

VARIETY

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NEW YORK CITY, WEDNESDAY, AUGUST 5, 1925

48 PAGES

'FILM-FOLK-SOCIAL-OUTCASTS'

SEN. J. J. WALKER SOLID CHOICE OF FILM MEN

With Any Other Tammany Nominee Picture People for Hylan

State Senator James J. Walker is the only candidate Tammany Hall can possibly name for the Mayorship who will attract the motion picture theatre managers of Greater New York from supporting Mayor John F. Hylan. That information it is reported has been imparted to the leaders at Tammany Hall.

At present there are three or four names looming particularly bright in the field of possibilities for the nomination on the part of the Hall in opposition to Mayor Hylan in the primaries. None of the names interest the picture men except that of Senator "Hammer" Walker. Walker has been identified with the ex-

(Continued on page 15)

GLORIA'S HUBBY SAILING AWAY

Publicity Frame? Not Renewing Passport

Los Angeles, Aug. 4. Marquis de la Coudray de la Falaise, otherwise, "Hank," husband of Gloria Swanson, will leave America when his passport expires Sept. 1. He will make no effort to renew it, despite Miss Swanson will be in production at the Famous Players' Long Island studios making "Stage Struck" at that time.

Though nothing has been said regarding the matter, it is reported Mr. P. will endeavor to get a big

(Continued on page 15)

Pola Negri Marrying Actor

Los Angeles, Aug. 4. Confidential sources say Pola Negri will shortly announce her engagement to marry William Haines, screen actor. The marriage is set for the near future.

It is said that Miss Negri met Haines for the first time one evening in the Cocoanut Grove of the Hotel Ambassador here when Christina Mott introduced them. From that sprung the romance.

Actors or Agents

Many performers turning agents within the last few weeks and some dallying between acting and agenting has the bookers guessing.

A wag of an agent has suggested that the agents wear badges to distinguish themselves from performers when cluttering up the offices of the independent bookers.

A dab was passed this week when an agent offered a booker a team for the last half. The male member of the team had been doing business as an agent for two weeks and his own agent didn't even know about it.

RENT FREE AS HEARST BOOST

"Louie" Will Be at Cosmopolitan Until Jan. 1

Ziegfeld's "Louie the 14th" will run until Jan. 1, according to report this week, and members of the cast have been so notified. The piece will be kept on despite any losses which it might sustain, the story goes.

With the long run report is the explanation that W. R. Hearst, who owns the Cosmopolitan, in which it is playing, is giving the house to Ziegfeld rent free, and that the run of the musical is in line with Hearst's efforts to boost property values around Columbus Circle by establishing the Cosmopolitan as a successful legit house.

\$219,000 Bond Posted by Bolton to Appeal Case

Guy Bolton, author of "Polly Preferred," does not intend to permit his royalty earnings on that play to pass over to Osgood Dymov, the Russian playwright, without a struggle. Bolton will appeal the case and in order to do so Judge Edwin Garvin in the Brooklyn (N. Y.) Federal District Court ordered Bolton to post a bond for \$219,213.48 as security to Dymov in the event of complete victory.

Bolton, through O'Brien, Malevinsky & Driscoll posted the bond to that amount. The appeal comes up in the fall.

Dymov successfully sued Bolton, alleging "Polly" is an infringement on his (Dymov's) play which had been submitted to Bolton for possible collaboration. Judge Garvin's decision sustained Dymov with the comment that Bolton, with the reputation of a gentleman was probably guilty of "unconscious plagiarism."

MUSIC AND SONG INDUCEMENTS IN JAIL

San Quentin Prison Pleasant—Digging Talent from "Guests"

Los Angeles, Aug. 4.

Warden Frank J. Smith at San Quentin, figuring out the problem of digestive aid for his charges at the State Penitentiary, came to the conclusion that music with meals would be the safest and surest aid. He organized a 16-piece orchestra recruited from the boarders of his institution, who are to provide melody during the noon and evening dinner hours for the unwilling inhabitants.

Though Warden Smith has not made any public declarations as yet, it is reported that when his band is properly organized it will be sent on tour around the various penal in-

(Continued on page 6)

"PROTECTION" IN SARATOGA

\$20,000 Gambling House Scale for August

Saratoga, N. Y., Aug. 4. Everything here is "wide open" during the August racing season, with a "protection" scale placed upon the three open gambling houses in the city for the term.

The "protection scale" is \$20,000 per house. A condition was made that each had to pay \$10,000 before opening, the remainder to be settled after running two weeks.

The racing season started Saturday (Aug. 1).

Mouth Organ Craze

The harmonica craze in sales is even more sweeping than the ukulele vogue. The biggest harmonica manufacturers in America sold last year upwards of 30,000,000 harmonicas.

Harmonica folios and instruction books are being readied by some music publishers.

W. H. DONALDSON

William H. Donaldson, founder and publisher of "The Billboard," died Aug. 1 at his home in Sarasota, Fla. A resume of the career of the deceased is on page 36 of this issue.

BAD ON STAGE BUT SOUL NOT FOR SALE

Edith Ransome Charges Criminal Assault Against Willard I. Le Droyt

San Francisco, Aug. 4.

"Just because I played a wicked girl on the stage doesn't make me wicked in private life. I've got a heart and a soul and can't be bought. First they beat me up on the stage and now comes this."

And with those few words Edith Ransome, late star of "The White Cargo" and whom the local newspapermen call "the world's champion stage grabber," socked a charge of criminal assault against Willard I. Le Droyt, New York radio man. Miss Ransome swore to the complaint under her real name of Elaine Randolph.

The complaint is a sequel to a dinner served in one of the banquet rooms of a downtown hotel. Much liquor may have been served. Miss Ransome, claiming to feel ill, said she retired to Le Droyt's room, where she had left her hat and coat, to lie down before going home. The actress claims that Le Droyt followed her, coaxed her to have another drink and then attempted to assault her while she was in a fainting condition.

All of which the New York radio man denies.

Miss Ransome's Stories Some weeks ago when "White Cargo" was at the Wilkes and local

(Continued on page 17)

O'Ryan Reported New Prohibition Boss of N. Y.

Washington, Aug. 4.

Along with the announcement of the reorganization of the Prohibition forces is the report that the "dollar-a-year" man slated for charge of the New York district after Sept. 1 is Major General John F. O'Ryan.

General O'Ryan is at present a member of the Rapid Transit Commission of New York.

ATKINSON'S REPLY TO 'VARIETY'S' FILM DEFENSE

British Radio's Picture Critic Assails America's Attitude on Screen — Film Leader of World Betraying Public Trust — Calls Will Hays Celluloid Patrick Henry and Propounds Questions to "Czar" Upon His Own Statements in Past — "Does the American Social Photo-play Really Represent American Social Life?"

"ART WHO?"

By G. A. ATKINSON

8, Shos Lane, London, E. C. 4, July 20.

Editor Variety:

"We are making an effort to develop the full usefulness of the motion picture as an international amity. Do not forget that just as there is developed between individuals a better relationship based on a better understanding, so is it between nations. Members of our association have taken—I say, have taken—definite steps to make certain that every film that goes abroad, wherever it shall be sent, shall correctly portray to the world the purposes, the ideals, the accomplishments, the opportunities, and the life of America. We are going to sell America to the world with American motion-pictures."

Will Hays (in 1923)

Will Hays is the Patrick Henry of the film world. Everyone knows that he said something important but no one remembers what he said. He is clearly destined, at an early age for a niche in mythology. Three years ago Mr. Hays took "definite steps" to see that American photoplays correctly represented American life. The net result of his alleged intervention is that

COSTUMES
GOWNS—UNIFORMS
FOR EVERYBODY WHO IS ANYBODY
ON THE STAGE OR SCREEN EXCLUSIVE
DESIGNS BY LEADING STYLE CREATORS
BROOKS 1437 BROADWAY
NEW YORK
ALSO 16000 COSTUMES TO RENT

Director, JOHN TILLER

Captain's "BERENGARIA" DECLINES TO ALLOT CONCERT SHARE FOR ACTORS

"Virginia Judge" Walter C. Kelly Forces Issue—Refuses to Appear in Ship's Entertainment—Officers Say Orders from Headquarters Prevent Division of Contributions—All Other Lines Reported Acting Similarly—\$1,500,000 Annually

On the Cunarder, "Berengaria," New York bound, last Wednesday night, Walter C. Kelly, "The Virginia Judge," flatly refused to appear unless the ship's officers agreed that at least 10 per cent. of the contributed amounts by passengers be devoted to the treasury of actors' beneficiary organizations in New York City. This the officers of the boat declined to agree to.

Other professionals appearing in the concert that evening were Mary Hay and Jimmy Carson, neither believed to have had knowledge of Judge Kelly's attitude.

The concert was in charge of S. Jay Kaufman, president of the Greenroom Club, an actor's social membership body. Kaufman was aware of the Kelly stand.

"Berengaria" officers are reported having stated to Judge Kelly they would gladly assign a portion of the collection to the actors' funds, but standing orders were to turn in all the moneys donated to the headquarters of the line.

TWO REVIVALS IN LONDON BREAK EVEN

"On 'Change,' 40 Years Old, and 'Lavender Ladies'—Courtneidge Back

London, Aug. 4.

"On 'Change," the 40-year-old farce now modernized, opened at the Savoy with a performance not only for splendid acting. The piece does not carry conviction and is unlikely of attaining much success.

Presentation is by Robert Courtneidge, following a lengthy provincial tour. It serves to bring the Lancashire manager back to the West End stage. Cast includes E. H. Clark, Henry Kendall, Richard Bird, Peter Haddon, Phyllis Black, Ethel Arden, Lottie Venn, and Rosaline Courtneidge, youngest daughter of the actor-manager.

The second revival is at the Comedy where Archibald Nettleford presented Daisy Fisher's "Lavender Ladies." Well acted, enthusiastically received and promising to have a run.

Louise Hampton and Mary Jerrold are in the leads, supported by Agnes Inlay, Margaret Emden, A. W. Tolman, James Raglan, Herbert Marshall, Elsie Landell, Lydia Sherwood and Jean Cadell.

Irene Vanbrugh Retiring After 37 Years on Stage

London, Aug. 4.

Irene Vanbrugh is closing her theatrical career by retirement after having been on the stage for 37 years.

ALL COLORED REVUE

Paris, Aug. 4.

The Champs Elysees music hall is closing the best part of August for structural changes.

When Rolf de Mare reopens again in September he will present a revue with an American colored troupe.

PRODUCING ALLIANCE

London, Aug. 4.

C. B. Cochran, Charles Guilford and Abraham, the latter controlling numerous West End theatres, are forming an alliance for the purpose of producing their productions at houses controlled by themselves.

KIMBERLY AND PAGE SCORE

London, Aug. 4.

Kimberly and Page were enthusiastically received upon opening yesterday (Monday) at the Finsbury.

BANK HOLIDAY FOR BUSINESS

London, Aug. 4.

August Bank Holiday yesterday (Aug. 3) a national and annual celebration, broke all previous attendance records at Wembley.

"No. 17" AND LEON LION

London, Aug. 4.

"We Moderns" at the New will be succeeded Aug. 12 by "Number 17," starring Leon Lion.

DEAN'S "ENEMY" BY POLLOCK

London, Aug. 4.

Channing Pollock's latest drama, "The Enemy," will be produced over here by Basil Dean.

THE TILLER DANCING SCHOOLS OF AMERICA, Inc.

Phone: Endicott 2215-6

226 West 72d Street

MARY READ Secretary

NEW YORK

MISS DONNELLY CUTS TRIP TO SAVE ROYALTY

Advised of "Cut" for "Student Prince" by Shuberts Without Knowledge or Consent

London, Aug. 4.

Dorothy Donnelly is sailing back to New York this week. It is reported here, through having been advised by her American representative that the Shuberts have cut down her royalty percentage on "The Student Prince."

Miss Donnelly adapted "The Prince" libretto for the Shuberts and had been receiving her royalty with regularity, following her trip abroad with no inkling of trouble over it at home until informed. Miss Donnelly had not been asked to make any concession in percentage over the summer and from accounts here on the grosses during the hot weather over her way of the "Prince" shared with the Shuberts probably cutting the actors' salaries in the hot weather, there was no good reason to "cut" royalty without notice.

Effeminizing Charge

London, July 26.

There is a rumor here that Pavlova and Karsavina are about to lodge an attack on Anton Dolin, young Irish classical dancer, who recently left Diaghilev's Ballet and is now appearing at His Majesty's in "The Pantomime."

The charge against Dolin is that he dances on his toes, which the female ballet dancers claim is the exclusive prerogative of the feminine sex. They say ballet dancing is degenerating to the invasion of the Russian steps which, they allege, are effeminizing the art.

London, July 26.

Violet Densell, dancer, who conceived the idea of producing a revue over here called "London Laughs," paralleling America's "butter and egg man" term by coining "soap and scent" and "tobacco and tea" for the two financial backers of her proposed show, which never materialized. The Actors Association investigated and the finale came at a dramatic meeting in which negotiations between Donald Calhoun, Greville Clifton, Nelson Keys and Miss Densell were dropped.

The A. A., first got wind of the affair after rehearsals, which had been on some weeks with no money or managers in sight. It was suddenly terminated then and the Association expressed a desire to meet Miss Densell. Previously the dancer had visited agents with the story of her proposed revue to be called "London Laughs."

It was actual backing was to come from the anonymous "soap and scent," "tobacco and tea" duo, and the agents fell.

So did Keys, engaged to "star" and use the revue as a vehicle for his return to the West End after some years of absence. Further cast engagements listed "a famous American comedian," Frank Tully, Moyna Nugent, a big chorus and the offering of leading feminine roles to Phyllis Dora and Annie Croft.

MAURICE AND PEGGY MAY RETURN AS TEAM

Noticed Dancing Together in Paris Night Places of Late

Paris, Aug. 4.

Noticing Maurice and Peggy, the latter American, frequently dancing together in the Parisian night resorts, has led to a report they will return to New York as a dancing team.

Maurice came over here with Barbara Bennett. As far as known Miss Bennett remains his professional dancing partner. Peggy was formerly of Cortes and Peggy, last with the Janis show, "Pussies," on Broadway. She is reported to have arrived on this side without Cortes, the couple having separated before Peggy left New York.

Maurice has had many partners with his former one, before Miss Bennett. Leonard Hughes, Miss Hughes left Maurice in New York on an hour's notice, to wed a South American, reported as wealthy. She is now reported from that country to have left him.

There is no intimation here that Miss Hughes will rejoin Maurice in dance exhibitions.

Underground Avenue

Beneath Paris Music Hall

Paris, Aug. 4.

P. Fouquet, director of the Moulin Rouge, is constructing an underground avenue beneath the famous vaudeville theatre, thus making use of a 3,000-square yard space.

The subterranean passage will begin at the main entrance of the music hall, Boulevard de Clichy, with the exit on the Passage Veron, the west side of the building. There are to be two rows of small stores in this avenue which will probably bear the name of the theatre.

The music hall will close for about three weeks in September, when changes are to be made on the stage.

"Fata Morgana" in French

Paris, Aug. 4.

Greville Collins is arranging to present French version of "Fata Morgana" at the Theatre Antoine next season. The principals will be Pierre Blanchard and Jeanne Prevost.

Woods' "O'Clock Man"

Paris, Aug. 4.

Al Woods has secured the Palais Royal farce "Le Monsieur de Cinq Heures" and is arranging to produce it in English next season with Glynn Stratford.

Vivonne George is Returning

Paris, Aug. 4.

Vivonne George, vaudeville songstress, has been booked for a revue in New York, commencing next October, by the Shuberts.

Lopokova Marrying Prof. Keynes

London, Aug. 4.

Mila Lopokova is engaged to marry Professor John Maynard Keynes, economic and financial authority.

A. A. LONDON, HAD CHANCE, BUT MISSED IT

Did Nothing About Violet Densell's Anonymous "Backing"—Small Manager Out

London, July 26.

Violet Densell, dancer, who conceived the idea of producing a revue over here called "London Laughs," paralleling America's "butter and egg man" term by coining "soap and scent" and "tobacco and tea" for the two financial backers of her proposed show, which never materialized. The Actors Association investigated and the finale came at a dramatic meeting in which negotiations between Donald Calhoun, Greville Clifton, Nelson Keys and Miss Densell were dropped.

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Trying to Locate Money

The second day after rehearsals stopped found Calhoun rushing around London trying to find the money necessary to provoke a snicker in "London Laughs" but on the third day Calhoun's prominence was set aside by the appearance of Managers Densell who had been found by an evening paper which declared the A. A. had called upon it to aid in the search.

Miss Densell's statements directly contradicted previous stories. "Soap and scent" and "tobacco and tea" had changed to "a wealthy Frenchman" who had dodged advancing the \$5,000 requisite for the production. She further considered she owed her company nothing inasmuch as the personnel held no formal contracts.

Keys was called from Eastbourne to tell the situation. After rehearsals three weeks and providing several sketches this was his first inkling of the storm and he motored to attend the important meeting of the company held on the stage of the vaudeville.

A. A.'s Position

There is nothing definite as to whether the Association penalized Miss Densell for her non-payment of the company although a short while ago the A. A., drove a small manager named Arnold off the road because he was not paying his share of the minimum salary. And this despite the girls stuck to him declaring Arnold was paying them the salaries he had agreed upon.

Admission Tax Coming Off?

Swampscott, Mass., Aug. 4.

Martin B. Madden, Illinois Republican and Chairman of the House of Representatives Appropriations Committee, in a conference at White Court, President Coolidge, announced his intention of leading a fight in the next session of Congress for the abolition of all "nuisance" taxes, including those on amusements.

The announcement is in accord with the general supposition that due to the tremendous treasury surplus the theatres will be relieved of the tax burden.

PETROVA MEETING CENSORS

London, Aug. 4.

Oliga Petrova has arrived here and is endeavoring to get her play, "Hurricane," passed by the censors for British presentation.

ENGLISH ACTOR WITH PIECE OF PROFIT

Shuberts Also Paying Terence Byron \$750 Weekly

London, Aug. 4.

The Shuberts have signed Terence Byron for their American production of "The Right Age to Marry" at \$750 weekly and a percentage of the profits.

The show had a conspicuous opening here at the Playhouse but was cut down by torrid weather following which it took to the road.

HOSTILE RECEPTION GIVEN "HONG KONG"

But Withdrew Before Opening, Accepting Guarantee—At Queen's, London

London, Aug. 4.

The Queen's Theatre reopened last night (Monday) with "The Man from Hong Kong." It was accorded a hostile reception and rates as an indifferent dose melodrama, poorly acted.

The opening was postponed from July 30 owing to a dispute between Sir Alfred Butt and Percy Hutchinson regarding the merit of the piece, ending in Sir Alfred withdrawing from the sharing contract and accepting a guaranteed rental from Hutchinson, producer of the play.

Mrs. Clifford Mills is the author, with the cast including, besides Hutchinson, Margaret Boudamora, Mary Merrill, Madeline Seymour, Ronald Sinclair, Laurence Ireland, Frank Lacy, Lord Lyveden, Eleanor Street, Patrick Curwen and others.

De Marcos Dissolve

London, Aug. 4.

The DeMarcos, dancers, dissolved partnership Saturday. The split is understood to have come about through the woman of the team demanding an equal division of the salary.

INA CLAIRE LOOKING 'ROUND

London, Aug. 4.

Ina Claire was on the "Aquiline," which docked on this side today.

Miss Claire states she is here to read the last act of a Frederick Londale play and to "just look around." She desires to remain here about a month.

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AM. EXPRESS CO. INFORMATION FOR ARTISTS

N. V. A. Arranging for Bureaus in All Am. Ex. Offices Abroad

The National Vaudeville Artists have arranged with the American Express Company for the establishment of N. V. A. bureaus in all parts of the world, where the company operates. Special information bureaus will advise of the movements of ships and trains, custom house requirements, hotel accommodations, and other information helpful to traveling artists.

E. F. Albee and General Manager Small worked out the details of the service which will affect the 90 main offices of the American Express Company in as many cities of Great Britain and the Continent and 77 subsidiary offices in 147 ports.

Guide books issued by the N. V. A. will contain railroad time tables, boat sailings, rates of exchange, customs requirements at port of entry and all necessary information.

These will be at command of the artists abroad and in each foreign office of the A. E. will be a booth or window with the sign "Branch Office of the National Artists of America."

Final details of the plan will be worked out this week at a meeting of the N. V. A. and the V. M. P. A.

LEVIATHAN ORCHESTRA SUED BY H. R. LAW

Scenic Artist Claims Ownership and Plot to Disrupt Turn

The S. B. Leviathan Orchestra, a staple vaudeville band attraction, is involved in a Federal Court injunction and \$100,000 suit against H. R. Law, the scenic man, against Nelson Maple, the director of the orchestra, and a resident of Clarkesburg, W. Va., which accounts for litigation in the U. S. District Court.

Law sets forth he owns the act, that he bought it from the U. S. Shipping Board which originally sponsored the Leviathan Orchestra through the Paul Whitman office; that the act has been averaging \$2,000 a week in salary which is represented between \$7,500 and \$10,000 net profit for Law during the past two and a half years.

Law objects to Maple, who resigned Aug. 2, 1925, attempting to organize a new band and allegedly make use of the Leviathan billing. Law would enjoin Maple from using the act's name and malicious conspiracy is further charged because Maple's new band will include several of his old men from the Law-Leviathan act. The plaintiff alleges that Maple, as part of the conspiracy, is inducing the musicians to leave the present act and align with Maple so that the latter will have a sales argument in stating he has some of his original men with him.

Law considers himself damaged \$100,000 worth and also prays for an injunction.

The Leviathan band was at one time sponsored by Paul Whitman, but this connection became severed although the Leviathanites off and on made use of Whitman's name causing the latter to threaten legal proceedings.

"BEAUTY" IN PALACE ACT

Cleveland, Aug. 4. Elsie Connor, 17, selected as Miss Cleveland in a contest conducted here last week by the Cleveland Press, participated in 300 girls in a week's engagement at Keith's Palace here.

BERT SAVOY'S ESTATE ASKED FOR \$3,000

Frank Haley Asks Sum Advanced to Settle Marital Differences

Some private matters of the late Bert Savoy (Savoy and Brennan) were disclosed at a hearing before Surrogate O'Brien last Thursday in a claim for \$3,000 by Frank Haley against the late comedian's estate. Mrs. Savoy, his mother, and the executor and beneficiary of an estate of about \$10,000, is contesting the claim.

Jay Brennan (now of Brennan and Rogers in "Artists and Models") went down to the Surrogate's Court with Mrs. Savoy to help clear up the matter.

Haley alleges he shared the Savoy and Brennan apartment up until Savoy's untimely death. He claims he advanced the \$1,000 as a cash loan to enable Savoy to settle his marital differences with his wife. Mrs. Bert Savoy has divorced the comedian but when he later expressed a desire to marry her, she sued her ex-spouse for breach of promise and heavy damages. A settlement for \$3,000 was effected.

Haley alleges, and he advanced the money for that purpose. Brennan has since resigned as an executor of the estate, but testified he had no knowledge of Haley's claim. Hearings were adjourned until October.

At the hearing last week, it was brought out that Savoy's funeral cost \$4,000 and Surrogate O'Brien made a "wise crack" about his high price, disparagingly mentioning the name of a well-known funeral parlor notorious for its fancy funeral prices.

HOUDINI FREE

Houdini was freed from worry yesterday (Tuesday) in West Side Court when Magistrate Wells dismissed the summons issued against him on behalf of Frank Houdini of Houdini and Company. Neither Houdini nor a representative appeared in court at the postponed hearing.

Houdini had charged Houdini with disorderly conduct in breaking up a portion of the Houdini company office suite. Houdini admitted the breakage but claimed justification through being unable to escape from the Houdini office in any other way. As escaping is Houdini's principal pursuit, the magician alleged the means taken by him to leave the Houdini office were in proper form.

Houdini also is a magician but denied yesterday he had made Houdini disappear.

ACT LIFTER GETS DAMAGES IN LIBEL CASE

Comedian Charged Ven-triloquist with "Stealing Stuff"

London, July 27.

America is not the only country that suffers from an epidemic of material "copplars," but there is no known record of such a proceeding resulting in a verdict for libel against the sufferer.

Wai Langtry, comedian, was sued for damages for alleged libel by John William Warner, a ventriloquist, known as "Marcus." Langtry had complained that jokes invented by him had been annexed by Warner, and he had written postcards to Warner and theatrical manager complaining about it in such phrases as, "Don't you blush under your paint every time you get a laugh with my stuff, you contemptible brain sucker!" and "You dirty, thieving swab! I wish I could take a handful of your dirty ribs and pull them out."

Warner charged that as a result of these communications, he had suffered a material loss in earnings and lacerated feelings. The jury seems to have coincided with the ventriloquist and awarded him a verdict of £125.

Improved K. K. K.

New Haven, Aug. 4.

"The Improved Order of the Ku Klux Klan, Inc., of New Haven," has just filed a certificate of incorporation at Hartford for the purpose of getting rid of "a lot of trooks," as one of the signers of the certificate says, that are trying to run the parent association in Connecticut.

The first signer of the application is William D. Warren of this city. Explaining further the purpose of the new order, Mr. Warren asserted that it takes a stand "without fear of consequences or reprisals." "While we are still a part of the parent organization," he said, "we do not believe that Protestantism and Catholicism should be commercialized."

Frank R. Horton, another one of the signers, explained that the new body had been formed as a means of "protection in case of future friction or difficulties."

STAGE FAMILIES

By J. C. NUGENT

New York, July 31.

"They shouldn't have families!" barked a big vaudeville manager of years ago. "Cancelled two weeks to go home because the baby was sick!"

He had the telegram of cancellation in his hand. He looked as angry, indeed, and continued as a pet dog when it bites a grape fruit.

"But," he heard that the baby was crying.

"Well, then, what good could they do!" he said with scorn.

Times have changed. Now, in vaudeville, the unfortunate ones are allowed to go home and paid while they are idle—in cases the doctor's bill is paid, too—but there, I don't want a week at the Palace. I just mentioned the truth to lead into my subject—the stage family. I speak of 18 years ago. The baby she parents went home to nurse is now the prettiest 18-year-old girl—the very prettiest and loveliest—yet away from my elbow, Ruth!—the—well, anyhow, although it cost the parents two weeks, that baby got well. The manager is dead. The parents' names are Hyams and McIntyre.

Famous Groups

There are other stage families, all human. I can't speak familiarly of the stage aristocracy, the Drews and Barrymores, although I knew the older Barrymores quite well, and to know him was a delight.

I know the elder Cobans and Joels, the glorious girl whose cheeks still tingle, although the sweet, kind voice has long been still. And I am proud of my acquaintanceship with the Frys, the Mortons, the Matons and the Morrises, and the many others of our world who give to a greater humanity.

They are all proud of the stage. They didn't want to be "unlike actors." They were not ashamed of a great profession. Only they didn't see why actors should be necessarily unlike people. And people think more of their ill children than of anyone's two weeks or two years. Parents who are really people do.

Children's Love

But the heart-warming, sacred, eye-dimming thing is the great child's loyalty to the parents. We have that too.

For instance, as interlude, there is Elliott and myself. We write all our plays together. I write the first draught or he does. The other rewrites it and pastes it back. Maybe 20 complete draughts are written before production, and by then neither of us know which particular line is whose. Thus it was with "Kenny," "A Clean Town," "The Rising Son," "The Poor Nut," the coming "Gunpowder," and "The Trouper."

Perfect Collaborations

And we have never had a dispute. If there is anything good in the plays I claim it. So does he. Why should we quarrel?

"Does Ruth do anything toward them—suggestion and such?"

Oh, you'd be surprised!

As to the dear in-law, I would rather not blame anything on them.

"But your wife? Ruth, and Elliott's mother. Does she help in the plays?"

Oh, a great deal. She burned a couple of them. Don't misunderstand me. Despite my affection for my family I run my own house. The scars on my head mean nothing.

I merely mean to show that perfect collaboration can only exist where two brains are at one in every shade of understanding, because they always have been since one was a tadpole and one was a fish.

The Westmans

And now I come to the dearest stage family I know—the Westmans. Did you see little Nydia Westman in "Pigst" and red-headed Teddie in "Not so Fast," "Family Upstairs," etc.? And Lolita? And Nevil? All star kids under N. Y. All under 18. The parents, trouper who struggled with them in the first place, through all the romantic sorrows of the one-night stands and reps and stocks until a few weeks ago, the daddy died—just too soon to see them all laid.

And how they cared for the ill, helpless mother—on trains—in restaurants—at home—everywhere—with a soliloquy that made you cry.

And yesterday she died, poor thing.

And the act is at one in every shade of understanding, because they always have been since one was a tadpole and one was a fish. And while Plaine—and the skies are weeping with them, but they have a world of friends who will try to ease a little the sadness of it all, because they know of the kindness of that manly Teddie and those three sweet girls to the two tired, fond trouper who worked so long and hoped so earnestly for the well-deserved success that came to their children just as the curtain fell.

"Dicks" Too Well Known

Chicago, Aug. 4.

Walter Downie, Paul Powell and Allen Sumner, during the theatrical season vaudeville agents, have flopped in their summer capacity of private "dicks" at the Hawthorne Race Track and have been retired to idleness in the loop.

It is said the three agents flopped as detectives because everyone knew who they were and even with derby hats they couldn't sleuth.

Another tale of woe from the track is that Jim Leonard (Jim and Sadie Leonard) has acquired a permanent horse-voice to do his activities as a page boy.

Marion Harris in Cafe

Los Angeles, Aug. 5.

Marion Harris will open as entertainer at Harry Miller's Cafe Lafayette Aug. 12. Miss Harris was always credited as a good cafe bet around the Coast.

Miss Harris recently "walked out" of the local Orpheum, displeased with her billing.

Rush Hughes, son of Rupert Hughes, and husband of Marion Harris, has bought a half interest in the Cafe Lafayette, owned by Harry M. Miller. The place, recently opened, is of the better class, and has been drawing a heavy picture patronage.

Chaz Chase Returns To Vaude. Chaz Chase, the scenic single, who joined the summer edition of the "Follies," left the Ziegfeld revue Saturday and has returned to vaudeville.

PAN "SCOUT"

BEATEN UP

Disrupter, Says Pomme, Who Thrashed Him

Los Angeles, Aug. 4.

Charles Gill, known as a Pantages vaudeville scout, was badly pumelled in a static encounter Friday on the local Pantages stage by Pomme (Pomme and Mimi) on the bill.

Pomme claims that Gill, who had traveled with his act from Waukegan to San Francisco, tried to disrupt it by taking eight dancing girls for a turn that Pantages is producing and will book. The matter came to a head Friday with a heated discussion. Pomme then administered the thrashing.

"Satiricon" for Vaudeville

"Satiricon," featuring Countess Sonia, will be produced this season for Keith-Albee vaudeville by Rosalie and Lee Stewart. Theodore Bekoff will stage it.

A cast of the dancers, three musicians and five singers, will be included in the music and dance productions, which will be in seven scenes.



DAN DOWNING

AT LAST VARIETY admits I'm good, as the following notice will show. Like good whiskey (try and get it), I improve with age.

VARIETY, JULY 4, 1925: "In third place Dan Downing in pitter and music literally stopped the show, called back for three, or four encores. Downing has a world of personality and his comedy songs kept the house chuckling and applauding."

Agents and managers, read and profit thereby.

GEO. WHITE AND LE MAIRE FIGHT

Decision Given to White—Ring in Delicatessen

George White and Rufus Le Maire, rival Broadway musical comedy producers, entertained the guests at Reuben's Saturday night with an unannounced bout that the judges gave to White without a dissent.

According to eyewitnesses, Le Maire was seated with Winnie Lightner, comedienne and former member of White's "Scandals." White approached the table and offered Le Maire a cigarette, which was taken up by him. White then congratulated upon his engagement in Le Maire's "Gay Paree," musical comedy. Turning to Le Maire, White is reported to have said, "As for you I call you shots," and then seated Le Maire.

An argument followed, during which White again struck Le Maire and dared him to come outside of the restaurant. White waited for Le Maire to leave and when he failed to do so, it is said to have walked in and hit him a third time.

The fight is reported the result of bad feeling engendered between the two producers some time ago when Le Maire announced his forthcoming musical would be called "Greenwich Village Scandals." Jones & Green, producers of the "Greenwich Village Follies" and White are said to have considered the title an infringement upon their productions, with Jones & Green successfully bringing injunction proceedings.

The announcement that Billy K. Wells, author of "Parlan Artists and Models" was considered as a counter move of White to get back at Le Maire, a Shubert ally.

According to report White is said to have been "bawled out" by Le Maire in the same restaurant about a week ago at which time the clash was entirely verbal.

Whether the signing of "Miss Lightner by Le Maire" was the last straw or entered into the controversy has not been divulged by either of the principals.

Royal's New Policy

The Royal, in the Bronx, N. Y., a former big time stand, will reopen early in September with the same policy as the first time and Hippodrome. It will remain a full week.

The policy is expected to pull the house back into a winner due to its success at the 81st Street, where conditions were similar when it was installed to replace the former big time policy.

The Bronx house has suffered from changes in the locale and intense neighborhood competition at popular prices. The opening of the Moss Franklin below and Keith's Fordham above also helped divert former patronage.

Sally Fields Owes \$3,448; Assets 0; in Bankruptcy

Sally Fields, cabaretier, has filed a voluntary petition in bankruptcy, admitting no assets and \$3,448 in liabilities.

Of the debts \$1,500 is due to B. F. Feldinger, jeweler, and \$300 to Marcus Loew.

WATSON IN FILMS AT \$2,000

Harry K. Watson has been signed by United Artists to handle the comedy lead in the next William S. Hart feature.

Watson has been guaranteed 10 weeks' work at \$2,000 weekly.

Not Dropping Act

Officials of the Keith-Albee circuit say the addition of a comedy two-reel picture will not mean the dropping of an act from bills next season as originally intended.

The announcement regarding the curtailment on each bill, where a two reel comedy had been added to the film programs of the pop houses, followed reports last week of the purchase of the entire Hal Roach product by the K-A circuit.

The act will only be dropped where the bill is lengthened out beyond average proportions by the picture addition.

HOLMES and Le VERE WASH UP—DIVORCED

Played Same Act for 10 Years—Each Expects to Do Single Turn Hereafter

Atlantic City, Aug. 4. Harry Holmes and Florie LeVere are splitting. They are going to each do a single act in vaudeville from now on.

Sunday was the last of the billing as Holmes and LeVere at the Globe here.

It is due to temperamental difficulty.

Ten years ago Florie was a singer and dancer in the old Isleworth Cafe here, when she fell in love with Harry, an Atlantic City boy, son of Harry Holmes, Reading, railroad agent. Harry was a piano player.

In 1915 they were married and went into vaudeville doing the same act they were doing last week. Holmes played a house who gets into a theatre-box with his wife, continually fighting with her and when falling asleep they see themselves acting on the stage.

For several years all went well until two years ago there was some matrimonial rocks struck and a divorce was secured. After that they continued the act and remained friends.

Two New Vaude. Houses For Richmond, Indiana

Dayton, O., Aug. 4. Two new theatre buildings have been announced for Richmond, Ind. The larger of the two will cost \$200,000 and will contain besides the theatre a hotel. It will be located at Ninth and Main streets. Lease for the property has been obtained by the City Securities Corporation of Indianapolis. First National picture theatre and Pantages vaudeville will be presented.

The other house will be erected near Eighth and Main streets and will show vaudeville only. M. E. Remley, president of one of three houses there, will manage the new theatre. Gus Sun has been supplying the vaudeville for one of the Remley houses.

W. C. Fields in 'Showman'

When the Ziegfeld "Follies" goes on tour next month it will probably have other players in the roles now being handled by W. C. Fields.

W. C. Fields, Rogers is under contract for a series of lectures. It is understood the platform appearances will permit Rogers going out with the show for some time. Fields is under contract with Philip Goodman to be starred in a musical comedy to be called "The Showman," the book for which was written by James Gleason. Fields was featured in Goodman's "Poppy" and star-died at the close of the Broadway run. It was his first appearance as a speaking comedian. "The Showman" is due for Broadway about Thanksgiving. Fields' contract with Goodman is for three years.



MORNING OREGONIAN, Portland, By Cass Baez Hicks:

"Charles Althoff tops the list.... He fiddles divinely and his comedy is delightful and original. There is a quiet naturalness in Althoff's methods that adds to the reality of his comedy and his pantomime is excellent."

SUNDAY OREGONIAN, Portland, K. G. W. Broadcast News: ".....Althoff was a success with his imitation of the country sheriff and his fiddle playing, ending his comedy with a perfect bit of playing and several light and reels."

CHARLES ALTHOFF Dir., ALEXANDER FANTAGES

STORMY CARRS GET TOGETHER

Alex and Helen Patch Up—Odds on Another "Bust"

Los Angeles, Aug. 4. Alexander Carr and his wife, Helen Crossman, are back together, despite Carr and Miss Crossman, since their marriage last October, have been fighting separating, battling, separating, instituting divorce proceedings, and making serious counter-charges against each other. The spark of love does not seem to have been exterminated in their souls. Only two weeks ago, both appeared in court and bitterly disputed each other, saying that they would like the divorce decrees expeditiously so that no further attachment to each other could possibly happen.

About 18 days ago, while Carr was seated in a lounge chair in his apartment, in the Afton Arms, the telephone bell rang. A sweet voice on the other end said, "How are you, dear?" For the moment, not recognizing his wife's voice, Carr said, "Fine. I am very lonely." It is said, "The response on the other end was, 'I will be right up,' according to reports. Ten minutes later, Mrs. Carr appeared at the apartment, threw her arms around her husband's neck and all was peace again.

It is said the divorce action instituted by her against Carr and the counter-suit filed by him will be withdrawn this week.

Oddly of five to one around the studio the couple will have another bust within a short time again, after Carr begins work at Universal.

Langdons Together—No Suit for Separation

Los Angeles, Aug. 4. After a three weeks' separation, Harry Langdon, screen star, and Rose Langdon, his wife, who appeared in vaudeville with him, are together.

They have been married for 33 years, and the couple are now seen together again at the Hollywood clubs and theatres.

Mrs. Langdon has instructed her attorney not to begin a separate maintenance suit he had been authorized to file in the Superior Court.

HERB WILLIAMS ROUTED

Herbert Williams has been routed by the Orpheum Circuit, opening the last half of next week in his former comedy turn recently revived minus the services of Hilda Wolfus.

Williams and Wolfus, a former standard big-time comedy pair, dissolved professional and matrimonial partnership last season.

ONLY SEVEN JOKES

There are only seven jokes. That is the discovery made by M. Willson Disner. It is the basic theory of his forthcoming book on "Clown and Pantomimes," which Constable & Co. are about to publish in London simultaneously with an American edition. These jokes, he indicates in the following manner:

- Falls—All comic misfortune.
- Blows—All comic aggression.
- Knavery—Humor of quacks and cheats.
- Surprise—When you shriek first and laugh afterward.
- Mimicry—imitation of men, animals or machines.
- Stupidity—Really two jokes in one.
- Joy—The joke of excessive delight.

According to Disner, all laughter can be explained in one of these seven ways. Sometimes, as in the case of "The Gorilla," which sticks mainly to comic surprise (with just a spice of comic misfortune), a joke is easily discernible in a pure state. Frequently, however, two jokes—and sometimes three, though seldom more—are so subtly combined that they need some skill to separate.

As a rule, says Disner, a comedian specializes in one of these seven branches of humor. Grock, for instance, keeps religiously to stupidity—a very popular joke, since it is also the favorite of scores of others. It is a double joke because it covers the folly of the wise and the wisdom of the fool.

How Cosacks Do It Falls and blows are, however, the most universally popular, in fact, among simple folk no other humor is appreciated. The Cosacks at Olympia fall off ponies when they want to provide comic relief.

Knavery is a little out of fashion nowadays. The author of "Clowns and Pantomimes" quotes endless examples from old plays and pantomimes, but suggests that none of the leading comedians of today exploit this joke for all it is worth. The essence of it was in the thefts and mischief of the clowns of the English harlequinade. There are, however, many leading exponents of the joke of mimicry—particularly the Griffiths Brothers, with their impersonation of a performing horse.

Joy is a shy joke. It is employed by the comedian who casts bread and cheese with the delight due to a royal banquet. Having delved so far into the subject of humor, it is natural that Disner should have gone still further and explained the whole theory of laughter, which he has done. This, however, is a matter of psychology. His theory, however, supports his claim that there are seven jokes in the world, and seven only. Even Einstein, he declares, cannot add to the number.

PROS. IN SARANAC

Saranac Lake, N. Y., Aug. 4. The following show people, with their local address, are patients here at present:

- Paul Edwards, 106 Main St.
- Kathleen Reese, 106 Main St.
- Dorothy Le Sueur, 106 Main St.
- Pauline Auerand, 106 Main St.
- Helen Fox, 9 Church St.
- Charles Bordenly, 654 Main St.
- Muriel Connolly, 36 Kiwanis Road.
- Jack Shea, 43 Algonquin Ave.
- John Kelly, 44 Franklin Ave.
- Joe Towle, 44 Franklin Ave.
- Helen Manning, 33 Margaret St.
- Dorothy Hughes, 31 Park Ave.
- Charles and Harry Barrett, 308 Broadway.
- Fred Jennings, 36 Lake Fdwver Ave.
- Charles Church, Saranac Lake Hotel.
- Gertrude Barnett, 9 Church St.
- Billy Wilson, 9 Church St.
- Helen Rich, 9 Church St.
- Raymond Lamare, 9 Church St.
- Ruth Velour, 9 Church St.
- John Woodruff, 9 Church St.
- Liane Saylor, 26 Baker St.
- Thos. Culliton, 4 Elm St.
- Orme Calahan, Trudeau Sanitarium.

Ford Fenimore, 1 Pine St. A. Russell Weiler, 4 Riverside Drive. Harry De Linn, 55 Riverside Drive. Jessica Ferguson, 21 Riverside Drive.

- John Hirsch, 34 Lake St.
- Miss Reed, 9 Church St.
- Rube Benson, 9 Church St.
- Mr. Burke, Reception Hospital.
- Jimmie Selesnick, 19 Franklin Ave.
- Murray Mencher, 40 Franklin Ave.
- Francis Donegan, Santanoni Apt. A. C. Pettenger, 13 Forrest Hill Ave.

Jimmie Stella, 6 Bloomingdale Ave. Edna Rochelle Wormer, 6 Bloomingdale Ave.

Charles Halt, 644 Bloomingdale Ave. Nikandre Stronaker, 5 East Pine St.

- Mrs. Lina Bonner, 41 Bloomingdale Ave.
- Danny Murphy, 79 Margaret St.
- Eddie Crisafello, 4 Baker St.
- Abie Levy, 19 Wilma Ave.
- Marie Fitzpatrick, 15 Park Ave.
- Harry Short, 534 Main St.
- Bertha Moore, 174 St. Bernard St.
- Marlan Shaw, 174 St. Bernard St.
- Bobby Palmer, Helen and Front Sts.
- Helen Frederick, 20 Front St.
- Russell Kelly, 40 Park Ave.
- Mabel Holdener, 164 Broadway.
- Sam Ramsnick, Fletcher Farm.

Write the Ill and injured.

TOM TONER FOUND DEAD IN BED AT CHL. HOTEL

Headed "Miss Cupid" Vaudeville Act—Died Before Aid Could Be Summoned

Thomas "Tommy" Toner, heading a vaudeville sketch, "Miss Cupid," was found dead in his room at the Majestic Hotel, Chicago, Aug. 1, apparently from a heart attack. Toner arrived Friday in Chicago in company of a Freda Uva, whom he had engaged in Toledo to appear in his playlet. The couple registered at the hotel as man and wife and were assigned to a room. Toner complained to the girl he wasn't feeling well and died before aid could be summoned.

Though the girl is reported as having told a straightforward story to the police, the case is still pending in the inquest. The deceased was 33 and a resident of New York City.

Will First, Husband After; Wealthy Mother-in-Law

Chicago, Aug. 4.

The old antagonism between religious zeal and the stage was responsible for the breaking up of a marriage between Elmer E. Rockwell, connected with a theatrical agency, and his wife, Sadie, the daughter of a wealthy mother who disapproves of the show business. The pious mother-in-law issued an ultimatum in 1912, two years after her daughter married the theatrical agent, that Elmer must either get out of theatricals or Sadie must leave him. The penalty was being left out of the will.

Rockwell refused to change his business as Sadie, not relishing the prospect of being disinherited, left her husband who is now suing her for divorce charging desertion.

William F. Adler will represent him in court.

Leola Lucey's Rise

From cabaret and vaudeville to grand opera is the transition of Leola Lucey, who sails today on the "De Grasse" for Paris, to open at the Opera Comique.

Miss Lucey was formerly a prima donna at the old Palais Royal and latterly in vaudeville, besides singing for the Edison disks.

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Past and Present Conditions Experienced by Vaudevillians

Mr. E. F. Albee,
Palace Theatre Bldg.,
New York, N. Y.

My dear Mr. Albee:

Some few weeks ago while playing Proctor's 58th Street Theatre I had a very serious accident during the performance on Friday of the engagement, dislocating my shoulder and right wrist and breaking my left wrist, and otherwise badly bruised.

I do want to tell you of the wonderful treatment tendered me by the manager, Mr. John Buck; the stage crew and the artists on the bill, and later on by the N. V. A. There was nothing left undone for my comfort and care by Mr. Buck in the way of doctors, medicine, X-ray and violet ray treatments. And what a wonderful crew on the stage and the acts on the bill were. The boys in the act finished the engagement and Mr. Buck paid us salary in full. What a difference now and only a few years ago; then had such an accident happened the act would have been replaced and salary paid us pro rata, and no Mr. N. V. A. or Mr. Chesterfield to come in on the home run.

The credit belongs to the managers collectively for the wonderful goodness and influence for this great change and improvement.

I am proud to be one of your "big family," also a member of the N. V. A., and I hope it won't be long until all the vaudevillians are carrying a paid-up card.

Very best wishes.

Yours gratefully,

BETTY MOORE.

Hudson Hotel, 44th Street

July 14, 1925.

Dear Miss Moore:

I am sorry to hear of your accident and trust it will not be long before you have entirely recovered and are again fulfilling engagements.

Mr. John Buck is a very humane man. The stage crew and employees about the house reflect his fine spirit of helpfulness to those who meet with misfortune. There should be no one happier over the result of the new order of things than myself, and that happiness comes from the fine co-operation of the managers, artists, stage hands, musicians and house employees in every vaudeville theatre throughout the United States and Canada. Reports I receive under such circumstances as your accident and other illnesses of artists in different parts of the country while fulfilling engagements are so prompt and extended with such a fine Christian spirit show that every principle laid down by the National Vaudeville Artists' Association and the Vaudeville Managers' Protective Association is being carried out by this whole-hearted co-operation.

I say, for one, and I know many who believe the same, that this is a fine improvement over the old way of conducting vaudeville. The artists in return for the managers' gracious and kindly help have given the best that is in them. If we can continue without abatement and add to this humane, wholesome condition there will be security for all of us in the friendly interest we have in each other's affairs.

You do not say how you are getting along. I wish you would advise me.

Sincerely yours,

E. F. ALBEE.

Miss Betty Moore,
Hotel Hudson,
W. 44th St., N. Y.

July 20, 1925.

FORUM

Letters for the Forum must not exceed 150 words in length and written exclusively to Variety. They may be on any subject pertaining to the show business or its people. This department may be used by professionals to settle names, titles or priority on rights to bits or business. This privilege must not be abused. Complaints against Variety or its critics or criticisms on either will be as freely published here as any other letters.

Chicago, July 31.

Editor, Variety:

I wish to enter a denial of the story in Variety of July 23 with regard to my having trouble with the Four Wordens at the Pantheon, Kansas City.

It was a misstatement of fact by Manager Fennay as the trouble was entirely between me and the act.

It is true one of the birds did perch on a box and distract the audience from my act but I made no comment on this either to the audience, manager or anyone else realizing it was an unavoidable incident.

I am still the best of friends with the Four Wordens.

Best Chadwick.

INCORPORATIONS

Missouri

Missouri Amusement and Construction Co., St. Joseph; capital, \$10,000; to manufacture and sell amusement park machinery and equipment. Incorporators: Minnie Versella, Leo Marks and Roy Hendricks of St. Joseph, Mo.

Economy Film Service of Kansas City, capital \$2,000; to deal in motion picture films and film rights. Incorporators: Bernard C. Cook, Geneva L. Berwick, Joale Wasmuth and Leon Greenbaum of Kansas City.

Kansas City Costume Co., Kansas City, capital \$10,000; to design and manufacture theatrical and masquerade costumes. Incorporators: Gustave Ryssell, Walter Wilson, W. W. Cloughley and Earl Leas of Kansas City.

Oklahoma

Ritz Theatre, Inc., Tulsa, Okla., capital stock \$250,000. Incorporators: Ralph Tabbot, Harry Castle and William Wave Tabbot.

Dr. Rockwell's 4-Year Contract

Dr. Rockwell has had his bookings extended four years by the Keith-Albee and Orpheum circuits opening in Atlantic City for a three-weeks' engagement Aug. 17.

MARRIAGES

Arthur Eugene Miford, executive at the F. R. O. Studios, Hollywood, to Dorothy Hunter, non-professional, at the Little Church around the Corner, Hollywood, Cal. July 23.

Allene Ray, screen actress, to Larry Wheeler, film producer, at La Jolla, Mexico, July 26.

Finis Fox, producer-director to Loris Wiseman (non-professional) of Butte, Mont., by Superior Court Judge H. J. Crawford July 26 in Los Angeles.

William Herbert Lamb, of Boston, and Miss Selma Cutler, Spanish dancer, were married July 26 in Paris. They will reside in Boston.

ENGAGEMENTS

Julian Nee, for "The Mud Turtle," Ethel Gould for Myer Golden's "Masterpieces," (vaude)

Houses Opening

The Empress, Danbury, Conn., re-opens on Labor Day, playing five acts on a split week booked by Fally Markus.

Lawlor, Greenfield, Mass., will re-open with a vaude policy on Labor Day. It will play five acts on each end, booked by Fally Markus.

The Bijou, Orange, N. J., has been thoroughly remodeled during the summer and will reopen September 7, playing five acts on a split week booked by Fally Markus.

Orpheum, Kansas City, and Orpheum, St. Louis, will open Aug. 23. Orpheum, Omaha, reopens Aug. 30.

SAN QUENTIN'S MUSIC

(Continued from page 1)

stitutions in the western part of the country to display one of the many attractions which San Quentin has for its guests.

Smith also intends organizing a San Quentin glee club to replace the orchestra when the latter is on tour.

When the orchestra returns from tour, it may be, the glee club will travel to show another inducement to remain with "mine host" Smith a limited or indefinite period.

INSIDE STUFF

ON VAUDEVILLE

An independent vaudeville booker, with two local "show" houses on his books, has successfully manipulated a number of far out stands from bookers who had been handling the better houses through his ability to underbid the previous bookers. The gag seems to be that the booker makes acts wanting a show date play the smaller houses for little money in order to get these houses which are religiously covered by representatives of all circuits.

By using the large houses as an effectual club he has been having little difficulty in getting acts to play the far out stands at a loss, but general opinion has it that should he ever lose the bookings of the two houses in mention it will be another story.

Sam McKee, of "The Morning Telegraph," may be the Republican nominee for alderman of the 9th District, New York, a silk stocking neighborhood.

When Eddie Cantor returns from abroad Aug. 8, he will go to Maine to visit the children's camp, for which Eddie devotes much time and energy during the winter to maintain. Following, the comedian will start rehearsals for the reopening of "Kid Boots."

Joe Weinstein and Billy Minsky are all mixed up with the Rockaway property and are now holding out for a price of \$500,000 on the property they purchased. Another realty turn is said to have been made by five small time vaudeville agents who pooled \$25,000. While every one who hears it wants to know where they got five thousand apiece, still the story is that they have been offered \$250,000 for their holdings.

The boom came about through a decision to build a boardwalk at Rockaway, about nine miles long. It was but a week ago Mrs. Morrison, the mother of Fatty Morrison (who formerly operated Morrison's at Rockaway Beach), sold the rickety Morrison property for \$475,000. 500,000 that amount long to Mrs. Morrison that she demanded the entire purchase price in cash, down.

W. R. Butterfield, who some years ago had a network of vaudeville theatres hung over the State of Michigan, but who changed the policy of most of the houses to play straight pictures, has a building program on tap that will further augment his holdings in that province.

The extent to which Butterfield has got Michigan figuratively "sowed up" will be added to by the opening of the new State theatre at Owosso Jan. 15 the breaking ground for another State at Niles Sept. 1; the new Capitol at Ann Arbor, which will premier a year from October, and the Orpheum at Bay City, due to open next February.

All these houses are within Michigan boundaries and comprise the construction program of the Butterfield enterprises for '25 and '26.

A cabaret dancing girl under age is reported taking advantage of her minority to repudiate the contract entered into for three years with her dancing teacher. By virtue of the agreement and through the industrious tutelage the male teacher devoted to the girl, she was enabled to enter the cabaret as a specialist at a salary reported at over \$100 weekly.

(Continued on page 8)

IN AND OUT

Sophie Tucker cancelled next week's engagement at the Orpheum, Minneapolis, due to the illness of her mother. Miss Tucker is playing the house currently and was to have been held over.

ILL AND INJURED

Dolly Lewis, confined for several years to Pines, North Carolina, with lung trouble, has recovered and is doing a single around Chicago.

50 WEEKS OF K-A. POPS

Mae Woods' Extensive Family Circuit Time

The Keith-Albee pop proud vaudeville department has more time on its books than ever before. It can route an act for over 50 weeks, exclusive of the bookers of pop and small-time houses, located on the sixth (big time) floor.

All of the fifth floor pop vaudeville territory is located east of Cincinnati.

The pop-priced department is under the management of Miss Woods. Miss Woods has been in charge about a year, succeeding Dan Hennessy and John Burke, retired.

Independent Reorganization And Booking Switches

As predicted several weeks ago, the next few weeks will practically see a reorganization of bookings in the independent, with wholesale house switching, and some of the lesser known booking houses previously monopolized by the big three of the independent field.

Many switches have been made, with the new bookers notified to begin booking the bills from Labor Day on, with details being held in abeyance until then at the request of the managers, who fear announcement at this time would be detrimental to the losing office.

One independent booking office at least 12 new houses formerly handled by three other agencies. The booker claims to have sold his new clients the idea of plunging on the vaudeville in the coming season through talking turkey and telling them that a good show costs money, and that his office does not handle the caliber of acts that had been sent out at the ridiculously low figures by the other bookers.

The booker in question has made several attempts to get the better class independent bookers to open with a uniform salary for acts, but without success, through many too anxious to grab business to educate their clients that if they want a good show they will have to pay the price.

Sun's K. C. Meeting with Managers of Four States

Kansas City, Aug. 4. A number of managers of houses in Missouri, Kansas, Oklahoma, and Texas met here with representatives of the Sun circuit for the purpose of planning booking arrangements for their houses. The meeting was held at the Hotel Muehlbach, and the representatives of the Sun circuit, headed by Billy Diamond, were well pleased with the representation.

A local booking office has been opened, and the circuit expects to have its acts and attractions in a Kansas City house in the near future.

Although the name of the theatre was not announced, it is reported the Sun acts will go into the Globe at anywhere. This house formerly played W. V. A. acts, but is now featuring musical tale and pictures.

Stremel Lull

The Stremel versus Stremel marital imbroglio has reached a temporary lull. Mrs. Blanche Stremel was intent on having her vaudeville husband, Henry B. Stremel, punished for contempt of court in failing to pay up accrued alimony, but the latter decided to settle and not risk a jail sentence.

Miss Dallas Walker, in whose act, the Dallas Walker Trio, Stremel employed, has also agreed to waive counter-suing Mrs. Stremel for slander. Miss Walker was implicated in the Stremel divorce, the allegation being he shared the Walker apartment for a week with Miss Walker and her daughter.

Miss Walker testified Stremel's room was in an off-wing of the apartment.

American Agents And London

London, July 24. What is the matter with American variety agents in London? That there are novelties over here ripe for importation, all New York performers agree. Yet no agent can be induced to book them, or even to see them.

Three years ago one of the best of the lesser known London comedians was brought to the notice of Variety's London representative who, after seeing and approving of the act, recommended it to the agents. For three years that act has been awaiting an offer from America. For three years no attempt whatever to book it has been made. Now at last a sudden opportunity has occurred and the agents will soon be regretting they did not "discover" the man.

During a conversation with one or three American performers in Variety's London office these men named had succeeded English acts certain of success in New York though they had never appeared there. The visitors agreed. What makes the slackness of the agents still stranger to understand, is that one of these acts is presented by a comedian born in Chicago, the son of a well-known American performer. The agents know these facts. They also know he has never given his show in America. And yet, though glad to meet him and drink with him, nothing will induce them to see his show.

F. B. O. SHORT FILMS FOR VAUDEVILLE

Vaudeville agencies are bidding for short comedy subjects in film. The F. B. O. has been particularly strong in placing its short features in the vaudeville house of late with the Loew houses in the metropolitan district, Play theatres in Rochester, New York, West Philadelphia, and Providence, and the Comerford Circuit in Pennsylvania taking their product 100 per cent.

The short subjects include "The Adventures of Mame" in 12 two-reel episodes; a series of 12 two-reel comedies starring Larry Kent; 11 two-reel Standard Pat. Men comedies; a series of 12 two-reel Blue Ribbon Comedies and 26 single-reel cartoon comedies from Biograph.

KLEIN BUYS PLAY

Arthur Klein has purchased "Gentlemen of the Jury," a three-act comedy by Benjamin Kay, for fall production. The piece was tried out in stock at Hartford and has been variously reported as purchased by Al Woods and Jones & Green.



FRANCES (Frankie) EARLE

COMEDIENNE AND MIMIC
Thoroughly Reliable Always

NEW RULING STIFLES AGENTS

Improved Acts Must Return to Source

The ruling of the big time, that acts leaving one agent and subsequently getting a raise in salary must return to the original agent, which went into effect last season, is killing initiative and throttling the individuality of the representation. This is the opinion of the majority of the agents.

The rule was promulgated to do away with the indiscriminate changing of agents by vaudeville acts but it has worked out to the disadvantage of those agents who recognized the possibilities of an act, made changes which enhanced its value, secured bookings and were successful in raising the salary. It tends to stifle initiative and makes them indifferent as regards working out their own ideas of showmanship and presentations and confines them to the actual booking of an act instead of acting as bookers and producer, a function many agents are proficient at.

It also works to the disadvantage of the artist, the agents say, in that one agent may be unsuccessful in booking a turn and not shown enough to recognize its deficiencies where another may make suggestions to increase its value and book it only to be compelled to return the act to the incompetent handler.

This isn't conducive to efforts on the second agent part toward raising an act's salary or helping it with constructive suggestions, according to the agents.

Razzed Tenor

The Frances Pritchard Trio walked out of the show the first half at the Star, New York, when "roughnecked" in the balcony began to razz the tenor with the act. The razzing was unjustified, as the act seemingly had too much class for that house, which is spotted on the east side of lower Harlem.

The trio is headed by Miss Pritchard and includes two other men.

GUS ADAMS AGENT

Gus Adams (Adams & Bond) was granted a booking franchise by the Loew Circuit last week and will retire from the stage. He will open offices in the Loew Annex Building.

Ell Dawson will withdraw from the Sam Fallow Agency to become associated with Adams.

Ray Hughes joins "Vanities" Ray Hughes, formerly of the vaude team Hughes and Pam, called "Vanities" last Friday, replacing Jack Norton, the latter withdrawing through dissatisfaction over his roles.

LOSS OF F. & R. BOOKINGS BLOW TO ASS'NS. COAST CIRCUIT

Chicago, Aug. 4.

With the announcement that the Finkelstein & Ruben houses had been turned over to the Gus Sun-Billy Diamond offices, also came the announcement from the W. V. M. Association it will no longer book the F. & R. Circuit. This affects the W. V. M. A. coast time associations acts jumping direct from Chicago to Salt Lake City or further.

Even with the assistance and gaining of the Pacific Coast houses, the W. V. M. A. has not bettered its coast circuit since the opening, and is still giving 10 weeks to be played in 14.

It is reported that the heads of the Orpheum Circuit are dissatisfied with the coast family time and resort acts is rumored.

Since the Association's road men garnered in the present time they have been let out with no one working to secure new houses.

NEW WAGE SCHEDULE

Wash. House Employees and Musicians' Agree—New Scale Due

Washington, Aug. 4.

With Sept. 1 set as the date for the new wage schedule to go into effect here, the stagehands, musicians and managers have not reached an agreement. The stagehands are asking 10 to 35 per cent increases while the musicians are asking approximately 30 per cent. The operators are working under a two-year agreement which does not expire until 1926.

From the musicians' angle this proposed scale would give the vaudeville leaders a jump from \$75 to \$115, and in the burlesque houses from \$66 to \$85. A corresponding increase is asked for in legit and picture theatres. For the neighborhood houses with a seating capacity of 1,000 or more, the musicians state 10 men must be used. In the smaller houses, where pianist or organist now holds forth, the salary there must be equal to that of a leader.

Meetings are in progress, but neither side will divulge how negotiations are working out.

4 Dramatic Tab-Units For K-A Rotating Time

Chicago, Aug. 4.

Coney Holmes has booked four dramatic units to play the former Gus Sun houses, now being booked out of the Chicago Keith office. The units will rotate over four of the stands and change their books every fourth week before repeating.

They are the Andy Wright Players, opening with "Why Men Leave Home," "My Lady Friend" and two other light successes. One unit will be a modified edition of the Dorothy Gale Players, a stock company from the Temple, Hammond, Ind.

Tablards will also be played and tablard circuit built up. Musical comedy producers in the east are being approached by Holmes for revivals of former flash acts in tablard form to play the newly acquired territory.

Neighborhood Houses Cut Prices and Shorten Bills

Business has taken another telling drop in the small time houses with the result that both circuit and independently booked houses are resorting to a price slashing campaign in hopes of resuscitating late summer business. The revised scales show reductions of from 10 to 20 per cent in admission fees with some of the houses also reducing their bills, figuring the abbreviation will be overlooked because of the bargain prices. Vaudeville business in the neighborhood of New York and suburbs have been hit harder than usual this summer with few showing a profit and the majority lucky to break even despite drastic economy in all departments.

CUTS WEEKEND SCALE

Los Angeles, Aug. 4.

The \$2.20 top scale on Saturday and Sunday nights at the Orpheum since the war has been cut to \$1.65.

It is said that the Saturday and Sunday business was not up to the mark, and with the picture houses getting heavy play on those nights it was figured that a reduction of the scale might induce patrons from them to the vaudeville house.

The result on the first two days of this change was that the entire house was practically sold out.

SUN-KEENEY ALLIANCE BRINGS OUT DENIALS

Principals Say It's On, but Agency Connections Indicate It Has Not Yet Happened

The Gus Sun-Frank Keeney alliance for an independent vaudeville exchange, which was to have begun functioning last week, did not materialize. General opinion has it that Keeney has reconsidered on the arrangement despite denials on this score by Keeney and representatives of the New York office of the Sun Circuit.

Fully Markus, who was to have relinquished bookings of Keeney's, Brooklyn, the only house of the Keeney trio now open, is still booking the house and claims to have received no instructions to discontinue from Keeney. He is reported as carrying advance bookings for the Brooklyn house dated three weeks ahead at least on some acts.

The Chamberlain houses, which had also been announced as swinging over to the new Sun-Keeney agency, will go over to the Amnigamated instead, with the latter taking them over on September 1. The latter deal was closed last week after a conference between Mike Comerford and Burt Chamberlain, the latter representing the Chamberlain Circuit. An inside on the deal has it that Chamberlain swung over to the Comerford crowd for protecting on picture bookings which he could not have gotten with the Sun-Keeney outfit. The Chamberlain group contains houses in Mahoning City, Pa.; Shamokin, Pa.; Mt. Carmel, Pa.; Tonawanda, Pa.; and Erie, Pa. All five will play five acts on a split week basis and the acquisition of the new houses will bring the Amnigamated up to 17 houses, giving eight and a half weeks' work to performers booked.

The drop out of the Chamberlain houses from the proposed Sun-Keeney agency is rumored to have changed the complexion of the proposed independent agency, with strong rumors that Keeney will either remain with the Markus agency or, if he does make any change, will also swing over to the Comerford group. Talk of a Keeney-Comerford amalgamation was rife last summer, but petered out before anything actually happened.

Despite the fact the Sun-Keeney arrangement has collapsed, it has been an open secret for the past week that Keeney has steered clear of the New York Sun office and that at several times both J. W. Todd and assistants have tried unsuccessfully to locate Keeney after being questioned about the predicted blow-up of the new enterprise.

Ben Welch with Loew

Ben Welch opens for Loew's at the State, New York, next week at \$900.

Vincent Lopez's Debutantes, an 11-piece girl band, makes its Loew debut at \$1,350 weekly.

Cooley and Howard Team

Charles Cooley, formerly of the Raymond Trio, and Gene Howard, formerly of Howard & Earle, have formed a vaude partnership and will open shortly with a new act.

INSIDE STUFF ON VAUDEVILLE

(Continued from page 4)

The contract called for the girl to pay the teacher \$10 weekly during the three years, regardless of the amount of salary she might be earning. Although the girl's mother signed the agreement with her daughter, it is doubtful if the contract is binding, as the mother was not the legally appointed guardian of the minor. Weishers of this description, frequently encountered in show business and not only among minors, make it just so much more difficult for the next one with the next one apt to be more honorable in regard to a contractual obligation.

Independent bookers will tighten up next season against promiscuous releases from signed contracts by standard acts offered the independent time, the bookers claiming previous courtesy along this line has caused them considerable trouble and has not been appreciated by those to whom extended. Bookers operating with regulation play or pay contracts will demand their fulfillment except in cases of illness, and then bullet-proof evidence of genuine illness must be produced.

A vaudeville actress received a letter from her husband, also of vaudeville. The letter, written from LaGrange, Ga., was postmarked Cincinnati and said the writer was leaving for California. "I have just secured a divorce and am now a free man," wrote the actor-hubby, "but I want you to know I will always be glad to do anything I can for you." Now the wife is wishing he would tell her what state he got the divorce in, so that she can be sure she's legally entitled to acquire a new husband.

Quite a number of vaudevillians in Chicago of recent years have taken to operating rooming houses and playing week-ends for the coffee-and-cake circuits as a side line. The tie-up is reported as a profitable one, with continuous residence in one city the most attractive feature to the actors, mostly old-timers who have wearied of sleeping on trains.

A couple of vaudevillians are said to have been involved in a nasty mess at a shore resort not far from New York. They were in a roadhouse where gambling is allowed. Shooting craps was the game this evening, with the district attorney of the county reported to have been in it. It was he, it is claimed, who discovered, or alleged, that one of the vaudevillians had "rungs in" a pair of loaded dice. The other vaudevillian was also accused, and, according to the story, badly beaten up.

Rhinel McDonough has retired from the stage, going into business. Miss McDonough is reported as pleased with her new vocation. Her last appearance was recently as a "single act." She was nicely reviewed at that time, but the business offer came along shortly after and was too attractive to overlook.

Billy B. Van was slated when receiving an order for 100,000 cakes of his Pine Tree soap from the new 44th Street hotel, New York. John McGlyn (brother of Frank) gave the order. Mr. Van has had several orders reaching as high as 25,000 cakes, but the hundred-thousand was his first of that size.

Paul Edwards (Reece and Edwards), now at Saratoga Lake, N. Y., is an unusual example of grit and courage, and his consistently optimistic demeanor has created considerable comment. Edwards has been confined for some length of time, although hopeful of liberation from his cast in December. Kitty Reece, his vaudeville partner, has been nursing him for three years. Edwards is married, but has not heard from his wife for years. Miss Reece nursing her partner at considerable sacrifice.

Ed Marion, the vaudevillian who lives in Freeport, L. I., is said to have effectively shut off the Ku Klux Klaners who attempted to induce him to leave Freeport within a time limit, as reported in Variety a couple of weeks ago. Marion, according to the story, called on Sheriff Alvin Smith, of Nassau County, and applied for a permit to carry a gun. Upon informing the sheriff he wanted the gun to protect himself against K. K. threats, Mr. Smith is said to have replied that Marion could have three guns for that purpose.

Later four K. K.'s, it is reported, called upon Marion at his Freeport home, standing at the door as he opened it. The spokesman said they would give him four minutes to get out of town. Marion, pulling two guns, said he would give them four seconds to get out of sight.

That was the last to date of the Kluxers and Marion, who still retains his home and guns in Freeport.

Westchester county, N. Y., continues confusing in its vaudeville. At present Mt. Vernon, New Rochelle, Portchester and Yonkers are involved. Low is in Mt. Vernon and New Rochelle; Keith-Albee, through the Proctor house, is in Mt. Vernon, Yonkers and Portchester. Low may go into Yonkers and Portchester if K-A goes into New Rochelle, while either may go into any of the towns without considering an aftermath, since Low walked into Mt. Vernon on top of Proctor's there. Marcus Low said he intended building a second house in New Rochelle, but there are no signs of it to date. This was about the time K-A thought of the same town, and here has been no K-A gesture around that village as yet.

Westchester is a growing county or country, even with the Biltmore-Westchester-Club still standing and Geddy Farms Hotel destroyed, also without mentioning White Plains, the fastest developing town between New York and Boston.

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Golf—Actor's Curse

London, July 26. The super-artistic Sitwells have written a play. They describe it as a burlesque comedy, but refuse to divulge its plot beyond the fact the action takes place on an ocean liner.

The Sitwells have a bad opinion of the stage today and declare golf to be the curse of the modern acting profession.

BERENGARIA'S CONCERT

(Continued from page 3)

of a ship's concert's collection be forwarded to the Fund in New York for division among the theatrical charities on this side. It is said that there is no ocean steamship line at present devoting any of the monies received on board for concerts to any theatrical fund. It was reported that the U. S. Lines had issued an order to this effect and named 10 per cent. as the amount to be retained for "theatricals," but, according to accounts, no U. S. liner does it unless importuned by a professional on board.

Amateurs if No Proa Abate Ship's concerts are sorry affairs without professionals. Amateurs from Florida and Amsterdam usually make up the major portion of the bill on board if no pros are there, unless a ship's steward or two understand how to twang a ukulele.

It has happened so regularly that professionals on board have complied with an invitation to appear at the concert that the "request" of late has been "issued" almost equivalent to an order. Meanwhile no steamship company has granted any concessions to a traveling professional, either in rates or accommodations, although all of the ocean liners are anxious over their patronage, possibly for the concert, which is the big social affair of a transatlantic voyage.

Palace, N. Y., Needs More Room; Wants Hotel Site

The Keith-Albee Circuit will make an effort to purchase the Somerset Hotel on 47th street, according to authoritative sources. The property is wanted to supplement the dressing rooms and back stage area of the Palace, at Broadway and 47th street.

The alloy used for a stage entrance to the Palace marks the limit of the Palace property.

The sumptuous and complete housing spaces for the artists of the Albee, Brooklyn; Palace, Cleveland, and other modern K-A houses is to be reproduced at the Palace, New York, if the deal is consummated.

The Somerset Hotel recently changed owners.

Gould Gives Chatetu

Paris, July 26. Frank Jay Gould, American millionaire and owner of the Mogador Theatre here, has presented the Tour du Doyenne, an old historical building, to the city of Chaion st. Etienne and arranged to have it entirely renovated.

Gould has thus moved from destruction a beautiful specimen of middle-age art.

LONDON

London, July 26. Madame Vera Massee, wife of Leonide Massee, has sought a divorce from her husband on the grounds of his misconduct with pupil and member of the Russian ballet, Eleonora Marra. In her evidence plaintiff said she met Massee in 1920 and they were married in 1922.

The Grand Croydon, will see the production of Michael Orme's "The Polly of Youth." Phyllis Neilson Terry will play the leading part with Fargen Soutar supporting.

Max Darowski, at the moment conducting "Cio-Clo" at the Shaftsbury, has had his discharge in bankruptcy suspended for two years and six months. He was adjudged bankrupt in 1922 with unsecured indebtedness of \$44,710. He disclosed

no assets, but the trustee received \$470 in respect of certain jewelry, royalty and a portion of his theater salary.

It was stated that for the three years prior to his failure his income had averaged \$6,000 a year and he estimated his expenditure for the period at \$4,000, of which \$15,000 had gone for entertaining.

Andre Charlot will produce the August edition of his revue at the Prince of Wales Aug. 4. The leading people will be Jack Buchanan, Herbert Mundin and Beatrice Lillie. This will be Buchanan's last appearance in Great Britain prior to his American engagement.

The September edition, with Beatrice Lillie and Gertie Lawrence, is one destined for New York and the October show will bring Maide Gay to the east.

FUTURE PARIS PLAYS

Paris, July 26. A. Franck will produce the performances of Sacha Guitry the end of September at the Theatre Edouard VII, commencing with a revival of "None," with the author and Yvonne Printemps. A new comedy, Sacha's, Louis Verneuil and his Roumanian partner, Elvire Popesco, will play in Verneuil's "La Joie d'Almer" early next season at the Gymnase, if Greville Collin produces "Fata Morgana" at the Antoine.

"La Pacon de se Donner" ("How to Give Oneself") will now be the title of the new comedy by Fern Gelliers, due at the Avenue this winter. An opera by Barancey and Strik, with music by Jova, will be produced at the Theatre de la Comedie, October. A revival of the farce, "Une Foule de Luxe," will be done in December.

"Le Juit chez le Pape," by Edmond Piss, will commence the season at the Arle. A revival of Henry Batallie's "Le Phalene" is announced for the Theatre de Paris.

A musical version of "Monsieur Beauchamp" is to be the inaugural vehicle of Leon Volterra for the Marigny, now being reconstructed. The house will not be ready until October. Paul Lotombe, formerly of the Mogador, will conduct.

About the same time Quinson will inaugurate the new Theatre de la Michodiere, in the street by that name, with "Mediterranee," by Paul Hantz, which will be followed by "Le Miroir qui fait Rire," by Marcel Epinau, another new play-wright. About the middle of January there will be an op-er-a season.

The Opera will try the mystery piece of St. Georges de Bouteiller, "L'Imperatrice aux Rochers," with music by Arthur Honneger, in December, to be sponsored by Ida Rubinstein.

At the Theatre Michel, to begin their season, Theodor and Brignon will produce "Mon gosse de Prose," by Leopold Marchand.

GEST AFTER MORE RUSSIANS

Paris, July 26. Morris Gest has been looking over the local field prior to attending the Salzburg Musical Festival, Aug. 12. He anticipates visiting Vienna later next month to visit the Memmowitch Danchenko, manager of the Moscow Art Studio, which he is anxious to introduce to an American audience next season. Gest is at present resting at Lido (Venice), Italy, and expects to see Gabriel d'Annunzio at Gardone.

Mr. Gest has been appointed an honorary member of the committee directing the Salzburg festival this year.

Orpheum, Red Bluff, Burned

Los Angeles, Aug. 4. The Orpheum at Red Bluff was destroyed by fire early Sunday morning. Loss of \$45,000.

The house was operated by J. J. Wood, who also operates the Redding Theatre. The house played Association vaudeville (Chicago).

"Trial Honeymoon" With 28

A condensed version of "The Trial Honeymoon," which ran last winter in Chicago, has been offered to the vaudeville bookers. The play has been retitled "The Modern Girl" and includes a cast of 28.

The Rosina Amusement Co. acquired the book and costumes from J. W. Galtie, musical comedy producer.

AMERICANS ABROAD

Paris, July 26. In Paris last week: Harry Wills, Julia Kealey, Joe Beckley (writers), Paul Meyer (magazine editor), J. D. Redne (leader of Virginia orchestra), Carl Laemmle, D. E. Sausen (journalist), Harry Denny (Notre Dame U. orchestra, including Francis Walther), Robt. Stone, Loyal Declara, Norbert Engles, T. D. Kenny, Jack Curtis, Frank Howland, Victor Lebedev, Lewis Elton, Herbert F. Pinner (writer), Henry Miller, Morris Gest, W. A. Page, Clarence Whitehill, Madeleine Keltie, Clifford Harmon, A. F. Cronhardt, William Morris, H. Frasee, Ed Schiller, Leopold Friedman, J. Robert Rubin, John B. Baker, Solomon Huron, Mrs. Carrie Lelle Sals, George Horace Lorimer (Stetevost).

Florence Watton and her husband, Leon Letrim, are in Caribbea, prior to returning to New York early in August. Florence O'Neill, former owner of the Pittsburgh "Dispatch," was married at Nice, France, to Miss Yvonne Sons d'Anty.

Dispute Origin of Triple Stage Theatre

Paris, July 26. Controversy is looming over the originator of the threefold stage in Decorative Arts Exposition theatre here. This public playhouse has been designed by Auguste Perret and Andre Granet, with stage disposed somewhat like a temple apsis, which can be divided into three sections, one in the centre and two lateral.

All three are arranged with separate curtains so that scenes can be set on each, and the performers simply pass from one to the other as the play proceeds. There is a minor variation, hidden in the three stages, but the central one can be used alone, like the stage of any regular theatre, when a quick change of scenery is not required.

The designers have conceived in such a manner that the audience has a full view of the three stages.

This device of the "tri-part" stage is claimed by a Belgian architect, Henry van de Velde, who declares the present designers have lifted the idea from his plans seen in 1914 at Cologne.

The present Paris exposition theatre has a capacity of 700. It is of reinforced concrete, in simple style, with but a display of cubes and colored squares of glass to relieve the monotony. It is at present directed by M. Camin, formerly manager of the Renaud and Antoine theatres, and international troupes are expected throughout the summer and autumn.

According to present arrangements the exposition will remain open until October.

KATE MERRICK'S GAITY

Paris, July 26. Kate Merrick, directing the 43 Night Club of London after other similar enterprises, is launching out her nocturnal energies in the French capital, having started off with an interest in the Gaity, previously controlled by Ted Killy. Bertram Burleigh, at one time with Famous players, will hold the position of local manager for Mrs. Merrick, and has engaged the Capstone and been with Alabama University for six weeks.

INSIDE STUFF

ON SPORTS

Sergeant Baker's Cropper

Sergeant Sammy Baker, of Mitchell Field, was regarded as a comer among the welterweights. He has a right hand that caused plenty of trouble in the division. Judging from two recent fights, it looks as though Baker's handlers brought him along too fast. Two weeks ago the soldier, who is not long out of the novice class, was sent against K. O. Phil Kaplan, a veteran, who felled him from a nine count. That knock-down dented Sammy's confidence. Last week he was sent out against Harry Galfund, who knocked him out in the third round. Galfund hadn't much of a rep except for the fact he defeated Baker when the latter debuted into the professional ranks about a year ago. It appears Galfund was adverse to a second meeting, and refused to sign until he saw Kaplan topple the soldier.

Villa and His Uke

The late Pancho Villa ran into several professional friends in San Francisco when suffering with the infected tooth which led to his death on the operating table. Feeling lonesome, he called on them at their hotel several evenings, asking permission to bring along his ukelele. The little Filipino loved to twang the uke and sing ditties, but he claimed he did not know native tunes—"just American songs." Those who saw the champion in his last boxing exhibition say he was leaden-legged. Villa was concerned with protecting his sore jaw and never got going, although he insisted on appearing to prevent the fans from being disappointed. It is believed the little man succumbed from the anesthetic before the jaw could be operated on.

\$120,000 Crap Games Profit in 1 Month

One of the crap games around Times Square turned a profit of \$120,000 in July, with the money split up Aug. 1 between five partners, each of whom has an equal share. At present there are more crap gambling places in New York than ever before, with some moving nightly, while others are stationary. Each is reported paying enormously for "protection," especially the stationary joints.

A crap game as now operated is banked by the house, with the house getting 1 cent on the dollar for every "wrong" bet. As wagers are made as high as \$5,000 on a roll, it yields a tremendous nightly income, which is clear profit since the 50-cent tax per roll for every player, amounting to around \$24 an hour, pays the operating expenses. Games start early in the evening and generally wind up late the following morning. Tables that comfortably accommodate 35 or 40 times have 100 players mobbed around them.

Banking the game as the house does carries but little gambling risk, since the bets average, but still many a house looks for a "break."

Harry Wille on Church Board

Harry Wille is chairman of the board of trustees for the Shiloh Baptist Church of New York City, one of the oldest negro churches in America. In the same church Mrs. Bert Williams, widow of the late comedian, is organist.

Canadian Track Operators Say Gov't Should Gamble

Toronto, Aug. 4. There is one sure bet as far as Ontario tracks are concerned. Race track owners will set up a howl when the legislature reopens for a change in Government taxes.

At the present time there is a \$7,500 daily levy while the track operates, which has the half-milers almost on their uppers. Some border merry-go-rounds tried to boost the admission fee to cover it and their attendance slumped and slumped. Mutual takings generally fell off on the spring and early summer months.

"The Government wants to make money on the race tracks," say the operators, "let it gamble with us on a percentage basis."

Buying Yearlings at Saratoga

George Marshall, treasurer of the Hawthorne track during the reign of Tom Burke, has left for Saratoga with Earl Sande, the jockey, with a view to purchasing some yearlings. Dan Crilly is said to be the financial backer of the project.

Cutting Out Propaganda

Kansas City, Aug. 5. The Kansas boxing commission is getting the reputation of being hard boiled. Its latest order is that no politics w. be permitted and no boxing exhibitions can be used for propaganda.

At a boxing match at Pittsburgh recently the announcer made a speech from the ring urging those who liked boxing bouts to work for an amendment to the present law which would permit 15-round fights and decisions.

DEMPSEY-KEARNS DIVIDE

Los Angeles, Aug. 4. Jack Kearns and Jack Dempsey did not come to blows when they met to discuss liquidation and division of their property interests.

The liquidation provides that Dempsey will take over the Santa Barbara Hotel, and Kearns will get the Wilshire Apartments, which they jointly owned.

Fay Farbe denies having been engaged for W. K. Wells' revue, "Parlarian Artists and Models."

Dr. Leo Michal is now offered at the Wokingham, 853 7th avenue, New York.

Betting Agitation in Utah

Salt Lake City, Aug. 4. No new action in the matter of testing the legality of the Redd horse racing law in Utah was taken by the city.

As a master of formality, the city commission officially authorized the city attorney to make a test of the law at a regular meeting soon. When City Attorney Folland returns immediate action to make a test case is anticipated.

Mayor C. Clarence Neelen said the commission is determined to go to the bottom of the question of legalizing gambling.

If the races are stopped it will mean the state will have to return to the racing association \$30,000 which has been spent for buildings and improvements, and which was to have been paid over a period of ten years.

Bandit Reported in Ohio To Take Part in Ride

Chicago, Aug. 4. "Texas" Ted Court, a full blooded Cherokee Indian, who was shot and killed while holding up the Drake Hotel here last week, was, it is stated, in Chicago for the purpose of participating in the forthcoming rodeo to be staged by "Tex" Austin for the Chicago Association of Commerce in Grant Park in the near future.

DEFY BULLFIGHTING LAW

Paris, July 26. Despite the French law forbidding bulls to be put to death in bull fights, the Bordeaux press syndicate is organizing a gala event for the benefit of its old-age pension fund. Six bulls will be seen in the arena, and that it will be a fight to the finish for each is promised.

VILLAGE CABARETS STAY OPEN

The Club Epland, Greenwich Village, scheduled to shut down last week until September, did not close but will remain open.

Raymo, former burlesque comic, is also keeping his cabaret open this summer for the first time. Both places are getting a good play from sightseers wandering Village-ward, especially with Barney's and Jimmy Kelly's having the shutters up for summer but reopening in September.



ETAI LOOK HOY

In "A CHINESE FANTASY"

Lee Karylta at the piano.

Next week (Aug. 5), Keith's

Riverdale, New York. Booked solid

Orpheum Circuit, season 1935-6.

Keith-Albee Representative

AARON KESSLER

Local Circuit Representative

CHAS. J. FITZPATRICK

Many thanks to Jack Loeb for my

start.

NEW STYLE IN "FLOPS" IS "TAKE IT ON CHIN"

Sporting Writers Confused About Rosenberg-Shea Knockout

By Jack Conway

The Boxing Commission's investigation of the Rosenberg-Shea bout is commendable but hopeless. The coup was engineered by a clique of sure-thing gamblers, according to the inside report, and to make it doubly detection proof, Shea took one on the chin.

The New York sporting writers who pronounced the knockout genuine are absolutely right, but the sport authorities evidently overlooked the vast difference between "taking a dive" and "taking one on the button."

When a fighter takes a dive by prearrangement he usually picks a soft spot in an agreed upon round and is counted out. His opponent is careful to pull his punches and not hurt him. These "fanks" are easy to detect and not in favor, being considered archaic and rough work. The new fashion is for the loser to actually allow himself to be knocked out.

The first knockdown in the Rosenberg-Shea bout was a "flop," but the other three were absolutely legitimate, as was the knockout. Shea is said to have been promised \$12,500 for the loss and to have been paid only \$5,000.

The most suspicious circumstance connected with the fight was the betting. Rosenberg has knocked out a few fighters he is considered only a fair puncher, yet the sure-thing boys were taking all the way from one to two down to eight to five and betting Rosenberg would stop the tough Chicago youth. Shea has defeated Pete Sarmiento. Sarmiento defeated Rosenberg in a no-decision bout a few weeks ago in the Middle West, reports credit him with having the bantam champ almost out in one round. This, in itself, should have made Rosenberg about 1 to 10 to stop Shea, who is considered unusually tough and strong for a bantam.

One sporting writer makes the assertion that if the fight had been "in the bag" there would have been no occasion for Rosenberg to ask for a postponement of the bout to better his condition. The writer evidently doesn't know that modern fighters trust nobody, including opponents who have agreed to go certain things. The smart fighter always gets in the pink just in case of a double-cross.

Shea and Rosenberg went at each other at a six-round pace with Shea away in front for two rounds. Rosie's handlers were worried. In the third round Rosie dropped Shea for the first knockdown. He stepped him in the fourth.

Rosenberg had cancelled two bouts and announces he will take a vacation for the balance of the summer. Meanwhile, the Boxing Commission will question a lot of people, but it is extremely doubtful that they will be able to untie, according to report, and are

PROBABLE FIGHT WINNERS AND PROPER ODDS

By JACK CONWAY
WEDNESDAY, AUGUST 5
Bayonne Stadium

BOUW WINNER ODDS
Louis Kid Kaplan vs. Bill Kennedy...Kaplan..... 8-5

FRIDAY, AUGUST 7

Rockaway Beach Arena

Joe Lombardo vs. Joe Leopold.....Lombardo..... 8-5

Jackie Gordon vs. Frankie Zivvilli.....Gordon..... 8-5

Davey Abad vs. Battling Murillo.....Murillo..... even

Al Irving vs. Irving Shapiro.....Shapiro..... even

Red Bank Armory

Frankie Genaro vs. George Marks.....Genaro..... 2-1

Rene De Voe vs. Lew Ferry.....De Voe..... 7-5

George Levine vs. Tommy Jordan.....Levine..... 9-5

Willie Dillon vs. Irwin Bigs.....Bigs..... even

Ocean View A. A.

Benny Valger vs. Jack Farland.....Valger..... 2-1

Jack Wills vs. Tommy Dunn.....Wills..... even

Golden City Arena

Jackie Snyder vs. Nat Pincus.....Snyder..... even

Irving Fries vs. Pal Silvers.....Silvers..... even

SATURDAY, AUGUST 8

Commonwealth S. C.

Battling Siki vs. Joe Silvani.....Silvani..... even

George Balduv vs. Izzy Cooper.....Cooper..... even

Paul Fargo vs. Clyde Edmonson.....Fargo..... 7-5

MONDAY, AUGUST 10

Queensboro Stadium

Jack Renault vs. King Solomon.....Renault..... even

SCORE TO DATE

Selection, 250—Winners, 106—Draws, 32—Losers, 53.

THE FEMINE SIDE

(Continued from page 9)

who turn their backs upon realism. She has an air of never having been crudely awakened by the penetrating sunlight of facts.

In "Not So Long Ago," film, Betty takes about in a manner avidly suggestive of her "Peter Pan" achievement, but her story is infinitely less charming. The action (if one may use so strong a word) takes place during the days of horse-hair furniture and homeless carriages, tight basques for the women and lacy pantaloons for little girls. Betty wears them both. The hero of her dreams, Billy Ballard, is played more or less tragically by Richard C. Caza. He and other people of this film are more interesting than the plot.

There's plenty of atmosphere, including bicycles made for two. There's the old stone carriage-stop, but to this film plot complications would be like water to a desert. Those people who like actors and atmosphere well enough to pay to see them will find plenty of both in "Not So Long Ago."

N. T. G. Still Reciting

Nils T. Granlund (known to radio audiences as "N. T. G." from station WHN) did his broadcasting from the stage of the Rivoli Thursday night. He has a deft wit and chummy personality, which his fans applauded. He began and ended his broadcasting by holding intimate gab-fests with the audience. Then, in a serious mood, he read "Dan McGrew" and a Broadway motion picture crowd liked poetry well enough to cheer him. Choose your own words.

Returning, he carried in his arms a pet and youngster, whom he introduced to the folks out in front as Ruby Keeler's sister. (Miss Keeler, tap dancer with the Ben Bernie orchestra, had just taken several bows). The unexpected trend of seeing a child who could get a Charleston out of her system in such a tip-toe manner so delighted the Thursday nighters that they unquestionably made her the most applauded little dancer of the hour. Even as he had carried her on, so did N. T. G. carry her off. This friendly gesture won N. T. G. partial but not complete forgiveness from a woman in the audience who for several nights has been trying to tune in on WKAQ at San Juan only to be interrupted. Not by static, but by N. T. G. himself. It will take a lot of five-year-old Charlestons to sign that off.

A Much Beweathered Film

The weather of "The Price of Pleasure," film, is considerably mixed up, and with explanation of the condition. Linnie Randall (Virginia Valli) steps out with Norman Kerry as Gerry Schuyler, wearing a thin organdie dress. Later the same evening she borrows from young Schuyler's debutante sister a beaded main evening gown and an evening wrap of fur. Now either the organdie or the fur was wrong. Then, six days later, the fashionable Schuyler mother and sister return "from the mountains" rigged out in heavy fur coats like a couple of papooses.

The scene of the story is laid in New York City and the climatic condition is supposed to be New York's, but is it? Even a motion picture audience knows that New York's climate doesn't make quick change artists of its inhabitants.

"Half-Way Girl" Between Father and Son

To appreciate "The Half-Way Girl," film, featuring Doris Kenyon, Lloyd Hughes and Robert Bowditch, one must know Singapore and the English custom of investing a petty official in a Malay island with powers of both prosecutor and jury.

Doris Kenyon very sympathetically portrays the role of an actress stranded in Singapore who takes a job as hotel hostess to pay her bill, and that she hates the place is evidenced in her every move. She falls in love with Lloyd Hughes. She is unmercifully persecuted by Robert Bowditch as the inspector of criminal investigation. When Doris revenges these persecutions by having the investigator fight his own son in the dark there will be nothing but sympathy for her from her audience.

Lloyd Hughes as the young man with lost, strayed and stolen ideals is in his usual splendid form.

playing their rodent-like practices earth anything tangible enough to warrant official action. The same game who almost dealt game forever in this State. baseball its death blow are still ac-

TRUSTED VALET GOT A MEAL AT AUTOMAT

Richards Faded Away One Evening with Plenty of Ice

Al Gamble, formerly of the "Vanities," the mental marvel and stage playmate of Joe Cook, is being feted in his home city, Rochester. He is being touted as a Sherlock Holmes and might pass up the show business, as the chief of police of Rochester, is angling for Al to join his detective force. It was Gamble who is responsible for the apprehension of Louis Richards, who on Oct. 23 last decamped with \$2,150 worth of jewelry and cash belonging to Kathryn Ray, "Pendulum Girl" in last year's "Vanities."

Richards, who wears tortoise shell eyeglasses and is diminutive, was brought to this city to stand trial by Harry Stevens and Charlie Dugan, of the West 47th street detective bureau. The former valet was arraigned Saturday in West Side Court and will be heard again today (Wednesday) by Magistrate Well. He denied he stole the gems and added that he hopes Miss Ray would not go "hard" on him.

The jewelry was not found on the prisoner. It is said to have been disposed of, and another arrest is expected shortly. Richards, it is said, hails from London. He is voluble, and was eloquent on his journey to this city.

He made one request of the althaus before they placed him in the hoosegow. "Please let me put the 'food bag' in the autum," he begged of Stevens and Dugan. "Just so I can become reminiscent," he said, when they asked him why. They permitted him.

Evaporating Friend

Shortly after they entered, Richards was greeted by a friend. They exchanged greetings, and the friend asked Richards where he was bound for. "For the police station," he responded. His friend evaporated.

Richards got his job through Bobbie Gray, valet to Frank Timmer. When Richards disappeared he was said to be valet to Dunne and Rome, of the "Vanities." He said that he was sort of manager for Frank Timmer's joint near the Musio Box. "But I never got a dough out of that job," he added.

Strongbox for Actress

The night Richards disappeared he acted as strongbox for Miss Ray, his two bosses' and half a dozen others in the cast. He held their watches and gems while they performed. When the show was over Richards was not to be found. Everyone in the show vowed that night they would seek Richards if they had to travel to the end of the globe.

Richards, the night he left, is said to have gone to Staten Island. After that he went to Chicago and witnessed the Leopold-Loeb trial. He "chickened" his way in by promising one of the balliffs he could get him show tickets. Richards heard the trial, but the balliff never has seen the show nor Richards since. Following that Richards went to Rochester.

Heard "Ham And"

Gamble's home is in Rochester. He was passing a "beanerie" when he saw Richards with his apron on. He wasn't sure until he heard his voice, "Ham an!" It was then that Al put the finger on the former valet. Al told the chief of police and Richards was arrested.

He is said to have a former police record. He adjourned one time, Stevens and Dugan said, at Auburn for a year and a half. "It's the 'big house' at Ossining he is in dread of," said Stevens and Dugan.

Harry Sykes, vaude actor, has retired from the stage and is now connected with Sam Fallow, Loew agent.

Hotel Man Knifed

Persons returning from shows and leaving cabarets in the section of 50th street and 7th avenue witnessed a knifing last Saturday night in which the victim is believed to be fatally wounded. The victim gave his name as Louis Brophy, 35, said to be part owner of the Greenoot Hotel, 200 W. 50th street. He was hurried to Bellevue Hospital, where his recovery is despaired of.

The knife wielder, William Bowers, 35, correspondent of the St. Nicholas Baths, 113th street and St. Nicholas avenue, was arrested by Patrolman Samuel Blair of Traffic B.

Bowers after the alleged slashing walked into the arms of the traffic policeman. He was arraigned before Magistrate Michael Vitale in West Side Court and held without bail for further examination pending the outcome of Brophy's injuries.

Bowers told the court that he was arrested recently on the charge of being a drug addict by Detective James Brady of Dr. Simon's squad. He is out on bail on that charge. Bowers said he had gone to the hotel to get some belongings and was assaulted by Brophy. It was only in self-defense, he added, that he knifed Brophy, to defend himself. The blood-stained knife was found on Bowers by Blair.

According to Blair, Bowers said that he was using strychnine to ease his sufferings. He denied that he was a drug addict.

More Padlocks

U. S. Attorney Emory Buckner's legal staff has been on a rampage again. Among the newest batch of padlocking suits are included the Moscow Restaurant and Edward Bernald, 47 W. 48th street; Triumph Social Club, also in the same building, 47 W. 48th; Fern Club (Charles M. Fern), 147 W. 48th street; Lawrence Inn, roadhouse, 407 E. Boston Road; Belvedere Inn, Highland, N. Y.; Journalist Club (Richard Scott), 191 William street.

Betty Gray's Car Bumped, But Betty Got Eat Invite

Betty Irene Gray, with Ziegfeld's "Polites" and residing at 254 West 44th street, came to West 47th street police station Monday evening to report that her roadster had been damaged in a collision at 49th street and 7th avenue by a reckless driver of a taxi.

She told the reporters that she was not seeking publicity and declared that she was not jealous of the press yarns which Ethel Shutta had recently got away with, but her car had been damaged and she wanted satisfaction.

"Everybody was lovely to me," Betty said, as she gave the names and addresses of some witnesses. One of those, she said who had described himself to her as C. K. Gordon, offered to take her out to dinner.



VILMA STECK

in "WINDOW SHOPPING"

Management DEL S. LAWRENCE
FEATURED ON PANTAGES TIME

FORMER ACTOR VICTIM OF LONG DRUG HABIT

"Nick Edwards" Held for Trial—Unable to Secure \$500 Bail

A tragic scene was enacted in West Side Court when a former prominent actor, poorly dressed, aged from the ravages of a terrible habit, was arraigned on the charge of possessing narcotics. He pleaded not guilty and was held for trial in Special Sessions. Bail was set at \$500, but the actor was unable to furnish the bail. He was taken to the Tombs Prison.

The actor gave his name as Nick Edwards and his address as 430 8th avenue. He said he was 52, but he looked much older. His hair is almost white and his one-time straight frame bent.

According to Detectives Richard Nast and Max Roeder, under the direction of Ralph Oyster, chief of the Federal narcotic squad, they arrested Edwards at 48th street and 8th avenue after they had noticed he appeared to be a drug addict.

Found Drugs

A search disclosed, they said, three vials of heroin. Nast and Roeder seized the drug. According to Nast and Roeder, Edwards claimed to be a member of a well-known show family. He refused to tell anything of his family history. His brother, the detectives told newspapermen, is a well-known actor.

They said that Edwards admitted that he has been a drug addict for years. He acquired the habit as a result of a nervous breakdown.

The agents told newspapermen that Edwards told them he had appeared in the show, "Parlor, Bedroom and Bath." They also said that he told them he had appeared in the show, "Mary." When reporters asked Edwards he begged to be excused and asked them to spare him in their accounts.

Following the arrest of Edwards, Chief Oyster, Nast and Roeder went to 80th street and 9th avenue, where they arrested Frederick Phillips, 37, a waiter, 490 Columbus avenue. He was charged with possessing three vials of heroin. Phillips was also arraigned in West Side Court and held in bail of \$500 for trial in Special Sessions.

DAVIS HEARING NOW SEPT. 5

Edith Parker Davis appeared in West Side Court to answer to the charge of shooting her husband, Alan Davis, of "White Cargo" several weeks ago and the hearing was postponed until Sept. 5.

Davis is confined to Polyclinic Hospital until he mysteriously left the city.

Detectives have made futile efforts to locate him.

'ROUND THE SQUARE

Plate Glass "Explosion"

Three men removing a sign large enough to require six caused an explosion score on 42nd street early Thursday. The sign crashed through a large plate glass window of the cafeteria next to the New Amsterdam. With a loud report the glass broke into small pieces, littering the pavement as well as the interior of the place. No one was injured.

"Kill" Forms on Bryan

"Life" and "Judge," the humor weeklies, are said to have destroyed several thousand advance forms of their publication containing matter ridiculing the late William Jennings Bryan.

A Fire in the Theatre District

A fire at night in the theatre section of New York, which is Times Square, may burn itself out or be subdued nowadays without any of the thousands of auditors in the various houses aware of it. No one was clanging fire apparatus dashing up or down Broadway. The apparatus is dashing, but the clanging is stilled. Traffic policemen clear the way by waving, all traffic comes to a halt regardless of the signals, and the apparatus winds itself in or out of a street car obstacle.

The other evening of all the apparatus called to a fire up Broadway the only place to sound its group was the fire patrol. That took in Broadway from 42nd to 58th street.

Guest of Honor Gave Away "Vacation Money"

A popular and famous humorist gave away his vacation money the other night while making an appearance at a guest of honor at a night club affair entirely designed for him. It was the eve of his departure upon the regular summer recreation spell. Two weeks' salary reposed in his pocket, taking in the two weeks his paper had given him off. As the banquet progressed the humorist increasingly enjoyed it. He insisted upon tipping everyone in the house staff, starting with head waiters at \$25; captains, \$20, and just waiters \$10 each. After taking care of the crew the funny fellow found he had some money left and started the tipping over again until he had to quit.

When the next day woke him up the comical case was causing. He was strapped with money over to the night club to find out what had happened, he was informed and in turn told the restaurant people that it had been only a joke on his part, but the waiters wouldn't believe him.

Racing Truck Horses on 48th Street

A pleasant night that closed after daybreak wound up in the station house for its two detectives. A woman who found them sleeping in her car at 8 a. m. insisted that they be charged with attempted theft of the auto. This the lieutenant at the desk refused to entertain, as one of the two men is said to have been a police officer off duty at the time. The next day the woman is reported to have visited the district attorney's office for the purpose of prosecuting the pair. Her angry motive could not be altered, and she refused to believe the men had merely sought her car for rest after a strenuous night.

Previously the men had raced truck horses along the 48th street block for side bets of 100 per race. They had the driver of a truck unhitch the team, upon payment to him of \$5 each by the two men. After timing of the running races at 6 a. m., they found other diversion until noting the motionless auto, which at that time looked to them like a hotel suite.

Mrs. Pearl Lewis' Story Is Contradicted by Police

A dramatic story of being kidnapped, beaten, slashed, robbed and kept a prisoner in a house just a few feet off Broadway was related to detectives of West 47th street station when Mrs. Pearl Lewis, 23, 17 West 63rd street, who said she formerly was in vaudeville in an automobile accident under the name Gould and Gordon, made an complaint.

Mrs. Lewis reported to Detective James Fitzpatrick that she had just left the 63rd street house and was on the Broadway and Central Avenue. She said she walked to Central Park West and 62nd street to wait for a surface car when an automobile containing three young men and a woman drove up. One of the men, she said, got out of the machine, seizing hold of her and forced her into the tonneau of the car.

Mrs. Lewis said she fainted and as she was recovering consciousness one of the men forced her to drink some liquid which she believes was chloroform and she lapsed back into unconsciousness. The next thing she remembered, she said, was when she had partly regained her senses she found she was locked in an apartment at 125 West 49th street. She said she was minus her purse which contained \$27 and a diamond ring valued at \$75.

She told the detective that she began pounding on the door and attracted other tenants who summoned the police. She exhibited a wound from her lip to her chin and another on her right leg which, she declared, were inflicted by being slashed by some sharp instrument. She also bore bruises which she insisted were the result of the beating administered to her. After attended by an ambulance surgeon she was taken to the hotel.

Detective Contradicted Her While the young woman was relating her story Detective James Brady of the Narcotic Squad, happened to be in the station house. He flatly contradicted her and said she had attended a party at the 49th street house in company of several other women and during a period of drunken hysteria she kicked through a glass panel and cut her foot. Just how she sustained the cut on the face was unknown to the detective. Brady said he was passing at the (Continued on page 15)

"TINY TIM" ON COAST

Famed Candy Vendor Says Los Angeles Ripe

"Tiny Tim," vendor of "soul candy," who left Greenwich Village last after several lucrative years of peddling his confection among the sightseers, has located in Los Angeles. He is introducing the "soul candy" among the motion picture colony and also acting occasionally in picture productions.

Tim's whereabouts was made known last week when a friendly Villager received a letter from him telling of his good break and claiming the film folk were buying his candy as fast as he could turn it out. Tim also alluded in a tip that the L. A. locality would be ideal for a Bohemian replica of Greenwich Village and he may give some of the Villagers an idea and precipitate an exodus to California.

Tim was a former actor, but has successfully kept his identity concealed. When he hit upon the candy racket in the Villages he quit the stage through finding the candy sales more profitable and steadier than show business.

Raid on Unlicensed Chauffeurs and Others

More than 100 taxicab chauffeurs were rounded up in the Square during the last week as a result of a drive of the Police Department to rid the city of drivers with no licenses and who have criminal records. This was the offering of the slaying of young Kenny, killed when he was escorting his sweetheart home in Brooklyn last winter. The slaying was the outcome over an alleged fare. The chauffeur at that time said that young Kenny questioned the amount of the fare. The magistrates were severe in their fines and imposed various amounts. Some were fined \$15. Many were arrested in Times square, some for failing to manifest their licenses in prominent places, others for failing to have licenses. John Griffith, in charge of the detectives of West 47th street, with all his spare men, centered themselves around the Square and rounded up over two scores.

Rewritten news items which have appeared within the week in the

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago and the Pacific Coast.

Variety takes no credit for these news items; each and every one has been rewritten from a daily paper.

NEW YORK

New York, Aug. 4.

Kathryn Ray of "Vantiles" appeared in West Side court last week and swore out a warrant charging that Lewis Richards, former valet for Frank Tinney, had stolen three bracelets, valued at \$5,000, from her apartment last fall.

Almost at the same time Richards was being arraigned in a Rochester, N. Y., court charged with the theft after Al Gamble, actor and friend of Miss Ray, recognized him in that city and referred him to the local police. Richards pleaded not guilty.

Mary Ellis, recently of "Rose-Marie," has obtained an interlocutory decree of divorce from Edwin H. Knopf, producer and brother of Alfred A. Knopf, publisher.

Following the report of Doris Keane's intention of divorcing Basil Sydney in London, there followed the news of a recent marriage of Mary Ellis and Sydney.

Goulda Bergere, actress and former wife of George Fitzmaurice, married Basil Rathbone, English actor, it is announced.

At a meeting at the Hotel Astor last week J. E. Chadwick asked members of the Independent Motion Picture Association, of which he is president, to resist, as they should, what he termed an attempt by Wall Street to make the production, distribution and exhibition of films the vehicle of stock rigging and exploitation.

An amended complaint in the suit brought last January by Mary Miles Minter for an accounting of the money she earned and her administration of her affairs in Los Angeles Superior Court last week. In her amended bill Miss Minter alleges that she and her sister Charlotte Shelby, received in excess of \$250,000 from the old American Film Company for services Miss Minter says she and her sister rendered while in her teens and approximately \$400,000 from the Famous Players-Lasky Corporation.

Mrs. Guinevere Sinclair Gould, who, years ago, left a Broadway show to live with her mother, George J. Gould for 10 years prior to the death of his wife, has become the bride of George St. John Broderick, Supreme Court Justice.

Mrs. Gould was the daughter of Mr. and Mrs. Alexander Sinclair of New York joined the chorus of a Broadway show, then meeting and falling in love with the late George St. John Gould, who died in 1913. Edith Kingdon. They lived together illegitimately for 10 years, in that time having three children. The death of his wife in 1922 Gould legally married Miss Sinclair. Presumably his death, however, sometime later Gould acknowledged the paternity of the three children and settled \$4,000,000 upon them. According to the statement of the husband of Mrs. Gould, was formerly married to Peggy Rush, actress.

Lydia Lopokova, Russian dancer, and Prof. John M. Key, famous economist, will marry, it has been announced.

Supreme Court Justice Churchill has ordered several statements stricken out of an affidavit underbilled Whitney's answer to the second breach of promise suit recently filed by Eva Burrows Fox, dancer, who alleges he is the father of her son. Among the stricken phrases are denials "false and scandalous" of the charges by the dancer and Whitney's charges that her suit is in the nature of blackmail.

According to Justice Churchill's decision Whitney cannot deny that he is the father of Miss Fontaine's child and neither can she accuse him of it. The issue is whether or not a strict breach of promise of marriage.

Dowling and Anhalt have begun casting for Caesar Dune's "The Little American."—Hope H. Hampton has signed a short story contract.—Annette Shubert, production director, Monckton Hoffe's "Crook's Friday."—Land of Romance, by Percy Weir Butler, will be produced by John Meehan in September.—The musical version of "The Fortune Hunter" will soon open at the City Club.

"Skeets" Gallagher in the lead.—A. L. Branger is to produce Marjorie's "The Girl Who Returned."—Walter C. Jordan will produce Catherine Chisholm Cushing's "Margie" with Lillian Foster in the leading role. Single-act version will return to the American stage in Ralph Grainger's "South Sea Love."—Charles Dillingham and A. H. Woods will produce Michael Arlen's "The Charming

People" in September. Cyril Maude will head the cast.

Anna Beach, 19, of Woodside, L. I., was run down and killed last Thursday night by Wilda Bennett's motor car. The machine was being driven by Charles C. Frey, who was held on a charge of technical homicide. He was later released under \$5,500 bail.

Miss Bennett and Albert Barringer, who said he was an advertising man of Astor Park, were in the car with Frey at the time of the accident. Miss Beach, who was in a sidecar of a motorcycle when hit, was alive when picked up, but died later of a fractured skull. Some time after Frey's wife, Mrs. Katherine Frey, of Louisville, Ky., brought suit against Wilda Bennett for alienation of affection, asking \$100,000. The case was later dismissed.

Mrs. Hensel Gorman, suing for divorce in Brooklyn Supreme Court last week, named Blanche Green, cabaret entertainer, as co-respondent.

The Federal Padlock Court, Judge A. N. Hand presiding, resumed its trial of various philanthropies, saying that she is the unknown daughter of the late actress, Judge Priest ordered Mrs. Blanche Green and her husband, V. Crabtree, to appear Tuesday (Aug. 4) to show cause why they should not be admitted to the hearing.

Judge Priest said that the case of Mrs. Blanche Green was "pocketed" by the Federal Padlock Court, and her brother were ordered to furnish \$1,000 bail each.

David Smiley, vaudeville actor, was exonerated as a police head in Baltimore, where he was taken after being accused of shooting a woman, Knapp, who was in the hospital, and I, for murder. His finger prints did not tally with Knapp's. Smiley is said to tally in every particular to Knapp except for finger prints.

"Oh, Mama," with Alice Brady, will open at the Playhouse Aug. 13. The Carter-Abel production, "The first place, 'Oh, Mama, Street,' will be placed in rehearsal this week.

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William Faversham and Edith Livingston at the Faversham home in Huntington, L. I. This caused much comment in a daily paper, as the news of the divorce of Harry J. Walker and Edith Livingston was not known to have secured a divorce. The Favershams have been married for 20 years and the mystery seems to lay in the statement of Walker, who, on July 28, is said to have denied the divorce, or his wife were seeking a divorce.

Faversham told reporters there was nothing to clear up, that he and Edith were divorced. He was married and that he had no statement to make. Reporters could not locate Walker.

According to reports from Paris Leonora Hughes, who last February married a wealthy Argentine millionaire, is seeking a divorce.

While police and the missing persons bureau were searching for Dorothy Parker, the prima donna last year's "Greenwich Village Follies" after her mother reported her missing from home since last Wednesday, friends said that Miss Neville and Thomas Hugo Moore, with whom she does a vaudeville act, were the last to see her. The Neville and Moore, billed as Nolan and Mack, ended a week engagement at the Halsey theatre, Brooklyn, Sunday.

When asked to confirm the marriage story Miss Neville declined.

Tom Moore's \$51,000 suit against several Beverly Hills property owners was dismissed last week when Dorothy Parker, Judge Monroe granted a motion for nonsuit.

Two years ago the film star was dining in a room when his machine ran into an open culvert on the property of the defendants. Moore was injured and later charged the property owners with negligence.

Benny Leonard, actor and pugilist, was arrested and fined \$10 for speeding in Ridgefield Park, N. J., Sunday.

Armed with crowbars and axes, a squad of 13 prohibition agents started out Friday night on the latest attack the dry department has launched against liquor selling places of New York. The raiders

first stopped at the Broadway Club, west 53d street, where they found \$500 worth of liquor and \$200 worth of cash. The alleged proprietor, and two alleged waiters, from there the squad proceeded to the Paramount Club, west 34th street, where another \$500 worth of liquor was found and the agents arrested Paul Darwin and James Allen, supposed owners of the place.

Supreme Court Justice Levy ordered Florence S. Kolb, of "Sky High," to increase his alimony to a former wife from \$30 to \$50. Kolb pleaded that he has a second wife to support and that "Sky High" might close any week, thereby leaving her without a cent.

Mrs. Kolb told the court she was receiving \$20 a week when her husband died. She said she was in vaudeville and that he is now making from \$375 to \$400 weekly.

At the close of arguments in Suffolk County Justice Charles Mrs. Ida May Blankenburg, of Tuxedo, claimed a share in the estate of Lotta Crabtree, which left \$5,000 to various philanthropies, saying that she is the unknown daughter of the late actress, Judge Priest ordered Mrs. Blanche Green and her husband, V. Crabtree, to appear Tuesday (Aug. 4) to show cause why they should not be admitted to the hearing.

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William Faversham and Edith Livingston at the Faversham home in Huntington, L. I. This caused much comment in a daily paper, as the news of the divorce of Harry J. Walker and Edith Livingston was not known to have secured a divorce.

The Favershams have been married for 20 years and the mystery seems to lay in the statement of Walker, who, on July 28, is said to have denied the divorce, or his wife were seeking a divorce.

Faversham told reporters there was nothing to clear up, that he and Edith were divorced. He was married and that he had no statement to make. Reporters could not locate Walker.

According to reports from Paris Leonora Hughes, who last February married a wealthy Argentine millionaire, is seeking a divorce.

While police and the missing persons bureau were searching for Dorothy Parker, the prima donna last year's "Greenwich Village Follies" after her mother reported her missing from home since last Wednesday, friends said that Miss Neville and Thomas Hugo Moore, with whom she does a vaudeville act, were the last to see her. The Neville and Moore, billed as Nolan and Mack, ended a week engagement at the Halsey theatre, Brooklyn, Sunday.

When asked to confirm the marriage story Miss Neville declined.

Tom Moore's \$51,000 suit against several Beverly Hills property owners was dismissed last week when Dorothy Parker, Judge Monroe granted a motion for nonsuit.

Two years ago the film star was dining in a room when his machine ran into an open culvert on the property of the defendants. Moore was injured and later charged the property owners with negligence.

Benny Leonard, actor and pugilist, was arrested and fined \$10 for speeding in Ridgefield Park, N. J., Sunday.

Armed with crowbars and axes, a squad of 13 prohibition agents started out Friday night on the latest attack the dry department has launched against liquor selling places of New York. The raiders

PACIFIC COAST

Los Angeles, Aug. 4.

Edna Purviance, nun actress, has left for New York and will embark for Europe within the next few weeks. Miss Purviance stated the purpose of the trip was for pleasure and business.

Mrs. Viola Irene Lerche brought suit for divorce against her husband, Albert G. Lerche, film director, on the grounds he refuses to work. Mrs. Lerche listed their community property at \$45,000 and said her husband be restrained from disposing of his property. The Lerches have one son.

Jean Swartz, song writer, has arrived from the east, and will make his future home in Beverly Hills.

Dr. Alexander Irvine, playwright and ex-pastor, was seriously injured when he fell down the shaft of a sidewalk lift. The accident occurred in Santa Barbara, where Irvine is living.

After what appears to have been a love quarrel over the telephone, Mrs. Dorcas Farrar, a pleasure actress, attempted suicide by taking poison. Previous to Mrs. Farrar's suicide, a conversation came from her apartment, according to neighbors. A woman's voice was heard to say, "once loved you, but it is too late now and everything is over." Later someone called the apartment house manager and asked if Mrs. Farrar had what she had threatened to do. Shortly after this a man called at the house and for Mrs. Farrar's mother to disappear. The police are attempting to check up on this element of the case, which the mysterious one is suspected of having been on the other end of the line when the actress was phoning.

Mrs. Farrar was not as yet made any explanation of her actions other than to say "I was just homesick and I was just homesick."

At the hospital the authorities said her condition was serious, but that she would recover.

That her former husband, John C. Howard, has been bothering her has been charged by Ora Carew, film and stage star, in a complaint made to Acting District Attorney Burton. The district attorney notified Howard that if he so much as spoke to Miss Carew again he would be placed under a peace bond.

After a partial hearing on a motion for a new trial of the suit involving the use of Charlie Chaplin's costume on the screen, the Superior Court Judge Hartley Shaw ruled that the notice of motion to vacate judgment was insufficient and gave the attorneys for Charles Amador and the Western Features Film Company, Inc., until Aug. 6 to amend their motion and again make their motion for a new trial.

U. S. District Court Judge James has taken under advisement the testimony in the suit of E. E. Parrar, against Miss Bennett for \$25,000 damages and an accounting growing out of Bennett's production of "Yukon Jake." Testimony in the case was heard for several days with Parrar alleging that he is the author of "The Ballade of Yukon Jake" and that Bennett unlawfully used the copyright matter from this in his production.

Though in America, Constance Talmadge is a Greek by marriage, and to again become a native of "Ukraine" she was conducted to appear at the Naturalization Bureau to have her citizenship restored. Miss Talmadge lost her citizenship when she married John P. Pielagios, New York tobacco man, who was a Greek subject, in 1920. She divorced him in 1923.

Charmian K. London, widow of Jack London, will make a film in the making of "The Sea Wolf" for the screen.

Evelyn Riney, 9-year-old son of Ferdinand Riney, actor, artist and motion picture director, is recovering from infantile paralysis. Earle lost another son from this disease.

Miss Henriette Dallett has resigned her position of costume designer at the Fox film studios at C. B. DeMille studios. Miss Dallett had been out once before but returned.

Lee Moran, screen comedian, has been granted permission by Judge Gates in the Superior Court to reduce temporary alimony payments to his wife, Mrs. Esther Moran, from \$100 to \$25 a week. Moran said the publicity, incidental to his wife's suit

for divorce had made it difficult for him to make a living.

Charles Wuern, former managing director for Lew houses here, has been appointed managing director of the Criterion.

Albert Knott, 45, employed in program to "Gold Rush" at Grauman's Egyptian, Los Angeles, was run down by an automobile last week on Wilshire boulevard. Right arm fractured and internal injuries sustained, but condition is not regarded as serious.

Max Richards, vaudeville agent, opened strong last Friday at the Big Apple Country Club and showed three other acts—John Ellsbury, Buzz Eagle and Jack Gardner—how golf should be played. Max walked the pill with neatness and precision. Jack Gardner, his particular rival, lurked modestly in the background while the gallery cheered the successful play of Richards.

By the fifth hole the plaudits of the multitude and the sudden and unaccounted "success" unnerved Max. He began to pull his drives and to slice the ball like a farmer hoeing weeds. Then Gardner came to the front and, with the steady pace of the reliable, outdistanced the brilliant but unsteady rabbit. The final score in favor of Gardner, suppressed in the name of charity.

Bayreuther Bros. and Hodge are greeting a season in Wilsons, Minn., ending Sept. 17. The theatre will play road anything.

Edwin Carew has decided on "Joanna" as his next directorial effort for First National. "Joanna" was written by H. L. Gates, and the adaptation will be by Lois Leeson.

Edward Borg, 40, pleaded guilty to a charge of disturbing the peace and was sentenced to 30 days in the city jail by Police Judge Richardson following his arrest as a hideous assault on a child. The child, Ruth Mix, 13-year-old daughter of Tom Mix.

Borg, salesman, met his stepdaughter, Margery Borg, since the two girls had been playmates at one time. A surprise party was to have been arranged, bringing the two together again. Ruth's mother, Mrs. Olive Borg, said she was suspicious of the girl's behavior. She called at her home and invited Ruth to go driving. She notified the police and the child was taken to the hospital. A complaint was not issued, as no overt act had been committed.

Three screen actors were seriously injured in a fire, perhaps fatal, when they were buried under struggling and kicking horses after their mounts stumbled during the making of a scene for William Fox Production near Chatsworth. The men are Harry Woods, 34, who is hurt internally, and have a fractured spine. He is expected to die. Emory Rogers, 32, and W. T. Sherman, 35, Rogers has an arm fractured in the fire. Sherman's neck is said to be broken. His injury is also expected to be fatal. The men are at the Dickey and Cass Emergency Hospital in Hollywood.

Claiming breach of contract, Leonard Abraham, motion picture laboratory owner, has filed a suit in the Superior Court against the Consolidated Film Industries. Under the terms of the contract, he asserts that Abraham entered into a contract with the defendants Feb. 4, 1925, where he was to act as technical supervisor of the picture. The Angeles plant for a period of five years at a salary of \$10,000 a year. On May 6 he was discharged, and the contract, without cause.

Frank Williams, 23, of Los Angeles, suspected of having robbed a woman of \$200 in a picture house, has been apprehended. Williams has implicated Ray E. Courser, also of Los Angeles, in the robbery.

Mrs. Virginia Chanslor, wife of Harold Chanslor, musician at a Culver City roadhouse, has filed a divorce complaint against her husband. Chanslor said he was tired of her and, after taking her back to her mother, told her she should get a "he didn't want her any more."

Mrs. Beverly Baird, picture stunt woman, is seriously injured in making a picture. She has a permanent mail address. Mrs. Baird was in a hospital for seven weeks following the accident. She is in a picture and she had been out of bed but a short time when she fell off a street car.

Smith & Sawyer
Ladies & Gents
N. Franklin Rev
CHICAGO, ILL.
Edna
Pasha Partner
Mammy Jiny
Dewey & Rogers
Lester & A. B.
Billworth Rev
CLEVELAND, O.
State
Mary & Mary
Wendy & P.
Paul Beatty Rev
Foster & Schramm
Indian Jam Rev
LONDON, ONT.
Low
L. & Holman
Chas. Grohe Co

Baby Edna Koir
Statenroom 19
Demarest & Doll
Edna
NEW ORLEANS
Crescent
Kenny M. & Scholl
Riley Craig
John & A. B.
Freeman & M.
Miller & M. B.
FALLSBORO, N. J.
Pauline
3 Heloise
Sosa: Maria Co
PROVIDENCE, R.I.
F. LaDent Co
L. & Koller
Wignallville
Booker & Parrie
Whitfield Rev

(14-15)
(Same bill plays
Oakland 15-16)
Dancing Dorena
G & L Garden
Edna
Smith & Holden
Junior Tr
LOS ANGELES
Pastorale
Brooks & Hester
Bert Ambrose & M.
CALM and DALE
will be known in the future as
CALM and GALE
M. Craig Co
Paul Hall
Fagan's Orch
SAN DIEGO, CAL.
Pastorale
Delbary &
Hirsch A. W. D. B. T.

Window Shopping
5 White Kuhns
P. & H. Halls
Harris & Co
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Hay Hazard
Margaret Hester
Hed Green & Yell
Walter Weiss Co
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In Most Cases
but at times have been known to hand on
Conventualist
WAKE J. LEDDY
Greenwich Bank Building
226 West 47th St., New York

I'M WRONG
but at times have been known to hand on
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Burns & Kane
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Harrington & G
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TORONTO, CAN.
Young St.
Amber Bros
Filed & Sadler
Lillian Walker
Harrington & G
Doris Niles
WASHINGTON, D.C.
Low
Ed Gingers Co
Kennedy & Davis
Leonard & Boyne
Opera vs. Jas
Siamese Twins
WALTER MEYERS
"REPRESENTING THE BEST"
Headed: Ben White, Vincent Lopez
Debutante and James White for Love Circuit.
1610 Broadway, N. Y. Phone Circle 5666

Window Shopping
5 White Kuhns
P. & H. Halls
Harris & Co
ODGEN, UTAH.
Pastorale
Hay Hazard
Margaret Hester
Hed Green & Yell
Walter Weiss Co
Royal Moorish Tpe
MAJESTIC
4 Merkle Bros
London
Kosak & Allen
H. Hanes & Grayce
Kath & Reid
Nathanson's Orch
Lies & Cranston
Wibber & Adams
(Two to Bill)
GALESHBURG, ILL.
Orpheum
Deconfort & G.

Clark & Villard
Demarest & O
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D. H. Hester
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Kear & P. York
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ROCKFORD, ILL.
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2d half
Schuch & Hester
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(Two to Bill)
DETROIT, MICH.
La Solle Gardens
3 Webber Girls
Mayfield & Hester
Alline Terry Co
Ministral Monarchs
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WINDSOR, ONT.
Capital
A's Here
The Swift Co
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GLORIA'S HUBBY
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PICTURE HOUSE BILLS

This new department will weekly contain current bills in picture theatres or those combination vaudeville and picture houses in which the playing bills do not appear in the regular Bills Next Week (vaudeville) department. These picture house bills name the acts or special attractions for the week and the title of the film currently playing as indicated by the final title. Picture house bills for the succeeding week also will be printed when obtainable. This department will list only traveling attractions, acts, orchestras, etc., but not permanent house orchestras, permanent orchestras, leaders, organists, soloists or any permanent entertainment unit or individual.

NEW YORK CITY
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10 English Steps
"Jingles of Desire"
Hippodrome
Haynes L. & K
Madison Orch
"Life of New York"
CHICAGO
Chicago
Shank & L
"Desert Flower"
Capital
B. C. Granada
"The House of the Dead"
MAJESTIC
Richard Gilbert
Herbert Spence
Miss Rose
Lee Stevens Orch
MORTENSEN
"WIZARD OF THE DUAL PIANOS"
This Week (Aug. 1), Madison, Detroit
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Maurice Alvarez
"Kiss Me Again"
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Boys
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VARIETY

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Vol. LXXIX No. 12

15 YEARS AGO

(From Variety and "Chopper")
Laurie Jean Libby, the novel writer, was coaxed into vaudeville at the American, New York, and for \$1,500 per week, she was signed to talk on the whys, wherefores and whatnots of love to young girls.

John L. Sullivan, booked into the Wisconsin, San Francisco, drew \$5,000 on the week of 19-20-21 prices. This was comparatively higher than Jim Jeffries' engagement, the year before when he drew \$6,000 at a 50 cent top.

This may have been the start of that gag line, or maybe not, but Jo Paige Smith brought in a male quartet from the West, and all the boys were heavyweights. Immediately Smith billed them as "1,000 Pounds of Harmony."

George M. Cohan, Sam H. Harris, Marc Klaw and A. L. Erlanger were the directors of the formation of the Grand Opera House on 23d street which had formerly been leased by Cohan and Harris.

Olivia was holding over at the Brighton Music Hall for she fostered a diving contest in her own tank which was proving popular.

The editor of a Parisian comic journal, "Le Scorpion," was challenged to a duel by R. Bertin, French impersonator, because the editor took a whack at his act. Bertin, however, was appeased after he sued for libel as a substitute for the duel. He got the equivalent of \$4,500, the editor being fined \$5 and all expenses.

J. C. Nugent was on his way to the Orpheum in San Francisco, to play a vaudeville date. Harry Johnson had just made a big success in England. . . . Frosini, one of the first of the piano accordionists, was playing on Harpington's Roof. . . . Stella Mayhew was signed by Lew Fields for "The Jolly Bachelors."

LITTLE THEATRES

"The Thrice Promised Bride" will be presented as special performance by the Inter-Theatre Arts, Inc., at the Cherry Lane Playhouse. . . . The program comprised "Minuet," Louis N. Parker's one act drama of the French Revolution, and "The Lying Valet," David Garrick's Eighteenth Century farce.

The Homewood Playshop of Johns Hopkins University, Baltimore, presented its annual outdoor production on two nights on the terrace in front of Gilman Hall. . . . The program comprised "Minuet," Louis N. Parker's one act drama of the French Revolution, and "The Lying Valet," David Garrick's Eighteenth Century farce.

Peterboro, N. H., Aug. 4. The Outdoor Players, directed by Marie Ware Laughton, gave the first performance of the season Friday night. The program included a dance masque. "In Forest Glades," created and directed by Louise Revere Morris. Another feature Lord Dunsany's "Ornamental Play," directed by Elsieph Dudgeon.

Frank Byrnes had succeeded Lon Randall as manager of Loew's Victoria. Byrnes had been manager of the Kameo, Brooklyn. Archie Adelman is now manager of the Kameo.

Morley and Anger have been routed for a full tour of the Loew Circuit. The route followed the showing at the American Roof last week.

The Lafayette, New York City, switched bookings this week from the Walter Filmmaker Agency to the A. & B. Dow Agency. The house plays five acts each half.

THE J. C. NUGENT ARTICLES

As a contributor to Variety, J. C. Nugent is ever welcome. He has been, however, intermittently a contributor. His contributions date back to a day behind the memory of a majority of Variety's present readers. But then as now J. C. Nugent wrote pointedly and learnedly.

Within the past few weeks Mr. Nugent has been contributing articles to Variety that have been of general interest to professionals. As a vaudevillian and a sketch artist and monologist in that division, and as an author in both vaudeville and legit, besides now a player in the legit plays, he has been in touch with his son, Elliott, besides the stage experience Mr. Nugent must have had before he did his extremely delectable "mouse" monologues in the varieties. Mr. Nugent, Sr., has a world of knowledge gained through rapid absorption of situations and conditions, and with people as he has met them in the show business.

And the foregoing is likely the longest sentence Variety ever carried. But that is not as remarkable as the fact that, while J. C. Nugent can do a stage "mouse" without a peer, he has never tasted liquor in any form.

In these things of late Mr. Nugent has delved into the very acuts inside of many things, although but commenting in his writings. His article on the "artist and performer" could have been called a research; it certainly was an insight, and must have struck many with its truth.

But there were other days when J. C. Nugent wrote, and for Variety, even in the days when he did not coincide with Variety's editorial policy on a very matter he was writing of. It later developed though both Mr. Nugent and Variety were correct. Mr. Nugent in those days, and those were the troublesome days of the White Rats, told White Rats and all vaudeville artists what the outcome would be, not because he predicted, but because the White Rats were not building properly; their foundation was of faulty construction, and without a substantial foundation the house must fall.

That was years ago. It also came true years ago. Mr. Nugent wrote of many other angles to actors organizing and organizations; they have some truth. From through it all, through the tribulation the expression of his convictions brought Mr. Nugent, even that he would permit his articles of those days to be printed in Variety. J. C. Nugent has emerged as a prognosticator of extraordinary perception, for an actor, as an actor of unusual technical knowledge, as an author, and as at least one man in the show business who said what he thought; who never looked for nor asked for favors through it from manager or agent, and until he was tired of saying so much that made a great deal, but not intelligently dissected in those days, Mr. Nugent has arisen to high rank as a playwright and a player for on Broadway in those days. In those days he was writing for his companions of the varieties without thought of Broadway these days.

This Nugent came from a little village in Ohio called Canal Dover. He's quite a guy.

INSIDE STUFF

ON LEGIT

Lewis & Gordon have been notified that "The Jax King," tried out with George Jessell starred, is an apparent plagiarism on Jack Laits' story entitled "Syncretized Sympathy," published some seven years ago in the Chicago "Tribune," New York "Mail" and syndicate. By a strange coincidence, Laits had made an agreement to collaborate on a dramatization of it with Emanuel Shipman; Shipman was called in by Lewis & Gordon to doctor "The Jax King." He discovered the similarity. The stories are almost identical, except that Laits' character is a feminine vaudeville single, and the one by a young novice playwright named Josephson in "The Jax King" is a male vaudeville single.

The story about the Al Fields Minstrels and the late Jake Tannenbaum, of Mobile, Ala., is confirmed by Charlie McClintock, who claims to have been in the box office when it happened. Mobile always had been a soft town for the Fields show. The day it was billed to open Al Fields walked into the theatre and saw a rask with hut three rows gone. That was the box office, and only a few seats were left. Fields went back to parade, repeating the same thing and parading until two o'clock in the afternoon, just before matinee time, when he saw the mob going into the house.

Fields asked Tannenbaum how it had happened that they all came at once, when Tannenbaum explained and told Fields the reason he had not informed him before of the sellout was that Fields had not asked.

Crane Wilbur requests correction in mention of his new play, "Cinema Crime." Mr. Wilbur states the story is laid in Hollywood, but has no bearing upon the Taylor murder matter.

Jones and Green, with whose production activities Joe Lebling is interested, have taken over Daly's 33rd Street theatre from John Cort, presumably for the season. The house will be used as an uptown outlet for the Provincetown Playhouse productions. "Love for Love" will be reopened there and later "Desire Under the Elms" will be moved there from the Coburn. The latter house getting the famed "Ben-Hur."

The Jones, Green and Lebling interests will have two other houses under their direction, namely, the Cohan and the recently acquired 48th Street.

Relatives of the late Max Hirsch knew he suffered from heart trouble, although the veteran treasurer and company manager was unaware of it. X-ray pictures taken showed valvular irregularities, and physicians said he had but a few days to live. That was just prior to his last fishing trip.

Hirsch was a total abstainer and had an exceptionally moderate appetite.

Victor Cumberland, secretary to Joseph P. Hickerton, Jr., the attorney for A. L. Erlanger, sailed Saturday for France, where he will assume a life job as confidential secretary to Frank Gould.

Cumberland was once of the Gould management when the millionaire lived in New York. The Gould home is at Malson Lafitte, a few miles from Paris.

Basil Rathbone, the English actor who came here to play in "The Casarina" and who has been playing leads since, was divorced from his wife in Paris July 6, according to press dispatches. Rathbone's wife, an English woman, applied for the divorce in the French capital on grounds of infidelity. She is nearly 20 years older than her husband.

RIGHT OFF THE DESK

By NELLIE REVELL

Terrace Farm, Phenocia, N. Y. Being the traveling correspondent for this friendly companion has his responsibilities as well as his compensations. Writing a column when you would much rather just sit on the porch of a quaint mountain inn and watch the world go by proves it.

Everyone seems to think that getting away "where it's quiet" is the thing to do, especially at this season of the year. Yes, I suppose it would be nice. I have succeeded in getting away, but years for the peace and quiet of my room in the Somerset hotel.

After motoring 139 miles to what one would suppose from its title to be a nice secluded farm house I find the state road exactly 20 feet in front of my window and railroad station immediately behind me, with a 10-foot brook between, and the only house that is building or has been built in these parts in years is going up directly across the street.

The air makes you sleepy, but the heavy traffic won't permit you sleeping. I had no idea there were so many different kinds of vehicles or that they come so heavy. There seems to be no speed laws here and cars tear past at an unbelievable gait, especially through the night. Moving vans, Standard Oil tanks and bootleggers. How do I know they are bootleggers? The natives and the bootleggers all seem to know each other and all as they pass. There is no dearth of liquor, reports notwithstanding.

Boatleg Boulevard, as the natives call the state road, is infested with coupages "Coming up the Rye?" Motorcycle cops or revenue officers may be around here, but I haven't seen one. It's funny to see the cars go up so light and come down so heavy.

The best thing about this vacation so far was the motor trip up here. Miles of beautiful scenery on one side and the Hudson River on the other makes one wonder why people go abroad looking for beauty in nature. If there be any prettier drives or better roads than the Storm King road I have not seen them. When you leave the Hudson you pick up the Esopus Creek, a beautiful mountain. The first to greet me after my arrival here were Rawson and June, former vaudeville artists famed for their clever throwing of the Australian boomerang. Six years ago they threw away the grease paint and retired to their 12-acre farm up here. They now own several houses and both are well and happy.

Up here also, but only as summer residents, are the widow and son of Frank Fogarty. Grace Edmunds, as Mrs. Fogarty was known on the stage before her marriage to Frank, is contemplating concert work.

Will Fredericks, of the old Musical Fredericks, has a coffee shop on the state road near here.

Harry Linton owns a road house called "The Log Cabin." It also is on the state road. It is the only dancing casino near here and gets a great trade.

Gall Curci owns the most pretentious show place in the mountains.

There doesn't seem to be such a thing as a private residence along these roads. Nearly every house, no matter how conservative looking, bears a sign "Tourists Accommodated." This place gets many of them. My room is on the first floor, opening on the front porch.

The food is fine (but I am on a diet) and the visits from the professional people who are summering here keep me from getting homesick. From my window I can see Rawson driving his cows to pasture. In his yard across the street I can see his horses and chickens, and their scackle is worse than the railroad tracks and the traffic on Liqueur Lane.

After having written the love ballads of about 40 musical shows—and all the rest of the music; too—Sigmund Romberg acted one of them and got married not so long ago. On his return from the honeymoon he took the bride on a sightseeing trip around New York, which was more or less unfamiliar to her. They were driving down Broadway and passed a corner rather notorious for the character of its habits.

"What is that place?" Mrs. Romberg inquired, pointing to the congested corner.

"That," said the composer, who knows his New York, "is a sunny spot for shady people."

There are two ways of handling women, according to Thomas W. Ross, who entertains patrons of "Laf That Off." One of them is kid gloves and the other is with silk stockings.

Wonder what the late B. P. Keith would think if he could be here to read the contract Paul Whiteman received for playing at the Hippodrome for the first two weeks in August. Not such a great man years ago, Mr. Keith started a "museum" and music hall in Boston, living above it. His performers worked for \$15 and \$20 a week and meals. Later the circuit spread and salaries went to the unbelievable top of \$2,000 a week. Now comes Paul Whiteman at a figure of \$7,500 per week. That record may be exceeded in vaudeville some day, but we doubt it. There isn't any more money than that in the world.

A certain California city has deleted something over a mile of film depicting kissing in the various pictures that have shown there in the last year. The inhabitants seem to come serenely through nerve-racking earthquakes, though kissing and earthquakes have about the same effect.

They have discovered New York's only female leaman in the Times square district, delivering ice to the stage doors of the theatres. She is probably just practicing how to turn the cold shoulder to the stage door Johns.

Not so long ago Rathbone's name was linked with that of Guida Bergere, the scenario writer who was divorced from her husband, George Fitzmaurice, earlier in the year. Rathbone has been recently playing on the coast with the Henry Miller company, and it is expected that he and Miss Bergere will marry shortly.

Despite the Shuberts said it was "just a gag" to call the new Rufus Lemaire "Gay Paree" show "The Greenwich Village Scandals," there has been filed at Albany, N. Y., a certificate of incorporation for the Washington Square-Greenwich Village Scandals, with Rufus Lemaire, George Lemaire and Harry W. Berg mentioned as the directors.

Mrs. Arch Selwyn and her two sons, Archie, Jr., and Billy, will sail for Europe this month. The boys will be placed in a Swissland school to learn continental languages and will remain at least a year.

Mabel Normand, upon her departure from the coast, stated that her contract with A. H. Woods called for \$5,000 weekly salary.

When A. H. Woods sold one-half interest in the Apollo theatre, Chicago, last May to Lee Shubert, Woods received for it \$489,000. The Shuberts operate.

PRODUCERS DODGING EARLY B'WAY OPENINGS FOR SHOWS

Dozen Attractions Slated for Late September and Early October—"A. & M." Leads Town at \$41,000—July's Last Week Holds Up

The opening lineup for Broadway's new season is fairly definite. There will be some changes from the premiere list as now laid out, and there are several houses for which attractions have not been selected. The tendency appears to hold off early debuts in New York, as indicated by a dozen attractions slated for late September and early October. That accounts for at least 12 current shows holding over until that time, although some of the latter group will do so by virtue of box-office draw.

Of the 46 new productions in high there are 12 musicals with only six due before October. Seven foreign plays are in the first night. The current week has "Spring Fever" at Maxine Elliott's, and "June Days" at the Astor. Added to that is the little theatre presentation at the Princess of "The Little Fox Man."

Four arrivals are slated for next week when "Gay Paree" opens at the Shubert. "It All Depends" at the Vanderbilt, "Something To Brag About" at the Booth and "A Lucky Break" (Brooks), at the Cort. Thereafter the new show roster includes "The Family Upstairs," Gaiety; "The Dagger," Longacre; "Llama," Playhouse; "The Jazz Singer," Fulton; "Cradle Snatchers," Music Box (annual revue off until spring); "The Vortex," Henry Miller ("The Poor Nut" moving to the 4th Street); "The Pelican," Times Square; "Enchanted Apple," Morosco; "The Mud Turtle," Bijou; "The Advocate," Belasco; "Canary Dutch," Lyceum; "The Fall of Eve," Broadhurst; "The Green Hat," Eltinge; "The Fire Clock Man," Ritz; "Applesauce," 49th Street; "Arms and the Man," Guild; "Old Hickory," Plymouth; "Mr. Pie Eye," Liberty (with "A Night Out" to follow); "The Sea Woman," Little.

Early Musicals

Among the earlier musicals are "No, No, Nanette," Globe; "Captain Jack," Beck; "Sunny," New Market; "Gay Paree," New Market; and "Merry Merry" Vanderbilt. The latter musicals will include "Cocoanut," Music Box (probable); "Greenwich Village Follies" (Shubert, probable); "The City Chap," mentioned for the Knickerbocker; "How's the King," Carroll; "Lolita," "Charlot's Revue," Selwyn (November).

Of the latter non-musicals, there will be "American Born," Hudson; "Edgar Allen Poe," Sam H. Harris; "These Charming People," Gaiety; "Marge," National; Walter Hampden, Colonial. Also "The Enemy" and "Butter and Eggs" neither of which have been assigned houses as yet.

4 Shows Resigning

Four attractions will resume. "The Dove" re-lighting the Empire Aug. 17, indefinite. "Ladies of the Evening" starting a three weeks date at the Lyceum on the same date, Al Jolson in "Big Boy" re-starting at the 44th St. Aug. 24, and "Love for Love" re-starting at Daly's next month. Artists and Daly's next month (Aug. 18).

GEO. KAUFMAN'S WRITINGS

George S. Kaufman has returned to his desk as dramatic editor of the New York "Times" after a several months' leave of absence. During that time he completed the "Butter for Love" and "Egg Man" due on Broadway in October, and collaborated with Irving Berlin in the writing of "Cocoanut," a musical comedy which will feature the Four Marx Brothers.

KATHRYN

Arlington, Inc.
233 West 52nd St.
NEW YORK CITY
Phone Columbus 4845-4846

COSTUMES

THROUGH DEATH OF SON BELLE BENNETT ADMITS

Had Passed as Her Brother—
Actress 34 or More,
Not 24

Los Angeles, Aug. 4.

With the production of "Stella Dallas," with Belle Bennett playing the title role, Universal (news) Service printed a story showing the star as having sacrificed her son for her ambition.

The story says Miss Bennett married William Macy, showman, of La Crosse, Wis., 17 years ago, and had a son, William H. Macy, 16, whose identity she hid by introducing him, about as her younger brother, Billie Bennett. Miss Bennett separated from Macy 13 years ago and obtained a divorce about a year ago, after which she married the picture director, Fred W. Selders.

The reason for Miss Bennett making known Billie was her son and not her brother came about through the remorse after the boy's death in the Hollywood Hospital following an injury he sustained in the rear seat of Miss Bennett's automobile at a studio while skanking with another boy.

The boy's death took place on the day Miss Bennett was scheduled to go to work in "Stella Dallas." There was no publicity of the death at the time, as fear by Miss Bennett that it would reach his father's relatives, who might not like the fact that the youngster was passing as his mother's brother instead of son.

After her work in the picture progressed the matter preyed on Miss Bennett's mind until she decided to make a clean breast of the situation. Her excuse for securing the identity of the boy was that she was passing as a woman of 24 when she admitted to 34 or more.

A check-up of hospital and health department records sustained Miss Bennett's declarations as to the identity of the boy, removing the suggestion of a press agent's ploy. As "Stella Dallas" in the play Miss Bennett as the mother is obliged to make sacrifices for her daughter.

Chorus Girl, Married at 18, Repeats 4 Years Later

Chicago, Aug. 4.
In September, 1921, Mabel Hubbard, 18, chorus girl with "Blossom Time," motored from Chicago one night after the show to Crown Point, Ind., a nearby Gretna Green, and married Adolph Henningson, 20, heir to a butcher shop on Chicago's North Side. The girl, now old boy, has gone to law for a divorce charging the youthful butcher with unreasonable jealousy, too much alcohol and wife-beating. July 4 Henningson is alleged to have evicted his wife and child from their home and to have refused to allow them to take their clothing and other personal possessions.

William F. Ader, the wife's attorney, has appealed to the courts for a writ to obtain this property. Meanwhile divorce proceedings have been started.

DON MARQUE'S "PIE EYE"

Philip Goodman's first production this season will be farce called "Mr. Pie Eye," by Don Marquis, the columnist, who wrote "The Old Soak," which was produced by Arthur Hopkins and Goodman.

The new piece calls for an unusual lead character, who is supposed to be stowed virtually throughout the play, and has but four speeches, the lines all coming within the final two minutes. "Mr. Pie Eye" is listed to open next month at the Liberty.

Elevator Boy and Porter Have Play for Production

Emulating the ambition of Garland Anderson, the Frisco bell hop, to playwright his way to Broadway attention, two colored boys residing in Harlem have submitted for production a drama called "The Rail," designed for regular presentation with white players. The authors are J. Eddie Edwards, employed in the New Amsterdam Theatre building, and C. L. Perdue, a porter. They previously wrote and presented several plays for "Appearance," will be tried here next season and also on the Coast, according to reports.

FLA. GOOD FOR ROAD SHOWS

Enthusiasts Claim Good Show Could Make Run

The boom state of Florida is regarded fertile territory for legitimate road shows but the stands there appear to be closed to road shows. Most houses are tied up by Famous Players in association with the Lynnh Enterprises.

Two days are apparently the most a house will book a road attraction, though persons who have been in Florida during the spring and summer state first class attractions could remain several weeks in some spots. The increasing number of visitors, roving investors and traders has even crowded the resort during the hot season, the climate on the east coast being reported better than the northern cities.

Possibilities of excellent business for attractions are claimed for West Palm Beach, Miami, St. Petersburg, and Orlando. Sarasota has not a theatre to present, but the west coast will have a 2,700 seat house at Davis Islands at Tampa. Bookers say it would be quite feasible to find attractions from Atlanta to the Florida peninsula.

Some managers expressed willingness to transport attractions direct to the boom state by boat if given the proper backing.

To bear out the contention Florida is progressing as a year round resort is the fact that Los Angeles haltingly admits the Gulf state has seriously impaired the picture city's summer visitors.

AUTUMN SHUFFLING OF THREE "ROSE-MARIES"

N. Y. Company to Continue at
Imperial—Chil. Troupe
Bound West

The original company of "Rose-Marie" will continue into the new season at the Imperial, but both the Boston and Chicago companies will move next month.

The Chicago unit will leave the Woods Sept. 26 at which time it will have made a run of 23 weeks. The "kick-out" clause calls for takings under \$26,000 weekly, but the gross has not yet dropped to that figure. However, through an arrangement made with Jones, Linick and Scheffer early in the summer, Arthur Hammerstein agreed to terminate the engagement next month when the house will get "Kid Boots." The Boston "Rose-Marie" will leave after a 23 weeks' run at the Wilbur, Sept. 13.

Bookings for the Chicago company call for three weeks in St. Louis, two weeks in Denver, eight weeks in Los Angeles and four weeks in San Francisco.

UNDERSTUDY A "DOUBLE"

Loyla George is out of "What Price Glory" through illness. Jeanette Fox-Lee replacing. The latter is a "double" for Miss George, and if not for the names, it is averred nobody would be the wiser as to the substitution.

An understudy stepped into the only feminine role in the "Cass" play Monday night, Miss Fox-Lee joining the show tonight (Wednesday).

FLORIDA DOLLARS GROW QUICKLY

George Mooser, who is devoting his energies to the development of Hygeia Subdivision on the West Coast of Florida, and which, through his efforts, promises to become the summer home and playground of many of the best known people in the theatrical world, has received the following letter from Wallace Ford, one of the most popular of the younger leading men of the legitimate stage:

Cleveland, July 29, 1925.

My Dear George:—

Read your ad in the "Variety" and the story of my trip to Florida to see the lots in Hygeia Subdivision that I bought of you, with much amusement and pleasure, but, George, you haven't told the half of it.

I know that you will be glad to hear that I was pleased with my investment, and only wish that I could buy about 20 more lots. I viewed every bit of the land that surrounds beautiful Lemon Bay, and tried to buy a lot right on the bay, for which they are asking four and five thousand dollars, but considered the very low price, in comparison, that I paid you for the two lots and came back without investing further.

My only disappointment was in not seeing you in Sarasota, but I saw what I went to see and am frank in telling you that I am very pleased with my investment, and believe me after seeing some of the deals that were put through in real estate during my stay there, I know that I wasn't by any means stung in my investment.

Add now that I am in the torrid North again, how I long for the cool, balmy, pine-perfumed air of those Southern pines. Florida, the West Coast in particular, is the most ideal climate. I know the people of New York won't believe me when I tell them that, no matter how hot it may be there in the daytime, you must have quilts over you to sleep in comfort when the night comes.

I am going down there again next Summer, and will probably build a bungalow (one of those beautiful little Spanish stucco covered houses) on one of my lots in Hygeia.

Hoping to see you real soon in New York, and with kindest personal regards, I am

Yours very sincerely,

WALLACE FORD

NUFF SAID!!!

Buy Now. All Lots Subject to Advance Sept. 1st

Other holders of lots in this subdivision are LENORE ULRIC, JAMES W. THATCHER, THOMAS F. KANE, JOSEPH W. GONE, ANNA C. POWERS and PAULINE SELTZER (of the Century Play Company); MARTIN HERMAN (General Manager for A. H. Woods); SAMUEL SHIPMAN, the well known playwright; JACK LAIT, author and journalist; BIME and BID SILVERMAN, NELLIE REVELL, whose wonderful fighting spirit carried her through four years of agony when given up by a half dozen doctors; HAL and MAX HALPERIN (of Chicago); ARTHUR C. CLARKE (Managing Director of the San Francisco "Chronicle"); MARY B. TOWNE, MILTON BLUMBERG and many others.

Arrangements are now being made for the transplanting of palms and flowering plants upon the three parks of the subdivision, and several of the buyers of lots have signified their intention of erecting bungalows on their property this autumn and spending their summer vacations in the enjoyment of the wonderful fishing and bathing offered by that district.

GEORGE MOOSER, who has been prominent in the motion picture and theatrical world for more than two decades, intends to devote all his time and energies to the development of this subdivision, and has opened an office in the

GUARANTY TRUST BUILDING, 522 Fifth Avenue, New York City. Each lot is about three times as large as a city lot, being 126 feet by 64, and a few run 125 by 78. The present prices on the lots will be increased 20 per cent after Sept. 1st, when Mr. Mooser plans to return to Florida.

The prices run from \$350 to \$600, depending upon location.

A request to Mr. Mooser, at 522 Fifth Avenue, will bring full information as to property with easy terms for payment if required.

EQUITY AND ENGLISH A. A.

John Emerson Back Home—Advises Equity Council

John Emerson returned from Europe Friday. During his visit in England the Equity president investigated the English actors' situation as developed by the internal troubles of the British Actors Association and the recently formed British Actors Guild. The matter was presented to the Equity Council and a change in the relations between Equity and the English organizations may follow.

Equity sought to mediate in the dispute which disrupted the A. A. several months ago, but was politely told to mind its own business. Equity's interest in the matter appears to have been designed to maintain the working agreement. It is reported that many artists of standing in England have withdrawn from the A. and are joining the Guild, objecting to the management of the older organization. The weight of players in the new Guild may force a change in the working agreement, possibly ending in its revocation.

Wilkes-Wagner Quit

House on Rent Increase

Los Angeles, Aug. 4. Because it is alleged Louis O. MacLellan failed to keep a verbal agreement and tried to "extract" the rent they were paying for the use of the Playhouse, on their renewal option, Thomas Wilkes and Charles L. Wagner suddenly closed "The Mountain Man" Saturday, and abandoned the house instead of presenting Roberta Arnold in "Playthings," a new comedy by the Hattens.

The original agreement made with "the Belasco of the Pacific Coast," as MacLellan styles himself, called for Wilkes and Wagner to have the house for four weeks at a rental of \$400 a week, with the privilege of renewing for another four weeks at the same figure.

When they decided to present "Playthings" and MacLellan was communicated with he informed them the rental would be between \$1,000 and \$1,200 a week, it is said. They reminded him he had made a verbal promise at \$400. This MacLellan did not recall.

Wilkes decided to switch "Playthings" to have opened yesterday at the Orange Grove, to be managed by George F. B. switch. Wilkes is withdrawing "White Cargo," which has been doing a big business at that house, Aug. 4th opening with Miss Arnold Aug. 9. The cast opening Miss Arnold includes Hops Drown, Rhea Mitchell, Lillian Elliott, Douglas Gilmore, Gabriel Bronettes, Ted Shirley and Kenneth Gibson. Sidney Blackmer was in "The Mountain Man." He first appeared in "Quarantine" for two weeks. Wilkes wanted Blackmer to go to the Wilkes, San Francisco, and appear in "Quarantine," beginning Sunday, but it is said Blackmer declined.

He is leaving for New York this week and will shortly be rehearsing "The Carolinian," opening at the Cort, New York, around Oct. 1.

Smith's El Capitan

The newest coast theatre being built at Hollywood will be called El Capitan and is due to open the first of the year under the direction of Mr. Smith. The house which is situated opposite the Hollywood lake is being erected by C. E. Toth in conjunction with an office building. The theatre will seat 1,400.

Smith who is in New York seeking attractions plans using the El Capitan for stock, musical and dramatic for part of the year. He was formerly teamed up with Louis O. MacLellan and continued operation of the Mason Opera House which they jointly leased. That house reverts to A. L. Ezinger about January 1.

Miss Wilcox to Wed Italian Count Madison, Conn. Aug. 4.

Constance Grenville Wilcox, playwright, of Madison and New York, will be married Aug. 28 at Madison to Prince Guido Pignatelli, of Naples, Italy.

Girls Snubbing \$35; Road Musicals Pay but Reduce

Producers of road musicals are experiencing difficulty in rounding up chorus girls amenable to the \$35 scale prevalent in most these shows. Despite the great number available the girls are demanding \$45 and \$50.

Some managers, with opening dates set, are paying the figure, but keeping within their production budget and operating expenses by reducing their choruses to slight girls instead of the dozen originally anticipated.

T. P. R. Insurance

The Theatrical Press Representatives Association has proposed group insurance for its members. A committee appointed in the matter reported that policies would be issued to all members not having reached 50. It is stipulated by the company offering to supply the group insurance that at least 200 members must declare their desire for policies. As the T.P.R.A. has a membership of about 300 there is some doubt about the insurance plan materializing, since many are already protected. Members would be required to pay for the policies individually with the association guaranteeing the premiums.

Luella Gear Featured
Luella Gear, comedienne, will be featured in "Bed and Board," a non-musical being sponsored by Herbert Bruce and scheduled to go into rehearsal next week. Herbert Yost has also been signed for the same piece.

CASTING AGENCIES KICK

Tryout Producers Get Big People Direct

Despite the early season activity casting agents are not cutting huge commission plums.

Most of the plays being readied had early spring tryouts and have gone into rehearsal with practically the same casts, which has not meant any new business for the casters.

The casters are also squawking that producers are not giving them a break. They claim most of them sign the big money people direct and only call upon them as accommodation for small salary actors, whose commissions are seldom worth the trouble.

In many instances, it is said, a producer gets his principal players from one agency and then calls another in for minor players. The agencies are becoming aware of this fact and hereafter must will insist upon having the entire cast or none.

Newspaper Men's Play

Chicago, Aug. 4. A couple of local newspaper men, I. Gershman and M. M. Musselman, have written a play which Sam Gerson and John J. Garrity, Chicago representatives of the Shuberts, are anxious to obtain. The piece was tried recently at the Majestic, Waukegan, with Gerson, Garrity, and the Duncan Sisters attending the Sunday night premiere. It is described as a three-act burlesque.

Both authors are connected with the Chicago "Evening Post."

Shows in Rehearsal

(AND WHERE)

"Some Day" (Mrs. H. B. Harris), Hudson.

"Clouds" (Louise Carter), Unity Hall.

"World of Pleasure" (Anton Solbille), road, Terrace Garden.

"What's the Idea?" (Walter Campbell), Bryant Hall.

"My Girl" (Nicholas & De Milt), Vanderbilt.

"Big Boy" (Shuberts), 44th Street.

"Canary Dutch" (David Belasco), Belasco.

"Sunny" (C. B. Dillingham), Knickerbocker.

"A Lucky Break" (United, Inc.), Barn H. Harris.

"How's the King?" (Earl Carroll), Carroll.

"Beware of Your Friends" (S. Lowenfeld), Kane Institute.

"White Slavery" (Arthur Hopkins), road, Plymouth.

"Love's Call" (Totten & Simmons), Manhattan O. H.

"The Gingham Girl" (Ferber Productions), road, Bryant Hall.

"Salome" (Katherine Kirkwood), revival, Triangle.

"Diana of the Movies" (A. H. Woods), Elway House.

"Service for Husbands" (Robt. McLaughlin), Selwyn.

"Riquette" (Shuberts), Century.

"Student Prince" (Shuberts), road, Johnson.

ONE SHOW OUT

Early this week there was but one show definitely listed to close Saturday. A number of others expect to play through August or until such time as the new season productions are ready. "The rent period does not start until Labor Day, which explains why low gross attractions are permitted to stick.

"Mercenary Mary," produced by L. Lawrence Weber, leaves the Longacre after a 17 weeks engagement. It was a spring musical show which average \$11,000 to \$13,000 for the first two months or so. With house and show under same management, the pace of the last two months, between \$8,000 and \$9,000, bettered an even break. The piece goes to Chicago.

MERCENARY MARY

Opened April 12—Reviewed by second and third string critics with the exception of "Wanted" ("News"), who did not like it.

Variety (Abel) said the piece should attain a moderate run, but was satisfactory hot weather entertainment.

Stage Hands at Old Scale

Milwaukee, Aug. 4.

Reconsidering their demand for an increase in salary, members of the Milwaukee local of the stagehands' union in a letter to members of the executive committee of the local Theatre Managers' Association asserted that they were willing to meet the demands of the theatre owners and return to work at the same schedule given last year.

The stagehands had asked an increase totalling about \$10 per week. They met with a rebuff when the owners demanded that the outlying houses be organized before they grant the increase. Inability to bring the outlying houses into the fold has caused the rescinding of the pleas for more cash.

POLLOCK PICKS

Arthur Pollock, dramatic critic of the Brooklyn "Eagle," who, through leading Variety's critical box score, was requested to pick a likely play for production, has voted on "The Golden Me" as the winner.

The play is by Henry Myers of the Shubert press department, who wrote "The First 50 Years," the two-character play, for Clare Barnes and Tom Powers some time ago.

"The Stolen Me" will be produced this fall.

COCHRANE REVUE DUE HERE

"On With the Dance," C. B. Cochran's hit musical at the Pavilion, London, will be presented in New York after the first of the year. The musical, now being written by the joint direction of Cochran and Arch Selwyn, Alice Delysia and the original English cast will be brought over.

Verdi Requests Rehearing

Of Equity on Suspension

Frances Verdi, understudy for "They Knew What They Wanted" and also formerly playing a bit in "Caesar and Cleopatra," has asked Equity to reopen the case based on the charges that he violated his contract with the Theatre Guild upon suddenly walking out of "They." Verdi was fined two weeks' salary, \$120 which he must pay the Guild and was suspended from Equity 30 days.

Verdi in a written complaint to Equity's Council avers two hearings on charges preferred by the Guild did not constitute a fair or lawful trial, that Frank Gillmore promised a "real trial" later and that he was "astounded by the presentment of the Council."

The motion of the Council was that the actor's actions in walking out of the male lead in "They" constituted breach of contract and a violation of Equity's constitution. That accompanied the suspension order and fine, the hearing following consideration by Equity's officers who sought to convince Verdi he was wrong. The actor replied he did not intend to appear, though it was pointed out that he not only was taking money from the Guild, but was jeopardizing the employment of other players.

Verdi walked out after the Guild announced Leo Carrillo would regularly replace him in the male lead. The latter was in and Verdi went into the part for several performances. He failed to give an explanation, other than submit a doctor's certificate which was obtained eight o'clock on the evening of the day he refused to appear. Verdi alleged he had laryngitis.

"Count" of Many Claims

Los Angeles, Aug. 4.

Juan R. Fernandez Terrazas, 40, claiming to be the count of Tyrol and former husband of Pearl White and Lina Cavalieri, was arrested on a charge of suspicion of robbery, subsequently released to granchy. He pleaded not guilty and requested a jury trial.

Terrazas recently sprang into the limelight when he stated he had unearthed old documents proving he was heir to over 10,000 acres of land in Mexico and Texas. Later he organized a \$5,000,000 picture company known as the "Greatest Mexican Productions," which never made pictures.

"Clouds" Trying Again

"Clouds," a new drama by Louise Carter, has gone into rehearsal under the direction of Edward Ellmer. It is to open out of town Aug. 15. Miss Carter also appears in the cast, which includes Miriam Doyle, Virginia Chauvenet, Howard Freeman and Walter Walker.

This will mark a second try at this piece, originally called "The Great Moment."

LINDER SHOW AUG. 24

"Beware of Your Friends" goes into rehearsal this week under direction of Mark Linder. The piece opens the Broadway Theatre, N. Y., Aug. 24, where it will remain for two weeks prior to coming to a New York house.

Cast includes Grayce Connell, Lester Paul, John Hewitt, Julius Ferras, William Balfour James Houston, Charles Seal, Jennie Nielson, Laura McVickar, Lizzie Wilson and Estelle Saltzman.

CAN. NORTHWEST DRAMA

"Red Coats," a melodrama of the Canadian wilds by Willard Mack, has been taken over for production by Mack Hilliard. The latter will also sponsor a road company of "The Four Fushers," which he produced last season in association with Russell Mack.

Mack will not be with the piece when it goes out, having been signed for the male lead in "Diana of the Movies," in which Mabel Normand will return to the legit stage under the management of A. H. Woods.

SHIPMAN'S TWO GODS

Atlantic City, Aug. 4. Sam Shipman is at the resort fighting two gods—sunburn and the diety—which controls dramatic composition. Sam wants to finish a new (unnamed) comedy, which he is working on, but he inadvertently went on the beach the other day without a sun shade and nature played him a dirty trick.



O. L. ("DOC") HALL

Dramatic Critic and Editor, Chicago Daily Journal

Nobody connected with the American theatre is better known or better beloved than "Doc" Hall, the kindly, yet firm, reviewer for the Chicago "Journal," an independent afternoon newspaper. He never rows with anyone, and when he speaks no one disputes. For "Doc" is known to be just, square, friendly and above all, wise on the ways of amusements. He perhaps knows more about actors and plays in actual concrete information, than any other man alive. He has compiled a library, practically an encyclopedia, cross-indexed, and can give the history of a play, a playwright, a performer of a manner, with alacrity and without embarrassing detail.

For just 20 years "Doc" has run the dramatic end of the "Journal," with none to say him nay. During that time he made the rounds daily for years who wasn't too lazy or too highbrow or too short-sighted to realize that theatrical information is hot news. As a result his columns are read more conscientiously than those of the fancy literature on other sheets and more than those of any other writer on the theatre in the entire American daily field. "Doc" has style, too, but it is a simple and straightforward style, not six-syllable verbosity.

"Doc" is an authority rather than an author. He is by birth a Hoosier, born on the 101st anniversary of the Declaration of Independence in Bainbridge, Ind., the locality where many native literary men sprang from—and sprang young. He moved to Illinois, farmed, studied medicine, taught school, bank-clerked, shot ducks, fished plenty, went to Northwestern University, joined the old "Inter Ocean," became Sunday editor, went to the "Journal" in 1905 and has been the dramatic desk there ever since—though now he owns one-fourth of the \$2,000,000 property, will him by John C. Eastman, his appreciative employer. But that hasn't changed "Doc." He still covers the theatres, though he is now boss to the managing editor, who still wears cotton neckties and arm socks. And he is still the most authentic and the most solidly read as well as easily the best loved dramatic writer in his burg.

So says Javida, who should know. Who's Who in Chi, and who has been a crony of the "Doc" for 10 years, these 25 years.

(This is the 44th of the series of photographs and sketches of the dramatic editors of the country.)

GUARANTEE FOR MUSICALS IS NEEDED

Springfield Concert Promoter Claims Loss of \$250,000

Springfield, Mass., Aug. 4. The only way he can bring costly musical attractions to this city without suffering a loss is that some local group professes a willingness to meet the loss. Thus does Rudolph Steinert, who, with his brother, has been in the business of presenting concerts for many years, explains why he has found it necessary to eliminate the New York Philharmonic Orchestra from his list of bookings for Springfield for the coming season.

"First and last," says Mr. Steinert, "I think I have lost about \$250,000 on orchestra and other engagements in Springfield." The loss reveals that he has been obliged to guarantee \$114,000 in addition to meeting all expenses of promotion, for Rosa Ponselle, Roland Hayes, Jeritza and the De Reszke Singers.

Mr. Steinert takes note of the fact that there have been numerous complaints because his bookings for 1925 do not include instrumental soloists among the headliners. Explaining the reason for this, he says: "It happens that the first-rate cellists, pianists, etc., have gotten into a way of exacting guarantees which are active in their drawing capacities, and the commercial manager can only wait until this period of inflation subsides."

Flonzaley Quartet Title

The Flonzaley Quartet title, which has been in the courts for several months, finally found Louis Bailly successful in his suit against Adolfo Barti, Arthur Tjebben, Andre Coppe (the other three members of the famous chamber music organization) and Loudon Charlton, their business manager. Bailly, formerly a member and partner in the Flonzaley Quartet, was given notice his services would not be required after June 1, 1924, for which reason an injunction suit was started. Bailly asking that a receiver be appointed to supervise the sale of all assets, including the Flonzaley name.

Bailly's complaint was dismissed both in the New York Supreme Court and by the Appellate Division, but the recent decision reversed these decisions and gave Bailly \$553.26 in costs in addition to permission to try his case on the regular calendar.

The Flonzaley Quartet members are Victor artists and from their concert work each has averaged about \$10,000 annual income.

Tri-Cities Will Again

Have Concert Series

Rock Island, Ill., Aug. 4. The Tri-City Musical Association is to again sponsor a series of concerts in the tri-cities this season. Artists and organizations signed for the course this winter are Sigurd Oleg, contralto; Francis Macmillan, violinist; Paul Autboushe, tenor, and Arthur Middleton, baritone. In a joint recital, the Russian Symphonic choir and the St. Louis Symphony orchestra, Rudolph Ganz conducting.

Popular prices will prevail; ticket holders to hear them all for \$5.

STOCKS

Kay Hammond has been signed for leads with the Garry McGarry Players at the Majestic, Buffalo, N. Y. She joins the company next week.

Foster Williams, leads, and John Moore, juvenile, will again sign for the Warburton stock at the Warburton, Tonkers, N. Y., which reopens Aug. 31.

Luke Cosgrove has been re-engaged as director for Loew's Seventh

HIGH RENTALS

Cause Squawk From Stock Managers

Higher rentals and increased sharing terms demanded by a majority of house owners for the coming season may seriously militate against the return of stocks in the communities thusly affected with stock producers complaining that the increases are prohibitive and that under former terms many had difficulty in getting by last season.

Stock managers were surprised last week when attempting to effect renewals, especially in the face of the fact that house owners were well aware of last season's spotty business and figure the increases an unjust holdup.

Some houses which operated with low rentals last season are demanding a 50-60 percent increase for coming season. These houses practically assured a tilt in the previous rental, no matter how bad business may be. The percentage houses are also incorporating clauses necessitating that first class bills must be given, presumably high price Broadway releases. Managers resent this and other interference in operation and are scurrying about for new stands.

TRYING OUT NEW PLAYS

"Drought," a drama by Reginald Goode, will be tried out next week at the Kurts Bethlehens, Pa., by the A. E. Anson stock. Anson has the production rights to this piece, and will try it here prior to launching it as a regular legit attraction.

"The Student Prince," a new comedy by John P. Tuohy and Anne Morrison, will be given a stock trial by the Howard Lindsay Players, Lakewood, Me., next week. The piece will be reproduced as a legit attraction in September by Kibbourn Gordon.

Actor Finishes Show on Crutches After First Act

Dayton, O., Aug. 4. Ralph Keillard, leading man of Stuart Walker stock at the Victory, slipped and fell to the floor, spraining a ligament in his right foot. The accident occurred at the Wednesday matinee of "Her Temporary Husband" and delayed the performance 30 minutes.

When the curtain rose on the second act Keillard was on crutches and was forced to use them the balance of the week.

NAT. ART PLAYERS AGAIN

The National Art Players, which was organized to solve internal trouble in Omaha last week, will be reorganized and will reopen Aug. 31 at the Lyceum, Patterson, N. J.

The stock held forth at the latter house last season on a co-operative basis and did so sufficiently well to operate after the first three weeks on a salary basis.

H. G. Blaney Producing Harry Clay Blaney, stock play broker, is planning a flyer as a legit producer during the coming season as sponsor of a comedy-drama, "A Straight Girl," probably destined as a road attraction.

Avenue stock, New York, which reopens Sept. 14.

Dwight Meade will play leads with the Ba. Bridge Players, Minneapolis. He joins the company next week.

Duile Cooper has been engaged by Al H. Woods to play the lead in "The Pearl of Great Price," which Robert McLaughlin will present at the Ohio, Cleveland, on Aug. 26.

Carl Way, recently leading man at the Temple, Hammond, Ind., was placed with the Bethesda-Harriet Chautauqua production of "Adam and Eva" by A. M. Bennett.

George Engesser, who is doing "Barney Google" under canvas, announces he will continue right through the winter, in southern territory.

Mr. and Mrs. Willard Kent and James Billings and wife have joined Horace Hattar's stock, the Majestic, Waukegan, Ill.

"My Castle in Spain," by Philip Bartholomae, will be given a stock trial by the Poll Players, Springfield, Mass., next week.

Garry McGarry Players

Buffalo, Aug. 4. You can tell the world for Garry McGarry Shakespeare was wrong when he opined that the "play's the thing." It's not the play, it's the players—the McGarry Players, to be exact. And what's more, "that McGarry by his name" believes it in Buffalo to the tune of about eight "grand" each week. They're eating it out of his hand week after week, and it apparently doesn't make any difference whether its fish or fowl—or even musical comedy. And Buffalo is the town that broke a million shows, "the dearest show town on the map," the ingrate which refused to respond to its last stock impresario's uplift efforts—is the same town that is now buying extra matinees from the McGarrys to sell-out, and to the biggest stock grocers in local history. The same town is now talking about building a permanent theatre for its favorite theatrical son. It's a fact, whatever the reasons. You can take it or leave it at that.

This is the company's third season in Buffalo, and by far the biggest. The attraction list has been above \$5,000 at \$1 top, with last week's "The Gingham Girl" going close to nine because of extra matinees. The attraction itself apparently makes little difference. The company's the thing. One week, a "The Student Prince" was presented clamoring and knocking about the doors. But business held up amazingly and the following week

was bigger than ever. The only explanation is that McGarry has caught the town by the ears. And with arrangements completed to continue the run well up until the end of September, it looks like a clean-up for the impresario and the backers. There is easily \$20,000 on the profit side of the ledger up to now, and the season should be good for another \$10,000 with half a break. And don't forget, this is Buffalo.

For the company, not a great deal need be said. On the strength of it, Garry would qualify as a local Gus Edwards. It's a great troupe of boys and girls—and its potentialities and faults may be gauged by just that standard. In light comedy pieces, the ensemble is unapproachable. And McGarry has shown rare judgment in his selection of plays fitted for this medium. "In Love With Love," "Just Married," "The Nervous Wreck," "Chicken Feed" and "The Goose Hens High" have clicked consecutively and loudly at the gate. And the end apparently is not yet in sight. Any criticism directed toward the histrionic talents of the company in the absence of heavy names and guest stars finds its answer at the box office—beyond which there is no cavity.

Don Burroughs, the leading man of the McGarrys' first season, is back again playing his own usual ingratiating self. Jean May makes an attractive opposite for the female leads. Little Miss May is pleasing though underweight dramatically for heavier work. Hugh Banks is a

personable juvenile and Harry Irving, Georgia Neese, Stanley Andrews complete the ensemble. Daniel Frawley, the "Lightning" Bill Jones of the theatre, is on the directorial end. The presentations have been lavish and Frawley brings a life-time of experience to bear on the production side. And then, of course, there is McGarry who is the father, the son and the whole goat of the project and whose showmanship and theatre-sense is the cornerstone of the organization.

The success of this stock has a special significance for those who will see it. It means that there is no town so dead but that good theatres will flourish if properly fostered. Garry McGarry had the good sense to line up the backing and the rank and file of the Buffalo Players—the local community theatre movement which has come to occupy a real place in local affairs.

To what use the commercial managers may put such community movements is well shown in the present instance. The communal theatre is here—and there—to stay. It is at the throat of the commercial manager everywhere. Should any of the most important aid or information on the subject, refer them to Mr. Garry McGarry.

Burton.

C. W. Picquet, Pinehurst, N. C., has been appointed as the national executive committeeman from that state to the Motion Picture Theatre Owners of America.

PLAYERS IN THE LEGITIMATE

BLANCHE BATES
Management, GUTHRIE MCCLINTON
NEW YORK CITY

FREDERICK BURTON
"WHITE COLLARS"
Sam H. Harris, New York

PHYLLIS CLEVELAND
"TELL ME, MARY"
Gaiety Theatre, N. Y.

JOHN BYAM
"MY GIRL," 5th week
Management, LYLE ANDREWS

CURTIS COOKSEY
with "THE GORILLA"
Adolph, Chicago

JAMES C. CARROLL
as "The Stranger" with "The Gorilla" Co.
Adolph, Chicago

HILDA FERGUSON
"ZIEGFELD FOLLIES"
New Amsterdam, New York

SAM HEARN
"MERCENARY MARY"
Longacre Theatre, N. Y.

LILA LEE
"THE BRIDE RETIRES!"
National, New York

FLORENCE MORRISON
"The Lady Palatine of Musical Comedy"
The Grand Theatre of New York City
Julius Theatre, New York

ROBERT OBER
"MY GIRL," 5th week
Management, LYLE ANDREWS

HARRY PUCK
Management
LYLE ANDREWS
Will produce new show opening Vanderbilt theatre in August.

CHARLES RUGGLES
Orpheum Circuit
NOW!
Direction—ALF. T. WILTON

GEORGE SWEET
"My Girl"
WILBUR, BOSTON

RICHARD TABER
"IS ZAT SO?"
Princess Theatre, Chicago

CHARLOTTE TREADWAY
Leads—Morocco Theatre
LOS ANGELES

FRANK K. WALLACE
as Simon Legree "TOMMY AND EVA"
Beverly, Chicago

ALFRED H. WHITE
Leading Comedian
"Able's Irish Name," Republic New York
Management, ANNE NICHOLS

SIBYLLA BOWHAN
As WANDA in "ROSE-MARIE"
Wood, Chicago
Personal Rep.—JENNIE JACOBS

BILLY BURRESS
with "THE BIG TOP"
Majestic Theatre, Los Angeles

JOHN BOLES
"Mercenary Mary"
Longacre Theatre, New York

SHEP CAMP
In "RAIN"
Garrett Theatre, London, indefinite

EDMUND FITZPATRICK
as Uncle Tom "TOPSY AND EVA"
Beverly, Chicago
Personal Dir. ROSEN & RICHARDS

TAYLOR HOLMES
"No, No, Nanette" Pacific Coast
Curran Theatre, San Francisco

WILLIE HOWARD
"Sky High"
Casino, New York
Personal Mgr. EUGENE HOWARD

HARRY C. KEENAN
"MY GIRL," Directed, Lyle D. Andrews
Wilbur, Boston, indefinitely

JAMES C. MARLOWE
"MY GIRL," 5th week
Management, LYLE ANDREWS

What London Said of MIRA NIRSKA
as WANDA in "ROSE-MARIE"
at DRURY LANE
"But the hit of the evening last night was scored by Mira Nirska as a squaw."
—"WESTMINSTER GAZETTE."

ELLIOTT NUGENT
AND
NORMA LEE
"THE POOR NAT"
Henry Miller's Theatre, New York
INDEFINITELY

CY PLUNKETT
Eccentric and Black-face Comedian
Now Appearing in "FOOLKINS"

GUY ROBERTSON
America's Leading
Juvenile Tenor
Direction—MAX HART
Mgt.—ARTHUR HAMMERSTEIN

FRANK K. WALLACE
as Simon Legree "TOMMY AND EVA"
Beverly, Chicago

ALFRED H. WHITE
Leading Comedian
"Able's Irish Name," Republic New York
Management, ANNE NICHOLS

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ALFRED H. WHITE
Leading Comedian
"Able's Irish Name," Republic New York
Management, ANNE NICHOLS

MARY BOLAND
Direction SAM HARRIS
New York

SIDNEY ELLIOTT
"Orville Lushbaugh" "What Price Glory?"
Frymouth, New York

ERNEST GLENDINNING
Permanent Address:
25 W. Ninth St., NEW YORK
Telephone Playhouse 5721

LON HASCALL
"MR. MULLIGAN" with "THE GORILLA"
Adolph, Chicago

EDNA LEEDOM
Tremendous Hit Singing
"TONDELEYO"
"ZIEGFELD FOLLIES"
New Amsterdam, New York

JOHN MARSTON
"MY GIRL," 5th week
Management, LYLE ANDREWS

FRANK OTTO
"IS ZAT SO?"
Princess Theatre, Chicago

BRANDON PETERS
CELEBRITY in "The Firebrand"
MORRIS THEATRE, NEW YORK

MARIE SAXON
Direction LYLE ANDREWS

CHARLEY SYLBER
AS
Hard Boiled Herman
"Rose-Marie"
WOODS, CHICAGO

BILLY TAYLOR
JUVENILE
Care of EQUITY, New York

NANCY WELFORD
"No, No, Nanette" Pacific Coast
Curran Theatre, San Francisco

H. PIERRE WHITE
With "ROSE-MARIE"
WOODS, CHICAGO INDEFINITELY

ALFRED H. WHITE
Leading Comedian
"Able's Irish Name," Republic New York
Management, ANNE NICHOLS

ALFRED H. WHITE
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"Able's Irish Name," Republic New York
Management, ANNE NICHOLS

WEST COAST, INC., EQUITIES VALUED AT \$5,000,000 BY BANKER

Value of 1st Nat'l Franchise in Calif., \$10,000,000—
All Outstanding Obligations Additional—Final
Hearings on W. C. Mortgage Bond Issue

Los Angeles, Aug. 4.
Final hearings took place on the application of West Coast Theatre, Inc., for a proposed \$1,500,000 six and one-half per cent. general mortgage gold serial bond issue by Deputy State Corporation Commissioner Earl Adams. The latter took under "advisement" the testimony given by the numerous witnesses called on in behalf of the theatre corporation and announced he would expedite his decision as to whether or not permission would be granted to sell the issue by Banks, Huntley & Co.

Prior to one of the hearings, Will H. Hays appeared at the meeting and at the same time, Walter K. Teller, attorney for the Association of Motion Picture Producers, was brought in as an associate counsel for West Coast.

A large number of bond and finance men were called, all of whom testified that Banks, Huntley & Co. handled only the most meretricious propositions, and that on observations, West Coast Theatre, Inc., looked like a sound business project; that permission for an issue such as they ask should be granted, as there is enough security to protect the bondholders in case of failure of the enterprise.

All seemed to have the same view that as the West Coast had a cash business, it is to be compared with the large chain stores and other country, so far as matters of income are concerned.

Value of Rights
John H. Barber, vice-president of the First National Bank, who is an officer of the Cinema Finance Company, stated that he figured the First National franchise rights in West Coast at \$1,000,000. The First Coast worth \$1,000,000 from an intrinsic and strategic value. He also testified he would consider \$5,000,000 as a fair price for the entire circuit, with the purchaser assuming all of the circuit's outstanding obligations. When asked whether his concern on a general mortgage loan would give West Coast \$1,500,000 without security, he stated that under the banking laws they could not make any longer loan than 90 days, so therefore the matter was out of the question.

Commissioner Adams, following this testimony, inquired regarding the assets of the Northern California Corporation. He said, that their statement sheet showed their assets to be \$3,000,000, of which \$1,000,000 showed money received, and that he understood the business was a cash business he would like to know the reason for this. It was explained that the Southern Division of the West Coast Theatre, Inc., had borrowed \$750,000 of this amount and that \$200,000 was due on a recent sale of some property. It was said that as the Northern Corporation had never paid any dividends and that the stock was owned by the West Coast Theatre, Inc., that this loan would be written off when dividends were declared by a charge to the parent organization.

[Should the Corporation Commissioner decide to permit the bond issue, it is hardly likely that his decision will be made before Sept. 1; as he must examine a lot of financial statements which West Coast has been instructed to submit at the last hearing.

FRONT PAGE THEATRES

Baltimore, Aug. 4.
The paper-pressing of how the theatres in this town, a favorite afternoon edition pastime, with a section of the local press, was augmented last week, when the Star featured an impetuous, huge right across the front page of a "Home Final."

With Thomas D. Soriero's 4,000-word issue in the paper, the Star and Marcus Loew committed to another, the Stanley story is in keeping with the trend of the times.

GOLDWYN JOINS HAYS ON COAST

Claims West Unaffiliated
with East

Los Angeles, Aug. 4.
Samuel Goldwyn has joined the Association of Motion Picture Producers of America here on the coast. This action comes as a surprise to the film colony considering Goldwyn had defied the Hays organization by filming "Tarnish," banned by it as being unfit for screen presentation.

Goldwyn reconciles his action by saying that the Western organization which he has joined has nothing to do with the Hays body in the East.

Barbecue Had to Move; Publicity Choked Off

What appeared to be one of the biggest stage dramas for the picture organization in some time was knocked on the head last Saturday, when the New York City Building Department refused to permit the Famous Players to hold a Broadway barbecue in the lot back of the Putnam building, which is to be the site of the tremendous Paramount theatre and office building. The idea was that of Eddie Olmstead, publicity man for the Rialto and Rivoli theatres. It looked like a whole of a scheme to celebrate the start of the building operations for the new house. Friday it rained all day, and on Saturday the building department decreed that the water seeping under the foundations of the rear of the Putnam building made it rather unsafe for a gathering of 2,000 to tread the light fantastic on the old floor of what once was Shanley's.

The crowd as it assembled Saturday night, waited to the Astor Hotel, where in the grand ball room the dance and feeding took place. There was barbecued meats, hot dogs and sauerkraut, corn and watermelon and all the trimmings, but the outdoor picnic atmosphere was lacking, and that took the edge off the story if nothing else, for the Ben Bernie band had the crowd dancing until early Sunday morning.

Mayer's Name of Billing But Remains on Slides

Los Angeles, Aug. 4.
With the release of the 1925-26 product of Metro-Goldwyn, the name of Louis B. Mayer will be eliminated from all the 24-sheet stands and other advertising matter, including press sheets as presenting the picture. All of this advertising will read "Metro-Goldwyn presents." Mayer's name will be continued on the screen as presenting the pictures.

The reason for the change is said to be that two lines of printing are saved in this way and that at the end of the year the saving will be quite large. In the past year, the name of Mayer was used on the advertising, and it was necessary to use several extra lines to call attention to the fact that the pictures was a Metro-Goldwyn output.

Hays on Way Back to N. Y.

Los Angeles, Aug. 4.
Will H. Hays, after three weeks at the Hollywood headquarters of the Association, is en route to Estes Park, Colo., where he will visit with his son, who is vacationing there, and then the General will return to New York.



JULES WALTON
and
SISTER JOSIE

Chicago's Sensational Dancing Duo
Whirling around the B. & K. circuit of theatres, introducing new ideas in terpsichore.
This week (Aug. 3), McVicker's, Chicago.

Personal Direction
MABELLE SHERMAN
419 Capitol Building, Chicago, Ill.

TEAPOT DOME INTERESTS THE GOVERNMENT

But Fred Caldwell Says
He'll Make Picture Regardless of Gov't

Los Angeles, Aug. 4.
Government agents are on the trail of Bruno Du Bain, who styled himself a National sub-divider and was promoting a project to take over 1,100 acres of land at La Costa, near San Diego, to make it a film producing center as well as produce a picture based on "The Teapot Dome" scandal.

Du Bain, who came here from Cleveland, had signed papers with the owners of this 1,100-acre tract, and it is said, gave certain securities and references which Cleveland bankers referred to refused to O. K. The Secret Service agents got onto the trail of Du Bain, to ascertain what the picture would be and prevent him from injecting anything into the story which might in any way prejudice judge or jury, through film conclusions, in a trial which is yet still pending in the courts. The matter was also brought to the attention of Fred W. Beaton, secretary of the Association of Motion Picture Producers. Beaton is now conducting an inquiry on his own.

Fred Caldwell Financing
Variety located Fred Caldwell, who has been making independent two-reel productions, and was to have produced the picture for Du Bain. Caldwell stated that he was going to finance a company for \$100,000 to make a Teapot Dome picture from a story which he, himself, had written, different from the Du Bain story. He stated that his picture story was copyrighted while that written by Du Bain was not. Caldwell declared he had Thornton Kinney, millionaire concession and amusement man at Venice, interested and that Kinney would be able to interest other Venice capitalists in the enterprise. This Caldwell expects to do by Sept. 1, when he will start making the picture at a Hollywood studio.

When the Variety representative informed Caldwell, the government might object to him making such a picture, he replied: "Well, if I have the money, I can make that or any other, as people who invest in pictures do not care what you make as long as it shows a profit."

F. P. MAKING COHAN PLAY

Famous Players will picture George M. Cohan's "Song and Dance Man," although the author is not expected to appear in the screen version. He will probably write the scenario, however, and act in the direction.

ALLIED STATES WOULD FORCE RESIGNATION OF SYD COHEN

Hostile Faction Calls M. P. T. O. A. "One Man
Affair"—Cohen Followers Indignant at "Deal Syd
Is Getting"—May Investigate Books

3-CORNERED COMBINATION?

Reported as Possible but
Improbable

A three-cornered picture distributing and producing combination is much inside reported as a possibility, but, an improbability, between Fox, Warners and Universal.

That it is improbable is said to be believed through too many heads to the various organizations, none of whom would consent to be subjected to another or submerged in standing or individuality. Notwithstanding, it is reliably rumored that New York banking interests have looked upon this possible combination with favor. None of the parties named has expressed an opinion.

P. D. C. Takes on Neilan And Powers for 4 Films

Los Angeles, Aug. 4.
John C. Flynn, vice-president and general manager of Producers Distributing Corporation, has signed a contract with Marshall Neilan and Pat Powers, financial sponsor for Neilan, whereby the director-producer will make four pictures for P. D. C. release upon the conclusion of his contract with Metro-Goldwyn, where he is now making "The Great Love."

No arrangements were made for the Flynn organization to handle "Skyrocket," starring Peggy Joyce, which Neilan recently completed. This picture may be turned over to the Associated Exhibitors for its program.

Flynn contemplates remaining around Los Angeles for another 10 days to negotiate other releases with new producers.

Greta Nissen Will Glorify Ziegfeld's First F. P. Film

Los Angeles, Aug. 4.
Greta Nissen will play the leading role in "Glorifying the American Girl," which will be the first picture Flo, Ziegfeld, Jr., will make for Paramount release.

Miss Nissen is now in "Lucky Lady," which Harold Walsh is directing, and will finish about August 15.

Rupert Hughes and U. A.

Los Angeles, Aug. 4.
Rupert Hughes, who left Metro-Goldwyn, is reported negotiating with United Artists to make pictures for release through that organization.

