supposed to close

and the season despite many out of town companies; \$28,000.

"One of the Family," Klaw (5th
week). Was supposed to close

and the season despite many out of town companies; \$28,000.

"One of the Family," Klaw (5th
week). How so were

and the season despite many out of town companies; \$28,000.

"One of the Family," Klaw (5th
week). How so were

"Open House," Criterion (6th week).

Doubtful of lasting much longer;

mated \$5,500; show guaranteeing
house \$2,750.

"Princess Flavia," Century (13th
week). Has attracted little attention despite claims of exceptional production and attraction;

princess Flavia," Century (13th
week), Has attracted little attention despite claims of exceptional production and attraction;

princess Flavia," Century (13th
week); upstairs in cut rates
early; will be moved to Shubert
after another week,

"Song of the Flame," 44th Street
(4th week). No question now

do the season despite of the season despite of the season despite of the season despite of the season despite many to the season despite many to

at 15.00 with rear portion at 14.40.

"Stronger Than Love," Belasco (4th week). Belasco is readying succeeding attraction which is "Lulu Belle"; "Love" play a moderate draw but should do much better on tour because off ance O'Nelis Week). Attractions with long runs to their credit profited mostly by auto show crowds; this one no exception, gross going to around \$15,000; even that figure profitable, with "The Garatta Caleby," following here.
"Sunny," New Amsterdam (18th week). The consistent manner in which this musical draws standee trade indicates it is strong enough to run through next summer, if not to accomplish a year; above field, which leads the entire field.

141,000, which leads the same field.

"Sweetheart Time," Imperial (1st week). Rufus LeMaire's new musical comedy based on the field of the field of

say, woo, this show being close sec-ond to "Sunny."

The Ensmy," Times Square (14th week). One of the interesting of the season's dramas; always com-mands good trade at box office, and while not getting exceptional grosses, is faring well; last week \$11,000.

He Gran Hat." Broadhurst (19th The Gran Hat."

week). Went up last week, visitors attending because of show's rep.; management figuring on about two months more; quoted at \$18,-

000, a jump of several thousand.
The Jazz Singer," Cort (19th week).
Switching theatres never hurt
this drama, which started uncertainly and attained success of
solid proportions; \$14,000 last
week.

week.
The Last of Mrs. Cheyney," Fulton
(11th week). Frederic Lonsdale
landed another American moneymaker for himself and producer
(Dillingham); holds to around
119,000, which is big money in
this house; rated second to
"Cradle Snatchers" among nonmusicals.

\$19,000, which is big money in this house; rated second to "Cradle Snatchers" among non-musicals.

The collection of the lan," Little (5th collection of the land, the collection of the land, the collection of the lowest gross shows on the list, with takings estimated well under \$3,000; next week house offers "The Lowe City" with Sessue "The Monkey Talks," Sam II, Harris (4th week). Attraction now guaranteeing theatre; agencies reported growing demand and French play may \$10,000. It has tweek a characteristic that week, and the collection of the c

Tip Tos.* Little 18, 2000.

Tip Tos.* Little 18, 2000.

Tobing sil house will lod; with a 14,40 top scale takings are around 125,000, or several hundred more. Twelve Miles Out," Playhouse (10th week). Climbed gain last weeking oling between 11,000 and proximated; should casily go through winter; melodrama only weak at matinees.

"Vanities," Earl Carroll (25th week). Which gives the money capacity \$32,000 weekly; claimed to have approximated that figure. "Young Blood," Ritz (9th week). Final week; gross claimed to have approximated that figure. "Young Blood," Ritz (9th week). Final week; gross claimed to have sproximated to have supersymmetric than the capacity \$12,000 weekly; claimed to have supersymmetric that house. "Plays nine performances week" plays nine performances over \$10,000 right along; that means capacity for this small house.

Outsids Times Sq.—Little Theatres Outside Times Sq.—Littla Theatres
"The Dream Play" opens tonlight
(Wednesday) at Provincetown "layhouse; "Tangled Lives" opens Briday at Bramhall; final week for "A
Man's Man" at 52d 'treet, which
gets "Not Herbert"; "Antonia"
closed at Daly's 63d Street, and
"Move On" opened there Monday;
tention at Neighborhood Playhouse;
"The Master Builder," Princess;

Baccaria May Put On Non-Equity Musical

Alexander Baccart has leased the Cherry Lane Playhouse, Greenwich Village, for a period of eight weeks, beginning Feb. 1, for a revised edi-tion of his revue, "The French Model."

Model."

The piece was given a single performance last June by a non-Equity cast, dismissed after the one performance.

formance.

Baccari will have an entirely new
cast when the show again bows in.
Whether the new one will comprise
Equity members is also uncertain
since Baccari has been interviewing
vaudevillians and may attempt to
characterize the show under a tabiold classification. This would
abrogate the necessity of posting a
hond with Equity.

abrogate the necessity of posting a bond with Equity. If successful, it would be the first instance of a legit musical playing New York without Equity supervi-sion.

"First Is Last," Musical

"First Is Last," Samuel Shipman comedy, presented for a short run at the Maxine Elliott, New York, several seasons ago, is to be fashioned into a musical comedy to be produced by the Shiberts. Shipman and Ballard MacDonald are collaboration of the book with the latter. rating on the book, with the latter writing the lyrics. A composer for the score has not been selected. The tentative title is "The Doll

Gil." The play was never disposed of for pictures.

ORDINANCE FOR "MIRACLE"

Chicago, Jan. 19. A special permit has been issue

A special permit has been issued by the city council to permit "The Miracle" to show here. For a long time, it was thought that the five ordinances would prevent the Morris Gest production from eyer opening, but after much protest on the part of Mr. Gest, the council finally made a temporary ordinance permitting scenery to extend beyond the proseculum arch. This ordinance will be automatically repealed after the spectacle closes its engagement.

Preparing "Undaunted Women"
"The Undaunted Woman," by
Leighton Osburn, will shortly reach
production via Playshop Productions. goes into rehearsal in two

final week for "Hamlet" in modern dress at Hecksher; "Shelt " opens at Cherry Lanc next week; "The Makropolus Secret" opens at Charles Hopkins (Punch and Judy) Thurs-day.

TWO "LIFT" SUITS

Shuberts Complain of "Let's Go"-Jos Bennett vs. "G. V. F."

Broadway production skits in hit musical comedies are involved in two Federal Court copyright in-fringement suits. In one, the Shubert Theatrical Corp. complains of Fred Clark, producer of the burlesque show "Let's Go" (Columbia Wheel), and in the other litigation Joseph Bennett is suing The Bohemians, Inc., alleging that the "Greenwich Village Follies" is using a skit without permission.

younger, and in the other literation Joseph Bennett is suing The Bohemians, Inc., alleging that the "Greenwich Viage Follies" is using a green with Viage Follies" is using a green with Viage Follies is using a green with the second of "Artists and Models," set forth that Clark's "Let's Go" is making use of three skits from both of their shows without permission, one from "Gay Faree and two from "A. and M." The producers set forth that over \$200,000 was expended in producing these revues. Claiming originality for skits which are said to be generally similar in idea, the Subberts are suing Clark for an injunction, an accounting of profits and "suitable damages" alleging that Let's a suing Clark for an injunction, an accounting of profits and "suitable damages" alleging that Let's New York, and the Empire, Brooklyn, N. Y., in addition to other stands, was destroying the road value of "Gay Paree" and "Artists and Models."

The scense complained of are "The Froud Father," in the burlesque, has against "The Announcer," from "Artists and Models,"

The Broadcasting Station" (burlesque), as against "The Announcer," from "Artists and Models," and "The Study in Legs' scenes, allegedly similar in both shows. Here, with its spicy denoument, is not recounted. In the "Greenwich Village Follies" litigation, Joseph Bennett estimates the value of "A Telephone Tangle" under the norm de plume of Charlot Rannel. The Naving made use of the telephond skit title, "Service," even unto the use of certain phrases, lighting effect, etc. Danages, a restraining writ and an accounting are similarly prayed for.

Lew Holtz in Coast "Patsy".

Lew Holtz in Coast "Patsy" Los Angeles, Jan. 19.
Lou Holtz has been engaged by
Arthur Rouda to head the cast of
"Patsy," a musical to be presented
at the Mason, March 8.

PLAYERS IN THE LEGITIMATE

BLANCHE BATES

Management, GUTHRIE McCLINTIC NEW YORK CITY

HELYN EBY-ROCK

Management CHAS. B. DILLINGHAM GLOBE, N. Y.

RAYMOND GUION

"CRADLE SNATCHERS"
Music Box Theatre
New York City

GEORGIA NEESE

WOODWARD PLAYERS

HARRY PUCK

Leading Man end Producer of Dences "MERRY-MERRY" Vanderbilt, New York

ALFRED H. WHITE

Leading Comedian
"ABIE'S IRISH ROSE"
Republic, N. Y.
fanagement, ANNE NICHOLS

If You Don't Advertise in

"VARIETY" Don't Advertise

JOHN BYAM

"MY GIRL"
Teck, Buffalo, N. Y.
Management LYLE ANDREWS

EDNA COVEY

With Leon Errol in "LOUIE THE 14TH" Werba's, Brooklyn

RITA GOULD

ASCHER'S STOCK PLAYERS Chateau, Chicago, Ill.

SAM HEARN

'GREENWICH VILLAGE FOLLIES'
Sevenih Edition
Chanin, New York—Indefinitely
Munagement JONES & GREEN

WILLIE **HOWARD**

"SKY HIGH" WILBUR, BOSTON

MARIANNE RISDON

WOODWARD PLAYERS ST. LOUIS, MO.

FLORENCE MOORE "Greenwich Village Follies"

CHANIN'S, NEW YORK

BILLY E. STOUT

VEMININE LEADS, SINGING, DANCING "Artists and Models"-On Tour Direction: HERMINE SHONE.

JAMES A. DEVINE

Year Original "Sergeant Ferge "WHAT PRICE GLORY" Adelphi, Philedelphia, Pa.

MAX HOFFMAN, Jr.

Tripling in "CAPTAIN JINKS," CIRO'S and 300 CLUB

HARRY G. KEENAN

"MY GIRL"
Teck, Buffalo, N. Y.
Direction Lyle D. Andre

MISS (Angie) NORTON AT LIBERTY

PAUL NICHOLSON

"Johanna," First National HOLLYWOOD ATHLETIC CLUB

"MERRY MERRY"

MARIE SAXON

GEORGE SWEET, MY GIRL Teck, Buffalo, N. Y.

LUTHER A. YANTIS

The Yanker Prince of Walce in "MEET THE PRINCE" Direction, HARRY ROGERS, Woods Bldg., Chicago

"CASTLES IN AIR" JUMPS TO \$27,000: "OLD ENGLISH" AND "RAIN." \$16,000

Conventions Help Chi-"Big 3" Still Galloping-"Castles" Surprises - Can't Figure "Rain" -"Dancing Mothers" Strong at \$13,500

Chicago, Jan. 19.

Chicago, Jan. 19.

Conventions filled the hotels last week, throwing added recepts into the legit boxes.

Eoth premieres die of the control of the legit boxes.

Eoth premieres die filled the hotels have been dad a rousing getaway, opening up an advance saie that proves the piece has "landed." The insuil presentation of "School for Scandal" (Labout the idea is being carried to success, for the attention given to it is substantial. It looks very much as if the LaSalle has this one on a restal or special operating control of the control of

45,000 weekly, apparently makes amends meet,
"Big Boy" (Apollo, 4th week).
Another full capacity week, rating around \$51,000 with no signs of business falling off.
"Follies" (Illinois, 5th week).
Making it a great Ziegfeld year in Chicago; around \$37,500.
"Castles in the Air" (Olympic, 9th week.
Growing stronger; last week,
\$27,000.

"Castles in the Air" (Olymple, 9th week, Growing stronger; last week, \$27,000, "Kid Boots" (Woods, 17th week). No end of big trade in sight. Mar-vellous trade for length of stay at \$32,400.

"The Student Prince" (Great "The Student Prince" (Great Northern, 48th week), Another week breaks "Manette's" 4945 consecutive weeks" characters" 4945 consecutive weeks" characters 18,000. Saile, 2d week out-of-towners; 318,000. Saile, 2d week of the Scandal's (La Saile, 2d week) for Saile,

Burton Directing Nazimova

David Burton will direct the play "Katherine," which Nazimova wil

Lester Bryant's Effort To Save 9 Customers

Chicago, Jan. 19.
The inside on the etory
about the 11 people at the
matinee of "Nobody's Wife" at the Playhouse, Chicago, reveals that Lester Bryant's managerial duties are widely diversified. duties are widely diversified.

Lester, looking over hie 11
customers, counted the house
and discovered that nine had paid, two were deadheads. Lester put on a spiel for the nine cash customers and told deadheads to come back

According to Mr. Bryant, one of the principal actors had hurt his ankle and under the circumstances he feared the nine cumstances he feared the nine cash customers would not see "Nobody's Wife" at its best, so in order to maintain the Pihyhouse's prestige if they would wait a few moments he would see if he could fix them up next door at the Studebaker for "What Price Glory."

After arcting with various

baker for "What Price Glory."
After arguing with various
personagee around the latter
house, Lester found the only
terms upon which he could get
his nine guests into the Studebaker were strictly cash. He
pald cash, establishing a precedent.

TYLER'S SHOW'S NAMES \$18,000 AT \$2.50

"Close Quarters" May Stick to Road-'Vanities' Bumped at Shuberts' Poli's

Washington, Jan. 19. George C. Tyler will not take his latest all-star attraction, "Ciose Quarters," into New York City, it was stated at the National, where the attraction played last week.

Tyler jumped the show from here to Toronto. It gives indicatione the names of Bruce McRae, Elsie Ferguson, Margaret Lawrence, Effice Shannon and the others will be a group of money-getters on the

road.
After an unmerciful panning from
the dailies, both friends and foes,
into which they are classified due to
the Shubert row over courtesles,
Carroll's "Vanities" did a grand skid after a rather good opening. Slight improvement recorded end of week.

The Jap star, Sessue Hayakawa. In "The Love City" at the Belasco. fared no better than do most new ones trying out at this house.

Estimatee for Last Week

"Vanities," Foli's. Hard to gauge. Opened to reported \$4,000, but brodle followed. Around \$17,000 (maybe considerably less). "Close Quarters," National. Star

cast attracted practically capacity for every performance, \$2.50 scale makes reported gross of above \$18,-000 more remarkable.

"The Love City," Belasco. Jap star may have cornered about \$500 more than usual tryout. Near \$3,000

on weck.

This Week

"The Wisdom Tooth" (new), Na-tional; Houdini, Belasco; "The Big Parade" (picture), Poll's

\$33,000 FOR "MUSIC BOX"

Kansas City, Jan. 19.

The "Music Bo Revue," at the Shubert, did \$33,000 at a \$3.00 top last week in nine performances.

"No, No, Nanette" opened yesterday for two weeks at a \$3 scale.
"Blossom Time" will follow as a rewill turn date, having been here before

Cut Rates Sell Out

On last Wednesday night, ith some 30 shows listed, Joe eblang's ticket office sold out

It was a rare occasion for a regular week day (exclusive of Saturday) and the influx of visitors to the Automobile Show is generally credited.

"GORILLA'S" \$20,000 IS BALTO'S H. O. RECORD

Surprised with Strength Last Week-"Rose-Marie Did \$18,000

Did \$18,000

The Auditorium topped the legit list last week, "The Gorlia" hold-list over to tutared me begin list last week, "The Gorlia" hold-list over to tutared me begin list over to tutared me begin list over the control of the Auditorium, "Rose-Marie" provider and the Auditorium, "Rose-Marie" protect of the control of the Auditorium, "Rose-Marie" protect of the control of the Auditorium, "Rose-Marie" completed its eventh week at the uptown Guild Theatre, thereby making theatrical history for infunate revue production outside of New York. events of the season here. Ford's housed George White's "Scandals," but business was not exceptional.

Estimatee For Last Week

Academy—"Rose-Marie" (2nd week). Business held up, the show by no means exhausting its local draw. Finished with \$18,000 for its

draw. Finished with \$18,000 for its closing week. Auditorium—"The Gorilla" (2nd week). Ran neck and neck with opening week's figures and apparently is just warming up. Figures to establish a record hera. Second week's gross imposing at about \$20,000.

or easonma a record free a solone as rose imposing at about 220,000. Guild—"Charles Street Foilise" (7th week). Intimate revue quick-ened its box office pace again last week. Previous Saturday set a new box office high which was equalled last Thursday. Runs ax—Vagabond—"Playing With Love" (2nd week). Concluded Saturday hight. Artistic success but not planned for extended run. "Begrar's Opera" foilows. Ford's—George Whith's "Scanford's—George Charles high properties of the pro

Academy—"The Student Prince":
Auditorium—"The Gorilla" (\$rd
week); Guild—"Charles Street Foliles" (8th week); Ford's—"These
Charming People."

L. A. GROSSES

Los Angeles, Jan. 13.

"Student Prince" is still baneing away to grosses here, its third week at the Biltmore hanging up \$28,000, slightly below the average of the fortnight preceding. "Kikli" at the Morosco is also doing well with \$7,400, third week.
"Slence" at the Mason was off and did \$5,400, fifth week, while "Weak Slistra," new, at the Majestic, got \$5,000 as an opener.
"Fall Guy" in the Orange Grove was badly off, about \$1,300.

Committee of Ministers Censoring in Milwaukee

Milwaukee, Jan. 19.
The Rev. Harry S. Wise, executive secretary of the Milwaukee Council of Churches, last week was named chairman of a committee of min-isters who will attempt to "purge the city of vice."

the city of vice."

At a meeting behind closed doors, the committee of five of the council drew plans for their program and in an announcement to the press said that their entire activities would be centered upon cleaning the city of "Suggestive and morally describing motion pictures, burners burners burners burners." degrading motion pictures, bur-lesque, indecent dramatic and musiofferings and salacious litera-

Miss Larrimore In "Arms

Miss Larrimore in "Arms"
Francine Larrimore will succeed
Lynn Fontanne in "Arms and the
Man."
The successor to Alfred
Lunt, who withdraws to play in
"Goat Song," has not been decided

MITZI AHEAD "NANETTE," ON BOSTON OF DUNCANS BY \$500 IN PHILLY

Both Shows Around \$27, 000 - "American Born" and "Show-Off" \$17,000

and "Show-Off" \$17,000

Philadelphia, Jan. 19.
The battle between the Forrest and the Shubert furnished the high light of last week's legit situation. It has been several years since the Shubert has given its logic commody and revue house across the street, such spirited competition. The reason in this case may be traced to the personal popularity of shital light week are demined to the personal popularity of shital light week are demined to the personal popularity of shital light week are demined to the personal popularity of shital light week are demined to the personal popularity of shital light week returned to the personal popularity of shital light week are demined to the personal popularity of shital light week neck and notices that were fairly favor. The fact that this musical has no Broadway reputation apparently made no difference whateover, and with notices that were fairly favor. The Occar Struss importation beat the £27,000 mark by several hundred dollars. It battled all week neck and neck with "Topsy and Eva" at the £27,000 mark by several hundred dollars. It battled all week neck of "American Born" accomplishing a device of the superiod of the favor of "Piliputte".

George Cohan showed his old familiar pull on the second week of "American Born" accomplishing a davance is such that this jump may well be duplicated next week. "American Born" had its own close race, too, the rival being "The Science". The showing of the George Kelly comedy has been remarkable and far in excess of the management's expectations. These two shows captured dramatic honora. Lyric with what the critics said was only a so-so show, "The Judge's Husband," bettered a good figure to show that this jump here, it will probably stay week's hole before E. H. Sothern comes in with "Accused."

Aloma's Fest

"Aloma's Fest
"Aloma," in Its 12th week at the Wanut, as manubec holding up a "Aloma's Fest".

Aloma's Feet

"Aloma," in 1to 12th week at the
Wahnut, aw matinees holding up a
Wahnut, aw matinees holding up
Wahnut, aw matinees holding
Wahnut, aw

merly "The Honeymoon Cruise"), staged a come-back at the end of the week and had \$2,500 robeter Saturday night.

On the whole, ment promising for-some time. There was probably only one loser out of the eight shows in town. This week has two new-comers, both heraided as New York hita, and one long delayed. The lingseer is "Seventh Heaven," which fairly large and very enthusiastic house. The sale is not remarkable, but the management claims to be sure of a rapid pickup on the strength of word-of-mouth. The day was "White Cargo." at the Wainut, for a run with Monday and Tuesday old out in advance. With possibilities of "Cargo" staying as long as "Aloma," the street is wondering what Beary will do with opened this week in Syracuse, and it has been stated definitely that it as long as wondering what Beury will do with wondering what Beury will do with wondering with the second with which will be second with the second with which we will be with the second with which we will be with the second with the second

Shubert. Their successors are also shrouded in mystery.

"American Born" (Broad, 3d week). Cohar show did the Earl week and hit close to \$17,000. Fine figure for house and show. Best house has had outside of "School for Scandal" this season.

"Topsy and Eva" (Forrest. 3d week).—Duncan Sisters still a-wowhere; close to actual capacity with here; close to actual capacity with ore; close to actual capacity with creaming the still and t

sy and Eva" gross by about \$200, just passing the \$27.000 mark. Benefits helped.

"Seventh Heaven" (Garrick, lat week). In ninth and last week, "Show-Off." which did tremendous business here and surprised even optimistic, got aimost \$17.000, heating Cohan's show by a few hundred in the company of the cohan's show by a few hundred in the cohange of the coh

REPEAT, DOES \$21,000

"Prince" Finishes to \$23,000 -"Poor Nut" Gets \$12,000 -"Applesauce," \$11,000

Boston, Jan. 19.

With feature pictures at two of the legitimate houses and a musical show (new) booked into the Park, for the first time since the house swung over from pictures to the iegitimate ranks, the situation here is nost unusual for this time of year. most unusual for this time of year.
Under ordinary conditions the arrival of pictures to the legitimate houses would not come for at least a month. And a musical play would not be booked into the Park, a small house, which is strange to this kind

not be booked into the Park, a small house, which is strange to this kind of entertainment.

Berli Carrolin "Vanilies" at the Shubert for a two weeks' stay; another of the Anne Nichols shows, "White Collars," at the Plymouth; "The Mattnee Gir!," the new musical, at the Park and the picture, "The Big Park and the Misself was the strength shown by "The Student Prince" in its closing week (the 17th) at the Shubert. This show picked up to a final gross of \$23,000 with turnaways for the last four performances. This show is figured. Another strong closing was "Appleauce," which in a period when low grosses predominated did exceptionally well at the Plymouth. It leexpected back to the house in the spring.

Last Week's Estimatest

"The Metines Girl," Park (1st week). Opened here for its pre-

"Sky High," Wilbur (17th, final week). Did \$15,000 last week, pick-lng up \$2,000 from week before.

"No, No, Nonette," Tremont (2nd week). In first week of repeat engagement, after cleaning up at the same house last summer, the gross was around \$21,000.

was around \$21,000.

"The Poor Nut," Hollie (2nd week). About \$12,000 on first week and figures as a local hit with much strength shown.

"Abie's Irish Rose," Castle Square (16th week). Bong engagement here beginning to show; about \$11,000 weekly.

here beginning to enow; \$11,000 weekly.

"Vanities," Shubert (Ist week).
In final week of iong etay. "Distudent Prince" did \$23,000.

"White Collars," Flymouth (let week). "Appleasuce." \$11,000 is

\$30,000 FOR FRISCO OPERA

"Gorilla" \$14,500 and "All for You"

Estimates for Lest Week

Estimates for Lest Week
Columbia-First week of the twe
weeks of grand eleven tested \$30,000,
considered mighty good,
Alexar—Henry Duffy Players in
"The Song and Dance Man" doing a
comfortable business; played well
into capacity, which meant \$5,300
President—"Thank-I" has caught
on nicely, but Duffy doeant believe
in letting them flop off; he has
started billing "Danchag Mothers,"
which brings Florence Roberts back
(com l'ranches). Lest week, \$5,100. Curren-"The Gorllia" is holding on and brought in \$1: 500.
Wilkes-"All for You" pleasing those that conject around \$1:

Capitol—Bill Cullen flooded the to n with during for the leat we but did \$3,800. "Slegfried," IFA feature picture, coming back for another week.

(7,000, etheshow. Best of "School Prorest. 3d. still a wow. profess of the street of t

PLAYS ON BROADWAY

HELLO LOLA

Musical veroin of Booth Tarkington's seventeen," produced by the Shuberts at a Ellings Jin. 12 book and lyrice by a Ellings Jin. 12 book and lyrice by seventeen, and the seventeen of the sevent ir. Baxter...rs. Baxter...rs. Baxter...rs. Baxter...dllle Buxter. lay Parcher. bhnnie Water. be Bullitt.... be Bullitt.... be Bullitt.... cnesis........tr. Parcher... eo. Crooper. liss Boke....

ct, the only interior setting.

"Hello Loia" will interest those he saw the successful "Seven-sen." The principal role is that of ola Pratt, the bane of her elders ut the design of the adolescents ut the design of the adolescents.

Itse Baker, attractive and always ery neat, is the musical comedy ola. It is a new type of role for er and she impressed as doing it can be adolescent of the impressed he has anded it is in understood she has anded the in understood she has anded the sent of the second by t

cola. It is a new type of role for er and she impressed as doing it yell, but it is understood she has a sanded in her notice.

The hit was scored by Jay C. c'dippen, out of vaudeville, who layed Genesis, colored gardeners is record to the several published songs, ail of which he dolled up with lyrical thankes of his own. He made them itself with the same than the interpolation of the several published songs, ail of which he dolled up with lyrical thankes of his own. He made them itself with the same than the same

to land.
Fellx's work in "Baby Talk Lady"
was best and that number is the
ilt tune in the score. It is so good
hat it may put the show across,
just like "I Love You" made "Little
aust like "I Love You" made "Little
the "Baby "Brosper. Keene led
the "Baby Baker handled "Swinging on the Gate." the runner-up
melody.

with Mine Gitt," the runner-up melody, melody.

"Helfo Lola" is bound to be a matinee draw and it has enough merit to warrant a moderate run merit to wurrant a moterate run even though it may not draw exhibitant money. Chiberts need even though it may not draw ex-ceptional money. It is entertain ment, of which the Shuberts nee not be ashamed. Ibec.

If you don't advertise in VARIETY don't advertise

MOVE ON

Comedy drama in three acts by Charles Bamfield Hoyt, Produced by Edward A Miller at Daly's 6td Street, Jan. 18. Staged by Augustin Duncan. by Augustin Duncan. Frances Pitt Hilda Pincus. Frances Pitt Rioger Wallace Blackett. Italph Bunker Cecil Dumph). George Neville M. Sophle Itassrucker. Eva Condon George Neville
Eva Condon
Arthur Christian
John M. Sullivan
G. O. Taylor
Fuul Jacchia
Claude Cooper
A. O. Huban
Buford Armitage
Hope Drown
Hellett Thompson
Frank I. Fruyne
Morris Armor
Morris Armor

Charles Bamfield Hoyt, who wrote this one, is on the starf of the "Metropolitan Guide," a weekly with hotel and restaurant free circular topolitan Guide," a weekly with hotel and restaurant free circular topolitan Guide," as weekly with hotel and restaurant free circular topolitan Guide," and the publishes that sheet—an excellent thing of its kind and reported to be very profitable. This marks Miller's first out-and-out production on his own interested in "The Last Warning," and was also one of the sponsors for that elassic of classics, "One Heliuva Night," which appeared so with the start of the property of the start of the property of the start of the young with the editorial department of the New York "Sun," and left that paper to go on Miller's weekly. In that way York "Sun," and left that paper to go on Miller's weekly. In that way York "Sun," and left that paper to go on Miller's weekly. In that way York "Sun," and left that paper to go on Miller's weekly. In that way York "Sun," and left that paper to go on Miller's weekly. In that way York "Sun," and left that paper to go on Miller's weekly. In that way York "Sun," and left that paper to go on Miller's weekly. In that way York "Sun," and left that paper to go on Miller's weekly. In that way York "Sun," and left that paper to go on Miller's weekly. In that way the work as a report, handling the politan way the work as a report, handling the person of the governor. She-happened to be in love with one of the boys on the paper. In the politan way the work as a report that the governor has been go the weeks up with an old particular that the girl is secreted there, so when Muskogee hears of this and wanders off to the rullroad yards. Before long the meets up with an old paper of the boys on the paper of the politan way that his real nature of the governor has been the paper of the politan way the poli

Avenue, which charges \$3 for best seats and scales down to \$2 for the rear of the house whe tage. The scaling capacity is about \$250, and on a regular performance basis the house can do around \$5,000. The lobby space is prentiful; there is an other than the house can do around \$5,000. The lobby space is prentiful; there is an this show was fairly well put on, with at least a san idea back of the whole project.

The play concerned Jacob Ussher. The play concerned to his account on the fact is mentioned but once or twice and then in such and the play of the play of the play concerned to his secretary, the Hon. Rupert and upholds his objection until finding the daughter announces he engagement to his secretary, the Hon. Rupert and upholds his objection until finding the daughter announces her engagement to his secretary, the Hon. Rupert and upholds his objection until finding the daughter announces her engagement to his secretary, the Hon. Rupert and upholds his objection until finding the daughter announces the reagent of the house of the play of the play in the last syllable of her under the play in the second country brokes and rules her to contain the last syllable of her words and rules her voice to an enigmatic tone in finishing a sential play in the syllable of her words and rules her voice to an enigmatic tone in finishing a sential play in the syllable of the words and rules her voice to an enigmatic tone in finishing a sential play in the play if they were working in other shows.

Sigk. Sigk.

The Merchant of Venice

The Merchant of Venice
Bhakespaers' fitw-sact comedy played in
four acts, with Walter Hampden and Ethel
Barrymore starred, and produced by Mr.
Hampden in the theatred searing list name.
Hampden in the theatre bearing list name.
Hampden in the theatred in the search of Plumpton Vision

Batthasa Jordon Hart
Stephano Franklin Salishure
Stephano Franklin Sa

season, he turns around here are repeats. Gorge Neville, another good type man, is miscast here but strug-repeats. Gorge Neville, another good type man, is miscast here but strug-repeats. Gorge Neville, another good type man, is miscast here but strug-repeats. Gorge Neville, another good type man, is miscast here but strug-repeats. Gorge Neville, and the pretty heroine and does her work capably, the pretty heroine and does her work capably, editor. She's okeh, however. The rest of the cast isn't so good, the importance of the court of the cast isn't so good, the importance of the court of the cast isn't so good, the importance of the court of the

has played Shylock for some time, but it is the first time for Miss to the control of the contro

THE DYBBUK

IHE DIDOUN

S. Ankly? Middle chassic translated by Henry G. Albberg and produced at the Alberg and produced at the Alberg and produced at the Alberg Alberg Edward States Lewison and David Valley Seven in the original production abroad. Settings in the original production abroad. Settings First Statian (Professional Prayer Man).

Second Batlan (Professional Prayer Man).

Third Batlan (Professional Prayer Man).

Meyer. Shames of the Synangue.

Second Batlan (Professional Prayer Man).
Third Batlan (Professional Prayer Man).
Meyer, Shamoa of the Synag Man Machallan (Trofe Monarge), Idan Machallan (Trofe Monarge), Idan Machallan (Trofe Monarge), Idan Machallan (Trofe Monarge), Idan Machallan (Iranoch, a student...) Olith Hubelan (Iranoch, a student...) Mary Ellis Frado. Leabir foster modifier... Mary Ellis Frado. Leabir foster modifier. Mark Ellis Frado. Leabir foster modifier. Mark Lobell Prado. Leabir student... Man (Iranoch, Iranoch, Iranoch,

Neighborhood Playhouse seats about 550 people on a rough guess. Hts top is \$2.20. Yet since "Tho Dyby-buk" opened they have been playing to absolute capacity, which means about \$4,500 weekly.

about 44,500 weekly.

On the night the reviewer attended thore was a large turnaway and many chairs were placed in the tended thore was a large turnaway and many chairs were placed in the summary of th

PLAYS OUT OF TOWN

PALM BEACH NIGHTS
Palm Beach, Fla., Jan. 19.
Flo Ziegfeld has revived one of
Broadway's most famous institutions, the "Midnight Frolie" atop
few Amsterdam Roof, rettiled
it to Palm Beach, which, as some
wag recently remarked, is "south of
the 18th amendment."

Openior, Thursday, and

it to Palmir remarked, is "south of the 18th was recently remarked, is "south of the 18th mendment."

Thursday night at the Department of the 18th mendment of the 18th mendment

PALM BEACH NIGHTS

palm Beach, Fla., Jan. 19,

Fo Ziegfeld has revived one of Broadway's most famous institution, the "Midnight Froite" atop the New Amsterdam Roof, rettlied to Palm Beach Nights" and brought to Palm Beach, which, as some

Writers' Club, L. A.

Writers' Club, L. A.

Writers' Club has started the year
of 1926 off on the right foot with its
January bill of four acts. Net that
all four acts are of sterling quality,
but because one gives evidence of
being the sketch sensation of the

all four acts are of sterling quality, but because one gives evidence of being the sketch sensation of the years are played in "Private Jones," penned by E. Richard Schayer, scenario writer. It is a war story which looks as though it should tower head and shoulders over "What Price Glory." It has plot years are properly to the stallings offering.

Schayer presents his offering in a German front-line dugout. During the summer of 1918 he takes an German front-line dugout. During the summer of 1918 he takes are who have been captured by the Germans during a sallent. The Americans are brought before a German major, who, of course, is all dignity, etc., and through an interpreter are information. The Americans attack the German line, and all of the officers and attaches of the staff leave the dugout excepting the two prisoners and a guard.

Information. The Americans attack the German line, and all of the officers and attaches of the staff leave the dugout excepting the two prisoners and a guard.

The following the summer and obscene. The officer finally comes to the continuous summer and sending upthe star bomb to acquaint their troops with the location of the Germans so a barrage can be concent. The buck is rebellious. He says he had enough war—that he cot the

King Vidor, a good picture director, sort of mured so far as the handling of something for the speaking stage, the speaking stage of the speaking stage. The speaking stage of the speaking stage of the speaking stage of the speaking stage of the speaking stage. The closing skit, "The Jazz Bandir," by direct E. Fort and N. B. Morso, has an idea and thought," by direct E. Fort and N. B. Morso, has an idea and the speaking stage of the spea

THE WISDOM TOOTH

Washington, Jan. 19.

John Golden presents a fantastic comedy
three acts by Marc Connelly. Staged by
Junch'ill Smith. Settinga designed by
Joseph Thompson. National theatre. John Golden presents a Cantastic comedy in three acts by Marc Connelly. Staged by Marc Connelly. Staged by Marc Connelly. Staged by Wossiman Thompson. National theatre, Jan. 18.

Stages of the Stage

pilicated and inconsistent and needs to be cut by at least 30 minutes to clear the decks for more dancing and least dinois. The control of th

pretive to soft shoe and Chartestons.

The story concerns a rich man's
daughter who ships on a pelvate
yacht as a cabin boy to get near
to the stage and in Hayam for the
final unrolling of a complicated plot.
As it stands, the production looks
like a good place for somebody to
sink a bankroll with a corking
chance of making a killing.
Libbey.

THE MAIDEN VOYAGE

and their matter proposal to the control of the con

The Makropoulos Secret

Woreester, Mass., Jan. 13. A "nonrolle" by Karsellanes, ndapric kandali C. Burell by Kandali C. Burell by Kandali C. Burell by Cleon Throckmorton but; Helen Mocken, Lester Vai; Ulrichauft, honald Duff, Harry Davenport, Wil am It Mack, Joanns Rooc, Fritz Williams rin O'lrien-Shore, George Speivin, Grace latery Mills Eric Johns.

Don't be fooled by the title. It is not the story of a formula for making coffee in a Greek restaurant, but the rather complicated tale of tiff secret of eternal life. Only the author can explain why he chooses such a name. While the title will never get the production very for anyway. It's a play more interesting than the average and has a cast that can hardly be excelled, but following the course of events, requires more concentration and more willing to give when their principal purpose is to be entertained. Don't be fooled by the title. It is

constitution and more situation to the constitution and more situation to the constitution of the constitu

IMPORTANT CHANGES FOLLOW UFA DEAL WITH AMERICANS

Berlin, Jan. 22.

Tremendously important changes haves taken place in the Ufa, German began the organization of the place of the Ufa \$4,000,000 and in return are getting 50 per cent of the Ufa's releasing organization. Also the Ufa has made a contract with Leemine and Universal Willers and Universal Williers and Williers and

lation. Also the Ufa has made a contract with Laemmle and t.o. Universal whereby the Universal will distribute about 10 of Ufa finns in America and vice versa. These new affiliations have also wrought changes in the internal organization of the German corporation. Sam Rachmann, representative of the Famous Players and at the same time the head of the Ufa's distribution organization, will, from elistribution organization, will, from now on, have a much more powerful position—may be the most important person on the board. Erich Pommer, formerly at the head of the organization, has always been against American affiliations and has supported the German element, especially the director Fritz Lang of "Siegfried" fame. Therefore, Pommer's resigination undoubtedly will be announced shortly. In his place comes Dr. Ferdinand Bausback, backed up by the Deutsche Bank, the big semi-official German banking organization which has been behind Ufa since its beginning. Expensive Productions distribution organization, will, from

Expensive Productions

Expensive Productions

Expensive Productions

The Ufa should be able to support itself without this American loan, but has produced many pictures much too expensive for the moderate success they achieved. Through its splendid chain of theatres it should be on a sound financial basis but has just muffed things again and again by producing so-called artisdic films which only went over well, in the bigger cities. The Deutsche Bank has tired of a yearly deficit and demanded the Ufa be made selfsupporting. And so the capitulation to America. Just what changes it will bring about it is difficult to prophecy. It would be too much to say that from now on the German film, industry will be merely an offshot of the American control of the capitulation of the Capital Capital

Famous Player-Metro Goldwyn-Ufa distribution organization and it would seem natural to suppose that the American films will have a better chance in the big Ufa first-run theatres than they have had up to now. Also the newspaper critics, formerly fighting the American film tooth and nall may take a more kindly attitude. And an organization which is financially dependent is never likely to be a dangerous rival of its creditor—the spectre of German competition may be said to German competition may be said to be definitely laid.

Jannings Coming Over

Jannings Coming Over
Emil Jannings, Germany's most famous lim stur, has signed a three year's contract to go to Hollywood to make pictures. His Ufa contract has still one more year to run but he will try to get this cancelled in order to get to America as soon as the still one more year to run but he will try to get this cancelled in order to get to America as soon as the still of the will try to get this cancelled in order to get to America as soon as the still of the will try to get this cancel to get the probable resignation of his friend, Pommer, from the Ufa board of directors.
E. A. Dupont, one of Germany's beat known directors who has just had a big success with the Jannings film "Varietee," has also signed a contract for America with Leamnic. His Ufa contract runs on for two years more but he'll try, to make the same boat as regards his Fox contract for this spring.

U and Bruckmann

U and Bruckmann

The Universal (American) has made a fusion with the Berlin distributing—house, Bruckmann, by which this firm is to handle part of their product here. During his

COSTUMES FOR

PRODUCTIONS EXPLOITATIONS PRESENTATIONS



25 FILM EXPORTS **INCREASED IN MILLIONS**

Figures on 11 Months of Year - Great Britain Had Largest Increase

Washington Jan 19 Washington, Jan. 19.
With a month still to go to round out the year 1925, the exports of positive motion picture films has increased during the 11-month period approximately 8,000,000 feet over the like period in 1924 with the declared value disclosing an increase of close to a million dolincrease of close to a million doling

Increase of close to a million dol-lars.

The total footage of positives ex-ported from Jan. 1 through Nov.
30, 1925, reached 205,658,791 feet, valued at \$6,158,460, as compared with 156,175,187 feet, valued at \$5,58,335, in the same period of 1924. Negatives had a large increase, the footage jumping from 7,769,480 feet, valued at \$1,343,597, n the 11 months of 1924 to \$1,923,237 feet, valued at \$1,756,284, in the like period of the year just closed, from the records of the Department of Commerce.

Great Britain discloses the largest increase, having jumped from 24, increase, having jumped from 25, increase, having jumped from 25, increase, having jumped from 25.

Commerce.

Great Britain discloses the largest increase, having jumped from 24,-00,000 in the 11 months of 1924 to 35,000,000 feet in the same period in 1925. Australia also had a large in 1925. Australia also had a large in 1925 had been soon to be soon of the 1924 period being just over 16,000,000 feet in 1925 it reached 21,800,-000 feet in 1924 as compared with 18,500,000 feet in 1924 as compared with 18,500,000 feet in 1924 as compared with 18,500,000 feet to 13,-000,000 feet to 13,-000,000 feet to 12,-000,000 feet in 16,000,000 feet to 13,000,000 feet to 10,000,000 feet to 10,000,000 feet to 10,000,000 feet to 9,000,000 feet to 9

and China which dropped close to a million feet.

When the final figures are complied at the department for the entire year it is expected that the percentage of increase will be even slightly higher than on the 11 months period.

A German Front-Pager

Berlin Jan. 12.
Lia de Putti, the German film star, is at it again. She just simply can't keep her name off the front

can't keep her name off the front page.

After a quarrel with an admirer she tried to commit suicide by jumping out of the window of her second story apartment on to the cement sidewalk below.

No serious consequences followed and next day she was simply furious when finding it in big plack type on the breakfast table.

stay here Carl Laemmle arranged for the engagement of the well stay here Carl Laemmle arranged for the engagement of the well liked film star, Lee Parry. Known directors will be engaged to direct her in a series of international films. Aithough Miss Parry has made many films here, not a single one has ever been successfully shown in America

Ufa Controls West

(American) has
the Berind disBruckmann, by
is to handle part
here. During his

UMES

HIRE
CTIONS

ATTORNS

UG Controls West! Film Societa' Anonima
tutalian in Rome. The company
will continue under the name of
UA Film S. A. I. Also the branches
and Palermo will be the control of the contro

The Ufa plans to broaden the whole scope of the organization and to produce on an altogether larger

"Red" Grange's Arrow "Deal"

The Arrow Pictures' deal with "Red" Grange, is, according to Grange, ro deal at all. Grange has declared he did not sign a contract by which he was to receive \$300,000 for a state price process. single picture.
This statement is credited to

This statement is credited to him in an interview p-vised in "Collier's" last week. The status is that Grange re-ceived a check for several thousand dollars which was to bind the bargain and that a larger sum was to be deposited and held in escrow until he made the picture.

At the time Grange visited New York, Arrow crashed the front pages with statements that it had paid Grange \$300,-800 for a picture. R. E. Woodhull, president of the Theatre Owners of New Jersey, took the wind out of the publicity by calling upon the Associated Press, which sent out the story, to appoint a representative upon a committee to investigate the matter.

Woodhull declared it was a false figure which Arrow gave out and stated that such wild talk hurt the industry At the time Grange visited

gave out and stated that such wild talk hurt the industry whenever they introduced a tax reduction or similar bill in Congress. The congressmen, according to Woodbull, got the idea that the picture business was rolling in so much wealth that if they could pay a forthal the could pay a forthal player \$300,000 for one ball player \$300,000 for one film, they could keep on pay-ing admission taxes.

B. & K.'S BIG NEW HOUSE MAY BE CALLED "ASH?"

Nearing Completion in Masonic Temple, Chi-Paul Ash's Prestige

Chicago, Jan. 19.
Balaban and Katz' new theatre in
the Masonic Temple now building
on Randoiph street is reaching the

on Randolph street is reaching the final stages of construction. Whife it has been considered probable Paul Ash will open at the house, it now looms as a possibility that the house Reelf may bear his

Ash's prestige in this community is tremendous and he seems to be good for big trade indefinitely. The seating capacity will be con-siderably greater than at Mc-

siderably Streams The November 18 of the take the name "Loop."

K. K. K. and "Sundays"

Syracuse, Jan. 19.

The Ku Klux Klan, reputedly strong in Madison County, is held responsible for a threatening note sent William T. MacNeilly, Canastota theatre operator, who has been campaigning for Sunday movies.

The note was tied to the wheel of is car. MacNeilly turned it over his car. to the authorities

MANKIEWICZ ON LEAVE

MANALEWALU ON LEAVE
H. J. Manklewicz has gone to the
coast for Metro-Goldwyn to work on
a picture dealing with the Marines.
Manklewicz has been with the
"Times" dramatic deak for several
years. He was given a leave of absence for seven weeks, after which
he returns to the paper.

B. & K. IN QUINCY, ILL. Chicago, Jan. 19.

The Great States Amusement Co., subsidiary of the B. & K. Corpora-tion, has acquired the new Wash-

ington Square in Quincy The new owners will p The new owners will play a pic-ture policy, with presentations.

Fred Voight in A. E. Frisco Exch.

San Francisco, Jan. 19.
Fred Volgt, for seven years with
Metro, has been appointed manager
of the San Francisco exchange of
Associated Exhibitors. Volgt succeeds Ben Simpson, who is moving to Los Angeles to enter the short subject field.

PASLAST, BERLIN, \$21,000, NET IN NOV.: RECORD OF GERMANY

Gross of Biggest Month, \$66,250-Biggest Day. \$5,200 - Capacity, 2,450 - Average Admission. 58c-Extra Income from Concessions in Theatre

SHEA'S BUFFALO **OPENS TO FINE PREMIERE**

Mike Shea's New House Big and a Beauty-65c Top-Joint Ownership

Buffalo, Jan. 19.

M. Shea's new Buffalo (theatre) a de luxe picture house, seating 3,000, owned and operated jointly by Mike' Shea and the Publix Theatre Corp. (combined Famous Players-Balaban & Katz theatres) had its inaugural performance Friday night. An invited audience represented the entire Who's Who of Buffal', all of whom were present to do nonr to Mike Shea and to thank him for having given the city so beautiful a place of amusement. In Buffalo they have a line which apily describes the playhouse; they call it "the wonder theatre."

The first public performance was given Saturday when the house

The first public performance was given Saturday when the house opened shortly after 10.30 a.m. at which time there was a ine over a block long waiting. All day Saturday and Sunday the house was filled to overflowing and with the rejular policy of five de luxe performances daily a record business was achieved to the second business of the second business was achieved over the second business of the second busin

iropolitan theatre, Boston, also one of the new deluxe houses controlled by the Publix Corp. The presentation shown was "The Melting Pot" and the first feature to grace the silver sheet of the new house was "A King on Main Street" with Adolphe Menjou as the star.

On the occasion of the inaugural performance Daniel J. Sweeney, deputy superintendant of Education made a short speech, presenting Mr. Shea with a huge loving cup from the merchants on the same block with the theatre. Shea made a hother sheet of the cholonies of the c product of Buffalo and of Buffalo's plain people."

Natives Liked Show
The Buffalo with its tremendous
seating capacity is going to give
every other house in the city a run, every other house in the city a run, judging from the manner in which the Friday night audience accepted and acclaimed the entertainment. The presentation of "The Melting Pot" looked 500 per cent better en the stage of the Buffalo than it did at the Rivoll, New York.

The service that marks the Broadway houses was present. Ushers in natty uniforms with swagger steks under their arms

Ushers in natty uniforms with swagger stleks under their arms ready with courteous salute and bow directing the incoming audience. One woman on seeing them remarked: "Why they can't be Buf-falo boys, the managers must have brought them from New York," a tremendous bow to Harry Marks of the operations department for his training of the boys prior to the opening.

the opening. Mr. Shea was present in the lobby Mr. Shea was present in the lobby greeting friends and it appears as though everyone coming in was numbered among them. He had not appeared at the theatro until late in the afternoon, having been up until 4 a. m. arguing with the musicians local, which handed him a flock of last minute demands just before the opening. He battled them out and finally emerged victolous.

toious.
With Shea in the lobby were Vin-

Berlin, Jan. 3.

The remodeled Ufa Palast am Zoo under Sam Rachmann's management has been doing very well. The shows founded on the American style of picture presentations with a 70-piece orchestra under Erno Rapee's direction and a ballet trained by Alexander Oumansky, have been drawing splendidly. It is the fashionable thing to have seen every new bill there. The profits for November were 85,000 marks, or \$21,-000 clear, a record for Germany.

vember were \$5,000 marks, or \$21,000 clear, a record for Germany.

The actual intake was 255,000 marks and the total expenses 180,000 marks, including the orchestra and the amortization of the 600,000 marks which the remodeling of the

and the amortisation of the 690,000 marks which the remodeling of the theatre cost. The biggest day in November was a Sunday with a Harold Lloyd comedy, when 21,000 marks were taken in.

The seating capacity of the house is 2,450 and the admission ranges from 1,50 to 4 marks, giving an average of 2.27 or 58 cents a seat, Extra sources of income include the rent paid by a high class restaurant for table space in the balcony lobby, and the 30,000 marks taken in for the checking of clothes, for which a charge of 10 cents a head is made. The salaries paid, according to American standards, are ridiculously low. The musicians (first rate symphony players) receive only an average of \$20 weekly, the stage hands \$15, and the operators \$25.

Whelan with Langdon

Whelan with Longeon

Los Angeles, Jan. 19.

Tim Whelan, co-author of the
pictures which Harold Lloyd has
produced during the past five years,
has been appointed head of the
Harry Langdon scenario depart-Harry Langdon scenario depart-ment at the United Studios. Whelan has a staff of four writers under his supervision.

WANGER ON COAST

Los Angeles, Jan. 19.
Walter Wanger, general production manager for Famous Players
at their Long Island studios, is here

at their Long Island studios, is here for three weeks. It is understood Wanger will con-fer with B. P. Schulberg and Hector Turnbull regarding future produc-tions to be made at the United Stu-dios when Famous takes over that int May 1

cent R. McFaul, house manager; John Carr, manager of the Hippo-drome, and Philomena Cavanaugh, directress of publicity for the Shea

New Yorkers Attend
A special train from New York
had brought numerous officials and
executives of Famous Players and
the Publix Theatres, headed by

had brought numerous officials and executives of Famous Players and the Publix Theatres, headed by Adolph Zukor in person. All expressed their admiration for the theatre and the manner in which the crowds at the opening were handled.

In addition to Mr. Zukor; Sam Katz, president of Publix Theatres; Sam Dembow of the booking deproperture of the properture of the theory of the the theory of t

If you don't adve advertise in

don't advertise

POLAND'S EXHIBITORS THREATEN TRADE PAPERS ON U. S. FILMS

Adopt American Methods to Stop American Picture Publicity-Picture Owners' Ass'n Sends Out Notice-Washington Cognizant

Variety Bureau. Washington, Jan. 19. With practically every nation in with practically every nation in Europe endeavoring to stop the advance of the American produced, picture within their confines, it was to Poland to be the first to attempt to stop it via, the rather well known American method of shutting down on the trade press, according to a confidential report reaching Washington through official channels.

evening Washington through of seaching Washington through of an association of Polish theatre owners has informed the Polish trade press that the members of the association will not only withhold all advertising if anything pertaining to American produced pictures is carried in the publication, but have even-gone a step further than that. They state that any advertising carried upon their order will not be paid of the publication of the paid of the produced picture is carried in any issue. Not only does this no-pay ultimatum apply to advertising but the editors are told they mugt not review pictures of the American companies. These "instructions" were sent eut by the secretary and manager of the association over their signatures. They were translated and forwarded to Washington here as take through diplomation might take through diplomation might take through diplomation might added to discuss the situation of discuss the situation of discuss the situation of discuss the situation of the secretary and contains the channels brought no response. They refused to discuss the situation of the secretary and the secretary of the secretary and the secretary and manager of the association over their signatures.

take through diplomatic channels brought no response. They refused to discuss the situation.

Two of this country's largest producers have aiready established exchanges in Warsaw, with native Poles in charge. Another American company is shortly to open a branch there also. These have reported their grievance to officials have have at to what assistance can ported their grievance to outcome en officials could not divulge to the nation to nation angle

GILDA GRAY TO MAKE PERSONAL APPEARANCE

Not in Famous Players Theatres-Starting Feb. 1 on Percentage Basis

Gilda Gray is to tour picture theatres again beginning next month. She will not play theatres controlled by the Publix Theatres Corp., the production department of Famous Players having overlooked making provise in her picture-making con-tract that would give it the ex-clusive right for her in the Famous Players-Balaban and Katz operated

Last year after playing two Last year after playing two weeks in Milwaukee and following it with a week each in Pittsburgh and St. Louis in the Loew houses, Miss Gray played the Fannous Players theatres to the coast, opening at the Howard, Atlanta, She broke records ail along the line. At the eff-ganile Metropolitan, Los Angeles, she drew such tremendous business for two weeks it was there Fannous began negotiations for her on the began negotiations for her on the

began negotiations for her on the screen.

Her first picture, "Aloma of the South Seas," was completed about two weeks ago at the Pamous Players Long Island studio under the direction of Maurice Tourneur. Then negotiations began with the Publix Theatres for her appearance, but that Sam Katz has decreed no players shall appear on a percentage basis—caused the deal to drop through. Gil Boag refusing any over terms offered.

Began this week Boag began negotiations with independent houses introughous the country, and time will be laid ed, beginning Feb. 1, through the William Morris office.

Eim, Danvers, Mass., Burned
Danvers, Mass., Jan. 19.
Fire which started in the boilerroom following an explosion destroyed the Ein theatre here, with
an estimated loss of \$70,000.

WEST COAST FOX

Los Anceles Jan. 19. An inside story around here is that the Gore Brothers and Sol Lesser are negotiating for the sale of their interests in the West Coast Theatres to Fox, or possibly Bala-ban & Katz.

ban & Katz.

A long distance conversation last
Friday was between Abe Gore and
Lesser, who was in New York. Mike
Gore immediately left for San Francisco after the call. It is understood that when Fox was asked to
consider refinancing by Lesser and
Gore, Fox left for Florida but said
before going his offer to buy held
good.

good.
The Gores hold 42,000 shares of good.
The Gores hold 42,000 shares of
the stock and Lesser has 22,000,
with First National controlling 11,000 shares. If Fox takes this over,
it is understood that Adolph Ramish will be interested with him.
Ramish action of the controlling 11,Ramish action of the controlling 11,results of the controlling the controlling to the controlling the
terest in their affiliated companies
and during the past few weeks has
been trying to buy a half interest
in the Hollywood Theatrest Company,
another of their affiliations.
The Balaban & Katz angle (taking in Famous Players) is that they
would furnish sufficient capital to
refinance the circuit and take over
the holdings which Fox was to have
taken over from Ramish last February.

Orders were issued today to Orders were issued today to the West Coast auditors to warn them that the financial report for last year must be completed by Feb. 1, instead of March 15, as originally contemplated.

The general manager of West Coast here, Eowles, denies such a deal tace.

Kansas Bars Five Films

Kansas City, Jan. 19.

Kansas City, Jan. 19.

The annual report of the Kansas
State Board of Motion Picture_Reviewers shows that the board
passed on a mile of film a day during the year 1925. The report
shows that 1,801 pictures were
reviewed. There were 4,913 other
pictures, duplicates, that went pictures, duplicates, that went through the board's hands, but were not reviewed, unless eliminations had been ordered. Only five pic-tures were rejected during the year, but "cuts" were ordered and made in 338 films. Under a ruling made by the last

Under a runng made by the Kansas Legislature news reels are exempt and the fee for censoring educational and scenies was cut rom \$1 to 25c.

from \$1 to 25c.
Fees received by the Board for
the year totaled \$23,454. Of this
10 per cent was transferred to the
State's general fund and the rest
used to pay the salaries and expenses of the Board.

"IRONSIDES," SPECIAL

Los Angeles, Jan. 19. James Cruze and his wife, Betty Compson, brought Laurence Stallings here on his second trip to the coset.—This—time—he—will do_a "treatment" on "Old Ironsides," which—goes into production next week under the direction of Cruze. Famous is making this film as a special, it deals with the frigate "Constitution" and the War of 1812 period. James Cruze and his wife, Betty

KELLY SCRIPT FOR PEGGY

Los Angeles, Jan. 19. Anthony Paul Kelly is writing the original story Peggy Joyce will new film for Associated Exhibitors.

Vagaries of "Draws" Hit-Flop Reverse

Broadway's picture situation received a joit fast week when a picture booked in for one week did so well it was held over, while one originatily booked for two weeks did so poorly it was eliminated from the second week's program. "Mike," at the Capitol, was originally booked in for one week and "Daace Madness" was advertised at the house to follow. But the picture struck its requisited quots to hold over by Wednesday night and did. "That Royle Girl," the D. W. Griffith special at the Strand was given raving notices in the

was given raving notices in the dailies but was below expectadallies but was below expecta-tions and the booking on Rich-ard Barthelemess in "Just Suppose" was advanced a week, the second week of 'That Royle Girl" being cancelled.

WARNERS ADD PLAYERS TEST FOR DECISION

Jack Warner Renewing With Present and Engaging **New Faces**

Los Angeles, Jan. 19.

Warner Brothers are going to add a score of new faces to their con-tracted players. A number of play-ers whose contracts recently ex-pired will be resigned. They in-clude Marle Prevost, Huntley Gor-don, June Marlowe, John Roche cond Alter Calbour.

clude Marle Prevost, Huntley Gordon, June Marlowe, John Roche
and Alice Calhoun.

Jack Warner, at the head of the
production department, states that
in the future players will have que
year to prove their worth to the orsanization or option on their services will not be exercised. During
the past few weeks he has closed
new clinton of the players of the company's stock company within the
next few months.

One of the players signed is Jane

next few months.

One of the players signed is Jane
Winton, who achieved quite a reputation with Famous Players and
Universal. Another is Doris Hill,
whom Mr. Warner considers a find.
She will be Warner-presented under

Warner is also preparing to fea-ture Don Alvarado, placed under contract about a year ago.

Money Saved Making "Beau Geste" at Home

Los Angeles, Jan. 19.

Los Angeles, Jan. 19.

Herbert Brenon is not going to Algeria to make the feature "Beau Geste" for Famous Players. It was decided at the last moment, despite Waltace Beery and Net Ethiotom With Brenon Feb. 7, to make the nicture in America instead.

It was figured that certain African atmosphere would be necessary, including the use of Algerian troops. The technical department at the West Coast studies worked out a plan whereby they could supply the atmosphere, while the casting department suggested that it would be a simple thing to supply the troops and save the company a lot of money.

lot of money.

After the initial scenes are shot in New York early in February the in New York early in February the company will come to the Holly-wood studios, where they will finish the production.

It is said the picture will cost close to \$1,000,000.

Graf Claims Duncans In "Topsy and Eva"

Los Angeles, Jan. 19.

Max Craf of the San Mateo Studios has been in Hollywood for the past week looking for players to appear in productions he will make

during 1926.
Graf says his organization wili Graf says his organization wint turn out 60 two red westerns with two units and four features includ-ing "Topsy and Eva" with the Dun-can Sisters, "Finnigan's Bail," and two others which he will not an-

COST N. Y. STATE \$89,956 14 STORIES OF TO BAR 12 FILMS

Censor Board Report for 1924 -Walrath New Head of Commission

Albany, N. Y., Jan. 19.

R' cost the State of New York \$39,556.33 to bar the exhibition of 12 motion pictures during 1924. This was disclosed last week when the State Motion Picture Commission, the official name for the censorship board, made its annual report to Governor Smith. The sum represents the expenditures of the commission for the year, while the receipts totaled \$197,093.01.

Former Senator George H. Cobb (R.), Mrs. Elizabeth V. Colbert (D) and Arthur Levy (D) signed the report of the commission, the aboiltion of which was asked by Governor Smith for the third time in his annual message to the Legislation of the commission, the aboiltion of which was asked by Governor Smith for the third time in his annual message to the Legislation of the commission, and the sannual message to the Legislation of the property of the commission of the property of the proper

The report points out numerous violations, such as getting leaders from approved films and attaching them to films that have not been licensed; by getting sub-seals on the plea the original seal was lost and then attaching the sub-seals to duplicate prints and many other subterfuges. Ald given by State troopers to the commission is highly praised in the report with the property of Syracuse, was last night ominated by Governor Smith to be chairman of the New York Motion Picture Commission. Walrath's name was seen in when the Assem-

chairman of the New 1072 and on-Picture Commission. Walrath's name was sent in when the Assem-bly refused to take action toward abolishing the board. His nomina-tion gives the Democrata entire con-trol of that body—the idea being around here that if Smith capit abolish the board, he can at least control it.

abolish the board, he can at least control it.

The other members are Arthur Levy, New York, and Mrs. Eliza-beth V. Colbert, Albany. Mr. Wai-rath, who served two terms as mayor of Syracuse, is named to suc-ceed former State Senator George H. Colbert Warter on, whose Eve-years of the College of the Colbert of the Col

ship pays \$7,500.

Reopening Decision in Trade Case Due Friday

Washington, Jan. 19.
A decision as to the reopening of the Famous Players' case by the Federal trade commission is expected Friday (Jan. 22). That this decision will be in favor of the petition flied by its former chief counsel, W. H. Euler is generally believed.

tion fied by its former chief counsel.

W. H. Fuller, is generally believed
hers. Friday is decision day with
the commission.

The additional hearing granted
following the final argument of the
case coupled with the motion of the
attorneys for F. P. for a reopening
of the case was not dismissed on
the record as it now stands,
strengthens the opinion prevalent
here that a reopening will be ordered.

dered.

As réported in Variety of last
week, attorneys for F. P. endeavored to have the case decided on the
testimony now before the commission. Previously these same attorneys had dwelt strongly upon the
excluded material to such an extent that the commission, through
its chairms, voiced the consisten its chairman, voiced the conclusion that it should pass on this material before handing down a decision, if for no other purpose than to avoid having the courts refer the case back to them because of its omis-

A reopening will mean a complete investigation into the tie-up be-tween Baiaban and Katz and the newly formed Publix Theatres Corporation. It is believed here, howporation. It is believed here, how-ever, that in an endeavor to simplify the proceedings that an agreement will be reached between opposing counsel to cover much of this by stipulation.

NO "CAT'S PAJAMAS"

Los Angeles, Jan. 19.
The title of Ernest Vajda's first original for Famous Players has been changed from "The Cat's Pajamas" to "The Voice With a Kiss." Riearlo Cortez and Betty Bronson are the leads.

RICHARDS' WORLD TOUR

Last Sunday Mr. and Mrs. E. V. Richards started on a world's cruise. They will retu to New York about May 15.

PARAMOUNT BLDG. FOR F. P.

No Theatrical Agents Allowed-Publix Booking Offices in Astoria

Broadway is betting which of the

Brondway is bettiling which of the two new super-picture theatres will be the first that will be thrown open to the public. At present it all seems in favor of the new Paramount theatre which is to be located at Brondway, \$3rd to 44th streets as against the New Roxy Roxy and the Roxy Roxy Brondway. See the Roxy Roxy Brondway and the New Roxy Roxy Brondway Roxy Bro

will bring someone.

annually in rentals for the building.

Famous Players owns the New York-Criterion theatres site, Broadway, \$374-64th streets, valued in the neighborhood of \$7,000,000, and in addition they have been buying up reality in the rear of that property with the possibility that this location will have a super-theatre at some future date with a seating capacity of \$,000 or more. The new Farsmount theatre when completed is to seat approximately \$,700. Rapp and Rapp of Chicago were the Xork supervising engineer for Faramount that the seating capacity and the seating capacity and the seating capacity of \$0.00 or \$0.00. Roys at present is four-line and making personal appearing and making personal appearing and making personal appearing the seating the seating and making personal appearing the seating the seating the seating and making personal appearing the seating the se

ing and making personal appear-ances with his Radio Gang.

\$10,000 REWARD OFFER

Boston, Jan. 19.

The officials of the Metropolitan tere have offered \$10,000 reward for the apprehension of the person who spread a report that the foundation

spread a report that the foundation of the house had settled from three to 18 inches since its opening. Vigorous denials have been en-tered. The rumor was spiked when an investigation was demanded and obtained from the building inspec-tor's department of the municipal government. government,

house management became The The house management became aiarmed over the spread of the report and the possibility that it might injure business. They ended by offering the reward.



ERRORS OF FALLING FOR RADIO

VARIETY

The picture industry took a fool step last Wednesday night when it embraced the radio as one of the mediums to broadcast the dramatic stories of the productions for the screen.

Associated First National, which sponsored the innovation, should at all hazard been the last of the picture producing and distributing organizations to have fallen for the idea. First National is founded on the banding of men owning theatres, the radio is a menace to the theatre, and in addition on the face of the speeches made at the Hotel Assor they the writing.

The statement by a radio man that the business of the radio was in excess of half a billion dollars last year and that photographs were being excess of half a billion dollars last year and that photographs were being

The statement by a radio man that the business of the radio was in sexcess of half a billion dollars last year and that photographs were being broadcast today, should lead them to think of the future. They are men with their money in brick and mortar, catering to the amusement loving public. What is going to happen to their investment if in the future the radio can broadcast motion pictures? Incidentally as to the immediate, what part of that \$500,000,000 radio is taking from the pockets of the public does the picture industry get through its furnishing entertainment to that public of 15,000,000 that the Radio Corp. of America claims that it nightly entertains. nightly entertains.

nightly entertains.

Does the motion picture man realize that 15,000,000 as a radio audience means that 15 per cent. of the population of the entire country is being kept away from the theatre every night. How much money does that represent to the theatre cowner as lost money, and how much to the Radio Corporation as added money in used tubes, batteries, loud speakers, new instruments, etc.?

The original idea was "sold" to the radio corporation by Cosmo Hamilton, an author, who writes short stories and has had one successful play, "Scandal," to his credit.

Has Mr. Hamilton given thought to what the sale of the brain-children of his contemporaries "on the air" means? Will the author get any royalty? It's all right for Mr. Hamilton, who sold the idea originally, he will undoubtedly get his, but what about the others who come along later?

ter?
Did Mr. Hamilton think beyond his own welfare when he proposed the heme to the Radio Corp. of America? Did he realize that the radio is a one means of expression that does not repay to the creative brains

for their creations?

What will be the return to the actor who plays in the picture for the broadcasting of his scripts? What will it be to the producer who makes the picture? What will either get? The answer is, "Nothing as far as radio is concerned." They never have given up and evidently they won't give up until a copyright law forces them to.

It is proposed at this time that there be but an outline of the story of the picture, enacted as a spoken drama by a cast of unknown players. As an entering wedge they propose to present on the air but an episade of the story leading up to a certain climax, trusting that this will create sufficient interest in the public for them to see the balance of the story on the screen. As against this, one asks, "How long will it be before they give the complete stories and plays in this Tashion?" And then what?

story on the screen. As against this, one asks, "How long will it be before they give the complete stories and plays in this fashlon?" And then what?

This will have the effect of killing the suspense value in the picturizations, and suspense is the paramount issue of any picture production. As another angle, who is going to write the stories to be broadcast to fit the "average 6-year-old mind" that the motion picture audience is supposed to possess. Is that ind" that the motion picture audience is supposed to possess. Is that ind" that the motion picture audience is approach to possess. Is the local conduction of the property of the product of the property of t

anvertising through latting with south should be a tried this know it is "the bunk."

Keep away from radio pictures as long as you possibly can. When you must go to them make "em pay, for that is the only way that pictures commence to get even for what radio takes out of your box-office.

Schenck's Own Studios For Personal Productions

For Personal Productions

Los Angeles, Jan. 19.

It is understood John W. Considine, Jr., general manager for the Joseph M. Schenck productions, will in the future devote his entire time to producing pictures for the same organization. Considine was programed as the producer of the last Ruddiph Valentino picture and will officiate in the same capacity for the next one to be made. It is said he will also produce a number of Western and the same capacity for the next one to be made on the Fairbanks-Pickford lot.

Indications are that when Dough as Fairbanks and Mary Pickford return from Europe Schenck will have a studio for the making of all have a studio for the making of all have a studio for the making of all have as the same of the same of the old Metro studio in the site of the old Metro studio in Hollywood. Schenck will erect two additional stages there it its said to

Hollywood. Schenck will erect two additional stages there, it is said, to allow for the making of the Norma and Constance Talmade pictures.

In and Out of New York

Two returned voyagers bound for Hollywood reached New York last week: Harry Rapf and Harry Cohn. Each left for the west the end of

2 Stunt Actors Hurt

San Francisco, Jan. 19.

San Francisco, Jan. 19.
Roy Steele, stunt actor and double for Ben Wilson, now with a producing company, "shooting" scenes for "Officer 444" in Berkeley, was seriously injured while on location in the college city. The stunt the actor was working on was the bandover-hand traveling on a wire from a telephone pole stretched to the fourth floor of a building. In some way Steel's hand tangled in the wire and he fell—to be caught in a net spread below him by the Berkeley fire department. Steel fell on his back in the net and was taken to a hospital.

A short time later, in the making of another scene, Frank Baker, of the same company, doing a fail backward from a window, struck the edge of the net, and he, too, was

Both will recover.

L. N. MEDEM-BROKE

Leon Nichokas Medem, Pathe film exchange salesman, of 1600 Broad-way and the Hotel Markwell, New York, has declared himself a voluntary bankrupt.

The debts, chiefly for automobile pressure sales were selected to the control of the schange salesman, of 1600 Broadway and the Hotel Markwell, New
York, has declared himself a voluntary bankrupt.
The debts, chiefly for automobile
repairs, loans on notes, etc., total

\$4,089; assets, none.

Flattering?

New Haven, Jan. 19. New Haven, Jan. 19.
On the theatrical page Sunday the New Haven "Register,"
which Pierre deRohan edits,
Mr. deRohan devoted some space to reproducing an article from Varlety upon "Ben-Hur."
In the prejude to the report. In the prelude to the reproduction, the critic said:

duction, the critic said:
"Although I have not seen
the picture, I recommend to
you "Ben-Hur" whenever and
wherever you get an opportunity to see it.
"My confidence in its worth

"My confidence in its worth is inspired through mention of it in this week's 'Variety,' for that periodical is unquestionably the abrewdest judge of show values in the world today. "When 'Variety' says, as it does, that 'here is the greatest picture of all time,' that is the public's cue to rush madly to the box office and secure seats."

BOB PRITCHARD BURNED TO DEATH IN HOTEL

Robert Pritchard, 57, well-known picture publicity man, who before that had worked on several newspapers over the country, was burned to death in his room at the Hotel Richmond, New York, early Monday morning. The supposition is that as he was smoking a cigaret he dozed, and the cigaret set fire to a rug. When his body was found it was burned severely. Dr. Birnbaum of the hotel rushed him to Bellevue Hospital in the hope there might be a chance. He died shortly after. A hotel employe first saw smoke coming from Pritchard's room. Opening the door, he saw the room in flames. An alarm was turned papers over the country, was burned

Opening the door, he saw the room in flames. An alarm was turned in, and the fire was extinguished. During the time it raged Pritchard did not awaken, which also led to the theory that he might have suffered heart failure.

Pritchard left the First National Publicity department, lest Post See

Pritchard left the First National Pritchard left the First National Publicity department last Dec. 26 because of ill health. Previously he had worked for the Goldwyn Pictures Corporation and before that on the "Times Picayune" in New Orcheans and the "Evening Journal," New York He was rated as being New York He was rated as being off mandally and had lived at the Richmond for several years.

ABANDONS STORY DEPT.

F. P. Gives Up Coast Tale Picking-Mary O'Connor Resigns

Los Angeles, Jan. 19.

Famous Players has abandoned its story department at the West Coast studies. Mary O'Connor, who headed this department for a number of years, has resigned and will leave shortly for Europe.

the future all stories for Famous Players' productions are to be purchased in the New York office by Verne Porter, who succeeded Raph Block as the head of the story department.

"Beau Geste" by F. P. Brenon Starts in Africa

Los Angeles, Jan. 19. Herbert Brenon's next for Famou Players will be an ambitious pro-duction on a large scale, "Beau Geste." Production begins Feb. 27

Geste." Production begins in Algeria. Wallace Beery and Neil Hamilton, who will be featured, leave Los An-geles this week for the African

This picture will probably appear for release late in the year

EMPIRE, SYRACUSE, TRANSFER

The second Syracuse picture house to change hanks within a week, Empire, is now the property, under lease, of David J. Harrison tobacco manufacturer. Harrison purchased the interest held by his brother-in-law, Morris Fitzer, follows earless of differences, it is lowing a series of differences, it is said. Fitzer, in part payment, took over the Savoy, a smaller house, which the two had jointly controlled. Fitzer also received a large cash consideration.

CASTER—INSTRUCTOR IN TROUBLE OVER GIRL

Fred King and Pomeroy Under Arrest-Rose Valencia Alleges Attack Made on Her

Los Angeles, Jan. 19.
Fred King, 40, casting director of
the Studio Club of Culver City, is in the county jail on a charge having attacked Rose Valencia, having attacked Rose Valencia, 17, picture extra, while Allen Pomeroy, 23, instructor at the Hollywood studio exchange, is also there, on a charge of suspicion of extortion in connection with the girl's charges.

According to the Sheriff's office, the city alleges she was attacked by

the girl alleges she was attacked by King after having been lured to a the girl alleges she was attacked by King after having been lured to a house in Culver City, on the pretext of rehearsing an Apache dance for a proposed picture production. She was required to go through the rehearsal attired in a bathing suit, to the house, locked her in a small room and made her don the bathing suit, she charged.

King began to dance with her, and as they danced he started kissing her, according to the girl, and then proceeded to make violent love. She said she struggled against his advances, but finally awooned.

The girl, who was a graduate of the school at which Pomeroy was in instructor, went to the latter, who had introduced her to King, and

introduced her to King. had introduced her to King, and told him what had happened. Porn-eroy took the girl to the Culver City hospital, where he had her exam-ined. He demanded doctors' certifi-cates attesting to the girl's condi-tion and is alleged to have remarked at the time he would get a lot of money on it. money on it. Nurse Suspicious

money on it.

A nurse at the hospital became suspicious regarding Pomeroy's intentions after this remark. She nottentions after this remark. She nottentions after this remark. She nottentions active the police. Chief can be considered that the color of the control of the color Producers' Association is th only qualified organization to secure studios.

F. P.'s Exploitation Dept.

F. F.'s Exploitation Dept.
There is in progress a reorganization of the exploitation department of Famous Players-Lasky,
following the resignation of Claude
Saunders as manager. George S.
Weeks, sencral manager of distribution, has appointed Oscar
Kantner, formerly exploitation representative in San Francisco to the
home office to supervise the activities of the field force. Leon J. Bamberger, formerly assistant to Saunders; has been appointed manager of
special exploitation with national special exploitation with national campaigns under his supervision. Also a realignment of the field force of 16 men to be enlarged im-

force of 16 men to be enlarged im-mediately under Kantner's direction.

TAKING ON PRESENTATIONS

The California theatres in Berkey and Santa Rosa are the latest of the West Coast Theatres, Inc., to include the Fanchon and Marco stage presentations in their processing.

These houses open with "Ideas of Saiad," featuring Roe Reeves, Ar-line Langan and Nelly Kelly, Jan. 25 week

"OLD ARMY GAME" EAST

Los Angeles, Jan. 19.
Eddle Sutherland has left for the
Paramount studios at Astoria, New
York, where he will direct W. C.
Ficlds in "The Old Army Game," at
first planned to be made on the

San Francisco Shifts
San Francisco, Jan. 19.
Nat Holt will replace Jack Partington at the Granada, Partington going to Los Angeles to be Publix's

general overseer there.

Dick Spier will succeed Holt at the California.

ONE BIG PICTURE IN ENGLAND-AND THEN!

Lord Beaverbrook at Least Doing Something Besides Talking-English 'Stars'

London, Jan. 11,
Reformation is the order of the day in the British film world. Then, Trade itself has formulated propose-als which one-half of the business-osees through and won't have, the Hoard of Trade is seeking a means-of bucking things up; the London County Council is considering whether allens should be allowed the considering of the considering whether allens should support the considering of the considering which will enable renters imprice a which will enable renters imprice which will enable renters imprice which will enable renters imprice a which will enable renters imprice which will enable renters imprice the man of the British will such a thing become necessary, and the "Daily Express" is going to make a picture just to show what can be done.

The newspaper owners have voted a sum of \$250,000 and the work will have continuous intensive jubilicity throughout the country. A great producer will be found here and likewise the "stars". How the producer is golf to be discovered producer would by now be earning a good income in America. The "stars" should be easy as we have no stars. With the exception of the creation of Betty Balfour by Welsh-Pearson no artist has been boosted sufficiently to win real stardom in the sufficient of the creation of Betty Balfour by Welsh-Pearson no artist has been boosted sufficiently to win real stardom in

creation of Betty Balfour by Welsh-Pearson no artist has been boosted sufficiently to win real stardom in the public eye. "The Daily Ex-press" will have no trouble in creat-ing "stars."

This picture may be made by the firm of Pathe Freres (British) in' which Lord Beaverbrook holds a' controlling interest. Lord Beaver-brook also owns the "Daily Express." Under such conditions the giory and gains are likely to be threefold—to the "Express" the "exclusive news" and probably something from adver-tising, to Pathe the work of making tising, to Pathe the work of making the feature, and to Lord Beaver-brook the honor of being the first

brook the honor of being the first man in this country to do something besides talking.

Exhibitors Insured

From the exhibitors' point of view the success of the picture can be said to be certain. No picture yet made, not even the biggest of American supers will have ever received ican supers will have ever received so much advertising in this country. Day after day, week after week, consistent news and "pictures" in one of the most widely read newspapers in the country and a backing no other firm here has ever been able to give, a backing which by means stops at finance.

means stops at finance.
Day by day the cost of production
will be published in the "Express."
If these fixures are genuine and
there is no undue extravagance this
daily contribution from the cashier
should be of vital interest.
When all the drums have beaten
and the ballyhoo is over, the question arises of that real use to the

tion arises of that real use to the British industry will this picture be? Lord Beaverbrook will be able to prove that a picture can be made here when the financial resource are well-nigh bottomless; the ex-hibitors will do well following the months of heavy boosting; an actor or an actress will be given national or an actress will be given national fame, and then what? Who is there in the British film world who can carry on under the same conditions? There is no sign apart from this "stunt" and his connection with Pathe, Lord Beaverbook means to take an active interest in British

nar-seeing American showmen. Con-petitions which have also been backed by British newspapers. One hopes innocently, but which have resulted in nothing but the nation-wide boosting of a feature and the ever-lasting disappointment of some screen-struck girl.

Wanger Ends Coast Trip

Los Angeles, Jan 19.

Walter Wanger, in charge of the Famous Players production in the East, has been here for three weeks to confer with the local executives.

He returns to New York rext week.

WILL H. HAYS ON FILM INDUSTRY OF YEAR

Issues Statement Upon Arrival in Los Angeles-On Coast for 3 Weeks

Los Angeles, Jan. 19.

Los Angeles, Jan. 19.

annual visit to the local studios and conferences with the producers. General Hays will remain about three weeks. Upon his arrival he issued the following statement:

"The significant feature of the year is the rapid development of man and woman power.

"Our business is built largely upon bur actors, our writers and we have nothing left but a highly organized production, distribution machine with nothing to keep it working. The studio is the first source of unefulness, prestige, profit, success and failure in motion pictures. And the studio is only a body of men and women, gathered to record upon ree's of celluloid definite images, which when pro-

jected tell a story.

"The motion picture is only 29 "The motion picture is only 29 years old. Its progress as an art or a business is without analogy in either field. When dramatic art was a thousand years old its players were bedied in barns and said their lines in stable yard. Twelve years ago producers were startling the public by giving them their first view of stories over two ree's long. The quickest development has been in those phases more easily adapted to the motion pictures, photography. to the motion pictures, photography

to the motion pictures, photography, costuming, staging, lighting, construction of scenery and acting. "Nearly any unprejudiced scholar of the drama will say that the best acting in the theatre today is found in motion pictures. The camera is pittless. The actor cannot imitate—he must be. The greatest artists are appearing in motion pictures
Not only the stars, but the playe
who has the smallest bit—they ar actors in the fullest sense of the word. They cast their spell by their actions, not by words nor by a beautiful voice.

All in 12 Years

"The greatest difficulty in progress has been in those phases of the art in which it has been nec-essary to develop the talent com-pletely. And here has been the most significant development. It is as if in 12 years from the time man as in 12 years from the time man first began to construct buildings, the architects who designed the Woolworth Building have been creative; as this 12 years after the invention of the violin we had pro-duced Chrysler, Kueblic and Misha

the late months have come In the late months have come forward the many fine directors, skilled writers and talented actors that the motion picture is producing at least once a week a story that compares favorably with the best in art, in the drama and in literature.

"The only reason the 600 motion "The only reason the 600 motion pletures produced within the year are not all of the quality of the 200 outstanding ones is for the same reason that we have not had 600 great novels or 600 great plays in the twelfth month. The necessary man nower does not exist. It is man power does not exist. It is merely a question of finding those men and women who have the tal-ent necessary to make always the Very hear.

ent necessary to make always the very best,
"Motion picture producers are trying to employ only the directors and writers who have that ability. They are doing their utmost to develop them. Directing and scenario writing are two great professions that are a part of this and no other enterprise. Applications by the enterprise. Applications by the thousands come from persons who want to write scenarios or direct pictures. In most cases they are persons who are not qualified to pass even the lirst test.

Teaching Writers

Stereoscopic Trial

The Rivoli, New York, this week is trying another experiment with sterooscopic films, put on without the aid of collored glasses held before the eyes of the individual epectas of the individual epeca-is. It is called the Burkhardt stic Chromatic Film. The s of the Rivoli's current being "Man or Illusion?" o get away from the in-

To get away from the in a scrim with a special from the scrim with a painted drop is hung. A landscope of trees, toned an orange, amber and green, are highlighted with red and green border lights. The film scenes all have black backgrounds but the various characters appear in color. The projection machine is set so that the bottom of the picture frame hits the bottom of the stage, thus giving the litusion that the characters are walking around in this atmosphere. Heavy drapes mask in phere. Heavy drapes mask the sides thus eliminating a frame line.

frame line.

The principle of all stereoscopic pictures is that they are
made in two colors, red and
green and that when the red
lenses take up the red colors,
the green lens will take up the the green lens will take up the green, and as the lens are arranged that the lines of vision must cross, the litusion is produced at the point where the two lines of vision meet, and thus the characters which is a blur of red and green to the naked eye, becomes a character when the character which is a blur of red and green to the naked eye, becomes a character and the point from the character and the point of vision. That gives the third dimension.

Here the specially fabricated

FRIEDMAN DEAL OFF: TERMS NOT ACCEPTABLE

It's understood negotiations be-tween Universal and the Friedman brothers of Minnesota for their the-atres have been decisred off by the exhibitors.

Report says the terms advanced by U were unsatisfactory to the Friedmans.

Mrs. Scott Didn't Dodge

Chicago, Jan. 19.

For some reason Mrs. Estelle Scott-Hill neglected to dodge as her husband, Theodore Hill, cast a rid-ing boot at her. It was no playful throw, alleges Mrs. Hill in her ac-tion for divorce.

A broken nose and a blackened eye are the wife's main depend-encies for a decree. She formerly appeared in pictures.

W. VA. CLUB'S OFFICERS

Charleston, W. Va., Jan. 19. The Universal Club, composed of employes of the local Universal Plcemployes of the local Universal Pic-ture Corporation, held its annual election and named G. C. Potter as president. Boyd Eskew was chosen vice-president; Margaret Forter, secretary; Fred Eddington, treas-urer, and Ralph Smith sergeant. N. E. Shiren, of the New York office of Universal, here o study

conditions in W. Va., was elected a

dramatists, stage directors, artists, photographers—men whose training would best make them adapted for photographers—men whose training would best make them adapted for motion picture directing are being given every opportunity to learn this new art. Schools for this purpose have been established by pro

ducers.
"These agents are succeedins.
Every few weeks the public is shown a picture directed by a person whose name they have never seen on the screen with a scenario written by one of whom they have never heard; and great pictures by those they know who are doing finer things than ever hefore.
"It is the development of men and women with the ability to tell a story well on the screen that:

"Producing companies are taking and women with the ability to tell a story well on the screen that and teaching them the technique of motion picture composition. Many progress—this, and the growing aport them have learned and have prospered. Actors, newspaper men, life for the truly good."

MEN CAUGHT AT "WOMEN ONLY" DISPLAY

College Boys with Bobbed Wigs Wanted to See Edna Wallace Hopper

Pittsburgh, Jan. 19.

When is a theatrical publicity stunt not a publicity stunt?

stunt not a publicity stunt?
This question was the source of considerable pondering on the part of the University of Pittaburgh, a police magistrate, attorneys and theatregoers. It resulted from the arrest of two youths dressed as women at the special matines for women at the special matines for the proper revealed her secret of youth to the fair sex.

The Aldine was sammed with

The Aldine was jammed with women, the stunt having been given wide publicity in the dailies. Every-thing was going along lovely when suddenly the performance was in-terrupted by a policeman dragging out two "she-looking" men seated out two "she-looking" men seated well up front. They were taken to the police station and gave their names as George Wilson and Frank Armstrong, each 24, and added they were members of a prominent fra-ternity (Alpha Omega) at the Uni-versity.

Wilson wore a fur coat and his powdered and rouged features unpowdered and rouged features un-der a blonde wig made him appear a very attractive flapper. He wore a stunning dress of exceedingly short skirt exposing silk stockings of a nude shade that tapered away into a black satin pump.

Armstrong posed as a brunet and

into a black satin pump.

Armstrong posed as a brunet and his dark eyes and jet black bobbed wig framed his olive brows complexion. He also wore a coat and affected a short skirt, silken hose

Bath in Public

Bath in Public

The management took every measure to exclude men from the performance. It was advertised Miss Hopper would reveal her secrets of beauty, telling how she still was able to appear as young as she looked back in the early 90%. She had promised to show the women in the audience the proper way to get up in the morning, how to take a proper bath, so through morning exercises and dress for the street. The big feature was the bath, right out in front of the footlights.

To make certain no men would To make certain no men would

To make certain no men would get a gilmpse, Directing Manager Louis K. Sidney engaged girl ushers. While Miss Hopper was going through her stuff, a woman in one of the front rows became suspicious of two persons beside her. They looked like "real nice girls," she said, but their voices were a bit too hasso profundo. The woman whispered to one of the women attendants and the word was carried trendants and the word was carried. whispered to one of the words was carried to the manager, A. E. Koehendoerfer. A policeman was called and dragged out the impersonators.

Mads Up Pool

Made Up Pool
"Well, boys, you got only two of
us," declared Wilson and Armstrong when they were locked up
in the police station. "Hack there
in the theatre are two other males
and we're hers to bet you that they
will not be caught. Out at the frat
house four of us made a bet against
a pool among the fellows that at
least one of us would not be discovered. We put on wigs, but the
other fellows wore hats and they
are pretty certain to get away with
their stunt.

When called for a hearing be fore a magistrate the next morning the two offenders, released on ball, failed to appear. And then the fun began, The chancellor of the Alpha failed to appear. And then the time to began. The chancellor of the Alpha Omega fraternity (Rudolph Susann), also a student at the university, appeared as a prosecuting witness and was indignant when the two students did not appear.

"These men were not members

Fox and Strauss

A story circulated as widely in Hollywood as on Broadway has William Fox in an underhas William Fox in an under-standing with the S. W. Strauss investment house, with the latter agreeing to handle all of Fox's building projects, to any amount, in the customary Strauss manner. There was no limit placed on the Strauss

no limit placed on the Strauss financing Fox could procure in the report. The lowest amount named was \$50,000,000.

Boiled down, the facts seemed to be that Fox could have made a connection with Strauss but saw no necessity for it, with a cash surplus of \$10,000,000 that may be devoted to the Fox theatre department. While on the Strauss side it is said that they suggested the issuance of an suggested the issuance of an \$800,000 bond issue for Fox "as a feeler" on seiling possi-bilities, but Fox did not assent.

REGULATING "EXTRAS"

Los Angeles, Jan. 19.
The State Industrial Welfare Commission has issued orders regulating the employment of women and minors as extra talent in the picture industry.

ture industry.
The commission defines an "extra" as a woman or minor employed on a daily basis in the picture studios at a wage of \$15 or less per day. The order provides that all work of extra women in excess of a standard day of \$ hours shall be paid for .t. to tless than one-fourth of the daily wage, up to 10 hours, not less than one-half of the daily wage after 10 hours and up to 12 hours; not less than three-quarters of the daily wage after 12 hours and up to 14 hours, and not less than double after 14 hours, and not less than double after 14 hours either the studio or the costumes either at the studio or the costumes at a studio and the costume that the costumes that the cost the c The commission defines an "extra"

furnish transportation.

Meals and hot drinks shall be pro-

Meals and hot drinks shall be provided for all extra women required to work in excess of the standard lay after 1.30 p. m.

The commission also ordered that proper sanitary conditions shall be provided when working on location. Employers must pay in cash or nesotiable paper at the end of the day's work. Carfare shall be paid on "weather permitting" calls.

Studios must at all times have their employment records and pay check records ready for examination by the commission.

LOEW'S CLEARS K. C. SITE

Kansas City, Jan. 19. Kansas City, Jan. 19.
The plans for the new Loew'sMidland theatre, at 13th and Main
streets, are being prepared by
Thomas W. Lamb, of New York.
The promoters experienced some
difficulty in securing consent of
neighboring property owners for
the vacation of an alley, but an ordinance has been passed by the city

dinance has been passed by the city council authorizing that move. It is stated that the promoters were set back \$30,000 in getting the alley vacated, that being the amount one lease holder demanded before withdrawing his protest.

F. P. CLOSES IN DENVER.

Denver, Jan. 19.

A lease for 35 years leas been gned by Famous Players for the

signed by Famous Players for the new theatre, built by Denver capital, to be started in the spring. C. K. Boettcher and John Evans head the local syndicate which ex-pects to invest \$1,500,000 in the enterprise.

atre to obtain publicity for Miss

Just as loud were the denials of Just as, loud were the denials of the management of the Aldine, in-sisting they knew nothing at all about it until notified by a woman in the audience of the "suspicious looking your ladies." The magis-trate made no comment on the tes-timony and declared that the pris-oners had forfeited their cash ball. The affeit was carried as a few. witness and was the two students did not appear. "These men were not members of our fart," said the chancellor, "and I solemnly declare that not member of our organization would engage in such an act." publicity "It was a low-down publicity stunt," shouted an attorney (Samuel Rosenberg), who appeared for the fraternity. He initimated that the men were "planted" in the the-

The affair was carried as a fea-

JAPAN FEELS RADIO'S DENT

Picture Houses Off 90% in Business

Variety Bursau, Washington, Jan. 19.
Japanese picture producers and exhibitors are placing the biame on radio for the terrific siump in their business, in many instances 39 per cent lower than last spring, according to a special report to the Data of the second control of the second co

Department of Commerce. It is reported that a Tokyo station now has 120,000 subscribers with applications received at the rate of from 500 to 600 daily, with a-like condition existing at other Japanese cities, particularly Nagoya and Osaka, as well as in the rural districts.

6 Months' Drive by Publix for Business

Publix Theatres Corp., the combined Famous Players-Ealaban & Katz houses, are to start m six months' drive for business in the theatres, beginning in Fabruary and lasting through to the end of July. The houses will be assigned business quotas and the fight on the part of the local managers will be to exceed the quota marks set for them. The managers will be given a substantial bonus when going over the mark. the mark

The drive is expected to bring a The drive is expected to bring a period of record receipts to the Publix houses. It will be backed up with a campaign of national advertising for the Publix trade-mark through the home offices in New

York.
Each manager has been advised
of the drive either by letter or telegram from Sam Kats, and detailed
information regarding the race will
be given to them through the
medium of the Publix's house organ,
"The Close-Up."
It has been a general part of the
operating plan of Famous Players
heretofore to have quota drives in
their houses, but they have not gone
into the matter as extensively as

their houses, but they have not gone into the matter as extensively as intended to in the present drive. The last published record of their quota drive was for the week ending Dec. 12, last year, in which 185 of their houses were listed and showed 69 theatres above the quotas assigned, with the balance behind the mark.

The first 18 houses wers all in the Florida territory. The tallenders were four of the largest houses, with the Newman, Kansas City; Grauman's and the Metropolitan, Los Angeles, and the Rivoli, New York, finishing at the bottom in the order named.

Moving Orchestra Leaders Of Large Theatres

Chicago, Jan. 19. Managers of picture houses em-Managers of picture houses employing large house orchestras are trying to effect a scheme whereby they can rotate their conductors. During a recent gathering of some prominent exhibitors it was brought to their attention that directors become stale after a certain period, come stale after a certain period, amount of drawing power to start with, it eventually falls off. In numerous instances they have been reported to become mechanical in

reported to become mechanical in direction and the managers are un-der the impression a change of atmosphere will be beneficial.

"Molly May" Series

Violet Mesereau, a former Universal star, is to signalize the production by Arthur J. Lamb of a series of pictures to go out under the successive title of "Molly May." Willard King Bradley will write the scripts and Joseph Levering is to direct.

to direct

Frank Lloyds Are Back Home
Los Angeles, Jan. 19.
Frank Lloyd, picture producer, and his wife and drughter have reand his wife and doughter nave re-turned from a four-month visit to the Orient. The Lloyds went on the trip to enable the producer to recover his health. Jloyd will resume his contract to make three more features for Pirst N. than I release.

'BLACKBIRD' TOPPED L. A., \$26,300; ABSENCE OF TOURISTS HURTS

"Big Parade," \$23,600, and Metropolitan Right Behind at \$23,000-Figueroa High with \$9,000-"The Wheel" Off at \$2,600

Los Angeles, Jan. 19.

(Drawing Population, 1,250,000)
Absence of tourists at the beginning of the new year has had a general effect on box offices, Justiness, compared to the corresponding period of last week, was abopting before purchasing their amascient. This is rather unusual here, as most of the houses have always been able to strike a specified baince in adverse to the tourists and the strike as specified baince in adverse to the top-money-getters of the week were Low's State and the Egyptian. At the former house a trio of local favorites were in the screen attraction. The Abree and Owen Moore being heavy draws at this house. Pola Negris "A Woman of the World," aided by a rking Milton Feld presentation, did what is core than the strike of the World," aided by a rking Milton Feld presentation, did what is core the Metropolitan.

Grauman's Egyptian, with "The Big Parade," saw night trade bolstered to sell-outs, while the matinees have find the strike of the World, and the strike of the World, while the matinees have find the strike of the world of the strike of the world of the former than the strike of the world, and the strike of the world of the remarkable start, with the house smart enough to secure Ann Pennington for personal appearances and the strike of the world of the aremarkable start, with the house smart enough to secure Ann Pennington for personal appearances and trade to the strike of the world of the aremarkable start, with the house smart enough to secure Ann Pennington for personal appearances and the strike of the world of the termarkable start, with the house smart enough to secure Ann Pennington for personal appearances and the strike of the strike o Los Angeles, Jan. 19. (Drawing Population, 1,250,000)

Estimates for Last Wesk

Estimates for Last Wesk Metropolitan—"Woman of the World" (F. F.) (3,706; 23-65). Negri picture caught on much beter than picture caught on much beter than whill be the standard of the stand

weeks; totaled \$17,000.

Graumsn's Egyptian — "The Big Parade" (M. G. M.) (1,809; 50-\$1.50).

A little better than half-way through its run here, with business steady at all times; matinee trade improving; did \$22,600.

Locw's State—"The Blackblrd" (M. G. M.) (2,300; 25-85). Sure fire here through triple-name drawing power, which showed big week at \$26,300.

\$26,300.

Criterion—"The Wheel" (Fox) (1, 600; 15-85). For straight-grind house off main stem this picture did not fare badly, even though house lost considerable on gross of \$2,600.

Forum—"Made for Love" (P. D. C.) (1,600; 25-50). This De Mille product had a profitable week, aided by Tcd Henkel's stage and pit organization, who are big factors here; did \$7,200.

Rialto—"The Pony Express" (F. P. L.) (90; 50-65). Did more business than many other attractions have done here in their first stanza; gross \$6,000.

gross 56,000.

Figueroa — "Madam Behavc" (P. D. C.) (1,650; 15-75). Was more than a "natural" for this house; alded by personal appearance of Ann Pennington and contests; business very healthy, with 39,000.

Kansas City, Jan. 19.

I. J. Ringolsky, attorney, is in New York with his mission reported to close a deal with the Nox for a theatre to be built on 13th between Grand and McGe streets.

It is the report the transfer of the Culver City plant. It will be deal with the Nox for a theatre to be built on 13th between Grand and McGe streets.

Grand and McGee streets.

It is the report th t the proposed house will be a 4,000-seater. The location is in the south end of the same block as Pantages, and opposite the Garden.

site the Garden.
With all the other downtown houses tied up with distributing companies Fox has been practically shut out of Kansas City, which makes the proposed deal sound

Loew's and Lafavette Down to Around \$15,000 Last Week-New Buffalo Opened Friday

VS. WEEK-END STARTER

HIP. BUFFALO, \$16,500

The opening of the new Shee's Euffalo was the leading feature in the local situation last week. Despite the rush to the Buffalo, the Hip turned in one of the bigsest Sundays the house has ever had. The other houses turned in a fair week's gross.

Hip—(2406: 50) "The fron Horses." Despite good heralding and favorable comment only fair business. \$16,500.

Low \$\frac{1}{2}\$—(3400: \$5.50) "When the Buffaio, Jan

\$16,500.

10,500 "When the boar Opened" and vaudeville. Vaudeville shared honors with picture feature. Business somewhat above average, at \$15,000.

Lafayette—(3400; 35-50) Wythout Mcrcy" and vaudeville, Everything quict, business was off to \$15,000 and \$16,000.

2,200-Seater for Pictures Building in Racine, Wis.

Chicago, Jan. 19.

I. Friedman, president of the Rialito and Palace, Racine, Wis, last week completed the plans for a new theatre and four-story department store building. The theatre and theatre and four-story department store building. The theatre and building will be located in the down-town district. It will represent an investment estimated at \$1,000,000. Work on the new project will com-mence as soon as the weather termits.

mence as soon as the weather permits.

The Palace, pictures, operated by the company for 10 years, will be torn down and land included in the

new site.

The new structure is to be located on the same block with the present Rialto, currently playing a combination policy of five acts and a feature, with a seating capacity of 1,400. At the completion of the new house the policy of the Rialto will be transferred, as the new theatre will have a seating capacity of

\$2,200.
C. Howard Crane, Detroit, is the architect, with Nathan J. Blumberg present general manager, officiating

Five Film Road Shows

Two additional companies of "The Two additional companies of the Big Parade' opened out of town Monday. At Poli's, Washington, the picture was presented before an audience made up largely of the capital's official life, with Marcus Loew present. At the Majestic, Boston, the picture also opened for a

For the current season there will be but three other companies of "Ben-Hur" playing outside of New York. The first will open at the Woods, Chicago, shortly after Feb 1, while in Boston (Colonial) the second is scheduled to be shown about Feb. 22. The third company will open at the Forrest, Philadel-phia, about April 1.

NUBLEYS BIVORCE
Los Angeles, Jan. 19.
George E. Noble, general manager
of the Larry Semon productions,
filed suit for divorce against his
wife some time ago. The case came
to trial. Noble testified that he had
g found his wife, May Noble, g former
y picture actress, in a compromising
h position with another man.
d Superior Court Judge Summerfield
granted his application.

GOOD GROSSES IN BALTO Ramish Buys Back Into "FAN"—"FACES" LIKED

Public Laid Off "Siege"-**Buck Jones Did Well** At Garden

Baitimore, Jan. 19.

Mixed week for the first run houses. "Mannequin" did rather well at the Century, and "Lady Windermere's Fan" was a big box office card for the Huppotrome also climbed nicely with "Three Faces East." Elsewhere returns were slightly off. 'Leon Errol in "Clothes Make the Pirste" did not turn in anything exceptional at the popular rightly off. 'Leon Errol in "Clothes Make the Pirste" did not turn in anything exceptional at the popular rightly off. 'Leon Errol in "Clothes Make the Pirste" at the uptown Parkway were not very helpful to box office averages. The Garden about held its own.

The Fox.-Whitehurst deal is aperparently "all wet" again. The local occasions, but so far there has been no transfer, and information gathered last week was to the effect that Fox is off the theatred. Meanwhile the Whitehurst organization remains in the saddle and there are no more stockholder ights sized in the Estimates for Last Week.

Estimates for Last Week

Estimates for Last Week
Rivoil—"Clothes Make the Pirate"
(2,300; 33-75). Leon Errol didn't
have Colleen Moore to assist putting this one over and business
enaed off somewhat. Night trade
Wednesday, but mathress under and
count-up was not impressive for this
popular house. Ahout 31,500.
Century—"Mannequin" (3,000; 3075). Liberty priss picture featured
Alter Joyce In the Billing, but
business was good to brisk, with
returns around \$14,000.
Warner-Med. (3,000; 20Fletturs coming in after her personal appearance in December as
advance stuff drew heavily. Lubitsch
production A-1. Outstanding week
Hippodrems—"Three Races East"
and vaudeville (3,200; 25-75). This
big combination challed up good
week, with satisfactory picture and
good variety; \$12,000.
The Stromm of the Strom

50). Bessie Love and William De Mille. Business was not impressive at \$7,000. Parkwsy—"Siege" (1,400: 25-50) Critics rated this one highly, but public didn't enthuse. Quiet week at \$3,000.

at \$3.000.

Garden — "Durand of the Bad
Lands" and vaudeville (3,000: 2550). Buck Jones managed to better
figures for his last showing by half
thousand. Business good at around

This Week

This Week
Rivoll, "The Unguarded Hour";
Century, "A Woman of the World";
Warner-Metropolitan, "The Enchanted Hill"; Parkway, "Soul
Mates"; New, "Lights of Old Broadway"; Hippodrome, "All Around the
Frying Pan"; Garden, "Two-Fisted
Jonec."

Featuring Costuming

Los Angeles, Jan. 19.
When Jack Partington takes hold
of the Publix houses in Los Angeles
and San Francisco as general proand San Francisco as general pro-ducer, all costumes used for pro-logues and presentations will be made at the wardrobe and costum-ing shop of the Famous Players studio in Hollywood. It is said the costuming of the scriss in these presentations and re-striss in these presentations and re-

It is said the costuming of the girls in these presentations and re-vues will be one of the outstanding features.

TWO SAN DIEGO THEATRES

San Diego, Jan. 19. Never has this city been so active in theatre building as it is at present with two separate projects un-

der way.

One playhouse will be built by
the West Coast. The property has
been leased to Adolph Ramish,
Work is under way on a \$100,000
Expyrian theatre in the University
Heights district, to be compicted
within four most he within four months.

F. B. O. SUIT DISMISSED

Los Angelcs, Jan. 19. The \$450,000 suit which Alta Ges The \$450,000 suit which Alta Ges-sell Ferguson brought for breach of confidence against F. B. O., R. C. Pictures Corporation and Robert-son-Cole Studios has been settled out of court. It was dismissed by the United States District Court

here.

It was a suit of long standing, having been filed several years ago.

Terms of settlement not made

West Coast, Via Subsidiary

Los Angeles, Jan. 19. Though Adolph Ramish sold his interest in West Coast Theatres, Inc., last year to William Fox, the former is still inclined to have a finger in the ple so far as West Coast subsidiary interests are con-cerned. Ramis recently purchased the 50 per cent. interest held by

coast audniture.

Coast of the tendency from the compound of t

Ocean, new 2,000-seat house opened Ocean, new 2,000-seat house opened last year; Rosemary, opposition to the Dome at Ocean Park and pur-chased by West Coast from James Sams at the time Orpheum Vaude-ville was abandoned for the Dome; Criterion, Santa Monica; California and Neptune, Venice; Capital at Recende, Ecohy Motropulton. and Neptune, Venice; Capital at Redondo Beach; Metropolitan, at Hermosa Beach, and Granada, at

Hermosa Beach, and Granada, at Inglewood.

Through the purchase made by Ramish there will be no change made in the method of operation or management of the houses controlled by the Venice Investment Co. A: M. Bowles, general manager West Coast Theatres, will take over the general supervision houses formerly handled by Cleve-

land.
About six months ago Ramish and
his nephew, Arthur Bernstein, purchased the interests controlled by
Claude Langley in the West Coast
Langley circuit, operating a number
of houses in Southern California.
This circuit is also being operated
through the West Coast executive office by Arthur Bernstein, its gen-eral manager, and Bowles.

U ENGAGES 5

Los Angeles, Jan. 19.
Universal has placed under contract Francis X. Bushman, Kenneth Harlan, Edward Everett Horton,
Theodore von Eltz and Mario

Theodore won Eltz and Mario Carlo Theodore won Eltz and Mario Carlo III dve are scheduled to play featured roles in current productions, with Bushman to be starred with Mary Philbin in "Technique," which Lois Weber will direct. Harlan will appear in "Crashing Timbers," to be the first directorial effort of James O. Spearing; Von Eltz and Carillo have been added to "Perch of the Devil." which King Baggot is directing; Horton has just finished "Poker Faces," directed by Harry Pollard, and will shortly begin "The Whole Town's Talking," to be directed by Edward Laemmie.

Louise Glaum Married

Z. M. (Zach) Harris and Louise Glaum, picture actress, were mar-ried Tuesday at City Hall, New York.

York.

Mr. Harris is a brother of Chas.

K. Harris, the music publisher, and is associated with that firm. The bride has appeared in several of the larger feature pictures.

After a short honeymoon Miss Glaum will appear with Lionel Barrymore in a picture to be made by Associated Exhibitors.

"Kid Boots" with Cantor

"Mid Boots" with Cantor Eddie Cantor is to appear in "Kid Boots" on the screen for Famous Players. The picture is to be made at the Long Island studios early next summer.

Edwards Sutherland will direct the production. He is at present in Chicago discussing the production with the star and at the same time conferring with W, C, Fleids, whom he will direct in "The Old Army Game."

F. B. O. HOUSEWARMING

There is to be a housewarming of the projection room in the new quarters of the Film Booking Offices at 1560 Broadway Friday afternoon (Jan. 22) at 4 p. m. "Flaming Waters." an F. B. O. Gold Bond production by the producers of "Drusilia With a Million," will be shown.

will be shown.

Possibly the title of the production is appropriate for the little touches that usually go with a house warming.

'ROYLE GIRL' AT \$10.000. TOO LOW FOR PHILLY

"American Venus" Excited Local Interest-Stanley, \$26,500

Philadelphia, Jan. 19.

"The Big Parade" held the specifight again last week, this there is the property of the property of the property. The Stanley and the Fox continued with the pictures apparently making little difference to the collect Moore good that the property of the property

\$26,500. Aldine (1,500; \$2)—"The Blg Pa-rade" (M. G. 4th week). In "smash" class since opening. Few hundred dollars under capacity, \$19,000, claimed.

claimed. (1,700; 25-50-75)—"That Royle Girl" (F. P.). Griffith picture not draw of others. May have touched \$10,900. "Vanishing American" Monday.

touched \$10,000, "Vanishing American" Monday,
Fox (2,000; \$9),—"Wages For
Wives" (Fox), Picture fairly accepted, Surrounding bill top-notch,
\$20,000. \$800; \$0),—"We Modern!"
Aread: \$800; \$0),—"We Modern!"
Aread: \$100; \$00; \$0], \$100;
\$100; \$100; \$100; \$100; \$100;
\$100; \$100; \$100; \$100; \$100; \$100; \$100;
\$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100; \$100

NEWMAN BACK MARCH 1

Returns to K. C. and Former Houses Despite Denials

Kensas City, Jan. 19.
It is authoritatively stated that
Frank L. Newman, now managing
the Publix theatres in Los Angeles,
will return here March 1 and take
over the direction of the Newman

over the direction of the Newman and the Royal.
When Newman returns he will take over the two houses, but that they will be leased to the Publix Corporation and that he will operate them on a salary and share of the profits, as previously reported in Varlety and denied by Newman on the coast.

variety and cented by variety and the coast.

Bruce Fowler, who assumed the direction of the two houses when Newman left, has not announced where he will go. He was formerly manager of McVickers before com-

Outside Coast Houses For F. P. Presentations

San Francisco, Jan. 19. Famous l'layers-Lasky is beginning to recognize the importance the wes stage presentations on

stage presentations on the west coast, especially in Los Angeles, and have sent for Jack Partington to take over the Metropolitan theatra-Partington is an institution in San Francisco, one of the real fac-tors in building up the business of the three houses which Famous took

over from Herbert L. Rothehild.

The recent change in the management of the "Met," Los Angeles, brought about the advancement of ment of the area brought about the advancement of Partington. It is now rumored F. P. may routine their productions into may routine their productions into the productions in the production in Partington. It is now rumored P.F. may routine their productions into other than Paramount houses up and down the coast to care for the cost of production and costumes, as well as to give longer engagements to the players.

"QUEENIE" GONE

Los Angeles, Jan. 19.

"Queenle," loopard, the first animal in the film zoo at Universal
City, has died after 11 years of serveice for the Carl Lacminle organiza-

SPECIALS DRAW STANDEES AT \$2: "SEA BEAST." \$8.184—4 SHOWS

"Ben-Hur," \$21,000 Last Week-"Parade," \$20,400 -"Dallas," \$13,000-Capitol, \$57,425-Rivoli's Policy Drawing \$27,000 Last Week-Rialto Off

Right now there are more big pletures on Broadway for runs in feeltimate houses than at any other time in the history of the aught on the history of the house being changed to accommodate the production. There are now twathers at it.10 and the nights \$2.20. With four performances to its credit, three at the top scale and one at \$1.10, the picture pulled \$3.184.

The advent of "The Sea Beast" the first the total of the Cohan the history of the h

at the Apollo "Stella Dallas" bettered \$13,000. This means that all of the first three mentioned played to standing room. In the color of disappointments. In the color of disappointments. D. W. Grimth's "That Royle Clir," although doing \$33,300 at the Strand, did not hold over for a second week; at the Rialto "The Spiendid Kond's yot around \$15,000. "Mike" at the Capitol went almost to \$57,500 on the week and as a result remains at the house for the current week. At the Rivoll "Mannequin," with the third of the revues, "Cypay Follies." pot a little better than \$27,000, sh.wing the new policy is catching on. The first week of "California Straight Ahead" at the Colory, also with \$42,250, which made the general showing for the regular houses fairly strong last week. At the Embassy "The Merry Widow," now in its 21st week, did the little Cameo "The Phantom of the Opera," direct from the run at the Colory, came in for an extra week and got \$6,100, the best the house has had in some time. "At Warner's for five and a half days of last week prior to the advent of "The Sea Beast," ran up a total of \$12,450 in that time.

Estimates For Last Week.
Apollo—"Stella Dallas" (Goldwyn-

Estimates For Last Week

Apollo—"Stella Dallas" (Goldwyn-U. A.) (1,180; \$2.20) (9th week). Plugging along solidly and getting very fai. roturn. Around \$13,000 last week.

D. A.) (1,180; \$2,29) (9th week). Plugging aiong solidly and getting many and getting getting

going to tell how he tried to set in. Last week another over-capacity. Colony — "California Straight Ahead" (I.) (1.980; 0.8-25) (flat week). Reginald Denny has certain Broadway draw and he has not been on street for some time. This coupled with strong show built up to supply the strong show built up (6.4 M.) (600; \$2.20). Slipped off little last week and finished with Just a couple of dollars over \$5,000. This product of the strong show the supply of the supp

Better Exploitation Lifted Average - Nothing Exceptional-Strand's Sell-Out

SPEAKS FOR LAST WEEK

Providence, Jan. 19.

With managers spending more and putting down campaligns last week to hold the run, business was well above the average.

Nothing went too big, although the Strand did turnaway Saturday with "The Splendid Crime," capitalizing its box office in clever advertising copy. The company of t

\$8,900.

Risito—(1,448: 15-40), "White Des-ort" (M-G) and "Pride of the For-est" (Rayart, Good average business, 4,100.

Majestio—(2,500; 10-4v), "Masked Bride" (M-G) and "The Pinch Hit-

eat" (Rayart.) (1900 average business, 4,100.

Majestic—(2,500; 10-4.). "Masked majestic—(2,500; 10-4.). "Masked majestic—(2,500; 10-4.). "Steep file file for" (A. E.) \$6,500; 500 d.

Strand—(2,200; 15-40). "Steel Preferred" (P. D. C.) and "The Splendid Crime" (F. P.) Very good. Turnaway business Saturday, \$6,700.

This Week

Victory, Peggy Hoykins Jayce In "Victory, Peggy Hoykins Jayce In "Victory, Peggy Hoykins Jayce In "Majestic," "Mannequin," "Ship of Souls," "The Marionettes"; Strand, "S O S Perils of the Sea" and "The Unguarded Hour."

TOPEKA OFF WESTERNS?

"Black Cyclone" Did Town'e Busi ness Last Week

Topeka, Kan., Jan. 18.

(Drawing Population 75,000)

"Black Cyclone." freak horse plcture, box office freak here, beating all others for business, pulling in 1100 for the week received the several properties of the the several properties of the week, but mediorer pictures had a lot to do with it.

Bill Harts "Tumbleweda," according to general properties of the week, but mediorer pictures had a lot to do with it.

Bill Harts "Tumbleweda," according to general properties of the several properties of the propertie

did business of week, \$1,700 on Week,
Orpheum—(900; 30). Average
Sills' "Knockout" proving somewhat
of disappointment. "One Year To
Live" got 'em in for last half. About
\$1,600.

\$1,500.
Cozy—(400; 35). "Tumbleweeds" feil down, not getting the patronage of women at all. Week's total under \$1,200.

STAUB SUING DAVIS D. B.

STAUB SUING DAVIS D. B.
Los Angeles, Jan. 19.
Claiming that the Davis Distributing Division, Inc., had failed to comply with the terms of an agreement to distribute certain films produced by him, Ralph B. Staub filed aut for \$12.2017 damages in the Suiter Company of the Suiter Company suit for \$132.017 damages in the Susuit for \$132,017 damages in the Su-perior Court. The failure of the de-fendant to handlo the pictures made it impossible, the complaint narrates, for Staub to distribute the film through any other agency.

A special clause of the complaint

asks for the payment of \$27,238, which Staub says is due him for services rendered.

ipts \$38,300, with principal draw

ceipts 328,300, with principal draw Criffith's name.

Warner's—"The Sea Beast" (Warner's—"The Sea Beast" (Warner's—"The Sea Beast" (Warner's). This feature, with John Barrymore as star, insurement must be season of the season

"ROYLE GIRL" PRAISED AND \$12,000 IN B. O.

PICTURES

"Mannequin" Got \$7,000 at Royal After \$1,700 Start-Melodrama Week

Kansas City, Jan. 19.

With a cyclone featured at the Newman; a storm at sea the big-feature at the Elberty, and a river at the Elberty and Elberty an

Columbia and Palace Both \$16,000 in Washington

\$16,000 in Washington
Washington, Jan. 18.
(Estimated population, 500,000;
120,560 Colored, 500,000;
120,560 Colored, 500,000;
130,560 Colored, 500,000;
14 was a great week for Loew's,
Inc., as far as that company's two
Washington houses were concerned.
Both the Columbia, with Valentint
Mae Murray in "The Masked Bride,"
ran neck and neck to big money.
It was simply a case of sewing the
town up as the Metropolitan, with
"Clothes Make the Pirate," and the
were rather shut out and though
both were helped by the government's pay day (Jan. 18) coming in
and boosting the final two da; s.
Estimates for Last Week

and boosting the final two da: a.

Estimates for Last Week
Columbia—Rudolph Valentino in
'The Eagle' (U. A.). (1,232; 35-50.)
Thrown in hurriedly when the
Swanson film, "Stage Struck," was
suddenly pulled. Did a gool \$16,000.
Metropolitan—"Clothes Make the
Pirate" (1st N.). (1,342; 35-50.) Leed
Edward (1,342;

ble \$10,000.

Palace—Mae Murray in "The Masked Bride" (M-G). (2,422; 35-50.) Following "The Merry Widow" a big week was almost a sure thing it materialized and ran to about the same figure as the Valontino pic-

a the received and was to about the same figure as the Valontino picture, \$15,000.

Riatto—"The Last Edition" (...978; 35-50.) Town failed to enthuse, though pattons were pleased. Broadcast the tiked. About \$7,000.

This Week Columbia, Valentine in "The Fazie" (2d week); Metropolitan, Dorotty Mackalli in "Joanna"; Palacott Mackalli in "Joa

PICKFORD'S BODYGUARD

Los Angeles, Jan. 19.
Mary Pickford has an American
uard who constantly shadows her.
This guard is Robert E. Cronin, a rmer county jailer discharged from

former county jailer discharged from his position in 1922 following the escape of Rev. Herbert Wilson and two other convicted murderers. Inquiries at the Fairbanks studies to the reason for the guard mot with the reply, "It is just a matter of precaution." of precaution

WALTER MOROSCO DIRECTING

WALTER MOROSCO DIRECTION
Los Angeles, Jan. 19.
Walter Morosco, son of Oliver Morosco and husband of Corinne Griffith, has been elevated to directorial
ranks by Warner Prothers.
Morosco will interpret for the
screen his own story, "Silken
Slanckies" Irene Rich is to be

"GOOSE WOMAN." \$3.800 IN LOOP: SURROUNDING CIRCUMSTANCES

Chicago Did \$39,300 Last Week-Loop's Business Generally Better This Month-McVickers Drew \$31,200, Making Picture Secondary

N. O. FILMS BETTER: "MANNEOUIN." \$7.300

"Splendid Road" Liked at Liberty, Got \$4,100— Tudor Now Doing Better

New Orleans, Jan. 19. Perfect weather helped the film

Perfect weather helped the film places last week.
"Mannequin." the Fannie Hurst \$50,000_price tid-bit, sent the gross at the Strand above \$7,000. at the Strand above \$7,000 was gen-really left the Lierty, playing to healthy returns throughout the week.

Estimates For Last Wee

Estimates For Last Week
Strand - (2,200; 83). "Mannequin."
Started well and kept up
pnee, \$1,300.
Liberty—(1,800; 50). "The Splendid Road." Found favor, \$4,100.
Tudor—(800; 40). "Don Q." One
of Doug's, got \$2,300. Tudor doing
better since taken over by Saengers.

WARFIELD \$24,800

"Blackbird," Led Town-"American Beauty" in Person

San Francisco, Jan. 19.
Lon Chaney in "The Biackbird" was a clean-up at Loew's Warfield. A good campaign put this one across during a week which was unusually quiet.

during a week which was unusually quiet.

Estimates for Last Week

Low's Warfield — Combination of Chance in "The Blackbird" and the office of the property of the Blackbird and the office Herbert" unbeatable. House ran away with \$24,800.

Granads—California's own bathing beauty, Fay Lamphier, winner of the contest (?) in Atlantic City for the title of "Miss America," was the crossed appearance of Miss Lambeller. Around \$21,000.

California — Ceel B. De Mille's "Road to Yesterday" did an average week, with the Max Dolin music as the stage attraction. Came in with Imperial.—The rush for Chealies'.

week, which stage attraction. Came is \$15,500.

Imperial—The rush for Chaplin's "Gold Rush" is starting to drop, "Grossed \$9,200, with one more week to go, then Valentino in "The

Sac usen Vaientino in "The Bagie".

8t. Francis—Proof that movie audiences want action and not beautiful scenery. "Moana" a great travelog but not entertainment for the masses. \$7,200. this little house a Came Came western and they'll come in. Did better than average, with \$3,100. Some stage attraction and Roemheld's music.

2 Specials in Boston; 'Dallas' O. K. for Sundays

Boston, Juliays

Boston, Jan. 19.

The big thing in pictures here this week was the open like the perfect of th

put over big in the way of advance ndvertising.

The first week in at the Colonial "Stella Dallas" at \$1.50 top did "Stella Dallas" at \$1.50 top did the stella Dallas" at \$1.50 top did the stella Dallas of the stella Da

M. G.'S NEW SEXTETTE

Los Angeles, Jan. 19.
Six new productions get under way at the Metro-Goldwyn studios

These are "The Four Stragglers," adapted from a novel by Frank L. Yuckard, to be directed by Tod Browning, "frown of Harvard," for which Jack Conway is handling the megaphone; "The Money Talks," Arcitic Mayo directing; Nathaniel lawthornes "The Scalett Letter," to be directed by Victor Seastrom, and Frank Swinnerton's novel, "Nocturne," which Leon Abrams adapted and which will also serve as his first directorial offering. These are "The Four Stragglers,

Chieago, Jan. 19.

With perfect theatre weather pre-vailing, the various downtown elements turned in some excellent grosses. Business has sort of takea.

The Chieago, McVicker's, Roosevelt and all of the rest have been going along at a steady city turning in some good profits for their oper-ators.

"Iron Horse," after out of The "Iron Horse," after out of the city for over a year, opened at the Monroe to one of the largest grosses the house has turned in in years, better than \$8,000. Ran over year ago at Woods, legit house, at \$1.65 top. The feature is being heavily exploited. It is in for four weeks.

weeks.

"The Big Parade," in its third week at the Garrick, is playing to near capacity. The opening week it grossed \$16,200, following week \$17,-100, and last week topped the preceding weeks by approximately \$300.

"Winds of Chance" opened at the Rossevelt to fairly good returns, hitting close to \$20,000. The feature is being exploited in all of the B. & K. programs.

Roosevelt to fairly good returna, htting close to \$20,000. The feature is being exploited in all of the B. & C. One of the disappointment is the showing made by the "Goose Woman" at the Randolph. This picture is considered to be one of the best Universal program features. Door showing to the fact that the picture was released to a neighborhood house a week prior to downtown. The picture is also playing the picture was released to a neighborhood house a week prior to downtown. The picture is also playing some of the business, but not sufficient enough to warrant the poor showing. The Etandolph is a tough proposition to put over through the proposition of the

Estimates for Last Week

Chicago—"We Moderns" (F. N.) (4,100; 50-75). With a presentation that carried little weight in draw-ing extra patronase into theatre the house has done well to build up its business, \$39,300.

Garrick—"Big Parade" (M.-G.-M., 3d week) (1.293; 50-32). Business has shown slight increase weekly. Picture in three weeks has already scaled \$50,600, considered corking good business for \$2 feature in this

good business for \$2 feature in this town.

McVicker's — "Joanna" (F. P.) (2,400; 50-75). Feature matters little in this house. Clientele mainly interested in entertainment discussed in the state of t

87,900.

Randolph—"Goose Woman" (UJ 4550; 35-45). Rated as one of beed program pictures in Universal catalog. Falled to click at this house, garnering estimates of any ordinary feature with \$3,800.

feature with \$3,800.

Roosevelt—"Winds of Chance" (F.
N.) (1,400; 50-75). Accorded strong
publicity campaign, employing extra
amount of space in all dailies and
back page of all H. & K. theatre
programs. On its opening week
grossed aroud \$19,000.

P.D.C. sets fast pa Cecil B. DeMille he

H EADED by Cecil B. De Mille's big special, "The Volga Boatman," featuring William Boyd, the latest screen idol, P.D.C., inaugurates its releases for 1926 with an array of product that in box office, entertainment and artistic value sets a new high standard of excellence.

Off to a flying start! That's the slogan of P.D.C., with the Cecil B. De Mille productions, Metropolitan Pictures, Al Christie Feature Comedies, Frances Marion, Marshall Neilan, A. H. Sebastian and other producers leading the Box Office Thoroughbreds running under P.D.C. colors.

"The Road to Yesterday," De Mille's spectacular masterpiece, closed the 1925 season in a blaze of glory, setting a new record for realistic and spectacular thrills.

"Braveheart," "Three Faces East" and "The Million Dollar Handicap," all of which have been acclaimed as BOX OFFICE-PLUS by exhibitors and reviewers, are the initial releases of 1926. In their diversity of theme, character and entertainment value, they are a criterion of the product

Variety of Entertainment is the keynote of the P.D.C. program, and the entire schedule has been built up with this essential factor in mind. The exhibitor booking this product is assured not only of the box office merits of each individual picture, but collectively a program that embraces every element of showmanship.