Hughes at present is in San Francisco, but will return this week to take the matter up further with Hiram Abrams, president of United Artists.

It is said Hughes will write his own stories and supervise the production of his pictures as he did with the M.-G. outfit.

Gillmore Sees Hays

Los Angeles, Aug. 4.
Frank Gillmore, executive secretary of the Actors Equity Association left here for New York today after a five-day sojourn. While Gillmore was here he conferred with Will H. Hays. It is said that the situation between Equity and the Picture Producers' association is harmonious, with both organizations to co-operate. Gillmore also presided at a meeting of the executive committee of the local Equity branch which Wedgewood Nowell heads.

The backwash of the Detroit assembly of the executive officers of the M. P. T. O. A. that is noticeable in New York shows that the strong adherents of Sydney S. Cohen are up in arms over what they term is "the deal that Sydney is getting." Seemingly the forces of the Allied States organization, which returned to the fold of the M. P. T. O. A. at the Milwaukee Convention this spring, are determined to force the resignation of Cohen from official position in the national exhibitors organization. The meetings in Detroit were held last Thursday and Friday.

The cry of those opposed to Cohen is that as long as he remains in an official of the organization it will be a "one-man" affair.

"Cohen won't retire under fire," his supporters of the opposition state that Cohen won't retire "under fire" or under any circumstance, as his record in the past shows. They point to his statements and speeches prior to the Chicago convention of three years ago, when the big split in the ranks of the M. P. T. O. A. occurred and to his record as a statesman and a positive that Cohen would like to remain in the driver's seat of the M. P. T. O. A. for life.

The results of the Milwaukee convention looked fine as far as they went, but right now the exhibitor situation as far as organization and concerted action is concerned is again clouded. Looming as a possibility may be a general investigation via the courts of the affairs of the M. P. T. O. A. as a result on the part of those who want Cohen removed from office. In that event the books of the organization would be brought to light for the industry at large to get an inside idea of how the organization was run during the years that Cohen was its head, and likewise last year, when J. O'Toole was the president. That step seems to be generally discussed at this time.

Camera Exports
Washington, Aug. 4.
Exports of motion picture cameras have increased with 123 of the production machines being shipped to foreign countries during the month of June, 1925, as against 59 in June, 1924.

For the fiscal year of the government ending June 30, 1925, records of the department disclose that 1,156 of the machines were exported, as against 1,033 the preceding year.

Though the number has increased shippers declare the 1924-25 exports having a value of \$289,067 as compared with \$249,061 for the 1923-24 number exported in 1923-24.

CLARKE'S DELAYED VACATION

Los Angeles, Aug. 4.
Victor H. Clarke, assistant to Jesse L. Lasky, of his vacation in four years. He is taking a three weeks' auto trip through the Pacific Northwest.

Clarke's departure hurw the entire executive work of the studio on General Manager Charles Eytan.

COSTUMES FOR HIRE

PRODUCTIONS
EXPLOITATIONS
PRESENTATIONS
BROOKS
1427 B'way, Tel. 5580 Pent

AMERICAN FILM PRODUCER ON ATKINSON

By B. P. SCHULBERG

(Mr. Schulberg organized and is president of B. P. Schulberg Productions, Inc., at 790 Governor street, Los Angeles. He has been a recognized producer for several years. Previously Mr. Schulberg was one of the important executives of Famous Players when that organization was in the processes of its building up, in which development of that day Mr. Schulberg played a large part).

Los Angeles, July 16.

Editor Variety:

Replying to your printed suggestion that American film producers aid in "Variety's" defense of the American photoplay and particularly because Mr. Atkinson has singled out one of our pictures, "The Breath of Scandal," as illustrative of his point of view, we would like to submit the following:

"The Breath of Scandal" and all the pictures of which that is typical is by no means an exemplification of the Nietzschean theory, by no means unmoral or immoral. It is rather a xix relief defense of the marriage sacrament. It is a story of the new girl, who, instead of being fatalistic, ignorant of the problems of life and social or sexual laxity, is fully aware of them and able to cope with and combat them, which neither her mother nor grandmother were able to do, with the result in this particular photoplay that she brings back to her mother an erring father and keeps the knowledge of the unpleasantness from her. If such a picture destroys the ideals of the young generation, then it must be very patent that they have no ideals to be destroyed, which is as much an ideal as any other to stimulate and illustrate filial devotion and sacrifice. So much for the specific defense of "The Breath of Scandal" as a single unit in the controversy.

Taking up the more general subject of all the American pictures, which are the target of Mr. Atkinson's criticism, this psychological truth should be conveyed. America is not going through a period of moral laxity to be proud to point to, which is as much an ideal as any other to stimulate and illustrate filial devotion and sacrifice. It is going through no period similar to the one before the fall of Rome. It is rather an awakening than a decadence. The American public have just emerged from the period of crinolines prudery and "concealment" of the big problems of life and is today facing them in a scientific spirit of research and a frank facing of facts and solutions.

American Girl the Finest

The new American girl is the finest girl America ever had, as well as the brightest and most competent to deal with life. As a result of the modern tendency to look upon sex as an integral link in the universal scheme of things, she will have in much fewer number than her mothers and grandmothers, disillusionment, insanity and suicide. The rate at which insanity and suicide have been decreasing in America in the past generation prove, not in the forensic manner of words, but in the scientific manner of evidence, that morality in the true sense is advancing, and not receding, in America, for any philologist or scientist knows that wherever morals become lax in a steadily descending line, insanity and suicide become increased in a correspondingly ascending degree.

This is in defense of American morals and their depiction in American pictures from a purely physiological point of view. From a theological point of view, it appears that an advance, and not a retrogression, is occurring. The pitched battle now going on in America between fundamentalism and evolution, which is arousing the sarcasm and ridicule of the British public, is but another illustration of the awakening previously pointed to.

Mr. Atkinson refers to Nietzsche, whose cynicism has undoubtedly hurt the world, but forgets, however, Havelock Ellis and Freud, who are not merely the sour philosopher that Nietzsche was, but who are true scientists and mind explorers, and who have given the world a new constructive conception of life and human relationship.

Punishing Villains

In 14 years of close contact with picture making, during which I have attended thousands of scenario conferences, I have never known a single one to terminate without someone saying, "We haven't yet punished the villain," and proceeding to do so. This is entirely typical of the American picture-making attitude. There is always compensation for evil and reward for virtue. Mr. Atkinson cannot point to a single American picture of recent months which has not adhered to these two fundamentals. In fact, it is so well understood in Hollywood that there is a trade term called "poetic justice." Every day in Hollywood scenario conferences, some voice will arise and say, "The penalty for this man's act does not correspond with the evil—it is not 'poetic justice'—and forthwith the penalty is increased.

It seems to me that if all the conditions that Mr. Atkinson deplores as portrayed in the American film, such as "Secondary Wives," "Temporary Husbands," "Illegitimacy," "divorce," etc., did not exist in the world, but were portrayed in American photoplays notwithstanding this fact, it would be a vicious condition and his entire criticism of the American photoplay justifiable; but it seems to me, likewise, that as long as they exist, they are true subjects for dramatic and photoplay treatment—just as any social tendency or condition has always been considered within the realm of drama and literature; provided only that they be not extolled and that they be made to adhere to the truest ideals of the race's progress by punishing the evil-doer and rewarding those who uphold the standards of honor and rectitude, which the American photoplay consistently does.

Mr. Atkinson evidently does not yet know that we cannot bar De Maupassant and Balzac from the young generation, that the most we can do is to prevent or make more difficult the obtaining of specific books written by De Maupassant and Balzac, but we cannot, nor never will, prevent young people from obtaining similar books.

Truths and Lies

The same is true of the photoplay. The young generation merely has stopped reading books in favor of seeing photoplays. If we bar from their sight, or their consideration, any of the vital things to which their stirring consciousness attracts attention and give them Cinderellas and Little Red Riding Hoods exclusively, they will in turn stop seeing photoplays in favor of reading the books which deal with the subjects to which a growing curiosity for information will lead them.

What we must do, however, is to uphold the sanctity of the home—to which Mr. Atkinson calls emphasis—the sanctity of parenthood, and the other essentials of a sane life, which, it is my contention, the American photoplay does. Without contrast, however, there can be no emphasis and Mr. Atkinson wishes us to emphasize truths without showing the lies—he wishes us to create drama without conflict, which Mr. Aeschylus told him 2,000 years ago was not possible.

B. P. Schulberg

Body of Stupid Censors

San Francisco, Aug. 4. A battle of satire is being waged in Berkeley, the college town, across the bay.

The Better Films Committee, well-meaning club women, who are often in print as a result of their ridiculous views in regard to film entertainment presented there, have roused the ire of a local group of men known as the Berkeley Defense Corps.

Every film coming to Berkeley is censored with the report printed daily in the local paper. A small body of women appointed by the club's president, in at a screening of "The Last Laugh," the now-famous German play, heralded as the first shown without sub-titles, and in their review they classed it as an English play with a London locale—the story of a London major domo in a large hotel becoming too old for his fortune—is the way they put it in print.

The Berkeley Defense Corps read this review and for a time ceased being a "defense corps"—at least long enough to take a vigorous offensive. In fact, they turned against the Films Committee and organization's own runs of criticism.

"Be it resolved," they formally, but humorfully, resolved, "that in the future we recommend that the Better Films Committee, as long as it persists in censoring films, designate people at least sufficiently informed to tell English people from Germans, the streets of London from those of Berlin, and furnish intelligent criticism instead of innocuous twaddle."

They sent this resolution along to the same paper that had published the report, where it appeared in a prominent position.

MILTON GOLDBAUM ROBBED

Harrisburg, Ill., Aug. 4. Milton J. Goldbaum, representative of the Columbia Film Producers, with headquarters at St. Louis, arrived in Harrisburg foot-weary and notified police that he had been robbed of \$3,000 in diamonds, his automobile and a suit case full of clothing.

Two armed bandits accosted him on the State highway near here and left him stranded, he said.

HIRAM ABRAMS ON COAST

Los Angeles, Aug. 4. Hiram Abrams, president of United Artists, arrived in Hollywood this week and is making his headquarters at the Fairbanks-Pickford Studio.

Abrams will remain here until the return of Joseph M. Schenck, who departed suddenly for the east.

Bushman's Daughters on Coast

Baltimore, Aug. 4. Virginia Bushman, 19, daughter of Francis X. Bushman, has left this city for Hollywood, or thereabouts. Miss Bushman and her 17-year-old sister, Lenore, according to their mother, Mrs. Josephine Bushman of this city, have offers of contracts with local producing firms on the West Coast.

Hart's Production Manager

Los Angeles, Aug. 4. Wallace Kerrigan has been engaged as William B. Hart's production manager and is now working on Hart's first picture for United Artists.

FORUM'S STRING GROUP

House Experimenting With Luboviski Conducting

Los Angeles, Aug. 4.

John Goring, managing director of the Forum, is making a new departure with respects to the type of music that will be used in his films in the future.

Goring has engaged Calum Luboviski as director of a string orchestra which is to be augmented by a piano. This unit will make a specialty of "Chamber" music on the stage in an endeavor to introduce this type of melody to theatre patrons. Should it prove a success, Luboviski is to enlarge his combination of 12 pieces and "Chamber" music will be attempted in conjunction with the general film program from the pit. At the present time, the program music is provided by the house organ.

Prior to engaging Luboviski, Goring made a canvass among musicians to ascertain whether they preferred the string or the jazz brass music, with the result that Max Fisher and his orchestra, who were in the house for around 12 weeks, were relieved last Saturday.

Ind. Gov. on Blue Laws

Indianapolis, Aug. 4. Governor Ed Jackson has inaugurated a new policy in the enforcement of the Indiana blue laws. Where there is no request from ministerial associations or other groups of citizens the Governor will not interfere with Sunday entertainment.

W. L. MARSHALL ARRESTED

Los Angeles, Aug. 4. W. L. Marshall, a partner in the Whitehurst-Marshall Productions of Hollywood, has been arrested on a charge of using the mails to defraud. According to the indictment, Marshall and Whitehurst sought by federal agents in Chicago, sent out letters claiming to have under contract several film celebrities.

Marshall is also accused of having induced Dr. P. M. Connor of Fairfield, Ia., to invest \$20 in a picture with the understanding that he would receive \$80 in three months. When the period expired Connor advised the postal inspectors of the questionable methods employed by Marshall and they became active.

Picketing Injunction Granted

Portland, Me., Aug. 4. An injunction was granted against striking picture operators who have been picketing the Portland and Casco theatres here.

Renaming Rothchild Buy

San Francisco, Aug. 4. There is a report the new name for the Rothchild interests, including the Granada, California, Imperial and St. Francis theatres, will be the Greater Western Theatres, Incorporated.

According to the rumor, this unit of Famous Players-Lasky, will have Edward Barron as president and Jack Partington as general manager. Aside from this change the personnel will stand as at present.

Greater Movie Season

Los Angeles, Aug. 4. More than 200,000 people lined the route of the Greater Movie Season parade, in which there were 2,000 people and about 400 floats. Douglas Fairbanks, appointed grand marshal of the parade in the absence of Joseph M. Schenck, in the machine with Fairbanks rode Mary Pickford and Will H. Hays. The procession took three hours to pass a given point. Norman Manning was director of the parade.

The musical division included 25 bands, the largest number collectively in any line of march here, and 550 musicians.

Chicago, Aug. 4.

Saturday's parade ushering in the Greater Movie Season was a flop, much was promised, but little shown. The press-agenting far out-distanced the results. If anyone benefited, it was the smart merchant who put his wagons and automobiles advertising everything from coats and suits to food.

Balaban & Kats, with their huge organization, had two floppy floats. The laundry vans proved a satire, and among the onlookers it became a gas that pictures needed cleaning up.

The Orpheum Circuit had a float of a 24-sheet sign advertising the new Diverney theatre that was seen several times on the street, but they must have realized how bad it was and it did not appear in the parade.

Boston, Aug. 4.

Just as the "Greater Movie Season" was about to get under way, there came a story from Basel, Switzerland, July 31 that a motion picture had inspired a 16-year-old boy to kill a woman. It got a big play in the newspapers elsewhere, and in New England was invariably used to explain the feature.

In the story, carried in approximately 200 words, the only connection between the boy and the film was that the police said the boy's confession stated he was prompted to commit his crime after he had seen a motion picture.

Vola Vale After Divorce

Los Angeles, Aug. 4.

Vola Vale, actress across, will file suit for divorce for non-support in the Superior Court against Albert Russell, brother of William Russell. Russell has been employed as a director, but is not working at present.

The couple were married in New York nine years ago.

Children's Health Considered

Los Angeles, Aug. 4.

Should Phillip Rosen, director, be permitted to take his three small children to his home overnight twice every week, there would naturally be a change in diet and environment. This could disrupt the routine of their lives and ruin their health, declared Mrs. Leah Rosen, the divorced wife, to Superior Court Judge Gates.

The court agreed with Mrs. Rosen and directed that the director should confine his attentions to the children in the day time twice each week and would return them to the mother's home before bed time.

"Don Q" at 3 St. Louis Houses

St. Louis, Aug. 4.

Fairbanks' "Don Q" has been penciled in for a 10-day run, opening Aug. 12, at the three Skouras theatres, Grand Central, Capitol and Lyric Skydome.

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FORUM

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LOS ANGELES

Week Beg. Aug. 8

REGINALD DENNY
In His Greatest Success

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LUBOVISKI
and
Romanian String Orch.

EXTRAS, CAUGHT "SOLDIERING," NOW DAILY BEING CHECKED UP

Large Losses Sustained Through "Old Army Game"
—Cashed Wardrobe and Slipped Through Back Gate, to Repeat at Another Studio

Los Angeles, Aug. 4. Extras at the picture studios have been playing the old "army game," soldiering on the job by reporting on a set early in the morning, disappearing and showing up in time at night to get their pay checks signed without having done any work.

At the larger studios, where sets call for 150 to 1,000 extra people, there have been from two to five per cent. playing the army game and getting away with it. They collect from \$5 to \$10 for a few minutes each day.

One of the largest studios in Hollywood tightened up, and the "soldiering" racket cannot be worked in the future.

It is said that quite a number of extra people for mob scenes would report at one studio, getting a check at the casting office, also an order for a wardrobe, and then when they had obtained the wardrobe, would "cache" it on some part of the lot, go out through the back gate over to another studio about a mile away, and there they would work for the day, if they chose; otherwise go through the same performance as they had on the other lot. At the end of the day they would turn in the wardrobe, get the pay voucher at the second studio, return to the first studio, turn in their wardrobe there, and also get their pay check.

Studios Informed

Studio officials were informed and instead of permitting the extras to hold their checks when going out of the studio, except at the lunch hour, they must now turn it in to the timekeeper, who checks them out for the length of time they have been off the lot, turning the time off over to the paymaster, who makes deductions for absence.

It is rather hard for the directors or assistant directors to check up on the people while they are at the studio, especially as there are new mob scenes, as the people generally are in compact formation and it is hard to tell whether all on the payroll are accounted for in the scene.

Studio officials from the casting office familiar with the extras and the company they are assigned to make tours of the lot and in case they find people who should be working on the sets roving around they send them to the office for their time and do not use them in future productions.

At one of the largest studios, it was said, that "soldiering" on the part of actors has been very costly.

3 Theatres on 1 Corner?

Chicago, Aug. 4. The corner of Crawford avenue and Madison street is popular with local movie magnates. Three firms, Cooney Brothers, Marks Brothers and Balaban and Katz announce they will build theatres at that point.

The Cooneys and Marks have each decided upon "Paradise" for a title, with B. & K. not yet settled upon a name.

LOIS WILSON IN IRELAND

Los Angeles, Aug. 4. Lois Wilson is en route to New York to call for Ireland where she is to play the feminine lead opposite Thomas Meighan in "The Imperfect Imposter" which Victor Heerman is directing.

On the same train is Gertrude Astor who is going to the Long Island studios where she will appear in support of Gloria Swanson in "Stage Struck."

Schenck's Mysterious Trip

Los Angeles, Aug. 4. A mysterious trip by Joseph M. Schenck and Louis B. Mayer last week from Monday to Friday has been the associates of both guessing.

Both returned on limited trains from the east. Hiram Abrams arrived on the same train.

F. P.-L. Leases Edison Bldg., Los Angeles

Los Angeles, Aug. 4. Famous Players-Lasky is taking a lease on the Edison Building in which the million dollar theatre is located, and prior to the obtaining of the lease, are issuing a \$650,000 series of first mortgage, leasehold, 6 1/2 per cent, serial gold bonds. The corporation is known as the Third and Broadway Building Corporation, organized under the laws of the State of California by the Famous Players-Lasky, of New York, for the purpose of acquiring the property. All of the stock of this corporation, except director's qualifying shares, will be owned by Famous.

The bonds are to be secured by a close first mortgage on the leasehold interest in the property, which is 12 stories in height. The land has a frontage of 120 feet, a depth of 194 feet, and is leased for 90 years at a cost to the lessees of \$40,000 a year. Appraisal on the cost to reproduce of building of this type is \$1,229,000.

Famous is to obtain a lease on the entire building until 1942 at a rental of \$160,000 a year. The bonds are to mature July 2, 1927, until July 2, 1941. The net earnings of the corporation, upon which the lease constitutes an operating charge, have averaged around \$5,000,000 a year since 1925.

Lloyd's on Percentage

Harold Lloyd's latest, "The Freshman," the final picture which the Pathé organization will release prior to the comedian switching to the Famous Players organization as a distributing medium, is being sold on a percentage basis in the majority of the first runs of the country.

The terms are in the neighborhood of 60-40 with the house raising their prices about 33-1-3 per cent. over their regular box office for the larger cities where the regular box office scale will be held to.

Los Angeles, Aug. 4. Frank Newman has booked "The Freshman," Harold Lloyd's last picture for Pathé release to be shown at the Million Dollar following "The Ten Commandments," Aug. 28.

The release will be about a month prior to the general showing of the picture throughout the country. Newman figures the picture will be good for from four to six weeks at this office.

Financing Casting Office

Los Angeles, Aug. 4. The executive committee of the Association of Motion Picture Producers will hold a meeting tomorrow (Wednesday) for the purpose of arranging to finance the central casting office.

This office, to handle all extras, will eliminate the commission which various agents have gotten from the small salaried players who work but occasionally.

The financing to be arranged will enable the office to open by Oct. 1.

New Lead "Find"

Los Angeles, Aug. 4. Adolph Menjou will complete his work in "The Grand Duchess and the Waiter" at the Paramount studio early in August, and leaves for New York on August 15 where the first half of the sequences in "The King on Main Street" will be made under the direction of Monta Bell.

It is likely that Margaret Morris, a new Paramount find, will play the lead opposite him instead of Florence Vidor, first named.

Orpheum, Atchison, Kan., Sold

Topeka, Kan., Aug. 4. The Orpheum, Atchison, Kan., has a new owner, E. H. Rohden, exchange manager for First National in Kansas City.

BOMB EXPLOSION AS BALLYHOO

Los Angeles, Aug. 4. A bomb stunt used as a ballyhoo for the opening of a Frisco theatre is the subject of a rigid investigation by Fred W. Beeson, secretary of the Associated Motion Picture Industry.

The explosion of the bomb threw pedestrians in panic. H. W. Barthman, who set it off, was injured by a fragment of steel striking him. Considerable other damage was done in the vicinity of the picture house including the shattering of many windows in the neighborhood.

Barthman and Frank Purkett, when questioned by the police, claimed they had a permit from the fire department to explode the bomb.

SEMON'S FIVE REELERS

Los Angeles Capital Behind Condon's Series

Los Angeles, Aug. 4. Larry Semon has obtained local backing and organized the Larry Semon Productions, Inc., which is to produce a series of five-reel pictures to be distributed by Pathé.

Harry M. Rubey, president of the Manufacturers and Wholesale Credit Corporation of Los Angeles, is president of the organization and principal actor. Other financial sponsors are J. H. Adams, former president of the Mid-West Theatre Operators, Inc., and Clyde Harms, local attorney.

Semon will personally direct all productions to be made, the first of which is to be "Stop, Look and Listen," with production scheduled for Aug. 15.

Mitchell Incorporates

Los Angeles, Aug. 4. Papers of incorporation were filed for the Bruce Mitchell Productions, Inc., at Sacramento. The capitalization is \$100,000. Bruce Mitchell, one of the pioneer producers in Hollywood, will head the new organization. They are to make five feature pictures, the first of which will be "The Soul of Tai Lung," a story of the Chinese underworld. It will be followed by "San Francisco Rose," a tale of San Francisco before the earthquake and fire.

PHELPS-HODGES MARRIAGE

Los Angeles, Aug. 4. Harry Phelps and Wilhelmina Hodges, both assistant casting directors for Fox, will marry tomorrow (Wednesday).

Beaumont Writing Stories

Los Angeles, Aug. 4. Gerald Beaumont has been placed under contract to write a series of original stories exclusively for Famous Players.

The contract is for two years.

Sid, Mother and Car

San Francisco, Aug. 4. Of all the ambitious young men who dream of some day Rolls-Roycing back to their home towns, there's one who has accomplished it.

Sid Grauman, rolling down Market street beside his proud mother in a huge Rolls-Royce is the lad. Every so often the gang along the street sight some new make of car stopping at the various theatres, fronts, and Smiling Sid Grauman is back showing the boys it can be done.

Grauman was here this week visiting his mother, and also conferring with leaders promoting the Diamond Jubilee celebration to be held here Sept. 5-12. Before motoring back Sid said he intends bringing as many of the movie folks here as possible during the big fiesta.

Grauman also conferred with local bankers relative to the building of a monster picture theatre similar to his Egyptian in Hollywood.

B'way's Holdover Films

With the start of the new season in the Broadway picture houses, new policy in the matter of second week runs will be inaugurated. Major E. J. Bowes states that at the Capitol there will be no second week runs unless there is such tremendous business by Tuesday of the first week that it will insure a second week practically as big in proportion. This will mean that the picture will have to do about \$100,000 on the first three days of its engagement to warrant it holding over.

The Strand is also going to put a stronger second week policy into effect, and pictures will have to hit \$20,000 by Tuesday night to be retained. The Chaplin picture will naturally be held for a run and may go for either three or four weeks at the Strand.

Strand's Midnight Show For "Gold Rush"

Charles Chaplin is in New York. Chaplin wanted to slip in quietly and play around for a couple of days before the papers got wise to how Eddie Manson handled it just that way.

Chaplin is to remain here for the opening of his "Gold Rush" at the Strand Aug. 16 and will appear in person at a midnight performance to be given at the Strand Aug. 15.

On this occasion the Strand, for the first time in its history, is going to sell reserved seats, the entire house being so laid out. The public will be invited to attend and the reviewers will be given their first slant at the picture on the same occasion.

POSITIVE FILM EXPORTS GAIN 67 MILLION FT.

United Kingdom's Import Quadruples—Total Valuation, \$8,634,100

Washington, Aug. 4. Uncle Sam's reports from the various departments on the fiscal year of the government, July 1, 1924, to June 30, 1925, are now beginning to come through. Among the first of these is one from the Department of Commerce, which indicates that film exports are maintaining the high percentage of gain disclosed at the end of the calendar year of 1924.

Exports of positives for the fiscal year, according to preliminary figures, reached a total of \$1,551,587 linear feet valued at \$5,729,736. This shows a net increase of 67,000,000 feet above exports of the preceding fiscal year. The United Kingdom alone took the highest footage of all the foreign countries, that nation's figure touching 47,000,000 feet, as against 13,000,000 feet for the year before. An increase of close to four times the footage, Canada was next followed by Australia, Argentina, France, Brazil and Japan in the order named. All of these countries showed gains over last year. France more than double, with the exception of Japan, which showed a slight loss.

Negative exports totaled 9,392,589 linear feet valued at \$1,894,215, as compared with 7,319,635 feet valued at \$1,187,093 for the fiscal year of 1923-24. France, Germany and the United Kingdom continue to be this country's best customers for the negatives.

The department points out that while it does not afford any direct comparison, it is interesting to note that American exports of positives for the fiscal year topped by over 40,000,000 feet exports of positives for the calendar year of 1924, while exports of negatives for the fiscal period reached about 1,000,000 feet above the similar totals for the calendar year.

Change and Policy by Waugh at Milwaukee

Milwaukee, Aug. 4. Howard Waugh, former manager of Paramount houses in Atlanta and Memphis, arrives here August 1 as manager of the Alhambra, which on that date went over to Universal pictures. Waugh replaces O. J. Wooden, now manager of the Elgin Garden, owned by the Elgin interests. He will sell the Alhambra to Laemmle.

Waugh announced that the Alhambra will have its formal opening August 29 when the house will have been completely renovated. The Alhambra will close about August 10 for alterations, a broadcasting outfit, organ and other equipment will be installed. The broadcasting outfit will be hooked up with WSOB, the School Engineering-Wisconsin News station.

"The Last Laugh" is the first Universal picture to be placed in the house, being Waugh's first program. It is expected that "The Phantom of the Opera" will be the reopening picture. United Artist attractions will also be shown, Waugh asserted.

B. & K. DEAL STATUS

Chicago, Aug. 4. Notwithstanding reports on and off with the Famous Players-Halban & Katz merger, the deal continues under way.

As previously reported there is no time limit for the consummation, but as yet there has been no closure.

Pat Campbell's Promotion

Pat Campbell, for a number of years attached to the personal staff of sales representative and publicity, touring the country and making direct exhibitor contacts for the producer, is now aligned with the Harold Lloyd forces as a special assistant to Jack Raglan.



GINO SEVERI
MUSICAL DIRECTOR

NOW AT GRAUMAN'S EGYPTIAN THEATRE, HOLLYWOOD
Formerly musical director for the Herbert L. Rothchild theatres, San Francisco (Granada, California, Imperial), for seven and one-half years. One year with West Coast Theatres, Inc.

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A great dramatic story that grew greater in the making,

A story so big in showmanship possibilities that Hunt Stromberg was literally compelled to produce it on a more lavish scale than was originally planned. Characters that demand the superlative in histrionic ability—with a cast that meets these requirements.

These considerations have made it necessary to adjust the sales quota to meet the increased new negative cost—an increase more than justified by the amplification of original production plans.

The thousands of exhibitors who have already booked the picture are in the fortunate position of being able to profit by this enhancement of production plans, and clean up many extra dollars at the original contract price.

THIS IS AN ENRICHMENT IN PRODUCTION PLANS THAT MEANS MORE DOLLARS TO EXHIBITORS.

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PRODUCERS DISTRIB

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Contract calls for~
booked this great special will get

**A HUNT STROMBERG
ALL~STAR SPECIAL**

*from Tom Gallon's famous
novel "TATTERLY"*

Adapted by Dorothy Farnum

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WILLIAM V. MONG

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MARGUERITE DE LA MOTTE

For release during

GREATER MOVIE SEASON

HIGHWAY

ED BY
TING CORPORATION

Executives: JOHN C. FLINN, Vice-President and General Manager

'CHARLESTON' CONTEST ON COAST SENT LOEW'S STATE TO \$22,400

Grauman's Egyptian Again Led Town at \$26,600—
Met. 2d with \$24,800—"Evolution" Dies Following
Scopes' Trial—"Eve's Lover" Did Well

Los Angeles, Aug. 4. Business began to climb a bit last week. The Grauman Egyptian and Metropolitan ran close for top honors, with the former getting a bit the best of it. Business might have been considerably better at the end of the week, but on account of the length of the Greater Movie Season parade the houses lost out heavily on the matinee business Friday.

Loew's State drew third place with "The White Desert." Another case where a picture not expected to draw was augmented by a "Charleston" contest. It brought in the best business the house has had in almost two months.

"Eve's Lover" was a corking good bet for the Forum, as Irene Rich, featured, is popular at this house. The gross climbed several thousand above previous week.

The Criterion is still in a "rutty" condition. "If Marriage Falls" meant nothing so far as the draw was concerned. Picture poorly exploited,

with intake suffering accordingly. Redeemable feature was a superb jazz orchestra, with George Stollberg at its head.

"Evolution," five-reel feature, well exploited and presented at the Rialto. With the Scopes' trial over, interest abated and the picture played to poor returns. The better feature of the program for the patrons was Harry Langdon in "Plain Clothes."

Estimates for Last Week
Metropolitan—"Light of Western Stars" (F. P.) (2,700; 25-55). Return bit surprising as thought picture would be weak alster. Stage presentation proved important reason for draw. \$24,800.

Million Dollar—"Ten Commandments" (F. P.) (2,800; 25-55). Got off to fairly good start second week, but did not run up to expectations due to long first run in Hollywood. \$22,000.

Grauman's Egyptian—"The Gold Rush" (U. A.) (1,800; 50-1150). Improves weekly, with matinee ap-

proaching capacity and capacity nightly. \$25,600.

Loew's State—"White Desert" (L. & L.) (2,500; 25-55). "Charleston" contest pulled business to high mark for long period in this house. \$22,400.
Criterion—"Marriage Falls" (F. P. O.) (1,500; 40-55). Though picture had good name cast, manner handled failed to draw solidly. \$4,300.
Forum—"Eve's Lover" (Warners) (1,800; 25-55). Irene Rich, featured, largely responsible for gross. \$6,700.
Rialto—"Evolution" (All Star) (900; 35-65). Public without interest, with returns affected accordingly. Balance of program drew commendation. \$2,300.

MIX'S "SAGE" FILM LED BALTO. WITH \$11,500

No Other Indoor Competition
Last Week for Movie Houses
—1st Time Since 1918

Baltimore, Aug. 4.
(Drawing Population, 250,000; 250,000 Colored)

The count up last week revealed some paradoxical results. The Garden and Hippodrome went ahead of the previous week's figures, while the Met. Century failed to maintain with "Cheaper to Marry" the pace set by "The Wife of the Century" the week before.

The weather, on the whole, was favorable, and the utter lack of any indoor competition for the first time since 1918 gave the screen houses the most favorable late-July conditions in years.

Estimates for Last Week

Century—"Cheaper to Marry" (2,500; 25-75). Conrad Nagel featured ahead of Stone and La Motte. Failed to equal Boardman draw in "Century." Slipped off to \$10,000.

Hippodrome—"Three Keys" and vaudeville (3,300; 20-75). Continued to build, profiting by lay-off of Maryland (big time vaudeville). Box office bettered previous week's good showing, advancing to about \$9,500.

New—"Cheap Kisses" (1,900; 45-50). Didn't maintain spurt of week before. Nothing outstanding in feature. Only about \$5,000.

Garden—"Riders of the Purple Sage" and vaudeville (2,800; 25-50). Picked up momentum lost previous week and then some. Tom, Tony, Zane Grey and vaudeville shared in box office glory. About \$11,500.

Parkway—"The Mad Whirl" (1,600; 25-50). Uptown vacation rush is on. About \$3,500.

Metropolitan—"Bares" (2,500; 15-50). Failed to fill in line with several down town houses in upward trend. Business not exceptional.

This Week

Century—"Smoldering Fires" and "Light of Western Stars"; Metropolitan—"Waning Youth"; Garden—"The Monster"; Hip, "The Wild Child."

NEWMAN, MAINSTREET,
K. C., EACH GOT \$14,000

Kansas City, Aug. 4.

Zane Grey was very much in evidence in the downtown picture houses last week. His story, "The Light of Western Stars," was at the Royal, and the Pantages featured "Rainbow Trail" with Tom Mix. Both drew well, as these Kansas City fans like their shoot-'em-up.

Elaborate plans were made for the Greater Movie season, Aug. 22. Some of the local features include speakers appearing before numerous civic organizations, telling the purpose of the event, a downtown parade, and other publicity stunts.

Last Week's Estimate

Newman—"Night Life in New York" (F. P.) (1,800; 25-50). Bathing Beauty Revue as several times on stage. Most entertaining bill. Well received. Close to \$14,000.

Royal—"The Light of Western Stars" (F. P.) (920; 35-50). Around \$8,000.

Mainstreet—"The Talker" (1st N.) (3,200; 25-50). Regulation five acts in addition; \$14,000.

Liberty—"Playing with Souls" (1,000; 35-50). Added feature also; \$6,200.

Other first runs in town: Globe, "Wildfire"; Pantages, "The Rainbow Trail."

EIGHT FILM STOCKS

(Continued from page 3)

sible for a strong opposition circuit of theatres to be established.

Balaban & Katz stock, both on the New York Curb and Chicago market, have been undergoing a steady hammering. Possibly the insiders want to shake out the public holders with an idea of buying in when the proper low level is reached. At present there is talk of trying to force the stock down to about 40. This would be about 20 points under where it was before the big drive upward started on the strength of the news that there was a deal contemplated between Famous and the Chicago firm.

Last week Famous common hit a high of 114 1/4, a record for the stock. At the same time the preferred went to 120, while the fully paid rights touched 109. That seemingly would discount the reports that the Federal Trade Commission is to be against the corporation, or traders are figuring that if it is adverse Famous will come out whole skinned.

The steady rise of Loew, Inc., since the first of the year is an indication that it is getting generally known that the theatres of the circuit as well as the motion picture holdings are getting a steady play from the public as well as the insiders.

Last week's market showed the following:

	Sales	High	Low	Close	Ch'ge
Eastman Kod.	2,900	107	104 1/4	105 1/4	- 1/4
Famous F. P. d. rts.	100	109	108	108 1/4	+ 1/4
Do F. P. d. rts.	2,000	109	108	108 1/4	+ 1/4
Do p. rts.	1,100	130	128 1/4	128 1/4	+ 1/4
First Nat'l	100	101	101	101	-
Loew's, Inc.	29,400	31 1/4	29 1/4	31 1/4	+ 1/4
Metro-G. M.	200	20 1/2	20 1/2	20 1/2	-
Orpheum Cir.	20,500	23 1/2	23 1/4	23 1/2	+ 1/4

Curb

	Sales	High	Low	Close	Ch'ge
Balaban & K.	400	75	74	74	- 1/4
Film Inspe.	100	50	49 1/4	49 1/4	- 1/4
Fox Film "A"	2,000	50 1/4	49 1/4	49 1/4	- 1/4
M. F. Corp.	1,300	39 1/4	37 1/4	37 1/4	- 1/4
Pathé Exch. A. R.	100	37	36 1/4	36 1/4	- 1/4
Universal	2,600	37 1/4	36 1/4	36 1/4	- 1/4
Warn. B. O.	22,700	39 1/4	38 1/4	38 1/4	- 1/4

At the close of the market yesterday the rise was still on from three of the stocks, as is shown herewith:

	Sales	High	Low	Close	Ch'ge
Eastman Kod.	400	106 1/4	105 1/4	105 1/4	+ 1/4
Famous F. P. d. rts.	100	109	108 1/4	108 1/4	+ 1/4
Do p. rts.	1,100	130	128 1/4	128 1/4	+ 1/4
Loew's, Inc.	19,200	32 1/4	31 1/4	32 1/4	+ 1/4
Metro-G. M.	200	20 1/2	20 1/2	20 1/2	-
Orpheum Cir.	2,800	23 1/2	23 1/4	23 1/2	+ 1/4

Curb

	Sales	High	Low	Close	Ch'ge
Balaban & K.	400	75	74	74	- 1/4
Film Inspe.	100	50	49 1/4	49 1/4	- 1/4
Fox Film "A"	1,200	50 1/4	49 1/4	49 1/4	- 1/4
M. F. Corp.	400	39 1/4	37 1/4	37 1/4	- 1/4
Pathé Exch. A. R.	100	37	36 1/4	36 1/4	- 1/4
Universal	2,600	37 1/4	36 1/4	36 1/4	- 1/4
Warn. B. O.	22,700	39 1/4	38 1/4	38 1/4	- 1/4

Chicago

	Sales	High	Low	Close	Ch'ge
Balaban & K.	2,100	50	49 1/4	49 1/4	- 1/4
Uni.Thea. Cos.	100	37	36 1/4	36 1/4	- 1/4

St. Louis

	Sales	High	Low	Close	Ch'ge
Balaban & K.	2,100	50	49 1/4	49 1/4	- 1/4
Uni.Thea. Cos.	100	37	36 1/4	36 1/4	- 1/4

Bid. Asked

Skours 43 42

No quotations or sales.

"NIGHT LIFE" IN FRISCO

"LOVED" FOR \$20,700

San Francisco, Aug. 4.

A lucky break, a combination of local traction and picture that has been a clean-up nearly everywhere gave Loew's Warfield the edge last week. Ordinarily the week all around would have been light.

Estimates for Last Week

Loew's Warfield—"Chickie" (1st N.). Written by San Francisco newspaper woman, Eleanor Mohrman, who, with Elsie Robinson, another of the sob sisters of the "Call," made a personal appearance. \$21,000.

Granada—"Night Life in New York" (F. P.). Made-to-order picture for this house—sort of story in patrons' love. Ralph Pollock, handling the orchestra, is working out his two weeks' notice and will be succeeded by Vern Buck, violin leader. This makes three fiddle directors—Lipschultz, Dolin and Buck—for the Market street picture houses. \$20,700.

California—"The Manicure Girl" (F. B.). Another smart campaign. Catch line "She manicures your funny-bone," caused talk, and talk sells tickets. \$18,300.

Imperial—"Wild Horse Mesa" (F. P.). Opened fairly well. \$9,800.

MONTA BELL, NATIVE SON, IS POPULAR

"Pretty Ladies" Did \$9,600
Last Week in Capital, Top-
ping Town

Washington, Aug. 4, 1925.
(Estimated Population, 500,000;
175,000 Colored)

Washington demonstrated last week its citizens are loyal to its native sons. Monta Bell, who was at one time editor of the "Herald" and who also operated a stock company here, had his latest directed picture, "Pretty Ladies" at the Palace and it proceeded to top the business of the town.

"Jazz vs. Opera" the presentation at the Rialto although crashing through with much publicity failed to hold up as did the Bathing Girl Revue the preceding week.

Estimates for the past week:
Columbia—"The Manicure Girl" (F. B.). Failed to increase recorded preceding week. Looks to have gotten about \$8,000.

Metropolitan—"The Making of O'Malley" (1st N.). Unique situation. At Rialto another policeman story, "The Man in Blue." "O'Malley" had better of it about \$7,000.

Palace—"Pretty Ladies" (M.G.). Local angle helped. \$9,600.

Rialto—"The Man in Blue" (U.) and "Jazz vs. Opera" (presentation). What "noise" was heard apparently to presentation. About \$6,000. Little above the average of the house.

This Week

Columbia—"Beggar on Horseback"; Metropolitan—"The Marriage of Figaro"; Palace, "Night Life of New York"; Rialto, "Black Cyclone."

Now in its 7th week

AT THE
LA SALLE

Never in the History of the Film
Business Has a Motion Picture
Attracted So Much Attention

Endorsed and Sponsored by Chi-
cago's Most Prominent Clergymen

THE NAKED TRUTH

FEATURING

HELENE CHADWICK
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PAULINE CURLEY

Seven Reels of Thrilling Action
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Now Taking Bookings in
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723 Seventh Avenue
NEW YORK CITY, N. Y.

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SAMUEL CUMMINS
La Salle Theatre, Chicago

Atta Baby, Bebe!

ADOLPH ZUKOR and JESSE L. LASKY PRESENT

Bebe Daniels

IN
"THE WILD CHILD"

with
SUSAN

and
ROD LAROCQUE

a Paramount Picture

"BRISK and peppery; snappy, gay and amusing; the windup is a scream," says the New York News. "Very funny; goes at swift pace and has a thrill. All good clean fun," says the Telegraph.

Bugs Baer wrote the titles. Eddie Sutherland directed. Tom Geraghty adapted the story from Stewart Emery's Liberty story, "The Wild Wild Child."

Here's Entertainment!

ONE OF THE GREATER FORTY

Paramount Pictures

Member Motion Picture Producers and Distributors of America, Inc. Will H. Hays, Pres.

ACK and LONG

CHARACTER and NOVELTY DANCERS

NOW PLAYING THE PICTURE HOUSES

20 weeks Loew's State, Cleveland, changing routine every week.
9 weeks Balaban & Katz Theatres, Chicago.
Just finished Granada Theatre, San Francisco, engagement.
Now at Metropolitan Theatre, Los Angeles, for three weeks commencing July 26th.

MANAGERS: STOP, LOOK and GET IN TOUCH WITH US!

CAPITOL WITH \$63,300 LAST WEEK GOT RECORD—AND ROXY OUT

Strand in Second Money with "Half-way Girl"—
Rivoli Holds Up but at Lesser Gross—Rialto's
Poor Week with Vita Feature

Last week Broadway's picture theatres in the Times square district had a boost in receipts that seemingly was a pre-Greater Movie Week send-off. All along the line was something of an upward trend in box office takings with the weather giving the houses an unusually good break, it remaining cool all of the week. A heavy rain Friday also helped somewhat, holding in some of those who usually dash away over the week end.

The Capitol with the Cosmopolitan-M-G. release, "Never the Twain Shall Meet," took the honors and really did what might be called a mid-season week. The receipts were \$68,800, all the more remarkable in the face of the space devoted the week before to the fact that Roxy was leaving the theatre Saturday. This week the house started off on what appears to be another record week for mid-summer.

The Strand got second money last week with "The Half-Way Girl," surrounded by a corking entertainment, the box office showing \$57,200.

Ben Bernie for his third week at the Rivoli dropped off somewhat in receipts, the feature being "Not So Long Ago," generally rated but a fair picture. It may have been that the picture was to blame for a portion of the falling off. The week showed \$24,746.

At the Rialto the business took a nose dive with a Vitaphone feature, "The Ranger of the Big Pine," getting only \$21,104.

Getting Overlow
Both the Colony and the Piccadilly picked up somewhat. The proximity of the two houses to the Capitol may have gotten them part of the overflow from the big house. The Colony had "A Woman's Faith," turned out by U., which got

\$11,720, while "Eve's Lover," at the Piccadilly, played to \$8,900.

The Cameo has "Night Life of New York" for the week. The picture had already had its Broadway showing and pulled fairly.

"Don Q," the Doug Fairbanks feature is finishing its run at the Globe this week. Last week was \$14,460.

The Criterion is still dark awaiting the debut of "The Wanderer" due late in the month, while the Little Embassy, which is now under lease, and which is to be opened with "The Merry Widow" as its initial attraction with a \$2 scale for the entire 400 seats that it has, is having its finishing touches put on. E. J. Bowes is looking after the details of completing the house in addition to acting as managing director of the Capitol and The Picture Palace.

Estimates for Last Week
Cameo—"Night Life of New York" (P. P.) (\$15; \$8-95). This picture previously played Rivoli, so not first run. Business about average for house of late. \$3,780.

Capitol—"Never the Twain Shall Meet" (Cosmo-M-G.) (\$450; \$0-\$1.65). Early last week conceded Capitol would turn record week's business for summer time. Borne out when feature got \$63,300 on week. Standing room every night.

The manner in which "The Unholy Three" started off current week indicates another tremendous week.

Colony—"A Woman's Faith" (U.) (1,950; \$0-\$5-95). Business took slight upward tilt, going to \$11,720. Global came in with guarantee to house.

Globe—"Don Q." (Fairbanks-U.) (1,312; \$2.30). Final week in legitimate house. \$16,400.

Picks Up in New England

Providence, Aug. 4.
(Drawing Population, 300,000)
Cool weather during the early part of last week helped with grosses. The Strand had a phenomenally good summer week, almost hitting the average all week mark.

Last Week's Estimates
Majestic (2,800; 10-40) "Sundown" (1st Nat.). Film well handled and didn't go bad. Over \$5,000 claimed.
Strand (2,300; 15-40) "Rugged Water" (F. P.) and "Fighting Youth." Week's gross almost hit autumn average. Nearly \$6,000.

Victory (3,250; 12-40) "Millon Standish" and "\$50,000 Reward." Costume film went well in New England town. Over \$4,500.

Rialto (1,442; 10-40) "The Talker" (1st Nat.) and "Tearing Through." \$2,800.

This Week
Majestic, "The Lucky Devil" and "Anything Once"; Strand, "The Ranger of the Big Pine" and "Tides of Passion"; Victory, "The Teaser" and "Under Fire"; Rialto, "The Woman in Hater" and "Quick Change."

Piccadilly—"Eve's Lover" (Warner) (1,800; \$0-\$5-95). With rather poor picture Piccadilly picked up somewhat in business. Overflow from turnaway at Capitol helped. \$3,900.

Rialto—"The Ranger of the Big Pine" (Vita.) (1,950; \$0-\$5-95). \$9,104 tells the story.

Rivoli—"Not So Long Ago" (F. P.) (2,500; \$0-\$5-95). Third week of Ben Bernie as added attraction, with gross somewhat off. About \$5,000 under previous two weeks, but still far ahead of average summer business this house does. Seemingly Rivoli management is not taking

advantage of box office draw it has in Bernie by exploiting him as it should. Bernie is a draw. That is admitted on the strength of first two weeks at house, and good showmanship would have taken advantage of the fact by following it with intensive exploitation right off the bat instead of letting his pulling power wear itself out against lack of publicity.

Real box office cards for picture houses are too few and far between to let a good one go to waste when right on top. Last week Rivoli did \$24,746.75, just about comfortable capacity of house without crush of standees.

Strand—"The Half-Way Girl" (1st Nat.) (2,900; \$5-55-35). Last week the business here took a lift in keeping with the greater part of the houses along the street. The take was \$21,200.

2 RECORDS IN CHI; McVICKERS, \$33,000; RANDOLPH LOST \$1,000

Chicago Played to Over \$56,000 with Inferior Fur Show—Paul Ash Big Noise Around McVickers—"Sally's" Second Week at Roosevelt, \$15,000

Chicago, Aug. 4.
While it has become the custom for theatres to phone in and press against their receipts and the tremendous profits they have made, the reverse was when the Randolph theatre, the Universal house here, announced one of their biggest weeks, \$3,500, and the loss to the firm of only \$1,000 for the week.

This house, situated in a cream spot with two entrances, has been a consistent money loser since taken over. Last year it chalked up a loss of \$75,000; this year it should be \$100,000. At \$3,500 gross the house did more by \$1,500 than it usually does.

In comparison to the Randolph stands the Chicago with \$56,500 last week. This was gotten with the aid of the fur show sponsored by the Chicago Fur Association. The Fur Association previously staged its shows with a large cafe, but for the last two years has turned it over to B. and K. Although the exhibit was declared to have been very cheap and not participated in by the best of Chicago's fur houses, the tremendous publicity proved enough.

Paul Ash has proven a superior drawing card for McVickers, and last week's super presentation which was accorded the major portion of the advertising space drew capacity audiences throughout its engagement.

The capacity of the house being small for present-day cinema, no phenomenal figures could be established, but it is safe to say that McVickers procured about all the business that could be attained with its present capacity, getting a trifle over \$33,000, which shattered records for the house for all time.

It is doubtful if this business will ever be small for present-day cinema, no phenomenal figures could be established, but it is safe to say that McVickers procured about all the business that could be attained with its present capacity, getting a trifle over \$33,000, which shattered records for the house for all time.

Everything around the theatre seems to be Ash. One would pre-

sume that Paul Ash actually owns and operates the theatre. If a patron asks for a favor of an undesirable nature he or she is politely informed Mr. Ash doesn't allow it, etc. This gives the eccentric leader an unlimited amount of mouth-to-mouth advertising.

Estimates for Last Week
Chicago—"Slave of Fashion" (M-G-M) (4,500; \$0-75). Bolstered by annual fur exhibit with title of feature. Got \$56,500.

La Salle—"The Naked Truth" (Public Welfare, 6th week) (\$15; \$0). Varied little from last week's estimates, going along at pace fast enough to show a profit. Again figured around \$4,000.

McVickers—"Street of Forgotten Men" (F. P.) (2,400; \$0-15). Another corking good week's business, with presentation credited for draw. House exceeded all previous records. Neighborhood of \$45,000, complete capacity.

Monroe—"Lost Battalion" (McCollum, 2d week) (975; \$0). War feature stirring things up, giving it plenty of publicity. Fell slightly off from its initial gross, getting \$7,600.

Orchestra Hall—"Cyranos de Bergerac" (F. P.) (1,600; \$0). One week sufficient. Nothing seems to get over at this house, with last week's takings falling below \$5,000.

Orpheum—"Drusilla with a Million" (F. D. C.) (725; \$0). Two weeks usual run here unless exceptional or bolstered by strong name. Comedy features seem to hit more so than others. Better than \$5,000.

Roosevelt—"Sally of the Sawdust" (Griffith, 2d week) (1,400; \$0). Took drop from opening week despite getting over \$15,000.

Randolph—"Thousand and One Tales" (U.) (650; \$2-35). Management well satisfied with last week's business, best of four preceding weeks. Grinded in \$2,200, only giving house loss of \$1,000 on week.

EVERY WISE VAUDEVILLE MANAGER WILL READ EVERY WORD OF THIS AD.

It means happy, contented
crowds, week after week and
big money in the box-office!

TWO redire, full-of-appeal, two-reel series are now being released by Film Booking Offices of America, Inc., that are made to order for vaudeville houses. They have the snap, the action, the comedy, the variety that vaudeville audiences demand and they are jam-packed with that "I want some more" atmosphere that will bring the same crowds back again and again—and a whole lot of their friends with them.

Many of the country's most prominent vaudeville managers have already realized the tremendous drawing power of these series. They have already been booked by LOEW'S METROPOLITAN VAUDEVILLE Theatres—ED. FAY'S Theatres in W. Philadelphia—Rochester and Providence—THE COMMERCIAL CIRCUIT in Pennsylvania and many other leading Vaudeville Theatres and Circuits.

THEIR IS A GOOD LEAD TO FOLLOW!

They KNOW that the "ADVENTURES OF MAZIE" series, starring ALBERTA VAUGHN, the most popular girl in pictures, written by the celebrated Nell Martin, and the "FIGHTING HEARTS" series, written by Sam Hellman, known to every Saturday Evening Post reader, will pull the business!

MAIL THIS
COUPON
TO-DAY



THERE are twelve episodes in each one of these series. This means TWENTY-FOUR WEEKS OF SUREFIRE BIG BUSINESS! All you have to do is to get them started on the first episodes and they'll come back like needles to a magnet!

Don't make any mistake about these series! They're business getters and patronage builders! They'll bring the money to you NOW and they'll make a host of new friends for the future!

Don't hesitate! Get busy now! Fill out the coupon below and mail it in today! It's the beginning of a big business move on your part!

Film Booking Offices

723 Seventh Avenue, New York, N. Y.

34 Exchanges in U. S. A. and Canada

FILM BOOKING OFFICES, 723—7th AVE., NEW YORK

Gentlemen:—

I saw your ad in VARIETY on 2-reel series subjects for Vaudeville Theatres and the finest Motion Picture Theatres.

Let me have the full dope on your series with the understanding that this inquiry in no way obligates me.

Yours very truly,

Mgr.

Theatre City State

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

RADIO DEMONSTRATION

Singing and Instrumental.
41 Minutes.
Piccadilly, New York.

This presentation is everything what the title implies and in addition is decidedly entertaining. The elaborateness of the offering should attract unusual business to the house, and if the policy is continued it will undoubtedly go a long way toward building up the box office receipts of the Piccadilly.

Lee Stevens and his orchestra and four additional artists are utilized in staging the offering, which was presented with the assistance of the Radio Corporation of America, which designed and executed the stage setting. This is a reproduction of a radio receiving set cabinet so enlarged as to take up the entire width of the Piccadilly stage. The face of the cabinet is an exact reproduction of a complete cabinet with its dial, etc. On a curtain above the same is set in brilliant a reproduction of an outline of a loud speaker.

From this comes an announcement at the opening of the turn. This sets forth briefly history of the radio and the fact that the audience is about to see a broadcasting studio in operation. G. H. Morris, publicity director of the house, does the announcing. Announcement is made of the initial number of the program a selection

by Richard B. Gilbert and the audience hears the first number although it was being received via radio instead of being performed within a few feet of where they sit. At the conclusion of the first number the front panel of the cabinet is raised, and the studio is seen with Gilbert offering another number.

There in succession there are selections by Mario Alvarez, Tenor; Miles Ross, a soprano, and Herbert Spencer, the composer. Each act announced in the regulation manner into a microphone and carried to the audience via a giant loud speaker.

At the conclusion of the studio concert the radio panel slips back into place and the curtain above the set is lifted and then the orchestra of 11 men is disclosed seated atop of the cabinet. The announcements continue via the loud speaker, and the band runs into a program of popular airs.

The band is a corking combination of players who vary their playing with occasional choros vocal numbers. The audience seemingly got that dance foot itch from their playing and heartily applauded the numbers that were given.

It undoubtedly will be rather a task to get a novelty as good as this one to follow-up with, but the band seems destined to find a host of friends with the Piccadilly crowd.

The audience at least paid more attention to their portion of the program than they did to the vocal numbers which preceded it. Fred.

"BALLY OF THE SAWDUST"

Prolog.
8 Mins.
Strand, New York.

Good effect at small comparative cost is the stage opening to the Griffith picture. A scene back deep with a male quartet garbed as circus performers, taking in a clown, and singing "Circus Days." While a couple of clown mannikins handle mechanical hoops, one to either side of the apron.

A couple of acts blending in were White and Manning and Monty and Carvel. The former did a comedy horse bit with a real horse, making a first try, but obtaining the horse after the Sunday matinee. They are the Strand's regular dancers, and have been engaged for a Dillingham show. Monty and Carvel, each about 4 feet high, did a lift turn, making it interesting and getting away with it. Orchestra meanwhile becomes "circus band."

Good enough for any house through inexpensiveness. Away from the stage, local talent may be employed as acts. Anything circusy in looks or work will suffice. *Enc.*

RIESENFELD'S CLASSICAL JAZZ

Instrumental, Singing and Dancing
10 Minutes (Special)
Rialto, New York.

Irving Aaronson's "Crusaders" is drafted with the house crew for this one with the conscripted ones starting the proceedings with some terrific jazz. Frank Cornwall, tenor, follows with "In Shadowland," first playing it upon the violin and then rendering it as a song. Accompanying the music upon the stage is an attractive foursome of girls costumed in flimsy garments who contributed a picturesque ballet with lighting effects gauged for a shadow effect at the finish and fadeout.

The sextet working from a platform at left don gob's topgear for "A Sailor's Sweetheart," sung by Gus Giderson, producer a legitimate dance by Jim Morahan and with the stage busy coming on for a neat precision in attractive salottette costumes for an effectual closer.

The setup is probably one of the most entertaining of the Riesenfeld presentations at this house. *Edna.*

STUART BARRIE

Organ
Grand Central, St. Louis, Aug. 2.

The intimate atmosphere of the Grand Central, with its 1,850 seats, has a lot to do with the sensational success Stuart Barrie is having with his "Song Contests" featured at this house for the past month. Instead of the nasal whisperings that audiences usually contribute, the accompaniment the crowd gives Barrie is loud and hearty. The walls fairly ring. Clever encouragement on slides that precede the contest gets the crowd in the best of humor and then the novel ways in which the songs are presented helps the thing along.

Last week was introduced a first-boys-and-then-girls arrangement, and this week an old-and-young division was made, with "Love's Old Sweet Song" and "Cheatin' on Me" as samples. The organist's community singing idea is, of course, not original, as the same idea has been used in other houses here and in dozens of other cities. But Barrie's arrangements are original for the most part.

The song contests are to be a weekly feature at the theatre starting Sept. 1.

OPERA vs. JAZZ (9)

25 Mins.
Rialto, Washington, D. C.

Washington, Aug. 4.
Taking an idea that has already proven its value the Rialto during the past week made a good job of their presentation and with an entirely local lineup put the idea across in good shape.

Opining with the heads of comedy and tragedy on opposite sides of the stage a much too lengthy discussion "is voiced, via a radio loud speaker impression of the various likes and dislikes of things classical in music and the modern jazz. However, with the advent of the first pair of dancers things waxed warm and the enthusiasm of the audience continued, down through the line to Kate Smith, local blues singer, who sewed everything up.

HOUSE REVIEWS

PICCADILLY

New York, Aug. 1.

The Piccadilly has installed a permanent jazz orchestra opening this week for a two weeks' engagement with an option of four more if the venture succeeds in acting as a stimulant for the box office. Thus the house reverts to the original policy that it had on opening when Vincent Lopez and his players were the principal attraction there. Lopez was forced out through contractual obligations with "The Greenwich Village Follies" and a straight orchestra was installed. This latter remains with the Lee Stevens Orchestra appearing in addition.

At the same time an entirely different manner of running the show has been attempted. Instead of the usual overture opening the performance the news weekly is given that position on the program, after which the overture is presented. The selection for the current week is "Fiddlers" from "Nathan" played with Frederic Franklin conducting. The number received a good hand from about half a house on Saturday afternoon.

That was followed by a decidedly interesting and novel presentation under the title "Victory Radio Demonstration" in which four artists in addition to the orchestra appeared. (Presentations)

As a prelude to the feature picture which is the Warner Bros. release "Kiss Me Again" the Victor Herbert composition of the same title was played on the organ.

The complete show runs eight minutes over the usual two hour limit.

For the Piccadilly Pictorial News the entire Fox Weekly was utilized. *Fred.*

Lenin, stopped on the stage to play the classical in music at the piano, and he also stopped proceedings. His opponent was George McCauley on the banjo.

As lined up, here is an idea that can be staged for around \$600, all according to the calibre of the talent, that, judging from results here, is a good bet for the picture houses going in for the presentations.

Mischa Guterson, the house musical director, selected the cast and numbers and staged the offering. This is another credit to Guterson's credit. *Meekins.*

STRAND

New York, Aug. 2.

Joe Plunkett accomplished two very smart movements today at the Strand, where "Bally of the Sawdust" has the spot for the week. From the outset it looked that with any kind of a weather break the picture will hold over. If the Griffith film reaches around \$30,000 by Tuesday night, or possibly \$15,000 on account of the summertime, it will be given another week. As it is almost wholly comedy, that would send it along until Aug. 16, when Chaplin's "Gold Rush," another comic full length, goes in the same

Mr. Plunkett had 16 minutes left to work in, after figuring the 104 minutes taken up by the feature. Of this, he gave seven minutes to the news reel and eight minutes to the prolog (on the picture) and one minute for the exit organ march.

The other new stuff on the Strand's program today was holding the doors closed until 3:45 and losing the first two shows. It had been advertised that the house would open at 2:30 with a personal appearance by W. W. Griffith, W. C. Fields and Carol Dempster, who appeared in the "Bally" display. A crowd gathered as early as 1:30, when Mr. Plunkett ordered the ticket window opened, the sale commencing, although the doors remained closed. At 2:30 the front of the theatre was mobbed, when the crowd was allowed in. The theatre held its full capacity with seven deep of standees at 5, as the first performance concluded.

It was a fine send-off for this picture.

During the overture and after about the first 12 bars, the news reel started, running along with the overture. Although this was an expediency measure for the week's program, it just fitted in for those who are not so wild over symphonic music in a picture house. The news reel held one Fox, one Pathe and one International. The latter was an exhibition for the Griffith movie season, also mentioned on the program. It held excerpts from scenes 25 years ago as in contrast to progress since then. In the scenes of deposed monarchs, through the years it was noticeable Kaiser Wilhelm II was omitted. It is said that Plunkett ordered out the Kaiser's mug through fear of a disturbance in the house, his face generally causing himes and applause. The long ago film hits were very interesting.

In the prolog to "Bally" (Presentations)

A Hundred Men At Her Feet— But Only One In Her Heart!

—and to win him she
braves hell and death



Doris Kenyon, Lloyd Hughes

Hobart Bosworth

Directed by

John Francis Dillon

Adapted from an original
story by E. Lloyd Sheldon;
supervised by Earl Hudson.

They battle against the flames of the burning ship—any moment may spell their doom—any moment the dynamite charge may go off, blowing them to atoms.

It's the thrill show, of a lifetime—full of drama and action and excitement. See it! It's one of the best!

A First National Picture

AUDIENCE STUFF FROM START TO FINISH!

A colorful drama of a
love that is fiery and tem-
pestuous—jealous and revenge-
ful—the strongest in all the world—

PARISIAN LOVE

With

Clara Bow

Alice Mills

Lillian Leighton

Hazel Keener

Otto Matiesen

Lou Tellegen

Donald Keith

Jeane De Brice

Otto Matiesen

By

F. OAKLEY

CRAWFORD



A GANSTER
Production
Presented by
R.S. Chaffery

PREVIEWED
PICTURES

tations) Mr. Plunkett did quite a deal at little expense. The presentation didn't look to cost \$500 gross, inclusive of two acts employed and the Strand's stock quarter. Fitting in nicely, the feature came right on top of it.

For personal appearances Mr. Griffith arrived first. He blamed the success of the film upon Mr. Fields, who in turn blamed it upon Mr. Griffith, and they both acknowledged Miss Dempster as being of much assistance. After that mutual pat, they gracefully retired and the huge mob who had struggled to get in to see them saw them for about 40 seconds.

A very good program currently with deft manipulation. *Times.*

CAPITOL

New York, Aug. 2. All "round good show" at the Capitol this week, possibly a show that seems better than usual because of the fact that the feature picture, "The Unholy Three," is also good. That makes all the difference in the world, for a rotten picture can make the best show in any picture house appear off color. But this week's combination at the Capitol is a happy one, and one that the audiences like.

Generally in Variety good shows are given individual presentation notices as to the respective merits of the attractions offered. At the Capitol it seems, however, that this would be more or less of a useless procedure, at least as far as the individual artists are concerned, for at the Capitol is a stock company and as none of those in the organization is an itinerant artist, individual notices would seem to be of little use to the management of other houses to serve as a guide for their engaging them. By the same token it would seem to be useless to go into the great assemblage numbers for there is not another house in the country with the same sort of an organization in producing behind it that would be capable of reproducing the show as presented here.

However, this week's show has as

its overture the selection from "Mazatlan," with David Mendosa conducting. This is followed by a selection of three numbers by the Capitol Male Quartet together with a Bruce Scenic. Then comes the Divertissement, which is in three parts. The first of these is "The Little Tin Soldiers," with Mlle. Gambarelli and the ballet; this is followed by a duet by Gladys Rice and Marjorie Harcum and finally another terpsichorean offering by Maria Yurleva and Veseloff Harcum.

The Capitol Magazine follows for eight minutes and then a brass sextette from the orchestra. Effective and applause winning.

This precedes the finale of the second act of "Furia Del Destino" with a male and female voice and an ensemble of 20 male voices. There are but 10, even though the program states 20. Then a momentary prolog to the feature.

"Stella Dallas" (Samuel Goldwyn) will be released by United Artists late in the fall.

RIALTO

New York, Aug. 2. A splendid musical program partially balances a lightweight feature in the cinema division on the current bill here, via Bebe Daniels in her latest Paramount release, "Wild, Wild Susan," which although entertaining in spots does not loom up as a humdinger attraction for Broadway nor a formidable representation for "Greater Movie Season."

The entertainment is divided into seven parts. Rosina's "Semiramide," conducted by Willy Stahl, was the overture, followed by the latest arrangement of Rosenfeld's "Classical Jazz," in which the pit men were augmented by a saxophone sextet adorning a platform at left of orchestra, which helped lots. "The Modern Wizard," a cleverly camouflaged trailer heralding "The Wanderer," came next, was entertaining to a degree in proving the progress of pictures during the past 20 years by showing shots of several early features and contrasting with scenes from "The Wanderer." The Rialto magazine fol-

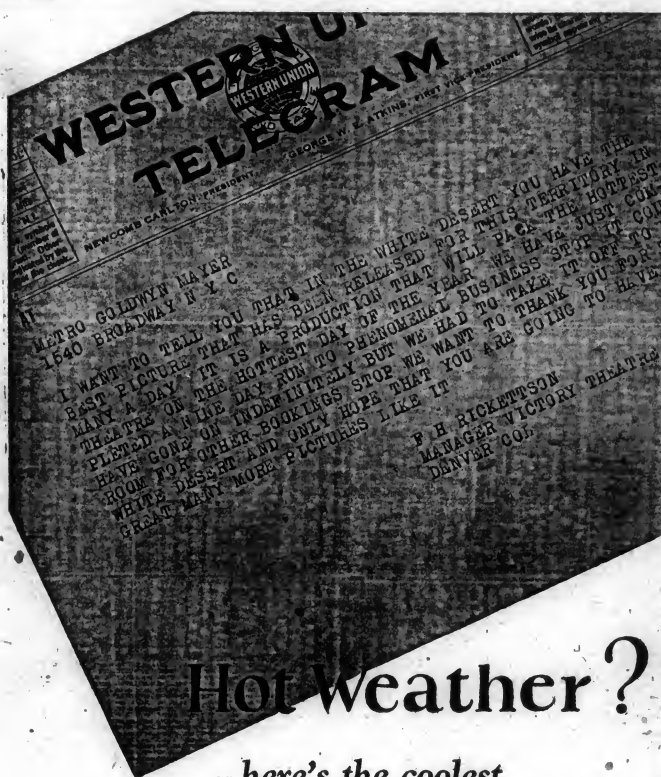
lowed, with Pathe getting seven of the 13 shots incorporated, with Fox News coming next with three, International 3 and Kinograms 1.

A trombone solo, "Macushia," by Boyce H. Cullen, preceded the feature, which was followed by a new cartoon of the Felix Fiddle Cat series, captioned "Felix Finds 'Em Fiddle." *Edna.*

RIVOLI

New York, Aug. 2. No getting away from it, that boy Ben Bernie certainly seems to have hit a responsive chord in the hearts of the picture-going public at the Rivoli. If you doubt that just walk in some evening and see the reception that he gets after only three weeks at the house. Bernie is "in" as a picture house attraction from now on. He is sure fire in any house in any big town the country over for four weeks at least with a novelty change of bill weekly.

This week at the Rivoli Bernie is presenting "Spain." It's a wow at the start for laughs, and it is real (Continued on page 32)



Hot weather?

—here's the coolest
clean-up on the market!

REGINALD BARKER'S production

The WHITE DESERT

By Courtney Ryley Cooper
with Claire Windsor Pat O'Malley

Metro-Goldwyn-Mayer

The Talk-of-the-Industry

This Means Money!

"There is a soul-stirring thrill in nearly every inch of 'The White Desert.' In fact, this reviewer was more deeply moved by it than he has been in months." —*Morning Telegraph*

"At the Capitol you can freeze as stiff as you please this week. 'The White Desert' is the feature film. The snow-slide burying the little village is thrillingly pictured and supplies a great punch." —*Evening World*

"Continuous snow scenes strike the eye gratefully at this season of the year. There is tremendous tension when the snow plow is seen breaking its way toward the camp. The scene of the snowslide is one of the best effects of its kind seen recently in pictures. It is very impressively managed." —*N.Y. Times*

"Barometer reaches forty below zero in 'The White Desert.' The avalanche and the snow plow are worth any amount of effort especially on a hot afternoon. The Capitol is cool and the picture makes it even cooler." —*Evening Post*

"Gorgeously beautiful snow scenes filmed on the snowy stretches at the top of the Continental Divide, in the Rockies of Colorado. It is decidedly worth seeing. The avalanche was thrilling and beautiful. The photography and composition represent triumphs." —*Evening Sun*

"One of the best out-door dramas I've ever seen. Absorbing and very well acted tale, with situations that leave one breathless. The scenery is absolutely gorgeous and the terrifying suspense and danger is well handled. It's decidedly well worth seeing." —*Evening Journal*

"Suspense quivered in the air from the first scene. As the story progressed, the audience became tense with excitement. This is one thriller that really thrills. If you enjoy thrillers you will find this one of the best." —*N.Y. American*

"A movie which is terrifically beautiful! And visibly perilous! One of the most venturesome productions ever screened. It's certainly one of the most entrancing, most spell-binding and, indeed, most interesting. If you don't get a kick out of 'The White Desert,' movies no longer hold any terrors for you." —*Daily News*

"Thrills and suspense galore. Plenty of fine cooling scenery. You can promise a real hot weather treat." —*Film Daily*

"Indeed an exceptionally fine photoplay. Should draw unusually well for any type of theatre. Your audience will sit spell-bound. There are so many thrilling scenes that it is impossible to cite them all. A notable film which should achieve notable results at the box office." —*Ex. Tr. Review*

FILM REVIEWS

SALLY OF SAWDUST

D. W. Griffith directed production, edited by Thurn Buller. Released by United Artists. This picture made on Famous Players lot on Long Island led to an impression it is Griffith's first P. F. picture. First run in Chicago last week. Opened at Strand New York, Aug. 2. Sally.....Carol Dempster Prof. Eugene McFarlane.....W. Alfred Lunt Judge Henry L. Foster.....Bertrille Alderson Sweeney Foster.....Eddie Shannon Leonard, Sr.....Charles Hammond Detective.....Roy Appleton Miss Vinton.....Florence Fair Society Leader.....Marie Stewart

A cinch for the picture houses through its comedy, supported mostly by W. C. Fields, with Carol Dempster's performance as Sally a delight.

D. W. Griffith is down to common picture making in this one. While it is strange to see a picture of a film directed by him in a straightforward manner, so foreign to his far-advanced ideas and ideals for the average picture fan, still Griffith with all of this and all of what he must have suppressed or suffered in the making of this picture, has sent many a wallop across for first aid of the box office.

As W. C. Fields made his legit stage hit in the musical "Poppy" as the carnival showman, so does he here scream his screen debut as a film funny man in "Sally." Mr. Fields has put in bits of business and gag that will make the Chaplins and the Lloyds bawl out their gag writers. And Fields plays them as well as though on the stage. He gives a smoothness to his comedy stuff and his playing that can not be missed.

While that Miss Dempster in this picture is a dear, As Mr. Griffith so truthfully remarked at the end of the first showing Sunday at the Strand, when the two principals and himself made a personal appearance upon the stage:

"As to Miss Dempster, I would like to convey that in Sally, she is Sally and plays Sally, not playing a 'movie queen.'" As a large professional contingent was in that over-capacity audience, they all got Mr. Griffith's point. Miss Dempster was just Sally, a daughter of the circus, a little spry with the exact spirit of the role and the big top.

"Sally" is not a great picture nor is it a great comedy, but it's a fine film comedy release, that must get over at any house, albeit the 104 minutes are much too long. Without the footage that must have been removed, there are still hundreds of feet that could go out.

Mr. Griffith from reports followed the stage story but sparsely. His picturization is nearly an original other than the characters. The director slipped in pathos and sentiment in his masterly manner without too much of either, but he allowed the comedy to go at full tilt. There are one or two bits that were "taking chances" but as the censors passed them, Griffith could.

One of the Fielder bit is among those two. When Charlie Chaplin sees it he will wonder why he didn't think of it, for it's a bear and messy enough in content to have been Ben English.

Alfred Lunt is a so-so juvenile hero, not over-burdened and making no particular impression. Close ups were employed of Roy Appleton as the detective, for no earthly reason. Eddie Shannon was a sweetly and sanily looking mother, while Florence Fair conspicuously stood out as Miss Vinton.

Sally is an orphan, her mother, a gentlewoman from New England having married a theatrical man against her parents' wishes. When her mother dies, Prof. Gargie takes charge of Sally, bringing her up as his daughter with the girl unaware of her parentage. The finale is the restoration of the girl to her grandparents as her grandfather, now wealthy and a judge in his home town, Green Meadows, is about to send her to a home for wayward girls. She was charged with being an accomplice of Gargie's in his three-shell gyp. Gargie could deal three-card or shake the shells or sell Indian medicine; nothing about a circus or carnival with a dishonest dollar in it that he couldn't do or get—but he brought up Sally faithfully and honestly.

In circus scenes no extensive matter was employed other than the equipment of a circus. Much of this apparently had been cut. Miss Dempster did a couple of scenes where doubling was probably utilized but skillfully.

The general atmosphere of the picture is pleasant and light. Almost anyone who knew would say, "Attahoy, Dave" for Griffith when seeing this knowing that at the least he will get some money for himself out of "Sally" and all of the other regular programmers he will make while thinking only of the box office and not 25 years ahead as he usually has done.

Stine.

THE UNHOLY THREE

Tod Browning Production released by Metro-Goldwyn. Lon Chaney starred, with Mae Busch and Matt Moore featured. Story by C. A. Robbins. Shown at the Capitol, N. Y., week Aug. 2. Running time, 70 minutes.

Lon Chaney.....Lon Chaney
Mae Busch.....Mae Busch
Matt Moore.....Matt Moore
Victor McLaglen.....Victor McLaglen
Harry Earle.....Harry Earle
Matthew Boles.....Matthew Boles
Walter Perry.....Walter Perry
John Mervin.....John Mervin
Charles Wellesley.....Charles Wellesley
Percy Williams.....Percy Williams
Mrs. Arlington.....Mrs. Arlington
Mabelle Morton.....Mabelle Morton
Violet Gagne.....Violet Gagne
John Mervin.....John Mervin
Howard Connelly.....Howard Connelly
William Humphreys.....William Humphreys
Presenting Attraction.....A. E. Warren

Here is about the best bet from a box office standpoint that has come along in a while. It's a picture that will compel the box office to get business on an enlarging scale as the days go along. That is saying a whole lot for any screen production, with the possible exception of the outstanding one or two a year that come along. This is one of the exceptions.

It's a picture that is going to be measured up to "The Miracle Man" by a lot of people who, the chances are, never saw "The Miracle Man" on the screen, and that includes a lot of reviewers of films in New

York as well as elsewhere. This picture isn't a "Miracle Man" and it won't be a "Miracle Man" in the point of outstanding box office popularity in this day against productions that will contend with it for honors, it won't overwhelm the field as did the production of the late George Loane Tucker in its day, but it is going to be liked universally and it will get money for the exhibitor.

It is a woe of a story in the first place. One of those stories that one would expect to see the name of Train or some author of that ilk attached. It has everything—hoax, romance, crook stuff, murder, suspense, trick stuff and, above all, in as cleverly diled as has been any production in many moons. Why, they've even screened a dirty story that is four or five years old, the one about the gal that couldn't hold out on her pineapple after which he told her that "money got that way didn't do anybody any good," but they've cleaned it up and utilized it in a manner that fits the story perfectly. It's a picture with a kick all right, all right.

And there's another thing about this picture, and that is that Lon Chaney stands out like a million dollars. He's done that before, but always with a more or less grotesque make-up. No make-up this time. He isn't all hunched up, he

isn't legless, he isn't this, that or the other thing in deformities. He's just Lon Chaney, and he's great. He must have had a hard time convincing 'em that as just plain Lon Chaney he could be as great as though he was this, that or the other form of a cripple, but from now on it's going to be another story.

An' May Busch! Well, Mae has just gone out and done it, an' how? It certainly is a far cry from Mae at the old St. Francis on 47th street to Mae Busch in the "Unholy Three," but Mae was a great little gal then and she certainly is a great little actress now. This picture more than proves it. Matt Moore has the role with the majority of the sympathy, and he gives a performance worthy of the best screen traditions of the Moore family.

The story is just one of those accidents that come along and happen to be the thing that fits; that is, when it's properly handled as Tod Browning certainly did handle this.

It opens in a dime museum with the announcer presenting the freaks. There is the strong man, the ventriloquist, the midget, the coach dancer and the rest of the "Weird Wonders of the World in Human Form." Chaney is Echo the ventriloquist and Mae Busch is his gal. She's a gun moll, and she fans the chumps in the crowds for every-

thing from their turnups to their leathers, and slips her swag to her guy, and because he promises her a big steak for dinner slips him an extra watch that she had thought of holding out.

It's the midget that finally causes a fight in the joint which necessitates the cops being called in, and a general scramble for a getaway on the part of every one, with Echo slipping the swag back to his moll when the bulls come on the scene, but they all manage to get away clean. Then the frame. It's Echo who has the idea. He can ventrilo, so next he is seen as an "old dame" who has a parrot shop. All the birds talk when the old lady sells 'em. Get the idea?

But that is only the stall. When the birds get home to their purchasers they stop talking, and the old lady comes up to see about it. That gives Echo a chance to look the joint over, and later with the aid of his two confederates he returns to turn-off the place. The midget is great for the transoms, while the strong man can force the bars of a window open with all ease.

Meantime in the parrot shop, where Moore in the role of Hector is the sap clerk, he and the moll have fallen for each other. In the end when the sap is accused of murder, a crime which two of the "three" are responsible for, the moll to save him is willing to sacrifice.

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himself and stick to Echo if he will save the boy. He finally consents, after the midget and the strong man lose their lives in a battle with a gorilla, and here is as pretty a piece of business as has been pulled yet. It's so good that it should not be disclosed, but it takes place in the usual conventional court room scene and makes even that worth while in the picture, and that's going some. Of course, in the finish the regeneration of Echo is brought about, and he releases the girl from her promise so that she can go to the arms of the man she loves. The turning loose of Echo by the courts is about the only inconsistent fact in the whole darn yarn, for he certainly was an accessory before the fact in the murder if there ever was one, and the courts don't turn those boys out, especially after the two murderers are dead and out of the way without the courts having had a chance at them.

But, boys, it's a picture—and what a picture!

STUDIOS' NEW STAGE

Los Angeles, Aug. 4. William Slatrom, general manager of the Hollywood Studios, announces that \$125,000 will be spent for the erection of a new stage 450 feet in length, 125 feet in width, and 50 feet in height.

THE GOOSE WOMAN

Universal production of Rex Beach's story. Features Louise Dresser with Jack Pickford and Constance Bennett underlined. Directed by Clarence Brown. At Colony, New York, week Aug. 2. Running time, 75 mins.

Mary Holmes.....Louise Dresser
Gerald Holmes.....Jack Pickford
Hazel Wood.....Constance Bennett
Jacob Hager.....James O. Barrow
Reporter.....George Cooper
Mr. Vogel.....Gustave von Seffertitz
Detective Lopez.....George Nichols
Amos Ethridge.....MacDermott

A sweet picture which will principally become known for the performance of Louise Dresser. It's a murder mystery yarn capably pieced together, with the support of Jack Pickford and Constance Bennett enhancing the general values.

After viewing the film there is no doubt concerning the way of Miss Dresser's presence being emphasized in the billing. Her degraded opera star becomes a gin-drinking old hag who isolates herself in a dilapidated cottage on the outskirts of a town. It is nothing less than brilliant and unquestionably the peak of Miss Dresser's screen career to date.

In its latter stages the story permits Miss Dresser to emerge from the depths, whence she done modern regalia to panic a group of

newspaper reporters. A break for her on appearance and a contrast to her earlier depiction which she handles equally well. Pickford is the second choice for prominence only because of the outstanding merit of Miss Dresser's characterization. A sympathetic role is the foundation of Pickford's advantage, upon which he immediately begins to construct a convincing piece of acting, perhaps as surprising as it is convincing.

The film is under way with Mary Holmes (Miss Dresser) existing in a quiver following 20 years of aimlessly dreaming of the past when she was a star among footlight celebrities, all of which she lost when the birth of an illegitimate son destroyed a marvelous voice. Resenting and ignoring her offspring, Gerald (Mr. Pickford), for that reason she provides for herself by conducting a flock of geese, ignoring the pleas of her son (who has the State agency of accessories for a lesser-priced automobile) to live with him.

She sees to a nearby murder the chance to again get her name in the press, and, refusing admittance to reporters, only tells what she knows to the State's attorney after grooving to him who she really is and upon his promise that he will secure her the desired publicity. The attorney makes good by bringing her to a hotel where a police

matron, manicurist and facial massager do their bit previous to springing the bombshell upon the newspaper boys.

The former stage luminary basks in her regained prominence until suddenly her son is revealed as the man her manufacturer evidence has compromised. The situation then straightens itself out when the real murderer gives himself up. Underlying the sequence is the love affair of Gerald with Hazel Woods (Miss Bennett), a local stock act, to whom the murdered man has been attentive, inasmuch as he owns the company, and for which attentions he is killed by the stage door keeper.

Clarence Brown has directed without resorting to dramatic heroics. Besides which he has terminated the picture with a laugh, a corking twist in lieu of the preceding tension. Recognition should also be tendered the department of continuity, for the picture flows by smoothly and does not lose its sense of proportion.

Universal in this picture has a release capable of playing any regular program house in the country. It can certainly stand up for a week in the major theatres, and they'll like it where the box office tariff isn't so heavy.

Between the story and Miss Dresser it can't miss, and it marks

a great send-off for the Colony on the Great Movie Season propaganda, although the house seemingly is not paying any attention to that business-making logic.

KISS ME AGAIN

Ernst Lubitsch production presented by the National Film Service. Directed by Ernst Lubitsch. Based on an original story by the same director. At the Colony, New York, week Aug. 1. Running time, 75 minutes.

Louise Dresser.....Marie Prevost
Oscar Plisky.....Monte Blue
John Ford.....John Roche
Gladys.....Clara Bow
Orville.....Willard Louis

Another tribute to the art of farceful direction by Ernst Lubitsch. He has turned out a production that will delight all picture fans. It is just suggestive enough at times to make the flappers rave about it and contains sufficient comedy in spots to have them in roars of laughter. It is a picture that is designed principally for the sophisticated and still broad enough in its humor to be appreciated almost by anyone. In the biggest of players always in the foreground. They are Marie Prevost, Monte Blue and John Roche. Clara Bow absolutely triumphs in the role of a lawyer's stenographer, and Willard Louis manages to exact much from the role of attorney.

The story is decidedly farcical in its flavor. The Fleuryers are married, the husband is a business man, the wife is somewhat fond of music, and Marie, the musician, is fond of the wife. This brings about a flirtation, and finally the husband decides that he will not stand in the way of his wife's happiness, so he arranges for a divorce with his wife to receive his home and half his fortune. This naturally delights the musician who will then marry her and have a made-to-order home and income at his disposal. But the wife in reality loves her husband and wants him back. It is the touch of arranging for the divorce evidence that creates much laughter.

The criss-crossing of the husband-who-is-to-be-free and the husband-who-is-to-be-at the home of the wife is decidedly laughable. Also is the moment after the reconciliation, is effected between the man and his wife and the pair appear in the chamber of the wife. There is a touch that will cause audiences to gasp when they get the suggestion of the two discharging. It is cleverly done, and at the finish there is a touch that takes away all the suggestion.

It is well acted, delightfully directed and edited without a wasted foot of film, and the whole is a picture that should get box office returns.

WILD, WILD SUSAN

Paramount features starring Bebe Daniels and featuring Rod La Rocque. Adapted by Tom J. Geraghty from the story "The Wild, Wild Child" by Stewart M. Greenberg. Directed by Edward Sedgwick. Produced by Adolph Zukor and Joseph L. Lasker. At the Radio, New York, week Aug. 2. Running time, 60 minutes.

Susan Van Dusen.....Bebe Daniels
Tod Waterbury.....Rod La Rocque
Peter Van Dusen.....Henry Stanbush
Edgar.....Jack Kane
Emily Dutton.....Helen Hobson
M. Crawford Dutton.....Gladys Perkins
Malcolm.....Ivan Simpson
Bessie Waterbury.....Russell Mackintosh
Chauncey Ames Waterbury.....Warren Cook
Parker.....Joseph Sullivan
Edgar's sweetheart.....Mildred Ryan

This latest vehicle of Bebe Daniels is a trifle lightweight for the big feature houses despite its star's superb role and her ability to get everything possible out of it. It suffers mainly through lack of action in the early reels and a seeming predilection to crowd them into the final spin-offs and never once taking it beyond the realm of a more or less conventional story.

Miss Daniels is cast as a burlesque debutante in search of thrills. Her quest has the fashionable household upset. Dad and brother promote a trip abroad for her with some friends. Brother has built up the son as a real shock absorber, but when Susan lands him she does a leap from the departing Leviathan and practically into the arms of Tod Waterbury the more virile brother of the departing Eustace. Tod has a fiery complex and is driving a brown and white for local color.

For want of a better adventure Susan hires out as a sleuth with a detective agency and receives her first thrill by tracking a shoplifter. She is later given a tougher assignment to invade a rendezvous of gangsters and recover a precious brand. She enters and is subjected to all sorts of spooky devices, including an audience with the hooded leaders which winds up with them removing their hoods and being Eustace, her brother and her pseudo-detective chief. It is nigh that the series of events had been stage managed to give Susan the desired thrills. The previous paper also turns out to be nothing more than a red herring policy on Susan, taken out by the brother with the fixed idea that it would be a good investment at the pace Susan was going.

The film has suspense in sections, but concludes in action and in the latter put borders upon travesty

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melodrama, which provides a telling comedy wallop. It falls short, however, through obvious padding and a dragginess in the early reels.

Miss Daniels has a corking role and plays it well. Rod La Rocque is convincing as Tod Browning. Other members of the cast gave adequate portrayal of their respective roles.

Unless the star's name can sell this one to the big feature houses it looks as though it's doomed as a routine program picture. *Eds.*

The Trouble with Wives

Presented by Famous Players-Lasker. Story by Sids Cowan and Howard Higgin. Directed by Hal St. Clair. Featuring Florence Vidor, Tom Moore, Esther Ralston and Fred Sterling. At the Rivoli, New York, week Aug. 3. Running time, 95 minutes.

Well directed and because the script has much comedy relief and capably played by the quartet of featured artists gets over in great shape. The story is not particularly strong as to them, but the detail and manner of presentation make it stand out as a worth-while feature.

"The Trouble with Wives" is just what the title indicates. In a word, the average wife may start out with the best intentions in the world regarding her husband and the absolute trust she has in him, but before she goes around the corner she is going to be suspicious of him and, although he is innocent of any wrong-doing, anything that looks the least bit off is going to find a hubby in a kettle of hot water that is prepared by wife's fire. That's the story of this picture in a nutshell.

The manner in which it is exploited on the screen makes it a well worth-while bit of film entertainment. Incidentally it takes Esther Ralston, who, although on the screen some time, and gives her an opportunity that make her for the future. She looks more like a real "comer" now than she ever did; and as for Fred Sterling—well, he's there 1,000 ways from the ace when it comes to putting over a comedy role, and without the aid of slapstick.

Hal St. Clair deserves a great measure of credit for this one. *Fred.*

"Kivalina of the Ice Lands," the Earl Rossman picture which Pathé has taken over for distribution, will be released Aug. 9.

HOUSE REVIEWS

(Continued from Page 16)

entertainment for a Broadway audience from the standpoint of music. In presenting "In Spain" Barnie gets a chance to burlesque Doug Fairbanks for a brief moment, and he lands it for a laugh wallop with the audience, as he also does his seeming ad lib remarks as the performance goes along.

In addition to the band Barnie is utilizing six girls for a Spanish dance and two specialty dancers as well as a couple of vocalists earlier in the scene.

Otherwise there is but the new weekly and the feature picture, which for the current week is "The Trouble with Wives," with four members of the cast deservedly featured. They are Florence Vidor, Tom Moore, Fred Sterling and Esther Ralston.

The show runs just about a minute short of two hours. *Fred.*

METROPOLITAN

Los Angeles, Aug. 1. With Paramount's "Night Life of New York" featuring at this house, Frank Newman gave his presentation today a real Gotham setting, the Brooklyn Bridge figuring in the certain rises several waterfront characters are shown in conversation. Edith Yorks plays a violin solo, after which Bill Fruit puts new life into an old ballad. Taylor, Parsons and Hawks followed with two popular songs, and for harmony this trio make a decided impression, but on the comedy and music by miles.

It remained for six-year-old Nina Russky to capture the honors when she did a Russian folk dance. Ordinarily the Met audience is partial to a child act, and even the mediocre register. However, little Nina established a genuine hit on the merit of her offering. She dances very gracefully, but her stage deportment is something that enters the exceptional stage. Every gesture bespeaks talent and her future seems assured. David Murray and Etilde Lee are capable dancers, and on their two appearances went over to worthy returns, though Miss Lee's singing leaves much to be desired and could be omitted from the act to good advantage. A versatile buck and wing team, Mack and Long, next took the spotlight and strutted their Whisk Brown dainties. The boys do all the buck and wing tricks and scored heavily.

For the overture Marcellini and his orchestra played "Melodies of Old

New York." All of the old standards were given, including "The Bowery," "The Sidewalks of New York," "Little Annie Rooney," and the ever-popular, "After the Ball." Marcellini is a favorite and always arranges a suitable score for his pictures.

The "class" of the presentation followed the overture when Helen Yorks, who is a coloratura soprano, sang, "A Fore B Nul." Miss Yorks' upper register was excellent, and her voice possesses unusual volume on the high notes. This is her second week at this house and judging by the way she was received her stay here should be indefinite.

Of local interest was the real showing the Greater Movie Season parade, which took place just 45 hours before the screening.

The Pathé News preceded Newman's atmospheric prologue and contained its average quota of interesting events.

NEWMAN

Kansas City, July 30. Girl shows may be on the wane, but when you give 'em enough girl show coupled with a fast moving picture they fall for it here. The girl show was announced as a bathing beauty revue, and it was all of that, but there were several other acts thrown in, and the customers liked it, as was evidenced by the many capacity houses during this "Night Life in New York" on the screen, and it was a certain money draw.

Selections from "June Love" was the overture selected by John Arcello, who is directing the Newman concert orchestra, while Director Leo F. Forbstein is vacationing in California. This organization is strongly featured. "The Mirror of the World's Events" next, showing scenes from both Universal and kinograms, as well as a number of locals.

Then the Bathing Beauty Revue. The girls, 16 of them, all young and full of pep, paraded out over the run and in front of the orchestra pit, giving the patrons full value for their 50 cents. Next was Rita Payne in a fast snappy jazz step, and then Freddy Brothers did strength and hand balancing. Shelton and Toledo, dancers, followed—quite entertaining.

The bathing girls, who had been posing in front of the sea beach drop to land atmosphere to the scene, exited here, and the three Kelley Dancers were for a class bit with Ruth Saxetti intro-

TAXES SINK FOREIGN CO.

Washington, Aug. 4. The decision of the Sascha Film A. G. to suspend operations in Austria is said to be caused by the excessive luxury taxes levied by the Austrian Government, according to recent reports reaching the Department of Commerce.

In transferring their producing to Germany the Sascha company is said to have faced a situation where the exploitation of films in Austria was even less possible than in the Balkan States.

Erection of modern theatres is not undertaken in Austria because of these same burdensome taxes.

SEIZNICK'S NEW BIRTH

Pittsburgh, Aug. 4. David Seiznick has been selected by Harry Davis to act as his assistant and to be a general supervisor of the Harry Davis Enterprises. He will look after the many details necessary in the operation of the chain of Davis theatres and will also do the buying for practically all of the Davis houses.

MacArthur's Comedy-Dramas

Los Angeles, Aug. 4. A. MacArthur is about to re-enter the ranks of moving picture producers. He will soon make a series of comedy-dramas in which Malcolm MacDregor will be starred. Olive Borden, former Follies girl, is to appear with MacDregor.

ducing a vocal number which got over nicely. Georgette followed the dancers with her dance interpretations, playing her own accompaniment on the violin. She gave a couple of numbers, both rather vampish affairs with jazz movements to classical music. a

The bathing girls were sent out on the run again and sang the chorus to "I'm From Missouri," which the audience liked. The finale brought chorus and principals on for the finish of the "Missouri" number, with the scene a lively one of motion and color. The revue ran exactly twenty minutes, with good entertainment all the time.

Feature followed, and the program closed with a comedy, "Below Zero," which sent 'em out-aughing. *Hughes.*

COAST STUDIOS

R. William Neill is completing "A Man of Four Squares," starring Buck Jones, for Fox. In the cast are Florence Gilbert, William Lawrence, Harry Woods, Jay Hunt, Sides Bracey, Marion Harlan and Frank Beal.

William Havens McNutt has joined the Metro-Goldwyn studio as scenario staff in Culver City. He wrote several original stories which are to be adapted to the screen.

Mae Murray has begun work in "The Masked Bride" at the Metro-Goldwyn studio. The story is by Leon Abrams, adapted by Carly Willsin. Josef von Sternberg is directing the cast, which also includes Francis X. Bushman, Roy D'Arcy, Lawford Davidson and Pauline Lord.

Wilfred Lucas, former vaudeville and "lig" actor, who has for a time been screen acting, has turned actor and is making "The Fox" for Sanford Productions at the F. R. O. studios. Gladys Brockwell is playing a leading role.

John M. Stahl is completing "Memory Lane" at the Metro-Goldwyn studios for First National release. The cast includes Eleanor Boardman, Conrad Nagel, William Haines, Dot Farley, Joan Standing, Myrtle Rishell, Kate Price and Earl Metcalf.

Ronald Hoffman is making "The Shadow on the Wall," a screen adaptation of J. B. Hill's novel, "The Picture on the Wall," for Lumas Film Corporation. Reeves Bacon is directing the cast, which includes Eileen Percy, Creighton Hale, William V. Mong, Dale Fuller, Jack Curtis, Charlotte Stegger, Hardee Kirkland and William Marks.

Tom Buckingham has been placed under contract by Harry Cohn of Columbia Pictures to make "Ladies of Leisure," comedy drama, starring Elaine Hammerstein. Production begins next week.

Charles Logue is making a screen adaptation of Beatrice Burton's serial, "The Jam Bride," which Warner Brothers will put into production this week, featuring Marie Prevost. Herman Raymayer will direct.

An elaborate fire prevention sprinkler system has been installed at the Metro-Goldwyn studio in Culver City.

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INTER-IL RADIO CONFERENCE REPORTED OFF; ASK QUESTIONS

Lack of Interest Quells Hoover's Pet Idea—Inquiries Made About Monopoly Charges and Proposed Radio "Czar"—Broadcasters Dodging Spotlight

Washington, Aug. 4. The scheduled international radio conference, according to well-founded rumors, is off. Set for the last week in September, it is now understood that the Department of Commerce has decided to let "well enough alone." From other sources it is stated that the cancellation was brought about because of the lack of interest on the part of the radio industry. Officials of the department refuse to comment either way, but it is understood that officials are satisfied with the way things are.

The conference idea is said to be a "pet" one with Secretary Hoover. This, among those close to the department, makes the explanation that the radio interests were not interested but even more weight. And still those wanting increases in the congested areas are clamoring for wave lengths that are exhausted. During the fall the Bureau of Standards, under the direction of the department, is quietly carrying on its tests of the super-power plans of the broadcasters. Officials at the bureau will not discuss the results of their experiments at this time, although they admit that the super-power station will not overcome static, as it was hoped.

Asking Questions
Another prevalent radio question in Washington is, "What has become of the Federal Trade Commission's charges of monopoly against the four or five big radio manufacturing concerns?" At the commission it is stated that no hearing, following those already called and postponed, has yet been called. Outside of the commission it is stated that the officials there are afraid to move because of the strong attack being made on them by powerful members of Congress. This alleged "fear" is still stated to exist in spite of President Coolidge's statement he would stand behind the commission.

Still another question is, "What has become of the 'radio czar' that was to be appointed at the request of the broadcasters and whom the department stated they would 'back up'?" Radio has decided to let well enough alone, believe those who have followed the broadcasters through from their first onslaught of the "copyrighted material for nothing" campaign in Congress to their present and evident desire to dodge the spotlight.

Prize Radio Play On Royalty Payments

Nancy Brosius, of Cleveland, on the staff of the local public library, won the WGBS (Gimbel Brothers) radio play contest. Her comedy, "Sue 'Em!" got the first prize contest for a play written exclusively for radio production. Miss Brosius received \$75 advance royalties from WGBS, WGY and WJZ, which will produce the winning play. Her royalty is \$25 per station per performance. In addition Brentano's is publishing it.

WARNS BROADCASTERS
George E. Maxwell, of the G. Ricordi Music Co., has written all radio broadcasters to cease performing all works controlled by the Ricordi Co. of Milan, Italy; the Casa Gonzagone, Milan; symphonic works controlled by J. W. Chester, London; B. Schott's Sohne, Mainz, and others.

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UNION'S TEST CASE

Los Angeles Local Orders Owen Sweeten From Pit of Lewis's State

Los Angeles, Aug. 4. Claiming that Owen Sweeten, leader of the orchestra at Lewis's State, was a non-resident of Los Angeles and had been imported from the Oakland jurisdiction for the job, the executive board of Local 47 of Los Angeles ordered him withdrawn from the pit last Friday night.

Sweeten, a member of Local 8, in Oakland, was brought to Los Angeles by the West Coast Theatres, Inc., six months ago and placed in charge of the orchestra at the California, replacing Carl Ellnor, who was moved over to the State. When the California closed two months ago Sweeten replaced Ellnor at the State and was given the title of "guest conductor."

The Musicians' Union here claims to have several similar cases; hence the decision to make a test case of the Sweeten matter. Sweeten, however, informed of the decision of the local union, immediately wired an appeal to President Joseph N. Weber of the American Federation of Musicians.

Union Band Marches Alone in Movie Parade

Los Angeles, Aug. 4. Col. Walter P. Storey, of the 160th Infantry, N. G., threatened to place under arrest any members of Music Union No. 47, of Los Angeles, who participated in the movie parade if they endeavored to pull from the line of march the members of the regimental band who were under army orders to furnish music for the parade.

The trouble which led to this statement was brought about by a band furnished free by the union which wanted to lead the parade. The marshals stated the program called for the regimental band with the American colors to lead the parade and that it could not be changed at the last moment. The union men then stated they would not march. This was satisfactory to the marshal, when the union representatives said that if such was the case they would also pull out the regimental band, as its members belonged to the union. Then Col. Storey arrested and issued his ultimatum.

More squabbling followed, when one of the assistant marshals had the idea. This was to start the band coming from the union at the head of the column. After they had proceeded a block by themselves the police were instructed to hold up the line of march and allow them to proceed alone. When they had gone about three blocks in advance the regular parade, with the 160th Regiment band at its head, was started and kept going, with the distance dividing them from the lone band being kept at from three to four blocks.

WASH. LEADER ARRESTED

Washington, Aug. 4. Thomas J. Gannon, leader of the orchestra at Low's Palace, was held in bail of \$200 on the charge of assault preferred by W. S. Morey, Gannon's neighbor, both living in the same house. Gannon asserted Morey's son had been annoying his daughter. He admitted striking Morey following a quarrel between them over the children.

RESUMES LEADERSHIP

Los Angeles, Aug. 4. Art Hickman, who some time ago retired as a musician to become assistant manager of the Biltmore Hotel here, has resigned that post and will again lead his own orchestra.

The Hickman combination will replace Earl Burnett's orchestra at the Biltmore, Sept. 15.

DISAPPOINTMENTS ON RADIO PROGRAM

The widely advertised "pageant" launching "Greater Movie Season" over the wave lengths of WJAZ in the Crystal Ballroom, Capitol Hotel, New York, Monday night, was a disappointment to a great number of radio and picture fans. Parts of the program came up to expectations. The orchestral numbers particularly were good. So were the turns of Bugs Baer and Irene Franklin, who provided the much needed humor. Major Edward Bowes, managing director of the Capitol theatre, was master of ceremonies. The program began at 10:15 and lasted over an hour.

Among the greater disappointments was the failure of Governor Alfred E. Smith to appear although it had been widely announced that the governor would open the program. No excuses were sent. Both Major Bowes and Bugs Baer took every opportunity, while they were on the air, to apologize for the governor's absence, saying "He is probably on the way and will take part in the latter portion of the program." Another disappointment was the absence of Will Rogers whose name also appeared in the advance publicity.

A few musicians from each of five prominent motion picture houses on Broadway, Capitol, Strand, Pica-dilly, Rialto and Rivoli, were combined into an orchestra for a few numbers, which were very well played. "List's" "Second Hungarian Rhapsody" and an Offenbach selection were the outstanding orchestral contributions to the program. David Mendelsohn, however, who conducted the orchestra alternately.

The Capitol male quartet turned out by singing "The End of a Perfect Day," Douglas Stanbury and Evelyn Harber.

Major Bowes finished the program by asking for public co-operation in "making finer and better films." He said that the picture industry employs 200,000 persons regularly.

DENIES WHY INJUNCTION

Justice Churchill, in the New York Supreme Court, refused to assist in censoring radio material. This was his reason advanced for denying the injunction petition by a taxpayer to enjoin the Mayor Hylan administration from utilizing WJYC, the municipal station, for political propaganda purposes.

Justice Churchill opines that it would be too much like censoring, what is being broadcast and if some other individual did not care for educational features, a similar suit could be successfully brought if the political angle were decided otherwise.

GERBER-AKST DECISION

The "Stepping in Society" arbitration has resulted in a victory for Alex Gerber and Harry Akst, writers of the song. Willy White, who presented his cause to the American Society of Composers, Authors and Publishers, alleging a third-interest in its property rights, lost out after Gerber and Akst introduced affidavits proving prior authorship before White alleged he became interested.

White, now accompanist for Charles King in vaudeville, was at the Club Montmartre (now the Texas Gulman Club), for which floor show Akst and Gerber wrote a revue which included "Stepping in Society" as one of the numbers. White alleged he worked on that particular number with the acknowledged writers.

L. FICHTMAN FOUND DEAD

Baltimore, Aug. 4. L. Fichtman, head of the Fichtman Music Co. of New York, was found dead in his room Sunday at the Hotel Biltmore. Heart disease was the coroner's diagnosis. The body was taken to the city morgue.

Stage Reproduction

The Piccadilly, New York, is going the Rivoli one better this week by demonstrating how radio broadcasting is actually done from the stage of the theatre. The Piccadilly broadcasts regularly through WGBS and a replica of its studio in the theatre is part of the theatre's presentation.

"BRUTAL" VICTOR STATEMENTS

The "mechanical" statements on the Victor records came through Monday and were generally characterized as "brutal." Sales of 30,000 to 50,000 of some numbers which were pessimistically expected to go twice that, and formerly good for 200,000, are among the disappointments.

The warm weather obviously counted most against the sales, the summer spell not encouraging sales in any wise. The statements from the other companies have not come through as yet, Victor being the first. A more thorough survey of the "mechanical" returns will be forthcoming by next week.

INSIDE STUFF

On Music

Ukulele Hughes Leaped Up

"Ukulele" Hughes was in Salt Lake recently—"my home town." He was recording for Brunswick, says Variety's correspondent out in that city. Mr. Hughes was formerly in the theatrical game in New York and not long ago came to Salt Lake, with his wife, a Ziegfeld "Follies" girl. At that time he secured a good position in a music store, and helped introduce to Salt Lake the ukulele. He also took part in local theatricals. After a time he went back to New York. Success came. His talents were featured. He made music from saws, cigar boxes, etc. Later a manufacturer of ukuleles put out a special kind, and Mr. Hughes was taken in charge by Brunswick to make records and broadcast by radio for it exclusively and travel throughout the country making personal appearances.

Overdoing Gag Stuff

The vogue in comedy songs is to take sturdier gags and transform them into "punch line" rhymes. For a time they sounded funny, but it's becoming mushy overdone. The antique about "had to walk home from an auto ride" has been done time and again in song. Some of the gags would perish if told in prose and still manage to do fairly well in verse, but the practice is becoming too well known.

Musicians from Pa. Small Town

Lehighton, Pa., has been used by Ben Bernie as a gag town, it being an inconspicuous hamlet, although for its physical unimportance it is unique in the number of expert jazz musicians who have emanated from there. Among them is Donald Paxton Bryan, better known as "Toots," of the Bernie personnel.

The unusualness of this is explained through J. J. Blakely, assistant postmaster-general under President Roosevelt from Lehighton, Pa., and an ardent musical enthusiast. He sponsors the town band, which has graduated about 1,000 male musicians and 500 female since its inception.

Allene Stanley, American jazz songstress, returning on the Caronia, states that the British aristocracy has been bitten by the ukulele bug. "The dukes and the earls aren't totting their own ukuleles along yet, but Miss Stanley prophesies it's only a question of time before they do. Among the well-known signatures on Miss Stanley's ukule are those of Prince George, the third son of the King; Lady Loughborough and Lord Beaverbrook.

MUSIC-RADIO MEETING

DUE WEEK OF AUG. 17

To Frame New Copyright Bill
if Various Interests Can
Reach Agreement

The music men and the radio interests will confer the week of Aug. 17 in an effort to reach some adjustment of their differences. This move is part of the Copyright Revision Committee's scheme to bring all differing interests together for the proper introduction of a new copyright bill. Frederick S. Hume is chairman of this committee. The last conference between the music men and the picture interests had Sydney S. Cohen, representing the Motion Picture Theatre Owners of America, scoring the A. S. C. A. P. for its "Shylock tactics."

There is talk of Congressman Bloom introducing the new bill into the House and Senator Ernst, chairman of the Patents Committee, into the Senate, but such gossip is premature, as the varying interests seem disinclined to co-operate for the proper introduction of any bill.

Any clause strengthening the property rights of the copyright owner, particularly as regards music, seems to be immediately blackballed by various interests including the picture theatre owners, radio and phonograph record and roll people.

BUSSE'S "BUZZARDS"

Henry Busse, of Paul Whiteman's orchestra, makes his debut as an exclusive Victor artist Aug. 21. Busse's "Buzzards" is the billing accorded the "hot" trumpeter of the Whiteman.

The Buzzards will feature "hot" recordings, the Busse combination replaces the Ross Gorman jazz unit which Whiteman sponsored up until Gorman left to organize his own "Vanities" orchestra.

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NEW MONTE CARLO NAMED FOR BAHAMAS

American Money Erecting Pleasure and Gambling Resorts

An American Monte Carlo is to be promoted on the Bahamas Islands off the coast of Florida with plans calling for work to be started immediately.

American capitalists, with the consent of the English Government, according to insiders, will build a pleasure, sports and gambling resort on the six islands of the Bahamas group.

The project is inspired by the Florida land boom, and calls for aeroplane passenger carrying service between Florida and the Bahamas which will allow the trip to be made in 40 minutes.

The syndicate, which intends to exploit the islands, has secured options on the best sites, and have made all necessary financial and territorial arrangements. Work will be started this summer and rushed through, the idea being to take advantage of the hordes of really and pleasure-mad spenders who are now riding the crest of the Florida land boom.

The real estate sharps are already robbing up acreage on the island and in Florida, at points they figure will be affected by the new Monte Carlo.

Cafes Picking Up

Cafe business is beginning to look up although spotty, dependent on weather conditions. New York's humidity has been rather tolerable of late which accounts for the perk-up of trade.

Outside of two money makers the clubs remaining open are below normal.

NEW CLUB FOR 56TH ST.

A new supper club is going up on West 56th street, to be situated between the Club Richman and Ciro's. Mr. Duffy, of the Silver Slipper, is sponsoring the proposed cafe which will give the tip an almost shoulder-to-shoulder alignment on the street.

The new cafe may be called the Bert Lewis Club, named after Bert Lewis who has been doing well at the Kentucky Club. Lewis has also been approached for the Wigwam. The Kentucky cafe entertainer is vacationing for four weeks, Chris Fender substituting.

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ENFORCEMENT?

Reports coming out of Washington on enforcement of Prohibition have been many and varied of late.

They appear to fall to carry conviction among liquor handlers in New York and elsewhere. The liquor men admit some high grade executives may become regional directors of the Prohibition forces and that those executives will be honest in intent and fact, but they inquire where are they going to procure as honest men to do the physical work of enforcement?

Booze dealers allege the graft is too stupendous and too seductive for the ordinary mortal in a subordinate position to pass it up, especially when the subordinate sees about him his official companions living at a rate that means, but one thing to him. The matter of politics and politicians in this huge "mole" is another big factor.

That the government will attempt to subdue the liquor flood into the U. S. at its sources, is a move, say the boozers, that should have been taken long ago but that neither will avail, they claim, for the same reasons.

Glamor Over "Padlocking"
As for the clamor for when a "joint" is padlocked now and then, liquor men snicker over it, saying it is local and minutely local as affecting the wholesale transfer of illicit liquor in this country. That padlocking may be made propaganda to frighten landlords and annoy restaurateurs, whether the latter "sell" or not, is another concession by the rum people, but as a curative measure in any way for the enforcement of prohibition they claim that one padlock is like one drop in the ocean.

Since statistics bring out that after over six years of prohibition in this country that there has been an increase in everything vicious connected with liquor, from the retail booze sale places to drunkenness and crime, the liquor men point to the statistics for their assertion of futility of attempting to enforce by present methods the most unpopular law ever enacted by any free government.

Prohibition Unit Tightens On Legal Representation

Washington, Aug. 4.
Effective Sept. 1, 1925, all attorneys or agents, appearing in behalf of any person, before the Prohibition Unit, or its branches, will have to be enrolled and admitted to practice in accordance with regulations of the Bureau of Internal Revenue.

Previously the Prohibition Unit has been letting most any one follow through legal matters and claims, but this ruling on the part of the commissioner, D. H. Blair, will tighten things up all around.

Raids in Los Angeles

Los Angeles, Aug. 5.
Prohibition officers on a rampage here have raided the Montmartre and the Greenwich Village cabarets. Two people were arrested in each place.

Alberta Pryne, colored "blues" singer, has been engaged for the revue at the Egg Harbor Cafe, Atlantic City. The place is run by George Stamper (colored).

A. C. PICKING UP

All Cafes Using "Mikes" Either on the Level or Phoney

Atlantic City, Aug. 4.
Local cafe trade is beginning to look up with the advent of August. The forecast of the season was generally characterized as "brutal." A new vogue in the cafes is to prominently display microphones which are suspended from the ceilings of the interiors. Practically every cabaret is broadcasting and those that are not display prop "mikes" just to keep in the swim, the theory being that the patrons might become suspicious on the premise that a hand isn't any good unless it broadcasts.

Steel Pier, which does not radio-cast, has two microphones thus prominently displayed. They contemplated running a direct wire into the pier, but seemed to tax the music publishers \$25 each for the cost thereof, figuring the "plug" worth the tariff to the music men.

Atlanta "Importers" Get \$80 and \$90 the Case

Atlanta, Ga., Aug. 4.
The liquor scale here has reached an "8" to 13 bucks a quart or what have you stage.

A leading Atlanta bootlegger sells at \$8 the quart if the customer comes for it while he boasts a buck if it is delivered. Other booze merchants get varying prices for their wares and what makes the local scofflaws sore is that the same money is asked for gin, Scotch, rye and rum. The gin is terrible yet it peddles on the same scale with the fairly good Scotch and rye.

By the case, Scotch, gin and rye bring from \$80 to \$90, depending on what the "legger wants to charge. Single quarts cost \$12 from hotel bellboys. Imperial pints of Burke's Irish are shipping \$7 with the quality low and the supply weak.

Corn whiskey, the principal hard drink of the natives, sells for \$1 and \$1.50 the pint or from eight to \$10 bucks a gallon.

By going to any number of neighboring counties good corn, guaranteed not to be "blind, maim or kill," may be obtained at from \$3 to \$5 a gallon at the moonshiner.

Business has been good this summer, a canvass of the leading liquor merchants shows, but the quality has been terrible and the service worse than that.

HERE AND THERE

J. Kenneth Slason is now featured on the Rivoli theatre programs as orchestral arranger. Edgar Russell Carver is now confining himself exclusively to the Rialto, and when the Ben Bernie band comes down to the Rialto, the situation will be reversed.

"Freshie," by Jesse Greer, is the new collegiate song, based on and serving as a musical theme for Harold Lloyd's "Freshman" comedy. Robbins-Engel, Inc. is publishing.

Dick Long is back on the Shapiro-Bernstein professional staff after being confined to a hospital for some time through being kicked by a horse.

Dave Bernie and band are at the Club Lido, Miami.

Meyer Davis' Arrowhead Inn Orchestra became a regular WGBS radio feature Aug. 1. They broadcast Tuesdays and Saturdays under Harold Voo's direction.

"Raw" Order from S. A.

Probably the "rawest" order yet was offered a New York booking agent by a Latin-American hotel proprietor. He wanted 18 girls who would be willing to mix readily with the guests, the girls to write their own ticket, including transportation, board and salary, plus other "inducements."

The agent found the assignment further complicated in that the request stipulated the girls must be able to literally double in brass; i. e., comprise a fair dance orchestra for two hours nightly preceding the "mixing" hours.

The agent turned the proposition down, despite an attractive booking bonus.

CLUB ALABAM

The new Club Alabam show, new in some respects, although the punch numbers, "The Slave Market" and the "Apache's Den" scenes, are still retained, is unquestionably the best show on the market in and around New York. Considering that the talent is wholly colored, this statement is as unusual as it is decisive.

Each performer takes his work with serious intent, which accounts for the consistency of the repeat trade. The Alabam, for the reason alone, has seen one of the best money makers since the street cabarets. Dave Benn's staging is upmost throughout. He has injected a sparkle into his production numbers that is altogether to the \$4 musical comedy idea. In truth, that slave market conception and the Apache fo-de-do would be great stuff for a show. That hoochie-baby who seeks to tempt the turbaned slave is a girl with physical charms, is a wow and a couple of woofs for the patrons.

Possibly one line that the singing comedienne should elide in the course of a pop lyric is that about "he likes hot tobacco; he was coughed by Dave Belasco." In poor taste and offensive.

Individually a dark male dancer, who is the chief Apache in the Montmartre number is an ultra performer. He knows his values and his limitations. The girls are altogether comely for their race. They are unusually shapely and in their abbreviated costumes show up to excellent advantage.

The Billie Fowler orchestra deserves a special portion of praise. This band is subbing for Sam Woodling's combo, now with the "Chocolate Kiddies" at the Admirals Palace, Berlin. Fowler first came to attention at the recently opened La Petite on West 46th street. It's a smart dance band, but much more effective with its native "low-down" doggerale. For some strange reason this organization is leaning to symphonic numbers. They are doing rhythmic paraphrases of the classics and quite well, but a little too often. Their waltz conception of "Blue Danube Waltz" is a classic. A little more of the pa rika would solve the situation for Fowler.

Business at the Alabam is consistently good from report; rather fair on a midweek evening last week.

Grillon, Chicago, Closed
The Grillon restaurant on Michigan boulevard, Chicago, has closed presumably for the summer, but with gossip ascribing the closing to bad management. The Grillon has enjoyed a clientele of Gold Coast and the Ritz crowd who dropped in for luncheon or tea.

Charlie Humfeld has brought his Blue Ribbon Orchestra to the Liberty Music Hall, St. Louis, for the new season. Dave Levy, former leader at the house, will be pianist at the new Ritz Music Theatre when it opens next month.

PRINCELY DANCER IS LEFT BEHIND

Washington, Aug. 4.
Washington's only Russian dancing-nobleman, Prince Reuffat Bey Magamotoff-Halloroff, who appeared as a special attraction at Meyer Davis' Le Paradis here for one week, and who succeeded in that one week to win Delight Arnold for a wife, has had his bride return to Washington from Paris, leaving "The Prince," as she puts it, "on the way to the Russian Caucasus in search of his mother and father." The Prince's father, Major Arnold, assistant director of the Veterans' Bureau, states that the separation is but for a brief period.

Negro Bouncer Acquired

Chicago, Aug. 4.
Jonah Nevelis, 32, colored bouncer at the B & O Flats, a black and tan cabaret in Chicago Heights, has returned to his job after twice standing trial for the murder of Clyde Cole, also colored, on Sept. 5 last year. Nevelis in addition to being bouncer was responsible for being bouncer's father, Major Arnold, assistant director of the Veterans' Bureau, states that the separation is but for a brief period.

In the first trial the jury stood 11 to one for acquittal. They were out seven hours before the juror who wanted a hanging admitted he was a Ku Kluxer. Thereupon the rest of the jury beat him up, broke his nose and dragged him out. The judge dismissed the jury.

Ben Ehrlich pleaded the case for the negro and on the second trial won a "not guilty."

Along the Jersey Shore

Rose Fenton Farm, under the management of Frank Ford, had Beal Durant and Kay Durban dancing Saturday and Sunday nights.

Club Braxton entertained the casts of both the new shows, "Spring Fever" and "It All Depends," at various times during the week. Most of the casts lived at Deal Inn.

Jimmy Redman, running the Shrewsbury Country Club Grill, now a public place, has Roscoe Ails and a good show. A great crowd of theatrical and sporting people gather at these shows two and three-times a week.

Again open air fights at the Hollywood Horse Show Grounds, (Jack) Sharkey against Harry London on Friday night, and a big success for Mayer and Lustbaum, who have taken a real hold in Long Branch in sports. Fights are to be at the Ocean View A. A., with basketball all winter.

Estelle Penny opened at the Hobart, New York, last week.

DUKE YELLMAN

Director of the Orchestra at Pullman's Coney Island, is another of the prominent orchestra leaders who concurs that "ROBBINS-ENGEL TUNES MAKE BANDS." Mr. Yellman is regularly featuring THE BIG FOUR.

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STREHLOW BILL DRAFTED TO BAR CIRCUSES IN MILWAUKEE

Action Follows Alleged Damage by Ringling-B.B. Show—Claim Repairs Will Cost More Than License Fee

Milwaukee, Wis., Aug. 4. Circusmen may be barred from Milwaukee forever, following the visit of the Ringling Bros.-Barnum and Bailey show here last week. It was revealed in an ordinance drafted last week by Alderman William Strehlow, which provides that hereafter no permits be issued for circuses.

Strehlow's action followed more than one hundred protests from constituents in his ward, where the circus played, who demanded that the city refuse to issue permits for tent shows. The complaints are based on the facts that due to the circus not less than a dozen lawns have been ruined, more than ten shade trees have been so badly damaged that they will be cut down and the hard pavement in the neighborhood torn and cracked by the heavy traffic of circus wagons. In his argument to the council, Strehlow said that circuses are a detriment rather than a boon to Milwaukee. He pointed out the fact that the damage inflicted by the unloading and loading of the circus amounts to more than \$5,000. The city is also a loser, he said, in that the pavement must be repaired, adjoining streets are filthy and must be flushed and cleaned and that the license fee does not cover the cost of "cleaning up." Strehlow is supported in his fight by C. O. Davis, superintendent of street cleaning, who filed charges that the cost of cleaning up after the circus had departed, cost the city more than the license fee brought in.

World Make License Prohibitive
At present the city is collecting \$250 per day for license to show. The grounds used by the circuses are the property of the traction company and according to Strehlow were obtained for a "song," as they are on lots adjoining the car barns and two city car lines, the company reaping a fortune from the transportation of show goers. Strehlow said that if the ordinance the city does not pass his anti-circus bill, he will demand a license fee of not less than \$1,000 per day, hereafter.

That Ringling Bros.-Barnum and Bailey agents were aware that a fight was coming, was made apparent when Delbert Miller, Mayor of West Allis, a suburb of Milwaukee, announced that negotiations are under way to give the state of Wisconsin open the State Fair grounds to circuses hereafter. The fair grounds cover several hundred acres of ground with railroad tracks on the main line of the Milwaukee road running into the park. Barns and stalls for the horses and other animals can be used without the erection of animal tents, and the race track can easily house a seven corner pole tent and several dozen side shows. Were this site selected, circuses could be paid to pay rental to the state of Wisconsin and two separate license fees, one to the city of West Allis and another to the town of Waukesha, the fair park lying within the boundaries of both communities.

Approximately 3,000 persons were turned away when the show played here last Tuesday, the seats for the main show being completely out at 1:30 p. m. and at 7:45 for the night show. The estimated receipts for the day were in excess of \$22,000, of which about \$10,000 was net, it is claimed.

MILWAUKEE NOT SO GOOD

Milwaukee, Aug. 4. Milwaukee has been cited by several large carnivals with varying results. The Rubin and Cherry shows, which made a bad scramble to get in first, played two disastrous weeks. The G. A. Worthington show, which followed, did a fair business, although nothing like the same remark applying to the Lackman-Carson shows, which for a week played day and date with the Worthington organization.

CIRCUS VETERAN'S BOOK

James Lloyd Writes Memoirs—Published in London

London, July 30. Circus folk are the backbone of the music hall. Take as one instance among many a pair of young dancers named Renee and Godfrey, who have been praised particularly on account of the sizzling-whirl-arounding performance of the boy. His father, one of the Lloyd Brothers, used to carry out similar acts on the double tightrope, having been educated to this by James Lloyd, the grandfather. This fine old veteran of the circus has written his memories, which, under the title of "My Circus Life," has been published by Noel Douglas at the price of \$1.35. As his most stirring adventures took place in America there should be a public for this pleasant little volume in the States.

It is full of the tricks of the showman. The author takes a pardonable pride in his stonksness. Once he rode a carriage at the tail end of a circus parade, displaying the inscription, "Lloyd's Circus," taking all the credit of the display for his own show. On another occasion, up against a still stiffer proposition, he arranged horse and chariot races free and sold tickets among the spectators for the rest of his performance. Fights, love affairs, accidents, successes and failures—all the ingredients of life—are here in the intensified form they take for those who go tenting.

Perhaps of all the tales the old showman tells the best is one concerning his adventures with an American railroad show. The last carriage was run into by a pilot engine. Inside were the circus, who scrambled out unhurt, all except the fat woman, who stuck in the doorway. While the dwarfs and clowns stood around laughing at her, the stablesman chased the driver to the woods and quietly murdered him. Life, as many an old circus man knows, was cheap in the early days of the circus.

Nelson Booking Free

Acts with 50 Fairs

Los Angeles, Aug. 4. Charles W. Nelson, during the past week has booked free acts for nine of the Western and Northwestern Fairs, including several in Canada.

For the Vegreville, Alberta, Fair August 10-12, Nelson will supply 6 acts. At Cardston, Alberta, August 13-15, these same acts will be used. Then at the North Pacific Stock Show, Everett, Washington, August 26-29, Nelson will have 10 acts. The Montana State Fair in Helena, September 7-10 is to use 6 acts; Midland Empire Fair at Billings, Montana, September 15-19 will have 4 acts; Western Montana Fair at Missoula, September 28-October 1, 6 acts; Linn County Fair, at Albany, Oregon, September 22-25, 6 acts; Nelson Fair, at Nelson, B. C., September 22-25, 7 acts; and North County Fair, Crescent City, California, September 24-27, 9 acts.

This is the first year in which the tent booker has been able to corral this large amount of bookings at one time. Nelson altogether this season is providing acts for 80 fairs, which run anywhere from one day to a week.

ROCHESTER'S NEW PARK

Rochester, N. Y., Aug. 4. Announcements of the plans for building a large amusement park at Deep Run Glen on Canadigua Lake were made here yesterday. The Glen is more than a mile wide and can house enough rides and concessions to make the park one of the largest in western New York. William H. Rockefeller and George L. Atwater of Canadigua, N. Y., and Gilbert J. Wood and Granger Green of Gorham, N. Y., are backing the enterprise.

Hoof and Mouth Disease Breaks Out Again South

Washington, Aug. 4. With the outdoor attractions shortly to head for the south, the Department of Agriculture reports an outbreak of hoof and mouth disease, which disease caused such havoc among the tented outfits that summer, on the Jacobs Ranch, just south of Houston, Texas. Inquiry at the department brought forth the statement that Secretary Jardine had ordered all the cattle on this particular ranch killed, it being added that it was not believed the disease would spread to the adjoining ranches. An epidemic such as last year, it was stated, is not expected.

MRS. GEO. LOOS TAKES POISON

Wife of Carnival Man in Critical Condition

Kansas City, Aug. 4. Mrs. Nell Loos attempted suicide at her apartment in the Coates Hotel. She was rushed to the General Hospital, where her condition is reported as critical.

Mrs. Loos swallowed bichloride of mercury. She gave marital difficulties as the cause for her act. George Loos, her husband, is owner of the George Loos Show carnival. When his wife tried to destroy herself, Loos was with his shows at Lawrence, Kans.

DAYTON TILTS FEE

Increases License From \$40 to \$100—Circus Trucks Responsible

Dayton, O., Aug. 4. After city officials had reported that the John Robinson Circus was damaged the city streets in its hand from the trucks to the show grounds a resolution to increase the license fee from \$40 to \$100 a day was approved by City Manager Plack and presented to the city commission. Miller's 101 Ranch will play Springfield, Aug. 16, but will show under the \$40 fee ordinance.

Wash. May Ban Wheels

Washington, Aug. 4.

The paddle wheels of the Fireman's Carnival in Clarendon, Va., a suburb of Washington, have been doing so well, eliciting with \$600 and \$700 nightly, that the local authorities of the village are now getting set to place on ban all such paddles. Should this action be finally taken, it will kill the biggest money maker that Arlington Beach, an open air park just across the Potomac from Washington, has.

The local fire fighters of the town are up in arms and state that if their paddles are closed then they'll be riding at an obscure grade crossroads. The engineer of the train did not know of the accident until the train reached Winston, and the body was discovered on the pilot of the engine.

PAGE KILLED IN ACCIDENT

Kansas City, Aug. 4.

H. W. Page, 76, retired showman, was instantly killed last week by a Rock Island passenger train three miles from Winston, Mo. The train struck the horse upon which he was riding at an obscure grade crossroads. The engineer of the train did not know of the accident until the train reached Winston, and the body was discovered on the pilot of the engine.

Mr. Page lived in Attamont, Mo., and is survived by the widow and two sons. He was formerly owner of a small tent show which played the small towns in this territory.

IOWA FAIR BROADCASTING

Iowa City, Ia., Aug. 4.

A temporary radiocasting station at the state fair will be conducted and operated by radio engineers from WSU, the University of Iowa's official station. Various features of the fair will be broadcast.

WILLIAM H. DONALDSON

William H. Donaldson died Aug. 1 at his home in Sarasota, Fla., with his wife by his bedside. The end came swiftly in the publisher's 65th year, with his death brought about through heart disease.

Mr. and Mrs. Donaldson were preparing to make a visit to New York with neither suspecting the calamity about to befall the Donaldson family.

William H. Donaldson founded "The Billboard" 39 years ago. As a theatrical publication, mostly devoted to outdoor amusements, it has established itself firmly in that branch of the show business.

Mr. Donaldson, while not a practical newspaperman, was a practical printer, having gained his knowledge through association with his father in the lithographing business. The deceased inherited the lithograph plant in Cincinnati, and to fill in the open working time in the shop, started a small bulletin, later destined to become "The Billboard," and at present as for the past few years under Mr. Donaldson's direction believed to have been the best and most consistent money maker as a theatrical sheet of any theatrical weekly. The small bulletin at first did not appear to catch on. Mr. Donaldson wanted to scrap it, but his wife prevailed upon him to continue.

Mr. Donaldson knew the outdoor show business through having been an extensive maker of attractive lithographs for it. He persevered, but finally capitulated and was about to abandon the small sheet, when Mrs. Donaldson stated that if the next try should fail, she would withdraw her optimism.

Donaldson tried once more and was successful. He continued to pilot his paper until it swayed the outdoor show business of America, with the publisher becoming a prominent figure in that field as well as through his publishing influence upon it.

Within the past year and to ease the burden of full responsibility of the publication of "The Billboard," Mr. Donaldson turned the direction of the paper over to a coterie of old employees, with the direction remaining with them since that time, although Mr. Donaldson retained the stock control of "The Billboard" corporation.

Of commanding stature, William H. Donaldson appeared to have a strong bond of friendship with those he considered as friends of the show business, particularly circus and carnival men, and in turn was highly thought of by them.

Upon retirement from active management of the theatrical weekly he went to Florida, where he had considerable real estate holdings, and had made his home there for several years. Previously he had lived in Cincinnati.

The remains of the late publisher were shipped to Keyport, Ky., where funeral services will be held today (Wednesday), with interment in Evergreen Cemetery.

Chautauques Losing Grip in New England

Grip in New England

Chautauques are losing their drawing power in New England. A number of the towns will not have chautauques next year; they were too much of a failure this season. An attempt was made in certain towns to put them over by having them presented under the auspices and for the benefit of some local organization, but even with the auspices of these bodies to help avail the sale of tickets the affair ended in failure on the wrong side of the ledger.

HELD AS "DOPE" SELLER

Milwaukee, Wis., Aug. 4.

Walter Tucker, negro, giving his home as Chicago, was arrested on the circus lot where Ringling Bros.-Barnum and Bailey show was playing last week by federal officers and charged with violation of the federal dope laws.

Federal agents claim he was making a sale in the cook tent of the Federal grand jury building. He is being held for the Federal grand jury here, having ounces of cocaine were found in his possession.

\$250,000 PARK FOR YORK, PA.

York, Pa., Aug. 4.

Plans for a \$250,000 amusement park for York are being rapidly consummated, according to an announcement by a Newark, N. J., firm said to be interested in the development at the "White Rose" city.

The new park will be ready for use next season. It is said that the same organization which built the parks at Pottsville, Pa.; Harrisburg, Pa.; Baltimore, Md., and Lancaster, Pa., are back of the local project.

400 BEAUTY CONTESTANTS

St. Louis, Aug. 4.

More than 400 entries were received in the St. Louis "Times" contest to choose Miss St. Louis for the Atlantic City Beauty Pageant. The number is two and one-half times the 1924 registration.

JOHN TIBBETT IN NEW YORK

John Tibbett of London is in New York on a visit and business. Tibbett, before making his residence abroad, was with the Hagenbeck-Wallace Circus for 18 years.

Six Injured in Circus Stand Collapse

Milwaukee, Wis., Aug. 4.

Six persons were injured when the whole section of reserved seats at the Gollmer Bros' circus, showing at Spooner, Wis., collapsed, hurting several hundred people to the ground. Scores were scratched and bruised. An inquiry into the accident has been ordered.

Band Contests Stimulate Sunday Business in Cal.

Los Angeles, Aug. 4.

W. K. Shannon Ross, manager of Tent City, Coronado, Cal., has worked out a music contest plan to stimulate Sunday business. All of the biggest bands in Arizona, Texas and California are competing with the prizes to be three silver trophies, valued collectively at \$500.

Each Sunday one of the bands in the contest appears and gives a concert. The first was the U. S. Marine Band, of the 11th Naval District, 48 men who appeared July 19. On July 26, a full-blooded Indian band, from the Ft. Yuma Indian Reservation, appeared with 18 men and drew the largest attendance the Tent City has had this season. Aug. 2, the Mexican Government Band, 28 pieces, will be the attraction.

Robert Sova on Trial for Robbery

Los Angeles, Aug. 4.

Robert Sova, formerly a wild animal trainer with the A. B. Barnum Circus, was placed on trial yesterday before Judge Reese on a charge of robbing the First Exchange State Bank of \$3,500 last May.

CIRCUSES

Al G. Barnes

Pendleton, Ore.; El Grande, N. M.; Enterprise, T.; Baker, Ore.; Great Keynotes Circus

Straustown, Pa.; Shartlesville, Pa.

Hagenbeck-Wallace

Burlington, Ia.; Muscatine, Ia.; Washington, T.; Ottumwa, Ia.; Des Moines, Ia.; Webster City, Ia.; Waterloo, Ia.; Cedar Rapids, Ia.; Marshalltown, Ia.; Ad.

Akron, O.; Newark, C.; Mansfield, T.; Marion, S.; Springfield, Ia.; Hamilton, O.; Ind.; Richmond, Va.; Salem, N. C.; Miami, Fla.; Fort Wayne, Ind. 15.

John Robinson

Stanton, Va.; Charlottesville, Va.; Richmond, Va.; Newport News, Va.; Norfolk, Va.; Petersburg, Va.; Lynchburg, Va.; Danville, Va.; Winston-Salem, N. C.; Martinsville, Va. 15.

Sells-Floto

Cherokee, Ia.; Sioux City, Ia.; Norfolk, Neb.; Columbus, Ia.; Lincoln, Ia.; Freemont, Ind.; Omaha, Neb.; Council Bluffs, Ia. 13; Red Oak, Ia.; Clarinda, Ia.

Baum and Bay

St. Paul, Minn.; Mankato, Minn.; Sioux Falls, S. D.; Yankton, S. D. 8.

Sparks

Jacksonville, Ill.; Aug. 8; Fulton, Mo. 10; Marshall, Ill. 10; Ranch

Paris, Tenn. Sept. 8; Clarksville, Va.; Nashville, Va.; Decatur, Ala. 11.

Ann Arbor, Mich. Aug. 20; Jackson, Mich. 21; Saginaw, Mich. 24; Lansing, Mich. 25; Christy Bros. Circus

Asbury Park, N. J.; Aug. 8; Burlington, N. J.; Vineland, N. J.; Cape May, N. J. 8.

... ..

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A show that looked great on paper from a comedy and entertaining standpoint had a tendency to drag considerably longer than many turns using full stages for bits or otherwise. Despite standard variety acts composing the program the essential drawing card for Palace audience is minus.

The bill ran according to the program save for the substitution of Edith Clifford, who walked out on account of being assigned the No. 2 position, being replaced by Paul Sydel and "Spottie." The latter turn fitted in more adequately into the running of the show, as there was plenty of singing without Miss Clifford.

Business was just fair, but the gathering seemed to be less enthusiastic than the usual Sunday affair.

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ternoon gatherings. Frank Van Hout took the comedy hit of the show. Van Hout was the one to go out in the alley and get cooled off, but still kept the audience in continuous laughter with his blabbering routine.

Venita Gould with her impressions was well known stage celebrities fared well in the semi-closing. Her interpretation of Gertrude Lawrence singing "Limehouse Blues," which is exactly in full with a male assistant, was a masterpiece and drew the largest amount of applause.

Dan Russo, orchestra director and

walked on at the finish, sang a number with the band, which sent them away at a fine time. Not even enough to warrant a bow.

An intensive publicity campaign over a period of weeks put the opening of the new Diversey theatre over big. If the customers continue to come as fast and as thick as they did last Thursday the neighborhood around Clark street, Broadway and Diversey parkway will assume a metropolitan aspect.

No ceremonies marked the opening. Nobody made a speech, and

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless otherwise indicated.

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pride of Sioux City, clipped off a cutting overture that set things burning. Ted and Kathryn Andrews, with the assistance of a male pianist, whirled through several of the dances with snatches of Paul Sydel and "Spottie," the latter a clever acrobatic canine, captured the applause honors. The animal goes through a difficult routine if hand-to-hand and head balancing, finishing by doing a complete double somersault and balancing himself on the palm of his trainer's hand by his forefoot. The routine was offered by Sydel at the opening also registered.

Billy Dale presented a concoction of comedy, song and dance which is labeled "Congratulations." Dale handles the comedy with his old man characterizations, while two mixed teams supply the song and dance. It is cleverly constructed and will get over anywhere.

Aunt Jimma, breaking in an entire new repertoire, has also conceived the idea of two pianists. The boys play well together with their specialty going over. Jimma was inclined to be a bit shaky at times sold herself to the audience so much that she was forced to take three encores. The band which is spotted in the early part of the routine should be moved down further, as it is a pretty number and well handled.

Steve Freda and Johnny Palace followed with a routine of ancient and new pop talk. Though the turn procured innumerable laughs it could stand a little strengthening in the comedy department. The vocalizing and the strumming on the guitar by Freda was by far the hit of their routine.

Stacia Ledva with the assistance of Danny Dare, Rudolph Malloff and a five-piece string orchestra introduced terpsichore in all classes, including "Characteristics." Ledva executes a beautiful toe and adagio work with Danny Dare taking care of the snapper dances. The turn has production and talent and more than sufficed.

Frank Van Hoven and Venita Gould both followed after several minutes of waiting. The two singles registered strongly in their respective work.

Webb's Entertainers would have found it a tough assignment holding them in were it not for the announcement made by Van Hoven that Jimma would appear and do a couple of numbers. The present routine is perfect when the time is in the middle of the bill, but when closing a show it needs rearrangement in order to pep it up somewhat. The music made by Van Hoven, though introduced pretentiously, bear repetition inasmuch as they possess the same tempo. Jimma

the show went off as punctually as an alarm clock.

Later in the fall Balaban & Katz will turn their Riviera over to the Orpheum, so, with the Diversey and the Riviera, the city will be well established on the north side. Incidentally this invasion of the residential districts by the Orpheum may be the beginning of a renaissance of the once-numerous neighborhood vaudeville house. Except for the daily change honkey-tonk salteries, these neighborhood houses have vanished in recent years. But the Diversey and the Riviera are kind of new. They are larger and more sumptuous, but this is not all. The whole organization bears the imprint of the ultra-modern movie palace, and particularly prominent is the influence of the Balaban & Katz formula from the uniformed orchestra to the militarized ushers, with their elaborate and sugary politeness. While the architecture is impressive and the decoration rich and vivid, the lobbies and foyers are big and formal like art galleries. These were not characteristics of the old-time vaudeville houses.

The Diversey was built by Fred Beckenbach, an estate manager, originally leased to Jones, Linick & Schaeffer, subleased to Balaban & Katz, and then turned over to the Orpheum to operate. It is said the three firms share and share alike on profits or possible losses with the Orpheum getting a regular booking and office fee. There are 3,100 seats, scaled at 25-50. Ledva, formerly of the State-Lake, is manager, with John Thoma, assistant at the Palace, assuming the duties. Lee Stricker has the orchestra. The director of service is a young chap named Brown, who has the B. K. idea down pat. The house will have five acts on a split week, with a feature film. An effort will be made to build a clientele at 25 cents. Acts will do three shows a day. For the present all bookings will be via New York, but later it is expected the Orpheum Junior will handle the house in Chicago.

The opening bill ran smoothly throughout the evening. The first save for the closing turn "Honey-moon Cruise." The latter turn hindered the running of the program in more than one way. The flash occupied 45 minutes which was half the running time of the entire variety bill. It also caused a rather while installing the gangplank. "Honey-moon Cruise" has several pieces of business in the audience which the balcony customers were deprived of seeing and which will eventually come in for good share to seek main floor locations, figuring they will miss something if they perch themselves in the upper section.

Joe Fanton and Co. gave the performance a great start with a novel and daring exhibition on the rings. The six-minute offering perked up things for the succeeding turn. At Harris and Holly chucked up a hit with their clowning, which was followed by their dancing running wild finish. Deno Rochelle, with the assistance of a male team of dancers and a five-piece musical combination, introduced their terpsichorean novelty, garnering the applause hit of the program. Joe Weston and Grace Elaine followed with a fast routine of nonsensical talk that procured spontaneous laughter. The "Bower," also came in for a good share of laughs, terminating with solid rounds of applause.

"Honey-moon Cruise" closed, and

dragged throughout. Perhaps the speediness of the four preceding turns made the pace that way. There is not sufficient strength in the full-stage scenes to warrant encouragement. The only thing that got over were the dance specialties in one. The leads, male and female, possess ordinary voices, with the male being exceptionally weak in his line. Despite that this was the opening night, and the customers seemed overly responsive, there were numerous walkouts before the turn was half through.

Albert Debel, business manager for Samuel Cummins, producer of "The Naked Truth," has signed with the Garrick, Milwaukee, for the showing of the sex film for two weeks commencing Aug. 16.

Sybil B. Bowhan, who plays Wanda in the Chicago company of "Rose-Marie," has completed a bunch of hand-painted totem dolls, which will be auctioned off Aug. 4 at a midnight frolic to be held at the Chicago Athletic Association. The proceeds of the nocturnal party will go to the wounded soldiers at the Speedway Hospital.

The Merry Garden Ballroom, one of the most progressive in this city, has announced in the Chicago Press that it will stage a "terrific snowstorm and blizzard" in the midst of summer.

Philip R. Davis, lawyer, poet and dramatist, at the Chicago office connected with Chicago "Topics." Marie Hecht, wife of Ben Hecht, novelist, has succeeded him.

Milo Bennett has bought Nelsen Lewis' old rural comedy, "Along the Ark.".

George K. Spoor of the Esplanade Film Company is now engaged in securing showing dates for his new process moving pictures, which he expects will revolutionize the cinema industry.

Andy Wright and Frank Maddox will jointly produce a tabloid "Why Men Leave Home," which will tour the tabloid time of the Chicago Athletic Association office. Rehearsals begin Aug. 9 with a run Aug. 18 opening. Wright will have two other units.

Bob Jones will leave "The Cat and the Canary" at the Chicago, Chicago, Aug. 1. He will go to New Orleans as stage director of the stock at the St. Charles.

ROCHESTER, N. Y.

By H. D. SANDERSON

Lyceum — "The Dark" (Lyceum Players).
Fa's-Vaude, and "The Girl on the Stairs."
Victoria-Vaude, and pictures.
Eastman — "The Desert Flower."
Piccadilly — "The Lady Who Lied."
Regent — "I'll Show You the Town."

William Hurlbert's latest, a comedy, "The Shortest Way Home," has a stock try-out last week by the Lyceum Players, took the worst panning any light offering has received since "Bringing Up Father" touched here.

John L. Glennan succeeds Al Root as manager of the Gayety, local Columbia house.

Mary Ellis, prima donna in the original "Rose Marie" cast, was granted an interlocutory decree of divorce from Edwin Knoff, manager of the Lyceum Players, stock at the Lyceum.

Rain failed to scare the Rochester Theatrical Managers' Association at its annual outing at Point Pleasant on the shore of Lake Ontario. The Victoria, headed the party. E. M. Fay, Fay's Theatre, was judged the best man on the ground, and Harry Abbott, Jr., manager Corinthian, Mutual, the homeliest. The association includes managers from the Lyceum, Eastman, Victoria, Regent, Piccadilly, Strand, Corinthian, Gayety, Fay's and Empire.

A new game, invented by Bertram E. Wilson, manager of Sea Breeze Park, is being played at Sea Breeze Natatorium. The game is known as the "golden key content." At 9:30 the eight life guards at the shore, who are in charge of the golden keys in the water. One of the eight

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keys will unlock a golden chest on top of the 35-foot diving platform in the center of the natatorium. At a pistol shot the crowd starts its search of the pool's bottom. After a key is recovered bathers climb the top of the diving tower and try them. The winner collects \$10.

Charging that he has been "frozen out" in the management of the Plymouth Theatre, and that his partners are conducting the place "imprudently and negligently," Harry Tishcoff has brought suit for dissolution of his partnership with Laidore Rubin and Morris Bachmuth, both of this city. Tishcoff also asks an accounting, dating from Feb. 27 last, when the three took a lease of the theatre from Bernard Lipson. Tishcoff claims his partners on July 15 assigned the entire lease to Joseph Frolick of Brooklyn without consideration.

Roder and Deans, Cannon and Lee, Al Nuttle, musical clown, and May Collier, diver, are on the free show at the Plymouth Theatre, County Fair, current week at Warsaw.

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L. WOLFE GILBERT

Music by
ABEL BAER

Allegro Moderato

I Miss My Swiss
(My Swiss Miss Misses Me)
Walk Around (One Step)
or Shimmy Fox Trot Song

He was a moun-tain climb-er, and oh, how the boy could climb in cold fu-ry, he
He was a bear in snow-shoes and oh, how the boy could ski He'd ski a-way, he'd
climbed so high, Be-lieve me I don't lie, He'd al-most touch the sky, And
ski all day, He'd ski with-out a guide, And she'd ski by his side, When
here's the rea-son why, She was a shop-herd's daugh-ter, who lived on the high-est peak, Where
they'd ski for a ride, He won-der he's brok-en heart-ed, He's lone-some as he can be, There's
he'd chase her and she'd chase him and they'd play hide and seek, One day he lost his sweet-heart, He
no one now to call his own, and he can't ski a-lone, He gave up moun-tain climb-ing, He
looked for her in vain, And now this moun-tain climb-er, keeps sing-ing this re-frain:
CHO. could-nt stand the strain, And now he's wash-ing win-dows, And sing-ing this re-frain:
I miss my Swiss, my Swiss miss-mis-es me, I miss the bliss that Swiss kiss gives to
me, I hear her yo-dol-ing sweet mel-o-dies, Like the birds
She was a work-ing girl, down on her knees, in her yard,
and she bees from the Schweitzer trees, Her dear ph-ya makes wai-ches that are
work-ing hard, punch-ing holes in cheese, I looked for her, I near-ly broke my
Swiss, That's why he watch-es me like this, I lost her in the moun-tains, in the
swiss, I tripped and slipped from Alp to Alp, There must be oth-er climb-ers who could
moun-tains she must be, I miss my Swiss, My Swiss miss-mis-es me, me.

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ARTIST'S COPY

Mighty Blue
A Mighty-Blue Blues

Words by
RAYMOND B. EOAN

Music by
RICHARD A. WHITING

Moderato

Blue, just blue o - ver you, Seems that all my
Blue, just blue o - ver you, Seems that near - ly

hap - pi - ness - Turns to lone - some - ness, Blue, just blue o - ver
ev - ry day - Bad luck comes my way, Days go by I - ver just

you. I just wrote this lit - tle note, On - ly to oon - fess -
cry. You'd be here with me, my dear, If I had my way -

CHORUS
Gee! In might - y blue for you, I

- was might - y true to you. I've de - cid - ed

some - thing I did made - you run a - way, just what did I

do or say? When the mail - man pass - es

by, And the phone don't ring, I cry,

While you whis - per "Night - y, night - y" to some - bod - y else

I'm might - y blue. blue.

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By HARDIE MEAKIN

National—Stock, "Cheating Cheaters."

Next, "Chicken Feed."

Columbia—Film, "Beggars on Horseback."

Next, "Wild Horse Men."

Metropolitan—"Marriage Whirl."

Next, "Lady Who Lied."

Palace—"Night Life," Hilton Sisters.

Siamese Twins Added. Next, "Never the Twain Shall Meet."

Rialto—"Black Cyclone" and "Take a Chance" (presentation).

Next, "Kivalina of the Ice Lands" (film).

Lawrence Bealus, manager for

Loew of the Palace here, had several

specialists working on him during

the past week to head off a

threatened infection of his face and

nose. The specialists were successful

in arresting his progress, but

Bealus has to undergo two operations

on his face for five hours each day for

the next week or so.

Harold Phillips, dramatic editor of

the "Times" (Hearst), now vacationing,

pulled a new one on the local folks

last week. For the six days his

column was given over to a different

press agent each day wherein the

aforementioned p. a. was given a free

hand to state what he thought of the

five dramatic scribes, including Phillips himself.

The boys liked it so much they got

in plugs for their coming season's

attraction. Phillips liked it, too!

Ed Daly's "Rarin' to Go" opens

the Columbia season at the Gayety,

the La Motte, the new manager, formerly

with the Shuberts at the Belasco, has

made the President, another Columbia

venture and always a "white elephant," pay a

little this summer by renting the house

to an electrical scoreboard for the baseball

games.

Manager Jack Garrison has not yet

announced the opening attraction for

his Mutual burlesque house in view of

the police judge ruling that the Mutual

shows complained of by the Federation of

Churches were "indecent." Garrison is

going to send his treasurer, Lester Poter,

over to Baltimore, the stand preceding

Washington, every Friday, and report

back on each show, listing the necessary

bits that have got to come out before

taking a chance on the local police following

the judge's recommendation that the

members of the company and their

manager be arrested for any further

violations.

Josephine Daly, sister of John

J. Daly, dramatic editor of Ned McLean's Washington "Post," was killed in an automobile accident returning to Washington from a visit in Philadelphia. The funeral here last week was attended by practically every theatrical man in town as well as Daly's brother critic.

The National Players, a stock venture that has proven highly successful, are to continue through to Sept. 5, the closing being the absolute limit of the open time prior to the road bookings of the house. Rumor has it that a chance may be taken with the President for a continuation of the company through the winter months. It was at the President that Steve Cochran, treasurer of the National, and Clarence Jacobson, operating the present

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clean but your
conscience,"

says

Billy B. Van



company, first got together and put across "White Cargo" and "Rais" to local runs.

Margaret Severn and her company of dancers, lead the bill at the Earle the current week.

Fulton Brylawski, brother of Julius Brylawski of the Earle theatre, and himself a local attorney, is the father of a son.

The Strand (Loew Vandeville) opened Sunday with five acts and a picture. Ed Sparrow continues as manager. The successor to Ed Evans, who has been handling the publicity for several years for the house, but is now interested with Bill Moore in the operation of a gas filling station "de luxe," has not yet been announced.

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Not a world-beater of a show at the Orpheum last week. It was one of those loosely-knit-together affairs that just did not click in spontaneous fashion, though in running time it was the shortest hit the house has had in almost a year. Jane Green, who split top-line honors with John Jones and Orchestra through the injection of two "off-color" songs, missed being the big draw. Each was well acclaimed by the audience. She was making her journey to the top

of the "mount" in glorious fashion when she cut loose with a song about a "two-time man." That hit the audience, which up to that time had heard a number of clean numbers, like a thunderbolt. They at first did not realize that the number was off edge as much as it was, so they applauded rather well. Then when she came with the next number, which was a bit "bluer," they had been awakened, and allowed Miss Green to make her exit in a very quiet manner.

Jones came here with a new set of brass players, a new sax player and a new string player, but seems to have a well-blended organization, so far as rendition of the dozen or more tunes were concerned. Though his trumpet player does not display the showmanlike ability to get his stuff over as did his predecessor, the present man seems to get a better tone out of his horn, especially in the hot and low solo specialties which he did. Most of the compositions were the work of Jones, and all clicked very well. A pianist by Roy Barry was one of the stellar moments of the act. Toward the finish Frank Jefferson, pianist for Miss Green, announced she would sing a couple of songs. She sang them, but did not score in the manner she might had she left a clean and reliable taste with the audience.

Jones utilized 35 minutes of running time, and in the fashion that he was received might have extended it another 15 minutes without tiring the crowd.

Opening the show was "Golden Visions," a bronze tableau-turn of two women and a man. The act is along the lines of conventional posing turns; and shows nothing new or commendatory in its routine. Neal Abel, with his song, stories and grotesque dancing, was shelved in the "duces." It was a trying position for him, but with his "mobile" pen it did not take him long to arouse the mob from their lethargic state and here they recall what he was dishing out. Had Abel been spotted a bit father down on the bill it seems as though better value would have been obtained from his efforts. "Thank You Doctor," a one-act farce comedy by Gilbert Emery and presented by Lewis & Gordon, feat-

uring Chester Clute and Eleanor Hicks, came next. It is a story of a wise "moll" who is bound to get away with the jewels on her own instead of using the conventional confederate. The offering was put together for laughing purposes, with plenty of liberty being taken in its assemblage. It is one of those "natural" which cannot miss, regardless of the cast, though it can be improved by the use of sterling players. Here Clute and Tom Coyne, a former burlesque player, topped all the honors, with Miss Clute bounding around and leaving no suspense as to her motive by telegraphing all of her business before it was due through her actions and movements. Ethel Marin does not seem to be the best choice for the role of Nurse, as she works in too self-conscious a manner. Del Sheridan has the role of the doctor, and does nothing to get excited about.

Adele Rowland, hold over, used the same repertoire of songs and recitations as in the previous week, with two exceptions.

Roy Cummings, aided by Irene Shaw, came next with his bounding and tumbling maneuvers, and the proceedings up in a knot. Cummings worked in a persistent manner and "goaled" about the time he tripped into the curtain until he took his fall into the pit over the head of the audience. He appeased the mob, he did a couple of extra falls, and exited merrily.

Closing the show were Berdnt and Farce, with their gymnastic efforts. Unfortunately the stage had to be cleared after the Jones act, with result that there was about a four-minute wait, which started the procession and naturally detracted from the work the act was doing to get over. Their working seems to be a bit too slow to hold them tight in the finishing "groove," and cognizance should be taken of this fact so that a bit of speed should be injected to stem the outward march.

Dancing predominated at the Pan-lages last week, with five out of the seven acts going in for some form of stepping.

The Springtime Revue, featuring Me and Pomme, filled the headline position with ease. Miss Mims shows something in the execution of difficult and different "spits" and Pomme assists her in a most gracious manner. The Eight Spring-time girls of the act won the "wow" honors with their rhythmic dancing which suggests the best of training. The members of the revue performed with a seal unstinted throughout, even though badly handicapped by the house orchestra.

Arthur and Darling opened auspiciously with a rural setting, "birds" and Arthur in a frog's tinned costume in which he goes through a clever contortional routine. Miss Darling contributes a toe dance which is negligible.

The "dance" was filled by Guipport and Brown, two dusky chaps who deport themselves loudly but bowed off to quiet returns. This was the most glaring weak spot on the bill.

A Violinist, Rinaldo, followed and exhibited a most obnoxious personality which immediately detracted from any recognition his playing might have received.

The Rose and Moon Dancers were next and then came George Morton in white-face and using blue material. His uke playing and final dance sent him away with a generous supply of applause which continued throughout the Springtime Revue.

The legit theatre managers of this town are getting busy with a new racket to promote their business, especially the first week business of legit shows. The new turn of racket is to sell their show outright to an organization for from \$1,200

to \$1,500. It allows the organization to make anywhere from 25 percent to 35 percent on their tickets. Sale of flowers, programs and candles are worked in. The gallery has always been a stoker and this has now been fixed by making the buyers of two main floor seats, choice location, buy two gallery seats as their premium.

Ruth Renick, stage and screen actress, has been engaged by Michael Corper to play opposite Edward Everett Horton, in the numerous plays staged at the Majestic when it reopens Aug. 9, with "Rolling Home."

Looks as though Charlie Chaplin and Charles Amador, who appeared on the screen as "Charlie Apple" are going to battle all over again. Amador does not like the idea of being restrained by the Courts from using the "Apple" name for commercial purposes so his attorneys have appealed to the State Supreme Court for a new trial.

William Connelman, former assistant to Felix Smiley, executive head of the Metro-Goldwyn publicity department, has been promoted to the editorial department as a title writer. His first task will be the titling of "Time, the Comedian," which Robert E. Leonard made. Jack Neville will take Connelman's place with Smith.

According to word from Nice, France, Antonio Moreno has purchased an ocean-going yacht from Jacques Cartier, millionaire French soap manufacturer, and upon the completion of "Mare Nostrum," which Rex Ingram is making for Metro-Goldwyn, will return to Los Angeles via Panama Canal. The yacht is 125 feet long with displacement of two hundred tons. It cost \$100,000 to build.

James Murray, former Broadway reporter for the New York Evening Journal and at present managing editor of the Oakland Examiner, is spending ten days around the Hollywood studios for the purpose of obtaining data at first hand for a series of intimate stories he will write on the picture stars and producers.

Charles Boehm, Eastern Production Manager for Producers Dis-

tributing Corporation, returned to New York after a month's visit. During the time Boehm was on the Coast, he consulted with the various F. P. C. producers on the matter of story problems.

William S. Hart, Jr., three star old son of the motion picture star, is seriously ill at the home of his mother, Winifred Westover Hart, suffering from an internal obstruction which might necessitate an abdominal operation.

The father was not acquainted with the youngster's condition but it is expected, if an operation is necessary, he will be informed.

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ROSE AND ARTHUR ROYLAN

B. F. KEITH'S PALACE, New York, This Week (August 3)

ATLANTIC CITY

By MORT EISEMAN

Apple—"Gay Paree."
Garden Pier—"The Student Prince" (5th week).
Stanley—"The Marriage Whirl" (film).
Globe—"Keith vaudeville."
Virginia—"Ten Commandments" (film).
Colonial—"Declasse" (film).
City Square—"The Lost Chord" (film).
Strand—"The Unholy Three" (film).
Capitol—"Introduce Me" (film).

Boston—"The Limited Mail" (film).

Greater movie week has gotten under way here in fine style. The local papers are conducting an essay contest on the subject and several hundred prizes have been contributed by local merchants. All the theatres are tied up with the campaign.

Friday the chorus from "The Student Prince" got a lot of front page publicity when it sang for a babies' milk and ice fond musicale.

Al Johnson has fully recuperated and is all set to reopen "Big Boy" at the Apollo here on Aug. 11. Johnson is going on concert tour, he says after "Big Boy" closes.

CINCINNATI

By MELVIN J. WAHL

Cox—"Expressing Willie" (stock).
Palace—"Vaudeville" and "Sho Wows" (film).
Photoplay—"Lyric," "Introduce Me," "Waltz," "The White Desert," Capitol, "Fine Clothes"; Strand, "Smouldering Pines"; Family, "Oh, Doctor"; Keith's, "Hired Witches."

Josephine Lucchesi was soloist the seventh week of the Golden Jubilee Concert series at the Zoo.

Meyer (Blackie) Lantz, manager of the Empress theatre here, has been awarded a six-year franchise by officials of the Mutual Burlesque Wheel. Lantz has also renewed the property lease for the theatre.

BERT MELROSE

Famous International Circuit

Featuring His Famous Melrose Fall Burlesque Circuit

Direction—THOS. J. FITZPATRICK

MILWAUKEE

By H. M. ISRAEL

Palace—"Vaudeville."
Majestic—"Vaudeville."
Wilder—"Vaudeville."
Wisconsin—"Grounds for Divorce" (film).
Ambrose—"The Last Laugh" (film).
Merrill—"Lost—A Wife" (film).
Strand—"Paths to Paradise" (film).
Garden—"The Danger Signal" (film).
Garick—"The World Flight" (film).

The Alhambra opened Saturday under the Carl Laemmle management with "Bill, Jeannie in 'The Last Laugh'."

The Princess, closed for the past two months for repairs, will reopen Aug. 15. The house has had a new front installed, the interior enlarged and a new organ built.

Okauchee Lake, the Milwaukee suburban lake resort, will hold its annual Venetian night on Aug. 31. Decorated floats will line the lake at night, with a huge celebration following the water parade.

Negotiations to obtain the Buffalo block, on Main street, Racine, Wis., are now under way, according to information received from the Sage Enterprises office. A motion picture house is planned for the site.

Gen. Charles G. Dawes, Vice-President of the United States, will be honor guest at the annual Juneau county fair, to be held at Mauston, Wis., Aug. 25-28, officials of the fair have announced.

The Garrick, closed for several months, reopened this week as a picture house, showing "The World Fight." Its last policy was read shows, but never paid, except for the twelve weeks "Able's Irish Rose" showed.

Stanley Brown, manager of the Strand theatre, has left on a vacation, making a motor trip through the north woods of Wisconsin. Upon his return to the Strand alterations will begin and a new organ will be installed.

Walter Scott, for the past two years manager of the Empress (burlesque), has announced the severing of his contract with the Goldenberg interests to become manager for one of the Manheim Mutual circuit attractions.

Fox & Kraus, Gayety, have announced their house will open Saturday night, Aug. 12, with Ray Reed and his "Speed Girls." This is the first time in three years that wheel burlesque has played the Gayety. The Columbia circuit was the last appearing at the house, which then went into stock.

SYRACUSE, N. Y.

By CHESTER S. BAHN

Wieting—"Three Wise Fools" (stock).
S. F. Keith's—"Dark Temple—Dark."
Empire—"Dressella With a Million."
Strand—"The Early Bird."
Robbins-Eckel—"Marry Me."
Rivoli—"Lilies of the Streets."
Savoy—"The Straydog."
Regent—"His Supreme Moment."
Crescent—"Old Home Week."

Mrs. Beatrice K. Landon, pianist at the Regent theatre, was secretly married at Utica on July 31 to Anthony Wiercinski, honor graduate of

Christian Brothers Academy of this city.

The Halesboro Dramatic Club has "My Lady Friends" in preparation. Mrs. Bethany Donald Collins is directing the piece. The club recently has been touring through the north country in "Fair and Warmer."

Home talent rather than imported bands will furnish the music at the Ontario County Fair in Canandaigua Sept. 15-18. The Canandaigua Band, the Geneva Park Band and the Manchester Band have been signed.

Edwin Evans, who was forced from the ranks of the Gay Harrington Players at the Stone, Bangham, by illness some time ago, has rejoined to replace Jack Mansfield, now suffering from a broken leg sustained during a performance of "The Two Orphans." The Harrington troupe closes on Aug. 21.

Southwick Beach, on Lake Ontario, will be developed as a Coney Island by Albert J. J. de Belleville, N. Y. Jefferson county official, who has taken a 10-year lease on the property owned by Byron and Julia Southwick. The property is 10 miles from Watertown, and is said to be ideally located and landscaped for resort purposes.

Lawrence Curkey, of Carthage, has been named district manager for the Schine theatres in Little Falls. The Gateway theatre, recently taken over by the Gloversville corporation, will be renamed the Rialto, and is scheduled to reopen on Aug. 19. Mrs. Frances McGraw, former owner of the Gen theatre in the same town, will be house manager. The Schine interests have also taken over the Gen, but will use it only

Fridays, Saturdays and Sundays, it is said.

The old Amuse theatre, Elmira, will also have a new name when it reopens on Labor Day. The house, now being remodeled, will be called the Capitol.

The Malarkey Carnival will provide the midway at the Whitney Point Fair Aug. 11-15. Officers of the fair society this year embrace C. C. Brundage, president; John Dunham, vice-president; E. E. Franklin, treasurer, and T. R. Tracy, secretary.

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Regent - "Siege."
Blakers - "Kentucky Pride."
Casino - "Name of Love."
Nixon's - Vaudeville

The Strand, Ocean City, was sold
last week for \$370,000 to John Ham-
mond of Philadelphia. The sale in-
cludes an acre of land outside the



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boardwalk line in the resort. It is
possible that the new purchaser may
raise the theatre and replace it with
a modern playhouse.

An organ recital booked for the
Plaza, Ocean City, for Sunday eve-
ning, was called off when Police
Capt. Marjole got in touch with John
O. Rankin, manager of the theatre,
and tipped him off that the resort's
"blue Sunday law" would not per-
mit the concert.

E. A. Borgard has replaced W. J.

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The Harlequins, with Walter
Greenough as manager, opened the
old Casino at Cape May for the first
time since the World War on July
25 and 26, and presented "The
Dover Road." The building was
packed and the Harlequins as though
the venture is going to prove suc-
cessful. On August 1 and 2 the
Harlequins offered "Bellinda." Other
shows will be given each week-end
throughout the balance of the sum-
mer.

Christy Brothers' 5-ring circus is
booked to play Cape May August 3.
The circus will play on the grounds
opposite the ball park in the resort.

H. M. Addison, manager of the
Binghamton, Sitona and other the-
atres in Binghamton, N. Y., arrived
here this week for a 10 days' vaca-
tion. His family have been here for
the past month.

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NEW ENGLAND

As a result of the reduction in the Connecticut State tax on amusement places nearly a million dollars less was obtained from this source during the year ending June 30. The

total sum collected on amusements was \$298,948.

Lightning during a severe storm Friday night made a special target of the Valley Fair grounds at Brattleboro, Vt. Bolts struck the grandstand, judges' stand, band stand and the stage, causing total damage of \$500.

James S. MacBride opened his new Lordship Pavilion (dancing) at Bridgeport, Conn., Saturday night. Haskell's Knickerbocker Orchestra played.

The complaint of assault against Chief Rheaumont, Indian medium, was dismissed in court at Greenfield, Mass., when Converse Nickerson

son, the complainant, failed to appear to press the charge. Nickerson broke up one of Rheaumont's seances with a flashlight and received a blow which he alleged had been inflicted by a guitar in the hands of Rheaumont.

Thomas B. Gaffney, financially interested in the Star Theatre at Taunton, Mass., has been sued by his wife, Mrs. Susan F. Gaffney, for a divorce. She alleges cruel and abusive treatment.

Walter Camp, Yale's noted athletic mentor, left an estate of \$328,342. It was disclosed when the administrators filed their inventory in Probate Court, New Haven, Conn.

Blanche Ring entertained with songs at a charity fete Saturday at Swampscott, Mass. President and Mrs. Coolidge were the guests of honor. Others who entertained were Martha Lardner, former Ziegfeld "Follies" dancer, and Michio Hori, famous Japanese dancer. Mrs. John Barrymore had charge of an auction sale.

A mammoth midsummer carnival for which a 30-car Wild West show has been engaged will be staged in Manchester, N. H., August 10 to 15 by the Amoskeag (mills) Textile Club. A \$250 diamond ring will be presented to the girl winning the prize as the most beautiful one in the city.

Roller skating rinks continue to be prosperous amusement enterprises in many sections of New England. There is a large number of them, especially in southeastern New England.

The Empire, renamed the State,

in Bridgeport, Conn., has been reopened with a musical tab policy.

TORONTO

Royal Alexandra—English stock, "What Happened to Jones," Hippodrome—"The Unholy Three," and symphony orchestra. Tivoli—"The Unwanted" and Luigi Romanelli. Pantages—"The Shock Punch" and vaudeville. Loew's—"The White Desert" and vaudeville.

The Tivoli reopened this week after a short lay-off when the house was redecorated and an organ installed. This house, formerly the pride of the Allen string, has had a somewhat checkered career of late but has now settled into a policy which has all the earmarks of a winning one. It couples a first-run

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feature movie with a name, band and good jazz, an arrangement which produces the results in this city and has justified the house making a long-term agreement with Luigi Romanelli and his organization. "The Unwanted," G. B. S. British production, had its Canadian premiere at the Tivoli on Aug. 2.

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'I WONDER'

(IF SHE WONDERS TOO)

BY
JESSE CRAWFORD

A Ballad That Has Been Tried and Stood the Test

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BY
MILTON CHARLES

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CLAYT COOLIDGE

VARIETY

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48 PAGES

STAGE STRUCK YOUNGSTERS

200 PICTURE HOUSES READY FOR VAUDEVILLE THIS SEASON

Independent Agents Place Estimate—Many Theatres Big Enough for "Name Turns"—Bookings Thus Far Unorganized

Independent agents who specialize in placing vaudeville acts in picture houses estimate there will be about 200 picture houses in the market for vaudeville acts next season. At least half of these are capable of paying for "names" on account of their large capacity. The bookings remain as unorganized as ever.

\$30,000,000 IN RYE RELEASED

Flood May Smother Cry for Scotch

Inside booze circles claim to have information that within a short time there will be a total of rye whiskey released that will total \$30,000,000. This vast quantity of liquor is reported to be under the control of one person.

With its release and guarantee that "the stuff is genuine," rum men say that rye may return to its own as the favorite beverage of the whiskey drinker, superseding the cry for Scotch with the latter always under suspicion as to quality.

Rye whiskey of a desirable kind has not been on the liquor market (Continued on page 13)

SPIRITUALIST SHOW

The Grand Ball Room of the Hotel Astor is to be the scene of a Spiritualist Show for possibly the next three weeks. Next week it is certain with the additional two weeks—depending on the strength of the business the first week. There are to be two shows daily with no seats reserved. The price for the matinee will be 50 cents and for the evening shows \$1.50.

Dr. Hereward Carrington, on the "Scientific American" committee for research into the mediumistic field, is one of the sponsors of the performance to be given. He will lecture at each performance.

Of those in vaudeville from time to time who are included on the (Continued on page 2)

1,100,000 Bootleggers

Washington, Aug. 11. There are 1,100,000 bootleggers in the United States, estimates the Association Against the Prohibition Amendment. Quoting local district attorneys as stating there were 5,000 of the "importers" right here in Washington, the Association, taking these figures as a basis, has figured there is one bootlegger for each 100 persons in the United States.

MINISTER FOR ALL NIGHT FILM

Dr. Matthews and Mayor of Seattle in Conflict

Seattle, Aug. 11. Mayor Brown is still determined to close the all-night picture houses, two of which are conducted by John Dans, owner of a string of a half dozen smaller city theatres. Dr. Matthews, noted Presbyterian divine, the mayor declares, has been used as a pawn by the Associated (Continued on page 7)

Theatre's Capacity Larger Than Town

A theatre with greater capacity than the population of the town in which it is being erected is under way at Douglass, L. I. The house, a 2,200 seater, destined for pictures and vaudeville, is being constructed by Irving Lesser.

It is expected to be ready for occupancy in January.

BARS PARADES FROM LOOP

Chicago, Aug. 11. Because local picture men abused the privilege there will be no more parades in the loop, according to Chief of Police Morgan Collins.

On Aug. 1 loop traffic was tied up for half an hour and disorganized for an entire afternoon to permit the movie interests to usher in Greater Movie Season with a procession of "movie stars."

2,000 APPLICANTS ARE LISTED FOR DRAMA SCHOOLS

\$500 to \$1,000 Fees. Not Detering Them—Theatre Guild Has 750 Requests, but Sets 40 as Limit—Milton and Anderson's School Also Flooded—Talented Pupils Given Preference Despite Money Angle

BOTH ELIMINATING

There are at least 2,000 embryonic actors and actresses who are willing to pay anywhere from \$500 to \$1,000 to take a course in acting and thereby take a chance of getting on the stage.

This is demonstrated by the overwhelming volume of mail received by Winifred Zenihan, head of the Theatre Guild School of the Theatre, which opens this fall, and by Robert Milton and John Murray Anderson, who will also open a school. The Guild course will cost (Continued on page 21)

REINE DAVIES MARRIED TO GEORGE RIGAS

Ceremony Reported Having Been Performed in Jersey

Without announcement of either the engagement or the wedding, Reine Davies was married last Thursday to George Rigas, a screen actor at present engaged (Continued on page 19)

RADIO MOVIES—IN 1935!

Washington, Aug. 11. It is evident that the radio industry has been "sold" on the C. Francis Jenkins invention of broadcasted moving pictures. Mr. Jenkins, a local inventor, recently demonstrated his invention before high government officials here and they were enthusiastic over its possibilities.

One of the heads of the largest radio manufacturers predicted when here in conference with Secretary of Commerce Hoover that soon the motion picture by radio would be an everyday occurrence. He set the year as 1935.

CRITICAL BOX SCORE RESUMED; CRITICS DIVIDED INTO GROUPS

Variety for '25-'26 Will List Morning and Evening Paper Reviewers Separately—Changes in Personnel—First Show Recorded August 3

Bathing Suit Golf

Pittsburgh, Aug. 11. Feminine golfers in trim bathing suits are the very newest thing on local golf courses. The fad was introduced here last week on the links of the Pittsburgh Field Club.

Resumption of Variety's critical boxscore for the season of '25-'26 lists changes in the personnel of the critics and the innovation of rating the dramatic men in two groups. The recording of shows as they open and the opinions expressed by the critics of the New York dailies mark the third season for the boxscore.

Division of the reviewers will be according to whether their allegiance is with a morning or evening (Continued on page 46)

3 'UNCLE TOMS' IN PICTURES

Colleen Moore and Pennington May Be "Topsy"

Los Angeles, Aug. 11. According to plans of producers, three companies are to make a screen version of "Uncle Tom's Cabin." Though the picture has been made in the past, it is expected that the contemplated productions through their casts will easily overshadow the one released.

First National announced that Frank Lloyd, aided by Harry O. Hoyt, is to make one version with Colleen Moore playing "Topsy," Charles Gilpin Uncle Tom, and Ernest Torrence Simon Legree. The picture, it is said, will cost around \$500,000.

Universal also reported preparing a production of the Harriett Beecher Stowe classic, as well as Fox. It is said the Fox organization figure on Ann Pennington portraying the role of "Topsy."

Just when these concerns will start productions of the picture is not ascertainable.

"All Out of Step But Jim" Walker's Campaign Song

A paraphrase of the old song, "All Out of Step But Jim" is reported the campaign song to be written for Senator James J. Walker by Irving Berlin.

The verse will contemplate the nomination on the regular Democratic (Tammany Hall) ticket of the Senator for mayor of New York, against the opposing force of Mayor Hylan.

TEXAS GUINAN'S LIFE PENALTY

Blanket Injunction Possibility for Hostess

Texas Guinan faces the penalty of a personal life injunction against her in connection with cabaret and enforcement activities. The padlocking suit against the Texas Guinan Club introduces this possibility because of Miss Guinan's continued complications with enforcement officials.

Last week the Guinan Club officials argued their cause to vacate the temporary injunction against the night club.

Miss Guinan, when she conferred with U. S. Assistant Attorney Bellinger, set forth she was only employed by the club bearing her name, holding a 25 per cent interest against a \$1,500 drawing account weekly. Larry Fay substantiated (Continued on page 13)

Performance Outdraws Chautauqua

Fennimore, Wis., Aug. 11. "Uncle Tom's Cabin" drew a bigger crowd here in one night than the total five days' attendance at a chautauqua.

COSTUMES
GOWNS—UNIFORMS
FOR EVERYBODY WHO IS ANYBODY
ON THE STAGE OR SCREEN. EXCLUSIVE & DESIGNS BY LEADING STYLING ARTISTS
BROOKS 1437 B'way
ALSO 15000 COSTUMES TO RENT

AUSTRALIA

Sydney, July 15.
The midwinter season is now in full swing, with a majority of the houses doing big business. The outstanding hit of the season has been scored by Pauline Frederick in "Spring Cleaning" at the Criterion, and the "Cherry Tree" at the management. The press were unanimous in saying that Miss Frederick made a personal triumph, but were divided in their opinion regarding the play. A big boost was given the attraction when a Sydney minister attacked it from the pulpit. Miss Frederick is supported by a brilliant cast, including June Elvidge, Mayne Lynton, George Bonad, Thelma Bunes, Nancy Stewart, Rose Diano and John Bedouin. Williamson-Tait has given the place a great mounting. George D. Parker produced.

"Capry Ricks" is doing nicely at the Palace under the joint management of Philip Lynton, Carroll and Williamson-Tait. Business is doing well. The nature of the small expense in production and salary list. Ward Lyons as Capry is a success. This supporting cast, which Lyons has been engaged by Peter B. Kyne to play the role in London.

Bulwer-Ward have a hit in "Little Jamie James" at the Opera House. Dorothy Brunton scored, but lacks the sparkle of Elvidge. The principal comedian, got across, but Scott, from London, failed to impress. Leslie Pearce is a corking juvenile, while the McLeans hit with clever dancing. The show carries an excellent chorus. A jazz band under the capable hand of Stanton Webber takes the place of an orchestra. The boys work well, but lack dressing.

Williamson-Tait produced for the first time here "The Street Singer" with Gladys Moncrieff. Miss Moncrieff was outstanding with a brilliant voice. Claude Fleming was one of the best of the season. An exception of Arthur Stigant. Noel Layland disappointed as leading man. The supporting cast, including Leslie Holland, Beryl Walker, and Jack Ralston.

George Highland is the producer, who mounting a credit to Williamson-Tait.

Sir Harry Lauder came into the Royal for a three week season under the management of Carroll and Williamson-Tait.

Business was very good and should continue so throughout the brief season. Sir Harry takes up the entire house and has secured his usual big success. His company includes Ed Gray, juggler; Navarre, singer; Hilo Duo, Hawaiian act; W. Robinson, comedy team; and Carne and Kellaway, dancers.

Tivoli is doing good business with Royal Squadron Syncopators and Wish Wynne featured. The band is doing a big hit. Will Quintrell, leader of the house orchestra, came to the stage and conducts. Miss Wynne got over nicely with several character songs. Eddie and acrobats, pleased. Scott Saunders, songs; Roman Trio, musical, rather amateurish; Baker and Seward, dancers; hit; Leonardo Bros, acrobats, scored with comedy; Maxine Brody, songs; and Milton Hayes, billed as "The King's Jester," is the featured act next week.

Fullers are doing great business with "Veterans of Variety," company of five old-time stars, including Jake Freedman, George Campbell, Arthur Slater, Lily Brand and Flo Hinton. Bill includes Victoria and Frank, athletes; Henle French; Nick Morton, songs and talk; Taylor and Summers, and Milner and Story. Show genuine entertainment.

"The Ten Commandments," at the Prince Edward, now in its last three weeks, is second only to New York run of the feature.

"Girl Shy" is at the Crystal Palace, under Union Theatres' direction.

Melbourne
"Kid Boots" is at his Majesty's for a run after a good season in London. The show is under Williamson-Tait management.

Fuller-Ward has quite a hit with "No. N. Nanette" at the Princess. Hugh Ward personally supervised the production.

Thurston Hall will appear next week at the King's in "The Broken Heart" for Williamson-Tait.

Lee White and Clay Smith are presenting their review, "Let's Go," to success at the Athenaeum.

Hewitt Worster is presenting the

A Mouthful

London, Aug. 2.
After a first night at a legit theatre recently the manager went backstage and complained that he was a member of the company that was quite unintelligible. The actor was exceedingly sorry, but explained he was trying out a new set of false teeth.

London revue, "Snap," at the Palace with poor results.

The Tivoli is presenting a strong bill this week. Harry Green is playing "The Cherry Tree" to a real hit. Others include Iris and Phyllis, Ern Hastings, Soronda La Belle, Fred Elliott, Nora, Jan and Carl, Keith Desmond, Alford Trio.

Playing the Blou are Charleston's Jazz Band, Victor Burke, Olive Wallace, Foy, Huley and Bent, and George Wallace Revue.

Notes
Pauline Frederick's next production will be "The Cherry Tree" at Williamson-Tait at the Criterion. George Parker will stage.

Sir Harry Lauder will do a brief season in each of the principal cities of Australia prior to his retirement from the stage.

Fritz Kreisler, famous violinist, has made a tremendous success in this country.

Fuller's Theatre, Ltd. have sold the old Princess, small-time theatre house of this city, for \$300,000. The old house is to be demolished and the modern department store erected.

The new musicians' preliminary award has been issued from the Arbitration Court, Melbourne.

Musicians in general theatrical work are to get about 15% a performance, picture show musicians about 10%, unless musicians around 10%.

His Honor refused to allow a claim for holiday pay or extra money when a performance was broadcast.

LONDON NOTES

A sudden cold snap has bucked business up considerably. Monday matinees showed capacity at the Coliseum, where Diaghilev is finishing his long season of Russian ballet. Strategically, "The Mole" is the ballet which the company broke its season to produce in Paris, apparently to have been the least successful of the repertoire, although one of the most enjoyable from the standpoint of a normal audience.

The schoolboy's classic, "Tom Brown's Schooldays," has been dramatized and will be seen in the West End, with Tom Douglas in the same part. The author is said to be a hitherto unknown.

"East Lynne" was revived recently, with Ethel Irving as the misadvised Isabel. There may be a boom in these ancient dramatic works. Even "Uncle Tom's Cabin" is threatened, and not so long ago a well-produced revival of "Maria Martin" or the Murder in the Red Barn, did well in the suburbs.

"The Beggars Opera" finishes its second run at the Lyric, Hammer Smith, early in August. Nigel Playfair's next production will be "The owners of War," a play recently produced by one of the Sunday evening societies.

Edith Craig's production of "Miranda" at the Haymarket has been postponed owing to the success of Mordaunt Sharp's "The Offence."

SEDANO'S NEW ACT

London, Aug. 2.
G. G. Sedano, formerly Elizabeth Brown's partner in the vaudeville "Brown and Sedano," closed at the Centaur Club, sailing for Paris for a brief stay.

Sedano has a new act, Sedano, Lunina and Jean, the latter being the daughter of the late American opera singer, John S. Brown.

The act returns to America Sept. 2 at the Majestic.

FRANK VAN HOVEN

Do you ever get tired talking about Frank Van Hoven? Yes, sometimes I do but if I ever get too tired to talk about Frank Van Hoven then Frank Van Hoven will starve to death and Frank Van Hoven does not believe in starvation.

Frank Ecological Van Hoven P. S. This week, Hennepin, Minnesota.

This is postscript to other message will anyway goodnight I am hopping into bed at Tom Jarden's cabin where two years ago this month I won the tin cup championship stunner of pain of the world from Joe Towle. The tin cup is a bit rusty and bent still hangs on the wall and in a way it's funny and in other ways it brings back more tears than one.

FRANK VAN HOVEN
Direction, EDW. S. KELLER

AMERICANS ABROAD

Paris, Aug. 2.
In Paris last week: Grace Clarke (writer); William Griffith, Basil Sydney, Glida Gray and husband, Bob; John S. Robertson and wife; Josephine Lovett; S. Elliott and Charles Smith (Associated Press); Thomas Molghan, Charlotte Greenwood, Florence Ziegfeld, with wife (Billie Burke) and daughter; Peggy Correll.

Young Actor Held On Blackmail Charge

London, Aug. 2.
A. Wilson, a young actor, recently arrived at Windsor with a show and swiftly put a money getting plan into execution.

The first move was to write a local gentleman, saying it was his (the gentleman's) benefit to see an appointment with the writer immediately. This was done and Wilson arrived. Following the formal greetings Wilson accused his host of various things, not generally discussed and said \$500 would keep his mouth shut.

This was the cue for the stranger to take the center of the stage and Wilson went bitterly when he heard the local magistrate describe his get rich quick attempt as blackmail.

SAILINGS

August 12 (New York to London)
Rudy Sieger (Mauretania).
August 13 (London to New York)
Leopold Friedman, Ed Schiller, Andr. Mollis, Mrs. George Tillyou (Majestic).
Aug. 8 (London to New York)
Beth Bell (Aquitania).
Aug. 6 (London to New York)
Princess Waldecka (America).
Aug. 5 (London to New York)
Jemie Jacobs, Pauline Cooke (Paris).

Reported through Paul Tausig & Son, 184 East 14th street:
Aug. 6 (New York to London)
Selma Braas, Alfred Blocher (Deutschland).
Aug. 6 (New York to London)
Frank Masters, Estelle Brody, Lew Hearn (Benaranga).

ARRIVALS

Aug. 9 (from London), Dorothy Donnelly (Adriatic).
Aug. 8 (from Hamburg), Eddie Cantor (Rotterdam).

Linder Heads Film Authors

Paris, Aug. 2.
Following the resignation of Michel Carré as chairman of the French society of film authors because of inside disagreement with the committee, Max Linder was elected president.

"Easier to Read Mr. Atkinson Than Contradict Him," Says Ashton Stevens

Chicago, Aug. 11.
Ashton Stevens, in his column in the "Herald-Examiner" following the arrival of Variety here last week containing the second letter from G. A. Atkinson on American films and people, again commented, as Mr. Stevens had done upon Mr. Atkinson's first letter to Variety: G. A. Atkinson answers his own question more bitterly than he answered it for him when this British film critic recently asked us, through Variety, whether the American photograph, with its extravagance, drinking and contempt for marriage, is representative of American life. Mr. Atkinson is a queer bird in the modern aviary, a wit and a moralist too. And how he can write

Quoting Will Hays, "We are going to sell America to the world with American motion pictures," Mr. Atkinson pitilessly comments: "American pictures here, sold to America, has not been sold, except in the cynical sense." And he goes on to say that there is a world-contempt for the film that reacts on the world, a contempt with the business of the world. "Our profession," declared England's foremost cinema critic, "is a matter of derision, not alone to

highbrows and faddists, but to ordinary common-sensical people."

"Talk of art in connection with film," says Mr. Atkinson, "and you provoke the gibe, 'Art who?' Yet he feels that cinematography is an art, potentially a great art. "Especially considered, it is an outcast." And he advises us to throw into the Pacific "the artificial growth of box office conventions that I have called the American social photoplay."

Mr. Atkinson tells us to give up aping Europe and show ourselves as we really are. "You are," he says, putting us on the back with the left hand while he makes ready to swing the right, "the most genuine people in the world, and we love you when you are genuine. It is then that we feel blood is really thicker than your legalism. And he offers, "in all humility," this film-producing formula: "When you are satisfied that you have made your photoplay safe for democracy, why not consider what amendments you can reasonably introduce to make it safe for aristocracy?"

And, much as I love argument and my countrymen, I cannot find it easier to read Mr. Atkinson than contradict him.

CORSO, ZURICH

Zurich, July 25.
The Corso is an unpretentious theatre in Zurich, Switzerland, fronting on the beautiful lake after which the town is named. While not imposing in appearance, even as European music halls go, it plays rather expensive shows. The bill for the fortnight ending July 15 held promise of an excellent line. The librettist was billed like a circus act, and from all appearances, was drawing a couple of dainty fellows in female impersonations, and the hit of the early section. They disclosed a series of four dances, changing costumes for each, and then removed the wigs conclusively, they fairly raised the roof. With speeding they would come down the stairs.

Hirukawa, a French-Japanese, stopped the show completely. The first part of the act bordered on the conventional, with perch work and umbrella dancing. As the old boy juggled the daughter in mid-air, though, the crowd swung around in their seats. As the young man of the quartet corked up a rope over the auditors, extending from the rear wall of the stage to the gallery, all the better the troupe, there was tumultuous applause. A sure and certain closer for America, Rudolph Sieber, danced stories and songs, proved quite favorite with the Swiss folk, who recalled him several times. The Ur-banillo closed the first section. Four persons form the complement—man, a woman and two midgets. The short of it is, that the little as like a kid of six. Much of the acrobatic fare is novel and striking. They should prove equally as popular any place in America.

Leopold Buren, musical clown, opened after the pause (as intermission is styled in these parts) as he proceeded. Some of his eccentricities were novel.

Horace Goldin, doing 45 minutes that seemed but 20. The illusionist is stepping faster than lightning and he always was a quick worker. At the end of his act he was speaking of nothing else they fled out. Goldin is carrying, perhaps because they do not so expensive. Admission at the Corso here and at the Kursaal in Lucerne charged in the big-time houses of the States. Bills in Switzerland are changed twice monthly.

Bowser.
Savior's "White Elephant"
Paris, Aug. 1.
"L'Elephant Blanc" is the comedy by Alfred Bavier promised for the theatre next season, with Andre Bruie and Madeleine Lely.

Oscar Asche Takes Up Water Heaters

London, Aug. 2.
An indication of the dearth of opportunity for theatrical activities in England is instanced in the case of Oscar Asche, one of the best actors and producers of the time.

Asche has done relatively little in the past few years since the close of "Chu Chin Chow," which he produced and in which he played during the four solid years' run at his Majesty's. From this he amassed more than a comfortable fortune.

Chafing under his inactivity, Asche has embarked upon a commercial enterprise. He has taken up the agency for a new patent water heater and is reported to be doing very well.

FRENCH TROUPE FOR CANADA

Paris, Aug. 2.
Mme. Andree Pascal and Paul Caspell are again organizing an extended season for Canada next fall. The troupe will include Georges Collin, Geo. Vitray, Rene Blanchard, Marcel Herand, Rene Montis, Marcelle Geniat, Countant Lambert and Eve Louquet.

DENNY'S BAND OPENS

Paris, Aug. 1.
The 20-piece dance band headed by Harry Denny has started at the Ascoas cabaret, where Harry Pierce is in charge.

The boys will be here for about three weeks.

Budapest Likes "Charley's Aunt"

Budapest, Aug. 1.
"Charley's Aunt," at the Magyar Szinhaz, is in its third week. The old Brandon Thomas farce is well liked here and gives signs of attaining a long run. The local presentation is its first in either Austria or Hungary.

New Film Distributing Co.

Paris, Aug. 2.
The Cineora Company has been constituted with a capital of one million francs and registered offices at 128 Rue du Provence for the distributing of moving pictures under management of Jacques Kaminsky.

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FAVORS 10% REDUCTION FROM SHIP CONCERTS FOR ACTORS

Organization Operating U. S. Lines in Sympathy with Professional Demand—Washington Office Explains Authorization Must Come from N. Y.

Washington, Aug. 11. Officials of the Fleet Corporation, which operates the United States Lines for the Government, are in sympathy with the demands of the American professionals that a part of the collections on board their lines go to the various actors' charitable funds.

Inquired by Variety's reporter, however, resulted in the statement that it would be impossible to take the initiative from this end to make this a permanent feature on the American liners. Such an order would have to come from T. V. Rosbottom, general manager of the lines, in New York. Should Mr. Rosbottom authorize 10 per cent. deduction of the collections, the order would immediately become effective. In connection with the other Government vessels run by operating companies, the decision would rest with those concerned as to the donation. This is true of the Pan-American and American-Oriental lines. The Fleet Corporation only controls the U. S. lines.

As evidence of their sympathies in the matter, H. I. Cone, general manager and vice-president of the Fleet Corporation, stated that, should unfavorable action be taken at headquarters in New York, it could then be carried here for final action.

BUDAPEST TURMOIL

Blumenthal and Actors Still Apart. Vigasinez Playing Vaude.

Budapest, Aug. 11. The controversy between Ben Blumenthal and the actors here has assumed serious proportions, since neither side has acceded to the demands of the other. The actors claim Blumenthal's plan is to keep many of them out of work by reducing the size of the companies which play his theatres, while Blumenthal counters with the statement the economic condition makes a reduction of expenses imperative.

The actors have shown no signs of giving in and as a result the Vigasinezs are playing a vaudeville cabaret policy through the summer months where before it has always played the legit. This theatre is one of Budapest's finest houses and the vaudeville policy came as a surprise.

English Like Van Hoven

London, Aug. 11. Frank Van Hoven is finally going to return to England. The magician-comedian will come over for 12 weeks at a moderate salary to "square" broken contracts on this side.

The various managements are friendly disposed toward Van Hoven and have let him off easily.

DeCOURVILLE-GULLIVER PART

London, Aug. 11. Albert DeCourville and Charles Gulliver have come to the parting of the ways on their joint producing venture.

DeCourville will hereafter produce on his own.

THE NAGYFYS SCORE

London, Aug. 11. The Nagyfy score strongly at the Newcross yesterday (Monday). They were moved from third to fourth position after the first show.

Zieggy at Favorite Resort

London, Aug. 11. Flo Ziegfeld is currently at Deauville, but is due here during the week.

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MARY READ
Secretary

LONDON SUNDAY CABARET SHOWS NEW ERA

Piccadilly Gave First on Aug. 9—3 Acts and Dancing for Patrons

London, Aug. 11. A new era in cabaret entertainment was inaugurated here with Sunday performances taking place at the Piccadilly cabaret. Aug. 9. Three acts and dancing by the patrons were the inducement for Sabbath pleasure seekers.

Emile Boreo, Lorraine Sisters and Nattova, and Myrio scored when opening on this floor Aug. 6.

PARIS RECEIPTS

Paris, Aug. 2. Takings at the principal theatres here on Wednesday evening last, an average performance, were (in francs): Apollo, "Merry Widow," 5,535; Athenes, "Nouveaux Messieurs," 4,523; Ambassadeurs (revue), 7,439; Bouffes (P. L. M.), 8,201; Capucines, "Quand on Est Trais," 1,450; Comedie Francaise (repertoire), 10,651; Casino de Paris, "Revue Paris en Pois," 9,002; Champs-Elysees Music Hall, 6,654; Chatelet, "Malkoko," 12,102; Comedie des Champs Elysees (Knock), 1,112; Femina (Un menage a la page), 1,755; Folies Bergere (new revue, "Un Soir de Folie"), 4,617; Gaiety (revue), 1,332; Gaite Lyrique "Saitimbanque," 4,562.

Grand Guignol (mixed), 4,406; Gymnase, "Vignes du Seigneur," 1,912; Mayol Music Hall (revue), 8, 672; Moulin Rouge (revue), 20,338; Nouveaux, "Pas sur la Bouche," 5,666; Opera, "Rigoletto," 48,391; Opera Comique, "Carmen," 11,651; Paris (revue), 17,652; Palais Royal "Monsieur de Cinc Huit," 4,022; Theatre de Paris, "Boite des Cocottes," 2,208; Renaissance "Sonnette d'Alain," 2,211; Sarah Bernhardt, "Mon Cure chez les Riches," 12,572.

* An American dollar approximately equals 13 francs.

Maugham's Play Set

London, Aug. 11. The dramatization by Edith Ellis of Somerset Maugham's "The Moon and Sappho" is to be produced next week at the New with Henry Ainley starred.

Maugham is now collaborating with Deffer and Decroisset, foremost French comedy playwrights, across the Channel.

ITALIAN PLASTIC PICTURES

London, Aug. 11. Burkhardt's plastic pictures, an Italian invention screened at the Coliseum, proved to be in advance of other stereoscopic and color films of the type.

However, the examples shown were uninteresting except from a technical standpoint.

Orth and Codee on Way Home

London, Aug. 11. Orth and Codee will be on board the "Zeeland" this Thursday (Aug. 13), the purpose of the departure being a business settlement in Philadelphia.

The team will probably return here immediately, inasmuch as Miss Codee is in possession of a flattering review offer. Orth is both writing and staging a show with a three years' contract.

"Unique and Extraordinary"

London, Aug. 11. All principals of the "Rose-Marie" company are being allotted vacation with the exception of Mira Nirska, who plays Wandee.

The management claims Miss Nirska cannot be replaced.

A. E. Matthews Back in Play

London, Aug. 11. A. E. Matthews has resumed playing his original role in "Spring Cleaning."

ANOTHER GULLIVER REPORT ON CIRCUIT

Money Interests Now Mentioned—Sir Frederick Ely at Helm

London, Aug. 11. Current rumors concerning downtown financial interests taking over the Gulliver circuit, with Charles Gulliver to retire at the end of the present month, centre around A. E. Abrahams, said to be promoting the deal.

The rumor is that the proposed syndicate which will acquire the Gulliver chain is to be headed by Sir Frederick Ely, formerly managing director of the National Provincial Bank. He will succeed to Gulliver's post.

There have been several reports concerning Gulliver's retirement within the past few years. Each has failed to materialize.

It is understood the purchase price of the Gulliver interests is placed at \$2,000,000.

LOEW LEASES EMPIRE, LONDON

Deal Closed—Remodeling Old Music Hall

London, Aug. 11. Sir Alfred Butt has closed with the Low interests for the lease of the Empire. Tom Lamb, New York architect, is here drawing plans for the remodeling of the house.

Leopold Friedman and Ed Schiller, representing the Loew organization, spent a week completing the deal and are now in Paris. They will be about the "Majestic" when it falls from this side Aug. 12.

Robert Rubin and Tom Lamb will also sail on the "Majestic" tomorrow. Arrangements have been made to reconstruct the house to meet 2,500, with the renovating to consume 18 months before completion.

The Empire is one of London's oldest music halls, long since abandoning that policy, playing attractions and pictures more recently. It retains its music hall plan, of a large promenade at the rear. That promenade if removed would add considerable seating capacity, but also entail a heavy investment. It now seats about 1,400.

Young Rayne Follows Father; Will Contested

London, Aug. 11. Leonard Rayne Jr., is taking company, headed by A. E. Anson, to South Africa to carry on the repertory stock founded by his father, recently deceased.

The elder Rayne left the bulk of his estate to his leading woman and the family will contest the will.

Americans at Vic. Pal.

London, Aug. 11. The current bill at the Victoria Palace which includes a majority of American acts figuratively panicked the house (Monday).

The Stantons (Val and Ernie) doubling from the Hippodrome, were among the leaders of the onslaught. Kimberley and Page finished with a speech and Stanley and Birnes were well received.

Holman for Tour

London, Aug. 11. Harry Holman (American) was immediately booked for the entire St. circuit following his successful opening at the Holborn Empire.

NEW SHOW FOR APOLLO

Paris, Aug. 2. The vehicle for the inauguration of the season at the Apollo will be a spectacular operetta by Maurice Yvain, with book by A. Barde. It is tentatively named "Bouche a Bouche" ("Mouth to Mouth"). Jacques Charles will be the producing. He will have a large troupe of English dancers in the show.

TAX CHECK UP ON FOREIGN ACTORS

Nationwide Drive Starts—Also After Americans' Incomes Abroad

Washington, Aug. 11. Hundreds of foreign professionals, both of the legitimate and vaudeville, are said to have been dodging the payment of any income tax on their earnings in this country, according to information coming through confidential sources close to the Internal Revenue Bureau.

The tax dodging has reached such a degree that a strenuous drive is now in progress not only in New York but in Chicago and Los Angeles as well, with the intention of being, according to this same source, to extend the drive to every city in the country.

Some of the larger producing companies deduct this amount for Uncle Sam and make remittance. Here and there has been no difficulty encountered. It is the performers in this country from foreign shores who get their envelope intact each week who the Internal Revenue investigators are after.

The Revenue Act of 1924 provides: "It is the performance of an alien individual is liable to the tax on his income from sources within the United States."

"The shoe may fit" on the other foot, too.

Galand Tait, Collector of Customs of this district with headquarters in Baltimore, has just returned from a special investigation abroad to check up on the other side. It is understood that the collector looked into the earnings of American professionals abroad with the purpose being to report to the bureau in Washington on this phase.

NO LABOR PERMIT

London, Aug. 11. Bart Doyle has been offered vaudeville dates over here but is unable to accept, through having no labor permit.

EDUCATION NOT SUITED

Paris, Aug. 11. The plagiarism suit brought by Ernie Edeleten on behalf of Vaudeville Productions, London, against Oscar Dufraine and Henri Varva, producers of the French revue, "Vive la Femme," was nonsuited by the local courts.

A previous report stated it was Willie Edelman who sued in the matter. Willie, in New York, denied it. Ernie is his brother.

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ENGLAND DEPENDS ON AMERICAN TALENT, SAYS WILLIAM MORRIS

English Vaudeville on Wane—Nothing but American Music Abroad—Never So Many American Headliners Before in England

William Morris returned from England Monday after spending a summer in promoting and mapping several scores of acts which he imported. Mr. Morris sums the foreign situation up by saying that vaudeville (or variety) as an English product is on the wane. The dependence is on America, he said.

Nothing but American music is being played in England and on the Continent. The advent of Lopez and his band has sent a flock of the English bands into the quick jazz rhythm. Morris and Harry Foster co-operated in England, the Foster office being his English agent.

Mr. Morris said that there have never been so many American headliners in England. The vaudeville there is now looking to the United States to furnish its big names, its new material and its bright personalities.

"This can be compared to the conditions in America 15 years ago when I imported Sir Harry Lauder, Vesta Victoria, Charlie Chaplin and Mabel. Mr. Morris said, "and many others whose new style of entertainment brought them immediate success. A lot of the stars I have booked in London during this summer will be of interest, since it shows how absolute is the dependence of London theatres on American material."

American Acts Abroad
"This list includes Lopez and his band, Dolly Sisters, Ted Lewis and band, Alison Stanley, who incidentally was the same kind of a sensation in England that Vesta Victoria was here; Hal Sherman, and Ernie Barton, the de Marcos, O'Hanlon and Zamboni, Sophie Tucker, Ray Miller and band, Beth Bell, Marion and Martins Randall, Anita Allen, James B. Carson, Morrell Mack, Princess Wabalka, Harriet Rempel, Releta, Cody and Orth, Lorraine Sisters, Emil Boreo, Ruth Budd, Nelson and Nelson, Borrah, Minnervitch, Charlotte and Peterson, the Blue Belles, Bobby Arant, Deso Reister, Edna and Paulson, Noble, Frank Lawlor, Kitty Kelly.

"These artists appeared at the Kit Kat Club, Ciro's, the Holborn Empire, the Metropolitan, the Casino, the Alhambra, the Holborn Empire, Shaftesbury, Oxford, Haymarket, Finsbury Park, Newcross, Tivoli and Capitol. From this list of cities, hotels and theatres it will be realized that the American importations have become very great—to that point where the British public now expects and demands them."

"With C. E. Cochran I produced 'The Gorilla' there and it has gone over nicely."

200 High Salaries
"The great criticism that American acts receive from the trade in England is that they are too high in price. When the loss of time and the expense has been considered, however, this is almost necessary, for the houses there do not pay the fares over. The Kit Kat is the exception to this."

"And as far as this talk of American musicians replacing British musicians—that is false. Not one American has replaced an Englishman, for in places where the American bands are employed, a English band is used for early evening dancing, while the American band takes the floor for the later crowds."

With Mr. Morris during his English sojourn were his wife and daughter, Ruth. Miss Ruth finished a season in the spring with the southern company of "Seventh Heaven."

THE POLITICAL CHERRY

Cedar Rapids, Ia., Aug. 11. Effie Cherry, star of the famous Cherry Sisters and remembered by two generations as the world's worst vaudeville actress, is again to the front. Effie has announced she will again be a candidate for Mayor of Cedar Rapids in the March primary.

Mayor Booking Direct

Indianapolis, Aug. 11. It looks like Mayor Lew Shan is going back on the stage when his term expires next January. The Executive admitted last week he has been dickering with the Keith-Albee circuit for a vaudeville contract.

Shank toured the country as a single with a trained horse in '12-'13.

GALLAGHERS REUNITING?

Irish Flag Over Home at Party for Wife Stirs K. K. K.

Mr. and Mrs. Ed Gallagher may have made up again from indications. Mrs. Gallagher is mistress of ceremonies at the Castellani Gardens, Lybrook, L. I., and the consistency with which the first half of the former Gallagher and Shean team has been patronizing the radiohouse it looked upon as a harbinger for a reconciliation. The incident at Gallagher's residence is looked upon as significant. In honor of a party to his ex-spouse, the actor featured an Irish flag over the domicile which created some disturbance. That part of the incident is K. K. K. territory, and the flag or Erin incited plenty of comment.

Marriage Splits Teams; Partners Form Act

Marriage has caused the dissolution of two mixed teams with the united pairs joining forces in new and appropriately titled acts, "Honeymooning." The principals are Frank Dalley (Dalley & Evans) and Alice Havens (Rowley & Havens), who were married two weeks ago "somewhere in New Jersey" as they put it, and are spending the first lap of their honeymoon at Lake Hopatcong, N. J. To make matters more interesting the discarded partners, Robert Rowley and Ann Evans, will form a partnership to continue next season in the former Rowley and Havens act.

Ben Bentley Gets Hot Dog Patent

Chicago, Aug. 11. A patent has been granted by the Canadian Government to Ben Bentley, local booking manager of the Bert Levey circuit, who is an inventor in his spare time. The patent is for a special method of manufacturing buns for hot dogs. The bun is baked with a hollow center, is wrapped in wax paper and is all ready for the insertion of mustard and frankfurter without the touch of human hands. American patents are pending.

Sam Tishman Is Marrying Jimmy O'Neal's Daughter

Chicago, Aug. 11. Today is looked upon for the marriage of Sammy Tishman and Bernice O'Neal, daughter of Jimmy O'Neal. From all accounts, the couple attempted to keep their wedding day a secret. It is said that Jimmy O'Neal, now in New York, only heard of the contemplated wedding on Monday.

ALEX CARR'S 3 SALARIES

Los Angeles, Aug. 11. Alexander Carr will play Perimeter to George Sidney's Potash for Sam Goldwyn in his next film that famous series. Carr will get but \$1,500 weekly instead of the \$2,500 provided for in the original agreement. Goldwyn secured the release of Carr on Universal, effective Sept. 15. On the U. lo Carr was getting but \$750 weekly.

Van-Schenck in Fla. 'Cab'

The Roehm & Richards office has booked Gus Van and Joe Schenck into the Hollywood Golf and Country Club, Hollywood, Fla., for four weeks, starting Dec. 31, 1925. The team is reported to be receiving \$4,000 a week, probably a record for an act of this description. An elaborate revue is to be built around the vaudeville favorites, with Jane Overton, Corine Marsh and Anita Furman, all dancers, already engaged. They, too, open New Year's Eve.

STREMLER'S "BREAK"

An alimony agreement between Bianche Stremler and Henry Stremler, of the "Dollan Walker Trio," is a "break" for the latter. Stremler's \$30 weekly assignment by stipulation has been reduced in half, and the \$180 accrued alimony is cut to \$90. The latter amount, however, must be paid off at the rate of \$25 a week. A stay for the order of arrest is also provided unless Stremler defaults his alimony payments. Miss Walker, who figured circumstantially in the divorce action, strenuously denies any implication in an affidavit.

"FOUR"

By WALTER C. KELLY
("The Virginia Judge")
(With profound apologies to Edgar Allan Poe)

Once upon a midnight dreary I was dozing rather weary
In a cozy hotel bar-room on old England's stormy shore,
When I heard a gentle tapping, like a Lincoln audience clapping,
Or some lay-off actor rapping hopefully yet feebly, at Darling's door—
Only that, and nothing more.

Distant bells called midnight's hour, and outside a heavy shower
Rattled on the roof-top with a dull and steady roar.
Still this weird and eerie rapping bid a challenge to my napping,
So angrily I rose and opened wide the door—
Only that, and nothing more.

By the gods of my ancestors, by the ghosts of kings and jesters,
The sight that met my vision fairly froze me to the floor.
There, in ghostly haze of blue, stood a weird and long-dead crew,
With arms outstretched toward me as though some favor to implore—
Only that, and nothing more.

Speaking tremulously, I said: "Tell me, pray, ye troubled dead,
What can I do to ease thee on the far-Plutonian shore?"
Then spake one stately ghost, who seemed leader of the host:
"Stop Pantages, Loew and Poff from making acts do four!"
Only that, and nothing more.

While I stood thus cold and clammy, a grisly shade hummed "Mammy,"
And another ghostly heifer tapped his heels upon the floor.
Then to sighs and groans of woe, they all did "Oh to Buffalo,"
Moaning as they vanished: "Four, four, never, never more!"
Only that, and nothing more.

Like quills upon the porcupine stood this bushy hair of mine
As these troubled spirits vanished through a wall that had no door.
Then a waiter's voice beside me, in a tone that seemed to chide me,
Said: "We are closing, Mr. Kelly—Good God! how you score!"
Only that, and nothing more.

GRUESOME DEATH

Body of H. Collins' Found with Head Burned Off
Davenport, Ia., Aug. 11. With the head burned off, the body of Ernest Raymond Collins, 30, husband of Jean Collings, dancer, was found in a chair at his home here. Circumstances still shrouded in mystery, point to suicide, but there is also reason to believe death might have been accidental. It Collins intended suicide it is probable he leaned over to inhale gas from the kitchen range and that in some way the gas ignited. The body was found in a chair placed close to the kitchen range. It leaned over an open burner from which the flames issued six inches into the air. The head was entirely consumed and the remainder of the body was decomposed from heat. The temperature in the room indicated the burner had been lighted for 16 hours or more.

DOBSON QUITS ACT

Frank Dobson will step out of "A Nut Shell Revue" this week, being replaced by Wally Sharples. Dobson played two weeks with the revue, but decided it didn't fit him.

ONLY MAN IN FLORIDA NOT SELLING R. E.

Husband of Marguerite Sylva—Prima Changed Her Mind

Marguerite Sylva has left New York for Miami, where her husband has charge of the Curtis aviation plant. He is Major Smith, said to be the only man in Florida not selling real estate.

Miami papers recently featured a statement from Major Smith, in which he refused to live at Hillier, a Miami suburb, to cook and take care of his children.

Viennese Vapors

By O. M. SAMUEL
Vienna, July 24. Nearly all the men in Vienna walk around hatless, and most of 'em are bald. Perhaps, though, it is only since Austria became a Republic there's no hair apparent.

In the restaurants the headwaiters make change, using a large wallet as a cash register.

And what money! 10,000 kronas is 16 cents. In kronen a guy rates a millionaire, with only 15 "bucks." Kid yourself, though, the price in the same old over-the-counter kronen, francs, marks or dollars.

The taxis here are the town show-off. You multiply the number showing on the meter by 4,998. If there is a two staring out from the dial as you alight, you owe 5,000 kronen, or 12 cents; if a four, 16,000 kronen, or 32 cents.

Most of the shows begin at 7:45. Theatregoers have to eat and run.

There's a permanent institution here called the Kikzus Zentral (Central Circus). It is a "one-ringer." One of the features at present is a colored girl, styling herself "Tiger Lily," in act with two white boys, billed as Americans. They are distinctly German.

Cross-word puzzles are very popular here. Auto drivers are continually indulging. Just what they are doing, besides paying by most of the traveling public.

Jimmy Dunn Loses 2nd Father by Violence

Chicago, Aug. 11. Jimmy Dunn's stepfather, Alfred Ains, was mysteriously murdered near Cretz, Ill., about two weeks ago. His body was found tied to the neck near a railroad track, death being due to strangulation. Nine years ago Jimmy's own father, Joseph Dunn, a local politician, was murdered under circumstances that have never been explained by the police. Mrs. Dunn is in danger of a breakdown because of this second loss by violence. Jimmy cancelled an engagement at the Metropolitan, Los Angeles, and took one at the Pans thea, Chicago, to be in town to care for his mother. Dunn has been doing his single almost exclusively in movie houses.

RANKIE IS SENSITIVE

Los Angeles, Aug. 11. N. L. Levering, a banker of Redlands, has asked the city trustees to ban stage jokes and slurs reflecting on the 18th Amendment.

The trustees have agreed with Levering and say that they will try to devise authority which will stop the reflective comment by actors.

At present the trustees have no such law or power.

Boosting "Charleston" Helps
Chicago, Aug. 11.

The local Hearst papers having gotten behind it with a big content and several dancing teachers advertising free lessons it is thought to look as if Chicago's inoculation with the Charleston has "took."

Up until recently the cabarets only sell for the dance in Chi, but now the boys and girls in the ballrooms are warming up to it.



AL DARE and WALTER WAHL
The Original "SAP" Hand-Balancers
Now a Laugh Hit with ZIEGFELD FOLLIES
NEW YORK AMERICAN:
"Dare and Wahl, an acrobatic comedy act which is a masterpiece of originality. The originality of the act has resulted in several others imitating these originators of a new vogue in comedy acrobatics. Other teams in vaudeville may copy their style, but Dare and Wahl will go down to posterity as the originators of this style of comedy."

LARGE NUMBER OF TEAMS SPLIT OVER SUMMER

Comedians' Ego, Brought On by Comedy Demand Blamed for Break Ups

This summer has seen more dissolutions among vaudeville partners, especially male teams, than in any season agents can remember.

Most of the splits are said to have been precipitated through comedians insisting upon the lion's share of the salary and figures that at best the straight was not worth more than two-fifths of the stipulated salary, despite a previous agreement on an equal split.

In few cases such action is unjustified for some of the straight men thusly released have made new alliances and are doing comparatively well while some of the comedians have been trying to get straight again weekly with little success.

The chestiness of the comedians is said to have been prompted by the heavy demand for comedy material on all circuits.

MORRIS' NEW PARTNER; FLO CAMPBELL OUT

Standard Vaudeville Team and Married, Professionally Separated

Chicago, Aug. 11.

Morris and Campbell as a standard vaudeville team just now are but a bit of the past. Joe Morris has both Miller for his new stage mate with Flo Campbell not reported.

Other than the professional disruption there is rumored pending about to be started a legal action that may tear apart the pair maritally. Rumors of a difference between Mr. and Mrs. Morris have been about for some time.

COUNTRY CLUBS HELP

Social Resorts Buying Talent from Independent Bookers

Country Club entertainments in and near New York are proving a life-saver in a dull summer for a number of independent vaude bookers.

Several bookers saw the possibility of such an outlet and finally sold the idea to the club folk.

One booker has nine of these clubs on his books which give pretty showings using stage directors to seven acts and at a far more lucrative figure than the current salaries on independent time which gives both the performers and bookers a great break.

Hippodrome Will Open With Same Policy

The Hippodrome, New York, will reopen Aug. 31 with the same policy as last season. The only change will be the naming of the boxes after the different States of the Union.

The 30 Hippodrome girls will once again cavort under the direction of Alan K. Foster, and the same methods of augmentation and presentation of acts will be adhered to.

Mark Luescher will direct the destinies of the house, John Schults and staff will book it, and Clinton Lake will again be the manager.

Lois Bowser will stage director. Toyland will again be a feature.

NEW ALEXANDER OPENING

Los Angeles, Aug. 11.

The Alexander, a house seating 1,800, will be opened by West Coast Langley on Sept. 5.

A. M. Bowles, general manager for the interests, announces the policy will be vaudeville and pictures, with the former supplied by W. V. M. A. three days a week.

Weber & Elliott Separate

Weber has formed a new partnership with Billy Murray and the duo will shortly be seen in a new act.

Des Moines Passes Up 'Charleston' in a Hurry

Des Moines, Ia., Aug. 11.

The "Charleston" has come and gone so far as this town is concerned.

Finally arriving here from the East, the new dance step shook this metropolis to its very foundation, but it also shook up H. L. Brooken, supervisor of public dance halls, who came, saw and conquered.

Henceforth anyone who tries to "Charleston" on a public dance floor is to be ejected, according to the supervisor, who styled this ode to rhythm as "indecent."

MRS. ED. E. FORD STARTS SUIT FOR DIVORCE IN CHI

Echo of Alienation Suit Against Herbert Williams—Hotel Registration

Chicago, Aug. 11.

Suit was filed in the local courts Aug. 3 by Joan Haplin, vaudeville partner of Herbert Williams, against Edward E. Ford, her husband. The bill for divorce was filed under Miss Haplin's legal name, Adeline Herring Ford, and claims that she and Ford were married in Minneapolis Nov. 2, 1921, and separated May 15, 1923. Ford's address is given as the N. V. A. Club, New York. The latter sued Williams for alienation of affections about the time Williams' former wife and partner, Hilda Wolfus, divorced him. It is reported Williams settled with Ford for \$3,500.

Williams, appeared at the Diversey theatre the last half of last week. At the Ritzel Hotel, around the corner, Mr. and Mrs. Herbert Williams were registered. The telephone operator said, "Does not answer."

Providence Getting Ready For Pop. Vaude. Fight

Providence, Aug. 11.

Outdoor exploitation of film programs, long considered a dead issue in this, as well as more sophisticated burgs, is again coming into its own in advertising the coming of Chaplin's "Gold Diggers" and Fairbanks' "Don't" to the E. P. Albee Theatre late this month at a 75 cent price.

The Albee, according to present plans, will play each of these films for two weeks prior to opening the new policy of pop vaudeville which, local showmen say, will make the hardest season in years for the other two pop houses here as well as the movie theatres.

To buck the opposition of the Keith pop policy, Fays and the Emsey, the other two pop houses have been considering the advisability of playing short acts with a picture or showing five acts, as at present, with a two-feature picture bill to appease the appetites of the fans in this double featured neck or woods.

DROPS VAUDEVILLE

Los Angeles, Aug. 11.

West Coast Theatres concluded negotiations this week to take over the Balboa, San Diego, Cal., including ground and building, valued at \$600,000. The house had been in the hands of the Union Trust Co., as receivers.

The policy is to be straight pictures, eliminating the vaudeville used since its opening.

DIVORCED AFTER 6 MONTHS

East Liverpool, O., Aug. 11.

Mrs. Ethel Potte Sannaarod, actresses, and formerly of this city, has been granted a divorce at Cleveland from Arthur Sannaarod, New York impresario, on grounds of cruelty and gross neglect. The husband did not contest the suit.

The couple were married last February.

ALHAMBRA'S PICTURES

The Alhambra, New York, former big time stand, will continue its current policy of straight pictures at popular prices throughout next season. The house plays two features daily.

The film policy was tried during the summer months.



STEVE FREDA and JOHNNY PALACE
In "BARTCH-A-KALLOOP"
Week Aug. 9, Palace, Chicago.
Week Aug. 9, State Lake, Chicago.
Week Aug. 16, Palace, Milwaukee.
Direction: Marty Finkins

CHICAGO STILL THE GREAT DIVIDE

Five Pro Divorces Last Week—Hazel Gerson Gets \$10,000

Chicago, Aug. 11.

All the brides with aquaiva against their husbands don't get the breaks that went to Hazel Gerson, ex-chorister, when Judge Hugo Parn gave her \$10,000 of Arthur Gerson's bankroll and a further lien on same in the nature of a \$60-a-week tribute to be paid by the husband for 100 consecutive weeks. Immediately on getting her freedom the wife left Chicago and went to Oakland, Cal., where she will invest in real estate. The husband made the money in Florida real estate.

Edna Smith has a divorce pending against Uri Smith, but as the latter is a mail carrier for Uncle Sam, Edna's alimony won't be so large. She is a cornetist with a female band, and claims her husband didn't do all his stepping in uniform.

Attorney Leo Welsch is representing Herbert Brankin, who does publicity work for Sells-Floto Circus. The husband claims his wife, Doris, non-professional, had an unrestrained tendency to bite, kick and throw things.

The more familiar charge of desertion is made by Josephine Krayner, vaudeville dancer, against Charles Louis Krayner, while Marlana Bropt Percey, also a vaudeville dancer, adds cruelty to desertion in her bill for divorce against Dr. J. Frank Percey.

Half Rescues Hall—But No Relation

Helen Hall, member of the Hall Sisters, had a narrow escape from drowning at Lake Hopatcong, N. J., last Thursday, when seized with cramps while attempting to swim across the lake. Miss Hall had gone down twice before being rescued by Burt Hall, actor, but no relation to the sisters.

Hall had been canoeing on the lake and was attracted to the drowning girl when he saw a hand stretched above the water. The actress suffered submersion and nervous shock and was taken to the family cottage where she is recovering.

The Hall Sisters had finished a vaudeville tour two weeks ago and joined their family at Hopatcong previous to reopening their act on the Pantages Circuit.

BILLY DELL'S FLASHES

Billy Dell, independent agent, is entertaining the producing field.

Dell is sponsoring three new flashes. The first, "Ellen," a tabloid musical, is against the reels next week, with a cast of eight. The others are "La Roma Revue," a seven-person act, and "Broadway Scandals," a nine-person offering.

ATLANTIC CITY-ING

By ABEL

Cafe business generally is picking up with the mid-August season on. Week-end trade is universally good and a tacit understanding about the "special nights" which each cafe is featuring insures those going over to assented capacity. An interchange of talent from the various places as guest attractions at whichever place is running a special evening further helps to promote good will. Benny Davis, Frisco, Tot Quarters, Eddie Cox, Loretta McDermott and Dorothy Gompert at the new Embassy Club (run by Katz, who had the Silver Slipper last year), is doing a corking trade, as is Jack Osterman, at the Beaux Arts.

At the hotels, the Gaylord-Young band is drawing brisk business for the Ambassador, and Irving Aronson's Commanders at the Ritz-Carlton are also clicking.

Night life here is a wide open as ever, if not more. Allegedly good beer at 30 cents is openly peddled across the bar without discrimination or any pretext of making sure of the customer. "Good" beer it is above legal alcohol average, but of ethereal quality.

Mixing is rampant and accepted as the usual thing. The taxi-drivers, from any time after 3 a.m., take it as their duty to take anybody who wants to be wised up to "certain" places, some not even entertaining the suspicion that occasionally the stage might want to be driven home. Such things as getting home before dawn have been heard of in Atlantic City.

Fred Allen's Vacation

Boston, Aug. 11.

Fred Allen, monologist and comedian, has been spending his summer vacation period in this city, taking daily courses in oratory and elocution.

RUSSELL ACQUITTED

Anthony Russell, vaude actor, was acquitted in the Court of Special Sessions last week on a charge of violating the Sullivan Law. Russell had been arrested three weeks ago in a well-known restaurant in Greenwich Village. He was in the place during a police visitation when the latter observed characters. Arresting officers alleged that they found a loaded revolver on Russell's person. Russell waived examination and was held in \$1,000 bail for the Grand Jury. Friends of the accused retained Raymond J. Riley, attorney, to represent him with the latter successfully winning exoneration despite an alleged confession. Under rigid cross-examination the police officers admitted the revolver had not been found upon the person of the actor but underneath a table next to the one at which Russell had been sitting.

Russell at the time of his arrest was and still is on parole through having a minimum term for manslaughter in New Jersey.

REFUSING "BREAK-INS"

Ind. Bookers Playing Safe—Fear Losing of Clients

With competition among independent bookers keen than ever, those with open houses are taking no chances and are flatly refusing to handle "break-ins" or other material that is not personally known to them.

This measure is a protective one with the bookers not wanting to brook the displeasure of their clients and also the possibility of having the "houses" drop out next season.

CARTOONIST'S ALIMONY

On remargement of the separation suit by Irene Rubino against Herott Rubino, the latter was assessed \$50 weekly alimony and \$500 counsel fees by Justice Aaron J. Levy in Supreme Court last week. Rubino is a cartoonist on the staff of the King Features Syndicate (Hearst).

Cruelty and non-support were alleged. Arthur Lavitt acted for Mrs. Rubino.

but the taxi-guides, before any investigation is issued, boldly come up with their queries. One of them, "Good Time Charlie," with a Yid brogue as thick as his rear tires, is a character in that respect.

On the Boardwalk

On the Boardwalk over the week-end: Al Johnson, Arthur Klein, Mr. and Mrs. Al Johnson, Rufus LaMaire, George LaMaire, Con Conrad, Jack Robbins, George Meyer, Saul Bernie, Ben Meroff, George D. Lottman, Arthur Johnston, John J. Pagnan, and Lou Pagnan, Sammy Kahn, various members of the "Gay Pacer" show, at the Apollo last week.

Johnson and Conrad are chumming it on again. The duo, with E. G. De Sylva, got off two new numbers, "There Goes Fanny," and "Miami," which will be introduced by Johnson in "Big Boy" when it reopens at the Apollo. Atlantic City, next week, going into the 44th St., New York, thereafter.

"Pretty Puppy" Popular

The "pretty puppy" man here may become a national character. He is a Greek who vends "hot dogs" to the accompaniment of a peculiar "pretty puppy" yodel which is a laugh passer everywhere. It sells more dogs for him than anybody else on the Boardwalk. The yodel defies anybody, no matter his intelligence, as an arresting exclamation. It will stop anybody and everybody for a few minutes just to take it in. It has

(Continued on page 19)

BOOKING AGENT FINED \$350

Frank Davis, St. Louis, "Got Fresh" with Girls

St. Louis, Aug. 11.

Frank Davis, manager of the Musical Maids Theatre, bureau, was fined \$350 in police court on a technical charge of "disturbance of the peace," as a result of personal interviews with girls who called at his office in answer to an advertisement for girls looking for stage careers.

Charges were brought by two girls, one 17 and the other 16, who alleged that Davis asked them embarrassing questions when he proceeded to measure them for their tight.

LEO BEERS "WALKED"

Failed to Show Up to Open No. 2 at Palace, Monday

Leo Beers gave the Palace, New York, air Monday morning. Rehearsal time came around but Leo didn't.

Mr. Beers must have advised his name was in the number two slot for the week. Intuition told the house bunch that Leo would rather walk than show.

Lyons was sent for, returning with his harp and no objections.

Ind. Vaude. House Drops First Half Shows

An additional wave of economy has hit the independent vaudeville houses with practically all discarding first half bills and running with second halves only.

"Some are playing pictures the first half-but those in towns overrun with cinema theatres are closing down the first three days, claiming that no matter what is billed early in the week, they won't come in."

Corse Payton "Doubling"

The tabloid edition of "Uncle Tom's Cabin," starring Corse Payton and sponsored by Pat Casey, will open at Amsterdam, N. Y., next week. The act is routed over the K-A Circuit.

Payton will double as Abraham Lincoln and Marks. His support includes Joseph Green, Dave Webb, Big Brown, Lorraine Rayburn, R. J. Barret, Frank Smith, G. M. Dunn, Herietta Browne, Hilda Dayrell and William Herbert.

The tab is in seven scenes and will run one hour.

ANOTHER APPRECIATION OF CONDITIONS EXISTING IN VAUDEVILLE

August 3, 1925.

Mr. E. F. Albee,
Palace Theatre Bldg.,
New York City, N. Y.
My dear Mr. Albee:

I am writing this from my bed in St. Vincent's Hospital, Worcester, Mass., where I am convalescing from an acute attack of appendicitis. I was taken ill two weeks ago Friday night while playing Poli's Theatre in this town. I was carried out of the theatre, rushed by ambulance to the hospital and immediately operated on. My act, "The Westerners," finished the engagement without me very well, but it was the wonderful kindness and courtesy of Mr. Thomas J. Meehan, the manager, that was accorded not only myself but my wife (who is also in the act) that I would like you to know about.

Mr. Meehan and Mr. Jack Hanser, the stage manager, and, in fact, everyone connected with the theatre did everything in their power for my wife's comfort and care in finishing the engagement out while I was critically ill. Needless to say, Mr. Meehan paid the full salary for the act, and his kindness has continued in many ways all along during the past two weeks and my sick room was brightened a great deal by an immense bouquet of flowers.

I couldn't very well let this incident go by, Mr. Albee, knowing that you are always interested wherein this wonderful feeling of co-operation between the artist and manager is concerned.

With kind wishes for your good health, believe me,
Respectfully yours,

TOM DOOLEY,
Manager, "The Westerners."

August 6, 1925.

Dear Mr. Dooley:

Your letter of August 3 received.

I am sorry to hear of your unfortunate attack and am very much pleased to learn that you are convalescing rapidly.

I receive so many letters containing the same sentiment as you express in yours that I am pretty well pumped out of expressions that would not appear stereotyped in answering all these letters which I receive.

It is good to inject a little sunshine into our lives, and this can be done, from my viewpoint, through kindness, material help and encouragement.

Mr. Poli has exerted a kindly influence and a human consideration throughout his circuit which his managers have put into operation.

Your case is only one of a great number that have expressed their gratitude for some gracious consideration extended at a time when a friend was needed. The managers all over the country are doing splendid work. They are humanizing our business, and they are to be greatly commended, as are the artists for returning conscientious service.

Please accept my sincere good wishes for your quick return to the stage.

Sincerely yours,

E. F. ALBEE

Mr. Tom Dooley,
St. Vincent's Hospital,
Worcester, Mass.

FORUM

Letters for the Forum must not exceed 150 words in length and written exclusively to Variety. They may be on any subject pertaining to the show business or its people. This department may be used by professionals to settle names, titles or priority on rights to bits or business. This privilege must not be abused. Complaints against Variety or its critics or criticisms on either will be as freely published here as any other letters.

London, July 28.

Editor Variety:

Though your London correspondent may be well informed as to the division of the financial interests in "No, No, Nanette" at the Palace theatre, he is hopelessly at sea with regard to the salaries that are being paid to the principal artists, who are in a position to state.

There is no rift in the lute behind the curtains, neither Mr. Coyne nor Mr. Grossmith has the slightest intention of leaving the cast for any reason whatsoever. It is scarcely likely that Mr. Coyne would have been lured by a new

management from a comfortable retirement for "the smallest salary he has had in London for many years"; nor would Mr. Grossmith be undertaking the hardest working part he has had in his career for a weekly sum of less than half his usual salary. It was only a tempting reward and the fact that he had such confidence in the play which he saw in Chicago last October that induced the latter to play outside of one of his theatres for the first time in 15 years.

Purely conjectural also is the figure attached to Miss Haie's name.

H. C. Smith.

INCORPORATIONS

Massachusetts
Parsons Theatres Enterprises, Inc., Boston; capital, \$25,000. Incorporators: C. Parsons, A. Lillian Parsons and Lillian H. Parsons, all of Rockport.
The New Frascati, Inc., Boston; restaurant; capital, 250 shares of no par common stock. Incorporators: J. S. Carr, Winthrop; Sabatino Ferro, Boston, and H. H. Davis, Milton.

ENGAGEMENTS

Victor Sutherland, for "The Mud Turf."
Rollo Peters, for "The School Mistresses."
Edwin Vickery, for "Caught."
Edward H. Weber and Ruth Tester, for "A Lucky Break."
Neil Martin replaces Taylor Graves in "The Bride."
Brandon Evans replaces William Gargan in "Aloma of the South Seas."
Joe Brown, J. Harold Murray, Louise Brown, Sam Colt, Arthur West and Marion Sunshine, for "Captain Jinks."
Mildred Southwick, for "Brother Mike."

BIRTHS

Mr. and Mrs. Al Harrison, at their home in Dayton, Ohio, August 2, daughter. The parents are professionals. The mother is Mrs. Harrison (the mother's stage name Rose Seiden (Rose Seiden and Brother)).

Mr. and Mrs. Charles King, Aug. 11, at Bayview L. I. son. The mother was formerly Lila Rhode. The couple have two other children.
Mr. and Mrs. Paul Denno, July 29, son. The father is of Scotch, Denno Bros. and Scanlon.

Mr. and Mrs. House Peters at their home in Hollywood, Calif., August 7, son.

MARRIAGES

Dorothy Parker, also known as Ann Winthrop, to Jack B. Gosh (non - professional) in Chicago, July 9.

Bernice Hough, ingenue with "Lady Be Good," to Albert G. Elliot, an official of the Standard Oil Company of San Francisco, by Judge D. C. Deary in Los Angeles, August 4.

NEW ACTS

Dale and Schiller (2).
Lee Marshall Revue (1).
Agnes Boone's Dancers.
Raymond and Caverly (2).
Hansen Brothers (7).
Miss Jarric Dean, double of Mary Pickford, doing impressions of the film star.
Barney Rapp and Orchestra (12).
Miss Ivy, assisted by Jack DeWinters and Harry Stover (2).
Tracy and Hay, with Paul Humphrey (1).
Allan Shaw (1).
Arthur Alexander, featuring Edgar Rex.
Williams and Perry (2).
Lafayette and Delfino, with Agnaldo's Serenaders and Eileen Dee Cee (4).
Eda DeNen (1).
Rosemont Revue (5).
Gene and Myrtle Conroy (2).
Betty and Bobby Miller (2).
Charles Stuart and Harry Leah (2).
Ann Francis and Wally (1).
Bert Wilcox and Co. (2).
Hightower Trio.
Joe and Sigmund Kemper (2).
Felix Four.
Heor and Minetta, aerialists (2).
Frank Owens and Edith Kelly, with Argentine Orchestra (7).
Cycling Brunettes (2).
Minna Daniels Co. (2).
"Girle's Revels," all girl revue (2).
Joryner and Foster (2).
Caprice Sisters (2).
Mason and Powell (2).
"Hittland," with Bernice Grossman, Abe Olman, Jack Stanley, Harry Kras and Mital Richards (2).
Francis and Dillon, skit (2).
Evans and Hart (2).
Mexican Grand Opera Co. (2).
Fernandes, musical clowns (1).
Pedroso (1).
Bill Utah (1).
Bobby Wright (2).
"Keeping Moving," miniature musical with Grand Ervin (2).
Rosemont Troubadours (2).
Lella Shaw and Players (2).
Ezika (1).
Lew Reed and Paul LeVere (1).
Arley and Stewart, gymnasts (2).
Hatch and Carpenter (2).
Soule and Newell (2).
Montrose and Nace (2).

"Pierrot and Pierrette Frolic," new Gus Edwards revue (25). Edwards not personally in cast.

Al Gerrard and Dorothy Quintet (2).

Helen Lackaye Co. (4).

Nettie Jay and Jaybirds (19), all women.

Seven Flashes (7).

Minstrel Monarchs (2).

Stanton and Dolores (2).

Marty Collins and Harry Petersen (2).

Violet Heming, sketch (2).

Winnie Baldwin, formerly Bronson and Baldwin, and Joey Ray, recently with Al Pannadot, comedy, talking, singing and dancing, at Los Angeles.

A new 14-people act produced by Harry Krivit has Harry Clarke, Will Archie, Cliff O'Rourke, Marcia Bell, Lillian Lally, Pauline Albert, Al Rand, Charles Vaughan, Rita Krivit, May Normand, Sig Moore, Helen Leslie, Margie Henley and Marjorie Carroll.

Count Bernovici (Bernovici Brothers), with Frankie Cramer's Girl Band (6).

"Kitchenette Revue," 5 people. "The World of Make Believe," Hock and Green's flash act, is being revived with Josephine Mantch in the lead. The cast numbers eight.

George Choo's "Frolics" has Mildred Burns, Linton Hoppe, Elton Richardson, Hudson Freybora, Elma Gray and the Night Dancing Rockets.

Cantwell and Walker in skit (2). Zermian, Farrar and Walter (2).

Adams and Harris.

Ray and Harrison, skit.

Ambrose and Neff.

Margaret Severn Dancers (7).

George Wilson and Godfrey (2).

Bohemian Flappers (2).

Symphonic-Jazzical Revue (10).

"Satiricon," with Countess Sonia (2).

LePine and Emery (3).

Colored minstrel act (2).

Richardson and Adair (1).

Brennan and Shaw (2).

ILL AND INJURED

Peggy Calvert, vaude single, was operated on last week for removal of tonsils and is convalescing at her home in Brooklyn, N. Y.

HOUSES OPENING

Rowland & Clark's Capitol, Braddock, Pa., running with pictures, will add vaudeville Sept. 7, playing three acts on a split week booked through the Sun-Keeney Vaudeville Exchange. Another new one claimed by the same combine is the Palace, Jamestown, N. Y., which opens Aug. 24, and plays five acts on each end.

The Orpheum, Newark, N. J., will reopen Aug. 29 with vaudeville. Fally Markus will book.

The Myrtle, Brooklyn, N. Y., has closed to undergo renovations. It will reopen Sept. 14.

The Roosevelt, Union City, N. J., reopens Aug. 30 with a picture policy for the week and an eight-act vaudeville show on Sundays, with the latter booked by Fally Markus.

The Palace, Orange, N. J., reopens Sept. 7 with a picture policy on a split week booked through Fally Markus.

The State, Middletown, N. Y., reopens Sept. 10.

Grand, Davenport, Iowa, Sept. 25, under management of W. F. Kinck.

The Park, Brooklyn, N. Y., goes back to winter policy Aug. 31 with Lew Sigmund's "The World of Make Believe," as the first attraction.

The South Broad, Trenton, N. J., has replaced vaude with musical tabs for the remainder of the summer. It will resume vaudeville bills Sept. 7 with the shows supplied by the Jack Linder Agency. The house plays five acts on a split.

The Metro, Greenport, L. I., has added vaudeville and is playing five acts Tuesdays and Wednesdays booked by Jack Allen of the Jack Linder Agency.

The Riviera, Detroit, to play popular vaudeville. A full week, opens Aug. 24. Bert Williams will do the booking.

The fall and winter status of the Prospect theatre (Prospect avenue, Bronx) has been defined. This house, which failed to produce box office results with Mutual burlesque last season, has been taken over by the Deorhorn Amusement Co. for a long period lease. Starting early in September, a mixed vaudeville policy will be launched, with four Yiddish acts and two English turns comprising the show, the bill to be changed twice weekly.

VAUDEVILLE PRODUCERS GETTING IDEAS FROM LEGIT MUSICALS

Marks Reversal of Former Condition—Adhering to Foreign Revue Conception to Cut Down Expenses—Also Copying Each Other

Musical comedy is furnishing the ideas for most of the vaudeville flashes and revues of the coming season, according to the bookers, proving that vaudeville producers have ceased to originate new ideas for the two-a-day.

This is a reversal of the condition existing up until a few seasons ago. The musical comedy producers depended upon vaudeville for new ideas and in many cases elaborated vaudeville acts into full length attractions.

The reasons advanced are modern conditions which make production of an expensive vaudeville act more or less of a gamble, and the branching out of the vaudeville producers into the musical comedy fields. Many of the new acts are still reflecting the influence of the Chauve-souris and Charlie's Revue, using the illustrated anecdote and the flash-backs.

This type of act, as far as the future is concerned, is inexpensive, for any standard gag serves for material. A couple of numbers and a singing finish, some drapes and the act passes for "class" in vaudeville. It also does away with chorus girls and gives the producer a chance to get his production back and make some money, a valuable consideration when it is figured only in terms of big time, as in the Keith-Albee Circuit, which means only that number of houses can afford to play an act of this caliber.

Another factor that is argued as evidence that the vaudeville producers have ceased to originate is the sameness of the acts. One will produce a certain type of act which finds bookings and immediately all the rest follow suit, according to the bookers. This makes for the sameness which is said to be robbing vaudeville of its former lure and is forcing the vaudeville producers to seek the novelty portion of the programs by adding more and more to the picture portions.

Max Fabish in N. Y.

Max Fabish has returned to New York after several years in Germany. In Berlin Mr. Fabish was associated with Willy Zimmerman, the agent.

Fabish may remain here for some time, placing Continental acts for the vaudeville circuits. Since arriving Saturday with Otto Floto Mr. Fabish has placed two foreign turns for an initial American appearance with the Pantages team.

BERT LEVEY COMING EAST

Chicago, Aug. 11. Bert Levey is expected to leave the Coast some time this week for a business trip that will include Denver, Chicago, Detroit and New York. Levey has postponed the trip several times due to illness.

Plans for the coming season include the opening of another branch office and an expansion into new territory. The Chicago office has just added a club department, with Allen Summers, independent agent, in charge.

MUST STICK WITH SUH

Chicago, Aug. 11. The Murray, Richmond, act, booked by the Gus Spangenberg office, but which this season switched to the Keith-Albee Chicago office, will have to remain with its former bookers for another year, according to a ruling issued by the N. M. P. A.

The Gus Spangenberg office has a contract to supply the attractions for one year with a no cancellation clause.

Portland-Sacramento Jump. The State, Sacramento, Cal., will open Aug. 27 with Singers' Midgates headlining. The house will play the Orpheum shows, taking them Thursday, Friday and Saturday from Portland, Ore.

Last season the State was a four-day stand, splitting with Fresno, Cal.

W. V. M. A. CHANGES

Berger Succeeds Woolfolk—May Reorganize Fair Department

Chicago, Aug. 11. The coming season will see innumerable changes in W. V. M. A. booking activities. Boyle Woolfolk, who at present maintains a desk on the Western Vaudeville floor, will no longer represent the Association, having taken over complete charge of the bookings for the Butterfield circuit, which, after a year's lapse, is again installing the combination policy of five acts and a feature. Willie Berger, also of the W. V. M. A., will take over the houses formerly under Woolfolk's jurisdiction. The club, department, which Woolfolk also handled, will be in charge of Harry Born.

It is rumored that the fair department is also to be reorganized, with Lester Kunst being groomed as the possible fair head.

Philly Booking Duel On

Philadelphia, Aug. 11. The vaudeville booking duel of last season between the Stanley and Fox's is apparently on again. Next week "Yad" and Gird play the Stanley, filling in an open week on their regular vaudeville bookings. Fox's is also reported as in the field for "names."

Reports of a pooling agreement between the two houses were current a few months ago, but subsequently denied. The Stanley is booked through association with the Keith-Albee Circuit, but it is understood the bookings are not to conflict with Keith's (big time) Philadelphia.

Both the Stanley and Fox houses play a straight picture policy with vaudeville added.

Al Shayne Confined, Ill

Atlantic City, Aug. 11. Al Shayne, vaudeville comedian, is in a hospital in Pennsylvania, suffering with pneumonia and rapidly approaching a critical condition.

SPLITTING ACTS AND TIME

Los Angeles, Aug. 11. The State (Stockton & White) at Fresno, Cal., when it reopens under West Coast Theatre management, Sept. 6, will split the combination Orpheum and Association vaude bills. The houses will play three Orpheum and two Association acts on each bill.

The show will alternate between the houses on three- and four-day splits. The bookings will be done by Ben Piazza, of the Association's coast office under the supervision of Harry Singer.

MOVE FIVE CEMETERIES

Portland, Me., Aug. 11. Even the dead are not sure of rest and peace in Maine. Five cemeteries, some crowded, have been moved at Lewiston as a preliminary operation prior to the construction of the Central Main Power Company's big gulf site on the Androscoggin river.

The old location of these cemeteries in St. Francis will be the storage of water held back by the big dam to be erected.

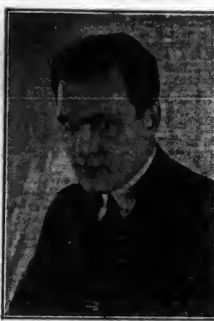
Marie Allyn Out of Hospital

San Francisco, Aug. 11. Marie Allyn, confined to St. Luke's Hospital in St. Francisco with a severe attack of laryngitis, has been released by her attending physician as cured.

Miss Allyn is spending the next few weeks in California, singing in the picture theatres of the higher type, and at the conclusion of her present contracts will journey east on vaudeville time.

Lorraine and Ritz Split

The team of Lorraine and Ritz has dissolved. Billy Lorraine has formed a new alliance with Larry Howard.



LATEST PHOTOGRAPH OF THOMAS MEIGHAN
Made by STRAUSS PEYTON
29 West 57th St., New York
Phone Plaza 2642

Lubin Calls for "Names"

The Loew Circuit has instructed its agents that "names" and next to closing acts are wanted in volume. Recent bookings of the circuit include Ben Welch, Ben Bernie's Dillon Ober Orchestra and a circus act which will be recruited from 101 Ranch, retitled the Marcus Loew Circus. The latter will play the circuit after the outdoor show season closes.

The result of the order was a drive upon the available vaudeville material around the metropolis and the signing up of several vaudeville "names" by Jake Lubin, Loew's booking chief.

The Loew Circuit will start this season with 26 weeks of vaudeville bookings, exclusive of the picture houses where feature acts may be played from time to time.

"Hedging" of Ind. Bookers Explains "Drop Outs"

"Drop-outs" continue as frequently as ever on the independent time. Acts are seemingly unconcerned of consequences, figuring that if they have a salable act the disappointment will be forgotten the next time they are available for independent dates.

Some time ago a number of the independent bookers banded in an agreement to refuse to play an act that had given any agent of the group an unwarranted "drop" and was later found to have done so because of a more lucrative engagement. Despite the agreement several of the independents who pledged themselves have been hedging which has tended to make the acts regard the proposed measures as a joke.

SUIT OVER DOG'S DEATH

The prize Pekingese, belonging to Mr. and Mrs. Henry Santry (Anna Seymour) ran into fatal difficulties when it playfully trilled the distinguished member of the United Sanitary Products Co., Inc., to the Hotel Alamac. The Santreys were guests at the Alamac at the time when one of the sanitation company employees accidentally stepped on the Peking and killed it. All of which has precipitated a suit for \$500 damages by the Santreys against the contracting company doing the sanitation.

WRECK WRECKS MATINEE

Los Angeles, Aug. 11. The wreck of a freight train at San Luis Obispo delayed "The Lark" train, carrying the entire Pantages road show and a member of the Justine Johnston act at the Orpheum.

The train got in at five in the afternoon, due to 9 in the morning. This delayed the first matinee at Pantages.

Lillian Herbert's Skit

Lillian Herbert will shortly return to vaudeville, after an absence of five years, in a new comedy skit by Hugh Herbert, her husband. Two others will comprise the support.

Managerial Service Suit

Abraham Meyer is suing Alexander Sancho for \$250 for managerial services rendered. Meyer is an agent who claims commission due from March 9 to July 1, 1925.

Canadian Discount

Toronto, Aug. 11. Acts and others whose fall schedules call for Canadian appearances might do well to note that American money has been at a discount on this side of the border, and has been for several weeks.

Some banks at the present time are charging in the neighborhood of one per cent, while postoffices and a number of other institutions will only accept Canadian currency if the amount is more than 50 cents or so.

During the war and post-war years, when Canadian money was down in the United States, a great many complications resulted insofar as visiting companies were concerned.

The drop may be merely temporary, but a number of financial editors do it to last the winter.

L. A. Theatre Managers Organize Against Unions

Los Angeles, Aug. 11. Los Angeles theatre managers this week formed the Theatrical Managers' Association of Los Angeles, a business and social organization. There has been no such body here in the past. With the scales of the musicians and stage hands about to expire Sept. 1, the local theatre men felt they should get together as a body to deal with the unions on a proposed new form of contract to be submitted to the unions tomorrow.

The formation of the organization was sponsored by Harry Singer, Western Representative of the Orpheum Circuit; A. M. Bowles, general manager of the West Coast Theatre, Inc., and Frank L. Newman, general manager of the Paramount houses.

Besides the Orpheum, West Coast and Paramount houses, the Pantages houses, old Grauman interests, all of the legitimate and stock houses are members of the body.

A paid secretary to handle the business affairs of the organization will be chosen by the executive committee, which will be the functioning head of the organization.

It is said that the stage hands will be asked to make for a ten percent increase over their present wages. The musicians as yet have not prepared their new contract.

3-A-DAY IN YOUNGSTOWN

The new 3,500 seater in Youngstown, O., will open about Thanksgiving Week with a three-a-day policy.

Kelly, Dayton, O., a former two-a-day house, has been one of the biggest money makers on the circuit with the three shows daily.

ASSN. LOSING COAST HOUSE

Los Angeles, Aug. 11. The Boulevard, the West Coast Theatre chain's newest house, will abandon its split week vaudeville with the Western Vaudeville Managers' Association and book presentations.

The change occurs Aug. 22.

IN AND OUT

Aunt Jeimina dropped out of the Palace bill last week, due to loss of voice. No one substituted.

Blossom Seely, out of bill at Santa Ana, Cal., first half because of a sore throat.

Buzzell Set

Eddie Buzzell is going into vaudeville in the Paul Gerold Smith offering entitled "Compliments of the Season." Buzzell was reported as signed for a musical comedy by Aaron and Presbury, but they are deferring their contract in favor of the vaudeville time.

Roland-Seidel Team

Fred Roland has shelved his flash act, "Broadway Cuties," to join forces with Roy Seidel in a double comedy singing and dancing turn. The new combination opens the last half at the Prospect, Brooklyn, N. Y.

Helman on Tour

Marcus Helman, president of the Orpheum circuit, is now on a tour of the Pacific Coast to Northwestern houses of the circuit. He is expected back in New York in about three weeks.

STATE-LAKE IS ROBBED

Lone Bandit Takes Two Days' Receipts

Chicago, Aug. 11.

The treasurer's office of the State Lake theatre was held up early Sunday night by a lone bandit who relieved it of Saturday's and Sunday's receipts, \$12,000.

The bandit gained admission by following Will Singer, the manager, into the office and threatening all there with their lives if they made an outcry. The bandit though quivering continuously worked quietly. On departure he informed his captives not to leave the office for at least 10 minutes. The manager expired through secret passageway which leads into the lobby of the building. The front doors were closed and he had to break the glass to get out. By that time the bandit had disappeared.

Two plain clothes men were down in the washroom of the theatre and one was standing in the lobby when the robbery occurred.

The theatre is insured for the full amount.

PAN'S REALTY CO.

New Concern Known as Pantages-Mills-Shreve Co.

Los Angeles, Aug. 11.

Alexander Pantages is going to become a realty overlord with John P. Mills and Jesse Shreve, San Diego banker, who has formed an investment holding company to be known as the Pantages-Mills-Shreve Company.

This company is to invest in property and constructive business enterprises. It has also obtained options on many places of property at Point Loma, which is close to the American boundary near Tia Juana.

Maple Answers Law

Nelson Maple, director of the S. S. Leviathan orchestra, answering H. Robert Law's damage suit over the use of the Leviathan title, states that March 26, 1922, the orchestra, contracted with Paul Whitman for the latter to manage the band.

When Whitman decided to call in all his units using the "Whiteman presents" billing in order to eliminate such and all competition in various towns where the jazz maestro plays on his concert itinerary, Maple placed his orchestra under Law's direction at Law's proposal to attract salaries. When the scenic man decided to cut salaries, alleging vaudeville was not sufficiently lucrative, that started the trouble. Maple resigned, as did several other members. Maple denies these resignations were inspired or conspired.

Maple states that Law also attempted to hold out the salaries due the men for the week of July 27 in order to make it at the bottom of the ment not to use the Leviathan billing.

REV. FOR NIGHT FILMS

(Continued from page 1)

Industries, in bringing in a report favoring the theatres.

The minister challenges the right of the city to close all-night picture houses. He claims they are entitled to the same rights as all-night taxi-stands, cafes, etc. Dr. Matthews reports says that union labor trouble is at the bottom of the closing fight. Danz has been having trouble with the unions for many months and his place have been picketed more or less continuously. Mayor Brown insists on closing the houses and says he will go into the Matthews' pulpit and produce investigators who will maintain that the all night theatres had no right to exist, etc. As Dr. Matthews preaches to the largest Presbyterian congregation in the United States, the quarrel is attracting some attention.

NEGRO ACTORS ARE FLOODING BURLESQUE

75 Per Cent. of Columbia Shows Will Use Colored Specialties

More colored artists will be employed in burlesque this season than ever before in the history of that branch of theatricals. Most of the artists will be with Columbia Wheel attractions. Two of the Columbias will be all colored, two will be half colored and half white and more than 15 per cent. of the Columbia shows will use colored specialties.

The all colored attractions will be Jack Goldberg's "Seven Leven" and Hurlig & Seamon's "Lucky Sambo," formerly titled "Snuffie Along." The half and half will be Jack Reid's "Black and White Revue," two-thirds colored, and Ed Daley's "Rarin' to Go," 50 per cent. black and white.

The invasion of burlesque by the colored artists was started by the success of Jimmy Cooper's Revue, which led the circuit in grosses for two seasons. Cooper introduced the half and half entertainment on the Columbia, giving his white entertainers the first half of the show and the colored artists the second portion.

Hurlig & Seamon followed with "Seven Leven," which opened on the Columbia late last season and did record business up to closing. Cooper turned in his franchise after playing a summer engagement at Boston.

Several of the 192 per cent. white shows next season are reported as possibilities for a switch should their business fail to hold up in competition with the black and white shows.

Mutual Abandons Idea Of Chicago Stands

Chicago, Aug. 11. Believing the neighborhood around Halsted and Madison has a surfeit of burlesque, I. H. Herk has definitely abandoned the idea of turning the Empire over to the Mutual Wheel, and the plans of that circuit to have two or three weeks in Chicago have evaporated.

South Chicago is the nearest the Mutual will get to this town, with the Calumet in that suburb to take the wheel shows.

The Empire will operate as a 10-cent movie.

MINISKY'S REOPENING AUG. 17

Minasky's National Winter Garden, New York, will reopen with stock burlesque Aug. 17. The roster includes Eddie Miller, Raymond Fajne, Billy Wallace and Irene Samuels.

MONTREAL'S STOCK

Montreal, Aug. 11. Charlie Laurence, manager of the Gaiety, announces the opening of the season Sept. 2 with stock burlesque, a new innovation here.

"BLACK AND WHITE" STOCK AT APOLLO

Minisky Bros. Reopening House
Friday—Creole Steppers

Minasky Brothers will install a "black and white" company at the Apollo, New York, when that house reopens with stock burlesque next Friday night.

Joe Rose, reported interested with Minasky's in the venture, returns as featured comic. His Hayward, formerly with several Winter Garden shows, will be the new prima donna. Others of the company are Billy Cochran, Catherine Irwin, George Carroll and Nita Rose.

The colored division will have Eddie Green, comic; Jim and Jack, dancers, and six Creole steppers who will be retained as a permanent chorus.

In addition to the Creoles there will be a chorus of 18 girls.

GIRLS WANT TO STAY ON B'WAY

Burlesque Producers Are
Hurrying Rehearsals

Burlesque producers on the Columbia and Mutual circuits are getting their attractions out of New York on preliminary bookings as fast as possible, to prevent desertions by chorus girls.

The reason for the shortage in girls this season is not known to the producers, but the reluctance of the girls to leave New York is blamed upon the summer lay-off period, during which time ties are cemented the girls find hard to break.

The girls hold back until the last minute, fearing they may get a New York cabaret, revue or musical comedy engagement.

"ALL SET" WITH CAST

Milwaukee, Aug. 11. The cast of Fox & Krause's Mutual wheel show, which goes over the circuit as part of the agreement, with I. H. Herk whereby the F. & K. house will play Mutual attractions this season, has been announced.

Jack LaMont, featured with the show, is billed as "Jack LaMont and His Playmates in 'All Set to Go.'" The name was changed from "Rarin' to Go," as it conflicted with a Columbia title.

Support includes Chubby Driedale, Jessie McDonald and Blanche Burnett. Don Trent, Frank O'Rourke, Ey Nelson and Gus Arnold.

Empire, Providence, Reopens

Providence, Aug. 11. Following the annual summer lay-off, the Empire, Columbia wheel house, reopened Saturday night with Harry Stepp's "O. K."

Sam Rice, for many years a burlesque player and producer, remains as house manager.



BRULIAN KENNEDY and BILLIE DAVIS
Booked to Jan., 1926, Loew Circuit.
Opening Sunday, Aug. 9th, Loew's Strand, Washington, D. C.
Direction
CHAS. J. FITZPATRICK

MUTUAL SHOWS ALL NEW; COST \$5,000

Purchases in Bulk for 36 Shows—Attractions Guaranteed Weekly Profit

The Mutual Burlesque shows will be brand new as regards costumes, scenery and equipment this season. The circuit produces the attractions, the producer picking out the stuff he prefers subject to the supervision of the heads of the circuit.

The average Mutual, according to the president, I. H. Herk, will represent a production outlay of \$5,000. The system of purchasing in bulk for the entire 36 shows is effecting unusual economies and giving the shows a production which ordinarily would run much higher if the individual producers were buying for their own attractions.

The Mutual system relieves the producer from production expense, guarantees him a weekly profit with the houses, paying the circuit back on the productions. Electrical effects for all of the Mutual shows are being purchased from Meyer Harris of the Columbia Stage Lighting Co.

125th St. Reports

Hurlig & Seamon's 125th Street, New York, may be taken over by Minasky Brothers and Joe Weinstein if rapid negotiations are closed. Hurlig & Seamon, who have the house under lease on a \$40,000 yearly rental, are reported asking an additional \$10,000 per annum good will for the duration of the lease, making the annual rental of the new lessees \$50,000. Both principals have denied that negotiations were on.

\$13,000 at Columbia

Barney Gerard's "Follies of the Day" played to \$13,000 at the Columbia last week, the first of the increased scale to \$100 at the house. The gross included the opening Saturday night performance, giving a total of 13 shows in the summery.

KELLY WEEK CLOSED UP

Owing to the success of "The Gorilla" in London, Lew Kelly, burlesque comedian and who heretofore headed his own show on the Mutual Circuit, will remain abroad, continuing in one of the detective roles he originated in London with Harry O'Neal, also from burlesque.

With Kelly sticking in London, the Mutual Circuit directors dissolved his franchise and closed up a week on the circuit instead of granting the Kelly franchise to any other burlesque producer.

MUTUAL IN COHEN SPLIT

Cohen's, Newburg, and Rialto, Poughkeepsie, N. Y., will play the Mutual Burlesque shows when the regular Mutual season opens. Both houses have booked two Columbia Burlesque attractions to play preliminary bookings.

The Cohen houses last season played independent vaudeville booked through the Al B. Dow agency. They will play the Mutuals split week policy.

THE FEMININE SIDE

Inaccurate Scenes

"Bally of the Sawdust" will be as highly enjoyed in the Hinterland as in New York. The whimsy of Miss Dempster as "Bally" and the comedy of Mr. Fields are of the variety that pleases. However, it one cares for accuracy, there are two places in the film that merit a challenge. One is the courtroom scene, where the little circus girl is tried as an accomplice to a man not yet legally proved to be a gambler. It is assumed that Bally is a minor, for the judge threatens to sentence her to a home for delinquent girls. The director or the scenarist should know that juvenile cases of petty misdemeanor are not tried in open court. The action presumably takes place near New York. The law demands legal counsel for the defendant, too. Bally had none.

The other inaccuracy was the doll supposed to have belonged to Bally's mother. Yet the doll which Effie Shannon brought from the trunk of memories was the character doll of today. A little girl in the audience observed this.

Some of the comedy in this film gets pretty blue at times. Once, especially, it is in decidedly bad taste, scarcely what one expects from a Griffith picture.

In the reception scene Effie Shannon wears an exceptionally becoming gown for a woman of mature years.

Well Made and Dressed Film

Life's quadrangle is infinitely more interesting than a triangle could hope to be. "The Trouble With Wives" is much funnier in context than many of the so-called funnies that bow to the film fads. Florence Vidor is charming and well dressed as the much-too-jealous and far-too-sensitive young wife. And Tom Mooney puts real fun into the picture as the husband trying to steer an even wiser way through his wife's jealousy and his beautiful designer's gift for drawing shoe models. Esther Ralston plays the role of the designer, and, to put it mildly, her clothes are undoubtedly the smartest things seen in ages. In contrast and in line they outline the trunkfuls that one sees constantly on the screen.

Miss Vidor's faces, chiffons and soft textures are beautiful, but Esther Ralston's simplicity is heaven-sent. They don't grow clothes like her in this mundane world. Then, the fourth angle of the rectangle is played by Ford Sterling, who certainly knows how to get a laugh.

"The Trouble With Wives" is not the funniest picture in the world, but it is far from being the dumbest. It has a human quality that will appeal where the humor lags.

At the Riverside

Naomi Glass is getting applause at the Riverside this week as she and Paul Morton frolic through their faithfully funny lines on the horrors of subway rides. There were a number of men and women in the Monday night audience who remarked about Miss Glass's increasing comeliness, her auburn hair seemed to get just a little wavier each time one sees it, and her frocks just a little fresher and daintier. And, too, she has a symmetry of lines that not every actress may boast. She wears a spring-green velvet opera cape, with bands of silver cloth here and there over her green, sleeveless gown, and she looks about as the Queen of Sheba would have looked if she had gone in for green chiffons. Later Miss Glass dons a pink beaded chiffon affair, sleeves and all, that is true chic.

Another woman on the Riverside bill who is receiving much attention is Mabel McCane in her new act, "Life," all songs which Blanche Merrill wrote. Miss McCane enters into the first and comedy parts of this act with the unerring instinct of the true fun-maker. She is a poor little burgomaster to a dog, she lives in a room somewhere up in the Bronx; she fumes over her ironing board, raves about poverty and the dog. She makes the character frail but laughable. Too, the plaid dress she wears, the brown jacket, the trick black hat with its weird flowers, all add to her picture of the gayer, more philosophic side of poverty in a talking mood.

Then comes the last scene. At first, many persons in the audience felt this was only a dream of the girl, that she was seeing herself, as she would become if she changed her standards of living, but gradually the realization came that Miss McCane was taking this seriously and wished her audience to do the same. As the woman with a host of regrets that she was not actually so impressed as she had been in her life, the Monday nighters were divided in their reactions to this. Some insisted, it was intended for satire. Others, that "it pointed out a great lesson," which lesson being that the straight-and-narrow is the happiest road. Theatregoers who like to see the wicked punished right before their eyes will enjoy seeing Miss McCane fall backwards down the stairs, presumably, and the bad little girl was much less real in her tragedy than the good little girl had been in her comedy, and even the play's tragic ending failed to remove the sweeter savor of the earlier and funnier character.

Laura and Billy Dreyer do a lot of peppy dancing. Laura looks equally as well in her blue, white or lavender dancing togs.

Gay and Dressy Film

It was the keenest sort of satire, and sprinklings of gay humor little seen on the American screen, that Monte Blue, Marie Prevost and Clara Bow disported themselves in "Kiss Me Again," film, at the Piccadilly. The world wants more to laugh, and that portion of the world lined up behind the ropes at one of the Piccadilly's evening performances did laugh heartily. In other words, Clara and Marie, in their fight over Monte and John Roche, and under the erudite direction of Ernst Lubitsch, safely crossed the line.

Marie wears some very lovely frocks and wraps as a young French matron. Her ermine cape, evening gowns of softest chiffon trimmed in silk blooms and her afternoon gown of white satin with a sheer quality of lace for trimming were consistently tasty. Miss Bow wore a long-lined, corded silk business dress with the usual Parisian dore.

(Continued on page 47)

"LUCKY SAMBO'S" START

Hurlig & Seamon's all colored burlesque show "Lucky Sambo" will play Mon's Castle, Long Beach, N. Y., Friday night, Aug. 14. Aug. 15 the attraction will open a preliminary booking at Hurlig & Seamon's New York.

Harry Kohler in Road Show

Harry Kohler, burlesque comedian, has been signed by Arthur Hammerstein for a road company of "Rose-Marie." Kohler was a member of the burlesque stock company last season at the Apollo, Harlem.

Redecorating Columbia Houses

Boston, Aug. 11. The Columbia Amusement Company is spending \$26,000 redecorating the Gaiety. The work will prevent the house from playing attractions prior to the opening of the regular season (Aug. 31).

Bookkeeper, veteran Columbia executive and house manager will remain in charge of the house.

The Empire, Brooklyn, is also being redecorated in preparation for the opening of the regular Columbia season.

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NEW YORK'S GOLD CUP REGATTA

Expect 100 M. P. H. at Blue Ribbon Event Aug. 25-30

America's blue ribbon water event, the annual race for the historic Gold Cup, will give New York its last opportunity in thirty years to witness this aquatic classic. Set within the midst of the Columbia Yacht Club's regatta on Manhasset Bay, Long Island, this 30-mile speed epic will be run in the Dennis heads Saturday afternoon, Aug. 29. What the Kentucky Derby is to track followers, Indianapolis is to auto enthusiasts and the World Series to baseball fans, the Gold Cup is to the motor boat buff, whether he "wheels" a Liberty or an Evinrude.

The regatta in its entirety will extend over six days, Aug. 25-30, with daily races for five classes and nine. But the speed bugs will undoubtedly call their shots by selecting to witness the one-mile championship trials on Friday, Aug. 28; Baby Car invitation and free-for-all placement races on Saturday, the Dodge Memorial Trophy and International Trophy races Sunday, Aug. 30.

The three-mile course is off Port Washington, L. I., and for those not able to navigate to the races, the City of New York is providing a number of railroad barges which are to be the floating grandstands and for which tickets for the final two days, Aug. 29-30, will be sold at \$5, good for both days. These admissions may be obtained at the Gold Cup committee headquarters, Hotel Belmont, New York. Buses will run between this hotel and Port Washington.

Boats Entered
Of the 13 boats already listed in the Gold Cup event, this year's defending craft (the race is always held the following summer at the club which the winning boat represents) is Caleb Bragg's "Baby Boat-logger." This boat actually finished second at Detroit last year, but was disqualified the winner upon Greening "Rainbow III" being disqualified. Bragg's boat has been touched up since the '34 campaign and will be driven by Col. Vincent, who first wrested this trophy from Greening two years ago. Bragg himself will drive his new boat, designed by George Crouch and built by the E. Dodge Boat Works, named "Rustin' Wild." Both boats will be powered with Packard Gold Cup motors, the engine of eminent popularity among the entries for this event.

Of the challengers the Columbia Yacht Club, host of the regatta, will repeat with "Miss Columbia," as managed by C. F. Chapman, chairman of the committee; Carl Fisher (Miami) will carry "Baby Shadow"; Horace Dodge (Detroit), "Solarplexus" and "Nuisance"; Gar Wood (Detroit), "Baby America II"; D. E. Davis (Tampa), "Miss Tampa"; F. H. Townsend (Greenwich, Conn.), head of the Motometer company, "Miss Motometer"; E. L. Grim (Buffalo), "Miss Mary"; E. V. Williams (Buffalo), "Hurricane"; and in an association of Dodge automobile dealers have entered a boat as yet unnamed.

Delphine Dodge to Drive
Particular interest surrounds the Dodge entry of "Nuisance," as she will be driven by Miss Delphine Dodge Cromwell, sister of Horace Dodge, who will be the first woman to drive a boat in the history of this race. Horace Dodge, personally, will be against the sister in his second boat. Another unusual starter will be Gar Wood's "Baby America II," because of its being powered with twin Miller motors (a marine conversion of the standard automobile engine of the same name) and upon which Wood will give out no advance information. As Wood was the first to convert aviation motors to practical marine use, his present experiment is being closely watched by boat followers.

All the aforementioned boats will be capable of turning up in the neighborhood of 50 miles an hour and will undoubtedly average be-

Dundee on Painters

A story comes back from Rome (Italy) while Johnny Dundee was visiting there. He, with friends, went into the Vatican. They looked at the Raphael painting of "The Transfiguration."

Johnny didn't appear interested. He started to vacantly walk on. A friend called him back. "Johnny," he said, "don't you realize what this is—a famous painting by one of your own countrymen, Raphael, among the greatest painters in the world?"

"So?" replied Johnny. "Then he's a chump to stay over here, for good painters in America can get \$10 or \$12 a day."

Between 45 and 50 for the three 10-mile heats. A higher rate of speed will be placed in the Baby Car, Dodge Trophy, Free for All Displacement and International Trophy races, due to the permissiveness of more piston displacement, but the high speed demonstration will come in the one mile trials which carries no restriction on hull or power plant with the entries permitted a flying start.

Expect 100 Miles an Hour
For the latter event, Alex Johnson, wealthy sportsman, has constructed his "Yankee-Doodle," which will carry 3,000 horsepower and for which a paper mathematical speed is estimated at 120 miles an hour. Johnson, however, actually expects to go over the mile course (the trials are three runs downsteam and the same number against the tide, or current) at a rate of between 90 and 105. The present official record, held by Gar Wood's "Miss America II," is 59.55.

Johnson's boat is powered with two 1,500-horsepower Duesenbergs 16-cylinder motors built by Germany for this Government immediately after the war. There were only four of these motors constructed, the others being destroyed. Washington still holding the other and Johnson buying his pair. Entirely built and assembled at Roosevelt Field, L. I., the "Yankee-Doodle" is what is termed an "aviation job" with a touch of a fraction over 30 feet and a beam of a shade more than eight feet. The total weight of this one-step hydroplane hull is but 1,955 pounds.

Marine experts who have viewed the craft pronounce it the most substantial boat ever built, claim that the construction is based on a sound and logical basis and fully expect to see Johnson reach a heretofore undreamed-of speed on the water. However, the majority of the boat boys claim they're going to play safe and stay on shore to watch Johnson put his craft through its paces.

Johnson's boat is actually aimed for Detroit and the Harmsworth International Trophy, for which France has challenged. Gar Wood will make no run against Johnson at Manhasset, holding off until next month on his home course.

INSIDE STUFF ON SPORTS

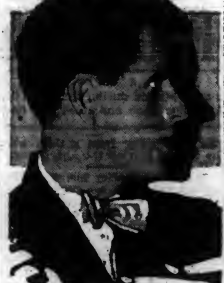
Blitz Gibson, who has secured the franchise for New York City in the professional football league and who will place a team here this fall, is after Wallace "Doc" Hill, son of Jack Elliott, the Keith-Albee manager. Hill's son is to play backfield star at Lafayette and more recently with the Canton "Billdogs," champions of the world.

With ice hockey on tap at the new Madison Square Garden and professional football in one of the ball parks, the metropolis is due for a winter sports diet containing much variety.

Luis Vincenti, South America's lightweight contender, is training at Johnny Collins' gymnasium at Summit, N. J. The New Jersey boxing laws will not allow a fighter training in that State to charge admission. This is overcome at Vincenti's camp by the sale of photos of the boxer at 50 cents a copy. The pictures stand Luis about 15 cents apiece.

Firpo's genius for garnering kudos has evidently been assimilated by his countryman.

A match is in process of making which will bring together Sid Terris and Jimmy Goodrich. Terris has his eye on Goodrich's lightweight title, won in the recent tournament. If Terris can "cop" he will be able to realize heavily, although it has a synthetic taint. The real would be more acceptable at Leonard's successor than any other lightweight. His recent victories over Charley O'Connell, Pat Moran, Basil Galliano and Johnny Dundee have sent his stock sky high. Humbert Fugazy is after the boy. Fugazy was the manager of Goodrich, but has turned him over to the ex-lightweight champion, Freddie Welsh.



JACK THOMPSON

Featured with MARIE GABOTT and Co. Orpheum Circuit
When playing New York VARIETY said:
"A clean cut, good looking juvenile of undoubted production calibre. He has appearance, a good voice and a wonderful pair of legs."

THAT was over a year ago.
Orpheum, Denver, week Aug. 15th.
Hennepin, Minneapolis, week Aug. 23rd.
Palace, St. Paul, week Sept. 6th.

Beating the "Gate"

Chicago, Aug. 11.
Beating the racing association is an accomplishment that takes a lot of endurance and courage. One of the smart boys around town who found it tough to procure "Annie Oakley" for the local racing meet stumped upon the idea of being an owner and thereby gaining admission daily. He purchased himself a "tag" for \$40 and automatically became a trainer, which entitles him to admission all over the grounds. He is paying one of the smaller stables \$5 a week for boarding the horse.

He has figured it out that during the racing here he will be a couple of hundred dollars ahead on the daily admissions.

BOOKIES COMPLAIN

Few Passes Holding Attendance \$110 Daily for Protection

Chicago, Aug. 11.
The Hawthorne race meet, although running \$75,000 behind last year at the gate, will probably break even on the entire meet.

The vast number of bookmakers, apparently operating unlicensed, are paying a fee of \$10 per day for protection. There seems to be insufficient attendance in the betting ring through the racing association trying to hold all the money in gate receipts by refusing passes to the regulars. This has had a tendency to keep the attendance down, with the bookies complaining they do not get enough business to warrant the payment of the excessive tax.

It is estimated that the daily attendance averages between 3,000 and 4,000, with only 20 per cent. of that number trying to pick the winners.

PROBABLE FIGHT WINNERS AND PROPER ODDS

By JACK CONWAY
THURSDAY, AUGUST 13
Coney Island Stadium

BOUT	WINNER	ODDS
Jack Delaney vs. K. O. Sampson	Delaney	2 1/2-1
Jack Renault vs. Carl Carter	Renault	2-1
Jack Delaney vs. Bob Lawson	Lawson	even
Dan Ross vs. Sid Burt	Burt	even
Al Vitolo vs. Leonard	Vitolo	7-5
Golden City Arena		
Chas. Goodman vs. Joe Ryder	Goodman	8-5
Geo. Balduo vs. Augie Piaso	Balduo	6-5
Henny Goldberg vs. Alec Moore	Goldberg	9-5
Rockaway Beach Arena		
Tony Vaccorelli vs. Joe Souza	Vaccorelli	2-1
Johnny Breslin vs. Sammy Blinfield	Breslin	even
Willie O'Connell vs. Willie Sues	O'Connell	5-6
Bayonne Stadium		
Mike Ballerino vs. Bill Henry	Ballerino	3-1
Kid Sullivan vs. Kid Dubs	Sullivan	2-1
SATURDAY, AUGUST 15		
Ridgewood Grove A. C.		
Eve Anderson vs. Al Reed	Reed	8-5
Yale Okun vs. Phil Mercurio	Okun	7-5
Joe Kaufman vs. Walter Pione	Kaufman	2-1
Commencement Club		
Joe Hall vs. Bud Chiriano	Hall	6-5
MONDAY, AUGUST 17		
Queensboro A. C.		
Louis Vincintini vs. Joe Dundee	Vincintini	even
Carl Duane vs. Johnny Leonard	Duane	8-7
Ruby Goldstein vs. Frank Zirin	Goldstein	12-5
Johnny Grosso vs. Jim Slimmer	Grosso	2-1
SCORE TO DATE		
Selection, 285; Winners, 178; Draws, 33; Losers, 54		

KID MCCOY A PLAY DEAD MAN PHILOSOPHER HUNCHES AND "CLEAN"

San Francisco, Aug. 11.
Kid McCoy is turning philosopher. His life behind the grim, gray walls of San Quentin is giving Norman Selby, ("Kid McCoy") plenty of time to think. He is doing a three to 30-year stretch in the big house on the bleak shores of the Pacific on charges growing out of the slaying of Mrs. Theresa Mora. That he is taking a master-of-fact view of his confinement is shown by the Kid's views in an article published in "The Bulletin," the prison paper of San Quentin, and of which McCoy is the circulation manager.

"A fellow took me to task in the yard about my remark that mind played a vital part in regard to health," writes the Kid. "He stated that he knew a crazy man who was seemingly in the best of health and explained the one he referred to had no mind. That was no evidence to dispute the facts."

"Since mind governs the entire structure of man's life, it may be of interest to explain how the five senses operate."

Continuing, he says: "Experience creates sensation, which forms images and they lead to imagination; therefore, sensations are at all times images which form concepts. From them ideas are born, and ideas proven become laws, and laws lead to principles."

"A principle is a criterion to which a nation or an individual strives to live up to. A man without principle is not worthy of consideration, and a nation without principle is doomed to destruction."

"One must have experiences and sensations to have a great mind. No experience is so terrible but what it can be capitalized, and we develop our imagination even San Quentin can be made an asset, if one but wills to cash in on his experience."

"All success and accomplishment is the result of imagination. The old saying that 'silence is golden' should prove a great benefit to those on the inside. Now is the time to gather their concepts. Think not of yourselves; there may be someone on the outside who is doing time worse than yourselves."

"Happiness is only a condition of the mind."

In the August issue of "The Bulletin" is an article entitled "Kid McCoy's Corkscrew Punches." Along with his article is a diagram illustrating his philosophy. In the triangle has the words "Ideas, Images, Conceptions, Ideas and Laws. Above the triangle is the word "Principle." McCoy argues that principle is gradually built up to the various degrees named in the triangle.

"Shy" Miller Succumbs—Following Day's Selections All in Money

Seattle, Aug. 11.
John ("Shy") Miller, well known in theatre circles and advance agent for the Midway Attractions, who recently went to Vancouver, B. C. to book his attractions, is dead. Excitement in picking the ponies is thought to have hurried the end.

Miller had been taking in the race meet in the Canadian city and placing small bets on "hunches." He won quite consistently. Tuesday night of last week he assured the guests at the hotel he was stopping at that the following day was to be his "day of days." On a yellow slip of paper he marked his picks for the money. But before he could get to the races and place his coin he died from heart failure.

This is the way Miller picked "em and the way they finished; "First race—The Minutes won, paying \$4.15 straight, \$2.75 place and \$2.55 show. Second race—Lucy J. came second, paying \$4.50 and \$3.35.

Third race—Madrono won, paying \$21.90, \$12.50 and \$4.35. Fourth race—Worthman won, paying \$5.20, \$3.35 and \$2.55. Fifth race—Bill Blackwell second, paying \$3.50 and \$2.85. Sixth race—Linda Zinda, scratched. Seventh race—Yorkist, killed, paying \$2.55.

Punters who played the hunch gave the iron men a headache.

FEWER RACERS AT FAIRS

Jamestown, O., Aug. 11.
Trotters and pacers will perform at Ohio fairs held at Xenia, Hillsboro and Tikeon the coming week while the Ohio short ship circuit will be busy at Mansfield.

Earlier fairs, held the last two weeks in Indiana and Ohio, have not had the number of horses at the past few seasons.

Legion Running Eagle Grove Redco Eagle Grove, Ia., Aug. 11.

The American Legion post here is running the rodeo set for Sept. 4-7, inclusive.

Rewritten news items which have appeared within the week in the

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago and the Pacific Coast. Variety takes no credit for these news items; each and every one has been rewritten from a daily paper.

NEW YORK

New York, Aug. 11. Investigation of jury tampering charges has entered into the trial in Los Angeles of Claude H. Hirsch, Charles Stevens and Adrian Wood, accused of conspiracy to kidnap Mary Pickford.

Bobbie Daniels, who said she is a cabaret singer, attempted to put on a show at the home of Richard Owens, assistant editor of the "Vaudeville News," but Owens, for some reason, tired of it and called a policeman, having Bobbie arrested for disorderly conduct.

Miss Daniels, arraigned in Jefferson Market Court, was discharged, when Owens did not appear against her.

At the annual election of the Chicago Film Board last week J. J. Sampson, manager of the F.B.O., was elected president; George F. Dembow, manager of Fox Films, vice-president; Irving J. Mandel, manager of Society for "Fanties," retainer; and Maynard Schwartz, manager of the Educational Film Exchange of Illinois, treasurer.

Dr. A. Abramson, president of executive secretary for the fourth consecutive time.

Louis Richards, stage valet, accused of running away with \$1,100 in cash and jewelry belonging to Kathryn Ray, of "Vanities," was arraigned in West Side Court last Wednesday and held in \$25,000 bail for grand jury.

At the time of the theft last October Richards was paid for Rome Dunn, who was charged with the same. Two weeks ago Al Gamble, who was also in the show, recognized Richards in a Rochester restaurant, had him arrested and brought him to New York where Richards, when arraigned, pleaded not guilty. Earl Carroll has engaged Dudley Field Malone to assist in the prosecution.

Purchase of a German film distributing organization, known as the International Action Gesellschaft, was announced by United Artists. The deal is a step in line with the U. A.'s recently announced policy of expansion in the international distribution of films.

Mme. Galli-Curci has returned to the United States from Australia where, during a five-month tour, she gave 30 concerts.

John Edward Cort, son of John Cort, the producer, was held in court of county in Jersey City last week and charged with failure to pay \$575 in alimony to his wife, Maude Fealy, actress. He also forfeited \$100 he had posted as bail for Cort Chancery of Jersey City to insure answer to his wife's charges. The Corts were married in 1926.

Among the names of several thousand delinquent taxpayers which were filed with the office of the District Court in Brooklyn and Manhattan by the Department of Internal Revenue last week are the well known in the theatrical profession.

David Barrymore is slated for two delinquencies—one in Brooklyn for \$3,086 and one in Manhattan for \$3,443. Francis X. Bushman owes the government \$21,582 and Humphert J. Fugazy, boxing promoter, \$167,157. Lew Fields and Melville Frankenberg will have to make heavy payments on late year income tax.

Raquel Meller, Spanish actress, has contracted with Ray Goetz to appear in New York next spring. She also signed a deal whereby she will forfeit \$104,000 if she breaks the contract. The large bond was probably prompted by the fact that the foreign star had previously signed two contracts with American producers and fulfilled neither.

Rich Selwyn, one of the ones, claims he holds an iron-clad contract with Mlle. Meller, and that under no circumstances would he permit her to appear with any other management. The other contract, also broken, was signed with Charles B. Conner, English producer, who later turned it over to Florenz Ziegfeld.

"The Third Kiss," a comedy by Kenneth Andrews and Edward Goldbeck, will soon be seen. Vincent Blund Johnson's "The Janitor" will be seen. Sam H. Harris is to present "The Family Upstairs" at the Gaiety theatre. The new play to be seen has begun for "Diana of the Movies," the Otto Harbach comedy, in which A. H. Woods is to feature Mabel Normand.

Edward Vilkanan and Philip Shevlin, both of Rosebank, S. I.,

were arrested on charges of having received stolen goods from Louis Richards, stage valet. Richards is the man whom Kathryn Ray accuses of having stolen jewelry from her valued at \$310.

Susie Maturio, 18, wife of Pedro Maturio, with whom she does a barnstorming act, is being treated in the South Baltimore General Hospital after having been "accidentally" shot in the mouth by her husband.

Mrs. Maturio holds a penny because she says her husband shoots it away. The duo were playing a Baltimore theatre last week and some noise in the audience is said to have disturbed Maturio.

An armed bandit entered the office of the State-Lake theatre, Chicago, Sunday, cowed five persons who were there at the time and grabbed \$100 in cash. A. Singer, manager of the house, said the safe was open and Saturday's and Sunday's receipts had just been placed in it.

Virginia Rusk, 21, dancer, living at 143 W. 10th, was indicted for suicide Sunday by drinking alcohol. The girl's sister said that Virginia became despondent when a young man failed to keep an appointment.

The dancer was taken to the Receptions Hospital, where he kept her condition is not serious.

Alexander Collins Hall, director for Distinctive Films, is ordered to pay his wife, Julie Sawell, \$50 a week pending her suit for separation.

Ten of twelve defendants held in the indictment for indirect charges of responsibility for the collapse of the Pickwick Club in that city July 4, which resulted in the death of 40 persons, were ordered acquitted last week.

Through an opinion handed down by Justice Levy of the Supreme Court, Alexander A. Mayer, counsel for Mrs. Kenneth Harlan in her divorce suit, is ordered to counsel Mayer used Harlan for \$2,000. The actor left this (New York) for California before divorce proceedings began.

Under the New York law, the case having been started while Harlan was out of the state, the Supreme Court was powerless to force the actor to pay Meyer counsel fees. Justice Levy upheld Mayer's right to recover from Harlan on the ground that the servant was not in the effort to obtain protection and support for Harlan's wife.

Prohibition agents, inspecting the "Tavern" cafe on west 47th street, Friday, found nothing that suggested law violation.

W. A. Crew will produce Harry Lombard's "Maid Marian" and "The Crews in the Palace." The latter is playing at the Ambassador, London, with Marie Tempest in the lead.

David Barrymore is slated for two delinquencies—one in Brooklyn for \$3,086 and one in Manhattan for \$3,443. Francis X. Bushman owes the government \$21,582 and Humphert J. Fugazy, boxing promoter, \$167,157. Lew Fields and Melville Frankenberg will have to make heavy payments on late year income tax.

Raquel Meller, Spanish actress, has contracted with Ray Goetz to appear in New York next spring. She also signed a deal whereby she will forfeit \$104,000 if she breaks the contract. The large bond was probably prompted by the fact that the foreign star had previously signed two contracts with American producers and fulfilled neither.

Rich Selwyn, one of the ones, claims he holds an iron-clad contract with Mlle. Meller, and that under no circumstances would he permit her to appear with any other management. The other contract, also broken, was signed with Charles B. Conner, English producer, who later turned it over to Florenz Ziegfeld.

"The Third Kiss," a comedy by Kenneth Andrews and Edward Goldbeck, will soon be seen. Vincent Blund Johnson's "The Janitor" will be seen. Sam H. Harris is to present "The Family Upstairs" at the Gaiety theatre. The new play to be seen has begun for "Diana of the Movies," the Otto Harbach comedy, in which A. H. Woods is to feature Mabel Normand.

Edward Vilkanan and Philip Shevlin, both of Rosebank, S. I.,

the barge away from a thief whom he caught leaving the apartment.

Walter Hampden has leased the Colonial theatre, Broadway and first street, and will open it in October with a production of "Hamlet." Hampden will remodel the house and use it for regular legitimate shows.

CHICAGO

Chicago, Aug. 11. Ben Hecht, Charles MacArthur and Edward Sheldon, all former Chicago newspapermen, are planning to produce "The Moon-Shooters," by Hecht and MacArthur, and "My Little Belle," by MacArthur and Sheldon.

According to the county recorder's office George M. Cohen cannot name the stars in the "Four Cohns." As the contract with the Hamlin estate specifically provides that the words Grand opera house must be retained.

Five weeks more have been added to the term of imprisonment of the Duncan Sisters at the Selwyn, making a net total of 87 weeks in Chicago. Not since Within the Law has any attraction, still the double Duncan, been able to hold up on a repeat.

Fredrick Wallace battled for James Marlowe in "The Girl" during the indisposition last week of the latter. Marlowe is back in the part.

Another temporary substitution is that of Alfred Young for Roy Cropper in "The Student Prince." Cropper is taking a rest.

Joseph Bender, junk dealer, was found dead and crammed into a trunk at a dressing room at the Avenue theatre, negro house, on the south side. The janitor, Ray Carrick, is missing.

Harry Minturn will stage an act, "Why Men Leave Home," at the Casino. The act will be a comedy. The Avery Hopwood farce has never been in Chicago.

Balaban & Kats will open their new Uptown theatre Aug. 17. It is located at Broadway and Lawrence.

Marguerita Gonzales, daughter of a Spaniard, won the title of "Miss Chicago" at the Trianon ballroom. She will go to Atlantic City to compete for the national title.

The Burr Oak Inn, a roadhouse and scene of numerous shootings, yielded a minor mystery to police Tuesday. Two girls trying to escape in a Yellow Cab were pursued by gunmen and abducted. The names of the girls and men are unknown.

Valentino Inn and Friars' Inn, loop cabarets, were raided last week by police, who collected a total of 35 bottles of champagne, a powder and Mike Fritzel, owner of the Friars. This is the second pinch within a week at the Friars, once regarded as innocuous.

Jim Dahman, cowboy boxer of Omaha, will come to Chicago to fight the Grand Park stadium rodeo. Tex Austin expects the mayor to do some riding himself, as he can't keep off a horse.

For the first time in American broadcasting annals Chicago will have over the air from station WCRB last Thursday evening.

Police have been appealed to by Florrie Germaine, vaudeville actress, to locate her husband, Al Leonard, who left June 27 on a fishing trip into northern Wisconsin and has not been heard from since.

Florence Allen, once a dancer at Rainbo Gardens, and Pietro Roletta, once of the "Devil's Dance," won the title of Prince of the Great World Season contest. They will be given small parts by Universal upon their arrival in Hollywood.

Helen Cover, radio singer, was sentenced to 30 days in the House of Correction for cashing bogus checks totaling \$200.

Fred Wals, conductor of "Rose-Marie," has gone to Johnston, Pa., to attend the funeral of his mother. In his absence Herbert Rothart, one of the composers, was pressed into service.

The Duncan Sisters are reported to be considering the second company of "Topsy and Eva" with the Lee Kilds to have the twin leads.

"The Fall Guy," with Ernest

Truex, will come to the Adelphi Sept. 6, replacing Raymond Hitchcock's "Service for Husbanda," expected to open and close between now and then.

LOS ANGELES

Los Angeles, Aug. 11. Charging Lottie Delaney Dempsey picture actress and recently divorced wife of Hiram Dempsey, father of Jack Dempsey, as co-respondent, Mrs. Lucy Steel Freeman brought suit in the Superior Court for a divorce from Harold Freeman. The complaint alleges Freeman told his wife Mrs. Dempsey was the only woman in the world for him and that he would obtain a good position for the actress pictures, as he loved her.

Mrs. Freeman asks for a division of \$30,000 in community property and alimony in proportion to her husband's earnings.

Judge Gates in the Superior Court granted a divorce to Esther E. Moran from Lee Moran, screen comedian. The decree was granted when Mrs. Moran testified her husband swore at her and struck her and that his conduct in their home was such as to cause her to suffer nervous breakdowns on two different occasions.

The couple have one daughter, Mary Jane Moran. It was agreed that Moran pay his wife \$100 a month for the support of the child. A permanent settlement was made outside of court.

Claiming that instead of plastic surgery beautifying her body it necessitated the amputation of both her legs, Helene C. Herrington, 30, widow of Bert Herrington, attorney for Mrs. Phillips, charging malpractice in their endeavors at plastic surgery, brought suit in Superior Court against Dr. E. W. Littlefield and J. L. Chapman, asking \$500,000 damages. The operation was performed Aug. 14, 1924.

In addition Mrs. Herrington asks for \$2,583.70 which she alleges she paid for medical and hospital care.

Rather than pay \$40 fine for disorderly conduct and contempt of court, Louise Larondeau, picture actress, chose to spend 30 days in the county jail following her conviction. She was charged with walking on the sidewalk, creating traffic. When the officer criticized her she began to abuse him and was taken to the station. After unbending herself of a tornado of adjectives she was placed under arrest.

Madame Alla Nasimova, "gumshoe" into town last week from Europe, told the press in two days before any of her friends knew it, as she had gotten off the same train as the actress.

Madame Nasimova secured a divorce from Charles Bryant, her American husband, in Paris. It is understood that she was in on with Metro-Goldwyn for services.

O. R. Apostel, 25, Filipino sailor on the U. S. S. Sonoma, shot and killed himself when his sweetheart, Larrie Reynolds, dancer, asked for a postponement of their marriage. The fatality occurred at Mrs. Reynolds apartment.

City Prosecutor Friedlander has ordered an investigation following a report that Katherine Sutherland, 32, dancing and music teacher, had been seduced by a woman who had intended to transport the girl east as a white slave.

Miss Sutherland appeared at the prosecutor's office for a protective order. In her plea, she said she had been inflamed, due to the insidious hypodermic needle. While in a hospital recently a woman promised to give her clothes and a position on the stage if she would accompany her east.

The defense has filed a demurrer to the original complaint and when

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the amended complaint is filed the argument will be heard on that application.

Mrs. Ruth Miehle, sister of Virginia Lee Corbin, film actress, has disappeared, and it is believed she is the victim of a kidnapping gang. Re-Miehle has been signed by several telephone messages of a mysterious nature, which led the police to start an investigation. They have the name of the man alleged to be back of the abduction plot.

Gilbert Roland, juvenile film leading man, has been signed by E. P. Schulberg under a long-term contract.

Three workmen were injured when a huge slide of earth caught them at the excavation of the El Capitan theatre in Hollywood. One of the men was crushed so badly it is thought he will die.

Neb B. Johnson, concert singer, has been named to the City Prospector Friedlander that his neighbor J. C. Schlep, has a number of fowl which make noise at night. The sounds are unmusical and torturous.

Harry A. Chanslor, musician, filed suit for divorce in the Superior Court claiming he suffered mentally because his wife, Virginia Chanslor, locked him out of his home at night and compelled him to sleep elsewhere on several occasions. He alleges that his wife told him she did not love him and that he had no ability.

U. S. District Court Judge Paul McCormick granted a temporary restraining order against the Fox Film Corp. for interfering with the Art Corp. for production of Fox. Upon the complaint that the Fox corporation unlawfully has sent to film exchanges letters threatening to sue customers of the Mix Corp. if they used the Art Mix films. Argument to make the order permanent will take place Aug. 14.

A suit brought by Fox against Art Mix was settled out of court recently.

Zasu Pitts, screen actress, was seriously injured when an automobile while she was riding alighted off the road at Inspiration Point, miles from Santa Cruz, and rolled down a 15-foot embankment. In the crash Pitts was thrown clear. McGowan, Los Angeles real estate man, and his wife, McGowan were pinned beneath the wreckage, but were not hurt. McGowan was injured. Miss Pitts' shoulder is dislocated and she sustained internal injuries.

After snatching a tin box containing film from the office of the Metropolitan in broad daylight Thomas Duffy caused a panic by slipping through a crowd outside into a city alley, where he was cornered and placed under arrest. Duffy, in making a grab for the box, got the tin box and the other box contained over \$3,000.

Charles Levy of the Broadway Ticket Office, New York, is out here for the opening of "Playthings," which Jones and Green produce in New York. His association with Tom Wilkes.

REINE DAVIS MARRIED

(Continued from page 1)

playing "heavies" at the Famous Players' Long Island studios.

The ceremony is reported to have been performed in an ornate New Jersey town, with the newlyweds immediately returning to New York. Later Texas Guinan in her night club announced the marriage with the spotlight then thrown upon Mr. and Mrs. Rigan for further identification.

Mr. Rigan's nativity is Greek. He is said to have been in this country for some time, and is one of the band of "heavies" of London.

Miss Davies some years ago secured a divorce from her former husband, George W. Lederer. She has been in musical comedy and vaudeville. Of recent times she has been in a profitable story-selling business, which is still under operation by her. When on the stage, Reine, who placed her sisters, Ethel, Rose and Marion, in the show business, was said to be "The New American Beauty."

'ROUND THE SQUARE

Millionaire Suspected of "Squealing"

A millionaire, and one much attended by undesirable publicity of recent times, is suspected of "squealing" on a Times Square resort in which he claimed to have purchased liquor. It is denied by the place the man got any liquor there, and the management claims the millionaire was so drunk when he entered that a head waiter escorted him to the sidewalk.

Standing outside of the place and gathering a crowd, the wealthy "rounder" yelled: "I'll get this joint. I'll have it closed up for putting me out."

Since then two search warrants have been issued against the resort, but not a drop of liquor was found at either search.

New "Spiels" of the Week

The new spiels of the week, both of which have been worked heavily, are wrist watches and styptic sticks. The watch spiels have been several in number, offering an article which they declare is practical and which is being sold cheaply because it is not an advertised product.

The boys handling this have worked a low batch that has drawn big crowds, particularly around the 42d street section between Broadway and Sixth Avenue. One of them being chased by a cop made away in a taxicab. The watches are selling for 15 cents, and by working several in each gathering the pitch men have been cleaning up.

The styptic stick is a new article among the spiels, and is a niche product. The spiels start a preliminary talk, using soap, razor blades, etc., and then starts in. One of them last week started working near the Palace, but was chased away. Then he went down Broadway a block and pitched near Loe's Store.

Bountiful "Chump" Crop

A "pitch man" peddling sealed packets of supposedly "naughty" French pictures took up a stand adjacent to the Columbia theatre last week. He did a land-office business selling the sealed pictures at a dime a throw while admonishing the chumps not to open the package until they got home.

"Swells" With \$2 Check

A party of "swells" remained an hour and a half in a night club, leaving after paying a total check of \$2. While the night club people ground their teeth, there was nothing for them to do or say. The night club does not mind a party of "swells" in the night club, but it does mind a party of "swells" who do not pay. The party brought in two bottles of champagne and two bottles of Scotch, ordering one large bottle of charged water. The latter was the only thing that could be put on the check with the management so upset it forgot to tack on a corkage.

It is on the record that every club or cabaret attempting to cater exclusively to the night club has one "swell". The society people demand much, especially in attention, but spend little. They evidently are of the impression that their presence is return sufficient.

Colored Kid Dancer Cleans Up \$10

A trio of Broadway's other evening introduced a little chocolate baby into a night club, where they told him to do his stuff. The kiddie did a "Charleston." It was then about 1 a. m., with the crowd appreciating the dance effort to about \$10 thrown upon the floor. After that they gave the boy fried chicken. He was a funny looking picture holding the half chicken, almost as large as his head. The Broadwayites were accused of carrying the kid along as a mascot, and their own meal ticket, but they denied it, saying all the kid got was his own.

Extras as Uncle Sams and Columbias

Extras looking for picture work were given jobs by a 46th street casting office with instructions from the New York lat dailies have been going after so strongly lately. Three carloads of Uncle Sams and Columbias with a bugler in khaki were spread over the city, one U. S. and three C's to each car. The girls seemed to enjoy their attire, but the men couldn't forget the Uncle Sam's goatees. The only embarrassed one of the girls was the kid along as a mascot, and their own meal ticket, but they denied it, saying all the kid got was his own.

JACK BLUE'S \$20

Court Threatens Warrant on Girls' Application for Refund

Etta McCauley and her sister, Bobbie, both less than 20 years old, playwrights, appeared in West Side Court and explained how they were victimized out of \$20 by the firm of Jack Blue, dancing instructor of 221 West 158th street.

The girls were accompanied by their widowed mother, a theatrical teamster, who pleaded their case for them. After the court heard the mother's story he severely scolded Blue's firm and ordered the girls returned. Blue said to do so he added, would cause him to issue a warrant for the arrest of the person that received the money.

A woman employe of Blue's who came to court explained Blue was out of town when the summons was served, but she was not certain whether he was away at the present. Blue's agent quickly returned the \$20 when the Court announced he would issue the warrant.

The McCauley girls have written several letters. The one that Blue is alleged to have read is called "The Scandal Walk." They went to him to receive some lessons in them to pay him \$200. They paid him \$20 on account. Receiving no lessons, they said that Blue wanted them to appear at the "Balconades," where, it is said, Blue has a review. The mother explained the girls had no paraphernalia to work with and they were unprepared. Blue, they said, hurriedly got an auto duster and a "Topper."

They refused to go on and then demanded their money back. Blue refused the refund, stating he had gone to some expense. It was then the girls came to West Side Court and obtained a summons.

Kleptomaniac Held on Grand Larceny Charge

Benjamin Shurmon, 33, and jobless, who stated he had played in "Bringing Up Father," "Mutt and Jeff" and "Potash and Perlmutter," was held in \$10,000 bail by Magistrate Edward Well in West Side Court for the action of the grand jury. Shurmon was arraigned on a charge of grand larceny.

The former actor was arrested on complaint of John Douglas, producer, who charged Shurmon with entering his apartment and stealing clothing and jewelry valued at \$125. Entry was gained, the police say, by means of a duplicate key.

Douglas, according to sleuths, subleased the apartment from Shurmon. It is alleged the latter had two keys. The detectives stated that Douglas only received one when he took the apartment and the other is said to have been retained by Shurmon.

Shurmon told newspaper men he was unable to account for his actions when he added that he suffered from kleptomania and that he had been in institutions to rid himself of the affliction, but had made no progress.

She said someone had stolen part of her work in the case had either been removed or fallen out. She was complaining to the chauffeur and refused to go on her way when arrested.

TAXI DISPUTE BRINGS ARREST

Beula Reubens, 20, was arraigned in West Side Court on a charge of disorderly conduct and received a suspended sentence. Miss Reubens, who gave her occupation as an actress, was arguing with a taxicab chauffeur when discovered by a patrolman.

She said someone had stolen part of her work in the case had either been removed or fallen out. She was complaining to the chauffeur and refused to go on her way when arrested.

Naming Jimmie Walker Pleases Times Square

The selection of State Senator James J. Walker as the regular Tammany Hall candidate for the Mayorality in the primaries as against the Hearst-Hylan faction met with the approval of all of Broadway and Times squares in particular.

As a matter of fact, if it were up to Times square "Jimmie" Walker would not only be victorious in the primaries, but he would be elected to City Hall in one and the same breath.

Broadway feels as though "Jimmie" Walker is its own boy. Immediately with his naming a banner was flung out on Broadway at 49th street and within a few hours half sheet cards with "Jimmie's" face and name were in all the windows in the district.

O'RYAN DECLINES

Major General John F. O'Ryan is reported having decided to decline the offer made him from Washington as director of prohibition enforcement in the New York area.

The decision is said to have reached after consultation with friends.

A report tells of another possible influence. It is to the effect that, with Mayor Hylan running on an independent ticket for mayor against the regular Tammany ticket, Senator James J. Walker, that General O'Ryan may become the candidate on a fusion ticket.

General O'Ryan is a Democrat. Nominated on a fusion ticket, he would be supported by the regular Republican organization.

Dancer's Clothes Stolen

"I'm a Southern gentleman. I hall from Macon, Ga. Far be it from me to steal. That is what I call Northern gratitude," spoke William C. Hornsby, 37, carpenter, of 127 West 36th street, when he was held in West Side Court on a grand larceny charge. Hornsby will be arraigned again today (Wednesday) before Acting Chief Magistrate Max S. Levitt in West Side Court.

Hornsby was arrested by Grace Moore, dance and song artist at the Club Ephraim in Greenwich Village. Miss Moore lives on the ground floor of the West 94th street address. Hornsby has the apartment across the hall.

The dance charged that Hornsby stole \$1,200 worth of her dancing costume. He was jumping the hallway when she intercepted him with her gowms, she stated. She called detectives Eddie Fitzgerald and Jesse Joseph of the West 100th street station took the carpenter to the housework.

Miss Moore has played in the "Magic Melody," "Chin Chin" and "Over the Top." She said she did a double with Moore and Guss in "Lullaby." She is a member of Equity.

Jack Rose's Memory Costs Bailiees \$200

Atlantic City, Aug. 11. Jack Rose, comedian and appearing here at the Palais Royal Cafe, forfeited a \$200 bond last week when he forgot to appear in Recorder's court after having been arrested and charged with reckless driving as a result of bumping his automobile into a jitney. The bond had been posted by Whitney Britton, former prohibition enforcement agent and now manager of the Palais Royal.

Mr. and Mrs. Edward Hagan, of Atlantic City, in Rose's machine at the time of the accident, each forfeited \$50 as the bond they put up when arrested as material witnesses and also charged with being drunk.

Monte Carlo Reopening. William J. C. Magliagher, Monte Carlo, New York, reopens Aug. 13 with Ace Brigade and his 14 Virginians as the dance feature as before. Thelma Carlton and the Field Sisters are in the new show.

BOOZE, BOOZERS AND DRINKERS

By J. C. NUGENT

I see by Variety that I never tasted liquor. I am glad to hear it. Another statement of perhaps equal historic importance is that I am "without a peer as a stage souze." This would argue that I knew something of the ways of the grape, even though I reached that pinnacle of artistry without rehearsing with the props. If such be so.

I do know something of said subject. I know that liquor is bad. At least most of it. I know that too much of the best may kill people. The same thing can be accomplished with pork.

I try to be careful with both, as I would prefer to be killed by a falling stack of royalties. Also because I know a person should be neither too boozy nor too groozy if he wishes to register distinction.

Profession Has Least Drinkers

I know also that stage people need less warning as to drink than any other class because, by and large, they drink less.

Yes, that is what I said. They drink less and know better how to handle what they do drink. Of course, that is not the usual impression among the laity. But their usual impressions do not matter, especially when they are wrong.

If a well-known actress takes a glass of beer in a cafe every patron present makes a good story out of it. If Mrs. New Gloves, wife of the president of the Gem Vacuum Cleaner Corporation, gets stowed nobody mentions it because nobody cares.

Also Mr. Newgroves may get stowed and not report next day at the office, and the business will go on. But the actor is in the only profession where one must be there in condition at the exact stroke of the clock. It takes an alert and acute brain to judge a best time of rhythm, of tone, in the give and take of a scene upon which the success of a play or a career may depend, and a booze befogged brain cannot and does not manage it for long.

Integrity of Signature

The whole theatrical business is based upon the integrity of signature. Upon a contract by virtue of which one man gives another a sum of money, secure in the assurance that the actor will be there at eight o'clock. Be there, not only bodily, but with the functioning brain.

But, as this journal reaches a world of young artists who may undertake one of the problems which must be disposed of sanely before any success can be hoped for in this great game of ours, I want to burn in a couple of conclusions. There have been no more named than a colorful stage life, which has divided some 35 years between the legitimate and vaudeville, both in all their branches, and which has included some Broadway, Sun time, playwrighting, golf and cafes.

Among other things, two in particular account for much drinking. Temperance lectures and kidding. One causes the other.

The temperance lecturer defeats the cause of temperance, generally, by the intemperance of his language. He says "The first drink plunges you into the bottom of hell." It has to be the bottom.

The young fellow or young girl finds that the first drink does not hurt a thing. Nor the first many, many drinks, unless bunked quite a bit. Therefore they kid the temperance lecturer, and the pleasantly camouflaged bump eventually hits them unawares.

Three Kinds of Drinkers

There are three kinds of drinkers: The casual or occasional; the daily, or regular; the dipsomaniac.

The occasional drinker may develop into one or both of the other divisions. He may develop into the great drunk, the earth, through the possession of that priceless thing called CHARACTER.

He only drinks on occasions when occasion warrants. He drinks no more at 50 than he did at 20 or 30, and he never gets past that pleasant stage when you see you are right and sober people begin to look a bit silly. Then, by an inherent safety, not given to the insipient dipsomaniac, he swears off. He swears off so soft that he never jokes until they begin to call him "Mister" again. And he doesn't drink alone, and he doesn't drink before eating and he doesn't drink at every invitation in company. And, incidentally, lemonade or buttermilk suit him just as well if it's just as handy. Well, almost as well.

The Daily Drinker

The daily drinker rarely gets drunk. He quite often gets by very well. And in any case it's his own business, so far as I care. But I feel impelled to state that during the years I played a genteel drunk I made a study of the psychology of alcohol and found that the usual course was, men drank a little beer or wine from 20 to 35, leaned more to whiskey from then on, and at about the age when they should be most efficient, developed chronic, developed stomach or some other chronic disorder induced by the varicose condition of the veins, induced by the alcohol ever present in the system. This class say they can't and won't do without it, life being too short. But it is fairly comical to notice how quickly they quit when the doctor mentions it might be well to do so in case they wish to stay around very long.

The Dipsomaniac

Dipsomania is another name for alcoholic disease. A well defined neurotic mania that may exist in old or young. It is not inherited, but the temperament which is favorable to its development may be. It chooses the brightest brains and most delicate nervous organisms. It is more likely to afflict women than men because they have less nervous resistance. The growing signs of it are unmistakable. More tendency toward anxiety and strong stuff. Less toward beer and wine. Especially light wine. The flying to the relief of a drink at any excitement or trouble, forgetting that alcohol magnifies every trifling trouble a thousandfold. The fatal habit of drinking before eating, of drinking alone, of being deadly downcast between drinks, of preaching temperance to people of sense between drinks, and the growing struggle to get over each periodical debauch.

Nature is very kind. It gives its victims a chance. The dipsomaniac has no desire to drink once he is sober again and eating and sleeping. He can remain sober forever and be happy and wonderful. But when, through foolish pride, or accident, or a desire to prove to himself and others that he can "handle it," he permits himself to drink again into his system, he must go through the old nervous battle once more. All will power vanishes. So he keeps on until nature can no longer respond to the accumulating poison and leaves him flat to struggle back through the black horror, to the grey edge of things. And so on, until, unless something else kills him, he pulls one too many and does not come back.

What I mean to convey is, regarding drinking generally, that it's the bunk.

Street Brawl Gives Adele Howe 10 Days' Rest

Crowds of persons leaving supper clubs on 48th street one night last week cheered two girls who were pulling each other's hair and pummeling each other with telling effect. The bout became so hot that Patrolman Robert Enright of the West 47th street station arrested

one of the combatants who gave her name as Adele Howe and said she had appeared "Big Boy." Miss Howe was arraigned the next morning before Magistrate Well on a disorderly conduct charge and found guilty. Her fingerprints showed she had previously been arrested on a similar charge. The court sentenced her to 10 days in the Workhouse. She took her sentence with unconcern, but was incensed because her adversary escaped.

NAN HALPERIN Songs 20 Mins.; One Palace

"Someone I Loved," sings Nan Halperin during her new singing turn at the Palace. As a lyricist's ready-made song, as a melody it's full of tricks. Probably vaudeville never has heard one melody with so many tempos. It's puzzling, not lyrically but musically. It seems to hold a melody of familiar numbers written to an original strain, and you can't make head or tail out of the music, but it does not miss the lyric. One of the best semi-recalcitrant numbers as Miss Halperin did it vaudeville has heard in a long while. No writer is mentioned.

And whoever wrote Miss Halperin's curtain speech, even Nan herself, if she did it, should be credited with extreme taste. Miss Halperin thanked the audience for the very kind reception extended to her. That was all. None of her family troubles or joys whatever they may be.

Miss Halperin is essentially a vaudeville. She comes within the J. C. Nugent analytical and expert classification of artist, taking in performer as well. Miss Halperin should be permitted at any time to leave vaudeville. It needs some seasons of the phoney vaudeville the big time has been surfeited with to have talent at last recognized and come into its own. Talent should be paid by the second, and scenic vaudeville by the hundredweight.

Miss Halperin has been over the Orpheum time. It's quite a while since she played the Palace with another turn. The only reminder of previous days was her "Bride" number.

Dressed prettily, Miss Halperin opened with an introductory act. "They Won't Love Me" was a song that with a quick change into a kid number of considerable dialog, made fetching by this vaudeville quality seller. After that she did the "Someone" item, to another change. It recited the story of a small town girl's fall from grace through marrying a married man. There were ten "True Stories" in it.

There's so much to this Nan Halperin of vaudeville, and how many are there? Those boys of the dailies, especially those out of town who know their vaudeville so well as they may be, are pleased with her writings, there's a big chance for many interesting stories in picking out the real vaudeville talent. And boys, don't make the mistake that the local managers won't listen, sending your reviews to the home office. The reviewers along the line of the Orpheum Circuit could shake the bile out there as they will if they only knew it.

And the pick of all of them would be real vaudeville entertainment, even on a bare stage, if it amuses, with entertainers like Nan Halperin.

To say that Nan Halperin has the best act, etc., or lengthy detail would be a waste of time. What does it matter what Nan Halperin has as long as she has something and is in vaudeville to show it? That's where she belongs—that's where many others belong who have left vaudeville, to their sorrow, even if to their temporary personal glory or self-gratification and to vaudeville's loss notwithstanding. *Abel.*

BERNARD AND FAIR Comedy and Songs 15 Mins.; One

This is a familiar vehicle for Bernard, who formerly teamed with Miss Myers. Miss Pain is his new straight. The same idea of the actress-and-the-trade-caddy is employed. Bernard in misfit topper pulled over his ears makes an audience entrance, interrupting her opening song.

She comes onto the stage, changes to comedy Tux and off. In all, a bright comedy turn for the grade, although letting down toward its conclusion.

Miss Pain should not sing her solo in the saucier. Otherwise, under ordinary lighting effects she manages well. A new bit also is her chasing him into the audience through a stage box. *Abel.*

VIOLET HEMING and Co. (2) "Likes and Dislikes" (Comedy) 22 Mins.; Full Stage (Parlor) Palace

Not a new playlet to vaudeville but new in its principals and its personality star, Violet Heming, an ex-New Yorker, and then going over here among the leading women of the legit.

Marion Murray lead this Edwin Burke playlet when it first came out a couple of years ago, breaking in New York and then going over the Orpheum. It's doubtful if Miss Murray used the playlet in the east over a couple of show weeks around New York.

Mr. Burke turned out a nice little comedy one-act in "Likes and Dislikes." It seeks to bring out that "likes and dislikes are gauged by 'baiting' or anticipated or inherent hatred. In this sketch a wife successfully brings together her husband and a former suitor. It has a most natural touch, when the husband learns the former suitor of his wife lately married, whereupon the former suitor, a woman, forgoes, peered through having lost an admirer. This twist is so perfect it could almost have been written by Edgar Allan Woolf, without any discredit to you, Mr. Burke. Edgar does seem to have such an insight upon married couples and the triangle.

Miss Heming as the wife is charming. Not 10 per cent. of that may be her own, but her support including Edwin Stanley as the husband, and William Shelley as the friend. Between those two Mr. Shelley plays the ablest but neither of the men seem to catch the spirit of the tone. It calls for Miss Heming to hold up both of them instead of each playing up to her.

Mr. Burke staged the piece and it's a Lewis & Gordon production. The piece was appeared with A. E. Matthews in vaudeville in another Lewis & Gordon playlet. Mr. Matthews is a \$1,000 a week leading man in the legit.

Next week "Likes and Dislikes" with Violet Heming may be safely booked as a class comedy playlet, even with this cast. But once only. *Sims.*

GEORGE LYONS Harpist One Palace

George Lyons did not mind the No. 2 spot that Leo Beers apparently rented so Mr. Lyons has a hard time, playing the harp alone, at the Palace. He also played the harp when Lyons and Yocco some years ago.

Mr. Lyons can play the harp even without music and he sings one song. It may be there is a novelty to a male doing a single harp especially. It is rare and also uncommon for a woman harp player who has been playing the harp since he was a boy. This may be attributed any welcome given Mr. Lyons and his reception Monday evening at the Palace was quite clamorous. Mr. Lyons grabbed the harp and strummed it with the final one after the lights had faded, but no encore.

With a woman at the instrument there is a certain gracefulness to the strumming if fingering a harp may be called that, and it may when it's jazzed up if only a weeny bit. There is no particular grace in the Lyons execution. That may be construed upon the male species, especially a vaudeville who goes after it, forgetting everything but the result in applause.

Lyons' showing this week may send him along his big time and not the east, then the west, for the Orpheum fans will like this turn. *Sims.*

DARE, COLE and HELENE Tall, Short and Dancing 15 Mins.; One

Two men and a girl offering a knockabout comedy act. The men handle the comedy in grotesque and stuff up and most of the knockabout stuff as well. Both are comedians and one man does a great neck fall. The girl is utilized for a flirtation bit and later to space the tomfoolery of her male partners who dance.

Just a routine act evidently aimed for the three-a-days where it should do well if spotted right. *Edna.*

NITZA VERNILLE and Co. (3) "Wonderland" (Dances) 23 Mins.; Full Stage (Special Set) Place

Elaborate program billing cannot dispute that the burden of this 23 minutes is scenery. Clark Robinson is mentioned as the designer of the settings with one or more pieces painted by Willie Fogarty. Both did their worst. Mr. Robinson may be the producer of the turn. If he's in the scenic building business that could account for the full supply with probably more where this same.

The thing runs in six scenes or sets, with most of the sets very striking. Nitza Vernille is the premier dancer, doing several styles and a most adaptable actress. In addition to vaudeville minus the settings. If vaudeville can be fooled by scenery this turn is as important as the program tries to make it—of not it's as important as a solo dancer of no exceptional quality in any of the dances she attempts can make it.

Spreading a single dancer into a solo, the woman, forgoes, giving one full page of the program to the act with the best of real vaudevillians, those who entertain, besides to tell it all in two printed lines. It's a pity that the actress in vaudeville which have done so much to ruin vaudeville.

Vaudeville with the opening of the season had better get down to business. The act is a production in against this value—place Nan Halperin, a single and alone upon the stage without even a piano player against this "prince" stuff, or take the booking of the bill as it ran, the first two turns "dumb" and the third number a pantomimic dancing act, and then call it vaudeville if you will or can.

Miss Vernille has for support John Walsh, a nice enough tenor, who suggests he tried to be a tenor, "prince" stuff, or take the booking of the bill as it ran, the first two turns "dumb" and the third number a pantomimic dancing act, and then call it vaudeville if you will or can.

Miss Vernille has personality on top of her dancing specialty, but the wonder in "Wonderland" spells why? *Sims.*

MILLE DELIRIO and Co. (7) Spanish Revue 16 Mins.; Full Stage (Special Set)

Mlle. Delirio is an accomplished exponent of Latin tapersphere with the tango and apache particularly her forte. The dancer has surrounded one who is a combined Wiley, soprano; Fidel Irosabal, male dancer and a five-piece string combination billed as "the original Argentine Players." The setting is an attractive Spanish drawing room with a garden effect at the rear.

Miss Wiley's first soprano is heard behind the scrim at the opening with the latter proving transparent and gradually lighting showing an attractive singer in a hooped costume surrounded by the orchestra in native Spanish garb. The solo serves as an introducer for Mlle. Delirio and Irosabal, who on a picture scene a picturesque castar at dance. Miss Wiley changes to another attractive period costume and returns for Marchetti, which prefaces a tango by Mlle. Delirio and her partner. The orchestra follows with a medley of Spanish airs in jazz tempo with Mlle. Delirio returning for a sassy dance neatly worked into a semi-comedy number. Mlle. Delirio, Wiley returns for a Mexican love song with the dancers returning for a whirlwind apache that brings the act to a close.

The act is lavishly mounted and contains much genuine entertainment of its type. Closed to good returns here but worthy of better spotting. *Edna.*

ACHILLES and NEWMAN Heavyweight Juggling 10 Mins.; Full Stage (Special Drop and Props.) 5th Avenue

One of the heavyweights of the act is not new to vaudeville, although Achilles and Newman have framed a turn that in the main is pleasing. Achilles is well proportioned and well built. See comedy with some of his stuff most amusing. Most of it has been seen before. Achilles has some corking feats, handling his objects, such as cannon balls, his torpedo-shaped weights, in effective showmanship manner.

The Achilles and Newman act was accepted as worthy of more than passing attention. *Mark.*

MORTON and GLASS Comedy, Songs, Tap, Dances 18 Mins.; One, Three, Full Stage (Special) Riverside

Paul Morton and Naomi Glass have shown vaudeville some novel dances in seasons past, but their current vehicle, which is one season old, but new to Variety's files, is no exception.

The couple have considerable special songs and props for their original dances and introduces several songs and some crossores. The dancing, however, is the outstanding feature of the turn.

Opening in "one" they entrance from a prop subway block. In even-odd they are hanging on a fetching green gown and wrap they crossfire, then double, "That's What I Call Love," a comedy double followed by their sitting down dance performed on the practical stoop of a prop house entrance.

More crossores is followed by Paul's solo and excellent tap dance in which Naomi, after a change to pink summery costume, joins him. The next bit is an original number, "The Straphangers." Miss Naomi, the pair are hanging on the straps of a subway train. An appropriate double song is followed by a whale of a novelty dance in which each execute gymnastics using the straps for a springboard. The act is titled "Subway Glides." The last in dancing travesty on the "Automat" in which a stool on wheels is used and a pair of steps for their stairs double.

The act from a dancing angle is one of the best things seen in vaudeville in ages, but the dialog is not up to the average of the other portion.

The turn holds more novelty than the usual vaudeville dancing act and is entirely away from the standardised hoofing turns seen around. The Subway Glides and Stairs Dance would make corking interpretations for a revue and would stand elaboration in a Broadway show. Miss Naomi in her costumes and has lots of personality. The vehicle, however, other than the dances, doesn't measure up to the talents of this gifted pair. They went heavy at the River side, closing the first half. *Con.*

POLLA'S CLOVER GARDEN ORCHESTRA (11) Jazz Band 10 Mins.; Full (Special) State

This unit has been playing the dance music at the Grand Central Palace ball room, now closed for the season. The band includes 11 musicians working full stage closed in by a gold crier.

The opening number is a symphonic dance arrangement by W. C. Polla, who also arranges for the Lopez Quartet, in addition to handling this one. "Copenhagen," with obligato arrangements for the brasses, follows. "Oh, How I Miss You Tonight," a melody by William Prevost, is next, with the musicians ensembling on the second hours. "The Farmer Took Another Load Away" is the next, a comedy number with four of the boys singing. One does a dance briefly and all wear farmer hats.

"All the World is Waiting for the Sunrise" follows, the cornetist taking individual honors. A medley of pop numbers trailed this with the leader doing a Charleston for the finish.

The act is a corking flash and entertainment turn for the intermediate big time it would require a couple of "name" specialty people. All are excellent musicians. They took one of the hits of the bill here. *Con.*

CATHERINE REDFIELD and Co. Scenes from Opera 20 Mins.; Full (Special) Majestic, Chicago

Chicago, Aug. 11. Opera condensed and simplified so that children may understand it. Tableaux from "Mme. Butterfly," "Rigoletto" and "Faust" interpreted with reasonable competence by four excellent women, with the latter having very pleasant voices while the men get volume if not so much quality.

The turn opens with a bit of chorale and a couple of costume with Miss Redfield coming down in "one" to explain the things to come and to play the piano. Most of the numbers are familiar to vaudeville audiences if only because they have been so often burlesqued. The act is geared for the small time, cannot go above that, but within its legitimate limits is satisfactory as a different sort of flash. *Loop.*

MADEL McCANE "Life" (Songs) 24 Mins.; One; Full Stage (Special) Riverside

Mabel McCane is showing her "elastic" to the east. It is a character song cycle by Blanche Merrill titled "Life," and consists of songs with special drops and drapes.

Opening in "one" in eccentric costume Miss McCane pushes a perambulator containing a Pekinese dog (fine song cycle by Blanche Merrill) as nurse to a reciting her weakest number holding few laughs.

The act goes to full stage showing the interior of the girl's room with Miss McCane sticking to the eccentric character. She monologues about her hard lot life as compared to other girls, the prelude to "What Is It Happened to Me?" a good comedy number followed by a corking dramatic sentimental ballad, "Till Get Along Somehow," which calls for considerable emoting by the artist.

After reciting her determination to get the most out of life regardless, Miss McCane renders "I'm Goin' to Be Bad." She is closed in by the divide drop as she tells off her determination to be a vamp. The act goes a full stage again showing a marble stairway and plush hangings, the living room of her apartment in "vampland." A final scene is acted with her back to the audience. Dressing, Miss McCane's first costume the figure represents "The Girl I Used to Be," the motif for her concluding dramatic song which is excellently acted and delivered and includes a strong lyric.

A bit of acting with the song shows the woman of the world after a brief struggle with her former self succumbing to the lure of the city pots and leaving to keep a date with a fellow student. She does a dramatic faint at the top of the stairs, sliding down backwards, head first, for a sure finish in any man's theatre.

Miss Merrill has tailored Miss McCane in her vaudeville manner, barring the opening song and bit of telephone dialog in scene two which lacks consistency. The act will stand up anywhere and enter into the best of the bills. Miss McCane in her act scores for the first time, done regulation costume and flashes a daring low cut evening gown which enhances her physical charms. *Con.*

GUATEMALA REVUE (7) Musical, Song and Dance 17 Mins.; Three (Special)

A little building up and this act will be a corking flash and entertainment turn for the intermediate big time it would require a couple of "name" specialty people. All are excellent musicians. They took one of the hits of the bill here. *Con.*

The quartet comprises accordion, piano, violin and guitar, the latter, two doing solos and very good, too. The dancers are well with the prima vocalising off stage. Another waits number is done to Drigo's "Serenade," which in itself is a departure. The rose-colored draped setting could be improved on for appearance. *Abel.*

MURRY and MADDOX Talk 12 Mins.; One (Special)

Doesn't impress as a new combination despite the first name spelled Murry. A Murray and Maddox are listed in Variety's files, but doing a burlesque. This may be a same combination. It should be a similarity in that the former review states the girl of the team ran away with the turn. That still goes.

Before a restaurant exterior drop the conversation centres on the girl's appetite with the man dodging the check. It leads into side issues of an argumentative nature. The act is fast and studded with slang expressions that hit and miss.

The couple are in ordinary street attire with the girl handling a vast majority of the punch lines. Her general conception of the material is superior to the male half who fairly parries the verbal thrusts. He contributes a vocal solo of questionable value.

This pair talked themselves to a fair sized applause quota and on the strength of the girl should find it easy traveling in the smaller theatres. She, personally, meets two daily requirements in so far as fast talking material is concerned. *Abel.*

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C. DeLong Co.
(Two to five)

80. BEND, IND.
Palace
3 Starways
Ray Wyle Co.
Lafayette-D. Co.
(One to five)
Clayton & Lennie
The Parlatians
(Three to five)

ROCKFORD, ILL.
Palace
Ben Light
(Others to five)
Seymour & J.
Tom Swift Co.
(Four to five)

POLEY, ILL.
Ophelia
Marlin & C.
Carson & Wilard

ST. LOUIS, MO.
Grand
Louis Louie
Bill Miller Co.
Don Court & G.
J. M. Jones
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(Two to five)

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C. DeLong Co.
(Two to five)

TRAVEL
(Open week)
Day at the Races
Hazel Kennedy
Johnnie Walker

MARIE SABBOTT
"IT'S ALL A FAKE"
Next week, Orpheum, Denver

SALT LAKE CITY
Pantages
Arthur & Darling
Sport & Brown
Christmas Letter
Ray & Kaye
George Morton
Springtime Rev.

ODEN, UTAH.
Pantages
Cooper & Simon
Korie Roche

SAN FRANCISCO
Pantages
Baggott & Sheldon
Morton Bros
Goslar & Luby
Lane & Harper
Kerrie Camera

SACRAMENTO
Pantages
Plantation Days

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15 YEARS AGO

(From Variety and "Clipper")

It was announced that Mrs. Gene Hughes, actress and then wife of the agent (who was acting with her at the time), would retire from the stage. Mrs. Hughes, however, is still playing.

Annie Oakley, whose accurate rifle shots made her just like those, punched in free tickets, and from whose work the term "Annie Oakleys" was given to passes, was returning to vaudeville some time ago. The Buffalo Bill show, which was booking her return, was in the city.

About 250 vaudeville actors met in Boston and agreed not to do business with the National Theatrical Booking Association, charging that it was unfair and unbusinesslike. C. Wesley Fraser, now manager of the Keith-Boston office, was general manager of the National Booking Association, and at the time of the trouble with the actors, his office had just become affiliated with the family time department of the United Booking Office.

Anna Cavalleria, operatic diva, had just been operated on in Paris for appendicitis. The Barham show, after threatened opposition from the theatrical houses in San Francisco, received a permit to play after donating \$500 to the Panama-Pacific Exposition Committee. Valdes, Burratt and Billy Gould were doing an act together at the time, with Miss Burratt handling the comedy. Since then she has been doing dramatic sketches. Miller and Mack were a new act of the day and their dancing brought the prophecy that they could go into any house and do well. They're still playing together on the big time. Al Horman was also being in, in new act on the small time and landed a hit.

Ma Claire was working with Richard Carr in "Jumping Jupiter" at the Cort, Chicago, and although she had previously worked in vaudeville, she was now at Ashton Stevens then as the "find of the season." Miss Claire is now rated as one of the leading comedienne of the legit and is currently under the C. B. Dillingham management.

50 YEARS AGO

(From "Clipper")

Hans Christian Anderson, famous Danish writer of fairy tales, has just died. Being a Dane, he was one of the few writers whose works did not bear the preliminary inscription, "Copyright reserved for all languages, including the Scandinavian."

Newark, N. J., had a population of 125,900 and the owner of its opera house was advertising for traveling shows, saying that the city was "show crazy."

A 19-mile walking match, one of the longest ever held in England, was put on as one of the big sporting events of the year and with 50 pounds as the prize, William Shrubsole, 29 years old, won in 1 hour, 57 minutes, 24 3/4 seconds. This did not break the record, held by a Dane, for the distance.

The "Clipper" editor waxed indignant because a show called "Tilton and Brecher" was to be revived in New York, where it had been a failure the season before. The show, which was slightly altered, was put on as a Broadway show, there it was prodigiously successful. The editor's point was that if its man-

INSIDE STUFF

ON VAUDEVILLE

A vaudeville actor in Chicago traditionally on the verge of starvation, owes his vaudeville agent several hundred dollars. The agent has no hope of collecting the commission, but is interested in a project to take out an insurance policy on the actor's life.

A Chicago vaudeville agent who has displayed a keen interest for "Charleston" was missing from his office every day for about two hours. One of the bookers, walking in accidentally into a vacant office, discovered the agent in company of a colored tutor, demonstrating the "Charleston," with the progressive agent trying to follow his instructor in the execution of the dance.

George McKay with his family lives at Freeport, L. I. One day this summer Mr. McKay said to his wife (Ottie Ardine): "Ottie, guess I'll get myself a shave in the village."

After being shaved George remembered he had an appointment with his brother in Philadelphia and over he went, without phoning home, remaining away for a week.

Upon returning, all that Ottie said was: "How long will you stay away, George, if you ever go out for a haircut?"

Jack Linder, independent vaudeville booker, has two autos on his hands through the recovery of a car stolen from him over a month ago. Linder had purchased a new machine after the other had been stolen. The stolen car was located in a garage within a block of Linder's home, Eastern Parkway, Brooklyn, N. Y., in a garage whose owner informed the police that it had been left there in storage two weeks ago.

The car was covered by insurance, which had been paid over to Linder and with which he purchased the new car. Linder will now have to refund to the insurance company.

The Clark and McCollough motion picture project is off for the present. The two comedians were to have appeared in a production approved by W. O. Hurst, who had an original screen vehicle especially written for them. Metro-Goldwyn wanted the production, and wanted it made in their studios on the coast, but the time between the ending of their vaudeville tour and their starting rehearsals was so short that it would not permit of the trip to the coast.

A new theatrical weekly called "The Entertainer" made its appearance on Broadway last week. The publication looks like a house organ for the Sun Circuit, although carries a selling price of five cents. The paper is published in Springfield, Ohio, with the publishers named as the Springfield Publishing Company. The printed matter for the most part contained a plug for the Sun Circuit and also carried a few advertisements.

Specialty performers, such as dancing and stent teams, who are practically set with dances for autumn but await a route to be set for their acts, are utilizing the waiting period by hiring out to independent small time bookers until their vehicles have been definitely set.

Although salaries are nothing to brag about, these performers figure that even enough to cover expenses is better than hanging around awaiting recovery of the proverbial ghost from temporary paralysis.

A complaint has been entered at the V. F. F. A. against a Brooklyn, N. Y., vaudeville theatre involving a matter of \$26 and the definition of a "net salary." An act playing under a net contract for three days found its deductions upon payday through a statement having been engaged by the theatre as required for the turn. The act carried no stage hand. When booking net it supposed anything needed would be furnished by the house. "Doc" Steiner represented the turn, a foreign one. He placed before the managers' association the following definition of "net," as found by him in an old judicial opinion in the New York Public Library:

"Net—Clear of or free from all charges, deductions, etc. Amount remaining after the deduction of all charges, outlays, etc."

Marcus Loew has had a county assessment of \$250,000 placed against his Long Island estate, but Mr. Loew will have the opportunity of protesting later this month at Glen Cove. The Loew property was reported to have been purchased by the head of the Loew Circuit at a bargain. Although its cost appraised at over one million, Loew is said to have paid less than the assessment, which he might not have contemplated or to such an amount. It is rumored there is daily upkeep cost of \$1,000 attached to the Loew manner. It is not the costliest of the section. One estate has been assessed at \$450,000, with four others at amounts higher than Loew's.

The Rockaways and their realty boom have caused different worries among some of the show people. A few purchased property down there some time ago and are still holding it, worrying over whether the inflated price set will be reached. Among that crowd is Andy Rice, the author. He has been offered \$10,000 for a plot he paid \$25,000 for a few years ago, but Andy wants \$100,000. On the other side of the deflated beach are Sam Howe (burlesque) and Julian Rose. They held Rockaway property to some extent, but lost their time and money with the lack of income from it, selling the property and advising others to sell with them.

There is a little bunch down at Long Beach that can stand a little advice. The advice is to watch themselves and their company or else the sensational dailies will go home. What they are doing and how they are doing it is already common talk around Times Square. All are not of the show business, but there is enough in the group to place the onus upon it should this scandal become public, which is quite likely unless the show people employ their common-sense, if they have any left or ever had any.

Russell Scott, convicted Chicago murderer who escaped the noose by a small margin and has been declared insane by a jury, was formerly in vaudeville several seasons ago. He played a role which practically paralleled that which he has been enacting in real life. Under the stage name of Robert Russell, Scott appeared in support of J. Marcus Keyes in a dramatic playlet, "Clencency." In it he appeared as a supposedly innocent man condemned for murder who breaks jail to appeal personally to the Governor for a respite. The latter role was played by Keyes. Last season Scott also played a minor role in support of Olga Petrova in "The House of the Dead" and in support of her in "The Middle West," having gotten the job through a Chicago casting agency.

Upon the finding of the jury that Scott was at present of unsound mind he was committed to the Illinois State Insane Asylum with the death sentence hanging over him should he ever be adjudged sane.

agreement wanted to humiliate New York by making it look at a Brooklyn success, well and good. "The Spy" at Woods was the Kirtley Brothers still had "Around the World" in preparation and it was

RIGHT OFF THE DESK

By NELLIE REVELL

Wasn't I the old grouch last week? Grabbing about the noise of the state road, the railroad trains, the house across the street, the town and even the cackling of the chickens, I recalled on Rawson and June's farm across the way? All of which proves what fatigue and loss of sleep will do.

Wasn't I ashamed of that story after I mailed it. Here I was kicking my head off about the very things that only a few months ago I had been praying for. But in my snarled and rested moments I am grateful for a chance to watch traffic go past my window. I recalled the four years in which I hadn't seen a street, and how lonesome I had been in trees, grass, birds and mountains. How I used to wonder if I would ever again be able to take a railroad trip. I recalled that at this very time my daughter is motoring to her home in Florida after a visit with me in New York and that she, too, is a tourist and perhaps stopping alongside of the road at some little inn whose sign reads "Tourists Adequately Accommodated."

But I'm cured and here and now promise never to let myself get so tired that I cannot see the beauty in the very things I've always loved. The traffic doesn't bother me (much), neither does the railroad (much), the noise of the house across the street doesn't seem so loud. The tourists are friends and neighbors. I am able to take nice, long motor trips over tree-lined mountain roads, the points of historical and geographical interest and then back to splendid home cooked meals and produce which I saw plucked from the garden. The chickens about whose noise I had complained, make fine eating. I can gather all the eggs I want and drink milk I saw Rawson coax from the cow. I can retire to a cool room and be lulled to sleep by the ripple of the Esopus Creek, which flows under my window.

"Two prisoners stood looking through the bars
One saw the mud, the other saw the stars"—Anon.

My trouble last week was that I was not looking at the stars, I had been looking at the mud. Thank God, this week I am looking at the stars.

Gail-Curek's home near here is built on the top of a mountain. Up there she can hit her high A and recite her do-re-mi-fas all she pleases without having the people in the apartment above yell down the dumb-waiter shaft to ask why she didn't take up bookkeeping instead of singing.

Yesterday I went up the same trail Rip Van Winkle is supposed to have taken, but I didn't stay quite as long as he did. If you tried to park on the trail as long as he did they would arrest you these days for obstructing traffic.

He set out for his Ostmoor vacation, the story says, to dodge his nagging wife, but I'm beginning to suspect it was to get away from the noise and the "Tourists Adequately Accommodated" hotel. He is reputed to have slept for 20 years, but he couldn't get away with that now. Some party of hikers would come along with ukeleles and he would wake up to the strains of the latest "Steam Heated Mammoth" song.

After a couple of drinks of wine, according to Washington Irving, Rip stayed asleep for two decades and then was awakened by B. W. D. (Bert Voisted Days). That's nothing. After a couple of drinks of some of the bootlegger wine flowing nowadays a lot of people have gone to sleep and slept forever. They made a hero out of Rip because he slept 20 years. But you notice they didn't write novels, plays or songs about him until after he woke up. All which contains an argument against prohibition. If he had not indulged in the wine he would not have slept so long. If he had not slept so long he would not have become famous. Neither would James Burke, who dramatized, or Joe Jefferson, who portrayed him, become famous. Or Sophie Tucker, who used to sing "Who Paid the Rent for Mrs. Rip Van Winkle While Rip Van Winkle Was Away?" and if she didn't sing it, she's sorry.

A premiere in the mountains acted by a Broadway cast is an inducement that even the most extravagantly phrased summer hotel folder would not dare to promise. But that delightful experience fell to the lot of those of us sufficiently interested in things theatrical to journey to Woodstock one Friday night. The Phoenix Players is a stock company composed of professionals summing in Woodstock. They have their own little theatre, seating 150. It is a converted dance hall. It is artistic yet retaining its rustic mountain atmosphere.

They played "The Mistress of the Inn," by Goldie. It was the first time the play has ever been produced in English, although first produced in Italian. The countryside turned out to lend moral and financial support to the players.

These players have worked together under the agreement that all shall to have equal artistic rank and that each of their members shall play one important role during a season. In "The Mistress of the Inn" Harold Humphrey and Ross Hobart alternated the title roles, and Harold Moulton and Eustace Wyatt also had important parts. Others in the company were Ethel Griffer, Edward Cooper, William Mills, Robert Donaldson, Marianne Walter and Edward Everett Hale, Sr. Ben Webster was the director.

Woodstock is about 20 miles from here, nestling high in the mountains. In the outskirts of that picturesque village is what is known as an artists' colony, where the natives are supposed to be a little group of serious thinkers and "Art for Art's sake" is the only law they recognize. A sort of Greenwich Village of the Catskills. Grotesque or individualized costumes, the most complicated shoes, the most elaborate make-up, hats, eyes, and bare knees. Sitting down from me on the porch of the Phoenix Players' theatre was a woman of uncertain age. Her hair was gray, she was smoking. Her dress was short, her knees were crossed. They were bare, she rolls her own and rolls them low, they were not pretty, pink, dimpled Ann Penningtons. They were scratched and tanned and resembled the back of a tree. But she seemed happy in the knowledge that she was living her own life. I may be gray some day. According to the calendar, I should have been gray long ago. I may even some day smoke in public. I am pretty sure I'll cross my knees in front of company, but if ever I had any desire to roll my socks and cross my knees, I'm cured!

Sitting on the porch watching automobiles buzz past fascinates me. The different makes of cars, the various license tags from all over the world. Yesterday two cars passed bearing signs that sprinkled laughs along the road. One was an old broken down Ford, about 1914 vintage. It bore a sign that read "I have no more money and the damn thing is mine." On the back of the other, "If you can read this sign you're too damn close."

The Catskills are supposed to be a very healthy climate. The natives all live to a ripe old age, yet little cherubim dot the hills and the numbers of cemetery plots along the roads are testimony. But after watching the speed maniacs on that state road it's all very clear to me. They require a lot of cemetery to keep up their reputation for hospitality and "Tourists Adequately Accommodated."

Harry Yost, the agent, has a 53-acre farm and apple orchard in these mountains. His old little 80-year-old mother keeps house for him. Lou Ramsdell, manager of the Baltimore Hippodrome, and wife, are spending their honeymoon at Harry's camp.

F-P MAY TAKE TRANS-CANADA CIRCUIT

Booking Problems Has Killed Profits

The Trans-Canada Theatres circuit may shortly be absorbed by players through its corporate Canadian branch. A change in control or ownership has been pending for some time following an order of liquidation filed during the spring.

With the small houses as a nucleus the Trans-Canada company formed a coast to coast circuit, but is said to have been a profitable enterprise. Difference in managerial ideas between eastern and western house owners precluded harmony in the organization. Reports of disagreement in policy have come from Montreal from time to time.

The principal factor in the failure of the circuit appears to be the failure of the booking problem. There are but a few high spots for legitimate attractions and Broadway producers refused to play the balance of the route. That situation developed after American managers discovered New York successes were frequently disliked by Canadian patrons.

For the past season or two the Trans-Canada company bought the Dominion rights for Broadway hits and toured companies under their own management. However, in disposing of the rights the producers sometimes held out Toronto and Montreal for their own touring companies, which made the problem harder for the Canadian showmen.

NEW FLORIDA RESORT WILL HAVE INNOVATIONS

Davis Island to Have Open Air Glass Dance Floor and Night Golf—Also 3,700 Seat Thea.

Preparations for the opening of Davis Island, a new Florida resort situated in the bay of Tampa and connected with that city's main street by a direct roadway, are being rapidly completed. In addition to the Cuban orchestra the symphonies will be engaged. The latter is a novelty band conducted by Edgar Russell Carver, who won attention as the arranger of the Glendora orchestra. The symphonies will play at the Country Club.

The dance feature will be the Albatross Tropic ballet, at present in "Suzanne." The band will be paid with the "revue" of 14 inches in thickness, submerged with colored lights. The country club will also offer night golf, claimed to be feasible. "The king in the Brian road" yards apart for the night game, calling for the use of mashes and putters only.

Dean Detrich, general manager of the theatre and club has gone South, accompanied by A. W. Brown, assistant manager. Detrich will return to complete the booking of attractions.

CORT'S "SUZANNE"

"Suzanne," a musical by John Hunter Booth, William Cary Duncan and Harold Orlow, is being cast by John Cort and goes into rehearsal in two weeks. The play is a musical adaptation of John Hunter Booth's comedy, "Rolling Home," produced in Chicago the season before last with Donald Brian as star.

The musical version will have "Rolling Home" as its theme and will also include Mildred Keats, Wayne and Warren, Doris Eaton and Joe Donahue with others to fill.

The piece is scheduled to open Sept. 25 at an undetermined stand.

AUTO CRASH

Nick Elliott and Wife Injured in Franklin, N. H., Mishap

Franklin, N. H., Aug. 11. Serious injuries were suffered by Nick Elliott, manager of the Winter Garden, New York, and his wife when the auto in which they were riding hit a tree at a curve near here Saturday. Claude Golden, owner of the machine, was driving. The Elliotts were en route to visit their sons, at a camp at Bristol. Golden said the accident was caused when the machine forced him off the road. He was only slightly injured. Mr. and Mrs. Elliott were removed to a hospital.

MRS. G. LEDERER WANTS ROYALTY FROM "K.K.K."

Alleges Ruse in Sale of Her One-third Interest—Examinations Before Trial

Leon De Costa, Elizabeth C. Stevens and the Arch Productions, Inc., must stand examination in the suit by Jessie L. Lederer against them in order to permit Mrs. Lederer to gather facts sufficient to frame her complaint. The suit concerns "K.K.K.," produced by the defendants, and in which Mrs. Lederer, the wife of George W. Lederer, claims a one-third interest.

Justice Philip Ingraham, in the New York Supreme Court, originally ruled that De Costa and the others must be examined, ordered that all books, papers, etc., be produced. When the defendants appealed and asked for a stay of the examination this was again denied. Justice Ingraham opined that if De Costa et al. persist in their claim that Mrs. Lederer has no reasonable cause for action, they can contest that point when a formal complaint is drawn.

Mrs. Lederer alleges fraud and deceit, claiming she was induced to sell out her third interest for \$250 to Miss Stevens (a co-defendant) on De Costa's allegation he was disposing similarly of his two-thirds interest for \$500. He pleaded he was forced to sell because his wife was seriously ill and he needed all funds for medical attention which statement is branded as false in Mrs. Lederer's affidavit.

Allege Sale a Ruse

It is alleged that Miss Stevens is a close friend of De Costa's wife and that the supposed sale of the "K.K.K." show to her was a ruse to get Mrs. Lederer out of it. De Costa was partially examined July 24 and he testified that H. Robert Law, the scenic man, owned part of the show for his investment of the properties in addition to a purchase of stock, as did Mrs. Sullivan, Miss Stevens and an actor in the cast who is paying off for his stock on instalments. Miss Stevens is alleged to have invested \$2,000.

De Costa's contention also is that Mrs. Lederer's one-third claim in the royalties from the show, if true, really concerned only his interest as the author and had nothing to do with the other earnings. This argument was advanced so as not to have the Arch Productions, Inc., books examined, but the answering affidavits interpreted the "royalties" in a show to mean full interest in all income from pictures, road, stock and other rights.

NO. 2 "MY GIRL"

The road company of "My Girl" which Nicolai and De Milt have organized will get under way at Saratoga, N. Y., Aug. 15. The company will play a tour of one and three nights and a few week stands in territories which will be untouched by the original Lyle Andrews production of the piece, now in Boston.

The cast includes Leslie Jones, Katherine Morris, Alma Lane, Vera Thomas, Vera Rial, Pearl Hight, Mildred Phillips, Edwin Gould, George Gilla, Alfred Knight, Josephine Mann, Fred Fairbanks and George Maxwell.

BRONXVILLE'S LEGIT HOUSE

Because of the rapid growth of the White Plains, Scarsdale and Bronxville sections, a legit house for Bronxville will be built shortly by D. Kraft, of that community. It is the plan to utilize the Bronxville theatre for break-in dates.

MANHATTAN O.H. FOR SUBWAY CIRCUIT

Hurok Proposes Playing Broadway Shows at Pop Prices

S. Hurok, the concert manager and lessee of the Manhattan Opera House, is working on plans whereby that house will be utilized as a subway circuit unit for the playing of the larger musical productions at reduced prices following their Broadway runs.

The Shuberts will handle the bookings if the plans materialize and the outlook last week was that a definite announcement would be made shortly. Hurok recently removed his office from Aeolian Hall to the Opera House building. It is expected he will play his own larger attractions, such as Anna Pavlova, etc., in the Manhattan as in the past, while the legit bookings of the larger shows is a new project.

The other subway houses in New York, the Riviera and the Bronx Opera House, have not the capacity at their scale to draw the bigger musicals—hence the Manhattan scheme.

Only One Legit House for Indianapolis This Season

Indianapolis, Aug. 11. Announcement was last week that the Valentine Amusement Co., lessees of English's Opera House, has assumed control of the Murat theatre for the Shuberts, who hold a 10 years' lease on the Murat, was taken to mean Indianapolis will have legitimate attractions in but one theatre this season.

The combination of the Valentine interests probably is the result of poor business done by both houses when in opposition to each other.

The understanding here is that Nelson Trowbridge, manager of the Murat for many years, and with the Shuberts for 14 years, will be transferred elsewhere and Ad Miller, manager of English's for the Valentine company, will be placed in charge of both houses. The Murat, it is understood, will be used for music and rented for amateur attractions. English's will play the Shubert shows.

Ad Miller and Lee Boda, president of the Valentine company, are understood to be going to New York this week to work out details of the arrangement with the Shuberts.

Elita Proctor Otis in Court After Defaulted Alimony

Los Angeles, Aug. 11. Elita Proctor Otis has filed a suit in the Superior Court against William C. Camp, her former husband, to compel him to pay her \$200 monthly alimony.

The alimony was awarded her by the Los Angeles court when she obtained her divorce six years ago. At the time of the decree, Camp deposited \$1,500 with a trust company to insure payments. The fund was depleted by the time she obtained her divorce six years ago. At the time of the decree, Camp deposited \$1,500 with a trust company to insure payments. The fund was depleted by the time she obtained her divorce six years ago.

"Hamlet" at Hampden's

The Colonial, Broadway and 63d street, leased by Walter Hampden, will be renamed Hampden's theatre. Early in October Hampden will open with "Hamlet."

HITCHY'S CHL. OPENING

Raymond Hitchcock in "Service for Husbands" has started rehearsal in New York. The show will jump direct to the Cort, Chicago, where it opens next Sunday night. Production is being supervised by Robert McLaughlin, who gave it a stock test with Hitchcock as guest star at the Ohio, Cleveland, three weeks ago.

The piece had previously tried out last season as prospective vehicle for John Cumberband.

LETTER CARRIER'S SHOW

Mike Cooper Offers to Produce L. A. Postman's Show

Los Angeles, Aug. 11. Harry T. Johnson, a letter carrier who delivers mail to the downtown theatres and theatrical offices, turned author-producer this week when he staged and presented "What Next," a three act farce, for the Benefit of the Holy Name Society.

Johnson, a postman for 15 years, had no previous stage or writing experience. While the play was in rehearsal, Mike Cooper, manager of the Majestic, offered to produce it at his house during the fall and if it hit will try for a New York presentation.

"Graphic's" Wilson Serial Through Broken Faith

Washington, Aug. 11.

The Washington "Post" is to run the recently announced serial, "How Woodrow Wilson, Defying Death, Became a Movie Fan," as a Sunday feature over the protests of Robert E. Long, manager of the local Rialto, who was "the man who showed pictures daily at the White House," as the "Post's" announcement read. This serial has not been authorized nor has permission for pictures been given by Long since the serial had not been seen by Long until questioned by a Variety reporter as to its authorship. The theatre manager immediately protested to the local daily, explaining it was the specific request of the war President's widow, now in Europe, that nothing be written on the showing of the pictures and the serial to the local daily.

It was the specific request of the war President's widow, now in Europe, that nothing be written on the showing of the pictures and the serial to the local daily. Long encountered at the White House.

As explained, a newspaperman was recently taken into Long's confidence and together they were getting the data for the purpose of Long's publishing it in book form, should permission ever come from Mrs. Wilson. Long states the newspaperman was broken faith with him. Today he has been in conference with attorneys to devise means to stop publication of the serial.

It was stated at the "Post" that the serial was prepared by the New York "Graphic" (Macdonald) and that Long's name is mentioned in the text of the advance copy. It is set to "break" here this coming Sunday.

Long was presented with an engraved wrist watch by the late President in appreciation of the daily showing of the films at the White House and later at the Wilson private residence.

Sanderson-Crumit Replace Lean-Mayfield in 'Nanette'

Cecil Lean and Clio Mayfield, so-called in the Philadelphia company, "No. No, Nanette," retired from the show Monday night and were succeeded by Julia Sanderson and Frank Crumit.

The Lean-Mayfield combination is reported as heading the new show George Stoddard is writing, entitled "The Love Doctor," reported as headed for the Knickerbocker, New York.

The southern company of "Nanette," rehearsing in Unity hall, New York, has Frederick V. Brown as its star. This show opens Sept. 5 in Wilmington, Del., playing some one-nights before hitting week stands in the big southern towns. Two weeks are scheduled for New Orleans, however.

The New York State company, opening in Poughkeepsie Sept. 1, will later hit Canadian time.

The Boston company is now booked to open the New York engagement at the Globe Sept. 12.

CHORUS GIRL ARRESTED

Milwaukee, Wis., Aug. 11.

Ruth Lee, 24, former Milwaukee chorus girl and more recently an entertainer on the Lake Michigan excursion boats, was taken into custody after a week's hunt on charges of larceny.

The former chorister was found when detectives heard violin music emanating from a cabin and upon forcing their way into the compartment found Miss Lee where she had been in seclusion since the search started. The girl is charged with having stolen clothing valued at \$500. She is being held in the county jail.

NO BOND UP FOR JANNEY SHOW

Equity Warns Players of Producer's Financial Status

Russell Janney's production of the musical version of "If I Were King" may establish a precedent in being the first independent legit attraction not stalling under a commonwealth ban to reach Broadway without being bonded at Equity unless the latter organization finds other than available means to step in and stop it.

The piece has been in rehearsal two weeks without a bond being posted and with Equity having nothing but Janney's promise that the bond would go up this week. Equity accordingly advised its members two weeks ago that security was lacking and also advised them not to rehearse with the piece. Despite this admonition, the cast has stuck and is still rehearsing. Equity washing its hands of the matter as far as responsibility for unpaid salaries is concerned.

Janney's salary to Equity. Two weeks ago, when Equity learned that Janney was assembling a cast, the producer was called to Equity headquarters and asked about his financial responsibility. Janney at the time is reported having told Equity officials the bond would be posted when his "money man" got back from abroad this week. He was then advised not to go into rehearsal since a warrant of the supposed "angel" would entail hardship on the cast of 200 employed in the show and likewise place him in bad standing as a producer with Equity.

Janney evidently elected to take these chances, and later the same week it was found that Janney had put the show into rehearsal. James O'Neill, acting for Equity, attended the rehearsal and addressed the company as to Janney's status with Equity and advised them not to continue rehearsing until the bond covering two weeks' salaries had been posted.

When O'Neill left it is said that Janney also addressed the company and after his talk the players agreed to gamble along with him.

Action Surprising

The action of the part of the cast was somewhat of a surprise to Equity especially since it carries a number of "names." At any rate, Janney may run up against a snag from the chorus girl angle, when, in all likelihood, the smaller salaried players will not be so sanguine to take chances, or else he may attempt an act in posting a bond covering the chorus salaries.

Lead actors and principals are Dennis King, Max Fugman, H. H. McCollum, Julian Wright, Edmund Elton, Charles Holley, Herbert Corbell, Caroline Thompson, Jane Carroll, Olga Trescott, Katherine Hayes, Charles Carver, John Hutchins, Leon Cunningham and Walker Moore.

Janney's Ad

This week Janney ran a display advertisement on the theatrical page of the "New York Times" offering for sale one-half or one-third interest in the show. Equity has accepted this as Janney's means of raising the bond money and other finances to float the production.

The piece is listed for New York, opening at the Casino on September 14.

EQUITY CHORUS SCHOOL

A voice culture school has been opened by the Chorus Equity Association for the primary purpose of fitting members of that branch with elocutionary training.

The new class is under direction of Grant Stewart with sessions held on Tuesday and Friday afternoons.

KATHRYN

Arlington, Inc.

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NEW YORK CITY

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COSTUMES

NEW SEASON GETS EARLY START; HUMPTY NICKS B'WAY GROSSES

Three New Shows This Week and Others to Follow
Presages Busy Early Season—Heat Wave Cuts a Few Capers—Receipts Also

With three new shows coming to Broadway this week it might be stated that the starting gun of the season of 1925-1926 has been fired. From now on there is to be an ever increasing list of openings from week to week. The current three are "All Dressed in Black," the Vandenberg; "A Lucky Break," at the Cort last night, and "Something to Brag About," which the Selwyns are opening at the Booth tomorrow night.

This week also marks the passing of "A Good Bad Woman" from the Playhouse after a run to mediocre business, the house going dark until such time as Alice Brady is ready with "Oh Mama." There is a possibility also "The Morning After" will pass away at the Hudson, but Tuesday afternoon this was not settled.

Another house to go dark after this week will be the Henry Miller, as "The Poor Nut" will move to the 48th Street after Saturday.

Two new attractions are scheduled for next week, although these houses reopen. "The Family Upstairs," by Harry Dell, comes into the Gaiety and "In Gay Paree" is scheduled for the Shubert. The latter has had two weeks out of town. The Lyceum reopens with "Ladies of the Evening" Monday.

Funny Capers
Last week's business on the street cut a couple of capers. It started slowly Monday night and remained about the same Tuesday; on Wednesday it took a twist that made the street look as though mid-season was on. Everything did business and practical sellouts were the rule rather than the exception. On Thursday night it turned hot and the business went bloozy again. This continued up to the end of the week with the thermometer increasing its climb.

It was natural that the revues got the big play and "Artists and Models" led the procession with a gate that showed almost \$45,000. "The Follies" next with around \$38,000 and "Scandal" third with a little over \$30,000. "Louie the 14th," at the Cosmopolitan, did a little better than \$25,000, but had cut rate help. "Rose-Marie" went along at about \$24,000 and "Lady Be Good," at the Liberty, hit between \$18,000 and \$17,000 on the week.

"Vanities," at the Earl Carroll mansion, did around \$24,000 through the lower floor business holding up fairly strong because of the intimacy of the entertainment, including the girl users as well as the girls at the ring-side tables.

The other musical attraction is "Sky High" at the Casino, which is about ready to finish, going out either next week or the week following. Last week the return there was between \$10,000 and \$11,000.

In the non-musical class the leader loomed as "Able's Irish Rose," which got \$10,000 last week. From that point on the receipts trailed on down the line to the point where "The Morning After" was listed at a little over \$3,000 for the week.

Practically everything on Broadway except the revues are quoted in the cut rates and a good part of their business is coming from that source.

One New "Budy"
One of the new attractions of the duo that came to Broadway last week was added to the list of buys, bringing the total to seven at the Cort. The break-out took \$29 a night with 10 per cent return for "Spring Fever" at the Elliott. The quintet consisting of the list of "Scandal" (Apollo), "Louie the 14th" (Cosmopolitan), "Lady Be Good" (Liberty), "Follies" (New Amsterdam) and "Artists and Models" (Winter Garden).

Over on the cut-rate counter there were 18 attractions today at cut rates. They were "June Days" (Astor), "Sky High" (Casino), "Desire Under the Elms" (Cohan), "Spooks" (Daily), "The Guy" (Eltinge), "Garlick Gaieties" (Garlick), "White Collars" (Harrie), "The Morning After" (Hudson), "The Knew What They Wanted" (Klaw), "Lady Be Good" (Liberty), "Aloha of the South Seas" (Lyric), "The Poor Nut" (Miller), "The

Shuberts-Union Still Apart in Syracuse

Syracuse, N. Y., Aug. 11.
A most unexpected angle cropped out here today in the anticipated compromise settlement of local theatrical union troubles with the Shuberts when the International Theatrical Mechanics Union No. 9 voted to reject the compromise wage contract negotiated by the executive committee and George A. Chenet, local Shubert representative.

This action threw such a monkey wrench into the peace plans of the union's executive committee it will most likely result in International Alliance intervention in the local crisis which affects the Shubert plans for operation of the Wisting for the coming season.

The compromise contract, "It is understood, called for practically the same agreement as prevailed during the past season. This fixed the scale for the stage crew at \$45. The union asked \$47.50. The union entered into a 50 cent increase with the Keith-Albee interests at \$45.50.

The vote today was announced as "unanimous," but the understanding is not of sufficient weight to reject the compromise plan. Today's action came as a complete surprise as the proposed agreement had been approved by the Shuberts and was expected to be ratified by the union.

English Players for Hansell's Mass. Rep

Among the English actors and actresses engaged in London by Paul Hansell, managing director of the Northampton repertory company, are Stella Patrick Campbell, daughter of Mrs. Patrick Campbell; Margery Bryce, niece of the late Viscount Bryce; J. W. Austin, Clifford Marie, Hassel Jones, Margaret Murray, Mary Lincoln, Walter Butler and Maurice Braddock. The players will arrive here next month with the season opening Oct. 5 at the Academy of Music.

DETROIT OPENING UP

Season Under Way With "Riquette"—Orpheum for Run

Detroit, Aug. 11.
The local theatrical season opens next Sunday night at the Shubert-Detroit with the American premiere of "Riquette," comedy opera by Oscar Straus, which the Shuberts secured in Europe. In the cast are Vivienne Sigel, Alexander Murray, Margory Gateson and Stanley Lupino, English comedians.

The Orpheum, the new Shubert house, will open its doors the last part of the month with "The Duke of Princes." The Shuberts have definitely announced this theatre will be used for runs.

The "Prince" will be held there indefinitely.

HEALEY-CHASEN MISSING; LOST IN BOAT

Not Carroll's Press Staff
—Martin Jones with Them

Ted Healey, comedian of "Vanities," Dave Chasen, principal with the same musical; Martin Jones, said to be stage manager of "White Cargo," and a fourth man have been missing since Sunday, when they put to sea in Healey's 40-foot yawl after landing a party of theatrical men at Sea Gate.

The entire party left the Hudson River Yacht Club at 8th street, New York, Saturday night on their way to Rockaway Point, with Healey booked to appear for the Lights Club annual cruise.

After a terrible experience during the Saturday night storm the yawl dropped anchor early Sunday morning near Coney Island. Norman Carroll, Russell Market, Dr. Louis A. Wolfe, house physician of Carroll's theatre, and Harry Schwartz, city chemist, went ashore in a row boat. Healey, Chasen, Jones and another elected to stick to the yawl and rode out the day.

The yawl put to sea again and has since been lost. Harbor police and other marine aids have been enlisted without avail.

"Matters" gave its usual performance without Healey or Chasen.

Friends of Healey say he has had several mishaps with the yawl, one of them being collision with a yacht in the North River only two weeks ago. He is reported to be without a license and inexperienced in the operation of the boat.

The first report of the disappearance of the "Vanities" men was taken with a grain of salt by the dailies on account of Earl Carroll's past methods of acquiring publicity, but yesterday (Tuesday) Betty Healey, wife and partner of Healey, and also a member of "Vanities," confirmed the story over the telephone. The yawl was also reported missing at its regular anchorage at the Hudson River Yacht Club.

Ted and Betty Healey until this season have been a standard vaudeville team. Last season they directed a big act on the Keith-Albee circuit.

Dave Chasen also appeared in several vaudeville acts before graduating into musical comedy circles.

NEW EXPERIMENTAL THEA.

Cooper Co. Playhouse to Give Three Performances Weekly

New York is to have another experimental theatre in the Cooper Square Playhouse, where construction at Sixth street between Second and Third avenues. It will be completed by Labor Day.

The playhouse will open with a Chinese fantasy, "The Flower of Heaven," which will be given for three performances weekly. The policy will be a change of bill monthly. Any pieces showing commercial possibilities will be moved up to the main house.

While operating on a subscription basis and partially a little theatre affair, the casts will be made up of professionals.

The playhouse has a seating capacity of 500.

"APPEASANCE" TWICE

Richard G. Herndon will sponsor two companies of "Appeasance" this season, a road company to be formed in addition to the original, headed by Allan Dinehart, who will appear at the Selwyn, New York, in the latter part of September.

The road company now being cast is scheduled to go into rehearsal next week under the direction of Dinehart. The latter company will open its season Sept. 7 at Erie, Pa.

HOUDINI'S ROAD DATES

Harry Houdini's road show, under direction of L. Lawrence Weber, will open at the Maryland, Cumberland, Md., Aug. 31, splitting the week between that stand and the Wilby at the following week's date.

ONE SHOW LEAVING

"Good Bad Woman Exciting—Morning After" May Go Out

There is but one show definitely slated to close this coming Saturday. It is the William A. Brady production of "The Good Bad Woman" at the Playhouse. There is, however, another possibility in

GOOD BAD WOMAN

Opened Feb. 9 to severe criticism as to its profanity, "The Good Bad Woman" is the worst of the profane dramas to date. Variety (taken off) said: "Unlikely to draw many."

The piece was taken off by William A. Brady after the district attorney threatened action. Shows revived show at the Playhouse two months ago, and critics (mostly second stringers) declared the piece toned down. On original showing the piece did about \$12,000, with front page publicity. Averaged about \$8,000 weekly during recent eight weeks' run. Closes Saturday.

"The Morning After" which has been present since July 27, but which has not shown anything at the box office.

Up to Tuesday it was undecided whether or not the latter would be withdrawn, although freely admitted that that was about the only thing that could be done with the box office.

2 FROTHMAN SHOWS IN WASH.

Elmo Ferguson in "The Grand Duchess" opens at the National, Washington, Sept. 22, coming into New York at the Empire shortly after.

"The Tale of the Wolf," also a Frothman show, with Wallace Edinger, Roland Young and Phyllis Povah, opens at the same theatre Sept. 21.

MALBY-BLOCK PRODUCING

A. J. Malby and William Block have joined forces as legit producers and will sponsor the Dark melodrama by Allen Leiber and Jack Arnold. The cast includes Ray Collins, Mary Ellen Ryan, Mina Gosselin, Arthur Hall, Harry Sothorn, Thelma Paul, Southern Belle, Emma Knell, Leslie Adams and Charles Lewis.

The piece goes into rehearsal next week with the opening set for Sept. 7 at an undetermined stand.

"GREEN HAT" CAST SWITCH

Margalo Gillmore Replacing Ann Harding—Latter in "School Mistress"

Margalo Gillmore has been chosen for "The Green Hat" role originated by Ann Harding, who remains under A. H. Woods' direction and will appear in "The School Mistress."

It was first intended to have Miss Harding open on Broadway in the Arden drama, a replacing actress to be chosen later. Instead, Miss Gillmore will be in the cast when "Hat" opens at the Eltinge, Sept. 7.

H. W. CORNELL "BROKE"

Henry W. Cornell, a writer of 139 W. 74th street, New York, declares himself "broke," according to a voluntary petition in bankruptcy filed last week.

Cornell has no assets and the debts total \$3,824.

Musical Minus Producer's Name

A new musical with independent backing is slated for early production. Chester Sandley did the libretto; score by Will Perry, also arranger for Riesenfeld's classical jazz.

Bride Retires" (National), "A Good Bad Woman" (Playhouse), "The Price Glory" (Plymouth), "The Gori" (Selwyn), "White Cargo" (Keith), and "Kosher Kitty Kelly" (Times Square).



WALTER WINCHELL

Dramatic Critic and Editor, New York "Graphic"

Walter Winchell is one of the youngest dramatic men, in years of service, on any of the New York daily newspapers. The responsibility of having coined the phrase, "One Man's Opinion," and inscribing his decisions beneath that caption is responsible for the premature gray hairs you may see in the above passport photograph. Walter dropped the aforementioned lead to his opinions soon after the "Music Box Revue" opened last season, which also forestalled "Graphic" patrons donning red coats and adopting the slogan, "Get Your Man." However, this is presumably supposed to be a plug for Walter.

This Mr. Winchell has run the gamut of Broadway occupations from being an under a Gus Edwards act, becoming the mythical mayor of Broadway into the present setting up exercises he is performing down on City Hall Place. Other than thinking up sage for his daily column that his readers may possibly get a laugh the next morning, Walter laughs every morning. His chief worries concern who will pinch him with his column so he can give the Atlantic some time, and whether he'll bat his weight in the critics' box room.

Winchell's first nip-up to look at copy was on the Pantages Circuit, where he edited a sheet for the road show in which he was an active participant. He then declined a return Pan date at \$275 weekly (no mention of whether he had a band with him) to become a columnist on the "Herald Tribune" after that he migrated to the "Graphic."

Walter admits to being less than 30, married, no aliases but plenty of allbills. Beyond credited with having put the "Graphic" theatrically on the map, Winchell is the acknowledged dean of all Charleston critics, holding the record for wearing out apartment carpets. Other historic highlights of this youth list song tiling and a yen for "hot" phonograph records.

As a side issue to his duties theatric Winchell is an authority on sports. He can conclusively prove why Tilden is the greatest polioist this country has ever known, that Hitchcock is Sande's only rival, and explain in detail why a Big Three football game is just a long ride across, a lot of people and a long ride back.

In fact, Walter is highly regarded in his home town—wherever that may be.

Lucille Chalfonte Singing At Wagner Festival

Lucille Chalfonte (Chalfant in American musical comedy) is heading for Baden-Baden where she will sing in "The Magic Flute" at the Wagner Festival.

Miss Chalfonte was last in the "Greenwich Village Follies" in New York. She is studying operatic acting with Mme. Storchio, the great tutor abroad and is getting practical experience with the smaller opera companies in various Italian cities.

Invitation for Composers

Florence Stern, the young California concert pianist, plans to introduce new American works in the third of her series of New York recitals next season. Accordingly Miss Stern is inviting composers to submit manuscripts for her consideration, care of the American Concert Artists Bureau, 1425 Broadway, New York.

The third New York recital is slated for March 10, 1926, at which time the new works will be introduced. The winning composers will not know of Miss Stern's choice until the night of the concert when she will program the works chosen.

The Players, Seneca Falls, N. Y., little theatre organization, will produce "East Is West" Aug. 27. Earl C. Seigrist will direct.

Boston Opera Sept. 7

The Boston Opera advanced its Manhattan opera house, New York, fortnight engagement to Sept. 7. Alberto Baccolini is musical and artistic director of the new Boston organization which opens its home season in the Boston opera house Sept. 23 with a New York return date slated for later in the fall.

The roster includes Clara Jacobo, Anna Maria Landis, Maria Pia Pagliarini, sopranos; Lucia Abbrescia, Elma Pellegrini, mezzo-sopranos; Antonio Marquez, Norbert Adler, David Dorlin, Fausto Frera, Francesco Tagliavini, tenors; Manuel Martiñago, Leo Piccilli, Pablo Ronchi, barytones; Andrew Mongelli, Samuel Worthington, Eugenio Sandrini, basses; Piro Paoli and Cesare Brenna, conductors.

ST. LOUIS OPERA CLOSING

St. Louis, Aug. 11. The seventh season of Municipal Opera here will come to a close Sunday night with the final presentation of "The Merry Widow," this week's offering. Yvonne d'Arle has the title role of Sonia in Lehar's opera and others in the cast are Ralph Errolle, Forrest Huff, William J. McCarthy, Roland Woodruff, Bernice Marston, Detmar Popen, James Stevens and Elva Mabius.

BALTO. OUTDOOR OPERA

Plan Civic Enterprise for Stadium Next Summer

Baltimore, Aug. 11. Plans for outdoor opera in Baltimore's vast stadium next summer were advanced last week at a conference of William L. Norris, president of the Park Board; Dr. Hugh H. Young, chairman of the local board of the Chicago Grand Opera Company, and Frederick H. Huber, Municipal Director of Music.

There will be a company of 200 augmented orchestra, and prominent visiting artists. Parker, Thomas and Rice, architects, are preparing plans for a portable stage to be erected at one end of the great alpeas.

The project will be wholly civic in principle, with no attempt to show a profit. There will be fully 10,000 seats priced at 15 cents. Baltimore is the only southern city with a stadium available for outdoor opera on a vast scale.

Blair's New Face

Howard Blair, female impersonator, who has been making a circuit of stock houses will have a new vehicle next season, "The Vamping Venus," a farce, with songs, by A. Jackson.

LITTLE THEATRES

The Miners little theatre club is the latest group of that sort in New York, with offices at 1658 Broadway. The Miners will maintain a workshop and "laboratory" for the presentation of dramas.

Twelve productions are contemplated during the season. Edward Sergeant Brown is managing director and Adelaide Traugott, secretary.

Robert Peel Noble, who directed the productions of the Kansas City theatre, the local "Little Theatre" organization, for the past two years, has been engaged to direct the two productions of Lulu Volmer's two new plays in London. Mr. Noble will sail for England early in September.

Ebell Club of Los Angeles has arranged with the Potbelly Art Theatre to give their production of Eugene O'Neill's play, "Beyond the Horizon," at the Ebell Club on Oct. 19.

The Pasadena, Cal., Community Players will make the original Pacific Coast presentation of Molnar's "The Swan" at the Community Play House, Aug. 11-22. Gilmor Brown will stage.

STOCKS

William H. Blair, who sponsored the New York Players at the Ithaca, N. Y., Little Theatre last spring, will take a stock company back to Ithaca in the fall through arrangement with the Ithaca Conservatory of Music.

The Majestic, Detroit, will reopen with stock Aug. 16, after having been closed two months. The Woodward Players begin their fourth year at the theatre under management of M. W. McGee. The first production will be "Friendly Enemies."

Ralph Cloninger, of the Wilkes theatre, Salt Lake City, has returned to this city from the east with contracts for plays to be presented the coming season by the Cloninger players. "The Beat People" will be the opening play, Aug. 15.

Marjorie McLucas, of the Stuart Walker Company, Cincinnati, has been forced to retire temporarily from the stage due to illness. She has left for her home in Kansas City.

Leonore Soraby will leave the company for a brief vacation at DuPont, Minn. She will join a new production in New York in the fall.

Edward Clarke Lilley, leading man and director of the Pauline McLuan Players, Akron, O., has withdrawn from the company and gone to Columbus, where he will direct the Murray-Harold Players.

The Broadway Players, Grand Rapids, Mich., announce they will go to four matinees a week. This is the most popular season for the players, who have been here three years.

New cast people include J. Glynn McFarlane, P. W. Brandos, Gertrude Moan, Forrest Orr and Pierre Watkin. Isabelle Lowe returns as leading woman.

Vance Powell joined the Anson

WILCOXIAN IN ORIGINAL ROLES ON BROADWAY

Syracuse Players May Bring In Newing's "The Baby" to New York House

Syracuse, N. Y., Aug. 11. Frank Wilcox, Josephine Fox and Eric Clavering may be seen in their original roles when Dewitt Newing's "The Baby" is born on Broadway. This announcement came from the Wieting stock impresario and playwright following his return from New York, where he conferred with the Shuberts. The piece was recently given its premiere by the Frank Wilcox Co. at the Wieting.

The Shuberts want "Baby" to go into rehearsal Aug. 17, opening in Buffalo on Labor Day, later moving into the Wieting for a three-day run State Fair week. After that the Shuberts have suggested it be sent to Chicago for a run.

It is hardly possible this arrangement will be okayed by the playwright and his co-producer. The plan would require the loss of the three Wilcoxians to the Wieting stock company and would necessitate Newing's presence in New York the entire week of Aug. 17, that being the date picked for the production here of Newing's second new play, "Hands Up."

PROVIDENCE'S NEW STOCK

Modern Players Opening at Modern Theatre Sept. 7.

Providence, Aug. 11. For the first time in four seasons Providence will have a winter stock season. The new organization, the Modern Players, will open at the Modern theatre Sept. 7.

When the Modern failed as a picture house, due to its uptown location, it was bought by the Emery Amusement Corp. The Emery company intended to book road shows into the house, it is understood, but negotiations were not completed and the stock company is now being organized.

Personnel will not be announced until the entire company is organized. It is understood that if the company is successful during the winter months it may be carried over through the summer in opposition to the Albee stock.

stock at the Kuria, Bethlehem, Pa., last week.

Edwin Kaepfer is now playing juries with the Richard Morgan Players at Mayfair Park, Fitchburg, Mass. He joined last week.

Elliott Foreman is managing the Capitol Players at the Capitol, Albany, N. Y.

The Bunny Stricker stock opened at the Holman opera house, Pulaskee, N. Y., Monday.

Charles Maybury and Frederick Hilleman will install stock in the Lyceum, Ithaca, N. Y., Sept. 29.

PLAYERS IN THE LEGITIMATE

BLANCHE BATES

Management, OUTRIDGE MCCLINTON NEW YORK CITY

FREDERICK BURTON

"WHITE COLLAR" Sam H. Harris, New York

PHYLLIS CLEVELAND

"TELL ME MORE" Gaiety Theatre, N. Y.

CURTIS COOKSEY

with "THE GORILLA" Adelphi, Chicago

JAMES C. CARROLL

as "The Stranger" with the "Gorilla" Co. Adelphi, Chicago

HILDA FERGUSON

"ZIEGFELD FOLLIES" New Amsterdam, New York

SAM HEARN

"MERCENARY MARY" Longacre Theatre, N. Y.

LILA LEE

"THE BRIDE RETIRES" National, New York

FLORENCE MORRISON

"The Lady Palmett of Musical Comedy" The Grand Dutch Theatre, New Company of "THE STUDENT PRINCE" John Theatre, New York

What London Said of MIRA NIRSKA

as WANDA in "ROSE-MARIE" at DRURY LANE

"There were also principals, of whom the most successful was, I thought, an English lady called Mira Nirska."

—EVENING STANDARD

ROBERT OBER

MAJESTIC THEATRE, LOS ANGELES THE LAMBS, NEW YORK

HARRY PUCK

PRODUCTION DIRECTOR FOR LYLE D. ANDREWS

VANDERBILT THEATRE, NEW YORK

CHARLES RUGGLES

Orpheum Circuit

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Direction—ALF. T. WILTON

GEORGE SWEET

"My Girl" WILBUR, BOSTON

CHARLOTTE TREADWAY

Lead—Morocco Theatre LOS ANGELES

SIBYLLA BOWHAN

As WANDA "Rose-Marie" Woods, Chicago Personal Mgr.—JENNIE JACOBS

BILLY BURRESS

with "THE BIG TOP" Majestic Theatre, Los Angeles

JOHN BOLES

"Mercenary Mary" Longacre Theatre, New York

JOHN BYAM

"MY GIRL" 34th week WILBUR, BOSTON Management, LYLE ANDREWS

SHEP CAMP

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as Uncle Tom, "Tommy and Eva" Selwyn, Chicago Personal Mgr., ROBERT S. RICHARDS

TAYLOR HOLMES

"No, No, Nanette" Pacific Coast Curran Theatre, San Francisco

WILLIE HOWARD

"Sky High" Casino, New York

Personal Mgr. EUGENE HOWARD

HARRY G. KEENAN

"MY GIRL" Direction, Lyle D. Andrews Wilbur, Boston.

JAMES C. MARLOWE

(MR. GARRITT) with "THE GORILLA" Adelphi Theatre, Chicago

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MARY BOLAND

Direction SAM HARRIS New York

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"WHITE COLLAR" Sam H. Harris, New York

BRANDON PETERS

CELLINI in "The Firebrand" MOROSCO THEATRE, NEW YORK

MARIE SAXON

Direction LYLE ANDREWS Vanderbilt Theatre, New York

CHARLEY SYLBER

as Hard Boiled Herman "Rose-Marie" Woods, Chicago

BILLY TAYLOR

JUVENILE Care of EQUITY, New York

NANCY WELFORD

"No, No, Nanette" Pacific Coast Curran Theatre, San Francisco

H. PIERRE WHITE

With "ROSE-MARIE" Woods, Chicago INDEFINITELY

ALFRED H. WHITE

Leading Comedian "Able's Irish Band" Republic, New York Management, ANNE NICHOLS

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SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accorded to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Able's Irish Rose," Republic (16th week). Four new shows added to list this week, with another two dozen due within a month. "Able" went well over \$100,000 last week, record-breaking show, close to non-musical money leadership.