Cecil B. De Mille's Supreme Achieve-

"THE VOLGA BOATMAN" is a picture with an extraordinary runch." Intensely human melodrama—a gripping story of the love of an aristocratic Russian girl for a plebeian boatman—it is a tremendous spectacle with revolutionary Russia as a background, handled in that superb manner that has made De Mille the Master-Genius of the Screen.

This one will sell itself to the public. It is Box Office-

From the Sensational Stage "Strongheart



ROD LA ROCQUE in his greatest role—the son of an Indian Chief who fell in love with a white girl—became the hero of his college football team, but could not cross the "barrier of blood."

The most gripping Indian role ever portrayed on stage or screen, with an audience ready-made through its stage.



The Play Created a Furore on Broadway

H. B. WARNER created the most humanely REAL crook character ever portrayed in "SILENCE," Wax Marcin's mighty drama which had a phenomenally successful run in New York. He re-creates Jim Warren in this magnificent production.

This one proved its box office on the stage. On the screen it is a "knockout!,"



The Greatest Mystery-Melodrama of the Twentieth

ANTHONY PAUL KELLY'S sensational stage success of a few years ago, thrilled theatregoers as no mystery-melodrama has done in a generation. A mighty drama of destiny, it presents the most interesting phase of the epochal cataclysm that toppled empires into the dust heap and made pawns of kings.

It is acclaimed by reviewers as a box office attraction of

A Thrilling and Spectacular Drama of

tremendous appeal.



"SHIPWRECKED" is the last word in high-powered and gripping sea dramas. Mystery, adventure, romance and action—culminating in a thrilling spectacle in which a huge ship is destroyed by fire, with Seena Owen in the stellar role. It has everything that makes for great entertainment.

From the stage success by Langdon McCormick.



The Speediest Race Track Story Ever Filmed

VERA REYNOLDS, Cecil B. De Mille's latest "find," in a fast-moving melodrama of the Sport of Kings, packed with the glamor, romance and humorous highlights of the most fascinating sport in the world.

A Champion Money-Getter of the screen, break all film track records. It's a WINNER! screen, that will

te for 1926 with ding big releases



A Riot on the Stage for More than a Generation

ANITA STEWART and GEORGE SIDNEY, with George Sidney in the role of the inimitable Hans Wagner, bring to the screen the hectic joys and side-splitting comedy of this sure-fire susical comedy that has made a generation of theatregoers lauch

laugh.
It was a riot on the stage. It will clean up on the screen.



The Greatest Railroad Story Ever Written

H. B. WARNER is featured with LILLIAN RICH, JOHN BOWERS and LILYAN TASHMAN, in Frank H. Spearman's great railroad story that has been read by millions of readers. Intensely dramatic, with rapid-fire action—a picture that is 100% ENTERTAINMENT.

ynamic r in a lomatic stery y with Punch"



PRISCILLA DEAN is a veritable dynamo of emotion in this great melodrama-mystery vehicle—which vibrates with tense action and thrilling climaxes.

A picture that will keep your audiences in suspense to the final fadeout. From the stage success, "The Bride," by George Middleton and Stuart Olivier. The First Marshall Neilan Production for P.D.C.



MARSHALL NEILAN has taken an absorbing theme—a crook story with an unusual twist—packed with heart interest and thrills—and made a picture typical of the best of this great producer's genius.

A Red Book Magazine serial that created a sensation with Viola Dana and Robert Agnew featured, and a brilliant cast.



Beauty— Luxury the Lure of Lovely Woman and Gorgeous Gowns

LEATRICE JOY in an alluring and sophisticated role—a story showing the lengths to which a woman will go in her love for "find feathers".

Here is Leatrice in the type of role that made her a box office attraction par excellence. With those fine actors, Clive Brook and Rockliffe Fellowes featured.



Rod La Rocque at His Best in a Melodramatic Comedy

ROD LA ROCQUE has a role in this Octavus Roy Cohen story that fits him like a glove. It combines laughs, thrills and romance in one of the most novel stories ever created.

A real box office star in the kind of role the public wants to see him-with a wonderful cast.

Here are 12 of the 24 Big Releases—January to June 1926

PRODUCERS DISTRIBUTING CORPORATION

C.MUNROE, President RAYMOND PAWLEY, Voc-President and Tressurer JOHN C. FLINN, Voc-President and General Manager fember of Motion Picture Producers and Distributors of America, Inc. Will H. HAYS, President Foreign Distributors
Producers International Corporation

VARIETY

AMUSEMENT STOCK QUOTATIONS Sport Writers Pen Non-Sport Scenario for F.B.0

The first couple of days of last week found the market decidedly off. There were a couple of contributory matters, none of which occurred in show business itself, but the anuscement stocks reflected the general trend of the market. One of the factors was the report of the serious injury in a railroad wreck of Durant, the automobile man, and this started a bearish movement which the automobile man, and this started a bearish movement which the order is the respective point of the organizations that showed gain last week. The Famous Players-Lasky shares, preferred and common, moved up a point and a haif, while the Orpheum Circuit, common and preferred, also showed gains, the former of a fraction of a point and the latter for a full quota. The biggest loss of the week was sustained by Pathe Exchange A, which went off for 45 points, while Fox Films A, with a 24 point drop, was next in line.

None of the shares on the Curb Market showed any gain. Out of the seven amusement stocks listed there but four were active, and they all sustained losses, the majority of a point or more.

The table for the week's dealings shows:

Sales.	High.	Low.	Close.	Change.	
Eastman Kodak 8.800	111	108%	108%	-2	1
Pamous Players 10,300	108%	106	107%	- 14	٠.
Do. preferred	11814	117	117	+11/2	1
First National 100	1041/6	104 1/6	104%	+1%	1
Fox Films A 4,200	82%	80%	801/4	-24	1
Loew's, Inc 8,000	4014	39%	3914	-1	
Metro-Goldwyn 400	221/4	2014	221/2		
Motion Pict. Capital Corp 12,200	21	20	2014	- 14	
Orpheum Circuit 4.700	30%	29%	30	+ %	t
Do. preferred	101	101	101	+1	3
Pathe Exchange A 1,300	80	T6% '	77	-4%	٠,
Universal Pictures preferred	9814	9334	934	-1%	1
Warner Bros. Pictures A 2,100	17%	17%	17%	- %	1
CURB					1
Sales.	High.	Low.	Close.	Change.	j
*American Seating Co					1
Balaban & Katz certificates	69	69	69	-1	
Film Inspection M 2.500	7%	514	534	-1%	
Fox Theatres A	3414	32	3214	-14	
Trans-Lux Screen	14	13	124	- 16	
*Universal Pictures					٠.
*Warner Bros. Pictures	**				. '
		34	-		
 No sales or quotations. 					١.

Sport Scenario for F.B.O.

Sport Scenario for F.B.O.
Los Angeles, Jan. 19.
Hyatt Daab and Weed Dickinson,
a couple of former New York sport
writers now press agents at the F.
B. O. studios, have turned authors.
These two boys, experts at figuring
batting averages and dope sheets on
the horses, have written a story entitled "Her Honor, the Governor,"
based on the careers of "Ma" Ferguson, Governor of Texas, and Neile
Ross, Governor of Texas, and Neile
The story will be produced by F.
B. O. as one of 60 pictures it contemplates releasing during 1926-27
and will be a Gold Bond Special.

New Affiliations

Los Angeles, Jan. 19. First National has released Rober

rirst National has released Robert Frazer from his contract. Frazer was immediately signed by Famous Players for the leading role in Zane Grey's "Desert Gold."

Goldwyn-Mayer.

Virginia Bradford, who has been with Universal Studios for some time was given her release and has been signed for five years by Metro-

ioldwyn-Mayer.

It is said that Miss Bradford will
be developed along the lines of
Norma Shearer.

MARIE PREVOST WITH MET Marie Prevost has been placed under a long term contract by the Metropolitan Pictures Corp. John C. Filin, president of the organiza-tion, confirmed the report in New

CORAL GABLES PLUG
The Coral Gables name will recell's a plug in the picture houses
when Guiran and Marguerite and
their Coral Gables Rovue open Jan.

The team closed recently at Coral
Gables With their eight people revue
their Coral Gables Rovue open Jan.
The team closed recently at Coral
Gables with their eight people revue
their Coral Gables Rovue open Jan.
The Marriage Circle"
and "Kiss Me Again."

York.

Miss Prevost has been one of the
stars of the Warner Brothers probeing made in the Lubitach-directed
from the Marriage Circle"
and "Kiss Me Again."

UNDERHILL WILLIAM MACY and SCOT

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AT

SAENGER'S STRAND New Orleans, La.



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STRAND, NEW ORLEANS, LA.

(UNTIL JAN. 24)

Permanent Address

NATIONAL VAUDEVILLE ARTISTS 229 WEST 46th STREET, NEW YORK

LONDON AS IT LOOKS

(Continued from page 3)

with such effect that Sir Aifred Butt, meeting me in the Empirs on the occasion of a Russian Red Cross matines, said, "If you close the promens ade, the Empire will disappear."

Just then, the Grand Duke Michael went by in Russian uniform.

"Well, that Empire is going soon," I replied. "I don't see why this one shouldn't accompany it," I said.

Within a few weeks, the promenade was closed. And Czardom was finished, forever.

Sound Logical

Every London theatre manager is wondering why Seymour Hicks is obtaining so much publicity in Lord Rothermere's newspapers. The last thing Lord Northeiff's insisted upon, before he went quite mad, a few months before his death, was to become excited over "The Man I according to Clothes," in which Seymour Hicks was appearing at the Garrick. Northeiffe, who had not been to a theatre for years, watched two acts of it from the wings, with almost pathetic excitement. Then he issued orders for a boom, with the result that Hicks got so much publicity that Northeiffe was accused of being interested financially. Spiteful livrs said he had falled in love with one of the actresses. The wildest stories were current. The truth merely was that Northeilife liked Hicks, and wanted to help him.

current. The truth merely was that Northcline liked Hicks, and wanted to help him. Now that Northcliffe is dead, and forgotten, it seems remarkable that at aimost equally loud drum-banging has accompanied Hicks' return from Australia. Whether, unable to assume Northcliffe's mantle in any other way, his brother, Lord Rothermere, thinks this is the right thing to do for art, or not, I can only wonder. Northcliffe's stilled hand seems to be still at work, merely in this small way.

"Pan" Casting
There is great dissatisfaction, this season over the casting of "Peter Pan." Dorotity Dickson, who isn't a bad dancer, is quite pleasing as Peter. But the Wenty or Angela du Maurier has been severely criticized, Indeed, the ordinary playgoing public wonders why the children of Sir Gerald du Maurier, actor, Walter de la Mare, poet and E. V. Lucas, essaylst, found it so easy to obtain West End prominence. There are in London hundreds of unemployed actors and actresses, whose fathers are not nearly so well off as these three charming and gracious personalities.

whose lathers are not nearly so were on a gracious personalities.

"They seem to cast Peter Pan at the Garrick Club," say unkind people, Barrie, of course, is a very kindly soul; but "Peter Pan," properly managed, is a great property which has not been killed yet by Herbert Brenon's film. It should not be risked.

And in New York, Toel

You have no idea of the terrible condition of the London concert hall.

One instance is enough to prove how known artists find their concerts unremunerative.

unremunerative.

Czernikoff is a Russian planist, born in Switzerland, and long residentin London. He is one of the best Chopin players we have, in spite of
his birth, which is pleasingly ponderous. If he is not the greater Chopin
player, he is certainly the bigger.

His recent concert at the Grotrian Hall netted him, after a great deal

of trouble, \$30.

or trouble, \$39.

During the season, probably 10 concerts of this kind take place la London. Scarcely any ever pay. So high are the agents charges, so big is the rent for the halis, and so unmusical are London people, except where stars are concerned, that nearly all the takings go in overhead charges.

Jose Collins Looking for a Play
Jose is a good-hearted woman who would help in this sort of thing;
to visit the States. She wants to find a play and she will appear also at
The lake. She wants to find a play and she will appear also at
The lake the play of the play and she will appear also at
The lake the play of the play and the will appear also at
the lake the play of the play and the play until it was soid to James White for a big sum, which
wiped out the indebtedness and put things right again.
Jose is a good-hearted woman who would help in hits sort of thing;
but she has no idea of money, anyway.
Her handsome husband, Lord Robert Innes-Kerr, whose name was
made into revue joke—("I saw Jose Collins in his car") was stopped by
the Censor not long age for fear it might offend-accompanies her. He
is a scratch golfer, a man with a distinguished war service, and a brother
of a Duke.

Oscar Bradicy, the Shuberts' musical director, is now finding 40 hefty chorus men who can sing the drinking songs in "The Student Princs". I hope they won't clang beer mugs too much at His Majesty's. Three was of German extraction; but, somehow, Germanism doesn't yet fit the mood of England.

mood of England.

Even Gambrinus, where we once clanked beer mugs, now goes by a French name; our Royal family has changed its name to Windsorf. Richard Strauss said he would never return here. Indeed, there is only one delicatessen shop struggling along in Central London. You may have nine companies in "The Student Prince" in America. But one may be too many for us.

I am told it is called "The Student Prince" because they drink so must beer that the Prince gets stewed.

Just a Gag

Owen Nares told me, the other day, a new story about myself. Mary
Jerrold, he says, was recently trying to tell him something about the
Schwabe-Hasett lighting system, which Basil Dean tried to popularize
in London.

"I can't remember its name," she said, "so I always call it the Hannen
Swaffer light."

Swaffer light.

I know why you call it that," replied Leon M. Lion. "It casts sinister reflections upon actors.

Omaha's 2d Try-Better Dr. Riesenfeld's Offices

Omaha, Jan. 19.

Omaha, Jan. 19.

The initial attempt at educating the patrons of the Itialio to accept the Paul Ash Ida in picture house contertainment having proven a flop, the management decided in taking another whack at that particular style, this time reversing the tables by proving a business getter.

Monk" Watson was recently recruited to dispense the mirth making policy, being augmented by the house combination and an additional liost of fun makers. The idea has been clicking steadily, with the new aggregation securing a permanent berth.

Dr. Hugo Relsenfeld has opened offices in Steinway Hall, West 57th street. Other than this, he has an-nounced no definite plans. Abe Meyer, his secretary during the theatre days, is his associate in the new offices.

U. A. AND "DALLAS"

U. h. AND "DALLAS"
United Artists will distribute
"Stella Dallas" following its exploitation run at the Apollo, New
York, and in several other cities
where two-a-day showings are
planned.
Somuel Column produced "Syntla

Samuel Goldwyn produced "Stella Dallas."

ARTHUR J. LAMB

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in

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Direction JOSEPH LEVERING

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1476 BROADWAY, NEW YORK

Distributors for the World

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"NEW STRAND FROLICS" (31)

Revue 34 Mins.: (6 Scenes)
Strand, New York
This revue, exactly what that terribly misused word implies, is probably the best thing ever put on the stage of the Strand. And it is understood that the current show (the second done recently) is but another in what the house management plans as a long scries.

second done recently) is out another in what the house management plans as a long series.

Opening in "two" and before black drapes, six facelimil of various cigaret brands are on view, and as each turns around, a girl within steps out for a short dance. Thus, the "Egyptian Delitics" girl does an Oriental routine, etc., and the last to step is Rita Owin, the comedy eccentric dancer, who is behind the "Lucky Strike" package. She does a dance routine and then goes into a comedy song. "He Loves Me—He Loves Me Not." for which a prop dalay is used with good effect.

Before a metalific cloth curtain,

Before a metallic cloth curtain, beautifully lighted with purple, and framed by black ollcloth curtains draped on both sides, Dimitri Tiomeloth curtain kin and Michel Kharlton, duo piano virtuosi, piay two Chopin numbers. the Vaise in C Sharp Minor and the Polonaise. Then comes Pauline Miler, soprano, in "one" to sing Frimi's L'Amour Toujour L'Amour," which introduced the Pompadour ballet. This enlists Mile, Klemova, M. George and the ballet corps. Dressed in white wise and hoop skirts, they work in an oval frame which reveals soft green back hanglings and a cluster of leaves hangling from inside the owl. It is a perfect pickin and Michel Khariton, duo piano side the oval. It is a perfect pic-ture, perfectly staged and brought hearty response at the end.

heafty response at the end.
Next was Bernardo De Pace,
mandolinist and how! De Pace is a
familiar figure in the Strand, having played there with great success
several times. He worked in "one"
on a stool and wowed the customers
with straight selections and some
nice comedy stuff. Following this,
the portal curtains parted and a
special drop revealed the exterior of
the Club Padlock, a fantantic look-

ing place. Edward Albano, baritone

ing place. Edward Albano, barltone, sang licebrets. "I Want." hat I Want." lustily and then this curtain was holsted to reveal the interior, a massive set finished with punels of tin, squared off with moulding to form dull reflectors which never quite reflected. This setting is credited to Henry Dreyfuss. The identical idea was used in the "Love for Love" production at the Green-wich Yillage last year.

A chouse of a works with A chouse of a works with the executive dancer does another fine routine. Then Krevoff, a whirling Russian dancer, does his stuff, and gives way to De Pace, who again goals the crowd. "Another for Rita Owin and then the huge banquet table in the centre is hoisted. As it rises, curtains fail out to form a red and gold canopy over the two planists, hidden beneath the table with their instruments. From the table with their instruments, when the second is the second of the secon the whole thing was a sensational picture house flash—the best thing of its kind observed around the New York houses.

York houses.

This statement, of course, must be taken literally, for "of its kind" means that its inclusion of jazzy stuff is obviously for popular appeal and while the Capitol presentations are worked on a different order and are not included in the comparison, the other houses which do attempt the same sort of stuff that Plunkett put over must admit he turned the trick in great fashion.

Sisk.

"A PERSIAN BALLET"

"A PERSIAN BALLET"
Singing and Dancing
13 Mina; One and Full
Metropolitan, Los Angeles
To an easterner sitting in for the
first time on the embellishment of
feature pictures in the far west, the
presentation_Fyevaled by Milton
Feld is awesome.
An ordinary sense of hearing is

sufficient qualification to convince that the coloratura soprano of Miss Raguel Nieto is extraordinary. Her singing of "The Charming Bird," with its obbligato, was so true to tone it was difficult to distinguish between voice and flute.

tone it was difficult to distinguishedween voice and flute.
Following the Raguel Nieto opening, the presentation carried a full
stage section given over to aminute ballet number laced. "A
Persian Eule number laced." A
Persian Eule and lighting made a
recry background. David Stewart
sang the lyrical prelude and Bobble
Tremaine read the interpolated
verse around which the ballet was
staged. Miss Tremaine also gave a
good account of herself in leading
the ballet number. the ballet number.

the ballet number.
A total of the presentation stamps
the ballet as an imposing seven
minutes beyond consideration of
anything other than a flexible bank
roll for this type of picture house roll for offering.

RUTH BREWER (2)
Music
8 Minn.; Three (Special)
Harding, Chicago
Alded by a female planist, this
turn opens with a song employing
only a chorus. The strength of the
combination fles with the featured
member who handles a varied assortment of instruments, including
reed, brass and string, with the
other member playing the accompaniment on the plane exclusively.
Following the numbers several
musical numbers are offered successively employing saxophone, clari-

sively employing saxophone, clarinet, trombone and banjo. Intermingled in her routine is an instru-

mingicd in her routine is an instru-ment that offers the same tonation as a hand saw but not as rich nor as clear. There is too much clans-ing in order to procure good results. The girl will get by in the ma-jority of picture houses and with the elimination of the planist (through incurring extra money) Tutermediate houses. intermediate houses. Loop.

"THE SEA BEAST" (2)

"THE SEA BEAST" (2)
Prologue
5 Mins.; Special
Warners', New York
Two parts comprise the prologue
given the premiers showing of "The
Sea Deast" in New York. The
Sea Deast" in New York. The
comprising a set of good effects
showing a sell of good effects
showing a storm, though harassed
by lightning and waves, brought
applause.

through a storm, though harassed by lightning and waves, brought applause.

The first part has two singers dressed in the costumes of the picture, framed before a drop which reproduces the exterior scene in which Ahab and his sweetheart (of the film) plight their troth, as the saying goes to the state of the state of the saying state of the following the saying state of the following the saying state of the following the saying state of the sone they sing doesn't mean much. While the idea was okeh, it wasn't well executed. Back of the house drop was a blue drop upon which stereoptican machines played to reproduce the effect of the moon over the water. But some-body forgot to put a moon on the drop, which made the reflection seem out of place.

The electrical effects which followed were not credited, but a small ship and a lighthouse which alternately flashed off and on were the state of the saying flashed occasionally. This was good

stuff and appreciated by the audience. There is still the argument a real picture doesn't need a prolog, and the general opinion is that "The Sea Beast" qualilles as a real picture.

"SKYLARKS" (23)

"BRYLARKS" (23)
Murray Anderson Revue
15 Mins.; Full (Special)
Rivoli, New York
For the fourth of his series of
revues of the Publix Theatres Join
Murray Anderson has jammed a lot
of action into 15 minutes. The
wallon comes with the closing where wailop comes with the closing where an Arab troupe of six men start tumbling and just about tear the

tumbling and just about tear the house loose.

There are 23 people with William Stamm and Ruth Urban as the leading vocallists, the only ones programed individually. This due handles a series of moon songs that is a medley of all the moon melodlee written in the last 20 years. They appear as Pierrot and Plerrette between

written in the last 20 years. They appear as Pierrot and Pierrette before a transparency in "one" at the opening. When the cutrain is lifted a housetop seene, rather futuristic in treatment, is shown with a steeple with a giant clock up stage center, a maie quartet on to harmonize with the leading singers at the opening. The girls, eight, are on for a fast stepping number, followed by another dance number with four of the girls. They are known as "Lenorus" Sewis" and show the benefit of the Tilter type of training. A tumbler in Jester costume works briefly in a dance number and them makes way for a girl that offers a controllstic dance that caught with the audience.

The production of th time and receives a hand for several of her individual efforts, she finally time and receives a hand for several of her individual efforts, she finally registering 12 kicks straight up standing before the clock as it strikes midnight, with the final stroke the steeple parts and the Six Pasias are shown in a three-high Arab fornation up-stage, tumbling to the stage proper and going into the type of fast routine that they usually reserve for the closing of their act when it is presented in vaudeville. They had the Rivoil audience wildly applauding at their finish Sunday aight, which only goes to again prove that an acrobatic turn with a fast routine properly spotted and any pure first to do to a fast provential and concerned is by far the best of Anderson's four to date. There is some difference of opinion over the value of last week's "Gypay Follies" and "Skylarks." but for seneral end of "green end" and "Skylarks." but for seneral end.

value of last week's "Gypsy Follies" and "Skylarks," but for general en-tertainment value for the average picture house audience the latter in the opinion of the reviewer has all over the former. Fred.

"JAZZ RHAPSODY NO. 1" Orchestral Overture Strand, New York Emil Gerstenberger, an orchestra conductor with musical shows (rated conductor with musical shows (rated highly), is the composer of this work which lays claim to being the first rhapsody even which lays claim to being the first rhapsody ever composed for a regular symphony orchestra and rendered without the use of the regular jazz instruments. That apparently refers to saxophones, fancy traps, banjos, and some freak instruments which are put in the jazz combination from time to time. That claim, of course, eliminates comparison with George Gershwin's "Rhapsody in Bluc," written for Paul Whiteman's use. It is also stated that

with Georgie Gerahwin's "Rhapsody in Bluc," written for Paul Whiteman's use. It is also stated that
Geratenberger wrote the rhapsody
especially for the Strand.
At all odds, it is a competently
handled number written by a muss
an interesting medlum for experiment. Geratenberger hasn't delved
into the real "low down' jazz stuff
for his music, but throughout hints
more of actual syncopation than of more of actual syncopation than of that hot stuff called "jazz." But this "Rhapsody No. 1" is well worth this "Rhapsody No. 1" is well worth hearing, being built on a good idea. It is well orchestrated and holds an intriguing melody which keeps the audience interested if for no other reason than to become impressed with its nice repetition.

with its nice repetition.

For picture house orchestras all over, it qualifies in a number of ways—first because of the interest in jazz; secondly, the setting of a Jazz strain to the classic method; third, the worth of its melody, and lastly, the excellent manner of its orchestra.

At the Strand it evoked sincere and there's no doubt but that later in the week, when the house orchestra becomes more familiar with whatever nuances it may have, that the general effect will be better.

LONDON

London, Jan. 9.

The new Galnsborough picture,
"The Mountain Eagle," directed by
Alfred Hitchcock, is being own
pleted. The cast includes Malroin
Keen, Bernhard Goetzie and Nita
Naidi. The firm's next picture will
be "The Lodger," by Mrs. Belioc
Lowndes.

Several British producers and cameramen have recently been at work in Ireland. Among them is George Dewhurst, apparently making a "native" film showing the methods of both sides in the "Hack and Tan" days. All "foreigners" who have returned to Loudon are reticent about their work.

A. O. Grainger, of Grainger's Ex-clusives, and Maurice Elvey are in Germany arranging for the making of a big feature which Elvey will direct, with his wife, Isobel Elsom, as leading lady.

In the Kings Bench Division of the High Court, Dec. 4, Betty Blythe asked that an action she is bring-ling against G. B. Samuelson night be heard before the Christmas vaca-

assect that an action site is bringling against G. B. Samuelson might
be heard before the Christmas vacaling against the Christmas vacacan be the control of the control
and could not fulfill the engagement as arranged and also for libel
and wand the better the control
and could not wait in this country for
the hearing of the action unless it
was expedited. In the end the Lord
Chief Justice refused the application, with costs, observing the reasons for the application were not
sufficient.

The control of the control
and the control of the control
and the control of the control
and the contro

B. S. MOSS' THEATRES

COLONY MEGINALD DENNY Broadway & 53d St. STRAIGHT AHEAD

Carnival of the Charleston

with 30 Artists
Morning Show, 10.30 a.m. to 1 p.m., 350

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Now Playing Ernst Lubitsch's "Lady Winder-mere's Fan" with Ronald Colman and Jrene Rich

WAY The Phantom At 41st Street of the Opera

with LON CHANEY AND WORLD'S BEST VAUDEVILLE

CAPITOL BROADWAY AT AT STREET Edward Bowes-Managing Director

SECOND WEEK

"MIKE"

STRAND BROADWAY AT 47TH ST.

Richard BARTHELMESS

in "JUST SUPPOSE" MARK STRAND FROLICS

STRAND SYMPHONY ORCHESTRA

STATE and METROPOLITAN

Rudolph Valentino

in "THE EAGLE"

At the State-McLAUGHLIN & EVANS. At the Metropolitan-THE DEATH OF RAY GUN

WARNERS

JOHN BARRYMORE in "THE SEA BEAST

All Scats Reserved
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Twice Dally, 2:46 and 8:45. Sunday
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10 31. Mat., including Sun, 50c. to 31

The FIRST Authorized

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FEATURED COMICS

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A. J. BALABAN-HERSCHEL STEWART-MILTON FELD-

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THANKS FOR YOUR KIND OFFERS

IF IT'S COMEDY— WOW

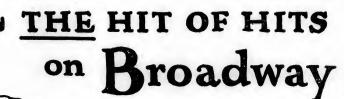
EX-KAISER at DOORN

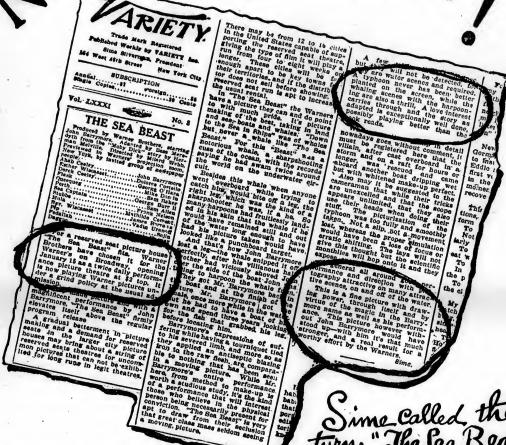
PATHE NE

Fragmentary and hazy shots with a telephoto lens, and taken through a fence, have hitherto constituted the motion picture record of the Kaiser since he lost his throne.

Now see the man who plunged the world into chaos as he actually is today, in pictures which were authorized by him, and for which he willingly posed!

FIRST and BEST, as usual!





JOHN BARRYMORE Sime Called the turn. "The Sea Blast" busted in on Broadway at the Twarner Theatre Jan 15th to the tune of S.R.O. at #200 top.



with DOLORES COSTELLO

Directed by Millard Webb A WARNER BROS. PRODUCTION WARNER BROS
Classies of the Screen

HOUSE REVIEWS

PALAST AM ZOO

Since the opening in September the Ufa Palast am Zoo has had expected to the Palast am Zoo has had style. The first was around "Varietee," the Dupont film, with Emil Jannings, which Universal expects to show in America. Here the overture was selections from "Paglinect," play and the property of the Palaston of the Pa Berlin, Dec. 26.

Then the news weekly. Rapee tried to save this with his accompanying music, but It was quite furtile. The Germans have absolutely no sense for weekles, and seem always and the sense of th

during the showing of the film at the opening.

Taken by and large the orchestra and the presentation class up very well internationally. They could be compared favorably with the average Broadway first-run presentations. For Germany, of course, they are sensational.

RIVOLI

RIVOLI

New York, Jan. 18,
One impression carried away from
the Rivoli these days is that there is
an awful lot of entertainment for the
money. This week's show is faster
than any of the three preceding,
than any of the three preceding,
show the property of the property of the property
handless of the property of the property
handless of the property of the property
handless of the property
handless of the property
freely and the property
freely of the average) picture
house audience to sit through.
The first show Sunday night found
the first show Sunday night found
the show, receiving a fair applause
return. The second unit was a distinct novelty, a stereoscopic film,
the effect leins achieved through the
effect leins achieved through the
effect leins achieved through the
ending with a scene from a Paristan
revue, entitled "The Triumph of Virtue." The poses of the Swedish
strong men could just as well have
brought laughs.
Harold Rumsay at the organ hanfiled "Sleepty Time Gal" with surprising results for this audience.
Harold Rumsay at the organ hanfiled "Sleepty Time Gal" with surprising results for this audience.
They not only applauded it, but
when the slide asking them to join
piled.
Eddie Elkins and his band followed. After the "Rhappody" had

piled.
Eddie Eikins and his band followed. After the "Rhapsody" had tired the audience they went into "Sometime," with a cello effect being used upstage above the heads

of the players, showing first a drop with a masterpiece painted on it and then fading through the lights, showing a reproduction in life, with a showing a reproduction in life, with to applause returns.

Splitting the ornesters and "Sky-larks," the John Murray Anderson revue for the current week, were "Movievents," the light of the Day," the news scene returning 11 minutes, with Pathe and International predominating. "Skylarks" (Presentations) whirled acrobatic act proving the clean-up of the revue.

Raymond Griffith in "Hands Up" is the feature for the week, running factors and the light of the

CAPITOL, BERLIN

Berlin, Dec. 23.

The Phoebus Film Co. opened its new first-run theatre, Capitol, just three days before Christmas. It is situated right beside the Kaiser Wil-helm church and almost next door

to the Ufa Palast am Zoo, their rival's much larger and very successful first-run house.

Within a month's time the Ufa Gloria Palast, another luxurious house, will be opened directly oppounder Phoebus control, is just a quarter of a block away, down Kurfuerstendamm. It seems very undire Phoebus control, is just a quarter of a block away, down Kurfuerstendamm. It seems very undirectly that Berlin can support four such elaboration. If one or more must go, which will it be?

The new house was designed by

such elaborate houses within auca a narrow radius. If one or more than a narrow radius, if one or more than power house was designed by Hans Poekig, responsible for Heinhardt's gigantle flop—the Grosse Schauspielhaus. Prof. Poekig is undoubtedly a very brilliant and originaterpieces, but when carried out they somehow just don't jell. It must be said that the new house is cold. The lines are much too severely bare and the obtories that hard, white 'ght which almost gives one a chill. And, worst of all, of the 1,200 seats one can see well only from the 500 in the balcony. In from the 500 in the balcony, in and coloring will be appreciated by the comoisseur, but will never appeal to the public.

An orchestra of 35 plays under the leadership of Schmidt-Gennar-ling in film theatres for the past two years, and one could expect at least routine from him. Unfortunately he seems to be under the impressed on the plays everything at a tempo just

Now Booking

UNITED ARTISTS CORPORATION

Charles Chaplin

Hiram Obrams,

D. W. Griffith

Mary Pickford

Douglas Jairbanks
Joseph M Schenck,
Chairman Board of Directors

half again too fast, and, without considering the theatre is small, he forces the orchestra to a continual small, he forces the orchestra to a continual small sma

maif again too fast, and, without considering the theatre is small, he forces the orchestra to a continual earsplitting forte.

The opening film was Fairbanke, "Thief of Bagdad," very well received critics remarked it was too natively Anglo-Saxon to please the sophisticated Germans, they have been proved wrong, as attendance has been extended company has a contract to release all United Artists (American) films, and undoubtedly will get enough good product to keep them going nicety, Anglo Evolution for the motion films, and undoubtedly will get enough good product to keep them going nicety, Anglo Evolution for the work of the management, the policy of siage attractions at the Missouria in a strength of the contract of the co

March

15th

Re-

lease



Meditation from "Thais." Prior to coming to the Missouri, the musical organization was almost exclusively a jazz band. A presto-like change has been vainly attempted in billing as the Missouri Concert Linsemble It is still a '"32 band.

ss the Missouri Concert ...nsemois It is still a "..."x band.

L K. Sidney's original device as L. di In Low's houses, of having this property of the control of the contro

ALDINE

Pittsburgh, Jan. 15.

Fittsburgh, Jan. 15.
Edna Wallace Hopper, the 62year-old flapper-vamp, served as a
mighty magnet to pack them at the
Addine this week. What a box office
magnet! The week will gross \$21,50, now with Saturday's capacity
easy to figure.

easy to figure.

This included two special morning matiness for women only, at which time Miss Hopper revealed the secrets of her youthful looks. Both special performances were given before capacity audiences.

Nothing else has mattered this

week with the fair movie fans of the eity and Miss Hopper has proven one of the best money-sctters at the Aidine.this season. Her skit, writ-ten by Raymond Hitcheock, was as interesting as she is herself. It could well have run for an hour or more and still the women would have clamored for more. And as for have clamored for more. And as for looked on in awe and admiration. The feature progress.

have tusmored for more. And as for looked on in awe and admiration.

The feature picture was "The Masked Birde," featuring Mae Murray. All of Miss Murray's pictures ago popular here, though this one was hardly as good as a previous tion was David Lubinof, violit virtuoso, held over. He had an entire new program and scored as big as in his first week. Mr. Rubino; is a local boy. At the close of his encharge of the orchestra at the Allen, Cleveland, signing a contract while here for Mr. Sidney.

As a special attraction att. Sidney, has arranged a program of the term, a Pittsburgh product. The numbers were played by the house orchestra, under the direction of Glibert, Field, Mr. Rubinof followed, and read to the tune of "Bam, Bam Bammy Shore." Rubinoff followed, and the comedy, "Be Careful," went on next.

Illustration of the program of the program of the common of the commo

TO JOE PLUNKETT

New York, Jan. 17.

TO JOE PLUNKETT

New York, Jan. 17.

Mr. Joseph Plunkett,
Managing Director, The Strang,
The Strang Director,
The Str

take them up to your office, wave a bottle in front of them, then make a bottle in front of them, then make a fink.

In this state of mind, put then in some seats and let them get a whilf of that revue. And if they don't come out smiling and tickled prik. In this state of mind, and the comparation of the price of the congratular you more.

But the olds are heavy that they'll congrative you and tell you they never realized before just how important the picture house impretant price of the program. And they'll also ask you (soft socc—ask your orchestra leader about that one) how much it easts to put on a show like your current "Frolles."

I'm betuling with you that the real

one) how much it costs to put on a show like your current "Frolles." The betting with you that the city out and we have yeard tell you vaudeville could never stand such a heavy gaff, things being as they are and cut weeks pientiful. On the level, Joe, you've got a teglimate right to get a real swelical way to be such a such as they are and it could serve lots of them right if you never gave them a tumble. Because if you keep up putting on shows like this, pretty soon the ground of the could be such as the such as the

The story is that you intend to present a flock of these revues. If you do and keep to this week's high standard, then only a funny fluite can upset the success of such a plant can upset the success of such a plant plant producers in on you that happens, too, you may have heard), that revue business should pull the house through.

Congratulations from a guy who has been a doubter but convinced has been a doubter but convinced as great suff.

TERMINAL, CHICAGO

Chicago, Jan. 15.

Chleago, Jan. 15.

The opening of a new move palace doesn't stir up much excitement in this town. The Terminal ment in this town. The Terminal in spides. But what of it? The hast five years of frenzied theatre building has jaded the eye and important the street of the spides. But what of it? The hast five years of frenzied theatre building has jaded the eye and important the street of the spides. The Terminal is principally interesting from the trade viewpoint because it adds another presentation house, another theatre that will require attractions and incidentally its estranged from vaudewille.

Harry Exaumont, the asture booklags manager for the Ascher Brothers, has not deedled yet about policy and the spides of the sp

CRISP'S 4 FOR DE MILLE

Los Angeles, Jan. 19.

Donald Crisp, who directed "spe-cials" for Douglas Fairbanks and who also played prominent parts in these pictures, has been placed un-der contract by Cecil B. DeMille to make four pictures under the lat-

make four pictures under the lat-ter's supervision.

Crisp's first will be a drama en-titled "Satan," to be put into pro-duction early in February at the DeMille studios.

RALPH INCE ACTING

Los Angeles, Jan. 19.
Ralph Ince, picture director and brother of the late Thomas H. Ince, has turned actor and is playing the

nas turned actor and is playing the male lead opposite Olive Borden in "Yellow Fingers," for Fox. Other members of the cast in-clude Chire Adams, Otto Matleson, Mired de Bueller and Armond Kailz.



HANDS UP

VARIETY

nt (F. P.) Production, starring Griffith. From the story by ige. Adapted by Reginald Mor-ed by Chrence Badger. At the w York, week Jan. 17. Running

...... Raymond Griffith

Without doubt as good a screen burlessue of the Civil War as the "linttle of Too Soon" was a vaule-ville comedy act. The picture is a succession of screams of laughter and Raymond Griffith just cuts another notch into hic list of hits with "liands-tip." There is a foreword on the company of the company of the company of the character of Abraham Lincoln. A clever touch in casting was registered here for they pixed Groups the character of a company of the character is achieved fame in In "Abraham Lincoln" and the scenes in which he appears are shot with all scriousness.

As to the picture itself it int only

and the troubles in finally getting it started. Each one of these bits is worked out so as to obtain a maxi-mum of laughs.

worked out so as to obtain a maximum of laughs.

At the finish when peace is declared, the comedian has two girls considered, the comedian has two girls with the constant of the constant of

sign on the back "Io sant Leev City."

Marion Nixon and Virginia Lee Corbin play the leads, opposite the star, with the former girl featured in the star, with the former girl featured in the star, with the former girl featured in the star, with the former star for experience and work before the camera. Mack Swaln as the father of the girls contributes a great bit of western burlesque, while Montague Love does the Union officer with just enough swager to make the However, it's a Griffith, and Griffith solely carries the picture.

Fred.

the bill) will reflect the merit of the show.

The story is that of a Prince who fell in love with an American girl On a mission here he meets the third of the show.

The story is that of a Prince who fell in love with an American girl On a mission here he meets the third of the state and no longer frec to marry whom he would. Pathos test maddlin. Linda Lee hears of his new tilt with a state of the state and no longer frec to marry whom he would. Pathos test maddlin. Linda Lee hears of his new tilt with a breaking heart, the pain of which is reflected in as dainty a face as the projection machines were also state of the s the character he achieved fame in in character he achieved fame in the scenes in which he appears are shot with a with just enough a waggor to make in interest in the picture itself itself only a burlesque of the Civil War but of the wild and woolly west. Indians and all else in keeping with it.

The picture opens with a scene of the wild and woolly west. Indians and all else in keeping with it.

The picture opens with a scene of the wild and woolly west. Indians and all else in keeping with it.

The picture opens with a scene of the wild and woolly west. Indians and all else in keeping with it.

The picture opens with a scene of the wild and woolly west. Indians and all else in keeping with it.

The picture opens with a scene of the wild a scene of the wild and wild in the wild in the wild in the wild in the wilding to the chance of raising any and the chances that they will have to let the South with the war. Pinkered mission for Lincoln and has learned that there is a tremendous gold strike in Nevada and that the owner of the mine is willing to finance the government. A Union officer is despendent to the wilding to finance the government. A Union officer is despendent to the wilding to finance the government. A Union officer is despendent to the wilding to the

HOWARD HAWKS MAY McAVOY

Scena to

bу

HAWKS

Production

For America it is a dublous proposition. You can aymenthise with Mr. You can aymenthise with Mr. Leenmie's cutting department when trying to reshape it. The only way to get it over in America will be on Jannings' name.

The story concerns an acrobat who, attracted by a little Indian, dancing girl, leaves. The come members of a sensational arcohatte trio, the third partner of which is the conventional soft-soap movie villain. He seduces the girl. The acrobat mas it out and murders acrobat mas it out and murders accorded in having her husband pardoned. He is free to begin a new life.

This rather banal story is told with a good deal of skill and much with a good deal of skill and much with a good deal of skill and much some splendid things, and there are moments that actually get you. The presentation of the vaureville programs is most artistically done, somewhat in the modernistic manner of "Last Laugh."

The whole last revense sequence, with Jannings continually glowering, is simply interminable. At least haif an hour should come out. And not only that, the whole tor American its much conduct. He is a very great lim actor.

Jannings as the acrobat is splendid. He is a very great film actor.

about it.
Jannings as the acrobat is spiendid. He is a very great film actor, and will be even better when curbed.
Lya de Puttl does good and restrained work as the little oriental dancing giri.

Trask.

THE SPLENDID ROAD

THE SPLENDID ROAD

First Nations release, Frank Light production, with Mr. Lidyd directing. Resy by Virgie E. Ros. Featuring Anna Q. Nilsey

Strain S. Ros. Frank Light production, with Mr. Lidyd directing. Resy by Virgie E. Ros. Featuring Anna Q. Nilsey

At Ritho, New York, wesk Joe. II. Rusting time on Caught-about of minutes and the time of the Company of the Co

Billy operation assessed means to be proposed to the property of the property

picked up somewhere. Looking for adventure, she ran into å divekeeper, besides a nice boy, and fell for the Month of the she has the verflow of the Sacramento River. At times it did look as though a couple of firemen were making quite a good job of flushing some studio street. The real flood street. The real flood street is sufficient to the flood street. The real flood street is sufficient to the flood street is sufficient to the flood street. The speed of the flood street is sufficient to the flood can't flood floo

Universal production, storring Hoot Gib-son. Directed by Clifford S. Smith. Story by Charles Locke. Hunning time, 57 min-ules At Locw's New York theatre one day, Jan. 12, as half a double bill.

wednesday, January 20, 1928

Ing to Varlety's story of a couple of weeks ago listing the story of the values. That standing likely were be figured on the net is should were be figured on the net is should were be figured on the net is should were be figured on the story sale cording to the cost of the "Aris sale cording to the cordinate the

The Unguarded Hour

First National picture produced by Eart Hudson. Directed by Lambert Hillyer with Milton Sills scarced and Dols Kenyos Milton Sills scarced and Dols Kenyos Aventure of the Control of the

Estable first run for the big house. Rhough acting by good-looking people and there, also a modicum of sizabticky omisting mostly of "falls." But there also a modicum of sizabticky omisting mostly of "falls." But tiles and the first 15 minutes of the first 15 minutes of

(IT'S THE DEVIL'S OWN HIGHWAY) LESLIE FENTON FORD STERLING Chance, the great unseen, unfathomable force that is the dividing line between happiness and misery, is the theme of this L. G. RIGBY It is Chance that gives Judith Allan her greatest happiness; it is Chance that thrusts her into the depths of human HOWARD

WILLIAM FOX presents

misery, and it is Chance that restores to her the happiness of which she was despaired!

Fox Film Corporation:

"THE ARGENTINE DANCERS"

he pavement below. And then the him is ended with a comedy scene which follows directly after the two

sim is ended with a tree the two sales is not fitted to this part by sales is not fitted to this part by any stretch of the imagination. Miss as seen as the sales were not seen as the sales were seen as challenged to death. Her role is close ended in the sales as t

The Ancient Mariner

Earlo Williams
Lessie Fenton
Nigel de Bruiler

Ancient Mariner Sequence
Mariner ... Paul Panzer
in Beath ... Gladys Brockweit
spirits, ice spirits, animais, the alba, etc.

This film was designed This ilm was designed as a Christmas proposition, and has the theme of charity running through it, the "Ancient Mariner" tale being utilized to illustrate the point of the modern sequence.

modern sequence.

A man of the world tries to carry off an innocent country girl. To stop him, an old seaman tells him the story of the ancient mariner who should have been the about the about the about the story of the ancient mariner who should have been to be about the about the tries of the world descended on him—he from the stop of the world descended on him—he from a wilsons of water and only when he repented and was truly sorry did he set a break. So in the modern sequence they william was about to misuse the girl have been to be about to misuse the girl have been to be about to misuse the girl have been to be about to misuse the girl have been to be about the sequence which illustrate the old poem, are good in spots, but the direction has been too loose, and the actors run wild. So so, and the actors run wild. The fantastic sequences, which illustrate the old poem, are good in spots, but the direction has been too loose, and the actors run wild. So so, and the actors run wild. So do, but many are taken in miniature and show it plainly. At other times, painted sets were used for what should have been natural scenes and this cheap-the set were used for what should have been natural scenes and this cheap-the set were used for what should have been actors are provided that the set of the se A man of the world tries to carry

eas the effect.

The one bright spot is a group of kigs in several school room scenes. There are three or four who compare with the best of the juveniles in 'Our Gang.' Of the players Clura Bow does the best of the juveniles in 'Our Gang.' Of the players Clura Bow does the best of the juveniles in 'Our Gang.' Of the players Clura Bow does the best of the players Clura Bow does the best of the players of the

THE ENCHANTED HILL

Panous Players' production made from the story by Peter B. Kyne and directed by Vider featured and the story by Peter B. Kyne and directed by Vider featured. At the Ristlic, New York, Dec. 27. No programs available. Complete line, 88 minutes to est down. Running line, 88 minutes to est down. Produce Vider Les Purdy. Jack Hott Banamanhey. Produce Vider Told. George Bancroft Told. George Bancroft Sasper Doak. Illrandon Hurst.

Another of the western serie

Another of the western series which Famous has made this year—and about on the same mediocre level as the rest. Here the old story of the good man who tried to proceed the series of the good man who tried to proceed the series of the good man who tried to proceed the series of the good man who tried to proceed the series of the good that was a long to the series of the good that we had been told he was a long to the series of the good that we had been told he was the gift and the series of the series

So it's an in-betweener. Sisk.

KEEP SMILING

Monte Ranke production presented by Howard Establishook. Story by Herman Raymailer and Civid Brusekman Directed by Akbert Austin and Gilbert W. Fratt. Run-Monty. Monte Herman Monty and M Donald Morolli

One of those "built to order come-dies" for a former two-reel come-dian. The trouble with it is that they have stuck to two-reel meth-ods in making a six-reel picture. Whoever is responsible for that must also be adjudged responsible for this picture not hitting a little for this picture not hitting a little bet his othe important money than it.

whoever is responsible for that with gag stuff.

The story deals with a boy who, for this picture not hitting a little better to the important money than that sank when he was a young that the providing of the providing that should entitle him to get over in an ordinary picture, therefore 'f they want to get him across they will make to go after a type of story that so more potent than this one. On the acreen the star also takes hard the special control of the star also takes hard the picture. There are, however, a number of good hearty big laughs in the picture for the audiences that free or good hearty big laughs in the picture for the audiences that free or good hearty big laughs in the picture for the audiences that free or good hearty big laughs in the picture for the audiences that free or good hearty big laughs in the picture for the audiences that free or good hearty big laughs in the picture for the audiences that free or good hearty big laughs in the picture for the audiences that free or good hearty big laughs in the picture for the audiences that free or good hearty big laughs in the picture for the audiences that free or good hearty big laughs in the picture for the audiences that free or good hearty big laughs in the picture for the audiences that free or good hearty big laughs in the picture for the audiences that free or good hearty big laughs in the picture for the audiences that free or good hearty big laughs in the picture for the audiences that free or good hearty big laughs in the picture for the audiences that free or good hearty big laughs in the picture for the audiences that free or good hearty big laughs in the picture for the audiences that free or good hearty big laughs in the picture for the audience shall free or good hearty big laughs in the picture for the audience shall free or good hearty big laughs in the picture for the audience shall free or good hearty big laughs in the picture. The sets as his object in life water, has a teamer of the same as the milionalire in the spect o netter to the important money than it hanty. Ranks shows nothing in the way of screen personality that should entitle him to get over in an ordinary picture, therefore 'f' they want to get him across they will have to go after a type of atory that the screen the star also takes part credit for the story. Maybe that is what is the matter with the picture. There are, however, a number of good hearty big laughs in the of good hearty big laughs in the open the star also good the star of good hearty big laughs in the open to smaller houses.

Banks is the type of screen comic.

that Dallas Welford was stage comedian when he first came to this country, and he should have the Welford type of material. Maybe they could dig up and adapt "Mr. Hopkinson" and possibly "30 Days in the Shade," both of which Welford did and which were funny. They would fit Banks and could be jazzed and garged aufficiently to make them serven well.

make them seven well.

This present one of his is so palpably an elaboration of what might
have originally been a two-reeler
that it creaks at the joints as far as
the story is concerned and the last
20 minutes of it are given over entirely to a motor boat race filled
with gag stuff.

Banks pulled all the regulation falls and the same which the algorithm with the lapsatch thins, most of it unfumy. There was one touch of laughter in the dancing scene, in the race a couple of gags also brought laughs.

To fill in where there is a daily change of program it will get by if the audiences are not too particular.

BORROWED FINERY

Tiffany Production from the story by corne Bronson Howard, directed by Oscar pfel. All-star cast. Shown at the Stan-sy, New York, Jan. 18, one day. Running ime, 70 minutes.

A little model working "by cleaks and sults" borrows a gown to attend a millionalre's party. At the party she meets a crook who poses as a government agent and he enlists her as one of his assistants, He likewho secures an invitation to a country house over a webicond so that she will be able to discuss the wealth who will be able to the wealthy whole, whose guest she is to be, samuedled a jewel of great price into the country.

In the end she and the crook are

price into the country.

In the end she and the crook are liued up and saptured but the detective is a love with the girl, and she believing him a wealthy young man about town is likewise smitten. After the capture she makes her get away and later as she is about to take back back and modeling out to take back but of modeling out takes her to City Hall where a license is issued for their marriago. There may not be so much kick

license is issued for their marriage. There may not be so much kick in that but it is pretty cleverly handled in direction and the interest is fairly well sustained through the picture runs.

The cast looks strong enough to get some money at the ox office. Lou Telicgen us the crook character handled himself with sufficient suggestion of mystery to get away with the heavy role. Ward Cana Was

(Continued on page 44)



LITERATI

The Chicago "Tribune" people tered schooner, "Fisherman," with have decided to transfer everything a company of others.

New York.
Previously, there were two editorial offices and two advertising
offices, one in Chicago and one in
New York—with the paper published in Chicago. The new system
will centralize all departments in
the cert

the east.

Shepard Butler, former dramatic editor of the "Tribune," is going east with the magazine.

Hurst Story Angls
Instead of aduling to prestige and circulation, as intended, the \$50-100 prize story contest held by "Liberty," and which was won by Fannie Hurst with "Mannequin," may set the publication back, it is believed. As soon as announced Miss Hurst had carried off the award, thousands of complaints began to come into the offices of the magazine and to Famous Players, it is reported, berating the selection of magazine and or familiar Flayers, its reported, berating the selection of the winner. When told of the situation, Miss Hurst gave \$5,000 of the prize money to the Authors' League, but this evidently failed to please

An indication of the changes which may be made in the New York "Evening Telegram," following the death of Frank A. Munsey, came last Thursday when a new makeup appeared. The new stuff included new type sizes for the front page streamers and a streamer line over the paper's title on page one. Inside on the editorial page, the editorials and certain feature stuff was expanded from a single column to column and a half measure.

A rumor current in newspaper eircles is that a former newspaper publisher is trying to buy one of the Munsey papers and re-establish it on a basis of "the people's paper." The story goes that the publisher will attempt a bond selling campaign with the slogan, "a bondhoider is every block" and that when the paper is financed, it will be turned over to its editors to be run as they see fit.

The Associated Press will shortly install a weekly review of the New York theatres and their attractions among its weekly features, designed for use in the Sunday papers using its service.

Broadway's Champ Vamp As "Broadway's Champ Vamp," Anne Luther is having her "con-fessions" published over the Hearst feature syndicate circuit.

"Bugs" Baer got telegrams of cheer, josh and jest, when he opened as a monologist this week in the Palace, Cleveland, using his own material.

Wally Sullivan. recently of the "Morning Telegraph" and before that on Chicago and New York papers, who won a national reputation and Pulitzer prize for finding and identifying the car in which Loet and Leopoid carried the body of their murdered victim, is starting a New York night-life weekly to be called "The Rapler."

Houdinl's first novel, "The Za-netti Mystery," is running serially is newspapers throughout the country. It is fiction but spicks pretty close to material dug up and used by him in exposing spiritual-ists and fake mediums.

Sol Heas, cartonist of "The Nebbs," now one of the most popular of the daily and Sunday strips, was formerly the "balloom man for Sid Smith, creater of "The Gumps," another strip with wide distribution. The "balloom man" does the lettering in the strips, filling in the "ballooms" which extend to each character's mouth.

"Itess was formerly a jeweler in Clicago and rated as well disectioned and rated as well disections of the cover of the cover

One book of Zane Grey's that Famous Players won't picturize, is "Tales of Fishing Virgin Seas," published by Harper's. The book tells of the novelist's experiences fishing in the Galapagos. Grey made the trip in an especially char-

Percy N. Stone, special writer for the "Heraid-Tritune" (New York) is doing the ship news as-signment now. Rud Rennie, who formerly handled this, has been taken into the sporting depart-ment as a featured writer.

Bradley's Technical Book
Willard King Bradley, the writer
of several successful picture stories
(originals) has authored a book,
"inside Secrets of Photoplay Writing," just published by Funk & ing," just Wagnalls.

licity for G. P. Putnam's Sons, the book publishing house. Miss ines-cort did literary work before going on the stage, and was assistant editor of a trade paper at one time

George Bernard Shaw has again George Bernard Shaw has again refused an offer for a lecture tour in this country, saying that if he cones over, it will be for the sole purpose of witnessing one of his productions by the Theatre Guild. Shaw has often made the declara-tion that ne will never visit the U. S., but that isn't taken seriously. U. S., but that isn't taken seriously. It is known that the accounts of the excellent productions given his works by the Theatre Guild have pleased him. Incidentally Shaw still stands firm or. his refusal for any of his stories for screen pur-

Wagnalla.

Originals for Films
Film producers in the main are
midwest, in stock, has completed a screen, preferring to pay for book
new play entitled "The Tangied
where the Tangied
shortly, for its production.

Film producers in the main are
midwest, in stock, has completed a screen, preferring to pay for book
pay reputations, yet the fact
shortly, for its production.

Frieda Inescort, last in "Hay
Frieda Inescort, last in "Hay
Frever," and prominent in the casts
of a number of Broadway product
tiens, has given up the stage for
the time being and is doing the pub
The Ten Commandments" was
also an original by Jeanle Mao-

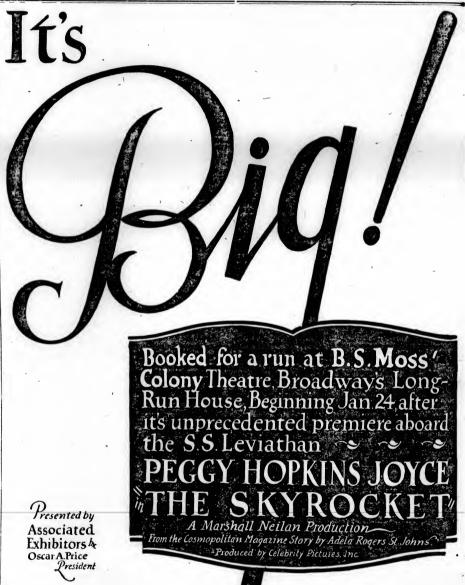
Pherson, all of which proves that a good story makes a good picture. Byron Morgan is writing originals for Reginald Denny and Monte Blue, and Hans Kraely, brought over by Ernst Lubitsch, also has turned out a few good ones.

Joseph Conrad's novel of Napoleonic France, "The Rover," is beling dramatized by Kane Campbell
active to the transition of the conling dramatized by Kane Campbell
author's stories to reach the stage.
Kane Campbell, the young reader in
the employ of Doubleday, Page &
Co., is making the dramatization.
Campbell is the one who, when
reading "Silzabeth's" "The Enchanted Garden," in manuscript
form, thought it would make a good
stage plece and made a dramatic
version, subsequently produced.
Doubleday, Page are the publishers
of Conrad's works.

per's Bazaar," following which is will be issued in book form. Miss Loos and her husband, John Enne-son, may then dramatize it, as they did with "Gentlemen Prefer Blondes," which Edgar Selwyn hus "exprediction. for production.

The Theatre Guild is taking to chances on its experimental pleas. "The Goat Song." by Franz Werfelbeing misunderstood, and is bringing out the play in published form by Doubleday, Page, for sale in the labby when the nlay oness. The islobby when the play opens. The la-litial publication will be a paper cov-ered edition, but will be followed later by a de luxe edition.

Brandon Tynan's Comedias
Brandon Tynan, the actor, has
written a play, "The Melody of
Youth." It is a comedy of the 3%
in three acts, and will be published
by Samuel French, prior to produc-



PICTURE POSSIBILITIES OF **CURRENT PLAYS ON B'WAY**

"Down Stream" (Thomas Wilkes, 48th Street); While not much of a play, excellent film potentialities because of Mississippi river life and atmosphere, its heroic deeds of the boatmen talked about but easily shown on the screen, and the character of the boy, the lead, at home in Kantucky among the hill-billies, whereas we find him here only on the

The story can be made appealing with a few simple shifts and twists. The story can be made appealing with a few simple shifts and twists. It has a corking ingenue lead and juvenile star part, and pienty of character possibilities, with most of the scenes set by Nature, and over it all a phase of native American life which has been very little pictured.

U Changes Three Titles

Los Angeles, Jan. 19.

Los Angeles, Jan. 19.
Universal has decided to change
the titles of three of their pictures
which are to be released shortly.
They include "Wives for Rent," to
be called "Watch Your Wife";
"Paker Faces," on the screen will
be known as "Beware of Blondes,"
and "The Crimes of the Armchair
Club," to "The Mystery Club."

MRS. SMITH SAILS BACK

MRS. SMITH SALLS BAUK.
MRS. Guy Crosswell Smith, wife
of the European representative of
United Artists, sailed for Paris last
week after a brief visit to the United
States. While here she was presented to President Coolidge at the
White House in Washington by
Lieutenant-Colonel Jack Connelly,
E. O.C. and the representative in R. O. C., and the representative in Washington of the Hays organiza-

Detroit Houses Opening For Presentations

Detroit, Jan. 19.

The Capitol and State, operated by the Kunsky enterprises, will change their opening date from Sunday to Monday beginning next week. The switch was necessary to take care of the Publix Theatres presentations (John Murray Anderson) which will play the State here, prior to opening in Chicago.

The change was inducted through B and K also having a Monday

The change was inducted through B and K also having a Monday opening, which will allow the pres-entations to jump from Detroit to Chicago without affecting a lay off.

Starring Margaret Livingston Los Angeles, Jan. 19.

Margaret Livingston will be starred by Fox in "Heil's Four Hundred," to be made by John Griffith Wray. The screen etory was adapted from Vaughan Kester's novel "The Just and the Unjust."

Reade Buye in Freshold, N. J.

At auction under a foreclosure sale and for \$181,000 Walter Reade purchased the Strand, Freehold, N. J. He will remodel it.

Colored Wash. Houses Playing Presentations

Washington, Jan. 19.
The Lincoln, an uptown colored house, is going in for presentations. The first of the new "specials" will be offered next week (starting Jan. 24) with Julian Arthur's Entertainers.

As far as known this is the first of the eastern pictures catering to Negro audiences that has gone in for "presentations."

MANGAN OUT OF CAPITOL, CHI

Chicago, Jan. 19.
Francis Mangan is no longer associated with the Capitol theatre, his resignation having been accepted by the National Theatres Corporation. Mangan has, been its presentation manager since the theatres opened even provide are not provided. atre opened some months ago.

Presentation in Syracuse

Syracuse, N. Y., Jan. 19.
The first prologue to be presented
in a local picture theatre in months
was staged at the Strand.
The dancing juniors of Soyna Marens, local dancing teacher, were
used in the ecene.

INCORPORATIONS

INCORPORATIONS

New York State
Parward Productions, Manhattan, theatres, 200 shards common, no par, Directors, Harry Stwarms, Charles Goldsmith, Collabelt Attorneys, Side Enterprises, Manhattan, pietures; enpital, \$1,000. Directora, Esther M. Gurin, William E. Kosting, Side Enterprises, Manhattan, pietures; enpital, \$1,000. Directora, Esther M. Gurin, William E. Kosting, Clifford, 145 West 45th street.

Aitken Properties, Manhattan, theatres, pietures; 5,000 shures common, no par, Directors, K. A. Mctorney, A. H. T. Banzaf, 130 West 42d street.

Eyoff, Manhattan, theatres, pietures; 200 shures common, no par, cafson, D. L. Whitney. Attorneys, Weslas & Wharton, 134 Pine street.

Jewish Educational Fitures, Manhattan, capital, \$25,000. Directors, Manhattan, capital, \$10,000. Directors, and Corp. Research of the Common Conferency, A. Schall Harry Krauss, Capital, \$10,000. Directors, A. Sokal, Harry Krauss, Marshall, Ita Nassau street.

Schulman Goldberg Theatrical Corp., Manhattan; capital, \$10,000. Directors, Nathan Schulman, Louis Concept, Schulman, Coldberg Theatrical Corp., Brooklyin, theatrical; capital, \$10,000. Directors, Nathan Schulman, Louis Concept, Schulman, Goldberg Theatrical Corp., Brooklyin, theatrical; capital, \$10,000. Directors, Nathan Schulman, Louis Concept, Schulman Goldberg Theatrical Corp., Brooklyin, theatrical; capital, \$10,000. Directors, Schulman Goldberg Theatrical Corp., Brooklyin, theatrical; capital, \$10,000. Directors, Manhattan, theatrical; capital, \$10,000. Directors, Manhattan, theatrical; capital, \$10,000. Directors, Manhattan, theatrical; capital, \$10,000. Directors, William My. Molfman, Joseph Dempsey IL M. Capo Amusement Corp., Milliam Appel, Charles N. Capitan and Schulman, Louis and Mildred Berk. Attornam, Capital, \$1,000. Directors, Benjamia and Lillian Appel, Charles N. Capitanian and Lillian Appel, Charles N. Capitanian and Lillian Appel, Charles N. Capitanian and Lillian Appel, Charles N.

Hoffman, Joseph Dempsey II. M. Caiam. Musement Corp. Mt. Ver-mon; capital, \$5,000. Directors, Benjamin and Lillian Appel, Charles N. Rosner. Attorney, Benjamin I. Tunick, Mt. Vernon.

Cepital, \$5,000. Directors, Junnie and Felix Goldfarb, Louis Goldfarb, Attorney, Isidor John, 1840 Broadway, Oriam Film Corp., Munhattan; Capital, \$25,000. Directors, Murray E. nelle. Attorney, V. J. Eymells, 125 Thompson street.

Name Changes

Thompson street.

Name Changes

Roger Wolfe Orchestra, Manhattan, changed to Roger Wolfe Kahn
Orchestras, Meiro-Goldwyn Distributing Corp., Manhattan, changed to Metro-Goldwyn-Mayer Distributing Corp., Lloyd Hamilton Corp., Machattan, changed to Lioydham Plankettan, changed to Lioydham Plankettan, changed to Lioydham Plankettan, Changed to Lioydham Non-Stock Corporations

Pictures.

Non-Stock Corporations
Short Features Advertising Association. Manhattan. Objects: To foster common interest of those engaged in the motion picture industry as a superior of the properties of the season of the seaso

man, 5 Beckman street.

Massachusette
National Theatre, Inc., Boston;
capital, \$100,000. Incorporators:
Frank Cronin, Julius Goodman,
Samuel E. E. Soul, Boston.
The Embassy, Inc., Poston; real
estate, theatren; capital, 1,000 shares,
no par, Incorporators: J. Sumner
Draper, William W. Hoblitzell, Jr.,
George R. Slade,
Connecticut

Connecticut

The State Amusement Co., 41 Village street, Hartford; president, Theodore Harris; vice-president, Martin D. Harris; secretary and treasurer, Samuel E. Harris, all of Paterson, N. J.

"OLD SOAK" STARTING

"OLD SOAK" STARTING
Los Angeles, Jan. 19.
After all Jean Hersholt is to be etarred in "The Old Soak," by Universal, to be adapted for the screen from the stage play by Don Marquis. It has been announced that the picture had been temporarily called off and Universal would possibly dispose of the story to some other concern. Edward Stoman, who is to direct the picture, got in touch with Carl Laemmie in Europe and the latter agreed to allow Stoman to go ahead with preparations for its production.



The litting time markers in the data line on full rate talegrows and day tensive and at 54 West 45th Street, New York.

MRA383 77 NL 3 EXTRA 1/65

Presented by Associated Exhibitors he Oscar A. Price
President

WATERLOO IOWA 11 OSCAR PRICE PRESIDENT ASSN EXHIBITORS NEWYORK MY

THE FRANK ANUSEMENT CO OF IOWA WILL CELEBRATE ITS SIXTH ANNIVERSARY DURING THE WEEK OF PEBRUARY SEVENTH STOP AFTER SCREEKING MANY AVAILABLE SUBJECTS FOR THIS MOST IMPORTANT EARLY EVENT I AM PLEASED TO ADVISE YOU THAT THE PLAZA SIGUXCITY AND THE 13818

TELEGRAM

1926 JAN 11 PM 11, 19

CEDARRAPIDS WILL PRESENT THE SKYROCKET AS PREMIER PRESENTATIONS IN THE STATE TO BE FOLLOWED WITHIN A WEEK BY WATERLOO AND CLINTON STOP

TE EXPECT A SKYROCKETING ANNIVERSARY WEEK REGARDS AND THANKS ALEXANDER FRANK PRES. FRANK AMUSEMENT CO OF IOWA

BORROWED FINERY

(Continued from page 41)
the hero and just about got away
with it. Taylor Holmes is a grouch
hubby who is trying to keep a wife,
two kids and a flat going on a
bookkeepers salary and not getting
away with it, playing the role with
sufficient punch to make it regis-

sufficient punch to make a representation of the profit particular principal principal particular principal principa

The Bashful Buccaneer

Rayart	nicture.	made	by Ha	rry J.	Brown
Reed Ho	IR RAW	arred.	Dire	ected b	y Mit
Brown	Running	time.	55 ml	nutes.	
Jorry I.	ran			. Reed	Howe
The Girl			1	Dorothy	Dwa
Ship's M	ate		1	ditchell	Lewi
Ballor				Buil M	lontan
Another	Sailor			lunboat	Smit
		-	-		

the camera isn't too deceptive, does his own stunts.

This latest of the series is a light y affair which has him cast as a in novelist whose latest book described at resaure hun. Not long affair which have been seried at resaure hun. Not long affair have been seried at the series of a treasure island, and, fired with the spirit of land, and, fired with the spirit of adventure, they start out with a crew hired at one of the cmployment agencies. Of course, there's a girl on board, and there's also a girl on board, and there's also a girl on board, and there's also a girl on board, and there were constituted, and then the crew of sorillas pull a multip.

Trouble, and pienty of it, which in aimost every spot. These high altitude fights are all great, while several others fought on deck are also were the ship's rigging and right in aimost every spot. These high altitude fights are all great, while several others fought on deck are also were the ship's rigging and ight in aimost every spot. These high altitude fights are all great, while several others fought on deck are all the start of the start

The Bashful Buccaneer

Rayart picture, made by Jfarry J. Brown. Red Howes sarred. Directed by Mr. Reveral man, and the state of the ship, but the hero and basic shifts. The ship of the s

THE WINDING STAIR

William Fox production, written by A. B. W. Mason, directed by John Griffith Wray. Features Edmund Lowe and Alma Rubers

Runnin	time, 63 n	ninutes.	
Margue	rite		. Alma Rubens
Transi .			Edmund Lowe
Potenn			Warner Oland
(lorard		M	ablon Hamilton
Mma	fuiler		Emily Fitzroy
Onerv		6	heater Conkilla
Andrea		********	Frank Leigh
	-		

One of those romantic melodramas with war as a background. It starts with the Morocco wars, with the French Foreign Legion isatiling nobly, and winds up in the trenches of the World War, where the hero vindicates himself for what is tooked upon as a previous desertion from the ranks. From a box office angle the picture will make where they like action and are not too strong on the details of story, and in addition there are three names the exhibitor can play up: Edmund Lowe, Alma Rubens and Mahlon Hamilton. The cast does not d. _ap extraor-

in a congress and the some com-composition of the dance half, came in for a number of laughs through a couple of falls that he did over the place.

THE SCARLET SINNER

First National production supervised by Earl Hudson. Adapted from Gerald Beaumont atory. "The Man Who Playde Fidele." Directed by George Archinhaud, with Mary Actor and Lioyd Hughes feath of the Company of the Compan

This is a First National film, which in the ordinary event of things would have gon law the things would have gone and the things would have a summer of a poor second. So maybe Joe Plunkett does the right once in a while. For this one is mediocre throughout and wouldn't stand a chance in a first-run house. The story concerns Fidele Tridon, whose father promised her in marnishe reached womanhood Baron Kurt Badeau, to whom she had been trothed, came to claim his future wife. In those growing up years she full in love with Phillip Collett, as well the things would be the proposed of the things would be the things would be the things would be the things would be the proposed of the things began to look bad for Collett. Several reels of superens and in the things began to look bad for Collett. Several reels of superens and in the things began to look bad for Collett. Several reels of superens and in the things began to look bad for Collett. Several reels of superens was killed when the Baron framed the dud, for he revealed his villations character at that time and didn't have a collett with the seven which worked up to the dud, for he revealed his villations have been dramatic. Such stuff isn't strictly refined in any serious picture and this lays claim to being in Mary Astor and Lloyd Hughes are okeh as the lovers, but Frank Morgan, a corking legit player, walks away with acting honors as the baron. Jed Frouty kicks in a good while minor characters do well. There's considerable race horse atmosphere in the film, and scene shot on a race track near New Orleans turnished some excitement, to torious portion of the picture goes. "Scarlet Sinner" is well produced and on this item may be able to slide by in the daily changes.

WAGES FOR WIVES

PAGES TOK WUED

From of the William Fox Golden Series

From of the William Fox Golden Series

Gay Boilton, Alapted by Kennerh B. Clarke,

Directed by Frank Bozzace, At Lowes

Frank Bozzace, At Low

the Christians, who have been attacked by the natives.

For deserting he is cast out by his fellows and lives as a native until the World War starts, when he organizes his own command of natives and offers them to France under an assumed name. They are accepted to deeds of valor that his true name and restores his honors as well as his cilizenship. John Griffith Wray tried hard in the direction to get something into it that hadn't been done before, but the direction to get something into it that hadn't been done before, but the direction to get something into it had hadn't been done before, but the direction to get something into it had hadn't been done before, but the direction to get something into it had hadn't been done before, but the direction to get something into it had hadn't been done before, but the direction to get something into it had hadn't been done before, but the direction to get something into it had hadn't been done before, but the direction of the object-bessons, she in command to have the call most of the object-bessons, she in the case of the object-bessons, she in the case of the object-bessons, she in the case of the object-bessons, she in the substantion of the but had o

Za-Su Pitts as the sloppy sister was a laugh from start to finish. Margaret Seddon played the mother role to perfection.

The men, however, carried the picture along. Creighton Hale as the start of th

SWEET ADELINE

This follows "Some Punkins" in the group which it. E. Chadwick more properties of the state of the country which it is considered and the group which it is considered and the state of the country boy whose big brother continually pens to be a member of the town quartet, and, with the aid of a proy violin in his bedroom, keeps the old tenor up to a good me-me-mecondition.

The story is that of the country boy whose big brother continually pens to be a member of the town quartet, and, with the aid of a proy violin in his bedroom, keeps the old tenor up to a good me-me-mecondition.

The story is that of the country kid trying to sing, he goes to Chicago and into a cafe, where the manager puts him on as a freak country kid trying to sing. He flops and everybody leers. Backstage he grows resentful, so off comes the Chert he steps once more before the curtains and sings "Sweet Adeline" so that everybody is stopped, and the impressarios present know one more great voice has been discussed to the country kid trying to shope and the impressarios present know one more great voice has been discussed to the country between the country betwe

When Husbands Flirt

Waldorf production made by C. B. O. Directed by William Wellman and produced by Harry Cohn. Dorothy Revier and Populary Cohn. Dorothy Revier and Populary Control of the Populary Control of the Populary Control of Control C

A neat and unpretentious little comedy, made and released inde-pendently, which manages to pack a consistent flock of laughs and sat-isfy the audience.

say the audience. The story concerns an old hus-bland who is rather reckless and his lady love. Mrs. Germaine. In some way her card case got in the auto of his son-in-iaw and the wife saw it—immediately accusing (in her inind) her own husband of the "chasing."

it—immediately accusing (in hee inind) her own husband of the charge in the control of the contr

	Action! That's the stuff, Dick That's why the crowds rush the Barthelmess pictures: to see a great star
Richard Barthelmes Suppose	in Action. And "Just Suppose" gets action at the box- office. Thrills of the polo-fields and brilliant romance are on the screen and on the posters. They put "Just Suppose" among the biggest win- ners of First National's unbeatable array of money getters—the greatest line up the In- dustry ever saw.
Maried by MENNETH Whoose	(Adapted by Violet Powell. Scenarlo by C. Graham Baker. Photographed by Stewart Kelson.)

First National is running away with it!

VARIETY don't advertise

NEW ENGLAND FIRES

Blaza Epidemic Causing Loss to Exhibitors

New Bedford, Mass., Jan. 19.
Fires are causing serious loss for exhibitors in Yew England. The Majestic, Fitchburg, Mass, was descreyed by blaze that also razed a large beek and threatened the business center of the city. The house senter of the city. The house of the E. M. Loew circuit of the E. M. Loew circuit of the Elm, only playhouse in Danvers, Mass, was destroyed by fire with a loss of more than \$50,000. It was conducted by Louis Frown, Much damage was also done to the Palace, New Britain, Conn., by a fire that started in a blind attic of the house. New Bedford, Mass., Jan. 19.

walance, New Britain, Conn., by a re that started in a blind attice in the house.

The Central, Mansville, R. I., was damaged by a biaze that started in a reel of film in the booth, while fire in the same building slightly damaged the Winter Garden at Lawrence, Mass.

Fire on the second floor resulted in injuries to two persons in a panic air and the second floor resulted in injuries to two persons in a panic air was the second floor for the constant of the second floor resulted in the second floor resulted in the second floor floor the decors and considerable damage was done to the house.

The Music Hall, films, Atlantic, Mass., was destroyed by fire last Friday at a loss of \$10,000. It was the only theatre in the town.

Screen Actress With Central Casting Agency

Los Angeles, Jan. 19.
Billie McCormick, a former screen
actress, has been appointed to take actress, has been appointed to take charge of the Culver City branch of the Central Casting Corporation, which furnishes extra and atmos-pheric talent for the producers be-longing to the association.

Ill in Hollywood

Baroness Von Brincken, screen actress and wife of Baron Withelm Von Brincken, actor and director, is at the Hollywood Hospital, Holly-wood, Cal., suffering from double pneumonia. Her condition is re-ported as extremely critical.

RUSSELLS GOING ABROAD

William Russell, screen actor, and his wife, Helen Ferguson, screen actress, are here to settle their personal affairs prior to salling Feb. 1, from New York, to start work on a contract which Pussell street with contract which Russell signed with the Concordia Flim Company of

KIRKWOOD'S TAX SUIT

Los Angeles, Jan. 19 Collector of Internal Revenue R Goodcell has filed sult in the United States District Court against James Kirkwood, actor, for \$856 66, said to be due the government for 1924 in-come taxes. Kirkwood is in New York.

U Ranews With Seiter
Los Angeles, Jan. 19.
Wm. A. Seiter will remain in the
Universal fold for another two
years. His old contract has been

The first picture Selter is making under his new contract is "Rolling Home," a Reginald Denny starring vehicle.

TOM O'BRIEN PLAYING "AL"

Los Angeles, Jan. 19.

Tom O'Erien, who played "Buli" in "The Big Parade," has been selected by Universal for "Al" in the screen version of "The Old Soak," to be directed by Edward Sloman. be directed by Edward Sio.

Jean Gersholt is starred.

SEND US YOUR DATES Percentage Only

M TO THE NAKED TRUTH

Public Welfare Pictures Corp.

723 Seventh Ave., New York 806 S. Waha-h Ave., Chicago, III.

INSIDE STUFF

Using radio as an advance agent for First National feature film re-leases is a tie-up put into effect with WJZ starting last Thursday, A spoken prolog with a professional cast, paid for by First National, broad-casts the idea which leads into the theme of the forthcoming film, the title of which is announced. The story itself of the picture proper is not touched, the prolog serving as a lead-in and introductory to the filcker hold.

Whether or not the deal that the Strand, New York, made with Famous Players for a series of four productions to be shown at that house will stand up after the D. W. Griffith production, "That Royle Girl," failed to hit sufficient gross at the box office to hold over for a second week is a question.

Originally Joe Plunktt booked in "That Royle Girl," the new Raymond Griffith production "Fresh Paint," "The Grand Duchess and the Walter" and W. C. Fields" "The Old Army Game." On paper it looked as though he had gotten a break on the pictures with the exception, possibly, of the Griffith production, but it was believed that D. W. Griffith's name would carry that one over.

But the picture didn't click and it was out last Saturday with "Just Suppose" in for the current week.

The First National organization is to have its own studio on the coast Saturday final instructions were sent to the coast representatives of the organization to close for a piece of studio property. The necessary checks being forwarded from New York to clinch the deal. Secreey as to the exact studio which the crganization has taken over is being maintained. Several weeks ago, when P. A. Powers closed for the Selig Studios, it was

stated that First National might transfer its west coast production activi-ties to that lot, but this scemingly does not hitch with the story that F. N. has bought its own studio.

The Selig studio is to house the producing units of Associated Ex-hibit, and in addition there will be some renting space. It was this space that Powers evidently thought he would be able to rent to First National.

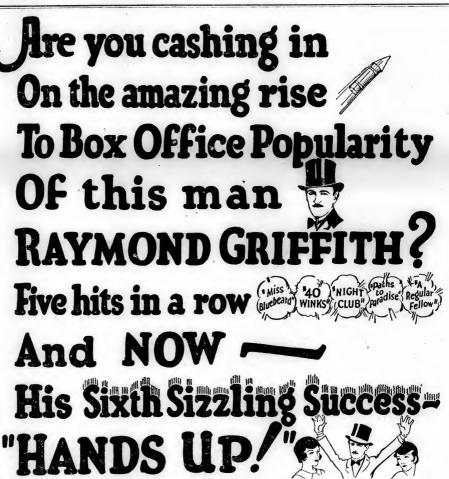
Frank Siegrist, Trumpeter-Author

Frank Siegrist, trumpeter Author
Frank Siegrist, trumpeter assistance to the picture deatres and formerly with Paul Whiteman's orchestra, has been commissioned to write a second book for Carl Fisher, Inc. The music publishers report quick demands for Siegrist's first book, "Trumpeter Up-to-Date," and his second volume will be titled "Highinotes and Technic."
The C. G. Con band instrument comrany in getting behind Siegrist on his picture house tour most week at the Hildto, New York), the trumpet cruck visiting local masle agencies to instruct beclimers cruck visiting local masle agencies to instruct beclimers are crucked ance orchestras and has been approached by Brunswick to record a series of trumpet solos of his own composition which Robbins-Engel, Inc., is publishing.

is publishing.

Marcus Loew will most likely place "La Boheme" at the Embassy, New York, for a \$2 recerved seat run, but he doesn't know what to do as yet with "Mare Nostrum," the Rex Ingram-made Metro Goldwyn-Mayer special that is still abroad, where it was made. The "Nostrum" picture is reported for road showing. "La Boheme" in following "The Merry Widow" into the Embassy keeps up the light operatic tone of that

Though reported from the coast that Douglas Fairbanks would like to have the Globe, New York, to open his newest picture, "Black Pirate," in during April. it's understood Fairbanks has secured an option on the Apollo, New York, for that premiere. From the present substantial grosses for "Nanette" at the Globe, there appears small chance for the Frazee show to leave before the hot weather pushes it out, if then.



(CLARENCE BADGER PRODUCTION. With MARION NIXON, VIRGINIA LEE CORBIN, MONTAGU LOVE, MACK SWAIN. From the story by REGINALD MORRIS - Screen play by MONTY BRICE and LLOYD CORRIGAN)

A Ready-to-Play Paramount Picture

VARIETY

Insisted on Trial of Taxi Driver's Action

Minneapolis, Jan. 19. A matter of business pride cost

Leo Feist, Inc., publishers of a waltz hit. "When Lights Are Low," composed by Ted Fiorito, many thousands of dollars and considerable time. The music firm preferred such expenditure for legal vindication although having had the opportunity for a nominal settle The firm was anxious for vindication of these untruthful charges for the benefit of the entire music publishing industry which is constantly faced with legal through promiscuous iltiga-

abuse through promiscuous illigation from irresponsible people.
Samuel Becker, a Minneapolis
taxidriver when not a composer,
claimed his "Value Allurement" and
Ted Florito's "When Lights Are
Low" were similar. When Francis
Gilbert of Gilbert, & Gilbert, New
York attorneys, who came on here
to try the case, showed that both
were taken from a basic melody
written 90 years ago by Yon Weber
In "Invitation to the Dance," Judge
J. W. Molyneaux In the Federal
Court dismissed the complaint.
Attorney Gilbert produced nine

Attorney Gilbert produced nine strains of music from compositions some of which were published 100 years ago, which were similar to

some of which were published as years ago, which were similar to both disputed compositions. Becker's own witnesses admitted under witnesses admitted under the second of the second second of the second second of the second sec



Blondell Leaving to Take Care of Wife

A tough break is forcing Fred Riondell to give up his Fred Blondell to give up his berth in the Melody Ciub, to accompany his wife to Cali-fornia for her health. Blon-dell is turning over his band and contract to his boys who will continue at the cafe, where they are well liked, on a co-

operative basis.
Blondeli will be forced to
find something in the ranks
with California orchestras
pending Mrs. Blondell's recuperation.

Ehrlich's 'Farewell Blues Decision Is Reversed

Jack Mills, Inc., publishers of Farewell Blues" for which Sam Ehrlich wrote the lyric and later sold his rights for \$25, won a decisive victory in the higher court when the Appellate Division reversed a previous verdict in favor of Ehrlich and dismissed the com-

versed a previous verdict in favor of Ehrlich and dismissed the complaint with costs. The court's opinion clears up the question whether a songwriter, after selling his interest in a royality contract, can sue on such agreement. Ehrlich sued through Abner Greenberg (himself a songwriter as well as a lawyer) that he was to receive in cent per sheet music royalty and 16 2-3 per cent mechanical royalty. Ehrlich's complaint is also criticized on the ground "no effort was made to amend the complaint to allege payments regelved by defendant" from the sheet music sales and mechanicals. The songwriter merely alleged a royalty contract but overlooked alleging whether his publishers received any income to make good the royalties.

ORIOLES ON VICTOR

The Oriole orchestra has switched to Victor for recording, having been formerly an exclusive Brunswick to Victor for recording, having been formerly an exclusive Brunswick feature. The band will be featured as Russo and Florito's Oriole or-chestra, with the two composer-leaders' names preceded.

Dan Russo and Ted Florito will reintroduce the accordion into their recordings, they being the first phonograph band to feature the "windjammer" in their arrangements.

WEEMS AT MUEHLEBACH

Ted Weens and his orchestra, Victor record artists, have signed to furnish the dance music at the Muchichach hotel, Kansas City, Mo. Weems opened Jan. 16, following a picture house and dance tour this season.

LEADING ORCHESTRAS

IRVING AARONSON

COMMANDERS

CHATEAU-LIDO, DAYTONA, Fia

DAN GREGORY

AND HIS AND HIS
Victor Recording Orchestra
En Route to Coast
Dance Tours
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HARRISBURG, PA.

CHARLEY STRAIGHT

Rendezvous Orchestra

Also Jack Johnstone and His Samova chestra. (A Charley Straight Unit) Using Conn Instruments Exclusively

MR. AL TUCKER

and bla

SOCIETY ORCHESTRA

Keith-Orpheum Circuits Direction Bernard Burke

RAY WALKER'S

RADIOLIANS PLAYING CLUBS Representative, Harry Pearl 1607 B'WAY, NEW YORK CITY

ACE BRIGODE

and His 14 Virginians DANCE TOUR Care Variety, N.

JEAN GOLDKETTE

Orchestra Jean Goldkette Orchestras Brady Street DETROIT

MAL HALLETT

and hie

Versatile Entertaining Band NOW PLAYING ARCADIA BALLROOM FIFTH SEASON ON BROADWAY

Original Indiana 5

Record and Radio Artists Now Playing Cinderella Ballroon 48th Street and Broadway New York TOMMY MORTON. Manager Phone Richmond Hill 8479, Sterling 862

> VAN AND HIS

COLLEGIANS

ASTORIA 9644-J

Non-Union Band Ordered Out of Pasadena's Parade

Los Angeles, Jan. 19. Because they falled to keep thei agreement and march one house shead of the Tournament of Roses shead of the Tournament of Roses parade, Robert's Golden State Band, said to be composed mostly of stu-dents from the University of South-ern California, and a non-union or-ganization as well, was chased out of the line of march by Pasadena mounted police under orders of (blor of Police Kellow

ganization as well, was chased out of the line of march by Pasadena mounted police with the police Keley.

The police stated that the band had no right or place in the regular order of march and therefore was dispersed. Members of the band state they were ordered out because they were non-union.

Robert's Band in 1924 was acclaimed the champion band of California. A few weeks before the Tournament of Roses it was ehgaged for the parade. Shortly after the musician's union notified members that none could appear in the pageant if non-union players were engaged. A day or two before the prince it was announced that an agreement had been made by the committee whereby they could meet their contract with the Kobert's outfit and still engage union men. By this arrangement the Robert's outfit was to march haed of the outfit was to march ahead of the

parade.

In accordance with the plan the band started ahead of the parade and as it played, performed various marching evolutions. These delayed its progress somewhat. As a resuit the head of the procession caught up with the band.

Col. Mugatt, grand marshal of the parade, sent for Chief Kelley, who told Roberts that he was not keeping his agreement and must depart.

ball game, in the Rose Bowl that afternoon, the Robert's Band, de-spite protests from unions, played on the Washington side of the field.

English Permits Are Granted to Americans

Paul Whiteman and Paul Specht have been formally advised by the British Home Office that labor per-mits to invade England this spring

ave been approved.

Specht's journey to London will be more than a bandman's proposition, since Stanley Jones, managned director of the Piccadilly and be Kit Cat Club, London, has ing director of the Piccaum, the Kit Cat Club, London, has cabled Specht to take over the direction of the entertainment at both

places.

Specht's planist and arranger Walter O'Nell, sails this week for London to supervise the coaching and technical direction of his Canadians now at the Kit Cat in addition to their recording and broad-norther activities.

dition to their recording and bload-casting activities.

Whiteman sails April 1 for a fortnight in concert abroad and eight weeks at the Kit Cat. White-man is very popular abroad, his re-turn being muchly looked for-

Parks and Wagner Turned Down "Unit" Job

Chicago, Jan. 19.
Frank Parks and his orchestra are leaving the new Avalon Cafe, replaced by Soi Wagner from the Silver silpper. Joshus Jackson and James Davis, partners in the Alamo and Avalon are reported to have and Avalon, are reported to have disagreed as between a "sweet" and a "hot" band, with Jackson putting

a "hot" band, with Jackson putting over Wagner. is rus on different principles than the Alamo. Both Parks and Wagner as well as a couple of other bands offered the Avalon job refused to be "Al Han-dier Units" in honor of the band lender at the Alamo, a prime favor-ite with Messrs. Jackson and Davis.

Sousa's \$40,000 Record

The John Philip Sousa band played to the largest receipts of 1tw career the week ending Jan. 9 in Arizona and Southern California. The week's receipts totaled \$10,000. The literary included Tuscon and Phoenix, San Bernardino, Pasand Phoenix, San Bernardino, Pas-sadena, Hollywood and Los Angeles. After playing up the Pacific Coast to Seattle, Sousa will go to Florida and the south for the month of February, concluding his tour on March § at Richmond, Va. This is the 33d tour of the Sousa band. It opened at Hershey, Pa., July 4.

Kidding the Talent

WBPI, the new Warner Brothers' radio station in the Piccadilly theatre, New York. Has evolved a -new stunt to keep the supply of talent full. Each hour will be named after the principal artist. The latter is therefore burdenad with the task of filling his hour with as much good stuff as possible, taking the job off the studio program director's shoulders.

HERE AND THERE

Ray Gorell and band, recently re-Ray Gorell and band, recently re-organized, is touring the Ohio ball-rooms, having opened several weeks ago at Madison Gardens, Toledo, moving to Canton at Land o' Dance for a week's engagement: then to East Market Gardens, Akron, for two weeks, and back to Canton for another engagement at Land o' Dance opening Jan. 18.

Al Eldridge and his orchestra are at the Hotel Statler, St. Louis, re-placing Gene Rodemich's band, now playing over radio station KMOX.

Elmore White has resigned at Shapiro-Bernstein to accept the post of special-act-man with Jerome H. Remick.

Al Comparte is now located in the Al Comparte is now located in the band and orchestra department of Waterson, Berlin and Snyder. He held a similar position with Sha-piro-Bernstein prior to his new post.

Louis Bernstein, the music pub-lisher, goes to Palm Beach for hi-annual winter vacation Feb. 1. Hi-is due back in New York March 15.

Phil Wall, from Boston, is Paul Specht's new planist succeeding Walter O'Neil who is going to London. Wall is composer of "Static Strut," a dance novelty.

Albert Wynne and band have gone on tour with Dave and Tressie, col-ored vaudeviilians.

Benny Moten's orchestra, which does considerable recording for the 'Okeh Co., is to be sent on tour un-der the management of the latter.

W. Astor Morgan, musician, has joined the Clarence Williams Music Co. as manager of the clasisc branch.

Ray Miller opens a return gagement at the Addison H Detroit, Feb. 1, succeeding Hotel

Al Bernard, radio and phonograph star, is back with the Tri-angle Music Co. with whom he has placed several new numbers. Ber-nard's first songwriting connection upon his advent to New York was with the Triangle, following which he freelanced for a time.

B. A. Rolfe and his orchestra

IN MUSIC FIRM

Shephen Levitz and Jack Breg man have been promoted to stock holding interests in the music pub-lishing firm of Robbins-Engel, Inc They have been associated with the company from the days of Maurice Richmond, Inc., through Richmond-Robbins, Inc., and into its present corporate name of Robbins-Engel.

FRIML RECORDING

Rudolf Friml, the composer, be-omes a phonograph recording star nder the Columbia's banner. Frimi will make plano solos and be featured in connection' with famous compositions.

"Song of the Vagabonds" from "The Vagabond King" and "Chan-loncite," both Frim numbers both Friml numbers, wi be his debut couplet.

The Human Broadcasting Station 0

VICTORY INN

A Bit of City in the Country NEW OBLEANS, LA.

Radio on Garden's Ton: Rickard Reverses Self

Tex Rickard's about-face on radio with his purchase of station WWGL which will be installed atop the new Madison Square Garden, is explained by the promoter's statement that he was not opposed to radio so much as the misrepresentation by radio's adherents that a broadcast version of a fight event was as effective as actually viewing it. Rickard's

Rickard believes that broadcast. ing of sports events is all right for exploitation purposes and of bene-fit to the contests through the adit to the contests through the advance heralding for which purpose the new Garden station will be chiefly utilized in addition to verbal picturization of big events.

In November, 1924, Rickard sev.

ered all relations with the Radio Corporation of America which had, for some time, via WJZ and WJY, for some time, via WJZ and WJY, radiocast important fights through hook-ups and relays with ailled stations. Rickard at that time explained the expert description was boomeranging on the gate receipta. The purchase of WWGL is necessary in view of the Department of

Commerce's restrictions against licensing any new stations because of the already crowded condition of or the aiready crowded condition of the air through clashing wave-lengths. A new broadcaster must perforce purchase an aiready li-censed station.

German Publishers Allege

Plagiarism On Some Berlin, Jan. 3.

The Rondo publishing house is suing the Drei Masken publishing house, claiming that the song "Marie, Marie ich lieb dich"

Evan ergieb dich" suing the Drel Masken publishing house, claiming that the song "Marie, Marie ich lieb dich vertraumte Frau ergieb dich" (Marie, Marie I Love You Siegpy Lady, Come Across) used in the revue "Fuer Dich" is stolen from the title song of the operetta "Rose-Marie," for which they have the rights. Until the case has been decided by the court a restraining orderhas been issued. Americans whe have heard the operetta have noted the resemblance.

High Toned Jazzers

Chicago, Jan. 19. The high-tone Chicago Symphony

The high-tone Chicago Symphony Orchestra took a fiyer in jazz last week when Assistant Conductor Delamarter rendered a symphony called "After Walt Whitman." Is the manner of Paul Whiteman. "Suwance Butterfly," "By the Light of the Stars," "The Grizzly Bear" of the Stars," "The Grizzly Rear" and the work of the Stars, "The Starsylvant of the Stars," "The Starsylvant of the Stars," The Starsylvant of the Stars, "The Starsylvant of the Stars," The Grant of the Week also Mayor of the Starsylvant of the Sta were also played.

CHARGED WITH ALIENATION

CHARGED WITH ALIENATION

New Bedford, Massa., Jan. 19.

Arthur W. Geldard, theatre drummer here, has filed suit for \$10,001 against Charles L. Ricketson, auto dealer of this city, for alleged alienation of affections of his wife. Mrs. Leah Geldard, He charges that Ricketson entited his wife to leave home and also charges them with misconduct on July 10, 1928.

A suit for divorce, brought by Mrs. Geldard, now is pending. She charges cruel and abusive treatment.

SPITALNY MOVES TO BOSTON

Cleveland, Jan. 19.
Phil Spitalny, director of musicat Loew's State here for the past three years, will, commencing Jan. three years, will, commencing Jan. 25, dispenses melodies at Loew's State Boston

State, Hoston.

Spitalny will take with him a minor jazz band outfit which will augment the present Boston combination. He will not be obliged to play the feature, confining his efforts to the direction of the over-

THE PARODIANS

have transferred their activities from New York to the smart Club Cate 24th and Chestrut St., Philadelphia, where they were acclaimed an im-mediate sensation. The Paradians are top-noted dance purveyors and smart top-noted by the property of the con-bins-Engel dance numbers.

DREAMING OF TOMORROW" "LONESOME" "LOOK WHO'S HERE"
"WHO'S WHO ARE YOU?"

Robbins-Engel, Inc.

1658 Broadway New York City

BEE'S WICKED LEFT BEAT SIEGEL-AND LOST

Couple at Montmartre Mixed It Up-Another of Series Won by Shimmy Dancer

Chicago, Jan. 19.

ee Paimer, outside of shaking a wicked seit. The battle of seasons, which has been presented innumerable times featuring Bee Palmer and Al Siegel was rehearsed again last week.

last week.

Bee is reported to have taken sight out of the first 10 rounds and easily awarded the decision.

Though proclaimed the winner it resulted in cancelling her engagement at the Montmartre, where the turn appeared as the feature at-

DANCERS ASK \$1,000

John and Christo Didn't Psy Off Fewler and Tamara

Addison Fowler and Florenz Taara "played along" with the 300 Club (under the former John and Christo regime) when dancing there has fall and had \$1,500 in accrued salary due them, accumulating through various amounts being held

through various amounts being held back weekly on the management's pies of poor business with a promise to repay when business picked up. When the dance team signed with Vincent Lopes for the Casa Lopes, John Steinberg and Christo Tour-teells pieaded for a "cul" on the \$1,500 total to facilitate a speedy settlement, the parties agreeing on \$1,100. John and Christo again \$1,100. John and Christo again maked for a concession to pay off the Indebtedness- in \$50 and \$100 weekly instalments, granted by Fowler and Tamara who were not in need of the funds through the aer engagement and picture houso faultiness.

Having failed to fulfil the under Having failed to fulfill the understanding, the dancers have started sult for \$1,000 against the 300 Club, lae, waiving the \$100 difference in order to sue in the Municipal Court and secure speedy adjudication. Kendier & Goldstein represent Fowier and Tamara.

'Charleston' Shakes Bldg. Of Honky-Tonk Cafe

Of Honky-Ionk Cate
The Charleston as a "death
Bance" is anticipated aimost any
time in a side street honky-tonk
eave where overything goes in the
line of dance floor wrestling, with
the Charleston in a highly abandoned degree as the popular dance.
The old-style frame building literally shakes with each concerted
"stomp" and a cave-in similar to
the Boston catastrophe inst summer will not be surprising.
Because of the nature of the enterprise, public officials and interested building investigators naturally are not aware of the unsafe
condition of the premises.

THE WEYMANN ORCHESTRA BANJO



Has won for itself the endorsements of banjoists the country overi Its fine tone qualities, its sturdiness, its beauty have cre-ated an unparai-ieled demand for this instrument.

Write for Catalogue No. 56 DEPT. V

WEYMANN & SON, 8 Chestnut St., Philadelphia, Pa.

Cabaret Number Taken By Broadway Producer

June Astor's elevation to the female lead in the Melody Club revue, succeeding Dor-othy Ramey, has been aus-piciously acclaimed. Miss Asprecously accelaimed. Miss As-tor, of neat and refined ap-pearance, is a personality as-set to the clever Melody Club show, headed by Lew Brown and Sid Clare, her buck stepping being in itself an unusuai

Monday Miss Astor went into Dr. J. W. Amey's Sanita-rium at 306 West 75th street, to undergo an operation for appendicitis.

appendicitis.
Miss Asto's "Bouquet of
Flowers" number which she
leads has been acquired by
George White for the forthcoming "Scandals."
Richie Craig, Jr., a versatille uke-soloist and stepper, also a newcomer to the Guinan
frolic. Craig is the son of the
veteran Richie Craig and aithough but 23, is "doubling"
in seven night places, making in seven night places, making them all on schedule for spe-cialty appearances, in addi-tion to playing the Loew New York vaudeville theatres.



LOUIS REDDY

Saxophonist with James G. Dim mick's Sunnybrook Orchestra at Cinderella Ballroom, New York

Ginderella Ballroom, New York
Mr. Reddy Is a comedy reed spe-cialist, among the shining lights in the general hokum and entertain-ment, besides being instrumentally important in the sax trio. The versatile Dimmick Sunnybrook Or-chestra is distinguished by its novelty entertainment in addition to pialns the importance of Mr. Red-dy's dual contribution in both de-partments.

CABARET REVIEWS

Charlot's Rendezvous

Charlot's Rendezvous
On the same site and in the same
room as when Gil Bong was the
sponsor, with Gilda Gray as the
sponsor, with Gilda Gray as the
stellar attraction, the nationality of
the place has now changed from
Hawaiian to British, with Jack BuBeatrier Lillie as the attractions.
One flash at this trio in the revueat the Selwyn is considerable inducement to follow them into a night
club for further entertainment. And
if you follow, you receive in full.
That this is a class threesome

If you follow, you receive in full.

That this is a class threesome offering class entertainment to class patronage is as true as their English accent. In themselves they are worth the \$4 cover charge the Rendezvous is currently asking—and setting. But the room is not. And the setting of the received for a whole show is no higher.

is no higher.

As a cafe possessing capacity of around 160, the interior decorations lack warmth. It becomes pretty much of a cut-and-dried proposition when considering the miniature dance floor and a medicere orchestra. They're there to see Chariot's Three.' After they've done led'in an inducement to linger is neighbor.

tra. They're there to see Charlot's 'Big Three.' After they've done their bit an inducement to linger is the second of their bit an inducement to linger is the second of their bit an inducement to linger is the second of their bit an inducement to linger is the second of the second

holding an erchestra that comes under that same classification, the credit for business must belong to this English threesome. They entertain always, and herein prove themselves just as valuable in care as they are upon a stage. BMG.

PALAIS D'OR

PALAIS D'OR

It's almost sacrilegious to transform the Palais Royai of ancient and honorable memories as a class renderyous under the Salvin regime discovery and the palain regime of the palain regime in regularly at a \$15.50 table d'hote dinner scale, in addition to which a 12-people floor show and a crack dance orchestra thrown in see acres complain of a dearth of business? Compare the values, sans the ginger ale and couvert charge.

The show is naturally red by Tod Reily, It has quantity if not quality, with a chorus of six, a tenor, male rag singer, prima and dance team, Behind them is a truly worth and the shown on the disks and radio. The dance team, with a Spaling the shown on the disks and radio. The dance team, with a Spaling the shown on the disks and radio. The dance team, with a Spaling the shown on the disks and radio. The dance team, with a Spaling the shown on the disks and radio. The dance team, with a Spaling the shown on the disks and radio. The dance team, with a Spaling the shown on the disks and radio. The dance team, with a Spaling the shown on the disks and radio. The dance team, with a Spaling the shown on the disks and radio. The dance team, with a Spaling the shown on the disks and radio. The dance team, with a Spaling the shown on the disks and radio. The dance team, with a Spaling the shown on the disks and radio. The shown on the disks and radio. The shown of the shown o

Dolly Sterling, Latest 'Find' by Texas Guinan

Dolly Sterling, Texas Gui-nan's newest "find" at Tex's 300 Club, is an eccentric comedi-enne, who clicked upon he-metropolitan debut. The come-dienne halis from Chicago and is sponsored by Tex as a pro-tege.

tege.

Miss Sterling's "Wineger
Wolks" number, a "tough" spe-cialty, is the highlight of a
unique comedy routine.

Village Night Club Closes As Padlock Threatens

The Studio Ciub, formerly Ciub Gailant, Greenwich Village, reopening several weeks ago after having been padiocked for a year by a U. S. Court order, has put up the shut-

S. Court order, has put up the shutters again, this time permanently. The second closing was precipitated by threatened padlock proceedings against the place, with the new management flaguring the voluntary closing better than waiting for government sealing. Several other places listed for padlocking in this section are still running at the old stands, but have leased new locations to which they

leased new locations to which they

isased new locations to which they will move just as soon as the pending cases are called to trial.

While most of the open places and so-called clubs have been taken in this section for liquor violation, there are hundreds of speakeasies operating unmolested.

It is figured with the change of policing many of the latter will be pointing many of the atter win care taken over by precinct men who are more familiar with their operations than had been the former Special Service Squad abolished by incom-ing Police Commissioner McLaugh-

Acts from "Big Boy"

Chicago, Jan. 19.

The entertainment at the Little The entertainment at the Little Club has been bolstered with two names recruited from local musical attractions. Frankle James, appearing in "Big Boy," and John Meehan, Jr., backed by six gifts from "Castles in the Air," are the

from "Casties in the Air," are the two augmenting turns.

The balance of the entertainers are La May and Tosina, Virginia. Cooper, Dolly Austin, Bee and Lee, with Charley Kerr's orchestra tak-ing care of the music.

unday Dancing in Boston

Boston, Jan. 19.

Sunday dancing in Boston may be allowed under certain conditions, decided Chief Justice Wilfred Boi-ster in Municipal Court today, after a research through the blue

Mr. and Mrs. Homer Snow were adjudged not guilty of a violation through having danced at the new and exclusive Argonaut Club early

Sunday morning.

Samuel Zigmond, Harry Pennington and J. E. Gross, musicians, charged with having furnished the dance music, were also discharged.

ABE FRANKEL, PROF. MGR.

ADDE FRANKLI, FRUE. MGR.
Abe Frankl is now prof. mgr. for
Waterson, Berlin & Snyder, Inc.,
switchilding from Berlin, Inc. Frank
Clark, the former incumbent, is due
back from a European vacation next
montil. His offices as Clark, Inc.
are open in his offices as Clark, Inc.
Broadway. Henry Waterson is
financially interested in the firm.

CABARET ROUTES

Names of players in cabarets will be found on page 17.

"CARRIE" BARTON IS FORMER PEKIN OWNER?

Woman of Several Names Charged With Theft From Person

Providence, Jan. 19.

Providence, Jan. 19.

A woman claiming to own the Pekin theatre, Cincinnant, one of the old-time honky-tonk resorts, while beer flowed freely, was apprehended in this city on three charges of larceny from the person and held is \$1.500 bail.

She first gave her name as Carrie Barton, then said it was Estella D. Hawkins. On the wilness stand absence of the Pekin, saying she's a business woman and didn't want her name in the papers. She was arrested New Year's night after a chase that ended in an alley. The police matron found \$111 pinned in her underwear under her right arm. She said she had left Cincinnati with \$200 a few days before, and explained that she kept the money pinned to her shirt so she wouldn't be robbe facen; of \$27 km and \$2

Suiton street,

Bail offered by the woman was refused because of an attachment on

Culver City Mayor-"Clean Up or Shut Up"

Los Angeles, Jan. 19.

Mayor Clarence Loop, of Culver City, has served notices that certain cares and road houses within the limits of his municipality must clean up or close up.

He states that the officials of Culver house how hen very legions with the

He states that the officials of Cuiver have been very lenient with the cafes and road houses and that they have done everything in their power to see that they had proper policing, but they are not going to let Cuiver City become the dumping ground for Low Angeles and other Southern Cnilfornia cities.

Southern California cities.
It is said that one of the places which the Mayor insists cannot resume business is the Lyon's Dea, which had its dancing license revoked by the Board of Trustees of Culiver City recently after a revene of the present of the second of the s Cuiver City recently after a revenue officer was arrested for alleged extortion.

There are four or five black and tan joints styled as cafes in Culver City which operate on a rip and tave policy. They have caused numerous complaints to be made to the authorities.

Supper Club Owners' Banquet

The Supper Club Owners' Asso-ciation of New York will stage its first annual banquet at the Hotel Astor. The affair will be Saturday night in the north ballroom of the hotel.

Specht Band at Rector's Miami, Jan. 19. Rector's has a Paul Specht or-



AMERICA'S PREMIER FREE-LANCE DANCE ARRANGER

Having severed all band connections is giving his undivided attention to the arranging of print orchestrations

W. C. POLLA, 603 West 113th Street, New York City Telephone Cathedral 1118

BILLS NEXT WEEK (Continued page 17)

Sun Flong Lin 2d half (21-24) The Worths Pantages (24) Summers Dno
Boyne & Leonard
Dance Carnival
Sid Lewis
Gibson Navigators The Worths Hilton & Chasisigi Gown Shop Angal & Faller Jean Bedini & Co N. LONDON, CT

Hannepin (O) (25)
T & B Healy
Big Cam Carnival
Tom Brown Bd
Mascagao Ballet
The Hassans N. LONDON, C' Capitol (K) 1st half (18-26) Chong & Moey Eddie Mozier Elur & Elaine Civic Comedy 4 Banjoland 2d haif (31-24) Taby 3 The Wager

MONTREAL, CAN MONTREAL, CA Princess (K) (Jassomania Rev Jean LaCross 666 Sycamore Musical Bramin Guy Rarick E Harry Adler NEW OBL'NS, I

NEW ORL'NS, LA.
Orpheum (ii) (25)
Margaret Taylor
Stevens & Woolford
Pints B Fletcher
Eddie Pardn
Ritz Bros
Wahletka (25)
Wally Sharples (
Berkes & Sawn
Sayra & Mack
Volga Singere
Gienn & Jenklas Crescent (L) (25)

Ruby Latham Dac Mabel Drew Grace & E Parks Raymond & Royce Keyhole Kameos Stan Cavanaugh Sawyer & Eddy Morton Harvey Walter James C Chas Abearn Cn Gehan & G'r'ts N'G'BA FLS, N.Y. Strand (P) (25) Wanda & Seals Seymour & Cunard Billy Batchelor Marcus & Booth Evans & Peres

Les Pierottye Barry & Rollo LaFollette Co Barr Mayo & R Jack Wilson Co Beans & Peres
Belleview (K)
1st half (13-20)
Frank Rockless
3 Cheere
Gilfoyle & Lang
Carmen & Rose
6 Rocketts M'SK'GEE, OKLA. Palace (it) (24-25) Foilis & LeRoy Shannon & Col'm'n Richard Kean Millard & Marlin Little Pipifax

2d haif (21-24) Peggy Brooks Will H Ward & Co Marty White Helen Higgins Co MORRIST'N, N. J Lyons Park (K)
Lyons Park (K)
2d haif (21-24)
Gordon & Rica
Bentell & Gould
Holiday in Dixie
Frank & Flo Inni NORFOLK, VA.

Coloniai (E)
Int haif (18-30)
Lahr & Morcodes
Margie Coate
Hilly Fynan
Raym'd & Nelloe
"Poppyland"
3d haif (21-23)
Notwood & Hall
Jack Hanley
F Whittler & Co
Elliott & King
Zoe Delphine Co MT. VERN'N, N.Y MT. VERN'N, N.Y.
Precter's (M).
1st half (18-20)
Crawford Br'd'rick
Jinks & Ann
Namba Bros
2d half (21-24)
Nan Halperin
(Others to fill)

MUNCIE, IND. ist half (25-27
Villa & Striga
Clar'ce E Willard
Johnson & Baker
(One to fill)

NORRISTWN, PA Garrick (E) 1et haif (13-20) Blon Harvey Chase & Collins Rody Jordan The Charlestons 2d haif (21-24) Chevalier Bros 2d haif (23-30) Lesiis & Vindirg'i C Webb & Cat Up (Two to fill) NANTICOKE, PA N. ADĀMS, MASS

State (K)
24 haif (21-24)
6 & M Conrey
Richard & Gray
Conlin & Glass
At 4 P M

Empire (E)

2d haif (31-24)

St. Clair & Boye
Casey & Fay
Burr & Elaine

8 Senaturs
Rosemont Tr'b'd're NEWARK, N. J. State (L) (25)
Sankus & Sylvas
D Bergere Co
Anthony & Roger
Frank & Barron
P Seamon Co NORTH PT'N, M'S Ist half (12-20) St. Claire & Hoy Cy Seymour S Senators

Calvin (K)

3 Senators
Belast 3
2d half (31-24)
Dare & Yatos
Kennedy & Kram'
Lyle & Virginia
Sam Liebert Co

OAKLAND, CAL

OAKLAND, CAI Orpheum (25) Dr. Rockwell Mereditha Elilott & Latour Choos Danceland Florrie Le Vera Ruth Roye Keiler Sis & L

OGDEN, UTAH

Pantages (25) Salinae Circue
Reno Sis & Ailen
Olya Landick
Capman Boys Co
Aliman & May
4 Bradnas

OKLAHUMA CITY

Orpheum (It)

(24-27)

B & H Skatell

Regan & Curlise
In Hawall

Ned Haverly

Ned Haverly
Palermo's Doge
2d half (28-20)
The Lumars
Guet Krainer G
Mildred Livingsto
Chain & Bronsor
P Jacobson

OMAHA, NEB. Rinito (Po) (16)

Mary Richards Irene Beasley Harold Stenton

Branford (Pc) (16) Nelson Maple Leviathan Bend Stella Wilson Agnes Devoy Infatuation

Mosque (Pc) (16) Josefsson anishing Am'ric'n Newark (F) (25) The Earles & Junt Lewie & Lavarre The Campaigners Yong Wong Troupe (One to fill)

Prector's (K) (18)
Warren O'Brien
Tom Smith
Marguerite & Gill
Bob Hail
Rath Chatterton
Janet of Franco
Gautler Pony Boy
Healy & Cross

N. BRITAIN, CT.

Capitel (K)

3d haif (21-34)

Chong & Moey

Carroll & Remon
See America First
Morley & Angor

Belasi Trio N. BR'NSW'K, N.J

State (K) ist half (18-28)

& L Wilson

Wheeler Kids Wheeler Kids Indeer Sports 2d half (21-34) Genara Joyce Alloe Morley

N'W CASTLE, PA Capitol (K) Int half (18-20) III DeSoiti Co 2d half (21-24) 4 Gregg Sis

NEW HAVEN, CT. Palace (K)
Eddie Powsil Rav
Tuck & Cinns
Wasiay Barry
Blackface E Ross

Brader's Orch Pantages (25)

Beills Troupe
Marion & J Ross
Tony Grey
Flagler Bros & R
Spirit Vaudeville Orpheum (24) Charlotte Greenw M Walzer & Bo

M Walzer & ... Blily Hallen Covan & Ruffin Rose Kress 4 Moon (BL) (18)

Dawson & Jeckse Chester 3 Agreenoff 3 & C Easley & Eikine

Binita (Pc) (18) Dexter Sisters Henry Thomps "Monk" Watso Sun (Pc) (18)

U S Naval Bd Gatchett & Carroll OSHKOSH, W18. Circus Show OTTAWA, CAN. Keith's (18)

Stan Kavanaugh Morton Harvey Gehan Garretson Graco Edler

Graco Edler
Arthur & Sullivau
McCorn'k & Irv's
. (25)
Lottle Atherton
Ryan Sis
856 Sycamore
Musical Braminos
McBride & Read'g
Elkins Faye & E

Elkins Faye & E
PASSAIC, N. J.
Montank (K)
Let haif (13-76)
Bentell & Gould
Rice & Werner
Frank & Fin Innie
J Cartier & R G
2d haif (21-24)
Dippy Diera & B
Ennery Girle
Brown & Rogers
Werner Amoros 3
Authors N. J.

PATERSON, N. J. Majestic (K)
Ist haif (18-2e)
Zemater & Devoi
Ohil Cook
Miller Clayton
Howard & Lind
2d haif (21-24)
A & L Wilson
Robin Hood
Indoor Sporte

PENSAC'LA, FLA

PENSAC'LA, FLA.
Saenger (K)
(25-25)
Clark Morrell Co
Adams & Th'mpen
Harris & Griffen
Harris & Griffen
Alexandria & N Co
(27-28)
Jerry Evans Dogs
Wolf
Clash of Wolves

PHILA., PA Stanley (Pc) (18) A Rasch Ballet Helen Hewitt Bernard Ferguson

Fox (Pc) (18) Orville Harrold Patti Jan Rubini Giersdorf Sia Yankee Senor

Fay's (In) (18) Cliff Nazarro Co Lane Travers Rev Gene Lorenz Bd Morton Bros Blum 3 Keeper of Bees Sam Liebert Co
NORWICH, CT.
Broadway (K)
1st haif (18-20)
Betty Washington
Demont & Gracia
Howard Blair & Co
Barr & LaMerr
Quinn Bfer & B
Dare & Yates
2d haif (21-4)
Bud Fisher
Caprice Sisters Co
Freeman & Morton

Allegheny (K)

Allegheny (K)
1st half (18-20)
Hazel Goff & R
Cecil Alexander
Walter Newman C
Nelson & Farlen
Vardell Bros
2d harf (21-24)
Bill & Genevieve
Barto & Mack
Chase & Coilins
Jack George
Spotlight Rev

Spotlight Rev
Breadway (K)
Let half (18-29)
Sylvia Policek
Fred Sossman
C R 4
Spotlight Rev
2d half (21-24)
Anthony & Marc'it
Dainty Marie
Moran & Spetling
Apples

CROSS KEYS (K)

CROSS KEYS (K)
1st haif (18-20)
Bill & Genevieve
Anthony & MarC'le
Novelstic Rev
Schwarts & Cl'frd
Mins B Regny Co
2d haif (28-24)
Hasel Goff & B
Fred Sossiman
Walter Newm'n Co
McCool & Duoin
Vardell Bros
Forte (K) (18)

Karle (K) (18) Wille Bros Scanion T & S Scanion T & 8
Sailor Boy
Frank Bush
Al's Here
Kimberly & Page
Masterpieces Grand O. H. (K) 1st haif (18-20)

Wilson & Cappell W Fighter & Ca Schafer & Bernice G Hanneford & Co 2d haif (21-24) Pasyer & Cappo Neison & Parish Demi Tasse Rev

Albee (NS)
Frank Keenan Ce
Parisians
Chapelle & Cariton
Brooks & Ross
Blackface E Ross Nixon (K) Emery (L) (25) Martin & Martin Mary Ann McRae & Mott Alice in Toyland

Nixon (K)
ist half (13-30)
Van Horn & Ines
Klass & Brilliant
Brierre & King
Burt & Lehman
Ferko's String B
2d half (21-24)
Jerome & Evelya
Gladdens & Vanc
Schnefer & Bernio
Picchiani Troupe BACINE, WIS. Rinite (WV) (24) Kay Hamiin & Ka; Chae Chaee Skelly & Heit Re Klein Bros

Bajah (K)

BOCHESTER, N.Y

Temple (E.) (25)
Cervo & More
More More
More Hartley & Paters'n
Nazon & San
Tracey & Hay
Johnny Murphy
Hector.

Fay's (In) (18) Ford & Hanaford Weich's Minstrels M Lewis Co Green Page & G Hunting & Franci Steel Preferred

Regent (Pe) (18) Dixle Singers We Moderns

Thurston (Pe) (18) Frank B Arm

R'K ISLAND, ILL

Ft. Armstrong (Pe)
(17)
Townsend & Bold
Roumanian Orch
Edward Stein
Roy B Kauts B
Blusbeards' Wives

2d haif (21-24)
Virginia Ravens
Charlestonians
Edward Stein
Roy B Kauts B
Unguarded Hour

S'CH'M'NTO, CAL

Littia Yeshi Howard & Ross Leroy T Bosses Shadowland

S. ANTONIO, TEX Majortio (It)

SAN DIEGO, CAL

Pantages (25)
Lowa & Mara
Briscos & DeLorts
Middleton Sp'm'y'
Prof Armand

ST. LOUIS, MO.

ST. LOUIS, MO.
Missouri (Pe) (16)
Gene Rodsmich C
16 Mo Rockets
Joe Ross
Roy Smoot
Charlote Weedruff
"Hands Up"

G. Central (Pa)

(16)
Dorothy Edwarde
Fernande Guarner
"Bineb'de Wives"

W. E. Lyrie (Pe) W. E. Lyric (Pe)
(18)
Allister Wylle Bd
Darling Sisters
Arthur Nealy
Miller & Ryan
Russell Kay
"Bineb'ds Wives"

State (Pe) (16)

Rsymond Fagan (
Mile Verena
Bertrom & Saxon
"Time, Comedian"

Orpheum (94)

Alicen Stanle Harry Conley Karavae: Co

ges (95)

Wm. Penn (K) Wm. Penn (K)
Ist half (18-20)
Vee & Tully
Wright & Marion
Roy Rogers Cn
Barber & Jackso
Dolly Davia Rev
2d half (21-24)
Powers Due
Hare & Here
Usffney & Walton
Billie Hegay Co
Kaith's (25) BEADING, PA.

Rajah (K)
1st haif (18-28)
Mack & Mannis
Taylor & Lake
Iferbert Warren Ce
Pressier & Klaiss
Town Topics
2d haif (21-24)
The Andressons
Diel Sie & McD
East & Dumke
Morin Sis Billie Regay Co
Keith's (25)
Roy Cummings
Margaret Young
The Andersons
Orth & Cody
The Briants
Meille Dunham
Tamaki Duo
Potter & Gamble
Robey & Gould RED BANK, M Palace (M)

1st haif (18-20)
Howard Nichols
Emsry Girls
Davis & McCoy
Moore & Market
2d haif (21-34)
Burns Bros

PITTSBURGH Davis (25) Burns Bros (Others to fill) Odette Myrtll B & B Whee Bert Levy RICHMOND, VA. Murray (KW)
3d haif (22-20)
Ciarence # Willard
J & W Hennings
Kimbail & Goman
(One to fill) Alma Nellson Tom Smith Janet Adair Ross Wise & B Gee & Gup

Aldine (18) (Pe Roscoe Alls Co The Only Thing Grand (18) (Pe) Hulland & Barry

Orch :: Just Suppose Sheridan Sq. (K)
let haif (18-20)
Dulmage & Kitty
Jo Jn Randsil
Chapman & Ring
Temple Four
L Davidson's Orch L Davidson's Orch
2d half (21-24)
Ben Dover
Morris & Townes
Country Club Girls
Billy McDermott
Edna Torrance Ce

P'TTSF'LD, MASS

PTTSFLD, MASS.
Palace (K)
Lawrence & McA
Goets & Duffy
Tulip Time
Kraft & Lamnnt
Flying Henrys
2d haif (21-24)
Marty & Nancy
Mack & Lee
Quin Bander & R
Harry Breen
Genare Girle PLATTSB'G. N. Y

Strand 2d half (21-24) Pigeon Cabaret Ryan Sie Karter's Komed'ns PORTLAND, ORE PORTLAND, ORE.
Helog (O) (25-27)
(Same bili plays
Sacramento 28-20)
Harrison & Dakin
Stanley & Birnes
Doo Baker
Jack Benny
Reynolds & D'n'g'n
Martinet & Crow
Templeton Bros

Ah San & Joe Jimmy Lyons Bezasain & White Herman Timberg Rebellion Rebellion

SALT LARK UTT

Pattages (35)
Petchings
Wheeler & Francis
Maurice Barrett
Emercan & Baldwin
Charleston Roy PORTLAND, ME Keith's (25) Meith's (25)

Meivins
Gene La Crosse
Fisher & Gilmore
Wyatt's Rev
Macart & Bradf's
Claude & Marion

Pantages (25) Ribin & Lacotyne Lamberti Handswirth & DeM Lew & Mac Wilson Bandbox Revus

PORTSMOUTH, O. Lercy (K)
lar haif (18-20)
Holden & Graham
Mayo & Francis
Harry Downing
Melody Revuo

2d heif (21-24)
Masked Athleta
Cotter & Boulden
J Morgan & Rush
M Andree Girls POTTSVILLE, PA

11ip (K)
1st half (15-20) Powers Due Driscoll & Perry McCool & Dooin Apples
2d haif (21-24)
Van Horn & Ineg
Wright & Marion
Rody Jordan
Novelette Rev

POHKTSIE, N.Y. Bard-Avon (K)
1st haif (18-20)
Tune In
Shean & Phillips
Mullen & Francis
Joe Burke

ter Mayo & M PR'VIDENCE, B.I no (35)

84. Louis (O) (14 50 Miles Fin B'w' Rnys & Mayo Roy Al's Here Johnny Hyman SAN FRANCE

Orpheum (36)
Nora Bayes
Ben Meroff Band
Jean Sothern
Powers' Elephan
Rich Hayes

Goldon Gate (O) Golden Gate (O)
(24)
Beany Leonard
Four Diamonds
Sully & Thomas
Bryan & Fairchild
V & B Stanton
Four Klewenings
The Gezzies

Pantages (25)
Schleti's Manikis
Bussey & Case
Gypsyland
Renard & West
Bedanins SARATOGA, N. V

Congress (E)
3d haif (21-24)
Minettia & June
Emma O'Neil
Haward's Ponies

SCH'N'OT'DY, N.Y Procter's (K)

Ist half (12-29)
The Youngers
Hughes & Monte
Tommy Reilly Co
Dixis Fnur
Bandy Lang Co

Sandy Lang Co
2d half (21-24)
Withur & Lyke
Two Sheiks
Paramount &
Rodaro & Maley
All Girl Revus SCRANTON, PA.