"Alma of the South Seas," Lyric (17th week). A few weeks more, then road, with Chicago first stand; business over \$9,000 last two weeks; good money for attraction of the kind at this time.

"A Lucky Break," Cort (1st week). Was tried out last spring under the title of "Broked"; George McFarland; record; first night, 1000; popular songs; premiere Tuesday.

"Artists and Models," Winter Garden (8th week). One of the best series produced by the city, with leading call in agencies; takings have been around \$41,000 and \$42,000 weekly.

"Air Under the Eline," Cohan (6th week). When first moved here O'Neill drama was rated in final weeks; business consistently established, however, in the city, to establish a year's run; around \$3,000 last week; cut-rate support.

"Follies," Winter Garden (6th week). Another five or six weeks before longest running "Follies" goes on tour; business holds to excellent figures; around \$10,000 weekly; "Artists and Models" getting more.

"Garlick Gaieties," Garrick (10th week). Junior Theatre Guild Players have registered surprising success; takings around \$7,000, which should carry over, through September.

"Good Bad Woman," Playhouse (4th week). Getting into its stride; a lurid language drama; \$4,000; plenty through out rates. Closes September.

"Oh Mama," Cohan (1st week). Is at 507 Chanin's 46th St. (32d week). Will soon replace malice; dropped during summer; non-musical leader getting approximately \$11,000 in six performances.

"It's All Depend," Vanderbilt (1st week). Produced by young William Brady and John Cromwell; no extended booking; around \$10,000; next month, "Merry Merry," next month.

"One Day," Astor (2d week). Opened 75,000; with the "Charm School"; moderate draw indicated.

"Kosher Kitty Kelly," Times Square (8th week). Better than \$6,000 lately, which figure means profit on show and house (at this time); may remain until "The Pelican," due in September.

"Lady Be Good," Lyric (17th week). Business holding up last three weeks, with takings between \$15,000 and \$17,000; will probably remain another month, maybe longer.

"Louie the 14th," Cosmopolitan (17th week). Full call for engagement to continue until first of year; business holding to moderate rate; \$14,000 last week.

"Rose Marie," Impromptu (40th week). Looks certain to hold into new season. Business did not drop under \$14,000 and has been over \$25,000 of late.

"Scandals," Apollo (11th week). Will probably go on tour next month; business fairly good at a little over \$26,000.

"Student Prince," Jolson (37th week). One of the heavier power abilities, as attraction has been able to linger at paying business through summer; not expensive to operate.

"Pinky High," Casino (24th week). Has made a good run; Willie Howard show out; good money; get on road; business between \$10,000 and \$11,000.

"Something to Worry About," Booth (1st week). Edgar Selwyn's first production this season; tried out at Astbury Park last week; same manager used with "The Mothers," last season's first success.

"Sunk," Daly's (43d St. (11th week)). Moved here from Cort, where takings had improved to around \$4,000, satisfactory for commonwealth and not for the week, perhaps, with "Love for Love" due to resume.

"Singing Fever," Marine Elliott's (2d week). First attraction of new season, presented by A. H. Woods, with brokers taking a 300-seat box first week; business, with takings between \$10,000 and \$11,000.

"Bride Retires," National (14th week). Claimed to be the \$7,000, good money for attraction of the kind; may remain through September.

"The Fall Guy," Edging (23d week). Listed for Chicago in early September; expected to close here before that time; \$5,000 to \$6,000.

for that time; \$5,000 to \$6,000 with six performances (no malice), and satisfactory.

"The Gorilla," Selwyn (16th week). Took another jump, with gross quoted at over \$10,000; mystery laugh show figured to improve with better weather, and booked to continue for another 10 weeks.

"The Morning After," Hudson (3d week). Has not attracted much attention and business modest; estimated between \$3,000 and \$4,000. May finish this week.

"The Poor Nut," Henry Miller (18th week). Climbed to \$10,000 or better, and expected to stick well into fall; moves to 48th Street next week.

"They Know What They Wanted," Klaw (38th week). Theatre Guild's longest running production group; takings have been around \$8,000; continuation through September or later expected.

"What Price Glory," Plymouth (6th week). Around \$7,500 has been the late summer record; expected for long-run show; may last through September.

"White Collar," Sam H. Harris (14th week). Up \$1,000 weekly and gross claimed nearly \$8,000, double low mark of June; listed to continue through September, house being rented.

"Vanities," Earl Carroll (6th week). The roll review getting around \$22,000; business showing floor strength as the result of novelty.

"Gay Paree" Takes Atlantic City Record
Atlantic City, Aug. 11.

"Gay Paree," the Rufus LeMaire revue, broke all records at the Apollo here last week, getting \$27,568 at a \$3.50 top.

That the summer season for this resort is at its peak is evidenced by the fact that the Apollo's next week, having a \$15,000 advance mail order gross, before the ticket sale opened a week in advance.

"Gay Paree" will not open this week at the Shubert, New York. It's premiere has been deferred until next week.

L. A. GROSSES

Los Angeles, Aug. 11.
"Lady Be Good" now touring the town, at the Mason, getting \$18,200 last week. "White Cargo" has been temporarily withdrawn at the Orange Grove to permit the opening of "Playgirls" for two weeks.

"Carg's" last week got \$8,000, a good figure, and will resume Aug. 30. "Playgirls" is being tried out by Jones & Green in association with Tony Martin.

The final week of "The Best People" at the Morocco drew \$6,900. It was replaced by "The Easy Mark."

"NANETTE" DROPPING
San Francisco, Aug. 11.

Curran's "No, Nanette" (5th week). Slipping slightly. 8th week capacity at evening performance, but matinee still weakening. Expected to stick another seven or eight weeks. Last week \$21,000 at \$2.50 top.

Columbia-Lancaster Rates in "Mrs. Partridge Presents." Second week poor; barely got \$7,100. Frank Keeley in "Smiling Danger," a new play, followed in, with Monday opening, \$2,500 top.

Wilkes-Lenore Urie in "Kink." Making \$2,500 and did well for the third week to \$9,100. Closing date not announced.

Capitol-"Lightnin'" Third week holding up, summer prices, \$1.50, helping. Last week \$8,000.

Henry Duffin ("Merton of the Movies") (Henry Duffin Players). First week started at whirlwind pace. Same as previous attractions here since Duffin's regime. Grossed \$3,200 at \$1.25.

President-"The Best People." Eighth week; still doing well. Business, topped \$3,300 last week. Closing date not in sight.

PHILLY'S TWO MUSICALS
GOING AT FAST CLIP

"Nanette" \$18,000 and Sanderson Circuit Advance—
"When You Smile" \$12,000

Philadelphia, Aug. 11.
The two legit attractions which have survived the summer handicap hustled along at a good clip last week despite some very hot days.

In fact, both musical comedies claimed the best Wednesday leadership of their respective runs.

"No, No, Nanette" turned a couple of hundred people away at the mid-week matinee. The Saturday and Sunday papers announced the departure of Cleo Mayfield and Cecil Lean and the substitution of Julia Sanderson and Frank Crumit in their places, together with the proposition to prominent billing of Gus Munson.

At the same time, the "Last Four Weeks" were advertised for the first time, beginning last night and the Saturday before Labor Day.

This week, probably because of the new players, the box office line quickly increased. It is the general opinion here that the "Last Four Weeks" will hold up well, but the understanding is that cast iron bookings will force "Nanette" out.

The persistence and patience of James P. Beury in nursing his musical comedy "When You Smile" into a real hit is talk of the week.

Last week "When You Smile" had his best week of his career at the Walnut, claiming \$12,000. The acquisition of Jack Whiting, local society boy, who made his professional debut with Ellington, is believed to have helped greatly in boosting attendance.

It is also reported that "When You Smile" will not only ride through until Labor Day, but will continue three more weeks, giving way on the 28th to the arrival of "Old English."

"The My Son" booking, tentatively set for Sept. 1, is also being discussed. The Beury musical is now in its 11th week and is at last making a profit.

There is nothing official on the new season, but indications are that the Forest and Garrick will have a new production, the Shubert opening the next week, and the Broad, Lyric and Adelphi getting underway late in September.

Estimates of the Week
"No, No, Nanette" (Garrick, 23d week). "Nanette" musical, claimed better than \$18,000 last week. With change of principals, should make another gain this week. Last four weeks announced.

"When You Smile" (Walnut, 16th week). "When You Smile" had his best week of his career at the Walnut, claiming \$12,000. The acquisition of Jack Whiting, local society boy, who made his professional debut with Ellington, is believed to have helped greatly in boosting attendance.

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George Jean Nathan has been placed under contract by E. R. Thomas to become the dramatic reviewer of "The Telegraph" for five years. At the same time a contract was given to Leo Marsh for two years, Marsh is to continue as dramatic editor. Nathan for years was a widely read theatrical writer, while he was one of the editors of "Smart Set" with Henry L. Mencken. Later, when that publication was taken over by W. B. Hearst, the started publishing "The American Mercury."

A few months past Nathan retired from that publication. It was stated at the time that he had decided to abandon writing on the theatre and devote himself to writing for the screen. At the same time it was understood that he was shortly to marry Dorothy Gish.

He is a forceful writer and has certain set prejudices in the theatre, one of his pet aversions being Morris Gest.

Cleo Mayfield and Cecil Lean, of the Philadelphia company of "No, No, Nanette," have left that company, having refused to take the leads proffered them by H. H. Frasse for the Southern company of the troupe. Miss Mayfield is reported as angry and it is said that when Frasse offered them the other troupe, it was known they would refuse. Julia Sanderson and Frank Crumit have taken their places in the Philly troupe, now in its 23rd week. Beatrice Lee, the "Betty from Boston" of the Philly troupe will join the New York company when it opens at the Globes, New York, Sept. 16. She replaces Helen Goody, young sister of Louise.

Charles L. Wagner last week signed contracts with Tom Wilkes whereby he will manage the Sam H. Harris Theatre in New York for the remainder of Wilkes' lease, which still has eight years to go. Wagner's interest is financial.

Stark Young, dramatic critic of the New York "Times," resigned from the staff last week following a reputed tilt with Adolph Ochs, the publisher. It is said Ochs requested Young to essay a less highbrow tone in his reviews, which the publisher believed would make the column more readable. Young is reported replying he could not or would not.

J. Brooks Atkinson, book reviewer for the "Times," was given the critic's chair, though his first review was unsigned. Atkinson was mentioned replacing Young in Variety some weeks ago. He was formerly on the staff of the Boston "Transcript," and when joining the "Times" it was intended he should also do some dramatic reviewing. At present Atkinson is both dramatic and literary critic, but will probably forego the latter work.

The season of Municipal Opera which Josiah Euro staged for the city at Ebbe's Field, was an artistic success on all sides, but apparently the whole thing was used by Mayor Hylan and his Brooklyn cohorts as a political stunt. At each of the performances Hylan made a speech, paraded around for the folks to get a look at him and then settled in one of the front row seats.

Mayor Hylan told the folks that City Chamberlain Berolzheimer was responsible for instituting the opera, and that it cost \$120,000—not a cent of which was taken from tax money, according to Hissner.

For his speeches, the Mayor had amplifiers, which carried his words to everyone.

Robert Bruce Coleman, dramatic editor of the "Mirror," has taken over the work of John MacMahon, who recently left that paper and the Hearst service to go in for producing on his own. Coleman has been a. e. of the "Mirror" since its inception and will continue his critical work along with his other duties.

Varley's report last week that Flo Ziegfeld's "Louie the 14th" at W. R. Hearst's Cosmopolitan (Columbus circle, New York) is going through the summer, rent free, sort of stirred up the Ziegfeld office, with Ziegfeld away. The reason given for Hearst's munificence was that the publisher wanted to boost his property values around the Circle through having the theatre remain open at all times. The Ziegfeld folks didn't seem to calculate what a little thing like the Cosmopolitan rental amounted to alongside of the millions Hearst has represented in his realty holdings of the section.

Protests started from the Ziegfeld office when the switch board operator, reported as a nice girl, comely and nifty at other times, sent her indignation over the phone. The Ziegfeld folks didn't seem to care. Ziegfeld's stall, all seemingly unknowing of the other's previous plaint, until Ziegfeld, now abroad, if he could have heard them, would have cried with happiness over the loyalty of his staff.

Also a squawk from the Hearst side, but not quite as vehemently written as voiced by the Amsterdam bunch.

If the Ziegfeld crowd is to build a bridge to be built over the Hudson River at 59th street, to the Jersey side, Hearst will make them a present probably of the Cosmopolitan. At the same time if the Ziegfeld crowd wants the house for nothing and can fix it for the bridge, they will have to work like the devil to keep Jimmy Walker out of the mayor's chair, to frustrate the very long wait otherwise Hearst will have before he will even get a chance to see his cherished dream come true.

Channing Pollock's "The Enemy" will not open in town until early in October, the reason being that the author feels a serious and heavy play will not have a real chance until the flood of farces and comedies has been cut loose.

"The Enemy," from St. Irvyout, is regarded as surefire. Crosby Galt owns the piece.

Report says Frank Munsey desires to sell the New York "Telegram" to Cyrus K. Curtis, with the objective a merger of the Munsey sheet with the "Evening Post," Curtis' New York daily.

A New York producing concern is said to have sent a man into Philadelphia ahead of a show. He left Broadway Wednesday evening and returned to New York two days later. The company wanted to know what he had done and if he had handled all the papers, billed the city and worked the territory for miles around.

The man was then asked if he couldn't have worked the papers in Philly through the mails.

He finally threw up the job in disgust, saying that even Rome wasn't built in a day. He also swore Rome wasn't even built in a day as rumored.

"Arms and the Man," the Shaw play, which will be the first production of the Theatre Guild for the new season, will probably open at the Guild Theatre instead of at the Garrick as first planned. The Garrick "Arms and the Man" is a holdover production from last year to which the subscribers are entitled but didn't get because of work of building the new theatre slowed up the Guild's producing program.

"Garlick Gaieties," current at the Garrick, has shown such surprising and consistent strength that it is felt the Junior revue can hold over into October or later, when the second play of the Shaw series is ready for the Garrick. Robert Warwick, Alfred Lunt and Lynne Font-

(Continued on page 46)

CHICAGO GROSSES

Estimates for Last Week
"Artists and Models" (Apollo, 11th week). Hit one of best weeks in months with \$11,500.

"The Best People" (Central, 7th week). With extra matinee Sunday this two-for-one house did around \$10,000.

"Gorilla" (Adelphi, 12th week). Fell off \$3,000 from opening week at the house, counting up little better than \$8,000.

"Is Zat So?" (Princes, 25th week). Hitting average weekly, but pre-announced showing profit for all concerned at \$5,000.

"Lady Nat Door" (Cort, 14th week). Leaves Saturday, terminating present engagement for this theatre. Around \$7,000.

"Left That Off" (Harris, 6th week). One of best attractions of season. Business improving with run with last week's receipts ahead of any previous estimate, at \$10,000.

"Rose Marie" (Winds, 27th week). Big matinee business helped swell receipts to \$26,000.

"The Prince of Great Northern" (25th week). Another theatre aided by strong matinee business. Phenomenal business for this time of year. \$25,000.

"Topsy and Eva" (Selwyn, 44th week in Chicago, 7th week of second run). Showing matinee business strong and setting result. Slightly off during fore part of night trade. Still around \$18,000.

"Plastic Perjury" for Kussell
Dan Kussell has announced for fall production a new comedy, "Plastic Perjury," by Kussell and Rick Conway (Variety).

The play is based upon the "Dear Chick" letters by Conway, which, have appeared in Variety.

INDEPENDENTS WITHOUT DATES; BIG DISTRIBUTORS CUT PRICES

Exhibitors Heavily Sold by Regular Line Producers
—Independent Picture Makers Must Wait for
Open Time—Organization Doesn't Help Sales

With the Big Five, Famous Players, Metro-Goldwyn, First National, Fox and Universal, waging a battle for play dates, it looks as though the independents are going to find themselves, or are finding themselves up against it to break into houses the country over. Seemingly the quietest of big ones decided that they were not going to wait for the independents to carry out their threats, or repeated, that they were going to give the big fellows a battle, but decided to carry the fight right up to the independent ranks. The result is apparent in the squawks heard from all sides in the state rights market.

For years the independents have carried on their business without the big fellows taking notice of them. This made it possible for the independents to make money and become stronger in the field. About a year ago they organized a protective and collection agency, taking in the producers and national distributors in the independent field. The protective agency was to be against gyp state right buyers and the collection end was to compel those buying territories to live up to their agreement and notes.

Independents Hurrah
Recently, however, they have had a reorganization within the ranks. The independents went to the Milwaukee convention and made a grand hurrah. As a result the M. P. T. O. A. formed a Play Date Bureau and a Board of Trade to co-operate with the independents. More recently that was divorced from the M. P. T. O. A. as an official part of the exhibitor organization, but is still getting ready to function and to carry out its intents and purposes at least in its general statements are concerned.

But the hurrah woke up the big fellows that there was a fight looming so they individually started out to protect themselves by selling and getting all the dates they could. So well has this worked out that now when the independents are trying to get dates they find the majority of exhibitors are loaded up with production from two, three or four of the bigger companies that the little fellow will have to wait until there is an open date here and there that he can creep into.

Big Ones' Big Cut
So hot has become the battle for business among the bigger companies that in one instance where an exhibitor was paying from \$35 to \$150 a day top for Famous Players' product last year he is getting it this year from \$25 to \$100.

Just where the independent is going to get off at is a question. He can lay back and wait, but his investment will eat him up in interest.

FATHER FEATURING SON

Wolfman Organizing Film Co. at Washington

Washington, Aug. 11. Washington is to have a motion picture producing company with its own studio. Jacob Wolfman, now known as Elio, is the president. He has acquired land near the entrance to the park and work will commence upon the studio in two weeks.

It is Wolfman's idea to produce two-reel comedies with his son, who has had experience before the camera in his father's studio in Florida, as the featured player. An outlet for the films is said to have been secured. A stock company of from eight to ten players is to be engaged.

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ENGLISHMAN AGAINST HARM OF AM. FILMS

"Ticklish" Situation in
Dep't of Commerce Re-
lieved by Resignation

Washington, Aug. 11. What could be termed a "ticklish" situation has been "cleared up" in the Department of Commerce by the resignation of W. L. Hoagland, head of the department's Specialties Division, to accept an important assignment with one of the large typewriter companies. One of Mr. Hoagland's biggest jobs while in the department was the furtherance of American pictures abroad, particularly in England, Germany and France.

H. C. Hoagland, brother of the Hoagland referred to above, is head of the Stoll Film Co. of England, and is reported as now on his way to the United States to go into conference with President Coolidge and Will Hays on the subject of the harm being done by some of the American films abroad.

"The Brother Against Brother" situation was watched here with much interest. The resignation of Hoagland, although termed one of the most efficient men of the department, caused a sigh of relief, due to the possibility of the embarrassment the situation might cause Secretary Hoover.

F. P.'s New Wash. House; Stanley Co. and Crandall's
Washington, Aug. 11. Everything is set for Washington to get its new 3,300-seat Famous Players theatre, at the corner of 14th and P streets. The National Press Club is to erect the building and have their club house located therein.

Famous Players is reported to have signed a long lease for the theatre portion.

In this same connection it is now understood that the deal for the purchase of the local Crandall chain of picture houses here has been closed with the Stanley Company of America set to take them over on Oct. 1 next. Details are not forthcoming, but reports have it that the Stanley Company are only acquiring 75 per cent of the stock of the Crandall enterprises, with Mr. Crandall holding the remaining 25 per cent, and operating the houses.

The Crandall offices still continue to deny the reports of the sale, however.

Eastman Case Appeal
Washington, Aug. 11. The Solicitor General of the Department of Justice has practically completed the appeal for the Federal Trade Commission to carry to the United States Supreme Court on an adverse decision recently handed down by the U. S. Circuit Court of Appeals for the Second Circuit in the Eastman Kodak Company case. The "cease and desist" order of the commission issued against the Kodak company in April, 1922, which a monopoly was charged, was carried to the courts by the film manufacturing company, who secured a partial victory over the trade controlling body here in Washington.

The appeal of the commission is scheduled to go to the Supreme Court when that body again meets.

WARNERS BID FOR PLACE ON BIG BOARD

Orpheum Report for 6 Months
—Famous Declares \$2 Divi-
dend—Pathe's Drop

The Warner Bros. this week petitioned the Governors of the Stock Exchange for a listing of the shares of their organization on the big board. The Warners are showing a tremendous profit abroad, getting a heavy check each week from the European exchanges that they took over from Vitaphone. This foreign gold is proving so profitable that they have commissioned J. Stuart Blackton to make four pictures with an eye especially on that market. Their statement shows them in particularly good financial shape, and their taking over of theatres in New York at this time places the organization quite in the running with the other big organizations.

Famous Players declared a quarterly dividend of \$2 on their preferred last week.

The Orpheum Circuit and its subsidiaries for the period of six months ending July report a net income of \$1,093,869 after all charges have been paid. This is equal, after preferred dividends, to \$152 per share earned on the 549,178 shares of common outstanding, as against \$110 per share last year.

Orpheum was off three points this week as against the last week quotation. At the same time Warners are four points under what they were a week ago. Pathe is in the worst position of all, with a five-point drop.

The Fox Film stock, on the other hand, has advanced three points this week. The company is not the sales organization of this company has about 75 per cent of the national territory sold and is far and away ahead of its sales a year ago. The others remained fairly firm.

The close of the market yesterday showed:

Company	High	Low	Close	Ch'ge
Famous Pl.	100	98	100 1/2	+ 1/2
Orpheum	100	98	99 1/2	- 1/2
Pathe	100	98	98 1/2	- 1/2
Warner B.	100	98	99 1/2	+ 1/2
Fox	100	98	100 1/2	+ 1/2

Chicago
Sales: High. Low. Close. Ch'ge.
Film Exp., 2500 62 1/2 62 1/2 + 1/2
Fox Film, 100 98 98 1/2 + 1/2
F. P. Corp., 100 98 98 1/2 + 1/2
Pathe Bk., 100 98 98 1/2 + 1/2
Warner B., 100 98 98 1/2 + 1/2
Orpheum Ckt., 100 98 98 1/2 + 1/2
Wm. Fox, 100 98 98 1/2 + 1/2
Curb, 100 98 98 1/2 + 1/2

St. Louis
Sales: High. Low. Close. Ch'ge.
Hamban & K., 100 98 98 1/2 + 1/2
U. Theat. Co., 100 98 98 1/2 + 1/2
St. Louis, 100 98 98 1/2 + 1/2
Shoroka, 100 98 98 1/2 + 1/2

Asked 45

Mrs. Chaplin Examined

Washington, Aug. 11. The special examination of Charlie Chaplin, who came here to take place in California from the Department of Labor here, has been completed and a report returned to Washington. This report and the other preliminary cases have now been before Secretary Davis. It is stated it will possibly be three to four weeks before a final decision is rendered.

Mrs. Chaplin was first admitted into the United States in 1921 following a special order that was issued by the then Secretary of State Coby. Since the expiration of the temporary order, the medical mother has been permitted to remain in this country with her condition reported as constantly improving. It was then, and is now, an established practice of the department to permit aliens to enter this country to receive treatment from specialists for physical and mental ills, which treatment could not be secured by them abroad.

It is generally believed here that, in view of the fact that the final day of the last extension, March 26, 1925, has passed and another special examination has been ordered and completed, Charlie's mother will be permitted to remain, possibly indefinitely.

SUNDAY DEFENDANTS FREED

Urbana, Ill., Aug. 11. The city ordinance which forbade two proprietors were arrested for operating their film theatres on Sunday has been declared invalid. Hence Gus T. Freeman and E. E. Alger, defendants, were discharged.

The ordinance, the magistrate found, pertained to billiard halls and similar places and was not construed to include theatres.

WIFE NAMES TWO WOMEN

Mrs. Inez Withers Seeks Divorce—
Patricia Collins and "Janice" Named

Los Angeles, Aug. 11. Mrs. Inez Withers filed suit in Superior Court against Grant Withers, screen actor, charging he has another soulmate and that he deserted her.

The complaint alleges Withers sent a message to his wife he had been out with the girl he loves and he can no longer love her. Withers alleges the girl is Patricia Collins, and there was also another woman in her husband's life known as Janice.

The complaint says Withers is receiving \$400 a month from Metro-Goldwyn and asks \$200 a month for the support of Mrs. Withers and a baby boy.

FOREIGN FILM IMPORTS SHOW SLIGHT INCREASE

Positive Film Footage Greater
But Value Lower—Exports
Exceeded Imports

Variety Bureau,
Washington, Aug. 11.

Slightly increased imports into the United States of foreign-produced motion pictures as well as the sensitized but unexposed films are disclosed for the fiscal year of the government ending June 30, according to the records maintained by the Department of Commerce. In the case of positives, however, though the footage is greater the declared value is lower.

Positives imported for the last fiscal year totaled 1,535,462 feet, a value of \$200,665, as against 4,522,664 feet valued at \$317,085, the preceding fiscal year.

For the purposes of comparison the figures published last week in Variety on this nation's exports showed in excess of 218,000,000 feet of positives as having left the United States during the period from July 1, 1924, through June 30, 1925. Thus, the exports exceed the imports by close to 200,000,000 feet. While the American exporter was declaring a valuation of \$6,000,000 on his exported productions, the import valuation, as stated above, was but slightly in excess of \$200,000.

Imports of negatives totaled 2,226,126 feet, with a value of \$236,183 for the year, as against 3,052,706 feet valued at \$455,784, in 1924-25. Here the exports exceeded the imports by over 7,000,000 feet.

As for the sensitized but not exposed film, the export figures, as reported by the department last week, were not included. This class of film is recorded as having dropped close to 8,000,000 feet in 1924-25, with a corresponding decrease in valuation, while the imports of the sensitized but not exposed film, though showing an increase, was but \$6,000 feet.

The imports totaled 287,896,880 feet, valued at \$440,302 for the 1924-25 period just closed, as compared with 235,464,123 feet, valued at \$331,437, for the preceding period of 1923-24.

Lasky, Pres. Relief Fund, Assisting Needy and Ill

Los Angeles, Aug. 11. Jesse L. Lasky has been elected president of the Motion Picture Relief Fund of America, succeeding Joseph M. Schenck. The organization is designed to assist those connected with the picture industry.

Mr. Schenck was elected first vice-president for the coming year. Mary Pickford, second vice; William S. Hart, third vice; Harold Lloyd, fourth vice; Victor H. Clark, treasurer, and Rev. Ned Dodd, secretary.

Those on the executive committee include Frank E. Wood, Fred W. Teetson, Donald Crisp, Joseph G. Granne, Mitchell Lewis, B. D. Moore, Arthur F. Statter and William P. Wyatt.

The organization has approximately 200 life members, and about 500 honorary members from every branch of the picture industry.

The Sam Warners on Coast

Los Angeles, Aug. 11. Sam L. Warner and his bride, formerly Lina Banquette, are spending their honeymoon here.

LEADING MEN ARE HOLDING UP PICTURES

Shortage at Hollywood
Badly Felt by Inde-
pendent Producers

Los Angeles, Aug. 11. There is a shortage of leading men at the Hollywood studios, with the result that a great many productions are being held in abeyance until the right actors can be procured.

Ernest Lubitsch is holding up the making of "Lady Windermere's Fan" at the Warner Brothers studio until he can find a man of the John Gilbert type of play, the male lead. Gilbert (Metro-Goldwyn) will be unavailable for months. There are possibly four other men at the Coast studios who might fill the job, but they are also working at full speed.

At the Paramount studio, they seem to be confronted with a similar problem with two stories scheduled for August making being held up until some of the leads in other pictures, now being made, are available.

To feel the shortage is less more than the bigger producers who have quite a few number of leading players under contract.

At the United studios, where there are a number of independent companies, three productions are already to start, but are being held, due to the fact that the principal male leads cannot be obtained.

A similar condition prevails at the F. B. O. and Fox studios. It is expected, however, that when the heavy August production has been turned out, plenty of leading men will again be available.

UNITED STUDIOS IN L. A. SPENDING \$300,000

Combining 3 Stages for
35,000 Sq. Ft. Swimming
Pool and Club House

Los Angeles, Aug. 11. M. C. Levey, head of United Studios, will spend \$300,000 in improvements at the studio this fall. The plan calls for two new stages, a large swimming tank (now under construction), a clubhouse for executives, a new combination electric shop and garage and additions to existing buildings.

The new stages will join the present "Raindance" stage, as the arrangements will be such as to make them virtually one stage with a combined area of 35,000 square feet. The two stages will cost \$150,000, the swimming tank \$35,000.

The clubhouse for executives, to be equipped with a gymnasium, restaurant and lounging rooms, will cost \$30,000. United Studio will be the only one in Hollywood to have club space for executives. As rule, at the other studios the stars have gotten the preference over the executives regarding comfort and conveniences.

Jas. Anson Killed; Bay Held for Murder

Los Angeles, Aug. 11. James Anson, 42, picture actor, was shot and fatally injured in his room at a hotel in Hollywood, Thomas Bay, 46, was accused of the shooting by Anson in a statement made before his death in the receiving hospital.

Ray Carmichael, also an actor, was in the room at the time of the shooting. He told the police Bay and Anson had quarreled over rental of a room and that Bay made for Anson's room, that Bay grabbed his (Carmichael's) gun and fired the shot. He escaped.

All three men are working in "The Pony Express," which "Cruse" is making. Bay is held for murder, while Carmichael is held as a material witness.

WARNERS PAY \$800,000 FOR OCH'S PICCADILLY ON BROADWAY

Final Papers About to Be Signed—Despite Heavy Handicaps, House Made Some Money Under Lee Och's Direction—Want Strand Chain

The Piccadilly, New York, has been sold. The Warner Bros. bought the house from Lee Och and his two partners at a price somewhat in excess of \$800,000. The theatre cost \$936,000 to build. During its operation, despite strong opposition and the difficulty encountered in getting picture production, there has been a profit a little above \$20,000.

Rumors the Warners were to acquire the house have been afloat. It was not until Saturday the preliminary papers were signed, with the final papers to be signed tomorrow (Thursday) at the offices of Nathan Burkan, attorney for Och. In the absence of Mr. Burkan, abroad, the details of the legal end have been handled by Charles Schwartz.

With the Warners taking over the Piccadilly the situation on Broadway as to precedence picture presentation de luxe performances again tightens. The Capitol is Metro-Goldwyn held, the Strand is giving First National preference, Rivoli, Rialto and Criterion are Famous Players-controlled, and the new Embassy, shortly to open, is likewise Metro-Goldwyn. This leaves but the Colony and the little Cameo, both owned by B. S. Moss as houses open to the independents.

How About Roxy?
It brings up the question of just where the new Roxy theatre will get product when completed. That there is to be a constant policy, it is present on the inside it is said that if Marcus Loew says the word it is a certainty that none of the United Artists product will go into the house and at the same time the Strand having first call on the First National product it would seem hard to figure where the house can get a program that will stand up.

The Piccadilly, right on Broadway, seating a little less than 1,500, had a hard struggle to get pictures that would pull at the box office. Product from Warner Bros., First National, Famous Players, Distributing Corp. and Universal was tried by Och, and it was not until within the last few weeks when Och started playing the Warner Bros. product as a constant policy, the theatre started to show anything like staple business.

Ochs With Warners
The future of Lee Ochs following the sale of the theatre has not been settled. When Ochs' partners proposed willingness to sell, the partners wanted him to keep his share and operate the house as their partner. This Ochs declined.

The ground on which the Piccadilly stands is held by the theatre corporation under a leasehold, with 15 years to go and a renewal of 21 years following the expiration of the original lease.

Ochs has been offered the post as head of the theatre department under the Warner Bros. He may accept this and start building an organization for the conduct of the theatre holdings that they are going after throughout the country.

Tuesday it was reported that the Warners were in negotiation with the board of directors of the Mark Strand chain of houses with a possibility that they would take them over.

The Warners' theatre buying activities are believed to be directed only in the territories where they find it impossible to obtain representation for their product.

CITY REGAINS THEATRE

Redlands, Cal., Aug. 11.
Through a judgment obtained against the Inland Theatre Co. the city of Redlands, which owns the Wrayne theatre, has regained possession of the house and is endeavoring to find a tenant.

The reason for the ousting of the Inland Company was that the company had failed to pay rent for the past year. The house seats 1,200 and was used for legit, vaude and picture attractions.

ATKINSON OFFERS TO RADIO FILM MESSAGE

London, Aug. 11.
G. A. Atkinson, film critic and commentator for the British Broadcasting Company, controlling the radio of this country, requests Variety to announce that he will broadcast a message up to 750 words over the radio here, from Will H. Hays or anyone of prominence associated with the American picture industry.

Mr. Atkinson suggests the message be a reassuring one from the film trade in America to Great Britain. It need not be necessarily in reply to any of the statements made by Mr. Atkinson in his recent letters to Variety upon the subject of American pictures and his opinion of their influence over here.

HAYS BARS SPAS GIRL FROM FILMS

**Day Has Passed When
Notoriety Wins Place
on Screen**

There isn't a chance in the world that Mary Louise Spas will go on the screen. She will even be "out" as far as the news weeklies are concerned. Will Hays hasn't stated as much out and out in regard to this particular young lady, but he has intimated time and time again in the past that the day is past when notoriety can win a place for anyone on the screen of any picture made and distributed in this country.

"Jimmie" Whitaker handled the story for the Mirror and got the girl to write her "life story." The "fair godfather" Browning stated that the girl was virtually kidnapped by the newspaper under a promise that he would win a place for her in motion pictures.

If that is a fact the chances are that "Jimmie" will have to start his own film company, for none of the reputable producers will have anything to do with the girl.

Bringing out the fact that she had been a screen player in her stories upon investigation proved that she had only worked an extra in a couple of "mob" scenes and was in no sense really a picture actress as was claimed.

Charlie Chaplin III; Must Take Long Rest

Charlie Chaplin will take a long rest if the screen comedian takes the advice of physicians attending him at the Ritz. Chaplin was to have been the guest at a luncheon party of newspaper women yesterday, but was compelled to call off the engagement.

An investigation as to the cause revealed Chaplin was at the hotel under care of the house physician and a specialist who had been called in. The comedian was pronounced as suffering from a nervous attack which presaged a complete nervous breakdown unless he took a complete rest for at least six months.

A member of the Chaplin staff stated yesterday that the comedian would remain in seclusion until Saturday night, when he would make an appearance at the Strand for the initial showing in New York of "The Gold Rush," after which he would heed the doctors' advice and rest.

FOUR PICTURES HOLDING OVER ON BROADWAY

Unusual for August—Result of Good Films for Greater Movie Season

There are five holdover pictures on Broadway this week counting "The Ten Commandments," which has already played for over a year at the Coban and Criterion. It goes into the Rivoli for two weeks and then into the Rialto for one week. At the Capitol "The Unholy Three" holds over; at the Strand "Bally of the Sawdust" does the same, and that also goes for "Kiss Me Again" at the Piccadilly. "Orphan of the Storm," which went into the Cameo as a revival last week, also holds over, giving D. W. Griffith two simultaneous holdovers. These are all the outcome of inaugurating the Greater Movie Season.

This holdover spell, coming as it does in the middle of summer, is a surprise, for so far this summer there has been an unrelenting string of six or seven new pictures weekly in the first runs and also many in the New York and Stanley.

EDNA PURVIANCE'S FILM

Chaplin Producing, but Not Directing—Actress Due in L. A. Nov. 1

Los Angeles, Aug. 11.
Edna Purviance will return here from her European trip about Nov. 1, at which time she is to start work on another picture made by Charlie Chaplin. Miss Purviance has been phone talking to Chaplin since she made "A Woman of Paris," drawing a weekly stipend. It is said, though idle, Chaplin, it is asserted, has her under contract for another two years and will make at least one more picture with her. Chaplin will be back from the east shortly and make preparations to start his own picture studio about the same time Miss Purviance is to go into production. It is understood he will not direct the Purviance picture, but that Harry D'Arrat, his assistant, will handle the megaphone with Chaplin giving it his personal supervision.

The story to be used for Miss Purviance is reported to be along the same lines as that of "A Woman of Paris."

Mrs. R. J. Kern Suicide

Los Angeles, Aug. 11.
Mrs. Robert J. Kern, wife of the film editor at the Metro-Goldwyn studio, committed suicide yesterday (Monday) by shooting herself during a fit of depression.

Mrs. Kern had become despondent because of a long illness, and had returned to her home from a sanitarium but two weeks ago. She is survived by her husband and two children.

COMPSON LEAVES FAMOUS

Los Angeles, Aug. 11.
As exclusively announced in Variety, Betty Compson concludes her services with Famous Players-Lasky this week and will immediately start work in a picture which Burton King Productions, of New York, will make at an independent studio here.

Burton King will direct while Edward Sliton, here from New York, will officiate as business and production manager.

SALARY WHILE "RESTING"

Los Angeles, Aug. 11.
Sally Long, who held a play-or-pay contract with Valentino at the time he expected to make "The Hooded Falcon," and who, on account of being a blonde, could not be used for "The Lone Eagle," is drawing salary just the same. Generally accredited a "find," Miss Long will be used in a later picture but at present she isn't even being farmed out.

"3 FACES EAST" DE MILLE'S

Los Angeles, Aug. 11.
Cecil B. De Mille has taken over "The Three Faces East" the Anthony Paul Kelly play which Edward Beasico has recently held. De Mille's P. D. C. unit will make the film, with Rupert Julian directing.

"VARIETY" SELECTED AS BEST PICTURE PAPER

Washington, D. C., Aug. 11.
Variety has been settled upon by the Federal Trade Commission as the best picture paper. This statement was made at the offices of the Commission. It was said that Variety gives better information on picture operations than any of the straightaway picture trade papers. Subscriptions for two of the film trade papers have been discontinued, with Variety remaining the only theatrical paper received at the offices of the Commission.

INCREASE OF \$28,000 AT RIVOLI FROM LAST YEAR

Comparison of Grosses for Four Weeks—Bernie and Cooling System Credited

The close of the four weeks' season of Ben Bernie at the Rivoli, New York, the two hottest months of the year, shows an advance of about \$28,000 over the corresponding four weeks of last year. This is a remarkable tribute to the box office drawing strength of the orchestra leader.

That the house has had a cooling plant installed may have had something to do with the part of the added box office return, but the Capitol, also with a cooling plant, didn't show any remarkable increase.

In 1924 the figure showed for the week ending July 19 with "Rabbit" at the attraction, \$7,550; week ending July 26, with "The Side Show of Life," \$14,167; week ending Aug. 2 with Gloria Swanson in "Manhandled," \$29,771; and week ending Aug. 9 with "The Covered Wagon" (for the first time at popular prices), \$26,786. Total, \$74,274.

This year, the week ending July 18 with "Night Life of New York," \$30,844.80; week ending July 25, with "The Street of Forgotten Men," \$30,410.70; week ending Aug. 1, with "Not So Long Ago," \$24,446.15; and last week, with "The Trouble With Wives," \$21,320.85, a total of \$107,232.10.

Dr. Hugo Riesenfeld, managing director of the Rialto and Rivoli theatres, advised before he left for his camp in Maine for a short vacation that from present indications he will exercise his option for Ben Bernie's continued services at both his theatres. Bernie started at the Rialto this week after four weeks at the Rivoli and will remain there indefinitely.

The Bernie contract is for eight weeks, with an option of 44, which will be taken up in due time. The Rialto, because of its 424 street location, is deemed the better location for his jazz macabre, in view of the character of the house, nearness of the stage to the audience and other contributory factors.

"Ten Commandments" will stay only two weeks at Rivoli, following which a new jazz band will go into that house to continue the jazz policy which has been clicking so well. Irving Aaronson's Crusaders, at the Rialto the past several weeks, left this week for the Grand, Pittsburgh.

Another Gal Gone Wrong

San Francisco, Aug. 11.
Another of the movie gals gone wrong.

The burden of life, or at least the tough breaks of Fate, sent Gladys Mavis to an attempt at suicide via the poison route last week in her apartment at the Grand court. Miss Mavis was saved by two girl friends, Mae Moran and Evelyn Reilly, who heard her cry of agony as the poison seared her lips.

Miss Mavis came to San Francisco after a series of unfortunate circumstances in Los Angeles, where her name had been mentioned in the recent investigation of the alleged seer and clairvoyant, Mohammed Ortaay.

Hospital authorities report that the young screen player has a good chance of recovery.

Eddie Small Producing

Los Angeles, Aug. 11.
Eddie Small, the casting agent here, is going into the producing end of the business and has already purchased "Across the Pacific" from Charles E. Brancy.

"STUNTING" FILM OVER COUNTRY BY AUTO

"Seven Days" Publicity Line-up and Tie-ups for B'way Opening

Los Angeles, Aug. 11.

Pat Dowling, head of the Christie publicity department, has worked out a publicity stunt for their release, "Seven Days," which is the most unique ever attempted for the transportation of a picture film. The stunt is to have an automobile leave here several days before the film is to open in New York at the Colony, Sept. 6, bearing the print for that house. The machine will be in charge of Mike Newman, exploitation man for Christie. It is to stop at all of the key cities on route, where a preview of the picture will be held for exhibitors and local newspaper men.

When the machine arrives in each city Newman is to give souvenirs to the public who greet the car.

Another stunt for publicity is the appointment of one newspaper in each city to check the arrival of the car, with the newspaper to give a prize to the reader who guessed in advance the closest time to the arrival of the automobile by hour, minute and second.

The stunt, it is said, will cost Christie around \$7,500.

Kidnap Case With Jury

Los Angeles, Aug. 11.

The expedited case of the three men charged with an attempt and conspiracy to kidnap Mary Pickford will go to the jury tomorrow (Wednesday) with the sentiment here that an acquittal will follow.

The claim of the defense is that the whole thing was a press agent stunt engineered by a former police stool pigeon.

FAMOUS SIGNS ST. CLAIRE

Los Angeles, Aug. 11.

Mal St. Claire, who came into the Famous Players-Lasky fold from Warner Bros.' directorial ranks, has been placed under a three-years' contract by the former organization.

The F. P. organization is said to have handed St. Claire a contract which starts with \$1,500 a week.

"HUNTS" ARCTIC FILM

"Hunting Big Game in the Arctic" is the title of the new H. H. Snow picture, second of a series, the first having been "Hunting Big Game in Africa." The latest "hunt" picture is in 9,000 feet.



FORUM
THEATRE BEAUTIFUL
LOS ANGELES

Week of Aug. 15

**"DRUSILLA
WITH A
MILLION"**

with MARY CARR
Edw. H. Moran
Friedrich R. Mayer
and others

Other Added Events

Coming Next Week
Aug. 22

Leatrice Joy
in "He'll Be Back"

You Can't Go Wrong

✓ A FEIST HIT!

"PAL OF MY CRADLE DAYS"

by
MARSHALL MONTGOMERY *and* AL PLANTADOSI

A Sentimental "Mother"
Ballad that positively
grips your Audience. A
recitation by L. Wolfe Gilbert
that is a masterpiece. Sure-
fire for any act!

*"You Can't Go Wrong
With Any 'FEIST' Song"*

The Waltz In The Air
MIDNIGHT
by Walter Donahue

A Lingering Melody Fox Trot

**"Let Me Live
In Your Arms"**
by Cliff Friend *and* Al

The Wonder Fox Trot Hit!

**"NO WONDER
(THAT I LOVE YOU)"**
by Benny Davis *and* Al

A Great Fox Trot Hit!

"LET IT RAIN"
(I'll Be In Virginia)
by Cliff Friend *and* Al

The Sensation of Sensations

"O KATHLEEN"
by L. Wolfe Gilbert

**"When The
ONE YOU LOVE
SINGS"**
If you sing the better
by Paul Whiteman *Cliff Friend*

711 Seventh Avenue

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SAN FRANCISCO
Postage Theatre Bldg.
BOSTON
181 Tremont St.

CINCINNATI
Lyric Theatre Bldg.
TORONTO
100 Yonge St.

PHILADELPHIA
122 Market St.
DETROIT
1025 Randolph St.

With Any "FEIST" Song

✓ A FEIST HIT!

T WALTZ

son and Gus Kahn

✓ A FEIST HIT!

er Longer Arms

aer. Writers of "June Night"

✓ A FEIST HIT!

ONDER

(LOVE YOU)

Joe Burke

✓ A FEIST HIT!

LET IT POUR

(In The Morning)

Walter Donaldson

✓ A FEIST HIT!

ARINA

and Richard Fall

✓ A FEIST HIT!

E, LOVES YOU

class ballads - GET THIS!
and Abel Beer

✓ A FEIST HIT!

**WHEN
I
THINK
OF YOU**

by

HARRY OWENS and VINCENT ROSE
Writers of "Linger Awhile"

The New Hit They're
Singing, Dancing -
And Whistling
Everywhere!

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Dance
Orchestrations
35¢ from your dealer
or DIRECT

"NIGHT LIFE," \$30,600 LED L. A., WITH "UNHOLY 3" 2D, AT \$27,500

M-G's Feature Talk of Town, However, Would Have
Been in Front in Larger Theatre—"Gold Rush"
Close Trailer in 6th Week with \$26,700

Los Angeles, Aug. 11. "The Unholy Three," starring Lon Chaney, at Loew's State, was the talk of the town last week. Had the picture gotten off to a big start Saturday and Sunday it would have broken the house record established several months ago by "Chickie." Though the start for this picture was just about fair, after Monday night, when Rusty Wright, managing director, and Pete Smith, had a turnout of the Metro-Goldwyn stars, the house began turning them away at the evening performance. Had the house the capacity of the Metropolitan it would have taxed that and beaten the M-G intake by several thousand dollars.

At the Metropolitan the attraction was "Night Life" in New York. Although improperly exploited through misleading "gas" lines in the dailies it proved a best seller. This house has had in months and enabled the theatre to again head the local grosses.

Despite this is Greater Movie Season and the houses, with the exception of two, are ahead of the previous week, the exhibitors seem to feel the season has meant nothing from a draw angle and had they the crop of pictures showing at any time of the year they would get the same results.

"Ten Commandments," at the Million Dollar for its second full week, did not seem to hold up returns, dropping far below expectations.

At the Egyptian "The Gold Rush," sixth week, did the same amount of business it had done the week before. As a rule Ed Grauman generally goes after the out-of-town excursionists after the fourth week, but with this picture it looks as though the local and touring consumption will be strong enough for another six weeks before it will be necessary to organize the surrounding country.

"Blegs," at the Forum, though a corking good picture, did not do as well as anticipated. Appeared as though the title was harmful to the drawing power, as it was confused with the title of the story is different.

"Lost, A Wife," with Adolphe Menjou and Greta Nissen, at the Rialto, managed to pull in the best week's business the house has enjoyed in six months or more.

At the Criterion "Fine Clothes," the Molnar star play "Fashions for Men," with an all-star cast, proved to be a better boxoffice magnet than many attractions here for a long while.

Estimates for Last Week

Metropolitan—"Night Life of New York" (F. P.), (3,100; 25-45.) A picture which caught on easily and garnered a most healthy total of \$36,600.

Million Dollar—"Ten Commandments" (F. P.), (2,200; 25-35.) After exceptionally big first week the picture slumped more than expected to \$16,400.

Grauman's Egyptian—"The Gold Rush" (U. A.), (1,800; 50-15.50.) Ran along at same pace with all performances almost equal to capacity, \$26,700.

Loew's State—"The Unholy Three" (M. G.), (2,400; 35-45.) A whale of a draw here, though only had fair start. On week got \$27,500.

Forum—"Blegs" (M. G.), (1,600; 25-35.) With all-star cast house showed considerable improvement, grossing \$5,640.

Metropolitan—"Night Life" (M. G.), (U. A.), (1,800; 25-35.) Title hindered picture, as folks thought it a war story. Those who saw it did a lot of mouth-to-mouth advertising, which helped to \$6,200.

Rialto—"Lost, A Wife" (F. P.), (900; 30-45.) Menjou a big favorite here and trade more brisk than in months. Reached \$5,100 on week.

Denies Permission for Atascadero Co. Stock Sale

Sacramento, Cal., Aug. 11.

State Corporation Commissioners Edwin N. Daugherty has denied permission to the Atascadero Motion Picture Company, Delaware corporation, to sell \$1,000,000 in stock and to issue 50,000 shares to the promoters. The application of the company stated that it proposed to acquire a studio site of 41 acres at Atascadero, the land to be donated. It developed at the hearing that no site had been selected and that the company had not formulated any definite plans for conducting its business.

Daugherty in denying the application said that the plans of the corporation were too indefinite.

Seiler Directing Denny

Los Angeles, Aug. 11. W. A. Seiler has been chosen by Raymond Schrock, general manager of Universal, to direct Reginald Denny in his first starring picture, "What Happened to Jones."

PHILLY BELOW NORMAL; STANLEY GOT \$22,000

No "Names" to Help Movie
Season—Fox Around \$14-
000—Stanton, \$8,000

Philadelphia, Aug. 11.

Film business was rather short of normal in the downtown houses last week, although the weather, until the end of the week, was not especially hot. It was rather a case of weak attractions. The extra display in connection with greater movie season was probably of some assistance, but there wasn't a big box office name in the lights of the four important downtown picture theatres.

"The Lady Who Lied" was the Stanley attraction and E. J. Breen and his "High Hatters" were an important added feature, with George Hill and Helen O'Shea, dancers; Dorcas South, musical comedy star, and Edmund Vichin, concert soloist, also on the bill. The combination was fair notice, the main picture was planned in some papers.

"The Street of Forgotten Men" began a two weeks' stay at the Stanton, won excellent notices, but nothing unusual in the line of business.

"The Fox had 'The Wheel' as its film feature: The Gloria, dancers, and Vera Lavrova, soloist, were added to the week.

The Karlton made some money with "The Lucky Devil." The Palace was also with "The Luck of the Draw." "White Moon," while the Victoria did not fare very well with "Rugged Quarters," a picture requiring the local material required for this lower Market street drop-in house.

This week and the following look more promising in box-office activity. The Stanley has Constance Talmadge in "Her Sister from Paris," the first time one of this star's pictures has been shown at the Stanley company's big house in latter half of year. On the bill are a couple of years, with John Tyrrell and Dave Kaye; Rose Perfect, vocalist, and the Chantel Sisters, pianists.

The Fox has "The Talker," together with Macy and Scott, radio singers. The Gloria has the second and last week of "The Street of Forgotten Men" and the Karlton has "Grounds for Divorce." On the 17th, "The Ten Commandments," which had a long run at the Aldine at advanced prices, comes into the Stanton for what is hoped as extended run.

Estimates of Last Week

Stanley (4,000; 35, 50 and 75.) "The Lady Who Lied," (1st N.) Picture characterized as "same old stuff." Ben Meroff and his "High Hatters" received good praise.

Under normal with \$23,000. Stanton (1,700; 35, 50 and 75.) "Street of Forgotten Men" (F. P.) Picture well spoken of by critics but didn't get going. In for one more week, \$8,000 or less.

"Ten Commandments" (F. P.) Fox (3,000; 95.) "The Wheel" (Fox). Picture didn't mean a great deal most of the attention being accorded Gloria, dancing team. Hardly \$14,000.

Karlton (1,100; 50.) "The Lucky Devil" (F. P.) Richard Dix personal draw helped to above average with \$7,500 claimed.

"WANDERER" DUE AUG. 19

The opening date of "The Wanderer" has been definitely set for Aug. 19 at the Criterion, New York. One of the most elaborate prolog presentations ever essayed in a picture house is being readied by D. C. Bennett, who will stage the spectacle.

LOWE-TASHMAN MARRIAGE?

Los Angeles, Aug. 11. With the decree of divorce which Esther Miller Lowe, actress, obtained from Edmund Lowe, screen actor, two years ago, it is expected Lowe will lead Lilyan Tashman, picture actress and former chorus girl, to the altar with

Filmless Women

Van Nuys, Cal., Aug. 11. Rev. R. M. Bernard, of the Van Nuys Christian Church, had for his mid-week sermon "Good and Bad Motion Pictures." During his talk he was interrupted by two women who asserted they had never seen a presentation of a motion picture. Both women were of mature age and married. There are four film houses in this city.

REVIVAL OF "GREAT TRAIN ROBBERY" DRAWS

Ballyhoo as One of First Pictures
Theatres Ever Made Does
It at Providence

Providence, Aug. 11.

(Drawing Population, 800,000)

Old man weather helped the local showmen last week by throwing in a couple of fairly cool days. Week-end was reported as better than in previous weeks.

In addition to its two features, the Victory sprung a surprise feature in "The Great Train Robbery," a short "meller," which got quite a bit of publicity as one of the first motion pictures ever shown. Incidentally it was among the best of the pioneers.

Last Week's Estimates

Majestic (2,300; 10-40)—"The Lucky Devil" and "Anything Once." Dix picture well liked. Nearly \$8,000 claimed.

Strand (2,300; 15-40)—"Ranger of the Big Pine" and "Tides of Passion." Strong pretty at \$5,800.

Victory (1,950; 15-40)—"The Taster." "Under Fire" and revival of "Great Train Robbery." Letter stunt pulled well. Around \$4,500.

Rialto (1,448; 10-40)—"The Woman Hater" and "The Quick Change." Not bad at \$3,300.

This Week

Majestic, "The Wife Who Wren't Wanted" and "Passionate Youth"; Strand, "The Lady Who Lied," and "The Chance Victory"; "Blegs" and "Barriers of the Love"; Rialto, "The Beggar on Horseback" and "Miss Robin Hood."

Chaplin Reissues, Maybe

There is a possibility that there may be reissues of four feature length Charlie Chaplin productions in the near future. That eventually is being discussed at present. It remains to be determined whether or not Chaplin will do it himself through United Artists or whether he will pass the pictures into other hands for a period of years under lease.

The productions are the first four which the comedian originally made for First National and which are again in his hands are the expiration of the five-year leases which the distributing company held for them.

The pictures are "A Dog's Life," "Shoulder Arms," "Sunny Side" and "A Dog's Pissure." They were the first four that were made and the others which completed the contract were "The Kid," "The Idle Class," "Pay Day" and "The Pilgrim," which also revert to Chaplin about a year apart when those leases expire.

Miss Pickford's Latest

Los Angeles, Aug. 11. Mary Pickford begins work this week on "Scraps," from an original story by Winifred Dunn. Tom McNamara and Carl Harbaugh made the screen adaptation. William Beaudine, who directed "Little Annie Rooney," will handle the megaphone.

TWINS AT PALACE, WASH., RUSH GROSS UP

"Black Cyclone" Big at Rialto
with \$7,500—"Begger"
Light at \$6,500

Washington, Aug. 11.
(Estimated Population, 500,000;
120,500 Colored)

Following up what was termed one of the best and most exciting campaigns, the Hilton Twins came into the local Palace and gave this Loew house one of the biggest summer weeks yet recorded. This week the twins are at the Strand (Loew vaudeville).

The surprise of the week was the gross turn up by "Black Cyclone," the wild horse picture, at the Rialto, starting weak, business gradually climbed with the house getting his matinees, something it hasn't had for a considerable period.

Estimates for Last Week

Columbia—"Begger on Horseback"—(1,125; 35-50). Question if this one will appeal to rank and file of movie fans. Around \$5,000.

Metropolitan—"Corinne Griffith in 'The Marriage Whirl' (1st N.) (1,542; 35-50). Always does business in Washington. Some not particularly pleased with the Griffith role in this film.

Palace—"The Twins (presentation) and 'Night Life of New York' (P.) Twins made draw; \$14,000.

Rialto—"Black Cyclone" (Roach) and "Take a Chance Week" (presentation) (1,978; 35-50). Presentation was not pulling as well as preceding it. Picture given full credit for draw; \$7,500.

This Week

Columbia, "Wild Horse Men"; Metropolitan, "The Lady Who Lied"; Palace, "Never the Twins Shall Meet"; Rialto, "The Taster."

NEWMAN, \$15,500, BEAT OUT MAINSTREET

Big Business and Bills Last
Week—Fine Start
for G. M. S.

Kansas City, Aug. 11.

(Drawing Population, 600,000)

Greater Movie Season was given a good start at all the theatres last week. Again it was neck and neck between the Newman and Mainstreet, with but little difference.

Last Week's Estimates

Mainstreet—"The Marriage Whirl" (1st N.) (3,200; 35-50). Kansas City "Vanities of 1925," local revue, topped vaudeville. Picture and stage bill well liked. \$15,000.

Liberty—"The Woman Hater," (Warners), (1,000; 35-50). Added attraction Universal novelty "City of Stars" pleasing part of bill. With no added attraction business fell from preceding week. \$5,000.

Royal—"The Manicure Girl" (F. P.), (35-50). For laugh getter house had Seamon comedy "The Dome Doctor" and Royal Synopsators contributed several selections in their own inimitable way. Business quite satisfactory. \$5,500.

Newman—"The Lucky Devil" (F. P.), (1,800; 35-50). Newman Mid-Summer revue with cast of 17 held up reputation house has made with presentations and vaudeville. Good entertainment and lots of it. Business seems building steadily for past few weeks. \$15,500.

On the 17th, were "The Unknown Lover," Globe, and "The Adventurous Sex," Pantages.

Engaged to Pugilist

Los Angeles, Aug. 11. According to reports, Marion Nixon, screen actress, is engaged to Joe Benjamin, pugilist. Benjamin recently presented Miss Nixon with an engagement ring and it is understood the wedding will take place in December.

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"UNHOLY 3" \$60,000 AT CAPITOL; "SAWDUST," \$38,600 AT STRAND

Three Holdover Pictures This Week on Broadway—
Cameo Well Satisfied with \$4,917 with Revived
"Orphans"—"Goose Woman" Over \$13,000

The first week of the greater movie season seems to have been a success as far as the big Broadway de luxe theatres are concerned, that is if holdover pictures mean anything. Three of the pictures last week on the street are still with us currently because of the box office showings. The three are "The Unholy Three," at the Capitol; "Sally of the Sawdust," at the Strand; and "Kiss Me Again" at the Piccadilly.

The seven regular picture houses open last week (Criterion dark), from the little Cameo with its 545 seats to the big Capitol with 10 times as many, turned in an aggregate business of \$163,854, reckoned as against 16,415 seats, and means an average of better than \$10 a seat for the week.

Naturally, the Capitol with its big capacity led off the parade of figures with "The Unholy Three" taking \$60,025 on the week; the Strand was next in line, playing "Sally of the Sawdust," the turn of \$38,600 with third money going to the Rivoli, "The Trouble With Wives," \$21,320.

At the Rialto Bebe Daniels facing the strongest screen opposition that a star has had to buck this summer on the street and in a house that has been considered as slipping got \$15,216 with "Wild, Wild Susan," a truly good showing for her. It was a jump of \$6,000 over what the house got the previous week.

Both the Colony and the Piccadilly picked up in great shape over the week ahead. The latter picture house jumped almost \$5,000, while the former had \$2,000 better.

The little Cameo tried an experiment by presenting a revival of "Orphans of the Storm" for the full week and finished with \$4,917, about \$50 under what it turned a week before with a new picture "Hose handling the house are now considering a regular series of revivals.

New Season's Films
The new pictures scheduled for the street are "The Wanderer," the new F. P. special coming into the Criterion for a run Aug. 15. "The Phantom of the Opera," the U production slated for the Astor Sept. 4, while "Life (German)" will present the film version of "Ragtime" at the Century the early part of next month. The Shuberts have been trying to get a picture into the big Central house for years and have finally succeeded. The move of booking the picture into that theatre does not seem to be an advisable one, for while it may have the required opera house atmosphere, it is so far from the beaten path there is hardly a chance that it will do any business at the market.

Estimates for Last Week
Cameo—"Orphans of the Storm" (U. A.) (545; 50-55). Revival of D. W. Griffith's picture that pulled good week for this little house in midst of the summer. \$4,917. The week previous "Night Life of N.

Y." got \$4,972 after having been run at the Rivoli three weeks ago.

Capitol—"The Unholy Three" (M. G.) (5,450; 50-51.55). While this picture did not do the business scored by "Never the Twain Shall Meet," which took \$63,118.25, as against \$60,025 for last week's attraction, it was held over for the current week.

Colony—"The Goose Woman" (U.) (1,102; 50-55-59). Business took a jump of a couple of thousand last week, continuing a steady upward grind in receipts. The shows that are being put on with the features seem to be attracting regular clientele. Last week, \$13,682.

Globe—"Don Q." (Fairbanks-U. A.) (1,312; 50-52.50). Last Sunday night brought to close the eight weeks engagement, the final week showing \$17,248. Some exhibitor paper out which the local exchange had to pay for.

Piccadilly—"Kiss Me Again" (Warners) (1,216; 50-55-59). This picture is the first one in a great many weeks to bring this house back the matter of receipts. There was an added attraction in a more or less elaborate presentation, but picture was the strong draw. Great aid in full-page spread advertisements in the dailies, and in New York that means a whole lot of advertising money. The picture, however, is repeating at the house this week and holding up. Last week \$13,854.

Rialto—"Wild, Wild Susan" (F. P.) (1,960; 50-55-59). Bebe Daniels possibly went up against the strongest screen opposition in the matter of pictures that any star has had to contend with on Broadway in a long while, and in face of it drew \$15,216, which is some thing when usual house business and opposition are considered.

Rivoli—"The Trouble With Wives" (F. P.) (2,300; 50-55-59). The final Ben Bernie week at this house was another slight drop in receipts—\$21,320.85. Bernie moved down to the Rialto this week, which house is to be his permanent home on Broadway for a year. At least 48 weeks of the \$2 for he has been at the Rivoli four. His original contract was for eight weeks, with an option for 44 weeks to follow. That option has been exercised. A comparison of last summer's business and that of this year is interesting.

Strand—"Sally of the Sawdust" (U. A.) (2,900; 35-65-85). Full sized enough last week to have the picture held over for second week. Joe Plunkett devised atmospheric prologues to the picture and topped by having D. W. personally present for the opening performance. Held the crowd out and did not start initial result, jam outside of the theatre for first show and a crowded house which stuck through for the entire performance, making it possible to get a second full house for second show. Week was \$38,600.

3 HOUSES \$10,000 OR BETTER IN BALTIMORE

Century Tops with \$11,000—
Hipp and Garden Runners
Up—Movie Season Helped

Baltimore, Aug. 11.
(Drawing Population, 850,000; Colored 200,000)

Greater Movie Season got off to a good start in this town. Most of the first run houses bettered the previous week's upgrade returns. The Whitehurst string reported box office busy and the Hippodrome got the best break in many months with a repeat, "The Kid." The weather was varied.

The musicians-managers' dispute regarding the new union contract, calling for a 20 percent increase, was ended last week when the managers signed on the dotted line.

Estimates for Last Week

Century—"Smouldering Fires" (3,300; 26-75). Youth was served in depicting this film. Laura La Plante's name leading Pauline Frederick's. House also featured Francis J. Tyler, baritone, but the novelty of the bill was the screen debut of Orchestra Conductor George Wild the overture being directed by his own projection on the sheet. Audiences were highly appreciative. Ahead of previous week with \$11,000.

Hippodrome—"The Kid" and vaudeville (2,300; 26-75). Chaplin-Cogan combine principal box-office magnet although the Maryland Collegians' orchestra of local talent, undoubtedly shared in the draw. Best week since early spring, \$10,500.

Garden—"The Monster" and vaudeville (2,800; 25-50). Lon Chaney and good vaude bill shared drawing honors. One of rare weeks when this house didn't shelter a western. About \$10,000.

Metropolitan—"Daring Youth" (1,500; 15-50). Chaplin also on the bill in "A Dog's Life." Combination proved good draw and house got unusually good returns for summer season.

Parkway—"The Prairie Wife" (1,400; 25-50). Business responded to the general upward trend, although location and clientele of house preclude any unusual showing during vacation month. About \$3,500.

This Week
Century, "Night Life of New York"; New, "The Dancers"; Parkway, "In Love With Love"; Garden, "The Roughneck"; Hippodrome, "Born Rich"; Metropolitan, "Waking Up the Town."

Missouri Record, \$25,500

St. Louis, Aug. 11.
The house record at the Missouri theatre was broken last week, Tom Brown's Minstrel and "The Manicure Girl" pulling \$25,500.

The Saturday and Sunday records were also shattered, with intakes of \$5,000 and \$7,500, respectively. "Girl Shy" (Lloyd) had held the former record.

'JUSTICE OF NORTH,' \$2,700., LOW GROSS OF LOOP FOR MONTHS

"Manhattan Madness" Lasted but One Week at
Orpheum, \$5,400—"Desert Flower" Got \$47,000
Without Assistance at Chicago Theatre

PARAMOUNT'S NEW ST. FRANCIS' BRISK START

"Marriage Whirl" Drops Warfield's Average—"Lost—A Wife," Smart Comedy

San Francisco, Aug. 11.

There seemed to be a lull with the town folks who may have been saving up the half dollars for the "Greater Movie Season" which broke Aug. 3. The Granada was the only one with a big spurt at the box office on opening days and this ran along up to closing night.

The St. Francis, the latest of the Paramount houses and formerly the Strand, opened well. It did \$5,200 on its opening Saturday and Sunday.

Estimates for Last Week

Granada—Paramount effort to make Richard Dix into loved screen personality left by death of Wally Reid. Picture caught on, \$21,000. Loew's Warfield—Corinne Griffith in "The Marriage Whirl." (ist N.) Frank Farum's act added. Business not up with usual gross, \$19,800.

California—Another smart and risky comedy "Lost—A Wife" (F. P.) demonstrated Adolphe Menjou has distinct draw in this town, \$16,100.

Imperial—Second and last week of "Wild Horse Mesa" (F. P.—Paramount), made way for "Don Q." Fair week with \$10,100.

TWO IN TOPEKA

Topeka, Kans., Aug. 11.

(Drawing Population, 75,000)
More cool weather and more good business last week. Two houses closed had something to do with increases.

Saturday the Orpheum closes for an indefinite period, hoping to reopen by Labor Day simultaneously with the Novelty, vaudeville, which closed for the summer last week. The Orpheum will reopen with 1,500 seats instead of 800.

Estimates for Last Week
Orpheum (800; 35). "Girls Men Forget" first half, sloppy picture, but made hit with women, who thought it comedy. Last half, Lloyd's "Hot Water" return, and drew. Total nearly as good as mid-season, approximately \$2,000.

Cozy (400; 35). Sin-Tin-Tin in "Tracked in Snow Country" did nearly stand-out business all week, and toward finish of run had 'em on sidewalk nearly all day long. Critics called it "Just a dog picture." Approximately \$1,900.

Chicago, Aug. 11.

Colleen Moore proved an exceptional box office attraction for the Chicago, with the First National start hanging up a lively gross without the aid of a super presentation or "name" attraction. A few minor specialties helped to fill in the running time of the show with the feature showing superiority for entertainment. The \$47,000 gross is a corking week's business for a straight feature.

"The Naked Truth" will terminate its engagement at the La Salle Saturday, when it will have completed a run of eight weeks. The feature has been a money-maker here for its producers.

"Manhattan Madness," the Dempsey-Taylor special, failed to hold up at the Orpheum, lasting but one week. A wealth of publicity was accorded the champion.

"Sally of the Sawdust" was turned loose after three weeks at the Roosevelt, with "Don Q." succeeding it. "Not So Long Ago" lasted but one week at Orchestra hall, where it hit a low gross. "Justice of the North," Alaskan feature, lumbled the receipts at the Randolph to \$2,700 on the week.

Estimates for Last Week

Chicago—"The Desert Flower" (F. N.) (4,500; 50-75). Aided by good weather conditions, good gross of \$47,000.

La Salle—"Naked Truth" (Public Ex.) (2,400; 50-75). Title buried still maintaining speed of early weeks. Last week, \$6,100.

McVickers—"Wild, Wild Susan" (F. P.) (2,400; 50-75). Title buried in corner of adverts with big splash going to Paul Ash and his attractions. Came within \$500 of tying record receipts of previous week; \$32,500.

Randolph—"Lost Battalion" (McCullum, 3d week) (975; 50). Holding up remarkably well; \$7,850.

Orchestra Hall—"Not So Long Ago" (F. P.) (1,600; 50). Looks like the summer season total loss for all concerned. Last week's figures dropped to \$4,800.

Orpheum—"Manhattan Madness" (A. E.) (775; 50). Joint appearance of Dempsey and Taylor failed to attract substantial patronage, with feature leaving after one week. Around \$4,400.

Randolph—"Justice of the North" (Capitol Film) (650; 25-35). Draw lowest receipts in months; \$2,700.

Roosevelt—"Sally of the Sawdust" (U. A.; 3d, last week). Did better than \$50,000 on engagement, with last week exceeding previous weeks by \$1,000. Close to \$15,000.

Harry Rapf in Colorado Springs

Los Angeles, Aug. 11.

Harry Rapf has left for Colorado Springs to be at the bedside of his wife, who is seriously ill.

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INSIDE STUFF

ON PICTURES.

Metro-Goldwyn in its campaign to turn out product at what is said to be an average of \$75,000 per picture, has set an 18 to 20-day shooting schedule with a score of new, and, in some instances, untried, directors used to make the pictures, practically every one necessitating retakes reported, as costly.

It is said the chief executive at the studio and his two assistants feel that the student director, of whom they have many on the lot, being a new perspective to the industry and possibly can turn out a better box office attraction than the old line director. They have had several of these directors on some of the latter pictures. It was figured by the studio heads that by using the 18 to 20-day schedule with the directors following religiously the sequence treatment that has been furnished them, that they could not go amiss. However, should the picture as they turn it out prove to necessitate retakes, it was calculated it would be cheaper than to have a more expensive director make the picture and take a much longer time.

It is said that John M. Stahl, who has been on the lot making pictures occasionally, has been used most of the time during the past few months making retakes. Several others of the higher priced directors under contract were also used for these purposes.

One of the cases where a man made his last picture for the firm and which necessitated retakes was that of the picture "Don't," the last Rupert Hughes picture for Metro-Goldwyn, which Alf Goulding directed. It was necessary to use 230 retakes and added scenes before the picture was completed. On account of the manner in which the studio executives handle the picture, Hughes is reported to have ended his relations with the concern by walking off the lot, and Goulding also leaving to go with Mack Sennett.

In the case of "The Circle," which Frank Borzage made prior to severing his relations with the organization, it was necessary to change the story about and have a large number of scenes retaken by other directors.

The latest case of rushing a picture through and necessitating a large number of retakes is that of the Marion Davies picture, "Lights of Old Broadway," which Monte Bell directed. Marshall Neilan, who returned to the lot to make a picture for the concern, was called upon while waiting for his story to take hold of the Davies picture and make around 50 retakes, which he is doing at the present time. Bell, on the other hand, left the lot to go to the Famous Players' studio, where he will make "The King of Main Street," starring Adolph Menjou, before returning to the M.-G. plant.

It is said that there is hardly a picture of the new M.-G. '35-'36 production crop that has not required the services of a "doctor" for whipping it into shape. The retaking of scenes and reshaping of the stories are said to add anywhere from \$5,000 to \$50,000 to the original cost of a picture.

On a certain Culver City lot, where three executives are in charge of production activities, there has been an over-anxious endeavor on the part of these people to get personal publicity. They have placed themselves above the product they make, as well as their stars, to obtain personal mention.

Recently, when the matter of 1935-36 releases came up, two of the three executives, who do not as yet get screen mention, had a long discussion. One asserted he was entitled to get screen mention, being one of the vice-presidents of the company. He stated that as the chief executive at the studio had his name used as presenting the pictures, so far as the screen was concerned, that at least his name should be

used in association. He stated that when he was associated with another concern in Hollywood they permitted him to have screen mention, and that now, occupying a more important position, he was entitled to get this recognition.

Although this thought had never entered into the mind of the junior executive, who had been a general manager for several of the larger producing companies, he felt he, too, should have this mark of recognition, as he did not feel the other man was entitled to get ahead of him so far as world-wide publicity on the screen was concerned.

A great many hours of the studio time on several days was wasted by these men discussing the question of their individual propagandism. Word of the matter came to the attention of the senior executive, who called in the two men and told them in a rather stern but pleasant manner that screen credit would take up too much room in the prelude to the actual running of the picture, and he felt at this time the names should be eliminated, as his was sufficient so far as the producing organization is concerned. So the two executives are now waiting for the 1935-36 season to come along, when they will again endeavor to get screen recognition.

Samuel Goldwyn seems to have found one of the best leading woman bets of the year in Vilma Banky, a blond Hungarian screen actress, whom he imported while on his recent trip to Europe. Her work opposite Ronald Colman in "The Dark Angel," it is said, will establish her as one of the best ingenue players seen at the west coast studios in years. Joseph M. Schenck saw some "rushes" of her work and immediately drafted her to play the lead opposite Valentino in "The Lone Eagle." Schenck is said to have been impressed to the extent he has counter-named Miss Banky playing the feminine lead in "The Garden of Allah," which Goldwyn will make for the United Artists' program.

Goldwyn is reported to have a five-year contract with Miss Banky and through her endeavors, as well as those of Colman, expects to establish himself as one of the foremost producers in the United Artists' group. Goldwyn has contracted to make five pictures a year for United Artists, which will include two productions by George Fitzmaurice and two by Henry King, besides his annual "Fotash and Perlmutter" offering, which in the past has been released by First National.

Those in the know are laughing at a stunt pulled by the sales department of a leading film distributor in connection with a Kansas City newspaper tie-up for publicity for one of the distributor's serials now running in that town.

The story is that the newspaper was induced to run the story serially while the film was running in a downtown house. The distributing company agreed to take a number of display ads, but the pay for the space was to be on a percentage basis, the paper getting a certain percent of the returns from the sales of the film through the local office. It worked nicely. The story and picture are still running and a number of the display advertisements have appeared and the other day the paper received a check for \$30 as its share, according to the agreement. It is reported the paper will stick to its regular rates from now on.

Though no publicity was ever forthcoming as to the settlement made between Adolph Menjou and Famous Players-Lasky, whereby Menjou returned to the Famous Players-Lasky fold, it is reported that practically all demands made on the producing organization by Menjou were complied with. This included the raising of his salary from \$2,250 to \$3,500 a week for the first year.

Besides, Menjou is understood to have the privilege of selecting his director, passing on his stories and the members of the cast, as well as getting publicity from a special studio representative.

Though Menjou did not ask to be starred, it is said Jesse Lasky, (Continued on page 31)

Hutchinson Revives Santa Barbara's Film Industry

Santa Barbara, Cal., Aug. 11. With the sale of the American Film Co. studio to the Hutchinson Film Corp. of Maryland for \$150,000, it is expected the picture industry will be re-established in this city. S. S. Hutchinson, president of the American Film Co., had the deed of the sale filed in the County Clerk's office here.

It is said Hutchinson feels the industry can be revived here and that development of the property on which the studio stands has been handicapped by dissenting directors of the old corporation. However, the sale gives him controlling ownership. The studio was closed in 1917.

It is likely that Hutchinson will revive "The Flying A" brand of pictures.

Hamiltons Again Parting

Los Angeles, Aug. 11. Lloyd Hamilton and his wife are said to have come to a parting of their ways for the third time, with Mrs. Hamilton instructing her attorney, Gordon Lawson, to file a complaint for divorce on the grounds of desertion.

It is said the film comedian and his wife have already arranged a property settlement. The couple were married in June, 1913.

About four years ago Mrs. Hamilton brought suit for divorce, alleging desertion, but the suit was withdrawn. Two years ago she sued for separate maintenance, and that action was also dropped.

The couple had been living apart for more than a year.

First National and Plays

The executive committee of First National has before it a plan to go into the production of legitimate plays which they deem suitable for pictures.

A series of plays is already under consideration and the producing scheme is said to have been brought before the committee because of the heavy money which First National has paid in the last few seasons for picture rights of plays.

AN ORCHESTRA ACHIEVEMENT ON BROADWAY!!!

IRVING AARONSON Presents

THE CRUSADERS

Direction: FRANK CORNWELL

THIS WEEK (AUG. 10) LOEW'S ALDINE, PITTSBURGH, PA.

After Six Sensational Weeks on Broadway

RIVOLI THEATRE—2 WEEKS

RIALTO THEATRE—4 WEEKS

THE CRUSADERS

Another Aaronson Aggregation of Unusual Versatile Merit Follow Irving Aaronson and His COMMANDERS Into the RITZ-CARLTON HOTEL, Atlantic City, Opening August 17

THE CRUSADERS

Return to Janssen's Hofbrau-Haus (52d St. and Broadway, New York), on September 12

THE 10 ENTERTAINER-MUSICIANS ARE:

GUS GUDERIAN, Piano
"FUZZY" KNIGHT, Drums
JOE GILLESPIE, Saxophone
THOMAS NEALY, Saxophone
JIM MOYNAHAN, Saxophone

IRVING SELTZER, Trumpet
BOYCE CULLEN, Trombone
PAUL WESTON, Bass
FRED STONE, Banjo
FRANK CORNWELL, Violinist-Leader

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"ROSES" (14)
Singing and Dancing
12 Mins.; Full (Special)
Chicago, Chicago, Aug. 10.

A pretentious stage spectacle that involves a team of dancers, two singers and a ballet of nine, make this a unique and effective presentation. Miriam Klein and Horace Ruess, open in front of a scenic drop, duetting pleasantly. The lighting effects about the various groups concealed in back of the drop, also bringing out a sensational cylix, which has a flower effect painted on. The ballet flitters around executing a conventional routine of toe work. A single toe dancer who is unblinded displays some good work. Easter and Haselton, dressed in white costumes, go through a difficult routine of adagio disclosing some new tricks in handling and revolutions in midair by the girl. This couple have been repeated here often and seem to register stronger with every appearance. The closing brings forth all the principals and ensemble with petals of roses descending from the flies.

It was a corking bit of picture house entertainment and roundly applauded with Easter and Haselton garnering the largest amount.

ANITA GRASSI and SHEIK BAND
Music and Dancing
7 Mins.; Full (Special)
Chicago, Chicago

Chicago, Aug. 10.
The Sheik Band formerly supported the De Marcos. The boys play four popular numbers in succession and get away nicely. Miss Grassi comes on at the conclusion of the turn for a single Spanish dance aided by a transparent gown. While her terpsichorean ability was not a profound success, she added atmosphere.

The turn was introduced in a novelty Arabian setting with the musicians in Sheik costumes. As a filler in and in the elaboration of a picture program it will suffice, but as an individual attraction there is not sufficient merit in the turn to hold up.

"THIRTY YEARS AGO"
14 Mins.; Full (Special)
Loew's State, St. Louis

St. Louis, Aug. 7.
This act was worked in as part of the opening bill of Greater Movie Season and gave the folks a great flash-back to the toddling infant days of the motion picture. Regardless of the title, everybody from 20 years upward got a real kick out of it. The idea was to present one of the first movies ever made in the original and proper atmosphere of the nickelodeons of the day. The opening stage set was the crude and gaudily-postered exterior of the "theatre," with the box-office barker's "line" dragging in all sorts of customers. When the house was filled the drop was raised to show the interior of the place, with its wrinkled screen (that was six inches too small all around for the pictures to come), the tiny piano, a row of 25-watt footlights, the "audience" (a 14 m.-2 f. group) and the Sanky butcher. The cash customers were impatient for the show to start and entered on a noisy campaign of whistling, stamping and yelling until the first slides were thrown on the screen. The noise continued, regardless of the management's admonition on one of the slides that boisterous conduct wouldn't be tolerated. The next thing on the program was the "stage act," a song by Hank Hawkins (Jack Sidney, the ticket barker), called "The Mock Ballad," a number that sounded like a melody; but we aren't sure! Some red-hot illustrated slides were cues to the song. The "feature pitcher" was "The Great Train Robbery," the epic-drama of 1900 and a product of the Edison studios. The audience made the action more vivid—seemingly—with some more whistling, stamping and pseudo-wisecracking, and the piano player helped by moving his fingers over familiar strains! Some more slides concluded the performance, the foots flashed on and the audience stretched and less. The old-time movie was reproduced faithfully in this presentation and the crowd ate it up. *Reel.*

"TAKE A CHANCE WEEK" (6)
12 Mins.; One
Rialto
Washington, D. C.

Washington, Aug. 8.
This presentation does not measure up with the two preceding events. Practically its only value is the diversity of the offerings. The better the several bits are put across the higher value there is to the idea.

Opening with a mediocre soprano a bad start was recorded. Two clog dancers followed and helped to bring things back. A pop singer held up her act only to give way to a woman violinist, the real artist of the lineup. Then comes the surprise finish: a boy running through the orchestra, calling "extra." His comments on the "bum show" whereupon he gets his chance—and the local boy, Austin Leroy Lawrence, possessing a great child soprano, proceeds to put the affair across to a bang finish for Miché Guterson, orchestra director of the house who also stages these presentations. The ad lib stuff was handled cleverly by the boy.

The presentation couldn't have cost over \$300 to \$400 as it was set entirely with local semi-professional talent. As a box office feature, it could not be judged. *Messin.*

MARYLAND COLLEGIANS (11)
Orchestra-vocalists,
17 Mins.; Full
Hippodrome, Baltimore

Baltimore, Aug. 8.
A snappy jazz outfit consisting of a violin-leader, two trumpets, banjoist, three saxes, drummer and three pianos. They are costumed in linen knickerbockers and blue serge jackets, after the manner of Waring's Pennsylvanians, and are grouped for an attractive stage picture with the three grand pianos lined across the up-stage and the drums down center.

There is an opening number with full orchestra; then "Ukulele Lady" rendered by Miss Jean Goldberg, soprano-pianist, the lone female of the troupe, Edward Kramer, pianist, does a vocal novelty to his own accompaniment in a falsetto voice. The stage then goes dark for a flash with lights up on the musicians in false beard for a kick ensemble number.

The act is well staged, the selections varied and interesting and the personnel pleasingly youthful. Drew heavily here and should prove a good bet. *"T."*

OVERTURE PROJECTION
Motion picture-orchestra
Mins.,
Century, Baltimore

Baltimore, Aug. 8.
A novelty in house overtures was staged here last week when House Manager U. S. Brummel had Conductor George Wild direct Herbert's "The Only Girl" selection from the screen instead of the pit.

The Whitehurst's newly organized production department filmed Wild conducting the Herbert score. The orchestra took their places as usual; the screen flashed the title and then Wild entered via the screen, bowed to the house, and conducted in celluloid, facing the audience throughout. The projection was lifelike; the synchronization perfect and the audience appeal great. *"T."*

Uptown Chicago Pageant

Chicago, Aug. 11.
Mayor Dever has signed a proclamation for uptown Chicago to hold a pageant to be known as Pageant Week, Aug. 17-22.

Everyone is asked to participate in the fête to celebrate the opening of the new Babylon and Kats theatre.

WEST COAST STUDIOS

Los Angeles, Aug. 11.
Universal has placed Norman Dawn under a three-year contract to serve as a director. Dawn was formerly a cameraman.

Guaranteed Pictures, Inc., have begun production of "A Daughter of the Sioux," from the historical story by Gen. Charles King. Bill Patton, Ben Wilson and Neva Gerber head the cast.

Hank Mann, former comedy actor, has been added to the "gas" staff at the Christie lot. Sig Herzog has also been added to the scenario staff at this studio.

E. K. Lincoln and Wanda Hawley are being starred in "The Perfect Crime," which John Ince is making at the California studio. They are supported by Mary Carl, Carlton Crin, Spottiswoode Aitken, Jack Clifford, Frank Conley and Matilde Comert.

Hope Loring and Lewis Lighton are making a screen adaptation of Rex Beach's story, "The Auction Block," which Al Raboch will direct for Metro-Goldwyn.

The cast of "The Lone Eagle," Rudolph Valentino's first production for United Artists, is being augmented daily. Besides Valentino those now working under the direction of Clarence Brown are Vilma Banky, Spottiswoode Aitken, George Nichols, Barbara Tennant, Mario Carillo, Gustav von Seyffertitz, Otto

Hoffman, Louise Dresser, Albert Conti, James Marcus and Carrie Clark Ward.

Universal has renewed Virginia Valli's contract for another two years. Miss Valli, now in Germany, is expected back early in September.

Denison Clift has been added to the scenario staff of Cecil De Mille, he is to write several originals.

Eugene O'Brien, Lillian Rich, Edmond Burns, Henry Walthall, Mary McAllister, William Platt and Fred Peters are in the cast of "Simon, the Jester," which Georges Melford is directing for Frances Marion at the Hollywood studios.

Famous Players-Lasky have decided to refit Raymond Griffith's next starring vehicle, "On Dress Parade" and call it "He's a Prince."

Wesley Ruggles is working on "The Piastic Age," from the novel by Percy Marks, for B. P. Schulberg at the F. B. O. studios. Clara Bow and Donald Keith are the leads.

Roland V. Lee is completing "The Silver Treasure," adapted for the screen from the Joseph Conrad story, "Nostramo," for Fox. The final sequences are being made at Catalina Island. George O'Brien is heading the cast, which includes Lou Tellegen, Otto Matessen, Harvey Clark, Stewart Roma, Hugh Crumpkin, Fred Becker and Gilbert Clayton.



ZANE GREY'S 'Wild Horse Mesa'

If you want to know why Zane Grey's Paramount pictures are the bread and butter of the country's leading showmen, look at "Wild Horse Mesa" at the Rialto this week! The New York World says all you need to know when it calls it "a good picture of its type." For a Zane Grey-Paramount is the de luxe type of Western that can't be imitated. And it's a clean-up every time!

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Featured in All Motion Picture Palaces in this Country

CALIFORNIA OPENING

Metropolitan, Los Angeles, Week, Aug. 15

Universal's Hits Smack New York Square in the Face

they went wild over

THE GOOSEWAMP

A CLARENCE BROWN Production

they raved about

THE HOTELMAKER

A KING BAGGOT Production

Playing Now at the COLONY

what'll they say when they see

REGINALD DENNY IN "WHERE WAS I?"

A WM. SEITER Production

Opens at the COLONY August 14

UNIVERSAL—MILES AND MILES AHEAD OF ALL

ON YOUR WHITE LIST.

RIALTO

The maestro guy, Ben Bernie, is pretty smart. Up at the Rialto he was dealing out good hands weekly but since moving down to the Rialto he is still holding trumps over the other presentations along the street. To get plain—this week he is a whole of a wow.

Ben steps into the orchestra and begins kidding first, mentioning that he'll play "She's My Baby" by Edward Browning, the adopting man. Then he breaks off into a novelty selection which is a general manner of the orchestra, the selection being called "Speech," a musical satire on some of the hum talks at a banquet. Bernie starts off, his dialogue fitting well to the music, and following him several of the boys do their stuff in dialect, with Jewish and Italian thrown in, and the windup comes when the sax player makes his speech, the noise drowning him out and going to a laugh finish. Bernie is carrying 19 men.

Ben introduced Semon Krevoff, youthful Russian dancer, whose whirls put him away to applause; Tandy Mackenzie, tenor, sang for safe returns, and then Bernie brought Doris Vinton, one of the Texas Guitman gang, and the kid unloosed some airtight dancing. This made the maestro throw his stick away and nearly faint. The applause also received held-up Ben's number, a fox-trot version of "Scherzade." He got all bawled up in pronouncing it. The inside is that somebody gave Ben lessons in pronouncing the number but he only learned about 50 percent of his lesson. While this was being done from the booth played over the orchestra, a whole wheel of them in succession, and the windup sent Bernie and his boys off with appreciation. This appreciation was none the less diminished because Bernie had held the center of the light for over 30 minutes.

This program sounded like the best he has yet flashed in picture work.

The news reel held 11 clippings and included in this was a special cut on Josiah Zuro's Municipal Opera performances held last week in Ebbett's Field, Brooklyn. Zuro until recently was connected with the Rialto and Rialto. The other clippings were five from Fox, four from Pathe, and one from Kinograms.

"Wild Horse Mesa," the feature, next and ran about 75 minutes to fair appreciation. A comedy, "The Tourist" (Educational), closed, furnishing some fair to middling laughs. The house held capacity Sunday afternoon.

A new stage, about four feet deeper than the old one, is now being used, and it has been given some new presentation, designed by John Wenger, who not so long ago put a new program in the Rialto. New curtains, in soft shades, also bolster up the stage appearances.

COLONY

New York, Aug. 10.

The Moss house keeps to its policy of modest, inexpensive and yet moderately satisfying programs. Some may think this week's layout a bit dull, as it lacks "flash" and the feature is of the quiet, domestic type, but it is probably up to the house standard.

The overture was "The Chocolate Soldier," selection, although only "My Hero" was programmed. The Strauss music was well played and the rousing finale brought a good hand. A switch in the show's running order had Mr. and Mrs. Paul Patching next with a musical novelty (Presentation) that was artistically staged and quaint in execution.

The pictorial shots were almost equally divided between Fox and International, Pathe having but one representation in Kinograms none. Practically no news was included, the views running chiefly to feature glimpses of Venice at the height of the summer season. Some trick diving shots with reverse photography instead of the usual slow motion proved to be an amusing novelty.

The only dancing of the show was contributed by Dolores Farris in a jazz toe dance with a touch of the inevitable Charleston. As one of the very few bits of syncopation during the evening it brightened up things considerably.

Next a Fox educational, "White Paper," which was more interesting than its title promised. Speed in showing the manufacture of a newspaper from the cutting of the timber to the actual selling of the sheet was aimed for, and the subject handled in a brisk, entertaining manner.

Roger Dixon, a robust tenor, singing the famous "Pagliacci," developed into the outstanding applause hit of the show, due to extraordinarily the acting ability as well as a beautiful voice. He is a

HOUSE REVIEWS

film house attraction of the highest order.

The picture, Universal's "Home Maker," is the type that will be much discussed in certain circles, but will hardly figure as a strong box-office proposition.

CHICAGO

Chicago, Aug. 10.

The Balaban & Katz organization has started on its innovation of rotating the musical directors and organists who alternate weekly between the Chicago, Uptown and Rivoli. The former are the orchestra conductors with the latter the organists. Spitalny and Charles drew the first assignment of the innovation, opening at this house today.

Business was absolutely capacity for the first show Monday, with a good-sized hold-up for the second performance. The show ran true to form for pretentious picture house entertainment and escaped without a mishap. The entire program blended adequately and furnished excellent entertainment.

The names of H. Leopold Spitalny flashed on the screen received a volume of applause from his admirers. Spitalny first invaded Chicago under the name of H. Leopold Spitalny, when the policy of that house was converted to meet the requirements of high-class picture entertainment. He remained through three different syndicates who have operated the theatre, J. S. S. Paramount and B. and K. With the installation of Paul Ash at McVickers as the permanent house combination Spitalny was given the directorship of the Rivoli, where he remained until the present change. His initial appearance into the Chicago was a marked success. The overture "1812" (Tschalkowsky) drew spontaneous applause at the finish. The musical contribution was well rendered, with the men in the pit lending every effort to put it over, and judging from the applause and comments it was more than successful.

An international news reel preceded the appearance of Anita Grassi and Shook Band (Presentation). Ives-Leventhal, Stereoscopic supplied the comedy, procuring shrieks of laughter. Milton Charles, also making his initial appearance at this house as a regular organist, more than sufficed with his operatic and syncopating renditions which are introduced with slides. Charles' first introduced a popular number played in operatic style, reverting by playing an operatic melody in symphony. For a finish he plays both simultaneously. "Roses" (Presentation) was both pretentious and entertaining. The feature screen attraction, "The Talker," closed the program. The entire show consumed 1 hour and 10 minutes with 10 minutes of that time being devoted to musical numbers and presentations. Loop.

MISSOURI

St. Louis, Aug. 9.

This is one of those shows that almost-but-not-quite approach an act of entertainment. Selections from "Naughty Marietta" comprise Joseph Littau's overture. Herbert opened with a week's production at the Muny theatre in Forest Park and the melodies were familiar to the audience, accounting for one of the biggest registers an orchestral arrangement has ever made here. Anna Beckman is the soprano soloist. Robert Wynne sings and both are in for a closing duet of an Italian street song. Soloists, conductor and orchestra took bows in turn, all deserving.

Steve Slosser has plugged away at a community singing idea for a number of weeks with mediocre success, the crowds being baneful or something and not very enthusiastic. "Sweet as Sugar" is a melody of what its title suggests. Steve Cady acts as song leader, but his crude commands of "Come on, everybody sing louder," don't help and the silence reigns. "Until the last number, 'Sweet Adeline' I thought the show was great. It was as though a bomb had been thrown into the theatre and every single person was yelling at the top of his voice. The piece was repeated and Slosser got a big hand. Which was a real pleasant finish.

Burnett and Joanne, who have played what seems to be an almost interminable run at the Missouri, and whose popularity has grown with each week, are now saying good-bye to this town. For a while, at least, although a film leader tells that they will go to the Big Burg to enter Joe Cook's "How's the King." The name of their present offering is pretty much in the dark. The barroom scenery used is of a cheap sort and a little more time could have been spent in its painting to good advantage. Loretta Devol and Robert Wynne donate a cou-

ple very good solo and eight girls do some nifty chorus stepping. But the apocryphal dance by Burnett and Miller Josephine is of the best.

The International Newswear is welcome in this spot as it is the first movie in more than an hour. It is necessarily short, however, and gives way to the piece de resistance of the whole bill, a return engagement of the dance of S. This team opened their picture house tour at this house about a month ago and a repeat act, after a short interval, while unexpected, did come. It is the first act of its kind to play picture houses, the only previous presentations having been those of jubilee singers and not featured performers. On their initial visit, the act, as it were, was met off their seats. This time they must be credited with doing even more. A generous run of 30 minutes was allotted by the clapping given each encore and comprises nine numbers, two of them piano solos by Blake. The entire repertory is new from their first week's show, and closer on both occasions.

By this time all hands are redoubled by the clapping given each of the preceding numbers on the program and it is with a peaceful sigh we settled back for the 76-minute hold-up for the second act. It is a thoroughly enjoyable comic of the metropolis that pleased Missourians as much as it did the crowd was omitted on account of the show already being 20 minutes over two hours.

NEWMAN

Kansas City, Aug. 8.

Snappy from the overture through the midsummer revue, continuing while Richard Dix raved through "Lucky Devil" and until the last laugh in the Our Gang comedy, "Ask Grandpa," was the unanimous verdict of the thousands who visited the Newman.

It has been a long time since a program has given such universal satisfaction as this one, which Bruce Fowler presented for the opening of the Greater Movie Season.

Following the overture came the Universal news reel. The Midsummer Revue followed and proved most enjoyable. The Four Maryland singers, young women quality costumed in crinolines, opened with a familiar song. Otis Mitchell, the only man in the act, followed with a banjo selection, and the five rendered a number of southern air, Moss and the other four Sisters were next with a "Wooden Soldier" dance and some acrobatics. Moss then contributed a single stepping turn, which was followed by a sister who introduced more fast and fancy dancing. These girls are a pair of cuties and at and with a word of personality.

And there was more to come. The parting drapes disclosed the final act, a number on the top of a double deck. This bunch, composed of nine youngsters, while imitating some of the famous Marylans, were liked. For the finish the Maryland singers and the dancing band were on and in motion to the combined music of the lips and the Newman orchestra. The "Lucky Devil" followed, but the only man in the act, Richard, "Ask Grandpa." Hupkes.

SQUAWK ON EXTRA SHOWS

Chicago, Aug. 11.

With McVickor's doing capacity business, extra performances were given Wednesday and Thursday of last week. The boys didn't mind doing extra work, but the second was slapped on a unanimous complaint was registered that five shows daily was too hard.

It has been intimated the theatre will adhere to its policy of four shows daily, with five Saturdays and Sundays.

FILMS IN CARS O. K.

Washington, Aug. 11.

The District Commissioners, upon the recommendation of Fire Chief Watson, ruled last week it was safe to transport motion picture films in "cabs on both street cars and motor buses within the District of Columbia.

The Washington Film Board of Trade had asked that this practice be banned.

LOSES \$3,150 AND AUTO

St. Louis, Aug. 11.

Milton J. Goldbaum of the Columbia Pictures Corp. offices here, was held up near Harrisburg, Ill., and robbed of diamonds valued at \$2,900, his automobile and \$150 in cash.

Another Butterfield House

Pontiac, Mich., Aug. 11.

The Wilson Brothers, who manufacture motor parts, are going to erect a theatre here. It will be operated by W. S. Butterfield.

This will give Butterfield two houses, the other being the Oakland, now being operated by A. J. Kiehl, whose lease expires in 1935.

INSIDE STUFF—PICTURES

(Continued from page 28)

who made the new arrangements felt that his drawing power warranted it.

Ten years ago Lucius Henderson was Mary Fuller's director at Universal. He gradually dropped out. Years ago he was Florence Roberts' leading man. When deciding he'd like to "come back" and found younger men behind the studio megaphones, he got a character part in a Famous picture in work at the Long Island studio. The assistant director had been an actor under Henderson's direction in the old days and gave him a piece of the film demonstrating his work. The old director was immediately signed for a fat part in "White Mice," the Richard Harding Davis play; then in "Invisible Wounds" for First National, and now for a role in Burton King's new picture at Tec-Art Studios. He hasn't lost a day in 15 weeks consequently and isn't bemoaning the fact that "when they hire directors they prefer new men."

"The Viennese Melody," which First National figure as June Mathis' successor to "The Four Horsemen," will take four months to complete. Instead of 16 weeks, as scheduled, with its cost increased from around \$400,000 to over \$600,000. It is said Miss Mathis feels that her reputation is at stake in the making of this picture, and that she is utilizing all of her energy, as well as time, to see that the scenes are properly made. About 400,000 feet of film will be utilized in the making of the picture.

It is said that no particular actor is to be given any predominating role, but that the cast collectively will be of such a high standard and caliber that the picture cannot help but click. It is expected that it will be released as a special early next year.

Paul Bern leaves Famous Players upon the completion of "Flower of Night," starring Pola Negri, to join the Metro-Goldwyn directorial staff. Bern was one of the most famous of directors on the F. P. lot and had a contract for one year with an option of renewal for two more. He has come rapidly to the front in the Paramount organization, and it was figured he would be the logical successor to Cecil B. de Mille.

However, the type of pictures that were given him to make were not the best with Bern turning out far better product than expected. It is said Bern will receive for a three-picture M-G contract \$25,000 on the first product, \$27,500 on the second, and \$32,500 on the third, with M-G having an option for his future services.

That Famous-Players is going after business for the Rialto, New York, is evidenced in the fact that Ben Harris and his band have been shifted down there from the Rivoli and that a morning matinee, beginning at 10:30 a. m., has been instituted at a 35 cents top all over the house. This top runs until noon, but anyone getting in close on that time can see the whole show and the presentations, which go on about 2 o'clock. The offices of Hugo Riesenfeld and staff will shortly move from the Rialto to the Rivoli, making that house the business headquarters, instead of the Rialto.

For some time Variety has printed notices of the activities of Ernest Shipman, who has been a rapid worker in promoting Sun City, Fla., and there he has the streets laid out as Pola Negri Boulevard, Milton Bille Drive, Jackie Coogan street, and etc., ad nauseam.

A well-known director said he had entered into negotiations with Shipman and that the promoter wanted a studio built, but that when he, the director, got wise by reading Variety's accounts of Shipman's operations, he immediately called off his negotiations.

The largest orchestra ever employed in a legit picture showing in New York will be used for "Siegfried," the UFA special, which goes into

the Century for twice daily showing Aug. 23. It will number 66 men, and Hugo Riesenfeld has arranged the Wagnerian opera music to synchronize with the film. Josiah Zuro, who recently resigned from the New York theatres of Famous Players, where he was production manager, will conduct the orchestra.

This film is in for but four weeks after which it will be road-showed by the Shuberts and UFA, playing about 29 houses of the Shubert string.

Means toward an end of this character have been quietly promoted, according to report by Will H. Hays and his organization. The benefits through it to American film producers in Mexico have been tremendous, removing also the existent previous feeling against United States films, and aiding in forming a better all around official impression below the border.

At one time the Mexican Government was highly incensed at the American film industry. It believed the American picture men when not traducing the Mexican was ridiculing him. Mr. Hays is said to have most satisfactorily removed that opinion. It likewise has had its bearing on diplomatic relations between the countries as evidence of the influence of the film.

There is no telling what may be the outcome of the William Fox-Moe Mark negotiations. Denials have been issued by the Moe Mark forces, but those are expected nowadays from almost anyone. Fox has a large cash surplus and Mark, as well as any other exhibitor, has a price for his theatres. Fox is still after the Mark houses and now there may be others after them also. Mark is not anxious to sell, but neither is he longer ambitious in the extension line, being wealthy and having one of the best picture house money makers (net) on Broadway in the Strand.

Edwin Carewe, who has been producing for First National for the past two years, it is understood, will conclude his contract when he completes making the "Sea Woman." Carewe has been a "box office producer" for First National. All of his products have been profitable from the distribution end. He has had several offers from other organizations and is considering them. It is said Carewe will make no decision as to his future until he has conferred with Richard A. Rowland, expected in Los Angeles this month.

On the coast there seems to be a very common-sense comedian of the films. His example might be followed by any number of others out there who are not comedians, nor males. Quite friendly with a young woman, also of pictures, the comedian eventually uttered his ultimatum that the friendship so far as he was concerned must end; it would only result in talk if held to in the manner it was progressing, and that he did not intend to be put out of pictures through any woman. That chopped it off.

When Sidney Olcott took the first American company to Europe 15 years ago to make "The Shaughran" for the Gene Gaultier Players he had four people in the cast, among them a five-year girl, Doris Hollister. The picture was made in Cork, Ireland, with the extra people gotten locally for type and atmosphere. Last week Olcott was casting about for a girl to play the role of a "maid" in "The Best People." Among those sent to him was the grownup little girl he took to Cork. She got the job.

Bill Pinkerton, comptroller at First National for almost four years, is no longer with the organization. Pinkerton came to the organization from one of the downtown banking houses when they needed a man that knew something about financing, and he did a lot of that for them. The house organ of the sales division of the organization a few weeks (Continued on page 32)

WINE RETIRES

Harrisonburg, Va., Aug. 11. Daniel P. Wine, for 21 years manager of motion picture houses in this city, retired from the theatre business last week.

Weinberg & Sacks, operators of motion picture theatres in Staunton, Lexington and Clifton Forge, leased the new Virginia theatre which Wine had been operating since 1913 for a term of 10 years.

Warners Loan Alice Calhoun

Los Angeles, Aug. 11. Warner Brothers have loaned Alice Calhoun to Jesse Goldburg, who is to star her in "Lightning Strikes," the first of a series of six society dramas to be made by Goldburg for independent release.

In the cast supporting Miss Calhoun will be Arnold Greco, Gertrude Astor, Carl Miller and Jack Fowler. William J. Craft will direct.

Schulberg After Horne

Los Angeles, Aug. 11. B. P. Schulberg is negotiating with Hal-Roach to secure the services of James W. Horne to direct one picture for him.

FILM ITEMS

The old Gaiety theatre, Providence, R. I., has reopened as Conn's City theatre, taking the name of Jacob (Jake) Conn, owner and manager. The same policy, second run, three change a week film, prevails as in the past.

Monte Blue's next will be "The White Chief," a western epic, which Eric Kenton will direct for Warners.

Phil Klein, son of Charles Klein, famous dramatist, has been signed as a member of the Warner scenario staff. Walter Morosco, son of Oliver and husband of Corinne Griffith, has also been given a position in the scenario department.

Key and Spaulding have opened their new theatre at Braman, Okla.

The Rex Theatre Co. will erect a new theatre at Wewoka, Okla.

G. Lyle and E. R. James will shortly open their new theatre at Holdenville, Okla.



WILLIAM FOX PRESENTS

Tom Mix

IN

The LUCKY HORSESHOE

BILLIE DOVE-ANN, PENNINGTON-MALCOLM WHITE-J. FARRELL McDONALD
TONY, the wonder horse

A Cowboy of the Wild West Romances in old Spain
Story by Robert Lord-J.G. BLYSTONE Production

OPENS SUNDAY
AUGUST 16th

RIALTO THEATRE

B'WAY & 42nd St
NEW YORK CITY

Fox Film Corporation

INSIDE STUFF ON PICTURES

(Continued from page 81)

ago went out of its way to preach loyalty to the employees. What about a little of the same for the employers?

According to understanding the Peggy Joyce-Pat Powers film, "Skyrocket" will not be handled by Associated Exhibitors (Pathé) unless Oscar Price annexes himself with A. B. The connection is the quantity of old Triangle pictures and stories now held under control by Price, with Powers in with Price on it. A. B. wants to use some of the old titles only, having original stories written to each. Several of the old titles were produced by Triangle. Price is said to have about 50 of them.

Myer Lesser, president of the Blaine-Thompson advertising agency in Cincinnati, has been made director of publicity and advertising for Warner Brothers, having recently taken the post. The present staffs will stand, with Lesser, the head of all the press department. Currently he and Sam Morris, general manager of distribution for Warner, are on a tour of the various sales districts talking to the branch managers and salesmen.

A report says the new Loew's, Coney Island, cost \$1,350,000. It is on leased ground. There is an office building addition. The theatre seats 4000 and, according to the story, Loew's leased it at an annual rental of \$150,000. The high cost of building is said to have brought about through the sandy foundation at the Island, this item running into \$400,000. The Chanins built the Coney Island house. They have built and are building five theatres around New York.

The huge Zeppelin hangars throughout Germany have been converted into picture studios by UFA, Sacha-Vita and Star. On account of the great proportions of the hangars they are able to be used for almost any kind of a scene. An idea of their size is to be gained from the fact that the Long Island studios of Famous, rates as among the largest in the country, could easily be placed in the hangars with ample room over for a work shop.

Famous Players' merger with Nate Robbins update (New York) will give Robbins a yearly salary of \$25,000 as general manager of all of his own and P. P. houses thrown into the merger. Robbins has many partners in his various enterprises, and they are all taken care of by the P. P. deal. According to understanding, Robbins, although aware of the forthcoming deal for some time, made no effort to buy out a single one of his partners.

A woman star who was let out by a large coast producing organization, brought suit for breach of contract, but signed a contract with another producer. She is now engaged in her first picture for the latter opposite a prominent male star, and is displaying the same temperament responsible for her release from the first company. Her antics played havoc with the shooting schedule, with the director and other members of the cast disgusted with her petty foolishness.

A producer of short stuff, backed by a national vaudeville organization, is carrying on a war with his distributor because of the latter's print charge, said to be two cents above the current market rate. The distributor is inamovable about this charge, believing it a fair source of profit. No producer has ever received an adjustment, no matter how important. But the vaudeville parties say they must have an inside price on footage and—it's a great war!

Mexican Intercession is reported responsible for Famous Players Re-

moving the locale of "Flower of Night" from Mexico to Lower California. The pictured story is said to have had the Mexicans as outlaws and rowdies.

Out on the coast one of the largest dailies is holding up a story on one of the screen leading comedians for the verification of a couple of dates and then it will break a story it is believed will materially affect one of the forthcoming releases starring the player.

Greta Nissen, whom Famous Players figure that within a short time will be one of its best screen bets, has worked in five pictures since her arrival at the coast studios in February. Miss Nissen was new to the screen art when brought to the coast. It is expected that her work in "The Wanderer" and "The Lucky Lady" will be responsible for her being placed in the range of the Paramount stars shortly.

N. L. Royster, managing director of Warner Brothers' southern theatre, wishes to have it made known he is not the Nat Royster recently returned from New York to Chicago on a charge of family abandonment. The Royster in Chicago is a former press agent. N. L. Royster says he has a wife and one child, with no thought of running out on either. Neither is N. L. related to Nat Royster.

Nat Dowling from the Christie lot out on the Coast says: "Taint so!" about Julian Eltinge is only to appear on dresses in a couple of scenes in "Madam Lucy." Instead the impersonator will appear in about 300 of the 400 scenes in the picture in skirts and wig. The feature, which will be in seven reels, is being built from a comedy angle entirely and is to be billed as "a sister to Charley's Aunt."

Mrs. Clara Gelster and Estelle McKee, sentenced June 1 indefinitely to the State Reformatory for Women of New Jersey for defrauding the Branford, Newark, by reselling tickets when ticket sellers, have been resented by Judge Foster and placed on probation. They are to pay 15 cents a week for two years. The men concerned in the theft are still serving their sentences.

A film comedian who has produced off and on for the state rights market was recently able to promote a bankroll for production of a series of comedies. The substantial sum of money did not go very far, and operations were finally suspended. Now the "butter and egg man" is checking up on individual expenditures listed on the books.

One thing that has heartened the small independent film producer is the proposed activity in new theatre building throughout the country. They maintain that the combinations may sew up most of the profitable territory, but there is always room for the smaller reeled subjects, no matter what territory and how booked for first and second runs.

In addition to hitting Matt Moore and Dorothy Devore up as a comedy team, Warner Brothers are figuring upon making a series of feature length comedies with Willard Louis and Louise Fazenda as the stars. Louis has been a member of the Warner stock company since its inception, and was given the leading role of "Babbitt."

Two of the major independents are now making two separate features with other and smaller independents. Warner Brothers are doing the Zangwill play, "The Melting Pot," in association with C. B. C. while Universal is making "Two Blocks Away" in association with E. M. Asher, of Faultless Pictures.

Jack Lait will attempt his first serial when sketching out the 10 chapters Pathé want for a Capt. Nungesser story. It will be made by Arcadia Films.

FILM REVIEWS

THE HOME MAKER

Universal production directed by King Baggot. Featuring Alice Joyce and Brock. From the novel of the same name by Dorothy Candlish. Continuity by Mary O'Hara. Photographed by John Stumar. Released New York, week Aug. 9. Runs about 70 minutes.

Eva Knapp.....Alice Joyce
Lester Knapp.....Oliver Brock
Stephen.....Billy Kent Schaefer
Helen.....Marjorie Murphy
Harvey Brownson.....Frank Newburg
Dr. Merrill.....George Fennelly
Aunt Mattie Parson.....Margaret Campbell
Mrs. Anderson.....Alfred Fisher
John (Janitor).....Alice Plover
Miss West.....Virginia Buckner
Nelly Frosty.....Blaine Sims
Mrs. Manning.....Mary Gordon
Mr. Williams.....Lloyd Whitlock

As a study of middle-class domestic life there are moments when "The Home Maker" almost reaches the heights of greatness. Unfortunately, the general impression, handicapped by one thing or another, is only that of one more average feature picture. King Baggot's direction is thorough and workmanlike, but it is not human nor understanding enough to give the story the tremendous swing it might have had. Perhaps had the plot not been so typically American, one of the highly touted foreign realistic directors might have done something big with it.

Miss Canfield is a novelist of almost distinguished reputation, and although "The Home Maker" is not one of her most popular books it has been highly praised by many as a searching study of family life. A husband and wife are central figures. Both are failures in their respective life tasks, chiefly because they detect the work allotted to them. He is an impractical dreamer to whom office work is unbearable while she, though she keeps her home meticulously neat, cannot, with any efficiency, control the whims and tantrums of her three youngsters. Consequently, near-poverty and unhappiness reign at home, a circumstance delicately hinted at when the two older children are shown taking the longest way home from school.

Finally the father loses his job and decides that suicide is the only way out. But even in this he is a dub and paralysis of the legs is the result. The wife has to support the family and in the bargain world her initiative and efficiency bring her success and happiness. Her husband on the other hand has

Here is a cut-and-dried business proposition that will bring big returns on a small investment

HERE'S your chance to start the big business ball rolling and keep it gathering momentum for TWENTY-FOUR SOLID WEEKS.

Statistics show that nearly seventy percent of the people buy magazines to find out what happens in the next installment of a serial. Film Booking Offices two-reel series are showing that a large majority of theatre patrons come back, week after week, to find out what happens in the next episode of one of these series.

We are now releasing two crackerjack two-reel series that will pull patrons to vaudeville houses just as surely as they will pull them to picture houses.

One of these is "THE ADVENTURES OF MAZIE" series, written by the popular author, Nell Martin, and starring Alberta Vaughn, the girl with a million followers. The other is the "FIGHTING HEARTS" series, written by Sam Hellman, a favorite of all Saturday Evening Post readers.

THE managers of Loew's Metropolitan Vaudeville Theatres; Ed Fay's Theatres in West Philadelphia, Rochester and Providence; the Commerford Theatre in Pennsylvania and many other leading vaudeville theatres and circuits have recognized the cumulative box office value of these series and they have become a fixed part of their vaudeville bills.

Each of these contains twelve episodes. Each episode is a separate story—which will please the transient trade—but each episode is a further adventure of the same characters—which will keep the regulars coming to your theatre, week after week, FOR TWENTY-FOUR SOLID WEEKS.

Don't hesitate! Look into this proposition TODAY! Get all the details and then make up your mind whether or not this is a big "bet"!

FILM BOOKING OFFICES OF AMERICA, Inc.

723 Seventh Ave., New York, N. Y.

39 Exchanges in U. S. A. and Canada

A new Lochinvar has entered the
(Continued on page 45)

says **SALT LAKE TRIBUNE**

Members of Motion Picture Producers and Distributors of America Inc.—Will Hays, President

INTERNATIONAL COMMERCE AS U. S. JAZZ BAND ARGUMENT

**American Dance Orchestras Stimulate Foreign Music
Trades—Treaty of Commerce and Good Will to
Eliminate Foreign Labor Difficulties Urged**

Washington, Aug. 11.

The appearance of American jazz bands abroad was recently asserted to be assisting in the furtherance of the commerce of the United States on the other side. This was put forth as an argument to Government officials here in an endeavor to have foreign representatives of American band leaders relieved of the foreign labor permit system and place their businesses on an international basis under a treaty of good will and commerce. Support along these lines has already been promised.

It is now pointed out that if these same officials, as well as members of Congress, will look to the export figures for the fiscal year of 1924-25, ending June 30, covering the shipments of American manufactured musical instruments abroad, a concrete example of the value of American orchestras abroad will be given.

These exports have increased 32 percent in value, jumping from \$12,429,471 during the fiscal year 1923-24 to \$16,521,737 for the 1924-25 period. This increase was general, both in value and in quantity, in all classes of musical merchandise, with the exception of sheet music, phonographs and pianos. The latter, however, show an increase in quantity.

Band instrument shipments for the current fiscal year totaled \$14,764 against \$10,993 the preceding year. Stringed instruments jumped from \$12,052 to \$25,450 this year. The exports of other musical instruments, parts and accessories run up an additional \$1,476,490 against \$1,356,912 the year before.

Pianos dropped from \$1,622,432 to \$1,179,155. The South American countries were the greatest importers of both classes (players) of pianos.

The exports of perforated music rolls increased approximately \$9,099 in number. The figure for 1924-25 was \$29,383 against \$26,499 the preceding year.

The makers of phonographs have placed lower valuations on their shipments abroad for the current year though the number exported has increased. The value declared is \$2,459,157 against \$2,749,737 last year. As in the case of pianos the South American countries were the greatest importers of phonographs. Regarding phonograph records there is an increase of about 400,000. Exports of the disks are valued at \$1,657,283 against \$1,576,890 for the year preceding.

Jazz vs. Ballads

St. Louis, Aug. 11.

A debate of "jazz versus sentimental ballads" was argued in song over WIL, the St. Louis "Star" station, last Monday night by Max Baxter and Bonnie Bell of the Liberty Music Hall. Miss Baxter stood for jazz, while Bell championed the more ancient ballads. Much division of public opinion was occasioned by the debate, as shown by the volume of letters WIL received, prompting the station to repeat the program Monday evening, Aug. 17.

The Jack Mills Music Co. has discontinued its Chicago office with a possibility of reopening in the fall.

"Indecent Music"

Washington, Aug. 11.

Washington, as is to be expected, has a lot of "trick" laws and regulations. Many of these lay dormant, but a reporter on the "Star" caused legislation in the District Building when he dug up a police regulation prohibiting "indecent music" in the District of Columbia.

The town is now awaiting results as both the Corporation Counsel and the head of the Woman's Bureau of the Police Department believe, now that their attention has been brought to it, that the regulation is a good one and should be enforced.

DISCARDS RADIO

Picture House Deems Broadcasting As Harmful

San Francisco, Aug. 11. "Loew's Warfield, the San Francisco 'key' house of the West Coast Theatres, Inc., has just off the air, having cancelled their contract with KALO (KPO)."

No reason is given for the cancellation, but it is rumored the local station's programs have become too commercialized and, consequently, have lost prestige for the picture house.

The theatre entered into a year's agreement with the radio people in February, the contract having a stipulation of 30 days cancelling time and this option was exercised by the theatre people.

The withdrawal of Loew's Warfield from KPO leaves only the American (picture house) in Oakland in the field and their broadcasting is over KGO.

OWENS WITH TAYLOR

Harry Owens, songwriter and trumpet player for some time with Vincent Rose, came in town this week to place new material with the publishers. Owens encountered Jackie Taylor, formerly with Rose's orchestra also, but now heading his own band, and the trumpet player decided to align with the Taylor orchestra.

Jackie Taylor's jazzists open in Mandell & Schwab's "Capt. Jinks" Aug. 24, coming to Broadway Sept. 7.

PIANIST ON RADIO

Milton Reitenberg, pianist with Paul Whiteman's concert orchestra, is slated for a radio recital from WEAF Aug. 21.

Kahn for Grillon, Chi.

Benny Kahn opens Sept. 2 at the exclusive Clifton cafe, Chicago. Kahn is from New York, coming to attention at the Rosemont hall, Brooklyn, N. Y., where he reopened next week as a special fortnight attraction.

Kreuger's New Idea

Bennie Kreuger, exclusive Brunswick dance orchestra leader, has a new idea in saxophone solos. He is composing the series for Robinson's publication.

\$6,268 SEPARATES SHEIKS AND DICK JESS

**House of David Syncopators
File Claim with A. F. M.—
Band Union Unit**

The House of David Syncopators, the long-haired jazzists from Benton Harbor, Mich., and Dick Jess, their former booking manager, are in the throes of controversy over \$6,268.37, a claim for which amount the shaveless sheiks have filed against Jess with the American Federation of Musicians. Jess has notified Joseph N. Weber, president of the A. F. M., that he will appear whenever necessary to answer the charges.

Jess states that in July, 1923, he became interested in the House of David cult when he handled the eastern tours of their baseball club, contending his exploitation and publicity was indispensable in making the cult nationally known. Francis Thorpe, he states, as an executive member of the team, was in charge of the baseballers, paying each member of the team \$175, net, per week.

When Jess took over the House of David Syncopators (not to be confused with the House of David band, which is another unit), they became organized members of the Michigan Local No. 578, A. F. M. in order to play in theatres and ballrooms in keeping with union regulations.

This same Mr. Thorpe, Jess says, paid the musicians at the rate of \$10.50 each in salary in addition to laundry bills, transportation and hotel. On May 17 Mary Funnell, ruler of the cult, came to New York and deposed Maxine Woodworth, the musicians at the rate of \$10.50 each in salary in addition to laundry bills, transportation and hotel. On May 17 Mary Funnell, ruler of the cult, came to New York and deposed Maxine Woodworth, the musicians at the rate of \$10.50 each in salary in addition to laundry bills, transportation and hotel.

Jess stated that the House of David is seeking to spoil his business career so that he will be unable to further book union organizations, and he will contest that claim.

WHITEMAN "AFTER" KERNELS

Paul Whiteman is "going after" the Kentucky Kernels, traveling dance band, which is using the Whiteman name for "present" purposes without permission. The band was last at Clark's Lake, Mich.

The Kentucky Kernels, some years ago, were under the Whiteman office's direction, but have not been authorized to use the Whiteman name for some time since.

BEN MEROFF FOR VICTOR

Ben Meroff and his High-Hatters have made a Victor record test in Camden. Paul Whiteman interested himself in the vaudeville bandman, as did Josef Pasternack, the Victor's musical authority, as well as Sidney Lowenstein, director of the Stanley Theatre, Philadelphia, orchestra, where Meroff played last week.

BAND LEADER ELOPES

Olcott, N. Y., Aug. 11. Harold Amantrou, director of his Amantrou Band Hoosiers at the local Olcott Beach hotel, eloped last week with Catherine Nease, Indianapolis society girl.

Rev. James Bartlett at Newfane performed the ceremony.

GRESH AT MAYFLOWER

Earl Gresh and his orchestra have been signed for the new Mayflower hotel, Washington, D. C., to succeed the Vincent Lopez unit.

Gresh is a new Columbia recording artist, having from Florida, currently located at the Frolic cafe, Conny Island.

Hotel Impedes Band

The Roger Wolfe Kahn orchestra at the Hotel Biltmore could be the smartest dance band in town, bar none, if the hotel-sanctioned a proper instrumental balance.

Rather than sacrifice the beauty of the cascades room atop the hotel, the band is musically sacrificed in being poorly draped all over a balcony instead of being in close ensemble on the dance floor proper. The hotel deems such contact with its patrons out of place despite Roger Wolfe Kahn's association as leader of the organization.

The personnel of the band is probably the highest priced in New York and the effect even now is brilliant. It would approach ultra qualities if the question of balance were adjusted.

N. W. RADIO SHOW

**Traveling Exhibits on Trains to
Plug 50 Dealers**

Minneapolis, Aug. 11.

An innovation in radio exploitation is being carried on in the northwest this week by 50 Minneapolis and St. Paul dealers who are staging a railroad radio show.

The dealers, members of the Northwest Radio Dealers' Association, left here in special cars for a week's tour of Minnesota and the Dakotas. They will stop at all principal cities, stage a radio show in their cars, and will confer with dealers about the coming season's plans.

The Northwest Radio Dealers' Association will stage a radio exposition in the St. Paul auditorium during October.

Russian Substitute for Piano in Reports

Washington, Aug. 11.

American Consular agents and commercial attaches, whose job it is to watch out for such new creations have not as yet reported to the Commerce Department on the new instrument said to have been brought out in Russia by a native musician of that country that will replace both upright and grand pianos.

Reports coming through state that the instrument, which has an ordinary keyboard, is in the form of a box one yard wide and weighing only eight pounds. The usual strings, it is stated, are replaced by a steel comb, and the little hammers by tiny pinchers which touch upon the teeth of the comb.

Russian musicians who have played upon the instrument in the Moscow Conservatory of Music, it is further stated, pronounce it as having a stronger tone and superior intonations to the ordinary piano. The new instrument has been called the "Pichetone," according to these same dispatches.

Officials of the department have expressed their interest in the instrument and have asked for reports on it.

ALDEN SING DUNCAN GIRLS

John Alden, songwriter, has taken judgment for \$25.95 against Rosetta and Vivian Duncan, doing business as the Duncan Sisters, Music Publishers. The judgment is for royalties.

Katzman's Show Band Louis Katzman has been commissioned to assemble another band for "Kitty's Klubs," the new William A. Brady show. The band is to parallel in style Katzman's Ambassadors, now in "Mercenary Mary."

RECORD STATEMENTS WITH SILVER LINING

**Music Publishers May Seriously
Attempt to Revive Art of
Selling Sheet Music**

The "brutality" of the "mechanical" royalty statements which came through last week possibly have their silver lining. It may finally wake the music publisher not to rely too strongly on that source of income and exploit his wares so that the public will pay for sheet music more frequently. The revenue and profits are in the sheet music sales and always has been.

For the past two years or so, the mechanicals have been relied on too much to carry certain firms. But with the records and rolls showing incomes of comparatively ridiculous proportions, it may inspire the music men to forget that by-product, and once more do something to make the public buy sheet music.

When one considers that a Victor statement on two big imported songs lists back-to-back sold only \$8,000, it brings the situation forcibly to attention. A backing like that should have gone 400,000 according to former standards. A popular "girl" song sold \$2,000 or the Victor when, even nowadays with conditions off and the hot weather considered, a 100,000 sale would have been something more in keeping with expectations.

Long-London Date

Ray Miller and his Brunswick orchestra have been signed for a record engagement at the Kit-Kat Club, London, for 12 weeks which represents the longest single contract for an American band at the famous London cafe. Miller opens Dec. 7.

He has just completed an extensive dance tour under the Brunswick records' direction.

Ray Miller and his Brunswick orchestra played The Willows, Pittsburgh, for \$25,000 to \$25,000 a week. Miller closed at the Margold Gardens, Pelham, N. Y., through having his money held back because of poor business at the roadhouse.

BERNIE BACK AT HOTEL

Ben Bernie and his orchestra returned to the Hotel Roosevelt, New York, in mid-September. Over the summer Bernie has been concentrating on the Rialto-Rivoli theatre engagement with a club orchestra substituting at the hotel. With the advent of the fall, Bernie will double the picture houses and the hotel.

SPECIAL RECORDING ORGAN

Chicago, Aug. 11. The Wuritzer Company has constructed a special organ to be used by Jesse Crawford for his Victor records. The first of the series on the new organ will be reproduced in September.

Bacon & Day
SILVER BELL
BANJOS

New Catalog—Just Out
THE BACON BANJO CO., INC.
GROTON, CONN.

NOW BOOKING!

DANCE ORCHESTRAS
CHANGED WEEKLY
NATIONAL ATTRACTIONS OF NEW YORK, Inc.
EVERYWHERE
Telephone 9327 Circle
1650 Broadway, New York

INSIDE STUFF

On Music

Another Real Estate "Break"

A sudden rise to fortune is recorded in the career of Tom Payton, erstwhile sheet music salesman, who occupied a small store adjoining the State Lake Building, Chicago. Things were so bad he could not pay the rent and was literally thrown out on the sidewalk.

However, borrowing enough money, he managed to save his counter and piano and then got busy and allied himself with G. Frank Croissant as a salesman for the latter's real estate operations at Calumet City, Ind. Within three months Payton made such a success of his real estate operations for the firm that he was promoted to be sales manager and now is independently wealthy, rides around in two big cars.

An Open Secret

A music publisher who prides himself on his business acumen and who is generally reputed for his shrewdness will be surprised when he learns that certain of his executive employees for some time have been preparing to found their own music publishing concern.

The preparations are an "open secret" in the industry, everybody being aware thereof, but the man they are working for. Songs are being readied and mechanical companies have even been interviewed by the newcomers, who seem content to bide their time, probably until the "boss" gets wise.

Overlooking Publicity Bet

The Remick song, "Oh Say Can I See You Tonight," which has borrowed its melody motif from the national anthem, is overlooking a great publicity bet. If the American Legion and the usual "complaint" gag could become interested, its publicity might prove valuable.

Jerry Vogel Reports

Jerry Vogel, in charge of the popular music department at the Plaza Co. jobbing house, is back in New York after a general survey of the business in principal cities as far west as St. Louis and Chicago and south to New Orleans. As a jobber, and not as a music publisher, Vogel opines national conditions are generally improving and the music business looks good for the fall.

As one orchestra leader of prominence in the field, who should make a good attraction for the disks, opines: "The recording thing is only glory nowadays. There isn't anything in it any more; everybody and his brother is an 'exclusive' recording artist. When things revert to normalcy I'll start worrying about recording."

Appropos of this, the undercurrent that a new era in the phonograph business is due is acting as a deterrent for rushing matters until things materialize in the fall. Both the Victor and Brunswick have something new in sound boxes and other combination photographs on the taps. The Victor's developments have been tipped off from the Patent Office and Brunswick is slated to make an important announcement Aug. 15. The change will be radical, according to the dope. Another tip-off is that all the Victor dealers are out-rating their machines and records. Accordingly, new would-be disk artists are biding their time for a while for developments.

Joe Burke's Three Hits

A philosophy of fate figures quite importantly in the story of Joe Burke, Philadelphia songwriter, who for many years has good commercial tunes up his sleeve but until he teamed up with Benny Davis never really asserted himself. Burke now has three big hits in "Yearning," "Oh How I Miss You Tonight," and "No Wonder," riding simultaneously with others in manuscript that look good, all in collaboration with Davis, who more or less discovered the Philly tunesman. Burke is an "exclusive" recording artist, some eight or nine years ago delivering a couple of hits, but not seriously asserting himself until the past year with Davis as writing mate.

Harry Stoddard is back in the United States. That may mean little for a band leader other than that it is the answer to a happy-go-lucky period on life by Stoddard who headed his band in vaudeville for a time and forged to the States and then decided to return to his native Bohemia for a good long loaf. Having done so for almost a year, Stoddard is back, again eager to reassemble his band and resume work until conditions once more warrant an extended vacation as the one just completed.

Copyrighted Arrangements

The question of copyrighted arrangements of other non-copyright music has never been legally tested, and rather than incur legal expense, Robbins-Engel, Inc., paid \$1,000 in settlement to Jungnickel, a publisher of thematic film music. Robbins-Engel, Inc., published the official musical score to the "Dorothy Vernon of Haddon Hall" (United Artists) as the firm has for several of the Famous Players and Griffith's most important features, but in this case, through a printer's inadvertence, certain arrangements of classical numbers which the Jungnickel firm had copyrighted were included in the score. The same numbers, employing a non-copyright arrangement thereof, were readily available, but the error cost the R-E firm \$1,000 in settlement.

Brunswick is counting on a heavy sale of the Charlie Chaplin records. A special jacket is issued with the disk mentioning that "Sing a Song" and "With You, Two in Bombay" were both composed and recorded in the filming of Chaplin's "Gold Rush." Chaplin is guest conductor with Abe Lyman's band in the "canning" of the great comedian's own songs. Chaplin also contributes violin solo obligatos in each number.

Will E. Skidmore Recovered

Will E. Skidmore, veteran colored songwriter, has conquered his illness after four years in Arizona, and is back on Main street writing again. The Skidmore Music Co., the Shapiro-Bernstein comedy song publishing subsidiary, was originally founded by the "blues" composer, but is now exclusively an S-B proposition.

Mascot Dies

Gabby, Ernest Hare's mascot, who has been with the singer through 10 Winter Garden shows and five times from coast to coast, died last week. Gabby was a bull dog, well known to the show business.

That Rockaway Boom

Sam Feinmitch, saxophonist with Louis Katzman's Ambassadors in "Mercenary Mary," is pretty glibly these days. Feinmitch seemed fed whenever Far Rockaway real estate is mentioned.

It dates back three years ago when he built a couple of houses there of which he disposed three months ago at a loss. With the new boardwalk at the Rockaways booming land values sky high, Feinmitch's property is worth considerably more, hence his regret.

Plugging Synopsized Classics

Rhythmic paraphrases on the classics is the latest departure among smart dance orchestras who are going in more and more for plugging these synopsized classics rather than popular numbers. The deluge of new stuff has caused them to resort to the classics for relief. As a result, crack arrangers are working overtime on this type of scoring.

BAND REVIEWS

COON-SANDERS ORCHESTRA (9)

Million Dollar Pier, Atlantic City

Atlantic City, Aug. 3.

Carlton A. Coon and Joe L. Sanders head the Coon-Sanders Original Night Hawk Orchestra at Young's Million Dollar Pier. This crack combination, which first came to national fame through their night hawk entertainment and radio-casting from Kansas City, speaks forcibly for itself when facts and figures are mentioned in connection with the pier engagement. For nine men Coon-Sanders are receiving \$2,500 a week, a precedent being established at Captain Young's pier in that they do not work afternoons at all, with the exception of Sundays, Charlie Fry's orchestra officiating during the day and alternating with Coon-Sanders on the night sessions. Such concessions are unusual, considering that Coon-Sanders are afforded an excellent opportunity for extensive Victor recording at the Camden laboratories near by.

It's a corking band, and the various reports that this combination would work ten in vaudeville or at a New York cafe are not exaggerated.

Coon and Sanders, at the drums and piano respectively, with the latter directing from the keyboard, are vocalists of no mean order. They have for some time contributed vocal choruses in their dance records which in turn inspired the Victor company to feature them as singers only, sans the band, giving them a double recording outlet.

The band on the whole is generally pleasing to the ear. This section, comprising Harold and John Thiel and Orville Knapp, is great. Joe Richardson, at the trumpet, and Nick Muscolini, trombone, are first class brass men. Frank E. Skipt, tuba; William Hall, banjo, and Coon and Sanders complete the line-up.

The band would like to test New York's judgment, but the heads are frank in stating they feel themselves not quite ready to hit the metropolis. Abet.

AL LENTZ and THAT Band (9)

Castilian, Garden Hotel, L. I.

Al Lentz and THAT Band are the season's dance attraction at this Lynbrook, L. I., roadhouse, run by Al and Jack. Lentz, heading it, is a veteran in the vaudeville band game, being of the original Versatile Sextet, which gave rise to Irving Aaronson's sensational Commanders.

Lentz' idea seems patterned along the same ambitious lines. His troupe is a thoroughly versatile outfit, doing specialties and other numbers, with Lentz at the head and an individual card. Their dance stuff is pleasing and in themselves make a snappy 30-minute ensemble attraction. Lentz does dialect vocal numbers when strumming the banjo while perched atop the baby grand.

Buddy Burton, drums, and Mack Ceppos, violin, are a pair of high-lights with their song-and-dance specialties. An ensemble "speech" number, featuring the band in its building up. Wally Willard, trombone; Tommy Harris and Glen Winkeman, saxes; Johnny Worthen, piano; Merrill Klein, bass, and Bob Jackson, trumpet, complete the personnel.

For a cafe or roadhouse Al Lentz's aggregation is more than a satisfactory straight dance band because their light entertainment ability makes them a worth-while attraction. Where Al Lentz and THAT Band could be made an extraordinary feature is as a straight stage band. Abet.

DAVID BOYD AND WILLARD ORCHESTRA (7).

Hotel Willard, Washington, D. C.

Washington, Aug. 4.

The Willard job comes close to being one of the most "elite" assignments of the country. The hotel has been the home of high government officials for many years. The management wants meliorated music from its orchestra with now and then just a touch of the synopsized stuff.

For over 10 years one orchestra had held forth here, but with a change Boyd, who was directing at the Mayflower for Lopez, was given the job following the termination of the Lopez contract at the Mayflower.

A happy combination of the "hot" western and "sweet" eastern style has been built by the new boys. Boyd directs for the cutoffs and accents only and at other times gets regular music from that trombone of his. M. Strickland handles

DIFFERENCE IN DANCE TEMPOS

A prominent London management cabled Variety for confidential information anent a California dance orchestra as compared to a New York band for the purpose of gauging merit, etc.

The London management did not take into consideration that the difference of 3,000 miles from the Atlantic to the Pacific Coast in the United States must also account for some difference in dance styles.

London thus far has had Paul Whiteman, Vincent Lopez, Paul Specht, Ted Lewis, et al., as American importations, each exemplifying the same general style of symphonic jazz with Lewis' unadulterated jams being a departure.

To compare a California symphonic synopsizing organization to the eastern school of dance music is another problem. The western style is noted for its soft rhythm, running to simplified arrangement and instrumentation as against the elaborated and quadruple reed and brass sections of the large eastern organizations. Accordingly, if the London public has accepted for its high standard the style of dance music of its past guest bands, it presents a difficult proposition for the California bands, whose style will be somewhat foreign to the American standard already established over there.

This situation was paralleled in New York when two west coast bands came to the eastern metropolis and failed to click for the same reason. Isham Jones was a more recent instance, his mid-western fast Chicago tempo also not translating in New York. Jones, when he hits London next month (as he is slated to do so for six weeks) will be the first to bring something radically new in tempos to the British capital. His is strictly a fast Chicago rhythm and to the musical wisesacs it would not be surprising if he scored the biggest sensation of them all because the European people have an off-beat sense of rhythm, dancing against time rather than with it.

Beat Drum and Wife

San Francisco, Aug. 11.

A man who beats a drum at night in a cafe orchestra should terminate his "beatings" when he goes home to his wife.

This is the contention of Mrs. Ina C. McCarthy, dancer, who was given an interlocutory decree of divorce from John McCarthy, trap drummer and former orchestra leader.

REJECTS EXTRA WEEKS

Paul Whiteman returned to New York Monday after a month's New England dance tour, turning down two extra weeks over the same territory after he had played return dates at several stands twice and thrice again.

Whiteman will take a brief respite before starting rehearsals for his Hippodrome fortnight starting August 31.

Will Complete Canton Dancehall

Canton, O., Aug. 11.

It is announced the new dancehall on Market avenue, now in course of construction and being erected by the Northern Ohio Amusement Co., will be completed.

Work on this pavilion was halted when financial difficulties developed. The company has been reorganized, and it is planned to open the pavilion this fall.

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Promising Songs

The present idea of permitting privileged exclusive recording artists to "can" promising songs from the manuscript may be the solution for stalling the lesser companies from cutting in on the big concerns in the matter of sales. The prior release from the manuscript or an advance contract orchestra permits a jump on the market for the privileged companies and record artists. The recent lists disclose certain numbers which are as new they were to the paper, which gets a flash bulletin of all new numbers placed or about to be placed on the "floors" of the big song factories.

HERE AND THERE

Charley Straight, whose orchestra has entered into its third year at the Rendezvous, Chicago, has finally decided to take a vacation. Straight will leave Aug. 15, but will return in time to open the new show Sept. 2. Straight has been contracted at the Rendezvous cafe for six years.

Ralph Pollock, who succeeded Paul Ash at the Granada, San Francisco, in May, terminated his engagement that week. Frank Buck took over leadership of the orchestra. Buck was formerly at the Margold, Chicago.

Archie Slater and his orchestra have been signed for a year's contract at the Palais D'Or restaurant, New York.

Henry Emerson has a 15-piece orchestra which is providing the dance music at the Egyptian Ballroom recently opened on the new pier at Ocean Park, Los Angeles. He has a four-year contract with a renewal option.

J. H. Maloney has returned from California to his former home here and announces that he will soon open a dance hall and pavilion in the Sherook block, First street and Fifth avenue, at Clinton, Iowa. The building is being remodeled for the enterprise. A new lighting system and dance floor will be installed. Donald Maloney, who has been prominent in orchestral work on the Pacific Coast, will organize an orchestra for the hall.

Fred Niebauer's Seattle Harmonets succeed Ocea-Band's Night Hawks at Young's Million Dollar Pier, Atlantic City, this week. Charlie Fry remains as the alternate band attraction.

Benny Davis, song writer-entertainer, has signed to make records for the Columbia and Victor.

Johnny Hamp's Kentucky Sorenanders will make Victor records this season.

Albert Spelding, concert violinist, has been signed as an exclusive Brunswick artist.

The Samovar orchestra, under direction of Jack Johnstone, is on its third year at the Samovar cafe, Chicago. Charley Straight recruited this combination of youngsters.

FERDINANDO FOR VAUDE.

Lieut. Felix Ferdinand copes with his Havana orchestra for Keith-Albee in Boston, Oct. 15.

Rape's Farwell
Erno Rapee, picture house orchestra conductor, was honored Sunday night at Romano's restaurant with a farewell dinner by his confreres. E. B. Marks, Frederick Franklin, Jacques Gruenberg, Jack Robbins, M. Barron and Joseph Chernavsky comprised the committee.
Rapee sails for Berlin this week.

Don Clark Re-signs
Los Angeles, Aug. 11.

Dop Clark, former member of Paul Whiteman's band and who brought a 13-piece orchestra to "La Monaca" ballroom, Santa Monica, has signed another contract with the management to continue there another year.

Elkies Reassembling
Eddie Elkins has returned to New York after a season on the Coast and is reassembling his band to go across to London under William Morris' direction.
Elkins was previously at the Club Richman, New York.

DISC REVIEWS By ABEL

INDIAN DOWN (Fox Trot)—Paul on the Victor as well. With piano accompaniment by Dave Kaban. Jones and Hare do a couple of "sprightly" dances which they have also "canoned" for the other brand.

"I Miss My Swirl" (L. Wolfe Gilbert-Abel Harp) is the new song by Paul Nikita, Harry Robinson, and Gilbert. Gilbert incidentally contributed "O Katherina," the preceding novelty being hit from the Gilbert show. It's a corking comedy conception, a novelty in idea and construction and in the hands of the imitators. Happiness Boys with their glib talk and yodeling at the end in between choruses it's a wow.

"Forcuping" is a nonsense, melody song which is interrupted periodically by gag interludes between choruses.

TWILIGHT, THE STARS AND YOU (Fox Trot)—Bennie Krueger Orchestra.
OH, VERA!—Same—Brunswick No. 2872.

A corking Bennie Krueger dance record, with a really good melody, and the Krueger sax specialties are standing in addition to the banjo and brass work otherwise. Both are well over 100 numbers by Nacio Herb Brown. Billy Jones vocalizes a chorus in "Vera."

LOOK WHO'S HERE! (Fox Trot)—Fred "Sugar" Hall and His Sugar Babies.
MY SUGAR—Same—Okeh No. 4410.

Forced to co-attending with Paul Romano's orchestra at the Roseland ballroom, New York, Hall has the dance knock down noisy and demonstrates it in this couplet. "Look Who's Here" (Koe Wain) is a particularly inspiring dance number, and "Sugar" fits the Hall billing nicely.

HONG KONG DANCE GIRL (Fox Trot)—Tennessee Ho—Boys.
WAITIN' FOR THE MOON—Same—Okeh No. 4408.

The Tennessee Happy Boys are probably some well-known combo among those doing excellent studio. At any rate they deliver gusto with this dance couplet. The clarinet, sax and banjo are particularly effective.

WEST OF THE GREAT DIVIDE—A KISS FROM YOU—Chas. Harrison—Okeh No. 4408.

A brace of stately ballads, both by tenors. Doing an excellent studio. Ernest R. Ball's "West of the Great Divide" is a song classic, and the same number by Milt-Ed-Meady a likely entry for similar honors.

OH, HOW I MISS YOU TONIGHT (Waltz)—Le Petit Salon Orchestra.
ROSE OF THE EVENING—Same—Okeh No. 4408.

A graceful waltz rendition by this miniature salon orchestra of pop waltz numbers. They are engaging melody compositions, well rendered, with Joe Green contributing vibraphone bells and xylophone interludes for tone coloration of high order.

LOG CABIN BLUES—George Hamilton Green.
CHROMATIC—Same—Edition No. 5167.

A novelty disk by that crack xylophonist, George Hamilton Green, Frank, who accompanied the piano. The Edison Re-Creation process faithfully reproduces Green's technical highlights.

BESIDE A SILV'RY STREAM (Fox Trot)—Markel and His Orchestra.
LITTLE PEACH—Same—Columbia No. 372.

An unusual clean-cut arrangement is the feature of Markel's recording. "Silv'ry Stream" (Black-More-Nov) with its "Barcarolle" from "Tales of Hoffman" foundation song, used well to symphonic coloring. "Little Peach" (Romberg-Wimperis), from "Louie the 14th" is also excellently scored.

Sam Blachoff is making a new record, "I Miss My Swirl" in "Slang" at his "Slang" studio. He will state right the product. Charles Delaney and Eddie Phillips are being featured in the picture with Charlotte Morgan playing the feminine lead.

AS A PORCUPINE PINES FOR THE PORK—Same—Victor No. 19718.
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CABARET REVIEWS

FROLIC

Chicago, Aug. 5.
There is an over-indulgence of "Charleston" in the current revue at the Frolie, presented under the title of "Touring the Alps." Three principals and a group of well-trained choristers execute the new dance frequently and coherently. Judging from the way the customers accepted the "Charleston" it looks like it has finally come out from the Windy City tepalcotl.

The show introduced several new novelties for floor entertainments, and though it does not measure up to some of his previous efforts from a production standpoint it nevertheless qualifies for a mid-summer entertainment.

There are eight principals and 10 choristers. Joe Lewis, Lydia Harris, Marie Russell, Al and Jack, Gus Mulkey, Horace Rowe, and Grant and Adair are the principals. Joe Lewis is master of ceremonies, introducing the individual members and contributing several comedy numbers which registered solidly with the capacity crowd on hand for the opening performance.

The opening consists of an introduction number, headed by Frolie, displaying a weak tenor. The latter is backed by the chorus garbed as nurses and singing lyrics pertaining to the birth of the new revue. The girls discard the aprons in view of the audience, going into an evolution of dance steps, including the soft shoe, and waits clog, finishing with a fast "Charleston." The chorus is a big asset towards the success of the revue.

Marie Russell puts plenty of atmosphere into the show. The girl demonstrates several styles of dancing intermingled with songs. As a "Charleston" exponent she topped everything along these lines. Al and Jack, another "Charleston" duo, also scored, though following Miss Russell had a tendency to detract from her performance. Lydia Harris handles the vocal numbers, appearing in each of the four parts. Miss Harris is a good singer and a "pop" number, and seems to be a favorite out here. She is a hold-over from the previous revue. Grant and Adair, mixed team, contribute straight and grotesque dances, getting over. Gus Mulkey divides his time between playing the mouth organ and dancing. He handles both nicely.

Austin Mack and his Century Banders supply the music for the revue and dancing. This is a corking dance combination, and for the opening performance handled the score of the revue excellently. The boys also vocelize nicely during dance numbers. Six table waiters kept things boiling during the intermissions.

Credit must be extended to the two proprietors, Ralph Galletti and Jake Adler. Both are genial hosts and good mixers, attending, personally, to the wants of the customers during their stay.

Castilian Gardens

Al and Jack Goldman, operating this roadhouse at Lynbrook, L. I., established a vogue last year of elaborate roadhouse entertainments which has made the other Merrick road establishments step to keep pace. The accepted standard formerly was a dance band that had it all. Al and Jack (with Ben eliminated from the former triple partnership) framed elaborate shows which have forced their contemporaries along the road to do likewise.

Mrs. Helen Gallagher is hostess this season. Ben Jackson, the Charleston cutie, is the individual tepalcotl highlight. Bigelow and Lee, from vaudeville, are on the two-man piano and song combination, and Miss Athione, another vaudeville recruit, does pop

songs engagingly. Miss Athione, incidentally, is a personality girl.

Al and Jack and That Orchestra (Band Reviews) are a versatile aggregation who enjoy a popularity all their own.

Jack Wilson, Thursday night, made his debut as special master of ceremonies. Wilson brought down a good show with him and, incidentally, a large theatrical company. The Castilian Gardens seems to be getting into the act from the profesh. Wilson works in white-face, and although he is sometimes prone to throw oral bouquets at himself this frank assertion of the ego is partially counterbalanced by the show he has assembled about him.

Al and Jack are going after their roadhouse on an elaborate scale. Vincent Lopez has been signed for special week-end appearances and has Texas Guinan and her Gang, and the intake already has proved the value of this exploitation.

The fall season will see Bigelow and Lee heading their own canteen in New York, and Al and Jack are similarly planning a new form of after-theatre entertainment on Broadway. Abel.

Milwaukee Roadhouse

Owners Win First Round

Milwaukee, Aug. 11.
Milwaukee county roadhouse proprietors have won their first round in the fight for life against the Federation of Churches, a group of really men and the Milwaukee county "anti-everything" committee, who have been hounding the board of supervisors to crush the roadhouses by refusing them licenses.

The roadhouse owners, represented at the board hearing by the cream of Milwaukee's law-abiding citizens, won the first set-when the supervisors refused to turn down the applications for licenses, but instead ordered a continuance in the matter, permitting the place to run without licenses until the board meets again. Attorneys believed this a sign that the roadhouse keepers would win their battle.

The fight on the roadhouses centered about the two largest and most ornate in this section of the Northwest, Chicago included. Sam Pinks and The Golden Pheasant, both representing investments of more than a quarter million dollars, were the storm centers.

The complainants are "afraid" to bring charges against the various town and county clubs and fraternal houses where they know liquor is consumed and conditions exceed the roadhouses because the "elite" of Milwaukee belong to these exclusive clubs and withdraw their support of the church and other organizations if attacked while the roadhouses are the meeting place of the working classes and moderately salaried people who cannot fight back.

CHARLESTON TABOO IN IOWA

Des Moines, Aug. 11.
The "Charleston" Wiggle, the tepalcotl creation of Miss LaCenta, a local dancing teacher, who invented the steps to provide a ballroom exercise not too tiring for the old folks, is causing no end of furor in this city. The youth of the city took to it like a snapper to a hot-dog and overnight the town was practicing the wiggle.

But along came Harry L. Broeten, titled supervisor of the public dance halls, and cast a spell over the seductive motion. He has issued orders that any one demonstrating the step in public be ejected forthwith and instantly. "The matter now popular the step is, the commission regulating dance halls won't allow it—it's indecent," he said. So that's the end of the Charleston in its capital of the tall corn state.

Home Rule for Dance Halls

Madison, Wis., Aug. 11.
County dance hall ordinances do not apply to a city having its own regulations under a new law. Attorney General Herman L. Ekers so advised L. W. Bruemmer, district attorney of Kewaunee county. The law enacted by the state legislature provides dance hall regulations enacted by a county board shall not apply in any city in such county which has an ordinance regulating dance halls or other places of amusements.

CABARETS

QUESTION BEAUTY WINNER

Plenty of Squawks Over Picking of "Miss Chicago" at Trianon

Chicago, Aug. 11.
There is beginning to be talk about the manner in which "Miss Chicago" was picked last week by the Trianon Ballroom.

One amateur detective discovered that in the July 31 issue of "Trianon Topics," issued before the final contest, a cut of "Miss Chicago" with a question mark for the face had depicted the winner with long hair. As most of the contestants were bobbed and as the long hair angle made the story twice as attractive for the city editors, plenty of squawks are being registered, with some even going so far as to demand a new set of judges and a new contest.

"Miss Chicago," goes to Atlantic City in September to compete for the "Miss America" title.

S. F. Union Invokes Rule For Mandatory Work

San Francisco, Aug. 11.
The new union ruling locally about keeping a man for at least six months goes generally into effect Sept. 1. The union's decision is that a man who is laid off, after keeping a man two weeks finds him satisfactory, he must keep him employed for six months.

The band leaders do not fancy this idea, particularly since it encourages loafing and laziness which, if it becomes too obnoxious, necessitates the trouble of arbitration before the union board.

It is also detrimental to desirable orchestras. The union provides for a triplicate contract. One is between the employer of the band and the leader; employer and musicians; and leader and musicians. Hence, if a crash band should receive an attractive offer from a Ziegfeld or Dillingham for a production in the midst of its engagement, he cannot dare break away or be open to union charges.

Film Folk in Liquor Raid

Los Angeles, Aug. 11
The sheriff's office raided the Plantation Cafe, Culver City, last Sunday night. Several hundred picture people were thrown into a panic when seven were arrested for having liquor in their possession.

The same place had been previously raided by the same officials.

NEW LICENSE POWER IN ILL.

East Dubuque, Ill., Aug. 11.
County boards of supervisors in Illinois are given the power to license roadhouses and dance halls by a statute passed by the recent legislature at last legislative session. The law provides that the board may license, and therefore control and regulate roadhouses and dance halls operating outside corporate limits of cities and villages.

For the first time the board becomes a law-enforcement body.

BENAGUE WITH B. B. CIRCUIT

Fred Bennague succeeds Phil Tyrrell as western representative for the National Attractions of N. Y. Bennague was western field representative for the ballroom circuit in the past. Edward R. Lane, covering the southern territory, will be associated in Chicago.

U. S. Lines Bootlegging

Stories continue to trickle into New York of bootlegging on the boats of the U. S. Lines. It is said that other than this, passengers New York bound are permitted to ship liquor of any quantity on board U. S. steamers at Charleston (S. C.) with the understanding it must be gotten rid of through drinking or thrown overboard by the three-mile limit on this side.

Davis' New Roadhouse

Uriel Davis, brother of Meyer Davis, has left for Cleveland to get plans set for a new country club along the lines of the local Chateau Le Paradis.

Davis will launch the Cleveland venture and operate it for a group of business men of that city.

Dave Bernis in Miami

Miami, Aug. 11.
The Club Lido has changed hands again. Dave Bernis, who heads the orchestra here, has been named general manager of the cafe on behalf to the new owners and will supervise all entertainment in addition to the dance music.

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CABARETS
Iris Gray is considered a "find" in Paramount's search for new screen faces. She was "discovered" by Walter Burgess in the Roseland ballroom's bathing beauty contest, Burgess being manager of the Roseland in addition to an official representative for F. P. He had Tom Terrier and Randolph Rogers present at the contest who are equally enthusiastic.

Al Herman Wine Judgment
Clarence Robinson, colored performer in the Club Alhambra, New York, had judgment for \$112.10 entered against him last week by default.
Al Herman sued for managerial services rendered, alleging Robinson failed to meet commission payments monthly.

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Govt. Has "Fired" 570 Fed. Prohibition Agents
Washington, Aug. 11.
A total of 570 Federal prohibition agents have been "fired" by the Government from the time prohibition went into effect on Jan. 16, 1924, according to the Association Against the Prohibition Amendment. Of this number 102 were discharged for extortion and bribery, 40 for conspiracy, 16 for misconduct, 26 for illegal disposition of liquor, 44 for intoxication and 5 for assault.

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RUBIN GRUBERG CHARGED WITH PETTY NICKING

**Independent Showmen on
R. & C. Shows with
Many Grievances**

Chicago, Aug. 11. Reports from the Chautauqui fair are to the effect that the Rubin Cherry shows made money. But there are plenty of inside stories about just how that money was made.

It seems that when the show played the last stand this side of the border, Rubin Gruberg told the independent shows with his outfit that if they did not pay the office five per cent more on the gross, they might quit. Too late to make other affiliations, the shows had to stick. That five per cent meant much not only to the showmen but swelled the profits of the carnival considerably.

It is also stated that a concession operator, who does probably the largest business of any in the country is much disgusted with the treatment given him and his men. Every little petty charge that could be thought up was tabbed against him.

Gruberg operated his juke joints at Eglina and on Tuesday when the concession price was asked for he refused to pay it. He was told to tear them down and pay for the two days, or his cook house would be attached.

The independent showmen make no secret about their dissatisfaction. The various concession agents are sore at the treatment of their chief and broadcast their grievances and the Rubin and Cherry shows have another season to consider as well as the big state fairs of the United States they have contracted to play.

BREAKS BOTH LEGS

Bad Lighting Blamed for R. W. Wolfe Missing Net

Salem, Mass., Aug. 11. Robert W. Wolfe, stunt acrobat with Miller Brothers carnival, was seriously injured last week when in doing a 100-foot head dive from a diving board he missed landing in the net, striking the edge on his back and falling to the ground unconscious. He was rushed to a local hospital, where it was learned he received a compound fracture of both legs above the ankles and probable internal injuries. An x-ray will be taken.

The accident was witnessed by a crowd estimated at more than 5,000, who stood around the net in the semi-darkness, the lighting facilities being very poor. Employees of the show laid the blame for the accident upon the lights, declaring that Wolfe was unable to see the net plainly from the top of the 100 foot ladder. Wolfe declared it was his first injury in the nine years he has been doing this dive.

Egin's Pageant of Progress
Egin, Ill., Aug. 11. The city of Egin is holding a Pageant of Progress this week under the auspices of the Chamber of Commerce. There are no carnival attractions connected with it.

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**Sequestrational Calculated
to Draw 50,000,000 Visitors
to Quaker City**

Philadelphia, Aug. 11. The city of Philadelphia to date has expended or has authorized the expenditure of over \$7,000,000 for the Sequenational Exposition. An advance estimation estimate by an official is placed at \$5,000,000 for the six months the event will hold forth next year. This figure is based on the fact that the exposition is within an hour's ride of over 20,000,000 people and that a nationwide publicity campaign will be maintained.

"POKER TENT" RAIDED

**Sheriff and Wife Mistook It for
Side Show—Players Held**

Butler, Pa., Aug. 11. Visiting the circus grounds last Wednesday, where a Wild West show had been set up, Sheriff and Mrs. Harvey Hockenberg stepped into a large tent to see what was going on. The sheriff pulled aside a curtain and surprised ten men playing poker.

While the sheriff and another officer stood the men in line, Mrs. Hockenberg gathered in the money on the table and helped to take the names of the prisoners. They were taken before Justice of the Peace Theodore L. Kearns of Lyndora, where they posted forfeits of \$5.00 each.

May Export to German

Fairs Without Permit

Washington, Aug. 11. American manufacturers desiring to exhibit at forthcoming fairs in Germany may have their exhibits imported into that country without permit. The requirements are that goods registered at the custom houses in the exhibition cities remain under customs control during the stay in Germany and be re-exported within two months after the close of that particular show. This is according to constant advice to the Commerce Department.

The five exhibitions scheduled between now and the middle of October are as follows: Koenigsberg, Aug. 10-19; Breslau, Sept. 5-8; Kiel, Sept. 13-15; Cologne, Sept. 23-25; and Frankfurt-Main, Oct. 2-7.

H-W GIVES MATINEE

Quincy, Ill., Aug. 11. Hagenback-Wallace circus, scheduled here for a Sunday performance, filled its matinee date despite severe handicaps. The show was several hours late in arrival and it was 1 o'clock in the afternoon before the tents reached the circus field.

The first show did not begin until 5:15, but the evening performance was started promptly. Full performances were given and the patrons were well pleased. The show jumped here from Springfield.

GAMBLING CLOSES CARNIVAL

Pittsburgh, Aug. 11. A carnival playing at Frankstown and Lincoln avenues, which on Friday night was ordered to close down all its games of chance, was ordered to "take its tents off the ground" by 9 o'clock the next morning by the police.

The ousting order came after the commissioner of the district had received a complaint by a man that he had lost \$16 while trying to win at games of chance.

CIRCUS GIRL ATTACKED

Pittsburgh, Aug. 11. Mrs. Sadie Wise, 26, a former circus acrobat, is confined to a local hospital with a probable fracture of the skull received when she was attacked by two men in an automobile last week. Police are searching for the assailants.

Barnes Boys Quitting

Chicago, Aug. 11. It seems certain Fred and Mike Barnes will sever connections with the World Amusement Association at the end of the present fair season. They will undoubtedly enter business as before, on their own resources.

Fred Barnes is at present negotiating with the Western Vaudeville Managers Association to purchase acts, paying that organization a 10 percent commission and relying on his resale prices for profit.

"WAYFARER"

DREW \$90,000

**Seattle Spectacle Showed
Profit of \$25,000**

Seattle, Aug. 11. Attendance at The Wayfarer, the great passion pageant given last week at the University Stadium, was \$1,573. The total receipts were \$90,010.80. Expenses were around \$65,000. In 1922, when the pageant was last shown here, the attendance was 72,114; receipts, \$85,007. The society announced that the big production would not be staged in Seattle for three years, due to the time and trouble, as well as expenses, required. However, during the week beginning September 7, a modified "Wayfarer" will be put on at Vancouver, B. C., with the Gyro club backing the project. Costumes and scenery have been leased for the purpose.

\$75,000 Awards at K. C.

Stock Show This Month

Kansas City, Aug. 11. Awards of some \$75,000, \$10,000 more than last year, will be given to the Kansas City American Royal Live Stock show, this season. It will be the 27th annual show and will be held in the rebuilt American Royal building.

A feature this year in the program of the world-wide cattle show, is the opening of its doors to dairy cattle, including Jersey, Holstein, Guernsey and Ayrshire. The total prize money in this department total over \$50,000.

CHRISTY'S ON L. I.

Chicago, Aug. 11. Everyone predicted that the Long Island trip of the Christy circus would prove to be a blunder, but the show fooled 'em. With the exception of one stand, business was big.

Some of the long cars had quite a time getting through on some of the third rail systems, and it took 10 days for one car to make it. The train is intact again.

THREE INJURED IN FIT

Revere Beach, Mass., Aug. 11. Three persons were injured in one day at the P.T.A. amusement device, on the boulevard here. H. G. Sharian, of Dorchester, sustained a fractured right knee-cap and Armand Degagne, of Graniteville, a fractured right hip when they were thrown from a revolving platform. Grace Stanley, aged 19, sustained a fractured right clavicle later in the day. All were taken to Chelsea and Boston hospitals.

CONCESSIONAIRES APPEAL

New Haven, Aug. 11. Twenty-three concessionaires at Milford Beach, Conn., found guilty of doing business on Sunday in violation of the law, and who were fined \$25 and costs, have appealed. Each has posted \$200 bond, pending a hearing in the common pleas court here.

OTTO FIOTO IS BACK

Mr. and Mrs. Otto Fioto have returned to New York, stopping at the Hotel Alamac, after a trip of 19 weeks over Europe.

Otto and his brother, Bill Fioto, are around together this week. Bill will leave for the midwest the end of the week.

CARNIVAL GIRL HELD ON RIVAL'S WARRANT

**Rogers Too Attentive to Verna
Beardsley to Suit Indig-
nant Spouse**

St. John, N. B., Aug. 11. Considerable mystery surrounds the arrest of Verna Beardsley, a local girl, while preparing to leave Halifax, N. S., for Newfoundland. The girl had been traveling through the maritime provinces with the Rogers Show, a carnival aggregation of minor classification, which has been playing week stands under auspices of fire departments.

The girl is said to have joined the show in St. John and to have arranged to accompany the organization to Newfoundland, where several stands have been booked. Just as she was about to board the steamer, a policeman appeared with a warrant for her arrest. She was detained in the Halifax police station while the show people left on the steamer. The warrant was sworn out by Mrs. Ray Rogers, wife of Ray Rogers, proprietor of the carnival.

One report is that Mrs. Rogers objected to Verna traveling with her husband's show because of attentions showered on the girl by Rogers. Rogers has received some notoriety recently, following a driving motor pursuit of a whiskey laden motor car on the Nova Scotia highways. The car was abandoned, as well as the whiskey. Rogers was not located for some weeks. He was also recently fined in Windsor, N. S., for operating gambling devices.

Rogers has been connected with carnivals and fairs in Eastern Canada for several years and makes his home at Glasgow, N. S. During the winter he operates indoors under various auspices.

LA RUE'S RIDE COSTLY

**When Carnival Man Returned
Helper Had Stolen Equipment**

Hon., N. Y., Aug. 11. Cleve La Rue, operator of a traveling one-man wild west show, is off auto rides for the rest of his life. Also, he's through with playing 'The Good Samaritan.'

La Rue had his outfit set up here last week. With him was a young man by the name of Perry whom he had signed up as a helper while playing in Binghamton. La Rue received an invitation to go on an auto ride here. When he returned Perry was missing. So was show and personal property La Rue valued at \$500.

Hearst Dailies Hold Over Flying Circus

Washington, Aug. 11. Hearst's "Times" and "Herald," afternoon and morning dailies here, held over the Gates Flying Circus following that aggregation's appearance here in the air circus staged by the army. The two dailies gave everything with a free gate and pulled enormous crowds out to the field for three days.

Prior to the opening of each afternoon's show a land office business was done by the Gates planes in carrying passengers.

Watermelon Festival

Lake Preston, S. D., Aug. 11. Classifying watermelons for the annual Watermelon Festival here, Sept. 7, is the hardest labor in connection with it. This festival is one of the season's unique events of the section.

GOVT. 200 WANTS KEEPEES

Washington, Aug. 11. The local National Zoo is in need of several assistant keepers. Men familiar with the care of wild beasts are wanted. By writing to the United States Department of the Interior, Washington, D. C., a "berth" with Uncle Sam may be obtained. The salary is \$1,140 a year.

HIP AFTER HIPPO

Chicago, Aug. 11. John Shults, booker of the Keith-Albee Hippodrome in New York, is in town negotiating with Jerry Mugivan for the purchase of a baby hippopotamus to add to the toy department of the big vaudeville theatre.

RIDES CLOSED TO AVOID ACCIDENT

**Glen Echo's Management
Preferred "Safety First"
Precautions**

Washington, Aug. 11. For the first time in the history of Glen Echo, Washington's amusement park, as well as in the 26-odd years that its manager, Leonard B. Schloss, has been managing outdoor ventures, practically every ride in the place has been closed down to avoid injury to some youngsters due to the vast crowd at the park on Wednesday of last week. The occasion was a local shoe store's "Fun Club" day, that had been "plugged" for a good six months in advance.

Schloss states that the 13,000 kids, along with their parents, made an onslaught on the park the minute the gates opened and stuck throughout the entire day. Although he has had much larger crowds recorded on a single day on previous occasions, there has been a moving bunch going and coming up until the final closing hour. Not so, though, with the "Fun Club" youngsters. They came early and stayed late, and in so doing literally swamped the park.

RIDE DISPUTE

Order Restrains Removal of Merry-Go-Round

Springfield, Mass., Aug. 11. An order has been issued in the Superior Court restraining the removal of a merry-go-round from Joyland, local amusement park. The park company seeks a receiver to take charge of the ride, naming the Spillman Manufacturing Co. and Mariano Pavone of Rochester, N. Y. Pavone had agreed, it is alleged, to operate the ride from June 2 to Sept. 7. At the end of each week the park owners were to receive 25 per cent of the receipts and Pavone 75 per cent. It is asserted Pavone has failed to perform his part of the agreement and now owes the park men \$117.85. It further is charged Pavone has left the state. An additional \$350 is asked on this charge. Pavone, it is said, bought the merry-go-round from the Spillman company on the installment plan and has not fully paid for it.

CARNIVAL BY CORENSEN

Los Angeles, Aug. 11. Sam Corenson has been selected to provide carnival attractions and three acts at the Embarcadero Fiesta Grande, the San Francisco Diamond Jubilee Celebration, Sept. 6-12. The jubilee will be held on the Plaza facing the steamship pier overlooking the harbor.

INDIAN RODEO OUTDRAWS

Falls City, Neb., Aug. 11. More than 2,500 persons attended Rival rodeos, one at White Cloud, Kan., and the other at Puta, Neb., both 18 miles from here. The all-Indian rodeo at White Cloud, where five Indian tribes participated, drew the largest crowd.

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YEAR
THE PLAY THAT PUTS "IN HUMOR"

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Hahn Joseph
Hall Al
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Hines Robert
Kayman Hans
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King Gertrude
Lee James
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Payne Chas
Pena Peter
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Pittor Richard
Randall Noel
Terrace Daisy
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Thompson E. M.
Wade John
Weld Thomas
Winick Princess
Wilson Vilos
Wright William

CHICAGO
Irving Jack
Mitts Joseph
Morgan Jack
Mayers & Nolan
Quintana Rose
Evers Frank
Gray Patricia
Vitalis Mrs. B

INDIANAPOLIS
By VOLNEY B. FOWLER
The prosecutor and sheriff of
Randolph County have undertaken
to stop Sunday dancing and roller
skating at amusement resorts near
Winchester, Ind. They recently
stopped a Sunday automobile race
on the dirt track at Funk's Lake.
Carey, Alexander and Pence have
purchased the Wabash picture

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ABOUT AUGUST 26

"VARIETY'S INTERNATIONAL NUMBER," cur-
rently, as the initial publication of its kind, is to inaugu-
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This August issue of "VARIETY'S INTERNA-
TIONAL NUMBER" will go over the universe to
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the most extensive circle of executive readers ever held
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An announcement for the International Number should be sent in
promptly to Variety, New York

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HAD AN INTERNATIONAL CIRCULATION THAT WOULD WAR-
RANT IT ISSUING AN INTERNATIONAL NUMBER, EXCEPTING
VARIETY. VARIETY HAS.

theatre at Attica, Ind., from Ed-
ward Lippold. Ted Pence remains
manager.

Notice of dissolution of the Jeffer-
son Amusement Company, Law-
rence County Theatrical Company
and New Albany Amusement Com-
pany, owned by Louisville, Ky.,
and New Albany, Ind., capital, has
been filed.

Members of the two municipal
stock companies which play through
the summer at the Brookside and
Garfield open air theatres are
anxiously watching preparation of
the city budget for 1936. It is so
thought likely Mayor Shank will
hamper the theatres, since they
have been a project dear to his
heart.

MILWAUKEE

By H. M. ISRAEL
Athvies—"Black Cyclone," film.
Garden—"Under the Rouge," film.
Garick—"The Naked Truth,"
film.
Marcell—"Light of Western Stars,"
film.
Nerrill—"The Lucky Devil,"
film.
Wisconsin—"The Marriage Whirl,"
film.
Crystal—"The Foxy of Youth,"
film.
Palace—"Vaudeville."
Majestic—"Vaudeville."
Miller—"Vaudeville."

The Crystal, Milwaukee's original
vaudeville house, and later a pop
price movie with change daily, has
gone into week picture stands start-
ing with "The Foxy of Youth."

R. W. "Dick" Collier, 30, veteran
local picture house doorman sent
to California by Milwaukee theatre
owners who took up a purse, is
seriously ill on the Coast. Collier
has been doing small bits in pic-
tures, his last work being in
Lloyd's "Safety Last."

Jack Payne, stunt man, has been
contracted to appear at State Fair
Amusement Park. He takes the
place of Harry Rha, killed on his
first appearance here.

James Higler, manager of the
Palace-Orpheum, has returned
after a six months' vacation in
Alaska.

The Athambra, recently taken
over by Universal, will close Aug.
18 for remodeling. It will reopen
Aug. 23.

SEATTLE

By DAVE TREPP
Heilig—"A Slave of Fashion,"
film.
Columbia—"Redemption of Brian
Kent," film.
Liberty—"Paths to Paradise," film.
Strand—"Lost, a Wife," film.

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vacationing at Rylander, Wis., with
his wife and child.

Wally Sackett, who was ahead
for the Roman Choir last year and
who has been writing press stuff
for World Amusement this summer,
will leave the publicity for "Mec-
cenary Mary," due shortly at the
Garlick.

The opening of the new Diverser
theatre is reported to have advanced
rents for tenants in nearby apart-
ment houses.

A group of college boys threatened
to demolish Bert Kelly's Stables
when a rumpus was started there
Saturday following a party.

The Rainbo Gardens were partly
destroyed by fire early Monday
morning. Damage was estimated at
the neighborhood of \$20,000.

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Ben Ehrlich, theatrical lawyer, is

The Ringling Circus is booked
here Aug. 24-25, this being the sec-
ond and last circus to hit this town.

CHICAGO

(Continued from page 41)
This is Kharum's fourth trip over
the circuit within 18 months.

Earl Taylor and Ethel Arnold, for-
mer vaudeville combination, have
deserted the stage and are now op-
erating a sandwichette shop in Los
Angeles. The couple were visitors
here last week.

Ben Ehrlich, theatrical lawyer, is

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CHARLESTON
The "Charleston" that
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Dance craze.
First introduced in the
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with CHARLES ELBEY, CUTIE OSBORN, BUBBLES SHELBY

A COMPANY OF 12

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This is just a small part of what VARIETY said. When we played the Cambria, Johnstown, they reproduced the whole notice and said:

"NOTE! VARIETY, the leading theatrical paper, never misrepresents an act or a show; in fact, they are oftentimes too severe."

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STRAND THEATRE BUILDING, NEW YORK

Picture House Direction, Feature Booking Artists, ARTHUR SPIZZI
1687 BROADWAY, NEW YORK

KANSAS CITY

By WILL R. HUGHES

Newman—"Street of Forgotten Men," picture.
Royal—"Marry Me," picture.
Liberty—"Evie's Lover," picture.
Mainstreet—"Her Sister from Paris," film and vaude.
Pantages—Vaudeville.
Globe—Musical stock.
Twelfth Street—Stock burlesque.

Lillian Kinsale, "The Golden Girl in the Golden Waist," will be featured at Electric Park during the Mardi Gras.

The Grand theatre, at one time leading playhouse of the city, has

SUNSHINE CARDS from the SUNSHINE GIRL

My Miscellaneous Assortment consists of 16 lovely cards for various occasions, such as Birthdays, Weddings, Shut-in, etc.; nicely boxed, \$1.00.

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JAMES MADISON

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Your stage wardrobe arranged and prepared for you by an expert.
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1676 Broadway, at 47th St., New York



been leased by E. H. Horbach, manager of a couple of popular-priced picture shows. The lease is for one year, but carries an option for four years.

No announcement has been made as to the policy of the house.

Electric Park this week started on the last lap of its life with a Corn Carnival, Mardi Gras and Industrial Exposition.

Fred Crowe of Chicago is managing the Mainstreet while Jack Quinlan is vacationing.

Walter Fenney, who resigned a couple of weeks ago from the management of the Pantages, is now enrolled under the Warner Bros. banner. He makes this town his headquarters.

PITTSBURGH

By JACK A. SIMONS

The Academy will open its season next Saturday. The opening attraction will be "Old Friends," Mutual burlesque booking.

The fall season at Loew's Alhambra opened Monday.

The Charlott Gardens, able to accommodate 1,500 dancing couples, and Pittsburgh's newest resort of the kind, was opened to the public Saturday night.

Venetian Gardens, new indoor terrace of the Willows, was formally inaugurated last week with a special program by the Don Benson Benson Orchestra.

Edward E. Rapp, former Pittsburgher, has signed a contract with Cosmopolitan Productions, Los Angeles, as a scenario writer.

ROCHESTER, N. Y.

By H. D. SANDERSON

Lycium—Fields Minstrels.
Fay's—Pop Vaudeville.
Victoria—Pop Vaudeville.
Eastman—"Shock Punch" (film).
Piccadilly—"Woman Hater."
Regent—"Lost—A Wife."

Lycium Players lay out this week for a house booking of Fields' Minstrels. The town has been quiet theatrically so far this month with nothing special to offer. The latter resort report heavy business.

Renovations at the Gayety (Columbia) are under way for the scheduled opening Aug. 31. No announcement has been made.

announcement is forthcoming on plans for filling in the three old days left vacant by the Columbia Wheel's decision to give Rochester burlesque only three days a week.

C. J. Rose, manager of the Princess Corning, had his hands full last week when Victor De Ruchis, a Frenchman and World War veteran, speaking nothing but French, picked on him to tell him he was broke and wanted to go to Hornell, N. Y. Rose finally found an interpreter, but not until he had lost plenty of sleep.

TORONTO

Royal Alexandra—Buckley's English stock, "So This Is London." Regent—"The Gold Rush," Aug. 15, film.

Hippodrome—"Night Life in New York," film.
Tivoli—"The Unwanted," film (held over); Luigi Romanelli.
Edna—Vaudeville.
Pantages—Vaude and films.
Loew's—Vaude and films.

Reopening on Saturday with "The Gold Rush" and a 90c top, the Regent is making a play for first position among local movie audiences. The Chaplin picture is in for an indefinite run, opening here the same date as in New York.

Capt. M. W. Plunkett's annual revue has gone into rehearsal preparatory to opening for two weeks the end of this month. Cast is practically the same as last season.

Hon. G. Howard Ferguson, Premier of Ontario, will do whatever is necessary to formally open the Canadian National Exhibition this year. The heaviest part of the job is a speech to the cheering thousands.

Like other attempts elsewhere in former years, the King Edward Hotel's United Stripes roof garden has not been a financial success.

Rhea's theatre reopens this week.

ST. LOUIS

Vol. 1, No. 1, of "Noisy Nuz," a monthly entertainment guide, will appear here Sept. 1. The new publication is to be devoted to news of local dances, theatres, etc. The first issue will be composed of 16 pages and will sell at a nickel a copy.

Dorothy Ruschke, chosen to represent "Miss St. Louis" in the Atlantic City beauty pageant, and 16 of the runners-up in the competition held by a local paper are appearing in person at the Grand Central theatre the first half of this week.

The Delmar, Criterion and Congress theatres (pictures) have been leased from Hector M. B. Parnesoglu, Greek consul here, for a total of \$15,000 annually. The Delmar goes to Maurice Stahl for \$20,000 a year, the Criterion to H. Pierato for \$22,500 and the Congress to George Skouras for \$12,000. The George J. Ender Realty Co. handled the leases.

WILDWOOD, N. J.

By CHAS. A. ROSSKAM

Blakers—"Rugged Waters," film.
Casino—"Recompense," film.
Regent—"Street Forgotten Men," film.
Nixie's—Vaudeville.

The Strand Theatre and the

boardwalk block in which it is located was sold this week by Win. Lipkin to a syndicate of Atlantic City men headed by Max Weisman for \$2,000 a foot. The block has a boardwalk fronting of 187 feet. A long looked for boom is now on with Atlantic City interests doing most of the buying, all on speculation.

With the biggest week and of the season on Saturday every cabaret in the resort did capacity business.

Christy Brothers circus played a one day stand in Cape May City last Saturday jumping there from Vineland. Ideal weather conditions drew two large audiences.

SYRACUSE, N. Y.

By CHESTER B. SAHN

Wieting—"Home Fires," Frank Wilcox Co.
Strand—"Fine Clothes," film.
Empire—"The Western Heir," film.
Robbins Eckel—"A Kiss in the Dark," film.
Crescent—"Smouldering Fires," film.
Seavey—"The WM Bull's Lair," film.
Rivoli—"The White Outlaw," film.
Regent—"Madonna of the Streets," film.
B. F. Keith's—Dark.
Temple—Dark.

Richard Bunn, otherwise Richard Bonelli, Syracuse baritone, has been signed by the Chicago Opera Co. for the coming season. Bonelli has been appearing with the La Scala Opera at Milan, Italy.

Syracuse Day will be missing from the New York State Fair program this year. On Sunday a state band contest will be the principal attraction.

The Majestic theatre, Elmira, reopened with vaude and pictures. The Lycium, Elmira, will open for the season Aug. 31. The Lycium this season will play only road attractions. Burlesque has been dropped.

The new Olympic theatre, Utica, will open about Dec. 1. It will seat about 1,200.

Young Whitney, Inc. of Ilion, are floating a \$200,000 bond issue to cover the cost of erecting a new playhouse in that city, where the corporation already holds the Temple theatre and the Ilion opera house.

MELVA TALMA

THE SUNSHINE GIRL

Just Completed Pantages Tour
For Engagements Write or Wire ARTHUR HORWITZ
Capitol Bldg., Chicago, Ill.

ADDISON

FOWLER and TAMARA

A Sensational Dancing Hit at the Fashionable
EDGEWATER BEACH HOTEL, CHICAGO
ENGAGED AS THE SUMMER ATTRACTION

The Globe, New York, is undergoing an outside cleaning, the sand blasting machines having been applied last week in order to have the house whitened again for the opening of the new season.

Belle Bernstein, secretary to John Cort, left last week for seven weeks vacation abroad.

PINE TREE SOAP
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EDGEWATER BEACH HOTEL, CHICAGO
ENGAGED AS THE SUMMER ATTRACTION

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LOS ANGELES

Professionals have the free use of Variety's Los Angeles Office for information. Mail may be addressed here Variety, Chapman Bldg., Los Angeles. It will be held subject to call or forwarded, or advertised in Variety's Letter List.

What could have been a corking good variety entertainment developed into a rather drab and indifferent program at the Orpheum last week. Those responsible for laying out the show seem to have little conception of what they were endeavoring to assemble together. They placed two flash dancing turns on the bill; had more acts working in full stage than in one, and put together one of those shows which cause the audience to get restless and start walking.

Maurice Diamond and Co., the biggest sensation the house has ever had, was No. 2, with the two following turns having a hard journey and poor results. Diamond and his gang, which includes the Strobe Twins, Helen McFadden, Edythe Handman and Irene Smith, all possibly from the late Rue de la Paix floor show in New York, gave the folks a dance treat. The Strobe boys are a great find, and the hard-working Maurice should have little trouble in topping bills with this asset.

Jimmie Hussey was the headliner. Hussey is not so well known here as the material he used, hence it was hard going until he went into "one," using his Jewish parodies, which put him over nicely. Jane Green was a holdover, and proved an exceptional hit. She used several of the "blue" numbers that were part of her repertoire the week before, but the audience did not want her to vacate the rostrum. Roy Cummings, with Irene Shaw, was another holdover, getting the big "B" reception as the pre-act's week.

Opening were Tarella and Pickering, wire walking and dancing

novelty. One of the men works in female attire and does not reveal his identity until the final bow. This is an actual surprise. His partner is a good exponent on the stick wire. The act went well. Wanser and Palmer were in the "trey" spot, with their comedy skit being compelled to follow the Diamond act, suffered. Margaret Severn and Co., six dancing girls and a pianist, were next. Here again was an act which had the edge taken off by the Diamond turn. It is the former flash used by Gigi and Vadie, with Miss Severn doing the solo numbers. The chorus seems to be very amiable. Miss Severn, however, is lithe and graceful.

Closing the show were the Battleship Cadets, 10 youths of the junior naval reserve, who traveled with the fleet as a band to Honolulu. The act takes nine minutes to interpret its musical impressions gained from its travels. The routine is jazz and patriotic, and though the act is one which should not be burdened with the task of closing a big-time show, on its reputation it might be a box-office adding to the extent of featuring on the smaller bills. The boys make a pleasing appearance, besides being sincere in their endeavor, without comparing to the major adult bands.

Though the weather was warm and the house minus a cooling system, three out of five acts on the bill managed to win show-stopping honors.

The audience was put in a cheering frame of mind as seen as Capt. Charles Munsinger appeared in person following his picture, "The Sky Raider." He made a short address to further the airplane propaganda, made a good impression with their perch work. Then Ben Neq One, Chinese comedian, halted things with a few songs and stories. He is decidedly likeable, and makes a strong bid for Irish sympathy with his material. Notwithstanding that this is Ben Neq One's third appearance at this house in a year and a half, he "wowed" 'em all the way.

The Primrose Minstrels are only reminiscent of the immortal George, insofar as using his name. The troupe consists of two men and Mrs. George Primrose, acting as interlocutor.

The old reliable sheriff, Charles Althaus, was the second to enter the show-stopping ranks.

Mme. Dubarry and Co. closed in a high-class singing act, using oper-

atic selections exclusively. This act bears the stamp of refinement in every respect. The costumes are in keeping with the Dubarry period, and mixed sextet of vocalists of ability. The act had no trouble in stopping the show.

First National has decided to change the title of "Joseph Greer and His Daughter," which George Archambault produced, to "What Folks Men."

Joseph Rose is scheduled to present a score of stock performances of light opera in Los Angeles. The first will be "Pinafore," at the Ambassador Plunge, Aug. 14.

A new open-air theatre is being constructed, with the Fulton serving as a realistic background for the nautical stage. Those to take principal parts are Charles Swickard, George Stark, Louis Fitzroy, Joseph Swickard, Cora Bird, A. B. Blackmer, Reginald Larson and Ivan Edwards.

"Pinafore" is to be presented for two weeks, after which Rose anticipates changing other opera for a similar period.

The suit of the William Horealy Film Laboratory, Inc. filed several weeks ago in the Superior Court, asking \$10,099.14 damages from the American Railway Express Co., has been answered to the Federal District Court. The action was brought following the loss of three film prints and advertising literature shipped to Japan on May 15, 1925.

Jerome H. Remick have reopened their Los Angeles office, with Walter Dupree in charge.

For once Eric Von Stroheim was right, and he was upheld by Deputy Labor Commissioner Riley, who denied Leppa George, film research worker, \$189 wages which she said was due her from the director and Metro-Goldwyn for work she had done on the picture, "Greed." Miss George complained Von Stroheim employed her on Oct. 17, 1924, to do Serbian research work in connection with "Greed." She testified she was promised a contract, but did not get it until one month after she went to work.

The Exchange Men and Exhibitors of Southern California will hold their fourth annual outing at Ocean Park Aug. 13. It will be an all-day affair concluded in the evening with a dance.

"The All Babes" is the title of a new sketch club organized by a group of scenario writers and authors in Hollywood.

Robert Cain is the head of the organization, which now seeks a clubhouse.

Harry J. Revier has been selected by P. A. Powers to head a new producing unit to make its product for Associated Exhibitors at the Marshall Neilan studio. The title of the first story has not been selected.

Max March left for New York this week. While in the East he will continue his duties as a Metro-Goldwyn scenarist and make an adaptation of a new screen production.

Albert Ray, screen actor, will leave shortly for New York, where he is to appear at the Ritz in "The Girl I Loved," a drama based on the James Whitcomb Riley poem. This is the play which served his cousin, Charles Ray, as a stage and screen vehicle.

Rose Lazarus has resumed her duties in the Sherman and Clay offices after a 14 months' trip to China.

M. S. Boyland and Albert Dorris, both former press agents, have branched into the film writing field. They now operate a joint office.

OAKLAND, CAL.

By WOOD SOANES

As this is written elaborate preparations are being made by the motion picture producers for the celebration of Greater Movie Season next week. A proclamation by Mayor John L. Davis inaugurated the publicity drive.

Paul Steinfeldt, conducting a comic opera season at the Auditorium, has decided to extend his

run for another week. The season has been only fair.

Walter Kinback, formerly in charge of Julian Hittling's tour, was relieved from duty as business manager of the Auditorium last week. He was replaced by Willard Schindler, who has been in the company as chorus man but known in business circles here. Dixie Blair and Warden Argyle have been added to the company for the closing weeks.

J. Richard Ryan, managing director of the Fulton theatre, has left for an extended vacation at the circus ranch of his brother, J. Van Ryan, in Escondido.

The plan of the Fulton (stock) to open Adeyn Bushnell on the 23d of this month and Norman Field the following week has been altered and both will join the company on the first date. In the interim Jack Norworth will round out his season of light comedies with songs.

Clara Kimball Young, playing the Orpheum last week, got a lot of front page publicity as a result of storming out of the Hotel Oakland because the hotelier would not permit Louise White, one of her supporting cast, to maintain a Pomorian in her rooms.

SAN DIEGO, CAL.

By LON J. SMITH

Spreckels-Dark.
Pantages-Vaudeville.
Savoy—"The Sap" (dramatic stock).

Colonial-Stock musical comedy

Balboa—"The Desert Flower," (film).

California—"Are Parents People?" (film).

Superbe—"White Man," (film).

Plaza—"The Teaser," (film).

Mission—"Sally," (film).

Broadway—"Man and Maid," (film).

Civic grand opera will be presented here at the Spreckels Oct. 8-15. Five operas will be given.

The new Pantages house is holding its own during the summer in

good style. Box office receipts have been more than satisfactory.

The dance casino at the newly opened amusement center at Mission Beach is giving special dance each Thursday night, featuring Cliff Webster and his 14-piece orchestra.

PORTLAND, ME.

By HAROLD L. CAIL

Jefferson—"Cat and Canary" (road show).

Kelley-Vaude and films.

Empire-Films.

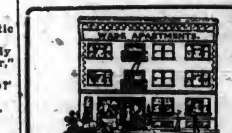
Strand-Films.

The Bangor "Daily Commercial" is the third paper in Maine to change hands in less than a week. The Portland "Evening Express" and "Sunday Telegram" were sold last week to Guy P. Gannett, owner of the Portland "Press-Herald" and Waterville "Sentinel."

Erastus T. Tefft of the New York firm of Tefft, Halley Co. is one of the new owners of the Bangor "Commercial" and Col. Harry F. Ross of Bangor is the other.

Harry Asher, president of the Boston Feature Film Co. of Boston, was at the local branch exchange last week on business.

May Korb and Charles Harrison are to assist in the municipal organ concert Aug. 31. Harrison is widely known through his Victor records, and Miss Korb is equally well known in opera circles.



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CHAPPELL-HARMS THE HOUSE OF BAL LAIS NEW YORK CITY

FILM REVIEWS

(Continued from page 33)

eastern program house lists, attempting to take his place alongside of the countless fiery two-gun men who have come out of the west. Jack Perrin is his name, and his entrance, while inauspicious, is not entirely without promise.

Perrin's face looks slightly familiar, and it is probable he has played minor roles in various western films. "Border Vengeance" is his first starring vehicle that has come to the attention of this reviewer or, so far as can be ascertained, or so far as he is concerned, that has been allotted to a house like the New York for a showing. He is pleasant looking and clean-cut without being handsome, and has that happy facility given to so many other similar stars of getting away with the acting requirements without exerting himself with any real histrionic attempts. He is in addition an excellent horseman and can handle himself in a flat fight with the best of them, but is handicapped with a pistol by possessing what the cowboy fans will call "a bum draw." As for the picture it may be dismissed briefly by saying it has a moderately pretty heroine, four or five heavies, ranging from a mis-

guided walking to a very demon of a despicable gambler, the proper amount of hard riding and fighting, a three-cornered battle for the girl, a mine that after many disappointments fairly spouts precious ore, and practically no comedy whatsoever.

The film breathes cheapness, and yet possibly no more so than others of its type which seldom reach even the most obscure New York city houses. The photography is all wet two ways, scenically and technically. The match exteriors are of the mouldiest possible variety. Jack Richardson is the only recognizable face or name in the cast, although little Josephine Hill, one of the tiniest of film leading ladies, has her moments of appeal. The director has permitted entirely too much exaggerated reticulating by everybody concerned.

A weak buy for the metropolitan Loew picture house, but the film may not be considered so bad in the sticks and at least it introduces a new glorified gallop. As a final recommendation, it is blessedly short.

"The Mistletoe" is the title of a two reel comedy by Frank R. Conklin, the first of a series of pictures in which Billy Dooley is being starred by Christie. William Watson is directing the supporting cast, including Vera Steadman, Eddie Baker, Rosa Gore, Ward Caulfield, and Bobby, a monkey.

Marshall Neilan has chosen Robert Agnew to play the male lead in "Up and Down," "Mistake" last picture for Metro-Goldwyn.

CRITICS' BOX SCORE

(Continued from page 1)

paper. As mentioned in Variety's final summing up for the season of '35-'36, the critics writing for the evening dailies seem to have an advantage in expressing an opinion on a new play through the additional time allowed for the writing of their notices.

The first string men of the morning papers have, of necessity, a time limit at night and directly after the performance in which to reach a conclusion. This flash judgment becomes the morning critic's opinion in type. Deliberate thought in coming to a decision and the opportunity to reverse or modify an impression gives the evening men a percentage, the latter often taking in a review until the day following the premier.

The complete list of critics as they will be carried in the new boxscore is as follows:

Morning Group
Dale, "American."
Mantle, "News."
Hammond, "Herald-Tribune."
Woodcott, "World."
Atkinson, "Times."

Afternoon Group
Gabriel, "Sun."
Rathbun, "Sun."
Anderson, "Post."
Vreeland, "Telegraph."
Osborne, "Evening World."
Winchell, "Graphic."

This complement marks the dropping from the score of Brown ("World"), now become a special writer for that paper; Young ("Times"), no longer connected with the Ochs daily; Public

Opinion ("Graphic"), which doggedly trailed the field all season to such an extent as to show its reader's opinions to have no bearing whatsoever, and Follock (Brooklyn "Eagle").

No Brooklyn daily is included in the opening boxscore. Upon the Brooklyn "Daily Times" moving to its new quarters at the beginning of the summer, the "Times" printed, and without contradiction that it had the largest circulation of any

Long Island daily.

On that statement the "Times" in the leading paper of Brooklyn in number of readers. Variety is inserting the "Eagle" last season did so through that paper being the representative daily of the sister borough, which it may remain.

The "Times," however, has not been conducting its dramatic department in a manner to commend it as the best critical service it can give. If this Brooklyn daily gives the theatre the attention a paper of its standing in a city like Brooklyn should be glad to do, and it is reported the paper intends to, Variety will enroll the "Times" in the boxscore.

So far as the first recording in the boxscore concerning Variety has taken "Spring Fever," opening Aug. 3, as the first theatrical premiere of the season to smudge the '26-'28 clean slate.

BRONX, N. Y.

By P. W. TELL

Hardly a week passes without news of a new theatre to be erected in this borough. The latest is a 1,600-seat house to be located at 224th street and White Plains avenue, which, when completed, will be the first picture theatre in the Williamsbridge section. The Merlo Building Co. is the builder.

James Fotheringham, manager of Moss Franklin, and Morris Sussman, manager of the Empire, picture house, are currently on their vacation.

A new Bronx motion picture producing company was formed last week, calling itself the Imperial Film, Inc., with offices at 255 East 149th street. A number of local people are financially interested.

The new organization will make its producing center at the Fort Lee studios, Fort Lee, N. J., it is announced.

NEW ENGLAND

The Superior Court at Springfield, Mass., has permanently restrained by injunction the Motion Picture Operators Union and other labor organizations from interfering with the business of the Rialto theatre in Westfield. The case resulted from labor troubles at the theatre a year ago.

Lory Lorenti is manager of the

Poll Players at the Court Square, Springfield, Mass. He formerly was assistant at the Palace, Springfield.

Alex Rallis, who conducts a dancing school in Springfield, Mass., is being held for New Haven police in connection with the distribution of alleged stolen goods from New York, Boston, Springfield and other cities. Two men are held in New Haven, charged with the theft of goods valued at \$15,000 from the Winchester Repeating Arms Co. of New Haven.

Hyman Kronick will erect a building containing a picture theatre and three stores in Springfield, Mass.

Joseph W. Cone will manage the Poll legit house in Bridgeport, Conn., the coming season. He has been in charge of Poll's Grand at Worcester, Mass., for the last seven years.

VARIETY BUREAU
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616 The Argonne
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By **HARDIE MEAKIN**
National—Stock, "Chicken Feed."
Next, "Kiki."
Columbia—"Wild Horse Men."
Next, "Remojo."
Metropolitan—"The Lady Who Lied." Next, "The Desert Flower" (film).
Rialto—"The Tower" and Sylvan Levin and Emilio Dorla (presentation). Next to be announced.

Following the severely infected face that threatened to put Lawrence Beatus, manager of the Palace, entirely "out" of business on Friday pronounced everything cleaned up.

Daley and Violet Hilton, the San Antonio Siamese twins, are being held over for a second week, currently held at Loew's Strand. Last week they were heavily featured and did much business at the Palace. Loew picture house.

Al Kamone, directing one of Meyer Davis' orchestras at Chevy Chase Lake, is to hold down a like job this winter at the Davis "Garden" in the basement of the Marie. Pete Macias is directing the other Chevy Chase Dance combination this summer.

The National Players did another,

"clean-up" last week with "Cheating Cheaters." Though tempted to go in for the run (see, the National management is sticking to the intention of a new bill each week.

John Counts is holding down the dramatic desk on the "Post" at present. John J. Daly, regular d. a., is forced to take things away since the accidental death of his sister.

The Mayflower Hotel, proving exceptionally popular with the diplomatic and society sets, continues to attract excellent business to its Presidential Room, where Spencer Tupperman, who the baton over his own Maryland orchestra.

Poll's is set to open around Sept. 14.

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ELLA HERBERT WESTON, Booking Manager

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INSIDE STUFF

ON LEGIT.

(Continued from page 29)

tanne will be featured in "Arms and the Man," but whether the Lunts will go through the entire Shaw series is not definite.

Much "squaring" had to be done before a New York City official would "let up" on one of the Broadway legit theatres. It seems that a while ago the manager of the house had informed the official he would "break him." The official didn't forget and got his chance recently on an inspection of the theatre. When the house seemed threatened with closure "influence" was sought up to the highest political power in the State, the official rejecting every overture, but finally relenting upon the condition that an immediate remedy be effected in the theatre.

The building of the new Stevens hotel at Michigan avenue and Eighth street, Chicago, has been the means of boosting property values to a high pitch and has had a booming effect on all rentals in the neighborhood. So much so, that the Blackstone theatre, opposite the hotel site, which recently could be rented for a song, is now held at a prohibitive rental. Several well known showmen are endeavoring to induce L. Stevens, of the La Salle hotel and promoter of the new Stevens hotel, to build a theatre in his structure.

When Larry Coballos sailed for London to stage "Mercenary

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EIGHTH FLOOR, MAJESTIC THEATRE BLDG.

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Bryant Paying Off

Chicago, Aug. 11.

Lester Bryant, lessee of the Playhouse, has secured additional backing for the coming season, and is expected to pay off Elsie Bartlett and Grant Mitchell what he owes them for past services with "Spooks."

This will automatically restore Bryant to good standing with Equity and allow him to continue to reign as king of the Western cut-raters.

THEATRE OWNER'S ESTATE

Davenport, Ia., Aug. 11.

The late Charles Henry Chappell, former manager of the Columbia theatre, who died May 15, left an estate valued at \$12,190, exclusive of the income from a \$120,000 trust fund created by his late father.

Mr. Chappell's will provides this trust shall be divided between two sons, Jay, of Chicago, and Charles Henry, of Davenport, after the deaths of their mother and grandmother.

HENKIN'S FIRST B'WAY SHOW

Charles L. Henkin, author of several Yiddish plays, will have his first Broadway production in "The Revenue Man," a farce comedy based on Volsteadism.

Edwin Maxwell is conducting rehearsals with a cast including Albert A. Berg, Ed. Waick, Jay M. Crane, Frank Martins, George A. Lawrence, Terra Bard, Harry Tebbutt, James T. Ford, Rochelle Post and Lillian Shrewsbury.

SHIRLEY WARDE'S DIVORCE

Chicago, Aug. 11.

Shirley Warde, leading lady with "The Cat and the Canary" at the Central, has filed suit for divorce from Reginald Warde, connected with the movies in Hollywood. They have a child, Charmian, aged two.

Mrs. Warde charges desertion. Philip R. Davis will represent her.

Francine Larrimore and "The River" Francine Larrimore has been signed by Sam H. Harris and will be starred in "The River," a new drama by Edith Fitzgerald.

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Special Rates to the Profession
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Excellent Coffee Shop in Connection

FAIRS

(Continued from page 40)

ance at the first fairs are being realized and one already had shown excellent results.

BIRMINGHAM, ALA.

Preparations are being rushed for the Alabama State Fair, to be held again at Birmingham, Ala., this year October 19-24. It will follow the Southeastern Fair at Atlanta, Ga. A half mile track is under construction, with a grandstand to seat 10,000 people.
Secretary "Tim" Dent is in charge.

HARTFORD, CONN.

Due to the successful completion of a \$100,000 bond campaign to place the state on its feet, the future of the Connecticut State Fair is assured. It was conducted by the General



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BILLINGS, MONT.

The dates for the Midland Empire Fair are Sept. 15-19. New sport events will be introduced in addition to the racing program.

LAFAYETTE, LA.

The South Louisiana Fair, Oct. 14 week, is putting on an extensive publicity campaign, one of the aims being the publication of a newspaper "Going to the Fair."

DANCING

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ANIMAL TRAINER RECOVERED

Syracuse, N. Y., Aug. 11. Recovering from injuries which were at first believed fatal, Jimmie Reed, of Trinidad, Col., wild animal trainer, who was attacked by an enraged gorilla when Miller Bros. 101 Ranch Wild West showed here, has been discharged from St. Joseph's

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For four, from \$21.00 Week
For five, from \$24.00 Week
For six, from \$27.00 Week
For seven, from \$30.00 Week
For eight, from \$33.00 Week
For nine, from \$36.00 Week
For ten, from \$39.00 Week
For eleven, from \$42.00 Week
For twelve, from \$45.00 Week
For thirteen, from \$48.00 Week
For fourteen, from \$51.00 Week
For fifteen, from \$54.00 Week
For sixteen, from \$57.00 Week
For seventeen, from \$60.00 Week
For eighteen, from \$63.00 Week
For nineteen, from \$66.00 Week
For twenty, from \$69.00 Week
For twenty-one, from \$72.00 Week
For twenty-two, from \$75.00 Week
For twenty-three, from \$78.00 Week
For twenty-four, from \$81.00 Week
For twenty-five, from \$84.00 Week
For twenty-six, from \$87.00 Week
For twenty-seven, from \$90.00 Week
For twenty-eight, from \$93.00 Week
For twenty-nine, from \$96.00 Week
For thirty, from \$99.00 Week
For thirty-one, from \$102.00 Week
For thirty-two, from \$105.00 Week
For thirty-three, from \$108.00 Week
For thirty-four, from \$111.00 Week
For thirty-five, from \$114.00 Week
For thirty-six, from \$117.00 Week
For thirty-seven, from \$120.00 Week
For thirty-eight, from \$123.00 Week
For thirty-nine, from \$126.00 Week
For forty, from \$129.00 Week
For forty-one, from \$132.00 Week
For forty-two, from \$135.00 Week
For forty-three, from \$138.00 Week
For forty-four, from \$141.00 Week
For forty-five, from \$144.00 Week
For forty-six, from \$147.00 Week
For forty-seven, from \$150.00 Week
For forty-eight, from \$153.00 Week
For forty-nine, from \$156.00 Week
For fifty, from \$159.00 Week
For fifty-one, from \$162.00 Week
For fifty-two, from \$165.00 Week
For fifty-three, from \$168.00 Week
For fifty-four, from \$171.00 Week
For fifty-five, from \$174.00 Week
For fifty-six, from \$177.00 Week
For fifty-seven, from \$180.00 Week
For fifty-eight, from \$183.00 Week
For fifty-nine, from \$186.00 Week
For sixty, from \$189.00 Week
For sixty-one, from \$192.00 Week
For sixty-two, from \$195.00 Week
For sixty-three, from \$198.00 Week
For sixty-four, from \$201.00 Week
For sixty-five, from \$204.00 Week
For sixty-six, from \$207.00 Week
For sixty-seven, from \$210.00 Week
For sixty-eight, from \$213.00 Week
For sixty-nine, from \$216.00 Week
For seventy, from \$219.00 Week
For seventy-one, from \$222.00 Week
For seventy-two, from \$225.00 Week
For seventy-three, from \$228.00 Week
For seventy-four, from \$231.00 Week
For seventy-five, from \$234.00 Week
For seventy-six, from \$237.00 Week
For seventy-seven, from \$240.00 Week
For seventy-eight, from \$243.00 Week
For seventy-nine, from \$246.00 Week
For eighty, from \$249.00 Week
For eighty-one, from \$252.00 Week
For eighty-two, from \$255.00 Week
For eighty-three, from \$258.00 Week
For eighty-four, from \$261.00 Week
For eighty-five, from \$264.00 Week
For eighty-six, from \$267.00 Week
For eighty-seven, from \$270.00 Week
For eighty-eight, from \$273.00 Week
For eighty-nine, from \$276.00 Week
For ninety, from \$279.00 Week
For ninety-one, from \$282.00 Week
For ninety-two, from \$285.00 Week
For ninety-three, from \$288.00 Week
For ninety-four, from \$291.00 Week
For ninety-five, from \$294.00 Week
For ninety-six, from \$297.00 Week
For ninety-seven, from \$300.00 Week
For ninety-eight, from \$303.00 Week
For ninety-nine, from \$306.00 Week
For one hundred, from \$309.00 Week

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HAMLINE, MINN.

The new premium book for the Minnesota State Fair contains 272 pages.

GRIGGSVILLE, ILL.

The first of the Illinois towns to have a fair was Griggsville, last week.

IONIA, MICH

The Ionia Free Fair dates are Aug. 11-15.

FAIR NOTES

Oklahoma City, Aug. 11. The Ray County Free Fair, to be held at Blackwell, Okla., Sept. 17-19, will employ three vaudeville companies.

Taloga, Okla., Aug. 11. Preparations are being made for the Dewey County Free Fair, here, Sept. 9-13.

A race track, exhibit buildings and other necessary fair equipment will be constructed.

McAlester, Okla., Aug. 11. Old fashioned horse racing will be staged at the free fair here next month. Stable room for 200 horses has been engaged.

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THE FEMININE SIDE

(Continued from page 3)

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TWO PERSONS
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DARFLER INCORPORATES

Chicago, Aug. 11.
The Earl C. Darfler Productions
Company has been incorporated in
this state for \$2,000 and will spe-
cialize in promoting old-home weeks
and amateur shows. The directors
of the new corporation include
Harry Rogers, the vaudeville pro-
ducer; Jack Davies, Mr. Darfler and
his wife, Catherine Darfler.

LOUISE DRESSER SAVES "GOOSE WOMAN"

When Louise Dresser, the film version of "The Goose Woman," taken from Rex Beckett's novel of that name, would be dull monotony. Miss Dresser's intelligent comprehension of the role's difficult demands lift it into good entertainment. Her artistry in portraying an unlovely character, clad in a ragged skirt and torn sweater, flopping about in muddy shoes, smacking her lips over her bottle of gin, growing suddenly angry with her son, whom she hated—all these were done with consummate skill. As she returned diva she is swathed in a velvet afternoon gown with flowing chiffon sleeves. The feat of stepping from gaudings to glory was a mere gesture with Miss Dresser.

Constance Bennett, weaving sheer and dainty frocks, provides the story's necessary atmosphere of youth. Marc MacDermott as the story's wily villain is difficult to envision, nor could even the kindest eye detect any heart interest in Jack Pickford as the son sorely beset with trouble. The role fairly shouted for the light touch of genius.

THE FEMININE SIDE

(Continued from page 3)

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Constance Bennett, weaving sheer and dainty frocks, provides the story's necessary atmosphere of youth. Marc MacDermott as the story's wily villain is difficult to envision, nor could even the kindest eye detect any heart interest in Jack Pickford as the son sorely beset with trouble. The role fairly shouted for the light touch of genius.

THE FEMININE SIDE

(Continued from page 3)

regard for endurance, for lacy frills clinging to the front, to the collar and cuffs, which were far more pretty than useful.

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The biggest novelty-comedy song this year

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Fox-Trot Ballad
A sure-fire hit*
ROSE-DIXON
& HENDERSON

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*This is the best waltz
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The chorus has a beautiful
Traumerei contra-melody*
FIORITO
& KAHN

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Melody Fox-Trot Supreme
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A HIT SWEET GEORGIA BROWN

By BERNIE, PINKARD & CASEY

A great Charleston for singing or dancing acts

I'M GONNA CHARLESTON BACK TO CHARLESTON

By TURK and HANDMAN

Here's a song of optimism

GOT NO TIME

By the writers of 'AINT WE GOT FUN
KAHN and WHITING

JEROME H. REMICK & Co

634 STATE LAKE BLDG. CHICAGO — 219 WEST 46TH ST. NEW YORK — 457 WEST FORT DETROIT

PRICE 20c

VARIETY

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NEW YORK CITY, WEDNESDAY, AUGUST 19, 1925

56 PAGES

"MISS AMERICA" SCANDAL

R-B-B CIRCUS' DAILY OVERHEAD FROM \$12,000 TO \$15,000 IN WEST

Circuses Doing Big with One Exception—\$30,000 Gross in Day Looked For by Big Show—101 Ranch Playing Milwaukee on Sunday

Chicago, Aug. 18.

The circuses of the country have struck their stride. From reports they are all doing big business, with the possible exception of one. The various organizations belonging to the American Circus Corporation, Hagenbeck-Wallace, John Robinson and Sells-Flotow, are cleaning up in their respective territory, with the Robinson show on its native heath probably doing the best, considering its size. In the South the Robinson show is unbeatable by any organization, an admitted fact.

Fred Buchanan is still playing (Continued on page 3)

OASIS OFF FLORIDA

Offer Texas Guinan \$2,000 to Head Proposed Pirate Yacht

A powerful syndicate is sponsoring a new form of cabaret entertainment off the shore of Miami, Florida, and has offered Texas Guinan \$1,000 weekly to head the show. The Guinan Gang has also been approached at salary increases.

The form of diversissement is located on a beautifully appointed yacht anchored off Miami, with employees in pirates' garb manning a fleet of motorboats to convey patrons to and from shore. The vessel, being anchored outside the three-mile limit, permits for any and all license indulgences. The "Pirates' Den" is the tentative cognomen for the deep-sea oasis. Other conveniences such as accommodation quarters for all-night sessions also figure importantly.

Miss Guinan is entertaining the proposition, which gets under way in the late fall. Meantime, she opened Monday at the Del Foy Club, her old stand, the club bearing her name being scheduled for six months last week.

Only Woman Featured Is Mrs. Jesse Crawford

Chicago, Aug. 18. Mrs. Jesse Crawford, who opened permanently at McVicker's, is the only female organism prominently featured in conjunction with the surrounding programs.

Mrs. Crawford during the past year operated one of the twin colonies along with her husband. The innovation by which the B. & C. organisms rotate in the three of the firm's larger local houses made the switch necessary.

WOMEN FOR WALKER

The women of the theatrical section are for Senator James J. Walker for mayor, or at least there appears to be a unanimous desire amongst them to cast their votes for Tammany Hall's choice.

It came out when several women, claiming never to have previously voted, asked questions about the primaries, Sept. 15, and how they could vote for Senator Walker "to help him along."

When informed the primaries are limited to registrants of last year who declared their politics, the women in each instance said they would then vote at the general election in November, and nearly all of them stated they intended to "work for Mr. Walker."

RADIO JOINS FIRST NIGHTERS

The reviewing of theatrical presentations in New York by radio directly after the performance has been concluded is announced by WHN in a letter sent to theatrical managers last week. The letter states that a critic has been engaged, Miss Bland Johnson, and that she will not only review the (Continued on page 9)

Penny in Slot Radio

Washington, Aug. 18. Italy has a penny-in-the-slot radio for listeners in. According to Government officials returning from Europe the penny idea is popular. Ear phones are supplied and the listener is allowed to hear one selection.

Ballyhooed "Hot Show"

St. Louis, Aug. 18. A ballyhoo-paraded the downtown streets last week for the Liberty Music Hall, (stock burlesque) with a sign reading:

"We don't know who's got the coolest theatre in town, but we do know we've got the HOTTEST SHOW!"

NAT'L BEAUTY TEST 'FRAMED' ON B'WAY?

Musical Producer Said by Associates to Know National Prize Winner, Known as "Miss America"—Earl Carroll's "Vanities" Advanced Katherine Ray for Coney Island Contest, Won by Her—Now Eligible for Atlantic City's Final Decision

JUDGES DECIDE

Can the national and annual beauty contest held at Atlantic City for the designation of "Miss America" as the nation's most beautiful girl be "fixed" or "framed"?

It can be, if the associates of a Broadway musical comedy producer are to be believed.

Without blatant boasting and in a most matter-of-fact manner the associates have asserted that the winner of the Atlantic City Beauty Contest in the past year held there has been selected. And they know who that winner is to be.

The outcome of the A. C. contest is the result of local beauty competitions held in hundreds of cities and towns throughout the country for months preparatory to the session at the seaside. Local movements, including tie-ups with daily papers all over have taken on the local contests to forward to the national (Continued on page 6)

EDDIE FOY NOT IN WANT

Charlie Foy, oldest of the children of Eddie Foy now on the stage, returned to New York this week after a tour in the West. He was shocked at published reports that the children had disposed of their father, that the veteran comedian was in straits, and that he had been forced into a "shanty" at New Rochelle.

Charlie says that his father, who is now past 71, is housed with his new wife in one of the Foy residences, a roomy house valued at many thousands of dollars; that he (Continued on page 10)

2 SHOWS DAILY, SPLIT WEEK AT 50c VAUDE NEIGHBORHOOD POLICY

Experimenting at K-A Royal, Bronx—Five Acts with Feature Picture and 2-Reel Comedy—Reserved Seats at Both Performances—Experimental

Chorus Girl with Side Line Commences

Chicago, Aug. 18. Josephine Walsh, show girl with "The Student Prince," had an agreement with the Schumann Shop to receive a commission for every gown she sold to fellow actresses. She has gone to court to collect her commission on 40 sales. The proprietor of the shop refused to pay on the grounds he has not received his money from Miss Walsh's customers.

A new vaudeville policy of two performances daily, at 50c top (the picture), with five acts, feature picture and two-reel comedy on the split week system with seats reserved for both shows will be experimented with at the Keith-Albee Royal, Bronx, with the season.

Three performances on the day by the cast will be given on Sundays.

The reservation of seats is expected to return to the neighborhood house that percentage of its former patronage lost to it when the continuous policy was placed in effect with no reserved seats in any part of the theatre.

Watching Experiment

While at present it is thought by the vaudeville executives the twice daily split policy is only adaptable to neighborhoods and in houses of large capacity, they will intensely look upon the innovation at the Bronx house. Last season for a while another theatre of the far uptown section, Prospect, also K-A, tried in a slight way the twice daily (Continued on page 6)

LIBEL CLAIMED BY UNNAMED

A unique libel suit was filed yesterday (Tuesday) by Isobel Merson, an actress who opened Aug. 6 in "The Little Poor Man" at the Princess, asking unstipulated damages against the New York "American" (Hearst) because of a sensational reference by its critic, Alan Dale, in the notice of the show, in which Miss Merson's name was not even (Continued on page 9)

Woods' Colored "Ladies"

Unless other plans are made, Al H. Woods will sponsor an all-colored production of "Ladies' Night." The show will play long engagements in big city theatres and a road tour to be booked. Kendall Holland, who staged "The Demi-Virgin" with a Negro cast, will have personal charge of this production.

MILLIONAIRE JAZZ LEADER

Roger Wolfe Kahn is not the only "400" orchestra leader. A more mature society man of well-to-do means is Carroll Conroy who started an orchestra as a lark and is now commercially utilizing the dance band bearing his name at exclusive social functions. The Groundhill Country Club, Nassau County Golf Club, Shinnecock Club, Morgan J. O'Brien estate, Southampton, L. I. and kindred places have had Carroll Conroy's orchestra officiating.

CABARET HOSTESS IS OFF HANDSOME FILM ACTORS

"Permanent Affliction," Says Betty Gordon. Speaking of O. K. Hinman

Chicago, Aug. 18.

Married to a handsome movie actor comes under the heading of a permanent affliction, according to Carol Booth Hinman, professionally Betty Gordon, hostess at Valentine Inn, who has gone to law for freedom from Onelle Kay Hinman, now on the Lasky lot in Hollywood.

Miss Gordon cites a broken nose and a split lip to prove her husband was a regular shik and bull fighter. She married him Oct. 15, 1923, at the age of sixteen, and they had one child, a boy.

COSTUMES
GOWNS—UNIFORMS
FOR EVERYBODY WHO IS ANYBODY
ON THE STAGE OR SCREEN—EXCLUSIVE
DESIGNS BY LEADING STYLE CREATORS
BROOKS 1437 B'way
ALSO REPOS COSTUMES TO REUSE

LONDON

The success of "Rose-Marie" at Drury Lane has not pleased everybody. It is whispered that in the event of this big production being a failure a firm intended buying up all the shares with the idea of making a big sum of money. The theatre had been through bad times, and certain of the interests might have sold right out if "Rose-Marie" had failed; then it might have been possible to turn the national theatre into a picture house.

William Morris booked turns during his stay in London in 18 music halls, cabarets and dance clubs. His engagement of American bands has found work for 100 British artists.

Oлга Petrova is here hoping to get her play, "Hurricane," passed by the censor, and for which Greville Collins has made the first review. She claims it teaches a high moral lesson, but will alter it if necessary to fit local conditions. She is now engaged on a play dealing with spirits. The last time she acted in London was in 1914 when she returned here as Olga Petrova, really an English girl with an English name, under which she failed. After adopting a foreign name on the advice of Leon Vassiloff, she topped the bill at the Tivoli and London Pavillon.

The committee working with the Bishop of London is certainly keeping itself informed, for while C. B. Cochran had an article in the "Daily Mail" opposing the suggestion to change the censorship, the Rev. Thomas Nightingale, in the same paper, a few days later, pointing out how Cochran was all wrong.

The Rigoletto Brothers and Swanson Sisters are opening at the Hansa, Hamburg, Aug. 19, for six weeks. They then go to the Scala, Berlin, for a month and appear at Liebieh's, Breslau, for November, and the Nuremberg, December. They return to England in the new year for four weeks in London, then sailing for Australia for an extensive tour.

"On With the Dance" is unlikely to be seen in America until the autumn of next year. Illness has compelled C. B. Cochran to postpone the production in Paris. The revue will also be produced in Berlin at Christmas.

A revival of Sir J. M. Barrie's "Mary Rose" will follow "The Man With a Load of Mischief" at the Haymarket, when a change is necessary, and not the dramatization of Arnold Bennett's "Mr. Prohack."

The autumn season has opened quietly with only one first night promised for Aug. 22, Jefferson Farjeon's "No. 17" at the New.

Sir John Martin Harvey begins his principal tour at Southampton, 17. His repertoire will be very much the same as it has been for years, with the addition of "The Showing Up of Blanco Posnet." He will probably return to the West End to produce the war time play, "The Burdenmaster of Silchester," before sailing for Canada in December.

Aubrey Fitzgerald's comedy, "The Ogre," will be the next production at the "Q." On the tour which left Brighton last year, this play has had a long provincial run, but has not been seen in London before.

Gilbert Miller will produce Frederick Londale's new comedy, "Most of 's Are" at the St. James in September with Gladys Cooper in the leading part. He will again revive "Peter Pan" at the Theatre Royal, New Year plans include the production of a new play founded on the life of Benvenuto Cellini entitled "The Firebrand."

The stop-gap revival of "The Firm" at the Piccadilly has proved fairly successful, but the Melvilles are well forward with the "London Revue," due Sept. 2. The new revue includes Pearl White, Jack Hylton and band, Billy Danvers, George Carney, Minnie Love, Chick Furr, Anna Glavin, Josie Pearson. The scenery is being designed by Aubrey Hammond and Max Rivers will stage the dances.

"The Harem" may be produced by one of the semi-private play houses. This was written six years ago when the Lord Chamberlain banned Shelley's "Cenci."

The Ben Grey-Eddard Stirling repertory company open at the Paris

Exhibition Aug. 19 for a season. Stirling has just acquired a "Joy" entitled "Pantalon" by the anonymous writer on social and other topics known as "The Gentleman With the Duster."

A few moments after his wife was granted a separation by the Tower Criminals' magistrate, Charles Crokes, flung himself under a passing motor-bus and was killed instantly. He was a member of the staff at the Kensington.

Peterson and Charlott have been added to the cast of "The Jazz Minstrels" at the Hippodrome. The show has been again revised.

After her long colonial tour of two and a half years, Irene van Brugh is contemplating retirement. Following a time with the famous "school" stock company run by Sarah Thorne at Brighton, she made her first appearance in London with J. L. Toole in "Walker, London," in 1932. This was one of Sir J. M. Barrie's first plays, and she will occasionally see in the provinces.

Charles Coburn, "The Man Who Broke the Bank at Monte Carlo," was 73, Aug. 4. He celebrated his birthday by setting off on a walk to Glasgow, expecting to arrive in the third week of this September.

"Gipsy Love" is to be revived and sent on a long provincial tour.

Having terminated a long tour with Owen Davis's "An Interrupted Honeymoon," Harry G. Brandon will produce a new comedy by Ivan Patrick Gore in the suburbs at the beginning of September.

The Co-Optimists are terminating their long tour and after a short vacation will reopen in London at His Majesty's Aug. 24.

The new "Midnight Follier" show will be produced by Jack Hulbert. Clark and Peggy Harris will leave the company as announced in Variety several weeks ago and return to America to re-open their cabaret and musical comedy.

OWEN DAVIS' 5 PLAYS

Owen Davis will be the season's most represented playwright.

Anderson and Stallings have four plays announced; Molnar will be represented with three, but Davis has five already lined up and a possibility of one more.

The first to come in will be "Easy Come, Easy Go," which Lewis & Gordon will bring to town. Crosby Bay will produce "Wild Widows," and to follow will be "Pearl" (William Brady), while George Tyler will bring the dramatization of "Ma Pettigill."

In addition, Davis is working on the dramatization of a novel for Sam H. Harris.

SAILINGS

Aug. 19 (London to New York) Mel and Mrs. Andrew Melville, Mr. and Mrs. Chr. Edwards (Olympic).

Aug. 18 (New York to London) Sophie Tucker, Ted Shapiro, Friend Baker (Aquiline).

Aug. 15 (New York to London) Williams and Taylor, Calista Stewart (Levathian).

Aug. 12 (London to New York) Harry Mumford, Mr. and Mrs. Edgar Allen (Majestic).

Reported through Paul Tausig & Son, 104 East 41st street: Aug. 11 (New York to London) John and family, Tarzan (Columbus).

ARRIVALS

Aug. 12 (From Paris) Mr. and Mrs. Leon Lettrini (Florence Walton) Irene Bordini (Paris).

JAS. WHITE BUYS BREWERY 8

London, Aug. 18. James White, theatre owner, has bought the old Meux Brewery site in Tottenham Court Road from Solly-Joe for £210,000.

It is not likely that White will build an amusement edifice.

A few weeks ago I said actors that blamed their failure on the small towns were cheaters, for Ivory soap and many other advertised commodities make good in Sioux City. In an editorial I have read where the Department of Agriculture says that there are 30,000 fewer farms in U. S. A. this year than last, proving what I said. That in 50 years from now village in America will be a novelty.

At a newspaper men's luncheon the other day I made a little speech. One of the members said, "We get 'Variety' every Friday and I think your quibbles are great." The boys in the office call you the "Brisbane of Variety," and I said tell the boys I thank them but I consider it no compliment; if they had said Brisbane was the "Van Hoven of the Hearst papers" I would have agreed they were right.

Modestly yours,
FRANK VAN HOVEN
Week (Aug. 23), Temple, Detroit.
Direction, EDW. S. KELLER

OLD MANUSCRIPTS

Paris, Aug. 9. During the dismantling of the Theatre du Vaudeville, which is being converted into a picture house by the local Paramount interests, a number of original manuscripts have been brought to light, stored away in cupboards.

Among the finds are the original copy of Sardou's "Marquise" completed in 1899, and Anatole France's "Le Lys Rouge" of the same year. There are also the original stage script of Alex. Dumas' "Le Drame aux Caraïbes," played in 1852; Bequet's "L'Enfant Prodigue," 1868; Flaubert's "Le Candidat," 1874; Emile Zola's "Renée," 1887; Sardou's "Les Surprises de Divorce," 1898; and "Madame Sans Gêne," produced at the Vaudeville in 1893.

About 450 manuscripts of plays, dating since the theatre existed in 1850, were discovered.

CIRCUS OVERHEAD

(Continued from page 1) around the tall timber, and doing remarkable business. Chester Monahan with the Gollmar circus, is doing well. Al. G. Barnes in the West is making plenty of money, and the 101 Circus is packing them in everywhere. Of course the "Big Show" carries its own everywhere it goes. Floyd King, with the Walter L. Main title, has had a first class season so far and it is getting better. Sparks is satisfied, although he has not probably had quite as good a break as the others in some sections of the country. Christy Bros. upset all calculations in the East, where they were not expected to do much business, but got plenty of money everywhere. The Lee Bros. circus has been doing big up to the immediate present, but it is understood have experienced a little slump, the only one that has had a bad break in business, being the Gentry-Patterson circus.

In Familiar Territory
The Ringling-Barnum-Bailey circus, on its way to the Pacific Coast, is hitting territory where the former Ringling Brothers circus was an annual and popular attraction. It is expected the big show will do a clean up out there, although its daily overhead will run from \$12,000 to \$15,000 at that location. It may be anticipated that the Ringlings will chalk up more than one \$10,000 gross in a single day.
About the same situation confronts Sells-Floto in its present "home camp" grounds in Kansas and Colorado. It is expected a big

"Longing for America" Songs Depopulating England—in Time

London, Aug. 4.

Editor Variety:
As Atkinson and his American cousins are recovering breath after their dispute on the question whether or not the American film is the apple in England's Eden, perhaps you will give a little space to a real grievance.

Anybody who enters a cinema deserves whatever he gets, no matter whether the nonsense is manufactured in Hollywood, Hampshire. But in the case of the music hall, the question of the friendship of the Anglo-American is on another footing.
Nobody expects to see an All-British program at a London music hall. No real lover of the music hall wants any but a cosmopolitan program. What he does want, however, is a music hall program.

American Orgy
That nowadays is just what he cannot get and the fault is, to a large extent, due to America. A recent performance of the Alhambra, London, was just an orgy of American songs. With Layton and Johnston this was natural enough. Their zest when singing might be taken for granted. But to get back to the States where there are Jim Crow laws and prohibition. In

Professionals Should Insist Upon Portion of Ship Companies' Collections

Brooklyn, N. Y., Aug. 15.

The action of Walter C. Kelly in declining to appear at the ship's concert on the "Berengaria," deserves the warmest approval from all people connected with the theatre. This is not the first time that such an occasion has arisen, but I feel it comes at a most favorable time for concerted action.

My business takes me to Europe twice a year, and I am well acquainted with the system of concerts. I have been in charge of several. I returned to America July 12 on the "Minnewaska," and acted as chairman under considerable pressure. I asked the purser just how the money was divided between the seamen charities of the two countries, and what charities were the beneficiaries. He was extremely vague on the question. In fact, I doubt any of the trans-Atlantic steamship purser know exactly what is done with the money. Besides the concert collecting there is the money collected at church services, also given to the seamen's funds.

The only professional on board was the illusionist, P. T. Selbit, who was asked to give a little. The balance of the performance, if it may be termed such, was made up of "Amatechors" and they were that!

It is my feeling that professionals have been worked over-time for every charity imaginable; except for their own welfare. I would therefore suggest the following for a part of this "ship concert" money, the bulk of which is gathered on British ships and donated by Americans.

1. That the President of the Actors Fund address a letter to the leading American and British steamship companies requesting information as to the amounts collected by ship concerts and the methods of disbursement.

2. That a demand be made for 10 per cent minimum of all monies collected at ship concerts to be turned over to the fund for each individual concert held periodically.

3. That every association and body connected with the stage get

reception awaits this circus for its two-day Denver stand (Aug. 24-25) with Sells-Floto seemingly picking spots in the West passed up by the Ringling show.
Short booking is scented in the doubtful day booking of Milwaukee for 101 Ranch, opening there on a Sunday (30-31). The chances are 101 will get a big second day, through parading Monday morning, after having shown on Sunday.

addition the same program included Dorothy Ward's longings to go right back to San Francisco, and Jack Hylton's nostalgic sympathies for districts on the other side of Ellis Island. Thus an hour and a half of a "variety" entertainment consisted entirely of American songs.

How Song Travels
My sympathy goes out to those American musicians who cross the Atlantic only to find, on arrival, there are restrictions to prevent them giving a performance in London. What happens when the embargo is lifted? Down they sit and play, "I'm going to go right back to the place they came from. And immediately all the "All-British" bands repeat the refrain until it is taken up by every whistling street urchin, every group of ex-army bandmen, every "principal boy" who fills in time between pantomime seasons somehow or other, and every mother lulling her baby to sleep. What will be the result? Why, the whole of the next generation of Britons will leave this country, impelled by immortal longings for Dixie, and beg for permanent quarters on Ellis Island. In other words, it is possible to see the land where "the grass is blue."
M. Wilson Disher.

behind the proposition, and instructed its members to refuse to appear at a ship concert until arrangements are completed.
1. That the professionals travelling across the Atlantic explain clearly their positions to the passengers, as to non-appearance of professionals; to gain the help of the passengers in enforcing the demand for a 10 per cent cut.
2. That note be made of amount collected and posted on bulletin board, and forwarded by professionals appearing to the Actors Fund, New York.

Admitting that to get action will take a little time, every one should get behind the movement now. The most important plan of all to me is the enlisting of the sympathy of the passengers. It is certainly the least difficult.

I can't say what the gross takings are a year. I have seen concert collections collected from \$115 minimum to \$800. Regardless of what sum it is: charity begins at home. I am not a member of the professional union, and I am in it in a business way. I am willing to lend a hand in the campaign. It can be put across if the Actors Fund wants it!

Herman Toaspehn.

AMERICANS ABROAD

Paris, Aug. 2.

In Paris last week: Lisa Romé (soprano, from Philadelphia), Thos. Melghan (for picture work in Ireland), John Zantz (Fox film), J. M. Bell, Julian Chanote, Greenwood, Jean Gordon (Metropolitan Opera), Irving Caesar, Robert Underwood Johnson (poet), Wm. Holcomb (scene designer), Mrs. J. M. Bell, Julian Johnson (pictures), Hope Hampton, Rudolph Friml, Mason Slade (Chicago organist).

Eleanore Sawyer, the singer, has come to Italy for a few weeks prior to her return to the Chicago Opera. John Charles Thomas, baritone, is singing at the Theatre de la Monnaie, Brussels (Belgium).

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PAULINE MAY BE ADMITTED TO BAIL; INJURED WAITER BETTER

Drinking Party of Hypnotist and Assistants in Hotel Room Keeps All in Jail for Over Week—Waiter Found on Theatre's Roof

Dr. Joseph R. Pauline, the vaudeville hypnotist (Pauline), who together with two of his assistants was arrested Tuesday night of last week after a waiter, who had served some sandwiches in Pauline's room at the Hotel Flanders, on West 47th Street, New York, had been discovered on the top of the Cort Theatre and alleged that he had been thrown from the room, may be admitted to bail by Magistrate Max Levine in the West Side Court this morning (Wednesday).

According to reports from Bellevue Hospital, the waiter had a remarkable escape from possible fatal injury, and was on his way to recovery yesterday, having sustained a slight fracture of the skull over the left ear and contusions of the legs.

No statement has been forthcoming from either side as to the exact facts leading up to the waiter leaving the room of the hypnotist by means of a window. The three defendants have been arraigned in court four times and this morning will make their fifth appearance. On each of the prior occasions the case has been adjourned and the defendants held without bail to await the result of the injuries that the complainant had suffered. Monday it was intimated that the magistrate that he would admit the men to bail if today he received confirmation that the injured man was in no danger of dying.

How It Happened
According to reports that have been voiced by those who infer that they have an inside of the affair, the one given the greatest credence is that Pauline and his youthful assistants had been drinking in

Pat Rooney's Show Is "Sweet Rosie O'Grady"

Pat Rooney will start casting this week for his road show, to be called "Sweet Rosie O'Grady." It will be an adaptation of the Rooney vaudeville act. Mr. Rooney will produce and star in it. According to a report Lee Shubert has taken 25 per cent of the production. Joe Senteley and Cliff Hays, who wrote the act, will write the show.

The Pat Rooney Club (restaurant) formerly Castle's at Long Beach will close down and the Rooney holding an option on the same place for next summer. Pat claims to have escaped a loss thus far. Pat did not miss trouble at the shore. Saturday night federal men got one of his employees, claiming he had served liquor to a patron. That immediately tied up \$1,500 Rooney had deposited with the landlord as a guarantee no liquor would be sold on the premises.

Pat claims the patron had been informed he could have no liquor there was none there. During his absence, says Pat, the employee offered to procure the liquor close by and did, selling it to the patron. Disclaiming responsibility for the act, Mr. Rooney is starting suit to recover his deposit.

Johnnie Walker's N. G. Check

Johnnie Walker, the film actor, now touring the Pantages time, is encountering trouble with returned checks. The latest claim is Hal Crane, vaudeville author and former vaudeville performer, who wrote Walker's vehicle, "The Leap," employing three people, with Walker starred.

A check for \$300 for back royalties came back protested by the Hudson and Hollywood branch of the Pacific South-West Trust & Savings Bank, marked "not sufficient funds." Crane has retained Arthur Previn, his lawyer, to bring suit.

Philip Harris, through Eli Johnson, is also suing Walker for \$250, a balance due on a \$500 loan to the actor, of which \$300 was paid.

HAL SKELLY FEELS HURT OVER PIRATED DANCE

At Palace This Week Finds Webb and Hay Did His "Growing Up"

Hal Skelly opened at the Palace, New York, Monday in his new vaudeville production-act, "The Champ," with Peggy Hope and Eunice Savavin featured, to have his feelings bruised through veiled insinuations that he (Skelly), in doing his "Growing Up Dance" bit with Miss Hope, was infringing upon a similar dance done at the Palace by Clifford Webb and Mary Hay.

Handling his feelings as best he could, Mr. Skelly later commenced to "burn" when he recalled he had done the same dance with the same Mary Hay in the Hammerstein musical, "Mary Jane McKane," before Miss Hay and Mr. Webb became partners. Skelly originated the dance a couple of years before that time. He has danced it with various partners in several productions and also previously in vaudeville.

It is understood Mr. Skelly has warned Webb and Hay in person not to continue with his dance. Neither one of the team had asked permission of Skelly. It is also reported Skelly has requested protection of Charles Dillingham against Webb and Hay using the "Growing Up Dance" in the new Dillingham production they have been engaged for. In the "Morning Gazette" at the Garlick, New York, is announced "The Webb step and the Hay step," with the imitators proceeding to imitate Webb and Hay in their aneeked Skelly dance bit. This did not tend to lower Mr. Skelly's prestige.

The "Growing Up Dance" is performed by the two dancers, with Skelly as a tall fellow bobbing up and down, with his shorter partner alternating in the same way.

Price's Two Acts

Two acts will be played by George Price upon returning to vaudeville Aug. 31 under direction of Arthur Klein. Price will star his single turn preceding "The Tallor Shurt" a skit calling for four people including himself. The turns, combined, will run 45 minutes.

Price remains under contract to the Shuberts with this being the third of the five years' agreement. Under the Shubert contract he receives \$1,000 for the third year and is asking \$1,500 for vaudeville.

TRINI IN PICTURES

Trini, the Spanish dancer, has been signed for pictures. She is making her cinema debut in "The Sixth Degree," which Diamant Berger is directing as an associated Exhibitors release.

Among other players are Owen Moore, Constance Bennett, Holbrook Blinn and Sebastian Droster.

Rita Owen Knows 11 Dance Routines

"Professor" Clarence Bradley, head instructor of Billy Pierce's studios where many of the present-day white "Charleston" experts learned the dance under Bradley's teachings, has gone out of his way to dig up dance routines that would prove too hard for Rita Owen, former "Follies" girl, to learn. Miss Owen has already mastered 11 routines with two more, that Bradley will offer her. Miss Owen is getting all the colored stepping routines ready to make a tour of the picture houses, the young woman working them in special presentations. Bradley, considered one of the best of the younger Negro dancers, declared Miss Owen shows the quickest mastery of the most difficult steps of any person he has yet taught and he has been teaching daily since last May.

FALLS 30 FEET FROM TRAPEZE

Sensational Meredith Badly Injured

Jamestown, N. Y. Aug. 18. Edward Meredith of Bridgeport, Conn., known professionally as Sensational Meredith fell 30 feet to the ground at Midway Park here and was fatally injured.

Meredith was giving his final performance Saturday night before several thousand people when he lost his hold on the trapeze and sustained a fractured skull, a broken ankle and other injuries.

The performer struck a guy wire on the descent and was thrown to the ground, head first. Meredith, a powerful athlete, became violent with pain at the hospital. He required 7 persons to hold him on the operating table. He is in the Jamestown General Hospital where physicians hold little hope for his recovery.



BILL NEWELL (Newell and Most)

"Newell (of Newell and Most) is a delicious clown whose refined antics will surely land him in the Follies or The Music Box."

"Bill Newell and Elm Most, two clever people who were undoubtedly the hit of a classy bill." "At the Temple, Newell and Most, charming performers whose tri-umphantly."

—CHICAGO DAILY NEWS.

George Whiting and Sadie Burt will add to their vaudeville act, with Eddie Wynn providing the melody and lyrics.

HOW MARCUS LOEW DISCOVERED THAT IT PAYS TO ADVERTISE

Marcus Loew, seldom reminiscent, was brought around the other day to the subject of his first theatre, the Royal, Brooklyn, N. Y., formerly called the Cony Corner, over there, and, previous to Loew's advent, of bad character and standing in the neighborhood.

It was the first place of over 300 seats Loew had operated. His ventures before were store shows, full of slot machines and other penny devices, where all he had to do was to stick a sign outside for passers-by to notice.

After many worries and much trouble, Loew bought the Royal for \$115,000, starting it off with a picture show of those days, costing him \$50 a week, and doing a gross business of 10 cents the first day. That 10-center saw the start of the first performance in the Royal. With no one else present, Loew walked over to the man said it had been an error to have taken his money, as it was a dress rehearsal and offered to return the 10 cents. "Never mind that," said the patron, "go right ahead. This show so far is worth 100 times what I paid."

The second day the gross jumped to \$12 and Loew told Joe Schenck (then associated with him) that he had put the Royal's cover. The next day the gross was \$17 and with that increase came the business agent of the stagehands' union. "Put five men of your stage," said the walking delegate, "and we are going to run it."

"Yes?" said Mr. Loew. "Who are you?" "The business agent for the stagehands' union, and we run all stages," the man replied.

All new stuff to Loew. He took out a little book, told the business agent how much the house had cost him to open and offered to sell one-half interest to the union, in return for which they could run the stage and he would take care of the front of the house.

Thinking Loew was trying to kid him, the agent became impatient, whereupon Loew informed him that as long as he was the business agent of any union there would never be a union man in a Loew place.

Mr. Loew thought that settled that and forgot about it as the agent departed. There had been no advertising in the papers for the Royal nor any billing up, nothing but the store show boards in front of the theatre.

The next day about 100 sandwich men started to parade in the City Hall section of Brooklyn, where the Royal was located. They carried signs reading: "Loew's Royal theatre is unfair to union labor. Do not patronize it."

Mr. Loew noticed a sudden spurt at the box office. Business was very good that day with a huge jump in the gross. Long before the day had finished he found out about the walking advertisements for his house, and it was the first suggestion in his early career as a showman that it pays to advertise.

The net profit for the Royal in its first year of pictures at a 10-cent top was \$65,000.

LOUIS HERTZ SUMMONED

Lucille Rogers' Curious About Whereabouts of Scenery

Charging that Louis Hertz, theatrical producer, 2813 West 13th Street, Coney Island, is withholding some scenery for which she has paid \$500, Lucille Rogers of the Lucille Rogers' Band appeared in West Side Court and obtained a summons from Magistrate Max S. Levine.

Hertz had an attorney appear in court who stated the theatrical producer sought an adjournment. It was granted until the latter part of this month.

Miss Rogers, accompanied by most of her band who had their instruments with them, came to court. In obtaining the summons she stated that she had paid Hertz more than \$500 for some of the scenery. She stated that she gave \$500 as part payment. The full amount was to be \$1,500.

On a later date Miss Rogers averred she gave him some more money. The scenery at one time used by Hertz in one of his productions, was said to be in a storage warehouse at 55th Street and 9th Avenue.

Miss Rogers was billed to play with her band in one of the local theatres. When she went to the warehouse to get the scenery she learned it had been removed. Since that time she has vainly sought the producer.

Miss Rogers lives at 215 West 94th Street.

SISSLE AND BLAKE SAILING

St. Louis, Aug. 18. Passage on the "Olympic" sailing Sept. 19 has been booked for Noble Sissle and Eubie Blake, who open an 8-week London engagement at the Piccadilly Sept. 25. The billing was made through William Morris. Sissle and Blake, under the direction of A. J. Clark, close an 11-day stay at the Missouri theatre here today (Tuesday).

DAUGHTER IN ACT

Los Angeles, Aug. 18. George Whiting and Sadie Burt will add to their vaudeville act, with Eddie Wynn providing the melody and lyrics.

"ROSE MARIE" MUSIC SUIT

Copyright Infringement Alleged Against Broadway Theatre, Columbus

An action in the Federal Court for copyright infringement on the lyrics and music of "Rose Marie" has been brought by Arthur Hammerstein against the lessee of the Broadway, Columbus.

It is alleged the house used the words and music of "The Mounties," "Indian Love Call," "Rose Marie," and another song hit of the score, in a tabloid "The Call of the North."

The Hammerstein attorneys reached Columbus Saturday too late to stop the use of the songs but immediately filed their action with the Federal authorities.

The use of any part of the book, music or lyrics of "Rose Marie" was forbidden and producers would several weeks ago when the Hammerstein office inserted a advertisement in Variety as a warning to possible infringers. The use of any of the songs also has been prohibited by radio by the Hammerstein office. The producer banned the radio to protect the road productions of the New York musical hit figuring the radio would kill the numbers before they were heard in the hinterland. The Broadway is alleged to have slightly disguised the songs in its billing and program matter reading "My Rose Marie."

Oiga Cook to Wed Millionaire
Pittsfield, Mass., Aug. 18. Announcement has been made here that Oiga Cook, appearing in the Chicago company of "The Student Prince," is engaged to marry Leith Lyon, millionaire sportsman of Chicago.

Kosloff and 17 in Act
Theodore Kosloff in an act with 17 people may be secured by big time vaudeville.

HUBBY ADMITS HIMSELF EQUAL OF VALENTINO

Also Has Too Many Names, So Ann Suter Wants Divorce

Washington, Aug. 18. When Ann Suter, vaudeville single, asked to have her marriage annulled last summer, she stated her husband, real estate salesman here, was in the practice of using four different names, and that the one he selected to marry her under was not his real one. Miss Suter also charged her husband had been previously married, which fact he had "kept under cover." The previous marriage was emphatically denied in the answer made by Vincenzo A. Magnarelli, otherwise known as Vincent Magnarelli, Vincent Marchant and Vincenzo A. Marchetti.

On the marriage proposition Miss Suter's husband was indicted on a charge of making a false claim to the war risk bureau. Last Thursday morning he appeared before Justice McCoy in Criminal Court and withdrew his original plea of not guilty, changing it to one of guilty.

The indictment charges that on Feb. 1, 1919, the defendant represented to the War Risk he was married and that the alleged wife, residing here, was entitled to the compulsory allotment by reason of the defendant being in the service.

Miss Suter based her claim of the previous marriage on this representation. Miss Suter and the defendant were married in June, 1924, at Rockville, Md., while she was playing the local big time house.

Miss Suter is a Washington girl, daughter of a prominent local physician.

In an exclusive statement to Variety, Miss Suter stated, just following the filing of her annulment suit, that among the many cruel acts, as she termed them, of her husband was one wherein she, desiring to see the then latest Valentino picture, was forcibly made to remain at home and gaze at her husband, he claiming, according to Miss Suter, that he was as handsome as off hand grow chit, than Valentino.

DAVE AND EDNA PART; HE HAS NEW GIRL

Vaudeville Team Separating with Departure of "Follies" for Road

Stamper and Leedom will no longer be stage partners upon the Ziegfeld "Follies" shortly leaving the Amsterdam, New York, for the road. Dave Stamper, it is said, will remain behind, with a new girl replacing Edna Leedom for his next vaudeville two-act venture. Miss Leedom intends to remain with the show.

The Leedom-Stamper combination has endured for about three years. Of late there were reports of the former friendliness between the couple on and off had grown chilly.

Stamper had been the composer for the many Gene Buck songs written for the Ziegfeld show for many years. Miss Leedom, before joining up with Stamper, had appeared with other girl partners in vaudeville, also with Harry Tighe, whom she married.

DeMarcos Return to U. S.

Notwithstanding the cabled report of the DeMarcos having separated during their professional visit in Europe, the dancers returned to New York and together, Saturday.

The foreign report is said to have been correct as to its statement that some difference arose over the division of salary, but the controversy has been amicably adjusted and the DeMarcos may shortly appear in a new Broadway musical.

ANN NELSON TELLS OF ATTEMPTED ASSAULT

Cabaret Entertainer Went With Man After 1 A. M. to Buy Dresses Cheap

Ann Nelson, of the Nelson Sisters, narrowly escaped assault last Thursday at the hands of four unidentified men who had spirited the actress to a house on Downing street, Greenwich Village, New York, on the pretext of showing her some dresses one of the men was supposed to have for sale at bargain prices. Instead of displaying dresses at the appointed place, Miss Nelson claims the men attempted to attack her. Her lusty toptones frightened them off and no complaint was made with the police through the actress wishing to avoid notoriety.

According to Miss Nelson's version, she and her sister Rose had been appearing at the Plover Pot cabaret, Greenwich Village, for the past few weeks. They had been doubling as entertainers and hostesses, and through this met one of the men.

Miss Nelson claims the man had invited her out several times, but she declined as diplomatically as possible. Last Thursday night she claims the man, known to her as Johnny Jordan, invited her to a table, where he was sitting with another male friend, and asked her if she would be interested in purchasing some dresses cheap. He explained the stuff was "awag," and that the fellow who had it wanted to make a quick turnover, and had dresses worth \$25 and \$30 which he would sell for \$10. He then volunteered to take her to the fellow's house after she quit work at 1 a. m.

Miss Nelson says she and her escort taxied over to the place when she quit work and went up two flights. Upon entering she found three other men there, but no dresses to be had. She then fled, the fellow with the dresses would be along later.

Without sensing impending danger, Miss Nelson said she was tired and would wait, but would come around the following day if they would let her have the address. With that, she claims, her escort kicked the door and that all four began mauling her in an attempt to disrobe her.

One of the men pressed something against her and said if she did not keep quiet he would "pull the trigger." She screamed loudly and frightened them away. She later made her way to the street and took a taxi home.

Despite her reticence to report the matter to the police news of the attempted attack got about through the actress having told friends. She was later questioned by the police but could not give descriptions of any of the men other than the one whom she met at the cabaret.

Benefit at Lake

Placid Grosses \$6,000

More than \$6,000 was realized last Saturday night (Aug. 15) at a performance at the Idle Hour Theatre, Lake Placid, for the benefit of the Northwood Sanitarium. William Morris put on the affair, chartering a special car for the artists and having them as his guests in Saranac over the week-end. A good share of the total amount obtained was secured through contributions, while the rest came from admissions to the show.

Among the acts to appear were the California Orchestra, Horto Spurr, Vincent Lopez, Eddie Elkins, Frances Arma, Grand View Hotel Orchestra, the Glorias, Francis Donagan, Bobby Watson, Charlie Hill, Robert Hilliard, Bugs Easer, Margaret Young, Joe Towle and Baby Sylvia Froos.

The closing feature was a boxing bout between Abe Goldstein (Attell) and a villager named Lazarus.

DONEGAN IN "CITY CHAP"

Francis S. Donegan, who has been at Saranac Lake for the past 10 months, will leave the resort next month entirely. Donegan has been cast for Dillingham's "The City Chap," the musical version of "The Fortune Hunter," which Skeets Gallagher will lead.

"Cinderella" for Vaude.

Mary Louise Spas, the "Cinderella Girl," adopted by Edward W. Browning, and whose adoption has since been voided by legal process, will likely appear in New York and Brooklyn vaudeville houses within the near future. Negotiations for the girl's vaudeville debut are on.

Wherever booked she will be billed as the "Cinderella Girl."

COAST JUDGE DECRIES DIVORCES FOR PUBLICITY

Refuses to Separate John and Catherine Radke—Throws Case Out of Court

Los Angeles, Aug. 18. Marriages and divorces for the purpose of procuring publicity will not be tolerated by Superior Court Judge Daniel C. Deasy. He voiced his opinion when he refused to legally separate John H. Radke, Jr., and Catherine Radke and exonerated Hazel J. Rohm, whom Mrs. Radke charged with breaking up her home.

Radke is an assistant film director and it is said the purpose of the divorce action brought by his wife was for publicity. The origin of the storm started when Mrs. Radke brought suit naming Miss Rohm as the other woman. The police conducted a raid on Miss Rohm's apartment where she and Radke were found at three o'clock in the morning. Radke admitted that he took out a license to wed Miss Rohm merely as a publicity stunt while filming a picture. It developed during the testimony that four marriages took place between those connected with this picture, "Flowing Gold," and each time a publicity story garnished the daily papers.

The policemen who raided the apartment of Miss Rohm declared she was clad in a night robe. She told the court it was a negligee put on over her dress.

Judge Deasy became tired of listening to this sort of testimony, said he felt all involved had had enough publicity out of the matter and threw the divorce action out of court.

ED FLANAGAN'S OPERATION

Los Angeles, Aug. 18. Ed Flanagan (Flanagan and Edwards) collapsed on Aug. 12 before going on at the last show at the Metropolitan, where he was appearing alone.

He was removed to the Hollywood hospital, where an operation for ulcers of the stomach took place.



DAN DOWNING

AT LAST VARIETY admits I'm good, as the following notice will show. Like good whiskey (try and get it), I improve with age.

VARIETY, JULY 1, 1925: "In third place Dan Downing in patter and music literally stopped the show, called back for three or four encores. Downing has a world of personality and his comedy songs kept the house chuckling and applauding. . . . scored a substantial hit." Agents and managers, read and profit thereby.

PASSED UP BY DAILIES AS CARROLL'S "PIPE"

Healy and Chasen Lost for 2 Days in Boat—Drifted Into Long Branch

The attitude of the New York dailies on the disappearance and reappearance of Ted Healy and Dave Chasen comedians with Earl Carroll's "Vanities" is reminiscent of the Fable in which he boy shouted "Wolf" so often that when he was attacked by a wolf, everyone thought it was a fake.

Earl Carroll's propensity for gleaming publicity by hook or crook has so nettled the dramatic and news editors of the metropolitan press, that they are suspicious of anything emanating from Carroll or his associates.

The disappearance was only chronicled by two of the afternoon sheets and the drifting ashore of the party at Long Branch, Tuesday afternoon, (Aug. 11) after being lost since 4 o'clock Monday a. m. when Healy left Sea Gate, was treated skeptically by the same papers.

The tabloids never even printed a mention of Betty Healy, Ted's wife and vaudeville partner, who appears with him in "Vanities." This is the most serious indictment of Carroll's standing that could be evolved, as the daily pictures have been falling for the press agents like duck pins before a medicine ball.

Healy, Chasen, Jones and a mechanic went through the storm of Sunday night with under jigger, staysail and jib. The auxiliary motor of the yawl was out of commission due to the heavy seas and the main sail was torn and useless.

Provisions were low, the principal diet being beans. Monday night when the yawl was out of sight of land and sufficed about Chasen said seriously, "Never mind, Ted, I'll stick."

Tuesday night both comics were back in "Vanities." Betty Healy had played Monday night but Tuesday was hysterical and under the care of physician when her husband phoned from Long Branch.

Healy when asked whether he would sell the yawl remarked he intended to take another week end sail this week. Chasen took the 11:35 for Port Chester.

LAUREL LEE IN VAUDEVILLE

Los Angeles, Aug. 18. Laurel Lee, who left vaudeville two years ago when marrying a non-professional, is returning this week, opening at the Yost, Santa Ana.

Dingle Seriously Ill

Tom Dingle, vaudeville and musical comedy dancer, is critically ill in New York. Mr. Dingle is suffering from cancer.

TWO REELERS WILL DROP ACT FROM BILLS

50 Pathe Comedies for K.-A., Moss and Proctor Houses

Hal Roach comedies will be played in all of the Keith-Albee, Moss and Proctor houses in Greater New York starting Sept. 7. The two reelers will be added to big and small time bills in the metropolis and will replace an act in all of the houses.

The Keith-Albee Circuit has purchased 50 comedies and will receive first run although playing them day and date in the full week houses. In the split houses it is optional whether the comedies will be played the first half or the last half of the week.

The pictures purchased are 10 Hal Roach; 10, Clyde Cook; 10 Charles Chase; 10 Our Gang and 10 Glen Tyrone.

The Hippodrome will play one of the comedies weekly adding it to its other short feature Pathe and Pathe News weekly. The Palace, New York, will also play the short features and drop an act. This, however, is optional with the Hippodrome and Palace and will be based on the running time of the programs.

The entire Hal Roach product of the five units mentioned was contracted for. It is reported a 15 weeks' cancellation clause was agreed to by Roach and the Keith-Albee people.

PIANO PLAYERS?

An effort is being made in the Keith-Albee offices to eliminate some of the accompanists to several singing acts with a view to reducing the expenses of the act.

In the judgment of the bookers, several of the acts are doing so well now carrying accompanists unnecessarily. This year, when several requested a higher salary, they were told to dispense with the accompanist and keep more for themselves.

LIGHTS NET \$10,000

Cruise of '25 Ends—Special Show Friday in Freeport

Freeport, L. I., Aug. 18. A net profit from the special sail and program of \$10,000 was realized by the Lights Club from its annual cruise just ended.

The show played Hempstead, Great Neck, Babylon, and Long Beach with the bill doubling the same evening between Far Rockaway and Cedarhurst.

This Friday (19) evening at the Freeport theatre the Lights will give a special program of their own at an admission of \$2 top.

Merrill and Claybourne To Run Picture House

Merrill and Claybourne, a standard act retiring from the show business this season, will devote their time to managing the Casino, a picture theatre, which they recently purchased at Granville, N. Y.

Tom Merrill will manage the house while Louise Claybourne (Mrs. Merrill) will act as cashier.

The retiring couple were tendered a farewell reception at the Hotel Roosevelt, Brooklyn, by a group of their professional friends. They left for what they hope will be their last jump on Friday morning.

PEARL REGAY APPEARS

Pearl Regay, now in "Rose-Marie" is appealing from two judgments for \$130.63 and \$120.18 respectively entered against her by Lester Schechter, her former vaudeville dance partner, and Lew Pollock, her former piano player.

Schechter and Pollock both sued Miss Regay for breach of contract of employment recovering a week's salary each before Judge William D. Nipper. Miss Regay is carrying the case to a higher court on the ground no contract was involved.

KEITH-ALBEE EMPLOYEES APPRECIATE THE VALUE OF COURTESY

B. F. Keith's Palace Theatre
Cleveland, Ohio

August 11, 1925.

Mr. E. F. Albee,
Palace Theatre Bldg.,
New York City
Dear Mr. Albee:

In looking over some of the exploitations, I came across a very unique one.

It seems that the United Cigar Stores, Inc., had a contest to increase their sales, and offered a prize of \$5,000.00 to any one who would give them an idea whereby they could establish a policy that would guarantee an increase of sales throughout all their stores. A few days before the contest closed, a very great writer, Mr. Roy McCardell, wrote a very short recommendation which read as follows:

"Why don't you have your clerks always say, 'Thank you?'"

The committee gave him the \$5,000.00.

I have told all our employees about this little story, and you might think it of sufficient interest to tell others.

Very truly yours,

JOHN F. ROYAL

August 13th, 1925.

The information contained in the following letter from John F. Royal, Manager of B. F. Keith's Palace Theatre, Cleveland, Ohio, is worthy of broadcasting.

It is a fine custom in the old country to say "thank you." We shouldn't wait until we are as old as England to adopt this gracious word in return for any slight consideration.

Let us try and make it a universal custom over here.

E. F. ALBEE

FORUM

Boston, Aug. 12.

Editor Variety:

I wish to have it known for the benefit of our friends who have read the article regarding a Mrs. Pearl Lewis in your issue of Aug. 5, that that Mrs. Pearl Lewis is not Mrs. Pearl Lewis, my wife.

Chas. "Rockie" Leeds.

MARRIAGES

Frederic G. Haff, film actor, to Bessie D. Welch, non-professional in Los Angeles, Aug. 12.

George Gittleton (Gittleton Bros. Theatre Ticket Agency), to Alice V. Stotts, at the Hotel Biltmore, Los Angeles, Aug. 12.

Mary Andrews, wardrobe department, Paramount Studio, to Dewey Syn, Los Angeles police officer at Los Angeles, Aug. 12.

Marion Elsie Nixon, 26, screen actress, to Joe Benjamin, pugilist, 26, at Mission, Riverside, Cal., by Judge Leonard.

Rollie Wallace to Panetta Chase by Justice Ambrose at City Hall Los Angeles, Aug. 16. Both are members of the Ginger Jazz Review Road Show 41, W. V. M. A. Unit.

Walter League, manager Famous Players houses, Memphis, Tenn., July 28 to Miss Burtus V. Fanaber, formerly cashier Rivoli, New York, where League was assistant to Fred Cruise.

Ethel Walsh, dancer, to Ellis Propp, New York broker, at Greenwich, Conn., Aug. 8. While at a dinner dance they suddenly decided to get married, having previously obtained a license.

Valodia Vestoff and Marion Kingston, ("Artists and Models") (Chicago company) at Valparaiso, Ind., Aug. 11.

Louise Levy, vaudeville single, and Charles Addis, Philadelphia non-professional, to be married Sept. 5 in New York City.

Brooks Benedict, screen actor, to Jessie Crogan, screen actress at Hollywood, Cal., June 29.

Peggy Shipman, ("Four Husbands") (vaudeville) Aug. 14 in Chicago to Alexander Hynd-Lindsey, Jr., non-professional, of Lexington, Ky.

NEW ACTS

Paul Decker and Co. (5), "flash" act.

Midgie Miller, production act.

Billy Abbott, single.

Renoff and Renova, dancers, have separated.

Yvette and the Blue Dandies. The latter are a male quartet recording combination.

Two three-people musical acts, produced by the Blanchards.

Deviles and Ruark and Mexican Troubadors.

Raymond and Vincent 2-act.

Jimmy Ryan and Charlotte Whiting, 2-act.

Higgins and Blossom have dissolved. Edythe Blossom will do single turn.

Flora Parker and Jack Fulton.

Frank Ardery, sketch 3 people.

Jack DeSivya Revue, flash, 3 people.

"The Rum Runners", farce with music, 10 people.

Gerber's Galettes (7).

James Kelson and Belle DeMondo to head new revue.

Eddie O'Connor, skit.

ILL AND INJURED

May Ward, mother of the original Reelists, underwent a major operation at Clara Barton Hospital, Los Angeles, now convalescent.

Mrs. Evelyn Blanchard returns to New York the first week in September from the country where she had been convalescing from a severe operation.

Jack Coyle, of "The Student Prince" suffered a fractured skull when a street car ran wild recently on Clark street Chicago. He was taken to the County Hospital but later removed by Dr. S. G. West.

Fredrick Buchman, with Ernie Young's office, is in a serious condition at the Augustan Extension Hospital, Chicago.

IN AND OUT

Marie Ika and Hamilton Christy replace Billy Gibson and Marie Connell in "One Night in Spain," act.

Isobel Merson was forced from "The Little Fox Man," at the Princess, N. Y., last week because of the illness of her husband, who she is now attending. Ruth Hastings replaced.

'MISS AMERICA' SCANDAL

(Continued from page 1)

tional competition the girlish pride of each town.

Over 500 entries are expected in parade on the Boardwalk.

Not Believed on Broadway

The yearly pageant of beauties in bathing suits is one of Atlantic City's best drawing cards. Few along Broadway who have heard of the boasts of the musical show's staff men place credence in their statements that the not yet selected judges of the A. C. contest may be reached, "fixed" or "framed," nor do they, according to the statements made, think it is possible for a theatrical manager, regardless of his purpose, to sway a national contest that has reached the importance of the seashore annual.

Up to date, as far as known, the only person in a Broadway musical comedy eligible to enter in the Atlantic City national is Katherine Ray, of Earl Carroll's "Vanities." Miss Ray's eligibility was gained through having been crowned "Miss Coney Island" at the recent local contest held down there.

It is not alleged that Miss Ray is a native of Coney Island nor makes her residence there. Notwithstanding this she was declared the winner after having been entered in the competition unknown to herself until the last moment, by the Carroll forces. A report at the time of Miss Ray's selection was that when the decision was announced by the judges of the Coney Island contest, sounds of protest followed it.

Suspect Earl Carroll

The girl was rushed to Coney Island on short notice just before the final judging and emerged victorious from it.

Miss Ray is a comely blonde programmed as a principal in the Carroll performance at the Carroll theatre.

Earl Carroll, the producer of "Vanities," is notorious as a publicity "hound" for his theatrical enterprises. Anything touched upon by Carroll in the show way is subject to suspicion by all of the city editors and dramatic newspaper men of the New York press.

Within the past two weeks, when two men principals of "Vanities" were actually lost in a disabled

motor boat for over 30 hours off the Atlantic Coast, near New York, hardly a paper mentioned it, suspecting a publicity stunt by Carroll. Nor did any paper give it special mention when the boat and men were landed at Long Branch, the latter nearly exhausted after having passed through a thrilling experience.

NEIGHBORHOOD POLICY

(Continued from page 1)

and the Royal may split with it.

A type of act will be given to the bill that will stamp the vaudeville portion as semi-big time. As the vaude changes on Thursday so will the feature and film comedy.

Innovation May Spread

At the opening of the season only the Royal will take on the twice daily shows of the new kind. The Alhambra, Harlem, may continue with pictures, as its capacity will not permit of the installation of the twice daily bill. If ekayed by the big heads the Royal policy may spread to any number of theatres now playing pop vaudeville continuously.

It had been reported that the Royal might take on the "81st Street" scheme of playing, six acts and pictures for a full week, but this plan, if ever decided upon, was altered.

In the new vaudeville uptown Larry Goldie will continue to be the Royal's booking man. Dave Beecher will manage the Royal, also the Alhambra, Harlem.

"Supper Show" Unprofitable

Continuous vaudeville or variety shows of any description designed for neighborhoods always have had the argument presented against it that the second or "supper" show of the day drew no profitable business, while depressing the actors who had to appear before an almost barren auditorium. Theatres on transient thoroughfares have the opportunity of securing drop-ins during the "supper show" period. It seems from account that this phase of the neighborhood house has entered into the decision to place the pop theatre upon the basis of a big time house through waiver of performance and reservation of seats.

ENGAGEMENTS

Frank Conroy, Mary Duncan, "Gunpowder."

May Vokes, "Spring and Autumn," Alfred Lunt, Lynn Fontanne, Robert Warwick and Ernest Cosart, "Arms and the Man" (Theatre Guild).

Carroll McComas, Georgie Drew, Mendum, Harry Minton and Eda Ward Emery, "Still Waters."

Dennis King, Caroline Thompson, Jane Carroll, Max Fegman, Herbert Corthell and Brian Hooker, "If I Were King."

Neil Martin added to "The Bride Retires."

Dorothy Francis, "Sunny," Elizabeth Patterson, "The Book of Charm."

Peggy DeVoe, with Harry J. Conley's new act.

Daley Egan, Abe Reynolds show (burlesque).

White and Manning, "Puzzles" (Chicago).

James Kirby, "Rose-Marie" (Boston).

Law Mence, Ruth Ryder, "Rose-Marie."

Mary Vernon Wolfe, "Pie-Bye Man."

HOUSES OPENING

The Rialto, Racine, Wis., will reopen Sept. 6 with a split week policy five acts with a picture.

The Grand-Riviera, Detroit, will open Aug. 24 playing five acts booked by Keith-Albee Chicago office.

Opera house, New Brunswick, N. J., reopens Sept. 7, playing five acts on a split week booked by Jack Linder.

Liberty, Irvington, N. J., resumes vaude Sept. 7, four acts on a split week.

Empire, Rahway, N. J., opens Sept. 11 with five acts Fridays and Saturdays, booked by Jack Linder.

The Willis, Bronx, N. Y., which changes from a vaudeville to a stock policy during the forthcoming season will play eight acts of vaudeville on Sundays only beginning Sept. 13 booked through the Fally Markus Agency.

Keith's, Bushwick, Brooklyn, N. Y., opens Monday.

An American vaudeville show opens at the Regent hotel and Regent theatre, Mexico City, Mexico, Aug. 29, doubling between the hotel and theatre. Force and Andre, dance team, in addition to a Russian balalaika orchestra and a ballet troupe comprise the show.

The same management operates in Havana where the show is slated to follow the Mexico City engagement.

THE FEMININE SIDE

Twisting a Fact

The fallacy of taking an incident from real life and putting it into a film, but of making its ending conform with the film's designs, has been proved in "The Parasite." This film uses the incident, flashed by the news service a few months ago, of a California woman who, when lost in the mountains with a very young child, attempted to save the child's life by severing a vein in her own arm with a broken bottle.

In the real story, both she and the child died. In the film they lived. With such expert actresses as Madge Bellamy, Dorothy Dwan and Mary Carr to lead this film to glory, it really should have been an elegant picture. Owen Moore and Bryant Washburn are also there. Little Bruce Guerin is the child.

But "The Parasite" is not impressive. Too many persons recall the original occasion from which the picture's big scene is taken, and they say: "It isn't true to life."

There is another situation where Miss Bellamy leaves a house wearing a thin silk frock and neither hat nor coat. She climbs into a roadster and rides like fury. That same day Miss Carr leaves the same house swathed in a heavy coat and winter hat!

Back to 1850 and How!

The director of "Not So Long Ago" (film) brought in two pieces of business at a dance which, somehow, do not accord with the tales heard of the 1850 gentility. Ricardo Cortez plays the young son of a wealthy family at whose home a dance is given. This presumably well-bred young man waits until all the guests have arrived before he makes his appearance downstairs. The director has all the women guests asked to hitch up their skirts and to have the men sign the minute he enters his own drawing room!

Betty Bronson, the heroine, registers a naive and genuine regret at having her beloved highboy sold. This type of old lacquer furniture which the early Dutch traders bought from the Chinese has become such an integral part of the New England memory that its origin is often forgotten. But a tall, old highboy would be useful today with its seven deep drawers and two small ones for clothes.

Girls at the Palace

The old Yankee axiom, "Them that has, gits," was never more realistic than this week at the Palace, where Odette Myrtil is programed. This slender, irrepressible creature, who has personality, and who "gits" applause, is capable of doing more than one thing. Nor is it as banal as it sounds. There is artistic understanding in her facial expressions. But most of all, in establishing admiration out front. It was not her singing particularly, nor her violin playing, nor even the odd black velvet costume worn on the last part of her act which won attention. It was the woman herself. The costume, of course, helped. It was different. A velvet and split skirt hung rather indifferently over ankle-length bloomers, also of black velvet, is not seen every day on the American stage. On her right ankle was a red flower. Her collar was a broad, white Quaker affair covering her bodice. She closed her act with a pantomime, "Memories of Music Master," in which her facial expressions aided the voice of her violin in relating this sad and gestured story of a disillusioned violin boy. As the violinist, she was appropriately attired in purple and black satin knee breeches and coat, lace cuffs and all.

An entirely different type of entertainer is petite Peggy Hope, who dances and flourishes about with Hal Skelly in "The Champ." There is the unmistakable musical comedy stamp on these two, the old Skelly skid, easy manner of repartee, and dancing twists. Hope is a dancing telephone operator. Dressed in bright red crepe de chine trimmed in white buttons, her short skirt set on a yoke, long sleeves and turn-down collar, she looks very cunning. Eunice Sauvain is also in the sketch, appearing first in a mink fur coat over a green and very plain chiffon gown, and later in a beaded white frock. In other words, Miss Sauvain decorates the act. Peggy and Hal dance, grimace and sing-to the patrons' complete delight.

This seems to be a week for dancers. Ledova, also on the bill, closes her dancing sketches in a very smart blue costume trimmed in silver lace and pink rosebuds; but it was her dexterous feet which won favor of the Monday matinee-ers.

A Wiso One in Every Row

The Four Rubini Sisters, musicians, got no end of attention at Loew's American Monday. One of the sisters plays a piano and she also sings. A second plays a cello and the piano alternately. A third plays a violin and cello. The fourth plays a flute and a piccolo. There's versatility for you. Their dresses are of bright, sheer stuff, all sleeveless and made with the normal waistline. The flute player's costume of white embroidered net over satin, with a narrow ribbon belt, is unusually pretty. The pianist wears a red gown trimmed in deep purple ribbon rosettes, and the cello player (who also climbs down into the orchestra pit and conducts the musicians there for a while) wears an azure blue chiffon dress with appliqued flower designs on the skirt and shoulders. These four girls make a very interesting quartet.

Fremont Benton in "Righto," a slangy comedy sketch, is able to make her audience laugh from the minute she, as the wife of a young man who thinks he likes "speed," decides to please her husband, let come what may. She wears a wisteria palama suit in the scene where the woman smuggler comes to call, which is a marked contrast to her more

(Continued on page 10)

"VAUDEVILLE" IN PLAYS

By J. C. NUGENT

Reminiscences of these days and those days are only valuable as they help one to keep abreast of these days. I have had some of both and prefer these days, with all due regard to the glories of the past.

At the age of eight a Priest-uncle read Shakespeare to me, and with it some books of stage memories, which even then contained the wall, "Where are our great actors now?"

And that was in the days of Booth, Barrett, McCullough, Jefferson, Florence.

At the age of 10, being then a small person who carried water for men working on the railroad, I heard members of the Rose Coghlan company mention the business as not what it once was. It really was not so good for the troupe on that particular one night stand, as they got into a shooting scrape with a native. The place was Marshall, Tex., and Maurice Barrymore was among the wounded, while another actor, Porter by name, I think, was killed. Incidentally, the shooter was acquitted. Local sentiment did not favor actors.

The Good Old Days

At 18, after work on newspapers, in northern iron mills, in cotton fields, but always, at night, with my Shakespeare and such other plays as I could find, I became a legitimate actor myself, and in the first company, on the first day, I heard the actors bemoaning the "good old days." And from day to day I heard the identical shop talk of today. Each one was discovering the business and all its ramifications anew.

And, as today, the effective actors went on, registered with the audience unerringly, and said little of "mental attitudes," "psychology," "sympathetic and spiritual rhythm," and the bad actors panned them and explained their lack of "physic vibration."

I remember few actors who knew the lines and stage business definitely and perfectly, and who made sure that the audience both saw and heard them, who failed to make themselves felt, and who did not eventually acquire the other graces necessary to success.

Of course, absolute realism had not come to the present degree of photographic perfection. The plays were mostly of foreign origin or adaptation, the language stilted and unidiomatic, and the dealing with foreign lands and ancient times, making more permissible that touch of rhythmic reading which colors the legendary and remote.

"Prairie Actors"

The stride and strut and measured tones of the masters were aped badly by the prairie actors of the wilds, and grotesque and gibbering ghosts of the great tragedians stalked through the long trails of the hinterland. Wild wigs and inch-deep grease paint makeups were made passable and possible by the dim lighting of those days, and the first encroachments of realism which came with the better lighting and with the growth of American plays dealing with American scenes and characters. I remember seeing the body, but not the face, of a man, who harshly one might say that big romance and mighty drama faded out of the world as big business and standardization of life killed individualism. Even ceased to be romantic. The picturesque clash of arms made potent drama, but choking several acres full of men with a fog of poisoned vapor is a horror too dull to dramatize.

Actual Life

Anyhow, by stages, the actual life about us became the native dramatist's material, and actual life abounds in more simile, but none the less poignant struggles and tragedies of the human soul and concerns itself with the improbable and the ideal. Moreover, if less lofty, it must be truer, because we know better when it rings true. In an audience of hicks and rounders and buccolic rotarians and Bronx flat-flappers and college bred bootleggers, there are those who know how similar characters should behave on the stage, consequently the exaggeration of other days does not now get by.

"Vaudeville" in Plays

Out of the past still marches an academic demand for the forms which the past has sanctioned. Pure drama, pure comedy, farce, travesty, fantasy, satire or burlesque. And the erudite critic demands that these shall not be mixed, but be one thing or the other, which is well, if he would stick to it. But of late they seem to combine in attacking any mixture of the two. The result is that the stage is in its favor. It is true that "vaudeville" being merely short excerpts from all the other branches at their best and most expert, this objection is confusing until we find that by "vaudeville" they do not mean interpolated specialties, but the introduction into the mouths of the characters of too bright lines, and too colloquial dialogues.

"This play brings down the distinction between a real play and 'vaudeville,' they have said of some of the modern plays. But why? American characters in real life sometimes say bright and pointed things. And if the bright lines are in character and advance the story, why is it 'vaudeville'?"

The Short Way 'Round

The stage, like the law, does not precede human advancement, but follows it. Any innovation is resented until they have digested and approved it. George Cohan, the greatest of our younger geniuses, had trouble at first with his new form of plays with music, at least with the sticklers for the public, but the public decided in his favor. It is true that new and glorious form of kidding called "Processional," recently failed—because it was too keen and advanced for the present—but plays in which the characters talk "vaudeville" because their prototypes in real life would talk similarly, will not, if they ring true, fall with that great public, which, after all, rather decides the matter.

The average American, with the exception of De Wolf Hopper, does not say:

"I would suggest that you seek some sequestered solitude and there allow or encourage your ego to have questionable communion with your alter ego."

He says, "Go chase yourself."

And I go to claim that it is better life, better drama and better advice.

Condensed Legits Listed

For K.-A. Chicago Tour
Chicago, Aug. 18.

The list of condensed legit shows which will be sent over the Keith-Albee Chicago tour, one every four weeks, includes "The Lady Friends," "The Alarm Clock," "The Gold Fish," "Little Miss Blue-Beard" and "Why Men Leave Home."

Action will be continuous, with the characters going into "one" while full stage sets are being struck and changed. Stage hands' regulations make it necessary for the shows to be not more than 55 minutes in duration for vaudeville houses.

Andy Wright has the dramatic franchise, with various other producers to contribute vaudeville and musical units.

PANTAGES ALONE

Buy Out Minneapolis and Kansas City Partners

Los Angeles, Aug. 18.
Pantages is reported to have settled his legal difficulties with the partners, has inherited \$40,000 from Sweet's interest in the Minneapolis house and the other partners in Kansas City.

This move, which came after a long squabble with the partners, gives Pantages entire control of the properties bearing his name. He is now also alone in their operation.

DOT ROSS, HEIRESS

Dot Ross formerly of the Four Byron Girls, black face quartette, has inherited \$40,000 from her grandmother the late Mrs. J. Spies of Cleveland. She will remain in the show business.

THE MYSTERY Girl

presented by HATHAWAY, in
"THE CABINET OF DEATH"

Now (Aug. 20-23), Proctor's 5th Avenue, New York.
At B. F. Keith's Riverside, New York, Variety said: "One of the most mystifying and mechanically perfected illusions ever seen... the astounding part is the perfection and scope of the stunt... an extraordinary illusionist... mystery and thrill."

Direction, NAT SOBEL

Along the Jersey Shore

Deal, N. J., Aug. 18.

Louis Manebach, owner of the State, Congress and Empress theatres in Chicago; Joe Leilang and Walter Roads are among those who own summer homes along the ocean front around Deal.

Society amateurs put over the Allenhurst Indian Pageant and Carnival with great success. Hazel Ryan produced and staged it.

Ross Fenton and Club Braxton draw their usual quotas every week-end.

Lester Allen headlined a bill at the Asbury Park Arcade, on the Boardwalk, presenting this seashore city's first broadcasting attempt. Others on the bill were I. Wolfe Glybert, R. Friedman and Manion. Their own songs.

Johnny Kochansky retained the New Jersey Junior lightweight championship, by knocking Willie Davis in the ninth round at the Ocean View A. A. The bouts were in honor of Commissioner Bugbee, the head of boxing in this state.

"Allenhurst Antics," an amateur musical revue given annually, is to be presented Aug. 28. Some good talent has featured the show in the past.

Friday (18th) is to be special "Polo Night" at Ross-Fenton Farm, with many features and much excitement. Kay Durban and Basil Durant continue to dance here week-ends.

Next week the long-awaited "Five O'Clock Music" plays at the shore, and simultaneously H. B. Warner in "Silence."

AL DARLING PROMOTED

House Manager to Assist J. J. Maloney—Royal to Beehier

Al Darling has been appointed assistant to J. J. Maloney, general manager of the Keith-Albee circuit. Mr. Darling's promotion occurred this week after 14 years of active service with the K.-A. organization.

Dave Beehier will take over the management of the Royal, Bronx, where Darling has been active for the past seven years. Prior to that he managed the Colonial, Alhambra and other Keith houses.

Darling leaves a host of admirers behind him in the Bronx and twice refused suggestions that he run for political office.

RANDALL-SHARON AS ACT

Carl Randall and Unia Sharon will enter vaudeville as a dancing team. Randall recently returned from Europe. M. S. Bentham is offering the act to the big time bookers.

Dagmar Godowsky in Sketch.

Dagmar Godowsky has been booked by the Keith-Albee Circuit for a vaudeville tour this season. The picture actress will appear in a sketch by Harry Rankin. The act has been tentatively booked for the Palace, New York, the week of Sept. 8.

PUBLICITY PLAN SERVICE

In VARIETY

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UNIONS REPS. MEET MANAGERS ON COAST FOR SCALE INCREASES

All Theatre and Studio Mechanical Labor Included
—Managers Ask Delay—September 1 Set as
Date for New Contracts

Los Angeles, Aug. 18.

The Theatre Managers' Association of Los Angeles met the business representatives of the Musicians' Union No. 47, Stage Hands' Union No. 33, Picture Operators' Union No. 150 and Scenic Artists' No. 283, who had submitted their increased scale for a new contract to go into effect Sept. 1.

After the scales were submitted, which asked for increases of from 15% to 30%, except in the case of the Scenic Artists, who agree to continue at \$75 a week. The managers informed the representatives that at the present time they didn't think conditions would warrant an increase in pay to stage craft employees and that their unions allow the matter to lie in abeyance until conditions warranted an increase.

The delegates stated that they would report the matter back to their locals without committing themselves as to the attitude of their organizations.

Prior to the meeting John J. Kelley, a former Orpheum Circuit press agent, was elected active secretary of the managers' association and will maintain offices in the Mason opera house.

The biggest increases asked were by the picture operators for the Class A or de luxe houses, 26% increase with the salary, \$47, a six-hour working day, and six days a week for the de luxe houses seating less than 1,000; \$52 a week is asked, a 20% jump. For the Class B, known as the burlesque or tab houses, \$35 per week or a 25% increase with two operators being required where the performance is ten hours per day. For the Class C houses seating 400, playing a straight picture programme a twelve hour day is allowed with two operators at a salary of \$50, which is a 29% increase. For houses seating less than 400 the same working conditions apply with a 30% increase to \$46 per week.

Smaller House Scales
For houses seating 1,000 or over that operate evening 32% increase is asked with the salary for a four-hour show a night being \$41 per week, \$5.98 is asked for the matinee performance.

For the house seating less than 1,000 where evening performances are given only the increase is 17% or a minimum of \$36 per week with \$5.28 for matinees. For houses playing nights only with the performances limited to three and a half hours the new scale is \$37 a week or a 20% increase over the old.

(Continued on page 12)

REISENFELD'S JAZZ AS ACT

Picture House Director Sponsoring
Vaude Unit as Propaganda

Reisenfeld's Classical Jazz goes out as a vaudeville act next month. Dr. Hugo Reisenfeld, managing director of the Rialto, Rivoli and Criterion theatres (pictures), New York, will lend his name and effects to a unit to tour vaudeville, acting as a "plus" for his picture houses.

Shea Paying Whiteman \$8,500—1 Week's Salary

Buffalo, N. Y., Aug. 18.
Paul Whiteman and his band will play Mike Shea's Hippodrome (pictures) week of Sept. 27, with Shea paying the bandmaster \$8,500 for the engagement.

It exceeds by \$1,000 the amount Whiteman will receive week of Aug. 31 at the Hippodrome New York.

Eddie Kane III

Eddie Kane, with Harry Carroll's act on the Orpheum theatre, has been forced to leave the turn because of illness. Bert Wheeler, who will play on the same bills with Carroll for several weeks, will substitute temporarily, doubling with his own act. Kane will go to Saranac Lake to recuperate after he returns to New York.

Richman Revue with Jolson and Shubert

Al Jolson, J. J. Shubert and Harry Richman will be equal partners and producers of the new revue which is to star Richman.

Each of the trio has put up \$25,000 toward the production of the show, although the gross amount, \$75,000, is not the maximum.

Jolson is reported to have proposed the pooled amount and the production. Jolson is president of the company, Shubert vice-president, with Richman treasurer and secretary.

BEE JACKSON FOR ENGLAND

Bee Jackson has been booked for a short tour of the Moss Empire houses in England and an engagement at the Kit-Kat Klub, London, through the Bentham office. The Charleston dancer sails Aug. 29 for England. Miss Jackson won the Hippodrome Charleston contest and was one of the Alan Foster house ballet girls.

Drusilla in Home Cabaret

Drusilla, the dancer who has arrived in America after several seasons in Paris, will fill her one engagement here before returning. She has been booked for the Palais Royal, Atlantic City. Drusilla is the daughter of Dr. Tom Taggart of Atlantic City.

MAGICIAN'S MUSICAL

Andy Wright Featuring Beverly the Great in Road Show

Chicago, Aug. 18.

Andy Wright, local producer, will put out a 42 people musical comedy in October, featuring the magician Beverly the Great and written about Beverly's illusions.

There will be a plot, a girl jazz band, comics and a chorus. Beverly is now on the road under canvas. The musical will be known as "From Broadway to Bombay."

Darling Back

Eddie Darling returned to his desk in the Palace Theatre Building last Thursday after a six weeks' vacation in Europe.

INSIDE STUFF

ON VAUDEVILLE

Although Billie Shaw has gone to London to play a series of stage dates there, a story by her entitled "Broadway Rose," appears in this week's issue of "Liberty." The title implies, it's a modern tale with plenty of present day slang thrown in.

Miss Shaw will stay in London at least six weeks.

The Boston "Post" of last Friday carried a comedy story about a noon hour raid on a restaurant at Tremont and Stuart streets wherein Lew Brems, Will Loker, Mickey Flynn and Joe Baker were taken in tow as supposed desperate characters planning a murder or a robbery. When explanations were made and credentials shown at the police station the four were released.

It appears the theatrical bunch gathered in the eatery and Brems mentioned a stage "bit" which Joe Baker wanted. In outlining it Brems became quite stagey and the words of "hit him over the head" and "don't draw that gun" were used. A layman overheard, and, sensing a gang of desperadoes planning a murder, rushed to the station house. Hence the raid and wagon.

The Brems of the story is the bass singer with the Bulck Four quartet. Flynn is attached to a song publishing house, and Baker is a tab shwyman.

On the evening that Dr. Robert Pauline, vaudeville hypnotist, was arrested in connection with the dropping of a waiter from the ninth floor of the Hotel Flanders to the roof of the Cort theatre, he was booked to attend a theatre party. With a Dr. and Mrs. Alvin Barber, Pauline was to see "Kosher Kitty Kelly." The Barbers stopped at the hotel for him, and he complained of not feeling well, and that he would see the show the following night.

Sophie Halperin, sister of Nan, is now the unseen part of Miss Halperin's act. Sophie has invariably accompanied Nan on her theatrical travels. When designated a dialog deliverer for her sister with the dialog to be spoken offstage, Sophie rebelled. She would not be an unseen actress she said. Nan got a maid who handily delivered the talk, but on pay day set back Sophie, the boss of the check book, for \$25. Whereupon Sophie decided it was better to be unseen than to give

up \$25 weekly. Which explains the exclamation offstage as at present heard in the act: "Miss Halperin, your gowns are ready?"

A local theatrical weekly of a middle western city, with its columns mostly given over to local variety items, has hit upon a scheme of yearly service for actors. So well is the plan thought of that the paper announces that it has been copyrighted. A charge of \$15 a year is asked for the service, which includes the following, according to an announcement:

At least 12 news items of not less than six lines each, published once monthly during the year.

Four two-inch (deep) press stories with a heading, published at least four times yearly, provided the advertiser furnishes copy to the editor.

Name of advertiser in weekly route list.

Name of advertiser in Classified Directory.

Use of newspaper office when in the city.

Copy of paper delivered weekly to advertiser for one year.

In lineage the total amounts to 288 lines, with 184 lines promised as pure reading matter.

The western paper has been wabbling along for some months, with the expectation that it may pass out at any time.

Gregory Lewis Pollock, known as Lew Pollock, Loew agent, is now Dr. Pollock, with an office on West 58th street. While Pollock was Dr. Pollock, with an office on West 58th street, he was hit upon a suit against the Loew Island Medical College, which sought to hold up his diploma on the ground of graduation from the institution under age.

Loew Inc. does not intend to increase its \$2 annual dividend to \$3 now or at any future time. This is contrary to reports that credited the recent rise in Loew stock quotations to an anticipated dividend. The statement of the board is to be no increase on the part of the authority, which also says that if there is to be a larger division of profit from Loew earnings, it will be in the form of a split-up of some of the surplus.

"Will there be any change in vaudeville this season?" was asked the other evening at a round table. "Most probably," replied one of the group, "the full weeks will change to a Thursday split."

A request recently sent out under the signature of E. F. Albee to all city editors is in effect that stories carrying the vocations of women arrested as "actresses" be investigated before the statement is made in print that they are actresses.

A couple of agents selling to independents and also doing a little booking as a side line sprang a darn last week by notifying other agents that anyone renting desk space in their offices would receive an exclusive booking franchise with them and would have preference in placing their material with the houses they were booking.

The laugh comes in that the agents have but three motion picture houses on their books, which play two or three acts of vaudeville one night a week as a summer policy and may discontinue after Labor Day. The agents are aware of the possible drop-outs and the working fast to take in some of the newcomers at a figure that will not only pay their rent but also give them a profit.

Seasoned agents who are in on the "know" are not queering the boys, evidently being strong for the maxim of "never educate a chump."

A story that sounds suitable for stage use, but which also may be a revival, although not heard around of recent years, is of an old man, 80, with a lengthy white beard. His flowing beard had been a constant source of wonderment to a little fellow in the family, a grandson. At the dinner table one evening the boy asked his grandfather what he did with the beard when going to bed; whether he slept with it inside or outside of the quilt. Grand-dad didn't like the question and told the youngster to go to sleep.

But the next morning at breakfast the kid went back to the subject, asking his grandfather what he had done with his beard the night before. It annoyed the old man and he told the boy so, but didn't answer the question. Again at dinner the boy pestered his grandfather to find out whether he would sleep that night with the beard inside or outside. Angerily the grandfather walked out on the boy.

Upon retiring the same evening, however, the boy's query came back to the grandfather. What did he do with his beard? He never had thought of it himself. Try as he might he could not recall whether he had slept with the beard out or within the quilt. The old man, with the thing in his mind, turned over on his left side, tucking the beard inside. He couldn't go to sleep. He tried it outside. No sleep. Fifteen minutes passed, when he turned over on his right side, twisting the beard under and above the quilt, but still no sleep. Another 15 minutes, with the old man greatly worried. He tried lying on his back, with the beard first inside, then outside, and still no sleep. He thought of his beard, fretting and pining, and at last, with long sighs, he fell asleep. The next morning the old man died, and so, of course, the poor little kid never could find out what his grandfather did with his beard.

Russell and Oakes missed a last half booking last week through Miss Russell misunderstanding a phone message delivered at her hotel, which said her partner wanted her to jump over to Keansburg, N. Y., when the date was to have been Newburgh. Oakes waited for his partner to join him at the railroad station to make the jump, and when the latter failed to put in an appearance, phoned the booker that the date was off. Later Miss Russell phoned Oakes' hotel. She had gone to Keansburg, as per the message, but found her partner absent.

RADIO SHOW REVIEWS

(Continued from page 1)

plays at 11.15 o'clock nightly but will also broadcast press matter.

WENT's letter to the managers requested first night seats for Miss Johanson but on this score several managers announced that instead of adding to their first night list, they would rather eliminate several of the names now adorning these sheets.

The WHN plan, as outlined, states that the station has from 500,000 to 600,000 regular listeners in and that to these will be issued by mail an amusement guide which will list the names of the current attractions, the locations of the theatres, etc., and that this guide will go out weekly. The managers, however, are skeptical on this point. They can't figure why such a bill mailing list should be used by the station without expense to them, and knowing of the commercial feature of the stations, WHN particularly, are awaiting to be assured that there is no fee.

Miss Johanson has been on several of the most known vaudeville theatrical newspaper work was the

news comment column she conducted for some time in the "Theatre Magazine."

LIBEL CLAIM

(Continued from page 1)

mentioned except in the program list of the cast at the top.

The paragraph specified was as follows:

"There were at least 35 names on the program as members of the cast. That means that 70 nice fathers and mothers were responsible for it all. Misericordia!"

The bill of complaint sets up:

"Meaning thereby that the plaintiff was an amateur actress and not of a professional standing."

The bill was filed by Einkelstein & Welling, attorneys for Miss Merson, who plays a mother part in the Lindsey prize-play, which is still hanging on at the Princess in the face of an ominous warning by the legal department of the Hearst newspapers is authority for the statement that in the entire history of dramatic criticism no similar proceeding has been instituted as ground for a libel action.



(Photo by International Newswire)

JANET RETURNS

Photo shows the girl who is known the world over as "Janet of France." She is Miss Janet Martine, who returned last week on the Homeric, to appear in "The Stolen Melody," by Paul Gerard Smith, and under the direction of E. K. Nadel.

THE FEMININE SIDE

(Continued from page 8)

formidable black velvet dress in the earlier part of the act. The Monday nighters liked her immensely.

Peggy Ames and Artie Lewis are also adding fun to the fare. And it goes without saying that where there is conjury, such as Wilson and the Gorman sisters practiced, there is always at least one person in every row who "knows all about how it's done." It was so at the American.

The film at the American is "The Street of Forgotten Men," featuring Percy Marmont, Mary Brian and Neil Hamilton. None of the young feminine stars play with more freedom from self-consciousness than Mary Brian shows she is capable of doing in this story. Percy Marmont, of course, does the real acting of the drama, and Neil Hamilton is a convincing young lover, but Mary Brian is free of the usual film-girl mannerisms.

Picture With Childish Appeal

Richard Holt and Ruth Dwyer had most of the hard work in "Going the Limit," film. Miriam Fouché was also there as a wily adventuress, aided by Hal Stevens as the master-swindler who framed a seance for the sole purpose of separating a wealthy, gullible man from his money. Noble Dick interfered. He climbed drain pipes, fought with his famous knockout fists, and brought sorrow upon the jaws of the swindlers. Ruth had been held as a prisoner in the attic of her own home, but Richard rescued her. They, two, plus the prosecuting attorney, restored peace to the chaotic household. This picture will appeal to children.

"The Peaks of Fate" fails to reveal the names of the actors who depict this strange story of The Devil's Needle. This film is really a charming Alpine epic, not exactly a story, and yet with enough human interest in it to deserve an appropriate setting on any theatre's program. The high point of The Devil's Needle for centuries defied the conquering attempts of nearby mountain climbers. Families were born and reared with the tradition of reaching-the-top held proudly before them. Among these was Hannes, who lost his life trying to overpower The Devil's Needle. His son, Ludwig, years later, compensated this failure by reaching the forbidden top himself. His sweetheart was Hertha, also a climber, and daughter of a Baron. Dangling from rocks by their finger tips, defying the laws of gravity and laughing meanwhile, this naive couple conducted their courtship in a manner highly to be recommended for future films.

A Creature to Suicide Over

The architecture of Barbara La Marr's gowns in "The Heart of a Siren" far surpasses the building material of the story itself. Miss La Marr and Conway Tearle, as the defiant and lovelorn pair, do some very faithful acting, but without these two, and without comedy here and there of Clifton Webb, the film incidents would fall to register. Miss La Marr wears one dress which both she and the audience are inclined to associate with her romantic moods, in contrast to her more calculated and less ingenious moods. This romantic dress was fashioned of a silky crepe, rigidly plain lines both sides and front, sleevesless, almost a cut-back to the old "princess" pattern. No jewels relieved the tenuity of the U-neck. The entire novelty of the gown lay in the back panels. Caught up into a circular ruffle effect, the skirt from hem to belt was a flaring series of wide frills. The bodice was tight in the back and fastened with funny little ribbon bows. It was, perhaps, one of the most unusually constructed gowns seen on the screen. Two of her other frocks had shown this same princess tendency, but with no stark deviations from the routine for trimming. With one of these gowns Miss La Marr wore a long string of round imitation pearls, the ends appearing from a small slit in the bodice on either side, suspending from her neck, hanging long, but hiding for a time beneath the material of the bodice. Fashion dictates that only young women may wear long strings of pearls, and since the wayward character of this film is supposed to be young, the pearls may safely pass. But one was one of those creatures for whom men commit suicide, if you quite understand!

Mushy Finish Ruinous

The mushy ending which provides an anti-climax and the unrealized possibilities for good acting keeps "Lady Robin Hood" (film) from being a big picture. Evelyn Brent and Robert Ellis do good work, but they could not make the whole film. The scene is an isolated Spanish province where the tyrannical governor levies heavy taxes and where the small landholders are sentenced to hard labor and whip lashings in the copper mines for non-payment.

Miss Brent is beautiful and romantic as the governor's ward whose fervid imagination has been fired with these injustices and who has secretly formed a band of retaliators. She wears a mask and masculine attire and is known as La Ortega. She is dreamed.

The story carries along splendidly for a while, with its plots and counter-plots. It has been a good piece of direction to let the audience in on the secret of who La Ortega really is.

At last, the American due to be shot at sunrise. La Ortega saves him. Being shot at sunrise is old stuff. A representative of the king arrives and arrests the governor with his staff. That was the logical quitting place, but a mushy and long anti-climax was thrown in for good measure.

Miss Brent's lovely maidens, her dresses fashioned of either a lace or silk skirt made in tiers, her tight bodices, and her inevitable black fan, held before her eyes, were quite becoming.

Picture for 12-Year-Olds

When one is 12, or thereabouts, the excitements of a film are tremendously real. So it is with "Wild Horse Mesa," flickered for young America's approval. The villains were blase. The hero was applauded.

In some strange way, even children react in this know that barbed wire will inevitably lead to horseflesh, and that any white man who plans to corral a herd of wild horses by surrounding them with barbed

(Continued on page 20)

PAULINE'S CASE

(Continued from page 4)

the room and at a late hour sent the waiter to the restaurant of food. The waiter's order was transmitted to Jack's, a restaurant on West 47th street, near the hotel. When the waiter brought the food he was supposed to have presented a check for \$5 for coffee and sandwiches. This charge is said to have led to differences between the hypnotist, his companions and the waiter. The latter is claimed to have become abusive. Pauline is supposed to have taken exception to this and when remonstrating with the waiter the latter is alleged to have picked up a fork.

Pauline had several stab wounds on his hands which he is alleged to have told friends were received in trying to defend himself from the attacks of the waiter.

There seems to be no general clarity as to the manner in which the waiter left the room via the window, whether by force or to escape punishment at the hands of those in the room. At any rate the waiter was found on the roof of the Cort Theatre, three stories below the rooms of Pauline in the hotel. Hearing the story of the effect of the fall that he had taken. The miracle being to most people that he was not instantly killed by the fall.

Under Influence

The grooves of the waiter were heard by one of the attaches of the Cort theatre and the man was assisted to a drug store at 48th street and 7th avenue. A policeman was called. On hearing the story of the waiter he summoned an ambulance from Bellevue hospital to which the injured man was removed. Detective Fitzpatrick, of the 9th Precinct Bureau, was assigned to the case and arrested the three men whom the waiter is said to have accused of throwing him from the room.

At the station house all three acted as though they were under the influence of liquor and refused to make a statement. All that they stated was they had no knowledge of how the waiter sustained his injuries, other than that he went out of the window of his own volition and without any of the trio touching him.

Outside of the window of the room occupied by Pauline is an iron work structure that supports the water tank on the roof of the Cort theatre. It is claimed the waiter may have mistaken this for the supports of a fire escape and tried to the theatre roof when he tried to escape from the room by this means.

Mrs. Marguerite Pauline, wife of the hypnotist, came to New York from their farm in the upper part of the state and is standing by her husband, organizing his defense. Yesterday, George Gordon Battle became associated with Leo Kligherty of former Judge Leonard J. Battle's office, in defense of the vaudeville man.

EDDIE FOY OKAY

(Continued from page 1)

and the other five children (Bryan Boy excepted), who are out on the Interstate vaudeville time in a new act without the father, are paying for the house of the home, but the children are at home, though both houses belong to the estate, having been left by their mother, who died intestate.

Charlie says further that the father is being influenced to induce a sale of the home, but the children stand out against it because of his advanced age, insuring him in income-bearing property for the remainder of his life. He places the value of the two homes at about \$100,000, most of which money was earned by the entire family during the period when the children worked with their father and drew only nominal allowances, at which time the act earned from \$2,500 to \$1,750 weekly for six years, averaging 40 weeks yearly.

Charlie most emphatically says the Foy children are willing and ready to give Eddie anything within their resources, now or at any time, and will gladly support him for life if he is retired, but they are not selling their mother's estate, and it is because of their opposition to this that statements unfair to them are being put into circulation, he believes.

RIGHT OFF THE DESK

By NELLIE REVELL

Enroute.

Everything that goes up must come down. I went up to the Catskills, came down again to New York and on the second bounce I'm heading toward the White Mountains. This playing the mountain circuit almost puts me in a class with S. Jay Kaufman and Karl Kitchen, but I'll take no chances of letting Walter Kinsley pinch hit for me. I lost one job that way. Walter does it too well.

The name "Isopus Creek" doesn't mean much to the average New Yorker and the names of its 40 small tributaries don't mean anything. But little streams themselves mean a good deal, for they flow into the Esopus and the Esopus flows into the Ashokan reservoir and the contents of the reservoir are always on the way to New York so that its Millions may not die of thirst.

Just how important each of these water courses is to the health and life of the great city is evidenced by the fact that six men constantly patrol their banks to see that the water is not polluted. They know that one small area of water diluted with refuse might mean hundreds or perhaps thousands of typhoid cases in New York. A large amount of money is spent every year to see that not one cubic inch of impure water gets to the reservoir.

At the risk of being mistaken for a statistician, I'll recite a few of the facts that are almost unbelievable. Every day Ashokan Dam sends 600,000 gallons of water to the metropolis and Croton sends 30,000,000 gallons more. On some hot days the city has used as much as 500,000,000 gallons of the fluid.

There are 250 square miles of land in the drainage district of Esopus Creek alone, and there are 45 miles of roads owned by New York City around the reservoir, more miles of roads than many a medium-sized town has in its city limits.

The original name of the little lake which grew up into a reservoir was "Shokan." This was changed to "Ashokan," which means "place of many fish."

Crossing Bear Mountain bridge, one is tempted to stand still—it is so tempting to drink in the scenery. It is stimulating enough to drink, in fact, it is intoxicating. From the center of the arch all the details of the scenery are gone and there is left only the impression of a vast river, great distances and towering mountains. Even the million-dollar roads carved on the face of the mountains on each side of the bridge look like lines penciled in lightly.

This is somewhat very stimulating about that bridge to its builders, A. J. It costs 50 cents per car and 15 cents per person to go across the span, and 25,000 cars have crossed it in a single day. Play that on your adding machine.

Just as interesting as my trip to the Catskills, but more eventful, was my journey back. A train on the West Shore jumped the track in the Weehawken tunnel and added to the gaiety of the occasion. The railroad sprung the old gag about making the people get out and walk home. One woman said that the next time she went for a railroad trip she was going to wear hiking clothes.

The passengers walked through miles of coaches to reach the end of the tunnel for they could not alight, and the closed windows and the coal gas in the tunnel made it an unpleasant ending for people's vacation trips, but there were no casualties. Not even among the train crew that told the passengers they had to walk.

We came through Haverstraw, the town that supplies the rest of the world with brick. And every home there is a frame house or built of shingles. They say you never see a Panama hat in Panama.

A mind-wrecking sight for the income tax payer wondering where he can dig up his September installment is the Marine Founding Home in the Hudson not far above Nyack. Four hundred orphan freight boats tied together like links of sausage and apparently of about as much value. There are rocks and herds of them also in San Francisco Bay and at Newport News, all rotting slowly away in idleness. Their original cost was in the billions, and their present worth is zero minus the maintenance charges. The difference in these figures is one reason why the taxpayer is working all day so he can pay the revenue collector and sitting up all night figuring what he has to pay. And, as Briggs would say, I wonder what a scrapped freight boat thinks about.

However, all things seem to work out for the good of Henry Ford. He has bought about 200 of the boats at a tremendous bargain and will use them to transport aeroplanes, which means he will make his money as Ford—I hope they will have the same habit of shedding nuts and bolts. In a few years we can rewrite Sally's famous song to read, "Look for the flivver lining."

Oh: the way we came through Newburgh, the town in which Bill Hart was raised before he hopped off to the great open to make movies. You know, you know, was born in Yonkers and is the answer to "What are Yonkers?"

Another sight that I must add to this guide book of the Hudson is the island in the center of the river across from Cornwall. I've seen it any number of times before, but never learned the history of it before. It is called Bannerman's Island, and was bought by a Mr. Bannerman when islands were cheap. That was in the B. R. E. B. days (Before Real Estate Boom).

On the island is a fine residence, built like a castle with battlements and towers and turrets, and a miniature country estate. The owner made millions supplying guns to the political "outs" of Cuba and other Central American countries and now his home is directly under the range of the guns of West Point. Bannerman died some time since and his widow now occupies this home at one of the most peaceful spots on the river, contrasting strangely with the career of the financier of revolutions.

When the news came in between the acts at the Cort theatre last Tuesday night that a man had just been thrown out of the ninth story window of the Flanders Hotel, Eugene K. Allen guessed that it was Walter Winchell, and that he had just been thrown out by a guest-critic.

Two weeks ago, and frequently before, there appeared in Variety a list which ought to be of more interest to us than list of the 10 greatest women, the 10 best books, the 10 worst critics or anything else. It was a list of the professionals who are ill in Saranac, N. Y., a list of their names and addresses.

Wouldn't it be fine if everyone in vaudeville would send some word of cheer to those out-of-luck confreers up there, even if only by postcard? A letter would be better, and it would be even better if along with the letter went a book or magazine. And if those greetings should arrive from week to week, think of the thrill you would be giving those shut-in up there. People love to get mail and a visit from the postman is as welcome as that of the doctor and usually more beneficial.

\$350 RIVER SAIL WINDS UP WITH ARRESTS

Gambling, Underworld Pictures and Scantily Dressed Dancers

"A good time was had by all," seemed to be the general opinion of the 750 passengers aboard the "Taurus" just before it was raided by a squad of detectives of the Special Service Division. The raid was made shortly before 1 a.m. Saturday morning on board the steamer when it was about to dock in the North River at 129th street.

In the roundup eight persons were arrested. Two were women dancers and two were picture operators; two male entertainers. And two alleged gamblers also. They were all arraigned in West Side Court before Magistrate Earl A. Smith and held in bail of \$500 for examination today (Wednesday). Attorney Joseph Broderick appeared for one of the dancers.

The prisoners gave their names as Billy White, 26, dancer, 2783 Broadway; Mae Duffy, 31, dancer, 1432 Nostrand avenue, Brooklyn; David Francesco, 32, 21 Patterson street, Jersey City Heights, picture operator; Charles Lawlor, 34, 323 Randolph avenue, assistant operator; Andrew Morse, 42, 229 East 76th street, entertainer; Joseph Miller, 49, 127 Forthright street, Abraham Heller, 25, 201 Madison street, and Thomas McNell, 44, 535 Greenwich street. The latter two are charged with gambling.

The raid was the culmination of a "moonlight" sail. The steamer left 19th street and North River, destined for West Haverstraw Bay. The voyage was, according to the printed cards, under the auspices of the Algon Club, 116th street and Lenox avenue. The fare was \$2.50.

The boat was jammed with women and their male escorts. As it left Manhattan the band blared forth its music, but none knew that Sergeant Patrick McVeigh, with half a dozen detectives, was aboard. Even the police must have had a good time. They made the raid when the sail was over and everybody about to leave the "Taurus." Pandemonium reigned when the alert persons were arrested. Many of the women passengers feared that they were going to be.

"Fun" Began
As the "Taurus" neared the Harlem bridge festivities began. Roulette wheels hummed. Motion pictures with scenes of the underworld of Paris were shown, and Miss White is said to have done a dance and a few other things. Miss Duffy did a dance that certainly would have shocked the New York Society for the Suppression of Vice.

While all these pleasures were going on Heller, who was said to have been operating the roulette wheels for those with no desire to see the pictures or the scantily dressed dancers. They did a business. Everything was spinning along merrily.

The police sergeant and his staff, apparently men of large hearts, didn't care to break up the party. They waited until the ride was over. In stentorian tones the sergeant notified the principals they were under arrest. The seizure of the machines, films, roulette wheels and the roundup of the gamblers and dancers all took place in the West 100th street police station and arraigned in West Side Court.

FOUR MORE "NUISANCES"

The Federal Government is paid four Times Square speak-easies as public nuisances and is seeking to pick them out that ground. The alleged midtown establishments are located at 255 West 44th street, 118 West 47th street, 262 West 46th street, and 235 West 52d street. The Vaudeville and Comedy Club, 2227 Seventh avenue, is another defendant in a similar action with Sam Tolson and Morris McKenney named as co-defendants.

Grafting Agency Employ

Petty grafting is becoming more acute in the offices of independent bookers where employees are given too much authority and are reported as demanding "kick backs" from acts whenever bookings are made. The grafting tactics seem limited to those who can least afford it and tolerate it to keep working. The acts held up claim no amount is too small for acceptance by "chiselers," who have even declared themselves in for a cut on a \$15 engagement.

It is known the grafters are not apportioning their houses but are pocketing anything they get. Bookers noted for fairness and honest dealing are unconsciously throwing their offices open to suspicion through the grafting tactics of their employees.

BULB, \$5

John F. Dougherty Fined \$5 for Plucking One

It cost John F. Dougherty, 25, who claims to be an actor, living at 253 West 50th street \$5 in West Side Court for plucking an electric light bulb from the hallway of 4 West 50th street. Magistrate Moses R. Ryttenberg ordered Dougherty's fingerprints taken. He was found to have no police record.

Dougherty when fined was stunned. Before the Court had found him guilty he expressed amazement and ejaculated:

"My gracious. What would I do with an electric light bulb. Where I live they have electric lights. They have plenty of bulbs. When they burn out I don't have to replace them. My goodness, the officer said Dougherty stated to reporters that he had played with the "Swan" company. He said he had met friends. They invited him to the 50th street apartment, he said, to have one little drink. He assented, he said. Where his other two friends went he was at a loss to explain to the court.

Dougherty said he started to ride in the elevator to their apartment. As I entered the hallway a patrolman arrived simultaneously. How he arrived so quickly is beyond me." The court rejoined the officer was apparently efficient. The actor agreed. Dougherty paid his fine and left.

Hit by Rail and Bat, But Had No Witnesses

"It was a banister rail and a baseball bat that I was beaten with," said Michael J. Byrne, 38, radio salesman, of 192 East 77th street to Lieutenant John O'Connor of the West 47th street station when O'Connor caused the arrest of James Crowley, 24, bellhop, 264 West 47th street, on the charge of assault.

O'Connor had Crowley arraigned in West Side Court and asked for an adjournment so that he could get two "movie directors," who were with him when he was assaulted. He was unable to produce his witnesses and Crowley was freed by Magistrate Levine.

According to Patrolman Bill Fowler of the West 47th street station who arrested Crowley, he received a hurry call to a cobbler's shop at 264 West 47th street. There he found O'Connor much the worse for wear. A gin bottle had been crashed in his pocket. His Adam's Apple had just smashed with the banister rail and the back of his head had stopped a baseball bat.

The shop showed signs of a battle. O'Connor was down but not out. Two friends had come. He demanded Crowley's arrest, stating that he was the assailant. O'Connor told Fowler he was at a loss to explain the cause of the fight. "I paid my dollar for the gin," he is quoted as saying, "when out of the clear blue I was set upon."

Fashion Note

A pair of knickers on the males are few and far between on the Broadway and City. The accused, 42, in this summer is dark jacket and white trousers. Last year nothing but knickers met the eye.

CABARET-ART SHOWS FAILS WITH \$8 GROSS

Village Novelty Folds Up with 25c Gate and No Sales On Paintings

An attempt to co-ordinate a cabaret floor show and an art exhibition as a Greenwich Village attraction has proven a "flop."

The double feature was being held away at the College Club and was restricted to afternoon sessions through the proprietors wanting, sole possession of the hall in the evening as a playground for visiting "butter and egg men," whom they prefer to art lovers who look and never buy.

The collection on exhibition was that of "Prince" Childe De Rohan D'Arcourt, Impressionist painter. The cabaret entertainment was furnished by Fred Roland and his "Broadway Cuties," regular attraction at another Village night place which didn't lure the art show opposition and let the show play it for a gas.

A gate fee of 25 cents was charged and paintings were sold for \$50 up, also taken to be a gag by the visitors since none made purchase and few paid to come in and look them over.

D'Arcourt had arranged a wrong spot for this exhibit and called the arrangement off after three days, during which the joint affair grossed \$8.

Policeman Byrnes Drunk, Breaks Into Apartment

Walter Gilbert, who plays the lead in "Aloma of the South Seas" at the Lyric, and his wife were being entertained by Mr. and Mrs. Shannon Cormack of the "Times" Friday evening in their apartment, 102 West 43d street, when the door, ajar, was suddenly pushed open and there entered a stranger who later described himself as Michael J. Byrnes, a policeman attached to the Special Service Division.

The latter was in a daze. He apparently had been drinking. And when asked for explanation his answers were incoherent. Cormack ejected Byrnes and locked the door.

Twenty minutes later Byrnes returned, finding the door locked, forced it open. When Cormack again tried to eject him he drew a revolver and a blackjack, and tried to strike him with it. Charles Kaufman, of the "Times," who had joined the party before Byrnes' second visit, tried to ward off the blow and was badly injured on the forehead.

Cormack then tried to telephone for assistance. Byrnes meanwhile declaring he was an officer and was going to "put the joint out of business." Byrnes threatened to shoot Cormack if he used the phone. Mrs. Cormack, while Byrnes had his back turned towards her, ran to the corner for a policeman and a policeman named Byrnes was dispatched and taken to the West 47th street police station.

Searched, he was found to have a pint of whiskey in his possession. Byrnes was found to be summoned to examine Byrnes and declared he was unfit for duty. He was thereupon stripped of his shield, revolver and blackjack and charged with intoxication, unlawful entry, felonious assault and disorderly conduct.

Later, when arraigned in Night Court, he was held in \$1,000 bail for a hearing on Tuesday. Unable to furnish the bail he was locked up for the night.

Policeman Michael J. Byrnes, attached to the Special Service Division, who was arrested last Friday night for assaulting Walter Gilbert in "Aloma of the South Seas" and several others in the apartment of Shannon Cormack, newspaper writer (N. Y. Times), at 102 West 43d street, was arraigned in West Side Court yesterday (Tuesday) before Magistrate Richmond McKinley and held in bail of \$3,500 for examination tomorrow (Thursday).

MURRY STAND RENOMINATED

Murry W. Stand, former cabaret man known to Times Square, has been renominated to succeed himself as the Akerman candidate from the Fourth District.

Sand-Walking 'Vamps' As Beach "Come-Ons"

Sand-walking "vamps" are being employed, mostly on Sundays, as come-ons for the number of speak-easies spotted in Long Beach, L. I., with the girls being tricked up in nifty bathing suits, parading the beach with weather eyes peeled for "butter and egg men."

The girls get a cut of from 10 to 25 per cent. on all expenditures chalked up and successfully collected from the "big shots" they can successfully manipulate into the liquor selling "joins."

SUPPRESSED BOOK AND INDECENT PICTURES

Summer Raids Christine Gerhardt's Book Store on 42d Street

Charles S. Sumner, superintendent of vice, his chief aid, Charles Bamberger, and Detective William Ford of the Special Service Division, armed with a search warrant issued by Magistrate Well in West Side Court, raided the bookstore of Christine X. Gerhardt, 25 West 42nd street. Sumner and his staff seized, it is said, 100 copies of the book, "The Life of Frank Harris" and almost 1,000 alleged indecent photos.

Gerhardt "was arrested on two complaints. One charged him with having immoral books for sale. The other complaint is that he possessed the indecent pictures."

Gerhardt was arraigned in West Side Court. He asked for an adjournment. The adjournment was granted. His attorney stated that a salesman had visited the store and left the photos behind in a brief case. The books in two volumes bore a sale price of \$25.

Gerhardt has been in business for many years.

"The Life of Frank Harris" book, it is said, has been suppressed. Several weeks ago, it was alleged by the raiders, a shop on Canal street was raided by the Special Service Division. Many copies were then seized, Sumner stated.

STEEL CHICKEN

Ticket Broker Sues Childs' for Chipped Tooth

Leo Scher, cut-rate ticket broker, has filed summons and complaint in a \$2,000 damage action against the Childs' Restaurant Corporation.

The complaint alleges that one of Scher's meals was chipped by a piece of steel in a chicken sandwich. The incident happened last May in Childs', Newark, N. J., and the suit is being prosecuted by Michael Breitkopf, of Newark, is attorney for the ticket broker.

Scher claims that the time his tooth was chipped he called the manager's attention to it and that later he was offered \$100 in settlement of his claim which, he says, he refused.

Marion Draghn in Court For Return of Photo

Marion Draghn, claiming to be an English actress, appeared in West Side Court before Magistrate Levine to procure a summons against Rebecca and Siltan, Inc., theatrical agents of 723 7th avenue. She charged in her complaint a member of the firm was holding a photo of hers. Miss Draghn stated when they failed to get her an engagement she sought the return of her picture, but was unable to get it.

After Magistrate Levine heard her story he said that he couldn't issue a summons as she was unable to recall to whom she had given the picture. She left vowing she would sue for the return of the photo.

Miss Draghn, tall and cultured, stated that she came here from England a short time ago. She has appeared in many prominent English product ads, she said.

SHOW LEAGUE FOR SENATOR J. J. WALKER

First Organized in Theatrical District—Speeches and Entertainment

The Independent Theatrical League has been organized to promote the candidacy of Senator James J. Walker for mayor of New York in the Tammany Hall (regular) Democratic ticket.

Promotion will be through speeches for the popular Jimmy and with volunteer entertainers gathered from among show people in the League's membership for additional attraction.

The League will actively start to work immediately, lining up in the primaries, Sept. 15, and continue up to Senator Walker's election. Times Square evidently can't see any other political rally excepting Jimmy Walker.

Officers have been taken by the League at 7th avenue and 48th street, Johnny Hyde is president; Harry Padden, vice-president; Philip Markus, treasurer; John Robbins, recording secretary, and Harry A. Shea, secretary.

All of the officers are executive theatrical business men.

"Rolling Stanchions" Playful New Game

"Rolling Police Stanchions" seems to be a new game in Times square. Two young women in the early hours of yesterday morning had a great time rolling the stanchions and playing "Ring around Rosie." They gave their names as Edith Rose, 29, 52 West 100th street, a stenographer, and Mae Ryan, 22, a typist, of the same address.

They were arrested at 51st street and Broadway by Patrolmen Harry Reinhardt and Maurice Coffey of the West 47th street station. They were later taken to West Side Court after spending the night in West 30th street cooler.

To Magistrate Levine they said they didn't recall much. "So that you won't forget this time," said Levine, "I fine you \$5 each." They paid and left.

The two women had just left friends. They saw the stanchions and began to amuse themselves as the wind whistled. They began to play tag. The blue-coats rubbed their eyes and sure enough it was no mirage.

The women appealed to the typist and her friend. They demanded Reinhardt stouter and the best looking of the two thought he could prevail upon them to go home. Nothing doing. They refused to fight. And they did. Coffey's coat showed it. And Reinhardt's pulchritude was partially destroyed by the scratches.

The patrolmen called a cab and the pair were hurried to the West 47th street station.

Expressman Santi's Taxi Bill of \$100—In Court

A theatrical expressman, George A. Santi, of 349 Amsterdam avenue and with his place of business at 251 West 45th street, was freed in West Side Court by Magistrate Moses R. Ryttenberg when arraigned on the charge of failing to pay a taxicab bill. Santi was discharged when he complained, Abraham Goodstein, chauffeur, 276 46th street, Astoria, L. I., did not appear in court.

According to Patrolman John Shea of the West 100th Street Station, Goodstein told him that he drove the expressman around the city to the tune of \$100. He explained that Santi offered him 70 cents. When Goodstein was unable to get the remainder of the fare he drove Santi to the West 100th Street Police Station.

Shea told newspapermen that Santi had the bill before he was arraigned in court. However, the expressman agent the night in jail. Santi refused to talk to reporters.

'ROUND THE SQUARE

Armored Sightseeing Cars

A Chicagoan lately arrived in New York City was promoting a sure-fire scheme to make money in Chicago. He intended to build and operate armored sightseeing auto buses for the city, guaranteeing passengers against all harm or injury if they would agree not to put their arms or heads out a window.

Herman L. Roth Back in New York

Herman L. Roth has returned to New York from California, where the former attorney became involved in trouble that landed him for a term at San Quentin prison. It is said that Mrs. Roth interceded for him and the intercession won Roth a pardon.

Shortly before the Roths were about to return east, three weeks ago, Mrs. Roth, 52, died on the coast.

Car Trip to Miami

Some of the sightseeing autos in Times Square are advertising trips to Miami, Fla., to start in November. No information is given on the boards other than the bare announcement. Miami is a 36-hour train ride, if the train arrives on time. The last time that happened, it is said, was in 1908.

Brown's Curious Sold

The famous collection of old prints, programs, manuscripts and antique theatrical curios which for many years adorned the walls of Brown's Chop House, next to the Empire, was sold last week for \$480 to a collector. Immediately after the unexpected sale many of the theatrical patrons of Brown's made bids to the collector for certain pieces they had admired. The collector said he would appraise the stuff and then offer it for separate sale.

The name of Brown's Chop House, however, has not disappeared entirely, for its owner has an establishment at Hollis, L. I., where he will hereafter reside.

The hunchbacked man who opens and closes the doors for the backstage Johns and other visitors at the New Amsterdam theatre is great material for a human interest yarn. His income from the tips in performing the simple duty and transmitting notes must be worth while and his insight on human nature is quite extensive from casual conversation.

Shortage of "Shills"

There is a shortage of female "shills" for the rubber-neck buses on Broadway. An advertisement was inserted in the "Times" last week by one sightseeing omnibus for "old women to sit on buses." These women are employed as come-along girls for the buses become filled up, when they depart. The sidewalk spieler's psychology is that an empty bus never attracts prospects, hence the daily investment for several of these "shills" at \$1 and \$2 a head to serve the purpose of come-ons.

Johnny Lyons Popular, Too

With the insertion of John Lyons, former Secretary of the State of New York, as a candidate for the Republican nomination for New York's mayor's chair, it developed Johnny Lyons is another of the popular New Yorkers well known in Times Square.

Notwithstanding that Mr. Lyons has as campaign manager Jack Lewis, the vaudeville agent, and that his campaigning headquarters were located in the law offices of Freddie Goldsmith, the Jimmy Walker sweep of the mid-section of New York was not affected.

Many mentioned that Johnny Lyons is a regular and they didn't want to see him defeated by Jimmy Walker, but it is doubtful if Senator Walker lost a single admirer from 44th to 59th street when the Lyons candidacy was announced late last week.

The destruction of Brown's Chop House began last Thursday, when workmen started on the roof, four stories up, and began dismantling things. The understanding is that a 10 story office building will supplant the present structure.

Iodine and Veronal "Suicides"

"Attempted suicide" by the iodine or veronal route continues in the mid-section of the large town. Iodine is said to be dangerous when swallowed, but if the stout one is moistened it's a safety first means for love-sick "suicides" or those who would have other beliefs. Veronal, of late, is said to have been placed in the prescription class of drugs. Previously it hung around drug store counters and had perfect freedom. Too much veronal might produce some interesting bedside gossip. It's like sugar in the coffee—it all depends upon how much you can stand.

Inexperienced girls trying "suicide" for the first time are much like other girls who start to jump out of a window, after concluding that other people in the room can reach the window before they can. The first timers are usually well advised whom to notify as the first clause when about to commit suicide, and when and how to make it deceptive the next, with the benefits last but most important.

The Races Beating Fannie Brice

Fannie Brice, the comedienne, nearly escaped breaking the bookies at the race tracks in the last season. Miss Brice started gaily and with a success that finally encouraged her to get as high as \$5,000 daily, or to a race, it is said.

But when Fannie wasn't looking the horses commenced to run funny, or her guesser went out of gear. Something happened, for the Brice winners slumped, so much so that of late Miss Brice is reported to have limited her bets to \$5 per race.

\$130,000 to Equip Pop Price Restaurant

On Columbus Circle is a newly opened popular priced restaurant, seating around 600 people. It cost \$130,000 to open the place and it is said the restaurant must do \$100 a day to break even. The restaurant has two entrances, from Broadway and Central Park West.

Another growing restaurant chain seems to be The Coffee Pot. Uptown there is one almost on every block and downtown are any number of the little stores fitted up with counter and coffee.

Slightly Jeshing One Winchell

Two-gun Murphy is a tough guy, a bad man, handy with the guns, both of 'em. Ask Walter Winchell, the bright youth who is the "Graphic's" specialized column conductor.

At other times Two-Gun is Walter's conductor. He takes him to Chinatown and other places Mr. Winchell has read about in books but never did believe existed. Now he knows differently. Every place Two-Gun goes with his pal Walter is tough, some tough!

Often it's so tough that young Mr. Winchell never even suspected that he was being framed. He probably won't believe it after reading this, although he says his friends around 48th street know about it, including Two-Gun Murphy.

It has kept the bunch so busy staging tough places for Walter they have almost run out of places.

Billy Lahiff Out for Easy Coin

Billy Lahiff is Scotch by descent. He also runs the Tavern, a favorite eating place in the Square. Mr. Lahiff had nothing to worry about

until he read in one of the dailies that if anyone got the correct number on a \$2 bill he could get \$200 for nothing.

For months and months Billy never touched his cash drawer, even for a touch, but now he hangs around the cashier looking for \$2 bills, and spends half of his time comparing numbers. The other half Billy spends wondering why he doesn't win.

Jimmy Hussey's Long Letter

Jimmy Hussey is back in New York. You can always tell when Mr. Hussey is around New York. The night places remain open longer. Jimmy was out on the coast playing the Orpheums for a special engagement, returning to the big village to resume playing with the Janis show's "Puzzles."

Jimmy was telling the other evening how he killed time on the Twentieth Century from New York into Chicago. "I never thought of it before," said Jimmy. "You know, I seldom write a letter, and never a long one. I haven't written a long letter to my mother in years; always wire her, long or short messages, and often."

"On the Twentieth Century I thought I would do a little kidding, so I started to write a fellow in New York. When I got started I couldn't stop. The letter was sixteen pages long before I finished, and I thought it was the candy for kidding. If I do say so myself."

"Getting into New York I mailed it, but heard nothing from the fellow. I just saw him for the first time tonight."

"Did you get my letter?" I asked him. "Sure," he said. "What did you think of it?" I asked him again. "I thought it was pretty funny myself, and besides it's the longest letter I ever wrote. Did you get my 'P. S.'?"

"And the fellow replied: 'Yes, I got the P. S. That's how I knew you had written it. When I opened that letter and saw how long it was I turned over to the last page to find out the writer. Oh, Jimmy Hussey, I said to myself. 'He must have gone off his nut. So I threw the whole thing into the waste basket.'"

Basil Gallagher Accepted Dance Invitation

Basil Gallagher, newspaperman, covering assignments in the Rialto in the daytime, surprised most of his friends in Manhattan and New Jersey, where he has been, by dancing with one of the chorines in the cast of "Vanities" at the Carroll.

Gallagher, who comes from Metuchen, a graduate of Rutgers, and once a star fullback, is familiarly known by his chums as "Red," because of his Titian locks. Gallagher, a guest of Norman Carroll, was invited to see the show, and never has to be invited twice, especially where the fair ones predominate.

Gallagher in his new light summer suit felt sorry for Julius Tannen. Julius was telling the audience of the dancing liberties which precede the show. He begged anyone to step up on the stage and avail themselves of the free dancing.

The notice he did just had one of the free Canada Dry ginger ales. He felt sorry when Julius asked for recruits. Without introduction Gallagher leaped aboard the stage and embraced one of the blonde cast. Gallagher is keen for the fair ones and he lost no time in getting from his seat—the Butter and Egg section, in the fore part of the theatre—to have his jig.

UNION-MGRS. MEET ON COAST

(Continued from page 9)

schedule. \$3.75 is asked for the matinees.

For houses playing pictures at intervals the I. A. T. S. E. road scale, which is \$5.00 increase, is asked.

For men working in projection rooms and supply houses on Film Row an increase of 20% is asked, with the salary being boosted to \$50. For men employed in preview rooms the boost is 15% or \$40 per week.

Stage Hands, \$5 More

The stage hands are asking for an average increase of \$5 per week, which brings the department and assistants with the flymen having their increase made from \$3.50 to \$4.50 a performance and with grips from \$10.00 to \$15.00. The front lamp operators is from \$4.00 to \$4.50 a performance and for cleaners and lamp operators from \$3.50 to \$4 a performance. The electricians for all houses are placed on a 48-hour week in six days with a request that all theatres employ a regular relief man, paying him the salary of the head of the department.

The scale for combination houses for all heads of departments requested is \$55 per week with a maximum of nine performances. For stock houses the price asked for heads of departments is \$60 a week with assistant cap boys getting \$55, assistant property and electricians \$45 per week.

The scale for vaudeville and tabloid is set for \$55 a week. These houses are permitted to give two or more performances a day. For the two-day vaudeville heads of departments are asked \$75 a week, assistant carpenters \$50, and assistant property and electricians \$45, with flymen \$50 and assistants \$47. Performances in these houses are to be limited to three and one-half hours running time.

For the continuous vaudeville houses the scale is the same with the exception that two helpers are to be limited to three in these houses and three shows a day are allowed with the maximum working time of seven hours. For vaudeville houses where the minimum day is not more than 30 cents \$10.00 a week is asked. This was formerly \$12 for heads of departments.

For the Class D or vaudeville houses where the minimum day is not more than 25 cents are to use heads of departments are to get \$55 a week. Houses which do not have regular performance are asked to pay \$10 a performance in-

stead of \$7.50 as in the past.

The scale set for the de luxe picture houses is \$60 for all heads of departments with two helpers called for at this scale, an assistant carpenter at \$55, and the head flymen at \$55. These houses are not to employ less than six men.

Picture houses which give concert and presentations and do not use more than one set are listed at \$5; for heads of departments.

Musicians' Average Increase

The demands of the musicians average from \$7 to \$10 a week increase; with the combination houses \$10 a single performance is asked and \$7 a performance where two performances are given in one day. The leaders to get 50 per cent of one man's pay extra. For the dramatic houses \$45 per week for seven performances, asking \$7 a performance for all performances over that amount. The leader here also gets 50 per cent of one man's pay extra.

The Class B vaudeville houses a performance for these houses is three and one-half hours. In stock houses where the season is 52 weeks a scale is set at \$40 a man for seven performances and \$5 a performance over.

For the Class A or two a day vaudeville houses the new scale is \$75, raised from \$68 a week, with head electricians 75 per cent of a man's pay extra; however, where the present hours a day is listed at seven hours with the unions requesting that it be cut to six hours a day. The Class B vaudeville houses are set at \$35 a week, \$70 a week is asked for a six-hour day with the leader to get \$105. For the suburban vaudeville houses \$40 a week is asked for two shows a night or less with the director to get \$50 where three and a half hours is allowed a performance. For the Class A picture house, where six hours a day is the maximum, the scale has been boosted from \$52.50 to \$79 a man with the leader to get \$105. For the Class B houses, where admission is forty cents or less, the maximum pay asked is \$55 a week. This is former \$47, with leader to get \$82.50 a week.

For the tabloid house, where the admission is over 50 cents with the working day limited to six hours, the pay asked is \$45 where an increase from \$47, and \$82.50 for the leader.

In Picture Studios

For the picture studios where the day is limited to eight hours, where

HOMESICK GIRL RAN AWAY FROM HOME

Lives in Flushing and Wanted to See New York—Homesick Later

Margaret Yeoman, 15, 600 So. 17th street, Flushing, L. I., daughter of a theatrical couple, has heard so much about the country and seen so little of it, that she made up her mind Saturday midnight that she would venture forth and see some of it for herself.

Her father, under the name of Pat Peck, is out in Indiana some place in a comedy sketch with her uncle, Frank Yeoman. They are in vaudeville and have been for years. Her mother, who lives in the same line of endeavor but for the last few years has been sticking close to the old homestead, taking care of Margaret and some other children.

There have been postals from dad and her uncle from all over the country. Margaret being a school girl and geographically inclined finally developed an appetite to see something more of the country than the pictures on post cards.

Saturday midnight she packed up a small suitcase after everyone was asleep, stole away in the darkness, and then slid down part of a blanket she had previously fastened to the radiator in her room, and caught a train for New York, 10 miles away.

Margaret was \$7.50 strong when hitting the big city and was directed to the Hotel Stanley, 124 West 47th street, where she registered as Rose Young. A general alarm was sent out for her as soon as she was discovered missing. Detective Stevens, of the West 47th street police station, located her there late Sunday night, as she was about to check out, having become homesick.

A policeman took her back home and she says she won't run away again until she is much older. She had \$5 cents left.

HALL SHORTAGE

Some Shows Rehearsing Uptown—Heavy Demand Jumps Rent

The unprecedented rush of productions and acts into rehearsal, pressing an early season, has created a rehearsal hall in and near the vicinity of Times Square.

Practically every theatre and knock rehearsal hall is being occupied by some production in the making, and many producers have been shunted Bronxward in their quest for available spots.

Rehearsal halls have been blown up a harvest wind of revenue for operators of rehearsal halls, with many doubling the usual \$1 an hour fee and still others demanding a premium besides the regular figure in order to let an embryonic attraction in.

Act producers have partially solved their problems by holding rehearsals in their own dressing offices or in other inactive offices, with the rehearsal rent coming in handy for the owners and more than paying rent in these dull times.

Rehearsal halls are aware that the rush is but a temporary one and are consequently cashing in as heavily as possible while it lasts.

One person plays along the scale is set at \$15 in or out of the picture. Where more men are used the scale is set at \$12.50 with the man in charge of the band or orchestra for four girls a day \$160. For dance halls the scale runs from a minimum of \$7.25 for three hours a week to \$70 for 52 hours a week. Where they are required to play continuously without an intermission between two or more numbers the maximum is \$57 a week for 52 hours.

For radio broadcasting one-half hour day or less people are to be paid 25 per cent extra and for one hour a day 35 per cent. For men working in hotels not to exceed five hours a day a scale of \$75 a week, for four girls a day \$160. For dance halls the scale runs from a minimum of \$7.25 for three hours a week to \$70 for 52 hours a week. Where they are required to play continuously without an intermission between two or more numbers the maximum is \$57 a week for 52 hours.

For beach resorts where the season is not less than 10 weeks but more than 10 weeks, the scale is set for \$50 a man with a limit of five hours a day. Where the season is more than ten weeks it is more than \$45 per week.

COLUMBIA EXCH. BOOKED 75% OF ACTORS

All Pay 5% Commission,
However, to New Cast-
ing Office

The Columbia Casting Exchange, an adjunct of the Columbia Burlesque Circuit, is reported to have cast about 75 per cent. of the 35 Columbia attractions this season.

The casting office is under the management of Ike Weber and functions similar to the vaudeville booking offices. A 5 per cent. commission is deducted from salary throughout the season for the engagement of artists from the Columbia producers. The commission also operates whether the producer engages through the casting exchange or not. This is expected to whip the producers into line and compel them to engage their casts through the exchange, an innovation for burlesque where the producers previously engaged artists direct.

The last batch of engagements by the casting exchange for the Columbia includes the following: "Knuckles of '25"; Billy Reid; Eddie Guldiger; Jack Reddy; Rex's Comedy Circus; Six English Steps; Saxophone Four; Jean Darling.

"Let's Go"; John Grant; Babe Hickey; Machine Gun; Tom Donnelly; "Follies of the Day"; Gould and Adams.

"Rarin' to Go"; Henry Jines; Jacqueline; Florence McLain; Ferguson and Smith; Gerlie Moore; Lena Wilson.

Lena Daley Show; Dave Stratton; Paramount Four; Elmer Redmond; "Silk Stocking Revue"; Root and La Mont; Emmet and Keane.

"Monkey Shines"; Tom Donnelly; May Meyers; Helen Kennedy; Bert Ryan; Irene Shea.

"Rounders"; Will and Marlon Moor; Lew Lewis; Frank Naidy; George Kay.

"Models and Thrills"; Ella Johnson; William Davis; Billy Greene; Ben Loring; Abbott; The Orettos; Evelyn Whitney; Louise Mercereau; Powder Puff Revue; George Broadhurst; Charley Abbott; Henry Slaters; Eddie Clifford; Nina Bernard; Eddie Bland; Jimmy Doss; Ralston Aubut.

"Black and White Revue"; Drake and Walker's Revue; Norman; Peg Man; Harry Henner.

"La Revue Parisienne"; Harry Evanson; Harry Pepper; Paul Orth; Ruth Gibbs; Kenneth Christy; Peck a Bo; Rene Leary; Will Rogers; George Hine; Julia Gifford; Patsy Marshall.

"Talk of the Town"; Alva Baker; Adele Archer; Angeles Ley; Glen Deering; Tom Meredith; William Webster.

"Burlesque Carnival"; Walter Brown; Leroy and Romaine; Pacific Comedy Four; Billy Harris; Wilfred and Lang.

"Wine, Women and Song"; Chuck Wilson; "Sliding"; Billy Watson; Whirlwind Four; Nina Bernard; White and Noli; Bernie Green; Alfred Simons.

"Crisis Club"; "Cheyenne Days"; Jules Howard; Ulla and Preston; Hazel Alger; Billy Tierney; Dixie Renault; Gladys Bljow; Rankin and Corbett.

"Sliding"; Billy Watson will open the burlesque season Aug. 30. Thursday of the same week the Stone and Millard show will begin its season.

After the opening week musical shows and tabs will play the last three days of the week.

TOO MUCH GREEK

Helen Gals After Decease From Husband

Chicago, Aug. 18. Before Helen Gale Comas left town to join the chorus with Molly Williams Show she retained Attorney William F. Ader to get a divorce for her from Nick Comas. He runs a Greek restaurant and made life very unpleasant for her, she claims.

They were married less than a year ago with the chorine finding life in a Greek restaurant not half as nice as kicking for a living. She charges extreme and unusual cruelty.

Bronx Daily Refuses

Stock Burlesque's Ad

The Bronx "Home News" has refused the Minsky Brothers a stock burlesque advertisement for the Apollo (Harlem) for this (its opening) week.

The Apollo's advertising was cut out late last season together with that of the Prospect, then a Mutual burlesque stand in the Bronx. A campaign was started against the two houses with a weekly review of their shows when they were not up to the standard.

Many local civic and fraternal organizations were aroused against the two playhouses following the paper's disclosures, resulting in the Prospect closing earlier than planned.

\$7,000 at Columbia

Barney Gerard's "Follies of the Day" did \$7,000 last week, its second of the summer run at the Columbia, New York. This week will end the current engagement for the show.

Next Monday as the preliminary week of the new season the Columbia will have the Peck & Jarro show, with Aug. 31, the official opening date for the Columbia wheel, the house takes on Jack Reid's "Black and White Revue", a mixed company in coloring.

Mutual Beats Last Season

The Mutual burlesque circuit openings at Pittsburgh, Milwaukee, Minneapolis, St. Paul and St. Louis Saturday are reported to have topped last season's preliminary openings in every house.

St. Paul with a midnight show opened to capacity. The house had been enlarged with the seating capacity raised 200.

NOTHING TO IT—H. & S.

Hurtig & Seamon say there is nothing to any report of a sale, pool or purchase to or by the Minneapolis in connection with the Hurtig & Seamon theatre on West 125th street.

Just weeks H. & S. theatre property in Harlem was sold, but the sale does not affect the current lease held by the firm.

Grace Wolf, a waitress formerly employed in Des Moines, who had been in contact there sought to link with the finding of a charred body of a woman in a strawcote, is of the chorus of a local musical comedy company.

Ming Wolf left Des Moines with the ambition for a theatrical career and came here. She did not tell parents or friends of her plans when she left Des Moines, she says.

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BURLESQUE ROUTES

COLUMBIA CIRCUIT

Next Week (Aug. 24)

Bathing Beauties—Orchump, Paterson.
Best Show in Town—Star & Garter, Chicago.
Black & White Revue—Casino, Boston.
Bringing Up Father—Empire, Newark.
(Continued on page 45)

MUTUAL'S WEEKLY

The Mutual Burlesque Association is now issuing a weekly newspaper on which Charles P. Salisbury, press representative for the circuit, is editor. The sheet is called "The Mutual Burlesquer" and at present runs four pages.

ENGAGEMENTS

Gayety, Montreal (Burlesque stock) Buster and Lorenzo; Marcelle; Ruth Richards; Donna Monroe; "Dallas"; Jack Shutta; Bob Sengberg; Larry James; Ed Green; Mabel White and Carrie Allen.

SIKI ORDERED OUT

Washington, Aug. 18. Battling Siki, Senegalese, whose real name is Louis Fall, has been ordered to terminate his visit forthwith by the Labor Department. Coming here in April, 1924, Siki was set to remain but one month, but has stretched that period out until now his various mixups have aroused the department. He must leave the country at once or be deported.

When the colored fighter first came to this country he gained admittance as an "artist" after assuring the department the month referred to would be his last. He had won the light weight crown from Georges Carpentier but lost it later to Mike McTigue.

SARATOGA SORE

Gamblers Have Hurt Business, Claim Local Papers

Saratoga, N. Y., Aug. 18. Local papers are yelling over the invasion of the gamblers and the several gambling houses in town. They say that gambling has injured the business of local merchants who have special prices of place lists for race month, August.

This town is now like Paris, set for visitors, with two scales, the lower one for the natives.

The newspapers appear to know that there was a "big shake" placed on the gamblers by someone who promised them "protection" during August, and that "shake" appears to be the open sore around here.

No complaint has been uttered by the merchants against the racing that keeps people over at the track every afternoon, with the gambling as well as the racing attracting the out-of-towners.

Most of the hotels, the same old wooden fire traps, are packed.

Dogs Scare Burglars From Dempsey Home

Couple of pekinese dogs owned by Jack Dempsey and his wife, Estella Taylor, saved them from loss of jewels and currency when their barking they scared off three burglars who were trying to force an entrance into the Dempsey mansion in Hollywood through a side window.

The barking of the dogs woke Dempsey who went to investigate and saw the three men drive away in an automobile.

The matter was reported to the police.

ROLLER SKATING IN GARDEN

Pittsburgh, Aug. 18. Motor Square Garden will open at the end of the month, but not with boxing as originally intended. The huge garden will be converted into a roller skating rink.

The boxing angle will not be overlooked. It is planned to stage fights on Monday nights, beginning in October, with skating the five other nights.

PROBABLE FIGHT WINNERS AND PROPER ODDS

By JACK CONWAY

FRIDAY, AUGUST 21

Coney Island Stadium

DOUT	WINNER	ODDS
Mike McTigue vs. Tony Marullo	McTigue	8-5
Jack DeMaye vs. Bob Lawson	Lawson	even
Jm Slattery vs. Maxi Rosenbloom	Slattery	12-5
Lew Chester vs. Larry Estridge	Estridge	even

DOUT	WINNER	ODDS
Sully Montgomery vs. Lo Gaters	Montgomery	9-5
Sam Aaronson vs. Willie Paterson	Aaronson	2-1

SATURDAY, AUGUST 22

Ridgewood Grove

DOUT	WINNER	ODDS
Tommy Jordan vs. George Levine	Levine	7-5
Tony Alcinio vs. Jimmy Russo	Russo	even
Nat Savitsky vs. Billy Kelly	Savitsky	9-5
Tony Caszerini vs. Henry Use	Caszerini	6-5

DOUT	WINNER	ODDS
Al Brown vs. E. Frank	Brown	7-5
Black Bill vs. Battling Murray	Bill	3-1
Cirilin Olan vs. Bobby Slater	Slater	2-1

MONDAY, AUGUST 24

Queensboro Club

DOUT	WINNER	ODDS
Bud Taylor vs. Bushy Graham	Taylor	9-5
Lew Hurley vs. Tony Vaccarelli	Vaccarelli	even
Ruby Goldstein vs. Red Cap Wilson	Goldstein	4-1

Selections, 274—Winners, 184—Draws, 36—Losers, 55.

INSIDE STUFF

ON SPORTS

Boys for Cincy

The boys who bet on baseball are beginning to take the odds that the Cincinnati Reds will cop in the stretch. The club is but a few games back of Giants.

The Reds, tested early in the season as only first division possibilities, have come along like wild fire during the past month and are considered to have better than an outside chance. They are getting the pitching and are hustling like demons for Jack Hendricks. Luque, one of the best pitchers in either league, is on edge and will lead the Red drive for the flag in the final games.

Meanwhile, Pittsburgh is leading the Giants, although mufing several royal chances to increase their percentage when the New Yorkers were blowing. Students of baseball form figure if McGraw gets any kind of pitching from now on he will repeat and cop another pennant. His club is rated the greatest in the league and has the potential strength if the hurlers keep the other fellows in their places.

In the American League the situation is almost parallel. Eddie Collins' White Sox is still in a contending position in third place and in a position to challenge during the final drive.

The Athletics are leading and apparently are refusing to crack. The shays figure the pennant will be decided when the Senators and Macks hook up in their next series.

Best Road to Albany

Not only does it serve to avoid the long and annoying broken up state road between Croton and Peekskill on Albany road out of New York, but the west shore road is much more scintillating while. The west shore road may best be made over the Jyckman street ferry, New York, into Englewood, up to Newburgh and through Kingston to Albany. On the way is the magnificent new Storm King road, besides passing through West Point. On the east shore are nothing but traffic cops and Hudson—not the river but the town.

SAVING BASEBALL

By JACK CONWAY

The daydream of baseball in the departments formerly known as inside baseball is strictly up to the officials of the National and American League.

The removal is in their hands and consists of a return to the non-"Rabbit" ball. This would automatically halt the epidemic of some runnits, which Babe Ruth's poplar and salary started in the majors.

Every major leaguer, with few exceptions, has been taking a toe hold and "the similarity" at every ball since Ruth started the fad.

The art of bunting, base stealing and place hitting has been lost due to the base ball magnate's efforts to give the public what they think they want. Loss of attendance is being blamed upon golf and the encroachment of other sports, but the real reason is the brand of base ball now played. The stereotyped waiting to be hit around the bases instead of stealing bases and crossing up the opposing infield once in a while. They're playing the old army game.

TUT JACKSON ADDED

Tut Jackson, colored heavyweight champion contender, is playing a number of dates in the colored tab houses.

Lately he has been an "extra attraction" with the Carmouche and Mitchell revue.

HARRY CAREY'S BALL CLUB

Los Angeles, Aug. 18. Harry Carey, motion picture actor and trading post proprietor, has purchased the Rutgers Indian Ball club and is the active manager of the team which plays semi-professional games.

CHICAGO'S RODEO ON

Chicago, Aug. 18.

It is estimated around 80,000 rodeo fans saw the cow boys and cow girls do their stuff at Grant park on the opening day of the Chicago Association of Commerce's big wild west exhibition in the Stadium, under the expert direction of Tex Austin.

The rodeo will hold forth for nine days, day and night, commencing in the afternoon at 3.30 p. m. and the evenings at 8.30. Admission is \$2 in the reserved sections and \$1 general.

The program each day is along the order of the line up of events which follows. Afternoon and night performances are practically the same routine.

In spite of the propaganda that emanates from the various women's clubs to the effect that such a "brutal" form of sport should be stopped and its promoters booted, as one looked around the immense stadium probably the loudest in their applause were the thousands of women, who evidently made a titman holiday of the event.

Some 100 contestants are registered to ride, drive, rope and do their stunts during the engagement. Texas predominates in states having their representatives here. Among these are some 20 or more cowgirls, straddling, action western beauties, resident on every color of the rainbow. Among them are such riders as Ruth Iron-h, Des Kirnan, Mable Strickland, Ted Lucas, Florence Fenton and Lorena Trickey.

4 Days at Lyric, Dayton

Dayton, O., Aug. 18. Removed from the Columbia Burlesque circuit because of poor business last season the Lyric is back on the circuit. Instead of a full week the house will be a four-day stand, Sunday to Wednesday.

The four ays will come out o the week of one-night stands between Cincinnati and Chicago, and the shows will be come to Dayton from Cincinnati.

"Sliding"; Billy Watson will open the burlesque season Aug. 30. Thursday of the same week the Stone and Millard show will begin its season.

After the opening week musical shows and tabs will play the last three days of the week.

MINNEAPOLIS STOCK

Chicago, Aug. 18. The Palace, Minneapolis, former Mutual Wheel house, has been leased for five years to H. W. McCull now in Chicago engaging people through Milt Schuster.

The McCull Bridge Players in Richmond, Va., will move to the northern city to open with stock burlesque Labor Day.

The Palace, owned by Finkelstein & Rulin, picture theatre operators.

Agent Becomes Manager

Leater Bernard has given up his independent vaudeville agency and has become manager for "Smiles and Kisses," Mutual Wheel show.

ORPHEUM'S ROAD UNIT

Miniature Musical Comedy
76 Mins.; One and Full (Special)
Coliseum

Billed as California style vaudeville this includes a variety of acts which will tour the Orpheum Circuit including Monroe and Grant, trampoline artists; Johnny Berke and Sheila Terry, a duo of two principals; a chorus of six; Chinese Syncopators, eight girls in a double and a raft of beautiful production of musical comedy standard.

The act will play the Orpheum houses with or without the addition of a male or female soloist and is routinized as three acts. An ensemble with the chorus doing an "East Side-West Side" number in tough costumes and backed by a special full stage set, opens. Two of the girls dance the song followed by a waits club. Another chorister pulls a Charleston and this cues for the entrance of Monroe and Grant on their prop bed cruet, with a trampoline artist, their regular vaudeville act following.

Two acts of the regular next before Johnny Berke and Sheila Terry, which is the revue and flash act proper. It is played in a fully equipped dandy looking interior depicting the cabin of a liner. The two principal but unprogrammed girls are in bed in pajamas, two choristers as maids serving breakfast, all of which is described in the double song "Applesauce" "Radiograms," doubled by the same pair, serves as an entrance for Berke as the nautical messenger boy. Berke does a dramatic white-tie and tuxedo act out and stops everything cold each time he dances. He is one of the best comedy eccentric hoofers seen since Fred Stone was a water boy.

"Getting a Wire From Home," with an ensemble of all girls in fetching costumes, was next. Miss Terry's entrance as a stowaway was followed by her solo, "As Long as He Wants Me," and a corkscrew "Apache" travesty with Berke. "Dunking Doughnuts" was a comedy number following Berke as a comedy waiter. Two of the chorus worked in a uke due here and Miss Terry scored strongly with two solo.

Berke had another big moment with his comedy song, "Hokey Pokey," a tropical group of limericks and an eccentric dance that took the house apart. "Good Night, Ladies" by the ensemble, and "Old Broadway," led by Miss Terry with the eight girls shown up above on a promenade deck, was a corking flash. The girls obligated a patter response to the patter.

"When You're Held Up In Quarantine" followed. A motion picture caption informed we would meet them in the morning. A motion picture of the company in Quarantine next and the finale in "one," showing the gangplank of a ship. An ensemble finale, after the girls and principals had disembarqued, called for a strip change in vests and paniettes, the "Charleston," another pip number.

The Chinese Syncopators followed doing their regular act augmented by the eight girls. The eight men are all Americanized. Oriental music, strings and can jazz it up with any. The scene is a beautiful reproduction of a Nippon garden. The girls make an entrance across a half moon bridge. A Giant dragon with the choristers concealed beneath the skin of the prop was a wow flash. A mandolin rendition of "Ritten on the Keys" and two vocal numbers by the girls and principals were highly acclaimed. The double by the two girl principals of an acrobatic dance and "Land of Ching Ling Foo," a big ensemble, all called for a return change that were a series of optical delights. One who touched was the eight Chinese dolls used in the "Ching Ling Foo" number. An ensemble finale with the girls and principals and the musicians jangling, concluded the show. An entertaining flash act seen in seasons. Constructed to suit the paying audience of the small and big vaudeville houses and presuming the same quality of performance can be consistently maintained in the number of them, these unit seem to hold more than any sequence of vaudeville acts run off in the prescribed and usual manner. Con.

HAL SKELLY and Co. (4)

"The Champ" (Comedy)
25 Mins.; One and Three (Special)
Palace

This elongated comedian has obtained himself a comedy playlet that bids fair to keep him in vaudeville for as long as he desires to stay. Credited to H. M. Rogers, the title is "The Champ," with the theme having Mr. Skelly as a class fall guy for the girls. Peggy Hops, Eunice Sauvain, and Martin Osborne, the latter on and off with a summa, make up the enrollment.

Four numbers and Skelly prominent in each of the quartet from soloing to routine with each of the girls and then as an ensemble for the finish. In between in the dialog of the girls "taking" the comic for wearing apparel bills "give" Miss Sauvain opportunity to flash a couple of fur coats that look plenty. The chatter is brightly studied and one telephone gag will probably find its way into Broadway.

Skelly confines his dancing to be always opposite Miss Hope, for which he has revived his "growing" bit currently used by Clifton Webb and Mary Hay Skelly did this bit a few years ago in a previous vaudeville skit with Iva Williams, which went over the Orpheum Circuit and was stated at that time as his own revival.

Music and lyrics have been especially composed with an orchestra leader in the pit to give it an authentic rendering. The skit, a hotel foyer, is adequate with Miss Laulau's clothes the outstanding dress item. Miss Hope, veteran of many Broadway floor shows, does the music, a phonograph operator and small stature the desired contrast for Skelly who is very dapper in full evening attire.

Opening intermission the act sailed through easily and entertainingly. It's a complimentary addition to any vaude bill and indicates itself as the best playlet Skelly has had for twice daily showing.

Skil.

"AL'S HERE" (5)

Singing Sketch
15 Mins.; Three (Special)
Broadway

It was the hired girl in "The Old Song" who pokes her head out of the kitchen, and call silently to old Clem Hawley, who did occasional tipping, in this fashion:

"Oh, Mr. Hawley, Al's here."
Then Al, who considers himself, would pop in, leave a few bottles and be on his way. And that phrase, "Al's Here," got to be a shorthand to indicate the presence of liquor.

Therefore, the identity of this act is no mystery.

The curtain goes up slowly. First the spied is seen first, then the towns, and finally the girl comes with a red-nosed bartender handling the spigots, bottles and cutting a piece of shortcake out of the cash come whenever the urge would strike him. He walks commiserate on the way home, stopping for "just one." Then another fellow walks in, and the pair have a few words, and the pair have a few words on the house, and the three drink. Two other fellows walk in and pretty soon the gang gets vocally amiable.

Music then begins, and from quartet and quintet work, the routine goes to a banjo solo, some union stuff in which the bones are brought into play, and finally a mild drunk dance in which they all participate.

For the Broadway, and houses like it, where the customers may still remember saloons with fondness, this act is surefire. Although it can stand some comedy improvement and the injection of a few old time songs, it clicks as it stands.

It seems like a mistake to bring several current pop numbers into the routine for the songs of today and the saloons of yesterday are in no way associated.

"Al's Here" is a corking idea, fairly well worked out, and although it has no indication as to the length of time it has been working, it would seem that with some revision and tightening up, it would be even better.

Skil.

BERGMAN and CLARK (3)

Songs and Dances
Full Stage
Fifth Avenue

Dropping the skit scheme, which usually held Henry Bergman with Gladys Clark, Mr. Bergman now appears with a piano player (Low Handman), with the Crisp Sisters retained, with Miss Clark as a plant in a box.

Running about 25 minutes, the turn is an admixture of the whole company, with Mr. Bergman's personality and also as a song deliverer being the main if not the entire dependence, though the Crisp girls look neat and dance nicely.

Miss Clark enters about mid-way, and the cross fire begins. As a reward at the conclusion Mr. Bergman informs the audience she is not Mary McMahon as he claimed during the turn, but Gladys Clark, "known" as piano player as Mr. Bergman, Henry adds.

An entertaining turn in the approved Bergman style. Whatever minor defects may be existent so early will be rectified by Mr. Bergman who is too good a showman to need any suggestion.

Bime.

MARION WILKINS and LIDO

"CHING LING FO" (Special cye)
18 Mins.; Full-stage (Special cye)
Broadway

The Marion Wilkins of this act was with the younger Canisno Brothers and their orchestra, a complete of a six-piece jazz orchestra, billed as from the Lido Club, and a male partner. The orchestra holds two saxes, cornet, trumpet and piano, while in several numbers, the boys double on violins and clarinets. Their work is good.

The turn opens with Miss Wilkins and soloist dancing and a black act of drapes in "one," with the orchestra playing behind. Their costumes in this hold considerable white and with blue lighting. It was then the piano player, the orchestra goes into a routine, followed by Miss Wilkins and her partner in a waits. Once more the orchestra at this time the leader does some fiddle work in which he is joined by two others, but their selection was distinctly not in vaudeville tempo, for it dragged. Then the principal dancer again appeared, a mandarin dance, caustic and spotlight. Score another for the orchestra and then the finale came on which had Miss Wilkins and the boys doing shuffles and the Charleston.

The finale was good, but the rest of the act was so-so. Because of the set routine, which spaced a black act, and the piano player, the effect of whatever anybody accomplished was lessened. Miss Wilkins' partner did get away with some nice stuff but the piano player over with a decision in favor of such a pretentious turn spitted down on the bill. Maybe it will satisfy the neighborhood and lesser grade houses, but for the vaudeville, it is a quality for the two-day unless considerable speed is gotten. Skil.

PAT HENNING and Co. (2)

Dances, Songs and Music
One
5th Avenue

Pat Henning may be the boy of this turn, appearing with his partner and the act, probably in name only, is now working in "one."

But the youngster seems worth while. He's not a kidlet, seeming about 16, of much immature verve, a fair talker and a fairly good dancer. His stuff is somewhat mazed through conditions, he speaking of his parents when he could point better to the speaking of other things, and his dancing is awkwardly introduced each time. In addition the boy plays different musical instruments.

His two errors, using the Al Herman system of leaning over the foots and the confidential-looking manner while telling the tales, and the imitation of Pat Houston and Nat King, as announced or unannounced imitation should be handled by this boy, who has enough of his own not to start a young with imitations of any kind.

The parents don't count, excepting they are fortunate in owning a boy of unquestioned talent with the single exception left as to how that may be made the most of.

To start with the boy might try a single. He's got more than many a single twice his age. After a little longer, he should be doing a single as though he was a valuable principal in a musical comedy.

This boy is quite a surprise, considering.

Bime.

LEONARDO DEL CREDO (2)

Tenor
11 Mins.; Full (Special)
81st Street

Leonardo Del Credo is a tenor. He is assisted by Margaret Roberts, a lyric soprano, and Daniel Wolf, the composer-pianist. The trio form a musical combination more suited to motion picture theatre, where a classical program is liked, than to vaudeville.

Mr. Del Credo, Monday night, was over anxious in his opening number with the result that he seemed slightly off key. The same must also be said of Miss Roberts. Possibly the nervousness of an opening day may have been responsible for this. Each member of the trio is given an opportunity to solo.

rather handsome set is being utilized for the singers, but it hardly seems that they have any great future in vaudeville. The bigger picture houses have taken the edge off of this type of act unless it is somewhat unusual and this combination doesn't quite fulfill that classification.

Fred.

JEAN PHILLIPS and Co. (2)

Dances
Full Stage
5th Avenue

A new act opening the bill Monday night is a long way away from Tuesday morning. So far that as a rule it calls for a mental effort to follow the act.

Jean Phillips dances in several ways and costumes, with a couple of young men who dance along, by themselves and with her. The young men start with the "Wooden Soldier" thing, immediately bespeaking much of similar uniqueness to follow.

Any dancing act nowadays better than the "Wooden Soldier" is good enough to open with is rarely as good as the smallest time, and Jean Phillips' looks.

Bime.

WILL HIGGIE and Girls (7)

Revue
25 Mins.; Full (Special)
Majestic, Chicago

Chicago, Aug. 18. In spite of a confused chaotic opening show with all sorts of stage waits, a w.k.w.r.d. entrances and things, the act, which was pointed by big things, probably the two-day, or what is equally likely, the big deluxe presentation houses where Will Higgie is already known.

The girls are in the chorus and while the soloists they are distinctly above the chorus average and are lookers as well.

A girl violinist fills in between numbers, and a difficult to hear while playing, but late with a straight selection. As a dancer and musician this young woman is there.

Mr. Higgie was at sea in most of his act, due to becoming tangled with the orchestra and having to fake and feel his way.

The act clearly should not have been booked into the Majestic in Chicago, and it is a pity that a few weeks with work it'll be okay for the Palace or anywhere. The material is there to build with.

A novelty number that clicked heavily regardless of certain execution had the girls with bells of different tones about their bodies and ankles, which they shook in turn to make melody.

This idea has been borrowed from the private life.

The costuming is neat and the hanging places show up well, although probably not new.

Will Higgie and Girls should be ready in about a fortnight. Loop.

COVAN and WALKER

Dances
8 Mins.; One
City

The Covans in this turn is Dewey Covan, brother of Willie Covan, now teamed with Leonard Ruffin, who like his dancing kin, was with the former "From Dixie to Broadway" show. Charles Walker, Covan's dancing mate, also worked in the colored show and at one time paired in vaudeville with U. S. Thompson, Florence Mills' husband in private life.

Both boys are youngsters and go in for fast dancing, the strange part being that neither introduced a Charleston. Both boys have a stage, doing the single and double "walk" without stalling or waits.

The pair landed heavily here.

Mark.

CONLIN and GLASS

"Morning, Noon and Night" (Revue)
18 Mins.; One and Full (Special)
Riverside

Jimmy Conlin and Myrtle Glass have divided their new offerings into three scenes labelled "Morning, Noon and Night." Comedy is the predominating note with Conlin's former humor set incorporated.

Opening before a special drop in "one" the pair have a comedy song and anent golf. Conlin is eccentrically dressed and carries an oversize golf club. The crossfire includes some familiar.

The act goes to full stage where Miss Glass is seated in a canoe, Low comedy, crossfire and a song in the third scene. Conlin in comedy of the canoe and reappears in shrunken clothes. (The same idea is also being used by Matthews and Ayres).

The third scene "Night" is a recreation room. Conlin in comedy, evening clothes enters wearing a horse blanket. Back stage cries of "whoa" repeated during the ensuing crossfire and the discovery of the three crew seated where Conlin matches back a drupe pluck laughs.

At the piano Conlin is roughed around by his partners (hold over material from the former act). He accompanies on the piano while sings "Morning, Noon and Night." The new Conlin and Glass turn will work into a standard comedy vehicle. It holds one or two draggy spots now but in the funny. The special song serves to give a touch of consistency to another wide series of bits. They liked it here in the third position. Con.

GIBSON SISTERS

Dances
10 Mins.; Full
City

The Gibson sisters were last reviewed when playing the Majestic, Chicago, in the "Al Grady, pianist," was considered a valuable asset to the turn. At the City the girls worked without any piano on the stage.

The opening has one girl sitting in a swing, the other standing close by, both offering a vocal duet that availed little through the inability of the voice, the heard to advantage. The number gave them a bad start.

The girls rely mainly on dancing and several numbers of the present-day variety.

One sister features toe work and a contortionist routine while the other made a flashy appearance in an attractive outfit for a "tap" number that was well received and well done.

The Gibson girls are worthy of a better act than the current one, although it should please the smaller houses.

Mark.

DOROTHY CASEY

Singing, Talking and Dancing
12 Mins.; One
58th Street

Dorothy Casey's special numbers and gags are a handicap that not only limit her variety, but also share of stage presence and about an equal portion of dancing ability can surmount.

She opens as a sort of boob kid with a few queer gags, glasses and comical looking outfit. Her first number is something or other about being in between (meaning between a child and a grownup) and for general fitness it has seldom been surpassed. A change to boy's clothes brings on some dance impressions, not extraordinary by any means, but the best of the act.

Miss Casey's trips to score costumes revealing figures that made the gallery apaches more tolerant. She sings a "home town" ditty that ranks with her first one and after some equally inept stories, goes into an eccentric soft-shoe dance for a finale.

None too strong here, and although Miss Casey tries hard, she hardly seems to have the qualifications to get needed to put over a successful angle. With a capable partner she might do better.

JOE TERMINI

Instrumental
12 Mins.; One
American

Entering to heavy music with a comedy makeup Termini goes into the playing of stringed instruments which reveal his little more than an ordinary musician.

Violin, guitar and banjo are strummed up indifferently with Termini inserting a flash gesture to make it look harder.

An early time killer for the small houses, this single revises his routine so as to give reason to believe there's some basis for his soloing.

Skil.

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PICTURE HOUSE BILLS

These picture house bills name the acts or special attractions for the week and the title of the film concurrently playing as indicated by the final title.

This department will list only traveling attractions, acts, or orchestras, etc., but not permanent house orchestras, permanent orchestras, leaders, organists, soloists or any permanent entertainment unit or individual.

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Chicago
Senter & Russell
"Marriage White"
Blat From Paris
Tirol
Sheik Band
Easter & Hazelton
"Desert Flower"
Uptown
Roger Dixon
Dolores Farris

Regent
Chas Groth Co
Ben Hassan Co
"Marriage Morals"
To-day
Blat From Paris
Tirol
Sheik Band
Easter & Hazelton
"Desert Flower"
Uptown
Roger Dixon
Dolores Farris

INDIANAPOLIS
Circle
Tom Brown Co

KANSAS CITY, MO.
Newman
Eva Carmichael
Bobby McLean
"White Desert"
Helen Swan
"Kiss Me Again"
"Name Love"

Paul Sydel
Alphonso Co
"Alma Mary Flynn"

NEWARK, N. J.
Brantford
Margaret Ringo
Joseph Turner
"Lady Who Lied"

Blatlo
Earl Cress
David J. Vadi
Miller & Bernard
"Any Woman"

OMAHA, NEB.
Blatlo
Pearson Bros

PHILA., PA.
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Will That Actor Tell an Actor
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Krazy Guit Revue
(Three to fill)

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Grand
McCarthy & Dean
2 Hanks
(One to fill)

St. Louis, Mo.
Palace
Freda & Palace
10 Miles from Bwy
(Three to fill)

St. Louis, Mo.
Palace
Monroe & Grant
Minor & Brown
Chas Synco
Wm Hark & Co
(Two to fill)

SPRINGFIELD, ILL.
Majestic
Crislie & Daly
Carson & Wilford
Gardner & Terry
Ossay Wanderers
(Two to fill)

St. Louis, Mo.
Palace
Kelo Bros
Krazy Guit Revue
(Three to fill)

MILWAUKEE
Majestic
1 Sternards

MORTENSEN

"WIZARD OF THE DUAL PIANO"

Handjand
"Where Was I?"
Rivoli
Paul Gaudier
Miriam Law
"Commandments"

Pleasant
"Wds of Chance"
Blatlo
Ren Bernie
National Male 4
Brocho Miller
Southern 4
Stratford
Holmberg Band
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COLUMBUS, O.
Majestic
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Antonio Papina
"Awful Truth"

DAVENPORT, IA.
Capitol
Victor Marz
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DES MOINES, IA.
Capitol
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MACY AND SCOTT

THE RADIO ACES

Mack & Long
Tony Lee
Mona Lee
"Name Love"
Million Dollars
(17)
Bobbie Tremaine
Helen Toner
Tamen & Barbee
Berk Bye
Kat M'Gee
Kelly Dancers
Louella Lee
"Commandments"

Colossal Ideas
(15)
Melody Monarchs
Orchestra
Fantasy
"Half Way Girl"

DAYTONA, FLA.
Vivian
Alvin Elie
Harry Tanner
"Coming True"

BALTIMORE, MD.
Hippodrome
Ivy & De Winters
Dale Val & Symonds
Alan Shaw
Hart & Francis
Langford & Freder
"Mark of Mystery"

Garden
"Vanough & Evt
Wyming 2"
Tower & Welch
Coughlin & Co
"Saddle Horse"

HERMISTON, ALA.
Trisnon
"Too Many Kisses"
(20-22)
Wolcott & Giese
"Crowded Hour"

HUPALO, N. Y.
Lafayette
Hla Night Out
Narbon Dancers
Nelson & Wain
Hubbs Clark & R

LA Salle
(11-13)
Don Hiss Hand
"Supreme Moment"
(19-21)
Stuart Dyer
(19-21)
Arnold & Florence
"White Monkey"

MILWAUKEE
Wisconsin
Pavly O'Kane's 12
G Du Jones
Lighthouse & Wild
"Wool Flies"

Majestic
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Dance & Barker
Hatter & Paul
Woods & Francis

Memphis, Tenn.
Low
Julius First Co
Fred Jones
Harris & Vaughn
Weston & B-Ram
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Dorothy James
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Frank Williams
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(One to fill)

THE THREE LITTLE PLAYMATES

Hold Over for 2nd Big Week
Madison, Detroit
Direction, MARY FORKINS

Forum
(15)
Hazel Kennedy
Jones & Elliott
"Drusilla"

Boulevard
(14-17)
Arthur Loeb
Trout & Hess
Hilda Biss
"One Way Street"

Stuart Dyer
(19-21)
Arnold & Florence
"White Monkey"

Mile Lee Rev
"Sledge"

Delmonte
(15)
Hon Ton Rev
Bander Lavellus
"Miracle Man"

WASHINGTON, D. C.
Blatlo
Trip To Dixie
"Drusilla"

Harris & Vaughn
Weston & B-Ram
Indian Jass Rev
(One to fill)

NEWARK, N. J.
State
Allen Schuller Co
Frank Williams
Helen Welch
Libby & Sparrow
Eddie Hill
(One to fill)

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Striker & Fuller
Burt Clegg
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Pala & Francis
Perry Reed & B
H Sanderson Rev
Edmonton, CAN.
(24-26)
(Same bill plays
Saskatoon 17-19)
2 Longfolds
Hickson & Cholet
P Hanny Rev
Horden & Mays
Solomon & Moon Rev
Selb's Illusions

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Chinko & Kaufman
Calendonia 4
Hickson & Cholet
P Hanny Rev
Horden & Mays
Solomon & Moon Rev
Selb's Illusions

SPokane, WASH.
Pantages
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Preaman & Lynn
Youth
(14-16)
(Same bill plays
Fuslo 17-19)
Cooper & Soaman
Doris Roche
Window Shopping
Waltie Kuhns
P & E Halls
Naomi & Nuts
Gold & Galt Rev

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KEITH CHICAGO CIRCUIT

CLEVELAND, O.
Hippodrome
Tony Wilson Show
Broken Toes
Red & Ray
(Two to fill)

DETROIT, MICH.
Hippodrome
Arthur & Darling
Guiford & Brown
Christmas Letter
Barty & Kay
Geo Hinton
Springtime Rev

ODGEN, UTAH
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Arthur & Darling
Guiford & Brown
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Rewritten news items which have appeared within the week in the

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago and the Pacific Coast. Variety takes no credit for these news items; each and every one has been rewritten from a daily paper.

NEW YORK

New York, Aug. 18.

Shortly after learning the government had commenced action, George Wolf, attorney for the Club Vogue, East 58th street, consented to a 30-day padlock. Only one violation had been charged against the club by prohibition officers.

The Federal Court, Hartford, Conn. upholding the new state law, ruled that a state tax must be paid on motion picture films and that they must undergo censorship.

The decision was given on suits brought by the Fox Film Corp. and the American Feature Film Co., Inc., against Governor Trumbull, et al., of the state of Connecticut. The new law, which went into effect July 1, caused a tax to be placed on films of \$10 for each 1,000 feet of certain sorts and 50 cents for each additional 100 feet, not stating that tax collection was not to be made until July 8.

Frederick M. Holden, counsel for the film companies, announced that an appeal will be made.

In this week's issue of Liberty Fannie Hurst is announced as the winner of the publication's \$50,000 prize-story contest. The contest, conducted in a tie-up between Liberty and Famous Players-Lasky, which will take the Hurst home and make a picture of it. Liberty claims more than 100,000 manuscripts were submitted. The judges were John Ford, executive editor of Liberty; Jesse L. Lasky, vice-president Famous Players-Lasky; and Alice Beach, novelist. Liberty will run the story in novel form.

The engagement of Constance Bennett to Phil Plant is rumored.

The First Nighters, New York dramatic critics' association, has become affiliated with the British Circle, a similar body in London.

S. L. Rothafel, "Roxy," is the defendant in a suit filed in Supreme Court by Mable Rubenstein to recover \$3,200 on two promissory notes. According to the complaint, the note was for \$2,100 and the other for \$1,100.

Ben Lyon, film actor, was served with a summons issued for Harry Reichbach, exploiter of pictures. According to the complaint, Lyon was receiving \$500 weekly last week when he was arrested, valued upon Reichbach for a raise. This Reichbach said he had done—boasting a \$1,000. Reichbach alleged Lyon agreed to give him 10 percent of his weekly salary. Since that time Lyon received another raise and is now supposed to be getting \$1,250 weekly. From June 1, when he sailed for Europe, Reichbach says, until the present time, he has not received his 10 per.

Evan Purwoes Fontaine, dancer, won another point in her \$10,000 breach of promise suit against Conrad Vanterline, dancer, by winning Supreme Court Justice Churchill denied his application to compel counsel to accept his answer. The dancer's attorney said the answer contained matter previously removed by the court.

Joseph Robert Pauline, Harry Case and Jack Phillips, alleged to have thrown Solomon Trencher, a writer, from the ninth story of the Hotel Flinders, were promised bail in West Side Court Friday if they could obtain a physician's certificate that Trencher was not in Bellevue Hospital, is not dying.

At the hospital it was said that Trencher's condition was serious but that he probably will recover.

Rol Connor Moore's "Venice For Two," based on Shakespeare's "The Taming of the Shrew," written by Arch Selwyn... Dowling and Anhalt, will produce Caesar Dunn's "Friend and Foe," starring Betty Shipton, at the Strand Theatre. "The School for Scandal" in rehearsal.

Mrs. Anna De Conde, wife of Marion De Conde, professionally Vincent De Conde, applied to Supreme Court for an injunction restraining the film company, the East River Safe Deposit Company from interfering with her access to a safe deposit box rented at her in February. When she went

to open the box July 1, according to Mrs. De Conde's statement, she was notified the box had been sealed by the police. She stated the contents in the box belonged to her and that she had not consented to employment and needs the money, further stating that her husband is in Europe and that she does not know when he will return. The reason for the Police Department's action was not stated.

Pauline, hypnotist, Jack Phillips and Henry Case, actors, all of 71 W. 49th street, were locked up in West 47th street station charged with felonious assault last Tuesday night. According to the police, Pauline and two others in an intoxicated condition in a room on the ninth floor of the Flinders Hotel, West 47th street, telephoned to the restaurant at 123 W. 47th street for sandwiches. Solomon Trencher, writer, was the waiter. The restaurant, however, refused to take the sandwiches up to the room. When presenting the check to the men a fight is alleged to have followed, following the waiter. The men are said to have beaten up Trencher, throwing him about the room and out of the window. The waiter landed on the marquee of the Court Theatre underneath where the restaurant destroyed the opening of "A Lucky Break" were standing during intermission. Trencher broke through the glass and fell to the ground. He was taken to Bellevue hospital where he was found to have a fractured skull, a fractured arm and several internal injuries. He was not expected to live. Trencher was taken to the hospital. He was conscious and normal in pulse and temperature.

Fred Sells, professionally Fritz Sells, left the following instructions in his will, filed for probate, that the executors, records, and accumulated rubbish be destroyed before anybody except the executor sees or reads them, and I request you to make certain that the papers and records referring to the affairs of other people shall be destroyed.

Sells' estate goes to Mabel K. Boyce, of 38 W. 71st street, who is said to be no relation to the late actor.

With the announcement that Milton S. Eisenhower, son of Charles Chaplin, is about to become a mother, came the announcement of her secret marriage a year ago to Peggy McGovern, of a wealthy family. The pair are said to have been married in Mexico City, the same place where Chaplin's wife, Paulette Goddard, was married last year. The new Mrs. McGovern is at her in-laws' Massachusetts home.

Following reports of a marital battle between the recently married Samuel Goldwyn and Frances Howard, Goldwyn denied it.

At the convention of International Association of Masters of Dancing at Cleveland, the "Charleston" was recognized as a standard dance.

Conflicting announcements have been published in dailies as to whom Earl Carroll will star in his forthcoming production, "Under 'n' Hat." Some say Joe Cook and others Lester Allen... Charles Bryant will produce Herman Bernhardt's "The Kill" at the Strand Theatre. By Crane Wilbur will be placed in rehearsal next week... The Theatre Guild will produce "Arms and the Man" and "The Merchant of Venice" in September. The Guild has been placed in rehearsal... American Theatre, a new producing company, will produce "Betty Shipton," by Jane Dransfield.

Claude Holcomb and C. Z. Stephens were convicted in Superior Court, Los Angeles, Thursday, of conspiring to kidnap Mary Pickford and hold her for \$200,000 ransom. The third defendant, Adrian Wood, was acquitted.

The trial lasted for three weeks, the jurors deliberating for six hours before reaching an agreement.

Pola Negri forked over \$57,000 to the United States last week. Pola owed the sum for failure to declare \$10,000 worth of jewelry when she returned to this country from a European visit on May 2, last. The \$47,000 toll was the value of the jewels plus \$10,000 fine.

amount printed thereon is attacked as violating the United States Constitution. The papers, filed with the United States District Court last week by J. H. Benton, District Attorney of New York County, and Vincent B. Murphy, State Attorney General, defendants.

The plaintiff demands a Federal injunction, restraining the defendants from enforcing criminal and civil provisions of the New York state law in question, which prohibits an overcharge of 50 cents on each ticket.

Guggenheimer, Untermyer and Marshall are attorneys for the plaintiff.

PACIFIC COAST

Los Angeles, Aug. 18.

After three weeks trial, Chas. Z. Stevens and Chas. A. Holcomb were found guilty, and Edwin J. Wood was acquitted on a charge of entering into a conspiracy to kidnap Mary Pickford.

Verdict was brought in after the jury was out for seven hours. The reason Wood was acquitted was that the evidence connected with the conspiracy. Attorneys for the two convicted men announce that they will appeal.

Charles Murray, actor, has been chosen for an encore at the Olympic Auditorium, Los Angeles latest fight club.

Anna Q. Nilsson, during the taking of a cafe scene in the making of the "Viennese Medley" at the United Studio, suffered a painful injury when a table fell and smashed two toes on her right foot. She continued work.

Mrs. Imogene Hauser, 28, wife of Walter Hauser, actor, shot herself following a quarrel with her husband and is expected to die. She left a note to her husband saying she was sorry and had stopped being of any use to him she would cease to exist.

Charles Gannon, 19, dancer at the Metropolitan, was fined \$5 for speeding in Bellevue. The law called for a minimum fine of \$50. Judge Forbes thought five was enough of a penalty for a poor dancing girl.

Blanche Yurka has started suit in Superior Court against her husband, Ian Keith, to pay her back alimony according to \$4,800.

A disagreement as to whether the five-year-old daughter Peggy should pursue a film career brought Anna Q. Nilsson and Harry Morgan into Judge Holzer's court. Morgan declared that his wife is being drawn by Marie, Rhoda, and Peggy against his opposition.