Poli (E)

Ist haif (12-29)

Mme Herman Co

Krugsi & Robies

Love Boat

Julian Arthur Co Julian Arthur Co 2d haif (21-24) Frankle Wilson Jed Dooley Co Langford & Myra Kennedy & Marti Gilligan's Rev

Orphoum (24)
Henry Santrey
Seymours
Moore & Freed
Santrey & Seymours
Martinette & O
Nits in London
Ray Haling
Mack & La Rue

Pantagee (25)
Bihei Marine Co
Coulter & Rose
Joyce Lande Co
Joe Roberts
Five Avalone

SHENAND'H, PA Strand (K)

Ist half (12-20)

Joe & Dog Conlon

Musical Zylos

Crystal N Anders's

Schioti's Mar'n'tes

2d half (21-24) Novelty Perettes Madam Pempaden Ann Francis & W Hanlan Bres

Hanka Bros SPOKANE, WASH. Pantages (28) Lieut Thetion Nancy Fair Guy Voyer Co Chas Althoff Belleciair Bres SPR'GFLD, MAS

Prince (E)
Ist half (18-20)
The Roeders
Lew Keane
Raym'd Barrett C
Shapire & O'Malle
The Parisiennes 2d half (21-24)
Julius Furst Ce
Patrice & Sullivas
Final Rehearsal
Teddy Bear

STAMPD, CON Strand (E)
Ist half (12-20)
The Wager
2d half (21-24)
4 Dancing Demon
Harry Hines
Oh Gabby

STUB'NVILLE, O Capitel (K) Capitel (K)

1st half (16-38)
Tenedhoa & Reid
Milton Berle
We Three
Zuhn & Dries
Mitsi & Royal Ce
2d half (21-24)

Those Dere C Haynes & Bes 6 Beaucaires SYRACUSE, N. 1 Kethie

1st haif (12-28)
Gains Bros
Marion Gibney
Lewis & Smith
Country Cousins
Mack & Stanton
Snow White Co
2d haif (21-24)
Robettas & Doago
Tom Lame

Nam Traveline
Tommy Relily CoMarrie A Shaw
Man A Shaw
Man Hassan Tr
Let half (26-21)
Anger & Faire
Mae Francis
Singer's Midgets
(Othere to fill)
24 half (28-21)
Newell & Most
Willie Solar
Singer's Midgets
Irene Ricardn

TACOMA, WASH Pantages (P) Fulton & Mack Baker & Gray Bornardi Stancili & Dnugla Revue do Luxe

TRE HTE, IND

THE HTTE, IND.
Indiana (KW)
1st haif (26-27)
2½ Arleys
4 Dion Sis
Stal Look Hoy Co
J&W Hennings
Little Cottage
2d haif (28-36)
Arthur Jarrett Co
Harris & Holley
Riva & Orr Band
(Two tn fill)

TOLEDO, O. Keith's

1st haif (35-27)

N McKay Co
Gardner's Maniacs
Mack & Veimar
Rajah Co
Anstralian Boys

3d haif (38-31) Benny Rubin Co Sampsell & Lenh Sampsell & Lei Joe Mendl Santell Co Levan & Doris John & B'idwin Riveli (P) (25)

Howard Sis Cary E Marr Knick Knacks Jeroms & Gray Robinson's El'ph't

TORONTO, CAN. Shen's (K) (25) Wilton Sis Mitchell Bros Fink's Mules O'Donnell &

Yenge St. (L) (25)
The McIntyres
Jenninge & Mack
Faye Kilbey Ce
Orren & Drew
Clinton & R Bd

Pantages (25)
Cliff Jordon
Marcell Sisters
Dancing Soma
Bert Gordon
Lecal Band

TRENTON, N. J.
Capitol (K)
Ist half (18-20)
Plaza Bros
Jack Sydney
Dainty Marie
Sampson & Dougl's
Tom Senna Rev

3d haif (21-34) Roma Bros Joe Danieis Anita Pam Ce Webb & Hall Dance Revels

TROY, N. Y. Proctor's (K) Proctor's (E)
Ist half (18-20)
Sawyer & Edd)
Senna & Dean
Singer's Midgeta
2d half (21-24)
Shelton & Benley
Eckert & Francis
Singer'e Midgete

TULSA, OKLA.
Orpheum (It)
(34-37)
The Lumars

Luniars
Gruet Kramer G
Mildred Livingsto
Chain & Bronson
P Jacobson 2d haif (28-20)
Pollis & Leroy
Embe & Akton
Jane Dillon
Shannon & Col'm'
Raiph Pollock Ca UNIONTOWN, PA. Dixle (In) (18-20)

2 Ladderettes Cair Sisters Day & Rollin Gray & Arliss Bud Snyder Co UTICA, N. Y.
Galety (K)
Ist half (18-26)
Londons

3 Londons
Healy & Garnella
Anderson & Grave
Northlane & War
Irene Hicardo
Ray's Bohemians 2d haif (21-24)
Stuart Sisters
Nick Hufford
Country Cousins
Coogan & Casey
Chas Ahearn Co VANCOUVER, B.C.

Orpheum (28-30)
Jean Boydell
Kelso lirus
Juggiing DeListe
Furteil's Lions Pantages (25)

Chandon 3 Macon & Hogue Desiys Sis Dan Downing Agee's Horses

WASHINGTON Kelth's (K) (17) Keith's (E) (17)
Homer Romaine
Jos Griffin Co
Langford & Myra
Joe Browning
Hectnr & Holbrook
Cnurtney & Ksyes
Olga Petrova
Hearts & Vogt
Manning & Klass
(25)
Olga Petrova

Burns & Kana Loce Singers Smith & Barker White Way Revue 2d half (21-24) Freehand Trin Stanley & Wilson Jinks & Ann Roger Imhoff Will J Ward Olga Petrova
Joe Browning
Homar Romai
H Hector Co

Homst Romains
H Hector Co
Manning & Class
Courtney & Keyes
Hurst & Vogt
Joseph Griffen Cn
Langford & Myra Enrie (K) (17)

Torbay Scanion & Dennos Creedon & Davie (Three to fill) Pace Kills (pc)

Binite (Pe) (II) Piatny & Natalle Annetts Royak His People Loow's (25)
Aerial Clarks
Phil Davis
Brawn & Rogers
Hali & Dexter
Spanish Follies

WASH'GTON. PA WASH'GTON, PA State (K) Ist haif (18-26) O'Brien Sextet 2d haif (21-24) Joe Floh & Pais Dunham & O'M Lewis Sis Co

WATRBY, CONN
Palace (K)
1st half (18-20)
Frank & Geneva
Rose Allen & Sis
Wesley Barry
Hal Nelman
Mme Bradna

WTRTOWN. Aven (E)

Aven (E)

Ist haif (18-20)
Robettan & Deagon
Stnart Sisters
Thos P Jackson C
Nick Hufferd
Miss Jueta & Boy
2d haif (21-24)
Pollard
Heaiy & Garnella
Anderson & Grave
Northiane & Warr
Ray's Bohemians

Ray's Bohemians
WHEEL'G, W. V&
Victoria (K)
Ist haif (18-20)
Leach LaQuinian
Dunham & O'M
Those Dere Girls
Haynes & Beck
Lewis Bis Co
3d haif (31-34)
The Texans T & D Hennett
We Threa
La France & G
O'Brien Sextet

O'Brien Sextet
WICHITA, KAN.
Orpheum (İt)
(24-27)
Dorean Sisters
Briscoe & W'hill
Jana Dillon
Hall & O'Brien
Raiph Foliack's Br
eth half (28-20)
(Milland & Marilin
Mossman & Turne
Knox & Imma
Hashl & Oosl WICH. PLS, TEX

(28-20)
Little Pipifax
Stephene & H'l'st'r
Jimmy Lucas
L Ballentine Co
(Othere to fill) WILK'SB'RE, PA

WILK'SB'RE, PA
Poll (K)
Ist haif (18-28)
Frankle Wilson
Jed, Dooley Co
Langred & Myra
Kennedy & Martin
Gilligan Radio Re
2d haif (21-24)
Mme Herman
Krugol & Robia
Love Boat
Julian Arthur Co WINNIPEG, CAN Orphenm (25)
Toney & Norman
Billy House
Weston & Elaine
Louis London
Willie Mause

WOODH'V'N, L. I Willard 1st half (18-30). ist half (18-30)
Alvin & Kenny
Hodge & Lowell
Jazzphiends
(Two to fill)
2d half (21-24)
Harrison's Circus
Casper & Author

Harrison's Circus
Casper & Anthony,
Rich & Cherie
Fr'klyn D'Armo Co
Griffin Twine
W'NSOCKET, R. 1. Hijon (24) Dupree Musical Co W'RC'ST'R, MASS Polt (K) 1st half (18-20) Juliue Furst Co

Julius Furst Co Patrice & Sullivan Final Reheaven Teddy Bear 2d half (21-24) The Roeders Low Keane Raymond Barrett

Shapire & O'Mailey The Parisiennes

Rany La Rocca Vogues

2d heif (21-24)

Macky Menis
Cecil Alexender

Miller & Bradford

Van & Vernon

The Teet YONKERS, N. Y. Proctor's (K) 1st half (13-20) Burns & Kana Loos Singers YOUNGST'WN, Q

white Way Reves
ab haif (31-34)
Freshand Tris
Stanley & Wilson
Roger jmhoff
Roger jmhoff
Will J Ward
YORK, PA.
Tork (K)
1st haif (13-39)
Smiletta Rros
Wurdeck & Maye
Pann Smichal Ca Mid i Royal Co

TOO MANY ENGLISH

(Continued from page 1) are playing for less money than commanded by American actors.

At Equity's offices it was stated that while certain rumors had been heard about the matter, no complaint nor petition had been filed. plaint nor petition had seen nied.

An Equity official explained that similar rumored objections were heard almost every season about this time. He also expressed the idea that it might be a good thing for objectors to flie a petition if the felt aggrieved and in that way matter could be thoroughly the

DARK HOUSES STILL

(Continued from page 21)

(Continued from page 21)

portal): "Dearest Enemy" (Kinks
erbocker); "Tip-Toes" (Liberty);
"Naughty Cinderella" (Lyceum);
"Coccanuts" (Lyrics); "Cradie
Snatchers" (Music Box); "Sunny"
(Amsterdam); "Charlot Revue"
(Selwyn); "Artists and Models"
(Winter Garden).
Saturday for the matinee the cut
rates experienced the biggest mass

Winer Garden)

Saturday for the matines the cut rates experienced the biggest matines as that they have had this season. At that time there were 36 attractions available at bargain prices. This list was reduced through the closings Saturday.

Monday the list of 28 contained "Indy's Virtue" (Bijou); "Easy Come Easy Go (Billimore); The Patay" (Gooth; "Paul Swan" (Century); "Open House" (Critical Park); "Princess Flavia" (Century); "Open House" (Critical Park); "Princess Flavia" (Century); "Open House" (Critical Park); "Princess (Forrest); "Open House" (Critical Park); "Pown Stream" (48th); "By The Way" (Galety); "Arms and Man" (Garriek); "Monkey Talke" (Halfas); "Hamilet" (Heckston); "Andiana and Man" (Garriek); "Monkey Talke" (Halfas); "Hamilet" (Heckston); "Andiana and Man" (Marriek); "Money Talke" (Halfas); "Hamilet" (Heckston); "Monathy Cinderelia" (Lyceum); "Master of the Inn" (Little); "Butter and "Egg Man" (Longarel); "Naughty Cinderelia" (Lyceum); "Capt Jinks" (Heck); "Yortex" (Miller); "12 Miles Out' (Playhouse); "Young Blood" (Rits); "Gay Paree" (Shubert); "The Enemy" (Times Square); "Laff That Off" (Wallack's).

SHEA'S NEW HOUSE

(Continued from page 5)

tion where its own gross is limited tion where its own gross is limited to its moderate capacity, and in direct opposition from a new form of entertainment of standardized production at prices with which the straight vaudeville house cannot compete.

No K-A Men There

No K.A Men There
The total absence of Kelth-Alkee
officials other than the booker of
the Shea vaudeville houses, was
conspicuously noted.

Other openings almost 100 per
cent K.A attended were mentioned
by the theatrical men present. Not
a congratulatory telegram was received by Shea from his sfilliated
hooking associates, and no floral
tributes from the K.A people
graced the lobby, atthough Buffalo's
business men, social and civic organizations and other houses were
prominently displayed. The Loew
Circuit bouquet was conspicuous.
The incident served to revice the
report—that the K.A. Circuit ad-

The incident served to revice the report that the K-A Circuit 34-tempted to buy in on the Shee house prior to Shear addition with Paneous Players. It was removed at the time that K-A, if successful in securing a controlling interest in the Buffalo, would have consummated a deal with Famous on their own account. It is said that Shea, while willing to allow the K-A people in on the Buffalo, was unwilling to sell them control, having the Famous Players deal in mind.

Mr. Shea has been beyling in the Keith office for over 30 years.

KANSAS BILL TO REDUCE FAIRS

Meeting at Topeka-One Fair to County

Topeka, Kan., Jan. 19. If all the 57 varieties of county fairs in Kansas were in 57 coun ties everyone would be satisfied, but they're not. In consequence in some of the counties from two to five propriations allowed by the state

At the meeting of the Kansas As-

At, the meeting of the Kansas Association of fairs held here a new bill with drafted for presentation to the state grindle the state of the state of the state of the state, calls for fewer and becoming a law the enactment will provide for only one county fair in each county and that only to receive the money appropriated for the payment of premiums. The bill, drafted for the association by Senator H. H. Lang, of Russell, also calif for the payment of premium calif for the sancitation by Senator H. H. Lang, of Russell, also calif for the payment of premium of premium calif for the sancitation by Senator H. H. Lang, of Russell, also calif for the payment of premium of premium calif for the payment of premium calif for the payment of premium calls for the payment of pres money en a basis of the total premiums paid by the fairs instead of the population of the counties. Senator Lang is a stockholder in the Russell county fair and will father the bill in the legislature. He announced also that on his own initiative, he will introduce a bill making it possible for counties to unite in a district fair and for such associations state aid could be given. basis of the tota

The fair secretaries and officials The fair secretaries and officials meeting in conjunction with the meetings of the state board of agriculture, were of several minds regarding the continuing of horse noes as an attraction. It was agreed that unless big purses could be offered, the races had better be handoned.

blandoned.

Officers elected for 1926 were as fellows: Charles A. Babbitt of Willis, president. He was promoted from secretary. T. A. McCants, Goodland, vice-president; George Harmon, of Valley Falls, secretary, and J. N. Wanamaker, Blue Rapids, beautiers.

narmon, of Valley Falls, secretary, and J. N. Wanamaker, Blue Rapids, treasurer. The meetings of the 1926 sessions were presided over by J. O. Lufy, of Bellville, vice-president, O. Haughawont, of Valley Falls, President, was unable to attend because of illness in the family. Appearing on the program of the meeting were: Phil Eastman, of Topeka, secretary of the Middle, West fair circuit, with a paper on Fair Circuits"; Emma Knell, of Sachiage, Mo., secretary of the Sachiage, Mo., secretary of the Death of the Circuits of the Sachiage o

New Park at Sharon, Pa.

A new amusement park project is under way for Sandy Lake, Sha-ton, Pa., sponsored by the Stone-boro Amusement Co., recently in-terporated for \$700,000.

The promoters have annexed 20 cres fronting on the water and lan installing staple rides and plan installing stap

TIGHTS Silk Opera Hose and

Stockings Are Our Specialties

QUALITY the BEST and PRICES the LOWEST

Joid and Silver Brocades, Theatrica lewelry, Spangles, etc. Gold and Silver Trimmings, Wigs, Beards and al Joods, Theatrical. Samples upon re-

J. J. WYLE & BROS., Inc. 18-20 East 27th Street New York

SCENERY and DRAPERIES

Ringling, Grandfather, Son Abroad in Opera

Berlin, Jan. 5. Charles Ringling, the American circus man, is leaving London this week on the "Leviathan" for New Fork, and as a grandfather. His laughter-in-law became the mother

daughter-in-law became the mother of a son New Year's at Munich.

Mr. Ringling was here for several days without the show business becoming aware of it. He left yesterday for Darmstadt as a guest of the opera, to hear his son sing "Rigoletto." The Ringling scion is regularly engaged for this season. regularly engaged for this season sing the baritone roles at the

National Opera at Munich.
Over here for some t
Ringling, Sr., made his he
ers in Munich.

16 SALESMEN AT **ASS'N—NOTHING MUCH TO SELL**

No Outstanding "Name' -More Salesmen Than Secretaries

Chicago, Jan. 19.

H. J: Byram has been added to the staff of the Western Vaudeville Manager's Association's Fair Department as a salesman. That gives the department a total of 16 sales-men. At a recent meeting in Northern Wisconsin more W. V. vere present. It is indicated by the insiders that

the Assn's fair department has ap-proximately \$300,000 worth of acts signed up for the coming season and is having a hard time. Ih nas no outstanding turn for a

The catalog for the coming sea son has not yet been issued and because of the "small stuff" the development has on hand to the ex-clusion of all impressive materia catalog and try to sell sight

SAUTELLE'S RING CIRCUS

Syracuse, Jan. 19. Sig Sautelle, veteran circus man, not only plans to send out a one-ring circus next season, but will make the tour by motor.

The Sautelle show will route its summer through New York and Vermon!

summer through New York and Vermont. Sautelle in recent years has been operating a Punch and Judy show with carnival organizations.

Kewanee, Ill., Jan. 19.
The annual meeting of the Central Illinois Trotting and Pacing Association was held here and the following officers were named: President, Theodore Cambridge; vice-president, G. C.
Bowers, Aledo; secretary-treasurer,
J. P. Brady, Kewanee.
The following dates were awarded

the five members of the loop: Joslin, Aug. 24-27; Knoxville, Aug.

31-Sept. 3; Kewanee, Sept. 6-10; Cambridge, Sept. 14-17; Aledo, Sept.

No Carnivals in Hibbard

Hibbard, Tex., Jan. 19. No more carnivals or tent shows of any kind for Hibbard, Texas, or Texas, or pay a fine of from \$25 to \$100 is the effect of a new ordinance just passed at this place.

Danville, Ill., Corp.

Danville, 14th, Corp.
Danville, 11th, Jan. 19.
The I. & I. Theatres Corporation, with a capital of \$25,000, has been organized here by R. C. Parks, W. D. Craft and F. L. Terry with head-quarters at 156 North Vermilion street.

The incorporators are reported to have subscribed \$15,600 worth of stock to engage in a general amusement business, including picture chonges, carnivals, fairs, dance patients, and the properties of the propert

FATAL ACCIDENT TO DAREDEVILS

"Cord of Death" Tragedy Serial in Germany

Berling Jan. 2.

Berlin, Jan. 3.

1925 has been a very bad year
for the circus daredevil performers.
July 28, the death-jumper, Cleff
Aeros, fell to the ground from a
75-foot pole while doing a four-fold
somersault at the Ulap Park, Berlin.
On the war next day in the very somersault at the Ulap Fark, Beriin.
On the very next day in the very
same park the tightrope walker,
Herman Liepelt, had a fatal accident. A week later in the Neue
Welt Kathrina, Blick fell during a
balancing act and was crippled for
life.

Database was tried.

Tragic catastrophes are also connected with the act "Das Seil des Todes" ("The Cord of Death").

This stunt is undoubtedly the most ried. This stunt is undoubtedly the most dangerous of its kind over tried. It is a variation of the old "Leap the Gap" with the gap to be closed by a section held sloft by a rope. As the two riders come down a steeply inclined plane they shoot at the rope, releasing the missing section and closing the gap. The first time the gap did not close was on Aug. 19 in Hamburg, where 26-year-old Hans Penkuhn and

26-year-old Hans Penkuhn and his partiner, Emmerich Coranick, got off with only slight injuries. Sept. 13, while in the Circus Busch. Berlin, the second accident occurred. The partners seemed to have been made nervous by a superstition about the date and they falled to sever the rope. Penkuhn quickly recovered but Coranick suffered severe internal inturies.

Four days later, with a new partner, Kurt Sallay, owing to a defect in the machinery, Penkuhn again was thrown to the ground. And again he was luckler than his partner, receiving only external burnians

bruises.

Last week at Brussels, the final scene of this tragic drama, was played. The 22-year-old Georg Lencke, Peakthn's last partner, lies dead and Penkuhn's life is despaired of.

FAIRS

The Hambletonian inaugural stake, richest event of the turf, to be run Aug, 36 at the New York State Fair at Syracuse, is worth \$22,500, with 65 coits and filles eligible, according to the State Fair's racing secretary.

Seven county fairs is this section (Pana, Ill.), have formed a "short whip circuit" and adjusted their 1926 fairs to avoid conflicts. The dates are: Springfield (State Fair), Aug. 31-23; Decatur, Aug. 16-20; Carlinville, Aug. 30-Sept. 4; Paris, Aug. 30-Sept. 4; Charleston, Springfield, State Springfield, State Springfield, Sprin

The Central Illinois Trotting and The Central Illinois Trotting and Pacing Association, Kewanes, Ill., comprising five county fairs in this section of the state, has elected Theodore Boltenstein, Cambridge, president; C. C. Bowers, Aledo, vice, and John F. Brady, this city, secretary-treasurer. Dates are: Jostic Aug. 2, 275, Knowille, Aug. 31. retary-treasurer. Dates are: Jos-lin, Aug. 24-27; Knoxville, Aug. 31-Sept. 3; Kewanee, Sept. 6-10; Cambridge, Sept. 14-17; 21-24. Aledo, Sept.

Sam H. Thompson, president, Quincy, Illinois, Agricultural asso-ciation, the American Farm Bureau Federation and of the Adams County Fair association, was re-elected fair head last week. W. T. Duker was re-elected vice-presi-dent; W. J. Singleton, treasurer; Frank J. Tenk, secretary, and C. C. Mast, manager.

Buena Vista County (Des Moines, Buena Vista County (Des Mojnes, lowa) Fair association has endorsed project to raise \$12,000 for new building this year and elected officers as follows: George H. Watson, president; E. L. Edwards, vice-president; R. H. Wilkinson, secretary, and G. F. Tincknell, treasurer.

OBITUARY

survives.

ORME CALDARA
Though Orme Caldara, 50 promiment actor, died at Saranac Lake,
N. Y., Oct. 21, no obituary notice
was printed in this paper although
a report of his demise was sent out
of the north woods to the New York
press tis columnal press, it is claimed.

Mr. Caldara at one time was one

of the most prominent of actors ap-

of the most prominent of actors ap-pearing on the American stage, for years leading man with Jane Cowl. One of his last stage appearances on Broadway was in the leading male role of Kenneth Wayne with Miss Cowl in "Smillir Through" at the Broadhurst, New York, in Jan-nary 1870. uary, 1920. During his stage popularity he

During his stage popularity he was a prominent figure around the Lambs Club. When his health failed he went to Saranac Lake in the hope of regaining it. When he died he was under fresh air treatment at the Trudeau Sanitarium, now conducted by a committee of which the founder's son, Francis B. which the founder's son, Francis B. Trudeau, is an active member.

Some years ago Mr. Caidara mar-ied Julia Dean, stage star, becom-g separated later and were finally lycreed. ried Julia De

As far as the theatrical fraternity ould learn, Mr. Caldara had no liv-

ing relatives.

His remains were interred in Saranac Lake cemetery.

WALLACE FORTUNE

Wallace Fortune, 42, former stage manager of Broadway shows and more recently director of "The Firemore recently director of "The Fire-brand," at the Bijou, New York, died of typhoid-pneumonia Jan. 12, in St. Vincent's Hospital, New York. Mr. Fortune had been confected with the stage for years, at one

extend our electre sympathy is sad bereavement. PAUL MURRAY

(Murray and Gerrish) Who passed away Jan. 1st, 1928 Wonderful Son, Brother, Pardne wonderful Bon, Friend, Friend, BILLY 'SWEDE' HALL JOS. CARTER

time a stage hand and then appearing in pictures. He went in for stage managing and directing and made a success of it. He had lived at the Lambs' Club and when he felt cuite line several weeks again the stage of the several weeks again the several sever failed to improve.

The remains were taken to Boston for interment.

ENRICO TOSELLI

An Associated Press dispatch from Florence, Italy, Jan. 15, carried the death notice of Enrico Toselli, 42, famous composer and singer, his demise occurring in a hospital there.

Toselli, in addition to his fame Toselli, in addition to his fame an operatic artist, became interna-tionally prominent in 1907 when he married the Countess Montignoso, former Crown Princess Louise, of Heighium, and the divorced wife of King Frederick Augustus of Saxony. Their separation was chronicled some years ago. It was reported Toselli died in poverty.

EDWIN BOOTH TILTON

of the stage and more recently connected with various picture connected with various picture firms on the Pacific Coast, died Jan. 16, at his home in Hollywood,

At the time of his death, Tilton was in the scenario department of the Fox Flim Corporation. A widow

Mrs. Harrist Havens Cady, \$1, widow of Chauncey Marvin Cady of the music publishing firm, Root and Cady, prominent in the publication of such war aongs as "Tramp, Tramp, Tramp," and "Marching Through Georgia" during the Civil War died in 14 st. Say Machon. War, dled Jan. 14 at Sag Harbor, L. I. Three daughters, Misses Har-riet, Charlotte and Sara Darling

The mother of Dave Stamper died t her home in New York City at her home in New Jan. 18.

The father, 74, of Bert Bowers, one of the owners of the American Circus Corporation, died suddenly of heart disease Jan. 15 at his home

IN MEMORY OF

WALLACE FORTUNE

Who Died Jan. Cone But Not F DAISY WILLIAMS

in Wichita, Kans. Burial was held Jan. 18 in Wichita.

James H. McCann, 58, orchestra leader, dropped dead at his home in Mashpee, Mass., Jan. 14.

John Barr, father of the Barr Twins, Gertrude and Evelyn (vaudeviile), died Jan. 12. The widw, Mrs. Margaret Barr, also sur-

Deaths Abroad

Paris, Jan. 9.

Georges Dorignac, 46, well known French painter, died in Paris. Lucas Strofe, 48, French song writer, died at Nancy. Etianne Charles, 59, French critic and journalist. Stephan Liegeard, 95, veteran poet and French politician, died at Cannes France.

poet and French politician, died at Cannes, France. Kate Rolla, opera singer. (born Katherine Wheat, at Wheeling, W. Va.), died suddenly in Paris. Robert Chervay, 67, French play-wright, died in Paris. Frederie Boyer, 76, well known French opera singer. Mme. Van Ghell, 81, famous op-cretta comedienne, died in the Baron Taylor Foundation home for old

Taylor Foundation home for old aged artistes. The deceased retired

aged artiates. The deceased retired from the varieties in 1875. Djombo, equilibrist, died in France, following an operation. Moulins, 51, French vaudeville comedian, died at Lyons, France. The mother of Edmond Castel, Paris agent, died at Marseilles. Eugene Goirand, 61, Paris salee agent for L. Aubert, picture distributors.

Juli Carreta, 50, Spanish com-oser, at St. Feliu de Guixols.

Restoring Midland Beach

Midland Bcach, Staten Island, N. Y., will not be scrapped as an amusement resort, as per previous report. It will be rebuilt during the winter and function as usual

next season. The resort was practically de-molished by fire several months ago. At that time the land own-ers had entertained an idea to convert it into a summer bungalow colony rather than restore it as an amusement center.

an ammement center.

Among the innovations promised in the rebuilding plans is an ammement park modernly equipped and having the staple park rides and other ammement devices. The park project will be something new for Midiand, since hereicfore it has operated only with boardwalk shows and concessions.

Cedar Rapids' Big New Year Outdoor Features Cedar Rapids, la., Jan. 19.

H. S. Stansbery, manager Fort Dodge Exposition Park Ansusement Co., and the Hawkeye Fair and Exposition in that city, has been named manager of the Cedar Amusement Association and will be in charge of one of the biggest amusement enterprises in the middle west this year.

The local program includes a big rodeo, livestock exposition, May festival, automobile races, three-day harness meet and Labor Day cele-bration.

A campaign to sell \$75,000 stock to liquidate present indebtedness and provide adequate housing for the rodeo stock and a \$30,000 in. dustrial building is contemplated. Mr. Stansbery will divide his time

H. B. Mark's Expo
The system of Progress' at Elkhart, Ind., next summer,
The syent will probably take
place the wook of Aug. 30.

VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge State-Lake Theatre Bldg., Suite 520 Phones: Central 0644-4401

CHICAGO

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MOTHERS

With Mary Young, John Halliday

WOODS EVENINGS, 8:10 ZIEGFELD GREATEST EDDIE CANTOR in "KID BOOTS" with MARY EATON

SATURDAY MATINEES ONLY

Mra. Kohl's Vie theatre gave the Sendimevian population out around Readmin and Sheffield pretty weak sustenance last week. Vaudeville would seem to be half way over the hill to the poorhouse when an act like Curry a five-act bill. The turn is strictly No. 2 for the real small stuff, so that would indicate the booking office considers Mrs. Kohl pretty unimportant.

While the Vic is actions in general regard it as a poor substitute for the American. With all the American's grief, at least some of the Pookers will see your act. Most of those who play the Academy, Mrs. Kohl's other house, use it principally as a fill-in between working for Mr. Diamond and Mr. Carrell.

nadly as a fill-in between working for Mr. Dlamond and Mr. Carrell.

The Laurel Slaters opened with an old-time hard shee dance routine. Ryan and Moore, man and woman, followed with an old-time work of the state o

The conglomeration of taient that composed the last half show at the Central Park failed to do any con-

H SAM H.S WED. AND SAT.

SAM H. HARRIS Pre

JEANNE EAGELS in "RAIN"

CENTRAL Brightest Theatre in Chicago, VanB

FISKE O'HARA "JACK OF HEARTS"

65 Ziegfeld Glorified Follies Girle STUDEBAKER

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VIVIENNE S E G A L GRANVILLE IRVING THAIS
BEEBE LAWTON
AND A GREAT CAST OF 100
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sistent clicking. The headline attraction, "Oddities," hindered the running of the performance, causer than the control of the performance of the control of

was decidedly off for the first performance Friday.

Fenton McAvoy, of the ShapiroFenton McAvoy, of the ShapiroFarrell and Chadwick, mixed (colored) combination, benefited exceedingly from the corking support rendered by the house orchestra who
comprise a good jazz outlit. The
with the man officiating at the
paino also procuring a few laughs.
The finish would never be recognized without an announcement.
Good turns for an early spot in the
intermediates one of the poorest
flash combinations that have been
presented hereabouts. The turn
consists of a male team of dancers,
mixed dancing team and a singing
comedienne. The latter has a good
presented hereabouts. The turn
consists of a male team of dancers,
mixed dancing team and a singing
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Eve Kohl, who left the Majestic Players, Waukegan, to be leading indy with the short-lived Andy Wright Stock at the Calumet, South Chicago, has rejoined the Wauke-gan Co.

Frank Dare, Equity representative in Chicago, has been very sick for some time. During his absence his office has been in charge of his assistant, Frank Hooper.

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless otherwise Indicated.
The cities under Correspondence in this issue of Variety are as follows and on pages:

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conception of delivery but no voice to carry her over. The male dancers cannot even be classified as fair, with the other combination drawing a similar rating. There isn't a good performer in the entire group and in a house where the audience is considered to be a push over.

considered to be a push over.

Shriner and Fitzsimmons were
handicapped by the poor impression
that the preceding turn left. The
first five minutes of their vehicle
passed by unnoticed. After a considerable amount of chatter they
connected for a few laughs and
salled from there on.

sailed from there on.

Clemmens Belling with an aggregation of animals, furnished the closing turn and supplied as much entertainment as anything on the bill. The turn is neatly presented, with the audience fully partaiting in the fun.

Hal.

One of those "oh, it's all right" bills at the Palace this week. Two of the acts are holdovers. Trado Twins and the "Siamese Twins." While both clever and entertaining

Twins and the "Siamese Twins." While both clever and entertaining acts scarcely strong enough to play a fortnight in each house and a fortnight in each house and Latour in the douce presenting a Paul Gerard Smith skit that has a production smack about it did well but not so good. On one side of rough diamond sweetle; on the other the bird in the slik jid meets the ritzy frail from Park avenue. The dialog is parallel with the common sweller in the same thing the swells have just said in polite lineo. Laughs but not enough. The other comedy turn with flawed Winnie Baldwin. Joe, as always, works in the box. At the Sunday mattines he was seated in front of Mort Singer. The close association sheem of the singer in the singer in the singer in the recommendation. The singestick humor of the Kicin Brothers scored in the tree but there was no insistent demand done much better on former occasions.

First prize went to Annette Keil-

done nuch better on former occasions.

First prize went to Annette Keiterman who made the "grand slam."
While her turn could be pared down in running time, particularly in the opening bits, it is good vaudveille. Casticton and Mack, sensational young heefers, gave Miss Keilerman to the state of th

Carmen Romano has quit show business and is now sales manager for his father, Lawrence P. Ro-mano, resitor.

theatre and robbed of \$984. It is the third time he has been robbed in the last four months.

"Inside Dope On the Movies" was the subject of a discussion con-ducted by Charles Raymond, man-ager of publicity for the Newman, before the local Ad Club at its

CLEVELAND

By C. S. GREGG
Hanna—"Student Prince."
Ohio—"Grab Bag."
Columbia—"Fashion Parade."
Empire—"Moonlight Maids."

The Circle, under management of Warner Brothers, inaugurated this week its new policy of five Pantages acts with its feature picture. To add attractiveness to this new pian, the management brought Monte Blue here for a personal appearance along with his picture, "The Man Up-stairs."

Thirteen thousand Clevelanders turned out this week for the Martha Lee Club-Henry Ford "Old-time" dance in public auditorium. Prizes were given to the best reppers in the ancient dance numbers. An old-time fiddle contest likewise was con-ducted and prizes also awarded.

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Scintillate in I. Miller Slippers

-- and buy them at

the Showfolk's Shoeshop!

Miss Nina de Marco, celebrated ballroom

dancer, now featured in "Cocoanuts"

with the Marx Brothers, came in last'

week and chose some very dainty slippers. For dancing or for walking, she thinks I. Miller slippers perfect.

Another welcome visitor -- Miss Louise Brown--was choosing some delightful shoes for her leading role in Ziegfeld's

"Kid Boots" now opening in Chicago.

Obviously, charming stars know where to come for charming slippers. Still another guest was Miss Alice Lawlor, the snappy little songstress of the Parody Club, choosing slippers as varied and as

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clever as her repertoire!

4nnual

January Sale is



VERA BALDWIN

Walter Fehl and Co.

Headline Attraction Losw's State, Broadway, New York, this week (Jan. 18). Dir, Meyer B. North and Joe Flaum

SYRACUSE, N. Y.

By CHESTER B. BAHN
Wieting — "Cherry Blossom" (a):
week), new musical comedy, world
premiere Monday night. Marion
Green and Edith Thayer featured;
ext week, dark, "Blossom Time"

ext week, dars, "Diosous anacelled.

8. F. Keith's—Vaudeville,
Temple—Pop vaudeville,
Strand—"Infatuation."
Empire—"Brave Heart."
Eckel—"The Unguarded Hour."
Rivoli—"The Rag Man."
Crescent—"The Iron Horse."

Crescent—"The Iron Horse."

The Wieting, local Shibert house, is without a road attraction until some property of the cancellation of the cancellation of the same property of the same property of the same property of the same production of Boar's Head Dramatic Club of Syracuse University. It's an original "Beastly state of the same property of

umbus Revue, this year with a mixed cast.

"The Daughter of Rosle O'Grady" orings the Rooney-Bent c.mbination feb. 11. Joe Laurie, Jr.'s, new show, "A Great Little Guy," will be at the Wieting Feb. 22-24. "Sky High," isted to follow immediately, has been canceled.

Despite extremely favorable no-tices, "White Collar:" failed to draw last week, probably because the the-atregoers were saving up for "The Rivais," which followed.

Emogene Landphier and Charles Stepanck will have the leads in "Beastly Beauty," Syracuse under-graduate drama.

The new Olympic, under construc-tion in Utica, opens about March 15.

The Syracuse "Herald" celebrated its 49th birthday Jan. 15 with a spe-cial edition. All local theatres, to-gether with the principal theatrical

The Only Original

SIR JOSEPH GINZBURG

Famous International Star and th King of the Radio.

Personal Direction

Mr. WILLIE HOWARD, Star of Mr. EUGENE HOWARD, Manager

and picture producers, were repre-sented by congratulatory messages.

When stars lend their bril-

liance, and slippers their beauty, no wonder the Show-folk's Shoeshop is popular!

IMILER

Tom Morrissey, old-time minstrel, was given three minutes to get out of Dansville following his arrest there on an intoxication charge. He was picked up in front of the Star theatre warbling "I Miss You Tonight." Tom beat it.

The Hallesboro Dramatic Club, one of the best known little theatre groups in northern New York, will shortly produce "The Gorilia," and will broadcast the play through WCDA at St. Lawrence University, Canton. They will tour the district in the plece.

Local interest in the revival of "The Rivais" at the Wieting inst week centered in the fact two for-mer Syracuse stock players were in

the cast—Brandon Tynan and Lotus Robb. Tynan was leading man for the old Salisbury Players at the Bastable when only 17 and wearing his first long pants. Miss Robb played leading roles with the last company of the Knitkerbocker

Fred Gardner (Fred and Hazel Gardner), who appeared here last week, is a native of the Syracuse west end and a member of the Gard-ner family of the theatre.

PITTSBURGH

By JACK A. SIMONS
Nixon—George White's "Scandals."
Shubert Alvin—"Artists and Models."

While appearing at Loew's Aidine as guest director iast week, David Rubinoff signed a contract with Louis K. Sidney as permanent house director at the Ailen, Cleveland.

The Charieston contest craze was supplanted last week by Old Fid-diers' contests, several of them be-ing held in the city.

Shubert Pitt—Thurston (2d week).

Shubert Pitt—Thurston (2d week).

Davis—Vaudeville.

The Smoot Amusement Co, will erect a new theatre on the present to of the Hippodrome, Parkers-burg, W. Va., costing about \$150.—

Est. Henry C. Miner, Inc.

Gayety—"Happy Hooligan" (Co-mbia).

"Mu-mbia).

"Ladin' Thru" (Mu-mbia).

Loew's Aldine—"The Only Thing."

Grand—"Just Suppose."

Olympis—"Mannequin."

Cameo—"lis People."

Webb. manager. The recently erganized Strand Theatre Co. has leased the Strand, Ceredo, W. Va. Garfield Maynard is president of the new firm and M. Webb, manager.

D. A. Harris, general manager, Sheridan Square, East Liberty va-riety house, has arranged to increase the seating capacity by 800.

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MERE WORDS CANNOT EXPRESS MY GRATITUDE FOR THE MAGNIFICENT RECEPTION ACCORDED ME ON MY RETURN TO AMERICA

JOSE COLLINS

THIS WEEK (JAN. 18), B. F. KEITH'S PALACE, NEW YORK

Personal Management JENIE JACOBS

MILWAUKEE

NHILWAUNELE

By HERB ISRAEL

Davidson—"School for Scandal";

carrick—"Desire Under the Elima"
Pabet—Gerpan stock.

Palsca—Vaudeville.

Milser—Vaudeville.

Milser—Vaudeville.

Gaysty—"Speedy Steppers" (MuGuysty—"Speedy Steppers" (Mu-

al).
Empress—"Radio Girls" (stock urlesque).
Alhambra—"The Man on the Box."

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Garden—"Paint and Powder."
Merrill—"Road to Yesterday."
Strand—"Womanhandled."
Wisconsin — "Woman of

Auditorium-Auto show.

Howard Waugh, former manager Alhambra (Laemmie), has signed as general superintendent of the Saxe chain.

"The Dove," scheduled for the Davidson 'his week, was cancelled when it was held over in Chicago, and the "School for Scardal" shoved ahead in the local date.

Charles J. Fox (Fox and Krause) has gone to New York to confer with I. H. Herk on further pl.ns of the Mutual-F and K tie-up effected this season.

Rumors the Carrick, dark most of the time since the Shubert unit shows went out of existence and playing legit, pictures and club dates, would become a four-a-day burleaque house, have been denied by the management.

Jack Mills, New York music pub-



STAGE DANCING

Harry Long, manager Alhambra, announces the theatre has ended its contract for presentations with the Capitol, Chicago, and will hereafter produce its own.

Milwaukee's annual automobile show opened Saturday in the Audi-torium. It will run seven days.

SEATTLE

By DAVE TREPP
Orpheum—Vaudeville,
Metropolitan—Robert B, Mantell
nd Genevleve Hamper.
President — "The Bat" (Duffy

President — The Best Players). Pantages—Vaudeville—"The Best Bad Man."
Coliumbia—"Ksepar of the Bess."
Liberty—"The Beautiful City."
Blue Mouse—'Rose of the World."
Strand—"The Live Wire."

Ll.yd M. Dearth, new manager Pantages, has signed for all Tom Mix productions. The house plans to make more of a feature than ever of the silent drama. Another fea-ture is the music and "songologue" prepared for each program under direction Laura Van Winkis, or-presentation is always an elaborate.

Erretching and Limited Televisian Control of the Co

lisher, vas here last week. Mills is songologue. Dearth got a lot of "American," has been in New York making a music survey of middle bublicity on Mix pictures by having catching a few of the show hits. He star sead him a wire, and by printing a lot of circulars on tele.

Harry Long, manager Alhambra. gram blank forms, with Tom's wire.

Mme. Cecile Garin, young French singer, has been rehearsing with the Seattle Civic Opera Co. She has impressed the judges ao favorably she may be starred.

BALTIMORE

By BRAWBROOK Academy-"Student Prince" (1st week).
Auditorium — "The Gorilla" (3d week).
Maryland — Kelth-Albee vaude-

Guild—"Charles Street Foilles"

(8th week).
Ford's—"These Charming People." E. A. Lake, manager, Hippodrome, is off for a vacation in Florida, his first since his recent complete recovery from a serious operation.

Robert Garland, dramatic critic,

AMY COX

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New features at WBAL Baltimore's radio station, include a quarteste composed of John Wilbourne, tenor; Edward Jendriek, tenor; Edward Jendriek, tenor; The new J. Wilson Leakin memorial organ recently installed 'n the Peabody Conservatory of Music becomes a regular feature of WBAL with Frederick D. Weaver as the organist.

Dorothea Antel's Bedside Shoppe

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TORONTO

By GORDON ALLAN
Royal Alexandra—"The Gorilla." Princess-"Close Quarters" (new)

Uptown - "Cheating Cheaters,"

ck.
Empire—"La Revue Farioolumbia).
Hippodrome—"Mannequin."
Tivoli—"Infatuation."
Strand—Stock burlesque.
Ragent—"Merry Widow."
Rioor—"The Freshman" "La Revue Parisienne (2d



THEATRICAL OUTFITTERS

New York City

Fred Jacob, dramatie : title for the Toronto "Mail and Empire," is having three one-act plays produced at Hart House theatre (University of Toronto), next week. They ar.; they are the state of the sta

"Little Annie Rooney" closed after four weeks at the Regent, to be followed by "The Merry Widow". As a prolog to the feature, Jack Arthur presents the "Merry Widow" atlz with Toronto's foremost dancers, Leon Leonldoff, Florence Rogge and Grant Milligan.

Mrs. Torrence Sheard (Lorna Maclean) and Madeline Galbratth, both graduates from amateur ranks at Hart House (University of To-

"The Freshman" has started the rounds of the Toronto neighborhood houses.

Iden Payne, specialist in produc-ing Galsworthy's works, is coming to Toronto to put on "The Silver Box" at Hart House.

Former members of the Vaughan Glaser Players who have rejoined are Basil Loughrane and Corline Farrell. Miss Farrell was Playing leads with the Glaser Players in

NEW ORLEANS

By O. M. SAMUEL Tulane—"The Student Prince."
-St. Charles—"Little Miss Blue eard" (Saenger Players).
Strand—"Little Annie Rooney."
Liberty—"The Beautiful City."
Tudor—"Why Women Love."

"The Student Prince" is being held over a second week at the Tulane. The show grossed over \$16,000 the first seven days.

B. B. B., the Charleston fellow, is cutting up didoes at Victory Inn.

ronto), have accepted small parts in the Metarie roadhouse, in which he in "The Goat Song," soon to be produced by the Theatre Guild in New Jayling, besides himself, Sally Ostoria Developed the Player of the Play

The Orpheum is currently cele-brating its 24th anniversary.

"White Cargo" is underlined for the Tulane next week.

Easter Monday is the date now set for the opening of Loew's mil-lion dollar theatre here.

Saenger Theatres, Inc., takes pos-Saenger Theatres, Inc., takes pos-session of the Crescent early next summer. They are to reconstruct the theatre entirely. The Crescent will be used as a super-feature house, playing the road show type of pictures exclusively. It reopens in the fail.

The "States" is running the life story of Colonel Tom Campbell, manager of Tulane, in serial form. Campbell is the dean of Southern theatrical managers.

CINCINNATI

By MELVIN J. WAHL
Grand—"Music Box Revue,"
Shubert — "Daughter of Rose
'Grady,"

'Grady."
Cox.—'The Song and Dance Man."
Keith's—Vaudeville.
Palace—Vaudeville-"The People
s. Nancy Preston."
Olympic—"Black and White Re-

yue"

Empress—"Hotsy Totay Girls."
Photoplays—Wainut, "Mannequin"; Capitol, "The Road to Yesteryear"; Strand, "Too Much Money"; Lyric, The Merry Widow" (third week); Familly, "Bright Lights."

National Players (Cox) have or-ganized a tabloid theatrical com-pany within the National company to present short sketches for charity "A Roadhouse in Arden" will be their first offering.

Giadys Hurlbut, leading lady Na-tional Piayers, will spend a vacation period in Europe with her mother.

Music Hall is the scene of the

Grand bookings in the near fu-ture: "The Music Box Revue," "Lady Be Good," "Stepping Stones," "The Dove," Ziegfeid's "Scandals.'

Don Burroughs, leading man National Players, has recovered from blood poisoning which necessitated an operation.

Shubert bookings are as follows: "Artists and Modeis," "Desire Under the Elms," "Aloma of the South Seas," "Vanitles," "White Cargo," "My Girl" and "The Fall Guy."



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KEITH-ALBEE HIPPODROME, NEW YORK, THIS WEEK (Jan. 18)

Direction GEO, WEEDON, CASEY AGENCY



OKLAHOMA CITY

By GEORGE NOBLE Cleveland theatre, Rochester, was destroyed by fire last

Joseph Weaver, former manager Isis theatre here, has joined the Midwest road show as manager of all outside business.

Mrs. Z. A. Rhone has leased the Dreamland, Tulsa, and renamed it the Princess. The Liberty, Weatherford, Okla., opened Jan. 15. W. F. Parshail has just bought the Bluck Retcham will open the Nushow at Chelsea, Okla., the latter part of this month. The ew Moore theatre, Anadarko, Okla., has just opened. W. E. Wolfenberger has taken over the Bhaito, Hobart, Okla. R. F. Maithe the wowner of the Liberty has the new owner of the Liberty has the new houses at Houston. 'A new freproof film exchange building is being erected here, which will house the Universal, Fox. First National its Metro films. Kenton Franklin, Oklahoma City, has been promoted of the Chipper of

NEW ENGLAND

A cash prize will be awarded to the house manager who shows an increase in business this month wer that of 1925 in the group of Famous Players houses in New England, under direction William P. Jray.

DeWolf Hopper, when opening at Parson's Theatre, Hartford, Conn., a "The Student Prince," was given in official welcome by Governor Trumbull and Mayor Stevens. It was just 30 years ago Hopper sup." blief the theatre with its first atticles when he played in "Dr. Jydiax" there.

The Charleston dance has been sanned by the Board of Aldermen, including on a report by the Newport, & I., building inspector, that the bythm of the dance so shakes cerain buildings that they are in danter of collapsing.

The Lake Shore Amusement Co., Worcester, Mass., is named defendant in a \$5,000 sult brought by Joseph Bachant, Worcester. He algeb he was injured while riding in a scenic railway tram at the company's park in Shrewsbury.

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---- HITS----

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ANOTHER GREAT BALLAD BY THE WRITERS OF "I WONDER WHAT'S BECOME OF SALLY"

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Music by MILTON AGER

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By JACK YELLEN and MILTON AGER COME ON, YOU SINGING ORCHESTRAS-THIS IS MADE TO ORDER FOR YOU!

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THE SONG THAT SET THE WORLD APPLAUDING

THE OFFICIAL BIG BUTTER-AND-EGG MAN'S WELCOME SONG By BILLY ROSE, BALLARD MACDONALD and JOS, MEYER

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Lyric by JACK YELLEN

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BILLY CHANDLER IS IN CHICAGO NOW!

A NEW FOX TROT BALLAD

RATHER BE ALONE"

By JACK YELLEN and MILTON AGER

"NO MAN'S MAMA

By JACK YELLEN and LEW POLLACK

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"A NIGHT IN PARIS" at the Casino De Paris (Century), New York

Management LEE and J. J. SHUBERT

"I thought, however, that young Mr. Osterman was a bright spot in the exercises—urban, likeable and humorous. A snappy and a welcome newcomer."—Percy Hammond, "Heraid Trihune."

"Jack Osterman—here is an attractive, quick, brimful spieler. He . . . had the pick of the evening's applause."—Gilbert W. Gabriel, "Evening Sun."

"But the outstanding hit of the evening was achieved by young Jack Osterman, who has it 'all over' every youth of his profession I have ever seen. He can patter, and sing, and cavort, and, as he said, 'kill time' most adroitly and cleverly. Here is a young man who was 'made' last night. Vaudeville, I believe, was his. It won't be again."

-Aian Dale in "The American."

"A newcomer should, perhaps, have the first laurels, since he achieved the acclaim of the evening. He is, unless the program is French too, one Jack Osterman, a ment coming rightly by the theatre and making himself at home,"—John Anderson, "New York Evening Post."

"Inck Osterman was received not only with applause, but with ringing cheers."—Davis, "Heraid Tribune."

The Jean Goldkette Orchestra (Victor Records)

will play a special limited engagement at

ROSELAND BALLROOM NEW YORK

Opening January 26.

DETROIT

By GEORGE WINTER rrick—"The Kiss in a Taxi."
w Detroit—"Stepping Stones"
i Stone).
fayette—"Blossom Time" (2d

eck).
Shubert-Detroit—"The Big Pade" (3d week).
Bonstelle Playhouse—"Merton of the Movies" (stock).
Majestio—"Irene" (musical stock).



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Room & Bath, a dollar and a half and up Excellent Coffee Shop in Connection Temple—Keith-Albee vaudeville. Gayety—"Step On It" (Columbia) Cadillac—"Step Lively Girls"

Cadillac — "Step Livery (Mutual).
Adams—"The Wanderer."
Capitol—"The Spiendid Road"—
Pepita Granados (dancer).
State—"The Masked Bride"—
Herb and His Bunch.
Madison—"Sally of the Sawdust"
''40 week).

(2d week).
Fox·Washington — "The Golden Strain"—The Owen SitThe Broadway-Strand — "The Keeper of the Bees"—Paul Zimm Orchestra.

Starting Jan. -4, the Capitol and State theatres change their opening dates from Sunday to Monday. The two other Kunsky houses will make a similar change later.

"The Harem" closed its tour at the New Detroit Opera House Sat-urday night.

ROCHESTER, N. Y.

By H. D. SANDERSON
Lyceum—"Ladies of the Evening."
Keith-Albee Temple—Vaude.
Gayety—"1-11" (Columbia).
Corinthian—"Hurry Up" (Mutual). Fay's-Pop. vaude. Victoria-Pop. vaude.

Regent—"We Moderns."
Piccadilly—"Sporting Life."

John H. Glennan, manager, Gayety (Columbia) since, its opening this season, will manage the new President theatre, Washington, D. C., a Columbia house which is to have a policy other than burlesque. Charles Lawrence, Columbia manager, Montreal, comes here.

Two annual amateur shows are working out for presentations at the Lyceum theatre next month. Ned Wayburn is furnishing the material for the Chatterbox Revue, Ned 1-2-3. His assistant, Max Jiney, is directing. The Rochester Press Club Show of 1928 is rehearning at the Cayety for its show Feb. 9-10 at the Lyceum. The Feb. 9-10 at the Lyceum. The Feb. 8-10 there is the Section with 1-we fill a 2-8.

"Th'rilis." the Temple revue of 1926, produced locally by Mrs. Florence Colebrook Powers, heads the current bill at Keith's.

Co:tumes and Wigs.

BUFFALO

By SIDNEY BURTON
Majestic-Dark; next, "School for Scandal."

Teck-"My Girl," next "The Gor

Buffalo—"King of Main Street."
Hipp—"Shore Leave."
Lowis—"Yankee Senor."
Lafayette "Other Woman's
Story."
Gayety—"Tajk of the Town," (Columbia).
Garden — "Kuddling Kuttles."
(Mutuah).

Scarcity of legit bookings continues. The Majestic is dark this week for the second week since New Year's. The Teck will repeat "The Gorilla" next week, for the second time this season and "The Studeni Prince" returns next month for its fourth week here in six months.

The stage of Shea's Hipp under-went a complete remodeling the same night of the opening of the Buffalo. The old orchestra pit be-

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hind the footlights was boarded over, giving the theatre one . the larg-est performing stages in the city.

The Buffalo Players present "Androcles and the Lion" at hte Players present for two weeks, begining Jan. 25

A mortgage for \$200,000 was filed this week on the Majestic theatre property by A. Victor and Co., the new owners. The valuation is \$400.-000.

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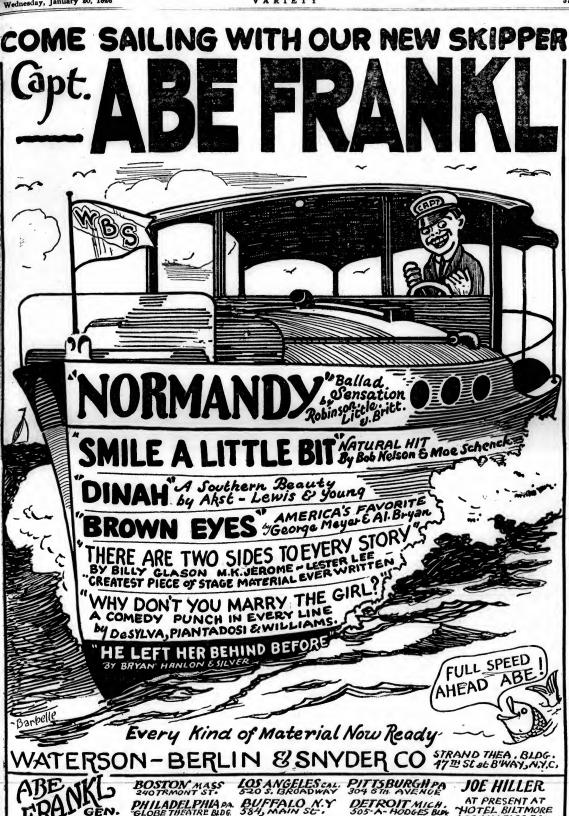
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HOTEL BILTMORE

ADDY BRITT

What Leading Critics Said About

BELLE BAKER

"THE INCOMPARABLE"

KEITH-ALBEE **HIPPODROME** New York This Week (Jan. 18)

CLEVELAND "NEWS" By Archie Bell

"I always like the story (which isn't true, but which frequently is repeated on Broad-way) that when Amelita Galli-Curci first came to this country quite unknown here she received an audition and after she had sung it is reported somebody said: 'Oh, send for Belle Baker.'

"Miss Baker seems to me to be about the "Miss Baker seems to me to be about the most individualistic personage that vaudeville has created. She has dozens of imitators. There are prettier girls than she. Girls with better singing voices. Certainly-more subtle comediennes. But they are to Belle Baker what an acorn is to an oak tree. They merely show symptoms. Miss Baker is the real thing. She is the full development of vaudeville.

"This is her only Cleveland visit this season, as she joins the Ziegfeld management to star in her own show and give the \$5 clientele a treat."

NEWARK "LEDGER" By Frank La Falce

masculine. She holds the place that Far-fariello holds on the Italian rostrum. She is supreme in the ranks of feminine enter-tainers. . . Miss Baker does not need to worry about time-limit. She leaves that to average performers, Einstein and those who are guests of the State. She controls an

"Miss Baker's effects are produced by her voice and her physical faculty of throwing herself into the song. Her voice is a flexible instrument which she uses with intelligence in getting the laugh and the tear. Her body becomes a part of the song and assists ma-terially in producing the desired emotional

punch, sly pathos or nimble wit. Every ren-dition is a dramatic explosion and every song a carton of dynamite awaiting the spark of

Direction: EDWARD S. KELLER

"One who has long ago received and is still receiving critical enconiums is Belle still receiving critical enconiums is Belle Baker. To this chronicler she is the greatest single female entertainer on the American stage. . Miss Baker's ability is to be plumbed by her effect on the spine of her spectators. That stalk of interlocking bones becomes a mass of quivering jelly under the spell of La Baker's renditions. She is to the feminine portion of the stage what Al Jolson —or if you disagree, Eddie Cantor—is to the masculine. She holds the place that Faraudience from the footlights, sways it at will from laughter to tears and sends them out into the night satisfied with sheer pleasure.

pounding.
"The songs are pregnant with dramatic her personality and art.

ALBANY, N. Y.

By THOMAS & BURKE "Puppy Love," by Anne Nichols, opened a three days' engagement at the Capitol Monday. "Monkey Shines" (Columbia) plays the second half.

Leading films for the week are "The Eagle" (Rudolph Vaientino) at the Mark Strand and "Lights of Old Broadway" (Marion Davies) at the Leland.

Manager Oscar Perrin has the following bookings for the Capitol: "The Voice in the Wilderness," Jan. 25: Mrs. Fiske in "The Rivals," Jan. 26-27.

Bernstein Brothers, of Albany and Elmira, have sold the lease on the Van Curier, Schenectady, to the Lodge Street Building, Inc., of Al-bany, the president of which is



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William W. Farley, former Demo-cratic State Chiarman,

The William D. Goewey chapter, Order of DeMolay, presents "Seven-teen" Feb. 19. Enma A. Morrison, a leading local amateur, has the role of Mrs. Baxter.

A. J. Rochell, manager, Van Cur-ler, Schenectady, has been appoint-ed manager Keith's, Eimira, N. Y.

NEWARK, N. J. By C. R. AUSTIN

Shubert—"Rose-Marie." Broad—"Aloma of the South eas."

Sons.
Sons.
Sons.
Sons.
Sons.
Loew's Vaudeville.

Loew's State—Vaudeville.

The
Black Bird.
Newark — Vaudeville, "Flamins
Waters."

Mosque—"The Vanishing Songe can. Branford — Vaudeville, "Infatua

tion." Capitol — "Isn't Life Wonderful,"

Capitel — "Isn't Life Wondertu,"
"Madam, Behave."
Rialte—"Rose of the World," "A
Perfect Clown,"sl.—"The Best Bad
Man" (first half)
Goodwin,—"The Masked Bride."
Miner's "Empire—"Wine, Woman
and Song,"
Lown or "Bumville Dandies."

Ornida A. Miller, business agent Lyric, was killed in an automobil-accident in Plainfield Jan. 10, am-the following day Charles L. Boyd pressurer of the same house, died in a taxicab on his way home from New York, where he had been con-flined in Believue Hospital ain

Dec 26. His widow, Babe Almond, to whom

he was married last spring, has been playing in the "Mutt and Jeff" Co.

George Oshrin has succeeded John Reinhart as assistant manager, Loew's State. Reinhart went to the Brevoort.

VARIETY BUREAU WASHINGTON, D. C.

616 The Argoni Telephone Columbia 4630

By HARDIE MEAKIN

Auditorium — John McCormack (date to be announced); Washing-ton Opera Co., in "Samson and De-lilain" (Jan. 25). Food show current week in lower auditorium.

Belasco-Houdini; next, "Stoler Fruit" (Ann Harding, Rollo Peters Harry Beresford).

National—"The Wisdom Tooth' (new); next, "American Born' (George M. Cohan).

small, but newly furnished, comfortable room, \$10.50 to \$12.00 a week; others, \$14.00, \$16.00, \$18.00, \$21.00; for two persons in room, add \$2.00. Rooms for two, with twin beds, \$22.50



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New, 14 stories high, built at a cost of \$1,500,000. Hotel Claridge is dedicated to the theatrical profession. Special features are available for the profession's benefit—rchearsal hails, gymnasium. ewimming pool, handball courts, etc. Nearly all rooms have tub or shower.

Under personal management of the Rices, Senior and Junior.

Poli's-"The Big Parade," in for

our weeks. President—Dark. Wardman Perk—"The Handy (an" (Thomas Herbert Stock). Keith's-K .. A, vaudeville (Kary

Earle — Keith pop vaudeville Elizabeth Brice-Kessier's Music Teavers).

Strand—Loew vaudeville (Guy nd Pearl Magley Revue). Gayety—"Happy Moments" (Co-umbia).

iumbla)."
Mutual—"Speed Girls" (Mutual).
Pictures
Columbia—"The Eagle" (2d week);
next, "The American Venus,"
Metropolitan—"Joanna"; next.
"Infatuation."
Palace—"Manhandled"; next,
"Mike."

"Mike."
Rialto — "His People" (Joseph Schildkraut) and presentation with Sacha Platov, Louis Natalie and Annete Royak; next, "Lady Windermere's Fan."

A sudden cancellation due to the iliness of John McCormack moves the concert schedule for last week into the current week with no defi-nite night set.

Paul Althouse and Louise Homereing "Samson and Delliah" with the local Washington Opera at the Auditorium on the 25th. A big advance sale is already recorded.

Newman in travel talks is the card every Sunday afternoon and night at the National.

Helena Marsh, former soloist, Metropolitan Opera, is leatured a the Mayflower with Spencer Tup-nan's orchestra for that hotel's first Sunday night concert.

Agnes Whelan, one of Washing-ton's best-known sopranos, has joined the Crandull Saturday Night-era, a broadcasting plug for the Crandall house handled by Nelson B. Bell, Crandall publicity dispenser, with Bell announcing.

With the exception of his two leads, Steve Cochran, treasurer, National, has his stock all set for the coming auminer, which will agent to the coming auminer, which will age to the coming auminer, which will apply the coming auminer, and the coming auminer, and the coming auminer of last season to return include Clifford Brooke to direct, Katherins Giveney, William Pheips and Edward Arnold. The Edward Arnold engagement depends on what happens to



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"Easy Come, Easy Go," now cur-rent in New York city, in which Ar-nold appears. Cochran's company had 16 weeks last summer to real money, with the present season set to run 20 weeks, opening around May 1.



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Let Lee Teil It

Let's start on the right, led by
Lee Teller (he was with Golden 15
years ago in his first circus venture) and listen to the spiel:
"Here, ladies and gentlemen, we
have Sadle Hale, daring, death detying Queen of the Reptiles." Sadle
has the snakes, plenty of them; they
wiggle about her fair shoulders as
they did the rocks and swamps of
their native haunt.
"... and on the next platform—
Mme. Buddah (June Johnson), the
girl who baffles the world—the mental marvel, whose brilliant mind and

tal marvel, whose brilliant mind and strange power enable her to predict the past and the future." Buddah is a good looking, tall blonde and the boys linger long. Two bits to

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FREAKS ON MARKET ST.

(Continued from page 1)

sw' Circus and Menagerie. The location is the defunct and de luxe Asiec theatre. A pretty spot for a freak show, for the interior decorations blazon with the pyramids of Egypt, creeping camels led by hooded Bedouins, many colored Cliential arche and ancher gods.

Gone are the seals, the organ and in their place the freak platforms with their riplace the freak platform with the freak platforms with their riplace the freak platform with the never-to-be-mistaken.

Let Lee Teil it

Let's start on the right, led by from me to talk about myself, but—

if a m a magelel.

"...and now myself—far be from me to talk about myself, but—

if a m a magelent from with the wars pleking in a voice that smacks of the days of Punch and Judy for the society folk who never even saw a Punch show). Telestory the freak platform with the manufactory of Punch and Judy for the society folk who never even saw a Punch show). T

Here's a Glass Blower

two-bit piece.

Then—on to "Dad" Crowley—glass blower. You think they are all gone along with the sacred bull of the Indias? "Dad" Crowley is of the Indias? "Dad" Crowley is still at his trade—he started with Keith's in Boston, has been all over the world and he is still doing the class act of his honorable and an-cient trade. "Captain John Leal, nature's min-sture genieman and world famous

iature gentieman and world famous

"Captain John Leal, nature's miniature gentieman and world famous entertainer." Captain John is a midget, a rope thrower and spinner, a musician and a dog-gone good side show worker. His picture? A dime, a thin, small dime—everyone can spare a dime, so Capt. John sells quite a few.
"Now, boys, astp a little clessr—you'll thank m for the advice when you have been a surface of the control of the

Then—"The Great Laurie," sword swallower; "Prince Maho," the horse-like man; "Happy Jack," the human gorilla—he, mind you, has just come up from Hollywood after traction—Eliais Baker, the medical traction—Eliais Baker, the medical

then—preato—the picture of your working in the pictures. "Perry, swetheart. And do they fall? Or, King of Handcuff Kings" (he could maybe it's the chance to have your get out of a three-day date in Mt. hand held by the "gai with the varying hips."

Then—"The Great Laurie," swed is falling and selling on the frost swallower: "Prince Maho," the

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Staged by Winchell Smith

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Happy New Year to All My Friends in the U. S. A., Including My Daughter, DARRY WELFORD (Princess Arabulloff)

mystery; the right side of her body hashed, the contour and development of a man, her left, the curves and beauties of a woman. The man-woman with two distinct personalities, two voices—a nature torn by two different tastes and desires. Elsis was born in India, started life as a bearded lady with the original Barnum, developed into a worker on the flying rings—all these years passing up her greatest circus attraction.

Austin King, of the Barnes Show.

traction.

Austin King, of the Barnes Show, is the manager—he's in charge of the freak show. Some day a vaude-ville booker with an eye on a counter attraction for midgets and Slamese twins is going to see Elisia Baker and then—a new attraction in sunday. vaudeville.

vaudeville.

And so—the city by the Golden
Gate is back 29 years or abreast of
the times, either way—for the Freak
Show has hit Market street and society folk rub eibows with the
masses as they aunter from platform to platform for a look at these
queer children of Nature.

REFORMERS FIGHT

(Continued from page 2)

called a general caucus, the scrap

called a general caucus, the scrap-resulting.
Meantime another group under the title of the Council of Churches and including all the churches of the Protestant group with the exception of the Methodists, fell from grace in a similar campaign when their morals committee tread upon the toes of local newspapers by censur-ing them for accepting burlesque show advertising.

Newspapers Open Up
Feeling that they knew what to
accept and what to throw out without advice from a church body, the

newspapers, before in a kindly mood toward the church-people and their intended campaign, started to ride and ride hard.

And ride hard.

Playing their trump card, the church factions dragged out the 1926 statute books and began digging. They found that the ancient blue law of 1849 had not been repealed and now are flaunting this before the public while police assert that the law has been unenforced so long as to make it dead. Evidently they will not enforce it even though the morals meddlers do demand it.

The law reads that a fine not to

the morals meddlers do demand it.
The law reads that a fine not to
exceed \$10 shall be assessed against
any person attending or participating in a show, dance, ball game or
taking part in any sport on Sunday,
and also provides for a fine for any
person who keeps open his store,
shop or place of business on that
day or engages in any labor other
than the works of charity and necessity.

The threat by the church people has had its effect already, however, as theatre and other amusement men of the city have gotten the

wires hot and sent repeated and strong instructions to the State ieg-

strong instructions to the State legislators to gret the dormant blue law off the books or cles. Wisconsin is one of the most wide-open States in the nation, the records show, despite the blue law. Only on one occasion in recent years has any attempt been made to enforce it, that being in an up-State village a year ago when the state of the

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by LEWIS and YOUNG and RAY HENDERSON

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FIVE FOOT TWO

By YOUNG and LEWIS

Five foot two, doesn't drink
Anything like glue or ink,
Has anybody seen my gal?
Always goes home at ten,
Runs upstairs and down again,
Has anybody seen my gal?
Now she can do trick as nice and slick
As Herman the Great;
She can make a great big steak
Disappear right off a plate,
And no one knows where it goes;
I hope it goes where I suppose,
Has anybody seen my gal?

Five foot two, short and stout,
A figure you can't figure out,
Has anybody seen my gal?
She was hung when she was young,
And ever since she's been high
Has.anybody seen my gal?
She studied botany, monotony,
But I have to blush,
In her exams she got in jams.
She thought a mushroom's where you "mush,"
At losing weight she's a "wow,"
Rides a horse and eats a cow,
Has anybody seen my gal?

Five foot two, so petite,
But oh, boy! how that Jane can eat,
Has anybody seen my gal?
She could make you a wreck,
It breaks your back to lift her check,
Has anybody seen my gal?
Don't try to take this queen in your machine,
I'm sure she'll refuse;
She'll only say, "Some other day,
'Cause I've got on my dancing shoes."
What a peach, what a plum,
Beautiful, but oh! so dumb,
Has anybody seen my gal?,

Five foot two 'round the waist,
But every man to his own taste,
Has anybody seen my gal?
When she cries she's a sight,
Her left eye looks into the right,
Has anybody seen my gal?
Down at the bathing beach she's a peach,
Now you needn't grin,
If the tide is going out
'She can make it come right in,
Once she took a little dip
And sunk a great big battleship,
Has anybody seen my gal?

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SWEET MAN

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I may be wrong when I state that I am the world's greatest and dazzlingly original comedian, but at B. F. Keith's Palace, New York. On Jan. the 25th, there is an all-British bill, and if there is anything more British than

I will swallow my ladder, and if there is anything funnier in singles than the aforementioned genius, then there must be something in the Einstein Theory.

Vacant for production in September-See WM. MORRIS

LOS ANGELES

Holding over of headliners and repeating acts of feature calibre in a short space of time does not seem so profitable so far as business at the Orpheum is concerned. As Los Angeles seems to be at "low ebb" so far as tourists are concerned, the best thing the circuit might do so far as endeavoring to draw a best thing the circuit might do so far as endeavoring to draw a healthy trade to its local \$1.65 top

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deavor.

Bert York and Ed Lord, who are no strangers here, just goaled them with their grotesque comic antics and taik. It was a pushover for the boys from the start, and they kept at them harmer and tongs till they wrench every laugh possible out of the mob.

whench every laugh possible out of the mob.
Closing were Maurice Diamond and Co. consisting of Heien Mc-Mahon, Stroud Twins, Joanne Merton and Natule Renes. This is the same act they played here last seaded on the initial presentation. Diamond does his stuff and makes them like it. The Stroud Boys, whom he is lucky to have do theirs, while the rest of the company make an adequate showing.

Had Pantages shown a bit of dis-







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and father of James Crane, actor, with his wife, is spending the winter in Hollywood. It is quite likely that he will endeavor to do some work for the screen.

With business picking up, it was sided to extend the egagement of Bart Lytell at the Mason to con-eide this week. Monday "The Go-rilla" is scheduled to open for an indefinite engagement.

The San Carlos Opera began a fire weeks' engagement at the Palharmonic Auditorium Jan. 18. Paying \$2.50 top.

Pearl Rall, former dramatic critic for the Los Angeles "Express," is gring a series of lectures on "How to Judge Motion Pictures" before the Los Angeles Parent-Teachers' Association.

The Los Angeles "Examiner" has been conducting a Charleston elimination contest in southern Californials contest in southern Californials of the flympic Auditorium Feb. 18. The purse to be offered totals \$5.00, with \$1,000 going to the winning southern bart on the contestants are grouped his 18 divisions from all over the wethern part of the State.

W. L. Frank, vice-president and



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eastern representative of the Hal Roach studios, is at the Culver City "lot" arranging for productions to be made this year.

be made this year.

James Loughborough to stimulate business for "The Merry Widow" (Million Dollar) concelved a novel exploitation stunt. He has Moore and Edyth, whirlwind dancers, aping personal appearances at hotels, restaurants and dance halls here and the beach cities, doing the "Merry Widow" waitz and a fast whirlwind dance.

The statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement of the statement

Upon the completion of the run of "The Fall Guy" at the Orange Grove, the company goes on a coast tour.

Thomas Wilkes, since his return from New York, announces he will

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present the following plays for the coming season: "Success," with Frances Starr in the lead; Leo Car-illo in "El Supremo" and "Desire Under the Elms." Dickson Morgan will direct.

"A Night in Dreamland" was pre-sented at Philharmonic Auditorium Jan. 15, with a cast of 300, including Virginia Pearson, Alma Real, Helen Ruth Davia and other professional entertainera,

LETTERS

When Sending for Mail to VARIETY, address Mull Clerk. POSTCARDS, ADVERTISING or CIRCULAR LETTERS WILL NOT BE ADVERTISED LETTERS ADVERTISED IN ONE ISSUE ONLY

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Laclede Cars at Station Pass the Door

CHICAGO Karlin Leo Lee Tom Lorraine Peggy Leonard Albert Leder Marie Lamerts Australian

Anderson Pauline Andree & Cottor Jimtown R Kings Johnston Bobbie

Covan Wille Chan Peggy Christy Earl Christy Joe Curtis Billy Lambert J
Lamore H
Lawson G
Lee J F
Leigh Einle
LeVier J W C

Duvai & Simmo Deigarino Baba Diaz Coi Jr Edward Emile

Germaine Florrie

Hilf & Dale Higgle Gir's 4 Harris Jos Haworth Verna Holifns Sisters

Palmer & Huston Parker Edith Penney L Primrose Viola Iverson Fritzle Ray Eva Raymond & Genev Reed R. Rice Hazel Rose Violet

FIGHTERS SELLING LAND (Continued from page 1)

Continued from page 1)
of Florida are Nicolai, Welch &
DeMilt, producers of traveling road
musicals. With "Sally" they gave
seven performances in three days at
the Fairfax, packing them in se seven performances in three days at the Pairfax, packing them in so hardily that an extra midnight show was forced. Before the trio dis-covered Florida they were sending their nusiesi road attractions through the middle west. Down here the showmen say Jules Murry, who hooks for the Stuberia and picks up southern road rights

350 HOUSEKEEPING APARTMENTS HENRI COURT \$12 West 48th Street 3830 Longacre

855 West 51st Street 6640 Circle

HILDONA COURT

HILDONA COURT

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1-2-3-4-room apartments. Each apartment with private bath, phone, kitchenett, kitchenett, because the state of the st

Principal office, Hildona Court, 341 West 45th 8t., New York Apartments can be seen evenings. Office in each building.

Mrs. JANE BLACK

HENRI COURT

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71 St. Apt. HOTEL

2.50 PRR WEEK
NEW YORK

PHONE COLUMBUS 1000

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53d St. Just East of B'way NEW YORK CITY Rooms \$11 Per Week With Bath \$14 and upwards

HOTEL SIDNEY

(BEN DWORETT, Mgr.)
59 W. 65th Street
(N. E. Cor. B'way)
NEW YORK

In the center of transportation—newly decorated—all modern conveniences Rates: \$12.00 and up per week

on his own now and then, lost all interest in his work when hearing Nicolal, Welch and De Mitt got \$30,000 with "My Girl" around here in a week, with seven more Floridian weeks to go after that.

weeks to go after that.

Arthur Voegtlin's Resort

"Fountains," at the Theatro de Algeria, within the walls of Pueblo Feliz. Miami Shores is the billing of the Arthur Voegtlin production, opening Sunday night. It is called "A Florida Fantasy."

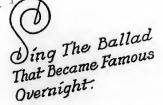
The resort fringes a development and is modeled along the lines of Luna Park, Coney Island, It has a Spanish twist. Claude MacArthur's orchestra is featured.

Elile Janls was met on her arrival today by members of the American

Elisie Janis was met on her arrival today by members of the American Legion. She starts an engagement of five weeks at the Hollywood Golf and Country Club Jan. 28.

C. R. McMullin, the original sky writer, is here, exploiting the G. Frank Croissant has a string of 56 racchorses, with many of them ready for the Hideah track meet, opening Thurslay.

If you don't advertise in VARIETY don't advertise



Four million music lovers heard John McCormack sing this beautiful ballad at his world-famous radio concert January 1st.

Just A Cottage Small (BY A WATERFALL)



Now is the time to include this song in your act. We will send artist copy and orchestration to recognized balled singers, free on

will send artist copy and orcnestration to recognized value will send artist copy and orcnestration to recognized value voice.

request: State if High, Low or Medium voice.

ARTHUR BEHIM, Prof. Mar. NOW AT SHERMAN HOTEL CHICAGO, ILL

Published Weekly at 154 West 46th St., New York, N. Y., by Variety, Inc. Annual subscription \$7 Single copies 20 cents Entered as second class matter December 22, 1905, at the Post Office at New York, N. Y., under the Act of March 3, 1879

VOL. LXXXI. No. 11

NEW YORK CITY, WEDNESDAY, JANUARY 27, 1926

64 PAGES

ERS' FALLING IN SO

\$22,000,000 FOR NEW THEATRES IN GREATER N. Y. VIA BANKERS

Ask Assurance That Big Distributors Furnish Releasing Service-Latter May Prove Problem-P. D. C., U. A. and 1st Nat'l Wanted for Service Supply

One of the most attractive and saining picture theatre deals ever resented to a single distributor or grup is the proffer of downtown New York bankers of \$22,000,000 to build theatres within Greater New York, if the bankers can be assured of service programs from recognized distributors.

Processive distributors.

So far the bankers have selected withing dritists, First National and Producers Distributing Corporation as the concerns to piedge their film service to the new theatres. Along with the proffer is another that the distributors may divide the theatres among themselves for operation, with the bankers retaining their interests as an investment.

Intertwined with this deal is the editor of a picture trade weekly. He is said to have started the promotion with the bankers. Some of

He is said to have started the pro-motion with the bankers. Some of the latter have been interested in the show exhibiting bisness, with the entry of one banking firm new to pictures athough that banking house is behind the financing of a new indoor amusement venture and (Continued on page 61)

\$125,000,000 NET FORD PROFIT FOR 1926

10,000 Fords Daily Turned Out-5,000,000 New Cars, All Makes

A private and unofficial checkup A private and unofficial checkup by automobile men on the produc-tion schedule of that industry for 1926 reveals that if the manufac-(Continued on page 14)

Colored Fashion Show

Under the auspices of the Mme. C. J. Walker Co., a colored fashlon show entited "Mi Lady." has been framed and it will make a number of "dato." under local tieups.

In addition to the show Wilnette Keeling Jackson, soprano, and C. Henri Robinson, tenor, are special musical attractions.

Puzzling Title

San Prancisco, Jan. 26.
Songs about California's
golden gate, sunskine and
climate are becoming as plentiful as Georgia mammys—
the latest about the Golden
State is called "California's
Highway March." It was
written by Damascus G Gallur, a "lifer" in Folsom prison.

LOEW'S FOUR \$2 FILMS ON B'WAY

May Be 5-"Mare Nostrum" at Criterion

Metro-Goldwyn-Mayer has secured the Criterion, New York, from Charles Frohman, Inc., for the presentation there of the latest Rex Ingram production, "Mare Nostrum."
The picture was made abroad by Increase.

gram.
The Criterion finished as a picture The Criterion finished as a picture house about three weeks ago when mouse Players) closed its run. It was then decided to return the house to the legitimate theatrical field. Two attractions came in. One lasted but a couple of nights. The current show, "Open House," moved down from Dairy's but has not particularly caught.

The M-G-M organization with the (Continued on Page 15)

The Loews Invited by President to Reception

Washington, Jan. 28.
Mr. and Mrs. Marcus Loew have been accorded an unusual honor, personally invited by the President to attend the Congressional Recep-

to attend the Congressional Reception Thursday evening (Jan. 28) at the White House.

This reception has been as a rule confined to official Washington. Mr. Loew met the President when here last week, exhibiting "The Big Parade" for Mr. and Mrs. Coolidge.

The Loews will stop off here Thursday on their way to Palm Beach, traveling in a private car.

Chicago, Jan. 28.

At the last "Prolic" of the Chicago, N. V. A. 43 actors were present last week, exhibiting "The Big Parade" for Mr. and Mrs. Coolidge.

The Loews will stop off here Thursday on their way to Palm Beach, traveling in a private car.

(Continued on page 48)

N.V.A. CLUB Chicago, Jan. 26.

ANY 'CONTEST'

Henry Ford Started Some thing When "Discovering" Mellie-New England Excited-Extending to New York - Jazz Musicians Out of Work Thinking of Making Up - Theatres "Down East" Feeling Reaction - Old Boys Like Idea but Remember the Money

Lynn, Mass., Jan. 26. A wholesaie revival in New Eng-land of oldtimers in minstrel shows, spelling bees, amateur and country store nights, wood chopping, marble, jack-knife and ple-eating contests Even the firemen's bail, red shirts

and all, has come back. It's the result of the flood of oldtime fiddlers that has swept New

England since Henry Ford "found" Meilie Dunham.

While the fiddler thing has laid many a golden egg in many a box office, it's now beginning to prove a boomerang to those same box Every form of fraternal

IN CHICAGO'S

A floating cabaret, backed by social and literary people in New
York, with a smattering of the
sporting element, has been incorporated as the Buccaneers Club,
with Vincent Richards, the tennis
champion, as president. The group
has boucht a five-masted barkentine, 25s feet long (probably the
longest live-masted vessel in the
world), and they plan to operate
seasonally at Miami, Baitimore,
Newport, Bar Harbor and New
York.

A prospectus has some to

A prospectus has gone to a se-(Continued on Page 15)

WOOD CHOPPING, MAE MURRAY REJECTS \$5,000 OR MORE WEEKLY FROM VAUDEVILLE

Did Not Mention Picture Salary, \$7,000 a Week-Keith's Hip Made Offer-Can't See Any Future Time-Secured German Cancellation

Oh, Lordy!

Of course, you don't see 'em around very often, but there they are—women wearing mon-ocies in the exclusive night

ocles in the clubs.
Traced to the influx of the
Lords and Ladles from Eng-

FIREMEN'S BALL, TOO HEARST MAY ADD CARROLL

In Place of Ziegfeld-Theatres Go Along

Earl Carroll may be the next theatrical choice of William R. Hearst, The publisher, if agreeing with Car-roll, will place him in the former theatre affections Flo Zlegfeld was held for a short while. Zlegfeld slipped the Hearst end to

Earl when virtually walking out on Hearst's Cosmopolitan theatre on (Continued on page 14)

TENNIS CHAMP BEHIND FLOATING CABARET

Buccaneers' Club with Vincent Richards Pres .- Plenty of Names-No Booze

In a frantic rush for "names" to bolster up the business at Kelth's Hip, New York, Mae Murray was thought of. She had but shortly returned from the other side.

thought of. She had but shortly returned from the other side.

Aif. T. Wilton, the Keith agent, its said to have dangled an offer of \$5,000 a week for Miss Murray to appear at the Hip, with a guarantee of two weeks. The picture star would have none of it. Miss Murray did not mention her pictures salary, \$7,000 weekly, it is said.

It is admitted Mae Murray would have been a cheap headline for the Hip at \$5,000, since Miss Murray, besides her "name" and picture fame, can do a taient act. She "delivered" in her latest screen production, doing a couple of dance bits in a cabaret scene. Before entering pictures she ranked among the top-notch baliroom dancers when that it is not stated whether the refection by Miss Murray, the original Neil Brinkley Cirl, centered on the limited time the Keith office could (Continued on page \$)

(Continued on page 8)

ONCE DEADHEAD ALWAYS-FOR RADIO STARS

Taught by Radio to Pay Nothing, Mecca Held a Meagre Number

Once a deadhead always a dead-head, judging from the meagre at-tendance at the Mecca Auditorium Saturday [Jan. 23] to view the first concert of WEAF Radio Stars under

Edwin W. Scheuing's direction
Possibly the \$3 scale was
(Continued on page 11)

COSTUMES GOWNS--UNIFORMS

FOR EVERYBODY WHO IS ANYBODY ON THE STAGE OR SCREEN. EXCLUSIVE DESIGNS BY LEADING STYLE CREATORS.

BROOKS 1437 BYWAY

BIG TIME REINVESTIGATION

FED'L TRADE DOES Bill Curbing Mediums and MISS. CENSORSHIP LAW Other Fakers Being Made NOT LIKE DEPT JUSTICE ACTION

Commission in Dismissing 1920 Matter Did Not Consider Interstate Angle Dept. Justice Returned All Papers Within 48 Hours — Many Under Cover Reports in Connection with 1919 Investigation-Senate Investigation Lifting Lid of Dept. Justice Manipulation of Lid of Dept. Cases

"JUMP" AT CHANCE

Variety Bureau,

Washington, Jan. 26. Washington, Jan. 25.
The present Senate investigation of the Aluminum Company of America is speedily working: toward the lifting of the "lid" on all anti-truet cases handled by the Department of Justice. Senator Thomas F. Waish (D.) of Montana. directing the present investigation, having dropped this hint following bis questioning during the past week of members of the Federal Trade Commission.

Senator Waish, it is known, is not

Trade Commission.
Senator Walsh, it is known, is not eatisfied with the perfunctory manner in which numerous cases have been summarily dismissed by the Department of Justice. Those familiar with the Senator's "stick-to-titivenees" as a proper are freely forecasting that this veiled hint means the actual investigation is being planned, though, when guesa. being planned, though, when ques-tioned direct, Mr. Waish declined to discuss this phase. He did not, however, deny that he contemplated

The outstanding case involving these speedy dismissais by the De-partment of Justice and one which has caused much discussion in offi-cial circles of Washington and of which Senator Waish is informed, is the Federal Trade Commission's investigation into hig time vaude

investitation into hig time vaudeviile.

It is known that the commission
has long resented the manner in
which the department handled the
vaude-ville investigation. One member of 'he commission is reported
to have reterred to the department's action as an unwarranted
disregard of established and weil
The commission, state those famailar with its inner workings, wiil
literally "jump" at the chance to
express its views on this case before
the Senate committee in question.
The records of the commission
disclose that its investigation into
every phase of vaudevile was dismissed by that hody on March 25,
1320, the dismissal was made as in
all such cases wherein the conclusion has been reached that a momonoloy or trust airendy existed and
that commission by Congress.
Upon this dismissal the complete
record of the case was sent to be

record of the case was sent to he Department of Justice, the record discloses, with the transcribed testimony constituting approximately 5,000 pages. This was forwarded to the department March 27, 1920, along with a statement, as the files

(Continued on page 9)

Other Fakers Being Made

Congress is to hear all about the
fake mediums, paimists and fortune
teleparty of the fake mediums, paimists and fortune
teleparty come under the ban through
the efforts of Houdini, if the proposal being sponsored by Senator
Royal S. Copeland and Representative Sol Bioom, both Democrats, of
New York, is carried through.
Houdini, at the local Belasco last
week, outlined the operations of the
"fakers," as he termed them, to the
two-legislators who propose getting
through a law along the lines of the
one recently enacted in New York
state.

state.

The showman has promised to return here at any time Congress desires for the hearing.

Joe Lee, here shead of Houdinl, laid the groundwork for the hearing and investigation.

Report Against Tax

Report Against lax
Columbia, S. C., Jan. 28.
A committee of 17 husiness men appointed by the Governor of the State to consider and recommend a taxation program to the legislature have unanimously reported in favor of the repeal of the state tax of 10 percent on admissions, which is being collected here in addition to the Federal admission tax.

sddition to the reverse.

South Carolina is the only state in the union having such a tax, although Gov. Trinkie of Virginia hut recently recommended to that state's legislature that such a tax should prove productive

"King's Horses" So-So

"All the King's Horses," opening at the Globe last night, is a light comedy of conventional piot that, despite favorable press reviews, seems doomed.

It marks the state of the conventional process of the conventional piot that, despite favorable press reviews, seems doomed.

It marks the return to the stage of rene Vanbrugh, who was splendidly

"Shuffle Along," heckurs of the familiarity of its music is considerate too old now by Charles B. Cochran in which to sponsor Sissie and Blake, the colored composer-enter-tainers, as stars. However, the Sissie-Blake popularity here may necessitate an original production if As an alternative, Cochran may do "Chocolate Dandies," a more recent S.-B production.

COCHRAN'S "STOP DANCING"

COCHRAN'S "STOP DANCING"
London, Jan. 26.
Cochran's "Still Dancing" is
scheduled to close March 13 with a
new show titled "Stop Dancing," to
open March 17.
The cast includes Massine. Pat
and Terry Kendail, Douglas Byng,
Free and Pregry, Marchon Hamilton
and Bitty Bradford (American), and
Bee Zoltana (Hungarian).

CISSIE LOFTUS' THROAT

Cissie Loftus' THROAT
London, Jan. 26.
Cissie Loftus, suffering a relapse of the throat trouble which inconvenienced her at the Palace, New York, dropped out of the Collseum (vaudeville) and the Kit Kat Club, where she was doubling.
The Four Harmony Kings replaced.

BEN ALBERT DEAD

Ben Albert, 49, popular vaudeville "star" of some 20 years ago, dled in Charing Cross Hospital of pneu-monia, Dec. 30.

SHUBERTS SIGN KENDALLS London, Jan. 26.
Pat and Terry Kendali have been signed by the Shuberts for a new show to open here in April.

A Message from Shore or Ship will guarantee a Room at

THE PICCADILLY

WHERE ALL THE SHOW FOLK STOP Cable Address: PIQUDILLO, LONDON

DIVIDES WOMEN'S VIEW

Appeal for Day of Prayer Creates Confusion-If Bill Introduced. Will Be Close Vote

Jackson, Miss., Jan. 26.

A theatrical censorship hill has not as yet been introduced into the Legislature, aithough reported prepared by the Legislative Committee of the Women's Federation of the state. Opinion among the women's clubs leaders is not unan-

Confusion has resuited over the request of Mrs. Ruth Henderson that yesterday (Monday) be set over as a day of prayer throughout Mississippi for the passage of the censor hiii.

censor hill.

According to leaders in both houses, the police authorities have ample power to prevent production of a class of plays that may be complained of or to punish the exhibitors of immoral or auggestive plays or pictures.

It is agreed that owing to the divided feeling that should the bill reach a vote it will be a very close one.

one.

Mrs. Henderson is the daughter
of a former U. S. Senator, who
gained personal fame as a crusader.
She lives at Greenwood, Miss.

It is the impression of the politically informed of this city that the proposed censoring hill in Mississippi will not come up for action if introduced. A report locally says that many of the plous citizens of Mississippi offered prayer yesterday for the passage of the bill, as suggested by Mrs. Ruth Henderson, who is furthering it.

thering it.

Eugene Clarke, in direct charge
of the Saenger theatres in Mississippl, is watching the matter and
its progress.

Missouri May Add 10% Tax for State

10% Tax for State

Kansas City, Jan. 26.

If the Hansas City, Jan. 26.

If the Hansas City, Jan. 26.

If the Hansas of Governor Baker, and some of the state officials go through amusement lovers of Missouri will have an additional 10 percent, tax added to the cost of their admission tickets.

The 10 percent, amusement tax has already been adopted as part of the administration's proposed constitutional amendment, establishing separate methods of taxation for the support of state educational institutions and public schools. The amendment includes another so-called luxury tax in a levy of 10 percent, on the sale price of all cigarets, cigars and other forms of manufactured to-bacco.

bacco.

At a conference held this week
by Governor Baker and several
state 'fficials the inclus' of the
amusement tax was agreed upon.
The plan will be submitted to the
Governor's committee in charge of
the amendment at a meeting 'his
week.

News Reels Not Exempt

Although several New York dailies carried stories that Senator J. Griswold Webb (R), of Duchess County, introduced a bill designed to exempt news reels from State censorship of picture films, the measure has not yet been presented

Senator Webb admitted he has such a bill in preparation and an-nounced he would introduce it this

week.

Political observers see in Senator
Webh's proposed hill the heginning
of Republican support for Governor
Smith's recommendation to abolish
the State motion picture censorship
commission.

ommission.

The censorship law was passed y the Republicans under the Miller gime.

REFORMERS O. K. SUNDAY KISSING BUT TERMED "FAKERS"-EVEN SO

"Meddlesome, Long-Haired Men and Short-Haired Women" Other Endearing Phrases from Congressman-Transients Met Some Hard-Boileds

Variety Bureau,

Washington, Jan. 25.

The Sunday blue law advocates as well as all reformers in general had a tough time of it in Congress Wednesday. The all around panning accorded the "fakers," as Representative Thomas L. Blanton (D) of the control of the insistence on the part of the Rev. Noah W. Cooper that he beheard by the Senate District Committee, which committee controls the destinies of the District of Columbia in the Senate, when no hill alming to close the District on Sunday had been introduced in the upper legislative body.

On the request of Senator Kenneth W. McKeliar (D) of Tennessee the hearing was granted. The request was made by the Senator he stated, because of their being his control of the senator would forced the Senator to deny he proposed introducing any Sunday closing bill, which the reformers from Tennessee had stated to the press the Senator would do.

This hearing without a bill before the committee established somewhat of a precedent in itself. It was evident from the cutteet that the Rev. Cooper was addressing a hostile committee. Its hostility forced the speaker on the defensive aimost immediately, killing off his prepared peace had meding up in what coulded the sending up in white sending up in what coulded the sending up in white sending up in the sending up in the sending up in the sending up in the sending

speaker on the defensive almos mediately, killing off his prej speech and ending up in what o be described as a perfect rout. Half Baked Ideas

Haif Baked Ideas

At practically the same time that Senator William C. Bruce (D) of Maryland was stating that he hoped Mr. Cooper would remain out of his state, to which the Senator added that he considered himself "a same and sensible man" in making the request; the House District Committee, functioning in the lower hody as does the Senate committee, was panning the "meddlers." The "meddlers." The "meddlers." The "meddlers." The state the same time forcing the government same time forcing the government. same time forcing the government to print them only to be later cir-culated throughout the country as government cocuments."

This House committee ruction was

government Gocuments."

This House committee ruction was ilkewise participated by the request from Rev. Cooper, through Representative Joseph W. Bryns of Tennessee, for a hearing before its membership. Before this committee, however, the would-be witness had something to back up his request as the Lankford hill providing for the Sunday "day of rest" was already before the committee.

Following the voicing of the many colorituity descriptive adjectives ap-

Silnay "any or rest" was airway before the committee.
Following the voicing of the many colorfully descriptive adjectives applied to all reformers by the various members of the committee and the outlining by the committee's Chaliman of the purpose of the propose of the profession of the speaker. The Cooper falled to appear on the House side.
Early in the attempted speech of the reformer before the Senate committee, Senator William H. King of Utah was questioning why the delegates from Tennessee, which delegation consisted of three members. Including the spokesman, should come all the way "up here to look out for the District." Mr. Cooper's answer was not as candid as others before him have been in answering that same question, he preferring to characterive his purpose as heing to hold up Washington as a "shining and florious example for the rest of the country." Others have stated that to close the District would mean that the states could then be easily handled.

Getting into his "speech." Mr.

Tax Off at 85c

Washington, Jan. 26,
An attempt is being made
for the repeal of the admission
tax up to 85 cents. That it will
go to 75 cents is fairly ex-

The increase will be sought as the top admission for about the entire picture exhibiting field, hesidea most of the pop vaudeville houses of the coun-

At 85 cents it is believed all of the theatre managers charging that scale would be obliging that scale would be obliging that scale would be obliging to the tailout of tailout

dailles.

An 85 cents repeal would react to the henefit of 98 per
cent of the theatregoers of the

nation.
It is asserted that the government with a 75 cents exemption will lose \$9,000,000 in taxes and at 85 cents, \$3,000,000 more.

Cooper stated he was a liberal that he "did not object to a man kissing his wife on Sunday," but that he did helieve the operation of the motion picture and legitimate theatres, tha publishing of newspapers, the opera-tion of railroads, hotels, restaurants publishing of newspapers, the operation of railroads, hotels, restaurants, drug stores, etc., etc., on Sunday were the means of the losing of many souls "and dollars to the settion." This was climaxed by the statement from Mr. Cooper that the theatre men of the District of Council and the setting to Helli Table were from the Cooper that the theatre men of the District of Council and the setting to the setting t

SAILINGS

Feb. 3 (New York to Bermuda), Miss Belle of Nat Lewis, Inc. (Vic-

Feb. 2 (New York, on cruise) Mr. and Mrs. Joe Weber (Rotter-Mr. and allo.

dam).

Jan. 28 (New York to Berlin), Lola

Girlle and Senia (Cieveland).

VARIETY don't advertise

XX

WILLIAM MORRIS

AGENCY. inc. 1560 Broadway, New York

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road Director, JOHN TILLER

REPRISAL BILL IN CONGRESS AGAINST **BRITISH D'SCRIMINATION ON AMERICANS**

Valle (R) (Colo.) Introduces Measure Striking Back for Restrictions on Yankee Musicians and Professionals in England-Paul Specht's Experience and Activity Bring About Bill-State Department in Full Co-operation

Variety Bureau, Washington, Jan. 26. The barring of American jazz bands and performers in general in Engiand has reached the point where the State Department is prepared to protest to the British government against the apparent diserimination threatening retailatory action if the condition is not remedied.

However, official Washington, is not satisfied with the forthcoming diplomatic negotiations, for Congress has taken the matter up.

gress has taken the matter up. Members of both the House and Senate foreign affairs committees are sponsoring a bill that will enable this country to strike back.

The bill is sponsored by William N, Vails (R, of Colorado, formerly on the House Immigration Committee but not assigned to that of Foreign Affairs, who has long been familiar with the conditions; and in the Senate by Frank B. Willis (R) assigned to both the Senate Immigration and Foreign Relations Committees.

Committees.

This concerted action is the result of approximately two years endeavor on the part of Paul Specht, who has been fighting a lone hand for American musicians abroad where there is a increase where the absolute of the American symphonic music that has heretofore been closed while under our immigration laws British and other nationals have fairly swamped the situation here, entering without restrictions. Immediate Action

Immediate Action
That the present move in both
the Senate and House will result in
the passage of the provision is freety predicted with leaders on both
sides promising, and in fact, offering to clear the way for immediate
action. John Q. Tilson, the Republican leader in the House, after
studying the measure, is making
preparations to get the bill on the
unanimous consent calendar for the
coming week if the House Foreign
Affairs Committee can get the bill
out, which Mr. Valle is endeavoring
to do, with the possibility looking

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Text of Retaliatory Bill

Variety Bureau, Washington, Jan. 28.

Following is the text of the Senate and House bill as spon-sored by Senator Frank B. Willis (R) of Ohio and Repre-sentative William N. Valie (R)

of Colorado: A BILL

Restricting the issuance of passport visas in certain cases. Be it enacted by the Senate and House of Representatives of the United States of American

of the United States of America in Congress assembled:
That wherever it shall appear to the Secretary of State that the government of any foreign country is limiting or restricting the admission of American citizens acching to enter such contract of the state of th the issuance of passport visas to nationals of such foreign to nationals of such foreign country applying under the provisions of subdivision (2) of Sec. 3 of the Immigration Act of 1924 for permission temporarily to enter the United States in the same manner, to the same extent, and with respect to the same classes of persons, as such restriction or limitation is imposed by such foreign country.

limitation is imposed by such foreign country.

It is anticipated that in the matter of the decision as to such restrictions and limitations being practiced will be handled through the State Department, though the belief has been expressed that such would tion. The latter department has long approved such retailiery provitions as the above atory provision ovisions as the above

toward a hearing here today (Tuesday) thus enabling the bili, with an accompanying report, to reach the House tomorrow.

Following the admission by the State Department to Mr. Specht on Friday last that from their study (Continued on page 10)

DUBLIN BARS 'MERRY WIDOW'

DUBLIN BARS MERKY WIDOW London, Jan. 16.

Dublin, which recently distinguished itself by its reception of the "Ypres" film, on which occasion the actual film was stolen and the front of the timema showing it blown in by bombs, has now put a bown by the starting Mas Murray.

Widow, the Metro-Golawyn picture starring Mae Murray. No direct explanation has been given by the autocratic Free State censor and although any cuts he wished were offered, he refused to pass the feature for public exhibi-

DAVEN AFTER ACTS

Paris, Jan. 26.

Daven, manager of the Champs
lysees Music Hall, sailed last week

for New York.

It is understood that he seeks
American acts for a future local

English Lyric Writer Over Here

London, Jan. 26. Greatorex Newman, English lyric writer, sailed from this side Jan. 21 to collaborate on a new musical production with Clifford Grey.

THE TILLER DANCING SCHOOLS

OF AMERICA, Inc. Open for a Limited Number of Pupils 226 West 72d Street Private Lessons Classes of 6 Children a Specialty NEW YORK

MARY READ

NEWELL and MOST NEW ELL and MOS1

"Newell and Most, in 'The Last
Dance,' by Wilbur Mack, close the
vaudeville program and stop the
show. Their talk is funny and they
soors decidedly with songs and
dances."—'Enquirer." Cincinnati.
Jan. 31—Princess. Montpall, and
Feb. 8—Keith's Hippodeme, New Y.
Direction H. BART McHUGH.

SLUMP CHANCES **LONDON SHOWS**

Six Shows May Linger-New List by March

Holiday enthusiasm for the show lasted barely a week in the Wes End. With the passing of the old year a slump was feit by all types of entertainment, apart from panto mimes and "Peter Pan."

In consequence, the theatrical spring is arriving very early. The number of shows which can outlast the present slump without causin bankruptcies is limited to about half-a-dozen. The more experienced managers have already decided to cut their losses by changing the bill. The way will be led by the Haymarket, where "Mary Rose" replaces "The Man With a Load of Mischief," Jan 21.

Among the theatres which have definitely decided on a change of definitely decided on a change of program by the beginning of February are Wyndham's, Oxford. Winter Garden, Queen's, Globe, Garrick, Kingsway, St. Martin's, and Frince of Wales'. In the case of the Garrick, however, a new production is not being installed since this theatre has been leased for "The Ghost Truin," which need in larger as Train," which, needing a larger auditorium, willingly relinquishes the St. Martin's to Basil Dean. His production there will be "Scotch Mist." by Sir Patrick Hastings, opening Jan. 26 with Godfrey Tearle. Tailulah Bankhead and Edmond Breon. Owing to the "wigging" he level to the critics after the second of the critics after the critics af

River." Sir Patrick decided to pre-sent his next play anonymously, but his delight in his second-bora has overcome this impuise.
"Lullaby" is to be withdrawn from the Globe Jan. 23, the company go-ing to the provinces to make up the London losses. Margaret Ban-nerman, who has never before toured nerman, who has never before toured in England, will accompany them. Likewise, when "The Man in Dress Clothes" leaves the Queen's Jan. 30, Seymour Hicks takes this on tour. At Wyndham's "The Firebrand," which has already been tried out, is to be installed by Ivor Novello and Frank Curzon as their first venture in town.

Frank Curzon as their first venture in town.

"Tell Me More" finishes at the Winter Garden today, Jan. 18, and "Kid Boots" is to be presented directly. "Turned Up." the musical version of an old farce, is due at the New Oxford.

By the end of February the West.

End's list entertainments will probably be changed from top to bottom with not more than half-a-dozen exceptions.

WHAT LONDON LOCKS LIKE

By HANNEN SWAFFER

London, Jan. 18.

The death of George H Mair removes from this troubled sphere a dranatic critic who had a isrge sense of humor. So, like me, he was often in trouble.

trouble.

Three years are Frank Curzon's wife lashed Jay, appeared with her daughter in her own play, "The Inevitable" in which she made a return to the state of
Mahr's widow is Maire O'Neill, the Irish actress, so that he often got (Continued on page 10)

FRENCH ARTIST ATTACHES GOETZ

Paris, Jan. 28.
Betove, French eccentric pisnist, alleging that Ray Goetz had failed in the execution of a six months' contract with the Shuberts, commencing iast November, technically impounded Ray's bagsage here, pending the deposit of \$2,000 as a bond.

Goetz smiled at the action and attributed it to a misunderstanding had failed to arrange a satisfactory settlement, Goetz said, after fixing the postponement.

tory settlement, Goetz said, after fixing the postponement. Betove declares that the agents promised to notify him of the arrival here of Goetz but hearing nothing from them, he started suit. seized the baggage and refused 25,000 franco offered for the cancellation of his contract.

J. J. Shubert Attended by **Doctors and Lawyers**

London, Jan. 26.
J. J. Shubert, following his more riess comedy reception at Water-os Station, has been confined to is hotel accompanied by doctors.

nis note accompanied by doctors and lawyers. Chorts have threatened George Graves with a court action because of his having abandoned the comedy lead for the London presentation of "The Student Prince." The Shubert faction alleges that Graves entered into a definite arrangement salied for New York. Oscar Figman is be before

car Figman is being brought to replace Graves.

New "Ghost Train"

London, Jan. 26.
Arch Seiwyn, on behalf of himelif and Al Woods, has acquired he American rights to "The Ghost rain," currently to be seen at St.

This mystery play han achieved This mystery play ha. achieved a local success only equaled by "No. 17" since the days of 'The Bat." This, of course, as regards productions of the type.
"The Ghost Train" moves from St. Martin's shortly to make room for Sir Patrick Hasting's new play, "The Scotch Mist."

New Revue Unimpressive

London, Jan. 26. The new revue at the Piccadilly produced by Harry Foster, is gen-

produced by Harry Foster, is generally unimpressive.

The new girls in the show are coarser in physique and not as youthful as their predecessors.

Barry Oliver, doing a Cffarleston;
Gypsy Rhoumaj. in a Spanish number, and Hal Sherman, in blackface, scored neatly.

TALKING OVER MUSICAL

London, Jan. 26.
After a supper with Frederick
Lonsdale and Sir Aifred Butts for
the purpose of discussing collaborating with Lonsdale on the next Drury

Lane production, Irving Berlin and his wife left for Paris. New York dailies carried cable dispatches yesterday on this project as definitely settled upon by the aforementioned parties.

if you don't advortise to Variety don't advertise

'PLEASING' IS APPROVED

Paris, Jan. 25.

Jean Chariot changed his bill at
the Fotiniere Saturday (Jan. 24),
putting on a new comedy named
"Plaire" ("Pleasing"), by A. Birabeau and Rene Wachthausen. Its
original title was "Le Camellon."
It tells of a sentimental widow,
with sentiments changing according

with sentiments changing according to the fellow she meets. The action is in Paris and on the Riviera. Mile. Faiconetti plays the changeable girl, well, supported by Pierre Magnier, Marcel Valler, Janine Merry, Nunes, De Guingand, Mile, Josylia and Pierre Novelle (who replaced Roger Lambert). Lambert).

The opening performance was ap-

The opening performance was approvingly received.
At the Theater Paris, Leon Volterra has successfully revived Batalile's powerful three-act political writing, "Animator," with Yvonse Debray and Harry Baur.
Its reception was splendid.

Gaumont Palace, Paris, Intensified Presentation

The policy of vaudewile acts at the Gaumont Paice, plottree, is to be intonsified, according to Harry Portran, general manager of the Loev-Metro-Gaumont theatree, and in charge of the five other houses now controlled by that combination in France. The Loie Fuller's school made its advent in a series of classical dances at the Gaumont Palaca, the bill also including the Five Mogadors (jugglers), and a continuation of Arthur Flage's organ recitats.

Cochran Has "Castles"

London, Jan. 26.
C. B. Cochran has obtained the
English rights to "Castles in the
Air," the Elliott-Mechan musical
hit current in Chicago.

Lee Ephraim (English) is reported to have turned down this show for England while Martin Beck is also heralded as having refused production for it in New York. It is classed as a solid Chicago "hit."

Vaudeville Openings

White and Manning were a sensa-tional hit at the Collseum (vaude-ville), taking Il bows at last night's performance. Reinseh Brothers, from the Olympia circus, success-fully closed the same bill. At the Holborn Empire (vaude-ville) Alma Barnes, American nov-elty prima donna, drew a fair re-ception.



NIGHT LIFE OF THE WORLD

(The 23d installment of Night Life In the principal cities of the world.

DETROIT

When Michigan went dry back in 1918, a few years before the rest of these United States, Detroit had within its city limits 1,300 licensed aloons. Now, in 1926, the most conservative estimate by Federal prohibition officers and local police prohibition officers and local police give Greater Detroit, with a popu-lation of 1,500,000, something in ex-cess of 20,000 places where drinking is done Higgally. Explaining the night life of Datroit briefly. The 20,000 drinking places include

blind pigs, which exist in all forms blind pigs, which exist in all forms and guises; open saloons, openly arrived at, where the principal beverage is beer, but you can usually get something stronger if you have influence; cabarets, where the cover charges are something awful, but where you can bring your own if you want to, or buy it at fancy prices from the proprietor if you know him land are not so hard to get acquainty.

wet acquainted with.

Wettest Detroit

Ask any of the brothers of the thatrical trade who now and then take to the road where they would raher be if they have to leave New York. The answer is Detroit, because, as the Federal men modestly admit, it is the wettest spot in the interior of the country.

Some wisehelmer in military affairs recently smiled broadly when asked how to dry up Detroit, His

(Continued on page 48)

CERT SWAN'S STEADY HARD LUCK—DESTITUTE

Former Vaudevillian-Family of 6 Children-Youngest Fractures Skull

Chicago, Jan. 26.
One of the saddest cases of poverty in the theatrical world has been brought to light in the plight of Bert Swan. Before ill health evertook him. Swan had a trained seal act in vaudeville. Then came rheumatism and divers other all-ments and the stage was left behind. Chicago, Jan. 26.

behind.
Out of work and with six children
to support, his small bankroll
d indled, and then vanished completely. With his family destitute
By an applied for a cab drivers job.
His physical condition disqualified

him.

On top of all his trouble, his youngest child, a girl four years old fell fr. m a sidewalk to the entrance of their basement home at 170 W. Chestnut street and fractured her skull. She was removed to the American Hospital.

Jean La Plant Disappears Leaves Clothes-Money

Chicago, Jan. 26.
Police of Chicago were called upon Thursday night, in an attempt to locate Jean Laf Piant, singer in an act owned by Jack

Fine.

Miss La Plant had arranged to leave Chicago for Terre Haute, Ind.,

an engagement. At the stato fill an engagement. At the tion, she left the others of

tion, she left the others of the company, saying she wanted to say goodbye to a friend. She van-shed and has not been seen since. The act still has her complete wardrobe and 'considerable cash coming to her for salary.

Fanny Watson May Sign Warner's Picture Contract

Los Angeles, Jan. 26. Los Angeles, Jan. 28. Warner Erothers are negoliating for the services of Fanny Watson (Watson Sisters), now headilning on the Pantages route. Jack Warner has several stories he feels Miss Watson can play the title role in.

It is expected she will sign a con-ract before leaving the Pacific

Colored Waiter Is Teaching Society Buds

Grand Rapids, Jan. 26.
Wearing spats and carrying a cane, E. "Jazzy" Carew, colored walter at the Hotel Morton, has assumed a posi-

Morton, has assumed a posi-tion and attitude among the society buds in this town. He is the single local who knows the "Charleston" dance as it should be hoofed. The buds are learning it from "Jazzy." Grand Rapids mothers and fathers aren't so wild about the idea, but the girls say "Jazzy" certainly can throw his shanks around; that's what they want to do.

PHONE-FINED IN NEWBURGH

Firemen at Cohen's Theatre Act as Cops

Newburgh, Jan. 26.
Several acts have been nicked by
the local authorities for smoking
back etage in Cohen's. The house
fireman has discovered acts smok-

fireman has discovered acts amodiing in dressing rooms.

In one case where an act had to
do another show the fireman called
up a magistrate from the front of
the house and was told to accept a
\$30 cash bond from the act for appearance. The act put up the bond,
which was forfeited when the trial
date was set for several days later.
The last case concerned an artist
who pleaded that he would have to
forfeit his bail. The fireman got in
touch with the local magistrate and
the artist pleaded guilty ever the
phone, paying a \$5 fine to the
fireman.

The strict supervision of the fire department over this particular house ip regard to violations of the fire ordinance is commended locally

Tinney Out of "Vanities" Bad Stomach-Wrestling

Frank Tinney is out of "Vanities" at the Earl Carroll, suffering from ulcers of the stomach. He was re-

Frank Tinney is out of "vanities" at the Earl Carroll, suffering from ulcers of the stomach. He was removed to St. Bartholomew's hospital Saturday night on the advice of Dr. Jerome Wagner. Al derman went into the show Monday night. The comedian worked under handleap virtually since the new "Vanities" opened. Unabit to retain food, he lost weight rapidly. It is believed the strenuous participation required of Tinney in a burlesque wrestling bit, as opponent to a professional wrestler, aggravated his condition. Tinney will be out of the show for about two weeks, according to Dr. Wagner, who stated the comedian is a sick man.

Irene Franklin and W. C. Kelly in Concert

A proposal for a co-fairing con-cert tour by Irene Franklin and Judge Waiter C. Kelly next season is under advisement, with William Morris to direct it.

It is dependent at present on the outcome of Miss Franklin's revue venture, with the revue written by her and set for production.

As a platform attraction it will be the first of similar compositions, with disper, talker, comedienne and comedian, besides Jerry Jarnigan. Miss Franklin's husband as the ac-companiat.

LOLA GIRLIE'S INVENTION

LOLA GIRLLE'S INVENTION
Lola Girlle and Senia, dancers, go
abroad Jan. 28 on the S. S. Cleveiand for an indefinite vacation in
Berlin. While on the continent,
the Girlle invention of the heeled
too slipper will be copyrighted in
action of the continuent of the continuent
to the continuent of the continuent
to the continuent of the continuent
mercial marketing in ballet circles.

If you don't advertise in VARIETY don't advertise

KAHN BAND, \$7,500 FOR MET, BOSTON

Trying to Arrange Postponement N. Y. Prom to Accept -Competition in Boston

If Roger Welfe Kahn can adjust matters with the undergraduate body at Fordham (Bronz) to side-step a previous prom engagement for Friday of next week, the Kahn orchestra will play the Metropolitan (Famus Players) Boston, Feb. 1, at \$7,500 for the week. Kahn can leave the Hotel Billmore. New York, but the week that the seek prom being the stumbling block with indications up to yesterday (Tues-day) that the matter can be ad-justed. The college organization is cailing a meeting to accommodate the young bandman and secure some other "name" band for the

prom.

The Kahn offer was made through

William Morris.
The Mat is after "name" bands to offset the Loew's State, Boston, competition.

Ails in Inde House

Alis in Inde Flouse

Raitimore, Jan. 26.

Roscoe Alis and Kate Puliman
and Co., the vaudeville act, are appearing at an independent theatre
here this week, Century (Whitehurst's) booked by William Morris.
The Alis turn is still playing
Loew's picture treatres. This was
an open week for the act.

Dancers "Rest"

Chicago, Jan. 74.

A report that peraists here is that Joe and Rosey Morache, winners of the local Charleston championship, have died or become ill from too much Charlestoning. However, the report is denied. The brother and silter team,

The brother and sixter team, who played numerous professional dates following their context triumph, have not been busy of late and there is probably some truth that they are taking things easy. They do a most taxing Charleston with much jumping

with much jumping
One ballroom manager suggests that certain balirooms,
not declared "in" on the
Charieston publicity, might
have circulated such stories to
discredit the establishments
that had sponsored the dance.

NEXT TO CLOSING 2-ACT LEAVES CABARET

Wells and Brady Open at Little Club. New Orleans, for Indefinite Engagement

New Orleans, Jan. 28.
Glibert Wells and Florence
Brady, two-act and a sure fire next
to closing turn in vaudeville, recently headlining at the local Orpheum (Orpheum Circuit), have deserted vaudeville in favor ef a

Mr. Wells and Miss Brady opene last night at the Little Club her They are engaged indefinitely.

3 LEADING TOPEKA CHURCHES CHANGE ADS TO THEATRE DEPT.

Sunday Editions Gave Entire Section to Churches at Lowest Rate-Highest Rate of Paper for Amusement Ads Paid by Churches-Good for Theatre

Johnny Hyde Among Alimoners, at \$75 Weekly

Alimoners, at \$75 Weekly
Johnny Hyde, Loew booker, recelved'a matrimonial and financial
joit from Justice Levy in the New
York Supreme Court with a \$75
weekly assessment in favor of Mrs.
Hyde. In addition, Hyde, who was
sued for divorce, was ordered to pay
\$400 counsel fees.

Justice Aaron Levy sarcastically
opined that aithough Hyde admitted a \$5,200 annual income and
agreed to contribute \$75 counsel
fees and \$33 weekly alimony, he
doubted the limitations of Hyde's
financial status and fixed the \$75
weekly assessment. Under a sep-

financial status and fixed the \$75 weekly ansassment. Under a separation agreement, Hyde was paying \$50 weekly for the support of his wife and two children.

Johnny Hyde is the brother of Alex Hyde and Victor Hyde, vaude-ville producer.

Alf Wilton's New Acts Grace George-Ted Snyder

Two acts new to vaudeville have been taken in tow by Aif T. Wilton, the agent. Grace George has a playlet designed for the twice daily with Wilton directing the vaudeville venture. Miss George is under the management of her h band, William A. Brady, for

band, william ingit.
Ted Syder is the other. With
Georgla O'Ramey, Mr. Snyder will
venture vaudevills, Miss O'Ramey
singing.

Leew's Midnight, Waskly

The Palace, Brooklyn (Loew's) has added a midnight performance to its policy every Saturday night beginning last week. The house is booked by Sydney Piermont.

Harry Musgrove Arrives on Coast

New York, Jan. 26. Harry Musgrova, Australian thea-tre manager, is spending a few days here before departing for New York.

Topeka, Kan., Jan. 26.

The Topeka Sunday papers devote a complete section to churches and their interests, but three of thyprincipal churches have switched their advertising from that section where an exemplonally low rate. where an exceptionally low rate prevails to the highest rate on the

cards for the amusement section.

These churches, Christ Science,

cards for the amusement section. These churches, Christ Science, First Methodist and Central Congregational, include in their offerings icctures and pictures. Their invasion of the thesatrical departments of the paper is not objected to by theatre men who declare the result the same as when local churches started running pleased.

Many church members who never Many church members who never went to a theatre before are now tecoming more interested in plo-tures and other attractions and make business good for the show-men, they say.

\$10 Top for Big Show By Jewish Guild Feb. 7

A top price of \$10 has been set by the Jewish Theatrical Guild for its huge benefit Sunday evening, Feb. 7, at the Manhattan opera house. The at the Manhattan opera house. The scale slides back to \$1, with tickets at \$3, \$5 and \$7 in between. Ad-mission for the big performance is looked upon as quite moderate, con-sidering the Lambs' Gamboi last Sunday night in the same house charges \$50 for front seats. Benefit tickets are on sale at Wil-liam Morris' office, 1866 Broadway.

liam Morris' office, 1860 Broadway, Mr. Morris is president of the Guild. Among those volunteering for the stage entertainment are some of the biggest names along Broadway and others from out of town who will be in New York Feb. 7.

Kerry Instead of Denny

Los Angeles, Jan. 26.
Universal has decided to star Norman Kerry in "Three Women and a Man" instead of Reginald Denny. It is said the story fits Kerry better than Denny.

BLACKLISTING CARROLL'S ON **SUNDAYS**

Keith's Cancels 2 Acts-One "Doubled" From N. V. A. Club "Benefit"

For doubling from the National Vaudeville Artists' Club to the Earl Carroll Sunday night, joe phad his future Keith bookings calcelled. They were later when an investigation disclosed when an investigation disclosed to play the Carroll by the manager to play the Carroll by the manage of Moss' Brondway, where he was also appearing.

of Mons' Brondway, where he wa
also appearing.

According to the manager of the
Brondway, someone representing
himself to be Earl Carroll, phoned
asking for Darcey to replace Frank
Tinney on the Carroll's Sunday
concert program. The voice informed the manager he was very
friendly with the Keith Circuit,
Terms were arranged and Darcey
instructed to appear at 6 p. m. at
the Carroll for rehearsal.

Darcey appeared on schedule and
finding no one at the house left
word he would be at the N. V. A.
Club, where he was also scheduled to play a benefit. Later at
the club he was again instructed
via phone by the manager to report when the control which he did
and wen on Carroll which he did
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week.

The Carroll has been playing
Sunday concerts for several weeks Sunday concerts for several weeks using independent vaudeville acts and acts recruited from Carroll's musical attractions.

The cancellations are tantamount to "blacklisting" the Carroll as opposition on Sundays.

SHOW ACTS IN CABS PREVALENT IN CHICAGO

Chicago, Jan. 24.
Cafes and night clubs of Chicago
are following in the steps of the
New York cabarets and are taking

New York caharets and are taking the principals out of the shows fer their own "midnight" productions. In New York this is an every day happening, but Chicago producers have long feit that their priscipals should confine their work 's the one or two shows a day, fer which they are billed. The latest legit folk to step issis the cafe field are Frankle James and Johnshe Meehan, Jr., from "Big Boy." Also one of the night clube has taken six girls from "Castles is the Air."

Chi. Attorneys Running For Judicial Bench

Chicago, Jan. 26 Chicago, Jan. 24.
Lawyers connected with theatricals are out for municipal judge
at the spring primaries. Among
them is Phil Davis, an inveterate
first-nighter, erstwhile dramatile
critic, author and divorce lawyer.
Mr. Davis has been having
trouble with his eyes of late and
figures life on the bench will. Be
first rate for giving the glimmers
a reat.

first rate for giving the summers a rest.

Harry Klatzco and Lawresse Fenion, law partners, associated with Harry Munns, the local Equity lawyer, are both running, one on the Democratic ticket, the other as the G.O.P. Klatzco was formerly committee one of Mayor Thompson's home.

man in Mayor Thompson's home ward and also commissioner of

TRIXIE FRIGANZA IN SHOW

Trixie Friganza joins "Weak Sisters" at the Majestic Sunday, Ne will be featured on a road tour of the Pacific Coast territory.

Lulu McConnel on Tour Luiu McConnel on Tour
Luiu McConnel and a cast of
three from "Artists and Models"
will open a tour of the Orpheum
Circuit week of Feb. 1.

LOEW'S 20 PICTURE WEEKS

INTERVIEWS—INTERVIEWING

Being the Mournful Wail of a Dramatic Editor on Al Woods' "Suicide Circuit" Over the Sterile Imaginations of Most Actor Folk

By NELSON ROBBINS

Dramatic Editor, Baltimore "Daily Poet"

LISTEN

YOU'D GIVE YOUR GOOD RIGHT ARM FOR PUB-ARM FOR PUB-WOULDN'T YOU? LICITY, Then why not be prepared for interviewers with comething that will get acrose?

I HAVE IDEAS FOR INTER-

Come and Buy 'Em!

And then, if actor folk are as in-telligent as I think they are, I will make a fortune and Variety will make a good thing out of it. Some time when I'm in New York

Some time when I in the work I am going to take it up with Variety because the need is great—a whole heap greater to actor folk than the anthracite strike, prohibior sleeper jumps.

Judging from my own experience, in 99 44-100 of the interviews with ac-

(Continued on page 8)

NED NORWORTH SURLY, COFFEE SOOTHED HIM

For That and Striking Wife, Hazel Howell Given Divorce -"Nut," On and Off

Los Angeles, Jan. 26 Ned Norworth, vaudeville comic and former music publisher, is mi-aus a wife. Hazel Norworth, known on the screen as Hazel Howell, was granted a divorce from him by Su-perior Court Judge Gates on grounds

of crucity.