Charles Z. Stevens and Claude A. Holcomb were sentenced to 10 to 50 years by Judge Victor McLucah after conviction of conspiring to kidnap Mary Pickford. A plea has been taken by Chief Deputy District Attorney. Fitts on charges of perjury.

"Red" Carmichael and Tom Bay are not to be taken into consideration, the death of James "Yakim" Jim, film cowboy, recently shot to death in his room in a Hollywood hotel. Both men held jobs as employed in pictures as cowboys.

A fine of \$25 was suspended at the request of Metro-Goldwyn studio officials that had been imposed on John J. Lewis Jr., Henry and Morris Sam, claiming that they jointly surrendered him to the extent of \$12,875.

Yates claims he was employed as a writer in the development of the Consolidated Corporation up to the first of this year. At that time he left the firm in Los Angeles. After the latter, it is said, wrote telegrams and letters to the New York office in which Yates was

accused of permitting a woman employee to commit a violation of \$12,875.25. A payroll check of \$2,000 was cashed by Yates. The complaint charges that the letters and telegrams declared Yates either knew of the violation or was so incompetent that he permitted them to go on under his eyes; that he conducted himself improperly. It is also charged that the defendants made it appear that Yates participated in the defalcation and that he was either criminally involved or mentally incompetent.

Alice Garrick, dancer, was granted an annulment of marriage by Judge Harry A. Hoffer after testifying that her husband, Harry Brent, had represented himself as a law-abiding citizen at the time of their marriage, whereas he was wanted for forging government checks.

Alfred Lewis, dancer, was arrested by Federal officers three weeks after they were married, said to be a married man. A copy of Brent's conviction was introduced as evidence.

Burnett La Mont, picture actor, filed a \$20,000 slander action in the Superior Court against Cliff Berge, automobile dealer. The complaint alleges that Berge accused La Mont of cheating at cards and of being a put out of the bank. This accusation La Mont maintains caused him humiliation and is said to have been made in the presence of Miss Kathryn Kriesberg, Miss Kriesberg, Guy Smith and Richard Kahn.

John Pringle, picture actor, filed claim with the State Labor Department against the Motion Picture Company for \$32.50 salary due. Pringle asserts he was employed to make pictures for the company for three days and the concern neglected to reimburse him for his services.

Barbara La Marr, screen actress, is ill. A throat infection complicated by intestinal disorders is said to be the cause of her illness. Miss LaMarr returned to the Coast recently to make a picture for the National, scheduled to start Aug. 24.

Famous Players have sent a warning to local merchants regarding the activities of a bad check artist who has in his possession two salary checks from the corporation, payable to F. E. Merrill. One of these checks was cashed by a merchant on July 8, after the man who had stolen the check produced sufficient papers to make it appear legitimate. Police are on the lookout for him.

Superior Court Judge Hudson, after listening to arguments in the Chaplin-Amador controversy for a new trial, made by the attorneys for Chaplin, granted a new trial.

The attorneys for Amador asked that the court see a picture made of the film "The Circus" and "The Track" to decide whether the picture can be shown to the public, providing it is plainly shown that Amador played a comedy role and that Amador be permitted to make other films directed by a picture producer. The public is not deceived.

Ella Hail Johnson, wife of Alfred Johnson, picture director, has filed suit for divorce on grounds of desertion. Johnson is now making pictures for F. E. O.

Floyd Ames, film actor, now being taken to the Coast by the Los Angeles scamp laceration, says the injury came when he was struck over the head by a picture prop while on a raid on an alleged bootleggers' resort in Culver City. No report of the case has been made at police headquarters.

Eleanor Boardman was injured when a pebble hurled into an automobile by the wheel of a passing car struck her in the eye.

Guy Price and family are vacationing at Corrado Beach for two weeks.

Helen Pratt was granted a divorce on a charge of desertion by Superior Court Judge O'Donnell from Victor T. Pratt, circus employee.

Freeman Rollins, 27, said to be a son of B. G. Rollins, New York millionaire, is employed at the United States Youth Institute, Evanston, Ill., a week as third assistant director on a First National production.

Owen Moore, picture actor, has appealed to the State Supreme Court for a new trial of his suit against Alfred H. White, and others for \$51,500 damages because of personal injuries received in an automobile accident in January,

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1924. The case was dismissed by Superior Court Judge Charles Montrose on the defendants' motion for non-suit and costs were assessed against Moore.

Moore alleged that the accident resulted from obstructions on the roadway and named a score of individuals and firms on the grounds that they were responsible for the obstructions.

L. A. Whitney, motion picture property man, pleaded not guilty to a charge of violating the Mann act, the final divorce of his wife, Judge McCormick, and is to appear for trial on Sept. 3. He is charged with having taken Johanna Schneider, former model of the home of Cecil B. DeMille, on a motor trip to Nebraska and back in 1923. A promise of marriage was never carried out, as it is alleged he was already married and the father of several children.

Miss Schneider says a child, now 15 months of age, was born of her relations with Whitney.

Gladya E. Bennett, known on the screen as Gladya Tennyson, filed the final divorce of her husband, Chester Bennett, picture producer, in the Superior Court.

CHICAGO

Chicago, Aug. 18. The Shuberts announced they wish conductor Otto Schreyer to be known hereafter in the public prints as the New Olympic.

The Fur Fashion Show, which just completed a tour of D. & K.'s Chicago Tivoli and Riviera theatres, reported to have booted fannies in town 30 percent.

Franklyn Fox has replaced Curly Howard, who has been succeeded by Edgar Nelson in "The Girlie."

A. E. Erlanger has extended the Duncan Sisters' tenancy of the Selwyn until Sept. 19, and says they must longer, if business continues good.

Nathaniel Finckel, musical conductor (Chicago) opened Balaban & Katz's new Uptown Theatre Aug. 17. H. Leopold Spitalny will be guest conductor at the Chicago in Finckel's absence.

Anne Teeman, Queen in the Herald-Examiner's Greater Movie Season contest, left in a blaze of glory for Culver City, Cal., where she will work for Cecil DeMille. She carried several trunks of merchandise contributed by local merchants.

The old Pekin Theatre has been converted into a dance hall, with the judge where the stage used to be.

Explaining why grand opera is such a heavy financial loss, Stanley Field, one of the guarantors of the "Grand Opera," stated the common belief that high salaries to singers is the reason is incorrect. Singers receive only 20 percent of that amount that opera costs.

Bookings for the Blackstone include: "Ladies of the Evening" for eight weeks; Mrs. Fluke in "The Rivals," one week; "The Dove" and "The Hiarem." All these are Belasco productions. The Illinois "booked as follows: Ed Wynn in "The Grand Bag," starring Bert Lasso; Music Box Review, Ziegfeld's "Follies," "Lady Be Good" and George White's "Scandals."

Elsie Cole, cabaret singer, attracted a suit last week to protect her life. She drank poison last April shortly after having Guy Tearney (Pershing) arrested for beating her. Tearney denies any love affair with her and the singer, who has been appearing at the Garden of Allah Roadhouse this summer. It was Tearney who summoned the ambulance that rushed her to St. Luke's hospital and the latter turned over to a clinic or buried in potter's field.

The Apollo Club is seeking to establish a suit last week to protect it from year-end deficits. The club produces choral concerts.

Isabelle Mohr and Vernon Rickard are new members of "Topsy and Eva" at the Selwyn, the former replacing Edw. G. Hall and the latter Norris Brown.

June Warwick, concert singer, New York, has broken her engagement with Prince Rafael Immanuel, who was to marry her at the University of Chicago. Miss Warwick claims Europeans don't know how to treat an American woman.

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15 YEARS AGO

(From Variety and "Clipper")

A new system of booking had just been inaugurated in the U. B. O. Called together by J. J. Murdoch, the family time representatives were to meet at noon daily and have acts submitted to them, with a maximum price to be set on each act. The understanding among the managers was that none of them should pay over that amount. On the first day of the meeting, about 20 acts were presented and a salary set for each.

Paul Durand, agent, claimed to have a dog able to write, having received pictures for foreign representatives which indicated as much. The dog, named "Zeko," hadn't been imported and it wasn't a matter of record whether it ever was.

Two well known performers left two shows that were then rehearsing—and both shows turned out to be tremendous successes.

Clayton White rehearsing in George Cohan's "Get Rich Quick Wallingford," left the show although the piece had been written for him by Cohan. Grace George, rehearsing in "Baby Mine," gave notice that she wouldn't take the leading part, so Marguerite Clark was engaged for the New York showing. Marguerite had already played the part in Chicago.

Julian Ellinge had signed with William Morris for eight weeks as a headliner in some of the Morris houses. His salary then was \$1,500.

The late Percy G. Williams was building the Bushwick, Brooklyn... The vaudeville actors in Boston who rebelled against the National Theatre Agency formed themselves into an Actors' Union, the first on record. The revolt was against the methods used by C. Wesley Frazer, then head of the agency... Two female illusionists were preparing to end vaudeville, they being Mme. Mermann and Mme. Rollare, who were presenting illusions devised by Mme. Rollare's late husband... Martin Harvey was preparing to play vaudeville for Gibson in England... The newest of the snake-dancers, who were in vogue, was called "Cleopatra En Masque."

Harry and Irving Cooper were reviewed under "No Acts," having opened at the America. Harry at the time wasn't going so strong on the singing, but was kidding the other acts for laughs.

Frank Tinney was with Murphy's American Minstrels on the Steel Pier, Atlantic City, having been brought in as a substitute for Eddie Cassidy, who had left to join a road show.

Frank Van Hoven was 15 years ago advertising in Variety. Van felt at the time was complaining about being "slandered" much by some of the grocery men who ran the tank town theatres.

50 YEARS AGO

(From "Clipper")

Joe Miller's joke book was having opposition in a volume issued by Tom Collins. Tom called his book the most laughable ever printed, but Miller made no such claim, his book standing then as now the compendium of the tried and true stories.

But Joe attained fame by having a name made synonymous with a poor joke, while they tagged Tom Collins' name onto a gin drink.

Stuart Robson, then one of the most popular comedians, had just failed at the time as because his American accent had killed the British audiences.

Here was a sample of minstrel

FLOOD OF PRESS STUFF

At no time in the past did the flood of press stuff of stage and screen people equal that of the present. It looks as though the theatrical and picture press agents are conducting the amusement departments of most of the dailies.

In New York the pictorial dailies are mostly at blame. They will take any kind of a chance if a picture is permitted or included. No censorship on the news actually appears to be there. Press agents invent the "bits" and the papers print them. Whether of the stage or screen, there is no line drawn except that if there seems to be libel in the story, precaution is taken. Without a libelous tone, anything goes.

The present is the harvest of the press agent, for neither has there ever been a time when the papers were so "crazy" for show "news."

Those concerned or mentioned in the common every day "press stuff" don't care what is said, even to separating or marrying couples, as long as it is "publicity," with the only sufferer the show business in general esteem.

INSIDE STUFF

ON LEGIT

A charge of abduction was preferred with Welfare Commissioner David C. Coker against the New York "Graphic" last week by an envious competitor, the New York "American," over the "capture" by the "Graphic" of Mrs. Joseph Martin. Mrs. Martin was one of the couple of Philadelphia found starring under the Hipp marquee. When released from Bellevue she met a "Graphic" reporter, who offered \$5 to tell her story to his paper. He took her to the office of the "Graphic," where the mob of newspaper men in front of the hospital missing her as she left by a rear entrance. Learning what had happened, the newspaper boys started an impromptu indignation meeting, terming the "Graphic's" rule "unethical," and the abduction charge is actually said to have been entered by the "American."

When this was cleared up and the "Graphic" happy in the belief it would send the exclusive story over, its final edition, was pained when the "News" in an earlier edition beat it to the story, with a picture included. What the "News" paid isn't known, but one story is that it paid \$5 less than did the "Graphic."

The rivalry of the tabs is fierce.

Curwin Stoddard is with the New York "Daily Mirror," in its amusement department. Mr. Stoddard formerly was with the "Daily News."

An inside switch of directors for the "Greenwich Village Follies," with Hassard Short supplanting John Murray Anderson for the eighth edition, has it that Jones and Green made the change when they learned that Anderson had tentatively agreed to stage the next edition of "The Music Box Revue." Although Anderson was not under exclusive contract to the producers of the "G. V. F.," the latter figured they were entitled to first call, with Anderson reported as indifferent as to choice and going where better terms were offered.

Another angle is the delay of the Jones-Green annual from a summer show to an autumn attraction this year, with the "Music Box" also electing to hold off until November, making it reasonably certain that Anderson could not handle both shows.

The Dolly Sisters have been booked for race week, the biggest of the fashionable season, at the Kursaal at Ostend (Belgium). It appears that the committee there has postponed the International Grand Prize (instead, says she) with the engagement. The girls consider themselves under contract to the Moulin Rouge, Paris. That contract was signed by P. Foucrot before he contracted with Mme. Mistinguett.

The Dollys contend Mistinguett knew it at the time she negotiated with the present financial director of the Moulin Rouge. They are reluctant to consent to a cancellation without adequate remuneration, and they will insist on the indemnity for non-execution of contract. An indemnity clause is in the contracts which they hold. The damages to be claimed if they are not allowed to fulfill their Moulin Rouge engagement amount to \$50,000 francs. It is because of this the Dollys have not accepted tempting figures for the Deauville season, as there is a "Music Box" in Moulin Rouge, and that the girls do not appear elsewhere in France until after the completion of that contract.

Ostend, being in Belgium, is different.

Buster Collier (Willie Collier, Jr.) is paying off a \$5,000 indebtedness to George M. Cohan after the latter attempted to serve the young comedian in a suit to recover on the cash loan. Cohan couldn't effect service on Collier, Jr., because of the latter's picture contract on the Coast, nor did Collier, Sr., hearken to a demand for settlement.

Marion Haslip did not open with "It All Depends" at the Vanderbilt, New York, although Miss Haslip was featured in the advertisements. Instead, she has engaged to play in the Sam H. Harris production of "The Gracie Snatchers."

Efforts of a couple of enterprising Chicago showmen to establish a high-brow stock in Chicago's loop have flopped, due to the Shuberts and Erlanger having all of the desirable houses tied up, with the independent houses too small. The Eighth Street theatre (old Low Field Music hall) was sought. This house is dark continuously except for amateur shows, etc. It is owned by Charles Stevens of the La Salle Hotel, who is not a showman, has no interest in show business and doesn't care whether the Eighth Street is rented or not, as the amateur sales pay the taxes and overhead. The demanded \$900 a week cash in advance for the four walls. That figure was regarded as prohibitive for stock.

Robert Milton will direct Earl Carroll's production of "How's the

show humor in which the names of various newspapers were brought into play:

Interlocutor: "How did you get it, Sambo?"

Sambo: "I fell against a Brooklyn Eagle and he gouged me."

Bones: "If you'd been Argus-eyed like me, that never would've happened."

Tambo: "But me and nine or ten other fellows went in on that Union paper and Clipped his wings."

Int: Did anyone else see it?

Tambo: "Yes, thousands of 'em."

One fellow got in advance of the Times and stood on de Tribune to Herald the News that a man was hurt."

The touring sensation of the time was a hall show which Manager Washburn had on. In his cast were the St. Felix Sisters, who recently attempted a vaudeville comeback. Washburn claimed the unprecedented receipts of \$1,934 in gold for three nights in Montreal.

Lots of shows still go there and don't get any more in three days.

When Brooklyn was referred to 50 years ago, the papers printed Brooklyn, L. I.

Advertising for a Punch and Judy performance, the Great Western Circus and Menagerie said the salary was low but sure.

King" the Marc Connelly burlesque in which Joe Cook will be starred this season.

Connolly read the piece to Milton, who said that he'd like to direct a burlesque of that sort some time, and upon this Connolly consulted with Earl Carroll, to whom Milton gave the promise.

In the advance work of "Ladies of the Evening" in Chicago, Mylos Murphy, agent for the Helasco offering, is featuring one and only New York County—namely that criminal—Carmichael and that is credited to a Variety reviewer (Lait—erstwhile Chicagoan).

Theatrical men are already worried about an advance in the advertising rates on the dailies of New York, pointing to the fact that the New York "Journal" is steadily gaining with its \$150 a line rate and 10-line minimum. The "American" is charging \$125, but there is some solace in this case because of a six-line minimum. The tabloids, however, are gaining all around in circulation, and the managers figure that they will be the next to boost. At present advertising on a show, allowing for a little extra space occasionally, runs from \$1,200 up per week, and on a new show it rates as an expensive proposition.

Cliff Edwards ("Ukulele Ike") was booked at the Embassy Club, London, at \$1,500 a week (not \$200, but \$1,500 in American money) and doubled at the Pavilion at £150. His engagement at the Pavilion could have extended indefinitely, but "Ike" insisted he was going to Paris for the week of Aug. 3 and demanded a vacation for that period, after which he was willing to continue. C. D. Cochran declined to accede to that idea, claiming if he dropped Edwards out of the show for seven days it would necessitate a new publicity campaign, which wasn't worth while. Ike's agent could have booked him in a variety house in London for the open week, but refrained from doing so, supposing Edwards was going to carry out his intention of running over to the Continent. At the last moment Ike announced his Paris trip was off, when too late for any bookings, and jumped to Scotland for a bit of golf. An indefinite run at the Pavilion with one show nightly and the privilege of doubling with a cabaret seems like a pretty soft engagement, even for a uke player.

When Variety's reviewer caught the Barney Gerard "Follies of the Day" at the Columbia, New York, a couple of weeks ago, where it entered to finish out the summer run at the burlesque house, the reviewer kiddingly included in his notice a couple of presumptive reviews, one signed by Lait and the other by Jolo. The latter is in London, but that review appears to have started an impression he had returned to New York. At the last moment the attorney's own staff asked when he returned, while on the outside it was asked, following the triple notice, why it had been necessary for Variety to send three men to catch the Gerard show.

James Timony is not practicing law at present. Mr. Timony is quite well known in the profession. He has acted as legal counsel for many theatrical organizations and people.

Timony is presently devoting his time and attention to the New York Real Estate Exchange at Broadway and 32nd street. Mr. Timony organized it as a membership clearing house for the purchase and sale of real estate by its members. The Exchange receives a small percentage of the brokers' fees for the convenience. Mr. Timony's experience and familiarity with real estate extends back several years. He is no intention just now of returning to the law books, preferring his Exchange.

"When You Smile," the J. P. Baur musical in Philadelphia, is to be re-titled "Oh, What a Girl," a number of that name being inserted as the theme song and one of the old name being eliminated.

George Chooch has purchased a Viennese operetta originally entitled "Princess Saatcha," and expects to present it in New York as "The Royal Runaway," or some similar appellation. It is one of the few spectacular light opera books of recent years in Austria, where the fashion has been lean producing because of the absence of financial situation. This is to be mounted lavishly with a big cast and a large singing chorus.

George Jessel expects to open in a play called "The Jazz Singer"; Ted Lewis announces himself in a forthcoming piece to be called "The Jazz King"; Vincent Lopez says he is going to star in a show called "The Jazz Master."

It looked last Saturday as though Edgar Selwyn had had a hunch "Nothing to brag about" would wait last long at the Booth. Opening Thursday night, Saturday morning the dramatic newspaper men received an engraved card stating the show would close that evening. It did not seem that Mr. Selwyn had had sufficient time to get out the cards in the interim, with the surmise he had ordered them before the show opened.

The reason Raquel Meller signed with E. Ray Goetz for an American appearance is that she believes her former contract with C. D. Cochran, of London, terminated when he went into bankruptcy. It was Cochran who transferred his contract for her American presentation to "the Selwyns, who were reported to have made over their interests in favor of the Goets and Meller. Meller is reported to have taken legal advice and was told that the contract was solely with Cochran, and that it expired when he went into bankruptcy last year.

She negotiated with Goetz in her home, a suburban villa at St. Cloud, and will come to America in April, 1926. The contracts were signed in the presence of Goetz and her agent, Georges Baud (Paris). Following this both Goetz and Meller have been reported to have received \$2,000,000 francs with the Anglo-Paris Insurance and Bonding Co.

Mlle. Meller said (in Paris) the reason she signed with Goetz is because he is the first person to suggest what she considers the proper manner for her presentation here. Her American debut will be made in New York and not in a music hall. Following a month in New York, she will tour the country, giving a series of contract calls for a private car in which she will live during the trip, and that same document calls for accommodations for her five dogs, which are to accompany the party. Baud, her manager, will also come over. Her engagement in the Palace revue, Paris, Sept. 2, after which she will visit Spain and there make the long expected picture version of "Carmen."

The Parisian season which Eva Le Gallienne sponsored of "Jeanne d'Arc," the drama by Marcelles d'Acosta, was ended when Miss Le Gallienne was reported to have appealed to two American managers for financial assistance.

Of these managers, Lee Shubert is said to have advanced her \$3,000, while Gilbert Miller, who had her under contract in "The Swan," is said to have advanced \$1,000. This money, it is understood, was necessary for Miss Le Gallienne to pay off the losses incurred by her production. The play which was produced in the Theatre de la Porte St. Martin was a failure. Norman Tait (sidled) did the scenery and Richard Herndon was her titular manager in the project. From the after-occurrence, when Miss Le Gallienne assumed the losses, it became apparent that she fostered the entire production.

Lee Shubert's advance of \$3,000 was made, it is understood, when Miss

(Continued on page 22)

HEAT WAVE AGAIN SPIKES BUSINESS ON BROADWAY

No New Shows Yet Develop Smash Draw—"Artists and Models" Still Leading Street—Two Closings Last Week

Business in the legitimate theatres on Broadway last week was more or less of a see-saw affair. The week started out as though the houses were going to get a break. Then came the heat wave and the final two days were virtual slaughter. Had it not been for this sudden wave of heat and humidity it seemed certain that the box office would have in the majority topped the receipts of the week previous. As it was some of the houses were lucky enough to get an even break while others fell below their previous takings.

None of the new plays of last week counted for much. There were three of them. One, "Something to Shout About," was withdrawn last Saturday night, Edgar Selwyn feeling he didn't have a chance with the property. The other two are continuing but without much possibility that they will remain much longer.

On Monday night of this week, "The Morning After," which has been at the Hudson for the past four weeks, closed. The piece never got away from the barrier. On Tuesday night of this week, "The Family Upstairs," which the Gales, getting a break with the notices about "3-50," Monday night "Ladies of the Evening" reopened at the Lyceum for three weeks. The new Belasco production "Canary Dutch," with Willard Mack in the cast, is due at the house about Sept. 8.

Last night at the Shubert "Gay Paree," a new musical review which was originally to have been called "The Greenwich Village Scandals," opened. "Oh, Mama" is scheduled for tonight at the Playhouse with Alice Brady as the star, and tomorrow night "The Mud Turtle" is due at the Bijou.

Top among the non-musicals current on the street was "Is Zat So?" with "Able's Irish Rose" again the runner-up. Both of these attractions are topping the \$10,000 mark. The former piece renewed its matinee performances last week, which helped to swell the box office statement.

In the ranks of the musical shows the Winter Garden attraction "Artists and Models" again topped the list with \$44,700 to its credit. The "Follies" were next in line with \$37,000 in the till. "Scandals," "Rose-Marie" and both "Lady Be Good" and "Louie the 14th" all ran about a two and two in the race for money honors.

No Buys by Brokers There were no buys for the new shows that came to the street last week. The list held by the premium brokers remaining at six, namely: "Scandals" (Apollo), "Louie the 14th" (Cosmopolitan), "Lady Be Good" (Liberty), "Follies" (Amsterdam), and "Artists and Models" (Winter Garden). The latter attraction is the only one that is really getting a demand.

The cut rates are offering 26 attractions, an unusual number for this time of the year, but practically all of those listed are only existing by virtue of what the bargain customers are.

Those that are offered at cut rates are: "June Days" (Astor), "Sky High" (Casino), "Desire Under the Elms" (Cohan), "The Fall Guy" (Re Follies), "The Fall Guy" (Re Follies), "Garrett Ginter" (Garlick), "White Collars" (Harris), "They Knew What They Wanted" (Klaw), "Lady Be Good" (Liberty), "Ladies of the Evening" (Lyceum), "Aloma" (Lyric), "The Foot Nut" (45th Street), "The Bride Retires" (National), "What Price Glory" (Plymouth), "The Gorilla" (Selwyn), "White Cargo" (39th Street), "Kosher" (Kitty Kelly), "Times Square" and "It All Depends" (Vandebilt).

After reopening on Monday night at the Lyceum, seats for all parts of the house for "Ladies of the Evening" found their way into the cut rates on Tuesday morning, the heat giving the box offices a tremendous wallop.

ANOTHER INFRINGEMENT

Harold Orlow Alleges Similarity Between His "Tidal Honeymoon" and "Modern Girl"

Harold Orlow, author of "A Tidal Honeymoon," has started Federal Court injunction and copyright infringement proceedings against the London Amusement Co., Ltd., Al Rosenfeld, Al Noda and Frank Cornell, alleging the latter's "A Modern Girl" is an infringement of his show. Rosenfeld and Noda are breaking in the "Modern Girl" in New York.

Bolton Settles Out of Court with Blair Treyner

The action for alleged plagiarism in the first scene of "Lady Be Good" brought by Blair Treyner against Guy Bolton has been settled out of court.

The infringement was said to be in the dialog and situation in a scene in the musical comedy which Bolton authored. Miss Treyner alleged the scene was an infringement upon a script submitted to Bolton and which had been rejected. A few weeks ago Ossip Dynow, a Russian playwright, successfully sued Bolton, alleging infringement on "Folly Preferred," Bolton filed notice of appeal and posted a bond of \$219,000.

Florence Mills' New Show

Following conferences during the week end in the Al H. Woods offices, plans were set to star Florence Mills in a new show this season. It is expected that an orchestra, under Will Vodery's direction, will be carried and augmented with the local house orchestra.

The arrangement will not sever the business relation between Lew Leslie and the colored star, Leslie continuing to act as Miss Mills' personal representative.

BLUM REHEARSING "CAUGHT"

"Caught," by Kate McLaurin, is in rehearsal under the direction of Gustav Blum, who will also sponsor its production.

Blum will also send "My Son" on tour, with practically a new cast. Among the new members signed are Susan Freeman, Betty Bruce, Tupper Jones and Bernard Thornton.

TOURING "SCANDALS"

Dayton, O., Aug. 18. George Wintz' company of "Scandals" will leave here for Sidney, O., where the show will break in for a season of one-nighters and three-day stands.

Nyra Brown, Johnnie Getz and Freddie Lightner are featured in the Wintz company.

"BUTTERFLY GIRL" FOR ROAD

"The Butterfly Girl," a new musical, with book by Sheldon White, lyrics by Billy Tracey and music by Jack Stanley, will be sent out as a road attraction under the direction of E. H. Hornburg. It will get under way at Lansford, Pa., Aug. 20. Cast includes Miss Nell Nagel, June Jewell, Lotta Burton, Florence M. Guise, Hooper Atchley, Hal Burton, Edwin O'Connor, Alex Anderson and a chorus of 12 girls.

Author in Producing Concern "A Moment's Glory," comedy in three acts, by M. J. H. Wintz, will reach the stage in September via a new producing concern in which the playwright is financially interested.

All-Colored Minstrels Reopening The Richards and Pringle Minstrels, an all-colored troupe, is now scheduled for its fall opening at the Grand, Chicago.

Shows in Rehearsal (AND WHERE)

"Arms and the Man" Theatre Guild (Guild).
"Mercenary Mary," Nicolai Welch and DeMitt (Brant Hall).
"Naughty Cinderella," Charles Frohman, Inc. (Lewis Ceum).
"The Jazz Singer," Lewy and Gordon (Music Box).
"Merry Merry," Lyle Andrews (Chooz Hall).
"Gunpowder," Ziegfeld and Bell (New Amsterdam).
"The Vortex," A. L. Erlanger (Henry Miller's).
"How's the King?" Earl Carroll (Carroll).
"The Buccaneer," Arthur Hopkins (Plymouth).
"What Price Glory?" (road) Arthur Hopkins (Plymouth).
"The Gingham Girl," Barney Faber (329 W. 45th St.).

TWO SHOWS QUIT

Selwyn Piece Abruptly Leaves and "Morning After" Darkens Hudson

Two shows went out last week. None are scheduled to leave this Saturday. Of those closing, Edgar Selwyn's "Something to Shout About," which had opened at the Booth but two nights previously, was the biggest surprise. Selwyn's show was roundly thrumped by the critics and the second night, only 300 many empty seats on the floor. Selwyn closed it Saturday and sent engraved cards of apology, formally wrote to the daily critics of New York and Brooklyn. It was his first production of the season.

SOMETHING TO SHOUT ABOUT

Opened Aug. 13—All first-acting critics reviewing and none giving it a chance.

"The Morning After" closed at the Hudson after a short run which extended from July 27. It was the initial venture of L. M. Simmons. Further from the time it opened its pace was around \$4,000. The Hudson will remain dark until George Cohan takes possession about the middle of September.

THE MORNING AFTER

Opened July 27. Reviewed by second stringers and received fairly well but not given much of a chance. Variety (Latit) said the show was not a great success but weather unless moved to smaller house.

SUING WILKES FOR \$300

Tom Wilkes, has been producing "Meet the Wife" on the road, but has defaulted in the payment of road rights to Rose A. Stewart for a period of three weeks. Miss Stewart, who owns the show, is therefore suing Wilkes for \$300 for the three weeks period.

3 LEGITS IN BALTO.

For the first season in several years this town will boast three legit houses when Labor Day ushers in the season 1925-26. The Academy of Music, given over largely to moth balls since the demise of Shubert vaudeville, will stage a comeback as a Shubert legit.

IMPERSONATOR'S "SOME GIRL"

Tom Martella, female impersonator, opens his second season in "Some Girl" under the management of George M. Gatta at the New Bedford. He will be on tomorrow (Thursday) night. The piece will play three-day stands through Massachusetts and will work into Boston for the run.

"Some Girl" is the collaborative effort of Grace Hayward, Ed Smalle and George Kershaw. It played several weeks last season, but was hauled in for cast changes. The new cast includes Elizabeth Duray, Dorothy Le Roy, Robert Adams, Joseph Allenton, Justine Gray, Dick Bell and Gene McAlpin.

"LOVE'S CALL" COMPLETE

Earl Simmons and Joe Byron Totten have completed the cast for their first production, "Love's Call," which Gaila Koperack will star. The support includes Horace Abraham, H. Collins, Gerald Dean, Anthony Andra, John Johnson, Anne Mitchell and Ed. Harford.

TROPICAL EPIDEMIC

Six of Type Now Scheduled for Production

Broadway and environs will see an epidemic of tropical drama this season. At least six new ones of tropical themes are either in the process of casting or will be within the next fortnight.

In addition to "White Cargo" and "Aloma of the South Seas," holdovers from last season, there will also be "Red Kisses," sponsored by Charles E. Blaney; "A Night in Honolulu," "South Sea Love" and "A Daughter of the Sun," which George M. Gatta will revive again this season.

In addition to the above list the play brokers have a number of scripts of tropical locale tentatively placed, but which cannot be announced until actually contracted for.

Mrs. Fay Behrens Trying To Regain Daughter

Washington, Aug. 18.

Mrs. Fay Behrens, former chorus girl, who states she has appeared in many Broadway productions, is making strenuous fight to regain possession of her seven-year-old daughter. The former chorus was recently arrested, along with her step-father, on the charge of attempted kidnapping of John Morris Beard, music teacher, charged that they had attempted to extort \$3,000 from him.

Mrs. Behrens' child was then placed with the Board of Children's Guardians, and though an appeal was made for its return the court ruled it should remain there for another month. Now the father, Douglas A. Seelye, Mrs. Behrens' former husband, has attempted to secure the baby girl and Mrs. Behrens has filed with the court her action by appeal. Seelye's petition for a writ of habeas corpus to surrender the child to him.

It is stated in the former chorus girl's answer that "he has never manifested any interest in the child," adding "that he is not a proper person to have possession of the seven-year-old youngster." Further, the answer it is stated that she never seized the child wrongfully; admits the arrest referred to above but adds that she was not guilty of blackmail or any other charge. She further says that she is again married, lives with her husband who earns a good income, and who is anxious to provide for the child.

Gleason Makes Good

Chicago, Aug. 18.

James Gleason has reimbursed Equity for the moneys expended to transport the "Follies" Build from Milwaukee to New York. Warm weather ruined the stock company of which Gleason was sponsor, with the result that he had to pay hotel bills and traveling expenses.

Some of Gleason's plays were experienced with by the company.

"MERRY-MERRY" AUG. 31

"Merry-Merry," Lyle Andrews' new musical by Harlan Thompson and George M. Gatta, will get under way at Hartford, Conn., Aug. 31, go to Providence and also a split week before coming to New York. The cast includes Harry Fick, Mer Gaxon, Lucilla Mendes, Sacha Beaumont, Perquita Courtney and William Frawley.

Joyce White has left the show by mutual consent, dissatisfied with the role assigned her.

MARX SHOW CAST SET

The Four Marx Brothers' new show, "Lucky Boy," goes into rehearsal next week. Emma Haag and Santley and Sawyer are other featured players in the Marx-Harris-Irving Berlin production, authored by George S. Kaufman and Berlin.

THREE "SHOW OFFS"

Rosalie Stewart will have three companies of "The Show Off" on tour this season, two others in addition to the one currently operating in the Middle West.

TELLER'S "SHEEP"

"Black Sheep," a melodrama by George Lawrence, will be brought out the latter part of next month by Frank Teller.

Leo Stark in "Prince" Co. Leo Stark has been engaged by the Shuberts for "The Student Prince" company, coast-bound opening around Labor Day.

Walker Closes Dayton Co. To Quit Cincy, After Year

Dayton, O., Aug. 18. Failure of Dayton people to support the Stuart Walker stock at the Victory show, led Walker to close the company Sunday, two weeks before the scheduled closing date.

The company played here 14 weeks and was in its second summer. Seven weeks ago the Shubert Realty company, operators of the Victory, announced the closing of the company, but Walker, believing business would pick up, rented the house for the balance of the summer. The last "bad luck" to strike the company was when Ralph Kellard, leading man, fell during "Her Temporary Husband" and sprained his ankle. It failed to heal and he was forced to play two and a half weeks on crutches.

Walker will also withdraw his Co. theatre company from Cincinnati, Sept. 5, after over a year's run. With W. A. Fields, his Dayton company manager, he was in Indianapolis Sunday and Monday and it was reported that he might take over the Stuart for the winter season following the success of the Bertel Players at the English this summer.

Crabtree Contempt Matter

Boston, Aug. 18.

The case in which Mrs. Ida M. Blankenburg of Tulsa, Okla., is charged with contempt of court in connection with testimony given by her in a case in which the will case of Lotta Crabtree, is expected to be disposed of this week by Judge Frost in the Superior Criminal Court. The arguments in the case were finished yesterday (Monday) and the court adjourned until Wednesday morning.

The contempt proceedings arise out of the hearing last month before Judge Frost on the petition by special administrators of Lotta's estate to strike out Mrs. Blankenburg's appearance.

E. E. Lyons with Hopkins

Athens, Aug. 18.

Edward E. Lyons, resident manager of the Shubert-Englander Capital City Theatre, has been named to accept the position of general manager for Arthur Hopkins in New York.

People for "Gunpowder"

The cast of "Gunpowder," which Gene Buck and Flo Ziegfeld will produce, the newest of the Nugent comedies, "The Trouper," already accepted by the troupe.

"Gunpowder" opens out of town Sept. 21. It is listed for New York Oct. 5.

Following this, Buck and Ziegfeld will probably produce the newest of the Nugent comedies, "The Trouper," already accepted by the troupe.

SOUTHERN "ABLE" FOR BOSTON

The company of "Able's Irish Rose" now touring through the south will set up at the Castle Square, Boston, Sept. 28, for an indefinite run.

The piece in this company includes Phil White, Dorothy Coghlan, Edie Pasquall, William Frederick, Wilbur Braun, Edward Maynard and others.

"PUPPY LOVE" CAST

Ann Nichols has completed the cast for "Puppy Love," by Adelaide Matthews and Martha Stanley, which goes into rehearsal in two weeks and opens at the Apollo, Atlantic City, Sept. 25. The players include Vivian Martin, Elsie Shannon, Charles Abbe, Jack Raymond and Itek Cherrymann.

The piece will play out of town for two weeks before coming into New York.

"MIRACLE" FOR CINCINNATI

Cincinnati, Aug. 18. "The Miracle" will be presented here at the Music Hall for three weeks, Sept. 28 to Oct. 18. A guarantee fund of \$200,000 has been raised. Lady Diana Manners will play the leading role.

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COSTUMES

INSIDE STUFF

ON LEGIT

(Continued from page 19)

Le Gallienne signed a contract to appear under his management for the coming season.

George Jean Nathan denies that he is to be the new reviewer for the "Morning Telegraph," and most emphatically says he has not severed his relations, connections or functions with the "American Mercury," of which he is advisory editor. His contract with E. R. Thomas is for one year, not five, and it is for a weekly review of the stage, to be syndicated and to be published each Sunday, beginning with the issue of Sept. 6. He will continue as critic for the "Mercury" and retain his financial interest therein.

Helen Ten Broeck, the "Mile. Manhattan" columnist of the "Morning Telegraph," and who has written under that nom de plume for 25 years, is now with the New York "World," under the supervision of the Sunday editor. She will contribute a column on the activities of Broadway personages.

There is considerable indignation among press agents against two of the producing firms here because of a pronouncement by those firms that their top salaries for press agents would be \$125, and their top for men back with their shows would be \$100. This is \$25 and \$50 respectively below the usual winter rates.

While there is no uniform rate of salary for agents and managers, the money that these firms are paying is as low as the street has heard of in recent years.

A libel action for \$500,000 was started last week by Edward Browning, the girl adopter, against the New York "Daily Mirror" (Hearst). It was based upon the series of articles published by the "Mirror" and authored by Marie Spas, the girl he wanted to adopt. Miss Spas told her story in the "Mirror," and much of it was not so, alleges Browning, who is wealthy enough to adopt more than one daughter.

Mary is still ahead, net, on the entire transaction, since the "Mirror" paid her \$1,000 for the articles. Herbert Meffer, of the "Mirror" staff, made the deal with Mary, with the other tabs among the rest of the dailies bidding for her story.

Mrs. Minnie Madden Fliske got a nice break on a story that the Associated Press carried and which gave that actress credit for heading a movement to eliminate the steel trap from the catalog of the American hunter. Mrs. Fliske, in her proposed war upon the traps, is said to have been interested in it as movement for 25 years. In the impending fight Mrs. Fliske and her followers will refuse to purchase or wear furs procured by the steel traps.

This Fliske story was given full weight in the West and will unquestionably lead up to personal interviews wherever she may appear.

One of the most feared and "toughest" critics in America is in Chicago. He keeps his paper—a powerful *Age*—in one bubble of hot water through complaints about his high-riding comments, many of them regarded as of distinctly personal flavor and tinged with more bitter acid than is customary even with severe reviewers.

It is well authenticated that within the last few days he was called into the office of the editor and summarily fired, on the spot, whereupon this terror begged for another chance and promised to curb his penchant for hitting below the belt. The editor reluctantly weakened and yielded to a plea for a probation period. The "two-gun critic" is now "on probation."

Because the people of Kingston, N. Y., are peeved at the artistic parody of long-hairs here which runs the Maverick theatre and which parades through town in their bizarre costumes, Jesse Trimble will have built for her a theatre of her own shortly.

Mrs. Trimble has figured on Broadway as a producer and maintains offices in the Selwyn Theatre building. This summer she has been producing here with success, and her promotion of a theatre is directly traced to the antagonism of the villagers to the Bohemian element.

B. S. CLIFFORD WITHDREW

Old Timer Decides Not to Be Mayor of Urbana

Dayton, O., Aug. 18. Billy (Single) Clifford, old-time comedian and former partner of the late Maude Huth, recently doing a comeback in vaudeville, decided after the primary election that he would not be a candidate for mayor of Urbana, O., his home town. Clifford had run twice previously on the G. O. P. ticket and failed to land the nomination.

Urged by friends to enter this fall's race he asked supporters to write his name in on the ticket. The Republican candidate received over 1,000 votes and Clifford 100. He decided the Republicans would rather have their own candidate and withdrew.

HUNGARIAN ACTOR DUE

Ozkar Berget, famous Hungarian actor and a member of Max Reinhardt's permanent stock company, arrives in America this Friday to be the star of the Hungarian troupe which will play this year the larger cities.

Berget's roles are principally the standard classics of Shakespeare.

TWO REOPENINGS

"The Fall of Eve," by John Emerson and Anita Loos, which had a previous spring showing, reopens at Ansbury Park, N. J., next week. It goes into the Booth, New York, Aug. 31. The entire tryout cast has been retained. The production is being managed by John Emerson in conjunction with L. Lawrence Welser.

"The Dagger" will also resume at this Jersey resort Aug. 31, and comes to the Longacre, New York, the following week.

Edith Thompson, Soloist,

Found Drowned at Home

Lynn, Mass., Aug. 18.

Edith Thompson, 33, accomplished concert artist, music teacher and former soloist, with the Boston Symphony Orchestra, committed suicide by drowning in the Charles River, Newton, Mass., last week. A nervous breakdown due to strain of work is believed to have caused the act.

Planning to return home Wednesday night, her mother, Mrs. Margaret Thompson, fearing for her daughter's safety, notified the police. Her body was found the next day floating near Norumbega Park.

Miss Thompson in 1919 gained much praise for herself when, with only six days' notice, she most acceptably appeared as soloist in the place of Gilbert, the French baritone, who was stricken ill, at a concert given by the Boston Symphony at Sanders Theatre, Harvard College. She studied under Mme. Hopelrick and often appeared in joint recital with Jaeger, the baritone. Miss Thompson had been planning to give a recital this fall, and it is believed that overwork in preparation for this event undermined her health, leading to her act.

"FIRST NIGHTERS" RESUME

James S. Metcalfe, president "The First Nighters," the newly-formed organization of dramatic writers and reviewers on the New York dailies and trade papers, has issued a call for a general meeting in the club rooms over Keene's 4th street chop house this afternoon (Aug. 18).

Herndon's "First Fiddle" — "The First Fiddle," comedy by Martha Hedman and H. A. House, has been acquired for production by Richard G. Herndon.

CHILD OF 8 LEADS

Chautauque, N. Y., Aug. 18. Barbara Ward, 8, of Cincinnati, is one of the two females who have ever conducted the New York Symphony. The other is Ethel Leginska.

While the orchestra was giving a series of concerts here during which a number of children were being taught the rudiments of orchestration, Barbara climbed on the platform at the invitation of the conductor and showed such adaptability for the work she was allowed to lead the organization through Grieg's "Norwegian Dance."

"TELL ME MORE" FOR COAST

Los Angeles, Aug. 18.

"No, No, Nanette" will return to the Mason Sept. 24 for a 10 weeks' run, with "Lady Be Good" to go on the road along the coast at that time.

Edward D. Smith, who owns the coast rights of both shows, upon the conclusion of the run of "No, No, Nanette," will bring "Tell Me More," with Lew Holts heading the cast, to the Mason.

MUNICIPAL OPERA PROFIT

7th Season Ended in St. Louis in Bad Weather Breaks

St. Louis, Aug. 18. The seventh season of Municipal Opera here, which came to a close last (Monday) night with the final singing of "The Merry Widow," will no doubt show a profit when the auditors have finished their official figurings. The financial success will not be as great as that of previous seasons, owing to unfortunate weather conditions.

The loss of five performances because of rain surpassed the mark of 1924 when four were cancelled. Also three weeks of cold weather and a week during which it threatened to rain every night.

AMERICAN ACTOR RETURNS.

After being in England for 14 years where he appeared with Gerald du Maurier and Seymour Hicks among other managements, William Boyd Davis has returned to New York.

Mr. Davis is an American from the Pacific Coast. He will remain in the metropolis.

STADIUM CONCERTS

NOT CROSSING HEAVILY

This Year's Receipts Not Up to Those of Last Season on Check Up

This year's concerts at the Stadium have not been nearly as big a financial success as those of last season.

The seating capacity runs to about 12,000 people and the scale is 25 cents to \$1. On this, between \$7,000 and \$8,000 can be grossed on a performance, but it is understood that this figure has not been reached often. Much of this is assigned to a lack of soloists.

So far the conductors this season have been Willem Von Hoogstraten, Rudolph Ganz, Nicolaï Koloff and now Fritz Reiner. An illustration of the drawing power which a special attraction has over the regular concerts was given last week, when the Denishawn Dancers appeared in place of a large symphony work. The place was filled on that evening.

PLAYERS IN THE LEGITIMATE

BLANCHE BATES

Management, GUTHRIE MCCLINTIC
NEW YORK CITY

FREDERICK BURTON

"WHITE COLLARS"
Sam H. Harris, New York

PHYLLIS CLEVELAND

"TELL ME MORE"
Gaiety Theatre, N. Y.

CURTIS COOKEY

"THE GORILLA"
Adelphi, Chicago

JAMES C. CARROLL

as "The Stranger" with "The Gorilla" Co.
Adelphi, Chicago

HILDA FERGUSON

"ZIEGFELD FOLLIES"
New Amsterdam, New York

DOROTHY KNAPP

"Ziegfeld Follies"
Amsterdam Theatre
New York

SAM HEARN

"MERCENARY MARY"
Gaiety Theatre, Chicago

LILA LEE

"THE BREEZES"
National, New York

FLORENCE MORRISON

"The Lady Palmet" of Musical Comedy
The Grand Duchess, of New York
Company of "THE STUDENT PRINCE"
Jolson Theatre, New York

MISS (Angie) NORTON

PAULINE "NO. NO, NANETTE"
CURRAN, SAN FRANCISCO
Management E. D. SMITH

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NEW YORK

CHARLES RUGGLES

Orpheum Circuit

NOW!

Direction—ALF. T. WILTON

GEORGE SWEET

"My Girl"
WILBUR, BOSTON

SIBYLLA BOWHAN

As WANDA Woods, Chicago
Personal Rep.—JENIE JACOBS

BILLY BURRESS

with "THE BIG TOP"
Majestic Theatre, Los Angeles

JOHN BOLES

"Mercenary Mary"
Gaiety Theatre, Chicago

SHEP CAMP

in "RAIN"
Gaiety Theatre, London, indefinite

EDMUND FITZPATRICK

as Uncle Tom "Topsy and Eva"
Selwyn, Chicago
Personal Dir., ROSEHM & RICHARDS

TAYLOR HOLMES

"No, No, Nanette" Pacific Coast
Curran Theatre, San Francisco

WILLIE HOWARD

"Sky High"
Casino, New York

Personal Mgr. EUGENE HOWARD

HARRY G. KEENAN

"MY GIRL"—Direction, Lyle D. Andrews
Wilbur, Boston, Indefinitely

JAMES C. MARLOWE

(MR. GARRITY) with "THE GORILLA"
Adelphi Theatre, Chicago

What London Said of

MIRA NIRSKA

as WANDA in "ROSE-MARIE"
at DRURY LANE

"Miss Mira Niraska, as the half-breed, dances with energy and acrobatic with conviction."
—EVENING STAR.

CLARENCE NORDSTROM

"ZIEGFELD FOLLIES"
New Amsterdam Theatre, New York

HARRY O'NEAL

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Oxford Theatre, London, Eng.

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CHARLOTTE TREADWAY

Leads—Morocco Theatre
LOS ANGELES

FRANK K. WALLACE

as Simon Legree "TOPSY AND EVA"
Selwyn, Chicago

MARY BOLAND

Direction SAM HARRIS
New York

JOHN BYAM

"MY GIRL"—BROOK
WILBUR, BOSTON
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New Amsterdam, New York

JOHN MARSTON

"WHITE COLLARS"
Sam H. Harris, New York

BRANDON PETERS

CELLINI in "The Firebrand"
MOROSCO THEATRE, NEW YORK

MARIE SAXON

Direction LYLE ANDREWS

Vanderbilt Theatre, New York

CHARLEY SYLBER

AS
Hard Boiled Herman

"Rose-Marie"
WOODS, CHICAGO

BILLY TAYLOR

JUVENILE
Care of EQUITY, New York

NANCY WELFORD

"No, No, Nanette" Pacific Coast
Curran Theatre, San Francisco

H. PIERRE WHITE

With "ROSE-MARIE"
Woods, Chicago INDEFINITELY

ALFRED H. WHITE

Leading Comedian
"Able's Irish Rose," Republic, New York
Management, ANNE NICHOLS

Fire Dept. Stops Stock

Chicago, Aug. 18.—The proposed stock of the Lawrence Theatre at 63rd and Stewart is being held up by the fire marshal, who insists the house cannot open until a new fire wall and other improvements have been built. The house was originally under contract to Howard Staircase, but is now under lease to Andy Wright, lessee and operator of the Temple, Hammond, Ind., which also runs opposite Charlotte Treadway. Barnes' first play will be "We've Got to Have Money," by Edward Laak. It opens Sunday.

GEO. BARNES AT MOROSCO

Los Angeles, Aug. 18.—George Barnes has been engaged to replace Harlan Thayer at the Morosco and will play leads opposite Charlotte Treadway. Barnes' first play will be "We've Got to Have Money," by Edward Laak. It opens Sunday.

BUILDING FOR WYATT STOCK

Los Angeles, Aug. 18.—William Wyatt, former manager of the Mason opera house, is to operate a stock and dramatic house which will be erected for him by a syndicate of Hollywood business men at Vermont and Seventh streets.

NATIONAL PLAYERS

Washington, Aug. 18.—As a stock aggregation the National Players measure up exceptionally well. In Chicken Feed last week, the usual faults of a stock company were apparent, but in much less degree than in any like organization that this reviewer has "sat in on."

Edward Arnold as Jim Bailey suggested the western cowboy in his interpretation and physical attributes rather than the bookkeeper in the gas house that was constantly reaching for the big chance—but Arnold got everything there was in that part. William "Chet" and the new leading man, J. Glynn McFarlane, as Chester Logan and Danny Decker, respectively, both fully realize stage values, and in the case of Mr. Potts this juvenile came close to stealing the proceedings. The Judge McLean of Thomas L. Brower was an excellent piece of character work, as was also Walter Soderling's station agent. Frank McNellis as the youthful husband of Luella ruins everything he does with terrible mannerisms, principally when landing his comedy points.

As for the ladies of the cast Kathryn Givney can surely put across a line for every inch of value. A little hard at times, but this is the meliorated with opportunities for study. Miss Givney is a good bet for Broadway. Lucetta Lane, leading woman, registers, too. Miss Lane has youth and is decidedly easy to look upon—but Miss Lane needs experience—she has developed a certain amount of assurance and another season of good hard work will accomplish wonders.

STOCKS

Paul C. Mooney, former vice-president of Producers' Distributing Corporation, has been announced as managing director of the new Modern Players, Providence. Personnel of the company has not been announced. The house will open Sept. 7.

Pauline McLean, lead with the 25th E. F. Albee stock, Providence, R. I., left without warning early Monday morning for the bedside of

a sick relative and Betty Laurence, laqueuse, with the company, stepped into the part.

This is the last week of the Albee stock season.

The Maylon Players reopened their stock season in Spokane, Aug. 17, the star being "Under Cover."

The company comprises Will Maylon, Caroline Edwards (Mrs. Maylon), Crawford Eagle, Grace Van Winkle, Edith Mott, Jack Whittemore, Leonard Beauford, William Ruhl and Louise Miller.

The Poll stock, Court Square, Springfield, Mass., closed last week.

Howard Blair, who last year succeeded Tommy Martelle as the Century Play Co. female impersonator, guest star, opened his second season Aug. 17, with the F. James Carroll Players, Bangor, Me. His vehicle is "The Vamping Venus," a new farce by Al Jackson.

Beri Ross, leading man with the Municipal Players, Indianapolis, will organize a stock to be headed by himself following the closing of the Indianapolis company. He will locate at the Rockford theatre, Rockford, Ill. The Berkell Players will complete their summer run at the English, Indianapolis, Sept. 5 and disband.

The Dixon Players have closed in Oak Park, a suburb of Chicago, and moved to the National, former Mutual burlesque house, on the south side.

Carl Way, lead last season with the Temple These Stock, Hammond, Ind., opened Sunday with Harry Minton's production of Avery Hopwood's, "Why Men Leave Home," at the Central, Chicago.

Advised as "the great English masterpiece," "Sex Against Sex" is being presented by the F. James Carroll Players at the Colonial, Pittsfield, Mass., this week.

"The Leopard Lady," a new play by Edward Childs Carpenter, is being presented by the stock at the



EDWIN SCHALLERT

(Dramatic Editor, Los Angeles "Times") Edwin Schallert of the Los Angeles "Times" is a native son. Not only a native son of California but of Los Angeles, and he has been on the "Times" in various capacities since 1912.

Palace, Hartford, Conn., this week, with Catherine Willard as guest star. Mr. Carpenter, whose home is at New Hartford, assisted in directing rehearsals.

The John B. Mack Players will open their second season at the Auditorium, Lynn, Mass., Labor Day, with several old faces in the company. Of last year's company John B. Mack, actor-manager, Margaret MacArthur, his wife, and David Baker, will return. An innovation will be given Auditorium patrons this season, inasmuch as there will be two leading men, William Walter, here two years ago, for older leads, and Orris Holland, recently at the St. Charles, New Orleans, for juvenile leads. Olive Meehan, sister of John Meehan, will be leading woman. Edwin Latimer with the company two years ago will return as character man. Other members include Adele Sinclair, Archibald Powell, Anna Layne and Richard Castilla, stage manager at Malden Auditorium last season.

Sept. 13 Horace Sistrar will inaugurate a third boost in admission prices at the Majestic, Waukegan, Ill. He raised first from 50c to 75c, and will now go to 95c. Jimmy Bings and Eva Kohl are the new leads.

LILLIAN FOSTER IN "MARGE"

Lillian Foster will switch from the management of A. H. Woods to Walter C. Jordan to appear in a revised edition of "Marge," by Catherine Chisholm Cushing. This will be the second try at the piece.

"Moon Magic's" New Name The title of "Moon Magic," the Rita Weiman play which Lewis & Gordon tried out last season, will be changed to one Night in Venice when brought into New York.

"Little Wayward Girl," New Comedy "The Little Wayward Girl," new comedy by Lynn Starling, will reach the stage via a new producing corporation in September.

Grace Connell is engaged for the principal role.

"LADY" LEADS L. A.

\$17,000 in Sixth Week—"Mrs. Partridge" Opens to \$9,700

Los Angeles, Aug. 18.—Legit business here received a new entrant this week when Blanche Bates opened at the Biltmore in "Mrs. Partridge Presents." Miss Bates, accounted a Coast favorite, drew \$9,700 on the opening week. At the Mason "Lady, Be Good," went high again with \$17,600 in its sixth week.

"Playthings," at the Orange Grove for a special tryout, drew \$5,000, considerably under "White Cargo," pace at the time it stopped. "White Cargo," however, will reopen in another week as "Playthings" was put on so that its New York possibilities could be shown several producers.

"The Easy Mark" started off nicely at the Morosco, getting \$5,000. "Rolling Home" at the Majestic also did fairly well with \$4,500.

COLLEGE THESPIANS TO TOUR

Shenandoah, Va., Aug. 18.—The College Players, featuring Kathryn Saylor and Edith Replogle, pretty University of Nebraska college, Miss Velma Wolfford, University of Iowa; Robert Henry Grinnell; Ormond Williams, Jr., College of Paul Roscoe, Drake University, and Paul Baldwin and Caroline Cooper, high-school students, will give comedy drama in southwestern Iowa towns.

REMODELING COMEDY

The Actors' Theatre, Inc., takes possession of the Comedy Oct. 1, but at present the shuberts are remodeling the house.

The stage is being deepened by 10 feet, while improvements to the fly gallery are being made.

David H. Wallace is business manager for the Actors' Theatre.

SECOND "FALL GUY"

A second company of "The Fall Guy" is now being organized. The company will head for Boston.

RETARDED COMEDY COMING

"Craig's Wife," the George Kelly comedy, promised last season but sidetracked, will be launched the latter part of September by Rosalie Stewart.

Butterfield's Powers, Grand Rapids

Detroit, Aug. 18.—Col. W. S. Butterfield has added Powers, Grand Rapids, to his large chain of Michigan houses. It will play road attractions, Ed Wynn opening the house Sept. 3. Special feature films also will be shown there. Harry Somers was the former manager.

The Butterfield interests are building at Bay City and Pontiac, in this state.

The Pontiac house will seat 1,300 and at Bay City the capacity will be 1,600.

Marguerita Sylva's French Musical

Marguerita Sylva is due from abroad within the next fortnight. Upon return she will select a cast for her support in a French farce with music, entitled "Cousin Sonya," to reach the stage via a new producing firm.

Harris Adds "Dumb Bell"

"The Dumb Bell," a comedy by Sam Forrest and Samuel Shipman, has been added to the production list of Sam H. Harris for the forthcoming season.

Kober Handling Garden Shows

Arthur Kober has been promoted from general press work in the Shubert office and will henceforward handle the Winter Garden shows.

Joe Phillips will take up the work in the Shubert office which Kober has been doing.

"Hold-Up Man" Again Touring

Augustus Pitou will send "The Hold-Up Man" on tour again this year. He is now engaging a company to open the middle of September.

Gerard Griffin will star in the piece.

"Black Tents" Starts

Carl Reed has begun assembling a cast for "Black Tents," by Achmed Abdullah. George Gaul will be featured.

The play goes into rehearsal in two weeks.

LITTLE THEATRES

"Candida" was presented by the pupils of the Martha Oatman School at the Summy Show theatre in Los Angeles last week. The play was staged under the direction of Margaret Vivian Johnson. Those in the cast were Lucille Mitchell, Gordon Wescott, Norman Peck, Betty Webb, Lillian Casey, Ronald McBurney and Glenn Cook.

Pupils of Frank Egan's Dramatic School in Los Angeles, presented a three-act comedy, entitled "Nowadays," August 10, at the Egan. The play is by an unnamed author and staged by Harry Hilliard.

The Garret Club of Los Angeles will present four one-act plays at the Gambol, Aug. 20-22. The offerings are "Harem-Scarem" by Eve and Lee Etelson; "Yes, Why Not?" by Marjorie Driscoll; "The Persecuted Wife" by George Ake, and "The Medicine Show" by Stewart Walker.

The Potboilers of Los Angeles at their Art Theatre beginning Aug. 24, will present Eugene O'Neill's play "Wedded." The cast will include William J. Kelly, Claire Du Brey, Beie Mitchell and Carence H. Geldert.

Jerome Collamore has been engaged as director for the Burglio (N. Y.) Players for next season in place of Eric S. Snowden.

THE FIRST

INTERNATIONAL NUMBER

ever published in a theatrical paper will be issued by

VARIETY

NEXT WEEK
AUGUST 26

Announcements for the International Number should be sent in immediately to New York office

154 WEST 46TH STREET

INSIDE STUFF ON PICTURES

Sunday the New York "Graphic" carried a story linking the names of Marion Davies and Charlie Chaplin. It is said that Chaplin is trying to overcome his fondness for Miss Davies, and that people on the coast did not understand when Chaplin was frequently seen with Marion how it happened he suddenly married his present wife.

Previous to the opening of "The Gold Rush" Chaplin got a flood of publicity in New York without the assistance of a press agent. It was suspected the p. a. sent out, eventually, as a result of the comedian's illness. This was picked up by the dailies and carried along, until the "News" published a story that Chaplin had been bitten on the lip by a chorus girl of the Ziegfeld "Follies." The "News" named Katherine Burke of the "Follies" as the biter. It was not Miss Burke, but Flo Kennedy, according to report, and it was not a bite but a sort of crush.

At a dinner given for Chaplin about eight of the "Follies" girls attended. After the dinner Chaplin was asked for a memento by the girls, but, not having either of anything that could be distributed, he proposed to give away his gold cigarette case to the girl drawing the winning number from a hat. Miss Burke got the case.

Miss Kennedy, it is said, in appreciation of Chaplin's good nature, sought to give him a collective kiss for all of the girls, and enthusiastically started to do so, misjudging the distance, however, on a flying leap, with her teeth making a slight mark on the comedian's lips.

Chaplin knew none of the girls except casually. Sunday night, back stage at the Strand, after the midnight showing of "The Gold Rush," Chaplin expressed his regret to Miss Burke that she had been mentioned in the publicity.

Alleged "water" in the Balkan & Katz capitalization continues to befog negotiations with Famous Players to merge or take over the B. & K. holdings. An expert promoter from Chicago, John Hertz, heavily invested in B. & K. alone would seem to have assumed charge of the Chicago end to assist in straightening out the matter. Hertz's plan, from report, is for F. P. to form a separate corporation, placing in it the B. & K. theatres and throwing in its own F. P. houses under a capital stock of \$150,000,000.

Under what system of adjustment and exchange of stock the B. & K. would come in on the new company has not been arrived at. Hertz is said to be sanguine he can put the latter proposal over and, according to the story, assured the F. P. people that the Morgan banking house would stand behind the deal.

Hertz has reached the Morgan group through his Yellow Taxiab handling by virtue of which he is a big support crowd. Hertz placed the Yellow Taxiab company of Chicago on the map.

Variety of July 29 carried a story that the K. K. K. on the Coast was attempting to organize the picture studios out there for the benefit of their order. The organizers were mentioned without names as a picture director and a former director at present engaged in the automobile business.

Chester Bennett, former picture director, claims the article must have referred to him since he is the only former picture director now in the automobile business.

It is entirely unlikely the story meant Mr. Bennett. His family connections and family life alone would seem to preclude him of any possible sympathy with the Ku Klux Klan or its objectives. In his business also Mr. Bennett is associated with several diametrically opposed to Kluzism in any form and many of his employees could be similarly classed.

"The Gold Rush" Sunday broke all daily records for the Strand, New York, playing to over \$15,000 paid admissions on the day. The management claims a building trade of higher proportions, and the extra show daily will be stuck in, with the house to open at 10.30 a. m. Following its run in New York, expected to be four weeks, the film goes to the Brooklyn Strand, under the same management. At the end of that time, it will probably come back to New York at the Cameo and play an extended engagement before being released generally.

From the time the payment made by Moe Mark for the film, there is also a percentage clause in the contract with United Artists, this percentage goes into effect when the gross strikes above \$65,000. The Strand's record is over \$71,000, made with "The Kid," and that figure also stands as the top mark for the street.

The little town of Ocean Beach, Fire Island, N. Y., now boasts of a small picture theatre giving shows three nights a week. The capacity is approximately 400, which means that practically the whole town of summer residents and their guests must turn out for a full house.

The chief point of interest is that there is a piano, but no pianist to play it. The town is so small that the piano was to be loaned to the key to go. Consequently, the villagers, largely of that element known as the younger set, bring their ukeles along.

The old system of intermissions while the films are being changed on the hand-propelled machine, is still in vogue here, and the rest periods give the amateur entertainers their best opportunities for music and wide cracks.

Oliver Allen, known as the most perfect shaped woman, will be used by Famous Players-Lasky to exploit the forthcoming production, "The American Venus."

Oliver Allen is currently playing a few weeks of the West Coast Orpheum houses as a single. When the picture is ready for release Jesse Lasky proposes sending Miss Allen on tour with it. She is to have a lavishly mounted act with a number of girls, she doing her dancing and also giving a physical culture lecture.

Willis Goldbeck, scenario writer for Paramount, will be made a director shortly. It is said, and if he wants to take the responsibility for Pola Negri's next picture it is understood the job is his. Otherwise, Mal St. Clair will handle it.

Goldbeck is the second scenarioist to be elevated to the directorial rank. Paul Bern being the first. Bern is making the current Negri picture.

Neilon Bell, publicity man for the Crandall chain of houses, Washington, states that since the first story appeared in Variety on the probable sale of his chief's theatre to the Stanley Company of America, that the biggest part of his job has been the answering of the hundreds of inquiries regarding this contemplated sale. Crandall stated to the local papers, when they finally picked the story up there on Saturday last, that there may be a merger. Beyond that he would make no further statement.

Moe Mark is understood to have paid \$40,000 for the first run rights to "The Gold Rush" in New York. This new Chaplin film opened to a special \$3.30 showing last Saturday midnight, and the Strand was jammed, several rows of people standing. On Sunday, even before the press notices of the show were out, fully 500 people were waiting for the house to open. Business Monday was also terrific, the Strand holding a line in front of the house from opening hour on.

Instead of continuing the billing of "the gang" for the Capitol Ensemble singers and dancers, Edward Bowes, managing director, has changed the name to the "Capitol Family." This billing now appears on the

Plugging Opposish

Washington, Aug. 18. "Co-operative marketing" is being applied to a number of local theatres. For instance, the programs of the various houses, in many instances, "swap" advertising for their respective theatres. The National, locally owned, is devoting two half-pages to the attraction at the Strand (Low vaudeville) and the Earle (Keith vaudeville and first run pictures). The Strand and Earle reciprocate with equal space for the National.

Theatre managers are watching to see if the two Shubert houses, Poli's and the Belasco, will fall into line and plug their opposition as the others are doing.

The idea is said to have originated with Clifton Aires, publisher of the Earle program.

Court Orders Bldg. Permit

Buffalo, Aug. 18. A mandamus order requiring the city council to grant immediate permission to erect the Riverside theatre, a proposed picture house in the Black Rock section, was signed by Justice Sullivan in Supreme Court.

The council on the objection of the owners of neighboring property denied a permit in July and passed the buck to the courts for decision. In the moving papers was stated by attorneys for the picture interests that the section was not a residential district, but a business one and that the refusal of the city fathers to grant the permit was "arbitrary, capricious and unreasonable."

Entire Orchestra Out

Los Angeles, Aug. 18. With the exception of Maurice Lawrence, the director, the entire orchestra at the Million Dollar, one of the Paramount houses here have been given notice effective Sunday night.

No reason for the wholesale clean-out was given.

TOO MUCH FAMILY

Los Angeles, Aug. 18. Jean Rambeau, screen actress, was freed when Jack Padelford, cabaret singer, was sentenced to 10 days in jail by Judge Watson, of Burbank, for disturbing the peace in her home.

Jack Padelford said that Padelford refused to leave her house after she had told him she wanted nothing to do with a man who had a wife and two children.

CAREWE RENEWS

Los Angeles, Aug. 18. Edward Carewe has renewed his contract with First National and will make four pictures within the next year.

His first will be "Johanna With a Million," to be the first starring vehicle of Dorothy Mackall.

Programs as a substitute for what was once called "Roxy's Gang." Bowes has also been doing the radio work which Roxy formerly supervised.

Due to Paul Ash's phenomenal success, owners and theatre managers are invading Chicago in search of musical directors capable of presenting and dispensing the Ash type of entertainment. The managers are looking for an exact duplicate with one leader, who qualified, being informed that in order to secure the position it would be essential for him to let his hair grow a la Paul Ash.

The road bookings of "Siegfried," the UFA picture opening at the Century Aug. 23, depend entirely upon the showing the film makes in New York. The Shuberts are in with UFA in the presentation and the intention has been expressed that should the picture click it will be the milksop indicator.

Abel Berman, regarded as confidential representative of Hiram Abrams, president of United Artists, is reported in Germany looking over the picture field for Abrams.

Berman is said to have been abroad for some time without any of the picture crowd on Broadway having been aware of his commission.

The new theatre on Tremont street, Boston, which will be taken over by Famous Players, will be used by F. P. with a combination bill, the vaudeville to be supplied by the Keith-Albee office. William P. Gray, however, will conduct the house as part of his circuit, running it for Famous.

In the making of "Clothes Make the Pirate," under production in charge of Chester Beecroft for Sam Rork, in New York, appear, besides Leon Errol, Dorothy Gish and her husband, James Rennie. Rennie is also playing in current Broadway show.

King Bargaot, now directing William S. Hart in "Tumbleweed," will return to the Universal fold at a salary more than double that which he was getting under his old contract.

Stanley Co. Takes Over Four Wilmington Houses

Wilmington, Del., Aug. 18. The Stanley Company has leased from the Glins-Topkis interests the four leading motion picture houses in this city, comprising the Wueen, Arcadia, Majestic and Garrick, and assumed charge yesterday, Aug. 17.

The leases carry the privilege of buying the theatres.

The Wueen, Arcadia and Majestic have always made their way handsomely, but the Garrick has been a problem. Whether the Stanley Company has arranged to raise the building and erect another is a detail which has not been decided upon.

William Wheeler, it is stated, will look after the interests of the Stanley Company here.

Christie Is President

Los Angeles, Aug. 18. Charles H. Christie has succeeded Joseph M. Schenck as president of the Association of Motion Picture Producers. Mr. Schenck withdrew through pressure of personal business.

Other officers elected are: Irving Thalberg, lat vice; M. C. Levee, 2nd vice; Fred Beeton, sec.-treas. Mr. Christie was president of the association for several years prior to the election of Mr. Schenck.

SAVES ACTRESS FROM BURNS

Los Angeles, Aug. 18. Jimmie Dunn, assistant to Jack Dillon in the making of "We Moderns" with Colleen Moore, saved Dorothy Bonham, actress, from being badly burned.

Miss Bonham was struck with a shower of sparks from a short circuit in the fly gallery of the United States, and Dunn immediately rushed forward and covered her with his coat.

CHADWICK-GOLDBURG DEAL

Los Angeles, Aug. 18. A deal has been consummated whereby I. C. Chadwick, of Chadwick Pictures, takes over a half interest in the real estate and studios of the Independent Pictures Corporation, of which Jesse L. Goldberg is head.

The property is the former Waldorf Studios on Sunset Boulevard. A two story office building will be erected for the housing of the Chadwick business offices. The Charles Ray Company, making pictures for Chadwick, will continue to produce at the Ray studio.

"PHANTOM'S" SPECIAL PROLOG

Los Angeles, Aug. 18. Universal has arranged with Howard Thurston, magician, to produce an illusion on the opening night of the "Phantom of the Opera," at the Astor, New York, which will bring to life the phantom of the opera himself. This is to be done in the form of a special prologue for that night only with Thurston receiving \$1,000 for his bit.

Programs as a substitute for what was once called "Roxy's Gang." Bowes has also been doing the radio work which Roxy formerly supervised.

Due to Paul Ash's phenomenal success, owners and theatre managers are invading Chicago in search of musical directors capable of presenting and dispensing the Ash type of entertainment. The managers are looking for an exact duplicate with one leader, who qualified, being informed that in order to secure the position it would be essential for him to let his hair grow a la Paul Ash.

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MGRS. SCHOOL IS OPENED BY FAMOUS

John F. Barry at Its
Head—43 Pupils
Enrolled

The training school which Famous Players has established for theatre managers opened Monday in room 15 and 15 of the New York Theatre Building, and 43 pupils, selected from 504 applicants, were present when John F. Barry opened the first class. Barry, who was formerly in the theatre department of F. P., heads the school. His opening speech outlined the aims of the school and he also read numerous congratulatory telegrams from executives of various picture firms running theatres.

All of the pupils who entered paid a tuition fee of \$300, and this carries them through the entire term, which goes until Feb. 1. The states represented are California, Florida, Missouri, Texas, Iowa, Virginia, Massachusetts, New York, New Hampshire, Nebraska, Pennsylvania, Ohio, Minnesota, North Carolina, New Jersey, Washington and the city of Washington.

Edward E. Welsh, of the "Motion Picture World," delivered a talk on the history of the motion picture, and he was followed by Mr. Seidemann, of the F. P. foreign department, while Mr. Collier, assistant manager of the Famous Players Corporation, also talked, as did Edwin Porter, who was one of the founders of F. P., but who is not now officially connected with the organization.

MILLBANK'S CAPITALISTS

Los Angeles, Aug. 18. Jeremiah Millbank, financial sponsor of Producers Distributing Corporation and its allied picture producing associates, arrived from the east with a number of capitalists to look over Culver City and Hollywood.

Among those in the party were F. C. Munroe, president of the Producers Distributing Corp.; Leonard Kennedy, R. L. Clarkson and Walter E. Hope. The men are all set to become financially interested in the picture capital corporation which is the basis for all its subsidiary companies.

Mr. Millbank will remain on the Coast for about a week.

ILLNESS POSTPONES SPECIAL

Los Angeles, Aug. 18. Frank Lloyd is confined to his home fighting off a threatened attack of bronchial pneumonia and the beginning of work on "The Splendid Road" has of necessity been postponed.

The cast for this picture includes Anna Nilsson, Robert Fraser, Lionel Barrymore, Edward Earle, Russel Simpson, Pauline Garon, Gladys Brockwell, George Bancroft, Edwards Davis and Devitt Jennings.

The film is to be a super-special released by First National in 1926, telling of California in the days of 99.

SUICIDE ATTEMPT FAILS

Los Angeles, Aug. 18. Rose Vaughn, 23, screen actress, attempted suicide by swallowing bichloride tablets. She was taken immediately to the Receiving Hospital, where her recovery is expected.

Miss Vaughn said that she had encountered difficulty in obtaining work in the studios and was therefore despondent.

PIANO "JOHN'S" ALIMONY

Los Angeles, Aug. 18. Patrick Cannon, whose wife sued him for divorce because she alleged he had a habit of buying pianos for other women and was consequently always broke, was ordered by Superior Judge Judge Hollister to pay \$40 weekly alimony.

Cannon goes to work next week as cameraman on the Zane Grey picture to be made on the South Sea Islands.

TWO MORE M.G. DIRECTORS QUIT AFTER ROW WITH RAPF

Von Sternberg and Wellman Quit—Rapf Disagreed with Foreign Directors' Interpretation of Mae Murray Vehicle

Los Angeles, Aug. 18. Metro-Goldwyn lost two of its younger school of directors last week through difficulties reported to have occurred between them and Harry Rapf. One is Joseph Von Sternberg, the Charlie Chaplin "find" who made "The Salvation Hunters," and the other is William Wellman, former assistant director who was to have started on his second picture when he walked out.

Von Sternberg was making "The Masked Bride" with Mae Murray, both getting along in splendid fashion. About 6,500 feet had been taken when Rapf left word word that Von Sternberg cut his picture as far as he had taken it and show it to him the morning before he began work. It seems that Rapf did not agree with the interpretation Von Sternberg was giving the story and told him so in a most forceful manner. It is also said Rapf objected to the director trying to show Miss Murray how to do her dance steps. The result was that Von Sternberg left for Coronado with the studio, several days later, leaving a statement that Von Sternberg was no longer with the company.

The other director, Wellman, was reported to have made a brilliant showing on the lot. His ability was first recognized when Rapf had him add scenes to a picture, "I'll Tell the World," which Robert Vignola had made at a cost of \$155,000 and which was lying on the shelf. Wellman's work amounted to the adding of three reels, reported to have made the picture a boxoffice card.

With the completion of this work he was made a full fledged director and made one picture for the concern on his own. Given a large number of stories to read, to see which one he would do, Wellman turned them all down. Rapf took him in and informed he would do a certain Rupert Hughes story. Wellman stated he did not care to make this story and finally asked Rapf to allow him to make his own contract which was for five years. This was done in an amiable manner with Wellman immediately signing with Columbia Pictures to make a special.

'EXTRAS' HAVE BIGGEST WEEK IN TWO YEARS

Studios Total 9,000 at \$85-
000—Salaries Range to
\$25 a Day

Los Angeles, Aug. 18. Last week was the biggest week in two years at the film studios in this territory for the extra players. There were about 9,000 extras hired, with salaries ranging to \$25 a day, bringing the total disbursement for the week in this department to around \$85,000.

At Famous Players Paul Bern used 1,500 people in one day for "Flower of the Night"; Victor Fleming around 500 for "Lord Jim"; George B. Seitz about 1,000 for "The Vanishing American"; and James Cruze using about 500 people a day for "The Pony Express."

Metro-Goldwyn had around 2,600 extras on the week about 1,000 were used on the United lot, and then the various independents, Universal and Fox, use close to 2,000. This is the first time in more than two years that this number of extras have been employed in one week.

REPORT LOWE-TASHMAN WED

Los Angeles, Aug. 18. It has been reported here that Edmund Lowe and Lilyan Tashman, who have been engaged for several months, were married in San Francisco last week. The latter would affirm nor deny the report.

Lowe, who is a Fox star, was divorced recently.

1ST NAT'L'S MOVE TO UNITE HOUSES

Tomorrow (Wednesday) at Indianapolis, a meeting of the First National is due to take place at which Sam Katz is expected to branch his plan of combining all the First National franchise holders' houses into one circuit. This proposition will go before the committee. Should the directors of First National be favorably inclined, steps will be taken to bring the franchise holders together.

These plans have been laid out in association with Abe Blank, who controls his own circuit; Sam Spring and William Guehringer, of New Orleans. It was this group responsible for preventing the absorption of the West Coast houses by Fox. Their aim is not to allow any other National producer-distributor to annex portions of the First National chain and spoil the distribution control now held by "The Big Three."

THEDA BARA RENOUNCES HER LATEST PICTURE

Decies Assembling of Come-
back Film Following
Pre-View

Los Angeles, Aug. 18. Theda Bara has renounced her latest picture, "The Unchained Woman," which she made for Chadwick. Miss Bara did the repudiating act after witnessing a pre-view. This was the first picture in which she had appeared in five years and upon which she had counted to make a comeback.

Miss Bara did not attach any blame to James Young, who directed, but said the producing heads and the cutters reassembled the continuity, titles and motive in such a manner as to reverse the picture from the way it was filmed.

Miss Bara stated she quit the screen five years ago because she was disgusted with the manner in which her pictures were prepared. She said she was compelled to make 10 pictures in four years which attracted the criticism of the audience in the past and she will not again subject herself to any conditions which will interfere with her career.

AFTER ARIZONA HOUSES

Joe Schenck and West Coast The-
atres Negotiating for Riskard-
Nace String

Los Angeles, Aug. 18. Both Joseph M. Schenck and West Coast Theatres are understood to be negotiating for the purchase of the Riskard and Nace houses in Arizona. Most of these theatres are 1,000-seaters, while Phoenix has three such houses belonging to the chain. The offices of the firm are in Phoenix.

Metzger and Ryan, local real estate operators, are said to be negotiating for Schenck with the money wanted and the money offered not revealed. Riskard and Nace hold the majority stock in all of the houses as well as having the First National franchise for Arizona from West Coast Theatres.

Peggy Hopkins in New York

Peggy Hopkins Joyce has returned to New York following the completion of her feature picture on the coast. Pat Powers is the producer.



JULES WALTON
and
SISTER JOSIE

'Chicago's Sensational Dancing Duo'
Owing to their tremendous success, held over for another week at McVickers, Chicago, where they are appearing in conjunction with PAUL ASH'S presentations.

Declared by press and public the outstanding bit of the surrounding entertainment.

Personal Direction,
MABELLE SHERMAN
1413 Capitol Building, Chicago, Ill.

M-G WOULD TIE UP FIRE DEPT.

Asks State Marshal for
Monopoly in Cal.—Oth-
er Concerns Squawk

Los Angeles, Aug. 18. Metro-Goldwyn has made a request of State Fire Marshal Stephens that it be given a monopoly on the use of fire departments in motion picture production. In return the film concern offers to donate part of the proceeds of the picture to the fire-prevention campaign fund of the International Association of Fire Engineers.

Other film concerns heard of the offer and protested vigorously. The studio head at Culver City claims there is only an aesthetic intention in making the proposition and the reason for the requested monopoly was in order that other companies might not produce similar pictures simultaneously and profit from the Metro-Goldwyn publicity.

It is said the Association of Fire Engineers, in case the deal goes through, will use the money derived from the picture for the production of short reels showing methods of combating fire evils, these pictures to be given to exhibitors for showing free of charge.

C. Gardner Sullivan has been placed in charge of the adaptation of a story which will be produced, providing M-G. gets the monopoly.

Billy West 3 Brands of Independent Comedies

Los Angeles, Aug. 18. Billy West is becoming one of the biggest independent producers on the West Coast. He is now making three brands of comedies, "Mirthquake," "Broadway," and "Butterfly," respectively.

He is supervising the direction of all of these pictures, besides himself intending to star in four five-reel specials.

West is doing his producing at the California Studios and will dispose of his products through the state right market.

M-G.'S COLORED FILM

Another film will be made entirely in color when King Vidor begins work in "Barbarians, the Magnificent" for Metro-Goldwyn.

This will be the second feature length release to be made by a major firm. "The Wanderer of the West" (Edna Purviance) begins the first. The first half of "The Ten Commandments" (F. P.) was also made in color, but the last half of the film was in the customary half tone.

Argentina-Made Pictures

Washington, Aug. 18. Argentina has its screen stars, but not its screen payrolls. Thead Commisloner George S. Brady, Buenos Aires, in reporting to the Department of Commerce, states that "very little money is actually expended in the production of the Argentine film plays. Often the artists do not receive any pay until the play is in the circuit and bringing a return." Many appearing in the films produced in the South American Republic have now developed into "stars" with the "highest recorded fee," to quote Mr. Brady, "paid to one of these artists was recorded as 1,500 pesos cash for the film and 10 per cent of the net profits." (An Argentine peso, at the present rate of exchange, is worth about 40 cents.)

There are approximately 25 motion picture producing companies in Argentina, states the trade commissioner, with their activities about evenly divided between the production of newswires and dramas. The newswires are known as "Actualidades" and "Revistas" and are entirely of local events and are shown throughout the South American circuit.

"Twenty plays of fair local importance were filmed in Buenos Aires during the year 1924. These were produced by 14 different companies. In many cases the local company is organized for the production of only one picture, and the work is done co-operatively by the artist, union, only make-shift studios. Only two of the companies have fitted studios," states the report.

GRAUMAN'S SHOWING CONSTRUCTION WORK

Breaking Ground Nightly for
First 30 Days on New House
Before Grand Stand

Los Angeles, Aug. 18. Sid Grauman will break ground for his new picture palace in Hollywood about Sept. 15. The opening attraction in this house will be "Ben Hur," sometime in February.

Grauman will inaugurate a new scheme so far as construction is concerned. For the first thirty days of work on the house ground will be officially broken at nine o'clock at night with specially provided entertainment for the occasion. Grauman will be erecting where newspaper men and friends may each night witness the pouring of concrete to the tune of a jazz band and a score of entertainers. Opening night Madam Schumann-Heink will sing as a prelude to the breaking of the ground. The house is to seat 2,300.

Grauman plans a lavish prolog for "Ben Hur" including the staging of a chariot race with four drivers on the stage. With the opening of the new house Grauman will continue to operate both theatres as first run houses, the scale at the Egyptian remains at \$15 and that at the new house to be \$20.

GLYN'S NEW CONTRACT

Re signs With M-G.—Will Person-
ally Direct and Supervise

Los Angeles, Aug. 18. Elmore Glyn has signed another contract with Metro-Goldwyn for two years. The new contract, it is said, is much more to the advantage of Miss Glyn than the old one which expired with the making of "Four Flaming Days."

The new contract provides that the authors shall direct the pictures herself and also utilize her own ideas about casting.

Goldburg Coming East

Los Angeles, Aug. 18. Jesse J. Goldburg, producer and president of Independent Productions, left for New York, where he will arrange for the release of his latest picture.

NEW CONN. LAW PHELD—TAX COLLECTIBLE

U. S. Court Decision—
One Man Censorship
in Effect

New Haven, Conn., Aug. 18. The new Connecticut law which imposes a tax on picture films higher than any similar levy in any other State, in addition to a one-man censorship, has been declared constitutional, according to a decision by the special United States court filed here yesterday.

The law not only is adjudged constitutional, but enforceable as well. The court found that the statute was a police regulation; it did not impose a burden upon those affected by it, an further that it is not directly or substantially a restraint on interstate commerce in so far as the transportation of motion pictures is concerned.

The court was composed of Federal Judges Henry Goddard, Thomas Thacher and Henry Wade Rogers, all of New York state. They presided at a hearing when the Fox Film Corporation and the American Feature Film Co. (Boston), brought an action for an injunction restraining the state tax commissioner from enforcing the statute. George W. Wickham appeared as counsel for the picture interests.

The decision of the judges covered 32 pages.

Will Appeal

After receiving word of the decision Benedict M. Holden, attorney for Fox Film, American Feature Film and the Theatre Owners of Connecticut, announced that an appeal will be taken immediately to the United States Supreme Court. He also said suits will be brought against the state on "other grounds."

The law became effective July 1. Collection of the tax and also the censorship is placed by the law in charge of State Tax Commissioner William H. Blodgett. He appointed John J. Splain, formerly connected with the S. Z. Polk theatres, as a special deputy to see that the law was obeyed. An office was assigned him in New Haven. The tax was to begin July 8. As a result of the filing of the suit, decision on which has just been announced, Commissioner Blodgett suspended payment of the tax until the court reached a finding. He ordered the theatre men to keep a record of all films shown on and after July 8. Now the commissioner will proceed to collect all taxes since that date.

Taxes

According to provisions of the law, the first 1,000 feet of each new subject brought into the State will be taxed \$10 and each 100 feet of the same project will be assessed 50 cents. News weeklies and educational subjects or any picture to be shown in behalf of religious, educational, patriotic or charitable purposes, will be free of taxation.

The law was opposed by the film interests because, it was said, the producers, refusing to pay the tax, might boycott the State, depriving the theatre owners of the means to conduct their business. The matter, therefore, is entirely up to the ex-changes.

FORUM

THEATRE BEAUTIFUL
LOS ANGELES

Week Beg. Aug. 22

First Cost. 10c. Mat. 5c.
In-Complete Production

WORLD PREMIERE

Leatrice Joy

In
"HELL'S HIGHROAD"
EDMUND BURKS
JULIA
and ROBERT EDSON

Other Attract. Revs.

FREE AUTO PARK

The greatest picture success of 1924-25 will be the greatest picture success of 1925-26

AL CHRISTIE'S

Laugh Special

"Charley"

Directed by Scott Sidney

They All Look Alike To "Charley"

Mr. Wise Showman

YOU WILL HAVE a tremendous attraction on your screen when you show "CHARLEY'S AUNT."

The records and reports reproduced herewith prove that this Christie Special is, without any doubt, the GREATEST BOX OFFICE ATTRACTION EVER PRODUCED! The public who have seen it, the exhibitors who have cashed in on its superlative showmanship value, the critics in every city, without exception, proclaim it THE GREATEST COMEDY EVER PRODUCED.

You Showmen who are wise, will prepare to reap the golden harvest of the fall season by making playdate reservations NOW. The unprecedented records established by "CHARLEY'S AUNT" will create the greatest demand in the history of the industry for prints of this Christie Special, and with 174 prints of THE GREATEST SCREEN COMEDY EVER PRODUCED now in our exchanges, the wise showman will prepare now by making his reservations for play dates.

During the first week in September, 50 prints will be assigned to Boston alone to take care of that number of simultaneous bookings. Other day and date showings of a like nature utilizing a large number of prints will follow.

So, it is up to you, Mr. Wise Showman to GET YOUR RESERVATION NOW!

The unprecedented records of box office receipts reproduced on this page talk a language that every exhibitor understands. Here are some reports from other showings that tell a golden story that "he who runs may read."

Strand Theatre, Hartford, Conn.: THE LARGEST SUNDAY NIGHT CROWD IN OVER FIVE MONTHS and at the end of the week ALL ATTENDANCE RECORDS WERE BROKEN FOR ALL FEATURES EVER PLAYED AT THIS THEATRE.

Orpheum Theatre, Salt Lake City: First week's receipts WRECKED ALL RECORDS! Dave Schayer contracted for repeat, week within three weeks after first run.

Rialto Theatre, Providence: BROKE ALL RECORDS IN HISTORY OF RIALTO. "CHARLEY'S AUNT" is a TORNADO OF COMEDY! -Looks like a BOX OFFICE CY-CLONE," wired Manager William J. Mahoney.

Circle Theatre, Indianapolis: "Every day was Sunday," was report from record breaking run at the Circle.

Alhambra Theatre, Milwaukee: Manager O. J. Wooden wired: "CHARLEY'S AUNT" opening a RIOT. Held them out all day and night on Sunday."

California Theatre, San Francisco: Sam Dembow, Manager, wrote: "This is the first time in the history of the California Theatre that a picture will be shown there after it has played the Granada Theatre."

Strand Theatre, Atlantic City: "Opened Sunday to big business, breaking all box office records for six months. Turned people away at 8 P. M. Attendance largest ever recorded of any theatre opening in Atlantic City.—P. Mortimore Lewis."

Capitol Theatre, Chicago: "CHARLEY'S AUNT" doing phenomenal business. It was necessary after Tuesday to run extra de luxe performances."

Pastime Theatre, Iowa City, Ia.: Booked for five days. "Popular demand forced me to hold it over for two additional days. I am certain I could have run this attrac-

tion for three days longer, and obliged to stop selling tickets."

Fisher Theatre, Danville: records for Fischer Theatre. every evening. You have a

Liberty Theatre, Youngstown: for the largest week's business.

Riviera Theatre, Brooklyn: AUNT."

Strand Theatre, Cincinnati:

Southern Theatre, Columbia:

Fox American, Paterson, N. J.:

Garrick Theatre, Minneapolis:

Circle Theatre, Cleveland: at Stillman and held over several

CANADA: "CHARLEY'S AUNT" theatres:

Montreal, Capitol Theatre:

Theatre; Edmonton, Esplanade Theatre;

Jaw, Capitol Theatre; Quebec, Auditorium Theatre, Quebec: Turned them away by hundreds

RELEASED BY
PRODUCERS DISTRIBUTING CORPORATION

Records That Made Box-Office History

HERE are some box office figures on THE GREATEST SCREEN COMEDY EVER PRODUCED, which prove that it is THE GREATEST MONEY MAKER EVER OFFERED TO EXHIBITORS:

15 Weeks on Broadway!

Moss's Colony Theatre, New York City:
Opening Week \$25,012.11 Seating capacity 2,300

5 Weeks Run at Million Dollar Theatre, Los Angeles:
Opening Week \$24,656.61 Seating capacity 2,200

5 Weeks Run at Orpheum Theatre, Chicago:
Opening Week \$10,303.95 Seating capacity 799

4 Weeks Run at Stanton Theatre, Philadelphia:
Opening Week \$15,305.00 Seating capacity 1,500

The records established by these opening weeks were maintained throughout the run of CHARLEY'S AUNT. At Moss's Colony the fifth Sunday's receipts were \$4,688.65, as compared with \$3,138.49 the previous Sunday. The first four days of the fifth week exceeded the corresponding four days of the fourth week by \$2,322.91. The figures on the other extended runs showed corresponding increases.

"Enough to make a cat laugh"



's Aunt

with Syd Chaplin

ey's Aunt"

and

here's another Christie money-getter coming

Last night brought the people out in force, and I was pretty after the first show started.—Punch Dunkel."

Like "CHARLEY'S AUNT" smashed all previous records like "Covered Wagon" week. People turned away. OLD WINNER.—N. Frye, Manager."

O. "CHARLEY'S AUNT" now holds the record for the history of the Liberty Theatre.—C. W. Deibel."

extended season one week in order to play "CHARLEY'S

Played a repeat week after the run at the Lyric.

Held over a week.

Playing return week.

Biggest second week in history.)

Ordinarily a first-run house, played picture after run week at Circle.

It broke all existing box office records at the following

Vancouver, Capitol Theater; Calgary, Capitol

Theatre; Winnipeg, Capitol Theatre; Moose

Regent Theatre; Nanaimo, Dominion Theatre.

"CHARLEY'S AUNT" breaking all previous records after the fifth day.—J. Chas. Bernier."

AL CHRISTIE'S laugh sensation

Seven Days

LILLIAN RICH

CREIGHTON HALE • LILYAN TASHMAN

EDDIE GRIBBON • NABEL JULIENNE SCOTT

HAL COOLEY

Adapted by Frank Roland Conklin from the

famous stage farce by

MARY ROBERTS RINEHART

AND AVERY HOPWOOD

Directed by SCOTT SIDNEY



PORATION

Improving M. G. Studios With Plunge and Gym

Los Angeles, Aug. 18. Metro-Goldwyn will spend \$500,000 in improvements on its 44-acre lot at Culver City. Buildings are to be remodeled with several stages to be added. One stage 210x330, with a height of 35 feet is now being erected. A new mechanical fire extinguisher apparatus is being installed at a cost of \$200,000, also a reservoir is being installed with a capacity of 603,000 gallons and an emergency tank of 100,000 gallons.

Following in the footsteps of M. C. Levee, president of the United Studios M.-G. officials are erecting a Roman plunge for employees. A gymnasium is also to be erected for the studio executives as well as a theatre for previews and vaudeville specialties the executives might like to look at. Several new cutting rooms are also being erected on the premises.

MISS WESTEN IN FILM HOUSES

Los Angeles, Aug. 18. Lucie Westen, lyric soprano of the Chicago Opera, is another recruit to the picture house presentation group of opera stars. Howard Lichey negotiated the engagement. Upon completion of her picture house work Miss Westen will sail for Europe around Nov. 1.

VALENTINO INCORPORATES

Wife and S. G. Ullman Other Incorporators—Capital \$25,000

Los Angeles, Aug. 18. Rudolph Valentino Productions, Inc., has filed papers of incorporation with the Secretary of State at Sacramento for a \$25,000 capitalization.

Valentino, under his own name of Rudolph Gurdieff, is one of the three incorporators. The others are his wife and S. George Ullman, his business manager.

This company was organized for the purpose of future productions that Valentino will make after he has completed "The Lone Eagle," for Joseph M. Schenck.

ANOTHER FOR TOPEKA

Topeka, Kan., Aug. 18. A 1,200-seat picture theatre is to be erected in conjunction with the 18-story Jay Hawk Hotel, the steel work of which is already up.

The theatre will be leased to the National Theatres Co. (G. L. Hooper and Morris Jencks). This company operates the Orpheum, Isis and Grand here with a combined seating capacity of 2,500. The company also has a half interest with the Crawfords in the Novelty, vaudeville.

Chaplin's Travesty— "The Gold Rush"

Charlie Chaplin produced "The Gold Rush," according to his own statement, as a satire upon gold seekers, Alaskan adventures and Far North writers, especially Rex Beach.

Even the killing by one bandit of two Northwestern Mounted Policemen is in the line of satire, according to Chaplin, though assuredly not based upon fact, with the possibilities unlimited among the N.W.M.P. if "The Gold Rush" is exhibited at Banff.

Notwithstanding Mr. Chaplin's intent, no audience at the Strand thus far has caught up with his idea. To the public, "The Gold Rush" is but another excuse for Chaplin film fun making.

Lazarus in Boston

Los Angeles, Aug. 18. Jeff Lazarus, who has been handling publicity on the Paramount houses here, will shortly be replaced by a man to be brought on from New York.

Lazarus will be sent to Boston by Famous and will handle their houses there.

Waring's Return to L. A. at \$2,500 Weekly

Los Angeles, Aug. 18. Waring's Pennsylvanians, following the termination of an eight-week engagement at the Metropolitan, after six weeks in San Francisco have been booked by Frank L. Newman to return here for at least four weeks at the Million Dollar opening Aug. 27 in conjunction with the premiere of Harold Lloyd in "The Freshman."

The band will play on the stage and in the pit, augmented in the latter place by about 12 house musicians, with Fred Waring leading in both places.

The Waring's work on the stage will be done in a Collegian prob atmosphere. They are receiving \$2,500 a week for the engagement.

MRS. HAROLD LLOYD ACTING

Los Angeles, Aug. 18.

Mildred Davis, wife of Harold Lloyd, who retired from the screen prior to the birth of her daughter, Gloria, a year and a half ago, is to return to play the feminine lead in "The Spoils of War." Victor Fleming will direct it for Paramount.

The story is adapted for the screen from the "Saturday Evening Post" story by Hugh Wiley.

SEEK INJUNCTION ON CHARLES RAY STUDIOS

Cosmosart Co. Alleges Misrepresentation in Complaint Over Land Contract

Los Angeles, Aug. 18.

E. G. Bowen and other stockholders of the Cosmosart company have begun injunction proceedings against Charles Ray, motion picture actor, Walter H. Grant and Albert Kidder, Jr., to restrain them from carrying out a contract agreement with the Cosmosart Realty and Building Company involving a tract of land along Virgil avenue between Temple street and Beverly Boulevard, known as the Charles Ray Studio.

The complaint charges that in 1922 the company purchased the land from the Clark and Sherman Company. On May 23, 1923, it is alleged the officials of the company were approached by Grant and Kidder, acting as agents for Ray, with a proposition to sell the land to the actor. The two men stated the actor was organizing a \$100,000 corporation which would be known as the Charles Ray Enterprises Corporation and that the company would receive \$480,000 in stock of the new company in payment. In addition, the Cosmosart Company was to get \$55,000 to pay off the balance of its debt and also \$40,000 to cover the amount still due on the tract.

It is alleged that Ray, Grant and Kidder had no intention of carrying out their plan and merely broached it to obtain possession of the land. It is also charged that Grant obtained another option on the land from the original holders who had not been paid the remaining \$40,000. The complaint also sets forth that Grant informed officials of the Cosmosart Company that unless they devised some way of co-operating in the deal he would take over the land for himself. Ray and Kidder under the new option.

An agreement was then entered into whereby the property was to be sold and the proceeds split on an equal basis between the Cosmosart Company and the defendants, after the option price of \$150,000, paid by Grant, had been taken out of the money raised in the sale. The complaint asserts that the agreement was a result of misrepresentation and asks an injunction to prevent the money being paid to the defendants.

WEST COAST FILM NOTES

Los Angeles, Aug. 18.

Work is being finished on "The Love Toy" (Warner Bros.), starring Lowell Sherman. The cast includes Willard Louis, Helen Costello, Gayne Whitman, Myrna Loy, Ethel Grey Terry, Jan Winton and Maude George. Ervie Kenton is directing.

"Compromise," featuring Irene Rich, is in production at the Warner Bros. studios. Clive Brook, Louise Fazenda, Pauline Goddard, Frank Butler, Helene Dunbar, Winter Hall, Raymond McKee, Lynn Cowan, Edward Martindel and Muriel Francis Dana complete the cast. Alan Crosland directs.

Montagu Love, screen star, will next appear in a Fox production.

Harry J. Brown will make a picture with Billy Sullivan entitled "The Fighting Three."

J. C. Brown, International News Reel photographer who has possibly "shot" more celebrities than any other camera man, has left Washington and made a tieup with one of the picture studios in California.

Paul Nicholson has been engaged by Cecil B. De Mille for the "Wedding Song," starring Leatrice Joy and Robert Ames. Alan Hale is directing.

S. George Ullman, business manager for Rudolph Valentino and Natacha Rambova (Mrs. Valentino), left for New York to arrange for the release of "What Price Beauty," first of a series of Independent Productions which Mrs. Valentino made.

COSTUMES FOR HIRE

PRODUCTIONS
EXPLOITATIONS
PRESENTATIONS

BROOKS
1437 B'way, Tel. 5580 Pen.

Two Weeks At the Capitol (N.Y.)

Danny (Film Daily) says:

\$\$\$ \$ \$ \$ \$

"The Unholy Three" (Metro-Goldwyn-Mayer) one of the greatest box office pictures ever made. Something new. Something different. A picture that builds for suspense, powerful drama and something most unusual in pictures. A splendid attraction. This one is in for tremendous patronage. In any kind of house.

Just one of the Big Ones in

Metro-Goldwyn-Mayer's

The
Quality
52

Practical Jokers in Hollywood Induce Film Stars to Talk to "Radio Friends"

Los Angeles, Aug. 18. All sorts of practical jokers in Hollywood who have a penchant for putting one over on picture stars or anyone who likes to be in the public eye. With the many picture actors desirous of getting publicity over the radio, they are all inclined to do anything.

One night recently at the home of an actress in Hollywood the matter of practical jokers was discussed. The husband of the actress came forth with a new idea, which he said would cause anyone to fall. He explained the proposition and started to put it into execution.

The first person he called was Lew Cody. Mr. Cody was told "Mr. So and So" of a certain radio broadcasting station was speaking. He informed Cody that they had just perfected an experiment whereby it would be no longer necessary for the actor to come to the studio to talk through the microphone; that their experiment was to have the actor talk on the telephone from his home with the wire of his phone transmitting through the microphone. Cody was informed that he was the first actor to be honored with the privilege of talking over the radio through this new device. Cody told the party he had a house full of guests that he was entertaining, but if they would call him back in about five minutes he would readily talk.

After five minutes Cody was again called with the person on the main phone at his home and his wife and another actress friend on an extension. The joker told Cody to go ahead and talk as he would in a broadcasting studio and he hoped his guests were there to listen to his speech.

22-Minute Talk

Then Mr. Cody for 22 minutes talked over the telephone to his radio friends, told them that at wonderful device the radio was, how wonderful it was to perfect broadcasting to enable an actor, who had no many social duties to perform, to the extent that he could talk from his own home direct to them. He then spoke of how a picture had been made which synchronized the voice of the player with his acting in the picture and he knew that the development of radio was only a matter of time.

Mr. Cody told of the wonderful institution he was working for, Metro-Goldwyn, and concluded by giving quite an oration on the Greater Movie Season.

When Mr. Cody had finished, the participant of the joke got on the telephone and said that they would let Mr. Cody know the result of his talk from the various stations which had heard his broadcasting.

About half hour later Cody was called again and informed that San Francisco and New Orleans had heard the talk very distinctly, but that Portland and Denver had trouble in getting a wave length. They hoped that in a few days Mr. Cody would again oblige them. This Mr. Cody said he would gladly do at any time, as he had the distinction of being the first actor to use the new device.

Others Spoke at Length

About an hour later Anita Stewart was roused from slumber at her home and told the same story. She was given the opportunity to talk to her radio friends over the phone. Miss Stewart said she had not had much sleep for the occasion, but managed to talk about 10 minutes.

The next night Jacqueline Logan was the victim, and she did her stuff for about 15 minutes.

The couple who are doing this stunt have taken quite a number of friends into their confidence. During the first week have had as many as 20 persons listening to various picture stars and producers address their "radio friends" over the phone.

A strange thing, however, was that Miss Stewart was the only one tipped off to the joke with the others probably still in ignorance of the fact that they had been cajoled into the joke.

Hoot Gibson in Lead in U's "Pony Express" Film

Los Angeles, Aug. 18. Hoot Gibson will play the lead in "The Pony Express" that Universal is making at Pendleton, Ore., instead of Norman Kerry.

The change was made following a report from the physician that Kerry, playing the lead in "Under Western Skies," at Pendleton, had a badly ruptured abdomen as a result of having been trodden upon by a horse when thrown from the animal's back.

Kerry had completed most of his work in this picture at the time of his accident and was to have immediately began on "The Pony Express" production. As the physician stated it might be a month before he would be able to work it was decided to withdraw him and substitute Gibson. Kerry will finish his work in "Under the Western Skies" at Pendleton during the round up there Sept. 15-19.

COMEDIAN FRACTURES LEG

Los Angeles, Aug. 18. Fred Peters, film comedian, sustained a fractured left leg and other injuries when crushed against a wall by a tractor used in a scene at the Christy studios. Peters is in the Hollywood Hospital. It is expected his recovery will be slow.

COMPSON ASKING \$5,000

Los Angeles, Aug. 18. Betty Compson, who completed her contract with Famous Players-Lasky and has been placed on the independent market, is asking \$5,000 weekly for her services. It is said her salary with Famous Players was \$2,000.

None of the independents have nibbled at the price Miss Compson has set.

LASKY IN N. Y.

Los Angeles, Aug. 18. Jesse L. Lasky is en route to New York to confer with Adolph Zukor and other Famous Players-Lasky executives on further production plans, at the Hollywood and Long Island studios. He expects to be gone about two months.



GINO SEVERI
MUSICAL DIRECTOR

NOW AT GRAUMAN'S EGYPTIAN THEATRE, HOLLYWOOD
Formerly musical director for the Herbert L. Rothschild theatres, San Francisco (Granada, California, Imperial), for seven and one-half years. One year with West Coast Theatres, Inc.

Portland, Ore., Torn by Booking Situation

Portland, Ore., Aug. 18. The film booking situation amongst first run houses here is becoming so complex that local exchange managers are up in the air. Film Booking Offices announce they will rent the Hiellig road show theatre, and present "Drusilla With a Million," for a week's engagement.

Other producers, outside of Paramount, First National and Fox, will find the going rough insofar as the Jensen and Von Hervey houses are concerned, as C. S. Jensen made the front pages of newspapers through the announcement that \$112,000 will be paid in rentals to those three companies for their exclusive output.

This leaves Metro-Goldwyn frozen out in the major J. & V. playhouses, the only recourse being to book their product into the Columbia, Universal house, and John Hamrick's Blue Mouse, two less important houses.

Warner Brothers' productions will be presented at the Blue Mouse exclusively.

LANDIS BREAKS BACK

Picture Star May Be Fatally Injured as Result of Auto Accident

Los Angeles, Aug. 18. Cullen Landis, 22, picture star, was probably fatally injured when his automobile was overturned on the road near Calabasas. Landis' machine was crowded from the road, according to reports, and the front wheel torn off.

He is in the Hollywood Hospital with internal injuries and a broken back.

DOUBT GIRL'S SANITY

Los Angeles, Aug. 18. Police surgeons are examining Juanita Montagna, screen actress, following her arrest at the home of Richard Dix where she was carrying a revolver concealed beneath a black handkerchief.

The girl's sanity is doubted. Her story is that she had bought some furniture from Dix for \$20 and that she wanted the money back. With Dix in the east, however, she was unable to accomplish her errand and then began firing several shots into the air.

The police who arrested her were also fired upon but her aim was bad.

POLA'S MOTHER ARRIVES

Los Angeles, Aug. 18. With the arrival of Mme. Eleonora Chapeau, mother of Pola Negri, from Poland, it is said that the latter will shortly make public the announcement that she is to marry William T. Haines, of the Metro-Goldwyn stock company.

Miss Negri's mother was accompanied from Poland by Leopold Trezluchwski, manager of the Negri estate in Poland.

SUPPRESS NEWS ON KERRY

Report Actor Fatally Injured—U Reticent with Information

Los Angeles, Aug. 18. Universal is making every endeavor to suppress the nature of the injuries Norman Kerry sustained when thrown from a horse while making scenes for "Under Western Skies" at Pendleton, Oregon. It is said the actor is seriously injured and maybe fatally so.

The accident is reported to have occurred when Kerry rode his mount into a camera, the horse throwing him and the camera tripod becoming embedded in his chest while the frightened animal also stepped on him as he lay prostrate on the ground.

It is also said that during the turmoil due to the accident Edward Sedgwick, director, had his leg severely bruised and that several others were slightly injured through the wildness of the animal.

Kerry has been brought here to his home where night and day nurses are in attendance.

Warner's Big "Name" Cast for "Broken Hearts"

Los Angeles, Aug. 18. Warner Bros. will make "Broken Hearts of Hollywood," the last of the crop of "Big" with all of their money players, as their part.

The cast will include Marie Prevost, Irene Rich, Louise Fazenda, Dorothy Devore, June Marlowe, Patsy Ruth Miller, Dolores and Helene Costello, Alice Calhoun, Myrna Loy, Monte Blue, Sydney Chaplin, Huntly Gordon, Willard Louis, John Roche, John Harron, John Testa, Kenneth Harlan, Matt Moore, Clive Brooke, Gayne Whitman, Charles Conklin, Don Alvarado and Charles Farrell.

INDEPENDENTS IN NEWPORT

Newport, R. I., Aug. 18. Paramount has taken over the Strand, pictures, formerly a church. Fred Starr is temporarily in charge. The Strand is running double features against the Opera House's single features. The Colonial runs pop vaudeville while the Bijou shows pictures and a musical. All these houses were until recently run by the same outside syndicate but are now independent of each other.

WALSH LEAVING F. P. L.

Los Angeles, Aug. 18. Raoul Walsh will terminate his contract with Famous Players upon the completion of "The Lucky Lady," which he is now making. Walsh was offered a renewal of his contract with Famous, but at less money. It is understood Walsh is negotiating with Metro-Goldwyn.

GRAINGER IN L. A.

Los Angeles, Aug. 18. James R. Grainger, general sales manager for Fox, is in Los Angeles, making his headquarters at the Studio, to get an angle on the next season's productions. Grainger is also taking up the matter of California distribution for his firm's productions.

Decatur Managers Organize

Decatur, Ill., Aug. 18. Local theatre managers have formed the Decatur Theatre Managers' Association. All theatre heads in the city are enrolled. Officers are: Elmer Jerome (Empress), pres.; E. Stierfeld (Bijou), v-pres.; Harry J. Wallace (Lincoln), sec.; Paul Witte (Bijou), treas.

Harry Goldberg Promoted by F. P.

Harry Goldbe, g. assistant to Harold B. Franklin as head of the theatre department of Famous Players, has been promoted to be head of the Southern territory of Famous. Goldbe is now on a vacation, necessitated by a slight illness.

NORMAN DAWN AS ADVISOR

Norman Dawn, one of the pioneer picture directors, has been signed by Universal to act in an advisory capacity to the production department at Universal City, Cal.

Franklin Directing Norma Talmadge

Los Angeles, Aug. 18. Sidney Franklin will direct Norma Talmadge in her next picture, "Paris After Dark." Walter Edmonds will play opposite Miss Talmadge.

FOX GETS "GLORY"

William Fox has purchased the picture rights from Arthur Hopkins to "What Price Glory?"

Report says the consideration was a large one, exceeding \$15,000, but no definite amount named. "What Price Glory?" is still running in New York as a stage hit. It is said that Fox has the film releasing privilege of the piece within a year from date of purchase.

"Stay on Farm" Scheme

In Government Picture

The completion of two films by the Department of Agriculture is announced. One has to do with the life of a farmer's wife and is titled "Poor Mrs. Jones," while the other is a short feature demonstrating the summer courses given boys and girls at state agricultural colleges.

The "Poor Mrs. Jones" film is "stay on the farm" propaganda.

It exhibits the weariness of the farmer's wife in managing a home in the country. She is cured of her desire for the city after experiencing a crowded flat with canned food and all the other "privileges."

MUSICIANS' PARLEY SEPT. 2

The difference between the motion picture theatre managers of the Times Square section and the members of the musicians union are to come up for discussion between representative of both sides on Sept. 2. The musicians are making a demand on the picture houses for salaries for rehearsal. The managers claim that the musician overhead is such at this time that they will have to curtail their instrumentation in the event that the houses would be unable to withstand the added load.

Kane's "Seven Wives"

Following the making of his present picture "The Invisible Woman," Robert Kane is reported to have accepted a script from Biagge Merrill called "The Seven Wives of Bluebeard," and it will follow in production. Ben Lyon will play Bluebeard. In the "Woman" company at the Cosmopolitan Studio, New York, are Lyon and Holbrook Blinn.

FANNIE HURST WINS CONTEST

Following the announcement Monday that Fannie Hurst had won Liberty's \$50,000 prize story contest, Jesse L. Lasky, first vice-president of the Famous Players-Lasky corporation, made known yesterday that Miss Hurst is now at the Lasky studio in Hollywood and that her story, "The Moving Finger," will be produced immediately by James Cruze.

SUICIDE FOLLOWS QUARREL

Los Angeles, Aug. 18. Following a quarrel with her husband, Imogene Hauser, wife of William Hauser, screen actor, attempted to commit suicide. She was taken to the Angelus Hospital and died shortly after her arrival. Their quarrel began Aug. 13, it is stated, and continued to the time Mrs. Hauser made her suicide attempt.

KOENIG WITH WARNERS

Los Angeles, Aug. 18. William Koenig has abdicated as general studio manager at Universal City to take over a similar position with Warner Brothers. The Warner post was formerly held by Harry Edwards.

Another new addition to the Warner staff will be Ben Cerr, who has been appointed Art Director.

MARY PHILBIN SAILING

Los Angeles, Aug. 18. Universal has selected Mary Philbin to play the feminine lead in "The Man Who Laughs," a Victor Hugo story, to be produced in co-operation with the Societe Generale des Films de Paris. The picture is to be made in Paris with Miss Philbin leaving for abroad next week.

Tom White III

Tom White, casting director at F. P. L. Hollywood studio, has left his position on an extended leave of absence granted him because of ill-health.

McVICKERS TOPS \$30,000 MARK FOR THIRD CONSECUTIVE WEEK

**\$33,000 Last Week—Chicago Turns in \$50,000—
"Don Q" Opens to \$24,000—Small Houses
Struggling**

Chicago, Aug. 18. While it seems to be quite difficult for the smaller houses to procure a substantial gross, the larger cinemas are running away with the business. The consistent loss taken by the smaller houses is attributed to the insufficient amount of entertainment offered as compared with the de luxe houses. This week the Orpheum and Monroe should both secure good results, as they are exhibiting standard attractions. "The Gold Rush" opened at the Orpheum Sunday, with Tom Mix in the "Lucky Horseshoe" reopening the regular season at the Monroe. "Charleston Week" was accepted as worthwhile entertainment in its initial appearance in the Windy City.

With the "Examiner" plugging away at the contest daily, McVicker's grabbed itself plenty of free publicity. Business was phenomenal, with the customers striving to gain admission. Capacity was the rule for the four daily performances. Paul Ash has the town "sold" with his style of entertainment. It is doubtful if he could duplicate at a larger house, his intimacy with the audience being a big point, and the seating capacity of McVicker's just suits him. "Don Q" opened at the Roosevelt ticket to \$24,000. McVicker's is responsible for some of the business attained at this house through its continuous overflow. The feature received creditable comments and

will undoubtedly hold up. Harold Lloyd in "The Freshman" is slated as the succeeding attraction.

It is obvious that the Chicago's innovation of rotating orchestra conductors and organists has proven beneficial to the box office. With a fairly good feature the house went to more than \$50,000.

Two long run features departed Saturday. "The Naked Truth" left the La Salle after eight weeks. "The Lost Battalion" departed from the Monroe after four good weeks. This house opened its regular season of Fox productions with Tom Mix in "The Lucky Horseshoe."

"Sieg" boosted business at the Randolph. "The Wife Who Waxed Wanted" vacated the Orpheum for "The Gold Rush" as the last feature under the J. L. & S. banner at this house. Warner Brothers take possession of the theatre for the balance of the lease at the expiration of the Chaplin run. "The Wizard of Oz" is being groomed for a second week at Orchestra Hall.

Estimates for Last Week
Chicago—"The Talker" (F. N.) (4,500; 50-75). Switching of musical directors and organists receiving part credit for splendid turnout accorded this week's program. Estimate far above average business, with total of \$50,500.
La Salle—"The Naked Truth"

(Public Welfare) (8th week) (835; 50). Picture had profitable run, but for to move through the house being turned back to its former policy of legit attractions. Around \$5,800 on final week.
McVicker—"Trouble with Wives" (F. P.) (2,400; 50-75). Third consecutive week house has soared over \$20,000. Paul Ash responsible. Last week's gross around \$23,000.

Monroe—"Lost Battalion" (McCormick, 4th and last week) (978; 50). Picture doing business, but had to discontinue on account of house opening regular season with Fox pictures. Close to \$7,000.
Orchestra Hall—"The Wizard of Oz" (F. P.) (1,600; 50). House ready to terminate picture season. Despite that, business took decided jump. Counted \$5,400.

Orpheum—"The Wife Who Waxed Wanted" (Warner Bros.) (774; 50). Picture held over extra day through Chaplin feature opening Sunday. Around \$6,700 for eight days.

Randolph—"Sieg" (U.) (650; 25-35). Publicity accorded feature when playing Capitol last week helped. House had one of the best weeks in months with \$3,300.

Roosevelt—"Don Q" (F. N.) (1,400; 50-75). Opened well. Helped through overflow from McVicker's, around the corner. Checked in around \$24,000.

Bruce Gordon will appear opposite Evelyn Brent in "Three Wise Crooks."

PHILLY BETTER; STANLEY \$23,500

**"Talker," \$15,000 at Fox
"Commandments"
at Stanton**

Philadelphia, Aug. 18. A general improvement has been noticeable last week despite hotter weather than the previous fortnight. The only answer to the improvement rests in the pictures and programs given.

The Stanley especially showed a marked rise, the picture being "Her Sister from Paris," and the surrounding bill including Greta Arndt, Rose Perfect and the Chantel Sisters.

The Fox had a picture "The Talker" and a new feature "The Mound City Blue Blowers and Macy and Scott." The Stanton, with the second and last week of "The Street of Forgotten Men," proved once again that critics' notices mean little or nothing here. This picture was highly praised, but attracted little business. In fact, the Stanton has been stumbling so badly that heroic treatment was obviously needed, and "The Ten Commandments" was booked in for week. "Commandments" is expected to run four weeks.

The Karlon did nicely with "Grounds for Divorce" which was a legit hit here last season. The lower Market street houses also picked up. Announcement is made that both the Aldine and the Arcadia will open around Labor Day, probably the Saturday before. The latter will have "The Lost World" (second local showing) but nothing official is reported for the Aldine. It is rumored that "Siegfried" comes to the Stanley "The Iron Horse" to the Fox (this is pretty definite) and "The Phantom of the Opera" to the Aldine. No announcement is made for "Don Q" or "Ben-Hur." The Fox expects to change its policy to the extent of having longer runs this season.

This week's attractions in addition to "The Ten Commandments" at the Stanton include "Sieg" at the Fox, with Nick Lucas (return), Macy and Scott (second week), and Layman and King dancers; "A Slave of Fashion" at the Stanley, with Zimmerman and Grandville, Olga Gyzl and Myron Vaidie; the Karlon will have "Just a Woman."

Estimates of the Week
Stanley (4,000; 35-75)—"Her Sister from Paris" (1st N. F.). First time a Constance Talmadge picture has been at this house in several years. Business surprisingly good, with \$23,500 quoted.

Stanton (1,700; 35-75)—"The Street of Forgotten Men" (F. P.). Praised by critics but failed to do anything. Second and last week hit around \$6,500.

Fox (3,000; 40)—"The Talker" (1st N.). Picture created a lot of talk. Business not far below \$15,000, a gain.

Karlon (1,100; 50)—"Grounds for Divorce" (P.). Well liked and business better than normal; second week in succession. Around \$2,900 or a little over.

TOPEKA'S FAIR WEEK

Topeka, Kan., Aug. 18. Moderate weather and two houses open brought the week's boxoffice totals to fair size again this week. At the Isis which reopened Monday with a pipe organ and no orchestra, heavy crowds saw Colleen Moore all week. At the Cozy, where the week was split, the first half was only ordinary but near capacity ruled for the last half.

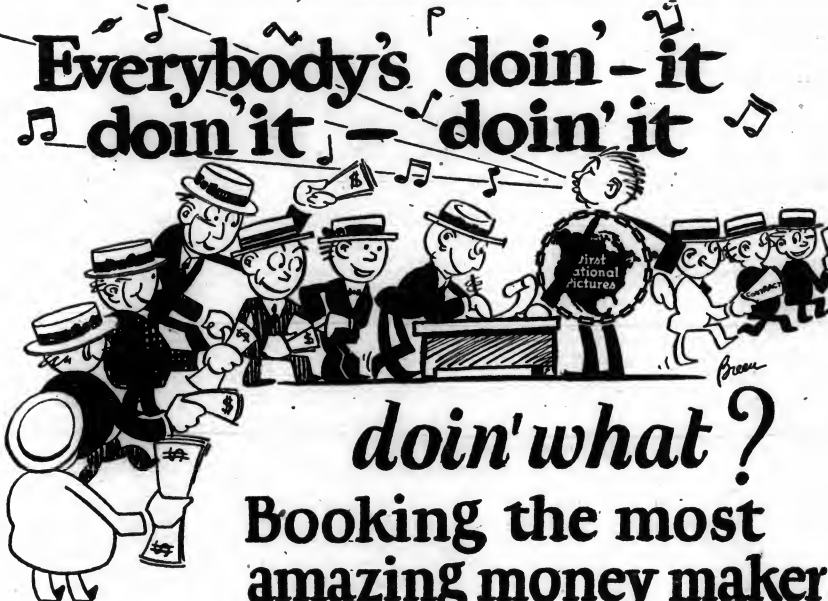
Estimates for Last Week
Isis—(700; 40) "The Desert Flower." Pleased and drew approximately \$1,000.
Cozy—(400; 25) "Eve's Lover." First half a disappointment, but "Head Winds," last half, popular in every respect. Topekans like House Peters. About \$1,700.

"SHAMROCK" TITLE CHANGED

Thomas Melghan's production for Famous which was recently launched in Ireland under the tentative title, "The Shamrock," will be called "Irish Luck." It has been announced.

TATTOOED COUNTESS' NEGRI

"The Tattooed Countess," one of Carl Van Vechten's novels, will be Pola Negri's next picture, it has been announced by Famous Players Mal St. Clair will direct.



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amazing money maker
the screen ever had.**

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9 weeks Philadelphia
10 " N.Y. City
10 " Boston
9 " San Francisco
4 " Atlantic City
3 " Chicago
5 " Los Angeles

HOLDOVERS BIG IN B'WAY HOUSES; "UNHOLY 3," \$110,225 IN 2 WEEKS

"Sally of Sawdust" Another at Strand—"Kiss Me Again" Holds Up Finely 2d Week at Piccadilly—"Commandments" at Pop Prices on B'way

The second week of the three holdovers pictures on Broadway had all making a remarkable showing as far as the box office was concerned. The Capitol hung up a two-week summer record that to all appearances is going to stand for a long while. With "The Unholy Three" (M.G.) (\$5,450; 50-11.65). This picture has created summer box office record for this house for two-week run that undoubtedly will be a mark to shoot at in succeeding summers. The first week was \$60,265 and last week brought a return of \$49,960, a total of \$110,225 for the two weeks. The strength of the picture is shown in the fact there was but \$10,000 difference in the business of the two weeks.

Capitol—"The Unholy Three" (M.G.) (\$5,450; 50-11.65). This picture has created summer box office record for this house for two-week run that undoubtedly will be a mark to shoot at in succeeding summers. The first week was \$60,265 and last week brought a return of \$49,960, a total of \$110,225 for the two weeks. The strength of the picture is shown in the fact there was but \$10,000 difference in the business of the two weeks.

Colony—"The Home Maker" (U.) (1,980; 50-85-99). Failing off of \$2,500 at this house last week as against the week previous. The receipts were \$10,180.

Criterion—"The Wanderer" (F.P.) (608; \$1.65). Opens tonight (Wednesday). Interior redecorated and the exterior has another spectacular electrical sign display.

Piccadilly—"Kiss Me Again" (Warners) (1,380; 50-55-99). Also a holdover. First week drew \$12,854 and second week \$11,500, the two weeks being \$25,354. The Warner Bros. officially take over house Aug. 29.

Rialto—"Wild Horse Mesa" (F.P.) (1,900; 50-85-99). Ben Bernie moved down to this house last week from Rivoli. Program was fairly fast, although picture did not show particular strength. Box office return \$18,323.80, better by \$3,000 over week prior.

Rivoli—"The Ten Commandments" (F.P.) (2,200; 50-85-99). The Biblical spectacle had its first showing on Broadway at popular prices last week and brought \$28,339.86. Held over for current week. The receipts look exceedingly strong in face of fact picture ran over year and run after bigger Broadway houses.

At the Colony the business dropped over a little last week, "The Home Maker" getting \$10,180.

Estimates for Last Week

Cameo—"The Trouble with Wives" (F.P.) (540; 50-85). Very fair week, picture having run previous week at Rivoli. Take was \$1,400. Looks like the little house is going to take second

CONVENTION HELPED PROV. "Beggars" Flops, But Other Pictures Around \$5,000 Mark

Providence, Aug. 18. (Drawing Population, 300,000) Despite the sorceries of the past week the members of the Dramatic Order of the Knights of Kloranassa, holding their annual national convention here last week, flocked to the movies in sufficient numbers to hold grosses slightly above the normal summer level.

"Beggars on Horseback," however, was a flop at the Rialto. The film was well liked by showmen, who figured it a good bet, but it failed to click with the public.

Last Week's Estimates

Majestic (2,300; 10-40)—"Wife Who Went Wanted" (Warner) and "Passionate Youth" (Triart). Not bad. Slightly under \$5,000.

Strand (2,200; 15-40)—"The Lady Who Lied" (Int Nat) and "The Chase" (Ind.). Around \$5,000. Good summer biz.

Victory (1,950; 10-40)—"Siege" (U.) and "Barriers of the Law." Second feature, bootleggers' melodrama, went fairly well in town which has been bootleg center since prohibition. Around \$4,700.

Rialto (1,448; 10-40)—"Beggars on Horseback" (F.P.) and "Lady Robinhood" (F.B.O.) Flop. Under \$2,500. No explanation except that mob didn't like it.

This Week

Majestic, "Halfway Girl" and "The Speed Demon"; Strand, "Fussy Money" and "Siege of the Royal Mounted"; Victory, "The Snob Buster" and "Go Straight"; Rialto, "The Sea Hawks" and "Riquette."

Overman Managing Capitol

Davenport, Ia., Aug. 18. Milton Overman was this week appointed manager of the Capitol by A. H. Blank.

here at \$2 top. "Ten Commandments" got about \$2,000 more on the week than did "The Covered Wagon" in its first week at the house a year ago.

Strand—"Sally of the Sawdust" (U.A.) (2,900; 35-50-85). This latest of D. W. Griffith also had two-week run on Broadway, first week \$35,500, with second \$31,600, making total of \$70,200 for fortnight.

"NIGHT LIFE OF N. Y." GOOD FOR PROVINCES

Humid South but Trade Kept Up Last Week—Indoor Variety Opening

Baltimore, Aug. 18. Humid days failed to check the up-grade trend of business, and returns on the whole, bettered the previous week's excellent showing.

With the acceptance of exhibitors of the musical union's new rate demand there comes the report that picture house orchestras will be reduced in personnel to offset the increase.

It was the last week for the movies without indoor competition. The Maryland, big time vaudeville, reopened Monday, and the P. ice (Columbia burlesque), starts new season Saturday.

Estimates for Last Week.

Century—"Night Life of New York" (3,300; 30-5). Insatiable interest of the provincial in Broa way once more demonstrated. \$12,000.

New—"The Dancers" (1,900 25-50). Night life in London and tropics failed to create box office interest of the Manhattan variety. With no big names this one slightly under draw of previous week. \$8,000.

Hippodrome—"Born Rich, and vaudeville" (3,200; 25-75). Another good week but below week previous. Good at \$9,000.

Garden—"The Roughneck," and vaudeville. (3,800; 25-50). Bettered previous week for total of \$10,000.

Parkway—"In Love With Love" (1,400; 25-50). Appropriate to the light comedy for this select uptown house. Good showing in off season, bettering previous week. \$4,000.

This Week.

Century, "A Slave of Fashion." New, Gerald Granston's "Lady." Parkway, "The Way of a Man." Metropolitan, "Rugged Water." Hippodrome, "The Mark of Zorro." Garden, "The Saddle Hawk."

FIVE 'FRISCO HOUSES, \$90,800

Warfield, \$22,500—"Don Q," \$20,000

San Francisco, Aug. 18. Greater Movie Season meant something in this town. Twenty stars came up from Hollywood, big parade with floats from the various studios, corps of usherettes, bands, police escorts and civic and public officials.

Estimates for Last Week

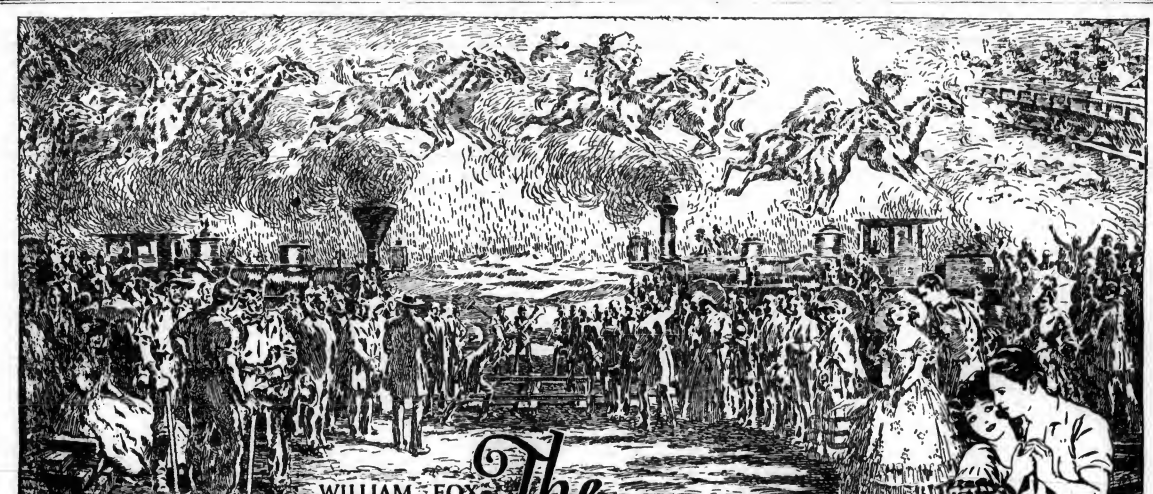
Low's Warfield—After all it was a band, rather than a picture, that put this house into the lead opening day last week and held it there. The picture was "Fine Clothes" (Int N.), but Waring's Pennsylvanians dragged 'em to the box office. \$22,500.

Granada—"Street of Forgotten Men" (F.P.) came in hitting on all six. Good campaign gave picture opening and business held up all week. \$21,800.

California—"Not So Long Ago" (F.P.) had cult. \$16,000.

St. Francis—Re-named and renovated Strand. Paramount deserves credit for making a theatre out of the old place for, when Howard Kingsmore, Paramount manager, who came here from Atlanta, threw open the doors to the crowd waiting for the opening, the place looked like a million. "Sally of the Circus" (F.P.) picked for opening. A five-unit program held "Harmony Week" as one of the features. This is the same success of the orchestra, under the direction of Freddie Sattman and with Lester Stevens at the piano, Walter Irons, singer, and the Park Sisters helped out on the ensemble. "The Iron Horse," at pop prices, billed to follow. \$10,500.

Imperial—"Don Q." (U.A.) opened like a house on fire. \$20,000.



WILLIAM FOX presents

The IRON HORSE

Blazing the trail of love and civilization ~ JOHN FORD Production

RIVOLI
Theatre ~ B'way at 49th St.
OPENS SEPT. 20th

RIALTO
Theatre ~ B'way at 42nd St.
OPENS OCT. 4th

Fox Film Corporation.

L. A. HOUSES HOLD PACE; MET \$31,500; STATE \$23,400

"Gold Rush" Up to \$27,100—Forum High at \$7,900—Rialto, \$4,500 with "Steppin' Out"—Second Movie Season Week Satisfactory

Los Angeles, Aug. 18. (Drawing Population, 1,250,000) For the second week of Greater Movie Season business at the first-run houses ran along at about the same pace as the week before. The Metropolitan, with "Marry Me" and Frank L. Newman's Greater Movie Season Jaz revue had the edge on the other houses, with the stage attraction responsible for a bit of a jump over the week before, the best the house had had in many months.

Next in line for gross was "Graum-

an's Egyptian, with Chaplin's "The Gold Rush." Capacity every night, with business jumping a bit above the figure of the week before.

Loew's State, with Milton Sills in "The Making of O'Malley," did not do as well as the week before with a Chaney picture, Lucie Weston, grand opera singer, proved big asset to the bill here so far as draw was concerned.

The Forum got a very good break with Reginald Denry in "California Straight Ahead," and it's the second best week. Special stunts helped.

The Criterion, with Charles Wuertz as managing director, began to show new signs of life. "Romola," first downtown showing, attraction and

business far better than house has done in several months. "Steppin' Out," an independent product, given its world premiere at the Rialto, did far better than the average business the house has been doing. Though the advertising and exploitation campaign used in connection with the picture was not the best that could have been provided, there was enough mouth-to-mouth propaganda to enable it to round out a healthy week.

Estimates for Last Week
Metropolitan—"Marry Me" (F. P.) (3,700; 25-65). Though feature picture not one people would brag about, balance of program of such sterling calibre final countup healthy at \$31,500.

Million Dollar—Ten Commandments" (F. P.) (2,900; 35-65). Third week and business held up very well, grossing \$12,800.

Grauman's Egyptian—"The Gold Rush" (U. A.) (1,800; 50-11.80). The longer this picture runs, more money house seems to draw. Last week it got \$27,100.

Loew's State—"The Making of O'Malley" (1st N.) (2,400; 25-85). Though Milton Sills locally popular, had hard job following Len Chaney, with result business, though good, below week before, clicked at \$23,400.

Criterion—"Romola" (M-G.) (1,600; 40-85). First downtown showing got fair break. Figured \$6,700. Forum—"California Straight Ahead" (U. A.) (1,900; 25-85). Busi-

"DON Q" IN BOSTON

Livena Up Picture End of Town—Opened This Week

Boston, Aug. 18. Pictures locally had some life injected into them this week by the opening at the Colonial of the Douglas Fairbanks picture, "Don Q." The engagement is limited to a month at \$150 top. The premiere last night was a rather important affair for this time of the year. The Colonial is not by any means a house that books in pictures just to fill up gaps, but the last Fairbanks picture shown there cleaned up heavily.

For a single week "Abraham Lincoln" is at Tremont Temple, with the house using 25-50 scale. Business last week at the State and Fenway, the two straight picture houses here, was about normal for this time of the year. There were no features to it, and was what one would term midsummer business.

new second best since house opened and \$7,900 gross.

Rialto—"Steppin' Out" (Columbia) (900; 35-65). One of best of State right products seen here this year. Business fair at \$4,500.

KANSAS CITY GROSSES CONTINUE TO CLIMB

Mainstreet \$15,000; Newman \$14,000—Announcement of New Policies

Kansas City, Aug. 18. The extra publicity given the theatres through the boosting for the Greater Movie Season, or something else, is having its effect, for business continues to build at practically all the leading downtown houses.

Sept. 1, recognized here as the starting of the regular amusement season, draws near, and there are numerous announcements of plans and new policies at several of the picture palaces.

The Liberty (Universal) proclaims that it will feature an orchestra starting at that time and that commencing Sept. 6 it will present "The Don Horse" for an indefinite run. This is somewhat of a surprise as it had been common gossip that the picture would be shown first at either the Shubert or the Shubert-Missouri. The Liberty has not used an orchestra for the past season.

The Newman is planning a series of bigger and more elaborate vaudeville offerings and for the current week is spreading with a real novelty bill, headed by Bobby McLean and company, ice skaters.

The Royal, the Famous Players' smaller house, will not be overlooked either. It will be given some of the biggest pictures of the year, which means this little money-getter will continue to turn in almost unbelievable scores with its 50c top.

Estimates for Last Week

Newman—"The Street of Forgotten Men" (F. P.) (1,980; 25-50). "Country Club Follies," with six vaudeville acts and nifty dancing chorus, on stage. Harry Langdon comedy for laughs. Business held up through week. \$14,000.

Royal—"Marry Me" (F. P.) (920; 35-50). Direction of James Cruze given extra publicity. Business hardly up to expectations. \$3,800 in six days.

Liberty—"Eve's Lover" (Warners). (1,000; 35-50). "Innocent Sinners," comedy. Manager Carver's ice-cream machine. Misses to prove popular with the ladies. They could have come a little faster here and would have had no difficulty in securing seats, but play was fairly steady. \$4,200.

Mainstreet—"Her Sister from Paris" (1st N.). (2,200; 25-50). "Revue Comique," Choy Ling Hee Troupe, Eddie and Morton Beck, Hoffer and Paul, Five Spittas, vaudeville, which with Talmadge picture just about what Mainstreet-ers wanted. Mats continue to build up to sell-outs and at night about impossible to find seat after 8 o'clock. \$15,000.

At the other downtown houses: "Heien's Babies" Pantages; "Steel of the Royal Mounted," Globe.

"TWIN" RUNS AWAY WITH CAPITAL, \$17,000

Washington, Aug. 18. (Estimated Population, 500,000; 120,500 Colored)

"Never the Twin Shall Meet" actually cleaned up at the Palace here. Plugged for a month in advance in both the Hearst papers, the picture opened to look as if the house record would be smashed. A two-day hot spell handicapped the gross but it was a great week.

While things were booming at the Palace the reverse was registered at the Rialto where the Universal house with a picture, "The Teaser," did a "brotle." Extra advertising availed nothing. "Wild Horse Mesa" at the Columbia, had its appeal but not enough to register strongly at the boxoffice. "Lady Who Lied" did fairly well at the Metropolitan.

Estimates for the Past Week
Columbia—"Wild Horse Mesa" (P.) (1,232; 35-50). Type of picture whose appeal is limited here. Got about \$6,500.

Metropolitan—"The Lady Who Lied" (1st N.) (1,542; 35-50). Extra feature film of "Crandall's Saturday Nighters" (a radio plug) did not increase while the picture only did a fair good week. Around \$8,500.

Palace—"Never the Twin Shall Meet" (M. G. M.) (2,432; 35-50). Outdrew the Siamese Twins of the preceding week which makes it look as though the Palace does not need extra attractions. Got \$17,000.

Rialto—"The Teaser" (U.) (1,378; 35-50). A flop though one of the best publicity campaigns of the house was staged prior to its advent. Less than \$5,000.

This Week
Columbia, "Romola" (M. G. M.), Metropolitan, "The Desert Flower" (1st N.); Palace, "The Street of Forgotten Men"; Rialto, "Drusilla With a Million."

**EXTRA SHOW!—To accommodate
the throngs, doors open 9 A. M.;
last show starts 10.25 P. M.**

This marvelous box-office attraction made it necessary to run extra shows at the Roosevelt Theatre in Chicago.

At the Imperial Theatre in San Francisco crowds stood in line from eight-thirty in the morning for the nine o'clock opening, and the theatre has been doing capacity business ever since.

**NOW! Try the
Mats.**

Smashing! Flashing! Dashing! Crashing!

**DOUGLAS
Fairbanks
IN "DON Q"
SON OF ZORRO**

Dare-devil Doug cracking a whip!
Stunts he never dared before!
Fights, romance, mystery, comedy.
120 minutes, smashing.

Extra Show! To accommodate the throngs, doors open 9 A. M.; last show starts 10.25 P. M.

**BALABAN & KATZ
Roosevelt
STATE ST. NEAR WASHINGTON**



**NOW BOOKING
UNITED ARTISTS CORPORATION**

Mary Pickford

Douglas Fairbanks

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Charles Chaplin

D.W. Griffith

Joseph M. Schenck, Chairman, Board of Directors.

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"MONTE CARLO DANCE HALL"
 Prolog to "Gold Rush"
 4 Min.; Full Stage
 Strand, New York

A simple but atmospheric staging and bit precedes the Chaplin "Gold Rush" at the Strand. It's the interior of a mining dance hall, with a blank front that fades into the interior of the dancing place and returns again to close the scene. The fadeaways worked into a novelty.

Inside a tenor sang some number, and any number could be sung, while as many persons as an exhibitor might care to pay for could compose the dance hall crowd, dancing furiously for the fading finale.

Opening, a male straggler walks across the stage, peering into the dance hall through a knothole.

A recommendation for this prolog is its brevity and inexpensiveness, since no more than it gives is required. *Sime.*

BANJOLAND (7)
 Banjoists and Singers
 10 Min.; (Special)
 Colony, New York

This is an act designed more for the vaudeville theatres than for the picture houses. For the latter it makes a mighty good flash presentation and is a novelty. There are seven men in the offering. They dress neatly in dinner jackets and make their first appearance through the head of a huge banjo which forms the background of their special setting.

The first number is played in the dark with the lights in the head of the prop banjo coming up slowly and revealing the boys. They handle "Eds" for their initial selection. Coming to the foreground of the stage they go into a routine of popular melodies, interspersing a song and dance here and there. One of the boys steps out as a solo dancer, with a regulation minstrel essence for one number.

At present the groupings are rather amateurish and the act is in need of stage direction that will break up the general idea of sticking in close formation. When this is done and the vocal numbers a little better worked out the act will do for a picture house route, or a flash for the intermediate time. *Fred.*

PAUL ASH "Kickin' Kitties (22)"
 Music, Singing and Dancing
 35 Min.; Full (Special)
 McVickers, Chicago

While the current week's entertainment does not come up to the standard of some of the more recent presentations here under Paul Ash's regime, it nevertheless qualifies an erstwhile picture house attraction.

A hilly rugged background with subdued green and red lights furnish the atmosphere. Two pianos are set on both sides of the set with the drummer's outfit giving it a triangular rocky form. The coverings combined with the lighting effects give them a moss colored appearance. The setting while it does not involve a huge sum of money looks massive and attractive.

The band and entertainers are dressed in kilts and headed by two Scotch bagpipers entering from background in single file ascending to the front of the stage forming a single line. Ash added by a spot puts in his appearance getting tremendous applause. Coleman Goetz also comes in for individual recognition. Some comedy pertaining to the kilts drew response.

The opening number introduced "Vee" Sandy McGregor who vocalized a Scotch melody getting away with it nicely. A musical number was followed by a vocal contribution by Oswald Taylor. Ash and Goetz did a couple of Scotch "gags" getting some laughs.

A female hard shoe dancer maneuvered through a fair routine. Another female also unannounced delivered a couple of numbers. Her voice was not strong enough to carry and the balcony customers were deprived of getting any of the comedy lyrics in the first number. Her second number was a little better and served its purpose. A

"hot" musical arrangement gave the two cornetists and pianists a chance to display their talents. The latter was well rendered and received big applause.

Ash and Goetz went in for more comedy which got results. This led up to Goetz doing a couple of numbers, the first a pretty waltz ballad with a coking melody. The other was a comedy number with innumerable catch lines. Some old "gags" have been interwoven into the melody which created laughs.

The finale was brought about through another "hot" number which sent Ash and his gang away to spontaneous applause. The turn ran off very smooth considering it was the first performance of the week.

Ash's musical combination is composed of four violins, two pianos, two trumpets, three saxes, tuba, French horn, trombone, banjo, cello and drums with Paul Ash directing. The house has been recording some phenomenal receipts which

are attributed to the original style of programs that are being presented by Ash and his novelty combination. The entire program ran a trifle over two hours and sufficed from every department. *Loop.*

MRS. JESSE CRAWFORD
 Feature Organist
 7 Min.
 McVickers, Chicago

Stepping out on her own initiative as a feature organist, Mrs. Jesse Crawford on the keyboard proved herself capable of holding down any similar assignment in any of the de luxe cinemas. Prior to her appearance here Mrs. Crawford and her husband played joint recitals on the twin consoles at the Chicago theatre. Paul Ash's introduction of the premier organist brought about a hearty welcome.

Mrs. Crawford's program this week consisted of an arrangement of popular numbers, utilizing choruses only. She knows all of the tricks and executed them with expert showmanship. Judging from the way the audience accepted her melody, there is no doubt Mrs. Crawford will become an established figure at the McVickers organ. She can easily be billed as America's most beautiful organist, for Mrs. Crawford is a pip of a looker. *Loop.*

"PIANISM" (2)
 8 Min.; one
 Rialto, Washington, D. C.

Washington, Aug. 18. Here is a bet that will cost little and is bound to click. As put on here by Micha Guterson, house musical director and pianist. Sytan Levin has been utilized along with the engaging of another local pianist, Emilio Doria. They render two numbers, "The Dance of Death," by Saint-Saens and "Marche Militaire," by Schubert, on two grand pianos.

Exceptionally effective, looking harder than it really is and when Guterson's touch of showmanship in finishing the final number, supported by the orchestra, old but always good, forced innumerable calls for the two musicians.

Lauded solidly here and is good for the biggest, as well as the smallest, houses. *Neekin.*

Prolog "TEN COMMANDMENTS"
 Ballet and Singing
 28 Min.; Full (Special)
 Million Dollar, Los Angeles

Los Angeles, Aug. 12. With the lengthy "Ten Commandments" at this house the presentation lasted just 26 minutes. The usual news reel and comedy were omitted. An original orchestral prelude, "Moses," arranged by U-

derico Marcelli, was well rendered by the Million Dollar Theatre orchestra.

The stage prologue, presented by Frank Newman, was "Pharaoh's court in all its splendor, which made a striking picture. Louella Lee did a slave dance; Erik Bye, baritone, sang; Arnold Tamon and Josephine Barber followed with a classical dance, and Bobbie Tremaine "cleaned" with an Oriental dance.

Marie Kelley Dancers, six girls, closed the court scene with an interpretive dance. The girls are a dainty aggregation.

Scene two shows the wailing wall of Jerusalem before which Mario Rubini, as a cantor, and a choral ensemble of nine men and women, sing "Eli, Eli." The lighting effects and costuming helped, but the voice of Rubini was a revelation. Rubini sings the Hebrew classic by an interpretation unlike the usual version.

Fineman With M.G.
 Los Angeles, Aug. 18.

Bernie Fineman, general studio manager for F. B. O., will go over to Metro-Goldwyn to become general supervisor of studio and to divide production work with Harry Rapf and Irving Thalberg. Fineman takes over his new work Sept. 1.

D.W.GRIFFITH

presents

SALLY OF THE SAWDUST

with

CAROL DEMPSTER and W.C. FIELDS

Adapted by FORREST HALSEY from a stage story by DOROTHY DONNELLY

The New York Verdict




"Judging by the mirth and tears it elicited from the audience 'Sally of the Sawdust' will reap a harvest of gold."—N. Y. Times.

"A box-office picture. Probably will make more money than any picture on Broadway. No denying the entertainment values."—Herald Tribune.

"Among the finest of all motion pictures. As lovely a story as films have told."—N. Y. World

"A picture that is Chaplinesque in its comedy perfection and there is drama that is Griffith at his best."—N. Y. American.

"A movie that can shake you into laughter with horseplay or make you taut with emotion. And you love it every minute."—Daily News.

"A box-office triumph for Mr. Griffith. Ace-high entertainment. A bangup climax."—Daily Mirror.

"The audience almost 'stopped the show' several times with applause."—Morning Telegraph.

"A cinch for the picture houses."—Variety.

NOW BOOKING
UNITED ARTISTS CORPORATION
Mary Pickford Charles Chaplin
Douglas Fairbanks D.W. Griffith
William S. Cullen, President Joseph M. Schenck, Chairman, Board of Directors

centres about Pierce Phillips, a young prospector, who falls in love with Countess Courteau. Still married, she told him love was impossible at the time. He left her camp after he had helped her shoot serious rapids in order to bring hotel guests to the hotel. Also Polon Doret, French-Canadian guide, who helped Pierce through trouble. He came home to the McCaskeys, tried to frame him. Pierce gets a mixed-up girl, Roulletta Kirby, a sister of Sam Kirby, a girl who got killed protecting his daughter. Her affection goes to Pierce for a while. He considers the affair with Countess Courteau off.

But that affair is not for the Count tries to frame the boy for theft. By trickery the Countess forces a confession of his "frame." Then his bad men, the McCaskeys, fall out with the Count and kill him, while "Polon brings him to justice, and Pierce sees that the Countess really loves him. And as Sam Kirby's daughter loves "Polon, the works around to a happy finish.

The running time is at least 30 minutes too much. The movie has many pretensions made for the picture in no way hold up, for although Loyalty and hardihood are hardships encountered in the making are probably true, those hardships are not anything epoch-making or unusually entertaining shown as a result of one hardships.

So it looks like a big effort missing fire. The cast is one of the best First Nations or any other company has ever furnished a film of this type. That also goes for the locations and the shooting of the rapids. Of the individual performance, Victor, who plays the French-Canadian, stands out most prominently, having turned her as so many of the other girls, Miss Dana, the two heroines, are fine, while Ben Lyon drops the delicate look and up to the hero. What comedy relief there is Claude Gillingwater and Charles Crockett, as a team of old-timers, furnish with the aid of lengthy subtitles.

For the average exhibitor this film will be suitable as a program picture, but as a special it does not measure up. All the thousands used in it fail to make it anything more than another picture of North Woods romance. *Sisk.*

SUN-UP

A Metro-Goldwyn production directed by Edmund Goulding. Adapted by Arthur Haarer from the play by Luis Volmer. Reviewed at the Capitol, New York, Aug. 16, 1923. Running time, 65 minutes.

Lucille LaVerne.....Lucille LaVerne
Sam de Grasse.....Sam de Grasse
Arthur Hankin.....Arthur Hankin
Edward Connelly.....Edward Connelly
Bob Hale.....Bob Hale

Heretofore, Edmund Goulding has been known principally as an adaptor or a writer of originals for the screen. He has always had the touch direct, finally this year he realized why a director could take a Goulding story and make a good picture, no matter who the director might be. And there have been some mighty good Goulding adaptations screened in the past. This picture in itself is more or less of a peculiar one. In the big cities it will get a little flash; in the small cities less, and in the tiny towns the chances are that they won't know what it's all about, except possibly those small hill-billy settlements on the life of which the story itself is based.

There is, however, this to it—it is entertainment. It is a story with sufficient strength to make the average movie-goer sit on the edge of his seat and wonder what is going to happen next.

The only guy that really is "next" is possibly the original author. There wasn't enough in "Sun-Up" to really make it a picture but Goulding has padded it and protected it from the censors, though it really was open to censorship prejudices in its theme and action. Handling takes a matter of fact, more or less, story of a hill-billy who packs himself off to war. There are a couple of gags here about where France is, which really don't matter, but which serve probably to plant more firmly in the minds of those viewing the picture the exact mental and educational status of the average hill-billy. This boy, played by Connelly, Nagle, does portray the role of the ignorant kid who is tired of feuds and who tramps off to war in a magnificent manner. He really thinks he is dead, but he comes back home and surprises his mother, hating one of a tribe of their worst enemies. Mother doesn't realize what she has done, but when she does, she wants the boy to do more killing. He, however, is fed up on feuds and says that he has done all his killing abroad. But there is a sheriff who is a bad boy and he "don't do right by our Nell." Just for that he is conveniently beaten up and jailed by the hero,

who is in love with the girl, and who conveys to the minds of his ignorant fellow hill-billy that the law must have its way.

Aside from the directorial triumph which goes to Goulding through his having left something to the imagination, of those in the audience (especially in one fight scene), the honors of the performance are attended to by Lucille LaVerne, Pauline Starke and Connelly. Nagle. Miss LaVerne, playing the role which she took in the stage production, is superb as the old mother, while Miss Starke (a ring for Gilda Gray, by the way) and Mr. Nagle give excellent support.

Prod.

WHERE WAS I?

Universal-Jewel, presented by Carl Laemmle. From the story by Edgar Franklin. Directed by George Satter. At the Colony, N. Y., Week Aug. 14. Running time, 75 mins.

Reginald Denny.....Reginald Denny
Marion Nixon.....Marion Nixon
Pauline Starke.....Pauline Starke
Leo Moran.....Leo Moran
George Stone.....George Stone
Thyrone Power.....Thyrone Power
Oscar Harlan.....Oscar Harlan
Chester Conklin.....Chester Conklin

Rather conveniently constructed for Reginald Denny, and very well suited to his likewise convenient talents. At least that is the way it would appear when one notes the manner in which Denny works through this picture. Denny tries to dominate at all times, and gets away with it, excepting where Otis Harlan takes it away from him with comedy. The picture is one that must be designated more or less as a filler for the average run of houses where there is almost a daily change of program. It is far from being sufficiently strong to stand up for a full week of one Broadway's de luxe presentation houses.

The story is of a farcical nature, with a series of complications being built that has the hero on the wing until the final few hundred feet. Denny is cast in the role of a young business man who has taken over

his father's plant and is running it successfully. He has wiped out all of the firm's competitors excepting one, and at the opening of the picture becomes engaged to the daughter of the head of the rival firm. The girl's dad becomes furious and decides to break off the match. He engages a vamp to act as his agent, and she manages to keep both the audiences and players guessing as to her acting purposes. It not being disclosed who she actually is until almost the end of the picture.

She claims that the hero married her on a certain date, and his trouble commences when he tries to disprove her assertion that he was with her on the date that she alleges the ceremony took place. A wild taxi ride, full of thrills and narrow escapes, fills in a goodly portion of the picture. Then there is an in-and-out sequence of the most approved although routine farce nature that fills the balance of the picture. The titles do not get any great amount of laughter, and what comes in is comes through the speed of the action.

Opposite Denny is Marion Nixon, with no great opportunity. Pauline Starke, as the vamp queen, walks away with practically all honors.

Prod.

FIGHTING FLAMES

Columbia production of the story by Louis L. Lortz. William Haines, Dorothy Foy and David Trenchard. At the Broadway, New York, Aug. 17 week. Running time, 65 minutes.

David Trenchard.....David Trenchard
William Haines.....William Haines
Dorothy Foy.....Dorothy Foy
Sheila Lewis.....Sheila Lewis
Frankie Darro.....Frankie Darro

Fires, with the flames done in natural colors; the regeneration of a wild youth, and the wistfulness of a crook's little son form the chief attraction of "Fighting Flames." For entertainment it holds up nicely, for it has action enough for half a dozen films and to work out this action an excellent cast has been employed. A young drunkard, son of a judge, meets up with the small boy of a

crook, and taking a liking to each other, they put their money together to start housekeeping. Gradually, the little boy's good qualities tell on the young man, and he begins taking pride, not only in himself, but in keeping the tot up to scratch in appearance. Then the girl across the hall enters.

Meantime, the youth joins the fire department. In a series of finely filmed fires, he distinguishes himself. His father hears of this and is proud, but the big point comes when Haines, father of the little boy, comes home to get his child, and teach him the crook's ways. Trapping the boy in the room of the girl across the hall, he locks her in a closet and tries to take the kid out. But the kid was tough and kicked and dodged long enough to keep the father busy for a long time. Then a fire broke out—in that house.

Enter hero, who saves heroine and small boy. The end is a rich and happy father looking on his regenerated son happy with the little boy and the sweetheart.

Haines shows up very well as a leading man here, but the picture goes to Frankie Darro as the kid. No doubt he was well directed, but then he handled himself better than the usual kid stuff—even with good direction. There's considerable hoak attached to the kid episodes—but his manner of looking on the fireman as his pal, and his jealousy when the fireman and the girl get thick makes interesting footage. "Fighting Flames" may not draw much on its cast or title but for the houses where they want entertainment primarily, this will satisfy more completely than a dozen of the high hat society melos. *Sisk.*

Bachman Manager

Chicago, Aug. 18. Al Bachman, assistant manager of the Randolph, succeeds Zack Harris as manager. Bachman has been connected with the Universal house for the past two years.

SHE WOLVES

Fox production, with Alma Rubens stars. Adapted from the story play "A Man in Evening Clothes." Directed by Henry Miller. Running time, 65 mins.

Alma Rubens.....Alma Rubens
Loetie, her husband.....Jack Munnell
Andre Laniel.....Bertram Grosby

The stage play from which this picture was made, "A Man in Evening Clothes," ran about nine nights last winter at Henry Miller's theatre, with Mr. Miller starred. Shortly after that Fox bought it for films and as produced it looks as if the story has been greatly altered and the woman's part brought to the fore as a concession to the star, Alma Rubens.

The picture is tawdry, both in theme and production, and contains more old-fashioned emoting than the screen has seen in a long time. The plot concerns a country gentleman and his new wife. The country man was a greater hunter, and his wife complained that he smelled of games and horses too much, and she wished that he would learn how to be charming and gentlemanly. So straightaway he goes to Paris to cultivate the art of wearing stiff collars and hard shirts. He hadn't been there long, however, before the wife wrote him that their marriage was a mistake and that she loved another. Then she came to Paris and found him at the end of his resources. And because her new lover poked fun at her husband and set her back and went back to him, patching up the family fortune and settling down happily.

The production is skimpy and the direction accorded one character is deplorable, notably the way Judy King is made to act as a cabaret dancer. What was meant for poignant pathos has been made ludicrous. Miss Rubens is lifeless, but Mulhail as the man is excellent. The others are in keeping with the tone of the picture.

"She Wolves" hardly qualifies for the better class houses, but for the cheaper ones it may barely pull through. *Sisk.*

In the new makers Service!

DAILY MOVIE SERVICE

STROMBERG TAKES MANTLE OF THOMAS H. INCE

By RUSSELL J. BIRDWELL
NFA Service Writer

HOLLYWOOD, July 30.—Hunt Stromberg, youngest of the biggest producers, is to carry on for the late Thomas H. Ince.

Ince left one task unfinished when death came. It had been his guiding ambition, the achievement with which he hoped to top his long career in the movie game.

And now Stromberg is to complete the job Ince left undone. He is to make "The Last Frontier," mighty epic of the coming west.

It is fitting that Stromberg has been chosen by the estate of the "Lone Wolf" to make this production. For many years Stromberg was Ince's publicity man. Then he became the producer's right-hand man. From Ince he absorbed a technique rarely found in this burg of imitation.

Ince was a genius unto himself. He was the only lone wolf who was ever victorious. He bucked film corporations and won.

Stromberg is Ince's nearest successor. His youthful film making is one of the few strong men in the film ranks. He takes his place along side DeMille and others who have stepped out of stereotyped lines to buck the mechanical film factories.

Mrs. Ince is financially interested in "The Last Frontier." It is the

HUNT STROMBERG

only picture she will ever be interested in again. Her husband, known for the follies and trickery of his brother merchants, left her fortune on the condition that she would never be actively interested in the making of motion pictures.

Ince, however, provided that she might be concerned with the making of "The Last Frontier," provided that Stromberg was the pilot behind its production.

Glorious!

Hunt Stromberg's Glorious American spectacle, "THE LAST FRONTIER," is receiving Glorious American exploitation in the Glorious American way! Hundreds upon hundreds of metropolitan and rural newspapers are carrying syndicated feature articles on Hunt Stromberg and his great mission of filming the masterpiece left unfinished by Thomas H. Ince.

The whole world is watching and waiting for Hunt Stromberg's "THE LAST FRONTIER"—a city show—a road show—the greatest show on earth!



SINGING ORCHESTRAS PROVE VALUABLE PLUGGING MEDIUMS

Versatile, Entertaining Bands Being Catered To—Music Conditions Generally Humming—Outlook for New Season Good—Mid-Season Tempo

Music conditions are generally assuming that optimistic mid-season hue. The professional floors are humming; business is generally good even for this time of the season; every firm is adding to its personnel force and the high tempo usually encountered at the height of the year is much in evidence. The band and orchestra departments which are always operating at top pitch are even extending themselves unusually for the new season.

The newest vogue among dance orchestras for versatile, singing combinations has given rise to a new type of song hit on the order of "Collegiate," "Co-Ed," "Speech," "Look Who's Here," "Sonny," "Sailor's Sweetheart," etc. More and more orchestras these days have the lyrics printed thereon for the convenience of the dance bands.

The publishers in turn have evolved a new specialized list of singing orchestras which are catered to on certain types of numbers. Songwriters gauge their new material with the singing and entertaining band in mind and the figures as an important sales argument in placing their wares.

The past two years has evidenced a new trend of "miking" popular songs via the dance floor and the recent evolution employing singing possibilities is an even more effective means of exploitation.

The music publishers' catalogs for the new season are particularly attractive. Shapiro, Bernstein & Co., Felst, Inc., and Remick's have had a good summer even for the lean period, the S-B firm particularly maintaining a stock of hits over the hot spell.

NEW RADIO RATES

American Society's License Fees Divided Into Two Classes

The American Society of Composers, Authors and Publishers has evolved a new licensing system for radio broadcasters, divided into two classes. One class concerns broadcasters operating stations for the private benefit and publicity, such as newspapers, department stores and radio manufacturers. The other division covers commercial stations selling "time" to advertisers.

In the first class, a newspaper's fee averages \$500 annually, \$1,000 for a department store and \$2,000 for the radio supply manufacturer. For the "commercial" station, the advertiser who buys "time" from the station is assessed at the rate of \$25 an hour for the privilege of using the A. S. C. A. P. musical works, or \$1,000 for 50 hours (covering an hour a week).

ACTOR HELPS BAND

Venice, Aug. 13. Rockcliffe Fellowes, picture actor, has made it possible for the Municipal Band to continue rendering two concerts daily for at least another week. Fellowes gave the manager of the band \$1,600 to do this, after the City Trustees had refused to renew a contract for music services. It is expected that concessionaires will supply a fund for the salaries of the band until after Labor Day.

SPOLIDORO VICE SWEETEN

With the Los Angeles Municipal Union refusing to award them the ruling that guest conductors cannot be permanent in local theatres, Owen Sweeten, whom they ordered to withdraw as the head of the Loe's State Orchestra has returned to San Francisco.

Jerome Spolidoro is now heading the orchestra.

HAROLD BERG'S BREAKDOWN

Harold Berg (Chamberlain) has suffered a nervous breakdown and returned to Detroit, his home town for a rest. Berg was the Broadway Music Corp.'s professional and writing staff up until the mishap.

PAGEANT COMPETITION

Grand Musical Pageant With 103 Groups and 5,000 Musicians

Washington, Aug. 13. A "pretentious competition," participated in by 103 musical organizations from every part of France, numbering 5,000 musicians, was held on the eighth, ninth and tenth of August in Caen, according to state advices coming through to the Commerce Department from Consul John Corrigan, who in Cherbourg.

Mr. Corrigan reports that the contest was organized under the control of the "Federation Nationale des Musiques de France," and a feature was the convention of the "Conférence de la Fédération des Sociétés Musicales de France." The Under-Secretary of State for Fine Arts was in attendance with the program including torch light parades, concerts, and a mammoth open air choral affair.

Most of the organizations, states Mr. Corrigan, who participated, receive subventions from state or local governments.

The prize awarded was Fca, 40,000 francs, by the Farisian newspaper "Le Matin." The winner has not been announced at the time of the report to the department here.

4th for WEA

WEAF celebrates its fourth anniversary Aug. 15. The program will be distinguished by talent heard from the station during the first week of WEAF's broadcasting.

V. A. Randall, pioneer of WEAF's announcers, will have the program in hand. C. J. Johansen, one of the first pianists, to be heard; Marguerite Dunlap, Nathan Glantz, Sol and Al Rocky, Anna Fried and other radio old-timers will be on the reunion party program.

AIRPLANE BROADCASTING

An unusual radio experiment is slated for tomorrow (Thursday) afternoon via WGBS. A 12-passenger Sikorsky airplane will carry a miniature broadcasting station, from which Maxine Brown will broadcast. The Sikorsky plane is capable of gliding at high altitudes with motors throttled and a minimum of motor noise, one advantage over previous airplane broadcasts.

The station will be installed in principal cities as a ballyhoo for the American Legion Endowment Fund campaign.

BESTOR NAME ON DISKS

The Benson Orchestra of Chicago, Edgar Benson's pet orchestra on the Victor record label is no more. It has given way to Don Bestor's name being solely featured in connection with the band's disk work. Bestor was formerly a minor feature as the director of the dance orchestra.

Don Bestor's orchestra is at The Willows, Oakmont, Pa., until Labor Day. He is now at Baker hotel, Dallas, Tex., to follow.

CHILIAN COPYRIGHT

Washington, Aug. 13. Chile has a new copyright law, according to advices reaching the State Department. This legislation has been sought after for a lengthy period and is the first change in the Chilean laws governing copyright since 1834.

The new law is the direct result of the efforts of the picture companies of this country as well as phonograph record and piano rolls manufacturers. The 1834 law gave practically no protection to these industries.

Copyrightable subject matter, states Bernard A. Kosicki, chief of the division of Commercial Law of the Department of Commerce, has been extensively defined and includes any form of intellectual expression, whether scientific, artistic, musical, literary or dramatic.

Copyright endures for the life of the author and passes to his heirs upon his death for a term of 20 years thereafter. In case of no heirs the copyright reverts to the State and becomes, after publication of notice, public property.

The Department of Commerce has prepared an analysis of the new Chilean law, which can be obtained by addressing Mr. Kosicki at the department here in Washington.

Value of a "Name"

How intrinsic the value of a "name" may be, is best gauged from a prominent ballroom manager in New York. The latter is preparing an elaborate fall opening. For his opening week's attraction the price is no object as long as a "name" band is present to start it off with a bang.

Going over Variety's Band and orchestra Routes the ballroom manager remarked that the really good "name" bands can be counted on the fingers of both hands. He admitted there are many good dance organizations and went so far as to mention one "coming" band which is basically more meritorious than another "name" aggregation excepting that the reputation is lacking. For this reason they do not command attention and the entailing prestige in view of this lack of drawing power on the strength of their name.

FOYER SURRENDERS

Band Agent Returns to Fight Charges

Bernie Foyer, orchestra agent, surrendered himself upon learning he was wanted for grand larceny and was held in \$1,500 bail, which assignment to Magistrate Levine in the West Side court (Wednesday).

Foyer was arrested upon complaint of Harry Walker, cabaret agent with offices in the Erie building, who alleges that Foyer, who was previously in charge of the band bookings of Harry Walker, Inc., had collected commissions and diverted them to his own pocket.

According to Walker he was to receive one-third of all revenue from the band bookers with Foyer receiving the other two-thirds for managing the department. Walker claims that Foyer withheld over \$1,000 in commissions that belonged to him.

Greatest Radio Power

Washington, Aug. 13. For the first time in its history, broadcasting is to be done with 50 kilowatts, the greatest power ever used by the regular broadcaster. This announcement came from Secretary of Commerce Hoover.

The tie-up for the experiment is with WGY in Schenectady, N. Y.

Same Scale for Phonofilm

The Phonofilm presents itself as a new outlet for dance orchestra employment. A number of bands have been "canned" on the talking movie.

The musicians' union has ruled that the same rate as phonograph recording governs the employment of musicians.

MORNEY HELM RECOVERING

Washington, Aug. 13. Morney Helm, who arranged the music for several Music Box Reviews, the Ritz Revue and China Rose, has been laid away at Fairfax Court House, Va., recovering from a nervous breakdown. Helm is to spend the winter months at Icono, Nev., with Walter Johnson's (the champs, star pitcher) father-in-law on the Johnson ranch.

WYLIE DOUBLING

Austin Wylie and his orchestra have renewed their contract after two years at the Golden Pheasant restaurant, Cleveland, Ohio, and also double with the theatre. The Wylie unit came into New York early this week to record for Brunswick-Vocalion disks.

NEW BANDS AT ROSEMONT

Two bands totally new to New York have been added by John J. Faggen for his Rosemont ballroom, Brooklyn, N. Y. They are Trumpet Buzz's 12 Harmonians and the Royal Flush Williams Lucky Seven, a novelty oriented combination.

GORMAN BAND ON WEA

Ross Gorman and his "Vanities" outfit have arranged for extensive broadcasting thru WEA and kindred station. The band starts radioacting Aug. 24, WEA's pick-up has played with several other stations for national publicity.

SURVEY PLACES RADIO GROSS AT \$500,000,000

Has Jumped 10 Times In 3 Yrs.—Quote 5 Million Receiving Sets Now In Use

The Copper and Brass Research Association estimates that the end of 1925 will see radio receiving sets and parts sold to the extent of \$500,000,000 as against the \$50,000,000 gross turnover in 1922. The survey by the research association points out that in 1922 hardly 100,000 sets were in use whereas the number increased to 2,000,000 in 1923 and 5,000,000 is the estimate for this year.

Radios are looked upon to expand at a normal pace as better a staple product. The Copper and Brass Research Association likens the stability of radio to the motor car and figures that over 7,500,000 pounds of copper and brass, for instance, will be consumed by the public this year for serials, colla, condensers, tube sockets, ground connections and kindred parts essential to a complete receiving set.

MAPLE SCORES

H. Robert Law Denied Temporary Injunction

H. Robert Law who is suing Nelson Maple for an injunction and \$100,000 damages, lost his motion for a temporary restraining writ yesterday (Tuesday) morning in the U. S. District Court.

Law charges conspiracy, claiming ownership of the S. S. Levitanian orchestra of which Law was director in vaudeville. Maple is alleged to have induced other members of the Levitanian band to resign along with him when he left the Law management.

Maple is taking the band out on his own. Law sought to enjoin the use of the Levitanian act name. Samuel Jesse Buzzell represented Maple.

Fell in Love with Voice

Salem, Mass., Aug. 13.

A score wedding which marks the culmination of a radio romance has taken out here. Emily M. Castleman, of Salem, became the bride of Dr. Harold B. Reines, of Foxbury, Mass., April 5, at Foxbury, N. H. After hearing Miss Castleman sing over the radio last spring, Dr. Reines sought an introduction, which he received, and a rapid-fire courtship culminated in the wedding.

The bride is studying voice culture at the New England Conservatory of Music, Boston.

GOETZE OUT ON BAIL

Karl Goetze, director of music at Camp Kearny, during the "World War, is free under a \$15,000 bail to follow, following his arrest in connection with an altercation in which Sam J. Mustel, director of the Santa Ana High School band, is in a critical condition in the Santa Ana Hospital and may die.

Mustel and Goetze are next door neighbors and had been acquainted between them for a long time, which led to the alleged attack on the part of Goetze, following which Mustel sustained a fractured skull, with a possibility that he will also lose his left eye.

WHITEMAN SIGNS TWO

Charlie Gaylord and "Skin" Young, heading their novelty entertaining orchestra at the Hotel Ambassador, Atlantic City, join Paul Whitman's original concert band as individual members in time for their opening at the Hippodrome Aug. 3.

The Gaylord-Young band may continue on its own.

RICH'S NEW ROOM

The Hotel Astor is redecorating the main dining room and will inaugurate a dance orchestra under Fred Rich's direction. Rich is currently playing on the roof and has been responsible for building up the grillroom business in the winter.

Dornberger to Tour

Charles Dornberger and his Victor recording band start a picture house tour next month. The band is completing its summer engagement at the Kansas City Athletic Club.



--And Now You Can Have Him
In Your Home, Playing to Perfection!

Jesse Crawford

The Greatest of the Great Organists of All Time

Combining his marvelous interpretative technique with the scientifically correct recording method of

THE VICTOR COMPANY

Playing on an especially constructed Recording Organ,

WURLITZER

They're

VICTOR RECORDS

You Can Buy Them
Anywhere in the World

Balaban & Katz selected him when they opened their gorgeous TIVOLI. They chose him again when they opened THE CHICAGO. They chose him again to make their best impression when they opened THE UPTOWN this week.

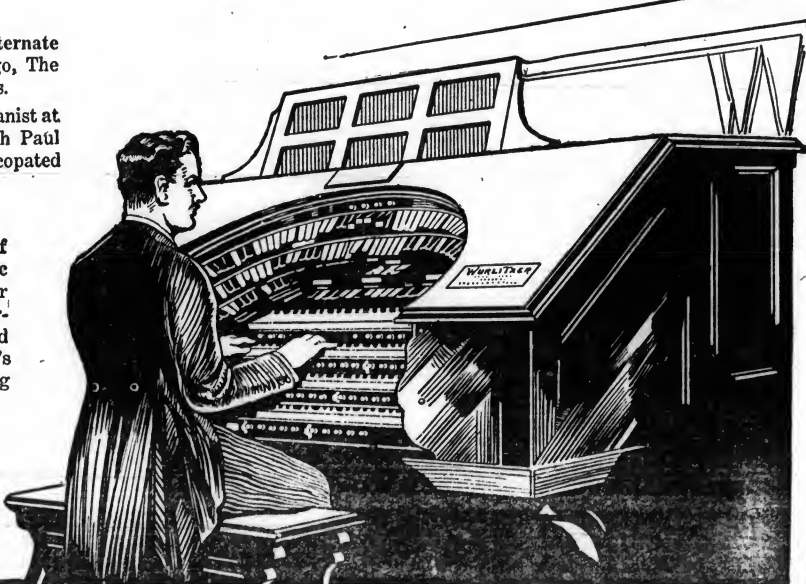
For years you've heard him at THE CHICAGO alone and then at the mighty twin Wurlitzer-grande organ, with Mrs. Crawford playing the added console.

Now Mr. Crawford will play alternate weekly engagements at The Chicago, The Tivoli, and the new Uptown theatres.

Mrs. Crawford will be the solo organist at McVickers Theatre, co-starring with Paul Ash, the sensational monarch of syncopated symphony.

And the combined efforts of three great figures in music are now available for your home. Jesse Crawford—Wurlitzer's especially constructed recording organ—and Victor's incomparable recording genius.

Balaban & Katz, the world's premier theatre owners, of Chicago, regard Mr. Crawford so highly that each year for five years his contract has been renewed because he is the greatest of all the great organists.



**VICTOR
RECORDS**

Dept. V, 1108 Chestnut St., Philadelphia, Pa.

NEW SOUND PANATROPE

Brunswick's New Combined Instrument

A press demonstration Friday afternoon at the Brunswick Recording Laboratories, New York, of a newly perfected sound reproducing musical instrument fulfilled the company's claim it is superior in many respects to both the phonograph and the radio in its musical range and quality.

The invention, trade-named the Panatrobe to indicate its ability to reproduce all ranges and octaves, is an electrical reproducing machine, a combination of radio and talking film developments with the phonograph. The talking film angle is for the present made little of because obviously the phonograph basis is more substantial for general use.

Charles A. Hoxie of the General Electric Company is the inventor of the process, which differs from Dr. Lee DeForest's Phonofilm.

A musical record resembles the ordinary disk, but is played with a needle whose vibrations are changed into electrical current and then stepped up by vacuum cells as in radio to the required volume, and then reproduced by a vibrating disk instead of a horn. The demonstration stressed the fact that the horn both in radio and the phonograph is dead and a thing of the past.

Explains Price Cut

This explains the general slashing of former standard retail prices on phonographs and radio receiving sets. The Victor, it is understood, is similarly perfecting and about to introduce a new electrical sound-box which marks a complete revolution in phonograph manufacturing and the start of a new era that may become important in scientific history.

The delicacy of the grooves of the Panatrobe (the reproducing machine is known as the Panatrobe) may be gleaned from the fact 500 to an inch are possible as compared to 80 grooves on the former disk. Thus a 40-minute symphony or long-distance dance melody recording is possible on a 12-inch record.

The stepping up of the volume through the medium of vacuum cells is an important factor for practical purposes. The records, electrically recorded, are of exceptionally loud volume which, with the aid of the new reproduction, produce a volume that can fill any dance hall or large interior, with arresting attention. Thus, what it may mean for the minor dance places and theatres, is obvious. It will do away with small dance combinations with expediency. One of these machines with a few records may serve the purpose of bands in person and prove a radical economical factor. As it is, for ordinary purposes, a 12-inch record will play fully five minutes, which is almost double the former playing time. However, the 40-minute article is still in the laboratory stage.

Radio Factor

The new records will be released in October and marketed in conjunction with the new Panatrobe. The Panatrobe is counted on as a factor to foster radio, hence the interest and co-operation of the General Electric Co. and the Westinghouse Electric. In connection with the phonograph end of the invention is the fact no "A" or "B" batteries will be necessary here-

INSIDE STUFF On Music

The new electric recording process on the Victor is so fine and faithful in reproducing the human voice that it oversteers itself. For instance, in the case of John McCormack, some laboratory tests transformed his tenor into a baritone on the wax.

Pianist's Strikeout Record

It is not generally known that Joe Sanders, pianist and co-director with C. A. Coon of the Coon-Sanders Original Night-Hawks Orchestra, is as good a southpaw flogger as a jazz musician. Sanders was with the Kansas City Blues of the American Association, where he pitched a record game of 47 strikeouts and was slated for the big leagues before he threw his fortunes with jazz music.

Sanders is a brother of Roy Sanders, who has been in the big leagues for some time.

Sunburn Fooled 'Em

Will E. Skidmore, veteran "blues" composer, was last week inadvertently mentioned as being colored. Mr. Skidmore is white, although specializing in indigo compositions with such hits as "Pray for the Lights to Go Out" and "It Takes a Long, Tall Brownskin Gal to Make a Preacher Lay His Bible Down," to his credit. Mr. Skidmore has been tanned by the sun the past four years out west conquering illness which also explains the misinterpretation. His two latest numbers are "Has Been Blues" and "Hold 'er Deacon."

In connection with the signing of Al Levine and his Music Masters for an engagement at the Ciderella ballroom in New York City, it is buzzed around Broadway that the management of the dance hall requested him to change his name to Al Lynn. The band has played at Stauch's, Coney Island, this summer to considerable success, and had built up somewhat of a reputation under its own name. The Ciderella, it is claimed, has always endeavored to sidestep musical outfits whose leaders bore particularly Jewish names. This is rather peculiar, since the ballroom, situated in the heart of the city, naturally caters to a fairly large percentage of Jewish trade and is controlled by Jews. Besides, many of the leading jazz musicians are of that faith.

It is said, however, that the request to Levine to change his name was made because it was feared the band's popularity might be damaged. There are several other orchestra leaders who have changed their names for one reason or another.

Songs for Jimmie Walker

The expected deluge of campaign songs for Jimmie Walker, former tunesmith and idol of Tin Pan Alley, has started. Of course, the majority candidate's old hit, "Will You Love Me in December as You Did in May," is of chief importance, but as it is an old-fashioned waltz, it is not strictly of the campaign variety.

Variety last week mentioned another old number, "They Were All Out of Step But Jim," but Witmark's has a newer ditty, "Every New Yorker Should Make Jimmie Walker (the Mayor of New York)," that they hope to make the official campaign song. Herbert Spencer wrote the melody and Austin Titus the lyrics, with the official sanction. It is said, of Jimmie himself.

The Edward B. Marks Music Company will come out with a special Jimmie Walker version of "Manhattan," the song hit of "The Garrick Gaieties." Whereas Hyman may be from Brooklyn, Senator Walker, like Al Smith, prides himself as being strictly a Manhattan product. Incidentally, it was with the Marks concern, then known as Joseph W. Stern & Co., that Walker published many of his former song successes.

Chaplin's Gold-plated Disk

At the midnight performance of "The Gold Rush" (Charles Chaplin), the ceremonies were marked by the Brunswick phonograph officials presenting Chaplin with a gold-plated disk record, the original "mother song," written by Chaplin and recorded by Abe Lyman's band on the Brunswick, with Chaplin as the guest conductor.

"Titina" Not Commercial Success

Harms' "Titina," an international song hit, sung and played everywhere on this side, never happened commercially. Harms spent quite a bit on the number, but the song could not be "made." According to outward appearances "Titina" was a hit, but it will surprise many to know the publisher's conclusions to the contrary.

An insurance broker, also known as a big operator in gambling circles, man about town, sportsman, etc., is going into the dance orchestra field on a novel basis. One prominent band leader has been financed to the extent of \$75,000 in cash by the insurance man. The leader in turn has taken out a \$100,000 insurance policy and agrees that all his income be arbitrarily assigned to the insurance man. The latter handles the funds, takes care of business details, gives the bandman enough to subsist on and keeps the rest to pay off the \$75,000 indebtedness. This is one instance of his system of operating, which idea has been applied to other individuals, but on not so ambitious a scale.

Only Irish Leader on Broadway

Carl Edouarde, conductor at the Strand, New York, is said to be the only Irish leader on Broadway. His proper name is Ed Murphy. Some time ago he was the leader of a brass band.

A new song entitled "S. O. S. (Stay on the Sidewalk)," suggested by the slogan introduced by Uncle Robert of radio fame, is to be published by the Edward B. Marks Music Co. The number has been written by Irving Bibb and Howard Johnson. Uncle Robert is the Long Branch (N. J.) philanthropist and friend of the children whose work on behalf of various charitable societies has made him a national figure. He

after to connect up a radio. It will not combat radio as previously reported.

The entire apparatus draws on the ordinary house electric circuit for its current.

BENNIE KRUGER ENGAGED

Bennie Kruger, Brunswick recording artist, has had his engagement formally announced to Jeanne Janet Saveren of Patchogue, N. Y.

broadcasts from several New York City stations and his chief campaign lately has been in urging safety for the kiddies on the streets. The Marks concern will give a percentage from the sale to crippled children all over the country.

Three-cornered Split

It's a topic of discussion how a tri-member firm comprising two writers is split within itself. The writers formerly collaborated and turned out several important money "hits," but lately each has taken unto himself an outside collaborator because of personal differences. One is a lyric writer; the other a composer. The lyricist is collaborating with an outside composer, and vice versa.

Chas. Chaplin and Al Lentz

Charlie Chaplin's penchant for mixing with jazz bands again asserted itself Sunday night at the Castilian Gardens, Lynbrook, L. L., when he clowning around with Al Lentz's orchestra, conducted it intermittently, etc. This is one of Chaplin's favorite stunts. Out in Los Angeles, in the Cocoanut Grove of the Hotel Ambassador, he has been prone to cut up similarly with Abe Lyman's jazzists.

Dr. Kileyni's Original Music

Dr. Edward Kileyni, conductor of the Colony theatre (New York) orchestra, is one picture house director who is strong for original compositions as musical themes for feature films. Dr. Kileyni plays more numbers from manuscript contributed by known and unknown composers than anybody else in a theatre orchestra pit.

Plugging Other's Song

In one of the night clubs the other evening a music publisher had to listen to a new composition played by the house orchestra at the insistence of a couple of the publisher's staff. The staff men waxed enthusiastic over the "hit" they had stumbled upon. The composer of the song was also in the night club. After the number had been played about 10 times, the composer said to a companion: "I don't understand why they have gone wild over that song. It's going to Blank's."

Topical Song Stuff

Carson Robinson, "the Kansas City Jay-Bird" of radio and record fame, is going in for topical song stuff. "The John T. Scopes Trial" and "The Santa Barbara Earthquake" are the titles of two new vocal numbers, extolling these national news events in lyric and song, akin to the old-time minstrel idea of glorifying important events.

A previous song (not by Robinson) named "Floyd Collins in the Sand-Cave" was also recorded on the disks as part of the "southern series" now selling so well.

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SUNDAY FAIR FIGHT UPSTATE

May Go to Legal Department for Settlement

Syracuse, N. Y., Aug. 18. Protests against keeping the New York State Fair open on Sunday will be carried to Attorney General Ottinger for a legal opinion, and may be the subject of court action, opponents of the fair, which received the O. K. of the State Fair Commission at a meeting here last week, have announced. The fair Sunday will be limited to a state wide road contest. It is proposed. Midway shows will not operate, exhibit buildings and stands will be closed, and the admission fee reduced to 25 cents. Prizes in the band contest aggregate \$1,600.

Lieut. Gov. Seymour Lowman, chairman, State Fair Commission, favors the Sunday stunt, but doesn't like the idea of the admission charge.

The opponents of the Sunday Fair include the National and State Lord's Day Alliance, the State League, the W. C. T. U. and the Rev. William S. Chase of Christ Church, Brooklyn.

The Commission at its meeting also voted to suspend fee passes, save to exhibitors and officers. In addition, there will be no free meals at the Commission's expense.

Colored Elks at Richmond

Every Negro professional, who belongs to the Independent Benevolent Protective Order of Elks of the World, with a total membership of 165,000, expects to be in Richmond, Va., Aug. 29, when the annual convention of the colored Elks opens. New York is going in style, the local lodge known as the Miles Monarch, going by special train, with a band of 60 pieces.

The meeting will last a week or 10 days. Many of the colored actresses and members are going to Richmond to boost the candidacy of the present grand lodge executive, J. Findlay Wilson, who is serving out his fourth term as g. l. ruler.

"CLEOPATRA" STRANDS

Salt Lake City, Utah, Aug. 18. "Cleopatra" did not appear at the fair grounds as advertised. The company arrived in Salt Lake from Spokane, but instead of stopping continued to Chicago.

The company, according to reports received by the state fair board, went broke in Spokane and was returning to Detroit, where it started from. The two agents are alleged to have left several unpaid bills.

RODEO PERFORMER HURT

Centerville, Ia., Aug. 18. Emil Mackey, one of the promoters of the rodeo showing here August 7 to 9, was thrown over the fence into the amphitheatre by a bucking bronco, and suffered a severely injured leg.

"SPASH WEEK"

Stamford, Conn., Aug. 18. With all the various "week" being conducted throughout the country this town hung up a new one with "Spash Week." Water contests for adults and children and free swimming lessons were observed.

LOT GONE AT YORK, PA.

York, Pa., Aug. 18. With the conversion of a large tract of land owned by the Lancaster Trust Co. and the estate of D. P. Stauffer, Lancaster, into building lots, the city of York loses its circus grounds.

FAIR NOTES

Sedalia, Mo., Aug. 18. The silver anniversary of the Missouri State Fair is being celebrated here this week with one of the largest circuses the city has ever attended the exposition.

Youngstown, O., Aug. 18. Youngstown fair will be held September 5, 7 and 8. The entrance fee will be registered September 5. The gates will be closed September 6, but on Monday and Tuesday the fair will continue. Night programs are being arranged.

\$20,000 SUIT

Carnival Men Injure Boy—Mother Sues Show

Syracuse, N. Y., Aug. 18. Boyd & Linderman Shows are defendants in a \$20,000 damage action brought by Mrs. Rosetta Coughlin, mother of Hubert Coughlin, 12, who was badly kicked, it is alleged, by an attack of the carnival while it was playing at Yorkville, Jack Morrow, arrested in connection with the alleged attack, waived examination when arraigned and was held for Oneida County Grand Jury action.

Morrow denies that he was the boy's assailant. Joe Burke, another carnival employee, was also arrested and drew 15 days on a disorderly conduct charge. In the meantime his part in the alleged attack upon the boy is being investigated by state troopers. The boy was kicked in such a manner that his windpipe was injured and he lost the faculty of speech.

Promoting Revere Beach

Revere Beach, Mass., Aug. 18. Merchants of Revere Beach, under the auspices of the Revere Beach Business Men's Association, have launched a campaign to boom this resort. To draw thousands of persons from all parts of New England, bathing beauty contests will be held twice a week, spectacular out of door vaudeville acts, parades, competitive military drills, fireworks, band concerts and prize contests will be a few of the numerous features of the gala carnival which will be held here for the next six or seven weeks.

Showmen's League Week

Chicago, Aug. 18. More interest than usual is being displayed in Showmen's League Day—or rather weeks. From present indications it looks like being the banner year for the worthy charity.

The fund should be supported by every out-door showman in the country.

New English Ride

Chicago, Aug. 18. "Bert Earle's new English ride, the United States rights, to which he owns, will be shown on the Johnny J. Jones show at Buffalo, N. Y. this week. Capt. W. D. Ament will also join the organization at Buffalo with the London Gosh show for the Toronto Exhibition.

IMPERIAL BETTORS RAIDED

Imperial, Pa., Aug. 18.

State troopers and constables raided the betting at the Imperial fair track last Friday, where race track gamblers have been active in the three days the races have been in progress here. Walter Campbell, Pittsburgh, was charged with running the bookmaking office. Several other Pittsburghers were nabbed as they were laying bets.

The troopers seized the book, consisting of \$732.

Fire Breaks Up Chautauqua

Hopkinton, Ia., Aug. 18. Hopkinton's Chautauqua program was interrupted by the call of a fire whistle, which summoned the audience to the Sylvan Elkie home, across the street from the tent. Volunteers saved some of the household effects, but the interior of the building was damaged by fire and water.