Mrs. Northworth informed the court in her application for the decree that her husband was a "nut," on and off. She testified he never

loved her.

When traveling on the road with her husband it made no difference whether others were present or not when he lost his temper, she said, and in the presence of a number of guests he struck her because she danced with a man introduced to her by her husband.

Mrs. Norworth testified she had to appear the next day hefore an

to appear the next day before an audience with her face black and

Several witnesses testified they ad seen Norworth strike his wife. The Norworths were married in 1922 had se

Mayor Bars Police and Firemen From Passes

Lynn, Mass., Jan. 26.
Closely following his abolition of municipal theatrical censorship oard, Mayor Ralph E. Bauer has laced a base of the control of the c the municipal theatrical censorship board, Mayor Ralph E. Bauer has placed a ban on free passes to thea-tres, dances and other amusements

tres, dances and other amusements as for city policemen and firemen.

The Mayor declared that the theatre managers have been imposed upon long enough by the free-pass

Payment until the returns come in, I will put an ad in Varlety along the following glittering and general colleges of the coll ON COPYRIGHT DISMISSED

Margaret Eckhart, Complained-"Jerry's Romance" Written by Her

Chicago, Jan. 28.

Harry Rogers and Billy House were exonerated in the criminal copyright action brought against the solution of the control
also bears a strong resemblance to 'Charley's Aunt."

2 MULE ACTS NOW IN MARITAL SPLIT

A marital split between Tex Morrissey and Fred Woodward has resuited in both doing mule acts. Mrs.
Woodward (Miss Morrissey) divorced her husbond in Chicago for
cruelty, the latter essaying a fourth
marital venture with Nina Walby
and salling for London to open at
the Kit Cat Club in the act known
as 'Hank, the Mule.'
Miss Morrissey in turn is now
playing club and cabarets with a
new partner, Lou Thompson, in a
similar skit known as "The Girl in
the Donkey.'

shimment known as the Offi in the Donkeyn is professional confliction is considerable trouble. Miss Morrissey alleges that her husband kidnaped their six-year-old child, Sunshine, and has taken the kirl with him to London, although only authorized to have it six months of the year. The wife was given sole custody of their two-year-old daughter, Joy. Miss Morrissey also states her husband has falsely circulated reports of her death in the profession. profession

profession.
She will seek to apprehend him abroad, hearing of Woodward's intention to play the provinces with-Australia the first stop after England.

Eva Fay's Manager Deserted His Wife

Pittsburgh, Jan. 28.
Russell C. Brumbaugh preferred traveling as a manager of Eva Fay, a mind reader, to living with his wife, Mrs. Kathryn I. Brumbaugh, testified in her divorce action against her husband.

The wife was recommended a divorce in a master's report filed in Common Pleas court.

Brumbaugh was charged with desertion. Pittsburgh, Jan. 26.

AT FILM HOUSES IN OPPOSITION

New Type of Policy for Marcus Loew's Picture Theatres - Will Oppose Publix (F. P.) in Nine Cities-New Loew House in New York-Opposition to Keith's Fordham Among Them - Feature Acts Already Under Loew Contract - Two Distinct Booking Offices-Publix Now Has 16 Weeks

VAUDEVILLE NEWS

A radical step underway by the Metro-Goldwyn-Mayer-Locw, com-bination, virtually forced on them by the de luxe presentations in the Publix Theatres (Famous Players-Balaban & Katz) bids to make fur-

Fublix Theatres (Famous Players-Bailaban & Katz) bids to make further inroads on vaudeville. It will undoubtedly not only affect the box offices of the vaudeville houses, but also place "mame" material at a premium.

The Low-Metro group is adding 55,509 seats in 20 theatres over the country to its circuit and starting with the current week at Low's State, Boston, in direct on-position to the Publix-operated Metropolitan there, they will bogin the operation of a series of deluxe presentations together with pre-release picture showings in four cities immediately and add five more within a couple of months, expecting to wind up the current season next summer with at least 20 weeks playing this new type of The Loew presentations will differ from the Publix policy in the matter of "names" at the head of each of the Loew units. Each unit is to play over the circuit. To thie

is to play over the circuit. To thi

(Continued on page 8)

HAZEL KIRKE PLASTERS EX-HUBBY, JIMMY O'NEAL

Demanded \$5,650 Back Alimony-O'Neal Says Too **Much Money**

Los Angeles, Jan. 28.

Jimmy O'Neal, manager of the Irving midgeta, playing Pantages here last week, was surprised when a deputy sheriff confronted him in front of the theatre and served a 'plaster' for \$5,550 back alimony and attorney fees upon him.

The service was made upon O'Neal under his legal name, James Schnefer, in favor of Mrs. Hazel Rawley, Known in vaudeville as Hazel Kirke.

The attachment charges that O'Neal and Miss Kirke were divorced in Chicago, June 23, 1924, and that O'Neal was ordered to pay her 350 a week alimony and \$500 counsel fees, asserts that he has not seen so much money as his wife wants lace he gave up being a booking agent, and that he is now only a manager under salary to a corporation, and he deem't sea where his enden, and he deem't sea where his enden, and he deem't sea where his

assent, and that he is now only a manager under salary to a corpora-tion, and he doesn't see where his ex-wife, who is now a resident of Los Angeles, is going to collect from.

"NAMES" IN USE FREE "BENEFIT" PEST COSTING ACTORS MONEY AND TIME LOSS

"Demands" Made for Acts to Play Gratis at Private Entertainments Called Benefits-N. V. A. Club Party to It-Actors Deprived of Extra Revenue

Grave-Digger Drummer

San Francisco, Jan. 26.
Fanchon and Marco acte
play the California, Stockton,
as a part of the route between
Los Angeles and San Fran-

cisco.

A house orchestra of six plays the show. One show, with the music rather difficult, caused the girl in charge of the act to lean over the "foots" at rehearsal, saying to the drumper.

"Fer the luv' a' Mike—can't ya' get it a'tail. What are ya' in private life—a bricklayer?" "No, mam," said the drum-"I'm a grave digger. And

NOTORIETY ACT BOOKED FOR HIP

Keith's Playing Policy Subject to Change

Wilds Bennett and Pepe, an Argentine dancer, after receiving sufficient publicity through a night club statement they were married and Miss Bennett's previous martail and other experiences, detailed in the dailies, have been booked for Keith's Hippodrome, New York, for next week.

next week.
The couple will do a dance act.
When the papers reported the
Bennett-Pepe marriage one day
and denied it the next, the total
publicity had been considerable,
added to that received by Miss Bennett through her relations with
Charles Frey, and Mrs. Frey securing a verdict against Wilds for
allenation of her husband's affections.

tions.

Upon Hammerstein's Victoria
passing out, the Keith policy of engaging "freak" or "notoriety" acts
was seemingly against it, along with
the E. F. Albee orders not to permit

was seemingly against it, along with the E. F. Albee orders not to permit blue jokes, gags, songs, dirty skits or dialog upon a Ketih stage. Condition of business at the Hip and paucity of available attractions for straight vaudeville entered into the booking of the Benett-Pepe turn, it is claimed. Previously and before Miss Bennett hogged the front pages, her name was frequently reported as submitted for vaudeville. In those days when merely a musical comedy prima donna, she could not agree upon terms, it also was reported. What the notoriety is bringing Miss Bennett and her partner in cash returns from the Hip for a week has not been announced, although the Hip made no effort to dodge publicly itself upon the 'notoriety act' engagement.

"State-Lake" at Palace

Cleveland, Jan. 26. It is reported that following the peratic (Chicago Opera) season at the Palace, herc, the house will revert to a combination policy play-ing seven acts and a feature at popular prices on a continuous basis, employing the same policy as the State-Lake.

> If you don't advertise in VARIETY don't advertise

Demands for appearances at benefits on acts playing for the Keith-albee and affiliated circuits have reached such proportions their Club Booking Department, formerly paying acts for appearances has all but consider functioning. it ceased functioning.
The benefit evil has always ex-

The benefit evil has alwaye existed where circuits have wanted to use the artists to curry favor with various interests and factions, but during the past year all existing records were broken for these gratuitous appearances.

The method used to "induce" acts to play "benefits" is to notify the agent that such and such an act is expected. The name of a prominent K-A official is then used, if necessary, and the agent told to informa the act Mr. Magnate is personally interested. ested.

interested.

If the act fails to appear or produces a strong alibi, the consequences are optional with the

moguls.

A similar method is used in the booking of the National Vaudeville

"BATTLING PAULINE'S" **HUSBAND'S FATAL DRINK**

Lady Boxer Ran Away With "Battling" Check, Prelim Fighter-Husband Forgave

Milwaukee, Jan. 26.
Rather than face his wife in court and have his testimony send her to prison, John Banyar drained a bottle of carboile acid in his home here on the eve of his wife's trial.
The wife, "Battling Pauline," who has appeared as an added attraction in theatre throughout the Middle West as a "lady boxer," is being held by the police on a serious charge following her elopement two years ago with George ("Battling") Check, local boxer, and their subsequent flight to California.
Pauline, with her 18-months-old

quent flight to California.
Pauline, with her 18-months-old
child accompanying her, arrived
here recently for a visit with her
parents. Banyar heard of her arrival and informed the police, who
took her into custody and wired
California officials that a warrant
was lying here for Check. The
booker disappeared the night before
booker disappeared to box a preliminary in Pasadena.

Going to the county jail several Going to the county jail several days ago to see his wife and the child of the other man, Banyar was moved by his wife's plea for mercy. He offered to take her and her child to his home if she wished. She was

to his nome if she was willing.

With Check sought and a clear case held against Pauline, officials were loath to drop the case and Banyar was ordered to appear in court as chief state witness. He told officers that he could not face his wife in court and send her to prison. Going to the home of his sister, where he has reeided since "Rattling Pauline" ran away, he drank the polson.

A note addressed to his wife'e

A note addressed to his wife's mother was found next to Banyar, willing his entire belongings to a brother-in-law whom he had prometer the state of
leed to educate.

Pauline's case has been indefi-nitely continued and she was per-mitted to attend her husband's funeral.

\$3,000 for Clarke-McCullough

Clarke and McCullough are ask-ing \$3,000 for vaudeville bookings to begin in March. A tentative Orpheum route is be-

DORIS CANFIELD FORCED BACK TO KEITH'S BY INJUNCTION

Must Play Out \$350 Contract for Team-Miss Canfield Receiving \$300 Single in Cabaret-Wants Bert Hanlon, on Keith-Albee Blacklist as Partner

cannied and Allen.
The Kelth people secured an injunction from Justice Aaron J.
Levy, but the girl opened Saturday
night desplie the legal stay. Monday she appeared before Justice
O'Malley in Supreme Court, when day she appeared before Justice O'Malley in Supreme Court, when she claimed she was not properly served. The Justice warned her she was treading on dangerous ground in violating a Supreme Court injunction and postponed the matter until Friday.

untii Friday. Monday night Miss Canfield again Monday night alies Canneia again appeared in the revue at the Fifth Avenue Club, following which she signed the agreement to return to Keith's. She will be allowed to choose another partner to work out her Keith contract. The former partner was 15d Allen.

her Kelft contract. The former partner was Ed Alen.

Peked "Blacklist" Act

Teday Miss Canfield was in sersion with a K-A executive anen:
picking a partner, and informed the
K-A official she would like to work
with Bert Hanion. Hanion is a
standard comedian who has been on
the K-A "blacklist" since playing an
independent date in Cleviand after
appearing at Ketth's Palace in that
city,

Miss Canfield walked out of herblanket contract several weeks ago
after playing 18 weeks. The following week she was booked at the
Maryland, Butlmore. Among the
affidavits aubmitted to Justice Levy
by Ketth's was one from Fred
Exhamheres, owner of the Mary-

affidavita submitted to Justice Levy by Reithis was one from Fred Schamberger, owner of the Mary-land, which alleged in effect that the Maryland had suffered irreparable loss through the failure of Canfield and Allen to appear. The last time the act biayed the Maryland they were spotted No. 2 on the bill. The rest of the affidavits conversed the: rest of the affidavits concurred that Canfield and Allen were "unique and extraordinary.

The sudden activity of the K-A The sudden activity of the K-A Circuit in preventing the girl from appearing outside of the circuit is said to be the dearth of female comediennes left in vaudeville. Miss Canfield is regarded as showing unusual promise, but it was not until outsiders began bidding for her services ahe became important from a vaudeville, standapoint.

vaudeville standpoint.
The Canfield and Allen turn was booked at \$350 weekly. At the Fifth Ayenue Club Miss Canfield received \$300 alone and also planned entering a musical comedy to double ing a musica from the club.

ROAD CALLS

ROAD CALLS

Road calls designated by International Alliance from its New York
headquarters are: Local 477, against
Columbus Club Auditorium, Green
Bay. Wis.; No. 212 against Palace,
Calgary, Can; local 43 against
Playhouse, Winnipeg.

MONDORF BACK-ILL

MUNDUR BACK - ILL.
Harry Mondorf, Keith's international scout, returned to New York
about a week ago.
Mondorf's trip was curtailed upon
the advice of a physician, it is reported. He is said to be lii.

Agent After Commish
Max Hart has two claims for commissions in suit. He asks for \$13.0
due from Jim Barton and \$1,000
from "Ukulele ike" Cliff Edwards
representing 10 per cent of their

Floring Ames Returning to Yaudeville in the former Dooley and Ames act.

Ames parts

nes partnered with Ray Dooley the dissolution of Winthrop

The injunction proceedings against Doris Canfield (Canfield and Allen), were dropped by the Kethchberg, Canfield and Melen), were dropped by the Kethchberg Canfield and Wellen and Garden
Bookers and Managers Doing Their Best to Strangle Their Business

A hot fight in independent vaude-ville is on to corral bookings of the-atres in New York and eastern territories playing acts for one day, two, or three, on a split or full week. Orie booker found the telegraph and telephone way of communica-tion too expensive and is using a 2-cent stamp for results. A nother independent brooker rounded up what looked like a peach of a circuit, getting several stands to break jumps that took acts from New York into the north-woods where only huskles can make

ts from New York into the north-poods where only huskles can make by mushing. Acts were booked advance. When some of the uses flopped to another independ-t booker, the turns balked at takit by mushing. Ac in advance. When houses flopped to an ent be

ing the long rides.
In another instance an independent booker had signed several up-state (N. Y.) houses. Another in-dependent agency wormed its way in by sending cheaper shows.

Saved and Lost

When the worming booker could not furnish certain acts, the house manager switched back to the origmanager switched back to the orig-inal booker, writing that he had saved money on his bills for the short time he had been away, but almost lost his business. He wrote that, as had as some of the shows his old booker sent him had been, they were better than most of those sent him during the change. He wrote he hated to admit it, but there was quite a difference between a "bad show" and "one that wasn't quite so good."

One booker is getting his house commission in silver, the returns on four acts for a two days' booking.

Fire in Ogdensburg Causes Loss to Vaudevillians

Ogdensburg, N. Y., Jan. 26.

Ogdensburg, N. T., Jan. 28. Mystery still shrouds the cause of this city's \$500,000 blaze that wiped out the combined town hall and city opera house late last week. The theory that the boilers of the theatre exploded was disproved by investigation. The structure was three stories are light and was the combined to the city of Ogdensburg is a part. It was built in 1850.

in 1880. Much of the paraphernalia used by vaudeville acts playing the opera house at the time of the fire was lost. The house had been following a combination policy of late. The flames were discovered about one hour after the close of the night

performance.

The management of the Star theatre—Castle & Landry—threw open
their house Saturday for a benefit
for the vaudevillians, who lost heavily by the fire. The act playing the
opera house at the time were Ramsey's Cannies, Gaines and Ross,
and Harvey, Henney and Grace—The
first named lost 12 canaries in the

Rolph's Ins. Business

San Francisco, Jan. 26. Three prominent theatrical men will be associated with James J. Rolph, Jr., mayor of San Francisco, when he launches his insurance when he launches his insurance business March 1.

They are Marcus Loew, Cecil B. DeMille and Herbert Rothschild.



MASTER GABRIEL and CO. In a One-Act Comedy "THE LITTLE KICK"

an. 25th, Loew's Orpheum and merican; Feb. 1st, Loew's Gates nd Richmond Hill; Feb. 8th, Loew's

and Richmond Hill; Feb. 3th, Loew's National and Boulevard; Feb. 15th, Loew's State, Newark; Feb. 22nd, Loew's Metropolitan, Brooklyn. Direction Charles J. Fitzpatrick, 160 West 46th Street, New York

FLASH ACTS CAN FIND TIME IN **FILM HOUSES**

Producers No Longer Wasting Time or Going Broke-New Market

Flash act producers are turning Flash act producers are turning their products toward the film houses rather than wasting time as previously, "showing" for vaude-ville and playing numerous break-ing at cuts that set them back to such an extent financially they are never able to overcome it even after a salary is set. Some of the producers are plac-ing their acts through independent agencies for picture houses, either

agencies for picture houses, either as part of a vaude program or as

presentation features.

The decision of numbers of medium sized picture theatres in New York and elsewhere to offer flash turns in conjunction with pictures has opened up a new market for the flash producers. Many claimed to be practically broke trying to sell their product to straight vaudeville

ville.

Producers also claim that the film houses with which they do business know what they want and also set a price. This gives the producer an idea of profit and he sets his act accordingly.

Hip Possibility?

New Haven, Conn., Jan. 26. Having refused many offers to appear in vaudeville Macri, cabaret singer, vaudeville Olympia Macri. cabaret stater. who way map in Macri. cabaret stater. who ware red Jun Eagnano, cabaret "sheik" and entertainer here, and acquitted, now is unable to find a job and is facing poverty. She has received several free-will gifts from persons who attended her triais. Olympia, in addition to caring for herself, also has her baby daughter. It is now believed by those who knew her that in view of her present directions of the state
COLORED WOMAN FLIER

Bessie Coleman, colored aviatrix, is doing an act. Miss Coleman, billed as the "girl aviator," is now appearing in colored houses in the South, managed by D. Ireland Thomas.

Miss Coleman is considered with-out a peer in flying accomplish-ments among colored women.

London Broker in New York Jack Goodson, playbroker of Lon-don, is in New York, where he may remain for six months or so.

If you don't advertise in



BLACKLIST' TERRIFIES NO MORE; 'NAMES' WITH INDEPENDENT MGRS.

Decided Change in Attitude by Theatre Owners Through Decided Drop in Business-Will Play "Names" if Price Is Not Boosted

COMEDY TURNS MAY BE USED IN FILM UNITS

Report on Publix Presentations Excite Agents-Future Policy Foreseen

A scurrying around of agents followed reports this week that the Publix Theatres (Famous Players, Burney Burney Players, Burney Burney Players, Burney booking up time

booking acts week to week on pick up time.

Both the agents and producers see a new division opening if the picture houses now playing revues and presentations decide to incorporate comedy into the non-picture portions of their programs.

The success of many turns of various types in the picture houses, proves, in the opinion of the agents, that pictures and vaudeville blended will be the outcome of the present unit idea.

Since the announcement that Famous Players intended to form their own booking organization, although confined to agents, the picture people have been swmped with offers and suggestions from all straight vaudeville connections.

Sophie Tucker's Mother Dies; Soph on Ocean

Mrs. Jennie Abuza, mother of Sophie Tucker, died at her home at Hartford, Conn., Jan. 24, while her daughter was speeding across the Atlantic in an effort to reach her mother's side.

Sonhie arrived in New York today on the "Leviathan." She was apprised of her mother's death by her brother who met her at the dock. The funeral was delawed un-

y her brother who met her at the ock. The funeral was delayed un-ii the singer reached Hartford. Miss Tucker has been playing in ondon, cancelling her engage-ents to visit her mother in Hart-

KAJIYAMA AS PUBLISHER

Tameo Kajiyama, the mental cal-culator, found his publishing ven-ture as editor and owner of "Psyture as editor and over the chology." Binariolaly disastrous. Judgment for \$1,127.31, representing a balance on a judgment recovered in Indianapolis Nov. 19, 1924, has been entered against the Japanese performer, by the Bristol Press, Inc., for labor and services rendered in getting out "Psychology." Kajiyama pleaded for time in the

interim pending his divorce suit against his American wife which implicated a Loew theatre organist. Kajiyama secured the divorce re-

LEVEY BOOKING WARNER'S

Los Angeles, Jan. 26.
Bert Levey circuit has added the
gyptian. Warner house, Pasadena, to its Southern California bookings.
The house will play five acts the last half of each week.

Fox's Anniversary Week
Fox anniversary week is being
selebrated in all the Fox houses this
week, with the Fox vaude houses
advertising eight acts.

Independent vaudeville houses are plunging heavy for names to rehabiliate a general all around
slump. Additional opposition from
picture houses in their territories
many of which are gradually swinging to a vaudeville policy plas seeming to a vaudeville policy plas seeming to a vaudeville policy plas seeming to a vaudeville policy plas seemprotup and their control to their vaudeville than has been custheir vaudeville than has been customary. mary. The new arrangement occasioned

a mad scramble for "names" among the independent bookers last among the independent bookers last week. Ben Bernie, back from week. Ben Bernie, back from Miami, was beseched by several for independent houses and gives practically carte blance to write his own ticket. Bernie's figures would then be submitted for okay by those desirous of Ben's band. Several also wirelessed offers to Sophie Tucker Friday, despite her scheduled arrival on the "Leviathan" the following day, the telegraphers figuring to head off competitors that would surely meet her at the pier with offers.

Bernie is practically set as a fea-

with offers.

Bernie is practically set as s feature for the Haring and Blumenthal houses in Jersey City with that booking cinched by Arthur Fischer. The deal calls for Bernie's appearance at the Central, Roosevelt and Lincoin and covers a week and a hair. Vincent Lopez has also been the set of the control of the set of the control of the set of the control of the

Whether the sudden change of extravagence on the part of independent vaudeville house owners is permanent or merely a flurry is worth a guess either way, but the fact remains that while they are hot for "draw" attractions the bookers are annious to grab all they can and feed them as fast as they can arrange terms eatisfactory both the performers and managers.

High Price Seare

The bookers figure the sudden demand may prompt some of those

mand may prompt some of those approached to tilt figures beyond proportion of prices which many had been offered to bookers prior to the sudden demand for "namea." Should this occur the bookers Should this occur the bookers figure that the current boom will be short lived and that things and conditions will drop back to the old routine of cheap bills and little regard for vaudeville that has handicapped development of the independent field for two years or more.

more.

The independents also hold out that if a reciprocal arrangement can be worked out among those with stands capable of playing "names" and big acts some such an arrangement should be entered into at once, This This , "gentlemen's agreement would give them at least 12 or i weeks of consecutive time which is at least as much if not more than a "name" can secure on the Keith

circuit.

Another feature of the independent angle is that the houses requesting "names" thus far are not in "opposition" territories.

Previous plunging for "name acta" in the independent field has been confined to "opposition" stands. Conditions made it difficult is and in the condition of th confined to "opposition" Conditions made it difficult stands.

stands. Conditions made it difficult for bookers to supply the demand but things have changed. Acts are no longer being fooled and jockeyed around but are now playing for the highest bidder. The "blacklist" is not as terrifying as formerly for a "name" or good act. Ficture houses damy swinging to regulation saddless the property of tions, have opened up a new avenue of employment for acts suitable for either places and has seemingly given them greater independence than ever

Carrillo Re-enters

Leo Carrillo will re-enter vaude-ville this week in "Images," a four people sketch by Edwin Locke. Carrillo will do his familiar "wop" character but will diseard his mon-olog for the first time in his vaude-ville career.

ville career.
"Images" will play the Kelth east-ern houses. M. S. Bentham arranged the bookings.

BUT 28 STRAIGHT VAUDEVILLE WEEKS LEFT OF ALL VAUDEVILLE IN COUNTRY

18 Weeks on Keith Circuit in East; 10 on Orpheum Circuit in West-All Other Theatres Booked by Either Circuit Have Different Policy or Play More Than Twice Daily-Of Keith's 18, 7 Are "Cut Salary Weeks"-More Vaudeville Theatres Rumored to Change Policy Before End of Season

A check-up on the straight vaudeville houses (known formerly as big ville houses (known formerly as big time) now being booked or operated by the Keith-Albee and Orpheum circuit, shows but 28 weeks left in the entire country, divided 10 weeks to the Orpheum circuit and 18 weeks to the Keith circuit. All of the other houses booked er operated by either circuit have either changed to a pop vaudeville policy of more than two shows daily or a vaudeville and picture policy with a varying number of performances.

policy with a performances.

The straight vaudeville stands reKeith circuit are: The straight vaudeville stands remaining on the Keith circuit are:
leith's, Portland, Me.; Keith's,
Lowell, Mass.; Keith's, Boston;
Keith's, Philadelphia; Maryland,
Baltimore; Keith'e, Washington; Keith's, Philadelphis; Maryland, Baltimore; Keith's, Washington; Davis, Pittsburgh; Palace, Cleve-land; Keith's, Cincinnati; Shea's, Euffalo; Shea's, Toronto; Keith's, Detroit; Temple, Rochester; Hip-podrome, New York; Riverside, New York; Palace, New York, Al-bee, Brooklyn, and Bushwick, Brook-

lyn.
The straight vaudeville stands rethe Orpheum circuit maining on the Orpheum circuit are: Paiace. Chicago: Orpheum. St. Louis; Palace-Orpheum, Milwaukee: Louis: Palace-Orpheum, Milwaukee; Orpheum, Chense; Orpheum, Sansas City; Orpheum, Seattle; Orpheum, Sans Francisco; Orpheum, Cos Angeles, and Orpheum, Oaktand. The Heilig, Portiand, Ore, is a two-a-day stand but only plays vaude-ville three days weekly.

The Princess, Montreal, is not inetuded in the list of Keith big time stands the house having announced A change in policy to legitimate at-

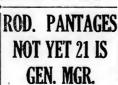
a change in policy to legitimate at-tractions beginning next month. Of the Keith straight vaudeville Of the Keith straight vaudeville stands listed, several houses are concerned with reports of a change of policy before the current season closes. Among those mentioned are the Bushwick, Brooklyn; Palace, Cieveland, and Temple, Rochester. Of the 18 Keith straight vaudeville theatres, seven are known as "cur salary weeks," leaving but the control of the 18 can be week. Control salary, straight vaudeville control of the 18 can be week. The salary, straight vaudeville control of the two two control of the two controls.

On the Orpheum time two or three of its straight remaining straight vaudeville houses play acts at a reduced salary.

DANCING SCHOOL IN CHI

MANUME SCHOOL IN CHI Chicago, Jan. 28.
The Premier Attractions, Inc., of Chicago, has announced it is making elaborate preparations for the opening of a dancing school where dancers playing in current attractions in the Loop district may come for workouts or to put finishing touches on their routines.
The school is to he under the under the

The school is to be unde supervision of Harry Miller.



Father Creates New Post for Son, Rodney

Los Angeles, Jan. 28.

Epdney Pantages, son of the head
of Pantages Circuit, has been appointed general manager of the theatres. Young Pantages, who has
not yet reached his majority, will
make his headquarters in San Francisco and there direct the general
theatre operation of the circuit.
His father has been grooming him
in the work of operation and booking and feels that the young man
is now qualified to take over a large
share of his responsibility.
The position given young Pant-

The position given young Pant-ages is one created for him and has never been filled by anyone before.
In the past Alexander Pantages himself handled all ends of his vaudeville and picture business.

"Eternal Flapper" Has

Washington, can. 24.

Edna Wallace Hopper is to repeat at the local Earls, the Stanley house presenting six acts and a feature picture, week of March 18.

This will be a return for Miss Hopper within 28 weeks, the first time such a booking has been made in Washington.

In Washington.

According to the plans as now laid out the "eternal flapper" will give three morning matiness against one of the previous engagements when she played to over \$1,206 at a 50c. gate

GIRL PRESS AGENT PROMOTER

Los Angeles, Jan. 24.
Los Angeles, Jan. 24.
Almee Edwards MacLean, for the
past year publishing a magazine
distributed to the patrons of the
Pantages house here and who also
supervised the publicity for the
house, has been promoted to take
charge of the Pantages office build-

charge of the Pantages office build-ing as manager.

The edifice is a 12-story struc-ture and has about 200 tenants.

Miss MacLean will continue to perform her other duties in addi-tion to occupying her new job.

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GEORGIE WOOD

"Humpty Dumpty Theatre Royal, Birming!

iand,
"All the King's horses and all the
King's men couldn't put Humpty together again."
But Love and Unssifishness Didi

PAN ASKS \$50,000 FROM ASCHER BROS

Chicago, Jan. 36.
Alexander Pantages has filed suit here against the Ascher Brothers, asking \$50.000 damages arising out of the cancellation of the Chicago franchise formerly held by Ascher Brothers prior to their conversion of the Chateau theater from vaude-ville to dramatic stock.

The terms of the franchise called for a booking fee of \$75 a week, plus 6 percent, from the acts direct, and to run until 1935.

Record Return Date Orpheum's Full Salary And Fares for 3 Years

Chicage, Jan. 26. contract for three years with recks a season guaranteed has 40 weeks a season guaranteed has been issued through the Simon Agency to the Tad Telman's Tune-

In the contract is provided that there shall be no cut salary week, with the Orpheum paying all trans-

A. & H.'s 2d 5-Act Bill

A. & IL. S. 2U. 5-Act. Dill.

Seatia, Jan. M.

Ackerman-Harris will book an additional flow-act show weekly is the west, starting very shortly, grangements to that effect now being under way. One show will continue to come west over the Northern Pacific, as at present. The other will come over the Union Pacific to Sait Lake City, to Spokane, via Walla. Walla.

cific to Sait Lake City, to Spokane, via Walla, Walla,
From Spokane to Seattle this second show will probably be routed over the Great Northern, and in Seattle a splitweek will be played at the Palace Hip.
The Palace Hip, dark since Will Mine Left, a puddentage mercan.

King left, is undergoing renova-tion. It will not reopen unti until March.

Telling 'Em H'off

Chicago, Jan. 26.
Pat Daley, while on the same bill Pat Daley, while on the same bill at the Majestic here, approached the orchestra boys with Clinton Sisters and Band and made them a proposition on behalf of Greenwald and Weston, local producers.

The matter, however, was called to the attention of Tom Carmody on the Association floor and he ruled that the boys must remain with the Clinton Sisters.

ORPHEUM SUING FOR REFUND

ORPHEUM SUING FOR REFUND
Chicago, Jan. 28.
The Orpheum Circuit has filed
suit against Mrs. Mabol Reinecke,
Collector of internal Revenue for
Northern Illinois, asking refund on
taxes and fines paid to the government during 1923, 1924 and 1925.
These amount to \$32,505.32.
The petition filed with the federal court here states that the business of the circuit could not be
classified as liable to capital stock
tax.

STRAIGHT VAUDEVILLE—NOW

Total Number of Vandeville Acts 2,000

Total Number of Vaudveille Acts 6,500

Total Number of Theatres Playing Two Shows Daily (Straight Vaudeville) 28

Total Number of Acts in Straight Vaudeville Weekly 210

Out of an estimated total of \$,500 vaudeville acts in this country, only 218 acts are used by straight vaudeville houses or in houses where only vaudeville is played without a feature picture. Of this total but 28 remais is the U. S. and Canada of the Keith and Orpheum circuits.

The remaining acts play in the picture, pop vaudeville, call of other houses other than straight vaudeville.

It is reckone, that there are 2,000 such houses in the country now playing vaudeville. This includes all of the pop vaudeville ciscutts and independent vaudeville houses.

ALBEE TELLS LOEW AGENTS TO "TAKE CARE OF ACTOR"—SHOCK!

Surprising Information for Former Keith Agents, Given "Air"-Marcus Loew Unaware Competitor Talking to His Act-Getters-Keith Agents Never Invited Albee to Talk to Them

Afterpieces, but No Pay

Afterpieces, but No Pay
Vaudeville acts are beginning to rebel against putting
on afterpieces without additional remuneration above contracted salary. The first open
demonstration happened in
Jersey City, Acts, when approached by the local house
manager anent putting on an
afterpiece without pre rata
malary, refused on the ground
it was not in their contracts.
The Orpheum Circuit last
season added a clause to the
regular contract covering the
afterpiece performance.

PHONO FILMS **OWN AGENCY**

Opening Booking Offices for Acts

The De Forest Phone File opened a booking office for vaudeville acts. The Phone people announce they are going to make a nounce they are going to make a drive to secure comedy acts, full stage novelty turns and musical turns is which women are featured. At present they will not use doubles or singles, being well up to schedule on short subjects. The De Forent people have dar. The De Forent people have discussed in the property of the p

Conchite. Hopper; Will Mahoney Yorke and

Lew Cantor May Make Comedies in N. J.

Low Angeles, Jan. 26.
Low Cantor and a box and a half of cigars have gone east. The lookers pal, after looking over the Hollywood studio situation and finding that cigars did not count, packed up his boxes, grabbed hold creek arms comedies for him, also got a loose acrist-writer-and flim cutter and closed up shop here. Cantor says he will make a sories.

Assembled Marcus Loew agended did not know whether to cheer, ony or laugh when hearing il. F. Albest admoniant them to "take care of the actor," while addressing the agends actor," while addressing the agends actor, while addressing the agends for the control of the control o

tude for the Loow time before place ing it into effect in his own offices. The Albee speech will also come as a surprise to several former Keith agents, who were given the w. k. air through becoming an "ac-tor" a gent," i.e., an agent who tries to protect and promote the next also

tor's agent," i.e., an agent who tries to protect and promote the acts he handles. Too much enterprise is asking for more selary than as office "sets" or an agent attempting to promote his act in other ways has meant loss of "franchise."

When Albee mentioned his own agents had never invited him to talk to them, collectively, several content of the day of the country of the day of the day of the country of the day of the d

For the remainder of the des Loew agents spoke about the "thrill" of "hearing Albee as he really is," but none expressed/any desire to become a Keith agent.

Foreign Dancers in Suit

A Parisian dance team, Pierre Jenesco and Yvonne Accent, brought over by Julee Mastbaum and Joha McKeon for a tour of the Stanley picture theatrea, is a suit and counter-auit with the Acme Bookening Office, Inc., for damages for breach of contract. The Access the Stanley booking.

cutter and closed up shop here.

Cantor says he will make a series of two-reed coincides at the Universal studios in Fort Lee, N. J. He has already arranged for the distribution of the first live pictures tribution of the first live pictures through a state rights concern. Froduction is slated to begin about March 1.

Cantor will have associated with him in this venture, it is said, willifing the series of the series o

VARIETY

LOEW'S 20 PICTURE WEEKS

(Continued from page 5) end Loew-Metro have aiready under contract Galta;her and Shean to head one unit; a combination of Rith Owen and the Six Brown Bros. for another; Al White Collegians; Frank Farnum; Herman Timbers, Roscoe Alls, B. A. toolfe and band; Cunningham and Clemens; Bartram and Saxon, L. Wolfe Gilbert, the Gers-Dorf Sisters and Band, and Edina Wallace Hopper.

They will also nake a specialty of having a number of traveling guest conductors for their resular house orchestras and likewise a number of traveling fazz conduct (Continued from page 5)

number of traveling jazz conductors with their own combinations who will be utilized to augment the regular house men. The first experiment along these lines is being tried out at Loew's State, Boston this week, where Philip Spitoiny and his jazz combination are augmenting the regular house orchestra of 35, in addition to playing a special stage number.

The first four though as another the first four the light of the property number of traveling jazz conduct-ors with their own combinations

nounced last Loew's State, Boston; Loew's Allen, Cleveland and Loew's State, St. Louis. To these will immediately be added houses in Harrisburg and Reading, Pa.; Akron and Canen, O.; and Nashville, Tenn. After that a new house at Arrofak, Va. which opens Easter Monday another in New Orleans which another in New Orleans which has following Stundard. which opens haster around, another in New Orleans which opens the following Sunday. In the New Orleans house Loew is jointly interested with the Saenger An.u. acut Co. which is aligned with First National.

Opposition Points

Opposition Points

In addition to coming into direct opposition to the Publix houses in Boston and St. Louis, there are seven other points where houses of the two organizations will be in opposition to the two organizations will be in opposition to the property of the two organizations will be in opposition to the property of the pr of 2d and 5th, to seat 2,500; Yon-kers, N. Y. where Publix has the Strand and Hamilton, and where Loew is also to build a 2,500 seat house; Atlanta, where Publix has the Howard, Rialto, Forsythe, and where with Keith's they are to jointly operate straight vaudeville theatre, and in addition are negoti-sting for another house to be built Jointly operate straight vaudeville theatre, and in addition are negoti-ating for another house to be built in conjunction with a huse department store, Loew already having the Grand, Atla t, is to build a 2,700 seat deluxe house; Houston, Tex., where Publix is to have a new house which Jesse II. Jones is building for them, and where they operate the Queen and the Capitol and have the Liberty (operated by the Sacnger Amusement Co. under lesse), Loew will hive a 2,100 seat house at Dallas. Loew is to build a new 3,000-seat house while the only Publix holding in the town is the Old MIII, also operated by the only Publix holding in the town is the Old Mill, also operated by the

13 More Loew's

In addition to these new Loew houses the circuit is now either building, completing or about to start building, completing or about to start building 13 or more other theatres. They are a 4.000-seater in Pittsburgh, ground for which is to be broken May 1 when they come into possession of the property; a 2,500-seat house in Akron, O., almost finished; 2,100-seat house in Canton, likewise almost ready; 2,500-seat house in Stanford, Conn; 2,000-seat house in Stanford, Conn; 2,000-seat house in Green-wich, Conn; 2,500-seat house in Green-wich, Conn, 2,000-seat h New York State besides others the Loew people do not care to disclose at this time. Loew's also has the entire London rebuilding for 3,700 seats and in opposition to the English house which Publix will operate, to open next month.

At present the handling of the

At present the handling of the framing of the Loew picture circuit which is to piay the de luxe type of shows and the pre-release present-ation is in the hands of Ed. Shil-ler, who has Lionel Keen assisting bim, and Louis K. Sidney, the man-

aging director of the Aldine, Pitts-burgh, in New York as the chief director of productions for the innovation.

novation.

For a time last week it seemed possible that the Loew-Metro group and the Mark-Strand interests would get together on the shows that Joseph Plunkett has been producing for the Strand, New York, but this seems to have failen through, it being figured that there would be too much waste of enquirements could be arrived at so that the Strand people could build their productions in order that they would be able to fit the stages of would be able to fit the stages of all the theatres that were to be placed on the Loew circuit.

In all the new Loew circuit.

In all the new Loew houses built to house the de luxe type of entertainment, the stages will be uniform as far as practical, affording the producer of the attractions greater leavay in making his production in any one house.

Signing More Acts

Signing More Acts
The Loew-Metro acoutt are lining
up additional vaudeville material,
especially those that have had production experience in revues or
musical comedy and which couple
entertainment with name value.
Within a couple with acts with a
placed with acts with a
placed under contract.
The idea is to get the one "mane".

The idea is to get the one "name" attraction and but the entertainment about it. This is pretty much the man attraction and it is pretty much the man at the Publix or present is not utilizing "hubix at present is not utilizing "names" in their revues. As yet no special producers have been engaged by Loew's but it is understood there are to be two or three chosen from the ranks of those active in New York for the framing of the presentation shows.

It is also understood that the Loew's picture presentation department for production and booking of acts and names will be distinct from Loew's pop vaudeville booking de-The idea is to get the one

acts and names will be distinct from Loew's pop vaudeville booking department which has J. H. Lubin as its chief. Loew's pop vaudeville houses play vaudeville and pictures, while the Loew's preentation theatres, though virtually playing the same general policy, are classified as picture theatres, playing pictures and presentations, a technical distinction understood only within the reads. trade.

rade.

Publix Theatres are now reporrouting their unit presentation
16 weeks.

MARRIAGES

Thomas R. Atchison (Thomas Grady) to Margaret Lucille O'Grady) Coombs, professionally Peggy Coombs, in Hollywood, Cal., Jan. 18 Both are screen players.

Viola Ida Alien to Joseph F. Ma-loney, of Portland, Ore., at San Ra-fael, Cal., Jan. 18. Miss Alien is a screen actress, Mr. Maloney a

Sal Gianettino, trumpet player with Phil Romano's orchestra at the Hotel Kenmore, Albany, to Minerva Giabanella, of New York, Jan. 7.

Glabanella, of New York, Jan. 7.
William Boyd, actor, to Elinor
Faire, actress at Santa Ana, Cal,
Jan. 12. Both are with Ceell B.
De Mille and were working in "The
Volga Boatman" at the time of the
elopement. Mrs. Boyd's malden
name was Elinor Crowe.

Charles Lamont, director for Educational (Mermaid) comedies to Estelle Bradley, actress, at Santa Ana, Jan. 4.

William Nolan, film editor for Douglas Fairbanks, to Louise Spear, non-professional, at Los Angeles, Jan, 14.

Felix Marasco to Estelle Dudiey, Jan. 9, at Erie, Pa. Both are in the vaudeville act, "The Four Dance Lords."

E. Ruth Fuehrer, of "The Student Frince," to Russell B. Lind, non-professional, Jan. 19, in Cleveland.

BIRTHS

Mr. and Mrs. Lyons, Jan. 22, at St. Lukes Hospital, Chicago, daugh-ter. The father is Chicago district manager for the Brunswick Corp.

Mr. and Mrs. C. C. Burr, Jan. 23, son. The new arrival has been named Richard Henry Burr. He is the fourth boy to arrive in the Burr family. His father is the picture producer.

> If you don't advertise in VARIETY don't advertise

INTERVIEWS

(Continued from page 5) tors, actresses or producers are supplied in toto, solely and ganz and gert by the reporter who does the interviewing. The interviewed says: "Umph-humph—write what you want along that line." And the thire is done.

Small Time Interviews
The result is that a collection of
interviews—for the reporter always
has a standby interview which he
dresses up for each neason to has a standby interview which he dresses up for each person interviewed—looks more like the examination papers of a class of morons than like something in which the public might possibly be interested and which would bring the person interviewed before the public in an interesting light.

interviewed before the public in an interesting light.

Of a long time of profitless interviews—and I have gotten mine down to the simple formula of letting the person interviewed talk and then writing my reactions to his or her personality—I can remember two persons who have been ready with interviews.

with interviews.
The most recent was two years ago, when Harry C. Browne, whose sincerity is almost startline, gave me a story regarding Equity which ran for nearly a column and was good meaty stuff all the way through.

The other instance was when Ina The other instance was when Ina Claire gave it as her opinion that Paris, from which she had recently come, was over-press-agented and that there is nothing in Paris that couldn't be duplicated in New York—and then proceeded to prove

it.

I knew that it was bunk, Miss
Claire knew it was bunk, and she
knew I knew she knew it was
bunk—but it was a darned good story.

On the Other Hand

On the Other Hand
On the other hand—Lord, help usi
Even Fred Stone couldn't think
up a decent story to write. When
he was here last I tried to drag
something out of him, but all he
could think of was that he had a
farm up in Connecticut where he
was raising polo ponies—and if
there is a paper in America that
hann't published that story four
times, it doesn't use either type or
boiler-plate.

polier-plate.
Ruth Chatterton, here last fall in that lovely but ill-fated "Man With a Load of Mischief," which wasn't doing so well even in the provinces, stuck her pretty little nose up in the air and said:
"I shall feel awfully

air and said:
"I shail feel awfully sorry for
America if this play fails."
I didn't have the heart to use it,
but I have often wondered since if
she has ever seen the humor of that

remark.
Even Lew Fields, dear old lovable
Lew, interviewed more times than
Carter had oats, was a total loss so
far as writeable material is concerned.

They all use our old stuff," said," and we let 'em. plenty.

That was all—there weren't no

wiii Rogars' Bargain

Will Rogers, who should have had a story of some kind if he hasn't sold them all to the papers, bar-

gained:

"I'll give you an interview," he said, "if you'll give me local color

for my gags."

And then when I had given him all the local color I could think of

all the local color I could think of he still didn't have anything that would do, so I had to print the story of the bargain. And then the vaudevillians: Bert Laint, whose song "Peggy O'Nelli," done in the manner of a sea-lion in amorous mood, is a class-sic, didn't seem to get the idea of an interview at all.

The audience." he insisted, "was kinnerview at all."
The audience." he insisted, "was kinnerview at all. They didn't come to get not.

Sonhie Tucker sald she had a good story. It was to the effect that she couldn't go to Europe because her mother wouldn't let her. But there are so many of us who can't go to Europe because our bankers won't fall into line with the idea that the story didn't go so well.

Florence Reed once complained, humorously, of course, that the trained seal act got more applause than she did.

than she did.

than she did.

"But they get a bon bouche after each effort," she said. "Naturally, they try hard."

I tried to work a story out of that, but it wasn't so good either.

And so on and so on. They all appear to lack imagination, or initi-

Half the actresses I see want to tell a waiting public that they are corking good cooks, or sempstresses,

or waffle makera; and the actors incline to the idea that women are not such strange and devious crea-

tures after all.
"Dolly Dimple Loves Her Home," a headline burbles, as if that were sufficient to place Dolly in the Hall of Fame without preliminary voting. So, if Variety is willing to take the chance, I am going to adver-

Let no reporter catch yo Let no reporter catch you un-awarea. Be prepared, inter-views supplied by mail at rea-sonable prices. All detaile fur-nished for first page, top column publicity. Write, wire or phone for dataile. But I shant expect to teach little Alice Weaver, who was here with Whites "Scandala" in the very re-

elv little Alice sat beside me

Lovel illittle Alice ast beside me, took my horry hand in her two little rose leaves, looked straight into my yees, and saided straight into my yees, and saided straight into my You are so clever and I don't know anything. Won't you write a realty fine story, one that will just make people love me?"

And then she patted my hand. She got a two-column headline at the top of the page and a picture with the nicest cut lines I could think of in two hours of deliberation.

That's the kind of an interviewer

"BENEFIT" PEST

(Continued from page 5) Artists' Bohemian Night "shows."
The names of acts refusing to
promise to appear or showing reluctance are handed to a K-A offi-

luctance are handed to a K-A official and the act is "interviewed" as to why it won't appear. For unusual activity in securing acts to appear free at police entertainments, a Keith-Albec Circuit official was given a title in the Police Reserves some time ago. The election of Mayor James J. Walker and the end of the Enright regime automatically dissolved the research of the Company of the Compa

Actors Used for Good Will
The promotion of the numerous
benefits has almost completely submerged the Club Department, prebenefits has almost completely submerged the Club Department, pre-sided over by Frances Rockefeller King. "Club dates" (private enter-tainments) were at one time eagerly sought by artists, but as the bene-fits piled up, the clubs, instead of applying a trial to the complete of the K-A Circuit and secured talent without charge save a slight donation for charity. The loss of revenue from the Club Department is reported to be of less importance to the K-A Circuit than the "good will" engendered by the wholesale supplying of free talent to the various applicants. The revenue loss to the actor is considerable. In the past it was relied upon for extra work.

The agents are expected to sell the benefit scheme to the act, using "mames" when necessary. In addition, the agents are supposed to supply their own automobiles when transportation is required, and in some cases have been instructed not to tell passengers that the cars belonged to them. In one instance when this occurred the town officials and friends assumed the agents were hired chauffeurs, supplied by the Kieth-Albee people.

Publicity Curse
In numerous cases acts that are

Publicity Curse
In numerous cases acts that are
laying off or waiting for pick-up
bookings have been told they were
expected to appear, and after playing the benefit were forced to secure
regular bookings from outside circuits.

regular bookings from outside cir-cuits.

In the opinion of people close to the inside, the benefit evil has de-veloped through the publicity ac-cruing to one man. Favorable pub-licity lauding him as a philanthro-plat is one of the principal reasons for the further exploitation of the actor, until the free benefit thing has become such a factor that acts in a position to dictate have situnin a position to dictate have stipulated they would play no benefits, when signing contracts.

IN AND OUT

Maurice Diamond, at the Or-pheum, Los Angeles, dislocated his kneecap and was forced from the bill. The other members of his act kept on and the Sterlings, re skating act, filled in for his spec

Harry Brosius, of Brosius and Brown, was forced to leave the Hill street, Los Angeles, because of ill-ness. His partner finished the week

FORUM

Newark, O., Jan. 20,

Newark, O., Jan. 28. Editor Variety:
Please contradict that Ted Lorraine of vaudeville was killed og
missing in the accident on the Willlamsburg Bridge. If someone by
that name it was not the Ted Lorraine of Lorraine and Minto.
For three weeks I have heen vistitus with my partner's family, Mr.

iting with my partner's family, Mr. and Mrs. W. G. Gaunder of Newark,

We open in Philadelphia Monday, Jan. 25. Ted Lorrains.

JUDGMENTS

Arthur Lange; T. Weintraub; \$131 23

La Penses, Inc.; M. Burgmann, ic.; \$345.87. Tameo Kajiyama; Bristol Press, Inc.; \$1,220.19.

Jos. Kneer and Knear Amus. Corp.; R. D. Kohn et al.; \$1,607.56.

ILL AND INJURED

Patricia Ann Manners, in The Student Prince," was painfully in-jured when she was struck by an automobile and knocked to the ground. She is instituting damags suit for \$2,500. Ruth Palmer understudied.

Ruth Palmer understudied.
Nola Luxford, sercen actress, was
operated upon at the Sylvan Lodge
Hospital, Los Angeles, for a correction of a spinal aliment. She
sustained it eight years ago whea
thrown from a horse.
Iyor Wredy, 27, actor, had hisright leg badly crushed when struck
by an automobile in Hollywood, Cal.
He is at the General Hospital and
necessary.

necessary.

Blanche Sweet was operated upon

Blanche Sweet was operated upon for tonsilitis at the Good Sanaritan Hospital, Los Angeles.
Albert Dominiqui, cornetist with the Dickerson Charleston Revus (Pantages Circuit) last week fell against a pain of glass while playing at an Diego and severed an artery in his write. He was attended by a local physician and will be out of the act for 16 days.

Keith pop vandeville booker returned to his

Bob Hutchinson, Keith po vaudeville booker, returned to h desk Monday, after a month's illnes The booker was stricken with pneu

"Butterfly Girl" Condensad
"The Butterfly Girl," after a
short road tour last season as
legit musical is being condensed for
vaudeville. It will have a cast of
12, including six choristers and will
be sponsored by E. H. Hornburg.

MAE MURRAY REJECTS

(Continued from page 1)

ffer her at over \$5,000 weekly, but offer her at over \$5.000 weekly, but the impression has gained ground among the bigger names of the show business that there is little consecu-tive time in straight vaudeville at two performances daily for them. This came with Paul Whiteman, after playing the Hippodrome at \$7,500 a week, finding there was no other place for him to go in straight vaudeville at anywhere near that salary.

salary.

Needs Draw

The Hip's business of late indicated that a drawing card of magnitude is called for. For the past two weeks it had Mellie Dunham, the "Henry Ford" fiddler from businesses of the second of the

Miss Murray and her advisors are said to have agreed that should size care to take to the stage or go in for personal appearance, the pleture theatres would yield her a much greater amount than straight vaudeville, through the star playing the film houses on a percentage.

Picture Contract

While in Berlin Miss Murray For-

the film houses on a percentage. Picture Contract
While in Berlin Miss Murray received a cancellation of her UFA contract for picture making in Germany. It leaves her free to negotiate with American picture makers. Two or three large film producers are after her.
Miss Murray's last film engagement over here was with Mctro-Goldwyn-Mayer, for whom she made "The Merry Widow," still ruming at the Embassy, New York, in its 17th week at \$2 top. "The Merry Widow" is one of the outstanding pictures of this sesson.

BROWN QUITS ORPHEUM TIME: 'AFTERPIECE' WORK WITHOUT PAY

Stopped at Omaha-With Orpheum Unit Show-After Regular Act, 11 Musicians Expected to Appear for 30 Minutes in Afterpiece

Omaha, Jan. 26.

Tom Brown and his band of 10 re no longer part of the Orpheum in the show that came in here instreet. Mr. Brown quit the Orpheum are no longer are no longer are no longer are no longer and thou that came in unit show that came in weak. Mr. Hight, opening yesterday paturday night, opening yesterday fee the current week at the World theatre here [Panlages-booked). At the see of the engagement he will the seed of the engagement he will be seen of the engagement here.

Brown and his saxophone min-stress had to do their regular turn as part at the unit, then wait and double into the "big afterpiece" that hald them on the stage for 30 additional minutes.

tional minutes.

From accounts it is said no act
in the bill receives extra pay for
the extra work, although the afterplece, running 30 minutes, saved the extra wors, and plees, running 30 minutes, saved the Orpheum Circuit the cost of two the Orpheum control would have had to the Orpheum Circuit the cost of two acts it otherwise would have had to secure to fill out the run....ig time. In some o. the Orpheum Circuit's theatres where three or more shows daily are played, if the unit appear-ed in them, it would have doubled playing length of the turn

2 INDEPENDENTS **AMALGAMATING**

Independent Agency Suffer in Upheaval

The recent upheaval among inde-pendent bookers has not subsided, but has merely begun, according to those in the know.

those in the know.

Within a fortnight is predicted
the amaigamation of two of the
largest independents. If consummated it will make the new aillance
the strongest agency factor in independent vaudeville. Both sides
have denied such a possibility, but
sach is still holding meetings hehave denied such a possibility, but each is still holding meetings be-hind closed doors. Each has been the other's only serious compet-

Arthur Fischer's recent dissolu-tion with Faily Markus, with whom Fischer held a one-third interest, has cost Markus seven of his best stands, which swung over to Fischer when the latter opened his Fischer when the latter opened his ewn booking office. The with-drawals included the Haring and Blumenthal houses in New Jersey, held by Marku' for some time. Fischer also annexed the Mike Olyan houses on Long Island. The latter alliance has given rise that! Olyan is a stient partner of Fischer in the new seency.

In the new agency.
Frank Beimont's withdrawal from
the Waiter Plimmer office to join
Jack Linder has brought the latter

Jack Linder has brought the latter seven new houses and has practically taken the cream stands out of Plimmer's control.

The drop outs occasioned by Flecher and Belmont's new connections have prompted their employers to plunge into heavy field work, to replace, if possible, the drop outs with new houses. The current campaign has raised competition among paign has raised competition among paign has raised competition the independents to a fever

Jones-Schaefer, South

Chicago, Jan. 27.

Chicago, Jan. 27.

Chicago, Jan. 27.

Schaefer, two thirds of Jones, Linick and Schaefer, left for the South Friday. Schaefer, left for the South Friday, both from the same station but on both from the same station different trains. Jones is heading down to Biboxi from whence he will return via Hot Springs, French Lick and all points south where a man can swing a soft club. Mr. Schaefer is taking an extended tour of South America with his wife. They are accompanied by Mr. and Mrs. Fred Schaefer.

RUFUS LeMAIRE WEDS: **LEAVES SHOW SAME DAY**

Marries Sari Williams, of Boston, Non-Professional, at 5:30 A. M. Tuesday

A few hours after Rufus LeMaire had informed the "Sweetheart Time" company at the Imperial, New York, he was no longer connected with its management, Rufus became a bridegroom.

It was Monday evening LeMaire unburdened himself to the stage group. At 5:30 following (Tuesday morning) he, with his wife, were standing before Justice of the Peace J. J. O'Biren at Greenwich. Conn., when he became the husband Conn., when he became the husband of Sari Williams, a young Boston girl and a non-professional.

Lincoln Loper accompanied the couple to Greenwich. He is Le-Marre's attorney. In the party was Margaret Goodman, friend of the bride, and also of Boeton.

bride, and also of Boston.

LeMaire was in Boston with
"Sweetheart Time" before the show
opened recently in Now York. Previously he had been "engaged"
often by report to many women of
the stage, but most of the stories
sounded as though circulated for
publicity purposes.

publicity purposes.
Edward A. Miller, publisher of
the "Metropolitan Guide" and one
of the backers of "Sweetheart
Time," purchased LeMaire's 30 per
cent interest in the show. He will
continue it under his management.
James LaPenner is associated
with Miller in the deal. Together
they held 70 per cent. With their
purchase of LeMaire's share, they
own the show outright. It is playing the Imperial on sharing terms.
Miller recently produced "Move
On," which closed least week after
eight performances at Daly's 63rd
Street.

One-eighth Salary Claim

One-eighth Salary Claim
A claim for one-eighth of a
week's salary was filed with Equity
by the company. The show opened
Tuesday and salaries were paid on
the basis of seven-eightha. The
show was originally presented under the name of 'Leave It to Ma;
and brought in for revision. Three
weeks were granted by Equity, that
weeks were granted by Equity, that
because of the Tuesday opening
the country of the Tuesday opening

re. "Helio, Loia" was also paid off "Hello, Loia" was also paid off on the basis of seven-eighths its first week here and claim for the other eighth has been made. As the show was jut on the road more than six weeks, the fractional cut does not stand under Equity regu-lations.

1st Fla. Auction in N. Y.

Friday, next (Jan. 29), at noon the East Baliroom of the Hotel diltmore, the first auction sale of Torida lots in New York will be eld with Donald S. Anderson as

held with Donau on autonome.

The lots are at Hygela, in the town of Englewood, Sarasota county, Florida. Title is guaranteed by the Ringling Trust Company of Sarasota. Englewood is on the bay of the same name.

Lots in Hygela are held by several

well known show people, through the connection of George Mooser with the southern development.

RAND PARTNERS AGREE

Springs, French Lick and ali points south where a man can swing a soit club. Mr. Schaefer is taking for an extended tour of South America with his wife. They are accompanied by Mr. and Mrs. Fred Schaefer.

All the business for the firm, is being handled by Johnnie and Aaron J. Jones, Jr., during their paternal ancestor's roaming.

Fern Rogers' New Hubby Very Wea'thy-Admits It

Cleveland, Jan. 26.
Dr. Roy K. Bowman, of Columbus,
O., Philadelphia and New York,
"wealthy world-famous medico-electro surgeon and nerve man doctor,
now retired," has taken unto himself an actress wife-pretty Fernself an actress wife-pretty Fernself an actress wife-pretty Fernself an actress wife-pretty Fern Rogers, here last week with "Grab

Bag."
Their secret marriage in Colum-Their secret marriage in Columbus came to light here, details of the ceremony having been freely furnished by the newlyweds.

"We're sailing March 13 on the Majestic for Europa, the physician-husband declared.

"Yes, and we will have the regal suite, the best one on the bost, the husbing helds authorserved.

suite, the best one on the boat, the blushing bride supplemented, add-ing that she intended leaving the cast of the "Grab Bag" next week. "I've retired twice," Dr. Bowman explained, with the additional state-ment to the effect that he was a large stockholder in the Standard Oil Company, the Bethlehem Steel Company and Sears-Roebuck & Co. "We were married in the Neil

Company and Sears-Roebuck & Co.
"We were married in the Neil
Hotel in Columbus," the doctor said,
"We tried to keep it quiet," he went
on, explaining, "you see I have so
much money I didn't want a lot of
publicity."

publicity."

Mr. and Mrs. Bowman are going back to Columbus, home of the bride's parents, soon, and expect to take the parents along to Europe with them.

Lew Cantor Sued Under Contract Lew Cantor guaranteed Merle Ep-ton 30 weeks' work this season at \$75 a week.

actress claims Cantor fell down on his contract and is suing for \$2,000 damages.

A BANK GOES BLOOKY

Yorke and King had \$10,000 a a bank at Muskogee, Okla., at went into the hands of eccivers tast week.

The pair are in vaudeville and had been depositing their savings in the home town

Jimmy Duffy Sent Away

For 30 Days by Mother "Jimmy" Duffy, formerly of Duffy and Sweeney, was sentenced to the Workhouse for 30 days in the West Side Court by Magistrate Flood, Thursday.

Duffy was arrested by Policeman Rausch Wednesday night on com-Duffy was arrested by Pollceman Rausch Wedneaday night on com-plaint of his mother, Margaret Duffy, who charged her son with using abusive and threatening language to her and being almost continu-ously under the influence of intoxi-cating figuors.

He had been arrested before on

similar complaints and admitted it similar complaints and admitted it in court. His mother pleaded with the magistrate to send him away as she said it might help him to pull himself together.

Duffy said she might be right and was taken to the Island. He resides at 331 West 46th street with his mother.

his mother.

DIVORCE FOR OLIVE ALCORN Los Angeles, Jan. 26.

Olive Ann Alcorn, dancer, di-vorced from Louis Schearer, her former manager. They were mar-ried four years ago but have been separated for two years.

BIG TIME REINVESTIGATION

of the commission, will disclose, that the case was one for the Department of Justice. The commission never passed upon the interstate commerce phase.

Never Read Record
Within less than 48 hours that
record was returned to the commiselon with every evidence indicating
that it had never been opened. At
the commission it was admitted that this record had apparently not been opened and that if it had it would opened and that if it had it would have been impossible to study the testimony in that brief period of time. Still the Department of Justice returned the case within 48 house after receipt of same and immediately issued an opinion that vaudeville was not engaged is interestate commerce.

The coming Senatorial investigation with, it is stated, verify the report current here that those responsible for the department's decision have since expressed themselves as regretting their action.

The "airing" of this investigation will bring out the alleged powerful

seives as regretting their action. The "airing" of this investigation will bring out the alleged powerful influences and to have been brought to bear by big time vaudeville to head off the commission and will, at the same time, make public an inside store that will be a supported by the commission of a vague proposition to the average citizen, amusements are anything but that. Alleged Pressure

This inside story of the alleged pressure brought on the commission is reported to have extended to the Department of Justice. It is stated that when it breaks there will be involved a former socretary to a President of the United States in much the same manner as an angle of the same manner as a series of the commission is the same manner as a series of the commission of the same manner as a series of the commission of the same manner as a series of the commission of the same manner as a series of the commission of the same manner as a series of the commission of the same manner as a series of the commission of the same manner as a series of the commission of the same manner as a series of the commission of the same manner as a series of the commission of the same manner as a series of the commission of the

to a President of the United States in much the same manner as was disclosed by Federal Trans was disclosed by Federal Trans was disclosed by Federal Trans when the member of the commission "spiked" the appointment of George Christian, former secretary to President Hardling, as member of that same commission. Mr. Thompson made the charge before a Seniate ommittee that Mr. Christian had attempted to infuence the commission in its investigation into the motion picture industry, while the former secretary was up for confirmation by the Senate on President Coolidge's appointment.

Savarai Fixers
The coming investigation is ex-

pected by many to bring to the surface the emi-syment of nu-merous alleged "fixers" purported to be closely allied with the then existent administration.

The centre of the greater portion The centre of the greater portion of this reported pressure was John Walsh, then chief counsel of the commission, who is now a practicing attorney in Washington. Mr. Walsh is acting for Max Hart in the latter's complaint pending before that same commission against the same vaudeville inter-

This attorney is within easy call This attorney is within easy can of the Senate committee. Possess-ing an intimate knowledge, ac-quired both as a prosecutor and for the defense of the vaudeville situa-tion, in testifying he will be in the position to further present his cilent's interests and at the same

client's interests and at the same time be able to substantiate the purported laxity on the part of the Department of Justice. Should the Senate committee fail to get under the surface of this case the commission still has an opportunity to bring it to the surface, for it was stated by chief examiner Millard F. Hudson of the commission to a Variety reporter that the commission whole limited. diately open its investigation under the Hart complaint into the vaude-ville interests at the conclusion of case now pending in the New York courts.

As was reported in Variety of ast week the Max Hart brief is to be filed in New York by Epstein

Arman, attorneys for the iast last week the Max Hart brief be flied in New York by Ej and Axman, attorneys for former big-time agent who is the vaudeville interests for 250,000.

"Variety" Dsclared Out

Defendants in the Federal Trade investigation into vaudeville , were the B. F. Kelth Circuit, Orpheum the B. F. Keith Circuit, Orpheum Circuit, several other circuits and individuals of big-time vaudeville, and also Variety, the latter alleged to have been in cohorts and en ploy-ing its influence to aid the defend-and circuits in establishing a monopoly.

At this time and at the office of

At this time and at the office of the Federal Trade Commission it is stated that there is no case against Variety or its publisher; that the records of the investigation show that both Variety and its publisher answered through their attorneys, o'Brien Matevinsky & Driscoll; that neither Variety or its publisher testified nor flied a brief, and that the brief flied on behalf of the Ketth, Orpheum et al. was plainly marked: "Briefs for the Respondents (Except Sime Stiverman)."

A brief for Max Hart in his ac-tion against big-time vaudeville was fied by his attorneys. Epstein & Axman, last Saturday (Jan. 22) in New York.

LONDON CLUBS **BOOKING ACTS** IN NEW YORK

Picadilly-Kit Cat Open Office Over Here-A. J. Clarke in Charge

The advent of A. J. Clarke who arrived from London on the "Homeric" as special booking representative of Stanley P. Jones, managing director of the Piccadilly and the Kit Cat Club, is a move by prominent Lon-don resorts to encourage direct direct con resorts to encourage direct booking with American artists. Mr. Clarke will be headquartered in the Strand Theatre building for the next three months at least. He will in-terview American taient direct and, as personal representative of Mr. Jones, take a personal interest in all acts going abroad. acts going abroad.

acts going abroad.

This means the elimination of
Harry Foster, the London agent, as
exclusive booker for the Piccadilly
and Kit Cat, the cabarets planning
now to organize their own booking
exchange.

now to organize their own booking exchange.

Mr. Clarke, an American, returns to the States with a new perspec-tive on what Great Britain demands in entertainment. He states that heretofore American "names" and other acts were promiscuously sent abroad with little thought as to their abroad with little thought as to their possible impression or lack of impression because of the British audience's peculiar likes and dislikes. Of late, with the novelty the American twang and the American performer in London is receiving closer attention as to his or her talent.

Mr. Closele astern with the Die-

Mr. Ciarke's status with the Pic-cadilly and Kit Cat is that all Amercadily and Kit Cat is that all Amer-ican acts must do business through him. Agents offering material will be encouraged, but anybody, agent or performer, essaying to book direct with the London office, will find themselves referred back to Clarke in New York.

This achene is a new idea by Mr.

This scheme is a new idea by Mr.
Jones, the managing director, to
place responsibility on several
shoulders. Heretofore he bore the shoulders. Heretofore brunt of the details. shoulders. Heretofore he bore the brunt of the details. Now he is leaving the booking to Clarke in New York; somebody else in Lon-don, Paul Specht is being imported from America to take charge of supervising and coach the bands for the Jones enterprises. The Ameri-can band impresario salis in about three weeks.

LEW SHANK'S TRY OUT

Ex-Mayor Opene in Home Town

Indianapolis, Jan. 26.

Samuel Lewis Shank, who retired from the office of Mayor of Indianapolis Jan. 4, will be at Kelth's week of Feb. 14. This may be in the nature of a try-out for vaude-cills.

Shank said he had signed to re Shank said he had signed to receive \$800 for one week here, but did not know whether he would get further time. Shank will do a monolog. He was in vaudeville 10 years ago after leaving the mayor's office before his first four-year term had arnived. had expired.

nad expired.
Several years ago Shank was holding out for \$600 against a \$500 offer. He told newspapermen that his wife would not let him go back into vaudeville for less than \$600.

NEW MOSS', ELIZABETH

B. S. Moss has purchased a site in Elizabeth, N. J., and will erect a picture and vaudeville house.

The completion of the Moss house will give Elizabeth its third large will give Elizabeth its third large modern theatre. The William Fox Circuit has a house in Elizabeth and the Fablans have the Regent. The former Proctor house was sold re-cently and is being remodeled.

Indepandent Agency South
Atlanta, Jan. 26.
A new independent booking office,
to handle acts and musical tabs
through southern territory, has been
opened by Charles A. Balley and
Joseph Splegberger.

If you don't advertiss in VARIETY don't advertise

WHAT LONDON LOOKS LIKE

eailed "G. H. Mair O'Neili"; but he didn't mind. He never carried the music. The Irish players don't have any.

St. John Ervins vs. Dennis Eadie

These rows between critics and managers are always going on. St. John Ervine is now in the middle of a fine to-do with Dennis Eadle. Ervine ventured to criticles certain aspects of present-day management. Eadle answered him by quoting him against himself.

It went on for several days, and then Ervine said: "What Mr. Eadle means by a good play is one which has a good part for Mr. Eadle. The dramatists are not bothering themselves about Mr. Eadle. Why should they? It is time that someone blumity told Mr. Eadle this. Mr. Eadle will not act the sort of part that he can act. He is one of the best character actors in our theatre; but he pines to be a flapper's idol. So he throws the blame on the dramatists who will not write plays that will enable him to fulfill his ambition." ulfili his ambition.

to fulfill his ambition."

But, then, Ervine and Eadle arch't friends. Eadle is a member of the Garrick Club, of which Ervine was a member, until, in a book he wrote, he said, with his Ulster blood burning, "Roman Catholicism is a religion fit for actors and servant girls."

Strangely enough, it was the actors who complained.

Missing Sophis

"Charlot's Revue," which, failing at the Prince of Wales, has gone on tour, stopped for a month at Golder's Green, famed for its crematorium, and then did badly. So Sophie Tucker, not only joining the other lions in the Coliseum, dashed up to Golder's Green between the shows, avoided the crematorium carefully in her automobile, and nearly wake the dead.

We shall miss Sophie, now that her mother is ili. She sent me a gold cigar lighter (without the cigars) for Christmas; but I don't use lighters. She has been giving away at least half her salary. In fact, she is the sort of the sent me a gold.

of dole we like to live on.

You have no idea to what lengths what you call "Radicalism" is, in England, an ordinary thing, "The Sunday Worker," which I should call a
Bolshevik paper, claims this week that, working on the Left side, are
Arthur Bourchier, Sybil Thorndike, Miles Malleson, Sean O'Casey and

asail Dean.
Sybli Thorndike supported Bertrand Russell's Socialist candidature in
Sybli Thorndike supported Bertrand Russell's Socialist candidature in
Shelsea. Arthur Bourchier, who is standing for Labor in Bristol, gives the
strand theatre free every Sunday night for Socialist plays and speeches.
falleson and O'Casey have written plays which you might call revolulonary. Basil Dean is now going to Kussia, to examine the Bolshevik

drama.

With Malleson assisting, there are springing up, all over the country,

Bocialist dramatic societies, some of them so rough that they produce only
plays containing working men characters, because the members do not
speak cultured English.

Largely, the "play of ideas" in Europe is what you would dail Radical-

What Constance Collier Said

Although I saw the letters that Charlie Chaplin, Douglas Fairbanks.
Cecil de Mille and others wrote about "Stella Dallas," after they had
eried their eyes out, I was not prepared for the rainpour of tear-drops
which made the stalls wet at midnight, teading actors and actresses saw
a private view at the Tivot that in her long experience—and she started
when, at the age of three weeks, she was laid on her mother's dressing
table while her parent went on the stage to act—she had never seen such
a performance as Belle Bennetts.

Usually our theatre people in London despise the films. Only Chaplin
and one or two others are thought worthy; so you will welcome, I am
sure, this tribute from people who usually look down and mock.

That attitude towards the films is characteristic of London. I see no hope for the big picture theatre Marcus Loew plans to cover the Empire site. The Capitol started by losing a lot of money. The Plaza, now acarly finished, will make a good theatre one day. As for the Empire, Sphil Thorndike took ily,500 there last week with Shakespeare. But the truth is that even a house like the Tivoli finds it hard to get pictures that can fill it every night, and that is in the center of the Strand.

We value the price of pictures in London at half a dollar, when it's raining. "The Gold Rush" and holding hands in the dark is our idea of film art. "Sixpennortn of dark," the urchins call it; and they're right.

Of Richard Bird

Richard Bird, whom Alexander Woolicott thinks one of the greatest actors in the world, and whom I regard, in spite of his intelligence, as a very nice, pretty boy, is producing for the Repertory Players, in a fortaight, a one-night run of "Beyond the Horison."

That, I am afraid, is the extent of the O'Nei boom in London nowa-days—one performance on Sunday, but in "The Emperor Jones" Heaven only knows. Negroes and noise is not my idea of art. You get both those in Jazz.

Other People's Children

Other People's Children
The evil that men do lives after them. Nigel Playfair's boy, Glies, Kenneth Douglas's son, Gerald, and Sybil Thorndike's daughter, Mary, are all going on the stage; and they're all starting young.

Barrie has allowed the children of stage stars to perform "The Admirable Crickton." From what I have seen of the rehearsals, Gerald Douglas, Mary Casson and Glies Playfair will all be stars one day.

Little Mary Casson is the Tweenle. They all thought Sybii Thorndike, her mother, had coached her, so brilliant was her study of the part. But.

She had thought it all out herself.

no: sne nau tnought it an out herseit.
Glies Playfair, who is otherwise at Harrow, is Crichton; the cool ease
with which he assumed the role was delightful,
Gerald Douglas is his father all over again.
One of the Sybil Thorndike boys, who is in the cast, despises the

unearre.
"Acting isn't a man's job," he told me. "I am going to be a sailor."
Indeed, it was in the uniform of a Worcester cadet that he appeared at rehearsal.

Whiteman and Wanger Often Recalled

I wish you would tell l'aul Whiteman how often his name is mentioned on this side. That he knows the Prince of Wales doesn't event against him at all. His effect on the syncopated bands of London was a great one. Indeed, when people saw his front-page advertisement in "Variety," with a big wreath of nolly, a large "Happy New Yara," and only a small label of his own name, they said, "That's just like Paul."

Another man still applien of here, almost with tearful reverence, is Walter Wanger. He couldn't make Govent Garden pay with pictures and they soon frose him out of the P. C. T., but we talk still of his charm of manner and his betatiful wilk (Justine Johnston), who wrote about beauty culture for the "Daily Sketch" a long time after sig was back on your side. It made even Al Woods a subscriber.

I think it wonderful how you Americans can teach us the latest dope on eyelids three thousand miles away.

are three circuses in London, but you wouldn't know. One is rystal Palace, one is at the Agricultural Hall, and the third one of Olympia. But there are no Barnums in the circus business

Dancing Policemen

London, Jan. 16.
London sees many strange entertainments and to add to the array Dancing Policemen

the array Dancing Folicemen are coming to town.

These bobbing Bobbies' are members of the Oxfordshire Constabulary, their ballet matter was a bricklayer and they will be seen at the Festival of Folk Song and Dance. With them will be A'Morris dance' team of agricultural laborers, sword dancers from the north and giee

Altogether over 1,000 dancers will take part in the show.

KAISER 'SCOOP' 'BURNS' ABROAD

Angry Uproars - Breach Faith Charge on Pathe

London, Jan. 16. Pathe's news "scoop" of the Kaiser walking with his family at Doorn, recently released here, is creating an abundance of trouble

creating an abundance of trouble in the big provincial cities. In the north, particularly, the appearance of the e-War Lord has been received by angry uproars. Pathe announced the picture had been made with the consent and practically under the direction of the Kaiser, but a Dutch message come of a breach of faith by a Hague cameraman, who was granted permission on condition the film permission on condition the film was not to be shown publicly, but only for the entertainment of the exile's family and friends.

The Pathe pictures of the Kaiser were shown on Broadway week (Jan. 18) and were the c of an epidemic of boos and his

KIESLER DUE HERE

Vienna Author to Demonstrate Stage Innovations Feb. 15

Paris, Jan. 16. Paris, Jan. 18.
Franz Kiesler, the Vienna author, expects to sail on the "Leviathan" Jan. 19 for his first visit to America. He will exhibit his new stage methods at Steinway Hall, New York, from Feb. 15 onward, as shown in the Decorative Arts Exposition here last summer.

moving scenery, one of his chief in-novations, will accompany him to New York. Another of his advanced ideas is an arrangement for the auditorium to have a regular stage in

CECILE SOREL SAILING

Will Tour With Maurice Escande

Mme. Cecile Sorei, the Comedi-Francaise actress, is leaving for the United States the middle of Febru-ary, where she will tour with "Maitresse du Roi," which she cremailresse ou Kol," which she cre-ated during an independent engage-ment at Nice and Cannes last year. Maurice Escande, who retired from the Comedie Francaise last month, will be principal man for Mme. Sorel.

COMEDIE FRANCAISE'S TOUR!

Paris, Jan 16.
According to plans just formulated the Comedie Francaise wi will close during the summer of 1928 for the purpose of enlarging the audi-

During this time the troupe will make an official tour, probably in-cluding North America.

BERLIN THEATRES

By C. HOOPER TRASK

Komoodienhaus—Berlin, Jan. 2, Man Androne Man German by Rita Matthins and quite a good production of this mystery play. On account of its reserved at the mesher seems best suited of any to continental consumption.

Rosa Valetti as the medium and Max Guelatorf were competent and the success.

Central Theater—"The Passing of the Third Floor Back," by Jerome K, Jerome. Good production of this buncombe drama. Seems to be insert and the success.

Central Theater—The Passing of the Third Floor Back," by Jerome K, Jerome. Good production of this buncombe drama. Seems to be insert and the success.

Central Theater—The Passing of the Third Floor Back," by Jerome K, Jerome. Good production of this buncombe drama. Seems to be in an outlying district and draws a middle-class public. Froduction unfolded the production when the wear of the third floor that this house is in an outlying district and draws a middle-class public. Froduction unfolded the control of the third floor than the successing the "Miracle" there, he does not seem to have approved of it, as it is entirely different as played the have production when he was staging the "Miracle" there, he does not seem to have approved of it, as it is entirely different as played to the have approved of it, as it is entirely different as played the past just as it should have been played, as badly as only seed and created the country as his supposed to the missionary is played to past just as the hould be This is gen and the responsible. She inveigles a stupp of the played the have production in the country as his supposed to the missionary is played to past just as the have proved the production when the production is received to the missionary is played to past just as the have producted the received the production in the production in the production in the production is received to the production in the produc sert Waescher and Stahi-Nachbaur were also good. Looks like a success.

Central Theater—"The Passing of the Third Floor Back," by Jerome K. Jerome. Good production of this Jerome. Good production of this production of the Third Floor Back," by Jerome K. Jerome K. Jerome. Good production of this consideration in appeal as audience here really showed signs of being entertained. Must be taken into consideration that this house is in an outlying district and draws a der Fritz Wenhausen's direction competent, and Erwin Kalser over nicely in the lead.

"Ruffuerstandamm 'Rain." by Kurfuerstandamm' Walker over nicely in the lead.

"Kurfuerstandamm' Walker over nicely in the lead.

"Kurfuerstandamm' Wax Reinhardt. Although Reinhardt saw the New York production when he was staging the "Miracle" there, he does not seem to have approved of it, as static were seen to be a seen to see the seen of the missionary is played sympathetically. This as understandable, the taken very slowly and the part of the missionary is played sympathetically. This as understandable, type, which is the butt of this play's satire. Without this the play becomes merely, what they called it here, a "Reisser" (a cheap popular hit). According to his lights, Reini Mace and the part of the missionary in the play becomes merely, what they called it here, a "Reisser" (a cheap popular hit). According to his lights, Reini Mace and played, as badly as only a good actor can be on occasion. The play is a success, but not half as big as was expected. It will probably not run over six weeks in Berleauer." Business Before Pleasure." by Glass and Goodman, by

"Lustapielhaus — "Business Before Pleasure", by Glass and Goodman, translated by Matthias and Auspitzer. Although-well done into German, this third of the "Potash and Perlmutter' series is not half so the property of the p ably have a two months' run, but could easily have done six, if better

hoked unmercifully. It will probicould easily have done six, if better
produced.

Lessing Theater—"Desire Underthe Elms," by Eugene O'Neill transproduced.

Lessing Theater—"Desire Underthe Elms," by Eugene O'Neill transthe Elms," by Eugene O'Neill transthe Elms," by Eugene O'Neill transthe Elms, by Eugene O'Neill to
produce. No wonder the critics put
I've Neues Theater am Zoo—'Chocolate Kiddles," American Negro revue.
Since their first appearance here
last summer at the Admiratispalisat
the trouge has lost several of its
band is still intact, and that's the
most important thing. After his concert on the stage in the second part
the sudlence went will at. a would

The first part of the show, where
the band plays in the pit, is nothing
to boast of. The scenery is shabby,
below the smallest burlesque circuit
level, and the contuming smacks of
wer, several good teams, especially
a couple of smooth stepping dance
comedians, Greenlee and Drayton,
and the acrobatic dancers, Bobby
willier Robbins also howed' some
good comedy. What is lacking is an
attractive female singer. The entire
feminine end should be built up.

The show, as it i, now geared.

The show, as it i, now geared.

The show, as it is now geared.

The show, as it is now geared.

The show, as it is now geared.

Metropol Theatre—'No, No, Nanette.' Mustical comedy by Youmans, services and services.' Mustical comedy by Youmans, services and the content of the sour.

tour.

Metropol Theatre—"No, No, Nan-ette." Musical comedy by Youmans adapted by Hans H. Zerlett and Arthur Rebner. Another example of how a good show can be ruined when transplanted to another coun-try. It is the exact prototype of

REPRISAL BILL

(Continued from pa 'e 3)

of the case discrimination was be-

(Continued from pa.e.s)
of the case discrimination was being practiced by the British in the
lasuance of labor permits, the Congressional action was but a question of the presentment of the facts
involved. The actual preparation
of the bill was done by P. S. Snyder,
clerk of the House Immigration
Committee and an expert on ImThat the proposed legislation will
not only benefit American musicians
but all professionals is a paparent
by a study of the measure. The
American performer going into
Europe, and particularly England,
has faced just such a situation as
has the American musician. The
condition has been protested on
many occasions, and one of the telling arguments put forth by Mr.
Spech both to the State Department and Congress, in his claim
that action would benefit all; was
the citing of the all English bills
being presented by big time vaudeville while hundreds of American
acts are: idle.
The complete file of the State Department was opened to Mr. Specht
and Variety's correspondent, who
accompanied the orchestra leader
throughout the entire negotiations.
When the Inside story of the
British permit system is disclosed
it will show the existence of a
clique in that country which has
controlled the situation, but which
will undoubtedly be broken dows
by the present diplomatic and Congressional action.
Confidential information

Confidential Information

The clique referred to is disclosed in confidential reports to the State Department. Another such report discloses the increased number of British musicians now employed at a higher remuneration. This latter phase convincing the department that the cry of American musicians throwing the Britishers out of employment was in actual fact just to the contrary.

A. J. Clarke, in this country representing the Kit Kat Club and the Pleadilly Hotcl, the largest buyers of American talent in England, and which acts as the opening wedge.

which acts as the opening wedge for English engagements both in the music halls and revues ac-companied Paul Specht to Wash-

nowadays. The circuses are scarcely mentioned in the papers, even when Capt. Alfred was mauled by a lion the other day only three people knew.

The Lyons firm are the cateers at Olympia (Advertising Manager, please note) and so, when one of the firm goes by the cage he nearly

goes in.

If they would use some of the 70 lions Capt, Alfred has in his show in "Androcles and the Lion" at the Regent theatre, there would be an even more marked decline in Christianity than Dean Inge notices. The Christian martyrs would atrike.

COLUMBIA CIRCUIT MANAGERS **MEETING ON DISCRIMINATION**

Sam Scribner Sends Out Call in General Letter-All Shows, Local Affairs and Amateur Performances Present Nudity, but Prohibited in Burlesque

A general meeting of all Columbia Burlesque house managers has been called for today (Wednesday) to devise ways and means to enable the Columbia attractions to compete with musical comedies, beauty contests, fashion parades and other spectacles where nude and seminude girls are paraded indiscriminately, affecting the business of the various Columbia houses, which are meanwhile aubject to the strictes kind of censorial supervision.

The meeting was announced in a general letter to all managers from Sam Scribner, describing the condition and voicing his personal observations made at a recent chow given at the New Capitel, Washington, where society girls appeared, scantily clad.

acantily clad.

The burlesque official inquired why, in view of the performance given, and the showing of seminude girls in musical comedies, burlesque was prevented from doing the same thing? He was informed if the dialog was clean and no salacious material was in the book, no objection would be forthcoming to exceed the contraction of the contraction buriesque chorus girls glorifying the human form as much as their musi-cal comedy sisters.

Burlesqus Only

According to opinion from the Columbia managers, all of whom were asked for reports on local conditions, buriesque alone is discriminated against. In several cities fleshings are obligatory, due to local ordinances. Where this occurs and fleshings are obligatory, due to local ordinances. Where this occurs and all are obliged to conform, the burlesque houses have no quarrel, but in many other cities the musical comedies are allowed to undrape, but burlesque cannot.

The plea that the musicals are "artistle" in comparison with Columbia Burlesque attractions does not stand up in face of the facts, say the burlesque attractions does not stand up in face of the facts, say the burlesque men. They point

say the burlesque men. They point to Arthur Pearson's "Powder Puff o Artnur Pearson's "Powder Pun levue" as an example. The Pearson how shows several semi-nudes, ar-istically presented without offens-

Organize for Even Break

The mecting will be the first or-ganized attempt of burlesque to ob-tain an even break from the various local censors and supervisors of shows around the circuit.

shows around the circuit. The results of the effort will decide whether the Columbia will continue to try and buck musical counciles with undraped girls or abandon the onus under which burlesque seems to be laboring, and drop the word "burlesque" entirely,

calling their shows musicals.

It is the intent of the Columbia to It is the intent of the Columbia to exercise the strictest kind of super-vision over their comedians and principals in dialog and comedy scenes. No double entendre will be tolerated and no suggestive or blue bits allowed, but at the same time they will permit the chorus and women more license in the matter they will permit the chorus and women more license in the matter of dressing and dancing. The circuit has been adding dancers here and there over the circuit to good results, according to Scribner. A case in point is the Columbia, Cieveland, which has been physing a dancer as an added attraction. The gross at the house has been on the increase since the switch in policy was made.

BURLESQUE BALL HELD

The second annual entertainment and ball of the Burlesque Club at Terrace Garden Sunday night far and ban Carden Sunday night on Order and Sunday night on outdistanced last year's revel as an entertainment and for financial

angle.

More than 3,500 attended. Although final figures have not been determined, it is expected the affair will net the club \$5,000. This sum was realized solely through the sale of tickets, ranging from \$1.50 general admission to \$35 for boxes seating 10.

Mortan's "Vacation"

Nat Mortan, independe lesque casting agent, is back at agency work in New York

at agency work in New York after a four weeks' engagement on tour as an added attraction with "Sliding" Billy Watson's Big Fun Show, playing the Columbia Circuit.
Mortan was a former burlesque performer before enting the agency field. He made the first week jump as a sort of vacation, went on for a gag and was retained on salary for three additional weeks. For his comeback Mortan featured yodeling and his human saxoyode:ing and his human saxo-phone bit, which he had previously done both in burlesque and vaudeville

3 STOCKS ON UPTOWN'S 125TH

Former Gotham Resuming Original Policy

The 125th Street, New York, will The 125th Street, New York, will change from its current pop vaude policy to stock burlesque Feb. 8. The new stock will provide additional burlesque competition for the uptown street, inasmuch as Hurtig & Seamon's and Minsky's Apolio ate also spotted on the same mide as a ported on the same mide privalent of the same provided to the provided privalent of the provided privalent provided the change brings the East Side house back to its original policy, it

house back to its original policy. It was built several years ago, then known as the Gotham, as the uptown stand for the Empire circuit

After having discarded a burlesque policy the former Gotham has had various others from dramatic stock to pictures and vaudeville.

But 2 Montreal Winners

Montreal Winners
Montreal, Jan. 28.
Barney Gerard's "Follies of the
Day" grossed \$9,100 at the Cayety
here. Ed Daley's "Rarin To Go."
the black and white show, grossed
\$3,000 with a \$1,700 midnight show
New Year's eve.
These are said to be the only Col-

umbias of the last six that turned umbias of the last six that turned a profit here. Lean Daley's Show played to \$3,800; "Wine, Woman and Song" to \$3,800; "Burlesque Carnival" to \$3,800, and Fred Clarke's "Let Go" grossed \$3,400. The Gayety sharing terms are 50-50 since the house returned to the cleant free an arctiment with

the circuit after an experiment with stock burlesque.

Pepping Up in Wash.

Washington, Jan. 26. George Abbott is in town generative peopling things up for the Mutual burlesque theatre and incidentally giving the staid old capital something in the way of advertising it has never seen before, an old time burlesque and circusing the current attraction all over the place. It needs 100 lines across three columns in the Sunday streads to tell it in. This in contrast to the customary 25 lines single usually carried by the house. George Abbott is in town gener

MACK'S TRIP TO WEST INDIES J. Herbert Mack, of the Columbia musement Company, will sail from ew York Wednesday (tomorrow), or a month's vacation in the West

Indies.

Mr. Mack is chairman of the board of directors of the Columbia.

He was succeeded last year as president of the Columbia by Sam Scribner.

Scribner will leave for his annual vacation at Palm Reach, Friday.

BURLESOUE ROUTES

COLUMBIA CIRCUIT

Bathing Beauties-Gayety, De-Show in Town-Gayety

Bringing Up Father—Star and arter, Chicago.

Burlesque Carnivs!— Hyperion, cago. Carnival — Hyperion,

New Haven. Chuckles—Columbia, New York. Fashion Parade—Lyceum, Colum Fisppers of 1926—Palace, Balti-

Follies of Day—Empire, Brooklyn Golden Grook—Orpheum, Cincin-

nati.
Happy Cleveland.
Hsppy Moments—1, Wheeling.
W. Va.; 2, Cambridge, O.; 3,
Zanesville, O.; 4-6, Canton, O.
La Revus Parisian — Gayety.

La Revus Parisian — Gayety, tochester.
Let's Go-—Casino, Boston.
Look Us Over—Miner's Bronx, few York.
Lucky Sambo—Gayety, Washing-

Miss Tabasco—Casino, Brooklyn. Models and Thrills—Gayety, Kan-

Models and Thrus-is City, Monkey Shines-Gayety, Borlon, Mutt and Jeff-Empire, Toledo. Pesk-a-Boo-L. O. Powder Puff Revus-1-3, Lyric,

Powder Putt never hyston. Puss-Puss-L. O. Rarin' To Go-Empire, Newark. Reynolds, Abe, Roundsrs-Empire, oronto.
Seven-Eeleven—1-3, Van Curler, schenectady: +-6, Capitol, Albany.
Silk Stocking Revus Emplie.

Utica.
Watson, 3liding Billy-1, New
London; 2, stamford; 3, Meriden;
4-6, Lyric, Bridgeport.
White and Black Revue—Gayety,

Williams, Mollis—Caslno, Phila-delphia.
Williams, Club—Orpheum, Pat-

wins, Woman and Song-Hurtig & Seamon's, New York.

MUTUAL CIRCUIT

Band Box Revue-Empresa, Cin-

nnati. Broadway Beilss—Savoy, Atlantic

Broadwy Design - Gavy, Milwaukee, Chichick-Chick-Gayety, Milwaukee, Cunningham, E., and Girls-Playouse, Passaic.
Franch Models-Star, Brook, Milwaukee, Giglas-Mutual, Washington, Girlis Girls-Empress, St. Paul.
Holly Chick, St. Louls, Hollywood Scandals — Gayety, Minneapolis.
Hotsy-Totsy-Broadway, Indian-polis.

Hurry Up-State, Springfield. Innocent Maids-Hudson, Union City. Jackson, E., and Friends-Lyric,

Jazz Time Revue-Gayety, Scran-

n. Kandy Kids—Trocadero, Philadel-

nia.
Kuddlin' Kuties—Howard, Boston.
Laffin' Thru—Miles-Royal, Akron.
LaMont, Jack—I, Allentown; 2,
Joiumbia; 3, Williamsport; 4, Sunary; 5-6, Rending, Fe.
Make It Peppy—Gayety, Balti-

more.

Moonlight Maide—Gayety, Louis-ville.

Naughty Nifties—Gayety, ? ok-

n. Night Hawks-Corinthian, Roch-

Night riswas ester.
Plessure—Gayety, Wilkes-Barre.
Red Hot—Academy, Pittaburgh.
Round the Town—I, York, Pa.;
2, Lancaster, Pa.; 3, Altoona, Pa.;
4, Cumberkind, Md., 5, Uniontown,
Pa.; 6, Washington, Pa.
Smiles and Kisses—Read's Palace,
Trenton.

Smilss and Kisses—Read's Palace, Trenton.
Speed Girls—1-3, Lyceum, Beaver Falis: 4-6, Park, Erle.
Speedy Steppers—Cadillac, Do-troit.
Step Along — Mutual - Empress, Kansaa City.
Step Lively Girls—Garden, Buf-falo.

falo. Stolen Swasts-Majestic, Jersey

Sugar Babies — Olympic, New Sugar Bables - O.,
York.
Tempters - 1-3, Grand O. H. Lond
Whirl of Girls - Garrick, I
Molnes.
Whiz Bang Ravue - Emp

Den Bang Ravue - Empire,

Mutual's 5-Day Lay Off

The Garrick, Des Moines, a full week stand on the Mutual Burlesque Circuit, will in all probability drop the shows during the week, playing them on Sunday only in the

The switch in bookings will leave a five-day lay-off on the Mutual Circuit between Kansas City and Des Molnes.

Girl Club

(COLOMBIA)						
Prime !	Donna			Has	ses Aige	
Comedia	r			Wally	Jackso	
Comedia	n			Re	I Web	
Soubret	e			Al:	na Dav	
Ingenue				Mo	na Wyn	
Specialt	y				AL UL	
Specialt	y			Harry	/ Prestu	
Specialt	y			Haynes an	d Wynt	
Comedia	n			Jules	Howas	
Reature	d			Jo	 Wille 	

Rex Weber, who is not featured, ties this show in knots and is the outstanding feature of a conventionally good opera that entertains.

Joe Wilton, the featured member, is a good straight, nothing more. Wiiton reads his lines in a monotone that becomes monotonous before the two acts are over. He is also remiss in spots, failing to dominate in scenes where domination is depended upon to develop the comedy

Weber la hidden in the show until he walks out for his specialty. In he walks out for his specialty. In eccentric clothes he announces he still give an impression of a monotonic state of the
Introduced novely, when he piecus he has a cold, but will try and oblige he has a cold, but will try and oblige met. This chap is a logical big time next to closing vaudeville act right now. It is the surest kind of a surefire novelty turn and one that will pany. Why he is hibernating in burlesque will have to be solved by the scouts.

Jules Howard is the principal Jules Howard solved in getting consistent laughs all the way. Howard does "Dutch" and is at all times reminiscent of Bert Lahr favou in vauderned with the control of the control

comic.

Wally Jackson does comedy relief work for Howard, and turns in several work for Howard, and turns in several work with white dancing solos and solos and the several work with the desired woman, also handle an old-fash-loned song and dance bit that outpoints the calendar about ten years. The nune were not the man were carried as came. They are the several work with the several work were at 101s and Harry Freston in a singing turn well routined. Both have good voices and sell their stuff convincingly. A slow ballad was 1 The show is fortunate in having three good principal women, all good looking, ied by by hazel alzer, a blonde with a spientid singing blondine soubtrette, who can juzz and dance, and Mona Wynn, a nice looking brunette lingenue with corking figure.

John with a spientid singing blondine soubrette, who can juzz and dance, and Mona Wynn, a nice looking brunette lingenue with corking figure.

John with a spientid singing blondine soubrette, who can juzz and dance, and Mona Wynn, a nice looking brunette lingenue with corking figure.

John with a spientid singing with the spientid singing with spientid

Lease Sale of Majestic, J. C. The Majestic, Jersey City, has changed hands. John J. Jennings Harold L. Corbett and Walter Siggins purchased the lease of the house from Charles Suozzo. The new owners will continue the Mutua Burlesque polley prevailing before the transfer.

Burlesque Performers Letting Down—Complaint

The mid-season let down that has seemingly set in with performers of Columbia and Muttal wheel shows, many of whom are letting down and slving rangeod performances has precipitated complaint in spots concerning eminently successful attractions that are permitting their performers to become careless. The result may prompt an unexpected inspection they to check up on complaints. It will be insisted that shows be kept up to standard since the reaction from bad performances is not overcome for weeks and is reactionary against the follow-ins.

low-ins. Complaints against these lines Complaints against these lines have been more numerous this section than before. Not that the violations have been more frequent but rather an idea that burlesque house managers are paying more attention to this matter than before. Previous they seemingly have flgured a show a show regardless of how it played. But with conditions none too good and other opposition they are attempting to remedy the general let down, figuring the latter may be responsible for bad business in some spots.

DEADHEADS

(Continued from page 1)

much for the fans, a plausible enough deduction judging from the top-shelf response. The gallery gods were enthisiastic in their ac-claim of the radio stars, the con-

gods were enthusiastic in their ac-claim of the radio stars, the con-certed and prolonged upstairs re-sponse sounding "claquey" at times but for the peculiar knowledge of circumstances.

The Mecca Additorium is over 4,000 in capacity and the attendance appeared comparatively small in view of the number of seats. At that it was a poor showing although the same show packed 'em in in Boston. The out of town success was what prompted a New York try but seemingly there are so many other forms of amusement to attract the \$3.30 patron that a bill of radio "names" for the New Yorker is something not particul-larly fetching. At a pop scale, say a \$1 or \$1.50, the showing should prove more encouraging on the sec-

prove more encouraging on the sec-ond try at the same stand Feb. 13. The Silvertown Cord Orchestra under Joseph Knecht's direction,

The Silvertown Cord Orchestra under Joseph Knecht's direction, with Ben Posner alternating as conductor; the Silver Masked Tenor; the Larkinites Male Quartet and Graham Moxamee, the popular announcer, were the attractions.

It proved a likely line-up with a program nicely routined. The Silvertowners play dance musel in uttra style. The personnel includes Clyde Doerr, a saxophono luminary among soloists, who cilcked with "Vals Hibdic" which Doerr has recorded for the Victor and other recorda. Milton Rettenberg, formerly plano soloist with Paul Whiteman, officited pimilarly, and the two, with Posner at the violin, comprised a fetching trio ensemble for one number.

one number. The Larkinites Male Quartet, as suming the Larkin name for radio advertising purposes, compreses four big Victor recording "names":

four big Victor recording "names"; Elliott Shaw, Franklyn Baur, Wil-fred Glenn and Lewis James. Their past performances on the disks is enough guarantee unto itself. Tho Silver Masked Tenor add several solos in pleasing tenor, hidden behind his silver mask, the gag having caught on through radio exploitation and now utilized radio exploitation and now utilized for box office purposes. In the trade, the Silver Manked Tenor is quite well known and it's a question whether the "freak" idea is to be preferred to straight performance. He is personable enough and could click as effectively sans the camouflaging shield.

McNamas As Single
Graham McNamee, famous for his vivid word pletures of important sports events, sang O'Hara's "Leetle Bateese" and Oley Speak "Sylvia".

his vivid word pictures of important sports events, sang O'Hara's "Lectle Batesse" and Oley Speaks' "Sylvia" to show-stopping results. Mr. Mc-Namee is as worthy a vocalist as he is a speaker. His taik on studio sidelights was gripping and not unsurence.

succingna was gripping gripping framy.

The program shaped inp as good money's worth and there is no reason why a readjustment of the acade should not attract mass attendance.

Abel,

If you don't advertise in VARIETY

NEWS FROM THE DAILIES

This department contains rewritten theatrical news items as published during the week in the daily pepers of New York, Chicago end the Pacific Coast. Veriety tekes no credit for these news items; each has been rewritten from a deily paper.

NEW YORK

Upon arriving in Tampa, Fia., from Cuba, Constance Bennett (Mrs. Phil Plant) announced her intention of devoting her life to her home with no return to the stage.

Maude Odel!, in 'Princess Flavi cclebrated the 35th anniversary her stage debut.

From Paris comes word of Nita Naidl, who denies that she is either to wed or become the adopted daughter of J. Scarle Barciay, New York clubman, as reported.

That directors of the Metropolitan Opera Company have finally de-eided to accept Otto H. Kahn's plan to move the Met up to 57th street is evident.

The condition of Louis Sherry, the restauranteur, who has been ill for several months, unable to leave his suite at the Hotel Ambasador during recent weeks, le not changed.

Norma Shearer is in New York prior to going to Montreal for a two weeks' vacation.

The sesqui-centennial exposition in celebration of the 150th anniv-versary of the signing of the De-laration of Independence will open in Philadelphia on June 2, as orig-tually planned.

Ethel Dale of "Vanities," according to a tabloid which devoted much space to the tale, is anxiously awaiting and hoping for papers in the suit for divorce which G. A. Laible, her fourth husband, is to bring against her.

A motior, picture theatre, to be Co., will replace the present church at 127-31 W. 89th etreet.

That Constance Binney is to marry Charles E. Cotting, former Harvard student, now in business in Boston, was announced by her mother, Mrs. H. W. Gray.

The Tobacco Industries Exposi-tion began at the Grand Central Palace Monday to continue through this week.

Nina Morgan, Metropolitan so-prano, filed suit against the Chad-wick Pictures Corp., asking 258,000 death files.

The suit of the suit of the suit of the suit of the film company with having used Miss Morgan's name for a character in the picture, "The Matinee Gir!," thereby "detracting from her char-acter and reputation."

Word of the death of Abraham H. "Abe" Hummel, famous divorce lawyer and "first nighter," of 20 years ago, was received from Lon-don. He was 75.

The dailles "went" hard for the reported marriage of Wilda Bennett and Pepe de Aldro, a dancer.
Last Wednesday the "marriage" of this pair was slapped all over the front pages. What seemed to strike the newspapers as less the front pages. What seemed to strike the newspapers as less than the front pages. What seemed to strike the newspapers as less than the front pages. What seemed to strike the newspapers as less than the front pages with the front pages. The front pages was recently nued for and lost \$37,600 to Mrs. Charles Frey for allenating Frey's affections. That Wilda would give up Frey and the money was not thought likely. Nevertheless, the for feature Miss Bennett's and Aldro's denials the next day.

According to Miss Bennett, she and the dancer were together in Ciro's when some one came over to their table and congratulated them upon their "marriage." Instead of acting surprised, they kept up the "joke," and by the time they reached Texas Guinan's cinb the news had provided to the congratulation of the control of t

Countess Salm, the former Milli-cent Rogers, may go on the stage Flo Zleafeld is named as her prob-able sponsor.

"In a tie-up with Lewis and Gor-don, the "Mirror" has begun a con-test for girls, the winner of which is to be awarded an understudy role in "Easy Come, Easy Go," a year's contract at \$50 a week.

A long-term lease on the centrally located Palace theatre in Chicage was obtained by A. L. Erlanger Until recently this house was of the Orpheum circuit.

Pauline Frederick has arrived in New York from Hollywood.

The run of "The Miracle" in St.
Louis suffered a deficit of \$30,000.
As a result backers of the show were called on to advance \$50,000 to cover.

"The Miracle" opened in St. Louis on Dec. 24 and closed Jan. 20. Upon noting the loss the manage-ment decided to hold two additional performances to reduce the deficit.

The Roosevelt Memorial Associa-tion is looking for actors, the one with the strongest resemblance to Theodore Roosevelt to be starred in "The Rough Riders," a forthcoming film to be released under the spon-sorship of the organization.

Winifred Hudnut Valentino was awarded a divorce from Rudolph Guglieimo (Rudolph Valentino) by the Seine tribunal in Paris. She charged desertion and non-support.

charged desertion and non-support.

Paul Groll, producer, will place into rehearsal a comedy by W. W. Pratt... Irene Pranklin's "Red Head Rows of the Program of the Progra

The spring.

The 100 000 damage suit of May Peterson. former Metropolitan Opera star, against the Bank of Taiwan, Ltd., 165 Broadway, and Fred Scott, an employe of that concern, began in White Plains Su-L. Young and a jury.

Miss Peterson was etruck by an automobile owned by the bank and driven by Scott on April 22, 1822, at West End avenue and 38 street, and she received a fractured hip. Miss socident she was forced to cancel 1310,000-a-year contract with the Metropolitan Opera Co., and concerts with the Opera Comique, Parls.

Ann Luther Gallagher has with-drawn her suit for divorce against Ed Gallagher (Gallagher and Shean) in Parie.

CHICAGO

John Zanft, vice-president and general manager of the Fox Theatre Circuit, was elected a member of the Ascher Bros.' board of directors. He will act in an advisory capacity.

Claiming that her husband struck her several times because she out-drove him at golf, Mrs. Florence Allen spilled for a divorce decree from Asa Allen, prominent adver-tising agent. The judge indicated he would grant the petition.

If present plans are carried out, there will be a \$2,000,000 theatre block in Windsor park. A corporation of show people, headed by Ed I. Bloom, owner of the Jackson Park theatre, are buying up one whole block, where they all intend to build theatres.

Plans are being made by Commissioner Miller, head of Gas and Electricity here, to make State street a second White Way. The project of lighting up this street will cost over \$100,000 and will be paid for by the State Street Lighting Association.

Beatrice Gardell, former premiere danscusc at the Chicago Beach Hotel, may never dance again. This was disclosed by physicians at the Michael Reese Hospital, where Miss Gardell was to undergo an operation. She was painfully injured in an accident several days ago while dancing at the Palmer House.

The Congregational Church of Ba-The Congregational Church of Ba-tavia, Ili., one of the oldest churches in this state, offers free taxi service to the services for all its congrega-tion. All the churchgoor need do is the chairman of the transporta-tion committee, and a cab drives them to the church.

Yesterday (Jan. 26) marked Paul Ash's 1,000th performance at Mc-Vicker's.

Descrition of his actress wife and their two-year-old son is the charge filed last week in Superior Court by Murlel Greel of "Castles in the Air" aganist her husband, Charles Mea-

kins. Mr. Meakine is at present with a road company in "Rose-Marie."

Officers and Directors of the Bala-in & Kats Corp. were re-elected at meeting last week.

The life of an understudy is a hard one. Ruth Palmer, after 10 months of standing in the wings waiting for something to happen to Patricka Manners, Gretchen of "The Student Prince," has finally taken the part, substituting for Miss Manners, who is out of the show as a result of minor injuries in an auto-

Announcement has been made by the Ascher Brothers that they will build a theatre on the North Side to be used exclusively for stock.

The Liberty Inn has been ordered padlocked for one year. Martin "Babe" Mullaney, owner, testified in his own defense, but Judge Cliff decided the evidence was sufficient cause for issuing a padlock.

Evanston's younger set has been warned that from now on the two dance halls in this suburb will be closed at one a.m. Any girls under it will be barred from the ballrooms unless they can show a letter from their parents permitting them to stay out late.

The newe was sent out.

stay out late.
The new was sent out from the regular monthly meeting of the Evanston Lesgue of Women Voters. The ruling also provides that there be a hoetees in each bailroom at the expense of the management.

LOS ANGELES

Albert Dixon, known as Denver Dixon, picture producer, filed a divorce suit in the Superior Court from lone Dixon, ecreen actress. The complaint alleges Mrs. Dixon neglected her children, was a poor housekeeper and falled to pay bills after she had been given money to pay them.

Irving W. Irving, screen writer, has filed an action to recover \$1,-000,000 from Famous Players-Lasky, Adolph Zukor, Jesse L. Lasky, Henry J. Froman and Waiter Woods on a complaint that they infringed on copyrights for the picture rights to a gtory entitled "The Code of the Poby Express."

Ground has been broken for E. L. Dobeny's legit theatre, at 11th and Hill streets. It will be between two 12-story office buildings, to cost \$2,500.009, with a seating capacity of 1.200. In this corporation are Edward Belasco, Fred J. Butler and G. O. Davis.

Revenue Collector R. B. Goodcell has filed income tax liens against Alexander Carr and Barbara La Marr. Carr, it is said, owes the government \$1.465.37 taxes for his income earned in 1918, while Mrs. La Marr is said to owe \$302 for 1928 and \$1,142 for 1924.

Elaine Hammerstein had 11 etitches taken in her face as the result of a toboggan aled crash Sunday at Lake Arrowhead. Her fiance, Fire Commissioner Kays, was with her at the time. She received cuts on the upper lip and forehead and became unconscious. A local physician attended, and she hen removed to her home in hollywood.

Hollywood.

United States District Attorney McNabb declares that W. L. Marshall, Jointly Indicted with Benjamin W. Whitehurst in a "four for one" picture stock swindle, was a dupe and in no way implicated in the alleged conspiracy. He is asking the alleged conspiracy. He is asking the disemise the charges against the man. Whitehurst, who has operated under numerus aliases as E. L. Whitehill and B. W. Dupont, pleaded guilty to the indictment. On his tors in his concern United States Judge Henning sentenced him to six months' imprisonment and granted him probation for one year.

him probation for one year.

George Lazo, a local promoter, began auit in the Superior Court to recover \$30,000 damages from 'Red' Grange, C. C. Pyle and P. H. Halton of the propose of the propose of the promote a football game for him to promote a football game for shan or promote a football game for Grange and then went back on his contract.

The day after the euit was fled Lazo was taken into cistody by the police, who alleved he had 20 tablets police, who alleved he had 20 tablets as a number of forged prescriptions for morphine. The police, who held him in the city jail without ball, any Lazo is also implicated in the theff of an automobile, transported out of the state.

Martin During Derivation of the contraction of the state.

Martin Durkin, the Chicago "shelk" gumman, recently arrested in Bt. Louis, lived in a Hollywood to the control of the control

KNICKS; N. Y. A. C. WINS

Pere Marquette Triumphs 3-2 in Hectic Hockey Game League Race Tightens

The weekly hockey double-hender at the Garden on Sunday night had most of the excitement packed into the second game when Pere Marquete of Boston upset the Knicker-bocker Club by a secore of 3 to 2. In the first game the N. Y. A. C. had rake the control of the

the St. Nicholas sextet 3 to 6. The Boston outfit was in fine fettle, showing superior team work and shooting ability to the ragged efforts of the Knicks. Both teams started at top speed, the play going from one end of the rink to the other. Gillespie, the dimnutive defense man for the Knicks, finally tore down the lee, and by a neat bit of dribbling pol.ed the puck past the Boston goalle. The New Englanders failed to tie the count until the second period, when Fisher raced proposing defense and then pass back to Cubane, who drove the dise past Lewis, the Manhattanites' care defender.

Hardly had the crowd settled down when Nelson tore down the north side of the rink, accompanied by "Sunny" Foley, Boston Collere's former lee ace, and after passing to the latter took a return pass and was in the clear before the New York net, which he disturbed with a shot that put Pere Marquette in front at 2 to 1. It was not long after this that the Boston offense again swung into action with Foley picking up a loose puck right on top of Lewis, whom he passed for the Deantown boys' third score. It was not third period approached that the Knicks got their second goal when one of their spares hooked on to a wild rubber and drove it into the Boston.

The battle continued at a terrific The battle continued at a terrific pace with savage body checking predominating, evidently just a resumption of the fued which started over in Bonton between these two teams the previous week. The boys was as busy dodging the haphasard with any sort of a rlot always in the offing. However, there was no more secring.

with any sort f a riot always in the offing. However, there was no more secring.

"Red" Iall, naying for the N. Y. A. C., was principally responsible for humilating "he St. Nicka. The latter team minus Bulkley and Davis, the two boys responsible for giving the Knicks heart failure the previous Sunday, were out of the lineup and it unquestionably made a difference. Bulkley "got it" up against the beards at the outset of the game and 'vetired. Around 12,000 witnessed the games.

MOTOR BOAT SHOW

The annual motorboat show.

The annual motorboat show, at the Grand Central Palace, is showing its usual assortment of aquatic vehicles, with the attendance in advance of last year's figures. The show opened Friday night and will conclude this Saturday.

Lovers of the sport can easily spend a couple of hours or more looking over hulls, motors and accessories. Quite an assortment and the salesmen report a noticeable increase in interest from the patrons. This doesn't restrict itself to questions but includes sales. Tuesday many of the concerns represented stated they were running ahead of daily schedule of a year ago.

a year ago. Dodge's Popular Prices

a year ago.

Dodge's Popular Prices
That motorboats are being brought within the reach of the average man is amplified in the Dodge exhibit of two models. Both models have two prices scaled according to the motor installation. The smaller of the duo, 22% ft. in complete of 40 miles an hour with a Dodge-Curtiss (aviation) motor of 90 h. p., and scells for \$2.975.

Fowered with the Dodge marine motor, a conversion of the Dodge auto engine, the boat lists at \$2.475. It wasn't so long ago that 40 miles an hour on the water meant an outlary of at least around \$7,000.

The other Dodge boat is a double cockpit "job," 25 ft. 11 inches in length with a beam of six feet, even linches. This model also carries

iefforcing lefts(ii) with a beam of six feet, seven there is the same two motors and with the furn. Bodge-Curtlas power is priced at ed at 34,475, and will turn up 25 m. p. h. have it be Dodge marine motor is desired the price drops to \$2,925. All Dodge boats are designed by George F. Crouch.

WRONG REPORTS ON BOX COMM'N

Gov. Waiting - Rescind. ing Smoke Rule

Albany, N. Y., Jan. 26.

Press rumors concerning Governor Smith's willingness to see the Boxing Commission abolished are misleading. The report was brought . about by James Farley's and William Muldoon's terms as members

llam Muldoon's terms as members of the Commission having expired with the Governor not as yet reappointing them.

It is learned that the Governor leady with the condy waiting to see what bureau or department former Governor Hughes' non-partisan commission for the reorganization of state demonstrated in large see habitatio board managements allowed the Alberto board of the commission of t

Hughes' non-partisan commission for the reorganization of state departments places the athletic board before making the reappointments. Chairman Farley, a close friend of the executive, is certain to be renamed but the chances are that Muddon, a Republican, will be shelved in the partial control of the shelved in the state of th

ZIVIC'S UNPOPULAR WIN

By JACK CONWAY

Jack Zivic, Pittsburgh welter-weight, copped an unpopular deci-sion from Tommy Milligan, Euro-pean middleweight champion, at Madison Square Garden last Friday

Madison Square Garden last Friday night.

In the semi-final Willie Harmon had his hands full winning from Harry Dudley, the colored welter from the coast, California Joe Lynch made a hast of friends, although losing a decision to Mickey in the colored welter from the coast, California Joe Lynch made a hast of friends, although losing a decision to Mickey in the titea jumphig-fack.

All of the bouts were 10 rounds and interesting. The crowd booed the Zivic-Milligan veriet to a fare-the-well. It did seem the foreigner was entitled to a draw. He carried the fight to Zivic and always staged a rally that more than evened things up.

In the fourth ruond Zivic had Milligan in a bad way from left hooks, but the later retuned to the fight to the later retuned to the later for the left hooks, but the later retuned to the later for the left hooks, but the later retuned to the later for the left hooks, but the later for the left hooks, but the later for the for the fastest bantam in the racket. Bushey was credited with a right cond when he crossed with a right and then pushed Lynch to the foor. The later for the later for the later for the later for the fastest bantam in the racket. Bushey was credited with a knock-down when he crossed with a right and then pushed Lynch to the foor. The food of the later for milling and at long range was Harmon's superior. In the seventh round he opened a cut over Harmon's right eye with a right cross and therester showed to excellent advantage. He also showed a willingness to trade with Harmon that is rare. It was one of the best bouts of the evening. A return engagement would probably see Dudley doing much better.

Cowboy-Jack-Willie knyced-Tony-Limited for the opening to the control of a pre-climited for the control of the cyening. A return engagement would probably see Dudley doing much better.

Cheaper than a show—and thri'ls

SUNDAY NIGHT HOCKEY Madison Square Garden
Eastern Amateur League
Knicks vs. M. Y. A. C.
Bosten A. A. vs. St. Nicks
Ringside Scats only \$2
Others, \$1 and \$1.50

HELLO TO GANG SAYS KID M'COY FROM PRISON

Going to L. A. for New Trial-Popular at San Quentin

San Francisco, Jan. 22. Gee but it was dreamy in San

San Francisco had been enough; coid, a drizzling rain had When the little "Golden Gate" ferry had pushed off for the Gats ferry had pushed off for the-trip to Sausalito we crept along with the whistle open—the fog, from land and sea, was thick and cold. As we ran into the dock the rain started in earnest—solid sheets of it, and the cut-off road to the prisons and the cut-off road to the prison a slippery line of yellow mud. We dropped in behind the prison bus at Greenbren, it was crowded with Sunday visitors bound for the big house—mothers, wives, sweethearts one or two men, probably to visit a na! in stir.

California San Quentin, California State State penitentiary, lies on the bleak shores of the Pacific, a nose of land stick-ing its tip into the sea. In the summer, or on a sunny day, San Quentin is beautiful, if any prison can be. In the rain it is horrible, cold and forbidding. You report to the captain of the

Tou report to the captain of the guards, a trusty gives you a bit of paper es sign with your name and paper es sign with your name and not the sign with your name and not the sign of the

fidence here: heave may be breaking but you'll tell your story that
the world may listen.
And then the Kid came in. Kid
McCoy, sentenced to San Quentin
for the murder of a woman they,
say he loved. Kid McCoy, one of
the cleverest boxers to ever step
into a ring; Norman Selby, lover of
and loved by beautiful women. A
pal, and a good one; a fighter here,
as he always was.
Kid on Prison Paper
Put a business suit and a white

Kid on Prison Paper
Put a business suit and a white
collar and shirt on Kid McCoy today and, if you didn't happen to
know him, he would catch your eye
and you'd probably say, "There's a
prosperous, handsome looking business man."

ess man."

Kid McCoy looks good, mighty

ood. His kindly eyes are clear and

mappy. There is good color to his

kin, and his handshake indicates skin, and his handshake indicates the strength that lies under the well-knit shoulders. The Kid is assigned to the prison weekly paper. "The Bulletin." His task is easy; he is a favorite with the officers of the guard and given the privilege of the symmatium. gymnasium.

the guard and given the privilege or the gymnasium. It wilstor is a big thing to Kid McCoy. His friends of the theatre havent the time to get over to San Quentin, and word brought from the sang outside is welcome.

"That's just like the gang." said the Kid. "I know they haven't forsotten me, and it makes me feel good. I won't be here much longer. You know that, don't you. I'm going back down south for a new trial. Gee, it was tough enough to be accused of that rotten thing, but then, to be convicted, that's the toughest part. But I'll come out all right—everybody is with me, and I'll prove everybody is with me, and I'll prove dy is with me, and I'll prove olf innocent.

"Tell the gang 'hello' for me. Tell 'em I'm healthy, that they treat me fine, that the old upper lip le still firm and they ain't ever going to count ten over me. I'll get the decision next time."

Time was over-another hand-nake and the Kid turned back into

Mollie Stillings Asks \$100,000 for Photo

Because the New York "Evening Journal" published, allegedly without authorization, photographs of Molile Stillings, a \$100,000 libel suit comes up for trial this month in preference to other causes. Miss Stillings, who admits to 19 years of Stillings, who admits to 19 years of age, is suing, through her legal guardian, the White Studio, Inc., Eastern Film Co., Star Co. and the International Feature Service, Inc., for violation of the Civil Rights Law and libel.

and libel.

The plaintiff scored a point this week when the defense was ordered stricken out as being shamful and insufficient at law.

The girl sets forth that as a test for the Eastern Film Co., interested in utilizing her services for a prospective feature dealing with an Indian princess, she was taken to the White Studio for some photos. The next she heard was the use of her pictures, starting in a "Journai" her pictures, starting in a "Journai" double-spread serial Feb. 28, 1925. double-spread serial Feb. 28, 125, which were being published and titted "Naikin Barijan," The pictures were utilized as part of the feature serial, "Innermost Secrets of India's Rajoha and Slave Ciris laid bare by beautiful nautch dancer, Banjian, who escaped from bondage as bride of a God." Several of her photographs, Miss Stillings alleges, were captioned "Naikin Banjian, the Moonflower of the Valley of the Gods."

Valley of the Gods."
Miss Stillings was never employed
by any of the defendants, the tests
being purely experimental and not
paid for, hence her claim for \$100,000 to compensate her physical and
mental anguish, loss of reputation,

Marty Owens Transferred: Detective Bureau Shakeup

Detective Marty Owens, probably the best-known detective on Broadway because of his knowledge of "Butterfly" thugs and always called in to assist local talent in investigations of this sort of crime, has been transferred from the West 68th street station to the Empire Boulevard precinct in Flatbush. No reason was forthcoming from Police Commissioner McLaughlin except "for the good of the service." Wiseacres in the Police Department when asked will tell you that "Marty" was too friendly with the outgoing regime. However, Owens, when asked, shrugged his shoulders and sald, "It's a mystery to me." His transfer is said to be the foreruner of a general clean-out in the detective bureau. A few days later haff a dozen of the Fifth Avenue Squad were taken eff the "Ave" Detective Marty Owens, probably

later haif a dozen of the First Avenue Squad were taken eff the "Ave" and sent to divers precincts. This is considered a way to demotion. The Fifth Avenue Squad is a detail.

This shakeup took place follow-ing the 48th street and Fifth avenue ing the 48th street and Fifth avenue holdup, where two jewelers were beaten and robbed of \$100,000 in gems. Shots were fired by one of the transferred men and a traffic patrolman, but the thugs escaped unscathed.
Following this daring holdup

unscathed.

Following this daring holdup
McLaughlin had orders issued asking jewelers and pawnbrokers when
transferring gems from the safe to the showcases to lock their doors. They do, but that does not stop the banditry

\$2,500 Bail for Secreting Prima Donna's Dogs

Prima Donna's Dogs

Charged with the theft of two
Russian wolfhounds, James Russell,
33, colored: superintendent of an
apartment at 110 West 83th street,
was held in ball of \$2,500 for further examination by Magistrate
Flood in West Side Court.
Russell was arrested on the complaint of Mrs. Hattle Del Pino, former operatic singer and the wife of
Paola Del Pino, tenor of the Chicago Opera. The Del Pinos are at
the Pasadena hotel, 61st street and
Broadway.

the Pasadena hotel, whit made a Broadway.
According to Mrs. Del Pino's story, she was seeking apartments at 110 West 55th street. There she met Russell. She asked if he would dare for het two wolfhounds. She agreed to pay him the dogs' board and kean.

and keep.

She returned to the apartment and inquired for the dogs. He total the man whom millions had cheered and struggled to shake his handback into a nine by eight cell and a number.

If you don't advertise in Variety don't advertise.

VON BRANDENBURG FOR 2½ YEARS AT SING SING

Appeal Pending for 5 Years Convicted in 1920 for Fraud

Earl Victor Broughton von Brandenburg prominent along Broadway denburg, prominent along Broadway
a few years ago, is again lodged in
the Tombs. He was rrested by De-tective William Sullivan of the Dis-trict Attorney's 0%ce.

After more than five years of lib-

After more than five years of lib-erty pending an appeal, von Bran-denburg will have to serve a sen-tence of two years and six months imposed in 1929 by Judge Crain in General Sessions after a jury had convicted him of grand larceny in the second degree. The Court of Appeals recently affirmed the con-viction and won Bran-viction and won Brandenbury will have to go to Sing

Sing.

Von Brandenburg was arrested early in 1920 on complaint of over a dozen men and women who had been defrauded out of savings amounting to nearly \$200,000. They had been induced to part with the money after listening to von Brandenburg's glowing accounts of an astestos mine at Tompkinsville, S. I.

Suspected Bandits With Counterfeit Money

Detectives Joe Daly, John Cordes and Francis Walsh of police head-quarters, dressed as plumbers, ar-rested three men in connection with the holdup and robbery of Kenneth Cratton. manager of the Loew's State, Jan. 3. The bandits stole \$2. 200, which represented the payroll of the vaudeville bill. 200, which

200, which is the state of the value ville bill.

The prisoners gave their names as Frank Statter, 24, salesman, 303
East list street; Peter Loomis, 25, salesman, 353 Third avenue, and Charles Farucci. 25, 184 Liberty arraigned before Magistrate Flood in West Side Court and held without ball for examination today, in the event Gratton fails to

bail for examination today.