Epidemic Postpones at Winona

Winona, Minn., Aug. 18. On account of four deaths from infantile paralysis, two near Akron, one near Alma and the other in Winona, the Trempealeau County fair, scheduled for Aug. 25-26, has been postponed until October.

Dismantling Beach Theatre

Akron, O., Aug. 18. Dark three years the Casino Theatre, at Summer Beach, has been dismantled and razed this week by the N. O. T. and L. Company and the space used for parking space by the beach management.

Expo. Arranged by Massillon Elks

Massillon, O., Aug. 18. A fall festival exposition, n. style show will be held here September 21 to 26 under auspices of the local Elks lodge.

CARNIVALS

Max's Expo., Cass City, Mich. 17.
Macy's Expo., Liberty, Ky. 17.
Michaels Bros.' Shows, Louisville, 17.
Miller Bros., St. Johnsbury Vt. 17.
Narder Bros., Brookport, N. Y. 17.
Oliver & Jaffe, Knox City, Mo. 17.
Pooie & Schneek, Comanche, Ok. 17.
C. E. Pearson's Shows, Atlanta, Ill. 17.
Queen City Shows, Bryon, Neb. 18.
Rubin & Cherry, Davenport, Ia. 17.
Rice & Dorman, Emporia, Kans. 18.
Matthew J. Riley, Clarksburg, W. Va. 17.
S. M. Spencer Shows, St. Mary's, Pa. 17.
Otis L. Smith Shows, Cortland, N. Y. 17.
Schwabe-Wallack Shows, McCook, Neb. 17.
Seawenue Expo., Shelbyville, Tenn. 17.
Tip Top Shows, Philadelphia, Indefinite.
W. Webb, Rockport, Ind. 17.
W. G. Wade Shows, Greenville, Mich. 17.
Wolf Greater Shows, Knoxville, Ill. 17.
Alamo Expo., Hamilton, Tex. 17.
Bernard Expo., Hawtins, Wyo. 17.
Berdal Greater Shows, Altoona, Pa. 17.
S. W. Brundage Shows, Beardsown, Ill. 17.
Barlow's Shows, McComb, Ill. 17.
Capital Amuse, Co. Rush City, Minn. 17.
Central States Shows, Laurenceburg, Ky. 17.
California Shows, Albany, N. Y. 17.
Cole's Wolverine Shows, Owosso, Mich. 17.
A. A. Grounze United Shows, Afon, N. Y. 17.
Norwich, 24.
Dalton & Anderson, De Soto, Mo. 17.

Dykman & Joyce, Chester, Pa. 17.
De Kroke Shows, Cresco, Ia. 17.
Dixland Shows, Vienna, Ill. 17.
Empire Shows, Middletown, N. Y. 17.
Gilmam Amuse. Co., Stevens Point, Wis. 17.
Noble C. Fairley Shows, Leavenworth, Kans. 17.
Great English Shows, Norwood, Mo. 17.
Great White Way Shows, Frankfort, Mo. 17.
Heiter, Acme Shows, Rochester, N. Y. 17.
J. J. Greater Shows, Arma, Kans. 17.
Krauss Amuse. Co., Grenloch Park, N. J. 17.
A. B. Kline's Shows, Shelby, Mo. 17.
Keystone Expo., Philadelphia, Indefinite.
K. F. Ketchum's, Cambridge, N. Y. 17.
Johnny J. Jones, Buffalo, N. Y. 17.
Joyland Expo., Jefferson, Ok. 17.
C. R. Leggett Shows, Lindsay, Ok. 17.
Lachman Carson Shows, Wabash, Ind. 17.
Levitt Brown Higgins Shows, Vancouver, Wash. 17.
C. A. Wortham Shows, Aurora, Ill. 20-30.

New Pier at Old Orchard

Old Orchard, Me., Aug. 18. A new pier is to be constructed at Old Orchard Beach, providing that the necessary city permission can be obtained. A special town meeting may be called next month to see if land on the waterfront can be leased or purchased for the purpose.

William L. White and James P. Rundle of Saco are back of the move.

Washington, Aug. 18.

Again comes a request to the Department of Commerce asking that a contract be made with an American film producing company for the distribution of films in a foreign country. In the present instance, the request comes from Turkey.

Another request is one for saxophones from Germany.

Any other trade opportunities, they come from 40 foreign countries, are listed in the current week with the list of those desiring to act as selling agents outnumbering those who would buy direct.

WHAT THE WORLD WANTS

In replying address your communication to the nearest branch office of the department, a list of which was published here last week, giving the country, the commodity and the code number in the order named.

Purchasers Those desiring to make direct purchases are as follows:

Chile, music (16449); Germany, advertising materials and novelties (16441), cameras and films (16442), saxophones (16440), window display signs, electrical (16441).

INSIDE STUFF ON THE OUTSIDE

Kennison Sisters Lived On Ranch

The Kennison Sisters, now playing western vaudeville dates and who are offering a dancing act, are expert riders and shots. For years they lived in Deadwood, S. D. The father of the Kennison girls was a Cherokee Indian, and their mother an English gentlewoman.

"Diamond Jack" May Head Show

"Tis rumored in the east that next season will see "Diamond Jack" Alterie heading his own wild west show, "Diamond Jack" has a big ranch in Colorado and has staged a number of western rodeos.

Colorado's Rodeos

Colorado appears to be having more rodeos this month than any other state. In Nederland, a two-day rodeo and reproduction of the "Days of '59" was given Aug. 15-16. Nederland is about 10 miles west of Boulder, Col.

Denver just wound up a rodeo, as did Colorado Springs. Several others are in the planning.

Shortchanged for \$1—Lost Job

It happened inside the office of a circus concierge. A former disgruntled employee dropped in with a loud squawk to the office manager.

"They fired me instantly and run me off the lot."

"There must have been cause," said the manager.

"There was no cause whatever," almost shortchanged a guy for a buck—that's all. That didn't no cause noways."

"Tis no, now," remarked the office man. "Used to be perfectly o. k., but no longer."

Bound for the Fairs

Chicago is full of transients in the way of showmen and concessions making their way to fairs all over the country. Some have already started their fair campaign and feel optimistic over the results.

Canada had fine business for the shows and concession men at the big dates.

Python's Second Attack

Neenah, Wis., Aug. 18.

For the second time in two weeks a 34-foot python in an out-door show here attacked its attendant and inflicted painful injuries. William Snyder was the victim of the attack. The huge snake had started to coil itself about Snyder to crush him when attendants succeeding in freeing him.

STATE

(Continued from page 15)

"Dance Madness" may be the same "Dance Madness" Hackett and Deimar had on Broadway. This act has Tillis and La Rue, dancers, featured. One of their best numbers was an eccentric routine capably done. "Dance Madness" seemed framed for a "flash," and on its chorus alone should prove a welcome addition in any of the Loew houses. It looks like money, dressing considered.

The picture was "Never the Twain Shall Meet."

Mark.

81ST ST.

Of the sextet of acts offered at the 81st Street this week there is but one that comes under the classification of N. O. T. L. The balance are standard turns that have been in service around vaudeville for a year or more. Two outstanding comedy hits in a six-act show makes for good entertainment and that is the case with the uptown house. There was, however, hardly more than sufficient people to half fill the lower floor Monday night, but those who were there enjoyed the Aerial Smiths.

Opening were the Aerial Smiths.

TIGHTS

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Persia, toilet preparations and perfumes (16457).

Agents Those desiring to act as selling agents also include the following:

Argentina, novelties and radio sets (both 16371); Australia, radio sets and parts (16370); Belgium, light, low-priced auto's (16372); Brazil, advertising novelties, fountain pens, patent lead pencils, radio sets and parts (16373); Denmark, radio sets and parts (16372); Egypt, artificial silk and toilet articles (16387); Germany, automobile patented novelties (16364); Mexico, wearing apparel for men, and women, also shoes (16451); Morocco, radio sets and parts (16372); Turkey, motion pictures (16443).

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CHICAGO

What looked like a good running show according to the original layout at the Palace had to be rearranged through the late arrival of Chas. Withers from Minneapolis. The curtain was held for 20 minutes at the opening but the act could not be set up in time to take the No. 3 assignment, and the show was turned. The Six Hassans substituting in that position. Following the Santrey and Seymour turn, who were next to closing, Karyl Norman appeared with a slight announcement pertaining to the mishap and obliged by singing a couple of numbers while they were still making the setting for Withers. The latter turn took the stage around 8:05 and held them in.

The various synopsized songsters seemed to have gone in for drama-

also finished with a recitation about the girl who wants to be naughty and still be nice. It fitted the occasion and went over. Harry and Anna preceded the band with songs and dances that are also mingled with some good comedy which is executed by Anna, who, by the way, has introduced a new song, "Knee Deep in Daisies," new to the Palace audience. This was followed by a French and Spanish number, both new. The latter should be separated, as they are both of foreign description. The number following the ballad is a trifle too coarse and leaves a bad impression for an entertainer of his caliber. He should try and omit such numbers as much as possible. Being a headliner they expect new

and Rogers got across to big returns. They pose as old time, and get laughs with crochetic dancing. Grace Aray and Billy came first with a roller-skating turn, eligible for a regular route. Billy is a dwarf and very agile on the ball bearings for one of his stature. Five women and two men are concerned in the "Echoes of Scotland" turn. Of these George Ray, comic, predominates, except in the bagpipe and drum parade at the close, when one of the women clinches a hit with her adroit and military-like handling of the two sticks on the bass drum. The usual sort of Scotch reveue this, but better done and with more talent. An Irish jig that is out of place and a couple of other specialties that merely take up time should be cut.

"Fala and the Girl" (New Act) is the sort of sketch about puppy love that amuses without causing the audience to jar themselves with laughter. Minstrel Monarchs, as its name suggests, is an old-timer revival. John E. Gorman, Billy Goldwin, Charles Udell and James B. Bradbury, the minstrels, with a young man named Tate acting as inter-louder. These old-timers date back as far as 1880, and this age angle gives them novelty value apart from their talents. Udell in particular is as nimble a man of 73 as any of the "pioneers" acts dug up.

Will Higgle's new act closed. A very ragged performance, proving the act was not ready for high bids could not, however, hide the fact that, when whipped into shape, Higgle will have an important piece of stage property in Homer Cochran (second) has one leg, and with a nice enough saw and one-string violin playing, gets by, the wooden-leg dance finish being sure fire for him.

The last half show at the Academy was a bit dreary even for Halstead street. Two of the five acts were jugglers. Bardell and McNally opened and missed plenty of their tricks, one of them being particularly unsure of himself. The next to closing assignment went to the other juggler, Leon Lang, who, unlike as he does his tricks. The talk is familiar and the direct hints for applause numerous.

Two boys, Pine and Hester, were second. Their dialogue was bad and their reading worse. Dot Barnett and Co., a four piece variety act, all its merit packed into the last six seconds when two male dancers contribute a couple of sensational steps. The act was rearranged from its present state. Miss Barnett, former burlesque soubrette, is the star of the act.

The Rondas Duo, playing instruments while riding unicycles, closed and revealed the most talent of any act on the bill.

When the Vic opens Aug. 30 it will contain a 2nd V. A. room, a nursery for children and a library. Five acts and a feature will be the policy with continuous shows Sunday. Joe Pilgrimage will continue to represent Caroline L. Kohl in the management of both the Vic and the Academy.

The State-Congress, stock burlesque, has been averaging \$6,000 a week this summer, said to better last summer's average by \$1,500.

Nellie Sterling, snowball dancer, returned to Chicago on S. S. H. after a trip to England, Ireland and Scotland.

Starting Sept. 2 the Opera House, Jamestown, N. D., and Grand, Devil's Lake, take the Bert Levey road shows Wednesdays and Thursdays.

Frederick Tonkin and Pearl Har-

ington, a recitator while carrying a large stock in Tokopa, were in Chicago (Continued on page 49)

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HARRY

(ZOUPE)

WELSH

seems to stay on forever

(AND WORKING)

Just concluding a two years' engagement with Albert deCourville, and he is just as reliable as ever

Expect to go to Paris shortly, but before I do, and while I still retain my youth, will some kind manager ask me to return to America?

Please cable all offers care Variety, London, and they will be considered in the order of their receipt by my secretary. Photos supplied upon application.

Yours faithfully,

HARRY (ZOUPE) WELSH

P. S.—Jolo is as much to blame for this advertisement as I am.

VARIETY'S LOS ANGELES OFFICE

ARTHUR UNGER in Charge
Chapman Bldg., Suite 610
756 So. Broadway; Phone 5005 Van Dyk

LOS ANGELES

Professionals have the free use of Variety's Los Angeles Office for information. Mail may be addressed care Variety, Chapman Bldg., Los Angeles. It will be held subject to call or forwarded, or advertised in Variety's Letter List.

Headliners of late do not seem to be drawing them in at the Orpheum. Last week Annette Kellerman and Justine Johnston had the top billing at the house, but the Monday night trade was nothing to brag of, with many empty seats visible on all three floors.

The bill, supporting the top mounters, was an exceptionally good one, being composed of a stellar group of standard acts that always register. The Kellerman act (New Act) though it broke in several weeks ago in San Francisco, has not been shaped up yet, but with pruning and revamping as well as cutting from around 45 minutes should be a good vehicle for the "Diving Venus."

Miss Johnstone's offering is a comedy sketch by Edwin Burke, entitled "Judy O'Grady." It is based in substance on the Kipling phrase "Judy O'Grady under the skin is just as good as the Colonel's Lady." Miss Johnstone is aided by three capable players in a concoction of situations and dialogue. Many sure fire gags enable Miss Johnstone to show her ability as a comedienne. The vehicle is light and conventional in type but a good one for the former screen beauty. The program mentions music and

lyrics by Albert Nichols and Mana Holmer, but they were not in evidence Monday night.

Opening the show was a skating act, Kay and Lorene Sterling. The act is one of the best of its kind. Following were Arnold Bayley and Lloyd Corrigan in "The Radio Robot." The turn is a novelty originated by Bayley, former California University student last year. He played the turn here at the time and since then has polished it up, through using a new radio device with electrical and trick novelties that make the comedy element of the turn sure fire. His work is done in the inside of the receiving set and consists of satire on the working of various local radio stations.

Corrigan, former member of Morisco stock, does the straight for Bayley as the announcer. Though the turn was in the "duce" spot, it seems as though a better position on the bill was merited. The act offers a new form of entertainment and cannot miss.

Jane Green, in her third week at the house, followed with a long repertoire of songs. Most of them were of the "blue" nature, but the house was receptive to this sort of lyrical suggestion with the result the turn was most favorably received.

After Miss Johnstone's turn, which followed, was Jack Benny with his wise cracks and violin. Benny's talk routine, not altogether new, proved a riot, climaxed by his fiddling which put him over in great shape.

Following Miss Kellerman, aided by the Three DelOrtos and Hayden and Hayden, were Rome and Gaut.

It was a "pushover" for the long and short comics who did a bit of chanting, talking and grotesque dancing. From their initial entrance to the finish they scored heavily and just had to tear themselves away after 12 minutes of hard work.

Closing were Allen White's Collegians, an aggregation of musicians.

Though they had the toughest spot on a long bill, the White Boys managed to hold them in until their finish. They did not lose a person after their first number and proved their worth by holding the crowd after the curtain had gone down once and risen for an encore number.

A railroad delay last Monday caused the entire bill of Pantages to miss the matinee and open cold without any rehearsal. Each act did remarkably well. An eleventh-hour change had the Kewpie Kids in the introductory number while Brang's Golden Horse occupied the duce.

The Kids are two precocious girls who sing and dance entertainingly. Their Apache dance struck a responsive chord, and from it they reaped their best returns.

Brang's Golden Horse, a legitimate opener, followed in a statuette posing novelty. A sculptor returns to his studio at midnight and dreams of his masterpieces coming to life. The Golden Horse appears and does some excellent "still" work. An unprogrammed woman is really the chief contributor to the turn. She, too, is bronzed and strikes several picturesque poses.

A male trio, Burt, Ambrose and May, harmonized through five numbers and encored with a minute-and-a-half minstrel number, while the concluding bars of old minstrel songs were sung. The act is short on comedy, but that lack is largely overcome by the boys' singing.

A film preceding Marietta Craig

and Co.'s "Batty" informs us Miss Craig played the part of Lizzie in the original presentation of "The Bat." "Batty" is a travesty on the melodrama and was written by Harry Wagstaff Gribble. The sketch has little of value, and the effects which Miss Craig strives for never seem to be attained. Her support, a man and woman, offer slight assistance.

Another act handicapped by poor material is Fall Mail, a blackface comedian, but he has an abundance of big time qualities that rise above weak gags and pale songs. This boy is "in" as soon as he becomes exposed to the Broadway producers.

Closing and allotted the headline honors was Raymond Fagan and Symphonic Dance Orchestra. Fagan uses the ambiguous billing of "The World's Fastest Melody Unit." The orchestra enters from the rear of the house playing a selection as the musicians march down the aisles. The aggregation consists of nine men and a girl pianist. Each number is rendered acceptably and the group as a whole scores heavily.

The feature film, "Smooth as Satin," completed the program.

The next attraction at the Majestic following "Tolling Home" will be "The Sap" starring Edward Everett Horton, which opens in two weeks.

Mrs. Leslie Carter, accompanied by her daughter, Mary Payne, is en route to New York for rehearsals of "The Chinese Jester." Mrs. Carter's flaming red hair will not be in evidence during the play, as she will wear a black wig to portray the role of a woman of Shanghai whose intimate knowledge of the private affairs of many persons of importance makes her the dominating figure of a dramatic situation.

Arthur Gregor, director, and John Francis Natileford, continuity writer, have completed the continuity of Franz Lehár's light opera.

"The Count of Luxemburg," which L. E. Chadwick will produce. George Walsh will have the title role.

Los Angeles Theatres, Inc., obtained its papers of incorporation from the Secretary of State at Sacramento for a capitalization of \$100,000.

This corporation has obtained a long lease on a theatre to be built in conjunction with an office building by Edward L. Doherty, at 11th and Hill. The officers are Fred J. Butler, Edward Belasco and G. O. Davis. The \$100,000 capitalization is composed of one thousand shares with a par value of \$100. Five hundred shares are preferred, bearing (Continued on page 51)

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Between Pantages and Hill St. Theatres
Run by Carl and Lillian Muller
THE OLD-TIME HOOP ROLLERS
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\$11 to \$15 weekly to the profession,
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Invite their many professional friends, managers and agents to see them at

Proctor's 58th Street, New York
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Direction HENNESSY & BROWN

AN ANNOUNCEMENT

FROM

HAL SKELLY

Mr. Skelly, appearing at Keith's Palace, New York, this week (Aug. 17), in "THE CHUMP" with the MISSES PEGGY HOPE and EUNICE SAUVAIN, desires to state for the information of the profession that all of the dances executed by him with Miss Hope are of his own creation, particularly referring to

The Growing Up Dance

as done by Mr. Skelly in productions and vaudeville over a period of four years.

Mr. Skelly with Miss Midgie Miller first did that dance in 1920 in "THE ORIGINAL MUTUAL MAN," later with "Orange Blossoms" (Dillingham) with MISS NANCY WELFORD, and also in "MARY JANE McKANE" (Hammerstein) with MISS MARY HAY, etc.

Mr. Skelly is prompted to this announcement through his "Growing Up Dance" having been performed by other dancers and at the Palace since Mr. Skelly last appeared there.

GEORGE

GERTRUDE

DOWNEY AND CLARIDGE

in "WAIT AND SEE"

THIS WEEK (AUG. 17), LOEW'S STATE, NEW YORK

BOOKED SOLID LOEW CIRCUIT

DIRECTION ALEX HANLON

P. S.—Downey and Claridge hold a record of losing only 21 weeks in the past 6 years. Not so bad, eh? What's the reason? Come and see and be convinced why this act seldom lays off.

Another Triumph From Across the Pond

EMIL BOREO

THE INTERNATIONAL PANTOMIMIC

Late feature of "Chauve Souris" now at the
PICCADILLY HOTEL CABARET, LONDON

What the EVENING STAR, LONDON, says of him:

CABARET SUCCESS

New Features of "Playtime
at the Piccadilly"

The new version of "Playtime at the Piccadilly" is well up to the high standard of cabaret shows which Messrs. Harry Foster and E. O. Leaday have been presenting at the Piccadilly Hotel for some time.

The hit of the evening was undoubtedly scored by Emil Boreo, of Chauve Souris fame, who, with the aid of a piano, gave a clever and amusing turn which delighted a packed ballroom.

Many thanks to WILLIAM MORRIS and all who have aided in making my engagement in London a successful and happy one

MERCI BOUCOUP A FRANK VINCENT, EDDIE DARLING, GEORGE GODFREY and FRANCES ROCKEFELLER KING
London Representative, FOSTER AGENCY American Manager, WILLIAM MORRIS

CHICAGO

(Continued from page 46)

cago last week en route to visit in Port Huron, Mich.

Ogden White, veteran actor and stage door man for the past four years, alternating between the Rose, Castle, Pastime and Alcazar on Madison street, is back after a trip to Phoenix, Ariz.

The Riviera closed Sunday, discontinuing its picture policy. The house will undergo extensive alterations essential for big time vaudeville programs. The house will assume its new policy around Labor Day. The house will be reopened by

the Orpheum Circuit, playing three shows daily.

Hazelton and Easter, currently appearing as a presentation turn in the B. and K. houses, signed with Ziegfeld "Follies," opening around Labor Day.

Lester (costumer) and wife have returned from a three months' tour of England, France, Germany, Switzerland and Italy. Merriel Abbott, dancing teacher, who was with the Lesters in Paris, returns in September.

Don Mullally, author of "Laff That Off" (Harris) is putting out some

sketches for vaudeville.

Balaban & Katz are using 14 people in a Spanish presentation to open their new Uptown theatre.

Lloyd Ford has gone into the local cast of "Is Zat So?" at the Princess.

The bookings of Bert Smith's tabloid at the Empress, Denver, has been extended indefinitely after a four weeks' trial. Three acts of Fantages vaudeville supplement the weekly change tabs.

Smith's Ragtime Wonders company featuring Billy Van Allen and Vi Schaeffer has been moved from the Empress, Omaha, to the Walnut Street, Louisville.

other line of work. His decision to quit the game comes after protracted litigation with the West Coast Theatres, Inc., over the management of the two houses.

Attendance records were broken Sunday at Mission Beach, the new \$2,500,000 shore amusement center, and concessionaires reaped a harvest during the day. Week-day patron-

age, too, has been holding up. Colorado Tent City and Ocean Beach also report good business.

Julian Eltinge has purchased a large tract of land along the highway at Alpine, near here, which he will utilize as an entrance and grounds for his Sierra Vista hotel, now under construction. The place will be opened next spring.

TO THE PERFORMER:

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Spreckles—Dark.
Savoy—"Strange Bed Fellows" (dramatic stock).
Colonial—Stock musical comedy.
Balboa—"Making of O'Malley" (film).
Cabrillo—"Paths to Paradise."
Plaza—"Pretty Ladies."
Superba—"California Straight Ahead."
Mission—"Quo Vadis."
Broadway—"Along Came Ruth."
California—"Man and Maid."

Bob Hicks, former manager and owner of the Balboa and Cabrillo theatres, is retiring to take up an-

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CHARLESTON



The "Charleston" that created the Charleston Dance craze.

First introduced in the famous musical comedy "Runnin' Wild."

Artist's copy with words and vocal orchestration free on request. Dance orchestration 40c.

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HOWARD and NORWOOD

presenting their new act, entitled

"A LESSON IN JU-JIT-SU"

This week (Aug. 17), Loew's National and Boulevard, New York
Next week (Aug. 24), Loew's Boston

We desire to extend to all our friends in show business a prosperous and pleasant season.

Also The Great Sir Joseph Ginzburger.

Direction EDWARD S. KELLER, K-A Circuit, and AL GROSSMAN for Loew and Independent circuits
P. S.—Again I ask all pirates to lay off my "lock bit"

LELOVA

"The Brilliant Danseuse"

Assisted by **DANNY DARE**

This Week (Aug. 17) **KEITH'S PALACE, NEW YORK**

BUFFALO

By **SIDNEY BURTON**

"Tarnish"—McCarthy Players
"Hipp"—"If I Marry Again," first half; "Ponjola," last half (films).
Lafayette—"Tornment."
Loew's—"Night Life In New York."

Olympic—"Tainted Money" and "South of Equator."

Theatre men are marking time watching for further action from the stage hands' union. The managers are disposed to sit tight on the new demands and strike talk is in the air. The general feeling is that the proposed new scales are

unreasonable and unwarranted at this time.

The legit houses, which are the hardest hit, are the most strenuous objectors.

The opening of the burlesque houses Aug. 23 will probably mark the firing of the first guns in the battle, which from present indications appears sure to develop.

The opening of the "Greater Movie Season" saw few of the local public aware of the event. A marquee display by Loew's State and 25 three sheet posters donated by the local bill-posting company constituted the sole publicity.

Plans for the new Shea Genesee Street picture theatre were announced this week. The house is to seat 1,700. It will be built by Bernard Volkwinkel and leased and operated by the Shea Amusement Co., under a policy similar to the North Park.

Juanita Hanson, picture star, was arrested for speeding at Williamsville, Buffalo suburb. Miss Hanson ran afoul of the constable while speeding to Dreamland, a dance hall resort near here where she was scheduled to appear as judge of a beauty contest. She was accompanied by a female companion who disappeared after the pinch. The fine was \$10.

Work on the interior decorations of Shea's new Buffalo theatre will start this week.

OKLAHOMA CITY

By **WILLIAM NOBLE**

Theatrical activities in this section show several new houses in course of construction, several changing hands and openings planned for others.

C. Miney is building at Donna, Tex., and John N. Sayeg is erecting a new one at Wazajschle, Tex. Mrs. H. Boone is building a new house in El Campo, Tex.

L. Earl Powell has opened a new \$15,000 theatre at Gurdon, Ark. D. W. Strong opens the new Star, Gould, Ark., soon. The new Orpheum, Waco, Tex., opened last week. J. L. Santon opened his new Queen theatre, Wharton, Tex., this month.

The Queen theatre, Austin, Okla., has been purchased by Mrs. Alice P. Littlefield and Ed. Rhases Littlefield, now operated by Famous Players. I. Wyll has taken over the Fox theatre, Dallas.

Cooling systems were installed in following theatres last part of week. Liberty, Ranger, Lyria, Garland; Victory, Rule; Grand, Marshall; Rex, Dallas, Tex., and Benton, Ark.

The Mission theatre, Dalhart, Tex., was damaged by fire recently \$1,500 worth of equipment being destroyed.

Road shows will be booked in the Cozy Theatre, Galveston, under new booking policy announced by Gabriel Laskin, the new lessee.

The Queen Theatre, Houston, was robbed of \$300 last week but about \$2,000 was overlooked when the safe was blown.

The Liberty, Fort St. Okla., a Government-owned house, is being fixed up for the new season.

PITTSBURGH

By **JACK A. SIMONS**

Manager Harry Brown, Nixon theatre, announces the opening of the regular theatrical season Labor Day with a matinee of "No. 13, Nanette." This makes the third appearance of this production here.

The Shubert Alvin and Shubert Pitt theatres, John B. Reynolds, manager, open the season with matinee, Labor Day. Houdini and company will be at the Alvin while the Pitt plays "Candide."

Columbia burlesque opens at the Gayety next Saturday night with Lena Daley in "Miss Tabasco."

At the Academy (Mutual), which reopened last Saturday, is "Giri Friends." The new policy calls for a midnight show every Tuesday.

The Grand opens its season Sept. 7 with Conan Doyle's "The Lost World" (film).

The San Carlo Opera Co. appears

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Suitable for high class dancing set.
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VARIETY, NEW YORK

JAMES MADISON

AUTHOR of comedy material that gets loud laugh divi.
PUBLISHER of MADISON'S BUDGET, No. 19 is just out. Price one dollar.

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SAN FRANCISCO
Telephone Franklin 423

at the Alvin, week Nov. 2, under the direction of Edith Taylor Thomson, concert manager. Last season capacity crowds greeted each performance.

Sophie Levitan is subbing for Belle Bernstein as John Cort's secretary for the seven weeks' vacation granted Miss Bernstein by Mr. Cort for a trip to Europe. Since leaving the executive offices of the Loew Circuit Miss Levitan has developed into a most successful life insurance agent, connected with the Equitable Life with her own office as special agent at 1440 Broadway.



ROSS GORMAN

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Will broadcast from WEF from 8 P. M. to 8:30 P. M., on August 24th and every week thereafter from the auditorium of the Earl Carroll Theatre, New York, relaying the radio music concert through six stations in the United States.

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NEW SUMMER EDITION
ZIEGFELD FOLLIES
Glorifying the American Girl
WILL ROGERS—W. C. FIELDS

THE NUT WITH ELLIOTT NUGGETT
NOW AT THE
48TH ST. Theatre. Evenings, 8:30.
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HAVE YOU MET Mr. Mulligan and Mr. Garrick?
GORILLA
DON'T MISS THEM IN THE
FUNNIEST SHOW IN TOWN
SELWYN WEST 42ND STREET.
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LYRIC Theat. W. 43d St. Evns. 8:30
Matinees Wed. and Sat., 2:30

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THEATRE, Col. Circle 59th St. & Wway
Matinees Thursday & Saturday
LEON ERROL in
LOUIE THE 14TH

REPUBLIC Theat. W. 43d St. Evns. 8:30
Matinees Wed. & Sat., 2:30
ANNE NICHOLS' Great Comedy.
"ABIE'S IRISH ROSE" | FOURTH YEAR
— THE PLAY THAT PUTS "H" IN HUMOR

Dir. A. L. GAIETY Wway & 46th St.
Briarcliff
Evenings, 8:30.
Mats. Wednesday & Saturday, 2:30.
THE FAMILY UPSTAIRS
A New Comedy of American Life by Harry Diet

ANNE NICHOLS presents WHITE COLLARS

A Comedy of American Life
Now Sam H. Harris Theat. W. 42 St.
At Mats. Wed-Sat

THEATRE GUILD PRODUCTIONS
THEY KNEW WHAT THEY WANTED
with PAULINE LORE and LEO GARRILLO
KLAW West 45th St. Evenings 8:30
Matinees Wed. and Sat., 2:30

GARRICK GAIETIES
Sparkling Musical Revue
GARRICK Theat. 45 W. 25th St. Evns.
8:30. Mats. Thurs. Sat. 2:30

ELTINGE THEATRE 43d. W. of EY.
Evenings Only at 8:30.
The Great American Comedy!
THE

FALL GUY
By JAMES OLMEASON (CO-AUTHOR OF
"IS ZAT SO?") and GEORGE ABBOTT
with ERNEST TRUES

B. F. KEITH'S PALACE
Wway & 43d St. Bryant 4300
Concerts Sunday, 3 and 4 P. M.
ODETH MYRELL, HAL SERRELY;
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LER SISTERS & LYNCH, others.

B. F. KEITH'S RIVERSIDE
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Sunday Concerts, 2:15 and 8:15
JOE E. HOWARD'S REVUE; NETZA
VERNILLE CONLIN & GLASS; ANDRE
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others.

B. F. KEITH'S 81st STREET
81st & Wway, Trafalgar 6100
Matinees Daily
Sunday Concerts, 2:15 and 8:15
Comedy Variety Week
MORAN & WACK; COX SISTERS &
EDITH BOULMAN, others. Photography:
"A WOMAN'S FAITH" with ALMA
BRENN & PERRY MARMONT.

HARRY SHEA
ANNOUNCES THE SUCCESS OF

Miss GRACE CAMERON

AT LOEW'S STATE, NEW YORK, THIS WEEK (AUG. 17)

THIS IS MISS CAMERON'S BEST ACT

With Clever **LARRY VINCENT**, Her Best Pianist

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LOS ANGELES

(Continued from page 48)
 ing seven percent interest and the remainder are common stock.

Roscoe "Fatty" Arbuckle made his first appearance in a motion picture house in Los Angeles last week since being barred from the screen. Arbuckle appeared in conjunction with a picture entitled "Screenland Beauties of 1925" in which he did some comedy work. Arbuckle did a talk and dance act on the stage.

Metropolitan Pictures Corp. was

Francis X. Hennessy
 SCOTCH PIPER—IRISH PIPER
 Violinist (Musical), Irish Solo and Scotch Highland Dance, Play and Song. Would join Musical Art, Burlington. Irish comedian, or Lady Singer, Partner. (Age between 35-45). Refined player. Address Variety, N.Y. City

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 Always *Place Laundry*
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 PERSONAL REPRESENTATIVE
EDWARD M. MORSE
 Woods Bldg., Chicago, Ill.

Ready to Wear 15 Years with Eddie Mac Ready to Order

BERT'S CLOTHES

Confidence and friendship are the sweet things of life. Jimmy Conlin, of Conlin and Glass, shows both by using my wardrobe exclusively at the Riverside, New York, this week (Aug. 17). The Publicist Building, Room 205 1576 Broadway, at 47th St., New York

elected to membership of the Association of Motion Picture Producers. William Sistrum was elected as a director of the association representing the Metropolitan concern.

Though it has been announced Marlon Davies' next picture would be "Buddies," Agnes Christine Johnson has been assigned to make a screen version of another story. The title has not been announced.

Thomas Wilkes has returned from his trip to New York via San Francisco. Wilkes plans to do several New York shows in his Los Angeles and San Francisco houses this season.

Col. Bill Roach, erstwhile manager of the Harris interests here, was presented with a gorgeous Eike pin in commemoration of his faithfulness to the fraternal organization.

Walter Duggan, manager, Selwyn, returned from a two weeks' sojourn in Paw Paw Lake, where he was the guest of Bill Killifer, former Cub manager.

Following an operation for tonsillitis, through which he lost his voice, Tom White, casting director, Famous Players Lasky studio, took an extended leave to recover his

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LARGE variety of USED wardrobe, prop and scenery trunks. Low prices.
WARDROBES as low as \$10.00
TRUNKS as low as \$5.00
SAVOY LUGGAGE
THEATRICAL HEADQUARTERS
 50 East 58th Street, New York



health. Fred Beers will substitute at the studio.

Maude Fulton, author and stage star, will again write scenarios, having joined Warner Brothers' scenario staff. Miss Fulton was formerly with Metro-Goldwyn.

Roy Healy, (Gordon and Healy), who came from New York by automobile to play the Orpheum Coast houses, has just been discharged from the Hollywood Hospital, following an operation for hernia. Healy was stricken while playing the Orpheum, San Francisco, and brought here for the operation.

The Manchester, 1700-seater, which R. B. Grunauer of the Southside Theatres, Inc., will operate in conjunction with West Coast Theatres, Inc., will open as a picture house Nov. 15.

Isador Kornblum, local attorney and former husband of Carmel Myers, has written a comedy entitled "Fatsy." Local capital is to back the production, under the condition Edward Royce stage it here.

OAKLAND, CAL.

By WOOD SOANES

Sneak thieves operating back stage at the Fulton stock conducted another raid last week, securing a quantity of trinkets from the rooms of Jack W. North and Tom Kelly, who is a juvenile of the troupe. Their thefts took place in the past, Crane Wilbur and his wife (Suzanne Caubert) having been robbed of some valuable jewels, but refusing to report the matter to the police. An official investigation is now being conducted by Police Inspector William F. Kyle.

Norman Field has been relieved of duty as instructor at the Fulton school of the drama because of his approaching reappearance as leading man of the stock company next week. His place is to be assumed by Tom Kelly, who will play juveniles with the stock when the occasion demands. Field will be

associated with Adelyn Bushnell, opening in "The Best People."

Jack Norworth will wind up his season at the Fulton this week in a revival of "Charley's Aunt." He has booked one week at the Orpheum across the bay.

The season of comic opera conducted by Paul Steindorff at the Auditorium closes this week with "The Bohemian Girl" with Lillian Glaser and Barbara Blanchard alternating as Arline.

Allen Warnbauer, manager of the Orpheum, is on vacation and is replaced by A. M. Anderson, who was here in 1922 at the old Orpheum. J. Richard Ryan, managing director of the Fulton, is also on vacation with George Ebey, the owner, battling for him.

Indication of the success of the theatre season in Oakland last season is to be found in the purchase by the Ambassador Realty Co. of a downtown business site for \$250,000. The realty company is George Ebey, proprietor of the Fulton dramatic stock.

MAINE

By HAROLD L. GAIL.
 Keith's Vaudeville.
 Strand—"Lightnin'".

ANIMAL ACTS

All Kinds STORED

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Empire—"Never the Twain Shall Meet."

The success of "The Cat and the Canary" at the Jefferson, closed many months, has encouraged the management to book other road shows. "No, No, Nanette," now in Orpheum, is booked Sept. 21.

President Gray, Maine and New Hampshire Theatre Co., opened the Lewiston Music Hall Wednesday night for the soldiers of the 103rd Maine Artillery in camp here. A show was staged at Lake Grove and several pictures were shown.

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CINCINNATI

By **MELVIN J. WAHL**

Cox—"New Brooms." "Star Dust" (film).
Photoplays—Walnut, "The Unholy Three"; Capitol, "Black Cyclone"; Strand, "A Lost Lady"; Family, "The Price of Pleasure";

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Lyric, "The Early Bird"; Keith's, "Dangerous Innocence."

A damage suit for \$25,000 has been filed against the Chester Park Amusement Company here, by Nicholas Wagner, who claims he was injured when he used a defective swing in the park's swimming pool.

R. G. Cragin has been named as the new manager of the Olympic theatre for this season. He succeeds Harry Jarboe.

George Wormus has filed suit for divorce, charging that his wife has become infatuated with an usher. No specific theatre or usher is named.

John C. Weber and his band will occupy the Zoo stage for two weeks, after the regular concert season of the Zoo is terminated.

The Lyric Theatre announces the first local engagement at pop prices of "The Ten Commandments," week of Aug. 30.

For the first time in the history of the Stuart Walker Company here, season reservations have been booked this early for next year. Reservations have been asked for by a number of patrons of the Walker Company.

The Empress Theatre is being completely renovated in preparation for the opening Aug. 23. The Empress will have Mutual burlesque attractions.

The opening attractions for the Shubert theatre, beginning Sept. 20, are Harry Houdini's show, "What Price Glory," "Is Zat So," and the "Student Prince."

MILWAUKEE

By **HERB ISRAEL**

Palace—Vaudeville.
Miller—Vaudeville.
Majestic—Vaudeville.
Gayety—"Speed Girls" (Mutual Burlesque).
Crystal—"The Polly of Youth" (film), 2nd week.
Gardner—"Prusilla With a Million" (film).
Garrick—"The Naked Truth."
Merrill—"Never the Twain Shall Meet."
Strand—"Beggars on Horseback."
Wisconsin—"Soul Fire."

With the showing of "Never the Twain Shall Meet," the Merrill (Saxe) announces a change in policy, raising the price from 25 to 50c. Bookings include "The Lost World," "Ten Commandments," Harold Lloyd's "Freshman."

Ruth Lee, former Milwaukee chorus girl, arrested on a larceny charge, has been released, the police unable to prove she stole the garments she wore. The girl alleged they were given her by an admirer.

The tab organized for the summer months by Eddie Laurie at Wausau, has closed. The chorus girls have all joined Mutual attractions out of Chicago.

Walter Homan, former director, Gayety orchestra, signed as musical director of the Fox & Krause road show, "All Set To Go."

"Teddy" Winchell, Milwaukee hairdresser, won the Milwaukee Sentinel-Universal contest, promoted to advertise Laemmle's acquisition of the Alhambra theatre here, has been sent to Universal City to play minor roles.

Scorning objections of the delegation of ministers, factory officials and men's church clubs, the common council, West Allis (25,000) threw out a blue law in operation for a quarter century which ordered the closing of dance halls at midnight on Saturday and gave the places permission to operate until 3 a. m. Sunday.

West Allis is the first city in the state giving an O. K. to dancing after midnight on Saturday.

ROCHESTER, N. Y.

By **H. D. SANDERSON**

Lycium—"The Last Kiss" (Lycium Players).
Fay's—Vaudeville. "The Crimson Runner" (film).
Victoria—Vaudeville; pictures.
Eastman—"Black Cyclone."
Piccadilly—"The Halfway Girl."
Regent—"Her Sister from Paris."

The Corinthian, managed by Harry Albott and playing Mutual burlesque, opened Saturday night. Anna Toebe and Billy Hagen, two of Rochester's contributions to the burlesque stage, will appear in the initial offering, "Moonlight Maids." Circus, shimmy, auction, perfect form and amateur nights are

planned weekly throughout the season.

Keith's Temple Theatre opens several weeks in advance of its schedule. Harry Mitchell, manager, now in Rochester, is putting the theatre in shape for the fall opening Labor Day.

Gayety Theatre, burlesque house, opens Aug. 31 with "Bringing Up Father in Burlesque."

Lycium Players, summer stock (Lycium), which has played to capacity all summer, closes this week. "The Last Kiss," a love drama of modern Russia, is the offering. The cast of the Broadway tryouts to be attempted here. Louis Calhern is in the title role.

Members of the Eastman Theatre Ballet are presenting three diversions this week at the Eastman Theatre in their farewell production, featuring three young women dancers who have been members of the ballet since its inception three years ago.

The ballet is to go out of existence after the production, to be replaced in September by the new Eastman School of the Dance and Dramatic Action, productions of which will be presented in the Eastman Theatre.

TORONTO

Regent—"Gold Rush" (film).
Hippodrome—"Ten Commandments" (film).
Tivoli—"Lady Who Lied."

Howard Fogg, formerly with Victor, Montreal, will lead the jazz organization which is to tour with the Plunkett Revue.

Rehearsals for the "Originals," ex-soldier revue, have begun. The

revue is booked from the Pacific to the Atlantic, in Canada only.

Mutual circuit shows return to Toronto when the Strand opens in Saturday. "Whizz-Bang Babies" have been in rehearsal and will open the house. Seating capacity, 1,400.

John Larkins, colored comedian, for the past eight years in Australia, is now in New York.

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 Sept. 14th—Loew's Richmond Hill and Victoria
 Sept. 21st—Loew's Orpheum and Gates
 Sept. 28th—Loew's Fulton and Delancey
 Oct. 5th—Loew's Avenue B and White Plains
 Oct. 11th—Loew's Strand, Washington

Oct. 18th—Loew's Grand, Atlanta
 Oct. 25th—Temple, Birmingham
 Nov. 2nd—State, Memphis
 Nov. 9th—Crescent, New Orleans
 Nov. 16th—Grand, Oklahoma
 Nov. 23rd—Miller's, Milwaukee
 Nov. 30th—Rialto, Chicago
 Dec. 14th—State, Cleveland

Dec. 21st—Loew's, Toronto
 Dec. 28th—Loew's, Montreal
 Jan. 4th—State, Buffalo
 Jan. 11th—Orpheum, Boston
 Jan. 18th—Emery, Providence
 Jan. 25th—Metropolitan, Brooklyn
 Feb. 1st—State, Newark
 Feb. 8th—Palace and Hoboken

Many thanks to Messrs. J. H. Lubin and Moe Schenck

Direction CHAS. J. FITZPATRICK

160 West 46th Street, New York City

BRONX, N. Y.

By P. W. TELL

The Prospect, last season Mutual Burlesque, has been acquired by the Duerhorn Amusement Realty Corp., controlled by the Hirschhorn Bros., from the Libby Theatrical Corp. for a term of 12 years. The new

MINERS MAKE UP

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operators intent to play Jewish and English vaudeville and pictures, opening Sept. 4.

Charles Goldreyer's new Cameo, at McLean and Martha avenues, is to open Saturday, Aug. 22, with pictures. It is an 850-seat house and the first in the Williamsbridge community.

Hughie Bernard, Bronx resident, who had a show last season on the Columbia wheel, will manage Miner's Bronx this season. Bernard was manager of Miner's about two years ago and is very popular in these parts.

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BALTIMORE

By "T"

The Sunday "Sun" staged a near-panic recently among exhibitors when it announced a raise (effective Aug. 10) to 35 cents in its picture advertising rate. This is up from 25 cents. The "Sun" maintains a Sunday circulation of around 155,000.

The sudden death of Edward R. Padgett, Sunday editor of the "Sun," makes Larry H. Cooling acting Sunday editor of that paper. Cooling held the position of assistant Sunday editor under both Hobbs and Padgett.

The opening of the new season brings some big shake-ups in local orchestral dig-outs. The rate increase of the musical union and the decision of the legit houses to dispense with regular house orchestras is largely responsible.

L. H. Fisher, long conductor at Ford's, will be missing, likewise Emile S. Odenthal at the Auditorium. At the Maryland, where the increase rate brings a decreased personnel, John Magee gives way to Charles E. Farson.

DETROIT

By GEORGE WINTER

"Shubert-Detroit"—"Riquette" (first performances in America).

Majestic—Woodward Players in "Friendly Enemies."

Bonstelle Playhouse—Bonstelle stock ("Lightnin'").

Garwick—"Able's Irish Rose" (16th week).

Temple—Keith vaudeville.

The season at the New Detroit opens Sunday next, Sept. 4, with John Golden's "Seventh Heaven."

The Shuberts have definitely decided to call their new Detroit playhouse, heretofore the Orpheum, the Lafayette. It opens Labor Day with "The Student Prince."

NEW ENGLAND

"The Unguarded Hour," Milton Sills starring, is being aimed at Indian Harbor, Conn., on the palatial waterfront estate of the late E. C. Benedict.

Joseph W. Cone, former manager, Poli's Grand, Worcester, Mass., has been assigned to Poli's Lyric, Bridgeport, Conn., for the coming season. The policy will be legit shows first half and Columbia burlesque last three days.

Concession stands with games of chance have been closed Sundays at Myrtle and Walnut Beaches, Milford, Conn.

A little theatre is being formed at Longmeadow, Mass.

At the Palm Garden, Nantasket Beach, Mass., direction of Albert A.

Golden, a cabaret show is being staged with a chorus of girls and Josephine Ehrlich, ballet dancer "Greenwich Village Follies." Art Rubin's singing-dance orchestra is featured.

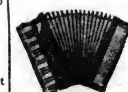
"Amateur Night" is a weekly feature at Capitol Park, Hartford, Conn., the only park in New England known to conduct this affair.

William Gillette, actor, suffered bruises and a shaking up when his motorcycle collided with an automobile near New London, Conn.

A number of New England fairs have added pictures as attractions this year.

Henry D. D. Roland, "human fly," made his last climb at North Adams, Mass. He is going to marry and settle down there.

Peter Adams, New York playwright, was among the guests at Mt. Desert Inn, Bar Harbor, Me.



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hotel destroyed by fire Thursday.

The Bijou, Woonsocket, R. I., playing pop vaudeville on K-A time, reopened Monday with Edward Lenehan as manager.

Ivan Bankoff and Beth Cannon, vaudeville, have opened a professional dancing school. The housewarming and opening were held last week.

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SYRACUSE, N. Y.

By CHESTER B. BAHN

Wisting—"Hands Up!" (Frank Wilcox Co.). Premiere original new three-act mystery romance by De Witt Newing, stock manager.
 B. F. Keith's—Dark.
 Temple—Dark.
 Strand—"The Half-way Girl."
 Empire—"The Price of Pleasure."

Robbins-Eckel—"Are Parents People?"
 Rivoli—"The Fighting Demon."
 Regent—"Declasse."

Ruth Abbott, ingenue, closed with the Frank Wilcox Co. Saturday. She plays one week in Albany with the Wilcox-Newing Capital Players, and then goes to New York for screen tests at the Metro-Goldwyn-Mayer studio.

The Temple opened ten years ago

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and has played pop vaudeville and pictures at a 40-cent top. That policy will be maintained again this season. It is said, in spite of the fact that, almost next door, B. F. Keith's will have six acts of vaudeville and a feature picture at a 50-cent top. The Temple is operated by the Cahill interests. Albert A. Van Auken again manages the Temple, the house likely reopening Aug. 31.

The Strand theatre may revive its box-office tariff to meet increased overhead, chiefly due to film rentals. The Strand now gets 40c, and may

boost to 50c. The Empire, a stone's throw away, has been getting 50c. for about a year.

The Summer Theatre Players, Cornell University, closed their season at the Campus Theatre, Ithaca, last week with "The Playboy of the Western World."

Pauline Frederick, now in Australia, goes to London after the close of her extended engagement there for a run, according to relatives at Ogdensburg. When Miss Frederick

sailed for Australia she contemplated a 14 weeks' tour. It has been extended another 14 weeks.

The M. J. Lapp Greater Shows play the Brockport Fair the last half of this week. The James F. Victor Band, New York city, is also booked.

The Colonial, Utica, reopens Monday with Denman Thompson's "The Old Homestead." Columbia burlesque plays the last half of each week, beginning Aug. 27. Barney Lumberg continues as manager.

The George L. Dobyns Shows returns for a third year to furnish the midway at the New York State Fair, opening Sept. 12. California Frank's Wild West Show has also been booked.

Nelson Mirick will handle publicity for B. F. Keith's here this season.

Intervention by an international officer in the contract controversy between the Shuberts, Wisting leases, and International Theatrical Mechanics' Union No. 9 of this city is expected this week.

The present differences will not serve to delay the opening of the legit season week Sept. 7. "Blossom Time" is penciled in for a fifth local engagement the last half of that week. "Artists and Models" follows, and "Rain" after that; "The Student Prince" underlined week Oct. 12.

Jack Hubb, manager of the Gus Sun Detroit office, has secured bookings for the Colonial in that city.

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(MY SWISS MISS MISSES ME)

by L. Wolfe Gilbert and Abel Baer

Ben Bernie's Sensational Foxtrot Song

✓ A FEIST HIT!

"MARGUERITE"

by Owen Murphy, Al Sherman and Ben Bernie

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"I THINK OF YOU"

by Harry Owens and Vincent Rose Writers of "Linger Awhile"

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VOL. LXXX. No. 2

NEW YORK CITY, WEDNESDAY, AUGUST 26, 1925

64 PAGES

NIGHT LIFE OF THE WORLD

"SEPARATION" OF VALENTINOS PUBLICITY FOR 2 PICTURES

Mrs. Valentino and Husband Give Separate Luncheons to New York Women Picture Writers to "Announce" Separation

At the Tavern restaurant on West 46th street, New York, last week Mrs. Natacha Hudnut Valentino gave a luncheon to the women picture writers on the New York Eastern, at which time she announced a separation between her husband and self.

Each of the women writers the following day claimed it as their own "exclusive" story.

Los Angeles, Aug. 25.
Well timed and thought out publicity (Continued on page 12)

THE WORKS FOR A. C. BEAUTY CONTEST

Inside Story "Miss America" Picked to Keep Interest Alive

Following Variety's story last week to the effect that a New York theatrical producer's associates claimed he had the national beauty contest at Atlantic City "swept up" for one of his musical comedy principals, came information from an authoritative source that the yearly "Miss America" contest is "the works" for Atlantic City.

Two influential men of Atlantic City are claimed to be behind the competition with full powers. The contest, as a final, comprises finalists in previous competitions from all over the country. In the season event next month it is expected that 100 cities will be represented with 100 contestants.

Among the nine judges now selected. (Continued on page 3)

WHITEMAN PATENTS HIMSELF

For the first time an orchestra leader has registered himself as a U. S. Letters Patent for trade protective purposes. Paul Whiteman has instructed his lawyers to register his name as a trade-mark in the Patent Office, forbidding the oval Whiteman likeness used by Ed Randall.

(First of a series to be published in weekly installments detailing night life in the best known cities of America and Europe.)

NEW YORK

New York's night life is outwardly drab, but privately colorful, of a daring and brilliance not approached in the halcyon days of Rector's, Shanley's and Delmonico's when everything was wide open, the "nick" on the b.r. light and the gaudiness heavy. Instead, the night life of present-day New York has given way to a private, almost secretive aspect, necessarily so because of the eighteenth amendment and its relation to the cup that cheers.

There is a remnant of public night life left in the cafes and cabarets along Broadway, in Greenwich Village and the local rillots of Harlem, the Bronx and Lower East Side and suburban roadhouses, but it doesn't begin to compare to the apartment parties nightly, away from prying eyes and ears, with all the conveniences of everything that is convenient and pleasurable and at a minimum cost.

It all sums up as the aftermath of prohibition. "Throwing a party" means but one thing these days—boose with consistent and thorough (Continued on page 6)

Variety's Radio Invite

Station WOR, the L. Bamberger & Co. department store station at Newark, which has a New York control studio at 1440 Broadway, New York, has invited Variety to take up an hour on its program next month. A. J. McCloskey, speaking for WOR, stated it was a gesture of friendliness to Variety to afford it an opportunity for self-exploitation via the ether. An hour's program any day in September was preferred. It was explained that Variety is the only theatrical paper thus invited. WOR's invitation has been declined with thanks.

Hanging on to "Punch" Jolson Must Be Peppy

Al Jolson will remain in New York but 15 weeks. That is the stipulation he made for the resumption of "Big Boy" Monday when the show relighted the 46th street. The limiting of "Big Boy's" Broadway engagement is explained by the temperament of the star, who declares he loses his stage punch after prolonged engagements. Jolson explains he needs first nights to keep him pepped up. It makes little difference in what city but invariably the first night finds him as nervous as any prima donna.

Beauty with Booze

Rye, N. H., Aug. 25.
Eleanor Richardson, of New York, who won a recent beauty contest, was fined \$100 and costs in Municipal Court here for illegal possession of liquor, as the result of raids by officers.

Two cases and a quart of whisky were seized.

RADIO ARTISTS FORM FOR PAY

Money, Not Glory, Hereafter in Chicago

Chicago, Aug. 25.
A group of singers and other entertainers over the ether have organized themselves into the Radio Broadcasting Artists Association and are out to force the stations to pay for their services.

No fixed remuneration is sought. They wish merely to establish the precedent of working for hire instead of for glory.

It is said stations WMAQ ("Daily News") and WHOT (Thompson-Wrigley) have already paid fees to certain entertainers, although officials of the studios will not confirm it.

THE NIGHT LIFE OF THE WORLD

Commencing with this issue, Variety will publish in serial form "The Night Life of the World," giving one chapter weekly devoted to a world known city or country.

This week's installment is of Night Life in New York, to be followed next week by Night Life in Greenwich Village.

ENGLISH BASELY REFLECTED IN COWARD'S 'VORTEX'—SWAFFER

London's Best Known Play Critic "Goes After" Friend and Author in Letter to Variety—Says Production of Play on Broadway an Insult

By HENNEN SWAFFER

Red Hot Music for Red Hot Firemen

Seymour, Conn., Aug. 25.
The local Nounawauk band is going to play for the firemen at all fires here in the future. The bandmen have voted to attend fires and regale the fire laddies with music.

Among the special numbers already chosen are "Let It Rain, Let It Pour;" "Hail to the Chief," and "The Firemen's Lament."

Buys Split Week, \$13,500

"The Green Hat" Broadway premiere has been set Sept. 14 at the Broadhurst, first playing a week between Asbury Park and Long Branch. Walter Read bought the date from A. H. Woods, guaranteeing the producer \$13,500 for the show's share.

It is figured the Arlen play must gross \$18,000 on the week for Read to break.

REDUCING FOR RETURN

Mary Miles Minter Under Doctor's Care—N. Y. Stage Appearance

Mary Miles Minter, whose disappearance from the screen was followed by several romances, a legal tit with her mother and the addition of much flesh, is reducing in view of a stage appearance in New York this winter.

Miss Minter is now under a doctor's care, and last week saw several producers, who were interested in sponsoring her stage comeback.

BELASCO'S AUTOBIOGRAPHY

David Belasco has begun the writing of his autobiography.

Whether this will be a comprehensive work is not known, but the one on which he is working will be syndicated to many newspapers through the Cosmos Newspaper Syndicate.

Mr. Belasco several years ago wrote a book on the theatre, called "The Theatre Through the Stage Door."

8, St. Martin's Place,
Trafalgar Square,
London, W. C. 2, Aug. 8, 1925.

Editor Variety:

When I was lunching today with Basil Dean, who is a man I hold in the highest respect, and whose theatrical management in London has served Art with a fidelity and courage, I told him I would challenge him concerning his production (Continued on page 2)

HEARST AGAIN PRODUCING PICTURES?

Looking Over Scripts on Coast—Negotiating for New York Plays

Los Angeles, Aug. 25.

William R. Hearst is reported again reading scripts and ordering negotiations for the film rights to stage hits. Those two events simultaneously occurring have started the story that Hearst intends returning to picture producing.

Mr. Hearst has been on the coast for quite a while, breaking his stay by a brief trip east during July. He is spending most of his time here on his ranch. Hearst expects to re- (Continued on page 6)

COUNTLESS IN B'WAY CABARET

A real countless opened as premiere dance at the midtown Hobbrau, New York, Aug. 22. She is the Countess Mefesky Vojelienitch, last at the Pencoast hotel, Miami.

COSTUMES GOWNS—UNIFORMS

FOR EVERYBODY WHO IS ANYBODY
ON THE STAGE OR SCREEN. EXCLUSIVE
DESIGNS BY LEADING CIVIL CREATORS
BROOKS NEW YORK
ALSO 10000 COSTUMES TO RENT

SWAFFER TALKS ON COWARD

(Continued from page 1)
don in New York of Noel Coward's play, "The Vortex."

"I will take up your challenge with pleasure," he said.
After all, Basil Dean is like each other: we are interested in the same things, and although we differ at times, especially over matters like this, we are both frank in our friendship, caring more for the ultimate end than what the other may, for the moment think.

I declare without equivocation that the production of "The Vortex" on Broadway is an insult to the English people. I mean that in exactly the same way that I considered the production of "Lawful Larceny" and "Silence" in London an affront to the great American nation. Plays like this, which dramatize defects in a few people, give when they are sent abroad, an utterly wrong impression of the country they misrepresent.

"Lawful Larceny" made me write when I saw it at the Savoy theatre on the Strand, a glorified in its failure. I know American well enough to know that such people

composed of phut. He tells me he knows people like this every time I ask him about it. I don't, but, then, on the other hand, I shouldn't. The consequences is that Coward's work, sent abroad, utterly misrepresents English life and English character.

The truth about England is that we are all a little slack. The dissemination of peace has made us wonder whether it is all worth while. The old appeals of Empire, flag, "God Save the King," and the Albert Memorial no longer make our hearts throb as they did.

But, apart from that, 900,000 British dead still lie on the battlefields of the last great war, and we are suffering under a debt which is leaving us poor, but which we are paying quietly and without protest.

Our best families are bankrupt. The young flower of our aristocracy perished in the first few months of war. To a degree, which no other nation understands, the British nation did its job. The French still have the graves for our war graves just as in the war, they charged

DESCRIBING HENNE SWAFFER

No theatrical newspaper man in America stands in his locality comparable to the standing of Hennes Swaffer in London.
The nearest simile would be when Percy Hammond was on the Chicago Tribune.

Mr. Swaffer is the best known dramatic critic, paragraphist, and is (to an American) the liveliest newspaperman in London.

Mr. Swaffer has no ulterior motive in his letter in this week's Variety on Noel Coward and Coward's play "The Vortex." There is no suggestion of press work or publicity in it; the very tenor of Swaffer's letter will remove any such suspicion.

Swaffer's reputation in New York as a critic on the "Daily Express" and newspaper man is of the highest. Perhaps the statement that it is known Swaffer has never read nor recommended a play will be sufficient, nor has he ever written a play.

Mr. Swaffer is the critic Charles B. Cochran refused admission to at the London Pavilion two years ago. Swaffer is still on Cochran's "dark" list.

Mr. Coward with Basil Dean arrived last week in New York. Mr. Dean will supervise the production of "The Vortex" with Mr. Coward awaiting its Broadway premiere.

Mr. Coward is hardly beyond a college boy in years but with a remarkable succession of West End play successes in London. He occupies much the same position in the literati of England as does Eugene O'Neill over here. But whereas Mr. O'Neill is wholly visionary in his playwrighting, turning his day dreams into symbolic drama, Coward leans more to what he believes is the materialistic undercurrent, commonly called on this edge of the ocean, "dirty plays."

They were typical in a host of the New York which I have studied at close quarters. I knew that English people, who had not been to New York, would get quite a wrong idea. Thank heaven the play lost money and the company went home.

On the night after the production of "Silence" at the Queen's, I told Crosby Galge, who financed the play in London, that I did not believe any American theatre at the present time would behave in the abhorrent way that Max Marcin had made one of the characters behave in his play.

"Oh, it's only a show," replied Mr. Galge.

"Unfortunately," I said, "you people regard things like that without knowing the consequences. You do not understand that, especially as most of the news which comes from America deals with crime, millions of Europeans have an idea that all American life is like Thaw, Leopold and Loeb or Charles Becker. London playgoers will come away thinking this rank melodrama is a true picture of American life."

My friend said the point. So did the public. "Silence" made no noise at all.

Noel Coward's Acquaintances
Now, my friend, Noel Coward seems to know a small set of people in London, who, in judgment, the stage characters he portrays in most of his plays, are vicious, soulless, flabby, footling, fatuous and

our troops for water and rent for the trenches which they died.

We seem, sometimes a rather sorry, hopeless kind of people. It is all puzzling, and we scarce know where the changes that strike us are coming from; but, with a calm which no other nation could ever show, we saw come into power last year a Socialistic government which your race would have thought was the end of all things. Our working classes want more than we can afford; and yet we do not deny them. We are puzzled, amazed, but damn it all, we are paying our way.

English Not Decadent
Now, this play "The Vortex" will give you an idea, if you endure its fatuity, that we are a decadent people, engaged, all of us, in selfishness, which, believe me, seldom comes my way; and I live in the same sort of world that Noel Coward does. I see him nearly every day at lunch, and, sometimes, at supper, and he is a very nice fellow.

He is here a decadent who blames it on his mama. "Hush-a-bye baby." Then he takes dope, or did, or will, or thinks he should leave off, or something. Now, dope in England is almost unknown. I challenge Mr. Coward to deny that.

Canadians brought here "snow," they called it in the first months of the war; and so little was known then, that what a few Canadians did, shocked us.

One night, Charles B. Cochran sent me that Billie Carrigan was taking it. She was in a revue at the Empire, which he was managing. I brought certain facts, in consequence, to the notice of the author; and a law was passed which made cocaine an illegal thing. Every other year, a Chinaman goes to jail and we call him "The Dope King," but it is all such a triviality



FRANK VAN HOVEN

Years and years ago grandpa Barry used to take me to dactylity to the old settlers' picnic and we would in front of the copy of Montadon Hotel in Sioux City to see the horseless carriage come up the street. That's going back some. Well, what was to say is I am here in the last word so far as hotels are concerned and in the elevator were a couple of lumpy dumpty with some kind of we are here for the day hate on that would make grandpa turn in his grave and grandpa lost his right arm long before he died but at that I think these birds would have made grandpa, for that's what I called him, turn over and say Simon Legree was innocent.

FRANK VAN HOVEN
DIRECTOR EDW. S. KELLER

of life in London that I was almost surprised Mr. Coward took the trouble to write a play about it.

One, at least, of his male characters is a pervers. Another one I am not sure about. Now, honesty is a problem, in these modern times, in your country, as it is in ours. But, at the worst, in England, it is a little more. Not get the idea, when I see "The Vortex," that the proportion of people like that is as high as you would think, if I hadn't told you.

Looking for "Clever Lines"
They say "The Vortex" is clever. "Oh, it's full of brilliant dialogue," I was told, after the first night. After going to the third performance, I bought the copy of the play, in order to find, for reproduction, some of the "clever lines." As I have told Noel Coward personally, I could not find a word. There was nothing worth reproducing. There wasn't one line that would stand print.

"Oh, I don't write in epigram," Coward wrote me.
Perhaps he knows, as I do, the real meaning of the word epigram. Newspaper critics use it, nowadays, if a comedian says, "Kiss me, Charlie," or something like that. No, "The Vortex" is not the sort of play which I as an English-loving Englishman, would like to see played anywhere. American films have long since given millions of people all over the world the idea that Americans are all dope fiends, or wife-beating drunkards, or blackmailers, or crooks, or grafters, or anything which you like to name.

Plays like "The Vortex" will give you an utterly wrong opinion about us. The characters in it would bore me to tears, if I met them in real life. In fact, under my withering sarcasm, they would all remain silent until I had gone home. So why, if they would bore me to tears, if they really lived, should intelligent people like me have to endure them when they don't?

I wish the American newspapers would ask Mr. Coward if he really thinks "The Vortex" is true of the country they say him birth, and whether he has rendered anybody a service in taking abroad a thing which common sense should have stopped at home.

Hansen Swaffer.

Gilbert-Sullivan Troupe Preparing for Australia

A troupe of Gilbert and Sullivan singers is now being organized here to go to Australia next year and stay there for two seasons, playing the complete repertoire with one exception, "The Mikado," and touring to New Zealand at the conclusion of the Australian stay.

Jeane Williamson is arranging the troupe.

ARTHUR SHIRLEY DEAD

London, Aug. 25.
Arthur Shirley, veteran Drury Lane melodrama author, died Aug. 25 at the age of 72.

KELLY-DE COURVILLE

Edith May Appear in Husband's Show Following Marriage Next

Paris, Aug. 25.
Following the marriage of Albert de Courville and Edith Kelly, former wife of Frank Jay Gould, to take place in September, it is possible the couple will visit this city.

According to reports de Courville will produce a play he has written, in collaboration with local authors, in which his wife will hold a leading part.

Ethel Barrymore's London Opening—Play Unknown

London, Aug. 25.
Ethel Barrymore will open at the Lyric in October, although the name of the piece she has selected is unknown.

Ethel Barrymore may not play in the United States this season. From October on, for about six months, she will give her repertoire season at the Lyric, London.

Miss Barrymore's last appearance in London was in "Mid Channel" about 10 years ago.

"Cobra" in Doubt

London, Aug. 25.
"Cobra" opened to a warm reception at the Garrick Aug. 18, principally due to splendid acting.

There is a diversity of opinion regarding the show's future. It looks as if chances were against the piece joining the "hit" class. To date the play has succeeded in filling the cheaper seats to capacity, but orchestra patronage has been light.

SENIOR ACTRESS DIES

London, Aug. 25.
Rose Edoulin, senior English actress in point of age, died yesterday.

She was 81 years old.

LADY GORDON'S FASHION ACT

London, Aug. 25.
Lady Duff Gordon will shortly produce a vaudeville act consisting of mannequins displaying the latest fashions.

A. C.'S CONTEST 'WORKS'

(Continued from page 1)

tioned upon in the total of 15 judges to decide the winner is Earl Carter, who bought the comedy producer and theatrical manager. Other judges who have accepted are William Krighous, Philadelphia; Ed Williams, New York; Frank Tuttle, New York; McClelland Edgar, Chicago; Edmund Davenport, Rochester, N. Y.; Haskell Coffin, New York; W. B. Stevens, New York; Andrew Loomin, Chicago.

Others who have been asked to sit in judgment on the beauties without expressing assent up to date are Joseph Chase, Charles E. Chambers, Harrison Fisher, James Montgomery Flagg, Charles Dan Gibson, Lorado Taft, Tony Sarge and Norman Rockwell.

Of the nine judges enlisted, five are New Yorkers with the same proportion held to the remaining six, giving New York nine of the 15 judges to select the winner.

It is reported that if New York is given the "Miss America" title next month the selection next year will be made of a Chicago girl.

Katherine Ray, of Carroll's "Vanities," current on Broadway, is the principal contestant girl eligible for the grand competition. Miss Ray is the beautiful "Miss Coney Island."

Politicians Have Their Say

In the past competitions, according to report, politicians of different cities have shown themselves evident for the final choice. The recent "beauty" winner selected from an eastern city brought loud and angry squawks when announced. The girl declared the winner is said to have had no visible claims to championship beauty of face or form.

That the hand-picking of "Miss America" is advantageous to Atlantic City is firmly believed by the hotel men of that town, with the annual parade of the feminine contingent the big inducement to the citizens of towns without burlesque shows.

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ENGLISH GIRLS ARE

"GLORIFIED" BY ZIEGLY

May Bring Some Sample Beauts Back with Him—
Paper Building in London

London, Aug. 25.
Flo Ziegfeld will glorify anything, now. It's the English girl, Ziegfeld says she's the most beautiful of any. He wants to take six local beauts back with him to New York as samples.

Before reaching the interview with a hurrah red fire for Ziegfeld. One here the girls wear long skirts, no Ziegfeld on this trip has been watching them from the chin up only.

Before reaching the interview with a hurrah red fire for Ziegfeld. One here the girls wear long skirts, no Ziegfeld on this trip has been watching them from the chin up only.

Before reaching the interview with a hurrah red fire for Ziegfeld. One here the girls wear long skirts, no Ziegfeld on this trip has been watching them from the chin up only.

Du Maurier Without Play Leases London Theatre

London, Aug. 25.
Gerald Du Maurier has been unable to secure a play for the production "The Offense," opening tomorrow (Aug. 26) night.

Du Maurier will join Gladys Cooper in the cast of London's "The Last of Mrs. Cheyne" at the Saint James when it opens, Sept. 25.

Murry's English Play

London, Aug. 25.
Julius Murry has secured the American rights for "Mixed Doubles."

All Woods negotiated for this piece, but refused to pay the demanded advance sum.

Stanton's Big Hit

London, Aug. 25.
Val and Ernle Stanton scored the biggest hit at the Coliseum yesterday (Monday) night. The play registered in that house in years. The actually stopped the show.

Williams and Taylor were another American team to be warmly received. They will show London, as they linked at the Victoria Palace.

EMPIRE CONTRACT SIGNED

London, Aug. 25.
Before sailing on the "Leviathan" today, J. Robert Rubin, legal representative of the Empire Theatre, affirmed the purchase of the Empire theatre by Loew with the statement that the contract has been signed.

SAILLINGS

Aug. 26 (London to New York) Morris Gess (Homeric).
Aug. 26 (London to New York) Belle Baker, Mr. and Mrs. Thomas Meghann (Queen of the Night) (Billie Burke), Patricia Ziegfeld, Lois Wilson, Charlotte Greenwood, Virginia Vail, Mr. and Mrs. Robert Rubin, Archibald Porter, D. P. West, Seymour, Victor Herman (Lawland).

Aug. 22 (New York to London) Edna Purviance (Maestric).
Aug. 24 (London to New York) Cyril Maude, Nina D'Ancora (Mauretta).

Aug. 22 (London to New York) Louis Dreyfus, Mlle. Petrova, Mr. Levy Mayer (Majestic).
Aug. 22 (London to Quebec) James Oliver Curwood (Empress of Scotland).

Aug. 19 (Paris to New York) M. and Mrs. O. M. Samuel (DeGrasse).

ARRIVALS

Aug. 18 (from London) Laura Hope Crews, Joseph Santley (Ivy Stewy, Majestic).
Aug. 16 (from Italy) Tullio Centinatti, Hilda Vaughan and Irene Homer (Conte Rosso).
Aug. 21 (from London) George Cobb, Zita May and Zella Russell (Reverencia).

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Director, JOHN TILLER

BIG TIME AGENTS "WARNED" AGAINST TAKING "KICK-BACKS"

Several K.-A. Agents Called on Carpet—Given Time to Reform—Questioned About Accepting "Extra" Commission—Picture Bookings "on the Side"

A check up on agents suspected of accepting "extra" commission from vaudeville acts was started when a Keith-Albee official interviewed several agents one at a time.

While nothing has been forthcoming since the interviews the belief is that the examinations were in the nature of a warning that the K.-A. heads would not stand for agents accepting gratuities from acts booked. The same official is believed to have acted upon information and to have summoned "certain" agents to allow them time to send their ways before a wholesale case cleaning occurred among those known to be getting a "kick back."

The inquiry was confined to a few agents is taken to mean more or less in the nature of a warning.

The matter of outside "connections" by Keith-Albee agents is also reported to be receiving the attention of the same official with particular reference to acts booked in vaudeville picture houses outside of the city.

PANTAGES' ELDEST IN NEW-YORK OFFICE

Rodney, 20, to Assist Milne—Will Book Without Father's Okay

Los Angeles, Aug. 25. Rodney Pantages, eldest son of Alexander Pantages, will become associated with Edward Milne in the operation of the Pantages booking office in New York about Sept. 15. Rodney, about 20 years of age, has always shown an interest in his father's business.

The youth has had many ideas of the benefit of the patrons and he actors on the circuit. Some of them were accepted by his father while others were cast aside. However, the youth did not become discouraged and kept on with more ideas for the betterment of the circuit.

For the past six months the youngster has been looking out for the Pantages interests around Seattle and making a complete study of the business. The young man is a college graduate and it is said that he is understanding with his father whereby it will not be necessary to communicate with the latter before booking acts. In the past it was necessary for the New York representative of Pantages to get the latter's consent before issuing contracts.

The Pantages act, it is understood, will take the place recently vacated by Fred Curtis, with Milne remaining in charge of the New York office.

Pantages has another son, Lloyd, 8, who is still in school.

QUITTING UNCLE SAM

Washington, Aug. 25. Harry Stafford, formerly in vaudeville, but who has had charge of the entertainment for the soldiers at Walter Reed Hospital, in Washington, D. C., is to leave the service Sept. 15 and return to New York.

During the war Stafford organized the War Department theatres as well as many of the soldier units at the entertaining in them. It told, the actor has been "booked" Uncle Sam for over nine years.

THE TILLER DANCING SCHOOLS

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226 West 72d Street
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Phone: Firdict 8215-6
MARRY READ
Secretary

GRACE FISHER SEEKS DIVORCE IN N. Y.

Raided Husband's (Ballard Macdonald) Apartment—No Co-respondent Named

Grace Fisher, professionally, and Mrs. Ballard Macdonald, matrimonially, wants her freedom from the lyric writer.

Mrs. Macdonald, unannounced and unexpected, called upon her husband one evening the early part of last week at his apartment on West 55th street. Ballard was there and unconventionally, it is claimed, teaching a comely young woman how to write lyrics.

Mrs. Macdonald didn't hear any of the lyrics but is said to have been sufficient to warrant her calling up S. Earl Levene, an attorney, with instructions to file a suit for absolute divorce in the N. Y. Supreme Court.

No co-respondent is mentioned by name, apparently an oversight by the wife who is said to have left as hurriedly as she arrived.

Mr. Macdonald has been occupying the 55th street apartment for about five years. The Macdonalds have been married for some time.

Miss Fisher appeared in vaudeville as a "single" act, also making frequent excursions into musical comedy.

Ann Suter's Husband Pleads Guilty of Fraud

Washington, Aug. 25.

When last week Vincent Magurelli, alias Marchant, alias Magnarelli, alias Marchetti, husband of Ann Suter, vaudeville single, changed his plea from not guilty to guilty on a charge of defrauding the Government by having the War Risk pay a woman, not his wife, compensation as his wife, the annulment suit of the vaudeville player filed in the summer of 1924 again flashed up.

While Ann Suter, whom she states selected the wrong one to marry her, is languishing in the District Jail, the actress and her parents have been under the ban of the D. W. G. Suter, the actress' father, admitted that his wife, who always travels with Ann when on route, had appeared before the immigration authorities seeking to determine the legality of the husband's entrance into this country.

The parents declare that so far they have not been able to discover from whence and where came the husband's husband prior to his enlistment in the army at Fort Slocum.

In his cell the husband stated: "Ann and her parents have taken a dislike to me. I suppose I was too good to my wife. I did the housework, I cooked her breakfast, served it to her in bed and quite often dressed her while she ate."

"They may have me deported or send me to jail for 20 years but they'll never break my spirit!" Miss Suter has refused to talk, she believing that the "Valentino" of vaudeville when the husband insisted he was as good looking as the film star and made her stay in all day and look at him to prove his claim, is evidence enough of the mental agony she has been subjected to.



EMIL BOREO

The International Comedian Now appearing in London at the Piccadilly and Kit-Cat Club, booked by William Morris.

Placard pour Messieurs Frank Vincent et George Godfrey pour le contract d'Orpheum tour.

HOUDINI'S ROAD SHOW

Harry Houdini leaves today (Wednesday) for Pittsburgh, where he opens next week with his legit road show. Houdini, under the management of L. Lawrence Weber, is using a 60 foot car of scenery and apparatus and 20 assistants. Playing at a \$1 top, his entertainment will be divided into three parts, the first of which will be "Magic Our Grandfathers Saw," the next his escape tricks, while the finale will be his spiritualistic exposure.

William Howe is agent for Houdini, Al Smith is travelling with the troupe, and Joe Lee is back with a week ahead of general representation for Houdini. He has accompanied Houdini on several tours in the past.

MRS. TINNEY IN ACT

Harry Stoddard and Band, Mrs. Frank Tinney and Irving Edwards open next week as a vaudeville act. The booking will mark the return of Mrs. Tinney to vaudeville since last appearing in Frank Tinney's specialty. Irving Edwards is a vaudeville single.

The act will break in out of town and come in for a metropolitan showing.

VAUDEVILLE ON BOTH CONTINENTS MOSTLY IN NEED OF SHAKEUP

London, Aug. 15.

"What variety needs is a shake-up." So says William Morris, who is well qualified to speak, having been in America for so long on the pulse of this form of entertainment, and knows exactly what its ailments are. He also knows how they are to be cured.

Recalling the days when the explosion of "English invasion of American variety" and "American invasion of the English music-hall" first became current, Mr. Morris emphatically declares these grievances were actually blessings. He himself was largely instrumental in bringing them about.

In New York Morris advertised his houses as the "only English music-halls in America" and introduced Harry Lauder, Alice Lloyd, Vesta Victoria and George Lashwood to his patrons. There was the usual complaint that such a policy drove American artists out of employment, although the novelty increased interest in variety of all kinds. To balance matters, Morris obtained London engagements for a number of American stars—and introduced the Variety Artists' Federation was troubled about his intentions. Again Morris had to point out that the increase of public interest which followed the introduction of any novelty, native or foreign, benefits everybody in the long run.

The Example of Whiteman "Take the latest instance," says Mr. Morris. "When Pat Whiteman's band made a hit at the London Hippodrome, English musicians grumbled. In consequence of his visit however, there was an unprecedented demand for bandmen. Jack Hylton owes his chance to the vogue

Autos vs. Amusements

Indianapolis, Aug. 25. A demonstration of the extent to which the automobile is a competitor of the amusement business is contained in an analysis just completed by C. L. Kettlenborough, head of the Indiana legislative reference bureau.

Kettlenborough estimates the people of Indiana spend \$210,478,000 a year to operate and keep up automobiles. This is an average of \$226 per family owning a car. He showed that more is going to keep the gas buggies going than the total value of Indiana's three chief crops, corn, wheat and oats.

WIFE SUES HUSBAND'S FRIEND FOR ALIENATING

Frederick Roy Dandeno Left Helen, Urged On by Henry A. Torstenson, is Allegation

Chicago, Aug. 25.

Helen Dandeno, of the California Trio, vaudeville, has filed suit for divorce against her husband, Frederick Roy Dandeno.

She alleges Dandeno was a good husband until he met Henry A. Torstenson, son of J. A. Torstenson, Lincoln Park Commissioner. The wife claims Torstenson flattered her husband's mind with ideas he was too good for show business and too good for her and that, as a result, the husband left both and went to live with Torstenson at 2825 Colfax avenue.

Through Attorney William F. Ader Mrs. Dandeno has filed suit for \$100,000 damages against Torstenson for alienation of her husband's affections.

WM. DESMOND'S SKETCH

Los Angeles, Aug. 25.

William Desmond is deserting the films for a short time and will open in a dramatic sketch on the W. V. M. A. circuit at San Jose this week. There will be four persons besides Desmond.

VAN & SCHENCK IN FILM HOUSES

Vaudeville Bookers Refuse Asked Salary

Van and Schenck will open a tour of the large motion picture houses at the Century, Baltimore, Aug. 31, to be followed by two weeks at the Aldine, Pittsburgh.

The bookings followed differences regarding salary between the singers and the eastern big time bookers. It is reported the team asked for a raise over their last eastern vaudeville salary, basing their request upon their proven drawing ability.

The refusal of the big time to meet the increased demands was interpreted by the several agents as the attitude toward increases this season, and as a reaction from the addition of a number of portions of the programs and the increased cost thereof.

WILL ROGERS STARTING LECTURE TOUR OCT. 1

No Routine Shaped Up as Yet—Musical Adjunct—Opening Up-State

Will Rogers will open his lecture tour Oct. 1, at Elmhurst, Ill. The humorist expects to speak nightly, seven times weekly, and in the majority making another town each day.

The Rogers lectures will be priced at \$2.50 top at the gate. They may be in two sections with a musical interlude furnished by the DeRekes Sextet. Mr. Rogers has not framed a routine of talk but will compile a lecture at length, touching upon many subjects and derive from that his permanent discourse.

While Ziegfeld "Follies" is not expected to depart from the Amsterdam, New York, for the road until about Oct. 18, Rogers will retire from the cast a few weeks before.

ROUTE DISPUTED ACT

Gene Barnes Booked in 8th Questioned by Jimmy Hussey

Gene Barnes has been routed in "Getting a Ticket." The act has been the subject of considerable controversy between Barnes and Jimmy Hussey.

This act was written by Eddie Cantor, with Barnes playing it for a short time. Hussey then played it in vaudeville, Barnes alleging he held the sole vaudeville rights from Cantor. Barnes further alleged his straight man, who also appeared in the Hussey act, was responsible for the version Hussey used.

Colored Show Every Three Months The Colonel, Sioux Falls, S. D., has announced a four-act show to be offered regularly every three months.

This is done to please the less than 100 Negroes who live there amid a white population of 35,000.

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FLORIDA TALES AND FLA. SALES

Hugh Cameron's Brother Tushes Value Reports

Enough stories float into Times square about Florida property, buys and sales down there to keep one reporter hard at work transcribing them. So far the tales have been but say ones, Florida propaganda they sound mostly alike, although the tellers always claim the fullest credence should be given. If there is another side it has yet to disclose itself but many think it is about due.

A general query heard about Florida or other "booms" in real estate is "what will the last holder do?" meaning how about the person who finally buys but can't sell?

One of the freshest stories is of a brother of Hugh Cameron in the hills of New Hampshire. He had a New York newspaper man out with him the other day, guiding his little motor-car to where the hills might be or should have been. They fell into conversation with the Cameron relationship revealed.

"What do you do all winter?" asked the newspaper man. "You only have two months for this and without steady work, so your \$12 a day can't go very far."

"Don't need much money in winter," the Cameron replied. "I get along all right. Some day maybe I will go to Florida. I have owned some swamp land down there for a long while. They tell me it might be a lot of money now. I don't believe it because it didn't cost me much but some day maybe I will see for myself."

The Sparks Circuit in Florida consists of a few picture houses in very small towns. Sparks started with a couple of houses, adding two more. None was considered of any real value although one lease held an option for a considerable piece of vacant land nearby. Universal (pictures) recently bought the Sparks Circuit, paying \$35,000. U was lately offered \$350,000 for the option. It got at the same time on the land tract.

When Wilson Mizener lately was in New York, he was asked if it was a fact that he had paid \$18,000 a front foot for a piece of business property on Flagler street, Miami. "No, that's not so," replied Mr. Mizener. "We paid \$20,000 a front foot."

The Mizener group intends to build a 16-story office building on the site.

No Florida going passenger boat has any space for sale before October.

Miami this summer has held a large crowd of transients than it previously had in winter. Local board of trade in the various Florida "boom" towns are attempting to arrange for accommodations. It is claimed there will be two new and big hotels in Miami by the opening of the season, also that the Seaboard Line will run a fast express into that city.

A three-day transaction in Florida, as reported:

- 1st day—Paid \$1,000 for option.
- 2nd day (p. m.)—Sold option for \$3,000.
- 2nd day—Repurchased option for \$5,000.
- 3d day—Again sold option for \$30,000.

Wayne Pierson, the American picture man, has gotten a break in Florida. Mr. Pierson's brother went down there and is now rated a millionaire. He advised Wayne to invest whatever money he had. Wayne had about \$5,500 and gave it to his brother, telling the latter to do the best he could with it. Wayne's brother lately informed him he could sell out and get \$75,000 for his \$5,500 or if he wanted to hold on for a while longer it would be worth much more. Wayne is holding on.

Wayne Pierson and his wife had a miraculous escape in the Tokio earthquake. Mr. Pierson was representing Famous Players over there at the time. Mr. and Mrs. Pierson were standing in the doorway of a building and escaped without injury when the earthquake occurred,

but the building and everyone in it were destroyed. It was at first thought the Piersons had been lost but they were safely reported several days later.

The Florida epidemic has hit the Loew building lawyers en masse. It seems. Almost every barrister in that office building is fooling around with the realty bug in Florida. A few also had their fingers in realty ventures more within their territory.

GOULD SELLING REAL ESTATE

Chicago, Aug. 25.
The real estate bug has centered itself around Chicago, with several members of the profession deserting the field to enter the commercial game.

Frank Gould, former blackface comic, is the latest entry among that field. Gould will officiate in the capacity of special theatrical agent for the firm of Arthur T. Malatosh, with whom he is associated. The latter organization is one of the largest real estate manipulators in the city.

BILLING DISPUTE

Low Reed and Paul Le Vere have filed a complaint with the V. M. P. A. against Barry and Lancaster, alleging priority on the billing line. "Two Gentlemen from Nowhere." According to the complaint, Barry and Lancaster are describing themselves as "Two Men from Nowhere." Reed claims he used the billing nine years ago as Reed and Tucker and is using it in his current billing.

CHANNEL SWIMMER BOOKED

Henry F. Sullivan of Lowell, Mass., who claims to be the first and only American to swim the English channel from England to France, opens on the K-A southern time Sept. 7. Alt T. Wilton is handling the act. It is believed the current interest in the great swim brought about by the recent attempt of Gertrude Ederle prompted the bookings.

FAY MARBE RETURNING

Fay Marbe will re-enter vaudeville in a new turn now being readied by Ralph Farnum. Miss Marbe has been mostly playing cabaret engagements since her last appearance in vaudeville several seasons ago.

NEW ACTS

- Four Imperiala.
Goodwin, skit.
Theodore Stepanoff, Co. ballet, (10).
- Monty and Carmo, midget athletes.
- Best and Day, songs.
- "Spanish Dream," revue, with Hurtado's Marimba Orchestra, (10).
- Wood Sisters, (8); dancing.
- Bobby Jackson & Co., musical act.
- Victor Hyde, condensed version of "The Newcomer." Reduced to 12 people.
- McLester and Shannon, comedy.
- Frank ("Rags") Murphy, comedy skit.
- Helen Higgins (Higgins and Bates) with Band O'Connell.
- Merces Templeton, formerly single, with his brother James Templeton.
- Hayward and Irwin.
- Tom Brown and 10-piece musical combination. Brown has appeared as a picture house presentation.

ILL AND INJURED

Elsie White is recuperating at White Lake from a throat operation. Ed Pressler (Pressler & Klass) was bitten at Stone Harbor, N. J., by a police dog belonging to William Heenan, Philadelphia manager, First National.

Ann Wood and Stella Bolton ("Rose Marie") out of the show since Friday, owing to injuries received when in an auto accident. Miss Bolton suffered a broken nose.

SNAKE DANCER BITTEN

The Princess Rajah, at the Fifth Ave. Monday afternoon, was bitten on the finger by one of the snakes she uses in her snake dance. The snakes are of the non-poisonous variety but the bite drew blood. The dancer finished her act in great pain and swooned as she left the stage. A doctor treated the wound and she continued with the engagement. The audience was unaware of the accident.

Midget Dance Orchestra

Ben Bernie is preparing a musical novelty for vaudeville. It is a midget dance orchestra. The diminutive musicians are all assembled and the band is now ready to go into rehearsals.

Restaurant's Green Room For Pros. at Lindy's Loop

Chicago, Aug. 25.
Lindy's Restaurant occupying the whole building in which it is located will initiate a sort of Green Room in September on its third floor. This will be set aside exclusively for actors and their pain. It will be a down place where the ad lib boys can get up and find out if they are funny. A piano has been installed and the floor will be made as informal as possible with the actors at liberty to wait on themselves if they see fit or do pretty near anything. It probably will be the only place of its kind in Chicago.

"Spirit" with Whiskers

Toronto, Aug. 26.
Arthur Holdregh, described as a former actor, was arrested here on a charge of impersonating Christ. Holdregh is a spiritualist. Two plain clothesmen dropped into one of his seances and during a materialization, one pulled a flashlight. The congregation promptly mobbed the first cop while the second went after the "spirit," which turned out to be Holdregh in a collection of white robes and whiskers. Holdregh is out for a week on \$1,000 bail.

WILLARD TAKING TICKETS

Los Angeles, Aug. 25.
Willard, "the man who grows," is now taking tickets on the front door at the Pantages local house. Willard has been touring the Pan circuit for the past few years, but said there is no longer a demand for his type of act.

DOUBLING AT A. C.

Atlantic City, Aug. 25.
Jack Osterman in his "Hollywood" act opened last night for the week at the Globe (K-A vaudeville), also appearing nightly at the Beaux Arts cabaret.

Rieman Returns to A. & H.

Los Angeles, Aug. 25.
Norman Rieman, operating the V. M. A. offices in San Francisco, has resigned and will return to the employ of Ackerman & Harris. No booker has been chosen.

MIX "CATCHES" ORPHEUM, L. A.

(At the request of Variety, Tom Mix wrote a review on the program here last week. Mr. Mix is a constant first-day at the Orpheum.
At the conclusion of his article below Mr. Mix ventures the suggestion Variety may use more Tom Mix reviews. Variety trusts Mr. Mix will make that possible.)

By TOM MIX

I am asked to write a review critique (whatever that is) on the Orpheum this week. It is my attempt as a dramatic-reviewer and here goes:

I have been going to the Orpheum theatre for a great many years and to my mind, the best comedian who ever tickled a Los Angeles Orpheum audience is A. F. Frankenstein, orchestra leader. What some of his acts are I don't know, but I can't imagine, except that I believe that many of them, with his help, would be run off the show when the show ended. I enjoy Frankenstein's act. I wish I was buy him a limousine for Christmas if he would only stop chewing tobacco. As it is, he can only use open car.

Valuable on Lot

The first act on the bill was Matie's "Marilyn." These plays would do well in the silent era. It is the first bunch of actors I saw who really obey the director. If we could only get some with this kind of attitude on a bunch of picture actors, it would save us and many expensive retakes.

Then came Jerry Jarnagin, piano player, who makes old tunes sound new. What a wonderful "funker" he would make playing "Joint Will Soon Be Mine" on a register.

Frank Davis and Adele Dame "The Birdseed Couple," came next. He is the only comedian who knows more about beans than I do. When I was punching, as I lived on beans. But when it comes to beanology, he has me beaten. I still believe I know more about beans than he does.

Singing Cows Asleep

Yvette Rugel, International prima donna, followed. A great many years ago when I was punched cows and riding herd in Texas, Oklahoma, we used to sing the cows to sleep at night time to keep them from stampeding. If we had had Miss Rugel with us in those days what a lot of sleepless nights would have been saved.

I wish "Tony," who has an ear music, could have heard her. He could have easily become "Queen of the Night Riders."

Franklin D'Amore was assisted Mickey Lopell and Ethel Truesdell and gave us a very pleasing number.

Then came my old friend Seaward in "Babe." I always as Solly's domestic battles. It makes a man forget he is in the Orpheum so homelike are they. When Seaward starts to pack up and then goes out in another argument, it is especially new, but so real you can enjoy it. It is the most homelike and home-feeling act today in vaudeville. Of course, I suppose single people do not know what all about, except perhaps they remember some of the arguments between "Pa" and "Ma" in youth days.

Leader "Steals" Act

Jack Benny is always funny, he always hands me laughs. At the moment Frankenstein started the leader steals the act away from Benny.

But the big number of the program was Annette Kellerman. She acts always makes me thirsty. She goes splashing around in a big overgrown bathtub, the water makes me feel that I need a drink. I am not much on materialization. I could use a lot of figures like the one she used.

Taken as a whole, it was a good bill. I was only sorry certain acts that I could not see were not present. The chance of life is to take a crack at 'em, have been afforded me.

But maybe Variety will let me other shows some day when are on the bill. Tom Mix



ELLA SHIELDS

is to the theatre-going public what

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UNIONS VS. THEATRES

Chicago, Aug. 25.
A raise will be granted to stage hands Sept. 1. This has been conceded by officials of the Chicago Theatre Managers Association. The amount of the raise is still in dispute, but is to be at least 10 percent according to report. The minimum wage for the past two years has been \$50 weekly.

Washington, Aug. 25.
The first meeting between the stage hands and the local managers was held yesterday morning on the new wage scale demands of local theatre crews.

As the new scale becomes effective on Sept. 1, meetings are to be held daily, alternating between the stage crews and the musicians.

until a final agreement is reached. The musicians are asking a 10 percent increase.

Indianapolis, Aug. 25.

The musicians of this city are threatening a walkout Sept. 6 unless the new demands for scale and hours are granted. The theatres are protecting themselves by having booked several musical combinations which will supply the accompaniment from the stage.

Los Angeles, Aug. 25.

The understanding here is that negotiations which have been going on for two weeks with stage hands, operators and musicians will be concluded this week and that the union (Continued on page 6)

NO PHOTOS— NO BOOKING

Agents Must Have Okay from K-A Press Dept.

The Keith-Albee office has notified all agents that unless the agents hold an okay card from the K-A press department, certifying each act on the list, the agent is forbidden to offer the act to the bookers for time. The press department will only okay an act when enough photographs are on file to carry the act four weeks in advance.

The order was issued by the K-A officials Aug. 20 and marks the culmination of a campaign of E. F. Albee to have acts secure necessary photographs for lobby display and publicity.

The booking men have been notified not to book any act not in good standing as far as photos are concerned, and in each case the booker is to insist upon the agent showing the credential. No exceptions are to be considered, whether the booking is as a substitute for a last minute disappointment or not.

DUFFY, TIGHE, LEYTON TIEUP

Jimmy Duffy, in "Horrors of 1918"; Harry Tighe and Miss Leyton are to be booked jointly on all vaudeville bills this season. Duffy is reviving his comedy act with a male quartet and male dancing team included in the cast.

Tighe, in addition to returning to vaudeville in his two-act, will appear with Duffy in an afterpiece, "The Breath of Spring." The combination will open on the Polir circuit in two weeks.

L. A. HOUSE DROPS VAUDE.

Los Angeles, Aug. 25.
The Boulevard, new West Coast house at Washington and Vermont avenues, which had a policy of W. Y. M. A. vaudeville and Fanchon and Marco presentation splitting the week, is now playing presentations only in conjunction with a picture policy. The vaudeville was withdrawn last week.

BENEITS FOR NEGRO

Negro professionals are flocking to aid Bob Russell who is quite ill in a St. Louis hospital. One benefit, already held in the Booker T. Washington theatre, St. Louis, netted \$1235. Another benefit is being arranged by New York colored professionals. Russell is reported as improving.

Ula Sharon Not for Vaude

Ula Sharon denies she is contemplating a plunge into vaudeville in a dancing turn with Carl Randall.

Randall is being offered to the big time bookers by M. S. Brennan office. He will appear with another feminine partner.

Beyers Managing Iowa String

Chicago, Aug. 25.
The Waterloo, St. Louis and Crystal theatres, Waterloo, Ia., owned by Dehobert Amusement Co., will be under the management of Fred Beyers this season. Gus Sun vaudeville is mentioned for the Waterloo theatre on a split week basis.

Ill. Child Law Unchanged

Chicago, Aug. 25.

A recent court ruling was wrongly interpreted by a daily paper as indicating it sanctioned the employment on the stage of children under the 14 providing the public schools were not in session at the time of the theatrical appearance.

Summer acts with children may meet the Illinois labor laws, as laws have not been changed or modified.

New Stage for Vaudeville

Chicago, Aug. 25.

The Capitol, Davenport, Ia., a deluxe movie house, will install a stage to handle vaudeville bills or road shows. The stage is expected to be ready for use by Dec. 1.

The house owned by the A. H. Blank Enterprises has a capacity of 2,500 and is the mate of the Fort Armstrong theatre, across the river in Rock Island, Ill., also owned by the Blank company.

PAN'S ADVERTISING

Los Angeles, Aug. 25.

Alexander Pantages is no longer featuring vaudeville in his newspaper advertising. All of the space now taken, 45 per cent, features movie pictures.

Vaudeville is underlined simply as six vaudeville acts in a copy covering the balance of the copy.

Wayne and Warren in Cort's Show

Wayne and Warren (vaudeville) have been signed by John Cort for a new musical comedy.

The team will finish present bookings.



SYLVESTER SCHAFER

Known as the best drawing card in German vaudeville, was lately visiting for one week the Duke of Coburg at his castle. Many former regents were present. Mr. Schaffer was awarded the Charles Edward medal by the King of Bulgaria, a diamond pin with crown by the former Grand Duke Kyrill of Russia, and an order by the former Grand Duke of Hesse. Schaffer was surprised how well those gentlemen knew America and even are informed about the "Keiths Theatres." All friends coming to Europe this summer are welcome in Schaffer's house at the Elanberg lake, Bavaria, where he will spend the summer.

Orpheum Rejects B. & K.'s Proposed Diversey Policy

Chicago, Aug. 25.

B. & K., having acquired a one-third interest in the recently opened Diversey, approached the Orpheum Circuit, which operates the house, as to having acts do four shows Saturday and Sunday instead of the present three. The Orpheum Circuit, having the last say in the matter, declined to listen to the proposition.

The B. & K. outfit were badly hurt upon finding they had no jurisdiction in the operation of Orpheum theatres.

Birmingham Becomes Full Week

The Lyric, Birmingham, will become a full week Sept. 13. The house will play five acts, booked by Julius Delmar, and pictures. It will be the first time the house has played full length films. Last season it was a split week stand.

Bert Meyers Moves Over

Los Angeles, Aug. 25.

Bert Meyers, employed by Alexander Pantages as house and office manager for the past 12 years, has been appointed to succeed Norman Reiman as head of the W. V. M. A. booking office in San Francisco.

WORLD'S WEALTHIEST SHOWMAN

WASH. THEATRES BOOSTING EACH OTHER'S HOUSE

**Local Managers' "Co-operative Marketing"—
10-1 vs. Shuberts**

Washington, Aug. 25.

Washington theatre "co-operative marketing" is spreading. The latest to join in plugging his opposition is Leonard Schloss, manager of Glen Echo, the town's outdoor amusement park.

As reported the National, playing a season of summer stock, is carrying in its program half page ads for both the Earle and the Strand. The first named is playing Keith vaudeville (pop), while the Strand has Loew vaudeville. Both also show first run pictures. These houses reciprocal by carrying a like half page in each of their program for the National.

Now Schloss goes them one better and in his advertising on the theatrical pages of the papers has "If Steve don't sell me a ticket to see the National Theatre Players to-night, I'll see you at Glen Echo."

All left now are the Shuberts with their two shows, Delacoe and Pol's. The local managers are giving odds of 10 to 1 that the Shubert won't reciprocate if they have any reason to do so.

Colored Tab for Paris

With Will Marion Cook

Caroline Dudley is preparing an all-colored tabloid for presentation at the Champs Elysees, Paris, during October. It will run about 75 minutes and take up the second part of the Elysees vaudeville program. After appearing in Paris the tab may tour the continent. It will be made flexible for rearrangement to a full evening's entertainment.

Will Marion Cook is composing the music and Mr. Cook is to be company the show as its orchestral leader. A chorus of eight girls and orchestra of six pieces (males) will be included in the company of 20.

Among the principals are Josephine Baker, Maud DeForest, Louis Cook-Douglas and Marion Douglas.

Paris, Aug. 10.

Carlos Sequin is the world's wealthiest showman. His wealth is estimated at over \$1,000,000. Sequin is a South American with most of his theatrical interests in that country. His other interests extend over all of Europe. They are of every kind, nature and description. He has resorts of different descriptions on the Riviera and in Paris and in other gay places and capitals; anywhere where there is floating transient money to be gotten from sight seers.

South Americans saw Sequin's start and it is still there that his show holdings are rolling him in a yearly fortune. In Buenos Aires he has the Casino seating 3,500 people. A 12 top is charged at the Casir to see 16 acts, with the highest paid turn \$75 a week.

The Japanese Gardens, a summer resort, is another mint for Sequin, who holds the drink concessions for himself. They are a huge source of revenue.

Books From Paris

In his Casino shows are Spanish, French and Italian acts with but a meagre supply of American turns. Since the war when Sequin had to forsake wholly upon Paris as a place for bookings he practically remained afoot from New York and did not go outside of Paris when the war ended.

While it has been claimed for many in several countries that they were the richest showmen of the universe, it is conceded here that Carlos Sequin holds the title. Sequin makes up some in this city. Next to Sequin, according to informative sources, is John Ringling, the circus man, of America. Ringling is estimated by Americans over here as worth \$10,000,000, with the opinion expressed that with the next 10 years, John Ringling will stand at the head of all wealthy showmen.

The Sequin Circuit has been represented for many years in New York by Richard Pitro, the agent.

\$5,000 ST. LOUIS ROBBERY

St. Louis, Aug. 25.

Robbers raided the office of the Grand opera house yesterday (Monday) morning, making obliging James Brennan, the house manager, turn over to them \$5,000.

The amount, the receipt of the receipts of the house for Saturday and Sunday.

An escape was made by the bandits through the throng of pedestrians at Sixth and Market streets.

Brendel and Burt in Revue Act

Brendel and Burt have been added to the vaudeville bill of the review of the condensed Shubert unit under production by Arthur Klein.

"VARIETY" ADVERTISING

By SENATOR MURPHY

It needed approximately 18 years to convince me that advertising was worth the money spent on it, 18 years arguing with persistent advertising salesmen and pseudo publicity promoters, but I took only 18 minutes, walking along Broadway the day my advertisement in "Variety" was published, to assure me that I had been commercially asleep in my profession all during that long period.

On that short walk no less than 3,000 actors, managers, agents and laymen stopped me to discuss my poor famous "ross Word Punsale" advertisement that gave many readers a laugh, "Variety," a financial pain and Senator Murphy a million dollars' worth of publicity.

In my early stage days, advertising was a luxury I foolishly thought I could not afford. As I progressed professionally I also came to the erroneous conclusion that I could get along without advertising. Like many artists I decided it wiser to invest the money I might better had spent on advertising otherwise.

Result of Advertising
Gradually made acquaintances, of course. Likewise I made many friends. But now that I look back at the period, I realize that whenever I struck a new theatre I had to introduce myself to the manager, the stage hands, the other artists on the bill, the hotel folks and others. When I visited an agency I

also had much explanation to offer. Of course on return trips this was unnecessary, but the point I want to make clear is that the initial visit was that of a total stranger.

Now to the results of advertising. After my first and subsequent advertisements were published, all in "Variety," the other people sought me to introduce themselves and that I was aware of the necessity, and oftentimes embarrassment, to explain who I was, what I did, etc. Now when I visit a theatre they know who Senator Murphy is and this I attribute solely to the publicity of my "Variety" advertising.

My correspondence receives prompt and courteous recognition and from practical obscurity I suddenly emerged into comparative prominence, through some, original and properly placed advertising in "Variety." Now I am a strict disciple of printer's ink, and propose to advertise consistently in "Variety" throughout the remainder of my stay in show business.

My study has taught me that advertising properly placed and properly timed cannot fail but bring results unnumbered worth the expenditure.

"Variety" is unquestionably the only medium in the show business that touches everywhere. My advertisement, through some, original to advertise, advertise, advertise and then advertise.



BEN NEE ONE
"ONE IN 400,000"

BEN NEE ONE has the distinction of being the only Chinese single to appear on the better vaudeville circuits. He played the Keith and Orpheum theatres for two successive seasons. At the conclusion of his Keith-Orpheum booking, BEN NEE ONE was signed for the Pantages circuit and has played for two consecutive seasons for Mr. Pantages and his affiliates.

At the expiration of his present contract, BEN NEE ONE will sail for Australia for a tour of the Williamson Circuit, Ltd.

THE LOS ANGELES EXPRESS, Aug. 25th, says: "There is no one like him in vaudeville. He delighted the crowd."

Insurance Today a Necessity

August 21, 1925

At different times there is reported loss of articles, wearing apparel, etc., from the dressing rooms of different theatres throughout the country. Yale locks have been put on the doors; every caution has been taken by the management, but still articles are missing.

I have endeavored to insure the effects of the artists on the Keith-Albee Circuit, but I find no company will take group insurance where people are coming and going every week. There is no reason why vaudeville artists—both men and women—should not insure their own effects while traveling throughout the country. And I advise that this be done. Managers cannot be responsible unless there is a lack of interest on their part to furnish proper locks on the doors and use every reasonable precaution. After that, it is up to the artists to protect their wardrobes by putting them in trunks—also their valuables.

I realize any loss to a vaudeville artist is serious, but if they don't take enough interest in their own affairs to insure their belongings, then the responsibility must in the future be theirs.

E. F. ALBEE.

NEW YORK'S NIGHT LIFE

(Continued from page 1)

saturation which often, for all its privacy, becomes notoriously public for that very reason. The intensive drinkfest within confined quarters takes its toll in dulling sensibilities and befuddling reason with the result something untoward happens to the accompaniment of official investigation.

Flapper is Queen.
Those are generalities, but the chorus girl who knew what it meant to be a chorus girl in Broadway productions of yesteryear will tell you complainingly that the stage door Johnny is dwindling; that the dyed-in-the-wool native has become outnumbered by visiting firemen and collegiate upstarts who still respect the allure of the spangles. But for the main, the flapper is holding sway. The cozy apartment has become the scene of night life festivity and jollity. The gaiety of the open boulevards has become inconvenient and indiseert.

Those smart upper clubs still doing trade are drawing certain sets because somebody or other cleverly made it the smart thing to patronize such and such place on such and such night. The celebs and society mix indiscriminately at certain haunts for artificially set causes.

Rouder Limited.
But the rouder finds his sphere limited. In truth, he is more apt to seek out a Harlem black and tan for atmosphere than play the midtown or Greenwich Village places. The latter has become crass in its mundane pursuit of the chump's shekels. None but the chump knows that and he learns eventually when going through the arithmetic process at the end of the evening.

Broadway has little to hold. There is more adventure and color in "mixing" at some of the cheap dance halls, where the romance of youth at least commands a certain charm, than there is in sitting back formally at the cabarets which draw nouveau-riche trade that brags of each bottle of wine it opens.

For the main, the cabs plug themselves in the woman's wear and clothing trade papers because the out-of-town buyers will become impressed with the name as a destination to steer his host to. For the

rest, the song-plugger and the "cack" with his bottle of gingerale and elaborately surreptitious motions in adding the forbidden grape complete the personnel. Numbered amongst these maybe some "swells" who are just as apt to enrich the house with a few dollars on the covert for mineral water, contenting themselves with compensating the resort with their austere presence.

Not Naughty—Only Ridiculous.
The shows are all mechanical, painstakingly staged to be naughty and daring, but only ridiculous. One exception is Main street, the Club Alabama, whose colored talent under expert Caucasian tutelage has produced likely effects that command a bit of respect. The others, if they draw, are dominated by ego personalities whose sheer entertaining ability and basic likability friskily counter-balance their egotism, making for what is known as the personal draw, but not of lasting quality unless moved from place to place or supplemented by changing attractions.

The Speak-Easy Drama.
The speak-easies speak dramas for themselves. Nothing hypocritical there. Everything is open and above board. You come to drink. You recline peacefully and irrigate the tonsils as thoroughly as the mental and physical pace permits. The speak-easy is the most harmless institution. Whether stag or in couples, they stagger out quietly after settling for the damage, sans covert and the other larcenies, and eventually retire to that ultimate harbor of New York's night life—the comfortable apartment. The attraction there is nobody's business. The radio and the phonograph permit desirable dance music at will.

The common garden variety type of speak-easy has lately given away to elaborate drinking clubs, appointed with sleeping accommodations for the pass-outs or other inefficient with also other uses. But these are truly exclusive and accordingly expensive.

The Apartment Rendezvous.
The upper west side apartment rendezvous of semi-public nature is another oasis of distinctive character. A dimly lit interior with anterooms adjacent, a muffled piano and a couple or three "hostesses" are the

attractions in addition to the liquor. The tariff depends on the visitor and the hostess.

Another exceptionally sordid phase of night life that seems particularly appealing to the Times square "wise mob," which hangs on to the fringe of the show business, being not actually of the profession, but catering in commercial or other respects to the native of Broadway, revolves on what a prominent play broker calls "the third sex" for entertainment. These girlish boys and many women feature a style of comedy that is as distinctive as the native negro's when he is playing to his own people and not adulterating his stuff for the whites. The parties of such nature become classics among night life diversitment because of their own peculiar and unfortunate character.

Greenwich Village was alleged to be notorious for such entertainment, but the side streets of the 40's and 50's between Fifth avenue and Broadway seem the favorite stamping grounds.

Variety next week will publish the second installment of this series, entitled *Night Life in Greenwich Village*.

ENGAGEMENTS

George Allston and Helen Carew, "Gunpowder."
Helen Hedd and S. A. Arnold, "The Book of Charm."
Gladys Hulbert, "Caught."
Blythe Daly, "Outside Looking In."
Norman Trevor and Kay Johnson, "All Dressed Up."
Jane Meredith, "Bed and Board."
Jack Roseleigh, "What Price Glory."
Elsie Lawson, "Leonora Harris."
Venice for Two.
Frances Allen, James Spottwood and George W. Barber, "Duty."
Flora Le Breton, "The Moon Walkers."
Donald Meek, Suzanne Caubert, Mabel Montgomery, Kate Mayhew, Esther Sommers, Antoinette Rochie, Walter Davis, Homer Barton, Wellington K. Romaine, Edward Jones and Frank Fanning, "Easy Terms."
Donald Foster, "Friend Wife."
Flavia Acaro, "Dearest Enemy."
Joan Clement, "Sunny."
Conchita Piquer, "E.S.Y. High."
Harry Breesford, "The E. hool Mistress."
Elsie Edmond and Maide Turner, "The Book of Charm."
Ieth Munro and Bella Pogany, "Captain Jack."

UNIONS VS. THEATRES

(Continued from page 5)

members will get a small increase. The compromise is expected to give the A. F. L. members a seven percent raise, although no intimation of accepting has been given by the union.

Buffalo, Aug. 25.
The situation between the stagehands and Theatrical Managers' Association may mean that every house in Buffalo will close after Sept. 1 if the T. M. A. sticks to its determination to stand for no raise. The present agreement ends the first of next month and no settlement has been reached. A meeting between stagehands and managers was held here last week but both sides appeared deadlocked.

Rochester, N. Y., Aug. 25.
Managers of the Regent, Victoria, Temple, Fay's and Victoria theatres are negotiating with representatives of the Rochester Musicians' Protective Association, which has demanded a wage increase that would put musicians employed in the five theatres on a par with musicians in the Eastman Theatre orchestra.

San Francisco, Aug. 25.
Whether San Francisco theatres are to have orchestras after Friday depends upon the union. Demands made upon theatres for six months' contracts and a six-hour day instead of six and a half hours under current contract, besides a substantial raise for organists have been flatly refused by allied amusement industries representing all theatre interests in the Bay cities. The operators' union has asked a raise from \$1.35 an hour to \$1.80, which was likewise refused. Subsequent action by the operators is problematical.

It marks the first time in local history of theatres dealing with unions that managers have agreed 100 per cent. on action.

IN AND OUT

The Texas Four left the bill at the Albee, Brooklyn, Thursday night of last week (Aug. 21). Four Harmony Kings took the vacancy.

HOUSES OPENING

Burlington, Ia., Aug. 25:
The Grand theatre, Burlington, Ia., has been taken over by Oscar Jacobs and W. H. Marshall, director of publicity, W. V. M. A. The Grand will probably open in September at a Junior Orpheum house.
Strand, Reading, Pa., will become a vaudeville house Aug. 25, booked out of Philadelphia. It's a Carr & Schach theatre.

MARRIAGES

Nick Copeland to Rhea Catto, in Detroit, Aug. 18. The newlyweds are a vaudeville partnership.
Kenneth Maynard, screen actor, to Mary E. Depper, writer, at Lake Arrowhead, Cal., Aug. 18.
Don C. Krull, assistant dramatic critic, Los Angeles "Herald," to Irene Lacey, Brownwood, Texas, at Los Angeles, Aug. 18.
Antoninette Zoellner (Zoellner Musical Quartette) to Earl Chapman, non-professional, at Los Angeles, Aug. 19.
Polly Salisbury (pictures) to John Boldt, baritone, July 31. Both of Detroit.
Lew Caltes (Caltes Bros.) "Artists and Models" to Nancy Decker, vaude singer, at Newark, N. J., Aug. 19.
Caroline Hannah, Merriam, Kansas, to Nell Schaffner, in Iowa. Both of Connecticut.
Fred P. Wells, actor, to Helen Martin, dancer, both of New York in Greenwich, Conn., Aug. 13.

INCORPORATIONS

California
Paul R. Bicknell Productions, Inc., Los Angeles, Capital, \$50,000.
Colonial Theatres, Inc., of Bristol authorized capital, \$200,000; to begin business with \$142,000; incorporators are: Donato A. Pietroski, Arthur H. Lockwood and S. Russell Mink, all of Bristol.

BIRTHS

Mr. and Mrs. Harvey Speck, Aug. 17, in the Lying-in-Hospital, Chicago, daughter. The father is of Bayes and Speck. The Specke have been married 16 years, with this their first child.

COUPLE OUSTED FROM CADILLAC

Delores Ducora Says Signs Didn't Warn Her

Some one on one of the upper floors of the Hotel Cadillac heard the voice of a male in a room only supposed to be occupied by a female every Saturday morning and notified the night clerk. The attention of the house detective, Edward Prendergast, was immediately called to this violation, and he investigated.

As a result Prendergast finally located the room complained of. There was no response to his rap on the door, he said, and he used a pass key, with the result that shortly afterward Earl Simons, who said he was a producer, 20 years old and living at No. 61 Grove street, this city, and Delores Ducora, 22, movie actress, were bound as prisoners in the West 47th street police station.

The hotel detective charged them both with disorderly conduct, Simons having no business in Miss Ducora's room at that hour of the night and Miss Ducora with entertaining Simons in her room without the knowledge of the hotel. Simons, when the detective entered the room, was said to be sitting on the bed with his coat off. Miss Ducora protested against the action of the hotel, because she says there are no signs posted in her room prohibiting her having friends call on her at any hour.

In the station house they both tried to get in touch with some lawyer, and both threatened they would bring suit for damages against the hotel. Simons also tried to get in touch with Norman Carroll, manager of the Casino, who was collaborating with him at present in the rehearsal of a new play entitled "The Love Call."

Both were finally bailed by Joseph Brown, who conducts the Carroll Restaurant, and one of the girls stated that Miss Ducora did after her release was to visit the Cadillac and check out. She left no forwarding address.

When arraigned in the West Side Court last Saturday morning both were ordered to appear there for a further hearing.

SUSSKIND ELECTROCUTED IN FLORIDA HOTEL

Attempted to Fix Faulty Light in Room—Tragedy Kept From Widow

Mrs. Charlotte Suskind, because of severe injuries suffered in an automobile accident, probably will not be apprised for some time that she is a widow. Her husband, Joe Suskind, was electrocuted Friday night at the Royal Danell Hotel, Palm Beach, Florida. The electrocution was accidental, the victim attempting to fix the light in his room. Mr. Suskind was 44 years old.

The pioneer inn owner had gone to Florida to recoup his fortune. Returning to his room in the hotel after a dip in the surf, he traced a faulty wire to the central switch box of the hotel. The wet bathing suit accentuated the shock.

The deceased was a well known Broadwayite. With his brother, Harry, he starred the Blossom Health Inn at Lynbrook, L. I. Murray's Roman Gardens, 42nd street, was another Suskind venture, until he sold out again, later, by turning to Florida.

His brother, Harry, is still operating the Pelham Heath Inn, Pelham Parkway, N. Y., now padlocked for Volstead violations, and also owner of the Marigold Gardens on the same street at Pelham.

Joe Suskind came from Russia, a youngster and was given his start by James B. Regan at the old Knickerbocker Hotel as the cloak-room commissionaire, which was the basis for Mr. Suskind's success.

Interment took place yesterday (Aug. 25) at Montefiore cemetery, Springfield, L. I.

Loses \$17,000 in Gems

Stanley Hershorn, manufacturing jeweler, 2 West 47th street, is seeking the return of \$17,025 worth of gems either stolen from his pocket or lost as he was returning to his office from the Chelsea Exchange Bank, 48th street and Seventh avenue.

Hershorn, when he discovered his loss, ran to the West 47th street detective bureau and told Detectives Bob Farrell and Charles Dugan of his belief he was robbed. The bureau was in a brown envelope. Few of the gems were on "memo."

He furnished the detectives with a list of the missing gems.



HELEN YORKE
COLORATURA SOPRANO

From VARIETY, Aug. 5th:
The class of the presentation followed the overture when Helen Yorke sang "A fors' e' lui." Miss Yorke's upper register was excellent and her voice possesses unusual volume on the high notes. Judging by the way she was received her stay here should be indefinite.

Exclusive management
Mrs. A. K. Bendix, New York City

A. C.'S 2 A. M. CLOSING

Atlantic City, Aug. 25.

The hotel managers, having complained that the cabarets' late hours hurt their business, a 2 a. m. curfew has been established for all the resort cafes when music and singing must cease. They were wont heretofore to close at dawn, resulting in early morning home-trudging, disturbing other guests in the hotels and general annoyance, as alleged.

A mysterious move last week was the stationing of a policeman in front of the Embassy Club on the Boardwalk to enforce 2 a. m. closing. That was the only sentinel so stationed at the cafes. The others running per usual.

The 2 o'clock closing, however, now is general.

BWAY'S FEMININE SMOKERS

The flappers along Mada Row are becoming bolder and bolder in asserting their "mannish" proclivities after the hour of midnight. The gals are now to be seen parading Broadway smoking cigarettes. Formerly they confined the nicotine exhibition to the restaurants and cafes and the hotel lobbies.

'ROUND THE SQUARE

Winchell Finally Convinced

Walter Winchell, the poetical disseminator of Times Square small talk for readers of "The Graphic," has been finally convinced the "tough places" he was steered to downtown by "Two-Gun" Murphy were staged for him in advance. Following the tip-off in this department last week to Walter that the "terrible tough" sights he had seen were pre-arranged, the smooth (face) Walter disavowed any faith in the tale. He said he had been in the places, they were tough and he knew a tough joint when he met one.

It was only after a couple of Walter's 48th street friends affirmed the story and with Walter present that he accepted it. Walter's great set-back came when he mentioned the toughest place of all, in Chinatown, and said that could not have been framed; it was too realistic, whereupon one of the fellows replied:

"It's too bad, but I phoned down there while you and 'Two-Gun' were on your way."

Mr. Winchell has now made application for life membership in the Nothingsonthelevel Club.

The Nothingsonthelevel Club

The Nothingsonthelevel Club is a secret organization, existent in but two places—Times Square, New York, and The Loop, Chicago. Its membership in either place is never disclosed, and the sign of the order appears to be a knowing glance or a lift of the eyebrow, for those who can detect it.

Contact with press agents, press matter, night club ladies and gentlemen, Greenwich Village freaks, card players who deal from the bottom, dice throwers with trained cub, gamblers with an edge, coin tossers carrying double heads or tails on one coin, and promoters of anything that sounds like money makes a Squarehead or Loophound eligible for Nothingsonthelevel Club membership.

Tex's Farewell For James Hussey

Tomorrow (Wednesday) night Jimmy Hussey will be the guest of Texas Gulman at a farewell to be held at the Del Fey (El Fey) Club, New York. It's happening after the theatre's closing hour. Jimmy is featured in the Elsie Janis-starring "Puzzles," with the show opening Friday night in South Bend before going to its Chicago run next week. The Club Del Fey changed its name from El Fey after Tex moved from her own named club back to the old stamping ground. Tex sent out the notification for the Hussey party in the form of a summons, somewhat nervy and satirical on Tex's part. Jimmy will be there although he never accepts a summons, not even to get up in time for a matinee.

Did He Fall Or Was He Pushed?

Around the Square Saturday and Sunday after Sime Silverman came out with a face that looked like a diamond on a diamond road intersection, the confirmation of the report his normally terrible looking pail had been made worse late Friday night in front of a night club was confirmed.

Silverman has two explanations he gave with others withheld. One was that as a sidewalk inspector he had tried to penetrate the stone flagging with his face but that his nose prevented; the other, he was having his face lifted.

One of the rumors was that as Silverman and some companions finished their meal in the night club, Silverman made his usual grab for the check and as usual missed, falling off his chair, but that rumor was discredited although it is known that he did not pay the check. The fellow who did pay it, however, and a friend of Silverman's, also a non-professional, seemed perfectly satisfied later when he saw the check dodger try to push in the sidewalk.

The Low Circuit has routed Nat Nazario and Buck and Bubbles; Jack Wilson and Co.; Bob Mito and Bob Nelson for this season.

FOYER FREED

Band Agent Held Not Guilty of Larceny

Bernard Foyer, 26, 1674 Broadway, arrested Aug. 6 by Detectives Patrick Flood and Thomas Hannigan on the charge of grand larceny, was freed in the West Side Court by Magistrate Max S. Levine. Foyer was arrested after he walked into the West 47th street detective bureau and stated that he understood a warrant had been issued for him on the complaint of Harry Walker, booking agent of orchestras and bands. Walker's office is at 1674 Broadway.

In filing his complaint with the detectives, Walker declared that Foyer had withheld certain commissions collected by the latter which charge Foyer denied.

Foyer read the account in Variety that Walker had sworn out a warrant for him and came back to New York to clear himself.

The court, after hearing the testimony, dismissed the complaint.

Colored Walker League

Under the leadership of Billy Pierce, colored agent, a James J. Walker Colored Theatrical League is to be formed this week, all the members to be bona fide residents of the city who are eligible to vote.

A meeting place has been offered the League, which will elect officers and maintain club quarters until after the election.

Fully 100 names are pledged to give the club a start.

RANDALL SYNDICATING

Ed Randall, theatrical cartoonist, starts syndicating a comic strip for the Hearst papers next month. New York will be represented by the "Mirror." The subject will be non-theatrical, concerning the adventures of two foreigners in America.

Randall was the first to inaugurate the comic strip percentage system of vaudeville criticism in the New York "Daily News."

THE FEMININE SDE

Picture Better Than Book

A picture fan who had read Rex Beach's novel from which the film, "Winds of Chance," was taken, would say, after seeing the picture: "The film and the novel might claim to be second cousins, but the film is more interesting. The scenes are made to seem real, and the actors well selected. Anna Q. Nilsson as 'Countess' Courteau does some exceptionally clever work as she pumps from her husband his scheme to 'frame' an innocent man. Viola Dana adds piquancy as Roulette Kirby, petite daughter of a Klondike gambler. One could scarcely blame the sentimental Poleon Doret, French-Canadian admiral, for calling her 'poor little bird.' Victor McLaglen does this role with sincerity and great tenderness.

Dorothy Sebastian as Laure, a Klondike dance hall girl, does well. One very good scene has the little Kirby girl deals the cards for the players. Viola Dana gives every evidence of being an old hand at it.

The quaint, tight fitting dresses affected by the women in this picture looked like they might have come from those dusty old style books up in the attic. Every dress was a princess, every back tight and formidable. Anna Q. softened hers up once with a long lace fichu, the trail ends hanging almost to her skirt's hem. This was pinned at her neck with a cameo brooch. Viola had funny little ruffles over her sleeves, and she went in for vivid plaids. Dorothy Sebastian did some of that too. The dresses were all too severe to bear detailed description.

If one cares for grim existence, with a great deal of crudity and not much suspense, it's in "Winds of Chance."

Misnamed Film

Perhaps the producers of "The Brand of Cowardice" know why they gave it such a name, but not one else does. There are knaves aplenty in this picture, but not one coward. The part of the horrible hombre is played skillfully by Cuyler Supple, who, as Terraza, leads a band of desperados by night and manages his father-in-law's ranch by day. The leading feminine role is picturequely done by Carmelita Geraghty, who is not a coward either.

In fact, it requires no small amount of pluck these days for a star to appear in only three costumes in an entire picture. In most of the scenes Miss Geraghty appears in a quiet, chain frock, gathered skirt with two deep ruffles on the bottom and with a tight bodice whose only trimming is a ruffle around the neck and on the short puffed sleeves. For one scene she dons a silk party frock built in tiers that is topped off in point lace and black ribbon bands. She is also very smart in a black, tight-fitting riding habit, black sailor and white gaiters.



THE BELOVED CLOWN

TOTO

IN HIS "REVUE A LA MINUTE"

Pantomime speaks a universal tongue, appeals to all, everywhere, TOTO, a pantomimist, a creator and originator, possesses the unique distinction of making the entire world laugh. Spreads joy wherever he appears.

TOTO has led in the silent drama always, whether on the stage or screen. Started in the showmans at the New York Hippodrome for two years, featured with Pathe pictures the following two years, then a headliner for Keith vaudeville five years and now in his second year with the "Greenwich Village Follies" (last season on Broadway and now on tour). Here is a record that speaks for itself.

TOTO requires several assistants as his present starring vehicle is the most pretentious and successful ever produced.
Direction—JAMES ALLISON, Hotel Martiniue, New York

"BILLBOARD" PROMOTING DISCONTENT

A peculiar circular letter has been sent out by "The Billboard." Its contents would seem to seek to promote discontent, and the letter reads as advocating unionism by organized forces of burlesque. Addressed to "Mr. Advertising Agent," the letter has been sent to all of the Columbia burlesque theatres. It commences, "Fraternal Friend," and is signed by one of the paper's staff men in its New York office.

The letter holds several paragraphs, one reading: "Alone, you can do little or nothing to protect or promote your own interest, in cooperation with the Theatrical Press Representatives and the International Alliance of Billposters and Billers, you can become an indispensable factor in burlesque that cannot be ignored."

"If you are not already a member of either, make immediate application for membership, thereby pre-assuring protection for your position."

"A word to the wise is sufficient." What direct connection there may be, if any, between the T. P. R. and the Billposters, the letter from "The Billboard" does not state. The Billposters' alliance is an arm of the American Federation of Labor, but the Theatrical Press Representatives are not so aligned, although "The Billboard" may believe the T. P. R. is a union body.

Burlesque men seeing the circular letter accepted it as a vague "feeler" by "The Billboard" as to how the advertising agents felt on unionism. It was also looked upon as an effort by the outdoor weekly to create discontent within the ranks of burlesque.

MODELS AND THRILLS (COLUMBIA)

Peck and Jarboe production, with "comedy songs, original lyrics and music interpolated by Dolly Singer. Directed and produced by Billy Gould. Staged and produced under the supervision of the Columbia burlesque company. Mr. Jarboe was formerly a house manager ever since the production of "The Hippity Hop" (see) Peck & Kohn. Some of former house manager in all new prices and chorus.

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MUTUAL CIRCUIT

Band Box Revue—Cincinnati, Rochester.

Chick Chick—Gayety, Wilkes-Barre.

Cunningham E and Gang—Mutual, Washington.

French Models—Garrick, St. Louis.

Giggles—Empress, St. Paul.

Girls Girls—Gayety, Scranton.

Happy Hours—Ria route.

Hey He—Gayety, Brooklyn.

Hollywood Follies—Lyric, New York.

Hot Tots—31-2, Cohen's, New York.

Hurry Up—Gayety, Baltimore.

Innocent Maids—Academy, Pittsburgh.

Jackson E and Friends—Empire, Cleveland.

Jazz Time Revue—Empress, Cincinnati.

Kandy Kids—Garrick, Des Moines.

Kuddling Kutties—Troadero, Philadelphia.

Laffin Thrus—Strand, Toronto.

Lamont Jack and Bunch—Capitol, Indianapolis.

Make It Peppy—Gayety, Minneapolis.

Moonlight Maids—Howard, Boston.

Night Niffies—Rn route.

North Hawks—Savoy, Atlantic City.

Pleasure—31-2, L. O.; 3-5, Park, Erie, Pa.

Red Hot—Calumet, Chicago.

Round the Town—Gayety, Milwaukee.

Sandwiches and Kisses—Miles-Royal, Akron.

Speed Girls—Cadillac, Detroit.

Speedy Steppers—Olympic, New York.

Step Along—Hudson, Union Hill, N. J.

Step Lively Girls—Majestic, Jersey City.

Stolen Sweets—Mutual-Empress, Kansas City.

Sugar Babies—Gayety, Louisville.

Tempting—Star, Brooklyn.

Whiz Bang Babies—Gould, Buffalo.

Cleveland on Clean-up

Cleveland, Aug. 25. Safety Director Edwin D. Barry opened off this week upon theatrical obscenities of all shades and degrees. The Empire Mutual (burlesque) theatre, was the first to feel the heavy hand of censorship. Lines declared by Director Barry to be "vulgar" were slashed unmercifully.

Manager George Young, of the Empire, later declared the parts stricken from the show were not nearly so vulgar as alleged. Further investigation of theatricals here has been forewarned by Barry.

Miss Mesereau's illness is, or was, if not serious, fortunate, for no one can appear to advantage among this bunch.

Choristers to the number of 18 are nicely dressed and fairly good looking, but some of them need the twice daily performances for awhile to permit them to take their feet off of the floor with more ease. Also they can stand rehearsals for the next 30 days.

Not really the opening of the Columbia season but the start of the theatre's season with "Models and Thrills" playing a preliminary week at the Red's "White and Black Revue" will mark the official season's opening at the Columbia next week.

The censor committee can sit right in on the Peck & Jarboe production. Naughty little better it is, right new people and other material, in the main. The performance is clean and as the box-offices will be lean if continued.

Bure.

COLUMBIA CIRCUIT

NEXT WEEK (Aug. 31)

Bathing Beauties—Empire, New York.

Best Show in Town—Gayety, Detroit.

Black and White Revue—Columbia, New York.

Bringing Up Father—Casino, Brooklyn.

Burlesque Carnival—Empire, Toledo.

Chuckles—31-2 Academy, Richmond; 3-5 Academy, Norfolk, Va.

Fashion Parade—Colonial, Utica.

Follies of Day—Palace, Baltimore.

Gay Old Time—Gayety, Buffalo.

Golden Crook—31-1 Van Culer, O. H., Schenectady.

Happy Moments—Empire, Toronto.

La Revue Parisien—Casino, Boston.

Let's Go—Lyceum, Columbus.

Lucky Sambo—Star and Garter, Chicago.

Look Us Over—Gayety, St. Louis.

Miss Tabasco—31-1 Wheeling, W. Va.; 2 Zanesville, O.; 3-5 Canton, O.

Medals and Thrills—Empire, Brooklyn.

Monkey Shines—Casino, Philadelphia.

Mutt and Jeff—Gayety, Rochester.

Peek-a-Boo—Orpheum, Paterson.

Powder Puff Frolic—Gayety, Boston.

Rarin' to Go—Gayety, Pittsburgh.

Seven Eleven—31 New London, Conn.; 2 Meriden; 3-5 Lyric, Bridgeport.

Silk Stocking Revue—Olympic, Cincinnati.

Stages, Harry—Hurtig & Seamon's, New York.

Step On It—Hyperion, New Haven.

Talk of Town—Empire, Providence.

Watson, Sliding Billy—30-2 Lyric, Dayton; 3 Springfield, O.; 4 Terre Haute, Vincennes.

Williams, Mollie—Gayety, Kansas City.

Wilton, Joe Club—Gayety, Washington.

Wine, Woman and Song—Columbia, Cleveland.

Burlesque Engagements

The Columbia Casting Exchange has booked the following players with Columbia shows: Dorsey Byron, "Bathing Beauties"; Sebastian Meza, "Chuckles"; Belle Stanley, "Harry Steps's O. K."; Ernest R. Whitman and wife, "Lucky Sambo"; George Fitzgerald, Kavanaugh and Ranson, "Stone and Pillard Co."; Andy Martini, Bob Capron, Mann and Hale, "Irons and Clamague"; Cleora and Bob Bros, "Fraser Trio, Leddy and Leddy, "John G. Jernon"; Peggy Ahearn, "Dance of the Reynolds' Ponder"; Ohallo and Adrienne, "Peek-a-Boo"; Lola Pullman, "Happy Moments"; Louis Colonna, Lunch and May, Morlen and Mason, Joe Fortie and partner, "La Revue Parisienne"; Rex Weber, "Joe Wilton's Girl Club"; Hazard and Spellman, Vice Plant, Jack Gibson, Marie Tyler, Jack Harrington, "Mollie Williams."

PROBABLE FIGHT WINNERS

AND PROPER ODDS

By JACK CONWAY

THURSDAY, AUGUST 27

Dexter Park Stadium

BOUT	WINNER	ODDS
Willie Harmon vs. Ray Mitchell.....	Harmon	3-1
Eddie Anderson vs. Jackie Snyder.....	Anderson	8-5
Joe Glick vs. Tony Palmer.....	Glick	8-5

FRIDAY, AUGUST 28

Rockaway Beach Club

King Solomon vs. Romero Rojas.....	Solomon	2-1
Joey Silvers vs. Pete Hartley.....	Silvers	9-5
Marty Silvers vs. Joe Kaufman.....	Kaufman	even
Pal Silvers vs. Tommy Devine.....	Silvers	2-1

SATURDAY, AUGUST 29

Commonwealth Club

Black Bill vs. Young Denico.....	Black Bill	2-1
Cirilino Olan vs. Lew McFarland.....	Olan	2-1
Joe Silvani vs. Carl Carter.....	Carter	even
Jim Sigmond vs. E. Jendex.....	Sigmond	7-5
Murray Gittitz vs. Chief Halbran.....	Gittitz	even

Selections, 287; Winners, 194; Draws, 55; Losers, 58.

INSIDE STUFF—ON SPORTS

Pirates-Giants' Great Draw

New York made more fuss over the week-end double headers staged by the Pirates and the Giants than it has for the last three World Series. Reserved seat tickets were at a premium while Pittsburgh was still in Brooklyn and the postponement of Friday's two games, due to rain, added to the general confusion. On Saturday reserved seats were selling at \$5 a smash with none to be had, while on Sunday the price soared to \$10. One ticket holder reported to have rid himself of \$50 of the Sabbath stubs at the latter sum. The New York club came from under the Friday situation by making those tickets good for today (Tuesday) and refunding where the demand was insistent.

The official attendance was quoted at 106,000 for the double headers (Saturday and Sunday) with the local dailies giving a column of the front pages Sunday morning to pan the police and the management for the way the Saturday jam was handled. Seat holders couldn't get near the park and some 30,000 still outside. The stands were practically full at 12:45 on that day, an hour before game time.

Big-Hearted Bookie

Last week at Saratoga the smart money was badly fooled when rank outsider, Miss Stanley, romped home an easy winner in a six furlong race. But not all the books prospered on that race, for there was well concealed pit played by a few bettertors.

One in the clubhouse approached a layer and asked for a \$20 bet on Miss Stanley, quoted at 50 to 1. The bookie replied: "50 and win the slip 100 to 1 for that baby." So the "sucker" copped a \$2,000 bankroll.

Slim Picking for Bookies

The bookies are not getting fat at Saratoga. One was reported \$80,000 in the box with only half the meet over. Only a lot of upsets of favorites can save that chap. Among the bookies, M. S. Shedy was interested. Mike was willing to take or make a bet, and is reported interested in one of the books.

Scouts Watching High Schools

Big league ball club scouts are keeping close tabs on high school nines for future greats, going so far as to coach kids through the summer. An example is a Phillies scout, who has been at Atlantic City for some time advising Al Hedley, a first baseman, whom the scout rates as a wonder. George Smith, a kid pitcher in the same city, may go under contract with the Giants. However, Smith is anxious to attend Penn and it is likely McGraw will permit the boy to develop at college, holding a string to him meanwhile.

CHICAGO'S RODEO WILL BECOME ANNUAL EVENT

Chicago, Aug. 25. Tad Lucas, cowgirl from Douglas, Wyo., was the only participant in Tex Austin's rodeo at Grant Park Stadium last week to win more than one prize. She topped the barrel riding crown and the relay championship for women. She collected \$11,100.

The largest cash prize, \$10,000, went to Rube Roberts, Dewey, Okla., who bested the Red at steer wrestling. The capped her success by winning a calf-roping honors won by Louis Jones of Crystal, Tex., with \$1,000 cash.

Other winners include: Loren Trickey, Pendleton, Ore., cowboy bronco rider, \$500; Chester Brown, Ft. Worth, Tex., fancy roping, \$100; Frank Burns, Cheyenne, Wyo., cowboy relay, \$200; Bud Askins, Miami City, Mont., bronc riding, \$1,000; Buck Stuart, Ft. Worth, Tex., riding, \$500.

Simultaneously with the awards of prizes it was announced by William Mann, of the Association of Commercial, that the rodeo would come an annual event here. The \$200,000 required to stage the rodeo was quickly recovered by daily attendances of from \$5,000 to 75,000 with the final receipts not only turning a profit to all concerned, but providing a fund to guarantee the rodeo.

Many of the rodeo contestants have gone to Aurora to participate in the Central States Exposition.



Eddie-MILLER and BENARD-Ben "THE MINUTE MEN OF MELODY"

The pre-eminent exponents of Harmony and Synchronization. A positive feature for Vaudeville and High Class Picture Theatres.

Showing (this week), August 24, August 24-27, Jefferson, New York.

August 28-30, Coliseum, New York. Picture houses, WILLIAM MORRIS office. For vaudeville, ARTHUR KLEIN.

The act, with a bit of direction, will please the most discriminating. The comic is evidently one of the old school but has assembled a vehicle that is modern in every respect outside of his solo song. The girl is an excellent foil and a big help in the total. The act is sure-fire for the small time and should work into a big time in the hands of this couple. Com.

BILLS NEXT WEEK (AUGUST 31)

(All houses open for the week with Monday matinee, when not otherwise indicated.)
The bills below are grouped in divisions according to booking offices supplied from the manner in which the bills are printed does not denote the relative importance of acts nor their present positions.

An asterisk (*) before name denotes act in doing new turn, or reappearing after absence from vaudeville, or appearing in city where listed for the first time.

IN BERLIN

(GERMAN)
Wintergarten
(Until Aug. 31)
Lulu
Paysa
Tosino
Cora & Nell
4 Chimes
Carlo M. & Porto
3 Popsics
Zanetti Tr.
Sesla
(Until Aug. 31)
H. Gold
Harcourt
2 Weinbergers

Florentino
G. Wieland
Lacety & Colon
Fath & Bertina
M. & F. Ori
Apollo
(Until Aug. 31)
4 Chimes
Princess Sita
Ellen Lerda
3 Manley
P. Becker
Bomp & Framp
Bouline & Scamp
Edith Raven

Florentino
G. Wieland
Lacety & Colon
Fath & Bertina
M. & F. Ori
Apollo
(Until Aug. 31)
4 Chimes
Princess Sita
Ellen Lerda
3 Manley
P. Becker
Bomp & Framp
Bouline & Scamp
Edith Raven

ROY ROGERS

AND CO.
Direction RILEY BROS.

IN PARIS

(FRANCE)
Olympia
(Until Aug. 31)
Fréhel
Tremolo
Jenny & Jimmy
The Heiders
Vindia
MacCarthy
Alexis Tr.
Weteschach
E. Sachoff
Pk Pichel
Empire
(Until Aug. 31)
Y. Guilbert
Konst's Bears
T. Gaskordia
Boisano
Zolner
Shelby Tr.
Faly & Boulicot
Palace
(Until Aug. 31)
"Viva Women" Rev.
Raquel Meier

25 ACTS

Playing This Week
KEITH-ALBEE
and ORPHEUM CIRCUIT

14 in Greater New York

As follows:
Carl McCallahan, Colleen-Jefferson.
"Tree Tricities" Rev.
Dred & Daisy, 1st St.
The Rubens, R. S. M. Broadway.
Will J. Ward, Proctor's.
Collins & Paterson, Jersey City-Frisco.
Henry Reed & Co., Colleen-Frisco.
Fessell Brothers, Paterson-Orpheum.
Mena Dore, 1st St.-Frisco.
Greig, Harlow & Sons, New Brunswick.
"Via Harg Kase" Jersey City-Proctor.
Ed. Van Buren, S. & W. 1st St.
Hargrave and Kasey, Keith's Jersey City.

ALF D. WILTON

NEW YORK CITY
Keith's Palace
Magna Hedegs
Nora Hayes
Trade Twins
(Others to fill)
Keith's Riverside
Eddie Russell Co.

DR. JULIAN SIEGEL

1493 Broadway (Futnam Bldg.), N. Y.
This Week: William Morris, Bobby Clark

Hal Kelly Co.
Jacque Hayes
Chas. Irwin
Dotson
M. Stewart Co.
(Two to fill)
Keith's Mid St.
The Raittons
F. & O. Walters
Courtney Davis
Marie Valle
Tore & Long
(One to fill)
Moss' Broadway
Jed Dooley Co.
Geli Mann Rev.
(Others to fill)
Moss' Coliseum
Handers & Millie

Sammy and Leonhard

in "THE WOMAN-HATERS' CLUB"

Dooley & Sales
(Others to fill).
2d half
Brooks & Rose
Al. Ka Hall
Margaret Padula
Lockett & Page
(Two to fill)
Moss' Franklin
Frances & Lloyd
Chocolate Dandies
John Granes
(Others to fill)
Christie & Nelson
Owen McElroy
Benner & Balfour
JACK
JORDAN AND ROSEN
Bridal Tr. Bldg., N. Y. Lark 7500-2765
Artist-Representative
Write-Phone-Wire

Brooklyn
R. F. Albee
Flo O'Donnellahan
Snow & Columbus
Mabel & S. R.
Harris & Morris
Alma Morris
Phillips & Newman
(Two to fill)
J. Rushwick
L. B. Morgan Co.
Lorin Baker Co.
Chas. King
Hick & Whitledge
Cowan & Ruffin
Lawton
(Others to fill)
Keith's Orpheum
2d half (27-30)
Reguli Bros.
Rube Day
J. E. Dooley
Capea Creations
Marilyn
1st half (31-2)
Sallor Relief
(Others to fill)
2d half (3-6)
Homer Lind Rev.
(Others to fill)
Keith's Greenpoint
2d half (27-30)
C. Deane Co.
Brome Pitt & M.
Collins & Peterson
2d half (27-30)
(Two to fill)
1st half (31-2)
Doyle & Bracker
Kilbuck Rev.
Alex & Elmore
(Others to fill)
Keith's Prospect
2d half (27-30)
Archilles & Now
Choccolate Dandies
In Hong Kong
Donovan
1st half (31-2)
Flashes
(Others to fill)
Homer Lind Rev.
(Others to fill)
Sallor Relief
Princess Lash
(Others to fill)
ALBANY, N. Y.
Proctor's
Australian Delmas
May & Kilduff
Harry & S. R.
Buckley C. & B.
2d half
Jennings Bros.
Carl & Inez
Wilton Rev.
1st half (31-2)
Rosa & Du Ross
(Others to fill)
2d half (3-6)
Hanzl & Oasi
Hyma Hall & Evans
(Others to fill)
Proctor's 5th Ave.
2d half (27-30)
Graham & Harrison
Donovna & Lash
Irma Ricardo

WHEN
PLAYING
PHILADELPHIA
Haynes & Beck
Rack's Ballet
Sylvia Co.
Miller & Mack
Parisiennes
Baltimore
T. & D. Ward
Sager Midgley Co.
S. & Van Horn
BEAVER PA'S, P.A.
Regent
Art Bldg. 3d
(Three to fill)
BRIGHTON, N. Y.
Binghamton
Russell & Marconi
Marking Hand & Co.
Harry Lee
Julian Arthur's Ent.

MARTY WHITE
"THE SINGING HUMORESQUE"
Direction JAMES E. FLUNKETT
Associate: Trina

ROLYOKE, MASS.
Marie Correll Co.
Harry & S. R.
The Week
Gordon & Leeming
Hyma March & B.
2d half
Dancing McDonalds
Rack's Ballet
Bohemian Flippers
Bullen & Francis
Chas. McLeod Co.
(Two to fill)
HORNELL, N. Y.
Shattuck, N. Y.
2d half
Stewart & Olive
Joe Parlo
Parker Rand & C.

Gordon's Olympia
(Reedy Bay)
Broadway
(Three to fill)
Gordon's Olympia
(Washington St.)
Balfour
BUFFALO, N. Y.
Shea's
Snell & Vernon
Dietter & Gamba
Joe E. Harnard
Craig Campbell
Hyma & Lee
Joe L. Browning
Princess Lash
(One to fill)
1st half (31-2)
Texas & 4
(Others to fill)
2d half (1-6)

ALTOONA, PA.
Kramer Bros.
Hyma & Lee
D. Francisco Co.
ATLANTA, GA.
Grand
Stanton & Dolores

BRIGHTON BEACH
New Brighton
Lylett & Paul
Ray Huling Co.
Ruth Roy
Laur & Stordres
(Others to fill)

FAR ROCKAWAY
Columbia
1d half
Diale Hamilton
Hawthorne & Cook
(Others to fill)

Julia Curtis
Roy Coley F.
Frid Gordon
Tad Watson Rev.
ATLANTIC C.Y.N.S.
B. F. Keith's
CLARKSON, W. VA.
Robinson
Rosenda Gonzales
Barn & Burchill
Hamil & Mack
Roger Williams
Marone-DAC Rev.
Paul Nolan & Co.
Corrie Arbuckia
Bull. Miller & Co.
C. EVELAND, O.
B. F. Keith's
Samoroff & Sonia
Dancers from C.
Tom Howard Co.
Willie Ross
Dora Brier

160th St.
Kola Sylvia Co.
Chevalier Bros.
Snub Paul & Co.
Ann Clifton Co.
Coogan & Casey
COLUMBUS, O.
B. F. Keith's
McNee & Chiss
Emory Girls
Guy Garlick
Minister Memories
Stata & Bingham
Tracy & Hay Co.
(One to fill)
DAITON, O.
B. F. Keith's
Gordon & Rice
Harriet & Farnam
Will Mahoney
Lee Mattison Rev.
(Others to fill)
DIAR
Fulton
Merritt & Coughlin
Wilson Bros.
Carl Rober & Co.

DETROIT, MICH.
Temple
Berk & Saw
Meehan & Newman
The Bricks
Maria Cahill Co.
Emma Tremont Co.
York & King
Cecilia Lott
Rosa & Du Ross
G. R. LATIDS, MICH.
Ramon Park
The Halkins

MANCHESTER, N. H.
Palace
Dulmage & Kitty
Musical Johnsons
Forca & Williams
Mary & Ann
Capit Kid
2d half
Bayer & Mack
Hill's Reception
Bully & Mack
Decks 2
(One to fill)
MONTREAL, CAN.
Imperial
Alma Shaw
Will J. Kennedy Co.
Larimer & Hudson
Reese Ball
Jason & Harrigan
Murry & Maddocks
Princess
Walter Nelson
Jones Morgan & N.
2d half (27-30)
Demarest & C.
Mexican Opera Co.
Lily Mero (to fill)
Olson & Johnson
M. VERNON, N. Y.
Proctor's
2d half (27-30)
Francis & Lloyd
Will J. Ward
Mack & Nord
Handers & Mills
(Two to fill)
1st half (31-2)
John & Baker
Wm Synthe Co.
(Others to fill)
Texas
H. J. Conley
(Others to fill)
2d half (3-6)

PELOT and Wilson
"BITS OF EVERYTHING"
POLI CIRCUIT
Genaro Girls
The Raynoffs
Ryan & Whiting
Fio La Vera Co.
Carl McCallahan
Parker & Costello
Jungland
Hyma & Evans
(Others to fill)
N. LONDON, CT.
Merritt & Coughlin
Otero
Pelon & Parker
Wilson Bros.
Carl McCallahan
2d half
Barrett & Farnam
Gordon, Rice

LOWELL, MASS.
B. F. Keith's
Medley & Dupree
Rosa & Du Ross
Roxie La Rocca
Morris
Drew & Valle
Cooper & Kennedy
James Miller Rev.
Princess
Clark Morrell & Co.
Alma Mahan
Lee Mattison Rev.
NORFOLK, VA.
Colonial
(Same bill plays
Richmond 12 half)
Amazon & Nix
W. G. Albers
Drew & Valle
Cooper & Kennedy
James Miller Rev.

JACK L. LIPSHUTZ
908 Walnut St.
TAYLOR

MANCHESTER, N. H.
Palace
Dulmage & Kitty
Musical Johnsons
Forca & Williams
Mary & Ann
Capit Kid
2d half
Bayer & Mack
Hill's Reception
Bully & Mack
Decks 2
(One to fill)

OTTAWA, CAN.
Keith's
Philbrick & Devos
Weston & Bial
Robetta & Deane
Shattuck, N. Y.

THE NEWTON TWINS
Direction
ROHM & RICHARDS
Mabelle Tr. Maud

MYRON PERI CO.
Helen Morrell
Wilson Bros.
FATERNON, N. J.
Majestic
2d half (27-30)
Rivers & High
Bills & Arnold
Coyle & Yongo 1d
(Two to fill)

PHILADELPHIA, PA.
B. F. Keith's
Wilson & L.
Follis & Leroy
Hugh Herbert Co.
Mack & Nord
Handers & Mills
(Two to fill)
1st half (31-2)
John & Baker
Wm Synthe Co.
(Others to fill)
Texas
H. J. Conley
(Others to fill)
2d half (3-6)

NASHVILLE, TENN.
Princess
Hazel Moran

ROLYOKE, MASS.
Marie Correll Co.
Harry & S. R.
The Week
Gordon & Leeming
Hyma March & B.
2d half
Dancing McDonalds
Rack's Ballet
Bohemian Flippers
Bullen & Francis
Chas. McLeod Co.
(Two to fill)
HORNELL, N. Y.
Shattuck, N. Y.
2d half
Stewart & Olive
Joe Parlo
Parker Rand & C.

Sherrif Matthews Co.
Road to Maryland
Jarroll
M. M. M. M.
NEWARK, N. J.
Proctor's
Gallatin Sls
Al's Here
Bob & L. Gillette
Princeton & W.
Harrison Dixon
Jean Richard & N.
(Two to fill)
NEWBURGH, N. Y.
2d half (27-30)
Canary Cottogno
Baller Holly
Jack Conway Co.
Bwor & Lee

Van & Vernon
Van Hove
Mily Lyle & Co.
Brenville & Gerd
Jim & Betty Page
Bargain Days
PITTSBURGH, PA.
Bob & L. Gillette
Hewitt & Hall
Wm Hall & Co.
Jean Richard & N.
(Two to fill)
NEWBURGH, N. Y.
2d half (27-30)
Canary Cottogno
Baller Holly
Jack Conway Co.
Bwor & Lee

Meridian Square
Lady Alice's Pets
Lula & Smith
Little Jean
Klown Revue
2d half
J. S. Kemper
(Others to fill)

PITTSFIELD, MASS.
Shirley
Wilson & Kepple
Harry Pearce
Mullen & Francis
Bohemian Flippers
(Others to fill)
Harry Rappi
The Week
Gordon & Leeming
(Others to fill)

FORTLAND, ME.
B. F. Keith's
Clifford & Marion
Meisteringers
Aunt & Nix
2d half
Russey & Marrow
William Wilson
Burke & Durkin
FOURTH, N. Y.
Hard-Avon
2d half (27-30)
D. Ward
Alma & Nix
Luis Gelles Co.
(Others to fill)
1st half (31-2)
P. & T. Sabini
(Others to fill)
2d half (3-6)
J. S. J. Conley
(Others to fill)

READING, PA.
Rajah
Hyma & Evans
Gehan & Garrison
Langford & P.
Rosen & Nix
Gingham Girl
2d half
Jungland
Murray & Irwin
Curt & Mero
Castino & Co.

RED BANK, N. J.
Palace
Christy & Nelson
Owen McElroy
Benner & Balfour
The Wager
2d half
Hughes & Monti
(Others to fill)

RICHMOND, VA.
Lyris
(Same bill plays
Norfolk 1d half)
Princess & Prie
Frank Richardson
Chas Howard Co.
Ned Norwood Co.
Dave Harris & Co.

ROANOKE & GREENVILLE
Bertha & Prie
John & Mabel Dove
Jane Dillon
Marcel Kennedy
James Miller Rev.

ROANOK, VA.
2d half
Bolger & Norman
Jack Sidney
Owen McElroy & L.
Burke Walsh & N.
The Deganatos
SCHAFFER, N. Y.

Proctor's
Jennier Bros.
Carl & Inez
Wilton Rev.
Alma & Duval
2d half
Australian Delmas
May & Kilduff
Shannon Van H.

NEW HAVEN, CT.
Wideman Rev.
Jungland
Jimmy Lucas Co.
Hyma & Nix
2d half
Homer Romaine

SHENANDOAH, PA.
Strand
The Rickards
Owen McElroy
Carl McCullough
Parker & Costello
2d half
Frazier & Putnam
Baby 3
Will Ward
Gypsy Idyll

SYRACUSE, N. Y.
Temple
Wm Morris & Co.
Stewart & Olive
Loretta Gray Rev.
Harry Lee
Julian Arthur Ent.

TRIDENT, N. J.
Capitol
Jim & Betty Page
Bargain Days
2d half
Upstage
(Others to fill)

TOLKID, O.
B. F. Keith's
Mullins & Dade
Jules Black & Co.

ORPHEUM CIRCUIT
Penton & Find
Alie & Chas
2d half
Walter Weems
Music Land
Van Haven
Fred Irving D.

CALM and DALE
will be known in the future as
CALM and GALE

DAVENPORT, W.
Columbia
Hamilton & Co.
Blossom Seelye
H. & J. Crockett
(to fill)
2d half
To from B. A. L.
Pisces
(Four to fill)
P. K. V. L. V.
Orpheum
Wm. G. H. D. O.

WILLOWTON, N.
Nixon
Florrie Le Vere Co.

WILLOWTON, N.
Nixon
Florrie Le Vere Co.

WILLOWTON, N.
Nixon
Florrie Le Vere Co.

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Nixon
Florrie Le Vere Co.

VARIETY

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They may be consulted at any time without charge:

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Albany New Orleans
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Atlantic City Tampa

15 YEARS AGO

(From Variety and "Chippie")

The new booking system installed into the United Booking Office (present Keith-Albee) brought a feeling of dissatisfaction from artists and agents, who declared it was bad for them. A week before J. J. Murdoch had announced that acts for the small time would "show" and that a set of prices would be placed for their services, and that this price would be exceeded by no manager. As a result, many acts were underpaid what they claimed was a heavily cut salary, and squawked plenty.

Al-Jolson was playing the Orpheum Circuit, and his agent was concluding negotiations for Jolson to star in a minstrel troupe during the next season, the show to be built around the singer. In the western section of the country Jolson was even then recognized as the owner of all he surveyed—when he surveyed it.

Felix Iman had entered into negotiations with Marcus Loew, whereby Loew would book his recently acquired Boston house, the Orpheum.

That was 15 years ago. Loew still books the house.

May Yohn, who did a comeback about three years ago for a short time, had been stricken with paralysis while appearing in a San Francisco ox.

Kate Oulton, who died last year, was having trouble with a divorce recently granted her from Charles Stevenson, the actor. She claimed that he didn't use his middle name of Alexander in obtaining the decree and because of that she didn't know of its effectiveness until long after.

Stevenson is currently playing in pictures on Broadway this week at the Rivoli with a prominent part in "The Man Who Found Himself." His former wife was famous as Lulu in "The Two Orphans."

Edie Grier (featured last season in "Hell's Bells" and who was one of the hits of the season in so far as individual acting went) was just opening a new vaudeville act with Bob Dalley.

"Variety" changed its circulation day in New York to Saturday.

Charles J. Freeman, now booking the Interstate Circuit, had returned to the States after having represented "Variety" in London for several years. His brother, Jesse Freeman, now an Association (W. E. M. A.) agent in Chicago, had called to replace his brother in London for "Variety."

Maudie Mills, sister of Florence Mills, is now featured at the Egg Harbor cafe, Atlantic City.

Nat Martin and his orchestra, open Sept. 9 at the Orville Terrace, Detroit. He was booked by Roehm & Richards, who have also contracted to put on an elaborate show at that date.

"DECENCY AND DRAMA"

Editorial from the Philadelphia "Record" of August 23

In a short time the theatrical season in this city will be in full swing. It is, therefore, appropriate that a word be directed to the purveyors of amusement in Philadelphia: For your own protection, if for no other reason, keep your theatres free from amuse.

We say this primarily because we believe nine-tenths of our people do not like stage dirt and because the morals and manners of both young and old have been affected for the worse in the past few years by the growing tendency of the stage to place on the boards both plays and musical shows which are deliberately contrived to shock some and to excite others to lascivious smilers.

Censorship?

We say it also because we fear a continuance of this policy might bring about a new evil in the shape of a reform. We mean a censorship.

If music shows this year exhibit a tendency to display more and more of the feminine form, if plays to be produced here are based on plots more appropriate to the medical text book than to literature or drama, if acrobatic immodesty and bar-room jokes, sprinkled with so-called realistic profanity, are scattered through these productions, the proponents of censorship will gain support of people who would otherwise look askance at any proposal to shack the drama.

Theatrical men know, from the experience of the motion pic-

tures, what censorship means. A law is passed authorizing censorship. A group of political henchmen are appointed censors. They proceed first of all to spend the taxpayers' money in establishing elaborate offices and large staffs of more political henchmen. Then they begin nagging the particular industry or art they are engaged to censor. They make silly rules and change them frequently.

Hampering Art

In the case of the drama no playwright could be sure what particular part of his work would meet the disapproval of the censor, because the censor's ruling does not depend upon the common judgment of the community, but upon the whim of one man or a small group of men, each with his own prejudices and inhibitions. A censor is of necessity a czar. Any art operating under a censorship is almost certain to be hampered in its development.

The stage must by all means avoid the imposition of this art-stifling incubus. But the censorship is surely coming if theatrical producers continue to put into the hands of their enemies the weapons with which the fight will be won for their opponents and lost for them.

Clean Up Now

The time to clean up is now. And the cleanup must come from within. If outsiders are permitted to "purify" the American drama, they will almost ruin it. Let the theatrical magnates remember this as the season starts.

"RIGHT OFF THE DESK"

By NELLIE REVELL

George Mills, N. H.

The phrase "nobody home" must have been coined by someone on a motor trip who met the swarms, fleets and hordes of vehicles that infest the roads. It seemed to me on my way up to Lake Sunapee (N. H.) that the whole world was on wheels, everyone going some place else at from 35 to 60 miles an hour. So, of course, there's "nobody home." And those who aren't going some place are selling something. Everything is for sale. Room, "Tourists Accommodated," or "Hot Dog" signs are like flies along the trail. Once in a while the monotony is relieved by a unique one like the one at New London:

"Home Made Preserves and Toilet Articles."

Another:

"Antiques, Home Made Rugs and String Beans."

In front of a human filling station in Vermont one reads:

"Positively not a tea room, just a place to eat—but a good one."

"Every man has his price," is the opinion of the skeptical. Every house has its price, is the conviction of the motorist. Just about the time one sinks his deers in admiration for an imposing estate the For "Frankfurter" (See "Hot Dogs" and after a few motor trips the enthusiast, even when approaching the most pretentious domicile, gives way to a feeling of "Oh, you can be had."

Finding the charm of motoring along country roads these days demands a vivid imagination. If we wax poetic or fictional we can describe the lanes lined at either side with golden rods, the arching trees, the fragrant meadows, the ancient colonial homes and all the rest of the things you read about in summer resort pamphlets. But if we are just reporters and hampered by facts, tell us this way:

"On all sides, the happy motorist is confronted with hot dog signs. Everyone seems to have gone out of the antique business and into the catering profession."

"There are as many different ways of advertising the product as there are stars. The delivery is termed variously 'Hot', 'Hot Dogs', 'Frankfurter', 'See 'Hot Dogs' and after a few motor trips the enthusiast, even when approaching the most pretentious domicile, gives way to a feeling of 'Oh, you can be had.'"

Proving that some motorists have a sense of humor, even when gas is high, and just to relieve the monotony of the signs along the road, they try to provide a laugh from the car behind them. One just ahead of me displayed a sign.

"THIS IS NOT A COUPLET, BUT CHICKENS ARE WELCOME"

Another sign I saw painted on the spare tire of a silver:

"TU-DAMH-KOMAN."

Many years ago Amelia Summerville achieved fame as "The Merry Mountain Maid." I may not acquire much fame in the same role (even though I can make the weight), but I surely am getting circulation in the mountains. I fit from the peaks of the Catskills to the foot of the White Mountains like a bee looking for exactly the flower it wants. Comparing my activities this summer with those of the last seven years one must admit there is at least a contrast.

After lying for years on a fracture board now nothing short of a gang of mountain suit me. I have swapped the hospital ambulance for a friend's auto, and now I wake up in the morning saying, "Where am I?" And will be a vertiginous dizzy by 10 A. M. I fear, and I will be lucky if I don't turn out like the celebrated wampus animal of the Blue Ridge hills that had legs shorter on one side than on the other so that it could walk comfortably on the mountainside.

Having the Beaumont sisters as hostesses is something than which there isn't anything more 100 per cent. in the world, and anyone who has ever enjoyed their hospitality knows what a fine time I've been having.

INTERNATIONAL SHOW BUSINESS

The sweep of the American moving picture has drawn international show business closely together. Closer than could have been harnessed a few years ago. Pictures now make the common ground for the show business of the world.

As propaganda for the United States, its power, resources and progress, the moving picture of America has been and is the greatest advance or press agent ever known. The Prince of Wales as a touring press agent for Great Britain can't commence to compare with the moving picture for America.

A picture can be exhibited and for admission in every land of every tongue. Captions or sub-titles, unless they are humorous, are the very least of any picture, though often made more important through a superiority of them to "pad out," thereby saving actual footage. Should the day arrive when no explanatory comment is required to let an audience know something is happening "That Night," the American picture in foreign countries will have no more strength.

Were the reformers, those who don't want prohibition or amusement on the Sabbath, to spend their time and money distributing moving pictures throughout the world as propaganda against future wars, their time and money would be mightily better spent and undoubtedly more tangible results attained.

In this issue of Variety, called the International Number, a slight attempt has been made to indicate the field of universal entertainment. While we do not believe this International Number is a signal success from any point of view, it is, however, an indicator of the possibilities of such an issue, properly organized. Next year Variety, using the International Number name for an annual issue hereafter, will try to present a more pointed survey.

Besides the moving picture, there has been comparatively little export of American plays and players, more plays than players a matter of record. This country imports more players from the other side than the number of imported plays warrant, leaving it certain the imported players are also engaged for native plays over here. There can be but two reasons for importing foreign players for native plays, and that goes for any country: It is because the foreign actors are cheaper in salary than the home talent or the foreigners fit, the American producers believe, the native play roles better than can the native ones or daughters.

American plays abroad meet with the same measure and average of success as our picture do in this country. Yet, although in New York are brought out more original adaptations. Other countries take the Broadway hits after they have been tested and may be seen. Broadway takes chances, producing first. In a story from London in this issue on the opening of the legit season over there, it states that two English plays about to be produced in London and New York will be held back in London until the verdict in New York has been rendered.

In vaudeville and other forms of amusement, America remains the heaviest importer. Circuses especially on this side are large users of Continental turns, mostly athletic (acrobatic), that including aerial and horsemanship. For the vaudeville stage a try is made for foreign "novelties" in the act division. Novelties are as scarce abroad as at home. Novelty does the native turn anywhere when on foreign shores develop into the novelty that seemed possible when seen far away. There is only one staple stage commodity in all of the entertaining stage—Comedy. A laugh is a laugh the world over.

The immensity of the American picture business abroad (all over the map) is but faintly grasped excepting by those engaged in the film export trade. It is only a few seasons ago the foreign market for pictures was looked upon as negligible, and even today the export of pictures is something and perhaps he didn't, like the foreign royalty for American songs or plays—if you didn't get it in advance you never got it. With pictures, though, that has been altered. There is a direct business organization maintained for American picture selling in the remainder of the world as well as in the U. S. and Canada. What was a gamble is now a sure profit.

An American picture distributor figures his foreign net income pure gain. The American picture is expected to pay for itself in America. That, of course, is dependent upon production cost. It may return more or less on this side, but it's seldom the gauge on cost does not permit him to even look at home. Even vaudeville, the backbone of British entertainment for centuries, is mixing its vaudeville in with pictures and pictures with vaudeville, as vaudeville and pictures are doing right here and now.

As the picture theatre on this side seems to be smothering all other forms of amusement, so does it abroad. Everything else in the show line looks up at home. Even vaudeville, the backbone of British entertainment for centuries, is mixing its vaudeville in with pictures and pictures with vaudeville, as vaudeville and pictures are doing right here and now.

It is not imaginative to visualize the Chinese laughing at an American picture comedy nor to know that American picture distributors maintain exchanges in Shanghai. There's hint in that for the missionaries and the Malays. Many a perfectly good missionary might be saved to the family if they sent over a film persuader instead. They can eat the film if they want to, but it will tickle going down.

For good measure, this country up here is one of the sub-divisions of Heaven. Mountains, lakes, trees and sunshine and such elms! (Page Eugene O'Neill). Long, cool, starlit nights that a person is almost too sleepy to appreciate. And, right at our door, Lake Sunapee, the largest body of water at this altitude east of the Rockies, to look at, ride on, or swim in—if you want to.

When Billy B. Van and Rose Beaumont discovered a few years ago that they could not longer laugh at each other's jokes, the thrill had gone out of the handicaps, and as Walter Kelly says, "They had just naturally lost their taste for each other," they separated. They divided the fruits of their years of work. Fortunately there was enough for both. Each have palatial homes and miles of acreage. Little Mary Ann had not as yet applied for admission into the Van family and her parents had not even met. Billy had a hunch that some day there would be other Vans besides moving vans at his house and they would require cow juice, so he retained all of the high powered cattle and their pasturage.

Rose preferred the property containing the private lake inhabited by fish.

HOW TO WRITE A PLAY

By J. C. NUGENT

This one, I claim, you MUST get.
I have read it over four times and it is still good.
"Tell us," it says, in ink, "how to write a play."
Why not?
The great surgeon, when he has isolated a germ never before isolated, does not hug the secret or exploit it for gain. He gives it to the world.
Of course, later they find it's not the germ he boosted it to be, but what do you expect for nothing? Humming birds?
So, here goes.
To write a play, first you take an oyster—
No. That's how to make a certain cocktail. I have so many "hows" indexed that I get the cards mixed.
After all, it is rather silly to ask me how to write a play when it is so easy to find out at the Lamb's Club.
Or, if you don't belong, ask any button pusher in any producer's office. And there are always actors who will slip you the dope.

"The Brains of the Office"
The producer's assistant is one of the best bets. He is usually "the brains of the office." At least, so say those whom he "always sees" when they come in.
He has to be the brains because his employer is usually playing golf at some night club.

The brains tells you, as a couple of starters, that you must "get the sympathies straightened out."
"You have to have someone to root for!"
"Let's root for income tax reduction," you say, brilliantly.
"No. They don't understand that."
"But everyone pays it!"
"It's where you're wrong," he says reprovingly, "and they don't like to hear it mentioned."

No Good Plays of the Stage
From him and the other sources stated you learn that there are a lot of things "they" do not understand. Plays of capital and labor, for instance. You mention "The Lost Paradise," "The Long Strike," etc., and find that "That's different." Plays of the stage? Oh, God! How no good they are. "Hamlet" introduced some plays. It is true. And there was "David Garrick" and "Deburau." But that also was different. A farm play? A Times Square play? A subway play? No! "They" wouldn't "get it." And don't forget the "sympathies."

"Rain" had no sympathies, but that was a "fake." A college play? I should say not. Of course, "The Poor Nut" was "an accident." And even "force must be very convincing." What's convincing? Who knows? But it must be that. Of course, there is "The Gorilla"—but oh, hell!

The Right "Formula"
From all of them you gradually arrive at a "formula." It takes some time, as they contradicted each other so consistently. But you get it eventually. If you are in a hurry you buy a "Technique of the Drama" and get it from that. That's where they got it. Only each of them skipped some. Those who skipped most advised you best.

The trouble is to get the right formula. There are so many. So many hundreds. A play may succeed in spite of any of them. Here's a good one. It's a favorite, and a play that it has a chance.
Decide on a time, place and characters. Decide on the central character. Make it his story.
Make him something. Say a prohibitionist. Then he "personifies" the "theme."

You now have an opposite. Personify the opposite. Liquor. Ah! the daughter of the brewer! That insures "conflict."
Does he stick to his principles and pinch the girl's father, or yield to his love, become mayor of the town and split the graft with the father? It matters not so long as the action is consistent with the "condition" and the "cause for the action." If you don't believe it, look in the book again.

There are books on golf, also. And "short story writers' manuals." Any of these will quickly change an inoffensive person into a charming conversationalist.

Dog-Kicking Villain
And don't forget the sympathies. And he must be "obvious." You must make him like the villain at first. Have him give a nice book to the starving kid in act one just to fool the wise ones out in front, but before act second is over don't forget to have him kick a dog.
Having written your play, don't forget to read it to people, but keep your head. Look out for the actor who sees more in it than you do. Especially "sympathies." You don't have much fun, even if successful, after you become profound.

Who Knows How?
That goes for the author personally, but not always for the play. When a play succeeds it usually is because of something in it the author did not suspect, nor anyone else, until it lands. Then they all knew it. "Then you don't really know anything about how to write plays?"
No.

And I don't know anyone who does.
And I don't believe anyone who says he does.
And I pity anyone who thinks he does.
All I know is that there is a law of averages. That if you try hard enough and live long enough you may strike something that you feel very much and enjoy very much while you are writing it, and that that is your chief reward. But if it happens to be alive and you keep on living, you're just lucky.

GUILD PLAY FOR LONDON

"They Knew What They Wanted"
Going Abroad With Lord and Carillo.

"They Knew What They Wanted" will be presented in London next February. The cast will hold intact, Pauline Lord and Leo Carillo being featured. The play was passed by the British censor in its original form. Theresa Helburn going abroad for

PARK, BOSTON, GETS "DUTY"

The Park, Boston, will try once more as a legit house this year and will open with "Duty," a play being put on by Kirkwood and Percival, a new firm in which James Kirkwood, the actor, is interested.
Last year the play was booked and opened with "Carnival," and then took other bookings, but finished the year out with pictures. The house belongs to the Lotin Craigne estate and is booked by the Erlanger office.

that purpose early this summer.

It will be the first play wherein the Guild will be interested in the foreign presentation. The road rights for this country are expected to be turned over to another manager as heretofore. "They" will continue at the Klaw until the first of the year according to present plans, the Guild also having control of the house this season.

BLANCHE BATES CLOSES

"Mrs. Partridge" Quits in L. A., Jumping Direct to N. Y.

Los Angeles, Aug. 25. Blanche Bates closed her tour in "Mrs. Partridge Presents" after two weeks at the Biltmore and left for New York. Bates' management company has been very poor along the Coast.

It was decided rather than play the time booked on the way East it would be more profitable to close here and jump right to New York.



CLARENCE NORDSTROM

Tenor of "Ziegfeld Follies"
New Amsterdan Theatre, New York City.
A pupil of Arthur Van Der Linde, Studio, 43 W. 69th St., N. Y. C.

"Jitney Players" Arrested For Advertising Bill

Providence, R. I., Aug. 25.

The "Jitney Players," a supposed philanthropic group of college men entertaining some of the best known summer colonists at Narragansett Pier and Newport last week, came to grief Friday when arrested in New London, Conn. following the complaint of a Newport newspaper that they had left town without paying an advertising bill of \$12.75.

Wednesday evening the Players presented an outdoor performance on the lawn of the estate of Mrs. R. T. Wilson, Newport. According to the advertisements at least part of the proceeds were to be given to the Newport Hospital. The hospital treasurer, T. B. Congdon, stated that he had not received any part of the receipts and, furthermore, had not even heard from the troupe. The plays, it is stated, were well attended.

Officials of the newspaper claim that another Newport newspaper collected an advertising bill from the Players when they were on the dock and about to depart for Narragansett Pier.

The next appearance of the colonists took place on the grounds of "The Castle," summer home of Mr. and Mrs. I. P. Hazard, Narragansett Pier, Thursday night. As in the Newport instance the four short plays were well presented and a large audience, chiefly composed of summer residents, attended.

The players travel in an especially designed automobile possessing a stage on which outdoor performances may be given. Tickets sell for \$2 plus tax.

One of the prominent actors in the cast is said to be F. D. Tuttle, vice-president of the Yale Dramatic Association in 1924.

Cruikshank and Eppstein Promoted by Shuberts

Two executive appointments made by the Shuberts in out of town berths concern Frank Cruikshank and Louis Eppstein. The latter, previously company manager with Al Johnson attractions, will be the general manager for the firm in Boston. With the removal of Arthur Sheldon from that position last winter the post was but temporarily filled. Sheldon is now manager of the 44th street, Moe Wise going to the road. Eppstein was back with "The Student Prince" at Atlantic City until last week. Eppstein will take over the general direction of the Shubert Circuit in the middle west, with headquarters in Buffalo. He will supervise the houses in New York state, Cleveland, Cincinnati, Indianapolis and St. Louis.

Texas Guinan's Gang

In Lopez Revue

Texas Guinan and her Gang are slated to appear in the Vincent Lopez revue which will feature an intimate cafe atmosphere with Texas mingling with the audience and her Gang officiating likewise.

Lopez is also planning an after-theatre cafe adjacent in connection with the revue. William Morris will be associated in the ventures. The tentative title for the show is "Lopez Speaking—In Something Unique."

IMPROVED CANADA CONDITIONS

Toronto, Aug. 22.

By the end of the season now beginning Canada should be on a firmer basis theatrically than for years. Since last season, when conditions were admittedly bad, there has been an almost complete reorganization, still in progress.

The first public intimation of the change came in March last when it became known that Canadian Famous Players might enter the legitimate field, at least to the extent of controlling theatres playing road attractions.

In May a deal was concluded as a result of which Famous Players took over the houses owned by Trans-Canada Theatres. This was followed by the formation of Trans-Canada Bookings, Limited, with Lawrence Solman of Toronto as president and the announcement that negotiations were under way which would result in much closer relations between England and Canada and the organization of a strong coast-to-coast string of theatres, all of which would be booked by the one management.

By summer, the central portion of the Dominion had been completely covered and Trans-Canada booking now controlled booking rights in 50 theatres, including Montreal and Toronto.

The western provinces are still in process of organization and the Trans-Canada string may not be finally completed till next season though shows have already been booked through to the Pacific Coast for this fall and winter.

As far as the maritime provinces are concerned, they are not considered good road show territory and no attempt will be made, for the present at least, to play attractions regularly through the extreme eastern portions of the country.

A few English companies on their way in may open in Halifax, but Quebec, Sherbrooke or Montreal will be the usual starting point.

Little Theatres Growing

As far as native drama is concerned, there is little in non-artistic little the theatre groups which are growing larger and healthier with each succeeding season.

All-Canadian productions of any account total two, both all-male revues. They blossomed originally not in Canada, but in France as entertainment groups behind the lines with the Canadian troops.

In post-war years instead of gradually disintegrating and dying away as seemed natural they grew stronger due to the natural abilities of their casts and the shrewdness of their managements.

Touring through Canada in the

past always has had one disadvantage. A company going through the coast must either double back over the same territory on its return or play through U. S. A., an alternative not usually feasible.

A new system goes into effect this season which, it is hoped, will do great deal towards eliminating the box office difficulties which the problem causes.

Companies will go west with no show, then lay-off for a short period and return with an entirely new play. This will be impractical with large musical shows but in the majority of cases it can be worked.

Lans Toward English

The Canadian theatregoer has a natural leaning toward English productions and the new Trans-Canada organization will import more British shows than has been done in the past.

N. L. Nathanson, of Famous Players, has returned from a three months' European trip which resulted in tentative arrangements for a number of English plays.

Sir John Martin Harvey is booked to open in Sherbrooke, Que., Dec. 4. Also the two Canadian revues Plunkett's and the Originals and the Cameron Mathews English Players will play "The Dover Road" on the western trip and then come east again with "Too Many Husbands" The Charles Hampton British Players with G. P. Huntley, will play "Little Miss Bluebird" on the way out and come in with another play.

Some American Shows
American shows booked through Trans-Canada will include "Rose Marie," "Student Prince," another "Blossom Time," "My Girl," George Arliss in "Old English," Walter Whitehead, Wm. Faversham, "While Cargo," and inevitable "Able Ruse."

The net result of all the reorganization will be to greatly simplify the process of covering Canada and prevent, in some measure, the control of one concern and the effect of this will be remains to be discovered.

The previous attempt at the formation of a Trans-Canada chain failed, not because imported English productions did not draw, for the drew tremendously, but because the operating circuit loaded itself with a collection of ancient houses.

In addition to all of these there are advance reports from experts in the business. At present, Higgins is in New York, directing "INVISIBLE WOUNDS," the first of a series will make for Robert T. Kane for First National release.



HOWARD HIGGIN

Although HOWARD HIGGIN has come into directorial prominence with just one picture to his credit to date, "THEY LOVED ME," which he made for Famous Players-Lasky in Hollywood—he has a record of notable achievements as actor, director, production manager and co-director, culminating in two years of sensational success as a second writer for some of the biggest names in the business. At present, Higgins is in New York, directing "INVISIBLE WOUNDS," the first of a series will make for Robert T. Kane for First National release.

THE ANGLO-AMERICAN STAGE

By A. P. De COURVILLE

London, Aug. 10.

One so often hears that what will go in America is no good in Britain and vice versa. Be it understood that I speak purely of theatrical affairs. But is it so? I do not think so. I think I may claim that I am cosmopolitan, and know each country equally well.

Managers in London have told me that they have brought over many American successes, and they have failed to attract an American public. The same has told me the same story and bewailed their fate.

Both are right, and both are wrong. May I tell you why?

Showmanship
It is all showmanship. The elemental basis of success in showmanship is psychology. That is where they fail.

The real Anglo-American Entente is not mean politics, but sociologically should come through the theatre. And when I use the word theatre, I use it in its widest sense. A play, or a film, or an "art" may be able to present to England (if it is American) or to America (if it is English) a real picture of what its country of origin thinks and feels. It must have a real appeal and that appeal must be an elemental one. No English play—or American play—with an elemental appeal has ever failed when it has crossed the Atlantic. And that proves that both countries at heart, think alike.

Topical plays, plays of the moment, have failed.

And the reason is not far to seek. They are local, they represent only a passing phase of thought.

"Oh, I Say"
Let me give you an instance. "Oh, I Say" ran at the Criterion for years. It only ran few nights in America. But was that an English play? Did it represent English thought? I wonder.

"Tillie of Bloomsbury," a big success here, which mirrored a passing phase in England—how long did it last in America?

And many American "crooks" plays brought to this side—how long did they last? And was not the reason the same? They had no universal and elemental appeal. Only local.

Sentimentality the Same
Sentiment is the same in America. It is here. That is why plays like "Teg O' My Heart," "Daddy Long Legs," "The Bird of Paradise," and "The Thirteenth Chair" got over on this side. They succeeded, as plays which show the nation's real sentiment always will.

A real good English comedy, dealing with England and English society as it really is, will always suc-

ceed in America. There are hundreds of instances.

Why? Because they are typical of the country, not of a phase, just as Shakespeare is.

That is why the stage can always and will always be the greater factor for good between two countries who speak the same language, and in their hearts think the same thoughts.

Pictures
In England climatic conditions beat us. But English audiences love and applaud American pictures every day of the week. Everybody who sees an American picture gets an insight into American life and customs. That is all to the good. Even if the picture and the story are far fetched, there are everyday methods shown which the English see and become accustomed to and learn.

No English man or woman, going to the States, who has been a patron of the movies, can feel that they are in a strange land.

And what are pictures but a different stage? It is all part of the entertainment industry.

Variety Acts
In variety it is different. Personal variety acts are the essence of a country, and very often of a province thereof. Spectacular acts are international and do not count, but variety (what we call stars) becomes a question of comedy.

Americans think that British people have no sense of humor. Yet "Polly" and many other American comedians are loved here.

Our comedians, when they go to America, are very often too "local" to be understood. But when their comedy is elemental in its appeal, they succeed on both continents.

What about Charlie Chaplin? On the pictures he does the same stunts as he did years ago for Fred Karno in the English halls. And everybody loves him.

The Anglo-Saxon Appeal
The humor of Chicago will not attract London, anymore than the mention of Wigan will stir Boston to laughter, but where there is a comedian, or play, or picture, who gets right down to the real Anglo-Saxon appeal, he will delight both countries. The stage can teach both countries what each other is thinking about. And it is doing it.

A novel or literature appeals only to the mind and to the few. But the stage appeals to the many, and appeals directly through the eye and heart to the mass.

It is to the stage to which each country must look for a better understanding of each other.

And this is being brought about every day.



DOTTIE WILSON

with HARRY CARROLL'S REVUE
DOTTIE WILSON, DANCER,
STOPS SHOW (Headline to write up).

Little Dottie Wilson, petite blonde play-sole, specialist, stopper and stole the show at the Orpheum last night, notwithstanding that such stars as..... were monopolizing the electric signs and lobby posters.

SAN FRANCISCO BULLETIN, July 6th.

M. S. Bentham, Personal Representative.

Verdi's Rehearing in Astor

Ballroom Costs Equity \$5

A most unusual proceeding on the part of Equity is dated for Friday afternoon when the case of Francis Verdi, who walked out of "They Knew What They Wanted," will be given a rehearing. Verdi was understudying in the Theatre Guild production at the Klaw, stepping into the lead when Richard Bennett was ill, but quitting without notice when he learned Leo Carrillo was to play the part. Verdi was censured by a resolution of the Council for jeopardizing the other players in the company and was fined two weeks' salary in addition to being suspended from membership for a month.

Verdi demanded a review of the charges filed by the Guild. Under the rules he submitted a petition signed by 30 members which necessitated the calling of a special meeting of the membership at large. The north ballroom of the Astor was engaged for the purpose, the hearing being called for 3 o'clock.

Through Verdi's action, Equity will be put to an extra expenditure of \$500 or more, this item including rental of the room and notification to the entire Equity membership.

The actor's salary was \$20 per week and the sum he was ordered to pay the Guild was therefore \$120. Notification cards to members point out that it is the first time the ruling of the Council has been questioned in this way, the notice also stating Verdi to have been "guilty of contract jumping."

SAGAR'S "APPEARANCES"

Walter Sagar will produce "Appearances," the play by Garland Anderson, the San Francisco bell-hop who was sponsored to a New York trip by Al Jolson and other stage people interested in him.

Wally Decker is representing Sagar.



A. ROBINS

"THE WALKING MUSIC STORE"
Just completed a 42 week tour of the Keith-Albee Circuit.
Scala, Berlin, month of September.

WASHINGTON UPHOLDING REP AS "DOG TOWN"

Sept. 7 Marks Influx of New Plays—Belasco Housing Breakins Throughout Dec.

Washington, Aug. 25.

Washington is apparently set to continue as the leading "dog town" in the country. As indicated earlier have all three local houses opening with new and untried ventures.

Polla will have "Lovely Lady" week of Sept. 14, with Wagonhals and Kemper doing the producing. Bruce McTear and Gertrude Monterey will play the leads. At the Belasco, according to word received from L. Stoddard Taylor, house manager, the entire month of December will be devoted to new productions. The Sept. 7 opening will be William Elliott's production of "New Augustus Thomas piece" "Still Waters," with Carol McComas. For the week of Sept. 14 David Belasco will send in E. H. Sothern in "The Advocate" while a week later William Harris, Jr., will bring in another new one, the title of which is as yet unannounced.

The National starts Sept. 21 with "Tale of the Wolf" featuring Wallace Eddinger, while the following week will be given over to Elsie Ferguson in "The Grand Duchess." Both of these are Frohman productions.

During the 1923-24 season there were 25 new plays tried out in the three local theatres. Of these 10 never reached New York while of the 15 that did make Broadway but six were set down as successes.

ANN SUNWORTH'S CHILLY MARRIAGE

Coffee Planter's Son Deserted Wife After Coming North With Her

Chicago, Aug. 25.

Ann Sunworth, last in Chicago with "The Sun and the Canary" has taken advantage of Illinois' liberal divorce laws to apply for her freedom from Gotha Kuenzler, son of a wealthy Brazilian coffee planter.

Mrs. Sunworth married him in Buenos Aires in January, 1921. They reached America in April. He left one day and she has never seen him since.

Attorney William F. Ader will plead the case.

"H. & M." Choristers in Backstage Knife Battle

Chicago, Aug. 25.

Sherry Gals and Betty Pierce, chorus girls with "Artists and Models," had a thrilling battle on stage with a stilet and knife wielding contest.

The two front rankers became enraged over remarks made regarding their physical appearances. This led to hair pulling and punching, with one of the girls picking up a knife and wounding the other slightly before help could be summoned.

After dressing their respective wounds both were requested to leave the theatre.

Suits to Reclaim Behrens' Baby Dropped by Parents

Washington, Aug. 25.

Mrs. Fay Behrens, the former chorus girl who claims she has appeared in numerous Broadway reviews, has dropped her suit to secure her seven-year-old child. Mrs. Behrens said her husband was not a fit person to have the child and the husband said the child and the husband said the child and the husband said the child.

Seely has been charged with having attempted to blackmail a local music teacher out of \$3,000. That is flitted denied by Mrs. Behrens.

NOTHING BIG IN NEW SHOWS

Older Ones Getting Biggest Grosses on B'way

Preparations for new productions are now in full stride with scenic studios and supply industries working at capacity. The new season however is running behind other years. As indicated earlier originally carded for this week and next were set back and Labor Day week, which usually finds a heavy influx holds a comparatively light premium. As indicated earlier in the summer, managers have held off early presentations. There was little production during July, the theatrical trades not really becoming busy until early August.

Among the limited number of new shows which have arrived to date there is nothing exceptional. That explains the good business which older attractions have been able to hold. Agency men declare that "there are no head of previous summers. Yet attendance for some of the new productions is incredibly bad."

Two Shows in Money

Two new productions appear to be in the money. They are "Gay Paree" Infus LeMaire's revue at the Shubert and "Oh, Mama" at the Playhouse. "Paree," with \$11 premiere and \$550 top, started at a \$30,000 pace, actually grossing nearly \$27,000 in seven performances (opened Tuesday). "Oh Mama" opened in the middle of last week and by Friday was credited with capacity.

"The Family Upstairs" got the support of the brokers through a buy and won fair notices. The comedy's first week at the Gaity closed at \$7,000 or a bit over, with the management going to extra advertising early this week. "A Lucky Break" at the Cort could not reach \$4,000 last week and was tabled to August 1st is holding on, while "I'll Depend" was dropped after two weeks at the Vanderbilt, a total loss. "Spring Fever" at the Kilt started well but tapered off sharply, getting about \$5,500 in its third week. "June Days" at \$11,000 pace at the Astor, virtually the same pace as the show attained in Chicago.

"The Mud Turtle" opened last Thursday at the Bijou with moderate indications. It was one of the dramas highly regarded out of town. "The Enchanted April" and "The Sea Woman" were Monday's premieres, with doubtful indications for both. Still, "The Sea Woman" this week is "The Kiss in a Taxi" (was "The Five O'Clock Man").

The resumption of Al Jolson in "Big Boy," this time at the 44th Street, was a Monday event also, and the attraction is the only one in sight to contend with "Artists and Models" for money leadership. "The Dove" also resumed at the Empire. "Ladies of the Evening," which reopened last week, went to cut rates immediately and got about \$8,000.

Artists and Models' held the lead last week with a gross of well over \$40,000. The "Pollies" was next with nearly \$37,000; "Itone-Marie" stands up strongly, \$25,000; "Scandals," \$24,000; "Louis, the 14th," about \$20,000; with "Vanities" the same; "The Student Prince" took a healthy jump last week to \$22,000.

Hold-Over at Top

None of the new nov musicals have equalled the trade of the hold-over, "Is Zat So?" which got \$11,000, though more was expected; "Ain't It Irish Now?" was right behind with \$10,000; "The Poor Nut" and "The Gorilla," each about \$9,000; "Aloma of the South Seas," \$8,500, with nearly that much for "Booby Under the Blanket." Business last week was affected by the heat, but Saturday was a whopper for all the favorites, the temperature dropping.

For next week two new shows are listed. "The Fall of Eve" at the Booth and "The Book of Churn" at the Comedy. For the week of Sept. 7 the premiere card now includes: "Booby Under the Blanket," "The Student Prince," "The Cuddle-Struck," "Music Box," "The Dagger," "Lovers," "Appearance," possibly the Ellings.

ONE SHOW OFF

Group of Summer Attractions Due to Leave Next Week

But one attraction is definitely off the list, though one has been announced to close last Saturday. Instead, it was decided to continue further. Next week will see the departure of a group of attractions which have been playing during the summer.

"It All Depends," produced by John Cromwell and W. A. Brady, Jr., closed at the Vanderbilt last week.

IT ALL DEPENDS
Opened Aug. 10. Received "solidly" by all reviewers. A "tribe" ("Telegram") said "a frail and spinster sister of real life."
Variety (Lat) pronounced it "good for four weeks or so."

Saturday after playing two weeks. The play was conceded good entertainment by those who saw it, but patronage was surprisingly small. Taking the second week were estimated at not more than \$1,500.

KATHRYN
Arlington, Inc.
233 West 52nd St.
NEW YORK CITY
Phone Columbia 1845-1846
COSTUMES

Evelyn Law's Contract Ending—Leaving Ziegfeld

Evelyn Law, the class dancer of Ziegfeld's "Pollies" is reported leaving the show at the Amsterdam, New York, Saturday, when her year contract with Flo Ziegfeld expires.

Miss Law is said to have received an offer within the month considerably in excess in prestige and salary than what Ziegfeld so far has granted her. At present Miss Law's weekly salary with Ziegfeld is reported at \$750. She has been an attraction under the Ziegfeld "glorified" banner.

Miss Law's departure will mark the third absence of the present "Pollies" cast when the show starts for the road. W. C. Fields, it is said, has been ordered to take a rest by his physician, before commencing rehearsals with Philip Goodman's new production, "The Showman," which is to star him.

Will Rogers is the other who will be absent. He commences a lecture tour around October 1. "The Pollies" is due to move out about October 15.

Ziegfeld is expected to arrive in New York Saturday.

"WHITE CARGO" IN ST. LOUIS

St. Louis, Aug. 25.
"White Cargo," with Leon Gordon, has been announced as the opening attraction of the fall circuit season here. It will show for several weeks at the Shubert and Jefferson theatres, starting Sept. 6. Nothing definite has been said about the opening of the production, but Manager Belasco expects it to be Sept. 13 or 20.

SHOWS N. Y. AND COMMENT

Figure estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest mediocrity or loss. The variance is explained in the difference in capacities, with the very overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abie's Irish Rose," Republic (17th week). Run leader and five week comedies of Anne Nichols' ban-quet coupon to great business; in New York pace \$10,000 again last week; away ahead of most new presentations.

"Alma of the South Seas," Lyric (19th week). Continuing through September; business comparatively good; last week quoted nearly \$5,500.

"A Lucky Break," Cort (3d week). To have stopped, but management decided to try further; first two weeks discouraging, with gross under salary total; last week about \$5,000.

"Artists and Models," Winter Garden (10th week). Real vogue for this revue, labeled "Paris Edition," nothing a third can contend for money pace except "Big Boy," which responded at 44th Street taking at Garden indicated at \$41,000.

"Big Boy," 44th Street (38th week). Continued engagement; Jolson returned to Broadway Monday; biggest money show ever for blackface star; week compelled to lay off last winter.

"Desire Under the Elms," Cohan (42d week). Hopeful of ending O'Neill drama well into middle of new season; takings last week claimed \$5,000 to \$5,000; cut rates as ways have been made.

"Follies," New Amsterdam (62d week). Probably another month before longer running "Follies" tour; pace last week estimated nearly \$7,500.

"Freaky Gaities," Garrick (12th week). Expect to run Junior Theatre Guild players revue until October; business around \$6,000; good money for show of kind; co-operative.

"The Frazz," Shubert (2d week). Got good break from critics and opened to real trade for this time; year; \$11 premiere and \$5.50 regular stop drew nearly \$27,000 in seven performances, indicating weekly pace of over \$30,000.

"The Fat Guy," 44th Street (34th week). On regular nine-performance basis business about \$11,000; still best among non-musicals.

"It All Depends," Vanderbilt. Taken off Saturday and Sunday last week; for play rated good entertainment, business unbelievably high with takings last week probably no better than \$15,000.

"June Days," Astor (4th week). Chorus Schumacher musical appears to have mild chance; business pace similar to moderate trade in Chicago; \$11,000.

"Kosher Kitty Kelly," Times Square (11th week). Bettered \$6,000 recently, last week going to nearly \$6,000; another month and "The Peilcan," with "Kitty" possibly finding another berth.

"Ladies of the Evening," Lyceum (27th week) (repeat engagement). Came back last week for three-week repeat, going to third week; second day, one week to go; "Canary Dutch" will follow; over \$5,000.

"Lady Be Good," Liberty (39th week). Two weeks more to go; run for music play for which rated among current productions of last season; around \$16,000; Dillingham's "City Chap" will follow.

"Louie the 14th," Cosmopolitan (35th week). Plans call for continuance through fall; summer business moderately profitable, but this musical has chance to bring again; \$20,000.

"Oh Mama," Playhouse (2d week). Opened Aug. 19 and Friday night capacity; reviews quite favorable; looks best of new productions so far.

"Rose-Marie," Imperial (52d week). Completes year's run next Wednesday; indications are for continuance until New Year's at least; business approximately \$26,000.

"Scandals," Apollo (10th week). Never as big as previous editions of same revue, with agency demand distinctly lighter; about \$5,000.

"Student Prince," Jolson's (39th week). Return to cast of leads advertised last week, when best gross of summer registered, takings going to \$22,000; may remain through fall.

"Sky High," Casino (56th week). One week more to go; last week trade better here, too, gross approximating \$12,000. "I I Were King" will follow.

"Spooks," 44th Street (13th week). Co-operative mystery play able to get by with takings reported around \$4,000; "Love for Love" listed to resume middle of September.

"Spring Fever," Maxine Elliott's (4th week). Started off very well, but tapered sharply; third week gross estimated between \$5,000 and \$6,000.

"The Bride Retires," National (16th week). One week more here, house getting "Mr. Fle Eyle" Sept. 6; "Bride" business close to \$7,000; satisfactory for summer; another house sought.

"The Dove," Empire (second engagement) (15th week). Resumed Monday; second Belasco show reopened "Ladies of the Evening" last week; "Dove's" present engagement indefinite.

"The Enchanted April," Morosco (1st week). Rosalie Stewart produced this comedy, tried out last winter and held over for new season; premiere Monday.

"The Fall Guy," Eltinge (25th week). Another two weeks, then goes to Chicago; still playing only \$5,000; house receded for "The Green Hat," Sept. 14, House also mentioned to get "The School Mistress" and "Apprentice" with "Hat" going to Broadhurst.

"The Family Upstairs," Gaiety (2d week). Agency buy helping, though call is reported moderate; first week's gross about \$7,000 or bit more.

"The Gorilla," Selwyn (18th week). At least two months more here; another company listed to Boston Sept. 14; best business early last week, but strong Saturday sent count to \$5,000 again.

"The Kiss in a Taxi," Rita (1st week). A. H. Harris' second new August production; show called "The Five O'Clock Man"; French farce; opened Tuesday.

"The Mud Turtle," Bijou (2d week). Opened Aug. 20 with fair indications; big first act, but there not so strong.

"The Poor Nut," 48th Street (18th week). Moving here from Miller, spring comedy hit more than retained money pace, with last week's business bettering \$9,000.

"The Sea Woman," Little (1st week). First production this season by Dr. Lawrence Weber; once tried out by Margaret Anglin in Baltimore; opened Monday.

"They Knew What They Wanted," Kiaw (4th week). Holding to profitable business expected to continue until first of year; business claimed about \$5,000.

"What Price Glory," Plymouth (52d week). Year's run actually dated for first week; war comedy-drama still getting paying business; bit under \$5,000 last week.

"White Cargo," 39th Street (95th week). Engagement expects to continue well into new season.

Earl Carroll having taken over Wallace's for that purpose; show to be moved there next week; \$4,500 last week, profitable for this one-act drama.

"White Collars," Sam H. Harris (27th week). Another five or six weeks, Anne Nichols then following in with new piece, "Puppy Love" (about Oct. 13); "Collars" got even break at \$4,800 last week.

"Vanities," Earl Carroll (8th week). Continued to get strong play on lower floor; takings estimated around \$20,000; engagement indefinite.

L. A. GROSSES TUMBLE

Los Angeles, Aug. 25. Business tumbled all over town last week, evidence of which is shown in a \$3,000 fall-off from the preceding week by "Lady Be Good," which had been going great guns at the Mason. Last week's figure was \$16,000. At the Biltmore Blanche Bates in "Mrs. Partridge Presents" also sustained heavy losses, the gross falling from a \$9,700 first week to \$6,100. The show goes out this week.

"Rolling Home," at the Majestic, picked up \$4,000 in its second week, while "The Easy Mark," second annual week at the Morosco, fell to \$4,800. "Playthings," at the Orange Grove, did \$4,800 and comes off to let "White Cargo" resume its run.

ONE OF FOUR GETS "OVER" IN CHICAGO

"The Patsy" Looks Good—No Non-Musicals Over \$8,000

Chicago, Aug. 25. Out of the quartet of shows considered "the first" "one" only one registered. The critics, save one, made quite a fuss about "Patsy," LaSalle going even stronger on behalf of the star, Clai-borne Foster.

"Mercenary Mary," failed to pick up a responsive chord, moving along in a manner to frighten all concerned for its future welfare. "Servants for Hire" treated lightly by the critics. "Why Men Leave Home" will make a little money for the ambitious Central theatre promoters who are evidently planning to offer plays of this type for the cut-rate clientele.

For the past two weeks there has been a let-up in the pace that made the week of Aug. 3 so remarkable. "The Student Prince" continues to be the pace-maker with "Rose-Marie" close at its heels and "Topsy and Eva" holding high. None of the non-musicals did better than \$3,000.

"Last Week's Estimates" "Laff That Off" (Harris, 8th and last week). Gained a Chicago "top" that should help in Milwaukee, starts at Milwaukee. Elsie Janie opens Sunday.

"Is It So?" (Princess, 27th week). Two weeks to go. Holding around \$8,000 pace up to five weeks ago. Has made plenty of money.

"The Student Prince" (Adelphi, 14th week). Has been nursed all summer. Goes on road in fortnight.

"Artists and Models" (Capitol, 3th week). Last week held strong, \$15,000 average. Sticks until Sept. 5.

"Topsy and Eva" (66th week in Chicago, 4th week of return engagement). Little under \$17,000, but big totals looked for on final two weeks, starts road on Wednesday.

"Rose-Marie" (Woods, 23th week). Doubtful if any of the announced coming musicals will affect this one. Probably averaging strong \$24,000 for the last eight weeks.

"The Student Prince" (Great Northern, 27th week). The success of this attraction outliving everything now in town. Is drawing the "re-peat" business.

"Why Men Leave Home" (Central, 2d week). Large of operation doesn't make it necessary for big money. Around \$4,000.

"The Patsy" (La Salle, 2d week). Figures to settle into solid hit. Reported gross, \$5,000.

"Mercenary Mary" (Garrick, 3d week). Premiere drew around \$3,000. "The Peilcan" (Garrick, 1st week) "plugging." Looked like \$15,000 or little better the first week.

"Artists and Models" (Capitol, 2d week). Didn't "click." New attraction may be expected shortly. Figured \$7,000.

FRISCO TOTALS

"Nanette," \$21,000; "White Cargo" Returns and Draws \$11,900; "Best People," \$8,550

San Francisco, Aug. 25. "No. No, Nanette," at the Curran away out in front in the local list scramble.

The former is proving one of the biggest musical hits this town has been treated to in years. "Best People" has already celebrated its fifth performance with no apparent let up.

Also in the money is "Lightnin'," which closed Saturday night for a week's layoff before taking the smaller cities booked on its coast tour for the coming season. Also rated are "White Cargo," "The Wilkes" and "Little Old New York" at the Alcazar, with Frank Keenan's "Smile, Darling" almost a "left-at-the-post" contender.

Estimates for Last Week Curran—"No. No, Nanette," eighth week of indefinite run at \$2 top. Seventh week gross, \$21,000.

Columbia—Frank Keenan in "Smilin' Danger" at \$2 top. Second and last week drop off, \$7,200.

Wilkes—Return of "White Cargo." Good business, \$11,800. Capitol—"Lightnin'." Last week picked up over preceding weeks, \$8,000.

Garter—Magician current. "Little Old New York" at \$1.25 top going the way of "Merton of the Movies." Both done to death here and also have been on the screens of even the cheap picture houses. First week only reached, \$4,700.

PLAYERS IN THE LEGITIMATE

BLANCHE BATES Management, GUTHRIE McCLINTIC NEW YORK CITY

FREDERICK BURTON "WHITE COLLARS" Sam H. Harris, New York

PHYLLIS CLEVELAND "TELL ME MORE" Gaiety Theatre, N. Y.

CURTIS COOKSEY "THE GORILLA" Adelphi, Chicago

REX CHERRYMAN Management, TOM WILKES

HILDA FERGUSON "ZIEGFELD FOLLIES" New Amsterdam, New York

DOROTHY KNAPP "Ziegfeld Follies" Amsterdam Theatre, New York

SAM HEARN "MERCENARY MARY" Garrick Theatre, Chicago

MISS (Angie) NORTON PAULINE, "NO, NO, NANETTE" CURRAN, SAN FRANCISCO Management E. D. SMITH

PAUL NICHOLSON "CHICKIE," FIRST NATIONAL HOLLYWOOD ATHLETIC CLUB HOLLYWOOD, CAL.

ROBERT OBER MAJESTIC THEATRE, LOS ANGELES THE LAMBS, NEW YORK

HARRY PUCK PRODUCTION DIRECTOR FOR LYLE D. ANDREWS VANDERBILT THEATRE, NEW YORK

CHARLES RUGGLES Orpheum Circuit

NOW! Direction—ALF. T. WILTON

GEORGE SWEET "My Girl" WILBUR, BOSTON

H. PIERRE WHITE With "ROSE-MARIE" Woods, Chicago INDEFINITELY

NANCY WELFORD "No, No, Nanette" Pacific Coast Curran Theatre, San Francisco

SIBYLLA BOWHAN As WANDA Woods, Chicago "Rose-Marie" Personal Rep.—JENNIE JACOBS

BILLY BURRESS with "THE BIG TOP" Majestic Theatre, Los Angeles

JOHN BOLES "Mercenary Mary" Garrick Theatre, Chicago

SHEP CAMP "IN 'RAIN'" Garrick Theatre, London, Indefinite

EDMUND FITZPATRICK as Uncle Tom "Topsy and Eva" Selwyn, Boston Personal Dir. ROSEMARIE & RICHARDS

TAYLOR HOLMES "No, No, Nanette" Pacific Coast Curran Theatre, San Francisco

WILLIE HOWARD "Sky High" Casino, New York Personal Mgr. EUGENE HOWARD

HARRY G. KEENAN "MY GIRL," Direction, Lyle D. Andrews Wilbur, Boston, Indefinitely.

JAMES C. MARLOWE (MR. GARRITY) with "THE GORILLA" Adelphi Theatre, Chicago

What London Said of MIRA NIRSKA as WANDA in "ROSE-MARIE" at BRURY Lane

"But the hit of the evening last night was scored by Mira Nirnska as a squaw."

"WESTMINSTER GAZETTE."

CLARENCE NORDSTROM "ZIEGFELD FOLLIES" New Amsterdam Theatre, New York

HARRY O'NEAL "Mr. Mulligan" with "The Gorilla" Oxford Theatre, London, Eng.

CY PLUNKETT Eccentric and Blackface Comedian Now Appearing in "FPOORS"

GUY ROBERTSON America's Leading Juvenile Tenor Direction—MAX BART Mgt.—ARTHUR KAMMERSTEIN

CHARLOTTE TREADWAY Leading-Morocco Theatre LOS ANGELES

FRANK K. WALLACE as Simon Legree "Topsy and Eva" Selwyn, Chicago

MARY BOLAND Direction SAM HARRIS New York

JOHN BYAM "MY GIRL," 44th week WILBUR, Boston Management, LYLE ANDREWS

BETTY BYRON "LADY JANE" Rose-Marie Co., Chicago

JAMES C. CARROLL THE SKIFFER With Leon Gordon "White Cargo" Co.

SIDNEY ELLIOTT (Private Loveless) "What Price Glory" Plymouth, New York

ERNEST GLENDINNING Permanent Address: 26 W. Ninth St., NEW YORK Telephone STUYVESANT 9731

LON HASCALL (MR. MULLIGAN) with "THE GORILLA" Adelphi, Chicago

EDNA LEEDOM Tremendous Hit Singing "TONDELEYO" "ZIEGFELD FOLLIES" New Amsterdam, New York

JOHN MARSTON "WHITE COLLARS" Sam H. Harris, New York

BRANDON PETERS CELLINI in "The Firebrand" MOROSCO THEATRE, NEW YORK

MARIE SAXON Direction LYLE ANDREWS Vanderbilt Theatre, New York

CHARLEY SYLBER AS Hard Boiled Herman "Rose-Marie" WOODS, CHICAGO

BILLY TAYLOR JUVENILE Care of EQUITY, New York

ALFRED H. WHITE Leading Comedian "Abie's Irish Rose" Republic, New York Management, ANNE NICHOLS

(Continued on page 62)

CLEAN - UP FOR PICTURE 'PROMOTERS'

Depts. Going After Them
—Starting at Home
with Drive

Washington, Aug. 25. Plans are practically all set for the nabbing of the promoters of the hundreds of "mushroom motion picture studios," as they have been termed, that are springing up throughout the country. The drive to abolish this not rich scheme has been mapped out by officials of the Post Office Department and the Department of Justice.

The greatest offenders seem to be in the Southern States and right here in the District of Columbia, according to the numerous complaints reaching both departments. The activities of promoters are not confined to these two localities alone. In one day, it has been learned, there were no less than 10 complaints from business men's associations and individuals received at the Department of Justice.

Florida seemingly is the "happy hunting grounds." Studios are said to be promoted over night. Stock is sold on the strength of advertising the town or community and its land values. A possible \$1,500 of the amount garnered is expended in getting out a film that "would be a disgrace to the old nickel places," as one complaint received here described the product. After this one film is "shot," and practically never shown except to the "stockholders," the studio becomes a white elephant in the town.

Six in Washington
Right here "under the very noses" of the two departments there are at least six of these "studios" being floated. The Government

WASHINGTON HOUSE SET

Press Club Breaking Ground Oct. 1 for 3,200-Seater for F. P. L.

Washington, Aug. 25. It is all set for Washington's new picture theatre. The National Press Club voted last week to go through with the building project which will not only house the theatre, but the rooms of the club as well. Ground is to be broken Oct. 1, with completion promised by October, 1926.

The site is that of the old Ebbitt Hotel. Famous Players is to have a theatre seating 3,200.

Announces 2nd Marriage In Operation Room

Los Angeles, Aug. 25. Cullen Landis, who was internally injured when his automobile was wrecked last week, was operated upon at the Hollywood Hospital for appendicitis.

Before going on the table he stated that when the final decree of divorce from Mignon Le Brun Landis became effective next June he will marry Lucille Loxa Hearn, a childhood sweetheart.

Fleming's 2-Year Renewal

Los Angeles, Aug. 25. Paramount has renewed the contract of Director Victor Fleming, although Fleming's present contract has not expired.

The renewal is for two years.

Clerks are the victims here, principally through their desire to stretch their incomes to greater proportions through investments.

The Department of Justice drove out one of the promoters, aided by the Better Business Bureau. Since then the promoters' activities have been confined to the small surrounding towns. The two departments are said to have decided to "clean house" right here at home first, stop for a breathing spell, and if the moral effect of the prosecutions is not productive of driving out the "hordes" throughout the country, officials will then break the big drive, it was stated.

Actors' Theatres

Los Angeles, Aug. 25. There are various ways employed for getting publicity for an actor. While working in a picture the habit here of late has been to announce an actor is going to build a theatre. It's always sure-fire copy whether completed or not.

Jack Coogan, Sr., now says he is going to build a 3,000-seat house, with play rooms for children and quarters for community welfare work on a plot of ground which young Jackie owns on Webster avenue. To make a real story, Jack, Sr., states this is the first of a chain to be built in the name of his son in the principal cities of the United States.

However, Jack, Sr., forgot to mention who the architect and builders for the first of the chain was to be, and when ground would be broken.

DISCOVER \$1,000,000 ASSET

Los Angeles, Aug. 25. The appraiser appointed to re-appraise West Coast Theatres, Inc., pending the appraisal of the application to place on the market \$1,500,000 West Coast Theatre Incorporated six per cent. general mortgage gold serial bonds, reported the discovery of over \$1,000,000 in new assets of the corporation.

These assets consist of new building properties and real estate not acquired at the time that the general security for the bond issue was listed.

It is expected Adams will recommend a permit allowing the sale of these bonds not later than Sept. 1.

E. M. Asher Starring Tearle

Los Angeles, Aug. 25. E. M. Asher is branching out in production activities. It's signed a contract to star Conway Tearle in "Good Luck" to be made at the United Studio.

PLEDGE BRINGS SUIT

Venice Band Seeks Balance of \$1,500 Offered by Fellows

Los Angeles, Aug. 25. Rockliffe Fellows, screen actor, is not the philanthropist members of the Venice Municipal Band thought.

Fellows failed to come forth with \$900 of the \$1,500 which he had pledged to the band for operating costs after city officials had announced they had no funds to permit the band to continue.

Fellows, said to be a lover of music, gave Castalucci, director of the band, a check for \$1,500. When the check was deposited it was returned with a notation payment had been ordered stopped. The band officials then visited Fellows and he, after long argument, gave them \$453.

As the amount had been pledged, Castalucci felt Fellows should meet the balance of the obligation, so he filed suit in the Superior Court to collect the balance of \$353 which was pledged by the actor.

BLAZED TRAIL CO. FAILS

An involuntary petition in bankruptcy has been filed in the United States District Court against the Blazed Trail Productions, Inc., 220 West 42nd street, New York, which is alleged to have \$57,000 in liabilities and \$10,000 in assets. Ansel Wells is one petitioning creditor with a claim for \$700 as assignee of J. Stuart Blackton, Jr.

The film producing company has a studio at Gloversville, N. Y., and owns 11 acres of land in Canada. Harold H. Goldman, 752 Broadway, has been appointed receiver to administer the estate.

Warners' Met., Balto.

Baltimore, Aug. 25. Warner Brothers have taken over the Metropolitan (1,500), the town's largest up-town house. It was opened two and a half years ago by the Schanze interests, neighborhood capitalists, who had previously successfully conducted a smaller house across the street.

SCHOOL PUPILS KEPT FROM U. S. FILMS

The following Associated Press dispatch appeared in the New York "Sunday World," August 23:

Toronto, Aug. 22 (A. P.)—Teachers in Great Britain are trying to keep their pupils from attending motion picture shows where American films are shown, as this "form of American propaganda is having its effect on English boys and girls," Mrs. Elizabeth Ord-Marshall, Secretary of the League of the Empire, said in an interview here today.

She advocated an Empire-wide film industry that would "uphold all British ideals" and cement the empire. She is in charge of a party of English teachers touring Canada.

REPEAL SABBATH BAN

Kansas City, Aug. 25. The city council of Moberly, one of Missouri's middle sized towns, this week voted 5 to 3 to repeal the ordinance prohibiting Sunday picture shows.

The clergy of the town in opposing the move, submitted a petition signed by 4,000 names but the manager of the local theatre had a like paper with over 4,000 who wanted their Sunday amusement including 154 business firms and 471 traveling salesmen who make the town. The new ordinance awaits the signature of the Mayor before becoming effective.

STARTING "HASSAN"

Los Angeles, Aug. 25. Famous Players will commence upon its film production of "Hassan" about September 15, making the picture at its Coast studios. "Hassan" as a play and produced by A. L. Erlanger on Broadway, lasted about three weeks.

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FEDERAL TRADE'S CHARGES SUSTAINED IN EXAMINER'S REPORT VERSUS FAMOUS PLAYERS-LASKY CORP., ETAL

Chief Examiner Admits Report, Made in 189 Pages with Contents Withheld Until Case Completed—Many Other Respondents Among Picture Concerns Linked in Defense—Original Complaint Filed Four Years Ago—Conspiracy Charge Included Alleging Attempted Monopoly of Film Theatres—Meanwhile Famous Players-Lasky Acquiring More Theatres—Time to File Briefs and Answers

Washington, Aug. 25.

E. C. Alford, chief examiner of the Federal Trade Commission, stated to a Variety reporter today that his report, based upon the acts set forth in the evidence in the case, fully sustains the charges of the commission against the famous Players-Lasky Corporation and the numerous other picture producing and theatre owning companies named in both the original and amended complaints.

The statement was made shortly after copies of the Alford report had been forwarded to the attorneys representing the various picture interests, which include, in addition to Famous Players-Lasky, Realart Pictures Corporation, Stanley Company of America, Stanley Bookings Corporation, Black New England Theatres, Inc., Southern Enterprises, Inc., Saenger Amusement Co., Adolph Zukor, Jesse L. Lasky, Jules Mastbaum, Alfred S. Black, Stephen A. Lynch and Ernest V. Richards, Jr.

The report of the chief examiner, which numbers approximately 189 pages, will not be made public until the case is completed. Inquiry at the commission for details brought no response. The secretary as well as Gaylord B. Hawkins, the attorney assigned by the commission to the case, refused to make any comment on its contents.

The original complaint as filed by the commission was dated Aug. 20, 1921. The amended complaint was issued on Feb. 14, 1923, the specific charges being that the respondents (the picture interests) had been conspiring together in an attempt to monopolize the industry by getting control of the theatres by ownership, or lease or by block booking, and by the use of unfair methods of competition compelling the exhibitors to take the respondents' pictures and preventing their competitors from selling the exhibitors their products.

Conspiracy Charge

On the conspiracy charge, the amended complaint of the commission reads:

"Paragraph Five: The respondents, Adolph Zukor, Jesse L. Lasky, and Famous Players-Lasky Corporation, have conspired and confederated together and with the respondents, Jules Mastbaum, Alfred S. Black, Stephen A. Lynch and Ernest V. Richards, Jr., and Realart Pictures Corporation, The Stanley Company of America, Stanley Bookings Corporation, Black New England Theatres, Inc., Southern Enterprises, Inc., and Saenger Amusement Company, to unduly hinder competition in the production, distribution and exhibition of motion picture films in interstate commerce and to control, dominate, monopolize or attempt to monopolize the motion picture industry."

The complaint continues with several paragraphs giving details of the charges made, concluding with:

"As a further result thereof Famous Players-Lasky Corporation is the largest theatre owner in the world, and in one week in the year 1920 more than 6,000 American theatres, or approximately one-third of all the motion picture theatres in the United States, showed nothing but Paramount pictures, and about 87 cents of every dollar that was paid to enter motion picture theatres was paid to enter those theatres which displayed Paramount pictures."

Many other charges are made in the two complaints referred to, all of which have been reported and dwelt upon in the testimony taken in the case. This testimony has been recorded in New York City,

Atlanta, New Orleans, Dallas, Cleveland, Philadelphia, Boston, Jacksonville, Fla., St. Louis, Oklahoma City, Los Angeles, San Francisco, Chicago, Charlotte, N. C., Denver and Washington, D. C. The commission meeting in these cities in some instances on two or three

occasions. The testimony as transcribed covers 17,564 pages as is supported by 705 exhibits.

Under the procedure of the commission its attorneys now have 30 days in which to file their brief on the case. After this is filed the attorneys for the picture interests will have 20 days in which to file their brief. When these briefs are received an order will then be issued for the trial before the entire membership of the commission, which, when the testimony is completed, can do but two things—either enter an order of dismissal or an order of cease and desist.

As to when this final step in this long fought out case will take place will depend entirely upon the condition of the docket of the commission.

Meanwhile Famous Players-Lasky has continued to acquire more picture theatres by purchase, merger or consolidation. It is expected that this phase will be dwelt upon in the final report.

Midnight Performance at \$1 by Huston Ray

Omaha, Aug. 25.

Huston Ray's sensational business the opening two days has resulted in Manager Harry Watts of the Rialto deciding to stage a special midnight concert Friday at \$1 admission. The advance sale for the concert pianist's recital is \$1,200.

Ray opened a week's stand at the Rialto to corking business, and although offered a hold-over must defer it because of the Circle, Indianapolis, booked in advance.

BLANCHE MEHAFFEY WITH U

Blanche Mehafeff, formerly with Hal Roach, has signed with Universal. Her first U. picture is in support of Rudolph Schildkraut in "His People."



THE BIG BAD MAN FROM BROADWAY

BEN BERNIE

Alias "The Maestro"

As he looked in his fierce he-man from the west costume, as part of his Western Program at the Rialto Theatre, New York, last week. Otherwise, still making them laugh four times daily, at the same old stand—The Rialto.

The most thrilling picture of the year!



The ship explosion The greatest spectacle ever filmed

Says the New York Tribune
'The Half Way Girl' is a good picture. A complete success. Miss Kenyon has never been as good as she is in this one. It is exciting every minute.'

First National Pictures Inc. presents

The HALF WAY GIRL

Adapted from an original story by E. LLOYD SHELTON

DORIS KENYON, LLOYD HUGHES, and HOBART BOSWORTH

Directed by **JOHN FRANCIS DILLON**

Produced under the supervision of **EARL HUDSON**

Patented August 19, 1924 by First National Pictures Inc. All Motion Picture Rights Reserved



Screenplay by JOSEPH POLAND and EARL SNELL, Photographed by GEORGE FOLSEY
 Story Director: "MILTON" MEHAFFEY, The Gallie ARTHUR TAVARES
 General Direction: MARION FAIRFAX, Supervised by EARL HUDSON

A First National Picture

Members of Motion Picture Producers and Distributors of America Inc.—Will Hays President

O. J. GRAUMAN, Founder. SID GRAUMAN, Managing Director.

GRAUMAN'S EGYPTIAN THEATRE

HOLLYWOOD BLVD. & McCADDEN PLACE
HOLLYWOOD, CALIFORNIA

READ WHAT THE FIVE GIANTS OF THE MOTION PICTURE
INDUSTRY SAY ABOUT GRAUMAN'S EGYPTIAN THEATRE, HOLLYWOOD
IN THE ORDER THAT THEIR PRODUCTIONS PLAYED THERE

WESTERN UNION TELEGRAM

Hollywood, Calif., Aug. 19, 1925.

Dear Mr. Grauman:—

With your commercial genius, Sid, you insure a producer a fat share of his negative costs, and with your artistic genius you insure any particular or sensitive producer his night's sleep, knowing that you have given his picture a far better presentation than he could give it himself.

DOUGLAS FAIRBANKS

WESTERN UNION TELEGRAM

New York, Aug. 20, 1925.

Dear Mr. Grauman:—

It affords me great pleasure to inform you the manner in which you presented the "Iron Horse" at Grauman's Egyptian Theatre, provided for my picture a perfect presentation of compelling attractiveness to the public in a setting of great impressiveness, and was done in a manner that you are so capable of. Kind regards.

WILLIAM FOX

WESTERN UNION TELEGRAM

Culver City, Aug. 20, 1925.

Dear Mr. Grauman:—

I have observed with a great deal of pleasure the manner in which you have led the field in devising new and better methods of presenting big motion picture productions. Your handling of the "Ten Commandments" was splendid, and its seven months' run at your theatre was a triumph of thoughtful showmanship. With appreciation and kind personal regards.

CECIL B. DeMILLE

WESTERN UNION TELEGRAM

New York, Aug. 19, 1925.

Dear Mr. Grauman:—

"Romola" played at your Egyptian handled by you in such a superior way that words fail to express it. That's why I was one hundred per cent. sold on you presenting "Ben-Hur."

MARCUS LOEW

WESTERN UNION TELEGRAM

Hollywood, Calif., Aug. 24, 1925.

Dear Sidney:—

Your prologue for the "Gold Rush" is a true work of art. It has both feeling and understanding. It is indeed a privilege for any producer to have his picture presented by you at your theatre. I sincerely hope the United Artists are so privileged frequently.

JOSEPH M. SCHENCK

WHAT THESE FIVE GIANTS OF THE MOTION PICTURE
INDUSTRY SAY, WE WANT YOU TO KEEP IN MIND
MR. PRODUCER, AS GRAUMAN'S EGYPTIAN SCREEN
IS OPEN TO ANY PICTURE OF REAL MERIT

GRAUMAN'S EGYPTIAN THEATRE

HOLLYWOOD, CALIFORNIA

CONN. HOUSES PAYING TAX

Pending Appeal on New Law to High Court

New Haven, Aug. 25. Inquiries among distributors and theatre owners in Bridgeport, Waterbury, New Haven, Hartford and other cities indicate the new state law on films will be paid pending the appeal on its constitutionality to the United States Supreme Court.

Enforcement of the law, effective July 1, had been suspended as the result of the seeking of an injunction before a special Federal court, which last week ruled that the law was valid.

The producers had threatened to stop sending films into Connecticut if the enforcement of the law was not further suspended to await the decision of the United States Supreme Court.

The exhibitors are incensed over the duties and responsibilities the new law places on their projectionists.

"We are virtually obliged to get the approval of our operators before we accept a picture for exhibition," said Henry Needles, managing director of the Strand and Princess in Hartford.

John J. Spiala, appointed deputy by State Tax Commissioner William H. Blodgett to enforce the law, is ready to carry out its provisions. He said that he anticipated no difficulties with the exchanges or theatre owners.

CRANDALL CONFIRMS STANLEY CO. DEAL

Philly Firm Taking Over 13 Houses—Crandall Retains 25% Interest

Washington, Aug. 25. Harry Crandall, owner of the chain of picture houses bearing his name, has finally confirmed the advance statements printed in Variety on the sale or merger of his interests with those of the Stanley Company of America.

The Crandall chain consists of 13 theatres in Washington and in nearby cities, and it was stated by the head of the circuit that, although the final details had not been settled, the coming week would probably see these consummated.

As previously reported the Stanley Company gain control with approximately 75 per cent. of the stock, Crandall retaining the balance. It is understood a new corporation is to be set up as the Stanley-Crandall Co., under the Delaware laws with Crandall remaining, at least for several years, as managing director. It was stated there would be no changes in the Crandall operating staff.

The Stanley Company is already represented here with "The Earle" which plays Keith vaudeville and pictures.

TOPEKA'S NEW HOUSE

Topeka, Kans., Aug. 25. Topeka's newest picture house will be called the Jay Hawk. This is the announcement of the management of the new Jay Hawk hotel in connection with which the theatre is being constructed. The house will be operated separate from the hotel.

In the Jay Hawk operating company are Maurice Jencks and G. L. Hooper, principal owners of the stock in the National Theatres Co.

OPENING LOOP IN OCT., '26

Chicago, Aug. 25. The opening of Dalaban & Katz' Loop Theatre in the Masonic Temple now building on Randolph street will not occur until Oct. 1926, it is said, at which time Paul Ash is expected to move over from McVicker's. The Loop will have approximately 2,300 seats and assume the usual B & K policy except for the Ash innovations.

INSIDE STUFF ON PICTURES

The Piccadilly this Saturday becomes the Warner theatre, and with "Red Hot Tires" as the first attraction, Warner Brothers take official possession of the house, which will be the Broadway outlet for their brand of films. George Dunand is the managing director of the house, while George Morria, installed as publicity man by Lee Ochs, holds his position. John Heller, formerly Sid Grauman's conductor in California, will take care of the orchestra.

Lee Ochs, from whom Warners bought the theatre, is now a theatre scout for that firm. Last week Warners added the Metropolitan, Baltimore, and the Circle, Cleveland, to their string, both of them first runs.

"Is Zat So?" sold for \$90,000 to Famous Players as a picture in the future.

John Barrymore will make two pictures for Warner Brothers during his sojourn on the Coast. Of them, "The Sea Beast" will be released with this year's program, but his other film, "Don Juan," will be held as next season's big special.

A new name has been given a studio located in Culver City where the habit of late has been to retake nearly all the pictures made.

When the name of this studio is mentioned in the Hollywood colony, the general reply is "You mean Re-Take Valley."

Universal, after holding out nearly a month on a serious accident which befell Norman Kerry at Pendleton, Ore., during the filming of "Under Western Skies," has sent out a publicity story on the happening. Variety carried a story about the accident and also that U. was trying to suppress it.

According to the picture company's version, Kerry has received internal wounds of such a serious nature he is out of the picture entirely

and probably out of picture work for some time. Hoot Gibson has been sent to take the leading part, while Kerry is still in the hospital at Pendleton. The story of the picture concerns General Custer.

Lewis J. Selznick's picture affairs again hit print with the filing of a damage action against four officers of the Selznick Distributing Corporation. Selznick himself is not one of the defendants. Arthur Y. Daniel, the trustee in bankruptcy for the corporation, started the action to recover moneys from Walter J. Green, William C. Doolittle, Mary Hyman and Ralph B. Itelson. The action asks for \$14,000,000, the estimated "good will" of the Selznick properties.

This final culmination of the career of Selznick in pictures seems to go back to the time when Lewis J. "capitalized" himself and picture business through bankers of Utica, N. Y. Green, one of the defendants, is from Utica, where he was vice-president of the Utica Investment Company. The Utica people promoted the Selznick proposition with stock issued, mostly sold in the middle west, according to reports at that time.

Selznick is said to have thought he fell into a soft spot, picking Utica, but found his banking associates had tied him up completely. With the reorganization later of the Selznick properties, Lewis J. dropped out of the picture and pictures, last heard of as interested in a radio scheme.

The defendants named by the trustee in the damage action are charged with having juggled the Selznick properties for their own advantage, besides taking good-sized salaries for themselves and also voting themselves before the concern got on a paying basis 5 per cent of the gross receipts.

When the Selznick picture lands, it was reported some time ago it was not unexpected in the trade. In the reorganization of the Selznick Distributing Corporation were included the Selznick Corporation (Delaware), Select Pictures Corporation, Republic Distributing Corporation, Selznick Pictures, C. K. Y. Film Corporation, Robbins Film Co., Inc., Empire Enterprises, T. & T. Films, Select Pictures Corporation (Canada), Owen Moore Film Corp., National Picture Theatre, Weber Productions, Eva Tausen Film Corporation.

A Seleco Company was organized in the reorganization, it is alleged, also that the defendants suddenly resigned from the Selznick Distributing Corporation in October, last, leaving but Myron Selznick, a son of



CHARLIE CHAPLIN

IN
"THE GOLD RUSH"

*A Dramatic Comedy
written and directed
by Charlie Chaplin*

"Gold Rush" Breaks
Records of 17 Years

"Charlie Chaplin's 'The Gold Rush' broke all records since this house was opened seventeen years ago," telegraphed Aaron Jones, of Jones, Linick and Schaeffer, to Hiram Abrams, president of United Artists Corporation, when this new Chaplin dramatic comedy opened at the Orpheum theatre, Chicago. "All I can say is that it is marvelous. Congratulations."

NOW BOOKING

UNITED ARTISTS CORPORATION

Mary Pickford

Douglas Fairbanks

Hiram Abrams, President

Charles Chaplin

D.W. Griffith

Joseph M. Schenck, Chairman, Board of Directors

Lewis J. to operate that business with Myron a producer and not an executive.

There are other allegations in the complaint, charging the defendants with converting assets and arranging for their own financial gain to the disadvantage of the creditors of their company.

Lewis J. Seznick at one time was looked upon as a comer in the business end of the picture field. It developed that while Seznick was a shrewd promoter and manipulator, he missed on the producing end, the financial side occupying his full attention. At one period Seznick, said to have had a cash balance of a considerable amount, spent one million of it in advertising Seznick Pictures, using all kinds of publicity angles.

Meurs, Hyman and Itelson of the defendants are lawyers. Doolittle also was an officer of the Utica Investment Company.

William Fox is reported having obtained a picture release date for "What Price Glory?" for next summer. It is also said Fox paid Arthur Hopkins \$100,000 for the film rights to the stage hit.

Ruth Fellows, one of the glorified graduates of the Ziegfeld chorus ranks, is being starred in a feature titled "Lights of New York," now being shot by Ormatto Brothers, directed by Joseph Ormatto at the studio on 125th street. Maurice Costello is the heavy opposite the young beauty, who was one of the choristers to draw world-wide publicity recently in the imbrolio in Paris which was extensively cabled, who had a series of two-page spreads via the Hearst syndicates, and who has recently signed to do 10 "confession" stories to be starred in "Smart Set." She recently signed with David Belasco for the forthcoming dramatic season without any announcement being issued. Miss Fellows has a percentage arrangement against the profits of "Lights of New York."

Sol Wuertzel, general superintendent of the West Coast studio for William Fox, was recently made a present of \$25,000 stock in the corporation by William Fox. With the stock market on the ascent Wuertzel's stock is now 15 points above par.

SHEARER-BOARDMAN MEET HEAT IN BALTO.

"Slave of Fashion" \$10,500
Downtown—"Way of a Girl"
\$3,500 Uptown

Baltimore, Aug. 25.
(Drawing Population, 850,000; Colored, 200,000)

Return of torrid temperature first half week bumped the box office. The week closed with ideal weather, but the change was too late.

The Maryland, vaudeville, reopened and likely slowed up things momentarily for the combination houses. Both burlesque houses are now open for business, and the legit season, with three houses scheduled, is shortly away.

The big news of the week was the Warner Brothers' purchase of the large uptown Metropolitan. Rumors were out since spring of a transfer with several producing corporations mentioned. Bernard Depkin, Jr., present manager, is to fill the same capacity for the purchasers. It is said the Met will now play Paramount's first runs.

Estimates for Last Week
Century—"A Slave of Fashion" (1,940; 26-76). Norma Shearer again

won critical plaudits. About \$10,500 New—"Gerald Cranston's Lady" (1,900; 26-50). European slant perhaps not wholly to liking of patrons, but weather precluded any fair test. Say, \$7,500.

Hippodrome—"The Mark of Zorro" and vaudeville (3,200; 26-78). Return of this precursor of "Don Q" prompted no doubt by sensational showing of "The Kid" in same house several weeks back. Fairbanks film failed to repeat with big money, but weather break bad about \$3,500.

Parkway—"Way of a Girl" (1,400; 25-50). Eleanor Boardman, who shares with Norma Shearer the adulation of local reviewers, failed to share box office draw. Allocated the Cameo uptown house, located in vacation district; \$3,500 about tells the tale.

Garden—"Taming the West" and vaudeville. Hoot Gibson and his trusty hot hoofing if across the silver sheet once more. Failed to tame torrid temperature. Consequently receipts down somewhat at \$3,000. Metropolitan—"Rugged Waters" (1,500; 15-50). The Wilson-Beery team combined to bolster up the box office during a week of outdoor weather. Weather break Friday and Saturday aided, however.

This Week
Century—"A Slave of Fashion"; Parkway, "Steelie of the Royal Mounted"; New, "The Crimson Runner"; Metropolitan, "The Street of Forgotten Men"; Hippodrome, "Barriers Burned Away"; Garden, "The Mine with the Iron Door."

MET'S \$26,200

HIGH IN L. A.

Presentations Helped in
Draw—State, \$25,600

Los Angeles, Aug. 25.
(Drawing Population 1,250,000)

The Met, with "In the Name of Love," did exceptionally good week for the house. Loew's State corralled second money with "The Marriage of Figaro," Corinne Griffith picture. With "Ten Commandments" coming to the finish of its run at the Million Dollar, business for last week was about even with that of the week before.

The Criterion, with "The Half Way Girl," continued on its road to improvement by playing "almost equal that done by 'Romola' the week before. With a change of management the house seems to promise a much more spirited appearance with the cash payers realizing that when yipping they win.

Rialto's Healthy Week
The Rialto with "Rugged Waters" had a rather healthy week, opening to the biggest Saturday and Sunday the house has had in months. With the theatre returning to the policy of playing only first run films, it seems apparent business will average well over the \$5,000 marks in a short time.

"Drusilla With a Million" did not seem to create a furore at the Forum that was expected. Off to only a fair opening the balance of the week saw business somewhat disappointing.

Estimates for Last Week
Metropolitan—"In the Name of Love" (P.) (3,700; 25-65). Strong asset the stage presentation. Business \$5,000 below week before. Only reached \$26,200.

Million Dollar—"Ten Commandments" (P.) (2,200; 25-85). Nearing its last days, but gave good account of itself with total of \$9,500.

Grauman's Egyptian—"The Gold Rush" (U. A.) (1,800; \$0-\$1.50). A box-office "natural." \$22,200.

Loew's State—"The Marriage of Figaro" (1st N.) (2,400; 25-85). Cast supporting Corinne Griffith and Fanchon and Marco presentation said to be responsible for gross of \$25,600.

Criterion—"The Half Way Girl" (1st N.) (1,600; 25-50). Title good box office and atmospheric conditions changed about house. Took \$5,500.

Forum—"Drusilla With a Million" (F. R. O.) (1,800; 25-85). Did not run near figure expected, but played profitably, doing \$5,800.

Rialto—"Rugged Waters" (P.) (900; 30-65). All star cast of Warner Baxter, Lois Wilson and Wallace Beery made it possible to gross \$4,500.

WARFIELD BREAKS YR. RECORD WITH \$29,000

Kyne Film and Waring Band
Did It—"Don Q." Good at
\$18,000

San Francisco, Aug. 25.

Waring's Pennsylvaniaans, now touring the coast, are to San Francisco what Paul Ash is to Chicago, if business done at the Warfield last week is criterion.

"Never the Twain Shall Meet," boosted with the usual splurge in the Hearst papers for Cosmopolitan films, was at the Warfield, with Waring's taking second place in the billing, but, according to expert opinions, taking first place at the box office.

The Warfield attendance records set last fall by "Clashmate," was topped in spite of "Don Q." In its second week across the street at the Imperial.

The Granada and the California trailed behind with the new St. Francis floundering badly in its second week of Griffith's "Bully of the Sawdust."

Estimates for Last Week
Warfield—"Never the Twain Shall Meet" and Waring's band. \$29,000.
Granada—"Harold Bell Wright's" novel, "A Son of His Father," ordinary business \$20,000.

California—"The Trouble With Women." Never even started. Nothing to pull them to the window except a well conducted publicity campaign advertising it as "Giggle Week." \$16,000.

Imperial—"Fairbanks' "Don Q." real winner, standing them up every day. Second week \$18,000.

St. Francis—Griffith's "Bully of the Sawdust." Second week, \$7,500.

DOUGLAS FAIRBANKS

"DON Q SON OF ZORRO"

News From the Critics.

"A swift picture with plenty of pleasing surprises and action. An ideal part for Mr. Fairbanks. No end of mirth. Outbursts of genuine merriment and a peal of applause at end."—N. Y. Times.

"As winning and exuberant a Douglas Fairbanks as ever you have seen. He is seen in a whirlwind of stunts and stammers."—N. Y. World.

"The finest tale of adventure that has ever been screened."—N. Y. American.

"The best picture Fairbanks has made. It has dash, charm, and an abundance of wit."—News.

"Doug's greatest production. It stands in a class all by itself as the most marvelous romantic melodrama ever produced."—Daily Mirror.



NOW BOOKING

UNITED ARTISTS CORPORATION

Mary Pickford Charles Chaplin
Douglas Fairbanks D.W. Griffith

Hiram Abrams, President Joseph M. Jochen, Chairman, Board of Directors

'CHAPLIN'S \$72,577.15 RECORD FOR AUG; 'WANDERER' OPENS BIG AT CRITERION

'Gold Rush' Figure Includes \$3.30 Special Opening and Extra Daily Performance—'Wanderer' Does \$4,500 in Three Days—Rialto, \$18,100—'Siegfried' Looks Doubtful

With an extra performance daily at a \$7,000 gross at the \$3.30 (today) night opening of "The Gold Rush," the new Chaplin picture is claimed to have taken \$72,577.15 in its first week at the Rialto. With everything included, it trumps any picture figure ever set up on Broadway, but with the \$3.30 and the extra performance figures omitted, it still falls below the \$18,100 figure which "He Who Sings" made last winter at the Capitol. The new figure, however, issued from the Strand theatre, trumps Chaplin's old figure of over \$12,000. The old figure was around \$60,000, and was set up by "The Gold Rush" at the time, the record along Broadway.

At the beginning of the second week Joseph Plunkett, manager of the house, claimed that business is nearly dollar for dollar as good as the first Sunday, which registered 1,000 paid admissions. At that time the Sunday business was about \$12,000, an exceptional figure considering that the Strand at 2,900 people against 5,400 for the Capitol, which heretofore held a record. The Chaplin film still is three weeks to go, following which Mary Pickford's new one, "Little Annie Rooney," also comes for a protracted stay.

Next in point of interest along the street was "The Wanderer," which opened last Wednesday night and went to capacity at all subsequent performances. The Criterion is a small house with a capacity of only \$1,500 daily. This figure was tamed for Thursday, Friday and Saturday of last week the filming up a gross of around \$4,500.

Other Business Good
Other business was uniformly good, and particularly interesting as the Rialto, where the combination of a Tom Mix film and Ben Bernie's band once more took business to over \$18,000, a good summer time figure for the house. "Ten Commandments" didn't hold up so well at the Rialto, getting \$23,000 in its last of two weeks' stay. The first week clicked to over \$28,000, and the piece was expected to do much business to warrant a third week at the Rialto. Cameo showed over \$5,000 with second run on "Kiss Me Again," an excellent figure for the tiny theatre, while the Piccadilly, with "Winds of Chance," did poorly at \$6,211, and the Colony picked up a little with "Where Was I?" a spindly Denny comedy. "Siegfried," a UFA production based on a Nibelungenlied of Germany, opened Sunday night at the Century for a thoroughly papered house some 3,000. Business prospects are that the film will not attain one-making grosses. UFA and Shuberts are 50-50 in the undertaking.

Estimates for Last Week
Cameo—"Kiss Me Again" (W. B.). (49; 50-55.) After two weeks at Piccadilly this Lubitsch special here drew \$5,160, a good margin over the average. With recently tried policy of second runs on big pictures Cameo has been doing consistently good trade.

Capitol—"Sun Up" (M.-G.). (50-55-145.) Did very well, considering last week's heavy opposition. Registered \$48,200, and this figure rated as excellent for film of this type.

Colony—"Where Was I?" (U.). (40; 50-55-95.) Newest Reginaldenny drew poor newspaper notices and business affected somewhat on account. Week fair, however, and figured at \$12,792.

Criterion—"The Wanderer" (F. P.). (45; \$165.) Latest Paramount special opened Wednesday night and was immediately set down as a dirt picture with the Biblical stuff might in an excuse to moralize, but thereby get across with comical picture with 40 girls and much scenic scenery indicates F. P. figure on long run. Newspaper notices fell for the dirt, which is being subtly played in advertisements.

It hit \$10,000 weekly and over some time, according to estimates, \$4,500 in three days last week. Century—"Siegfried" (UFA). (3-4; \$110-\$220.) Big German film depends heavily upon musical score in Wagner's trilogy. Opened Friday night to paper house, however, though good, weren't money saving kind. Tuesday's advertising was that thousands were being tried away, this being inserted so

early it appeared in the early night editions along the street, showing it up immediately. In for four weeks, with Shuberts as partner.

Piccadilly—"Winds of Chance" (1st N.). (1,380; 50-55-95.) "Winds of Chance" held over but not because of drawing powers. Was last picture to play house before its transference to Warner Brothers. House now bears their name. Last week, \$10,421.

Rialto—"The Lucky Horseshoe" (Fox). (1,960; 50-55-95.) With Tom Mix and Ben Bernie's orchestra the week's business struck excellent mark of \$18,100. House expected to hold to this figure.

Rivoli—"The Ten Command-

ments" (F. P.). (3,200; 60-55-95.) DeMille spectacle fell from \$28,000 in first pop price week to \$25,000 last week. Two weeks after 60 at big prices on Broadway. Was booked for week at Rialto, but this cancelled. After "Iron Horse" plays Rivoli shortly both houses will be free of spectacles for a while. Strand—"The Gold Rush" (U. A.). (2,900; 25-50-55.) House claims \$72,577.15. This takes in extra performance nightly and special Saturday premiere at \$3.30. While figure doesn't break straight performance record for the street, it does top any amount ever hauled into a picture house box office on Broadway or any other street.

MARY PICKFORD'S 'SCRAPS'

Los Angeles, Aug. 25. Mary Pickford, under direction of William Baudine, has commenced work on "Scraps," an original story by Winifred Dunn.

It is said the picture will be completed in six weeks at the Pickford-Fairbanks studios.

ROYAL DOES \$16,000 WITH 'COMMANDMENTS'

Leads K. C.—Beats Previous Showing at \$1.50 by \$1,000—Mainstreet, \$15,000

KANSAS CITY, Aug. 25. So many records were broken at the Royal last week with the "Ten Commandments" it would be tiresome to enumerate them. The Monday matinee was the house record for that day by several hundred dollars. This house only holds \$20. With the 50c. top, and few low seats at 75c., the total week's business is almost unbelievable. Last season the same picture at the Shubert, at \$1.50 top, got around \$15,000 the first week and grossed nearly \$40,000 for the four-week run. The Royal will try to better this mark with the 50c. top.

The third week of the great movie season continued to hold up well for most of the houses, the Liberty seemingly setting the worst break. The Newman and Mainstreet, with their strong pictures and elaborate vaudeville bills, continued to draw the 50c. trade and business was steady during the week, despite the hottest weather of the season. The Newman added an extra fea-

ture and gave an exhibition of sketches by Stanley Hunter, an artist on the Kansas City "Star," on the theatre promenade. The exhibition was nicely arranged and programmed and attracted attention. This house is also pulling a stunt in rapid fire photography in connection with its publicity. Each week pictures are taken of the acts and chorus appearing on the stage performance at the dress rehearsal, which is held at 11 o'clock Sunday morning. The pictures are rushed to the developing room and are in the frames in front of the house an hour later, when the theatre opens for the day.

Last Week's Estimates
Newman—"White Desert" (M.-G.). (1,980; 25-50.) Ice Carnival and other vaudeville acts. Neither got much from reviewers, but regulars liked it. Business up to month's average, \$13,000.

Royal—"Ten Commandments" (F. P.). (320; 50-75.) First showing at pop prices. Booked in for four weeks. Nine shows opening day, Saturday with seven Sunday and eight daily during week. Short news reel only between showings. Gross, first eight days, \$18,000.

Liberty—"The Storm" and "Iow Baxter Butted In" (Warners). This house has gone in for double bills on several occasions, and in addition gives the regulation short reels. Lots of entertainment, but amusement seekers failed to recognize it. \$4,000. Other downtown showings were "Smooth as Satin," Globe; "Back to Life," Pantages.



D.W. GRIFFITH
presents

SALLY OF THE SAWDUST

with
CAROL DEMPSTER
and **W.C. FIELDS**

Adapted by FORREST HALSEY from a stage story by DOROTHY DONNELLY

"A Rogue Of a Movie"

"D.W. Griffith may have made better movies, but I doubt it. At least, this one will be universally liked. Gay and fun-streaked."—Daily News.

"'Sally' is guaranteed to please both the young and the adults."—Daily Mirror.

"You'll love Sally, and if you don't, then there is something wrong with you."—Telegraph.

"There is sentiment to burn and, as a matter of fact, all is as it should be in this film."—Post.

"Living, breathing characters that sway an audience at will between rollicking mirth and the greatest poignancy."—Evening World.

NOW BOOKING
UNITED ARTISTS CORPORATION
Mary Pickford Charles Chaplin
Douglas Fairbanks D.W. Griffith
Miram Abrams, President Joseph M. Jochen, Chairman, Board of Directors

PLAYS "GOLD RUSH" UNTIL 2 A. M. NEW UPTOWN OPENS TO \$37,000

Showing Chaplin Film as Long as There Is Line—
Does \$20,000 in Small House—Ballyhoo for Uptown Hurts Loop Grosses

Chicago, Aug. 25. The Uptown, which succeeded the Riviera as the B. & K. northside cinema, kept a considerable amount of patrons from entering the loop. The celebration, conducted in honor of the opening of the theatre and sponsored by the northside business men's association, supplied sufficient entertainment on the streets throughout the week to keep the on-lookers from seeking any other indoor entertainment downtown. The pageant was heavily billed in the Uptown getting a great send-off in all displays. A vast amount of circus acts gave free shows daily and nightly which kept the throngs close to the neighborhood. While this had a tendency to bolster business at the Uptown, it depreciated the box office receipts in the other of the B. & K. houses, chiefly affecting the business of the three downtown institutions: "The Gold Rush," which opened at the Orpheum, also drew some trade away.

The Chaplin feature, in its initial appearance here, established a record that will never be equaled by any other feature at this house considering the small capacity of the theatre. The Orpheum seats 775 and with a 50 cent top weekdays, with a tilt to 75 cents for Saturday and Sunday, the house turned in close to \$20,000. Two days during the week the crowds were still waiting in line at 12 midnight. The house opening at 8:30 a. m. and closing when the customers cease coming in proves. It has been held open as late as 3 o'clock in the morning. This being the last feature to play the Orpheum under the J. L. & S. banner it is expected to turn in the biggest net profit of any picture that has played the house during its many years of operation.

McVicker's dropped about \$6,000 from the preceding week. This is attributed to the opening of the Uptown and the draw of the Chaplin film around the corner. "Don Q" is holding its own at the Roosevelt, only taking a slight drop on its second week. The Fairbanks feature is slated to remain four weeks at least, with Harold Lloyd's "The Freshman" following.

The Chicago, in comparison with other receipts, suffered the worst. The house tobogganed \$5,000. "Wizard of Oz" was pulled Friday at Orchestra Hall after an unsuccessful attempt to make the picture hold up for a second week. Another old release, "Broken Blossoms," substituted.

Tom Mix in "The Lucky Horsehoe" did not do so well in opening at Monroe for the season. Those who like western features are evidently attending the rodeo. The house fell off about \$2,000 from the average business attained by Mix. His feature is being retained for a second week. "My Neighbor's Wife" held up nicely at the Randolph.

Estimates for Last Week:
Chicago—"Marriage Whirl" (lat N.) (4,100; \$5-75). Took considerable drop from last week. Attributed to opening of the Uptown which kept their northside trade from appearing in the loop. Around \$42,000.
McVicker—"Son of His Father" (P. I.) (2,400; \$5-75). This 725 another of the B. and K. downtown houses to show a decrease. After being over the \$30,000 mark for three consecutive weeks receipts tumbled \$28,500.

Monroe—"Lucky Horsehoe" (Fox) (3; 50). Aided by special exploitation picture failed to come up to the rent showings of Mix. Being held over for a second week and should show improvement. Picked \$5,800.

Orchestra Hall—"Wizard of Oz" (Mudwick) (1,600; \$5). Booking old super-specials to wind up season. Broken Blossoms opened Saturday.

"Wizard" in its second week tried to reach \$5,000.
Orpheum—"Gold Rush" (U. A.) (75; \$5-75). One of the strongest box office attractions that ever played this house. Close to \$20,000 in its opening week, with shows running as late as 2 a. m.

Randolph—"My Neighbor's Wife" (650; \$5-45). A fair estimate considering huge location and surrounding opposition. Within a few days of \$3,500.

Roosevelt—"Don Q" (U. A. 2nd week) (1,400; \$5-75). Looks like one of the best money getters at this house during past season. A little over \$3,000.

Uptown—"The Lady Who Died" (lat N.) (4,400; \$5-75). Included in this week's box office report through its opening week and exhibiting a first run film. Will be omitted hereafter. Aided by a tremendous publicity campaign and because the house in six days grossed a trifle over \$37,000.

\$9,500 BY 2 THEATRES IN WASH.—GOOD BIZ

Washington, Aug. 25. (Estimated Population, 500,000; 120,560 Colored)

None of the local houses had any complaint last week. The Palace, following a near record breaker the preceding week, had a "normal" with "The Street of Forgotten Men," while the Rialto got a goodly

portion of the \$7,000 odd that the Palace dropped from the gross of the week previous. Mischa Gersowitsch, the house presentation and musical director, at the Rialto put across a drawing card with his "A Trip to Dixie," which was the personal appearance of the winner of the local beauty contest for the Atlantic City pageant made it a cash this Universal house would do business.

Colleen Moore in "The Desert Flower" has always gotten big money for Crandall at his Metropolitan, this time, however, the gross attracted cannot be referred to as "big"—"good" is the better term.

Estimates for Last Week
Columbia—"Romola" (M-G.) (1,232; \$5-50). Added good three thousand onto week previous, getting somewhere in vicinity of \$9,000.
Metropolitan—"The Desert Flower" (lat N.) (1,542; \$5-50). Local folks did not respond quite so readily to this one as for other Colleen Moore pictures. Possibly \$3,500.

Palace—"The Street of Forgotten Men" (P.). (2,442; \$5-50). Registered drop from week previous, but did not have Heart campaign in Washington to put it across. Held up well, though, possibly \$5,500.
Rialto—"Drusilla with a Million"

and "A Trip to Dixie" (presentation). (1,978; \$5-50.) Good! all-around show. Came close to doubling previous week's business. About \$6,500.
This Week
Columbia—"Not So Long Ago"; Metropolitan—"The Half Way Girl"; Palace, "Unholy Three"; Rialto, "Siege."

HUGE 1ST NAT'L DEAL

Indianapolis, Aug. 26. At the meeting here last week of the 26 original franchise holders of the First National, it was intended that they would get together to buy out Balaban & Katz, with a shift about in plans until it now looks likely Balaban & Katz will buy them out instead.

Sam Katz is said to hold an option for 15 days for the purchase of over 100 theatres, divided between Skouras Brothers (St. Louis), Blank Enterprises (Iowa and Nebr., already affiliated with B. & K. on a

theatre operating basis), Robert Liebert of this city; Mandelbaum of Toledo, Pinkinstein & Ruben (Missouri), and Saxe Brothers (Wisconsin).
This deal, if it goes through, and the chances just now are in favor of it, will run into the millions. There is believed to be a connection here in the proposed buy by B. & K. with the reported meeting of B. & K. with Famous Players, the latter deal still being under way.

It was the semi-annual meeting of the First National. The franchise holders had decided Balaban & Katz were growing too powerful for one franchise holder with a report also Sam Katz expected to report First National. Upon top of the situation came the report of the Famous Players deal, with the understanding spreading among the First Nationals it would be wiser to buy out B. & K.

Other First National franchise holders are of importance, but their names have not been mentioned in this transaction. It is not known if they are bound by the Katz position.

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Cecil B. De Mille presents **Rod La Rocque** in **The Coming of Amos** with **Jetta Goudal** and **Noah Beery** Directed by **PAUL SLOANE**

Leatrice Joy
HELL'S HIGHROAD
Rod La Rocque
The Coming of Amos
by **WILLIAM J. LOCKE**
Adapted by **James Greelman** and **Garrett Fort**

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FILM REVIEWS

HER SISTER FROM PARIS

For the National presentation and first national picture starring Constance Talmadge. Sidney Franklin, director, with story by Hans Krivy. At the Capitol, New York, week August 23. Running time, 74 mins.

Constance Talmadge... "La Perry"
 Constance Talmadge... "La Perry"
 George K. Arthur... "La Perry"
 Robert Well... "La Perry"
 Margret Mann... "La Perry"

Understood to have ruled the censors of Ohio this latest Connie Talmadge release appears to have been judiciously trimmed in various passages but the omission of the "dirty" or "harm" part, for it's a rollicking farce that holds beaucoup entertainment.

Ronald Colman is underlined and opposite to Miss Talmadge, gives an excellent performance as a bewitched husband amidst twin sisters. George Arthur is another laugh provider. Between the two there's plenty of giggles for a picture house audience, and a Sunday

matinee crowd gave that prediction authority.

Miss Talmadge is in a dual role, that of a wedded and old fashioned girl and a lone dancing star. Located in Vienna the tale opens with a comedy battle between the husband and wife. The latter pulls stakes out halts at the railway station upon viewing the arrival of her sister, hillyhood by picture cameras, flowers, attendants, "Johns" and whatnot. A heart to heart talk brings the resurgent hair sobbing and similar likeness between the girls with the wife out to give her husband a run as "La Perry" the dancer.

A fast and furious courtship has the wife taking the unknowing husband off his feet to the point where he develops a timidity that's sure-fire screen material, when his spouse finally induces him to the same hotel and room where he spent his honeymoon. His final begging off to go back to his wife recedes the appearance of the real "La Perry" when the two girls are together and hubby tumbles to the situation.

There is obviously much double photography, expertly handled. In fact, it's an outstanding example of this type of camera work, smooth

and with enough fast twists of Miss Talmadge in the two characters (neat cutting) to make it puzzling. Miss Talmadge flits through the story to stamp herself as an ideal exponent of this manner of screen farce. She is closely trailed by Colman who seemingly takes to the comedy thing as readily as Conrad Nagle. Colman won consistent laughs for himself with pantomiming, oftentimes without a "situation". George Arthur also contributes more than the usual quota obtained from a secondary role.

A theatrical performance has Miss Talmadge before a Russian "production" number more legitimate than 90 per cent of film stage presentations. However, Franklin succumbed to the inevitable by having every member in the audience applauding both at the finish of the "number" and at the opening. If there were as much applause in Broadway legit houses as there is the way they film it they'd issue ear muffs with the tickets around here.

The picture is a well constructed celluloid farce from any angle. It should do much for Miss Talmadge and that it can sustain itself in the better houses, whether they're addicted to this girl or not, is unquestioned.

Man Who Found Himself

Famous Players production, starring Thomas Meighan. Virginia Valli featured. Story by Booth Tarkington. Directed by Alfred Green. At the Rivoli, New York, Aug. 23. Running time, 15 mins.

Thomas Meighan... "Man Who Found Himself"
 Virginia Valli... "Man Who Found Himself"
 Frank Morgan... "Man Who Found Himself"
 Edwin Macaulay, Jr... "Man Who Found Himself"
 Charles Strubbe... "Man Who Found Himself"
 Evelyn Corning... "Man Who Found Himself"
 Julia Hoyt... "Man Who Found Himself"
 Lynn Fontanne... "Man Who Found Himself"
 Mildred Ryan... "Man Who Found Himself"
 Hugh Cameron... "Man Who Found Himself"
 Victor Moore... "Man Who Found Himself"
 Tom Maguire, Jr... "Man Who Found Himself"
 Russell Griffin... "Man Who Found Himself"
 Norman Trevor... "Man Who Found Himself"
 Warden of Sing Sing... "Man Who Found Himself"

Almost but not quite good enough to belong to that group of pictures which made Thomas Meighan a great picture star. That Meighan's recent slump has hurt was evidenced by the lack of a box office rush Sunday night. A few more like this will do much toward putting Meighan back in the favorite's place he once held.

This story once more concerns a small town; once more Tom takes the blame for something he didn't do; once more he endures ignominy to save some one else, and, as inevitably happens, he gets the girl

after vicissitudes, worries and humiliation.

No wife is the son of a bank president in Riverview, N. Y. His brother goes South with some money, and because the brother is married Tom takes over the bank. It seems the last of a rival bank (also Tom's rival in love) framed the whole thing, and so Tom is sent to the old-fashioned prison on the Hudson while the rival marries the girl.

But in the jailhouse he meets two girls, Helen and Wilma, and Humphrey Dumphy Smith, and when their terms have expired they skip out on him. He gets out and finds something to the rival bank president that he did to Tom's brother, namely, tipping off the bank inspectors that there was a shortage. The difference, however, was that Tom had his gangsters go into the bank and take it, then plant the blame in the man's room. The news, however, that there is a shortage in his bank panics the rival and he immediately quits jumping to South America. So he goes over to the bank first to get far down, but in coming out he is shot by a night watchman. So his widow is left free for the man she loves and her story to him makes her cinema debut in a small part which showed that Miss Fontanne's place is in the specialties. The "Lamb" Club was well treated in several of the small reruns, for Shepherd Meighan had Norman Trevor, Hugh Cameron, Victor Moore and the Morgans with him. Julia Hoyt also appears, but in a part so small that her much publicized face doesn't even get a full camera flash.

The cast, holding so many legit people, probably won't mean much to the fans, but the film's fine work and the interior (and authentic) shots of Sing Sing should be interesting all over the country. The action is good and the continuity smooth and airtight.

All in all, "Man Who Lost Himself" qualifies for a faultless placement with the illogical sequences of the story rather on the star. *Stick.*

IN THE NAME OF LOVE

Paramount picture adapted from the play, "The Lady of Lyons," by Walter Lippert. Directed by Howard Higgin. At the Rivoli, New York, week Aug. 23. Running time, 90 mins.

Melville... "In the Name of Love"
 Ricardo Cortez... "In the Name of Love"
 Miss Nissen... "In the Name of Love"
 Wallace Berry... "In the Name of Love"
 Raymond Hatton... "In the Name of Love"
 Mother Dufrayne... "In the Name of Love"
 Lillian Leighton... "In the Name of Love"
 Charles Bowers... "In the Name of Love"
 Dumas Dufrayne... "In the Name of Love"
 Richard Arlen... "In the Name of Love"
 Helen Kelly... "In the Name of Love"
 Arthur Hoyt... "In the Name of Love"

"In the Name of Love" has a cast enacting its principal characters that can't miss. Mr. Cortez and Miss Nissen are the "lovers" and come up to all requirements, although the character of Marie Dufrayne is that of a selfish, snobbish "society" girl who does not melt the audience until the last hundred feet or so. It ends happily for those who like her pictures that way.

Mr. Hatton hasn't much to do compared with other stories, but he handles the role of the Marquis adequately, while the comedy interpretation of Mr. Berry is a gem. The Dufraynes are of a poor neighborhood, but become fabulously rich through the death of the head of the family. Riches, however, fail to bring them the society glad hand. Then Marie determines to wed a little. Her boyhood sweetheart, Raoul, comes back from America and in his home town settles down and buys a garage, which he puts on a modern plane.

Marie turns down the Count, the Marquis, and also her own Raoul over the phone. Then the Count and the Marquis, with Raoul, plan revenge on Marie. Raoul is pained off as the Prince of Combs, who goes through with the deception even to where he marries the girl. Then he hooks her off and looking herself in an upstairs room.

Through a knothole in the floor she sees hubby telling his mother the truth, and she realizes through the locket she had given him with the "moon prince" on its heart-shaped back that he is her old sweetheart and that she still loves him.

She comes downstairs in time to stop her irate brother-in-law pumping holes into Raoul with his

DE MILLE is going to do!

THE tremendous scope and superlative quality of the Cecil B. De Mille product for the coming year are forecast in the showmanship calibre of his first three attractions for 1925-26.

"THE ROAD TO YESTERDAY," the first of two big Specials directed by Cecil B. De Mille, is a production to which the word *stupendous* can be fittingly applied. *Big* in theme, *spectacular* in action, *rich* in scenic investiture, with a cast of *extraordinary* distinction, this picture will equal anything Cecil B. De Mille has ever done.

This big personally directed Special, with the first two personally supervised productions, will serve as a criterion by which the entire product can be gauged.

"HELL'S HIGHROAD," the initial production starring Leatrice Joy, with Edmund Burns, Julia Faye and Robert Edison heading a brilliant cast, directed by Rupert Julian, is a smashing drama of the New York "gold coast," with all the spectacular thrill of "The Ten Commandments" and with a story that out-romances "Male and Female."

"THE COMING OF AMOS" stars Rod La Rocque in the first of his four pictures. It is a graphic picturization of the world-famous William J. Locke's most popular novel, sales of which have already reached six figures. It is a melodramatic comedy—swift in action—with the festive Monte Carlo and the Riviera as background. Paul Sloane directs.

These three attractions are typical of the super-excellence of the Cecil B. De Mille product—a product that has consistently led the industry in box-office successes.

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 IVERA REYNOLDS-WILLIAM BOYD and
 JULIA FAYE

Adapted by Jeanie Macpherson and Beulah Marie Dix
 From the stage play by Beulah Marie Dix and F. M. Woodland

and then bids Damas good-bye and is again carried across the threshold by her husband. This carrying "bit" becomes a plot device as follows an old peasant belief that such a performance will never bring about a separation of the pair.

The story is more or less incidental to keeping the main characters in a humorous, romantic light, especially the males, as evidenced by the work of Cortez, Beery and Hatton in the make-believe prince plot.

The story is airy, containing some capital comedy "bits" which registered heavily at the Rialto Sunday afternoon. **Mark.**

LADY ROBIN HOOD

F. B. O. production, starring Evelyn Brent. Directed by Hugh Hines. Story by Clifford Howard and Burke Jenkins. Continuity by Fred Myles. At Loew's New York, one day (Aug. 14) as half the bill. About 65 minutes.

La Ortiya.....Evelyn Brent
Senorita Catalina.....Robert Ellis
Hugh Winthrop.....Robert Ellis
Cabrera.....Robert Ellis
Governor.....William Humphrey
Padre.....LARRY CORRIGAN
Raimundo.....LARRY CORRIGAN

Evelyn Brent, famed for her comic roles, is in a time for female Spanish desperado (or would it be desperada?). As a result "Lady Robin Hood" is more colorful than most of her recent releases, but for one reason or another not nearly as interesting.

The story suggests to a great extent, Fairbanks' "Mark of Zorro." Here, however, it is a girl who roams the countryside avenging the injustices of a tyrannical government. The heroine's particular Nemesis is Cabrera, the corrupt power behind the weakling Spanish governor. Not until she horse-whips him a few times and has him shackled in the jaw by her American sweetie does she emerge victorious.

I would deem F. B. O. expended neither as much money nor as much care on "Lady Robin Hood" as it has in the earlier productions of this series. A good many of the Spanish exteriors are obviously faked and most of the action takes place in a none too pretentious Castilian castle. Miss Brent's performance is again a high-light. Her type of beauty suggests, articulately a Spanish charmer, and she is very much at home in the fiery role of the lady insurgent. Opposite her, Robert Ellis, as the only American in the cast, resists the temptation to overdo the heroics called for. The balance of the cast is just about fair.

Miss Brent's scowling at the Capitol, New York, some weeks ago, as well as at other theatres, proves her to possess a draw. This newest release won't impress as have some of her earlier ones, but it should bring good patronage to most of the neighborhood houses.

WILD BULL'S LAIR

F. B. O. production starring Fred Thompson. Directed by Ted Andrews. Story by Marion Jackson. At Loew's New York one day (Aug. 14) as half bill. Runs about 1 hour.

Dan Allen.....Fred Thompson
Cresnor Harrison.....Catherine Bennett
James Harrison.....Herbert Prior
Ferry Harrison.....Tom Kerr
Earle Eys.....Frank Hagney
Tumb.....Frank Abbott

The boom in Fred Thompson westerns continues unabated. The praiseworthy thing about this F. B. O. series seems to be that every one is slightly different. Marion Jackson, who writes most of them, is one of the few authors apparently, who can get away from the stereotyped formula stuff of cowboy stories.

Thus the last one dealt with Thompson and a baby and played up the comedy side to splendid ad-

vantage. "The Wild Bull's Lair" features a savage beast and is successful in maintaining a consistent entertainment.

James Harrison, western ranch owner, enjoys a hobby of crossing cattle breeds. Upon one occasion he mates a blon and a Durham (can that be where the famous to-bacco derives its name?) and the result is a brute animal of ferocious strength and savage disposition. Near this same ranch is a supposedly haunted mountain, and from it emanates all sorts of trouble to the white men in the district. It is inhabited by a tribe of Indians (not the nice, wild old Indians of former days, but a group of college trained redskins who want to reclaim their land from the "a-faces"). The red men utilize the savage bull to lead their fight against the white usurpers and raise enough cane to start a sugar plantation.

Thompson is the secret service agent who solves the mystery of the mountain and foils the plans of the Indians. His biggest feat is taming the wild bull. The animal is a demnical looking one and the scenes in which Fred tackles it and finally throws it after an astonishingly strenuous wrestling bout have seldom been equalled in thrills of this kind. The beautiful "Silver King" again proves him-

self to be Mix's Tony's only rival among western heroes.

The love interest is not particularly emphasized but there are, particularly in the beginning, some amusing comedy scenes. The photography is excellent and the supporting cast something less than that.

"Wild Bull's Lair" should bring box office business as one of the all-to-few better westerns.

GOING THE LIMIT

Gerson production, presented by P. Berger. Directed by Duke Worne. Starring Richard Holt. Cast includes Ruth Dwyer, Harry O'Sell, Miriam Posche, Robert Corgriff, Hal Stephens. At Loew's New York, one day, as half the bill. Runs about 65 minutes.

"Going the Limit" stands as about the worst of the Richard Holt series. What that means can only be appreciated by those who have seen the earlier ones of these Gerson productions.

When Holt is quiet he may be called charitably an incompetent actor and nothing worse, but when he dances around and tries to get athletic, the temptation is strong to label him "clumsy." Certainly no one with his avoidable and awkwardness should go in for the Fairbanks rough-house stuff.

The billing lists the players mentioned above as a distinguished

supporting cast. If the exhibitor finds anyone who has ever heard of one of them he should donate free admission. Miss Dwyer is pretty and whoever plays the heavy has a dirty-looking black mustache, but aside from that just how they are "distinguished" isn't quite plain.

The story bothers its cumbersome stuff with clairvoyants and awindlers and other mysterious folk. Young Holt breaks up all their plots and plans, more by means of beef than brains. The last quarter of the picture features a long chase, reminiscent of those staged in the old Keystone comedies, but not one-tenth as funny. There are a few laughs in this but no real thrills, and the general impression is one of faded, slow-moving sequences.

If Berger didn't make some money on these it is unlikely he would continue to produce them. But this one possibly sets a new record for stupidity.

THE THOROBRED

Truist picture releasing through Renown. Cast includes Carter DeHaven, Gladys Hewlett, Al Lewis, Al Lewis, Al Lewis, Al Lewis. At Loew's New York as half double bill, August 21. Directed by Oscar Apfel.

A comedy-drama with Carter DeHaven responsible for what merit

it contains. Otherwise the situation is pretty much of the cut dried type minus any ingredients of life. It above its many relatives.

DeHaven, as the broke out hanger-on, gives the film a smattering of laughs to definitely surpass any other cost number. The story contains a horse race in which the heroine's entry actually loses and Apfel has seen fit to play a scene away from the ordinary by giving it a restrained touch that demands attention.

Gladys Hewlett is the show for whom a wealthy western youth falls, despite his having been east by an uncle to "crash" school. De Haven is the pilot for the year, and when the uncle comes on complications ensue. The father being in a money jam, the hero to make good the year, although the check comes when his uncle cancels the bank account because of the chorus and the windup is the usual formula routine with DeHaven staking his wealth relative to a party with the choristers as a "squarer."

Lightweight entertainment capable of prying loose laughs from the audiences for which it is aimed. Not a bad effort on the director's part and a distinct place of merit for DeHaven, who looks a thousand times better than most of the choristers as a "squarer."

(Continued on page 57)

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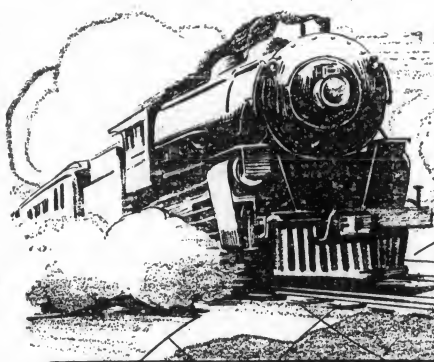
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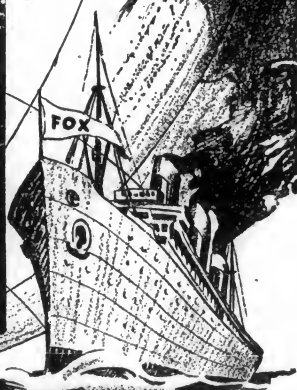
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26 FOX VARIETIES

FOX NEWS---104 Issues

Fox Film Corporation.



HOUSE REVIEWS

UPTOWN

Chicago, Aug. 22.
Eclipsing in size, splendor and impressiveness anything that has been built in the last few years of hectic theatre construction, this new house is not only beyond doubt the most gorgeous movie palace in the world, but is so far above its neighborhood that the North Side will be years before it is worthy of it. It has been aptly described as "an acre of seats." The capacity is a hundred or two more than the Chicago, with nearly 4,500 seats.

The "dress rehearsal" was held Monday to an audience whose presence was requested on engraved invitations. This audience was probably as smart and show-wise as a congregation as could be gotten into one house, and the production department of Balaban and Katz undertook to fool this audience by giving them pseudo-inside stuff on a B. & K. rehearsal. Actually it was nothing more than a carefully rehearsed rehearsal designed as a gag.

The house was far from finished for the opening. Many of the staircases were uncarpeted and without banisters. The box office had no windows or other equipment installed; the men's lounges on the main floor was not opened, and there were ladders and tools scattered about in all sorts of corners. Workmen in overalls were numerous present. It is said that the house will not be completely finished for at least another four months.

The house was well dressed with numerous stiff fronts. The mezzanine boxes were the only reserved

seats, those being set aside for the more prominent city officials and executives. Following a short dedication address delivered by William Hollander, general director of publicity, the president of the Uptown Business Men's Association took the platform and delivered a short oration which was in the form of a glorifying tribute to the B. & K. organization and the aggressive Sam Katz, who seems to predominate every time the corporation is mentioned.

Nathaniel Finston, the musical director chosen to preside over the orchestra in its initial week, walked on to a great reception. The men were dressed in velvet jackets and gray trousers, giving the orchestra a striking appearance, while Mr. Finston's introduction was made in a business suit. Perhaps the heavy rehearsal didn't allow him sufficient time to make the change. The orchestra ripped off a heavy overture, going through it without a mishap. But to make the dress rehearsal realistic several bars of the music where mistakes were supposed to have been made were repeated. This had a tendency to disturb the audience, who answered in applause.

Jesse Crawford, who bears the prominent distinction of appearing on the opening programs of all of the B. & K. better houses, was slated to appear following the overture, but something went wrong with the organ and his solo was omitted to the disappointment of many. The Orpheo Orchestra, permanently at the Edgewater Beach Hotel, formed one of the presentations. The boys' reputation carried through from being a flop. This was due to the innumerable times that they were forced to stop in the middle of a number because

there was a minor defect in the lighting. There had to be some interferences or else the novelty of the dress rehearsal would not have been noted.

Even Frank Cambria, the producer for the B. & K. combination, was forced to laugh at some of the liberties taken in presenting this affair. So much time was wasted that Sam Katz sent back word to quit clowning and go on with the show.

At this time the invited guests started to walk out. The dress rehearsal so far was a fizzle as far as entertainment or novelty were concerned. A short news reel gave the audience a rest. A massive and pretentious presentation involving a cast of 30 and labeled "Under Spanish Eyes" was easy to look at from a scenic and electrical standpoint, but lacked substantial entertainment. A flock of ballet girls, singers, dancers, and a five-piece musical combination were employed in this stupendous extravaganza. There was little re-rehearsing here, as the affair was draggy enough as it was. It may shape up better with a few shows under their belt. The house was half empty when the curtain was dropped on a presentation that consumed about 35 minutes.

"The Lady Who Lied," the principal screen attraction, was a brand new production, and was being billed as the world's premier showing. The billing was used for effect, as the feature had been exhibited in a nearby town six weeks before. This feature is a prolonged affair and would have had a more secure punch were it cut after the fourth reel.

The overture rang in about 8:30, with the feature leaving the screen three hours late. The acts should not be judged by this review, as it was supposed to be a dress rehearsal, and their respective performances were hindered by the frequent interruptions. But under normal conditions it could not turn out to be a show strong enough to qualify for the premier performance of this massive, attractive and gorgeous cinema palace. It is a monument to the North Side and a gold feather in the caps of the B. & K. organization. The appearance of the house will undoubtedly draw all the picture fans from the North Side, and will even steal some from other sections of the city. It is well worth the trip to look over the furnishings and architecture of the theatre. Loop.

CAPITOL

A nicely laid out and conventional picture house program with Boves retaining the R. C. Bruce overture series as a unit among the diversions. As brief and as picturesque as they are the idea seems to suffer from monotony inasmuch as but one scene is viewed during the orchestration. As it stands it's more or less of a rest period for the patrons

eyes, for they can close 'em and get a reprieve preparatory to the heavy footage to follow.

"Raymond" is the current overture after which Boves has spotted E. M. Powell's "Wings of the Fleet," an out and out propaganda film narration in favor of aeroplanes for the navy. The program carries the notation the picture has been made by the navy but the "shots" hold nothing which the news weeklies are not in the habit of unfolding. However, the subject is fast moving, covers the water and air vessels pretty thoroughly and the manner in which the house orchestra played it was of no little assistance. A red, white and blue effect illuminated the house musicians during this episode. Propaganda or not, the finishing of the picture on a caption seemed decidedly questionable.

Other units among Divertissements was "Liebestraum," rendered by a lone cellist before a scrim through which faded in and off a feminine singer. Effective and restrained this bit was the applause high mark of the entire program. Gambarelli, in front of eight girls, did a short "gallop" number which allowed the toe artist to get after doing a few fast turns.

The weekly consumed but nine minutes during which Pathe, despite only having one clip and that the opener, had the edge. The means was a trick photography depiction

of a rodeo with the camera bucking animals in midair and routineing them backwards. Not necessarily new, but interesting. Fox contributed a quartet of events and Kinograms declared in with three.

The "Musicals" held three numbers from "La Traviata" run off in seven minutes. About 81 people on the stage at the finale, including the eight ballet girls, previous to which Lottie Howell won considerable acclaim with her solo.

Boves has evidently cut down the running time of his presentation half of the show, and to advantage.

The screen feature, "Her Sister From Paris," preceded the exiting organ. R.K.G.

RIVOLI

New York, Aug. 23.

With the "Ten Commandments" fortnight engagement over and the Berlie band (Mons. Maestro included) shipped down the street to the Rialto, it appears now that the Rivoli is once more back to the programs which have carried it since opening. This week starts with a Fitzpatrick music film, "Richard Wagner." The film portrays the great German's early hardships and the ridicule heaped upon him following "Tannhauser" production. The orchestra used all Wagner music and was handled by

(Continued on page 56)

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AMERICAN MUSIC IN ENGLAND

London, Aug. 18. A survey of the English popular music business at present might almost lead an American visitor to feel that England, so far as music is concerned, was becoming an added State to America. This, of course, is being helped by the influx of American bands and artists.

Whether one goes to the Embassy Club and London Pavilion or the Kit Kat Club and Hippodrome, you are certain of hearing the latest in the minute American successes.

In playing the exclusive membership clubs, popular theatres and vaudeville houses all classes are catered for. The English bands, such as Jack Hylton's and the Savoy Orpheans, naturally take their cue from the American bands and are just as up-to-date in their selection of tunes as the visiting bands, and it is becoming a race as to who shall get the latest American numbers first.

The outstanding hits at present are "Tea for Two" and "I Want to Be Happy," from "No, No, Nanette" and "Rose-Marie," and "Indian Love Call" from "Rose-Marie." These are of course musical production numbers.

The successes heard in the West End are "All Alone," "Driftwood," "Jealous of You," "Don't Bring Lulu," "Who Takes Care of the Caretaker's Daughter," "I'll See You in My Dreams," "Seminole," "Alabama Bound," "Yearning," "Toy Drum Major" and "Show Me the Way to Go Home," the last two being the only numbers of English origin to gain popularity.

Throat-Cutting Publishers

Round the seashore places some of the publishers are still engaged in the annual throat-cutting pastime with demonstration stalls and

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shops. More demonstration pitches than ever have been opened in Blackpool this season with a consequent decline in the takings of each place. Added to this there has been the natural decline in the amount of business done in bulk owing to adverse economic industrial conditions and the waning interest of the public in these methods of "plugging" songs. The two chief operators are Bert Feldman and Lawrence Wright who control about 20 places between them, and conservative estimates of their losses at Blackpool are put at about \$25,000 each. Francis Day & Hunter has only two places with losses on a proportionate basis.

So far all the hullabaloo has not created any new hits and the only numbers asked for are those in legitimate demand over the rest of the country.

There is a growing feeling that this form of demonstration is out-of-date, and just as it was found to be too expensive a method of selling songs in the States, the same thought is crystallizing here.

The radio has done much to bring the latest tunes into the home and the buying public is fully educated to the latest London successes long before they go for their holidays. The main thing keeping the demonstration going is the still bitter feud between Wright and Feldman; each afraid that to withdraw would be regarded by the other side as a sign of weakness.

Regulating American Hits

The question of regulating the performance of American hits by the orchestras in England is one of the troubles embarrassing the English publishers who act as agents for the American houses. Every leader here is in touch with some one in America from whom he gets orchestrations of the latest tunes red hot. For two or three weeks he plays them and then drops it for its successor. By the time the English publisher gets out his edition the edge has been taken off.

A request to the leader that he should "regulate" it help the English publisher is often met with a statement that it is too old for his public; he played it two months ago.

The publishers have now got together and threatened to take action against certain leaders for importing orchestrations and playing them without permission. This premature performance has been particularly injurious in the case of popular numbers from musical comedies. Chappell & Co. was obliged, recently, to take action against the Savoy Hotel for performing "Tea for Two" without permission.

DORNBERGER MOVES TO CHI.

Charles Dornberger and Victor recording orchestra open a special four weeks' engagement at the Congress hotel, Chicago, Sept. 1. Dornberger has been at the Kansas City Athletic Club all summer.

A ballroom and picture house too follows the Chicago booking.

Kahn at Edgewater Beach

Chicago, Aug. 25. Art Kahn and his orchestra who formed the pit combination at the Senate for two years and resigned when B. & K. took over the management of the house will open, Sept. 15 at the Edgewater Beach Hotel for an indefinite period. Kahn also records exclusively for Columbia.

Barrett at Commodore
Hughie Barrett and his orchestra from the Hotel Sagamore, Rochester, N. Y., open at the Commodore, New York, Oct. 5.

It is Barrett's second season there. J. Harry Link has incorporated himself and gone into the music publishing business in Philadelphia.

AL LENTZ' TIP

Lentz Band Pooling Salaries for Realty Investments

Al Lentz, who heads the band at the Castilian Gardens, Lynbrook, L. I., has been tipped off to some nearby real estate headed for a boom period and the boys at the roadhouse are buying up as much as possible.

Lent and his band are pooling their earnings as a closed syndicate to invest in the property.

FRANK CLARK IN NEW YORK

Gen. Prof. Mgr. for W. B. & S.—Hiller Traveling

Chicago, Aug. 25.

Frank Clark, for 16 years Chicago manager for Waterson, Berlin & Snyder, will move to New York to become general professional manager for that firm, Sept. 1. Joe Hiller, the current incumbent, will tour for the publishing house.

Clark is one of the best known and best liked song sellers in the land, with a professional acquaintance outdistancing any other in the call. He is the "hand of Joe Jacobson," herself a famous song hoosier, before she retired to Wisconsin.

It is understood the local W. B. & S. office may be closed.

BUSSE SEEKS ANNUMENT

A romance of a few hours has gone awry. The hasty marriage of Henry Busse, trumpeter of Pal Whiteham's orchestra, and Eleanor Lyman, after a whirlwind courtship of a few hours, is waning. The marriage was an aftermath of an affair at the Hoty-Totay Club, Busse marrying Miss Lyman the following day at City Hall.

The matter has been referred to counsel for a possible annulment.

SIMONS BACK IN DETROIT

Seymour Simons and his orchestra returned to Detroit, their home town, this week opening for three weeks at Granada Park.

Following the park engagement, Simons goes into the Addison Hotel for the winter season.

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JOHN J. JONES SHOWS

Buffalo, N. Y., Aug. 21. Johnny J. Jones is entitled to play the big date of the American continent, namely, the Canadian National Exhibition. That he has repeated there so often is proof due to the fact that Jones really builds his show for the following year, with the big Canadian event as its first showing. The 1925 edition of the Jones show is now ready and will have its presentation at Toronto this coming Saturday.

In other words, every year Jones builds five or six new shows for Toronto. These are, therefore, absolutely new. This year he has produced the handsomest and most novel fronts of his long career, Louis Corbelle, recognized as the best constructor in the carnival business, is responsible for the creations, which are away from the ordinary. Always known as a prominent rider at Toronto, Ed R. Salter claims 21, but he counts the two elephants that ride the sides of the show. However, 19 is far and away the largest number ever carried by any carnival.

Attractions

This number includes the latest and only "Hay Day," Bert Earle's recent importation from England, which is along the lines of an automobile speedway, the cars propelled by means of cables but seemingly under control of the driver. It is safe and sane and a novelty among such devices.

A new attraction along educational lines is an exhibit of models of prehistoric animals. These are replicas of those to be seen in the American Museum of Natural History, and the mammoths and dinosaurs are actually 27 and 47 feet in length, move mechanically, and some 16 motors operate their limbs, eyes and various parts of the bodies. Numerous other mechanical animals are included. The museum models were the basis for those used in the filming of the picture, "The Lost World." The Lady's, a mixture of pantomime and puppet show, is another new idea, and is seemingly possible of great development along entertainment lines.

Capt. W. D. Ament, with his original London Ghost Show, has arrived to join the organization for the rest of the season. This is a show that has not been seen for years on lots and new to the present generation of show people.

Probably the most attractive offering of the entire midway is Good-bye Dream, an illusion show in which half a dozen girls are used, with elaborate lighting and scenic effects. It seemingly is a show of the midway and is capable of being enlarged and presented before a vaudeville clientele. Pete Morris operates the North and Rowe circus of some years ago, has a good one-ring and stage circus. Elephants, dogs, ponies and other animal acts, including a mind-reading wolf and a goat act of the Drake type, comprise the performance.

The IXL Ranch has a first-class wild west, probably the largest offered with any carnival. The Miraculous Man is another new show. The Law and the Outlaw, with some 400 figures, is quite the largest seen in the road. The water circus, nicely framed, contains some 10 performers, including Virginia Lee, ten-year-old high diver, Hazel Watkins, the "king of the big motor drome, and Henry Gilman presents a cosmopolitan array of Japanese, Indian and animal performers and illusionists.

An immense freak animal show has some 200 feet in length. Other similar shows may well take notice of the fact that the Jones tent is clean and sanitary and does not smell like a cesspool. Mechanical fun shows are on the lot, several of them. One or two are original, but the majority of the former is giving a repertoire of the same old, same old.

Five instead of groan boxes. A pretty Hawaiian Village with eight Hawaiians giving a repertoire of Hawaiian songs and instrumental music is attractive. The front is

out of the ordinary, representing a South Sea island, with palms and everything. Six fat folks make up a big stout family, in which Henry Barnett, Prescott, Ark., lays claim to be the only one. Jones' French Midgets, six, are pretty as pictures; that is, the women are. They are good entertainers and not merely midgets. The mechanical city is another great fair ground show. Morris Weiss leads the band of 25 musicians. It is a worth while organization and their concerts are most acceptable. The rides include six kiddie devices—all of the old ones and some new.

Personnel of 500

There are around 500 performers and attaches, and Jones is still the largest in the way of equipment (40 cars, two sections), in spite of other claims.

Johnny deserves his big dates. He gives real performances behind his fronts. The independent showmen with the Jones outfit wear by his clean methods of doing business, and get their square share on percentage. The show will sell well at little dates. The former Welsh miner is still the king of his own division and Ed R. Salter still his prophet.

CARNIVALS

May & Dempsey, Greentown, Ind. 24; Henselaker, Ind. Sept. 1. Chicago Expo, Lawrence, Mich. 24. Mathis Amus. Co., Hillsboro, Ill. 24.

Macy's Expo, Manchester, Ky. 24.

Miller Bros., Three Rivers, Can. 24.

Metro Bros., Worcester, Mass. Sept. 7.

Ralph R. Miller's, Cayuga, Ind. 24.

Morris & Castle, Manitowish, Wis. 24.

Barber Bros., Albany, N. Y. 24.

Oliver & Jaffe, Memphis, 24.

C. B. Pearson, Mass. City, Ill. 24.

Quincey Olga, Newton, Ill. 24.

Rubin & Cherry, Des Moines, 26.

Rice Bros., Grayson, Ky. 24.

Rice & Quick, Weston, Okla. 24.

Matthew J. Riley, Weston, W. Va. 24.

Walter Savidge Amus. Co., Bassett, Neb. 24.

Strayer Amus. Co., Tipton, Mo. 24.

Schwabe-Wallack, Imperial, Neb. 24.

Sunshine Expo, Fayetteville, Ind. 24.

David Wise, Hazard, Ky. 24.

Vade & Webb, Orleans, Ind. 24.

Salmon, Ind. 31.

Wolf Greater Shows, What Cheer, Ia. 24.

World at Home, Lexington, Ky. 24.

Zledman & Polle, Terre Haute, Ind. 24.

Bernard Greater, Lewistown, Pa. 24.

Barlow's Big City, Amboy, Ill. 24.

California Shows, Hudson Falls, N. Y. 24.

Cote's Wolverine, Ithaca, N. Y. 24.

Grounse United, Norwich, Conn. 24.

Daiton & Andersen, Pacific, Mo. 24.

Dykeman & Joyce, Richmond, Va. 24.

De Kreko Shows, Charles City, Ill. 24.

Dixieland Shows, Fulton, Ky. 24.

Empire Shows, Flemington, N. J. 24.

Edg Harbor, Sept. 1; Portville, Pa. 7; Bridgeton, N. J. 15; Morris-town, 26.

Woble C. Fairley, Platte City, Mo. 24.

Gloth Amus. Co., Keyser, W. Va. 24.

Isler Greater Shows, Garthage, Mo. 24; Miami, Okla. 31.

Abrer K. Kline, Helena, Mont. 24.

Keystone Expo, Cambridge, Md. 24.

Ketchum's 20th Century, North Adams, Mass. 24.

Johnny J. Jones Expo, Toronto, 24.

J. George Loos, Columbus, Kas. 24.

Lachman-Carnion, Newcastle, Ind. 24.

J. L. Landis, Hazen, Kan. 24.

Levitt-Brown-Illingins, Chehalis, Wash. 24.

C. A. Wortham, Aurora, Ill. Aug. 20-20.

Zeldman and Polle Shows, Terre Haute, Ind. Aug. 24.

Greater Sheeley Shows: Chicago Heights, Ill. Aug. 24.

C. A. Wortham Shows: Nixa, Ill. 24; Brookfield, Mo. 31; Cethany, Sept. 7; St. Joseph, 14.

Isler Greater Shows: Miami, Okla. Aug. 31.

Walker, Circus Employee, Drowned in Chicago, Aug. 25.

Russell Walker, an attaché of the Sells-Floto circus was drowned while swimming in Mason City, Ia.

ASK INJUNCTION AGAINST N. Y. STATE FAIR

Will Seek Court Order Restraining Sunday Activities

Albany, N. Y., Aug. 25. Rev. C. W. S. Chase, head of the New York State Civic League, announces he will seek an injunction to prevent the annual state fair from running Sunday, Sept. 13. The fair opens Sept. 12 in Syracuse, and if the opinion of Attorney General Albert Ottinger is favorable the State Fair Commission has agreed to open its gates the following Sunday.

Rev. Chase, who came here from Brooklyn, held a conference with Mr. Ottinger, and later said that, in the event it should be the contention of the Attorney General that it was not a violation of law, he (Rev. Chase) would seek court intervention.

Recently a request to pass on the legality of the Sunday fair was passed to the Attorney General by Lieut.-Gov. Seymour Lowman, who, as head of the state fair this year, had received complaints against the Sunday opening from reform organizations.

It was announced that Mr. Ottinger has taken the question under advisement from a strictly legal standpoint. His decision is expected before the end of the present week.

JOHNSON'S DANCE HALL IS DOING VERY WELL

S. L. C. Failing to Accomplish Benefit—Gay Mill Gardens with "Hostesses" Thriving

Chicago, Aug. 25. Business at the Gay Mill Gardens, known as the "Summer White House" of the Showmen's Legislative Committee, where Commissioner Tom Johnson holds court every Sunday noon in the M. & St. L. railroad reservoir north of the hot pool of Millers, Gary and vicinity, is booming. It never had a better season.

Business at the Chicago office of the S. L. C. however, is nil. Waukegan, Ill., 40 miles from Chicago, has put the bars up against all carnivals, irrespective of class or merit. They can't play outside the city limits any more, on account of the state law recently enacted.

Other cities, it is rumored, are meditating similar action.

Business is first class, though, at Millers, Ind., but the dance hall business in Indiana does not help carnivals on the road in Illinois.

Colored Circus Boy Drowns

Oskaloosa, Ia., Aug. 25. "Kid" Ruskell, 17, Evansville, Ind., colored property boy with the Hagenbeck-Wallace circus, was drowned Sunday noon in the M. & St. L. railroad reservoir north of the Southern Iowa fair grounds, where the circus was showing. Fred Smith, former sailor, made a valiant effort to save the lad. The body was recovered.

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OBITUARY

EDWARD J. FLANAGAN
Edward J. Flanagan, 45, formerly of the vaudeville and screen combination of Flanagan and Edwards, died of peritonitis, which developed after an operation for ulcers of the stomach, at the Hollywood Hospital, Los Angeles, Aug. 18. Flanagan was stricken while working in the prolog at the Metropolitan, Aug. 13, and rushed to the hospital.

Flanagan was a native of St. Louis, and in 1909 formed the combination with Edwards, with whom he worked in vaudeville houses until 1921. They then entered the silent drama, returning last year to play several weeks of vaudeville in their old act. Both Flanagan and Edwards were playing separately at the time the former was stricken. Flanagan is survived by a widow, known in vaudeville as Charlotte Ravenscroft, a son and daughter.

Phoebe Cardownie Kerr (widow of the late C. H. Kerr, of Freeport, I. I.), and Grace Cameron (sister of the deceased), and all other members of the family, wish to convey their appreciation of the many courtesies and tokens of esteem shown to the memory of our dear departed one by the "Lighter" Club, citizens of Freeport, I. I., and the brother choir who conducted services and also to all our many personal friends.

PHOEBE CARDOWNE KERR GRACE CAMERON

The body was shipped to St. Louis for burial.

C. HERBERT KERR

C. Herbert Kerr, 53, real estate and theatre owner, sports promoter and musician, died Aug. 19 at his home in Freeport, I. I. He had been ill for eight weeks.

Mr. Kerr, widely known on Long Island, living in Freeport for 15 years, was also well known in the profession. Born in Rogersville, Ind., he came to New York at 16.

MY BALLOWED MOTHER MRS. LENA LEVY

Died August 24, 1925 at Melbourne, Australia

BERT LEVY

later becoming the first musical director of Hammerstein's Victoria.

The deceased is survived by his widow, Phoebe M., a brother and three sisters, one of the latter, Grace Cameron, interment at Falls City, Neb.

ARTHUR WALLIGE

Arthur Wallige, about 45, vaudeville, long a colored favorite on the T. O. B. A. circuit, died recently of pneumonia in Monessen.

Wallige was better known among his people as "Rags" than by his original name. He was not a New Yorker, but had often visited Harlem, where many of his friends were shocked at his sudden demise.

H. C. VAN ARMAN

Henry C. Van Arman, 75, veteran actor, died in Chicago Aug. 22. Mr.

CIRCUSES

Christy Bros. Sunbury, Pa. 26; Lockhaven, 27; Henova, 28; Kane, 29; Franklin, 31; Denison, 31; Rock Springs, 31; Salem, O. 3; Massillon, 4.

Sells-Floto Denver, 25-26; Rock Springs, Colo. 26; Alliance, Neb. 28; Scottsbluff, 29; Cheyenne, Wyo. 31; Laramie, Sept. 1; Rawlins, 2; Rock Springs, 3; Ogden, Utah. 4.

Hagenbeck-Wallace Herintown, Mo. 25; Salina, Mo. 27; Junction City, Mo. 28; Emporia, Kan. 29.

John Robinson Williamsport, W. Va. 25; Ponton, O. 26; Cincinnati, 27; Connersville, Ind. 28; Seymour, Ind. 29.

Al G. Barnes Ogden, Utah, 26; Provo, 27; Richfield, 28; Mt. Pleasant, Utah, 29.

Walter L. Main Brunswick, Me. 26; Rockland, 27; Ithaca, 28; Kidderford, Me. 29.

Robbins Bros. Hannibal, Mo. Aug. 26; Canton, Ill. 31; Aledo, S. D. 1; Madison, Ia. 2; Louisiana, Mo. 3.

Gentry Bros.-James Patterson Sullivan, Mo. Aug. 26; Pacific, 27; Ringling-B.-B. Aug. 26, Tacoma, Wash. 27, 28; Portland, Ore. 29; Seattle, 30; Redding, Cal. Sept. 1; Portland, 2; Sacramento, 3; Oakland, 4-7.

Van Arman made his first appearance on the stage in 1871. His last engagement was with David Higgins in "His Last Dollar."

IN COMMEMORATION of my beloved friend and theatrical mentor

PAUL ARMSTRONG

Who passed away August 30th, 1915 BEN PIAZZA

The infant daughter of Edward E. Long died last week at Shepards-town, W. Va., where the Longs were visiting. Long is manager of the Imperial, New York, and a brother of Ralph Long, general manager of the Shuberts.

Victor F. Lawson, 75, publisher, Chicago "Daily News," died Aug. 19 at his home, 1500 Lake Shore Drive, Chicago, of heart disease. A brother, Iver Lawson, San Diego, Cal., survives.

Frank Donahue, 69, composer church music, for the past 25 years

IN MEMORY OF My Beloved Father

BARNEY FERGUSON

Who Passed Away August 23, 1924

His memory is ever green in my mind. DICK

organist at the Cathedral of Holy Cross, Boston, died in that city Aug. 17. A widow survives.

Mrs. H. L. Carpenter, sister of Iob Conkey, publisher "One to Mill," died Aug. 11 at Stanwood, Wash.

Jessie Gullen died Aug. 5 at a Newark, N. J. hospital after an illness of six months. She had been the cashier in a couple of Frank A. Keeney theatres.

W. R. DOYLE

W. R. (Ducky) Doyle, 60, recording manager, Emerson Record Co., died suddenly Aug. 19 in Freeport, I. I. Doyle ran to catch a Long Island train on his way to work, and was no sooner in his seat than he crumpled up lifeless. Death was due to heart failure.

The deceased was a veteran in the talking machine world. Before joining the Emerson concern he had

IN MEMORY OF Our beloved husband and father

HARRY J. SPARROW

Who passed away Aug. 12, 1925

MRS. HARRY SPARROW IDA MAY SPARROW

served for years in a similar capacity with the Federal Record Co. and prior to that with the General Electric Co.

He leaves a wife and five daughters. His post at the Emerson is being temporarily filled by Fred Hager.

San Francisco: 8, San Jose: 9, Salina: 10, San Luis Obispo: 11, Santa Barbara: 12-15, Los Angeles: 101 Ramo.

Aug. 26, Kalamazoo, Mich.: 27, Elkhart, Ind.: 28, South Bend, 29, Gary, Ind.: 30-31, Milwaukee, Wis.: Sept. 1, Madison, Wis.: 2; Rockford, Ill.: 3; Elgin, 4; Freeport: 5, LaSalle, Ill.: 6.

Sells-Floto Aug. 25-26, Denver, Colo.: 27, St. Louis, Mo.: 28, St. Paul, Minn.: 29; Scottsbluff, 31; Cheyenne, Wyo.: 2; Rawlins, 3; Rock Springs, 4; Cheyenne, 5; Ogden, Utah: 7; Salt Lake, 8; Provo, 9; Price, 10; Grand Junction, Colo.: 11; Glenwood Springs, 12, Salida.

Carnival Attache Gets 30

Days on Girl's Story

Pittsburgh, Aug. 25.

Julia Babuscia, 13, who told the police that Eugene Senn, a carnival attache, proved to be a bad man instead of a "Prince Charming," as she had supposed, was arrested here with Senn when a search was made in the belief the girl had been kidnapped. The girl was sent back home, while Senn was given 30 days in jail for having lured the miss from home.

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A Lingering Melody Fox Trot

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by WALTER HIRSCH

A Great Fox Trot Hit!

"LET IT RAIN"

(I'll Be In Virgin

by Cliff Friend

Ben Bernie's Sensational Fox

"MARG"

by OWEN MURPHY, AL SH

"When The ONE YOU LO"

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aldson and Gus Kahn

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**nger Longer
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el Baer, Writers of "June Night"

2 Middle
ll Love!

✓ A FEIST HIT!

SE of YOU"

and TED FIORITO

✓ A FEIST HIT!

N, LET IT POUR

(a In The Morning)

Walter Donaldson

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CHICAGO

A short but snappy show sent the Palace audience away more than satisfied. Business was slightly off Sunday noon, due to the warm weather. It is a perfect show for the Palace and clicked from every angle.

The headliner, Richard Bennett, rather displayed his temperament when one of the light cues went

"swap." The latter is not strong enough to follow the bill while the former contains more action and should have been aided in the closing position. The bill is short on time with Will Mahoney having to insert several pieces of business employing the hand from the third act. Allen and Canfield, an act that has been recognized as just good and

but, fast with eight minutes at the end and some laughs.

Though the bill at the Central Park would hardly satisfy the majority of vaudeville audiences, it registered here. This clientele seems to have an apparent liking to singing turns, and there were plenty of them. All of the acts contributed some sort of vocal melody toward rounding out a good program for this house. Billy Dale and company proved the "Jazz" comedy and hit of the show. The turn is pretentious and its style of entertainment was approved. Dale's old man characterization and antics drew many laughs. The couple doing the Charleston should have announced it as the audience hereabouts are not yet familiar with the routine. As it was, it just got over. With an announcement it would have clicked stronger. Clifford Wayne and Co. in the closing position (New Acts) is capable of holding down a middle-of-bill assignment.

The show got under way with Jack O'Malley, straight singing turn. Introducing three pop numbers. O'Malley, on his work here, did not display the singing necessary for a "single" of his type. He possesses a fairly good voice and has a neat appearance. He would make a corker straight man for a clever comic. Austin and Delaney (colored) offered a conglomeration of comedy, music, singing and dancing that scored. This is above the average two-men comedy turn and capable of holding a spot in the "three a day." Billy Dale followed. Jack Sidney, with the assistance of some cork, put over several lies and stories to good results. This audience ate up his type of numbers. Clifford Wayne and Co. closed.

Col. J. L. Davis will send out the Billy Main tab again this season, opening Aug. 30 at the Majestic, LaSalle, Ill.

The Chase Brothers' Choir, Logansport, Ind., open the Grand Riviera theatre, Detroit. The act, owned by Louis A. Morgan, has twenty young men in it. Charles D. Chase organized the choir as a non-sectarian body.

The Don Dixon Stock recently transferred from the Warrington, Oak Park, to the National (Halsted street) is the only stock that ever chucked up profit in the former place, a west side suburb.

The Chamber of Commerce of Elgin, Ill., contracted with Harry Simons and Milt Schuster for a 14-piece musical tab to participate in Elgin's "Pageant of Progress" next week.

The contract price was \$1,000, but the act was sent direct to its manager, Frank Newman, who accepted \$800, that being his bit. Now Simons and Schuster have to retain a lawyer to collect their end.

The Chicago Keith-Albee office has a new full week on its books at the Grand Riviera, Detroit, while the Luna, Kankakee, former Carrell house, has switched to them for the last half.

Hat Chamberlain (vaudeville) has bought a lot at Baldwin, adjacent to Andy Talbot's property and will build thereon.

Man and woman comedy teams are plentiful this week at the Majestic with the real class represented by Blanche and Jimmy Creighton. They have been standard for many seasons and perfected a style of rustic chatter loaded with laughs, as reliable as night and day. It is the admixture of small town high character with paraphrases of big town wise cracks that makes the turn so funny.

Howe and Correll (New Acts) have a nice little act with midgets the principal ingredient. Luck a strong kick, but has ample humor to find bookings. Another mixed pair just starting, Bernard and Keller (New Acts) were next to closing. The spot demands more than they have to give. Cronin and Hart, with pop songs and a piano, pass muster to find bookings. Another mixed pair just starting, Bernard and Keller (New Acts) were next to closing.

Pantzer Bros., tuxedoed hand and head balancers, opened. Enough out of the ordinary to deserve good rating, but like most of the dumb acts, they can't get through their routine without trying to become comedians. This phase should be suppressed.

Transfield Sisters, an instrumental duo, brought ability and charm to bear and got away well. Wright Duncans is tirelessly long, extending better than thirty minutes. Collectively and individually the girls have the goods. A novelty tumbling act, Hart's Hollenders, had sixth assignment. Rather old fashioned,

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Forecasts for the new season indicate the middle west and wheat belt will be flooded with repertoire companies as an unusual number have already engaged.

Dean Dietrich, of the Belmont theatre, New York, was in town last week conferring with Harry Conner, author of "Applause," which opens at the Belmont, Aug. 31, and "The Patsy," now at the LaSalle. Dietrich and Conner left on the Century. Dr. Barnstein, house physician (LaSalle) joins Conners in a fortnight for a vacation in Canada.

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FILM WEEKLY REVIEW

One of the strongest drawing acts that has come to Atlanta in a long time was that which the Howard presented in "The Wizard of the Dual Pianos," Mortensen, who has a string of achievements after his name as long as the titles worn by the Prince of Wales. The climax of the brilliant act was the playing simultaneously on two pianos—on one with his right hand, on the other with his left. He was applauded to the echo and had to give several encores at each performance before the enthusiastic audience would let him go.



MORTENSEN "WIZARD OF THE DUAL PIANOS," "WIZARD OF THE DUAL PIANOS,"

VARIETY

MORTENSEN
"Dual Piano"
10 Mins.; (Full)
Chicago, Chicago

Chicago, May 29.

Mortensen is not only a dual piano wizard but displays a physical accomplishment in playing two baby grands simultaneously. Heretofore pianists played two different numbers but used one piano and in some instances a mechanical piano was employed. This masterful bit of execution is demonstrated while straddled on a piano stool with the pianos placed in triangle form. His various interpolations of musical instruments exceed any previous attempt in mimicry, which range from the old music box to the harp. Each number bears a distinctive resemblance.

Mortensen plays several numbers singularly concluding with the dual piano exhibition. One of his dual numbers consists of playing "Humoresque" with the right hand, while rambling the left over the keyboard to the tune of "Swanee River," and winding up with "William Tell" intermingled with a popular melody. The latter is achieved without striking one blue note.

This is perfect picture house entertainment and will more than suffice in the varieties through its novelty.
Loop.

—WHAT MORTENSEN DOES—

"Journal"
Atlanta, Ga.

Martin K. Mortensen, proclaimed by competent judges as the most marvelous stunt pianist on the stage, will be seen all this week at the Howard theatre.

Among the unique feats he will accomplish are: playing two pianos simultaneously, also playing two distinct melodies on two pianos at the same time; playing a difficult overture on two pianos; playing jazz music on two pianos; playing waltz time on one piano and fox trot time on another piano at the same time.

Mr. Mortensen is a composer of wide reputation and has won many prizes for excellence on the piano.

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LOS ANGELES

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The outstanding feature of the Orpheum bill last week at the Monday night performance was a worn but grand piano badly in need of varnish and fixing was rolled out on the stage for four different acts, and each time made more noticeable its wretched appearance. The instrument was in tune, however.

Maquette Kellerman lost over the second week as a lone headliner, closed the show, her act being cut down to 16 minutes running time. Though a cutting or pruning down of the turn was necessary, the way it was revised was none too good for the act as a salable piece of vaudeville property. It eliminated the biggest punch of the turn, her physical culture and health lecture and demonstration, which disappointed many who came to see and hear her. The turn was composed of a dance by the Three Del Ortos, then came the mermaid tank stuff of Miss Kellerman, with Hayden and Hayden doing some stunts on the acrobatic and dancing net, closing with the diving stunts.

Her physical culture and health lecture was being little better than half on the lower floor, Miss Kellerman practically held the crowd to faith.

Opening the show were Mantell's Manikins, drafted from one of the W. V. M. A. units on short notice. That turn is one of the best of its kind and afforded the audience considerable amusement through the manipulation of the various figures and the second groove was Jerry Jaraginn, doing his single task of punching the Ivories. Jaraginn, well known in this section, got a reception, submitted half a dozen times,

and got away to a big ovation. Davis and Darnell, in "Caterpillars," did not allow any wits to nestle on or about their vehicle. They have changed it about and jazzed it up, but unfortunately Davis uses several "gras" that sounded quite blue here.

Yvette Ruget did not register with her singing as she should have. Her numbers were only mildly received, and it seemed obvious by subsequent interest in her turn on the part of the audience that she had offended them a bit by announcing before a number, "For those who do not understand, my next number will be 'Swanee River' in a minor key." A sudden chill came over the audience with this curt and blunt announcement, and they did not seem to recover in time from it before the act was off. Miss Ruget would have made this announcement in a more diplomatic way, and it might have helped her so far as applause and approbation was concerned.

Franklyn D'Amore, aided by Mickey Lepell and Ethel Truesdale proved to be the applause hit of the show. It was a "natural" for him from the time he stepped out and did a comedy scene in line with Lepell until he concluded his back bend on a chair and did a hand-to-hand balancing feat with Lepell, which brought the show to a stop.

Solly Ward, with Marlon Murray and Estelle Wood, came next in the comedy sketch, "Babies." Though this act has been seen here on numerous occasions, Ward and his aids lost none of their salesmanship abilities and put it over in great fashion. Jack Benny had the next-to-closing niche. Following plenty of talk and being a holdover, too, Benny changed considerable of his routine of stories and left the crowd in a most receptive mood for the Kellerman turn.

Reginald Pole succeeded Ernest Lawford in the role of Christ in the Pilgrimage play at the Hollywood Amphitheatre. Lawford had to quit to return East to appear in a legit production.

Homer Boushey is on the coast as special representative for Pathe, operating as contact man for the home office, with the producers making pictures for the releasing organization.

There wasn't a "weak sister" on the Panjandyns bill last week though none of the acts registered in the decided hit class. A large attendance helped celebrate the quarter-century anniversary of the Pan club.

Ray and Frank Doran go through a dance routine, and not until the final bow does the "girl" disclose his identity. The act is dressed elaborately and the dance numbers are well arranged, but the im-

sonation gathers the chief laurels. Two xylophonists, George and Lily Garden, "deuced" it and reaped the best returns of the entire bill after their first number, a melody of popular song hits. The inevitable "Rosary" was also given and, as ever, won favor.

Williams and Young (colored) are sure-fire small timers. The boys have excellent voices, and with a little more comedy in their 15 minutes should be contenders for greater honors.

A musical "tab," billed "20 Minutes in a Parisian Cafe," brought on Roy Rogers, with Dot King and the Six Parisian Beauties. The indefatigable Rogers might be termed a contortionist dancer and added to that it is a comedian of ability. He carries on in "house" manner, and his feline falls into the pit together with his bend dance stand out. Miss King is the pulchritudine asset to the act, and the beauties perform cleverly. Occupying the next-to-finish were Jimmy Smith and Harry Holden, who get intimate with the audience to the latter's amusement. The harmonica playing of the straight was liked the best, though the comedian had things his way most of the time.

Closing were the Great Junctros, acrobats, three men and two women. The underlander of the turn works on stilts throughout, which makes this act a distinct novelty. The women are used for atmosphere only.

The screen feature was "Parisian Nights."

Irving Kennedy, formerly of Able's Irish Rose (New York) has been added to the Morocco stock, making his debut in Edward Laika's "We've Got To Have Money."

The Coast Opera Co., which presented "H. M. S. Pinafore" at the Ambassador, plunge will next do "The Mikado."

Lillian Rich, screen actress, after a nervous breakdown is expected to resume her picture work at Warner Bros. this week.

Another addition to the West Coast Theatres, Inc., chain will be a new house at La Brea and Wilshire in the heart of the fashionable Beverly Hills section, seating 2,000 and costing \$350,000.

The house, erected by W. A. Baker, is to be leased to West Coast for twenty-five years at an aggregate rental for theatre and stars around \$1,000,000. The house will play vaudeville and pictures.

A two-story office building with rooms to house the executive staff of the Fox Studio, is being

erected on the dramatic side of the Fox lot in Hollywood.

In the past the executive offices, scenario writers and other studio officials have made their headquarters in bungalows scattered on both the dramatic and comedy lots which are across the street from each other.

Jack Pierre has been appointed general manager for Edward D. Smith Productions. Pierre makes his headquarters at the Mason here and supervises the productions that Smith has on tour along the West Coast.

Pierre was formerly manager of the Julian Eltinge Enterprises.

Elizabeth Lonergan, local representative for a number of English "fan" magazines and who has been visiting here, is confined to her home with a broken arm. She slipped, breaking her arm in seven places.

Gus Wozniak has been appointed assistant to Robert McIntyre, casting director at Metro-Goldwyn. Wozniak succeeds Robert Webb.

Dorothy Dwan, wife of Larry Stonor, will again play the lead opposite him in his next picture, "Stop, Look and Listen." Stonor is making the adaptation and directing the picture.

Henry Lehman, supervising director of comedies for Fox until three months ago, has joined the Warner Bros. organization.

County physicians are testing the sanity of Juanita Montagna, Spanish dancer, found loitering about the home of Richard Dix, screen actor, with a revolver in her possession.

Marie Harris, 22, dancer, arrested with a number of other young women for presenting a "back to nature dance" in a Hollywood home, told Police Court Justice George Bullock that she wasn't a nude dancer, so the court gave her a \$200 fine and 100 days in jail. But this was suspended on condition Miss Harris be a good girl in the future.

William R. Johnson is in the county jail charged with passing a number of bad checks. Among them are two bearing the name of Eugene O'Brien, picture actor. It is said Johnson also cashed some in the name of other screen artists.

The Grand Jury declined to take any action in the hearing testimony of alleged perjury committed during the trial of the three men charged with attempting to kidnap Mary Pickford.

It was claimed that witnesses for the defense had perjured them-

selves. After hearing three witnesses the Grand Jury did not feel it necessary to go further into the matter.

Johnny Dempsey, brother of Jack Dempsey, is in the county jail on a charge of intoxication. He was arrested by a traffic officer in the downtown section while creating a disturbance.

Dempsey gave his age as 30 and occupation as a laborer.

Art A. Schmidt, West Coast division manager for F. B. O., is also to act as intermediary and contact man between the production department here and the executive office in New York.

Fish-Schurman, Inc. have opened offices in Hollywood to distribute Gers Raw stock, a German product. Benjamin F. McDford is representative.

Hayden Stevenson has joined the cast of "Playthings" at the Orange Grove theatre, replacing Thomas Shirley, in the second male lead.

Alma Rubens has returned from the Hollywood Hospital, where she submitted to a minor operation. She returns to her work this week at the Fox Studio.

Harry Hamilton Beall, 30, press agent, and Bud Jones, 34, scenario writer, were cut and bruised about the face and body when their automobile was struck by a trolley mail car on Sunset Boulevard. Both men were treated at the Receiving Hospital and then went home.

Mary Lang, who says she is secretary to Anne Nichols, is a visitor here and asserts that Miss Nichols will shortly produce "The Fatal Blonde," a comedy-drama written by George Marion, Jr., scenario writer for Joseph M. S'henck.

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A farcical travesty on the stage's most sensational mystery drama, "The Bat," with Miss Craig in her original character of "Lizzie"

HERSELF

This burlesque is a scream. Miss Craig, who played the part of Lizzie "The Bat," proves a riot in this take-off of her former characterization.

—LOS ANGELES HERALD, August 11.

Marietta Craig is a scream! To appreciate her work it must be seen. See it "Batty" is shock full of laughs, also contains many thrills and surprises. The work of Miss Craig is extraordinary.

—CINCINNATI POST.

"LIZZIE"

Marietta Craig offers "Batty," a travesty on "The Bat," which is a travesty only by courtesy, for it is as clever and as funny as that well known creeper. Miss Craig keeps her audience in an uproar of laughter.

—LOS ANGELES NEWS, August 11.

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Lyric—Vaudeville and pictures.
Lycium—"Night Life in New York" (film).
Garrick—"The Half-Way Girl" (film).
Strand—"Man and Maid" (film).
Zelda—"Lightnin'."

All Finkelstein & Ruben theatres in Duluth and Superior are celebrating Greater Amusement Inaugural Week, which opened Aug. 22.

E. R. Wilk, who has been managing the Lyric for several months, has left for Cedar Rapids, Ia., where he became manager of the Majestic (Junior Orpheum). Billie Mick of Minneapolis replaces him at the Lyric. Manager Larkin of the Zelda takes over the F. & R. theatre at St. Cloud.

The Zelda, playing a mixed program of pictures for the last year, becomes a Fox house this week, under the F. & R. banner. The Fox-Golden pictures will be shown there exclusively. "Lightnin'" opens the new regime. Few Fox pictures have

been shown in Duluth during the last three years.

The Lycium and Strand, operated by the Clinton-Meyers Co., celebrated Greater Movie week with special attractions. The Lycium, which presents Paramount pictures exclusively, opened the season by adding vaudeville to the pictures.

The situation of the legitimate stage here is still uncertain. The Orpheum, with road attractions last year, has been dark all summer. Several groups are negotiating for a lease on the house, and the matter is expected to be closed within the next week. Probably a combination policy of road shows and stock will be adopted.

Arthur J. Casey, who operates two stocks in Massachusetts, will probably sublease the theatre for 18 weeks of stock next summer. A number of road attractions were booked for fall showing, and the house may open early in September.

Manager Edward A. Farni, who operated the house for several years both for the Orpheum circuit and later for the Lake Superior Amusement Co., has returned to the vaudeville fold and has been given the management of the Palace-Orpheum in St. Paul.

Negotiations are pending for a new Orpheum theatre here. Marcus Heintz, president of the circuit, spent several days here last week conferring with locals. Several downtown sites are available. Mr. Heintz made a proposition to Duluth some time ago, offering to take a lease on a new theatre seating 2,200 on two floors. No statement was made by Mr. Heintz regarding his recent negotiations, but it is said locally that the negotiations were

quite satisfactory and that the project would probably come through.

Ralph Wilk of the New York Film Daily and Jacob Wilk of New York were Duluth visitors last week. They attended the 40th wedding anniversary of their parents at Virginia, Minn. Members of the Wilk family from several states attended the reunion.

VARIETY BUREAU
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By HARDIE MEAKIN

National—"Stock." "Kiki" (2d week). Next, "Why Men Leave Home."

Metropolitan—"The Half-Way Girl." Next, "Her Sister from Paris."

Palace—"The Unholy Three." Next, "A Slave of Fashion."

Rialto—"Siege" (film) and "Rialto to Follies of 1926" (presentation).

The bathing girl revue staged during the past week at Keith's in conjunction with O'Diva was welcomed by the dailies, who were not in on the "Miss Washington" contest. "The News" published the nightly winner at the vaudeville house in a three-column spread every day.

Meyer Davis has discontinued one of his orchestras at Chevy Chase Lake. This was the Pete Macias unit. At Kamone group will continue for two or three more weeks.

According to Steve Cochran, who with Clarence Jacobs has the National Players, seven of the cast are signed for the coming season.

Frank Youngs is out as treasurer of the Gayety. After about ten years in that box office Mrs. Peter L. Barlow was sent with a lady assistant to relieve Youngs.

Youngs last season was again called back, only to again be "out" when Mrs. Barlow was once more sent from New York. Frank is now going to stick to the real estate game.

The Earle Roof, playing pictures and dancing during the summer, closed Saturday.

Lester Potar is again in the Mutual box office.

A midnight show is to be featured each Friday at the Gayety (Columbia).

George Emmons is now permanent organist at the Ambassador and Alexander Arons is likewise engaged at the Earle.

A newspaper wedding took place here last week. Lois Little, sister of Herbert Little, correspondent of the local bureau of the United Press and sister-in-law of Ruby Black, editor of "Equal Rights," was married to St. Clair McKelway of an old newspaper family.

McKelway was formerly editor of the "Washington Herald" and is now on the "Philadelphia News." His brother, Ben McKelway, is city editor of the local "Evening Star."

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CLEVELAND

By C. S. GREGG

Hanna—"White Cargo" (8th week).
Keith's Palace—Vaudeville, "Thank You" (film).
Keith's 105th St.—Vaudeville, "Rainbow Trail" (Tom Mix).
Loew's State—Vaudeville, "The Half-Way Girl" (film).
Loew's Allen—"Pretty Ladies."

Hippodrome—Vaudeville, "Rainbow Trail."
Empire—Kitty Madison and "Jazz Revue" (Mutual).
Loew's Park and Mall—"Not So Long Ago."
Loew's Stillman—"Romola."
Loew's Liberty, Alhambra and Doan—"The Lucky Devil."

The Hanna theatre, after summer stock, opens Sept. 6 with "Sky High" (Willie Howard). At present "White Cargo" (Annette Margules)

is in its eighth week at the theatre, and when "Sky High" replaces it the piece will likely shift to an east side playhouse.

Among the productions booked for the Hanna during the new season are: "The Student Prince," "Blossom Time," "Artists and Models," "The Passing Show," "Crooked Friday," "The Man with a Load of Mischief," "Gay Paree," "Old English," "The Enemy," "Desire Under the Elms," "The Mud Turtle," etc.

The Ohio theatre may open early next month with "Kid Boots" (Eddie Cantor). At present "Little Jessie James" (Rebekah Caudle) is in its third week at the Ohio. Next week the premiere of "The Pearl of Great Price," with Dulcie Cooper, is expected, the engagement to wind up the Ohio's summer season.

Other productions booked by the Ohio are: "Toney and Eva," "Able's Irish Rose," "Puzzles of 1925," "Music Box Revue," "No, No, Nanette," "Lady, Be Good," "School for Scandal," "Ziegfeld's "Follies," "Figs," "The Seventh Heaven," "Stepping Stones," George White's "Scandals" and "The Grab Bag."

The Colonial theatre, long dark,

reopens August 30 with musical comedy, stock, management Sam Reider, representing St. Louis and New York capital.

"Wine, Women and Song" opens the Columbia zurlusne house Aug. 29.

The Circle gets back into operation early next month with a featured concert orchestra.

The Allen, Loew's big first-run

picture house here, opened last week with "The Unholy Three," drawing capacity houses throughout the week.

Euclid Gardens and the Crystal Slipper, two big local dance halls, open soon. The latter was closed last winter by reason of financial difficulties.

Cleveland's parks and nearby lake resorts report an unusually lucrative summer.

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- (4) We are playing return dates in England and Scotland.

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INDIANAPOLIS

By VOLNEY B. FOWLER

N. G. Trowbridge has accepted appointment as manager of the Shubert and Cox theatres, Cincinnati. Trowbridge had been manager of the Murat here for 10 years. Ad F. Miller and Addison Miller, Jr. will manage the Murat and English's here.

The Oakland, picture house at

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Syracuse, Ind., was destroyed by fire with \$8,000 loss last week.

Jack Gray, actor, was held for the Federal grand jury last week under \$1,500 bond on a narcotic charge.

Manager B. D. Cockrill of the Grand, Newcastle, has closed the house for renovation. It will reopen September 30.

Clyde Noble, Princeton, Ind., formerly with the Noble theatre there, has purchased the Arcade at Brookhaven, Miss.

The Royal-Grand, Marion, Ind., ruined by fire last January, has been remodelled and reopened.

Morocco, Ind., authorities are

fighting Allen Robertson's attempt to open his movie show on Sunday. Robertson was arrested.

ODGEN, UTAH

The Alhambra Theatre Co. announces it has leased for 10 years the 2,200 seater Alhambra in Odgen to the Louis Marous interests in Salt Lake to be operated in conjunction with the Paramount and Victory, Salt Lake. Theatre closed for renovation until Sept. 5.

Guarantors for the Ellison-White Chautauqua program just concluded here were stuck \$10 each.

The Orpheum reopened Saturday with Rantages vaudeville Thursday,

Friday and Saturday. Pictures and road shows on the other nights.

Lucy Gates, coloratura soprano, is preparing her own production of "Rigoletto" with Utah singers to appear in communities of her own state. In previous years she has presented "Traviata" and "Romeo and Juliet." Her brother, B. Cecil Gates, is the musical director.

PITTSBURGH

By JACK A. SIMONS.

After being closed a week for redecorating, the Cameo Theatre (downtown movie), reopened last Saturday under a new policy. Programs will be changed every Satur-

day hereafter. Boy's Cameo Orchestra will be a permanent feature.

Jean Gros, Pittsburgh marionette showman, is rehearsing here prior to taking the road.

Melville Baker, adaptor of "The Swan" and several other plays, arrived in America after a year in Italy, where he had been recuperating. Baker was secretary to Gilbert Miller before going to Italy.

MYSTIC GARAGE

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"GABRIELLE"	"GIPSY PRINCESS"
"THE NERVOUS WRECK"	"RAIN"
"THE WHEEL"	"BULLDOG DRUMMOND"
"FAITHFUL HEART"	"ROCKETS"
"TONS OF MONEY"	"TANGERINE"
"THE O'BRIEN GIRL"	"LITTLE NELLIE KELLY"
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"MAN IN DRESS CLOTHES"	"THE STORM"

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OAKLAND, CAL.

By WOOD SOANES.

The sixth stage direct. In many months takes charge of the Fulton stock next month when Wally Gilbert replaces George Webster who was temporary. Installed when Henry Shumer had to withdraw because of illness. Shumer's predecessors have been Frank Darien, Louis Jean and Hugh Knox.

Jack Norworth finished his special

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starring season at the Fulton last week and goes to the Orpheum, Oakland, for the last week of his tour which was interrupted by special engagements for Thomas Wilkes and George Ebey. After the Oakland week he goes to Los Angeles to rehearse "Odds and Ends," to be presented at the Orange Grove, Los Angeles, under the Wilkes management.

Shields Lawson, known in Hollywood as "Miles Per Hour Billie," a double for screen stars, was arrested here last week for marrying Thelma Crocker, 15, after falsifying the ages of himself and his bride. He was taken to San Francisco for trial.

MILWAUKEE

By HERB ISRAEL

Palace—Vaudeville.
Majestic—Vaudeville.
Miller—Vaudeville.
Gayety—"Red Hot" (Mutual).
Garden—"How Baxter Butted In."
Garrison—"The Naked Truth" (24 week).
Merrill—"The Lost World."
Strand—"My Son."
Wisconsin—"Are Patents People?"

An attempt to rob the Majestic box office was frustrated when Tony Thenee, treasurer, thought faster than a bandit who pushed an empty cigar box through the box office wicket demanding it be filled with cash. Tony handed back a cigar box filled with bank deposit slips. The bandit ran, Thenee following and shooting twice. Both bullets went wild. The thief escaped.

Leon DeVoe, straight man, has been named as producer for the Em-

press (burlesque) stock. Tillie Ward, soubrette, will produce chorus numbers. The Empress opens Aug. 29.

The Palace is observing its seventeenth anniversary this week.

William Blomberg and Alaskan huskies are the special free attraction at the State Fair Amusement Park and will be held through State Fair week, Aug. 31-Sept. 5.

OKLAHOMA CITY

The Adkitt theatre, Tulsa, Okla., claimed to be a million dollar investment, has been leased for 40 weeks to a proposed stock project.

Ruth A. Tolbert opens the new

Rialto, Hobart, Okla., sometime in October.

The Palace, Bufaula, Okla., which was destroyed by fire last week, is to be rebuilt.

W. S. Billings has been added to the local Warner Bros. sales force.

—A. Mousas has shifted from Warner Bros. to W. B. Films.—Emanuel Cohn editor Pathe News, recently visited 101 Ranch, Marland, Okla.—C. W. Potter has joined local Pathe staff.—J. S. Bonner has been named manager, Rest theatre, Palestine, Tex.—J. T. Hodge has taken over the Hodge and Transmel theatre, Winters, Tex.—A. Collins has leased the Majestic, Gould, Ark.—E. L. Pawkes

has bought the S. L. Stokes interest in the Cozy theatre, Strawn, Tex.—A. V. Wade has opened two houses in Gainesville, Tex.—The Palace, Little Rock, Ark., has reopened under W. A. Hodges' management.—A new theatre is being built at Ponca City, Okla., by C. F. Calkins. George Brett, Eugene Wetzel and Dr. J. A. Douglas.

The First Nighters held their first meeting of the season at Keen's chop house last Wednesday afternoon. Edward E. Pidgeon, dramatic editor of the "Journal of Commerce," reported on his meeting with the secretary of the Critics' Circle in London, a similar institution there.

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MR. WILLIAM MORRIS, my European representative, who effected the booking; not forgetting

GEORGE and HARRY FOSTER, who have helped to make my European tour a wonderful success.

BETTY BAKER

NEW ENGLAND

More than 800 patrons safely left the Day Street Olympia Theatre, Somerville, Mass., Friday night, when fire broke out in the booth. \$3,000 damage was caused. The operator, burned in attempting to extinguish the blaze, ran from the booth and the fire destroyed all the film therein and also the projection machines. A. D. Rubenstein manages the Olympia.

Investments in the amusement business in Connecticut by new

corporations formed during July amounted to \$200,000.

All persons not residents of Westport, Conn., henceforth will be barred from Westport Beach as the result of an ordinance passed by the Selectmen last week. Even visiting motorists are barred.

The fall road season opened Thursday night at the Playhouse, Rutland, Vt., with "My Girl" as the first attraction.

Mario Coppelli, Metropolitan Opera Co., plans to establish a summer colony of vocalists at Lancaster, N. H., next year.

The town of Oak Bluffs, Mass., may take over the bathing beaches and bathhouses now controlled by the Vineyard Grove Amusement Co.

MONTREAL

By R. CUSACK

Capitol—"Sackcloth and Scarlet." Palace—"A Slave of Fashion." Strand—"The Parakeet." Rio—"The Talker." Regent—"Wings of Youth."

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Corona—"Sally." Plaza—"Paths to Paradise." Papineau—"Night Life of New York." System—"The Prairie Wife." Dominion—"The Black Lightning." Maisonneuve—"The Happy Warrior." St. Denis—"The Lucky Devil." Midway—"Taming of the West." Lord Nelson—"The Denial." Franciscan—"Never the Twain Shall Meet."

G. P. Huntley, English star, and son passed through on their way to Toronto for a four weeks' engagement in Toronto, after which they will be seen in Montreal.

His Majesty's theatre opens Aug. 31 with "Clouds" with Louise Carter and Ramsey Wallace, playing here prior to the New York presentation.

Sir John Martin Harvey will appear at His Majesty's theatre one week in January. His repertoire will include "The Only Way," "The Corsican Brothers," "Kine Richard III" and two new plays, one by Maurice Maeterlinck and the other by George Bernard Shaw.

The Princess (vaudeville) opens its season with the matinee on Aug. 29 of specially selected program of Keith-Albee acts.

Gayety (burlesque) opens Sept. 6 with stock burlesque, management Charlie Laurence.

Famous Players Canadian Corporation is placing on sale in fifty-five of the theatres this company is operating in the Dominion, including the Capitol here, Capitol Entertainment Scrip Books. These script books are of two sizes, the \$10 book selling for \$5.50 and the \$5 book selling for \$4.50. The books contain coupons of three denominations, 5 cents, 10 cents, 25 cents, and are to be accepted at the theatre box offices in exchange for admission tickets, the coupons are interchangeable, detachable and transferable.

AL KIMBLE

Just a Boy Trying to Get Along

Thanks to Honest JOHN BENTLEY and HARRY MARKEM

PORTLAND, ME.

By HAROLD L. CAIL

Keith's—Vaudeville. Strand—"Ziegler on Horseback." Empire—"Wild, Wild Susan."

Carmella Ponselle (Metropolitan Opera), sister of Rosa Ponselle, spending the summer at Old Orchard, was soloist at a recent mass in St. Margaret's Roman Catholic Church.

"The Little Millionaire," a comedy, was presented recently at Kennebunk Beach by a selected cast of wealthy summer residents.

Arrangements have been made by the recreation supervisor of Portland to have pictures taken of 600 children taking part Aug. 29 in the Baby Doll Parade, dances from "Peter Pan" and scenes from "Cinderella" and "Little Red Riding Hood."

ROCHESTER, N. Y.

By H. D. SANDERSON

Fay's—Vaudeville; "The Girl of Gold" (film).

Victoria—Vaudeville; films.

Corinthian—"Moonlight Maids" (burlesque).

Eastman—"Paths to Paradise."

Piccadilly—"The Marriage Whirl."

Regent—"The Lucky Devil."

Popular music may be included in the program of the Rochester Philharmonic Orchestra at the Eastman Theatre this year, Eugene C. Goossens, English conductor,

announced on his arrival here last week. Mr. Goossens has just completed a long concert season in London.

"Moonlight Maids" opened at the Corinthian Theatre Saturday night and plays all this week. The S. R. O. sign was out long before opening time.

The Lyceum Players completed their summer season at the Lyceum last week and the house is dark this week.

"It's easy to get a lough out of people, but making soap like this is a serious business," says Billy B. Van.

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In July, 1925, the LONDON STAGE said:

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By J. LOUIS RUEBEL
Municipal Opera—"Cavalleria Rus-
ticana" and "The Music Robber."
Orpheum—Vaude. (opening bill),
Grand Opera House—Vaude, and
pictures
Garrick—"Stolen Sweets" (Mu-
tual).
Liberty Music Hall—Stock bur-
lesque.
Missouri—"Ten Commandments."
Loew's State—"The Unholy
Throat."
Grand Central, West End Lyric
and Capitol, "Lightnin'."
Delmonte—"The Gilded Lily."
Kings and Rivoli—"The Lucky
Horseshoe."

Splashes were made in the dailies
last week by the "big three." Loew's
State used four pages in three
papers; the Missouri, one page, and
the Grand Central, two.

Bill Sael's ballyhoo for "The Ten
Commandments" would have been
complete success if the fellow sent
out to the Munny Opera to scream
the merits of the picture hadn't
been arrested. The boy was taken
to the station, where he was re-
leased.

A classy ten-page souvenir pro-
gram was issued by Loew's on its
first anniversary. It was a nifty.

Naming eleven other boys, all un-
der 21 years of age and former in-
mates of the state reformatory at
Boonville, as accomplices, a juve-
nile graduate of the crime school
tended to exist in the reform insti-
tution, has confessed dozens of ro-
beries perpetrated here since April
in which loot totaled more than \$15,-
000. An idea of the desperate ten-
dencies of the youthful desperados
was given police in the calm discus-
sion of plans for a robbery of the
Missouri theatre here, in which it
was admitted the entire gang in-
tended to shoot and kill police
guards and theatre employees with-
out warning in a raid to seize the
theatre receipts. Robberies con-
fessed by the youth included raids
at the Lindell theatre with loot of
\$900; Liberty theatre, \$175; Queen's
theatre, \$275; Compton theatre, \$10
and 5,000 tickets; Arcade theatre,
\$75, and Crystal Natatorium, \$200.

The 19-evening season of grand
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regular municipal opera season, will
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ALABAMY BOUND

LOVE HAS A WAY

I AIN'T NOBODY'S DARLING

OH, EVA!

FADED LOVE LETTERS

ROCK-A-BYE MY BABY BLUES

PETER PAN

LAST NIGHT ON THE BACK
PORCH

CAN YOU FORGET

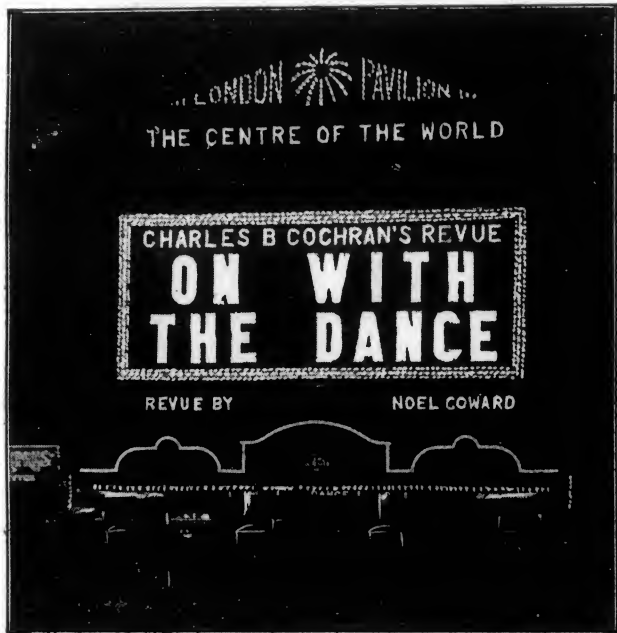
NOLA

I FOUND A ROSE IN THE DEVIL'S
GARDEN

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H. R. Barbor, in the "NEW AGE,"
May 14th, 1925

BRONX, N. Y.

By P. W. TELL

This borough is to see the return of the "Nickelodian" when the Metropolis, grand old playhouse of the Bronx, reopens about Sept. 1 with a straight picture policy at a five-cent admission price matinee for any part of the house and 10 and 15 cents evenings. The Nerson Amusement Exhibition Co. leased the theatre from Henry Rosenberg. P. B. Warner will manage. It played a stock last season.

With the return of Rudolph Schildkraut from Universal City, where he played in a film, "His People," the date set for the opening of the Intimate Playhouse, 2135 Boston road (renamed the Schildkraut theatre), is Sept. 19. The opening production will be "The Bronx Express," in Yiddish, with Schildkraut

playing the lead. Oasip Dymov (author) is directing.

The Hitchcock Pictures Co., local film concern, has completed its first production, entitled "The Masked Man."

BROOKLYN, N. Y.

By ARTHUR J. BUSCH

This department, having just got back from the Canadian backwoods, finds that things in the local new season have just begun to stir. The Hushwick (Keith vaudeville) has reopened. Louis Werba will open his Brooklyn house next Monday (Aug. 31) with "The Cradle Snatchers," the first Sam Harris production ever to have been tried out in Brooklyn. The four local burlesque houses have also opened.

The Montauk has definitely gone

into the limbo of forgotten theatres. The house was sold for \$600,000, and the purchaser will convert it into a large office building. There remain but three legitimate houses—Werba's Brooklyn, Majestic and Teller's, the latter two to open Labor Day.

Louis Werba, in addition to announcing Sunday performances—if that is possible—has planned a particularly noteworthy schedule for the beginning of the season. Following "The Cradle Snatchers" will come "The Show-Off," "Stepping Stones," "Rain," "Music Box Revue," Four Marx Brothers' new show ("The Cocoanuts"), "The Knew What They Wanted," "Figs," "The Harem" and the tryout of "The Grand Duchess," with Elsie Ferguson. Local playgoers can ask for no more than that. It is a big order, and if Werba keeps the standard high throughout the season the Brooklyn Chamber of

SEASON 1925-26

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"WHICH ONE"

In Association with Arthur Hopkins

CHARLOT'S REVUE

With Beatrice Lillie, Jack Buchanan and Gertrude Lawrence

"THE MONKEY WHO TALKS"

"VENICE FOR TWO"

By Roi Cooper Megrue

Commerce ought to hand him some kind of a medal.

If the authorities permit Werba to get by with Sunday performances it will be interesting to watch what happens from religious quarters in this, the "City of Churches."

In the absence of Martin B. Dickstein, movie critic of the Brooklyn "Eagle," Horace Woodmanale occupies the cinema chair in Pollock's office.

SEATTLE

By DAVE TREPP

Heilig—"Romola" (24 week).
Strand—"Begger on Hornbeek."
Blue Mouse—"Sporting Venus."
Coliseum—"In Name of Love."
Liberty—"The Iron Horse" (24 week).
Columbia—"Stop Flinging."
Winter Garden—"Wild Bull's Lair."

Rumors Warner Bros. will build a big theatre in Seattle seem to be nothing more than publicity and rumors. That no immediate action is planned is indicated by the announcement that the Blue Mouse has contracted for Warner productions for a year, thus making the Blue Mouse the Warner House in Seattle.

"The Iron Horse" is proving one of the best draws that any local picture house has had this season. It

is standing 'em in line at the Liberty for the second big week.

Tom Olsen, publicity manager, Palace Hip, and former student at the University of Washington, has gone to New York to attend the Paramount Managers' school for six months. He is the only successful applicant from Seattle.

Director Irvin Willat (Paramount) in the Cascade Mountains, north of Leavenworth, Wash., making "The Ancient Highway."

Manager Carl Reiter (Orpheum) has rescaled prices at matinees, there now being 1,000 seats in the house at 25c, many on the lower floor, where the former minimum was 50 cents. This reduction does not apply Saturday or Sunday. The house did good business with the opening bill of the new season.

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Pantages—Vaudeville.
Empress—"Kandy Kida" (Mus-
tial).
Mainstreet—Vaudeville, "The Half
Way Girl" (film).
Newman—"Not So Long Ago."
Royal—"Ten Commandments" (2d
week).
Liberty—"Drusilla With a Mil-
lion."
Globe—Loie Bridge Musical stock.

The Pantages is celebrating its

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fourth anniversary. Seven acts and
the picture "The Wizard of Oz"
comprise the anniversary bill.

It is reported the Shubert will not
open until the latter part of Sep-
tember. It was understood "No, No,
Nanette," would be the first at-
traction, starting Sept. 6, but that
date is off. Manager Ray Whittaker
is expected in from New York next
week, when the exact opening will
be announced.

John Laughlin, treasurer, with
Jimmie Hixon, assistant, are now in
the box office, Empress (Mutual).
Both were formerly with the Gayety
(Columbia).

The new season sees little change
in the scales of the employees of the
five "DeLuxe" picture houses. The
operators have been granted a raise
of 10c. an hour, making their pay
\$1.50 per hour, but there is no
change for the musicians at this
time. A few small matters of ad-
justment between the employees and
the Shubert and Orpheum theatres
are expected to be settled without
difficulty.

The New Vista (Independence and

Prospect) opened with pictures Sat-
urday, direction, Lloyd J. Lenhart.

A complete inspection of local the-
atres is being made by the city
building department, aided by the
fire warden to eliminate possible fire
hazards. Inspections of a number
of the downtown places have re-
sulted in good reports with but
minor changes suggested.

Petitions have been filed in the
district court asking for the disso-
lution of the Newman and Royal
theatre companies, and an order of
publication has been issued return-
able Sept. 8. Both theatres have
been sold to Famous Players, and
the stockholders of the old com-
panies voted for the dissolution. Ac-
cording to the petitions the Newman
company was incorporated in 1913
with a capital stock of \$550,000,
which later was increased to \$750,-
000. The Royal was incorporated in
1912 with a capital of \$50,000, which
later was raised to \$200,000.

The Sells-Floto circus played to
four capacity audiences here Mon-
day and Tuesday. The show was
favored with ideal weather and the

Monday performances were turn-a-
ways. Tuesday, the Lion's Club,
Kansas City, was host to a number
of the show executives and con-
ducted the interesting ceremony of
initiating Sultan, a circus lion, as a
member. The animal was taken to
the entrance of the K. C. Club bul-
ding, in his cage and the ceremony
performed in regular form. John F.
O'Connell, of the circus, made an
interesting talk on the "inside" of
circus life.

Gus Eysell, manager, Newman,
has been confined to the hospital for
several days with a severe case of
blood poisoning, caused from an in-
fected foot.

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At State, Broadway, New York, VARIETY said: "Mlle. Delirio is an accomplished exponent of
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much genuine entertainment. Closed to good returns worthy of better spotting."

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BALTIMORE

When the Academy of Music re-opens as a first-class legit next month Frederick C. Schanberger, Jr., manager of the late Lyceum, be in charge, with Lee R. McLaughlin, former Schanberger representative, Hippodrome, treasurer.

The Schanberger-Shubert arrangement for the Academy in no way affects the Auditorium next door, which continues as a legitimate under management of the James L. Kerman interests (F. C. Schanberger, Jr.), with Leonard B. McLaughlin in charge.

Norman Clark, dramatic editor and critic (Baltimore News), has returned from New York, but Robert Garland, dramatic critic (Baltimore Sun), is still somewhere in New England.

The Palace (Columbia) opened its new season Saturday night. William Proctor remains as manager. The Gayety (Mutual) was reopened by Hon. Nickel (owner) Monday, Manager Grierson in charge.

On the heels of the increased musicians' rates, comes a demand by picture operators for a readjustment of their wage scale upward. According to G. Kingston Howard, business agent, Moving Picture Operators' Union, a satisfactory outcome is in prospect by Sept. 1. This will mean from \$5 to \$10 a week additionally for the operators.

Edna Rawls, music critic ("Baltimore American"), has taken over the entire picture review department of that paper.

LETTERS

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CHICAGO
Assolina Ernest Master Robert
Jerome Nat Mills Joe

DETROIT

By GEORGE WINTER

Shubert-Detroit—"Riquette" (2d week).

Garrick—"Able's Irish Rose" (17th week).

New Detroit—"Uncle Tom's Cabin."

Bonstelle Playhouse—"Lightnin'" (2d week).

Majestic—"Rolling Home" (Woodward Players).

Temple—B. F. Keith vaudeville.

George Meredith, new Woodward stock lead, made his first appearance Sunday night in "Rolling

Home" and made a distinct impression.

The Grand Riviera, Detroit's newest picture house, seating 3,000, formally opened Monday night. It is one of the most luxurious neighborhood combination picture and vaudeville houses in the country.

"Riquette," new Oscar Straus-Harry B. Smith musical comedy (Shubert-Detroit) will move to the Apollo theatre, Chicago, in a few weeks. "Artists and Models" comes from Chicago to Detroit.

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NOTE—All shows played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as required, must be sent to the Stoll office at least 31 days before date of performance.

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STAGE DEPARTMENT—Shows proposed to be sung should be submitted and posted stage requirements stated, in letters marked "Stage Department," by artists three weeks before opening.

ADVERTISING MATTER—Bills, flexes, photographs, and specimens of pictorial really representing the act should be forwarded three weeks before opening.

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ARTISTES' MURKIN AND IMPROPERITY must be reported or they cannot be brought into the theatre. This is by order of the Licensing Authorities.

TORONTO

Uptown—"Best People" (Glaser stock).

Regent—"Gold Rush" (3d week).

Hippodrome—"Ten Commandments" (2d week).

Tivoli—"Kiss Me Again."

Pan—"Soul Fire" and vaudeville.

Loew's—Pop vaudeville.

Strand—Gilbert's (mutual).

Empire—"Gay Old Time" (Columbia).

Comedy—Chinese opera.

Theatres are reopening, and Toronto's 1925 season will be under way by September without a dark house.

Three stock companies, one big-time vaudeville, two pop vaude, two burlesque, three movies exclusive of the neighborhood strings, and

only one house (Royal) playing road attractions regularly. The Grand, in addition, will mix road shows and pictures.

The Princess, formerly legit, will have Hugh Buckler's stock. Hampden Players will take the Comedy, making two English stocks playing for the all-British trade.

Clasler, uptown, commences his fifth season Aug. 31.

A group of thrill-seekers called at the Comedy, playing Chinese opera with a local troupe of Orientalists, rehearsing since spring, with thousands of dollars' worth of costumes. At about 9 p. m. they asked the suave usher how late they were: "Only a few minutes," he replied, reassuringly. "Not a week yet."

He summoned a master of ceremonies, who explained that the play

had only opened on Monday and so was only in the second act.

Occidental theatregoers attending the cymbal and kong festival are warned not to applaud, as at each burst of applause, so says Chewan Mark, the manager, the actor whose scene it is will immediately stop performing to express his appreciation, while each player on the stage at that moment could demand and would receive an increase in pay.

Fire which broke out in the Grand did \$1,200 amage.

Lieut.-Col. John Mackenzie-Rogan, late senior musical director of the British Brigade of Guards, arrived in Toronto to take charge of the 30 masked bands at the Canadian National Exhibition.

A proposal will be submitted to the Toronto Harbor Commission, operating Sunnyside Beach, to roof over the new outdoor tank and use it winter as well as summer. It is the largest outdoor human aquarium in the country. The plan has a good chance of being favorably passed on.

If the Toronto city council will lease or sell a suitable site, E. J.

Livingstone, Percy Quinn and an unnamed New Yorker will proceed immediately with the erection of an artificial ice arena seating 12,000 to 15,000.

Niagara rack track will not operate a fall meet. Not enough attendance; not enough betting; too many taxes.

CINCINNATI

By MELVIN J. WAHL

Cox—"East Is West."

Empress—"Sugar Babies."

Olympic—"Big Fun Show."

Palace—Vaudeville and "Battling Bunyan" (film).

Photoplay—Lyric, "Re-creation of Brian Kent"; Strand, "A Broadway Butterfly"; Walnut, "The Half-way Girl"; Family, "Riders of the Purple

Sage"; Capitol, "Shore Leave"; Keith's, "The Cyclone Rider."

A corporation to be known as the Avondale Inn Co. will assume control of the Tondastool Inn, Reading road and Hutchins avenue, Sept. 1. The Tondastool Inn has been closed since Aug. 1, when the lease expired. The amount of the incorporation was \$5,000. William Busch, Frank Welser, A. Valerio, Harry Levy and S. Heckerman are the incorporators.

A benefit performance was given by James Douglas, old-time actor and theatre manager, at the Labor Temple last Thursday.

Charles Miller, business manager of the Zoo, has arranged a fireworks display in honor of John Weber's silver jubilee anniversary.

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Back home at the LONDON COLISEUM, and the great crowd cried with joy when I walked on to the stage and sighed with undisguised relief as I RAN off

ENGLAND 'till December, return to U. S. A. January, opening at RIVERSIDE, JANUARY 4th, tour to follow

Curious customs still prevail in this dear little island home of mine, several people, for instance, have said to me, "Hello DUKE; what are you going to have?" yes; and, I've had several. It's a nice change from coco-cola, but makes one awfully drowsy.

Only One WILLIAM MORRIS and Only One DU'CALION

WHAT A COMBINATION

SAN DIEGO, CAL.

By LON J. SMITH

Spreckels—Dark.
Savoy—"The Barrier" (dramatic week).
Colonial—Stock (musical comedy).
Plaza—"Romola."
Superba—"Percy."
Mission—"Old Home Week."
Broadway—"The Lost World."
Cabrillo—"My Son."
Balboa—"Night Life of New York."

Pantages—Pop vaudeville.
Liberty—"Charley's Aunt."

With Ruby Klamann as leading woman, the Savoy Playgoers are doing a big business at both matinee and night shows, despite the big play San Diego's beach resorts receive.

"The Bohemian Girl" will be given by the La Jolla Opera Co. at the La Jolla Women's club house August 27-28 for the benefit of the Camp Kearny fund for patients in the U. S. Public Health Service hospital.

An attempt to rob the box office of the Pantages theatre of the Saturday and Sunday night receipts, amounting to \$5,000 was frustrated last Sunday night when J. H. Rice, manager, broke from the hold of a bandit, yelled for assistance, and then after receiving a blow on the face, chased the bandit with two men and captured him two blocks from the theatre.

The bandit gave his name at the police station as Charles ("Denver") Dalton, Los Angeles.

man, the Los Angeles bandman, was seen teaching a baboon tricks, while in another the new dry force recently assembled in Washington by Gen. Andrews was flashed. A terrific rain of hisses greeted the dry agents, and with the hisses came some applause.

Feature next, "The Man Who Found Himself," with Tom Melghan starred.

Business was capacity and over, but the sidewalk jam showed that just the usual crowd was out.

as minstrels. The principal specialties were: Jerome Mann, boyish singer and dancer; Alice Heller, whistler; Milt Spero (unprogrammed), violinist; Eddy Clark, ukulele strummer, singer and dancer; and Marcella Hardie, dancer.

A novel entrance is made by the Bernie musicians marching through the audience, using both aisles as a minstrel parade, with Bernie later introduced from offstage. Bernie was tugged out in white.

The stage seemed too small to

HOUSE REVIEWS

(Continued from page 28)

a new conductor, Attilio Marchetti, who immediately established himself as a leader with authority and spirit. Following this came Rosmer's "Southern Rhapsody," orchestrated to fit Dr. Rosenfeld's classical jazz schema. This, like the overture picture music, was heartily received.

Then came the stage part of the show, "Evening on a Plantation" (Presentations), in which 16 colored and three white entertainers combined. Then the news reel, which carried 11 selections—five from Fox, three from Pathe and three from Kinograms. In one of them Abe Ly-

RIALTO

Under the Ben Bernie jazzmania regime the Rialto this week has "Minstrel Week," with Bernie as interlocutor and the band members

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Resident Manager: GEORGE DOBLER



THE MANY AMERICAN FRIENDS I HAVE MADE IN ENGLAND MAKE ME MORE THAN EVER ANXIOUS TO ACCEPT THE KIND INVITATION I HAVE RECEIVED FROM MR. E. F. ALBEE TO PLAY THE B. F. KEITH CIRCUIT.

THE CONGESTED STATE OF MY BOOKINGS IN ENGLAND MAKES IT IMPOSSIBLE AT PRESENT, BUT I LOOK FORWARD WITH PLEASURE TO DOING SO IN THE NEAR FUTURE.

CHEERIO! TO ALL WE KNOW

JACK HYLTON and BOYS

Reeves and Lamport
LONDON, ENG.



accommodate the semi-minstrel circle. The main centre upstage background was a black and white striped affair. Each man and Miss Heller were dressed in black and white, while the two boys acting as endmen, white faced, were dolled up in special black suits with yellow stripes. Handling the tambourine was Clark, with Mann sitting opposite.

Bernie introduced young Mann—just a kid—giving two imitations, one of Jolson and the other Pat Rooney. The youngster's apparent youth, the Jolson and Rooney names and the snappy Bernie accompaniment were naturally sure-fire for the Hiato crowd. Miss Heller was next. Here's a modest miss, a girl who whistles nicely without any facial contortions and who scored cleanly. She whistled to a stringed accompaniment. Her whistling isn't voluminous, but it is musically entertaining and pleasing. She offered only one number, although the applause demanded

more. Spero and his violin were next—a number well rendered, showing the boy has talent.

The wow and big hit honors were divided between Eddy Clark and Miss Hardie. The former is a sort of a Ukulele like type, even in style, gesture and use of instrument. He sang pleasantly and danced in a way that elicited applause. Miss Hardie is a blonde of prepossessing appearance and a corking good dancer. Clark yodels as well as taking things up in general.

Bernie finished a fast "step on it" finale, when four colored boys in plantation outfits came on for a Charleston.

Any theatre in the land could stare such a "setting" without much expense. "Minstrel Week" proves neat entertainment. Mark.

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PHIL DUSH, Representative

FILM REVIEWS

(Continued from page 26)
he is capable of carrying the comedy thing up to a plane where the requirements are more rigid. Skig.

BEFORE MIDNIGHT

William Russell Production, starring William Russell. Directed by J. Adolfe. At Loew's New York as half double bill Aug. 21. Cast includes Brinsley Shaw, Alan Roscoe, Barbara Bedford, Rex Lease. Running time, 55 mins.

A release weakling much in need of a co-operating feature to make a one day's bill stand up. In the smallest of the small houses the film will suffice, but it can never hope to overreach that mark. Rus-

sell is starred and is correspondingly prominent throughout. Not being the best-looking boy in the world, he has something to surmount as regards appearance, but, if given suitable stories, should be able to relegate the handicap.

During this particular 15 minutes

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Sept. 14th—Loew's State, Newark
Sept. 21st—Loew's National and Fulton
Sept. 28th—Loew's Metropolitan, Brooklyn
Oct. 5th—Loew's State, New York
Oct. 12th—Garden, Baltimore (Amalgamated Office)
Oct. 18th—Loew's Strand, Washington

Oct. 25th—Loew's Grand, Atlanta
Nov. 2nd—Loew's Temple, Birmingham
Nov. 9th—Loew's State, Memphis
Nov. 16th—Loew's Crescent, New Orleans
Nov. 23rd—Loew's Grand, Oklahoma
Nov. 30th—Miller's, Milwaukee

Dec. 7th—Rialto, Chicago
Dec. 14th—Colonial, Akron (Feiber & Shea)
Dec. 21st—Loew's State, Cleveland
Dec. 28th—Loew's, Toronto
Jan. 4th—Loew's, Montreal
Jan. 11th—Loew's State, Buffalo

Direction CHARLES J. FITZPATRICK, 160 West 46th St.,

NEW YORK CITY

Russell is most concerned with being a wealthy youngster who assists in the unveiling of a private detective agency which has made a practice of blackmailing crooks instead of haling 'em before a judge. Meanwhile the girl, through her brother, is threatened into helping the hokus-pokus sleuth snare an outfit reported to be snooking a priceless emerald into the country. Suspicion naturally points to the hero,

with the resultant complications but happy ending.

Not an overabundance of action and no deviation from the prescribed rules places the picture in the ordinary class, with the production cost evidently cut to a minimum. Barbara Bedford is the young woman in the case, meeting such demands as there are without quailing. Brinsley Shaw in a minor role played with reserve, and for that reason made his secret service valet stand out. Others in the cast carry the story.

In this release Russell suffers from too frail a story. He needs action and a yarn which will keep him away from parlors and evening dress.

EVERYMAN'S WIFE

Fox production, directed by Maurice Elvey
Story by Ethel Hill and Knid Hibbard
Scenario by Little Hayward. At Loew's Circle, New York, one day. Runs about an hour.
Mrs. Randolph.....Blaine Hammerstein
Mr. Randolph.....Herbert Rawlinson
Mr. Bradlee.....Robert Cain
Mrs. Bradlee.....Dorothy Phillips
Emily.....Diana Miller

Starting at the top of the brief

cast above is the jealous wife, the misjudged husband, the guilty husband, the neglected wife and the gossiping friend. Further discussion of the plot is hardly necessary.

Consequently it is a very ordinary release, redeemed only by the competence of the cast, and possibly for the feminine picture-goers, by the dressy gowns worn by the women players. The British director, Maurice Elvey, has handled the unimportant story with some smoothness, but with none of the essential touches that relieve such a film of much of its triteness.

Scarcely one of the stupid, over-familiar situations seen in these pictures of early married life has been omitted.

The players, competent troupers though they are, can do little to make this mess convincing. The editing of the film has not been particularly careful, and one "bull" wherein a book has a different title on the cover than inside can hardly fail to be noticed. These are small matters, of course, but when observed they flatter the critical powers of the film fan and lower his estimation of the picture.

"Everyman's Wife," with its theme of "tit for tat" in marital infidelity, is very similar to "What Women Do," one of the most recent and distressing of Broadway's legit flops. It is almost bad enough to have been an adaptation of that limping little play, and certainly it stands as one of the most insipid Fox pictures in months.

Greater Than a Crown

One's imagination doesn't have to be powerful to visualize just about what this picture is like when it is learned it deals with a princess of the mythical kingdom of Livia and a romantic young American adventurer. Yet, for all of that, it is thoroughly pleasant entertainment

all the way, and it provides Edmund Lowe with one of the best vehicles he has had since becoming a star.

Most of the action takes place in London, although the plot concerns the intrigues and court affairs of the above-mentioned Livia. The hero hails from Yonkers and his name is Tony Conway. The film opens with some shots in a London oyster bar, with some fine cockney local color given and the general atmosphere suggestive of "Knocked 'Em in the Old Kent Road" and other "limey" ditties.

This is all too short lived. Soon there is a masquerade of Liviad political affairs. The men in power have arranged a wedding between King Danilo and the Princess Isabel. Both parties are unwilling, however, Isabel because she loves the go-getter from Yonkers, and his majesty because he is having a little affair of his own with an American actress, who also hails from that much-maligned town.

A twist comes when it is learned that the king is really married to the American charmer, a concession to the censors, it is safe to say, that was not in the original novel. This doesn't stop the wicked prime minister, however, and both the prospective bride and groom are kidnapped and brought to Livia. Only a last-minute substitution of the actress for the princess saves the day, and the king is remarried to his

true love, while the other couple escape across the border.

Roy Nelli's direction is largely straightforward, but there are moments when some delicate satirical touches illuminate the almost preposterous action. At these times the film is at its best. The interior photographic shots are most striking.

(Continued on page 60)

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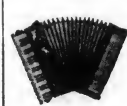
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P. S.—Best wishes to Royalty.

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THE MELODY THAT MADE YOU MINE



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PLAYED BY
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FILM REVIEWS

(Continued from page 58)

and artistically the picture is of a very high grade.

Lowe is his usual suave self, and Margaret Livingston has no trouble with the role of the actress who is so much misjudged until she drags out the royal marriage license. Maurice Costello's daughter Dolores makes her first appearance since she has grown up, and gives an appealing, wistful performance. In appearance and mannerism she rather suggests Constance Bennett. Incidentally Maurice himself was prominent in and around the New York most of the day on which the picture was shown there.

While many may consider it light weight, none can really be bored by "Greater Than a Crown," and it should draw business in any but the first-run houses.

STATE

(Continued from page 9)

her "gypsy" numbers, although endeavoring with some topical melodies. Anthony and Rogers stopped the show completely, a "stop" that was genuine, and even after the comedians had obliged with dances and encores the applause was thunderous for several minutes after the "flash" had gone for the closing act. Comedy male acts booked for the State could well take a tip from this pair. Working this big house is a task that wears and tears on the physical self as well as the voice. Anthony and Rogers keep their voices up and every word resounded throughout the State, and "resounding" there is some "resounding." That was one reason why the men slammed over such an emphatic bit. In the final spot was Malvin Franklin and Co., another "girl" act to a certain extent, which has several male principals. The trouble with this turn is that there is too much to it, and a "too much" is neither novel nor unusual. Frank-

lyn is a composer, a pianist and bears his honors well, as several of the pieces offered in the act were of a melodious refrain and decidedly "catchy."

The principals work hard, and it is on "principals" that the department is weakest, although the young man handling the vocal work has a coking good voice which, however, was hampered by hoarseness. The five girls on the opening showed a real Broadway up-to-date-ness with that "strip" number. It sufficed to give a little zest to the opening. A coking, spanking selection, referring to the "Sally" show with a tuneful musical comedy swing was rendered by the singing-man and four of the girls.

One of the men with the turn did some lively Russian stepping for applause and an "emotional song," with a touch of war recollection also clicked. The act will classify for the pop houses. Franklin's music, however, classifies for big time.

The picture was "The Unholy Threes."

5TH AVE.

Nothing more than an average summer first half show which played itself along without startling the natives. Business off Monday night. Present but half a house at game time. Two quartets opened the show and

succeeded each other. Four Dance Lords and Four Chocolate Dandies (both New Acts) trailed in the order named, although the former act is actually a fivesome, due to the addition of a girl. Otherwise each is comprised of males, the latter unit being colored.

Anderson and Graves were No. 3 in the running and evoked some surprise on their dirigible set for "Lying on Air." The act is woefully in need of new patter, some of the gags used having been nicked around the minor leagues for years. Another item against the couple is that they're staying on so long the succeeding act could crack, "we're following 'Abie's Irish Rose.'" Jed Dooley ran into a squall before he convinced the customers, but terminated well enough. It may be a new girl with Dooley, if it is he's still battling 400 as a picker.

Toto was behind Dooley and took unto himself a reception upon which he constructed to pyramid the applause quota of the evening. The act is basically as of yore albeit the

clown has added one or two new bits here and there. Handers and Mills had to follow the pace of Dooley's semi-nut material, thereby suffering with their own conception of being haphazard. The boys would have been better off earlier in the running, the next to closing spot evidently being too tough. According to the appreciation extended the only act in the show, other than Toto, which could have filled the niche was the Chocolate Dandies, who "cleaned" when deucing. Princess Radjah, despite having

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been bitten by a snake earlier in the day, closed and routine without divulging any after effects. *Skp.*

APOLLO

Berlin, Aug. 10.
Apollo, formerly next to Wintergarten, the best variety theatre in Berlin, reopened with vaudeville after having played for several years revues or musicals. The current program figures equally to a family house program.
Fiva Artonis, aerialists, flying trapeze, four men and one woman very capable, good looking, exact work, first class circus act.
Sisters Princesses, two beautiful girls, well dressed, also aerial act on two single trapezes and a saw-saw in the air; also splendid circus act.
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Three Manleys, Danish boys.

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English songs and step dancing. Paul Beckers, comedian, means about the same to Germany as Chick Sales to the States.
Charley, well trained sea lion; Scamp and Scamp, comedy bar act, known in America; Boumie and Freeman, colored, clever average.
Soronto, Dutch bandolion player; and Edith Haran, soprano, complete bill, of no special interest other than the first two acts mentioned.

SCALA

Berlin, Aug. 10.
The Scala reopened Saturday after two months' closure for rebuilding entrance and foyer. The new foyer is one of the most beautiful for a variety theatre in Europe. Not much change inside the theatre. Scenery and lighting greatly improved. It is doubtless, as a variety theatre, the most beautiful on the European Continent. Director Marx, new to the profession, opened

MARIE

TOMA

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the Scala some four or five years ago, and deserves all credit also for the show.
Horace Goldin is the headliner this month. He is booked in Germany for seven months, to follow Scala, and has accepted for next season a return date at Scala at \$9,000 marks a month.
Barbette, female impersonator, on trapeze, wire and rings, is a big success, although playing the Winsor only a short time ago. Act looks better in the Scala.
Mackweys, with the Shuberts two seasons ago, since the show and are a laughing hit.

Dred Whisler (two men and one woman) do a funny musical act. They are dressed as low-class amateurs or street musicians. One man and the woman play without moving a wrinkle on violin and bandolion the aria from "Tilgottetto." The second man enters with a street organ on a little wagon pulled by a dog and plays the same aria. The dog begins to accompany the melody with full chords, pressed with elbows, and the third on cornet accompanied with big drum carried on the back and hit by the elbows. This would make a fine No. 3 act in "one."

Fortunio, with four lions, does act similar to Marx. Very good, but for a family audience too excitable.
Vessum American best equilibrist over here and in their line equal to what Rastell is as juggler.
Great Wieland, known in the States, with acrobatic juggling, does about the same as years ago.
Lacey and Annie, elegant ballroom dancing, alternating with Peter Pathe and Rex Bedina in artistic futuristic dances.
Marges and Fritz Onre, small bicycle team, complete the act.

The attendance Monday very good; nearly sold on seating capacity of 2,360, all reserved seats.

GRACE MOORE'S DRESSES

William C. Hornsby, 37, a carpenter, 127 West 98th street, was freed in West Side Court on the charge of grand larceny. Hornsby, who told his attorney, Joseph E. Broderick, that he had "been at Macon, Ga., was arrested on a charge of stealing eight dancing costumes from Grace Moore, who lived in the adjoining apartment in the 96th street address.

Miss Moore, singer and dancer at the Club Epinard in the Village, arrested the carpenter as he was leaving the house. She had been to lunch. When she returned her door was open and the gowns gone. She claims she saw Hornsby leaving with a grip containing the dresses. She ran after him and placed him under arrest. He was amazed and said that he recovered the dresses from a thief who made his getaway and dropped the va-

lise. "I was bringing the clothes back to you," said the carpenter. "But you were going in the opposite direction," said the dancer.

Hornsby was charged. He stated he was a gentleman from the South. He termed his arrest as Northern ingratitude. He was freed when the dancer failed to appear. The dresses have been returned, said Detectives Fitzgerald and Joseph of West 100th street.

CHINESE-IRISH SUIT

When an Irishman hits a Chinaman something is bound to happen. It did.

Lee Wing didn't fancy being struck by Dennis J. O'Neill's auto at 48th street and Seventh avenue and the actor is now defending a damage suit.

Walter Feidkamp, leader of the orchestra at the Plaza Hotel, Asbury Park, N. J., and Alan Moran are new Columbia recording artists. They play duets on two pianos, and their first numbers shortly to be released, are "Nola" and "Classical." The team has made several Duo Art music reels during the past year.

"GLORIFY" ENGLISH GIRLS

(Continued from page 2)

annual "Follies" as in New York, but with English girls.

Growing enthusiastic about the English, Ziegfeld forgot to inform the newspaper men where the exact site for the new theatre is located and who is going to build it for him. Nor did he even indicate in his direction, according to his idea, "one minute from Piccadilly" might be.

After easing out the reporters Ziegfeld did do something tangible. He engaged Norah Blaney and Gwen Farrar for his "Going South" show, expected to open at the Cosmopolitan, New York, in October, if "Louie the 14th" moves out by that time.

Saturday night the husband of Norah Blaney brought Flo Ziegfeld into a box at His Majesty's to witness the Blaney and Farrar turn the closing night of the "Punchbowl Revue."

Ziegfeld immediately went back stage and signed the girls, thereby destroying any possibility of the show continuing either in London or on tour.

HEARST'S FILM RETURN

(Continued from page 1)

turn east in September, called back there according to accounts by the political fray in New York, where his own candidate, Mayor Hylan, hopes for re-election.

Should Hearst resume picture production it probably will be in New York at the Cosmopolitan Studios, owned by him. It has four stages

and was remodeled for Cosmopolitan Productions.

The strips for picture selection are said to have been sent west upon Hearst's request from his New York offices. It is known that he has directed a price to be obtained in New York for the picture rights to at least one of the current Broadway stage successes.

Marion Davies With M.-G.

It is not known, however, just who or how many Hearst may have in mind to build pictures around, should he return. Marion Davies, the only female star of Cosmopolitan Productions, is supposed to be tied up with a Metro-Goldwyn contract.

Lately when M.-G. completed "Lights of Old Broadway" with Miss Davies starred, her first M.-G. picture and the first film ever played in by Miss Davies other than under the Cosmopolitan trade-mark, the star and Hearst are said to have protested against the rapidity of the making. Their protests were followed by M.-G. calling in Marshall Neilan who made about 50 retakes. The picture had been finished in four weeks.

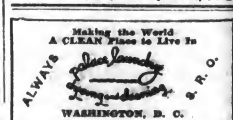
Miss Davies is still under contract to Cosmopolitan and holds a sub-contract from M.-G. It is said she receives a salary from both organizations. Miss Davies is reported to have demanded and received a new contract from M.-G. after the completion of the "Old Broadway" film, calling for a weekly salary by the year in place of the former clause that gave her salary from M.-G. only when working in one of its pictures. This new contract is said to have been procured through the insistence of E. R. Hartwick, with Hearst. Hartwick came on here lately. He had negotiated the original contract with M.-G. and Miss Davies, with the star reported becoming badly displeased with it.

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Davies is to make four pictures
yearly for M-G. One story, says her
previous M-G salary of \$4,000
Miss Davies, while disagreeing
with M-G, is said to have nearly
concluded an arrangement with
United Artists to become a U. A.
star. Jos. M. Schenck, Samuel
Goldwyn and Charlie Chaplin are
reported having been in favor of
U. A. annexing the Davies name.



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(Continued from page 11)
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Allen & Trell
(Two to 10)
24 half
Donahue & La Salle
Bingham & Myers
Lang & Volk
Sherman Rose Rev
(One to 10)
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Dorothy Barber, an amazingly
pretty and supple young dancer,
stepped at her nimble heels. Hav-
ing made good in several sim-
ple numbers, she came through as
a sensation in a semi-contortion dance
in the woodwork scene, one of the
best in the show. She is not a tyro,
but this revue sends her far along in
her career.
The comedy burdens are carried
by Billy B. Van, Chic Sale, George
Le Maire, Eddie Conrad, Winnie
Lightner and Newton Alexander.
All seasoned players, they work with
that touch of experience and ex-
pertness which at times gives a gleam
and a highlight to the drag, deadly
material imposed upon them. Con-
rad, who is never allowed to get out
of one, one, clicks and sways
over the show with that winsome
method of tomfoolery which almost
cleans up some of the dirt. Le Maire
is a tower of strength as the
straight man, at which he has no
equal anywhere.

Miss Lightner has perhaps the
poorest stuff to do that she has ever
fallen before in to her whole stage
life, but she survives on the gifts
God gave her, which cannot be in-
undated completely. Her specialty
songs are flat, her scenes are never
better than fair (except one bur-
lesque in which Conrad seems to
water with water as she takes a top
note in a ballad—one of the few clean
and somewhat comic), and in the
one good song she has, "Wide Pants
Willie," she knocks in a hit which
will shake up and swing Broadway
as one of the big hits of the season.

GAY PAREE

(Continued from page 17)
D. drawers—forgot to put on his
pants.
There are some others, but above
will serve to give the flavor of the
show.
The show, of course, is not with-
out its pleasant points and twists.
It bristles with high-spirited person-
alities and one or two surprise new-
comers. Of the latter, Alice Boulton,
a bright, personable, whose profes-
sional experience hitherto had been
working in Texas Guinan's hard-
shows, where she sang "Hard-
Hearted Hannah" and "I've been
heard around the globe, is the cream.
Pretty as a lily, formed like a
wholesome young goddess, with a
sure-fire smile and melodious, mel-
low pipes, Alice put over several
numbers with startling success. She
was customary of standard advan-
tage. She showed supreme confi-
dence without verging on impudence,
and stood out like a streak of young
pink carnation in a hothouse bouquet
of garish poppies and mildewed
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torial cunning. The wardrobe is fresh and usually pretty.

"Wide Pants Willie" is the sole song hit. Some of the numbers, like some of the skits, are holdovers from the leftovers of "Artists and Models," notably "Venetian Nights," in which Frances Blythe goes the limit in undress.

Judged by the results of past experience, "Gay Paree" will draw. It will be patronized almost exclusively by male audiences. But the banks ask no questions when money is deposited, and gross receipts are gross receipts, no matter how gross the come-on for those receipts.

Therefore "Gay Paree" seems set for a success; at least it should be in the big money for three or four months.

Left.

THE SEA WOMAN

Melodrama in three acts by Willard Robertson, produced at the Little Aug. 24 by L. Lawrence Weber; Blanche Yurka featured; staged by William B. Friedlander. Pearl.....Rea Martin Engineer.....Roger Pryor Charlie Watts.....Paul Kelly Moll Hansen.....Blanche Yurka Captain Rodney Donaldson.....Clyde Fillmore Johnny Hickey.....Charles Hinton

"The Sea Woman" has the virtue of getting better as it goes along. The second and third acts supply a measure of entertainment the first session lacks. The finale is violent melodrama with a stage effect that resulted in quite a demonstration by the first nighters. The finishing action picture is a fire and explosion within a lighthouse tower when the gas tanks blow up and is one of the

best effects of the sort.

It is a question, however, if L. Lawrence Weber's first production this season has enough appeal to rate it with the successes. The acting is adept, in fact the cast is a skillful playing unit, but the characters did not seem to win the sympathy of those out front, even though both the feminine roles were troublous. The play has been around for several years, first the property of Margaret Anglin, who displayed it at times out of town while on tour in another attraction.

The story unfolds in the living room of a lighthouse in Chesapeake Bay, the light being run by a woman

whom the keeper had saved from the sea a year before. In doing so the keeper had died and the woman, Moll Hansen, had sworn to take care of his motherless daughter, Pearl. The girl about to come of age has been playing in the flesh pots on shore and has for a lover one Charlie Watts, a bootlegger, who has been using the lighthouse as a base for bootlegging operations. Pearl has consulted a doctor. He confirms her suspicion she is to become a mother. Watts threatens to kill the girl if she discloses her condition to the guardian, Moll, but the doctor does that by letter. Moll's lover, who thought she

had gone down in the ship that took her father, suddenly turns up as the master of a British freighter. The vessel is made gay with flags for the impending wedding, but Moll refuses to leave the girl, sending her sweetheart off perhaps forever. Pearl swears the man responsible for her condition is the young engineer who has been fixing the light, but, on discovering Watts lied to her, that he was recently married and never intended wedding her, she follows him into the tower and blows up the tanks, both being killed. With the tower in flames and two small boats gone, rescue comes in the return of the freighter.

The telling took a long time. Particularly is that true of the first act, which was not very eventful. Only the sterling Blanche Yurka, who is featured, stirred the interest. Miss Yurka was extremely nervous until the first curtain, permitting her voice to drop almost to a whisper. She is the Norwegian Moll, saved from a watery grave by the keeper. As a self-reliant, determined woman willing to sacrifice her life to carry out an oath she dominated the play.

Rea Martin played the betrayed Pearl, a petulant hussy, who lied and followed the instructions of her bad-egg lover, involving the lives of her guardian, Moll, and the clean, young engineer, who offered a tip of advice. There was nothing thankful about the character, called upon often to tell of her delicate condition, until it sort of grated on the nerves. The honors among the male characters went to Roger Pryor as the engineer. He was accorded quite a share of the cheers that may have been incited by the explosion effect. About the latter there was a note pasted in the program advising the audience there was no cause for alarm. The funny character of a couple of timid patrons from the house before the effect was well under way. Through a crack in the door the flame device could be seen before the explosion took place, which took an edge off the stunt. Paul Kelly and Charles Hinton, the latter totting quite a Southern dialect, did very well at bootleggers. The latter was the more decent of the two. Kelly's "Watts" being a thoroughly bad sort.

With one act and but six players in the cast "The Sea Woman" does not require fat grosses to turn a profit, but indications are for a moderate run, since even the good playing could not disguise the drabness of the melodramas.

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