In the event Grattup fails to identify the trio, they will have to answer to other charges in Yorkeville Court. Victims of recent stick-ups in the Square will visit the court and endeavor to identify the three. If possible. They were arrested in bed at 8:30 a. m. in the apartment of Loomis.

apartment of Loomis. They were captured after a ruse on the sleuth's part. Daly obtained an empty milk bottle, loading it with water and poured it under the door of the apartment. Daly rapped at the apartment door and a woman's voice inquired; "Have you a leak in your apartment?" said Daly. "I'm the plumber," he added. "I' should say we have. I'll let you in immediately." And she did.

the plumber," he added. "I should say we have. I'll let you in im-mediately." And she did. She was surprised when the sleuths drew their guns and covered the prisoners, who were soundly sleep-ing. They told her they were de-tectives. The three were ordered to dress and then taken to head-ded the state of the shead-surprise of the shead of the shead-appear on ton of a shelf in the shead-

quarters. Wrapped in a woman's apron on top of a shelf in the apartment, Daly said he found two loaded .38 calibre guns.

The prisoners expressed amazement when shown the guns. They said they never knew they were in the flat. A search of Farucci's apart of the party of the said they have been said they not be said they not be said they have the the the flat. A search of Farucci's pockets by Daly, the latter said. revealed three counterfeit \$100 bills. Farucci said someone must have placed them in his clothing. The Treasury department agents were

notified

Many speakeasies and supper clubs have been recipients of bills of the same kind. They have been unable o "squawk" because of the nature of their business and have nature of their business and have taken their losses bitterly. In the event the trio are freed in West Side Court they will be arraigned on a Sullivan law violation in Yorkeville Court. Farucci will also have to tell the government agents how he acquired his make-believe money.

\$11.785 FOR COMMISSION

William J. A'Hearn, erstwhile actor and now real estate broker, was given a verdict for \$11,785 against Morris M. Glasser, realty operator and lessee of the Hotel Claridge, New York, in his suit for commission involving the Claridge lesse.

A'Hearn argued he originally inrested Glasser in the hotel as an investment but that Glasser later ignored him and closed the deal himself.

2 Youthful Wild Drivers Are Held Without Bail

The two youths that drove madly through Times Square and the ad-jacent avenues west after 30 shots were fired at them by detectives and were fired at them by detectives and traffic policemen were arraigned in West Side court before Magistrate John V. Flood on the charge of grand larceny. They avived exam-ination and were held without ball for the action of the Grand Jury. Several other charges are pending

Several other charges are pending against them.
Detective Joseph Daly, of Head-quarters, who figured prominently in the pursuit, explained to the Court of the wild chase and many shots that were fired. When Magistrate Flood heard the details from Daiy he fixed no ball. Daly added that he was going before the Grand

strate Flood nearDaly he fixed no ball. Daly addess,
that he was going before the Grand of
Jury this week and e pected an a
indictment to be handed down a
gaginst the pair.
The prisoners gave their names
as George Arnold, 23, chauffeur, 342
East 149th street, and dillenter
East 149th street, and the street
East 149th street

was parked at the time. They then went to a sporting goods store at 606 6th avenue and stole cameras, guns and ammunition together with some cheap metal watches.

Drug Addicts, 4 Months; Two Men Are Sent Away

George Roth, 44, living at 366 West 45th street, received a term of four months in the Workhouse in Special Seasions last Thursday. Roth had pleaded guilty to possessing heroin when his room was searched by Officer Petrilio of the Narroute Squad Jan. 18 last.

searched by Officer Petrilo of the Narcotic Squad Jan. 18 last.
Roth told the justices he was an habitual user of the drug and for this reason had not had a theatrical engagement for several months. He would not say for whom he last worked or with what show worked or with what show dealer. If the work of the work of the work of the work of the Workhouse for four months in Special Seasions. He had pleaded guilty to unlawfully possessing heroin. According to Officer Petrizic of the Narcotic Squad, a large supply of the drug was found in Nowles's apartment when the officer searched the place on January 18 last. Nowles admitted the ownership and told the officer he was an addict.

'Dramatic Art' Student Arrested for Assault

Arrested for Assault
Herbert Bergman, 18, saleman,
2858 Broadway, who told newspapermen that he was studying dramatic art, was held by Magistrate
Flood in West Side Court in bail of
35,500 for the action of the Grand
Jury on a serious charge.
Bergman, well dressed, solicitor
for a magazine, was arrested by
Detectives Donnelly and McDonough of the West 100th street station. They arrested Bergman at his
place of employment. He was arrested on the complaint of Mabel
Crawley. Bergman was seeking sales
of the magazine in the building
when he is alleged to have assaulted
Miss Crawley. A subscription blank
was left behind by the defendant.
Through it Bergman was traced.
The detective stated that Bergman
was out on bail at the time of the

The detective stated that Bergman was out on ball at the time of the second assault. He pleaded with detectives not to reveal his identity, stating that it would ruin his dramatic career.

COUNTERFEITING FLOOD

A flood of counterfeit \$50 and Brondway. The phonies are excellent Initiations, probably made from photogrophic plates. While a complete the photogrophic plates while a complete the photogrophic plates. While a complete the photogrophic plates while a complete the sund grade used by the government, the spurious notes have been detected by bank tellers. Saturday in one of the Brondway banks 100 of the phonies were pleked up. Tellers advised some depositors they reserved the right to examine the money later. In such cases the numbers of the bilist were marked down for identification.

Held on Minor Charge After "Move On" Flopped Sol Myers, manager of Daly's the case, was held in \$25 but for trial in the Court of Special Sessions on the Counterface of the phonies were placed by the play was written by Charles the play was believed to the play was believed

TWO 'CON' MEN ARE SENT AWAY

Roache and Murphy Met "Costello" in Depot

John Roache, 40, salesman, 228
West 49th atreet, and Joseph Murphy, 50, salesman, 320 West 9th street, two alleged confidence men, were sentenced to the workhouse for five and 30 days respectively by Magistrate John V. Flood in West Side Court. The pair were arrested by detectives Barry and Finker of Police Headquarters who arrested them in Times Square.

According to the detectives, Roache and Murphy—Murphy who has a criminal record as a confidence man—attempted to swindle "Percy Costello" a weafthy Washingtonian by "matching" coins.

ingtonian by "matching" coins.

"Costello" was at the Penn depot
waiting for a train for the Capitol
City. Roache began a conversation
about the weather said stated he
was an out-of-towner. "We have
some time to wait for our traina,"
suggested Roache, 'what do you

suggested Roache, "what do you say to seeing a show?"

The Washingtonian assented. They strolled up the "Big Stem" when they accosted Murphy, who stated he was a stranger and seeking a certain hall in this city Roache and "Costello" explained they were strangers and were unable to help Murphy, "That's great. Sup-pose I join you," Murphy is alleged to have said.

pose I join you," Murphy is alleged to have said.

Presently Murphy and Roache were in a "flipping" game. They urged "Costello" to join them. "Nothing doing." said "Costello." During this time Barry and Finken, planted in the depot and knowing Murphy, trailed behind. When the game started they were arrested. As the pair were taken into custody, "Costello" averred "I thought thought they were 'Bunco' men," he said.

When the prisoners were arraigned they denied they had any criminal motives. Each pleaded that their families would suffer. The Control of the country of the

S. Kraft, Restaurateur. Killed in Apartment

Patrons in the restaurant Ye Eate Shoppe, 732 8th avenue, were shocked to learn of the slaying of the night manaper. Slegfried Kraft, 65, murdered in his apartment, 111 West 62nd street. His aeasanias excaped with almost \$1,000 in jew-elevent of server and the server of the West 62nd for the West 65th attreet station, have several clues.

Kraft, former delicatessen dealer and the parent of Ruth Hamilton, vaudeville, was well liked by the-late folk who patronized the restaurant. Miss Hamilton (formerly Mrs. Ruth McCool), one time wife of a dancing studio proprietor with a place of business in the Roseland building. Curnished the detectives with valuable leads. Mrs. Zelner Moscovits, married slater can the data man, with a slater can the data man with the described her brother's body. She said that he was a widower, born in Berlin. She told the police she had seen her brother around the Ciristmas bolldays and he told for her inseen boll days and he told for her inseen boll days and he told for her inseen bolldays and he told of the ring.

THE DRESSY SIDE

The Creative Bronners

Mr. and Mrs. Cleveland Bronner are expressing their creative genius in
Dream Fantasies" at the Hip this week. Their act is decidedly class
rom start to finish and one of the big bright spots of the interesting
lill. The set of chiffon serves as a great background and helps the

Blusion.

The "Spring" number with the butterfiles flitting here and there with wings and bodies of opalescent colorings and the roses dressed in tuile frocks with petals scattered and large poke bonness with front facing lined in many rosebuds, is truly fascinating. "Vanity," dressed in regal sectumes of silver and gold metals with important headdresses of same, is a good number and the "Firefiles" in yellows, orange and black phos-

lined in many rosebuds, is truly fascinating. "Vanity," dressed in research executions of silver and gold metals with important headdresses of same, is a good number and the "Firefiles" in yellows, orange and black phosphoresce through the darkness.

Ross King (Yorke and King) is a "Tin Type" that leaves a lasting impression. She is clever, reaceful and unusual looking in a coatume of years ago. It is of mauve satin, bustle and huge hip puffs with a tiny perched on top of her silck headdress, she handed her audience a big length. Another beaque is of blue satin with long tight sieves with a tan taffeta skirt and hat with blue plumes, making this outil a scream. Rae Samuels as an entertainer excels, and wears he last even an entertainer excels, and vear he last even in the charteness evivet, one-piece, flare with the country of the control of the country of the same are fastened at shoulder in front extending to the waistline and finished in a smart bon and ends. A bandeau of this evelvet-is used for headdress and green satin pumps of the same shade of velvet with heautiful buckles and the much used nude home.

Miss Samuels' plano wears a drape of a king blue shawl embroldered in colorful roses. Her accompanist, Mildred Lagd, a good artist, wears a simple black lace frock over gold with French blue sash, a pretty blond marcel bob and fetching smile.

Great Lovers in "Abie's Irish Rose"

Anne Nichols' human "Abie's Irish Rose" is still going strong at the Republic, and all members of the splendid cast are doing their share in the same sparking fashion at every performance. The sentimental Abie and Rosemary are great lovers.

Evelyn Nichols is a peach as the bride in knee length white chiffon embroidered in brilliants with a broad white satin panel from shoulders embroidered at end and thrown carelessly about her arm. This is a new frock, as is most of the dressing this season. The four flower girls wear taffetta of rose pink with pleated side panels finished at bottom in French blue velvet tiny bodies decollette with picture hats of this taffeta faced in flesh tone and triumed in flowers and blue streamers.

Ida Kramer's operations have no depressing effect on her clothes. She's a scream in a dinner dress of colors of all nations and many jewels. Her U. S. A. pom pom headdress and large orange fan complete it.

O. S. A poin poin recorders and large orange tan compress it.

An Animstad Colleen

Colleen Moore episodes through a series of "stews" trying to convince her not altogether modern parents that "to do as she pleases" is her right. She finally finds her reaction in believing their way is the only one and gives a delightful performance in "We Moderns." Her eyes are most expressive and altogether she's an animated Colleen. Escaping from her home through the window is a little top coat made perfectly plain and boy's cap. One dancing frock is worn of white kneelength embroidered necklace. Thrown over this is a little white wrap. Her regal looking mother wears much marcelled gray hair and a beautiful black velvet cut decollette gown. Pearl earrings and neck pearls are worn. Two good sets. a pretty garden with a comfortable living room with lamps in pariors, and on board the dirigible which finally goes up in smoke.

Students in "Clarence"

The American Academy of Dramatic Arts performance Friday afterBoon at the Lyceum of "Clarence," Takkington's comedy, proved good
entertainment. Lawrence Leslie's acting is decidedly individual and he
should be heard from.

The girls wore metal.

abould be heard from.

The girls wore pretty clothes. Little Margarete Watson is vivacious. What she does, she does well, looking lovely in two clothes. One is a rose two-piece sport, the other green taffets with lamp shade effect; skirt partly taffets and a deep flounce of ecru lace. Florence Moore's coloring is good. She is clever, in a pink crepe with small flounces from waistline to bottom, embroidered in crystals. Her carf is of the same, with a long flowing end embroidered and fastened at the shoulder with pretty flowers. This outfit finished with sliver pumps

was good.

If Emily Hammond doesn't change her voice tempo all her husbands
will leave home. But with her blonde wave she looked nice in a pretty
white crepe_embroidered in crystals.

At the Opera

Operatic dressing satisfied as to eye shading and ear coloring. The
Thursday night performance of "Die Walkure" was of inspirational
beauty and tremendous shading, voice, music, scenes and costuming,
especially so in the last and third act.

Larsen Todsen, nearly regal in a ruby red velvet gold-trimmed robe
ever white satin, with her wavy tresses and beautiful jeweis, gave the
superb sky a magnificent appendor.

Marya Freund, Polish soprano, gave a recital Sunday at Aeolian. shortcomings gave way to her imaginative sense. She interpreted so in poetic style while wearing a white simple embroidered abort decolifrock. Flowers in numbers were a charming background.

A Rollicking Tomboy.

A Rollicking tomboy in "Mike," the daughter of the boss of a construction crew and her home in a box car. The train hold-up is the one kick in the picture. It's woven around slim fabric, but with a few good laughs. Miss O'Ncill's role calls for little dressing—dust plant, washable things, besides one simple suit worn with a Peter Pan blouse and small hat.

Ruth Rogers' Lovely Gown
Ruth Rogers is wearing one of the lovellest gowns on the concert stage
this season. It's a white creps over peach satin with deep flounces of
crystals and touches of silver sleeveless and neckless, worn with silver
pumps. Her voice is pleasing and she drew a nearly full house at the
Acollan.

Card Dempster is the daughter of the much Broadway season's inwaded crook. "That Koyle Girl" looks pretty in a few well-thought-out
slothes. A one-piece long sleeve worn with small turban and pumps is
good. Another dancing frock is of a short evening effect and fluffy,
Florence Auer looked well in a satin crepe made present mode flare,
and ida Waterman was attractive in a low neck, also short, as well as
Dorothy Love's little dance trock.
Aside from being a long-drawn-out picture, one must get compensation from the nearly all-star cast in a seemingly disconnected story.

FORD'S PROFIT

(Continued from page 1)

turers turn out the number of ears

turers turn out the number of ears they say they are going to pro-duce this year, there will have been 5,000,000 or more ears marketed before Jan. 1, 1927. The figures show that during 1925 over 4,000,000 were sold and the past year was and is considered "a good year" by the automobile in-

toresta.

To accomplish this gain of approximately 1,000,000 machines a library of the complete of the complet getting rid of 15 by the day, but the most stupendous production output goes to Ford, who, having for some time been turning out 9,000 a day, has now jumped to a 10,000 daily schedule. With Ford that 10,000 mark means a tunendous money figure, an es-

a stupendous money figure, an es-timated profit to Ford of \$500,000 s timated profit to Ford of \$500,000 a day. The 10,000 daily cars are not all "assembled" jobs but include the shipping of unassembled but complete cars to dealers. The \$500,000 daily net is the outcome of a \$50 clear profit on each par, considered a modest estimate.

If carried out to a full year Ford's annual total per on only bis ac-

annual total net on only his as-sembled cars is \$125,000,000. This is the result of a 24-hour day at the is the result of a 24-hour day at the Ford plant and a five-day week. Deducting the Saturdays and Sundays and holidays leaves 251 working days. It is believed that there are between 100,000 and 125,000 men now employed at the Ford plant, the largest of its kind in the world.

Worries Ahsad

Worries Ahsad
With auch heavy and competitive
production schedules, automobile
men freely predict that there's an
abundance of worry in store for a
number of somebodies.
To meet the situation, and before the recent automobile show in
New York, it is understood that
Dodge, under ste new banking regime of 'Dillon and Read, called
3,000 of its dealers into Detroit for
the annual convention to discuss
price reduction. That there was a the annual convention to discuss price reduction. That there was a sense of showmanship connected with this affair is proven by the arrival of the dealers being so planned that 13 special trains pulled into the Michigan Central depot in Detroit aimost simultaneously, after which the new were paraded through the streets in some 90 conveyances. The actual meeting took place at the New Detroit Theatre with the convention lasting three days. This was just before the New York show.

The was just before the New York show.

The Dodge concern is the center of much conjecture at the present moment due to the staunchness with which it has adhered to a four-cylinder motor. With the modern trend in automobile in favor of six-cylinder engines it is reported the Dodge people are readying a "six" and may even have one on a bright of the state
with nightly voyages to the atres and cafes.

atres and cafes.

Some idea of the influx during auto week is obtained through the transportation of the 20th Century from Chicago to New York. With the show having opened here on a Saturday, it is stated the "Century" daily ran out of Chicago in 10 sections from the rescaled. tions, from the preceding Thursday to the following Monday.

"Hands Up" All Fun

"Hands Up" is a good comedy picture. It has no particular excitement because it's all in fun. Raymond Griffith does a number of clever sunts and is most entertaining as a southern spy. The picture is well directed. Marion Nixon so little about handling his fork and virginia Lee Corbin are pretty and sweet in their old-fashloned gowns as the daughters of a mine owner,

FOR WOMEN ONLY

One Woman Programed
Occil Evans, the only woman programed in "The Blueblood," has nothing very unusual to do. "The Blueblood has something or other to do with the American aristocracy of soap-makers, chewing-gum manufacturers, bootleggers and such Miss Evans is the only one in the picture who seems to understand that it is largely an aristocracy of cash, she is pert and not too self-conscious.

Americanized Jap
A little breath of Japan was
brought to Broadway vaudeville
Kanosan, a Japanese woman whose
hair is bobbed a la American and hair is bobbed a la American and whose appirations run to choral recognition. She has become Americanized at the cost of her native charms, and her chonchina was less amusing than her parolled "mammy" song. Her highly embossed kimonas and her Japanese banjos look Oriental enough but the novelty rests in her Americanization rather than in her naturalness.

Cuts Trick-Sally O'Nsill

Cuts Trick—Sally O'Naill Marshall Nellan's production "Mike" was written and directed by Mr. Nellan. Sally O'Nelli as Mike only gets a chance to wear one dress during the entire picture. That is a quint old tashloned gown, her

mother's wedding dress.

Sally wears overalls the rest of the time. She's a cute trick and her saucy little manner is most fitting to her boyish outfit.

Back to '49

Anna Q1 Nilsson, Gladys Brockwell, Marcelina Day and Pauline
Garon are the feminine stars in
'The Spiendid Road.' Little Mary
Jane Irving, as the oldest of the
three orphand Gephart children, is
a bright and interesting child. As
Sandra Dehault, a young woman
who stiffed her sense of adventure
to 'mother' another woman's children, Miss Nilsson is tender, bave,
militant, rash, and glamorous by
turns. A contradictory character,
this Sandra, but Miss Nilsson rivifiles and the sense of adventure
to 'mother' another woman's chithis Sandra, but Miss Nilsson rivifiles files and the sense of the sense
to be sense of the sense
to support the sense
to business for Sandra, clad
in her working blouse and trousers,
to bundle up the youngest of the
Gephart babies and take it with
her' to the town's dance hall in a
hungry search for music. Satan's
Släter (Gladys Brockwell) provided
the music at the hall. Miss Brockwell's role is limited but very good.
Pauline Garon is the dethroned
dance hall "queen," but she is
neither tough nor rough enough for
the part. Marcelina Day is in the
story in the interests of Cupid, but
compared to the most inspired Santing as topid water.

The title, "The Splendid Road,"
ie explained as being the read.

ing as tepid water.

The title, "The Splendid Road," ie explained as being the road of

Dobson's Dancing Girls

Frank Dobson has a quartet of very pretty girls with his act. When the curtain rises two girls, one in a smart riding habit of white linen and the other in a cute green and white sport dress, are doing a hot Charleston. Another little girl enters, dressed in pink gingham, and a fourth in a simple tan dress, who hurriedly changes into a most adorable pair of blue pajamas, to do an excellent ballet dance. The girl in the green and white dress does a high kicking acrobatic routine, and she can do it. Mr. Dobson does his share with good comedy.

Ann Clifton's Unique Turn. Ann Clifton has a unique turn She first appears in male attire suited to her low voice. While sing suited to her low voice. While sings, the lights go out, you can see her change from men's clothes into a sparkling white dress, due to her radium clothes. Miss Clifton then sings a ballad in soprano; and it is pleasing.

language, Jeffrey; you're not at home." Hers is the role of one of the transition of transition of the transition of transitio make the mistake of many screen stars who think they must be "re-alistic" in their quarrels. The sem-blence of the battle is much more

"Wedding Song" Women
Leatrice Joy. Ethel Wales, Gertrude Claire Men Wells and Rosa
Rudam have the wells ame Song."
Leatrice Joy is the brides Song."
Leatrice Joy is the brides Song."
Leatrice Joy is the brides married her pearl king more brade in the second s

The role of the native girl trage-ally, her ylessly infatuated with the white pearl king, has been obvious-ly deleted. Rosa Rumami gives a splendid performance of what re-mains. May Wells is another na-tive servant. It is not often the public is enabled to see Gertrude l'aire as a gun-totin' crookess who lives by her witt. Ethol Wales does very nicely as the shopili'er.

Mimi Rollins' Radiant Dress Mimi Rollins' Radiant Dress Mimi Rollins, on the Loew time, makes her entrance in a very at-tractive ceries velvet cape trimmed with white fox. A radiant white dress is effectively set off with a touch of white ostrich feathers. In it she sang pleasing songs. Miss Rollins has a nice personality and took several encores, including an a excellent impersonation of Ruth Roys.

Girls Held Bloomers **Against Salary Deduction**

Against Salary Deduction.

Dorchester, Mass., Jan. 26.

Haled into court on the charge that they had stolen the bloomers which were a part of their coatumes in a singing and dancing act at the Dorchester theatre, six youtful chorus girls were discharged by Judge Churchill when he heard their story.

They explained that when they received their week's pay from Gregory Stephanides, owner of the

received their week's pay from Gregory Stephanides, owner of the show, their envelopes lacked \$7.50.

show, their envelopes Jacked \$7.50. Upon advice of the show manager, they told the Judge, they had taken the bloomers and six ballet costumes when their full salary was not forthcoming. Following the disappearance of the girls with the costumes, Stephanides swore out a warrant for their arrest, charging larceny. The judge could not see it that way and showing Stephanides that he had made a bloomer, found the girls not guilty. not guilty.

HEARST-CARROLL

(Continued from page 1)

Columbus Circle. That hurt Hearst. He had agreed to turn over to Zieggy the new theatres contem-

Zieggy the new theatres contemplated by him and Arthur Brisbane around 5th street at Sixth avenue. When Zieggy lost his theatrestanding with W. R., the Amsterdam compiler of "The Follies" serial let slip the Sixth avenue houses and his own bungalow apartment on top of one of them, to which Messrs. Hearst and Brisbane had arread

Hearst, the same account Hearst, the same account says, looks upon Carroll as an ambitious young theatrical manipulator, manager and producer, besides owner and author, without Hearst going so far as to investigate Earl's publicary. licity record, unequalled before of after Times Square. With his ac after Times Square. With his accumulating biography, Mr. Hearst
thinks Carroll is just the man. If
the owner of the largest newspaper
circuit doesn't change his mind,
Earl will be the next blond-haired
boy bowing to Christopher around
59th, as well.
Mr. Carroll yesterday would not
utter a sound—nor convess he had

Mr. Carroll yesterday would not utter a sound-nor contess he had ever heard of Hearst or "The Amer-ican." Earl silently bowed when "The Graphic" was mentioned, but looked away at the added mention of Macfadden.

If you don't advertise in VARIETY don't advertise

Little, Simple and Easy Dancing in "Enemy" Show By ROSE ADAIRE

"Dearest Enemy," at the Knicker-bocker, had its dances arranged by John Murray Anderson. Little danc-ing. What they have is simple and

easy. "Hsigh-Ho Lackaday" is the first single-Ho Lackaday" is the first number with mostly business. It is business and the plays are all the single sing

make themselves ugly, to be ut

the girls are oxcellent, maturated the girls are oxcellent, maturated to make themselves. The transmitted the girls are oxcellent, the content of the girls are they are not the least bit shy in so making themselves. Their shar is in tight knots and their ayes are covered with spectacles. The facial contortions of the chorines here are a riot. The finale is short, but works up to a climax. The opening of the second act is a "Gavotte," done by the girls assisted by the soldiers. The girls wear nice rose and yellow costumes, with white wigs. This number is beautifully done.

"I'd Like to Hids it" is led by Heien Ford, as Betsy, it hadanties. "Where the Hudson River Flows" is a short dance number dons with the assistance of the British Soldiers. "Old Enough to Love' is ied by Detmar Poppen, as General Tryon. It has a short, but dainty, dance routhe. "Sweet Feder from the process of the stage of the stage of the stage of the stage in a chort would not be putch contumn decreases laughter, dancing with wooden less. The chorus appears in the third act, but merely to dress the stage in a short scene.

the stage in a short scene.

The girls are Polly Williams, Jose
phine Payne, Peggy Bancroft, Eliza
beth North, Joy Leitch, Devah Wor
rell, Gloria Faye, Mildred Mann
Lucille Smyser, Eugenia Renon.

VIVACIOUS CHORUS

With Wilton's Columbia Burlesque

The chorus of Joe Wilton's show.

"Girl Club" (Columbia), had the dances trace of the control of

The girls are much more vivacious than the chorus of the average burlesque show

In the next number the girls wear short black and white costumes and do a fair (Tiller) routine. The girls do a Charleston in the finale at the

do a Air (Tiller) routine. The girls do a Charleston in the finale at the Charleston wedding, and nicely.

"A Venetian Fantasy' is rather spanish for the name with the girls he Spanish to costumes. The six girls are supported to the spanish of the spanish with
pep.
The girls certainly work hard to keep up their part of the entertain-

Prstty Pearl Lagend
"The Legend of the Pearl" ballet
was at the Capitol last week with
Doris Niles as the Goddess of the
Pearls, Bayard Rauth as the Pearl
Fisher and Vlasta Maslova as the
Pearl Miss. Febria, Bayard Rauth as the Pearl Flaher and Vlasta Maslova as the Pearl. Miss Maslova does some very sraceful dancing and the adapto with Mr. Rauth is splendid. It is a wouldful scene, at the water's edge with the standard of the second of the Maslova and the second of the second when the shell opens the pearl ap-pears second in a radiant white costume costume of the second of the second costume costume of the second of the second of the second costume costume of the second of the second of the second costume costume of the second of the se

The choristers had nothing to do but dress the stage costumed in sim-ple garments

RIGHT OFF THE DESK

By NELLIE REVELL

It was the first time in six years that the vault attendant at the bank where I have a safe-deposit box had seen me. Always before during that long period I have had to nak my dear friend and personal atterney, William Grossman, to transact my business there, but last Thursday I decided to take up where I had left off and do my own banking. Despite that interval neither I nor my box had been forgotten. The vault manager greeted me by name and had the box out in a jiffy. It was all as though I might have been in there yeaterday, an amplelous walcome to one who wanted to resume just where she had stopped so long ago.

long ago.

He assigned me to a tiny cubicle and closed the door, but it was some time before I could muster courage to open that tin box. My coming, my welcome had made it seem as though there had been no histus in my life; but I knew that in that receptacle were things to prove how long I had been gone from the busy life I had used to lead. I unlocked it.

slowly.

There on top was my receipt for automobile insurance. And I had to sell that automobile and have never had another one. The issue for my apartment was underneath it. the apartment I had been forced to give up after furnishing it with things that I loved and from which I was carried cut on a stretcher. There was the fire insurance receipt covering that pridefully chosen furniture. The deed for the Long Beach bungalow I had disposed of almost before I had itwed in it. A dozen and more pawn tickets for things that had been sold down the river to pay dector and hospital bills and were no longer redeemable. And, shining at the bottom, the only piece of jewelry I had saved out of the wreck—a ring given to me many years ago by Tom and Marry, Ryan (Ryan and Richfield) in the days when they called ms "All the little girl they never had."

In that small black case were the asks of my former life. It was an acinerator of hopes, the crematory of the plans and successes that had

been. Before I went down to the vaults, I had been afraid I would not be able to stem the tears for I knew what I would find. But I came out dry-eyed, I had walked down the steps to the little room and I walked up them again, unassisted. And I found that my new ability to conquer steps had left me still on the credit sids of the ledger and the world owed me nothing.

owed me nothing.

No, I'm not back in the hospital. But if Betty had been handy when the paper appeared iast week, she might have gone to one. (Don't take ms too seriously, Betty). Instead of this tower of type beline headed "Right Off The Desk" as it has been for the past two years, Betty had taken the copy and tilted it "Right Off The Chest." as it used to be when I was in bed and had to use my chest as a roll-top. The shock almost put was back in bed and justified the tilte. Three readers called up to find out if I had returned to the human reconstruction camp.

Thers must be something sacred about Betty's copy, for the copy dask never hesitates to change mine but they let hers go through without shifting a letter. At that I don't know whom the joks is on.—Betty, the copy desk or that fleet of make-up men who go down to put the paper to bed every Tucsday night. And it is said that while that paper goes to bed early, the men stay up all night.

Speaking of the editors and assistant editors and assistant-assistant editors on Variety I have my own story to tell. I asked the wife of one of them to tell her husband something for me.
"All right," she promised, "I'll mention it to him when he comes home in the morning—It hs does."

Hereafter, I'm going to lead a dog's life because that phrase "Treated like a dog," means living pretty nicely if the dog happens to be the property of a Hotel Somerset guest.

Ons of my favorite dishes is grilled beef bones, but in the two years I have been living at the Somerset I have never seen this delicacy on the manu of the Whits Swan restaurant in the hotel. Mrs. Kelly, the owner, often appeases the hunger of the guests with delicious cuts of roat beef but strangely enough this roats always has seemed to be without bones. So last week I inquired of August, the stsward, the reason for this.

"Oh, Madame," he told ms, "we always give the bones to the guests who own dogs."

A dog has never been among my possessions but it looks now as though I'm going to have to get one. Then the restaurant will give ms grilled beet bones but I'll hold out on the dog and feed him dog blacuit.

A young lady from Texas came into my room Saturday in a state of high indignation with New York. I caimed her down after a bit and then got this explanation of her perturbation.

"I've been in every city in the west, south and middle west and in most of the towns, too—the places they laugh about as being small-towny and narrow minded, Kaiamasoo. Des Moines, Mauch Chunk and Steubsnaville—and after every meal I've smoked an innocent littis cigarest without any hotel or restaurant manager asying a word to ma.

"Then I have to come all the way down to New York where people are supposed to have personal liberty and be broad-minded and progressive and go to Drake's restaurant, about 20 steps from Broadway, advertised as the most daring street in the world. And the headwaiter steps up to me just as I light a cigaret and says, "The house rules don't allow laddes to smoke here." I told him that indica could smoke even at the Plaza. 'Yes,' he continued, "they can also eat there, but some of them prefer for some reason to eat here and those who do eat here—don't smoke here."

When a man meuns business, he ought to say "Dusiness" according.

When a man means business, he ought to say "business." according Harry Yost, the new manager of "Sweetheart Time." Recently, while to Harry Yost, the new manager of "Sweetheart Time." Recently, while ahead of a one-night stand company of "White Cargo." he arrived in small Cardina town and immediately repaired to the telegraph office. "Got any wires or money for Harry Yost." he asked.

The operator, suffering from a severe case of hook-worm, shook his

head negatively.
"You better look and see," Harry advised him, for he knew that both his salary and instructions for the week should have been wired to him in this town.

Getting up lazily the station agent went to his file and pulled out the

Getting up lazly the station agent went to his file and pulled out the third item from the top.
"I done had some money for you," hs admitted, "but I cancelled it. The bus driver said you lett on the 11 o'clock train."
"You what?" shouted Harry.
"I cancelled it. The bus driver said you lett on the 11 o'clock train."
"What the druce did the bus driver have to do with it?" the showman

demanded.

"Chell" the operator defended himself, "this wire was addressed to the "bus manager" and the driver said the boss of the bus line went out of

Several of Irving Berlin's friends have been around to convince me that my statement last week concerning's the jazz king's ability to play the plano with one finger is underestimating it a bit. But whether he can play with two fingers or only one, he can certainly make love with

but dross the stage costumed in simple garments

Heaven always tempers the wind to the shorn lamb. Clarence Mackay may have lost a darkhier but the million or so words that have gone over his telegraph and cable lines concerning her honeymoon ought to give his company its most prosperous year.

FLOATING CABARET

(Continued from page I) lected list with a \$200 life member-ship fee asked, this fee the only payment. For others there will be annual dues. The announcement announcement

states they will not violate the pro-hibition laws.

The up-north season, counting some time out for other resorts, will be about nine months, while three months will be spent in Florida.

months will be spent in Florida.
The board of governors consists
of Mr. Richards, George Putnam
Palmer of the publishing house
bearing his name: Arthur "Buga"
Racr: Ferriss P. Merritt, of F. P.
Merritt, Inc., banking house; James
V. Reddy, Foreign Exchange;
Thomas J. Carrigan, set down as an actor-manager and member of ths Lambs; H. J. Doc Kelton, sports-man, and Hepry Riesell and

the Lambs; H. J. Das Ketton, sports man, and Heary Birrelt, clubman. A long list of horacy Employers takes in Captain Robert Barbers takes in Captain Robert Barbers. Traprock," author-humorist; Captain John F. Millien, secretary and treasurer of the Neptune Association; William Beebee, explorer, soientist and author, and Theodore Rooseveit Pell, who owns the last of the Clipper ships, the "Benjamin F. Backard."

The proposition has been financed The proposition has besn financed, according to officials, and the vessel itself has actually been paid for, having been purchased in Battimore and renamed the "Buccaneer." It will be in readiness by March 15 and will begin its season in New York, going to Florida next year.

The only entertainment figured on.

York, going to Fiorida next year.

York, going to Fiorida next year.

The only entertainment figured on
in a jazz band for dancing. deck.

LOEW'S \$2 FILMS

(Continued from page 1)

advent of "Mare Nostrum" will have advent of "Mare Nostrum" will have focus \$2 pictures on Broadway simultaneously. "The Big Parade" and "Ben Hur." at the Astor and Cohan, respectively, and "The Merry Widow," at the Embasy. The run of the latter may close within a few weeks and the house will then be stiven over to the presentation of "The Nostro Company". There is a constitutive that Marcus There is a constitutive that Marcus There is no sething that the Marcus There is no sething that the Marcus There is no sething that the Marcus There is no sething the sething that the sething the sething that the sething that the sething the sething that the sething the sething that the sething the se

Thers is a possibility that Marcus Loew may securs another Broadway house to exhibit "The Temptress," a politan (Hearst) picture, re-through M-G-M.

SUICIDE BY SHOE POLISH. KATH. SMITH. CHORISTER

With "Rose-Marie" - Often Despondent Over Death of Sweetheart Long Ago

Katherine Smith, chorus girl with Katherine Smith, chorus girl with "Rose-Marie" during its run in New York and who went with the show to Newark, N. J., committed suicids Sunday evening in her furnished room at 205 West 56th street by drinking a quantity of shore polish. Miss Smith, who was 21, lived at Miss Smith, who was 21, lived at Miss Smith, who was 21, lived at with the same show. They have been friends for a number of years. Miss Bonnell came to Katherine's Miss Bonnell came to Katherine's

Miss Bonneli came to Katherine's room about 8:30 o'clock in the e ing to take her out to dinner. Miss Smith said she didn't think she would have anything to eat. She said she had something to think ut. When Miss Bonnell returned sav-

When Miss Bonnell returned several hours later there was a note on her dresser from Katherins, in which she said that she was "very, very sorry to do what she had done." She asked Marlon, in the note to pay the landlady all due for room rent and also asked that her uke be given to the state of the several to the relation of the friend and found her writhing in pain on the bed. A policeman called an ambulance and meanwhils first.

an ambulance and meanwhils first aid was resorted to. When the am-bulance arrived she was dead.

But Ons Love Affair According to Miss Bonnell, Katherins had only one love affair in her life and that was seven years ago. The young man died. Charlis, she explained, was a younger brother explained, was a younger brother of her chum who resides with another married brother in Wilkesbarre, Pa., and she size has a married slater. Mrs. T. M. Kans, of Larchmont, N. Y., but who is now in Miami.

Sincs the death of her sweetheart Miss Smith had fits of deepondency and melancholia every once in a white. rins had only one love affair in her

The poison resorted to by her was evidently the kind of shos polish used on silver tinted kid shoes. It is said to have among other ingredients cyanide of potassium.

LADIES OF THE ENSEMBLE

Stepping out, yes, sir. Little Dorothy June, while in the chorus of least value, while in the chorus of least value, when the part and if the house permetry to a mitted she would be pleased to play it.

The audience was notified and fell in with the spirit of the ochave been on the Orpheum circuit since the close of "Betty Lee."

Erma Dane is at the "Sans Gene

Six girls, recently of the Moulli Rougs, Paris, have joined "A Night in Paris." Nave Knodo, a littis Japaness giri, is also on the Century Roof.

Anita Pam has left the "Ever-glades" and joined the "Greenwich Village Foilles." Helen Sheppard, Nina Lewis and Kitty Banks are leaving this revue.

Paulette Winston won a Charles-ton contest held at the "Twin Oaks Club."

Hope Minor is back in New York and feeling fine after her long iti-

Ann Wood has been appointed understudy for Dorothy Mackaye in the "Song of Flame."

Following are some of the under-studies in "Tip Toes": Betty Wright-for Amy Revere, Blanche O'Don-hue for Gertruds McDonald, Betty Waxton for Jeanette McDonald, and Paulette Winston for Lovey Les.

Going sup on the scales. That's the explanation for Flo Watson's makeup shelf at "Tip Toes" being covered with reducing gum.

Vivienne Segal, prima donna of "Casties in the Air," in Chicago, is out of the cast temporarily, suffering from an attack of laryngilis, there understudy, too. Is indisposed. The management was about to call off the performance last Thursday in light but Era Beiggs, one of the \$123.

Blanche Morton's engagement to Hale Byers, the orchestra conduc-tor of "High Jinks," has been an-nounced, with the ceremony to oc-cur Jan. 30. Miss Morton, a dencer in the show, will retire from the

Lilyan Ojaia, formor member of the Royal Bailet of Petrograd, Rus-sla, is understudying Ula Sharon in "Song of the Fiame."

the Lexington Hospital having undergone an appendix operation.

orothy Dale and Florence Mar-i are at the "Silver Slipper." shall are at the

Danzl Goudel has joined "Merry Merry." Gretchen Grant has been out of this musical through illness.

Eight of the Gertrude Hoffmann girls in "Artists and Models" Charlestoned up Fifth Avenue one day last week.

Alice O'Brien left "Tip Toes" and the girls gave her a farewell party,

The secret is out, Marie Mar-celine of 'Tip Toes" has been married for several months to Jack McElroy, now rehearsing with "Su-

PAULINE SAXON (1)

merican Roof (Pop Vaude.) American Roof (Pop Vanue,
Polly Saxon's erstwhile litt
"sister" of a few profession
rears ago is now starring (years ago is now starring Broadway and Polly (for some Broadway and Polly (for some un-accountable reason transformed into the more dignified Pauline), is trying it anew on the American Roof with a new act, all by her lonesome, a redoubtable "single," but for the accompaniment of the scale plantst.

male pianist. nale planist.

Miss Saxon, as personable and
eye-fetching as heretofore, and experienced, bas a routine that is
partly new and partly patterned
after former standbys.

With consummate shownarship

after former standbys.
With consummate showmanship a series of cards are employed for each number, the annunciators being anything but dignified and more in the nature of goodnatured self-kilding that see cach number right. The second manner of the consummation of t

(that goes both ways) with number. The title is "Since

the number. The title is "Since Papa Lost His Toupee."
From this, through the donning of a duster, a chin piece and hat, the rube number follows, heralded "A Terrible Imitation." Said imitation is of a country "constable" leading into: a pleasing scarecrow dance. "The Usual Plano Solo" announces the accompanie's solo offering. Besidees the piegging the wait for Miss Saxonechange the sologist programment of the programment of the same plane.

wait for Miss Saxon's change, the juvey tickler is as expert a soloist as he is on the accompaniments, getting a score on his own.

"Now Signing Off" heralds the final number and the weekest. Miss Saxon (in a charming outfit that makes them sit up and look more than twice) gets more out of it through expression than it deserves the control of the co and as constructed it is lyrically monotonous with the repetition of the title in the four choruses. With "What! No Women!" plugged thrice per chorus, 12 times thereof is too much. Good novelty pon numbers for getaways are scarce excepting for the outworn entries, but a change in number is suggested. Miss Saxon, as routined, shapes the state of the state

along the present lines are simited only by the numbers. Fundamen-tally, Miss Saxon is sound with her idea of character songs and tally, ha accordingly distinctive as compared to the average single woman.

"THE DIFFERENT REVUE" (8)

"THE DIFFERENT REVUE" (8)
Song and Dance
18 Mina; Full (Spec)
Englewood, Chicago (Vaude.—Picta.)
Eight men, different from other
male acts, as the name implies,
garbed grotesquely as show girls, in
a rather pitiful attempt to be funny.
For some recovery other men

For some reason or other, mer dressed as women and looking and acting like women, grate against ain of American men. From the moment this act steps upon the stage there is a feeling of unrest in the house.

stuge there is a feeling of unrest in the house.

A Spanish song and dance, done by one of the "girls," is more to be pitted than watched. Even at this point, if the outfit had made a graceful exit, everything would have been well, but no, they insisted out the life and pep out of the audience. It drew a laugh here and there, but people got up and walked out, sacrificing the rest of the bill to escape the terrors of this one number. Considerable time filler, business of imitating chorus numbers, only tends to make the bit boresome. Efforts to be "different" consist of spammodic periods of calliness—and tilliness—and tillines

spasmodic periods of ailliness and

THE DEATH RAY GUN" (6)

"THE DEATH RAY GUN" (5)
Novelty Illusion
11 Mina: Full Stags
State (Pop Vaude.)
Leon (or the Great Leon) in his
newest offering, "Death Ray Gun,"
was at the Paiace. Loew's grabbed
the novelty, probably while the
other agency discussed the matter
of salary.
"The Death Ray Gun" is patently
an Illusion but Leon does not so
rate it. Before the curtain in a
French officer's uniform he explained his idea was to shoot a
solid projectile through a solid
substance without trace. He claimed
it was like a radio wave pen-

substance without trace. He claimed it was like a radio wave penstrating a sheet of steel or wall.

sinto full stage the "Death Ray Gun", mounted on a carriage was
wheeled about, while a girl manipulated switches operating lights
and sparks. Leon stated he would
penetrate a sheet of steel, eight
thick. The meet, and a quet, eight
thick. The meet, and a quet, eight
thick. The meet, and a quet, eight
thick are a sheet of steel, eight
thick. The meet, and a quet, eight
thick are a sheet of a steel, eight
thick are a sheet of a steel, eight
thick as a sheet of a steel, eight
thick as a sheet of a steel and
the steel of a steel or
and mounted
the steel of a steel
through which a girl is supposed
to be shot from the gun. The
paper earlied the billing "Leon's to be shot from the gun. The paper carried the billing "Leon's Miracle."

paper carried the billing Leons Miracle."

Leon introduced Mins White, a stunt girl in pictures, he said. She was encased on a form or resembling topped, the man being exposed showing the girl's legs. The "projectile" or shown in the muzzle of the sector
Errough the steel plate, landing neatly on a trampoline. There are several assistants dressed as French sallors.

"The Death Ray Gun" is a novelty, aside from the claim of accomplishing the impossible. It will fit almost anywhere for the first showing and may be good for seasibowing an

SERVENY TWINS and BAND (8)

Revue 15 Mins.: Two and Full (Spec.) Stats-Laks, Chicago (Pcts

Vaude.)
This act has the elements of good This act has the elements of good entertainment without being a world-beater or show-stopper. It is headed by a pair of elever gals as like as the proverbial peas. They dance, sing and harmonize after the manner of sister teams in vaudewille, and play upon the banjo. Their musical support is mixed as to gender with the cornetist and trombonist feminine. The trombonist incidentally is a consummate mistress of her instrument and would probably compare favorably with the very best wind-jammers among the big male orchestras. She stands out with class, looks and ability.

She stands out with class, looks and ability.

The turn opens in front of a Bowery drop with some businesis and a comedy dance in the familiar puffed sleeve and tight waist costumes, always good for laughs. Thence to full stage with the orchestra in pirate garb. The routine of numbers is all fast, well done and pleasing, the act clicking easily on merits.

on merits.

Not atrictly "new" being seven months old but has never be caught previously.

Loop

NED NESTOR'S DARLINGS (7) Music, Songa and Dances 12 Mina.; Thrse (Special) Audubon (Pct and Vaude)

12 Mina; Thrss (Special)
Adubbon (Pet and Vaude)
A feminine aggregation. Opens
first as an all-musical combination,
with one of the sax players singing
and dancing. In later instrumental
numbers several of the "girls"
warble a tries girl makes several
charter of the several of the "girls"
warble a tries girl makes several
charter of the several of the "girls"
warble a tries of the several
charter of the several of the "girls"
tarity well on singing sad dancing.
Nothing exceptional but passable.
"The "dartings" pleased with their
instrumental work, one number giving several of the "girls" a chance
to do a little solo work A combination band number and accompaniment for a fast dance by the
specialty girl was effective.

There is a noisy musical finale,
with horns, belia, etc., a zoboe accompaniment that had the drummer
using a washboard for a jam-up
Charleston accompaniment for the
oring for mash beau delience clamcoring for mash the audience clamcoring for mash as such will hold it so wn.

Looks like a pop neighborhood frame and as such will hold its own

ADVERTISING CURTAINS-DISTINCTIVE AND ARTISTIC

Byren & Weil

PHILADELPHIA: ADVERTISING CURTAINS-DROPS SCENERY

STUDIOS

NEW YORK CITY

MAL HALLETT and His Orches-tra (11) a Ballroom, New York

Areadia Ballroom, New York
Mai Haliett in the Red Grange of
baliroom bands. This is an attraction with a summary of the summ

as his cash-in-the-till reaction. This marks Hallett's second season at Arcadia and his fifth on Broadway, where he first came to attention in the three seasons he was at Roseland. Hallett is a showman always. Without detracting from the intrinsic merit of the instrumentation, it's a question if it would amount to haif as much without the Hallett direction. Incidentify, to pursue such theory, that "half as much" would in reality be a good deal more than the average.

"half as much" would in reality we a good deal more than the average.

A trade paper is rarely given to "raves." Such things are left for the laymen. A tra e paper should analyze coldly and it does so but one cannot chill one's self against the unusual if it commands enthusi-

asm.

Hailett is an Ideal baliroom attraction; one might be tampted to say the ideal ballroom band but for the caution aforementioned. It has everything in entertainment with the primary substance of "wow" music. Its rhythms "lift," lending werve to the dance that is best appreciated after stepping to an indifferent combination that listens with the combination that listens are the state of the combination that is the set of the combination that is the indifferent combination that issense well collectively and yet is lacking in the necessary fire to inspire a sluggish ankle.

sluggish ankie.

Hallett's violin-conducting is more than a motion of wielding a baton. His physical self, all of six feet, is thrown into the syncopation so that every muscle vibrates with the tempos. Any further analysis is L.st summed up in the term "showmanship."

The Hallett hand

"shownanship."
The Hallett band is a personality organization. Firstly, it is distinctive in that it includes an in-and-out entertainer in the ensemble whose sole task is to entertain, clown, cut-up and play up to the band when a soloist steps out, Ollie Abearn, the entertainer aforementioned, plays up to him when not soloing himself. Abearn is pep personified. himself. Ahearn is peop personified. He wingles and mannerisms radiate turcharged enthusiasm. In the "Satlora Sweetheart" number, he has Bill Carin, the torrid trumpet player, opposite as the old tar, with Ahearn the dame. Dilto in "Collegiate," his simulation of the Harold Lloyd "Freshman" hop, skit and handshake is a greab little touch stuff.

The weether than the stuff of the stuff.

atong with some original ran-ran stuff.

The men individual, are great salesmen of their stuff. Carlin at the trumpit; Frank Friselle, drummer, and Vie Mondelle, banjo, might be analyzed by a Gilbert Scidea, a commercial literary analyzed, as exponents of the new American trend in hyper "pep" that must find an outlet through the medium of jazz to work off the steam. One sits back, frankly, and studies this trio, H cett and Ahearn, as a super-jazz quintet that is inbred with jazs and in. go medulations and must, perforce, have a jazz machin like a ballroom band to dhemselves of the excess papira.

The sax section has Nelson Arguments

themselvos of the excess papirla.

The sax section has Nelson Argusaco (formerly with Whileman) as
a corkir; reed performer
of themselves of themselves of themselves of themselves of themselves of themselves of themselves of themselves of themselves of themselves of themselves of themselves of themselves of themselves of themselves of themselves of themselves of themselves of themselves of themselves of themselves of themselves of themselves of themselves of themselves of themselves of themselves of the themselves of the themselves of the themselves of the themselves of themselves of themselves of themselves of themselves of themselves of the themselves of the themselves of themselves of the selves of themselves

Guiltoyle is Arguesso.

A corking "Merry Widow" waltz arrangement is a credit to the planist's scoring, and a different idea of a dance mediey of not so long ago dance hits is Arguesso's highlight. To applement the jazz, the band's conception of Spanish tangees is conception of spanish tangoes is extraordinary and not to be en-countered in every place. Still more extraordinary is the growing demand for tango music, one session forcing an encore of the Castillian number.

The wow, of course, is the loke

The wow, of course, is the loke and entertainment which is never made subsidiary to the dance fea-ture. That they actually stop-danc-ing and crowd around the stand speaks for itself.

A surprising feature in connec-

JOHN BARCLAY

Singing Character Impersonations
13 Mina: Full Stage
Ristto, N. Y. (Pictures)
A vandeville idea together with a
corking baritone voice that works
out into an ideal turn, either for
vaudeville or picture theatres. It
is certain John Barclay is an Englishman. One has but to note the
manner in which he weurs dress
clothes to be assured. He has a
pleasing personality, appearance
and a baritone voice that is well
worth while.

At the
At the
mody of "Pagliacci" he sings a
prolog. Then into full stage for
four additional numbers, each with
coatume and characterization, the
changes being made in view of the
sudience. Barclay keeps up a running fire of chatter anent his next

changes being made in view of the audience. Barcialy keeps up a running fire of chatter anent his next character while changing. Mephisto is the first costume number followed by the Coronation Scene from Throis Godounow, then "Pale Moora food made to the the processing from "Carmen." In rounder the meaning from "Carmen." In vaudeville Mr. Barcialy would get by, but he would not be spotted as advantageously as he can be in

as advantageously as he can be in a picture theatre, where he will have a made-to-order audience for his efforts and usually a splendid estra to carry the melodies

TIVOLI DANCERS (11)

Dance Act 15 Mins.; One and Full (Special) Palsos (V)

A George Choos act of eight girls and three principals, a male acro-batic stepper and a fast moving ball-

room team.

Not particularly well surrounded by an eye appeasing set, the cast must get over on the actual work performed. To this e. tent the burden rests upon the princpials for the oc-tette ensemble offer reminiscent tette ensemble offer reminiscent routines and are none too well dressed to get b/ on appearance. The "Cyclone Eight" consummates their program billing.

The act features Eddie Russell and Rose and Ray Lyte. The latter team offer a tango, a one-step

ter (sam offer a tango, a one-step and a waltz, the last two dances to fast tempo. Russell is twice to adversariage with acrobatic legemania that scores in each instance. The girls thrice routine, some getting a chance for very brief specialities.

In the larger picture houses the act would be seen to better advantage that the seen to be the data would be decided by the data was t

the audience

Showing No. 2 on this bill the act did nicely.

AL BELASCO
Talk, Songs, Dance, Musical
14 Mins.; Ons
American Roof (Pop. Vsuds)
Al Belasco does a little of every.

Al Belakoc does a little of every-thing with nothing too well, ai-though promising on the hoofing end, which he does not overdo. He opens vocally, gags, plays a sax, gags some more and not to much better reapone, clicks with an ec-centric dance author in the poly-centric dare author in the poly-throughout instead of pyramiding to a climar and off.

to a climax and off.

He is likely for the grade, but in He is likely for the grade, but in need of self-celting to build prop-erly. The talk should be improved or eschewed. If aiming for variety and just passing interest with noth-ing to wallop it home for the finale, he is set for the smallies. If he has ambitions, that's another matter. Abel.

tion with Hallett's band which is as standard in its line as Wh.teman is in his, is the lack of interest on the part of the phosograph recording people. Playing before a sightly shiftling public, in large numbers (averaging 3,600 nightly) in auditoriums and ármorles and bailrooms, Hallett is a natural for sales promotion stuff. There has been a direct denand for his recordings on the strength of his varying audiences and it has created calls with dealers in that territory. The major companies have probtion with Hallett's band which calls with dealers in that territory. The major companies have probably all been queried by their dealers, in New England particularly, anent Hallett, and the lack of response makes one wonder if the old buxaboo against dance hall bands still crists.

The unsound theory which is the basis of such assumption has been that the dance hall mob does not buy records. A glance at the "class" Arcadia attendances is the best refutation, as is the fact the recorders have lately taken on ballroom bands in spite of themselves.

Hallett is a "natural" for the disks.

GILBERT and AVERY REVUE (7) Daness and Songs 21 Mins. Ons and Full Stage Stats (Pop Vaude)

Several players are on before the drop of a theatrical clubhouse, with mention of a contract. That seemed like shop talk, but was an effort to introduce the people in a different

Bob Gilbert and Arvii Avery, feat-Bob Gilbert and Arvil Avery, featured, form an exceptionally good dance team. They were last to come on, and the act then went into full stage. They are specialists at adagio work, the first sample of which is very neat, while later they gave a classy exhibition. Miss Avery was on her toes for that.

On her toes for that,
On her toes for a single, Miss Avery dooked excellent. She is a very dainty stepper, and the team will likely find their way to a revue before long.

before long.

Two sets of boys and another girl. Two sets of boys and another gird, ilmited to a song or two, form the support. One boy duo are eccentric steppers, the other two being of different type, but more effective. A male quintet burleaque bit did not go far until the boys reached a danctive, finale.

go far until the boys reached a anac-ing finale.

Gilbert displayed versatility, sin-gling several times and joining in a lively mixed Charleston for the close. Besides the featured dancers are Lillian Kenny, ack Walter, Mark Doner, Paul Rodney and Jos

With but slight changes the revue looks good enough for any time, especially picture houses. Thee

JEAN GOLDKETTE ORCH. (12) Roseland Ballroom, New

Roseland, Monday night, wi marked Jean Goldkette's debut Broadway, looked like a pro which marked Jean Goldkette's debut on Froadway, looked like a profes-sional gathering of musical nota-bles to do honor to the "Pr Il Whiteman of the west," as : e is sometimes identified, because of his extensive activities in and around. Detroit.

It was indeed musical praise from the gods when that "wise" gallery of nondancers applauded roundly from various sectors of the

sallery of nondancers applicated roundly from various sectors of the ballroom. Which speaks about all that is necessary.
Gradicate's reputation. Detroit is enviable. His orchestras at the Graystone Bailroom (this bandcomes from there) and at the Detroit Athletic Club, Book-Cadillae hotel, and other spots are sufficie. I proof of the success of the Gold-kette brand of synsopation. In addition, his Detroit School of Music is a musical institution of finer calibre and of national repute. It was only to be expected from this as well as the Victor records made by Goldkette that he would bring something ultra and fine to New York. Expectations were more than fulfilled.

Includes The combination includes two trombones, two trumpets, plano, bass, banJo, drums and three reeds with another confucting exclusive ly. (Goldkette himself does not play with the band.)

A little tribute was in the nature of Roper Wolfe Kahn and Sam Landon Cooper Wolfe Kahn and Sam Landon Cooper work have himself as event awer have his Vanity Edir, (etc.). combination

concert offerings. Vincent La sent_over his Vanity Fair (girl) sent.aver his Vanity Fair (girl) or-chestra as his expression of profes-sional esteem for the occasion. The Goldkette booking on Broadway at the Roseland is limited to a fort-night, being specially imported for the baliroom's anniversary celebra-

the banascartion.

It is not to be considered deprecatory to the ballroom that Goldkette belongs in a fl. e hotel. It is merely that the Goldkette brand of syncopation is of an ultra grade worthy of class atmosphere exclusively.

sively.

As a stage offering it should click in the picture houses or var or wherever fetching syn syncopation is appreciated. aymphonic

4 CLOVERLY GIRLS Juggling 8 Mins.; Full Palace (V)

Palace (V)

Straight juggling act possessing
the novelty of four girls, all with
long hair. Each wears her tresses
braided down the back. Not bed
club manipulating either, althoushhis feminine quartet rely on "formations" for the big push.
At this house, on a Monday night,
the girls seemed somewhat nervous
but revealed sufficient rit to stick
to it and at the finish they made
'em like it. So much so that the

te "class" to it and at the finish they make the best the residual that the best the responsible to the solution of the soluti

PALACE

Another weak unit here this week. It revealed a lack of punch, for the Mandels were back to do "The Wager" as an afterplee, doubling from the filp. And the show needed from. Not twas shy of a definite kick, the control of the contr

alicz to burlesque the McCiveney skit.

A program meant nothing Monday night. According to the printed schedule, this one must be the champ scrambied bill of all time. The Tivoli Clirla (New Acts), listed to close the scheme, since to the conduction of the conduct

"tiello Central" had an effect when the scrim illuminated showing a girl climbing to the telephone while daddy is obviously registering sorrow. "After the Ball" also had an effect. A girl is shown rpclining on a couch. Just what the intent was here was a trifle vague, but it went over just the same. Harris stopp into "one" for an encore to "After the Ball" and announces the sides will hand the audience a few laughs. The characters posed 35 years ago. The actural posed 35 years ago. The Harris turn before it reached. The same proposed to be a support of the same proposed in the same proposed

few weeks. The act is as good as it ever was, and it was always classed with the best of its kind.

American, and the set of its kind.

American, and the set of its kind.

American, and worked up an imposing appreciation total with a quartet of songs. Campbell, probably interpolated, as the Engineer of gusto into his initial rendering, perhaps too much, but it evidently served the purpose of gaining attention. After that the tenor toned grace of gusto into his initial rendering, perhaps too much, but it evidently served the purpose of gaining attention. After that the tenor toned grace of six people provided welcoms comedy, with Poodles' riding drawing a few gasps as well as laughable of the server of the s

a girl climbing to the telephone while daddy is obviously registering while daddy is obviously registering sorrow. "After the Ball" also had an effect, and the limited was here was a trifle vague, but it went over just the same.

Harris stors into "one" for an encore to "After the Ball" and an anounces the sildea will had the audience a few laughs. The characacters posed 35 years ago. The styles were good for some laughs. The Harris turn before it reached the Hippodrome held Chan. Kalone. Just how he gets the bright with the ballet twinkling in self-characters and was decidedly outpointed at the Hippodrome. Augmented as it was, the act undoubtedly interested them here and was greeted as a noveity by the present generation. The skays also acclaimed it and sans, the oct undoubtedly interested them here and was greeted as a noveity by the present generation. The skays also acclaimed it and sans, the oct undoubtedly interested them here and was greeted as a noveity by the present generation. The skays also acclaimed it and sans, the oct undoubtedly interested them here and was greeted as a noveity by The present generation. The skays also acclaimed it and sans, the octoruses with great gusto. Harris is credited with pulling considerable business into the house. The turn ought to be a good picture house bet also if publicity can be pushed hard.

Cor.

VAUDEVILLE REVIEWS

bust, which cost plenty, the Bronner act tops it considerably.

Med Klee, who has discarded the wire, changed his costume to modern flash get up and purchased considerable new material, walked on next, still doing Al Herman. If Herman the pleasures of paternity so long as Klee and Buddy Walker ars about. Klee has gained in showmanship and assurance since his song plugging days, and had no trouble with talking infinitely about the acts on the bill, although this portion of his single has been cut down contained the still alking infinitely about the acts on the bill, although the portion of his single has been cut down contained the still alking infinitely about the acts on the bill, although the portion of his single has been cut down contained to the still alking infinitely about the acts on the woods, turned in one of the most interesting specialities of the evening. The nature singer, in addition to his "single" of bird calls, shewed a couple of interesting specialities of the evening. The nature singer, in addition to his "single" of bird calls, shewed a couple of interesting experimental against one bill and turned another into a tungaten by the same method. Kellog has visited the Fill Islands since list asset in a glass tube by whisting and turned another into a tungaten by the same method. Kellog has visited the Fill Islands since list asset of the summan of t

Champs Elysees Musichall

Champe Elysees Musichall

Paria, Jan. 19.

Rolf de Mare, with A. Daven as his general manager, has made a his general manager has made a variety of the search that have been the most expensive of any Paris music hall. In any event, he has adequately succeeded from an artistic angie. The most most search of the most parists of the first parise at this highbrow establishment and this engagement is perhaps one of the most notable Labellament and this engagement is perhaps one of the most notable Jenny Golder is also heard to advantage on this program in her songs by Panao. She is assisted by Kennedy's Collegiate Six, from New York. Chris Richards pleases, as usual, with his economy of the panied by an Argentine orchestra, constitute another terpsichorean treat which warrants the return data.

Other acts are Hermanos Willinger at this house twice since it opened with vaudeville a year ago; Mile. Lowskaya, classical vocalist; Two Maiss, cycling-wire performers; Albert Guy, artistic acrobatics; Omero Troupe, adhedying act, and a new troupe of girls replacing the 16 here for the past year.

M. Rolf de Mare states he intends to continue this expensive experiment during 1928, notwithstanding here of the past year.

SCALA

SCALA

SCALA

This month's program is not quite up to standard suffered in the bill.

The month's program is not quite up to standard suffered in the bill. Honors were carried off by Charles Perecoff Co. a juggling act of four people. Charles, especially, is a first rate juggler. The act is well arranged and has a colored, do a picturesque posing act of merit.

Made Minty, assisted by George Spanover and Pepi Ptazinsky, are diancers. It seems as if the atyle of Oriental and classic and process that years a comparison of the public. Pepi Patzinsky, a young girl with toe dancing and a Hungarian dance, met with better auccess than Minty.

Dollie and Billie, bled as American the with the standard in the standard prima donna and headlined, did not have the success a lesselliner should, American songs was liked, and companist, Leo Douke, was well received.

Permane Bros, a good trampolin act, were followed by the Wildman the Trupe. Contortionists.

Attendance good.

STATE

Flash and novelty are the factors in the week's bill which got off to a capacity start Monday night when the crowd was in early. There was the crowd was nearly. Inter was little laughter measure, one very good reason being that talking turns are held to a minimum in so large a theatre. Besides many of the secalide bigger and more except the secalide bigger and more except. The secalide bigger and the secalide bigger and the secalide of t little laughter measure, one very

but the act was on 24 minutes and won the applause honors, which shows that the State bunch likes a dash of class, pooke about having a bad cold, one he's had for nine years. Yet he sang a Florida ditty. The house program cards got jammed, and Gilbert and Avery's revue (New Acts) was carded while. The revue closed the show to the entire satisfaction. Jack Goldie third, was not able to grab much reward until the ballad warbling and whistline finale, coldie attefaction of the state o

BROADWAY

The average seven and brace that comes as near to striking the happy medium between big and small time as any at the house this season. The combination is designed to make the same and the combination is designed to make wiser ones brag they're on, but come just the same And as long as the shows click Danny Simmons will have less demand for Orangene powders.

Just the same And as long as the shows citic Danny Simmons will have less demand for Orangene powdens of the property of the p

from the very start, and deservedly so, so we and Columbus, assisted by two other men unbilled, provided real class and templehorean contributions, contrasting the previous turn's stuff and registering leavy in stuff, and principally solos but the finish and grace of good training. The principally solos but the finish and grace of good training. Two of the doubles were especially neatly bandled, one by the name

team and the other by the girl and other unbilled man. The fourth member handled the plano accom-paniment. The act is tastefully dressed, well presented and oozes

member handled the plane accompanianent. The act is tastefully dressed, well presented and oozes. Dooley and Sales were the usual panic in next to shut, and the outnation of the property of the bill. This team improves with age except in retonal the vetran class and has that indefinable assurance which makes anything they do an accomplishment. The rotund Dooley continues as a good-awared but the clowing all over the lot. Sales' vocal was well placed, and pleased. It also served as a good work-up for Dooley's later attempt at McCormacking, as he put it them that way. Good allowmanship, Signor Friscoe, xylophonist, backed by a seven-plece marimba band, held them in in the closer with instrumentations that were well broad and the practically doing his old routing, embracing the phonograph stunt, it which he plays "The Rosary" with a gradual fadeout and the remainder pradually relighting and showing Friscoe seated aside the music box and enjoying a smoke. The popumbers of the remainder of his program clicked better than the mismanipulation, but because of a strictly jazs mob out front. Friscoe announced several better grade numbers for selection by audience, but was shouled out by demands for per neath. The bediam occasioned from the upper tiers when Friscoe had asked for choice selections was carried to and eseminary without effort on part of attaches to restrain this disorderly conduct of the gallery gods.

KEITH'S, BOSTON

Boston, Jan. 26.

This bill is strong on the song-and-dance business. Feature acts all go in for this sort of thing, and the four that carry the show along are of this character. With the exthe except those four acts. It starts off about as slow as any bill so far this season, and the house was all primed for the waking up when it

prime and the making up when it in the show did not come through as programed. A rearrangement put the show did not come through as programed. A rearrangement put the show did not come through as programed. A rearrangement put the show In the show the show the show the show the show. In the show the show the show the show. In the show the show the show the show. In the show the show the show the show. In the show the show the show the show.

If you don't advertise in VARIETY

Bohemian Flapp're
2d haif (4-7)
Broadway Bits

ASBURY P'E, N.J.

Broadway Bit Nan Traveline (Three to fill)

PRESENTATIONS—BILLS

THIS WEEK (JAN. 25) NEXT WEEK (FEB. 1)

Shows carrying numerals such as (10) or (11) indicate opening this week, on Sunday or Monday, as date may be. For next week (17) or (18), with split weeks also indicated by dates.

An asterisk (*) before name signifies act is new to city, doing a new brn, reappearing after absence or appearing for first time. Initials listed after houses for booking affiliation see:

Pictures (Pc) Psntages (P)

Independent (In) Interstate (It) Bert Levey (BL)

Keith's Western (KW) Loew's (L) Keith's (K) Association (WV)

France Arms
Sig Friscoe Bd
Dooley & Sales
Chas Ruggies Co
Lamau & Young

Where no initials are used with name of theatre, denotes house is without regular booking affiliation. Pictures include in classification picture policy with vaudeville or presentation as adjunct. Independent includes those pop vaudeville (vaudeville and pictures) theatres affiliated with no general booking offica.

NEW YORK CITY American (L) American (L)

1st half (1-2)
Oxford Trio
C & V Fletcher
Bell & Naples
Griffin Twins
Frisch & Sadler
Jack Wilson Co
Hermann Broe
(One to fill)

2d haif (4-7)
Kaih Sinciair Co
Ryan & Lyons Si
Ross & Hayes
Janet Winters Co
Rudell & Donegar
Jack Wilson Co
Helen Bach 2
(One to fill)

Avenue B (L)

Avenue B (L)

Ist haif (1-2)

Sheppard & King

Arnold & Dean

Tip Yip Yiphinker

(Two to Sil)

Id haif (4-7)

Rancy Decker

Frank D'Amora Co

Mammy & Twine

(Two to Sil)

Boulevard (L)
Int half (1-1)
Royal Sidneya
Nearly Determine Hodge
Hodge Weel
Hrowning & Brken
Al La Vine Bd
3d half (4-7)
Francis & Wilson
Kohn & De Pinto
Tatea & Carson
Chark & Crosby
Boyce Evans & M Boulevard (L) Capital (24) (Pe)

Erik Bye Ce'fa Turrill William Robyn Derie Nilea Hilda Butsova Dance Madness Reckless Lady
Victoria (L)
Victoria (L)
At half (1-3)
At half (1-3)
At half (1-3)
At half (1-3)
Boyce Evans & M
(One to fill)
At half (4-7)
Boyce Evans & M
(One to fill)
Falacy (45)
(Craig Campbell Colony (24) (Pc) Matilda Locust Jimmy Carr Norma Gallo Dancing Skyrock't "The Skyrocket"

Delancey St. (L)

Rich & Cherie Al LaVine Band (Cas to fill)

Ross Wysa Co Rhea & Santors (Three to fill) Orpheam (L)

1st haif (1-1)

Hee & Starr (1-1)

Hee & Starr (1-1)

Hee & Starr (1-1)

Van & Starr (1-1)

Van & Starr (1-1)

Frank D'Arme Ce

(One to fill)

2d haif (4-7)

4 Acca & a Queen

Ulls & Clark

Oreat Leon Ce

orifin Twins

(One to fill) Orphenm (L) Three to fill)
Sist St. (E) (25)
Billy Glason
Juliet Dika
The Erfords
Dishi Sia & M
Rasch Balict
Princeton Watson
(1) Grace Ayre Co
Brooks & Ross
Roger Imboff Co
Snow C'l'm's & M
Weeley Barry Co

Rialto (24) (Pe) John Barclay Frank Slegrist Hy C Geis Yankee Senor lst haif (25-27) Solly Ward Co Remo's Midgete Lady Oden Parce Burns & Burchill 2d haif (28-31) Long Tack Sam

Riveli (24) (Pe) Petroff & Berke
Denis & Holiday
Harold Ramsay
Eddle Eikina
Faehlon Rev
American Venna

State (L) (1) McDonaid Trio
Piccadilly 4
Casper & Morrissey
Burns & Klasen
Barber of Joyville
Allyn Tyrell Co Strand (24) (Pe) Strand (24) (Pe)
Strand Frolics
Empire Girls
Jack Smith
Peter Higsins
Amelia Allen
Borrah Minnevitch
Klemova & B'rman
George Raft
Reckless Lady

DR. JULIAN SIEGEL

1560 Broadway, New York
Bet, 46th and 47th Sta,
This w'k: Charlotte Le Grob, Harry Tand

This wik: Charlot

M Kennedy Ce
Lilt'a Jim
Jack Goldia
Jass Phiends
(One to fill)
3d haif (4-7)
Alvin & Kenny
Mary Duncan Co
Gordon & Ricca
Wills & Robbins
Mile Delerio Co

Mile Delerio Co
Greeley Sq. (L)
Int half (1-2)
B DuBlois Bros
Ubert Carleton
Gordon & Ricca
Rich & Cherle
(Two to Sil)
Id half (4-7)
Bee & Siarr
Jones & Hott
McLaughlin & E
Flaano & Landauer
Little Jim

Lincoln Sq. (L)
1st half (1-2)
Alvin & Kenny
Ferome & Evalyn
Wm Edmunds Co Alvin & Jerome Wm Ed Briscoo Beebe

m "THE WOM

Ubert Carleton Swift & Gibson Rev (One to fill)

National (L)

Ist haif (1-2)
Armand & Peres
Kohn & DePinte
Yates & Carson
Creighton & Lyan
B O'Neill Co

2d half (4-7)

Lindsay & Sultan

Sampsel

Wm Edmunds Co
Briscoo & Rauh
Beebe Moffatt Co
2d haif (4-7)
DuBols Bros
Going Straight

Ada Reeves
Herbert Clifton
Poodles Hannafo:
Clovelly Girls
Adele Verne
O McGlyney Co
Tivoil Dancers
Boganny Troupe

(1)
Frank Keenan Co
Herlin vs Liest
The Cansinga
Lytali & Fant
(Others to fill) Hipp (\$8) (K)

Hipp (26) (k)
Yorke & King
Chas & Harris
Rae Samuels
S Mountere
Chas Kellogg
McI Kies
Clovel'd Br'nr Co
Bentell & Gould
W & J Mandell
Reiffenbach Sis,
(1)

(1)
Willard Mack Co
Alice Gentile
Brown & Wh'taker
Spirit of 76

Reiffenbach Sis,
(1)
Howard's Ponles
Poodles Hannaford
Ducl De K'k'kj'rto
Chas Kellogg
Versatlle 1
*Wilda Bennett Ce
Madame Rasch
Foster Girls
(One to fill) JACK JORDAN Artists' Representative Still Doing Business at the Same Addi Strand Th. Bidg.; N. Y. Lack, 2700-2

Strand Tb. Rider, N

(Others to fill)
3d haif (4-7)
Camilia & Si John
(Others to fill)
115th Street (K)
11st haif (15-27)
Roger Imhoft
Cronin & Gracia
Buras & Kane
T & A Waldman
2d haif (13-31)
Diam'd & Brennan
Jos Parise
Claude De Carr Co
fTwo to fill)
1st haif (1-2) AN-HATERS' CLUB" | Riverside (25) (R) Riverside (25) (K)
Joe Lanrie
M Padula
The D'Gltanos
Eddle Ross
Whitey & Ford
Cantor Rosenblatt
Jenny & Nylin 3
Billy Ragay Ce

JTwo to fill)

1st haif (1-2)

Harry Meehan
Sluts & Bingham
(Others to fill)
2d haif (4-7)

Robin & Hood
Perrone & Oliver
Maraton & Manley
Billy Glason
(One to fill)

A. Tyreil Co.
(Others to Sill.)
2d half (21-21)
2d half (21-21)
Lady Flerce.
Howard's Ponice
Howard's Ponice
Howard's Ponice
Howard's Ponice
Cluber to Sill.)
Lat half (1-2)
Long Ruggies
Co.
Chas Ruggies
Co.
Chas Ruggies
Co.
Chas Ruggies
Co.
Chas Gill.

2d half (4-7)
Walters & Witer
(Others to fill)
Franklin (K)

Franklin (K)

Franklin (K)
Ist haif (25-27)
Florenz Ames
Jones & Rea
L'Art Nouveau
(Othere to fill)
2d haif (28-21)
Bobby Randall C
A Tyrell Co
Fairy Talea
(Others to fill)

lst haif (1-3)
F Du Ross & R
Long Tack Sam
(Others to fill)
2d haif (4-7)
3 Sanators
Berrnes & Fiff
Wm & Joe Mandal
(Others to fill)

Jim McWilliams
Burna Stokes Bd
(Others to Sil)
2d half (4-7)
G Yoeman & L
Burns & Kane
(Others to dil) Boyal (K) Hamilton (K)
1st balf (26-27)
Lang & Haley let half (25-27) Nan Halperin

Penman & Page Harry Coleman Co

STAN VERNA HUGHES and BURKE

Independent-Riley Bros. Keith-Albee-Lloyd H. Harrison

D Ferguson Co Adiyn Mann Co Ciarion Trump' (Two to fill) 2d half (23-21) Lyte!! & Fant Olcott & Mary (Others to fill) (Others to fil)

Ist haif (1-3)
G Yeoman & Co
Nan Halperin
(Others to fil)
3d haif (4-7)
F Ross & D
(Others to fil)

2d half (28-21)
Jinks & Ann
Norton & Melnotte
Birch & Edge
(Others to fill) BROOKLYN

Albee (K) (25)
Bella Baker
Corbett & Barry
Brendall & Burt
Karyl Norman
Moran & Wiser

IT MIGHT BE WORTH YOUR WHILE TO STOP IN AND GET ACQUAINTED WITH US, WHEN YOU ARE IN THIS CITY

THE FALLY MARKUS VAUDEVILLE AGENCY

Gygi & Severi Gordon'e Doge (Two to fill)

(1wo to fil)

(1)

H Warren Co
Mel Klee
Tuck & Cinns
M'rg'ret Romal
(Others to fill)

(Cithere to Sil)

Bushwirk (K) (25)

Healy & Cross

Harry Hines

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Flatbush (K) (25)

we to fill)

Ist half (1-3)

A Kennedy Co

Victoria & Dupree

A necessary change has been made in Variety's Bills Next Week arrangement. They are again listed under cities in the manner Variety did this when creating the Bills Next Week department some years ago.

Through picture house bills

department some years ago.
Through picture house bills
and programs having been
added, the former manner of
publishing bills under the
ames of the circuits appearing on has been abandoned.
Shortly also bills in Cabarets,
now printed separately on these
pages, will be included among
the regular bills.
While waudeville artists in
main, looking for their friends.
While waudeville artists in
main, looking for their friends.
While waudeville artists in
main, looking for their friends.
Bell with them next week, how
exactly where to look and
probably save much time
thereby, the vast majority of
the readers of these bills are
not as familiar with the circuits. They know some one is
to be in a town next week but
they have to scan the entire listing to locate them, whereas by
lacing all names in one city
lacing all names in one city

Of Arranging Bills

Change in Style

1579 Broadway LACKAWANNA 7876 NEW YORK CITY

(Three to fill)
(1)
Lang & Haley
Lional Ames
Corbett & Barry
(Others to fill) let haif (25-27) 2d haif (22-31) Howard's Ponice (Others to fili) Galierini Sia L'Art Noveau Bill Robineon Florens Ames
(Two to Bil)
1st haif (1-3)
Cantor Rosenblatt
Dn Callon
(Others to Sp.)

Dn Callion (Others to fill) 2d haif (4-7) Mary Haynes (Others to fill)

Bogent (K)

Regent (K)
Ist haif (35-27)
McRae & Clegg
Bobby Randail
Ryan & Lee
Gallarini Sie
(Two to fil)
2d haif (22-21)
Jones & Ras
Clarion Trumpet're
Roma's Troupe
Lee Carrillo
(Two to fil)

This Week-JAN. 25-This Week

8th Ave. (K)

H. C. STIMMEL Presents THE WONDER MUSICIAN GALLA-RINI and SISTERS

REGENT-B. S. Moss' COLISEUM-B. F. Keith'

Indianapolis "TIMES." Sept. 23, 1928: "KEITH'S—The real sensa-tion on this bill is Galla-Rial and Staters in a high-class musical of-fering, one of the best novelties in show busines."

OUR USUAL BIG SUCCESS F. ALBEE THEA., Brooklyn The Past Week

ALF. T. WILTON

Stan Stanley Co Christia & Nelson Bert Errol VanLaine & V'r'n'a Harry Coleman Co

Harry Coleman (1st haif (1-8), Louise Channing Frank Farron Avon Comedy 4 2d haif (4-7) Volga Singers Dooley & Salea (Others to Sil) (Otners to fill)
2d half (28-21)
Lyteli & Fant
McLellan & Cars':
Zelda Sis
Burna & Kane
(Others to fill) 88th Street (E) 1st haif (35-27) Garry Owen

let half (1-3)
Wm & Joe Mandali
Plantation Rev
3 Senators

EDDIE HILL

Direction-RILEY BROS.

Dism'd & Brinnas Rois Syrika Co Brown & Demont Herbert Lloyd Co Zeida Sis 190 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 Ist half (1-1) Robin & Hood Perrone & Oliver

2d haif (4-7)
Phil Cook
Stuts & Bingham
Long Tack Sam
Burns Stokes Or
(One to fill) Fordham (K)

let haif (26-27) Lula McConnail Olcott & Mary

they have to scan the entire list-ing to locate them, whereas by placing all names in one city under that city's heading, and the cities in alphabetical order, renders it much more convenient for the majority.

It was the first style of printing for these bills and carried forward for some years until Keith's, desiring to be "distinctive," requested its programs to be segregated unto themselves. themselves

themselves.

In the current bills frequently appears the programs for two weeks, the current week and neat week. There are indicated by dates following the name of the theatre. For this week (24) or (25) is employed; or next week (31) or (1), denoting Jan. 31 (Sunday) or Feb. 1 (Monday) as the opening day at the theatre.

Piantation Rev Romantic Youth (1) 3 Nitos Smith & String

Palace (L)
1st haif (1-2)
Seima Braata Ce
Prince Wong
Young & Gray
Lillian Shaw
Mammy & Twins
2d haif (4-7)
Piske & Lloyd
(Four to fill) Smith & String Lac Carrillo Fiseson & Gr'nw Yorke & King (One to fill)

Orcenpoint (K)
1at haif (25-27)
Joe Darcey
Canary Opera
Norton & Meinotte
Al Bernivici
J & 8 Burke
(One to fill)

Academy (WV)
3d half (22-31)
Sonny & Eddy
Anstralian Birds
John Hansen 3 American (WV) 2d half (28-21) George Moore Wiseman 8:s

(One to fill)

3d half (22-21)

W J Ward

Hopl Indiana

Roger Imhoff
(Others to fill)

1st half (1-3)

Healy & Cross
(Others to fill)

2d half (4-7)

Hunting & Franci

licaly & Cross
(Others to fill)

Company

Others to fill) .

Orphoum (K)

1st half (25-27)

Grant & Fee.ey

Masette Lewis Ce
20 Pink Tues

Ben Smith
(One to fill)

2d haif (28-31) Ruie & OBrien O'Brien Sis & Co Hurlo Mason & Gwynne (One to fili)

Prospect (K) 1st half (25-27) Arthur Whitelaw Wyoming Duo

PLAYING PHILADELPHIA TAILOR

Mason & Gwynne
Smith & Darker
Hallstone
Jae D'Lier
Hallstone
July & Mack
1d hair (25-31)
Wetch & Norion
Burns & Burch
Fhil Cook
Artista Revats
1st hair (10
Purman & Evans
1d hair (4-7)
Ed hair (4-7)
Burne & Burch
I Gob
Burne & Burch
I Gob
Burne & Burch
Burne & Burkin
(Others to fill)
Bivera (K)

Rivera (K)

Claude & Marlon (Others to fill) 2d half (28-21) Joa Jackson Kramer & Boyle Bemond & Grant Joe Howard's Re (One to fill)

Fulton (L)

Fulton (L)
Takewa Japs
J Winters Co
Snow & Sigworth
Wills & Robbins
Mile Deleric Co
2d haif (4-7)
Armand & Perea
Frisch & Sadier
Hodge & Lowell
Jack Goldin
Bobby O'Nelli Co

Gates (L)
1st half (1-3)
Martin & Martin
Mary Duncan Co

Master Gabriel Co McLaughiin & E Glibert & A Ray 3d haif (4-7) Royal Sidneys Paul Mail Craighton & Lynn Jazzphiends (One to fill)

Metropolitan (L) (1) Walsh Sis.

W & M Rogers

Primrose S'mon Ce
Anthony & Rogers

Jack Powell 6

HE

Redsie (WV)
2d half (33-31)
Swain's Cockateos
Al Grady
Tilyou & Rogers
Art & Mort Havel
Anger & Fair
Irma Balmus & M

Lincoln (WV)
2d haif (28-21)
6 Lelands
Harry Berry & M
Bernard & Feller
Henry T Dixls
Tramp Tramp Tr'p

M'Vicker's (Pc) (25)

I'aul Ash Milton Watson

Lydia Harris Henri A Keates The Splendid Road

Midwest (Pe) (25) Inter'nai Jazz Rev Southern Har 4 Paul Savoy Co 2d haif Lee Matteson Co Hollins Sis V & P Binna

Rialte (L) (1)
Alice's Pets
Lester & Stuart
Harry Howard Rev
William Ebs
Radlo Froiic

State (WV)
2d haif (23-21)
Leon & Dawn
J R Gordon Co

Stratford (Pe) (25) DeHave Hart Co

Carson's Rev Laddle & Gardnar Miller Sis & Bob Woman Handled

Terminal (Pe) (25)

Terminal (Pc) (Zo)
Billy Sharp's Rev
Hollins Sis
V & P Binn
2d haif
Henry Catalino Co
Early & Hallock
N Arnaut & Bros

The Vic (WV)
2d half (22-21)
Stanley & Attree

Newton Twins

DRAPE YOURSELF IN

BEN ROCKE

CLOTHES 1632 B'way, at 60th St., N. Y. City Ardinger & Frain Wolverine Band Molly Kitty & N Morin Dancera

Tiveli (Pc) (35)

Broadway (R)
Broadway (R)
Ist haif (25-27)
Irena Trevitts
2d haif (25-21)
The Vagges
Harry Holmas
Raym'd & Caverty Uptown (Pc) (25) Welch Fusileere Boyd Sentar Don Alvin Mannequin Main St. (K) Palace (25)

1st haif (1-2)
Jack McGowan
Nazarro B & B
(Three to fill) Brooke Johns Oklahoma C'leg'ns Roye & Maye Rev Joanne Joyson Frank Fay 2d haif (4-7) Polot & Wilson Warren & O'Brien (Three to fill) ASHEVILLE, N. C. "BROADCASTING JOY

Direction LEE STEWART

CLIFFORD and MARION Cook & Rosevera Bob Ha'l Harry Conley Co

Capitol (Pe) (25) Sammy Lewis Elsie & Paulsen Pleasure of Palace

CHICAGO, ILL.

Central (WV) 2d haif (28-31) Howard Weber Sylvesier & Vance Dancing Capers 4 Readings

Chicago (Pc.) (25) Warring's Penns George Givot B & K Pres Lights of Old B'way

Diversey (WV)
2d haif (28-31)
Hollywood Revele
Kieln Broe
V Barrett Co Harding (Pc) (25) Warring's Per George Givot Eddy Ctark Melva Talma Dan Hoit Merry Widow

Jeffery (WV)

2d half (22-31)

Hubert Kinney Co

Majestic (25)

Lester Clifford & Grey Hafter & Paul Alfred LaTeil Variety Tid Bits Kiemet Sis & Co Revue Beautiful

Plasa (K)

2d haif (28-21)
Poppy Land Rev
Margle Coate
Norwood & Hall
Nelson & B Boys
Whittler Co ASHTABULA. Q.

Palace (K)

1st half (28-21)

Casa & Lehn
LaFrancs & Garass
L Davidson's Orch

When the WIFE Nodded,

WIRED OKAY

ROUTE Submitted by MARK J. LEDDY Suite 901, Greenwich Bank Bldg., 226 West 47th St., New York City

State L'ke (0) (51) Annette Kellerman Castleton & Mack Ruddy Doyle Chase & LaTour McGrath & Deeds

ATLANTA, GA. Grand (L) (1)

ALBANY, N. Y.
Proctor's (K)

Brown & Rogars JACK L. LIPSHUTZ

908 Walnut St. SATURDAY

Hall & Dexter Spanish Foller AUBURN, N. 1 Jefferson (K) 2d haif (22-20) Severn Dancars Rena Arnoid

lst haif (25-27)
Th'dora & Swans's
Demar & Lester
Nick Hufford

Miss Justa & Boys 3d half (28-21) A & J Corelli Broadway Bita

BALTIM'RE, MD.

Hlp (K) (25)

CALM and GALE KEITH-ALBEE NOW

Healy & Garnella Marie Mang Gladys Conrad 1st haif (1-3) Marie Mang Gladya Conrad 1st haif (1-3) Roma Bros Jeane Patterson Gosler & Lusby Morris & Shaw Signor Priscoe 2d haif (4-7) Lewis & Smith Ethel Davis Snow White Go (Two to fill)

ALLENTOWN, PA

ALLENTOWN, PA.
Celoniai (K)
int haif (25-27)
Glison & Price
Cecil Alexander
Holigawin & Cwrd
Taylor & Lake
The Tesi
2d haif (25-21)
Dancing McDonida
Francis & Wally
Frank Sinciair
Frozini

Prozini
The Kitaros
1st half (1-2)
Barto & Mack

Betts & Partner Bart & Mack Al's Hera Schaef'r & Bernice Mme DuBarry Hlpp (K) (1) Maryland (K) (1)

Maryland (K) (1)
Trentini & Zardo
Bekifi & Barsha
Ann Codee
Frank Dobson
Rieffenbach Sia
Burns & Burchili
Potter & Gamble
4 Karreys

Garden (25) Charles H Wilson

Tom Patricola

GEORGE WHITE'S SCANDALS"

ALTOONA, PA. Mishler (K) Rivoli

Mishler (K)
2d haif (28-21)
Texas Cnicks
East & Dumka
(Others to fill)
2d haif (4-7)
Zelda Bros
Cecil Alexander
Jed Dooley Co
(Two to fill) Roscoo Alls Katle Pullman

AMSTERD'M, N. Blalte (K) Blaite (K)
1st haif (25-27)
Willia Helia Co
Emma O'Nell
John Regay Co
Mack & Stanion
Sus Fong Din Co
3d haif (28-21)
Amason & Nila
Kennedy & Kranit'
Sager Midglay Co

Regent (E)
Ist haif (25-27)
M Wilkins & Orch
(Others to fill)
Id haif (28-21)
Monichs of Melody
(Others to fill)
Ist haif (1-8)
O'Brien 6
(Others to fill)

(One to fill)

2d half (4-7)

East & Dunke

Ideals

Walzer & Palmer

(Two to fill)

Century Reef Miami Do'llea Santry & Norica The Two Johns Phyills Fair

Dornberger's Orea infaination Century

B'VER F'LLS, PA. Regent (E)

Edna W Hopper Joy Bros & Mann D'Gitanos (One to Sil) 2d haif (4-7)

Klass & Brilliant Chase & Collins Frenk Bush Broadway Whirl

Pastor & Cappe Artist's Model Burns & Wilson Casting Stars (One to fill)

3d haif (4-7)
Huling's Seals
Minnetti & June
Vardell Broe
Coogan & Casey
Novelette Rev

GL'NS FLS, N.Y.

Bialto (K)
2d haif (28-21)
Willie Heie & Bre
Shelton Bentley
Morrie & Shaw
Paramount 5

GL'V'RSV'LE, N.Y.

19

2d haif (4-7) Jazz Cocktali (Others to fill) BETHLEH'M, PA.

Colonial (K)
1et haif (25-27)
The Kilaros

Milo Royal Pekin Ce The Kilaros
Racine & Ray
McDevitt K & Q

Frozini

Do Boganny

Loew (1)

Toyland Folites Barry & Rollo Sparling & Rose LaFoliette Co

"RADIOLOGY"

"The Ether Waves with a Murcell (Formerly-The Radio Robot) Direction, HARRY WEBER

Morin Sie
2d half (33-31)
Boyde & King
W & I Holmes
Bohbe & Stark 6 Sexos (One to fili)

Herbert Clifton
Thos J Ryan Cs
Bert Baker Co
Myrson & Jones
Miacahua
Jenny & Nylins
Gygl & Severn (One to fill)

1st haif (1-8)

Just Walt 4

Texas Chicke

Frank Whitman
(Two to fill)

2d haif (4-7)

Rudy Jordan
(Others to fill) N. Boston (K) (1) The Rickards
Walsh & Tay
Conlin & Glass
Guy Rarick Co
E Johnson' C'dete

Gordon's Olympia (K) (1) B'GHAMTON, N.Y.

(K) (I)
(Scollay Sq.)
Healy & Garnella
Barr & LaMarr
At 4 P M
Lawrence's Hole'b
Willam's Family BRIDGEP'RT, CT. Palace (K)

MACY and SCOTT

THE RADIO ACES

Sandy Lane Co
Francis Ross & D
Conlin & Glass
Mathewe & Ayree
Nestor's Darliegs
1st half (1-2)
Jean Bedini & Co

Nestor's Darliegs
1st half (1-2)
Gines Bros
DeMarr Lester
Bager Midgley Co
Harrigt'n & Green
Paramount \$
2d haif (4-7)
Rainai 2

Balasi 3
Marion Gibney
Minstrei Memories
Tom Smith
(One to fill) BIRM'OR'M AT.A

BIRM'GH'M, ALA.
Bijos (L) (1)
Dillon & M'rg'rit
John I Fischer Co
Fulton & Parker

Broadway, Whirt
CANTON, O.
Lyceum (K) (25)
O'Baia & Adrias
Temple 6
Derrid & Mrc'le
Variety 2
Carl McCullough
The Brokes Mirror
Swarts & Clifford
Lofay
Chas Derrickson
Davison's Bd
(Two to fill) 3d haif (28-31)
Frank Wilson
Quinn Binder & R
Wesley Barry
Angel & Fuller
Eddle Powell Rev (Two to fill)
CH'ELT'N, W.VA.
Kearse (K)
1st half (35-27)
Tendehoa & Reid
Chisholm & Breen
Country Club Girls
Ed Schofield & G
2d half (23-31)
The Gilided Cage
Cotter & Bouldee
H Downing & Co
M Andre & Girl
1st half (1-2)

Eddie Poweil Rev Foli (K) Ist haif (25-27) The Rodere N F Jordon & Ce Golden Violin Ward & Raymond Jack DeSylvia 2d haif (23-21) Arena Hrothers Andre & Beryi Haven McQuarrie Demarest & Doli

Williams Midgets

BRADFORD, PA.

Bradford (K) 3d haif (23-31) T Frederick Sie Carmen & Rose Jack Merlin 3

Bradford (K)

2d haif (4-7) Ann Gold Temple 4 Clevel'd & Dowry

BUFFALO, N. Y.

Lafayette (25) (In)

Shen's Court (KA) (25)

SPIZZI

Booking the Better Picture Theatres 1587 BROADWAY

BL'MINGT'N, ILL eria Grid (KW) 2d haif (4-7)
Crane Sie
Gruet Kr'mer & G
J & W Henninge
(Two to fill)

BOSTON, MASS. New Boston (K)

New Bostom (E (25) Goff & Hohby Harry Gee Haw Clerk & Croshy J C Mack Co Jans & Whalen Myron Pearl Ce Spanish Dreame Senator Murphy Crafts & Shecha M & Mme Loya Sayre & Mack

Gordon's Olympia (K) (25) (Scollay Sq.) Mowatt & Mullen Joyner & Foster

MARIE SABBOTT "IT'S ALL A FAKE"

Jan. 24-Jeffers-Strand, Saginaw

and Regent, Lansing General Pisane Ervel & Dei Tulip Time Bob Willie Alma & Duval Four Ortone
Mollie Fuller Co
Cervo & Moro
(1)
Jeannette Adalr
Aima Nielson
Benny Rubin
Odiva

Gordon'e Olympia (K) (25)

(Washington St.)
Namha Broe
Jack Boush Ce
Keat & Allen
Eckert & Francie
Higgie & Girle

(1) Frost & Morrison Cari & Ince Paul Nolan Paul Nolan Amoros & Jeanet Ernesto Family

Larayetie (25) (In)
Pepita Grenadoe
John Kennedy
Marston & Manley
Harry Helbrook
Masked Bride
(1)
Cieveland Bronner
Heliday in Dixle
Morals for Men Hippodrome (25) St. James (25) Art Landry's Bd Wheeler & Wheeler The Dark Angel

MARDO and WYNN Next to Closing NOW Pantages Circuit

Personal Direction ALEX PANTAGES

Stswart & Olive VanHovsu Remaine & Castle (1) Jnice Fuerest Ce Alice Morley Wise Cracker Li Gray Rev

Wilkens & Wilkens Chas Foy Co

Shea's (K) (1) Pahlo DeSarte Benny Ruhin Alma Nelison Co Janet Adaire O'Diva Scale BUTLER PA

Masterplecoa (Two to fill) 2d half (4-7) Bill & Genevieve Lucille Doner Walter Newm'n Co Douglas Chas Co Frank Richardson Broadway Whiri

M Andre & Girl

1st haif (1-3)

Le Favor & Pierce
Morris & Townee
Lubin & Lowrie
Little Cottage
2d haif (4-7)
Nicison & Worden
Fisher & Hurst
Zuhn & Dreie
6 Beaucairee

CHESTER, PA.

Edgemont (K)
1st haif (25-27)
Reck & Recktor
Burke Waish & N
Ideale
McCool & Doois

Ideale
McCool & Dools
LaPaive & Co
LaPaive & Co
LaPaive & Co
LaPaive & Co
Mallan Cese
Earle & Hal Rev
Earle &

CINCINNATI, O.

B. F. Kelth's (1)

Fridkin & Rhoda Singer Sis Colleano Ernest Hiatt M'hi'ger & W'l'mi Chas Withers Co Harry Burns Co

Palace (K) (1)

Palace (K) (1)
T & B Watere
Hickey & Hart
Louis & Ames
Retribution
Goods & Leighton
N Jay & Birds
Winehili & Briscoe

CL'RESB'G, W.VA.

Grand (K)

CAMDEN, N. J.

State (L) (1) majestle
lst haif (28-27)
W Manthey Ce
(Others to fill)
2d haif (23-31)
M Wilkine' Orch
(Others to fill)
2d half (4-7)
We Three
(Others to fill) Turner Bros Dora Maugha Co Chae Keating Co Lew Cooper Earl Lindsay's Rev

Palace (K) (1) 12 Jackson Girls

Beaux Arts Floor Shew B Glaser Orek

Caravan Club
Arthur Gordoni
Jennie Marvin
Marjorie Leet
Virginia Rocae
Estelle Levelle
Roce Stone
Marion Swords
Flossy Cryon
Jane Gray

Case Lopes

V Lopes Orch Radio Franks Verona Alan Rogers Fowler & Tamara

Rendezvous

B Lillie G Lawrence J Buchanan M Goodman Orch

Ches Fysher

Cloude

Club Alabam

A N Fysher French Revue B Selvin Orch

Ted Trever Dina Harris M Fisher Orea

Johnny Hudgins Colored Revue Fowier's Oren

Club Kents

G Wantz'e Rev Sid Clark Ann Paulson Harry Harrie Blenda Ransom D Ellington On

Club IAde

Carl Hyson Peggy Harrie Davis-Aket Orea

Counie's Inn Colored Revue L Smith's Orch

Cotton Club W Brooks Rev Cotton Club Orch

Coardi

J Fejer Oron Fejer's Rev

Dover Clab
Jimmle Darante
Lou Clayton
Eddle Jackson

Evergiades B Lindsay Rev

Charlee King
Al Raymo
Mary Mulhern
Dorothy Ramey
M Speciale Bd

Bobby Folsom Ed Jenis Rev Buckley C & S Semie Colon J Denny Orch

Melody Club

Privolity

54th St. Club

Caravan Club

Woodland Rev
Chrin's Par'm'ne
(One to fill)
3d haif (4-7)
Beeman & Grayoe
Teelak & Deau
Bernard & Kellar
Goldle & Beatty R
(One to fill)

Stella Mayhaw Bohby Heath Co Coscia & Verdi Tom Davies 2 Duval & Little

NEW YORK

June Aster Revue

Monte Carle Bert Lewis Johnny Dale Ted Relly Rev Ross Gorman Bd

Montmartra Carl Randail Mary Washburn Jackie Huriburt J Shilkret Orch

Moulin Rouge

P Specht Rev Specht'e Bd Richie Craig Je

Murphy'e Celler Bob Murphy Rev M Spielman Orch Ruth Andrea Kitty Rasch Satamy Stept

Parody Chub

Harry Rose
Eddie Cox
L McDermott
Theima Edwards
Ailce Lawlor
ignate Orch

Plantati

Florence Milis | Will Vodery Bd

Richman Club Harry Richman Yvette Rugei E Coleman Orea

Silver Sipper
D Bennett's Rev
Dan Healy
Dolores Farris
Madelyn Killeen
Ferrari & Bunny

Carr Orch

J Carr Oreh
Texas Gednam'
T Guinan Rev
Den Roherte
Rubys Keeler
Mary Lucas
Kitty Relliy
Stella Boltone
Olorge Raft
Jeannie Williams
Starr Woodman

Twin Oaks

Arthur West
Gypsy Bnras
Ethel Allie
Lncille Harmon
Jimmy Walsh
Jockey Francisco
Joey Benton
Billy Burton B4

Baron Wilken's Colored Shew Orch

Yacht Club

Tacht Club
Johnny Marvin
Will Hollander
Teddy King
Andy Hamilton
Harry Nadeli
Marie Hubbard
Victor Capman
Century Orch
Harry Olenn
Len Sisters
Dancing Ellotts
Handler'e Orch

Friars' Inn

COLUMBUS, 6, Keith's (25)

J K Watson Rev (Two to fill)

Ctrele (P) (L)

Flying Cromwe
(1)
P Kirkland Co

Wanda & Scale Seymour & Cum Billy Batchelor Marcus & Bootl Evans & Peres

Current Programs in Cabarots and Cities as Below Listed

Porrect Luper
Babe Sherman
Al Reynolds
Davall 3
Hawalian 5
Vora Wolch
Madeline McK'ni
Chicagonne Orol

Jay Mills Babe Kane Bddle Clifford Williams Ste C Straight's Orek

-

Orillen Tonson Twins Revus Lide Orah (B R's')

Ches Ples Ches Pierre
Martha Mertell
Shiriey Baferd
Carolya La Rues
Tiua Tweedle
South See S'e's'e'r
Dixie Fields
Hoffman Oreh

Vanity Pair

J & M Jennings
Josephine Taylor
Vaulty Pair 4
Vera Wilson
H Osberne Orch

Olive O'Netti Harry Maxfield John Lauder Leon & Beebie J Johnston Orch

ma (1) DAVENPORT. 1A FRANK WOLF, Jr.
Section Treative to PHILADELPHIA
PERHAVIVAMIA NEW JEREY, DELAWARE
ACTS CAN FILL IN THEIR OPEN TIME
WIRE WRITE CALL
Tal Serses 1008 Colonial Trust Ca. Phila. PR

Nash & O'Donneli Cariston & Ballow Brollie Polis Rev

Burt Chadwick Walter Feaner Gray Family Rinaide Bordner & Boyer

lst haif (25-37)
R & A Boylan
J Burke M'rg'n Co
Keene & Williame
Page & Glass

Fawn Gray Mike & Ike Little Caruso & Rubin & Aren June Sieters Smith & Darrell J Wade Orch

Haniey & Dillon Coster & Rich Harry Barber Gladys Blair Rose Wynn 5 Kahn'e Orch

Montmarte

Mainbo Gard

Rainbe Gardene
Loie Platcher
Merie Bmith
Marie Pellitt
Eisner Perry
Grace Thayer
Irone Gorman
Edw Arthur
Merrill Carder
(Maie) (from
"Big Boy")
R Williams Orok

Pershing Pala

W Marphy Orch

Neal McKay Tem Davice

CABARET BILLS

DETROIT, MICH. Curky Burns Howard Padden Cute Devils Pleasure Buyers Washington (25)

(I'c)
Rossow Midgets
Fighting Heart Begent (25) (Pe) You Gotta Dance Mystic Garage Bayes & Speck Merry Widow

Regent (P) (1) Harry Lamour

Menn & Strong
McCarthy & Moore
Sheftel's Rev 2d haif (4-7) EVANSULE, IND

2d haif (23-21) Ed Bum & Sim Jack George Gladdens Vance Co Henry Regal Co Geo Hannaford Co 1st half (31-3) Herh Williams Co 1st half (1-3)

If you don't advertise in VARIETY don't advertise

Willard La Monte 3 (Two to fill) 2d half (4-7) Fitch's Minstreis

BILLY **GLASON**

WEEK B. F. Keith's 51st St., N. Y.

Anna Chandler Noodice Fagan H Shannon's Bd

State (25) (Pe) Herb & Bunch Fred Stritt Estelle Carey Taylor & Hawks Bruno Sis Stewart's Rev Saily, Irene & M

Capitol (25) (Pe) Melting Pot Blueheard's Wives

LaSaile Gardens (KW)

Hai Hison
Mabel Cedare
Herhie Vogel
Ai Wagner
Edw Murray
Peggy Ellie
Ruth McGuire
Marcus & Marketo
H Gendron's Oroh (KW)

1st heif (1-3)

D'wa'n L'nig'n & C

Maud Alien & G

Bobby Heath Rev

Bernard & Kellar

J Clifford Ce

2d haif (4-7)
Harry Rappl
Clemens Belling Co
Raymond Bond Co
4 Volunteers
Woodlawn Rev

Temple (1) (81)

B Seeley 'o

Bourne & Elias

Jimmy Savo Ce

Eddie Brown

COOLIDGE HOTEL 131 WEST 47th ST., NEW YORK FRANK JOYCE, Manager

Princess Radjah Leslie & Vinderg'ft Creations Bobby McLean Co (One to fill)

DULUTH, MICH.

Garrick (Pc) (25) Eddis Matthews

E. LIV'RPOOL. O

Grace Edier Co
2d haif (23-21)
Demar & Lerter
Miss Justa & Boys
Larry Reilly
Snow White & D
1st haif (1-2)
P Reckies 3
Emma O'Neil
Harticy Patterson
Nick Hufford
Tom Riley
2d haif (4-7)
W Haie & Bro
Sager Midgley Co

Pershing Palace
Prince Rajah
Bud Whalen
Irane Feary
Fite Whitman
Lenime Granville
Dixis Field
C Lorraine's Orch M Diamond Co Claire Vincent Nixon & Sande Foster & Peggy

Foster & Peggy
Temple (K) (1)
Foster & Peggy
Nixon & Sans
Claire Vincent Ce
Eddy Brown
Jimmy Savo Ce
B Seciety Co
4 Jansleye Terrace Garde Heari Therrien
Frank Leecheron
Mary Moore
Gloria Randolph
Helen Swan
G Edwarde' Oreh Grand River (KW) (\$1)

BALTIMORE

Polks Dot Belv'd's I Davis Band

Stiver Stipper Embassy Chab Davis Orch d Morris' Orch

CULVER CITY, CAL.

LOS ANGELES

Oreen MM Val Roberts ladye Cook Addie Moras Smell Orch

Cotton Ch Frince Nick Will Mitchell Sue How Cliff Ritchie

NEW ORLEANS

Little Club
Welle & Brady
Wanda Caul
Guy McCormick
Hasel Verges
Ai Piper ton's Sire

e MoQuina

B B B
Letty McKensie
Rose Shaw
Noyba Adame
Charlotte Brand
Twilight Clive Ringuide

WASHINGTON

Wardman Park er Orchestra ardmae Giris Baer Orchestre Wardmae Girk Lew Berman Dorethy Daye

Tiliman Orch L'Aiglon Goldman Orch

Club Alabam

C'es Alabam
C C Saowden
Martha Ritchie
Ivy Anderson
Marshall & Pertie
Lawrence Ford
Sidney Reeve
Susie Hoy
P Howard & Orca

Victory Inn

Lecile Walton

Willie Jackson

Libe

Le Paradis
Meyer Davis Orch
Magflower Gardens
Tupman Orch
Le Javn

La Java Pete Macia's Orch Spanish Village

FAIRM'T, W. VA.

FAIRM'T, W. VA
Fairmont (K)
lat half (1-2)
Glided Cage
Couter & Boulden
Country Cluh Girls
Carl McCulliough
2d half (4-7)
De Koe Broe
J & M Dove
Hugh Herhert
B & E Gorman

Gleve (K)
2d half (23-21)
Roma Bros
Nau Traveline
Rodero & Maley

CARDIFF and WALES

FORMERLY MAXFIELD and GOLSON KEITH-ALBER CIRCUIT DIR. HUGHES and MANWARING Son Fon Lin & C

FAR BOCKAWAY GB'NF'LD, MASS. Victoria (K) 3d haif (23-21) Fleeson & Gr'aw Bert Baker McRae & Clegg Berlin vs Liest

FAIRM'NT, W.VA. Fairment (E) 1st half (25-27)

LaFavor & Pierce Clifford & Marion A Jaze Cocktail

Victoria (E)
2d hnif (38-21)
Wilfred DuBois
Casey & Fay
Homer Lind Revuse
Cooper & Kennedy
Genaro Girie GREENSB'G, PA Strand (K) lst half (23-31)

Paula
Murray Girle
V & C Avery Ce
Roxy LaRocca
Sheeman Rose Rev Sheeman Rose Rev
2d haif (32-21)
Leach LaQuinian 8
Weadlok & LaDue
Charlotte Worth
Haynes & Beck
O'Brien 6
(let haif (1-8) 2
Blossoms
Dunham & O'M'ley
Cruisine Weaver Broe
Helen Higgine Ce
2d haif (23-21)
Owst & Linke
Morris & Townes
4 Gregg Sis
Luhin & Lowrie
Tom Christian Or

Owel A Linke
Morria & Towns
4 Greg Sis
Luhin & Lowris
Tom Christian Or
F.T. SMITH, ARK.
Jole (1) (1)
Royal Gascoynes

(ist fair (1-3)
(let han (1-3)
(let ha

Edith Clifford
GR'NFI'LD, MASS.
Victoria (K)
2d haif (4-7)
Flying Henrys
Latrice & Snillvan
A & L Barlow
Harmon & Same
Roy Rogere Ce

HAMILTON, CAM. Pantages (1)
Cilf Jordon
Marcell Sie
Dancing Some
Bert Gordon
Madeline Berie

HARTFORD, CT.

Palace (K)
Arena Brose
Andre & Beryi
H McQuarrie Cebemarest & Doll
Wme Midgets
2d haif (23-21)
The Roders
N F Jordon & CeGolden Violin
Ward & Raymond
Gown Shop

Capitol (K)

let half (25-37) Frank Wilson Rowie & Jerry Wesley Barry O'Malley & Sh'ple Tedity Bear

Mr. Reed and Miss Lucey

A COMEDY ACT
Address: Variety, New York or Chicag

Clifford & Marion O'D R'P'DS, M'CH. Empress (K)

(Keith's, Tolede spilt)

1st half (1-3)
C Schenck Sons
W & G Ahearn
Allen & Calfield
Once Upon .'Ime
Edith Clifford

PT. WAYNE, IND Americas (K)
2d haif (23-21)
B & G Turner
Loray
4 Choco Dandies
Edua Torrance Co

PAUL SAVOY

And
AALBU SISTERS CO.
Harry Weber Agency, New York City
Halperin-Shopiro Agency, Chicago

1st haif (1-2) Peggy Brooke (Others to fili)

3d haif (4-7)
Rath Broe
Boardm'n & R'wl'd
Hibhitt & Hartm'n
Visions of 1923
Strand (Pc) (25) ELMIRA, N. Y. ELMIRA, N. Y.
Majestic (K)
1st haif (25-27)
Marie Mang
Hilton & Chesleigh
N Nester's Darlings
Irone Ricardo
Grace Edler Co Codee & Trigg Orange Grove Tric FT. WORTH, TEX. Majestie (It) (1)

Little Pipifax
Lihonati
Stephens & H'l'st'r
Jimmy Lucas
Lucilie Ballentine Pantages (1)

Pantages (1)
Thomas 2
Four Pels
Dewey & Rogers
Spencer & Willims
Sanderson'e Rev
GALVEST'N, TEX.
Mertini (It) (1)
Ah San & Jo

Manning and Class

This Week, Keith's Washington Next Week, Maryland, Beltimore Bleetlon HARRY WEBER

Van & Veronica John Regay Ce (One to fill)

ERIE, PA. Perry (K)

Orphenm (K)

State (L) (1)

GL'ARSBU, W. r. a.
Grand (25-27)
out half (25-27)
out half (25-27)
dorris A Townse
4 Greg Bis
Lubin & Lowerie
Lubin & Lowerie
2d helf (25-21)
Clifford & Marios
Weaver Hras Co
17 hree to fill)
18t half (1-2)
DS Kos Bros Co
18t helf (1-2)
DS Kos Bros Co
18t helf (1-2)
DS Kos Bros Co
18t helf (1-2)
Cotter & Boulden
Cotter & Boulden
Country Club Girls
Count (1) Art Landry's Bd Kins Me Again CLEVELAND, O.
Read'e Hip (KW)
1st haif (1-3)
Johnson A Baker
R & B Brill

Johe Meehan Jr LaMay & Tosina Dolly Austin Virgina Cooper Bee & Lee Chas Kerr'e Orch Britand & Garry
Eddie Rasch
Margaret White
Clara Bower
Julia Garrity
The Barsiows
Kenny & Roper
Johnny Dale
Bud Kennedy
Helen Kene

Alaz

Australian Boys

105th St. (K) (1) Dixie 4 Duvai & Little

Frieco & M Russe Bernard & Henri Auriole Craven Florence Schuber Mins Billie Gerbe Jack Edwards M Brunis'e Orch 4 London Giris Adeli Walker Lew Fink F Biondeli Orch College Inn

CHICAGO

Ruth Etting A Lymau's Orch Monte Carle E Rickard Rev Bernice Turrow R Gorman Orch Valentine Hayes & Beck Chas Chese Netacha Rambova 3 Rocketts

Irmanette
Gingham Giris
Eva Clark
Gordos & Pierce
Danny Dugan Ce
DALLAS, TEX,
Majestic (It) (1) Kenney Mason & Perry & Wagner

DATTON, O. Ketth's (National, Loui

ist haif (1-3) Cardner's Maniacs Gibert & May Sempsei & Leonh't Danny Dare Co

Empress (P) (1)
Burt Sloan
Gifford & Holmes
Georgette

Chabot & Tortoni Capitol (Pe) (25) Gus Mulcay Kincald's Radio'tes DENVER, COLO.

1st haif (1-3) Chassimo Ann Suler Waille Sharples

J:mmy Lyons
Bezazain & White
Hermen Timberg
Robellion

GERMANT'N, PA.

Wesley Barry
O'Malley & Shipre
Teddy Bear
2d haif (28-21)
Julius First Co
Crystel & Anders's
Permains & Shelly
The Wiss Cracker
Sylvia Clark
Jack DeSylvia Ce HARRISB'RG, PA Majestic (K)

Orphenm (K)

ist half (25-27)

Plaza Blos

(Continued on page 44)

Published Workly by VARIETY Inc Sime Silverman, President

SUBSCRIPTION
Annual 31 careigs 38 Gents

Vol. LXXXI

15 YEARS AGO

(From Variety and "Clipper")

"Madam Sherry," the reigning musical hit, had reached that are musical hit, had reached that enor-mously successful stage when five touring companies were out

Martin Beck was sailing for a Eu-ropean tour and Charles Feleky, of the Orpheum offices, accompanied him. Feleky is now manager of the theatre at 45th street and Eighth avenue which bears Beck's name.

The Showmen's Association of elrcus owners had gone into a tilt with the Biliposters' Association and the scrap involved a fight between the circus men and the various men who controlled biliposting space in all the major stands. The circus men, to throw a scare into their opponents, caimly announced that they would decline to do business with the biliposters until they agreed to do away with free tickets as an adjunct to bilipostings.

(This is being written 15 years after the fight and biliposters still hold on to the requisite of passes

hold on to the requisite of passes to distribute to the holders of cer-tain desirable stands.)

The Four Mortons, through Sam Morton, announced their retirement. Now, 16 years later, they are still piaying, this time in independent vaudeville, having recently jumped the Keith-Aibee circuit for the first time since in vaudeville.

Percy G. Williams' Colonial, New York, was offering a gold medal to the headliner who would draw the largest sum into their box office over a period of four weeks. The utmost house capacity was \$12,000. Gence, the first to try for the medal, drew \$11,400. Nat Wills followed her.

Variety's contest for a judge to etermine the ideal vaudeville bili vas being ied by Pat Casey with 1.73 votes. William Morris was he runner-up with 2,338 votes.

Julius Lensberg, now leading the at the Colonial and general opinion was that Julius handled the best outfit in the New York vaudeville

One of the novelty acts was Dr. Carl Herman with an electrical turn. Dr. Herman's claim was that he could take aimost any quantity of electricity into his body and then use it for any purpose. He used himself as a rheostat, a plug and a lighter.

50 YEARS AGO

The San Francisco Minstreis started what they called their parties strated what they called their parties retrainment." commended upon unfavorably by confessional workers weren't so popular and the Philharmonic Society had a hard time filling the Academy of Music for its Saturday evening concerts, which consisted largely of Beethoven's music. . Sol Smith Russell was playing at the Olympic. . G. C. Howard was reviving "Uncle Tom's Cabin" at the Bowery . . Edwin Bor h was playing to heavy business with his "Juilus Caesar."

Adelaide Neilson had signed .. act to return to America with : Strakosch and to sing at \$500 L. utly.

I' was recorded that during 1875, animals in the Philadelphia Fairmount Park, consumed, g other items of food, 10,000

Maggie Weston, one of the ea:liest of the male impersonators, b...led herself as "the most genteed impersonator of dandles." She was rated as a popular favorite in "76.

ARIETY THE WAY OF ALL NAKED FLESH

Within the past two years the musical comedy stage has suffered im-measurably because of the capitalization of naked women as a box office card. Even the drama took part, in a degree. Reformers, miniaters, de-cent people who regarded the legitimate theatrs as a deent institution utile removed from its early beginnings, were loud in their dispraise of the multiy. The box offices, however, prespered and the producers gave no heed to what seemed an impending forrent of disgust.

Now comes the movies—following suit. "The American Venua," released by Famous Players-Lasky this week, is solely an attempt to make money through a display of women as nearly naked as they dare to show them. Sik bathing suits are used throughout under the pretext of displaying perfect forms selected by the Atlantic City judges of the last Reauty Content. Erassieres have been discarded and to rub it in stronger there is introduced a series of "tableaux vivants" ("living pictures" with lots of bare feels showing. To make the epidermis more luving, much of it is shown close-upped in natural colors.

Because "The American Venus" is a tiresome picture with a slight story, it is apparent that Famous-Piayers and Jesse Lasky had but one thing in mind—the wholesale display of more flesh than the screen has ever seen at one time—a display which makes Betty Blythe's old breast heaving acts seem childish.

This picture is offered to the acreens of the world. If it goes through the regular channels, The American Venue" will eventually be shown in the small cities and towns where the movies have built up a following of church people and other strict minded folks who demand decency in their entertainment. And it will make enemies for the picture industry.

It will set the censors on their ears—not the New Tork censors, but the censors of other states—and the reform element.

Pictures cannot afford to shoulder the reputation throughout the land hat "Broadway musical comedy" has gotten through loose nudity on the

What the remainder of the picture business has tried to de in building up against censorship, one picture such as this F. P.'s "American Venus" may puil down. Probably Will Hays will have to stand censure for it, but it's not Mr. Hays' blame in the tiniest. When Mr. Hays knows of a miacious or luril story previously, he intervenes. But he neither sees the script nor the rushes of pictures from members of his organization before they are publicly shows. That much judgment must be

And F. P.-L. should be the last one to stumble into anything like "The American Venus," despite its possibilities for publicity, procured as that was prior to the release, and as it is now being sought once again.

PICTURES, AUTHORS AND REWARD

Ten years sgo, one of the popular theatrical bromides, already thershiny and seedy from overuse, was: "Moving pictures are still in theil infancy." In 1926 there is more tampible reason to still believe that that

For in 1925 more wonder films, surpassing anything ever before done, came forth, then ever did in the early days when aimost anything different on the screen was sensational. "The Covered Wagon" thrilled the nation, then came "The Big Parade," and now "Len-Hur," all dissimilar, all based on entirely varying themes and methods, yet each succeeding one a newer and bigger wonder-work.

When "The Birth of a Nation" asked \$2 at the door and drew capacity, the wise ones shook their heads and said the ultimate had been reached. In truth the ultimate hadn't even been approached.

sssured developments, alone, guarantee strides yet unattempted

Two assured developments, alone, guarantee strides yet unattempted for the screen:

Trick photography, with its ever advancing skill and imagination and mechanical refinements, leaves open one certain avenue along which gigantic effects will be projected, as already exemplified in numerous instances; by use of models and perspectives, investment expense will be curtailed and results will outshadow any of the tremendous natural and consults aboltography.

be curtailed and results will outshadow any of the tremensous natural and genuine photography.

The other positive forward step is in authorship, for as great as has been the enlistment of twains for the screen, the foremost literary minds have not yet been induced to create for motion pictures, and as atill writing with other ands in view and therefore withholdines, and as atill writing with other ands in view and therefore withholdines, and as a still novelists, the authors, are being converted toward first-hand photoplay

A second generation is growing up, professionally born to the screen and not converted to it after getting ingrained notions in some ailled or remote line.

Intelligent organization has brought efficient direction out of what was chaotic confusion. Only in that way could faise values be eliminated and sound elements established and encouraged. There is no longer a reward for shady sex stuff, jurid absurdities, sordit rot; it now pays to make fine, decent and uplifting films. And it is the law of humanity that what pays will grow.

Are Statesmen Bolder or Wiser?

Are our statesmen growing bolder or wiser?

it's simest incredible that a delegation of ministerial reformers should have been handled with so much understanding as was disclosed last week before the Senate District Committee at Washington. The delegation insisted upon an appearance before the committee to agitate the closing of Washington, D. C., on Sunday.

Washington has been urged by the reformers as the horrible or persuading example to the remainder of the U.S. "If we can close Washington we can close the country," reformers have repeatedly declared. One of the olergymen informed the committee he didn't see that an objection could be entered against a man kissing his wife on Sunday, but everything else should cease. He didn't even give the wife or young unmarried people leeway. If this minister would have his way, the President could not go out riding on the Sabbath. Nor someone size toy milk for

And what did Senator Druce (Md.), say? He said it! Speaking to the befrocked delegation and to any one of them, said he:
"You're the people who passed Prohibition and increased the arrests in

this district in a year from 7,000 to 11,000." (A news account of the committee-delegation proceedings is reported elsewhere in this Variety)

Think of it! Only a U. S. Senator and talking to a minister like that; ou can blame that, tee, upon Prohibition, surely, for Prohibition was tentioned.

And the others of the committee spoke their thoughts.

if statesmen are thinking and talking like that to ministers, whate

Maybe this country is going to turn over at last and declare its free

INSIDE STUFF

ON LEGIA

On the railroad routes from New York to Philadelphia, "The Enemysis well represented with 24 sheets on billboard stands. The text of these heets reads:

"Good God, what a play!" and that testimonial is signed by a prominent person. It happens that several of the Jersey towns in which these billboards stand have objected to the phraseology of "Good God" and accordingly a new phrase was substituted.

The new phrase is, "Oh, Look!"

A divorce suft instituted several months ago by a stock manager against his wife may never come to trial if late developments mean anything. Despite the sensational nature of the testimony incongenisted in the complaint, the couple have frequently been seen in each other's company and friends believe that a reconciliation is not far away.

The divorce action and allegations created a stir in stock circles at the time with the synapshy entirely with the husband, whose loyaity to an ambitious actress-wife had cost him pienty.

Charlot's three stars will continue at the Rendezvous, New York night club, for four more weeks anyway. Their contact with the place was for four weeks with an option.

The theatre and hotel building being built opposite the Theatre Guild property on West 52d street is owned by a cloak and suit manufacturer named Cannon. He is a young man, rated a millionaire and has not yet decided what will be the disposition of the theatre. It will seat 1,000

yet decided what will be the uniposition of the inearts. At will sear Love and play legit shows.

It is likely that Cannon will align himself with an independent pro-ducer and attempt to make his own productions for the house. The hotel will have 250 rooms and bath.

Murdeck Pemberton, general press representative for Crosby Gaige and now handling "The Butter and Egg Man" and "The Enemy," is sending out press stories in printed form, and enclosed in heavy folder. Pemberton claims that stories sent out in this way are more easily read by the dramatic editor; that he can, estimate their length in the column at a giance and that the neatness of the printed form compared to that of measy mimeographed work gives the story a better chance of landing.

Benjamin Holzman, theatrical advertising manager and dramatic editor of "The Evening Journal," will be associated with William Anthony McGuire in the production of "A Great Little Guy" in which Joe Laurie will star. The show goes into rehearsal this week and is due for New York in about a month. Holzman is known along Broadway not only for his mewspaper work but as press agent for Ziegfeid several years ago. Hs resigned the Ziegfeid job to take over the advertising work on "The Journal" and has been very successful in getting a large representation in his paper, aithough the "Journal"s" rate is the highest in town—\$1.50 per line.

The case of Ossip Dymow, playwright, against Guy Boiton and Comstock and Gest, charging that Boiton pingiarized an idea of his in "Polly Preferred," comes before the United States Circuit Court of Appeals early in February. The case has already been heard in New York. Dymow won a verdict of \$100 000 damages against the playwright and the producing firm. They appealed.

When Mary Milburn was married to Harold Shattuck two years ago she intended to retire from the stage permanenty. Her husband is a son of the Shattuck who owns the Schraft candy stores and an officer in the corporation. Miss Milburn returned to the boards in "Sweetheart Time" and it became known to a few friends that she viewed married life in quite a different hue. The couple are reported to have separated several months ago and Miss Milburn is said to be residing with her

Following Sam Harris' declaration that John Cort's Windsor in the Bronx was an "opposition" house to the Bronx opera house, a unit of the subway circuit, a clause has been placed in the contracts of all shows playing the B. O. H. that they cannot play the Windsor. By the sams token, no show which has played the Windsor, even on a break-in, can later play the Bronx opera house. Harris controls the Bronx booked Jointly by the Shubert and Erianger offices.

The B. O. H. and the Windsor are in widely separated sections of the Bronx, the opera house at 149th street and 3d avenue and the Windsor in the Fordham section.

A peculiarity in this connection came last week when Henry Miller's production of "The Maeistrom" played the Windsor. This was because W. Herbert Adams, as attorney, secured backing for the play. Adams is Earl Carroll's lawyer and is also closely connected with Cort.

Milton Shubert how's the record for having produced all of the road shows of "Blossom Time" for his uncles, Lee and Jake. This season there are three "Blossom Times" on the road—last season, five. Milton is the younger of the Shubert nephews; he has a brother, Lawrence, also with the Shuberts, in Fhiladelphia.

A \$34,000 week was gathered in by the 'Greenwich Village Follies' be-tween Palm Beach (2 days) and Miami (4 days),

"Young Woodley," s Broadway success was written by a young Eng-lish college instructor, but there is no plan for its production overseas. The Lord Chamberlain, England's play censor, is said to have turned down the piece, protvibly because he feared it might arouse the displeasure of British school masters

M. J. Nicholas' production of "Mission Mary" has been temporarily held up by the producers' effort to effect a settlement between two scripts of the play—the original by Ethebert Hales and one which Hales had Willard Mack write. There are portions of the Mack script which the manager likes and there are portions of the Hales script he wants retained. Until these sections have been welded into a complete script the show will mark time.

Florence Rittenhouse will have the lead when it comes in, playing the same role she handled when the piece was tried out.

TWO CONTESTANTS AT \$21,000 FOR NON-MUSICAL LEADERSHIP

B'way Grosses at Peak-Increased Last Week Without Heavy Transient Trade-"Sunny" Way Up-"Cocoanuts" Off Through Lost Seats

Broadway's season is at the peak. Flourishing trade for all attractions worth whills should continue until the end of February. That gives the season another five weeks during which big business will be looked for.

Last week's business in general Last week's business in general indicated the excellent going. There were no special events attracting an unusual number of visitors, yet grosses in many instances lotted the marks reached the previous week, when the automobile show crowds of considerable benefit.

were of considerable benefit.

Barring heavy storms, business for the leading attractions will probably not fluctuats this side of Washington's birthday.

Last week's jump in business of several attractions which were in doubt interested Broadway. Particularly is that true of "By the Way," an English revue, which went up \$1,000 and grossed \$15,000. While that is not exceptional money compared with other grosses, it is quite profitable for this attraction. "Monkey Talkes" also picked up about key Talks" also pleked up about \$2,000 and will switch theatres be-causs of other booking. Whether such increases are "flashes" will be sbown this wesk and next.

Non-Musical Leaders

Non-musical Leaguers
Leadership among non-musicals
is being contested by "The Last of
Mrs. Cheyney" and "Cradle Snatch-ers." The latter show has been
topping its field for some time, but
the last two weeks "Mrs. Cheyin the last two weeks "Mrs. Chey-ney" claims a slight edge at \$2,1,000. "Cradia Snatchers" großa has con-sistently held at \$20,500. Both shows are capacity draws. "Mrs. Cheyney" used \$3,85 scale at the Fulton. against "Cradle Snatchers" \$3.30 ton et the Music Box.

are capacity usaw."

are capacity usaw."

tueed \$33.5 scale at the Fulton.

against "Cradle Snatchers" \$3.30

top at the Music Box.

"Able's Irlsh Rose" jumped \$1,000

last week, going to \$16,300—and only has four months to go in completing its fourth year. "The Green Hat" is still making money, about \$18,000; "Cradge Wife" at nearly \$15,000 had its best week, beating the holiday week, which had nine performances; "Easy Virtue" proved its class by getting nearly \$15,000 in the proved and hit had share and week! The still \$12,000; "Alias the Deacon" reached the same figure and ought to stick; "Easy Come, Easy Co" was just under that mark: "Butter and Egg Man" up to \$11,000; "The Patsy" der that mark; "Butter and Egg Man" up to \$11,000; "The Patsy" improved, credited with \$8,500; "The Enemy" again beat \$11,000; "Naughty Cinderelia" making money

"Naughty Cinderella" making money with nearly \$12,500 again.
The musleal group cannot touch "Sunny," bettering \$43,000 right along; "The Cocoanuta" is the run-ner-up at nearly \$35,000, the differ-ence in gross from the previous week being explained by the re-moval of the extra seats at the order of the termoval of the country in the con-

moval of the extra seats at the order of the building department.

"The Vagabond King," around \$32,000, with "Song of the Flame" about the same; "Vanities" at over \$31,000; "Artists and Models" approximating the same mark; "Greenwich Village Follies" about \$27,000; "Nanette" equality as good and "Tip Toes" at \$25,000 (capacity) makes a formidable big money list. "A Night in Paris" atop the Century in virtual capacity at \$24,000; "Charlot's Revue" is strong at \$24,000; "Charlot's Revue" is strong at \$24,000; "Charlot's Revue" is strong at \$24,000; "Dearest Enemy" jumped "Charlot's Revue" is st \$24,000; "Dearest Enemy" \$3,000 and reached \$17,000. jumped

Moscow Art, \$25,000

Another healthy jump was re-corded by the Moscow Art Musical (Continued on page 27)

Wintz' \$100,000 Profits; Road Show of 'Scandals'

New Orleans, Jan. 26.
George Wintz has so far this season cleared over \$100,000 in profit from his road show rights of Whito's "Scandais" (1924).
The Wintz show has been a huse hit throughout the south, the box office sensation in this belt of years. Wintz has been liberal through his good fortune. Theatre attaches have grown accustomed to receiving tips of \$50 or \$100 from him.

DAZEY'S 'OLD KENTUCKY' AND JOLSON'S 'BIG BOY'

Star and Shuberts Charged Producing Unauthorized Version—Golding for Dazey

Charles T. Dazsy, author of "In Old Kentucky," has retained Samuel R. Golding to institute action against the Shuberts and Al Jolson for plaglarism, alleging that Jolson's "Big Boy" is an unauthorized musical version of Dazey's 27-year-old melodrama, "In Old Kentucky"

The playwright will set forth that The playwright will set forth that he had a contract signed with Zieg-feld for a £200,000 production of a musicalized version of the sold-time meller, but when Ziegfeld approached Charles Dillingham for the loan of his star, Marilyn Miller, Dillingham is alleged to have written back querying why he should authorize Miss Miller to appear in a musicalized "Old Kentucky" when Joison has done so well with it in Joison has done so wall with it in "Big Boy."

Hig BOY."
William Anthony McGuire had been selected to do the Ziegfeld adaptation, according to the veteran playwright.
Dazey's lawyer. Colding.

Dazey's lawyer, Golding, who is also a playwright and producer, sponsoring his own "Open House" at the Criterion, will ask for an ac-counting of all the profits from the iawyer, Golding, wh

Shuberts.
Golding is the attorney who successfully represented Ossip Dymow, the Russian playwright, in his plagiarism suit against Guy Bolton involving "Polly Preferred."
It is claimed that the similarity of the racing horses on a treadmill device and other common situations.

vice and other common situations were commented on by the news-

A. E. Aarons' New House And New Show

Alfred E. Aarons has formed a corporation to finance the building of a Broadway theatre. It is understood a Wall street banker has underwritten the project and circulars from the firm offer the stock at public subscripting.

at public subscription.

Aarons is also readying a new
musical comedy in which Jack Hazmusical comedy in which Jack Haz-zard and Robert Emmett Keane will be featured. Jack Macgowan is concerned with the writing of the show. Aarons was taken ill after leaving the Erlanger office and rested for about six months before becoming active on Broadway again.

'Music Box' Closes Feb. 20

Sam Harris' "Music Box Revue" is slated to close its season Fsb. 20. From reports, the show has made no money on its touring so far this season. It was kept traveling to promots publicity for the title.

Hitchy's New Role

St. Petersburg, Fla., Jan. 24.
Raymond Hitohcock, who played
here Jan. 13, will have the role of
"Pones de Leon" in a play which
George Ads is writing, to be titled
"Florida."

John Golden is spending the win-

ter at Clearwater, Fla., and is work-ing on two plays. Ons is the Ade plece.

STOCK AND FILM

Omaha, Jan. 2 Current at the Empress is H. R. Seeman musical stock, play-lng "The Devil's Claw" as a spoken play, with the "East Lynns" pic-ture thrown in.

WYN RICHMOND WITH "LOLA" WIR ELICIMUMD WITH "LOLA" WYR Richmond is with "Hello Lola" at the Eltinge, replacing Edythe Baker as the "Baby Talk Lady," the girl lead.
Miss Baker handed in her notice the night the show opened.

Woods Rents Beck, Optional Renewal

Martin Beck's theatre will pass to A. H. Woods, under a rental arrangement for four months from Feb. 15 next, rental arrangement for four months from Feb. 15 next, with Woods holding an option of prolongation under the sams terms for all of next season. On the date of possession, the Woods office will present "The Shanghai Gosture" with Florence Reed.

Florence Reed. Martin Beck built the the-atre name atter him. The nearest to a success hald by its is the retiring "Captain Jinka," musical, not a Beck produc-tion and playing the house on sharing terms. Beck's largest individual try as a theatre pro-ducer-owner was "Madame Martin Beck built the theducer-owner was "Madame Pompadour," a disastrous flop.

ducer-owner was "Madame Pompadour," a disastrous flop. Beck has been reported holding a revus idea under his own production methods to give New Yorkers the Continental idea, but Woods' sure with the continent of the continent o companion while Beck was president of the Orpheum Circuit.

LYRIC SEATS TAKEN OUT

Building Dept. Orders House Remonstrated

The Lyric, New York, re two weeks ago, increasing the capacity of the lower floor to 700, or 149 additional seats, which placed about \$5,000 on "The Cocoanut's" weekly gross. No plans were filed with the building department. Officials descended on the house management and ordered 120 new seats

agement and ordered 120 new seats removed. The order was presmptory prior to Wednesday's matines. The house claimed no plans were necessary as the required amount of space was present. The building de-partment declared the failure to file plans was a violation of the code. the house mainsgenent was called downtown he was quille upstage to Commissioner Lewis and is said to have used language. An order te

Commissioner Lewis and is said to have used language. An order to remove the seats followed.

The code provides that there must be 150 square feet for every hundred persons. For the Lyric's 700 lower floor capacity, 1,050 square feet would be required. Lobbies and foyers are included in the caland noyers are included in the cal-culation. It is expected when the inspectors certify that the Lyric meets the code requirement, per-mission to replace the 120 seats will be given.

'Kid Boots' Doing \$31,000 Closed by Cantor's Illness

Chicago, Jan. 24.

Eddie Cantor's Illness, plaurisy, obliged "Kild Boots" to close yea-terday. Mr. Cantor left for New York. He may reopen with the show and at Wood's within two

weeks. With the theatrs now dark, "Ben-Hur," film, has been booked in to open Feb. 8, provided Cantor can not rejoin the show.
"Kid Boots," closing in its 17th local week, did \$1,000 last week. No time has been set to end the Chicago run of a phenomenal suc-cess for this city. cess for this city.
"Kid Boots" is expected to reopen

"Kid Boots" is expected to reopen Feb. 3 at Indianapolis. Eddle Cantor reached New York yesterday, and is at his home in Mt. Vernon, Chicago physicians advised him to taks no chances, through detecting a light touch of nigurity.

WITH MALE STARS AWAY CONTRACT FORM \$35,000 FOR GAMBOL

Record Admission Scale, With \$50 Top for Orchestra Seats, \$500 for Boxes

New York is singularly bare of logit male stars. All the male names appear to be engaged but are appearing out of town. The road can hardly complain of the situation which proves the supposed practice of stars refusing to leave New York is a fallacy. The matter was brought to attention through the Lambs Gamboi at the Manhattan Sunday night. Sponsors of the show expressed themselves as satisfied, despite the absence of stars, for the reason that players less prominent invariably worked harder, making for a better performance. performance.

Among the favorites in public club

entertainment who are out of the city are Al Jolson, Leon Erroi, George M. Cohan, Howard Brothers, Will Rogers, Eddle Cantor, Ray-mond Hitchcock and W. C. Fields. In addition stars of the drama are also mostly on the road at the present.

Also mostly on the present Realizing the situation Tomny Melghan, Shepard of the Lambs, snrolled as many picture names as possible for the Gambol.

High Scale

High Scale
Instead of an auction of tickets
this season a record high price for
tickets was established and it was
suggested to patrons that they buy
seats in blocks. Seven of the boxes
wors priced at \$500 with the top
boxes at \$50. This first six orchestra rows were scaled at \$50 per
ticket, the next three at \$40, with
two rows at \$30, and five at \$25,
and others at \$30 and \$15, with the
balance of the lower floor, last seven
rows, \$10 per seat. It was expected
to gross \$35,000.

Myron C. Parsons Held On Bad Check Charge

Lawrence, Mass., Jan. 26. Lawrence, Mass., Jan. 25.

Myron C. Parsons, 24, a Newton.
Mass., stock company producer and actor. is in hot water in several Massachusetts cities as a result of an alleged worthless check passing campaign to obtain money that his stock composite might continue in stock companies might continue. In a few short years Parsons rose from chauffeur to one of the leading figures in the theatrical line outside of Boston.

Arralgned Dec. 20 in the District

Arraigned Dec. 20 in the District Court at Lawrence, Mass., Pursons was held in ball of \$1,000 for the Essex County Grand Jury, March term, when probabls cause to take such action was found by the court. Mrs. Elizabeth Nickerson of New-ton and Maiden, ticket seller in the Maiden Playbouse for a number of Malden Playhouse for a number years, was the complainant. Sicalleged that Parsons gave her a check in March, 1925, for \$1,000 and asked her to cash it for him at her

asset net to cash it for him at her Maiden bank.
Parsons then had a lease on the Colonial, Lawrenes, and owned a stock company playing hero. Miss work company playing hero. Miss was to any off the payments. It was the being behind in payments. It was all the payments are returned marked "insutilicient funds." Miss Nickerson, who endorsed it, took up the check, she said, and Parsons has prid her back only a few hundred dollars of the amount, she teatified.

The company closed shortly after Maiden bank.

amount, she testified.
The company closed shortly after
this episode, Parsons went to Gioncester whers he obtained a lease
on the Union Hill theatre and ran
stock productions for a while, According to officials, occurrences
similar to the Lawrence chock
episode happened in Gloucester.

Parsons claims that Miss Nicker-

Parsons claims that Miss Nickerson agreed to go into partnership in the Chonial, Lawrence, with him but drew out at the last minute. Testifying in his own behalf in the Lawrence District Court, Parsons said he had a little money when he started operating in Lawrence but after he paid the fares of the company from New York to this city. He testified that Miss Nickerson. He testified that Miss Nickerson was well awar of the for that the

was well aware of the fact that th was well aware of the fact that the check was no good when she took it. In fact, he said, she suggested that rather than close down the show she would take a check to Madlen where sho was well known, cash it and pay off the cast in the hope that before it was returned to the Lawrence Trust Company sufficient revenue would come in to meet it. She denied this.

FOR AUTHORS **PREPARED**

Suggestions from ducers Will Be Considered

The authors' new form of contract has been drafted and will be prssented to the Dramatists League for acceptance at a general meeting dated for next Tuesday. A well known playwright who examined

dated for next Tuesday. A well known playwright who examined the contract described it as being "radical but not revolutionary." It was also stated that any legiti-nate producer who desires to be fair to the author or who has so been in his past relations, will not object to accenting the new conobject to accepting the new con-tract. At first when the authors held indignation meetings and ex-

held indignation meetings and expansed the methods of certain managers in disposing of pieture rights, producers expected the conditions of the proposed new contract would make it impossible to do business with this authors.

After the authors' contract is accepted by the League, the next proceedure will be its presentation to the managers. It is understood the latter will be asked for suggestions if certain stipulations are objectionables, Just how far the authors will go to make such suggested changes is a question.

Author's Ownership

Author's Ownership

The principal feature of the new contract is the technical ownership of a play, so far as the picture rights of a play, so far as the picture rights are concerned. The authors domand the right to dispose of their plays for pictures, with the smanager receiving 50 per cent, as at present. A time limit will probably be set and a bureau or one salarisd executive in the authors' organization will handle the picture sales. One prominent showman expressed the opinion that if the authors are demanding protectives measures, they in return should do likewise for the producer—not alone in the

for the producer-not alone in the for the producer—not alone in the sule of picture rights. The manager stated that he had advanced from \$8,000 to \$10,000 to several playwrights in the past three years and in unable to secure a play from them or get his money back. He stated the Pramatists should guarantee the While the new contract is being finished the authors are inviting all writors of plays to join the League, included are writers whose works

Included are writers whose works have not yst been produced. The item is to redues the chances of managers sids-stepping the new managers sids-stepping the new contract by tying up plays by non-members

WOODS RETAKES FROM SHUBERTS

Eltinge and Adelphi Back Home

The Shuberts have withdrawa from participation in two A. H. Woods theatres, Eitinge, New York, and Adeiphi, Chicago. Early in the season the Shuberts were desirous of absorbing a number of theatres, but it is understood they now anticipate there are more houses than there are new productions a valiable. We have the sample and the sample of the sample

sois control of his theatres.
Under a leasing agreement said to
cover a period of years, the Shuberts agreed to pay Woods \$75,000
rent plus 50 percent of the profits.
A similar deal was offored for the
Sclwyn and Times Square but rejected by the Selwyna.

Arlington, Inc. 233 West 52nd St. COSTUMES

6 SHOWS OUT

Another six shows leave Broad way's list at the and of the week Three were profitable and the other

"Gay Paree," summer revue at the "Gay Paree," summer revue at the Shubert, goes to the road after a run of 24 weeks. Business held to a good figure through the fail, aver-aging over \$21,000. It has been fluctu-ating for some time and just about breaking even of late, probably around \$16,000.

GAY PAREE
Opened Aug. 23. Mat with
varying opinions, most of which
dodged its undrass and fith anglas. Hemmond ("HareidTribune") called it e good revue, but Woolloott ("World")
and Anderson ("Post") dodged
a definite opinion.
Variety (Lait) called it "tha
final gasp in nudity," and praticted that it would presper.

"Captain Jinks," produced by Schwab & Mandel, tours from the Martin Beck after 21 weeks. The pace was between \$18,000 and \$19,000, taking a jump after a caschange. While not among the musical leaders, it is rated a success.

CAPTAIN JINKS

CAPTAIN JINKS
Openad Sapt. 9. Dele ("American") and Winchell ("Grephic")
called this one bad, but the
others, most of whom were section of Mantle ("New"), called
it oksh. Mantle stated, "set for
ha winter."
Variety (Ibee) was favorable,
with "anough enterlainment
marit for a fairly good Broadway engagment."

"The Vortex." produced here by "The Vortex," produced here by Joseph P. Bickerton, Jr., and Basil Dean at the Henry Miller, has played 20 weeks. For the first three months virtual capacity ruled at about \$15,500. Thereafter trade gradually declined and lately the grosses were under \$10,000.

THE VORTEX

THE VORTEX
Opened Sept. 16. Generally
good notices, with Hammond
("Harald-Tribune") calling it
'the new season's best play,"
Mantle ("Nawe") was everse
and thought it too sordid to get
over. Others were kindly
over. Others were kindly
Variety (Sime) said the show
would not run beyend Januery
unless developing a balcony
draw.

"May Flowers," produced by the Shuberts at the new Forrest, leaves after playing 10 weeks to moderate business. The average trade was between \$11,000 and \$12,000 first two months, then dropped under \$10,000 first two months, then dropped under \$10,000 May have broken even here bu probably shows a loss, being a musical comedy.

MAYFLOWERS

MAYFLOWERS
Opened Nov. 24. But three
first-string men caught this
show, their verdicts being favorable. Dale ("Americen")
praised tis daintiness, while
same ganeral vein. From the
dailies not one really adverse
notice was received.
Variety (Abel) predicted that,
being a Shibbert show in a Shubeing a Shibbert show in a Shubut that on its merits it would
not receive great attention.

"Money Business," produced last "Money Business," produced last weck at the National, will be taken off Saturday. Takings the first week were reported not over \$1,000. "Move On," produced by Edward Miller at Daly's 63rd Street last

MOVE ON

MOVE ON
Opened Jan. 16. This nawapaper play got unanimous and
sound thumping from the critica, Mantle ("News") expressing it was "crude and unconvincing."
Variety (8isk) said that if it
existed at ell it would be
strictly on out-rate support.

week, was withdrawn Saturday, the

If you don't advertise in



Owen Davis' "9:45"

Owen Davis' "9:45." a con

Owen Davis '7:18,' a consedy mystery play presented in down on a first month has seed to down on a first month has seed to down on the first manner of the first manne

FUTURE OPENINGS

"The Night Due!" Will bow in at Stamford, Conn., Feb. I. The play is hy Daniel Rubin and is the first of a series of productions announced by The Playgoers, inc. Support includes Pelix Kremba. Charles Ritchie, Silven Wilson, Amy Ongly and others.

"Monkey" Moving

"The Monkey Talks" will move from the Sam Harris to the National Monday, succeeding "Mone's Business"; in which Lew Fields opened last week.

The "Monkey" play had a booking agreement providing for a stop limit of \$12,000 with the house having the privilege of giving one week's notice if the gross fell under that mark. The second week's things dropped The second week's takings dropped under \$10.000 and a guarantee was

paid the theatre. Under the contract, tenancy of the Under the contract, tenancy of the Harris extended until Jan. 10, with the option of extending the time by Jan. 18. Arch Selwyn's office did not notify the theatre to exercise the option for several days after that date. Monday, when the house booked "Love 'Em and Leave 'Em,' notice was given the "Monkey" play although the latter show jumped \$2,000 last week and grossed \$12,600.

Kent Opens in "Song

Willism Kent went into "Song of the Flame" Monday replacing Ber-nard Gorcey as the shrimp prince. Kent is being featured with Tessa

Kent is being featured with Tessa Kosta. Gorcey bolds a run of the play contract and will collect salary weekly unless senother engagement is secured for him. Kent's salary is \$1,000 weekly.

During his first performance, while dressed in an officer's uniform, an epaulet dropped from Kent's shoulder. He picked it up and started fanning himself, the company as well as the audience laughing at the bit, which looked so good Kent was ordered to keep if in. good Kent was ordered to keen it in

"Sky High" Closed

"Sky High," which starred Willie Howard, closed its season in Boston Saturday. Eugene Howard was the

Saturday. Eugene Howard was the manager.

The show was a Shubert production. The brothers may reunite for vaudeville, although there is a tentative plan for Willie to appear in

BOX HOLDER AT MET CLASSIFIED AS SPEC

Georgine Iselin Appeals From Additional Tax Upon Sales of Her Vacant Space

Washington, Jan. 26.
Oral argument was beard in the
United States Supreme Court in the
appeal of Georgine Iselin to have
set aside an extra tax imposed by
the Federal government upon the
sale of the use of her private box at
the Metropolitan opera house. New
York, during 1919.
As a stockholder in the company
owning the Metropolitan, she was
entitled to a box. Not using it herself, the box was sold for the various opera performances with the Washington, Jan. 26.

self, the box was sold for the various open performances with the
regular tax paid by the stockhokler
as imposed under section three of
the Revenue Act of 1918, and, under
protest, an additional \$3,325.50 under
section 5, which it was contended
was enacted to cover ticket scaipers
only when tickets purchased at the
box office were resold.
Attorneys for the government
alleged it was the purpose of these
section to tax the additional money se
she received when selling the box
and that it was not sufficient for her
to pay only the tax provided upon

to pay only the tax provided upon those who occupied their own boxes.

Lamb's New Musical, with Violet Mersereau Starred

Arthur J. Lamb, who is starring Violet Mersereau in a series of 12 twin-reel comedies, with a local tie-up in each big city, will also spon-sor the screen actress in a musical

sor the screen autross...

comedy.

Lamb is a veteran songwriter, although he wrote his first musical production in 1891, before taking to songwriting primarily.

DONATION FOR MINERS

The Associated Actors and Artistes of America, which holds the basic labor charter governing the various actors' unions, known as the "4 A's," voted \$1,000 for the relief of the United Mine Workers at a special meeting held Monday.

The meeting was in asswered as a control of Leabor to annote from the Control of Leabor to annote from the control of Leabor to annote from the control of the cont

general call issued by the American Federation of Labor to supply food and ciothing to the anthracite min-ers who are out on strike. There is about 38,000 in the 4 Az reserve fund. Last summer the surplus was cut to \$1,000, the balance being dis-bursed to the unions holding sub-charters. charters.

Esther Muir's Award

Esther Muir's Award

By arbitration Monday Esther

Muir, who was dismissed without

notice from "Vanities" last week,

was granted \$400, representing two

weeks' shary.

The decision is against Earl Car
roil, but the manager claims Miss

Muir was replaced at the suggestion

of Tom Rooney, an egent, and that

therefore he must pay the amount

of the claim of the claim

Miss Mulr played bits in several "Vanities" skits, along with Cook and Frank Tinney.

Justine Johnston in Show

Justine Johnston has shelved Judy O'Grady," her former vaude

"Judy O'Grady." her former vaude vehicle, in which she appeared under direction of Lewis and Gordon. Miss Johnston will be featured in "No Questions Asked." a legit production by Mann Page and Aifred Jackson, being readied for an early showing.

2d "Garrick Gaieties"

The Theatre Guild plans another edition of "Garrick Gaieties." It will put the show into rehearsal in April, tasking the Gerrick at the end of the regular season. The junior members of the Guild and members of the Guild School will be the exticitants.

REWRITING "MAELSTROM"

"The Maelstrom," which Henry Milier and W. Herbert Adams produced in association, closed Satur-day at the Windsor in the Bronx. The piece will be rewritten.

Attention for Critics

A letter which The First Nighters sent to the various Nighters sent to the various producing managers regarding the inxity with which seats for the actual critica are handled has taken effect. The complaint was that critics were being shoved farther back and that they were often put off the aisles.

the alsies.

Morris Gest, Dillingham office, Shuberts, Frohman office and several other firms have replied stating they will revise the seating arrangements so that critics actually cover-ing shows will be placed down front and on the aisle, so that if they have to leave to make an edition, they may do so without treading on others.

PALM BEACH NIGHTS' NO RIOT AT PALM BEACH

Exclusiveness of Montmartre Club Qualified-Ziegfeld Collecting Weekly, \$25,000

Paim Beach, Jan. 26.

Ziegfeld's "Paim Beach Nights,"
staggering along to poor business
at an \$11 top in the Montmartre
Club, now has two press agents
spending money in an effort to draw
trade. The show had its premiere
a week ago Thuraday to a capacity
crowd but the following night drew
hut 78 paid admissions. The opening or Bradley's Casino coincided
with the show's second night and
it was expected when the crush with the show's second night and it was expected when the crush at Bradley's was over, the show would pick up. It failed to do so until this week.

John Henry Mears was brought down to handle publicity and Bernard Sobel, the Ziegfeld general press representative, came here Pare ads over placed in the local

press representative, came here from Chicago.

Page ads were placed in the local dailies announcing that the club wann't really so exclusive and that anyhody with the necessary tenspot plus the dollar tax could get by the ropes. The ads also added that after the show Art Hickman't cannot be added that after the show and the control of
The show proper is a good night club revue and ranks higher than prohably anythig ever attempted in prohably anythig ever attempted in a similar line. But the club thus far has lost money because Paris Singer has been the sole dictator of the policy while Ziegfeld sits on the side lines and collects his weekly guarantee, said to be \$75,000. The estimate is that the show's overhead is \$12,500 weekly or thereabouts.

With the return of Anthony Biddle (one of Ziegfeld's backers in the project) from New York, and the advent of the press agents, a

the project) from New York, and the advent of the press agents, a change in both cast and policy is anticipated within the next week.

Wilda Bennett Demands "Class" Cabaret to Dance

Wilds Bennett is being offered as a cabaret attraction with no takers because of her insistence on a class room. Pepe de Albrew, her re-ported-denied new hisband, an Argentinian dancer, will appear with her. De Albrew was formerly of Peppy and Lovey Lee. Previously he danced with Princess White Deer danced with Princess White Deer

Low Grosses

Several low grosses were regis-tered last week, notably by "Down-stream" and "The Makropolous stream" and "The Makropolous Secret." "Downstream" at the 48th Street

is reported to have taken in "GHOST TRAIN" COMING OUT

A. H. Woods and Arch Selwyn
will present an English melodrams.
called "The Ghost Train" in partenable let in the ecason.

It was written by Arnold Ridies.

IF FIELDS LEAVES. "FOLLIES" MAY CLOSE

W. C. Fields will withdraw from Ziegfeld's "Foilies" Feb. 20, accord-ing to report. The Ziegfeld revue plays St. Louis that week. It may conclude the season for the attrac-tion. That becomes a matter of securing a comedian in Fields' place. To date none has been chosen. When Fields left the "Foi-lies" in Boston, husiness dropped off sharply.

lies" in Boston, business dropped off sharply. Fields will immediately start on a series of pictures in which Famous Players will start him. The first will be filmed in Florida, It is understood that Fields' contract with Famous calle for a salary payment to him of \$400,000 for six features. The lure of pictures after Fields' debut in "Sally of the Sawdust" brought about a contract controversy in which there were three factions.

AHEAD AND BACK

Arthur Tarshis, for seven years on the advertising staff of "Women's Wear," has been appointed adver-tising and publicity director of the Lefcourt Reality Holdings, 1,385 Broadway, Mr. Tarshis also heads the leasing department of all the Lefcourt buildings.

George Gerhard, former film critic of the New York 'Evening World," is now attached to Warners' the-atre as publicity and advertising director.

Bud Murray, stage manager with "The Student Prince" in Chicago, has changed over to "Big Boy" in the same capacity, in that city.

James G. Peede, publicity on "Magda" (Maxine Eillott).

Dave Kaufman, back with "Co-

Ruth Benedict, publicity on "Goat Song" (Gulid).

Walter Herzbrun is now with Lewis & Gordon, succeeding Dave Werner as manager of "The Jaza" Singer" and "Easy Come, Easy Go." Werner is now with Universal.

Dan Curry, who was managing he Cosmopolitan, is back with Paim Beach Nights," Ziegfeld's nidnight revue in Palm Beach.

munigat revue in Palm Beach.
Dayton Stoddard agenting "The
Great Gatdaby" for W. A. Brady,
also publicity for the Eastern Amateur Hockey League.
Matt O'Brien is directing publicity for the Repertory theatre of Boston.

ton.

Al Butler, formerly with the Ringling - Barnum - Bailey Circus, agent for "The Gorilla" (Const).

Alta Coleman, publicity for "The Love City" (Little).

Rodney Richmond, publicity sor "The Maelstrom," on tour.

Love Letters Ruled Out. Betty Burch Loses Suit

Betty Burch Loses Suit
Washington, Jan. 26.
Betty B. Bradford, known when a
chorine on Broadway as Betty
Burch, lost her suit for an absolute
divorce in the District Supreme
Court. The decision followed the
niring of the domestic troubles of
the former chorus girl and her real
estate dealer husband in the local
dailies for a year.

Naming an aliered co-respondent
whom the busband was accused of
meintaining in one of the fashionable apartment bouses here. Miss
Burch had her trump card thrown
out of court when the judge puide
a batch of letters, which it, was
claimed contained evidence enough to
take the desired divorce, could not
the state of the state of the court of the
minimum of the country of the country
spondent to identify of nericipating
muestion for fear of the criminating spondent to identify the letters in question for fear of incriminating herself.

New Vanderbilt Show

An arrangement has been reported made for the new Lew Fields musical production, featuring Sammy White and Eva Puck, to fol-low "Merry Merry" at the Vander-bilt, New York.

bilt, New York.

Lyle Andrews show at his theatre is expected to leave by April

1, for a road trip to Philadelphia
and Boston for the remainder of
the season.

The Fields show has been written

BUTTERFIELD CANCELLED 'ABIE'S' EXTRA MAT—WANTED NEW TERMS

Nichols Show Playing 75-25 Asked by Butterfield for 50-50 for Special Matinee-Nearly Lost "Abie" for Entire Circuit-Did \$15,000 in Flint

AMAZING LULL

The lull in production activity is amazing the casting agents. With so many theatres available, there seems to be no inclination by producers to put on new offerings.

CLARK'S 'LEARN TO ACT'

\$16 CO. WITH RECEIVER

Cameraman Wants Back Salary-Edmund Young Clark Former K. K. K. Head

The "Learn to be an actor for \$16

a year" scheme of which Edmund

Young Clark, former head of the Ku Klux Klan, was one of the or

ganizers here is in the hands of a

Choulnard, cameraman, filed the suit which resulted in the receivership. He alleged back salary wa coming to him and the firm, the

Twentieth Century Motion Picture

and Dramatic Clubs, was insolvent. At the same time O. H. Hendren

stockholder, who was named restocknoter, who was mamed re-ceiver, filed suit in Federal Court to recover \$52,000 of the alleged \$200,000 assets alleged to have been turned over to the Twentieth Century Land Co. of Florida with which to purchase a site for a

studio.

It was alleged that Stoughton A. Fletcher, former Indianapolis banker, president of the land company,
used most of the money with which to buy an interest in a Florida development company and one business lot, neither suitable for a studio site. Fletcher replied that it
he assets were in absolutely sounder
real estate and no one would lose
money.

studio.

Indianapolis, Jan. 26.

Troubles of attractions in the smaller stands are often reported with local managers charged with making conditions harder. An instance cropped up last week when "Able's Irish Rose" played the Gladner, a Butterfield house at Gladner, a Butterfield house at Finnt, Mich. The Butterfield office was apparently provoked over the business drawn by "Able" and called off a special matinee unless the house got better terms. That was refused and the matinee was abruptly canceled, though there was an advance sale of \$500 and

"Able" got \$15,000 on the week in Flint, in nine performances.

"Able" is receiving 75-25 in all stands booked and does not share for stage hands nor orchestra. When the attraction played Grand Rapids, William De Lignemare, general manager of "Able," made a concession to Butterfield because latter's extra expense in the Powers theatre. The terms stood but the show leasing the Powers theatre. The same terms stood but the show shared on all over four stage hands and the orchestra. An attempt was made to force similar arrangements for the other Butterfield houses but "Able" stood pat and only a telegram from Butterfield verifying the original contracts prevented the show cancelling the

Wanted 50-50

Although the Butterfield office laid out the route, it was found that "Able" could not reach Flint that "Able" could not reach Flint from Saginaw in time to open Sunday night, last week. A special matinee was agreed upon for Friday. When it was seen that big business was in sight, an additional special matinee was inserted Thursday. The second extra matinee was agreed on between Arthur B. Benson, back with the show, and K. F. Boothman, local manager at Flint. Grampp, general manager for Butterfield, also assented.

Thursday afternoon, Butterfield, Thursday afternoon, Buttorfield, ea the telephone from Detroit, "bawled" Grampp for agreeing to the added matiness on the same terms and declared if the attrac-tion did not split 50-50 for Thurs-day's matinee, the Friday afternoon would be called off. Benson refused

would be called off. Benson refused the demand. Grampp explained the Friday matinee would mean from \$400 to \$700 for the house, but But-terfield was obdurate. It seems that when the Filint manager mentioned the two special matinees to Eeatty in the Butter-field office, Beatty is alleged to have eagerly replied: "Why should 'Able' augrly replied: "Why should 'Able' augrly replied: "Why should 'Able' with the money in town away with the money in town away with them."

A demand for the attraction's hare of the canceled matines was adde on the basis of capacity. The latter will probably reach the

week

MIRACLE' LOST \$33.000 **DURING ST. LOUIS STAY**

37 Performances Given Guarantors Assume Loss-Gest Guaranteed \$300,000

St. Louis, Jan. 26.

"The Miracle" has just completed a 37-performance run here at a loss to the guarantors of \$33.000. Louis, Cleveland and Cincinnati gave a guarantee to insure its pres-entation. In New York and Boston it was presented on spec, like any other production.

The guarantee here was \$225,000 plus \$75,000 for the cost of construcpius \$75,000 for the cost of construc-tion and promotion. A guarantee was given also of \$5,000 (plus 11½ per cent, the authors' royalties) for each of the five extra performances given above the number originally

agreed upon.

The first 10 performances did performances The first 10 performances did poor business; the receipts for the last 19 range of the last 1

Frank McGlynn Loses: "Run of Play" Defined

Equity has rendered a decision against Frank McGlynn, who claimed that the closing of "Desire Under the Eims" did not invalidate his "run of play" contrait. Mo-Glynn's contention was that "run Glynn's contention was that 'run of play' entitled him to work in that play as long as any company was operating under the mass-rement of Jones & Gicen (The Bohemians, Inc.), by whom he had been employed.

mensus, anc., by whom he had been employed.

McGlynn was in the Eastern company. When engaged last summer, he was guaranteed 10 weeks and also had a run of play clause laserted in his contract. His company was ordered to close recently, while the other company kept on. McGlynn argued with Jones and Green that he was entitled to be shifted to the other company, but the managers were of a different opinion and referred the matter to Equity.

Haskell's Co-operative Revue of All-America Stars

Jack Haskell has started to eas a co-operative musical revue to b billed as the American All Start with a title of the production to be later decided upon.

real estate and no one would lose money.

Meanwhile Clark, according to news dispatches, is in the east organizing a new "hundred per cent American" organization.

Indianapolis business has been been consured to the consured the consured to the consultant of the consultant consul later decided upon.

In some respects the show will be along the lines of "The Cooptimists" of London, originally composed similarly and running since. Following their success in England, "The Co-Optimists" went under regular management.

Mr. Haskell lately staged "The Song of the Fiame" for Arthur Hammeratein, making a distinct mark for himself through it, although having previously staged musicals for the Shuberts, since returning to New York from London.

Liberty, N. Y., Sold?

The Liberty, New York, is re-ported sold. It is understood the sale followed an offer for the ground lease which has seven years more

to go.

Under the terms of the ground lease it is stipulated that at the expiration the terms of the ground lease it is stipulated that at the expiration control of the terms of the form the cost of the theatre with the figure mentioned as \$465.00s.

A. L. Erlanger and the estate of Jack Mayer are the principals named in the ownership of the Liberty.

Mary Milburn's Quick No

Mary Milburn, co-featured with Eddie Buzzell in "Sweetheart Time" Eddie Buzzell in "Sweetneart Tume' furned in her notice the opening night of the musical at the Im-perial, New York, following an ar-gument with Rufus LeMaira. Miss Milburn did not want to open on Broadway but did so against her wishes.

Chi. Treasurer's Ball Feb. 16

Chicage, Jan. 26.
The annual ball of the local treasurers will be held Feb. 10 in the Grand Bailroom of the Hotel Sher-

THE PRODUCER

By J. C. NUGENT

Hol he! At the Woman's Club dinner at the Piaza recently I was introduced as The Actor Manager!" That's another title. Gee, I'm a tot of things now.

Playwright, actor, director, monologist, sketchist, after-dinner speaker and I also shave myself.

and I also shave myself.

And I have been a newspaper man. There's one you didn't have.

Not that it is unusual in this land of romance. Any, or most, Americans of my length of time on the stage have been most of those things at one time or another.

If anyone caree, my ambition is playwrighting. My heart and feelings, if any, are with the actors but I cherish most an independent mind, also fi any, are with the sctors but I cherish most an independent mind, also good of show business.

Certainly the word "Manager" does not start the heart beating with

any love sufficiently turnultuous to blind me to their faults.

But there are many kinds of managers. Each class would justify a

One class I admire more than any in the show business.

That is the producer of plays on the street known as Broadway. If at be treason, make the most of it.

That is the producer of producer of that be treason, make the most of it!

The heart breaks and disappointments of the actor I know as no one knows. The hell of doubt which is the playwrights—the ungody uncertainties which beset the vaudeville—how the gods toss them all about for their Olympian humor, I know much.

Much too much!

G-mbline on a Play

Much too much!

Gambling on a Play

But after all, the actor and even the author foats on a ship which the producer's money must build. When it comes to a test of sportsmanship, try this one on your plano. Namely, take twenty thousand, more or less, cold from men and risk it on a play!

If you are a man of sense there is no sense to it. You can start safely

with that.

If you are one of those statisticians who figure percentages, get a list of
this year's productions, then count this year's successes, take your 28
six-per-cent 11,000 bonds out of the strong box, change them for three
per cent, ones, and lock them right up again as you laugh your head off.

Mos of sense do that anyhow, in any business.

Of course there is a come-back to having too much sense—you never

have any fun.

The Sure Thingers
There are people who take chances and people who play the sure

There are people whe take chances and people who play the sure things.

The three-per-centers and six- per-centers will eat and sleep and die safely and warmer and comfortable, but the Chance Takers, after all, discover the America's and the Able's Irish Roses, and the fool producers have built ail of Broadways theatres, employed ail of Broadway's actors, paid all the royalties of the Broadway authors.

They are the music makers. They are the dreamers of dreams. They are the music makers. They are the dreamers of dreams. They are expirity.

They are sports. They shoot the works. They get a kick out of this any case and by the grace of those Gods who love a game guy, once in a while they land a prize and if life holds a greater thrill than that, tell it to me!

to me! Of course, the higher the fewer, if you know what I mean. The more successes, the less kick. A habitual picker becomes gradually scientified by the property of the pro

with a "heory."

He begins to think there are rules to go by.

"A play is as strong as its big situation," he explains.

An the Lord knows what else. Anyhow, he is spoiled and as he gots
to know it all he has flop after flop.

When the present big producers were young and had the courage of
youth they produced what they liked. What they felt. Not what they
reasoned out. And they made hits—and hits, make them. Look at what
they produce now.

respond out. And they made hits—and nits, make them. Look at what they produce now.

When a producer trusts his emotional reaction to a play rather than his tape measure, he plays the safest hunch. Those who are so detached from humanity as to reason about the feelings have separated themselves too far from feeling to know the feel of an audience. He writes best who just writes what he feels, he acts best who acts through the feelings, all glacial art of the intellect to the contary notwithstanding, and he produces most successfully who realizes, first, that producing is a gamble, but it's the lest known gamble for big returns. And secondly, that no play is going to add anything to the present store of human knowledge from a mental standpoint—and thirdly, that the best play is written to PLAT, and not to read, usually written by someone who either acts or knows the art of practical acting. Fatalities and Values

Fatalities and Values And fourthly, hurried and incompetent direction or production is fatal And fifthly, that there are few good directors but that they are worth

And fifthly, that there are few good actors for the particular part but that they are worth any amount of "name" actors who don't fit.

And seventhly, that there is a chance for picture, stock, published book, published play, touring and foreign rights, in addition to the Broadway run of one hundred and twenty minutes, nights, weeks or months, as the

use may be.
And eighthy, that a hit is a fortune, a haif hit a haif fortune, a tea
eeks' run a money maker, and a flop, a great lesson to a hero.
But it's a gamble and only a nut tries to make it an exact science.
"You are trying 'o discourage producers," say you.

I'll tell you a secret.

In ten you a secret.

My new play is ready and I want a producer.

It's a good play. I admit it.

But I won't cheat.

I want him to know the worst at the beginning.

I want nim to know the worst at the beginning.

Because I only want to travel with a game guy.

That "Kempy" and "The Poor Nut" were turned down by every one
in New Tork—but were oustanding hits proves nothing; that "The Nut"
is turning them away in Boston now, proves nothing; that we have had
floop proves nothing. Life is very young and the world is created anew
every morning.
Play the same Kide

every morning.

Play the game, Kids. And remember that any surprise you may get good or bad, is in the future.

The past is washed up.

KUSSEL-CONWAY SHOW "Plastic Perjury," a comedy by fack Conway (Variety), and Dan

Kussel, will be produced this fall by Kussel

The play is based on one of the "Dear Chick" letters which have appeared in Variety.

If you don't advertise in



don't advertise

NEW YORK CHICAGO LOS ANGELES 154 W. 46th St. State-Lake Thea. Bldg. Chapman Bldg.

Gives displayed or pictorial publicity for 52 weeks each year. Amount may be regulated by the advertiser. Write or call at any Variety office:

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LONDON, 8 St. Martin's Pl., Trafalgar Square

SHOWS IN N. Y. AND COMMENT

VARIETY

Figures estimated and comment splint to some attractions being successful, while the seme gross accredited to others might suggest modicarity or loss. The varience is explained in the difference in house capacities, with the varying averhead. Also the size of cast, with consequent difference in measurery gross for profit. Varience in business nocessary for musical attraction as egainst dramatio play is also considered. Figures estimated and comment point to some attractions being

"Abie's Irish Rose," Republic (193d week). Business heid up very weil last week; in fact, many grosses topped those of auto show week, and the going should be strong up until Washington's Birthday; "Abie," the wonder draw, jumped a thousand and got 116,308.

318,300.

"Alies the Descon," Hudson (10th week). Went upward again and will lend up with a money-naker: last week between 311,000 and \$12,000; closer to latter figure claimed; this is same show that opened out of town under title of "Weeda."

Weeds. "Weeds."

A Lady's Virtue," Eljon (10th week). Seat sale extends to Peb. 27 and engagement may last longer; pace not exceptional, but profitable; 38,000 to 33,000. A Night in Peris," Century Roof (4th week). Rated as one of the musical leaders, with agency seat sale heavy; that is a novelty for 10th results of the sale heavy; that is a novelty for 10th results of the sale heavy; that is a novelty for 10th results of the sale heavy; that is a novelty for 10th results of the sale heavy; that is a novelty for 10th results of the sale heavy; that is a novelty for 10th results of the sale heavy; that is a novelty for 10th results of the sale heavy; that is a novelty for 10th results of the sale heavy; that is a novelty for 10th results of the sale heavy; that is a novelty for 10th results of the sale heavy; that is a novelty for 10th results of the sale heavy; that is a novelty for 10th results of the sale heavy; that is a novelty for 10th results of the sale heavy; that is a novelty for 10th results of 1

over \$24,000. A Wesk Women," Ritz (1st week). Strong cast appearing in this new attraction, which is regarded as brilliantly written; opened Mon-day.

day.

"Arms and the Man," Garrick (20th week). Theatre Guild revival of Shaw's comedy has made surprisingly good run of it to date; cast changes may affect trade of the constance of the constan

mixing pienty of coin and should mixing pienty of coin and should 130,000. "By the Way," Galety (5th week). Took a hearty jump last week, the increase approximating \$4,000 and the gross going to about \$15.500: indications now point to Table 100. "Butter and Egg Men," Longacre (13th week). Holding up very well; last week annewhat better the strength of the strength

224,000.
Cradis Bretchers," Music Box (21st week). Flaying to all the house week). Flaying to all the house the standard of th

strong. Wife," Morosco (16th week). Best week since opened recorded last week, gross of nearly \$18,000 bettering the pace during extra performance New Year's week.

week.

Dearest Enemy," Knickerbocker
(20th week). Went upward surprisingly last week, the inc. ease
being about \$3,000 and the gross
going up to \$17,000; that is quite
profitable.

going up to \$17,000; that is quite profitable.

"Essy Come, Easy Go," Biltimore (14th week). Held its own, too, hast week, when the —oss was a constant of the profit of t

cajacity, business constance, strong, Shubert (24th week). Final week; a summer revue that was carded to leave town some time ago, but strung along profitably; "Princess Flavia" reported moving down from Continey.

profitably. "Princes Fix a" "respected moving down from ported moving down from Century."

"Green wich Village Follies," Chanin's 46th Street (6th week). Getting good trade, grossas being the control of the control o

good profit; show scaled rather high at \$4.40.

high at \$4.40.

"is Zet So?" Central (57th week).
Expect to run through winter,
coasting alone of fair money at
\$3,000 and \$10,000.

"Laff That Off," Wallack's (13th
week). Always a moderate money
show, with cut rates allotted,
plenty of tickets; with pace
around \$7,500 it can stick.

"Manda," Marine Ellisti" (12th

around 17,500 it can stick.

Magdar, Maxine Elliott's (1st
week), Bertha Kalich returned to
Broadway this week; came here
from Chicago, where moderate run
was recorded; Lawrence Anhalt
producting.

Mayflowerse Forrest (10th week),
Mayflowerse, telling the condicomedy which was given good
sendoff by reviewers, but could
not command real money; averarged \$11,000 to \$12,000, with less
than \$10,000 netweet, The Matince
Macchant of Venics." Hammen's

Gir!" next week.

"Morchent of Venice," Hampden's

(6th week). Little heard on
Broadway about Hampden-Barrymore attraction, which le rated
doing moderate trade; limited en-

gagement.
Marry, Merry," Vanderbiit (19th
week), Still making money; though
trade not exceptional, this intimate
musical drawing attention because it held its own against
heavy competition; last week up
somewhat, around \$12,000 claimed.

somewhat, around \$12,000 claimed.
Money Business," National (2d
week). Final week; Lew Fields
starred in comedy drama; star
given credit for good performance but play panned; "The Monkey Talks" moves over from the
Harris.

Ance out play painted: Ine Solle-Harris.

Moscow Art Musicel Studio," Joison's (Th week). "Carmencita
and the Soldier," the Russian version of 'Carmen," has been best
offering of veiting two has been best
offering of veiting two has a decided of the soller.

Mosco On," Daly's 53d Street. Was
taken off last Saturday at end of
first week: had good deca, but
way showing: "Cloude" tried at
the Cort last summer revived and
started Monday. "Cloude" tried at
the Cort last summer revived and
started Monday. "Cloude" tried at
the Cort last summer revived and
started Monday. "Cloude" tried at
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started Monday. "Cloude" tried at
the Cort last summer revived and
started Monday. "Cloude" tried at
the Cort last summer revived and
started Monday. "Cloude" tried at
the Cort last summer summe

gardless of numerous out of town companies, least week estimated "Ore of the Family," Klaw (£th week). Was on verge of closing at 48th Street, but moved here inst Wednesday under arrangement of sharing expenses of the street o

Claimed to have gotten \$6,000 has week; that is a slight climb, but must improve considerably to stickes Flavie," Century (14th week), May be moved next Monday to the Shubert, a much smaller house, which will probably more than accommodate patronage; regarded as a disappoint. The shubert of
ances, indicating a pace of \$18,000 which should grow

ances, indicating a pace of \$15,000 which should grow.

The Geocenuts," Lyric (8th week). Building department forced house to remove most of the added seats inserted recently; that brought gross under previous week; estimated at \$36,000.

brought gross under previous week; estimated at \$30,000.

"The Enemy," Times Square (15th week). More than holding its own. Last week best aut of shoot mark; looks like this drama will easily run into spring.

"The Goet Song," Guild (1st week). Third new production by Theatre Guild this season, not courting the more or less auccessful the season on the courting the more or less auccessful the season of th

\$17,000 to \$18,000.
The Jazz Singer," Cort (20th week). Completing its fifth month and likely to run through the season; business holding up excellently and jumped last week when takings were close to \$15,-

The Last of Mrs. Cheyney," Fuiton 12th week). Claims top money for non-musicals, gross last two weeks being nearly \$21,000, which is several hundred more than "Cradle Snatchers"; higher scale here, with both shows doing caracter.

pere, with both shows doing capacity.

The Love City," Little (1st week). Sessue Hayakawa, Jap film star, sessue Hayakawa, Jap film star, opened Mondoy, attraction said to be guaranteeing house.

The Monkey Telks," Sam H. Harris (4th week). Jumped about \$2,000 over previous week; gross going to \$12,500 or a bit more; that includes cut rates but agency sales are much better; moves to the said of the

Equity's Edict On and 2 Weeks Closing Notices - "Shoestring Boys Responsible

By way of clarifying the air for shoestring promotere of stock enterprises, Equity has Issued an edict which classifies their status as regular legit attractions. The rule is that companies closing within four weeks after opening will be required to give one week's notice and those running over that period shall be required to give two weeks. Those not giving notice will be held responsible for additional salaries even if paid up to date at the time of sudden closing. A number of premature closings recently prompted Equity's action in the matter.

Chi Opera Due at **Memphis Auditorium**

Memphis Auditorium
Chicago, Jan. 26.
The Memphis, Tenn., municipal auditorium, owned Jointly by the city and county, will play the Chicago Civic Opera Company March 4-6. This auditorium, one of the largest in the country, has a theatro seating 6,000 with a removable stage which, when taken out, creates a convention hall capable of accommodating 10,900.
The Memphis auditorium is a member of the Auditorium Managers' Association which has a circuit in the moderate-sized cities.

In new edition of his summer re-vue; with scale now at \$5.50 top, takings are estimated over \$31,000 which is virtual capacity. Young Woodley," Belmont (13th week). Only show on the list playing nine performances (three playing nine performances (three means capacity in this small

specific that is probably profitable both ways. The Vegebond King, Casino (19th week). Operetta started fairly well, forging ahead steadily, and attractions of ver 13.00g musical three months but started slipping should be considered the start; weekly frade has been around 326 800, which is all the start; weekly trade has been around 326 800, which is all the start; weekly trade has been around 326 800, which is all the start; weekly trade has been strong with the start; weekly trade has been start with the start; weekly trade has been strong with the start; weekly trade has been start with the start; weekly trade has been start with the star

STOCK SHOWS CLASSIFY FLORENCE MILLS AS LEGIT ATTRACTIONS **AECLIAN HIT**

The intrepid International Com-posers' Guild, Inc., probably ogled the box office when it laid plans for the box office when it laid plans for its second concert at Acolian Haii Sunday night and decided that a dash of jazz in the form of a dusky emissary from Harlem, Florence Mills, would do the trick. The re-

one or Jazz in the form of a dusky emissary from Harlem, Florence Mills, would do the trick. The result was standing room, for the sedate concert patrons possess a peculiar faculty of responding senerously to the ministrations of syncopation. The sedate concert patrons possess a peculiar faculty of responding senerously to the ministrations of syncopation of the senerously to the ministrations of syncopation of the senerously to the ministrations of syncopation of the senerously to the ministration of syncopation of senerously the senerousl

Mine. Respiration with a feet of the composition of the compositions are colorful, more seen in diagrams with the compositions are colorful, more seen compositions are colorful, more seen in fine, refreshing vol. - The compositions are colorful, more seen in the compositions are colorful, more seen in the compositions are colorful, more accompanying his wite. The lutter were too much in the same vein. Abcl.

If you don't advertise in VARIETY don't advertise

PLAYERS IN THE LEGITIMATE

BLANCHE BATES

neat, GUTHRIE McCLINTIC

JAMES A. DEVINE

2d Year Original "Sergeant Fergy "WHAT PRICE GLORY" Adelphi, Philadelphia, Pa.

RAYMOND GUION

"CRADLE SNATCHERS" Music Box Theatre New York City

SAM HEARN 'GREENWICH VILLAGE FOLLIES'
Beventh Edition
Chanln, New York—Indefinitely
Management JONES & GREEN

HARRY G. KEENAN

"MY GIRL" Lefeyette, Detroit rection Lyle D. Andre

FLORENCE MOORE

"Greenwich Village Follies" CHANIN'S, NEW YORK

HARRY **PUCK**

Leeding Man and Producer of Dencer "MERRY-MERRY"

Vanderbilt, New York

GEORGE SWEET

"MY GIRL" Lafeyette, Detroit

LUTHER A. YANTIS

The Yankee Prince of Wales in "MEET THE PRINCE" Direction, HARRY ROGERS, Woods Bidg., Chicago

JOHN BYAM

"MY GIRL"
Lafeyette, Detroit

HELYN EBY-ROCK

CHAS. B. DILLINGHAM GLOBE, N. Y.

MAX . HOFFMAN, Jr.

Producer of TWIN OAKS FLOOR SHOW

GEORGIA NEESE WOODWARD PLAYERS

MARIANNE RISDON WOODWARD PLAYERS

"MERRY MERRY"

MARIE SAXON

CORINE MUER

Prims Donna

EDNA COVEY

With Leon Errol In "LOUIE THE 14TH" Ohio Theetre, Cleveland

RITA GOULD

ASCHER'S STOCK PLAYERS Chateau, Chicago, Ill.

WILLIE **HOWARD**

"SKY HIGH"

MISS (Angie) NORTON AT LIBERTY

PAUL NICHOLSON

"Johanna," First National HOLLYWOOD ATHLETIC CLUB HOLLYWOOD CAL-

BILLY E. STOUT "Artiste and Models"—On Tone Direction: HERMINE SHONE.

ALFRED H. WHITE

Leading Comedian
"ABIE'S IRISH ROSE"
Republic, N. Y.
Management, ANNE NICHOLS

If you don't advertise in VARIETY don't advertise

CHI. MUSICALS HOLDING UP

Cantor's Illness Comes in Middle of "Boots" Run

Chicago, Jan. 26.

The final week's announcements brought out heavy receipts for "What Price Glory" and "Rain," Studebaker card went out Saturday Studebaker card went out saturday, getting an unexpected last-minute call and raised the receipts to over 118,000. The same was true at the Harris, where "Raim" went to \$15,000 on the next to last week. The week for "Raim" looks like over week for "Raim" looks like over

Few Grosses Fall

Is only one or two instances did grosses fail over the previous week, when augmented business came from convention visitors. 'Dancing Mothers' inclined to slip on the fourth week, but the pace remains higher than in any other city where this plece has played since leaving New York. As the stop clause of the Twin Theatres remains around 314,000, "Dancing Mothers" will be turned over to the LaSalie on Feb. 4. Instead of the Sciwyn getting "All For You" they play "These Charming People," which was originally headed for the Blackstone to follow "The Dove."

Estimates For Last Week

insily headed for the Blackstone to follow "The Dove."

Estimates For Last Wask "pis" (Cort, 10th week), Holding the work of the state
week got \$31,000 and had big advance.

All the state of t

HOUDINI DID IT

Got \$10,000 at \$1.50 in Washington Last Week

Washingtop, Jan. 26.
For the second time this season the Belasco, Shubert house, got some business, it taking Houdini to turn the trick at \$1.50 top.
The Wisdom Tooth" caused barely a ripple at the National.

Estimates for Last Week
Houdini. Palesco. Sheet did week

Houdini—Belasco. Splendid week; \$10,000 Tooth"—National New. Brought glowing notices, tempered with advice; \$5,000 to \$6,000.

Thie Wsek
"Stolen Fruit," Belasco; "American Born," National.

Police Pounce on Song

Plttsburgh, Jan. 26.

Pittsburgh, Jan. 26.
To get a suggestive song over here is like growing bunions on a goddish. It can't be done, Monday night of last week Fred Hillebrand, with "Artists and Models" at the Shubert Alvin, sang "Spanish Juania," It was as outspoken as anything heard on a local stage in years. Police critic were on the job, reported to Skety Director James M. Clark, and that was the end of "Juanita."

Meet the Husband

Acting on a complaint that girls under 16 were appearing in "Heilo Loin," at the Eitinge, a representative of the Gerry Society went backstage. He was unsuccessful in the search

is unsuccessful in the search
r tender juveniles, but was
spicious of Marjorie White
When he asked her how old
le was Miss White introduced the Gerry man to her husband.

COHAN \$50,000 IN 3 WKS. AT PHILA.

"Lulu Belle" Stirs Town -"White Cargo" Big

Philadelphia, Jan. 26.

Phility seems to be developing into a great mid-winter town for legit. Last year the fail season had a sand the theatres starved until after New Year's. This year, the situation has been much the same, with the Garrick, Broad and Lyric now busily engaged in catching up with themselves.

It is a summary of the same with the meaves. It is a summary of the same with the meaves. It is a summary of the same with the meaves. It is a summary of the same to the same to the same to the same than the same to the sa Philadelphia, Jan. 26

better than \$50,000 in three weeks here.

At the Garrick 'Seventh Heaven," because of the time which elapsed between the seventh of the seven

move to the Adeign] on Feb. 1 and stay two weeks there, giving it üve The Shubert has also taken on a new lease of life with the coming of "Riquette." Last week business feisightly, but the run has been exclaim Jinks" was put back two weeks. "Topsy and Eva." at the Forrest, had a good week but showed a noticeable failing off from its former pace, it was the third week in which has four to go. Considering that it was automobile show week something better was expected. The local auto show doesn't mean haif chicago and can hard'y be counted as a factor in the legit situation. The one house in town which has at varied much one way or the other all season is the Wainut. It ime. Last week "White Cargo" opened.

is this theatre's best year in a long time.

Last week "White Cargo" opened, and instead of being hurt by "Alo-ma" it jumped into immediate popularity. The show has a \$2.50 top and looks like an eight weeks' cinch. "The Maiden Voyage," the Ned Wayburn musical comedy, in its second week at the Chestnut, made second week at the Chestnut, made week sister was "What Price Clory." This one has been nose-diving since its second week.

Estimate for Last Wart.

"Lulu Belle" (Broad, lst week). Belasco show opens tonight (Tues-day), with much interest all over town. Cohan's "American Born' did aimost \$18,000 in last week of great engagement.

English Folks Held Over For New American Show

LEGITIMATE

An Innovation in conjunction with an ail-English company will be the addition of a couple of 'merican players to the present Paul Murray organization of "By the Way" at the Galety, New York,

After the English show shall have played its road time, inclusive of Canada, the company will return to Canada, the company will return to New York for rehearsal of a script in musical comedy form worked out by Mr. Murray and Jack Hulbert, the latter principal comedian of the "Way" show. Guy Bolton will whip

"Way" show. Guy Bolton will whip the book into shape Kaimar and Ruby and Hart and Rogers will fill in gags, melodies and tyrics. No selection of the Americans has been made. They will be leads, re-spectively playing opposite Mr. Hul-bert and Cleoly Courtedige. Mur-ray's current co-star with Hulbert. in the new combination will be four stars, 50-50 English-American.

L. A. Grosses

Los Angeles, Jan. 26.

Student Prince" leads the town and in its fourth week at the Biltmore turned week at the Biltmore turned \$26,000. The engagement is indefinite.

The San Carlo Opera in the Philharmonic Auditorium did but fairly, getting \$17,000 first week "Silence." fourth and last week at

"Silence," fourth and last week at the Mason, fell to \$5,000; "Kikl," in its fifth week at the Morosco, held up to \$71,00.

The second week of "Weak Sisters" at the Majestic showed that this show may silek around for some time. Its gross was \$6,200.

"The Fall Guy," second week at the Orange Grove, got town's low-mark of \$4,300.

A kick for a cue was what rought Harry Puck back into ne action of "Merry Merry" t the Vanderbilt a couple of

Local Show's Profit

Allentown, Pa., Jan. 26.
Putting on a show with all local
taient that ran for four days with
a Saturday matinee, with a good
profit realized on the count-up, was
accomplished by the Tail Cedars
here Jan. 20-22. here Jan. 20-23.

here Jan. 20-23.

The Harry Miller Co., New York, staged the show, Mr. Miller and Curtls R. Vance directing a minstrel show voted the best local affair.

Andreyer is the Russian who wrote "He Who Gets Slapped,"

Kick for a Cue

the action of "Merry Merry at the Vanderbit a couple of nights ago.

Mr. Puck had thought of thevery occurrence, but did not anticpate that it would happen without his knowledge.

At the opening of the secund act, Puck is secreted under a sofa. It is necessary for him to lie there in warm as well as coid weather, before he is "discovered" and brought our. That night 'Harry fell asisep. His cue arrived but he did not Cuessing the situation, Boo Filkin slipped, is benefit of the control of the cont

show voted the best local affair ever staged.

Messra Miller and Vance left for Amsterdam, N. Y., to stage a show there for the Eiks.

One of the features here was a Charleston dance done by eight Al-lentown girls.

Nazimova Has 'Kathrina'

Mme. Nazimova has accepted a play by Andreyer called "Kathrina."



GILBERT W. GABRIEL

GILBERT W. GABRIEL

Toramatic Critic of the New York Sun

"Raughty Riquette" (Shubert, 3d week). Mitzi musical has pro-ed surprise hit here; Just failed to touch \$27.000. Stay extended to six weeks.

"Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Forrest (Forrest, 4th "Topsy and Eva" (Forrest, 4th "Topsy and Ev

GORILLA.' \$18,000 MAKING BALTO. **RUN CITY**

Holding Over for 4th Week-Local "Follies" in 9th Week

Baltimore, Jan. 26.

The Academy topped last week when "The Student Prince" registered capacity for the first week "The Gorlila" finished its third week at the Auditorium, the sensational draw continuing. Not since the 'Bat' has a mystery play approached this draw. At Ford's, Cyril Maude brought Baltimore ite first and the country of the co

Estimates For Last Wesk

satisfactory.

Estimates For Leet Wesk
Academy—"Student Prince" (Ist
week). Week practically soid out
In advance. Sale for second week
June First week capacity, around
standard week). Box office sensation. Capacity most performances with seli
out Saturday matines with many
juveniles present. One of outstanding box office senson. Interpretation
ing box office senson. However, the senson
ing box office days of senson. However,
duild Theatre—"The Charles
Street Follies" (ith week). Business continued big for this intimate
for this zort of thing in Baltimore.
Ninth week.
Ford's—"These Charming People."
Cyril Maude favorite in Baltimore.
Desire to see first to Arien plays to
ranch this "The Gorilla"; Guild,
"Charles Street Follies"; Fords,
"The Show-Off."

MUSICALS TOP BOSTON: "NANETTE" DID \$24,000

The greater part of the business last week went to two musicals. "Nanette," a repeat, and Earl Carroll's "Vanitles." These two were the bright spots in a week that was otherwise devoid of anything start-

tons - Vanities." These two wers the bright spots in a week that was the bright spots in a week that was the bright spots in a week that was the bright spots of anything startling.

It is expected that 'No, No, Nanette' will continue to do very fair business but the bright spots of the

cal, is next. This is one of the very few occasions when a musical has been billed the control of the control o

PLAYS ON BROADWAY

SWEETHEART TIME

SWEETHEART TIME

Musual comedy, produced by Ruths by
Harry B. Smith, based on farce "Never
Bay Die"; score by Walter Donaldon and
all and Irring Caser: staged by William
Coller; dances by Larry Ceballes.

The College of the College of the College
Marion Sketenon. Marion Skit
Dir. Stevenon.
the numbers for the show originally.

The piece will do much for Eddic Buzzell, and he is doing much for Buzzell, and he is doing much for Buzzell, and he is doing much for the state of t

reason did not seem in the best of volumes of the distance of

money. Instead of dying, he soes to Paris and indulges in all the restricted things and he comes back stay.

Roy, all counted in dishing out the Babas. Working with George Le-Maire in several bits, they held the stage to definite comedy results. One, a pistol bit, was particularly funny. Excellent, too, was Eddes light of "Girl in Your Arms" stand out, the rendition being doubly offective because it is a good melody, prehaps the best in the score. When the stay of the s

steppers, and nicely.

Nick Lucas, the guitar-playing warbler, was spotted iater in the show and went over for a sure hit.

He is using all published numbers.

He is using all published numbers. LeMaire seems to have produced a lively, likable musical in this one. Second act book revision would ald, and while "Sweetheart Time" may not command exceptional business on Froadway, it should make mod-crately good, at least, for it is good entertainment. Ibec.

GOAT SONG

	Theatre Guild presents as the fourth
	production of its eighth subscription aeason,
	at its (juild theatre, a four-act costume
	drama by Fisnz Werfel (translated by Ruth
	Langnoi), directed by Jacob Ben-Ami, set-
	tings and costumes by Lee Simonson.
	Milic
	Vesilic
	Mirko's Mother Blanche Yurka
	Stanja's MotherJudith Lowry
	StanjaLynn Fontanne
	Mirko
	Bab.ca
	MaldLorna McLean
	ServantPhilip Loeb
	DoctorAlbert Bruning
	Starsina Erskine Sanford
	Eider Anthony Andre
	ClerkHarold Clurman
	AmericanEdward Fielding
	Teiterlik
	Red FeiwelEdward G. Robinsor
	HogobojFrank Reicher KrunaZita Johann
	JuvanAifred Lunt
	innkeeperMartin Wolfson
	PriestErskine Sanford
	Bashi BazookHouse Baker Jameson
	Scavenger
	And others, including E. Donald Angus,
	Henry Geiger, Harold Moffett, Lee Stras-
ı	burg, Claud Gourand,
	purg, Cinud Gournia.

T

rich in feeling and color and sensi-tive vibration. The cast was one of the most auspicious and astounding-ly stellar in years under any man-

the most suspicious and association be not a tiple to the control of the control

GREAT GOD BROWN	Bi
Drama in three acts, a prologue and	V
diague by Eugene O'Neili. Produced by	B
accowen Jones and O'Neill at the Green-	L
ich Village Directed by Robert Edmond	M
mer who also designed the settings. In	D
scenes. Opened Jan. 23 as the fourth	F
is of the current subscription season.	C
liliam A. Brown William Harrigan	P
	H
	P
lon Anthony	P
	A
is Mother Eleanor Wesselhoeft	G
argaretLeona Hogarth	N
belAnn Shoemaker	T
argaret's Three SonsStarr Jones	H
Teddy Jones	W
Toba Mahin	В
we Draughtsmen	1:
ientSeth Kendall	21
hree CommitteemenStanley Barry	G
	L
William Stahl	Б
olice Captain Ellsworth Jones	b
argaret's Three Sons (4 years later)	b
Tupper Jones	b
Starr Jones	ľ
Paul Jones	

keep it in the Village for some little time over the subscription run. It doesn't look like uptown stuff, which seems a shame, as well Greenwich Village group commercial stand the protting of commercial success—conventing they haven't struck this season.

THE DREAM PLAY

THE DREAM PLAY

Drag in three sein, it seems, a prologic and spiloses by August Strinbers.

Produced at the Provincetown Playhouse
for the first time in America Ana. By
James Light with settings by Cleon Throckmerton.

In the Company of the Company of the Company
James Light with settings by Cleon Throckmerton.

In the Company of the Company
James Light with settings by Cleon Throckmerton.

Mary Fowler

Officer.

Stanlay Howlet

Mother Agnes, McCarthy
Pather.

Darbara Benesite

Officers.

Alice Bondsteer

Stanlay Howlet

Hother

Darbara Benesite

Fortress.

Alice Bondsteer

Slinger

Gertrude Maurin

Victoria in Martha Lee Manners

Hayer

Henry Mortime

Marter of Quarantine.

Jiaroid McGeo

Priend.

Jiaroid McGeo

Priend.

Jiaroi McGeo

Priend.

Jiaroi McGeo

Priend.

Jiaroi McGeo

Priend.

Jiaroi McGeo

Millen.

Dorothy Payne

He.

Vernon Hich

Pensionet.

Million J. Bernor

Alice.

Dorothy Payne

Girt.

Girt.

Girt.

Girt.

Girt.

Hasel Massen

Teacher.

Blaine Cordner

Huchand.

Henry Buckler

Hillind Man.

Henry Buckler

Henry Buckler

Hillind Man.

Henry Buckler

Henry Buc

tention than its actual stage pres

tention than its actual stage presentation.

Eternal youth on earth covering a span of 300 years, and made possible through as an ancient force formulate through as marchen force formulated by a span of 300 years, and made possible through the analysis of "The Makropoulos See the basis of "The Makropoulos See the Bundleding, through the assistance of the alchemy formulated by her calchemy formulated by her own great-grandson, among many others. Helen Menken is cast in the role of an idol who is loved by her own great-grandson, among many others but who cannot reveal her secret for an idol who is loved by her own great-grandson, among many others but who cannot reveal her secret for an idol which will be seen to the Makropoulous family, is strung over three acts. From the second stanza on it is pretty thin and obvious, made so therwise the secret of the Makropoulous family, is strung over three acts. From the second stanza on it is pretty thin and obvious, made so Miss Menken has a difficult assignment with a role not to be entrusted to ordinary talent. She made more than enough of the part, doing much to sustain the action. The first williams and Harry Davenport.

On the production end the Cleon

guiehed, excepting for Ullrich Haupt, Fritz Williams and Harry Daven-port.

On the production end the Cleon Control of Cleon Co

See Seath Section of the Comment of

PLAYS OUT OF TOWN

JACK OF HEARTS

urn. At the Central, Chicago
John Muramen, of Carnlow.

Edwin Burnham
Pather O'Connor. Jamos B. Nelson
Jack Muramen. Price Burnham
Jack Muramen. Price Burnham
Jack Muramen. Price Burnham
Jack Muramen. December Jack
Jack Jack
Jack Jack
Jack Jack
Market Differ.

Market Offara
Decovan. Taylor Bennett

Bebort Blake.

Taylor Benest:

What corned beef and cabbage is to the epicurean side of a lot of households in this village, Flake O'Hara is to the ruitatic side. He is a stransparent as plate glass, with no one-wer in doubt. But great stuff for the O'Hara fans, who are airong on sentiment and not too sharp in O'Hara is for the control of the original origina

hasty instincts of a uneutral lain.

Tack of Hearts' is a good Fisher O'Hara show. That means it will be welcome in the O'Hara strongho'ds. Everyone will be satisfied, including the nudlence, the company and the house.

Love 'Em and Leave 'Em

Wilmington, I	Del., Jan. 13.
Lem Woodruff	Donald Meek
Ma Woodruff	Cam'lla Crume
Kenyon	Joseph Bell
Jlm	
Jamle Walsh	Katherine Wilson
Billingslev	bernot MacDonald
Mamle Walsh	Florence Johns
Miss Streeter	Eda Helnemann
Pearl	Frances Lynch
Agnes	Nellie Leach
Sam	Elmer C rneil
Jack	Vincent Mallory
F. M. McGonigle	.Thomas Chalmer
Alken	G. Albert Smith

Jeck McGongies ... Uncent Malpery Jeck McGongies ... The American life by Clear and Land John A. Weaver had in Abbett and John A. Weaver had John A. Weaver had John A. Weaver had a heart for the John A. Weaver had John A. Wea

COSMOPOLITAN STILL DARK

Though there are no attractions nmediately in sight for the Cosmo-olitan, it is reported the house was

politan, it is reported the house was ordered kept dark until certain changes are made, at the order of the building inspector's department. Dressing rooms of concrete placed in the basement to accommodate the chorus of "Louie the 14th" were ruied to be against the building code and ordered removed.

CHERRY BLOSSOM

"Cherry Riossom" is a molern Japanese operatica. Book and lyrics by Edward A. Brook and the property of the pr

.....Augusta Spette
....Bernice Mershon
....Harold Vizard
...Edith Thayer
...Edward A. Paulton
...Jerome Daley

"Cherry Blossom" is frankly an experiment — an attempt to see whether an operetta with a dilbert today when the charleston is the dance sensation and musical shows are best noted for the number of people on the payroll. It is a commendable experiment; in others, it is not. The sorro, by Bernard Hamblen, who sprang into favor years ago with religious compositions, is not. The sorro, by Bernard Hamblen, who sprang into favor years ago with religious compositions, is not. The sorro, by Bernard Hamblen, who sprang into favor years ago with religious compositions, is not. The sorro, by Bernard Hamblen, who sprang into favor years ago with religious compositions, in some content of the responsibility may be placed upon the shoulders of those carrying the comedy roles. In part at least, why the piece will have five-changes in the cast teo Broadway is attempted. These will be made while the company is playing Attempted. These will be made while the company is playing at the content of the

Its score should be a success for the own ward winning some success for the own ward winning some success for the own ward winning some success for the own wards of the first stories of "The Mikado" and "Cherry Blossom." Both concern a Jananese mond act, the fun was In the second act, the fun was for the second wards and the second property of assistance.

Edith Thayer and Marion Green are ideally cast. derome Daley was mother asset, as was the Yuoko of Franker Woods. What little comedy the operetta supplies comes principally from Mr. Woods as the Niponess movie nuther, is Haria, willy conspirator, Joseph Granby is the prince.

Bahs.

THE MAELSTROM

Worcester, Mass., Jan. 16. Worcester, Mass., Jan. 16.

Henry Miller in conjunction with W.
Herbert Marker and Marker in the Western Stephen of the Western Stephen of the Western Stephen of Wes

ment on the dockside. There he meets Capt. Smithers, a blustering sea captain, and his daughter, of a half-breed Javanese mother. A fall on her father's vessel early in life has arrested her mental development, and though she is grown child of eight. Capt Smithers rules with fear instilled by frequent beatlangs, particularly when he is drunk. Anthony is touched by the girl's with fear instilled by frequent beatlangs, particularly when he is drunk. Anthony is touched by the girl's with fear instilled by frequent beatlangs, particularly when he is drunk. Anthony to keep her. Her pleadings touch his heart, but Capt. Smithers demands there must be marriage if his daughter is to be taken from his total him that some day the child's mind may become normal in which case-she will forget all that has taken pince up to the Anthony in did not be taken from his total that has taken pince up to the Anthony marries the girl and his is patternal care rather than husbandly solicitation. Despite the entreattee of Manie that she is a woman, he was to be to the company of t

A WEAK WOMAN

Stamford, Conn., Jan. 22.

Honry Baron, producer. A modern comcely, adapted by Ernest Boyd from the
French of Juques Deval, Staged by B.
iden Payne, Settings by P. Dold Ackerman.

Extra Walter	Charles Klouder
i.ouls	
Mme. Sczeros I	Severly Sitgreaves
Arlette Leterne	Estelle Winwood
Jacqueline Sezeres	Flora Sheffleid
Baroness De Cisches	Diantha Pattison
A Gnest	Richard Bowler
Baron De Claches	Ernest Stallard
Henri Fournier	Frank Morgan
Serge Pavenoyge	Ralph Morgan
Spadelll	Edward Keane
Reporter	Frank Henderson
Mme. Neyres	Shirley Gale
A Guest	Louise Bradley
Jean	Franklin Francis
PacomeCl	ement O'Loughlen

to Henri's apartment to take tea. They decide, resolve, and swear not to get personal, but the curtain goes down on a preliminary embrace that concludes everything for the imagination.

The next day Serse, knowing of the experiment carried on the day before, is interested in the outcome.

down on a preliminary embrace that concludes everything for the cape that concludes everything for the next day Serge, knowing of the experiment carried on the day before, is interested in the outcome of the fencient. When he tourns that in the cape that the cape that the cape that in the cape that it is continuously turnly and is played at a pace which doesn't allow its audience to stop and realize how holiow and shallow it is played at a pace which doesn't allow its audience to stop and realize how holiow and shallow it is played at a pace which doesn't allow its audience to stop and realize how holiow and shallow it is played at a pace which doesn't allow its audience to stop and realize how holiow and shallow it is played at a pace which doesn't allow its audience to stop and realize how holiow and shallow it is played at a pace which doesn't allow its audience to stop and realize how holiow and shallow it is played at a pace which doesn't allow its swint and the cape that it is cape and the cape that it is cape and the
SO'S YOUR OLD MAN

Farce in three acts by Norman Houston
Presented for a stock trial by the Itlain
week of Jan. 18. Staged by the author.
Daphn Debts. Chons Faula
Dords Travers. Helen Ambres
Mrs. Rufum. Julia Shae
Mrs. Rufum. Julia Shae
Mrs. Rufum. Julia Shae
Mrs. Helen Ambres
Mrs. Rufum. Julia Shae
Mrs. Helen Ambres
Mrs. Rufum. Julia Shae
Mrs. Allen Morocco
Fatina. Jies Morocco
Fatina. Arhur Mack
Minnis Deshurrat Madeline Hunt
Robott Travers. Arhur Mack

TWO CONTESTANTS

(Continued from page 21)

Continued from page 21)

Studio, which went to \$25,000, "Carmencita and the Soidier," repeated last week, is responsible, and the same attraction holds on this week and next, which may conclude the engagement. "Sweetheart Time," at the Imperial, started off at a pace of about \$18,000, "Iffelto Lois" hit around \$11,000, but probably made money.

Six shows are being withdrawn Saiurday and five are coming in next week. "Cay Pareet leaves the Shubert, which gets "Princess Flavia," now at the Century: the latter house will offer "Student Princes will offer "Student Princes will offer "Student Princes" house will offer "Student Princes," he see will offer "Student Princes," the new "The Great Gadaby": "The Shanghal Gesture" will replace "Captain Jinks" at the Beck; "Embers" succeeds "The Wortex" at the Miller; "The Matines Girl" supplants "May Flowers" at the Forrest; "Money Business" will be withdrawn from the National, which will get "The Monkey Talks," which moves from the Sam H. Harris to make way for "Love Em and Leave Em." "Move On" stopped at Daly's last week and "Clouds" was revived there.

Subvay

"Louie the 14th," at Werba's, Brooklyn, and "Rose-Marle," at the Shubert, Newark, vied for money honors on the subway circuit, the latter show grossing about 27,000 and "Louie" getting \$12,000. "They Kiny Kelly," too, made money at at the Majestic, Brooklyn.

Four Naw Ons; Ne Buy*

With four new showe coming in

Four New Onse; No Buye

Four Naw Ons; Na Buya'
With four new shows coming in
on the week the brokers fought
shy of buys and din't get them, one
lay of buys and din't get them, one
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fourth did not ask, preferring to
wait until after the opening to let
thinks take their course. That let
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list of Worcester, Mass, Jan. 18. Hierry Miller in conjunction with w. Hispater, in the product of the product of the product with the product wanted, but the same in the product wanted by the same in the product wanted by the same in the product wanted by the same in the same in the product wanted by the same in the same in the product wanted by the same in the same in the same in the same in t

PEAK OF FILM PRODUCTION

VARIETY

Chance for Free-Lancers to Slip Over Salary Raise Regulars and Independents Going to Normal or Above-Short Reel Makers Slower

IN FEB. AT COAST STUDIOS

Los Angeles, Jan. 26.

Picture production at the studios around Los Angeles will be at a high peak in February. There will be a drought of featured actors, with indications the free lancers will have an opportunity to again boost their saiary.

Coast production slackened last fall. None of the studios since last control of the studios of the studios and the last control of the studios and the last control of the studios and the saiary and a stater a last control of the studios and the saiary and the saiary and a rather a last control of the studios and the saiary and th

that time has operated at normal. Free lance players had rather a lean fall and early winter. With several studios in Hollywood, Culver City and Universal City preparing to make up with its production schedule, all are planning a production drive at the same time.

a production three at the same time.

Famous Players-Lasky, averaging from two to four productions at a time, have set a schedule for the West Coast studios of eight pictures for February. At the United Studios, where the First National organization and several of the United Artists units' are working, all of the eight stages will be in full blast with M. C. Levee, president of the Studio Company, having refused space to independent producers, due to lack of room.

of room.

At Universal City it is said 10 companies will be going during the month while at the Metro-Goldwyn-Mayer lot in Cuiver City it is expected a similar number of companies will work. At the De Mille studio, close to the M-G-M lot, three companies besides Cecil B. De Mille's own unit will work during February. At the Metropolitan studios in Hollywood besides the Corinne Griffith and Harold Lloyd companies, five more will turn out

Corine Griffith and Held Lifet Companies, five mee will turn out productions for P. D. C. with two or three laboring on production for the independent market.

12 for Fox

At the Fox lot it is planned to have 12 companies going including those on the comedy side. Several super features will be put into production including "What Price Clory," which Raoul Washs will divide the control of the production including the production in the product

direct.
While all of this is going on, studios making short subjects will keep their schedule and slow down a result. One is the Christie lot which con

templates its entire crop for this year finished Feb. 15, and will then close for March and a part of April.

year finished Feb. 15, and will then close for March and a part of April. Warner Brothers, reported still ahead of schedule, will start another production drive in February. They anticipate having six companies at their studios in Sunsethoulevard and at the Vitagraph studios, which of the studios in Sunsethoulevard and at the Vitagraph studios, which of the studios with the studios which the studios which the studios which the studios which the studios, the majority of the smaller studios where these pictures are made report they have an abundance of demand for space and that they are not in a position to comply with the requests made for February. Many independent producers it is said will divide time at these studios to enable them to get out their productions to meet with State rights demands.

Bridger Case on "Wagon" Thrown Out of Court

Kansas City, Jan. 28.

The milli n-dollar suit for damages against Panous Players-Lasky, brought by Mrs. Virginia Bridger Hahn, of Kansas City, Kansas, who slieged that the defendants in the picture, "The Covered Wagon," had likeled her father, Jim Bridger, was thrown out of court by Federal Judge Albert L. Reaves, this week.

Mrs. Hahn sought the damages claiming that the picture showed her father, Jim Bridger, as a drunkard and squawman, reflecting upon her. The attorneys for the defendants entered a demurre, claiming

ants entered a demurrer, claiming Mrs. Hahn had no cause for action descendant may not sue of ancestors unless this ause a descendant may libel of ancestors un il injures his posterity.

If you don't advertise in Variety don't advertise

Rush for Dorothy Gish

Rush for Dorothy Gish

Eritish National Pictures,
Ltd., the organization for the
production of "Nell Gwyn,"
with Dorothy Gish as the star,
is said to have her under contract for three additional pictures and an option on her
services beyond,.

The performance the
gave in "Nell Gwyn," started a
rush for her after the picture
was shown in New York. The
consensus of opinion is that
this particular end of the Gish
family is due for a startling
comeback on the screen on the
strength of the English-made
film.

SHORT SUBJECTS IN UPHEAVAL

Christie and Roach May Change-White Leaving

Los Angeles, Jan. 26.

With Charles Christie of the Christie Film Company and Hal Roach of the Hal Roach organization, now in New York, indications are that there will be an upheaval so far as distribution of short subjects are concerned for next season. With Roach is his supervising director, R. Richard Jones. Warren Doane, general manager for Roach, recently returned from a protracted visit in New York, where, it is said, he was paving the way for his employer's negotiations for the future. It is said that Christie is not satisfied with his present releasing ar-Los Angeles, Jan. 26. It is said that Christie is not sat-isfied with his present releasing ar-rangement with Educational, and that the Roach outfit is dissatisfied with the arrangements they have with Pathe. Christie It is under-stood, before leaving for New York, asserted that he would not renew with Educational, while Roach is reported ready to leave the Pathe

reported ready to leave (ne Pauleranks.
What the plans of either organization for future releasing are cannot be ascertained, but it is a known fact Christic is contemplating turning his short subjects over to the Producers' Distributing Corporation for handling in addition to the full length features he is now making

lor mixing in seattler to the table for them.

Jack White, production chief for Educational, will terminate a five-year contract with the organization in May. White, it is said, has not been getting along very well with E. W. Hammond and the latter's representative on the coast—E. It. Allen, of late.

Deductions are that as Roach is now getting into the all-star short subject field, he may make an arrangement with Famous Players—Lasky, who contemplate adding a short subject department. White, who has conferred on several occawho has conferred on several occasions of late with Famous Players Lasky officials, may join the ranks of the organization as a short sub-ject producer.

Beery Stopped Traffic

Wallace Berry, in New York for about a week, will leave for the coast Saturday. This is the first vacation east that the heavy has had in a number of years.

Beery's appearance on Broadway talking to Marcus Loew one day this week stopped traffic.

HAYS COMING BACK

Los Angeles, Jan. 26.
Will Hays leaves for New York
Friday but on the way in will stop
off the barbar, Sullivan, Ind. off .

hays has been here for the past month inspecting the studies and general conditions in the industry.

JENSEN-VON H. REPORT WITH F. P.-L. REAPPEARS

Firm Announces New Theatre for Portland-Both Partners Lately in New York

Portland, Ore., Jan. 26.
After an extended Eastern trip,
C. B. Jensen, head of the Jensen
& Yon Herberg Interests, arrived in town and immediately gave out the statement that his firm will soon start building a large picture house. Remodeling of the Liberty, their ace house here, is also on the expansion program.

taeir ace nouse nere, is also on the expansion program.

It is known that they have a downtown site aiready purchased, which is located across the street from the northeatre that North Acepho a creating platributing Janean would not go into details concerning this venture but rumor has it that while he was in New York recently, he perfected a deal with Famous Players, calling for a joint management of their houses, with Famous providing any financial asseirance that may be necessary.

essary.

Famous has been angling for the
J. & V. theatres nearly a year.
J. G. Von Herberg, partner in the
firm, ill in New York, is on the
road to recovery, states Jensen.

No information could be secured No information could be secured while C. S. Jensen was in New York, after his partner, J. G. Von Herberg, became ill in this city, that either of the northwestern picture men had reopened or con-cluded negotiations with Famous Players-Lasky for a partnership

It was claimed when Mr. Von Herberg first-reached New York that he had arrived to procure necessary financing for proposed new houses on the circuit, but that the financing would be done through New York bankers and not Famous or its bankers. Jonsen, it was said, came on and completed the financial arrangement following Mr. Von Herberg's at one time serious ill-

About a year ago ther was some talk and a few conferences on the Coast (San Francisco) between the northwesterners and representatives of Francus. They were without avail. It is claimed by New Yorkers that they were not renewed, though frequently so reported. Meanwhile it may be significant that no other picture distributor in the field for houses has been reported as after the Jensen & Von Herberg circuit.

MENJOUS APART

Separation and Settlement Reported Agreed Upon

Los Angeles, Jan. 26. It is understood Adolphe Menjou Famous Players-Lasky star, is now at the Long Island studios, and his wife, residing at their Beverly Hills home, have agreed to a matrimonial

wire, residing at their Deverty Allishome, have agreed to a matrimonial separation.

According to those who have been on the insides of are as the Menjou control of the second of the s

suddenly departed for New York. It is said that he had persuaded officials to enable him to do so after a tit with his wife.

Mrs. Menjou, after her husband's departure for the East, followed him, but returned to California. Immediately after her return, there were various rumors she was ill, operations, etc., had taken piace and operations, etc., had taken place and that Menjou had been summoned to return home. Menjou did not arrive as scheduled, remaining in the rive as ackeduled, remaining in the together and a separation was agreed upon, it is said.

Mrs. Menjou was a newspaper woman in New York at the time she married Menjou. They have one son, at a military school in the East.

If you don't advertise in VARIETY don't advertise

1st Nat'l's All Over

Although the Strand is the franchise house for First National pictures on Broadway, pictures produced by this firm have been shown in every firstrun house on Broadway with the exception of the Embassy, which plays a two-day policy. Into the Ridialo First National

has put three pictures—"The Unguarded Hour," "The Knock-out" and "The Splendid Road," The Capitol shows the Nor-

out" and "The Spiring.

The Capitol shows the Norma and Constance Talmadge films, issued under a First Natianal trade-mark but sold on the open market, while, in addition, this house also exhibited a Louis B. Mayer production released through First National called "Fashions for Men."

Men."

The Colony has shown several of the Barbara La Marr features, made by Sawyer-Lubin but released through Lubin but re First National.

Warners (when the Picca-dilly) shows several La Marrs, "Winds of Chance," a 10-reel special, and several others.

special, and several others. The Rivoli showed "This New Commandment," a Robert T. Kane production released through First National, while the Cameo has also gotten several for first runs. In addition to this, the New York had first run for a day on the First National, released "Girl in the Limousine," made by Larry Semon. Three weeks

by Larry Semon. Three weeks ago a first-run First National called "The Scarlet Saint." was given its first Broadway show-ing as one-half of a double-feature show.

FINEMAN GOING WITH 1ST NAT'L

Leaves F. B. O. - June Mathis Producing

Los Angeles, Jan. 26. Los Angeles, Jan. 26.
Bernie P. Fineman, general manager of the F.B.O. plant here, leaves
March 1, to become a unit producer
for First National, making four pictures annually. Fineman's wife.
Evelyn Bern, remains with F.B.O.
as the star of a series of society
dramas.

Fineman is highly regarded as a studio executive on the coast. He Fineman is highly regarded as a studio executive on the coast. He inaugurated the unit system of production for F.B.O. and was slated, at various times, to do the same kind of work for Famous Players, also Metro-Goldwyn. He leaves for New York today to confer with Richard A. Rowiand, president of First National, regarding future productions.

Joseph Schnitzier, formerly thy vice-president of F.B.O., will remain on the coast to take temporary charge of the studio. He is seeking for three unit producers to handle the own formerly done by T.Hawks, present scenario department of F.B.O., with the continuous formers of the continuous formers of the studio. He is seeking for three unit producers to handle the own formerly done by T.Hawks, present scenario for Fineman by First National, it is also known that June Mathis will abandon her supervision of the scenario department and become a producer, entrusted with four nices.

scenario department and become a producer, entrusted with four pic-tures a year. John McCormick in tures a year. John McCormick in the future will be general manager over all production activities in the

over all production activities in the west.
Rowland is expected to announce that First National has an option that First National has an option on two sites for a new studio, one of which is close to the Lasky ranch, near Universal City, while the other is in Westwood. Both sites centain 75 acres of ground, and Rowland will submit the proposition to the Board of Directors of First National at a special meeting. The understanding is that he will recommend the former site.

400 Picture Theatres In Province Ontario

Toronto, Jan. 26.
In the Province of Ontario are
over 400 picture theatres with a
few of them looked upon as pop
vaudeville (and pictures) houses.
The License Department of the
Province has been deluged with applications for 1926.

TOWNS OF 3,000 DYING, SAYS RICHEY-MICH

Everything Against Smalls est Exhibitors-Toured Michigan

Detroit, Jan. 26.

H. M. Richey, business manager of the Motion Picture Theatre Owners of Michigan has completed a trip to the "Sticks" of this state. A trip to the "Sticks" of this state manager of conditions as he found them. He declares exhibitors in Michigan towns under 3,000 are facing extinction.

"If the small town theatre owner is, as so often has been said, the backbone of the motion picture industry, we had better look to our backbone," said Richey.
"Never before did I realize what the small town theatre owners were up against until I visited about 175 of them throughout the state. Go d roads, radio, supers that fail to Detroit, Jan. 26.

roads, radio, supers that fail to 'supe,' high cost of deliveries and high-pressured but low-consciented mgn-pressured but low-conscients and salesmen are all combining to climinate the exhibitor in the towns of 3,000 and under.

"Frankly I do not know what they are staying in business now for."

MANKIEWICZ' FILM

Herman J. Manklewicz, of the "Times" dramatic staff, who sat in while George S. Kaufman was on a leave of absence last summer, has gone to the coast to advise in the production of a picture to be made by Metro-Goldwyn. Manklewicz story was accepted on the word of Laurence Stallings, the "World" man, who wrote "The Big Parade" for the same producer.

for the same producer.

The new picture has a naval theme. It is hoped to work out a running mate for the military "Big Parade"

Parade."

Mankiewicz' agreement is for five weeks and it is understood he received an advance of \$5,000. He resigned from the "Times" before leaving for the coast, but may rejoin the staff upon his return.

MANNIX WILL DIRECT

Quits as M. T. Studio Mgr.-V. H. Clark Succeeds

Los Angeles, Jan. 26.
Edward J. Mannix, general studio
manager at the Metro-GoldwynMayer plant for the past year, has
vacated in favor of Victor H. Clark,

formerly of Famous-Players-Lasky. formerly of Famous-Players-Lasky. Mannix, in the future, will devote his entire time to production activities. He is now associated with Irving Thalbers, learning the ropes of production, and will shortly branch out as a finished producer on the Metro-Goldway hot. It is said that Mannix will have four units to supervise and that the first picture under his direction will be a full length comedy-drama. a full length comedy-drama.

Jess Robbins' Films for M. G. M. Los Angeles, Jan. 26.
Jess Robbins will produce pictures
or Metro-Goldwyn-Mayer on the



FAMOUS AND LOEW'S REPORTED AGREED ON NEW THEATRES IN GREATER N. Y.

'CHAIN' MERGER

Frank Wilson, Howard

Ingals and Harry Ar-

thur, Talking It Over

Los Angeles, Jan. 26.

Los Angeles, Jan. 26,
Frank Wilson, head of Motion
Picture Capital Corp., and Howard
Ingais, a business associate of
J. J. Milbank, the latter financial
backer of the Producers Distributing Corp., and North America Theatres Corp., are due here this week.
They will go over the theatre situation on this coast, outlining a
program of organization with Harry
Arthur, Jr., vice-president and gen-

Irving Thalberg May

"3 Faces East" Pre-View

With Riesenfeld Mountin

The initial presentation in New York of "Three Faces East," the second of the Rupert Julian directed productions for Cecil B. De Mille, will be given Feb. 3, in the ballroom of the Plara Hotel under the auspices of Film Mutual Benefit Bureau and a \$5 tariff will be charged. Dr. Hugo Riesenfield will direct the screening of the picture. The picture is to go into one of

The picture is to go into one of he Publix theatres Broadway

Billy Elson Exploiting

Zukor and Katz Said to Have Arrived at 50-50 Understanding with Marcus Loew on Added Houses by Either Chain-Loew Now Operating 52 Metropolitan Theatres-Reported Sam Katz Contemplated Extension of F. P. Circuit Through Big Neighborhood Houses in New York

Threatened friction between Famous Players-Publix and Loew's has been avoided, from a reliable account, through Adolph Zukor and Sam Kats reaching an agreement with Marcus Loew that nother shall construct another theatre in the suburbs of the metropolitan area without the consent of the other, with each to hold an equal (50-50) interest in the house. Loew's Inc. is operating \$2 theatres in Greater New, York. Public's theatre holdings in the metropolis are confined malnly to its tree houses on Broadway, with its

ells are confined mainly to its three houses on Broadway, with its hargest on that thoroughfare projected as the Paramount.

Upon the arrival of Sam Katz in New Nork as the directing head of the Publix theatre operating corporation of Pamous Players, it is said Mr. Loew Inquired as to the contemplated theatre building activities of Publix in the metropolitan district. Report says Loew made plain he intended to protect his many houses if the theatre building system of Balaban & Katz sh.uid be placed into effect in New York for F. Asked for information In the Chicago neighborhoods B.

In the Chicago neighborhoods B. & K. has constructed large theatres, & K. has constructed large theatres, virtually "using" up the sections spotted, with opposition houses in the same neighborhood experiencing difficulty in securing drawing pictures or programs. To off-set the possibility of a repetition in the Greater New York district by tho newcomer from the west, who innovated the plan in Chi. Loew is said to have requested Zukor and Katz to come clean with their intentions in the theatre building respect.

uation on this const, outlining a program of organization with Harry Arthur, Jr., vice-president and general manager of the North American Theatres Corp. It is understood they contemplate merging various theatre corporations established by them in this territory to enable them to do block picture backing.

At the resent time they control of the theorem of the theo

by Zukor, Katz and Loew left en-tangled once again the ever pres-ent question as to whether Famous and Loews do not work in a com-munion of interest. It's so authen-tically reported that no doubt re-mains but Loew and Zukor reached their territorial understanding un-der a direct statement, however velled, from Loew that he wanted definite information as to Publix's building policy.

definite information as to Publix's building policy.
On the other side, observers say, are any number of instances where Famous and Loew's are interested in the same properties, through milmority, majority or equal shares, and other cases of where either has left alone a deal for the benefit of the other, or has turned over "trading" negotiations, upon request or by request.

by request.
In the story as given by Variety's
informant it is made clear that
the present agreement is only exlatent in the Greater New York dis-

Colored Church Playing 'Commandments' for Week

One of the largest local colored churches has gone into the pleture business on an extensive scale, utilizing the religious pages of the Sunday dailles to urge attendance at the church presentation of "The Ten Corrmandments."

The add

utilizing the religious pages of the Sunday dailles to urge attendance at the church presentation of "The Ten Commandments."

The ad oocupied approximately a quarrer of a page at the apecial exhurch rate and announces four politation manager and special exhurch rate and announces four politation manager and special exhurch rate and announces four politation manager and special exhurch rate and announces four politation manager and special exhurch rate of the current week.

ON 1ST SHOW

New Paramount Making Pretentious Preparations

Flo Ziegfeld will stage the initial presentation for the new Paramo theatre in Times Square, due to open next September.

It is reported the deal has be settled upon, with the Ziegfeld Presentation with picture to with the new Famous Players 3.709-

Other details are unknown. What will interest the show people when they are announced is whether Ziegfeld is to be limited in production investment and what tim will be allowed for his ta spectacle.

will be allowed for his tabloid spectacle. Varlety reported some weeks ago Famous was prepared to sign Zleggy as its producer at \$250,000 annually. It found ready believers on the money end.

07 VITA. FILMS SHOWN. MANY YET IN PICTURES

Low Angeles, Jan. 28.

As balt to get members of the film colony to attend a preview of his latest picture, "The Pride of the Storm" at the Writers' Club, J. Stuart Blackton presented scenes from various pictures made by Vitagraph as far back as 1907.

Among the players who appear in these oldtimers and who still are in the picture business were Florated to the picture business were propored to the picture business were propored to the picture business were propored to the picture business which was a picture business which wa Los Angeles, Jan. 26

Earl Williams, Dolores Costello, Rose Tapley, Arline Pretty, Lucille Stewart. Templar Saxe, Leah Balrd, Raiph Ince. Corinne Griffith, E. K. Lincoin, Alice Joyce, Leary Semon, Watter MacGrali, Norms Talmadge, Flora Finch, Julia Swayne Gordon, Harry Morey, Antonio Moreno. Marc McDermott and Ciara Kimball Young.

Make More Stars Pauline Garon Never Los Angeles, Jan. 24. Metro-Goldwyn-Mayer has given Conrad Nagel a new contract by the terms of which it is expected to bring this actor to stardom. It is the plan of living Thalberg to present Nagel in a series of light comedies, figuring he can hit along the same lines as did Wallace and a number of others. Thalberg it is said also expects this year to elevate to stardom through their work Greta Garbo and Sally O'Nell. Last year Thalberg was responsible for bringing to the fore and stardom, John Gilbert, Norma Shearer and Lon Chanay. Misses Publicity Chance

Los Angeles, Jan. 26.
Pauline Garon is one of those
pint-sized screen actresses, but
when it comes to publicity makes
sure to tower over her tailer sisters
of the cree

when it comes to publicity makes sure to tower over her taller sisters of the craft.

There is never a tims when Miss Garon cannot conceive some way of breaking into print. Her latest was to have her press agent announced the control of the contr

Series for Judy King

Los Angeles, Jan. 28.

Judy King has been placed under contract by Pat Powers to be co-featured in a series of six pictures to be made at the Selig studios for clease by Associated Exhibitors.

Creighton Hale will play opposite Miss King in the series.

Uncensored "Mary"

Baltimore, Jan. 26.
"Mary" at \$1 top and uncensored
was a film that brought much
trouble to a stag audience last

week.
"Mary" was heard about by the
police and the judge sald \$80 each the next morning.

CONFIDENCE RESTORED IN **BOSTON'S MET BY HEADY WORK**

An intensive advertising campaign indulged in by Publix theatres in Boston under the direction of A. M. Botsford seems to have had the effect of reassuring the public as to the safety of the new Metropolitan. The \$10,000 reward offered in the Boston daily papers for the arrest and conviction of the persons responsible for originating the rumor that the house was sagging brought any number of realists.

ing the rumor that the nouse was assessed in the Halpetic Fepples.

The Shuberts now have printed on the tickets for their Majestic that it is "The Safest Theatre in the World."

Business at the Metropolitan dropped off alarmingly from New Year's week on when the house did \$50,000 with "A Kies for Cindrella." and the last three weeks were away below that figure. Early last week it was decided that drastic steps were necessary to fight the rumor. Botsford was dispatched to Boston to eops with the situation.

the rumor. Botsford was dispatched to Boston to cope with the situation.

Botsford's Halpful Work

Statements were obtained from J. R. Worcester, a noted eagineer, and John H. Mahony, building commissioner, of Boston, both of whom had the building examined thoroughly. These formed the basis of the \$10,000 reward advertisement that was offered. Botsford visited the publishers of all of the Boston daily papers and obtained front page stories and even editorial comment decrying the fact that the Boston public was permitting itself to be misled by a rumor. Even the Boston "Transcript" went after the matter with an editorial, something heretofore unheard of in connection with that publication and the theatre.

Sunday of this week the house is said to have played to receipts slightly in excess of \$1,000, accepted as proof that the campaign to discredit the rumer had worked out successfully.

One of the paragraphs in the reward advertisement would seem to indicate there is some thought in the minds of the Public executives as to where the rumor might have emanated from, read: "It seems a chame that owners of the great properties like the Metropolitan thearter should be compelled to protect themselves against that insidious attacks of envious and malicious persons who have no thought in their minds except to harm and destroy."

The spreading rumor was handled in such a fashion that it is the general belief an organization of some kind was behind it.

STRAND'S COMPARATIVE GROSS WITH AND WITHOUT RADIO OR SHOW \$36,000 IN '26; \$27,000 IN '25

On Broadway and at the Strand, pictures, with Joe Plunkett, managing director, is a comparative figure for the present and one year ago, with or without radio and with or without a regular presentation.

One year ago the birtand, with radio and an ordinary stage program, was doing an average weekly, business of from \$25,000 to \$37,000.

Currently the Strand, without radio and with a carefully-prepared presentation under Mr. Plunkett's supervision, is doing from \$34,000 to \$45,000
\$36,000 weekly.

About six months ago the Strand, on Plunkett's instructions, after a trial over the radio, with Plunkett announcing, discontinued radio as injurious to the Strand's box office.

Colleen Moore's Next Will Be "Ella Cinders"

Los Angeles, Jan. 26.
Colleen Moors will not have
"Shebo" or "Miss Nobody," as 'the
story is now called, as her next
starring vehicle. Instead she will
appear in "Ella Cinders," which John McCormick bought from Wm John McCormick bought from Wm. Conselman, a former newspaper man, who is syndicating the story as a strip cartoon. Affred E. Green will direct when Julian Josephson and Conselman complete the screen

and Conscious.

To play the lead in "Miss Nobody" Anna Q. Nilsson has been selected. She will start work when finishing her current vchicle, "Her Second Chance," which Lambart of directing for First Second Hillyer directing for

Irving Thalberg in N. Y.

Irving Inalberg in N. I.
Los Angeles, Jan. 28.
Irving Thalberg, one of the MetroGlodwyn producing supervisors,
leaves for New York in about 10
days, to confer with home office
officials on tuture production plans.
Pollowing his business trip to New
York, Thalberg strip to New
York, Thalberg at the Product
Endle Manniz will officiate at the
studios during Thalberg's absence.

Sid Grauman Due East

Los Angeles, Jan. 26
Sid Grauman leaves for New
York Feb. 10 to locate sites for
building theatres.

JACK MULHALL'S CONTRACT

Los Angeles, Jan. 26.

Jack Mulhall has been placed under a five-year contract by First National. For the first two years he ls to be featured in all pictures and after that period starred.

Burned in Fire Scene

Los Angeles, Jan. 28.
Mary Cunningham, 23, and Arthur Thalasso, 43, aresen Ayers,
were painfully burned when venturing too close to a firs in a scene
being made at the Fine Arts studios.
They were fupposed to be trapped
in a burning den. The blaze started
and the girl's clothing caught firs.
Thalasso, in an attempt to aid Mrs.
Cunningham, burned his arms and
hands, while the girl sustained
burns about her arms and legs.
Both were taken to the Dickey and
Cass Hospital, where they will be
confined for about a week.

Brewster No "Angel"

Los Angeles, Jan. 28.
Eugens V. Brewster, head of the
publishing company in Brooklya
which issues several fan magazines, is here and announces he
will not finance the picture career
of Corliss Palmer, his protege. It will not mannee the picture career of Corliss Palmer, his protege. It appears, by his announcement, that he and Miss Palmer have quarreled because of her insistence upon a screen career and that she left their home in Morristown, N. J., to come to California. ome in Morristown, N. J., to come of California.
Sha met Brewster at the train

some Brewater at the train upon his arrival. He states that he again impressed her with his attitude regarding her career, but asserts that he hopes to see herquite often while he remains here.

COSTUMES HIRE FOR

BROOKS

DENNY IN FIRST TIME AT MET. \$27,000 AND TOPPED L. A.

\$3,000 Ahead of Nearest Figure—"Royle Girl," \$9.100 in Six Days at Rialto-Forum, \$7,700, and Figueroa, \$6,000-"Big Parade," \$24,000

Les Angeles Jan. 28
(Drawing Peaulation, 1203,000)
Metropolitan with the house getting the top figure by \$3,000
and playing to a profit. The attraction was "What Happened the theory of the peaulation of the peaulation of the peaulation was "What Happened the first Denny (Universal) picture to ever play this house, and the drawing power of this etar asserted itself from the open peaulation of the peaulation of the peaulation of the peaulation of the so-called F-P-L stars are unable to do ser gross was the Egyptian, where "The Big Parade" is etill galloping along at better than an even pace. Sid Grauman is determined to make this picture a big tourists are practically extinct in the community this season, he has been doing a lot of out of town ballyhooing, which has brought him be the peaulation of the peaulation

HARVARD'S WARNING

Concerned About "Brown of Har vard" as Film Play

Cambridge, Mass., Jan. 26.
Harvard has issued a warning
that whoever makes "Brown of Harvard" into a screen play will do
well to "truly interpret" Harvard.
The "Brown of Harvard" of stage
history was booed off a Boston stage
20 years ago by Harvard students.
"Brown of Harvard" and so suito
has been driving about the outlying
buildings of the university, anapping

has been driving about the outlying buildings of the university, snapping shots of students going to classes and other items of local college color. The photographer has been "chaperoned" by members of the student council of Harvard. The "Harvard Crimson," college publication, editorially warns the producers to make a good job of it of face the wrath of all true sons of Harvard.

Jesse Robbins, Adapter-Director
Los Angeles, Jan. 26.
Jesse Robbins has been signed by
Metro-Goldwyn-Mayer to direct
"There You Are," being adapted by
him.

PEGGY JOYCE TO \$9,000 LAST WEEK **PROVIDENCE**

"Skyrocket's" Eastern Opening Leaves Impression

Providence, R. I., Jan. 28.

One of the best weeks in a long time. Everybody went after the dough and came out with their arms full. Generous exploitation. The second of
back. Estimetes for Lest Week.
Victory (1,950: 15-40). Peggy
Joyce in The Skyrocket St.
Side of the Skyrocket St.
Rielto (1,48; 15-40). "Bluebeard's
Seven Wives" (1st N.) and "Crack
O'Dawn" (Rayart). Good at \$4,100.
Majestic (2,500: 10-40). "Mannequin" (F. P.) and "Shi of Souls"
(A. E.): \$8,000. unusually good
week.

Strand (2,200; 15-40). "Unguarded Hour" (1st N.) and "S. O. S." (Columbia). Extra big business;

\$7,500. This Week
Victory, "The Fool"; Rialto, "Too
Much Money"; Majestic, "Infatuation" and "The Splendid Road";
Strand, "Hands Up" and "Memory
Lane."

THEATRE MANAGER GETS BANDIT IN LOBBY

St. Louis, Jan. 26.

Spyros Cordas, manager of the Grand Central, stopped an attempted holdup yesterday, had the youth handling the gun end of the work arrested, and on the lad's confession siz others have been arrested while others of a suspected bandit group are being sought.

Cordas was in the theatre lobby at 5:15 o'clock in the afternoon talking to some friends. The youth entered, called Cordas aside and offered him a sheet of paper. As ne gave Cordas the paper his hand dived for the gun, but the managers eye was too sharp and detected the move.

Immediately he grabbed the boy's arms and put a wrist lock on them. After taking the revolver he had a policeman called. At polico head-quarters thg, boy confessed that a string of orbberles, hitherto

After taking the revolver he had a policeman called. At police head-quarters thg boy confessed that a string of robberies, hitherto unsolved by the police, had been committed by his gang, the series including the \$5,000 holdup of Liberty Hall Dec. 21 of last year.

Butterfield Leases First House in Grand Rapids

Grand Rapids, Jan. 28.

W. S. Butterfield has leased the Idle Hour, the first picture house to open in this city.

Mr. Butterfield heads the circuit under his name, which has theatree throughout the state. While here he also renewed his lease on the local Isis.

Colored House After Special Acts The Franklin picture theatre, Lenox avenue and 132nd street, Harlem, catering to colored audi-ences, has gone in for special attrac-tions.

KING ON DIRECTORS

Heary King, who directed "Stella Dallas" and the last "Potash and Perimutter" production, arrived in New York from the caset Saturday. He was accompanied by Samul Goldwys. King will remain in the sast for about of a control to the sast for a

Banky, next appear under his direction.

King is of the opinion that the average picture director tries too hard for 'box office' in his picture and is so doing loses sight of the very thing loses along that he is aiming at. The man that "dopes" his picture from beginning to end and then goes ahead to make the best picture he can is usually the one that achieves the box of-fee quality in a production rather than the fellow that atarts out to shoot easy from the gross angle.

BUFFALO, \$45,000 FOR 9-DAY **OPENING**

Other Film Houses Unaffected-Loew's Up \$2,-000 With Tom Mix

Buffalo, Jan. 36.

Shea's new Buffalo, Meatre, called at 30-40-50, with a capacity of 5,500 pacity almost 180,000, ran to 345,-000 for first nine daya, covering Saturday and Sunday of the preceding week, the change in program not being made until Monday. Business was topnotoh, although it is figured away" advertising kept the standees down.

that some of the "urning them to the control of the standers."

I hat some of the "urning them to the standers of the "urning them to down. The effect of the new house on the other picture theatres is watched closely. Losew's bettered its precision to the standers of th

PICTURES IN FLA.; **ACTORS LIVE ON BOATS**

Joe Schenck's Influenza
Loe Angeles, Jan. 26.
Joseph M. Schenck has been confiped to his home for five days with
a slight attack of influenza.
He is expected to return to his
office at United Studios this week.

MODERNS' TOP, 'SALLY' OFF IN SMALL TOWN

People of Topeka Don't Follow Notices—Lowest Gross Last Week Under \$1,000

Topeka, Kane., Jan. 26.

(Drawing Population, 75,000)

"We Moderna," panned by the critice, showed up D. W. Griffith's "Sally of the Sawdust" last week at the control of the sawdust and the same should be sawdust and the same should be sawdust and the same should be sawdust and the same sawdust and the same sawdust s

U'S 2-REELER SUIT

C. E. Holeh Seeks \$55,500 for Termination of "See America First" Series

G. E. Holsh Saeka \$35,500 for Termination of "See Americs Tirat" Series

C. E. Holsh has filed suit in the Supremo. An angles, Jan. 28.

C. E. Holsh has filed suit in the Supremo. On the See America Filed For Sh5,500, alleging breach of contract in earnings on pictures produced by him under the title of "See America First." His complaint filed by Wm. La Plante charges that U. breached its contract by not releasing this film series as agreed. Holsh also asks for unpaid salary in accordance with the contract.

The contract was made by Carl Leammie with Holsh to tour the United States, making a series of two-reciers in the larger cities under two-reciers in the larger cities under two-reciers in the larger cities under the contracts were made with about a dozen newspapers. While Holsh was enroute to the New York office. Universal suddenly terminated his tour and directed that he and his unit return to Universal City. Upon his arrival here he was informed that the York regarding the continuation of his services.

The complaint alleges that Holsh was employed by Fox at the time he was engaged by Leammio and that he resigned his position to go with U. AMN INDIFED.

CONN. LAW UPHELD

New Haven, Conn., Jan. 26.

New Haven, Conn., Jan. 26, The United States Supreme Court has refused to review the new Con-necticut law that Imposes a tax and ensorship upon motion pictures. The court has denied the petition of the American Feature Film Co. of Boston for an appeal from the control of the Control of the Control of peals, which had upheld the decision of a constitutional court that the states film statute was constitu-tional.

The Fox Film Corporation of New York and the American were the concerns that sought to test the validity of the Connecticut law, but the Fox company withdrew when the case went to the Supreme Court.

P. D. C. Trade Showings

The first of a series of de luxe presentations of the product of the Producers Distributing Corp. for the benefit of the exhibitors in the New York territory will be given at Wur-litzer Hall tomorrow (Thursday) at

litzer Hall tomorrow (Inursday) at 2.30 p.m.

Two features will be shown, the first "The Million Dollar Handicap," featuring Vera Reynolds, Edmund Burns and Raiph Lewis; the second, "Fifth Avenaus," featuring Marguerite De La Motte and Allan Forrest.

Fairbenks Postnones Trip
Los Angeles, Jan. 26.
Due to the illness of Mrs. Char-lotte Pickford Smith, mother of
Mary Pickford, the trip of the latter
with her husband, Doughas Fair-banks, to Europe has been postponed
until March 2.

HOLDOVERS TOP LAST WEEK IN PHILLY

Stanton Got \$24,000, Only Fair for 'His Secretary' -Fox Did \$20,000

Philadelphia, Jan. 26, The newcomers along film row didn't set any records last week didn't set any records last week. It was left for a couple of holdovers to do the real business. The auto show could hardly be said to have means much to the film house box offices, while, on the other hand, two er three spells of very bad weather hard attacks. hurt attendance.

three spells of very bad weather hurt attendance.

The Karlton had a poor week with "The Splendid Crime," Bebe Daniels being another wnose draw has dwindled here.

The sylendid Crime, Bebe Daniels being another wnose draw has dwindled here.

The draw had been the sylendid the s

Weak draw. Down to \$8,500 last week. "Vanishing American" successor with the successor was a susual. Remarkable surrounding bill, including Harrold as good draw as usual. Remarkable surrounding bill, including Harrolds Gleradorf Sisters and Rubini, did not along the surrounding bill, including Harrold and both and the surrounding bill, including Harrold and the surrounding bill, including Harrold and the surrounding bill, and both and the surrounding harrold and the surroun

very big in small house with low scale.

Ksrlton (1,100; 50)—"Splendid Crime" (F. P.). Another weak sister. Less than \$2,000.

Consolidated Tax Report, On Appeal, Refused

Washington, Jan. 28.

The Goldstein Brothers Anusement Company of Springfield lost its appeal to the Board of Tax Appeals involving a consolidated return covering affiliated corporations consisting of the Goldstein company, Samuel and Nathan E. Goldstein, Inc.; Broadway Theatre Co. It was in reference to the last two named companies that the Commissioner ruled the affiliation did not exist and assessed the Goldstein an additional \$11,501.30 for the years 1919 and 1920.

An over-assessment for 1918 of \$855.10 brought the amount involved down to \$11,855.20.

The Goldstein Brothers were the builders of the Victory Theatre in Holyoke, Mass, and in making the return in question contended they controlled the stock of the companies named.

In upholding the commissioner's

panies named.

panies named.

In upholding the commissioner's decision, the board ruled that in the circumstances of this appear to the sourcesting and control of 75 percent of the stock of a corporation by the same interests is insufficient to comstitute a control of substantially all the stock, and the Victory Theatre Co. and the Goldstein Brothers cannot be affiliated unon that ground cannot be affiliated upon that ground during the years in question.

If you don't advertise in VARIETY don't advertise

SEA BEAST AT \$24,113 LED ALL SPECIALS—BROKE WARNERS' TOP

Otherwise Nothing Sensational on B'way Last Week -Two M-G Specials Go Over \$20,000-Strand Over \$35,000-"Mike," \$45,000, in 2d Week

> DIX FILM DID \$11.500 DESPITE "PARADE"

> Loew's Big Picture-Got \$15,

000 at \$2 in Wash. Last

Washington, Jan. 28.
(Estimated Population, 500,000);
120,500 Colorsomes Into town road-showed and the majority of the regular picture houses register increased business, while at the same time the special was getting This is the first time that such a condition has been recorded hereabouts.

condition has been recorded hera-abouts.

The only house that could pos-sibly be classed as suffering was the Columbia with Valentino in \$2,000 drop below the normal aec-ond week's business resulted. Estimates for Last Week, Columbia—Rudolph Valentino in 'The Exgle' (U. A.) (1,322; 35-50). Not as good on second week. About 'Metropolitan — Dorothy Mackelli

OVER 7 IN N. O.

Another Good Week 'Way Down

New Orleans, Jan. 25.
Another good week in the pleture houses for New Orleans, Jan. 25.
Another good week in the pleture houses for New Orleans, Jan. 25.
Another good week in the pleture houses for New York 1900 and the Liberty passed the "four mark." Even the inconspicuous Tudor rose above \$2,000.
Strand (2,200: 83)—"Little Annie Rooney." \$1,200.
Liberty (1,800: 50)—"The Beauti-ful City." \$4,500.
Tudor (800: 40)—"Why Women Love." Flash title for drop-in Tudor helpe. \$2,000.
The Plant the Tudor Roome Stranger S

helped. \$2,400.
Saenger Theatres, Inc., has bought in to the extent of 50 per cent on the Tudor proposition. A Schiro owns the other haif.

Week -- "Joanna" Hurt

Nothing startling along the street last week with the exception of the breaking of the house record at Warners with "The Sea Beast." On a two-a-day policy at \$1.10 and

bouses, particularly at the Rialto.

Estimates for Last Week
Apollo—"Stella Dallas" (Goldwyn-U. A.) (1,180; \$2.20) (10th
week). Pulicd up a little last week,
topping the week previous by about
790. Got all little better than \$13,700.

M.) (1,120; \$1,10-82.20) (10th week).
Still setting standing room, which
takes the picture over capacity o.
the house weekly. The gross only
varies as to the number of standces.
Last week was \$3,0545, which is
about \$300 better than the week

before.

Cameo—"Lady Windemere's Fan"
(Warner Bros.) (549; 50-85). Came
to the little house after three weeks
at Warner's; is held over for a second week. Registered \$5,700 first

Week. "Mike" (M.-G.-M.) (5,150; 50-31.65). "Mike" was held over for a second week after having pulled \$57,425 the first week. The second showed \$5,331, giving the picture \$192,756 for the fortnight's run.
Cohan — "Ben-Hur" (M.-G.-M.)

the picture \$102.756 for the fort-night's run. "Fen-Hur" (M.-G.-M.)
Gohan ""Fen-Hur" (M.-G.-M.)
Gohan "General Research
Fen-Hur (M.-G.-M.)
Fen-Hur (M.-

BAD WEEK FOR WOMEN ON BALTO, SCREENS

Pola Negri, \$11,500 and Marion Davies, \$10,000, Below Usual for Both

Baltimore, Jan. 26. Several big films flopped badly here last week. Negri in "Woman of the World," at the Century, failed several oig nims nopped badly here last week. Negri ln "Woman of the World," at the Century, falled to ring the bell. The second disappointment was the Marion Davles' draw in "Lights of Old Broadway." Lights of the Broadway." Lights of the Broadway." The Warner of the Research of the R

Metropolitan — Dorothy Mackalli in "Joanna" (1st N.) (1.542, 35-50). Not up to customary mark, but not bad week at \$3,500.

Palace—Richard Dix in "Womanhandied" (F. P.) (2,432; 35-50). Holding up right nobly. Liked from every angle. Around \$11,500.

1,931; 50-42; 2014 but 12 performances (losing Sunday) and light start, constantly mounting business caused to push over \$15,000.

string of indifferent vehicles apparently answer. Not over \$31,500, lib-ceral.

"Lights of Old Broadway".

(1,500; 25-50). Marion Davies also is losing out here. Hearst papers couldn't help last week. Business fair to good at \$10,000, but not outstanding; lowest locality of any of Davies' films.

"Green Strate of Strate of Strate of Davies' films.

"A wadeville (3,000; 25-50). Jack Hoxie in usual "western" demanded here. \$13,500. very good.

"Parkway — "Soul Matea" (1,400; Parkway — "Lishts of Old Broadway; Hippodrome, "The Golden Strain." business caused to push over 315.000. "His People" (U), (1.93: 3) and the state of
DENNY, \$23,100 AT GRANADA

Local Star Did \$15,500 for Cali fornia—Warfield, \$21,000— "Moana," \$7,200

San Francisco, Jan. 25.
Looked like a nice quiet weekprogram pictures and ordinary busincss. Nothing outstanding other
than the Granada going to a Sunday
opening to take care of the Jack
Farting on accies, om the Metropoli-

Partington acts from the Motropolitan, Los Angoles.

Estimates for Last Week
Granada-Reginald Denny prime
favorite in this town, opened well
with "What Happened to Jones"
(U.), and business held up. The
final Jack Partington San Francisco-produced stage act was called
"trving granted to the contropic of the control of the contropic of the control of the contropic with second money again.

was was field—Had to be content with second money again. "Bluebeard's Seven Wives" (1st N.) liked, and the "anchon and Marco revue handsomest in some time. Walt Roesmer and super-solidist in "Galfornia—George O'Brien, son of our chief of police, in "Havoe" (Fox). Did very well. Max Dolin's music; 115.00.— Final week of "St. Francis", Remained away in roves. 1 reggy Hopkins Joyce next; \$7.200.

Imperial—One more week to fol-

Imperial—One more week to fol-w for Chaplin's "Gold Rush" (U.). Five in all. Starting on the

ZERO IN LOOP, BUT \$40,000 HIGH AT CHICAGO—BALCONY SHELTER

Two Papers Plug "Mannequin" to Good Gross in Bad Weather Week-McVickers Got \$31,000-Couple of Pictures Drew in Smaller Houses

'PARADE' TOPS 'DALLAS' BY \$5,000 IN BOSTON

Both in Legit Houses-Loew's State, \$20,000, Last Week

Bosion, Jan. 24.

In the first weck in at the Majestic "The Big Farnde" turned in a gross of \$15.000 with this pusiness icading that done at the Colonial by "stella Dallas" by about \$5.000. "The Big Farade" is flyured here as good for big business for a couple of weeks mice by local talles, and is being plugged extensively in the way of display advertising. This week the State switched over the control of the state of

'WANDERER' \$9,000 IN K. C.

Did Well With "Girl Titles" Against It—"Joanna," \$13,000; New-man, \$12,000

man, \$12,000

(Drawing Population, 600,000)

"Tessie," Kansas City, ... an. 26.

"Tessie," Kansas City, ... an. 26.
and Mary," Annua, "Sally, freme and Mary," and "Nanette." Looks like the roil of a girls' class, but the names are just the titles of the pictures at the leading picture houses last wcck. All but the latter, at the Shubert, and added to complete the list, and the loyal, was the big bet. The leading residential houses are going after their bit by presenting special orchestra, and the result has been gratifying. The lisis has from the Parkylew Hotel, Chicago, and the Strand is giving much publicity to Bennie Moten's Okeh recording orchestra,

and the Strand is Fiving much publications of the control of the c

siri known here as Billy Casson. Her appearance created some loc i Interest. Picture was entertaining and, together with the args offerings, made good evening's entertainment; \$15,000, and evening's entertainment; \$15,000, and evening's entertainment; \$15,000, and evening's entertainment; \$15,000 and evening's entertainment; \$15,000 and evening weeks. Extensive publicity campage, with the ups with some 40 different stores. Received fine press notices; \$3,000. Liberty—"Madia Cuariett, held over and changed salior suits for snappy bell-hop uniforms. Saturday opening good and business better than preceding week. Good, entertaining bill; \$5,500. Good, entertaining bill; \$5,500. Good, entertaining bill; \$5,500. Maintered on stage. Dustiness held up nicely: \$18,000. At Pantages, "Below the Line," featuring Rin-Tin-Tin; Globe reopened after fire, showed "Madam liehave," and the Garden, opened under new management, featured "Tisank You."

New House in Bristol. Cons.

wew Mouse in Bristol, Conn. Waterlury, Conn., Jan. 26.
Plans will soon be out for the construction of a theatre in Bristol by the Colonial Theatres, Inc., to cost \$350,000. New House in Bristol, Conn

Chicago, Jan. 28.

Zero weather created managerial vexations inst week. Most of the houses had to worry about obeying the fire department's taboo against crowds in lobbles and at the same crowds in lobbles and at the same partners are considered to the control of the control

week.
At the Monroe "The Iron Horse," second week, grossed \$7,300. The Fox people may regard it as a very pretty compilment to this banner booking, that figures between \$3,000 to \$4,0000 above an average week for the Monroe

to \$4,0000 above an average week for the Monroe.

Paul Ash pursued his even tenor at McVlcker's, counting up at bet-ter than \$31,000, or about normal.

"Lying Wives," an independent product, drew \$4,200 to the Randolph— not to be sneezed at in this house of perennially low grosses.

Estimates for Last Week

Estimates for Last Week
Chicago—"Mannequin" (F. P.) (4,100; 50-75). Newspaper tle-up gave
house; \$40,000, with stage talent not
Garrick—"Big Parade" (M.G-M,
4th week) (1,293; 50-12). Struck
speed gait, astounding talent by
clicking at \$2 top, usually resurded
as the stage of the stage of the stage of the stage
McVicker—"Enchanted Hill" (F. P.) (2,400; 50-75). Momentum of
Paul Ash's popularity too great to
be slowed up by bad weather. Picture always secondary here, but Jack
University of the stage of the

house.
Orpheum—"His Jazz Bride" (Warners) (776; 50). Satisfactory at \$9,-000. Adaptation of serial that ran in local Hearst paper, but little done

in local Hearst paper, but little done with this angle.
Randolph—"Lying Wives" (Capitol) (550; 35-45). Biah title on independent film did not hurt, with gross of \$4,200, several hundred better than previous week's, with one of the best pictures in current catalog of Universal, leasees of this house.

house.

Roossvelt—"Winds of Chance" (P. N., 2d and final week) (1,400; 50-75).

Rex Brach's Alaskan dipped about \$4,000 from opening week. Anna Q. Nilsson and Viola Dana with Ben Lyon not menning anything around here. Vaientino in "The Eagle" follows.

"Big Parade" Opened To \$1,400 in Frisco

San Francisco, Jan. 26 San Francisco, Jan. 26.
"The Big Parade" (M.-G-M)
opened to \$1,401 at the Wilkes'
Sunday night, considered remarkable here for the first night of a
picture playing at a \$2 scale.
Indications are the film will stay
at this house for some time.

Von Sternberg Again

Joseph Von Sternberg, who made "Salvation Hunters," a picture which brought him to the limelight and attention of charlic Chapilin and Douglas Fairbanks, is stated to direct a picture which Charlic Chapilin will produce with Edna Purviance as the star.

Von Sternberg has just returned from Europe where he went, after

From Europe where he went, after completing a picture for Metro-Goldwyn-Mayer, which had to be re-shot by another director.

Novarro's Next Los Angeles, Jan. 26. Hobart Heniey will direct "Bell amy, the Magnificent," which will star Ramon Novarro for Metro Goldwyn. Production is scheduled Jan. 26. star Ramon Not Goldwyn. Product to begin Feb. 15.

picture to come into this house since the new Publix policy came into being whereby there could any comparison be made as to previous returns. The business on this one was about \$3,000 over what the pievous Griffith starring picture played to herbide previous Griffith starring picture of the country of the country of the pievous of the country of th

house, sent the house on Sunday to 18,220, which is almost a record stunday here.

Embassy—The Merry Widow 1000; \$11.0-\$2.20, 1 in the top of the house of the top of the top of the house of the house of the house of the house as the next attraction Last week was \$6,780.

This week 19-L. (1,800; \$0-88-99)
This w

Tops everything in Songdom—A STTTING ON THE

by LEWIS an

and YOUNG

The Comedy Nut Song—A'Wow' for Singing Orchestras!

She Was Just A SAILORS SWEETHEART

by JOE BURKE

The Melody Fox

DONTWA

LET ME DREAM

by I

Measuring Up For A Big Hit!!

FIVE FOOT TWO-EYES of BLUE

(Has Anybody Seen My Gal?)

by LEWIS and YOUNG and RAY HENDERSON

"You Can't Go Wrong With Any FEIST Song 711 SEVENTH AVE.,

SAN FRANCISCO 935 Market St. BOSTON 181 Tremont St. CINCINNATTI 707-8 Lyric Theatre Bldg. TORONTO 193 Yonge St. LEO

PHILADELPHIA
1228 Market St.
DETROIT
1020 Rendolph St.

Ballad for every kind of Singer!

Of the MORL

Of the More of Singer!

RAY HENDERSON

The Sensational Ballad Hit Now Sweeping The Country!

SLEEPY TIME GAL

by WHITING, EGAN, ALDEN and LORENZO

rot Sensation/

KEMEUP

olfe Gilbert - Abel Baer and Mabel Wayne

The Waltz Song Hit! — The Chicago Sensation!

When I Dream Of The Last Waltz With You"

by GUS KAHN and TED FIORITO

IST INC.

KANSAS CITY Gayety Theatre Bldg. LOS ANGELES 417 West Fifth St. NEW YORK N. Y

CHICAGO 167 No. Clark St. MINNEAPOLIS 433 Loeb Arcade LONDON, W.C. 2 ENGLAND 138 Charing Cross Road. AUSTRALIA, MELBOURNE 276 Collins St. Dance
Orchestrations

50° FROM YOUR DEALER
OR DIRECT

LITERATI

Autobiographies, Best Sellers
The surprise of the past year in the book publishing field, with business great, was the overwheiming demand for autobriography. Starting with "The Life and Letters of Walter H. Page," the close of the year totalled the biggest saie of autobiographical works in the history of the book business.

On the inside it is claimed that Bernarr Macfadden readly started the demand, via his true confessions. After all biography is more or less of a "true confession." On the pot that, the New York "Tribune" began an unusually heavy advertising campaign for "The Life and Letters of Waiter H. Page," which it is running serially, and that started the "true confession" readers on it. Whother the story holds, it nevertheless remains that that started the "true confession readers on it. Whether the story holds, it nevertheless remains that "Life and Letters" has been a non-fiction bets seller for months, and other autobiographical works are also well up in the best seller lists. Aithough nearly all of the publishing houses will increase their output for the ensuing year, there may be less fiction than last year, in favor of more autobiography. With Autobiographical works all the seller lists.

may be less fiction than iast year, in favor of more autobiography. With autobiographical works selling at about one and a half times to more than twice the amount of a book of fiction, in spite of a usually elightly larger cost of printing, the more more approximation of the control of the cost of the cost of printing, the more more more more approximation and the cost of th naturally see money in autobiography.

Stealing Dana's Famous Ed "The Sun" (New York) editori

Stealing Dana's Famous Ed "The Sun' (New York) editorial-by lambasted the editor of the "Long Beach Progress" recently for reprinting the late Charles Dana's famous editorial on Santa Claus without giving credit and for palming it off as a piece of original work.

Ing it off as a piece of original work.

Mr. Dana wrote his editorial after receiving a letter from a little girl, Virginia O'Hanlon, who asked it there really was a Santa Claus, she having heard reports to the contrary. His reply, which was in the form of a letter to the girl, has seen that the contrary of the chastes of an ewapaperdom.

The "Progress" editor used the editorial, addressed it to a little boy named Arthur Daly, of Long Beach, Instead of referring to "The Sun" in the text, referred to "The Sun" in the text, referred to "The Frogress."

Many papers annually reprint the Dana piece, but always with credit lines.

Wheeler departed and Patterson got a flash of the Broun agreement, Pat-terson also discovered Hely had been somewhat lax in his weekly con-tributions, having missed for two weeks. Patterson decided that was a breach and advised Broun his "Liberty" contract had been voided.

"Liberty" contract had been voided.

Woolicott and Broun
Alexander Woolicott, dramatic
critic for the New York "World,"
is said to have requested his collengue on the same paper, Heywood
Broun, to comment upon Variety's
criticism of Woolicott as a monologist or lecturer, when Woolicott recently discoursed upon the dramatic critics under the auspices of
the Theatre Guild.
Variety's notice was not complimentary to Woolicott as an entertainer at \$2.20 top. Following the
arricle Variety received several let
ters. One was from a layman in
Attantic City who stated
being of the curren and woolicott
ers. One description of the colcolor of the color of the color of the color
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From the story Broun declined to From the story Broun declined to take up any cudgel for Woollcott in the particular matter Alexander mentioned. Broun is reported to have advised Woollcott he had sub-jected himself to criticism by ap-pearing on a platform with a gate and should take what he got, good

Syndicates Battling
Two newspaper syndicates are in legal battle over the artistic output of Nicholas Afonsky and the writings of N. Brewster Morse.
Wheeler-Nicholson, Inc., claim a prior contract with Morse for both his and Afonsky's output and is suing the McClure Syndicate, alleging it is damaging them through having wrongfully entered into another agreement with Morse to release through the McClure channels. An accounting is asked for to determine the amount of damages.

Besch's Percentage Terms

Unusual for an author to receive percentage terms for pluture rights but it is reliably reported that Re-Leach, in the recent sale of the film rights to "Tadiocked," his serial story will receive five per cent. of the sales from Famous Players, purchaser of the story, have given the story that of the story, have given beech an advance of \$85.000 satinst the sharing terms. Variety some

Deach an advance of \$80,000 against the sharing terms. Variety some weeks ago reported the sale of "Padlocked" to Famous as an outright sale at \$90,000. Hears's "Cosmopolitam" holds the serial rights and Hearst waived an option held by him for the picture rights at \$50,000.

make no utterance except exclusively through the "Graphic." Last week the Mayor called up the 'Graphic ditor and asked that he be allowed to make a statement, but the request was refused and the former mayor was held to his contact.

Hearst Buys McClure's

"McClure's Magazine" is reported having been prechased by W. R. Hearst. Price is reported as nominal. Hearst assuming outstanding obligations, estimated as for current accounts only and not over \$25,000. "McClure's' is said to have dropped to \$3,000 circulation, publication of the control of the c

Those Tabe and Runs Circulation figures, somehow, of the New York tabloid dailies evoke continual interest. Just now and as nearly authentic as the grosses may be secured, "The News" is running over 1,000,000 daily, with "The Mirror" alightly above 330,000, and "The Graphic" 150,000 net out of a run of 190,000, although "The Graphic" people allege a daily net of over 200,000. continual interest. Just now and as

200,000.
"The Graphic" kinda broke out over the Rhinelander case, carrying a front page picture one day that never will jibe with its back page editorials.

Newark Tabloid

The New Jersey "Transcript" has leased the four-story building at 12 Base to 12 Bas

Otto Kahn, Author
Otto Kahn's artistic interests
don't lie in the theatre only he
being also a member of the Authors
Club. The financier gained membership through his sworn statement of having written two plays
and a short stary when a volume. and a short stery when a young man, though he tore them all up later. Now he is a member in high standing of the Authors Club. though with no literary work to his credit other than a few articles on the theatre published here and

millions for "Liberty"

Millions are available to put over "Liberty" by the Chicago "Tribune" and the contract has a second of \$4,000,000 with the amount McCormick and Patterson are willing to sepend, unlimited.

The same crowd when deciding to start the New York "Daily News" is said to have been advised by 8.5 clarvath that it would use up \$3.000.00 before taking a turn. The Carvaiho that it would use up \$3.000.00 before taking a turn. The News" turned at \$15,000.00.

John Wheeler (Wheeler Syndicate) is no longer in charge of "Liberty" nor is Heywood Broun, a contribution by the contract. It's not known if there is a relation between the who but Wheeler distance the thing will be spendy in the same of the world" have been advised by 1.5 class the same of the same

Yesterday held nothing startling in the market with the exception that the preferred of Famous Players-Lasky hit a new high mark for the year that is less than a month old. All the other annuement stocks on the big board either held their own or were slightly off. Pathe was off 1% of a point and Fox Flims A for a single point.

On the Curb Market the Warner Broa. Pictures were the only slurace that showed any improvement by going up half a point. Three of the others had no sales whatever. Trans-Lux screen dropped off % of a point.

	Bales,	14.1 gr ts.	LOW.	Close.	Change,
Eastman Kodak	300	105036	109%	10914	*****
Famous Players		1095	106%	107%	
rumous rayers		118%	118	119%	*****
10. preferred					+ %
*First National	1.200	76%	77%	*****	*****
Fox Films A				77%	-1
Loew's, .Inc	2,200	88%	37%	37%	- 4
Motro-Goldwyn	100	23	23	23	17
Motion Picture Cap. Corp	2.300	19%	19	1934	= 12
Orpheum Circuit	500	30	30	20	*****
*Do. preferred				***	*****
Pathe Exchange A	1,000	79%	77%	7736	-1%
Pathe Exchange A	200	9314	9314	9316	
Universal Pictures preferred	1.400	1414	13%	13%	*****
Warner Bros. Pictures A		7.4 14	10.78	12.8	- %
	CURB				
	Sales.	High.	Low.	Close.	Change,
*American Seating Co		***	***	***	11111
Balaban & Katz				***	*****
*Film Inspection M		***			*****
Fox Theatres A	2.000	81	30%	30%	*****
Trans-Lux Screen		12%	12%	121/4	- 4
Trans-Lux Screen					%
*Universal Pictures	100	iè	'iè	*::	*** * *
Warner Bros. Pictures	100	10	10	10	+ %
ALCOHOL: A CONTRACT OF THE PARTY OF THE PART					
 No sales or quotations. 					

PICTURE POSSIBILITIES OF **CURRENT PLAYS ON B'WAY**

"Sweetheart Time"

"Sweetheart Time" (musical comedy, Rufus LeMaire, Imperial); This production based on the farce, "Never Say Die," done in pictures about a year and a haif ago. While the musical version is somewhat different, there is some doubt as to the producer's ownership of the picture rights.

"Money Business" (Carter-Arkatov, National); Story with much appeal and could probably qualify as a program picture. The comedy motif is also such as could be sustained in captions.

"Move On" —Possibility

"Move On" (Daly's, Edward A. Miller, producer): Lots of action suggested while its central figure or a tramp printer offers opportunities for character man. It is a sympathetic part while the other roles, principally those bringing in the love interest between two youngsters, are sufficiently developed to make them stand out.

The desirability of "Move On" for pictures depends largely on the needs of the firm, but this one well handled and cast should be entertaining—much more so than on the stage.

"The Makropoulos Secret" Favorable

"The Makropoulos Secret" (Charles Hopkins and Herman Gantvoort, comedy-drama, Chas Hopkins theatre); Karel Capek's comedy from the Hungarian is a fipe stage offering but quite possible for pictures, it adaptability would depend chiefly on the scenarist and director. Dealing with a theme of cetral life (an idea which also lends itself to exhibitor exploitation), the heroine plays a 339-year old "girl," a secret elixir of itie accounting for this perennial youth. The idea permits for period flashback stuff to depict her past conquests in the many generations she has lived through. The philosophy of long life would also make a good box office catch-phrase for the filmies.

Abcl.

"Goat Song"—Unfavorable
"Goat Song" (Theatre Guild, Guild theatre): Reveals no film potentialities unless all the theme is cast away, and even then the plot is impossible for the screen; could only be tortured into a picture in case it should attain a big stage hit, when it will have to be cut to the bone and rebuilt from it.

Indef. Runs at Forum

Los Angeles, Jan. 26.

Forum has booked "Lady Winder mere's Fan" for next week and it is expected to remain indefinitely. This will alter the house policy,

which has been weekly changes.
Following "Lady Windermere's
Fan" will be "Tumbleweeds," Willlam S. Hart's, also for an indefinite

lam S. Hart's, some engagement.
The admission scale will remain the same, 50c top, with the stage and pit features of the entertainment, Ted Henkel's orchestra.

Philip Daniel, Caster, Had 2 Wives-Bigamy Charge Los Angeles, Jan. 26.

Los Angeles, Jan. 26.
Within two hours after Justice
Blake had issued a warrant for
Phillip Daniel, assistant casting director, on the complaint of bigamy,
he gave himself up.
Mrs. Blumberg Daniel informed
the Court she had married the defrendant Dec. 30, 1922, and had never
divorced him. Dora Davis Daniel
stated she had married the casting
director six months ago.
Daniel will be arraigned for a

Daniel will be arraigned for hearing on the charge this week.

IF APPLAUSE MEANS ANYTHING

IF OPINIONS OF MANAGERS COUNT

IF MAKING GOOD IS THE NECESSARY REQUIREMENT IF CRITICISMS OF THE PRESS ARE TRUE

THEN WE SUGGEST

MR. REED AND MISS LUCEY

A COMEDY ACT

FOR POSITION OF IMPORTANCE ON ANY BILL A REVELATION IN HIGH-CLASS PICTURE HOUSES JUST THE TYPE FOR MUSICAL PRODUCTIONS

Address Variety, New York or Chicago

We Invite New York Offers

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

ATE ICEA" (24) Singing and Dancing: 17 Mins: Full Stage (Special Set) State-Los Angeles

Fanchon and Marco wook the irate idea of the "lothes Make he Pirate" feature and in last reck's presentation 1 of 17 minutes pirate idea of the "lottes Make the Pirate" feature and in last week's presentation 1 vd 17 minutes of the best entertainment they have trademarked in a long time. Carpenters, seemic artists well deserved the property of t

Spanish 14t Centusy turning.

Joe Bonomo, programed as "World's Most Perfect Strong Man," comes into the story as a leader of a pirate crew taking possession of the Galleon, with story allowing for his single haused battle of the emale deten—ye of the prize ship—the souths ending with "Seame to basing two defenders". Bonomo tossing two defenders overboard and then going into a series of hand-to-hand catches with a light top mounter. Ponomo does series of hand-to-hand catches with a light top mounter. Fonome does the understanding, closing with a strong arm pitch of the top mounter over the side of the ship. An in-terpolated classical dance by Mice Beganti and Harriett Griffith is picturesquely done in Spanish slave costume.

The chorus finale sllowed for by 12 dancers boarding the foreground

The chorus nnaie showed for by 12 dancers boarding, the foreground ship over the side is nicely conceived and colorful pirate garb. It permitted a considerable flash of chorus underpinning.

The finish number in rhythm and

COLONY JOYCE In 'The

"PALM BEACH FROLIC" ot of Respiendent Reveiry

Ernst Lubitsch's with Ronald Colman and irene Rich

DENNY in 'CALIFORNIA

1st Street STRAIGHT AHEAD AND WORLD'S BEST VAUDEVILLE

CAPITOL BROADWAY AT SIST STREET

perfect tempo on double ship rope ladder—six giris to a ladder—in double team form.ation mounting the ladder to music with kicks and drill work on such a precarious drill work on such a precarious rigging with the top team at each rope-ladder a full 15 feet up drawing whole-hearted response from a packed theatre.

Walt.

"PALM BEACH FROLICS" (24)

"PALM BEGG."
Revue
22 Mins.; Full Stage (Special)
Colony, N. Y.

As an added attraction to the Peggy Hopkins Joyce feature at the Colony for a run, Jere De Rosa and Harry Shaw have staged a revue that reflects the Florida season. The scene is in a cocoanut grove and the principal portion in the hands of Jimmy Carr and his orchestra of 10 men. In addition is a girl quartet of blues singers, four other girls and four boys who dress the picture but have little else to do except in the finnle, and a specialty dancer who does two numbers. Outside of Carr Isere is really nothing to the i-vue. The opening number entitled "Florida" failed to register. Then came the first load of Jimmy Carr, then the Locust Sisters with their Jules melodies. It is cute but far from effective. One of the girls looks to be meant for comedy, something that should be elaborated on by the owner of the turn. that reflects the Florida season.

turn.
Then the second load of Jimmy Carr

The first of the dances by Norma allo followed and she got over Gaile

quite nicely.

Then the third load of Jimmy

Gallo followed and she got over quite nicely.

Then the third load of Jimmy Carr, this time a comedy recitation with all of the more familiar of the Kipling works in it and the audience took it with a good laugh. A number by the orchestra and the resounding dance hit by the Gallo girl. Then the finale.

Carr has a rather nice personality and a manner about him that gets over what he tries to do, but with the three numbers he overshadows everything else on the stage, and in this particular case there wasn't so much to be overshadowed. Which means that they were lucky to have Carr to fill in and grab off the honors for without him there wouldn't have been any show at all.

"NEW STRAND FROLICS" Revue 30 Mins.; 6 Scenes New York

One more great stage show—actually great. It trumps last week's tually great. It trumps last weeks entertainment and sets a mark which Joe Plunkett will find it hard to maintain. It is smaxing that a show like this can be stood for financially by a single picture the-atre. Boiled down, it is big time vaudeville in spots, the best of the revues in others and, as a whole, a peculiar sort of entertainment which blends well into the picture house atmosphere.

RAYMONG GRIFFITH

MARY DENOMINES

WITH ALL-STAR CAST
CAPTTOL GRAND ORCHESTRA

TRAND

BROADWAT
WITH AS GREAT CAST
WITH AS GREAT CAST
TRAND

BROADWAT
WITH A GREAT CAST
New Mark Strand Predice
FTRAND STATE and METROPOLITAN

RAYMONG GRIFFITH

M. SHANDS UP"

At the Shate—"THE DEATH BAY GUN"
MIKE" Is coming!

WARNERS

Broadway mear Bed Street
New York

JOHN BARRYMORE
in "THE SEA BEAST"
TIKE ALL BROADWAT
ALL OR W R

Broadway mear Bed Street
New York

JOHN BARRYMORE
in "THE SEA BEAST"
TIKE ALL BROADWAT
ALL BROADWAT
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painted to fit with one another, backs a parade of oid-fashioned New Yorg gailants parading Fifth avenue. There is some walk across stuff cleveriv handled. Then led by Mile. Klemova and M. Bourman, th bailet goes into a schottische, Mile. Klemova having preceded it with a lively polka.

Five girls back against the panels, turn them, and the panorama is a colorful representation of Fifth is a colorful representation of Fifth avenue today. So, of course, there's a Charleston, with everybody participating, to which Georgie Raft, a demon with that step, adds a final filip. He stris the houses to actual enthusiasm. Raft is the best Charleston stepper seen around here works like a superman with the energy of a dozen ordinary.

dancers and the skill of the best. A sensation in his line, he is the top note of a great picture house

ELLYN'S PARISIENNE REVUE 26 Min. Windsor, Chicago

Windsor, Chicago
Take eight very sweet little girls,
garbed in delightful lingerie or
beautiful Spanish shawls, add Nat
Nazzarr, Jr., with his snappy stepping and silly but amusing songs,
plus Dottle Knoweles and Betty Fellegi with their songs and dances,
and it sums up into Ellyn's Revue.
A fine house presentation.
Under the title of a revue. Ellyn,
Under the title of a revue. Ellyn,
Presents a style show, cleverity
presents a style show, displaying
everything that milady will wear

for the coming season, from shoes to gowns to the other things. The to gowns to the other things. The odd part is that it presented as, a real production and is. All signs of vulgarity are missing or so eleverly covered that even the old maids of the audience have no kick.

Nat Nazzaro, Jr., holds the stellar position. He very ably executes several difficult numbers, and deserves much credit due to the fact that the act was reviewed after Nazzaro had had but one rehearsal with the troupe. Ellyn's liveue promises to have a rather successful run among the picture houses here, and after the concept of the control of the c Nat Nazzaro, Jr., holds the stellar

"IF YOU HAVE SOMETHING GOOD TO SELL IN SHOW BUSINESS, ADVERTISE IN VARIETY

(Macy and Scott)

No better solicitation could be made by Variety or anyone on behalf of it than is contained in this voluntary wire from Macy and Scott.

Macy and Scott have given visual evidence in Variety for many months that they practice what they preach.

One of the earliest advertisers in Variety for picture house bookings, and after Macy and Scott had established themselves as a topnotch picture or vaudeville house attraction, the couple has been consistent advertisers ever since.



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VARIETY INC

STATELAKE BLDG CHICAGO ILL

BOOKED STRAND THEATRE HERE THROUGH OUR VARIETY ADVERTISING STOP AFTER OUR OPENING PERFORMANCE WERE BOOKED TO BE HELD OVER TWO ADDITIONAL WEEKS STOP THIS PROVES OUR THEORY IF YOU HAVE SOMETHING GOOD TO SELL IN SHOW BUSINESS ADVERTISE IN VARIETY STOP BEST WISHES FOR CONTINUED SUCCESS DURING THE NEW YEAR MACY AND SCOTT.

This message bears out Variety's statements that the picture house field at the present time looks to Variety for its stage attractions. The picture field just now is handicapped through the absence of an organized booking system. It depends upon Variety and agents; agents depend upon Variety to bring their attractions to the attention of managers.

Macy and Scott tell everything in their concise sentence:

"If You Have Something Good to Sell in Show Business Advertise in Variety"

HOUSE REVIEWS

Loew's State, Boston

26

Boston, Jan. 26.
The long-expected change in this
4,000-capacity house from a straight
double-bill picture house to a policy
of presentations occurred last night,
coming as open opposition to the
5,000-capacity Metropolitan (Pub-

of presentations of the property of the proper

houses carrying more space than air the other theatrical annusements of Loew's State, under the aggressive managership of Joseph Brennan, a local boy, is apparently at last going to be given an open policy for big entertainment by Loew's. The masteration of the property of the state of the

tions in seasons for a popular-priced performance.

Norma Shearer In "His Secretary," was the only film feature, and marks the State. Allen White's Collegians, now set for featuring in the Metro-Goldwyn-Mayer theatre chain, stopped the show, despite his jazz work had to follow too closely on Spitalny's numbers. The feature, a solo, was Joe Wetzel, from the Capillary with the boxes and back set draped with electric-lighted festoons of roses.

The dancing number was Cun-ningham and Clements, working un-der stage difficulties and poor light-ing, and not making the grade as a

result.
Incidental short films included a
poor Topics of the Day, a Kinogram,
two Pathe Revues and a reel of
screen snapshots.
Last night's first show was practically solid, with the last performance

cally solid, with the user, person-capacity.
The audience was unusual, mainly in that it showed enthusiasm throughout the performance, some-thing that has been difficult for the past season to find outside of the pop houses, where the deadly level of uniformly artistic programs has not been sought. Sidney is going

not been sought.

Apparently Mr. Sidney is going plause.
out for energetic features and a valuely of novelties, building up his Snow," a forest background presentertainments on the spot here in sumably set in "three," over which

Boston for at least five more weeks before leaving the State as solidly set on its new policy as oppolition to the Publix presentations at the Metropolitan.

Libbey.

CAPITOL, N. Y.

CAPITOL, N. Y.

New York, Jan. 24.

Picturesque presentation iteman here for the present ation iteman here for the present presentation iteman here for the present present present at the first present at the present at the first present at the present at the first present at the fi

a bit by the service of the service

MICHEAL BRIGANTE & PARTNER

was played a stereopticon snow ef-fect. A dozen of the house girls, in conventional white ballet attire, were posed for the opening, Hilda Butsova, the ballerina, made her ap-pearance from the trunk of a cen-

nutsova, the ballerina, made her appearance from the trunk of a centered tree.

This sort of thing routining to an orchestra of around 70 pieces is bound to appeal. To those who are addicted it's piec takin items are so the first those who are forced to curtail any lament they may have to offer.

As an example, "Neapolitan Night's was a five-minute vocal interiude by a mixed duo (orthodology and the same to the

WINDSOR, CHI.

The Windsor, Chicago, Jan. 21.
The Windsor, Chicago, one of the many spokes in the Lubliner and Trins wheel, gives more than passing attention to its various presentations, keeping in mind it pays to give the folks a good thins for usually second run, having played on the Riaito a week or two before, but are new to the Windsor's section.

tion.

The show may be said to have considerable flash. Elynn's Revue, with young Nat Nazzaro, Jr., is the stellar current attraction, followed by the feature, "Fine Clothes: feature, called Keiley Kolora, was flashed. An oddity and feature in itself, this little six-minute flim flash was a knockout. An animated fashion review, taken from the "cloth artists" of the RLEG.

ciotn artists" of the stage.

A novelty of the Windsor bill is
the absence of someone playing
their own conception of something
or other on somebody's 'marvelous,'
"expensive" or "exclusive" "grand
organ."

"expensive" or "exclusive" 'grand organ."

Elynn's Revue, a new act, promises to develop into a dandy picture house presentation. Nat, Jr. with control of the control of t

BALLET (Character) DANCING

4th Month—West Coast Theatres—Calif.

Direction FANCHON & MARCO

WEEK (JAN. 18) LOEW'S STATE, LOS ANGELES

makes of the saudence.

Lots of personality in the act, too, especially the way Nazzaro has of telling the house how approximate their applause and their screeks.

A "drunk" dance, an excellent opportunity for him to show how a loose dance should be executed, featured the revue. Dotte knoweds and Betty Fellest, too, deserve much

credit for the success of the number. A few clever dances and songs are their contributions.

The act ran 28 minutes, including a special encore by Nazsaro, topoing off with a flashy ensemble dance number, assisted by the boys backstage for various lighting effects.

RIVOLI

New York, Jan. 24. Lots of show here—some good

Opening the orchestra does the hackneyed "Plque Dame" overture with Nathaniel Finston leading. with Nathaniel Finston leading. Finston is the general music df-rector of the Publix Theatres, and apparently for this week is replacing Joe Littau. Both are good directors, but with different styles of handling the men. Finston's method is to practically order his music, while Littau nurses it along to beautiful results.

white Littat nurses it along to seat-tiful results.

A tiresome short-reeler next,
"Winter Sports in St. Moritz." Ski-jumping and that sort of stuff,
mostly repeated later in the news

mostly repeated later in the news reel.

Then John Murray Anderson's act. "The Garden of Kama, 'Blete act. "The Garden of Kama,' Blete de Garden of Kama,' Blete de Garden of Lawrence Hope. A dancing girl is loved for a brief moment by a maharajah, who gives ier the royal 'knowdown. She kills hered! After control of the core montal exercises and the blowoff has the gang carrying her body out on a stretcher. A man and woman on each side of the control of

13 minutes. Scenically, it is adequate, but in entertainment value-tow.
Then the news reef, which has some "Topics of the Day" pixes spliced me and necision described and the splice of the pixes of th

Compabile" cisling to be gaining in circulation, so it's a bouquet for both.

This "Fashion Revue" has several sets of girls ranging from fair to middling to just fair in 100mp parts.

Indiding to just fair in 100mp parts.

Langhier takes a walk around the orchestra pit piatform, shows off that fancy figure and without singing or making a speech, exits. Herperformance takes about two minutes, and the report is sine gets \$150.

The feature next. "The American Venus," based on the recont Atlantic City beauty contest. It is fair in spots and has lots of Technicolor series, a that more nudity than has been attempted before is shown-something which will probably set some of the church folks on their car and aimost rightly so, for this nude stuff will bring on censorship. Business Sunday afternoon was capacity all along. Five shows were run, the last afternoon show (with stage stuff and all) going on shows.

LOEW'S STATE, L. A.

Los Angeles, Jan. 22.
Smart showmaship in evidence at Loew's State. Knowing "Clothas Make the Pirate" feature needed a "igg-up" the oid SOS went forth to go "forte" on "pirates" embellishment. The three-quarter hour given ever to the three programmed

units held real good first run en-

units held real good first run enetertalment.
tertalment.
Music Masters, the hous orchestra,
to bare accompaniment. While an
overture was programmed it was
the poorest excuse carrying the label
for many a week.
News Events carried eight Interfire many a week.
News Events carried eight Interfire many a week.
Hope Hampton in 'Marionettes,"
a Technicolor Educational short
subject followed. This short one
woven around a filmsy fairy legend,
permitted Miss Hampton to enhance

Fanchon and Marco took the pirate idea of the feature and succeeded in weaving a corking good
story around the presentation principais (under "presentations.")

The feature runs 30 minutes, the
entire program consuming 134 mintues.

Wolf.

McVICKERS

Chicago, Jan. 22.

Two or three hundred people huddled together in a long line behavior of the control of the c

eloquont testimonial of Paul Ash; a popularity. Others, seeing that herd paying for the privilege of getting chilbidian might speculate additional paying the property of the

About three hours of show, fluffy, light entertainment, and more than your money's worth.

If you don't advertise in VARIETY don't advertise

AT PRESENT STARRING 10 WEEKS ENGAGEMENT WEST COAST THEATRES—CALIFORNIA

"WORLD'S PERFECT STRONG MAN" Just Finished 20 Weeks Headlining Orpheum Circuit

In Fanchon and Marco's Big Review "The Pirate"

RETURNING TO PICTURES CONCLUDING THIS **ENGAGEMENT**

MANAGEMENT

JOHN LANCASTER Taft Bldg., Hollywood

THIRTY-EIGHTH WEEK WITH PAUL ASH AND HIS GANG

MILTON WATSON

TENOR-SOLOIST McVICKER'S, CHICAGO

PICTURES

INSIDE STUFF

The whispering propaganda against the Metropolitan, Boston, brought large display ads to the Boston papers. The ads were picked up by the Boston dailies with news stories in which the campaien that had been wared against the house was described to rether with the statements of entineers. Fullding commissioners and others in authority to refute the charges. The ads were continued during the week but the news stories. For several weeks reports filtered into Boston newspaper offices to the effect that the Metropolitan theutre was in a dangerous condition and that it was liable to collapse. These reports were to the effect that the building bad been condemned by the building commissioner. At first the reports came over the telephone in the way of "tips." Investigation of course showed them to be false. Later the rumors spread in much the same manner as the throwing of the missies at the Keith house a few months ago agreed.

None of the papers printed the rumors about the Metropolitan and the action of those in charge of the house in taking official notice of them caused local surprise. It was figured that the case of the Metropolitan was not much different from that of the National theater, the big house which the Keith people erected several years ago, and which was also the target for rumors slong the lines that it was in danger of collapsing. The Keith people are interested in the Met, holding about 55 per cent.

That Jesse L Lasky will play an important part in the matter of operating the Famous-Players-Lasky studio in Hollywood, despite Victor H. Clarks, who was his personal representative as general studio manager, leaving is signified by the presence here of Walter Wanger, production chief at the Long Island studios. Under the former plan of operation the general studio manager was supreme so far in production and studio operation. Under the new arrangements Millton Hoffmann, who succeeded Clarke, is subject to the orders of Ben E. Schulberg and Hector Turnbull, the producers at the studio.

When Clarke left the lot, it is said that Lasky had an inkling that things would not run true to "Hoyle" so far as he were concerned. He dispatched Wanger to the Coast studios. The latter is now conferring with both producers and Hoffmann and outlining to them the policy which Lasky desires pursued in the future, as far as studio operation and general administration work is concerned. Wanger will remain in Los Angeles two weeks.

Appearances are that Metro-Goldwyn-Mayer have another big winner in "La Boheme." recently produced, starring Lillian Gish. The picture has had three or four previews around Los Angeles, being shown in 13,000 feet and at present is down to about \$,500 feet. John Gilbert plays opposite Miss Gish. The picture was produced under the supervision of Irving Thalberg by King Vidor.

Having been taken from the opera "La Boheme," it was natural to believe the picture would be full of pathos. From observance the comedy rolls in it are handled with such finesse they off-stand the weeping moments.

noments

The picture is dealt with in a human way and is one that will be for ne masses and classes. No pertion of the story will bewilder the audi-

John H. Kunsky, in Detroit, has been doing a little cleaning up outside of his theatre. Reports have come to New York to the effect that he was "in" heavy on Crysler stock and as a result cleaned up.

The manner in which "The Big Parade" has been accepted by the members of the official German family in this country leads the promoters to feel assured that the picture will achieve as great a success abroad as it has in this country. Since the picture opened in New York it has to leef assured until the picture will schicke as great a success around as it has in this country. Since the picture opened in New York it has been viewed by the first secretary of the German Legation in Washington and also by the German consul in New York. They expressed themselves greatly entertained and were highly gratified in the manner in which the German troops were handled in the production.

From reports the special picture Universal wants to play in a Broadway house is "The Midnight Sun" with Laura LaPlante,

A somewhat startling announcement appeared Monday in the New York "Evening Graphic" (Macfadden), to the effect the daily would start a serial by Jesse L. Lasky on the Atlantic City Beauty Contest and its connection with "The American Venus," the Famous Flayers-Lasky picture released this week. "The Graphic" sought to "expose" the Beauty Contest and incidentily panned Lasky, Famous and anyone else the paper could connect. It brought Earl Carroll's name into it with damage actions alleged to have been started against the paper by Carroll, also Atlantic City civic and official bodies.

Fay Lanphier, "Miss America," and now in "The American Venus," was also heavily featured and panned by "The Graphic."

Graff Bros., San Francisco picture producers, were granted a permit to market shares for their new Altamont Producing Co. (recently organized to make 12 pictures annually for A. E.), after much wrangling with the corporation commissioners of California. A deputy commissioner had advised his chief to refuse the necessary permit as he regarded the brothers as "ixad boys" and also made other uncomplimentary statements. The Graffs threatened to make a public issue of the quarrel, in reference

to the deputy's remarks. The Board relented and granted the permit to avoid embarassment

to the deputy's remarks. The Board relented and granted the permit to avoid embarassment.

Max Graff was at the head of the Graff Productions up to last year when he was forced out by unfriendly stockholders. Graff was charged with puriodning a fur coat, the property of the corporation, and making a present of the coat to Estelle Taylor, then working for the producers. Graff was acquitted in court with the presiding judge being judge Jacks, who is now a director in the new Graff corporation, it is reported. Graff was also charged, it is said, with aquandering the firm's funds and figuring in an escapade in New York, but Judge Jacks held that such indiscretions were irrelevant and of no concern of the stockholders, many of whom are thought to have lost large sums as investors.

The new corporation has started operations at San Mateo studios, but the Graffs, it is said, will not have a hand in the financial end of the business.

Fay Lanphier, the "Miss America 1925," of the much discussed and allegedly "fixed" Atlantic City Beauty Pageant is appearing this week as an added attraction at the Rivoli theatre on Broadway where "The Amer, ican Venus" is being shown. Immediately after winning the contest in Atlantic City Miss Lanphier was around making personal appearances at the rate of \$700 weekly. She recently went west, but returned from the coast so as to be on the ground when the New York opening of the film came to pass, figuring that she would be able to pick up a personal appearance routs with the showing of the film. For her New York week the price is said to have been cut less than half.

Famous Players is on a quest for stars, from report. The picture producers prefer to develop them, it is said, or to procure new faces to the screen from the stage, for the purpose of eventually exploiting the new-

comers. Accounts agree that Famous is giving its production end expert atten-tion. While its "Paramount" brand or trade mark name is outstanding, Famous, from all accounts, is not satisfied with its average of product the past season, and intends to substantially back up its producing

prestige.

While show business never has believed that "good will" on the stage or screen meant a great deal as a rule with an exception here and there, such as the Ziegfeld name for the stage and Chapilin's for the screen, it would appear that all of the publicity devoted to "Paramount" or "Pamous Players" is bringing a return; "Paramount" from the public in the producing department, and "Famous Players" in the trade for the theatre division.

Ferdinand Pinney Earle, on the coast, painted the Star of Bethlehem and Valley of the Lepers scenes in "Ben-Hur." Those scenes were selected for use in the picture. They were the result of 10 years' work on Mr. Earle's part. He is an artist and had a theory; that enormous production cost of realistic settings could be prevented through painted sets. Rebufed and set back. Mr. Earle persisted. He believes he has proven in "Ben-Hur" that his theory was not a vagary one, and many agree with him.

"The Star of Bethlehem" is a perfect, illusion, with not a layman who sees it able to commence to explain it. "The Valley of the Lepers" even deceived the initiated on the opening night of the big picture. It has every semblance of a dreary valley, living up to its title, and with people walking naturally in and out of mountainous hills, apparently. Whether Mr. Earle will see his theory axe producers production money way up in the hundreds of thousands can not be vouchasted now, but that he certainly did do so in "Ben-Fitur." the biggest picture of them all, stands without possible contradiction.

When Warner Brothers had the official laying of the corner stone for their now \$1,500,000 picture palace in Hollywood, a hearse, drove on the lot with two men in continc continues of palibearers on each side. All feative proceedings stopped while the solemn palibearers proceeded to walk. On their backs was the inscriptions, "Sid Grauman Wishes the Warner Brothers the Best of Luck." As the palibearers proceeded to walk on the palibearers of the palibearers proceeded to walk solemnly along they came close to Harry and Jack Warner, when the palibearers quietly remarked "We'll be back for the body a year from today."

the pallbearers quietly remarked "We'll be back for the body a year from today."

Jack Warner, quite a cut-up himself, as well as a pal of Grauman's sent over to the studio for a dummy with the head of it to have plenty of matting a la Sid Grauman. When it was brought over a hole was dug in the ground and the efflay of Sid was buried with considerable pomp. When the corner stone laying for Grauman's Chinese theatre took place a few days later it was expected the Warner crowd would retailate. But they didn't.

The Grauman event was an evening one, with spot lights, fire crackers, and everything theatrical to put it over. About 10,000 people witnessed Norma Talmadge dig the first shovel of dirt and start the steam shovels, after almost everyone bad wished Grauman good luck.

While a recent story in Variety seemed to imply Jos. Boss, of Oklahoma, had not settled his action against Famous Players under the Sherman Act, and that may be so, it is understood that Boss had virtually agreed to accept \$75,000 from F. P. to withdraw his action, if Boss has not actually received that amount. Boss alleged Famous had "put him out of businesses" through unfair competition. One charge of the unfairness was that F. P. had distributed free passes in the town to its opposition theater to Boss. The Boss action is said to have been looked upon by the Famous crowd as a "bad case," although they had fully prepared to defend it. In either event the Boss action in the New York Federal Court stands adjourned until the spring.

ROXY FELL OFF \$4,600 IN WASH.

Not Enough to Pay \$5,000 Guarantee

Washington, Jan. 26.

Washington, Jan. 26.
The recent flop recorded by Roxy and his "sang" at the Auditorium when but \$4,500 was drawn in four performances at Auditorium in contrast to \$15,000 on his previous visit, has resulted in the entertainer placing a claim against the proceeds of the last affair, which proceeds are being held here by a local bank.
As is usual with Roxy, the four As is usual with Roxy, the four As is usual with Roxy, the four the last affair, with the "gang" to get their expenses which totaled \$5,000, the amount claimed in the present proceeding. The affair was sponsored by local society people, which when it was evident the affair was going to flop quote Roxy as assuring them they need have no fear as to losses. Following the light opening Saturday, the Sunday morning papers commercial rates, of a cult in prices for the remaining two performances. This caused a near riot at the box office due to those buying in advance demanding refunds of the difference in price.

Another Colored Picture With \$100,000 as Capital

With \$100,000 as Capital
Looke like Oscar Micheaux, the
pioneer of colored film producers, is
at last Soing to the service of the
just been framed in Durhorn, N. C.,
which is to be known as the First
National Colored Film Corporation,
capitalized per report at \$100,000.
In the new Negro organization
that expects to make several pictures a year are F. K. Wakkins, proprietor Rex theatre, Durhorn; the
Scales Enterprises of WinstonSalem, N. C., and S. H. Vick, southern banker and theatre owner, who
will be treasurer of the new corporation.

Apparently the plan is to make a supply of films for T. O. B. A. house bookings.

Play Broking Decision

Tiay Droking Decision
The Appellate Division has again
decided against Laura Wilck, the
play broker, who claimed exclusive
agency to dispose of the film rights
to Mrs. Margaret Tuttle's "Feet of
Clay."
Mrs. Tuttle sold the rights to Famous Players for \$25,000, the play
broker claiming \$2,500 commission
when the rights were disposed
through another channel.

Ruggles' Tax Lien

ruggier iax Lien
Los Angeles, Jan. 26.
Collector of Internal Revenue
Goodcell has filed a lien for alleged delinquent income tax payments against Wesley Ruggies, picture director.
The charge is that Ruggles was
delinquent in filing his returns for
1923

NOW AT McVICKERS - WATCH ME!

STEVE SAVAGE

"THE DANCING ACTOR"

THE SENSATION OF CHICAGO From The Capitol to McVickers

From McVickers to Capitol From Capitol to McVickers And Back and Forth Many More Times Direction: LEW WEST

1104 Capitol Bldg., 159 No. State St., Chicago, Ill.

Thanks to PAUL ASH

VARIETY

In the Story
Sharon KimmPeggy Hopkins Joyce
Mickey Reid
Lucia Morgan.,
Mlidred Rideout Paulette Duvai
Ruby Wright Lilyan Tashmen
William Dvorak Earle Williams
Sam HertzfeitBernard Randali
Stanley Cralg Arnold Gregg
Peter Stanton
Viadmir Strogin Nick Dandau
Morrie Pincus Sammy Cohen
Film Comedian Buli Mortana
Comedy Director Eddle Dilion
Comedy Producer
Sharon's Secretary Joan Standing
Wardrobe Mietress Eugenie Besserer
-

Get the thrill of the

Show-game w

To see your theatre packed to the doors; feel the house spell-bound by a great drama, with six stars giving their utmost. To know you have satis-

and more than satisfied your

box-office. THAT'S the thrill

of the show-game. That's "The

fied your patrons-

Reckless Lady."

THE SKYROCKET

Associated Exhibitors far. speciation for the state of
Mary Gray Esther Raiston
Chip Armstrong Lawrence Gray
Hugo Niice Ford Sterling
Miss America
Miss Bayport Louise Brooke
Mrs. Hugo Niles Edna May Oliver
Horace Niles Kenneth Mackenna
John Gray William B. Mack
The Artist
King Neptune Ernest Torrence
Neptune's Son, Triton
Douglas Fairbanks, Jr.

AMERICAN VENUS

Takes Private productive from a soft programment of British photoplay production, it is a continued to the set of takes to the set of the

It may give some of the old boys a kick, and then again it "not

NELL GWYN

Presented by British National Pictures, 12d., starring Dorothy Gish. From the 12d., starring Dorothy Gish. From the 12d., starring Dorothy Gish. Scenario and direction by the 12d. Scenario and direction with the 12d or ites....Dorothy Glan
....Randle Ayrton
...Jullette Compton
...Sidney Fairbrother
....Judd Breen
....Edward Soriey

This English screen production of Yeil Gwyn" is going to lead a great This English screen production of "Neil Gwyn" is soing to lead a great many people to believe that they liave discovered a new Dorothy Gish. But she is the same Dorothy Gish as, But she is the same Dorothy Gish as, part that give a that has come a part that give a that has come a part that give a that we have a part that give a that we have a some part that give a that we have a some part that give a that give a part that give a that give a that give a that give a show what she can do. "Neil Gwyn" on the screen as played by Dorothy Gish is going to do as much to bring Miss Gish back as the presentation Mexicological Committy did to bring Pola of the American screen stur of her in the American sense of the worl.

As for "Neil Gwyn" itself and as

Presented by ROBERT KANE Directed by HOWARD HIGGIN

If you don't advertise in VARIETY don't advertise

BALBONI UNDER CONTRACT

Los Angeles, Jan. 26. Sylvano Balhoni, husband of June Mathis, has been placed under a two-year contract by First National as a director.

as a director.

Balboni was a camera man prior
to his elevation as a director for
"The Far Cry." First National
looked upon it as a very good
maiden effort,



THE DANCING COMEDIAN

· A Record of 12 Weeks With Paul Ash at McVickers, Chicago

5 Weeks at Grand Central and Missouri Theatres, St. Louis. Now on My 5th Week at the Capitol, Chicago

P. S.—STAGING ALL DANCING FOR PAUL ASH PRODUCTIONS AT MCVICKERS, CHICAGO.

DANCE MADNESS

ceilent pantomiming.
Pictorially the film impresses. The interiors, and it's mostly indoors, and

THE YANKEE SENOR

THE YANKEE SENOR

William Fox production starring Tom
Mix. From Katherine Fullerion Gerould's
William Fox production starring Tom
Mix. From Katherine Fullerion Gerould's
William Fox production for the control of the control
Mix. From Katherine Fullerion Gerould's
William Fox production Fox and for the control
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When it reaches him, he is at the head of the railroad gang.

About this time a bunch of bandits arrive on the scene intent on the scene intent on the scene intent of
From then on it is nip and tuck between Mix and Unk. Money and women play the principal pawns between Mix and Unk. Money and women play the principal pawns between Mix and Unk. Money and women play the principal pawns between Mix and tumble with a corking rough and tumble fight, with Mix the victor.

Olive Borden is opposite Mix. At first she is the betrothed of the Unk, but falls in love with the new-from Borden and tumble fight. When the projection room weight, issue the several part of the Mix the victor.

Olive Borden is opposite Mix. At first she is the betrothed of the Horizon Mix and the several time, 63 minutes the first she is the betrothed of the Horizon Weight. Mayne Kessler from the country of the first she is the betrothed of the Horizon Mix tumberlord. Mayne Kessler from the country the first she is the betrothed of the Horizon Mix and the head of the deute to pay. The Unk, foxy greaser, brings in a dancing dame to vamp the ridin' kid. She does her best to put over the little job the value of the best to put over the little job will be the trible and provided for her swinder was awasherwoman. He hears the tale of the swindle starts to in the first same that is the strike of significant to indicate the tot in the swindles. This leads them to the oil fields, the first same that same the same time of significant to first same to first same to same the country of the swindles. The first thing to make the country of the swindles of the same the swindles of the daughter of a big city capitalst. The first thing to minute the country of the swindles of the swindle for the will also winning waters. The last them to the oil fields, the deute of the swindles of the same that the swindles of the

hay, haves much to be desired, inhough in the color stuff she looked tailing sood. The Kerty Fall of the color and
A couple of spots where the picture would have been better of for a little judicious cutting and undoubtedly the passing up of the tinning in the monlight and fire scenes would have also helped, especially as in the spots where this effect was used it did not jie. However these are moderate defects that can remedied under the second process of the se

remedied.

The story is a tale of the sea and the oil fields. The hero (Malcolm McGregor) is the son of a woman who lost her husband at sea at 'her only thought is to make it possible for her boy to remain ashore. While he is on a voyage she invests in worthless oil stock. Her boy returns to find his mother disposessed from the challenge of the control of the cont

mother, won sympathy, but Pauline Garon looked far too sophiaticated as the ingenue lead. The girl was positively hard-faced and utterly lacking in sympathy when most needed. John Miljan, as the heavy, delivered 100 per cent. He was the days, long cigaret holder, moustache and all. Johnny Gough in a character managed to score. Tho picture is rather well directed in spots. While it does not look to tainly has some big sturr that will appeal to the fans.

BLUE BLOOD

I. E. Chadwick Production from the story by Frank Clark Directed by Scott Dun-lop. Starring George Weish. Shown et the Stanley, N. Y. (25-cent grind house), one day, Ian. 21. Running time, 72 min-

tobert Chester
Geraidine Hicks
Percy Horton Philo McCuilough
Delight Burns Joan Meredith
eander Hicks
'im Reilly Harvey Clark
tmos Jenkins
Charley Stevens Eugene Borden

An action melodrama with all the hoak in the world in it. It is a pleture just about suited for the rind houses. Had it been a little more skilfully directed it would have stood up a little better, but the story and the direction just about pull every bit of action that there come to be suited by the stood of the st

(Continued on page 42)



HOUSE PETERS and JA in a picturization of Leroy Scott's Famous Novel

Presented by Associated Exhibitors Inc. Oscar A. Price, President

VARIETY

WEST COAST STUDIOS

Universal signed Viols Dana to be co-featured with Kenneth Harian racting for Chadwick Pictures Corp. and Henry B. Waithail in "Crashing Timbers," directed by James Spearins.

William Haines will play the title role in "Brown of Harvard," M-G-M producing, under the direction of Jack Conway, Francis X. Bushman will play the heavy.

Mme. Fred De Gresac has been placed under contract by M-G-M to write an original story of early Callfornia. Mme. De Gresac adapted "La Boheme."

Walter Pidgeon has been chosen by Joseph M. Schenck to play the male lead opposite Constance Talmadge in "Silky Anne," which Sidney Franklyn will direct. Is to be put into production Feb. 15 at the United Studios. The story is an original, written by Raymond L Schrock and Eddic Clark.

Among those supporting Laura La Plante in "The Girl on the Box," which Melville Brown will direct for Universal, are Max Swain, Tully Marshall and Clssy Fitzgerald.

Del Andrews is directing "Man Rustlin'," a story by Bert Tutt'a. It's Bob Custer's next starring ve-hicle for F. B. O.

writing an original scenario en lied "Broken Eearts of Hollywood," which is to be produced by Warner Bros. In this picture all of the Warner Bros.' stars and f atured players will have parts.

The next Rin-Tin-Tin picture to be made by Warner Bros. is entitled "The Hero of the Big Snow," which was written by Ewart Adamson.

Helene Chadwick has been laced under contract by Tiffany Produc-tions for two pictures. The irst, titled "Pleasures of the Rich," will be directed by Louis Gasnier.", B. O. Studios, Cast members are Jack Nahull, Helda Hopper and Mary Carr.

Vera Reynolds has been selected by Cecil DeMille to play the femi-nine lead, opposite H. B. Warner in the film version of Max Marcin's "Silence." Rupert ullen will direct.

Eugene O'Brien, recently returned from New York, All shortly depart for the east to play possite Gloria Swanson in her next vehicle for Fa-mous Players.

It's Bob Custer's next starring vehicle for F. B. O.

C'ara Horton is playing the femiliar lead in "The Winning of Full Bot for Heaven" at Warner Brothers Vitagraph Studio.

The cast includes Patay I h Miller.

TO THE PROPERTY OF THE PARTY OF

there's

millions

in it!

"Sandy," the great newspaper serial story

by Elenore Meherin, author of "Chickie"

"Sandy" has a following of more than

20,000,000

"Sandy" is being published in more than 100 newspapers

Millions

are waiting

for

John Harron, Jayne Whitman, Gardner James, James Marcus, Eve-lyn Seible and Wilford North.

Leon Abrams, recently promoted to the rank of directorship by M-G-M from scenario writer, will have as his first assignment the making of "Nocturne," adapted for the acreen from the novel by Frank Swinnerton.

Robert Kerr, director, has had his contract renewed by Fox. His first assignment under it will be to direct "30 Below Zero" with Buck Jones.

Additions to the cast of "Monte Carlo" which W. Christle Cabanne is directing for M-G-M are being made daily. At present the stellar players include Lew Cody, Gertrude Olmstead, Roy D'Arcy, Harry My-ers, Andre Lanoy, Karl Dane, Ce-Pare Gravina, Trile Friganza, Zasu Plits, Eugen Birdon, Arthur Hoyt.

Universal has placed Herbert H. Van Loan under contract to write three stories, for Reginald Denny, Laura La Plante and Mary Philbin.

Warner Brothers have given Monte Blue a new contract, for four years. It provides that Blue be starred in melodramas and out-of-doors pictures.

Renaud Hoffman put into produc-tion this week. The Unknown So'dier' from a story by James J. Tinan, at the Metropolitan Studios. The picture is acheduled for re-lease by P. D. C. early in April. Those in the cast include Charles Emmett Mack, Henry B, Waithail, Ethel Wales, George Cooper, Sid-ney Crossby.

Those to appear in "Molasses," a M. C. Levee production for First National release, directed by Ai Santel, will be George Sidney, Charles Murry, Jera Gordon, Kate eard Garbert Gilass, Froduc-tion will begin about Feb. 15.

Bessie Love has been chosen to play the title role in the screen ver-sion of Alice Hegan Rice's story "Lovely Mary," which Agnes Chris-tine Johnson adapted for Metro-Goldwyn-Mayer. Harry Millarde will direct the picture.

William Desmond has again re-urned to the Universal lot in a erial, "The Return of the Riddie

Willie Wy'er has been made a director of features at Universal and as his first endeavor is leading Art Acord through the paces in "Lazy Lightnin" from a story by Harrison Jacobs.

Those who have been chosen to support Jean Hersholt in "The Old Soak," his first starring venture under the direction of Edward Slo-man, are June Marlowe, George Lewis, George Seigman and Wm. V. Mong.

Dallas Fitzgerald is making "Silver Lanterns" at Universal City. In the cast are Ethel Clayton, Dorothy Dwan, Pauline Garon, Johnnie Walker, Harold Miller and Ernest

Evelyn Arden, in private life Mrs. Jack Muhall, wife of the picture actor, is now pursuing the career on the screen playing a part in "Kiki," Norma Taimadge's next starring vehicle for First National recisase which Clarence Brown is directing.

The title for Pola Negri's current production being made for Famous Players-Lanky will be "Because I Love You." It is an original story by Ernst Vajda. Dimitri Buchowetzki is directing this picture, which has as its featured players Robert Ames and Noah Beery.

Jack Pickford has been engaged by M-G-M to play the male lead in "Brown of Harvard," which Jack Conway will put into production this week at the Culver City plant

Ciiff Smith has been delegated to direct Hoot Gibson in "Click of Triangle T," for U. Production be-gins Feb. i.

E. Richard Schayer has been added to the list of exclusive scenario writers employed at the M-G-M studios.

Edward edgewick has been signed by U. to direct "The Rocky Moun-tain Fiyer," one of a series of rail-road dramas sold to Universal by Frank O. Spearman.

Famous Players-Lasky has purchased 12 New England fishing boats which will be towed to the Los Angeles Harbor and converted into gun boats to be used in the

filming of "Old Ironsides," directed by James Cruze upon his return from Tripoli and Europe, where he is now gathering data for the pic-

Adrienne Dore, "Miss Los Angeles" In the beauty contest at Atlantic City, has been placed under a five-year contract by Universal.

Dorothy Duncan has been added to the cast of "Mile, Modiste," Co-rinne Griffith's current starring ve-micle for First National. Robert Z. Leonard is directing.

Lou Seiler is directing "The Re-porter," one of the series of Van Hibber stories being made by Fox. The cast includes Earle Fox, Flor-ence Gilbert, Frank Beall and Lyn Cowan.

Chester Bennett is directing "Dangers of a Great City" (Fox) at the West Coast studios. Pauline Starke, Johnny Walker, Rockeliffe Fellowes and Mickey Bennett are in the cast.

"Siberia" (Fox), film version of Bartley Campbell's stage play, is being directed by Victor Schertzin-ger. The cast includes Alma Ru-bens, Lou Tellegen, Edmund Lowe-Paul Fanzer, Tom Santschi and Vadlum Uraneff.

"Heil's Four Hundred," which John Griffith Wray is making for Fox, includes Harrison Ford, Mar-eline Day, Henry Kolker, Wallace Hildbrand and Amber Norman as principals.

Bill Cody is to be featured in a series of pictures produced at the new Associated Studios on Mission road and released through Asso-ciated Exhibitors by Pat Powers.

Louis B. Mayer signed Gwen Lecto a new long-term contract for pictures produced at the Metro-Goldwyn-Mayer studios (Culver City).

Marcel De Sano will direct Metro-Goldwyn-Mayer's "In Praise of James Caribine," a story of the prize ring by Donn Bryne.

Marian Nixon will play the lead opposite Reginald Denny in "Roll-ing Home," prepared for the screen by Rex Taylor and to be directed by William A. S-ter.

First National has purchased the curre rights to the play "Colluon," by J. E. Harold Terry. It will the next vehicle for Anna Q.

Bull Montana and Helen Gilmore will play in a new Hal Roach com-edy, directed by Fred Guiol.

DeWitt Jennings will play a prominent role in "Chip of the Fly-ing U," Hoot Gibson's next Uni-versal, directed by Lynn Reynolds The cast also includes Yiginin Brown Falre, Philo McCullough, Harry Todd, Mark Hamilton, Pee-wee Holmes and observa

Gertrude Olmstead is now under long-term contract to be featured Metro-Goldwyn-Mayer produc-

Tom O'Brien is going to Nevada to film "The Continental Limited," direction of Edward Sedgwick. This is the second of three feature pic tures O'Brien is to make for Uni-versal, the first being "Poker Faces."

New Incorporations New York

William K. Hedwig Plcture En-terprises, Manhattan; capital, \$10,000. Directors, Elsie and William K. Hedwig, Edward E. Makholm. At-torney, H. H. Oshrin, 1476 Broud-

way.

Irving Assembly Rooms, Manhattan: capital—\$25,000. Directors, Louis Spiro, George and Sophile Eichenwald. Attorney. Maurice Knapp, 29 Broadway.

Boheme Film Producing Co., Manhattan: capital, \$10,000. Directors, Anthony Fiorino, Joseph O, Ladno, Attorney, Lo Piccolo & Satriano, Italian Savings Bank Sullding.

bullding.

Fitzer-Syracuse, Auburn, pletures; capital, \$10,000. Directors, Ben Fitzer-Charles D. Blessing, Joseph N. Schwartzwalder. Attorney, Joseph M. Schwartzwalder. Attorney, Joseph M. Matyard, Syracuse.

Woodrock Amusement Corp., Queens, pictures, 200 shares common, no par. Directors, Edward Spiegel, Charles Fisher, i. M. Racer, Spiegel, Charles Fisher, i. M. Racer, Manhatta, Ma

Kingdun Productions, Manhattan, pictures; capital, \$10,000. Directors, H. A. Bloomberg, R. Amado, I. Fin-kel, Attorneys, Bloomberg & Bloom-berg, 1482 Broadway.

Greater Service, Manhattan, the-atre tickets, pictures; capital, \$75.-000. Directors, T. A. Bell, R. C. Brown, Christian Christia. Attor-ney, R. C. Brow, \$42 Madison ave-nue.

nue. Efficient Stage Lighting Corp., Manhattan; capital, \$5,000. Directors, Sam and Irving Taffet, James W. Conklin Attorney, L. D. Volk, 32 Court street, Brooklyn.

32 Court street, 3rooklyn.
"A Wesk Woman" Company,
Manhattan; capital, \$25,000 Directors, Irene Miller, R. D. Kaplan,
Henrietta Wittenberg. Attorneya,
Kaplan, Kosman & Streyand, 1540
Broadway.
E. H. G. Resity Corp., Manhattan, theatres; capital, \$25,000. Directors, Common and E. H. Capina,
George Goose, and E. H. Capina,
Ill Broadway.
Lloyd Hamilton Corp., Manhattan,
Lloyd Hamilton Corp., Manhattan,
Lloyd Hamilton Corp., Manhattan,
Lloyd Hamilton Corp., Manhattan,
Lloyd Hamilton Corp., Manhattan

111 Broadway.
Lloyd Hamilton Corp, Manhattan, pictures: 1,000 shares preferred, 1,000 common, both no par. Directors, I. M. Michelman, R. Lieb-hoff, A. J. Johnstop. Attorney, Herman Goldman, 126 Broadway.

Bellaise Pellaire Amusement Coro., Queens, pictures; capita., \$2,000. Di-rectors, R. L. Schiff, Joseph Suss-man, Isador Finkelstein. Attorneys, Michaelson & Bernkopf, 1 Madison avenue.

Dissolutions Broadhurst Theatre Co., Manhat-

Pine Hill Amustment Co., Buffalo

Statement and Designation

American - British Improvement Corp., Tallahassee, Fla., pictures and theatres; capital, \$185,000. Repre-sentative, Secretary of State, Al-bany, N. Y.

Film Critic and Investi-gator Wanted

gator Wanted for full time employment in New York City. Therough Catholic training and background essential. Must enced in acress, critical essential opportunity for right person. Address, giving experience and references. INVESTIGATOR, Variety, New York.

WITH **MADGE BELLAMY**

Now a tremendous Fox box-clice

nicture

LESLIE FENTON HARRISON FORD DAVID TORRENCE BARDSON BARD GLORIA HOPE CHARLES FARREL

HARRY BEAUMONT

Fox Film Corporation.

PUBLICITY PLAN SERVICE

In ARIETY

is a simple and inexpensive manner of keeping your name or business before the show business of the world each

Gives displayed or pictorial publicity for 52 weeks each year. Amount may be regulated by the advertiser.

Write or call at any Variety office:

NEW YORK CHICAGO LOS ANGELES 154 W. 46th St. State-Lake Thea. Bldg. Chapman Bldg. LONDON, 8 St. Martin's Pl., Trafalgar Square

ARLINE BOLLING

PLAYING BALABAN & KATZ WONDER THEATRES OF THE WORLD Week Jan. 18, Chicago-Week Jan. 25, Tivoli-Week Feb. 1, Uptown-Week Feb. 8, Harding

R. & C. Refinancing with Separate Organizations

Pittsburgh, Jan. 26. Pittsburgh, Jan. 26.
In connection with its plans for a new theatre in the downtown district and also for the purpose of merging the various companies that now make up its chain of theatres, the Rowland & Clark theatres are undergoing a financial reorganiza-

This new move, it was explained, will result in the formation of two new corporations to be known as the Rowland & Clark Theatres Company and the Clark Land Com-

Company and the Clark Land Company.

The Theatros company will be the operating unit and the Land company the owner of the various properties involved.

The various companies to be merged are said to include the Rowland & Clark Theatres, Inc., Regent Theatres Corporation.

Figure 1. Clark Theatres, Inc., Land Amusement Services, Inc., and the State Theatres Corporation.

Financing is understood to have been arranged for and there will be no changes in the management. The signatures to the petitions for the charters for the new companies are James B. Clark, president of the various present companies; Paul B. Jones and Paul C. Weller, at present affinited with the theatres; John H. Sorg and John E. Bredin. The latter two are attorneys handling the legal details.

Ill and Injured

Los Angeles, Jan. 26.

Lou Anger passed up a banana skin to slip on an apple peel. Lou wasn't doing comedy, so dislocated blockets blockets.

wasn't doing comedy, so dislocated his right hip.

Hen A. Jackson, general studio manager for Fox, is recovering from an abdominal operation, performed on him at the Hollywood Hospital by Dr. O. O. Witherbee, Harry A. Balley is filling in for Jackson during his absence.

Rense Adoree (M.-G.-M.) is confined to her home with an attack of influenza, as a result she was unable to begin work on a new picture that is being made by Phil Bosen.

William Sistrom, general manager

William Sistrom, general manager

Hosen.
William Sistrom, general manager of the Metropolitan and DeMille studios, ill with influenza for more than a month has returned to his duties at both studios on the coast.

Film Items

A building containing a theatre with 600 seats is to be built in Chatham, N. Y., by W. S. Crandall. 425,000 fire recently swept the business center of Dailas, S. D., destroying the Star Theatre building.

NEILAN DIRECTING 'RED MILL'

MEHAN DIRECTING 'RED MILL'
Loa Angeles, Jan. 28.
Marshall Neilan, prior beginning his productive beginning to core consistent of the productive constant of the productive beginning his beginning to the productive beginning to the productive beginning the productive beginning to the productive beginning the productive be

SOCIETY FILM FOR GRIFFITH

LOS FILM FOR GRIFFITH
Los Angeles, Jan. 26.
Famous Players-Lasky has signed
Arthur Rosson to direct "Fresh
Paint," which will be the next Raymond Griffith starring vehicle.
The story is said to be a society
comedy which will bring Griffith
among the members of the exclusive
400.

MORE LLOYD REISSUES

MORE LIQYD REISSUES
As a result of the demands for the
Haroid Lloyd reissues of the first
batch made for Pathe-Associated
Exhibitors release, another set will
be marked up for release via A. E.
Of the present series the last is
"I Do," released Jan. 17. Under the
new reissuing arrangement will be
"Grandma's Boy" and "A Sallormade
Man."

SALLY O'NEIL AND KEATON

Los Angeles, Jan. 26.
Los Angeles, Jan. 26.
Sally O'Nell, ingenue vamp, disovered by Mickey Nellan and who
as developed into a screen bet for
detro-Golddyn-Mayor, has been
oaned by that organization to
slighter Vereich covered by Michas developed i Metro-Goldwyn loaned by the Buster Keaton.

She will play the feminine lead opposite the dead pan comic in "Battling Buttler."

Bruce Fowler Report For Missouri, St. Louis

Kansas City, Jan. 26. It is understood Bruce Fowler, managing director of the Royal and will go to the Missouri, St. arch 1, to take over the Louis, March

Louis, March J, to take over the management and direction of that house, now operated by the Skouras, with Famous Players. Business has been dropping at the Missouri since Hershel Stuart left there for Publix headquarters in New York.

ZUKOR IN PALM BEACH Adolph Zukor is leaving Nev York Feb. 5 for Palm Beach and will remain south for about

month.

H. B. Franklin, vice-president of
the Fublix Theatras, returned from
Mismi this week. He had been
south for a final check up on the
new Publix theatre which is to be
opened within a short time.

Standing Bound for Germany
Los Angeles, Jan. 26.
Wyndham Standing, Americanized
actor, born in England, has made
application for a passport to Ger-

many. many.

Standing, it is said, is under contract to a Berlin film*concern to be featured in a number of pictures.

Comedy Reissues

The unprecedented returns from comedy of reissues have from coniedy of relissues have caused producing and distribu-tive concerns no end of thought and 1926 is expected to see all kinds of reissues as a result. The way the Harold Lloyd reissues have caught on espe-cially in the neighborhoods is cally in the neighborhoods is Froducing concerns with comedy stars are getting ready to project reissues fig-ruring on a minimum rental

uring on a minimum rental that will still give them a wide

that will still give them a wide margin of profit. With Harry Langdon slated for special feature making, Pathe is most likely to reissue its Langdon short-receirs be-fore the end of the year.

TOPPLING SET AT COSMO STUDI

A topping set on one of the stages of the Cosmopolitan studios Satur-day injured several of the 600 ex-tras working in the Bob Kan "Dancer of Paris" production and rather severely injured one of the corrections.

Work was called off for the great-er part of the day so that the set could be reconstructed.

STARTING "HEAVEN'S SAKE"

Los Angeles, Jan. 26. Los Angeres, Jam.

Leslie F. Wheian, exploitation
nanager for the Haroid Lloyd Cor-

manager for the Harold Lloyd Corporation, is here for a three-week visit laying out plans for the handling of "For Heaven's Sake," Harold Lloyd's first production for Famous-Players-Lasky release.

The plans are being worked out with Joseph P. Reddy, Lloyd's publicity director, who will accompany Whelan on a trip through the northwest when the latter leaves here. Whelan was in charge of exploits. Whelan was in charge of expioita-tion work on "The Freshman."

CHRISTIE'S "AMERICAN SEX"

CHRISTIE'S "AMERICAN SEX."

Los Angeles, Jan. 28.

Al Christie has purchased the screen rights of "The American Sex," an original story by Franklyn R. Adams. It will be produced for Producers Distributing Corporation release at the Metropolitan studios. Toseph Schildkraut and Elinor Faire will be featured.

Edna Purviance's Foreign Story
Los Angeles, Jan. 26.
Edna Purviance has returned from
a six-month trip on the continent.
She is reported to start shortly at
work in a picture, the story of which
she procured in Europe. It will be made under the super-

vision of Charile Chaplin.

F. P. Beaten on Claims Of "Special" Pictures

VARIETY

The latest bulletin of the Motion picture Theatre Owners of American records that Famous Piayers has iost the arbitration case started against it by the Tom's River Amusement Co., and that the next Gloria Swanson picture, "Tamed," must be delivered to the exhibitors who contracted for but did not re-ceive "Conquered,"

ceive "Conquered."

In the same decision it was set forth that exhibitors who held contracts for "The Vanishing American" would get that film at the original price and not at a higher price on the F-P claim that it was a special.

would get that him at the order of the control of t

Benjamin M. Greenwald, who handles the placement of the film programs in the Stanley, New York, is personally managing the house during the enforced illness of the regular manager.

WILLIAM S. HART

TUMBLEWEEDS

Story by HAL G. EVARTS Adapted for the screen by C. GARDNER SULLIVAN Directed by KING BAGGOT

The New York Verdict

"Hart and his 'Tumbleweeds' packed 'em in, and we recommend it."—Herald Tribune.

"Elaborate production lifts 'Tumbleweeds' out of the 'Western' class. The land rush scenes are magnificent."-American.

"We like Bill Hart in his 'Tumbleweeds' and we believe you will, also."-Graphic.

"If Bill Hart continues to film such pictures as 'Tumbleweeds' he is back to stay with his host of fans."-Journal.

"'Tumbleweeds' is one of Hart's finest-if not his finest-picture."-Telegraph.

"Hart's superb riding stirred Strand audiences to rousing cheers."-Mirror.



BLUE BLOOD

(Continued from page 39) re is nothing in the picture to be nted on.

there is nothing in the picture to be counted on.

The entire production is shot in exteriors with the exception of a bailroom shot or two, so in that respect the cost was held down. It is the story of a chewing sum king record in California and meet there what he thinks is the malted milk king. He wants the latter to marry his daughter, but she is not so keen for him. In reality, he is a boot legger. On the work of the second of th

semblance well maintained. Auditions.

Mr. While he fails for him, and he rescues her from a couple of situation.

Mr. While he fails for him athleted that combines all of his athleted that combines all of his athleted that Harold does. At that it might that the rescues her from a series of athlete and exporting event comedies, where his well known prowess might be utilized to advantage.

The balance of the cast means retunally nothing. Cecilie Evans.

The balance of the cast means with the proper.

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The balance of the cast means with the trial and the proper with the trial and t

courses. "The Checkered Flag." carrying some good names in its staff and playing cast.

Its story is heroic, of a mechanic who invents a carbufred rad entershis own car with it in a race that also has the car of his prospective father-in-law entered. the river of the principal contender, Jack Reese, is spirited away, as in most race pictures, but here another channel has been gone into. The boy's flancee drives the racing car for him unknown to anyone—and windred the results of the

"The Checkered Flag." Wanda Hawley in on that. Is this some good names in its a return for Miss Hawley? Or a record of a mechanic daughter here, and fairly looks it. ear with it in a race that the car of his prospective in the car of his prospective in the car of his prospective wann't right.

if awiey is too experients. If a we wann't right.

There's some ees sum. a fight with stowawaya come for aboard with stowawaya come for aboard with stowawaya come for aboard with stowawaya come for a sound with the stowawaya come for a sound with the sound wann and the following to study the location of the sound wann and the following to study wann and the picture in the space, it may be worth it to advise independents who are struggling and must do toughty understood, not to grab the first thing offered. Juch more pleasant to favor independents when possible. A picture like this would frighten out the bigged moneyed chump with the structure of the structure in the structure i

the count is in the precarious predictament of a man hanging loosely and the count is in the precarious predictament of a man hanging loosely and the count is in the precarious predictament of a man hanging loosely and the count of the product of the product of the predict of the product of the predict of the product of the predict of

So this is the great German film for which Germany has been waiting so long! Universally received by the press as a masterpleca. There

VARIETY don't advertise

ANGELUS BABE

"KING OF THE CHARLESTON"

Now Playing West Coast Theatre Direction FANCHON & MARCO

This Week Warfield Theatre-San Francisco, Cal.

HAT IS AN EPI

(No. 471 Straight from the Shoulder Talk by Carl Laemmle, President Universal Pictures Corporation.)

WHAT IS AN EPIC?

I HAVE FORGOTTEN, IF I EVER KNEW. My dictionary is missing from its accustomed place. Maybe the advertising department is using it, digging up new words to describe "The Flaming Frontier."

"THE EVERYBODY WHO HAS SEEN Flaming Frontier" says it is epicl

SO AGAIN, I ASK, WHAT IS AN EPIC?

WHEN I FIRST HEARD THE WORD EPIC used in connection with "The Flaming Frontier," I thought maybe it was something to eat because the sales staff said, "It's an epic. They'll eat it up.

THEN I IMAGINED IT MIGHT BE A MALlet or hammer of some sort, because the exploitation crowd said, "It'll knock 'em dead!

A PICTURE WHICH SENDS WILD thrills of excitement chasing up and down your spine is an epic, then "The Flaming Frontier" is an epic.

IF A PICTURE IN WHICH SEEMINGLY countless hordes of soldiers and Indians stage a mad battle seen before your very eyes is an epic, then "The Flaming Frontier" is an epic.

IF A PICTURE WHICH GIVES A TRUE RE-

production of the vital things in American life in the early seventies is an epic, then "The Flaming Frontier"

THIS PICTURE IS THE DADDY OF ALL big Westerns. With all due respect for big westerns of the past—including epics, whatever they are—here is THE GREATEST OF ALL THE GREAT!

IT'S BIGGER THAN WE DARED HOPE IT would be-and our hopes were big at that. It is going to be the talk of the world. It is going to give new significance to the slogan, "Universal has the pictures."

THAT SOUNDS LIKE A BIG ORDER TO fill, but you can take my word for it that "The Flaming Frontier" will do all I have said, and more.

UST WAIT TILL YOU SEE THE WILD riding! Just wait till you see the stupendous scale on which this wonderful tale has been told. Just wait till you see one of the most amazing chapters of American history unfold before you on the screen. You're going to have something to yell about.

TREAT IT AS AN EPIC. GIVE IT EPIC advertising. Epic it all over the place and make an

WHAT IS AN EPIC? DARNED IF I KNOW the dictionary definition, but in a short time you'll agree that the right definition of epic is "The Flaming Frontier."

Chicago Waiting for Anderson's Presentations

Chicago, Jan. 26.
The first of the John Murray Angerson presentations will invade the windy city Feb. 1, opening at the Chicago, followed by the Tivoli and

night acquire.
Otherwise Cambria and his assistotherwise Cambria and his assistants will remain here producing the presentation for the B. & K. local houses and also taking care of the routing for the middle west terri-

Rush Banditing

Cedar Rapids, Ia., Jan. 26.
In too much of a hurry for the good of his own business, an unmasked bandit who pointed a pistol through the ticket window of the Majestic here and forced Mrs. Altha

Majestic here and forced Mrs. Altha Sachat, cashier, to hand over the money in sight, missed \$1,500.

She surrendered \$175 and he hurried away, making a successful eaca, e before her screams could bring help. The sum secured was less than one-tenth of the total amount in her cage at the time of the robbery.

Party 'Round World

Last Saturday, on the "Homeric," for a three months' trip around the world, will go Mr. and Mrs. E. V. Richards, J. H. Saenger, all of New Orleans, and Simon Ehrlich, of Shreveport, La. Messrs. Saenger and Richards are

of the Saenger Amusement Co., with Mr. Ehrlich associated.

BORROW TWO DIRECTORS

Los Angeles, Jan. 26.

John Francis Dillon and Harry
Millarde have been added to the
staff of directors at the Metro-Goldwyn-Mayer studios. Dillon was
loaned by First National to direct
an Ellinor Glyn story.

joaned by First National to direct an Ellinor Glyn story. Millarde will make "Lovely Mary," from the novel by Alice Hegan Rice, Agnee Christine Johnston is making the screen adaptation.

VALENTINO'S 2D "SHEIK"

VALENTINO'S 2D "SHEIK"
Los Angeles, Jan. 28.
According to arrangements being
made at the Joseph M. Schenck
studios, Rudolph Valentino will begin production of his second picture
for United Artlsts Feb. 15.
The title of the picture is "The
Bon of the Sheik," by E. M. Hull,
author of "The Sheik." in which
Valentino appeareo.

WARD MANAGER, SIOUX CITY Sloux City, Jan. 26 Management of the Riaito, a Blank satingement of the Maito, a Blank house, has been taken over by H. S. Ward, of Clinton, Ia., formerly in charge of exploitation of the Universal Film Exchange.

L. C. Davidsor, whom Mr. Ward succeeds, has gone to Cedar Rapids, Ia., where he will manage the Strand.

CORLISS PALMER PLACED

Los Angeles, Jan. 26.
Corliss Palmer who won the Brewster Publications beauty prize as the best looking girl in America has been placed under contract by Pirst: "Onal.

At present she is playing a small bit in "The Far Cry." which Sylvania Balboni is directing under the supervision of June Mathis.

PICKFORD'S "SPARROWS"

"Sparrows" will be the releasing title of the film which Mary Pickford has been making under the working title of "Scraps."
It is scheduled for release next month through United Artists.

20-Year-Old General Manager?

20-Year-Old General Manager?
Los Angoles, Jan. 26.
It is understood here that Henry
Henigson, general manager of UniVersal City, will not return from
Germany but will assume his old
position of foreign representative for
Carl Laemmie, president of U.
Paul Kohner, 20-year-old easting
director whom Laemmie thinks is
another Thalberg, may become general manager.

Sam Kaplan Back

Sam Kaplan, president of the Motion Picture Operators' Union No. 306 for five years and then re-tired, has returned as its active head through the recent election of offi-

Harry Mackler, former president, has left New York to devote his time to other interests, Dave Engel (unopposed) was re-named financial secretary; I. Linder, chicago, followed by the Tivoli and Upitown.

Frank Cambria, production manager for the local. B. & K. houses, has made several trips to New York, itselfing his ideas on presentations and what the windy city audiences.

Should expect.

Should the presentation delivered.

Should the presentation delivered is the provenuccashil there is deskin the New York office, while the provenuccashil there is deskin the New York office, while the provenuccashil there is deskin the New York office, while the provenuccashil there is deskin the New York office, while the province of t

Donald Crisp has been placed under contract by Cecil B. De Mille. He will direct three productions this

year for release through the Producers Distributing Corp.
Crisp has been with Fairbanks on his last two pictures, "Don Q" and "The Black Pirate."

German Story for Denny

"Los Angeles, Jan. 28.
"Das Opera Glas," a story by
Gakrille Rueter, has been purchased by Universal and will be
adapted for Reginald Denny.
The title will be "Three Women
and a Man."

Barker Back with M.-G.

Los Angeles, Jan. 26.
Reginald Barker, who had his contract abrogated by Metro-Goldwyn-Mayer sometime ago, wit again make pictures for that organ-

Barker worked on that lot making "Zander the Great," when he was released by William R. Hearst and his megaphone turned over to Geo

MANAGER NOW SALESMAN

Britt, Ia., Jan. 26.
F. R. Bandy, proprietor of the Princess theatre, has accepted a position as film salesman for the Film Booking Office.
This opening came about 1

This opening came about through the resignation of N. C. Rice, of Algona, who has been promoted to branch manager for the same com-pany with headquarters at Des

Ankle Broken in 20-Foot Leap
Los Angeles, Jan. 26.
Charging that a safe landing
place was not provided when he
made a 20-foot leap during a picture
scene, Wilfred A. Pollard broke his
ankle and wants \$15.00 damages
from the Dallas M. Fitzgerald productions

ductions.

I banks.

The first will be "The Stunt Man." of the released in the East through Arrow. It goes into production in February, papers.

Supt. of Sanitation

Los Angelea, Jan. 28.
The Manchester, a new
West Coast house opening last
week, in printing its house per-sonnel, has established a new
monicker for the house janitor
or superintendent. They call
him "superintendent of sanitaeverai looked Lesser to define the title

U Buys "Widows"

Universal has purchased the pic-ture rights to "Beware of Widows," recently produced as stage play on Broadway but not accepted as a

Dave Werner, recently joining the Universal's headquarters staff charge of story purchases, made the Widows' buy

EIGHT FOR WM. FAIRBANKS

Los Angeles, Jan. 26.
Sam Saxe of Gotham Productions has taken space at Universal City and will produce eight comedy dramas featuring William Fair-

Bill Hart's Welcome

As Francisco, Jan. 26.

San Francisco, Jan. 26.

Bill Hart, gasking a comeback to the screen, journey to San Francisco for a personal appearance with the western premiers of his "Tumbleweds" at Locw's Warfield.

Bill was met at the station by Edward Rainey, secretary to Mayor Rolph; Chief Dan O'Brien, all the visiting actor folks and the town's celebrities.

PRINCETON, W. VA., SEWED UP

Princeton, W. VA., SEWED UP
Princeton, W. Va., Jan. 26.
Control of all the theatres in
Princeton was gained by Goodwill
Theatres, Inc., in a deal with F. F.
Von Court of the Royal Theatre
when a five year lease of the Royal
Theatre Building was obtained by
Goodwill Theatres.

The Goodwill Corporation will continue to operate the Palace and Goodwill, also the Royal.

NEWMAN CLOSING FOR HOUSES

Frank L. Los Angeles, Jan. 26.
Frank L. Newman, on a wire, left for Kansas City where he is due today. It is said Newman has gone east to close final negotiations for the repurchase of the Newman and the control of the repurchase of the Newman and the loss to take Immediate possession of the house on the signing of the papers.



HE AMERICAN VENUS"

BILLS NEXT WEEK

J'KSONV'LE, FLA

J'ESONV'LE, FLA. Arcadia (Pe) (Jan. 31-Feb. 13) Macy & Scott

JAMEST'WN. N.Y

(Continued
H Lester Mason
Texas Chicks
East & Dumke
Wolf's Richhants
2d haif (28-31)
Choon & Price
Joy Bros & Han
Schicta's M'rin's
1at haif (1-3)
Cocil Alexander
Jed Dooloy Co
(Three to fill)
2d haif (4-7)
Trugel & Rovies
(Others to fill)
HAZELTON FR (Continued from page 19)

HAZELTON, PA

JAMESTWN, N.Y.
Open Homes (8:4)
2d haif (8:41)
3d haif (8:41)
3d haif (8:41)
3d haif (8:41)
4d haif (8:41)
5d haif (4:47)
5d h HAZELTON, P.A.
Feeley's (B.)
Lat hair (25-37)
Lew Kinne
Barnum
Davis & McCoy
Van Horn & Ines
2d hair (28-31)
8 & M. Conroy
8 & M. Conroy
9 & M. Conroy
10 & M. Conroy
11 & M. Conroy
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17 & M. Conroy
18 &

J'RS'Y CITY, N. J JRS'Y CITY, N. (
State (K)

1st heif (25-27)
Jack Penton
Jean Wilson Rev
3 Manning Sis
Walt May Auston
Knowles & Hurst
Niles Manafield
Irving HOBOKEN, N.

HOHOKEN, N. J.
Loew's
Loew's
Ist half (1-3)
\$ Skating Aces
Shoan & Phillips
Joan Barrios Co
Art Frenk Co
(One to fill)
2d helf (4-7)
Net Burns
Overholt & Young
Belf & Naples
Southland Ent
(One to fill) Nites Mansfield Irving 2d haif (23-31) Caprice Sia Ott Morgan Jack McAuliff Great Junetros Tom Senna March M

HOLOKE, MASS. JOHNSTOWN, PA

Wicker, MASS.
Victory (H)
Init heir (25-17)
Patrice & Sullivan
Patrice & Sullivan
Roby
Patrice & Sullivan
Patrice & Nanor
Patrice & Welee
Michon BroatPatrice & Welee
Michon B JOHNSTOWN, P.A.
Majoetie (M.)
1st haif (25-37)
Miss Mercelle
The Novelles
Juggieland
Milton Berle
Mittal & R. Dancer1st haif (1-3)
Weadlek & Ladus
Sheiton Britly (C.
Dab Coleman CoRoxy La. Rocco
L La. Quintan \$3
26 haif (4-7)

2d half (4-7)
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2d KANSAS CITY

Zemnter & Devare
HORNELL, N. Y.
Süstünck (K)
29 hall (fa-21)
Frenk dreikless Co
Mae Frince
Seigna & Jean
2d heif (4-7)
Gaines Bros
Dömarr & Yaster
Nick Hufford
Tom Riley Ce
(One to fill) KANSAS CITE
Orphonm (31)
Ruth Chattertoa
Karavaeff Co
Möss & Frye
Freda & Palece
W & E Roso
Irene Kress Co
Aurora Troupe
Gus Edw'de' Fro Pantages (1)

Bob Bohble & 1 Early & Hallock Harry Ho'den Dave Schooler HOUSTON, TEX Majestio (It) (1) Mankin Atthew Sisters Billy Dals Co Ward & Van Evelyn Philips

H'NT'GT'N, W.V

INDIANAPOLIS

B. F. Kelth's (1)

The Rios
Coscia & Verdi
Berkes & Terry
Tom Swift Ce
Joe Mendi
B & B Wheeler

2d haif (22-21) Th'dore & Swane Marion Gibney Kartèr'e Komed'i Gilfoyle & Lang

LANCASTER, PA

LANCASTEE, PA
Colonial (K).
1st haif (28-27)
Vogues
The Pompadour
P Sinciair Co
Rice & Newton
Hanion Brothers
2d haif (28-21)
Corradinii Anim'
Fowers & Waliat
Krugei & Rohles
Ni Nath Haif (1-2)
Rody Jordan
Davis & McCor
Billy Rogay Rei
(Others to fill)
LAWECE, MAS ANTUTN, W.P.A.
Orpheum (K)
List half (23-27)
Roon & Harrigan
Mandre & Ce
The Glided Cage
M Andre & Ce
The Glided Cage
The Glided Cage
The Glided Cage
The Glided Cage
M Andre & Ce
The Glided Cage
M Antropolity
M Country
Clip Clip
M Country
M

LAWR'CE, MASS

Empire (K)

Empire (K)

Ist hair (16-27)

Ist ha Palace (KW) (1-8)

Falace (KW) (1-8; Ford & Cunnighan Visions of 1922 (Three to fill) 2d haif (4-7) 34; Arloys Villa & Strigo Bobby Heath Rs Pailenberg's Bear (One to fill) LEXINGTON, KY Bea All (KW) ist haif (i-3)
Ray & Eidrid
Mildred Livingston
(Three to fil)
2d haif (4-7)
Mack & Veimar
Ed & M Beck
(Three to fil) Lyrio (P) (1)
Howard Sie
Carry Elisw'h & M
Knick Knacke
Jerome & Grey
Robinson'e Eleph'ts ITHACA, N. Y.

LINCOLN, NEB. Lyric (Po) (25) Donna Austin's Rev First Year

LIMA, O. LIMA, G. Fauret O. H. (KW) 1st half (I-3) Bee Ho Grey Co

Mack & Velmar Jerome Mane Beemen & Gray 2d heif (4-7) J & K DeMaco Jones M'rh'm & Rose & B Britt (One to fill)

L. ROCK, ARI Majestic (1t) Majestie (it)
lat half (1-2)
Royal Gascoynes
Regan & Curliss
Harry Holman
Knox & Inman
T & K Andrews
2d half (1 7)
Pelermo's Dogs
Wood & Francis
In Blowali

Wood & Fran In Hawaii B H Skalell LOCKPORT, N. Y

Palace (K)
2d half (28-31)
Short & Shorty
Hughes & Wheele
Clevel'd & Dowre
Carlo'e Circus 2d haif (4-7) Carroll & Gorm The Holdup 6 Anderson Sie (One to fill) LONDON, CAN.

Loew's

1st half (1-3)

Melino Lizette &
Wingfield & Jean
Connie Lee Co
2d half (4-7)

Maximo
Hogan & Marsh
(One to fill) Loew's

L. BEACH, CAL. Hoyt (P) (I)
Bethe & Harson
Goelet & Hall
Lander Stevens (
Watson Sis
Colleano Family L'G BRANCH, N.J

Amac

24 half (4-7)

2 Blossoms
Dunham & O'M'les
Cruising
Militon Berle
Ballot Troupe L'G BRANCH, N.,
Broadway (K)
1st haif (25-27)
Davis & Connie
Marion Milis
Harriet Rempel C
Fraser & McCab
Hanson & B Sie
24 haif (22-21) MEADVILLE, PA Park (K)
2d half (4-7)
Hughes & Wheel
Mitsl & Dancers
(Others to fill)

Hanson & B Sie
2d haif (23-21)
H Cariston & Ce
Eddie Buiger
Borai Biair & Ce
Shadow & McNeil
Convey Twine Re'
2d haif (4-7)
Eddie Maxier
Warren & O'Brie:
(Three to fili)

(Three to fili)
LOB ANGELES
Million Dollar (Pe)
(33)
Arthur Berkley
Edyth Griffith
Manuel & Vida
Moore & Edyth
B Trémaine
B Trémaine Co
"Morry Widow"

Morry
Metropolitan
(22)
Alan Brooks
Renoff & Renova
Heien Heiler
George Riley
Zeima O'Neill
Nora Schillor
"remaine Dan
"nequin"

Sherman Van & H State (23) (Po)
Fanchon & Marco
Idca "Plumes"
Freddrio Ko Vert
Holene Hughes
Ada Broadbent
Sunkist Beauties
"Dance Madness" Figueroa (23) (Pc)

"Hogan's Alley"
Tom Mills
Peggy La Source
Adrianne Rayfo
Eddie Janis & E
"Paint & Powde Criterion (28) (Pe)
"The First Year"
No presentation

Bonlevard (Pe) (23-25)
"Beautiful City"
(22-29)
"Annie Rooney"
"Perfume Idea"

Forum (23) (Po) Forum (23) (Po)
Ted Henkel Orch
Arnold Tamon
Josephine Barbee
Floyd Rathburn
Warner & Mead
"Steel Preferred"

Les Kellors Raymond Wlibert 4 Madcaps Irving's Midgets

Irving's Midgets
LOUISVILLE
Keith's (KW)
Ist haif (1-2)
35/4 Arleys
Villa & Strigo
Palleaberg's Bears
(Two to fill)
2d haif (4-7)
M Allen & Cunn'gha
Ford & Cunn'gha
Co (Two to fill)
National (K)

(Two to fill)

National (K)
(Koith's, Dayton split)

Ist baif (1-2)
Santell Co
Margit Hegedus
Jos B Stanley Co
Les Gellis
(Two to fill)

Nat Nazarre
2d helf (4-7)
Ernie & Ernie
Burt & Itossdale
bialien & Case
(Two to fill) LOWELL, MASS. Kelth's (1) Keith's (1)
Jazzonienie Rsv
bicCart & itradf're
3 Melvins
Jeanne LaCrosse
Stuart Sis
Eddis Ross MT. V'RN'N. N.Y

MANCHIST'R, N.H

Palace (K) Palace (K)
1st half (25-27)
Roth & Drake
Murrey & Irwin
Burke & Durkin
Jonks & Fulton
Jazzomania Revue

Jenka & Pulton
Jazzomanna Revu
2d haif (28-31)
Itoward Nichols
Furnian & Evans
Whitfield & Iro.*
Flo & F Innis
Lat haif (1-3)
Roser Williams
Romaine & Casti
Flaher & Gilimor
Chas Aheara Co
(Two to fill)
2d haif (1-7)
Jetty Washingto
Gone Barnes Co
Joyne & Foster

AFENDERS

McKEESPRT, PA

McKEESP'RT, PA Hip (K) 1st haif (25-27) Leach LaQ'nian Weadick & LaDu Charlotte Worth Haynes & Beck O'Brien 6 2d haif (28-31) Paula

2d haif (28-\$1)
Paula
Murray Giris
V & C Avery Co
Rozy LaRocca
Sherman Rose Rav
1st haif (1-3)
Blancy & Wood
Jones & Peet
Vadio Dancers
Clifford & Marlor
Amac

MEMPHIS State (L) (1)
Dias Monkeys
Roy Conway & T
Tracey & Elwood
Lazar & Dale
Kikuta Jape

Pantages (31)

MERIDEN, CONN

Peli (K)
2d half (22-31)
Cannon & Lee
Dale & North
Wheeler & Potter
Brems Fitz & M
Jean Bedini Co

MIAMI, FLA.

MILWAUKER

Virginia Armstr' Aloha Hawalian 4 "Amer Venus"

MONTREAL, CAN.

Imperial (K) (28)
Stan Kavanaugh
Sawyer & Eddy
Gehan & Garrotson
Chas Aboarn Co
Morton Harvey
Walter James
(1)

M Sovern Dancors
McBryde & Red'n
Lottle Athertoe
Eikins Fay & M
Ryan Sis
Newell & Most

Princes (K) (1)

Princess (K) (1)
F Wilbur & Cirile
O'Donneli & Blair
Wilton Sis
Irens Ricardo
Charlotts
Will Mahoney
Madam Herman

Loew's (1) The McIntyree
Jennings & Mack
Faye Klibey Co
Orren & Drew
Clinton Rooney Bd
(Ons to fili)

MORRIST'N. N. J.

Lyons Park
3d haif (22-21)
Healy Reyn'ds & 8
Sammy Clark
Morley & Anger

Circus Show MINNEAPOLIS State (Pc) (25) Erny Holgreen

Olympia (Pe)
(21)
Macy & Scott

Nan Gray Haney Rev Mann's Syne 2 Longfields

MT. V'RN'N, M.1
Proctor's (K)
Int bait (25-27)
Jenke & Ann
Bert Sfroil
Jenke & Ann
Bert Sfroil
Jone Tack-Sam C
Van L & Veronic
2d haif (25-21)
Jim Morgan

MUNCIE, IND. W. Grand (KW)

1st half (1-3) Crane Sis J & W Hennings Les Glicks Les Glicks
(One to fill)
2d haif (4-7)
Cornell Sis
(Three to fill)

M'SK'GEE, OKLA Palace (It) (1) Paiermo's Dogs Rich & Adair In Hawall Lane & Harper B & H Sketell

NANTICOKE, PA State (K) 2d haif (23-31) Guilly & Jeanny Mme Pompadour Two Shalke Ruth Sis NEWARK, N. J. Branford (Po) (23) F Farnum Rev "Much Money"

Mosque (Pc) (23) Shean & Carson Amaiia Molina "Mannequin"

"Mannequin

Prector'e (K) (18)

W Mack Ce,
F Dobson & Jones
Mary Haynes
Brown & Whikr
Bryson & Jones
Frank Farron
Oakee & Delour
Hassen Tr

State (L) (1) The Horberts
Jessie Miller
Mason & Cole
Carson & Willard
Ailce in Toyland

Prector's (K) (I)
The Briante
Lady Oden Pearc
Welle V & West
Melile Dunham

Royal (K)
1st half (1-2)
Bentell & Gould
(Others to fill)
2d half (4-7)
Weich & Norton
(Others to fill) Newark (P) (1)

Harry Scranton
P & P Hanson
Society Scandale
Nat Nazarre Ce
Schepps' Circus N. BRITAIN, CT

Alh'mbra (Po) (25) Scotty Welsh Madison Sis Ann May Cox "Storm Breaker" Cupited (K)
Ist haif (25-27)
Ruby 3
Alice Morley
Broms Fits & M Wise'nsin (Pe) (25) Brems Fits & h Flying Henrys 2d haif (28-31) Miller (L) (1)

Flying Henrys
2d haif (22-1)
3 Aces
Goeta & Duffy
Cy Soymour
Major Rev
1st haif (1-3)
Ryna & Ryna
11 McQuarrie Os
1radher Co
2d haif (4-7)
Edwards & Lillian
Rosemont Trb'd'rs
Cuby & Smith
McCorm'ck & Irvg
N BENSWEW N J Pantages (31
Medina 4
McDonaid & Oakes
Redio Fun
Trovato
Rodes Rev

N. BR'NSW'K, N.J.

N. BR'NSW'K, N.J.
State (K)
1st haif (25-27)
Alian Shaw
Cahlif & Welle
Claude DeCarr
Beach Nuts
2d haif (28-21)
Betty Mari & Jan
Zematuer & Dov'r

Owon McGivney
NORWICH, CT.
Broadway (K)
2d haif (23-21)
Marty & Nancy
Frances & Demar
Mario & Ford
Flying Henrys
1st haif (1-2)
Alfredo & Jeanet
Patrice & Suiliva
2d haif (4-7)
Eddie Bolger
DeLyons 3 N'W CASTLE, PA. N'W CASTLE, PA.
Capital (K)

1st haif (25-27)
Mon'chs of Mslody
2d haif (28-31)
W Manthey & Ce
2d haif (4-7)
Lewis Sis
(Others to fill) N'W HAVEN, OT

N'W HAVEN, CT.

Palace (K)
1st balf (25-27)
The Haifquina
Quinn Binder & R
The Wise Cracker
Harmon & Sane
Finai Rehearsal
2d haif (25-11)
B & L Gillette
Lawrence & Hele'b
Nitzl Vernille Co
O'Malley & Shap'e
Teddy Baar OGDEN, UTAH
Orpheum (P) (1)
Will Morris
Mardo & Wyna
Countoss Sonia
(Two to fill) OKLAHOMA CIT

OKLAHOMA CIT
Orphenm (1t)
Ist haif (1-2)
Petite La Anna C
Embs & Alton
Jane Dillon
Shannon & Colem'
Raiph Poliock Bd
2d haif (4-7)
Hashl & Oasi
Millard & Marita N. LONDON, OT. Capitol (K)
lat helf (25-27)
Marty & Nency

Cosey & Fay
Major Rev
Major Rev
Major Rev
Iteland Rev
Iteland Rev
Jack Unnger
Frencis & Reth
X. Wives Fein
Alfredo & Jean't
1st half (1-2)
Eddie Boiger
Gosta & Duffy
Rosemont Trh'd
Nemenont Trh'd
Fying Henry
2d half (4-7)
Shirley Sisters
H McQuarrie Ce
Namya Brea
NEW OBLEANS Clark & Bergman A O Duncen Mossman-Trner Ce OMAHA, NEB. Orpheum (31)

Orpheum (31)
Sianese Twins
It & G Sherwood
Claire & Atwood
l'aul Sydeli
Trado Twins
Maker & Redford World (29) (Pe) Pantages bill "Rose of World"

Strand (30) (Pe) House David Orol "Splendid Crime" NEW OBLEANS Rialto (Po) (25)

Croscent (L) (1)
Gordon & Gordos
J & R La Pearl
Wedding Ring
Lewis & Dody
Margo Beth Ce Rialto (Fe) (25)
Brader's Sing's Bd
Monk Watsoa
Dexter Sis
Henry Thompsoa
Bluch'rd's 7 Wives
(30)
Zeima Smithpeter
Loos Brothers
"Monk" Watsoa
"Too Much Money" N'G'BA F'LS, N.Y

Belleview (K)

1st half (23-27)

Short & Shorty

Hughes & Whoeler

Clevol'd & Dowrey

Jeck Meriin 3

Ben Light & Co

2d half (23-31)

Eunice Milier Ce

Ciff Johnston

Lew Ross & Co

Rebia Sun (29) (Po) R Deering Co Gatchett & Carroll

Belleview (K)

2d haif (4-7 Chassino G Edier Girie (Others to fill)

Jarvis Rov

NORFOLK, VA.

Colenial (K)

Ist haif (35-37)

Vaughn Comfort

Murray & LaVor

Lee & Cranton

Willie's Reception

Chevaler Propo)

Wanser & Palmer

Libbey Sparrow

Cy-Plunkett

Emery Girleidg

NOREISFYNN PA

NOBBIST'WN, PA.

N. ADAMS, MAS

N. ADAMS, MASS
Empire (K)
2d haif (23-21)
Betty Washingto.
Lawrence & McA
Raymond & Bar'o
Civic Comedy 4
Roy Rogere & Co
2d haif (4-7)
Marty & Nancy
Homer Lind Rev
Cardiff & Wales
2 Alex

NORTH PTN, M

Calvin (K)

1sthaif (25-27)
Genaro Giris
Lawrence & McA
Cooper & Kenned
Rosemont Tr'h'd's

Rosemont Tr'h'd'ra
3d haif (28-31)
Ryan & Ryan
Stewart Sis
Tuck & Cinns
Wives ws Stenoge
1st haif (1-3)
Betty Washington
Roy Rogere Co
Frances & DeMar
3 Alex
2d haif (4-7)
The Wager
Owen McGlyney

Moon (28) (BL) R Ardeny Co
Gill & Veek
Mannakea 3
Monto & Moore
Juggling Methieu
"The Demon"

Lew Ross & Co Rohia Minstrel Monarchi ist haif (1-3) The Holdup 3 Anderson Girls (Others to fili) 2d haif (4-7) "The Demon"
(31)
Frank Crann Co
Leo & Gladys
Ankar 3
Dale & Adair
Curt Galloway
"Hogsn's Alley" Strand (P) (31) OSHKOSH, WIS. Veronia Hull Falls Revel & Doreene Southland Happy Benw'y & F Jarvis Rev Grand (L)

2d half (6-7)
Ruhy Latham Due
Mabel Drew
Grece & E Parke
Raymend & Royce
Keyhole Kameos

OTTAWA, CAN.
Koith's (25)
Elkine Fay & E
Lottls Atherton
Musical Breminoe
663 Sycamore
MacBride Redding
Ryan Sis

Ryan Sis
(1)
Rogers Sis
Rodero & Maley
Johnny Murpny
Herry Ames Co
Sawyer & Eddy
Fink'e Mulee

NORBISTWN, PA.
Garrick (K)
let haif (25-27)
Anthony & Marcie
Gaffing & Wallon
Gasting Branch
Gowling Branch
Fowers Dne
Billy Abborn
Listhail (1-2)
The Haynes
Russoil & Marcon
Fariath
Gone to fill
Poly Andrew
Gone to fill
Cone to fill
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Pantages (1)
Paul Petching
Wheeler & Francis
Maurice Barrett
Emerson & B'dwir
Charleston Rev

Charlesion Rev
PASSAIG, N. J.
Montauk (S)
Island (S)
Island (S)
Island (S)
Warren & O'Brien
Nat Nanarro
Moriey & Anger
Sea Nymph Rev
Murray C & Girle
Helen Moretti
Helen

PATERSON, N. J.
Regent (K) (25)
Clara K Young
Ed Janis
4 Camerons
Sargent Lewie PENSACOLA, FLA

Fox (25) (Fe)
Orvilio Harroid
Patti
Benny Davis
Maria Monters
Alberto De Lima
Juan Pulido
Golden Strain Saegner (K)
Ist haif (1-3)
Fay Coleys & F
Marshal Montg'm'
Lane & Barry
Kramer Bros
Ruth Glanville
Speed Spook Stanloy (25) (Po) Guiran & M'guerite Zena Larina Emily Day Phantom of Opera Fantom of Opera
Fay's (25) (Ia)
Bernard & Axtell
5 Paschae
Oxford 4
White & McManne
Bert Walton
Lazybones PHILADA.. PA

PHILADA, PA.
Allegheng (15-2)
Franklia Wings
Frankl

Breadway (K)

Ist haif (1-2) William C Knoz Klass & Brilliant Frank Farnnm (Two to fill)
2d haif (4-7)
Russell & Marco
Dance Revels
Ned Norworth

Jean Bedini Co

Brent Hayes
Cook & Ostman
Kenny & Holie
Bailot Troupe
1st haif (1-1)
Meyo & Francis
4 Gregg Sis
Harry Downing
Broken Mirror
2d haif (4-7)
wendick & Ludue
Dan Colemen Ce
Royy La Rocca
Leach La Quinian
Addine (Pro 1886) Cone to fill)

Crees Keyr (K)

Ist haif (25-27)

Ed Blum & Bis

Jack (George

Saltor Hoy

G haif (25-21)

LaPaiva & Co

Intensive Co

Intensiv Aldine (Pc) (35)

R Fagan Bd Mike Grand (Pe) (25) M'Quarrie's Fant's; J Van Bergen Joanna Davis (K) (1)

Ada Reeve
Dono & Rochelle
Bill Robinson
Weaver Bros
Welr's Elophants
4 Clovelly Girle
(Two to fill) Earle (K) Bill & Genevieve Orpheum 4 Novelette Rev Russell & Marcor Sally Irene & Ma Ned Noworth & G Ferko's Bd PITTSF'LD, MASS Palace (K)

Palace (E)

Palace (E)

Palace (E)

Bohatt (23-27)

Patrica & Cans

Three Accessing

Patrica & Sallivan

Eddie Mazier

Rosemont Trb d'ra

Burr & E aine

1 at helf (1-2)

Ruhy 3

Tathout (1-2)

Francair (1-2)

Francair (2-7)

Francair & DeMar

Major Ravue

Carroll & DeMont

Ned Nowborks C.

Grand O. H. (E.)

Ist haif (25-27)

Ist haif (25-27)

Fred Sossman

Fred Sossman

The Charlestons

The Charleston

The Charleston PLAINFIELD, N.J. Oxford (K) Casting Stars

Nizon (K)

Ist haif (25-27)

Huling & Scale
3 Shaiks

Miller & Bradford

H Regai & Co
4 Fords

2d haif (25-21)

The Heyns

Chae Boyden

W Fisher & Co

Schwarts & Ciff

Flo Gast & Co

Let haif (1-1)

Oxford (K)

1st haif (25-27)

A & L Wilson
Zemetuer & DeV
Betty & Marle & J
2d haif (28-31)
Beach Nute
Allan Shew
30 Pink Toes PLATTSB'G.

Strand (K)
2d half (38-31)
Dutson
Lewis & Smith
Coogan & Casey 2d half (4-7) Malley & Shapir F & E Carmen (Three to fill)

PORTSMOUTH, Leroy (K)

Fio Gast & Co
Ist half (1-2)
Torvay
Guth Carman & G
Frank Richardson
Lorraine & Minto
(One to fill)
3d half (4-7)
Betts & Partner
Pastor & Cappe
Birdie Reeves
Burna & Wilson
Frank Farnum Co
Wm. Ponn (K)

Frank Farnum Co
Wm. Ponn (K)
Ist half (25-27)
Mechanis Dors
Sample Revea
Frank Richardson
Earle & Risi Rev
2d half (23-21)
Wm Cromwell K
Ideais
The Chericone
This Conceives
Bill & Gonevieve
Bill & Gonevieve
Bill Ahott
Hegeman's Bd
(Two to fill)
2d half (4-7)

2d haif (4-7) Furman & Evan Guth Carmen & Frank Bush (Two to fill)

Keith's (1)

Gordon'e Dogs Sargent & Lowle Wilfred Clark Co Lillian Morton Marguerite & Glil 4 Camerons Creole Fhion Pl'te Jans & Whelaa Manning & Glass

PITTSB'BGH, PA

Harrie (K) (25)
De & Alma
Bergman & McK
Wo Three
Dunham & O'M'l'y
JoJo Randal
Lewis Sis & Co
Peggy Brooke
The Texans

The Texans
Sheridan Sq. (E.)
1st haif (25-27)
The Norvellee
Miss Marcelle
Pat Henning & Co
Miltoe Barlo
Mital & Dancers
2d haif (28-21)
3 Ander Cirle

Larcy (5)
Lat Larcy (5)
Lat Larcy (6)
Lat Larcy (6)
Lat Larcy (6)
Lat Larcy (7)
Lattle Maide
Little Cottage
(One to fill)
PORTLAND, ME

PORTLAND. MK

PORTLAND, ME.
Keith'e (1)
Myron Pearl Co
A Sullivan Co
Holloway & Austir
Miller & Mack
Boylan & Hopkins
Stan Kavanaugh PORTLAND, ORE

Paninges (1)

Paninges (1)

Riblo & Lacotyne
Lamberti

Hardsw'h & DeM'r

L & M Wilcoe

Bandbox Rev POTTSVILLE PA

POTTSVILLE, PA.

Hipp (M)
lat haif (25-27)
Douglas & Ciare
2 Cromwell Knox
Krugel & Rubles
Florence Gast Co
2d haif (23-31)
Anthony & M'celle
Chas & Collins
3 Ashleys & Sharp
Lorrains Minto Co
P'GHK'PSIE, N. Y.
Bard-Aven (K) Bard-Aven (K) 1st haif (28-27)

1st haif (25-27)
Pepito
Rice & Werner
Reed & Lavere
Convey Sis Co
3 Cheers
Bohemian Fl'pper
2d haif (28-31)
Arthur & L Wissot
Fielder Mann PROVID'NCE, B.I. Fay's (25) (In)

Lopez'e Debs Jean Graness Co Dancing Beauties Love & Spence Walsh & Thomas Bium 3 Wages for Wives

Emery (L) (1)
Eary & Eary
Dorothy Nielson Co
Roy & Arthur
George Morton
Marcus Sie & C

Albee (K) (1) Nora Bayee
Jack Benny
Parker Cost'le Bd Harrison &

(Continued on page 51)

Anna Turksi Wesley Barry & Bert Melrose Malinde & Day (One to fill) READING, PA. Rajah (K)

A Bajak (1937)
Musical Hutters
Musical Hutters
Money France
Musical Hutters
Money France
Musical Hutters
Money France
Musical Hutters
Musical

RED BANK,

RED BANK, M.
Palace (K.)
Ist half (28-27)
Morelle Dogs
Shadow & McNaill
Country Life
Knowies & Husel
A half (28-21)
Mack & Manus
Marion Mills
Warren & Olipea
Warren & Olipea
The Country Life
Warren & Olipea
The Country Life
The

BOCHESTER, N.Y.
Tomplo (K) (25)
Irene Frenklin
Tracey & Hay
Hartley & Peterson
Johnny Murphy
Nixon & Sans
Hector

Doree Sis |-Sayre & Mack (1) Singer's Midgets (Others to fill)

(Others to fill)

(1)

Br'ks Phis'n &

Lean & Doris

Goidee Violin

Willie Soler

Singer's Midgete

(One to fill)

Fay's (In) (25)
Nei-le Jey Co
Sagton & Farreli
Melino
Lizette & Kogae
Huhling's Sonie
Morton Bros
Midnight Flyer R'R ISLAND, ILL

R'K ISLAND, ILL.
Ft. Armstr'ng (Pc)
1st haif (24-27)
Barr Twins & G
Edward Stein
R E Kauts & Bd
"Just Suppose"
2d haif (28 31)
7 Brown Girls
Edward Stein
Roy E Kauts
"Spiendid Road"

S'CB'M'NTO, CAL Pantages (1)

Little Yoshi Howard & Ross Leroy Talme B'sc'e Shadowlend Foster & Ray ST. LOUIS, MO

Missouri (Pe) (25) Karanoff & Maree Karanoff & Marse
Missouri (Fe) (23)
3 Victor Artists
"Woman of World"
G. C'ntr'l (Fe) (23)
Syncopation Week
Charl'te Woodruff
Marce & Kerenoff
Golden 2
Paul Small
Roy Smoot
18 Mo Rockets
"Just Suppose"
State (Fe) (23)

State (Pc) (23) Sybl' S Fagan Hoss & Genoa Bartrom & Sazon "Mike"

Kings (Pe) (28) "Day at Studio" Henry Kessell "Husbands Flirt"

SALT L'KE, UTEL
Fantages (1)
Salina's Circus
Rono Sis Alien
Olyn Landick
Capman Boys Co
Alimau & May
4 Bradnas S. ANTONIO, TEX.

Majestio (1t) (1)
Meredith & Snoozes
Laura Ormshee
Earl Hampton
Zelaya
Geo Schreck Co

S'N DIEGO, CAL Pantages Lowa & Mura Briscos & DeLos Mid'et'n Sp'im'y Prof Armond (Two to fill) SAN PRANCISCO

Nora Bayes Jack Benny Harrison & Dakis

HARMONICA MAKER CAN AFFORD PAY FOR RADIO PUBLICITY

Mouth-Organ May Push Ukelele Into 2d Place Friday Evening and "Mike"-Cold Night but Ether Entertainment Chilly for Stays-at-Home

A rather tepid radio Friday night with the musical offerings predomi nating and equally divisus as to nating and equally divided as to classical and popular. The old re-liable stations, WJZ, WJY and WEAF, probably commanded the most attention because of their prog , the latter, an A. T. and T. commercial station with its advertising accounts naturally topping

The Happiness Boys (Billy Jones and Ernest Hare) broadcast Friper usual with their crossand songs and clicked as ever The Hohner Harmony Four, with ar harmonica ensemble headed by San harmonica ensemble headed by Sam A. Perry (who directs from the plano), were a pleasing highlight with a variety of music, topped off by a medley of Irving Berlins past and present hits. That a 50-cent harmonica can make it worth while for the Hohner Co. to engage the 1500 am hour, once a week, is ex-plained by the 25,000,000 harmonicas sold last year. The harmonica, be-cause of the Hohner propaganda, is becoming the next big national

sold last year. The harmonica, because of the Hohner propaganda, is becoming the next big national vogue, threatening to eclipse the grip of the ukurine last with classical melodices, were another highlight from WEAF. WIZ's Russlan Ensemble and WMCA's usual Hardman hour also contributed effectively to the classical

Friday regular F

Wily's regular Friday night dance feature, Knickerbocker Grill orchestra headed by Irwin Abrams and directed by Harold Pickering, scored as usual. This band has been good as usual. This band has been professional attention as a result.

Another in Times Cquare Wily's a new station at 145 West 45th street (just back of Variety's Notes of the considerable professional attention as a result.

Another in Times Cquare Wiln's a new station at 145 West 45th street (just back of Variety's Notes of the construction of the constru

Weems in K. C.

Kansas City, Jan. 26.
Ted Weems and his Victor recording orchestra opened a special
ty-generi in the Plantation Grill
of the Hotel Muchlebuch, Sunday. This is the first Victor recordi-orchestra to play a dance music e gagement here and is proving novelty. Nightly its music is broa cast by WDAF (Kansas Ci recording

"Star").

The hotel in addition to the Weems players is proud of its new black walnut dance floor, the only one of its kind west of Chicago.



"SONG FLAME" ON AIR

Arthur Hammerstein is reversing his former antagonism to and has sanctioned the installation and has sanctioned the installation of a direct wire by WGBS (Gimbel Brothers) in the 44th Street theatre to broadcast the entire performance of "Song of the Flame" Feb. 2 (Tuenday night). Herbert Stothart, co-composer of the show, will personally conduct the large symphony orchestra for the example of the stothart of the stothart conduct the symphony orchestra for the example of the stothart conduct the symphony orchestra for the example of the stothart conduct the symphony orchestra for the example of the stothart conduct the symphony orchestra for the example of the stothart conduct the symphony orchestra for the example of the stothart conduct the symphony orchestra for the example of the stothart conduct the symphony orchestra for the stothart conduct the symphony or
was Hammerstein who It was Hammerstein who re-stricted "Rose-Marie" music from any and all ether performance, claiming that the promiscuous playing of the music would hurt the show's road chances. "Song of the Flame" has been in the same category and still is officially as category and still is officially as far as the American Society of Composers, Authors and Publishers is concerned which, in their music is concerned which, in their music ilicenses, has put a restriction clause on all Hammerstein shows by the producer's request. The WGBS broadcasting is possibly the sole exception.

Don Bestor Changes: Leaving Benson of Chi.

The formerly all-powerful Benson of Chicago has lost another of its ace attractions in Don Bestor,

ace attractions in Don Bestor, who goes under the Music Corporation of America wing (J. C. Stien management) and opens this week at the exclusive Castle Farms cafe. Cincinnat, for four weeks.

Bestor is an exclusive Victor artist and formerly director of the Benson Orchestra of Chicago before assuming a band bearing his own name. Bestor closed Saturday at the New Baker hotel, Dallamerly at

the New Baker hotel, Dallas, where Jack Chapman's band, formerly at the Hotel Drake, Chicago, will succeed him, booked by Benson. The Castie Farms plays a big "name" orchestras. Ted Lewis comes in for a week Feb. 1, prior to opening an Orpheum circuit tour.

Goldkette's N. Y. Plans

Jean Goldkette, whose bookings offices in Detroit handle almost 31,000,000 a year in band bookings annually, has his Victor record or-chestra in New York for two weeks at the Roseland ballroom. Gold-kette opened Monday as the Rose-land's anniversary celebration at-

e Goldkette organization will The Goldkette organization will catch up on its Victor records while in New York. Offers for the Palace and the Hippodrome may be ac-cepted if Goldkette can adjust his Detroit Detroit activities, where he had bands at the Greystone ballroom Detroit Athletic Club and the Book

PRUSTLOFF MARRYING

Washington, Jan. 26. Leon Bruslloff, musical director o Leow's Columbia, has made appli-cation for his final citizenship pa-pers, and at the same time request-ing that they be expedited, as he wants to be married as an American

citizen.

Brusiloff was advised that under the now existing laws his bride-to-be would not lose her American birthright in any event. She is Ester Liebster, niece of Irving

ON THE ROLLS

Harry Perella has signed with the Welte-Mignon piano roll people for three years. Perella is Paul Whitethree years. Perel

ORGANIST RECORDS

Chicago, Jan. 26 Milton Charles, one of the feature Milton Charles, one of the leader organists with B and K, recently recorded a batch of numbers for Paramount and Gennett.

Several masters had to be re-recorded through some mechanical

Berlin-Mackay Song

The Berlin-Mackay nuntials and its incorporation in the Jack Mills publication of the song "When a Kid Who Came From the East Side Found Rose." Sweet Society Rostruck British fancy.

The Lawrence Wright Music Co. of London has cabled for a rush of plates to take advan-tage of the publicity abroad. Jack Mills. Inc. her chemical

Jack Mills, inc., has changed its original intention and is exploiting the number with the exploiting the number with the original lyrics, which mentions lrving and Ellin, although lr-ving Berlin, Inc., protested at first at the idea. The Berlin firm has not been backward in its exploitation methods for "Remember," which is a 2,000,-000 hit sales possibility.

EFFROS FREED OF CHARGE

Assault Case Lingering for Three Years, Dismissed

After a delay of nearly three years the assault case against Rob-ert Effros, of 419 West 129th street, member of the Vincent Lopez band, was dismissed in the Court of Specitl Sessions on the motion of the District Attorney.

Effros was arrested on the night

Effros was arrested on the night of April 23, 1923, after his automobile had collided with the motor-cycle of Patrolman Walter Sullivan of the Motorcycle Squad on Williamsburg bridge. As a result of the crash Sullivan's right leg had to be amuptated, and he is now on the retired list of the department.

to be amuptated, and he is now on the retired list of the department According to Assistant District Attorney Weller, who recommended the discharge of the musician. Evolution and an expectation of the musician of the musician of the musician of the musician's machine the latter skidded into the motorcycle. Sullivan was thrown against a steel girder. Later in the hospital his leg was amputated. In swerving aside, after the collision the Effros ear struck another automobile, badly damaging it. The owner of the damaged machine also preferred a charge of assault against Effros. He was convicted in Brooklyn, but the conviction was later.

Effros. He was convicted in Brook-lyn, but the conviction was later reversed by the Appellate Division. In recommending the dismissel, of the policeman's charge Mr. Weller told the court that in view of the fact that the higher court had re-versed the previous conviction and both cases he did not think Effros could be convicted.

Effros and Lopez are arranging a benefit performance for the injured policeman, and it is expected to be given in February.

BRIGODE BIG IN OHIO

BRIGODE BIG II OHIO
Canton, O, Jan. 26.
Ace Brigode and his 14 Virginians, one of the best bands to
play Canton this season is current
at Moonlight ballroom, Meyers
Lake Park. This band goes from
Canton to Cincinnati for eight
weeks engagement.
The Brigode band is new to this
territory it having played a limited
engagement before the holidays at
East Market Gardens, Akron. The
band is drawing heavy patronage.

and is drawing heavy patronage to the Gardens this week and will

COAST ORCHESTRAS MOVE

West Coast Theatres, Inc., will switch about a few of their orchestras Feb. 6. Rube Wolfe's will move from the Boulevard to Lowes State Gino Severi's at Loew's State will be transferred to the Senator, Sacramento. He will remain there until to open in Oakland in March when he will take permanent charge of the will take permanent charge of the pit crew there.

pit crew there.

The orchestra now playing a Locw's State will be transferred intact to the Boulevard.

UNION MAN'S DEATH

UNION MAN'S DEATH

Los Angeles, Jan. 26.
The police here believe Louis
Deliumore Hamon, finan-lal serretary of the Musicians' Union, met
with foul play before his body was
found under a railroad bridge of the
Southern Pacific line near Glendale.
There is also the possibility, so
the police say, that instead of being stiuck by a car, he was slain
elsewhere and taken to the bridge
to avert suspicion. An autopay will
be held.

HERE AND THERE

rank Funda opens for Ben Bernie with a new unit at the Presiden Totel, Kansas City, Mo.

Don Lindiey, trumpet player with Don Lindley, trumpet player with Ross Gorman's orchestra, has re-corded a number of trumpet solos for Columbia. The numbers are original Lindley compositions conned from his series which Robbins-Engel, Inc., are publishing.

The Okeh phonograph disk donting a new "Truetone" la adopting a new "Truetone" label which will replace the former tradewhich will replace the former trade-mark. The new recording process a combination of the acoustic and electric process peculiar unto itself and an exclusive Okch feature, is responsible for the new "Truetone" trade-mark.

Kurt Dieterle of Paul Whiteman's band, who was stricken on the road with pneumonia, necessitating recu-peration in New York, rejoins Whiteman Feb. 17 at Coral Gables,

Paul Specht has composed the nial Exposition, Philadelphia, which begins June 1.

Fabian Storey's orchestra left for Miami this week to alternate with the California Ramblers at the Club Deauville. The Storey band plays concert and tango music, and will alternate with the California Ram-blers' dance sessions. blers' dance se

Elinor Marie Heberhart, 14-year-Eilinor Marie Heberhart, 14-year-old high school girl, has composed a song, "There's Always a Way to Forget," which Jack Mills will pub-lish. The girl's father, C. E. Heber-hart, is managing editor of the Louisville "Courier-Journal."

Miss Norisse Sales of Louisville. Ky., has become engaged to Barney Rapp of New Haven, Conn. Mr. Rapp is the orchestra leader at the Brown Hotel, Louisville,

Charles Elgar and orchestra are a Harmon's Arcadia (ballroom), Chl-

Langster Bros. and orchestra are at Riverview Park, Milwaukee.

James Wade and orchestra are permanent at the Mouiin Rouge cafe, Chicago.

Earl Walton and band have re-ngaged for Palais de Dance, De-

Billy E. Jones, planist, has been engaged for the Poincianna Hotel, Paim Beach, Fla. Jones will be there until April 5. Kelly's Synco-pated Band is at the Poincianna for winter.

STOLE MUSICIANS PROPERTY

Accused of the larceny of a vic-trola and some records from Harold White, 200 West 50th street, a musician for Ben Bernie, Samuel musician for Ben Bernie, Samuel Avelon, 25, 610 East 9th street, was held in \$1,000 for the Grand Jury when arraigned before Magistrate Flood in West Side Court.

HALLETT'S PROM DATE

Mai Hallett and his orchestra play the Massachusetts Institute of Technology junior prom April 20 at the Copley-Plaza hotel, Boston-Hallett, who is in his fifth season on Broadway at the Arcadia ball-room, this winter, is a favorite room, this winter, is a favorite throughout New England, where he umes his tour in the spring.

COMMANDERS IN FILM HOUSES Irving Aaronson's Commanders resume a picture house tour this week. Aaronson opened at the Chateau Lido, Daytona, Fla, this winter, but decided to play the picture houses in preference to the Elorida engagement. Florida engagement.

MOUNTAIN MUSIC CENTER

Ontario, Cal., Jan. 26. Arthur Farwell, composer at Arthur Farwell, composer anumusical director, addressing a number of people of this town and Upland, stated he had made plans for the establishment of a permanent institution to be a creative center for dramatic music by American composers.
This center will be at the Thea

This center will be at the angur of the Stars which he inaugur no at Fawnskin, in the San Herna deas Mountains. To carry out his deas a Mountains. To carry out his di-he intends each year to sus-musical drama written by Arm ican authors and performed American artists. Amer.

MUSIC EXPORTS INCREASED IN '25

Washington, Jan. 26.

The exports of both phonographs and records disclose an increase during the 11 months ending Nov. 20, 1925, over the like period in 1924. However, the recorded money value However, the recorded money value of both is considerably lowered, the phonographs going out of the country in 11 months of 1955 numbering 73.101, valued at \$2.061.773. as compared with \$6.7943 of the machines, valued at \$2.502.32, in the same period hast year.

As for the disks, 3.669.338 wath abroad in the 11 months of 1923, and abroad in the 11 months of 1923, with 3.493.055, valued at \$1.647.108 last year.

Department of Commerce records further disclose that the export of band instruments continue to mount. During the 11 months of 1925 12.042 During the 11 months of 1925 72.042 various instruments, valued at \$451,-344. Were exported, as against 9.474, valued at \$316.736, the money value in contrast to the phonographs and disks having increased on the band instruments.

The American-made organ is also Increasing in popularity throughout

the American made organ is also increasing in popularity throughout the world, the number exported in 1925 being 1,803, valued at \$ 56,982, as compared with 1,818, valued at \$132,643, the money value declared on the organs practically doubling the declared value of the year previ-

Ous.

The music rolls, too, are going up.
In the 11 months of 1925 520,514 of these were exported, with a value of \$261,070, as against 483,506, valued at \$257,534.

Mitchell Fell Off Platform, Broke Elbow-Continued

Broke Elbow—Continued Milwaukee, Jan. 26. Singing his numbers through the forty minutes of a stage presentation at the Wisconsin last week with his right elbow broken, William Mitchell, substitute operatenor, enabled the show to go on without a hitch despite pain which almost caused him to collapse.

Attachell was given a hurry call alberetton in "Opera we, Jazz," the Wisconsin stage feature, when Themy Georgi suffered Lightening

Wisconsin stage feature, when Themy Georgi suffered tightening of the chords in his neck

of the chords in his neck.

Mounting a 12-foot platform from
which he sang through an aperture in a curtain, Mitchell's foot
sipped on his opening day and he
crashed to the stage. He climber
back and sang his numbers.

X-ray examinations made later

ouce and sang his numbers.

X-ray examinations made later
at a hospital revealed a broken
right elbow. Mitchell finished the
week with his arm in a cast. Incidentally, opera won the contest
which was judged by "applause
thermometers" on the stage.

Cabaret Music for Sale

For the first time the score of a cabaret is being published. The Ciub Alabam is maketing the Aberlane Drayer sungs of Alabam revue in sheet music

The music is vended in the at 50 cents a copy, of who authors get an unusual results of the period of the copy sold.

ROBERT CRAIG'S OPE his Dennis King's illone of grippe Thursday nin muderstudy. Roberties muderstudy. Roberties methose rare opport ite grad-Vagabond King the chorus pression was fay part in the unted recently ranks to a the cast Friday. operetta. King retue



WEYMANN & SON,

BALLROOM REVIEWS

VARIETY

White City, Chicago

Chicago, Jan. 22.
(This is the first "request" review of a ballroom, since Variety in-augurated the new department some weeks ago.)

Two ballrooms at White City, run in conjunction but each as a distinc unit with a different band. White City itself is closed during the winter except for the ballrooms, the roller skating rink and the bowling

ter except for the ballrooms, the roller skating rink and the bowling alleys.

Herbert Byfield is president of the park; H. P. "Buck" Piain, general manager, and Bill Higsins, assistant manager and publicity man. This triumvirate has been very successful in keeping White City ballrooms in the money class. These ballrooms are probably the oldest in possible the proposition of the proposition. Two large, modern ballrooms, Trianon and Except the proposition. Two large, modern ballrooms, Trianon and blocks, while the neighborhood is dotted with movie houses, large and small. Thus to maintain its own. White City must have won and held a regular steady clienties. The indiction of the ballrooms in Chicago that while sponsoring Charleston contests and giving free about a lot of the ballrooms in Chicago that while sponsoring Charleston contests and giving free the contest and band give the stalder element a load of the good old-fashioned waits interspersed with one steps in the pre-war manner.

Uses Vaudsville Manager and proper the contest and the pre-war manner.

Uses Vaudsville

Uses Vaudaville
White City is unique in another respect. It is a regular week to week user of vaudeville galent. Every Saturday night they book in three sets an asometimes on Sunthere sets and sometimes on Sunthere sets and support of the set
The plugger must appear in tux, possess real talent and cannot sing in a megaphone. Every Wednesday night a specific spe

display which it put out some weeks ahead of the night. Following the custom of most of the bailrooms, White Cit, publishes a little newhyapper for its mailing list. This sheet is edited by Dick Axman. It is chuck full of those 'pprsonais' the boys and gifts like so well.

bowell.

In capacity the twin ballrooms accommodate about 6,000, This is the management's figure, and it seems like a reasonable estimate. Admission is 35-75 on Wednesday, with the girls on the short end. The week-end sessions are boosted to \$1.50 and \$1. Sma. management here. And that means prosperity.

ROSEMONT, B'KLYN

New York, Jan. 23.

This ballroom, with a capacity of 1,800, located in the theatre district of the downtown section of Brooke 1,800, located in the theatre district of the downtown section of Brooke 1,900, and the brough. It is location atop the Woolworth stores at Fulton and Nevins streets makes it ideally accessible to all sections of the borough, either by trolley, elevated or subway. Many nearby lowers of the borough, either by trolley, elevated or subway. Many nearby lowers. The balfroom is located one flight up. It has its own entrance and lobby. Its space is 140 by 110, with 90 by 110 devoted to dancing space and tourning purposessual concessions with a flat charge of 10 cents for the latter. It is operated by Nathan Faggen and Joseph Rickman are managers.

cents for the latter. It is operated by Nathan Fagen and Sona. John J. Fagen and Sona. How J. Fagen and Sona. How J. Fagen and Sona. How J. Fagen and Joseph Rickman are The entrance is attractive and the ballroom more so with futuristic decorations prevailing, also the subdued lighting effects with the dance floor proper. Two bands alternate for dance music. Those in at present are The Mountaineers, a symphonic combination of 10 which contrasted by Feas Williams' seven-plece jazz outfit, the torrid combination. The latter contributes for fox-troits and one-steps. Each plays dances last about four minutes. According to Mr. Rickman, this baliroom has a majority of waits fans which has prompted the holding of waits contests at the Sunday awarded to the winning couple. The baliroom operates with a staight 5s-cent gate on Monday For Hosels of the Sunday From Tuesday to Friday a 65-cent admission entitles beare to three dances with additional tickets purchaseable at 5 cents each. Twelve teach additional. The hosters reach additional to the hosters reach additional. The hosters reach additional to the hosters reach additional. The hosters reach additional. The hosters reach additional to the hosters reach additional the properties of the hosters reach additional the host vising hostess, a matroniy woma who introduces them to prospectiv

partners. This is much in contrast to policies obtaining elsewhere when competition among the girls direct becomes an annoyance. On Saturdays, Sundays and holi-day nights the scale is titted up to \$5 county.

day this the scale is titted up to a scale in the scale is a titted up to a scale in the scale is a scale in a scale in the scale in th

McGUIRE'S, CHICAGO

McGure's sign, on their building, the old Columbia Haily, says that there is the piace to come and dance. It is. The cliently, says that there is the piace to come and dance. It is. The cliently and their young seem to take the sign ilteraction of their control
CREATORE AND AUSTRALIA

San Francisco, Jan. 26.

San Francisco, Jan. 26.
Creatore is spending a few weeks
in San Francisco before sailing,
with his band, for Australia.
Creatore will not turn down offers
from northern California managers
for personal appearances as guest
conductor before sailing.
Jim Kennedy, old time vaudeville
performer and now connected with
the music department of the public
has left the show and is at home
schools, has Creatore in tow.

NEW COLUMBIA RECORDERS

Phil Baker and his accordionave become Columbia disk makers after making their record debut vis

atter making their record debut vis the Edison label.

Tom Burke, another musica comedy singer, will tenor for Col umbla as a popular artist, appear-ing in the Celebrity lists heretofore Frank Harris is another new po song tenor

A COUPLE OF DIVORCES

Grace Dewey from Hale Dewey, orchestra leader in Los Angeles.

Mrs. Dewey charged that she was neglected because of other women. Mrs. Dewey charged that she was neglected because of other women. Eila S. Robinson, former opera singer, from Merton Robinson, mil-lionaire chain store owner. Mrs. Robinson charged eruelty. She was awarded 250,000 settlement in lieu of cash alimony.

INSIDE STUFF

Mme. Leginska's Disappearances

Mme. Leginska's Disappearances

Whether the two disappearances and disappointments by Mme. Ethel Leginska, the English concert pianist, were arranced for press work is not certain. Her first came about accidentally, with the "disappearance" for a day. Leginska's press agent, seeing how much she got in the dailtes over the one day is said to have told her to make it a week and she did. In Evansville, Ind., last week Leginska disappointed an audience of \$,200. She could not be located. The next morning a beliboy in the hotel where she had registered recalled the Mme. having given him a note to deliver to S. E. Macmilian, in charge of the concert. It had not been delivered by the belifhop. The note said: "I-think I am going crazy. I can not play tonight." It was signed Ethel, and a postscript asked that her things be sent to her New York address,
Leginska was booked for a wide southern and western concert tour through Haensel & Jones of New York. The route was probably cancelled as she defaulted on an advertised appearance also last week at Monfgomery, Als.

ceied as ane detaulted on an avertused appearance also last week at Montgomery, Ala.

Arriving in Evansville at noon Wednesday, from York, Pa., Leginska called the Collseum, where she was to give the concert for the Musician Club. a "barn," refused to ride in a "yellow" taxicab and made other displays, leaving the town around four in the afternoon without notice

to anyone.

Other eccentricities have been reported regarding Mme. Leginska,
At Evansville the Cherniavsky Trio had been billed in addition to the
planist, with the Trio stretching out their portion to a full entertainment. They held the audience, saving a refund.

Archer's Orchestra as B.-B. Label Release
Harry Archer's orchestra has been elevated to a Brunswick label release as well as featured on the Vocalion disks, also Brunswick-BalkeCollender Co, product Originally slated for Vocalion, Archer's first
couplet from "Merry Merry" commanded immediate attention. He was
given other production numbers, "Sunny" and "Castles in the Air" musiwith "Song of the "lame" and Coccanuts" to follow, Brunswick's intention being to build up the Archer name as a production music recording

unit.

Brunswick dealers are reporting increased demands for production songs on the wax, a prior complaint having been the songs were unknown because the shows were running in New York or Chicago and would not reach the hinterland for a season or two.

Archer also a musical comedy composer of enviable fame, with "Merry Merry" this credit among other show successes, will use his name on Brunswick records. The Vanderbilts will be the Vocalion nom-de-disk, coined from the Vanderbilt theatre where "Merry Merry" is now running. In addition, Archer has come into demand as a popular song composer although heretofore devoting himself to productions. He is collaborating with Gus Kahn on some pop numbers.

Archer's band, with Reglandd Childs, the violinist, directing, opened as an after-theatre feature at the new 5th Avenue Club which Billy Rossopers Friday.

opens Friday.

Reading, Pa, as a Prize Breeding Place
With pardonable pride Paul Specht points out that his home town,
Reading, Pa, is a serious contestant to California's claim as the birthplace of our dance music celebs. The West Coast, of course, points to
Paul Whiteman as the most notable emissary from California. Other
than Specht, Reading, Pa, claims the following as native sone: Harvey
Marburger, Joe Roman's Pennsylvanians, Lloyd Ibach's Entertainers,
Bob Bennett's Syncopators: Jimmy Long, now at the Benjamin Franklin hotel, Philadelphia; Donald Voorhees, leader of Earl Carroll's 'vanies'
orchestra; Ted Weems' Victor band; Paul Althouse, famous tenor.
And this leaves out the acrobats, for which Reading also is justly
famed.

Steady Work at Sesside

Coy Brakiey orchestra, at the Egyptian baliroom, Ocean Park, Cal, holds the record for the longest run of any musical organization at a sessaide resort. They have worked continuously at one place or another in Ocean Park for three years without losing a day between engagements.

ORGANIST, DRUG ADDICT

Beatrice Pearsall, 31, an organist, of 104 West 121st street, was senof 104 West 121st street, was sentenced to five months in the Workhouse by Justices of Special Sessions on her plea of guilty to possessions reaching. sessing morphine.

Detective John Petrezzo of the

Detective John Petrezzo of the Narcotic Squad, armed with a search warrant, called at the woman's furnished room on December 30 and in a dresser drawer found a quantity of drugs.

Coast Ballroom's 2 Bands

Cost Ballroom's 2 Bands
Los Angeles, Jan. 18.
The Hollywood (Cal.) Roof, one
of the latest ballrooms to open, and
which shortly after its opening
operated on a three-night-a-week
policy, is now operating five nights
as week through the use of two
dance orchestras, and refer to the
control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control o

ton's Ali Star orchestra and the California Biue Boys, with Charies Hamp and Earl Reynolds.

Abroad for 25 Years

A. A. Haston and his versatile trio, abroad for about 25 years, have returned to New York.



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VAN AND HIS

COLLEGIANS

ASTORIA 9644-J

BOB MURPHY SHOT BY PARTNER, JACK KENNEDY, IN NIGHT CLUB

Murphy's Cellar Scene of Fracas Sunday Morning-Murphy and Kennedy Not in Accord for Some Time-Felonious Assault Charge Against Kennedy

Bob Murphy has a bullet hole at 7th avenue and 50th street, unthrough his right thigh as proof. He charges that Jack Kennedy, one of his partners in Murphy's Cellar, a

his partners in Aurphy's Ceilar, a night club, did the shooting. Murphy is in his suite with—Mrs. Murphy at the Hotel Somerset on West 47th street. Kennedy could not be located Monday or yester-day, at either of his places. West 47th successions of the located Monday or yester-day, at either of his places, Murphy's Cellar or Jack and Jill's restaurant (formerly Jim and Jack's), also on West 47th street. Murphy is said to have made a short affidayt Monday, while in bed, charging Kennedy with felonious assault. Detectives under Licut, Johnny Griffith of the West 47th street Detective Bureau were to locate Kennedy.

47th street Detective Bureau were unable to locate Kennedy. Hob Murphy's recital of the details leading to the shooting stated that Kennedy called him into the kitchen of the cellar restaurant at about 6 a. m. Sunday. The cafe had done a good business up to that time, around \$1,600. Murphy and Kennedy disagreed ever the operation of the place, stated Murphy, the latter refusing to agree with Kennedy's suggestion.

Saved Fatal Shot

Saved Fatal Shot
This led to words between the
two men, the Murphy account says,
with Murphy informing Kennedy,
who controlled the majority interest
in the cafe that he (Murphy) would
call it quits on the spot. Wherein the cafe that he (Murphy) would call it quits on the spot. Whereupon Kennedy attempted to strike him. While he was trying to ward off the blows, Kennedy, Murphy avers, suddenly drew an automatic pistol and shot him, the builet roing completely through his shish. So were the suddenly drew and the suddenly drew and the suddenly drew and the suddenly developed the suddenly sud

or neart.

No one knows Kennedy's version.

It seems to be the general opinion
Kennedy had been drinking during

the night.

Mrs. Murphy, who was in the
Ceitar when the shooting occurred,
having left her husband in the
kitchen upon Kennedy's request
when informed Kennedy wanted to
speak to him, claims that after she
had wished into the kitchen seehe speak to him, claims that after she had rushed into the kitchen, seeing her husband on the floor and rushing out to exclaim he had been shot. Kennedy placed his arms around her neck, told her he was sorry for what had occurred and that he would see her Monday. What Kennedy wanted to see her for on Monday Mrs. Murphy said she didn't know.

No Immediate Danger

Murphy drove to the Roosevelt nospital where his wound was dressed. Remaining there for about four hours, his wife removed him to the Somerset, when Dr. Amey, of 306 West 75th street, was called in. Dr. Amey stated there was no of 308 West 75th street, was called in. Dr. Amey stated there was no immediate danger with proper care and attention to the wound. Murphy may be confined for several days or longer.

longer. Murphy's Cellar did not open Sunday night. It was stated as a reason that the floor had been Sooded through faulty piping. Bob Murphy is well known in Times square, also Chicago and in vandeville. In Chicago he was a pioneer cabaset muster of ceremon-line. poneer cabaret master of ceremon-les, of ready wit and pleasantly voiced for popular melodics. He was accounted the cause of success for three Loop cafes and then went into vaudeville. He remained there for some years before tackling the life again, opening Murphy's Cellar

Bacon & Day SILVER BELL **BANJOS** New Catalog-Just Out THE BACON BANJO CO., Inc.

GROTON, CONN.

der the Carroll theatre.

Murphy has been in charge of
the place for two months. Shortly
after opening (remodeled former
night club), Murphy secured Kennedy and Jim Murphy (no relative),
to purchase the interest held by his
original partners. Murphy's agreoment is said to have here, weekly ongsimal partners. Alurphy's agree-ment is said to have been a weekly salary and his profits withheld to pay off Kennedy and Murphy, when the place would revert to him as sole owner.

the place would revert to him as sole owner.

According to account, Murphy's Cellar stood in Kennedy and Murphy about \$16,000. It was doling a business of \$6,000 weekly, looked upon as very large for a night club such as the Cellar with the total such as the cellar with the times square belt. He opened Jim and Jack's with Jim Toney as the other end, later buying out Toney, who resumed his vaudeville bookings. Kennedy is said to have become interested in Murphy's Cellar at Bob Murphy's request. Bob Murphy stated Monday he would not return to the Cellar in any capacity and intended to prosecute his charge against Kennedy.

About five minutes before the shooting occurred Sunday morning Harry Thaw with some companions dropped in the place. In the ac-counts of the shooting in the dailles, Thaw was heavily featured.

Jazzing on the Nile

Washington, Jan. 26.

Jazz music is driving out the old
Arabic positions from the Nite
in Egypt, positions from the Nite
in Egypt, and the Nite
in Egypt, and the Nite
in Egypt, and the Department of Commerce. Although
the add-nice via the phonograph
record has been a slow one it is
gradually making itself apparent in
the sales in the shops of Alexandria.
Most of the American dance tunes
are canned by British orchestras, it
is reported, with the song records
carried in 10 different languages,
these including besides the Arabic
and the English, Turkish, Armenian.
Hubstew, French, Italian, German,
Russian and Greck. The clerks are
expert linguists.

expert inguists.
There were 18,752 records import during the first eight months of 1925. American companies are send-ing their business through London continental distributing

Fame of Harry Rose

Chicago, Jan. 26. Several Chicago cafes are know to be bargaining for the services of Harry Rose, who is now doing his at the Parody Ciub, New

York.

Harry Rose is holding ever the Parody Ciub, New York, univeb. 1, when Van and Schenck w supplant. Rose went in for two weeks, was held over an additional week and now gets an extension for two more.

HOTSY-TOTSY AGAIN

The Hotsy-Totsy Club has come into existence once again with Jerry Benson, the marathon planist on the original Hotsy-Totsy as the fea-

ture.

Benson is on West 56th street where Bobby Nash, Jimmy Stelger and Art Williamson, with Kitty O'Kecfe as hostess, are the attractions.

N V. SHOW IN CHI

Chicago, Jan. 26.
Commencing Feb. 8, the loc
Myulin Rouge will have the Ea.
Lindsay floor show, now at th
Everglades Club in New York.

Max Hoffman, Jr., is staging a new floor show for Twin Oaks, New York.

This week, at the Everglades, Parl Lindsay produced a new floor sl

LOPEZ IS BIG MONEY MAKER-NO 'SELLING'

Also Despite Strong Opposition Changing Program Every Two Weeks

The Casa Vincent Lopez continues as one of the biggest night club money makers in New York. Considering the strict rule against selling and the opposition of the sundry new supper club entries, the Lopez cafe has been more than holding its owns. Its coveur is \$1.50 weekdays, \$2.50 Saturdays.

Lopez is featuring a fortnightly change of program to supplement Fowler and Tamara, the featured dancers, and the Lopez band as permanent attractions. The Radio

dancers, and the Lopez band as permanent attractions. The Radio Franks, Verona and Alan Rogers, doubling from "Rose-Maric," are newcomers. By Arthur Hammerstein's special permission, Rogers is singing the "Rose-Maric" show a large the "Rose-Maric", where the operetta is playing around the metropolis.

A Casa Lopez By The Sea will be A Casa Lopez by The Sea will be a new summer venture for the band-man, with Eugene Geiger and Her-man Lefkowitz, his present partners associated. A site either in Atlantic City or Long Beach is being sc lected.
In addition, Lopez installed a Sun

day afternoon tea session at Casa from four to six, with starting the dinner session. I tea sessions are otherwise perfor tea sessions are otherwise performed at the Rits-Carlton hotel.

Avoided Mann Act Charge in California

Los Angeles, Jan. 26.
Gladys Ward, formerly in a
Chicago cabaret, informed U. S.
Commissioner Turney that she had
come to California to marry Alva
Harlan Bearly, a Chicago promoter.
She did marry Rearly here, there. She did marry Bearly here, there-by avoiding for her husband a Mann Act charge the Commissioner withdrew upon the ceremony being performed.

3 Civil Suits

Civil action has been begun in the Third District Municipal Court in West 54th street alleging breach of contract against Paul Specht and Cliff Edwards. In another action Vincent Lopez, Inc., is being sued by the National Attractions (New

vincent Lopez, inc., is being successive by the National Attractions (New York). Summonses and complaints have been filed in all three actions. In an action started by Max Hart against Cliff Edwards, the affidavit charges breach of contract. It is for \$1,000, probably commission.

In Sneeth's matter, Ettie O. An.

In Specht's matter, Ettie O. Anderson wants \$746.28. The complaint alleges moneys due for advertising.

Papers in the action agains

Lopez, Inc., was served on W. L. Samson, 1650 Broadway. Samson is said to be the managing agent of the corporation. This suit is for \$500. In most cases a bill of par-A general denial was entered by all.

BOUND FOR S. A.

St. Petersburg, Fia., Jan. 26. Ladey Sylvia L'Or and her party Ladey Sylvia L'Or and her party of players, who are in Florida for several weeks, will leave soon for Havana and later South America. Ladey L'Or and her dancing part-ner have been filling a two weeks engagement at the Gangplank.

JACK SIDNEY POSTPONES

Jack Sidney's debut as a cafe master of ceremonies at the Frivol-ity Club, New York, is postponed until Feb. 8 because of an extra fortnight of Keith bookings previ-

The Human Broadcasting Station

VICTORY INN

NEW ORLEANS, LA.

CABARET REVIEWS

CIRO'S

CIRO'S

A varied cureer of mannerments and attractious has, at this day and date, brought in Trevor and Harris-Frances Williams und Max Pisher's orchestra as the present inducement to a 43 couvert charge. If compared to the table charge other places of the table charge other places are to take the control of the table charge other places of the table charge of table charge of the table charge of table charge of the table charge of table

ris sister is now appearing at the Charles and as the partner of Carl Flaher is following Eddle Elkins into this room and more than makes good on dance tunes. There's a rhythmic lilt to this unit's playing that makes 'em glad to get out there and dance. It's what might be and dance. It's what might be and dance. It's what might be to that there is nothing offensive about it. And they like it. Beyond the main purpose of playin; for the guests, Pisher offers an orchestral specialty by providing a reduced version of Gershvins. Rhappsoly in Dn a Friday night butiness exceedingly good. Not capacity, but close to it, with patronage mixed on dress, but all permitted to dance whether in formal attire or otherwise.

CLUB ANATOLE

Anatol Friedland's Ciub Anatolo is one of the three prettiest rooms among New York's supper ciubs Its Spanish atmospheric appoint-ments are faithful and exquisite, the 275-200 capacity being just about

right for coziness. The smartness of the interior with its huge mirror to the right, the charming balcony and the countless niceties in interior descrating and construction, in the construction of the const

Anatol Friedland, a voteran show-man, a successful composer and head of his own vausieville revue, among other activities, is apity has everything in its favor even unto its location on West 54th street with the thriving Texas Guinan 300 Club and the Melody Club next door and across the street re-

with the thriving Texna Guinan 300 Club and the Meiody Club next door and across the attreet retorn and the second of the second

Charleston violin number that's dif-ferent and snappy. Isabelle Gra-ham, solo dancer, and Marfon Chambers, toe stepper, round out the show. The latter is also a per-sonality girl, her "Nola" number clicking heavy. Anatol modestly officiates as mas-ter of ceremonies, but in response

Anatol modestly officiates as master of ceremonics, but in response to demand he will elaborate his own stuff more with a new show next wcck. As it is, he was forced to the piano for a mediey of his past hits (and what hits!) with the band playing the tunes for a dance set. Friedland could and should feature birnelf wors. Prents all personsel.

playing the tunes for a dance set. Friedland could and should feature himself more. Despite all personal desire to remain in the background and not assert himself unduy, it is expected of him, what with the "Anatole Affairs of 1926" billing and the "Anatole Affairs of 1926" billing and The room and its atmosphere, plus the show and the important Harry Reser dance band, are corking attractions. The Reser band is a proven top-notch asgregation on the radio and records under a number of different names. Reser's recent broadcarding on behalf of the Cityput Diskimos, has atready created demands for personal concert appearances. It's a small six man combination with the violinist conducting and Reser sitting back at his banjo.

VELMA MURPHY CLAIMS KIDNAPED IN SALT LAKE

Henry Lowry Arrested in L. A Under Mann Act Charge-Girl Held as Witness

Los Angeles, Jan. 26. Los Angeles, Jan. 25.
Velma Murphy, 23, cafe enter-tainer in Salt Lake City, was placed in the city jail after she appealed to indgers of a Main street hotel to rescue her from a kidnapper. The officers who answered the call ar-rested Henry Lowry, 25, also of Salt Lake City, and are holding him on suspicion of violating the Mann on suspicion of violating the Mann

Miss Murphy told the police she was appearing in a cafe last Oc-tober in Salt Lake City when Lowry invited her to go for an automobile ride. She asserted the ride brought her into California. Though she her into California. Though she protested and begged Lowry to re-

protested and begged Lowry to re-turn home, he refused to free her, she says.

Finally he took her to a Main atrect hotel in Los Angeles, where he kept her for a long period, she alleges. Miss Murphy made sevalleges. Miss Murphy made several attempts to escape, and finally when he left the room for a moment she asked other immates of the hotel to summon the police.

The girl is being held as a material witness against Lower.

rial witness against Lowry.

CHARLESTON CAFE IN CHI Chicago, Jan. 26.

Chicago, Jan. 26.
The new Charleston Cafe (459
East 31st street) features Rogers
and Du Conge, "Slick" White, Marion Harrison and Catherine Elli-

The musical card is the Charleston Syncopators,
The cafe is managed by Ben Mills.

L'Aiglon Reopenad

Washington, Jan. 26.
After several trics under different
managements the L'Algion, an uptown dancing and eating place, is
now back under the control of the original owners.

Meyer Goldman has the orchestra.

THE TIERNEY FIVE

are in their sixth year as a dance attraction at the Pittenhouse Hotel. Pullidelphia. This arganization is among the popularity of the same the property of the same than the property of the same than the same than the same than the same than the same that the same than the same tha DREAMING OF TOMORROW

"LONESOME" "LOOK WHO'S HERE"
"WHO'S WHO ARE YOU!"

Published by

Robbins-Engel, Inc.

ORITIIARY

DR GEORGE W. PURDY

DR. GEORGE W. PURDY
"Doe" Purdy, 67, one of the best
known of the older school of show
company managers, died Jan. 19 at
his home in Springfield, Mass. His
full name was George W. Purdy, atthough to all the me in the show to all the men in the i world with whom he had come in contact he was affectionately called "Doc."

"Doc."

Dr. Purdy at one time had directed his own companies, both in
New York and on the road, among
them recalled at this time being
"At the French Bail" and "The Jolly

"At the French Bail" and "The Jolly Surprise."

In later years Dr. Purdy became associated with the Aborn English Opera Co., Grace Van Studdiford Co. and the Savage attractions.

The "Dr." came through Mr. Purdy being a dentist in Boston in his early years. He was also recognized as a champlon stater at one time. He was born in St. John widow, Mrs. Margaret White Purdy, and a daughter by a former marriage survive.

manuface attending

MINNIE OSCAR GRAV

Minnie Oscar Gray, 83, in private life Mrs. William T. Stephens, whose husband died July 1, 1917, died Jan. 20 in the Actors' Fund Home at West New Brighton, Staten

In Fond Remembrance of

Greta Risley Casavant Whe Departed This Life February 1, 1923

BELLE RUTLAND

HELLE RUILAND

faind, where she has been living
for the past 17 years.

Miss Gray at one time appeared
in support of Maggie Mitchell, Lotta,
Lucille Western and also under the
management of her late husband
and herself. Elizabeth Morrison,
Rutherford, N. J., a nicee, is her
only surviving relative.

Mr. and Mrs. Stephens entered the
Actors' Fund Home in November,
1999. Following the death of her
venerable husband in 1917, Mrs.
Stephens grieved immeasurably and
his demise no doubt had much to
to with her decline in her later life.

The funeral was held Jan. 22,
vith interment in the Actors' Fund
ilot, Evergreen cemetery, Brooklyn.
Mrs. Stephens' remains were placed
beside those of her husband.

MRS BANDMAN PALMER

MRS. BANDMAN PALMER
Mrs. Bandman Palmer died in
London at an advanced age. She
read to many years well known
in the provinces over there as a
touring manager staging oid English plays and Shakespeare. In
"Hamlet" she always played the
title role herself. Her company
was mainly of the semi-amateur
type and run as a dramatic school.
Probably the most distinguished
actor to come from the Bandman
iramatic craile was Balloi Hollovay, now leading man at the "Old
tle."

Her first London appearance was it the Strand in 1864 and she dayed "Juliet" at the Lyceum in 367. In 1869 she married the Ger-

IN MEMORY OF Mrs. FRANK HUNTER

FRANK HUNTER

man tragedian, Daniel Bandman with whom she toured Australia and America.

She was the mother of Lily Bandman (Mrs. William McLacen) and Maurice E. Bandman. The later, who died some time ago, began jule theatrical career as a small lime provincial manager, but at his reath practically controlled the how world of india and the far fast.

DAVIS GAFFNEY

DAVIS GAFFREY
Davis Gaffrey, 55, wilely known in Toronto, Davis Gaffrey, 55, wilely known in the minattret field as "Sugarfoon" at the B. F. Keith interests for several years, having been located in the Flunders fiotel, lie New York offices. He married how York, Jan. 23, of pneumonia, Caffney was will fit to OBrien drows and was considered a blackfare comic of exceptional ability.

Caffrey was born at LaGrange, Ga, but had planned to make the Caffney was born at LaGrange, Ga, but had planned to make the control widow of Joseph Schreiber, well-associated Press, Miss Saunders vaudeville agent. He guaranteed to When the State of Michigan first was connected with the American street, died the dry navy does its beet to etop these operations, but it is weenly to content and first own contests, collecting an administon at "the gate" and reaping of the gavey that characterizes the being cmptied while the town halis are crowded.

Two veterans engaged in a wood-Prohibitionists, the first remains of the common street at Waterloo, Ma, last week. No sooner ended than vandewille agent. He guaranteed to when the State of Michigan first was a support of the
known sportsman of New Orleans.
The funeral was conducted from
the Campbell undertaking pariors,
New York, on Tuesday, under auspices of the Elks, with interment in
Woodlawn cemetery.

Woodlawn cemetery.

JOSEPH CARL BREIL

Joseph Carl Breil, 56, a native
of Pittsbursh and a musical composer whose work has been connected with the picture business
for the last 19 years, died in Los
Angeles Jan. 24.

Breil wrotenined the Sareh
The Component of the Sareh
The Component of the Sareh
The Breil wrote which Adolph
Zukor started his career. Following this he composed the score to
accompany "The Birth of a Na-

IN MEMORY OF JAMES E. COOPER

Who Passed Away Jan. 29, 1923 Gone But Not Forgotten By

FRANK HIINTER

tion" and "Intolerance." Breil started his musical career as an operatic tener and later wrote an opera, "Legend," which was produced at the Metropolitan opera house, New York. Heart disease following a nervous breakdown caused his death.

JOHN F. (DAD) NORRIS JOHN F. (DAD) NORRIS
John F. (DAD) NORRIS
John F. (DAd) Norris, 80, for 48
years a recognized blackface comedian of the American stage, died
Jan. 20 in the Good Samartian
Hospital, West Palm Beach, Fia.
He is said to be the last of the
"Seven Jolly Corks," an organisation from which sprang the present
order of Elks. For some time Mr.
Norris has been in feeble health,
suffering from asthma and heart
disease.

isease. Much of his stage time was spen Much of his stage time was spent in traveling and doing an act with his wife, Lottle Norris. They were known professionally as John and Lottle Burton.

JACOB SCHMIDT JACOB SCHMIDT
Jacob Schmidt, 72, for many years
one of the best known band conductors and teachers in eastern Iowa
and noted as head of military bands,
was found dead in his home in the
Poole building, Cedar Rapids, Ia.,
Jan. 20. He had been ill several

IN LOVING MEMORY OF James E. (Blutch) Cooper

who passed away January 29, 1923.

Mr. and Mrs. Sam A. Scribner

weeks. Although his death was sudden it was not unexpected. He won notice during the World War as the oldest band conductor overseas, leading the 133d Infantry band of the 34th division. He had been on the Mexican border with his regiment and when it went overseas accompanied the boys. He had no immediate relatives in this country, although brothers and siters in Canada survive.

LUDOVICO VIVIANI

LUDOVICO VIVIANI
Ludovico Viviani, 43, prominent
in grand opera and who sang leading roles with Patti and was later
associated with the Metropolitan
opera company, died of heart discase at his home in Little Falls, N. J.
Jan. 21. He died in his sleep,
Viylani is survived by his widow,
known professionally as Marie Van
Cortlandt, a former operatic singer.
After his active retirement he became assistant treasurer of the Met
and later was associated with its
stage directorship.

FRANK THOMPSON

FRANK THOMPSON
Frank Thompson, 57, sen of Denman Thompson, of "The Old Homestead" fame, died the Control of the

made her first stage appearant the Olympia, London, in 1911. was born in Valparatso, Chile, her name became celebrated leading member of the "Old kespearean o

ean compan; In eddition to Shakespearean role she also appeared in other drama. At the Duke of York's theatre, London, in 1920, Miss Saunders ap-peared in support of Mrs. Patrio Campbell in "Madame Sand."

V. F. KINSELY

V. F. Kinsely 39, formerly of Akron, O., general agent for Dut-ton's Society Circus, died recently in a hospital in Gainesville, Tex., following an operation. A widow, brother and parents survive. Interment in East Akron,

JOE COX
Joe Cox, 49, theatrical producer
and former stage manager of the
Morosco, Los Angeles, died Jan. 20
at a hospital in San Bernardino,
Cal., from injuries received when
his automobile plunged over an embankment.

pankment.

He is survived by a widow, mother and a brother, all residents of Los

The mother of George A. Crouch. treasurer, Stanley-Crandall chain of picture houses, Washington, D. C., died in that city last week.

Cheries Moranville, Astoria, L. I. employed by Famous Players-Lasky studios, Astoria, died Jan. 21 in St Vincent's Hospital, New York.

The father, 82, of Francis X. Bushman died at his home in Baltimore Jan. 21, following an attack of pneumonia. Mr. Bushman was a retired business man.

Mrs. Martha Taimadps, 35, grand-mother of Nerma, Constance and Natalie Taimadge, film stars, died Jan. 22 at her home in Plainville. Conn. Before the sisters began their film work they presented amateur shows in the old barn near the Taimadge home at Plainville.

The mother of Myrna Sharlow formerly of the Chicago Opera, die in Italy.

Benjamin Piece Cofonial, Lacenia, that city Jan. 24. Piscope, 61, owner, aconta, N. H., died in

Henry J. Hunt, treasurer new Park, Boston, died of pneumonia in that city last week. His parenta, Mr. and Mrs. Joy Hunt, survive, the father being a screen actor at Hollywood, Cal.

Sherman Holcomb, 61, many years director of the Glens Falls (N. Y.) band, died in that city Jan. 23.

Ray Brown, 30, assistant electrician, Million Dollar theatre, Los Angeles, died at his home there Jan. 10 from blood poisoning. Brown had a hair in his nostril which irritated him. He plucked it and poisoning set in.

Mrs. Harry Reiph, the wife of "Little Tich," died in London Jan. 7, after only two days' lilness. The actual cause of death was e stroke. Tich was playing the Alhambra but left the bill on receiving news of his wife's seizure.

Levi Bowers, 76, father of Bert Bowers, Peru, Ind., part owner of the American Circus Corporation, died Jan. 15 in St. Francis Hospital, Wichita, Kan., of stomach trouble. A widow and another son, Claude Bowers, also survive.

DEATHS ABROAD

Paris, Jan. 18.
Francois X. Roussell, father of
Henry Roussell, picture producer,
recently died in France.
M. Brutails, 66, French author,
died at Bordeaux.

died at Bordeaux.
Paul Perani, French journalist,
staff of "Nouvelliste des Concerta,"
died in Paris.
Marcol Chadeigne, former chorus
master at Paris Opera.
Emile Paladilhe, French comneuer.

keep them supplied with the wood, but they didn't "wanna leave home." Verily, the flow of gold into the jeans of Mellie Dunham has started a similar train of thought in the minds of anyone who looks like a "champeen," but "what's there in it?" is the first query greeting all it?" is the first query greeting all

offers. It is the first query greeting and offers. If things keep on this way New England managers may have to give their shows free of charge to get anybody into their houses. There's too much cash prize competition going on outside the theatre. Mamagers are beginning to realize that they can't get away with the same contests every week.

Another reason believed to be re-sponsible for digging up the old-timers of every kind and in every way is from the New York straight vaudeville houses which this season have been so full of "come-backs," "returns" and "oldtimers," im-"returns" and "oldtimers," im-pressing the country side as though the big vaudeville houses have tired of youth.

Managementing

Masquerading
It is also reported that jazz musicians, thrown temporarily out of employment by the fiddler craze are thinking seriously of "making up" as oldtimers by wearing white wigs, painting in wrinkles, etc., and offertheir services to the

ing their services whookers.

The "contest" thing in the Metropolis this season has included everything known. It has kept the managers of straight vaudeville houses in a panic trying to dig up new ones to offset the inroads made on the straight vaudeville houses by other amusements. The only thing the straight vaudeville houses haven't pulled is a boxing or wree-tling contest.

16 Old Fiddlers in Hot Contest for Ford's Cup

The contest for Ford's Cup

The Old Fiddlers' contest here,
when 14 veteran violinists from all
parts of Michigan, put on a frenzied
contest to see which one would be
the winner of the gold cup donated
by Henry Ford, was the crowder
capite the presence of Frits Kreisier and Mischa Elinan, two boys who
are pretty fair fiddlers themselves.
The contest was won by Jasper
(Job) Ribban 15.

are pretty fair fiddlers themselves. The contest was won by Jasper (Jep) Blabes, the pride of Parls, Mescota county. The judges were Edward Werner, director of the Capitol Theatre Symphony Orchestra; William Finzel, Detroit's best known bandmaster, and *Judge Charles L. Bartiett, of the Municipal

Court.
"Jep" is 83. He was tickled silly "Jop" is 83. He was tickied silly when the judges announced he was winner. And his pride knew no bounds when the Ford cup was presented him by no less a personage than Mischa Elman, who was filling a concert engagement at Arcadia.

Cleveland, Jan. 26. Cleveland, Jan. 26.
Dei West, who won the old time fiddle contest in the Martha Lec Club-Henry Ford old time dance, appeared along with the runner-up. Robert Foster, in Loew's State thea-

The contest in which West emerged the winner brought out a field of nearly 100 old-time musi-

NIGHT LIFE

(Continued from page 4)
answer was that it would take the
entire standing army, a good big
chunk of the navy and practically
all the Government airplanes to put
an end to rum-running across the
Detroit River, which separates this
city from the Province of Ontario,
in the Dominion of Canada.

There are approximately 20 miles
of water front along the Detroit
River, At some points the stream is
not very broad. At others it is
over a mile in width. Not all the
length of this waterway is lined
with industries, Practically all the
Detroit side is, but on the Canadian
side there are stretches of low,
marshy places, where the runners
hide—away—in their—liquor-ladencraft, waiting a chance to shoot
across the river to the American
side. The dry navy does its best to
eto these operations, but it is weefully inadequate, both in boats and
speed.
All of this is told in explanation.

wednesday, January 27, 1926

went dry there was no Canadian liquor in the city, except that held in the stocks of wealthy citizens, in 122 it cost approximately 312 for a quart of Canadian rye. In 182 it cost approximately 312 for a quart of Canadian rye. In the price had gons as high as 117.5 Now you can have all the Canadian Club Chended rye whiskey) to compare the control of Corbots Rye that you buy it by the case, for less and if you buy it by the case, for less and if you buy it by the case, for less and if you buy it by the case, for less and at the price you may have and at the your home or to your offee, eny time, day or night.

Two years ago the center of Dottoit'e night gayety was in Ecorse, a suburb several miles Ecorse, a suburb several miles free the border. Here the border. Here the border. Here the border. Here the border here the border. Here the border here and the rum runners had caches. Road houses surging up in Ecorse and along the roads leading into the town. Whiskey and beer were served and dancing to the music of high-priced jazz orchestras was the vogue.

But Ecorse is no longer so none.

music of high-priced jazz orches-tras was the vogue.

But Ecorse is no longer so pop-ular. The Federal authorities gave it special attention. As soon as their activities centered on this little community, the liquo busi-little community, the liquo busi-ness got suddenly brisk on the other extremity of Detroit. Now it seems that all Detroit is comfortably flooded with all sorts of hard drinks, You can't get away from it.

Plenty of Cobarets

Plenty of Cebarets
As in most other big cities, the
cabaret business slumped heavily
here after the advent of prohibition.
But it is back again with a vengeance. Dosene are doing a smart
business. The most expensive acts

business. The most expensive acts are booked to entertain the expensive local diners and the big butter-and-egg boys who flock here from everywhere.

In addition are countiess drinking resorts, meny in the downtown districts, where the natives and their friends from out of town go for sturdy meals and to quaff honest. friends from out of town go for sturdy meals and to quaft honest beer. Most of the beer consumed in Detroit is made in Canada. It possesses considerable more authority than the 4.4 brand that made such a fliver of itself in Ontario tast summer. It can be consumed from the berrel or from the bottle, as your taste dictates. The bottled goods are sold at 50 cents a pint and draught beer brings 25 cents for a generous glass.

Most of these places are on the order of the old-fashloned open salion, with a long bar in plain view. One such place within the mile circle has established a reputation for itself among traveling theatrical folks for the excellence of its meals. (The excellence of its meals. (The excellence of lits meals.)

the tries of loss of the excellence of its meals. The accelence of the meals of the proprietor serves nothing stronger than beer). The police and federal authorities devote considerable energy toward keeping the situation in Detroit in hand. Raids are conducted sporadically, but the places raided seem never to stay closed very long. Prohibition, to sum the matter up, is one of Detroit's funniest jokes, and night life here is more active now than ever it was in the days when one could drink legally.

CHI'S N. V. A.

(Continued from page 1)

(Continued from page 1)
this organization a new factor,
when they have friends who want
to go "sight-neeling." These friends,
non-professionals, have never seen
the actor as a human, merely on
the stage. They want to go to the
Frolies where they have an opportunity to watch the actors in their
own circles. It has come to a point
where the better grade artist refuses to humiliate himself by performing before such a lay crowd.
To fill their entertainment bill
John Webb has been forced to solicit entertainers for their little
shows from among the hangers-on
of the profession always to be
found loitering around the lobbles
of theatrical hotels. They figure
that by doing this little favor they
stand a chance of getting a week
or so booking in some out-of-the
way house.

There is still more that has

or so booking in some out-of-the way house.

There is still more that has chased the actor from the N. V. A. club. Their last Froile turned into a solicitation for funds and advertising. There has been installed in the club rooms an advertising deak, with a paid solicitor, who is said to get 50 percent commission. Such business has forced the real actor onto the streets and his place actor onto the streets and his place is filled by a number of undesira-bles of the profession.

If you don't advertise in VARIETY don't advertise

LACK OF AMUSEMENTS FATAL TO CALIF. EXPO.

Fruit Exhibition at Alhambra "In" for \$40,000-Space and Booths Empty

Los Angeles, Jan. 26. Due to the lack of amusement provisions, the first annual California Fruit and Orange exhibition at Aihambra, which opened for 10 days Jan. 21, proved to be a "flop." On the opening night but 2,100 passed through the gates, visiting the three mammoth circus tents where exhibition of fruit were

The project is said to have been The project is said to have been underwritten at an expense of \$40,000 by the Alhambra Chamber of Commerce and local business men. F. M. Renfro, secretary of the Chamber of Commerce, is of Commerce and local dusiness, men. F. M. Renfro, secretary of the Chamber of Commerce, is manager of the exhibition. By actual count on the opening night, 87 percent of the concession space was vacant and 91 percent of the exhibition boots and spaced were also unoccupied.

In interest, it is hidden in a corner and hard to find. The only amusement provided for the patrons on the opening night was micelles by a band procured from a local theatre in Alhambra.

It was the first intention of the management to out-do the regular Orange Show, held in San Bernardino in February.

Walter B. Hunsaker Pres. Pacific Coast Ass'n

Los Angeles, Jan. 26. Pacific Coast Showmen's Associa-Pacific Coast Showmen's Associa-tion, having undergone a reorgan-ization period, elected Walter B. Hunsaker, who operates a carnival and exposition show on the coast, president at the annual meeting. Other officers chosen arc: M. Lee Barnes, first vice-president; Bert Earles, second vice-president; Bert Chipman, third vice-president, and Fronk McLean, secretary and treas-Frank McLean, secretary and treas-

The association has taken club

The association has taken club rooms on the ninth floor of the New Orpheum theatre building. They will be delicated Feb. 1.

The fourth annual ball for the aid of their sick and death benefit fund will be held at Cinderella Roof Feb. 14. Judge J. L. Karnes is in charge of the plans for the ball.

All members who were defunct in their dues for over one year have been stricken from the roll. At present 260 members are in good

AUTO SHOW FIRE SCARE

Milwaukee, Jan. 26. Presence of mind of an usher Presence of mind of an usher at the Auditorium during the auto show last week averted a panic. Waltor Hasenbein (usher) noticed a man walk over to a fire box, pull the hook and sneak off into the crowd. Realizing the arrival of apparatus at the Auditorium would result in a panic, Hasenbein ran out and informed the arriving fire chiefs of conditions. The apparatus returned to the barns without the auto show crowd aware of a near-panic.

MIDGETS AT INDOOR CIRCUS

Chicago, Jan. 26. and Ike, the inimitable little mike and ike, the limitable little twin midgets who have just completed an 11-week engagement at the Moulin Rouge here, will leave for Detroit to fill a two weeks engagement at the Moslem Temple Shrine Circus, Feb. 8-20.

FOR SALE

Complete Indoor Ice Rink Equipment

Account Termination of Lease

Includes Refrigerating Machinery, Welte-Mignon Automatic Orchestrion, Rolls, Patented Phonograph Record Amplifier and five Loud Speakers, Electric for Planer, Statis, everything; now running; open for Impection.

181st St. Ice Skating Palace 5 West 180th St., New York C For details apply M. J. GRETSCH, Room 1, 364 East 149th St., New York

Wild Animals or No

Chicago, Jan. 26. American Circus Corporation neid its regular meeting in Peru, ind., when Messrs. Ballard, Mugivan and Bowers got together. The ques-

and Bowers got together. The question of future policy was taken up.
Wild animals or no wild animals
seems to be the problem. It is possible that one of their three circuses may be minus a menagerie
next season. Another is to remain
as is, and one converted into a wild
west. On the other hand the powers
may decide not to experiment, but
to send the shows out practically as
least season.

Some years ago the A. C. C. went

Some years ago the A. C. C. strong for wild animals on the prin-ciple the animals were easier to handle than temperamental perform-ers. Time has demonstrated the lat-ter belief to be a fallacy.

Vending Co. Loses Fight On Cigaret Sales in Mo.

Kansas City, Jan. 26.

The Kansas anti-cigaret law ha been the topic of many a toke and wise crack on the stage and off and the little "pills" are bootlegged in the Sunflower State. But the United

the little "pilis" are bootiegged in the Sunflower State, But the United States Federal court has taken all the laugh out of the question by declaring the law good.

The decision which sustains the state law forbidding the sale of digarets was made by Judge John C. Pollock, in a case brought by the Self Serves Company, a Delaware corporation.

The Self Serves Company operates cigaret vending machines, Space for the machines was rented from merchants and the merchant had no further interest in them. The company, in its defense, contended they were protected by the interstate commerce law at the cigareta were made and the company.

Last Turber the company secured a temporary restraining order proposition. The solid process of Shawness of Shaw

Last December the company se-cured a temporary restraining order preventing the officials of Shawnee county from interfering with the op-eration of the machines. The decision sets aside the re-straining order and upholds the state

L. As Shrine Auditorium Dedicated-Seats 6.800

Los Angeles, Jan. 26.
Practically all of filmdom was
represented and participated in the
public dedication of the new \$2,500,000 Shrine Civic Auditorium and

The Motion Picture Revue had The Motion Picture Revue had among its actors Douglas Fairbanks, Tom Mix, Harold Lloyd, Reginald Denny, Anna Q. Nilsson, Blanche Sweet, Clair Windson, Bert Lytell, Marcelina Day, Russell Simpson Alice Day, Russell Simpson Alice Day, Bussell Simpson Alice Day, Bussell Simpson Alice Day, Bussell Simpson Alice Day, Bussell Simpson Alice Day, Russell Russell Simpson Alice Day, Russell R

PRONOUNCING 'MAW-SEE-LINE

ENUNUNCING "MAW-SEE-LINE"

New Orleans, Jan. 26.

Marceline, the clown, last week, when with Loew's Circus at the Crescent, was introduced with a broad "a" and an Italian inflection, so that "Marceline" sounded like "Muscolini".

Several of the Italian patrons of the house took offense in that a clown should be labeled akin to their beloved premier, and in a body voiced their displeasure to the local Italian Consul.

Italian Consul,

latter addressed a letter The latter addressed a letter to the Mayor, protesting. Manager Rodney D. Toups explained that while the introduction to nearly verybody was far removed from "Mussolini," he would see to it that the clown was announced therein-after as "Maw-see-line."

PRYOR'S NEW CONTRACT

Asbury Park, N. J., Jan. 26.
Arthur Pryor's band has landed
the Arcade contract for the new
season, replacing Simone Mantla's
orchestra, there for three years.
Pryor will use 31 men in the Arcade contract.

Toned Down Elk's Circus

Ogden, U., Jan. 26. at the Elk's Circus dden stop when rou-Ogden, U., Jan. 26.
Gambling at the Elfs Circum
came to a sudden stop when roulette wheels and diee games were
ordered closed by the police. The
circus ran for a full week with
"craps" and roulette wheels eliminated. Attendance was good.

VENICE ANNEXED: VERY SORRY NOW

Low Angeles, Jan. 26.
It seems as though Venice being a part of Los Angeles now, does not like this city's regulations.
First it did not like the idea of being compelled to close its dance hails Sunday. Conformation with a city ordinance, the amusement men there also did not like the idea of being compelled to curtail their activities in operating games of chance at the various boardwalk concessions.

concessions.

The dance hall men decided that they wanted to show the people of Los Angeles besides those of Venice were in favor of Sunday dancing. They began distributing a petition and are reported to have aircady obtained about 55,000 signatures for obtained about 55.000 signatures for which three cents each was paid to those who obtained them. The petition provides that an ordinance permitting Sunday dancing in the Ocean Front Amusement sone of the Venice District be referred to the voters at the August primaries and that pending this decision the Common terms of the Venice District be referred to the voters at the August primaries and that pending this decision the Common terms of the Venice District be referred to the voters and that pending this guide in the Common terms of the Venice Bushaling that the Judge and Judge and the Judge and Judge a which three cents each was paid to those who obtained them. The

Advises Against Philly's Sequi-Centennial in '26

Sequi-Centennial in '26

Des Moines, Jan. 26.

E. L. Hogue, budget director for Iowa, will recommend to Governor John L. Hammill that the state take no action, for the present at least, toward participation in the Philadelphia assqui-centennial exposition. Director Hogue's report will state to the governor that the exposition directors plan to open in June "merely as a sesqui-centennial celebration of the signing of the Declaration of Independence" and to carry it through to 1927 by tne Declaration of Independence" and to carry it through to 1927 by which time it is hoped it will have assumed the proportions of a world's fair.

assumed the proportions of a world's fair.
Hogue's report will state that thus far only one state has taken steps to erect a building and prac-tically no foreign expositions are assured. He says that the Phila-delphians' hope to have a fair there in 1927 will be based upon expecta-tions that Congress will make some appropriation for such a purpose.

Skating Rink Out

Skating Rink Out

Des Moines, Jan. 26.

The Riverview Amusement Park
company, operators of the Riverview park here, has announced that
it will discontinue the skating rink,
which has been unpopular and a
losing venture.

In its place a "1,001 Troubles
House" will be erected and a speedway on which small, soft-operating
automobiles will be run, will be
erected. This decision was made at
the stockholders' meeting at which
all the board was re-elected. Harry
Frankle, son of Abe Frankle,
dent of the componer of a which
elected the componer of the componer of the
Levich, walter to Stewart and
Abe and Harry Frankle. The annual report indicated a successful
year.

LION MAULS TRAINER

Peretsen, Hon tamer, while per-forming with his animals at the Nouveau Cirque, Ghent, was badly mauled by a lion. He is now con-valencent.

Cal. Frank Sued

Frank Hafley, better known California Frank and head of the bearing Western name, had judgment for \$1.898.85 entered against him by John C. Jackel, Inc., fair and circus bookers. A number of claims constitute the cause for action. Jackel, Inc., sets forth that under an exclusive agreement of Dec. 28, 1922, it guaranteed Hafley \$1,500 a week for the attraction and \$2,000 a week where the fare per person in the show exceeded \$5.

exceeded \$5.

A Middletown, N. Y., engagement Aug. 13, 1923, brought \$1,800 of which \$180 was only paid to Jackel, inc. The \$120 difference to make up the \$300 difference between \$1,500 and \$1,800 is asked for. Similar balances for commissions; 24 weeks' attemptable \$100 is exceeded \$1,500 and \$1,800 is asked \$100 a week; six months' office rental for desk space at \$25 a month; \$200 mailing and printing, and other claims for commissions make up the sum total sued for.

Three Coast Promoters Charged with Fraud

Los Angeles, Jan. 26.

Edward Fries, Ed Panier and Ed Dutton, three promoters who have been rather active in carnival and exposition promotions throughout Southern California, were lodged in the city jail on charges of obtaining money under false pre-

The City Prosecutor asserts they The City Prosecutor asserts they obtained about \$2,500 from alleged dupes for a promotion scheme in Lower Mexico. They are reported to have informed their victims that they were soing to build a big gambling casino as well as an amusement resort. It is said all they returned for the cash obtained was conversation, which led to their downfail.

N. Y. State Fair Board In Democratic Control Albany, Jan. 26.

Governor Smith announced ap pointments to major tate posts, including one for William H. Manning, Democratic chieftain of Saraing, Democratic chieftain of Saratoga county, as a member of the
Syracuse State Fair Commission.
This specific commission of the state of the state of the commission of the term of Fred B. Parker,
Republican, of Batavia.
The appointment gives the Democrate control of the State fair commission, lost to them a year ago
when Lieut. - Governor Seymour
Lowman took office.
All of the appointments were sent
to the Senate for confirmation,
which was expected immediately in
twelve of the fourteen appointments.

twelve of the fourteen appointments

A half dozen bilis designed to legalise Sunday football in this State were introduced in the Assembly.

Assembly.

North Beach's Comeback

North Beach's Comeback
North Beach, L. I., contemplates
a strenuous comeback as an amusement center. Plans are under way
for additional features for Gala
Park, destroyed by fire toward the
close of the season, but which is to
be rebuilt.
Concert hails of former days
will also be restored, as well as a
number of new rides, including a
caterpillar, fun house and teaser
along the midway. The north end
of the beach will be expanded for
concession space to balance that
portion lopped off the south end
two years ago as a eite for a
bungalow colony.

bungalow colony.

The North Beach Estates, controlling the center, are planning extensive advertising campaign hope of restimulating interest the resort.

SHEESLEY AT DANVILLE

SHESSLEY AT DANVILLE
Danville, III, Jan. 26.

Koy D. Smith's Royal Scotch
Highlanders hand, attraction at the
I. & I Fair in 1923-24 inas been reengaged for the 128 fair and the
Greater Sheesley shows with 20 attractions have the midway concersion contract.
The fair their than unual, opening Aug. 8 and concluding Aug. 13.
Six stake races with \$1.000 purses
in each have been hooked.

Sunset Park, Peekskill, Rebuilding on 80 Acres

Sunset Park at Verplank's Point, N. Y., destroyed by fire last season, is to be rebuilt at a cost of \$300,000. Additional land has been acquired which gives the new project 80 acres

which gives the new project 50 acres in all.

Rehabiliation work has already begun to have the park in readiness for opening the latter part of April. The location is near Peekskiil and accessible by the new Hudson River Eridge for motorists, also the Hudson River Line boats.

Among the new features to be installed are an Ely acroplane swing, carousel, ferris wheti, Venetian ride and a fully equipped kiddle park with miniatures of nine staple rides.

rides.

Promoters of the park are satisfied they have an ideal location with no opposition nearby and should do

business.

A dance pavillion to be constructed later in the season will be another of the park's features. This will operate with a gate fee and plans to project a name band. Several free acts will be used

Fewer Free Gates for Park's Dance Halls

Fewer parks will operate with free gate dance halls during the coming season than has been cus-

Most of the park dance pavilions which had been thrown open to at-

which had been thrown open to attract the younger element and to which the regular gate also entitled one to admission to dance halls have discovered they have been passing up considerable revenue.

According to present plans the dance hails will either be self-operated or let out as concessions and an admission charge will obtain. Some will operate with a flat gate and no additional charge while those of the bigger parks will follow the policy of Roreland, New York, by charging an admission that will

those of the bigger parks will follow the policy of Roscland, New York, by charging an admission that will smittle patrons to three dances and requiring purchase of additional dance. The free dance hall had previously been figured a ballyhoo to attract the younger element to the parks. A check up on this attendance during the past two seasons has revealed that those thusly attracted spend all of their time in the halls and never give the other attractions a tumble. At 15 to 25 cent gates the dancing was a bargain. It also hurt attendance at the regular dance halls of the section since the tariff at the latter was double or triple the price charged at the parks.

The gate charge is also figured. The gate charge is also figured. The gate charge is also figured to the park operators.

QUEEN FOR RAISIN DAY

QUEEN FOR RAISIN DAY
Fresno, Cal. Jan. 28.
Fresno, Cal. Jan. 28.
Raisin Day Festival to be held here
April 15 will be made a state wide
affair. In the past the contest was
restricted to San Joaquin Valley.
Al C. Joy has been re-elected
president of the Festival for the
fifth consecutive year. Other officers are Geraid F. Thomas and
Mrs. W. G. Baymiller, vice presidents and Lawson J. Allen, secretary. tary.

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A HOTEL FOR THE DISCRIMINATING PERFORMER

BAER IS AT THE tion of their right to itinerate

BUGS BAER IS AT THE PALACE THIS WEEK. (Put that in bold-faced type. It may induce people to read the "Chi-cago Page" for the first time.)

cago Page" for the first time.)

Bugs is not an act. It is a lecturer where plane incidental music turner where plane incidental music-turner where plane incidental music-turner where plane in the musician's unione breship in the musician's unione breship in the musician's unione things of a little carefully, but with solf a little carefully, but with pretty good control of the hand pretty good different schools of the pretty good control of the hand pretty good different schools of the pretty good control of the hand pretty good contro

around the big time.

Loweii Sherman offered the scene from "Lawful Larceny" which served as his vaudeville akit aome five years ago. Loweil, likewise Trini, was down on the program to appear in the afterpiece, but perlonged to different schools of actions of the control of t

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unleas herwise indicated The cities under Correspondence in this issue of Variety are as allows and on pages:

Page	Page
Page ALBANY	NEWARK 6
BRONX	OAKLAND
DETROIT 60	PITTSBURGH 5
INDIANAPOLIS	TORONTO 64

die Neison the big comedy turns of the bill. Preda and Palace are reliable show wowers.

A little better than the average, the snow at the Majestic here this week. It looks as it the patrons might really see their money's the snow at the Majestic here this week. It looks as it the patrons might really see their money's the Pables, and the news reel, the bill opens with Mms. Everest's Circus, a very clever and amusing monkey act. Great stuff for the children, and even the grownups that the patron of the children, and even the grownups insished their tricks, Smith and Dutton followed with some clever bits of acrobatic nonsense. Silly stuff, but entertaining.

Ginger Rogers, of the Loome Starting, and the start state, very ably assisted by two redheaded Texan Charlestoners, put over a dandy batch of hot, cold and lute warm hits of this peculiar style of dancing. As long as the Charless bound to be a hit, because if anybody can charleston, little Ginger and her confederates are the ones to call.

Dougs Flint and Co., with a 15-mount of the shows the side of the control of t as easily as a iamb gamboling on the green. (Meaning nothing to the Lambs' Club.) die Neison, the big comedy turn of the bill. Freda and Palace ar reliable show wowers. Hol.

Lambs' Club.)

The atterpiece called "The Knockers' Club" Introduces Bugs to serious darma. Catching Eddle the nan Euge state of the nan Euge seads them a sermon on the vice of knocking. Then someone mentioned Jack Lait. "That guy," says Bugs, exploding, its positively the worst writer in the country.

Boolity whe worst writer in the country. I can't understand ..."

Bugs, billed outside as Arthur Baer made his first appearance, following the sensational rope slide from the gallery to the stage by one of the Kimiwas Japs. Unannounced nobody expected him and the feeble welcome the Varlety reviewer (and companion) gave him was really unworthy of the hospitable traditions of Chicago. The Varlety reviewer applauded because Bugs was on Varlety's front page list week. That made Bugs a big man in Chicago.

That made Bugs a big man in Chicago.

Deagon and Mack replaced the Albertina Rasch Girls down for the deuce, but unable to appear (according to Mr. Bugs) on account of not having any trunks. Outside of not having any trunks. Outside of cording to Mr. Bugs) on account of not having any trunks. Outside of cording to Mr. Bugs) on account of not having any trunks the supper in the hem of her skirt during the gypsy number, and took a very un-Spanish fail. Eddle Nelson, the life of the party in the atterplece, kicked 'em over just preceding in his own act. Eddle is assisted, and the supperson of the

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one. Loop.

The last half bill at the Englewood show was very weak. Bo poor work of the control
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bad."

Before the bill was half over, the house was half empty. The folks remaining probably told the family how lucky they were to have missed the Orpheum, Jr., bill.

Hei.

Dick Sachesl and Abe Glatt have partnerized and are starting a book-ing business called the Great Lakes Amusement Exchange.

The New Regent Theatre at \$800 South Halstead Street has passed over to Van and Chrissos, owners of the Rex and Wabaah, small movie houses in the same neighborhood. They paid \$15,000, seats and equipment.

E. P. Albertson, formerly manager of the Park theatre, Champagne, Ill., is now managing the Grand and Lyric theatres in Blue Island, Ill., for Fitzpatrick and McElroy.

BUFFALO

BUFFALU

By SIDNEY BURTON
Majestic—"School for Scandal."
"These Charming People," next.
Teck—"The Gorllia."
Buffalo—"Stage Struck."
Hafayette—"Mark to Angel."
Loew's—"Mike."
Garden — "The Night Hawks"
(Nitutal).
Gayety—"La Revue Parisienne"
(Columbia).

The Talk of the West HENRY G. CLARKE HORACE SISTARE OSCAR O'SHEA

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dying. Then came the slash that killed the show—"The Different Review Acts).

Billy Beard, too, was a failure. His laughs went, over baidy and his songs seemed to lack his usual pep. He feit the half-hearted manner with which the audience listened and seemed relieved to leave the state.

"Maytime" a cor edy revenue, "Fourth or even 19 minutes, but it ran on and on for 5 minutes, but it ran on and on for 5 minutes at lil half the house left, and the rest sat boredly through the remainder. Four men and three girls pulling all the old Millers could have been a big success, but, as the actors asy, "the breaks were bad."

Waiter Pritchard Eaton, former theatrical critic, spent the week in Buffalo lecturing before several groups of the local socially select in sake in the theater. The commercial theatre came in for its usual berating. Mr. Eaton neglected to mention that his visit here was as paid publicity agent ahead of section for Scandard to be presented at the Majestic.

The New Kenmore theatre, with a capacity of 2,000, opened Saturday. The theatre, which is owned by Kenmore interests is under lease to Mitcheli Fitzer of Syracuse, who will operate it in conjunction with his three houses in Syracuse and Auburn. George Bouchard has been engaged as organist.

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BILLS NEXT WEEK

(Continued from page 44)
Baker Revue | SASKAT'N, CAN. Doc Baker Revue
R Donegan Co
Stanley Birnen
Meredithe
Dr Rockwell
(One to fill) Pantages (I) (Same hill plays
Edmonton 2d haif)
C & V Wintere
Davis & Nelson
Romeo & Dolls
Jarvis & Harrison
6 Beifords

Golden Gate (0) Golden Gate (
(31)
Murlel Kaye*
In Danceland
Florrie La Vere
4 Diamonds
Yorke & Lord
The Circle
(One to fill)

Paniages (31)
Schlotl's Manikin:
Bussy & Case
Gysyland
Renard & West
Bedouins

SARATOGA SP'GS

2d haif (28-21)
Robetus & Deagon
Emma G'Neil
Morton & Glass
Dalton & Craig
Al Tucker Band John Regay Co
3d half (4-7)
Patny Doyle
Gullfoyle & Linge
Roma Bros
(Two to fill)

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1st half (1-8)

Hurle
Nan Traveline
Minatrei Memorice
McCoy & Waiton
(One to fill)
2d haif (4-7)
Jean Patterson
Morris & Shaw
Will Higgle Co
(Twe to fill) SCRANTON, PA

BCHANTON, PA.

Polie (K)

let half (25-27)

Ethel Ward Co
Rodey Jordan
Harbert Warren Co
C R Four
O'Diva SAVANNAH, GA. BAYANNAH, GA.
Bijou (K)
(Jacksonv'le split)
let haif (1-3)
Lucas & Inex
Kramer & Breen
Kolso & DeMonde
Marino & Martin
La Bernicia Co

O'Diva
3d haif (38-31)
DeGarmo
Kaufman & Kifm'n
Apples
Pressler & Klaise
Olga Michka Bd
1st haif (1-3)
Ambler Broe
Helen Moretti
McCorm'k & W'l'ce
Kramer & Boyle
The Test

The Test
SEATTLE, WASH.
Orphesm (O) (I)
Kelso Bros
Jean Boydeli
Purtei's Lions
John Steel
Billy De Lide Co
Edward Marshall

Pantages (I)
Ethel Marine Co
Coulter & Rose
Joyce Lando Co
Joe Roberte
5 Availons

5 Availons
SH'NDOAH, PA.
Strand (E)
1st haif (35-27)
Gene & M. Conroy
Rickard & Gray
Just Waite Four
Ambler Bross
2d haif (15-21)
Lew Keene
Burnam

Lew Keene
Burnnm
Davis & McCoy
Van Horn & Ince
1st haif (1-2)
Marry Breen
(Othern to fill)
1d haif (4-7
Genaro Girls
Wim fisto
(Others to fill)

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SO. BEND, IND.

80. BEND, IND.
Blackstone (Fc)
1st haif (34-21)
Raymond & Genevi
A & M Royse
Goldseekere
Dick Turpin
2d haif (36-20)
R Thomae 3
Benson & Johnson
Viola Layman Co
Ky Pride

Palace (WV) lst haif (31-2)
Milt Collins
Transfield SinV Barrett Co
Demerest & Cite
Hollywood Revels
Only Thing

Only Thing
2d haif (4-8)
Texas 4
Maxins & Bobby
(Three to fill)
Threshold

Lieut Thetion Nancy Fair Guy Voyer Co Chae Althoff Be'iclair Broe

SPRGP'LD, MASS SPTRGF'LD, MASS
Palace (K)
Int haif (35-21)
The Worths
Murdock & Maye
Fashion Hints
Cuby & Smith
3d haif (28-21)
Mechon Bros
Eddie & Burt
Kandy Krooks
Hai Nelman
Bohsmian Nighte

STAMPED, CONN Btrand (K)

1st haif (35-27)

Dare & Yatee
Wives vs Stenogs
Carroll & Remont
Flo Carroll Bd

Plo Carroll Bd
3d haif (34-31)
Belasi Trio
Demott & Gracia
Harry Breen
Banjoland
1st heif (1-3)
Zemater & DeVan
Durns & Kaze
(Others to fill)
14 haif (4-7)
Van Horn & Ises

TACOMA, WASH. Pantages (1) Fulton & Mack Baker & Gray Bernard. Stane li & Douglas Rev de Luxe TRE BUTE, IND.

Indiana (EW)
ist haif (I-2)
Boardman & R
Rome & Gant
International Rev

STEUB'NV'LLE, O.

STEUBNY-LLE, O.
Capitel (K).
Int haif (35-27)
DeKos Bros Co
Lafrance & G
Edna Torrance Co
Lorsy
Lou Davidson Orch
Ad haif (38-21)
Monroe & Grant
Mary Eves
Hugh Herbert Co
Dizie 4
Vadie Dancers
List haif (18-2)

Jate Dancers

1st haif (1-2)

Jojo Randali
Richard Keane

Lewis Sis

3d haif (4-7)

Owsi & Linke

Bergman & McK

O'Brien 6

(One to fill)

SYRACUSE, N. Y.

SPOKANE, WASH. Pantages (31)

SYRACUSE, N. Y.
Keith's
Lat haif (21-21)
A & J. Corill
Francise Rose & D.
Senna Dean
Larry Rellly
Great Johnson
Hitton & Chesleth
Carl Girl Revue
3d haif (31-21)
Carl Great Johnson
Hitton & Chesleth
Laviene & Marie
Nick Hufford
Grace Edier Ce
lat haif (1-3)
Ethel David
Tom Smith
(Two to fill)
Id haif (4-3)
Ann Shier

Ann Suter
A & M Havel Rev
Glenn & Jenkins
(Two to fill)

(Two to fill)
Temple (K)
1st haif (1-2)
W Hale & Bro
Ann Francis & W
John Regay Co
O'Malley & Shiptro
Sun Son Lin Co
3d haif (4-7)
Alphonan Co
Emma O'Nell Co
Breams Filk & M
(Two to fill)

(Two to fill)
. 2d half (4-7)
Alexander & Peggy
Freiles of 1935
Barry Whitledge
(Two to fill) TOLEDO, O.

Keith'e Keith's
(Empress, Grand
Rapide split)
let half (1-3)
Rebla
Wallace & May
A Ashley Co
Village Folice
(One to fill)

Elvoli (P) (1) San Tiago S Bayes & Speck You Gotta Dasce Lydell & Mason Stan Birbeck Co

TOPEKA, KAN.
Nevelty (In)
(25-27)
K & M Enos
Moore & Shy
Daniels & Walters
Mme Maree Co
Ace of Spades

(28-20) Larimer & Hudson Holly
Hall & O'Brien
Doreen Sisters
Weak But Willing

TORONTO Yonge St. (L) (i)
Alex'der Bros & E
Denno Sis & T
Hart Wagner & E
Boh Nelson Co
Geo N Brown Co

Shea's (K) (I) Meen's (M.) (I)
Loya's Dogs
Servo & Moro
Melle Fuller Co
Crafts & Sheehan
Mile Verne
Spanish Dreams
Senator Murphy
6 Ortons

Pantages (31)
The Dorans
Mahon & Choise
Jimmy Gilden & Stin:
Chapite & Stin:
Camille 2

TRENTON, N. J. Capitol (K)

Capitol (K)
Ist har (15-27)
Is bounding Fully
Rose Allen & Siz
Roy Regres Co Siz
Schwartz & Ciff
Glad Vance
Glad Vance
Douglas & Clare
Racine & Pay
Burke Waith & N
Klane & Druntz
Mechans Done
1st hait (143)
Stanley Galini Co

(One to Sil)
TROY, N. Y.
Proctor's (K)
1st haif (35-27)
Roma Bros
Healy & Garnella
Sager Midgley Co
Morris & Shaw
Sandy Long Co
2d haif (23-31)
Kinzo
Hughes & Monti

3d haif (33-31).

Ringes & Monti Littian Walker Co McCormack & Irve Minstrel Memorus 1st haif (1-3) P & E Carmen Cellforle Smithage Glenn & Jenkins Bradway Bits 1d haif (4-7) Hurio & Lesby McCoy & Walton Signor Fraces Co (Oze to \$11)

WASH'GT'N, D. C. TULSA, OKLA.

WASH'GT'N, D. C Keith's (25) Olga Petrova Rhea & Santora Hurst & Vogt Joe Browning Courthey & Keyes Langford & Myra Joseph Griffin Manning & Glass Homer Romains Orphesim (It)
1st baif (1-2)
Hashl & Osal
Millard & Marlin
Clark & Bergman
A O Duncan
Moss-Turner Co

Homer Homains
(31)
Odette Myrile
Roy Currmings Co
Jack Rose
Oiga Mianisa
Mercedes
Powers & Wallace
Stewam & Olive
Chappelle & C Earle (25) (K)

Colins & Peterecn UNION CITY, N.J. Capitel (K) lat haif (1-2) Dooley & Ba es Ed Janis Rev (Others to Sil) ad haif (4-7) Joe Jacason (Others to Sil) Earle (25) (K)
Choos Step Along
Shannon's Haskite
Watter Newman Ce
Torbay
Scanion & Deanos
Jean Gransse
Creendon & Davis
Pace Kills (PG)
Plata Along
Sampada Docias
Burse Waish & N
Col Jack George

UTICA, N. Y.
Galety (K)
1st ha f (15-21)
Paymond Pike
Marg Ford

(1)

Plaza Bros Sampson & D'glac Burt Waish & N Jack George Demi Tasse Rev

Fig. 4 Ottle Watters
Al Tuther's Bd
Dalion & Craig
Gautier's Toy Shop
gh hair (31-21)
Freen Cabarri
Freen Richard
Freen Richard
Al Typ
Minettl & June
Freen Richard
Al Typ
Minettl & Goman
Jotaon
Benna & Dean
Freens Firs & M
Kimball & Goman
Jd haif (4-7)
Mack & Manue
Ritton & Cheeligh
Ritton & Cheeligh
Karter's Komed ns
Mathews & Ayres
Brewster P'm'r'y R
Mathews & Ayres
Brewster P'm'ry R Einite (Pe) (25) Dorothy Daye Raoni Da Costa Fantasy of Fan Windermere's Fan Metropolitan (Pe)

Kaufman's Melody Infatuation Locw's (1)

Locw'e (1)
Rack & Rector
Walsh, Daiy & W
Frank Dixon Co
Bert Walton Co
Welder Sin Rev
WASHINGTON
Fantages (1)
(Same bill play VANCOUVB, B.C. Pantages (1)

(Same bill plays Everett 3d half) Torcat's Receters Torcat's Rooster Fabiano J & B Page Phil Seed Co Clark & Vallind Nereida wTRTWN, K. Erbblano
Fablano
J & B Fare
J & B Fare
CoClark et Vallini
Nervida
WASH'GTON, FA.
State (K)

State (K)

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let haif (25-17)
Bert & O Turner
Jones & Pest
Jones Mergan & B
26 haif (25-11)
Two Blossoms
Ref Sansie
List haif (1-2)
J Bernard & M
Chocolate Dandles
(Other to B(1)
Months (6-1)
MATKERIEN (76MATKERIEN (76M

WATERBURY, OR.

WATERBURY, OR.
Palace (K)
1st haif (35-27)
Bob & Lury Gillette
Fermaine & Sheify
Deaby & Dawn
Sylvia Clark
The Gown Shop
2d haif (35-21)
The Haillquin
Harmon & Sams
McCormick & W
Murray & Charlette
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Dotson Senna & Dean Kimbali & Goman

WH'LING, W. VA. Ist haif (25-27)
Two Blossoms
Mayo & Francis
Hugh Harbert Co
Dixle 4

Dixle 4 Amao 2d haif (28-81) Fridkia & Rhoda Jonas & Peet A Jasz Cocktait Jones Morgan & R Dekkos Bros Ce

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1st haif (1-3)
Owsi & Linko
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Winchester & Ross
2d haif (4-7)
Je Jo Randali

Lew Ross Co Chocolata Dandies (One to fill) WICHITA, KAN.

let haif (1-8)

let haif (1-3)
Toge
Marjorle Burton
Armins-Marie Orei
Chain & Bronson
P Jacobson
2d haif (4-7)
Mailia & Barf
Stuart & Lash
Hilly Puri Ce
Hughes Mus Due
Nathane & Sully WICH. PLS. TEX.

Majostie (It) (1)

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WOONS'CK'T, B.I.

WOONSCK'T. R.I.
Biljon (K)
1st haif (25-27)
Howard Nichols
Dale & North
Homer Lind Rev
Fred Weber Co
Louise Bewers Co
2d haif (23-31)
Musical Mack 45 West 46th Street, N. Y.

Ree Taki Yoki Hickey Bros Ban Blue Orch W'R'S-B'BRE, PA.

Peli (K)
1st haif (25-37)
DeGarme
Kaufman & K'fm'n
Applas
Pressler & Klaiss
Oiga Miechka Bd

Oiga Miechka Bd
2d half (28-21)
Ethel Ward Co
Rodgy Jordan
Herbert Warren Co
C R Four
O'Diva
1st half (1-3)
Pat Henning Co
Murray Oile
Sallor Boy
Murray & Charl'te
4 Forda

WINDSOR, ONT. Capital (KW)

Capitel (KW)
1st haif (1-3)
Jack & K DeMuse
Harry Rappl
Raymond Bosd Co
4 Volunteers
Clemens Belling Co
2d haif (4-7)
Jerome Mann
Bits of Gems
Shriner & Fits
(Two to fill)

(Two to fill)
WOODHAY'N, L.I.
WIlliard (L)
1st haif (1-2)
Heisa Bach Trie
Jones & Hull
Jones & Hull
Jones & Hull
Jones & Hull
Great Leon Co
1d haif (4-7)
Martin & Martin
Carl & Vernon
Fletcher
Fletcher
Fletcher
Gilbert & A Rev
WOONNEYET, B.I.

Carroll & Remont
Sam Liebert Co
Barr & Lamarr
Lovenberg Sis & 7
Int haif (1-2)
Harmon & Sans
Hai Nelman
(Others to fiil)
2d half (4-7)
Annette Dare
Chas Ahearn Co
(Others to fill)

(Others to fill)
WHCSTH, MASS.
PSII (K)
1st half (25-H7)
Mechon Bro.
Eddle & Burt
Kandy Krooke
Hai Neiman
Nitze Vernille Ce
2d half (23-H7)
Meddle All Half
Carl Resini Ce

Carl Roseini. Co. 17 No. 18 No

(Others to fill)
YORK, PA.
York O. H. (M)
1st haif (23-37)
Bone & King
Jed Dooley Co
Boll Haif (23-31)
Musical Hunters
Harry L Mason
Taylor & Laka
Well's Michael
Zelda Bros (1-3)

East & Dunke Krugel & Rovice (Two to fitt) 2d haif (4-7) Davis & McCoy Frozini

Prozini (Three to fili) (Three to fill)

YOUNGSTOWN, O.

Hipp (K) (25)

J K Watson's Rav

(Others to fill)

JACKSONVILLE, FLA.

By ARTHUR J. BUSCH "The Phantom of the Opera' drew capacity all last week at the Arcade. The opening at midnight last Saturday turned 'em away.

"The Big Parade" is at the Duvai this week (Jan. 24), playing to a scale, 50c to ^2.

The music season here includes booking of Kreisier, Paderewski and Souss's band at the Duval County Armory during February. Katherine Meisle of the Chicago Opera Co, will also give a concert at the Duval in March.

MONTREAL.

By R. CUSACK Hie Majesty's—Sir John Martin larvey Co.

Hie Majesty's—Sir John Martin Harvey Co. Orpheum—Brandon Comic Opera Co. in "The Bohemian Giri." Gayety (Burlesque) — "Monkey Shines."

Gayety (Buriesque)—"Monkey hines." Disture Houses
Capitol—"The Wanderer."
Palace—"Havoc."
Corgna—"Knockout."
Risito—"Pony Expresa."
Strand—"Time, the Comedian."
Lord Nelson—"Escutiful City."
Papineau—"Everlasting Whisper."
Plaze—"Man on Box."
Francais—"Merry Widow."
Francais—"Nerry Widow."
Francais—"Nerry Widow."
Maisonneuve—"Tower of Life."
Maisonneuve—"Tower of Life."
Regent—"Live Wire."

Owing to the 1927 tour of D'Oly Carte Opera Co., all permissions to play Gibert with the control of D'Oly Carte Opera Co., all permissions to play Gibert with the control opera of the control opera, who had such a succeraful week at His Majesty's in "The Mikado," will now play a short season at the Orpheum. Their first will be "The Bohemian Girl," others to be given, are "Les Cloche de Corneville," "Robin Hood," and "The Spring Maid."

G. P. Huntley in "The Three Little Maids" at His Majesty's scored, playing to capacity audi-ences all week.

The advance bookings for Sir John Martin Harvey's week at the His Majesty's have again set a rec-ord; every indication points to this being his most successful tour.

At the Monument National the Hollander Troupe of Yiddish Players gave a benefit for M. B. Samuylow on Wednesday evening. By a coincidence it was Mr. Samuylow's fittleth birthday. The play given was "The Jewess," in which he has appeared many times in the U. S. and in Europe.

The City Executive is studying the project submitted to it by Algerman Savard, asking that by-laws be amended to force the the-atree to employ safety seats of such a nature that the seat will automatically close against the back when not in sea. The chief object here. The City of the control back in favor of such a mature that the seat will automatically close against the back when not in sea. The chief object here. The City of the control back is a sea of the control back of the c

BRONX, N. Y.

Dominon—Ace of Spaces.

Maisonneue—Tower of Lies.

Belmont—"Mystic."

Belmont—"Mystic."

Montreal Theatre Managers' ball

has been arranged to take place on the Bronx, will build another at Sheridan avenue and 167th street, to be known as the Bronx Hippodrome. Both will play pictures.

An exchange of managers oc-curred isat week. Gibert Joseph-son, from the Creacent, went over to the Boston Road, and Anthony Costa, at the Boston Road, replaced Josephson at the Creacent. The odd part about the exchange is that both houses are under rival ownership and are opposition to each other-but a few blocks. and are opposition to each but a few blocks apart.

Jack Madison, assistant manager of the Harlem opera house under the Loew regime, has been named manager under Leo Brecher's oper-ation.

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OLGA COOK

"The Student Prince

in the leading female role "Kathie" at the Ambassador, New York, this week (Jan. 25), and then at CEN-TURY, NEW YORK, INDEFINTE.

Management Messra. Lee and J. J. Shubert

NEW ORLEANS By O. M. SAMUEL

Tulane—Dark.
St. Charles—"The Mud Turtle"
(Sacnger Players).
Utrand—"Bluebeard's Seven

Liberty—'Hls Secretary." Tudor—"The Golden Princess."

"The Student Prince" did \$30,000 in its two weeks at the Tulane. The theatre is dark this week. "White Cargo" opens Sunday.

Macey and Scott have booked themselves direct for four weeks in the picture houses of Forlda. They opened Monday in Jacksonville for two weeks and the following fort-night are in Miami.

A padiock has been ordered for the La Vida by Judge Grubb, which means the cabaret will probably be cosed for all time. Lou Lemier, manager of the cafe the past two years, has been sentenced to serve six months in prison.

Lloyd Garrett, who plays the title role in the Southern "Student Prince" company, and Kay Ham-mond, leading woman with the Saenger Pinyers, led the grand march in the local theatrical ball, he'd at the Athenaeum last week.

All of the suburban theatres around are staging Charleston contests and packing 'em. The craze is waning in the downtowners, however.

Loew's Circus did nearly \$13 at Loew's Crescent last week, the

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ST. LOUIS

By LOU RUEBEL

Shubert-Rialto-"Aloma of the

Shubert-Histon Aloma of the outh Seas."

American—Dark.

Empress—"Silence" (dark).

Orpheum—Vaudeville.

St. Louis—Vaude., "Headlines"

Spiedme - Vaude, "Headlines" (film).

Grand Opera House—Vaude, "The Last Edition" (film).

Delmonte—Vaude, "The Yankec Senor" (film).

Garrick— Step Along" (Mutual).

Gayety—Models and Thrills"

(Column - Models and Spiedme - Mutual).

Liberty—Burkeque atock.

Pictures

Pictures Missouri - "A Woman of the

Grand Central—"Just Suppose."
West End Lyric and Capitol-

Seven Days."
Loew's State-"Mike."

house using four shows daily and paying pro rata for the "extras" other than those in the contract. The Crescent stood them up for the entire 28 shows. Kings and Riveli-"When Hus-band's Flirt."

Underlinings at the legit theatres: Shubert-Riaito, "Charm" (next), "Artists and Modeis" (Feb. 21); American, Ziegfeld Foilles (next), "Close Quarters" (Feb. 7), "The Dove" (Feb. 16). Earl Burtnett's Biltmore, Los Angeles, orchestra, which headlined at the Orpheum last week, has been engaged for the remainder of the winter at the new Columbus hotel, opening shortly in Miaml.

"Rose-Marle," playing a one-week return engagement last week, played to capacity at the Shubert-Hlaito.

The American is dark for the first

Jack Christophei is the new pub-licity director of the Liberty Music Hall, replacing L. H. Meidner.

Only in rare instances do theatres aucced in making tie-ups with more than one daily a week, but Maurice Davis, of Loew's State, is showing the boys how it's done. He has contests running currently in both the "Times" and the "State," and is getting reams of free publicity for the State, including front-page stories in both papers.

Lieut Commander Sousa and His Hand are booked in for the Odeon. Wednesday evening. Feb. 10.... Padtrewaki piayed to a packed house in his first local recital in two years last Thursday night... Michael Gusikoff, concertmaster in the St. Louis Symphony Orchestra, wis he soloist at the requise concerts this week, piaying the Beethoven violin connect at the concert at the Commander of the Concert at the Codeon Tuesday night. Feb. 2.

OMAHA, NEB. By ARCHIE J. BALEY

Brandeis—"Bioasom Time."
Orpheum — Vaudeville (Charlotte reenwood).
Empress—"To the Ladies" (stock

Strand-"The Vanishing Ameri-

oan."
Sun-"Lady Windermere's Fan."
World-Vaudeville and "Rose of
the World."
Moon-Vaudeville and "The Deon". Muse—"The Road to Yesterday."

"The Student Prince," playing here for first time, last week packed the Brandels at higher prices than usual.

Annette Riklin, local girl, took the lead in the Steffano Mascagno ballet at the Orpheum here last week. Eva Mascagno, regular star, was operated on for appendicitis at Kansas City. Mo., before coming here. She will be out of the show for a month.

"Blossom Time," here for the third season, is a sell out at the

Brandels. Mail orders for "Rose-Marie," next week, indicate similar

Oranuers - Riossom Time."

Orpheum - Vaudeville (Charlotte Greenwood).

Empress - To the Ladles' (stock over management of three subtriesque).

Rialto - "Bluebeard's Seven of fifteen or more over the state.

The Burwood theatre, once a stock and burievque house, has been closed since the Murray-Haroide stock company left three weeks ago. It may reopen shortly with a new stock.

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Billy B. Van

STAGE FOURMENT

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tomers were in on their "bag of tricks."

Edilie Leonard and troupe gailoped out next. Eddle knew he was in his third week, and therefore did not repeat too much of his past routine. He doled out a liberal portion of new songs, and his rame det it of new songs, and his rame det it of new songs, and his rame det it of the new songs, and his rame for it was a hord battle for Leonard, but he got over the line by a big margin. Murray and Allan, a couple of youths who know their onional fourth, with practically a new roul line since last seem hers. It was an additional to the song came Frank Davis and Adele Darnell, dispensing "Birdseed." Though the title of the turn is an adage with this couple, they have brushed up their talk, which went over in great fastion. Closing went he Elegiers, man and woman, with

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(nee "Semi Colon") (nee "Semi Colon")

One of the products of Sun-Kist California is Fun-Kist Sammy Cohen of Los Angeles, now.

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Lowe and Mura in the 2-spot with their only value derived from the dance numbers of the shapely feminine portion of the team.

"Shadow Land," a fantastic novely dance aumber the featured section of the state of the shapely section of the state of the s

The Metropolitan, one of the Publix houses here, is celebrating its third anniversary this week. It has r. jazz revue prologue for "Mannequin," staged by Milton

"Mannequan,
Feld.
Allan Brooks is master of ceremonies.

"The Merry Widow" will close at the Million Dollar Jan. 27 with "Don Q." succeeding Jan. 28.

That Master of Those Ceremonies at the Frivolity Club, Breadway, New York. Sponsored by Norra Layes—but don't forget Jack Denny and George West. Take a look at Sammy In "8KY ROCKETS" at the Colony, New York, this week.

The Colony, New York, this week.

Manchester, 1,800 seats, combination picture and vaudeville house. In the picture
ture. It was Miss Merrill's first houses. Scheinberg will manage public appearance at a premiere, and both houses.

The Van Nuys and Rivoil theatres, at Van Nuys have been consolidated by their respective owners. A corporation, Van Nuys Theatres, Inc., has been formed, with capital stock of \$100,000, with the stock being held by N. Schelnberg, M. P. Horwitz and Louis Greenberg, owners of the

Max Shagrin, manager of the Park, Youngstown, O., is spending a six weeks' vacation looking over the studios and theatres on the coast.

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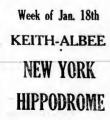
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AND THE JUDGE WAS A STERN OLD MAN
"THE PRISONER BEFORE YOU IS A SOCIAL ENEMY
A LADY OF THE EVENING—YOU KNOW THE PENALTY
DON'T LET HER BEAULY SWAY YOU—DON'T MIND HER READY TEARS
DON'T LET HER BEAULY SWAY YOU—DON'T MIND HER READY TEARS
DON'T LET HER POUTH MISLEAD YOU; SHE'S WISE DEYOND HER YEARS
HER EYES REFLECT THE RED LIGHTS
HER CHEEKS ARE THICK WITH PAIN'S
BUT I KNEW HER MOTHER, GENTLEMEN
HER MOTHER WAS A SAINT'
SHE ISN'T LIKE HER MOTHER, AND YET SHE MIGHT HAVE BEEN
IF IT HADN'T BEEN FOR PETTING PARTIES, CIGARETTES AND GIN
WE TOOK THE NICHT LIFE OFF THE STREET'S AND DROUGHT IT IN OUR HOMES
OUR GIRLS BEAT TIME WITH LIPSTICKS TO THE SHRIEK OF SAXOPHÖNES
WE OPENED UP THE UNDERWORLD TO THOSE WE LOVE SO WELL
WE MADE HER WHAT SHE IS TODAY, SHALL WE SEND HER TO A CELL?
WHEN YOU'RE INSIDE THAT JURY ROOM, REMEMBER THERE AND THEN
THAT FOR EVERY FALLEN WOMAN THERE'S A HUNDRED FALLEN MEN
BEFORE YOU RENDER VERDICT ON WHATEVER SHE HAS DONE
REMEMBER THERE'S A MAN TO BLAME; THAT MAN MAY BE YOUR SON
I PLEAD WITH YOU FOR MERCY, THE TESTIMONY STANDS
THAT GIRL IS MY OWN DAUGHTER, THE CASE IS IN YOUR HANDS"

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NEW YORK

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PHIL BAKER and LOUIS SILVER

Fox Trot Song Sweet Pretty ~ and

MACEO PINKARD TURK and

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THE INCOMPARABLE RECORD STAR

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FEATURED ATTRACTION

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FEBRUARY 1, 1926 FOR A LIMITED ENGAGEMENT BOOKED THROUGH SAM COLLINS

OPENING FOR KEITH-ALBEE CIRCUIT

FOLLOWING THE ABOVE ENGAGEMENT

Direction CHARLIE MORRISON

"Old Fashioned Romance," Miss Morse's Latest Song, Published by Shapiro, Bernstein Co., Looks Like One of the New Season's Biggest Hits

Mrs. Henry A. F. Schroeder, wife

The Only Original

SIR JOSEPH GINZBURG

us International Star and the

Mr. EUGENE HOWARD, Manager

BILLY FIELDS

Principal Comedian with

"CHUCKLES OF 1926"

Columbia, New York, Week of Feb. 1

Direction NAT MORTAN

present than it did during the first a months at the house.

I months at the house are the manager of the Morosco the attraction with the manager of the Morosco the attraction.

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Mary Pickford is now a member of the Los Angeles police depart-ment. She was presented with a special gold badge by Chief of Police R. E. Heath.

Thos. H. Wilkes has returned from a six weeks' trip to New York, and announces that he has contracted with Leo Carrillo and Frances Starr to appear under his management on the coast during the summer.

Barbara LaMarr is said to be in a very serious condition, due to new complications arising in .iee aliment, and fear is expressed for her recovery. It is said a kidney aliment has developed which made her condition more ritical than it was Miss LaMarr is at a retreat in Altadena, where she has been confined dena, where she has been confined it while making her final picture for First National, "The Girl from the Montmartre."

Mrs. Caroline E. Smith is manager and her sister, Hailite E. Eates, as-eistant manager of the Leates, and the control of the c

PITTSBURGH

By JACK A. SIMONS

Shubert Alvin—"The Daughter of Rosie O'Grady."

Shubert Pitt—Thurston (3rd Davis—Yaudeville.

Gaysty—"Happy Moments" (Co-lumbia).

Academy—"Speed Girls" (Mu-tual).

The following advance men are in the city arranging for their productions at the Nixon Theatre: Mytes Murph; "Ladies of the Evening": Bernard Sobel, "Louis the 14th"; Arch MacGovern, "The Show Off." Manager Harry Brown has his hands full.

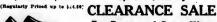
-"The Daughter of cial programs of pictures and vau deville.



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JUST ANOTHER NEW IDEA

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In Sequel to His Former Laughing Hit, "Editor of the Assassinated Press"

"INFORMATION"

(Many thanks to John P. Medbury for his valuable suggestions)

MANAGERS, AGENTS AND PRODUCERS ARE INVITED TO ATTEND THE FIRST SHOWING OF THIS NEW ACT AT THE Direction CHARLES BIERBAUER

S. Moss' Hamilton, New York, Next Week First Half (Feb. 1-3) B. S. Moss' Regent, New York, Next Week Second Half (Feb. 4-7)

Scenery by VAN ACKERMAN—Costumes by BROOKS

Week Feb. 8, KEITH'S PHILADELPHIA

LOLA GIRLIE

AND

SENIA

Originators of the Heeled-Toe Slipper

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Bid goodbye to all their friends and wish to thank Mr. J. H. Lubin for his many kindnesses, especially for playing them in Loew's State, New York, twice within eight weeks.

Sailing for Europe Jan. 28, S. S. Cleveland

OAKLAND, CAL. By WOOD SOANES

Twelfth Street—Duffy stock Song and Dance Man"). Fulton—(Stock) "Kikl." Hippodroms—Pop vauderlite. American—"That Royle Girl." T. & D.—"The Blackbird." State—'What Happened to Jones." Franklim—"Ship of Souls."

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asines let me have your subscrip-

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Leona Powers, asastarn stock leading woman, made a distinct impediate of the property of the p

Pichel (Berkeley)-"The Fire

Aside from the indifferent business done by Kolb and Dill at the Twelfth street last week in the musical adaptation of "The Whole Town's Talking" under the title of "A Pair of Fools" the chief item of interest concerns the reopening of the ill-fated Lurie theatre as the ner of Ackerman & Harris, but the particular herald of Herbert Harris and Edward Levy who also operate the Century here, formerly Te Liberty.

and causes were the Century here, formerly Te Libert two local men opened the theatre Saturday with a popular priced policy of Ackerman & Harris vaudeville together with feature pictures. It will be a continuous run house and seems destined to be a money-maker. The new firm has expended considerable money remodeling the house, rearranging the baicony exists and engaging in general improvements. This change of the control o

John Ivan, character comedian at the Fulton, has been forced to retire

ARE YOU GOING TO EUROPE?

comship accommodations arranged on all Lines at Main Office Pr Boats are going very full; arrange early Foreign Money bought and sold. Liberty Bonds bought and sold. FAUL TAUSIG & SON, 104 East 14th St., New York

Chicago "Daily News"

LOUISE BROWN GIVES 'KID BOOTS' NEW ZEST

Dainty Comedienne Steps Into Mary Eaton's Shoes and Adds to Cantor Success

By AMY LESLIE

Something almost unprecedented took place last night at the Woods Theatre, where a little girl scarcely out of her teens created a mild sensation by sheer display of talent and much exquisite art in song and acting, especially comedy and the dance. She is Louise Brown, a dainty creature of superb temperament and that which latter-day psychologists of the stage term "sex appeal" and natural grace.

Miss Brown gave new zest and spirit to the splendid Cantor spectacle and added to its beauty and pep, its uproarious speed and humor. She was in such charming prettiness of youth and beauty herself and so at home in the difficult task she immediately won the audience.

Encore after encore followed her dances and flattering interruptions covered her with anticipated glory of applause between phases of her little ballet trippings and songs.

Peps Performance as Whole

Miss Brown is so natural and unaffected, so genuinely sincere and breezily youthful that her comedy was refreshing and inspiring and lifted the inimitable scenes she shared with Eddie Cantor himself, who seemed lifted into new heights of energy and variety by his animated young associate.

Second Wind for Popular Show

It has been a long time since so vital a spark has found its way into a month's-old triumph like "Kid Boots," and little Louise Brown is to be patted on the back and deluged with flowers.

Personal Management

MAX HART

for an indefinite period because of failing eye sight. A threatened nervous breakdown affected the optic nerve and he was unable to continue after "The Nervous Wrescl" the freezing point, making a new in which he had a trying time. He staking the free to have him. He is taking the the staking a new in the temperature ran down to have been to have him. He is taking a new in the freezing point, making a new record for the bay region and resolvent in which he had a trying time. He is taking the point point is under care of physicians who expect to have him. He is taking a new in the freezing point, making a new in the freezing which is under care of physicians who expect to have him the freezing and the freezing which is the freezing which is the freezing the freezing which is the freezing the freezin

Mrs. John G. Fee, wife of another Fulton player, is in a critical condition as this is written at a local dition as this is written at a local season at the Pichel-in-Berkeley, hospital. She is a chronic sufferer with the first local presentation of room bronchial asthma and con-

LOEW'S STATE, NEW YORK, THIS WEEK (JAN. 25)

and

NOT ONLY A DANCE TEAM, BUT EACH A DANCE SOLDIST Featuring "THE GOLDEN ADAGO"
CONCLUDING A HEADLINE TOUR OF THE ENTIRE LOEW CIRCUIT Direction-CANTOR and BRANDEL

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by FIORITO

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IT'S SURE-FIRE FOR BALLAD SINGERS KAHN & FIORITO WROTE THIS ONE A HAUNTING FOX TROT MELODY A LYRIC THAT APPEALS TO ALL

BELEVENY

BY DAVIS & SPITALNY YOU'LL HEAR THIS SPLENDID SONG WHEREVER YOU GO _

JHE WALTZ HIT OF THE SEASON

> by KAHN & FIORITO

THE NOVELTY TUNE THAT DAY GETS STRONGER EVERY DAY

by & DIXON

JEROME H. REMICK & CO.

SWEETD SCHILD JOU) A BOUT YOU) A GREAT NOVELTY FOR SINGING ACTS

A MARVELOUS DANCE MELODY FOX TROT

by WHITING, LEWIS & SIMON SOMEONE

WALTZ SONG WALTZ SONG WRITERS OF SOMETIME" by KAHNE FIORITO WRITERS OF SOMETIME" AS MELODIOUS AS SOMETIME" AS NOVEL AS ISLE OF GOLDEN DREAMS"

A"SWEET"HIT SONG

A "SWEET" FOX TROT

WHAT COULD BE SWEETER THAN YOU

by CLIFF FRIEND & LEW BROWN

A NOVELTY SONG THAT'S DIFFERENT

YOUTHENEST

EROM THE NEST

BY KALMAR & RUBY

BY KALMAR & RUBY

BY KALMAR & RUBY

FOR ORCHESTRAS IN THIS ONE

FOR ORCHESTRAS

TAMIA MI TRAIL

BY FRIEND & SANTLY
HEAR THIS SONG ONCEYOU'LL WANT IT IMMEDIATELY

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with Roland Young and A. E. Matthews
Staged by Winchell Smith

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Dillingham Globe Mats. Wed. & Sat., 2:25
H. H. Frazee's Round-the-World
Musical Sensation

NO, NO, NANETTE

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George Jessel in "The Jazz Singer'

REPUBLIC Thes. W. 42nd St. Ers. 1.3 ANNE NICHOLS' Great Comedy

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GOAT SONG
Franz Werfol, with Alfred Lunt,
an Fontanne, George Gaul, Blanche
kta, Franz Reicher, Helen Wattey,
ithit Fryo, Herbert Yoat, Edward
Robinson, Albert Brunling, William
Ingersoil and Others.

ARMS AND MAN

EMPIRE Thea., B'y & 40 St. Ev. 8:30

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in EASY VIRTUE By NOEL COWARD, Author of "The Vortex"

The MARX BROTHERS

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IRVING BERLIN'S GREATEST MUSIC & GEO. S. KAUFMAN'S Cleverest Book LYRIC Thea., W. 42 St. Even at 8:30.

Mats. Wed. & Sat., 2:30

LONGACRE Thea., W. 48 St. Evs. 8.36

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IRENE BORDONI

in "Naughty Cinderella" AVERY HOPWOOD'S NEW SONG PARCE

MOROSCO Thea. W. 45 St. Evz. 1.30 Mata. Wed. & Sat., 3:30 Why Is She the Talk of the Town? CRAIGS WIFE

with CHRYSTAL HERNE

BILTMORE 47th, W. of By. Eva 8:30 EASY COME EASY GO

A Delirium of Laugha by Owen Davis with OTTO KRUGER and Victor Me

HARRISThea., W 42 St. Eva 8:30 ARCH SELWIN Presents

"THE MONKEY TALKS"

WITH A BRILLIANT CAST

Dir. A. L. LIBERTY W. 42d St. Mata Brianger LIBERTY Wed. & Sat. MUSICAL COMEDY TRIUMPHI

TIP-TOES

with QUEENIE SMITH, ALLEN KEARNS, ANDREW TOMBES, HARRY WATSON, JR.

BELASCO West 44th St. Eves. 8:80

NANCE O'NEILL

COULD NOT HAVE BEEN FINER."-

"Stronger Than Love" By Darle

ference with the Producers' Dis-tributing Corp.

GARRICK Th. 48 W. 3545 St. De. 28, 29, 20

OKLAHOMA CITY
By GEORGE NOBLE
The Princess Theatre, Ardmore, Okla., was visited by thieves, who cannot be safe of about \$1,000\$ in cash.

The Publix Theatres Corporation has started the rebuilding and remodeling of the following houses in Little Rock, Ark.: Riaito, Kemper, Capitol, Royal and Gem.

Rabish A. Moirow has gone to New York for an important con-Thornton is the new sales man-

GOMEZ AND GOMEZ

"THE WANDERING GYPSIES" A NOVELTY — A SURPRISE

PANTAGES CIRCUIT

WEEK JAN. 18, PANTAGES, LOS ANGELES

ager for the Blizzard Sales Co.,

DETROIT

By GEORGE WINTER

Lafayethe—"My Girl."
Garrick—"Kles in Taxl" (2d week).
New Detroit—"Stepping Stones"
(2d week).
Bonstelle Plsyhouse—"Merton of
Movles" (2d week) (stock).
Shubert-Detroit—"Big Parade" (4th

week).

Adams—"Wanderer" (24 week).

Capital—"Bluebeard's Soven
Wives." Melling Fot Revue.
State—"Sally, Irene and Mary."

Madison—"Vanishing American.
Broadway-Strand—"Ieadines
Broadway-Strand—"Teadines
Heart."

That musical stock will not pay in Detroit was proven by the sudden collapse of the company at the Majestic. The management struggled through only three weeks, and at the end of the third week the ghost was unable to walk. The Majestic is now devoted to a combination of pictures and family vaudeville.

INDIANAPOLIS By VOLNEY B. FOWLER

Murat-Dark. English's - "Greenwich Village

The board of park commissioners of the new Duvall city administration has carried out its threat to abandon municipal stock producting the commission of the

Jacob Marcum has bought a site at 2145 N. Taibott avenue upon which he will build a \$50,000 movie theatre.

Smith and Beard have remodelled the Lyric, pictures, at Waterloo, Ind.

Fire destroyed the Grand theatre at Washington, Ind., with \$100,000 loss. Robert White and Dennis Clark in the operating room were slightly burned. One thousand patrons were piloted to safety by Alvin Spathhour, manager.

Friends here have discovered George Stillwell, vaudeville actor, who was famous years ago as the Lion in the "Wizard of Os," in the Marion County infirmary, where he quietly retired a few months ago rather than appeal to friends when an attack of rheumatiam incapacitated him.

TORONTO

By GORDON ALLAN
Royal Alexandra—"The Gorilla,"
scond week.
Princess—"These Charming People," Cyril Naude.
Plays (Chiversity of Toronto).
Hart House—Three Canadian
Plays (Chiversity of Toronto).
Massey Hall—Ignax Friedman,
Mischa Elmat, Control (Ketth).
Empire—"Step On It" (Columlia).

bla).
Strand—Stock burlesque.
Regent—"The Merry Wildow," 2d
week.
""" Wanderer" Hippodrome -- "The Wanderer"

Hippodrome — "The Wanders" and prelude.
Tivoli—"Havoe" and prelude.
Pantages—"The Gilded Butter-fly" and vaudevile.
Losw's Downtown — "Whea the Door Opened" and vaudeville.
Bloor—"We Moderns."

Jeanne Gordon of the Metropoli-tan opera has advised the National Chorus illness prevents keeping her engagement for this week. She is to undergo an operation. Alberto Salvi is subbing.

After being dark for 12 weeks, the Comedy, formerly the Gayety, will reopen next week with "Thumbs Up." The cast is all male, formerly connected with "The Dumbells." It is in for two weeks.

The big names in "Close Quarters" (Elsie Ferguson, Walase Edinger, Inger of the Shannon, etc.) drew moderate business here. Critics mildly approved and thought show well dressed. This week they play Cincinnati and hope spring.

Al Plunkett, member of "The Dumbells," was married in Winni-peg this week to Miss Isabel Price, daughter of a Toronto brickma er.

Daniel Dineen has succeeded Fred Culley as musical director at Shea's.

Aithough they drew but fair busl-ness, the "Gorlila" stays on for a

If you don't advertise in VARIETY don't advertise

second week at the Royal Alexandri "The Student Prince" next.

Lorretta Francel of the chorus of "All Set to Go" (Mutual Burlesque) is in St. Michael's Hospital under-going operation for removal of ton-sils.



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MILLIONS FOR BUILDING

(Continued from page 1) reported highly pleased over prospect, besides its money office record up to date. Reasons Against

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AURORA ARRIAZA Spanish Dancing Studio

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treasons why it is not apt to go into the building combine These reasons extend into the often reported your content there is a stually a "Big Three" 'p pictures with First National a part of it. The other two are k-etro-Goldwyn-Mayer (Marcus Loew) and Famous Players-Lasky (Adolph Zukor), the latter now linked with Balaban & Katz in Publix Theatres, inc.

It is not believed United Artists Just now would enter into any build's deal without advising Marcus Loew, with whom Hiram Abrams and Joe Schenck of United Artists were but recently on the trio named, their money still will be available and may be utilized by the "Big Three" together. That would give Loew and Azukor's coming through Sam Katz, theat of Publix. As reported elsewhere in this issue, Loew and Fa Money Still Available
It is also reported that though the
down that the port and they can
not progrum to the assurances desired
from the trio named, their money
still will be available and may be
utilized by the "Big Three" together. That would give Loew and
Zukor the capital to build in the
neighborhoods of Greater New
York, an idea they both have, with
Zukor's coming through Sam Katz,
head of Publiz. As reported elsewhere in this issue, Loew and Famous have reached an understanding on new theatres to be erected
by either of them in the metropolitan area.

Agitation has been attempted to promote a disruption within the promote a disruption within the First National ranks through a re-port Sam Kats wants to "grab" the first National

houses. The First National situa-tion remains unchanged. A ma-jority of its franchise holders, up to \$5 percent. may be "grabbed" at any time Mr. Zukor or Mr. Kats wants them. Others would follow, excepting an individual here or there in the First National list who last to details.

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DE FOREST PHONOFILMS

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CHICAGO, ILL.

POODLES HANNEFO

THIS WEEK (JAN. 25) KEITH-ALBEE PALACE, NEW YORK NEXT WEEK (FEB. 1) KEITH-ALBEE HIPPODROME. NEW YORK

DIRECTION HARRY WEBER

ALBANY, N. Y.

By THOMAS S. BURKE

"The Voice in the Wilderness" played at the Capitoi Monday; Mrs. Fiske in "The Rivals" was there Tuesday and Wednesday, while the Harry Steppe show "O. K..." (Columbia wheel), is the week-end attraction.

Film features for the week are

Fragrant and daints and it really cleans

GROTTA'S

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COLD CREAM 16 oz., \$1.00: 8 oz., 60c.

"A Stein's Make-up Product"

Write for Free Booklet HOW TO MAKE-UP

STEIN COSMETIC CO. 430 Broome St., New York and George O'Brien in "The Fighting Heart" at the Leland.

Manager Oscar Perrin has booked Marjorie Rambeau in "The Night Duei" at the Capitoi for Feb. 1, 2 and 3.

NEWARK, N. J.

By C. R. AUSTIN Shubert — Rose-Marie (second

eek). Broad—"Kosher Kitty Kelly." Proctor's—Vaudevlile. Newark—"Under Western Skies" nd vaudevlile. Loew'e State—"Mike" and vaude-

yilie. Branford—"Too Much Money."
Mesque—"Mannequin."
Capitol—"The Lady from Hell"
and "Three Musketeers. "When the
Door Opened"; (27) "The Pinch
Hitter" and "Easy Money."
Rialto—"New Brooms" and "Hogan's Alley."
Miner's Empire—"Miss Tabusco."

s Afley." odwin—"Joanna." ner'e Empire—"Miss Tab rio—"Jazztime Revue,"

Competition between the bur-

THE ONE-MAN PRODUCTION **BILLY CLAIR**

A Youthful Fountain of Mirth A Blues-Blowing, Laugh-Provoking Harmonicanist. A Singer, a Dancing Fool and a JESTER.

A Good Act in Any Man's Theatre

iesque houses resuited in both run-ning midnight shows Friday night— a thing never done except on holi-days.

"Rose-Marie" drew capacity during its first week, and has a larg advance for the second.

advance for the second.

A new syndicate headed by R. H. Blum has taken over Paradise ball room. The syndicate expects to run a chain of 50 dance halls across the country. New halls are being opened in Harrisburg. Reading and Moores-Chicago and Cleveland are under way. Paul Streeter is the local manager. Harvey Marburger's band supplies dance music. At present Faradise is operating only on Saturdays and Sundays.

Instead of playing up Fannie Hurst's prize film. "Mannequin." the Mosque is featuring the engagement of Al Shean with James B. Carson. with the Gallagher and Shean names very prominent.

BROOKLYN, N. Y.

By R. W. HARPER

By R. W. HARPER

Now that Brooklyn has been educated to a \$3.30 top by Louis F. Werba, they are showing they like large and expensive attractions in the patronage which is filling Werha's Brooklyn. Last week "Louis the 1th" packed them in. This week the 1th packed them in. This week lane's musical production, should prove profitable. Next week George M. Cohan in "American Born."

C

The "Big Shows" are also finding better patronage at the Majestic. The house record was broken several weeks ago by "A Night in Paris." This week E. H. Sothern in "Accused" should prove profitable. Next week Hammerstein's "Rose-Marie" looke set for a heavy demand.

Harry Houdini, the hand-cuff king and spirit-chaser, holds forth in exhibits of daring escapes at Tel-ler's Shubert this week. "May-flowers" comes next week.

John Reinhard, former film actor and director, is now managing the Brevoort theatre for Loew.

EASTERN CANADA

Robert MacKay is now manager at the Strand, pictures, Sydney, N. S. He had previously been employed in a film exchange in St. John, N. B. E. R. Lynn, manager of the Strand, will supervise the operation of the picture house, among other interests.

William Gorman has sold the Bath theatre, Bath, N. B., to Thompkins & Budovitch. The policy is pictures and traveling rep companies.

Burton Robinson has become planist at the Strand in Sydney, N. S.

The Little Theatre movement is in a slump in eastern Canada. One of the reasons is the card party fad. Very few amateur productions have been staged in the provinces thus far this winter.

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A plan to place dramatic stock in ing the pioneer if this circuit. F. Q. the Opera house in St. John, N. B., Spencer, founder and head of this is understood to have failen through chain, is a patient in a St. John, N., because of the inability of local pro-B., hospital, having recently underst of secure backing.

Improvements to the front of the for several weeks, apparently re-Unique, pictures, St. John, N. B., covered, and returned to his office, or several weeks, apparently re-Unique, pictures, St. John, N. B., covered, and returned to his office, more attractive. The house is a activity he was removed to the hossilink in the F. G. Spencer chain, be-pital for the operation.

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LOS ANGELES

NEW ENGLAND

NEW ENGLAND

Citizens of Northampton. Mass.,
will meet this week to discuss the
possibility of extending the season
at the Academy of Music. The management has decided that if business
does not show immediate increase
it will close. Paul Hannel, directing
announced that only English plays
would be presented by his all-English cast Big patronage was looked
for from the girls at Smith College.
Heved the lack of American color in
the productions is the cause of the
public's antipathy toward the company. Those desir-us of having the
pledges for any defelts that may
occur.

The new Capitol theatre at Willimantic, Conn., costing \$300,000, was opened Thursday night.

Fred Bradna, ringmaster of the Barnum and Bailey circus, has a big show at Hartford, Conn. this week for the first company, Governor's Foot Church, sater military or cluding Ernesto Familie, Madame Bradna, Senor Maximo, Miss Emily, Thommen Brothers, Albert Powell, Nelson and Nelson, Franciscus's Elicaphants, Silvon Sistera, Capt. Hulfamilies, and Seigrias Silvon Families.

The Charleston dance has been harred in the City Opera Houses at Rochester and East Rochester, N. H., because of the mechanical weakness of those structures.

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Belasco—"Stolen Fruit"; next,

National—"American Born"
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Show-Off."
Poli'a—"The Big Parade" (2nd

President-Dark.

Wardman Park.—"Shooting Shad-ws" (Herbert Stock Co.). Keith's—Keith vaudeville (Olga-etrova). etrova).

Earle—Keith pop vaudeville
Choos' "Step Along").

Strand—Loew vaudeville ("Span-

Follies"). systy-"Best Show in Town" ish Follies").

Gsysty-"Best Show in Town"
(Columbia).

Mutusi-"Round the Town" (Mutusi).

Pictures

Pictures
Columbia—"The Grand Duchess
and the Walter" (in for two weeks
if it makes the grade).
Metropolitan—"In fatuation"
(Corinne Griffith) and Kaufman's
Meiody Malters: next, "What Fools
Men" (Lewis S. Stone).
Palace—"Mike": next, "Hands
Up. (Lazmandy Windermerc's Pan',
and Dorothy Daye, Raoul Da Cosfa
with presentation, "Fatuasy of the
Fan"; next, "Lorraine of the Lions."

Fan"; next, "Lerraine of the "Times" Frank Baer, of the "Times" (Hearst) and former drainatte critic of the "Post," wrote the lyries for the presentation this week at the Rialto, "Fantasy of the Fan." The house musical director, Mischa Guterson, wrote the music and Guterson, wrote the staged the interlude.

For the first time the Metropoli-tan is bringing in a supporting at-traction, Kaufman's Melody Makers, with a Corinne Griffith picture.

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The Locw houses (pictures) have three tie-ups running at the same time in as many of the local dallies.

Joseph Wittemore, a concert tenor, held forth at the Mayflower for the second Sunday night con-cert at Washington's largest hotel. Spencer Tupinan has gathered to-



gether a concert orchestra for the

Though the Lincoln, the first ex-clusive colored house to go in for presentations, changes the pictura three times weekly the first attrac-tion, Julian Arthur's Entertainers, are playing the full week. The Lin-zoln is a Stanley-Crandall house.





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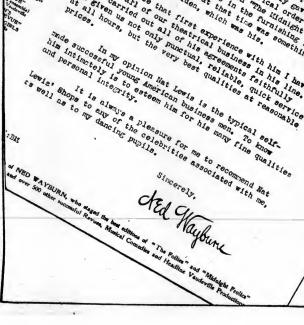
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